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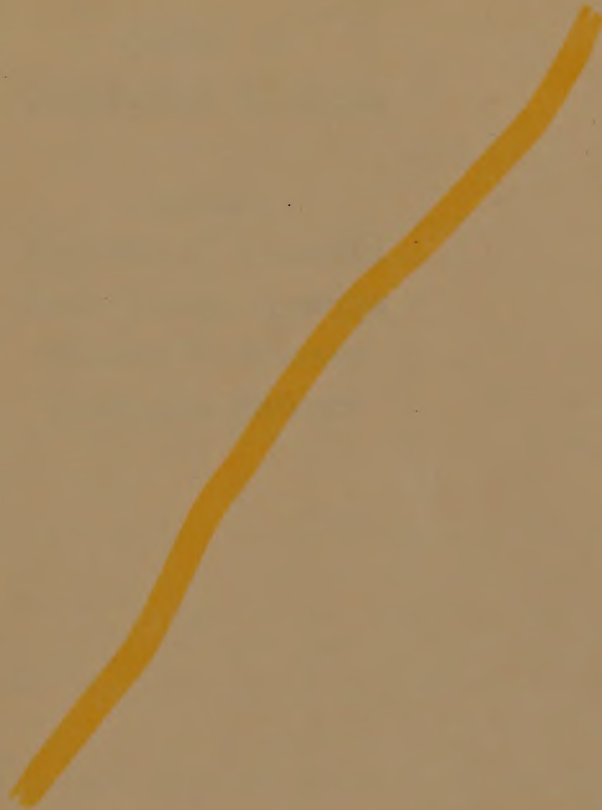
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# BOOK REVIEW DIGEST

*Sixty-Seventh Annual Cumulation*

MARCH 1971 TO FEBRUARY 1972 INCLUSIVE

*Edited by*

JOSEPHINE SAMUDIO

*Indexers*

GILMORE C. AARESTAD

ANNA TINKEL LAUFFER

MARTHA T. MOONEY

KATHLEEN MURPHY



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BOOK REVIEW DIGEST

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## PREFATORY NOTE

*Book Review Digest* is an index to reviews of current fiction and non-fiction appearing in selected periodicals and journals. The Committee on Wilson Indexes of the American Library Association's Reference Services Division advises the publisher on editorial policy by means of studies conducted at intervals of several years. Such studies include the preparation of a list of possible review journals for consideration by the subscribers and the development of criteria to determine coverage, with emphasis placed upon subject balance and the needs of the general user. The actual selection of review journals is, however, accomplished by subscriber vote.

To qualify for inclusion a book must have been published or distributed in the United States. A work of non-fiction must have received two or more reviews and one of fiction four or more reviews in the journals selected. Exception is made for books reviewed in the Reference and Subscription Books Reviews section of the *Booklist* where one review is deemed sufficient. Reviews must have appeared within eighteen months following a book's publication; at least one review must be from a journal published in the United States.

Generally not more than three excerpts for fiction or four for non-fiction are included, except for books of unusual importance or of a controversial nature where more excerpts are needed to reflect several points of view. However, all reviews appearing in the *Digest* list of journals are cited.

The main body of the *Digest* consists of author entries in alphabetical order setting forth title, pagination, price, publisher, etc., with review excerpts arranged alphabetically by the name of the review journal. The first number of the review citation refers to the volume, the second to the page, the letters to the date and the last figure to the approximate number of words in the complete review. The symbol YA indicates the suitability of a book for young adults.

A subject and title index appears following the author entry section.

Non-fiction is classified according to the *Dewey Decimal Classification*, abridged edition. Subject headings are based on *Sears List of Subject Headings*.



## ABBREVIATIONS

- AM ANTHROPOL—*American Anthropologist*  
 AM ECON R—*American Economic Review*  
 AM HIST R—*American Historical Review*  
 AM J PUB HEALTH—*American Journal of Public Health and the Nation's Health*  
 AM J SOC—*American Journal of Sociology*  
 AM LIT—*American Literature*  
 AM POL SCI R—*American Political Science Review*  
 AM SCHOLAR—*American Scholar*  
 AM SOC R—*American Sociological Review*  
 AMERICA—*America*  
 ANN AM ACAD—*American Academy of Political and Social Science. Annals*  
 ARCH FORUM—*Architectural Forum*  
 ART BUL—*Art Bulletin*  
 ATLANTIC—*Atlantic*
- BEST SELL—*Best Sellers*  
 BOOK WORLD—*Book World*  
 BOOKLIST (reviews taken only from Reference and subscription books reviews section)  
 BUL ATOMIC SCI—*Bulletin of the Atomic Scientists*
- CANADIAN FORUM—*Canadian Forum*  
 CHOICE—*Choice*  
 CHRISTIAN CENTURY—*Christian Century*  
 CHRISTIAN SCIENCE MONITOR—*Christian Science Monitor*  
 CLASS WORLD—*Classical World*  
 COL & RES LIB—*College & Research Libraries*  
 COMMENTARY—*Commentary*  
 COMMONWEAL—*Commonweal*  
 CRITIC—*Critic*
- ECONOMIST—*Economist (London)*  
 ENCOUNTER—*Encounter (London)*  
 ENGL HIST R—*English Historical Review*
- HARPER—*Harper's Magazine*  
 HARVARD ED R—*Harvard Educational Review*  
 HORN BK—*Horn Book*
- J AESTHETICS—*Journal of Aesthetics and Art Criticism*  
 J AM HIST—*Journal of American History*  
 J HIGHER ED—*Journal of Higher Education*  
 J HOME ECON—*Journal of Home Economics*
- J PHILOS—*Journal of Philosophy*  
 J POL ECON—*Journal of Political Economy*  
 J RELIGION—*Journal of Religion*
- LIBRARY J—*Library Journal*  
 LIBRARY Q—*Library Quarterly*  
 LRTS—*Library Resources and Technical Services*  
 MOD LANG J—*Modern Language Journal*  
 MOD PHILOL—*Modern Philology*  
 MUS Q—*Musical Quarterly*  
 MUSIC LIB ASSN NOTES—*Music Library Association Notes*
- N Y REV OF BOOKS—*New York Review of Books*  
 N Y TIMES BK R—*New York Times Book Review*  
 NAT R—*National Review (44p issue, pub. in alternate weeks)*  
 NATION—*Nation*  
 NATUR HIST—*Natural History*  
 NEW ENG Q—*New England Quarterly*  
 NEW REPUB—*New Republic*  
 NEW STATESMAN—*New Statesman*  
 NEW YORKER—*New Yorker*  
 NEWSWEEK—*Newsweek*
- PACIFIC AFFAIRS—*Pacific Affairs*  
 POETRY—*Poetry*  
 POL SCI Q—*Political Science Quarterly*
- RECORD. See *Teachers College Record (known from October 1967 to May 1970 as The Record)*
- SAT R—*Saturday Review*  
 SCHOOL LIBRARY JOURNAL. See *Library Journal*  
 SCI AM—*Scientific American*  
 SCIENCE—*Science*  
 SOCIAL STUDIES—*Social Studies*  
 SPECIAL LIBRARIES—*Special Libraries*
- TEACH COL REC—*Teachers College Record*  
 TIME—*Time*  
 TLS—*Times Literary Supplement (London)*
- VA Q R—*Virginia Quarterly Review*  
 WORLD POL—*World Politics*  
 YALE R—*Yale Review*



## LIST OF JOURNALS

- America.** \$10. w America, 106 W 56th St, New York 10019
- American Academy of Political and Social Science. Annals.** \$12; clothbound \$16; free to members. bi-m American Academy of Political and Social Science, 3937 Chestnut St, Philadelphia 19104
- American Anthropologist.** \$25; free to members. bi-m American Anthropological Assn, 1703 New Hampshire Av. N.W., Washington, D.C. 20009
- American Economic Review.** \$10. q American Economic Assn, Rendigs Fels, Sec, 1313 21st Av, South, Nashville, Tenn. 37212
- American Historical Review.** \$20; free to members of the American Historical Assn. 5 times a yr American Historical Assn, 400 A St, S.E., Washington, D.C. 20003
- American Journal of Public Health and the Nation's Health.** \$20. m American Public Health Assn, 1740 Broadway, New York 10019
- American Journal of Sociology.** \$10. bi-m University of Chicago Press, 5801 Ellis Av, Chicago 60637
- American Literature.** \$7. q Duke University Press, P.O. Box 6697, College Station, Durham, N.C. 27708
- American Political Science Review.** \$35; free to members. q American Political Science Assn, 1527 New Hampshire Av, N.W., Washington, D.C. 20036
- American Scholar.** \$5. q United Chapters of Phi Beta Kappa, 1811 Q St, N.W., Washington, D.C. 20009
- American Sociological Review.** \$15; free to members. bi-m American Sociological Assn, 1001 Connecticut Av, N.W., Washington, D.C. 20036
- Annals of the American Academy of Political and Social Science.** See American Academy of Political and Social Science. Annals
- Architectural Forum.** \$12. m The Architectural Forum, 130 E 59th St, New York 10022
- Art Bulletin.** \$18. q College Art Assn. of America, 432 Park Av, South, New York 10016
- Atlantic.** \$9.50. m The Atlantic, Subscription Dept, 125 Garden St, Marion, Ohio 43302
- Best Sellers.** \$7. semi-m University of Scranton, Scranton, Pa. 18510
- Book World combining Books Today and Book Week.** \$10. w Postrib Corp, 230 W 41st St, New York 10036  
(Appears in Sunday editions of the Chicago Tribune and the Washington Post)
- Booklist.** \$12. semi-m American Library Assn, 50 E Huron St, Chicago 60611
- Bulletin of the Atomic Scientists.** \$8.50. m Bulletin of the Atomic Scientists, Circulation Dept. 935 E 60th St, Chicago 60637
- Canadian Forum.** \$5. m Canadian Forum, 56 Esplanade St, East, Toronto 1
- Choice.** \$20. m American Library Assn, Subscription Dept, 50 E. Huron St, Chicago 60611
- Christian Century.** \$8.50. w Christian Century Foundation, 407 S Dearborn St, Chicago 60605
- Christian Science Monitor (International daily).** \$30. Christian Science Publishing Society, One Norway St, Boston 02115
- Classical World.** \$5.25. m The Classical World, Lehigh University, 246 Maginnes Hall, Bethlehem, Pa. 18015
- College & Research Libraries.** \$10. bi-m College & Research Libraries, 50 E Huron St, Chicago 60611
- Commentary.** \$10. m Commentary, 165 E 56th St, New York 10022
- Commonweal.** \$12. w Commonweal Publishing Co, Inc, 232 Madison Av, New York 10016
- Critic.** \$6. bi-m The Thomas More Assn, 180 N Wabash Av, Chicago 60601
- Economist.** \$24. w The Economist, 415 Madison Av, New York 10017 (The Economist, Subscription Dept, 54 St James's St, London, S.W. 1)
- Encounter.** \$14. m British Publications, Inc, 30 E 60th St, New York 10022 (Encounter, Ltd, 25 Haymarket, London, S.W. 1)
- English Historical Review.** \$12. q British Publications, Inc, 30 E 60th St, New York 10022 (Longmans Group, Ltd, Journals Division, 33 Montgomery St, Edinburgh)
- Harper's Magazine.** \$8.50. m Harper's Magazine, Subscription Dept, 381 W Center St, Marion, Ohio 43302
- Harvard Educational Review.** \$10. q Harvard Educational Review, Subscription Service Dept, 106 Tenth St, Des Moines, Iowa 50305
- Horn Book.** \$7.50. bi-m Horn Book, Inc, 585 Boylston St, Boston 02116
- Journal of Aesthetics and Art Criticism.** \$10. q American Society for Aesthetics, The Cleveland Museum of Art, Cleveland 44106
- Journal of American History.** \$8. q Organization of American Historians, Thomas D. Clark, Sec, 112 N. Bryan St, Bloomington, Ind. 47401
- Journal of Higher Education.** \$10. m The Journal of Higher Education, Ohio State University Press, 2070 Neil Av, Columbus 43210
- Journal of Home Economics.** \$12. m American Home Economics Assn, 1600 20th St, N.W., Washington, D.C. 20009
- Journal of Philosophy.** \$9. bi-w Journal of Philosophy, Inc, Leigh S. Cauman, Managing Ed, 720 Philosophy Hall, Columbia University, New York 10027
- Journal of Political Economy.** \$15. bi-m University of Chicago Press, 5801 Ellis Av, Chicago 60637
- Journal of Religion.** \$8. q University of Chicago Press, 5801 Ellis Av, Chicago 60637
- Library Journal.** \$12. semi-m R. R. Bowker Co, Order Fulfillment Dept, P. O. Box 5504 Church St, Sta, New York 10008
- Library Quarterly.** \$8. q University of Chicago Press, 5801 Ellis Av, Chicago 60637
- Library Resources and Technical Services.** \$8. q American Library Assn, 50 E Huron St, Chicago 60611
- Modern Language Journal.** \$5. m National Federation of Modern Language Teachers Assns, 13149 Cannes Dr, St Louis 63141
- Modern Philology.** \$8.50. q University of Chicago Press, 5801 Ellis Av, Chicago 60637
- Music Library Association Notes.** \$10. q The Music Library Assn, W. J. Weichlein, Exec. Sec, 104 W Huron, Rm 329, Ann Arbor, Mich. 48108
- Musical Quarterly.** \$9. q The Musical Quarterly, Circulation Office, 48-02 48th Av. Woodside, New York 11377
- Nation.** \$12.50. w The Nation. 333 Sixth Av, New York 10014
- National Review.** \$12. bi-w (44p issue) Circulation Mgr, National Review, 150 E 35th St, New York 10016



**Natural History** incorporating **Nature Magazine**. \$8. m The American Museum of Natural History, Central Park West at 79th St, New York 10024

**New England Quarterly**. \$8. q The New England Quarterly, Hubbard Hall, Brunswick, Me. 04011

**New Republic**. \$12. w The New Republic, Subscription Dept, 381 W Center St, Marion, Ohio 43302

**New Statesman**. \$15. w British Publications, Inc, 30 E 60th St, New York 10022 (Statesman & Nation Publishing Co, Great Turnstile, London, WC1V 7HJ)

**New York Review of Books**. \$10. bi-w The New York Review, Subscription Service Dept, P.O. Box 79, Des Moines, Iowa 50301

**New York Times Book Review**. \$13. w The New York Times Co, Times Square, New York 10036

**New Yorker**. \$12. w The New Yorker Magazine Inc, 25 W 43d St, New York 10036

**Newsweek**. \$14. w Newsweek, 117 E Third St, Dayton, Ohio 45402

**Pacific Affairs**. \$7. q Pacific Affairs, University of British Columbia, Vancouver 8, Canada

**Poetry**. \$12. m Modern Poetry Association, 1018 N State St, Chicago 60610

**Political Science Quarterly**. \$12; free to members. q The Academy of Political Science, Columbia University, 413 Fayerweather Hall, New York 10027

**Record**. See Teachers College Record

**Saturday Review**. \$10. w Saturday Review, 380 Madison Av, New York 10017

**School Library Journal**. See Library Journal

**Science**. \$12. w American Association for the Advancement of Science, 1515 Massachusetts Av, N.W, Washington, D.C. 20005

**Scientific American**. \$10. m Scientific American, Inc, 415 Madison Av, New York 10017

**Social Studies**. \$5. m McKinley Publishing Co, 112 S New Broadway, Brooklawn, N.J. 08030

**Special Libraries**. \$20. m Special Libraries Assn, Subscription Dept, 235 Park Av, South, New York 10003

**Teachers College Record**. \$10. q Teachers College, Columbia University, 525 W 120th St, New York 10027

(From October 1967 to May 1970 called The Record)

**Time**. \$15. w Time, Inc, 541 N Fairbanks Court, Chicago 60611

**Times Literary Supplement**. \$16.80. w Times Literary Supplement, Times Newspapers of Great Britain, Inc, 201 E 42d St, New York 10017 (Times Literary Supplement, Times Newspapers, Ltd, Printing House Square London, E.C. 4)

**Virginia Quarterly Review**. \$5. q The University of Virginia, One West Range, Charlottesville, Va. 22903

**World Politics**. \$7.50. q Princeton University Press, Princeton, N.J. 08540

**Yale Review**. \$6. q The Yale Review, 28 Hillhouse Av, New Haven, Conn. 06520



# Book Review Digest

CUMULATION OF MONTHLY NUMBERS

MARCH 1971—FEBRUARY 1972

(Subject and title index at the end of author entries)

AARON, SAM, jt. auth. How to eat better for less money. See Beard, J.

ABBE, DOROTHY. The Dwiggins marionettes; a complete experimental theatre in miniature. 232p il col pl \$45 Abrams

791.5 Puppets and puppet plays. Dwiggins, William Addison  
LC 70-86956

This book "celebrates the hobby of William Addison Dwiggins, an American typographer, calligrapher, artist, and writer. For twelve years, in his spare time, he made delicate marionettes, and staged plays with them. The book is . . . [an] appreciation of the man and the marionettes." (Christian Science Monitor)

"[This spacious volume] is destined to be a puppeteer's collector's item. . . . Only the experienced craftsman and artist could fully appreciate the refinement of technique Dwiggins exhibited in his stage structure, lighting equipment, properties and devices for special effects. . . . One would suppose, after reading this book, that a Dwiggins marionette production (six are photographed in the book) would rival the best in ancient and modern puppetry. One finds a gradual evolution and refinement of his techniques as the book continues. The pinnacle of success was reached in his creation of a George Bernard Shaw puppet. Definitely recommended for all puppet enthusiasts."

Choice 8:1194 N '71 140w

"This [book] is a quite sumptuous labor of love. . . . The wire-and-wooden people are beautifully photographed (mostly in black and white) and the whole memorial is warm with kindness and affection. . . . It is probably intended for public libraries and for people who wish to make their own marionettes and perform plays with them." N. M.

Christian Science Monitor pB2 N 27  
'70 120w

"[This book] is a failure. Considering the price and the publisher, one might expect something special beyond size, weight, cost, and a slick scrapbook. Dwiggins had, and deserved, a major reputation for type and book design. It is therefore ironic that the book itself has been badly produced. There are ink smudges throughout. Color plates are not well produced and they are placed and cut poorly. There is little text, and such that there is, is not very interesting. Libraries wishing to purchase the book should carefully examine individual volumes first." Irving Wortis

Library J 96:496 F 1 '71 110w

ABBEY, EDWARD. Black sun; a novel. 159p \$5.95 Simon & Schuster

SBN 671-20896-9 LC 74-139613

"Will Gatlin lives in a mountain cabin fifteen miles above 'the village,' somewhere in the U.S. Southwest, and keeps watch for the Forest Service from a ninety-foot steel tower. . . . Thirty-seven years old, divorced, an ex-college teacher—he walked out of the classroom, bored by the students and the process, six years ago. . . . Enter people. His . . . professorial friend, Ballantine, who is trying to persuade him to return to teaching and the world of students and sex. . . . [and] Sandy, aged nineteen, a slim, quiet girl. . . . [whom] is working in the village clinic. . . . She is conscious of being a virgin and of being engaged, but she falls for Will." (Harper)

Best Sell 31:129 Je 15 '71 130w

"This man is no hero, and his brief affair with Sandy is no Love Story [by Erich Segal, BRD 1970], but his failure is not that he is a contemptible scum, as the Air Force cadet describes him, but that he has been locked in solitude, lacks self-esteem, and cannot talk to her in the terms she wants. . . . He is a logical development of that hermitlike Park Ranger, Edward Abbey himself, who wrote Desert Solitaire [BRD 1968] during a season in south-east Utah—more friend of the wonders of nature than of men. Will has perceived in his love for Sandy a blinding beauty that is human in origin. His vision of the innocent, sex-hungry startled doe of a girl suggests that the author Abbey is ready to come out into the world." C. M.

Harper 243:93 Ag '71 500w

"Now comes a fine novel (actually Abbey's fourth), which is as simple and slim as a fable, haunting and sweet. I was afraid it might seem like a come-down [Desert Solitaire] but it does not. . . . [This] is not a masterpiece like the other book. It's a treat, a light, indeterminate book, a stopover, almost perfectly written but with the beginning and end left untold, in a career that should be more talked of." Edward Hoagland

N Y Times Bk R p6 Je 13 '71 1800w

"It is sad to have to report that Mr. Abbey has followed his excellent, tough-minded autobiographical 'Desert Solitaire' with an embarrassingly bad novel. It is, in fact, a kind of pipe-dream version of that memoir of a forest ranger living alone in the wilderness. Pretentious, witless, sentimental, it has but one virtue—its length, which is a scant fifty thousand words."

New Yorker 47:87 J1 17 '71 130w

ABBOTT, AGATIN T., jt. auth. Volcanoes in the sea. See Macdonald, G. A.

'ABD AL-RAHIM, MUDDATHIR. Imperialism and nationalism in the Sudan: a study in constitutional and political development, 1899-1956. 275p \$8.75 Oxford

962 Sudan—Politics and government  
SBN 19-821648-3 LC 75-455729

This is an "account of British rule in the Sudan. The first part examines the effect of the Mahdist successes on British policy in Egypt, the considerations that led to the reconquest, [and] the thinking behind the so-called Condominium Agreement, and describes the development of the administration up to 1936. The second part describes . . . the rise of nationalism and the stages through which the Sudan passed on the way to independence in 1956." (Economist) Bibliography.

"The evidence [Al-Rahim] presents is overwhelming—British rule in the Sudan was self-seeking, mendacious, and exasperatingly paternalistic. . . . It was the threat of the Axis Powers . . . that moved Great Britain to begin decolonization in the Sudan. Much of Al-Rahim's book is taken up with this development. . . . The book concludes with the formal transfer of power to an independent Sudan. An additional forty one pages is devoted to nine appendices and a select bibliography. This reviewer finds no fault with this book, insofar as it goes. . . . Originally a doctoral thesis . . . the study is to be praised as indicative of [the author's] craftsmanship and scholarly ability. The weakness of the book lies in the lack of any real theoretical or comparative effort." R. H. Pfaff  
Am Pol Sci R 64:966 S '70 1150w

**'ABD AL-RAHIM, MUDDATHIR—Continued**

Reviewed by K. D. D. Henderson  
Ann Am Acad 389:158 My '70 450w

"As a political scientist 'Abd al-Rahim analyzes the Condominium Agreement of 1899 which established Anglo-Egyptian rule in the Sudan followed by a description of the administrative machinery constructed by the British to rule the country. The book is, in fact, a constitutional study of British institutions in the Sudan, and the author guides the reader through complex legal questions with skill. The work is, however, a monograph in which scholars and students will be primarily interested. . . . Should be a standard reference in college, university, and large urban libraries."

Choice 7:1128 O '70 120w

"Three protagonists, British, Egyptians and Sudanese, [are part of this account]. . . . Mr. Abd Al-Rahim has done justice to the case of all three. It is even more to his credit that he has been able to deal evenhandedly with the often bitterly divided sections of Sudanese opinion. The main threads of his account are two. The first is the failure of the Anglo-Egyptian Agreement of January 1899 to provide a satisfactory legal basis for British rule in the Sudan, once British rule in Egypt was no longer unquestioned after the first world war. . . . The second thread is the central importance of European education in the development of nationalism. . . . This [study] is an important contribution, not only to the history of the Sudan, but also to the history of the whole struggle between European imperialism and the nationalism it begot in Africa and Asia."

Economist 234:44 Ja 10 '70 550w

**ABEL, ELIE, jt. auth. Roots of Involvement.**  
See Kalb, M.**ABELS, JULES. Man on fire; John Brown and the cause of liberty. 428p pl \$12.50 Macmillan (N Y)**

B or 92 Brown, John, 1800-1859  
LC 72-117961

This is an account of the life and times of John Brown "who began his crusade in middle-age [and] died at the end of a hangman's rope, aged fifty-nine, following his . . . raid on Harper's Ferry, Virginia." (Publisher's note) Annotated bibliography. Index.

"[The author] has written an interesting but disappointing biography. . . . Given the similarity between our own time and the 1850's, any life of Brown would arouse interest. What is disappointing is that Abels, who appears to have thoroughly researched John Brown's life, gives us a mediocre book that fails to make it either as a popular or scholarly biography. . . . One obvious weakness . . . is Abels' blatant attempt at being relevant, scattering trite analogies throughout the book. [He] also spends too much time on the differing interpretations of second rate biographers of minor events in Brown's life. At the same time he fails to document his own work." R. J. Meister

America 124:467 My 1 '71 650w

"This is a compassionate study of that mythical-yet heady-figure, John Brown. . . . It is the author's conviction that the role played by Brown has been underrated by history. . . . [This] is a first-class work—exhibiting extensive research. While history buffs will probably find the book of special interest, its appeal should extend to everyone wishing to inform himself about a man who believed he was serving the cause of liberty—even unto death."

J. C. Dougherty

Best Sell 31:87 My 15 '71 950w

"The most detailed recent biography of John Brown, this illustrated story captures something of the fire ignited by an erratic, courageous man. To an era in which new John Browns have taken history into their hands in support of numerous causes, this volume speaks with surprising relevance."

Christian Century 88:356 Mr 17 '71 50w

Reviewed by Herbert Aptheker

J Am Hist 58:749 D '71 500w

"[This book] will be compared with Stephen B. Oates's *To Purge This Land with Blood* [BRD 1970]. . . . [Abels] avoids the controversial point concerning the long-reported insanity of Brown's mother—a subject deftly handled by Oates. But he does touch upon matters ignored by Oates, such as the fate of the Brown family after 1859; and he

provides a great deal of colorful detail. . . . His book complements Oates's nicely. For subject collections." J. A. Boromé  
Library J 96:1357 Ap 15 '71 210w

**ABERNATHY, BILLY. See Fundi****ABERNETHY, DAVID. The political dilemma of popular education; an African case. (Stanford univ. Stanford studies in comparative politics, 1) 357p \$10 Stanford univ. press 372.9 Education, Elementary. Education, Elementary—Economic aspects. SBN 8047-0703-0 LC 69-13175**

"The assumption that popular education used as a means toward political and economic development may also lead to political decay is supported in this case study. The education efforts initiated by the Christian missionaries, expanded through colonialism and partly realized through independence when free primary education was made available to all children, are covered in Part I. The . . . challenges in educational policy and practice consequent [on] independence and the results of universal primary education which Abernethy sees as contributing to political decay are treated in Parts II and III." (Choice) Bibliography. Index.

"As Professor Abernethy demonstrates . . . few peoples surpass the southern Nigerians in their zeal for education as both a measure of cultural pride and an investment in social development. . . . [He] contends that southern Nigeria spends too much money on educational objectives of questionable relevance to the needs of that society. . . . [His] account of educational expansion, involving an analysis of relations between rival mission movements, is masterful. . . . Abernethy has written a basic book, both for students of the relationship between education and development and for students of Nigerian social history. It auspiciously inaugurates a new series of books—the Stanford Studies in Comparative Politics." R. L. Sklar

Am Pol Sci R 64:1263 D '70 1000w

"Abernethy's conclusions are admittedly tentative, as the full effects of UPE [Universal Primary Education] were only beginning to be felt at the time of his field work. . . . The book's conclusion is a disappointing sermonette on 'the creative potential of crisis' which never really comes to grips with the lessons other developing nations should learn from the Nigerian experience." R. C. Mitchell  
Ann Am Acad 394:154 Mr '71 550w

"[This volume] is the result of 15 months Abernethy spent in Nigeria, interviewing, visiting, and researching. . . . [It is a] well documented work: 35 pages of footnote references, 15 of bibliography including primary and secondary sources. Map of territory on inside cover, statistical tables, and index add to the value. Recommended for undergraduate and graduate libraries."

Choice 7:592 Je '70 150w

**ABISCH, ROZ. Sweet Betsy from Pike. See Sweet Betsy from Pike (Folk song)****ABOVE and beyond; the encyclopedia of aviation and space sciences. 2d ptg 14v il col il maps col maps lib bdg \$79.95 New Horizons publs.**

629.13 Aeronautics. Space sciences  
LC 68-14013

"The encyclopedia attempts to include the full range of topics related to aviation and space from the earliest mythology to as far into the future as can be reasonably predicted. Related subjects for a complete understanding of aerospace are also included. The entries are arranged alphabetically, letter-by-letter. . . . According to the Editor's Preface, [the set] contains more than 4,000 illustrations, of which over 2,400 are in full color." (Book-list)

"Designed for the upper elementary and senior high school student, [this encyclopedia] will also be of interest to adults. . . . In general the information is accurate. . . . Extensive coverage is given to space exploration and astronautics and to the related field of astronomy. Considering the emphasis of the



books, coverage of the physical and biological sciences is not so extensive, but it is adequate. . . . Somewhat more than 20 percent of the material is devoted to military applications of aviation and space research. . . . [There are] useful biographies of men and women associated with aviation and space activities. . . . [A] weakness is the lack of bibliographies. . . . [This set] collects in one source much more information on aerospace than is likely to be found in the more general encyclopedias. . . . Recommended."

Booklist 67:707 My 1 '71 1350w

"In addition to photos, drawings and illustrations, the editors have used almost every type of graphic method—diagrams, cutaways, maps, charts, reproductions of documents and pilots' checklists—to give young readers a variety of visual devices by which to grasp difficult material and abstract concepts. Basic research and documentation appear to be excellent, especially where current technical processes or procedures are explained. . . . The editors have made a commendable effort to present the varied and sometimes opposing viewpoints which contribute to the final character and direction of gigantic aerospace programs." R. A. Keeler

Library J 94:316 Ja 15 '69 850w [YA]

**ABRAHAMS, WILLIAM, ed.** Fifty years of the American short story; from the O. Henry awards, 1919-1970; ed. and with an introd. by William Abrahams. 2v 531:517p \$14.95 Doubleday

Short stories—Collections  
LC 77-19021

"For half a century . . . editors have made annual picks of the 'best' short stories to appear in this country and published them as the O. Henry Awards. . . . The 50 collections contained 889 stories by 569 authors: The present collection contains 60 stories by 53 authors. [The editor's] criterion was not relevance or timeliness, he says, but excellence—that is, literary and affective qualities. All the 889 stories he re-examined are listed alphabetically by author—the same order he follows in his present selections." (N Y Times Bk R) Index in volume two.

"Included are striking examples of the form (Baldwin's 'Come Out the Wilderness,' Paul Bowles's 'The Echo,' Flannery O'Connor's 'Revelation'), standard anthology masterpieces (Dorothy Parker's 'Big Blonde,' Faulkner's 'Barn Burning'), tiresomely familiar items (Benet's 'The Devil and Daniel Webster'), experimentation (Barthelme's 'See the Moon,' Barth's 'Lost in the Funhouse'), and stories that have become curiosities (Katharine Brush's 'Night Club,' James Branch Cabell's 'Porcelain Cups'). Such a collection obviously approaches something definitive, and Abrahams' historical introduction is informative and witty. A boxed set of short stories, most of which are otherwise accessible, might not be essential for libraries with limited budgets; but [this] is clearly an extraordinary anthology." J. A. Avant

Library J 96:97 Ja 1 '71 120w

"If this collection is characteristic, the crises of our times have not on the whole fired the imagination of our short-fiction writers. . . . This is not by way of complaint. These are all good stories. . . . Mr. Abrahams's double-decker suggests that a basic truth about our country may well lie not in the headlines or the broadcasts but in more obscure things. . . . We are not a happy people, and these stories reflect it." W. G. Rogers

N Y Times Bk R p22 Ja 3 '71 550w

**ABRAMS, CHARLES.** The language of cities; a glossary of terms [by] Charles Abrams with the assistance of Robert Kolodny. 365p \$10 Viking

711 City planning—Terminology  
ISBN 0-670-41782-3 LC 76-137500

As well as "definitions of urban affairs terms . . . [this book] also gives explanations . . . of the philosophical and theoretical backgrounds of the terms." (Library J)

"[This book] helps all of us to understand what we ought to understand about cities. . . . It informs, but it also enlightens. It enlightens with a warm and witty wisdom. . . . [It is] one of the best means I have yet seen of coming to terms with the urban problem. Most

readers, I am sure, will want to read it all the way through from 'abandonment' to 'zoning.'" Wolf Von Eckardt

Book World p7 Ag 8 '71 750w

"[This] is an important book, . . . a delightful [and] excellently written one. . . . [It] is distinctive for its sometimes highly personal commentaries of ruthless honesty and of great humor and wit, which, apart from contributing to the understanding of the terms, add immeasurably to the reading pleasure. This work will be of value to anyone interested in urban affairs—student, professional, or layman." E. B. Murphy

Library J 96:464 F 1 '71 130w

"The late Mr. Abrams . . . knew urbanism and particularly New York urbanism. . . . This book is a private glossary of planning terms accumulated over his last 17 years' work. It's informal, idiosyncratic and useful."

N Y Times Bk R p52 Ap 25 '71 70w

**ABRAMS, M. H.** Natural supernaturalism; tradition and revolution in romantic literature. 550p \$10 Norton

809 Romanticism  
SBN 393-04305-3 LC 71-80021

This study is concerned with the "spiritual dilemma at the heart of German and English Romanticism." (Library J)

"The present book ranges from literary criticism to intellectual history and will, for that reason, appeal to a wide variety of readers—including, hopefully, theologians. . . . The book does two things well: it analyzes the heart of romanticism and, since Abrams sees romantic thought as 'a decisive turn in Western thought,' he moves easily from a writer like Blake up to D. H. Lawrence and Joyce. . . . Abrams' book is erudite, warmly sensitive, well-argued and comprehensive. . . . It is one of those rare books of scholarly ilk that makes for exciting reading." P. C. Rule

America 125:409 N 13 '71 500w

"The importance this erudite and suggestive book will have for students of American literature is far greater than the few references to American authors would indicate."

Am Lit 43:506 N '71 80w

"This book is [a] most significant American contribution to Romantic studies. . . . Abrams sees remnants of [the vision of the major Romantic poets and philosophers] in such disparate post-Romantics as Eliot, Stevens, Ginsberg, Plath, and Kerouac. Thanks to his book, our view of Romanticism is more keenly focused." H. F. Babinski

Library J 96:640 F 15 '71 160w

**ABU-LUGHOD, IBRAHIM, ed.** The Arab-Israeli confrontation of June 1967: an Arab perspective; with a foreword by Malcolm H. Kerr. 201p maps \$6.75 Northwestern Univ. press

956.94 Israel-Arab War, 1967-  
SBN 8101-0303-6 LC 74-107607

These nine essays offer "criticism of pro-Israeli and Western views of the June 1967 Arab-Israeli war. They include . . . analyses of Western, especially American, press and other mass media coverage of the war and of the Arab world. . . . The international and U.N. aspects of Arab-Israeli relations are [also] analyzed." (Choice) Bibliography. Index.

"Well reasoned and scholarly [essays]. . . . [This is] one of the more intelligent collections of Arab views supplemented by a good index and a reasonably balanced bibliography of books and articles on the war and its background."

Choice 7:1290 N '70 120w

"[The book contains] studies by Arab scholars in the United States or Britain. Inevitably, they overlap and thus lose some of their force. . . . Mr. Tibawi contributes a good history of Jerusalem, including an entertaining account of the gradual accretion of the Jewish ritual of the Wailing Wall. But his essay typifies one of the flaws of this book, as persuasion addressed to intelligent people; when it meets something awkward to explain—in this case Jordan's refusal to agree to the United Nations proposal for the internationalization of Jerusalem—it simply ignores it. . . . One wishes that these writers could forsake the pleasures of emotional overstatement for the advantages of equability and urbanity, and learn the value to one's own side of at least appearing to understand the viewpoint of one's opponent."

TLS p1507 D 25 '70 300w



ACHESON, DEAN. *Fragments of my fleece.*  
222p \$6.95 Norton

818  
SBN 393-08644-5 LC 73-152651

This gathering of some of the author's shorter pieces, speeches, articles and papers includes discourses on history, law and lawyers; commentary on the changing American scene; and profiles of five men . . . who influenced his thinking. Parts of this book have appeared in such periodicals as *Esquire*, *The Yale Review* and *The Harvard Law Review*.

"There is nothing new here for scholars seeking new facts—but there is much for humanists and historians searching for knowledge and understanding of one of the world's doers. . . . Though I am guilty of practising historical psychoanalysis without a license, Acheson's studied arrogance seems to flow from an inner conviction that he belonged to an American aristocracy, burdened with the weight of noblesse oblige. . . . [He] never rises above cynicism to satire, and all too often descends to mere sarcasm." W. F. Kimball  
*America* 125:466 N 27 '71 550w

Reviewed by Joan Sweeney  
Best Sell 31:394 D 1 '71 550w

"[This book is] in a sense, the thoughtful conversation of a wise and witty man. It is a book of special appeal to lawyers, since it contains two or three chapters filled with penetrating constitutional analysis, but there is much here also that should be read by statesmen, newspaper editors, and columnists. It is also a book for political scientists, since it contains comments not merely on our early constitutional experience, but also the earlier British experience that had helped to shape it." G. W. Ball

*Book World* p5 N 21 '71 1050w

Reviewed by Saville Davis  
*Christian Science Monitor* p13 O 14 '71 600w

"Most of the essays in this book are worth preserving; all have been published in periodicals and/or have been delivered as addresses. They are polished in style, written with grace, studded with quotations, and marked by flashes of wit. Light pieces and stories are followed by a learned section, 'History, Law, and Lawyers,' which includes an essay on Roger Taney. Of greater interest to nonlawyers and to historians is 'The Prelude to Independence.' In 'The Changing American Scene,' Acheson discusses war and national policy. . . . The book concludes with a section, 'In Memoriam,' of most general interest are pieces on Justices Brandeis and Frankfurter. Enjoyable reading." E. P. Stickney  
*Library J* 96:2310 J1 '71 160w

"Moments before sitting down to complete this review of his last book tonight, I heard on the radio that Dean Acheson is dead. . . . I do not think that of all the dead one says nothing but good, but of Dean Acheson, now, personally and in reference to this book, I have nothing but good to say. [It] reveals the Dean Acheson we came to know in recent years, in a variety of charming articles, speeches, short reminiscences, some of which are reprinted here—perhaps the words of one of the 'most elegant writers of the twentieth century,' as the jacket blurbs, certainly the words of one of the most interesting men of our time." David Brudnoy

*Nat R* 23:1310 N 19 '71 800w

ACKERMAN, JAMES. *The arts on campus.*  
See *The arts on campus*

ACKROYD, P. R., ed. *From the beginnings to Jerome.* See *The Cambridge history of the Bible*, v 1

ACKROYD, PETER R. *Israel under Babylon and Persia.* 374p il \$6 Oxford

221 *Israel—History. Bible. O.T.—Criticism, interpretation, etc. Bible—History of Biblical events*  
LC 79-511473

This is an account "of the Israelites in Palestine [from] 587 B.C. to the conquest of Alexander the Great, based on literary and archaeological studies and bringing together

social, political, military, and religious history." (Choice) Chronological tables. Bibliography. Index of scripture references. Index of subjects.

"[This volume] sets forth the results of a thorough study of the various Old Testament passages. It is a clear, precise, and fascinatingly written account. . . . Historical problems are fully dealt with by means of a careful and sober exegesis of the Biblical evidences. The book contains many excellent insights, and specialists and beginners alike can learn much. Although unbalanced in the presentation of its evidences from the Old Testament and from the extra Biblical sources, this is, in terms of its purpose, a well written, useful volume."

Choice 8:81 Mr '71 110w

"This book provides a comprehensive historical account of the Exilic period. . . . A volume in the New Clarendon Bible series [this book replaces W. F. Lofthouse's *Israel after the Exile*, BRD 1929]."

*Christian Century* 87:1098 S 16 '70 30w

ACTON, HAROLD. *Memoirs of an aesthete, 1939-1969* [Eng title: *More memoirs of an aesthete*]. 388p pl \$8.95 Viking

B or 92  
SBN 670-46816-9 LC 74-138490

The first volume of the author's memoirs was published in 1948 and covered the period 1904-1939. "This second instalment . . . starts in 1939, when [Acton] left China to serve in the impending war . . . as a non-flying officer in the RAF. . . . He served in England, India and liberated Paris. . . . [After the war] he went to the United States . . . to settle there, but decided that it was no permanent home for him. . . . [He went] back to Florence, where he had been brought up. . . . He spent much time in [Naples]. . . . After his father's death he returned to Florence and to his inherited villa, garden and collection of pictures." (Economist) Index.

"This book of memoirs is more than an interesting travelogue by a fascinating lecturer and raconteur. It is entertainment and information, and even when you encounter an anecdote you have heard before, the shock of recognition is pleasant. . . . The style of the book is charmingly simple. There are beautiful descriptions and wonderfully pungent impressions, jokes, and fun. It is handsomely illustrated with photographs." C. M. Siggins

Best Sell 31:50 My 1 '71 600w

Choice 8:826 S '71 200w

"The surface structure of [this] book is about . . . [the author's] acquaintance—nearly all intellectuals and mostly upper crust—with far more liking than misliking in it, in spite of a few vicious jabs at the few whom he found intolerable. . . . His memories will be a mine to biographers, and justify his belief that it is better to write one's own memoirs than to answer innumerable letters from the biographers of other people. . . . [This] is a worthwhile book, in spite of a rather leaden style. . . . [Acton] makes a link with a fascinating past, to which he looks back with pleasure. . . . He is a man whom, after reading his book, one would like to know; and this is always the best commendation."

*Economist* 235:54 Ap 25 '70 390w

Reviewed by George Thompson  
*Library J* 96:1968 Je 1 '71 140w

"Here is volume two, published separately, needing a prefatory summary of Acton's earlier past and the Acton lineage, and conducive to sadness. . . . Acton speaks as a patrician, but concludes defensively: 'I am aware that I am privileged, that I belong to a vanished period: entangled in the past as I am, I have no desire to belong to any other—unless it were the middle of the eighteenth century.' . . . To have lived as Acton has lived, among exiled nobility, art collectors, the rich, idle and sometimes talented is to have an edge on most of us."

*New Repub* 164:26 Ap 10 '71 180w

Reviewed by V. S. Pritchett  
*New Statesman* 79:739 My 22 '70 1050w

Reviewed by Nora Sayre  
*N Y Times* Bk R p34 My 16 '71 700w

Reviewed by Gabriel Gersh  
*Sat R* 54:27 My 8 '71 750w

"Modest and perceptive as is . . . [Acton's] account of 'les grandeurs et misères militaires,' it is his description of the immediately postwar scene, in London, liberated Paris



and Italy, that is likely to prove the more absorbing. Of the various characters who adorned that world he provides admirable and almost invariably kindly portraits." TLS p587 My 28 '70 460w

ACTON, JOHN EMERICH EDWARD DALBERG ACTON, 1st Baron. See Acton, Lord

ACTON, LORD. The correspondence of Lord Acton and Richard Simpson; v 1; ed. by Josef L. Altholz and Damian McElrath. 228p \$16 Cambridge

942.081 Great Britain—History—19th century. Simpson, Richard  
SBN 521-07819-9 LC 75-112466

"Lord Acton (1834-1902) and Richard Simpson (1820-76) were the principal figures in the Liberal Catholic movement of nineteenth-century England, an . . . effort to reconcile the Roman Catholic Church with the leading secular thought of the day. They collaborated in editing the Rambler (1858-62) and the Home and Foreign Review (1862-4), two . . . Catholic periodicals of the period. The correspondence is the record of this collaboration. . . . The complete Acton-Simpson correspondence is to be published in three volumes. Volume 1 covers the period February 1858-August 1859." (Publisher's note) Index of persons. Index of books and articles.

"A major research source for 19th-century intellectual history, especially as it pertains to church-state questions, . . . [this] correspondence, highly erudite, touches upon the chief religious, political, and intellectual controversies of the era. . . . Sixty-five years ago Abbot Gasquet published excerpts (Lord Acton and his Circle [BRD 1906]), though his editing was more in the service of apologetics than scholarship. Strongly recommended for libraries supporting graduate study in history, religion, or political science." Choice 8:722 J1 '71 160w

"The importance of this exchange of letters . . . lies in the picture it reveals of the thinking of two remarkable persons in nineteenth-century intellectual life. Moreover, it shows us something of the difficulties which faced these thinkers at a time when Roman Catholicism was advancing briskly in England. . . . This exchange of letters has naturally been a somewhat sensitive subject for Roman Catholic historians, for both Acton and Simpson express themselves with engaging frankness about their bishops and even the illustrious Newman who figures occasionally as 'old Nogs'. . . . The letters are also interesting on the technical side because they give a picture of the leisurely editing which was possible in the nineteenth century." TLS p812 J1 9 '71 600w

ADAMS, A. JOHN. Civil rights; a current guide to the people, organizations, events; a CBS news reference book, by A. John Adams & Joan Martin Burke. 194p \$9.95 Bowker

323.4 Negroes—Civil rights. Negroes—Biography. Civil rights  
ISBN 0-8352-0405-7 LC 70-126010

"This guide includes descriptive paragraphs on individuals and organizations involved in civil rights, listed alphabetically, with cross references and a . . . guide to acronyms. Appendixes note congressional voting records on civil rights bills, 1960-1968, states with anti-discrimination laws in employment, education, housing, and public accommodations (with appropriate enforcing agencies), key events in the civil rights movement from 1954 to September 1970, and leading black officials in the U.S." (Library J) Bibliography. Index.

"Two hundred sixty-seven people and organizations are presented [in this volume]. . . . Most helpful in white high school and college libraries, and in public libraries, especially for those libraries that do not have the standard references on the life of black people in the U.S."

Choice 8:361 My '71 90w

"A selective but sound bibliography and a good index add to the book's value. While the emphasis is decidedly on blacks, note is taken of personalities, organizations, and events in the struggles of Indians and Mexican-Americans. . . . The editors' intent, however has been to produce 'a useful book, not a definitive one,' and they have succeeded in accomplishing their aim. Though the volume will be outdated shortly, news correspondents, civil

rights groups, and libraries will find that its potential usefulness justifies that purchase price." Janet Freedman  
Library J 96:619 F 15 '71 190w

ADAMS, ALEXANDER B. Eleventh hour; a hard look at conservation and the future. 378p \$7.95 Putnam

333.7 Natural resources—U.S. Ecology  
LC 75-105585

This is an "analysis of the government's role in handling today's environmental problems. [The author deals] with the lack of co-operative effort between various agencies within the government, e.g., within the three federal agencies involved in building dams. Proposals are made for a more coordinated effort on the part of the government, and for the establishment of national policies and priorities." (Library J) Bibliography. Index.

"[This is] an attempt by a qualified conservationist to give the average, well-educated individual an overview of the present situation with respect to conservation and the quality of our environment in the United States. The author does not predict doom; he presents hope. . . . According to Adams, the root problem of our conservation dilemma is the fact that we have not yet determined as a people what we would like our continent to be. . . . Anyone interested in a progressive, useful book written by a responsible conservationist should study [this book]." C. G. Wilber

America 123:546 D 19 '70 320w

Choice 7:1528 Ja '71 100w

"A well-documented and hard-hitting presentation. . . . Although this book has more thorough documentation than most other books on the subject, much of the material it covers is already available. Consider for purchase if your library does not have a well-documented work in this field." V. H. Shirk

Library J 95:2931 S 15 '70 100w

Reviewed by Bryce Nelson

N Y Times Bk R p56 Ap 25 '71 250w

ADAMS, HAZARD. The truth about dragons: an anti-romance. 179p \$6.50 Harcourt

ISBN 0-15-191320-X LC 70-134569

"Firedrake, an exquisite green dragon with ruby and amethyst points on his back and tail, is an articulate observer of human idiosyncracies. While passing his 606th year on the California coast, Firedrake meets two hippies, [Bob and Lilith]. Bob thinks Firedrake is a drug-inspired illusion, but Lilith, who believes in the stories of dragon hoards, knows he is real. Accompanied by his motorcycle gang, Bob, dressed in white jeans . . . and brandishing a rusty sword, reenters as the white/dragon slayer to recover his girl. The consequence is the great earthquake of April, 1971 and only Firedrake survives to record the tale in his diary." (Library J)

"This novel, I suppose, is a commentary on our age, but it is not interesting, witty, or particularly pertinent. The real truth about dragons, then, turns out to be—they are boring. Not recommended." Stanley Swanson

Library J 96:653 F 5 '71 120w

Reviewed by Diane Rynne

Library J 96:2938 S 15 '71 110w [YA]

"The truth about dragons is that they have a mission. . . . But the dragon's natural enemies are land developers and sociologists and technocrats . . . and all humans who cannot see beyond their noses. The scaly narrator of Mr. Adams's enchanting fable . . . makes some draconic revelations concerning the shape of things to come. [The author] mingles myth and reality with a playfulness that disguises the sharp edges of his humor." Martin Levin

N Y Times Bk R p18 Mr 28 '71 150w

"One can share the author's enthusiasm for such unpromising material and can wholeheartedly admire his skill in weaving substance from shadow as his tale effortlessly unfolds and comes to its ingenious and acceptable conclusion."

Va Q R 47:civ summer '71 100w

ADAMS, JAMES L. The growing church lobby in Washington. 294p \$6.95 Eerdmans

329 Lobbying  
LC 70-122948

This book is a "discussion of the participation by churches in the governmental process. . . . It treats the roles of the various church



ADAMS, J. L.—*Continued*

groups in relation to the Civil Rights Act of 1964. . . . [Adams shows] the impact of the ethical orientation of church groups on social issues such as poverty, social security, education, and foreign affairs." (Library J) Index of persons. Index of subjects.

"Congressional hearings in depth (rewritten for readability), plus extensive interviews with church bureaucrats, legislators, and executive officials are used. Although it is filled with direct quotes, there are no footnotes or bibliography [and] there is no scholarly attempt at analysis. [The book] gives an authentic look at the realities of policy making at the national level. Very readable, excellent for high school and undergraduate use, and for the general public."

Choice 8:289 Ap '71 140w

"The history of church lobbying is not a part of this book. . . . [The author] has written only of recent events—as if the churches first formed alliances and engaged in massive lobbying at the time of the civil rights struggle. . . . The major section of Adams' book is devoted to consideration of the Catholic lobbying for aid to parochial schools. . . . The description of lobbying and legislative action with respect to church, state and education is excellent. . . . The book is least adequate in its evaluation of the philosophy of lobbying, at its best in reporting objectively on specific church involvements in Washington, and only moderately successful in helping one to understand the work of the various church agencies located in Washington." J. M. Swonley

Christian Century 88:76 Ja 20 '71 950w

"The subject of this book may come as a surprise to many, for religious lobbyists do not maintain a high profile. . . . Some may take issue with Adams' point of view. Nevertheless, this is a thorough, comprehensive treatment of an aspect of church-state relations. Recommended generally." J. M. Christ

Library J 95:4267 D 15 '70 130w

ADAMS, MICHAEL, ed. The Middle East; a handbook. 635p maps col maps \$25 Praeger  
915.6 Near East  
LC 77-134523

The first section of this handbook "consists of comparative statistics and country-by-country factual-statistical summaries. The rest consists of . . . general background topics such as the history and political trends of the area, Islam, and Arab culture; chapters on each country; and essays on general topics such as economics (oil, trade, etc.), social patterns and processes (traditional society, Westernization, women), and cultural matters (education, the arts, the media)." (Library J)

"The latest in the series of 'Handbooks to the Modern World' is particularly valuable. . . . The second half of the book is devoted to essays written in the main by authors from the Middle East."

Economist 239:63 Je 12 '71 110w

"The chapter bibliographies are useful, though not sufficiently up-to-date. Some chapters are first-rate contributions. Essential for reference and special collections." D. W. Littlefield

Library J 96:2480 Ag '71 120w

"Essays for a book of this type are notoriously difficult to collect and still more difficult to edit. Too often they overlap with the country-by-country sections. Mr Adams is to be congratulated on evolving some topics which do not force their authors into writing seriatim about the different countries, and which answer some questions on which the common man or prospective traveller needs information. . . . Statistics in the average handbook are all too soon out of date, but this one includes an essay by Elizabeth Collard on the place of the Middle East in world trade which shows how extraordinarily stable the proportion has been for decades, despite the phenomenal rise in oil production since 1950."

TLS p1218 O 8 '71 750w

ADAMS, RICHARD NEWBOLD. Crucifixion by power; essays on Guatemalan national social structure, 1944-1966; based on field res; with chapters by Brian Murphy and Bryan Roberts. 553p maps \$10 Univ. of Tex. press  
309.17281 Guatemala—Social conditions  
ISBN 0-292-70035-0 LC 79-121125

"A history of Guatemala in the two decades following the 1944 revolution which overthrew

the thirteen-year dictatorship of Jorge Ubico." (N Y Rev of Books)

"One of the three best works ever published on Latin America, [this] is certainly the best piece on Guatemala and is probably the best country study of any Latin American country. It pioneers the way for anthropologists to study complex societies and will be of equal interest to other social scientists. It is the first good use of the concept of 'power' in the social science literature. The book succeeds in relating 'the United Nations with a small village in some manner that is not trivial,' one of Adams' three goals. It is also an excellent study of changing social structure in a period of troubled transition."

Choice 8:283 Ap '71 140w

"The trappings of this study—the legion of graduate students with their questionnaires, the pageant of institutional sponsors, the inevitable power-flow charts in the opening theoretical chapter—tend to disguise what is in fact a personal and authoritative analysis by an anthropologist who has spent two decades studying Guatemalan society, and who attempts to expand the scope of anthropological study from that of the small community to that of a complex and strife-ridden nation of four million people. . . . It is better in many ways than any other general work on contemporary Guatemala I know of in English or Spanish." Norman Gall

N Y Rev of Books 16:13 My 20 '71 2350w

ADAMS, WALTER. The test. 240p pl \$6.95 Macmillan (N Y)

378.1 Michigan. State University. Students

—U.S.

LC 70-161425

"This is the story of [the author's] term of office as acting president of Michigan State University from April to December 1969." (Library J)

"It is Adams' thesis that the dissenting students primarily feel depersonalized and that the great cure is to show them that the Establishment cares. . . . This is a slightly self-serving book for its author, as almost all such autobiographies tend to be. Generally, though, for those who are not tired of reading about campus revolutionaries and their adolescent antics, the book should be a useful study in the university world of today and how to cope with it." R. B. Nordberg

Best Sell 31:263 S 15 '71 330w

"[Adams'] prescription for relations with students was 'give them love and laughter.' Apparently it worked, not only with student protesters, but also with other groups including police, alumni, state legislators, and the press. Adams' warm, genial insider's view emphasizes the need for humane and moral leadership." F. L. Cinquemani

Library J 96:2493 Ag '71 100w

ADAMSON, DONALD, ed. T. S. Eliot: a memoir. See Sencourt, R.

ADAMSON, JEREMY. The Hart House collection of Canadian paintings; pub. in assn. with the Art com. of Hart House. 122p il col il Can\$6.50 Univ. of Toronto press  
759.11 Paintings, Canadian—Catalogs  
SBN 8020-4022-5 LC 73-443976

"This catalog of the prints, drawings, and paintings in the University of Toronto's Hart House collection is a revision and extension of J. Russell Harper's Canadian Paintings in Hart House. The introductory essay, prepared by a former curator of this . . . undergraduate art gallery, sketches the origins, growth, and character of the collection." (Library J) Bibliography.

"Students, scholars, and those with a particular interest in Canadian painting will find the illustrations of every item particularly useful. Text of a popular nature has been kept to an absolute minimum. . . . [This is] a profitable book for the general browser."

Choice 7:220 Ap '70 180w

"A full listing of the materials together with a bibliography support what is the heart of the volume—12 color plates and 54 full-page black-and-white photographs, reproduced with a high degree of technical competence." L. S. Fallis

Library J 95:1013 Mr 15 '70 100w



**ADAMSON, JOY.** Pippa the cheetah and her cubs. unp il \$4.95; lib bdg \$4.98 Harcourt  
599 Cheetahs—Juvenile literature  
ISBN 0-15-262125-3; 0-15-262126-1 (lib bdg)  
LC 178-561169]

"Pippa is a pet cheetah left in the care of Joy Adamson, who believes that the animal will lead a more normal life in the bush. A camp is set up at the Meru Game Reserve from which Pippa is free to roam in the wild. Gradually she becomes independent. Like her predecessor, Elsa, Pippa keeps in touch. After each litter she leads Mrs. Adamson to her new family. . . . Grades one to four." (Library J)

"[This is the account of] a motherless cheetah brought up by Mrs. Adamson [author of Born Free, BRD 1960; Elsa: the True Story of a Lioness and Living Free, both in BRD 1961]. . . . The beguiling, huge photos make one long for such a pet. All ages."

Commonweal 93:205 N 20 '70 30w

"[This is] a book of black-and-white photographs with a good explanatory text. . . . Unfortunately, only the book's frontispiece and cover are in color. . . . However, the many engaging shots of Pippa and her cubs will draw a good many children." Cecilia Zelman

Library J 96:2123 Je 15 '71 150w

**ADDISON, JOHN.** Ancient Africa; drawings by Elizabeth Hammond. (The young historian bks) 126p il maps lib bdg \$3.49 Day; for sale by Windmill bks.

913.6 Africa—Civilization. Africa—Antiquities  
LC 74-104309

This book covers "the centuries before the interior of Africa was opened up by explorers and missionaries. . . . The reader is introduced to [the major] ancient states. . . . their rulers [their civilizations, arts and crafts]." (Foreword) Chronology. Bibliography. Index.

Horn Bk 47:298 Je '71 80w

"Addison stumbles in his first efforts to dispel the stereotype of a people emerging from a primitive past into the modern era because he compares African civilization with that of the West and the two are so different. . . . He does a fine job, though, with the book's main subject—Africa's history from earliest times to the 16th Century. The spread of people, major leaders, and the various empires and states are discussed; details about many little known states, often omitted from other books, are included. Addison's picture of the early civilizations is a balanced one, with information on social, political, and economic systems as well as about artistic, ceremonial and religious life. Sources for the text include writings of the times and recent archeological finds. . . . This book will be useful in libraries." Anitra Gordon

Library J 96:2135 Je 15 '71 230w [YA]

"Considering the relative sizes of the subject and the book, Mr. Addison succeeds in giving a succinct but readable account of most that the young reader needs to know of African history from the emergence of man to the coming of Europeans to the continent. There are, however, unexplained omissions: Africa north of the Sahara, for example, is ignored. . . . For the reader who wants to go more deeply into African history, there is a good selection of books for further reading though some areas are better supplied than others. The excellent photographic reproductions and . . . drawings enhance the text."

TLS p394 Ap 2 '71 130w [YA]

**ADELMAN, BOB.** On and off the street [by] Bob Adelman and Susan Hall; phot. by Bob Adelman. unp \$3.95; lib bdg \$3.77 Viking  
301.43 Children—Juvenile literature. Friendship—Juvenile literature  
SBN 670-52411-5; 670-52412-3 (lib bdg)  
LC 79-123016

"Black-and-white photographs tell in themselves a contemporary urban story. Danny and Vincent, two little boys, are photographed at play on the streets and rooftops of Manhattan's West Side and in New York City's Central Park. . . . Complementing the photographs is a text consisting of . . . taped conversations. . . . Grades two to six." (Library J)

"[This is] an admirable example of photo-journalism." M. J. Bandler  
Christian Science Monitor pB6 N 12  
'70 70w

"The boys' play laboratory is one unique to metropolitan areas, and the book depicts the special creativity and imagination required to improvise a playground from city streets. . . . Viewers see how shared laughter resulting from kite flying, climbing, etc. turns into tears and anguish when Danny and Vinnie join two other boys in stoop ball. . . . Offering a warm but not cloying view of urban childhood, this high-quality book should be available to readers in both school and public libraries." Charlotte Levy

Library J 95:4333 D 15 '70 160w

**ADIZES, ICHAK.** Industrial democracy: Yugoslav style; the effect of decentralization on organizational behavior. 297p il \$9.95 Free press

658.31 Employees' representation in management  
LC 76-145823

"This book deals with industrial democracy in Yugoslavia or with, as the Yugoslavs call it, self-management. The book presents case studies of two Yugoslav companies, ABC and XYZ (disguised names), which were observed in operation during the spring of 1967. In an attempt to analyze several aspects of organizational behavior by studying its relationship to a dynamic environment, the study describes the process of decision-making on the company level after the Yugoslav economic reform of 1965 (which consisted of further decentralization)." (Pref) Bibliography. Index.

"[This study is] based on Adizes' doctoral thesis. . . . [It] is quite similar to [J.] Kolaja's short but informative Workers' councils; the Yugoslav experience [BRD 1966]. They differ with regard to the time of research (Kolaja: late 1950's, Adizes: post-1965 reforms), thus permitting interesting comparisons over time. . . . [There are] charts, tables [and] detailed bibliography. As a contribution to contemporary organization theory the study is of limited importance, but as a thoughtful analysis of the Yugoslav management system it is recommended to undergraduate and graduate economists (comparative economic systems), sociologists, and management specialists."

Choice 8:874 S '71 160w

"[The author's] participation in administrative meetings and his study of many firms and of some governmental matters naturally gave Adizes a great deal of insight into important aspects of labor relations as well. Thus, the reader too will gain insight from the practical point of view. The author provides a well-balanced picture, showing the advantages and drawbacks of Yugoslav industrial democracy."

H. H. Bernt

Library J 96:2306 Jl '71 180w

**ADKINS, A. W. H.** From the many to the one; a study of personality and views of human nature in the context of ancient Greek society, values, and beliefs. (Soc. for the humanities, Cornell univ. Studies in the humanities) 311p \$8.50 Cornell univ. press

128 Philosophy, Ancient, Man. Personality  
ISBN 0-8014-0604-8 LC 76-127774

Through a "textual analysis of the significant writings of the period—including the pre-Socratics, the Sophists, Plato, Aristotle the Stoics, and the Epicureans—[the author seeks to] demonstrate both the continuity and the changes in certain fundamental ideas, concepts, and goals. . . . Professor Adkins argues that . . . Greek personality was [fragmented] . . . because the city-state exposed the individual to stresses and strains that inhibited the development of a firm personality structure." (Publisher's note) Chapter bibliographies. Index locorum. General index.

"[Adkins'] method of referring to basic ideas with the Greek word adds much to the deepening of the reader's understanding of the classical writings. . . . This volume is not for the uninitiated. The reference features are plentiful . . . [and include] an appendix of paragraph introductions to the ancient authors who appear in the book."

Choice 8:558 Je '71 180w

"Readers who are familiar with the author's [writings] . . . will not be surprised by the arguments and assumptions of this book. They will find the same lack of sympathy with Greek thought and feeling that marks his previous work. . . . There is abundant material for argument here, but the Greek attitude



ADKINS, A. W. H.—*Continued*

towards human nature and personality in Hellenistic times cannot be adequately discussed without reference to Polybius and the Peripatetic biographers, and their successor Plutarch. The book contains a useful index locorum and a bibliography, in both of which readers will notice some surprising omissions. Adkins makes no attempt to answer his critics, and there are few references to modern works in the text." Lionel Pearson

Class World 64:277 Ap '71 430w

"The book is aimed at the general reader as well as the classical specialist, but Professor Adkins's treatment is uncompromisingly technical and professional. The only way to understand Greek conceptions of human nature is through a detailed analysis of the terms they used to describe certain basic aspects of their experience. Many of the words used for emotional responses, for instance, are untranslatable. . . . Rather than work with the conventional translations, Professor Adkins conducts his inquiry very largely using the original Greek terms themselves. . . . The sections on Homer and Plato are masterly. By contrast, the discussions of the Presocratic philosophers, of the fifth and fourth-century medical writers, and of the sophists, are disappointing. Professor Adkins . . . is at his best in his account of Homer's psychological vocabulary, where he explores the use of such terms as *ochthein*, *meneamein* and *apelein*."

TLS p45 Ja '71 300w

## ADLER, MORTIMER J. The common sense of politics. 265p \$6.95 Holt

320 Political science—History  
SBN 03-085966-2 LC 72-138870

The author has written this book "to restore faith in politics—to combat the current hopelessness about improving the condition of mankind by improving our institutions." He seeks to show the relevance of history to present-day concerns, and . . . that the great revolutions that have increased our political wisdom—the advent of constitutional government and citizenship in Greece, the gradual emergence of a democratic republic in the United States, and the socialist experiment in Russia—still leave the tripartite ideal of the socialist, democratic republic unfulfilled. But the logic of historical progress makes a worldwide union of socialist, democratic republics a practicable—indeed, a necessary—goal for the political realist." (Publisher's note) Bibliography. Index of proper names.

Reviewed by F. K. Kelly

America 124:597 Je 5 '71 190w

"This volume [is] intended to be a companion to The Time of Our Lives [by M. J. Adler, BRD 1970]. . . . It applies a neo-Thomistic orientation to the problems of the good society. The study of politics and indeed its application is viewed by Adler as normative rather than categorical: it tells what ought to be rather than what is. . . . It is worthwhile to read a work with the realistic underpinnings of neo-Thomism after the stygian stream of Existentialism." J. J. Conlin

Best Sell 31:35 Ap 15 '71 300w

"It should surprise no one that Dr. Adler celebrates reason in his latest work; that he also relates the teachings of history to the present is a bonus. In a time of widespread despair about the political order Adler believes that common sense can help us to get going again at the task of perfecting our establishments, and that if we do so, revolution will be unnecessary."

Christian Century 88:410 Mr 31 '71 70w

"While the book is well documented, one cannot help wishing that the author had been more specific at points. For example, he asserts that in a just society each man would have 'at least the indispensable minimum of economic goods that he needs for a good life,' but he gives no idea of what goods he considers indispensable. Nevertheless, the work is certainly worth adding to most collections."

Hindy Schachter

Library J 96:196 Ja 15 '71 150w

"This book cranks up all the neo-scholastic distinguishing machines to suggest that Aristotle, were he alive today, would be writing articles for Commentary. . . . Three Revolutions. One of the neoscholastic's most frequently used skills is counting. In this book, for instance, Mr. Adler is forever giving us things like 'the four varieties of capitalism.' . . . He is after all, the tabulator who came up with 54 Great books and 102 Great Ideas. It seems odd, then, that he can only find Three Great

Revolutions. . . . The book has a minatory usefulness, I guess—to show how easily cosmic pattern-making shrinks to idle basket-weaving." Garry Wills

N Y Times Bk R p27 Je 13 '71 1350w

Reviewed by A. M. Bingham

Sat R 54:30 My 8 '71 450w

## ADLER, RUTH. A day in the life of The New York Times. (A New York Times bk) 242p pl \$6.95 Lippincott

070 The New York Times. Reporters and reporting. Journalism. Newspapers  
LC 75-154844

This is an "account of the way in which the Times gathers and edits the news. A single day (February 28, 1969) was chosen at random and the entire staff alerted. They provided Adler, the editor of Times Talk (a house organ), with all their memos regarding the activities of the day. The book displays the . . . coordination among all departments, beginning at 3:00 A.M. with the foreign correspondents sending their stories in from all over the world and ending early the following morning as the final edition is put out. Adler details the responsibilities of numerous staff members from copyboys to editors, provides the reader with an insight into the . . . business of newspaper publishing, and discusses what it is like being a reporter. She also gives information on the Times's editorial policy and on its policy concerning letters to the editor." (Library J) Glossary. Index.

"Newspaper jargon is given in a glossary. Essential reading for all students of journalism; highly recommended for all libraries." S. J. Riccardi

Library J 96:2766 S 15 '71 200w

"It is the editorial side of a newspaper that monopolizes the drama and suspense, and Miss Adler's account of which Times reporters were doing what and where during her chosen twenty-four hours reflects a good deal of both. . . . This is a highly readable way to tell the story of a great newspaper. It is solidly rooted in the romantic tradition, guaranteed to make high school editors and college majors in English yearn for the aroma of printer's ink. But what is highly readable about a subject such as this is not always highly relevant, and there are many aspects of the Times story about which Miss Adler is either entirely silent or much too casual." Jesse Gordon

Nation 213:406 O 25 '71 1450w

"[The author] has skillfully formed . . . a mosaic of a 'typical' newspaper day. . . . An accurate look at how a newspaper is put out."

N Y Times Bk R p56 S 26 '71 120w

"Miss Adler's narrative of one issue reads as breathlessly as A Night to Remember [by W. Lord, BRD 1955]. . . . The book is fascinating for exposing unexpected corners of the business and little-known facts. Extraordinary efforts are required to get The Times through its day, but Miss Adler wraps it all up deftly, with the help of the many eyes of the staff. She has turned a seemingly impossible trick. One day of news chosen at random becomes a textbook in newspapering." S. W. Little

Sat R 54:75 O 9 '71 390w

## ADOFF, ARNOLD, ed. It is the poem singing into your eyes; anthology of new young poets. 128p il \$4.50 Harper

811 American poetry—Collections  
SBN 06-020087-1 LC 79-157893

"The poet, love, revolution, America, war, history, and the pathetic plight of individuals are the chief subjects here of some 100 poems by more than 50 young poets." (Library J) Index to authors. Index to first lines. Index to titles.

"Verbosity and romantic inflation, among the chief failings of young poets, are present in these poems. But here also are biting and poignant perceptions skillfully communicated. Some of the poems in this collection deserve a place in any survey of contemporary American poetry, youthful or not; and many of the poems which fail to win adult readers will no doubt speak to the poets' contemporaries. Consequently, the book should be given serious consideration for high school poetry collections, though it does not match in overall quality Adoff's previous collections of the work of seasoned poets." M. A. Dorsey

Library J 96:2923 S 15 '71 130w [YA]

"[This anthology] offers in a discriminating selection, great stylistic variety—from tender lyricism to concrete poetry." Zena Sutherland

Sat R 54:26 Ag 21 '71 30w



**AESCHYLUS. The Eumenides; a tr. with commentary by Hugh Lloyd-Jones. 79p \$4.95; pa \$1.25 Prentice-Hall**

882

SBN 13-291864-1; 13-291856-0 (pa)  
LC 77-102282

This is the third and final play in the Oresteia trilogy. In it "Apollo purifies Orestes by washing him in pig's blood. This, however, does not free him from the attention of the Erinyes, who flatly reject Apollo's order that they should henceforth leave Orestes alone. . . . There is a clash between gods who belong to different generations. This conflict ends, not in the defeat of the representatives of the old order, but in a settlement in which their claims are fully recognized." (Publisher's note)

"This translation by [the] Regius Professor of Greek at Oxford is an excellent volume in this series [Prentice-Hall Greek drama series], intended for the general public. The third and last tragedy of the Oresteia . . . is perhaps one of the most neglected of the surviving Greek plays. Those with no knowledge of Greek will find that this book will be of significant value. Lloyd-Jones' literal translation from the Greek is more the valuable because it is literal. It is also very readable. Aeschylus' language is often very heavy and colorful, and therefore a subtle balance must be the translator's aim. Lloyd-Jones has achieved this balance."

Choice 7:1226 N '70 170w

"The choric and lyric portions of the text are printed in a different typeface from the spoken dialogue; . . . and especially commendable is the fact that the notes, ranging from matters of dramatic or metrical interest to the pronunciation of proper names, are printed at the foot of each page."

TLS p1394 N 27 '70 40w

**AESCHYLUS. The Libation bearers; a tr. with commentary by Hugh Lloyd-Jones. 73p \$4.95; pa \$1.25 Prentice-Hall**

882

SBN 13-535385-8; 13-535377-7 (pa)  
LC 70-102283

This is the second play in the Oresteia trilogy. The first half of this "play concentrates on Electra's recognition of Orestes and on the preparation for the attack of the usurpers. . . . The second part of the play shows how Orestes enters the palace and carries out his task. During the last act it becomes apparent that the Erinyes, who would have pursued Orestes had he neglected to avenge his father, will now pursue him for the murder of his mother." (Publisher's note) Annotated bibliography.

"As in his translation of, and commentary on the Eumenides (see above), Lloyd-Jones has produced here an excellent piece of work. This rendition reads very well, and by giving as literal a version as good English permits, the translator has made it possible for those who cannot approach the drama in its original language to feel some of the force of this play. In important respects, the Libation Bearers is awe-inspiring in its primitive concepts; and this translation enhances this quality, for its very literalness possesses an impressive tone and flavor. Surpasses that made by R. Lattimore for the 'Complete Greek Tragedies' series, edited by Grene and Lattimore [BRD 1960]. There is a conspicuous lack of annotated editions of this play. The notes contained in this volume are intended for the general reader. They are informative, sensible, and compact."

Choice 7:1226 N '70 130w

"The choric and lyric portions of the text are printed in a different typeface from the spoken dialogue . . . and especially commendable is the fact that the notes, ranging from matters of dramatic or metrical interest to the pronunciation of proper names, are printed at the foot of each page."

TLS p1394 N 27 '70 40w

**AESCHYLUS. The seven against Thebes; a translation with commentary by Christopher M. Dawson; with a ser. introd. by Eric A. Havelock. 127p \$4.95; pa \$1.25 Prentice-Hall**

882

SBN 13-806851-8; 13-806844-5 (pa)  
LC 78-102293

This is a new translation and includes a commentary.

"This is by no means the most popular of Aeschylus' surviving tragedies, and it never will be the best received. For the students of the

theater, however, such dramas as this one, together with the better known 'classics,' are invaluable remnants of Greek dramatic writing. Prentice-Hall is to be commended for this series, whose editors have devoted to each Greek tragedy a single volume, containing introduction and copious notes in addition to a translation. The translations are, in general, admirable. . . . Dawson has produced a smoothly flowing version with modern and up-to-date expressions and phraseology. He has remained as faithful to Aeschylus' Greek as good sense permits. Deviations from a strictly literal rendering are noted and accounted for in the notes. Both the long introduction and the extensive notes will prove of great assistance to one who is approaching this drama for the first time."

Choice 8:85 Mr '71 180w

"The aim of the . . . series is to offer Greek-less readers all the surviving tragedies of the Attic Stage in a context of exact scholarship; and the names of the Professors of Greek at Oxford and Harvard are sufficient guarantee that . . . the required standard is maintained."

TLS p1394 N 27 '70 40w

**AESOP. The Aesop fox fables. See Galdone, P.**

**The AFFLUENT worker in the class structure** [by] John H. Goldthorpe [and others]. 239p \$7.50; pa \$2.25 Cambridge

301.2 Labor and laboring classes—Great Britain  
SBN 521-09533-6

This book is concerned with the "idea that as workers become more affluent they become more middle class in aspirations and behavior. This embourgeoisement thesis includes the claim that alienation diminishes with affluence and that the progressive absorption of the workers into the middle class lessens their potential as agent of social change." (Am Soc R)

"Those who esteem sociology for its capacity to illuminate dimensions and recesses of real human issues will admire this book. . . . Goldthorpe et al. selected populations at three large factories in the town of Luton for their study. Virtually all their data derive from two long and largely open-ended interview schedules on work and home. The authors find that affluence for most workers means little more than living according to a standard of consumption they seek and enjoy. . . . The authors conclude that basic changes in the pattern of British social stratification would seem to depend not on consumption patterns but on radical changes in the structures of institutions. . . . Students will find this book providing them with a remarkably clear, compelling statement of the weaknesses in the embourgeoisement thesis and a credible reality with which to contrast it." Gordon Fellman

Am Soc R 36:147 F '71 850w

"This is one of the most important sociological studies to be published in England in recent years. . . . The findings on embourgeoisement are wholly negative. . . . The authors are not, however, arguing that there have been no changes in the new working class. They may not have been assimilated into the middle class, but they are different from the traditional working class, in their lack of community ties, in their attitude to work, to their trade unions, and to their political party."

Economist 234:59 F 28 '70 1050w

"[This] is unequivocally sociology for sociologists." A. H. Halsey

Encounter 34:81 Mr '70 290w

"[This study] is a model of academic sociology, admirably designed and executed, elegantly and concisely reported. It . . . makes no concessions to the general reader. The subjects of the survey remain a faceless crowd, with not a single anecdote or descriptive phrase and scarcely a verbatim comment to bring them to life. But the book is saved from the aridity of much social research of this kind by the passionate political concern which underlies it, and becomes explicit in the last chapter."

TLS p263 Mr 5 '70 650w

**AGLE, NAN HAYDEN. My animals and me; an autobiographical story; phot. by Emily Hayden. 119p \$4.95 Seabury**

B or 92 Animals—Stories  
LC 76-115783

"The setting is pre-World War I Maryland, and the author describes her childhood. Animals were always a part of the Hayden household. Eventually, it consisted not only of dogs



AGLE, N. H.—*Continued*

and cats, a lamb, hens, a pair of Bantam roosters, and a cow, but of Nan's own contribution to the menagerie: Peanuts the donkey. Through the description of her own escapades, the author also gives a picture of her family and of small-town life in another era. . . . Grades three to six." (Library J)

"The style is lively and the characters real, and for these reasons young girls, often immune to adult nostalgia, will enjoy reading about Nan's adventures. The book is greatly enhanced by the many original photographs that were taken by Nan's mother, an amateur—but skilled—photographer." Sister Rita Angerman

Library J 95:4344 D 15 '70 100w

"The old family photographs that illustrate these reminiscences . . . may not have a nostalgic appeal for the young, but the many pictures of animals should delight them, and the author's writing has none of the cloying cuteness that mars so many books of childhood memories written for children. . . . The anecdotes [are] interesting but not overdramatized." Zena Sutherland

Sat R 53:36 N 14 '70 50w

AHERN, M. B. *The problem of evil. (Studies in ethics and the philosophy of religion)* 85p \$4.50 Schocken

214 Good and evil  
ISBN 0-8052-3407-1 LC 72-150985

This study is concerned with "whether or not belief in God can be maintained if the presence of evil in the world is admitted without any effort to equivocate or to minimize the horror which such evil awakens. The author's conclusion is that none of the 'problems about logical compatibility raised for theism by evil . . . can be shown to be decisive.'" (TLS) Bibliography. Index.

"In this little book Ahern is assigned the task of taking on evil, the toughest of all theological problems. The author also condenses the views of several other men who have struggled with the issue."

Christian Century 88:1175 O 6 '71 50w

"Ahern engages in some useful discussion of the historical statement of the problem of evil, a consideration of 'terms', some of the sub-problems which have been posed, and a critique of the views of four authorities (Leibniz, John Hick, C. A. Campbell, G. H. Joyce). For some readers the real defect of this study will be its dismissal (in a note) of the sort of response to the problem proposed by William James, with his 'finite God', and more especially by A. N. Whitehead, whose theistic position Dr. Ahern misrepresents. . . . In one sense the failure of this interesting book is its succumbing to the very fallacy that Whitehead so often attacked: that the conventional model of God's omnipotence is the correct model, whereas the acceptance of that model is (Whitehead believed) an 'apostasy' from the 'Galilean vision' of love as basic to deny."

TLS p684 Je 11 '71 250w

AIKEN, CONRAD. *Collected poems*. 2d ed 1049p \$15 Oxford

811  
LC 79-120179

This volume "makes available all of the published verse [Aiken] has written since 1953, in addition to what he has chosen to preserve from more than five decades of previously published work." (Publisher's note) Index of first lines.

"The currently complete work of one of the masters of our time, a poet who can charm, surprise, enlighten, or terrify, varying but never losing a harpsichordist's elegance of touch." Phoebe Adams

Atlantic 227:104 Ja '71 30w

"Contents of the first edition [BRD 1953] remain unchanged in the second. Added are poems (151 additional pages) from the various volumes since that time; A Letter from Li Po and Other Poems [BRD 1956], Sheepfold Hill [BRD 1958], The Morning Song of Lord Zero [BRD 1963] and [Aiken's] latest volume, Thee. Only three additional entries are made to the 'Notes' section of the second edition. Librarians should definitely add this edition to their collection, for it is now the most complete compilation of Aiken's poetry available."

Choice 7:1505 Ja '71 180w

Reviewed by Lewis Turico

Poetry 118:287 Ag '71 600w

"Since it is said that the poet does not intend to publish more verse, the book at hand amounts to the full testament. Praising this or any work for ripeness is, admittedly, a risky game for the unripe. . . . Yet it seems clear to this reader . . . that the most valuable poems by Conrad Aiken testify unequivocally to the dependence of comprehensive human knowledge on meditated experience, self-siftings that purify irony of mockery and cross-light despair with attachment. The meditating is slow work and often yields nothing but vacuous good cheer. But when it goes well, as in the later poetry of the tenant of 'Sheepfold Hill,' the result is a gift beyond pricing: an image of true attainment (music as wisdom, wisdom as music), life carved to a pointed end." Benjamin DeMott

Sat R 54:23 Ja 30 '71 2500w

AIKEN, CONRAD. *Ushant: an essay*. 365p il \$9.50 Oxford

B or 92  
ISBN 0-19-501452-9 LC 72-159980

The author "wrote this 1952 autobiography in the third person and gave friends and acquaintances fictitious names: it is reissued here with a list providing the identity of the work's characters and 16 pages of illustrations." (Library J) For the first edition see BRD 1952.

"The jacket blurb boasts that the book ranks as a contemporary classic; even if it doesn't, it should."

Christian Century 88:954 Ag 11 '71 40w

Reviewed by R. R. Harris

Library J 96:3594 N 1 '71 40w

"[This] is a strange, deep, mysterious book. . . . It illuminates, as in turn it is illuminated by, the succession of Conrad Aiken's poems, novels and stories. . . . [and] helps us to see to what a great extent Aiken's entire work has been about the agon between rebellion and piety, the search for reconciliation in understanding—but always and only such understanding as is possible for human beings. . . . What Aiken has written is autobiography . . . full of confession, repentance, rueful humor, the learning on one's front teeth the truth of 'the only religion . . . any longer tenable,' Know Thyself," Howard Nemerov

N Y Times Bk R p78 N 21 '71 2550w

AIKEN, JOAN. *The cuckoo tree*; il. by Susan Obrant. 314p \$4.95; lib bdg \$5.70 Doubleday

LC 76-157569

Dido Twite, the Cockney heroine of *Black Hearts in Battersea* (BRD 1965, and *Nightbirds* on Nantucket, BRD 1966), "is once again embroiled with plots against the Stuarts in 18th-Century England. This time, Dido is carrying a vital dispatch to London when [she and her old friend Captain Hughes become] marooned on the run-down Tegleaze estate. . . . It doesn't take Dido long to realize that she has stumbled upon a wicked Hanoverian plot to prevent the coronation of Richard IV. Chief among the malcontents are Colonel FitzPickwick, Lady Tegleaze's caretaker, and Miles Mystery, a shifty puppeteer, who also plan to rob Sir Tobit, the heir to the Manor, of his birthright. . . . Grades six to nine." (Library J)

"[This] is a weird blend of historical fiction that is nearly all fiction with the faintest flavor of history. If you can adjust to dialogue that sounds like prep-school slang, suspend all disbelief, and accept a pantomime of witches, highwaymen, traitors, bishops, and kings, this is sheer fun. It helps if you've read some of Miss Aiken's other novels—they are fun too, and what's more the same characters keep cropping up." P. M. C.

Christian Science Monitor pB5 N 11 '71 90w

Horn Bk 47:608 D '71 150w

"Plentiful action and a lively cast of characters are sure to please Aiken's many fans, as will her tongue-in-cheek humor." Nancy Berkowitz

Library J 96:3905 N 15 '71 210w

Reviewed by Catherine Storr

New Statesman 81:778 Je 4 '71 90w

"[This] is a new book by Joan Aiken: acknowledged mistress of the impossible-probable. Take as your first premise that the Hanoverian accession never happened and the



course of English history continues superbly the same yet different, with Bonny Prince Georgy as the focus for all those vague romantic yearnings.... Less serious than Miss Aiken's last, powerful novel, *The Whispering Mountain* [BRD 1970], it is nevertheless a matter of heart as well as hilarity as the heroine labours with dogged practicality to set things to rights."

TLS p774 J1 2 '71 110w

AIKEN, JOAN. *The embroidered sunset*. 240p \$5.95 Doubleday

LC 77-116180

"The haunted heroine is Aunt Fennel Culpepper, who, in her 90's has disappeared from her home by the stream above Appleby-Under-Scar. The evil force is her nephew Wilbie. The rescue operation is contrived by her great niece, Lucy Culpepper, who knows she must find her aunt even if it means delaying the start of her piano training under the great impresario Max Benovek." (Library J)

"[This novel] is more modern Gothic than the light romance described in the dedication. I will long remember this one." M. K. Grant

Library J 95:2832 S 1 '70 80w

"This is a typical goose-pimple gothic attempt that fails to freeze.... Despite some suspense, this book will not really appeal to the high school age group. It's too bland and blah; all but the main characters are flat. Besides that, there is no romance, no kissing—and young Lucy dies of a heart attack. Forget it." Cynthia Lingo

Library J 95:4385 D 15 '70 120w

Reviewed by A. J. Hubin

N Y Times Bk R p18 Ja 17 '71 110w

Reviewed by Zena Sutherland

Sat R 54:45 Ap 17 '71 120w [YA]

"[This] book is immensely enjoyable but sadly outrageous.... [The author's] gift for gothico-romantic charm is... effectively deployed. But the underlying criminal plot is over-complicated and nearly meaningless, with too many loose ends.... The denouement is startling, sad and, in terms of this kind of storytelling, emotionally wrong."

TLS p857 J1 31 '70 110w

AINSLIE, TOM. *Ainslie's complete guide to harness racing*. 480p il \$10 Trident press

798 Horse racing

SBN 671-27065-6

LC 74-122433

This guide for the better discusses ways of evaluating trotters and pacers, drivers, trainers, etc. The last chapter includes the Rules and Regulations of the United States Trotting Association. Index.

"Of the few books available on the subject, many are not suitable for library use, and none of the other titles treats handicapping as completely as this one. A useful addition to public library sports collections." J. C. Dick

Library J 96:1285 Ap 1 '71 100w

"There is no more precarious hobby than wagering on horses, but if you have that urge you cannot do better than purchase [this book]. Ainslie, undoubtedly America's foremost racing authority, here reveals all the fan needs to know.... There are brief biographies of the winningest drivers—Stanley Dancer, Joe O'Brien, Howard Beissinger and Don Busse among them. Among the points to check, Ainslie advises, are the horse's eyes before he prances onto the track. Grim? Watch out. Alert? Let the enemy watch out." Rex Lardner

N Y Times Bk R p14 D 20 '70 180w

AIRD, CATHERINE. *A late phoenix*. 179p \$4.50 Doubleday

LC 78-131064

"After 25 years a bit of bomb ravaged property in Berebury is to be redeveloped. Workmen uncover a female skeleton, inside which—it later develops—rattles a bullet. Detective Inspector Sloan, who but dimly remembers the war, makes the rounds among the older generation, absorbing reminiscences, trying to discover who the girl was, why she was never reported missing, and who so carefully tucked her corpse away in the basement of a leveled house." (N Y Times Bk R)

Best Sell 30:449 Ja 15 '71 140w

"[This] is another effective combination of past and present danger and strange traces of violence in a quiet English country town." M. K. Grant

Library J 96:103 Ja 1 '71 100w

"Aird broke stride a bit with her last 'The Stately Home Murder' [BRD 1970], but she resumes her very commendable pace now with the unforced humor and skillful plotting of [this novel]." A. J. Hubin

N Y Times Bk R p33 F 28 '71 120w

"Miss Aird, who has been a promising newcomer, has taken up the damnable trick of making paragraphs out of something less than sentences, and often for lines on end. If she hadn't she might have employed the spun-out space to make a better story about the old skeleton and the new corpse on the bomb-site. The potential is there, but so little space is left for it that it is hardly developed, and who the skeleton is we can perceive at first mention, though no one in the book does so for too long a time."

TLS p1306 N 6 '70 100w

AITKEN, JONATHAN. *Land of fortune; a study of the new Australia*. 267p \$8.95 Atheneum pubs.

919.4 Australia—Description and travel

LC 74-159777

The author made four "visits to Australia in four years, each trip consisting of six or seven weeks of round-the-country travelling and reporting.... [In this book he seeks] to communicate something of the originality and unconventionality of this rising star of Western civilization. Australia is too often overrated by those who live in it, and underrated by those who live outside it. Its somewhat mediocre past is an unworthy harbinger of its undoubtedly glittering future. Its present is full of contrasts and paradoxes.... [Aitken attempts to explain how and why] Australia is now enjoying an economic, social, cultural and political era of rising standards that appears to be unrivalled by any other comparable nation." (Pref)

"Mr. Aitken has a reporter's eye for detail, and a talent for language and atmosphere. He is at his upbeat best describing 3,000 tough miners and construction workers in a Port Hedland pub one Saturday night, or the determined hedonism of young people at Surfers Paradise in Queensland. He catches the onrush of the mineral boom.... But [he] does less well at analysing how and what Australians think. He points out targets that deserve criticism—treatment of aborigines, the preponderance of 19th-century thinking in high places, apparent lack of creativity and innovation (with the exception of a few world-known writers, artists, and painters). He is anxious to point out the awakening of a new national mood—and yet it is by no means certain, from all his enthusiasm, how deep the mood runs, how deeply it is felt." D. K. Willis

Christian Science Monitor p12 S 9 '71 1000w

"A shallow, if lively, portrait of the 'new' Australia. Mr. Aitken, a London journalist, emphasizes the boomtown aspects of the country and manages to convince one that Australia may very well be the go-go land of the seventies. Mineral discoveries abound, and money flows like Texas oil; but the effect of the book is more dizzying than enlightening."

N Y Times Bk R p36 S 19 '71 70w

AKENSON, DONALD H. *The Irish education experiment; the national system of education in the nineteenth century*. 430p Can\$12.50 Univ. of Toronto press

370.9415 Education—Ireland—History

SBN 7100-6647-3

LC [76-457237]

The author's "theme is the attempt, which was made from 1831 onwards, to introduce a non-sectarian system of elementary education into nineteenth-century Ireland." (TLS) Bibliography. Index.

"Recommended for British and Irish history collections—mostly because it is the first book-length treatment to be published. Aken-son's book belongs to that school of Irish history which stresses the benefits of English rule.... [He] shows how Ireland got a national system of education in advance of England and how the system changed into one dominated by the Roman Catholic hierarchy."



AKENSON, D. H.—*Continued*

He has compressed an enormous amount of material, but his stress on the benefits of the system—it made most Irishmen literate in English—would strike many 19th- and 20th-century critics of the system as misplaced."

Choice 7:1106 O '70 150w

"Dr. Akenson's book not only supersedes all that has gone before, but sets the standard for much that is yet to come. . . . In dealing, as he does, with virtually every facet of primary education in the nineteenth century, Dr. Akenson has drawn upon a formidable mass of documentation, both manuscript and printed, and all Irish historians of the period will be deeply in his debt for the substantial addition he has made to their knowledge. It is presented, moreover, in a lucid and readable fashion." F. S. L. Lyons

Engl Hist R 86:138 Ja '71 750w

"Professor Akenson has written an important and interesting book. . . . It is a cautionary tale, told in religious terms, of how non-sectarian policies sank eventually into the quicksands of Irish religious zeal. . . . By stressing the inevitability of the experiment, Professor Akenson does less than justice to the imagination of the participants and to the risks they took, or thought they took. He has, none the less, made an important contribution to Irish historical studies in an area of discussion which badly needed elucidation."

TLS p683 Je 25 '70 1150w

ALAYA, FLAVIA. William Sharp—'Fiona Macleod, 1855-1905. 261p il \$9.50 Harvard univ. press

828 Sharp, William  
SBN 674-95345-2 LC 75-113183

The author "attempts several assessments . . . a new critical biography of William Sharp in all his roles, an examination of the culture that produced him and a running critical commentary on his (and Fiona Macleod's) . . . literary output." (Library J)

"For any but the reader highly familiar with the subject there will be a recurring sense of confusion. Important influences and events in Sharp's life, from Edith Rinder to Celtic revivalism, are incorporated into the complex chronology without introduction or preparation. The reader must struggle to acquire the background knowledge the author takes for granted (even the date of Sharp's marriage to his cousin and future biographer, on whose memoirs Alaya depends heavily). The subject matter is fascinating, the learning very impressive, but the form is often self defeating and obscures rather than illuminates the figure of the divided artist. For academic libraries." Ruth Nadelhaft

Library J 95:2906 S 15 '70 150w

"This is a brilliant and unique study in one area of the so-called 'Celtic Renaissance,' hence of substantial interest to students of Yeats, the Rhymers, the 'Decadence,' and related late Victorian developments in British literature and culture. . . . [It is also] a large-scale speculative analysis of Victorian feminism in one of its most extraordinary manifestations, that of Sharp's conviction that in fact he had come to possess a second consciousness, feminine, visionary, intensely Celtic, [which] actually authored his later romances, tales, sketches, and essays. . . . Miss Alaya accomplishes her general speculative ends brilliantly. . . . The student of British regionalisms will find much of interest in the career—one should say careers—of 'one' dominated always by a sense of place, committed to a climatic and geographical theory of art and culture, and yet moved always to the symbolist position that all geographies are of the mind."

Va Q R 47:xxxvi winter '71 430w

ALBERS, ANNI. Pre-Columbian Mexican miniatures; the Josef and Anni Albers collection; foreword by Ignacio Bernal; introd. text by Michael D. Coe; phot. by John T. Hill. unip \$15 Praeger

709.72 Indians of Mexico—Art. Art, Mexican. Mexico—Antiquities  
LC 70-99925

This is a "picture book of Mesoamerican figurines and other small items. The introductory text . . . [offers a] summarization of the figurine craft in Pre-Columbian Mesoamerica." (Choice) Bibliography.

"This text actually ranges far beyond the figurines illustrated in the book. These latter are representative of Pre-classic Valley of

Mexico although there are no outstanding specimens. The Chupicuaro style selection is the best. Michoacan, Guerrero, Veracruz, Monte Alban, Maya Lowland, and Post-classic types are also included, and there is a small selection of Oaxacan jadeite pendants and other miniature objects. A nice feature of the work is a separate catalogue section in which all of the full page-sized photos are reproduced in much smaller size, along with accompanying identifying captions and measurements. This is a worthy specialized work, of appeal both to professional and amateur archaeologists."

Choice 7:1421 D '70 150w

"This book shows the care and ability that went into the making of even the smallest figurines. Recommended, especially for Mexicana collections." G. E. Evans

Library J 95:4246 D 15 '70 70w

ALBERS, JOSEF. Pre-Columbian Mexican miniatures. See Albers, A.

ALBERT, MICHEL, jt. auth. The radical alternative. See Servan-Schreiber, J. J.

ALBINSKI, HENRY S. Politics and foreign policy in Australia; the impact of Vietnam and conscription. 238p \$8 Duke univ. press

327.94 Australia—Foreign relations. Australia—Politics and government. Vietnamese Conflict, 1961.  
ISBN 0-8223-0222-5 LC 76-101128

The author "examines the interplay between external affairs and domestic policies in Australia. Two . . . pervasive public issues, Vietnam and conscription, are adopted as the analytical vehicles by which the political dynamics of the country are tested. . . . The volume discusses the host of influences which have conditioned popular Australian attitudes toward external subjects, and which have either aroused or depressed popular interest and politically relevant responses." (Publisher's note) Index.

Reviewed by R. H. Barrett

Am Pol Sci R 65:219 Mr '71 1200w

"Although it is fair to join the two issues [of Vietnam and conscription] together, since they have so often been jointed in political discussion, Vietnam is a longer-lasting and more important issue than conscription. Professor Albinski has given conscription a prominence which it had in 1966 and 1967 but has not shown since. . . . In general the book is a concise summary, with cautious judgments but a forbidding style which sometimes erupts into incomprehensibility. . . . The parliamentary Foreign Affairs Committee has rather more vitality than [Professor Albinski] suggests. But this is a good account of a set of circumstances which has been largely ignored in Britain."

Economist 236:36 Ag 1 '70 600w

"Whatever else the Australian involvement in Vietnam may have produced, it has led to one of the most lively and complex debates about foreign affairs in the nation's history. This book is the first extended account of it. Professor Albinski already has high credentials as a perceptive observer of the Australian political scene and commentator on Australian foreign policies. He now gives us a detailed and thoughtful book, in analytical rather than narrative form. . . . What emerges is a convincing account of a debate based more on deeply traditional Australian factors, and less on mere imitation of U.S. precedents, than has usually been realised. . . . Here and there, though, one would like to know more." H. G. Gelber

Pacific Affairs 44:150 spring '71 500w

ALBION, ROBERT GREENHALGH. The rise of New York port, 1815-1860; with the collaboration of Jennie Barnes Pope. 481p il maps \$15 Scribner

387.1 New York (City)—Harbor. New York (City)—Commerce  
LC 71-123329

In this interpretation of the growth of the New York port, the authors tell "us that the early primacy of New York as a port led to the city's supremacy in other fields, notably banking, and that New York established its maritime lead years before the Erie Canal was built . . . because New York merchants and shipowners had more get-up-and-go than their counterparts in other cities. Once the port's top rank was established, however, the city's trade



was taken over by immigrants, mainly from Connecticut. These new New Yorkers drove the old New Yorkers into real estate and manufacturing, but the city continued to nourish its seaborne trade." (New Yorker)

"This reissue, with a new introduction, offers many libraries the opportunity to obtain one of the most important works of its type. When it first appeared [BRD 1939] . . . [it] was quickly accepted as being definitive. Prior to the publication of this book the reason generally given for the rise of New York's port was the opening of the Erie Canal. Yet, most historians were dissatisfied with this explanation as New York's commerce had been undergoing growth prior to the canal's opening in 1825. To the canal, Albion and Pope added several other factors which are completely accepted by recent scholarship: packet sailings, the cotton triangle, and the rise of the auction system."

Choice 7:1544 Ja '71 170w

"The excitement of the book is not wholly the story it tells but also how it tells it: in minute detail, so that a reader knows exactly what it was like to be a clerk in a counting house, a mate on a packet, an upcountry storekeeper doing business with a Manhattan merchant, a newspaperman trying to get a scoop on European news, a harbor pilot, a shipwright, or anyone else whose livelihood depended on the Port of New York."

New Yorker 46:192 O 10 '70 230w

ALBRECHT, MILTON C., ed. The sociology of art and literature; a reader; ed. by Milton C. Albrecht, James H. Barnett & Mason Griff. 752p \$15 (Praeger)

700 Art and society. Art criticism  
LC 70-76785

"Most of the contributions to this book are recent essays or articles, reprinted from a variety of publications, in which art or literature is discussed as an aspect of social history or of social life at the present time." (TLS) Section bibliographies. Index.

"Probably the most comprehensive book to date on the subject of the arts and their practical effects on society. As the editors indicate, it was devised for the use of both undergraduates and graduates, as well as art critics and scholars. Not only is the selection of essays made over a broad range of related topics and the work of many recognized authorities, but extensive notes and bibliographies under the separate headings make further study possible."

Choice 8:662 J1 '71 80w

"Since most historians of art or literature and many critics have discussed the relation between the works they have studied and the society which produced them, there must have been a vast amount of material to be sifted, and it is inevitable that even in a book of more than 700 pages the choice of such writings should seem to have been made more or less at random. . . . Many of these contributions are extremely interesting and evidently the product of considerable learning or shrewd observation. . . . But the professional sociologists who have contributed to this volume do not seem to be at all satisfied with the information that has hitherto been provided for their use; what they want is, in the words of one of them, a more meaningful overview."

TLS p284 Mr 12 '71 700w

ALBRECHT-CARRIE, RENÉ. Britain and France; adaptations to a changing context of power. 652p \$10 Doubleday

327.42 Great Britain--Foreign relations.  
France--Foreign relations  
LC 79-111139

A comparative and critical analysis of the foreign policies of Britain and France from 1815 through the 1960's. Bibliography. Index.

"An interpretation by a leading diplomatic historian that is less a survey of French and British relations since 1815 than a comparison of different modes of operations. . . . Little is new here. The occupational hazard of diplomatic historians, the failure to relate diplomacy to the intellectual climate beyond politics, is apparent. Informative, abundant footnotes compensate for a limited bibliography. Recommended for college, university, and public libraries."

Choice 8:278 Ap '71 160w

"One of the foremost modern historians of diplomacy . . . builds his detailed and well-researched factual narrative around the common theme of attempted adaptation to a declining position in world affairs. The heroes are Churchill and de Gaulle, who rescued their countries with a 'manipulation of sometimes almost non-existent power.' The author focuses on total national resources, rather than pure military power. He concludes that France has adapted to decline more realistically than Britain. The book is long and scholarly, and heavy going at times; but it is rewarding."

J. H. Thompson

Library J 95:3786 N 1 '70 170w

ALBROW, MARTIN. Bureaucracy. 157p \$5 Praeger

350 Bureaucracy  
LC 76-95661

This "is an examination of the development of various concepts of bureaucracy, and the relation of those concepts to one another and to political theory generally. Although he begins in the early nineteenth century, Albrow concentrates on the theorists of the late nineteenth and twentieth centuries, from Mosca to modern scholars such as Friedrich and Simon." (Ann Am Acad) Bibliography. Index.

"Readers who turn to this book for a concise conceptualization of bureaucracy will find only a proliferation of complex, incomplete, and contradictory concepts. Consequently, I do not believe this book is a satisfactory text for a beginning student of bureaucracy. On the other hand, readers who are interested in bureaucracies and are willing to plow through an extensive review of the literature from a wide variety of disciplines will find this book an excellent starting point. For researchers and teachers of political science, organizational sociology, and administrative science, [it is], as the publishers claim 'essential reading.'" R. C. Anderson

Am Soc R 36:919 O '71 750w

"This work is useful and perhaps unique in placing the concept of bureaucracy in the context of larger problems of social and political theory. The theorist discussed most extensively is Max Weber, and this study constitutes the most interesting and original part of the book. The major problem with this book is that it tries to cover too much ground in too few pages. Thus, Weber is not only the most extensively treated theorist, he is the only one treated thoroughly. In such a whirlwind tour, Bureaucracy sometimes drifts into a list of definitions rather than being an analysis of concepts. Also, some important issues are missed altogether. . . . [Still, this] remains a fine study which should be of considerable interest and usefulness to students of bureaucracy and political theory." M. V. Nadel

Ann Am Acad 394:172 Mr '71 470w

"Just another series of political science monographs? No, [the Key Concepts in Political science series] is better than that. . . . The first four books certainly whet one's appetite. They all contribute something to the process of ideological clarification and they are all works of wide-ranging and exact scholarship. Quite as valuable as the texts are the bibliographies, which are well arranged [and] comprehensive. . . . Perhaps the best of the first four is Mr. Albrow's [book]"

TLS p843 J1 31 '70 250w

ALDERMAN, CLIFFORD LINDSEY. Blood-red the roses; the story of the Wars of the Roses. 191p il \$4.50; lib bdg \$4.29 Messner

942.04 Great Britain--History--Wars of the Roses, 1455-1485--Juvenile literature  
ISBN 0-671-32375-X; 0-671-32376-8 (lib bdg)  
LC 77-139086

The author traces "the plotting, treachery and treason that marked the 35-year struggle for the English throne between the Houses of York and Lancaster. The account begins with the first battle of St Albans in 1455 and concludes with the acquisition of the throne by Henry Tudor (Henry VII) in 1485. [Bibliography. Index.] Grades eight to twelve." (Library J)

"There is evidence here of thorough historical research that results in much interesting information about types of weapons, battle plans, social customs and other data of the fifteenth century that boys especially should enjoy. The characters at times seem wooden,



**ALDERMAN, C. L.—Continued**

the narrative, with little direct conversation, is sometimes too well-larded with facts and figures. . . . For history buffs." Margaret Philbin

Best Sell 31:190 J1 15 '71 100w

"We are told of the principal battles in sufficient detail to be aware of how, as well as to whom, the victory was accorded, but are spared the extensive tactical descriptions often prevalent in military histories. Quotations are attributed to the major characters but the author does not indicate his specific sources for them. The strategies adopted by the characters are discussed in detail, and a table is provided to help keep clear the allegiances of each. The account is as straightforward as the events allow, with impartial treatment of such controversial points as the motives and personality of Queen Margaret and the deaths of the two Lancaster heirs, Edward V and his brother Richard. Altogether, a readable, informative history of the much romanticized War of the Roses." P. M. Mitchell

Library J 96:1510 Ap 15 '71 210w

**ALDING, PETER.** Guilt without proof. 183p \$4.95 McCall pub. co.

ISBN 0-8415-0100-9 LC 74-149397

The setting for this novel is the "seacoast town of Fortrow. The borough police are confronted with the fourth of a series of hi-jacking of whisky shipments, to which is added the mysterious death of a man in a fire set in the basement of a wine shop. The team of Inspector Fusil and his assistant John Kerr are nonplused by lack of evidence." (Best Sell)

"Determination and imagination finally unravel the truth, but there remains lack of sufficiently convincing evidence. The plot is intricately woven and the suspense is taut to the last few pages."

Best Sell 31:233 Ag 15 '71 130w

"Top-flight procedural." M. K. Grant

Library J 96:2674 S 1 '71 80w

"This book has no great suspense. Rather, there is slogging police procedure . . . a bit of evidence attached to another bit of evidence. [Its] value is in its realism, its sharp attention to detail." Newgate Callendar

N Y Times Bk R p46 S 26 '71 80w

TLS p253 F 26 '71 40w

**ALDISS, BRIAN W.** The shape of further things. 171p il \$4.95 Doubleday

328

LC 70-139001

This book contains "musings on subjects of . . . varying interest. The current state of knowledge on sleep and dreams is . . . summarized, but then there is a visit to Mr. Aldiss' mother, what he had for lunch one day, the invasion of Czechoslovakia, the moon landing, one paragraph explaining the Christie murders, a lot about science fiction and a . . . finale on pollution." (Library J)

"This is a somewhat puzzling book. . . . It is almost an autobiography (though not a particularly revealing one). . . . The science fiction part is the best, being an insider's history of SF over the last three decades. This section should appeal to long-time readers in the genre, and the chapters on dreams may attract a few enthusiasts. For large public libraries." M. B. Burgess

Library J 96:626 F 15 '71 90w

Reviewed by Harry Malm

Library J 96:2147 Je 15 '71 140w [YA]

"[This book] consists more or less of a diary written over the space of a month. . . . In trying to capture the fleeting moments of time present, Mr. Aldiss takes off into speculation about time future, and the shape of things to come. . . . As the book proceeds Mr. Aldiss allows himself to drift off into speculation, at which he is better than narration. . . . [He] shows considerable familiarity with his own works, to which he constantly refers and from which he quotes at length. Much of the book is written on the level of a bright sixth-form essay, but there are also pages that consist of little besides recording the names and titles of science-fiction writers and stories. Still, the book does contain some interesting ideas."

TLS p991 S 11 '70 400w

**ALDISS, BRIAN W.** A soldier erect. 272p \$6.95 Coward, McCann & Geoghegan

LC 70-161539

This "successor to The Hand-Reared Boy [BRD 1970, is] the history of Horatio Stubbs at 20, with Britain's 'Forgotten Army' in India, then off to Burma to fight the Japanese." (Library J)

"The fastidious reader . . . may be daunted by the unsavory occasional two-party sex. . . . This very lengthy account of the properly unrecountable is redeemed only by a kind of breezy wit and by a rare insight." A. C. Foote

Book World p2 S 19 '71 340w

"As a tale of initiation on the battlefield [this novel is] vivid enough, but the treatment of conventional material is only conventional. Yet Aldiss' handling of the average man's obsession with sex is fresh, humorous, and (may one presume to say?) inventive. He writes with . . . clarity. . . . This is an exemplary dirty book. Let's hope the author, and we, will still be around for the adventures of Horatio Stubbs as a dirty old man." B. D. Allen

Library J 96:2788 S 15 '71 170w

Reviewed by Lucy Cadogan

New Statesman 81:155 Ja 29 '71 130w

"Aldiss brings to life this long-dead war, with its vanished mystique and its forgiven and forgotten enemies. He is a military observer who extracts the incongruous humor as well as the horror of the combat soldier's predicament." Martin Levin

N Y Times Bk R p22 Ag 22 '71 180w

TLS p144 F 5 '71 600w

**ALDOUBY, ZWY.** The shattered silence, by Zwy Aldouby and Jerrold Ballinger. 453p pl \$6.95 Coward, McCann & Geoghegan

327 Cohen, Eliahou Ben Shaul. Spies and spying

LC 73-81016

"For four years Eliahu Ben Shaul Cohen penetrated Syria's highest ranking security while living in Damascus as the wealthy import-export dealer, Kamal Amin Taabet. Though Arab defeat in the Six-Day War was not accomplished until two years after Cohen's conviction for espionage, his . . . career as an Israeli intelligence agent provided the information necessary for his country's swift victory. The life, training and exploits eventually leading to the capture and execution of Eli Cohen are the subjects [of this book]." (Best Sell) Bibliography. Index.

"Anyone interested in the 'evolution of Middle Eastern affairs from 1945 to 1965' will surely want to read this book. . . . The Arab-Israeli conflict is seen from another angle. It has been carefully documented and has a full bibliography, chapter reference notes, and a thorough index. . . . This book should attract much attention because of its authentic rendering of a remarkable character in a setting filled with contemporary world interest." Sister Joseph Marie Anderson

Best Sell 31:193 Ag 1 '71 850w

"This is a story of real-life espionage more fascinating than any fictional counterpart. Recommended for public libraries." D. W. Harrison

Library J 96:2303 J1 '71 190w

N Y Times Bk R p36 S 19 '71 90w

**ALDRIDGE, A. OWEN, ed.** Comparative literature: matter and method; ed. with introd. by A. Owen Aldridge. 334p il \$7.50 Univ. of Ill. press

809 Literature, Comparative  
SBN 252-00016-1 LC 74-83545

These essays have been selected from the first five volumes of the journal Comparative Literature Studies. They are grouped into "five categories of literary analysis: criticism and theory, movements, themes, forms, and relations. The last of these categories includes literary history, history of ideas, mirages, sources and influences, literature and society, and literature and science." (Publisher's note) Bibliography.

"We must ask ourselves whether having this particular selection available in one handy volume will help us in the understanding of and teaching of Comparative Literature as a formal discipline. The answer, in my opinion, must be an emphatic yes! . . . Each section

of the book is introduced by Professor Aldridge with some general observations on the specific mode of critical analysis employed in that section. . . . [This] carefully selected anthology of essays will help to give some balance and direction to introductory courses in comparative methodology." John Fuegi

Mod Lang J 54:536 N '70 650w

"As a volume [this book] scarcely makes a coherent impression; each piece would have to be judged on its own merits, and many of them are slight. One article may be mentioned, however, as an example of the way a 'comparative confrontation' may work. It is by Professor Ong and has the awesome title 'Evolution, Myth, and Poetic Vision'. . . . Not everyone will agree with Professor Ong's implied literary judgments, because they will not agree with the base that has produced his thoughts. But it is a real base in experience and such questions matter."

TLS p182 F 12 '71 150w

ALEJANDRO CARLOS F. DIAZ. See Díaz Alejandro, C. F.

ALEXANDER, HORACE GUNDRY. Gandhi through Western eyes. 218p \$7 Asia pub.

B or 92 Gandhi, Mohandas Karamchand  
SBN 210-22554-8 LC 70-13156

The author of this biography, "an Englishman and a Quaker, . . . first met Gandhi in 1928 at the latter's ashram near Ahmedabad. In the intervening years until 1947-1948, the two men were in personal contact periodically and exchanged some 30 to 40 letters and notes (all of which are reproduced in the appendix)." (Library J)

"This lucid, lovingly written account will be valuable as source material for scholars and is recommended to libraries not already laden with memoirs about Gandhi." R. S. Dillon

Library J 95:3464 O 15 '70 160w

"This disarmingly modest book is less a 'portrait' than a sketch of Gandhi's life and times, and as such, is decidedly uneven. The author realizes the importance of Gandhi's South African period, but his summary—by no means first-hand—is weak and at times inaccurate, suffering from an obvious lack of acquaintance with the extensive materials now available. . . . The author deals mainly with the last twenty years of Gandhi's life, but less as a portrait of Gandhi than as a sketch of the Indian independence movement. As such, it gains in interest through the author's own active involvement in the Indian cause. For the informed reader, however, the chief value of the book will probably lie in the appendix. . . . In these letters, helpfully annotated, we do indeed catch glimpses of Gandhi as a 'real man of flesh and blood.'" M. W. Fisher

Pacific Affairs 44:135 spring '71 310w

ALEXANDER, HOWARD. Pentjak-silat; the Indonesian fighting art, by Howard Alexander, Quintin Chambers [and] Donn F. Draeger. 142p il \$4.95 Kodansha

796.8 Pentjak-silat  
SBN 87011-104-3 LC 73-82659

This is a guide to the "method of armed and unarmed combat which . . . resembles karate, but which is indigenous to Indonesia. . . . Subjects covered include techniques against armed attacks, basic postures for combat, training exercises, and combat situations. The authors say that this is . . . an introductory survey; of the 60 major styles, space limitations permitted them to deal with only ten." (Choice)

"This text seems to be unique; no other book on this self-defense system exists in English. The authors studied the method in the field. This adds realism to the photographs, but unfortunately many of them are too dark or too obscure to be useful. . . . The book is strongly recommended for purchase by any library interested in building up a good collection of martial arts texts, since it constitutes a notable contribution to a field which has been long dominated by works on karate."

Choice 8:99 Mr '71 140w

"[This] variant of karate . . . shows the strong influences of classical jujitsu and Shaolin Temple boxing. [The authors] have not gone into sufficient detail for a

student pursuing independent study. Thus their work is of minimal value since most readers are not likely to find a pentjak-silat instructor. . . . Moreover, there are far too many photographs of kicks upside down from the floor, sweeps from a squat position, and all the usual stunts used to make every obscure fighting art . . . seem exotic." Donald Schwarz

Library J 95:4190 D 1 '70 210w

ALEXANDER, J. J. G. Norman illumination at Mont St. Michel. 966-1100. 263p pl \$15.50 Oxford

096 Illumination of books and manuscripts  
ISBN 0-19-817173-0 LC 70-481317

The author "follows a brief history of the abbey with chapters on paleographic analysis of the tints, the initials of the manuscripts, and finally stylistic and iconographic aspects of the illuminations. A . . . chapter is devoted to the Pierpont Morgan Library Sacramentary with special emphasis on the 17 miniatures, their divergent iconographic sources, and conversely their similarity of style. . . . Bibliography." (Library J)

"Alexander has devoted years of study to the problem of tracing the chronology of [the scriptorium at Mont St. Michel]. This publication will be of valuable assistance to specialists, especially graduate students, because of both the author's assimilation of earlier research published in foreign journals, and his own conclusions on the stylistic and iconographic progression of the abbey's manuscripts. . . . The necessity of constantly leafing back and forth from text to illustrations becomes especially frustrating when reading an important work such as [this]. . . . The valuable notes commendably incorporated into the text, the appendixes, and the bibliography will be important tools for librarians as well as students and scholars. Essential for all specialized libraries." Jacqueline Sisson

Library J 95:2453 J1 '70 180w

"[This book deserves] careful study by all medievalists. . . . [The author's] analysis of the various types of initials emphasizes how various and widespread were the ornamental motives available to the monastic artists. . . . In the figure style the most telling influence was derived from contemporary Anglo-Saxon manuscripts, which were finding their way into Normandy at that time. Even so Dr. Alexander shows good reason for seeing influences from Ottonian art, particularly in the iconography."

TLS p1180 O 16 '70 400w

ALEXANDER, JOHN. The directing of archaeological excavations. 304p il pl maps \$12.50 Humanities press

913.03 Excavations (Archaeology)  
ISBN 0-391-00094-2 LC 72-18631

This "manual for conducting archaeological field work . . . provides a . . . check-list of procedures for planning, organizing, conducting, and publishing one's field work." (Choice) Bibliography.

"The book will be of interest to high school and college students considering archaeology as a career, and of particular value to the many serious amateur archaeologists throughout the country who are actually engaged in excavating or collecting antiquities. Because of its emphasis on the scientific value of properly executed archaeological field work, it should be consulted by anyone undertaking his own excavations. The extensive bibliographic guide to the technical literature is superior to most standard field guides. . . . Of interest to a wide audience are the well illustrated chapters on various excavations. The well written book may be read through once for its interesting contents and then used repeatedly as a handy reference guide."

Choice 8:126 Mr '71 150w

"The book contains a lot of good sense and common sense, but . . . every site is unique and it is therefore dangerous to generalize. . . . As an exposé of what is expected of a director in the field, [the book] should open readers' eyes to what is involved; but as a practical guide when actually faced by a site in the raw, I cannot see it helping Dr. Alexander's colleagues very much—and I write this with the book beside me and an active excavation proceeding just outside the window of my hut." P. J. Fowler

Encounter 37:70 O '71 170w



ALEXANDER, JOHN—*Continued*

"Alexander acknowledges at once that there is no substitute for the apprentice system. . . . [His] handbook will be extremely useful not to professionals but to students in their first practical apprenticeship. . . . [The author] answers the obvious [questions and] gives full information. . . . The treatment of plans and section drawings is particularly useful, since it demonstrates from good modern examples how to record as much as possible as lucidly as possible in a simple black-and-white technique. Dr. Alexander shows rather less well the new possibilities of photography, though he does demonstrate its values in a somewhat narrow range of examples. In general he will be useful to . . . inexperienced archaeologists for the fertility of the basic questions he asks of sites of different kinds, and the orthodox methods he suggests for answering them by excavation."

TLS p16 Ja 1 '71 850w

ALEXANDER, JONATHAN JAMES GRAHAM. The master of Mary of Burgundy: a book of hours for Engelbert of Nassau. See Master of Mary of Burgundy

ALEXANDER, LLOYD. The king's fountain: il. by Ezra Jack Keats. unpub \$5.95 Dutton  
SBN 0-525-33240-5 LC 72-133109

A "king decides to build a fountain in his garden for 'the glory of his name.' Unfortunately for the city, it would eliminate the water supply. A poor man tries to find someone with wisdom, courage and persuasive speech to point out to the king the disastrous consequences of the plan. Everyone lets him down. . . . The despairing poor man realizes he must go himself." (N Y Times Bk R)  
"Kindergarten to grade four." (Library J)

"[The story] is presented as a parable by an author who normally does his best in expansive narratives that flow through fantastic and humorous channels. The telling is casual rather than pointed, and misses the precision of a true parable. . . . The book is beautifully produced and beautiful to look at, but—despite the splendor of the acrylic paintings on canvas, glowing with color and dramatic in their chiaroscuro—they fail to embody the humility and the courage of the poor man who dared to face his irate monarch." P. H.

Horn Bk 47:373 Ag '71 180w

"Stunningly beautiful full-page paintings, among the artist's finest, greatly expand this short, trenchant parable. . . . Alexander's theme—that the buck must stop with Everyman, that each person's conscience must form a continuum with constructive action—has obvious relevance for readers of any time or place." D. G. Stavn

Library J 96:2124 Je 15 '71 170w

"The author (awarded the Newbery Medal in 1969 [for *The High King*, BRD 1968] and the National Book Award for Children's Books in 1971 [for *The Marvelous Misadventures of Sebastian*, BRD 1971]), and the illustrator (winner of the 1963 Caldecott Medal [for *The Snowy Day*, BRD 1963]) here use their strong personal convictions about 'the need for the individual to act when life demands action.' This has also caused them to inflate a slight story to heroic proportions. . . . The text is patterned 'on the Hebrew parables or ancient Sufi teaching-stories'; but it lacks their economy of language, realistic depiction of human nature and subtle complexities of thought. Characters are overdrawn and rigidly stereotyped: [and the] elaborately contrived, didactic framework confuses the issues, [and] dulls the impact." Diane Farrell

N Y Times Bk R p8 Jl 25 '71 450w

Reviewed by Zena Sutherland  
Sat R 54:26 Je 19 '71 140w

ALEXANDER, LLOYD. The marvelous misadventures of Sebastian: grand extravaganza, including a performance by the entire cast of the Gallimaufry-theatricals. 204p \$5.95; lib bdg \$5.89 Dutton

ISBN 0-525-34738-0; 0-525-34739-9 (lib bdg)  
LC 70-116879

"Expelled from the Baron Purn-Hessel's orchestra for a minor infraction, Sebastian takes to the highroad and suddenly is involved in a plot to save the life of Isabel, whom the

ruler of the land is arranging to murder. Together, the princess and fiddler adopt disguises, are befriended and betrayed, and at one point join a troupe of traveling players. . . . Ages nine to fourteen." (N Y Times Bk R)

"In form, the book suggests an eighteenth-century roadside novel, the chapters being typically headed by such titles as *How Sebastian Had a Bucket on His Head*, or *How Sebastian Reached for the Moon*. The characters are puppetlike but full of animation—in the manner of Dickensian or Hogarthian caricatures. . . . Sebastian himself [is] a Chaplinesque character, forever picking himself up after each disaster and forging on to what life has next to offer. . . . The story is a comic fantasy. . . . It can be read as an exciting series of adventures, of which many of the chapters end with a suspense line. Or it can be read as an allegory on the ambivalent power of beauty. Or—best of all—it can be read as the story of Sebastian's apprenticeship to life." Paul Heins  
Horn Bk 46:628 D '70 360w

"A solid adventure story, with likable protagonists. . . . [The action] will hold young readers' attention; and the characters, whether sympathetic . . . or villainous . . . are similarly involving. . . . Mr. Alexander writes a jolly good story and still manages to provide his readers with plenty of food for thought." M. A. Dorsey

Library J 95:4040 N 15 '70 230w

"Mr. Alexander who won the [1969] Newbery Award for *The High King* (BRD 1968) is not an ordinary writer. His hero is an innocent musician set adrift in the world by accident, and his princess is a prig who has been so royally educated that she has forgotten how to be human. . . . [The book] is all very eloquent, action-packed and ridiculous; but hybrids are the author's special talent. His prose is a disarming mixture of Regency grandeur and Medieval robustness. His plot uses and discards a dozen clichés of children's books without batting an eye. Most important, he knows how to write character in a way that can touch the heart." B. W.

N Y Times Bk R p42 N 15 '70 180w

Reviewed by Zena Sutherland  
Sat R 54:71 Ja 23 '71 130w

ALEXANDER, MICHAEL. Mrs. Fraser on the fatal shore. 189p il \$6.95 Simon & Schuster  
919.4 Australia—Description and travel. Adventure and adventurers. Fraser, Eliza  
SBN 671-20828-4 LC 78-139614

This is an account of how "on May 22, 1837 the brig *Stirling Castle*, captained by James Fraser of the Orkneys who was accompanied by his wife, was wrecked off the Great Barrier Reef. After . . . hardships, including their capture and enslavement by aborigines, the survivors were rescued and brought back to civilization. Mrs. Fraser had witnessed her husband's violent death and for some time was 'mad.'" (Library J)

"At the close of Mr. Alexander's book, Mrs. Fraser appears in a side show, posed before a painted backdrop depicting her ordeal, thus making Lola Montez's adventures, though perhaps similar, sound like abridged Nancy Drew. The book abounds with maps and pictures and a surfeit of commemorative poetry. It appears to be carefully documented. Among its many desirable attributes are brevity and good writing. It is a truly curious historical document and peculiarly welcome because it seems so irrelevant to our own experience. Or is it?" J. W.

Harper 243:102 S '71 550w

"[Mrs. Fraser's] melodramatic story caught the imagination of people everywhere and was soon encrusted with legend. Determined to separate fact from fancy, the author has gone to archives in Australia and London, to contemporary books, newspapers, letters, etc., in order to discover what really happened. He quotes liberally from often contradictory sources, leaving the reader to draw his own conclusions. Sea adventure lovers may be bored with the analytic approach, but it will please readers who like history. For large public libraries and special collections." Polly Anderson

Library J 96:2303 Jl '71 140w

"A strange case, Mrs. Fraser's; a nice example too of how myths are made, and why their easy simplicities should be so often preferred to baffling fact. . . . But she is thorough [this narrative] an enigma Mr. Alexander is partly at fault for hasty writing and casual omission of facts that he clearly knows. . . . A

strange piece of history. A novelist could make a no less astonishing book of the half of the Fraser story left untold." Naomi Lewis  
New Statesman 81:602 Ap 30 '71 1150w

"Mrs Fraser's adventures included giving birth to a baby under water, 'born drowned', as Mr Alexander puts it; living with a tribe of aborigines for several months, avoiding death and, perhaps even more astonishing, a fate worse than death; and being forced to mother an aboriginal child. . . . All in all, Mr Alexander has an amazing story to tell and he tells it well. The illustrations used are good, but too many of them are not really relevant to the story. There is no index and, worse, many aspects of the story are not supported by a bibliography of source material. This is a serious omission in a story so many aspects of which demand evidence to be cited; but there is an interesting appendix of title-pages of contemporary accounts of Mrs Fraser's adventures."

TLS p1178 O 1 '71 600w

ALEXANDER, RAE PACE, comp. Young and black in America; introd. notes by Julius Lester. 139p il \$3.95 Random house

920 Negroes—Biography  
SBN 394-90482-6 LC 70-117005

Eight black Americans describe childhood or young adult experiences in the U.S. in these selections drawn from larger autobiographical works. Bibliography.

"The selections in this excellent anthology [include among others,] . . . 'How My Mother Died' from the Long Shadow of Little Rock by Daisy Bates [BRD 1963]; 'Turning Point' from The Autobiography of Malcolm X [BRD 1965, 1966]; 'I Was a Teen-age Warlord' from Off My Chest by Jimmy Brown [BRD 1965]; . . . [and] 'The Revolt of the Black Athlete' from Harry Edwards' book of the same title [BRD 1969]. . . . These excerpts, not found in other anthologies for young people, . . . all speak about today's issues . . . from the point of view of black youth. This book belongs on library shelves. . . . Grade six and up."

Merrilee Anderson

Library J 96:729 F 15 '71 200w

Reviewed by Margot Hentoff

N Y Rev of Books 15:11 D 17 '70 100w

"This thin volume is a distillation of human experience, direct and virtually without analysis. . . . Though they cover a wide time span and are immensely varied, these eight pieces enable the reader to live, rather than merely understand, the experience of black Americans. This collection shows that, though external have changed, the internal shock and despair suffered by Frederick Douglass over a century ago is not basically different from the shock and despair suffered by black children today. . . . The stories, fascinating and moving, are told, and that is all. Each simply shows the reader what it is like, in Julius Lester's words, 'to have society try to make one's skin into a concentration camp.'" J. H. Griffin

N Y Times Bk R pt 2, p2 N 8 '70 500w

"The year's outstanding book about the black experience. . . . The time, place and people covered range from Frederick Douglass in Baltimore of the early 1800's to David Parks, a Vietnam veteran on his way home. Skillfully excerpted and certain to send readers to the complete books." G. A. W.

N Y Times Bk R p58 D 5 '70 90w [YA]

Reviewed by Zena Sutherland

Sat R 54:31 Mr 20 '71 90w

ALEXANDRIAN, SARANE. Surrealist art [tr. by Gordon Clough]. 256p il col il \$7.50; pa \$3.95 Praeger

700.04 Surrealism  
LC 70-92584

"The author, who joined the Surrealist group in 1947, . . . discusses the many artists and their contributions, but concludes . . . that with the death of André Breton in 1966 Surrealism ended as an organized movement. The several facets of the art are presented in a historical survey, supplemented by individual biographies." (Library J) Bibliography. Index.

"This is essentially a conventional outline of Surrealism from a Paris-Breton point of view, generously illustrated. . . . The coverage, from precursors such as Bosch in painting and Ledoux in architecture to Breton's death in

1966, stresses mainly questions of 'poetic inspiration' while playing down political attitudes and controversies. As a quick reference this may be useful. The capsule biographies are well done, the bibliography brief but adequate."

Choice 8:370 My '71 130w

"[Alexandrian] writes with knowledge and sympathy of the movement. . . . The translation is literate, even poetic. Printed in France, the book has 50 very good color illustrations and a tasteful format; it is handsome, compact, and attractive. A good buy for libraries, large and small." R. N. Van Note

Library J 95:2249 Je 15 '70 80w

"An excellent compact history illustrating the core of [the movement]. . . . Surreal elements have permeated [the work of many masters] from Bosch and Goya, through Blake to Böcklin. . . . The illustrations in this inexpensive compendium show many interesting works appearing under the fantastic umbrella of ideas which are by no means extinguished."

Lincoln Kirstein

Nation 211:695 D 28 '70 100w

ALFORD, M. H. T. Russian-English scientific and technical dictionary [by M. H. T. and V. L. Alford]. 2v 780:652p \$32 Pergamon

503 Science—Dictionaries. Russian language—Dictionaries—English. Technology—Dictionaries

SBN 08-012227-2 LC 73-88348

This dictionary "contains 'over 100,000 entries from 94 disciplines, technologies and other professional subjects.'" (Choice)

"The vast amount of terminology of the rapidly developing Russian science makes the appearance of this set one of the most timely publications of the decade. . . . [The entries are] all in boldface type and, for the first time in a work of this type, all words show stressed syllables. The authors . . . omit many botanical terms, especially generic and species names . . . [and] minimize—not completely exclude—the general vocabulary. . . . [There are] some mistranslations. In one respect [this] dictionary will be preferred over others: [it lists] the frequently occurring word clusters under the noun with which they appear, thus evoking memorization. . . . This dictionary [is] a giant among the scanty Russian scientific reference works."

Choice 8:529 Je '71 320w

"[This] can be recommended as a basic reference tool for all users of Russian scientific and technical material. In format, lexical content, fields covered, and stated purposes, it fulfills virtually all criteria established for such a dictionary by the Special Consultant Group on Polytechnical Dictionaries of the Engineer's Joint Council in its Final Report (New York, October 1959). It is meant to serve the broadest cross-section of technical users and as such is a combination general and polytechnical dictionary. . . . The front inner leaf of each volume contains three charts: the Cyrillic alphabet, 'equivalent letters,' and common prefixes. The rear inner leaf lists all abbreviations used in the dictionary and is the only place where one can find a 'list' of the 94 technical fields covered." Lewis Bernhardt

Mod Lang J 55:403 O '71 1000w

ALFORD, V. L., Jr. auth. Russian-English scientific and technical dictionary. See Alford, M. H. T.

ALINSKY, SAUL D. Rules for radicals; a practical primer for realistic radicals. 196p \$6.95 Random house

329 Politics, Practical, U.S.—Politics and government. Radicals and radicalism  
ISBN 0-394-44341-1 LC 70-117651

The author of *Reveille for Radicals* (BRD 1946) describes the way young radicals and others can act realistically and effectively today—fitting particular means to particular ends, disorganizing a community to organize it to win benefits for the havenots.

Reviewed by J. J. Conlin

Best Sell 31:153 J1 1 '71 450w

Reviewed by Robert Claiborne

Book World p12 D 19 '71 600w

"Alinsky is a sort of one-man Harvard Business School for the anti-establishment. He has spent a lifetime developing a system



ALINSKY, S. D.—*Continued*

to fight the system and teaching it to others. His enemies call him an agitator, and worse. He describes himself as a professional organizer. . . . Just how does one organize? Like most pragmatists, Mr Alinsky is less specific than he thinks. He uses a lot of terms like 'power patterns,' 'conflict tactics,' and 'communication.' . . . Then, almost like a career-guidance manual, he itemizes in italics the qualities of a good organizer: Curiosity, Imagination, Irreverence, Sense of Humor, and so on. In the end, he falls back on intuition . . . backed up by work, work, work." Melvin Maddocks

Christian Science Monitor pB7 My 6 '71 600w

"Alinsky has compiled a manual of 'certain central concepts in human politics that operate regardless of the scene or the time,' rules 'basic to a pragmatic attack on the system.' His is a book aimed at realistic rather than rhetorical radicals. 'Keep the pressure on'; 'make the enemy live up to their own book of rules' . . . and similar guidelines are defined and illustrated. Alinsky's contempt for the power structure, his advocacy of any available means to achieve an objective, his determination to force the haves to relinquish power to the have-nots will shock some. Those who recognize a need for nothing less than major and immediate social change, however, will find in this book tested strategies for defeating the system." H. J. DuBois

Library J 96:1717 My 15 '71 120w

Reviewed by Carey McWilliams  
Nation 213:121 Ag 16 '71 200w

Reviewed by Todd Gitlin  
Nation 213:373 O 18 '71 3600w

"Alinsky is in a most uncomfortable position for any professional radical: He's out of touch. . . . His new book is a semi-coherent croak from the rather small heart of an aging radical who wants to get back out in front of a revolutionary movement he finds himself lagging along behind. . . . One hopes that because Rules for Radicals is so bad, its program so crack-brained, the revolutionaries won't get the message." J. R. Coyne

Nat R 23:659 Je 15 '71 750w

"[Alinsky's] new book, a revolutionary manual for people who believe that the system can be saved from within, is predictably full of good advice backed up by instances drawn from his own extensive experience. . . . Yet halfway through the book the reader may find himself repeating the same silent complaint, 'But that's obvious,' and saying to himself, 'Any reasonable man would come to the same conclusion using common sense.' Granted that the reasonable man is a legal fiction, and that common sense is hardly common, one still feels cheated by the preponderance of platitude."

New Repub 164:36 Je 5 '71 420w

Reviewed by Christopher Lasch  
N Y Rev of Books 17:36 O 21 '71 2000w

Reviewed by C. B. Gans  
N Y Times BK R p44 N 7 '71 1050w  
New Yorker 47:92 Ag 21 '71 270w

## ALIREZA, MARIANNE. At the drop of a veil.

275p \$5.95 Houghton

B or 92 Saudi Arabia—Social life and customs

ISBN 0-395-12090-X LC 70-144077

The author "accompanied her Saudi Arabian husband to his homeland as that country's first American wife in 1945. . . . [Mrs. Alireza writes, in this book, of her effort] . . . to bridge the gap between her American past and Arabian present. . . . We go with her to her new home, meet her beloved mother-in-law and the rest of her husband's family, and witness the birth of her children, contacts with royalty, and even her great sadness—discovering that her husband had divorced her without her knowledge, she fled the country." (Library J)

"The Alireza were and are one of the most important families in Saudi Arabia. At home they—particularly Ali—were close to the royal family. . . . Marianne Likowski had little hint of this eminence, nor of much corollary anonymity, when she met and married Ali at the University of California at Berkeley during World War II. . . . [But,] this book is no lament. It conveys nothing of the mind emptiness and diminishment of self and soul imposed by ordained inferiority and chattelhood. . . . [The author, who bore five handsome children, had

an irrepressible sense of humor, and found that Arabia gave her much in return for what it took away. . . . The book is to be faulted for some confusion of sequence, for failure to properly date various episodes and satisfactorily place historical personages and events, but this very lack of professionalism enhances the appeal of an authentic and remarkable human tale." T. McC. Osborne

Book World p8 J1 4 '71 1850w

"Alireza has written an extremely skillful and charming portrayal of life behind the veil. . . . Never does she bog down in the morass of pettiness that often claims American wives in Moslem countries. She tells her story with compassion and honesty, and I have never read a better account of the day-to-day activities of a Moslem family. This is reading of a world which matched the time of Christ as far as women were concerned. . . . [Her experience] is tastefully and lovingly told. Highly recommended for libraries." Neva White

Library J 96:1602 My 1 '71 190w

## ALLAND, ALEXANDER. Adaptation in cultural evolution; an approach to medical anthropology [by] Alexander Alland, Jr. 203p \$7 Columbia univ. press

572 Anthropology. Medicine  
SBN 231-03229-3 LC 78-100666

The author "attempts to show how the biological theory of evolution can be applied as a theoretical framework in physical and cultural anthropology, followed by a discussion of the major biological and cultural factors which are significant contributors to epidemiological patterns. The emphasis is on the interrelationship of biology and cultural phenomena and the feedback between them. [Alland] presents his hypothesis concerning adaptation to diseases and discusses the influence of behavior and environment on any adaptive strategy." (Choice) Bibliography. Index.

"The various chapters do not exhaust the subject matters of any of the disciplines involved, but rather illustrate the intersection of many of their conceptual and pragmatic concerns. It is therefore somewhat unfair to review the book from the vantage point of only one of the disciplines. In the field of medical anthropology, however, there are only a very few works that stand as positional or paradigmatic statements in the sense that they integrate or generate research activity. This slim volume serves just such a purpose. . . . The author has written a definitive and useful book." Miriam Morris

Am Anthropol 73:1299 D '71 1000w

"Alland's book is not completely successful, either as a textbook in medical anthropology—which he says it is not—or as a major advance in the application of biological evolutionary theory to cultural phenomena. But it is valuable as a programmatic discussion of some of the variables that will be crucial in any further full-scale studies of medical practices in non-Western societies." Seth Leacock

Ann Am Acad 394:179 Mr '71 400w

"Several chapters concentrate on native medical practice. [The author] emphasizes the predominant role of preventive medicine rather than therapy in non-Western societies. He examines the role of the native medical practitioner and diagnostic system. The possibility that prevalent diseases in an area may have a selective effect on the development of the whole behavioral system is discussed at some length. There is a survey of the effects of Western medicine on native medicine. The status of Western medical personnel is viewed in relationship to the native social structure and cognitive system. Finally, Alland summarizes his hypothesis and notes the implications for research in anthropology. The bibliography section is too brief and a rather disappointing aspect of an otherwise interesting book. Should be a part of the collection of college, university, and medical school libraries."

Choice 7:623 Je '70 250w

## ALLAND, ALEXANDER. Human diversity [by] Alexander Alland, Jr. 220p \$7.50 Columbia univ. press

572 Race. Genetics. Intellect  
ISBN 0-231-03227-7 LC 79-138293

The author "presents the view that the term race should be restricted to sociological analyses, since it is not a valid taxonomic unit in biology. . . . [He] begins with a prefatory chapter on genetics . . . [and] then describes



the forces which produce human diversity, and the reasons or abandoning the concept of 'race' in biology. He discusses the motion of Caucasoid antiquity and theories which link fossil man to specific living groups. Behavioral genetics is then examined in the specific perspective of racial studies, followed by a discussion of race as a sociological phenomenon, in which the author points out the relationship between racial myths and the historical contexts of interactions among social groups. The final chapter attacks the view that race and intelligence are linked." (Publisher's note) Bibliography. Index.

"If there is to be reconciliation and unity, it will have to come out of due recognition of differences among men. Alland relishes the diversities, but he argues that Arthur Jensen and others confuse sociological experiences with anthropological and biological realities when they contend that there are superior races insofar as intelligence is concerned." Christian Century 88:664 My 26 '71 50w

"The subject matter of this book is certainly pertinent to the educational deficiencies of our society, for not only is the scientific treatment of race of tremendous social importance, but it is an area where expert opinion is poorly known by the public. Alland's book is by and large a good treatment of the subject at a level most educated readers will be able to grasp. Unfortunately, it is marred by statements of dubious validity. . . . Some of the more technical sections—such as the criticism of Coon's treatment of South American Indians and the discussion of the null hypothesis—are inept. Thus the book cannot really be called authoritative; but most readers will come away only with the overall impression, in ignorance of the occasional lapses." J. D. Buffington Library J 96:1723 My 15 '71 290w

ALLEGRO, JOHN M. The end of a road. 184p \$5.95 Dial press  
200 Christianity  
LC 77-145179

In *The Sacred Mushroom and the Cross*, BRD 1970, the author presented his "theory that Christianity is based on an ancient fertility mythology; that the early Christians were members of a drug cult, worshippers of the sacred mushroom, *Amanita Muscaria*; that the Bible and especially the New Testament, was an intricately contrived cover story. . . . [In his new book] Mr. Allegro assumes the correctness of his theory and proceeds to build upon the destruction it must inevitably occasion." (Publisher's note)

Reviewed by Edward Glynn  
America 125:76 Ag 7 '71 400w

"When [the author's] comments do not depend on his esoteric theory of Christian origins, they are occasionally illuminating—as for example, his discussion of the value of church weddings in a secular society. Libraries that collect only that which makes a permanent contribution to science or culture should pass this book by; those that attempt to document all phenomena of the passing scene may want it." D. W. Dayton Library J 96:2093 Je 15 '71 160w

"There's a kind of arrogance about both the author's discoveries and the advice that would have seemed abominable a few years ago but now seems merely normal. Popularizers have replaced scholars and thinkers so thoroughly that ordinary people now never even hear of the latter. Which does not improve the quality of Mr. Allegro's product. Maybe a conscientious reviewing agency—like Mad?—should issue warning stickers for such books. In the meantime, our apologies for mentioning this one—occasionally something has to be said." New Republic 164:31 Ap 3 '71 130w

"Christianity, you must understand, received a staggering blow when Darwin discovered evolution, and it has now received its coup de grâce at the hands of Dr. Allegro. The two discoveries are on the same level of certainty. So Dr. Allegro, conscientious and responsible citizen that he is, sees himself in the role of a latter-day prophet. . . . Alas, what we get is not a clarion call to purposeful action but a damp squib. . . . The damp squib is also a very old squib—a humanist squib which had freshness and style in the hands of Voltaire but which is too tired to go off in the hands of our philologist turned Hausfrau. . . . Although, with reference to Christianity, Dr. Allegro says grandly at the end of his preface,

'Let the dead bury their dead', about half of the book is devoted to exhuming and reburying this particular corpse. It has all been done very much better before."

TLS p1171 O 9 '70 1300w

ALLEGRO, JOHN M. The sacred mushroom and the cross; a study of the nature and origins of Christianity within the fertility cults of the ancient Near East. 349p il maps \$7.95 Doubleday

200.1 Christianity—Origin. Religion and language. Signs and symbols. Mushrooms  
LC 73-111140

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Akos Ostor  
Am Anthropol 73:1369 D '71 1150w  
Choice 7:1676 F '71 200w

Reviewed by William Horden  
Christian Century 88:52 Ja 13 '71 80w

ALLEN, DON CAMERON. Mysteriously meant; the rediscovery of pagan symbolism and allegorical interpretation in the renaissance. 354p il \$12 Johns Hopkins press

809 Literature, Medieval. Renaissance. Symbolism in literature  
ISBN 0-8018-1159-7 LC 77-105363

"The author presents the growth of the allegoric interpretation of ancient poetry and literature, with emphasis on Homer, Plato, Virgil, and Ovid, from its Stoic and patristic roots to its heyday in the 16th and 17th centuries, when the gods and heroes of Greek and Roman literature were seen to point ahead to the truths of Christianity and back to the Hebrew and even Egyptian foundations." (Library J) Bibliography. Index.

"Allen's scope is immense. Yet, with all the erudition and documentation, [he] maintains a wry and urbane balance. His writing is crystal clear and eminently sane. After viewing Allen's ample evidence modern scholars cannot dogmatically assert a 'Renaissance viewpoint' toward myth from limited texts—there are innumerable viewpoints to choose from, and the only certainty is the Renaissance men were eager to accept whatever symbolic interpretations interested them. A major scholarly contribution to Renaissance studies, without rival, though of most immediate concern to graduate students and their instructors."

Choice 8:1000 O '71 210w

"Anyone who has been thrilled, and occasionally frustrated by the difficulty of finding his way through the maze of hidden meanings behind the shining surface of Renaissance literature and art will welcome this new study by Allen of Johns Hopkins University. It is an exemplary work of scholarship in the intricate field of symbolism and allegory. . . . [Allen] offers a thorough analysis of the way in which every character and passage of pagan poetry, no matter how unambiguous, was turned into a kind of holy script." F. M. Wassermann Library J 95:2917 S 15 '70 270w

"In view of the short sketch on medieval commentaries on Ovid and Virgil and the pre-Renaissance mythographers, it is difficult to comprehend the work 'rediscovery' in the book's title, but that is a minor quarrel with this immensely learned and useful survey of Renaissance scholarship."

Va Q R 47:cix summer '71 120w

ALLEN, DOUGLAS. Frederic Remington and the Spanish-American War. 178p il \$10 Crown  
973.8 U.S.—History—War of 1898—Personal narratives  
LC 76-127514

"Remington and Richard Harding Davis were sent by Hearst's Morning Journal to cover the Spanish American war. While the writing of Davis and others is drawn upon to some extent, the bulk of the written material is from Remington's dispatches. . . . The 108 illustrations include some of the field sketches made by Remington as well as his finished drawings and paintings done for publication." (Choice) Glossary. Index.

"Through a combination of editorial skill and careful research, Allen has put together a volume in which illustrations and text carry equal interest. . . . [Remington's dispatches reveal]



**ALLEN, DOUGLAS—Continued**

the excitement of the pre-war days, the boredom of blockade and training, the fearsomeness of combat, and the tragedy of victory and occupation at the same time as it reveals the personality of the writer. . . . A welcome addition to the small but growing body of material on late 19th century-American illustration. As interest and research in this area grows, Allen's book will probably be superseded, but now it is an important stepping stone to the attainment of that goal. Highly recommended."

Choice 8:1002 O '71 180w

"This volume is neither an art book nor a biography nor a personal diary nor a history of Remington's Cuban expedition prior to and during the Spanish-American War, but a conglomerate of all these. . . . The reproductions of Remington's drawings are good, but the accompanying textual material is spread too thin. The wide margins and large print suggest the format of a children's book. The net result is a poorly planned and edited volume. Not recommended." B. H. Holicky

Library J 96:2494 Ag '71 120w

**ALLEN, EVERETT S.** This quiet place; a Cape Cod chronicle; drawings by Michael McCurdy. 280p \$7.95 Little

917.44 Cape Cod  
LC 78-154948

"Allen, an editorial and feature writer for the Standard-Times of New Bedford, has used his two-week stay at a small cottage on Cape Cod as the background for reflections and ruminations on all manner of topics." (Library J)

"[Allen writes] of the joys of sealand-woodland solitude. . . . [His book] is recommendable to persons heartily fed up with today's purposeless rush, din, and tension." J. G. H. Christian Science Monitor p11 J1 29 '71 20w

"[This book offers] a subtle blend of sophistication, erudition, and delicious humor. Anecdotes range from the amusing story of a Frenchman's success in keeping knowledge of his new car from the occupying Germans to a boyhood recollection of the famous 'long-count' Dempsey-Tunney fight. Allen ponders such varied topics as the relationship between Nero and his mother and modern educational methods. Written with warmth, insight, and sympathetic understanding, this utterly delightful book should be read and reread, enjoyed and savored to the full." Lola Dudley

Library J 96:2762 S 15 '71 140w

**ALLEN, GWEN.** Bones [by] Gwen Allen [and] Joan Denslow; drawings by Jan Dawson. 48p \$3.25; lib bdg \$2.17 Watts, F.

574.4 Bones—Juvenile literature. Anatomy. Comparative—Juvenile literature  
LC 69-15878

This book describes bones of mammals, birds, reptiles and fishes and discusses their structure and function. It shows how certain animals can be identified by the structure of bones, such as skulls and vertebrae. Index. "Grades three to six." (Library J)

Reviewed by H. C. Stubbs

Horn BK 46:629 D '70 90w

"Consideration is given to the mode of the animals' movements. . . . The fine photographs and sketches would help beginning readers and the accompanying scales would aid more advanced students. This title would be especially useful for the reference shelves of elementary school libraries." D. D. Smith

Library J 95:4344 D 15 '70 100w

**ALLEN, IVAN.** Mayor: notes on the sixties, by Ivan Allen, Jr; with Paul Hemphill. 255p il \$6.95 Simon & Schuster

975.8 Atlanta—Politics and government. Hemphill, Paul  
SBN 671-20889-6 LC 76-139627

In describing his two terms in office, 1962-1970, the former mayor of Atlanta comments on economic, racial and political issues in the city and describes some of the steps he took to help solve these problems. Index.

"The radical will see [the author] as a member of a corrupt power elite (and he does not disguise the fact that such an elite exists); the

segregationist will see him as selling out Southern whites. Most, however, will see here the account of a leader who prevented in Atlanta the tragedy which has come to many other American cities. A worthwhile addition to school, public, and academic libraries." J. M. Elrod

Library J 96:2783 S 15 '71 140w

"Allen's account of his two terms as mayor of Atlanta, well-intentioned and even engaging though it is, . . . speaks more to the past than the future. Not that either Mr. Allen or his accomplishments should be underestimated. He guided Atlanta . . . from regional to national importance. He presided over a period of difficult but generally successful racial adjustment. . . . Yet he emerges, in his own words, as nothing so much as the very model of the modern southern patrician. . . . For all his indisputably commendable deeds, he is an Establishmentarian who holds racist whites in contempt and blacks in a kind of muted condescension." Jonathan Yardley

New Repub 165:26 Ag 21 '71 800w

**ALLEN, MICHAEL.** This time, this place. 170p \$4.95 Bobbs

261.8 Church and social problems. New York (City)—Social conditions  
LC 74-123221

"Allen, young Episcopal rector of St. Marks Church-in-the-Bowery, . . . discloses his 'now' views and actions, interspersing evaluations of novels and movies with accounts of advising addicts, drinking with parishioners at McSorley's Old Ale House, picketing PS 63, observing racist fights, producing controversial church dramas, and being confronted by [various] groups and by the black and brown caucus with their demand for \$30,000." (Library J)

"Promising to show what it means to be an American, a Christian and a man all at once, this series of eleven autobiographical, untitled essays is worthy of Michael Allen's promise. The initial essay is deserving of special note for its exquisite artistry. The Episcopal priest eclectically reflects on contemporary authors and films in a biblical way. His . . . reflections are meaningful; the first ten years of his Christian priestly ministry found him involved and committed. . . . This book can be recommended as contemporary spiritual reading for all the college crowd." A. J. Prosen

America 124:659 Je 26 '71 410w

"What's it like being a Christian today on New York's Lower East Side? Comfortable Christians may prefer avoiding the revelations of [the author]. . . . 'Clearly, men with no problems have nothing to solve and no need for faith or hope or forgiveness,' he writes. The book, which will not inspire many and will depress some with its picture of an urban parish, is clearly for men in this time, this place, with problems and a need for faith, hope, and forgiveness." W. A. Smith

Library J 96:490 F 1 '71 130w

**ALLEN, WALTER, ed.** Transatlantic crossing: American visitors to Britain and British visitors to America in the nineteenth century; sel. and with an introd. by Walter Allen. 332p \$7.95 Morrow

914.2 Great Britain—Description and travel. U.S.—Description and travel  
LC 79-142401

An anthology of travelers' observations excerpted from "letters, diaries, and published travel writings of 36 writers, including . . . Cooper, Hawthorne, Melville, Emerson, and James; Dickens, Thackeray, Trollope, and Arnold." (Library J)

Christian Century 88:570 My 5 '71 40w

"Allen in his perceptive introduction succinctly summarizes the various attitudes of many of the travelers towards the host countries. Regrettably, his selections are short, from one-half to two pages long. Although there's nothing new here, I recommended this book as a general introduction to travel writing." R. T. Dillon

Library J 96:1712 My 15 '71 90w

"Although a few observations still have a core of truth, this anthology records the period before the great reversal of the Anglo-American relationship. It is extraordinary to read the

American love-hate of our enormous wealth and power. The shoe is on the other foot now. . . . The authors in this book . . . understood the stimulating hazards of a purely literary culture and . . . did not pretend to impersonality. They put recognisable human beings in, and they drew themselves too. They wrote on the indispensable impulse of personal curiosity and conflict." V. S. Pritchett

New Statesman 81:383 Mr 19 '71 2050w

TLS p963 Ag 13 '71 1200w

ALLEN, WOODY. Getting even. 151p \$5.95  
Random house

817 Satire

ISBN 0-394-47348-5 LC 70-162954

A collection of seventeen humorous pieces.

"Allen doesn't hit every time. Some of the pieces are little underdeveloped buds. Others depend too much on technique rather than content and the result is more pyrotechnic wheel-spinning. But what sour ingrate would argue with a collection that contains five or six pieces of contemporary humor which are bound to last forever? (Here let's invoke Mark Twain, who defined 'forever' in this context as thirty years.) . . . Anyone who has been bewailing the dearth of written humor will be cheered by this dizzy and dizzying collection." Robert Lasson

Book World p4 O 17 '71 450w

Reviewed by J. A. Prattleback  
Commonweal 95:164 N 12 '71 700w

Reviewed by Harold Hutchinson  
Library J 96:4012 D 1 '71 120w

Reviewed by Judy Faria  
Library J 96:4207 D 15 '71 100w [YA]

"Most of the pieces here originally appeared in The New Yorker. There's a parody of Albert Speer's memoirs, a funny examination of the Mafia, assorted jibes at psychiatrists, guerrillas, Gertrude Stein's circle, rabbis, private eyes and much, much more. Mad magazine material at its best."

N Y Times Bk R p61 O 24 '71 70w

ALLEY, ROBERT S. Revolt against the faithful: a biblical case for inspiration as encounter. 192p \$4.95; pa \$2.45 Lippincott

220.6 Bible—Inspiration. Bible—Criticism. Interpretation, etc.  
LC 73-120330

The author deals with "churchmen who accept dogma and doctrine uncritically and insist upon their own . . . interpretation of the Bible as the only course for the Church. . . . He demonstrates that the New Testament calls for the complete fulfillment of the human potential and he refutes . . . Fundamentalism." (Publisher's note) Bibliography. Index.

"This book is not an apology but a polemic. Born of anguish over the fact that a denomination which champions freedom as an ideal nonetheless denies its quest, the book also derives from existential battles with individual Southern Baptists who, despite their playing to the galleries under the theme of loving the Bible, have actually been their denomination's worst detractors. . . . Yet one wishes that fewer of the author's personal battle wounds were in evidence so that the book might sound a more positive note. [It] is a handy and reliable guide, and I hope that Southern Baptists and other biblical literalists will discover and use it." R. H. Elliott

Christian Century 88:953 Ag 11 '71 500w

"A more appropriate subtitle might be: 'a liberal Southern Baptist's attack on fundamental acceptance of the inspiration and consequent infallibility of the Bible.' The book adds no new arguments to those traditionally presented on the subject; occasionally the arguments are weak; exegesis is frequently not exegesis but refutation of interpretations contrary to those of the author. Although this popularly written work might find an audience among interested laymen, its contribution to substantial collections on religion would be slight." Dennis Ribbens

Library J 95:4264 D 15 '70 150w

ALLON, YIGAL. The making of Israel's army; foreword by Michael Howard. 273p pl maps \$8.95 Universe bks.

355 Israel—History. Military

ISBN 0-87663-137-5 LC 73-133424

This book "consists of an historical essay on the development of the military doctrines of the Israeli army (Zahal), plus a collection of 27 documents which, in the author's opinion, illustrate the essay." (Library J)

Economist 237:54 N 28 '70 450w

"Allon is well qualified to write this book, since he played a major role in developing Zahal and its doctrines. [He is] a second-generation sabra . . . and in the 1947-1948 war of independence he held a major field command. Since 1954 he has been a member of Israel's parliament, and he is currently deputy prime minister. In this book, which is by no means an autobiography, he modestly and succinctly relates the development of Zahal from its early origins and stresses its essentially defensive nature and function. Allon's book is necessary reading for anyone interested in the military history of Israel and the modern Middle East." A. R. Schulman

Library J 96:632 F 15 '71 170w

Reviewed by Gerald Kaufman  
New Statesman 80:872 D 25 '70 490w

Reviewed by David Schoenbrun  
Sat R 54:21 F 6 '71 600w

ALLON, YIGAL. Shield of David; the story of Israel's armed forces. 272p il col il maps col maps \$15 Random house

355 Israel—History. Military  
LC 75-117663

The author "begins his story with the founders of Bar Giora and Hashomer, two Jewish self-defense leagues created at the turn of the twentieth century, by Zionist immigrants in Palestine." (Sat R)

"If Dayan today makes political mileage out of his military legend while Allon tries to overcome the handicap of being labelled an overloquacious politician, it is partly because Allon's refusal to glory in war—his rejection of the Ministry of Defence in 1967 gave Dayan his chance—stems from his firmly-held conception of the nature of an Israeli army. This conception dominates his new book, . . . a glossily produced volume memorably illustrated with rare photographs. . . . [The Israeli army, Allon insists, is not only a citizens' army, based on social equality and fulfilling social purposes, but an unwilling army: a crack force which would prefer never to have to fight." Gerald Kaufman

New Statesman 80:872 D 25 '70 490w

"The story of this evolution of a true citizens' army, composed of trained men and women aged eighteen to fifty-five, is one of civilization's great sagas. It is told simply, with no conscious dramatizing, in Allon's The Making of Israel's Army [BRD 1971] and [the book under review. The] two books, which overlap, seem to have been written for different audiences. The first [is] intended for advanced students and specialists. . . . Shield of David is aimed at a general audience—one suspects a Jewish audience in the United States, to give American Jews a better idea of their heritage. Emphasis is on the pioneering history of Zionism and its romance and glory rather than the specialized techniques of Israel's defense. Handsomely printed and illustrated with superb color pictures, the book, I would guess, is destined to enjoy success as a bar mitzvah gift."

David Schoenbrun

Sat R 54:21 F 6 '71 600w

ALLSOPP, BRUCE. The study of architectural history. 128p il \$7.50; pa \$3.95 Praeger

720.9 Architecture—History  
LC 74-129103

This book is based on the 1968 Bosson Lectures at the Royal Society of Arts. It is a consideration of the way architecture has been studied historically. The material "is in two sections: 'The Relationship Between Architectural History and Practice' and 'The Nature of Architectural History.'" (Library J) Bibliography. Index.

"This volume is an important and valuable contribution to architectural theory . . . written



**ALLSOPP, BRUCE—Continued**

by a founding member of the Society of Architectural Historians of Great Britain. . . . The only major limitation is in Allsopp's pristine view of architectural history—that the ideal historian should 'eschew criticism.' And perhaps his lack of sympathy and rapport with contemporary trends need not have been present if he had thought more in terms of architecture and architectural theory outside of England." David Gebhard

Library J 96:66 Ja 1 '71 100w

"This valuable investigation relates client, professional practitioner, taste, contemporary society, and the background of ideas and events which have contributed to architecture. Everything is seen in a context of epochs, not according to personal preference for particular monuments, but through the lens of historical relevance. Allsopp is a well-known English teacher and historian, with a cool, clear artist's eye which differentiates between sociology and aesthetics. Excellent illustrations from unfamiliar drawings and photographs." Lincoln Kirstein

Nation 211:663 D 21 '70 50w

**ALMEDINGEN, E. M. Ellen** (Ellen Sarah Southee de Poltoratzky, 1819-1908). 274p \$4.50 Farrar, Straus

B or 92 Poltoratzky, Ellen Sarah (Southee) —Juvenile literature  
ISBN 0-374-32105-1 LC 76-125150

This "is a true story gathered from old diaries and family tales—a biography of the author's grandmother, Ellen Southee, who was born on the same day as Queen Victoria, [grew up] in a quiet English village [and later married one of the richest men in Russia]." (Christian Science Monitor) "Grades seven to ten." (Library J)

Best Sell 30:450 Ja 15 '71 90w

"Not a fast-paced story. [this] depends on its skillfully evoked atmosphere and on the way Miss Almedingen involves us completely in Ellen's life, a life that is not all peaceful routine. . . . There is no upper age limit for 'Ellen,' but it may be just the book to persuade the romantic-minded 11-15's that there is something better than the routine dating-tale waiting for them." Pamela Marsh

Christian Science Monitor pB2 N 12 '70 90w

Horn Bk 47:53 F '71 180w

"A slow-moving but engrossing true story for girls. . . . Ellen emerges as a spirited, hoydenish girl who secretly longs to be a writer, and as a woman devoted to her family and husband. And the book presents a particularly warm picture of life in 19th-Century England." S. M. Budd

Library J 95:4359 D 15 '70 180w

Reviewed by Ann Thwaite

New Statesman 81:312 Mr 5 '71 210w

"[This] is an absorbing book. . . . Ellen, like so many of the Poltoratzky family she was to marry into, was a born writer. She saw stories everywhere and filled notebook after notebook with her fantasies. Through her diaries and jottings—over which Miss Almedingen has waved her magic wand—the atmosphere of a big family . . . springs from the page."

TLS p381 Ap 2 '71 550w

**ALMOND, GABRIEL A.** Political development; essays in heuristic theory. 331p \$6.75 Little

320.3 Political science  
LC 72-108152

The author, "former President of the American Political Science Association. . . . was a leader in the adaptation of functionalism to political science. These articles trace the creation and elaboration of this approach, and then its defense and rationalization." (Choice)

"The volume begins with an introduction of twenty-four pages which sets out the circumstances in which the papers were written and briefly sketches the major influences on Professor Almond's career. . . . The major weight of Professor Almond's contribution to political science is in the study of comparative politics and, more specifically, in his formidable capacity as a generator of typological schemes." R. E. Dowse

Am Pol Sci R 65:529 Je '71 1200w

"Like most collections, this book has some disadvantages of extraneity and discontinuity. However, it is unique. It represents nearly 15 years of a movement, not just in political development, as the title suggests, nor in comparative politics, which would have been more apt, but indeed, in political science. . . . Although most of the articles have been published elsewhere, they are particularly valuable constituted as a unit. One is able to observe the involvement of the intellectual contribution of a major figure and origins and development of a major methodological shift. Will probably become a basic book."

Choice 7:1135 O '70 160w

**ALPER, BENEDICT S., jt. auth.** Halfway houses: community-centered correction and treatment. See Keller, O. J.

**ALPERT, HOLLIS.** The people eaters. 311p \$6.95 Dial press

LC 76-163599

A novel about the New York magazine business which "begins when the editor of the The Metropolitan dies and [Mort Bellish] a traditionalist and a more with-it editor, are the chief contenders for his No. 2 pencil. When Mackey, the younger of the two, doesn't get it, he sets out to establish his own competing publication, New York Scene, deliberately muck-raking, acerbic and not above sensationalism. Meanwhile, back at The Metropolitan, the new editor and his secretary are having a fling, and just to round things off, the editor's wife is having one with the New York Scene drama critic." (Publishers' Weekly)

"Sexual smorgasbord in the Big City. The . . . plot is a thin one at best. . . . The novel at times begins to look like that old French nettle, the 'roman à clef.' . . . The book's banality suggests that it can have no other purpose than [a] trifling expose of hazily mashed figures. More to the point is an examination of Mr. Alpert's intentions. He is rather obviously concerned with the machinations of people in love with power and money. Especially those in the publishing world. . . . One may wonder . . . whether Mr. Alpert is making fun of himself." Lael Pritchard

Best Sell 31:378 N 15 '71 390w

"The infighting at both journals provides the reader with a gossipy, entertaining light novel. Matching characters to real life counterparts is a diverting indoor sport and one can have a field day with Alpert's satirically sketched critics and writers. There is a devastating luncheon interview with a lady novelist and her publicist husband that will surely provoke Jacqueline Susann to put Alpert into her next book. Regular readers of the above-mentioned magazines will enjoy this aspect most, for alas, little can be said for the plot." B. S. Nelson

Library J 96:3634 N 1 '71 130w

Reviewed by Martin Levin

N Y Times Bk R p80 N 21 '71 230w

"A former New Yorker staffer, Alpert . . . writes about movies for SR—and he does so knowledgeably and with skill. But I wish he were a better novelist. Only Mackey emerges from The People Eaters in more than one dimension. I found myself squarely in his corner for the simple reason that, bastard though he is, Mackey is the sole character who resonates vitality. But Alpert's dialogue lacks the ring of verisimilitude, and his plot is so obviously manipulated that one can almost glimpse the puppeteer's strings. Worst of all are the sexual passages, which are as unconvincing as they are passionless. . . . [Alpert] handles sex so clumsily that he sounds like a dropout from some Famous Writers School on Erotic Writing." Arthur Cooper

Sat R 54:58 N 20 '71 600w

**ALTBACH, PHILIP GEOFFREY.** Student politics in Bombay. 218p \$5.75 Asia pub.

378.1 Students—India—Political activity  
SBN 210-22204-2

The author, "a comparative education specialist on students and politics . . . interprets data obtained in his first India sojourn, 1964-65." (Ann Am Acad)

"[This] study is significant in presenting university students as a 'class,' in positing



theories about students in developing societies, and in testing these hypotheses with specific Bombay data. We learn, for instance, that the upper class youths who were active in the Independence Movement are currently 'politically apathetic' in comparison to the 'rising' youth knocking at the doors of the Establishment. It is clear that politicization is more a function of rapid social change than an immature expression of emerging peoples, but the nature of the change is not pursued in the Altbach study. [He has] richly contributed to comparative studies on university youth, the world's latest militant minority." M. L. Cormack  
Ann Am Acad 388:166 Mr '70 210w

"One of the most useful aspects of Altbach's study is his comparison of well-established colleges and new institutions, and we anticipate other new comparisons, especially in terms of social class and moments of time. . . . This study should prove useful to students of comparative education and social science, and particularly to the growing number in various disciplines interested in the world youth culture. The student movements of our time, wherever they are and whatever characteristics they demonstrate, represent a social phenomenon at least as significant as the labor movement which they greatly resemble. [This] is a worthy addition to the growing literature attesting to the social causes and effects of education." M. L. Cormack  
Pacific Affairs 42:400 fall '69 550w

**ALTHOLZ, JOSEF L., ed.** The correspondence of Lord Acton and Richard Simpson, v 1. See Acton, Lord

**ALTHOLZ, JOSEF L.** Victorian England, 1837-1901 [pub.] for the Conf. on British studies. 100p \$5.95 Cambridge

016.9142 Great Britain—History—19th century—Bibliography  
SBN 521-07880-6 LC 71-108097

"This work is a bibliographical listing of 2500 items having 'potential scholarly utility' in the study of British history during the reign of Queen Victoria. . . . Subjects covered include the constitution, politics, economics, agriculture, science, the military, religion, and the social, artistic, and intellectual life of the period." (Library J) Index of authors, editors, and translators.

"A condensed, up-to-date guide to writing in most areas of British history for the period of Victoria's reign. Items listed, under each category, include printed materials, surveys, monographs, biographies, and articles. The categories chosen are a fair reflection of specialized fields in the period. . . . Altholz has provided an extremely useful guide to the historical literature of the period."  
Choice 7:1489 Ja '71 110w

"[This book] constitutes a fairly complete list of monographic and periodical material published before January 1, 1968. Principal omissions are in the field of literature per se and in the history of the British Empire. A great deal of emphasis is placed on biography, wherein lies the heartbeat of history. . . . A book both basic and convenient, this is 'intended to be used as a working tool, not to be stored away on library shelves.' But most libraries, particularly the academic, should stock it. Highly recommended." H. T. Hutchin-  
son  
Library J 95:4242 D 15 '70 140w

**ALTHUSSER, LOUIS.** Reading Capital [by] Louis Althusser and Etienne Balibar; tr. from the French by Ben Brewster. 340p \$10 Pantheon bks.

335.4 Marx, Karl—Capital  
ISBN 0-394-47200-4 LC 76-154019

This volume "consists of two essays, one by Althusser, the other by Balibar, which were presented as papers to a seminar on Marx's Capital at the Ecole Normale Supérieure in 1965, with an introduction by Althusser. . . . [This book is concerned] with the problem of reading and understanding Marx's writings, with constructing Althusser's . . . concepts—overdetermination, structure in dominance, structural causality, differential historical time—and with elucidating in their light the basic concepts of historical materialism. . . . In the course of these analyses there are [also] dis-

cussions of the ideas of Gramsci, Della Volpe, Colletti, Sartre and Levi-Strauss." (Publisher's note) Glossary. Index.

"Althusser attempts to develop the fundamental principles of the philosophical methodology which determined Marx's work. If we may believe Althusser, Marx himself was not fully aware of the nature of his achievement. Unfortunately the method by which Althusser proves [his] interesting theses is not beyond criticism." Louis Dupre  
Commonweal 95:260 D 10 '71 950w

"What Marx was to the classical economists, Althusser proposes to be to Marx; i.e., he attempts in this sympathetic critique to bring to full intellectual consciousness the meaning that has been present but previously unseen in Marx's writings. The 'reconstruction' of Marxism is, of course, also the main project of the Hegelian Marxism of contemporary Critical Theory (Marcuse, Habermas, Adorno, et al.); but Althusser is at the opposite pole from that school, and he polemizes against it throughout. . . . The book is written with a healthy sense of tentativeness. . . . It is rather heavy going, and readers would be well advised to read through Althusser's earlier work For Marx [BRD 1970] as preparation. Highly recommended for university and central public libraries." L. S. Kaplan  
Library J 96:2777 S 15 '71 270w

"The core of the analysis is epistemological; Althusser explores 'Marx's process of understanding' by means of an 'intensely detailed critical reading of the works, using all the resources of linguistic, literary and philosophical discipline'. . . . This translation is described by the chief author as 'abridged and improved' but also 'strictly reproduces and represents the theoretical positions of the original text'. . . . Ben Brewster has made a remarkably good job of the translation."  
TLS p84 Ja 22 '71 180w

**ALTICK, RICHARD D.** To be in England. 294p il \$6.95 Norton

914.2 Literary landmarks—England. England  
—Description and travel  
LC 68-20813

"Altick recounts his searching out in England the homes and haunts of the authors he has read and admired." (Choice)

"The best chapters, and those of most interest to the literary scholar, are those in which [Altick] surveys London for its literary landmarks and relics and visits the residences, the monuments and the cemeteries, for traces of England's writers. That on Westminster Abbey and its monuments is fondly critical. Those chapters of least interest are the last in the book—on English meals and hotels and the differences between American and British English. . . . The book is not essential to a college library, but it could be enjoyable as an addition to the section on England and provide pleasant reading for any student of England or English literature."  
Choice 7:1032 O '70 150w

"Nineteen delightful essays full of the literary flavor of England make this a book that is specially designed for the younger student or the devoted Anglophile who rereads for pleasure all that is written of the English literary countryside. Altick shows much affection for the English ways and scenes. . . . For young adult and general collections." K. T. Willis  
Library J 94:2790 Ag '69 60w [YA]

**ALTOUNYAN, TAQUI.** In Aleppo once [drawings by Nicholas Stephens]. 196p \$9.50 Transatlantic

920 Altounyan family. Syria  
LC [73-436748]

"Childhood recollections of . . . Aleppo and the surrounding Syrian countryside [are part of] this account of family life between the wars, centering upon the Altounyan hospital located in Aleppo." (Library J)

"This is the best family saga to have broken into print for a long while. But then what a family the Altounyans of Aleppo were. . . . As illustrations there are pleasant true-likeness pen drawings by Nicholas Stephens. But many readers will regret that there are no reproductions of the family portraits—paintings and photographs—that are mentioned so often in the text."  
Economist 233:11 N 8 '69 550w



ALTOUNYAN, TAQUI—*Continued*

"Nostalgic memories of England offer contrast, while memories of two grandfathers accent these reminiscences. A vivid opportunity not sufficiently realized. Only for those public libraries with interests in Armenian and Arab studies." Karen Harvey

Library J 96:1268 Ap 1 '71 60w

"Books about British behaviour overseas have become fashionable, and are most of them part of the current analysis of imperialism. This one belongs to another world altogether—that of a foreign country seen through children's eyes and therefore seen as perfectly natural. Happenings that might have struck grown-ups as extraordinary are accepted by the author and her sisters as just another undiagnosed fact of everyday life. . . . [The book] is a refreshment—enjoyable reading for anyone who likes reminders of childhood, or of the sounds, smells and flowers of rain-fed northern Syria, or of one-time joy in the riches of Jerusalem."

TLS p1454 D 18 '69 950w

ALTSHULER, ALAN A. Community control: the black demand for participation in large American cities. 238p \$2.75 Pegasus (N Y)

323.3 Negroes—Politics and suffrage. Local government  
LC 72-110439

"The first volume in a projected series dealing with citizen participation in city government, this book analyzes the demands made by blacks in this country for increased community control and the maze of issues raised by such demands. The author tries to place the current racial struggle in historical context citing, for example, the parallels between civil rights and labor movements in the United States. . . . [He] analyzes various interest group reactions to community control and poses some . . . approaches toward handling specific issues such as representation and job creation." (Library J)

Reviewed by P. R. Dimond

Harvard Ed R 41:386 Ag '71 1550w

"[The author's] well-documented arguments draw heavily on research into antipoverty efforts—the federal Community Action and Model Cities programs, for example—as well as the Ocean Hill-Brownsville school decentralization experiment in New York. . . . In an eloquent closing essay, he departs from his dispassionate analysis and calls for 'a vigorous program of experimentation' looking toward the possibility of 'inundating' the ghettos with 'paternalistic programs.' Community control might provide a base for long-term reform, he says, and 'would give blacks a tangible stake in the American political system,' thereby hopefully enhancing 'the legitimacy of the whole system in their eyes.'" S. G. Sawyer

Library J 95:2443-J1 '70 200w

ALVAREZ, JOSEPH A. From reconstruction to revolution: the Blacks' struggle for equality. 216p il \$6.50 Atheneum pubs.

323.4 Negroes—Civil rights. Negroes—History  
LC 78-154747

"This book traces the black man's struggle for equality in America. . . . It examines the black reconstruction . . . and describes the 'Jim Crow' decades. . . . [It shows how] W.E.B. DuBois, the NAACP and . . . Marcus Garvey prepared blacks for the revolution that began with the Supreme Court's 1954 decision against school segregation. The revolution is portrayed . . . from the nonviolence of Martin Luther King, the sit-ins and the freedom rides of CORE and SNCC to the militance of Malcolm X and the impact of black power, black studies and the Black Panthers." (Publisher's note) Annotated bibliography. Index.

"An excellent, excitingly written [book]. . . . Three pivotal figures who have not received their due in other black histories are considered here: A. Philip Randolph, . . . Fannie Lou Hamer, . . . and Charles McDew. . . . The book's greatest value lies in its evaluation of the new movements—sit-ins, pray-ins, boycotts and marches that many young people have watched or participated in—and in its objective treatment of such diverse groups as the NAACP, Southern Christian Leadership

Conference and the Urban League, CORE, SNCC, the Muslims, the Organization of Afro-American Unity, and the Panthers. Don't miss this one! . . . Grade six and up." J. G. Polachek

Library J 96:3906 N 15 '71 200w

"A familiar chronicle—the political and sociological sojourn of blacks in America. . . . Nothing new; an introduction to black American history."

N Y Times Bk R p10 O 3 '71 80w

AMADO, JORGE. Tent of miracles; tr. from the Portuguese by Barbara Shelby. 380p \$7.95 Knopf

ISBN 0-394-44826-X LC 78-142957

"The saga of Pedro Archanjo, a mulatto, and the people who animate the Tent with lewd puppet shows, *candomble*, singing and dancing is told by Fausto Pena, a poor 'cuckold-horny' poet." (Library J) Glossary.

Reviewed by W. H. Archer

Best Sell 31:248 S 1 '71 370w

"This new book, . . . brought to us in a fine translation, . . . is far too sentimental and haphazard to qualify as a good novel, but it is certainly a very rich and exotic one. . . . The novel's faults shrink to insignificance when set in the context of Amado's joyous, exuberant, almost magical descriptions of festivals, puppet shows, African rituals, local legends, fascinating customs, strange and wonderful characters—this is the heart of the book, the reason one continues to read on despite the Mickey Mouse machinations of the plot and the homiletic simplicities of Amado's theories of race. One doesn't read a novel like this because it is good but because it is fun. . . . The result is not, of course, to be confused with literature, and not many books of this sort succeed. This one does." L. J. Davis

Book World p2 S 12 '71 500w

Christian Science Monitor p7 O 21 '71 130w

"This freely structured novel's simplicity and depth make it essential for any collection. . . . A universal plea for honesty between whites and blacks emerges, Brazil is the Western frontier, and Archanjo is its folk hero." R. E. Scott

Library J 96:2344 J1 '71 80w

"Despite the attraction of Amado's picaresque satire and the inclusion of a most useful glossary at the end, I fear that neophytes in things Bahian (and that would include many native Brazilians) will find themselves frequently at sea and unable to follow the tale. . . . [Amado's] theme here is his strongest since his first phase of heavy-handed protest . . . but a more stringent picture of the race issue requires the anger of an Eldridge Cleaver. . . . I want to stress that [the translator] writes as if she were Jorge Amado's paradox, or double, with a tone in English that is the perfect match for the sassy style of the Portuguese." Gregory Rabassa

N Y Times Bk R p52 O 24 '71 750w

"[The author] has returned to his beloved Bahia, that tropical coastal city of whites, mulattos, and blacks, to lay the scene for another adventure of the human spirit. And his message, presented more vehemently here than in his two most successful earlier novels, Gabriela, Clove and Cinnamon [BRD 1962] and Dona Flor and Her Two Husbands [BRD 1969], is again the need to love and have tolerance toward one's fellow man. Buttressed by delightful ribaldry and exotic trimmings, along with detailed observations of black culture and religion, [this novel] is basically a propagandistic work that advocates miscegenation. . . . Bahia surely has no greater poet than Jorge Amado." D. A. Yates

Sat R 54:26 Ag 28 '71 650w

AMALRIK, ANDREI. Involuntary journey to Siberia; tr. by Manya Harari and Max Hayward. (A Helen and Kurt Wolff bk) 297p \$6.95 Harcourt

B or 92 Russia—Social conditions

ISBN 0-15-145501-5 LC 75-117568

For descriptive note, review excerpts and other review citations see BRD 1970.

TLS p198 F 19 '71 300w

Va Q R 47:xxxiii winter '71 120w

Reviewed by Victor Erlich

Yale R 60:274 D '70 1300w

**AMBROSE, STEPHEN E.** The supreme commander: the war years of General Dwight D. Eisenhower. 732p maps \$10 Doubleday  
940.54 Eisenhower, Dwight David. World War, 1933-1945—Campaigns and battles  
LC 77-111141

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Frank Freidel  
Am Hist R 76:840 Je '71 650w  
Choice 7:1557 Ja '71 200w

Reviewed by A. F. Hurley  
J Am Hist 58:222 Je '71 550w

Reviewed by W. A. Williams  
N Y Rev of Books 16:3 My 6 '71 470w  
TLS p1398 N 5 '71 850w

**AMBROSINI, MARIA LUISA.** The secret archives of the Vatican, by Maria Luisa Ambrosini with Mary Willis. 366p il \$10 Little

027.6 Vatican. Papacy. Archives—Vatican  
LC 70-79374

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by L. J. Daly  
Am Hist R 76:738 Je '71 650w

Reviewed by Paul Johnson  
New Statesman 81:350 Mr 12 '71 170w  
TLS p356 Mr 26 '71 650w

**AMBROSINO, LILLIAN.** Runaways; with phot. by Albie Walton and Stander Wright; Clyde and Barbara Dodder, general editors. 150p \$6.95 Beacon press

301.43 Youth—U.S. Problem children. Child welfare  
ISBN 0-8070-2586-0 LC 75-141872

"According to the author, 500,000 American kids under 17 left home in 1969. This book is a guide for them, discussing reasons for leaving, reasons for (and against) returning, legal rights, halfway houses, social agencies." (N Y Times Bk R)

"In 1969 approximately one million persons under the age of 22 found it necessary to leave home because they considered the home environment unbearable. Ambrosino demonstrates her deep concern for this social problem by presenting a unique, pragmatic volume . . . [which] includes thorough lists of Travelers Aid societies, halfway houses, hotlines and other services available for the runaway. Written for the runaway, his parents, and all others interested in this serious problem, the handbook should be a valuable addition to all public libraries." B. J. Kalisch

Library J 96:1247 Ap 1 '71 150w

Reviewed by Harry Malm  
Library J 96:2940 S 15 '71 80w [YA]

"A sympathetic guide. . . . The hard-core runaway probably won't read [it], but his parents may." N Y Times Bk R p10 Jl 18 '71 50w

**AMDUR, NEIL.** The fifth down: democracy and the football revolution. 307p il \$6.95 Coward, McCann & Geoghegan

796.33 Football  
LC 75-154773

This book concerns "the football philosophy of George Davis, a high school coach in California. Davis is a strong believer in democracy, and his most innovative idea is allowing his team to vote for the players who will play in each game. He also permits the players to decide on the plays to be used during the games." (Library J)

"In Davis' words: 'The biggest problem is motivating your athletes to perform it. It's all a matter of motivation. You know what he's going to have to do. Well, who will he do it better for? Will he do it better for his peer group? People associated with sociology know the answer. It's the peer group.' and Davis has had success. But that is beside the point. . . . Davis is a revolutionary football coach, and this is a revolutionary football book. Essential for libraries in schools with football programs." Allen Cohen

Library J 96:3631 N 1 '71 200w

"[The author takes] a very hard look at the petty bureaucrats and despots who freewheel around our campuses, dictating hair styles and life styles in an effort to motivate their players toward one shining goal—knocking hell out of your enemy every Saturday. I particularly liked his chapter on the press, and the run-around they got from coaches . . . when they tried to do an honest reporting job. Amdur's hero is George Davis. . . . The second half of the book, significantly entitled 'Democracy,' is a tribute to that coach. I would have been happier if Amdur had devoted a book to Davis himself, or to the exposé theme he established in the first section. Somehow an imbalance exists here." Paul Zimmerman  
N Y Times Bk R p34 N 21 '71 190w

**AMERICAN ASSEMBLY.** The United States and the Caribbean. See The United States and the Caribbean

**AMERICAN COUNCIL OF LEARNED SOCIETIES DEVOTED TO HUMANISTIC STUDIES.** Committee on research libraries. On research libraries. See On research libraries

**AMERICAN FRIENDS SERVICE COMMITTEE.** Uncommon controversy: fishing rights of the Muckleshoot, Puyallup, and Nisqually Indians. See Uncommon controversy: fishing rights of the Muckleshoot, Puyallup, and Nisqually Indians

**AMERICAN HERITAGE.** The American heritage history of the 20's & 30's; by the eds. of Am. heritage; ed in charge: Ralph K. Andrist; narrative: Edmund Stillman; with two chapters by Marshall Davidson; pictorial commentary: Nancy Kelly. 416p il col il \$19.95 Am. heritage

917.3 U.S.—History—1919-1933. U.S.—History—1933-1945  
SBN 8281-0097-7 LC 72-117350

This book "has two main sections. The narrative, written along . . . historical lines, halts periodically and allows portfolios to show the spirit of the times through local, personal reflections of the U.S." (Library J)

"Stark memories, grim history and famous faces weave a fantastic pattern through the formative years when America was a rough and boisterous child." Guernsey Le Pelley  
Christian Science Monitor pB6 N 27 '70 20w

"Posters, fashions, fads, and personalities vie for the reader's attention; they all win. The biographical sketches of the more ebullient, more publicly known figures of the two decades are particularly interesting. Three times I stopped in my reading; three times a friend wanted a 'fast look' at the book I was carting around with obviously stingy relish." Gary Milo

Library J 95:4255 D 15 '70 80w

Reviewed by Regina Minudri  
Library J 96:288 Ja 15 '71 70w [YA]

"This is a book without an author. The general editor gets top billing, followed by an imposing team whose names occupy the front pages like a list of film credits . . . [and] who have pooled their talents to present 'an unromanticized history of the 1920's and 1930's.' The narrative rests on a synthesis of standard authorities, though sources are not cited. The commitment of this publisher to pictures as authentic historical data is well-known, and the illustrations, many in full color, are 99 44/100 per cent pure delight. . . . It is because of its virtuoso performance as a picture book rather than its textual survey of mainstream history that this volume makes its primary appeal. Little has been overlooked." Gerald Carson

N Y Times Bk R p97 D 6 '70 500w

**AMERICAN reference books annual, 1970; ed. by Bohdan S. Wynar. 2v 205;210p \$19.75 Libs. unlimited**

016 Reference books—Bibliography  
SBN 87287-013-8 (v 1); 87287-014-6 (v2)  
LC 75-120328

This "is the first of a proposed annual record of new titles, reprints, and selected annuals that are published primarily in the



AMERICAN reference books annual—*Continued*  
United States but which includes some British imports. . . . Titles from all types of reference-book publishers—trade, government, associations, and university presses—are included if they fall within the categories usually considered as reference. . . . Volume 1 covers general reference, social sciences, history, economics, and business; volume 2 covers fine arts, humanities, science, and engineering; 1,600 titles in all." (Library Q) Index.

"Given a publishing vacuum, someone moves in for professional service and, incidentally, profit. Such is the case here. Recognizing the failure of the American Library Association to keep the Guide to Reference Books [by C. Winchell, 8th ed., BRD 1967] adequately up-to-date, Mr. Wymar comes with a two-volume solution. Well, not quite. His approach varies in a number of ways. The primary difference is timeliness. Midway through 1970, the compiler offers an authoritative, annotated collection of reference works issued from January to December 1969. . . . [He] chose to include two separate indexes. Anyone looking for a title or a subject must switch back and forth from one volume to the next. . . . [A] plus goes for the annotations which do not offer specific recommendations for purchase, but leave little doubt as to the critic's opinion. . . . Most annotations are relatively long and detailed. The exception is in the sciences where the compiler is much less sure of himself. . . . He gives the entry date of the review, but not the page number. . . . On balance, the work comes off very well indeed. . . . Highly recommended." Bill Katz

Library J 95:3887 N 15 '70 650w

"[Sources used] were questionnaires sent to all known publishers, augmented by standard trade bibliographies and Library Journal. . . . Though some omissions were noted, on the whole it appears to be a remarkably good coverage for 1969 imprints. The annual is distinguished for the quality of its succinct annotations, which are both descriptive and critical and which compare one work with another when pertinent. . . . Also useful are citations to reviews in such reviewing media as Booklist and Subscription Books Bulletin, RQ, Choice, Library Journal, and Wilson Library Bulletin. . . . Useful for selection purposes is the full bibliographic description supplied for each work, usually including price and in some cases, LC card and SBN numbers. . . . The author-title-subject Index is well done, with very few errors and those minor. . . . As a selection aid and as a handy guide for answering certain types of reference inquiry, [the Annual] should be heavily used in ready reference collections." F. N. Cheney

Library Q 41:73 Ja '71 600w

The AMERICAN writer in England; an exhibition arranged in honor of the sesquicentennial of the University of Virginia; with a foreword by Gordon N. Ray and an introd. by C. Waller Barrett. 137p il \$10 Univ. press of Va.

016.810 American literature—Bibliography  
SBN 8139-0288-6 LC 70-93030

"A catalogue of materials owned by the University of Virginia, part of a presumably much larger collection assembled by C. Waller Barrett. . . . The core of the volume is a list of 326 items, with bibliographical notes: first or rare editions, presentation copies, autograph manuscripts, manuscript letters (some evidently unpublished), drawings and paintings, sheet music, photographs, medals." (Choice) Index.

"Barrett's 23-page introduction discusses cursorily those American authors who had significant connections with England, beginning with Francis Hopkinson and concluding with Frost. . . . Sixty-five writers appear [in the catalog] . . . both the great—Poe, Adams, or Hemingway—and the nearly forgotten—Bleeker, Child, or Forester. There are 29 full-page illustrations. . . . The format is handsome. The book is interesting and attractive, but important only to the specialist."

Choice 8:199 Ap '71 140w

"[This] is a graceful, unassuming guide by the dean of book collectors, Clifton Waller Barrett, through some of his treasures. . . . Here 326 items are briefly mentioned, from Brackenridge in 1772 to Pound and Wolfe first editions of 1940. Barrett's own introduction is a dry but sufficiently indicative survey of Anglo-American literary relations from 1606. . . . All Amer-

ica's significant writers, and some less so, have had to come to terms with England, and this book is a handsomely produced, engaging acknowledgment of the fact."

Va Q R 46:cliii autumn '70 90w

AMERICA'S changing environment; ed. by Roger Revelle and Hans H. Landsberg. (Daedalus lib, v15) 314p il \$6.95 Houghton 301.3 Environment. Ecology  
LC 69-15028

This volume "consists of the 16 papers in Volume 96, No. 4 of Daedalus plus four additional articles . . . [and deals] with our environmental crisis." (Choice)

"The unique contributions are the intellectual depth of the papers and the prescriptions of ways to meet the conservation crisis. . . . The paper by R. Burton Litton, Jr. with the accompanying pictures to illustrate various propositions related to the aesthetic quality of landscapes is an interesting addition to the book. Illustrations are all excellent as is the index. Should be available to every thinking American."

Choice 7:1067 O '70 130w

"A scholarly, multidisciplinary approach, this volume is meant as an aid to decision making in environmental management. . . . The consensus of opinion from the authors seems to be that our environmental problems can be lessened if we are willing to pay the price and utilize multipurpose planning. This book should be considered by all libraries, since it offers concrete suggestions for cleaning up our environment." V. H. Shirk

Library J 95:2507 J1 '70 130w

"A collection of mainly economic and planning essays, it has only two essayists out of 19 born since 1930. The perennial weakness of symposium volumes—the fixed and sacrosanct panel—puts editors and readers at the mercy of a packaging system whose product can seldom be recommended across the board. Environmental professionals will find in this example the weaknesses as well as strengths of planners, economists and architects now in positions of power and influence." Paul Shepard

N Y Times Bk R p3 Ag 30 '70 260w

AMERY, JULIAN. The life of Joseph Chamberlain; 6v; v5-6, Joseph Chamberlain and the tariff reform campaign, 1901-[1968]. 448:449-1146p il pl \$27.50 St Martins

B or 92 Chamberlain, Joseph

"The life of Chamberlain is complete; three volumes by [J. L.] Garvin [v 1-2 BRD 1933; v3 BRD 1934] cover the years 1836 to 1900, and three more volumes by Julian Amery take the story down to Chamberlain's death in 1914, with an epilogue tracing his influence down to the present day." (Am Hist R)

"It is a pleasure to see one of the great Victorian biographies brought to an end . . . and the job has been done competently, though in a way that was more appropriate a generation or two ago. When Garvin published his volumes in the early 1930's, imperial preference had just gained a great success at the Ottawa Conference of 1932; perhaps there was at the time a large popular audience willing to read long extracts from reports of Chamberlain's speeches. Amery has written his volumes on the same principles, though on an even larger scale, but by now it is unlikely that anyone except a professional historian would want to read a six-volume life of Chamberlain. . . . A great deal of space is devoted to the hidden struggle between Balfour and Chamberlain." Trevor Lloyd

Am Hist R 75:1730 O '70 500w

"This is political biography in the grand manner . . . it is unrivalled as a monument to front-rank statesmanship. But its grandeur consists more essentially in the august terms of reference that Mr Amery has set himself to fulfil. He is here recounting not so much biography as saga; not a career but a mission; not politics but a vision. He celebrates the prophet who broke the oracles, and he writes a tract for our times."

Economist 232:37 Ag 9 '69 1150w

"[The author] is unashamedly partisan: Joe's supporters are 'staunch Whatsisname' and 'stout old Thingimagis', and he sees, by a process of argument many will find obscure, the eventual vindication of Joe's policies in



Britain's drive towards the Common Market. But only a partisan, I suppose, could find the motive and heart to deal with this obscure and tedious issue on so heroic a scale. No one is ever likely to attempt the task again; and now that Mr Amery has taken the trouble to assemble all the speeches, letters and documents in order, and provide an interpretative commentary, the thing has a certain fascination as an exercise in political futility." Paul Johnson

New Statesman 78:183 Ag 8 '69 700w

"Outside the Chamberlain papers, Mr. Amery hardly seems to have consulted primary sources at all. . . . Nor does he tell us what proportion of the surviving Chamberlain papers he has printed. He records his debt to the many biographers and autobiographers who have preceded him, but has chosen rather narrowly among those of them whom he quotes. . . . He has made good use of conversations with his own father, with Garfin, and with Chamberlain's third wife. . . . Whatever quarrels we may have with Mr. Amery as historian, he certainly has dramatic power."

TLS p869 Ag 7 '69 2150w

AMES, GERALD., jt. auth. *Secrets in stones.* See Wyler, R.

AMES, RUTH M. *The fulfillment of the Scriptures: Abraham, Moses, and Piers.* 215p \$6.75 Northwestern univ. press

821 Langland, William—*Piers the Plowman.* Religion in literature  
SBN 8101-0301-X LC 70-107606

This "study first defines the medieval notion that the New Testament fulfills in detail the prophecies of the Old Testament. The history of the idea is then traced from the primitive Church to the time of Langland. The same principle is followed in succeeding sections. The author ends with a brief epilogue on the 'relevance' of *Piers [Plowman]* to modern readers." (Choice) Bibliography. Index.

"[The author] suggests that one of Langland's important themes is an allegorization of the history of salvation. The book is more concerned with the history of ideas than with the personae of the poet, though he is by no means neglected. . . . In language and clarity, the study is well suited to introduce undergraduates or new graduate students to the traditions of patristic exegesis and their application to late medieval literature. A useful index of passages analyzed is included. But one misses any awareness of such scholars of medieval exegesis as Amalvey, de Lubac, or Spicq; or scholars of the drama of the history of salvation such as Kolve or Wickham. Ames consequently leaves a great many questions unanswered."

Choice 8:662 J1 '71 220w

"[This] survey is carefully done, but it suffers from dependence on translations of Old English. The interpretive portions are better, bringing some light to one of England's murkiest poems. A useful bibliography. For university libraries." D. K Fry  
Library J 96:193 Ja 15 '71 120w

AMIS, KINGSLEY. *What became of Jane Austen? and other questions.* 223p \$6.50 Harcourt

820.9 English literature—History and criticism  
ISBN 0-15-195860-2 LC 74-153678

A collection of previously printed pieces of literary criticism by the English novelist. He comments on Jane Austen, D. H. Lawrence, A. Conan Doyle, Dylan Thomas and others. Some of these essays appeared in *Encounter*, *Harper's Magazine*, and *New Statesman*.

"These are not essays, but responses, articles, often articles of faith. Many have postscripts: 'I was wrong about. . . . or 'How things have changed. . . . This is haste. The postscripts should have occasioned a new article. . . . As it is, [this collection] is a chronicle of a writer's changing concern rather than a detailed discussion of the concerns themselves. It is quirky and provocative; it contains (this is a first!) an affectionate memoir of the author's school. It's too bad there is not more of it." Paul Theroux  
Book World p8 O 17 '71 700w

Reviewed by P. K. Bell

Christian Science Monitor p13 O 14 '71 900w

"This collection of essays and reviews is something of an anthology of perversity. Jane Austen's 'judgment and . . . moral sense were corrupted.' D. H. Lawrence is 'inspiring, unapproachable and unread.' . . . A few personal pieces are less provocative but more entertaining, such as one on an evening on television with Kerouac and another on an evening in a pub with Dylan Thomas. But generally, this book is a self-revealing picture of Amis' success-slide into reaction, with emphasis supplied by his 1970 postscripts to earlier pieces. Still, he's an entertaining, stylish writer; and if you can stand all the wrong-headed provocation and a good deal of smart-alecky silliness, you could do worse than spend an irritating evening with carping Kingsley. Though, like me, you may mourn a little for the amiable Amis of *Lucky Jim* [BRD 1954] days." Eric Moon

Library J 96:2773 S 15 '71 210w

Reviewed by Francis Hope

New Statesman 80:725 N 27 '70 750w

"[Amis is] crisp, commonsensical, witty, pungent, insightful. These 31 pieces were originally done for magazines but are worth seeing and keeping in book form."

N Y Times Bk R p36 S 19 '71 60w

New Yorker 47:230 N 20 '71 200w

"Roughly the last third of the book is autobiographical or reflective, with the first two-thirds being devoted to critical or review of articles, sometimes of classics (e.g. Peacock and Dickens) . . . but often, and perhaps most instructively, of more or less lowbrow works. A great deal of this is highly entertaining, all the more so because instead of trying to knead the mixture into a consistent-looking paste Mr. Amis has chosen to print the various ingredients with their dates of origin (ranging from 1954 to 1969; place and page of first appearance however are not given). . . . [Amis] is a first-rate reporter, whose accounts of Dylan Thomas, Yevtushenko, Jack Kerouac and one or two ceremonies in Wales are brought to life . . . by acute insights, good dialogue . . . [and] vivid touches."

TLS p1349 N 20 '70 1050w

AMMONS, A. R. *Briefings; poems small and easy.* 105p \$6; pa \$1.95 Norton

811  
SBN 393-04326-6; 393-04332-0 (pa)  
LC 70-119696

The poems in this collection first appeared in such publications as *The Hudson Review*, *Poetry* and *Epos*.

"The opening poem, 'Center,' shows Ammons at his best. . . . In his earlier collections this same knack of singling out the unpretentious natural occurrence leading to an unforced meaning also proved to be his preeminent virtue as a poet. When he tries to give his verse explicit philosophic overtones in the manner of, say Frost, he falls into ponderous and abstract diction and imposes his meaning on a framework too slim to bear it. In addition, if he is to develop as a poet, he will have to master a more flexible line. . . . An interesting contemporary whose works should be in every college library."

Choice 8:826 S '71 140w

"If [Ammons] skirts the centers of human activity, it is not from any desire to avoid confrontation. It is rather because in nature he confronts what he conceives to be the essence of life: life itself. . . . 'Briefings' makes up in depth and intensity for what it lacks in breadth. The world, in the vision of Mr. Ammons, is a network of microcosms; everything implies everything else; 'worlds jiggle in/webs, drub/ in leaf lakes, squiggle in/drops of ditch-water.' If, with Blake, the poet can see the world in a grain of sand, then one paradigm is worth a thousand words." V. H.

Christian Science Monitor p11 Ap 1 '71 320w

"Ammons maintains a cool and intellectual dialogue between the poet and nature. Nature wins. Man does not measure up to the simple majesty of 'A leaf fallen is/fallen/ throughout the universe. . . . The subdued musical freshness of his words makes the 80 short lyrics in this collection a pleasure to read. Ammons maintains a philosophical assurance



**AMMONS, A. R.—Continued**

within the framework of the everyday things of man's common experience. His interest in his heritage is more than nostalgia; it is an effort to return to basics. Recommended for public, college, and university libraries." Jerome Cushman

Library J 96:483 F 1 '71 140w

Reviewed by Stephen Spender

N Y Rev of Books 17:3 J1 22 '71 500w

"What is central to this poetry is the figure the poet's mind makes in the midst of the landscape it is scanning. Its determining fiction is of a man motionless in the country: what moves is the interaction of his ordering mind with the givens of the world. Often, the axis of that motion passes through the knowns of geology or botany, just as it traces, on occasion, the courses of a moral imperative seen in some growth or shape. . . . The difficulties of this rich and profound poetry are not so much those of its occasionally elliptical syntax, nor of Ammons's almost unique use of the full colon as a linkage between members of a growingly complex figure. True poetry seems hard in a world where rhetoric comes so easily."

John Hollander

N Y Times Bk R p5 My 9 '71 700w

**AMMONS, A. R.** Uplands; new poems. 68p \$5; pa \$1.95 Norton

811

SBN 393-04322-3; 393-04330-4 (pa)

LC 78-116096

A collection of poems.

"Ammons devotes meticulous attention to the 'names of flowers and geological or biological phenomena, but always as a poet, not a naturalist. . . . His irony is rewarded with a breeziness of tone which, when his poems are working well and his words are falling into place, makes for a delicious equilibrium between speech and silence, between the understood and the unknown." Peter Davison

Atlantic 227:97 Ja '71 400w

Choice 8:826 S '71 140w

Harper 242:110 F '71 320w

"A mild pantheism permeates the poems, almost all of which are set in the outdoors. [Ammons] is a contemplative poet, concerned with man's short stay on earth. The poems are dry, sparse, and intellectualized, particularly in terms of vocabulary. . . . Yet, particularly in the long poem 'Summer Session 1968,' contemplation gives way to bucolic eroticism, wordplay, and an intimate glimpse of the poet as husband, father, and teacher. His poetry reflects an understanding, that our common humanity depends upon the individual's connection with nature. For public, college, and university libraries." Jerome Cushman

Library J 95:3476 O 15 '70 100w

Reviewed by Richard Howard

Nation 212:90 Ja 18 '71 1450w

Reviewed by Stephen Spender

N Y Rev of Books 17:3 J1 22 '71 500w

Reviewed by David Kalstone

N Y Times Bk R p5 My 9 '71 1150w

Reviewed by Daniel Jaffe

Sat R 54:33 Ap 3 '71 140w

"As usual, Ammons has treated himself with great critical rigor. These poems, like his earlier works, are primarily about the nature of human perception. . . . In its discipline and toughness of mind this volume would provide a good antidote for the loose and flimsy writing being done today by poets who feel that Whitman is now a license for any kind of verbal meandering." A. L. Martz

Yale R 60:412 Mr '71 470w

**AMOS WILLIAM H.** The infinite river; a biologist's vision of the world of water. 269p \$6.95 Random house

574.92 Water, Rivers, Ecology

SBN 394-43052-2 LC 70-127531

The author "describes a composite river system made up of several rivers of the north-eastern United States [tracing] . . . the water cycle from the formation of the rain that falls on the river's source to the river's disappearance deep in the ocean. He describes many organisms, from diatoms to whales, as well as the physical features of the river, and shows the relationships of the organisms with each

other and with their environment." (Library J)

Choice 8:693 J1 '71 160w

"The final chapter is a graphic description of the destruction of the river by man. This book, beautifully written in narrative form, will interest public, school, and college libraries." J. S. Robotham

Library J 96:200 Ja 15 '71 130w

"For anyone who considers ecology a kick and biology a bore. Mr. Amos describes the natural world precisely and poetically. . . . On the way, he has time for a look at water shrews, dragon-fly nymphs, bonitos, sea mice, knobbed welks and countless other creatures of the water world."

N Y Times Bk R p34 My 8 '71 70w

**ANALECTA Husserliana:** the yearbook of phenomenological research, v 1. \$15.50 Humanities press

142 Husserl, Edmund. Phenomenology—Yearbooks  
LC 70-135105

These essays "reexamine Husserl's writings, criticize existential phenomenology, and try to reinstate transcendental idealism." (Choice)

"The authors of some of the articles in the present collection, in particular Roman Ingarden, have long been recognized as among the foremost of phenomenological thinkers. . . . All of the essays are competent and well written. A must for all students of Husserl and phenomenology. No index, but excellent citation of little known references."

Choice 8:846 S '71 200w

"The intention behind this yearbook is to begin again what ended when the Jahrbuch für Philosophie und Phänomenologische Forschung died in 1930. . . . Some of the essays here are disappointing. . . . There are two focuses for the volume as a whole: the alleged idealism of Husserl and the problem of the lived body. The availability of critical texts of Husserl's writings and lectures is supposed to make possible close critical reading, but most of what is presented here is hardly that. Despite these reservations, any research collection in philosophy will require a standing order to this series as a means of keeping informed about a fruitful and still growing current of interest." J. M. Perreault

Library J 96:1983 Je 1 '71 170w

**ANANIA, MICHAEL.** The color of dust. 70p \$5; pa \$3.50 Swallow press

811

LC 71-116681

In these poems, the author "recollects the Midwest in tranquility . . . as he contrasts yesterday with our . . . today. There are also a few confined to the contemporary scene." (Library J)

"[This book] was old home week for me. The memory is that of a small Midwestern town: the square, the river, and its landscape. . . . Recommended for large collections." Jerome Cushman

Library J 95:3476 O 15 '70 90w

"[The author] strays so close to the borders of language that his poems recede from the page. The words are like intrusions. What he writes of is a secret. Then the poems begin to reveal themselves as evocations of a past so large that to embrace it demands an act of faith. . . . Anania's subject is Omaha—I had to be told this, because it could have been Chicago. . . . The confused legacy of childhood is brought forth and observed as if under a lamp, magnified a thousand times. Episodes that once obeyed the simple laws of growing up are so complex in recollection that to write of them at all is to breathe in an unknown world. . . . These are poems that arrived at their epiphany by surprise, in a profusion of detail."

James Atlas

Poetry 119:46 O '71 420w

**ANATOLI, A.** Babi Yar; a document in the form of a novel [by] A. Anatoli (Kuznetsov); tr. by David Floyd. 477p \$10 Farrar, Straus

SBN 374-1-0761-0 LC 70-125154

"In 1966, a book called 'Babi Yar' was published in the Soviet Union [and an English



translation later appeared, BRD 1967, under A. Kuznetsov]. Its author, the 41-year-old Anatoli Kuznetsov, recounted his Ukrainian boyhood during World War II, when the Germans swept into his homeland and methodically slaughtered hundreds of thousands, most of them Jews, in a ravine near Kiev. . . . Now, having escaped the U.S.S.R. in 1969, Kuznetsov (who now wishes to be known as A. Anatoli) has published a different version of his book—the uncensored version—to which he has added material as well as replacing what the Soviet censor's pencil slashed. . . . In this new version, portions that were censored are reinstated in boldface type where they stood in the original, while Anatoli's additional comments are printed between brackets." (Newsweek)

Reviewed by W. H. Archer

Best Sell 30:427 Ja 1 '71 480w

Economist 237:xviii N 21 '70 400w

"Almost four years ago this reviewer was assigned the first, heavily censored version of this book and was bitterly disappointed. . . . 'The main [flaw] is the sin of omission.' . . . The only justification for [this] opinion was this reviewer's claim to being the sole survivor of the events described who is living in the West. . . . There is an immense improvement [in this revision]; this is the true story of the time and place. . . . Its veracity cannot be questioned; Kuznetsov's feeling for atmosphere and dialogue rings true. The translation this time is also much better; though not impeccably accurate, it is smooth, idiomatic, and seems to convey the rhythm and flavor of the original. Most enthusiastically recommended for all libraries regardless of size and absolutely essential for those owning the first, emasculated, version." Oleg Iivsky

Library J 96:1289 Ap 1 '71 320w

Reviewed by Mervyn Jones

New Statesman 80:722 N 27 '70 1250w

"'Babi Yar' is overlong now, but complete. Its facts are chilling. Its narrative moves almost reportorially. The misconceptions de-censoring clears up—or perhaps confounds?—are matters that may never be substantively fixed. But its central message on censorship and socialist realism is explicit." S. K. Oberbeck

Newsweek 77:62 Ja 4 '71 700w

"This new version of Babi Yar is a fascinating document—provided one believes Kuznetsov's claim for it. In his last London Letter [Saturday Review, Dec. 12] Herbert R. Mayes suggested that the new version is a fraud. . . . It must be said that Mayes's reasons are vague, conjectural, or misleading. . . . Until a more cogent argument comes along, I think it is well to believe Kuznetsov's claim for the text. . . . Babi Yar in its new version is written in a direct, headlong, earnest, assertive style that seamlessly joins the 'censored' material to the rest. . . . It is easy to see why [Kuznetsov] wrote the powerful, stumbling, honest book he says he did, and hard to see why he would have written the thinned-out, cagey, self-mutilating book that Mayes believes Kuznetsov originally wrote." Theodore Solotaroff

Sat R 54:59 Ja 23 '71 4100w

"Although [Kuznetsov] lacks the psychological and philosophical depth of Solzhenitsyn, he has the Russian gift for immediate physical detail, and many scenes, both horrifying and at times grotesquely humorous, come across with great vividness. . . . It is the circumstantiality that rises pungent from [these] pages and makes it a memorable book. The more generalized comments which intervene from time to time tend to add a veneer of cynicism or angry pessimism that is far less persuasive than the concrete 'showings'. . . . It is rather a pity that Kuznetsov has not been content simply to restore his whole text but has also added, in square brackets, many new passages which tend to be shrilly anti-Soviet and detract from the natural force of the terrible story."

TLS p1377 N 27 '70 800w

Va Q R 47:clxi autumn '71 150w

ANDELSON, ROBERT V. Imputed rights; an essay in Christian social theory. 153p 18 Univ. of Ga. press

261 Civil rights

SBN 8203-0270-8 LC 70-135183

This is an analysis of the basis for and "nature of human rights. The author first presents a theoretical basis for rights in

general, and he then goes on to deduce specific rights. . . . Moral and social issues are treated: birth control, taxation, welfare, private behavior, and military service are among them. . . . [It is his thesis that] the absolute ground of rights is seen to be the will and grace of God made manifest in the atoning work of Christ." (Publisher's note) Index.

"Andelson's view of human rights is based on special pleading straight from John Calvin. An urbane and intelligent essay, [this study] concentrates on some of the more somber aspects of the Christian doctrine of man and makes reference to some contemporary issues. It will appeal most to political conservatives."

Christian Century 88:755 Je 16 '71 60w

"A scholarly but uncritical veneration of a Calvinistic theory of human rights. Man is viewed as being essentially corrupt and therefore incapable of establishing a socially just system. The role of government is to maximize reciprocal freedom and avoid the evils of collectivism or anarchy. The coup de grace is to discover that, given the proper theological premises, a government cannot legitimately enforce welfare or even attempt to reduce suffering. Apparently God's will only expresses itself in terms of the interests of the well-to-do. The book should be of interest to those who believe that political theory can adequately be deduced from theological postulates." Marvin Kohl

Library J 96:2512 Ag '71 110w

ANDERSCH, ALFRED. Efraim's book; tr. from the German by Ralph Manheim. 306p \$6.95 Doubleday

LC 72-121946

As the novel begins "Efraim, a London journalist, visits Berlin in 1962 to search for a colleague's daughter, who disappeared in World War II; while there he begins keeping private notes on his life and thoughts. Digressions . . . inform us about his wife, his girl friend, and his sense of dislocation, of failure, and of his Jewishness. As Efraim revises the notes and they turn into a book, the reader is transported . . . to Rome, Berlin, or London . . . and to points in time anywhere between 1962 and 1965." (Library J)

"Nothing really happens in this spiritual odyssey of a modern, wandering Jew. Perhaps the reason is rooted in Efraim's spirit: 'I believe neither in fate nor in reason. . . . We exist and that's that. There's nothing more in it.' . . . Such existential nihilism creates the atmosphere and mood of this book. Its remarkable feature is its style. Narrated in the first person, it has a poetic prose of lyrical detail and evocative images. . . . Its shuttling between past and present merges time with eternity. The 'quiet desperation' of Efraim's search for identity and meaning has the authentic flavor of the middle-age crisis of life-evaluation. It sounds, poetically, the depth of a prosaic life. It realistically records 'the grim routine of faith-discarded things.' It is a brilliant performance." J. J. Quinn

Best Sell 30:335 N 15 '70 330w

Choice 8:70 Mr '71 170w

"The central characters are excellently portrayed, and there is an admirable intelligence working throughout, but the obtrusive framework—a writer writing about writing—is . . . contrived and boring. . . . Much of the novel is conveyed in so low-keyed and indifferent a manner (an effect apparently intended) that it is difficult to keep reading. Andersch is clearly a skilled writer, but he has failed to solve the problem of how to write about exhaustion without exhausting the reader." J. W. Charles

Library J 95:3923 N 15 '70 180w

Reviewed by C. L. Markmann

Nation 213:630 D 13 '71 1000w

Reviewed by John Simon

N Y Times BK R p5 O 25 '70 1050w

Newsweek 76:97A N 30 '70 250w

"This powerful book won the Nelly Sachs Prize for 1968. . . . Andersch's book is a stylistic tour de force, surpassing his earlier prize-



**ANDERSCH, ALFRED—Continued**

winning novels, such as *Sansibar*. . . . [It] is a tour de force for another reason. While Andersch suffered under Hitler and spent six months in Dachau for having been a organizer for the KPD (German Communist Party), one would think that only a Jew who had experienced Efraim's vicissitudes could have expressed them with such understanding and empathy in this 'autobiography.' But Alfred Andersch [is the] son of a German army officer who supported Hindenburg's chief-of-staff, the anti-Semitic General Erich von Ludendorff. . . . Mannheim, mastering equally well the literary language and the new German slang, proves once again that translators are born, not made." R. J. Clements

Sat R 53:33 D 19 '70 1050w

Reviewed by D. J. Gordon

Yale R 60:484 Mr '71 750w

**ANDERSEN, HANS CHRISTIAN.** Hans Christian Andersen's *The fir tree*; il. by Nancy Ekholm Burkert; [tr. by H. W. Dulcken]. 34p \$3.95 Harper

Fairy tales, Christmas stories  
LC 73-121800

This fairy tale tells the story of the little fir tree who was unhappy, even though it was surrounded by the beauties of the forest. The little tree longed for its moment of glory. It came one Christmas Eve but it was neither what the tree expected nor wanted. "Grade one and up." (Library J)

Reviewed by Polly Goodwin

Book World p8 D 20 '70 20w

"A beautiful edition illustrated with love and reverence. . . . All ages." E. M. Graves  
Commonweal 93:198 N 20 '70 10w

Horn Bk 47:66 F '71 80w

"The Fir Tree is now resplendent with elegant pictures. . . . The fine-line pencil drawings are too pale and uniformly grey, but the five full-color illustrations are exquisite for their color and detail. Hans Christian Andersen's classic at last stands by itself with appropriate ornaments." M. R. Singer

Library J 96:3647 O 15 '70 30w

Reviewed by D. G. Stavyn

Library J 96:3484 O 15 '71 280w

"A story that has been heard before is [this] poignant [tale] now in a translation by H. W. Dulcken. . . . Why pick this old chestnut with all the new around? Three reasons: none of the new holds a candle to this classic; because it's offered in a particularly handsome volume . . . and because it's something to be read and remembered long after Christmas and the needles are past." G. A. Woods

N Y Times Bk R p53 D 6 '70 50w

**ANDERSEN, WAYNE.** Cézanne's portrait drawings. 247p il \$27.50 M.I.T. press

741 Cézanne, Paul. Drawings, French  
SBN 262-01026-7 LC 69-10529

This book is an "attempt to establish a chronology for Cézanne's work and provides a . . . treatment of the development of the artist's style as seen through the portrait drawings. . . . The book is divided into two sections: an expository section, arranged chronologically, of portrait drawings, and a catalogue. The portrait drawings fall into five periods: 1865-1871, 1872-1874, 1875-1880, 1879-1889, 1890-1906." (Publisher's note) Bibliography.

"Although the evidence from the portraits has proved to be the most useful in verifying the dating, not until this thorough study of all of Cézanne's portrait drawings has there been a complete survey of this aspect of Cézanne's work. Two hundred and sixty-five of [the] drawings are reproduced here, many in facsimile. Andersen's stylistic analysis gives more probable dates to the earlier chronologies. This major contribution to our understanding of the development of Cézanne's style, while of particular interest to the Cézanne specialist, will also interest the student of the developments of the last part of the 19th century."

Choice 7:1364 D '70 110w

"This important book, which contains new dating, will certainly cause a renewed flurry of scholarly disagreement, in addition to using the usual method of establishing dates through stylistic analysis. Andersen . . . a Cézanne specialist, supports his redating through an intensive study of the portrait drawings and outside evidence such as the approximate age of the artist's son, a frequent subject in the sketches. . . . [The text] is not suitable for the layman, due to the author's complete involvement in technical analysis of the drawings. The catalog, arranged by subject, contains fully documented entries. Nearly all of the entries are beautifully illustrated, many in the original size. Andersen provides a concordance of his own catalog numbers and those of nine major Cézanne catalogs. A partially annotated selected bibliography is included. This authoritative, possibly controversial book is an essential purchase for specialized libraries."

Jacqueline Sisson

Library J 95:3766 N 1 '70 170w

**ANDERSEN, WAYNE.** *Gauguin's paradise lost* [by] Wayne Andersen; with the assistance of Barbara Klein. 371p il \$12.50 Viking

R or 92 Gauguin, Paul

SBN 670-33593-2 LC 72-135347

In this "interpretation of Gauguin's life and art. . . . Andersen advances the theory that the artist's work shows a consistently evolving use of basic symbolism reflecting the man's obsessions with his own sexual, cultural, and spiritual identity." (Library J) Chronology. Index.

"[This] is a detailed, if not at times tedious study . . . [which] strives hard to delve into the soul of Paul Gauguin." Sister Babette Opperman

Best Sell 31:181 J1 15 '71 440w

"[This is a] stimulating psychological study. [The author's] . . . arguments are cogent and based on extensive research and, although [he] occasionally exhibits a tendency to become infatuated with his own rhetoric, the narrative sustains interest. . . . If the emergent portrait of Gauguin is sometimes unflattering, it never lacks sympathy. Numerous illustrations support the lengthy discussions of Gauguin's highly symbolic work to reinforce Andersen's thesis. Purchase for any library collecting in the field of art." Karen Horny

Library J 96:1964 Je 1 '71 170w

Reviewed by Lawrence Alloway

Nation 213:667 D 20 '71 80w

"[This is an] interesting and ambitious book. . . . Although a number of art historians have recently been trying to use psychoanalytic methods, the territory is still hazardous and the first thing that needs to be said about Professor Anderson's achievement is that he scrambles over it with infectious confidence. As a course of seminars Gauguin's *Paradise Lost* must have been fascinating and it has been transformed with much skill into a coherent book. . . . It can justifiably be claimed that Professor Andersen's approach is an entirely new, interesting, and legitimate one, whatever doubts may remain about some of his conclusions. . . . The difficulties of his book only rarely spring from his indulgence in jargon, but arise rather from the inherently complex psychological problems that he discusses." Francis Haskell

N Y Rev of Books 17:9 D 16 '71 900w

"[Andersen] has written a remarkable book on a great subject. It is not exactly a biography, nor is it quite art criticism either, though a great deal of biographical and critical material is encompassed within the range of its inquiry. What he has given us is a highly dramatic elucidation of the life and work of the artist as a single entity—a single quest for the contradictory goals of worldly success and other-worldly transcendence. This is an account of Gauguin as an existential hero, which is to say, an anti-hero. . . . [It] is a book that leaves us with a deeper understanding of Gauguin's art, a more realistic view of his life, and a more critical sense of the myth that derived from them." Hilton Kramer

N Y Times Bk R p39 S 12 '71 1600w



ANDERSEN, YVONNE. Make your own animated movies; Yellow ball workshop film techniques. 101p il \$5.95 Little

778.5 Moving picture cartoons—Juvenile literature  
LC 74-117025

"A handbook of techniques for making animated films as practiced by members of the Yellow Ball Workshop in Lexington, Massachusetts. Covered are drawings, cutouts, clay figures, drawing on film, and pixillation (the use of live actors). [Filmography. Index.] Grades six to nine." (Library J)

"[The author] has supervised the creation of over 200 films by children. She knows her subject, as she proves in this first class manual . . . she knows children and young people; and she can explain what she knows, using both words and pictures effectively. . . . The text, in addition to tips on equipment, materials, techniques, and ideas, instructively records such homely expedients as: 'Since poster paint does not stick to plastic or shiny surfaces, it was necessary to mix laundry detergent with the poster paint to make it stick.' Here's a way of setting about a fine—if somewhat expensive—hobby for artistic, practical, patient, and persistent youngsters. Or not-so-youngsters." N. M.

Christian Science Monitor p15 Mr 13 '71 250w

"Directions for setting up and using the camera and lights are given, though readers should have some knowledge of photography. Sound projection and editing are also discussed. All of the techniques are clearly illustrated with black-and-white photos and drawings. The book concludes with lists of film equipment and art supplies plus a filmography. Not for rank amateurs, this is a practical and attractive addition to the hobby shelf, where it will be popular with readers having the requisite interest, time and money." Phyllis Shumberger  
Library J 96:1121 Mr 15 '71 120w

"The explanations are lucid and straightforward. The illustrations, black and white still photographs from Workshop films and step-by-step drawings, graphically illuminate the process described in the text. While the author is eminently practical, she communicates a joy in creation that will inspire a receptive adult and a group of children to share a unique, cooperative experience. . . . [The book] answers a real need. . . . [It is] successful in demystifying its subject and presenting movies as an adventure in technical assurance and creative grace." Janet Sternburg  
N Y Times Bk R pt 2, p18 N 8 '71 210w

ANDERSON, C. W. The miracle of Greek sculpture; with forty-seven drawings by C. W. Anderson; introd. by Jean L. Keith. 112p \$6.95; lib bdg \$6.88 Dutton  
733 Sculpture, Greek—Juvenile literature  
LC 69-13358

The author-illustrator's "personal comments accompany the sepia-tone drawings of sculptures that are arranged chronologically. The short introduction offers a broad historical survey and general artistic analysis of the subject. [Bibliography.] Grades five to seven." (Library J)

"[Through these drawings] and the text the author aims at presenting a 'pictorial study,' rather than a history of or treatise on Greek sculpture. He has succeeded quite well. . . . The drawings are arranged chronologically from the Geometric to the Hellenistic periods and include, as is to be expected, most of the best-known subjects: the bronze Poseidon (or Zeus), the Doryphoros of Polykleitos, Myron's Discobolos, the Hermes of Praxiteles, the Nike of Samothrace. One of the most interesting is the Horse's Head from the east pediment of the Parthenon. . . . The introduction . . . is a clear, concise, and scholarly summary of Greek sculpture. . . . A welcome addition to any library." W. A. Ryan  
Best Sell 30:506 F 15 '71 200w

"The 47 graceful drawings and the brief explanatory text convey the author-artist's joy in Greek sculpture." E. M. Graves  
Commonweal 93:206 N 20 '70 20w [YA]

"This labor of love, consisting of 47 drawings, is neither aesthetically appealing nor informative enough to meet requests for material on the subject." M. J. Shapiro  
Library J 95:4040 N 15 '70 60w

ANDERSON, CHARLES H. White Protestant Americans; from national origins to religious group. 188p \$6.95; pa \$2.95 Prentice-Hall

301.45 Protestants in the United States  
SEN 13-957423-9; 13-957415-8 (pa)  
LC 73-108810

"Part I deals specifically with national origin groups; English, Welsh, Scottish, Scotch-Irish, Swedes, Norwegians, Danes, Finns, Germans, and Dutch, noting numbers, migration patterns, sex ratio, occupation, intermarriage, conflict and isolation, and affiliations. Part II turns to broad sociological analysis of the past and present status of Protestants in American life—in cliques, organizations, marriage, class structure, and civic affairs." (Choice) Index.

Reviewed by E. D. Baltzell  
Am J Soc 76:1148 My '71 900w

"An excellent book in this [Ethnic groups in American life] series, in spite of the difficulty of dealing with such a broad subject in a small space. . . . The principal omission is the failure to consider the sectarians (Pentecostals, etc.), and there are a few minor errors, such as the confusion of percentages and percentage points. A must for all collections on minorities or religion; very useful for college and general libraries." Choice 8:296 Ap '71 150w

"Although a few errors of fact crop out, the volume summarizes with accuracy much of the pertinent literature. However, the discussion is so compressed that it often takes the form of broad generalizations. . . . Despite the virtues of this well-researched, thoughtful volume, in this reviewer's judgment it is flawed by an historical fallacy. This is the fallacy, propounded by Will Herberg's Protestant-Catholic-Jew [BRD 1955] that national origin has been almost completely superseded by religious affiliation as the basis for group identity. Anderson pursues this thesis with vigor even when his own data, for example on in-marriage rates, suggest the contrary." R. J. Vecoli  
J Am Hist 58:126 Je '71 550w

ANDERSON, CHARLES R., ed. Thoreau's world: miniatures from his Journal. See Thoreau, H. D.

ANDERSON, DONALD M. The art of written forms; the theory and practice of calligraphy. 358p il col il maps \$10.95 Holt

741 Writing  
SBN 03-068625-3 LC 69-21782

This book deals with "the historical and practical aspects of letters and writing systems. . . . [It] surveys the history, theory, materials and techniques of calligraphy, typography, and constructed letters." (Publisher's note) Chapter bibliographies. Index.

"The book is very decently printed by photo-litho-offset, soundly cased in brown and white speckled fabric, and all together presents an attractive job of design and production. . . . [The author] lays great stress upon the exposition by illustration of the widely diverse materials he brings together between these covers. Since writing is experienced visually, he argues, the only way to learn about its history is to see examples in reproduction. . . . He has gone far afield as well as to the standard sources in seeking models for the profusion of illustration that spreads over a large proportion of his ample pages. . . . Naturally enough as a graphic artist, Professor Anderson has much more trouble managing the text than its accompanying pictures. For one thing, there is apparent uncertainty about his audience. Is he addressing common-school literates, or university students and scholarly specialists—or . . . the general readers? The tone is professorial and then avuncular by turns. The lecture is leavened with gossip anecdotes and humorous asides. . . . It is also padded." Ray Nash  
Art Bul 52:427 D '70 1200w

"[The author] has produced a very satisfying book with astonishingly up-to-date coverage of the subject. . . . Of particular interest to the general reader will be the chapters on laboratory experience. For the student who is learning the technique of lettering and studying calligraphy in revival, Anderson discusses present-century methods from Morris to American calligraphers of the 1960's. . . . The bibliography is outstanding. . . . The book should be in most libraries as a reference work and also as a book for borrowing to encourage earnest students." P. W. Filby  
Library J 94:2589 Jl '69 140w



ANDERSON, J. K. *Military theory and practice in the age of Xenophon*. 419p il pl \$12.50 Univ. of Calif. press

355 Military art and science. Greece—History. Xenophon  
ISBN 520-01564-9 LC 74-104010

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. McLeod  
Am Hist R 75:2023 D '70 420w

Reviewed by C. G. Reynolds  
Ann Am Acad 394:173 Mr '71 600w

Reviewed by C. W. J. Elliot  
Class World 64:124 D '70 250w  
Va Q R 47:lxvii spring '71 170w

ANDERSON, MARY, jt. auth. *The rise of the student estate in Britain*. See Ashby, E.

ANDERSON, QUENTIN. *The Imperial self: an essay in American literary and cultural history*. 274p \$7.95 Knopf

810.9 American literature—History and criticism  
ISBN 0-394-41458-6 LC 75-136318

"This is a study of what might be called the Emersonian enterprise—the attempt to so expand the domain of the self as to make the all-inclusive I replace awareness of tradition and responsiveness to the imperatives of the shared life of society. Anderson focuses our attention on three key figures in this enterprise, Emerson himself, Whitman, and Henry James; and for purposes of contrast he discusses Hawthorne." (Library J) Index.

Reviewed by Harold Bloom  
Commentary 52:87 J1 '71 1050w

"[This study] provides a telling analysis of the failings of recent literary criticism and points the way toward a mode of criticism and cultural history more relevant to the realities of our national experience. This brilliant and provocative study deserves a place in every library." Robert Regan

Library J 96:1269 Ap 1 '71 140w

Reviewed by H. A. Larrabee  
New Eng Q 44:486 S '71 1200w

"Unfortunately Anderson has been influenced by [D. H.] Lawrence's style as well as by his ideas. The Imperial Self is an imperial mingling of literary criticism, cultural history, spiritual autobiography, ideological polemic, and sermon. The result is a book as personal, obsessed, tendentious, repetitive, and tediously apocalyptic as Lawrence at his worst—without being nearly so original. Anderson's writing is as inflated as the 'hypertrophied consciousness' he attacks in American literature, and must sometimes be translated sentence by sentence to make sense. . . . In its analysis of the present social condition the book seems to me at its weakest. Anderson tries to explain cultural phenomena exclusively as 'modes of consciousness,' as if the larger world of events didn't exist." M. L. Krupnick

N Y Rev of Books 17:39 S 23 '71 3000w

"[This book] is written with passion and learning and authority. It is crammed with ideas and wonderfully suggestive comparisons and allusions. It is the kind of book an informed reader either rejects at once or finds himself wrestling with on every page. But Anderson makes few concessions to readers unfamiliar with the names and works of scholars in American studies, and I suspect they will not find the book as exciting or maddening as I did. Anderson's method is to embed sustained exercises in close reading in the mortar of his paranoid argument. That is why it is impossible to do justice to the rich detail in the book." Leo Marx

N Y Times Bk R p8 Ap 25 '71 3000w

"Here is [a] professor of English at Columbia patrolling American literature with a new set of Wanted posters. . . . Citing it as a 'creeping apocalypse,' Anderson points to the crime of the century: the hundred-year collapse of America's 'communal ties.' And he knows who did it. For undermining 'the authenticating offices of the family and society' and putting a wobble in America's 'sense of direction' since the mid-nineteenth century." Wanted, Dead or Alive: Ralph Waldo Emerson, Walt Whitman and Henry James. . . . [The author's] detailed readings can be brilliant, as in his ex-

position of Whitman's 'Crossing Brooklyn Ferry.' But for a man who keeps demanding context and more context, he seems remarkably provincial. He acts as if the disintegration of 'communal ties' were a problem invented by 19th century America. He is guilty of a crime of his own: thesis protecting." Melvin Maddocks

Time 97:82 Mr 22 '71 700w

ANDERSON, WARREN. *Theophrastus: the character sketches*. See Theophrastus

ANDERSON, WILLIAM. *Castles of Europe from Charlemagne to the renaissance*; phot. by Wim Swaan; foreword by John Hackett. 304p \$35 Random house

914 Castles  
LC 79-127031

The "text is supported by some 396 . . . photographs and reproductions of early etchings. Six chapters present the general development of castles chronologically, while another four deal with the castles of selected countries. Emphasis is . . . on the origin of the castle concept, on the defensive and offensive functions of castles, on their impact upon medieval politics and society, and on their eventual demise." (Library J) Bibliography.

"This is a strange book, at once difficult to classify and to review. For one thing, the title is completely misleading. . . . [The volume is not] devoted entirely to castles as the term is generally understood. Fortifications of every variety are dealt with. . . . There are [also] long sections dealing with the castle as the cradle of European secular literature and with medieval strategy and tactics in the open field, topics that are at best peripheral to the main thesis. . . . The reader must also be on the lookout for some fairly obvious misstatements and faulty interpretations. . . . Despite the foregoing criticism . . . this is a book that will be indispensable to anyone who has even the slightest interest in either medieval military history or the history of fortification." John Beeler

Am Hist R 76:1527 D '71 550w

"This magnificent volume must certainly become a standard reference on European castles. . . . A great book for browsing, this is also a fine, comprehensive introduction for those who want to know what castles were all about." H. A. Raup

Library J 95:3765 N 1 '70 90w

"The book is mainly concerned with Western and Central Europe, and here the coverage is full and representative, including lesser known fields such as Spain and the lands of the Teutonic Knights. Spain in particular is welcome, for the riches and importance of the castles here are too little realized. . . . The main criticism that can be levelled against Mr. Anderson's discussion of life in the castle is that it sometimes fails to take account of the complexity and the hierarchical character of medieval life and the consequent elaboration of the planning. . . . The text gives a clear, if somewhat superficial, picture of the rise and decline of the castle. . . . The weakest feature is the small number of plans which are generally on too small a scale. . . . [The book] includes an adequate bibliography of the more important general works, but does not list articles in learned journals or studies of individual castles."

TLS p246 F 26 '71 850w

ANDRASSY, JURAJ. *International law and the resources of the sea*. 191p maps \$7.50 Columbia univ. press

341.5 Marine resources  
ISBN 0-231-03409-1 LC 76-130960

"The Convention on the Continental Shelf came into force on June 10, 1964. . . . This study will be devoted to the various interpretations and claims derived from the Convention . . . and to possible economic and military uses of the seabed outside and independent of the continental shelf. . . . The first [part] will consider the natural and technological factors which caused the current problems. The second will deal principally with the evolution of the continental shelf as a legal con-



cept. The third will discuss various legal solutions of these problems." (Introd) Bibliography. Index of cases. Index.

"Andrassy's judicial treatment of continental shelf problems is easily understood. Many fine points of legal construction are reviewed. The book is also well documented with references to various official government and United Nations sources. The book's primary inadequacy is that it lacks a political dimension. It contains very little political analysis of individual national positions on the shelf and sea bed. This is a critical defect because any useful proposal for a new sea regime must be devised in view of political realities." Thomas Zins

Ann Am Acad 396:132 J1 '71 400w

"This lucid work is primarily for the specialist in international law, but it can be read with profit by anyone interested in the utilization of marine resources. Recommended for law libraries and other academic libraries with marine interests." O. J. Werner

Library J 95:3298 O 1 '70 160w

ANDREWES, SIR CHRISTOPHER. The lives of wasps and bees. 204p il \$5.75 Elsevier pub.

595.7 Bees. Wasps

ISBN 444-19733-8 LC 70-91272

"The general discussion of wasps and bees is followed by chapters devoted to particular genera. Each chapter details identification criteria, biology, behavior patterns, experimental studies, and concludes with a listing of mentioned species (including phonetic spellings and distribution)." (Choice)

"Although designed for the general reader, there is much of value in this book to biology teachers, ethologists, and entomology students. . . . Statements are documented by references to the literature. Much of the information is already available in standard entomology textbooks and the writings of Fabre, the Peckhams, the Raus, etc., but Andrewes has sifted, summarized, and distilled to produce an easily readable book with good line drawings and attractive black-and-white photographs, British spelling . . . and some catalog-like listings of behavior may disturb some readers, but on the whole, it will appeal to those interested in insects and may make converts of those who have not been interested."

Choice 7:404 My '70 150w

"The insect order Hymenoptera is a large and fascinating one. The order's evolutionary success is due in large measure to the development of either social behavior or parasitism in many of [its] groups. Though Andrewes has used well the wealth of material available on his topic, I fear that most readers will succumb to a sense of déjà vu after following the seemingly endless variations for several chapters. This is not, of course, the fault of the author but rather of his subject. Many of the more fascinating details are illustrated in a series of excellent photographs. A guide to the accepted pronunciation of the scientific names used is given at the end of each chapter. Although I am skeptical about its being used extensively, some readers may find it helpful." J. D. Buffington

Library J 95:1382 Ap 1 '70 130w

ANDREWS, ALLEN. The air marshals; the air war in Western Europe. 299p il \$6.95 Morrow

940.544 World War, 1939-1945--Aerial operations  
LC 70-115988

"The author's purpose is to describe the technical and mechanical progress in airplanes between the two World Wars and the theories and plans for [the use of air power] in warfare by military leaders, their discussions of the effectiveness of bombers vs fighters, the strategic and tactical use of planes, use of air power as a cover for armies or as an independent fighting force, as a means of destroying enemy production and transportation or breaking civilian morale." (Best Sell) Index.

"[The author's] attempt to build the story around the personalities of the Air Marshals, especially Portal, Arnold and Göring doesn't quite come off due to the role of civil leaders,

and traditional military and naval commanders in the over-all war effort. The account is confined entirely to Western Europe, the German bombardments of Britain and the Allied bombardments of Germany. Being British, the author naturally devotes most of his account to the activities of the Royal Air Force though the American efforts from 1942 on are fairly treated. . . . In spite of a few unnecessary digressions and occasional overtechnical language the reader will find the story an exciting and dramatic account of the most terrifying aspect of modern warfare. . . . The book contains eight pages of illustrations and a thirteen-page Index. It should appeal not only to the college student but to any thoughtful reader." F. J. Gallagher

Best Sell 30:245 O 1 '70 430w

"This most readable in-depth study is recommended for large collections." W. N. Hess

Library J 95:4256 D 15 '70 80w

ANDREWS, ALLEN. The royal whore: Barbara Villiers, Countess of Castlemaine. 314p pl \$7.50 Chilton bks.

B or 92 Cleveland, Barbara (Villiers)  
Palmer, Duchess of  
ISBN 0-8019-5525-4 LC 77-133031

A biography of Barbara Villiers, the most prominent of Charles II's mistresses. Index.

"What is most refreshing about the book is that as biographer Andrews doesn't force upon the reader a moral history nor does he grope at historical analogy; he merely and skillfully unfolds the life of a thoroughly ruttish but incredibly fascinating woman. . . . [This] is not always a pleasant book; parts of it are grotesquely funny while other parts are just plain grotesque. However, it is always a fascinating, detailed, lively, entertaining biography of the woman who exercised a powerful influence upon Charles II and his affairs both in and out of state." H. T. Anderson

Best Sell 30:372 D 1 '70 550w

"The times, rather than the woman star in this remarkable work, despite the fact that the great political events (the Restoration, the execution of Cromwell, the capture of New Amsterdam) occur offstage. Onstage are the people and their roisterings. . . . Audacious, frank, and cruel, the characters would suit Fellini. There is sound documentation for the flamboyant quotes, and the whole work is buttressed by two sets of footnotes, one primarily bibliographic. Some clichés and slang might have been pruned from the text, but they do not impair the reading enjoyment. For history buffs and readers of historical fiction." S. H. Poundstone

Library J 95:3900 N 15 '70 180w

ANDREWS, E. M. Isolationism and appeasement in Australia; reactions to the European crises, 1935-1939. 236p il maps \$7.95 Univ. of S.C. press

327.94 Australia--Foreign relations  
ISBN 87249-129-3 LC 77-118824

The author presents Australian "opinions on each major European event in the 1930s: the Abyssinian war, the Spanish Civil War, and the rise of the Nazis. . . . The author concludes regretfully that Australia has always followed the policies of an ally upon whom she had to rely for defence rather than accept independence and develop her own foreign policy." (Pacific Affairs)

Reviewed by Werner Levi

Ann Am Acad 398:151 N '71 250w

"In his first book, based upon his dissertation prepared for the Australian National University, Andrews . . . assesses well Australian apathy, confusion, and loyalties within a penetrating framework of how government and groups responded to foreign problems and pressures. His concluding chapter on patterns in Australian foreign policy is refreshing. . . . Belongs in the undergraduate library and on the bookshelf of scholars in many fields."

Choice 7:1722 F '71 240w

"The small number of people concerned with foreign policy combined with the diversity of their opinions has presumably led the author of this book to emphasize an analysis of opinions more than an analysis of their influence upon the makers of foreign policy. . . . [His account reveals] thorough research and [is] well organized." Werner Levi

Pacific Affairs 44:315 summer '71 600w



ANDREWS, JAMES F., ed. Paul VI: critical appraisals. 160p \$5.95 Bruce pub.

262 Paul VI (Giovanni Battista Montini)  
Pope  
LC 78-131474

An evaluation of the present Pope's position on "war and peace, collegiality, ecumenism, . . . birth control and celibacy." (Best Sell) Chronology of Paul VI's reign.

"After examining some of the enacted legislation and policy revisions of Paul VI since he assumed the papacy, the editor of this collection of essays feels a critical appraisal is warranted. He states the purpose of the book is to provide the Pope with the same type of critical feedback that current political personages receive and profit by. . . . Two of the authors are priests, two Protestant theologians, two journalists, and one a sociologist, all competent to expound on papal policy and with no hesitancy in fulfilling that function." John Fitzpatrick

Best Sell 30:417 Ja 1 '71 280w

"[This book has] some commendable chapters. Rubem Alves, Gordon Zahn, Robert Hoyte, Robert McAfee Brown and Gary MacEoin perform well, if unevenly. But even with them (three most particularly) there is a problem. . . . It would be difficult to find someone who isn't going to know beforehand what Zahn is going to write about the Pope and peace; or Hoyt, about the Pope on birth control and celibacy; or Bob Brown, about the Pope and ecumenism. It's a bit like replaying My Fair Lady. Catchy, but old. You've heard it already." John Deedy

Critic 29:82 Mr '71 340w

"This volume of essays by several Catholic and non-Catholic writers is disapproving in tone. . . . Paul's stands on clerical celibacy and birth control are criticized in well-written chapters, and even his pleas for peace are accused of being too ambiguous to be influential. Only one contributor, Msgr. Salvatore Adamo, defends the Pontiff's record and asks, 'Have his accomplishments been so paltry as to deserve such contempt?' No doubt many people, including quite a few practicing Catholics, will answer in the affirmative and will find this volume stimulating. Others can find a sufficient number of admiring biographies on library shelves to serve as antidotes. Recommended." E. T. Smith

Library J 96:490 F 1 '71 150w

ANDREWS, LEWIS M. Requiem for democracy? an inquiry into limits of behavioral control [by] Lewis M. Andrews [and] Marvin Karlins. 148p pl \$5.95 Holt

309.173 U.S.—Civilization, Liberty, Behaviorism (Psychology)  
SBN 03-085981-6 LC 71-149092

"Beginning with an exploration of the potential for behavior control (whether by conditioning, drugs, electrical stimulation of the brain, or other procedures), the authors raise the question of what will happen, not if but when human actions are regulated. . . . They contrast two visions of American society: 'psy-tocracy, in which individuals are molded to fit the prevailing social order, and participatory democracy, in which the institutions serve the individual.' (Library J) Annotated chapter bibliographies. Bibliography.

"[The authors'] assessment of man's present condition is grim, but they seem to find hope in the emergence of process psychology and the possibilities for freedom it offers. . . . This is a good, readable introduction to the subject, with excellent suggestions for further reading." A. J. Sprow

Library J 96:3771 N 15 '71 150w

Reviewed by Carey McWilliams  
Nation 213:121 Ag 16 '71 50w

ANDREWS, LINTON. Lords and laborers of the press; men who fashioned the modern British newspaper, by Linton Andrews and H. A. Taylor; foreword by Howard Rusk Long. 330p il \$10 Southern Ill. univ. press

070.4 Journalists, English newspapers  
SBN 8093-0432-5 LC 77-93879

"This volume represents the combined efforts of two . . . journalists. . . . Editor emeritus of the Yorkshire Post and first chairman of the British Press Council, Andrews relates his associations with the leaders of British journalism. Among [those] . . . discussed are William

Thomas Stead, noted as the founder of the 'new journalism'; Charles Scott of the Manchester Guardian; and Sir William Haley and Denis Hamilton of the London Times." (Library J)

"Twenty illustrations, along with original quoted editorials and features, lend a three-dimensional quality to personal knowledge conveyed by the authors. This [is a] creative, artistic approach to journalistic history. . . . A complete bibliography and ample index are provided, but no text is footnoted to slow down the reader. The book is epic in scope and dynamic in approach; the appeal is universal." Choice 7:1497 Ja '71 180w

"Andrews began the work while he was a visiting professor at Southern Illinois University, and Taylor continued it when illness curtailed Andrews' activity. . . . These biographical sketches of Fleet Street's creative leaders will provide useful information for journalism students and informed laymen." S. J. Riccardi

Library J 95:4169 D 1 '70 120w

"This is a book for Anglophiles, journalism students, historians, and anyone curious about the exercise of power in society. The authors, so much a part of the British newspaper scene themselves, infuse their brief biographies with personal experiences. . . . There is an anecdotal, family-history style to these sketches that makes for close and informal scrutiny of the famous subjects. It is amazing how many of Britain's press lords (and laborers) turn out to be brothers: Northcliffe and Rothermere, Camrose and Kemsley, John Astor (Times) and William Waldorf Astor (Observer), Hugh Cudlipp (Mirror), Percy Cudlipp (Evening Standard), and Reginald Cudlipp (News of the World)." S. W. Little

Sat R 53:96 S 1 '70 700w

ANDRIST, RALPH K. The American heritage history of the 20's & 30's. See American heritage

ANDRY, ANDREW C. Hi, new baby; a book to help your child learn about the new baby, by Andrew C. Andry and Suzanne C. Kratka; pictures by Thomas Di Grazia. unpag \$4.95 Simon & Schuster

649 Infants—Juvenile literature  
SBN 671-65132-3; 671-65131-5 (lib bdg)  
LC 70-122837

This book is addressed to young children. It explains "what it will be like to have a baby brother or sister at home. The authors discuss the problems of jealousy, describe the pride the older child can take in his own growth, and show the ways he can help with the baby." (Publisher's note) "Preschool to grade two." (Library J)

"The best book I have seen to date to prepare a first child for the coming of a new baby. Sensitive drawings." E. M. Graves  
Commonweal 93:199 N 20 '70 20w

"This is not a book on sex education but rather a discussion of the characteristics of babies and the emotions that will arise in children after the baby arrives. The authors emphasize the positive points—having a lifetime friend, a playmate, someone to teach. The illustrations look like photographs that have been slightly blurred and shaded in pencil, both realistic and unique, with electric colors of violet and orange in the background." L. L. Clark

Library J 96:255 Ja 15 '71 130w

ANDRZEJEWSKI, JERZY. The appeal; tr. by Celina Wieniewska; with a pref. by Jan Kott. 118p \$5.95 Bobbs  
LC 78-123222

The book's subject, Konieczny, "is a paranoid meat-packer who believes that Polish counter-intelligence employ thirty thousand agents, not to mention the Electronic Brain, to keep incessant watch on him. . . . [He had been] arrested and brutally interrogated by the Gestapo at the age of seventeen. At twenty-two and a Communist he was imprisoned for two and a half years by the Polish State Security because he did not realize that his girlfriend's brothers were counter-revolutionaries, and later he was before the authorities again for over-zealous supervision of his fel-



low workers. . . . The therapy offered Konieczny by the [Clinic for Psychosomatic Diseases] is a desk in a quiet room at which he can write an appeal to the . . . First Secretary of the Party against his supposed surveillance." (TLS)

Choice 8:839 S '71 170w

"His letter, which takes up the greater part of the book, slowly reveals the strains [Konieczny] has been subject to, important facts suddenly surfacing among the trivialities without Konieczny being very aware of the difference. . . . Then in the same slow way it begins to seep into the reader's awareness that Konieczny himself had grown up into a cold, suspicious man, a martinet and bully, keenly spying on the people working under him. . . . His language—and this comes over more clearly in the Polish than in the English translation—is the language of a vain conformist. . . . The book is not by any means a wholly unfavourable picture of present-day Poland, the clinic with its kindly if irascible director coming over, for instance, as a first-class institution of its kind. But for Konieczny himself it is too late." Derwent May

Encounter 36:75 Mr '71 500w

"Andrzejewski's case is depressingly familiar these days: a noted author not permitted to publish in his own country. The Appeal, written in 1968, was smuggled to Paris for its first publication. . . . This short novel is not really satisfying in translation; it seems unfinished. It will appeal to fans of émigré literature and political allegory." S. A. Haffner

Library J 96:975 Mr 15 '71 150w

Reviewed by Martin Levin

N Y Times Bk R p31 Ja 17 '71 250w

"[This book] has great initial interest for its political testimony about the effect on the individual of living in a police state but it should also win acclaim as a novel which movingly and truthfully charts the workings of a sick mind. . . . One other point makes this important novel more complex and interesting. It emerges that Konieczny is not an entirely innocent victim of society since he gave false testimony against his girlfriend. . . . We are left with the thought that it is not easy to unravel public and private wrongs." TLS p112 Ja 29 '71 440w

ANENE, J. C. The international boundaries of Nigeria, 1885-1960; the framework of an emergent African nation. 331p maps \$9 Humanities press

911.669 Nigeria—Boundaries. Nigeria—History

SBN 391-00080-2 LC 67-16972

This "work considers European boundary negotiations in an African context . . . [and is] largely a history of various peoples inhabiting Nigeria's border regions, with primary focus on the 19th century . . . [and on] French, German, and especially British policies." (Choice)

"The material is here presented in a new and obvious way; the study of what is basically a history of European diplomacy in this part of Africa is set in the African context and analyzed with great insight against the background of indigenous African political organization and activities. This gives the historical study of boundaries (and occasionally also the Colonial Office documents) a new dimension." C. G. Widstrand

Am Hist R 76:814 Je '71 270w

"[The author] previously published Southern Nigeria in Transition, 1895-1906 [BRD 1967], and was a member of the highly respected history faculty at the University of Ibadan. . . . [He] dispels the widely held view that colonial boundaries were determined with no regard for ethnic realities. He shows that European authorities did endeavor—albeit for their own selfish ends—to ascertain tribal dividing lines and the actual limits of indigenous states. It is made abundantly clear that these were practically impossible tasks, given the fluid nature of traditional frontiers, the bewildering ethnic complexities, and the erroneous or often nonexistent data available. . . . Highly recommended." Choice 7:1422 D '70 190w

"Anene's emphasis is on the African side of the story. This important study of traditional and colonial history and Africa's pre-

sent-day problems is highly recommended for Africana and social science collections." H. K. Flad

Library J 95:3774 N 1 '70 160w

ANGIOLIERI, CECOCO. The sonnets of a handsome and well-mannered rogue; tr. from Cecco Angiolieri of Siena [by] Thomas Caldecot Chubb. 81p \$4 Archon bks.

851

ISBN 0-208-010343 LC 73-114193

Translations of the 150 sonnets of the Italian lyric poet (ca. 1260-1312).

"The translator [includes an] excellent introduction. . . . It is a pity that Chubb did not attend more to his immediate subject by including ample explanatory notes. . . . As it is, the book is provocative: one thinks of Rutebeuf and Villon when reading certain of the poems, while others evoke several troubadour predecessors of the *Dolce stil nuovo*. In all, it is fair to agree with the assessment printed on the dustjacket: 'The sonnets constitute significant reading for anyone who wishes to understand the age in which Cecco lived.' But one also could have wished to have been given here more of an appreciation of the role Cecco and his poetry played in that era."

Choice 8:554 Je '71 150w

"Chubb, who offers the first complete English translation of the sonnets, captures the roughness and occasional clumsiness of Cecco's verses but is less successful in reproducing the vitriol and recklessness of the original Italian. In fact, Chubb's translation seems rather tame. However, the fault lies more with Cecco than with Chubb. Cecco may be, as Ferdinand Schervill maintained, 'more direct and vivid than any poet of his age with the notable exception' of Dante, but his poetic gifts were small, and his mind, except for a certain sinister cast, was pedestrian. . . . [Chubb's] faithful rendering of the poet shows Cecco to be a shallow writer of virtually no value for an audience who reads him only in English." W. J. Roscelli

Library J 95:4265 D 15 '70 260w

ANGLO, SYDNEY. Spectacle, pageantry, and early Tudor policy. 375p \$11.75 Oxford

942.05 Great Britain—History—Tudors, 1485-1603. Festivals—England

SBN 19-822308-0 LC 76-457793

This is a "study of early Tudor pageantry . . . [describing] golden castles, complicated cosmic mechanisms, celestial palaces, classical and biblical scenes and figures, fire-spouting dragons, and long-winded orations, all of which had intricate allegorical meaning. . . . The political and social significance of this pomp and circumstance is analyzed." (Am Hist R) Index.

"Anglo has written an engrossing, if heavy-going iconographic study. . . . As a scholarly portrayal of a vital and colorful aspect of Tudor life, [it] is splendid; as an analysis of pageantry as an art form within the social and psychological context of the age, it is less successful. . . . The author is in fact more an art historian than a social historian, and only in passing does he discuss political pageantry in connection with the mental habits of the century. . . . That [his] treatment of Tudor pageantry suggests broader cultural and historical problems than are actually discussed is a measure of the importance of the subject and the high standard of the author's scholarship." L. B. Smith

Am Hist R 75:2045 D '70 480w

"The detail is often tedious and technical. Since Anglo dwells at length with descriptions of royal progresses and banquets, London's celebrations for Tudor weddings and for visiting foreign dignitaries, quoting from Latin, Spanish, French, and English governmental and private texts, much of the book will have a limited appeal. Anglo is at his best when he shows the ways these public events were used by the Tudors to strengthen their dynasty, prepare the public for unpopular marriages, promote changes in religious policy, and impress foreign states with England's wealth and power. The complexities of protocol and precedence in 15th- and 16th-century diplomacy are developed throughout. The index will aid the reader who is interested in using the book primarily for reference."

Choice 7:283 Ap '70 170w



**ANGOFF, ALLAN**, ed. *The psychic force; essays in modern psychical research from the International journal of parapsychology*; ed. with an introd. and notes by Allan Angoff. 345p \$7.95 Putnam

133 Psychical research  
LC 71-123440

"The journal from which these 22 essays have been drawn suspended publication in 1968, ten years after its birth. . . . The articles in this collection range over a wide area, from visions, hypnosis, ESP, and reincarnation to fields not commonly considered psi-related, such as religion and creativity." (Library J) Glossary. Index.

"There are general articles on the legitimacy of parapsychology as a field of study, material on the history of mesmerism and hypnosis, studies of sleep, dreams, hallucinations, telepathy and reincarnation, and a section on the relation between religion and psi-phenomena. Angoff has added an introduction and short prefaces to each group of articles. The majority of the authors are psychiatrists or psychologists, most of whom have conducted research in the area of parapsychology. The quality of all articles is high, reflecting judicious selection. There is none of the sensationalist type of material present. In fact, a healthy skepticism is evident in many articles. . . . This collection can serve as an introduction and overview of the field for the intelligent layman, and would be a useful addition to a college psychology collection which already has more detailed material."

Choice 8:292 Ap '71 160w

"The popular appeal [of these articles] and level of difficulty vary greatly, but most presuppose considerable familiarity with the subject. This book deserves a place in medium-sized and large public libraries and most academic libraries." A. G. Simms  
Library J 95:3790 N 1 '70 170w

**ANGOFF, CHARLES**, ed. *African writing today*; Ethiopia, Ghana, Kenya, Nigeria, Sierra Leone, Uganda, Zambia; sel. and ed. by Charles Angoff [and] John Povey. 304p il \$6.95 Manyland bks.

820.8 English literature—Collections. African literature—Collections  
LC 71-108630

This volume contains poems, short stories and a novella written by various authors from sub-Saharan Africa.

"Compared with other collections, this book has several characteristics: First, it is written in English only. Second, it taps the post-colonial writing of English speaking Africans, as opposed to those writing in French, Arabic, or other African languages. Third, it is contemporary in orientation rather than ethnographic or archaic. Fourth, it is not generally political, ideological, polemical, or racist anti-white—unlike much African French writing. . . . Many of the stories and some of the poems are quite moving or entertaining and should be enjoyed by students or the general public."

Choice 8:396 My '71 150w

"[Povey of U.C.L.A.] deliberately excludes better-known, more highly professional African writers to concentrate on a newer generation of writers. . . . Unfortunately, the material he includes by these younger poets and short story writers representing seven African countries is (contrary to Povey's assertion) interesting merely because it is written by Africans. . . . These writers may have remained true to their African experience, as Povey claims, but their use of what is essentially a second language—English—although occasionally fresh, is not successful. The best things in the book are Povey's introduction, 'The Quality of African Writing Today,' and a sensitive but flawed novella, *Under the Iroko Tree*, by Joseph Okpaku. The copy editing and proof-reading of the volume are even more unprofessional than the contents." Louis Barron  
Library J 95:2178 Je 1 '70 130w

**ANISMAN, MARTIN J.**, ed. *The luck of Barry Lyndon*. See Thackeray. W. M.

**ANNIXTER, PAUL**. *Puck of the dusk*; il. by Gilbert Riswold. unp \$4.50; lib bdg \$4.05 Scribner

599 Bats—Juvenile literature  
LC 71-103634

"Puck is a small red bat whose life story from birth to mating flight is told [here]." (Sci Am) "Grades one to four." (Library J)

Christian Science Monitor p15 F 27 '71  
80w

"A child seeking information about bats will find [Charles L.] Ripper's *Bats* [BRD 1954] or [David] Pye's *Bats* [BRD 1970] more useful than this book. The life of a bat . . . is described here in straightforward narrative style. . . . But the design and illustrations are not the best choice. Presumably to create the effect of the nocturnal life, dark pages in shades of mauve, blue and green are used as background. This in addition to the rather fine, small print, makes for uninviting reading—an unfortunate situation since the material is best suited for primary-age children to read independently." M. B. Mason  
Library J 95:4032 N 15 '70 130w

"On every page the text runs, sometimes in white type, sometimes in dark, right across a rich set of pastels done in the hues and tones of dusk. The result is a book of extraordinary harmony; young readers and the read-to might well learn through it to understand and trust the darkness." Philip and Phyllis Morrison

Sci Am 223:133 D '70 60w

**ANSON, BERT**. *The Miami Indians*. (Okla. Univ. The civilization of the Am. Indian, no. 103) 329p il maps \$8.95 Univ. of Okla. press

970.3 Miami Indians  
ISBN 0-8061-0901-7 LC 74-108793

The author "surveys the history of a tribe that occupied a pivotal position in the Old Northwest during the 18th and early 19th centuries. Anson treats . . . the relations between the Miamis and other tribes and the French, British, and Americans, with special emphasis on the diplomatic and territorial aspects. The account traces the experience of both western and eastern branches up to the present time." (Choice) Bibliography. Index.

"Although Anson has provided the first general history of the relatively obscure tribe, . . . his book is not without flaws. With a great deal of basic source material readily available on microfilm or in such standard works as the *Territorial Papers of the United States*, it is disappointing to find so much reliance upon secondary works. And the book is marred by errors in transcribing quotations, misplaced captions, garbled footnotes, and an inadequate index." H. J. Viola  
Am Hist R 76:1217 O '71 330w

"The book is a necessary supplement to W. T. Hagan's *The Sac and Fox Indians* [BRD 1958] and A. M. Gibson's *The Kickapoos* [BRD 1964], although not so well written. It draws heavily upon a wide array of primary and secondary sources. Suitable for secondary as well as college level readers and specialists. . . . Valuable bibliography."

Choice 8:464 My '71 180w

"It would seem difficult to justify a separate account of the Miami because it is frequently necessary to lapse into a history of the Indians in general. Anson handles it well, however. His account is sympathetic but generally objective. He should now write a sorely needed collective history of the several tribes who were closely associated with the Miami in the Old Northwest. Editorial scrutiny should have avoided various errors, such as 'Hulibert' (Hulbert) and '1850' (1750). Most embarrassing is the mislocation of the two of the key maps." D. L. Smith  
J Am Hist 58:154 Je '71 450w

**ANSTEE, MARGARET JOAN**. *Bolivia: gate of the sun*. 281p pl maps \$7.95 Eriksson

918.4 Bolivia—Description and travel  
SBN 8397-1068-2 LC 70-131239

The author presents a "picture of the country and its people. She describes . . . some of the highest cities in the world: La Paz; Oruro; . . . Potosí, once the largest city in the Americas . . . [as well as] Cochabamba, centre of rising industry; [and] the pioneer town of

Santa Cruz de la Sierra. . . . [She describes] the characteristics and customs of . . . the Aymara and Quechua Indians . . . [and] traces the political and economic struggle for survival of a state created only a century and a half ago." (Publisher's note) Glossary. Index.

"This book is a fascinating travel-log by a very perceptive writer who . . . has drawn some conclusions from her wide travels that took her sometimes to the snow peaks, at other times to the green valleys near the Amazon or to the jungles of the eastern plains. While trying to project the impression of diversity in the geography of Bolivia, she also tries to convey the atmosphere of its everyday life and the idiosyncrasies of its people. . . . In spite of the nation's difficulties, Miss Anstee has a certain confidence that this is an emerging nation with a lot of promise for the future." E. J. Capestany

Best Sell 30:510 Mr 1 '71 400w

Choice 8:463 My '71 120w

"While serving as head of its United Nations aid programme [the author] fell in love with Bolivia. . . . Hence this very personal account of her six years of high adventure. . . . In between stories of her own experiences [she] talks interestingly about Bolivia's regionalism, religion, politics and revolutions. There should have been more of this since she clearly has real insight and compassion for the land and its people. . . . Some of the photographs she has used undoubtedly help to evoke the atmosphere of a country whose geography is nothing if not dramatic, but there are too many overcrowded pages of family album type snapshots that add little to the story she tells."

Economist 234:60 F 28 '70 430w

Reviewed by R. D. Harlan

Library J 96:2341 J1 '71 130w

Reviewed by James Hamilton-Paterson

New Statesman 79:556 Ap 17 '70 260w

ANTHONY, EVELYN. The Tamarind seed; a novel. 240p \$6.95 Coward-McCann & Geoghegan

LC 76-153988

"At the end of an unfortunate love affair Judith Farrow goes to Barbados and soon begins a flirtation with . . . Fedor Sverdlov. Since Fedor is a member of the Russian Embassy and Judith has a respectable job at the UN, their romance touches off an international crisis. Each is suspected of having defected to the other side, and Fedor, in fact a valuable Soviet spy, has his cover threatened. Faced with recall to the Soviet Union and consequences he is well aware of, Fedor decides to defect to the United States." (Library J)

"[This] is a clean, unreal, and romantic espionage thriller of the kind which has begun to win a widening clientele for Evelyn Anthony. It will make good . . . reading for those looking for escape and entertainment." Rev. J. M. Murphy

Best Sell 31:169 J1 1 '71 360w

"This espionage story, with its ample romance and excitement, is sure to please YA readers." Dale Thompson

Library J 96:3488 O 15 '71 110w [YA]

Reviewed by Newgate Callendar

N Y Times Bk R p31 Ag 22 '71 30w

ANTHONY, SUSAN B. The ghost in my life; special before and after chapters by Catherine Marshall. 221p \$5.95 Chosen bks.

B or 92

SBN 0-912376-00-7 LC 70-159836

This is an account of the life of the great-niece of the suffragist, Susan B. Anthony. It portrays a woman who was "a magna cum laude student, . . . an alcoholic even before her college graduation; a reporter; a crusader for human rights; a radio broadcaster; a skin diver; teacher [and] mistress of an all-spice plantation on the island of Jamaica. . . . [It is also an] account of how a . . . woman of today's world achieves spiritual transcendence." (Publisher's note)

"This book is the first such venture of Chosen Books, publishers of Guideposts magazine. Expecting another insipid 'self-help through Jesus' book, the reader cannot help but be pleasantly surprised by the intelligence, humor, and highly competent writing. . . . Although Aunt Susan had been dead ten years

at the time of this Susan's birth, her name had always been for the latter both an advantage and an affliction. She used the name for her own ends and was likewise used, for her name alone, by those self-seekers who thrive on the reputations of others. . . . With such an auspicious beginning, one hopes that Chosen Books will continue to publish works of similar intelligence and sensitivity." Barbara Harte

Best Sell 31:319 O 15 '71 700w

"The autobiography of an accomplished troubled woman who was blacklisted and harassed under McCarthyism; the book's latter portions describe her religious conversion. With this book . . . the middle-aged faction of the Jesus movement checks in."

Christian Century 88:1117 S 22 '71 40w

ANTON, FERDINAND. Art of the Maya [tr. by Mary Whittall]. \$44p 365il 37col il \$20 Putnam

970.3 Mayas. Mexico—Antiquities  
LC 77-75212

The author discusses the Maya civilization, its mythical origins, and the art and archeology of the classic and post-classic periods. Bibliography. Index.

"A collection of photographs accompanied by a superficial descriptive text, this book is another coffee table ornament. Anton quaintly describes his impressions of important Maya sites without presenting the controversial and intriguing problems involved in understanding the art of the Maya. In places there is a fundamental lack of understanding of the problems of prehistory. . . . In other places, the author presents old views of Maya history. Occasionally references cited are not in the bibliography, a bibliography which is as sparse as the text. The style is journalistic and is as uninteresting as the contents. By far the best thing about the book is the photographs. It has less information in it than [M. D.] Coe's Maya [BRD 1967]."

Choice 7:1499 Ja '71 160w

"Intended for the general reader and informed layman, this book is better than [the author's] Ancient Mexican Art [BRD 1970] primarily because the text is more readable and accurate. However, one is left with a strong impression that it is the result of some half-hearted efforts to edit lecture-slide notes. My basic objection to the book is that it does not discuss the materials illustrated in terms of their artistic qualities, but rather presents them as an ethnographic travelogue. Still, the illustrations are excellent. For consideration by larger Latin American collections." G. E. Evans

Library J 95:4246 D 15 '70 100w

APION. Androcles and the lion. See Hawkins, Q.

APPLEBY, JOHN T. The troubled reign of King Stephen. 218p \$6.75 Barnes & Noble

942.02 Stephen, King of England  
SBN 389-01205-X LC 79-12566

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by John Beeler

Am Hist R 75:2029 D '70 150w

Reviewed by W. A. Weary

Ann Am Acad 394:143 Mr '71 340w

Choice 7:1723 F '71 130w

Reviewed by C. Morris

Engl Hist R 86:564 J1 '71 280w

Reviewed by J. W. Baldwin

Social Studies 62:284 N '71 300w

APPLEMAN, MARK J. The winning habit; how your personality makes you a winner or a loser in the stock market. 214p \$6.95 McCall pub. co.

332.67 Stock exchange  
SBN 8415-0031-2 LC 71-122112

"It is a widely held theory that investors fall into various recognizable categories, and that their personalities as opposed to the intrinsic value of the securities they own, are often influential in determining their success or failure in the market. Appleman places the various types before us: those who follow the leader, those who hold declining stocks too



APPLEMAN M. J.—*Continued*

long, those who sell prematurely, even those who have a masochistic bent and secretly want to lose money." (Library J)

"[This book is not] particularly timely. . . . If the economy recovers, Appleman's score of profiles of anonymous winners, and losers, will form a casebook of attitudes, responses and decisions to be avoided or cultivated in a rising market." George Wheeler  
Book World p4 D 27 '70 160w

"It is not hard to see oneself or one's friends portrayed in the author's sketches. Appleman does not offer cures, but he hopes that this book will serve as a mirror in which the reader can observe his own investment faults so that he may try to correct them. Not a major work, but an entertainment for stock market devotees." M. R. Brown  
Library J 95:3466 O 15 '70 80w

**APPROACHES** to greater flexibility of exchange rates; the Bürgenstock papers, arr. by C. Fred Bergsten [and others] ed. by George N. Halm. 436p \$12.50 Princeton univ. press

332 Foreign exchange. Balance of payments  
ISBN 0-691-04196-2 LC 78-111633

These fifty-two papers "derive from discussions at an international conference . . . at Bürgenstock, Switzerland, in June 1969. The book has seven parts arranged to . . . explain the history and background of the [exchange rate] situation, the arguments for and against modifying the exchange mechanism by means of greater flexibility of rates, practical proposals and suggestions for implementing greater flexibility, the effects of increased flexibility on the forward-exchange market, the impact upon the international community, and ancillary information on the taxation of imports and exports and the nature and role of government in this context." (Publisher's note) Index.

"[This is a] useful addition to the expanding literature dealing with the balance of payments adjustment problem. . . . [The essays are] by 34 American and foreign contributors—from academia, banking, and business. . . . The essays make no breakthrough in theoretical or policy aspects of the greater exchange rate flexibility debate. The volume suffers from a typical defect of conference papers, viz. uneven quality, some overlapping coverage, and some contributions of tangential significance. Treatment of principal theme, however, is intelligent, comprehensive, and balanced. Discussion of the effects of exchange rate flexibility on the forward exchange market is more extensive than usual. . . . Recommended for international economics students and others interested in current thinking on the limited exchange rate flexibility issue." Choice 8:107 Mr '71 200w

"Books of this type usually suffer from uneven coverage of topics and overlapping, but this one is relatively precise and to the point. The experts have indicated the need for ongoing discussions in this area and these first meetings may set the pattern for a continuing series of conferences and reports. For graduate economics collections." H. S. Camenson  
Library J 95:2909 S 15 '70 140w

**APSLER, ALFRED.** Ivan the Terrible. 192p \$3.95; lib bdg \$3.64 Messner

B or 92 Ivan IV, the Terrible, Czar of Russia—Juvenile literature  
ISBN 0-671-32369-5; 0-671-32370-9 (lib bdg)  
LC 76-139083

This biography of the first czar of Russia attempts "to cover the history of the period . . . [and to] give some insight into Ivan's complex character by using selected quotations and some fictionalizations. [Chronology, Bibliography, Index.] Grades seven to eight." (Library J)

"[This] brief account of the life of the sixteenth-century czar . . . [is] a good introduction to Russian history." Best Sell 31:46 Ap 15 '71 50w

"An adequate biography of the violent man who . . . unified the warring principalities of Russia, brought the church under crown control, fought successfully against the Tartar oppressors of his land, opened up trade with England, and extended Russian territory in a series of wars. . . . He ended by killing his own

son in a fit of anger, and when he died soon after, the lack of a suitable heir brought about the period of civil war known as Russia's 'Time of Troubles.' . . . The style is competent but not fascinating, and occasionally it inappropriately contains American slang." Susan Stanton  
Library J 96:1510 Ap 15 '71 210w

**ARANGO, JORGE.** The urbanization of the earth; introd. by José Luis Sert. 175p il maps \$6.95 Beacon press

301.3 City planning  
ISBN 0-8070-0882-6 LC 78-119674

The author asserts that future urban development should be "arranged in residential, commercial, or industrial grids of two square miles each, separated by 'green channels' wide enough to [contain communication and transportation services]. Arango calls the scheme PLUS, or Pan-Urban Land Use System." (Library J)

"Not until the last 20 pages of his brief essay does Arango lay out his own proposal for urban development. . . . As attractive as some of Arango's ideas may be, he fails to take account of the political and social costs which argue against his proposal to transform our cities. This failure is another reason for the generally disappointing quality of his study." P. J. Henriot  
America 124:418 Ap 17 '71 320w

"In its brief span, this essay outlines with clarity, intelligence, and insight the patterns of urban development, past and present, and suggests in broad strokes some ideas for dealing with the problems of U.S. cities. Arango effectively combines the perspectives of the architect, planner, social scientist, and humanist into a refreshingly individual whole. While not adding greatly to the knowledge of a well read student of urban affairs, the book provides a most readable and useful introduction to an integrated perspective which, if it were widespread, would greatly assist in the development of new and realistic plans and programs. Especially recommended as a relief from the large number of anthologies and readers on urban affairs and collections of facts and statistics uninformed by a unifying perspective. Particularly valuable for high school and public libraries for use by the general reader." Choice 8:102 Mr '71 170w

"As it crowds and fills, all the world will become a city. But must it be a Los Angeles-type sprawl? No, answers Arango. In this creatively illustrated book—which ought to place the futurists and serve to unsettle the business-as-usual exploiters—he offers some models for future urban development." Christian Century 88:54 Ja 13 '71 50w

"Arango, a Florida architect, rehashes recent popular conceptions and misconceptions about the growth of cities. The hash is so generalized that it seems hardly worth arguing or even bothering with. In lieu of new thought we are served a new word, ambiology, which Arango defines as the study of the direct relationship between environment and social behavior. . . . I would call [the author's scheme] 'MINUS,' or a Minor Intellect's Nonsensical Utopian Solution." Wolf Von Eckardt  
Library J 96:66 Ja 1 '71 130w

"This short, thoughtful, unique approach to urban problems will be especially useful in high schools where current interest in ecology is high, as it provides, in clear prose with a minimum of technical jargon, a succinct survey of the problems of urbanization, as well as a proposed solution." Dorothy Jensen  
Library J 96:1832 My 15 '71 190w [YA]

**ARBIB, ROBERT.** The Lord's woods. 219p \$6.95 Norton

634.9 Natural history—Long Island. Long Island—Description. Forests and forestry—Long Island  
SBN 393-08639-9 LC 73-139373

This is an account "of the joys afforded by a neighborhood woods to a group of boys growing up near Hempstead, Long Island. 40 years ago, and the gradual destruction of those woods by public utilities and real estate profiteers." (Library J)

"[This book] by a coauthor of *Enjoying Birds Around New York City* [BRD 1967], is a poignant, dramatic, and beautifully effective



narration. . . . As one who found similar joys in a little woods 40 years ago too, I found Arbib's book warmly nostalgic. But a young naturalist, I am sure, would find it just as moving. Nowhere have I found the excitement of a warbler migration caught so fully. And rarely have I read so effective a plea for the preservation of our natural resources on the neighborhood level." Walter Harding  
Library J 96:2333 J1 '71 140w

"The scene is Woodmere, Long Island, where Mr. Arbib was raised, and he opens this splendid but all too familiar elegy with a stirring account of the woods (its trees, its flowers, its birds and animals, its sweet-water streams) as he knew them as a boy. The rest is steps going down. . . . Highly recommended."  
New Yorker 47:88 S 4 '71 200w

ARBMAN, MAJ. Looking at Sweden. 64p il col il \$3.25; lib bdg \$3.19 Lippincott

914.85 Sweden—Juvenile literature  
ISBN 0-7136-1151-0 LC 78-128403

This "book tells of the mountains, lakes and forests that make the Swedish landscape, of the Swedish talent for design, for good housing, for social services. It tells how modern Sweden has developed from a Viking kingdom to a modern state. . . . [It also discusses] the country, life and people of Sweden, their homes, their festivals, their industry, education and entertainment." (Publisher's note) Index. "Grades three to six." (Library J)

"Current material on Sweden for the middle grades is scarce, and this title fortunately is a good one. . . . The author, a Swede married to an Englishman, knows what aspects of her country will be of interest to children (e.g., the custom of girls dressing as witches the day before Easter), and her brief introduction to social customs, history and geography is enlivened by humorous asides. . . . The dozen or so British terms or phrases should not confuse American readers; and the attractive format (with half of the many photographs in color) will appeal to younger children for browsing as well as to slow readers in junior high. The book is indexed, and has guides to pronunciation and place names, and political and product maps (omitting one province that is discussed) on the endpapers." Flora Van Dyke  
Library J 96:2914 S 15 '71 180w

"A useful, and fairly traditional book."  
TLS p393 Ap 2 '71 50w

ARCHER, JULES. 1968, year of crisis. 190p il \$4.50 Messner

973.923 U.S.—History—1961—Juvenile literature. U.S.—Politics and government—1961—Juvenile literature  
ISBN 0-671-32407-1 LC 76-143451

This survey covers the year's events in the United States including "riots, assassinations, the retirement of one President and the election of another, public disenchantment with [the war in Vietnam] . . . widespread dissatisfaction with traditional politics and the emergence of deep divisions within the [nation]." (Publisher's note) Bibliography. Index. "Grades seven to ten." (Library J)

"[This book, describing] a crowded and complex time in the course of 190 pages, has some simplifications but it is readable, clear, honest, objective, and should be in high school libraries."  
Best Sell 31:46 Ap 15 '71 40w [YA]

"Archer, who has written numerous similar popular histories for the junior high age group, succeeds here in catching some of the excitement of the year through his fast-paced, colorfully written narrative. However, because the book is not a history . . . but instead a kind of retrospective, interpretative journalism, Archer does not succeed in proving that the year was a 'turning point' in American history. The treatment is generally superficial; transitions between the various events described tend to be forced. Archer's bias is openly anti-war, anti-Nixon, but he does attempt throughout to be fair to all sides. On balance, while the reference value is minimal because most of the information offered can be found elsewhere, the book will be useful where students read this kind of popular history." Jack Forman  
Library J 96:1809 My 15 '71 150w [YA]

ARCHER, JULES. The Philippines' fight for freedom. 230p il \$4.95 Crowell-Collier press  
991.4 Philippine Islands—History  
LC 73-119130

A history of the nation's struggles for independence, from the earliest times to the present, "through three occupations: Spanish, U.S., and Japanese, and the islands' role in American foreign policy." (Commonweal) Bibliography. Index.

"Good reporting." E. M. Graves  
Commonweal 93:204 N 20 '70 20w [YA]

"The misery and suffering of the native people and the injustice by Spain, Church, and the U.S. dominate the account. . . . Useful material on our experiment in colonialism; included are several photographs, an index and a combined bibliography and further reading list." W. D. Edwards  
Library J 95:4359 D 15 '70 80w [YA]

ARCHIPENKO: international visionary; ed. by Donald H. Karshan; pref. by S. Dillon Ripley; foreword by David W. Scott; essay by Guy Habasque; pub. for the Nat. coll. of fine arts. 116p il col il \$10 Smithsonian inst. press

730.924 Sculpture  
ISBN 87474-080-0 LC 71-77509

This book "is published in conjunction with a touring exhibition organized by the Smithsonian in several European countries in 1969-71. [It] contains two short essays on Archipenko by Appollinaire (1912 and 1914); an essay by Guy Habasque; several extracts from Archipenko's writings on his art; 180 illustrations of works, documents, and photographs of the artist, divided into the four main periods of his life. . . . [and] a list of works in the exhibition." (Choice) Bibliography. Chronology.

"The main value of the present book is that it reproduces a number of documents and family photographs. Recommended for art libraries."  
Choice 7:1364 D '70 260w

"[The illustrations] include the handsomest, although not the largest, corpus of reproductions of his work yet published. Recommended for subject collections and large public libraries." M. E. Landgren  
Library J 95:2453 J1 '70 110w

"Not so much her direct statement as by its sheer massing of evidence, this book serves plentifully to remind us how great an artist Archipenko was, both as an innovator and in the totality of his accomplishments. Unfortunately—for history's sake, at least—the book does not mention Archipenko's earliest, and rather halting, essays in adapting pure Cubist theory to sculpture, and this is a mistake, for otherwise the book might have emerged as a definitive account of his career. It . . . will be almost indispensable for the student of modern art."

New Yorker 46:139 S 19 '70 140w

The ARCHITECTURAL record book of vacation houses; sel. by the eds. of Architectural record. 247p il col il \$9.95 Am. heritage

728 Architecture, Domestic—Designs and plans  
ISBN 0-07-002215-1 LC 78-117357

"This book illustrates and describes 60 . . . houses (out of 1.7 million in the U.S.) built in the past five years along beaches and lakes, on ski mountains, on exotic islands, or otherwise away from it all, for prices ranging from \$5000 to \$100,000. Intended for the individual who wants to own a second home, it includes . . . information on how to choose and work with an architect, select the site, and figure the cost." (Library J)

"[The houses portrayed here were] shown in the Architectural record during the last five years, and present no surprises. Some are excellent and many, very poor. Two hundred and fifty pages of glossy photographs, plans, and text is not bad for \$9.95, but editing must have been hasty. Plans are mistitled or even used with the wrong house, at times the text and the photographs are not in agreement and, worst of all, is the poor layout, with tinted printing and pictures quartered by the gutter of the book. It is all aimed at the consumer who is encouraged to believe that given a few dollars and the right architect, he too can have his castle. Professional magazines should be



The ARCHITECTURAL record book of vocation houses—*Continued*  
more responsible. Librarians who have bound copies of the old issues of the Record should just refer their readers to their pages."  
Choice 8:210 Ap '71 120w

"A competent job." Wolf Von Eckardt  
Library J 96:949 Mr 15 '71 70w

ARDIZZONE, EDWARD. Lucy Brown and Mr. Grimes. 48p il col il \$5 Walck, H.Z.  
ISBN 0-8098-1179-0 LC 78-133294

"Lucy Brown is a . . . lonely little orphan, living in early 20th-Century London with her aunt who 'was very busy and could not be bothered with her very much.' Lucy has no one to play with, and gladly makes friends with Mr. Grimes, who is old and ugly, but kind. He, too, is lonely because, although he likes children, they do not like him and call him a 'horrid old thing.' Lucy does not make fun of him, and ultimately she goes to live with him as her guardian in a lovely house in the country. . . . Preschool to grade two." (Library J)

"The original edition was a tall book with hand-lettered text . . . [but] in the new version the size is reduced, the type is large and clear, . . . and the text, leaving less to the imagination, is slightly expanded and altered. Years ago the book must have seemed pleasantly old-fashioned; for the present generation of children and adults it will be a quaintly amusing period piece." E. L. H.  
Horn Bk 47:157 Ap '71 140w

"The author has completely redrawn and partially rewritten and augmented the text of this old favorite, which was published in 1937 [BRD 1937]. . . . The most significant change in the text has to do with the manner in which Lucy Brown and Mr. Grimes become acquainted at the Recreation Ground in the original version: ' . . . she looked so pretty that he had to go and talk to her. 'How are you my little dear?' he said. 'You do look nice.' " Apparently this didn't sound sinister in 1937, but in the new version Lucy recognizes Mr. Grimes as an 'old family friend,' thus removing any suspicion that might have been cast—justifiably—by modern minds on this actually natural and joyful alliance of the old and the very young. The text in the original book is sparse, and although the new version is basically the same story, it is much amplified, so wordier. Visually, the original book is by far the more impressive." Melinda Schroeder  
Library J 96:2902 S 15 '71 350w

Reviewed by John Coleman  
New Statesman 80:612 N 6 '70 30w

"[Mr. Ardizzone] is a more professional artist these days but not necessarily a better one. Mr. Grimes is less ugly, Lucy more cute, and some of the minor actors, notably the doctor and the solicitor, are a little more ordinary. The settings, always so important a part of this artist's work, have changed too; trees and houses are drawn with easy competence but with less spontaneity. Where direct comparisons are possible, the verdict goes in favour of the earlier version. The new edition however has some lovely new pictures, notably agreeable details of Lucy's new home and the full text of Mr. Grimes's letter to Lucy's aunt is given—addressed, incidentally, from Mr. Ardizzone's own house—a masterpiece of persuasive and diplomatic writing."  
TLS p1446 D 11 '70 160w

ARDIZZONE, EDWARD. The young Ardizzone; an autobiographical fragment. 144p il col il \$7.95 Macmillan (N Y)  
B or 92  
LC 71-125295

"The English illustrator of children's books, 'who has now reached the age of seventy, recalls his memories of childhood, youth, and early manhood.' (Horn Bk)

Reviewed by Henrietta Buckmaster  
Christian Science Monitor pB6 My 6 '71 190w

Reviewed by E. M. Graves  
Commonweal 94:265 My 21 '71 160w

"Mother, father, and grandmother emerge as characters; contemporaries merely add to the pleasant bustle of days in town and country during the first part of the twentieth century. The volume is profusely illustrated with characteristic Ardizzone cross-hatch drawings, many of them touched with colored wash. After finishing the narrative, one can easily review the

whole account by simply looking at the pictures in their proper sequence. The whole volume . . . is full of the verbal and visual images that have lingered in the artist's memory." P. H.

Horn Bk 47:296 Je '71 250w

"The author charmingly and fully illustrates this pleasing and evocative autobiography, with its memories of Gregory Powder, humbugs, a nanny who drank pints of neat vinegar, Norfolk jackets and knickerbockers (how they scratched), mockery ('Ardizzone, fat and bony'), and a grandmother who, when thwarted, turned most excitingly black in the face. And on to London drawing classes, the vie de Bohème of Chelsea and the Fitzroy Tavern, and, as a budding artist, his first, good notice (in the NS & N, perceptive as ever)." Arthur Marshall

New Statesman 80:536 O 23 '70 160w

"[This autobiography] has no pretensions. It attempts no complex analysis of origins or motives. The style, as always, is direct and stripped of artifice. It is an important book for its candour and for its revelation of an artist's struggle towards self discovery."

TLS p1446 D 11 '70 800w

ARDREY, ROBERT. The social contract; a personal inquiry into the evolutionary sources of order and disorder; drawings by Berdine Ardrey. 405p \$10 Atheneum pubs.

573.2 Man. Anthropology—Philosophy. Evolution. Psychology, Comparative  
LC 73-124967

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by M. H. Fried  
Am J Soc 77:149 J1 '71 2000w  
Choice 7:1442 D '70 120w

Reviewed by Michael Pearson  
Encounter 36:75 Ja '71 130w

Reviewed by Alan Ryan  
NY Rev of Books 16:35 Mr 25 '71 1350w  
TLS p416 Ap 9 '71 1500w

Reviewed by D. M. Wolfe  
Va Q R 47:153 winter '71 750w

ARENAS, REINALDO. Hallucinations; being an account of the life and adventures of Friar Servando Teresa de Mier; tr. from the Spanish by Gordon Brotherston. 286p \$6.50 Harper

SBN 06-010124-5 LC 78-156559

"Arenas, a young Cuban, . . . leads us through the travails and triumphs of Friar Servando Teresa de Mier, elaborating, exaggerating, and interpolating his own fantasies about the Friar's adventures in many jails and in many countries." (Library J) This book was originally published in France entitled *Le Monde Hallucinant*.

Reviewed by Phoebe Adams  
Atlantic 228:116 S '71 170w

"A unique characteristic of this narrative is its technique: incidents are reported from three different points of view to create the effect of a cubistic picture without losing the story line. Poems and citations from historical sources counterpoint the tale and create a see-saw between hallucination and history. The tour de force isn't completely successful, however, because the friar remains a two-dimensional idea, insufficiently fleshed. Nevertheless, if one reads this book not as a novel, but as a romance in the tradition of *Candide* or *Rasselas*, the flaws in its ambitious technique are over shadowed by the madcap inventiveness, the acid satire, and the powerful writing." Alan Schwartz

Book World p8 S 5 '71 1000w

"To take the old genre of the picaresque and blend it with the newer styles of fantasy and of science fiction is a bold venture. The result here is an entertaining, absurd, if not wholly satisfactory tour de force which places the author's ideas in the context of another man's already-lived and fantastic life. . . . [Arenas displays] a talent for barbed social criticism. . . . The characters are flat; the narrative is witty. The novel is based on the life of a real Mexican of the 18th Century who reminds us of Nashe's *Unfortunate Traveller*; for this alone it should be in college libraries. But perhaps the public library can afford to skip this experiment." R. E. Scott

Library J 96:2668 S 1 '71 220w



"[The author] has turned the life of a Mexican friar into a baroque allegory of the anguished but no less uncompromising spirit of the revolutionary. . . . [This novel] is contrived and nightmarish, with horrific scenes of sirens and prostitutes, beggars and burnings, all hell and no heaven." Lucy Cadogan  
New Statesman 81:536 Ap 16 '71 140w

Reviewed by H. R. Lane  
N Y Times Bk R p4 Ag 29 '71 900w  
TLS p522 My 7 '71 750w

ARGENTI, PHILIP P. The religious minorities of Chios; Jews and Roman Catholics. 581p pl \$22 Cambridge

301.45 Jews in Chios (Island). Catholic Church in Chios (Island). Chios (Island)  
SBN 521-07438-X LC 69-16277

The two groups of the title "are studied against the background of Orthodox Greek religion and the administrations of the successive Byzantine, Genoese and Turkish masters of the island. The history of the Jewish community . . . covers the whole of the recorded history of Chios; and of the Catholic community from the Middle Ages. Dr Argenti carries the story of both communities into modern times." (Publisher's note) Bibliography. Index.

"In the final volume of his lifelong, masterly study of his native Chios, Argenti deals exhaustively and fairly with two diverse and frequently small religious minorities. With exemplary scholarship and narrative skill he summarizes earlier research and relates his findings to the larger fields of Jewish and Roman Catholic historiography. . . . Nearly one-third of the volume consists of documents in the original languages or English translations. Heavily footnoted, an exhaustive bibliography, photos but no maps. Doubtless the standard work, as is the series, on Chios but of rather specialized, professional library use."

Choice 8:1032 O '71 100w

"Dr. Argenti tells the story of the religious minorities of his ancestral island with his customary scholarship and felicity. It is necessarily a disjointed and fragmentary story, with long gaps between occasional episodes that can be substantiated at length. . . . [He] does not, however, confine himself exclusively to the records of his own island. The book is really a history of relationships between the Greeks and their minorities throughout the Aegean world, with specific illustrations drawn from one particular case-study. . . . Dr. Argenti has made a pioneering contribution of the highest value in this field."

TLS p120 Ja 29 '71 1050w

ARIETI, SILVANO, ed. The world biennial of psychiatry and psychotherapy; v 1, 1971. 622p \$20 Basic bks.

616.89 Psychiatry  
SBN 465-09221-7 LC 70-116847

"With the publication of this volume a series is initiated . . . which every two years will report from the various parts of the world the latest views on man and his psychiatric disorders. . . . In this volume, thirteen countries are represented. The book is divided into four parts: the first deals with theoretical or general issues; the second, with specific clinical problems; the third, with childhood and youth; the fourth, with biological advancements. . . . [Among the topics considered here are:] drug addiction in youth, the hippie alienation, . . . psychiatric considerations in the heart transplant, . . . decreasing the length of psychotherapy, the state of the emotionally isolated woman, anorexia, and consultation in child psychiatry." (Pref) Index.

"Worthwhile addition for college libraries, although not a must. It would be of interest primarily to advanced students and faculty."

Choice 8:735 J1 '71 160w

"A seminal collection of essay reviews. . . . The chapter dealing with medicine, psychiatry, and psychotherapy offers a valuable forecast of future developments in the field. All of the essays are supported by important bibliographical references. In short, Arieti has given us a substantial, timely, and extraordinary reference book which should be in academic and public libraries." B. J. Kalisch

Library J 95:3480 O 15 '70 170w

ARIS, STEPHEN. But there are no Jews in England [Eng title: The Jews in business]. 256p pl \$7.95 Stein & Day

380 Jews in Great Britain  
ISBN 0-8128-1398-7 LC 73-159557

"This book is an anecdotal study . . . of Englishmen of Jewish extraction—their rise from the ghetto, their family fortunes, and their assimilation. The purpose of the work, the author says, is to dispel some stereotypes and prejudicial myths about 'Jewish Business.'" (Library J) Bibliography. Index.

"Aris illustrates his points with a very entertaining dissection of various prominent millionaires' careers. But discretion has obviously played a large part in the success of these tycoons. In the discussions there is a lack of detail of the actual financial operations; it is rather the characteristics of the various Jews in business that are analysed."

Economist 237:xxi N 21 '70 280w

"Not only are the firms and enterprises described unfamiliar to the American reader, but also the prejudices are simply different from those sometimes encountered on this side of the Atlantic. The book will interest only specialists, and for them it may not have enough detail." H. M. Kapenstein

Library J 96:2632 S 1 '71 150w

"[A] superficial but by no means inexpensive little volume. . . . Anyone who wishes to investigate the effect of the Jewish minority on British life must consider its impact not only on business but also on the professions, sciences, arts and literature. An author who confines himself to business is inevitably distorting his picture. . . . Aris makes things worse by concentrating his inquiry not on Jewish business in general but on the businesses in which the Jews who emigrated from Russia after the turn of the century made good. Banking is dismissed in some 30 pages, while the Jewish role in publishing is blandly disregarded. What we get instead is a series of profiles of recent Jewish business successes . . . winding up with two scanty chapters on property development and charity. . . . I was also disconcerted by the arbitrary treatment of the rich material available." Richard Grossman

New Statesman 80:766 D 4 '70 750w

"Aris here attempts an appraisal of the impact of Jewish immigration on the business life of this country; he does it fairly without either being hypnotized by success into sycophantic applause or being repelled into antisemitism by some of the less sympathetic manifestations of this phenomenon. . . . In dealing with the city houses with a nineteenth-century background his research has been less than punctilious. . . . [He] is on firmer ground in dealing with the Jewish figures of the post-war era."

TLS p1407 D 4 '70 850w

ARMBRISTER, TREVOR. A matter of accountability; the true story of the Pueblo affair. 408p il \$7.95 Coward-McCann

327 Pueblo (Ship)  
LC 71-96779

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1430 D '70 100w

Economist 238:67 Mr 6 '71 60w

Reviewed by Alun Chalfont

New Statesman 81:386 Mr 19 '71 650w

TLS p607 My 28 '71 750w

ARMSTRONG, BRIAN G. Calvinism and the Amyraut heresy; Protestant scholasticism and humanism in seventeenth-century France. 330p \$12.50 Univ. of Wis. press

284 Calvinism. Calvin, John. Amyraut, Moïse. Predestination  
SBN 299-05490-X LC 72-84949

This study advances the "thesis that the Calvinism commonly accepted today is not an accurate representation of Calvin's thinking. This evaluation is presented through [an] examination of the controversial doctrines of the seventeenth-century French theologian Moïse Amyraut, whose Calvinism was challenged in his lifetime by his own colleagues. . . . The French Church tried him for heresy in 1637. . . . [The author] examines this controversy paying



ARMSTRONG, B. G.—*Continued*

... attention to Calvin's own writings and to their interpretation by his followers." (Publisher's note) Annotated bibliography. Index.

"A new book on Amyraut needs no justification, especially when it is as thorough and as impressive as Armstrong's. . . . From the historian's viewpoint, Armstrong's final chapter, though a useful recapitulation, leaves some important threads untied. For example, from his preface one might have expected a short commentary on the links between Amyraut and the coming Enlightenment, but this is not given. Further one is not told how Amyraut's humanism ultimately affected the scholasticism of his orthodox colleagues. . . . But the book's strengths outweigh these weaknesses. The whole of the text is marked by clarity of exposition, objectivity, and penetrating insight. To have maintained these qualities throughout the analysis of such a complex subject is more than commendable." E. M. Israels

Am Hist R 75:2064 D '70 400w

"A formidable essay in Calvinist revisionism." Christian Century 86:1423 N 5 '69 30w

ARMSTRONG, HAMILTON FISH. Peace and counterpeace: from Wilson to Hitler; memoirs of Hamilton Fish Armstrong. 585p pl \$12.95 Harper

B or 92 World politics  
SBN 06-01012-1 LC 74-138703

The author gives an "account of his early career, from his undergraduate days at Princeton prior to World War I, through his post-war experiences as military attaché in Belgrade and as correspondent for the New York Evening Post, to his editorship of Foreign Affairs, a position he has held for nearly half a century." (Library J) Index.

Reviewed by V. A. Lapomarda  
America 125:435 N 20 '71 50w

Reviewed by T. H. Scully  
Best Sell 31:195 Ag 1 '71 600w  
Choice 8:1080 O '71 180w

"The caricatures are there in all their trivial glory, and also some lovely anecdotes. Woodrow Wilson, in Paris, for instance, poring over a map on all fours, trying to find a city called Bucharest. (He did not find it). . . . But what Armstrong does not understand is that a journalist cannot really know people. No one, not Hitler, Roosevelt, Wilson, or King Alexander, would reveal his deepest thoughts to someone who intends to publish them. [The author], unfortunately, does not realize that all his autobiography is a history of his own experiences with propaganda." R. C. Durham

Christian Science Monitor pB7 N 11 '71 260w

"Armstrong's career brought him into contact with many of the leading figures of the 1920's and 1930's, and he offers frank and perceptive assessments of men and events. Of particular note are his comments on the break between President Wilson and Colonel House and on the Serbian involvement in the 1914 assassination of Archduke Francis Ferdinand, as well as his detailed accounts of his 1933 interviews with Hitler and Mussolini. This volume should appeal to both informed general readers and specialists and is recommended for academic and general collections." B. S. Viault

Library J 96:1602 My 1 '71 140w

Reviewed by G. A. Craig  
N Y Times Bk R p5 J1 11 '71 1500w

"This long, well-composed, and continuously interesting book is much more than its title promises. It is an account, by an alert and wary eyewitness, of the twenty-year period of hope and disillusionment between the First and Second World Wars. . . . (Mr. Armstrong's energy and sunny disposition remain undiminished after his forty-three years of editorial labors; he will be eighty in a couple of years, but he looks and acts a good twenty years younger than his age.) Finally, the book is a partial life of one of our most attractive local citizens, whose one flaw as an autobiographer is his invincible modesty. . . . [The publishers] should be ashamed of [the] execrable index. Mr. Armstrong writes affectionately of his house on Georgica Pond, in Wainscott, but there is no mention of either in the index; of nineteen proper names to be found on a single page chosen at random—page 113—no fewer than ten are omitted from the index."

New Yorker 47:75 J1 10 '71 300w

Newsweek 77:86 Je 28 '71 700w

Reviewed by R. J. Walton  
Sat R 54:41 O 9 '71 900w

"On two counts, [this volume] is especially valuable. First, it contains useful data on Eastern Europe, a region of special interest to Armstrong ever since he served as aide to the Serbian War Mission in Washington in 1917. Almost every year after 1924, he visited the Balkans and talked freely with the leaders there. Second, the volume provides the fullest available account of the founding and operations of [the periodical] Foreign Affairs. Through engaging anecdotes, the author relates how he sought articles, strove for catholicity, and resisted outside pressures." R. W. Leopold

Va Q R 47:608 autumn '71 400w

ARMSTRONG, JOHN BORDEN. Factory under the elms: a history of Harrisville, New Hampshire, 1774-1969; pub. for the Merrimack Valley textile museum. 320p il \$12.50 M.I.T. press

917.42 Harrisville, New Hampshire  
SBN 262-01031-3 LC 70-90748

In this study of the growth of a mill town in New England, "Armstrong relates life in Harrisville to the larger pattern of national economic, social, and (to a lesser extent) political change. Among the topics covered are immigration and factory labor, survival of the small locally managed textile mill in New England after 1920, town-hinterland relationships, local government, and education; also hooliganism and other seamier aspects of small-town life, and the rise of tourism and the 'summer-people' industry." (Choice) Bibliography. Index.

"Armstrong has drawn on newspapers, interviews, and census reports, and has depended upon town and company records. One of Harrisville's two mills left no adequate records, and few collections of letters were available. Despite these handicaps, the author has provided a minute description of the village. [He] has done his research well, uncovering useful information about wages, town budgets, property valuations, and vital statistics. . . . Unfortunately, [he] fails to generalize effectively from this data. . . . In his epilogue the author states that the 'significance of this small community lies in its history of adapting to changing circumstances without destroying the past.' Armstrong has documented the changes, but has not reflected sufficiently on their significance." D. B. Cole

Am Hist R 75:2124 D '70 310w

"This highly detailed account of a small textile town is a welcome addition to the growing literature of American urban history. . . . The text is integrated nicely with abundant photographs and maps in a beautifully designed and printed book. Appendices on genealogy, payroll data, local finance, school attendance and other themes complement the text."

Choice 7:1094 O '70 140w

"[This book is] a source of useful information against which to check broader generalizations about the woolen industry, about small New England factory communities, and perhaps even about the social strains that accompanied industrialization in the American past. Whether this book is 'a model for the writing of local history,' as the jacket copy assures us, is another matter. This is, au fond, traditional narrative local history, . . . hermetic and densely descriptive. . . . An excess of detail and a striking failure to draw appropriate comparisons and contrasts with other communities dampen the interest of the reader who lacks a deep concern for the history of Harrisville for its own sake." Stephan Thernstrom

J Am Hist 57:735 D '70 400w

ARMSTRONG, ROBERT BRUCE. The Irish and Highland harps; introd. by Seoirse Bodley. 199p il pl \$28.50 Praeger

787 Harp  
LC 74-96769

"Armstrong details the history, existing and missing specimens, construction, and tuning and performance techniques of harps in Ireland and Scotland." (Library J) Index.

"[The author of] this photolithographic facsimile of a famous first edition . . . the key-stone work upon which all study of the topic rests . . . [writes] with the passion only an inspired hobbyist can bring to his subject. . . . We are swept along in his searches, outraged with him at the carelessness of earlier scholars in failing to preserve instruments or



notate harpers' songs more precisely. . . . There are trips into cultural bogs and byways, sure to fascinate anyone who values Celtic culture, either in its golden youth or its senile present. . . . [As for] the harp that once through Tara's halls, and all that, Armstrong is hard on such guff. . . . There is no evidence whatever, our scholar points out, that the harps ever hung on the walls of Tara or any other ancient castle. . . . Too bad." Donal Henahan

Book World p4 D 13 '70 1100w

"[This] is the finest work on its subject. (The original publication was a limited edition, Edinburgh, 1904.) . . . Drawings and photographs abound, and there are 24 pages of music. While the result is a handsome and meticulous volume of high scholarly stature, both the esoteric subject and the awesome price will limit interest to libraries with research collections." G. A. Marco

Library J 95:499 F 1 '70 190w

**ARMSTRONG, VIRGINIA IRVING, comp.** I have spoken: American history through the voices of the Indians; introd. by Frederick W. Turner, III. (Sage bks) 206p \$6; pa \$2.95 Swallow press

970.1 Indians of North America—History—Sources. Indians of North America—Social life and customs  
ISBN 0-8040-0529-X; 0-8040-0530-3 (pa)  
LC 74-150755

This "is a collection of American Indian oratory from the 17th to the 20th century, concentrating on speeches focusing around Indian-white relationships, especially treaty-making negotiations." (Publisher's note) Bibliography. Index.

"[This book supplies] an introduction for each item. . . . Armstrong reprints only a portion of the original [item] although this usually is not apparent to the reader. . . . The value of books of this type is at best questionable. . . . [It is] a sampling of Indian oratory—as presented by white interpreters and white editors." W. T. Hagan

Library J 96:2768 S 15 '71 40w

"This fascinating, informative anthology of speeches and sayings is arranged chronologically, beginning with 1609 and running clear up to 1970. Some of the selections are just a few lines, others a page or more. . . . The compiler has provided a brief introduction to each numbered selection that places the quotation in its proper context." Regina Minudri

Library J 96:3492 O 15 '71 60w [YA]

"Once a white becomes the collaborator or author of Indian history, he has the responsibility of judging the validity of his source materials. . . . Many of [Armstrong's] sources are above reproach, but too many others were probably questionable even in their own times. However, if we are willing to suspend our disbelief, the excerpts are readable, eloquent, impassioned. The speeches are, in fact, the sort of things the Indians *should* have said: they are what whites *wanted* them to express as they nobly vanished. . . . It is not what [a book such as this] tells us about Indians that is valuable but what [it] tells us about changing white attitudes." Peter Farb

N Y Rev of Books 17:36 D 16 '71 650w

"[This] is more of a scrapbook than a history, yet it is an interesting and useful scrapbook. . . . [It] gives us a kaleidoscopic view of what happened in North America from the arrivals of Henry Hudson and John Smith in 1609 to our own time. Most of the voices are Indian voices. . . . [They] let us see our history through the eyes of the invaded natives. . . . Although a number of the quotations may be familiar, it is good to have them collected into one volume for ready reference. Threaded throughout the collection are recurring references to the American land, the taking of it by cajolery, by swindling, by force. But more compelling is the theme of survival, the ability of the oppressed to endure." Dee Brown

N Y Times Bk R p2 Ag 29 '71 230w

**ARMSTRONG, WILLIAM H.** Barefoot in the grass; the story of Grandma Moses. 96p col pl \$4.95; lib bdg \$5.70 Doubleday

B or 92 Moses, Anna Mary (Robertson) known as Grandma Moses—Juvenile literature  
LC 74-122338

Spanning a long lifetime, this "account—replete with domestic detail and the minutiae of daily living of the past century—draws

heavily on Grandma Moses' autobiography [BRD 1952] and on the reminiscences of many friends and relatives. . . . Grades five to nine." (Library J).

"[This] is a folksy slice of Americana and an affectionately sentimental view of the artist as child, hired girl, wife and mother. Eight full-color plates and both end-sheets enliven the text, which substitutes for appraisal of Grandma Moses' work brief commentaries by John Canaday and Louis Bromfield. While waiting for a livelier, less moralistic treatment, young readers wanting the salient facts of the artist's life would do better to consult standard reference works than this rather tedious biography." Priscilla Moxom

Library J 96:1113 Mr 15 '71 120w

"Armstrong won the 1970 Newbery Medal for a strong, evocative story about a black sharecropper's family [Sounder, BRD 1969] [His new book] is a disappointingly florid and folksy biography, filled with such phrases as 'None of the drive of his forebears had been lost to the blood of . . . ' and 'So from Eagle Bridge, New York, the waves encircled the earth with gentle wonder, beauty, and a feeling of peace.' It is also peppered with quotation marks used, jarringly, where they seem quite unnecessary. . . . The book does give some interesting details about rural life a century ago, but the style and adulatory tone vitiate their worth." Zena Sutherland

Sat R 53:38 N 14 '70 130w

**ARMSTRONG, WILLIAM H.** Sour land. 116p \$3.95 Harper

SBN 0-06-020141-X LC 70-135783

The anonymous boy of last year's Newbery Medal winner, Sounder (BRD 1969) "here named Moses Waters . . . is now an aging schoolteacher who comes to live near and work part-time for the white Anson Stone family. Moses makes a thriving farmstead out of sour southern land; eager young scholars out of poor or previously uninspired children; and devoted boosters out of perceptive widower Stone (from whose point of view most of the story is told), his children . . . and their neighbor, Enoch Morris. . . . After [Moses] identifies the white men who raped and beat to death a 15-year-old black girl, he is murdered to prevent his testifying in court. . . . Grade seven and up." (Library J)

"The story, quietly told, is autobiographical in source; and, on the surface, is idyllic in its picture of country life. Despite the constant undercurrent of local disapproval of the Stone family's intimacy with Moses . . . only in the last chapter—four years after the opening of the story—do the events leading to the final violence occur. Long before the end, Anson Stone has revealed the symbolism of the title: "'There's a lot of sour land in this country; it would be good to have a little of it sweetened"; but the story, told with deep feeling, avoids indignation. . . . A sincerely idealistic and elegiac presentation of one of America's tragic dilemmas." P. H.

Horn Bk 47:285 Je '71 330w

"Beautiful descriptions of nature, seasonal change and the peculiar peace and understanding possible to a man who works with the soil cannot compensate for passionless characters and a lack of drama that is incredible given the potentially stirring situations. . . . The saintly, passive Moses is the above-it-all target of racial slurs and malicious 'pranks.' . . . The rape incident and its aftermath are excessively understated; the description of Moses' murder too florid and abstract; there is no gut sense of loss or anger in either case. . . . The elderly, otherworldly protagonist, . . . is too noble to be interesting, and the names given the other characters fail to concretize what are no more than Greek choral voices observing and reflecting on . . . the ultimate inviolability of the human soul." D. G. Stavrn

Library J 96:1121 Mr 15 '71 500w

"This book will be well received by the child who has never known a black person except in legend or myth. . . . [It] is a crushing disappointment. It presents a boringly super-good black man . . . whose main purpose in life seems to be to make himself agreeable to the Stones, the white family he sort of eases himself into (at their gentle urging, of course). . . . Though he's a fine schoolteacher and speaks perfect English in a stiff, rather rhetorical style, he is easily recognizable as guess who? Uncle Remus's great grandson. . . . That



**ARMSTRONG, W. H.**—*Continued*

the battered but real presence I knew in 'Sounder' should come to this; this smooth meek, white-washed fake fit for nothing so well as Progressive Plantation magazine." Alice Walker  
N Y Times Bk R p8 My 9 '71 600w

Reviewed by Zena Sutherland  
Sat R 54:47 My 15 '71 100w

**ARMYTAG, W. H. G.** Four hundred years of English education. 2d ed 353p \$7; pa \$3.45 Cambridge

370.942 Education—Great Britain  
SBN 521-07596-3; 521-09583-2 (pa)  
LC 78-85709

"A new final chapter, dealing with events since 1963, has been added, encompassing the Plowden, Dainton, Latey and Swann Reports and their implications." (Pref. to the second edition) Index. For the first edition see BRD 1965.

"The second edition of Armytage's well-known survey has several new pages on recent government policy and a few current trends, but essentially it is the same book that first appeared in 1964. For the beginner it is useful; for the general reader who likes his history clear and factual it is agreeable. . . . Armytage has enviable comprehensive knowledge, but his survey is entirely descriptive and short on historical explanation, on how and why changes occur."

Choice 8:592 Je '71 250w

Economist 236:55 J1 4 '70 20w

"Intending students of education and interested parents and teachers will find this a valuable guide to the complexities of current educational controversies."

TLS p883 Ag 7 '70 120w

**ARNASON, H. HARVARD.** Calder. See Calder, A.**ARNHEIM, RUDOLF.** Entropy and art; an essay on disorder and order. 64p il \$4.50 Univ. of Calif. press

111 Art—Philosophy. Art. Modern  
ISBN 0-520-01803-6 LC 71-128585

"This essay is an attempt to reconcile the . . . contradiction between the striving for order in nature and in man and the principle of entropy implicit in the second law of thermodynamics; between the tendency toward greater organization and the general trend of the material universe toward death and disorder. . . . Arnheim discusses the operation of these conflicting forces in physics, philosophy, psychology, and physiology, and in two . . . opposed tendencies in modern art: one towards extreme simplicity of structure, the other towards dissolution and disorder." (Library J) Bibliography. Index.

"[The author] introduces what he calls the 'structural theme, which establishes 'what the thing is about.' The result is order as distinguished from mere orderliness (standstill). The function of the structural theme is to achieve tension reduction not by dissipating energy but by balancing the influence of entropy and directing the energy toward the simplest structure available at that level of complexity. The application of Arnheim's formulation to the area of artistic creation may become a stabilizing positive influence in the present state of confusion." J. H. Di Leo

Library J 96:1699 My 15 '71 190w

N Y Times Bk R p46 My 16 '71 40w

**ARNOLD, MATTHEW.** God and the Bible; ed. by R. H. Super. 593p \$15 Univ. of Mich. press

824  
ISBN 0-472-11657-6 LC (60-5018)

In this seventh volume of a projected 10-volume edition of Arnold's prose works, the author "defends his conception of Christianity—Christianity stripped of metaphysics and dogma, and morally based upon man's experience with the need for goodness. . . . Arnold [also] surveys the historical evidences for Christianity and the results of contemporary criticism of the Bible. . . . [Included also are] the shorter essays, several collected here for the first time

[which] deal with Biblical translation, English education, and other contemporary concerns." (Publisher's note) Index. For earlier volumes see BRD 1963 (v3); BRD 1964 (v2); BRD 1966 (v5); and BRD 1968 (v6).

"Volumes 6 and 7 together make available, in expertly edited texts, Arnold's three book-length sorties into Victorian theological controversy: St. Paul and Protestantism (1870), Literature and dogma (1873), and God and the Bible (1875). . . . These books also highlight both Arnold's sense of history and his sensitivity to historicism. They are, therefore, no mere dated curiosities, but vital expressions of an evolutionary consciousness. Highly recommended for 19th-century collections in both undergraduate and graduate libraries."

Choice 8:884 My '71 160w

"The seventh volume of Dr. Super's edition of Arnold's prose works is, as were its predecessors, a magnificent job of editing. No praise can be too high for his scholarly apparatus, for the perfect and line-numbered texts, the precise and exhaustive critical and explanatory notes (97 pages of them), the infinitely laborious yet necessary textual notes giving all possible variant readings, the comprehensive index. . . . Despite Dr. Super's modest disclaimer—"the present editor lacked the resources to follow Arnold's every footstep as he traced a path through the nineteenth-century German critics of Scripture"—there cannot be the slightest doubt that he has mastered his intractable material so successfully that this editorial task has been done once and for all."

TLS p572 My 14 '71 300w

**ARON, ROBERT.** The Jewish Jesus; tr. by Agnes H. Forsyth and Anne-Marie de Commaillé and in collaboration with Horace T. Allen, Jr. 183p \$4.95 Orbis bks.

232.92 Jesus Christ—Biography  
LC 73-151181

This book "studies the times and the prayers of the young Jesus, . . . [and also the time when] Christianity separated itself from its Jewish origins." (Critic)

"The present work adds little to the considerable body of material already existing on [this] subject. The major flaw . . . is that Aron in attempting to describe Jewish prayers and rituals in the first century, relies primarily on a Jewish prayerbook printed in 1961—The Hertz Siddur. To be sure the Psalms and some prayers are identical with the liturgy of the first century but the author makes no real attempt to distinguish between earlier and later in the matter of Jewish ritual. . . . It is important to remember how Jewish Jesus was but the present work does not help us very much."

Choice 8:1190 N '71 200w

"[This] book is both anthology and tract. . . . By recreating the rituals of the typical Jewish home of the period, [it] sketches new dimensions of the Jewishness of the Christian savior." John Deedy

Critic 30:85 S '71 60w

"Hoping to throw light on the 'present crisis in religious thinking,' the author tries to show the conflict Jesus faced in his participation in the 'direct' worship of the synagogue in Nazareth and the 'intermediary' worship of the Jerusalem Temple. It is a lofty aim, but he pursues it by means of too many suppositions to be successful. . . . The use of the Catholic numbering of the Psalms, the careless proof-reading, and the uneven use of references decrease the reliability of the book. The 'conflict' between the worship at Nazareth and Jerusalem is not proved by the selection of quotes and no further material is offered. . . . Not a necessary item for the well-rounded religion collection." Renate Hayum

Library J 96:3622 N 1 '71 160w

**ARONSON, JAMES.** The press and the cold war. 308p \$8 Bobbs

323.44 Freedom of the press  
LC 71-123223

"This book discusses what freedom of the press means and what it ought to mean in today's world." (Best Sell) Index.

"The author assigns a great deal of significance to the influence of McCarthy upon foreign policies and maintains that McCarthyism did not constitute a by-product of the Cold War but



was 'an instrument of the Cold War.' Therefore, he concludes that Alger Hiss also was not a by-product but a victim of the Cold War. With such preconceived judgments as demonstrated by the author it should not surprise the reader that even the defense of South Korea is questioned. . . . The main value of this book is that it can serve as an illustration of the influence of radical ideologies as pre-determining the outcome of all observations and evaluations of Western politics and actions." Eric Waldman  
America 124:270 Mr 13 '71 310w

"[The author] educes a great deal of evidence to the effect that the press is not producing the sort of information necessary and desirable for the formation of an informed public. His primary position is that though the first amendment guarantees freedom from government interference, the news sources of today are so concerned with the making of money and with the vested interests—i.e., with advertising and advertisers—that any extensive expression of opposition to national policies is precluded. In fact, he tries to show that the press has been working hand-in-glove with governmental policy for a long time. . . . While one may disagree with the evidence, its sources, and its interpretation, not to mention the author's politics, the point he is making deserves serious consideration." W. H. Schweder

Best Sell 30:440 Ja 15 '71 450w

Reviewed by H. R. Weiner  
Library J 95:4255 D 15 '70 120w

"The press, unless it has developed a sudden and uncharacteristic taste for criticism, is not going to like this book. Indeed, I very much fear that newspapers, for they are Mr. Aronson's chief targets, are not going to give this book the wide attention it merits. . . . This is no general, fuzzy indictment. Aronson is specific. He discusses, naming journalistic names, the advent of the cold war, the Wallace campaign, the Rosenberg case, Korea, Cuba and Vietnam. Most compelling, for me at least, was his discussion of McCarthyism. . . . I must confess that Aronson is mighty persuasive to a reader like me, who has no detailed knowledge of some of the issues he raises. He certainly is not timid, and he names many of the names in the Pantheon according to Gay Talese—Sulzberger, Reston, Daniel, Bernstein, et al." R. J. Walton

Nation 212:123 Ja 25 '71 1500w

"[The author] offers himself as a somewhat battered Ishmael, shipwrecked during the McCarthy era's political storms but now returned to tell the tale. . . . Aronson, in short, is more Ahab than Ishmael; rather than bearing witness, he comes to render judgment. Unfortunately, he presents few penetrating judgments on American journalism's over-all performance during the past quarter-century but, rather, contents himself with an uneven diatribe, part-Marxist and part muckraker." N. S. Momaday  
N Y Times Bk R p6 Mr 7 '71 370w

ARONSON, THEO. The kaisers. 276p il \$8.95  
Bobbs

943.08 William II, German Emperor, Frederick III, German Emperor, William I, German Emperor, Germany—Politics and government  
LC 74-142483

This study centers on "the Hohenzollern of the Second German Empire. [The author] has tried not to write a history of Germany from 1871 to 1918, but rather to tell the story of a family feud involving . . . Wilhelm I and his empress, Frederick III and his empress, Wilhelm II and Bismarck. The climax comes in 1888 when all three emperors, the only ones the Second German Empire ever had, reigned. . . . Bibliography. Index." (Library J)

"[This] is a dramatic story, and Aronson tells it rather well. His hero and heroine are Frederick and his wife Victoria, Queen Victoria's eldest daughter. Wilhelm II and Bismarck are the heavies, but in the end, in retirement, even they get some measure of respect from the author. Popular history and biography are fine when accurate and well written. Authors, however, must put in enough background for their readership. Aronson's biggest shortcoming is his failure to describe the rise of the Prussian state. His readers may know little Prussian history, and even a map showing the physical growth of Prussia would have been of help." John Neufeld

Library J 96:2487 Ag '71 210w

"[The author] focusses on personality, and on the interaction of personalities, almost to the exclusion of such matters as social forces, economics, and the influence of philosophical ideas on political events. This is a very out-of-date way of writing history, but in this particular case it is still a way: there are few other periods in the history of the modern world in which the absolutism of personality and the power of whim were as decisive."

New Yorker 47:156 O 30 '71 140w

"Aronson convinces us that, while all three Kaisers gave an impression of strength and splendour, they were in reality three rather weak men . . . [and] makes it clear that, for all the outward success and bombast of imperial Berlin, the Empire really rested on a dichotomy of savagery and Kultur."

TLS p812 J1 9 '71 700w

ART and confrontation; the arts in an age of change [tr. by Nigel Foxell]. 201p il \$7.50; pa \$2.95 N.Y. graphic

700 Art

ISBN 0-8212-0345-2 LC 70-86266

This is a "collection of essays [by Jean Casou and others] dealing with the predicament of art and the artist in contemporary France." (TLS)

"Much of the impetus of [this book] derives from the revolutionary happening in Paris in May 1968. . . . The nine French artists, critics, and professors who contributed to [this] fascinating volume, believe (in varying degrees) that art today is mostly a matter of producing pretties for industrial executives, wealthy spinsters, Greek shipping magnates, financiers, and elegant museum directors. . . . Moreover, art today is to them boring, institutionalized, and professional. [This] is a clumsy book. Gallic generalizations rumble through it like huge rusty tanks. . . . The authors seem to disdain evidence and proof as much as they dislike propriety. But like a bright, sensitive person in an outburst of anger, the essays are as insightful and thought-provoking as they are denunciatory." George Keller

Book World p4 N 29 '70 350w

"The surplus caste dreams of changing its own role by changing art and culture. Aspiring towards social integration, it furiously attacks art as ornament, art as diversion, art as a commodity, and art as genius. These notes are struck throughout Art and Confrontation. . . . [It is a] . . . well-written collection of essays."

TLS p55 Ja 15 '71 500w

The ARTS on campus; the necessity for change, by James Ackerman [and others] ed. by Margaret Mahoney with the assistance of Isabel Moore. 143p il \$6.50 N.Y. graphic

707 The arts—Study and teaching

ISBN 0-8212-0392-4 LC 72-110664

This book "on how the arts and the campus can come to terms . . . addresses its collective self to the tensions and balances in the relations between thought and feeling, reason and intuition, rationality and creativity, freedom and discipline." (J Higher Ed)

"[The authors] are deeply concerned with the role of the arts in the life of the academic institution and in the life of the individual. And each of them confronts, in different ways, three basic issues—the changing nature of the arts themselves, the variety of artistic talents and needs in individual students and teachers, and finally the great differences between institutions. There is a defensive note in some of these essays. The complaints—familiar to those who have heard the laments of more traditional humanistic scholars—are that the arts are neglected, misunderstood, outside the mainstream of academic life. . . . It is impossible to comment fully on each of the essays. All of them must be read and each will give a different kind of nourishment. . . . No one who would pretend to an interest in this new dimension of the campus enterprise can fail to benefit by a close reading of this fresh and original book." J. A. Perkins

J Higher Ed 42:242 Mr '71 600w

"As an officer of the Carnegie Corporation, Mahoney made a survey in 1967 of then-existing curricular and extracurricular arts-related activities at 35 selected and presumably representative colleges. Using the survey results as a base, various concerned and well-informed



## The ARTS on campus—Continued

individuals . . . have contributed consistently well-written and provocative chapters to this book. . . . An index would have facilitated use of the volume. For every academic library and for large public libraries." E. M. Oboler

Library J 95:3462 O 15 '70 110w

ARUNDEL, HONOR. The longest weekend. 159p \$3.95 Nelson

LC 70-123114

"Eileen, young English secretary, daughter of liberal university parents, unwed mother, spends a weekend in the country with her three-year-old daughter, Joel, whom Eileen didn't marry because of an unreasoning quarrel, joins her for part of the weekend. . . . Flashbacks cover Eileen's family life, her meetings with Joel, their quarrel and her opposition to her parents' adoption plans for daughter Gay. Finally, during the weekend, Eileen and Joel reconcile their imagined differences and plan their marriage. . . . Grades eight to ten." (Library J)

"This novel, British in setting and description, lacks the excitement which might have redeemed it for American readers. . . . [The plot] moves along rather quietly. The obscure point of it all seems to be that the quarrels are often mere misunderstandings, and there certainly can be no objection to that premise. Also, the more annoying, less satisfying aspects of motherhood are candidly pointed up here. However, it's unlikely that this novel would engender interest among younger teenagers, and the juvenile style would put off any older teens." J. G. Russell

Library J 96:730 F 15 '71 160w

"On the whole this is a brave and successful account of the predicament in which any loving, mixed-up girl might find herself." Catherine Storr

New Statesman 78:622 O 31 '69 100w

Reviewed by C. G. Heilbrun

N Y Times Bk R pt 2, p8 N 8 '70 750w

"The book has certainly shrewdness, as well as a briskness of humour. . . . The two young people are sharply observed and convincingly seen throughout. But . . . the adults are pasteboard, and—the parents in particular—caricatures at that. . . . The child, by the way, like so many fictional children, totally lacks appeal. . . . The thesis itself is not wholly clear. To lie or not to lie? To go to the Clinic or not? Parents are left in even greater doubts about their role. Eileen, with no particular gifts that we can see, is Everygirl, more or less; but Joels, clever, attractive and basically responsible too, are not so frequently found. Alas."

TLS p1199 O 16 '69 550w

ASAD, TALAL. The Kababish Arabs; power, authority and consent in a nomadic tribe. 263p pl maps \$10 Praeger

301.29 Kababish

LC 74-100929

This "is a description of adaptation, family and social organization, and political organization, and an account of the [Kababish] tribe's political evolution from the time of the Anglo-Egyptian reconquest in 1898." (Ann Am Acad) Bibliography. Index.

"Asad's work is richly modern in orientation, going beyond orthodox structural approaches to expose the essential opportunism of nomadic life. . . . The book is a significant contribution to political anthropology, both descriptively and as a theoretical critique of the notion that the basis of political authority is the moral consent of the governed. . . . The concluding section of the book is a critique, based on evidence from the Kababish, of functional analyses of politics. . . . [The author] does no comparative analysis, yet it would seem that the political situation he describes is one that has appeared again and again as a consequence of colonialism. . . . The book is well written and finely argued, and makes effective use of case material. I recommend it." M. M. Horowitz

Am Anthropol 73:863 Ag '71 1150w

"[This study is] based upon sixteen months of ethnographic fieldwork and upon archival research. . . . [It] is a very good book indeed. The ethnography and historical presentation are well done, and highly interesting. The

treatment of domestic authority and reciprocity and of the variant folk models within the *dikka* deserve special commendation. Asad has made an important contribution to the all too limited number of useful monographs on pastoral nomads. As a political study, it is an excellent case history of centralization in a tribal polity encapsulated within a larger political entity." P. C. Salzman

Ann Am Acad 396:140 J1 '71 1150w

ASH, MAURICE, ed. Who are the progressives now? an account of an educational confrontation [ed. by] Maurice Ash with Kenneth Barnes [and others]. 253p \$6 Humanities press

370.1 Education—Philosophy. Education—Experimental methods  
LC [74-422388]

These papers were presented at the Dartington Colloquy held at Devon, England, in 1965, and are concerned with such 'issues as the relationship of the independent progressive schools to the state educational system and the nature of the experimental role of progressive schools.' (Choice)

"In general, the report and papers are well organized and easy to read. D. Pidgeon's 'Individual Freedom and the Reform of Teaching' and K. Barnes' 'Co-education and Sex' provide scholarly insight into extremely sensitive areas of education today. Compares favorably with other recently published works (cf. [P] Graham, *Progressive Education: From Arcady to Academe* [BRD 1968]) that seek to examine the nature and impact of progressive education. Recommended for undergraduates."

Choice 6:1810 F '70 270w

"This document is of great importance. . . . It reveals the minds of some leading progressive thinkers when they are off-guard, honest, giving themselves away. The discussions show the uninitiated the kind of thinking now raging like a plague among lecturers in British Colleges of Education, inspectors of schools, and 'with-it' teachers generally." C. B. Cox

Encounter 32:90 My '69 1050w

"Four springs ago, at Dartington Hall, two groups of educationists met for what was officially described as a colloquy, though it turned out to be a collision. They seemed to have a word in common—the word 'progressive'. One group represented the independent progressive schools, the other was drawn from 'the advance guard of progress' within State education. . . . As Maurice Ash says in his account of this important and bewildering battle, the two sides were playing different language games: many of the very words used were found to be treacherous, capable of irreconcilable meanings. . . . This book is an intricate and faithful account of that locking of shields." Edward Blishen

New Statesman 77:306 Mr 14 '69 950w

"[This] study, which has a spirited introduction by Maurice Ash and extracts from papers presented by psychologists . . . as well as educationists, does not solve the challenging question of its title but it does illuminate the conflicts that fume under the blanket label of 'progressive'."

TLS p417 Ap 17 '69 430w

ASHABRANNER, BRENT. A moment in history: the first ten years of the Peace corps. 329p \$7.95 Doubleday

309.2 U.S. Peace Corps  
LC 74-139002

"The author, who served as deputy director of the Peace Corps from 1967 to 1969, details the administrative problems faced in trying to mold the organization into an effective instrument for change." (Library J) Index.

Choice 8:1056 O '71 140w

"This is a frank account of the first decade of the Peace Corps. . . . [It] is a much more human presentation of the Peace Corps' history than Sargent Shriver's *Point of the Lance* [BRD 1965]. For the thousands of former and present volunteers this is 'must' reading." R. F. Chapman

Library J 96:2494 Ag '71 220w

"The writing is lively and 'inside' but not particularly analytical or critical. . . . [Ashabranner] is particularly good on the P.C.'s inception and the bureaucratic infighting that accompanied it."

N Y Times Bk R p26 Ap 4 '71 110w



**ASHBEE, PAUL.** The earthen long barrow in Britain; an introduction to the study of the funerary practice and culture of the Neolithic people of the third millennium B.C. 208p pl maps Can\$18 Univ. of Toronto press  
913.03 Mounds and mound builders. Great Britain—Antiquities  
ISBN 0-8020-1572-7 LC 75-18376

This study "describes numerous large earthen mortuary mounds built by Neolithic peoples of Great Britain c2000-3500 B.C. The monuments are subjected to . . . scrutiny, their internal features and modes of construction outlined, their possible social contexts reconstructed, and their relationships with similar tombs on the Continent discussed. Ashbee . . . suggests connections with contemporary Neolithic house types, causewayed camps, round barrows, and certain early stone monuments such as those at Avebury and Stonehenge. Available radiocarbon dates are employed to provide a tentative time-scale." (Choice) Bibliography. Index.

"A rather handsome book [by] . . . a well-known authority. The various appendices—e.g. structural details, burial practices, animal remains, grave furnishings, etc. from the various tombs—are extremely useful for comparative purposes. Most of the plates, maps, and drawings are well done and very clear. However, the book is one essentially for specialists (particularly in view of the high price) and should be read in conjunction with some of the more general works on British or Western European archaeology."

Choice 8:126 Mr '71 140w

Reviewed by P. J. Fowler  
Encounter 37:67 O '71 70w

"The author is uncompromising: 'In spite of general affinities with other long mounds and cairns, earthen long barrows are clearly a distinct class, when structure is considered.' Others may feel, after reading this excellent account, that the separate classification is formal and restrictive rather than historical and dynamic. Within the limits set by his premises, Mr. Ashbee's treatment is thorough and comprehensive. . . . The most important element brought out by this survey is the form and arrangement of the mortuary house that has been found in a number of recent excavations. . . . The lucid, accurate and comprehensive record of the earthen long barrows of southern and eastern England is illustrated with well-chosen photographs excellently reproduced. The delicate and sensitive drawings include imaginative reconstructions."

TLS p16 Ja 1 '71 550w

**ASHBY, SIR ERIC.** The rise of the student estate in Britain [by] Eric Ashby and Mary Anderson. 186p \$7 Harvard univ. press

378.1 Colleges and universities—Great Britain. Students—Great Britain. Self-government (in education)  
ISBN 0-674-77290-3 LC 79-23864

This is "a survey of the growth of a political consciousness among British [university] students during the past century. . . . Most of the volume is taken up with a consideration of the various British student organizations which have developed since 1815. . . . Such groups as the National Union of Students are discussed, as is the impact of national events on the growth of British universities." (Choice)

"[This] is an admirable historical study, and will provide needed perspective for anyone interested in British higher education. . . . The tone is conservative, but its strength is its careful description and analysis of the trends among British students. . . . The volume is unique in that it puts current student troubles into a coherent context. Probably the key book for understanding the British student movement, and one can only hope that its counterpart will appear in the U.S. in the near future."

Choice 8:121 Mr '71 140w

"[This book] hews, for the first five chapters at least, to its major theme—the influence of students on universities. . . . Promoted as a 'lively discussion of the present situation,' chapter six reads as a right-wing digression aimed at containing student revolt. Interpreting the more violent confrontations as conspiracy-oriented, and ironically dismissing the amnesty concept as the whimpering of feeble revolutionaries, this last portion is nothing if not forthright." John Calam  
Sat R 64:78 Ap 17 '71 130w

"This book, by one of the wisest of university administrators and a historian with a fine sense of balance between detail and overview, is first of all a history . . . of student participation in university affairs. . . . It is used by the authors as a basis for discussing recent events in the universities. . . . [They] are sympathetic with the concerns of the students and make interesting comments on the nature of student participation in universities. . . . [Revolutionaries] are depicted as a new breed . . . who constitute themselves an elite minority. Techniques for abusing the students' conscience are presented and criticized. The book closes with a question, 'What can be done?', and with some wise answers. . . . It should be read by many teachers, many students, and many people who are not associated with universities."

Yale R 60:XIV Mr '71 440w

**ASHE, GEOFFREY.** King Arthur in fact and legend [Eng title: All about King Arthur]. 158p il \$4.95 Nelson

913.42 Arthur, King. Great Britain—Antiquities  
SBN 0-8407-6136-8 LC 70-145922

The author "traces the Arthur of fiction from the Middle Ages to the present day; he also tells the historical and archaeological facts of all that is known about the king. This includes an account of the results of recent excavations at South Cadbury, now believed to be the site of the original Camelot." (Publisher's note) Bibliography. Index.

"[This] book represents [a] serious attempt to reduce to the comprehension of the young reader the tangled skein of Arthurian legend. Ashe starts with some history of the legend, an accurate one as far as it goes, then summarizes Malory's *Morte D'Arthur*, and then analyzes the sources so as to separate, as far as may be, fact from fiction. His book . . . should be very useful to the young student."

Best Sell 31:190 Jl 15 '71 70w [YA]

"[The chapters] devoted to various digs at Tintagel, Glastonbury and South Cadbury are perhaps the most enthralling to be found in [the] book. . . . [It] contains excellent photographic plates by the dozen—of artifacts, of sites, of illuminations. . . . [However, the] blurb mentions maps, and I have yet to discover a single one. . . . I am not certain whether the long chapters which pursue the Arthur story from earliest accounts to the motion picture 'Camelot' have any place at all in a book for young readers. The chapters are too long to be interesting; too short to be profound. . . . [But] the photographs in 'King Arthur' are well worth the purchase price alone." D. K. Mano

N Y Times Bk R p8 Ag 29 '71 390w [YA]

TLS p1195 O 16 '69 370w

**ASHTON, DORE.** Richard Lindner. pl \$25 Abrams

709.73 Lindner, Richard. Art, American. Art, Modern

This monograph contains "reproductions (52 in color) of this contemporary artist's paintings and drawings." (Library J) Bibliography.

"The fine reproductions of Lindner's harsh, neon-bright paintings were done in Japan and would make the book a delight regardless of the text. Miss Ashton's text is, happily, well written, brisk, devoid of jargon, with a neat balance of the biographical and the critical."

Phoebe Adams

Atlantic 226:112 Jl '70 50w

"Since Lindner is, by his own claim, a 'literary' artist, the choice of Dore Ashton to write the essay was a felicitous one, since she has long been interested in symbol and metaphor. In the essay, she concentrates largely on the sources of Lindner's images and attitudes. She is more cursory in her examination of the roots of his artistic style, noting however the influence of Dada, Picabia, and Duchamp especially. She comments briefly on his links to Pop art as the form of his painting shifts from reliance on European roots to a kind of direct acceptance of New York and Times Square. Short bibliography; summary biography. Recommended."

Choice 7:1499 Ja '71 150w

"[Many of the reproductions center on Lindner's] preoccupation with women in the role . . . of temptress. Toys, the gangster and his moll, the more erotic elements of 42nd



ASHTON, DORE—*Continued*

Street, Marilyn Monroe, the helpless male, and the neighborhood cop are all iconographic subjects which have given Lindner's work its peculiar identity and appeal. . . . This handsome volume . . . is recommended for sizeable art libraries." W. J. Dane  
Library J 95:2659 Ag '70 190w

"[This book] will be of interest primarily to those who are already persuaded of the importance of [this artist]." Hilton Kramer  
N Y Times Bk R p88 D 6 '70 10w

ASIEGBU, JOHNSON U. J. Slavery and the politics of liberation, 1787-1861; a study of liberated African emigration and British anti-slavery policy. 231p il \$9.50 Africana pub. corp.

323.3 Slave trade. Labor and laboring classes—West Indies, British  
SBN 8419-0027-2 LC 70-94834

This "book details British policy toward liberated Africans, especially as this policy related to emigration from West Africa to the West Indies." (Choice) Bibliography. Index.

"[The author] gives the first detailed account of the various schemes to make Sierra Leone and other depots of liberated Africans satisfy the labor shortage created in the West Indies by the Emancipation Act after 1838. . . . By tracing in detail the arguments for and against the schemes and the extent to which the government was willing to ignore its anti-slavery principles to satisfy the West Indian lobby on this matter, Dr. Asiegbu has shown once again that the conventional view of the British antislavery movement needs to be revised." J. F. A. Ajayi  
Am Hist R 76:536 Ap '71 330w

"[This book is] based largely on documents at the Public Records Office and on the archives at Fourah Bay College in Sierra Leone. . . . While Asiegbu reveres the 'saints' of the anti-slavery movement—Granville Sharp, Thomas Clarkson, etc., he holds that 'Britain was as much involved in the unsavoury politics of abolition . . . as any of the avowed slave trading nations in the mid-nineteenth century.' Style is reasonably clear, but some of the material is overdetalled for many undergraduates. A worthwhile purchase for libraries with extensive African holdings."  
Choice 7:1559 Ja '71 130w

"The lengthy appendix consists of contemporary agreements and emigration statistics. In the foreword Flint says 'The result provides historians with a large body of additional information from sources which have received little attention, and a number of interpretations of the nature of the antislavery movement which must surely provoke further controversy on a major topic of British and African history.' Academic libraries specializing in this area will have to purchase this work in spite of its high cost." R. G. McInnis  
Library J 95:2670 Ag '70 190w

ASIMOV, ISAAC. ABC's of the ocean. 47p il maps \$4.50; lib bdg \$4.41 Walker & co.

551.4 Oceanography—Dictionaries—Juvenile literature  
ISBN 0-8027-6086-4; 0-8027-6087-2 (lib bdg)  
LC 75-126120

"Two topics are pictured and briefly described under each letter of the alphabet (Aquanaut and Aquaculture, Buoy and Bore, Continental Shelf and Current, etc.), with phonetic spellings for the more difficult words. . . . Ages eight to ten." (Sat R)

"This uneven title, similar in format to the author's ABC's of Space [BRD 1969], tries to cover too much and covers nothing well. . . . [The] definitions are generally satisfactory as far as they go. Greek and Latin origins are given for some of them, as is pronunciation for the more difficult ones. However, the ABC format is misleading. The vocabulary is much too difficult for beginning readers and would turn off better ones. Some of the terms are capitalized, although there is no grammatical reason for doing so. . . . The splendor and mystery of the ocean aren't captured in the small unappealing black-and-white and aqua photographs and drawings. On balance, this

title could serve only as a very general introduction or to stimulate further reading." Judith Sima

Library J 96:722 F 15 '71 150w

Reviewed by Harve and Margot Zemach  
N Y Times Bk R p62 D 6 '70 60w

"Although this is not a comprehensive summary, it covers many aspects of oceanology and serves as a fascinating introduction to the subject. . . . The text is knowledgeable, the diagrams adequately interpreted, and the photographs sharp and clear. Large type and tidy format are visual assets, with only one page (blue-green print on black background) difficult to read." Zena Sutherland  
Sat R 53:32 D 19 '70 60w

ASIMOV, ISAAC. The stars in their courses. 199p \$5.95 Doubleday

508 Science  
LC 71-131065

A collection of 17 essays on various topics in astronomy, physics, chemistry and sociology, all of which previously appeared in The Magazine of Fantasy and Science Fiction in 1969-1970.

"If physical scientists are the new priesthood then Isaac Asimov is the new priesthood's publicist-middleman-interpreter. He has called himself a professional explainer. But he is more than that. And in . . . [this book] he does what he does best: debunking irrational scientific theories and practices, starting out with a multi-megaton debunk of astrology. He draws on his encyclopedic knowledge of the sciences and their history to cut down anything that smacks slightly of irrationality or scientific impossibility. He is the master of the devastating refutation. Prolific Mr. Asimov definitely is—who can question it? However, a great writer he is not. . . . He is a middle-man for the sciences. And as such, there is none better." Jack Waugh  
Christian Science Monitor p13 Mr 27 '71 430w

"Even non-scientific minds can relish the entertaining witticisms with which Asimov embrothers his informative, thought-provoking accounts of the stars and planets. He poses the problem of distance between earth and moon from a physicist's point of view, and considers the serious problems of the population explosion in terms of planetary space exploration, with the resulting implications for the future of the world. Particularly amusing are his tongue-in-cheek comments on Hair, astrology, and horoscopes, which may shake the 'true believers.' This is definitely a book YA's will find most readable and challenging." M. C. Blalock  
Library J 96:1832 My 15 '71 100w [YA]

ASINOF, ELIOT. Craig and Joan: two lives for peace. 245p \$6.95 Viking

959.7 Badiali, Craig. Fox, Joan  
ISBN 0-670-24541-0 LC 71-149588

This book is about "Craig Badiali and Joan Fox [who] were the seventeen-year-old high-school seniors of Blackwood, New Jersey, who committed suicide on October 15, 1969, to dramatize the importance of [Vietnam] Moratorium Day." (Horn Bk)

"To reconstruct the events of the tragedy, the author spent several months in the community. The children's parents, in their profound grief, were not willing to be interviewed; but Craig's twenty-one-year-old brother, though wary at first, felt a need to talk about his brother's sacrifice. . . . The school and the community showed some sensitivity and reluctance to discuss the deaths; but the two young people's classmates were anxious to talk and try to find out why. Augmenting the mystery and suspense were twenty-four impounded suicide notes—rumored to have been destroyed by the authorities." M. S. Cosgrave  
Horn Bk 47:406 Ag '71 250w

"The author, most recently known for People vs Blatcher [BRD 1970], went to Blackwood and interviewed everyone who would talk to him about Craig and Joan. . . . [He] gives a convincing picture of the limitations of life in Blackwood: he is sure that Craig and Joan, while oversensitive and pessimistic, were essentially wholesome youngsters for whom society should have had better answers. One wonders at the exposure of intimate feelings in such a book; and obviously its views were



influenced by those willing to talk. Recommended with some reservations for public libraries, where it may be of interest to young people and to those working with them." C. E. Wadsworth

Library J 96:2335 J1 '71 190w

Reviewed by George Merrill

Library J 96:3490 O 15 '71 190w [YA]

ASPINALL, A., ed. The later correspondence of George III, v6. See George III, King of Great Britain

ASSIS, JOAQUIM MARIA MACHADO DE. See Machado de Assis, J. M.

ASTIN, ALEXANDER W. The educational and vocational development of college students [by] Alexander W. Astin [and] Robert J. Panos. 211p \$6 Am. council on educ.

331.7 Students—U.S. Occupations. Vocational guidance  
SBN 8268-1272-4 LC 69-17536

In the survey of students for the American Council on Education, "information on 127,000 freshmen in 246 U.S. institutions was obtained in the fall of 1961. Follow-up studies of over 30,000 of these students were made in the summers of 1962 and 1965. . . . The analysis was planned 'first, to measure changes in the students during their undergraduate years . . . and, second, to identify characteristics of the institution and of the students' educational experiences that may have contributed to these changes.'" (Am Soc R)

"(S)tudent achievement is little affected by the characteristics of the college environment, including those characteristics traditionally associated with institutional quality or 'excellence'. This is one of the conclusions contrary to the prevailing folklore of higher education reached by Astin and Panos in the report of their survey. . . . Some of the findings suggest that current trends in higher education are having consequences which many educators will consider undesirable. . . . This study is an empirical work guided by administrative and policy questions and is not intended as a sociological study in the sense of having been designed for the purpose of developing or testing theories of social behavior. Nevertheless, some of its findings such as those concerned with cohesiveness and peer influences have sociological relevance." E. J. Baur

Am Soc R 36:161 F '71 650w

"A highly statistical book which should find a place in college and university libraries, regardless of the offerings of the particular institution. . . . Readers would be encouraged to draw conclusions concerning later classes rather gingerly because of the changing educational scene. But, to all interested in meaningful educational and social research, this book presents competently a follow-up study in the series that began with Astin's Who Goes Where to College? . . . It is not easy reading but useful to the researcher and student in the behavioral sciences. Thorough in terms of appendices and tables."

Choice 7:433 My '70 110w

ASTLEY, JOAN BRIGHT. The inner circle; a view of war at the top. (Atlantic monthly press bk) 228p il \$6.95 Little

940.54 World War, 1939-1945—Great Britain.  
World War, 1939-1945—Personal narratives  
LC 75-14960

This is an account of the author's "personal service close to the great military and political leaders of Britain during World War II. . . . [Included is] her work as a civilian secretary on the staff of 'Pug' Ismay . . . [and] as 'housekeeper' for the great conferences at Quebec, Casablanca, Teheran, and Cairo." (Library J)

"Few truly 'backstairs' reminiscences have appeared in the personal literature of World War II. Fortunately, Astley has written such a book and has done so in delightful fashion. She is a sensitive person and a gifted writer. . . . Readers will have a sense of living in the great moments during the war, when the pace of life was so swift and decisions so final and far-reaching. A fine book, well worth the reader's time." R. T. Redden

Library J 96:826 Mr 1 '71 150w

"Miss Bright's well-known discretion remains absolute, so there are no sensational revelations about what took place [at the conferences] but the historian can still glean with profit among her impressions of the great men with whom she mixed on intimate terms. . . . [The author's] greatest admiration and firmest loyalty is given to General Ismay; it is perhaps the principal merit of her book that she brings out so clearly the supreme quality of his contribution to the direction of the war."

TLS p701 Je 18 '71 480w

ASTOR, GERALD. The New York cops; an informal history. 249p \$6.95 Scribner

363.2 New York (City)—Police  
SBN 684-10007-X LC 73-123856

The author's "concern is to show not only how the police developed but also how attitudes of—and towards—the police came into being, and how these attitudes affect the present-day force and shape and what the future of the police in this city may be." (Library J) Bibliography. Index.

"The subtitle provides the key to the nature of this book, implying, and in this case the implication is verified, that the book will concentrate on the spectacular, will not be documented—although there is a bibliography of the books and reports used—and will not be very scrupulous in research and factual accuracy. The sources are evaluated on the basis of how good the stories are, not how strong the supporting evidence is. Astor has not gone beyond materials directly related to the police; as a result his understanding of New York City's political history is weak. Coverage of various periods and topics is spotty, since it is based on available books and reports rather than original research. . . . [This is] a readable book which offers some value for high school and public libraries, but it is not recommended for academic libraries."

Choice 8:434 My '71 210w

"The illustrative anecdotes are well chosen and the writing is lively and pointed. Recommended for all large city libraries, college libraries, and sociology collections." T. E. Smith

Library J 96:632 F 15 '71 120w

ASTURIAS, MIGUEL ANGEL. The green pope; tr. from the Spanish by Gregory Rabassa. (A Seymour Lawrence bk) 386p \$8.95 Delacorte press

LC 75-129331

The author, who won the Nobel Prize for literature in 1967, presents the second volume of "the Banana Republic trilogy. The setting is the vast stretch of banana plantations in a Central American republic, dominated and exploited by a powerful North American fruit company. The Green Pope is George Maker Thompson, the . . . U.S. founder of the plantations. The . . . narrative begins with the early years of his career when he abandons piracy in the Caribbean and ventures into the steamy interior. There he wrenches land, bit by bit, from the Indians. He falls in love with a young girl, Mayaris, who stirs up the Indians against him. . . . Her Mother, Doña Flora, an owner of vast holdings herself, marries Thompson, then dies bearing his daughter. After the plantation grows gigantic and rich, Thompson returns to the U.S. to persuade the government to annex the republic and make him governor." (Publisher's note)

"Decisive in winning [the author his Nobel award] was his Banana Republic trilogy (1950-1960). . . . A visionary, a revolutionary, Asturias draws his inspiration from his love of Nature, his love of the Mayan myths of his people, his scorn for tyranny, injustice, slavery, and arbitrariness, and his fervent conviction that the one hope for the survival of mankind is universal love. That company of writers to which Asturias belongs includes Faulkner, Silone, and Malraux. . . . The 'violent effervescence' which the Nobel Committee found in Asturias' work is conspicuous in 'The Green Pope'. . . . Asturias is a philosopher as well as poet-sensualist, and social critic. . . . He sees man with a robust wit, too." J. J. McAleer

Best Sell 30:533 Mr 15 '71 500w

Reviewed by J. R. Frakes  
Book World p2 Mr 14 '71 490w

Reviewed by J. N. Goodsell  
Christian Science Monitor p5 J1 30 '71  
370w



ASTURIAS, M. A.—*Continued*

Reviewed by Ronald Christ  
Commonweal 94:197 Ap 30 '71 800w

Reviewed by L. W. Griffin  
Library J 95:4193 D 1 '70 160w

"Asturias is a great writer and has created in his central character George Maker Thompson a clever summa of mercantile culture. His universe, a Central American republic with 'the shape of a pistol holster,' is vividly real, and we share throughout in a common awareness of true sophistication. The descriptive material is superb, and probably unmatched by compositional ability, though this is hard to tell from one book of a trilogy." Geoffrey Wagner

Nat R 23:377 Ap 6 '71 240w

"[The author] has stated that he based his novel on the information provided in an American book: 'The Banana Empire: A Case Study of Economic Imperialism,' by Charles David Kepner Jr. and Jay Henry Soothill [BRD 1936]. A brief comparison of this book and Asturias's trilogy shows that reality was, if possible, far more controversial and volcanic (another adjective critics use to praise Asturias) than all the political fiction contained in the novels. Asturias's failure is not on the documentary level. It is in the fictionalizing of reality. His protagonist and his rivals are unreal not because they do unbelievable things; they are unreal because the presentation of their more than believable actions carries no conviction whatsoever. . . . Gregory Rabassa's translation is smooth and faithful to the point of adulation: but such a translator deserves a better book." E. R. Monegal

N Y Times Bk R p7 F 28 '71 800w  
TLS p1441 N 19 '71 500w

ASTURIAS, MIGUEL ANGEL. The talking machine; tr. by Beverly Koch; ill. by Jacqueline Duhême. unp \$4.95; lib bdg \$5.70 Doubleday

Frogs—Stories  
LC 71-97646

"Ranita the happiest of frogs went to the market to buy a talking machine. Dressed in her prettiest clothes and carrying a parasol and a pursefull of moonbeams for spending money, Ranita searched high and low for a talking machine. No one at the market knew of such a machine. Neither Ranita's mother nor grandfather could imagine what it was she was going to buy. But Ranita surprised everyone with the machine she found." (Publisher's note) "Grades two to four." (Library J)

"[This book] comes with the highest credentials. Its author . . . [is the] winner of the 1967 Nobel Prize for Literature. But lacking a straightforward plot, his story about a pert young frog is difficult to follow. Worse—it is full of adult concepts. But Jacqueline Duhême's illustrations are a delight. With humor, skill and a rich palette of enamel-like colors she has filled 'The Talking Machine' with bejewelled flowers and insects and a flock of the most expressive frogs that ever strayed away from the pond." Pamela Marsh

Christian Science Monitor pB5 My 6 '71 160w

"The fantastical mood of the story is interrupted by a realistic, if funny, argument between Ranita's rum-drinking mother, Dôna Feliciano, and her grandfather, Don Rancul, whose bad cold makes him spit and hack 'a great lump of mud into his handkerchief.' . . . [The book has a] surprise ending [and] smoothly flowing prose." Sybilla Cook

Library J 96:2902 S 15 '71 200w

"This frog book is not about your ordinary run of the mill, North American, U.S.A.-type frog at all. No, indeed. It's about a family of Latin-American-type frogs. . . . It's all very Latin-American, and I didn't feel very comfortable with those Latin-American frogs. The illustrations . . . [contain] a few rather unflattering renderings of frogs."

N Y Times Bk R pt 2, p8 My 2 '71 170w

Reviewed by Zena Sutherland  
Sat R 54:46 My 15 '71 130w

ATCHESON, RICHARD. The bearded lady; going on the commune trip and beyond. 365p \$8.95 Day

334 Collective settlements. Hippies  
LC 74-143413

"The book is divided into three parts. The first is a random collection of communal visits, with occasional side-tours into the author's

own comments. The second part describes a period spent in San Francisco with friends, who lived together with the author and experienced many communal-like results during their shared living encounter. The third part offers a mixture of visits and comments aimed at convincing the reader that although not all communes work . . . the experience is . . . valuable in terms of loosening the ego-hangups and sexual taboos of civilized man." (Best Sell)

"For a book written as a combination of travel tale, sociological treatise, and armchair philosophy, [this] comes off as a surprisingly coherent and unified bit of work, if only because the author has a considerable talent for making his experiences seem immediate, vivid, and connected. . . . The book suffers from the lack of a more acute selectivity in choice of incidents related (many of them being so very much alike) which selectivity would have made the book a good deal less like the literary and slightly more erudite version of 'Easy Rider' that it can seem at times. The author also would have done well to have exercised greater control over the dispersion of his own often boringly repetitious and self-obvious pearls of socio-psychological wisdom." B. P. J. Przekop

Best Sell 31:237 S 1 '71 410w

"[Atcheson's account] tells very little about the communal experience, the ideology of communes, previous attempts at communal living, or the future of the movement. Instead, it is a rambling and disorganized book that is somewhat a cross between sensational journalism and an autobiographical ego trip. Atcheson states early that he had little stomach for most of the communes he visited. He devotes a great many pages to relating his personal experiences (which are not really very interesting); and when he is not being personally paranoid about wearing long hair in Amerika, he explores what he terms the 'dark side' of the communal dream—Satanism, sexuality, and drugs. The book is neither informative nor well written." Andy Armitage

Library J 96:3336 O 15 '71 150w

"[This] book is less concerned with communal living than it is with the exploration of new forms of erotic relationships. . . . In San Francisco Atcheson discovers that he is God, and 'We Are All One' (would you believe Two?), that men and women are naturally androgynous (hence his book's title), and that none of us will find our way out of the wilderness until we acknowledge our bisexuality and come to terms with it. Now Atcheson is a slick New York journalist, a travel editor of Holiday magazine, and he is far too sophisticated to argue these views and press them on his readers. Instead, he reports them with a modest mock-surprise, as if to say, look, I'm pretty hip and skeptical myself, but these things actually happened to me. I believe him." E. M. Berger

N Y Times Bk R p6 N 14 '71 650w

ATHAS, DAPHNE. Entering Ephesus. 442p \$7.95 Viking

SBN 670-29716-X LC 75-150120

"A move from a New England mansion to a shack in a Southern ghetto area during the Depression's last years causes major adjustments in the lives of the three Bishop girls. Urie in particular must hold on to disdain for the outer world and to pride in 'Bishopry' in order to cope. She and her sisters connive, cheat, and fox the 'haves' as they grow and learn about sex and the difficulty of fathoming life's significances." (Library J)

"The stark realities of [the girls'] depressed lives are sometimes vividly depicted, but the author's habit of dwelling heavily on her characters' intense personal perceptions clouds the struggle of the girls to find reason and truth in their existence. A novel with its impact attenuated by a continual examination of feeling and reaction, this one is for medium-sized and large libraries." Joan Gatz

Library J 96:2788 S 15 '71 140w

"The Bishops occupy a termite-ridden shanty in the Ephesus slums, until they are eventually evicted. . . . The sharpest focus is on Urie Bishop, the bright one—age 12 when the novel opens, and a hundred when it ends five years later. Urie sees and sees through things simultaneously. Her encounters with life have a kind of double vision that contributes to the book's haunting tone." Martin Levin

N Y Times Bk R p85 O 3 '71 200w



"It's the serio-comic episodes of the relationship between Urie, the brilliant, ambitious student, and the precocious Zebul that bring out Athas's astonishingly precise, knowing recall of adolescence, a word she would probably flinch at, for there isn't a shred of cant in her cosmos. . . . [The author] writes wholly from inside her characters and, even in her treatment of sex, there is never a discordant note of adult betrayal. Her perception is as true and direct as the impulses that stir her people. This is a wonderfully loving, pure-spirited book with an exuberant vision. Its secret, of style and attitude, is that the novel refuses to take itself too seriously. . . . A mid-twentieth-century Little Women? You could say that. But without the piety, without the tears—or, as Zebul and Urie would say, without the crap." Muriel Haynes

Sat R 54:38 O 9 '71 700w

Reviewed by Martha Duffy

Time 98:85 S 13 '71 500w

ATKINSON, BROOKS. Broadway. 484p il \$9.95  
Macmillan (N Y)

729.09 Theater—U.S.—History  
LC 75-109446

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by John Beaufort

Christian Science Monitor p6 Ja 21 '71  
600w

Economist 240:47 J1 31 '71 260w

Reviewed by R. Crinkley

Nat R 23:820 J1 27 '71 90w

ATKINSON, JAMES. The trial of Luther. 212p  
il \$7.95 Stein & Day

270.6 Luther, Martin. Worms, Diet of, 1521  
ISBN 0-8128-1361-8 LC 72-104626

The author describes Luther's "nailing up of the ninety-five theses, his summons to appear before courts at Augsburg and Leipzig, and finally his full-scale trial at Worms." (Best Sell) Bibliography.

"Atkinson's book is incredibly bad. It is filled with the worst kind of tired rhetoric and unsubstantiated generalization. . . . As for [his] commentary on the . . . events [at Worms] and [on the] documents, read it for laughs." J. W. O'Malley

America 125:300 O 16 '71 70w

"Here is a splendidly written and powerfully persuasive book. . . . The author does not try to conceal his heartfelt admiration for the German monk who sparked the great movement known as the Reformation. . . . [The last chapter] (which to this reviewer is the best chapter of all) says this 'The questions which Luther raised, and which Rome has never answered, are the very questions now gnawing at her vitals—the authority of the Bible, the responsibility of private judgment, the vast question about infallibility and teaching authority in faith and morals, the freedom of the intellect and historical inquiry. . . . Catholicism is dogged by her own medievalism, ecclesiasticism and authoritarianism.' . . . [The author] writes exceedingly well, though he is rather cruel in his rejection of old Scholastic philosophy." E. A. Dooley

Best Sell 31:196 Ag 1 '71 800w

Reviewed by Thomas Tredway

Christian Century 88:1211 O 13 '71  
450w

"[The author] scrutinizes the juridical skirmishing, and also dissects the theological and ecclesiastical issues at stake. One of the more useful features of the presentation is the author's translation of several conflicting eyewitness stenographic accounts of the proceedings at Worms. The book's perspective is decidedly pro-Luther; however the evaluation of all principal personalities is fair. Facsimiles of pertinent documents and portrait engravings enhance the appeal of the narrative. The bibliography is too brief and basic to be of importance to any but the novice." Robert Dvorak

Library J 96:3146 O 1 '71 120w

"[This book was] published to mark the four hundredth anniversary of [Luther's] condemnation. . . . If [it has an] occasional tendency to get into the pulpit, or the open-air rally, the insight into the still unsolved problem of the Reformation is sound."

TLS p915 J1 30 '71 300w

ATWOOD, MARGARET. Procedures for underground. (An Atlantic monthly press bk) 79p  
\$4.75; pa \$1.95 Little

811

LC 72-128797

The author sees "the universe as one living creature that survives only by devouring parts of itself. . . . Primeval isolation, a selfhood that is a mystery most of all to oneself, an animal sense of mortality—these are the terrors [she] has to offer." (Time) Some of the poems were previously published in various periodicals.

"If things are seldom as they seem and appearances deceptive. . . . [the author] makes it clear that probing beneath the surface uncovers as many mysteries as it solves. In her poems there is always a striking clarity of diction, but also a feeling of unease as omens and paradox contend with the necessities of the workaday world. . . . This is not just 'a poet to watch,' but a poet of the highest accomplishment. Every collection needs the present book, and would do well to add the earlier ones." Peter Gellatly

Library J 96:82 Ja 1 '70 100w

Reviewed by Rosellen Brown

Nation 212:324 Je 23 '71 500w

"Technology, social sophistication, are transparent pretenses behind which man is naked, with drooling fang and club at the ready. Dealing in the artifices of well-made verse and well-made novel. . . . [the author] convincingly suggests that the overcivilized and the barbarous are one. Yet the Atwood message is beyond formulated pessimism; it has the rhythmic cycling of hope and despair natural to life itself. A lyricism as honest as a blade of grass in a boulder's crack keeps thrusting through." Melvin Maddocks

Time 96:116 O 26 '70 140w

AUDEN, W. H. A certain world; a commonplace book. (William Cole bk) 438p \$10 Viking

828 Quotations

ISBN 670-20994-5 LC 76-83236

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1504 Ja '71 90w

Economist 239:62 My 29 '71 90w

Reviewed by Michael Schmidt

Encounter 37:73 S '71 650w

Reviewed by Roy Fuller

New Statesman 81:635 My 7 '71 850w

Reviewed by R. B. Shaw

Poetry 118:349 S '71 420w

TLS p664 Je 11 '71 1100w

AULÉN, GUSTAF. The drama and the symbols; a book on images of God and the problems they raise; tr. by Sydney Linton. 214p \$6.95 Fortress press

231 God. Symbolism

LC 76-124409

This book is "on the Christian image of God: a book of perspectives on how to respond to the negative attitudes about God current in our day by using the scriptural images of God, and a book of dramatic insights in which belief in God is seen as a battling faith using these images. . . . [The] issue of involvement in church and society is discussed. The four chapter headings make known the direction of the book: 'Which God?', 'The God of Faith,' 'The Symbols,' and 'The Drama.'" (Library J)

"Aulén is not easy reading. But the student is aided by a good readable translation, by Aulén's typically repetitious style (he says what he is going to say, says it, and then reviews it). Recommended for college libraries and for students in philosophy of religion, and systematic and contemporary theology."

Choice 8:1032 O '71 220w

"[The author] draws on modern literature for apt illustrations. As for the dual title: The Drama and the Symbols indicates Aulén's consistent contribution for some decades to Christians' understanding of their faith, while A Book on Images of God and the Problems They Raise denotes a timely, fresh application of the Christian image of God to the difficulties Christians have in maintaining their faith. . . . This volume will be read by



**AULÉN, GUSTAF—Continued**

theological literati; but all who are concerned with the ferment caused by the published materials on the 'death of God' will find it readable. It was published in Sweden in 1965; and simultaneously in Great Britain and the United States in English translation, with modification for American readers, in 1970. Most public and academic libraries will find it worthwhile." G. M. Ruoss

Library J 96:970 Mr 15 '71 360w

"Aulén takes occasion to distinguish his own position from that of other modern writers such as Tillich, Brunner and Bultmann. He relates himself to other disciplines but stays close to the Bible and to what he believes to be the biblical perspective. The task of theology he regards as the analysis of the content of faith and to this he seeks to be constantly faithful. The whole book is written in a fine spirit and out of an impressive Christian commitment. But still the question has to be asked: Is the Christian image of God, is the Christian drama as exclusively held within the metaphorical framework of conflict, struggle with demonic powers, victory over fearful opposition, as Bishop Aulén would have us believe?"

TLS p21 Ja 1 '71 410w

**AURAN, JOHN HENRY.** *Skiing is a family sport.* 144p il \$4.95 Assn. press

796.9 Skis and skiing  
SBN 8096-1691-2 LC 68-31329

"The senior editor of *Skiing Magazine* discusses the problems and opportunities for the family that wants to get the most enjoyment out of this [sport]. . . . What kinds of clothing and equipment are most practical? What are the special skiing needs of children? Should children engage in competition? Is professional instruction desirable? . . . Suggestions are offered on safety in skiing, planning the ski trip, and the pleasures of touring on skis." (Publisher's note) Glossary of ski terms.

"The chapters are much too short, providing just a sketchy introduction into the sport's whys and wherefores and to the techniques. The book is a quickie, quickly forgotten." C. W. Casewit

Book World p5 F 7 '71 50w

"Although Auran's book is aimed at the skiing family, much of the information can be found in most general books about skiing. For those families undaunted by wet mittens, runny noses, and new ski boots every year." Barbara Pinzelik

Library J 96:855 Mr 1 '71 50w

**AUSTIN, ANTHONY.** *The president's war; the story of the Tonkin Gulf resolution and how the nation was trapped in Vietnam.* (A New York Times bk) 368p \$7.50 Lippincott

959.7 Tonkin Gulf Incidents, 1964. Vietnamese Conflict, 1961- . U.S.—Politics and government—1961-  
LC 76-166495

"This is an account "of the circumstances under which the United States . . . went to war with North Vietnam over the Gulf of Tonkin incidents of August, 1964." (Author's note) Index.

Reviewed by V. A. Lapomarda  
America 125:436 N 20 '71 40w

"As a piece of reporting, 'The President's War' is a snide story by a typical Monday-morning quarterback—a New York Times reporter, who wasn't there, but who knows what should have been done—and what should not have been done—and all the answers. . . . There are many questions to be answered as to how and why the Vietnam war came into being, but this reporter-author has not asked the right questions nor has he given the right answers. This is another attack on our country by one who professes that he reports and writes as he does because the republic is in peril. . . . The narrative is well presented, and supported by twenty-two pages of documentary sources; it makes interesting reading if you can overlook the bias." J. B. Cullen

Best Sell 31:286 O 1 '71 850w

Reviewed by R. J. Walton  
Book World p17 O 17 '71 1000w

"Utilizing the files of the New York Times and interviews with the prime movers during this period, the author comes to the conclusion that the U.S. was committed to war on

the basis of inaccurate and questionable reports. . . . It's a fascinating story about the events and about the men involved whose errors of judgment have since cost the nation dearly." Edward Hymoff

Library J 96:3605 N 1 '71 150w

"[This account is] richly-detailed with quotations and acute observations, and written in an engaging narrative style. Austin has not only pierced the veil of official lies, but has made the story come alive by incisive personality portraits of the actors involved. The result is a high-level work of investigation and exposé with all the elements of a thriller. . . . 'The President's War' and, of course, the Pentagon Papers, show how we have been deceived and manipulated by men subject to no higher authority than their own elastic consciences and responsible only to those who appointed them." Ronald Steel

N Y Times Bk R p4 S 26 '71 900w

"[The author] begins with a modest preface in which he says that he doubts whether a 'definitive history' of this momentous military and political decision can be written until 'all the secret documents' are published and all the 'decision-makers' . . . in Washington and Hanoi reveal all they know.' Maybe, but his superior book, the result of three years of research, appears to refute that contention."

New Yorker 47:131 O 2 '71 170w

**AUSTIN, ELIZABETH S.** *The Random House book of birds* [by] Elizabeth S. Austin and Oliver, L. Austin, Jr. il. by Richard E. Amundsen. 131p \$4.95; lib bdg \$5.51 Random house

598 Birds—Juvenile literature  
SBN 394-80479-1; 394-90479-6 (lib bdg)  
LC 76-117536

This book is alphabetically arranged; it describes the habits and habitats of birds from all over the world. Index. "Grade five and up." (Library J)

"This book is aimed at children but it is useful for anybody who enjoys identifying birds. . . . [The illustrations] are clear, vivid, and, it seems to me, perfectly accurate; at the same time, though the book is kept down to manageable size and price, there are good illustrations of hundreds of birds and descriptions of their habits."

Best Sell 30:358 N 15 '70 80w

"[An] introduction in 'family encyclopedia' form to familiar and interesting birds. . . . Brief articles, . . . describe a species, a family, or an order. Three articles, however, treat voice, feathers, and domestic birds, respectively. There are no articles on anatomy, eggs and nests, hatching and rearing of young, migration, or classification; these are only alluded to briefly in the introduction. . . . The color pictures are attractive and well detailed, but indicate relative size poorly. On balance, an adequate but not essential item." Anne Greenwood

Library J 96:1113 Mr 15 '71 110w

**AUSTIN, OLIVER L., Jr.** *auth. The Random house book of birds.* See Austin, E. S.

**AUSTRIAN, GEOFFREY.** *The truth about drugs.* 131p il \$3.50; pa \$1.75 Doubleday

613.8 Drugs—Juvenile literature. Narcotic habit—Juvenile literature  
LC 70-103729

The author attempts "to view the drug scene in America today—from the basic facts and definitions related to drugs and drug addiction, to facts about the various drugs. [Glossary.] Grades seven to ten." (Library J)

"Unfortunately [the author] doesn't include a range of views on drug use; and no positive concept of how to treat addicts is suggested or discussed. The author even seems to take the attitude that those who use drugs are evil, and some sympathy for the addict is absent. The writing, though concise and easy to read, sounds stilted." W. M. Forman

Library J 96:1122 Mr 15 '71 110w

"The anti-drug, puritanical, Establishment tone is so obtrusive that most of the kids for whom the book was apparently intended are



likely to turn it off. No teen-ager can easily identify with an author who refers to Woodstock as 'a recent rock festival in the Catskill Mountains,' but Austrian strains his credibility much further by dredging up one horrifying example of drug abuse after another until the book is fairly glutted with them. . . . Even marijuana might cause birth defects, though nobody knows for sure. (The question hasn't been adequately studied; nevertheless, Austrian attempts to scare his readers merely by raising it.) . . . [The book] purports to cover the subject thoroughly, but . . . the author doesn't include alcohol; although technically alcohol is as much a drug as marijuana—and apparently a more harmful one—somehow he overlooked it. It's that sort of book." H. S. Resnik  
N Y Times Bk R p33 F 7 '71 190w

AUTY, PHYLLIS. Tito; a biography. 343p pl maps \$8.50 McGraw

B or 92 Tito, Josip Broz. Yugoslavia—History  
LC 75-107283

This volume recounts the rise of Josip Broz from his peasant childhood in Croatia to his present role as President of Yugoslavia. Bibliography. Index.

Reviewed by Rev. Bernard Hrico  
Best Sell 30:491 F 15 '71 500w

"What is Tito? A convinced Communist? A nationalist? Simply a Balkan Komitadj with a gift for generalship? The question is not wholly answered by Phyllis Auty, though her book is a better informed account of the career of Josip Broz than any other yet published. . . . It is certainly a success story that [she] has to tell. And yet one is left wondering about the nature of the success. Is the present régime, as she seems to hint, the best one possible for Yugoslavia? . . . This biography gives little idea whether or not the Yugoslav experiment is a success economically and socially." Anthony Hartley

Book World p8 Mr 14 '71 350w

Choice 7:1723 F '71 60w

"There is an air of inevitability about Tito's revolutionary career and yet, as Miss Auty shows in her excellent biography, there was nothing inevitable about it. . . . [She] has many new things to say about Tito's background and early life . . . and she has set his story in a meticulously drawn political and social background. She is also extremely illuminating about Tito's spectacularly successful party career in the 1930s. . . . She has many new things to say about Tito's relations with Mihailovic's royalist movement and with the western allies. Miss Auty's own involvement in the war, and her personal knowledge of the main actors on the Yugoslav and western side, lend extra authority to her wartime chapters."

Economist 235:47 My 9 '70 550w

"In a vivid style, Auty traces Broz Tito's childhood, his training in Moscow, revolutionary activities during the war, and, finally, the more recent period. The narrative is engaging, and the reader will find many additional references to the sources used. Auty interviewed Tito on several occasions and obviously is quite familiar with her subject. Yet in terms of sound scholarship, one can make a number of critical comments. For example [in] the chapter on Tito and Mikhailovitch . . . Auty tries to present both sides, but is not successful for she relies too much on official Communist documentation. Nevertheless, [her book is] recommended for public libraries." B. S. Wynar

Library J 96:626 F 15 '71 150w

Reviewed by A. J. P. Taylor  
N Y Rev of Books 16:26 F 11 '71 600w

"Done with an admirable erudition and an admiring but never sycophantic respect for her subject, [Miss Auty's] book offers an unpretentious and honest working portrait. . . . She includes a useful outline of Yugoslav Communist Party history, as well as some hallucinating sidelights on the lunacies of the Comintern. She is generally reliable on the chetnik-partisan quarrel. Much in her book will be helpful to historians of the war and its wider frame of reference, once again because the foreign bibliography is so very small. . . . Some parts of the book are weak. . . . Her sketch of British attitudes to chetniks and partisans is far too bland."

TLS p921 Ag 21 '70 850w

AVERY, CHARLES. Florentine renaissance sculpture. 274p il \$10 Harper

730.945 Sculpture, Florentine. Art, Renaissance  
SBN 06-430300-4 LC 78-148429

The assistant keeper in the Department of Architecture and Sculpture at the Victoria and Albert Museum "takes as his starting-point the open competition in 1401 for new bronze doors for the Baptistery and traces the development of Florentine sculpture through the High Renaissance and Mannerist periods to the death of Giovanni Bologna (1608)." (TLS) Bibliography. Index.

"For the casual reader who desires only a superficial recognition of names and styles this book will be admirably suited. Avery's prose style, however, is drained of any enthusiasm for the material. . . . One hundred and eighty-six black-and-white illustrations accompany the text, yet not all the sculpture mentioned in the text is reproduced; this unfortunately weakens the value of the book for the unfamiliar reader for whom the book was ostensibly intended. Errors of fact, specifically in dating, pepper the text. The bibliography is useless and the list of locations of principal sculptures in Florence is annoyingly incomplete."

Choice 8:816 S '71 180w

"Although derived in part from Avery's Cambridge University lectures, this attractive and useful introductory handbook does not read like a classroom recitation. After commenting on the Florentine cultural and economic climate which fostered sculpture, Avery traces the events and concepts which led from the Gothic period to the Renaissance. In addition to Donatello, Michelangelo, and Bologna, he gives considerable attention to less known sculptors. A welcome feature is the convenient placing of description and illustration on the same page. This compact book is well printed and generously illustrated. Highly recommended for libraries, students, and travelers." R. N. Van Note

Library J 96:2073 Je 15 '71 90w

"Mr. Avery's introductory handbook . . . is both scholarly and perceptive. . . . The biographical method naturally suggested itself for the series of lectures on which this book is based, but it also has a number of disadvantages: for example Desiderio da Settignano's superb portrait busts are described in a general chapter on the 'Sweet Style' rather than in a later chapter specifically devoted to sculptural portraits. Donatello's importance as an innovator, and his influence on the whole Florentine school, is rightly stressed. . . . The discussion of Michelangelo's sculpture is selective. Mr. Avery is particularly good on Michelangelo's early works."

TLS p1114 S 25 '70 390w

AVISON, N. HOWARD, jt. auth. Crime in England and Wales. See McClintock, F. H.

AVRICH, PAUL. Kronstadt 1921. (Columbia univ. Russian inst. Studies) 271p il \$8.50 Princeton univ. press

947.084 Russia—History—Revolution, 1917-1921  
SBN 691-08721-0 LC 69-90943

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by V. A. Lapomarda  
America 125:435 N 20 '71 30w

Reviewed by Norman Luxenburg  
Am Hist R 76:175 F '71 400w

Reviewed by Alsdair MacIntyre  
N Y Rev of Books 17:24 Ag 12 '71 3050w

Reviewed by S. W. Page  
Pol Sci Q 86:814 S '71 550w

AWOONOR, KOFI. This earth, my brother; an allegorical tale of Africa. 232p \$5.95 Doubleday

LC 75-131066

The protagonist of this first novel, set in Ghana, is a young lawyer named Amamu. The story takes him "from his birth in a back-country Ewe village through his education and his successful career at the bar in Accra to his



**AWOONOR, KOFI—Continued**

mental and emotional breakdown and death. The story is given . . . in a series of scenes [interspersed with the reveries] of a man in a madhouse." (N Y Rev of Books)

"The Ghanaian author Kofi Awoonor is known in this country (as George Awoonor-Williams), for his poetry is in . . . African anthologies. This is his ambitious and exciting first novel. He skillfully divides the narration between subtly introspective debates and the diary of actual events, forming a double level of perception. The novel is part visionary, part realistic. There is a strongly biographical element. The tale—it can hardly be called a plot—of education under colonialism, of travel abroad and return, is familiar but perhaps never before done as well. Awoonor stands back with intellectual detachment to appraise his situation. His irony amidst intensity makes this clearly superior to, and (happily) less exotically anthropological than, most recent novels from Africa."

Choice 8:682 J1 '71 120w

"Awoonor's deft and subtle use of language places him among the best of today's writers. This is a first-rate novel." J. M. Warner  
Library J 96:1286 Ap 1 '71 240w

Reviewed by John Thompson  
N Y Rev of Books 17:4 S 23 '71 700w

Reviewed by John Updike  
New Yorker 47:187 N 13 '71 1200w

"[Awoonor's novel] echoes many of the obsessive themes of his poems. . . . He presents the dilemma of those few African intellectuals . . . who ask themselves of what use is statehood if colonial injustices are replaced by political opportunism and social inequities? . . . But, for all its social commentary, [this book] is not a political novel. Politics have been minimized to point up the moral plight of the hero. . . . [The novel,] fusing the language of history and of poetry, represents one of the most significant attempts in any literature today to reconcile man with himself." Emile Snyder

Sat R 54:23 Je 19 '71 750w

Reviewed by Alfred Kazin  
Sat R 54:33 O 2 '71 230w

**AXELROD, GEORGE.** Where am I now—when I need me? 177p \$5.95 Viking  
ISBN 0-670-76049-8 LC 75-142549

The cast of characters in this novel "includes an abandoned instructor for a writing school, a zany call girl, a black housekeeper with an Irish brogue, an amorous and rich 107-year-old Filipino cook, an egomaniacal movie star who loses his popular appeal after thwarting an airplane hijacking while drunk, and [others]." (Library J)

"This novel starts off very badly, gets much much worse and then deteriorates. Written in the new no-holds-barred style, it might be an attempt at satire, but, if so, it is weak and the satire is overplayed. One has the feeling that most of the material was written by an underclassman for a college literary magazine. . . . The book . . . is banal and dull and offensive. But I must admit that it has been a laughable conversation piece." Edward Bartley

Best Sell 31:130 Je 15 '71 300w

"Axelrod's latest is a farcical tale of Hollywood. . . . It's fast moving and fun, somewhat reminiscent of the later novels of Max Shulman and of Dan Greenburg, but more credible and coherent than either. Librarians: if you've got the blues from fighting the censors or battling budgets, this is one book you should read yourselves. Recommended for all public libraries." R. H. Rosichan

Library J 96:2538 Ag '71 160w

Reviewed by Martin Levin  
N Y Times Bk R p47 My 23 '71 150w  
New Yorker 47:91 My 29 '71 70w

"Though more than a literary spoof, with Mr. Axelrod busily sticking pins into any balloon he passes, his story does not wholly satisfy as a comic fiction. At times its humor seems tacked on, rather than an outgrowth of character and situation. But the effect is funny—and . . . to me, [the book] is hilarious." Has-  
kel Frankel

Sat R 54:29 Ag 14 '71 700w

TLS p1427 N 12 '71 300w

**AYEARST, MORLEY.** The Republic of Ireland; its government and politics. 241p il \$6.95 N.Y. univ. press

320.9415 Ireland—Politics and government  
LC 79-90900

"From the Anglo-Irish wars of the sixteenth and seventeenth centuries through the 'Troubles' of 1719-1921 to the present, this is an . . . account of Irish politics." (Publisher's note)  
Glossary. Bibliography. Index.

"Ayearst's book should prove satisfactory for public libraries that need material on Irish politics." J. F. Moran

Library J 95:502 F 1 '70 60w

"[The author] deals, shrewdly and without bias, with the historical background to the present state of the twenty-six Counties and the manner in which they are governed today."

TLS p608 My 28 '71 180w

**AYER, A. J.** Metaphysics and common sense. 267p \$6.50 Freeman, Cooper & co.

192 Philosophy. Metaphysics  
LC 79-89830

These articles are concerned with "Ayer's philosophical development in the light of recent British philosophy . . . [and] center on Ayer's contention that the only legitimate kind of philosophy is conceptual analysis; that philosophy does not deal with facts or the world *per se* but with the conceptual framework (especially that of science) within which we interpret and organize these facts." (Choice)

"[The author] develops, somewhat repetitively, [his] theory in the first six essays, gives examples of how one does conceptual analysis by exploring in the next two articles the concepts of chance and knowledge, and then shows in the following five essays how certain philosophers (Austin, Malcolm, Russell, Moore, Heidegger, and Sartre) have misanalyzed such crucial concepts as sense data, dreams, propositions, meaning, death, and being. One of the important aspects of the book is that Ayer clarifies his relation to ordinary language philosophy in holding that ordinary language and common sense are not sacred and can and should be improved by careful philosophical analysis. Primarily for graduate students."

Choice 8:683 J1 '71 170w

"Some philosophers would say that generality is not their profession. They would speak from their niche somewhere between grammar and semantics, they are specialists like everyone else. Others would say that generality is precisely what we need in these fragmented times of ours, but that is just metaphysical bluster. God. History and all the grand answers may be satisfying to certain human hungers, but they are not philosophical propositions. They explain nothing because they explain everything. A. J. Ayer makes this point well in his new book. . . . But he goes on to suggest that generality is nevertheless the characteristic mark of philosophy. . . . [He] admits that philosophical questions are often highly abstract, and may even, pragmatically, be a hindrance to whatever is being done. But that is not to say they are irrelevant." Michael Wood

New Statesman 79:332 Mr 6 '70 320w  
TLS p189 F 19 '70 3000w

**AYER, A. J.** Russell and Moore; the analytical heritage. 254p \$8.75 Harvard univ. press

192 Russell, Bertrand Arthur William Russell, 3d Earl. Moore, George Edward. Analysis (Philosophy)  
ISBN 0-674-78103-1 LC 77-133216

These are the William James lectures given at Harvard in 1970.

"Russell and Moore are discussed separately, though there is inevitably some cross-reference. Their views on central topics, excluding, even in the case of Moore, moral philosophy, are expounded with characteristic lucidity and more accuracy than philosophers usually achieve. The exposition is interspersed with critical comment and constructive proposals." J. O. Urmson

Encounter 36:82 My '71 390w

"Ayer is as lucid and pugnacious as ever, and is closer to the thought and interests of Russell and of Moore than most other leading British philosophers. He concentrates on the



epistemological and ontological core of Russell's and Moore's work and does not hesitate to offer, and defend, his own answers to the problems raised." P. W. Cummings  
Library J 96:3616 N 1 '71 120w

**AYER, JACQUELINE.** *Little Silk* [il. by the author]. unip \$4.50; lib bdg \$4.59 Harcourt  
ISBN 0-15-247450-1; 0-15-247451-X (lib bdg)  
LC 78-115754

As this story begins "Little Silk, a doll with painted eyes and a melon seed heart, lived 100 years ago with her Very First Mistress in a world 'of green hills and flat quiet seas.' Now faded and weary, she lives in crowded Hong Kong. . . . One day she is lost on the street, is found by an old man and taken to a new little mistress in the country who sews new clothes for her and a new smile on her face. . . . Grades one to three." (Library J)

"The simple picture-book story serves as the vehicle for delightfully animated drawings of an Oriental way of life. In the illustrations, which combine in varying combinations areas of red, blue, and green with black-and-white line drawings, the artist depicts scenes in Hong Kong—the exotic harbor, household activities with the Shu family, and a trip to market." J. H.

Horn Bk 46:469 O '70 120w

"This gentle story . . . is distinctive for the artistry of the illustrations and the authenticity of background. Especially interesting is the juxtaposition—in pictures and text—of the serenity of the past ('the fragrant tree, the little green birds in the courtyard.') with the 'forest of boots and feet' in a modern city. This is a quiet but successful picture book with good balance between words and pictures and the right amount of text for young readers." W. M. Levy

Library J 96:712 F 15 '71 220w

"The story is told in almost lyric style . . . and all doll-lovers will cheer the ending." Zena Sutherland

Sat R 53:66 O 24 '70 120w

TLS p1325 O 22 '71 80w

**AYERST, DAVID.** *The Manchester Guardian: biography of a newspaper.* 702p pl \$15 Cornell Univ. press

072 *The Guardian* (Newspaper). Scott, Charles Prestwick. Taylor, John Edward  
ISBN 0-8014-0642-0 LC 78-150425

In this history of the *Guardian* "throughout the past century and a half, . . . [the author discusses] its development, told in terms of the men who guided it, . . . [its] editorial and personnel policies, . . . [and] the financial and physical facilities that sustained it. . . . The reader learns . . . not only about the mechanics of operating a successful newspaper, but about the city of Manchester, the lives of the two families, the Taylors and the Scotts, who have dominated the paper since its foundation, and about such . . . political events as the Balfour Declaration." (Publisher's note) Bibliography. Index.

"Rare is the newspaper that a man who worked on it when he was young might want to come back to 30 years later, to write its history. The fact that Mr Ayerst did says something about the *Guardian* and about the writer. . . . When it has to do with people still alive, or with men like W. P. Crozier and A. P. Wadsworth whom people still living revere, and especially . . . in the deference it pays to the personal recollections of men who are there bringing the paper out today, Mr Ayerst's book suffers from an excess of tact. . . . With the nineteenth century it is otherwise. Earlier books about the *Guardian*, usually works of piety themselves, have been dominated by the figure of C. P. Scott. This one goes far back beyond him to study and record how it came about that a flourishing, virile newspaper existed for Scott to take over and make great. Here Mr Ayerst . . . goes at it like a good historian should."

Economist 239:59 My 8 '71 800w

"A history of a newspaper is always exciting to read, and this book is no exception. Working from a complete set of open files, Ayerst has produced a significant document offering new material to celebrate the *Guardian*'s 150th year of operation. His account of the newspaper's development . . . examines the paper

in the context of both its regional and its national setting up to 1956 when editor A. P. Wadsworth died." Dean Tudor

Library J 96:3128 O 1 '71 160w

"What [the author] has produced is a kind of real-life Forsyte Saga [by J. Galsworthy, BRD 1922], complete with genealogical trees that Galsworthy himself could not rival. And the Scotts, with their Montague cousins, are, in fact, the Forsytes of the British newspaper business. . . . Perhaps inevitably Mr Ayerst cannot help seeming a little awe-struck. His book, he assures us, has not been subject to censorship; but especially towards the end, when at least one inconvenient fact (the editorial pledge that the headquarters of the paper would always remain in Manchester) is simply suppressed, there is something of the flavour of a 'house history' to it. In many ways Mr Ayerst is at his best in his account of the paper's earliest days as a provincial weekly, before the great 'C.P.' [Scott] hove into view." Anthony Howard

New Statesman 81:630 My 7 '71 500w

"Fortune, which as often as not is another name for good judgment, has smiled on The *Guardian* (and the old *Manchester Guardian*) yet again. Both reader and paper gain greatly from its history on this scale being a sesquicentennial and not a centennial volume. . . . Neither time nor new information can make [C. P.] Scott less than a great editor. The story of his paper's rise to world renown is in large part his story. It can now be better seen, however, how much it has been the story of other men also. . . . For the serious student, this life-story of one of the world's great newspapers raises many questions at a time when so much of the press is in a parlous state."

TLS p528 My 7 '71 850w

**AYERST, DAVID.** *Records of Christianity: v 1, In the Roman Empire* [by] David Ayerst [and] A. S. T. Fisher. 346p pl maps \$12 Barnes & Noble

281.1 Church history—Primitive and early church. Rome—History—Empire, 30 B.C.-476 A.D.

SBN 389-01345-5

This book "covers the period from Nero's persecution to the death of Augustine (AD. 64-430). Eyewitnesses describe how Trajan took Jerusalem; how Perpetua was martyred at Carthage; how and why Ambrose refused communion to the Emperor Theodosius; and what . . . happened at the Council of Chalcedon. Chrysostom preaches; Jerome writes letters and translates the Bible. Antonius makes a poem out of getting up and saying his prayers." (Publisher's note) Index of biblical references. Index to places. Index of persons. Index of subjects.

"Short selections are arranged topically and chronologically. . . . Excellent indexes, charts, maps, and photographs assist the most uninitiated reader appreciate them. The human element is stressed more than the theological." Sakae Kubo

Library J 96:3763 N 15 '71 100w

"The introductory passages which precede the documents, though not free from mistakes (the writer of I Clement was hardly 'bishop of Rome'), are clearly written and provide a connecting narrative that will enable the reader who has no previous knowledge of the subject to make best use of the sources. The compilers are scarcely adventurous in their doctrinal attitudes, and one may miss the tumultuous scenes that accompanied Dioscorus's triumph over his fellow patriarchs and Pope Leo at the Second Council of Ephesus, but it is good to find a contemporary description of Attila's camp in a source book of Church history, and maps that show language-boundaries as well as bishoprics. Altogether this is a lively and useful book."

TLS p1399 N 5 '71 270w

**AYLESWORTH, THOMAS G., ed.** *Mysteries from the past; stories of scientific detection from Nature and Science magazine; pub. for the Am. mus. of Nat. history.* 114p il maps \$3.95 Nat. hist. press

910.03 Archeology—Juvenile literature. Anthropology—Juvenile literature  
LC 71-116184

"Nine articles by seven authors present recent archeological finds that either illuminate former mysteries or recap some puzzlers not



AYLESWORTH, T. G.—*Continued*

yet accounted for. The pieces originally appeared between 1964 and 1968 in the American Museum of Natural History's science magazine for juniors. . . . Grades six to eight." (Library J)

"[This book's] theme is the perennially popular one of scientific detection, and the authors seem to be well qualified in their fields. The volume should find a ready audience among young people interested in exploration, science and mysteries." E. F. Ridington  
Class World 65:65 O '71 50w

"[These articles] were chosen for their popular appeal. Where possible, the authors bring out the participation of young people in the inquiries: English school boys reenacting ways of transporting the blue stones to Stonehenge; a young man's find on the University of Pennsylvania's dig at Tikal. . . . A mystery map; Costa Rica's mystery stone spheres; Vinland discoveries in 1960; . . . and Easter Island inquiries are interestingly presented. The editor provides an explanatory preface on carbon-dating, an introduction to each article, and biographical notes on each author." R. M. McConnell  
Library J 96:2368 J1 '71 150w

AYLESWORTH, THOMAS G. Servants of the devil. 126p il \$4.50 Addison-Wesley

133.4 Witchcraft—Juvenile literature  
ISBN 0-201-00145-4 LC 73-118996

In this survey of witchcraft the author presents "information—recipes, spells, indictments, vows—from contemporary sources (e.g., 'eyewitness' accounts). . . . Grades six to ten." (Library J)

"[This is a] good history of witchcraft for teenagers." E. M. Graves  
Commonweal 95:179 N 19 '71 20w [YA]

"Highly entertaining and informal in style, this anecdotal, selective survey of witchcraft offers much information. . . . Fact and fiction are seldom distinguished, but the author warns readers about this in the introduction. . . . However, particular incidents are often described in a context that makes them credible; for instance, the impression of flying reported by many witches may be accounted for by the presence of certain drugs in the potions of the day. This is illustrated throughout with reproductions of contemporary prints and woodcuts, and drawings of symbols of the occult. Dr. Aylesworth touches on all facets of witchcraft, ancient and modern." Brooke Anson  
Library J 96:1510 Ap 15 '71 140w

Reviewed by Richard Elman

N Y Times BK R pt 2, p42 N 7 '71 130w

AYRTON, MICHAEL. The rudiments of paradise; various essays on various arts. 319p il \$12.50 Weybright & Talley

704.92 Art  
LC 76-22972

In this collection of essays, the author covers such "topics as 14th-Century artist Barna da Siena's preoccupation with loneliness, the reactions of composers to paintings, and the symbolism of mazes. Ayrton [also] discusses works of art not only from his . . . personal viewpoint as an art lover and practicing artist, but also from those of other critics, as well as in terms of the social environment existing at the time of creation." (Library J)

"[The author's] criticisms are combined with a sense of wonder, and the combination makes the reader wish to delve further into each subject. [Ayrton] ranges from the classical through the Renaissance up to Picasso, and the illustrations, though small, complement the text." R. L. Enequist  
Library J 96:2482 Ag '71 160w

"For Michael Ayrton the rudiments of Paradise, on earth, are the various pictures and other works of artists which he feels to be numinous—which no doubt all or most of us feel to be numinous since they include Piero's Baptism, Seurat's Baignade, Michelangelo's Rondanini Pietà, and the relevant masterpieces by Watteau and Giorgione. A collection of his writings about them over the years promised a book of value. . . . so I would like to like his book, but I can't. . . . [A] piece about Piero's Baptism in the [London] National Gallery is washed . . . thinly with response, but introduces that stuffing with knowledge which

fills out much of the essays. I don't say such stuffing is in itself unwelcome. . . . The unwelcome thing is the recurrence of such coarseness and cheapness. . . . Mr Ayrton will write of Rembrandt having 'green fingers', will remark that Degas 'keeps his cool', or that the baby is emptied, in some context or other, with the bath-water." Geoffrey Grigson  
New Statesman 82:53 J1 9 '71 650w

"The prose style is exceptionally keen and felicitous throughout. . . . The range of subject matter is formidable. . . . The literati, especially those conversant but not intimate with the plastic arts, will enjoy a voyage through this illustrated volume with its multitude of learned references. Art professionals, on the other hand, may approach it more charily. They know Ayrton more as an artist than as a writer and may have doubts about someone who fancies himself adept in two such different media. . . . His erudition. . . . is genuinely solid and his insights at times surpassing. . . . But there are times when [Ayrton's] polish. . . . seems a mere cover-up for saying little." Franz Schulze  
Sat R 54:31 Je 12 '71 800w

"An appreciation of Barna da Siena's frescoes of the life of Christ at San Gimignano, in which . . . [Ayrton] suggests that the Black Death may have been the reason why these paintings have an unusual and tragic intensity of vision, an account of a visit to Monterchi to see Piero della Francesca's astonishing picture in the village cemetery, an essay on Giorgione, a study of Watteau's 'The Music Party' in the Wallace Collection and of Sickert's portrait of Israel Zangwill . . . are all well informed both as regards art history and the artists' technical problems. Moreover, the author succeeds in communicating the excitement with which he has contemplated a number of extremely diverse masterpieces." TLS p934 Ag 6 '71 750w

AZIKIWE, NNAMDI. My odyssey; an autobiography. 452p pl \$12.50 Praeger

B or 92  
LC 73-134448

"In this account, the first volume of a projected two-volume work, [the author] recounts boyhood schooldays in Nigeria, nine years of life in America, his return to West Africa and subsequent clashes with the British colonial government, and the development of his chain of newspapers." (Library J) Index.

"The position of Azikiwe as a member of the first generation of African leaders of independence should make this an important book for students of modern African studies. This is essentially an anecdotal, very personalized account, where much space is devoted to relationships with friends, family, and colleagues. More objective comment on seminal events and influences in the recent African past is either lacking or completely overshadowed by such personal details. The story is a colorful one, nevertheless. Should be placed on the shelves of public libraries, rather than in university collections." Choice 8:887 S '71 190w

"Relatively little is known about the first part of Dr Azikiwe's life, for it was only in the 1950s and 1960s that the name of Zik came to mean so much to so many. Zik, a foremost leader in Nigeria's struggle for independence, became prime minister of the Eastern Region and subsequently Nigeria's first, and only, president. In 1967, when Biafra seceded from the federation, Zik—as an Ibo—went too. . . . Having floated various abortive peace plans, he defected to the federal side. In spite of this, his statue still stands uncathed in the centre of Biafra's one-time capital, Enugu, and in Onitsha, his home town, he is a hero. . . . An unshakable faith in himself emerges out of the many incidents described in this book as Zik's greatest asset. And his autobiography is not circumscribed by any false modesty. . . . For Africans throughout the continent. . . . much of the detail . . . will be of interest. . . . For everyone, Dr Azikiwe paints a fascinating picture both of himself and of pre-independence Africa." Economist 239:xi Ap 3 '71 460w

"Azikiwe, one of the most important figures in the development of an independent Nigeria, has been in the forefront of West African politics, journalism, and scholarship. . . . In the United States Azikiwe attended Storer College and Howard, Lincoln, Pennsylvania, and Columbia universities. At Lincoln in the



early 1930's he taught courses on African history and the Negro in history—both precursors of contemporary black studies programs. . . . In this autobiography he recaptures personal memories and includes a copious collection of documents, such as the complete texts of correspondence. . . . The book should be purchased by every Afro-American studies library and all Africana collections." H. K. Elad  
Library J 96:1255 Ap 1 '71 200w

"Parts of the book are tedious because the author has a habit of total recall—reproducing, for example, innumerable letters and addresses of welcome in full. As an insight into the mind of a man of real stature and vision, however, it offers compelling reading."  
TLS p1613 D 24 '71 430w

**AZIKIWE, NNAMDI.** *Renascent Africa.* 313p \$11 Negro univs. press

916 Africa—Civilization  
SBN 8371-2365-8 LC 79-94488

This book, first published in Africa by the author in 1937, is a "portrayal of the African character and mind. . . . Addressing himself to all Africans, young and old, Azikiwe [urges] his readers to change their attitudes toward Europeans, to change their feeling and attitude toward their fellow Africans, and to bring about a significant revision in the African educational system." (Choice)

"When this classic work was originally published, Azikiwe was already a leader among the young Africans. . . . The work has an inspirational quality. . . . If there is a point [to criticize] . . . it would be the organization which is a series of editorials or essays grouped around eight major themes. No index."  
Choice 7:1422 D '70 130w

"In 1960 Azikiwe became governor-general of independent Nigeria after a career of 25 years of political and journalistic activism. This book . . . is based primarily upon [his] experiences as a journalist in Ghana. [It is written] in a crisp and often explosive style. . . . The book remains relevant today, not only for Africans but for all people concerned with the problems of national revival. It provides an excellent insight into a determinative stage in the development of African national consciousness." W. E. Rau

Library J 95:2813 S 1 '70 120w

## B

**BABBIE, EARL R.** *Science and morality in medicine: a survey of medical educators.* 261p \$7.50 Univ. of Calif. press

610.69 Physicians. Medicine—Practice. Medical ethics  
SBN 520-01559-2 LC 71-92674

"This book reports a 1965-1966 national survey of medical school faculty members in the clinical departments of medicine and pediatrics. Its purpose is to provide an initial examination of the effects of scientific perspectives on patient care. It begins by asking whether scientific faculty members are less committed to the humane aspects of medicine than are other faculty members. Part One examines this . . . question by measuring scientific orientations among the sample of faculty members and then comparing the scientific and less scientific in terms of compassion, patient responsibility, and respect for human life in the laboratory. . . . Part Two turns to the more general interplay of science and morality in medicine. . . . In Part Three, an examination of faculty attitudes on Medicare and infanticide provides a preview of future developments in medical morality." (Publisher's note) Bibliography. Index.

"For Babbie, a sociologist, the moral problems of medical practice are . . . important, and his book is devoted primarily to these. . . . Medical doctors are not anthropological doctors, but [his] study suggests that a number of the current criticisms of anthropologists and anthropological education deserve some hardheaded (but not hardhearted) research.

Babbie's methodological appendices, and particularly one entitled 'Biography of Project S2205,' will be useful for such an enterprise." R. L. Beals

Am Anthropol 73:951 Ag '71 460w

"As a vehicle for demythologization, this timely book is recommended to all serious students of the problem of health care in the U.S. The popular stereotype of a vast gulf between institutional, university based medical care, and the private practice, often solo, on grounds of differences in humane relations, compassion, and concern for the welfare of the patient, is clearly shown to be a false image. . . . The reported studies can be faulted, however, for failure to control conclusions of a positive nature by proper statistical treatment of the data. . . . As a reference to attitudes and the relation of medical education to the whole fabric of the modern scene, the book will be valuable to counselors as well as those interested in the basic problems of definition and research."

Choice 7:861 S '70 200w

**BABBITT, NATALIE.** *Goody Hall; story and pictures by Natalie Babbitt.* 176p \$4.50 Farrar, Straus

SBN 374-3-2745-9 LC 73-149221

"Hercules Feltwright, sometime actor and would-be tutor to Willet Goody, foresees . . . a pleasant interlude as he strolls up the road to Goody Hall. The house is magnificent—a frosted sugar cake—but its inhabitants are strangely troubled. . . . The course of this . . . adventure is marked by a gypsy séance, the discovery of a fortune in jewels, and a tremulous descent into the tomb of Willet's father." (Publisher's note) "Ages nine to eleven." (Sat R)

"The period fantasy—romantic, high-flown and English in feeling—casts a mood of anything-can-happen from the moment that Hercules Feltwright . . . applies for the job of tutoring. . . . The tidy, satisfying-for-everyone ending is perfectly in keeping with the skillfully wrought tale. The writing is the kind adults will enjoy sharing with children." V. H. Horn Bk 47:380 Ag '71 110w

"[This is a] witty blend of humor, mystery and mythology. . . . The whole story has a dreamlike, allegorical quality that perfectly matches the setting, yet it is not without humor, and the mystery of Midas Goody's disappearance, when finally revealed, is entirely plausible. . . . An imaginative story for discriminating readers." S. L. Kennerly

Library J 96:1820 My 15 '71 220w

"[The author] spins a web for her story. . . . We're caught in [it] and we expect to be lost and bewildered and perhaps a little scared before she sees fit to release us. But it doesn't work out that way. Mrs. Babbitt stops her spinning to give a long explanation of how Hercules got his name and how, like the mythological hero, he performed his labors. She tells us stories about Mott Snave, master thief and terror of the countryside, who unfortunately played his big scenes before the book opened. Meanwhile, we are in Mrs. Babbitt's web, and it's a pretty web; but in the end we feel the way the Goodys did about their house. Prettiness isn't everything." Jean Fritz

N Y Times Bk R pt 2, p18 My 2 '71 220w

Reviewed by Zena Sutherland  
Sat R 54:49 S 18 '71 120w

**BABER, ASA.** *The land of a million elephants.* 152p \$4.95 Morrow  
LC 71-103886

This novel is set in Chanda, a mythical "neutral nation of Southeast Asia. Headed by a puppet king, a pawn in the world game of power politics, Chanda is occupied by military representatives of the U.S., Russia, England and France. According to the local wise man, . . . Buon Kong, these people are the Unharmonious, the death-dealers. During a visit to Chanda by the American General Grider, actually to prepare the country for war, Buon Kong, who smokes opium, trains elephants and possessed mystical powers, senses what's afoot. He recruits the Harmonious in Chanda to take a stand of passive resistance against the warmongers, including among his followers some Americans in Chanda." (Publishers' Weekly)

Reviewed by Vernon Poore  
Best Sell 30:150 J1 15 '70 200w



BABER, ASA—*Continued*

"Had it occurred to Mr. Baber that improvisation has more to do with wit than merely to dismiss form, we wouldn't be stuck here with what, all too clearly, is a writers' workshop first-draft. Spacing out sentences adds several pages to a book; but it doesn't make poetry out of prose. It merely builds in obsolescence. Presented as a satirical novel and described by its author as 'defiantly primitive,' what we have is neither defiant nor primitive, satirizing nothing; and it certainly isn't a novel." Nelson Algren

Critic 29:87 S '70 600w

"In this literate, bitter, and amusing anti-war story told in a series of vignettes alternating straight narrative with prose-poetry, Baber attempts to update *Catch 22* [by Joseph Heller BRD 1962], but his subtlety is not as successful as Heller's directness. Chanda is a dog post in Vietnam which has . . . its legends, and rituals—and its symbolic but very real elephants. We are given glimpses of the gradual change in traditions as they are experienced by The Crew, an international battalion who swear and think in militaryese, whore, goof-off, smoke pot and, unexpectedly, love. Baber is good at conjuring up the sights, smells, sounds, and deadly mystique of war and at contrasting harsh realities with fantasy memories of a better time. . . . All fiction collections should consider this first novel." R. E. Scott

Library J 95:2278 Je 15 '70 170w

Reviewed by Martha Liddy

Library J 95:2319 Je 15 '70 100w [YA]

"Here are the last days of Western imperialism described with striking blendings of wit and seriousness, idealism and realpolitik. [There is] a townful of happy pacifists and a painful of elephants. . . . The pacifists join the elephants. Their denouement with the hawks cannot be revealed here. If you think it curious that the author of a book about a million elephants should be named Asa Baber or that the Plain of Elephants should suggest the Plain of Jars (both are great opium centers), do not think it curious. The game in the book is to juxtapose absurdity with our daily war bread. Well played it is. It is a new morality play, fixed up to be fit for Playboy, where it first, in a briefer form, appeared."

New Repub 162:27 Je 13 '70 250w

Reviewed by Susan Hill

New Statesman 82:118 J1 23 '71 180w

TLS p1018 Ag 27 '71 380w

BABOIAN, ROSE. *The art of Armenian cooking*. 264p \$6.95 Doubleday

641.59 Cookery, Armenian  
LC 68-22605

"This book contains more than 200 Armenian, Near Eastern, and a few American recipes. English, Armenian, Turkish, and some Arabic names are given to many of the recipes." (Information) Index.

"Since the people of the Near East . . . have a remarkably sweet tooth, Miss Baboian is absolutely right in putting recipes for cakes, candy, cookies, desserts immediately after essential hints on methods of preparation of these (to me) exotic foods. . . . After the sweetmeats come the egg dishes and the main dishes—and of course the favorite meat is lamb. There are also recipes for Armenian style poultry, preserves, salads, soups, stews, vegetables—in that order. It is all quite authentic, with a list of the ingredients used in Armenian cooking and suggested substitutes." Friede Gruenrock

Best Sell 31:189 J1 15 '71 110w

"[The author's recipes] came to her by word of mouth from her Armenian mother. She has refined and tested these recipes until she has finally 'come up with more exact amounts of ingredients used . . . and more exact recipes'. . . . [There are] articles and stories designed to give information about these foods and their origins. A well-written cookbook of interest to all cookery collections and large public libraries." Neva White

Library J 99:2505 Ag '71 180w

BACH, G. L. *Making monetary and fiscal policy*. 281p \$7.50 Brookings

339 U.S.—Economic policy  
ISBN 0-8157-0740-1 LC 77-140590

This "study is divided into three parts. The first surveys the goals we seek to attain through the use of monetary, fiscal, and related

policies designed to control the level of aggregate demand. It also identifies those officials who are primarily responsible for promoting economic growth and stability and indicates the main areas in which closer coordination among policymakers and their instruments seems essential if the nation's economic goals are to be attained. . . . [Part Two presents] analyses of the procedures used in making and carrying out macroeconomic policies before 1952, during the Eisenhower administration, and in the Kennedy-Johnson years. . . . [Part Three] summarizes the lessons to be learned from a half century of policy-making and recommends changes that might make the process more effective." (Foreword) Bibliography. Index.

"In view of the trials and tribulations of inflationary and recessionary conditions simultaneously plaguing the American economy in recent years, a book offering deep insight and new perspectives on monetary and fiscal policies would be most welcome. Unfortunately this book fails to reach its potential in contributing to the knowledge of aggregate stabilization policy. The policy review and historical sections are extremely well written, but . . . for professional economists the book is disappointing, lacking in both originality and theoretical foundation. [It] is excellent for noneconomists."

Choice 8:1061 O '71 120w

Economist 240:63 S 18 '71 120w

"Bach argues that, along with inadequate economic forecasting, legislative delay, especially in tax enactment, has been a chief reason for wrong economic policies. He suggests several reforms. . . . The book is well written and can be appreciated by the informed layman as well as the economic expert. The account of policy making at the Federal Reserve is particularly detailed and valuable." C. T. Goodsell

Library J 96:2492 Ag '71 190w

BACH, GEORGE R. *Palring*, by George R. Bach and Ronald M. Deutsch. 241p \$5.95 Wyden, P.H.

301.4 Human relations  
LC 70-130755

"This book is a . . . guide for the unmarried, advocating an aggressive 'leveling' with strangers to achieve instant intimacy. . . . [The book also discusses] the need for authenticity in any rewarding relationship, of long or short duration. One chapter deals specifically with sexual relationships." (Library J)

"This whole book seems phoney to me: the search for a partner, the foundations on which intimacy is built, illusions, conflict—all point to associations that are not meant to last. . . . I would not recommend this book for the lonely, the rejected, the isolated. And the unlovely, the accepted, the socially popular would not need it. As a study, it is interesting. As a way of life, it is sterile. Sometimes in the case of an unfavorable review, the question is asked, ironically, whether the reviewer has really read the book. My answer is 'No.' I sampled it: but like a wedge of pie: from the center all round to the rim, one gets just about the same material. I do not like this kind of pie." Sr. M. Marguerite

Best Sell 30:373 D 1 '70 400w

"Apart from [the] advice on strangers, most of the points made are similar to those in *The Intimate Enemy* [by G. Bach, BRD 1969]. . . . The appendix of technical notes may make the book useful to students, practicing psychologists, or counselors, as it places Bach's theories and practice in relation to those of others (Kurt Lewin, etc). Public libraries will probably have demand for this, and academic libraries may use it." C. E. Wadsworth

Library J 95:4270 D 15 '70 120w

BACHARACH, BERT. *How to do almost everything*. 304p \$6.95 Simon & Schuster

640 Home economics. Cookery  
ISBN 671-20679-6 LC 76-129874

The syndicated columnist provides brief tips and hints on various aspects of everyday life. Part one deals with clothes and grooming, child care, pets, hobbies, general housekeeping, gardening, the office, cars and travel. Part two is devoted to cooking hints. General index. Index to food section.

"Full of useful information and shortcuts, this book pinpoints those myriad little annoyances that frustrate a person into wondering



why on earth somebody doesn't think up a simpler way to accomplish the task. Bert Bacharach admits he didn't invent them all but he has collected answers and solutions to such problems as how to help clothes last longer, how to paint a house faster, keep flowers fresh longer, remove specific stains, organize an office. . . . Some of the bits and information . . . are as much fun to read as they are to use." Phyllis Hanes

Christian Science Monitor p14 F 19 '71  
800w

"In trying to do almost everything, this book does just about nothing. It gives brief suggestions on such diverse topics. . . . None of the hints are new and some are positively absurd. . . . The fact that better coverage on these topics is available in books more limited in range make this one a poor buy for any library." Dennis Ribbens

Library J 95:3473 O 15 '70 80w

**BACHMAN, VAN CLEAF.** Peltries or plantations; the economic policies of the Dutch West India Company in New Netherland, 1623-1639. (Johns Hopkins univ. Studies in hist. and political science, ser87, no2) 183p \$7.50 Johns Hopkins press

973.2 Dutch West India Company. U.S.—History—Colonial period  
SBN 8018-1064-7 LC 74-91336

"Before 1638, the West India Company vacillated between two more or less contradictory methods of exploiting the region: concentration on the fur trade and agricultural colonization. After 1638, the Company was committed to the development of an agricultural colony in North America. The core of this study is an attempt to determine (1) exactly what were the Company's economic policies up to 1638 and (2) the reasons why the Company chose the courses it did." (Pref) Bibliography. Index.

"[In] this study the author has undertaken to place a specific part of early American history in the context of European economic and political development. . . . The surviving evidence is so scanty that the value of Bachman's whole study rests primarily on his speculative interpretations as to what happened and why. Fortunately, for the most part his speculations are balanced and restrained and convincing. . . . For myself, I am inclined to think that Bachman makes the divisions between those within the company who were interested in the fur trade and those who were interested in agriculture sharper and more clearly defined than was the case. . . . But these are matters of personal interpretation and speculation on my part, just as they are on his." T. C. Barrow

Am Hist R 76:134 F '71 550w

"Here is a carefully organized, amply documented book. . . . Sympathetic with company thinking, the author defends the decisions on colonization, the patroon system, and the priority of furs. Bachman has done his homework well. Fluent in Dutch, he has examined meticulously the basic documents in that language as well as in English. Writing for scholars, he views the colony in an empire frame, asks key questions previously ignored due to sparse sources, and courageously suggests answers. Where the evidence is fragmentary, he constructs a reasonable story. For example, no charter records exist for the patroon system in New Netherland so he uncovers similarities in the Dutch patroonship of Brazil. . . . In clear, dispassionate prose, [he] provides valuable economic insights into the company's behavior." William Chazanof

J Am Hist 57:406 S '70 300w

**BACKER, JOHN H.** Priming the German economy; American occupational policies, 1945-1948. 212p \$6.75 Duke univ. press

330.943 Germany—Economic policy. Germany—History—Allied occupation, 1945-1955  
ISBN 0-8223-0243-8 LC 70-142289

"This book is an attempt to describe the reconstruction of the German economy under the auspices of the American Military Government. . . . [It is also] concerned with the . . . responsibility of the American Military Government to prevent the starvation of several millions of Germans." (Pref) Bibliography. Index.

"[This is a] lucid account of the much misinterpreted early U.S. occupation policy in Germany. The title seems slightly misleading if

by 'priming' one understands the infusion of resources to start an economic expansion. During the period covered, the objective was to 'prevent disease and unrest' by reestablishing a minimum of economic activity. Backer effectively combines personal experience as an occupation official with a careful study of U.S. military government documents and numerous other sources, and argues convincingly that occupation policies in practice were hardly vindictive and about as successful as could be hoped. . . . Recommended to a varied readership (economists, political scientists, historians) interested in the World War II aftermath."

Choice 8:583 Je '71 160w

"Backer has done a creditable job . . . The bibliography is complete, and the index quite adequate." Judah Adelson

Library J 96:2494 Ag '71 170w

**BACKES, MAGNUS.** Art of the dark ages; text by Magnus Backes and Regine Dölling; [tr. by Francisca Garvie]. 263p il col il col maps \$7.95 Abrams

709.02 Christian art and symbolism. Art, Carolingian  
ISBN 0-8109-8023-1 LC 70-90886

This book contains a "collection of 242 . . . photographs of early medieval jewelry, gold-work, manuscript illuminations, ivories, and ecclesiastical architecture that seeks to demonstrate that the ages between 500 A.D. and 1100 A.D. were years of rich, . . . artistic creation." (Choice) Bibliography.

"The text is tersely confined to where, who, when, and why, but the many illustrations, largely in color, are a record of lavish glory." Phoebe Adams

Atlantic 228:103 Jl '71 50w

"[It is] most regrettable that this German study enshrines in its title the unfortunate and antiquated term, 'Dark Ages.' The book is heavily Germanic in its emphasis and devotes half its plates to works of the Carolingian and Ottonian renaissances. Little attention is paid to stone sculpture and there are no ground plans, diagrams, or line drawings for the churches discussed. Nevertheless, this is a good selection of superior plates (half in color) and the brief text which accompanies each picture carries the narrative and yet highlights the individual piece. . . . [An] attractive, but rather average treatment."

Choice 8:816 S '71 250w

**BACON, EDWARD.** Archaeology: discoveries in the 1960's. 293p il maps \$12.50 Praeger

913.03 Archeology—History  
LC 74-121077

The author describes "work on the major sites of the decade, the early settlements of Çatal Hüyük and Haçlar in central Turkey, which have shown . . . that European civilization had its beginnings in Anatolia rather than in the Nile and Indus valleys. . . . [He] also discusses work done in such areas as Mongolia and Western Australia, as well as the traditional sites in Greece and the Middle East." (Publisher's note) Index.

"Bacon, archaeological editor of the Illustrated London News, has prepared a companion volume to his Digging for history [BRD 1961] which suffers from the same shortcomings. . . . [His account is] somewhat slanted in favor of the Old World and toward the spectacular. One might assume that those excavations are included which appeal to the general reader and found favor with the editorial staff. The result is not a balanced survey but a sort of tossed salad for general consumption, not indicative of archaeological research in the decade it covers. The illustrations are largely of specimens that would grace museum cases, thus they tell little about the excavations. The volume may appeal to archaeology buffs as well as to some undergraduate browsers. Since no bibliography is provided, the book is virtually useless to the more serious student. Librarians are well advised to spend their limited funds elsewhere."

Choice 8:886 S '71 150w

"[This book] keeps the general reader in touch with the current achievement of a profession which has developed unrecognisably in size and skill and has reached vast new publics through mass-media and tourism. . . . The material is accessibly classified geographically,



**BACON, EDWARD—Continued**

is adequately though not lavishly illustrated, and is suitably indexed. In other words, we are provided with a business-like review of a very miscellaneous field of new knowledge." Mortimer Wheeler

Encounter 37:64 O '71 360w

"For this lucid survey, . . . Bacon divides the world into 17 major regions. While not himself a specialist in all the 17 areas, . . . [he] controls his material quite well. . . . Disappointing is the minute amount of space given to perhaps the most significant and important series of excavations anywhere during the decade, those of the Danes on the island of Bahrain and in the adjoining sheikdoms in the Persian Gulf—excavations which will cause the history of the beginnings of civilization in the Near East to be rewritten." A. R. Schulman

Library J 96:2503 Ag '71 250w

"Most of the major excavations of the 1960s are described, although there are some surprising omissions. Notable among these are Martin Biddle's excavations at Winchester and Kathleen Kenyon's at Jerusalem. . . . For the most part the accounts are scrupulously accurate, much of the information no doubt being taken directly from the original excavators' summaries as they appeared in the Illustrated London News (under Mr Bacon's editorship). . . . [This] book must be welcomed. It is rarely that the general or the specialist reader is presented with an account on such a broad chronological and geographical front."

TLS p1285 O 15 '71 290w

**BAER, EDITH.** The wonder of hands; phot. by Tana Hoban. unup \$3.95; lib bdg \$3.47 Parents mag. press

811 Hand—Juvenile literature

ISBN 0-8193-0420-4; 0-8193-0421-2 (lib bdg)

LC 77-93852

A collection of photographs and rhymes illustrating the "things hands can do: 'Hands can feel and hands can heal/Work in clay or work with steel/Patch a pocket, play a song/Soothe a hurt and right a wrong.' . . . Preschool through kindergarten." (Library J)

"Superb photos of hands, young and old, black and white, at work and play. A surprisingly varied picture book for the youngest that indirectly communicates the joy of life."

Commonweal 93:199 N 20 '70 30w

"An attractive but unnecessary photographic picture book featuring integrated pictures of both children and adults. . . . Of possible use for preschool and head start classes, this is, however, essentially a dispensable luxury item." Phyllis Shumberger

Library J 96:740 F 15 '71 70w

**BAGDIKIAN, BEN H.** The information machines; their impact on men and the media. 359p il \$8.95 Harper

301.16 Communication

SBN 06-010193-9 LC 71-123913

The author's "major focus is upon the future of news selection and presentation in an increasingly depersonalized and specialized world. He discusses the past and future roles of government, corporations, audiences, and technology in content choice." (Library J) Index.

"[The] relationship between the broadcaster and the listener . . . is just one of the many relationships which will be altered within the next few years, if we are to believe the messages in Bagdikian's spacious and encyclopedic survey of the future of the news business. Bagdikian is a senior editor of the Washington Post, who researched and wrote [this book] while on the payroll of the RAND Corporation. The book [may] . . . give a sophomore a migraine, but for professionals, news buffs, media-niks and futurists, it is one of the very best books ever produced about the past, present and future of American journalism." John Chancellor

Book World p5 F 21 '71 1000w

"Bagdikian here considers some future implications of the developing technology in electronic data collection, processing, and distribution. . . . He provides a good mix of

historical, statistical, and theoretical material on communications in general. . . . [His] speculations about print and broadcast media offer a critical updating of [M.] McLuhan's The Medium Is the Message [BRD 1967]. This thoughtful, well-researched, readable book is recommended for college and general libraries."

H. R. Weiner

Library J 96:631 F 15 '71 80w

Reviewed by Jerome Zukosky

New Repub 164:27 My 1 '71 1250w

Reviewed by Murray Kempton

N Y Rev of Books 16:31 Ap 8 '71 900w

Reviewed by Nicholas Johnson

N Y Times Bk R p42 Mr 21 '71 950w

"Mr. Bagdikian does not neglect the drawbacks of the miraculous speed-up of the information processes. Wrong information can get there just as quickly as the right. . . . Time and again the book sinks under its freight of facts, tables and statistics. Some chapters only radio experts will want to wade through; others are only for TV specialists. The surfeit of information sometimes verges on the ridiculous. . . . The computer goes a little mad sometimes. But on track, this book is a valuable guide to the future, and the RAND charts in the back help us to anticipate the nature of the terrain that will open up in the late 1980's." S. W. Little

Sat R 54:99 Mr 13 '71 400w

**BAGLEY, DESMOND.** Running blind. 279p \$5.95 Doubleday

LC 71-135711

"When Alan Stewart, a British intelligence agent, is called out of voluntary retirement to deliver a mysterious electronic component to an unknown pickup man and then, en route to his destination inside Iceland, has an attempt made on his life, . . . [he] decides to uncover what is behind the whole operation, and in the process is pursued throughout Iceland by the Russians, British, and Americans. . . . He finally exposes a counter-espionage agent." (Library J)

"Plenty of shooting, many murders, a sight-seeing tour of Iceland, and a short dissertation on guns and their characteristics. Exciting and keeps you guessing. Recommended."

Best Sell 30:530 Mr 1 '71 110w

"The who's-chasing-whom is handled nicely, providing a good solid adventure yarn." J. E. Buck

Library J 96:498 F 1 '71 100w

Reviewed by Newgate Callendar

N Y Times Bk R p22 Mr 28 '71 90w

"Any good light novel set in a small educated country will sell like wildfire there, and so Bagley's new thriller is set for success in both the home market and Iceland. And not only does it make splendid use of this little-known terrain, but it is rich in inventiveness and ingenuity."

TLS p1306 N 6 '70 90w

**BAHLKE, GEORGE W.** The later Auden: from "New Year letter" to About the house. 208p \$7.50 Rutgers univ. press

821 Auden, Wystan Hugh

SBN 8135-0663-8 LC 74-98179

The author explores "the roots of the poet's Protestantism by showing how, for example, the influence of Kierkegaard reveals itself, through Auden's preoccupation with the disparity between art and life, between the aesthetic and religious spheres of existence, in The Sea and the Mirror in [For the Time Being BRD 1944] and in the criticism he wrote just before and after the composition of that poem. . . . After tracing the development of Auden's poetic techniques through the most representative of his early poems, Bahlke analyzes his literary criticism . . . and traces the persistence of the techniques and intellectual themes throughout his subsequent poetry." (Publisher's note) Index.

"Bahlke demonstrates that Auden's poetry of recent years embodies a comic rather than a satiric vision, for, as he says, 'Satire is only one type of comedy and is judicial in tendency, while comedy can be, and often is, sympathetic.' This is an important distinction,



for, in a profound sense, Auden and Christianity are motivated by compassion for mankind and look forward to 'happy endings.' [Bahlke] certainly makes clear that . . . a complex philosophical-religious structure underlies [Auden's] poems." Stephen Stepanchev  
Am Lit 42:603 Ja '71 600w

"The title of this book is misleading. As critical shorthand, 'the later Auden' is usually taken to mean all the work since 1940. Bahlke's volume devotes a separate chapter to each of the long poems of the 1940's—New Year's Letter [BRD 1941], The Sea and the Mirror, For the Time Being, and The Age of Anxiety [BRD 1947]—but it deals with all the poems published between 1950 and 1965 in a single short chapter. This is a relative slighting of such important books as The Shield of Achilles [BRD 1955] and About the House [BRD 1965]. . . . The book is also out of date. . . . It does not appear to mention criticism or scholarship published about Auden after 1964. Moreover, though the opinions are usually clear and just, so far as they go, they simply lack the depth and incisiveness of those collected by Spears in Auden: a Collection of Critical Essays [and] those in [M.] Spears' The Poetry of W. H. Auden [BRD 1964]."

Choice 7:1506 Ja '71 180w

"Having become disillusioned with Marxism, W. H. Auden rejoined the Anglican Church in 1939. Concentrating on the period following that conversion, critic Bahlke pronounces his subject a major poet and accents themes which Auden picked up from his reading of, among other things, existentialist and neo-orthodox theology."

Christian Century 87:765 Je 17 '70 50w

"[This book] is written strictly for the specialist, and is essential for research-oriented academic libraries." Duane Schneider

Library J 95:496 F 1 '70 80w

**BAIGELL, MATTHEW.** A history of American painting. 288p il col il \$9.95; pa \$4.95 Praeger  
759.13 Painting, American. Painters, American  
LC 70-125485

In this survey "American painting is traced from its origins as a provincial offshoot of the European Baroque to . . . the second half of the twentieth century. Professor Baigell shows how each succeeding generation of American artists defined the range of possibilities open to it, how these were related to broad cultural and historical events, and how certain characteristics of style and vision persisted from one generation to another." (Publisher's note) Bibliography. Index.

"Baigell is good on distinguishing between European and American traditions in painting, though his generalizations are occasionally carried too far. Some valuable social background accompanies the progression of periods, and interesting suppositions about what might have been are used to clarify what actually was. There are peculiar omissions (Audubon, Sargent, Wyeth, M. Louis) and uneven quality (good on Homer, weak on the 17th century and the 1940's on). . . . Will pass as a general quickie for the reader versed enough to cope with any of the aforementioned inadequacies."

Choice 8:1166 N '71 200w

"This handy, compact volume is the latest in the 'Praeger World of Art Series,' a sensibly priced survey of world art offering many (but small-scale) illustrations. Baigell has a good sense of chronological proportion and resists the temptation to give undue attention to the most recent sensational work of American artists."

Christian Century 88:1008 Ag 25 '71 70w

"Baigell has produced a useful small volume. . . . His approach has been to select only the top names of American painting and let these individuals stand for the characteristics of their respective periods. . . . For the general reader his book is excellent; his characterizations of the periods are well made, and he presents just enough of each painter's work so that one senses that artist's richness. The illustrations, which are clearly correlated with the text, are of good quality. The notes and bibliography represent very recent books and articles and make it possible for the reader to explore each of the periods further." David Gebhard

Library J 96:2483 Ag '71 240w

"[As a] general history of American art . . . [this book] is simply too short, and too patchy for its complex materials. . . . It has rather the character of a slide lecture in which only a

minute or two can be spared each picture shown on the screen. . . . Even the good parts are cramped. In its hardcover edition, the book is also greatly overpriced." Hilton Kramer

N Y Times Bk R p6 D 5 '71 140w

**BAILEY, ALFRED GOLDSWORTHY.** The conflict of European and Eastern Algonkian cultures, 1504-1700; a study in Canadian civilization. 2d ed 218p Can\$7.95 Univ. of Toronto press

917.1 Canada—Civilization. Algonkian Indians  
SBN 8020-1506-9

"This study examines the conflict between the Europeans and the Indians precipitated by the arrival of the French in the New World. The Indians were necessarily affected by the fur trade and the religious and social development of New France, and the meeting of contrary cultures resulted in most cases in the obliteration of that of the Indian. However, a fusion of Indian and European elements sometimes occurred, resulting in the birth of a 'Canadian' culture. . . . This study analyses the conflict and traces the fusion of Canadian culture in its initial stage. [It was] first published in 1937." (Publisher's note) Bibliography. Index.

"The first four chapters are devoted to chronological periods: precontact, first contacts, the rise of the fur trade, and westward expansion. All four suffer from the absence of maps. Chapters 5 to 13 are devoted . . . to topics: material culture, liquor, disease, 'Political Modification,' 'Social Disintegration,' 'The Effect of Contact on the French,' 'Religion,' the arts, and mythology, respectively. Information on a given topic is not always to be found in the appropriate chapter. . . . A concluding synthesis of the various topics and chronological periods is conspicuously absent. . . . [However] Bailey has performed an awesome task, gamely ransacking a vast and forbidding literature [and] marshalling evidence, which would often elude or overwhelm a less persistent scholar, with consistent good sense." Willard Walker

Am Anthropol 72:1493 D '70 900w

"An index and a useful new introductory chapter . . . in which recent scholarly work on the subject is critically but fairly assessed, have been added. Based largely on primary source material, organized topically, the book does not concern itself with events, only with their consequences. The literary style is readable, free of jargon, but marred by the odd infelicitous phrase . . . frequent spelling errors . . . and misspellings of French words in the untranslated quotations from sources. The book . . . remains the major study of the subject, a useful reference work, and point of departure for honors and graduate students."

Choice 7:144 Mr '70 120w

**BAILEY, ANTHONY.** In the village. 225p \$5.95 Knopf

917.46 Stonington, Connecticut—Description  
ISBN 0-394-43044-1 LC 77-136478

This is an "account of everyday life in Stonington, Connecticut." (Library J)

"Only the city-bred reader will find the charm in little things that fill the book and that the din and dust and violence of the city suffocate or destroy. . . . Bailey, Stonington's sort of writer-in-residence, peppers and mixes that village's past importance with her present quaintness, always giving the mélange the tincture of objectivity one expects from a stranger. . . . Even if Stonington itself had not been a town worth the knowing, 'In The Village' has made it into one. This book is a refreshing distraction." Rev. J. M. Murphy

Best Sell 31:320 O 15 '71 320w

"[The author] has composed a leisurely, pleasant brief for Stonington and all small towns like it. 'If you belong to it,' he observes, 'you don't have to throw in your lot with contemporary America. . . . We should all live in villages.' As a guide to his town, Bailey is affable and informal, literally bursting with local pride. . . . [He also] entertains us with surprisingly intimate gossip . . . [but] he pays only fleeting attention to the problems of maintaining privacy and handling conflict in such a hothouse environment. What is it like for young people growing up in Stonington? . . . And how do the villagers view themselves and the larger world? . . . In city and village alike,



**BAILEY, ANTHONY—Continued**

the question of values, of shared purposes, remains fundamental to the reconstruction of American community life. Ironically, the very smoothness of life in Bailey's Stonington conceals this point." R. A. Gross

Book World p4 Ag 29 '71 900w

Reviewed by John Gould

Christian Science Monitor pB4 N 26 '71 310w

"If you haven't had the experience of living in or visiting a small town, let Anthony Bailey tell you all about it. . . . [He] is a natural storyteller—when the reader is not chuckling out loud, he will be in suspense over the next page's subject. Recommended for public libraries." D. A. Bower

Library J 96:2303 J1 '71 130w

"Critics of the big cities, New York in particular, become more and more numerous and more and more vociferous. The latest recruit, on the other hand, Anthony Bailey, turns out to be one of the quietest—and one of the most persuasive. So far as 'In the Village' is concerned, his criticism of the cities is implied rather than stated, but he makes his case. . . . He is not greatly interested in history, economics or sociology. Although one can see the outlines of a social structure, Bailey is not concerned with identifying the various classes in the village, for he doesn't think class lines make much difference. What is important to him is that every villager knows and usually is on intimate terms with all the kinds of people there are in the community, regardless of class, income, sex, age or religion. . . . What makes his book persuasive is that he bases it not on theory but on the satisfactions of his own life in his adopted village." Granville Hicks

N Y Times Bk R p6 Ag 29 '71 900w

**BAILEY, J. O.** The poetry of Thomas Hardy; a handbook and commentary. 712p \$15 Univ. of N.C. press

821 Hardy, Thomas  
SBN 8078-1135-1 LC 77-97015

"This handbook provides the background . . . for understanding the nearly one thousand poems of Thomas Hardy. It treats the poems individually and often supplements the analysis of a poem by relating it to other poems and passages in fiction. . . . Part Two of this handbook offers notes on those poems that have not been previously published, or have appeared only in books not likely to be found in most libraries. . . . The author [also] presents three keys for . . . reference: a chronology of major events in Hardy's life; a key to persons prominent in several poems; and key to places frequently mentioned." (Publisher's note) Chronology. Bibliography. Index.

"[This] encyclopedic work is indispensable for the study of Hardy's poetry, at the factual and informational level. Bailey has painstakingly noted dates of composition and publication, cited relevant letters and documents, identified literary and personal allusions, traced topographical references, discussed autobiographical implications, and less importantly, identified musical settings. In all of this work, he has exercised judicious and cautious restraint, and wisely refrained from idle and tenuous autobiographical speculation. At this level it is doubtful that the book will be superseded. As critical and interpretive 'commentary' of the poems, however, the book is less valuable and rewarding. . . . The book is extremely useful and should be in every college and university library."

Choice 8:384 My '71 180w

"It takes Professor Bailey of the University of North Carolina over 750 pages to supply readers of Hardy with an understanding of the facts upon which the poems rest. Not that Bailey's massive labors are in vain: Hardy tended both to express himself in his poetry and to conceal the personal facts behind the poems, and Bailey's diligence in uncovering the buried allusions borders on the breathtaking. . . . [He] gives fair warning that his book 'will by no means replace criticism': the book is weakest when the perspective does seem to become critical. . . . The background provided will be more useful to scholars than to less professional students. All future serious researchers on Hardy's poetry will need to consult this volume." Keith Cushman

Library J 95:2478 J1 '70 230w

"Professor Bailey [says] . . . in his introduction: 'I have thought it reasonable, when a poem seems related to known facts in Hardy's

life, to surmise the missing facts.' These are discouraging words, for though Professor Bailey probably knows more of the facts about Hardy's poems than any man living, his surmises are none the less only surmises; and though sometimes persuasive, on the whole they congest the flow of fact without adding much that is critically useful. . . . [His] researches could have been presented more economically. . . . The book is a mine of information, and like most mines what it contains is part ore, part slag. No student of Hardy's poems is likely to read it without quarrelling with the commentaries; but no student will read it without benefit or put it down without feeling of gratitude to Professor Bailey for the vast effort he has made and the facts he has gathered."

TLS p103 Je 18 '71 800w

**BAILEY, PAUL.** Trespasses. 189p \$5.95 Harper  
LC 77-123979

This novel, by the author of *At the Jerusalem* (BRD 1967), is divided into sections with different narrators. In some, "the major character and 'I' narrator is Ralph Hicks. In one of the other sections the 'I' narrator is Bernard Proctor, a homosexual friend, . . . and in the remaining section the 'I' narrator is Ralph's mother. . . . Passages titled 'Her' deal with Ralph's wife, Elspeth; those entitled 'Us' with Ralph and his wife; those entitled 'Him' with Bernard Proctor. . . . [The novel traces] Ralph from his birth, through his schooldays, his love for his father and his grief at his father's death, his resentment for his mother, his courtship of and marriage to Elspeth, the latter's suicide, and Ralph's gradual disintegration, culminating in . . . his confinement in an institution." (Best Sell)

Reviewed by F. L. Ryan

Best Sell 30:534 Mr 15 '71 500w

Reviewed by Kenneth Gibson

Canadian Forum 50:311 N '70 440w

"Bailey is a craftsman of language and dialogue, and his dramatic use of pathos and irony place this work in the best tradition of the experimental novel. For all public and most academic libraries." P. H. Marvin

Library J 96:2538 Ag '71 150w

Reviewed by Mary Borg

New Statesman 79:558 Ap 17 '70 420w

"Bailey's second novel is a dim compound of dreams and memories, stirred by a spectral hero. Reviewing his past . . . Ralph writes: 'I am an Alienated Man, you know me well, I am oh such a familiar specimen.' He is, but that doesn't deter him from recording his 'trespasses' against others—an exercise in literary therapy organized under headings like 'Then,' 'After,' 'Here,' 'Him,' and 'Her.' . . . [The author] treats alienation as a concept; he fails to dramatize it in significant human terms. His style, moreover, flirts with stream-of-consciousness though its heart belongs to exposition: Ralph's present desire to 'become a man' is spelled out with a bluntness that might have pleased H. G. Wells, if not Virginia Woolf. The imagery, more liquid than lyrical, would have displeased both." Joseph Catinella

Sat R 54:37 Mr 6 '71 500w

"With [this novel, the author] establishes a firm place among the best of the younger novelists. Once more, as in the earlier book, his principal strength lies in the way he causes a small world to radiate wider and graver implications. . . . [His] one failing may be in giving us, in Ralph's case, the problems without a complete sense of the person. But the treatment of his minor characters is vigorous and thorough and their message clear: understanding and tolerance given in a degree which approaches love . . . is the only answer. . . . Mr. Bailey's avoidance of gimmickry or pretentiousness in his very original experimental technique, his fine, trenchant way with an old friend, the sensitive young hero, his mature skill with dialogue, and his unerring social sense, enable him to write a novel that both moves and excites."

TLS p401 Ap 16 '70 400w

**BAIN, GEORGE SAYERS.** The growth of white-collar unionism. 233p \$7.75 Oxford  
331.88 Labor unions. Labor and laboring classes—Great Britain  
SBN 19-827209-X LC 79-479728

This is a "study of a white collar union growth [in Great Britain] primarily for the



period 1948-1964 and with special attention to manufacturing industries." (Ann Am Acad)

"Bain's performance throughout this book is impressive. The depth of his research and his deployment of it, the thoroughness of his argument, the caution of his estimates and conclusions, and his application of social science methods of analysis all make his study an instructive one for historians, especially for those concerned with the 'new history' of the 1970s." H. W. McCready

Am Hist R 76:1171 O '71 550w

"Finding that the rates of union growth and density vary widely among different occupational groups and industries, . . . [the author] analyzes these differences in search of the explanatory variables. Bain's conclusions disagree with widely prevailing social science notions about why workers join unions. . . . Curiously, in his otherwise thorough and convincing analysis, the author has not examined the effect of skill or occupational identification, an influence that has proved important in manual unionism both in this country and Britain." V. D. Kennedy

Ann Am Acad 396:202 J1 '71 450w

"[This is] a well-timed background to the further expansion of white-collar organization. . . . [There are] reasons for thinking that the proportion [joining trade unions] is beginning to increase and will continue to do so in the coming decade. Mr. Bain's analysis of the factors which lead to such an increase strengthens this view. . . . [The author] dismisses as at best negligible such factors [for joining unions as the workers'] relative decline in earnings, conditions and security of employment, and aspects of their work situation such as mechanization and automation, or the public image, recruitment policies and structures of unions. The things which do result in the growth of white-collar unionism, he says, are the concentration of substantial numbers in one workplace, trade-union recognition by employers, and government action. . . . Mr. Bain makes his points convincingly. But it is a pity, from the general reader's point of view, that the techniques of the research worker are allowed to intrude so much into both his introduction and his conclusions." TLS n828 J1 23 '70 400w

BAIN, KENNETH BRUCE FINDLATER. See Findlater, R.

BAINTON, ROLLAND H. Women of the reformation in Germany and Italy. 279p il maps \$7.95 Augsburg

920 Reformation—Biography. Women—Biography  
ISBN 0-8066-1116-12 LC 70-135235

"This work aims to give brief biographical sketches of women who played a prominent role in the Catholic and Protestant reform movements in the early years of the 16th century." (Pref) Chapter bibliographies. Index.

"The book provides both fresh insight into the social milieu and conditions of the times and lively portrayals of some notably interesting people. . . . It would be interesting to know why the author concentrated on certain women and neglected others—such as Katherine Melancthon and Ann Zwingli, who receive only the briefest treatment—and why he chose just one Italian woman from the middle class, which after all constituted a rather important element in Renaissance Italy. . . . In the case of several of the Italian women the sketches actually focus on the men who influenced them, rather than on the women themselves. . . . Readers will appreciate the author's preface—in which he reflects on the historical role of women—and his introduction to the Reformation in Italy, which contains a number of vignettes about that little-known movement." Marianka Fousek

Christian Century 88:1008 Ag 25 '71 600w

"Discussion of the place of women in current church affairs should heighten interest in this perceptive study. . . . For all religion collections." L. H. Ward

Library J 96:3146 O 1 '71 130w

BAIRD, MARTHA, ed. The Williams-Siegel documentary, including Williams' poetry talked about by Eli Siegel, and William Carlos Williams present and talking: 1952; ed. by Martha Baird and Ellen Reiss. 208p \$5.95 Definition press

811 Williams, William Carlos. Siegel, Eli  
SBN 910492-12-3 LC 70-100610

This account of a literary incident involving Eli Siegel and William Carlos Williams is related "through letters, journal entries, the transcript of a tape recording and recollections." (Sat R)

"Unhappily, fewer than a quarter of the 200 pages in [this book] . . . give us Siegel's dealings with Williams' imagination. The rest documents an apparently obsessive grievance. Williams wrote (Nov. 3, 1951) an enthusiastic letter about Siegel's poems; Siegel lectured on Williams, and Williams was present and pleased; Williams arranged for Siegel to participate in a reading. And then—and then Siegel, and Mrs. Siegel, and the members of the Society for Aesthetic Realism, all of them sensed that Williams was growing a trifle . . . cool. And he grew no warmer, and didn't answer letters; and the Siegels persisted. . . . so it's a sad book, the Aesthetic Realists standing sparsely about its décor . . . while Eli Siegel wastes his gifts enacting the Injured Party." Hugh Kenner

New Repub 163:22 D 12 '70 650w

"[This book is] a curious footnote to Williams' career. . . . Should [it] have been published? Does it do any more than attempt to breathe life into an issue long since dead? Well, there are other questions and other little ins and outs to the story. During the course of the Documentary Siegel reveals himself as a man of both genius and fudge, as James Russell Lowell said of Poe. The reader will want to fix the proportions himself, and will want to decide whether or not there is less in the Documentary than meets the eye." William Heyen

Sat R 53:31 N 14 '70 750w

BAKER, BETTY. And one was a wooden Indian. 170p \$4.95 Macmillan (N Y)

LC 77-117957

A story of "Hatilshay, a near-sighted Indian boy, and his friend Turtlehead, who believes Hatilshay has powers of magic, concerns their encounters with Mexicans, members of other tribes and American soldiers in the 1850's. Turtlehead is wounded and is convinced his leg will not heal because of a wooden statue kept by the American soldiers. Hatilshay tries to overcome his friend's false beliefs about magical powers, but when doubt enters his own mind, he sets out to get the wooden statue. . . . Grade eight and up." (Library J)

"A funny but sad story of the variability and conflict of human attitudes. . . . The story is told from Hatilshay's point of view, and the author sympathetically and convincingly presents the mentality of an individual who is both an Indian and a developing personality. The reader must be unusually perceptive himself to follow the hints and the inferences of the narrative but will ultimately find the subtle and ironical juxtaposition of cultural attitudes profoundly humorous." P. H.

Horn Bk 47:171 Ap '71 290w

"[Hatilshay's] reactions to the white man's possessions are somewhat amusing—e.g., a telescope becomes a 'long eye,' and with it for the first time Hatilshay sees clearly. But despite the occasional comedy of the story, the plot, slow and laborious, would lose many readers." Jean Coleman

Library J 96:1809 My 15 '71 130w

"[A] convincing story of a young Indian's first encounter with white men in the 1850's. On the journey we see the maturing of Hatilshay, whose independence of thought leads him to question old beliefs. The story ends with Hatilshay's decision to learn more about the white civilization that will change his Indian world. Both Indians and whites emerge as credible figures against an authentic background. While the characters are expertly handled, the author does less well with the plot—at times details become confused in the reader's mind and difficult to sort out. Still, this is a generally engaging story, told with humor and sympathetic understanding." Miriam Gurko

N Y Times Bk R p20 F 14 '71 210w

Reviewed by Zena Sutherland  
Sat R 53:67 D 19 '70 150w



**BAKER, ELLIOTT.** Pocock & Pitt. 285p \$6.95  
Putnam

LC 78-157059

This novel "chronicles the misadventures of philosophy major Wendell Pocock whose ambition is to do worthwhile work, but who has spent most of an unhappy life as an assistant sales training manager for Rose Dale Foods of Park Forest, Illinois. Recuperating from his third heart attack in a London hospital, he seizes the opportunity to leave his old life behind and become Winston Pitt. Abandoning his wife . . . he acquires new acquaintances: a doctor who is stockpiling spare human parts in anticipation of the ultimate bomb, an ex-football player turned secret agent, and a girl who plans to stop the spread of deserts by planting trees." (Library J)

Reviewed by C. A. Eberwein  
Best Sell 31:311 O 15 '71 120w

"Baker whips us through [his] bizarre, ingenious, and always intriguing plot with great style and gusto. [The book] is a fictional farrago—marital comedy, sexual farce, spy chase and spy chase satire, black-humor, fantasy, and a few other odd things—but it all hangs together very well. . . . [It] is full-blooded, funny stuff. Baker has a kinky imagination which he lets run loose very cleverly; and he concludes at the end that you don't necessarily have to go home again—which may not be true, but is fun to contemplate." Harry Keyishian

Book World p2 O 3 '71 400w

Reviewed by S. L. Silverman  
Library J 96:2789 S 15 '71 150w

"To do what Baker has done here requires a highly refined sense of the ludicrous, the blackest kind of insight into what makes man the comic and tragic creature he is, a mind that often hovers between reality and fantasy, and the willingness (one wants to say courage) to follow where fantasy takes him. The readers of Baker's first two books ('A Fine Madness' [BRD 1964], and 'The Penny Wars' [BRD 1968]) know that if he is to be compared to other writers, he must be put into the demented, brilliant company of such men as J. P. Donleavy and Joseph Heller. . . . Pocock will remain in my memory as long as, say, Major Scobie or Hazel Motes or Miss Lonelyhearts. And that's saying something." Harry Crews

N Y Times Bk R p2 S 26 '71 900w

"[This novel] is essentially a cultural fairy tale, raising the question Can man survive as a human entity in an antihuman world he himself has created? The best passages . . . are those where reality lurches toward nightmare—moments when the reader is shocked into a recognition of the grotesque underside of reality. Yet, despite a gift for seeing life as a fine madness, Baker has not written a perfect novel. Too much of it depends on facility—on surprising twists of plot and a kind of farce that seems too easy to do. . . . The elaborate business of the espionage agents . . . is amusing . . . but in the meantime Baker's serious theme has evaporated. Baker seems unsure of what kind of novel he is writing." R. E. Long

Sat R 54:62 O 16 '71 650w

**BAKER, FRANK, ed.** Industrial organizations and health; v 1. Selected readings; ed. by Frank Baker, Peter J. M. McEwan and Alan Sheldon. 699p \$14.50 Barnes & Noble

658.38 Psychology, Applied. Hygiene. Occupational diseases. Mental health  
SBN 389-01081-2 LC 74-7024

These readings which constitute the first volume in a projected two volumes, are concerned with "personnel management and its relation to mental as well as physical health. The focus is the social environment of large organizations, including industrial, governmental, and educational. The influence of organizations on the behavior and health of individuals, and how individuals in turn determine the social environment, are described with experimental evidence and explained by theory." (Choice)

"This collection of 31 previously published articles will disappoint those who approach it with the intention of learning how various types of industrial concerns and work settings are related to health. . . . The authors' faith in group therapy may account for their failure to delineate the types of situations in which it may be employed effectively. . . . It is impossible to recommend a reader that purportedly focusses on industry and health but

which largely ignores crucial components of each and the relationships between them. . . . The papers in this volume oriented to the efficiency and benevolence of organizations far outweigh those expressing a concern with human problems generated by industrial concerns. Consequently, its contents, like its price, may be more suitable to the tastes of managers than sociologists." J. W. Rinehart

Am Soc R 36:176 F '71 700w

"This volume brings together articles from clinical medical sciences and behavioral sciences to form an up-to-date summary of interrelationship between the organization and the health and well-being of its members. Due to the wide selection and historical perspective of the articles, this book will serve well as an introduction and reference source for this interdisciplinary area."

Choice 7:889 S '70 160w

**BAKER, LAURA NELSON.** From whales to snails; il. by John Pimlott. 150p \$4.95 Atheneum pubs.

591 Animals—Juvenile literature  
LC 75-115066

The author discusses mammals, reptiles, amphibians, fishes, birds, insects, arachnids, mollusks, and lower animals. She has selected two animals from each of the above branches of the family of animals. "The particular examples were chosen either because they were very large or very small representatives of their branch of animals, or because their habits were of more than average interest. The idea behind the book is to show both the basic relationships between all animals, and the uniqueness of each individual group." (Introd) Index. "Grades four to seven." (Library J)

Reviewed by J. C. Waugh  
Christian Science Monitor pB5 N 12 '70  
90w

"[This book] offers very well-written though certainly not comprehensive coverage of the animal world. . . . [Mrs. Baker] describes in detail two of the 'especially interesting' varieties in each class (e.g. mammals: whales, bats; reptiles: snakes, chameleons; birds: hummingbirds, owl; etc.). . . . [Readers] will learn that there are different classes, that each has its own functions, and what the characteristics of each are. And, the text, as far as it goes, is so lucid that it does not even need the simple line drawings—usually one per animal—that accompany it." Linda Greenberg

Library J 96:1113 Mr 15 '71 160w

**BAKER, PETER.** A killing affair. 213p \$4.95  
Houghton

ISBN 0-395-12039-X LC 79-135677

In this novel, "an innocent British Civil Service attaché, Minnie Swan, is sent to Geneva to assist at a disarmament conference where she has the responsibility to examine Intelligence reports concerning Russian and American armament situations. She gets romantically involved with a double agent, sees a murder, is kidnapped, and finally is pursued by a killer." (Library J)

"An effort is made to show [that Minnie] is as good as or better than men operatives. A murder is dragged in to stir up excitement but the whole story is cut and dried and her love life is like a TV soap opera. The climax is completely contrived. The whole production has an odor about it of trying to palm this story off on Women's Lib members. If they buy it, they'll be sold another bill of goods. A man wrote it." Leo Fleming

Best Sell 31:26 Ap 1 '71 120w

"Minnie, who tells her own weird story in a styleless manner . . . manages to hold her own pretty well, especially in a technically most impressive ski-chase near the hard-bitten conclusion. A tight novel with corruption festering throughout, [this] is another grim de-roman-ticizing of the profession of espionage, totally readable and maybe indelible because of its noxious atmosphere and complete joylessness. The expert dialogue is almost-but-not-quite Pinteresque. Oddly enough, we don't get to know Minnie very well, but . . . she remains fascinating despite her shadowiness. . . . [You will not] be bored for a second." J. R. Frakes

Book World p2 Mr 14 '71 260w

"Not overpowering but enjoyable." J. E. Buck

Library J 96:204 Ja 15 '71 70w

Reviewed by Newgate Callendar  
N Y Times Bk R p22 Mr 28 '71 90w



**BAKER, TIMOTHY.** *Medieval London.* 260p il \$11.95 Praeger

914.21 London—History  
LC 73-112018

The aim of this book "is to demonstrate London's debt to the Middle Ages, by describing the social and political ferment among the citizens of that time and by pointing out how much of their work still remains. . . . Mr. Baker examines the pages that William Fitz Stephen, a clerk of Thomas à Becket's, devoted to the urban scene in London during his and Becket's youth. He not only maps out the city's main features, such as roads, churches, and works of art and architecture, but he also illuminates the lives of the people, explores living conditions, and details the role of the church." (Publisher's note) Index.

"[The] author of one of the best popular histories of the Conquest and its effects, The Normans [BRD 1967], here presents a well written, beautifully illustrated hodgepodge which is neither history nor archaeology, although partaking of both. . . . There is far too much topography for the non-Londoner, and Baker takes us on far too many tomb-by-tomb crawls through musty crypts. The chapters on London's political history and its relations with the realm are sketchy and jejune, as is the study on the church in London. The strongest parts of the book are found in the chapters on social history. It is difficult to judge whether it is aimed at high school or college students, at the interested general reader, or at institutional purchases. Not recommended unless your library has nothing else on London in the Middle Ages."

Choice 8:130 Mr '71 190w

Reviewed by P. J. Fowler  
Encounter 37:73 O '71 80w

"Baker's contribution to the genre of local history is most enjoyable. . . . His method is the tried-and-true English local walk coupled with etymologies and wry glances at curious medieval survivals in the modern city. American readers will be annoyed by the very English assumption that everyone knows English place-names. The prose is vivid, the illustrations are well chosen and integrated within the text, and the author's political skepticism is amusing. For public libraries." D. K. Fry  
Library J 95:2911 S 15 '70 110w

**BALAGOON, KUWASI.** *Look for me in the whirlwind.* See *Look for me in the whirlwind*

**BALAKIAN, ANNA.** *André Breton; magus of surrealism.* 289p il \$10 Oxford

B or 92 Breton, André. Surrealism  
ISBN 0-19-501298-4 LC 78-83006

This is a "study of the life and work of . . . André Breton—poet, essayist, activist, [and of his part in] the surrealist movement of the 1920's." (Publisher's note) Bibliography. Index.

Reviewed by J. D. Gauthier  
America 125:327 O 23 '71 950w

"It should be stated at once that Professor Balakian is a totally committed admirer. . . . She seems to take all Breton's statements as if they were self-evidently true. At the risk of appearing to carp, I must disagree with this. It is now clear, and indeed long has been, that the cult of the irrational, the spontaneous, and the unconscious is no surer a guide to sound living or good art than more traditional rationality was. . . . And when Professor Balakian maintains that Breton prepared the way for a new humanism, I cannot see that he did anything more than reiterate a number of unproven convictions. . . . [Professor Balakian] quotes with approval lines such as, 'The air of the room is blue like drum-sticks.' . . . [To me the line] is a meaningless string of words and [Balakian's] gloss incomprehensible." J. G. Weightman

Book World p6 Ag 8 '71 950w

Choice 8:1024 O '71 210w

"Balakian's impressive integration of biography and critical analysis is erudite, lucid, and illuminating. . . . This volume, the first full study of the Surrealist innovator's life and work, should stand as definitive. Balakian's detailed analysis of the difficult and ambiguous poetry and prose is psychologically perceptive and convincing. The biographical treatment of this controversial figure is balanced and sympathetic. Purchase this excellent but quite specialized volume for larger libraries." Karen Horny

Library J 96:2507 Ag '71 100w

"[The author] has written an informative, intelligent and commendably readable study about the Pope of Surrealism himself—its uncompromising, often tyrannical director and most articulate spokesman, André Breton. Miss Balakian surveys both the life and the work, with a strong emphasis on the exposition of Breton's thought. Her point of view is almost unreservedly sympathetic, and while I would myself have been inclined to take a more critical perspective on both Breton's personality and his achievements, Miss Balakian's judicious book both documents her own admiration and gives us the evidence for a somewhat less sympathetic appraisal." Leo Bersani  
N Y Times Bk R p15 My 30 '71 1800w

"[This] is indeed a reliable guide to the life and works of the man [the author] calls 'Magus of Surrealism.' . . . For the purely biographical aspect of her work [she] has been able to draw on her own conversations with Breton, members of his family, and friends; she has also relied on the information he himself gave to André Parinaud during a series of interviews over the French radio in 1952. . . . [and] has provided us with an intellectual biography. . . . In the course of her analyses, Anna Balakian touches upon presences in Breton's mind that are familiar to students of Surrealism; for instance, in addition to Apollinaire and Vaché, we encounter Hegel, Lautréamont, and Freud as well as Eliphas Lévi and Charles Fourier."

L. S. Roudiez

Sat R 54:23 My 29 '71 1000w

**BALANDIER, GEORGES.** *Political anthropology; tr. from the French by A. M. Sheridan Smith.* 214p \$6.95 Pantheon bks.

321.1 Power (Social sciences). Society, Primitive  
ISBN 0-394-44115-X LC 69-20192

"This is a . . . summary of the current state of knowledge in political anthropology. After presenting a definition of politics that is applicable to non-Western societies, Balandier discusses the relationship between power and kinship, social stratification, and religion. He also deals with political developments in post-colonial societies and suggests directions for further inquiry." (Library J) Bibliography. Indexes of authors and of subjects.

"Originally published in France and England in 1967, but only now available in the U.S., this book adds little to existing surveys of the field. Although Balandier is one of the leading names in French anthropology, he makes no significant contribution, either to theory or to description, here. His treatment of current theoretical problems is conceptualistic and uncongenial to American social science. . . . It misses important books and articles, is largely limited to Africa, and contains errors. The seven-page bibliography is therefore not very useful, nor is the discussion of individual works, since no footnote references are given to chapter or page. The translation is occasionally awkward and ungrammatical."

Choice 8:296 Ap '71 120w

"This is a competent, fairly well written, textbookish summary. . . . Balandier affirms the importance of political anthropology as a speciality for anthropologists, but provides few original insights. His book will probably be of interest primarily to graduate students and those seeking a brief introduction to the subject." William Silverman

Library J 96:1630 My 1 '71 110w

"The book makes an excellent introduction to what is still a difficult and somewhat confused subject."

TLS p469 Ap 23 '71 190w

Va Q R 47:cxvii summer '71 120w

**BALANDIER, GEORGES.** *The sociology of black Africa; social dynamics in Central Africa; tr. by Douglas Garman.* 540p maps \$14 Praeger

301.2967 Fan (African people). Bakongo (African tribe)  
LC 72-100931

This is an "ethnographic study of the Fang of Gabon and the Kongo of Congo (Brazzaville) based on fieldwork between 1948 and 1951, first published in French in 1955 [as *Sociologie Actuelle de l'Afrique Noire*]." (Choice) This is the English translation of the second, 1963, edition. Bibliography. Index.

"The title is misleading, since the bulk of the the book is confined to [the Fang and the



**BALANDIER, GEORGES—Continued**

Bakongo peoples of West Equatorial Africa]. The theoretical framework, self-consciously self-important, stresses the dynamic aspects of the interrelationship between colonial and indigenous cultures. . . . The English edition has been superficially updated by the inclusion of references to many of the important writers on colonialism . . . but seems little changed in substance."

Choice 8:916 S '71 130w

"Balandier has been recognized as a leading sociologist in the study of Third World peoples since the original publication of this book. . . . Here he makes a major theoretical statement, setting forth the concept of the 'colonial situation' as a framework for the study of social change among colonized peoples. In the mid-1950's this was a major departure from the traditional 'culture contact' approach, and his ideas have been widely taken up. . . . Of particular interest here is his treatment of the messianic movements which have been widespread in [the] area. The translation . . . is a welcome event, and this book will be a useful addition to the Africana or sociology collections of many college libraries." R. K. Rasmussen

Library J 95:2503 J1 '70 190w

**BALDRIDGE, J. VICTOR.** Power and conflict in the university; research in the sociology of complex organizations. 238p \$7.95 Wiley

378.73 Colleges and universities  
ISBN 0-471-04574-8 LC 70-140548

"This book deals with decision making and policy formulation in the changing modern university. . . . [Its] basic argument . . . is that to understand the events on the modern campus the decision making activities must be seen as a political process, not as a simple bureaucratic mechanism. For this reason it is a study of university 'governance' rather than university 'management.'" (Pref) Index.

"This is a study not of 'the' university but a university—N.Y.U. Baldrige has provided an example of how the methods of contemporary sociology can be used to obscure the workings of an institution increasingly under criticism. The volume abounds with bar graphs, typologies, paradigms, and models—all of which simply go to show that he does not really understand what happens in the university. . . . [He] contributes virtually nothing to our understanding of underlying processes and trends. . . . Curiously, the basic political issues which have been at the center of the university crisis are virtually ignored in what purports to be a 'political' analysis."

Choice 8:710 J1 '71 210w

"[This] is a splendid example of how to turn an interesting short article into a long dull book. This is done by starting with some contemporary platitudes—the campus torn by dissent, burdened bureaucracies, internal forces on the move, new pressures building up. These are followed by the now standard—and as far as I can see wholly false—complaint that things are moving too fast for us to be able to understand them, which leads to the tacit claim that this book will, in fact, enable us to do so. Then comes a description of what, in detail, the book proposes to do, and this summary is repeated at intervals to be sure it is not forgotten. . . . I think that this book, if widely read, can only serve to obscure the true understanding of the university and its problems." Peter Caws

Teach Col Rec 73:121 S '71 1600w

**BALDRY, P. E.** The battle against heart disease; a physician traces the history of man's achievements in this field for the general reader; with a foreword by J. F. Goodwin. 189p il \$10 Cambridge

616.1 Heart—Diseases  
SBN 0-521-07490-8 LC 75-108098

"This book describes, in historical sequence, the progress in understanding the heart's action, the diagnosis of its disorders and their treatment from the time of Hippocrates to the present day." (Publisher's note) Index of persons. Subject index.

"This excellent monograph is dramatically misnamed. It is in fact an engrossingly written account of the development of man's understanding of the cardiovascular system. [It is] written for the interested layman. . . . Baldry

is a first-rate synthesizer. He understands the value of broad statements and has an excellent grasp of professional minutiae. . . . The work's major flaw is that it lacks a bibliography, but because of its important subject and the quality of its analysis, it deserves to be included within general library collections."

Choice 8:701 J1 '71 180w

"This is a modern, up-to-date description of the steps by which today's knowledge of heart disease came about. . . . It is probably too technical for all but the highly educated and too pedestrian in style for most general readers. The illustrations are very good and quite profuse. Recommended for college and university libraries, but probably not suitable for most public libraries." Estelle Brodman

Library J 96:1622 My 1 '71 80w

"[This is] a fascinating account. . . . [It] shows how few important new ideas have come into medicine and from what a small number of people. The curve of progress between Hippocrates in the fifth century B.C. and Harvey and Sydenham in the seventeenth century of our era is fairly flat. . . . Dr Baldry finishes his book with an illuminating account of the recent advances, all in this century, in cardiac surgery; he leaves his readers wondering what form the next advances will take."

TLS p923 J1 30 '71 380w

**BALDWIN, JAMES, jr.** auth. A rap on race. See Mead, M.

**BALDWIN, MALCOLM F., ed.** Law and the environment. See Law and the environment

**BALK, ALFRED.** The free list: property without taxes. 276p \$7.50 Russell Sage

336.2 Taxation—U.S.  
ISBN 0-87154-083-5 LC 78-129147

In his "discussion of property tax exemptions in the American public sector, . . . [Balk seeks to] demonstrate the growing magnitude of such exemptions and their implications for both taxpayer equity and state/local government fiscal capacity. . . . [He] does not advocate the elimination of all exemptions. . . . His opposition to such action is formed on the basis of 'political feasibility' and not on the 'theoretical' grounds of taxpayer equity. . . . [He recommends] that exempt property be required to make direct monetary payments for various governmental services which it receives." (Ann Am Acad)

"[Balk] provides a lucid, though at times overly dramatic, discussion. . . . The organization of the book is effective and the information contained in it is recent; the appendix is detailed and useful. Moreover, the policy chapter recognizes the need for vastly improved documentation of all existing exemptions—a necessary first step for rational policy concerning such exemptions." B. P. Herber

Ann Am Acad 397:192 S '71 430w

"Balk's article on church tax exemptions in the October 1967 Harper's resulted in an invitation from the Russell Sage Foundation to investigate the entire spectrum of tax-exempt real property. He found an ungodly mess. According to several informed estimates, one-third of the nation's real estate is not taxed (exact data are not available). . . . Exemptions for veterans, homesteaders, widows, the handicapped, and the aged have caused inequities in quite a few states, and attempts to lure industry with exemptions have had unintended results. Balk suggests seven reforms which ought to improve the situation. . . . He has used his skills as a journalist to write a good introduction to this subject for those seriously interested in our non-system of taxation; he also provides hitherto unpublished information which may be of some help to tax experts." David Cooley

Library J 96:1606 My 1 '71 170w

**BALLARD, MARTIN, ed.** New movements in the study and teaching of history. 234p \$6.95 Ind. univ. press

907 History—Study and teaching  
ISBN 253-34020-9 LC 77-126205

This book contains eighteen chapters by an equal number of historians and teachers. Some of the topics considered are Twentieth century history, by D. C. Watt; Black history,

by D. W. Hoover; The uses and abuses of examinations, by William Lamont and What sort of history should we teach? by G. R. Elton.

Choice 8:711 J1 '71 150w

"The fascinating aspect of this book is that no one adopts the view that history has any direct lessons to teach. It can expand the mind, stimulate the imagination, create sympathy for human beings, tease and stretch the intelligence; above all it may help us to understand that there have been societies totally different from our own. But no one, it seems, believes that there is a coherent vision of the past which ought to be taught to the young. Indeed, only Arnold Toynbee, in a short but perceptive piece, stresses that historians have played and can play a vital social role." J. H. Plumb

Encounter 36:75 Je '71 1050w

"This is a most delightful book that will appeal to teachers of history at all levels as well as to scholars generally and specialists in the field. The second section is particularly good. Peter Mathias' article on economic history and E. A. Wrigley's on population and the family are excellent. The reader will also find C. D. Darlington's 'History and Biology' most stimulating. Teachers of history will find the fourth section, 'The Teacher's Opportunities,' of particular interest. . . . The articles are not only informative, but also well-written, and they contain footnotes that will enable the reader to continue his reading in specific areas. This book could well be used as a text in any course on historical methodology." Judah Adelson

Library J 96:1260 Ap 1 '71 110w

BALLENTYNE, D. W. G. A dictionary of named effects and laws in chemistry, physics and mathematics [by] D. W. G. Ballentyne [and] D. R. Lovett. 335p \$9.50 Barnes & Noble  
500 Chemistry—Dictionaries. Physics—Dictionaries. Mathematics—Dictionaries  
SBN 412-09600-5

The entries deal with "laws, effects, theorems, processes in mathematics, chemistry and physics." (Choice)

"[Although this] edition incorporates 400 new items, the authors, perhaps justifiably so, have not sought to incorporate the latest effects, etc. Also there was little effort to include items from such fields as engineering, astronomy, geophysics and from more advanced subjects such as General Relativity and Quantum Field Theory. Very few experimental methods and instruments that are known by their inventors are included. On the other hand the text is accurate, succinct and clear. It can be understood by undergraduates and nonspecialists. Because of the above shortcomings and because of the lack of a bibliography and references (except for a handful of entries) this book is not strongly recommended. No index."

Choice 8:529 Je '71 140w

"[The] entries, arranged from Abbe's sine condition to Zintl's rule, pithily identify and define the matters the title of this work promises. The British authors seek to help a reader 'confronted by a mention of a relation or rule or law of someone or other who worked, maybe in quite another field.' This third edition of the book, useful on occasion, is also a whimsical pleasure. Nowadays we are somewhat wary of this kind of canned fame, but once it held a kind of magic; think of it, to have an effect bear one's name! And there are symbols, polynomials, numbers, syntheses, coefficients, indices, methods, series, models, tests, relations and diagrams awash with proper names. . . . There are 50-odd named units listed in an appendix." Philip Morrison

Sci Am 224:129 Ap '71 300w

BALLINGER, JERROLD, Jr. auth. The shattered silence. See Aldouby, Z.

BALLOTTI, GENO A., Jr. ed. The embattled university. See Graubard, S. R.

BALOW, TOM. Paraguay. See Carpenter, A.

BALSDON, DACRE. Oxford now and then. 267p il pl \$8.95 St Martins

378.425 Oxford. University  
LC 73-135035

The author, an Oxford don, describes "the university in the nineteenth century when life and education at Oxford began to take their modern shape. He discourses on Rhodes Scholars, and the reactions they have evoked from British Oxonians; on dons and their mannerisms; on Oxford in literature; on women in the university; and finally on Oxford today." (Publisher's note) Index.

Reviewed by E. M. Yoder

Book World p5 J1 11 '71 700w

"[Mr. Balsdon] contemplates Oxford's altered face with a quizzical smile on his own: humorous, observant, a little regretful. His book is a neatly contrived blend of straightforward fact and of fact lightly disguised as fiction. At times he speaks in his own person, remembering departed eccentrics, the play of wit, and stories that went the round of the common-rooms. At other times it is the elderly tutor Mr. Botteaux, humane and humorous and a fund of unfashionable wisdom, who becomes his mouthpiece. . . . The book, which could so easily have become a lament for a more leisured time, is a fair and balanced assessment, even though tinged with the inevitable nostalgia. It should be added that it is also, and often, very funny."

TLS p1472 D 11 '70 440w

BALSDON, JOHN PERCY VYVIAN DACRE.  
See Balsdon, D.

BALTAZAR, EULALIO R. God within process. 186p \$5.95 Paulist/Newman press  
230 Theology. Christianity  
LC 73-118701

The author seeks "to show how the theological and philosophical school which he favors can be used to counter numerous non-Christian eschatologies and to help make Christian thinking come alive in a scientific world." (Christian Century)

"In the light of an evolutionary theory he has drawn from a detailed study of Teilhard de Chardin, the author comes to grips with the problem of God and unbelief in the modern world. He claims that the 'Death-of-God' school came into existence because until recently Christians spoke of God as 'other worldly,' often a threat to man's humanity; one had to abandon the world to find God. But is not the God of revelation deeply involved (and can he not be found) in the evolutionary process of man's world? Faith in this God is a reasonable faith." E. S. Stanton

America 123:470 N 28 '70 100w

"[Baltazar's] processive thinking (not to be confused with Whiteheadian process theology) has produced in this book an original, insightful study. . . . Of special interest are his remarks about the shortcomings of linguistic analysis for handling the paradoxes of religious language. Also especially penetrating is the chapter on human freedom. Still the book requires Spartan attentiveness to read because the author is so chary of imaginative language." M. A. Fahey

America 124:352 Ap 3 '71 550w

"Readers familiar with 'process theology'—after the philosophical manner of Whitehead, Alexander and Hartshorne, or in the theological mode of Ogden, Cobb and Pittenger—will find few surprises in Baltazar's book. What sets it apart is its dependence on Teilhard de Chardin and its Roman Catholic authorship. . . . It would seem that process thought is alive and well and getting a whole new charter in Catholicism."

Christian Century 87:765 Je 17 '70 100w

BALTHASAR, HANS URS VON. The theology of Karl Barth; tr. by John Drury. 323p \$8.95 Holt

201.1 Barth, Karl  
SBN 03-068450-1 LC 69-10237

The author, a Swiss Catholic theologian, presents a Roman Catholic interpretation and critique of Barth's thought focusing on his Christocentric emphasis. The first edition of this book appeared in German in 1951. This volume was translated and abridged from the 1962



**BALTHASER, H. U. VON—Continued**

German edition entitled *Karl Barth: Darstellung und Deutung seiner Theologie*. There is "a short epilogue, and the notes and bibliography are unchanged except to indicate English translations." (Library J) Bibliography. Index.

"Since the German original appeared . . . our theological grammar and accents have shifted somewhat. . . . Thus, for this English version the translator has wisely decided upon an abridgement of the original work. . . and concentrated on Barth's compatibility with Catholic sensibilities. The 400 pages of text in the German edition have shrunk to some 300 in the English. . . . The abridgement is generally successful. . . . Barth is seen as describing the Church as holy insofar as it obeys, not insofar as it commands. It is infallible insofar as it listens to what God has told it; what it says cannot lay claim to divine authority. . . . But as an intelligent assessment, this work, which helped German Catholics appreciate Barth, will certainly serve us well." M. A. Fahey  
America 125:18 J110 '71 700w

"Von Balthasar traces the evolution of Barth's position from dialectical theology to Christocentrism, engaging him at each point in Roman Catholic-Protestant dialogue. His primary objection is Barth's denigration of philosophy. The translation is often lively, though the subject matter is for advanced religion and philosophy students. Since there are only minor additions to the first German edition of 1951, the debate, while friendly, is still pre-Vatican II. . . . For the complete Barth collection."

Choice 8:848 S '71 150w

"[This book has] become a classic and the basis of much ecumenical dialogue. The work is accurate, objective, and to the point; Part 2, on the development of Barth's thought, is particularly helpful. Barth himself found its understanding 'incomparably more powerful than that of most of the books which have clustered around me.' As a general introduction it is less satisfactory. . . . The style is heavy and technical. The average reader will be better served by T. H. L. Parker's short intellectual biography *Karl Barth* [BRD 1971]." D. W. Dayton  
Library J 96:645 F 15 '71 150w

**BAND-KUZMANY, KARIN R. M., comp.** *Glossary of the theatre*; 1115 entries in English, French, Italian, German. (Glossaria interpretum.—G15) 146p \$9.75 Elsevier pub. co.

792 Theater—Dictionaries. Drama—Dictionaries. Dictionaries, Polyglot  
SBN 444-40716-2

This is an international dictionary of specialized terms used in the theater and drama.

"[This dictionary] falls to a major extent. Offering near parallels in French, German, and Italian, it is not a glossary since it offers no explanations. Claiming 1,115 entries, the book could be useful; unfortunately, the vocabulary—after cross references and archaic terms are discounted—is very limited. Numerous of the most frequently used directional and technical terms are missing. . . . Careless proofing and/or printing makes this book even less attractive."

Choice 7:1489 Ja '71 210w

"Entries for this volume seem to have been selected at random, with many basic terms lacking. . . . Some of those included are unintelligible to theater veterans to whom the work was shown. Others require an intimate knowledge of the theater which few interpreters or translators could draw upon, while still others evade any useful translation. . . . In the absence of a comparable multilingual treatment of this topic, however, those concerned may very well wish to acquire this book." B. H. Smeaton

Library J 95:2786 S 1 '70 130w

**BANDINELLI, RANUCCIO BIANCHI.** See Bianchi Bandinelli, R.

**BANGS, CARL.** *Arminius; a study in the Dutch Reformation*. 382p il \$9.95 Abingdon  
284 Arminius, Jacobus  
ISBN 0-687-01744-0 LC 78-148078

This is a study of the "Dutch Reformed preacher and theological professor in the late sixteenth and early seventeenth centuries. His vigorous advocacy of a mild Reformed theology in the face of the advance of a strict Calvinism made him an influential public figure in his own time and the source of enduring theological movements in Holland, Britain,

and America in the centuries which followed. . . . [The author explores] Arminius' relationship to the entire political, economic, and religious life of Holland in the later period of the Reformation." (Publisher's note) Chronology. Bibliography. Index of persons; of places (and events); of subjects.

"The product of 30 years of research, this biography and historical study serves as a useful addition to the growing collection of studies of the lesser and later generations of Reformation figures. Bangs tries to flesh out the meagerly documented personal life of his subject by adding considerable background information about the Low Countries and Arminius' contemporaries, influences, and enemies. The result, written in a somewhat graceless style that bears more careful editing, is often confusing and disorganized. Necessary details of theological controversy, especially about predestination and church governance, abound. [This is] an essential addition to any collection to any college library's Reformation collection."

Choice 8:1032 O '71 120w

"Bangs's recounting of the history of Amsterdam forms a fascinating portion of the book. . . . With considerable attention given to the context of events, the book traces Arminius' ill-starred career as student, pastor and professor. . . . Though frequently heavy going, [it] is a thorough, scholarly, worthwhile contribution to the literature of the Reformation." C. L. Manschreck

Christian Century 88:1138 S 29 '71 480w

**BANKS, RONALD F.** *Maine becomes a state; the movement to separate Maine from Massachusetts, 1785-1820*; pub. for the Maine historical society. 425p il \$15 Wesleyan univ. press

974 Maine—History  
ISBN 0-8195-4028-5 LC 74-120262

This book records the history of the political maneuvering by which Maine became the twenty-third state in the Union. [using] the known documents, both published and unpublished—notably the papers of William King and John Holmes in the collection of the Maine Historical Society." (Publisher's note) Bibliography. Index.

Reviewed by R. E. Moody

Am Hist R 76:1592 D '71 500w

Choice 8:464 My '71 140w

"Banks has done an admirable job. From a backwoods debtors' and tenants' movement contemporaneous with Shays' Rebellion to the tragic necessity of the Missouri Compromise, he has chronicled what must be close to everything worth knowing about why Maine became a state. . . . While one might wish for more distinguished writing and greater interpretive daring, Banks does impress the reader with the thoroughness with which he has compiled and re-created the political details. . . . [However] the story could have been told equally well without some of the host of charts and tables that pepper the book—including some of the 158 pages of appendixes—but their presence, while contributing the grim flavor of pedantry, means that lovers of political statistics will be able to use the volume as a reference book." C. E. Clark

J Am Hist 58:151 Je '71 400w

"Banks has written a very detailed account of the political maneuvering involved, but he offers very little systematic or serious analysis of the economic and social conditions of the times. . . . For academic libraries." Jerome Nadelhaft

Library J 95:3774 N 1 '70 70w

"Thoroughly researched, judiciously synthesized, and clearly written, the book joins a growing collection of recent works in New England local and state history that is impressive for its scholarly excellence. As a work in Maine history, it represents one of the most significant additions to Maine bibliography in recent decades." B. F. Tolles

New Eng Q 44:344 Je '71 850w

**BANNAN, ALFRED J., comp.** *Documentary history of Eastern Europe* [comp. by Alfred J. Bannan and Achilles Edelenyi]. 392p \$7.50 Twayne

947 Europe, Eastern—History—Sources  
LC 77-99533

This "collection of documents on East European history in English [consists of] 88 selections, each with its . . . introduction.



[They span the] period from pre-1000 to 1968. They touch upon all of the nations and supra-national structures of East Central Europe and the Balkans." (Choice)

"[These documents] sample all aspects of history, though with special emphasis on political history. Most of them are reprints of previous English versions; some have been skillfully translated by the editors for the first time from Latin, German, or Hungarian. There is no noticeable bias in the selection or treatment of the material. The book is designed primarily to help fill the great need for good undergraduate textbooks in this field, but it should be of some use to graduate students and even mature scholars as well. Its defects stem from the difficult nature of the task. One simply cannot do justice to so vast a time-span and so varied an area in 400 pages."

Choice 8:278 Ap '71 260w

"The editors in their preface fail to provide an outline of the scope of East European history, their criteria for selecting relevant materials, or their definition of a 'historical document.' . . . There is no statement as to how many East European nations are represented, how many are excluded, and why. Emphasis is placed on Hungarian history, represented by over 20 documents, as compared to a limited selection of documents (less than ten for each) pertaining to Bulgarian, Croatian, Czech, Russian, Polish, Serbian, Roumanian and Slovak histories. Also, one may wonder why the histories of Lithuania, Ukraine, Slovenia, and Byelorussia are excluded. The translations of the documents are satisfactory. However, . . . the book's pretentious title is not justified by its content." L. R. Wynar

Library J 96:1609 My 1 '71 220w

BANNOCK, GRAHAM. The Juggernauts; the age of the big corporations. 363p il \$8.50  
Bobbs

338.7 Corporations. Monopolies  
LC 77-126300

"In the interest of human freedom and development, as well as economic efficiency, the author argues that we should work 'towards making business units smaller and more specialized instead of larger and more diversified.' He states that 'consumer choice diminishes and innovation tends to dry up as the mature [the Juggernaut] corporation takes over. If present tendencies continue, then the mature corporation will before very long dominate virtually all parts of economic activity which are not the province of the state.'" (Library J)

"Notwithstanding the mythology propagated by journalists, business schools and management theorists among others, [Bannock] believes that giant corporations are not run by far-seeing analytical geniuses acting on detailed and fully processed information. The information is too voluminous and too complex. Most of it is ignored. The juggernauts are too big to be managed at all in any purposeful way. . . . [The author] has overstated his case, as well as slightly over-writing his subject matter."

Economist 238:56 Mr 13 '71 650w

"Recommended for all collections concerned with current social and economic issues." R. L. Waters

Library J 96:954 Mr 15 '71 110w

Reviewed by M. J. Ulmer  
New Repub 165:23 S 18 '71 900w

"Anyone who has lived through a big merger (as Graham Bannock has) or has observed the recent merger boom at close quarters (as I have) will know that there is nothing inevitable, or inevitably good, about the steady (and until very recently, rapidly rising) flood of mergers, acquisitions and take-overs. Indeed Bannock brings together, in this amusing and scathing book, the results of the growing literature on industrial concentration and mergers, the economic, sociological and political theory of large-scale business, and his own industrial experience, to make 'an economic case against the giant corporations for the ordinary reader before it is too late.' It would be unfair to suggest that Bannock is simply the poor man's Galbraith—unfair to Galbraith, who writes better even if longer; unfair to Bannock, who goes beyond Galbraith's views of the 'technostructure' as a well-trained, well-behaved, well-meaning and well-paid scientific and managerial bureaucracy." Roger Ople

New Statesman 81:348 Mr 12 '71 850w  
N Y Times Bk R p28 Jl 11 '71 110w

"[The author] has a 'hate' against big firms, especially those internationally owned like 'Shell, I.B.M., Standard Oil and General Motors'. . . . Mr. Bannock's experiences with big firms and big government bureaux seems to have sapped his sense of proportion and of 'real' causes. And that is a pity, for he writes interestingly and well. His book is unfortunately symptomatic of so many diatribes against some One Bad Cause, some easily identifiable Evil Thing, in our varying economic systems. What's worldwide can't be side-stepped. It can only be improved. Mr. Bannock devotes too little space to telling us how."

TLS p505 Ap 30 '71 450w

BANVILLE, JOHN. Nightspawn. 223p \$5.95  
Norton

SBN 393-08646-1 LC 70-152653

This novel is set in Greece. Ben White "is enmeshed in a plot involving assassination [and] revolution. . . . Ben is paralyzed and doomed from the beginning of the novel: 'My life was fitful, disturbed by savage dreams,' and his deterioration is the stuff nightmares are made of. Throughout, the situation is seemingly out of his hands, and he is but, literally, the Night's pawn—and spawned by the night. [Among the] characters: a German political journalist, his hunchbacked companion, the sadistic Julian Kyd (father/husband of Helena) and Yachinth, Helena's fey (enchanted) brother." (Publisher's note)

"[This book] is filled with enigmatic characters who do mysterious things. . . . All sorts of things emerge: homosexuality, despair, incest, sadism, [and] murder. . . . There is sex, violence, ambivalence, mystery, but very little story. . . . 'Nightspawn' withal is a novel you should pick up and once picked up will definitely finish. But you do feel cheated. . . . I hope [the author] comes to realize that readers . . . don't like to be cheated out of a story for the sake of mood, silence, puzzles, or as he puts it 'bleak rage.'" H. T. Anderson  
Best Sell 31:296 O 1 '71 600w

Reviewed by Henri Veit  
Library J 96:3634 N 1 '71 110w

Reviewed by Campbell Black  
New Statesman 81:217 F 12 '71 290w

"Nightspawn: night spawn: night's pawn: knight's pawn: an enigmatic title for an enigmatic novel. . . . Banville is a young Irishman who compensates for his decidedly bleak view of his fellow-men with a rich, even lavish, use of language. Puns, anagrams, and palindromes are used, and the author's references range from Shakespeare and T. S. Eliot to Kurt Weill and the rules of chess. . . . [This] is very much a young writer's book. It is full of tricks and literary sleight of hand, which often seem to be little more than ends in themselves. Still, for readers who enjoy fireworks displays, here is a dandy exhibition." D. W. McCullough  
Sat R 54:39 O 9 '71 280w

"The story turns on two principal themes. The first is the Colonels' coup in Greece, the second a shaky love-affair. . . . The novel is more, of course, than a classy thriller. . . . [It is peopled] with a band of refined grotesques, whose effect is to provide the reader with the sinking feeling that the warped bodies of this company are to be reflected by compensatorily subtle, though still warped, intellects. All true, unfortunately. . . . It would be wrong to suggest that the book has no intimations of depth and seriousness: it has, and there are times when . . . the author seems about to develop some complexity which has its origin in real, difficult human situations. These moments are few, though, and very short-lived."

TLS p402 Ap 2 '71 550w

BAR-ZOHAR, MICHEL. Embassies in crisis: diplomats and demagogues behind the Six-Day War: tr. from the French by Monroe Stearns. 279p \$8.95 Prentice-Hall.

956 Israel-Arab War, 1967-  
ISBN 0-13-274506-2 LC 71-102278

An "account of diplomatic history from May 12 to June 10, 1967 by an Israeli correspondent." (Library J)

"This is a masterful presentation of the behind-the-scenes lies and manipulations of world



**BAR-ZOHAR, MICHEL—Continued**

politics that almost brought on World War III. . . . [The author] was a sergeant in the Israeli Army during this Six-Day War, but he presents the true story with only a very slight tinge of bias. . . . Bar-Zohar has created a personal history . . . by intertwining the lives of several persons who took a very active part; a housewife, a young flyer, an Army captain and, of course, the Prime minister of Israel and the Minister of Defense. These happenings were gathered from personal interviews and many classified documents of England, France, and the United States. . . . [The book] is a bitter and true indictment of world politics." J. B. Cullen

Best Sell 30:374 D 1 '70 650w

"[This account] is hawkishly pro-Israel. It condemns Western inaction and Eshkol's indecisiveness, but is not as bitter toward Nasser as many books are. It treats the Israeli side in greatest detail, but nevertheless the research—including interviews at high levels of the Israeli and Western governments—and the selection of facts often seem fair; indeed from this data one can readily draw conclusions radically different from the author's. This is not a good, let alone definitive, work; but its new material makes it necessary for special collections." D. W. Littlefield

Library J 95:2468 J1 '70 130w

**BARAKA, IMAMU AMIRI.** In our terribleness (some elements and meaning in black style) [by] Imamu Amiri Baraka (LeRoi Jones) and Fundi (Billy Abernathy). unpag. \$7.95 Bobbs

811.08 Negro poetry  
LC 76-81290

This is "a poetic-photographic essay that both recreates and defines black life for the black reader. . . . Its title is derived from black slang, in which, reversing the white standard, 'bad' and 'terrible' are synonymous with 'good' and 'superb.'" (N Y Times Bk R)

"[This] new book rehashes the same points in overly familiar lines: 'a nigger is killer and builder struts frantic for love/nigger is a frantic love man,' etc. Occasionally the rage comes through in jarring phrases. . . . but such passages are exceptions. Apparently the poetry is meant to inspire the black community to new heights of pride; but the price suggests that the audience will consist of affluent blacks and white liberals, who will probably be buying the fancy design and Billy Abernathy's photographs rather than the poems themselves. The layout, however, is unattractive in a way that reminds one of a bad high school yearbook, and black has never looked less beautiful than in Abernathy's drab camerawork." J. A. Avant

Library J 96:642 F 15 '71 180w

"The intracultural elements that make up the black life style that 'terrible' symbolizes are incorporated in this book. Fundi uses images and Baraka uses language that blacks understand. The photographs (taken primarily in the street) are of blacks caught in natural gestures. . . . The language is rich, but never inflated or esoteric; it abounds with verbal images that only blacks are likely to interpret effectively. Beyond what might be considered a self-indulgent glorification of cultural attributes that blacks are already familiar with and that the nonblack reader would consider insignificant, Baraka's intent is revelatory. His 'long image story in motion, paper-motion' is an exhortation for the spiritual unification of blacks. . . . [This] is perhaps Amiri Baraka's greatest book. . . . It is both an expression and evocation of the rudiments of blackness, which whites may find somewhat perplexing." Ron Welburn

N Y Times Bk R p10 F 14 '71 700w

"Jones is the most idiosyncratic stylist of the [newer black writers], the writer with the most original and individual rhythms. . . . No one since Whitman has so spread himself and indulged himself, loafing and inviting his own soul! He is probably not so much the Lenin of Black Nationalism as its Ralph Waldo Emerson. He has to be read, but he writes in patches, like a genius in a trance." Alfred Kazin

Sat R 54:33 O 2 '71 230w

**BARAKA, IMAMU AMIRI.** Raise, race, rays, raze; essays since 1965 [by] Imamu Amiri Baraka (LeRoi Jones). 163p \$5.95 Random house

301.451 Negroes. U.S.—Race relations  
ISBN 0-394-46222-X LC 70-140714

Some of these essays first appeared in such publications as Onyx, Black World, and the New York Times.

"Apparently the purpose of this book is to show LeRoi Jones in his new role as prophet first class under his new name, Imamu Amiri Baraka. The apparent raising of his status from rebel first class to that of the newer, more exalted, charismatic leader-prophet never quite comes off because his style comes too close to being plain jargon. Instead of getting a serious re-thinking of the new tenets of the black movement, we get, instead, only a rehash of earlier statements and of the rationale behind the movement; there is very little systematic thinking about the future, or new philosophical directions, or anything else new, except, possibly, a few probings into the spiritual needs of the movement for the future." Brother Benedict Wengler

Best Sell 31:196 Ag 1 '71 270w

"Jones expounds a cultural black nationalism and, since he consciously attempts to reproduce black speech patterns, his book is as much a document of that movement as a description of it. . . . In style and orientation, his book should have wide appeal within the black community. His moving description of his experiences in the Newark riots contributes to the rapidly accumulating evidence on the racist nature of American society and makes more understandable the frequent shrillness of the commentary on whites. However, I still find Jones's overt anti-Semitism completely objectionable. I cannot understand why an idea which has proven utterly bankrupt should now again be widely disseminated. Librarians who order [this] book should know exactly what they are buying." E. K. Welsch

Library J 96:1998 Je 1 '71 120w

"Jones dreamily fuses poetry with prose, politics with religion, symbolism with invective. This is Western bourgeois elitist writing at its most luxurious and fanciful. . . . These incantations resemble the lonely dithyrambs of Nietzsche's Zarathustra more than they reflect the everyday life of the black people in Newark. . . . Yet, despite the dreamy, mystic, self-communing quality of Baraka's prose, it is obvious that he addresses 'his' people from on high, in the classic stance of the prophet and deliverer; he seeks to move them, to awaken them to a prouder awareness of themselves. It is all pep talk—in the scriptural sense a lifting of the spirit for those who are black, black, black. If you are outside, you may find it just a bit precious." Alfred Kazin

Sat R 54:33 O 2 '71 230w

**BARAN, PAUL A.** The longer view; essays toward a critique of political economy; ed. and with an introd. by John O'Neill; pref. by Paul M. Sweezy. 444p \$8.50 Monthly review

330 Economics  
SBN 85345-113-3 LC 75-81795

"Baran, late Stanford professor, was a leading Marxist economist and . . . social scientist. One of his former students has here collected and edited some 20 articles and speeches on a . . . variety of topics from the 1950's and 1960's (Baran died in 1964). The pieces are arranged under five headings: 'On Marxism,' 'On Planning,' 'On Monopoly Capitalism,' 'On the Political Economy of Growth,' and 'On Socialism.'" (Library J) Index.

Reviewed by R. B. Du Boff

Ann Am Acad 394:190 Mr '71 750w

"[This volume] contains some brilliant examples of Marxian analysis at its best—a flexible, imaginative, sometimes eclectic, yet generally dependable guide to the history of man's struggle to build a more humane social order. . . . The book's now famous precursor article, 'On the Political Economy of Backwardness,' [is] a remarkable piece of work for the sterile and repressive climate of the American social sciences in 1952. . . . But this essay is only one of 21 in [this work]. Most of them make for thoughtful, sip-at-a-time reading that, if anything, gets better with age. Readers, especially unsympathetic ones will not fail to find rhetoric in Baran. He, like some other Marxists was not above such lapses. Several of his arguments are too rigid, excessively



lined with one-way streets. His economic reasoning is at times obscure." R. B. DuBoff  
Commonweal 93:379 Ja 15 '71 600w

"Baran's remarks are largely critiques based on contemporary history of specific countries or regions. Though his presentations seem convincing at first, on further examination the omission of certain important factors often detracts from their value. Nonetheless, the book might be helpful to readers interested in the Marxist approach to present-day problems. Recommended for large academic and public libraries." H. H. Bernt  
Library J 95:4253 D 15 '70 150w

"In addition to offering brief formulations of Baran's views on the decline of capitalism and the rise of socialism(s) in this epoch, [this book] includes his writings on philosophy and method. The Longer View may thus serve as an introduction to [his] thought or as a summation of his views. . . . Illuminating some aspects of the historical present, he . . . concealed others. If Baran overestimated the rate of economic and social development in the Socialist countries—advanced and underdeveloped alike—he also failed to write convincingly about politics and social change in the West, especially in America. . . . Avoiding radical fads and fashions, resisting political intimidation, Baran took his role as a Marxist intellectual seriously. And he performed it well." Peter Clecak  
Nation 212:245 F 22 '71 7000w

BARBARY, JAMES. The Crimean War. 183p 1l \$5.95 Hawthorn bks.

947 Crimean War, 1853-1856—Juvenile literature  
LC 71-122242

In his account the author seeks to "illustrate the bureaucratic inefficiency which cost thousands of lives, the inexplicable diplomatic blundering, and the suicidal vanity of incompetent field commanders, incorporating eyewitness accounts from sources as diverse as a British infantryman and Leo Tolstoy. [Annotated bibliography. Index.] Grade seven and up." (Library J)

Best Sell 30:450 Ja 15 '71 50w

"The disastrous Crimean adventure of 1854-56 was possibly the worst military fiasco of British history, and this terse, well-researched account shows why. . . . It is all told with great immediacy; military buffs will be especially pleased by the factual detail, and others by the implicit condemnation of the bizarre machinations of war. A highly readable addition to both school and public libraries." Rosemary Neiswender  
Library J 96:1122 Mr 15 '71 80w

BARBER, BENJAMIN R. Superman and common men; freedom, anarchy, and the revolution. 125p \$5 Praeger

320.5 Individualism, Liberty, Anarchism and anarchists. Radicals and radicalism  
LC 72-143241

"The four interrelated essays which make up this volume are concerned with several problems in political philosophy. . . . [The author] sets forth his position: 'that anarchism impedes significant social change, that man can be forced to be free, that tolerance ought not always to be tolerated, [and] that revolution can only be the work of common men who speak for the majority.' In arriving at these controversial conclusions he has probed the thought of many philosophers . . . of the past and present." (Library J)

"[This] book is a pleasure to read. It consists of independent but consistent essays on anarchism, liberty, tolerance, and revolution. . . . Whether or not the reader requires persuasion on these matters, he will enjoy Barber's very nice style and always interesting comments on the history and current literature of his subjects. The piece on anarchism considers the question, 'Why has anarchism been a movement of poets rather than first-order philosophers?' . . . 'The Christ motif' in anarchist thought [is mentioned]. . . . The longest chapter, 'Forced to Be Free: An Illiberal Defense of Liberty' is an interesting argument. Barber proposes a triadic model for analyzing liberty. There must be an agent, a subject, and an object. He criticizes most of the major authors from Hobbes to Sir Isaiah Berlin for their use of what he calls 'the abstract physical-mechanistic model.'" Sidney Axinn  
Ann Am Acad 398:187 N '71 550w

"Four critical essays on anarchism, mindless radicalism, softhearted liberalism by a playwright who styles for himself his own kind of liberalism. Sensible, craftsmanly—at times eccentric."

Christian Century 88:570 My 5 '71 20w

"Barber, a disciplined writer . . . is aware that his positions are contrary to the ideas of many 'liberals' and radicals of our times. But Barber's primary purpose is to provoke debate and induce reexamination of cherished political premises and beliefs. He succeeds admirably. This is truly an intellectually exciting work." Hyman Kublin  
Library J 96:1374 Ap 15 '71 130w

BARBER, RED. The broadcasters. 271p \$6.95 Dial press

B or 92 Radio broadcasting. Reporters and reporting  
LC 76-131172

"Beginning with his initial broadcasting experience in college working for radio station WRUF at the University of Florida, Barber relates the story of his career and his numerous contacts with colleagues and sports personalities over a 40-year span. . . . [He] treats the early network pioneers of radio sports broadcasting, and . . . comments on broadcasting in the present." (Library J)

Reviewed by Al Phillips

Best Sell 30:454 F 1 '71 550w

"Although the title suggests that this book gives accounts of many broadcasters, the work is essentially autobiographical. . . . [The author] admits he was inspired by Graham McNamee, whom he considers the greatest sports announcer ever. He tells of the dramatic impact McNamee had in the field and covers some of McNamee's contemporaries—Ted Husing, Bill Munday, Bill Stern, Bill Slater, and Harry Wismer. . . . While stressing the six basic essentials of reporting (what, why, when, how, where, and who), Barber adds six of his own: preparation, evaluation, concentration, curiosity, impartiality, and imperturbability. He recounts his overcoming of a physical disability in an inimitable, sincere, earthy, homespun style. Essential for all students of journalism and recommended generally." S. J. Riccardi  
Library J 96:70 Ja 1 '71 240w

"Red Barber was the best of the radio sportscasters—still is, for those who can pick up his Miami broadcasts—and when the New York Yankees callously fired him in 1966 it marked the end not merely of a job but of an age. The Broadcasters is Barber's unabashedly sentimental attempt to recapture the glories of that age, but unfortunately it leaves one feeling that Barber is better heard than read. . . . [His] attempt to capture the drama of radio collapses into . . . a . . . prose . . . riddled . . . with . . . dots. His organization is shoddy. . . . He would have benefited, as he did in his splendid autobiography Rhubarb in the Catbird Seat [BRD 1968] from the presence of a collaborator and dot-eliminator. But Barber's stylistic lapses are best passed over lightly. He was the most honest reporter in his profession . . . and when he was at his best he made listening to sports a great deal of fun." Jonathan Yardley  
New Repub 164:33 F 6 '71 750w

Reviewed by S. W. Little

Sat R 54:64 Je 12 '71 220w

BARBER, RICHARD. The knight & chivalry. 383p pl col pl maps \$12.50 Scribner

940.1 Knights and knighthood. Chivalry. Civilization, Medieval  
LC 71-85253

This book concerns the origin, influence and decline of knighthood. Part one: The feudal warrior; part two: Chivalry and literature; part three: Chivalry in action; part four: Chivalry and religion; part five: Chivalry and the state. Chapter bibliographies. Index.

"The medieval period has many fascinating aspects. . . . [This book] gives us a detailed description of that society. The student of these chivalrous times will delight in the chapters devoted to chivalry and literature; the athletically inclined will compare our modern football heroes with the knight in his tournaments; those interested in the religious aspects of knighthood will find the knight loyal to his Church. . . . The reader will [also] find knights



**BARBER, RICHARD—Continued**

of all nationalities described, the Teutonic knights and the Spanish variety. . . . [This] beautifully printed book . . . should be in every library for reference as well as for leisurely enjoyment. . . . There are abundant illustrations of the chivalrous knight as he lived in England, France and Germany. . . . The bibliography is quite adequate for a work that successfully bridges the gap between the popular approach to an historical era and the scholarly account." V. J. Colimore

Best Sell 30:418 Ja 1 '71 320w

"'O what can ail thee, knight-at-arms, alone and palely loitering?' The answer, according to Barber, is sadly unromantic: The knight was not very good at his job, and somewhat ashamed of the fact. A knight's job was to win battles, but battles, increasingly, were siege operations. . . . That was one ailment. The second . . . [was] a set of chivalrous ideals even more cumbersome than his 100-pound armor. . . . The knightly ideal, always a bit of a strain, had by the sixteenth century become altogether too much. Barber has written a useful, well-documented book about what knights actually did and what writers liked to think they did. I particularly admired his handling of German writers." Vincent Cronin

Book World p3 D 27 '70 650w

"Using hundreds of stories drawn from both literature and historical documents, [the author] shows how chivalry influenced and was influenced by such things as epics, tournaments, wars, military orders, and politics. Although this well-written synthesis is aimed at the layman, because of the vast number of people, events, and foreign words mentioned in it most readers in the U.S. unfortunately will find it rough going." K. G. Madison

Library J 96:190 Ja 15 '71 120w

Reviewed by Edward Lucie-Smith

New Statesman 81:154 Ja 29 '71 250w

"With learning, skepticism, and wit, Mr. Barber . . . tells how, century by century, Christianity and heresy and technology transformed a barbarian war party into a social élite whose military skills became less important than its genealogy and elegance. He describes the gradual evolution of the tournament, for instance, from a sport for professionals into a pageant for gentlemen amateurs. . . . And [his] down-to-earth accounts of businesslike medieval battles, which have been described by romancing chroniclers as huge heroic concourses, are truly illuminating."

New Yorker 46:64 D 26 '70 120w

TLS p440 Ap 16 '71 1150w

**BARBER, WALTER LANIER.** See Barber, R.

**BARBIZET, JACQUES.** Human memory and its pathology; tr. by D. K. Jardine. 198p \$5 Freeman

616.85 Memory

ISBN 0-7167-0929-5 LC 76-116370

The author, a "neuropsychiatrist, describes the various types of amnesia encountered by the clinician and speculates about the nature and functioning of human memory. . . . [He] describes organic amnesias (those induced by lesions in neural structures, whether permanent or reversible) and affective amnesias (those associated with the organization of the memory content of subjects whose cerebral structures are intact). Throughout the book the author cites case histories for each type of amnesia and, where appropriate, makes comparisons of clinical and anatomical evidence. In a concluding section, Professor Barbizet remarks briefly on the treatment of memory disorders." (Publisher's note) Translation of *Pathologie de la mémoire*. Glossary. Bibliography.

"[This is written] by an experienced and thoughtful clinician in the field of memory disorders, and the text reflects this. In particular, the book should prove valuable to those concerned with the clinical aspects of memory disorders, and of somewhat lesser interest to students and workers concerned with normal memory function. The major impact will probably be with more advanced students, as it is not a text, and is not designed to meet any particular course requirements. . . . This book should be helpful to workers interested in memory and its pathologies."

Choice 8:613 Je '71 190w

"[It is] valid and valuable that Barbizet has addressed himself to the contents as well as the mechanisms of memory, since by far the majority of research interest has favored the study of memory mechanisms; this monograph may help to right the balance. . . . [Barbizet's] clinical descriptions of syndromes that may occur with a variety of lesions of the brain are always complete and clear. Yet it is not always evident precisely which memory mechanisms have been impaired to produce a particular clinical picture. . . . Overall, the [author presents] . . . many keen clinical observations . . . as well as a number of sharp insights into the functioning of memory gained from closely examining patients with derangements of memory." D. A. Drachman

Science 172:684 My 14 '71 1000w

**BARBOUR, IAN G.** Science & secularity: the ethics of technology. 151p \$4.95 Harper

174 Technology—Philosophy. Ethics

LC 77-109886

"The stated subject of the book is the challenge of science to religion today. Three challenges arise from general aspects of science: science as a way of knowing, as a way of looking at nature, and as a way of controlling the world (technology). Two other challenges come from specific fields, biochemistry and cybernetics." (Library J)

"Written by a recognized scholar, equally at home in the fields of science and religion, this is a book which should be required reading for every college and high school student of the present day, for it has to do with knowledge and survival yoked by the desperate need for individual and corporate decision and action. . . . In man's increasingly perilous 'struggle for survival' it is as relevant as Rachel Carson's *Silent Spring* [BRD 1963]. The volume is carefully documented, and its six chapters are well balanced, clearly outlined, cogently written, and brilliantly coordinated. Seeking to underline its most important statements, one finds oneself underlining practically the entire text."

Choice 8:88 Mr '71 170w

"The author relies on Whiteheadian process theology and 'the biblical view'; he tries to defend theism from science and from death-of-God theology. His argument from models is not convincing, but his criticism of existentialism is astute. Some portions of the Bible contradict the views he claims are biblical. Finally, he urges the prompt redirection of technology to safeguard human welfare. Suitable for public, college, and seminary libraries." H. M. Teeple

Library J 95:2807 S 1 '70 80w

**BARD, PATTI, jt. auth.** The little white book on race. See Culbertson, J.

**BARING, MAURICE.** Maurice Baring restored: selections from his work, chosen and ed. with an introductory essay and commentaries by Paul Horgan. 443p \$15 Farrar, Straus

828

ISBN 0-374-20448-9 LC 75-113778

This book includes a "short novel, 'The Lonely Lady of Dulwich,' several . . . wartime episodes . . . poems . . . childhood memories, historical fantasies, cultural essays, pieces about Russia, epigrams, [and] a parody of Baring by Max Beerbohm." (N Y Times Bk R) List of principal books by Maurice Baring.

"Horgan has written a fairly long (fifty-two pages) introduction to this book and he has done much to make Baring come alive. . . . Then, aside from biography or autobiography . . . [he] has here a generous selection from Baring's more objective works. . . . This work is a tribute to Maurice Baring and a good anthology of his works; it can be used as an introduction to a finely educated mind or just as a book for browsing." W. B. Hill

Best Sell 30:389 D 15 '70 370w

Choice 8:828 S '71 150w

"[These] selections show Baring as a sensitive, delightful, sometimes brilliant writer who captured the spirit of a world in which everyone was terribly wealthy and so terribly afraid to reveal sincerity and conviction overtly. At its best his work is like that of Galsworthy—dead right in its insights and in its portrayal of people of this class. But as with much of Galsworthy's work, one is struck by the lack



of relevancy, the artificiality of the underlying concepts by which Baring's people lived. There is about them an air of Wildean comedy. Ultimately what Baring provides is a sociological rather than a literary reward for the patient reader. An afternoon spent leafing through his work evokes a compelling sense of what it was like to live on one end of the spectrum in late Victorian and Edwardian society." E. J. Cutler

Library J 96:479 F 1 '71 260w

"Regrettably much in the volume is tedious and antiquated, drifting superficially over the sweet life of people justly forgotten. As is shown in [Baring's] childhood memories, the idiosyncrasies of the wealthy of that period rarely need retelling. Baring was not a book or theater critic of note, except perhaps in his study of Russian literature. [His] poems are soft and out-of-date; his historical daydreams cloying. Mr. Horgan's introduction is rapidly sympathetic." P. R.

N Y Times Bk R p12 Ja 10 '71 240w

Reviewed by Edmund Wilson

New Yorker 47:128 S 18 '71 4500w

"It does no good to overstate. Maurice Baring Restored could imply he was an Old Master. He was not. . . . If 'Restored' meant reinstatement, then the question would arise whether there was a world of readers for Baring to be reinstated in. He was always caviare to the general. . . . Nor can Mr. Horgan's hope of 'a general restoration of Maurice Baring as a contributor to the continuing stream of literature in English' be endorsed. He contributed nothing significant to that stream. None of this invalidates Mr. Horgan's labour of love. It would be a loss to the sum of enjoyment if everything Maurice Baring wrote were totally forgotten. Both the man himself and the best of his writings . . . are worth saving from oblivion. [This] compilation offers much pleasure."

TLS p1130 O 2 '70 1000w

BARJAVEL, RENÉ. The ice people; tr. from the French by Charles Lam Markmann, 205p \$5.95 Morrow

LC 78-135150

"A scientific team in the near future discovers the ruins of a 900,000-year-old city beneath the Antarctic ice, in which the bodies of a young man and woman are preserved. The woman is revived first, and tells of her tragic last days with her lover in a beautiful civilization whose people wept for peace as their politicians plunged toward apocalyptic war. Meanwhile, the scientists race to decipher the technology of the ancient machines in order to give their benefits to mankind before an imminent modern war destroys the world again." (Library J) First published in French under the title *La nuit de temps*.

Reviewed by M. B. Quinn

America 124:390 Ap 10 '71 280w

Reviewed by C. P. Collier

Best Sell 30:524 Mr 1 '71 450w

"One of René Barjavel's numerous science fiction novels, this is [a] compelling story. . . . The novel has a serious cautionary purpose, often amusingly presented through conflicts among the specialists and governments conducting the expedition and reaction of the world's citizens to the live television coverage. But [it] is also marred by the 'tragic' treatment of the love story. The translation is very good, but more than 40 passages, some several pages long, and two diagrams have unaccountably been cut, thus robbing this edition of some of the French original's clarity, continuity, and psychological insights."

Choice 8:1181 N '71 180w

Reviewed by Frederick Patten

Library J 96:979 Mr 15 '71 90w

"Written in a lush romantic style (and even a trifle purple prose-ish at times), this nevertheless reads quickly and will have appeal for many YA's. . . . This is old-fashioned, romantic science-fiction." Terri Hirt

Library J 96:1138 Mr 15 '71 110w [YA]

"A million-year-old crime passionel. . . . is what M. Barjavel uncovers in this very French bit of science fiction. Some of the obligatory sci-fiction requirements are here all right: a civilization higher than our own; a catalogue of gimmicks more wondrous than anything in the Hammacher Schlemmer catalogue; apocalyptic fantasies that make reel the mind. But . . . [soon] the climate alters into a love story that can warm the heart as well as chill

the blood. I can well understand why [this] was a number-one best seller in France. Who doesn't like to see love pitted against laboratory science?" Martin Levin

N Y Times Bk R p32 Mr 7 '71 150w

Reviewed by Zena Sutherland

Sat R 54:27 Je 19 '71 120w [YA]

BARKER, A. J. The war against Russia, 1854-1856 [Eng title: The vainglorious war]. 348p \$7.95 Holt

947.07 Crimean War, 1853-1856. Europe—Politics—19th century

LC 79-102438

In this account of the Crimean War, the author "conducts his reader . . . through every military aspect of the campaign, with particular reference to the principal set-pieces—the Alma, . . . Balaclava; Inkerman; [and the] final reduction of Sebastopol." (TLS) Bibliography.

"[Barker] has written a full, analytical study of the war. This is a sensible book. Unlike many others on the Crimean war, it was well worth publishing."

Economist 237:xli N 21 '70 140w

"Barker's latest work, typical of his informative and scholarly books on military history, is colorful, carefully researched, and written in a crisp, incisive fashion. Unfortunately, the author seems unfamiliar with the problems of the British army medical department, overstates the influence of Nightingale on the era, and draws virtually nothing novel from the vast amount of still untapped documentary material on the war. Nevertheless . . . this volume, whose value is amplified by maps, prints, and fascinating appendixes, is a thoughtful summary of the conflict." R. L. Blanco

Library J 95:4256 D 15 '70 160w

(Correction: 96:70 Ja 1 '71)

"[The author] has a keen understanding of strategies and personalities. His account of the ill-starred charge of the Light Brigade is a model of clarity, and he gives us the reasons why in good measure."

N Y Times Bk R p16 Mr 7 '71 50w

New Yorker 47:88 Ag 14 '71 270w

"[Colonel Barker] follows the course of operations (though not their political or parliamentary aspects) with great thoroughness from start to finish. . . . He is not very interested in the personal aspects of the war, in the curiously Victorian characters who, for some other commentators, have filled the scene, and this no doubt is as it should be in a study deliberately military. Even so, there is nevertheless a pleasing bite to his pen. . . . This volume has a formidable bibliography and no less than eight appendixes, of which the most unusual deals with the contemporary prints and pictures illustrating the war."

TLS p1416 D 4 '70 350w

BARKER, CHARLES A. American convictions; cycles of public thought, 1600-1850. 632p il \$15 Lippincott

973 U.S.—Civilization, U.S.—Intellectual life

LC 69-16960

This is a "survey of the religious, political, economic, social, and moral convictions of American life as the nation spread and developed over two and one-half centuries." (Library J)

"[This book is] secular, non-partisan, so comprehensive as to be panoramic; religion in American history gets its due attention but is seen as only one important ingredient in a complex developing process. . . . [The] study is a nicely modulated survey of intellectual history, and it carefully traces the transference of institutional principles and theories from Europe to their consequent forms in American polity. . . . It is impeccably documented and wide-ranging, and it passes on a mountain of material under the easily grasped format of 'cycles' and compact chapter divisions and sub-divisions. Clearly, the author writes a very good hand, though his style lacks the fire of a Merle Curti." R. J. Thompson

America 124:240 Mr 6 '71 340w

"Barker is especially successful in . . . outlining the dialectic between academic curriculums and social theory, but somewhat less successful in conceptualizing popular religion in this necessary way. A danger intrinsic to a broad historical survey, even one so leisurely as this, is occasional superficiality, as the two



**BARKER, C. A.—Continued**

pages devoted to an explication of Jonathan Edwards' Freedom of the Will demonstrate. This weakness does not appear in the treatment of the political thinkers or popular religionists, but it seems to be inevitable in the discussion of systematic thinkers and creative writers. There are thus admirable portraits of George Whitefield and John Woolman, for example, but thinner ones of Roger Williams and James Fenimore Cooper. For all the expansiveness of this book, there is a sense of hurry when the subject is particularly complex." Loren Baritz

Am Hist R 76:1213 O '71 900w

Reviewed by Clarence Mondale

Ann Am Acad 397:174 S '71 380w

"This first book of its kind to intellectualize public thought and action on a grand scale of 250 years skillfully weaves together organic development of society and state and the ideas that emerged in the American conscience.... At times erring because of superficiality—the whole work is constructed upon printed sources (chiefly secondary)—this lengthy volume surmises critically every facet of the social history of early America."

Choice 8:136 Mr '71 180w

"Focusing a wide-angle lens on a surprising variety of source materials, the author is able to glance back and forth in time without confusing the reader. Chapters are arranged in chronological sequence, but with some planned overlapping. Barker clarifies without attempting profundity, and gets across the tedious details of abstruse doctrinal principles without painful prolixity.... Our problem is still the emergent, essential expression of mass democracy," he writes; but he does not belabor the traceable roots of today's dissent and turmoil. This long, absorbing book by a historian with more than 30 years' experience is recommended for American history collections in all libraries." F. N. Jones

Library J 95:4170 D 1 '70 180w

**BARKIN, DAVID.** Regional economic development; the river basin approach in Mexico, by David Barkin and Timothy King. (Cambridge Latin Am. Stud. 7) 262p \$10.50 Cambridge

338.972 Mexico—Economic policy. Regional planning

ISBN 0-521-07837-7 LC 76-111122

"In examining the Mexican approach to river basin development, the authors [seek to provide] insight (both economic and political) into the problems that any developing nation will encounter in attempting to overcome regional inequalities. A... review of the Tepalcatepec River Basin project constitutes about a third of the book, and several other similar projects are discussed in less detail." (Choice) Index.

"This is another in the rapidly growing number of case studies of Mexico's economic development. However, this study focuses on an aspect of the Mexican story which is of special interest beyond the parochial level.... Perhaps [the authors'] most revealing conclusion is that the Mexican government was mainly interested in the river basin approach as a means to promote national development rather than to correct regional disparities; hence, little progress was made toward the latter goal, but considerable toward the former.... Generally accessible to the nonspecialist."

Choice 8:438 My '71 160w

"Without knowing each other, the authors... both obtained doctorates in economics for their researches on aspects of the River Basin strategy. They have revised and combined their investigations to produce the volume under review. The most interesting part of it is the detailed account of the operations of the Tepalcatepec Commission from 1947 to 1960, when it was merged into a larger organization." TLS p1486 D 18 '70 600w

**BARLOW, FRANK.** Edward the Confessor. 375p il pl maps \$10.95 Univ. of Calif. press

B or 92 Edward, the Confessor, King of England, Saint. Great Britain—History—To 1066

ISBN 0-520-01671-8 LC 70-104107

This is an account of the life and political career of Edward the Confessor as well as a

history of his reign from 1042 to 1066." List of rulers. Chronology. Bibliography. Index.

"Although sprightly and clearly written and grounded upon a remarkable knowledge of the sources and scholarly literature, this history... still leaves unresolved whether a series devoted to the lives of England's medieval kings makes much sense. Professor Barlow has laboriously pieced together all the bits and scraps on Edward that are ever likely to be found; but are the results worth the effort? Except for some corrections and some revised attitudes vis-à-vis the eleventh century, the story of Edward remains unchanged." Bryce Lyon

Am Hist R 76:1143 O '71 800w

"By divesting Edward of his sanctity, chastity, and friendship with William the Conqueror, Barlow gets us as close as we are likely to get to a definitive life. Through a combination of shrewd insights... and a patient, painstaking reconstruction of events from the sources, Barlow elicits our approbation and admiration for his superbly wrought history. The chaste saint becomes a mature king who put England more fully into the European mainstream while allowing ecclesiastical reform in his domain and securing peace and unity for England. Edward's reign is revealed as a link between the work of Cnut and William. In fact, by implication, Edward becomes a necessary element in the success of the Conqueror and the Conquest appears as an incident rather than the great divide in English history.... Highly recommended."

Choice 7:1723 F '71 180w

"This is a beautifully written biography which should be much appreciated by scholars of English history. It satisfies well a long-standing need: no full biography of the Confessor has been written since the nearly contemporary Vita Aedwardi Regis. Barlow has not only researched practically all contemporary and modern sources, he has used them with care and wisdom.... Edward has long been seen as a pious tool of Earls Godwin and Harold. Barlow, by sifting the evidence and presenting it in lucid style, sheds more light and understanding on his subject than hitherto has been available." D. E. Huyler

Library J 96:187 Ja 15 '71 150w

"[Professor Barlow's biography] is in a sense a monument of anti-history. With immense skill and erudition, he shows that the Confessor we know was almost entirely a fictional creation of the mid-12th century, a church-state operation to get him canonised for national purposes. But when he finally isolates the dependable facts, they prove so few and obscure that Edward, having ceased to be a saint, becomes simply an enigma, and the complex political events of his reign impenetrable mysteries. It is like reading a detective story with a missing final chapter. Paul Johnson

New Statesman 80:242 D 18 '70 600w

**BARNES, KENNETH, Jr. ed.** Who are the progressives now? See Ash, M.

**BARNES, ROBERT EARL BARNES.** Are you safe from burglars? by Robert Earl Barnes (prisoner no. 33321) as told to Ronald Sarro. 176p il \$5.95 Doubleday

364.1 Burglary

LC 76-121947

"In this book, a convicted professional burglar describes how he pulled a wide variety of jobs, so that the reader may learn how to protect his home and business from his type of crime (although, as Barnes emphasizes, no one is really safe from the determined professional burglar). He enumerates the strengths and weaknesses of various hiding places, locks, safes, and alarms, and suggests means of protecting an apartment for less than \$100." (Library J)

"Because this is considerably autobiographical in fact and in manner much of the time, it is a far more interesting book than if it were a mere survey of burglars' methods of building entry and safe cracking, supplemented by detailed illustrated methods of making doors and windows and even safes secure.... It has many of the common cautions... interestingly specified and signalized." Elbridge Colby

Best Sell 30:454 F 1 '71 100w

Reviewed by Alan Pryce-Jones

Book World p4 Mr 28 '71 230w



"Barnes's comments on fingermen and fences, who make burglary profitable, deserve consideration by those interested in preventing crime. The technical subject of home and business security is presented here in an interesting and readable manner. Even mystery fans will enjoy this one. Recommended." W. T. Johnson  
Library J 95:3921 N 15 '70 80w

**BARNETT, A. DOAK.** A new U.S. policy toward China. 132p \$5.95 Brookings

327.73 U.S.—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—U.S.  
ISBN 0-8157-0818-1; 0-8157-0817-3 (pa)  
LC 70-166508

This examination of Sino-American political relations is divided "into three parts. Chapters 1-4 deal with the historical background and current setting. Chapter 5 outlines the main elements of a proposed new U.S. policy toward China. Chapters 6 and 7 deal in more depth with two . . . aspects of that policy: questions relating to Taiwan and the UN membership problem, and the nuclear issue. A concluding section sums up the main U.S. actions that seem required." (Foreword) Index.

"Barnett's specific policy advice is unexceptional. He looks forward to a reduced but still important American military role in Asia. Barnett's proposal for dual (Peking and Taiwan) representation in the U.N. has proved untenable. He has intelligent things to say about the essentially defensive nature of Peking's military forces and the low posture, in deed, if not word, of past Chinese foreign policy. [His] failure lies in his bland confidence that the United States is similarly committed." M. B. Young  
N Y Times Bk R p68 N 21 '71 500w

Reviewed by Richard Halloran  
Sat R 54:42 S 18 '71 370w

**BARNOUW, ELSA.** Adventures with children in nursery school and kindergarten [by] Elsa Barnouw & Arthur Swan. 276p \$7.50 Agathon press

372 Nursery schools. Kindergarten  
SBN 87586-020-6 LC 72-108763

This book contains "examples of children's reactions to school and home situations and of the types of learning activities used with young children. . . . [It also gives] aid in developing activities to promote growth in each of the subject matter areas." (Choice)

"A delightful book to be used with parents, paraprofessionals, and those teachers who have had less formal education but are sincerely interested in children. . . . [It will] help parents understand why the teacher of young children works in ways so different to those used with older children. The style of writing flows easily. . . . It would be excellent for use with either group in Head Start programs. The ideas presented, while not new, are basic to a classroom for this age child, and bear repetition. The book has real value and should be available for use with those groups mentioned."  
Choice 7:903 S '70 110w

"[This is] a personable account of a New York preschool enterprise committed to the notion of child play, as the only firm foundation to future learning." John Calam  
Sat R 54:56 Mr 20 '71 30w

**BARNOUW, ERIK.** The image empire: a history of broadcasting in the United States; v3. From 1953. 396p il \$9.75 Oxford  
384.55 Television broadcasting—History  
LC 66-22258

"This is the third volume of [the author's] history of broadcasting (see A Tower in Babel [BRD 1966] and The Golden Web [BRD 1969]). The present volume begins with the advent of the Eisenhower Administration and concludes with the U.S. moon landing. . . . Barnouw used recorded interviews and other sources to document the interplay between broadcasting and the events of the era covered, and includes a chronology. The McCarthy hearings, the Kennedy-Nixon debates, the Cuban missile crisis, and the assassinations

and funerals of three American leaders are among the episodes reviewed in the context of television." (Library J) Bibliography. Index. Chronology.

Reviewed by L. W. Huebner  
Am Hist R 76:1624 D '71 440w  
Choice 8:246 Ap '71 150w

"Balance and fair-mindedness characterized the two earlier volumes of this work; in this final (post-1953) contribution Barnouw maintains the high quality of this history of broadcasting in the U.S. Valuable bibliography included."  
Christian Century 87:1322 N 4 '70 40w

Reviewed by Charles Horman  
Commonweal 95:281 D 17 '71 650w

"[The author] writes easily and with a nice sense of irony. . . . He has taken the trouble to interview many of the survivors of the action. He gives one of the best potted accounts of the Nixon-Kennedy debate in 1960. But when all is done, it is an unsatisfactory history. A polemic, yes, deeply felt and well argued, but not a history. . . . There is real cause to worry when American television, with all its technical expertise, displays only Brinkley and Cavett as its superior intelligences, keeps pace only barely in its news with the communications revolution that has girdled the earth and relies on the impoverished non-commercial channels to innovate all the way from Sesame Street to Kenneth Clark's Civilisation. There are some reasons for it all given here, conventional ones but essentially superficial."  
Economist 238:50 F 20 '71 550w

Reviewed by Burl Noggle  
J Am Hist 58:229 Je '71 500w

"The author succeeds in conveying the power and scope of the television industry, 'the image empire.' Although this is the final volume of a comprehensive work, the story continues to unfold, with a host of new elements ranging from Spiro to Sesame Street. . . . Highly recommended." Edward Mapp  
Library J 96:189 Ja 15 '71 160w

"Since broadcasting began as the pampered child of government, the occasional displays of resistance by its news staffs seem almost heroic. . . . The struggle of Fred Friendly, then president of CBS-News, to maintain its objectivity against the displeasure of a company president with so committed an interest in his government's propaganda network is nicely summarized in [this book]." Murray Kempton  
N Y Rev of Books 16:31 Ap 8 '71 900w

Reviewed by E. F. Goldman  
N Y Times Bk R p3 N 21 '71 360w  
TLS p446 Ap 16 '71 750w  
Va Q R 47:clxxxvi autumn '71 140w

**BARR, DONALD.** Who pushed Humpty Dumpty? dilemmas in American education today. 341p \$10 Atheneum pubs.  
370.973 Education—U.S.  
LC 71-139299

"Barr, headmaster at the Dalton School in New York, has assembled 50 or so of his sketches, reviews, talks, and articles dating mostly from the 1960's. The pieces are usually prefaced by comments on the circumstances under which they are written. Barr's concerns include discipline and freedom, testing, sex education, programmed learning, science and mathematics instruction as well as reading and writing." (Library J) Index.

"Barr is one of those rarest of contemporary types in education—an experienced teacher with sophisticated and exacting ideas about how to teach schoolchildren, a pungent and witty writer, and a tough-minded disciplinarian. Barr will have none of the notion that student radicalism is the consequence of some peculiarly disastrous, or historically unique set of circumstances. . . . It hardly needs saying that virtually every opinion expressed in his book is couched in a certitude that invites debate, or that the value of debate on such issues is beyond question." C. M. Curtis  
Christian Science Monitor p11 S 16 '71 500w

"Though in the end the book seems overlong, its range is impressive. . . . [The author's] opinions, while representative of the educational right, are reasoned and, on balance, seem more questioning than backward looking. Leadership in education, Barr writes, should come from educators and not from laymen. Thus if something is wrong with education, the place to look for remedies is within the school, not society:



**BARR, DONALD—Continued**

the educators pushed Humpty Dumpty from the wall. This well-written book will interest graduate students in education, educators, and sophisticated general readers." F. L. Cinquemani  
Library J 96:3128 O 1 '71 250w

"Barr has an elegant, witty pen, and a cultivated mind. . . . The effect [of this book] is personal and charming, although Barr's determination to have the last word on every subject can be a bore. The less bitterly polemical pieces . . . are full of sharp observations and sensible points. . . . There are [also] some remarkable complacencies in these essays." Joseph Featherstone

N Y Times Bk R p35 S 26 '71 1200w

"A graceful stylist even at his most polemical, Mr. Barr upsurprisingly dissects phenomena that in any way skimp the development of the moral education—and competencies of children. He requires high standards of everyone involved, but recognizes diverse ways to meet them."

New Yorker 47:171 O 9 '71 180w

Reviewed by Willoughby Newton  
Sat R 54:94 N 20 '71 1050w

**BARR, GEORGE.** Young scientist and the dentist; il. by Mildred Waltrip. 160p \$4.50; lib bdg \$4.33 McGraw

617.6 Dentistry—Juvenile literature  
SBN 07-003829-5 LC 75-124134

The author discusses "the location and formation of teeth; cause, effect and research in the area of tooth decay; and the field of dentistry (the history and present use of equipment, anesthetics and applications of dentistry). [Index.] Grades five to eight." (Library J)

"Barr presents factual information here in a clear and simple manner. . . . The diagrammatic drawings are very clear; when they're not located directly next to the printed information, notation is made in the text of their exact page. A sturdy binding and washable cover further increase the desirability of this book, which is especially useful since it surveys a field of knowledge not previously presented at this grade level." Pat Barnes  
Library J 96:1520 Ap 15 '71 110w

"The dentist's chair and its accessories are presented with a wealth of detail; we are told with bright enthusiasm about the saliva ejector and all those 'useful steel instruments,' the scalers and files, the chisels and lancets. And so on through cutting and drilling and grinding devices and ultrasonics and laser beams and X-rays. The book could be an inspiration to the aspiring dentist of tomorrow. But one of the problems of this technological age is informational glut. It is just possible that a book that spells out the pronunciation of the word deciduous (dih-sij-uh-was) and also states that 'throughout the enamel there are millions of 6-sided rods extending at right angles to the base of the enamel' may contain almost too many facts for enjoyable assimilation." Paul Showers

N Y Times Bk R pt 2, p16 N 8 '70 170w

**BARR, PAT.** A curious life for a lady; the story of Isabella Bird, a remarkable Victorian traveller. 347p pl maps \$7.95 Doubleday

B or 92 Bishop, Isabella Lucy (Bird)  
LC 70-103731

"At the age of 40, Isabella Bird began traveling as a remedy for poor health. She climbed Mauna Loa, rounded up cattle in the Rockies, rode through a blinding snowstorm in a high pass near the Tibetan border, and faced an enraged Chinese mob alone. She lived through all this to tell her tales, and they became bestsellers." (Library J) Annotated chapter bibliographies. Index.

"[Miss Bird's] travels yielded material for her popular books about the Sandwich Islands (later Hawaii), the Rocky Mountains, Japan, Malaya, Tibet, Persia, Korea, and China. These books provide Barr with most of her material, and therein lies the problem with her study. Isabella Bird was a modest woman who sought to describe that about which her less emancipated countrymen knew nothing. But her very descriptive and often adventurous travel books offer relatively little insight about the personality of their author. Although her individual adventures are frequently interesting, e.g. her involvement in the Sino-Japanese War, the book seems to be primarily interested in describing again what Isabella described."

Choice 8:1075 O '71 180w

"This story not only provides a fascinating introduction to offbeat places, but also brings to life a dynamic, eccentric lady-explorer. It will add distinction and spice to public, college, and university collections." Polly Anderson  
Library J 96:626 F 15 '71 70w

"[The author] has summarised Miss Bird's many journeys and included relevant extracts not only from her books but also from her previously unpublished correspondence with her publisher, the original John Murray. The result is a fascinating biography which is often extremely funny. Mrs Barr has done a fine job and is to be congratulated on rescuing this intrepid Victorian lady from the obscurity in which she has too long lain" John Morris  
New Statesman 80:123 J1 31 '70 460w

"Mrs. Barr compresses into pages what took Miss Bird whole chapters. The result is rich and riotous as her intrepid heroine moves at the speed of a silent movie through landscapes lusher than any Technicolor. Rightly, Mrs. Barr introduces us to Miss Bird in her first full flight, leaving till later the nestling and fledgling years. It is the curious life of this diminutive lady (who drawing herself to full height reached only 4 feet 11 inches) which engages our interest, as it did that of her contemporary armchair fellow-travellers; the conventional interludes spent in writing, lecturing, attempting good works, marrying and repining are in comparison despairingly dull."

TLS p844 J1 31 '70 1200w

**BARRAULT, JEAN LOUIS.** Rabelais: a dramatic game in two parts taken from the five books of Francois Rabelais; tr. from the French by Robert Baldick. 120p il \$4.95; pa \$1.95 Hill & Wang

842 Rabelais, Francois—Gargantua and Pantagruel  
ISBN 0-8090-8002-8; 0-8090-1224-3 (pa)  
LC 79-166469

This play is an adaptation of Rabelais' Gargantua and Pantagruel.

"[Barrault's] stage adaptation is powerful; verve, humor, and satire overflow. To bring out the humor, pathos, irony, and cruelty intrinsic to the characters (and basic to man in general), Barrault uses monologues and dialogues, acrobatics, screams, sighs, psychedelic lighting, and cacophonies of all sorts. The distance between spectator and actor vanishes; empathy is created. It is perhaps Barrault's extreme enthusiasm for what Rabelais's protagonists represent—a lust for life—that makes the work appealing. The joy and excitement come through in Baldick's fine translation" B. L. Knapp  
Library J 96:3774 N 15 '71 120w

"Barrault has tried to convey his admiration for Rabelais in a theatrical spectacle, embodying as much as possible of the five books, and in this he has undoubtedly succeeded. . . . Those who have never known or who have forgotten Rabelais's book will surely not remain satisfied with these tantalizing extracts, lovers of Rabelais will return with relief to his text. We shall never know how good a dramatist Rabelais might have been, but fortunately he wrote a marvellous book. M. Barrault has done well to remind us, Robert Baldick has produced a thoroughly workmanlike translation. Rabelais was not writing for the spectator, nor Barrault for the reader, but the French performance justified the experiment, and the English version does so too."

TLS p756 J1 2 '71 140w

**BARRAX, GERALD W.** Another kind of rain; poems. 86p \$2.50 Univ. of Pittsburgh press

811  
ISBN 0-8229-5218-1 LC 75-117470

A first book of poetry.

Reviewed by J. A. Avant  
Library J 95:3477 O 15 '70 130w

"Barraux is a black poet, and that fact is perfectly plain in his poems but only because he is a black man; his poems are the poems of a man who is black and often lonely, strong, sexual, hurt by a broken marriage, but they are never the polemical stances of a black public figure. . . . [The poems] are good. They are personal without the excesses of confessionalism, and they move from the rain of despair and loss to the healing rains of growth and new birth with an organic naturalness. Occasionally [Bar-



rax] slips and allows himself a cheapness of idea or expression, but the slips are very few. . . . The poems of sexual love are as vivid and fine as any have ever been, sensuous and honest and truly loving. Barrax is a young poet of great promise, worth reading and remembering."

Va Q R 47:cviil summer '71 240w

**BARRETT, CYRIL.** Op art. (Studio bk) 192p il col il \$10.95 Viking.

709.04 Art, Modern  
SBN 670-52685-1 LC 70-109217

The author, "who lectures in aesthetics at the University of Warwick, England, traces the history of op in connection with the principal practitioners in Europe, Great Britain, and America, and includes a chapter on pro and con critical assessment." (Library J)

"Barrett's [book] aims at a different mark than [René] Parola's Optical Art: Theory and Practice, but in getting there it also accomplishes better what Parola's book set out to do. . . . Barrett presents a more thorough description and explanation of optical effects and provides a more informative introduction to the techniques of Op art. . . . This, then, is the first comprehensive guide to the language of Op art, and it will be of value to painting students as well as to students of the history of modern art."

Choice 7:1650 F '71 150w

"In this survey Barrett shows that op art is more than optical illusion which produces physiological response. Although he gives studies of optical effects made by psychologists and physiologists, he also takes pains to show the relationship to such forms as Cubism, constructivism, and kinetic art. . . . The illustrations are crisp and clear and are cued in well to the text. An obvious purchase for all collections needing such material." R. S. Enequist

Library J 96:64 Ja 1 '71 100w

"Barrett's useful study . . . arrives at a time when op art is, if not last year's style, at least a much less frequently mustered critical term than was the case two or three years ago. But it is no less valuable for this reason. Many of the earlier comments quoted by Fr. Barrett are pitched on so low a level of discernment that we must be all the more grateful for his own cool appraisal."

TLS p968 S 4 '70 400w

**BARRETT, JUDITH.** Old MacDonald had an apartment house; il. by Ron Barrett [Eng title: Old MacDonald had some flats]. unp \$4.75 Atheneum pubs.

LC 69-18970

"Old MacDonald is the super of the apartment house who cuts down a hedge to allow his wife's tomato plant more light. That leads to a vegetable garden and, eventually, of course, a farm. Not only outside, but also inside, in the vacated rooms of the apartment house." (N Y Times Bk R) "Preschool to grade two." (Library J)

"Amusing black-and-white line drawings, occasionally and effectively touched with color, depict with whimsy the activities of the modern-day MacDonald, his wife, Wrental, and their human and animal tenants." Jeraline Nerney

Library J 94:3809 O 15 '69 150w

Reviewed by John Fuller

New Statesman 81:314 Mr 5 '71 100w

"[This book] has one of those absurd plots that kids love—you start off with some sensible situation and find yourself gradually involved in droll irrationality. . . . Judith (wife, writer) and Ron (husband, artist) Barrett are responsible for this inspired insanity, with its amusing ending." Jerome Beatty

N Y Times Bk R pt 2, p68 N 9 '69 70w

"Small but elastic idea, fully stretched by Ron Barrett's splendidly matter-of-fact drawings."

TLS p1454 D 11 '70 80w

**BARRETT, WARD.** The sugar hacienda of the Marqueses del Valle. 147p il maps \$10 Univ. of Minn. press

338.1 Sugar industry and trade. Cortés plantation, Morelos, Mexico  
ISBN 0-8166-0565-3 LC 74-110146

"The subject of [this] study is the Cortés plantation, which was established on the outskirts of Cuernavaca in about 1535 by Hernán Cortés the conqueror of New Spain and the first Marqués del Valle de Oaxaca. . . . [The author] deals with the records [of the Cortés

plantation] in three principal ways: as representative of the history of the sugar industry in Mexico; as representative of the history, external relationships, structure, and management of Spanish colonial plantations; and as a chapter in the history of sugar technology." (Publisher's note) Bibliography. Glossary. Index.

"This volume on the sugar industry in Mexico has produced a heavy yield from a remarkable harvest of documentary records of the Cortés plantation stretching from 1541 to the middle of the nineteenth century. . . . Valuable in itself is the detailed picture . . . of how the sugar plantation operated and of how the various factors of production were acquired and brought together. Proceeding beyond this point, the author uses his data skillfully in order to analyze historic change, and in this process he reaches the intriguing conclusion that labor productivity here, unlike the West Indies, increased notably during the colonial period despite the fact that technology nearly stood still. The appendixes, tables, and maps are rich in useful data; the graphs could have been profitably accompanied by better explanations of their derivation." Carlyle Beyer

Am Hist R 76:849 Je '71 390w

"[This hacienda] is as completely reconstructed as the original documents and records allow. . . . The introduction is somewhat clumsy, and the syntax is, in places, less than ideal, but this does not detract from what is a true work of scholarship. This volume deserves a place in all research libraries, particularly those concerned with Latin America." E. S. Johnson

Library J 95:2256 Je 15 '70 130w

**BARRETT, WILLIAM E. A woman in the house.** 227p \$5.95 Doubleday

LC 71-132500

"This latest novel by the author of The Lilies of the Field [BRD 1962] tells the story of a young Russian, Konrad. When his parents were murdered in World War II, he was rescued by Father Stephen and raised secretly in a monastery. The novel begins after the two escape to Austria and Father Stephen dies. Konrad has wandered down to Munich, looking for work restoring art objects, 'happy that he was a Monk, needing little. There were few men as free as he.' But his monastic background has not prepared him for his encounters in Germany." (Library J)

"Dipping once more into his treacle pot Barrett proves that there are few writers capable of writing sensibly and with sensitivity about a person consecrated to God confronting the experience of human sexual love. . . . [He] displays his skill at moving cardboard characters across a pasteboard setting. The plot is simple. Konrad is a monk. Konrad—and just about everyone else—speaks in short sentences. . . . Konrad's speech is best described as gnomic. He is very good. Everything he touches is healed—persons and artifacts he repairs. . . . Konrad is very simple. The novel is very simple. Life is not very simple." P. C. Rule

America 124:414 Ap 17 '71 240w

Reviewed by C. P. Collier

Best Sell 31:66 My 1 '71 320w

Reviewed by John Deedy

Critic 29:74 Jl '71 110w

"Konrad's respect for people and his desire to understand life, plus the quiet Hesse-like quality of the book, make it highly recommended for any YA collection." Kay Roberts

Library J 96:1527 Ap 15 '71 140w [YA]

Reviewed by R. U. Minudri

Library J 96:1783 My 15 '71 40w

"To give Barrett his due, he manages to avoid for the most part, the easier clichés which often surround the idea of innocence lost to first love or the ameliorative power of reciprocal desire. . . . Other conventions are not so adroitly side-stepped, though Konrad's simplicity—a focal point—is matched, in the narrative, by an illustrative style which is all too recognizable; deliberately artless, [and] calculatedly solemn."

TLS p609 My 28 '71 280w

**BARRIER, N. GERALD.** The Sikhs and their literature; a guide to tracts, books, and periodicals, 1849-1919; foreword by Khushwant Singh. 153p \$28 South Asia bks.

016 Punjab—Bibliography. Sikhs—Bibliography  
LC 78-912063

"A 29-page introduction outlines the history of the Sikh resurgence and its literature. The four



**BARRIER, N. G.—Continued**

main sections divide Sikh publications into (1) an author list, (2) anonymous Sikh publications, (3) Sikh institutional publications, and (4) Sikh periodicals. Appendix A describes depositories in Britain and India where Sikh materials may be studied. Appendix B is a note on proscribed materials, with quotations from nationalistic poetry of the period. Appendix C is an annotated select bibliography. There are a subject-title and a general index." (Choice)

"Barrier is a specialist on this period and subject and has had access to a wide range of sources: there seems to be no other even comparable bibliography. . . . This is a specialist's bibliography: many of the entries are in Panjabi or other Indian languages, and would normally be inaccessible to students (except on year-in-India programs). Yet general bibliographies on India tend to have surprisingly few entries for the Sikhs. Faced with a feast or a famine, colleges with strong area studies programs, especially on the graduate level, will probably want this thorough, presentation of previously neglected materials."

Choice 8:807 S '71 180w

"[In this] well organized and carefully annotated bibliography, . . . [the compiler] not only provides a research bank for future scholars but also maps some of the important landmarks of a field. . . . By utilizing vernacular sources and by tracing one part of the history of the Sikh people (viewing Sikh history through Sikh eyes), Barrier breaks new ground and provides a refreshing attempt to write history from the inside of the Indian experience. . . . The collection is comprehensive and informative, including material in Hindi, Urdu, Panjabi, Persian and English. The institutional section includes reports not only of educational and political associations but also of hospitals and temples. . . . It is to be hoped that Barrier's excellent bibliography may inspire others to compile companion volumes." R. I. Cashman

Pacific Affairs 44:296 summer '71 440w

**BARROS, JAMES.** The League of Nations and the great powers: the Greek-Bulgarian incident. 143p maps \$6.50 Oxford

949.7 League of Nations. Greece—Foreign relations—Bulgaria. Bulgaria—Foreign relations—Greece  
SBN 19-821484-7 LC 70-536222

This is a study "of the Greek invasion of Bulgaria in October of 1925, based on British, Greek, Italian, German, American, and League of Nations archival materials. . . . [Barros'] analysis of the episode attempts to demonstrate that, whereas in the Twenties and Thirties the League could not operate successfully due to Great Power rivalries, the Greek-Bulgarian incident of 1925 was a notable exception. According to Barros, the League was able to achieve a peaceful settlement in 1925 because of the weak position of Greece and Bulgaria, the signing of the Locarno Pacts at the time, and the mediating efforts of the Secretary-General, Sir Eric Drummond." (Choice)

Reviewed by R. H. Ferrell

Ann Am Acad 396:138 J1 '71 200w

"[This model monograph uses] materials previously inaccessible to investigators. . . . Modern European historians will certainly use this first serious study of the Greek-Bulgarian episode of 1925 together with the other extensive monographs of Barros, dealing with the peace-keeping efforts of the League of Nations. . . . Highly recommended for the advanced student of Balkan history and international relations."

Choice 8:1075 O '71 170w

**BARRY, JACKSON G.** Dramatic structure; the shaping of experience. 261p \$9.75 Univ. of Calif. press

803.2 Drama—Technique  
SBN 520-01624-6 LC 78-100607

This study is concerned with "why the playwright organizes the elements of drama in the particular way he does, where these organizational schemes (structures) come from, how they relate to our real life experience, and how the structures typical of drama differ from those of narrative, poetry, and music." (Introd) Index.

"The book is well constructed and introduces many of the more fundamental problems germane to its subject matter. My objections are not to what Barry has done but rather to what

he has not done. The titles of the chapters intrigue me, but nowhere did I find their promise fulfilled. . . . Barry does not actually come to grips with the dramatic structure about which he has chosen to write. But the book would be a good introduction to a study of such topics, and that could be its value. It might be viewed as the introduction to an undertaking rather than as a report on that undertaking itself. Indeed, Barry in a brief 'Conclusion' of two and a half pages does not claim any more." J. K. Feibleman

J Aesthetics 30:135 fall '71 600w

"[The author's] text is enhanced with a comprehensive section of bibliographical and annotative notes and two appendixes covering a brief summary of categories as applied to the analysis of Hamlet and the Score Trio, No. 13 from Mozart's The Marriage of Figaro. As an ontological treatise the book has its merits, but it is neither the alpha nor the omega in its field. Interest will be limited to major theater and drama libraries." L. A. Rachow

Library J 95:3301 O 1 '70 200w

**BARRYMAINE, NORMAN.** The time bomb; today's China from the inside. 213p il \$6.50 Taplinger

320.951 China (People's Republic of China)—Politics and government. China (People's Republic of China)—Foreign relations  
ISBN 0-8008-7730-6 LC 76-164415

This is an "account of life inside today's China, focusing on [the author's] recent 20-month sojourn in a Shanghai jail on espionage charges. . . . [It deals also with] what the Cultural Revolution was all about . . . [and contains] reflections on future Chinese foreign policy vis-à-vis the Soviet Union, the United States and the world." (America) Index.

"[This is a] fast-moving [account]. . . . An experienced journalist, Barrymaine has been in contact with China for fifty years. . . . He refuses to rule out the possibility of a Sino-Soviet clash, of which he speaks in ominous terms." V. S. Kearney

America 125:429 N 20 '71 100w

"Despite a few desultory chapters at the beginning of the book about the Cultural Revolution and a discussion of what the author considers to be China's dangerous expansionism at the end, this is essentially a rather pompous and circumstantial account of Barrymaine's imprisonment. . . . On balance, he tells us little about China and fails to involve us in his personal story." A. J. Nathan

Library J 96:3125 O 1 '71 180w

**BARTELL, GILBERT D.** Group sex; a scientist's eyewitness report on the American way of swinging. 298p \$6.95 Wyden, P.H.

301.41 Sex customs  
LC 77-143182

The author, "associate professor of anthropology at Northern Illinois University, and his wife apparently spent about three years doing research—employing the anthropologic technique of participant observation, while making clear that this 'participation' did not include actual wife swapping. . . . The sample was confined to middle class suburbanites, many of whom became involved through formal organizations and related publications." (Library J) Bibliography. Index.

"As the first major descriptive study of the growing American phenomenon of swinging, this book is not only thorough, but also refreshingly objective. . . . The content is well organized, and the book not only covers the various forms and methods, but also contains thorough descriptive material on neophytes, seasoned veterans, and even dropouts. . . . Undoubtedly various types of research in this area will become a fad, and hopefully some researchers will try to include a broader sample. But it seems doubtful that any future work can surpass this one in value and importance." P. E. McDowell

Library J 96:817 Mr 1 '71 160w

"Bartell's work is somewhat academic, statistics-crammed, anthropological. . . . It is also extremely boring." Marcia Seligson

N Y Times Bk R p4 J1 25 '71 400w

"For most of its length Group Sex is a collection of specialist observations about ambient customs, viz.: 'How swingers find partners to swing with. Why most couples swing



only once with another couple. How swingers arrange their homes for group sex parties.' . . . Speculation about social consequences of 'the new sex' stops, in this text, with a prediction that the family, bless it, is safe—as long as not too much fuss is made about swinging—'[Will] swinging cause a breakdown in the structure of the family? No, we do not think so. It will lead to sexual variety for those mates who desire it.' The meaning of safety? Simple; safety means that the culture, as is, is saved." Benjamin DeMott

Sat R 54:21 J1 10 '71 800w

**BARTEMEIER, LEO H.** A physician in the general practice of psychiatry; the selected papers; ed. by Peter A. Martin, A. W. R. Sipe and Gene L. Usdin. 441p \$15 Brunner/Mazel

616.89 Psychiatry  
SBN 87630-028-4 LC 78-113977

This is a "collection of selected papers by the author, a Baltimore psychiatrist . . . on the occasion of his 75th birthday. . . . [The papers reflect a] variety of medical, psychiatric, social subjects, problems and theories." (Choice) Index. List of the author's published works.

"Some of [the papers date] back to the 1930's, yet they remain refreshingly valid, even prophetic. The style is clear, crisp, quiet, never polemic, no matter how controversial the topic may be. The book is far from disjointed, even though there is a great diversity of subjects. . . . Commands wide readership. Highly recommended for college libraries. Valuable reading for students in teacher education, medicine, psychology, and allied fields. Faculty members should read it. Excellent references and index." Choice 7:1739 F '71 180w

"Dr. Martin contributes a biographical sketch so that the papers may be considered in relation to Bartemeier's qualities as leader, administrator, and human being." A. J. Sprow  
Library J 95:3916 N 15 '70 60w

**BARTER, A. R.** Learning languages: the comparative method; sketches by the author. 171p \$7.50 Philosophical lib.

422 English language—Foreign words and phrases. English language—Etymology  
SBN 8022-2334-6

A comparison of foreign words and roots in the English language. The author examines the influence of Latin, Greek, Germanic, Romance, Slavic and Arabic languages, and attempts to show how this knowledge can be used to gain an understanding of other languages.

"A popular and amateurish potpourri of foreign influences on the English language. . . . Teachers who are looking for a light and entertaining discussion of languages in contact, might well turn to Barter. Some 56 pages deal specifically with the relationship of the classical languages to English. Barter naturally emphasizes the contrast between the Germanic and Latin heritages. . . . He is at his best perhaps when displaying the richness of the English Latinate vocabulary. . . . Incidentally, the author is responsible for the drawings. They are perfect." D. H. Kelly  
Class World 64:312 My '71 320w

"This little anthology of linguistic lore is an interesting, even intriguing introduction to the vast world of language development. . . . Many amateurs of language will enjoy the text even if they disagree with the theory. Recommended for large libraries." Jerrold Orne  
Library J 95:2477 J1 '70 120w

**BARTH, EDNA.** I'm nobody! Who are you? the story of Emily Dickinson; drawings by Richard Cuffari. 128p il \$4.95 Seabury  
B or 92 Dickinson, Emily—Juvenile literature  
LC 72-129211

A biography of the New England poetess who chose to live in solitude in her family homestead. Bibliography. Index. "Ages ten to thirteen." (Sat R)

"A gentle winning account of a spiritually valiant girl living in Amherst, Massachusetts in the mid-19th century, who became one of the greatest poets writing in English. A beautiful book . . . with an excellent selection of Dickinson poems." Henrietta Buckmaster  
Christian Science Monitor pB6 My 6 '71 120w

"While this brief biography capably presents the eccentric genius of Emily Dickinson, it is unfortunate its author has made no attempt to identify the factors contributing to the making of Miss Dickinson's extraordinary life style. Edna Barth has fictionalized much of her material, making this neither biography nor biographical novel, but a mixture of the two. It is to her credit, though, that there is no overdramatizing of the inherently romantic figure which Emily Dickinson made of herself." Michael Cant

Library J 96:2127 Je 15 '71 160w

"Based on firm research, and written with sensitivity, this biography gives a vivid picture, sympathetic and appreciative yet never adulatory, of the shy and passionate poet. Fragments of Dickinson's poems are used to illuminate her life; the full texts are printed at the end of the book. . . . An excellent introduction." Zena Sutherland  
Sat R 54:47 My 15 '71 70w

**BARTLETT, LAILE E.** The vanishing parson. 241p \$7.50 Beacon press

253 Clergy  
ISBN 0-8070-1142-8 LC 79-136221

"Bartlett, sociologist and Unitarian minister's wife, presents a 'survey of opinion and trends' on the growing number of ministers in America, of all faiths, who have left traditional parish work. . . . She suggests reasons for the exodus and describes its pattern among both sexes; she includes in her discussion the operation of unique employment and rehabilitation centers for ex-clergy, such as New Step and Bearings. . . . She also examines the need for change in church organization and seminary education and gives examples of many new and valid ministries allowing for different talents and development of 'personhood.'" (Library J) Annotated bibliography.

"[Written in very readable, almost outline, style, [this book] includes a useful annotated bibliography, arranged by chapter subject, and incorporating unpublished materials. A number of books have been written on the theme of leaving the church, but usually from within a particular group, or in reference to the personal experience of an individual minister. This is a more universal treatment of the subject. It would be particularly useful to anyone contemplating the ministry, and as a current 'state of the profession' reference for the career guidance shelf." Choice 8:405 My '71 180w

"Dr. Bartlett takes up the full range of questions ministers have been raising about their troubled vocation; she documents them all, analyzes their occasions and concludes with some programmatic comments. The book is comprehensive—almost too expansive in its outreach—but there is something here for everyone who is concerned about the future of ministry."

Christian Century 88:356 Mr 17 '71 50w

"[The author's] style is self-consciously slangy in part, and the presentation suffers from being fragmented and poorly organized. Still, the book is a worthwhile gathering of current thinking on the problem and should be made widely available for many levels of readers." R. R. Gambee  
Library J 96:970 Mr 15 '71 120w

**BARTLEY, NUMAN V.** From Thurmond to Wallace; political tendencies in Georgia, 1948-1968. 117p il maps \$6.95 Johns Hopkins press  
320.9758 Georgia—Politics and government  
ISBN 0-8018-1170-8 LC 75-117253

"The emergence of a two-party system, the re-entry of Negroes into the political process, growing voter participation [and] . . . equitable urban-suburban representation in state legislatures—these and other developments offer . . . evidence of political change. This work is an attempt to determine how these changes have been integrated into the politics of the state of Georgia. . . . The main patterns of voter response to the candidates and issues that have confronted Georgia voters in recent years are its central concern." (Pref) Index.

Reviewed by T. C. Reeves  
Am Hist R 76:1595 D '71 330w

"Bartley (Georgia Institute of Technology) . . . concludes that Georgia politics have become more conservative [and] that Negro voters are isolated. . . . However, conservatism



**BARTLEY, N. V.—Continued**

is defined solely in terms of voter alignments on noneconomic issues, and Negro isolation occurs only in the sense that a majority of Negroes. . . . [This] book is important for description rather than for theoretical contribution. Recommended for libraries desiring complete holdings in Southern history and politics." Choice 8:470 My '71 150w

"[This] study of Georgia's voters . . . is a valuable one for at least two reasons. First, the twenty years encompassed by the book are particularly vital ones. . . . Bartley's generous use of tables, figures, and statistical analysis represents the second aspect of the book's attractiveness. . . . His thesis of accelerating conservatism is provocative, but the path to it is not as clear as would be hoped. . . . The exclusive use of percentages conceals the real impact of the contest, and the reader is left to wonder whether the profundity of those percentages is vitiated or enhanced by the unspecified size of the voter turnout. . . . In addition, the author foregoes the opportunity to present a clear and consistent operational definition of 'conservatism,' a clarification which would explain his own selection of elections." G. C. Ness

J Am Hist 58:228 Je '71 500w

"This short monograph is a good statistical analysis of voting changes and trends in the state of Georgia during the last 20 years, a time of increased Negro voting, Supreme Court-ordered reapportionment, rapid industrialization, and the decline of one-party voting. Bartley effectively organizes (with 48 pages of tables) voting records and previous statistical studies, and in a clear narrative style explains the meaning of certain voting patterns. . . . This work could be a guide for studying political trends in other Southern states. Bartley's pessimistic conclusions, and the questions raised by this study, are worthy of serious consideration by any student of Southern history and politics." Hubert Humphreys

Library J 95:2689 Ag '70 200w

**BARTON, EDWIN.** Physician to the Mayas; the story of Dr. Carroll Behrhorst. 208p il \$5.95 Fortress press

266 Missions, Medical. Cakchikel Indians. Indians of Central America—Guatemala. Behrhorst, Carroll  
LC 76-126131

"An account of a doctor's efforts to bring health care and self-help programs to [The Cakchikel Indians] a Mayan tribe living in [Chimaltenango] a remote region of Guatemala. Dr. Behrhorst began work in 1962 and gradually gained the confidence of this Indian people, whose chief medical problem was malnutrition caused by a protein-deficient diet and resulting in infant mortality, tuberculosis, and lack of resistance to infection. To improve their diet and help them financially, the doctor secured an agricultural expert to instruct the villagers in the production of assorted vegetables." (Library J) Glossary.

"This reviewer sees this true-life story as admirably suited to the tastes and aspirations of the idealistic early-adolescent. Through words and pictures the author recounts a tale of courage and altruism which doesn't need any special talent for vivid description; the story itself is luminescent. At a time when the anti-hero is all the literary rage, the young need heroes as perhaps never before. In his own quiet devoted way Dr. Carroll Behrhorst is indeed such a hero. His strenuous activities in behalf of his poor Indians touch both heart and mind. . . . This is the tale of a great man—a religiously motivated humanitarian who stands tall indeed." Brother Leo Fleming

Best Sell 30:296 O 15 '70 240w [YA]

"[Dr. Behrhorst's] dream is to buy some abandoned plantations, divide them into farms, and sell them to the Mayas. Thus, the land they had owned before the white man came would be returned to them. Various foundations have financed these efforts, and there has been continuing progress. The book emphasizes the development of the medical work; it contains very little about the present-day life and customs of the Mayas. The many photographs add interest. Recommended for libraries where there is an interest in medical work among primitive peoples." J. L. Ross

Library J 96:187 Ja 15 '71 140w

**BARTON, RICHARD F.** A primer on simulation and gaming. 239p il \$8.95; pa \$4.95 Prentice-Hall

001.4 Simulation methods. Game theory  
SBN 13-700831-7; 13-700823-6 (pa)  
LC 79-110489

Barton "offers advice about different types of computer applications, guidelines for utilizing the various computer services, a checklist for simulation programming, and integration of necessary definitions within the text as the need occurs. . . . The reader is informed . . . about the general state of development within the computer field [and] the social aspects of dealing with and obtaining service [from] computer personnel" (Am Soc R) Bibliography. "Index." (Library J)

"This book is more than a simplistic introduction to simulation and gaming. Although offered as a primer for persons with little mathematics or computer background, considerable benefit may be obtained by persons with 'user' experience in computer applications. . . . At times the writing style is choppy and disjointed, with a sizable number of one-sentence paragraphs. . . . The book is offered as a primer and, delightfully enough, is exactly that. . . . [Its] salient characteristic . . . is its relevance. It provides a good description of current happenings in the computer world, up-to-date illustrations, and practical advice for effective participation in and utilization of computer facilities. As such, [it] should be required reading for persons interested in either computer applications or simulation." V. M. Matthews

Am Soc R 36:910 O '71 390w

"This long-needed book by a professor of management and computer science, Texas Tech University, gives a clear step-by-step explanation of simulation and gaming. Particularly enlightening are Barton's chapters on the Monte Carlo techniques and simulation languages of GPSSIII, SUNSCRIPT III, and DYNAMO. His use of general flow diagrams illustrates and strengthens his explanation. Though the book was written for those in administrative positions, the behavioral sciences, and education, others wishing an overview of the subject will find in it a good foundation. Recommended for most libraries." C. W. Sargent

Library J 95:2697 Ag '70 90w

**BARTON, ROBERT.** Oceanology today: man explores the sea. 192p il col il maps \$5.95 Doubleday

333.9 Marine resources. Oceanography  
LC 70-111142

The author explains what oceanology, as an "industrial activity includes: fishing, mining, desalinated water, tidal power, recreation, and the extraction of oil and gas. He describes the vehicles enabling us to go down to greater depths, and various problems of who owns the sea and the dangers of pollution." (Publisher's note) Bibliography. Index.

"Anything you want to know about the ocean . . . will probably be found in this complete and interesting book." F. J. MacEntee

Best Sell 30:511 Mr 1 '71 80w

"[The author includes] a short chapter on the law of the sea. [This book] is well written for the layman and is enjoyable light reading. There are numerous color photographs and diagrams. The book appears to be no better or no worse than any of the other numerous publications of the same genre."

Choice 8:698 Jl '71 70w

**BARTOSZEWSKI, WLADYSLAW.** The Samaritans; heroes of the holocaust. by Wladyslaw Bartoszewski and Zofia Lewin; ed. by Alexander T. Jordan. 442p \$7.50 Twayne

940.53 World War, 1939-1945—Jews. World War, 1939-1945—Underground movements. Jews in Poland  
LC 74-110706

This account of the activities of individual Poles "on behalf of the Jews during the years of German occupation of Poland, . . . originally published in Poland in 1966, is a collection of memoirs about the period culled from such various sources as newspaper accounts, journal articles, personal interviews, and the archives of the Jewish Historical Institute in Warsaw." (Library J)

"Recommended for research collections on the subject." K. F. Kister

Library J 96:633 F 15 '71 120w



"The fascinating story of the Polish Council for Aid to Jews is unique in the wartime annals of Eastern European countries. . . . Bartoszewski (a Christian, incidentally) is well qualified to tell us this saga of concerted effort: he was a co-founder of the Council and one of its leaders from 1942 to 1944. . . . [This] is a human book, because it vibrates with love and compassion for a people in distress." J. L. Lichten

Sat R 54:29 F 13 '71 950w

BARUCH, HURD. Wall Street: security risk. 356p \$8.95 Acropolis bks.

332.6 New York. Stock Exchange  
ISBN 0-87491-320-9 LC 74-177258

The author "focuses on the years 1967 through 1970, when the . . . upsurge in securities trading caused a . . . backlog of paperwork and snarled the actual deliveries of bonds and stock certificates . . . [He deals also with] the use by brokers of 'free credit balances,' which consist of money that customers voluntarily leave on deposit in their accounts, and the hypothecation of customers' securities, which is the brokers' practice of pledging securities as collateral. Much of the book discusses the plight of the firms that disappeared in 1969 and 1970 either through merger or dissolution." (Library J)

"The author accuses the New York Stock Exchange of playing favorites in bailing some firms out while allowing others to sink. Although at times his tone seems more caustic than necessary, still, at the conclusion, he presents suggestions for improvement in the areas of customer protection, operational systems, and price competition. His book is highly informative." M. R. Brown

Library J 96:3752 N 15 '71 120w

"Carefully, with extensive citing of public documents, Baruch shows how the Exchange failed to anticipate the recent rash of Street failures, misinformed the public and the Securities and Exchange Commission on the seriousness of the problems once they developed, failed to enforce its own rules, and in general 'repeatedly used its vast political influence to divert, delay, or destroy proposals which would restrain its maltreatment of the investing public.' The major weakness of Baruch's book is that despite his outspokenness against the Exchange, he has a sacred cow in tow: the Securities and Exchange Commission, of which he is a special counsel. The S.E.C. has formally disclaimed responsibility for the book, but it was clearly published with the Commission's tacit permission." Chris Welles

N Y Times Bk R p6 O 24 '71 400w

BARZINI, LUIGI. From Caesar to the Mafia: sketches of Italian life. 335p \$8.95 Library press

914.5 Italy—Civilization. National characteristics. Italian  
ISBN 0-912050-03-09 LC 75-141856

"The author of 'The Italians' [BRD 1964, 1965], has written another book about Italian characters, Italian settings, and Italian problems, in a series of character sketches, descriptions, and essays." (Best Sell) Some of this material appeared in *Life*, *Encounter* and *The New York Review of Books*.

"For his characters [Barzini] makes a good start with Julius Caesar. . . . Other figures includes Casanova, . . . Cavour as national hero; the author, Malaparte; the Sicilians; the aristocrats; Mussolini; Gramsci as founder of the Italian communist party; and the Italian mistress. The second portion of the book is titled 'Places and Happenings,' [and the final part 'Problems']. . . . Barzini presents these as a patriot would . . . who loves Italy and the Italians for what they are. Realizing what they are, he recognizes the painful choice between the problems and their solution." R. E. O'Brien

Best Sell 31:50 My 1 '71 500w

"In the present book [Barzini] . . . veers in bewildering fashion back and forth from the well-perceived and well-written to the sentimental and trivial, and collapses once in total disaster. He is at his best as a journalist, describing some event he has seen or person interviewed. This has always been his strength. . . . It is when he sets himself up as a sage that he comes a cropper. . . . The focus of all but three of the sketches is on twentieth-century Italy. . . . The worst

[piece], however, is on Cavour, for it is factually wrong on important points. . . . [These sketches] should prove interesting, but they must be read with a skeptical eye. . . . One man's view of reality does not necessarily capture a national truth." George Martin

Book World p8 My 30 '71 1100w

Choice 8:892 S '71 110w

"If Italian self-defense leagues don't overreact to [Barzini's] latest title's second noun, they'll find that the author sets some old themes against the backdrop of a longer history. Informal, informed writing."

Christian Century 88:506 Ap 21 '71 30w

Reviewed by Richard Cattani

Christian Science Monitor p11 My 27 '71 310w

Reviewed by F. B. Davenport

Library J 96:1993 Je 1 '71 90w

New Yorker 47:148 My 15 '71 200w

"Whether discussing the role in society of the Italian mistress, his own intensely personal thoughts during a minor heart attack, or the true character of the Italian Parliament, Barzini is always informative, witty, and absorbing. The only objection to this book is the form: like most collections of essays, some of which were previously published, the book lacks a continuous theme. But in all other respects it is unexceptionable. Perhaps most illuminating, and surely most current, is Barzini's brief but penetrating discussion of the Mafia." Walter Guzzardi

Sat R 54:26 My 29 '71 260w

TLS p584 My 21 '71 600w

BARZUN, JACQUES. Berlioz and the romantic century. 3d ed 2v 573;515p 11 pl \$30 Columbia univ. press

B or 92 Berlioz, Hector Louis  
SBN 231-03130-1 LC 77-97504

This revised edition of a study first published in 1950 (BRD 1950) deals with Berlioz's life, times, theories and music. Bibliography. Index of names and subjects.

"As essential as the first edition of 20 years ago, Barzun's is the complete book about that complete Romantic, Berlioz. . . . The illustrations and minor changes keep this edition more useful than the paper back abridgment but do not outmode the first complete edition. The second half of the second volume is replete with updated supplements, bibliographies, indices, and chronologies. These are indispensable for scholars of Western culture in the 19th century. Barzun's scholarly precision is matched throughout by his clarity and literary elegance."

Choice 7:372 My '70 100w

Economist 235:xvi Ap 18 '70 100w

Library J 95:1354 Ap 1 '70 50w

"Professor Barzun can justly claim a substantial share of the credit for bringing about [a] change of [attitude towards Berlioz]. His monumental work not only righted the wrongs of the unscholarly, negatively-oriented biographies of the early 1900s. It also, by its eloquent and broadly-based discussions of the music, stimulated fresh exploration of the scores and created an atmosphere that allowed music lovers to hear Berlioz in a more or less unprejudiced spirit. . . . In view of the great advances in Berlioz scholarship during the intervening decades, one would expect the revision [of the present edition] to be substantial. . . . [But] the changes are slight."

Nicholas Temperley  
Music Lib Assn Notes 27:36 S '70 1150w

Reviewed by David Cairns

New Statesman 79:91 Ja 16 '70 400w

Reviewed by Virgil Thomson

N Y Rev of Books 14:3 Ja 29 '70 950w

"The reissue of Professor Barzun's very full study . . . was timely in the obvious sense as part of the Berlioz centenary celebrations last year, but the book's insistent special pleading and pugnacious apologetics seem oddly unsuitable among so much public appreciation—more so than when it was first published . . . though the 'Index of Misconceptions' has mercifully been removed. There is a new preface, a new list of the composer's domiciles, and an up-dated discography."

TLS p390 Ap 9 '70 160w



**BARZUN, JACQUES.** A catalogue of crime [by] Jacques Barzun & Wendell Hertig Taylor. \$31p \$18.95 Harper  
016.823 Mystery and detective stories—Bibliography. Crime and criminals—Bibliography  
SBN 06-010263-2 LC 75-123914

The six sections of this bibliography of crime are arranged alphabetically under authors' names. Novels of detection, crime, mystery and espionage are stressed, but the volume also lists short stories, plays, magazines, studies and histories of the genre, lives of writers, the literature of Sherlock Holmes, true crime stories, ghost stories, and works about the supernatural. Index.

"What we have here is . . . a catalogue raisonné deriving from two private libraries. . . . This distinguished pair [of authors] likes nonratiocinative tales very little. . . . Properly condemning 'indifference to detail' in crime fiction . . . they give dates and brief biographies, but these are far from accurate. . . . Occupations are often wrong. . . . But worst of all perhaps . . . is title trouble. . . . Innumerable alternative titles are simply not given, and of those that are given, some . . . are quite simply erroneous. . . . Meanwhile, as a piece of sustained, rational, amusing appreciation, [this volume] remains unique and incomparable." Edmund Crispin

Am Scholar 40:741 autumn '71 800w

"The compilers provide brief annotation for each author entry. These notes consist essentially of idiosyncratic views, sometimes entertaining and sometimes irritatingly condescending. On the whole, the work is not a current selection aid as many of the titles are out of print . . . nor is it a comprehensive bibliography (e.g., in the true crime section the coverage of 'espionage and cryptography' is sadly deficient). It does bring together a deal of information in the field, but its overall usefulness to libraries seems debatable. I suggest careful examination of the library's needs in this area before expending the \$18.95." Norman Horrocks

Library J 96:2293 J1 '71 100w

Reviewed by J. R. Coyne

Nat R 23:1365 D 3 '71 750w

"The greater part of [this] massive volume is devoted to the most complete bibliography known to me of mystery and detective fiction since Poe. Readers of such fiction fall naturally into two main classes. There are those who seek in it a traditional mental pleasure resembling that of chess, cut off by the conventions of the game from the more pressing realities of life. And there are those who read it as a branch of the novel which offers a changing image and interpretation of a constantly changing society. Professors Barzun and Taylor belong to the first class of readers, and their catalogue can be heartily recommended to its thousands of other members." Ross MacDonald

N Y Times Bk R p3 My 16 '71 1100w

"To call this merely a reference work on the literature of crime—fact and fiction—is to do it a disservice. While granting that the greatest appeal of this volume, which contains almost 3,500 separate entries, will be to the serious student of crime, criminal literature, and related material—as opposed to readers who casually pick up a mystery for a lazy weekend or to pass the time on a trip—the authors' subjective approach makes this book highly readable. That it cannot and does not cover the entire field is understandable. . . . Still, it is what the authors have listed that makes [this book] valuable." Haskel Frankel

Sat R 54:29 J1 3 '71 150w

**BASCHE, JAMES.** Thailand: land of the free. 273p il \$8.95 Taplinger

915.93 Thailand—History. Thailand—Description and travel  
ISBN 0-8008-7607-5 LC 71-122250

"This book is a compilation of [the author's] firsthand experiences and impressions. . . . laced with forays into Thai history, ethnology, architecture, religions, customs, and dance. [Basche's] attention is directed as much to Bangkok as to the larger regional cities of Chiangmai, Sukhothai, Nongkai, and, to the south, Phuket, where his research and description combine in a . . . discussion of peninsular Thailand with its ethnically Malay peoples." (Library J) Bibliography. Index.

"[This] is an introductory study designed for the novice, the short-term visitor to the country, or those who are impatient with scholarly

monographs. Having made this observation, we should also appreciate that the body of serious volumes on Thailand is slight indeed, and for the reader who knows nothing this is a perfectly acceptable introduction to the subject." Choice 8:720 J1 '71 130w

"In 1960, Basche first went to Thailand for a two-year stay as an executive of the Asia Foundation. Since then, he has made return visits to that country, and in 1969 he traveled extensively in its countryside. A teacher of international relations both in the United States and at Thammasat University in Bangkok, he has acutely observed the Thai people and their culture. . . . Keeping his treatment of the over-worked enigmas and enchantment of Thailand to a minimum, Basche approaches this complex culture straightforwardly, with thoughtful respect and intelligence. A remarkable book which should certainly be considered for the general browser as well as for patrons actually contemplating a stay in this country." R. S. Dillon

Library J 96:2504 Ag '71 160w

**BASKIN, WADE, jt. auth.** Dictionary of pagan religions. See Wedeck, H. E.

**BASS, HERBERT J., ed.** The state of American history; ed. with an introd. by Herbert J. Bass. 426p \$15 Quandrangle bks.

973 Historiography  
LC 77-101068

These papers, which were originally presented at the 1969 meeting of the Organization of American Historians at Philadelphia, survey "contemporary scholarship in American history. Virtually all chronological periods and topical fields are covered, from the Colonial period to the present, from agricultural to urban history." (Publisher's note) Index.

"[The] contributors to Bass's volume are strong on analysis, the temper is moderate. . . . While most of the essays are stimulating, suggesting new ways of looking at familiar themes, it should be said that some authors are not always acquainted with predecessors who wrote on similar themes. But the present writing is more vigorous, the analysis more sophisticated, the questions more probing. The answers? That is another question." Michael Kraus

Am Hist R 76:825 Je '71 330w

"[These] papers differ from one another in many ways. . . . On the whole those essays that go beyond definitions and prescriptions are more enlightening. Some of these provide an informative, original synthesis of recent scholarship. . . . The prevailing tone of this book is tentative and modest. . . . There is little attention . . . to the big questions in political and intellectual history and nothing on early American history except for Hall's treatment of the Puritans." John Higham

J Am Hist 58:427 S '71 800w

**BASSAN, MAURICE.** Hawthorne's son; the life and literary career of Julian Hawthorne. 284p \$10 Ohio state univ. press

B or 92 Hawthorne, Julian  
SBN 8142-0003-6 LC 70-83142

The author "examines Julian Hawthorne's . . . life in the light of the parental image that . . . hovered over it; recounts the story of [his] . . . career; and analyzes selectively . . . the literary works it produced." (Publisher's note) Bibliography. Index.

"This is a fine book. . . . Mr. Bassan is discriminating, forthright, and fair in his estimate of Hawthorne's novels. . . . He gives us, in other words, not only Julian Hawthorne but a critical context for judging him. For both we must be grateful." Terence Martin

Am Lit 42:585 Ja '71 380w

Choice 8:548 Je '71 160w

"[Julian Hawthorne] is almost completely forgotten, except for his biographical writings on his father, to which Hawthorne scholars are greatly indebted. This first (and probably last) biography assembles many of the facts of his life and summarizes in great detail most of his 26 novels and other literary works. But it silently skips over substantial portions of his life and makes little or no attempt to explain such unpleasant facts as the breakup of his



marriage and his involvement in fraud. Essentially it is a rather superficial biography of a superficial man." Walter Harding  
Library J 95:3900 N 15 '70 90w

"The fundamental problem with this study is that the biographical work is excellent, the criticism mostly filler. Bassan's scholarship is thorough and much of it is original. He has access to unpublished papers and uses them well. . . . But the fact is that nothing except the accident of Julian's birth into an illustrious literary family makes his fiction more worthy of study than the work of dozens of other hack writers with large families to support. Our interest is in the man not in his work, and Bassan errs in trying to direct our attention to works in which even he . . . cannot find very much to praise." R. D. Arner  
New Eng Q 44:169 Mr '71 650w

**BASSETT, G. W.** Innovation in primary education; a study of recent developments in primary education in England and the U.S.A. 209p \$7.50 Wiley-Interscience

372.24 Education—Great Britain. Education—U.S. Education, Elementary  
SBN 471-05554-9 LC 78-102687

This is a description of "new developments in Britain and the U.S.A. in the field of primary, or elementary, education. Some of the themes dealt with . . . are: individual methods of teaching, teaching for understanding, the motivation of learning, new concepts in curriculum development, new schemes of school and class organization, technological aids. The book attempts also to evaluate these innovations in terms of educational objectives and in terms of modern theory, and to reveal the processes and strategies of innovation in each country in responding to the need for change." (Publisher's note) Author index. Subject index.

"[This study] was written, with humor and balance, by an Australian professor of education, a visitor, perceptive observer, and participant in American educational enterprises. . . . Comprehensive, well documented, descriptive analyses of developments, 1958-68, are informative, interesting views from a non-American, and valuable to educationists with broad perspectives. . . . Important to students are chapters on developments in American elementary education and American agents in innovations. . . . Chapter references, quotations, footnotes, conclusions. Recommended."  
Choice 7:1415 D '70 190w

"[This book] will delight comparative educators used to quality in the observer-from-abroad tradition. . . . Bassett sifts through his primary and secondary data to arrive at a clear distinction between what is educationally alive these days on opposite sides of the Atlantic community. . . . Passages, including analyses of the nature of educational objectives and factors influencing change, reveal a depth of perspective and a talent for clarity that could stand emulation by less articulate explorers on safari through jargon-jungles of their own creation. Really, a winner in its field." John Calam  
Sat R 54:77 Ap 17 '71 130w

**BATE, PHILIP.** The flute: a study of its history, development and construction. 268p il pl \$10 Norton

788 Flute  
SBN 510-36351-2 LC 74-382066

The author "summarizes and clarifies . . . the great mass of source material available on the transverse flute and adds information on new developments which have taken place since the work of such authorities as Rockstro and Dayton C. Miller." (Library J) Bibliography.

"The book contains some excellent plates, very extensive notes, and a 'selective bibliography' which is nevertheless lengthy enough to encourage further research. A worthy addition to any music library." R. D. Henry  
Library J 94:2616 J1 '69 90w

"[This] new book is the best account of the history of the flute available in English. . . . [Every page] gives evidence of hard work; how sad, therefore, to have to report that the results of this effort are seriously flawed. The flaws may be attributed equally to inadequate scholarship and to poor editing. . . . For whom was this book intended? Its author hopes 'to present a reasonably short conspectus which may interest the lay reader on the one hand

and, on the other, encourage the potential specialist to further research.' . . . The lay reader . . . is entitled to greater accuracy and will experience considerable difficulty with technical matters, not the least of which will be the use of some little-known instrument-makers' terminology not to be found in an unabridged dictionary. . . . In the end the book should prove most useful to flutists who wish to acquire a knowledge of the history of their instrument that will be correct in most of its broad outlines." Neal Zaslaw

Music Lib Assn Notes 27:482 Mr '71 1250w

**BATE, W. J., ed.** The Rambler, 3v. See Johnson, S.

**BATTERBERRY, MICHAEL.** Art of the early renaissance; adapted by Michael Batterberry; foreword by Howard Conant. (Discovering art ser) 191p il col il \$9.95 McGraw-Hill

709.02 Art, Renaissance  
LC 79-115138

The author begins with Giotto, the first Renaissance artist. He tells what is meant by the Renaissance and how it began. He follows its growing spirit in later Italian artists, such as Uccello, Masaccio, Botticelli. He . . . [describes the work of] sculptors such as Donatello . . . [and] architects . . . like Brunelleschi . . . [and the Northern European artists] Weyden, van Eyck, and Bosch." (Publisher's note) This book is based on material in the British magazine Discovering Art and on adaptations made from the text of Capolavori Nei Secoli. Index.

"[This] history of art with over 200 stunning color plates, makes a superb Christmas gift." E. M. Graves

Commonweal 93:206 N 20 '70 10w [YA]

"This social, historical, and artistic 'rebirth' of a culture is presented in lucid and very vivid prose in another distinctive volume in [this] Series. As always, the photographs and reproductions are beautifully done and skillfully positioned for optimum effect. Emphasis is placed on the fervent ideals that insisted that man take a 'fresh and penetrating look at himself' and at his world, and on the artistic development of these ideals."

Horn Bk 47:298 Je '71 90w

"[This volume] will add reference depth to school and public libraries. [It] highlights the cultural and artistic influences affecting some major and many minor artists; and approaches their subjects through a critique of individual works. Batterberry . . . occasionally puts readers at a disadvantage by discussing a complete painting when only a detail is shown." Priscilla Moxom  
Library J 96:1809 My 15 '71 80w [YA]

**BAUDELAIRE, CHARLES PIERRE.** Letters from his youth; tr. by Simona Morini and Frederic Tuten. 143p \$4.95 Doubleday

B or 92  
LC 69-10975

"These letters found a century after the death of Baudelaire were written from 'Carol' to his family during the school year." (Library J)

"It cannot be said that [these letters] revolutionize . . . our conception of Baudelaire, but it makes one view of his character more plausible than some others. . . . The letters confirm that he was passionately devoted to his mother; . . . that all through adolescence he had warm feeling for his stepfather and for his older half brother (his father's son by a previous marriage). He was touchingly anxious to please, but totally unsuited to the harsh discipline of nineteenth-century boarding schools, although both he and his family took it for granted that he should attend such schools." J. G. Weightman  
Book World p15 Ap 19 '70 700w

"Enid Starkie's introduction presents new evidence for a more balanced analysis of the 'poor little Charles' critical view of a childhood passed in misery and jealous hatred of his stepfather, who was in fact often mentioned with affection and concern in these letters. Baudelaire was a gifted stylist even as a boy. Nonetheless, the letters are of most interest to



**BAUDELAIRE, C. P.—Continued**

students of Baudelaire, who may prefer to read them in French. M. E. Kelley  
Library J 95:1358 Ap 1 '70 130w

**BAUER, JOHANNES BAPTIST, ed.** Sacramentum verbi; an encyclopedia of biblical theology [Eng title: Encyclopedia of biblical theology]. 3v 1141p \$49.50 Herder & Herder  
220.3 Bible—Dictionaries  
LC 74-114764

This work, which is based on the 1967 edition, contains "over 200 articles on key theological terms in both Testaments, each with its own bibliography." (America)

"Who will find these volumes really useful? First, the student of theology, whether clerical or lay. . . . Secondly, the preacher, no matter how firm or how shaky his grasp on Scripture. . . . [But] Bauer's work appeared originally in 1959. It was slightly revised and enlarged in 1962 and again in 1967. The revisions and additional articles did not change the basic orientation of the major articles, which is . . . not devoid of eisegesis, that subtle yet pernicious practice of reading into the biblical text ideas, doctrines, concepts, etc., which simply are not there. . . . Many further items should be added to the bibliographies, which are not as up-to-date as the translators suggest. . . . Lastly, the fact that the book is already over a decade old makes some of the articles appear incomplete, if not somewhat naive, for they do not take sufficiently into account such recent developments as redaction-criticism." S. E. Smith  
America 123:547 D 19 '70 600w

"Some of the articles in these volumes are excellent . . . and some . . . represent biblical scholarship at its best. Still others are scholarly reiterations of traditional positions. . . . But all the articles represent the kind of descriptive linguistic approach to the biblical materials that is enshrined forever in the Kittel-Friedrich Theological Dictionary of the New Testament [see BRD 1970 under G. Friedrich]. So there is a mine of information here, but nothing that is very new." Norman Perrin  
Christian Century 58:1237 O 20 '71 230w

"The articles are suitable for the general reader; the multilingual bibliographies will be useful to the scholar. The Dictionary of Biblical Theology [BRD 1969], edited by Xavier Leon-Dufour is similar in scope, but does not analyze the biblical texts in such great detail and lacks the bibliographies." W. C. Heiser  
Library J 96:182 Ja 15 '71 120w

"The contributors are almost entirely German biblical specialists, though Jean (now Cardinal) Daniélou and Ceslaus Spicq are included and so uphold the reputation of France. . . . The usefulness of the Encyclopedia is greatly enhanced by a full analytical index of articles and cross-references, as well as by a comprehensive index of the biblical references throughout the work so that a reader can discover at a glance what the Encyclopedia has to say about any particular passage. . . . Finally there are indexes of Hebrew and Greek words, which are transliterated by Roman characters. The biblical text used is that of the Revised Standard Version. . . . The translators are themselves biblical scholars of distinction. . . . They succeed in providing a clear and consistent version of a work of the greatest worth."  
TLS p1204 O 16 '70 550w

**BAUER, SHIRLEY ANN, jt. auth.** A bibliography of the works of Katherine Anne Porter. See Waldrip, L.

**BAUM, GREGORY.** Man becoming; God in secular language. 285p \$6.95 Herder & Herder  
230.2 Theology. God  
LC 71-110889

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by T. P. McDonnell  
America 124:182 F 20 '71 90w

Reviewed by J. R. Williams  
Christian Century 88:474 Ap 14 '71 470w

Reviewed by R. J. Westley  
Critic 29:80 My '71 3100w

**BAUM, RICHARD, ed.** China in ferment; perspectives on the cultural revolution; ed. by Richard Baum, with Louise B. Bennett. 246p \$6.95; pa \$2.95 Prentice-Hall

951 China (People's Republic of China)—Politics and government  
SBN 13-132688-0; 13-132670-8 (pa)  
LC 70-153433

In this volume the editor "has collected writings by political scientists, government leaders, and scholars from both China and the United States, which probe the events leading up to the revolution and which [seek to] assess its impact on the political, economic, and social life of China. The essays—including a government tract by Chinese leader Lin Piao—argue the strengths and weaknesses of Mao's influence on the Red Guards, the need for army interference to keep the revolution under control, and the effect the revolution could have on future Chinese political and military behavior." (Publisher's note)  
Chronology of events (1957-1970).

"Though his own introductory commentaries are veritable tours-de-force, Baum's interspersal of scholarly analyses with key Communist documents produces conceptual pandemonium in the reader's mind. Both kinds of writing are equally arcane. Neither relates to anything familiar. . . . The most thought-provoking essays in this collection are those that transcend the narrow issues of power struggles and clique politics and attempt to uncover underlying social and economic issues. . . . The contribution of the American Maoist Gerald Tannenbaum . . . proves only that Mao's prejudices against intellectuals who spout ill-digested theories are well-founded. . . . The omission of [an index] (plus the garbled identification of some of the articles) suggests hasty editing." John Israel  
N Y Times Bk R p3 Je 20 '71 600w

"[These] extracts from the 1967-70 writings of several observers (mostly scholars), with some appended editorial comment, supplemented by two relevant Chinese Communist documents [provide] a stimulating variety of viewpoints." O. E. Clubb  
Sat R 54:19 My 29 '71 480w

**BAUMBACH, JONATHAN, ed.** Writers as teachers; teachers as writers; ed. and with an introd. by Jonathan Baumbach. 218p \$5.95; pa \$2.45 Holt

808.06 Authorship—Study and teaching  
SBN 03-085048-7; 03-085049-5 (pa)  
LC 70-117284

This book contains ten essays on "the problem of teaching creative writing." (N Y Times Bk R)

Choice 8:368 My '71 150w

"In this volume, many of the contributors—who include George P. Elliott, Ivan Gold, John Hawkes, Denise Levertov, Wright Morris, and Grace Paley—blast our educational system, an easy target. Some, like Paley, do offer some wise tips on teaching writing. . . . For universities with big writing programs." Arthur Plotnik

Library J 96:72 Ja 1 '71 140w

"There is a wide variety in the collection, as might be expected from 10 such different writers; there is also a certain amount of pedantry and some lazy writing. . . . [The] editor must bear part of the blame for this, and his own introduction is not notable for style. Dashes and parentheses abound, and he is given to large and horrendous statements, such as 'The dread fact is, American schools educate for genocide.' Still, when he has shaken off this kind of stout dragon, he has some sensible things to say, and perhaps his introduction ought to be considered as an 11th essay. Hospitality toward the aspiring young is one of the most endearing qualities of this book. . . . One leaves it with the feeling that writers as teachers may be doing very well indeed by their young students, and it is interesting to note how often the word 'community' comes up, with its awareness that teaching is a sharing process." B. J. Chute  
N Y Times Bk R p30 N 29 '70 650w

Reviewed by Herbert Kohl  
Sat R 54:55 Mr 20 '71 170w



**BAUMGART, FRITZ.** A history of architectural styles [tr. by Edith Küstner and J. A. Underwood]. 304p il pl \$12; pa \$4.95 Praeger

720.9 Architecture—History  
LC 70-110283

"The author has divided the material into 13 chapters which basically encompass the accepted stylistic divisions from Egyptian architecture down to that of the 20th Century. Each chapter is introduced by brief reviews of characteristics and materials; line drawings present the salient qualities of each of the styles." (Library J) Glossary. Index of personal names. Index of buildings.

"As an outline [this book] is clear, fairly well illustrated, and detailed just enough to touch on the principal aspects of monumental architecture from Egypt 2700 B.C. to Montreal in 1967. Baumgart's thesis that we will best understand modern architecture through the knowledge of all that has preceded is debatable. The happenings in our age are too complex to be analyzed only as stylistically related to the late 18th century, Romantic Classicism, and its search for form and space based on reason and abstraction as opposed to symbolism in all other ages. . . . As a guide through the maze of styles, the book is useful, handsome, not particularly elegantly written, and badly in need of a bibliography."

Choice 8:53 Mr '71 170w

"This volume only treats the European tradition; it is not a world history of architecture as its title implies. . . . The author's approach to his subject is peculiar—he does not really define the formal qualities of style for each period, nor does he present architecture within a technological or a social framework. The book is too brief to be encyclopedic and its prose (perhaps through translation) is pedestrian."

David Gebhard

Library J 95:2915 S 15 '70 150w

"The plan of an Aalto-designed sanitarium is one of the 200 drawings—not to mention the 300 photographs—in Baumgart's [study in which the works of the chief architects of each era are] critically interpreted." D. M. Glixon

Sat R 53:38 D 5 '70 60w

**BAUMGARTNER, JOHN STANLEY.** The lonely warriors; case for the military-industrial complex. 237p \$6.95 Nash pub.

353.6 U.S.—Defenses. Munitions. Industry and state—U.S.  
SBN 8402-1130-9 LC 75-103879

This book is a defense of the people who are considered the military industrial complex. Bibliography. Glossary of abbreviations.

"This book is a farce. . . . It is written in such a breezy, flippant manner, it is so disorganized and its assertions and innuendos so unsubstantiated that one must conclude that its real purpose is to subvert those 'lonely warriors.'"

Choice 7:1436 D '70 50w

"[The author] leaps to the defense of those 'who are working so hard to save us in spite of ourselves' and who have the necessary qualities of 'integrity, devotion, selflessness and tremendous collective abilities.' He stresses that 'these are the Silent Warriors who provide the protective cover for us and for much of the free world.' In spite of the fact that he offers us Gen. Douglas MacArthur's 1962 address at West Point in the appendix I did not weep, nor will most readers. Mr. Baumgartner misses the point entirely, for he is unable to distinguish between a system which might be evil and the components of the system (including the people) which are not likely in themselves to be evil." Harrison Brown

N Y Times Bk R pl My 24 '70 320w

**BAWDEN, NINA.** The birds on the trees. 194p \$5.95 Harper

SBN 06-010254-3 LC 73-138778

Nineteen-year-old Toby Flower is "down from Oxford with a nervous breakdown, a withdrawn state perhaps triggered by drugs. Beneath this surface crisis is a network of planned human relationships that break down in spite of the best intentions. Maggie and Charles, Toby's parents, are stable intellectuals who nonetheless lack a vital connection with their son, and are bungling the upbringing of their 12-year-old daughter. Toby's maternal grandmother is a

strong-willed matriarch who grasps his problems better than anyone, though her relations with her own daughter are a tangle of mutual misunderstanding." (N Y Times Bk R)

Reviewed by Steven Kroll  
Book World p2 Ag 1 '71 210w

Reviewed by Marilyn Gardner  
Christian Science Monitor p7 Jl 1 '71 400w

Reviewed by B. S. Nelson  
Library J 96:498 F 1 '71 120w

"What is particularly convincing about the novel is the portrait of middle-aged, middle-class life. . . . Where the novel appears completely unconvincing is at the point when Miss Bawden tries to enter the closed universe of the young. Their speech, the things they say, the attitudes they have all seem false because she has imagined them wrongly: her adolescents talk just like cutdown versions of their elders—which, if intentional, implies a complete lack of understanding of the generation gap. The divide is greater than this, and far more subtle than is portrayed here: and without this insight into adolescence, particularly into Toby's personality, the novel falls apart because the centre of it is empty."

Campbell Black

New Statesman 80:539 O 23 '70 340w

"You are left to draw your own [conclusions] from the delicately counterpoised hostilities in this study in three generations. . . . Miss Bawden gets inside the skins of all her people and shows them as paradoxical, crotchety, adulterous, ambitious and completely human. The reader is left with a beautifully sustained impression of the impossibility of family life." Martin Levin

N Y Times Bk R p46 My 23 '71 220w

New Yorker 47:87 Je 19 '71 170w

Reviewed by Cecile Shapiro  
Sat R 54:25 Je 19 '71 280w

"That [the author explores the generation gap] with intelligence and fastidious understanding is partly due to her refusal to apportion blame or suggest explanations or solutions. . . . It would be disappointingly easy, and untruthful, to have the boy's parents criticized for their flexibility and failure to stand firmly by values of their own for what is ultimately moving about the novel is that each member of three generations is so solidly imagined and sympathetically understood that though it is possible to see how each could have contributed to the tragedy, it is not possible to see how they could have avoided doing so without causing what might have been far more serious distortions of personality."

TLS p1409 D 4 '70 220w

**BAWDEN, NINA.** Squib. 143p lib bdg \$3.93; pa \$1.95 Lippincott

LC 79-151468

"The story of a waif who is always hovering on the edge of a group of children who are mothered by Kate, an only child with a sense of responsibility which she would like to extend to Squib if only she could solve the mystery around him." (New Statesman) "Grades four to six." (Library J)

"The author is especially good at intermingling children of divergent cultures and social groups; and she is sensitive to the plight of the underprivileged. And one feels that her stories, containing varying mixtures of intrigue and suspense, as well as interestingly defined characters, could be made into exciting films for children." E. L. H.

Horn Bk 47:482 O '71 240w

Reviewed by S. L. Kennerly  
Library J 96:4198 D 15 '71 140w

Reviewed by Catherine Storr  
New Statesman 81:778 Je 4 '71 70w

"Storybook children are now allowed to be unhappy, as they were in Victorian tales. . . . [Kate] is given to sulks, withdrawals, and miseries—and with good reason, for her father and young brother were drowned while bathing, and she thinks it was her fault. The interest of the story to a grown-up reader is in the wholly believable resolution of Kate's troubles through the care of an ill-treated waif; to a child, in the adventures that lead to the waif's rescue. The story is solidly grounded in England—the plain England of council schools, old people's homes, and gangs on motorbikes—and in a firm social morality." J. A. Smith

N Y Rev of Books 17:26 D 2 '71 170w



**BAWDEN, NINA—Continued**

"Squib's own story . . . is unlikely not because it couldn't happen but because it is insufficiently explained and motivated. Nina Bawden has always had room in her books for the underprivileged and the problem children. Squib is a classic case . . . scared out of his speech, bruised, locked in a laundry basket to keep him out of mischief. But he does not come to life. . . . Perhaps we do not want our children harrowed. Certainly Nina Bawden is as good as she has ever been—and that is very good indeed—on domestic details, class differences and points of contact, and the way people talk."

TLS p775 J1 2 '71 240w

**BAXTER, DERRICK STEWART—** See Stewart-Baxter, D.

**BAYLEY, JOHN.** Pushkin; a comparative commentary. 368p \$13.50 Cambridge

891.7 Pushkin, Aleksandr Sergeevich  
ISBN 0-521-07954-3 LC 75-139711

"Russian scholars have long argued that Pushkin is one of Europe's very greatest poets, as well as the founder of the nineteenth-century school of Russian novelists. John Bayley tests these claims by discussing his achievement in relation to the standards and traditions of European literature and to those of the Russian writers who succeeded him. He examines each of the many varied styles and genres of writing Pushkin attempted—lyric and narrative poetry, short-story, tragedy, verse and prose novel, and history." (Publisher's note) Bibliography. Index.

Choice 8:1183 N '71 220w

"Most of [Bayley's] conclusions as to Pushkin's stature are well founded, even if somewhat startling for the Western reader. Bayley's broad cosmopolitan approach brings additional dividends; and his prose translations of selected passages are impeccable, even if they fail to convey the full flavor of the originals. The only caveat: the intended audience for this work is not quite clear. The study may be too much of a good thing for the general reader or the ambitious beginner, while at times it will strike the advanced student as a rehashing of the obvious. Nevertheless, it is enthusiastically recommended for all academic and large public libraries." Oleg Ivsky

Library J 96:3758 N 15 '71 170w

"[This] is a detailed and scholarly work, by a critic excited by his wide reading and who writes with grace as well as learning. . . . Form is of the greatest importance and it is on this subject, particularly . . . in his discussion of Eugeny Onegin and the prose tales, that Mr Bayley is most penetrating. . . . Bayley goes at length into Pushkin's historical drama and this is of specialist interest to students, though an amateur, like myself, will get a lot out of his engaging digressions on European literature." V. S. Pritchett

New Statesman 82:180 Ag 6 '71 1050w

"Bayley's own understanding of Pushkin is indisputable, and his admiration is ardent enough to satisfy even a Russian. . . . [He] substantiates his views by means of textual explanations and comparisons with works that English readers might be expected to know. . . . The passages that are closely examined are printed in Russian, accompanied by literal prose translations. . . . The book is brilliant, provocative, and confusing. To have the whole of European literature conceived as a unit, with Pushkin's place in it more or less neatly defined, is exhilarating as well as bewildering." Helen Muchnic

N Y Rev of Books 17:25 O 7 '71 700w

"[This] new book is fairly described as the first detailed critical study in English of Pushkin's writings, and is predictably erudite, perceptive, and wide-ranging. It abounds in felicitous generalizations and thought-provoking aperçus. And yet . . . it cannot really be said to have achieved what it set out to do. As an introduction for the general reader it does not pass the test. . . . The book concludes with a survey of Pushkin's prose, about which the author is guardedly lukewarm. . . . Reading the book for the first time one is too easily apt to notice the signs of hasty writing, of repetitiveness, ambiguity and obscurity. . . . Often original and at times perhaps a little pretentious, it is not an easy book to read, but at the end, one is left with the impression that it will certainly repay further study, for

its chief virtue is in the new lines of thought which it opens up and which it cannot, through limitations of time and space, follow to the end."

TLS p879 J1 30 '71 1150w

**BEALS, CARLETON.** Colonial Rhode Island. 160p il maps \$4.50; lib bdg \$4.35 Nelson

974.5 Rhode Island—History—Juvenile literature. Williams, Roger—Juvenile literature  
LC 73-99437

"Beginning with Indian life and the early explorers and settlers, this [volume] . . . presents Rhode Island history through the American Revolution. With emphasis on Roger Williams and his . . . philosophy of tolerance for others' beliefs, the text goes on to describe Indian wars, disagreements with the other colonies, and the growth of mercantilism and privateering. [Bibliography. Chronology. Index.] Grades seven to eight." (Library J)

"This highly informative book presents a clear and concise view of the history of our country's smallest state. . . . Written in a colorful style, characterized by simple explanations, the text includes many cross-sections of life at different times throughout the colonial period. This volume, by incorporating brief biographies of prominent colonial citizens, has attained a quality of readability usually confined to novels. . . . [The author] has succeeded in making his book a shining display of Rhode Island history, capturing all the determination and spirit of the colony's freedom-loving people. . . . Old prints [and] maps . . . help to highlight the details." Sister Jane Lennon

Best Sell 30:548 Mr 15 '71 150w

"This is more scholarly than Clifford Alderman's The Rhode Island Colony and therefore of more value for reference. . . . Illustrations consist of photos of objects used by colonists and reproductions of documents and paintings. . . . A list of important . . . historic sites is included." Elizabeth Gillis

Library J 96:1511 Ap 15 '71 130w

**BEAMISH, TONY.** Aldabra alone; foreword by Sir Julian Huxley. 222p il col il pl maps \$7.95 Sierra club

574 Natural history—Aldabra Island. Wild life—Conservation  
ISBN 0-87156-043-7 LC 73-126937

"Aldabra Island lies off Africa in the Indian Ocean north of Madagascar. . . . Because of its strategic military importance, Aldabra recently faced the threat of having airstrips built in areas that are essential natural habitats for the survival of rare animals such as giant tortoises and the 12 birds which breed nowhere else. . . . Beamish has written . . . [an] account of his adventures on this nearly inaccessible island." (Library J)

"This extraordinary, uncomfortable, dangerous island, where the turtles come huge and fearless, and so do the frigate birds, was the subject of a remarkable scientific campaign when the Royal Society fought the Ministry of Defence for its possession and the Royal Society won. Tony Beamish and his television films had a lot to do with that fight. [This book] explains why he thought it worth fighting and he points out that The Economist was the only newspaper publicly to support the official Ministry of Defence line, that Aldabra would make an excellent site for an RAF staging post."

Economist 237:xxv N 21 '70 250w

"Twenty-four superb photographs document the austere beauty of this strange place. Highly recommended." H. T. Armistead

Library J 95:4187 D 1 '70 140w

"[This account is] a combination adventure story, travelogue, and natural history record. It brings the island to life. . . . The book may not appeal to those who want a purely descriptive or scientific account of the island, but such individuals can pursue the references in the bibliography. Beamish has presented an intriguing record, however, of Aldabra, as it was in 1967 when the battle to save it was under way." R. F. Dasmann

Natur Hist 80:81 Mr '71 330w

"Sir Julian Huxley in the foreword describes Mr. Beamish's book as an 'exciting story of exploration and of a dramatically successful conservation campaign.' . . . [The island is] the home of giant tortoises, turtles, some of the



rarest land birds in the world including the flightless rail, flamingoes, the Sacred Ibis and frigate birds with a seven-foot wing span, all of which with many other features of special interest were investigated by the party and are vividly described by the author. . . . It is hoped that the publication of *Aldabra Alone*, with its beautiful coloured plates and absorbing text, will continue to focus attention on the importance of this rich scientific treasure-house until all thought of using it as an air base is finally dropped."

TLS p1308 N 6 '70 550w

**BEAN, JACOB.** The eighteenth century in Italy [catalogue by] Jacob Bean [and] Felice Stampfle. 443p il pl \$25 Pierpont Morgan lib.

741.9 Drawings, Italian—Exhibitions  
ISBN 0-87099-021-7 LC 77-134891

This volume covering drawings from "all of Italy in the 18th century . . . is most extensive on Venetian drawings and particularly on G. B. Tiepolo and his son, Domenico. . . . As in the preceding volumes, the 300 entries (arranged chronologically) contain technical information, commentary, records of provenance and exhibitions." (Choice) Bibliography.

"Each entry is illustrated with an excellent photographic reproduction. Of particular interest to the specialist, but also provides an excellent survey and introduction for beginning students in the area."

Choice 8:537 Je '71 120w

"Some of the most useful exhibitions held in New York in recent years have been those of Italian drawings in New York collections organized jointly by the Metropolitan Museum and the Pierpont Morgan Library. Opening in 1965 with Italian Renaissance drawings [volume I, BRD 1966] and continuing in 1967 with the work of Baroque artists, the series culminated in an exhibition of 'The Eighteenth Century in Italy' held at the Metropolitan Museum . . . [in] 1971. The new exhibition, like its predecessors, is commemorated by a first-rate catalogue which will constitute a lasting contribution to the study of this field. The authors, Jacob Bean of the Metropolitan Museum and Felice Stampfle of the Morgan Library, are to be congratulated on the consistently high quality both of the exhibitions, and of the catalogues."

TLS p760 J1 2 '71 390w

**BEAR, JOHN.** The something-went-wrong-what-do-I-do-now cookbook; what to do about salty soup, burned stew, fallen cakes, overcooked cauliflower, runny eggs, crusty pots, and hundreds of other kitchen catastrophes, by John and Marina Bear; drawings by Roy Doty. 158p \$5.95 Harcourt

641.5 Cookery  
SBN 0-15-183735-X LC 79-117569

"This book tells you what to do when you discover that just about any kind of food, drink, or utensil is overcooked, undercooked, stale, spoiled, burned, lumpy . . . or stuck together." (Introd) Index of recipes.

"The Bears have written a veritable catalog of the cook's problems and their solutions. Alphabetically arranged, there are pinches of information on how to restore, re-flavor, and revitalize foods; how to rescue old artichokes, unstuck raw bacon slices, smooth a stringy Welsh rabbit, etc. Appendixes deal with burned foods, pan problems, thawed frozen foods, stains, etc. . . . Sometimes too saucy in style, but crammed with useful information, this is a good offbeat choice for the cookbook collection." S. H. Poundstone

Library J 95:2916 S 15 '70 100w

"Amusingly written first aid for kitchen disasters." Nika Hazelton

N Y Times Bk R p97 D 6 '70 40w

**BEAR, MARINA, jt. auth.** The something-went-wrong-what-do-I-do-now cookbook. See Bear, J.

**BEARD, FRANK.** Pro; Frank Beard on the golf tour; ed. by Dick Schaap. 323p il \$6.95 World pub.

796.352 Golf  
LC 77-115806

This "is a taped diary that Beard kept during the 1969 golf tour. In this account which . . . builds up to his victory in the Westchester

Classics to become golf's top money winner of 1969, Beard . . . [writes] about himself, his colleagues, and the golf tour, and expresses his ideas and opinions." (Library J)

"Schaap has edited the book to enable one to see the game from the inside, just as he did with Jerry Kramer's Farewell to Football [BRD 1969]. Pro is a good book which will interest weekend golfers, golf fans, and wives of golf nuts. It may even help one's golf game. Recommended for general reading, especially for public libraries." M. H. Soper  
Library J 95:2508 J1 '70 90w

"Golf is deglamourized in the sense that we see that it is a tough way to make a living. Traveling with the youngsters and Frau in a station wagon; diapers, bottles, nomading from motel to motel; searches for the common facilities, practice, practice, practice. And then assembling all his concentration to swat that putt. A lot of interesting material here on parental pressure, or guidance." Rex Lardner  
N Y Times Bk R p14 D 20 '70 120w

**BEARD, JAMES.** How to eat better for less money [by] James Beard and Sam Aaron; with a helpful supplement on budget wines and spirits; new rev. ed. prepared and ed. by José Wilson. 316p il \$6.95 Simon & Schuster

641.5 Cookery  
SBN 671-20482-3 LC 78-101864

The authors give recipes for "soups, appetizers, fish, meat, poultry, vegetables . . . salads and herbs, cheese and eggs, pasta, rice and grain dishes, desserts; plus a guide to impromptu cooking (The Instant Meal) and a number of menus for entertaining economically." (Best Sell) Index. For the first edition see BRD 1965.

Reviewed by Friede Gruenrock  
Best Sell 30:256 O 1 '70 80w

"[This cookbook] keeps the promise of its title and helps you with best-buy shopping and more such practical information as well as with recipes that are interesting, non-fussy and marvelous eating, like all of Mr. Beard's food. The wine and spirits chapters explain what they are and what to look for, when and how to serve them and how to put down an inexpensive wine cellar." Nika Hazelton  
N Y Times Bk R p97 D 6 '70 90w

**BEARD, JAMES.** The James Beard cookbook; in collaboration with Isabel E. Callvert; drawings by Luiz Woods. rev ed 544p \$6.95 Dutton

641.5 Cookery  
SBN 0-525-13621-5 LC 71-122790

"This is a basic cookbook. It is intended to help two sorts of people: first, those who are just beginning to cook, . . . and second, those who have been trying to cook for a while and wonder why their meals don't taste like mother's cooking or the food in good restaurants." (Foreword) Glossary. Index.

"I called 10 libraries before I found one which still owned a copy [of the earlier edition of some ten years ago.] The revisions are minimal: 11 recipes are dropped and 12 added. The additions are good ones; the sponge roll with lemon curd is excellent. . . . On page 144 crab pilaf is dropped and another recipe is substituted, but on page 148 lobster pilaf refers the reader back to the dropped crab pilaf. As a revised edition this book is a disappointment: if you own the previous edition don't discard it for this one. But if my experience holds true and your library no longer has a copy, then this new edition is highly recommended, for it is still an excellent basic cookbook by America's foremost cooking instructor." Sue Pearce

Library J 96:960 Mr 15 '71 140w

"The best of all general cookbooks."  
N Y Times Bk R p97 D 6 '70 90w

**BEARDSLEY, AUBREY.** The letters of Aubrey Beardsley; ed. by Henry Maas, J. L. Duncan and W. G. Good. 472p il \$20 Fairleigh Dickinson univ. press

B or 92  
SBN 8386-6884-4 LC 68-11571

This "edition of Beardsley's letters follows the artist's career from the making of a bookmark for his father at age six to his deathbed plea, only 19 years later, to have all copies of his *Lysistrata* and 'all obscene drawings' destroyed.



BEARDSLEY, AUBREY—*Continued*

... The letters are divided into five chronological sections, each of which is supplied with a . . . biographical introduction." (Library J) Index. Index of recipients.

"This comprehensive collection of Beardsley's letters is a model of good editing. The editors exhausted all known and accessible sources of Beardsley correspondence and arranged and dated their material as only scholars intimate with Beardsley's life could do. Topical annotations are frank and helpful without being tedious. . . . The decision to purchase should be an easy one: no college offering a graduate program in English or art history can afford to be without it, whereas its publication price is prohibitive for any other library."

Choice 8:62 Mr '71 100w

"The depravity one might expect from the drawings and writings is hard to find in the letters. Instead they are filled with attractive geniality and with good cheer that is remarkable when one considers that tuberculosis plagued him all his life. Beardsley doesn't reveal much of himself. Most of his letters are about artistic projects at various stages of completion; in his last years Catholicism (he was converted in 1897) and the persistent hemorrhages become recurrent topics. . . . It is a pity the editors weren't able to provide a more extensive general introduction or a more generous sampling of Beardsley's art. This collection will obviously be of interest to students of Beardsley and of the fin de siècle in England." Keith Cushman

Library J 95:3898 N 15 '70 140w

"In his letters, [Beardsley] was a poor but energetic actor, creating a gallery of fleeting identities for himself: fawning androgyne, gusty Victorian horn, devout acolyte, camp wit. . . . His last letter to Smithers [his friend and publisher] . . . is a terrible, moving, but profoundly theatrical letter; he knew how to die, and he did it exceptionally well. In death and its contemplation, as in his sense of the putrefaction of an age beneath its fine costumes, Beardsley was able to match his experience with his instinctive genius for style." Jonathan Raban

New Statesman 81:275 F 26 '71 440w

BEARE, GEORGE. The very breath of hell, 183p \$4.95 Houghton

ISBN 0-395-12666-5 LC 74-151464

Vic, a salvage operator in the Persian Gulf who is "also a smuggler, is approached by a man who once saved his life and now wants to salvage four million dollars' worth of gold. It is in a plane that went down in the Gulf. Reluctantly Vic agrees, learns that the gold was to be used in bribes to obtain oil leases, learns further that the plane is empty, sets out to solve the riddle himself and to avenge the death of a friend who was helping him." (Best Sell)

"The area and its politics, its desert and its people, trickery and treachery are all skillfully presented. Fast action, few dull moments."

Best Sell 31:333 O 15 '71 90w

Reviewed by John Thompson  
Harper 243:120 O '71 250w

"This is a wild and devious caper set against a vivid background, but it is slightly marred by the overexercise of coincidence." M. K. Grant

Library J 96:2550 Ag '71 60w

"Beare has whipped up a fast-moving tale of politics, missing gold and deep-sea diving. But his writing still has one annoying mannerism. Characters whisper." Newgate Callendar  
N Y Times Bk R p30 O 31 '71 90w

BEATY, DAVID. The temple tree, 273p \$5.95 Houghton

ISBN 0-395-12704-1 LC 78-159404

"Hannaker, an aircraft accident investigator, becomes deeply involved with the mystery of a passenger jet crash in Ceylon. While getting romantically attached to a stewardess, he discovers that a major shipment of gold was on the airplane and that a subsequent shipment will be on board the plane on which his stewardess friend is to travel." (Library J)

"[This] is a long short story stretched into a novel. Better it were trimmed and more honestly classified as a detective story. While the

suspense builds too slowly and arrives too late, the persistent reader will be rewarded at the eleventh hour, and almost receive his hoped-for money's worth. . . . Artistically the characters are little better than pasteboard manikins, as the romantic leads address each other as 'Miss' and 'Mr.' three quarters of the way. Sex, like the depth of characterization, is no talk and no action but only a hint that something may develop. The author, . . . with the exception of the technical procedures involved in a jet crash, has written a fictional disaster. The real value of the story lies in the East-West encounter that, poor as it is, is in a more palatable form than the editorial page." Jeanne Kinney

Best Sell 31:351 N 1 '71 160w

Reviewed by John Thompson  
Harper 243:120 O '71 250w

"Aided by a pinch of Eastern local color, the mild suspense is sustained through Hannaker's persistent investigation and his culminating discovery of the cause and reason for the crash. Fair excitement in this novel by an experienced author." J. E. Buck

Library J 96:3634 N 1 '71 100w

Reviewed by Newgate Callendar  
N Y Times Bk R p15 D 26 '71 80w

"A season couldn't be complete without at least one Asian-set book. . . . David Beaty's originality is aviation expertise . . . and special knowledge, as always, makes absorbing reading."

TLS p511 Ap 30 '71 90w

BEAUCHAMP, MURRAY A. Elements of mathematical sociology, 110p \$4.95 Random house

301 Sociology—Mathematical models  
LC 72-93875

In this book "the mathematical techniques of set theory, graph theory, matrix algebra, functions, Markov chains, game theory, differential calculus, and symbolic logic are applied to the sociological topics of status, interaction, group theory, cohesion/deviance, stratification, social structure, and segregation." (Choice)

"The principal intended value of this review is to forewarn persons who might hear of this little book and be struck by its title, that it is not, with maximum likelihood, of any value to them. . . . This work has hardly a dash of originality and would be an impossible text at any level. . . . Beauchamp . . . falls short in his effort to show that math models respond well to substantive sociological problems, as indeed he must in so short a space. In sum, we have a peculiarly patronizing volume with an undefined audience and a coverage which is both cursory and deceptive." T. W. Pullum  
Am J Soc 76:949 Mr '71 200w

"This 'short guided tour though a few areas of mathematical sociology' was written for the novice 'to dispel the notion that mathematical sociology is a narrow area of specialization that is of interest only to a small clique of misplaced mathematicians.' The uninitiated can do no better than to start with this competently presented, thought-provoking appetizer." D. E. Muir

Am Soc R 36:909 O '71 250w

"A remarkable little book, relatively easy to read. . . . Since the only background required is high school algebra, the treatment is not very deep. Beauchamp's book should be used as an introduction to applications of mathematics to sociology. . . . Limited index; brief but pertinent bibliographies."

Choice 8:477 My '71 160w

The BEAUTIFUL land; America in pictures; introd. by William O. Douglas, 159p \$9.95 Scribner

917.3 U.S.—Pictures, illustrations, etc.  
LC 75-123827

These captioned "photographs are arranged according to state. Each state has at least one picture, but most have two or three. . . . [In an] essay on ecology, Douglas points out the various ways the states have sinned against the land's beauty." (Library J)

"Even though the selection of pictures seems random and arbitrary, this is one of those 'can't miss' kinds of books, blending as it does views of nature and historical shrines."

Christian Century 87:1517 D 16 '70 30w



"[The] anguished introduction . . . is dotted with expressions like 'cruelly over-grazed,' 'seriously imperiled,' and 'prospects for overwhelming disaster.' This mood of regret and woeful anticipation is quickly dispelled by the photographs (mostly black-and-white) of generally tranquil and interestingly variegated scenes. Neither the photographs nor the captions fit comfortably with Mr. Douglas's theme, except as they testify to a wealth of beauty worth preserving." F. H. Guidry  
Christian Science Monitor pB7 N 27 '70 50w

"On the whole, the scenes are well chosen, quite typical of the state. Most, in fact, are familiar. The uncorrected proof examined did not include the color shots, but the black-and-white photographs, taken by various individuals, are clear and well composed. The size of the book is 8½" x 11", and the pictures vary from one-third page to two-page spread. . . . This excellent book will be suitable for libraries whose budgets can stand a luxury item." M. M. Caffall  
Library J 95:4260 D 15 '70 120w

Reviewed by Horace Sutton  
N Y Times Bk R p86 D 6 '70 60w

BECK, EVELYN TORTON. *Kafka and the Yiddish theater; its impact on his work.* 248p \$12.50 Univ. of Wis. press

833 Kafka, Franz. Theater—Jews  
ISBN 0-299-05881-0 LC 75-143763

"The thesis of this . . . study is that Kafka's work was . . . influenced by the Yiddish plays he saw in Prague in 1911 and 1912 [and] . . . that his later dramatic style and even his themes were a direct result of his . . . response to this Yiddish theater. . . . [The author] reviews all of Kafka's stories, novels, and parables (published and unpublished) and shows how he directly used the theater techniques and family themes." (Library J) Bibliography. Index.

"The author's approach is straightforward literary research: she painstakingly traces the repertoire and revues of the Polish-Yiddish troupe that visited Prague in 1911-1912, studies the plays that they presented (some could not be found; they did not survive Nazi destruction), and re-creates from Kafka's letters and diaries his record of attendance and his comments. . . . This is fascinating literary research; and it not only will have a profound effect on Kafka studies, but may well awaken serious literary interest in this once flourishing and unique theater. Highly recommended for literature collections." George Adelman  
Library J 96:2642 S 1 '71 330w

"Mrs. Beck's special thesis of the impact of the Yiddish theatre on . . . [Kafka's] writing, though highly debatable as it stands, does at least encourage students of Kafka to look in the right direction. . . . It is annoying that she spoils a good case by taking it much too far.

Even a specialized study of Kafka needs a wider frame of reference than the one provided by Mrs. Beck. . . . [She] turns what is essentially a good and interesting case into a piece of special pleading, and Kafka studies have had enough special pleading to last for a long time. As a contribution to Kafka criticism, therefore, this book has to be treated with considerable reserve. . . . [but it] gives us a lot of information about the Yiddish theatre that is not easily come by elsewhere."

TLS p711 Je 18 '71 900w

BECKER, ERNEST. *The lost science of man.* 177p \$6.95; pa \$2.95 Braziller

301.09 Small, Albion Woodbury. Sociology—History. Anthropology  
SBN 0-8076-0600-6; 0-8076-0599-9 (pa)  
LC 75-142076

"The first essay, on sociology in America, centers on the career of Albion Small; the second is a 'Sketch for a Critical History of Anthropology.' . . . [The author's] thesis is that both sociology and anthropology lost their souls from an overeagerness to become scientifically acceptable, and from a need to play down their original academic imperialism. Becker argues that social science sprang authentically from the awareness of social evils and that it constitutes itself in the attempt to combat them through the formulation of

a new morality based solidly on empirical grounds." (Library J) Bibliography. Index.

"A good friend should have persuaded Prof. Becker not to offer these two slight pieces as a book. Although always provocative and—he takes it as a compliment—utopian, Becker here offers only a tribute to Albion Small and an elaboration of an earlier book on evil—hardly an adequate forum for outlining anything really worthwhile."

Christian Century 88:476 Ap 14 '71 50w

"[These essays are a] continuation of Becker's crusade against 'value-free' social science. [They are] well-documented and gracefully presented. . . . Recommended both to smaller libraries lacking the author's more polemical and systematic works and to larger ones seeking depth in their collections on this central methodological issue" J. M. Perreault  
Library J 96:492 F 1 '71 180w

BECKER, HOWARD S. *Sociological work; method and substance.* 358p \$11.75 Aldine pub.  
301.01 Sociology—Methodology. Sociology—Research  
ISBN 0-202-30096-X LC 77-115936

"These papers are a working-out with respect to method and to substance of the Chicago School's emphasis on the 'self' and on its development as implicated in and realized through transactions with others. So far as method is concerned, this approach suggests the importance of unstructured interviewing and participant observation, and Becker is concerned to elucidate the problems and logic of such activities. So far as substance is concerned, the Chicago School approach leads to a concern with the way a person is 'induced' into a life-style, what interpersonal grips and proffered definitions hold him within it, and what changes may slacken its attraction." (TLS)

Reviewed by I. L. Horowitz  
Am Soc R 36:524 Je '71 2500w

"Becker's work is an important addition to writings in the methodology of the social sciences. His is a restatement of many of the research techniques basic to the building of the science of sociology. A useful companion piece to the standard methodological works in the field."

Choice 7:1582 Ja '71 40w

"The book is something of a miscellany, lacking a single theme, frequently repeating itself, and reflecting the author's wide-ranging research on schools, college students, medical students, dance musicians, drugs, etc. But Becker is an excellent writer, stimulating, and clear in style. . . . For Becker fans, there is virtue in thus collecting his scattered work; others may skip the high price tag by consulting the journals." W. C. Neely

Social Studies 62:296 N '71 350w

"The culture of drugs, of crime, of teaching and the professions are salient areas where the subtle ceremonies of induction take place. Professor Becker's obiter dicta concerning these areas . . . have a serious link."

TLS p539 My 7 '71 800w

BECKETT, JOHN A. *Management dynamics: the new synthesis.* 234p il \$8.95 McGraw

658 Management. System analysis  
SBN 07-004255-1 LC 78-136190

"The absence of an adequate unifying theory of management has been noted by such . . . observers as Drucker, Simon, Koontz, and others. . . . [The author contends] that systems thinking may provide the new conceptual foundation that the study of management has long been waiting for. In this . . . book on management Beckett [describes] . . . what systems thinking is . . . [seeks to] show how it pertains to the study and practice of management, and then illustrates how it is being, and can be, applied." (Publisher's note) Author index. Subject index.

"Represents an excellent introduction to the systems approach to management. Beckett is a practitioner, consultant, and professor in the field of management. He utilizes materials from many disciplines in an attempt to establish the systems concept as a unifying foundation for diverse management theories. He presents little that is new, but his presentation is fresh and stimulating. He writes in a clear, crisp style that places complex concepts within the understanding of the interested layman."

Choice 8:586 Je '71 150w



**BECKETT, J. A.—Continued**

"This book will probably appear on most business administration reading lists. Recommended for appropriate academic and large public library collections." R. L. Waters  
Library J 96:1705 My 15 '71 70w

**BECKETT, SAMUEL.** More pricks than kicks.  
191p \$5 Grove  
LC 72-119923

This book "was originally published in England . . . and is the only volume of the collected works which heretofore has not been available in the United States. [The] ten short stories form part of an unfinished novel. The stories . . . are all pervaded by the disquieting presence of Belacqua Shuah, one of Beckett's first 'thin' men. The setting is Dublin." (Library J)

"Beckett's style is distinctively Irish. Unlike the later and more familiar Beckett, he is quite garrulous in these early stories. [He] describes Belacqua reading, getting drunk, attending parties, marrying, enduring, and dying. . . . While lacking the abstruse style and parsimonious language of the later works, these stories show that Beckett, despite his distrust of language, has always been a master of its intricacies. Through Belacqua's peregrinations, we catch an early glimpse of the Beckettian hero who has since been stripped of all substance." R. R. Harris

Library J 95:4278 D 15 '70 140w

"As all of Beckett's narrative prose ultimately must be seen as a single structure, and as, indeed, the hero of *More Pricks*, Belacqua Shuah, is mentioned again and again in the later books, [this sequence] surely forms a very important element in the total pattern. Many of Beckett's main themes are here touched on for the first time, and perhaps more explicitly than in later works. . . . [This] is a very funny book, in spite of the seriousness of much of its subject matter. It is a young man's book, exuberant in its display of learning, its allusions and compressions. It is this which allows legions of commentators to expound Beckett's texts and to expand them to infinity by patiently laying side by side all the multitudinous classical references, learned puns, literary ellipses and other Beckettian devices." Martin Esslin

New Statesman 80:276 S 4 '70 1150w

"One could say that [Beckett's] first sentence as a fictionist is the first sentence of this book, and no writer ever started his career with a more beautiful ripple of words, of one more resonant with the flow of his sensibility: 'It was morning and Belacqua was stuck in the first of the canti in the moon.' . . . This first book is very much a first book, but it's what you want a first book to be—full of a genius's jive, arrogance and pedantry, leaping for the moon and insisting that the ensuing pratfalls are part of the virtuosity, and every now and then coming together with the glow, snap and savor that make this work perhaps far more delightful to read now than it might have been 36 years ago when Sam Beckett was still a gleam in his own hawkish eye." Jack Kroll

Newsweek 76:103A O 5 '70 700w

TLS p1442 D 11 '70 120w

**BECKHAM, BARRY.** My main mother. 214p  
\$.95 Walker & co.  
LC 71-86400

"As the story opens, we learn that [Mitchell Mibbs] has murdered his mother. The plot then flashes back to Mitchell age 7. The black family consists of the lonely youth, his beautiful mother [Pearl] who hopes to be a singing star, and his kindly uncle. The boy's father died before he knew him. . . . Despite being shunned by mother and step-father, Mitchell, encouraged by the uncle who is his constant companion, becomes the best Negro student in the town public school and receives a full scholarship to Brown. . . . The old man's death and the horror of a sordid squabble over his money spur Mitchell into matricide." (N Y Times Bk R)

Reviewed by N. J. Loprete

Best Sell 29:372 D 15 '69 250w

"The mood of this novel wavers between black irony and nostalgic Southern-gothic decadence. Although individual scenes have vitality and even power, the cumulated impressions do not give dramatic validity

Mitchell's actions. This is Beckham's first novel; he is a writer to watch, and libraries may want to consider this." R. H. Donahugh  
Library J 94:4447 D 1 '69 130w

"Basically, the book is a psychological study of the ruinous effect on a child who is either ignored or tormented by a parent. Thus the title is a triple allusion—to [Mitchell's] main 'mother,' who was his uncle, their living in 'Maine,' and an indictment of selfish Pearl. . . . The trouble with the childhood part of the novel . . . is that the hero-narrator is not particularly likable. . . . Mitchell is as cold as Maine in the winter, the treatment of him too acid to be entirely accurate. . . . It is in the second half that [the book] comes to life. Mitchell is now an adolescent. The scenes of Harlem . . . and the disdainful behavior of a rich white coed at Brown, and finally the poisoning of Pearl are fantastically vivid and compelling." Peter Rowley

N Y Times Bk R p64 N 30 '69 650w

"A novel about Negroes in America, and written by a Negro, [this book] is less about racial conflict than conflict within the family. The issue of race is not deliberately ignored, in fact one of the novel's concerns is to present exclusively 'Negro' experiences. . . . Because of this, perhaps, the manifestation of racial inequality, when they do appear, have a potency which lies precisely in understatement. Harlem, though it is never the subject of rancorous prose, is nonetheless shocking, and prevarications of a schoolmaster advising a Negro boy not to set his sights too high is all the more hateful for its tone of condescending reasonableness."

TLS p173 F 12 '71 300w

**BECKMANN, PETR.** A history of  $\pi$  (pi). 190p  
il \$6.30 Golem press

513 Pi ( $\pi$ )

ISBN 0-911762-07-8 LC 76-135636

This account extends "from the time of ancient Egypt and Babylonia to the present—a period of about 4000 years. Such developments as the Archimedean classical method, the Cusa-Snell refinement, continued fraction expansions, infinite products and infinite series methods,  $\pi$  by probability, and Monte Carlo procedures are [explained]. . . . Claiming that the history of  $\pi$  'is a quaint little mirror of the history of man,' Beckmann . . . gives some of the background of the times under discussion." (Science) Bibliography.

"[This book] traces the intriguing sidelights and related background of the slow growth of man's knowledge of the number  $\pi$ . Beginning with conjectures from the period of pre-recorded history, it gathers evidence from the mathematical writings of the Ancients and follows the development of knowledge down to the discovery of the irrationality and the proof of the transcendence of  $\pi$ . A humorous sidetrip to consider the modern discovery that  $\pi$  is a rational number is not omitted. A book for the shelf of those seriously concerned with the history of mathematics, yet written in easy style. . . . There is much here for those who like to dabble in mathematics, and for those who wish to interest young people in the 'Queen of Sciences.'"

Choice 7:1696 F '71 140w

"Beckmann, an electrical engineer with a penchant for mathematics and history, has written a very readable account of  $\pi$ . . . . The mathematics is not slighted and is generally elementary; a reader can safely skip any passages he may find too taxing. . . . The book has some shortcomings: it is marred by a couple of dozen careless errors, such as bad hyphenation [and] misspelling. . . . There are some historical errors. . . . In bringing the computation of  $\pi$  to modern times, Beckmann ends with the 2037-place calculation on the ENIAC in 1949."

Science 172:695 My 14 '71 470w

"This cheerful work . . . with plenty of illustrations . . . draws its material largely from the standard sources in the history of mathematics. . . . One will find a listed BASIC program—14 line—that instructs the computer to perform the famous original Buffon and Laplace Monte Carlo evaluation of  $\pi$  by throwing a needle onto ruled paper and counting the intersections. . . . There are mnemonic rhymes for a couple of dozen digits of  $\pi$ , given in English, French and German. . . . The author is a man of positive opinions . . . and he freely vents his crotchets. . . . If one can put up with



such invective here and there, he will find the book a useful source of results and drolleries." Philip Morrison

Sci Am 224:134 Je '71 550w

**BEDE'S Ecclesiastical history of the English people;** ed. by Bertram Colgrave and R. A. B. Mynors. 618p \$17.75 Oxford

270 Great Britain—History—To 1066. Great Britain—Church history. Church history—Middle Ages

This volume in the Oxford Mediaeval Texts "is intended for the average student, to provide the best possible text, an adequate translation, notes which will explain some of the difficulties met by the modern reader, and guidance as to where to find further information." . . . Mynors, who edited the Latin text and wrote the . . . textual introduction on the manuscript texts in England and on the Continent, has printed the *m*-text (Plummer's 'M-type') with the *c*-text ('C-type') variations given in the notes. . . . He also uses the . . . mid-eighth-century Leningrad manuscript, which was unknown to Plummer. . . . Colgrave [who translated the text] also wrote the notes . . . and the historical introduction." (Am Hist R) Bibliography. Index.

"If Charles Plummer's famous edition of the Ecclesiastical History was a milestone in Bedan studies, as the present editors correctly affirm, this work is another. This new edition and translation . . . embodies the magisterial and elegant scholarship one would expect of [its editors] . . . and a short review can merely celebrate its publication. . . . [Their] modestly stated goals are not only splendidly achieved, but the editors have placed all in their debt—specialist and nonspecialist alike. . . . The beautifully printed volume includes Cuthbert's letter on the death of Bede and the Moore Manuscript Continuations. . . . The late Professor Colgrave, to whose many contributions to our knowledge of Anglo-Saxon England this is a superb capstone, and the distinguished Sir Roger Mynors have done justice to this book, which 'became a pattern and gave a new conception of history to western Europe.'" W. A. Chaney

Am Hist R 75:2027 D '70 380w

"Bede's history is the most important single source of knowledge of the beginning of Christianity and of early Anglo-Saxon history and culture in Britain. Completed in A.D. 731, it quickly circulated abroad and became one of the most widely read historical works of medieval times. This new edition of the Latin text is based upon a manuscript written no later than A.D. 747. . . . Though building on the standard edition of C. Plummer published in 1896, [it] replaces it along with the text in Migne's *Patrologia Latina* (XCV, 1861), and the Loeb Classical Library text. Colgrave's historical introduction incorporates the best scholarly findings of the 20th century, and Mynors' survey of the earliest manuscripts, printed editions, and their lineal descendants is particularly well written and valuable. Index of all known manuscripts and their location, of the authors and texts quoted by Bede, and of general subject matter. . . . Should become a standard reference work in all college libraries."

Choice 7:918 S '70 210w

"There is no separate commentary on the text at all, only footnotes to each page of text which rarely exceed ten or at most fifteen lines in length. . . . Although they contain many references to material published since 1896 it cannot be said that the notes provide any effective replacement of Plummer's massive and erudite commentary. . . . The student in fact must still use Plummer. . . . On the credit side are a text . . . as near perfect . . . as it is ever likely to become, and a sensitive and accurate translation. . . . One can moreover only applaud the dazzling expertise of Sir Roger Mynors's Textual Introduction. . . . although it must be confessed that this sparkling display of erudition adds nothing whatever to our knowledge of the author and his work." J. N. L. Myres

Engl Hist R 86:344 Ap '71 1500w

TLS p366 Ap 2 '70 850w

**BEECH, KEYES.** Not without the Americans; a personal history. 343p \$6.95 Doubleday

327.73 U.S.—Foreign relations—East (Far East). East (Far East)—History  
LC 76-130063

An American correspondent who has lived in the Far East for more than twenty years of-

fers his observations "of the personalities, hopes and dreams, the battles, coups and policies that have convulsed the East since World War II. 'The historians will have to decide whether Asia was a better place for our being there,' he writes. 'I like to think that it was.'" (Publisher's note) Index.

Reviewed by Elbridge Colby

Best Sell 30:511 Mr 1 '71 600w

"A journalistic overview. . . . At best, it is on the level of The New York Times magazine; at worst, gossip and boring."

Choice 8:718 J1 '71 90w

"Beech is a tough-minded correspondent of the old pre-war and World War II vintage. . . . His abrupt, declarative, occasionally platitudinous style, and his unabashed and unflagging patriotism, seldom leave readers in doubt about how he feels even when he qualifies his conclusions. Having spent almost as many years in Asia as Beech, and witnessed many of the same events, I agree with much of what he says. He is a fair and solid reporter. . . . None of my differences with . . . [him] detracts from the fact that this tough, solid book should be widely read, particularly by poorly informed 'nay-sayers' who are automatically against everything the United States has done. His chapters on Japan, Korea, and India are especially good. . . . [The] book is full of lively insights and anecdotes. His long chapter on American ambassadors is both delightful and revealing." Robert Shaplen

Christian Science Monitor p10 Mr 18 '71 700w

"When [Beech] describes dramatic events he has witnessed throughout Asia or the important personalities he has known well, he is amusing, pungent, and incisive. When he generalizes on the politics, economics, foreign affairs, and the future of a dozen countries, he is often inconsistent, banal, and biased. . . . This is a lively, optimistic, pragmatic book, obviously controversial." Muriel Weins

Library J 96:1374 Ap 15 '71 120w

**BEECHER, JONATHAN,** ed. The Utopian vision of Charles Fourier. See Fourier, C.

**BEEKMAN, E. M.** Lame duck. 242p \$5.95 Houghton

ISBN 0-395-12040-3 LC 71-132795

The title role "is taken by a hallucinating Hollander with a game leg. Hugo Lenz inhabits a . . . garret in Amsterdam, ekes out his private income by translating pornography, and relates best to his cat, who figures in his Technicolor reveries. . . . He is withdrawn, self-pitying, significantly paranoid. . . . At one point, the translator almost emerges from his shell to fall in love with a golden girl of a music student, who loves him in complete disregard of his blemishes. But Hugo's demons are too strong for this liaison." (N Y Times Bk R)

"A subtly ironic attack on the juvenile egocentricity of the protagonist-narrator, Hugo Lenz—or so the reader wishes about one-third the way through the novel. But no, the book is to be read straight. . . . Through a series of drug- and alcohol-induced scenes, Lenz sees the world darkly. It is a world we have seen depicted before and much, much better in Dostoevsky's 'Notes from underground,' Kafka's 'The trial,' Gogol's 'Diary of a madman.' . . . The jacket blurb tells us that Beekman was born Dutch. . . . Obviously English gives him trouble, especially when he tries to write a novel as though it were a free-form poem. Consider this not atypical line: 'An alien odor of brown glucose came from my skin where the sun had settled for the night.'"

Choice 8:1009 O '71 190w

Reviewed by T. E. Luddy

Library J 96:498 F 1 '71 190w

"[An] elegant study in psychosis. . . . Mr. Beekman's approach to his hero's madness is poetic rather than analytical. . . . The author exalts him instead of explaining him away. . . . Mr. Beekman describes interior and exterior adventures in an effervescent prose that is a delight to read." Martin Levin

N Y Times Bk R p25 F 14 '71 190w

"Beekman is to be commended for this concise and poetic journey into the bedlam of our repressed fantasies. However, his dialogue and parts of his narrative are a bit clumsy and



BEEKMAN, E. M.—*Continued*

formal. My major quailm is that Hugo's interior monologue is overly coherent and academic, the symbolic patterns too Mallarméian. . . . Also, some of his symbolic routines are repeated too often and with imagist cuteness, which weakens the otherwise credible intensity of an inner world where sanity and madness are players in a deadly drama of mistaken identity." J. W. Hughes

Sat R 54:26 Ap 10 '71 750w

BEER, GILLIAN. Meredith: a change of masks; a study of the novels. 214p \$8 Oxford

823 Meredith, George

ISBN 0-485-11122-5 LC 70-546357

"The title derives from a late poem, 'The Two Masks' in which Meredith states one of the themes that preoccupied him all his life—the struggle between the muses of comedy and tragedy. . . . [Beer] takes as her material six of Meredith's 13 published novels and attempts to analyze structure, professing to deemphasize the biographical approach to the novels that previous critics have delighted in exploring." (Library J) Bibliography. Index.

"[The author's] analysis of Beauchamp's career (1875) is especially rich in occasional insights. Her conclusion stresses Meredith's contributions to fictional techniques and suggests his relationship with a host of modern novelists. Appendix of Meredith's notebooks, full set of notes (often discursive); adequate index. Highly recommended for any library including Meredith's fiction."

Choice 8:828 S '71 150w

Reviewed by Barbara Hardy

Encounter 38:48 D '71 240w

"Beer uses an abundance of detail from [Meredith's life] to good advantage to explain and support her statements about structural development. . . . She finds that his introspection, lyricism, psychological analysis, and symbolistic organization are a way station in the development of the novel. Perhaps. But is Meredith a critical stepping stone between, say, Dickens and Conrad, or Eliot and Hardy, or is he a remarkably well developed but nonreproducing type, doomed to Darwinistic extinction because of his very complexity? Beer fails to direct enough critical artillery to this crucial point. Nevertheless, hers is a closely reasoned study which should prove profitable to all students of Meredith; and it is therefore recommended to all university and college literature collections." E. J. Cutler

Library J 96:1369 Ap 15 '71 280w

TLS p1477 D 18 '70 1200w

BEERBOHM, MAX. Last theatres, 1904-1910; with an introd. by Rupert Hart-Davis. 553p il \$15 Taplinger

792 Theater—London. Dramatic criticism

SBN 0-8008-4564-1 LC 71-117934

This volume, preceded by *Around Theatres* (BRD 1930) and *More Theatres* (BRD 1969), is a collection of the theater criticism written by Beerbohm for the *Saturday Review*. It contains his essays and "comments on many of the great plays, playwrights, and actors of the day." (Publisher's note) Index.

"This volume completes the republication of Beerbohm's dramatic criticism. . . . [The author] was an integral part of the theater scene in Edwardian London that was dominated by such figures as Shaw (about whom he had decidedly mixed feelings), Pinero, Barrie, Jones, and Granville-Barker. Although this era constitutes rather a lost world to most contemporary theater-goers, [this volume] will be invaluable to students of the period and of the English stage, as well as to admirers of this special Beerbohm grace. The reviews are not always profound, but they are never less than inimitable. In this edition their high price may qualify their charm for some libraries." Keith Cushman

Library J 95:2932 S 15 '70 120w

"At present Beerbohm is out of favour as an elegant dilettante who used the theatre simply as a pretext for self-display. That view will not bear close inspection. . . . [This collection] contains some of the major events of the period, and some of Beerbohm's most brilliant responses to them. It shows him tracking Maugham from artistic promise to commercial celebrity; offering one of the most

persuasive assessments ever written of the limitations of Ellen Terry and Mrs. Pat Campbell; gleefully dissecting the Shaw-Archer relationship; and, in general, succeeding as few critics ever have done in showing where performance takes over from text, while doing equal justice to both. . . . For Max-fanciers there are plenty of gems."

TLS p1411 D 4 '70 750w

BEERBOHM, MAX. Max Beerbohm: selected prose; ed. and with an introd. by Lord David Cecil. (Atlantic monthly press bk) 390p \$6.95 Little

828

LC 79-127346

This collection contains examples of Beerbohm's fiction, essays, parodies and criticism.

Reviewed by Richard Freedman

Book World p4 My 2 '71 1000w

"Delicious samplings of desserts from a wry writer."

Christian Century 88:260 F 24 '71 10w

"Ever since Shaw first turned the phrase, it has been impossible to refer to Max Beerbohm without lapsing into 'the incomparable Max.' . . . We are stuck with the phrase because it so neatly encapsulates Beerbohm's special qualities of style, grace, wit, and delicacy. These qualities are amply on display in *Selected Prose*. . . . This attractive little volume should provide abundant bedside entertainment for a large number of readers" Keith Cushman

Library J 96:1269 Ap 1 '71 180w

"[The volume] contains more than thirty examples of Beerbohm at his apogee. . . . The editor of this book was wise in restricting himself to so few examples, and he might have been wiser still. Nonetheless some of them do not date, and others provide curiously strong links with a past that modern readers never knew. . . . [These selections] are no mere curiosity offered by one fin de siècle to another. Quite apart from the tiny hidden needles that will stab one generation's cultist or pontificator or careerist or fraud quite as sharply as another's, they represent, for all their occasional tics of rhetorical affection, a treasury of the joy of language and the uses of wit." C. L. Markmann

Nation 212:311 Mr 8 '71 850w

"Beerbohm was the dandy of Edwardian and Georgian letters. His prose is elegant, combining an urbane levity and a cultivation of the mot juste. His aphorisms seem negligent, his insights carelessly achieved—and yet how long must he (like Beau Brummell adjusting his cuffs before his mirror) have sat at his desk, crumpling up his pages and starting in again? The throwaway effect that Beerbohm worked for is never attained until much has been thrown away. . . . In the introduction to this collection, Lord David Cecil, Beerbohm's biographer, writes: 'For me, his work is the finest, richest expression of the spirit of comedy in all twentieth-century English literature, and the most varied.' These essays and stories support his judgment." P. S. P.

Newsweek 77:96A F 22 '71 700w

BEHAVIORAL AND SOCIAL SCIENCES SURVEY COMMITTEE. Political Science Panel. Political science; ed. by Heinz Eulau and James G. March. 148p il \$5.95 Prentice-Hall

320.07 Political science

SBN 13-686220-9 LC 79-96971

This volume is addressed to "governmental and educational policy makers, members of the Congress and the state legislatures, foundation officials, university administrators, and other interested citizens." The purpose of the book is to persuade this audience that the 'discipline's' research and research training needs' should be supported, in more generous fashion than has been the case to date." (Am Pol Sci R)

"There is a wealth of information about the profession here. Some of it amplifies and updates earlier studies (i.e., field distribution); some of it is quite original (i.e., per faculty dollar support of research, by status of department). . . . Eulau and March advance some fifteen separate proposals. . . . I find it difficult to muster much enthusiasm for the suggestion that we establish a 'national training



program in psychiatry for young political scientists.' . . . Are Messrs. Eulau and March correct in claiming that they have advanced some 'bold proposals'? I think so. . . . On balance, the members of the panel have done all that could be asked of them. . . . The profession owes them a vote of thanks." Albert Somit

Am Pol Sci R 64:924 S '70 500w

"The book purports to survey the field of political science, in order to indicate how society can 'use' the research of the social sciences and make specific recommendations for public and university policy. A very narrow view of the political science discipline is presented. Political science is defined almost exclusively in terms of a rigid behavioral methodology with the implication that a humanistic, liberal arts orientation of political science is unimportant or irrelevant. The book is parochial to the extent that it only examines American political science, it is poorly written, and its authors are very concerned with successful techniques of getting 'research' money from foundations and from government. . . . Recommended only for libraries which treasure acquiring every book published."

Choice 7:616 Je '70 150w

BEHN, HARRY, comp. More cricket songs; Japanese haiku tr. by Harry Behn; il. with pictures by Japanese masters. 64p \$3.50 Harcourt

895.6 Japanese poetry—Collections. Nature in poetry

ISBN 0-15-255440-8 LC 77-137755

"Illustrated with pictures by Japanese masters, photographed from books in the New York and Boston Public Libraries by Prescott Behn. . . . Over eighty haiku by twenty-nine Japanese poets fill the small volume. Issa, Basho, and Buson are represented, and such lesser-known figures as Teitoku, Sokan, and Shosen." (Horn Bk)

"Except for the good one he wrote himself, Harry Behn has translated every haiku from the Japanese. . . . Since it's illustrated with small Zen pictures in black and silver, the whole thing is a gentle joy. No upper age limit." N. M.

Christian Science Monitor pB3 My 6 '71 80w

"Without any shattering mood changes, the translator has compiled a selection of works that gently impresses one with the wholeness of its emotional fabric. Quiet contemplation—'Has a drift of snow/again covered the same small/lonely hill we knew? (Basho)—finds its counterpoint in philosophic humor . . . and young people will appreciate a compilation that speaks to them so directly of their contemporary world . . . and of developing self-knowledge." S. B. A.

Horn Bk 47:174 Ad '71 160w

BEHRMAN, JACK N. National interests and the multinational enterprise; tensions among the North Atlantic countries. 194p \$8.50; pa \$4.95 Prentice-Hall

338.8 International economic relations. Corporations. U.S.—Industries  
ISBN 13-609719-7; 13-609701-4 (pa)  
LC 79-112668

"Behrman, professor of international business (North Carolina) and former U.S. Assistant Secretary of Commerce for Domestic and International Business, has been a member of a team studying the multinational corporation. The research was supported by a Ford Foundation grant through the Harvard Business School. . . . Behrman stresses problems (not solutions) arising from the impact of the international firm in the areas of economics, technology, markets, finances, and society, [and] discusses the effect the multinational firm has on governmental policies of the U.S. and the host country." (Choice) Bibliography.

"[This work] gives a very clear picture of the organization and problems of the transnational firm. . . . Even a small library would find [the book valuable]."

Choice 8:263 Ap '71 170w

"[Behrman has written] a succinct and well-organized [book]. The questions he raises apply to all multinational business. . . . He contrasts the economic advantages of American affiliates for host countries with the real and perceived problems of possible economic domination and technological dependence, disturbance to economic plans, and extraterritorial impact of U.S. laws on investment flows, East-West trade and antitrust. He then outlines

three alternative defensive policies for host governments: restriction of foreign business, strengthening of local industry, and negotiation of inter-governmental agreements that would harmonize national treatment and facilitate adjudication of disputes." C. T. Goodsell

Library J 96:69 Ja 1 '71 140w

BEHRMAN, JACK N. U.S. international business and governments. 244p \$5.95 McGraw

338.8 Industry and state—U.S. Corporations  
ISBN 07-004361-2 LC 75-133805

The author reviews "the ways U.S. business communicates on foreign economic and business matters with its own government as well as with governments abroad. He discusses the impact of foreign-owned companies on host governments and the dialogue between governments and the local affiliates of U.S. companies. He also treats the relationship of U.S. internationally oriented business to the foreign economic policies of the U.S. government. . . . From 1961-1964, Professor Behrman was Assistant Secretary for Domestic and International Business, U.S. Department of Commerce." (Publisher's note)

"[This study] is manifestly readable, almost totally devoid of theoretical, mathematical, and linguistic excursions, and is appropriate for the shelves of virtually any business or business education library, and for graduate level collections in other social sciences. . . . Behrman presents the practical aspects of cooperation and noncooperation between private enterprise and governmental authority, and reviews and clarifies the most recent and some not-so-recent policy questions, outlining the legitimate and universal functions of government affecting business. . . . If the work has a technical weakness, it might consist in the lack of an alphabetized index."

Choice 8:1061 O '71 90w

"The author writes from experience as a consultant to some of the more important domestic and international organizations, governmental and intergovernmental, and from the academic perspective of a professor of international business. . . . [He] assesses the emerging partnership of government and international business over a wide range of topical areas. . . . The work is critical and outspoken, and its gets into various issues relating to governmental policy and implementation in such spheres as trade and tariff policy, investments and balance of payments, foreign private investments, and international aid. It will be of interest primarily to students, corporate officers, and government officials who are sensitive to these questions and is recommended for appropriate collections." Paul Wasserman

Library J 96:2492 Ag '71 240w

BELENKY, ROBERT. Fragments of a lesson plan. 214p \$7.50 Beacon press

362.7 Social work. Community life  
ISBN 0-8070-2972-6 LC 76-136223

"Piecing his book together with interviews, confessions, memoranda, and reports, as well as his own . . . comments, Belenky, himself a professional psychologist, records his experiences in combatting the Boston Board of Education, in helping to set up 'Playroom 81,' a child-care center in a Boston housing project, and in working with young people in a summer camp and in the Boston ghetto. . . . [It is his thesis] that ordinary people must be encouraged to help each other, that their successes—as in 'Playroom 81'—stand in disturbing contrast to the . . . incompetence of the professional agencies." (Library J)

"[Belenky's] 'fragments of a lesson plan' do not belong to a teacher's daily detailed plan but to those of a comprehensive educational program. His concern is for 'minute institutions, designed to supplement, strengthen, and perhaps even to substitute for the nuclear family'. . . . The style is unique; its presentation is a diary from Belenky and his associates. . . . The flavor is strongly informal in form and language. At times a lack of continuity of thought is evident and somewhat confusing. Other publications regarding community educational innovations are structured, proposal-like, and organized. These 'ruminations' will attract an audience of community workers and educational organizers."

Choice 8:1215 N '71 140w



**BELENKY, ROBERT—Continued**

"[This book] should be immensely helpful to all individuals interested in community organizing, education, and related family problems. . . . [The author's comments are] witty and ironic. . . . A tough, practical, and honest man, Belenky reveals his own problems and mistakes in working with nonprofessionals on his staff. But he is a man who has learned a great deal from his experiences and has written a book which addresses itself to the problems of ordinary people." Herbert Liebman

Library J 96:1596 My 1 '71 160w

"The book is literally fragments . . . woven together in no tidy or principled way. It ends with a parenthetical question—'(So what's the point already?)'—that should at least delight readers who have felt they *missed* the point. . . . [The author is] a sensitive, feeling man who is bothered by Vietnam, Mylai, kids on drugs and in prison, and all that, but a man with no social-political perspective on any of the things that bother him. Though operating always in intensely political situations, this self-proclaimed gadfly remains apolitical, therefore undangerous." Wayne O'Neil

New Repub 165:28 Jl 24 '71 1650w

**BELITT, BEN.** Nowhere but light: poems, 1964-1969. 90p \$4.95 Univ. of Chicago press

811

ISBN 226-04194-8 LC 70-108879

In these "40 poems and six verse translations . . . [the author's] desire is to experience on two levels: that of the poem's meaning within its form at the moment of writing, and that of the meaning which enriches the spirit." (Library J)

Reviewed by Chad Walsh

Book World p4 Jl 4 '71 180w

"This fourth volume of poetry by Belitt [dazzles] the reader with the splendidly rich vocabulary he wields with delicious precision. The poems explode in the reader's mind with ricocheting sharply honed images that settle at last into clear, ironic patterns. . . . [The author] well known for his translations of Rimbaud, García Lorca, and Neruda, among others, here includes vigorous translations from Montale, Borges, and others. I hope many will join me in delighting in Belitt's cerebral incantations." Robert Cayton

Library J 95:2687 Ag '70 160w

"Belitt's closely packed images and echoes, together with predominantly anapestic rhythms, draw me deep into the body of a poem before much of its prose sense is clear; I come to know the poems from the inside out. . . . Belitt's rhythms carry me swiftly onward, as if my sensibility were being bounced like a billiard ball among the clusters of echoes, until it comes to rest on the apparent simplicity of 'time is made human again.' I am exhilarated into a willingness to puzzle it out later. . . . [His] themes are apparent from the beginning, and are developed as the collection progresses." Henry Taylor

Nation 212:122 Ja 25 '71 600w

Va Q R 47:lvii spring '71 150w

**BELKIND, ALLEN,** comp. Jean-Paul Sartre: Sartre and existentialism in English: a bibliographical guide: comp. and annot. with a foreword by Oreste F. Pucciani. (The Seriff ser: bibls. and checklists, no 10) 234p \$7.50 Kent state univ. press

016 Sartre, Jean Paul—Bibliography  
SBN 87338-049-5 LC 76-95708

The author "has listed, and in many cases annotated, the works of Sartre in English. Included are novels, stories, plays, film scripts, anthologies, selections, prefaces, and interviews. A section on material about Sartre follows. Included here are books and pamphlets, unpublished theses, periodical articles, and reviews of Sartre's books." (Choice) Index.

"The inclusion of large sections on periodical articles on 'existentialism, etc. that include Sartre,' and of 'Books on existentialism and other topics that discuss Sartre' is perhaps unnecessary. Since only materials in English have been included, thus neglecting the voluminous literature in French and other languages, little meaningful addition to the completeness of the coverage is accomplished by the

listing of dozens of books and articles in which Sartre is briefly mentioned. Nevertheless, this is a useful contribution to organizing the material available for studying Sartre. It is, therefore, essential to the reference section of philosophy and French literature collections." Choice 7:1643 F '71 150w

"In view of the immense quantity of material on Sartre written in French, the decision to limit this bibliography to works in English, although regrettable, seems justified. Listings in other languages can be located through Belkind's references to other bibliographical sources. Since the research was completed in the spring of 1968, the list is already somewhat out of date. . . . One of the best features of this bibliography is the useful annotations in the section on books about Sartre. Briefer notes also frequently accompany entries in other sections. . . . Because of Sartre's acknowledged importance, this bibliography is certain to be in demand." Karen Horny

Library J 95:2247 Je 15 '70 160w

**BELL, J. BOWYER.** The secret army; the IRA, 1916-1970. 404p pl maps \$8.95 Day

941.5 Ireland—History. Irish Republican Army  
LC 79-143409

The author "traces the history of the IRA [Irish Republican Army] from its roots in the eighteenth-century republicanism of Wolfe Tone to the . . . years 1916-1921, and on through the thirties and World War II, to the . . . decline of the fifties and sixties." (Publisher's note) Annotated bibliography. Index.

"Bell has put together a vast and formidable array of names, dates, encounters, and conflicts, many of them bloody and murderous, and indeed it would be a rash person who would have the temerity to question the main thrust of his story. He has done his homework well, and the book seems almost to be a legal brief offered for analysis before the court of public opinion. . . . The very intensity of Mr. Bell's meticulous research makes his work rather difficult to read, and the small type-face running for over four hundred pages is no encouragement. There is a splendid list of sources, interviews, manuscripts, and documents for historical background and the book itself is really imposing. The author writes smoothly, and there are hundreds of paragraphs which are truly poetic and almost lyrical." E. A. Dooley

Best Sell 31:181 Jl 15 '71 700w

"Where this book will be found particularly useful and timely is in its account of events since 1962. It sheds light on the IRA's conversion, after the failure of its 1956-62 campaign of border raids, to the idea of semi-revolutionary social justice, and on its later involvement with the north's civil rights movement. It describes the strains thereby imposed on the adherents of the older, simpler and sillier faith in uniting Ireland by bomb and gun, and the eventual schism of December, 1969, when the 'Provisional IRA' declared for a return to violent tradition."

Economist 237:63 D 12 '70 400w

Reviewed by J. F. Moran

Library J 96:2768 S 15 '71 160w

"Bell's book is marred by sloppy writing, tedious accounts of endless staff meetings, and a habit of introducing characters for a few brief pages leaving them stacked like cordwood in some corner of the narrative, and moving on to the next set of names. For all that, it is the most complete account we are likely to get of the activities of this secret army. Along the way, it demolishes the image of the I.R.A. man so fondly pictured in movies and romantic fiction—and so passionately retailed on St. Patrick's Day in Third Avenue saloons. For the most part, it is a chronicle of defeat and suffering. . . . This book, which tells such a long and disheartening story might yet be simply a prelude to final triumph. The I.R.A.'s history was one of noble failure." Pete Hamill

N Y Times Bk R p4 S 5 '71 1500w

"Although Dr. Bell effectively starts his narrative with the 1916 Rising, the style 'Irish Republican Army' did not come into anything like general use until the later stages of the 1919-1921 Troubles. . . . [The author] brings the narrative almost up to date. Indeed his thoroughness throughout this book is most impressive."

TLS p294 Mr 12 '71 600w



**BELL, MICHAEL DAVITT.** Hawthorne and the historical romance of New England. 253p \$7.50 Princeton univ. press

813 Hawthorne, Nathaniel. Historical fiction. New England in literature  
ISBN 0-691-06136-X LC 72-148169

"Primarily, this study deals with the 'treatment of the Puritan past in Hawthorne's fiction.' Comparisons are drawn between historical Puritans and the way Hawthorne depicted them, and between his fictional versions of the past and its treatment in the romances of his contemporaries. . . . Bell isolates several conventional stereotypes, such as the noble founder and the 'narrow Puritan,' and demonstrates Hawthorne's adaptations of the deviations from them." (Choice) Bibliography of primary sources. Index.

"The conclusion suggests Hawthorne rejected the manner in which his contemporaries understood and wrote about history. In general the approach is bold, provocative, and well presented. . . . Of special value to advanced students of literature and American studies." Choice 8:1009 O '71 160w

"The tensions that informed these romances arise from a disposition toward typology and ambivalent attitudes toward the Puritan theocrats: on the one hand, the Puritan fathers are portrayed as lovers of liberty who foreshadowed the American Revolution; on the other, they are portrayed as tyrants themselves in their persecution of Anglicans, Quakers, Royalists, or Roger Williams and Anne Hutchinson. Bell's sturdy work enhances considerably our understanding of Hawthorne's obsessive involvement with Puritanism and, more generally, of an important aspect of American romance. . . . Highly recommended for university and large public collections." J R. Willingham  
Library J 96:3137 O 1 '71 190w

**BELL, R. GORDON.** Escape from addiction. 201p \$5.95 McGraw

613.8 Alcoholism. Narcotic habit.  
SBN 07-004395-7 LC 70-118794

The author describes the approach used in the treatment of alcoholic addiction at the Donwood Institute in Toronto. He defines the problem of alcohol and narcotic addiction, and suggests approaches to recovery. Index.

"[This book] should be useful to graduate libraries in schools of medicine and in institutions with graduate studies in behavioral and social sciences, since it gives a step-by-step outline of [the Institute's] program and . . . problems. While some of the discussion of psychological foundations of addiction problems is too offhand and pat, it is not an attempt at a handbook, but a personal statement. This is a very practical book, and many practicing physicians might find it a helpful primer, since it has a useful index and a point of view is presented. Would have been much aided by addition of a bibliography." Choice 8:143 Mr '71 130w

"This compassionate and informative discussion of the problem of addiction is not written for the specialist, but it does describe the physiologic, psychologic, and sociologic aspects of the problem, as well as a comprehensive treatment approach which in Canada has been found to be successful. This comprehensive view of addiction is the book's strongest point. It makes clear to the reader that the social consequences of addiction are part of the disorder and require attention during treatment. Dr Bell's . . . book can be recommended to the general reader." Robert Cancro  
Library J 96:488 F 1 '71 110w

**BELLOC, HILAIRE.** Belloc: a biographical anthology; ed. by Herbert Van Thal. 386p il \$8.95 Knopf

828  
LC 71-126292

"This collection is a chronological arrangement of some of Belloc's most important works, interspersed with representative letters to famous contemporaries—among them Maurice Baring, Mrs. Raymond Asquith, Compton Mackenzie, Duff Cooper, and Evan Charteris—and interwoven with biographical notes by Herbert

van Thal which set the writings and letters in the context of Belloc's life and times." (Publisher's note) Bibliography.

"The biographical notes are on the discreet side, but the selections from Belloc are impassioned and interesting even when they deal with half-forgotten or totally British questions. There is not enough of the mischievous verse, but how could there be?" Phoebe Adams  
Atlantic 226:151 O '70 40w

"His prose, clear and nervous and free from all appearance of effort, gives him a place beside Johnson and Cobbett; and you will need search before mentioning the others.' Herbert van Thal gives us ample material for a weighing of this appraisal by Ronald Knox at the time of Belloc's death, 1953." E. J. Hogan  
Best Sell 30:316 N 1 '70 1000w

"The fate of him who makes an anthology is hard—for every reader familiar with the subject thereof wails or even howls over the omissions. This is reasonable only if what is there includes some of the author's worst passages while omitting some of his best. Herbert van Thal shows us his purpose, in putting in 'The Jews,' 'Advice to the Rich,' 'A Chinese Litany of Odd Numbers,' (and possibly 'The Mercy of Allah') by calling it biographical. It's purpose—to reveal Belloc's character—makes it essential to include the less pleasing elements." Maisie Ward

Commonweal 94:67 Mr 26 '71 950w

Reviewed by Rayner Heppenstall  
Encounter 34:54 Je '70 480w

Reviewed by T. M. Avery  
Library J 95:2918 S 15 '70 130w

"I had always thought Belloc his own worst enemy. Now, perhaps, Herbert van Thal deserves the title. In the first place, this is not a 'biographical anthology,' merely a chronological one. It is also sketchy, poorly chosen and full of misprints (the whole table of contents is off by ten pages throughout). Each volume of this sort, issuing from a respectable publisher, represents a lost opportunity. Instead of disturbing the current underestimation of Belloc, it tends to confirm it." Garry Wills

Nat R 22:1218 N 17 '70 1300w

New Repub 163:30 N 7 '70 600w

Reviewed by W. H. Auden  
N Y Rev of Books 15:11 N 5 '70 1350w  
New Yorker 46:192 O 17 '70 130w  
TLS p56 Ja 15 '71 450w

**BELO, JANE, ed.** Traditional Balinese culture; essays sel. and ed. by Jane Belo. 421p il \$20 Columbia univ. press

919.23 Bali (Island)—Civilization  
SBN 231-03084-3 LC 68-54454

A collection of essays by a group of scholars who worked in Bali during the 1930's. They are concerned with 'music, the dance, drama, the plastic arts as well as . . . behavioral science. Several essays show the impact of the artistic tradition on children and their development into the happy fun-loving people, untorn by political stress, who populated the island at that time. The authors [include] Gregory Bateson and Margaret Mead, . . . Jane Belo, . . . Colin McPhee, . . . Claire Holt, . . . Beryl de Zoete and Walter Spies." (Publisher's note) Bibliography. Index.

"There are four pieces here by Belo herself—on twins, on the Balinese 'temper,' on children's drawing, and on Balinese family organization—all insightful and authoritative. . . . In a volume filled with evocative ethnographic description, nuanced, perceptive and meticulously accurate, Bateson's articles stand out for a different virtue; their bold conceptualizations of the processes of cultural symbolizing. These are the most important essays in the book, because they represent a more general inquiry into the formal characteristics of culture. . . . A student of the social and psychological contexts of creativity, innovation and conservatism in art and ritual would find very little in this book that is out of date and much that is highly provocative." Hildred Geertz

Am J Soc 77:331 S '71 900w

"Most [of these essays] were published . . . in a variety of sources and are reprinted here with little or no revision. The predominant perspective is through the arts. . . . A remarkable body of work, humane, and intelligent, reflecting the enthusiasm and sensitivity of an intellectually attractive group of scholars. A



**BELO, JANE—Continued**

useful collection of pieces which are not all in the most readily available sources; but most of all, it is enjoyable."

Choice 8:144 Mr '71 110w

"A detailed in-depth study carried out by a group of specialists . . . [in which] the complex world of Bali substitutes itself for a simplified encyclopaedia article which is the best one can find in the public mind. . . . [The book] is a real gift to all interested and discriminating readers of ethnographic and sociological literature." Joseph Bram

Library J 94:4020 N 1 '69 140w

**BELOFF, MAX.** Imperial sunset; v 1. Britain's liberal empire, 1897-1921. 387p \$8.95 Knopf 942.082 Great Britain—History—20th century. Great Britain—Colonies. Imperialism LC 69-11480

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Nicholas Mansergh

Engl Hist R 86:373 Ap '71 1550w

Reviewed by J. E. Flint

Pacific Affairs 44:469 fall '71 1200w

Reviewed by S. E. Koss

Pol Sci Q 86:522 S '71 380w

**BELOFF, MAX.** The intellectual in politics, and other essays. 346p \$8.95 Library press

320.9 World politics—20th century

ISBN 0-912050-02-0 LC 78-141854

This is a "collection of twenty-eight essays, articles, lectures and occasional comments arranged in six sections. . . . The first section shares the title of the book (as indeed does the first piece within it). The other five are headed: Governing Britain; Foreign Affairs; The Russians; The Jewish Predicament; Empire and After." (TLS) Index.

"Well-written and scholarly, these essays will interest students of history and political science alike. Recommended for academic libraries." E. A. Engeldinger

Library J 96:1717 My 15 '71 160w

Reviewed by Gerald Kaufman

New Statesman 80:770 D 4 '70 650w

"To professional scholars the most valuable section will probably be that on foreign affairs, which contains four excellent pieces of historical research and an essay on the right of intervention in the domestic affairs of other countries. . . . Valuable, too, although inconclusive, are [the author's] researches into the influence of Lucien Wolf on British foreign policy before 1914 (which was certainly negative). . . . Though never dull, Professor Beloff's other excursions into political science are rather firmly stamped with the prejudices of nineteenth-century liberalism. . . . The contents of the present volume were written up to seven years ago, and not much has been done to revise and modernize them. Professor Beloff seems sometimes to be describing a world in which time is arrested."

TLS p1385 N 27 '70 1450w

**BELOTE, JAMES.** Typhoon of steel: the battle for Okinawa [by] James and William Belote. 368p il \$10 Harper

940.542 World War, 1939-1945—Campaigns and battles—Okinawa Island

LC 72-121840

This is a "history of the last military campaign of World War II. . . . [It] tells the story of the Okinawa campaign from both sides, from the initial plans and preparations to the suicide of General Ushijima on June 22, 1945, when organized resistance ceased. It includes . . . accounts of the last cruise and death of the Yamato, the largest battleship ever built, the triumphant ordeal of the carrier U.S.S. Franklin, the . . . fight for survival against Kamikazes by the U.S. destroyers on picket duty offshore, the death of the . . . American correspondent Ernie Pyle, and the . . . exploits of many individual G.I.'s, Marines, and Japanese in close-in combat." (Publisher's note) Bibliography. Index.

"One of the best of an increasing number of second generation World War II campaign and battle histories. The authors' preface claims are, in this case, substantially accurate. 'After

four years of research, study, and travel, they have produced an account which, while not exhaustive, . . . provide[s] for the general reader an accurate and authoritative history of Okinawa's typhoon of steel.' While the Belotes' earlier Corregidor [BRD 1967] was very good, Typhoon of Steel tells the story of a bigger and far more complex land, sea, and air battle."

Choice 8:125 Mr '71 120w

"Taking full advantage of all existing manuscript resources in both the American and Japanese archives and supplementing these reports with interviews with many surviving participants from both sides [the authors] have prepared the most coherent and accessible narrative yet produced of this massive land, sea, and air struggle. . . . [This is] a narrative which is taut and vivid. The action is easy to follow despite the complexities of the strategic and tactical situation, while the viewpoint shifts smoothly from command post to individual participant. All in all, this is a masterful job of reportage and historical reconstruction. Highly recommended for all libraries, even those already owning the official histories, with their somewhat more limited perspective." R. N. Sheridan

Library J 95:2669 Ag '70 220w

**BELOTE, WILLIAM, jt. auth.** Typhoon of steel: the battle for Okinawa. See Belote, J.

**BELTH, MARC.** The new world of education: a philosophical analysis of concepts of teaching. 217p \$6.50 Allyn

371.3 Education—Philosophy

LC 73-109597

The author is concerned "with analyzing the meanings, the range of significance, the tenability of what educators are saying and doing in their professional pursuits." Toward this end he develops a vocabulary for education in which intelligence is defined in terms of the 'construction and/or use of symbol systems.' . . . Five models of new symbol systems (dialectic, didactic, monologue, paradigm, and projective) are suggested for teaching children to reason and define." (Choice) Bibliography.

"[The author uses a] forbidding, tedious prose. . . . [This text] fails to define concepts it introduces. . . . Not recommended."

Choice 7:1710 F '71 260w

"The major portion of the book is the author's effort to construct 'the new world of education' with its five integrating models. . . . Within the confines of his own symbol and belief systems, Belth's extensive argument is incisive, carefully developed, and originally synthetic. . . . Occasionally [his] felicitous and quotable prose even tends to redeem what I think is the paucity of his argument. . . . In spite of his acuteness in arguing for a meta-structure of models. . . . the author fails to respond to the dilemmas of contemporary education. . . . Belth's presupposition that knowledge of the conceptual structure of disciplines is educational philosophy's most significant contribution to a world devastated by crisis and fragmentation is, at most, a naive act of faith." R. J. Nash

Teach Col Rec 73:136 S '71 2300w

**BELTING, NATALIA.** Summer's coming in; il. by Adrienne Adams. unp \$5.50; lib bdg \$4.97 Holt

394.2 Festivals—Great Britain—Juvenile literature. Folklore—Great Britain—Juvenile literature

SBN 03-084250-6; 03-084251-4 (lib bdg)

LC 74-98921

The author describes the 17th-century English "scene in field, sky, city, churchyard, kitchen, hillside, meadow, fairgrounds, and village green. Morris dancers, dignitaries and witches, maids, ghosts, May-ers and mummers, all play their . . . parts, each on his occasion—St. George's Day, St. Mark's Eve, Beltane Night, and so on." (Christian Science Monitor) "Grade four and up." (Library J)

"[The author's] poetic text is sometimes poetry; and so are the bright, spring-fresh, richly colored pictures." N. M.

Christian Science Monitor p19 Ap 3 '71 110w

"Too esoteric for wide use yet too lovely to be without, the author's third book celebrating festivals of the seasons considers six in April



and May. As in *Winter's Eve* and *Christmas Folk* [BRD 1970], the chosen illustrator has captured the mood well—including the eerie shadow of primitive rites transmuted by time into mumming and spells. The spring mood is chiefly joyous, however, for the King is back and the maypole restored, as underscored by period costuming in sprightly scenes. The vocabulary is not so abstruse as in the two previous titles." R. M. McConnell

Library J 95:2531 J1 '70 160w

**BEMIS, SAMUEL FLAGG**, ed. *The American secretaries of state and their diplomacy*; v18, Christian A. Herter, by G. Bernard Noble. 333p \$7.95 Cooper sq.

327.73 Cabinet officers. U.S.—Foreign relations. Statesmen, American. Herter, Christian Archibald  
LC (62-20139)

"An estimate of Herter's service at State during 1959-61." (Choice) Index.

"Noble saw Herter's papers and had interviews with the ex-Secretary but this does not save the book from a general flatness. . . . Some information is added on developments to the abortive Paris summit conference of 1960 and on the difficulties experienced in Washington when attempting to deal with events in Latin America, Africa, and Asia. Also discussed are activities within the various alliance structures of the day. Noble proves his contention that Herter was a man of 'outstanding character.' College libraries and other research centers should acquire this work."

Choice 7:1733 F '71 110w

"This is a bland, largely uncritical account, lacking a vivid sense of the man, and necessarily fragmented by the shortness of Herter's tenure and the kaleidoscopic problems he faced." W. H. Heinrichs

J Am Hist 58:231 Je '71 350w

**BEN-GURION, DAVID**. *Israel: a personal history*. (Sabra bks) 862p pl maps \$20 Funk; for sale by Crowell

956.94 Israel  
LC 73-162585

Using documents and personal recollections, Israel's first Prime Minister "traces the modern development of Israel from the earliest Zionist movement to his retirement in the late 1960's. . . . [He] offers his views of Zionism, the character of the Jewish state, the importance of labor, the internal political and economic situation in Israel, and his own view of the destiny of his country." (Publisher's note) Chronology of Israel's history. Index.

Reviewed by V. A. Lapomarda  
America 125:435 N 20 '71 50w

"This account of the establishment and survival of the modern nation of Israel is accurately subtitled, for in it the grand old man of Israel . . . relates his own story of the forces and personalities which shaped the Jewish state. . . . Ben-Gurion interlaces his own memoirs (fact and opinion) with quotes from public and private sources to create a narrative which only he could detail. The style is somewhat less than ideal, and the author has a disconcerting habit of switching from the first to the third person in referring to his own opinions and deeds. Nevertheless, the book will be a valuable resource for students of Israel for years to come." D. W. Harrison

Library J 96:3754 N 15 '71 160w

"Not extensive enough to present a useful collection of state papers; unsatisfactory also as a formal narrative because of its huge and astonishing gaps, unexplained open ends and abrupt transitions; equally disappointing as a record of personal reminiscences, [this] is a curious document of unfulfilled promise. [Ben-Gurion] remains hidden under a thick veneer of official patina, even when writing in the first person. . . . The book is in one sense strangely fascinating because its author's vigorous personality inevitably shines through the dulllest of pages recording parliamentary speeches and vital population statistics, but it is otherwise disappointing because of its incompleteness and its lack of minimal editing. . . . The general reader will be puzzled by it." Amos Elon

N Y Times Bk R p46 O 17 '71 1100w

"One had reason to expect [that this] might be among the more important works of our time: the inside story of Israel's rebirth by the man mainly responsible for it, and this is, undeniably, a very valuable book. . . . Particularly enlightening are the previously unpublished verbatim minutes of meetings held to reach crucial decisions both before and after the establishment of the modern nation of Israel. . . . But one longs for fewer speeches to the Knesset and for more private conversations and personal appraisals of men and events. . . . [Insights] are few. Ben-Gurion generally sidesteps the controversial issues—aside from offering his verbatim accounts of meetings—and plays down his own role in most." Dan Kurzman

Sat R 54:38 N 27 '71 1050w

**BENCHLEY, NATHANIEL**. *Lassiter's folly*. 313p \$6.95 Atheneum pubs.

LC 78-124979

"A bland, bumbling do-gooder named Harold J. Lassiter . . . tempts fate when he buzzes into a lazy, half-dead Southern town named Mariposa and tries to jolly the place up into solvency and an awareness of life's more sombre responsibilities. Mariposa, on [an island of] the Inland Waterway, does not need Lassiter, with his schemes for a mammoth golf course and a super-mammoth airport, but the millionaire, happy in his benefactions and revelling in the fresh air, fails to detect the ominous rumble of discontent." (New Yorker)

"Benchley sets the stage for either a gray saga of financial ruin, or a sexy satire, or a murder mystery, or a love story, or a novel of manners and ill manners, or a modern allegory. 'Lassiter's Folly' takes a few drops from each of these flavorings and mingles them fairly agreeably. Although it reports the usual fornications and frustrations (briefly and passing) it deals more with yearning than with yearning."

This is a man's romance, and somewhat devious—moonshine and ruses, not moonlight and roses. A little minor muck spatters some of the conversation; but it is in character. . . . Mr. Benchley does not take his book too seriously, and neither must we. But some of its incidents and people cling, alive and struggling, in the web of memory. So do its lessons. Beneath its ungenteel humor this novel has wise things to imply." Neil Millar

Christian Science Monitor p12 F 4 '71 260w

Reviewed by E. H. Jones  
Library J 96:98 Ja 1 '71 90w

Reviewed by Martin Levin  
N Y Times Bk R p36 Ja 31 '71 110w

New Yorker 47:153 Ap 10 '71 90w

"In his twelfth novel Nathaniel Benchley zeroes in on a tiny overgrown island on the Inland Waterway, and does a superb job of bringing it alive. . . . [The book] is relatively slight in other respects, but it has a setting for what could have been and still could be a great book if Benchley ever returns to it again. What hampers the wonderful atmosphere is a cast of brainless characters with no more substance, no more real emotional or intellectual life, than the characters on [T.V.'s] Mayberry RFD. . . . Lassiter's Folly concludes with many loose strings left untied. Why Benchley does this one can only guess. Perhaps he thought he could convey the sense of an ongoing world. Instead, one feels a little cheated—as if the novel ends too easily, without enough work."

Cronan Minton

Sat R 54:34 Mr 13 '71 800w

**BENDER, TODD K.**, jt. comp. *A concordance to the English poetry of Gerard Manley Hopkins*. See Dilligan, R. J.

**BENDICK, JEANNE**. *Filming works like this* [by] Jeanne and Robert Bendick. 95p il \$4.75; lib bdg \$4.52 McGraw

778.5 Moving picture photography—Juvenile literature  
ISBN 0-07-004492-0 LC 79-127965

"This book provides . . . information on such topics as: How to choose a movie camera, How to set up a film budget, How to write a film script, [and] How to organize a film



**BENDICK, JEANNE—Continued**

making team. . . . It [also] tells about different films and how to choose them." (Publisher's note) Bibliography. Glossary. Index. "Grades six to nine." (Library J)

"The step-by-step approach of . . . [this book is] useful for children making their first movie. . . . There are also charts on lenses, shutter speeds, running times and film lengths for common projection speeds, lists of periodicals and reference books that deal with filmmaking, and sources of equipment. . . . The suggestions for original movie scripts . . . are pedestrian, though they could serve as springboards for more creative films." Andrea Skivington

Library J 96:3463 O 15 '71 80w

"[The authors'] approach is to break down the distinction between amateur and professional by treating the fledgling filmmaker as a pro in the rough. For the most part, the respectful assumption that he wants to thoroughly learn his art works well; at times it threatens to overwhelm the complete novice." Janet Sternburg

N Y Times Bk R pt 2, p18 N 8 '71 210w

**BENDICK, ROBERT, Jr.** auth. *Filming works like this.* See Bendick, J.

**BENDIX, REINHARD.** *Embattled reason; essays on social knowledge.* 395p \$9.75 Oxford

301 Sociology. Social change  
LC 79-111644

In these twelve essays (seven reprinted and five new) the author "traces Western man's basic assumptions about life from the Age of Enlightenment to the present. He considers the value assumptions basic to the social sciences today, and how it is possible to develop a sociological theory of social change. Bendix begins by pointing out the inconsistencies of a civilization that has faith in science but not reason, in social knowledge but not human nature. . . . [He also] sees a change of context in the ideological issues of the day from political to socioeconomic and racial issues." (Library J)

"Bendix's skill in presenting familiar and not-so-familiar generalizations in succinct prose adds clarity and quiet persuasion to his writing. . . . One of the most intriguing features of the volume is the alertness of the author to the paradoxes, dilemmas, and uncertainties endemic in social science. . . . The writing is, in its entirety, informed and judicious." Llewellyn Gross

Am Soc R 36:528 Je '71 1200w

"[This is a] studied, thoughtful inquiry into the basic problems of the nation today, suggesting viable alternatives, which has been written for the profession as a whole, but is highly usable for sociology of knowledge, theory, problems, or methods courses. Usable by anyone concerned with the state of the field today. A first-rate book by a first-class mind which should be read by all sociologists. Readable style."

Choice 8:144 Mr '71 180w

"This major contribution to the sociology of knowledge provides challenging, stimulating reading of a theoretical nature. . . . To the delight of scholars the book concludes with 45 pages of detailed footnotes giving valuable cross references and further explanations of ideas. Recommended strongly for all readers interested in social philosophy in the social sciences." R. N. Hill

Library J 96:92 Ja 1 '71 180w

"The question of whether we are now involved in a major change from one form of human society to another, comparable in its extent and significance with the first transition from agrarian to industrial society . . . [is considered] by Reinhard Bendix in several of these essays. . . . Bendix accepts that the general orientation of sociology is strongly affected by currents of thought and feeling in society at large. . . . [He] fears that it is science itself, the embodiment of reason in modern societies, which is now being rejected." Tom Bottomore

N Y Rev of Books 16:37 Mr 11 '71 900w

Reviewed by C. H. Page  
Science 172:1224 Je 18 '71 1200w

**BENEDIKT, MICHAEL.** Sky. 90p \$4; pa \$2  
Wesleyan univ. press

811

ISBN 0-8195-2052-7; 0-8195-1052-1 (pa)  
LC 75-120257

This new book of poems by the author of 'The Body' [BRD 1968], reflects his "observation of the everyday world." (Publisher's note) Many of these poems have previously appeared in periodicals.

"Sky pokes fun at man's pretensions. The mock seriousness, strained at times, is gently humorous. The pleasant anthropomorphism, particularly in the love poems, has a surrealistic quality. For academic libraries." Jerome Cushman

Library J 95:3913 N 15 '70 60w

"[The author] has an outlandish imagination and serious intentions. Despite some facile word choices and a tendency toward verbosity, these poems shake one up." Daniel Jaffe  
Sat R 54:33 Ap 3 '71 110w

"These poems are not so much about sky as about things redeemed by buoyancy, things gaining skyworthiness by achieving levity. . . . It is with playful conviction that Benedikt goes at this task of levitation, doing his best to lighten what he considers the heavy bodies of the poetry of the Old Order. . . . The book will be a delight for the most part, for there seems to be a winning though sometimes sly, smile behind the poems."

Va Q R 47:cvi summer '71 160w

"Benedikt is talented, witty, and on occasion brilliant: one poem . . . 'The Seer,' [shows] that he can prune his lines, pack together the significant detail, and compose, really compose, a true poem. . . . [But most of this book] is made up of pre-composition, muttering, self-indulgence, even cute gambits that lead to no game." L. L. Martz

Yale R 60:415 Mr '71 350w

**BENELLO, C. GEORGE, ed.** *The case for participatory democracy; some prospects for a radical society; ed. by C. George Benello and Dimitrios Roussopoulos.* 386p il \$15  
Grossman pubs.

301.1 Democracy. Radicals and radicalism.  
Political sociology  
LC 70-111332

The contributors to this symposium include "Sidney Lens, Staughton Lynd, George Woodcock, Greg Calvert, Martin Oppenheimer and others [who discuss] the historical roots of participatory democracy in Western culture and analyze its application to problems of modern society." (Publisher's note)

"[Some of these essays were] originally written for this volume, others [were] taken from periodicals such as *Anarchy and Liberation*. . . . In spite of its promise to provide meaningful alternatives to contemporary social institutions, [the] volume fails to come to grips adequately with the question of human nature, the problem of scarcity, and the 'inevitability' of bureaucracy in our overpopulated world. Complements [R.] Wolff's *In defense of anarchism* [BRD 1971]. Also a useful addition to a library's collection of either New Left or anarchist literature. No index."

Choice 8:1246 N '71 170w

"New Left theorists are strongly advocating a reversal of the trends toward elitism and centralization of power, and this collection of essays represents some of the best of their work. Both the theory and the practice of popular organization are treated in a non-polemical fashion. Case studies of Yugoslav and American attempts at participatory democracy are included. A valuable collection, recommended for general and academic libraries." Barry Seldes

Library J 96:3111 O 1 '71 90w

"In this collection of essays the authors adopt, collectively, a comprehensive approach to participatory democracy. It is the spirit at the root of the theory which is emphasized again and again. Men are ends and not means, centers of value, subjects. . . . The writers are at some pains to stress that a nondirective posture toward people is at least as efficient as a coercive one, particularly if we consider the person as a whole. . . . [The book] makes an effort to establish a theoretical basis for participatory democracy. . . . But how is an entire society to be changed in consonance with the spirit of participatory democracy? Changes cannot be made without power, but are



the methods of participatory democracy suitable for the achievement of power? The second half of the book deals, accordingly, with specific political strategies." Arthur Lapan  
Nation 213:537 N 13 '71 1400w

**BENGTSON, HERMANN.** Introduction to ancient history; tr. from the sixth ed. by R. I. Frank and Frank D. Gilliard. 213p \$7.50 Univ. of Calif. press

016 History, Ancient—Bibliography  
SBN 0-520-01723-4 LC 78-118685

This "introduction to the study of ancient history includes the Near East, Greece, and Rome. . . . [The author] deals with such topics as Renaissance and post-Renaissance historiography bearing on ancient history, the basis for ancient chronology, the nature and extent of available source materials . . . modern periodicals, and such auxiliary sciences as archeology, epigraphy, numismatics, and papyrology. . . . For each subject [he] provides . . . [an] annotated bibliography that incorporates collections of sources, handbooks, reference works, scholarly monographs and articles." (Publisher's note) Annotated chapter bibliographies. Bibliography. Index of names. Index of topics.

"This splendid brief work has no real parallel in English, the nearest perhaps being J. E. Sandys' old Companion to Latin studies [BRD 1911]. . . . Here we have chiefly superbly chosen selective bibliographies for each area of ancient history and the allied disciplines with only a brief introductory description for each field and a short history of its scholarship. . . . A must for college and university libraries and for individual purchase by students in all areas of classical studies—a real *vade mecum* for the beginning graduate student."

Choice 8:1159 N '71 130w

"Since its initial publication in 1949 Bengtson's *Einführung in die alte Geschichte* has served as the standard introductory manual to ancient history for German university students. Now in its sixth edition (Munich 1969), the *Einführung* has achieved a justly deserved reputation which will now be further enhanced by the appearance of this English translation. . . . All of the virtues as well as some of the flaws of the original [edition] are preserved. There is plenty to dispute, but this is a factor of Bengtson's interpretations and judgments, which the translators have wisely left in unaltered form. . . . This little volume should now become the standard handbook for English-speaking graduate students in ancient history, and serve as well as a handy reference for their mentors. The translators are to be congratulated for their competence in performing a useful task well." E. N. Borza

Class World 64:200 F '71 370w

"The idea of a primer on the techniques of ancient history is sound, but this book leaves much to be desired. A scholar of Bengtson's caliber can hardly fail to say something of value, but the writing here is slipshod and repetitive. Do undergraduates (for whom the volume is intended) really need to have simple words like sources or numismatics explained to them? Much of the book consists of bibliographies, which are capricious and often sadly outdated. The style is as dull as one would fear from an English translation of a German original." Barry Baldwin

Library J 96:831 Mr 1 '71 70w

**BENNETT, ARNOLD.** Letters of Arnold Bennett; ed. by James Hepburn. 4v; v 3, 1916-1931. 368p pl \$13.50 Oxford

B or 92

SBN 19-212185-5

Volume three of a projected four part collection "covers Bennett's literary and public life from the middle of the First World War up to the point of his death from typhoid in March, 1931." (TLS) For volumes one and two see BRD 1967 and 1969 respectively.

"This third volume . . . is, perhaps, the most crucial and the one with broadest interest. . . . Although any serious study of Bennett will draw heavily on all four volumes, this one covering the period from World War I through the 1920's holds perhaps the greatest interest for students of the period. The . . . letters range from brief notes to lengthy communications with such figures as Gide, Elliot, the Sitwells, Shaw, Middleton Murry, Baring, etc. Taken

as a whole, these letters reflect the mind and the age of Bennett, born in the high Victorian period and living through the early and most significant period of the emergence of the modern."

Choice 7:1032 O '70 170w

"Most of the 400-odd letters in this volume have not been published before, and they have been chosen from about 4,000. By the time the volume starts Bennett was well established and prosperous; there is less of the Potteries man and more of the English novelist most closely in touch with France. . . . Bennett's pride in craftsmanship appears at his best in his letters. When he writes (as he often does) about business, he is unbeatable—he enjoyed it so much."

Economist 235:51 My 30 '70 130w

"Like its predecessors, [this] volume . . . is meticulously edited; Professor Hepburn unobtrusively provides a great deal of miscellaneous information about Bennett, his activities and acquaintances, in a way that makes the edition a model for such enterprises. . . . In writing to his fellow-novelists, Bennett was an assiduous critic of their books as they appeared; he was particularly aware of grammatical solecisms, but beyond this he would provide adroit technical discussions of problems of structure or development. . . . [His] basic generosity and decency are constantly apparent in these letters; despite his frank enjoyment of fame and material success, Bennett remained to the end an attractive if complex personality."

TLS p993 S 11 '70 800w

**BENNETT, GORDON A.** Red guard; the political biography of Dai Hsiao-ai, by Gordon A. Bennett and Ronald N. Montaperto. 267p \$5.95 Doubleday

951.05 China (People's Republic of China)—Politics and government. Dai, Hsiao-ai  
LC 70-116236

This is an account of the "recent Chinese Cultural Revolution. It is the biography of Dai Hsiao-ai, a Red Guard and student activist leader in the city of Canton. Told in great part in Dai's own words, Red Guard traces his initial enthusiasm for Chairman Mao's Revolution, his trips across China to mass demonstrations in Peking, his growing role as a faction leader when infighting developed between competing groups of Red Guards, and the ultimate disillusionment that led him to leave family and comrades behind and defect to Hong Kong." (Publisher's note) Chronology. Bibliography. Index.

"While [the book] covers only a little more than one year and is restricted in viewpoint—this student from Canton never clearly understood the jockeying for position among the leaders in Peking, nor was he particularly concerned with the part that the peasants and workers played in the revolution—nevertheless Dai Hsiao-Ai was so deeply involved in the student movement that this book is a real contribution to our knowledge of that hectic period. . . . This is a poignant, well told, informative story." W. H. Schweder

Best Sell 30:512 Mr 1 '71 460w

"The story is admittedly one-sided, for the authors state that the sole object of this book is to represent as accurately as possible the way in which the events of the movement were seen and felt by one active participant. Great pains were taken to verify Dai's observations wherever possible. When verification was not possible Dai's version is accepted as accurate. Although the book is well written and laden with insight, only large Asian studies collections will want to acquire it." E. A. Engeldinger

Library J 96:187 Ja 15 '71 90w

"A staunch believer in the infallibility of the Party, Dai was slow to lose faith. Many of his caustic observations are the reflections of the exile rather than the reactions of a participant. . . . As one of the millions who took part in the historic reviews before Chairman Mao, Dai gives us a Tolstoyan perspective on events." John Israel

N Y Times Bk R p3 Je 20 '71 600w

"Millions of students were sent mysteriously on the rampage, tormenting innocent people, destroying works of art, defying Communist authorities. Dai Hsiao-ai was one of those students. His story is neither pleasant nor easy reading. Yet it succeeds far better than anything yet published in transforming that frightening mass of unhinged automatons into boys and girls with human faces." Charles Elliott

Time 97:80 Mr 1 '71 600w



**BENNETT, H. S.** English books & readers, 1603-1640; being a study in the history of the book trade in the reigns of James I and Charles I. 253p \$12.50 Cambridge

655.442 Book industries and trade—History. Printing—History. Great Britain—History—Stuarts, 1603-1714  
SBN 521-07701-X LC 72-121368

"The first two volumes of English Books and Readers surveyed the history of the book trade from Caxton to the end of the reign of Elizabeth I. The third (and final) volume carries the story down to the eve of the Civil War. . . . [The author] assembles in categories the different kinds of books in circulation, and by gleanings hints and insights from prefaces and dedicatory letters, tries to establish why these books were written and what sort of audience they were intended to interest or amuse. He shows how printers, booksellers and their allies made books available to the reading public, and . . . examines the relations between authors and their patrons." (Publisher's note) Bibliography. Index. For volumes one and two see BRD 1952 and 1966, respectively.

"One peculiarity of the bibliographies and indexes in all three [volumes] is the sporadic repetition, for no apparent reason, of names and titles. . . . Few actual errors have been noted in this closely packed discussion of many books and topics. . . . [The volume] is an excellent introduction to its period, and a reader can delve deeper into any of the topics therein by using the footnotes combined with the selected bibliography. It is a fitting ending to the author's labors." Harris Fletcher  
Library Q 41:63 Ja '71 900w

"Volume I [and II] have been generally accepted as standard reference works; this [volume] shares with them the distinction of being useful and enduring scholarship. . . . [It] will elicit supplementary notes, but its basic content will remain definitive for decades. . . . The initial point of departure is the Short-title Catalogue; Bennett uses its thousands of entries as a skeleton for a vivid reconstruction of the most important aspects of the book trade. His unique achievement is an ability to bring this potentially overwhelming statistical information to full life. . . . [He] has read these records closely and gone on to peruse a very large number of the actual books. . . . He has had the patience and insight to reduce dry data to a meaningful story. . . . It is a tale well told: at once the record of the publishing of books and an illustration of their humanizing power." Terence Logan  
Mod Lang J 55:192 Mr '71 500w

"In its scope and aims [this is] the only work of its kind hitherto attempted, and one well worth the attention of both neophyte and specialist in the several fields it spans. . . . To what audience is [the work] primarily addressed? If it is to one of specialists, surely the broader issues are too swiftly dismissed or oversimplified, although additional evidence is often presented, and the last chapter ('Printers, Booksellers and Readers') is extremely well fashioned. If principally for the amateur, to whom one would not hesitate to commend the entire work, it is hard to account for the omission of . . . familiar and illuminating anecdotes . . . and anyone less than formally acquainted with the field and period may be genuinely misled on many occasions when Mr. Bennett appears to presume a fuller knowledge than that readership may possess. . . . But . . . there is no gainsaying the use, essential justness, and readability of the whole work." TLS p456 Ap 16 '71 900w

**BENNETT, JOHN.** The struck Leviathan/poems on Moby Dick. (A Breakthrough bk) 63p \$5; pa \$3.50 Univ. of Mo. press  
811 Melville, Herman—Moby Dick  
ISBN 0-8262-0099-0 LC 70-130668

"The poems are cast as lyric monologues by the various members of the Pequod's doomed crew or meditations upon the brooding gloom of a dark rendezvous with the great white whale." (Library J)

"How attractive it is to consider making a poem within the world of a massive novel like Moby Dick, to depend on its realities, to draw from its energies. Bennett proceeds with introspections, celebrations, and prayers by several characters of the novel, following—but not tied to—the events of the novel. There is not much dramatic identification; the voices sound pretty much alike. You could read them

as a psychological and philosophical log to accompany the novel. Bennett appears to have tried to stay close to the Melvillian manner, turgid and Biblical, employing various forms, but, on the whole, iambic. . . . Lying as close as it does to its primary, the poem is difficult to judge. The reader is not sure whether the energy he feels is coming from the poem or the novel."

Choice 8:828 S '71 150w

"Winner of the 1970 Devins Poetry Award, this book—by provision of the award—has been handsomely turned out by the University of Missouri Press. . . . Ambitious and charged with the tragic grandeur of Melville's novel, Bennett's poems in diction and image inevitably recall those of another poet stirred by Melville—Hart Crane. Photographed excerpts from the logs of American whaling ships of the 1820's and 1830's appear on alternate pages with the poems. A vigorous and profound tribute to America's greatest novel, [this collection] will interest a wide range of readers of poetry, students of Moby-Dick, and, with a little luck, some high school students. Highly recommended for public, college, and high school libraries." J. R. Willingham  
Library J 96:1716 My 15 '71 90w

**BENNETT, JOHN W.** Northern plainsmen; adaptive strategy and agrarian life; foreword by Walter R. Goldschmidt. 352p il \$9.75 Aldine pub.

301.297124 Saskatchewan—Civilization. Agriculture—Saskatchewan  
LC 76-75043

"Bennett examines the socioeconomic patterns of a sample region on the plains of Canada. . . . [He] attempts to study the feedback between the human use of environment and the social organization and cultural values, while emphasizing the adaptive mechanisms which people use to attain their goals and solve problems of survival." (Choice)

"Bennett's book will serve to supplement the classic work by W. Webb, The Great Plains [BRD 1931]. It can be used to illustrate the modern adaptive strategies on the plains and should be used with [C.] Kraenzel's Great Plains in Transition [BRD 1956] and [H.] Ottoson, et al, Land and People in the Northern Plains Transition Area [BRD 1967], for comparative purposes. The bibliographic notes at the end of each chapter are informative and a valuable source of reference material. This feature alone makes the book a major source of bibliographic materials on the Great Plains. It should appeal to Americanists, anthropologists, economists, geographers, historians, sociologists, and those concerned specifically with cultural or human ecology. Recommended for purchase by university, college, public, and high school libraries."

Choice 7:466 My '70 210w

"The anthropological method of comparing several cultures existing simultaneously in the same laboratory is decades old, yet rarely has it been utilized with the competence and concern for theoretical issues seen in [this book]. . . . The static picture that often results when cultural ecology is used as a descriptive device has been largely avoided by Bennett. Furthermore, he actually outlines processes of culture change and generalizes from them, making this one of the few monographs where the dynamics of ecological adjustment are clearly described." M. P. Leone

Science 171:884 Mr 5 '71 700w

**BENNETT, LOUIS B., jr.** ed. China in ferment. See Baum, R.

**BENNETT, MARGARET.** How to ski just a little bit; drawings by Betty Fraser. 224p \$5.95 Simon & Schuster

796.9 Skis and skiing  
ISBN 0-671-20683-4 LC 73-130465

The author tells the incipient skier "how to get on and off a ski lift, how to keep warm, and how to avoid muscle strain and exhaustion. The . . . skill of reading resort brochures, crowd-avoidance techniques, and separating snow jobs from snow reports are basics for every new skier." (Library J)

"What a cheering, daring, literate, lively item! Snap it up for a non-skiing adult. Give it to a teenager. Order it for the county library. Bring it to a hospital bed. . . . The



page will . . . amuse and enlighten the average skier. . . . [The author] gently overcomes the non-skier's objections such as fear ('But I'm scared') or inadequacies ('I just know I can't do it'). Skiing a little bit isn't all that hard; according to the author, even a Portland, Oregon dachshund named Schmaltzie was fitted out with boards and now he skis. Besides, so the tongue-in-cheek counsel, skiing is sexy; it's good sitting 'knee-to-knee' in a gondola. The delicate drawings . . . underline Margaret Bennett's theories." C. W. Casewit  
Book World p6 F 7 '71 300w

"Here is encouragement for cautious types who would accept the challenge of skiing if it weren't so dangerous, expensive, and time-consuming. Skipping technical details like how to snowplow, Bennett goes right into what the incipient skier really wants to know. Written for the 'cowardly and uncoordinated,' this heartening book tells how to ski 'not well, but wisely.' Includes appendixes of useful addresses." Barbara Pinzelik  
Library J 95:3921 N 15 '70 90w

**BENNETT, SCOTT**, jt. ed. Art and error: modern textual editing. See Gottesman, R.

**BENSMAN, JOSEPH**. The new American society: the revolution of the middle class, by Joseph Bensman and Arthur J. Vidich. 306p \$10 Quadrangle bks.

301.44 Social classes—U.S.  
SBN 8129-0167-3 LC 70-143566

This "assessment of the changes since 1930, and especially since 1945, in the basic structure of American society, [considers the effects of] corporate collectivism, the welfare state, giant bureaucracies, government subsidization, and automation . . . [on] the historical trends of upward mobility and the traditional value assumptions." (Choice) Bibliography. Index.

Reviewed by F. N. House  
Ann Am Acad 398:174 N '71 450w

"The authors' analysis goes far beyond the superficialities of the usual descriptive treatment, especially in books of readings, of riots, confrontation, income levels, or pop culture; it deals with politics, business, welfare, the military, youth, and education in scholarly context. . . . A book of major importance."  
Choice 8:1095 O '71 160w

"A provocative picture of the ways class structure has changed in the past 30 years. For its explanation of some of the attitudes of the American majority, this work should be read by the large number of American religious leaders, who minister to the burgeoning 'middle class.'"  
Christian Century 88:727 Je 9 '71 70w

**BENSON, J. L.** Horse, bird & man; the origins of Greek paintings. 182p il \$20 Univ. of Mass. press

738.3 Painting, Greek  
ISBN 0-87023-053-0 LC 70-95787

The author "assumes that the artists who did the figures on Greek Geometric pottery vases selected elements of the figural patterns from a basic knowledge of what they intended to express and not in a haphazard, instinctual way. He shows how the pictorial elements of horse, bird, and man were part of funerary representation and related to the culture of Aegean lands." (Library J) Index.

Choice 8:1002 O '71 140w

"This is research meticulously done which presents some interesting ideas. Benson [is] professor of ancient art and archaeology at the University of Massachusetts. . . . [The book is well-printed] with excellently clear plates. The notes give full documentation. An index of vases in collections and a general index are included. For the large scholarly library." Julia Sabine

Library J 96:64 Ja 1 '71 120w

"The book ends with an extremely important tabulation of kinds of evidence which suggest that Greek artists may have had a knowledge of Mycenaean art: early material found in later contexts, later objects associated with earlier graves or structures, direct building on to or over Bronze Age architecture (this list might have been longer), Mycenaean memories in works of later artists, continuity of technical procedures. It is an imposing case which need- ed making."

TLS p287 Mr 12 '71 270w

**BENSTOCK, BERNARD**, jt. ed. Approaches to Ulysses. See Staley, T. F.

**BENVENISTE, GUY**. Bureaucracy and national planning; a sociological case study in Mexico; pub. in coop. with the Professional schools' program of the Univ. of Calif, Berkeley. 141p \$13.50 Praeger

370.972 Education—Mexico. Bureaucracy  
LC 78-114040

The author discusses the establishment of a national plan for education by a group of economists in Mexico and traces the flows and uses of power by planners. Bibliography. Index.

"Benveniste is concerned about how to formulate a good plan [and] . . . how to get the plan implemented. . . . The shortcoming of many planners, as Benveniste sees it, is that they feel their job is over when a plan has been formulated; if it just gathers dust on a shelf, this is seen as the fault of the politicians and not the responsibility of the planner. In this situation he feels that 'planners need to generate their own sources of social power.' He never makes clear why the planner must have power. . . . The book is a valuable one." Quentin Jenkins

Am Soc R 36:780 Ag '71 440w

"Directed at planners, economists, political scientists, and administrators, all of whom would benefit from its perusal."

Choice 7:1700 F '71 200w

**BERCZELLER, RICHARD**. Time was. 216p \$6.95 Viking

B or 92  
ISBN 0-670-71563-8 LC 75-132859

The author of these memoirs "entered medical school in Vienna in 1920. This book contains his reminiscences of postwar Austria until the time he and his family left to avoid the Hitler pogroms." (Best Sell)

"[These] memoirs, which run pleasantly to girls and operas, will certainly startle any modern medical student who miraculously finds time to read them." Phoebe Adams

Atlantic 227:104 Ap '71 30w

"The anecdotes Dr. Berczeller relates are always interesting and invariably humorous. . . . When [he] went to Mattersburg to set up practice he found general practice in the country his forte. He served the Jewish residents in the ghetto as well as the peasants around the town. His Jewish stories are the best part of his book. . . . The Vienna he writes about is still there. . . . What always surprises me is that despite the fear, the misery and agony of the Hitler purge, a Jewish writer can reflect with nostalgia and retain his sense of humor. . . . Recommended to a variety of readers as an enjoyable visit with an interesting human being." L. G. Crane

Best Sell 31:35 Ap 15 '71 300w

"These memoirs relate the happenings in Berczeller's life preceding the time covered in his earlier book Displaced Doctor [BRD 1964]. . . . [He] writes well, but what he has to say is not very interesting. His love affairs follow a monotonous pattern; the anecdotes are not very amusing, nor do they have much point. . . . The charm of Vienna is absent. These are reminiscences of value perhaps to family and friends, but the general public, outside of those interested in medicine who might conceivably care for brief sketches of German doctors, will find it all too forgettable." R. L. Enequist

Library J 96:1702 My 15 '71 120w

New Yorker 47:131 My 1 '71 180w

**BERDAHL, ROBERT O.** Statewide coordination of higher education, by Robert O. Berdahl, with the assistance of Jane Graham and Don R. Piper. 285p \$7 Am. council on educ.

378.73 Education, Higher. Colleges and universities—U.S.  
ISBN 0-8268-1383-6 LC 73-153667

An "analysis of the structures, functions, and relationships of the various types of state coordinating agencies in higher education." (Publisher's note) Bibliography.

"[This book] achieves much more than the title suggests. . . . Included in its expositions are academic freedom vis-à-vis university autonomy, relations between state and private



**BERDAHL, R. O.—Continued**

higher education; the impact of Federal programs; higher education and the public school system; and an invaluable 'set of normative conclusions . . . of the issues analyzed [and] the variables that may affect university-state relations in the future.' . . . An important acquisition for all academic libraries. Full documentation."

Choice 8:879 S '71 160w

"[Berdahl] suggests that academic freedom and state university autonomy are not synonymous, and his argument here is quite persuasive. The basic issue, of course, is the nature of the state government-state university partnership. Berdahl, this reviewer believes, is only partially successful in endeavoring to redefine this relationship. A considerable part of the discussion deals with the evolution of statewide coordinating boards, the type of agencies, their membership, and their powers. In considering the work of statewide boards, Berdahl gives principal attention to planning, budget review, and program review. The various problem areas are clearly delineated, and the critiques summarize the complexities of each procedure. The author is judicious in his observations and avoids inserting his own position on these subjects." J. D. Millett

J Higher Ed 42:624 O '71 470w

**BERENSON, BERNHARD.** The drawings of the Florentine painters. 3v set \$37 Univ. of Chicago press

741.9 Drawings, Florentine. Painters, Italian

ISBN 0-226-04357-6 LC 73-114808

This "is a reissue of the 1938 revised edition of a work originally published in 1903. . . . Volume I, contains 365 pages of text; volume II is a catalogue of over 3,000 entries with cross-references to volume I; volume III has 1,009 . . . black-and-white illustrations." (Choice)

"Do not dismiss [this reissue]; every college with a course in Italian Renaissance art should have these volumes. Berenson's work has only partially been superseded, mainly by monographs on individual artists. . . . More important than its scholarly usefulness, [this book] represents the fruits of a great connoisseur. It is Berenson's 'most lasting contribution . . . in which his method and evocative practical criticism are exercised without much involvement in aesthetic or historical theory.'" Choice 8:370 My '71 160w

"Berenson was the first of the modern scholars of renaissance painting. Most of those since Berenson who have shown up his copious mistakes owe it to him that they could do so. . . . [The] contests of scholarship and literature leap from the pages of these volumes, refreshed and vivid from the years they have spent out of print. . . . The plates in this edition almost make one want to dispense with the finished works. Here is the sheer beauty and mystery of Florentine art, the more striking for its near absence of power and emotional significance."

Economist 237:55 N 28 '70 420w

**BERENSTAIN, JAN, Jr.** auth. Old hat, new hat. See Berenstain, S.**BERENSTAIN, STAN.** Old hat, new hat. by Stan and Jan Berenstain. unp col il \$1.95 Random house

811 Nonsense verses

SBN 394-90669-1 LC 77-117539

"Shopping for a new hat, [a] bear looks at several—flat ones, tall ones, frilly and silly ones, bumpy and lumpy ones. . . . For beginning readers." (Library J)

"[The book] holds faithfully to the fun of cartooning as a recipe for teaching children to read." Guernsey Le Pelley

Christian Science Monitor pB3 N 12 '70 30w

"In addition to the slapstick humor, [the volume] . . . does offer several simple concepts of size and shape. Fine for beginning readers,

with very few, easy words to a page and brightly colored, large, undetailed illustrations."

Trevelyn Jones

Library J 95:4370 D 15 '70 40w

**BERG, ALBAN.** Alban Berg: letters to his wife; ed. tr. and annot. by Bernard Grun. 456p il pl \$15 St Martins

B or 92 Schoenberg, Arnold. Webern, Anton von. Berg, Helene (Nahowski)  
LC 79-145592

Berg wrote these letters "between 1907 and his death in 1935. . . . [They describe] the composition and first performance of Wozzeck [and] . . . the association between Berg and Schoenberg and Webern. . . . [The letters convey the] devotion between a man and a woman . . . [and deal with Berg's] music theory and practice [as well as the] social structure and values of the Europe of the 1920's and 30's of which he was a part." (Publisher's note) Chronology. Index.

"Despite much inconsequential material, not unlike that contained in most people's letters, the book provides valuable information about the strictures and influences which affected Berg's compositions. The reader will feel some frustration at times because the absence of almost all of Helene's letters makes some of Berg's reactions somewhat obscure; this is a minor complaint, however."

Choice 8:844 S '71 190w

Reviewed by Peter Porter

Encounter 37:79 N '71 2300w

"The German edition of these letters (1965) contained 569 items; this one has only 488. Grun states that this reduction was considered 'expedient' because 'several' (81!) letters were potentially 'of less interest to the English reader.' This statement is not completely straightforward; it is well known that after the publication of the original edition Berg's widow took strong exception to the inclusion of certain items. At her insistence, postpublication censorship took place. Thus, a typical library copy has part or all of 7 letters indecipherably blacked out. Grun's additional deletions are gratuitous and condescending to the reader. . . . For all music libraries (till a more complete translation comes along)." Dida Newlin

Library J 96:2647 S 1 '71 130w

"[This book] is a major contribution to the history of music in our century. . . . and it is also good reading. . . . As a primary source of biographical and historical information about a movement that transformed the language of music, these letters are invaluable. Purely technical matters are not discussed, but a great deal comes to light about the lives, careers, and inter-personal relations of the three composers (Schoenberg and his two pupils Berg and Webern) whose works embody that movement. . . . Grun has converted Berg's often colloquial Viennese German into smooth and natural English. He has provided . . . maps of Vienna and Austria that pinpoint the places most frequently mentioned in the letters. . . . [These letters] reveal a complex and fascinating personality, utterly consistent with the man who could compose Wozzeck and Lulu." George Perle

Sat R 54:38 Ag 28 '71 2500w

"These letters add little to our understanding of Berg's music and his creative processes. . . . The letters to Helene are a totally unselfconscious witness to the miseries and small joys of everyday life as the old world painfully dissolved into the new. . . . Though not completely reliable, Mr. Grun's annotation is unfailingly resourceful."

TLS p1150 S 24 '71 1400w

**BERG, IVAR.** Education and jobs: the great training robbery, by Ivar Berg with the assistance of Sherry Gorelick; foreword by Eli Ginzberg; pub. for the Center for Urban Education. 200p \$7.50 Praeger

370.973 Education—U.S. Labor and laboring classes—Education  
LC 74-99815

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Leonard Gordon

Am Soc R 36:378 Ap '71 650w

Reviewed by W. N. Grubb

Harvard Ed R 41:581 N '71 1100w

Reviewed by Lawrence Stone

N Y Rev of Books 16:21 Ja 28 '71 1750w



**BERGAMINI, DAVID.** Japan's imperial conspiracy. 1239p il \$14.95 Morrow  
940.5352 Hirohito, Emperor of Japan, Japan—Politics and government, World War, 1939-1945—Japan  
LC 74-102686

"By Mr. Bergamini's account, Hirohito actually ruled prewar Japan; Hirohito cleverly manipulated his official civil and military advisers; and Hirohito plotted the course of aggression which culminated in war with the United States. . . . [It is the author's view that] 'Hirohito had worked with a minority, in secret, first to lead Japan to war with the West and then, in defeat, to obscure the record.' . . . [There are] six major conspiracies Mr. Bergamini imputes to the Japanese Emperor." (N Y Times Bk R) Glossary. Bibliography. Index.

Reviewed by D. S. Matthews  
Best Sell 31:396 D 1 '71 1250w

"So much of Bergamini's case is valid. But that the emperor's role was a shaping and determining one, that his was the will behind the aggression, and his the grand design, appears to be almost entirely a product of the author's inference and of his predilection for the sinister explanation. . . . This is too bad because without the obsession about the emperor, the book remains, for its wealth of fresh and often astonishing information, an important contribution. It is far too long, partly owing to the author's inability to leave out a single physical detail or anecdote." B. W. Tuchman

Book World p6 O 24 '71 1350w

Economist 241:67 N 20 '71 750w

Reviewed by C. W. Stucki  
Library J 96:4091 D 15 '71 130w

Reviewed by Malcolm Caldwell  
New Statesman 82:746 N 26 '71 550w

"In advancing his idiosyncratic view of Hirohito, Mr. Bergamini arbitrarily dismisses an impressive body of scholarship; he conveniently slights all documentary evidence contradicting his thesis; and he relies exclusively on anonymous sources for each of his crucial assertions, inferences and explanations. . . . [He] has brewed a delicious cup of tea for readers who savor history as conspiracy. . . . [But his] brief against the Emperor of Japan is completely unsubstantiated by any reliable source, primary or secondary. . . . Although some readers may mistake an elaborate quasi-scholarly apparatus for fidelity to sources, 'Japan's Imperial Conspiracy' is believable only by violating every canon of acceptable documentation." J. B. Crowley  
N Y Times Bk R p3 O 24 '71 1600w

Reviewed by Walter Clemons  
Newsweek 78:95 O 4 '71 700w

"[This] is very likely the most provocative book about Japan since the end of the Second World War. It is almost certainly destined to be among the most controversial. . . . Bergamini's sources are extensive and impressive. He relied on both Western and Japanese studies and documents, including four diaries by key men around the Emperor, and a 'secret history' of the Emperor's reign. . . . One looks at Bergamini's massive research and is tempted to conclude that the majority of scholars and journalists who are students of Japan have been innocent babes for more than a quarter of a century. The more one scrutinizes the work itself, however, the more doubt sets in. . . . The author leaves one with the distinct and uneasy feeling that he has fallen into the trap of trying to fit the facts into an over-all pattern rather than let the facts determine the outcome of his tale." Richard Halloran

Sat R 54:48 O 16 '71 1050w

**BERGAMINI, JOHN D.** The tragic dynasty; a history of the Romanovs. 512p il \$10 Putnam  
947 Romanov, House of. Russia—History  
LC 68-15498

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Sergei Pushkarev  
Am Hist R 76:526 Ap '71 550w

Reviewed by Martin Malia  
N Y Rev of Books 17:36 O 7 '71 470w  
TLS p11 Ja 1 '71 750w

**BERGER, ARTHUR ASA.** Li'l Abner; a study in American satire. 191p il \$5 Twayne  
817 Satire, American  
LC 68-24281

In this "examination of Al Capp's Li'l Abner, . . . [the author attempts to show] how American attitudes are reflected in the popular comic strip." (Choice) Bibliography.

"The insights which [the author] occasionally offers are lost in stylistic chaos. . . . The material warrants a better critic, one with a more far-ranging background. The bibliography may prove helpful to students of satire and the comics generally."

Choice 8:218 Ap '71 90w

"[This] volume is a long, dull, and quite indefensible Ph.D. thesis rewritten for publication. It contains the usual academic yardage leading to few if any insights. If one can disentangle the main thesis, it is that 'Li'l Abner' began as a satire on America and ended up, because of pressure on Al Capp, as a rather mushy piece of visual humor." B. L. Wimble  
Library J 96:71 Ja 1 '71 150w

**BERGER, BENNETT M.** Looking for America; essays on youth, suburbia, and other American obsessions. 331p \$8.50; pa \$3.95 Prentice-Hall

309.173 U.S.—Social conditions, Youth—U.S.  
SBN 13-540518-1; 13-540500-9 (pa)  
LC 70-127857

The author, "professor of sociology at the University of California at Davis, has assembled several of his papers, addresses, and reviews written during the past several years." (Library J) Index.

"[Berger] uses the concept of cultural resonance to tie this mélange together awkwardly, and he is consequently more interested in the way people think and feel about such contemporary phenomena as hippies and suburbs than he is in the actual people and problems involved. Though the essays are lucid, intelligent, relatively free of jargon, and written for a general as well as a specialized audience, Berger's fidelity to the sociologist's canon of objectivity robs his writing of the kind of moral passion and power . . . of writers working more humanly and engagedly with similar material. . . . It is a pity that Berger does not risk his imagination and humanness more, for he is often in this book a sensitive and knowing observer of American mores."

Choice 8:916 S '71 120w

"Despite its dramatic title, the book seems like a collection of assigned readings for a social problems course. The stark textbook format reinforces the image. There may be a thoughtful, timely, provocative book buried in these articles, but it hasn't been pulled together. Not recommended for general collections. Large collections will have much of the material already in indexed or cataloged sources." J. M. Carroll  
Library J 96:2096 Je 15 '71 110w

**BERGER, CARL.** The sense of power; studies in the ideas of Canadian imperialism, 1867-1914. 277p Can\$10.95 Univ. of Toronto press  
320.1 Canada—Politics and government, Nationalism, National characteristics, Canadian  
SBN 8020-1669-3 LC 79-470040

"This book is a study in Canadian nationalist thought. It is an examination of the ideas and beliefs of a group of men in the late nineteenth and early twentieth centuries, who called their cause imperial unity, their movement imperial federation, and themselves imperialists. . . . In the context of Canadian history imperialism means that movement for the closer union of the British Empire . . . which would give the dominions influence over imperial policy. . . . [The book seeks to show that] its Canadian supporters believed imperial unity compatible with Canadian nationality." (Introd) Annotated bibliography. Index.

"Berger never loses sight of the fact that he is writing the history of a lost cause. He sketches the portraits of the imperialists with a fine sense of irony, for these men surely made up one of history's smallest and sorriest battalions. . . . The significance of this small group of intellectuals and eccentrics is that they were Canadian nationalists who failed. Their failure reveals a great deal about them but even more about the society in which they lived." H. V. Nelles  
Canadian Forum 50:10 Ap '70 1950w



**BERGER, CARL—Continued**

"This book is well written, brilliantly researched, and may be the best monograph in many years produced in Canada. Essential for every library worthy of the name."

Choice 7:925 S '70 60w

"This fascinating study owes something to Norman Penlington, who first made 'Canadian imperialism' explicit, and to Donald G. Creighton, who defended it so vigorously. It also owes something to its author's western Canadian background, for a scholar educated at the University of Manitoba is perhaps better equipped to deal with what much of Canada recognizes as Ontario imperialism, which this book also treats. . . . Berger's approach is . . . that of the intellectual and social historian, seeking out the root ideas which led men to espouse the political and economic solutions they proposed. In pursuing these 'ideas and beliefs' the author gives particular attention to Colonel George Taylor Denison, to Principal George Munro Grant, and to Sir George Robert Parkin. . . . His analysis does not always sparkle . . . [but he] carefully and slowly draws from the press, from a variety of popular journals, and from the popular reading of the time a thoughtful, unextravagant, and sometimes subtle portrait of a body of concerned men." R. W. Winks

J Am Hist 57:762 D '70 240w

"Although their specific goal of an interdependent British Empire faded with World War I, both conservatism and nationalism remain fundamental values, the explication of which makes this book basic reading for anyone wanting to understand Canada and Canadians." Joseph Boudreau

Library J 95:2144 Je 1 '70 100w

**BERGER, MILTON M., ed.** Videotape techniques in psychiatric training and treatment. 303p il \$15 Brunner/Mazel

616.89 Psychiatry

SBN 87630-024-7 LC 75-113979

The editor presents "articles that have been previously published in this area, in addition to 13 articles prepared for this book. . . . The 20 articles are divided among five sections which discuss the use of videotape in training and supervision, its use as a therapeutic tool, legal and ethical considerations, and technical and artistic considerations." (Choice) Glossary. Bibliography. Index.

"The first section which presents a history of the confrontation methods in psychotherapy is not as well integrated with the general theme as the other sections. There is probably no equivalent book available at the present time. The interested student as well as the professional should find it useful, and, at times, provocative. The use of the book is greatly enhanced by a most adequate table of contents and index. Each article includes a list of references [and there is an] extended bibliography."

Choice 8:292 Ap '71 130w

"This collection of articles convincingly conveys to the reader the tremendous potential that videotape techniques have for effecting behavioral changes in both therapist and patient. The therapist who exposes himself to videotape sees himself as others do, and this is a most profound experience. . . . [Because there is a number] of similar articles, much of the content overlaps. Nevertheless, [the book] will prove to be a valuable guide for those involved in the training of mental health professionals as well as for therapists in private practice who wish to add a new dimension in technique." Harold Wilensky

Library J 95:2816 S 1 '70 160w

**BERGER, MORROE.** Islam in Egypt today: social and political aspects of popular religion. (Princeton Univ. Program in Near Eastern studies. Princeton studies on the Near East) 138p \$6.95 Cambridge

322 Islam, Egypt—Religion

SBN 521-07834-2 LC 70-113597

A study "of privately and publicly supported mosques, which are centers for religious life, and benevolent associations. This . . . report, based on Egyptian studies, interviews, and personal observation, provides data on these institutions and their facilities, stressing government supervision and support of them for the purpose of achieving its own socioeconomic goals and gaining support for the state. The

author, director of the Near East studies program at Princeton University, also discusses the role of Sufism (saint worship and mysticism), the dominant popular manifestation." (Library J) Bibliography. Index.

"In his opening chapter, Berger undertakes to provide information about several aspects of religious behavior and organization in Egypt today. There is no question about his having fulfilled his second intention. With respect to the first, we are offered little penetration into the meaning dimension of religious expression. . . . It is disappointing that Berger, sociologically trained and so at home in Egyptian society, has cast but little light on these larger religious issues. The author writes clearly and authoritatively, especially when offering interpretive generalization. Organizationally, his book is marred in that he decided to incorporate tables and sundry details into the text proper. . . . At times, the clutter overwhelms. . . . Whatever its limitations, the study is very useful in helping to delineate significant aspects of contemporary Egyptian society." E. N. Lear

Am Pol Sci R 65:534 Je '71 1500w

Reviewed by M. H. Kerr

Ann Am Acad 397:146 S '71 400w

"Berger relies exclusively on questionable surveys carried out by the ministries of Waqf and Social Affairs. The personal 'observations' of the author are little more than gossip. Though originally concerned with the Sufis, this study contributes meagerly to our understanding of the current state of Sufism in Egypt. Recommended only to libraries committed to unrestricted acquisitions."

Choice 8:240 Ap '71 110w

"This book indicates the power of Islam in Egypt and the gaps in our knowledge of that religion. For special collections." D. W. Littlefield

Library J 96:200 Ja 15 '71 100w

"This book is mistitled. It might have been better called 'Aspects of the administration of Islamic institutions in Egypt,' since this is its main theme. Despite a wish to encourage scholarly interest in religious behaviour, Dr. Berger is in fact mostly concerned with the findings of two reports issued by the Ministry of Waqfs (religious endowments) on religious and particularly mosque organization, and he has very little to say, and that unilluminating, about the political and social contexts of contemporary Islamic belief and practice. . . . [Scholars] will find the brief introductions to Islam, Sufism and asceticism simple to the point of banality when not actually misleading. . . . A final point. The book is consistently both directly and implicitly antipathetic to the post-1952 government of Egypt."

TLS p272 Mr 5 '71 360w

**BERGER, PHIL.** Miracle on 33rd street; the New York Knickerbockers' championship season. 256p il \$6.95 Simon & Schuster

796.32 New York Knickerbockers (Basketball team). Basketball

SBN 671-20309-8 LC 70-132773

Madison Square Garden at 33rd Street in New York City was the scene of the professional basketball team's triumph. "Berger's book provides in three chapters an . . . account of the 1969-1970 championship season, when the Knicks won their first NBA championship. Willis Reed, Walt Frazier, Mike Riordan, Red Holzman (coach and general manager), and . . . other personalities [are described]." (Library J)

Reviewed by R. F. Young

Best Sell 30:440 Ja 15 '71 130w

"Basketball superfans will enjoy [this] book. Recommended for libraries with sports collections." S. J. Riccardi

Library J 96:95 Ja 1 '71 70w

"The Knicks' victory was appealing to the world at large because the team achieved it . . . mainly by aggressive, risky defensive maneuvers. . . . Berger, who is an avid basketball fan and who virtually lived with the Knicks through the training and exhibition season, the travelogue that was the regular season, and the playoffs. He was referred to as 'Sly' because of his omnipresence and his compulsion to jot down his subjects' most off-hand remarks. He had the knack of maneuvering or cajoling the players into a great deal of frank, introspective comments. And he sets them down, with their 'ers' and 'ahs' and obscenities, exactly as delivered." Rex Lardner

N Y Times Bk R p48 N 29 '70 600w



**BERGER, ROBERT W.** Antoine Le Pautre; a French architect of the era of Louis XIV; pub. for the College art assn. of America. 182p il \$18.50 N.Y. univ. press  
720.944 Le Pautre, Antoine. Architecture, French  
LC 69-18276

The author "has constructed his book . . . to show the development of Le Pautre's style and its relationship to other architecture of the period. A . . . section deals with the great cascade at Saint-Cloud, contrasting it with one of Bernini's designs. In addition to building projects which can be attributed to Le Pautre, the appendix lists recorded commissions of which nothing remains, and some doubtful attributions." (Library J) Index.

"Le Pautre's achievements are described and arranged in 19th-century terms and categories which leave little room for indications of the concerns of the architect's own time. Berger omits a full delineation of the larger cultural and artistic ambients in which le Pautre practised and which one expects because of the book's subtitle. This is particularly distressing since there are so few recent studies devoted to architecture in the time of Louis XIV. The text is rather dryly written, relieved only by occasional references to the sexual proclivities of le Pautre's patrons."

Choice 7:1366 D '70 120w

"The text is based on a doctoral dissertation done for Harvard and later expanded when the author was in Paris on a Fulbright grant. . . . The book is handsome with excellent illustrations plus the necessary scholarly apparatus. Probably too specialized for any but large public, academic, or art libraries." Julia Sabine

Library J 95:3765 N 1 '70 180w

**BERGER, SAMUEL R.** Dollar harvest; the story of the Farm bureau. 221p \$7.95 Heath Lexington bks.

338.1 American Farm Bureau Federation  
LC 75-145898

This book "portrays the Farm Bureau as not the spokesman of the American dirt farmer, but as a giant business . . . and a strongly conservative political force." (Library J)

"A muckraking book and not a history of the Farm Bureau. Berger . . . maintains that the Farm Bureau, the largest lobbyist for agri-business in Washington, D.C., operates under the cloak of a tax-exempt rural interest group to forward its own businesses. . . . He concludes that the Farm Bureau's constant lobbying against meaningful social legislation, and its failure, as the country's largest rural organization, to point out the extent of rural poverty have meant that the bureau has been a detriment rather than an aid to preserving the family farm. His case is a convincing one. This topical book should have short staying power and is recommended to libraries collecting future source materials on agriculture."

Choice 8:1061 O '71 160w

"This book is an outgrowth of a thwarted congressional investigation. In 1967, Rep. Joseph Y. Resnick of New York attempted to expose the American Farm Bureau Federation, but he was kept from so doing by the House Agriculture Committee and Farm Bureau lobbyists. To achieve the late congressman's aim, Berger, his former aide, has written this excellent book. . . . This reviewer has never seen such an elaborate description of the Bureau's intimate ties with the U.S. Extension Service. Dollar Harvest should be read not only by farmers, but by all thoughtful Americans." C. T. Goodsell

Library J 96:2518 Ag '71 100w

**BERGHE, PIERRE VAN DEN.** See Van den Berghe, P.

**BERGLUND, BERNDT.** The edible wild; a complete cookbook and guide to edible wild plants in Canada and Eastern North America, by Berndt Berglund and Clare E. Bolsby; il. by E. B. Sanders. 188p \$7.95 Scribner

641.6 Cookery. Plants, Edible  
SBN 684-12061-X LC 78-162948

"The book covers edible shoots, leaves, roots, nuts, seeds, fruits, tobacco and sugar substitutes, and seasonings: plants are arranged al-

phabetically within each group. . . . Two categories of recipes are given: 'In the Bush' and 'Home Recipes.'" (Library J) Index.

Best Sell 31:307 O 1 '71 70w

"The book was designed for those with limited knowledge, and all plants are illustrated with line drawings for easy identification. However, these might have been grouped in a section in the front for ready reference, instead of being scattered throughout the text. . . . Wild items include bulrush, milkweed pods, thistle, burdock, and tree hemlock. I recommend the fiddlehead ice cream. The book has some drawbacks, e.g., the use of the 40-ounce Imperial quart in measurements and the designing of all recipes except those for beverages, for six people. A smaller, paperback format would have made it handier for carrying in the woods. Useful features are the seasonal chart for the recipes, and the index by ingredients and products, which gives adequate cross references from regional names to common names." Dean Tudor

Library J 96:3612 N 1 '71 250w

**BERGONZI, BERNARD.** The situation of the novel. 226p \$6.95 Univ. of Pittsburgh press  
823 English fiction—History and criticism  
ISBN 0-8229-3214-8 LC 74-136094

"The author examines the work of the British novelists Evelyn Waugh, Anthony Powell, C. P. Snow, Angus Wilson, and Kingsley Amis, showing how their fiction points to the prolonged English cultural crisis of identity. He argues that English fiction is still essentially traditional in form, centered on 'character,' and involved with liberal values. Against this study he sets the American novelists of the 'comic-apocalyptic school,' such as Nathanael West, Ralph Ellison, John Barth, and Thomas Pynchon, who start from very different assumptions about the nature of the novel and of society. . . . He concludes his book with a speculative chapter on what may lie beyond fiction." (Publisher's note) Bibliography. Index.

Am Lit 43:507 N '71 30w

"[The author] foresees the departure from rigid adherence to traditional techniques; also, he stresses the novel as response to a particular phase of history, not 'a solitary and isolated act.' These matters and the style should prod the undergraduate, the graduate, and the teacher into a new awareness of traditional problems. Additionally, they are directions away from [A.] Rodway's emphasis on technique in The truths of fiction [BRD 1971], though [D.] Lodge's The language of fiction [BRD 1966] more extensively searches language. Appendix containing a summary of the short story's limited relation to society."

Choice 8:673 J1 '71 160w

"[This book is] well-informed, serious, written by someone who has read omnivorously, reviewed extensively and whose task it now is to enlighten students. The general reader too can of course profit from the extensive survey, provided that he cares enough about cultural crises. For many a long year journalists and critics have been toying with such questions as whether the novel is doomed, dead, dying, resurrecting or ascending. Mr. Bertoni's diagnosis has an authoritative air, and he is canny about prognosis. . . . There is a great deal in the first half of the book that is thought-provoking, but the last three chapters are less rewarding."

Economist 235:x Ap 18 '70 430w

Reviewed by Malcolm Bradbury  
Encounter 34:43 Je '70 300w

Reviewed by Julian Mitchell  
New Statesman 79:374 Mr 13 '70 700w

"[Bergonzi's book is] so full of references that at first reading it gives a rather scattered effect. The author buttresses many of his statements with quotations from fellow-critics or practicing novelists, commentators as widely different as Wayne C. Booth and Alain Robbe-Grillet. But eventually a pattern emerges out of the seeming jumble, and it becomes apparent that [he] is essentially writing a history of the British novel since about 1950. He has various incidental points to make, sometimes about American novelists. . . . It is impossible to summarize all of Bergonzi's ideas, partly because so many of them scurry to so many destinations. He amusingly mocks American



**BERGONZI, BERNARD**—*Continued*

critics who continually look for shock, surprise, and excitement. Yet this quotation-heavy and thought-laden book provides, at least on later readings, a series of comments that are often shocking, surprising, and exciting." H. T. Moore

Sat R 54:32 J1 31 '71 900w

"[The author] concedes immediately that the title of his book is 'more ponderous than I like', and it certainly could be taken to promise a more ambitious study than he in fact provides. . . . The practice of this book is more persuasive than its theory—which is just as well, since there is more of it. . . . [Bergonzi's] discussion of some American writers has the merit of being open to new novelistic experiences without being swamped by them. We need to be persuaded of certain impartiality in this critic, since his book, taken as a whole, is an attempt to strike 'a difficult balance between the position that unthinkingly regards English cultural and literary attitudes as self-evidently right, and the opposite position, that dismisses recent English literature as flat, tame and hopelessly rooted in the past'. This effort . . . is obviously praiseworthy, but . . . it is handicapped by some of the ways in which it is carried through."

TLS p863 Ag 7 '70 800w

**BERKHOFER, ROBERT F.** A behavioral approach to historical analysis [by] Robert F. Berkhofer, Jr. 339p \$7.95 Free press

907.2 History—Methodology. Historiography LC 69-11485

"The author discusses the . . . problems the contemporary historian faces and shows how theoretical frameworks and philosophies from such disciplines as sociology, psychology, and philosophy can help him accomplish his task. From the various approaches available Professor Berkhofer has chosen behavioralism." (Publisher's note) Index.

Reviewed by Charles Hudson

Am Anthropol 73:837 Ag '71 650w

"In analyzing group behavior, Berkhofer shows the advantages of separating the concept of culture from the concept of society, and recognizing their mutual interaction rather than . . . considering one as determinant of the other. . . . He shows that whether the historian is concerned with general causation or with the study of the unique, he must have recourse to the comparative method and is even more dependent on a perceptual framework than the social scientist. . . . [The arguments in] this closely reasoned book . . . are bolstered by frequent references to concrete historical problems or events and it draws on an impressively wide range of reading, as the footnotes amply disclose." W. H. Coates

Ann Am Acad 392:222 N '70 450w

"An important and necessary book. While it will be difficult for many, it should become a required item in seminars."

Choice 7:731 J1 '70 160w

Reviewed by L. Pompa

Engl Hist R 86:223 Ja '71 700w

**BERKLEY, GEORGE E.** The administrative revolution; notes on the passing of organization man. (A Spectrum bk) 181p \$5.95; pa \$2.45 Prentice-Hall

301.2 Bureaucracy. Public administration. Industrial management

SBN 13-008540-5; 13-008532-4 (pa)

LC 77-153432

The author deals with "the revolution altering both governmental and business techniques and practices. In tracing the changes in administration, the author covers the collapse of bureaucracy, the passing of organizational man, and the growth of employee participation in decision-making." (Publisher's note) Bibliography. Index.

"Mr. Berkley hails the glories of the Planning-Programming-Budgeting-System, decentralization, and diversification. The seven chapter headings to Mr. Berkley's treatise spell out his approach: The Rise and Fall of Bureaucracy, The Crumbling Pyramid, The New Convergence, The End of Organization Man, Planned Freedom, The Era of the Client, and Shelter Without Walls. . . . When all is said and done, there is little new in Mr. Berkley's treatise, and what there is might have had

some credence before the collapse of the aerospace industries and the rise of a new, super-educated proletariat." William Gomberg

Ann Am Acad 398:211 N '71 700w

"In this interesting and provocative book, the author proposes that the great underlying issue of our time is the management of industrial society. . . . The analysis is searching and far-reaching, with a sound historical perspective. Berkley's contentions—that social and economic progress is increasingly the product of group activity and that this phenomenon is reshaping the administrative process and the role of leadership—seem well taken. . . . This book is a perceptive analysis of a current phenomenon which is hardly recognized, much less understood." R. T. Redden

Library J 96:2096 Je 15 '71 280w

"This engaging little book . . . should bring some joy to those who feel strangled by bureaucracy. Employing data from Europe, Japan, Israel and elsewhere, as well as a wealth of material from America, Professor Berkley shows less that organization man is on his way out than that his role is rapidly altering, in ways some of which were unimagined even a few years back. Berkley is urbane and exceedingly good-natured about these alterations. . . . He evinces little of the 'power to the people' rub-bish so popular at present. . . . His framework, I believe, is Tocquevillian; that is, pro centralized-government but anti centralized-administration. As a happy bonus, this deceptively modest book deftly beheads some of the more demonological notions of Vance Packard and J. Kenneth Galbraith. Professor Berkley's breadth of learning is refreshing." D. J. C. Brudnoy

Nat R 23:1001 S 10 '71 450w

**BERKLEY, SANDRA.** Coming attractions. 212p \$5.95 Dutton

SBN 0-525-08310-3 LC 78-122801

This novel "is set in the ranch houses and drugstores and cheap acting schools of Hollywood, and the author has incorporated camera directions and silent-movie titles into her style. Our heroine is Cassie (short for Cassandra) whose mother is Dilly (short for Diligence) which is changed to Hedy and later to Myrna; Cassie's aunt is named Industry but calls herself Busy. Cassie, whose voluptuousness asserts itself alarmingly early, defends her virginity through 200 pages of attempted seductions until she is married on a radio program to a young guy named Freddy Reaming." (Library J)

Best Sell 30:485 F 15 '71 130w

Reviewed by J. A. Avant

Library J 96:2100 Je 15 '71 110w

"[This] novel of Hollywood in the 1930's operates on the principle of Murphy's Law: if something can go wrong, it will. Four-year-old Cassie Keen comes West to meet her new step-daddy—and he turns out to be a child molester. . . . There is a fine opportunity here to depict the soft underbelly of the old Hollywood, but Mrs. Berkley is too strident for satire. Written in an archaic, present-tense, screen-treatment style, filled with directions to 'pan' and 'cut' and 'dissolve,' the novel rolls heavily from one campy deadfall to another." Martin Levin

N Y Times Bk R p26 F 14 '71 140w

"Hollywood in the Seventies is a corpse. To work it over now, even in terms of then and with a lightly held scalpel, is something else again—something as different as an autopsy is from surgery. . . . The idea of using the screenplay technique seems a good one at first, a bit gimmicky perhaps, but plausible. . . . But if camera directions work at first, they quickly weary, and the smile they produce soon turns to a groan. . . . Mrs. Berkley seems to have realized that she was strangling in her own devices. However, instead of rewriting from a new approach, she took the easier way out by abandoning her scenario form whenever she could for the more standard approach. If changing horses in midstream is known to lead to disaster, what does one say of trying to ride both horses at once?" Haskel Frankel

Sat R 54:37 Mr 6 '71 500w

**BERKMAN, ALEXANDER.** Prison memoirs of an anarchist; introd. by Hutchins Hapgood; with a new introd. by Paul Goodman. (Studies in the libertarian and utopian tradition) 512p il \$9.50; pa \$2.95 Schocken

B or 92 Prisons—U.S.

ISBN 0-8052-0267-6 (pa)

LC 77-130206

The author "had been sentenced to prison for a term of twenty-two years for attempting



to assassinate Henry Clay Frick who employed Pinkerton guards to crush the Homestead strike. He relives his years in the penitentiary and workhouse and shows how prison life corrupts and demoralizes the individual." (Best Sell)

"'Prison Memoirs' [BRD 1913, has] been reissued by Schocken with a new introduction by Paul Goodman, social critic. . . . Berkman's memoirs vividly reveal how prison fails to rehabilitate a person as a useful member of society but only continues to serve as a means of punishment." B. D. Williams

Best Sell 30:341 N 15 '70 340w

"[The] Memoirs are worth reading. They constitute a first-rate story of plot, capture, attempted escape, and final release—a moment of great emotional power; they are full of characters evoked with skill; they constitute a document of enormous value for the student of American life and mores. They have a period charm that tempts one, at times, to read them as fiction. In fact Berkman, writing several years after the event, has given his experiences the form of a novel, observing the strictest Aristotelian canons (his beginning and ending would do credit to a craftsman of the genre). But one has the feeling that, apart from some details of conversation, he invented very little." Peter Caws

New Repub 164:23 Ja 16 '71 1650w

"[This book] is one of those great works which somehow get lost and wait for time to find again. First published in 1912 by Emma Goldman's Mother Earth press, the book has had an underground reputation, but not many people know it. . . . One may guess that Berkman will [now] find readers. He should. [His book] allows us to experience violence from the inside, to identify with a man who idealistically accepts terrorism as a political instrument. Berkman's style is that of the naïve, direct, simple, and seemingly artless. . . . Some of the set pieces . . . seem to come straight from a sentimental novel. But the sometimes mawkish manner cannot conceal a remarkable self-scrutiny and a sure juxtaposition of scene and image which express a supple imagination and a penetrating psychology." J. W. Ward

N Y Rev of Books 15:25 N 5 '70 2250w

**BERLAND, THEODORE.** The fight for quiet. 370p \$8.95 Prentice-Hall

614 Noise

ISBN 0-13-314591-3 LC 74-121724

"The dangers of noise fallout from modern technological society are [examined in this book. The author] . . . meters the noise sources in modern life and the psychological, social, and physical damage such noise produces." (Christian Science Monitor) Bibliography.

"Berland, a writer of popular science articles, here presents an imposing assemblage of facts and opinions, case studies and suggested practical remedies. The objective is to . . . prod the reader to join the fight against unwanted noise. It is directed toward the educated layman . . . and should be of interest to any college student who is seriously concerned about the noise aspects of the 'pollution problem.'"

Choice 8:247 Ap '71 170w

"[Berland's book resembles] a popular science tract written by a man obviously practiced in opening up science to the layman. . . . In documenting how close we may be to the upper noise limits, the [author] has done useful sentinel service." R. J. Cattani

Christian Science Monitor p18 D 10 '70 120w

"An extensive bibliography documents a wide range of studies into the technical, physiological, and legal implications of the problem. Technically accurate and informative even for the expert, the book is yet readable and absorbing." Marian Boner

Library J 96:492 F 1 '71 150w

"Berland uses some of the same material and quotes [T.] Baron [The Tyranny of Noise, BRD 1970]. He is primarily fascinated by the nature of sound, and of the human ear, an eerily magnificent invention, not uniform in all mammals. He also emphasizes that rock-and-roll music is giving us a generation whose ears at age 20 are those of 65-year-olds. . . . Berland thinks that the dangers of infrasound

in a decade will imperil human cells more seriously than atomic fallout." David Cort

N Y Times Bk R p59 N 29 '70 130w

**BERLEANT, ARNOLD.** The aesthetic field; a phenomenology of aesthetic experience. (Am. lectures in philosophy) 199p il \$8.75 Thomas, C.C.

111.8 Esthetics

LC 72-97543

"Berleant's general aim is to offer an empirically grounded, or 'naturalistic,' aesthetic that will catch up conceptually with the most recent developments in the practice of the arts, including the new arts of involvement, found art, happenings, and the like. . . . [He attempts] to place aesthetics . . . among the behavioral sciences, as a branch of psychology. He argues for a point of view which grants the primacy of perception over cognition in aesthetic experience. . . . [and seeks to extend] the range of aesthetic experience denying any practical distinction between the fine and the useful arts." (J Aesthetics)

"Berleant covers the common areas of aesthetic theory as stated by most aesthetic theorists. In his rejection of the surrogate theories, he does reconstruct and reinterpret certain valid doctrines and beliefs. One should read any of the recent analysts on aesthetics in order to achieve a proper perspective. Berleant's aesthetic comments, nevertheless, are pertinent and welcome."

Choice 7:1518 Ja '71 120w

"The meat of the volume begins in the third chapter with the provisional definition and examination of the aesthetic field, and the structure of the rest of the book derives neatly from the components of the definition. . . . The phenomenological aspect of the study is characterized chiefly by the attempt to be descriptive rather than judicial, to go straight to artistic data without a priori assumptions, to identify first all relevant phenomena. . . . The book fails in part by not carrying out the phenomenological analysis rigorously enough. . . . A major flaw in the study is a certain hastiness in the analysis itself, skipping all too readily over one phase to move on to the next. . . . This is simply one of those rare instances where a bigger book might have made a better book." L. L. Duroche

J Aesthetics 30:125 fall '71 2200w

**BERMAN, DANIEL S.** Urban renewal, bonanza of the real estate business. 220p \$19.95 Prentice-Hall

333.3 Real estate business. Urban renewal  
SBN 13-939231-9 LC 72-80651

This book contains "information regarding the steps involved in becoming a real estate developer in an urban renewal project. . . . [It covers] . . . phases in the application for funds, obtaining of financing, purchase of sites, hiring of contractors, and other aspects of conducting a successful urban renewal project. The laws, their applicability and requirements are [presented in detail. The book contains] samples of the necessary forms required by the various agencies involved." (Choice)

"The present urban renewal laws are extensive and complicated. Berman provides . . . more than the simple 'cook-book' steps involved, containing a wealth of information regarding shortcuts and explanations that will save the prospective developer much in both time and money. . . . This book can be also used by anyone involved in urban renewal who seeks an understanding of the intricacies at the action level."

Choice 7:1549 Ja '71 150w

"Berman (a lawyer) says ' . . . a number of foundations and social agencies have gone into the program purely to 'do good' for the community, but the aim of this book is to show you how to make money out of the program.' . . . [If one can find] 'front money,' the author tells how to capitalize on 'maximum leverage,' 'maximum tax shelter,' 'downtown land already assembled and written down,' and other aspects of urban renewal. The tax shelter is so great, in fact, that in early years 'the deal should show a cash profit at the same time it is showing a tax loss!' Because of esoteric subject matter and the high price, this [volume] . . . can be recommended only for libraries which make something of a specialty of real estate." J. B. Woy

Library J 95:1021 Mr 15 '70 160w



**BERMAN, EUGENE.** The graphic work of Eugene Berman [with a pref. and notes by the author; and a foreword by Russell Lynes]. 332p il \$15 Potter, C.N.

760  
LC 73-118298

"The illustrations have been chosen and arranged by the artist himself from a period of work covering over forty years in Paris, the United States, and Italy. Major sections are devoted to sketches from his Paris, New York, Mexican, Neapolitan, Venetian, Paduan, and Roman notebooks; to portrait studies and compositions, including musical portraits; to his Roman fantasies and documentary designs; and to projects for a fountain in Spoleto. Mr. Berman has included illustrations which he drew for *Gerusalemme Liberata* by Tasso and other works including *Hamlet* and *Othello*. . . . [There is] an introductory essay, 'In Praise of Line,' [and a] 'Self-portrait, 1969' [drawn] especially for this edition." (Publisher's note)

"To a real Berman fan, an art dealer or a scholar deeply involved in Berman's work, this volume would have a great deal of value because of the enormous number of fairly well reproduced drawings included in it—over 700. Its use, however, is severely curtailed by the fact that none of the usual scholarly apparatus is included, no index or bibliography, nor are the drawings arranged in a chronological sequence but rather are grouped by subject categories. The nine-page text includes a somewhat shrill article by Berman in defense of line drawing. . . . Of value only to specialized art libraries."

Choice 8:816 S '71 140w

"Recommended for large academic collections desiring complete holdings." Delores McCollm  
Library J 96:2486 Ag '71 70w

**BERMAN, MARSHALL.** The politics of authenticity; radical individualism and the emergence of modern society. (Studies in political theory) 320p \$8.95 Atheneum pubs.  
320.01 Radicals and radicalism. Political science. Individualism  
LC 77-124968

The author seeks to show that "the programs of nineteenth-century socialism and anarchism, of the twentieth-century welfare state and the contemporary New Left, can all be seen as further developments of the structure of thought whose foundations Montesquieu and Rousseau laid down." (p.317)

Reviewed by T. A. Spragens  
Ann Am Acad 395:244 My '71 600w  
Choice 8:140 Mr '71 180w

Reviewed by Leonard Kriegel  
Commonweal 94:362 Jl 9 '71 2000w

"Despite its slickly popular title, this is an intelligent and thoughtful book. . . . [Berman's] reading of Montesquieu, especially, is new. Many will remain unconvinced that Montesquieu's *Persian Letters* is the first study of radical individualism (an equally strong case can be made for Montaigne); and many will refuse to accept Rousseau as the father of modern totalitarianism. But any reader of this closely argued study will find Berman a stimulating critic. And anyone interested in politics should read it." David Jordan

Library J 95:2927 S 15 '70 100w

"This book argues that in the 18th century, when our technology, bureaucracy and the forms of modern capitalism were germinating, the themes of personal identity, alienation and self-development were becoming real in experience and palpable to thought. . . . In showing us the beginnings of this modern questioning and suggesting how it was to become perennial. The Politics of Authenticity uncovers a new level of seriousness in 18th-century thought. . . . As a political theorist Berman shows us how each Rousseauian remedy of inauthenticity—in work, sex, education, in literary culture—leads him in every case to acknowledge . . . [the] limits of social structure and politics. . . . The author, for all his fluency in the language of contemporary youth culture, is a lover of literature, a careful examiner of texts, a scrupulous searcher of meanings." Emanuel Chill  
Nation 212:23 Ja 4 '71 1800w

Reviewed by Alan Ryan  
N Y Rev of Books 16:35 Mr 25 '71 1350w

**BERMAN, WILLIAM C.** The politics of civil rights in the Truman administration. 261p \$8 Ohio state univ. press

323.4 Civil rights. U.S.—Politics and government—1945-1953. Truman, Harry S.  
SBN 8142-0142-3 LC 70-114736

"Berman examines the motives of the Truman Administration with respect to civil rights and concludes it was forced to act because of the fear of losing the black vote in the 1948 election." (Choice) Bibliography. Index.

Reviewed by David Fellman  
Ann Am Acad 396:170 Jl '71 330w

"Berman's book adds greatly to the growing body of work on the Truman era. Written in a scholarly fashion and relying heavily on manuscript collections, the book will be of tremendous help to a college or university audience interested in the subjects of the Truman Presidency or civil rights during the 1940's and early 1950's. . . . Good bibliography for students who want to pursue the topic in more depth. All libraries connected with institutions of higher learning ought to have this book."

Choice 8:604 Je '71 140w

Reviewed by A. D. Harper  
J Am Hist 58:500 S '71 650w

"Berman's synthesis of the secondary and manuscript sources on Truman's civil rights record provides a reassessment of Truman's reputation as a reformer. . . . Truman emerges on balance as a canny and wary politico. . . . Recommended for all undergraduate and graduate collections." F. A. Burdick  
Library J 96:1707 My 15 '71 100w

**BERNAC, PIERRE.** The interpretation of French song; tr. of song texts by Winifred Radford. 326p \$12.50 Praeger  
784.9 Singing. Songs, French  
LC 76-79069

"After a preliminary chapter on the performance of vocal music, [Bernac] gives some . . . pointers on singing in French. Using phonetics, he . . . [indicates] proper pronunciation and treats of such matters as accentuation and liaison. The main body of the book is an examination of selected songs by 16 composers, from Berlioz and Gounod to Poulenc, by way of Fauré, Debussy, and Ravel. For each song he gives the complete text, with indications for elisions, separations, breaths, and occasional accents, alongside Radford's . . . translations. A final chapter is a simple list of 'other composers' with some of their most notable song titles." (Library J) Index of titles. Index of first lines. Index of composers.

"Candid, scholarly, comprehensive, this book is written with the authority that only a performer of Bernac's stature could achieve. His exposition of the relationship of French *mélodie*, French *chanson*, and German *lied* and the clear statement of the purpose of the book form the perfect threshold for the interpretive notes of single songs. . . . [Recommended for] every musician engaged in any form of vocal music."

Choice 7:1517 Ja '71 130w

"Bernac, in his recitals with the late composer Francis Poulenc, has sung in every corner of the world, and has probably done more than any other singer to make known the French *mélodie* (art song). Never gifted with more than a tolerable voice, Bernac was known as an interpreter rather than vocalist. Nor surprisingly, he has been a highly successful teacher. . . . [His] analyses vary in length from a simple setting of the mood to extended suggestions as to treatment of words and music. He knows, of course, that interpretation must never be copying; his guidance will prove very helpful to the young singer, indeed to anyone interested in the *mélodie*." P. L. Miller  
Library J 95:2481 Jl '70 270w

"Of special importance is the fact that this book was written in English for English-speaking singers, a rare and welcome gesture of internationalism on the part of such an outstanding French artist. . . . With knowledgeable refinement, clarity, and the relaxed intimacy of a master, Bernac enumerates the tasks of the concert singer and the true significance of 'interpretation.' . . . He briefly and deftly gives invaluable recommendations to the concert singer which could only come from an experienced and seasoned performer. . . . No voice teacher, no coach, no accompanist, no



singer, and for that matter, no music-lover should be without this publication." Thomas Grubb

Music Lib Assn Notes 27:480 Mr '71  
1150w

TLS p1458 N 19 '71 310w

**BERNARD, JACK F.** Up from Caesar; a survey of the history of Italy from the fall of the Roman empire to the collapse of fascism. 534p maps \$10 Doubleday

945 Italy—History  
LC 74-111143

In this history of Italy from the fall of the Roman Empire to the end of World War II, the author "concentrates upon the Germanic conquest, the struggle between Holy Roman emperors and papacy, the glories of the Renaissance, the Risorgimento, and the Fascist fiasco." (Library J) Chronological tables of popes and emperors. Chapter bibliographies. Index.

"[The author] knows the sources well and quotes from them frequently and judiciously. The book will be particularly useful for students of Western civilization who wish to trace that heritage from the perspective of Italy's unique contributions. . . . [Bernard] strives for academic objectivity in treating the church and succeeds remarkably well. The chapter on the Renaissance is particularly helpful. Illustrious figures are presented in an exceptionally clear chronological scheme. Regrettably scant attention is given to economic and social levels. Errors in spelling occur occasionally, but the style is generally pleasant. . . . Bernard's work is recommended. . . . particularly if libraries do not possess the standard work of the past generation, L. Salvatorelli's A Concise History of Italy: from 'prehistoric times to our own day [BRD 1940].

Choice 7:1424 D '70 180w

"Not the least problem faced by a historian of Italy is that of definition: he must deal with ancient empires, petty principalities, the institutional papacy, and that 'geographic expression' which has so frequently described the Italian nation. Bernard has attacked these problems with the general reader in mind and produced an old-fashioned, pleasantly readable book for the layman. . . . Sympathetic toward the Italian people, he is markedly rightist in his political interpretations." Robert Rea

Library J 95:2468 J1 '70 100w

**BERNARD, LEON.** The emerging city; Paris in the age of Louis XIV. 326p il \$10 Duke Univ. press

914.43 Paris—History. City planning—France  
ISBN 0-8223-0214-4 LC 71-86478

"The population of Paris doubled in the 17th Century, and the 'City of Light' was therefore faced with many of the problems plaguing urban planners today, including those related to transportation, pollution, physical security, education, poverty, and urban aesthetics. The efficacious manner in which Louis XIV, his principal minister, Jean Baptiste Colbert, and municipal and religious officials addressed themselves to the solution of these problems is described here." (Library J) Bibliography. Index.

"Comparison [of this book and David Molland's Culture and Society in Seventeenth-Century France, BRD 1970] is inescapable, since they overlap in time, place, and subject. Molland displays a surer grasp of the technical aspects, and the political historian will find himself treated to a delightful and informative sketch of the culture of the grand siècle, while Bernard's readers will discover much about Parisian life of the 1600s without understanding what the Hôtel de Ville's city administration was like or how the new position of police lieutenant fitted into the old governmental patterns. Unfortunately, neither book succeeds in relating the subject matter to the sociopolitical context, but . . . the way each approaches that exceedingly difficult task should help other social historians see their way through some of the problems." A. L. Moote

Am Hist R 76:1172 O '71 300w

"[This is an] illuminating and scholarly opus, which shows evidence of long and painstaking research. Bernard demonstrates that these 17th-Century urbanists laid the foundation for the modernization of Paris by Napoleon III and Baron Haussmann in the mid-19th Century. Nor does he neglect the social and

economic climate of the period under consideration. This book is recommended especially for academic and public libraries, as well as for special collections dealing with the 17th Century." E. A. Jones

Library J 95:3277 O 1 '70 120w

Va Q R 47:cxxvi summer '71 60w

**BERNARDI, JACK.** My father, the actor; foreword by Herschel Bernardi. 233p pl \$6.50 Norton

B or 92 Bernardi, Berel. Bernardi family  
SBN 393-07457-9 LC 70-137835

A biography of the Yiddish actor.

"Berel Bernardi [was the] father of Herschel Bernardi of 'Fiddler on the Roof' fame. . . . As a comedian, a shtetlech, Berel Bernardi toured Eastern Europe in the early decades of the century, and after a steady alternation of minor successes and starvation, he emigrated to America. . . . The greater part of this life is devoted to the amusing and tragic moments of the Bernardi family as they toured America (everybody, including Laina and the children, got into the act). They played one-night stards in remote Yiddish settlements, tried to run a Yiddish theatre in Milwaukee, opened a small delicatessen on Coney Island and a candy store that failed in Brighton. The characterizations of the mother and father sparkle, but the children, including the famous Herschel, are vague and amorphous. . . . The Bernardis deserve better treatment than they are given here." Eileen Kennedy

Best Sell 31:51 My 1 '71 310w

"Bernardi's book, while it deals lovingly with his parents, Berel and Laina, and their fellow players, is too full of family anecdotes. Some of the greats of the Yiddish theater (Boris Thomashefsky, Maurice Schwartz, Paul Muni) cross the book's pages, but there is too much private humor and badinage to interest a wide reading public. Bernardi gives some indication of these actors' struggle for existence and also some indication of their joys. However, the book's overall perspective is narrow." Paul Myers

Library J 96:1357 Ap 15 '71 130w

**BERNAUER, GEORGE, Jr. ed.** Defeat and beyond. See Brée, G.

**BERNAYS, EDWARD L., ed.** The case for reappraisal of U.S. overseas information policies and programs; incorporating Congressman Fascell's report; ed. by Edward L. Bernays [and] Burnet Hershey; pub. in coop. with the Emergency com. for reappraisal of U.S. overseas policies and programs, and the Overseas press club foundation, Edward R. Murrow memorial fund. 316p \$15 Praeger

327.73 U.S. Information Agency. U.S.—Foreign opinion. U.S.—Foreign relations  
LC 70-124860

"In July 1968, Representative Dante B. Fascell (D., Fla.) sponsored a one-day symposium on 'The Future of American Public Diplomacy.' The symposium, which featured papers . . . on public opinion sampling and news dissemination, was intended to supplement Fascell's own investigation into the effectiveness of present American propaganda policy overseas. Now Bernays, a . . . [publicist] and Hershey, a journalist, have collected the papers and appended to them the report issued by the investigative subcommittee that Fascell headed for the House Foreign Relations Committee. . . . [His report contains] suggestions for the conduct of American propaganda policy." (Library J)

Reviewed by E. B. Mihaly

Am Pol Sci R 65:577 Je '71 550w

Reviewed by B. L. Smith

Ann Am Acad 396:133 J1 '71 600w

"By commonly accepted standards, this is not a book at all. About 68 percent of the pages are appendices. . . . The rest of the book, a mere 87 pages, consists of short comments by various 'authorities' running, on the average, 4.3 pages each. With the exception of the appended items, there is not a single thing in this book that does credit to the authors, who, for the most part, have elsewhere quite acceptable publications. In vain will the reader search for a trace of insight or depth."

Choice 7:1735 F '71 170w



BERNAYS, E. L.—*Continued*

"[This] is a book in which the appendix is of greater value than the body. While a few of the papers are thoughtful, most are trite and repetitious. Congressman Fascell's report, on the other hand, prescribes healthful suggestions. . . . [The book] also includes the fascinating colloquy of subcommittee hearings. These, more than anything, strikingly illustrate the partisanship and pettiness that have plagued the U.S. Information Agency program from its inception. The book would serve best in larger public and university libraries." Charles DeBenedetti

Library J 96:485 F 1 '71 160w

BERNE, ERIC. *Sex in human loving*. 288p il \$6.95 Simon & Schuster

155.3 Sex

ISBN 0-671-20771-7 LC 77-130466

"In the spring of 1966 Berne gave five Jake Gimbel lectures on sex psychology at the University of California. This book is an elaborated, edited version of those lectures." (Library J)

"[This] is a down-to-earth approach to the subject as something pleasurable, with the joyful potentials of the human body being described from all sides. [Berne] also deals with the 'question and answer' period following his presentation. And he provides an appropriate list of books related to various approaches to the topic of sex great concern in our day and age." J. A. Szuhay

Best Sell 30:418 Ja 1 '70 320w

"Berne's present work is a disappointment. It does develop the games viewpoint; there is only a very short section on sexual games which overlaps greatly with the chapter in *Games people play*. The material . . . provides a survey touching on sexual language, physiology, annotated sex bibliography, and various comments on ethics, esthetics, animal behavior, etc. Only small select parts seem to say much that is new or engaging. It is not a book that would ease the tension and anxiety that many feel about sexual functioning, but libraries will probably be forced to buy it since readers will want to see for themselves."

Choice 8:292 Ap '71 220w

"Readers familiar with Berne's *Games People Play* [BRD 1966], will find much of the discussion, particularly on transactional analysis, repetitious. In this volume the author focuses on sex as the matrix for all human relationships. He begins by attempting in a long introduction to survey obstacles encountered in talking about sex. . . . He studies parent, adult, and child ego states, and describes the sexual games which result from the interplay of these ego states. The problem for the individual remains reattainment of the capacity for intimacy he enjoyed as a loving, uncorrupted infant. There is less gimmickry and more logic and compassion in this volume than in other previous works on the subject. It will be popular and controversial, and its reading lists alone recommend it for purchase by most public libraries." Annette Hirsch

Library J 95:3292 O 1 '70 120w

BERNHARD, THOMAS. *Gargoyles*; tr. from the German by Richard and Clara Winston. 208p \$5.95 Knopf

LC 70-106630

The narrator is "an introspective university student accompanying his father, a country doctor, on his melancholy round of house calls. These consist of visits to a critically injured child, an innkeeper's fatally beaten wife, a moribund old woman with a moronic son, an industrialist turned fanatical hermit, and a young musician who is violently insane—the gargoyles of the title. The final call involves a long tramp around the ramparts of the castle of Hochgobornitz with [a] paranoid prince." (Book World) Originally published in German under the title *Verstörung*.

"[A prince's] almost uninterrupted monologue for a hundred pages [is] a virtuoso verbal performance . . . [in] an extraordinary, somber first novel. . . . Pessimism in the young used to be a popular romantic pose, but this book does not seem an exercise in such adolescent Weltschmerz. . . . There is nothing languid, posturing or sentimental about Bernhard's characters. . . . All are hyperactive, manic in their depression. Moreover, while Bernhard has deliberately selected

a morbid setting and subjects, he does not seem to have willfully imposed morbidity on them. He is objective enough not to confuse himself with his madmen nor even with his narrator. His intellectual range and control here suggest an artistic complexity capable of creating a wholly different book next time." A. C. Foote

Book World p6 Ja 3 '71 430w

"Excepting for minor omissions and the mis-translation of *schweinskopf* as 'swine,' the rendering of the language of this morbid but artistically and intellectually brilliant novel is excellent. The translators do, however, tamper with the form of the novel, and thereby impose an interpretation . . . that makes access to its meaning and experience more difficult. The translation arbitrarily adds new paragraph breaks, renders some passages of indirect discourse as direct speech, and drastically reduces the number of italicized words and phrases in the original. The effect is to emphasize fragmented plot elements at the cost of the narrator's perspective, the key to an understanding of the work. . . . Bernhard is a powerful revitalizer of an Austrian concern with the analysis of reality. Recommended for libraries interested in Continental fiction."

Choice 8:232 Ap '71 160w

Reviewed by Rosemary Neiswender

Library J 95:3803 N 1 '70 170w

"What Bernhard shares with the best of [writers such as Sartre, Camus, Mann and Kafka] is the ability to extract more than utter gloom from his landscape of inconceivable devastation. While the external surface of life is unquestionably grim, he somehow suggests more—the mystic element in experience that calls for symbolic interpretation; the inner significance of states that are akin to surrealistic dream-worlds; man's yearning for health, compassion, sanity. What he lacks, at least in this novel is the necessary distance from the confused world he portrays. Episodic, repetitious, disorganized, overly dense at times with forthright philosophic precepts, ultimately inconclusive. . . . Gargoyles seem itself an exercise in derangement, a kind of imitative form that inevitably argues against total success." Robert Maurer

Sat R 53:34 O 31 '70 650w

BERNSTEIN, BARTON J., ed. *Politics and policies of the Truman administration*; ed. with an introd. by Barton J. Bernstein. 330p \$10; pa \$2.95 Quadrangle bks.

973.918 Truman, Harry S. U.S.—Politics and government  
LC 70-78302

Five historians, including the editor maintain "that earlier assessments of the Truman administration were more flattering than sound. Bernstein [asserts] . . . that the administration not only overreacted to the Soviet Union after World War II but also tried to mold the world according to American requirements." (J Am Hist) Index.

"Each of the contributors (Bernstein on the origins of the cold war and on Truman and civil rights, Thomas Paterson on the Marshall Plan, Lloyd Gardner on the German question, David Green on the cold war and Latin America, and Athan Theoharis on internal security and the loyalty program) deals at great length with the political factors behind policy making. . . . The usual accusation that the radical historians write without proper consideration for the historical context within which major decisions were reached is far less valid here than with some earlier revisionist studies." W. F. Kimball

Am Hist R 76:219 F '71 650w

Reviewed by L. S. Wittner

Ann Am Acad 393:140 Ja '71 430w

Choice 7:1572 Ja '71 90w

"As a whole, this volume is probably the most important work produced thus far by historians of the Truman administration. . . . Yet there are serious weaknesses. . . . There is the suggestion, which can never be proven, that had Franklin Roosevelt lived things would have been different and better. The essays do not adequately explore the contributions to the administration's problems from other sources either within or outside the United States. . . . [These writers] have, however, reared new structures and asked new questions." D. R. McCoy

J Am Hist 57:758 D '70 350w



"A number of scholars, mostly in their early 30's, are extremely critical of [Truman's] domestic as well as his cold war policies. . . . These Left revisionist historians, armed with impeccable scholarship, reach conclusions that place the burden of guilt on the Truman Administration for starting the cold war. . . . [The essays] offer an opportunity for a meaningful dialogue on the nature of the Truman Administration. The volume should be placed in all large libraries next to the more sympathetic treatment edited by R. S. Kirkendall, *The Truman Period as a Research Field* [BRD 1968]." L. H. Madaras

Library J 95:1023 Mr 15 '70 120w

**BERNSTEIN, KEN.** *Intercept*. 258p \$6.95 Coward, McCann & Geoghegan

LC 74-136437

A "reconnaissance plane, with super sophisticated equipment, has been patrolling the Black Sea shores of the Soviet Union, with twenty-one personnel aboard. The first time a new navigator is introduced into the regular crew . . . the plane is intercepted by two MIGs and in the course of evasive action is drawn close to the Crimean coast and plunges into the sea. Of the twenty-one aboard, only two survive: a Captain White and a Sergeant Everton. They manage to swim to shore and are eventually picked up by a member of the KGB. Under pressure both decide to save their necks by pretending to defect. White finds the living intolerable, Everton falls in love with a Russian girl and the problem is, will they escape?" (Best Sell)

"[The author] has written a superb first novel of espionage and intrigue. . . . The denouement is kept in the balance up to the last page. Bernstein spent considerable time in Russia and knows his background. The novel is well plotted and is one of those edge-of-your-chair suspense stories that should make a tremendously absorbing movie."

Best Sell 31:48 Ap 15 '71 180w

"There is some mild intrigue, a love affair, and some tolerably well drawn characters, both Russian and American. But the pace is slow and fails to excite much interest." R. W. Ryan

Library J 96:1725 My 15 '71 90w

Reviewed by A. B. Master

Library J 96:2375 J1 '71 130w [YA]

"This is [the author's] first novel, and it is a good one." *Newgate Callendar*

N Y Times Bk R p47 Je 6 '71 80w

**BERNSTEIN, LEONARD.** *Leonard Bernstein's Young people's concerts; rev. and expanded ed; drawings by Isadore Seltzer*. 233p \$7.95 Simon & Schuster

780.1 Music—Analysis, appreciation  
SBN 671-20664-8 LC 70-130467

A revised edition of *Young People's Concerts for Reading and Listening* (BRD 1963). "Two new chapters, 'What is melody' and 'Musical atoms: a study of intervals,' have been added . . . to expand the . . . survey dealing with the meaning of music, classical music, Impressionism, orchestration, folk music, humor in music, etc." (Choice)

"The new edition of this book provides a rich mass of basic information which, typical of Bernstein's approach to musical matters, is enlightening for youthful as well as adult listeners. . . . [Corrections and changes] are minor. The fine examples, formulated so they can be easily played on the piano by the reader for 'enjoyment and study' are profuse and pertinent. Art illustrations, also increased in this edition, are instructive and humorous yet serve to negate the feeling of a textbook. Originally packed with vital and accurate facts, the new concept affords a broader understanding of the materials and function of musical processes and particularly clarifies technical details to make them easily accessible."

Choice 8:74 Mr '71 170w [YA]

"The aim of the book is to explain the basic workings of music to young people (defined in this case as 12 to 18). . . . It is a fairly predictable reflection of Bernstein's own catholic musical taste—Bach to Brahms to Sibelius to the Beatles. . . . Mr Bernstein's brief is to introduce young listeners to the traditional symphonic repertoire. He has the American gift for getting down to hard facts, and the chapters on melody, intervals, orchestration

and musical development (the book ends with quite a detailed analysis of the finale of Brahms's Second Symphony) are models of lucidity. They are wonderfully painless too—the text trips along in a seemingly inexhaustible flow of happy analogies. . . . A nice present for a musical member of the family."

TLS p1326 O 22 '71 500w [YA]

**BERNSTEIN, THEODORE M.** *Miss Thistlebottom's hobgoblins; the careful writer's guide to the taboos, bugbears and outmoded rules of English usage*. 260p \$6.95 Farrar, Straus

428 English language—Idioms. English language—Etymology. English language—Errors

SBN 374-2-1043-8 LC 78-143299

"The core of the work consists of four essays addressed to the proverbial Miss Thistlebottom and titled 'Witchcraft in Words,' 'Syntax Scarecrows,' 'Imps of Idiom,' and 'Spooks of Style.' Appended are William Cullen Bryant's Index Expurgatorius; 'Don't List' of the New York Herald under James Gordon Bennett, the younger; and Ambrose Bierce's *Write It Right*." (Library J) Bibliography. Index.

"[Bernstein] is almost always exquisitely concise and entertaining. This is a delightful book." W. B. Hill

Best Sell 31:154 J11 '71 220w

"This volume will make snobs of the readers who profit from its discussions of words, phrases and idioms—and will make cowards of those who seek to express themselves in the presence of such readers. Well organized."

Christian Century 88:755 Je 16 '71 50w

Reviewed by Neil Millar

Christian Science Monitor p11 Ag 5 '71 550w

Reviewed by M. S. Cosgrave

Horn Bk 47:627 D '71 100w

"Best known for his *The Careful Writer* [BRD 1965, the author of *Watch Your Language*, BRD 1958] continues to turn up problems which bedevil even the most erudite writer of current English, and to provide solutions. . . . Wittily set forth, and human even in its proscriptions, the work is a desideratum not (paradoxically) for the uninformed, but precisely for the large body of writers of current English who rather fancy their command of the language to begin with." B. H. Smeaton

Library J 96:2070 Je 15 '71 190w

"All you editors and careful writers can now stop worrying about: 'cannot help but,' 'can't seem,' 'refer back,' 'momentarily,' and 'insignia.' Theodore Bernstein has pronounced them okay. Don't imagine, however, that you can go hog-wild; Mr. Bernstein makes it clear in the prologue to his new book that he rejects the role of permissivist. . . . The Miss Thistlebottom of the title is meant to represent everybody's eighth-grade English teacher, that bossy female who perennially cracks down on the linguistically adventurous male. The fact is that women who teach English are bound by the dicta propounded by dictionary editors and by authors of handbooks and grammar books—all of them male. I suggest that [Bernstein] call his next book 'Jacques Barzun's Hobgoblins.' Let him pick on somebody his own size." Ethel Strainchamps

N Y Times Bk R p48 O 24 '71 600w

Reviewed by D. M. Glixon

Sat R 54:44 D 4 '71 120w

**BERNT, WALTHER.** *The Netherlandish painters of the seventeenth century [tr. from the 3d German ed. by P. S. Fallal]*. 3v; v 1 51p 489pl \$37.50 Praeger

759.94 Paintings, Dutch. Paintings, Flemish

SBN 7148-1427-X LC 76-105963

This is the first volume of a projected three-volume set. It covers Achtschellinck to Heda. The purpose of this work is "to illustrate the activity of some eight hundred Dutch and Flemish artists by means of undisputed pictures from their hand, most of them signed. . . . The five most eminent masters—Rubens, Van Dyck, Frans Hals, Rembrandt and Vermeer van Delft [have been omitted]. . . . The artists have been listed in a single alphabetical sequence, irrespective of school or period." (Pref)

"Basically, the value of Bernt's book lies in the well selected reproductions. While there has been some attempt to update the short



**BERNT, WALTHER—Continued**

biographical entries, the translated text is not of major importance. The Phaidon edition however, is an improvement over the original German one [published in 1948]. The entries have been gathered together at the front of the book allowing for a somewhat better printing of the plates. Unfortunately, although many of the paintings reproduced have found new homes since Bernt's first edition, the picture captions have not been updated."

Choice 7:1353 D '70 100w

"[The work's] general purpose is to supplement the art dictionaries, which . . . do not convey any visual impression of an artist's style. . . . [The work of less known artists] . . . is here particularly well represented in illustrations, because reproductions are scarce even in specialized literature.' The notes on each artist are brief and include full name, dates, succinct characteristics of his work, relationship between teacher and pupil, and the most characteristic form of signature. References lead to the principal literature on an artist, especially that of recent date, if it contains reproductions of his work. The illustrations, black and white, are of good size and quality. In its German edition, the work has proved its value. . . . [This] belongs on the reference shelf of any large art library." J. L. Dewton

Library J 95:1353 Ap 1 '70 320w

TLS p644 Je 4 '71 310w

**BERRIGAN, DANIEL.** The dark night of resistance. 181p \$5.95 Doubleday

248 U.S.—Social conditions. Government, Resistance to  
LC 74-150282

The author comments on "injustice, war, love, and [sets] forth his vision of what a man can become. . . . [He also] explores and reaffirms his spiritual philosophy, his concern for the world, his . . . desire to awaken and move society in a non-violent way." (Publisher's note)

Reviewed by E. S. Stanton  
America 125:437 N 20 '71 90w

"Father Berrigan discusses the moral necessity of resistance against an immoral social system with eloquence and insight, but in terms unlikely to impress supporters of that system." Phoebe Adams

Atlantic 228:103 J1 '71 30w

Reviewed by W. F. Gavin  
Best Sell 31:197 Ag 1 '71 800w

Reviewed by Melvin Maddocks  
Christian Science Monitor p11 Je 3 '71 550w

"[This book] presents a harsh, compassionate, and powerfully accurate portrait of a dying country ('for a whole generation—there has been nothing else but the night: the war. . . . Darkness, obscenity, nightmare, jeopardy, nausea, despair, stasis, dropout drugs. . . . the dream that seeks and consumes, wounds and goes free'), and it eloquently states the price such a world exacts from men. . . . [The author] offers 'the state of resistance as the state of life itself.' . . . An awesome testament from one of the rare lives that still rise from the heart of the conscience of America." Jim Langlois

Library J 96:2289 J1 '71 190w

Reviewed by S. M. Smith  
Nat R 23:817 J1 27 '71 700w

New Yorker 47:88 J1 17 '71 170w

"[This] is an uneven book often written from the bottom of the heart but sometimes off the top of the head. Striking a parallel to John of the Cross. . . . Berrigan assigns himself the literary priest's ancient task of accounting for 'one man's spiritual journey.' It is a very special journey, however. He is performing his walk, he suggests, as a 'high-wire act' stretched between contemporary politics and Catholic tradition. . . . The mysticism that weakens Berrigan as a political thinker is his strength as a religious thinker—and the strength of the book. . . . Speaking of the Christian 'tradition'—a word that appears as regularly in the book as 'freedom'—Berrigan confesses he is 'unrecognizable to myself apart from it.' The reader will agree. All the slipshod writing and hyperbolic thinking disappear when he concludes simply: 'We are trying to get re-born.' The sorrow is unmistakable in Berrigan's acknowledgment of his loneliness, and of his church's disapproval." Melvin Maddocks

Time 97:89 Je 14 '71 750w

**BERRIGAN, TED.** In the early morning rain; cover & drawings by George Schneeman. unp \$7; pa \$4.50 Grossman pubs.

811

SEN 670-39684-2; 670-39685-0 (pa)

LC 77-127245

This collection of poems includes some which have appeared in such periodicals as The Paris Review and some from other publications including the author's Bean Spasms, BRD 1969.

"Berrigan's range is the great strength of this book; it is manifest in style as well as in 'subject.' . . . He can say things with language and he can also make language do things. The sex tug of city streets, seemingly ordinary objects skirmishing across the heroin-clogged terrain, memories of the war in which the author may or may not have fought, freakish or maddeningly banal fantasies—it's all there. Berrigan's poetry lets you know he has learned to withstand the bite of bigcity life. He pays the price, but still has something left for you." Sanford Dorbin

Library J 96:1372 Ap 15 '71 160w

"Berrigan exhibits a kind of experimental style which would appear to be beyond the reach of the academic ironist. . . . [His] kind of writing is difficult to criticize because it is so ungraspable, volatile and—in the end—insignificant. . . . There is a cumulative effect of verve and wild geniality, and the book is nicely presented with witty illustrations. But the poetry is walking off into the margins." Alan Brownjohn

New Statesman 80:772 D 4 '70 110w

**BERRILL, JACQUELYN.** Wonders of the world of wolves; il. by the author. 79p \$3.50 Dodd

599 Wolves—Juvenile literature

LC 76-114238

The author describes the timber wolf family. "She counters the Red Riding Hood-styled images of the wolf with favorable ones—e.g., the mythological she-wolf who suckled Romulus and Remus—and points up the fact that wolves are . . . intelligent animals who happen to be carnivorous. . . . [The book concludes] with chapters on two close wolf relatives—the coyote and the red fox. [Index.] Grades four to eight." (Library J)

"The [author's] pitch: the wolf and his cousins, the coyote and the fox, are not as bad as most people think and if we don't do something on their behalf they, especially the wolf, are headed down the road to extinction. Mrs. Berrill's book, written in narrative style, is a stirring defense of the wolf. Indeed, she may be one of the best friends the monarch of wild dogs ever had. She even gives him a dimension not often stressed—what an attentive husband and good family creature he is." J. C. Waugh

Christian Science Monitor p23 O 24 '70 70w

"[The author] puts the wolf and his fascinating family commune in proper ecological perspective. . . . Although anthropomorphism occasionally creeps in . . . this in no way detracts from the accurate portrayal of the species. . . . A good addition to the animal shelves and the ecology bibliography." L. R. Hemenway

Library J 96:263 Ja 15 '71 230w

**BERRY, LLOYD E.** The Geneva Bible. See Bible

**BERRY, WENDELL.** The hidden wound. 145p \$4.95 Houghton

301.451 U.S.—Race relations

LC 75-120833

The wound is the damage which slavery and racism has inflicted on the author. "In his effort to understand what has happened to him [he] reflects on his childhood and his relations with the black people on his grandfather's farm. He analyzes at length his friendship and association with Nick and Aunt Georgie, and comprehends the tremendous pain that events he accepted as perfectly normal must have caused these two black people." (Best Sell)

"This is one of the finest documents on the racial question that has been published in recent years. It is a sincere, moving and inspirational account of one man's attempt to comprehend the ways in which racism has influenced him . . . [and] to discover the depth



and nature of his wound and find a way to cure it. . . . This is a man who realizes the sickness of racism and is determined to avoid passing it on to his own children. . . . [The book is] a sensitive and convincing study of the terrible harm the white man does to himself by the evil of his racism. It is compassionate and understanding in its approach, but it insists that white America must cease to exist as a racist society or it will destroy itself. This is a work that I highly recommend to all who are concerned with . . . our society." J. W. Hattman  
Best Sell 30:374 D 1 '70 500w

"This is a difficult book to review because ideas about racism, religion, art, the individual, man's salvation, and the machine, among others, flow rapidly in the text like a mountain stream tumbling over stones. One may not agree with all of Berry's theses in this book, but it is an extremely important work which reveals the heart and mind of a truly fine artist." Robert Cayton  
Library J 95:2792 S 1 '70 180w  
Va Q R 47:xliv winter '71 170w

BERRYMAN, JOHN. The dream songs. 427p  
\$10 Farrar, Straus  
811  
LC 74-93811

This book contains "the 385 poems which, in 1955, were projected as 'dream songs' and published in magazines, in 77 Dream Songs [BRD 1964] and His Toy, His Dream, His Rest [BRD 1968]. This volume also] . . . has an author's note offering a . . . brief statement about 'Henry.'" (Choice)

"Properly, the Dream Songs are as unnatural as any foe of nature could ask. Many of them are spoken in the fake dialect . . . that characterizes his speaker as an underdog. . . . Henry's commonplace character allows Berryman to survey many of modern man's clichés. . . . Our time demands fresh blood still damp on the book's fresh pages, and Berryman's Songs are frequently about events so recent that some are still happening even as he writes. From such poems we can't demand deep thoughts, clear understanding, and a sense of past and future, nor can we expect firm and solid structures." J. D. O'Hara  
Book World p6 D 7 '69 900w

"This handsome and convenient volume . . . librarians must weigh for purchase as the one-volume edition of poems previously published in two volumes. . . . The skill and verbal darning of Berryman the sonneteer and the interior monologist of *Homage to Mistress Bradstreet* are seen richly blended in these uniformly shaped art-rock lyrics, eloquently absurdist and rueful. 'Henry's' history comes through (with pieces of history) in bursts of monologue, dialogue; in first-person reflections and third-person editorials. . . . As one work, *The Dream Songs* provides a sustained, often brilliant sequence without being as zany and full of terribilita as the earlier volume of songs indicated."

Choice 7:539 Je '70 220w

"It is all here: the three six-line stanzas, the puns, the crazy rhymes, that black-face voice with the nagging questions, those embarrassingly funny revelations, and those painful embarrassments. 'I am Henry Pussy-cat! My whiskers fly!' . . . But while the success of *The Dream Songs* depends upon our ability to see the undeniably unique Henry as the grotesque reflection of all of us, the songs that are weakest are those in which the public dominates the private. Somehow these fail to come alive, suggesting that Berryman's most authentic voice speaks only to a limited audience, which is willing to accept his personal pain as their own." Charles Molesworth  
Nation 210:217 F 23 '70 1300w

"I wouldn't dare guess who Berryman's Henry (the dreamer) is, or what relation he holds to the poet, but he surely represents a composite consciousness. . . . There is a wonderful humanity at work in Henry. He is a fully developed character, at once comic and tragic, heroic and resigned. Berryman makes brilliant use of his speaker's indiscriminately retentive perception—the patter of jukeboxes, of cocktail parties, of the gutter and the cathedral—to drop us dizzily into an original world where life is lived naked and unashamed."

Va Q R 46:xliv spring '70 140w

BERRYMAN, JOHN. Love & fame. 96p \$6.50  
Farrar, Straus

811  
ISBN 374-1-9233-2 LC 74-137749

In this collection of poems, the author of 77 Dream Songs (BRD 1964, 1965), "talks of his beginnings as an artist; of his loves; of the strange experience of fame . . . of violent politics; of a sanatorium in the Midwest [and] of the . . . business of being and staying alive." (Publisher's note) Material in this book has previously appeared in such periodicals as Harper's, Atlantic Monthly and The New York Review.

"[The author] has become, for better or for worse, his own subject, nostalgic and confessional, rehearsing his friendships, his love affairs, his dreams of fame, his college days, his reading, his observations on the quality of life in America. . . . [This] is a book that both irritates and compels. Reading it is something like reading someone else's mail, something like reading Thomas Wolfe's novels of college and Europe in the '30's, something like making friends with a man egotistical, proud, kind, humorous, loving, driven, and even, at the end of his book, deeply religious." Victor Howes  
Christian Science Monitor p5 F 18 '71 600w

"[Berryman] claims that the book is not autobiographical; but that really makes no difference. He recounts some experiences in higher education with good-humored and Rabelaisian detail in such a way that they partake of actuality. Despite an intimate manner which makes the reader privy to the poet's journey from the halls and trysting places of academia to literary recognition, Berryman is reticent where it counts. He covers the real effort of his intellectual development and the anguish of his spiritual self with mocking bravado. . . . To this poet, 'Man is a huddle of need.' Recommended for public and academic libraries." Jerome Cushman  
Library J 95:4180 D 1 '70 170w

"The time has come surely, to say that Berryman's poetry is usually interesting and sometimes witty but almost never moving, and that in spite of its cope and magnitude it lacks the importance that has been ascribed to it in recent years by many critics, editors and readers. . . . When we consider other poets of his generation . . . we see that they have been making poetry while Berryman has been making language twisted and posed. . . . One says these things the more willingly about him . . . because his own self-advertising, especially in his new book, has become so vain and outrageous." Hayden Carruth  
Nation 211:437 N 2 '70 2350w

Reviewed by Alan Brownjohn  
New Statesman 82:900 D 24 '71 400w

Reviewed by W. H. Pritchard  
N Y Times Bk R p5 Ja 17 '71 1050w

Reviewed by Daniel Jaffe  
Sat R 54:31 Ap 3 '71 310w  
TLS p1602 D 24 '71 600w

"The poems are shamelessly autobiographical, returning again and again to Berryman's first loves, middle loves, on-going loves, and to those experiences which determined him an artist. . . . And yet these are strangely wearing poems. The autobiography never quite becomes deeply personal; the names and places begin to bore; the stories start to sound alike."

Va Q R 47:clxi autumn '71 150w

BERSANI, LEO. Balzac to Beckett; center and circumference in French fiction. 340p  
\$8.50 Oxford

843 French fiction—History and criticism  
LC 75-83008

"The concept of the work of art as an attempt to free the author from the limitations imposed on the self and the attempt to locate the 'real' author somewhere between his biography and the characters or the obsessional themes in his works are the two ideas that inform this . . . study of major French novelists from Balzac to Beckett. Individual chapters treat Balzac, Stendhal, Flaubert, and Proust. . . . A final . . . chapter discusses Camus, Robbe-Grillet, and Beckett." (Choice) Index.

"Though offering insightful and rewarding analyses, particularly in the chapters after Stendhal, the study's usefulness to the undergraduate or nonspecialist is unfortunately substantially diminished by an expository



**BERSANI, LEO—Continued**

style that varies from unnecessarily complicated to occasionally nearly unintelligible. Useful to the graduate student interested in the modern French novel."

Choice 8:72 Mr '71 110w

"Professor Bersani's book is an intelligent and well-argued examination of some of the leading French novelists . . . but it is by no means easy reading. It belongs to the realm of theoretical rather than practical criticism. It could only have provided readers with the sort of help they need if the arguments had been illustrated by the kind of criticism which is not popular in America: a close analysis of texts in the original French. One has the impression, indeed, that the most valuable because the most helpful parts of this book are those in which the author moves away from theory to discuss more concrete matters like Balzac's jungle imagery and his artillery metaphors. Nor should we overlook the highly perceptive analysis of Camus."

TLS p509 Ap 30 '71 1050w

**BERSON, LENORA E.** The Negroes and the Jews. 436p \$3.95 Random house

301.451 Negroes, Jews in the United States. U.S.—Race relations  
ISBN 394-46283-1 LC 79-85622

A history of the "alliances and hostilities between black and Jewish groups in this country." (Atlantic)

"The book is well written, and the author has evidently made a conscientious effort to keep speculation to a minimum in covering a subject where some guesswork is unavoidable." Phoebe Adams

Atlantic 227:114 My '71 80w

Reviewed by Ruben Kugler

Library J 96:2661 S 1 '71 80w

"With a journalistic approach and some historical interpretation, the author touches on the social and political forces that have formed and rent alliances and, more recently, stimulated conflicts between the two minorities. Interesting sections on the New York teachers' strike and [the 1967 art exhibit at the Metropolitan Museum of Art in New York entitled] 'Harlem on My Mind'. A good introduction to the subject."

N Y Times Bk R p28 Jl 11 '71 70w

"This book is a perfect example of the danger of digests of serious issues. . . . Written with an attractive kind of journalistic jazziness, each [of the book's chapters] gives a pretentious air of 'learning' by sidelong references to names, works, and theories that even nonspecialists in the field are likely to recognize as 'substantial.' The tedium of genuine research scholarship is scrupulously avoided, and 'real life' is inserted at regular intervals in the form of interviews with various people. . . . In the course of reading this book I mistakenly went to the pains of taking rather elaborate notes. . . . It was impossible to discern what the thesis of the [work] is, much less what the author believes. . . . [The book] has nothing to say of any consequence to anyone about anything." M. M. Tumin

Sat R 54:33 Je 5 '71 420w

**BERTHOFF, ROWLAND.** An unsettled people; social order and disorder in American history. 528p maps \$12.50 Harper

309.173 U.S.—Social conditions  
LC 79-123915

Berthoff traces the development of the "country's major social institutions—class, church, family, community—through stability and instability, from the colonial era to the present. Challenging the work of Oscar Handlin and Bernard Bailyn, among others, Berthoff argues . . . that colonial society with its medieval ideal of an organic, status-bound community and interlocked traditional institutions, was the stablest and in fact most egalitarian era in our history. Midway through the nineteenth century, the conduct of economic and social affairs became substantially freed from the old social, cultural, and spiritual imperatives of feudal times, and Berthoff argues that for this reason a long period of social disorder and insecurity set in." (Publisher's note) Annotated bibliography. Index.

"[This] is a brave attempt. . . . Berthoff's able and interesting work aspires both to methodological and to ideological novelty. . . . One must still respect it as a serious effort to

seek shape and meaning in American history. . . . Unfortunately . . . [the author] offers little in the way of new illumination about the social structure; and most of his text consists of rather conventional, if intelligent, discussions of . . . the frontier, immigration, industrialization, urbanization, social mobility. His most original chapters are on the family. . . . Berthoff seems quite oblivious to the true character of the contemporary American crisis." Arthur Schlesinger, Jr.

Book World p6 F 28 '71 1050w

"The section on colonial America is full of standard textbook information. Later parts, however, are more interesting as Berthoff develops his thesis that social breakdown accompanied a rising industrial economy. He points out the seeming paradox of a society that was increasingly classless—or so contemporaries thought—and yet decreasingly egalitarian (in terms of individual financial resources). But Berthoff sees a new sense of liberty and order rising in the mid-20th century. . . . [Though this volume] sometimes fails to achieve unity and coherence, it is nevertheless essential to every college library."

Choice 8:728 Jl '71 220w

"For large public libraries and academic collections." W. M. Forman

Library J 96:1993 Je 1 '71 200w

**BERTHOFF, WARNER.** Fictions and events; essays in criticism and literary history. 349p \$10 Dutton

809 American literature—History and criticism  
ISBN 0-525-10470-4 LC 78-133582

This volume consists of the author's "articles from several scholarly journals [and] his addresses and book reviews [which deal with] the nature of literature and the problems that beset writers, critics, and professors of English. . . . [He also examines] particular American writers and the questions they pose for intelligent readers today." (Library J) Index.

"Alternately pessimistic (particularly about the enterprise of teaching and studying literature) and cautiously optimistic . . . these essays inevitably reflect their eclectic provenance. . . . The long essays on the nature of fiction and myth and on the meaning of realism, however, show the depths of Berthoff's perception and ability to analyze ingeniously issues that are complicated and often misunderstood. . . . Serious students and teachers of literature cannot afford to forego a close reading of Fictions and Events, a learned and eloquent, if uneven, testimony of a distinguished scholar-teacher. For academic and large public collections." J. R. Willingham

Library J 96:2507 Ag '71 230w

"[This is a] fine collection of pieces of literary criticism and history. . . . Berthoff's range is wide; he is no stick in the mud, nor is he a swinger. He discusses everything from Emerson to 'Armies of the Night' [by N. Mailer BRD 1963], and Malcolm X's autobiography [BRD 1965, 1966]."

N Y Times Bk R p64 O 17 '71 60w

**BESTIC, ALAN.** Praise the Lord and pass the contribution. 259p \$6.50 Taplinger

254.8 Fund raising. U.S.—Religion. Church finance. Evangelistic work  
ISBN 0-8008-6460-3 LC 77-155804

The author describes how the selling of "promises of salvation has become a multi-million-dollar business. On his cross-country quest, Alan Bestic attended numerous crusades, interviewing and observing such nationally-famous evangelists as Billy Graham, Oral Roberts, Herbert W. Armstrong, Bob Jones, Carl McIntire, Billy James Hargis, and [others]." (Publisher's note) Index.

"Selling God is big business in America. . . . But is it all one massive confidence trick? In his pursuit of the elusive, and often defensive, executives of the multiple churches of God, Mr Bestic finds little to make him think otherwise."

Economist 238:52 F 20 '71 550w

"This is an Irishman's witty account of his journey across America to investigate how churches finance themselves. . . . There are two things to keep in mind about this book. First, it is incomplete because Bestic ignores the traditional churches to concentrate on the revivalists . . . and on the sects (Jehovah's Witnesses, The Mormons). Second, it is as



much a description of these movements as an inquiry into money matters. Still, it is an intelligent and instructive report about a subject on which we have too little information." Alan Seaburg

Library J 96:3334 O 15 '71 140w

"Mr. Bestic is not just concerned with an indictment of religious hypocrisy, deception and ballyhoo. Christianity, in the true practice of which he believes, should be concerned with every body and soul. And he examines some Christians in the United States who are trying to tackle the problems of race and poverty. . . . He describes the work of the Woodlawn Organization in Chicago and of the Delta Ministry in Mississippi; both admirable examples of the combination of faith and works, but appearing rather out of place wedged between his chapters on the religious mass-media con-men and two chapters devoted to the expansion of the Mormons and Jehovah's Witnesses in overseas evangelism—with a final glance at the Amish community."

TLS p298 Mr 12 '71 1350w

**BETETA, RAMÓN.** Jarano; tr. from the Spanish by John Upton; prologue by Salvador Novo; drawings by Mario Pérez O. (The Texas pan-American ser) 163p \$5.75 Univ. of Tex. press

B or 92

ISBN 0-292-70036-9 LC 75-121124

Beteta's recollections of his Mexican childhood describe him "growing up in Porfirio Diaz' last years of rule and in the ensuing years of revolution. Beteta writes about his family, friends, and school, his poverty, a venturesome trip to Veracruz during the Revolution, and incidents of the fighting." (Library J)

Choice 7:1567 Ja '71 130w

"These recollections of [his] childhood were found among Beteta's papers after his death in 1965. . . . [They illuminate] the life and personality of a well-known and important figure (politician, economist, journalist) of contemporary Mexico. . . . While entertaining and informative in its own right, the book leaves this reviewer in uncertainty about what really happened to Beteta. Well designed, illustrated, and translated, Jarano is recommended for public libraries with Mexican-American readers and for academic libraries with large Hispanic collections." F. L. Cinquemani

Library J 95:4164 D 1 '70 150w

"[These memoirs] are of such artistic quality that it is impossible not to regret that their author was not a novelist. . . . Beteta's work transcends history and ideology; the people and the incidents he recalls are so vivid and so moving, so individual and yet so universal, and his style is so chaste that his book is for all times and places and for Everyreader."

New Yorker 46:137 S 19 '70 160w

**BEVINGTON, HELEN.** The house was quiet and the world was calm. 174p \$5.95 Harcourt

B or 92

ISBN 0-15-142190-0 LC 74-134570

"Bevington, author of Charley Smith's Girl [BRD 1965] and A Book and a Love Affair [BRD 1968], herewith continues her memoirs. At the beginning of World War II, her husband was appointed to Duke University. Deeply disturbed by the war, the Bevingtons were grateful to move to the calm of North Carolina. Mrs. Bevington was able to use her talents in 'living three lives: the domestic, the professional and . . . the private.' She recommends this manner of living, but cautions: 'The only rule is to remember it won't work, not with scandalous serenity.'" (Library J)

Reviewed by Sister M. A. Weinig  
Best Sell 31:51 My 1 '71 400w

"This is a good one. It is an accomplished reminiscence in light prose by an accomplished writer of light verse; and the words have been chosen with the care that such precious, quick, and slippery things deserve. . . . This is a sprightly, mild, and cultivated memoir. . . . It may please many who love the civilized aspects of civilization. . . . Mrs. Bevington taught women students rather like Tennyson's 'sweet girl undergraduates.' She was long-winded (she tells us) on the virtue of brevity, and she fiercely fought against mixed metaphors. . . . She would not let her girls either mince or mangle words. Herself, she mingles them with grace, compassion, honesty." Neil Millar

Christian Science Monitor p9 Ap 15 '71 600w

"While raising two sons, [Mrs. Bevington] also joined the English faculty at Duke, published several volumes of light verse, and contributed regularly to several magazines. In addition, she accompanied her husband on occasional trips to Europe for study and travel. She tells of all this and much more in this charming, literate, and thoughtful book. Highly recommended." J. P. Boegel

Library J 96:951 Mr 15 '71 180w

**BEYLE, MARIE HENRI.** See Stendhal

**BHAGWATI, JAGDISH.** Trade, tariffs and growths; essays in international economics. 371p \$12.50 M.I.T. press

332 Commerce. Tariff. Economic development  
LC 77-89468

The author discusses "the pure theory of international trade, some aspects of the theory of commercial policy, and some applications of trade theory to the problem of economic development." (Choice) Index.

"[This volume] continues the practice of economists to collect their major, previously published works in book form [thus] . . . providing easy access to the author's works, some of which are otherwise difficult to obtain in any but the most comprehensive library collections. Bhagwati's volume is better integrated than most, in large measure because his coverage is rather narrow. . . . A number of the papers included have been updated by the author prior to this reprinting, and this is particularly valuable in the case of his survey of international trade theory which appears as the first selection in the volume. As with all such collections, the quality of the selections is rather uneven. . . . Highly recommended for undergraduate and research libraries."

Choice 7:894 S '70 170w

Reviewed by H. G. Johnson

J Pol Econ 78:1380 D '70 700w

**BHAGWATI, JAGDISH N.** India: planning for industrialization; industrialization and trade policies since 1951 [by] Jagdish N. Bhagwati and Padma Desai [Pub. on behalf of the Development centre of the Organization for economic co-operation and development.] 537p il maps \$21; pa \$8 Oxford

338.9 India—Economic policy. India—Economic conditions. India—Commercial policy  
ISBN 0-19-215326-9; 19-215334-X (pa)  
LC 70-523810

The first half of this book "reviews the facts and history of Indian industrialization; . . . the second half examines government policies, especially those concerned with investment licensing, imports, and exports." (Choice)

"[In a] most detailed and sophisticated analysis . . . the authors trace the economic and the implementation weaknesses of each phase of the import-substitution policies for industrial growth . . . against a background, extending through half the book, of the over-all economic position and development program in India. Extensive data and exciting statistical analysis carry the case against India's ways of seeking rapid industrial growth." R. C. Porter

Ann Am Acad 396:120 J1 '71 400w

"[This is a] work of careful scholarship. . . . It is in the institutional and analytical detail . . . that the book makes its real contribution. Not only is this the first full description and evaluation of Indian industrialization, but it is a welcome addition to the growing number of detailed, critical studies of industrialization strategies. . . . The message to the 'least developed' of the less developed countries is clear and important: sustained growth is difficult unless the growth of grossly inefficient industries has been ruthlessly suppressed from the beginning."

Choice 7:1706 F '71 190w

**BIANCHI BANDINELLI, RANUCCIO.** Rome, the center of power, 500 B.C. to A.D. 200; tr. by Peter Green. 437p il col il \$30 Braziller

914.5 Rome (City)—Description. Rome (City)—History. Art, Roman  
ISBN 0-8076-0559-X LC 70-116985

"Concentrating on the city of Rome, this volume covers a time span from the beginnings



**BIANCHI, BANDINELLI, RANUCCIO—Cont.**  
of Roman art to the end of the Antonine rulers; two other volumes concerning Roman art [are due to] follow." (Choice) Bibliography.

"[This] is a monumental volume, lavishly illustrated by 451 plates, of which 91 are in color, and including 13 plans of significant buildings and three maps. . . . [Included also are] a genealogical tree of the Antonines; Ancient Sources; a thorough, if selected Bibliography; [and] Notes on the Illustrations. . . . This is one of the most thorough studies of Roman art—architecture, sculpture, painting, cameos and medallions, reliefs, decoration—to appear. It is admirably arranged for reference and recommended to every major library."

Best Sell 30:302 N 1 '70 210w

"Bandinelli, a respected authority has provided a superb text which neatly explodes normal misconceptions of the arts of the periods discussed. Although [his] approach resembles that of a textbook, his clearly delineated explanations and sparkling insights will appeal to student, scholar, and general public. . . . This volume will easily supersede all others published in English in this area."

Choice 7:1499 Ja '71 130w

"This brilliant, meticulously researched volume centers on Rome itself, which the author, a distinguished archaeologist (editor of *The Buried City: Excavations at Leptis Magna* [BRD 1967]) and recently retired professor at the University of Rome, considers to be the focal point of a most involved cultural development. . . . This analysis of a most complex period in the history of art is warmly recommended for scholars, students, historians, and informed lay readers in larger public, academic, and special libraries." F. D. Lazenby

Library J 96:184 Ja 15 '71 250w

Reviewed by J. H. Plumb

N Y Rev of Books 16:31 F 25 '71 250w

"Thanks to the Roman sculptor's passion for detail, and to the scale of these photographs—as well as to the excellent descriptive text—the volume becomes a sourcebook for the extraordinary period bounded by 500 B.C. and A.D. 200. Among the supplementary illustrations of coins and medallions we can examine the countenances of forty-five Roman leaders and, in a time chart, the era's political and cultural events." D. M. Glixon

Sat R 54:43 Ap 17 '71 120w

**BIANCO, LUCIEN.** Origins of the Chinese revolution, 1915-1949; tr. from the French by Muriel Bell. 223p \$8.50 Stanford univ. press  
951.04 China—Politics and government—Republic, 1912-1949  
ISBN 0-8047-0746-4 LC 75-150321

The author examines the intellectual origins of the Chinese revolution, the early years of the Communist party, the social causes of the revolution and the relationship of the Red Army with the Chinese Communist party. He concludes that the army was the mainstay of the CCP. Annotated bibliography. Index. Originally published in France in 1967.

"Bianco, a leading China scholar, is thoroughly familiar with the large body of American monographic research on China, and also brings to bear the tradition of French social history as practiced, for example, by Marc Bloch. His exciting synthesis . . . deals with the large questions of the Chinese revolution: why did it occur and why did it take the form it did? Bianco's answers are delivered by means of one of the most compact and vivid descriptions of the Chinese revolution available. Scholars will read the book for its fresh insights into known facts and its clear statement of controversial hypotheses; for laymen, the book's eloquence and lucidity commend it as a basic introduction to the making of contemporary China." A. J. Nathan

Library J 96:3605 N 1 '71 120w

Reviewed by O. E. Clubb

Sat R 54:19 My 29 '71 480w

**BIBBY, GEOFFREY.** Looking for Dilmun. 383p pl maps \$10 Knopf

913.39 Dilmun. Excavations (Archeology)—Arabia. Arabia—Antiquities  
LC 69-10704

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Clifford Lamberg-Karlovsky  
Am Anthropol 73:928 Ag '71 1150w

Reviewed by T. B. Jones  
Am Hist R 75:2020 D '70 500w  
TLS p16 Ja 1 '71 500w

**BIBLE.** The Geneva Bible; a facsimile of the 1560 ed; with an introd. by Lloyd E. Berry. 11 maps \$29.50; deluxe ed \$50 Univ. of Wis. press

220.52

SBN 299-05251-6;299-05259-1 (deluxe ed)

LC 75-81318

"The last known edition of the Geneva Bible was printed in 1644. The present facsimile of the original 1560 edition was prepared by Lloyd E. Berry, professor of English at the University of Illinois. He compared most of the extant copies of the 1560 edition and made . . . use of the . . . copies in the Scheide Library, Princeton University, and Chapin Library, Williams College. The facsimile, including the Apocrypha and the original illustrations, has been produced by fine-line photography. Influences on the translation and stages through which it developed are traced . . . by Berry in his introduction." (N Y Times Bk R)

"The historical importance of The Geneva Bible cannot be overstated since it gave impetus to the Protestant movement in Europe and Puritan America. . . . [This is a] reprint that will interest historians, Shakespeare scholars, general library patrons, and theological collections." W. S. Sparks  
Library J 95:72 Ja 1 '70 90w

"[This Bible] was a landmark in the history of the English Scriptures and language, second in influence in England, Scotland and America only to the Authorized Version of 1611. . . . While not the official Bible, [this] became, nevertheless, the Bible of the people. It was printed in roman type rather than in black letter, circulated in handy quarto rather than in the large unwieldy folio volumes that had been common. Divided into verses to help the memory and containing indices of names and subject material, it went through 120 editions before the King James Version was printed in 1611. One thing which must have made this book so influential was that the rather accurate and felicitous translation of the word-as-printed rescued the Bible from the vagaries of the word-as-tradition. . . . What also gave to the Geneva Bible its influence were the explanatory introductions to each book of the Bible and the marginal notes." J. H. Smylie

N Y Times Bk R p6 N 2 '69 1250w

"Pre-eminent among the Bibles which preceded the Authorized Version of 1611 is the 'Geneva' or 'Breeches' Bible. . . . (The name 'Breeches' Bible is derived from the rendering at Genesis iii 7: 'and they sewed figtree leaves together, and made them selues breeches'). . . . Interspersed at appropriate points in the text were twenty-six woodcuts, whose purpose was to elucidate passages 'so darke that by no description thei colde be made easie to the simple reader': there were five maps; and at the end were two tables—one 'of the interpretation of the propre names' and the other of 'the principal things that are contained in the Bible'. . . . [The] marginal notes 'upon all the hard places' (strongly Protestant in flavour . . . [are] of special interest to students of Reformation history and theology). . . . Professor Lloyd E. Berry's introduction is a most valuable additional feature."

TLS p171 F 12 '70 400w

**BIBLE.** The Jerusalem Bible; gen. ed. Alexander Jones [Reader's ed] with abridged introductions and notes. 11 pl maps \$16.95; thumb-indexed \$19.95 Doubleday

220.5

LC [78-358347]

This "Bible, using the Jerusalem text [BRD 1966] but with the introductions and notes considerably reduced . . . [contains] thirty-two illustrations by Salvador Dali." (Best Sell)

"[This Bible] is meant for the ordinary reader; the volume is also meant to be admired as well as consulted. . . . It may surprise people who are familiar with Dali's 'Last Supper' and his 'Crucifixion' to find that the new illustrations . . . are quite abstract; and some of them are all the more powerful. . . . No doubt the presence of these paintings has greatly increased the cost of the volume . . . but the cost would have to be high in any event. The pages are large (8 x 11 1/4") and not only is the binding magnificent but the new large text, with verse numbers at the left where they



belong, is readable, beautiful, and, of course, expensive. The paper, barring cataclysm, is supposed to be durable enough to last for 1500 years. . . . This is a family book, with the traditional charts for inscribing all sorts of family data. All in all, an admirable piece of work."

Best Sell 30:394 D 15 '70 310w

"The pro-Dali people who like his psychoanalysis-cum-magic realism may be put off by the bright expressionism of this near-abstract work, and the anti-Dali people should take a second look at the 32 color illustrations. The illustrations really are a 'plus' in a Bible that that would be worth owning even without this enhancement."

Christian Century 87:1518 D 16 '70 100w

"The Jerusalem Bible is a widely hailed translation; if you like Dali, this is your meat."

Commonweal 93:382 Ja 15 '71 100w

"[The] Dali illustrations are less flamboyant than this artist has sometimes given us and well suit the spirit and themes of Scripture. Many readers, both Catholic and Protestant, have found The Jerusalem Bible the most satisfying of all modern translations in its blending of literary style with clarity of expression. For these readers and others this handsome, beautifully printed Bible will have great appeal." N. K. Burger

N Y Times Bk R p20 D 13 '70 90w

**BIBLE. SELECTIONS.** A time for peace; verses from the Bible; selected, ed. and with an introd. by Louis Untermeyer; il. by Joan Berg Victor. unp \$3.86 World pub.

220.8 Peace

LC 70-82780

This anthology is a "selection of verses (from the Old and New Testaments of the King James Bible) in which peace is the essence of the messages presented." (Library J)

"A lovely and timely little volume. . . . All ages." E. M. Graves

Commonweal 92:245 My 22 '70 20w

"The selections, carefully chosen for their relevance to living are properly identified and presented individually on separate pages. Throughout the thin volume are passages which young readers will recognize and especially appreciate: e.g., the selection beginning 'To every thing there is a season.' The delicate, detailed drawings of animals and nature, featured on one- or two page spreads on the tawny colored pages, enhance the serious mood of the text. Though not general reading fare, this thoughtfully conceived and beautifully executed book presents worthy passages for reflection, and merits a place on the library shelf." Eleanor Glaser

Library J 95:1198 Mr 15 '70 140w [YA]

**BIBLE. OLD TESTAMENT. SONG OF SOLOMON.** Song of love; selections from the Song of songs; ed. by Maureen P. Collins; with phot. by Fortune Monte and Sylvia Plachy. unp \$4.95 Assn. press

220.8 Love poetry

SBN 8096-1802-8 LC 77-129424

This work treats "the subject of love through poetry and photographs." (Library J)

"This small but sensitively edited volume is a thoughtful and provocative reminder that the Song of Songs is, if anything, first of all a celebration of human love. 'As a lily among brambles, so is my love among maidens,' may not be the modern swain's way of describing his loved one; but when the words are accompanied by a picture of a beautiful wife in a laundromat they take on new meaning. . . . The beautiful husband and wife in the photographs breathe new life into the Old Testament words, which in turn, deepen our understanding of the spirit of man expressing itself in the manifold aspects of human wedded love." P. C. Rule

America 124:464 My 1 '71 160w

"The poetry is very romantic and the photos are pleasant, although not aesthetically outstanding. The idea itself of using age-old love poetry and modern pictures is admirable."

Cynthia Lingo

Library J 96:292 Ja 15 '71 70w [YA]

**BIBLIOTHECA Corviniana; the library of King Matthias Corvinus of Hungary;** introd. essays and commentaries by Csaba Csapodi and Klára Csapodi-Gárdonyi [comp. by Csaba Csapodi, Klára Csapodi-Gárdonyi, and Tibor Szántó; tr. by Zsuzsanna Horn; tr. rev. by Alick Westl pub. with the assistance of UNESCO. 398p col pl \$55 Praeger

745.6 Illumination of books and manuscripts. Art, Hungarian. Matthias I, King of Hungary  
LC 69-11963

An account of the "library assembled by King Matthias Corvinus of Hungary (1458-90). The authors offer a history of the collection, which they conjecture to have contained some 2,000 to 2,500 volumes, and its vicissitudes after the death of the monarch and in the modern period. A . . . chapter is devoted to the paleography and illumination of Matthias' manuscripts. This is followed by a description of 180 volumes . . . now scattered throughout European and American libraries which can with reasonable assurance be traced to the famous royal collection. Each item is illustrated by a plate in full color showing the title page, or . . . original binding." (Choice) Index.

"A sumptuous publication that is a comprehensive and thoroughly documented account. . . . The library, even in its fragmentary state, offers a rich panorama of humanistic literature, works of ancient authors, and patristic writings. In line with these classicizing interests, the king's manuscripts, mostly purchased or commissioned in Italy, illustrate various aspects of the revival of antique forms in epigraphy, ornament, and the art of representation characteristic of the Quattrocento and the High Renaissance. Good translation."

Choice 7:1364 D '70 300w

"The handsome plates show a full leaf and the basic information is printed opposite. . . . [This book] makes a distinct contribution to our knowledge of Hungarian painting and design. Expensive, but needed by large art and scholarly libraries with Hungarian communities or patrons interested in the book arts." Julia Sabine

Library J 95:1728 My 1 '70 100w

**BIELENBERG, CHRISTABEL.** Ride out the dark [Eng title: The past is myself]. 284p \$6.95 Norton

B or 92 World War, 1939-1945—Germany. World War, 1939-1945—Personal narratives  
SBN 393-08625-9 LC 76-138307

Published in England in 1968, "this is the story of a young Englishwoman, a niece of Lord Northcliffe, who married a young German law student in 1934, went to live in Germany in 1935, and stayed there, witnessing the rise of Hitler and enduring the horrors of the war as a wife and mother struggling to keep her family alive. Her experiences were those of a German. She had become a German national and she shared the suffering and the final humiliation of the German people. Her book has now been published in Germany as . . . Als ich Deutsche war. . . . [She describes her husband's] friends—Adam von Trotz, Carl Langbehn, their neighbour in Berlin, their dentist Helmuth Himpel and his fiancée—all . . . executed for complicity in acts of resistance." (TLS)

Reviewed by M. M. Barry  
America 124:488 My 8 '71 550w

Reviewed by B. D. Williams  
Best Sell 30:513 Mr 1 '71 350w  
Economist 229:55 N 30 '68 40w

"This [is a] fascinating book. . . . On the basis of a diary she kept from 1932 to 1945, [the author] now tells very vividly of all the tribulations she, her family, and her friends in the Resistance experienced, especially during the later stages of the war. Her husband was arrested after the abortive Putsch of July 1944; she describes in moving words a visit to him in the concentration camp Ravensbrück. After the war they decided to leave Germany for good, and settled in Ireland. Bielenberg's unpretentious memoir will interest people who want to know what life under Hitler was really like. Warmly recommended for public, college, and high school libraries." F. E. Hirsch

Library J 96:468 F 1 '71 180w

Reviewed by Francis Hope  
New Statesman 76:752 N 29 '68 280w

"Among the flood of war memoirs . . . [here is] one very different account. . . . [The reaction from] German readers has been overwhelming; thousands of letters have poured in



**BIELENBERG, CHRISTABEL—Continued**

expressing gratitude to [the author] for writing this book. . . . Most of [it] tells of the kindness she experienced at the hands of people who might well have resented her. . . . The general impression she conveys is of an ordinary though down-trodden people, the majority of whom had little desire for war."

TLS p356 Ap 2 '70 550w

**BIER, WILLIAM C., ed.** Conscience: its freedom and limitations [proceedings of the Inst. in pastoral psychology held at Fordham Univ. under the auspices of the Dept. of psychology Je. 1969]. 397p \$10 Fordham Univ. press

241 Conscience

ISBN 0-8232-0905-9 LC 79-125029

"A multidisciplinary approach provides historical and contemporary views from philosophy, theology, psychology and psychiatry, political science, sociology and law." (America) Chapter bibliographies.

"Both timely and valuable. Recent controversies on birth control, civil disobedience and the draft have focused on the right of one to follow his own conscience. This book examines thoroughly the nature of conscience and puts it in proper perspective. . . . Impressive is the trend toward broad, social, mature, consistent perspective as opposed to the special pleading and illogic so often seen in these matters: for example, the selective conscientious objector who won't allow his same principles in the matter of school desegregation, or the Catholic who defends stoutly the authority of an encyclical on birth control and ignores the great social encyclicals as applied to poverty or race." J. E. Royce

America 125:18 Jl 10 '71 550w

"Take this one most seriously; it is sixth in Fordham's 'Pastoral Psychology Series' and grows out of that university's biennial symposium on pastoral subjects. Conscience is viewed theologically and phenomenologically, and issues of conscience (civil disobedience, etc.) are related to contemporary life by experts in sundry fields."

Christian Century 88:260 F 24 '71 60w

**BIERHORST, JOHN.** ed. In the trail of the wind; American Indian poems and ritual orations. 201p il \$4.95 Farrar, Straus

897 Indians—Poetry. Folk songs, Indian—Juvenile literature

SBN 374-3-3640-7 LC 71-144822

This "collection of native American poetry, translated from over forty languages represents . . . the Indian cultures of North and South America. . . . Here are omens, battle songs, orations, love lyrics, prayers, dreams, and mysterious incantations. Beginning with the origin of the earth and the emergence of man, the sequence proceeds through the rituals of birth, love, war, and death to the foreshadowing of the Conquest, the days of despair, and, finally, the apocalyptic visions of a new life." (Publisher's note) Bibliography. Glossary. "Grade six and up." (Library J)

"A volume of ethnic poetry brought together in scholarly fashion and handsomely produced to give due dignity and spaciousness to its contents. . . . [The material is] not arranged by tribal origin but by theme, and each poem is signed with a tribal name. They reveal something of the history of the Indian in general, and speak also of tribal similarities and differences. Sources and indications of literary transmission through translation are provided in notes for each selection. Further documentation of the background is found in the editor's admirable introduction. . . . Translations have been made by well-known Indian specialists from many Indian languages. . . . and were originally published in Danish, Spanish, French, or English in anthropological or folklore journals and in museum and government bureau reports. . . . Well-reproduced engravings from early paintings add to the sense of the elemental and timeless in the history of the Indian." V. H.

Horn Bk 47:378 Ag '71 300w

"This fine book [is] a more advanced, comprehensive collection than the slender but beautiful Trees Stand Shining [BRD 1971] selected by [H.] Jones. . . . This is essentially a book of poetry, not a mixture of literature and anthropology. The simple, uncluttered format, with the poems generously spaced on the rich waterlined paper, is well suited to the simple

poetry. . . . This book has much to give, both to serious students as well as casual browsers." Judith Janc

Library J 96:1809 My 15 '71 210w [YA]

"The oral literature of the American Indian is a very fruitful and yet little known field of investigation, ripe not only for scholars but for anyone interested in our cultural heritage, one that promises soon to enlarge and enrich the whole body of American Studies to a great degree. Relatively few books provide a general and truly useful introduction to that field. 'In the Trail of the Wind' is one of them." N. S. Momaday

N Y Times Bk R p8 O 3 '71 450w

**BIGSBY, C. W. E., ed.** The black American writer. 2v 273;253p \$20 Edwards, Everett

810.9 Negro authors

LC 79-89569

The aim of this study is "to examine the achievement of some of the major talents to emerge from the black community, to analyse and assess the difficulties facing the black writer, and to examine the problems of criticism in a field so fraught with social, cultural and political prejudices. . . . [It] consists of essays by both black and white critics." (Intro) Indexes in volume one and volume two.

"Thirty-two pieces (essays, interviews, panel discussions), of which approximately a third have been published earlier. Among the contributors are James Baldwin, Harold Cruse, Warren French, Theodore Gross, Langston Hughes, Alfred Kazin, Walter Meserve, and Darwin Turner."

Am Lit 42:429 N '70 40w

"These two volumes contain many of the old standard authors required for any introductory course to black literature. As such, the more sophisticated reader may find little of interest in going over such persons as Ellison, Baldwin, and the like once again. Volume II contains poetry and drama, and as such, comments on these genres by Sartre and others are valuable refreshers. Paul Bremen's 'Poetry into the Sixties' may not stand the test of the years, but it is interesting now, providing certain insights into the recent past. Every library with a good black studies shelf should probably investigate these books."

Choice 8:218 Ap '71 110w

**BIJOK, JOSEF, jt. auth.** Butterflies and moths. See Werner, A.

**BILES, JACK I.** Talk: conversations with William Golding; foreword by William Golding. 112p \$5.95 Harcourt

828

ISBN 0-15-187986-9 LC 73-117570

"Nineteen items, extracts from tape-recorded conversations between [the author of Lord of the Flies, BRD 1955] and his friend [the Professor of English at Georgia State], Jack I. Biles." (Choice)

"With a fair number of its 112 pages nearly, or half, empty, [this] seems a highly priced trifle. . . . The professional writer has every right, according to Golding [in the foreword] to be 'dull.' . . . It is 'the expert conversationalist, the expert debater,' who should be taped, 'for the writer does his work elsewhere than in conversation.' This foreword (written, not spoken Golding) is the best part of the book. It is engagingly modest, gently humorous and thoughtful; so are the conversations. But the former is professional and the latter embarrassingly amateur. The book as a whole is the kind of hagiography that renders the subject dead rather than alive. While some readers may pick up a new insight or two, and others be pleased to find their own ideas about the novels substantiated, the book will do little to increase Golding's stature."

Choice 8:384 My '71 220w

"The talk ranges widely over many topics, but really no more than skims the surface of them. Like most conversation it is somewhat rambling. Biles is Boswellian in his naïveté—his adulation of his subject and his occasional abrupt and accidental self-revelation. The book seems somewhat adrift and needs anchoring apparatus—notes identifying the people and works mentioned and a bibliography of Golding's writings. Admirers and students of Golding will appreciate and welcome this glimpse



of the great man at ease. Young adults will be interested. Recommended for public and academic libraries." H. T. Hutchinson  
Library J 95:4262 D 15 '70 110w [YA]

**BILLINGS, HAROLD.** A bibliography of Edward Dahlberg. 122p il \$8.95 Univ. of Tex. Humanities Res. Center  
016.818 Dahlberg, Edward—Bibliography  
LC 75-633117

"This bibliography attempts to list all works by Edward Dahlberg published through October 1970. . . . There are sections of Dahlberg's essays in books and periodicals, as well as a separate section listing writings about his work: book reviews, dissertations, and discussions in various books." (Library J)

"The only book-length bibliography on this writer, whose work has been receiving renewed attention." J. D. Barnett  
Library J 96:3744 N 15 '71 90w

"Billings's very thorough bibliography is worth nothing for technical reasons. Arranged on what is commonly called the Scho formula, with an introduction by the author, it puts into practice for the first time Professor Donald Gallup's contention . . . that lineblock reproductions of title-pages have rendered transcriptions of their contents, in whichever of the arguable styles, quite unnecessary. All sixteen Dahlberg first (and other significant) editions down to October, 1970 . . . are so treated, with eminently satisfactory effect. Moreover, [Billings] has added a second innovation. . . . His entry for Item A17a was composed at least four months in advance of the publication of *The Confessions* of Edward Dahlberg [BRD 1971], complete with printing number, publication date, description of the jacket and reproduction of the title-page, from advance copies of the book furnished for the purpose by the publisher."  
TLS p1064 S 3 '71 250w

**BILLINGTON, MONROE LEE.** *The American South; a brief history.* 465p col maps \$12.50 Scribner

975 Southern States—History  
SBN 684-10025-8 LC 73-132573

The chairman of the history department at New Mexico State University "studies the society [of the region, its] agriculture, education, literature, religion, slavery and the Negro, politics, industrialization, urbanization, change, and resistance to change. He follows these themes through the colonial and early national periods, into the beginning of the nineteenth century, during the Civil War, and from 1865 to 1970." (Publisher's note) Annotated chapter bibliographies. Index.

"A fair-minded and wide-ranging survey . . . [which] includes a valuable chapter on religion and excellent suggestions for further reading."  
Christian Century 88:204 F 10 '71 20w

"The author of this new study of the South has given us a manageably short review of the region's history and of its institutions and habits. . . . [His] very cautious approach is . . . surprisingly even-tempered for these days. . . . [He] quite rightly calls attention to . . . the fury against Southern whites which animated radical Republicans in the decade after Lincoln's death . . . and he emphasizes the importance of their moral commitment, as we unctuously call it now. But the calamitous result of applying moral or ethical concepts to political problems Billington quite ignores, in line with his generally milquetoast treatment of the knottier questions of history and politics."  
J. D. Futch

Nat R 23:375 Ap 6 '71 1000w

**BINGER, CARL.** *Thomas Jefferson: a well tempered mind.* 209p \$6.95 Norton

R or 92 Jefferson, Thomas  
SBN 393-01085-6 LC 69-14694

"This is a study of [the third United States President] from birth to the Presidency which stresses his thinking, his reasoning, and the causes of his actions and reactions. . . . Binger, basing his book on letters and other writings, relates what Jefferson saw, what he felt, and what pleased and displeased him, and

explains the reason for the mutual hostility between him and Hamilton. He is described as 'an introverted man,' one 'inclined to taciturnity.'" (Library J) Bibliography. Index.

"We learn comparatively little of Jefferson the human being, and for an author-psychiatrist, this is no mean feat. There are occasional flashes of psychological insight which are illuminating and helpful but they are so elusive and so buried in the detritus of history, which Binger dwells on at length, as to betray the paucity of any real evidence for making psychological judgments. Binger's avowed thesis of discriminating between the masculine-feminine components of Jefferson's personality is not terribly persuasive; he succeeds hardly at all. Still in all, this is a very readable, scholarly work, in spite of the reader's expectancy of the psychological dimension."  
Choice 7:1700 F '71 160w

"Binger, a psychiatrist, reviews the life of Jefferson from a point of view different from that of previous biographers. . . . This is a well-written book on a fascinating subject. Binger's analysis of Jefferson and the interesting insights he presents into the people with whom he associated are both entertaining and informative." W. S. Powell  
Library J 95:2660 Ag '70 140w

"[While this] is a very interesting, even enjoyable account of a part of Jefferson's public and private life, the author does not achieve the balance which he seeks in Jefferson himself. As a psychiatrist Binger has understandably weighted his analysis in favor of the emotional, romantic elements in his subject's character, but to the detriment of the intellectual. . . . He has failed to penetrate the inner recesses of the Jeffersonian intellect, a penetration which would have made a good book much better." J. V. Jezierski  
New Eng Q 44:501 S '71 500w

**BINGHAM, ALFRED M., jr.** *auth. Violence & democracy.* See Bingham, J. B.

**BINGHAM, JONATHAN B.** *Violence & democracy* [by] Jonathan B. Bingham and Alfred M. Bingham. 188p \$5.95; lib bdg \$5.71 World pub.

301.2 Violence. U.S.—Social conditions  
LC 71-101857

"In considering the relationships between violence and democracy, the authors aim to show both the role of violence in the attempts to give birth to democracy, and the dangers of violence in the more permissive areas of democratic procedure." (Library J) Index.

"[This is] a lucid exposition of nonviolent and violent movements during the past decade, and is must reading for the so-called 'silent majority.' Though generally judicious, the authors may be faulted on one point. 'The younger generation has lost its faith in . . . what is called Western civilization,' they claim. Yet the volume repeatedly documents how the young seek the very humanistic, moral order premised in that civilization."  
J. W. Evans

America 124:271 Mr 13 '71 100w

"[The authors'] style is informal, almost like that of a news commentator ranging his territory, but specificity is sacrificed to chattiness. The result is too much repetition and too many instances of breaking a line of thought with: 'We'll deal more with this subject in a later chapter.' There is also a sacrifice of clarity. . . . The authors are at their best in the section on 'Participatory Democracy.' Here they offer an absorbing discussion of ideas, though still not very much specific information. In general, the material in this book, as it is presented, might interest high school seniors or college freshmen who haven't done much reading in the area. However, this title is not an essential item." J. G. Polachek  
Library J 96:272 Ja 15 '71 220w [YA]

"The Bingham brothers, respectively a New York Congressman and a Connecticut judge and editor, are sympathetic to the demands of blacks and youth. As genuine liberals, however, they insist that political democracy is necessary to any effort to reduce inequality. They confront the revolutionaries with a series of practical questions, such as who is to hold power and how will they achieve it? The Bingham brothers remind the New Left that earlier revolutions, from the French to the Russian . . . succeeded only in transferring power to a new elite that was often more authoritarian than



**BINGHAM, J. B.—Continued**

its predecessors. . . . It is necessary to recognize that the major problem of power and public policy is still that of unequal distribution of resources, of class relations in the traditional sense—a point stressed by the Bingham's." S. M. Lipset

Sat R 54:25 Mr 20 '71 480w

**BIRD, ANTHONY, jt. auth.** Steam cars, 1770-1970. See Montagu of Beaulieu, Lord

**BIRD, CAROLINE.** Born female; the high cost of keeping women down, by Caroline Bird with Sara Welles Briller. rev ed 302p \$6.95 McKay

301.41 Woman—Employment. Women in the United States  
LC 71-134801

The author argues, using statistics and examples, "that women in America are denied equal opportunity and equal compensation in the job market. . . . [She provides an] historical overview of woman's role in the American labor force." (America) Bibliography. Index.

"For supporters of Women's Lib . . . [this] will indeed prove a helpful source book. Readers with broader interests in woman and society, however, will probably find Miss Bird's general assumptions intolerable; and active foes of the Women's Liberation Movement will have a field day with lapses in her logic. Ultimately . . . it is Miss Bird's firm stand upon the dollar sign that undoes her argument. Her thesis appeals to the very principle of economic expediency that she attacks as the major cause of women's past 'slavery' . . . [The book] is little more than cocktail-party talk on an important subject, perhaps; but it is intelligent, based on a core of interesting facts, and provocative of some important questions about the meaning of equality between the sexes." E. M. Woods

America 124:187 F 20 '71 600w

"The newly written last chapter, entitled 'The new woman' is, like the rest of Born female, a good collection of names and historic facts about what has happened since 1968, but superficial and noninterpretive. Some may admire the 'breezy style' but to others it is distracting. Nevertheless, the book is a classic record of the status of women in America prior to the 'new feminism'. . . . It is a good popular survey of the field, and should whet the reader's appetite for more substantive and comprehensive reading. The annotated bibliography was fair to good in the first edition. It has only been slightly added to in the second."

Choice 8:1215 N '71 180w

"Although the title page reads 'revised,' this is actually a repeat of the first edition [BRD 1968], with an additional chapter on the progress made in the area of women's rights from 1968 to the present. The new chapter strikes a somewhat different note. The first edition was concerned primarily with women as workers, while the new material deals with the Women's Lib movement as a whole: the organizations which have taken up the cause and the reaction of society and the press to them. Libraries owning the first edition may not find it necessary to purchase this unless demand is heavy; but those which passed it up the first time should certainly consider the book a necessary addition."

D. W. Harrison  
Library J 95:3919 N 15 '70 120w

**BIRDWHISTELL, RAY L.** Kinesics and context; essays on body motion communication. (Pa. Univ. Publications in conduct and communication) 338p \$11.95 Univ. of Pa. press  
153 Nonverbal communication  
ISBN 0-8122-7605-1 LC 77-122379

This work is concerned with "the study of communication and interpersonal exchange as a complex multisensory system which can be recorded and studied. It describes cinema and other methods of recording different types of communication (which involves much more than speech itself) between individuals. The social potential of the entire body is discussed." (Library J) Bibliography.

"Birdwhistell's book gives one the feeling of what it must be like to pioneer an intellectual frontier. . . . [His] essays lead into the untracked ground lying behind cherished beliefs.

Understanding the context of behavior, not its sequential progression, must become the sine qua non for behavioral investigation. Although his essays are divided into five parts, each intended to convey different aspects of kinesic research, they are often redundant. . . . We all may begin to master these cross-disciplinary anthropological techniques thanks to the pioneer work done by the author over the last thirty years. We need not make do with spurious Body Talk books, or wish-fulfillment reading in speculative science fiction." H. M. Littlefield

Harvard Ed R 41:264 My '71 1250w

"This volume offers a well-edited series of scientifically impressive and highly readable essays on kinesics. . . . The book will be of most interest to anthropologists and language specialists, but it provides good reading for anyone interested in human communication. Recommended for all libraries." L. B. Ames  
Library J 96:969 Mr 15 '71 90w

**BIRMINGHAM, DAVID, jt. ed.** Pre-Colonial African trade. See Gray, R.

**BIRMINGHAM, STEPHEN.** The grandees; America's Sephardic elite. 368p il \$10 Harper

920 Jews in the United States. Jews—Social life and customs. Sephardim  
SBN 06-010337-X LC 70-95942

This study of the Sephardic Jews of America traces their origins to medieval Spain and Portugal, describes the early settlers who landed in 1654 and portrays the leading families and personalities ranging from revolutionary heroes to bankers and philanthropists. Genealogical chart. Bibliography. Index.

Reviewed by Edward Weeks

Atlantic 227:103 Ap '71 260w

"The Grandees is of less current interest than 'Our Crowd.' [BRD 1967] perhaps because the Sephardim are so few in number and so diminished in achievement. However, their history is sprinkled with engaging characters, and sympathetic vignettes abound. . . . After citing a . . . genealogical compendium called Americans of Jewish Descent, by Dr. Malcolm H. Stern, as 'in a sense the cornerstone of my book,' [Birmingham writes] . . . the impression among [the new immigrant Sephardim was] that the old Sephardim were the ultimate snobs, who treated all Jews of lesser vintage with condescension, aloofness, and utter disdain. . . . There is nothing in Dr. Stern's book to indicate that the 'old Sephardim' are snobs. . . . [Birmingham's] aggrandizement of his subjects leads him into other doubtful excursions. The cultural-background distinction between the Sephardim and Ashkenazim is a generally valid sociological fact, but he lays it on a bit thick." G. T. Hellman

Book World p6 Ap 11 '71 1750w

Choice 8:728 Jl '71 190w

Reviewed by Jack Waugh

Christian Science Monitor p13 Ap 29 '71 470w

"Birmingham's other writings (e.g., 'Our Crowd': the Great Jewish Families of New York) insure attention and demand for his new book. . . . However, [it] is of probable interest to only a limited audience. It is a gossip and suppositional genealogy of the members of a group of early Jewish settlers in the U.S., . . . and their modern descendants. Birmingham indicates that they are a highly class-conscious, virtually invisible 'nobility' whose legends and legacies seem to worship aristocracy rather than religiosity. To this group out of a backwater of history, Birmingham has fashioned a paean of praise. But many readers will find it difficult to find in his book much reason to admire them." H. M. Kapenstein

Library J 96:474 F 1 '71 120w

Reviewed by Edouard Roditi

Nat R 23:768 Jl 13 '71 1100w

"[Birmingham] has a fine touch for high gossip. But whereas 'Our Crowd' seemed mainly that, this book, perhaps because it is about more substantial people, is far more serious and, I think, far more important. Apart from the derring-do of Uriah Levy, the business acumen and patriotism of Haym Salomon, the bravery of Esther Hays . . . the serene wisdom of Justice Benjamin Cardozo, the extraordinary tenacity of Annie Nathan Meyer, who founded Barnard College—apart from all of this and apart too from the pécadillos, snobbery and crimes of some of Sephardim, 'The Grandees'



is a book of real substance. . . . What [it] suggests, even demands, is that somebody put the Jews into American history books. . . . For many young Jews today . . . it might not be a bad idea if they read a little history." Sidney Zion

N Y Times Bk R p5 Ap 18 '71 1200w

"Here and abroad, Sephardim have excellent reasons for feeling superior. . . . It is indicative of their pervasiveness that . . . the funds for [Columbus's venture came] . . . from the coffers of Jewish financiers. . . . Their descendants—among them such names as Nathan, Hendricks, Solis, Gratz, da Silva, Piexotto, Seixas, and Franks—cherish their American lineage as do no other Jews, and indeed few gentiles. . . . Mr. Birmingham deflates a few legends. . . . Those who relished Our Crowd will find The Grandees a more serious work; the titles underscore the difference. There may be less bounce here, but Mr. Birmingham has written a straightforward, engrossing, and rewarding book about a group that added subtle flavoring to the American melting pot." Allen Churchill

Sat R 54:32 Mr 20 '71 750w

**BIRNBAUM, ERVIN.** The politics of compromise: state and religion in Israel. 348p \$10 Fairleigh Dickinson univ. press

320.95694 Israel—Politics and government. Church and state in Israel  
SBN 8386-7567-0 LC 70-92557

"The first third of the book is an . . . introduction to Israel's multi-party system. The remainder is devoted to outstanding crises that have divided the country's religious and secular parties. . . . In his concluding remarks [the author] proposes possible alternatives to the government's perennial reliance on an orthodox minority for political stability." (Choice) Bibliography. Index.

"Birnbaum proves quite convincingly that the religious parties, especially the National Religious Party, have played a disproportionate role in Israel's coalition politics. . . . [His] treatment of what he considers to be the determinant factors in the politics of compromise—heterogeneity, ideological diversity, national character, and the electoral system—are superficially covered in six pages. . . . [He] is at his best in Part III, the core of the book, when he is detailing the various governmental crises and the negotiations leading to the formation of new coalitions. . . . [His] book fills a gap in the literature of Israeli politics. Its style and mode of organization tend to be choppy. But on balance it is an excellent compendium of factual material . . . containing a good number of valuable insights." N. L. Zucker

Am Pol Sci R 65:821 S '71 800w

"[Birnbaum] makes known his own unsympathetic attitude toward Israel's religious bloc's obstructions to the desires of the country's secularized majority. . . . [His] study is helpful as an introduction to contemporary Israeli politics for both the political scientist and the interested layman. The most important drawback is that there is no consideration of Israel's non-Jewish religious minorities who are now 15 percent of the total population."

Choice 8:899 S '71 160w

**BIRNBAUM, NORMAN.** The crisis of industrial society. 185p \$4.75; pa \$1.75 Oxford  
309 Social problems. Social conflict  
LC 79-93902

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. B. Rule  
Am J Soc 76:531 N '70 240w

Reviewed by Edward Shorter  
Am Scholar 40:330 spring '71 1050w

Reviewed by S. B. Gluck  
Ann Am Acad 398:188 N '71 1100w

**BISCO, RALPH L., ed.** Data bases, computers, and the social sciences. 291p il \$12.50 Inter-science

010.78 Information storage and retrieval systems  
SBN 471-07550-7 LC 75-94917

The papers selected for this volume "provide knowledge about some of the . . . considerations in the establishment and use of data

banks for the social sciences. The papers are arranged in seven groups: 'Problems and Prospects,' 'Government as the Major Producer, User and Archivist of Social Science Data Bases,' 'Case Studies in the Development and Use of Complex Data Bases,' 'Computer Systems for Managing Complex Data Structure,' 'Handling Missing-Data Problems,' 'Data-Linkage Problems and Solutions,' and 'The Protection of Privacy.'" (Library Q) Chapter bibliographies.

"Although the conference was held in 1967 and many selections have lost some relevance, none seem obsolete. The book does not seem suitable for methodology courses, but it might function as a stimulus for seminar reports and discussions, especially when keyed to the issue of privacy or to the problems of users of data archives. Otherwise, it will probably interest scholars for some of its parts, rather than the whole." Kenneth Janda

Am Pol Sci R 65:785 S '71 1150w

"This product of the Fourth Annual Conference of the Social Science Data Archives is aimed at the librarian and archivist no less than at the social scientist. Although the editor emphasizes that it is not the proceedings, the book reads as though it were. Several of the chapters are very good, presenting new viewpoints based upon the authors' experiences.

The chapter on protecting privacy is particularly timely and describes what has been done in this field by both the government and the individual. Recommended for special collections." C. W. Sargent

Library J 95:2817 S 1 '70 110w

"While uneven in quality, these papers provide discussion of a wide variety of problems concerning data compilation, manipulation, and retrieval; some of the more pertinent papers deal with questions crucial to all data-handling systems, not only those serving the social sciences. . . . Most of the papers are accompanied by bibliographies which seem, for the most part, to be useful. The book suffers from the usual ailment of collections of papers—primarily difficulties in contradiction and unevenness—yet it raises a variety of questions with which librarians and information scientists alike should be conversant and should be prepared to help answer." C. A. Shepherd

Library Q 41:71 Ja '71 1200w

**BISHOP, ANN.** Noah riddle? pictures by Jerry  
Warshaw. unp \$2.50 Whitman, A.

793.7 Riddles—Juvenile literature  
SBN 8075-5702-1 LC 71-115893

This is a collection of animal riddles, built around the story of Noah and the ark. . . . Kindergarten to grade three." (Library J)

"Some of the riddles are oldies rearranged to fit the theme ('What did Mrs. Noah lose every time she stood up? Her lap.').; others are groaners ('What happened to the duck who flew upside down? He quacked up.').; but all will be enjoyed by young readers, who never seem to tire of jokes. The cartoon-like illustrations in blue and black suit the jaunty mood admirably, and the answers are depicted as floating in the blue 'water' at the bottom of each page. No library that serves children ever has too many riddle books, and this one will be a better-than-average investment."

A. D. Ehlert

Library J 96:713 F 15 '71 150w

Reviewed by Thomas Meehan

N Y Times Bk R pt 2, p7 N 8 '70 100w

**BISHOP, JIM.** The days of Martin Luther  
King, Jr. 516p \$8.95 Putnam

B or 92. King, Martin Luther  
LC 70-161607

This biography "comprises two general areas. In the first, Bishop [covers] the events immediately surrounding the assassination of Dr. King. . . . [The second] traces the beginnings, rise, apex, and eventual decline of Dr. King's career." (Best Sell) Bibliography. Index.

"Bishop's highly readable style and often poignant delivery breathes life into a complex movement and a many faceted man. [This book] is extensive, running five hundred pages, but the subject covered is vast. Although Bishop offers no really new or deep insights into King's life, work, or death, he does ably organize and present a worthwhile



**BISHOP, JIM—Continued**

book suitable for both layman and student of the civil rights movement." D. F. Sharpe  
Best Sell 31:263 S 15 '71 800w

"There are already better King biographies than this but Bishop writes for a mass audience, and it will be this book's imagery that sticks in the minds of thousands. . . . The book is fast-paced, but it is neither psychologically probing nor successful at locating King's significance."

Christian Century 88:117 S 22 '71 50w

"Bishop's balanced presentation and smooth . . . style are marred by the frequent use of cliché and an occasional overdose of emotionalism. . . . The book will undoubtedly be popular with both young adult and adult readers."

Janet Freedman

Library J 96:3749 N 15 '71 150w [YA]

**BISHOP, JOSEPH W.** Obiter dicta; opinions, judicious and otherwise, on lawyers and the law [by] Joseph W. Bishop, Jr. 298p \$8.95 Atheneum pubs.

340 Law. Lawyers  
LC 79-139302

The author, a member of the faculty at Yale Law School, writes about issues in American law. Most of the essays have appeared previously in such publications as *The New Republic* and *Yale Law Journal*.

"Highly opinionated, [this book] is calculated to offend ideologists of many sorts from old right to new left. Stylistic qualities are excellent. Bishop writes with wit and irreverence, verve and lucidity. His audience is likely to be found among those knowledgeable in the law, be they judges or journalists, students or scholars. There is no equivalent work. Bishop's humor is original and unique. And—to quote [Alexander M.] Bickel—'oftener than perhaps he should be—he is right.' Highly recommended for any library's light reading collections."

Choice 8:1087 O '71 140w

"[Bishop] has written a literate, entertaining, and erudite book. . . . While mostly reprints, the essays have been updated and are remarkably current (e.g., his comments on the Miranda case, which the U.S. Supreme Court recently restricted in application as Bishop predicted). The essays cover criminal law, military law, international war and law, the Supreme Court, privacy, and the New Left. The incidental profiles of lawyers Kunstler, Belli, Nizer, and Arnold have a deft and irreverent touch which laymen will appreciate. Bishop's final essay on army slang struck me as being tame; in the navy, we never called Spam 'Spam.' But that should not in the least curb one's appetite for this book in public, college, and law libraries."

E. J. Bander

Library J 96:1629 My 1 '71 130w

"[The author] can be devastating on the liberal martyr complex of a Jessica Mitford, and work his way nicely through the weaknesses to the ultimate value of a Vance Packard on privacy. Although he is no conservative, Mr. Bishop finds most of his targets on the left. His stated motive is to meet 'the flood of cant, fustian and emotional nonsense which pollutes the intellectual atmosphere.' All hail the ecology of the word!"

N Y Times Bk R p46 My 16 '71 110w

**BISHOP, MORRIS, ed.** A classical storybook; sel. and ed. by Morris Bishop; drawings by Alison Mason Kingsbury. 245p \$6.50 Cornell univ. press

880.8 Classical literature—Collections  
ISBN 0-8014-0577-7 LC 76-121099

A collection of nineteen Greek and Roman tales. "The Greek stories begin with Samuel Butler's prose version of an episode from Homer's *Odyssey*. This is followed by four tales by Herodotus and stories by Dio Chrysostom, Chariton, Lucian, Longus, Heliodorus, and Pseudo-Callisthenes. The Roman authors represented are Virgil, Ovid (three *Metamorphoses*), Petronius, Apuleius (two stories from *The Golden Ass*), and Aulus Gellius." (Publisher's note)

"The selections are excellent since each of the tales [Bishop] includes is well known to anyone familiar with the literature in the field. The only purpose this book could serve, however, would be as an introduction to the art of ancient story-telling, or as a reader for junior high students."

Choice 8:1171 N '71 180w [YA]

"[This] new selection by the noted scholar of Cornell University . . . emphasizes one field which has been somewhat neglected: the stories and romances which, either as separate units or as parts of well-known works of poetry, have come down to us. . . . Bishop offers the love and adventure stories by Chariton, Longus, and Heliodorus, quite thrilling readings even to spoiled modern taste, as well as such little, and often neglected, masterpieces as Dio's *Hunter* and Lucian's *True History* (relevant today in its anticipation of space travel). . . . The wide variety of this selection indicates the roots of the European novella, which after its renewal by Boccaccio, Cervantes, and Kleist was to become one of the major genres of world literature." F. M. Wassermann

Library J 95:2803 S 1 '70 220w

"The four selections from Herodotus' 'Histories,' including the ever-delightful 'The Wooing of Agarista,' are in Mr. Bishop's own idiomatic versions . . . [and] the versions of the Latin writers are in [his] elegant prose. . . . [He] supplies an introduction and prefatory comment and connecting links where necessary. Charming drawings . . . add to the attractiveness of a book which lovers of a good yarn, young or old, will enjoy."

Va Q R 47:lvii spring '71 210w

**BISHOP, MORRIS, ed.** A medieval storybook; sel. and ed. by Morris Bishop; drawings by Alison Mason Kingsbury. 312p \$7.50 Cornell univ. press

808.8 Literature, Medieval—Collections  
ISBN 0-8014-0562-9 LC 72-109334

A collection of thirty-five stories arranged in sections: *Romances of King Arthur's Court*; *Adventures and Escapades*; *Lovers' Weal and Woe*; *Wonders and Prodigies*, *Moral Tales*, and *Merry Tales and Salty Fictions*. They are taken from the English, Norse, French, Spanish and Italian literature.

"The tales share that glorious sense of improbability that is the very essence of a good storybook. . . . Very little information is given about the stories themselves. It is, indeed, often hard to determine in what language they were originally written. The table of contents indicates the source of each story, but little more, and the reader would be hard put to understand the context from the notes given. . . . The reader should be made aware of which stories were intended purely for light entertainment and which were regarded by their authors as serious contributions to morals or history. . . . 'Wardour-Street English' makes them all sound alike. In this collection it is the story that matters." W. T. H. Jackson

Am Scholar 40:348 spring '71 1400w

"The usual famous names are there—Chaucer, Marie de France, Boccaccio, and all the good ones. Some are less well known, which makes the selection more intriguing. The tales are modernized where the text resembles modern English, as in Malory, and others are given translated, mostly in late 19th-Century versions full of *gat*, *smote*, and *bethought*. Recommended for all popular collections and especially for children." D. K. Fry

Library J 95:2478 J1 '70 120w

"A pleasant collection of medieval tales intended for light reading. There are the usual bits and pieces from the Arthurian legend, from the lais and the collections like the 'Decameron,' from saints' lives, and from the moralized exempla of the preacher's handbooks, all illustrating the lighter side of the extraordinarily rich tradition of medieval narrative art. The translations vary in accuracy and grace, but those of the editor are unfailingly fine."

Va Q R 47:xxvii winter '71 80w

**BISWAS, ASIT K.** History of hydrology. 336p il \$16 Am. Elsevier pub. co.

551.4 Hydrology  
ISBN 0-0444-10025-3 LC 69-18384

The author covers "the developments in hydrology from its earliest beginnings to the end of the 19th century." (Library J)

"The history of hydrology is a virgin field. There are no definitive studies of this subject. This volume carefully delineates the history of this discipline. Each chapter contains very useful reference notes. The impressive scholarship of Biswas is complemented by numerous photographs and illustrations in the text."



Historians of science and engineers interested in the growth of hydrology will find this work invaluable."

Choice 7:1536 Ja '71 140w

"This is probably the first relatively comprehensive history to be published—possibly because hydrology is not a single, clear-cut field but involves a conglomeration of several disciplines of science and engineering. Biswas has done a remarkably good job. . . . There is a detailed table of contents, which serves as a good guide to the text, as well as an adequate index. . . . Much of it could be read profitably by an intelligent high school student with an interest in science and/or engineering." B. L. Stern

Library J 96:199 Ja 15 '71 150w

"Like most practitioners who write historical accounts of their disciplines, Biswas uses positive accomplishments, in other words what we believe today, as the touchstone for his judgments of the past. Thus he has written that old-fashioned kind of history (known as Whig history) which is rapidly becoming out of date in the history of science as it has long been in general history. . . . There is almost no discussion of the social or intellectual environments within which hydrology developed. The notes to the text are insufficient to lead the reader to the original passages; those to the pictures do not make clear what is original and what is reconstruction. Yet Biswas has provided a copiously illustrated guide to the literature of hydrology, and he has furnished it with a set of references which shows a command of the sources and secondary works in many languages." H. L. Burstyn

Science 173:318 Jl 23 '71 550w

BIXLER, NORMA. Burma: a profile. 244p pl maps \$8.50 Praeger

915.91 Burma

LC 77-118047

This account "traces the history of Burma from the founding of a kingdom at Pagan in 1044 by Anawrahta up to the present. Anawrahta's kingdom survived until 1287, when it was destroyed by the armies of Kublai Khan.

[In 1754] the last Burmese dynasty was founded; it remained in power until the advent of the British in the early nineteenth century. The author retells the . . . story of Burma's loss of independence with the British annexation during the nineteenth century and its struggles to regain and preserve its freedom during the twentieth." (Publisher's note) Glossary. Bibliography. Index.

"[The author] gives the general reader an interesting, pleasant, and informative book, the result of considerable research. . . . Perhaps the strongest part of the book is the description of social customs and the impact of modernization. Art, music, and literature are well covered. . . . [The book] gives a broad and generally accurate view of the development of Burma for the past thousand years." J. R. Andrus

Ann Am Acad 398:149 N '71 900w

"A modestly written, informal sketch of modern Burma with chapters on the government, economy, and social and cultural scene. Bixler, an American journalist, lived two years in Burma, and [this book] is an outgrowth of that residence and the affection she acquired for Burma and its peoples. The book is meant for the general reader, not the specialist. As an overview [it] is useful, but a number of factual errors, especially in the background chapters and history, make it unreliable for specific detail. Somewhat more popularly written and without the pro-British bias of [F.] Donnison's Burma [BRD 1971]."

Choice 8:720 Jl '71 130w

"For the past eight years Burma has been practically a closed country. Therefore many people interested in that part of the world will welcome this book. . . . The book is written with a great deal of affection and understanding for the Burmese, and it will appeal to both the specialist and the layman." Giok Po Oey

Library J 96:202 Ja 15 '71 150w

"The usefulness of the book is enhanced by four well executed maps and eight pages of photographs of Rangoon, Mandalay, and Pagan. Unfortunately, the author otherwise ventures completely beyond her depth in a gratuitous and superficial survey of Burma's history. . . . The last two-thirds of the . . . book is stimulating reading." J. F. Cady

Pacific Affairs 44:463 fall '71 550w

BLACK, CAMPBELL. The punctual rape. 188p \$4.95 Lippincott

LC 78-141909

"Berg has abandoned an ailing mother in the capital of an unnamed country to begin a new life. A job and lodgings await him in a provincial town, and both provide instant mystery and menace. He is allowed to know nothing of the Site with which his clerical duties deal, and his landlady and her niece are sinister and predatory. . . . When the niece is found raped, he is accused." (TLS)

Reviewed by Leo Fleming

Best Sell 31:28 Ap 1 '71 80w

"In this book the author uses familiar devices of ambiguity and indirection to unsettle the reader, causing him to wonder whether the protagonist is sane or demented. At the same time, the reader must have doubts about the society that quietly and insidiously persecutes the repressed, bewildered Berg, the purported rapist who conceals his crime if he has one, from himself. Though the technique is successful, the story is neither interesting nor significant; it appears to serve only as an excuse for the deliberate ambiguity. Without a substantial or convincing central character, this kind of sinister tale becomes a gratuitous exercise in suspense. Neither the character nor the reader deserves this suffering." Ruth Nadelhaft

Library J 96:654 F 15 '71 110w

"Except for the psychological twist at the end . . . it all might have started life somewhere in Kafka's novels. Though competently done, there's little sign of the emotional charge which Kafka gave to the elusively real creatures of his imagination. It's normal and healthy to write in a tradition, but giants cast gargantuan shadows." Clive Jordan

New Statesman 79:482 Ap 3 '70 210w

"A scary book, one with more questions than it answers, and brilliantly written. Mystery fiction sometimes can actually be literature." Newgate Callendar

N Y Times Bk R p34 Ap 18 '71 330w

"[This novel suffers] from a wilfulness and artificiality which dissipate its effect. . . . Hints that [Berg] may have murdered his mother and that he is given to black-outs do not explain the behaviour of his enemies, they simply cast doubt on the account of events the reader has been encouraged to accept as true. At times it seems that lack of curiosity and sheer carelessness are alone responsible for Berg's misfortunes, though far more is hinted at. Campbell Black writes stylishly, but his novel [has] been spoiled by a strained determination to be elusive and frightening. . . . Neither Berg's inner compulsions nor the circumstances of his life are strongly enough suggested to provoke much more than bewilderment."

TLS p391 Ap 9 '70 280w

BLACK, GAVIN. A time for pirates. 217p \$5.95 Harper

SBN 06-010372-8

LC 79-144193

In this novel "nationalism in Malaysia and the hope for oil strikes to help a nation's economy are paramount. Paul Harris, a self-exiled Englishman, suddenly stumbles into this double problem. Helping a troubled girl caught in a Malay-Chinese riot, he sees his car burnt and the political situation explode before his eyes. Of course, being a businessman, he tries to make the best of the situation and gain a little money for himself." (Best Sell)

Best Sell 31:76 My 1 '71 110w

Reviewed by M. K. Grant

Library J 96:1642 My 1 '71 20w

"[This novel] is set in Kuala Lumpur, an area that Black clearly knows a good deal about. The 'pirates' in the title refers to big business. . . . [Black's book] has a good deal of relevance, and is written in an adult, believable manner. Unsentimental, well-plotted, with a bit of a surprise at the end, with a thorough knowledge of Malaysia and how its people think, it's a damn good book." Newgate Callendar

N Y Times Bk R p51 Ap 4 '71 100w

"[This] excellent thriller . . . [makes] excellent use of politics and terrain. Mr Black can be counted among the best, playing the southeast Asian set-up like a keyboard virtuoso."

TLS p1370 O 29 '71 40w



**BLACK, JOHN.** The dominion of man; the search for ecological responsibility. 169p \$7.50 Aldine pub.

261.8 Human ecology—Philosophy  
ISBN 0-85224-186-0 LC 79-116691

The author's "thesis is that man's dominion over the lower creation, as set out in Genesis, was acceptable when populations were small and industry was embryonic, but that in the modern world applications of this attitude could result in destruction of the whole of creation, man and animal alike. Professor Black traces [the history of man's attitude toward the environment and] the rise of the conception of stewardship, which is in effect wise 'resource management', and relates this to changes in the religious climate in the post-Renaissance world." (TLS)

"Many books have been written about the deterioration of the environment, but few as intelligent and sober as this readable short work by a professor of natural resources at the University of Edinburgh. . . . The so-called 'ecological crisis' has nothing of the crisis about it, he argues. The condition has been developing for a long time, and change will continue to be gradual, though more rapid than in the past. Thinking in terms of crises, he cautions, obscures the reasons for the situation, encourages pessimism, limits the range of responses, and fosters the comfortable myth that once the crisis is passed all will be well. Because Black sees that the question of ecological responsibility cuts to the heart of economic and social philosophy, he can offer no easy answers. There just aren't any." Harold Fruchtbaum

Library J 96:852 Mr 1 '71 200w

"Few ecologists would disagree with [Black's] practical conclusions, which are that man must restrict his population to a level which does not harmfully dominate the whole economy of the planet, and also that man must control pollution and other forms of environmental degradation. Many will doubt, however, whether it is really necessary, or valuable, to indulge in the sort of exegesis employed by Professor Black. They will question whether religious beliefs really have had, and continue to have, the practical results attributed to them. . . . If ecological responsibility can have the backing of religion, so much the better. There is very little evidence, however, that religion has so far played much part in engendering this."

TLS p954 Ag 28 '70 320w

**BLACK, R. D. COLLISON.** A catalogue of pamphlets on economic subjects published between 1750 and 1900 and now housed in Irish libraries. 632p \$57.50 Kelley

016.33 Economics—Bibliography  
SBN 678-08002-X LC 79-81989

This volume "is arranged by year of publication, the authors being alphabetically listed under each year. [The] main catalogue is supplemented by indexes for authors, titles and societies and institutions." (Economist)

"'A Union Catalogue containing more than ten thousand entries.' . . . Undoubtedly useful to the student of Irish history, economic history, and economic thought who resides in Ireland. Since some of the major ideas of the classical economists and many ideas of lesser economists were published in the pamphlets listed here, the work is useful as a bibliographic aid to historians of economic thought—and particularly useful to those librarians charged with identifying and acquiring pamphlets on economic subjects. Recommended for the libraries of graduate schools and schools of library science."

Choice 7:817 S '70 140w

"This volume is intended to make it easier for researchers to discover the location of important pamphlets, many of which are now very scarce."

Economist 234:55 F 7 '70 60w

**BLACK music in our culture; curricular ideas on the subjects, materials and problems.** 263p \$7.50 Kent state univ. press

781.7 Music, American. Negro music. Music—Study and teaching  
ISBN 0-87338-110-6 LC 70-131429

"This book is the result of a seminar held at Indiana University, much of it an edited tape recording of the events with additional comments by the general editor. . . . The speakers

present views on black participation, both as performers and as composers, in [various] . . . kinds of music—folk, spiritual, jazz, European, avant-garde. They discuss faculty and student viewpoints on curricular and philosophical problems, publishing and recording, funding and staffing of programs in Black music." (Choice) Discography. Bibliography. Index.

"[The editor] has been head of Indiana University's new Black Music Center since its inception in September, 1970. . . . [The book contains] seven appendices which include useful information such as lists of films and scores, . . . and a list of registrants at the conference. Many of the participants are Black composers of classical music and the conference provides some excellent insights into the philosophical struggles of Blacks attempting to define and evaluate their place . . . in the traditional music curriculum as well as in the Black community. [Three pieces:] Hammond (An Experience in Jazz History), Arvey (Negro Dance and its Influence on Negro Music), and Still (A Composer's Viewpoint) . . . together with the appendices, offer the teacher of Afro-American music, in the wider sense, good source material. . . . The primary concern of the conference and most of its participants was Black classical composition." Harriet Ottenheimer

Am Anthropol 73:902 Ag '71 750w

"In spite of its weaknesses, the book will be valuable to all those designing courses in black music. We find here the usual weaknesses of any transcription of a seminar—a wide variety of subjects and opinions, too much spontaneity and digression, material almost irrelevant mixed with great profundity. . . . A necessary addition to all library collections. The most valuable reference features are 'A selective list of books and articles' and 'Sample curricular syllabi.'"

Choice 8:74 Mr '71 190w

**BLACK Titan:** W. E. Du Bois; an anthology by the eds. of Freedomways; John Henrik Clarke [and others]. 333p \$7.50; pa \$2.95 Beacon press

301.451 Du Bois, William Edward Burghardt  
ISBN 0-8070-5446-1; 0-8070-5447-X (pa)  
LC 71-119675

This book on "W. E. B. Du Bois opens with tributes from Kwame Nkrumah, Roy Wilkins, Paul Robeson, Vincent Harding, Ruby Dee, and others, then offers a series of articles on Du Bois as scholar-academician, activist, and internationalist. The work closes with some of Du Bois' lesser-known speeches, poems, and essays including his 'Credo' (1900) and his letter of application to the Communist Party of the United States (1961)." (Library J) Bibliography.

"[This is an] excellent collection of the many diverse works of the late prolific black writer. . . . The work concludes with a selected 'bibliography' of DuBois' published writings, which gives some idea of his intellectual depth. A must for any black studies program which strives to understand the contemporary black history of the U.S."

Choice 8:466 My '71 140w

"[This book] is a tribute expressing the immense competency, vitality, and humanity of one of the great figures in American history. This volume deserves a place in every library in America, alongside the monumental scholarly, literary, and critical works of Du Bois himself." F. A. Burdick

Library J 95:2798 S 1 '70 120w

**BLACKMAN, MARION CYRENUS.** Look away! Dixie land remembered. 214p \$5.95 McCall pub. co.

B or 92  
SBN 8415-0084-3 LC 78-139527

"Blackman, born in 1902, looks 'away southward from Yankeeland now' to the first two decades of his life in the piney-woods hill country of north central Louisiana, [where] he and his sister, as orphans, lived with their paternal grandparents on a small farm." (Library J)

"A retired rewrite man for the New York Herald-Tribune has sat at his typewriter and punched out a friendly and nostalgic tale of his boyhood. . . . It is an easy-flowing story of rural life in the first years of this century, and Mr. Blackman weaves into it all the comedy and pathos and even bathos of life in a farm



community where money was very very scarce, people were poor . . . and four trains a day chugged through the small hamlet on the one-track line. If a reader is looking for some exciting reading, he surely will not find it here. . . . The author tells of a world that seems to be gone forever. . . . [While this] book may be more interesting to its author than to anyone else, . . . it still is a warm and friendly story of a good boy growing up in a small rural Southern town." E. A. Dooley  
Best Sell 31:2 Ap 1 '71 550w

"In the opening pages Blackman states frankly that life at his grandfather's was far from being a vision of magnolias and honey-suckle—it was ugly. But he writes of his life with such depth of emotion that we soon realize he truly loves the simple, bucolic life he knew many years ago. In this nondramatic, unstructured book, much of the writing is descriptive and appeals to the senses. . . . While this is not a penetrating study of certain features of Southern life, Blackman's sense of humor makes it an honest book. Recommended." Robert Cayton  
Library J 96:827 Mr 1 '71 180w

"The pastoral strings in some Dixie hearts will be set twanging by this superficial, self-indulgent memoir."  
N Y Times Bk R p26 Ap 4 '71 30w

**BLADES, JAMES.** Percussion instruments and their history. 509p il pl \$35 Praeger

789 Percussion instruments  
LC 79-90411

The first portion, amounting to nearly half the book "covers the early history of percussion throughout the world. . . . [Then Mr. Blades turns] to the ways in which the instruments have been used in the orchestras of the classical and romantic eras. . . . [He goes] through the orchestral repertoire period by period and composer by composer." (TLS) Glossary. Chapter bibliographies. General index. Index of names and works.

"Blades' research work is very profound, and a very judicious selection has been made of musical examples and pictures. . . . [He] has gone beyond most writers on this great subject, to present a discourse of vital importance for these days of sound effect experimentation and new color schemes in our music of here and now. A comprehensive book of this nature has long been overdue, and it should be appreciated by everyone who is concerned with a better understanding of the musical values of fine percussion performances."  
Choice 8:556 Je '71 130w

"The topic of percussion instruments is fascinating, and Blades brings to it not only scholarship but common sense and wide personal experience (he is probably England's most famous percussionist.) The treatment of the more distant history of the instruments seems thorough and well grounded, but the book really comes to life with the discussion of music from the classic period to the present. I wish, however, that he had said more about jazz drumming, with particular reference to recent American artists—Joe Morello, for instance. The book is lavishly illustrated. . . . Highly recommended, despite the cost." A. B. Skei  
Library J 95:2922 S 15 '70 90w

"It has long been known that this doyen of our percussion world has been at work on a book to end all percussion books. When [R.] Smith Brindle's admirable study [Contemporary Percussion] appeared a year ago, therefore, one wondered to what extent it would compete with or perhaps complement Mr. Blades's forthcoming volume. . . . Mr. Blades is no less up to date in his appreciation of the latest trends. . . . [His] appendixes must not go unmentioned; they include such subjects as 'Latin America', 'Percussion in Education', while the one on 'Developments in Light Music' is a delight in itself. Despite some overlapping . . . the two books are complementary. A composer or arranger seeking a textbook containing concise instruction on how or what to write may possibly prefer Mr. Smith Brindle's more modest volume, whereas the historian and musicologist as well as the performer (including conductors) will find Mr. Blades's book indispensable."  
TLS p480 Ap 23 '71 600w

**BLAIR, CLAY.** The archbishop. 431p \$7.95  
World pub.

LC 70-124276

The "former editor-in-chief of the Saturday Evening Post states that parts of his novel were inspired by the revolt of the young priests in Washington, D.C. against their bishop when Pope Paul reaffirmed the church's traditional stand against birth control. [The story concerns] . . . the love affair between a nun and a priest, and the sexual encounter between a Catholic mother of nine, who has been liberated by the pill, and an attractive recently divorced man." (Library J)

Reviewed by J. D. Ayd

Best Sell 30:319 N 1 '70 700w

"This [is an] overlong, better-than-middling novel about change in Catholicism. . . . Blair has done his homework."

Christian Century 87:1267 O 21 '70 30w

"[This] isn't an important book. It isn't even good fiction. . . . A lot of Washington churchmen find themselves behind thinly veiled profiles, beginning with Cardinal O'Boyle. . . . The character is pure caricature. . . . Blair's ecclesiology is horrible, and his handling of conflict situations all too facile. It's too bad in a way, as [his] preoccupations and hopes, and his basic ideology, comprise the ingredients of a first-rate novel. Blair kicks it all away with his simple black-and-white imagery." John Deedy  
Critic 29:90 Ja '71 240w

"In some ways [this] is a bitter story, because Blair is incensed at the reactionary and hypocritical Catholic clergy depicted as running the church in our capital. But he cares about the good guys, black and white, who are trying to show love of their neighbors through good works, and the reader will care about them too. This is a well-written, dramatic novel about today's Catholics and what happens when they confront their leaders who have forgotten Christ's teachings. It ought to interest readers in all public libraries." E. T. Smith  
Library J 95:3803 N 1 '70 180w

**BLAIR, LEON BORDEN.** Western window in the Arab world; foreword by Mohammed El Fasi. 328p il maps \$8.50 Univ. of Tex. press

301.2964 U.S.—Relations (general) with Morocco. Morocco—Relations (general) with the United States  
ISBN 0-292-70083-0 LC 78-131423

"Blair, former U.S. politico-military liaison officer in Morocco, focuses his attention on the U.S. military bases, particularly the Kenitra Naval Base. In the course of tracing . . . the relations between the naval base and the Moroccans, he deals . . . with local politics and . . . U.S. diplomacy, and with the French colonial regime through which the U.S. dealt with Morocco until independence in 1956." (Library J) Bibliography. Index.

"Blair's service as naval liaison officer to King Hassan uniquely qualifies him for the preparation of this book, which deals with the relationship between Morocco and the U.S. from the time of the American invasion in 1942 until the early 1960's. An extremely well written account, it is enriched by interviews with Moroccans and French. Any person curious about the impact of the U.S. upon an underdeveloped nation, where our presence was felt both directly and indirectly would profit from reading it. . . . Those interested in World War II, in the decolonialization of the French empire, in Middle East studies, in recent American history, and in international relations, will find [this book] rewarding."  
Choice 8:272 Ap '71 180w

"The bibliographical essay and the bibliography make this interesting book especially useful; it is highly recommended for large general and special libraries." D. W. Littlefield  
Library J 96:475 F 1 '71 100w

**BLAIR, PETER HUNTER.** The world of Bede. 340p \$10 St Martins

274.2 Bede, The Venerable. Great Britain—Church history. Church history  
LC 73-135524

"The first section imparts the background of several generations of change in the pagan centuries and in Bede's era; the following two sections provide a description of the growth of Christianity in England from 597 to 716, and



BLAIR, P. H.—*Continued*

an analysis of Bede's sources and techniques in recording this period in his *Ecclesiastical History of the English Nation*. The final section details Bede's writings, especially during the period from 700 to his death in 735, and the volume ends with a translation of Cuthbert's . . . account of Bede's death, on a day spent writing, teaching, and praying." (Library J) Bibliography. Index.

Choice 8:892 S '71 170w

"Blair, vice master of Emmanuel College, Cambridge, and university lecturer in Anglo-Saxon studies, now follows the triumph of his brilliant handbook, *Introduction to Anglo-Saxon England* [BRD 1956] with this study of Bede and his times. . . . The emphasis throughout the book is on the intellectual growth and missionary activities of the 7th Century, with some attention to related matters in Italy; very little attention is given to political or cultural background. This is the finest general book on Anglo-Saxon England in a decade, and I recommend it to all medium-sized and large public libraries." D. K. Fry

Library J 96:956 Mr 15 '71 220w

Reviewed by Paul Johnson

New Statesman 80:243 D 18 '70 130w

"[This] is a most useful, even indispensable, companion to the text of Bede for every serious student. Criticisms of some of its details must not be allowed to outweigh appreciation of its general excellence. It will be long before it is superseded."

TLS p1426 D 25 '70 1050w

BLAKE, JAMES. *The joint*. 382p \$7.95 Doubleday

365 Prisons—U.S.  
LC 68-27110

This is a prison chronicle consisting "of letters written between 1951 and 1964 from jail, prison, and between sentences, to Nelson Algren, musician friends, and others. The letters deal with such things as prison life, homosexual love affairs, and Blake's literary and musical efforts." (Library J)

"It is difficult to believe that there are men who are irresistibly drawn to prison life, who seem to find their sense of fulfillment within the restrictions of the prison system. And yet there are such men—one of them being . . . the author of *The Joint*. . . . [The letters] reveal much of the inner workings of a man who truly lives within his own mind. . . . [This] is an extremely interesting spiritual journey, a journey taken by a man of fine intellect, not always what we would call a good man but not a bad man either, just a contemporary man trying to find some semblance of meaning in the world and in his own existence." Fred Rotondaro

Best Sell 30:513 Mr 1 '71 370w

"Some of the letters were published in the mid-1950's in Jean-Paul Sartre's *Les temps modernes* and in the literary quarterly *The Paris review*. . . . The book can be read profitably as an example of modern belles lettres or as an adjunct to the literature by inmates dealing with the inmate culture. Highly recommended for advanced undergraduates."

Choice 8:1095 O '71 120w

"[The volume is] somewhat in the tradition of Jean Genet and Albertine Sarrazin. . . . The early letters, especially, are full of pretentious phrases, clichés, sophomoric metaphors and solecisms, and a disconcertingly cute use of foreign phrases. They are occasionally boring because of the repetition of material in letters to different persons. One is inclined to agree with Blake's own assessment of his writing as being afflicted with a 'cleverness-at-any-cost compulsion' and presented 'from the viewpoint of a fink.' But this is perhaps too harsh a judgment. Many of the later letters contain brilliant sentences and imaginative metaphors. The reader should find it fascinating to observe the development of Blake's style over the years. Some will find the book interesting for its literary qualities, some for its revelations of prison life, and some for its insights into the nature of a complex human being." M. A. Forslund

Library J 96:626 F 15 '71 180w

"Like Genet, Blake is both a prose stylist of distinction and a homosexual; the incandescent homosexual activity of prison life is of course the preoccupying concern—the obsession—of Genet and the entire jailhouse mystique of carnal love is a large element in Genet's

recidivism as, at least implicitly, it is for Blake. But here the resemblance ends. Genet is a visionary and a mystical genius and Blake's gift, however beguiling, is a minor one. Then, too, his voice, unlike that of the Frenchman whose tone is passionately embroiled, remains detached, ironic, witty, lyrical. If Genet is the rhapsodist of criminals and their greatest metaphysician Blake is an artificer in light verse, the criminal's best satirist, a sardonic voice that is often surprisingly poignant." William Styron

N Y Times BK R pl Ap 25 '71 2150w

BLAKE, JOHN B., ed. *Safeguarding the public*. See *Safeguarding the public*

BLAKE, ROBERT. *The conservative party from Peel to Churchill*; based on the Ford lectures delivered before the Univ. of Oxford in the Hilary term of 1968. 305p pl \$12.50 St Martin's

329.942 Conservative party (Great Britain)  
LC 77-135202

In this commentary extending from 1830 to 1955, the author "seeks to establish what the party stood for and to relate men to their policies and their characters to the issues of their times. . . . [He] deals with the elections of the period, their results and their significance, with the changing methods of party management and with the personalities of those who did the managing behind the scenes." (Publisher's note) Annotated bibliography. Index.

Reviewed by H. D. Jordan

Ann Am Acad 397:157 S '71 420w

"This is an even book. Blake, a Conservative, controls biases and resists the temptation to create heroes. [His work] is finely balanced between the great Conservative periods and the Liberal ascendancies. . . . Blake draws masterful vignettes of the leaders, particularly Peel, Salisbury and Disraeli. Both the historian and the general reader should, however, be cautioned. As is often the case with revised lectures, detail and a certain scholarly style could at times make it difficult for the general American reader. The historian should not expect a complete history; it is a survey. . . . [But it also] lucidly explores vital political insights and American conservatives would do well to understand and learn from the British Conservative vision through this work. The illustrations, often from *Punch*, are excellent." L. C. Smith

Best Sell 31:2 Ap 1 '71 600w

"[This book] combines the best of the academic impetus with the best of professional partisanship. It is avowedly written from inside the party, the product of loyalty and affection as much as scholarly objectivity. . . . The author of *'Disraeli'* [BRD 1967] indeed knows how to tell a good story. What makes it good is the element of personal commitment. Blake believes that 'all these efforts and struggles, these dramatic changes of fortune,' did 'mean something.' . . . He believes that 'it is possible sometimes at least to reach the right answer'. . . . These lectures will stand as a model in the art of reconciling the claims of history with the claims of politics. They express a warmth and wholeness of personality and vision rare and refreshing in an academic era increasingly prone to evade the duties and difficulties of public testimony by recourse to private indulgences in social scientism or aesthetic autonomism."

Economist 237:ix N 21 '70 550w

Reviewed by Edward Boyle

New Statesman 80:644 N 13 '70 1250w

"[Occasionally the author's] admitted sympathy for the Conservative Party has led him into actual error. . . . It is not by such small blemishes and prejudices, however, that his work will be judged. To have depicted so lucidly the essential character of a party which prides itself on having no definable philosophy and no precise constitution is a challenge which could probably have been successfully met only by Mr. Blake—the biographer of Disraeli and Bonar Law, and, one hopes, one day of Peel."

TLS p1240 O 30 '70 750w

Va Q R 47:cxiii summer '71 90w

BLAKE, VERSCHOYLE BENSON. *Rural Ontario* [il. by] Ralph Greenhill. 173p Can\$15 Univ. of Toronto press

971.3 Ontario—Historic houses, etc.  
SBN 8020-1539-5 LC 75-436944

This book "attempts to present a sampling of the buildings remaining [in rural Ontario]. It includes 90 . . . black-and-white pictures,



each with a caption stating where the building is located and describing its architecture. The text consists of two essays, one on the history of the patterns of settlement and the other on the architecture that gives the area its distinctive flavor." (Library J) Index.

"[This book] by the simple expedient of excluding virtually any traces of human activity from its photographic plates, has turned this charming countryside into a museum. . . . [The introductory essays] contain a wealth of well-researched information about settlement practices and architectural styles, but they sure are hard slogging at times. I wonder if the average reader of this book—interested, but not thoroughly conversant with the general subject-matter—is really going to persevere through the detailed technical description of Lot and Concession divisions in Toronto. . . . The photographs present a good variety of rural scenes and follow an approximately chronological order to lend continuity." Peter Harris

Canadian Forum 49:296 Mr '70 700w

"Attractive and readable volume of interest to lovers of the countryside and those concerned with American architectural history. . . . An unusual feature is [Blake's] chapter on land settlement as a determining factor in establishing the province's rural characteristics; this aspect has not been previously examined by local historians. The book then turns to a discussion of rural architecture from the log cabin to the Victorian Gothic of the 1870's. The authors go beyond the house to look at barns, stores, churches, and other countryside buildings. . . . The objectives are narrow and specific, but, within its limitations, the book is a good in-depth study of the Ontario country scene."

Choice 6:1743 F '70 180w

"Highly recommended for public libraries and Canadiana and architecture collections."

N. T. Corley

Library J 95:655 F 15 '70 120w

**BLANSHARD, FRANCES.** Frank Aydelotte of Swarthmore; ed. and with a pref. by Brand Blanshard. 429p il \$12.50 Wesleyan univ. press

B or 92 Aydelotte, Frank. Swarthmore College, Swarthmore, Pennsylvania  
ISBN 0-8195-4023-4 LC 70-108646

"Aydelotte, a product of the Midwest and of Indiana University, was a member of the second class of Rhodes scholars. His experiences at Oxford convinced him that American education had much to learn from Britain, and he devoted his career to improving American higher education through the introduction of . . . British practices. He served as president of Swarthmore College, as director of the Princeton Institute for Advanced Study, and as American secretary to the Rhodes Scholarship Trustees. He also participated in the formulation of the Guggenheim fellowships." (Library J) Index.

"[This is] an invaluable history of Swarthmore College during the tenure of [Aydelotte's] presidency (1921-39); but because of Aydelotte's stature and his multitudinous activities in higher education for some 35 years, the volume is incomparably more. . . . [It] becomes a variegated and composite picture of higher education in a world of deepening crisis as measured in the first half of this century. . . . A valuable acquisition for all libraries."

Choice 7:1710 F '71 160w

"The author spent twenty years in the Swarthmore community, nineteen of them as a dean working closely with the president. Frances Blanshard died shortly before the finishing of her work, leaving her husband to write the last two chapters. But her gentle prose and sensitive memories remain both to enrich and to blemish her effort. . . . There is an absence of inquiry about such things as faculty and student response to Aydelotte's aggressive administrative style and his uncritical transfer of British undergraduate life to an American college. Part of the fascination of this book lies in the personal glimpse it affords of men and institutions which grew into later significance." Mark Beach

J Higher Ed 42:75 Ja '71 290w

"This is the life story of one of the most effective educational innovators and leaders of the first half of the 20th Century. . . . Written by an admiring and long-time colleague, this biography is admittedly sympathetic to its subject; but it is, nevertheless,

quite objective, well documented, and, certainly, interesting. Recommended for scholars generally and for academic libraries." Jim Ranz

Library J 95:3767 N 1 '70 90w

**BLATT, BURTON.** Exodus from pandemonium; human abuse and a reformation of public policy. 268p il \$9.95 Allyn

362.3 Mentally handicapped  
LC 75-111091

"The cause, frequency, and nature of human abuse constitute the focus of this . . . volume, which emphasizes the cruel . . . treatment suffered by the institutionalized mentally retarded. . . . [The book] largely presents Blatt's reactions to his personal experiences." (Library J) Bibliography.

"A rich source book for all those interested in mental deficiency, civil liberties, bureaucratic corruption, or protest against the establishment. Journalistic and poetic style. Annotated bibliography."

Choice 8:1056 O '71 130w

"The intensity with which Blatt, an authority on special education, approaches this crucial topic results in a highly volatile, sometimes inflammatory, frequently jumbled presentation. As the book . . . shows no attempt to incorporate the scholarly research on this topic, its main value will be in inspiring concern, commitment, and action on the part of the reader. Certainly the subject is of supreme importance, but many readers will be offended by the bothersome overuse of the first person and the repetitiveness with which the author's own observations and viewpoints are offered. For larger public libraries and special collections."

Beatrice Kalisch

Library J 95:3917 N 15 '70 140w

**BLATTY, WILLIAM PETER.** The exorcist. 340p \$6.95 Harper

SBN 06-010365-5 LC 73-144189

Set in Georgetown "the central figure is Regan MacNeil . . . the sweet, 'normal' eleven-year-old daughter of a famous actress, Chris MacNeil. . . . Overnight, Regan turns from that normal little girl into a grotesque, unrecognizable monster, possessed by a demonic force that has locked her in a life-and-death struggle. Her weird and ugly behavior baffles the best medical experts. . . . [Chris] turns to the Jesuits. Perhaps exorcism will succeed where science has failed. Father Damien Karras, [a Jesuit,] who is a trained psychiatrist, is skeptical, despite his deep knowledge of Satanism and possession. That is, until the last resort is the Church ritual." (Sat R)

Reviewed by W. B. Hill

America 125:432 N 20 '71 100w

Atlantic 227:103 Je '71 40w

"This book is one that is difficult to put down, so gripping is the plot, so real the characters. There are a few minor subplots that could be done without, but no doubt in the movie they will be written out. The ghetto mother of Father Karras is a case in point. On other hand, there are some excellent minor characters . . . such as the servant, Karl, and the police officer, Kinderman. This is Mr. Blatty's fifth novel, and by far his best. Some of the profanity may offend a few readers but the language is in keeping with the subject matter. With that one restriction in mind [this] can be recommended highly for all adult public library collections." Charles Dollen

Best Sell 31:77 My 15 '71 230w

Reviewed by John Deedy

Critic 29:74 Jl '71 110w

Reviewed by J. A. Avant

Library J 96:1634 My 1 '71 170w

Reviewed by Newgate Callendar

N Y Times Bk R p47 Je 6 '71 220w

"Blatty has done his homework. He discourses, a bit bookishly, on the history of possession and the relation of autosuggestion to masked guilt. I suspect he wants his book to be interesting in an intellectual way, but it is not; nevertheless, it is wonderfully exciting. Blatty maintains headlong thrust, slowly increasing Regan's agony until the reader winces; no more, a part of us says, but of course we want more because Blatty handles the horror so well. The battle between the Jesuit and Regan's inhabitants is always alarming, occasionally intriguing. The story, I should add,



**BLATTY, W. P.—Continued**

is also astonishingly obscene—astonishing because in this story obscenity is restored to its proper place and emphasis; not neurotically thrown away, but a screaming offense against nature." P. S. Prescott

Newsweek 77:112 My 10 '71 200w

Reviewed by I. P. Heldman

Sat R 54:39 Je 5 '71 330w

"[This] is a pretentious, tasteless, abominably written, redundant pastiche of superficial theology, comic-book psychology, Grade C movie dialogue and Grade Z scatology. In short [it] will be a bestseller and almost certainly a drive-in movie. . . . Lacking any of the stature of his medieval forms or any of the wit of his 19th and 20th century literary incarnations, this devil seems little more than a pathetic old pedophile clinging to the mere body of a pubescent girl as if she were a rent-controlled apartment. Whether the book is capable of standing a reader's hair on end will depend pretty much on whether he still insists on sleeping with a light on or not." R. Z. Sheppard

Time 97:96 Je 7 '71 270w

**BLEEKER, SONIA.** The Zulu of South Africa; cattlemen, farmers, and warriors; il. by Kisa N. Sasaki. 160p \$3.95; lib bdg \$3.78 Morrow

916.8 Zulus—Juvenile literature  
LC 71-118059

"The book deals with the anthropological details and history of the Zulu." (Horn Bk) Index. "Grades four to seven." (Library J)

"Simply written . . . [this] is an informative and interesting study of an ancient and proud tribe who are now forced to contend with the apartheid policies of the South African government."

Horn Bk 47:298 Je '71 50w

"The attention to researched details is characteristic of Bleeker's ethnic (mostly Indian) books. . . . The format looks elementary while the content, which is rich in detail, is much more sophisticated and too difficult for elementary readers—especially those in 4th grade where studies of other cultures often begin. Apartheid disruption of tribal culture is not really spelled out; Boer Trekkers (surely not the author's intent?) seem more heroic than the Zulu. Map references are not clear, but the index is good. The line drawings are unattractive, especially the faces, but are still more decorative than illustrative. This will be useful in school libraries, mostly because of the lack of material on the subject." E. C. Trimble

Library J 95:4344 D 15 '70 140w

"It is not often that one regrets the low price of a book, but it is unfortunate that [this volume is] . . . so cheap, for impecunious school librarians will never be able to resist [it]. And they should; because the great amount of misinformation and misrepresentation [it] contains is such as to build up a false and patronizing picture of the people [described]."

TLS p1327 O 22 '71 60w

**BLISHEN, BERNARD R.** Doctors & doctrines; the ideology of medical care in Canada. 202p Can\$8.50 Univ. of Toronto press

614 Medicine, State, Public health—Canada  
SBN 8020-1614-6 LC 79-420711

This is an "account of the Canadian medical profession's reactions to a medical insurance program administered and financed by the government. . . . Following two introductory chapters, [the author also] presents an introduction to medical sociology that deals with medical education, the organization of private practice, and the organization of hospitals. . . . The last three chapters on the ideology of the medical profession are addressed to an audience of professional social scientists." (Am Soc R)

"In this volume Professor Blishen examines the basis for the perennial opposition of the medical profession to social changes such as those advocated by the Canadian Royal Commission Health Services. . . . Viewing sympathetically the formulation of the physician's ideology . . . the author finds the root of medical antagonism in 'role strains.' . . . To some extent, the thesis of the book seems to labor the obvious. In developing the argument however, Professor Blishen marshals comprehensive evidence on the shaping of the doctor's ideology and the character of the social

pressures for collectivizing the financial support and systematizing the delivery of medical services." M. I. Roemer

Am J Pub Health 60:406 F '70 280w

"Blishen served as Research Director for the Royal Commission . . . which was established in 1961 and submitted its report in 1964. This background gave Blishen a unique access to a body of detailed information that is both a strength and a weakness of the book . . . [which] can be recommended to the reader who wants a sociological description of Canadian medical-care institutions and the enactment of a governmental insurance plan, but not to anyone expecting a contribution to the advancement of sociology as a science." K. J. Roghmann

Am Soc R 35:815 Ag '70 750w

"The information [Blishen] provides about the workings of the various provincial health plans, and, especially that of Saskatchewan is of great value. [His] carefully documented, well written volume is worthwhile for the more inclusive general library, as well as essential for the college or university library. In a day when a major rethinking of the roles that private and public sectors should play in health care is underway, it is important to have cross national studies, such as this one, to compare with books on American medicine like J. G. Burrow, Voice of American Medicine [BRD 1963] and [M.] Gross, The Doctors [BRD 1966]."

Choice 6:1435 D '69 120w

**BLISHEN, EDWARD,** ed. Encyclopedia of education. See Encyclopedia of education

**BLISHEN, EDWARD,** jt. auth. The god beneath the sea. See Garfield, L.

**BLOCH, ERNST.** A philosophy of the future; tr. by John Cumming. 149p \$5.95 Herder & Herder

193 Philosophy, German  
LC 79-110785

"This book is a translation of Tübinger Einleitung in die Philosophie Vol. 1 (1963). The major idea that Bloch develops in it is the concept of regression within man's evolution toward the point at which alienation is abolished. He offers . . . [an] explanation of this uneven development as a sign of man's immaturity and freedom." (Library J)

"This study provides a description of the journey toward self-understanding as illuminated especially by Goethe's Faust and Hegel's Phenomenology of spirit (1950, o.p.). Central to this pilgrimage is the motif of utopia that has informed Bloch's other writings. He is not concerned with stating a philosophy for the future but rather is describing the very nature of philosophic method as one open to the future and constituting a particular 'kind of thinking and exploration.' . . . Reading Bloch will not be easy, although his figures of speech are frequently arresting and provocative. However, because of the increased interest in future oriented studies, his book is an important one and will be helpful to those in philosophy and religion."

Choice 8:400 My '71 170w

"Since 1918, when The Spirit of Utopia appeared in German, Bloch has maintained his vision of a humanized industrial community based on the thought of Hegel and Marx. He is the only philosopher courageous enough to be so sanguine through these dreadful years. Finally, history has caught up with him: he is now a recognized leader in the theology of hope and a rejuvenated Marxist humanism. . . . [He] tries to save the concept of progress through a new idea of nonlinear, historical time that would account for distinct 'times' in the base and superstructure, as well as between different societies." Mark Poster

Library J 96:81 Ja 1 '71 140w

**BLOCH, MARC.** The Ile-de-France; the country around Paris; tr. by J. E. Anderson. 182p pl \$5.75 Cornell Univ. press

944 Ile de France (Province)—History  
ISBN 0-8014-0640-4 LC 70-148715

First published in French in 1913 this "study was written early in the career of Marc Bloch. . . [He] first takes a journey of exploration,



'casting 'round in a circle from Paris,' to describe the area's origins, extent, geographical features, and archaeology. He then discusses the work of the historians of the Ile-de-France (in an effort to illuminate) the history of the region." (Publisher's note) Index.

"It is at first sight surprising that [this work] should now be translated. The 50 pages of notes at the back of the volume are filled with references to very old works, some of which the author has been unable to trace, and there is no editor who intervenes and tells us about more modern opinions and investigations. . . . [But Bloch] was a very great historian. . . . It does not matter how old this history is, or how it fits in with modern ideas. Here is the mind and the eye of a scholar, writing with great simplicity about the countryside around Paris. It is a valuable experience to read this short masterly book."

Economist 239:65 Je 19 '71 250w

"This little book offers rich rewards to the student of historical method as well as to the specialist. . . . The facts are, of course, dated. Many of the recommendations foreshadow modern French methods of organized cooperative history. But the chief value remains—that of an extraordinarily stimulating glimpse into the mind and thought habits of a careful and resourceful scholar when he was at the beginning of his career. For all serious history collections." Dorothy Sinclair

Library J 96:2495 Ag '71 200w

**BLOCHMAN, LAWRENCE G.** Help without psychoanalysis. See Fensterheim, H.

**BLOESCH, DONALD G.** The reform of the church. 199p \$4.95 Eerdmans

262 Church renewal  
LC 77-95463

The author presents his "views on preaching, liturgical renewal, the sacraments, church discipline, confirmation, spiritual healing, evangelism, social witness, paraprochial ministries [and] Christian unity." (Christian Century) Index of names. Index of subjects.

"This book outlines a brand of conservative evangelicalism that has some distinctive stripes. . . . [The author] advocates a theology and a church discipline that is ecumenical as well as biblical, social as well as personal; his is an otherworldly orientation that gives significance to service and witness in this world. . . . The book's most thought-provoking chapters are those dealing with the significance of special charismatic gifts for the life of the church today. . . . The book's greatest flaw, however, is the frustrating brevity of its highly interesting chapters on auricular confession, spiritual healing and other charismatic gifts. Nonetheless there is enough in each chapter to stimulate spirited dialogue in the mind of a reader—or, better, within a small discussion group." D. J. Ernster

Christian Century 88:507 Ap 21 '71  
440w

"Insofar as The Reform of the Church is in touch with the mainstream of Reformation thought, there is much in this volume that is wise and sensible. But in its broadest theological lines, the book is often disappointing. . . . Bloesch's blueprint for the recovery of the church's lost spirit might commend itself to many traditionalist Catholics, particularly if they choose to ignore a few critical references to Roman Catholic doctrine and mentality. The author's occasional excursions into Roman Catholic thought and practice do not inspire confidence. . . . By reason of the book's style, content, and structure, I should think that it would appeal mainly to ministers and divinity students of the evangelical tradition." R. P. McBrien

Commonweal 92:404 Ja 22 '71 600w

**BLOK, ALEXANDER.** The twelve and other poems; tr. from the Russian by Jon Stallworthy and Peter France. 181p \$5.75 Oxford

891.7  
LC 72-126000

The translating team of a poet and a scholar of Russian selects poems from all the periods of the Russian Symbolist's creative life, 1900 to 1918. Chronology.

"[Stallworthy and France] simply are not up to their goal of providing 'good verse

translations [which] are needed if the reader who knows no Russian is ever to get a notion of Blok's quality as a poet.' They pad and distort and puff up lines, shift epithets, add images, twist syntax, turn active voice into passive, force and fake rhymes—commit every clumsy translator's sin. Result: Blok comes off badly. Advice to librarians; save the \$5.75 for a Russian book."

Choice 7:1381 D '70 90w

"This book is a remarkable achievement and a gift to the English-speaking world perhaps equal to a faithful re-creation of Yeats for foreign readers. . . . The introduction is admirable in its balance of background, biography, and discussion of Blok's art. The selections reflect all stages of the poet's remarkable artistic and personal odyssey and yield poetic insight into Russia just before and after the Revolution. The title poem (about the Revolution), one of the great works of the 20th Century, presented the most difficulty to the translators; hence, it is not to their discredit that their success here was less complete than with the shorter works. The translations of these shorter poems—faithful, sensitive, and creative—would more appropriately be welcomed not with a review but with a song of praise." E. F. Cohen

Library J 96:82 Ja 1 '70 120w

"Blok's exaltation is not fashionable today. Unabashed, divine afflatus seems embarrassing, if not downright suspect, in an age when every feeling has been analyzed, classified, and tagged with a scientific label. Nevertheless, his emotional fire, his distrust of rationality were genuine; his work is Romanticism of a high order. . . . Although [Stallworthy's] translations lose the emotional sweep and eloquence of Blok's music, and so miss the special quality of his greatness, they are the best we have, faithful to the original and good poems in themselves." Helen Muchnic

N Y Rev of Books 16:41 F 11 '71 1200w

Reviewed by James Atlas

Poetry 119:50 O '71 190w

"The volume under review . . . certainly meets a need, and on the whole meets it very well. The selection . . . gives a fair impression of [Blok's] range and development, though some of the slighter lyrics might have been sacrificed to make way for a fuller representation of the long, unfinished Byronic-Pushkinian 'modern epic', 'Retribution' of which we are allowed only a taste. Although there are inevitably some laboured rhymes and unBlokian enjambments and rhythms, Mr. Stallworthy has shown good skill and ingenuity in keeping much of the form as well as the content of the originals. . . . [although] some of the rhetorical force of Blok has gone."

TLS p1389 N 27 '70 400w

**BLOOM, HAROLD.** Yeats. 500p \$12.50 Oxford  
821 Yeats, William Butler  
LC 70-100365

For descriptive note, review excerpts and other review citations see BRD 1970.

Christian Century 87:511 Ap 22 '70 70w

Reviewed by Eavan Boland

Critic 29:80 Ja '71 1100w

TLS p292 Mr 12 '71 650w

Reviewed by Daniel Yergin

Yale R 60:417 Mr '71 2800w

**BLOOMBERG, EDWARD.** Student violence. 91p \$3.25 Public affairs press

378.1 Students—U.S. Colleges and universities—U.S.  
LC 70-133450

The author deals with "student behavior and . . . the faculty's defense of same." (America)

"[This] is a dyspeptic pamphlet. . . . Mixed in with some bad history and frequent sneers at social science and its practitioners are many sound observations on the current campus scene, but most of the good points have already been stated in a more amusing manner by Al Capp. The author has one distinctive suggestion. He pleads for 'more required courses, more total courses . . . more work in each course.' The idea is to keep the student busy and out of trouble." T. H. Clancy

America 124:130 F 6 '71 450w



**BLOOMBERG, EDWARD—Continued**

"How this manuscript ever got beyond the editorial consultants will forever remain a mystery. The central approach is unsupported by any evidence except prejudice, possibly under the assumption that repetition will convince the reader where evidence is unavailable and/or contradictory. The book is also a rather crude vilification of social science in general and some social scientists in particular. As far as the literature in the field of student protest is concerned this volume can be compared favorably with the public pronouncements of the Weathermen and other so-called crazies, only it takes the opposite position. Scholarly quality is nonexistent." Choice 7:1710 F '71 170w

**BLOOMFIELD, ANTHONY.** *Life for a life.* 245p \$6.95 Scribner  
SBN 684-10026-6 LC 79-140770

"Laurence Carpenter, 39, a rising management executive married to a wife who tolerates his 20-year-old mistress, rescues from drowning a member of London's underworld who assumes a Mephistophelian role in his life. His marriage finally breaks up, his mistress leaves him for a younger man, and he is passed over for promotion in his company." (Library J)

"Is [this] a pretentious, in-depth study of a mind gone mad through inability to divorce itself from murderous intent? Or is it tongue-in-cheek satire of the gangster Grade B movie so admired by French film directors? Evidence for choosing the first alternative comes from the rather strained do-I-wake, do-I-dream literary device and the shifting of narrator's voice from first to third person. On the other hand, I haven't recently encountered sillier pre- and post-coital dialogue between middle-aged husband and young hip-style mistress in serious fiction, so it's got to be parody. Right? Wrong. Mr. Bloomfield is dead serious, I'm afraid, but if I'm wrong, I hope he attributes my density, to a lack of rapport with wry British humour." J. J. Murray  
Best Sell 31:78 My 15 '71 600w

Reviewed by Norman Horrocks  
Library J 96:975 Mr 15 '71 100w

Reviewed by Janet Burroway  
New Statesman 81:885 Je 25 '71 130w

"The effect recalls Simenon's psychological horror novels—with a more concentrated texture, and a splash of wit. While the executive's life deteriorates, we are encouraged to speculate on whose sudden exit will help matters. The nymphet who leads him by the nose? The wife who won't divorce him? The colleague who is bypassing him in the corporate sweepstakes? Nightmare and reality become interchangeable as the narrative pace accelerates—and Mr. Bloomfield never loses control of a beautifully engineered thriller." Martin Levin  
N Y Times Bk R p41 My 9 '71 160w

"As an objectification of mind, of violent wishes Laurence fights against fulfilling, Ossie is a distinguished narrative trick. . . . It might seem that too much is happening to Laurence Carpenter in this novel, but the final impression is not only of personal malaise but of a society on the verge of calamity. Cityscapes, obtrusive noises from aircraft and amateur bongo drummers, and a cinematic technique of sudden half-focusings on adjacent urban horrors . . . add up to a grim but casual setting of an oppressive environment. Much of the dialogue (at which Mr. Bloomfield really excels) is a contemporary idiom of half-finished sentences, while the narrative writing boasts these obscure neologisms—cachetic, ectopic, labefaction—which readers of Bloomfield's other books will know to expect." TLS p797 J1 9 '71 400w

**BLUES, THOMAS.** *Mark Twain & the community.* 84p \$4.95 Univ. press of Ky.  
817 Clemens, Samuel Langhorne  
SBN 8131-1201-X LC 73-94063

In this study Mark Twain's "bitterness and cynicism are ascribed to the collapse of his idealized view of the individual's relationship to the community." (Choice) Index.

Am Lit 43:502 N '71 70w

"A brief, thesis-ridden study with major emphasis on A Connecticut Yankee. . . . Definitions of terms . . . are somewhat fuzzy, and effect at times seems to be confused with

cause. Of minimal significance except to libraries with extensive Twain collections." Choice 8:1009 O '71 60w

"In this short book, admirable for its stylistic clarity and simplicity, Blues advances the convincing thesis that throughout his career Twain was preoccupied with the problems of community, leadership, and alienation. . . . Twain specialists will welcome this fresh study. Recommended for all college and university libraries." Robert Regan  
Library J 95:1842 My 15 '70 90w

**BLUM, EVA, jt. auth.** *The dangerous hour.* See Blum, R.

**BLUM, RICHARD.** *The dangerous hour; the lore of crisis and mystery in rural Greece,* by Richard and Eva Blum; with fieldwork assistance by Anna Amara and Sophie Kallifatidou; with a foreword by H. R. H. Prince Peter of Greece. 410p \$12.50 Scribner

393.4 Folklore—Greece. Demonology  
LC 75-99589

"The book is divided into three sections, the first of which contains . . . narratives of the villagers (remembered tales of magic and the supernatural). The second section is a sociological analysis and interpretation of the narrative materials; the final section is on survivals and parallels of archetypal elements both from classical times and from contemporary adjacent rural cultures." (Library J) Bibliography. Index.

"Despite some puzzling features of the analysis, the book should be of considerable interest to anthropologists and folklorists; even experts in culture change may profit by a reading. Well indexed . . . but Greek folkloric archives are virtually ignored." Choice 8:918 S '71 200w

"Though it is not likely to have wide appeal, this sociological study . . . comes up with some fascinating data about a part of the world where the supernatural still holds sway." Christian Century 87:1074 S 9 '70 40w

"The contents of this package consist of some of the more intriguing spin-offs from research done by the authors in preparation for their earlier work, *Health and Healing in Rural Greece* [BRD 1965]. This time the focus is on the appeal of the exotic and wonderful to the mind of the modern Greek peasant and the role of this appeal in his life (medical and otherwise). . . . Perhaps the most engrossing aspect of this work is the manner in which it connects this body of folk narrative and the trait of impetuosity with an oral tradition generally. It also offers cogent remarks about storytelling, magic, and the supernatural, and what they can and do offer to man in the modern world. . . . The study remains a good complement to the earlier work and is recommended for libraries serving psychologists, sociologists, and students of folk and oral traditions." JoAnn Davis  
Library J 96:494 F 1 '71 290w

**BLUMBERG, ROBERT S.** *The fine wines of California,* by Robert S. Blumberg and Hurst Hannum; il. by Beverly Armstrong. 311p \$6.95; pa \$2.95 Doubleday

663 Wine and wine making  
LC 72-131068

This book is concerned with premium table wines. It presents an "analysis of more than 40 wineries and the wines they produce. . . . Other sections explore wine types, tasting techniques, definition of terms, how wine should be served, a . . . look at the history of California wine, as well as a comparison with European wines." (Publisher's note) List of wineries. Bibliography. Index.

Reviewed by Frieda Gruenrock  
Best Sell 31:128 Je 1 '71 120w

"Of the books currently available, this readable, informative volume offers the most comprehensive treatment of the wineries and wines of California. . . . One may sometimes disagree with the vintage charts and prescriptive advice offered by Blumberg and Hannum, but they provide the wine fancier with a distinct edge in wine selection. Highly recommended for the public library and as a basic selection for any subject collection." B. F. Vavrek  
Library J 96:1368 Ap 15 '71 100w



**BLUMENSON, MARTIN.** Bloody river; the real tragedy of the Rapido. 150p il maps \$4.95 Houghton

940.54 Rapido River, Battle of the, 1944  
LC 76-108311

"During the campaign in Italy of World War II, the 36th Division, a National Guard unit from Texas, attempted to cross the Rapido River on January 21 and 22, 1944. The Germans, well entrenched, cut down the American soldiers inflicting over 1600 casualties. This bloody defeat provoked charges from veterans of the division that incompetent generals had wasted the soldiers' lives, and after the war, Mark Clark was confronted by the veterans at a Congressional hearing." (Library J) The author examines the battle for the causes of the defeat. Bibliography. Index.

"There is a great deal of the historian's opinion in this little book, almost as much as there is of actual events. . . . Despite its shortage of really new evidence . . . this book is valuable because, in its frankly unheroic interpretations, it is a real contribution to our fighting history." Elbridge Colby

Best Sell 30:246 O 1 '70 380w

"The first study to concentrate on the American defeat at the Rapido River. . . . Despite the fact that the odds for success were slim from the beginning, Blumenson argues that Clark's actions were justified. He concludes that Walker's lack of confidence in his superiors permeated his command, sapping it of the determination that might have brought success. This readable and engrossing study is highly recommended."

Choice 8:272 Ap '71 180w

"[Blumenson's] book is based on his more detailed study, Salerno to Cassino, in the official series 'United States Army in World War II.' He focuses on the command problems involving Clark and the divisional commander, Gen. Fred L. Walker. He makes little use of interviews with the survivors. The book is disappointing because Blumenson has told only half the story—that of headquarters—while neglecting the story of the Texas GI's who have such bitter memories about the crossing of the Rapido." Keith Eubank

Library J 95:2670 Ag '70 150w

"The author examines this battle in the light of what he calls the personal equation in history; the effect that men and their occupations and preoccupations have on each other and the inevitable conflict between ambition and compassion, duty and morality. Here the personalities concerned are the army commander, General Mark Clark, the corps commander, Lieutenant-General Geoffrey Keys and the divisional commander Major-General Walker. The influences which they exerted on the operations are here assessed impartially and with none of those emotional overtones which are all too often allowed to blur the analysis of defeat."

TLS p506 Ap 30 '71 1050w

**BLUMROSEN, ALFRED W.** Black employment and the law. 416p \$15 Rutgers univ. press

344 Discrimination in employment. Negroes—Employment  
SBN 8135-0682-4 LC 70-138422

The author views "efforts to obtain equal employment opportunity through law, administration, and negotiation. In Part 1 Blumrosen presents an . . . account of the first year of the Equal Employment Opportunity Commission, in which he describes issues faced and methods used to resolve problems. He also treats the types of evidence required to prove discrimination and the alternative administrative mechanisms for eliminating it. In Part 2 he discusses . . . problems relating to seniority systems and recruitment and outlines available remedies for eliminating discrimination in the present and for indemnifying individuals and groups for past discrimination. He includes . . . suggestions for changes in present practices." (Library J)

"Blumrosen, a law professor at Rutgers University who has worked with governmental agencies involved in employment discrimination, has written a scholarly and readable analysis of the major issues relating to racial discrimination in employment. . . . [He] provides an insight into some of the basic issues involved in the drive for racial equality in employment. . . . A discussion in depth of the landmark Newport News agreement, constitute

about one-third of [his] book. . . . The weakness of organization in the minority community which [is] emphasized in the Blumrosen analysis in explaining what he considered to be the ineffectiveness of the administrative agency approach to resolving problems of racial discrimination." L. F. Buckley

America 124:658 Je 26 '71 460w

Christian Century 88:411 Mr 31 '71 10w

"The intruding case of Blumrosen (lawyer and administrator) vs. Blumrosen (egotist) makes difficult a fair appraisal of this personalized account of the structure, functioning, and substance of federal equal opportunity laws. . . . [Blumrosen] deals extensively with the special problems of the construction industry and details the Newport News ship building agreement, a milestone in equal opportunity administration. He . . . strongly favors use of the courts rather than administrative agencies in effectuating the purposes of the law. His book is opinionated in tone, but it will be of great interest to practitioners in this controversial field." William Gibelman

Library J 96:201 Ja 15 '71 220w

**BLUNDEN, GODFREY, jt. auth.** Impressionists and impressionism. See Blunden, M.

**BLUNDEN, MARIA.** Impressionists and impressionism; main text [by] Maria and Godfrey Blunden; documentary notices, synoptic sequence of witness accounts by the painters, their friends, and the writers and critics of the Impressionist period; dictionary-index of persons and places [by] Jean-Luc Daval; tr. by James Ehimons. 238p il col il col pl \$50 Skira; for sale by World pub.

759.4 Impressionism (Art)

LC 72-133421

The main thesis of this book "is that Impressionism was a revolution in art corresponding to the great revolution of 1789, and a very part of the continuing republican struggles in its own time." (Library J) Bibliography.

"We know of no survey of impressionism comparable to this one, and we envy all those who come to possess it. Inflation keeps pushing Skira art books skyward in price; compared to the cost of most books, \$50.00 is, indeed, high. But people who collect art works are not outraged to pay as much or more for a print. . . . In such a world the Blundens' book is a relatively modest purchase, and its owners will have something to treasure through the years."

Christian Century 87:1517 D 16 '70 50w

"Although virtually as extensive as the reproductions, the Blundens' text is not so much a new contribution to research as a very pleasant survey. It is readable history, and does contain aesthetic analyses, but it suffers somewhat from being anecdotal and even a bit disorganized. . . . I doubt the Blundens' presentation will be considered sufficient to prove their thesis. True, every artistic advance can be seen as one new blow for aesthetic freedom; but it is not necessarily conjoined with blows for real political reform. . . . The copious and excellently chosen reproductions continue Skira's tradition of superb quality; and they include not only the delicious paintings themselves, but also many drawings, contemporary photographs and documents, etc. The paper-over-boards binding and box are much too weak for the large and heavy book." Andrew Robison

Library J 96:1354 Ap 15 '71 180w

New Repub 163:22 D 19 '70 80w

"If you have been living on the moon and have therefore not yet caught up with Impressionism, the new Skira production . . . will provide a moderately diverting run-through of the general terrain. . . . The color plates are fine, but some of the black-and-white reproductions are surprisingly poor. There is an extra visual dividend in the period photographs. . . . [The main text] reads a bit too much like a movie script for my taste."

Hilton Kramer

N Y Times Bk R p6 D 6 '70 120w

**BLUNT, WILFRID.** The compleat naturalist: a life of Linnaeus [by] Wilfrid Blunt; with the assistance of William T. Stearn. (A Studio bk) 256p il col pl \$14.95 Viking

R or 92 Linné, Carl von

SBN 670-23396-X

LC 78-147393

This account of the Swedish botanist discusses his "scientific achievements, his explorations in Lapland [and] his life with his



**BLUNT, WILFRID—Continued**

family and his students." (Publisher's note) Bibliography. Index. Includes a list of The Principal Works of Linnaeus published in His Lifetime.

"The general reader will go to [Linnaeus], . . . if at all, for the un-smug, unselfconscious caprices of his mind, for the details of his travels in Scandinavia and Europe, and for the varied esoterica to be found in his letters and journals as well as in his many treatises. Wilfrid Blunt concentrates on the minutiae of the man's day-to-day life as the adventures of a highly receptive sensibility, and this seems exactly the right approach, for Linnaeus can make the least attentive of us observant all over again. . . . Blunt restores [Linnaeus] to us, warts and all, and not least visually, for his book is exquisitely and almost always pertinently illustrated." Paul West

Book World p7 S 5 '71 1950w

Economist 240:47 Ag 14 '71 140w

"[This book is written in] clear prose and . . . with a wealth of fascinating detail. . . . The Compleat Naturalist should be part of any 'compleat' library dealing with the natural sciences." E. C. Hall

Library J 96:3623 N 1 '71 250w

"Blunt's work is an informal and lively biography. . . . A fascinating portrait of Linnaeus emerges." Nelson Bryant

N Y Times Bk R p 60 D 5 '71 80w

"[This] very readable yet scholarly biography of Linnaeus may help to revive interest in the man. . . . Blunt unfolds a story that could easily have been dull for the non-biologist. . . . The collaboration of William T. Stearn will reassure the reader that names, dates and identifications have been rechecked by one whose passion for accuracy could well distress an author less capable than Mr Blunt. Mr Stearn has also provided a ten-page appendix on Linnaean classification, nomenclature and method which might be forbidding were it not for his happy blend of humour and erudition. . . . The book is most handsomely produced, from the Savery 'Garden of Eden' dust-jacket to the luxurious margins."

TLS p1048 S 3 '71 1350w

**BLUNT, WILFRID.** The dream king, Ludwig II of Bavaria; with a chapter on Ludwig and the arts by Dr Michael Petzet. (Studio bk) 264p il col il \$14.95 Viking

B or 92 Ludwig II, King of Bavaria.  
SBN 670-28456-4 LC 77-116452

This "study of mad King Ludwig II of Bavaria is . . . [concerned with] Ludwig's personal enthusiasms and his mysterious death in Lake Starnberg." (Publishers' Weekly) Bibliography. Index.

"Much of the book deals with the fantastic relationship between Wagner and the King. Only a few new details are furnished, but Ludwig rightly emerges with more stature and dignity than from many previous accounts. . . . The writing is lively and warm without being gushy or contentious."

Choice 8:278 Ap '71 160w

"The title refers to a remark made by Empress Elizabeth, wife of Franz Joseph of Austria, and one of the few women close to the enigmatic Bavarian monarch. . . . Finding that he could tolerate less and less the rigors of politics, [Ludwig] gradually withdrew into his realm of fantasy. . . . Tormented by his homosexuality and the recurrent madness of the Wittelsbach dynasty, he immersed himself in dreams of absolutism and gave vent to his energies by building the fantastic castles which are today the main tourist attraction of the Bavarian countryside. . . . Blunt gives an eminently readable and objective account of the life and times of this unfortunate monarch. The book is lavishly illustrated with photographs of the castles and their artwork. Recommended." Claire Nolte

Library J 95:4250 D 15 '70 160w

Reviewed by Lincoln Kirstein  
Nation 211:666 D 21 '70 20w

Reviewed by A. Bakshian  
Nat R 22:1417 D 29 '70 170w

"Ludwig's story was the not unfamiliar one of the musical illiterate (his piano teacher had to admit that the boy could not tell a Strauss waltz from a Beethoven sonata) held in thrall by the Wagnerian experience. . . . The Wagner-Ludwig relationship itself is discussed with

rare common sense and insight. . . . Even if this book adds nothing significantly new to our understanding of Ludwig, the story is well told."

TLS p1357 N 20 '70 600w

**BLYTH, HENRY.** Hell and hazard; or, William Crockford versus the gentlemen of England. 214p pl \$5.95 Regnery

B or 92 Crockford, William. Gambling  
LC 70-126045

Crockford was "born in squalor near Temple Bar in 1775. [He] was endowed with an . . . ability to calculate odds more accurately and shrewdly than his fellows. . . . He soon amassed enough money to open gambling halls all over London. In 1828, he opened Crockford's Club, in the heart of Mayfair. . . . [He] accumulated a huge personal fortune and beggared half the aristocracy of England." (Publisher's note) Bibliography. Index.

"[The author], a British journalist, paints a colorful picture of the high and low life of that segment of Hanoverian society which found its release in dissipation. . . . The wealthy young men who gambled for excitement were no match for 'Crockford the Shark,' as Rowlandson dubbed him in a caricature. . . . The general reader and the student, if not the scholar, will find much of interest in [this] volume." R. W. Ryan

Library J 96:469 F 1 '71 120w

"Crockford's pigeons permitted themselves to be plucked as nonchalantly as though they were thoroughly enjoying it. . . . Yet Mr. Blyth does not stop at Crockford. He also gives us first-rate thumbnail sketches of most of his eminent clients—Sefton, Chesterfield, 'Ball' Hughes, even Wellington—though the Duke of course was nothing of a gambler. All in all it is not a pretty story, nor is the full account that Mr. Blyth gives of the then state of the English turf edifying. But though a cynic he is a genial one, and all things can be forgiven to a writer who knows so many facts accurately and has such a flair for racy narrative."

TLS p803 JI 24 '69 480w

**BLYTH, HENRY.** Old Q the rake of Piccadilly; a biography of the fourth Duke of Queensberry. 238p pl \$5.95 Regnery

B or 92 Queensberry, Willam Douglas, 4th Duke of  
LC 73-126141

In this biography the author, a British journalist, seeks to portray "the high and low life of that segment of Hanoverian society which found its release in dissipation. . . . Douglas was born a Scot but took up residence in London as soon as possible, having no taste for provincial life. He became a friend of George Selwyn and a member of White's Club, and entered into the circle which included Dashwood, Fox, Sandwich, Wilkes, and the other 'Monks of Medmenham.'" (Library J) Annotated bibliography. Index.

"A shallow, unscholarly biography of a surprisingly uninteresting rake. . . . It is trash. . . . Blyth shows no grasp of the general historical setting, and he rakes together his story from any source, regardless of reliability. Not recommended for libraries, or even for those who are looking for a dirty book."

Choice 8:131 Mr '71 70w

"Perhaps the chief interest of [this] book lies in the picture [it] provides of English club and racing life in this period. . . . The general reader and the student, if not the scholar, will find much of interest [here]." R. W. Ryan

Library J 96:469 F 1 '71 120w

**BOATRIGHT, MODY C.** Tales from the derrick floor; a people's history of the oil industry [by] Mody C. Boatright and William A. Owens. 268p il \$6.95 Doubleday  
338.2 Petroleum industry and trade  
LC 75-111284

"This book consists of transcribed interviews with over 100 oil industry pioneers. Most of the reminiscences, which date to the first quarter of the 20th Century and center in Texas, Oklahoma and Louisiana, range in length



from brief remarks to essays of several thousand words and are topically arranged in 11 chapters." (Library J) Chronology. Bibliography. Index.

"The undergraduate should experience many a thrill when he turns the pages of this fascinating study, and often he will have a much better understanding of, and a clearer insight into, the human fabric of the petroleum industry by studying the numerous long passages extracted from the interviews. Here are chronicles of the boom towns, roughnecks, prostitutes, rangers, and tycoons. Chapters on 'oil-field characters,' oil-field hazards, and 'oil-field lingo' provide a notable contribution to the folklore of the oil industry. . . . Two dozen illustrations provide added understanding of the 'blood and guts' of this phase of industrial history."

Choice 8:1061 O '71 180w

"While each chapter is introduced by the authors, the lack of notes to identify the contributors and the persons, places, and events in these pieces make the book less valuable for scholars. However, for popular reading and as a supplement to standard histories of the oil industry, the book is generally recommended."

T. M. Bogie

Library J 95:2670 Ag '70 120w

**BOCK, MARIA PETROVNA VON.** Reminiscences of my father Peter A. Stolypin; tr. and ed. by Margaret Patoski. 321p \$7.50 Scarecrow

B or 92 Stolypin, Peter Arkadevich  
ISBN 0-8108-0331-3 LC 75-16442

This is an "account of life in high official circles, both in the provincial centers and in the capital, in Russia in the first decade of the 20th century . . . [and portrays] the family life of the Stolypins as the author's father ascended the bureaucratic ladder from provincial marshal of the nobility to governor to minister of the interior to prime minister." (Choice) Index.

"[This is] a translation from the [1953] Russian edition. . . . [Russian official] society is portrayed as seen by a young woman growing up in a well connected noble family, or rather as remembered by her when she puts her recollections on paper 30-40 years later. . . . The frequent passages on political life and events outside the family circle are generally extremely naive. Two quite different groups of readers . . . will be attracted to the book—those interested in a highly colored re-creation of life at the top in old regime Russia and professional historians of the period accustomed to handling with all due caution such a source. The extensive notes are helpful to readers of the former category and are almost always accurate; the translation, at times awkward and even obscure, on the whole reads well."

Choice 8:460 My '71 200w

"The political analyst will find nothing of great interest or novelty; it is evident that the author knew little of the political life of the minister-president who was assassinated in 1911. It is the family man, not the Russian monarchy's 'last chance,' who emerges from these pages. Bock adored her father and asked few questions. She accepted the privileges of her rank, and before the cataclysm of 1917 had no comprehension of 'the democratizing forces' against which he fought so bitterly. Her brief account of her trials after the Revolution is a dignified and moving requiem for the class to which she belonged." R. H. Johnston

Library J 96:827 Mr 1 '71 140w

**BOCKSTAEL, ERIC.** Higher education in the European community: reform and economics [bv] Eric Bockstael [and] Otto Fein-stein. 154p \$12.50 Heath Lexington bks.

378.4 Education. Higher. Colleges and universities—Europe  
LC 78-129155

The authors "present the ways in which France, Germany, Italy, Holland, and Belgium have dealt with the challenge of modernizing higher education, of democratizing the university and adapting it to their economic, social, political, and human needs. . . . [They deal] with the phenomenon of growth in student enrollment, changing social origins of students, the controversy about student selection and the implications involved. They discuss the present university structure in each country and reforms proposed. . . . They

study planning and financing of higher education in each country and the factors involved. Finally, they deal with the various aspects of students' life in each country as a background for understanding their demands and agitations for change in various aspects of the university." (Choice) Bibliography.

"This is a unique, timely and needed research, well documented, rich in tables and up-to-date figures difficult to find elsewhere. It is lucidly written and can be profitably read by upperclassmen and graduate students as well as those interested in comparative-international education."

Choice 8:121 Mr '71 160w

"The picture that emerges is one of expansion due not to increased birth rates but to social demands. . . . The authors, both of whom have European backgrounds, are authorities in the field of higher education. There are only four chapters, but they are filled with factual information, including 42 tables. Throughout the text, the authors quote experts in many countries. . . . A current bibliography, with only one entry earlier than 1958, is included; but the lack of an index is an unfortunate flaw. This title will delight all who have a background in European higher education. . . . Faculty members and administrators in the field of higher education and even in secondary education will find the book worthwhile since many of the problems discussed are of concern to Americans." L. A. Garloch

Library J 96:473 F 1 '71 260w

**BODELSEN, ANDERS.** Freezing down; tr. from the Danish by Joan Tate. 179p \$5.95 Harper

SBN 06-010401-5 LC 77-122892

"Bruno, a young magazine editor, discovers that he has an incurable malignancy. His doctor suggests that he submit to an experimental process called 'freezing down,' by which his body will be preserved until a time when a cure for his illness has been discovered. Bruno accepts the suggestion and is put 'down' for 22 years. He awakens (or more properly, is thawed out) in a world totally different from the one with which he was familiar. In this world of 22 years later, immortality has become the chief end of society, with everything subverted to this goal." (Library J)

"The story is interesting enough, but the author does not quite pull it off. Perhaps the dearth of scientific details, commensurate with the premise, is at fault." Brother Leo Fleming

Best Sell 31:28 Ap 1 '71 70w

"Suspended animation is today a reality and this novel intelligently explores some of its possible consequences. However, the story is sometimes slow moving and therefore will probably not appeal to all readers. Recommended for large collections in public and college libraries." Deborah Halprin

Library J 96:654 F 15 '71 130w

Reviewed by Judy Faria

Library J 96:2145 Je 15 '71 100w [YA]

"Mr. Bodelsen speculates on the metaphysics of geriatrics with wit and imagination, projecting a time in the future when one's vital organs will belong to 'society' (for transplant purposes) and life will be eternal and unbearable." Martin Levin

N Y Times Bk R p32 F 28 '71 160w

**BODIN, F.** Poisons [by] F. Bodin and C. F. Cheinisse; tr. from the French by Harold Oldroyd. 255p il \$4.95; pa \$2.45 McGraw

615.9 Poisons  
LC 77-77024

The book describes the operation of Poison Control Centres; other topics discussed include "Forensic toxicology . . . Industrial toxicology . . . Clinical toxicology . . . How poisons act . . . and Different types of poisons." (TLS) Bibliography. Index.

"The book is small and the coverage is not deep, but the brief discussions might be useful for reference on topics as diverse as drug addiction, sources of poisons, environmental pollution, poisons in war, and the prevention and treatment of poisoning." J. H. Zar

Library J 96:848 Mr 1 '71 100w



**BODIN, F.—Continued**

"The translation reads [well]. . . . [However] there are some strange omissions and faults of emphasis. There is a brief and completely inadequate discussion of drug addiction. . . . Alcohol receives cursory attention as an addictive drug, but perhaps the most dangerous substance of all, tobacco, is mentioned only as a source of nicotine and in the same paragraph as chronic use by certain Tyrolean of large quantities of arsenic. Thalidomide is not mentioned at all."

TLS p596 My 21 '71 600w

**BODLEIAN LIBRARY.** First-line index of English poetry, 1500-1800, in manuscripts of the Bodleian Library, Oxford; ed. by Margaret Crum. 2v 1257p \$27 Modern language  
016.821 English poetry—Indexes  
LC [72-397656]

Originally compiled in card form between 1932 and 1961, this work indexes nearly 23,000 individual manuscript poems. "Each numbered entry gives the first and last line of a poem in bold type, followed by a note giving (where possible) the author's name, the title, and other details. . . . Editorial notes are sometimes added recording printings of the poem, answers, or other information; and the entry closes with the manuscripts where the poem is found and cross-references to variant texts. . . . [There are] indexes of authors, names mentioned, and authors of works translated, together with a list of composers of settings or names of tunes to the lyrics. There is also a list of the Bodleian manuscripts indexed." (TLS)

"[This] is a monumental work of careful bibliographical scholarship. It makes accessible the contents of one of the world's most important collections of English manuscript verse—one especially rich in 17th-Century poetry. Many unpublished poems are included. The book is extremely valuable for reference purposes, not merely as a location tool, but, because of its wide coverage, as a general index to English poetry of the 16th, 17th and 18th centuries. Highly recommended for general academic, research, and larger public libraries." T. J. Galvin

Library J 95:59 Ja 1 '70 110w

"The editorial labours of Miss Margaret Crum over the past twenty years are scarcely to be distinguished from compilation of the whole index, numerous though her helpers have been; and it is only fitting that this work of reference will doubtless become known as 'Crum'. . . . The first and last lines of the poems are printed in modernized spelling so that the user can go straight to the right alphabetical place without having to think of all the possible spellings a writer might have used. . . . But in most cases the modernization of the text removes one of the most useful clues to the date of the work. . . . One wishes that wherever possible some clue to the nature and date of each manuscript could have been given in this index. This may seem to be asking Miss Crum to pile Pelion upon Ossa, but who is better fitted for the task?"

TLS p736 Jl 3 '69 900w

**BOEHME, LILLIAN R.** Carte blanche for chaos. 238p \$7 Arlington house

364.14 Riots  
SBN 87000-071-3 LC 76-101956

The author, "a writer for the periodical *Libertarian*, attacks the Kerner Report issued by the National Advisory Commission on Civil Disorders in 1968. . . . She blames 'statist' premises for the riots, defining statism as an anticapitalistic philosophy favoring governmental intervention in all aspects of society. . . . The author believes that the Kerner Report will push the statist trend further from free enterprise and encourage 'reverse racism.'" (Library J) Bibliography.

"[This is] a good example of the extremist position of individualism. It is not clear that Boehme is even in favor of the government operating the post office. Racist, politically naive, . . . [this] is a clear statement of a very popular view of public affairs in this nation, and for that reason the book should be in high school, college, and public libraries. . . . For a more balanced evaluation of the Kerner report, readers are directed to 'Kerner

report revisited,' edited by Philip Mercanto in the University of Illinois bulletin (June 1970)."

Choice 7:1735 F '71 120w

"[Boehme] fails to explain the causes of the numerous riots before statism took over. Recommended for libraries which want an example of right-wing literature." Ruben Kugler

Library J 95:1351 Ap 1 '70 130w

**BOELCKE, WILLI A., ed.** The secret conferences of Dr. Goebbels; the Nazi propaganda war, 1939-43; tr. from the German by Ewald Osers. 364p \$12.50 Dutton

301.15 World War, 1939-1945—Propaganda.  
Propaganda, German, Goebbels, Joseph  
SBN 0-525-19893-8 LC 79-95469

The "minutes of Goebbels' secret conferences with his staff . . . cover the period from the outbreak of World War II in 1939 to the turning of the tide against Germany. . . . Consisting almost entirely of the reported words of Goebbels himself, these minutes provide a . . . view of the Nazi propaganda war." (Publisher's note) This book is a slightly abridged translation of 'Wollt ihr den total en Krieg?' Die geheimen Goebbels-Konferenzen 1939-1943, first published by Deutsche Verlags-Anstalt, Stuttgart in 1967. Some passages from the complete edition of the minutes of Goebbels's conferences from October 26, 1939 to May 31, 1941, *Kriegspropaganda 1939-1941* . . . first published in Germany in 1966, are incorporated in this translation. Index.

Reviewed by John Mander

Book World p6 Ap 4 '71 1450w

Choice 8:460 My '71 90w

"There is much in the minutes disclosing the methods of totalitarian states in manipulating public opinion. . . . This is a well-translated selection. . . . As a propagandist Goebbels's basic strategic principles were slanted simplification and brazen repetition. Propaganda, he admitted on one occasion, 'has nothing at all to do with truth . . . no more than it is the task of art to be objectively true.'"

Economist 237:61 D 12 '70 650w

Reviewed by B. S. Viault

Library J 96:1264 Ap 1 '71 110w

"One basic weakness of German wartime propaganda at home and abroad was that it was dictated in every detail, radio, press, leaflets, whisper campaigns, films, theatre, even striptease, by the fertile but erratic mind of Goebbels without any clash of opinion. . . . Goebbels never had any long-term plan. These minutes show him reacting to the events of each day and often contradicting himself from day to day. . . . Page after page reveals a basic ignorance of, and lack of intelligence about, conditions and attitudes in enemy countries which, in itself, was enough to render German psychological warfare ineffective. . . . This is hardly a book for the general reader, but for any former propaganda practitioner from the other side of the hill it contains much that is fascinating." Hugh Greene

New Statesman 80:840 D 18 '70 1300w

"Anyone who comes to this selection with the hope of finding a reasoned discussion of the issues of the war between Goebbels and his aides will be disappointed. . . . One cannot read these pages without being impressed by the Propaganda Minister's energy. He personally decided not only what his own people would know about the war but also what the enemy would learn about Germany. . . . As the final pages of Boelcke's volume show, it was an almost exuberant Goebbels who called in 1943 for a radicalization of the war effort, a total war that would galvanize the popular effort." G. A. Craig

N Y Times Bk R p4 Mr 7 '71 1000w

"These conferences make heartening reading, since they demonstrate the limitations of propaganda in its battle against human shrewdness, common sense, tradition, and apathy. Goebbels' single greatest vexation was that, no matter what he told the German media to say, many German people did not believe it."

New Yorker 46:112 F 13 '71 210w

**BOER, CHARLES, tr.** The Homeric hymns. See Homer



**BOETHIUS, AXEL.** Etruscan and Roman architecture, by Axel Boethius [and] J. B. Ward-Perkins. 622p il pl maps \$29.50 Penguin 722 Architecture, Etruscan. Architecture, Roman  
ISBN 0-14-056032-7 LC 70-20510

"Boethius discusses the Etruscan and Roman Republican architecture while Ward-Perkins covers the architecture of the Empire and the provinces." (Choice) Bibliography.

"The most important work to appear on Roman architecture in this generation. The task is formidable but the two authors are the foremost experts in their fields and they bring a consummate mastery to their subject. . . . The text combines detail with acute observation and discussion of general architectural principles. There are abundant line drawings and plates. Full and up-to-date bibliography is supplemented by very full footnotes that discuss specific problems and refer to more detailed bibliography. No book like this exists for Etruscan and Roman architecture and every library seriously interested in the history of architecture or ancient culture should have it."

Choice 8:371 My '71 130w

"In every chapter . . . buildings are related, with fine discernment, to the political, social, economic, and cultural background of the individuals, groups of persons, and regions to whom they owed their existence. The reader is, in fact, presented with an illuminating history of the spirit, development and spread of Roman civilization (in that term's widest sense) as manifested in the almost infinitely varied surviving monuments. . . . To read these fascinating chapters is to be continually impressed by the strength of the [architectural] tide that flowed . . . eastwards from Italy—not only to Roman colonies such as Corinth that were founded in Greek-speaking lands, but also to some of the long-established strongholds of hellenistic tradition in Asia Minor and Syria. . . . For every serious student of classical Rome this book is a 'must.'"

TLS p129 Ja 29 '71 1150w

**BOGAN, LOUISE.** A poet's alphabet; reflections on the literary art and vocation; ed. by Robert Phelps and Ruth Limmer. 474p \$12.95 McGraw

809 Literature—History and criticism  
LC 71-121655

This book contains all the essays in *Selected Criticism* (BRD 1955); "most of Miss Bogan's reviews and miscellaneous critical pieces published since that book appeared . . . and some earlier pieces not previously reprinted." (Publisher's note) Index.

Am Lit 42:614 Ja '71 30w

"Bogan writes a criticism that is discovery and that invites discovery. In her own phrase, her ideas are 'large and centered.' She has the penetrating intelligence of the best academic minds but is without the narrowness often associated with academic writing. Her ability to talk about what is interesting is unerring. She persistently shows the courage of judgments. She has wisdom and grace, wit and humor, and a felicity of language that often becomes classic utterance. This is a book that belongs in every college and university library and on the shelf of every literate person with an interest in modern letters."

Choice 8:62 Mr '71 130w

"This is a definitive collection of the literary criticism and appreciations of the late Louise Bogan, distinguished poet and long-time poetry critic of the New Yorker. Bogan wrote a precise and elegant prose. The range of her subjects is broad—mythology, anthologies, virtually all major and many minor American, English, and European poets of the 20th Century, many 19th-Century poets, and several 19th- and 20th-Century prose writers, especially those who evinced a special concern for style and form. Yet her catholicity of taste never sacrificed accuracy or insight. . . . Indispensable." B. C. Bach

Library J 95:2803 S 1 '70 120w

**BOGDANOR, VERNON,** ed. The age of affluence, 1951-1964; ed. by Vernon Bogdanor and Robert Skidelsky. 352p \$3.95 St Martins

309.142 Great Britain—Economic conditions.  
Great Britain—Politics and government—  
—1945 -. Great Britain—Social conditions  
SBN 333-09267-8 LC 78:53294

This essay collection covers "13 years of Tory rule in Great Britain. . . . Six of the eight

essays concern politics or economics and two . . . cover specialized social subjects: 'The campaign for nuclear disarmament,' and the 'Appearance of the angry young men' which deals . . . with John Osborne, John Braine, Kingsley Amis, Colin Wilson, and the Teddy Boys." (Choice) Bibliography. Index.

"Although the separate contributions will be of varying interest to the general reader, they are all of high quality. Particularly for the specialist, Peter Oppenheimer's study of the economy in the 1950's and the early 1960's is excellent. . . . This is the book to buy for an advanced course in modern British history and without question it should be on the shelf of every undergraduate library."

Choice 8:722 J1 '71 170w

"There are some spirited, sprightly contributions but rather more plodding, pedestrian ones. Curiously, it is the lighter essays that seem to fare the worst: the discussions of pop singers, angry young men and teddy boys barely earn their place even as casual afterthoughts. . . . In the round the book is oddly unsatisfying. . . . [There is about it] a distinctly ivory tower atmosphere—possibly the product of its Oxford Common Room origins. . . . With paper that looks as if it has been specially held over from the austerity era . . . and a price of 50s, the hard-cover edition of this book is a disgrace to its publishers and an insult to its authors." Anthony Howard

New Statesman 80:340 S 18 '70 1050w

"[The authors of these essays] are outstandingly well qualified not only in terms of academic training but in skill of presentation. They have made a brilliant job of it, in which there is hardly a weak point. . . . Siedentop's study of Harold Macmillan . . . is well-nigh faultless in understanding, as well as beautifully written. . . . Inevitably this survey is impressionistic and in many respects incomplete, especially as it approaches the end of the story. . . . But it would be churlish to point out imperfections in what is on the whole a distinguished and remarkable piece of political, economic and sociological analysis. Seldom has an epoch been so accurately dissected and analysed in such depth and so soon after it closed."

TLS p1124 O 2 '70 3750w

**BOGDANOVICH, PETER.** Allan Dwan: the last pioneer. 200p il \$6.95; pa \$3.45 Praeger 791.43 Dwan, Allan. Moving pictures—Production and direction  
LC 70-129772

The author "presents a brief introduction to the director who brought us flicks from 1916 through 1961. An interview with the . . . 86-year-old American comes next, followed by his comments on the best of his 400 pictures." (Choice) Filmography.

"Bogdanovich is probably one of the most knowledgeable critics around, his style is entertaining and informative, his approach relatively objective. The result is a true portrait of an important pioneer in movies and will be of unquestionable value to teachers, students, and laymen. Comparatively speaking, the Praeger series is among the best in a flood of similarly shaped titles."

Choice 8:350 S '71 130w

"[This book] is derived from prolonged, taped interviews, taking the director through his career chronologically, at once prompting his memory and exciting his comment with intelligent questioning. As a result, Dwan relives his past experience; simple fact and opinion are recorded idiomatically, but in addition his invaluable first-hand technical comment recalls studio practice in the past. Dwan is revealed as a man of quick intelligence, humanity, humour, and complete professionalism." Roger Manvell

Encounter 37:67 J1 '71 200w

**BOGGS, JAMES.** Racism and the class struggle; further pages from a black worker's notebook. 190p \$6 Monthly review

301.451 Negroes. U.S.—Race relations. Social conflict  
LC 74-105314

"This collection of essays and addresses written since the publication of Boggs' first book, *American Revolution*, deals with the nature, cause, and aim of the black revolution in America. The author attacks white capitalists



**BOGGS, JAMES—Continued**

for using blacks for their own profit, and wrestles with the various ailments of America capitalism and democracy as he sees them, as well as the . . . mission of the black revolution in the U.S. and the need for the black movement to develop a sound theory of purpose and organization. He evaluates and analyzes the present stage of the black revolution." (Library J) Many of these pieces appeared in such periodicals as *Revolution*, *Monthly Review* and *Liberator*.

"Boggs, an automobile worker with a high school education, attempts to develop guidelines for the black revolution. . . . His solution is nothing less than a prolonged struggle ending in a complete social revolution with black power totally replacing white power. What distinguishes Boggs from others who recently have written about the black movement is that he recommends complete revolution and does not accept anything less."

Choice 7:1544 Ja '71 170w

"[Although Boggs] presents these ideas in a socialistic tone, much of what he offers is thought provoking. Some repetition of ideas appears throughout the volume; this, however, tends to tie the various essays together. Recommended for medium-sized and large general collections." W. M. Forman

Library J 95:2819 S 1 '70 140w

"[The author argues that] blacks in America constitute a vanguard group now best equipped . . . to liberate not only their brothers but American society as a whole. Boggs deviates sharply from earlier Marxist analysts of race relations in the United States in that he sees no possibility of a junction between the White working class . . . and the Black proletariat. . . . [But he] falters when it comes to alternatives; despairing of all existing organizations, including the Black Panthers (whose tactics are dismissed with a brusqueness rarely found among Black critics), he predicates the setting-up of a new vanguard party. In fact, the proliferation of manifestos among Boggs's essays strongly suggests that Boggs himself has tried and failed on a number of past occasions to bring this about."

TLS p169 F 12 '71 320w

**BOHAN, PETER.** Early Connecticut silver, 1700-1840, by Peter Bohan and Philip Hammerslough. 288p il \$25 Wesleyan univ. press

739 Silverware. Silversmithing. Hallmarks  
SBN 8195-4008-0 LC 76-82543

"The opening essay on the Connecticut silversmith and the characteristics of his work is followed by 184 . . . photographs of examples of work, with accompanying information concerning provenance of items illustrated." (Choice) Bibliography. Index of marks.

"It is highly improbable that any subsequent work on the subject could surpass this book. . . . Sixty-four pages devoted to biographical and bibliographical information . . . conclude this excellent work which is recommended to anyone with a serious interest in period silver, particularly in America."

Choice 7:1366 D '70 110w

"Three-fourths of this book is given over to full-page photographs of nearly 200 pieces of early hollowware made by silversmiths known to be working in Connecticut during the period indicated. . . . In addition, approximately 495 marks of silversmiths who worked in the state are reproduced, including the variant marks of the same workman. . . . This thoroughly researched work clearly supersedes George Munson Curtis' *Early Silver of Connecticut and Its Makers*, published in 1913."

Library J 95:1731 My 1 '70 140w

**BOHANNAN, PAUL,** ed. *Divorce and after.* 301p \$6.95 Doubleday

301.42 Divorce  
LC 71-111145

Eleven "studies by nine contributors cover . . . sociological aspects of divorce. . . . Paul Gebhard reports on research on postmarital sexual relationships, Dr. Arthur A. Miller on reactions of friends, and Margaret Mead on the

anomalies in American postdivorce relationships. Included also are studies on Eskimo marriage and divorce and on marital breakups in Sweden." (Library J) Index.

"[This book] must be added to the college library. . . . [Among the] well written contributions may be found new concepts and demands for new forms of marriage, reaction of communities and friends to divorce, the aftermath, divorce around the world, the family court, and thoughts on divorce reform. . . . Recommended."

Choice 8:296 Ap '71 140w

"Though primarily for professional and student sociologists, these essays raise provocative problems of interest to the informed layman. For example, the law does not always permit a relationship between the child and his non-custodial, biological parent. Our incest taboos cover only biological parents and siblings and give no help to the child in his confusing and intimate relationship with stepparent and step-siblings. Recommended for large public library collections and university and special libraries."

Juliet Woodbury

Library J 95:2503 J1 '70 160w

**BOIME, ALBERT.** *The Academy and French painting in the nineteenth century.* 330p pl \$30 Phaidon

759.4 Académie des beaux-arts, Paris.  
Painting, French—History  
ISBN 0-7148-1401-6 LC 78-112622

In this account the teaching programme of the Academy is examined "from the moment a new pupil entered the master's atelier and was set to copy engravings and casts, through his copying of the old masters in the Louvre and his work before the live model and landscape painting out-of-doors. . . . The aspects of Academic training and technique which were to be developed by the Barbizon school and the Impressionists are [also] examined. . . . The ateliers of the masters, their techniques, aims and teaching methods are described from the accounts of their pupils and in the words of the masters themselves. . . . Works by both masters and pupils . . . illustrate each stage and technique." (Publisher's note) Bibliography. Index.

"[This] book is interesting, well written, scholarly, and nicely detailed, but it tells only one small part of the story. *Canvases and Careers* [BRD 1965] by H. and C. White is excellent in describing the pervasive negativism of the Academy and tracing its gradual decline. N. Pevsner's *Academies of Art; Past and Present* [BRD 1940], now considered a standard work, surveys the development of academic art in breadth. The 161 plates, all in black and white, are little more than adequate. Recommended, but with reservations."

Choice 8:211 Ap '71 200w

"The author places the discussions about the academy and the principles established by it in the forefront of his study and is thereby able to examine the totality of French art. He is particularly interested in the period after 1830, when a new style develops which has been called 'justemilieu.' . . . The text is not always easy to read and it can, at times, be confusing. There is some repetition and it is annoying to find that some of the most interesting material has been relegated to the notes. But the illustrations are clear and the real interest of the volume is to be found in its treatment of various historical details."

Economist 237:56 N 28 '70 360w

J Aesthetics 30:140 fall '71 70w

"The inclusion of sketches by Bouguereau, Gleyre, and Meissonier, rarely seen in other art histories, sheds a totally new light on academic training. Due to Boime's research, students of 19th-Century French art will now have a more complete, balanced understanding of the period. A book such as this, long overdue, is an essential purchase for all specialized and academic libraries and is highly recommended for large general collections." Jacqueline Sisson

Library J 96:1252 Ap 1 '71 220w

"In the schools, it is generally claimed, neo-classic drawing, high finish and 'serious' historical subject-matter were ruthlessly enforced and originality completely crushed. It is the whole purpose of Mr. Boime's admirable study to show that this was not so and that the Académie made an essential contribution to the training of almost every independent painter of the latter part of the century. . . . This excellently researched work makes a very impor-



tant contribution to the study of modern painting and one which future historians of the French Impressionists will be unable to overlook with impunity."

TLS p130 Ja 29 '71 650w

**BOLAM, DAVID W.** Art and belief, by David W. Bolam and James L. Henderson. 206p pl \$5.95 Schocken

111.8 Esthetics. Art and religion. Philosophy. Modern  
LC 69-12904

"Bolam briefly surveys, in the first part of this book, the arts of the twentieth century as they are viewed by their artists and by the general public. Two . . . questions are explored. First: Is what we call modern art, art at all? . . . The second basic question: Is our twentieth-century world as terrible as its artists proclaim? . . . Henderson sketches, in the second part of this book, the basic religious and political beliefs that have dominated the twentieth century. . . . In his final chapter [he] concludes that . . . contemporary artists are . . . challenging the beliefs of both the traditional creeds and positivism. Thus the conflict between the modern artist and the public is further exacerbated." (J Aesthetics) Chapter bibliographies.

"Although Bolam supports his answers to the questions [he asks] with a wealth of carefully selected and often very interesting quotations from artists and social and religious thinkers, no sustained argument is presented. Bolam's answers are further weakened by a lack of precision in his questions. . . . Henderson concludes that . . . 'the twentieth-century world has witnessed the discovery of a new dimension of consciousness; in its appeal to our understanding lies our hope, if not our belief.' Unfortunately [he] . . . makes no systematic effort to justify this assessment. [This book] is not likely to change our beliefs. The survey is too sketchy, too many problems are ignored, and systematic argument is lacking. But Bolam and Henderson are likely to make all of us much more conscious of . . . the relation of art to our beliefs." F. D. Martin

J Aesthetics 29:537 summer '71 900w

"[The book] is an interesting survey of what has been happening in the aesthetic and spiritual dimensions of human life in this century a century wracked by revolution, war, and the threat of nuclear annihilation." G. A. Cevasco

Library J 95:2453 Jl '70 180w

**BOLD, ALAN.** A perpetual motion machine. 64p \$3 Wesleyan univ. press

821

LC [72-403766]

A collection of poems.

"This altogether superb series [Phoenix Living Poets] presents in uniformly excellent format the work of young and older poets writing in English. Bold's addition to the series evidences his capacity to deal with tough intellectual themes with depth and insight. 'A Memory of Death' details his father's accidental death in a quarry. Rimbaud's poem 'The Drunken Boat' is translated in vivid four line rhymed stanzas. Bold's consummate achievement is 'The Tomb of David Hume,' a very long philosophical poem of irregular stanzas in fresh and modern language, utilizing modern astronomy, Hume's philosophy, and the poet's own social commentary. . . . Recommended." P. H. Marvin

Library J 94:4440 D 1 '69 90w

Reviewed by R. J. Mills

Poetry 117:336 F '71 210w

"Alan Bold's first book, *To Find the New*, had one or two light poems which, leaving his dour pedestrianism, seemed to show a direction in which he might profitably move. In [this new book of poems] he has not taken it; the magisterial platitudes are tipped out on every page. . . . The longest effort in the book, 'The Tomb of David Hume' (subtitled 'A Speculative Poem') moves glacially, remorselessly and abstractly along."

TLS p436 My 8 '69 170w

**BOLGAR, R. R., ed.** Classical influences on European culture. A.D. 500-1500. See Classical influences on European culture, A.D. 500-1500

**BOLLIGER, MAX.** The golden apple; a story; tr. by Roseanna Hoover; pictures by Celestino Piatti. unpag \$4.95 Atheneum pubs.

Animals—Stories

LC 79-115091

Pictures in the illustrator's stained glass manner "show the creatures of wood and jungle . . . fighting for possession of a large golden apple shining on a tree." (TLS) "Preschool to grade one." (Library J)

"How and by whom the apple is finally won is the unexpected yet aesthetically satisfying conclusion to the brief, poetic narrative. . . . The simple text evokes a series of not-so-simple imaginative responses." M. M. B.

Horn Bk 47:41 F '71 120w

Reviewed by M. A. Dorsey

Library J 96:1104 Mr 15 '71 100w

"A gifted Swiss team . . . brings off a magical collaboration for the very young. . . . A simple and pleasing format gives equal billing to Piatti's luminous animal pictures and Bolliger's clearly conceived tale of a treasure unpredictably bestowed." S. G. Lanes

N Y Times Bk R pt 2, p53 N 8 '70 30w

"Twelve large luminous pictures [are here, but the story is] . . . highly symbolical, questionably useful."

TLS p1455 D 11 '70 30w

**BOLSBY, CLARE E., jt. auth.** The edible wild. See Berglund, B.

**BOLT, CHRISTINE.** Victorian attitudes to race. (Toronto, Univ. Studies in social hist.) 254p Can\$10.50 Univ. of Toronto press

301.15 Race problems. Public opinion. Great Britain—Race relations

ISBN 0-8020-1751-7 LC 74-21728

"Miss Bolt is writing about British thinking on racial matters in the period between roughly 1850 and 1870 as it is reflected in newspaper discussion of four major colonial concerns. These were the American Civil War, Governor Eyre's rebellion in Jamaica, the opening-up of Africa by the missions, and the Indian Mutiny." (TLS) Bibliography. Index.

Economist 238:49 Ja 30 '71 480w

"In the first chapter Bolt considers the views of science (anthropology, ethnology, etc.), including attempts to classify people by means of color, brain size, language, etc. In succeeding chapters [she] deals with 'some of the components of progress and other standards (regarding religion, appearance, attitudes toward work and so on) which Victorians derived from their own culture and applied in the judgment of all others, thus arriving at their optimistic conclusions about British and Western cultural supremacy.' . . . A specialist's book, this is recommended for collections in anthropology, ethnology, and black studies, and for academic and large public libraries generally."

W. C. Allen

Library J 96:1625 My 1 '71 150w

"Miss Bolt has added considerably to the documentation of British ideologies of racial supremacy, and her book is welcome. What she fails to do, however, is to explain why responsible men held what appear to most of us today such abhorrent theories. At best she tells us that some of these views are dangerous, and she is uneasy when she has to comment on more radical criticisms of British racism by writers like Eric Williams. Lacking a sociological perspective can do little more than divide the world up into goodies and baddies in terms of some undisclosed standards."

TLS p436 Ap 16 '71 900w

**BOLTON, GLODNEY.** Roman century: a portrait of Rome as the capital of Italy, 1870-1970. 306p pl \$10 Viking

914.5 Rome (City)—Description. Italy—History  
SBN 670-60346-5 LC 79-119772

This is a "description of the Eternal City. . . . [It is a] treatment of key events and major personalities in Italy's past century. Commencing with the unification of Italy and the ensuing problems that wracked the papacy and the reigning House of Savoy, Bolton moves . . . through the tragedies of World War I, the Fascist era, and the aftermath of World War II." (Library J)

"[This] book is, in the truest tragic sense, flawed from the outset. There is just something



**BOLTON, GLORNEY—Continued**

about it which makes it a failure. Part of this is the book's limited scope—not the ostensible scope, but the actual one. While ostensibly dealing with Rome as Italy's capital, the author devotes the vast bulk of his work to the church—the Popes, the Cardinals, their personalities, etc. Indeed, fully a fourth of the book is devoted to these subjects. Even here, though, the treatment is unsatisfactory. . . . [The author's] treatment is uneven, inconsistent, superficial, and chatty even in the area where he tries to be strongest." G. E. Snow

Best Sell 31:182 J1 15 '71 650w

"Writing a coherent account of a famous city is a difficult task, but Bolton presents a thoughtful and sympathetic [study]. . . . For the general reader, the brief literary portraits of Pius IX, Leo XIII, Victor Emmanuel III, and Mussolini provide a good introduction to the modern Italian scene." R. L. Blanco

Library J 96:957 Mr 15 '71 130w

"The general lines of the story have been vividly brushed in by [the author] . . . with that dexterity which we associate with the more dramatic articles in our newspapers. And what a story it is! Indeed it is best told to those familiar with it by the admirable photographic reproductions in the book. . . . [Bolton] draws on well-known sources such as Gregorovius, Augustus Hare, and even Henry James. . . . When [he] turns to speculation he can at times be amusing. . . . But on other occasions he is not only casually selective but neglects the most obvious source books."

TLS p290 Mr 12 '71 750w

**BOLTON, ISABEL.** The whirligig of time; a novel. 191p \$5.95 Crown

LC 79-151023

This novel set in "the early days of the century in New York . . . is primarily the story of the relationship between Blanche Willoughby, her cousin, David Hare, and his mother, Laura, dearly loved and cared for by Blanche during the last years of Laura's life." (Library J)

"It is Miss Bolton's gift to establish character and reveal complicated, even violent emotions through delicate alterations in the surface of social maneuver. Her latest novel is a tale of misplaced loves and lost opportunities among a group of excessively well-bred, mildly monied New Yorkers, and she creates a surprising amount of action out of the essential inactivity of these Edwardian gentlefolk." Phoebe Adams

Atlantic 228:103 J1 '71 60w

Reviewed by Jean Stafford

Book World p4 Je 27 '71 650w

Choice 8:1016 O '71 130w

"This is a charming, nostalgic evocation of a time long past. . . . The narrative is in the form of a series of flashbacks, recollections, memories, inspired by David's return to New York as an old man, after years of wandering abroad, to call on Blanche, companion of his childhood. Anyone who has read Bolton's memoir Under Gemini [BRD 1966] will recognize the lyric style, the keenness of observation, and the rare ability to capture authentically the child's experience, seen from the perspective of old age, that informs her work. Recommended." A. C. Ringer

Library J 96:1287 Ap 1 '71 140w

"[This] is a novel of manners, but it is also a novel of uncertain sensibility, wherein Miss Bolton frequently quotes smarmy lines from a half dozen or so poets—Swinburne, Dickinson and Alice Meyell among them; almost outdoes 'Love Story' [by E. Segal, BRD 1970] in saccharinity; has her characters prattle too many bad lines of dialogue . . . qualifies and catalogues her meaning to no special advantage with lists of uninspired nouns and adjectives; fills up much space with travelogue-type description that provides little in the way of verisimilitude; creates characters who possess much sap and little dimension; and finally resolves the plot in such a fashion as to lead the reader to suspect that the author herself was beginning to tire of the whole project." James Childs

N Y Times Bk R p6 My 23 '71 550w

**BOND, MICHAEL.** Paddington takes the air; il. by Peggy Fortnum. 126p \$3.75 Houghton

Bears—Stories

ISBN 0-395-10909-4 LC 78-147902

The author of Paddington Helps Out (BRD 1962) brings back "the little bear from Darkest

Peru . . . in a new series of . . . adventures. With his innocence, good will, and . . . self-confidence, Paddington causes chaos wherever he goes. However . . . his blundering efforts always bring about satisfactory conclusions. In this collection, Paddington wins a horse show, acts as a detective, stays in the ring with a champion prizefighter, and attends a charity ball—all with complete aplomb and with his marmalade sandwiches. . . . Grades three to five." (Library J)

Reviewed by Sybilla Cook

Library J 96:2373 J1 '71 120w

Reviewed by John Coleman

New Statesman 81:314 Mr 5 '71 20w

"Yes, this is just like all the other Paddington books, and that seems to be exactly what his fans want. . . . Since each chapter is a separate episode, this is fine for reading aloud to younger children, as well as for the independent reader aged 9-11." Zena Sutherland

Sat R 54:45 Ap 17 '71 90w

"With the appearance of the ninth book of his adventures, you might expect the Paddington magic to have worn a bit thin, but amazingly the old mixture of innocence, guile, tenacious enthusiasm, optimism and an unerring instinct for disaster turns out as fresh and funny as ever. The successive Paddington books have added substance and credibility to Mr. Bond's original creation instead of flogging a good idea to death. . . . The hero's feats include feeding stick-jaw to a dentist, successfully tackling an all-in wrestler and reducing a charity ball to chaos in two minutes flat. As usual, hard stares, marmalade sandwiches and the famous hat are all introduced at dramatically appropriate moments."

TLS p1458 D 11 '70 100w

**BONES, R. A.** Dictionary of telecommunications. 200p \$15 Philosophical lib.

621.38 Telecommunication—Dictionaries

This is a "dictionary of the terminology used in connection with techniques and devices associated with telecommunications. The definitions are based on British standards." (Library J)

"Bones covers the basic telecommunications terminology in a brief manner using only the most common terms, recommending other works for a more in-depth discussion. Most definitions are one sentence in length. The best features are the number of figures, which help the lay reader, and the Frequency Hand Tables in the Appendices. There are several major handicaps involved in the use of this dictionary. . . . American libraries would be better served if American standards had been used. . . . There are no definitions that pertain to telecommunication projects in outer space. Communications-electronics Terminology Handbook covers the same material as well as other fields in depth and with newer material (especially those dealing with space projects). . . . Recommended for libraries only as a secondary reference after the above reference work."

Choice 8:991 O '71 220w

"This is an authoritative dictionary. [The definitions] are accurate and concise, but modest in number (with a not-so-modest price tag on the book). This dictionary might be worth its price to those involved in joint telecommunications projects with the British, or in similar endeavors for which the British terminology will be useful." F. V. Effenberger

Library J 96:620 F 15 '71 90w

**BONILLA, FRANK.** The failure of elites. (The politics of change in Venezuela, v2) 335p \$15 MIT press

301.44 Social classes—Venezuela. Social change

ISBN 0-262-02058-0 LC 78-103893

This is the second of a three-volume series sponsored by the Center for International studies, M.I.T., and the Centro de Estudios del Desarrollo of the Universidad Central de Venezuela [CENDES]. "The book combines a historical account of elite succession with an analysis of the social characteristics of incumbent elites. In particular, it describes the rise to power of a middle-sector elite, its subsequent fragmentation and loss of impetus toward reform, as well as diminished contact with the Venezuelan people. The author explores . . . the career lines and private lives of



the elite, the structure of intralite communications, and the ideologies and behavior of men who hold power" (Publisher's note) Index. For first volume see BRD 1969.

"The basic data upon which this study is based are extensive interviews with . . . about one half of the nation's principal power and influence wielders. . . . The elites are divided into three groups—economic, political, and cultural . . . [and] however outwardly combative and aggressive these three elite groups may appear, they are fundamentally concerned with defense of their own interests. . . . [Bonilla's] portrait of Venezuela's elites [is harsh]. On the whole, they are depicted as an opportunistic, selfish, tired, unresponsive and ineffective lot. . . . The author urges that present elites change their spots before it is too late, that they organize a more adaptive political system . . . promote a more humane social system, and . . . develop economic policies more in tune with true national interests." Edwin Lieuwen

Ann Am Acad 396:166 J1 '71 700w

"Since the general purpose of the project was to work out rational policies for the development of Venezuela, Failures of Elites reflects Bonilla's views that the present ruling groups in Venezuela sought personal or at best partisan goals, instead of giving the country effective leadership. The structure and organization of the data (obtained by questionnaires and elaborately checked and rechecked) are models of modern research. Bonilla's data show that the Venezuelan élites, whether economic, cultural or political, have been in power for barely a generation, many for an even shorter time. It may well be that the impetus to reform, as he puts it, has been dissipated."

Choice 8:289 Ap '71 310w

**BONILLA, FRANK.** Student politics in Chile [by] Frank Bonilla [and] Myron Glazer. 367p \$8.50 Basic bks.

378.1 Students—Chile—Political activity. Colleges and universities—Chile  
SBN 465-08258-0 LC 72-78470

The "role of youth as an organized force in society is the focus of this [study]. . . . In Part One, 'University Student Organization in Chile,' Bonilla offers . . . a sociological analysis of the development of a student political organization in Latin America. . . . Part Two, 'The Chilean University Student During the 1964 Presidential Campaign,' . . . [deals with] careers and politics of students as a body rather than on the minority who act most directly in the student organization. In a final section, which sums up the conclusions from Parts One and Two, the book shows how the readiness of students to attack injustice and resist political oppression has helped to keep Chile within the bounds of political moderation and legality." (Publisher's note) Index.

"The attempt to 'update' the book, to take account of recent developments, is below the level of the rest of the book. The newer material in some cases conflicts with the previous discussion, and little serious effort is made to explain the discrepancies. . . . [The essays] have their greatest merit in suggesting a whole series of new problems and issues that have thus far been inadequately explored by U.S. social scientists intent on demonstrating the irrationality of student activity instead of considering the political context in which student activity is inserted." James Petras

Am J Soc 77:388 S '71 850w

"Not only is this one of the most important works on Chilean politics available, it also should prove highly useful for comparative purposes. Although the authors carried out their research in Chile at different times and with somewhat different goals, the results of their efforts cohere remarkably well in this insightful case study of Chile's most significant student organization—the Student Federation of the University of Chile (FECH). . . . In 1969, Myron Glazer and his wife returned to Chile to view the impact of recent university reforms. In an epilogue, they evaluate the nature of these reforms. . . . A final section of appendices contains an extensive methodological presentation . . . [which] is a fascinating account of 'field work in a hostile environment' and offers one more dividend to an entirely interesting and satisfying book." B. G. Burnett

Am Pol Sci R 65:822 S '71 1100w

"In the light of Chile's recent shift toward the political left, this authoritative volume is an especially timely contribution to our knowledge and understanding of student politics in

Chile. . . . Recommended for all but the smallest libraries."

Choice 7:1700 F '71 150w

**BONINGTON, CHRIS.** Annapurna South Face. 334p col pl maps \$10 McGraw

796.5 Annapurna expedition, 1970. Mountaineering  
SBN 07-006490-3 LC 71-150599

This is an account of "the climbing of the sheer south face of Annapurna by a British team in 1970. The author led the expedition." (N Y Times Bk R) Glossary. Index.

"The ascent of the south face of Annapurna . . . in 1970 was probably the hardest climb ever done in the Himalayas. The bare telling of it, however, makes a pretty dull story. . . . Bonington is an honest writer, if a pedestrian one; and so what emerges from his book is, above all, a sense of overwhelming logistic tedium, as the climbers . . . slowly work their way back up the mountain toward that coveted place: out in front. . . . [But the book] ends up being readable, even exciting, as Bonington almost inadvertently reveals the struggles of ego and exhaustion, and the subtler jockeying for the leader's favor when it comes to choosing the summit pair. . . . The text is illustrated with forty-eight pages of stunning color photographs, and complemented by a series of fascinatingly detailed appendixes (Mike Thompson's on food is a special delight—would that his flair had informed the whole book)." D. S. Roberts

Book World p23 O 17 '71 550w

"[The expedition was] made up of some of Great Britain's best climbers, plus one American (chosen to facilitate fund-raising). Employing all the latest techniques (well-described for the buff), two teams made it to the top; one member of the party was killed in a landslide. While this account lacks the poetry of Maurice Herzog's story of the French expedition in 1950 [entitled: Annapurna, first conquest of an 8000-meter peak, BRD 1953], it is properly exciting. Good show, chaps!"

N Y Times Bk R p28 Ag 29 '71 110w

"[The author] writes as well as he climbs. The vivid text of his [book], with a summit chapter by Dougal Haston, takes even the non-climbing reader every step of the way. And the colour photographs, of a higher standard than usual, do give us some idea of the Face's unrelenting steepness and of how it was overcome. . . . Bonington describes his comrades very vividly and writes about them with a frankness which his obvious affection renders inoffensive."

TLS p342 Mr 26 '71 390w

**BONNEFOY, CLAUDE.** Conversations with Eugene Ionesco; tr. by Jan Dawson. 187p \$4.95 Holt

842 Ionesco, Eugène  
ISBN 0-03-081024-8 LC 69-16183

A book of interviews with the French dramatist. First appeared in French under the title *Entretiens avec Eugène Ionesco*. "List of works available in English. Indexes of names and of titles." (Library J)

"Ionesco's occasional pieces collected in Notes and counter notes [BRD 1964] demonstrated the value of his observations on theater. The new book is even better. . . . It enables Ionesco to examine his thoughts more fully. . . . Valuable as explication of one important playwright's work, this volume provides insight into the creative process and fresh approaches to the traditional concerns of theater aesthetics. . . . Recommended."

Choice 8:850 S '71 130w

"Much of what Ionesco says about the current theater and the state of the world is important and revealing. His comments on a definition of theater and the concerned playwright's relationship to society are helpful in understanding his reasons for using particular themes and kinds of dialogue. Unfortunately, this valuable and often provocative information is presented aridly between the sometimes pompous queries and recapitulations of Bonnefoy. Ionesco plain is preferable: Bonnefoy's technique will limit the appeal. At the end there is a potpourri of critical comment (all on French productions) which says little except 'time will tell.' . . . For academic and large public libraries and theater collections."

R. M. Buck

Library J 96:2085 Je 15 '71 140w



**BONNEFOY, CLAUDE—Continued**

"According to Ionesco, [in one of these] fascinating conversations [in the last scene of his play 'The New Tenant'] 'the new tenant' is left alone in an encroaching and hostile world.' He is what? Do you mean *alienated*, M. Ionesco? Alas, that apparently is precisely what he means. It's the old story: 'Never trust the artist. Trust the tale.' The impact of the play has little to do with the author's intentions or explanations. Ionesco's genius, I think, lies not in his profundity but his ability to create dramatic images that are as immediate, affecting, and irredeemably strange as dreams, and then to let them work themselves out with a dream's irrational but compulsive logic." A. Alvarez

Sat R 54:27 S 4 '71 1000w

"The interviews cover a wide area with Bonnefoy interrogating in a manner which is pretty dogged and sometimes infuriating. His questions are long-winded and repetitive, and sometimes sound like one of those Peter Sellers versions of Third Programme discussions. . . . Sometimes he seems not to have been listening to the replies of his interviewee, but blandly asks what is basically the same question over and over again, until one is reminded of Lewis Carroll's parody of Wordsworth's encounter with the Leech-gatherer. Nevertheless, Mr. Bonnefoy is successful in so far as he does elicit from Ionesco interesting material which ranges from vividly evoked memories of his childhood to the influences of other artists on his work (notably Kafka, Chirico and Borges)." TLS p318 Mr 19 '71 800w

**BONTEMPS, ARNA.** Free at last; the life of Frederick Douglass. 310p pl \$7.95 Dodd

B or 92 Douglass, Frederick  
ISBN 0-396-06308-X LC 76-143285

This is an account of the life of "Frederick Douglass (1817?-1895) [who] escaped from slavery at about the age of 20 [and] then dedicated the remainder of his long life to the cause of freedom." (Library J) Index.

"Douglass was an intellectual. Yet it is this most important dimension of Douglass' character which Arna Bontemps ignores. . . . Emphasized throughout are the protagonist's secret musings, the author's narrative omniscience and the mood of each scene. Nowhere is there probing analysis, historical perspective or sophisticated scholarship. We read much—real or imagined—in Free at Last of Frederick Douglass the man of anger, passion and resentment; but we see little of Frederick Douglass the thinker, the writer, the political strategist. Douglass was all of these things, and because Bontemps portrays only Douglass' more 'salable' characteristics, his book must be judged at best incomplete and at worst deceitful." B. N Odell  
America 125:295 O 16 '71 190w

"[Bontemps] succeeds in producing a work, which, though of little value to scholars, will be welcome by secondary school libraries and the general public for its colorful portrayal of a pivotal 19th-century black leader. The major emphasis is on the period following Douglass' escape from slavery, although the earlier episodes in his life are handled through the device of flashbacks. This novelistic device is somewhat overdone and awkwardly manipulated to the detriment of the smooth style found in the remainder of the work. . . . Much of the work is obviously based on Douglass' three autobiographies (1845-81) but the absence of footnotes makes it difficult to track down source citations. A note on sources . . . [is] included. The book will be useful in young adult collections."

Choice 8:901 S '71 220w [YA]

"Libraries which do not have any of the several biographies of Douglass should get this one. . . . Although Benjamin Quarles' Frederick Douglass [BRD 1948] is more scholarly, Bontemps' book is easier to read." Ruben Kugler  
Library J 96:1358 Ap 15 '71 130w

**BOOKER, P. J.** Project Apollo: the way to the moon, by P. J. Booker, G. C. Frewer [and] G. K. C. Pardoe. 212p il maps \$5.50 Am. Elsevier pub. co.

629.45 Apollo project  
SBN 444-19705-2 LC 72-101222

"The authors of this book are engineers, and they write about engineering. The main emphasis is on the technological aspects of the

Apollo program: launching pads, support equipment, the Saturn rocket and the Apollo spacecraft itself." (Library J)

"There are many good diagrams of the space equipment as well as the launching facilities. . . . Would be found interesting by junior high and high school students. While containing far more technical details than the average account or the popular press, the text is still very readable and would be a worthwhile addition to libraries with a science-oriented clientele." Choice 7:404 My '70 90w

"The sheer, physical difficulty of building the sort of rockets that sent Apollo to the moon is well handled. . . . [This] is not a technical book, and is sufficiently critical to convey a feeling of overwhelming respect for the enterprise and the feat of co-ordination that has now launched two successive teams of astronauts on to the moon."

Economist 233:64 N 22 '69 110w

"Neil Armstrong gets four pages and one photograph. The many line drawings are quite good; photographs are few but well chosen. The writing is clear, but because of the emphasis on machines and techniques, the general reader will find it somewhat dry. This is an excellent book to round out larger collections." R. L. Hough

Library J 95:1383 Ap 1 '70 90w

"[This] is an accurate book, useful for the ordinary reader with a more than ordinary interest in technology—the Duke of Edinburgh and people like that." Brenda Maddox  
New Statesman 78:931 D 26 '69 200w

**BOORER, MICHAEL.** Wild cats; il. by Peter Warner. 159p \$3.95 Grosset

599 Cats  
LC 79-120432

In this account of the cat family, the author shows "how felines evolved; . . . how they behave in the wild; and how scientists have classified them into numerous, distinct species. Each member of the cat family is described and its geographical range is given. The author . . . [discusses their] overall behavior, hunting techniques and relationships to the environment, including man." (Publisher's note) Bibliography. Index.

"This is a comprehensive, interesting book. . . . A good portion of the book is devoted to the evolution of cats, their anatomy, and the role they play in the earth's ecology. The amount of space devoted to each cat varies in proportion to the information available on that species. With the abundance of maps and color illustrations, it is unfortunate that one chart was not included to accompany and clarify the explanation of Linnaeus' system of animal classification. The illustrations will entice young browsers, but the style and vocabulary of the text are definitely for older readers." L. R. Pastorello

Library J 96:2924 S 15 '71 160w

Reviewed by D. M. Glixon  
Sat R 53:35 D 5 '70 40w

**BOORSTIN, DANIEL J.** The landmark history of the American people: from Appomattox to the moon. (Landmark giant) 193p il \$4.95 Random house

973 U.S.—History—Juvenile literature  
LC 75-113928

This sequel to the author's volume The Landmark History of the American people: from Plymouth to Appomattox [BRD 1969] deals with "the American spirit that influenced customs and history. . . . The sections are titled: 'People on the Move,' 'Bringing People Together,' 'Champions for the People,' 'To This Whole World—and Beyond.' . . . Grades seven to ten." (Library J)

"[This account] includes sidelights rather than deep looks, and is often enlivened by dry humor; the print is large, it's well illustrated in black-and-white, and is easily readable. . . . Should have appeal for adults as well as for young readers." L. B. Jones

Library J 95:4382 D 15 '70 60w [YA]

"[This book moves] into the risky area of contemporary events. [It] succeeds very well at a certain level, and should be widely enjoyed, by boys in particular; it is racy, full of well-told adventure and up-to-date. Girls may not react so well to the 'Go-Getter' as a cultural hero, and Women's Lib mothers (if there are



any) will dislike the book, but the certitudes are those that most parents still will wish to pass on to their children. . . . The pictures are good . . . although in an age of color television some readers will not be satisfied with black-and-white reality."

N Y Times Bk R pt 2, p3 N 8 '70 210w

**BOOTH, PHILIP.** Margins: a sequence of new and selected poems. 100p \$5.95 Viking

811

SBN 670-45623-3 LC 77-119769

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Victor Howes

Christian Science Monitor p12 Ja 7 '71 600w

Reviewed by Daniel Jaffe

Sat R 54:33 Ap 3 '71 120w

Va Q R 47:cvi summer '71 80w

**BOOTHROYD, BASIL.** Prince Philip; an informal biography [Eng title: Philip]. 311p pl \$8.95 McColl pub. co.

B or 92 Philip, consort of Elizabeth II, Queen of Great Britain  
ISBN 0-8415-0116-5 LC 73-154246

A biography of the Duke of Edinburgh. Bibliography. Index.

Reviewed by F. X. J. Homer

Best Sell 31:333 N 1 '71 550w

"[The] deceptively casual cross-cutting of reports and records, anecdotes, conversations, quotations, interviews and family trees, threaded on a jaunty and meiotic running commentary and a rumbling dialogue all the time with the subject of it all, steers well enough between the Scylla of royal slush and the Charybdis of constitutional pretension. . . . The warts were looked for, but the snapshot is a most friendly one, not a Belisario. Entirely honest, it does a good public relations job for a man who is doing a good public relations job himself. If Philip comes out as much less interesting than Albert, it is because he does seem to lack any third dimension of inner doubt or struggle."

Economist 239:60 Je 12 '71 410w

"The lack of books about Prince Philip is about the only reason for considering this. For people who like to read about royalty and who are not bothered by superficiality or poor style." L. B. Saunders

Library J 96:3125 O 1 '71 120w

"For a jocular extrovert it was, one supposes, thought wiser to employ as chronicler another jocular extrovert, wince as one may. On his own ground (the shortish Punch article on domestic comicalities) nobody is more effectively than Mr Boothroyd, but here the ceaselessly merry tone palls and the slang grates ('He leant over backwards not to come the new broom'). Even the dedication has to be jolly ('To my wife, I'd call her Phil, but don't want any misunderstandings'). The Prince allegedly 'passed' the final version and possibly winces less than others. But this disadvantage apart, Basil Boothroyd has conscientiously done what could be done. Wasn't it George V who first put forward the idea that royalty could be uninteresting?" Arthur Marshall

New Statesman 81:813 Je 11 '71 550w

TLS p732 Je 25 '71 210w

**BORGE, VICTOR.** My favorite intermissions. by Victor Borge and Robert Sherman; drawings by Thomas Winding. 189p \$4.95 Doubleday

780.2 Music—Anecdotes, facetiae, satire, etc.  
LC 77-163733

A book of anecdotes and witticisms about "composers at work at play and at mischief." (Publisher's note)

"The antics of the brilliant opera composers are vividly described by this comedian of the keyboard. . . . [The book] contains an Overture for openers and an Undertone to close. Between these two the reader is introduced to many famous composers of operas, ballets, operettas and waltzes. The author has used footnotes lavishly, a few of which could put you into orbit." I. R. Hill

Best Sell 31:264 S 15 '71 500w

"The authors produce a few wan smiles and lots of facts, but the monotony of the style is stultifying and makes one long for the bite

of Anna Russell. However, because of the reasonable price and the possible drawing power of Borge's name, public libraries might consider." R. L. Enequist

Library J 96:3613 N 1 '71 120w

**BORGER, ROBERT, ed.** Explanation in the behavioural sciences; ed. by Robert Borger & Frank Cioffi. 520p \$15 Cambridge

150 Behaviorism (Psychology)

SBN 521-07820-2 LC 71-115497

In these papers the "editors have addressed themselves to a number of philosophical issues in the behavioral sciences. . . . (e.g., the relationship of a purposive to a mechanistic explanation of behavior, the utility of Pavlovian conditioning as a model for behavior, the effectiveness of resorting to neurophysiological models and techniques to explain complex behavior)." (Library J) Chapter bibliographies. Index.

"A glance at the contents page of this book might lead one to assume that this is another of those musty collections of selected papers. It is not. . . . The format of the text is extremely effective: each theoretico-philosophical position is presented by a renowned advocate (Stephen Toulmin, I. C. Jarvie, J. O. Wisdom, Noam Chomsky, et al.), the argument is immediately followed with a critical comment by an equally respected theoretician; a rebuttal follows the commentary. The issues addressed are all philosophically and methodologically critical. This book should be well received by the behavioral scientist and the philosopher of science. Recommended for university libraries." H. B. Taub

Library J 96:1716 My 15 '71 170w

"This collection of essays . . . is very useful as a guide to the present battle-lines in debates about the applicability of 'scientific' methods to the study of man. This was the editors' intention; and . . . they have largely succeeded. . . . In the main essays, the style is appropriately magisterial; in the comments it is critical, mainly of content but occasionally of person as well; and then in the reply the man himself is displayed—occasionally hurt, sometimes cross, and always under scrutiny whether he will make good use of his last words. The device succeeds best when the parties to the dialogue are not so close as to be exchanging compliments nor so far apart as to be at cross-purposes. There are enough instances here of fruitful if heated exchange for the set of replies to make a good introduction to a reading of the book." TLS p566 My 14 '71 1050w

**BORGES, JORGE LUIS.** The Aleph and other stories, 1933-1969; together with commentaries and an autobiographical essay; ed. and tr. by Norman Thomas di Giovanni in collaboration with the author. 286p \$7.95 Dutton

SBN 0-525-05154-6 LC 77-122797

"The book, spanning 36 years of literary activity, includes eleven stories not published before in English, as well as short commentaries and an autobiographical essay. In . . . collaboration with Norman Thomas di Giovanni, Borges has produced what he considers a wholly new work, an adaptation rather than a translation. . . . [The author's] theme in this collection is almost always the same: two men confront one another as enemies, only to find at the last moment that they are the same man." (Christian Science Monitor) Some of the translations in this volume appeared previously in such periodicals as The New Yorker, The New York Review of Books and Buenos Aires Herald.

Reviewed by Phoebe Adams

Atlantic 226:125 D '70 70w

Reviewed by Sister M. R. Delgado

Best Sell 30:434 Ja 15 '71 480w

Choice 8:338 S '71 170w

"This latest collection of 20 short stories is an exciting and significant addition to the works of Borges now in translation. . . . The language is spare and sensitive, wholly suited to the delicate irony too often smothered by the heavy hand of the more objective translator. . . . The translations are a fine testament to Borges' power with language. . . . In the earlier works of this collection, the highly intellectual atmosphere is perhaps [the author's] greatest liability. The meanings of the stories



**BORGES, J. L.—Continued**

are often too intensely personal, the structure weak, the characters flabby and lifeless. . . . And yet by the 1950's a mature and confident style had erased these weaknesses. . . . [This volume] stands as a rich testament to a master of contemporary fiction. Perhaps it also traces the steps of an ancient dream: the poet's attempt to draw the universe." Jennifer Smith *Christian Science Monitor* p13 N 19 '70 750w

"Borges' wonderful, unique stories look like essays, book reviews, or tentative notes for a story, which keeps the wary reader from suspecting 'mere fiction.' But each work, however brief, reveals a world of vast implications so modestly presented that you may read them for fun as much as for enlightenment or exegesis. . . . What other great writer in this ponderous century carries his erudition with such insouciance? . . . For nearly all collections, especially those which have steered clear of Borges formerly: this makes an excellent introduction to his work." J. W. Charles

Library J 96:98 Ja 1 '71 150w

Reviewed by Ronald Christ  
Nation 212:282 Mr 1 '71 1550w

Reviewed by James Finn  
New Repub 163:28 D 5 '70 1200w

Reviewed by Clive Jordan  
New Statesman 82:408 S 24 71 420w

Reviewed by V. S. Pritchett  
N Y Rev of Books 16:10 Ja 28 '71 2400w

"The present volume, with its charming 'Autobiographical Essay' and its chatty comments on the stories, is well adapted to readers who wish to be reminded of great art rather than to experience it. . . . There is an art which, like the sounds of a clavichord, provides a perfect setting for thought and conversation. The art of Borges is generally like that: cool, well-tempered, with a consciously easy pace. . . . The only way that Borges can conduct his narrative is, like so many symbolists before him, by viewing ordinary life as a needful distraction from some symbolic purity. His humorous realism . . . is a pseudo-realism. Even the gaucho stories, for all their local color, are fantasies." G. H. Hartman

N Y Times Bk R p5 D 13 '70 1150w

Reviewed by Robert Scholes  
Sat R 54:72 Ja 23 '71 750w

Reviewed by Edwin Warner  
Time 96:80 N 30 '70 700w  
Va Q R 47:lvi spring '71 140w

**BORNKAMM, GÜNTHER.** Paul; Paulus; tr. by D. M. G. Stalker. 259p \$7.50 Harper  
227 Paul, Saint. Bible. N.T. Epistles  
SBN 06-060993-8 LC 75-22728

The first half of this volume "is devoted to a survey of the life of Paul based primarily on the seven epistles that the author considers to be genuine. . . . The second half is an . . . interpretation of Paul's thought, emphasizing . . . the doctrine of justification by faith." (Library J) Index of subjects and names. Originally published in Germany in 1969.

"[This study] breathes a hope and spiritual strength which make it far more than an exegetical study. From the dogmatic point of view, students will find many differences between Bornkamm's approach and, for example, the brilliant survey of Pauline theology by Joseph Fitzmyer, S. J., in the *Jerome Biblical Commentary* (ed. by R. E. Brown, BRD 1969), and the serious student should read both. Above all, Bornkamm insists, Paul's doctrine of justification by faith alone is fundamentally Jesus' own teaching, and in this Luther was correct. But Bornkamm . . . exaggerates, in my view, the dichotomy between faith and 'works' to a degree I did not believe possible at our present stage of theological understanding. But apart from this, his exegesis of Paul, especially of the Corinthian letters, is admirable and instructive. The translation from the German . . . is workmanlike, and the indices (though unfortunately not listing modern authors) adequate." Herbert Musurillo

America 125:73 Ag 7 '71 800w

"[The first part of this book] is marred primarily by an extreme skepticism about the historical value of the book of Acts, the major source for a life of Paul. . . . Almost totally devoid of scholarly apparatus and designed for both the specialist and the general reader (though not easy reading), Paul/Paulus will surely join Jesus of Nazareth [by G. Bornkamm BRD 1961] on standard reading lists for college

religion classes. It is therefore strongly recommended for all appropriate libraries." D. W. Dayton

Library J 96:970 Mr 15 '71 160w

**BORNSTEIN, GEORGE.** Yeats and Shelley. 239p \$8.75 Univ. of Chicago press

821 Yeats, William Butler. Shelley, Percy  
Bysshe  
SBN 226-06645-2 LC 73-92050

This study is an "interpretation of Shelley's influence on Yeats. . . . The author maintains that the impact of Shelley on Yeats shaped his art before 1903, and led him toward an Intellectual Vision of life, in which he rejected the . . . mundane world for an ideal vision of Intellectual Beauty. From this 'imitation of Shelley' (Yeats's phrase) emerged his verse dramas of the 1880's and the Rose poems of the 1890s. Yeats's later development, after about 1913, is viewed as a reaction against Shelley and his own early work." (Publisher's note) Bibliography. Index.

"In its narrow way this is a good study of a somewhat old-fashioned solid sort. . . . But it is inevitably one-sided, following a single thread (Yeats' use of Shelley) and neglecting all others (Yeats' use of Shakespeare, of Blake, of Irish writers, etc.); and so finally, though the chosen job is done well, the book is of limited interest. One's understanding of Yeats is deepened in many details, but it is not fundamentally changed, and one's reading of the individual works is not changed."

Choice 7:539 Je '70 130w

"Since Bornstein spends very little time on the 'actual' Shelley, his title is somewhat misleading. His study, however, is original, intelligent, thorough, and well documented, though one wishes that more of the Ph.D. apparatus, tone, and structure had been cleared away. Essential for larger academic collections." P. A. Dollard

Library J 95:2156 Je 1 '70 130w

"[This account] patiently explores those debts which Professor Bloom deals with in a more summary, if more brilliant, fashion [in his Yeats, BRD 1970]. Both writers should be supplemented with Yeats's own very fine, and self-revealing, essay of 1900, 'The Philosophy of Shelley's Poetry.'"

TLS p292 Mr 12 '71 40w

"The book is helpful, factual, and judicious. Perhaps too judicious. There is little speculation; little criticism; little insight beneath the surface of biographical and historical fact. Most of all, there is a great deal of repetition as we hear about the same relationships over and over again."

Va Q R 47:xxvii winter '71 110w

**BOROS, LADISLAUS.** Living in hope; future perspectives in Christian thought; tr. by W. J. O'Hara. 127p \$4.50 Herder & Herder

241.4 Hope  
LC 75-105404

"This book will attempt to define human life in terms of hope and to formulate the question of God in the light of man's expectations for the future." (Pref) First published in Germany in 1968.

"Despite all the theoretical 'theology of hope,' hope is apparently the fundamental Christian virtue in shortest supply these days and any book on the subject is welcome. . . . [The author] sees hope in a Teilhardian framework of a Christocentric view of the cosmos. In a series of thoughtful meditative essays, he urges us to creative hope, here and hereafter." D. J. Thorman

America 124:181 F 20 '71 60w

"Hope is 'in' this theology season, and here Jesuit Father Boros gives this 'in' thing an up-dated Catholic definition, in terms of life and after-life, tangibles (e.g., suffering) and intangibles (e.g., soul). Boros is brief but surprisingly effective. His is the sort of meditative theology of which the church is in crying need, and with which precious few are preoccupied."

Critic 28:84 My '70 60w

**BORRELLO, ALFRED.** ed. A concordance of the poetry in English of Gerard Manly [sic] Hopkins; programmed by James Anderson [and] Angelo Triandafilou. 780p \$20 Scarecrow

821 Hopkins, Gerard Manly—Concordances  
SBN 8108-0258-9 LC 70-6093

"This Concordance analyzes all of the known fragments and poems produced by Gerard Man-



ley Hopkins. . . . It is based on the text of the 4th edition of the collected poems [The Poems of Gerard Manley Hopkins, BRD 1968] published by Oxford University Press. . . . An alphabetized list of Hopkins' vocabulary and the number of times each word appears, and a list of words used in the order of their frequency of appearance are included in the appendices." (Publisher's note)

"The introduction has all of the interest of an inter-office memo. Unfortunately there are simply too many errors, serious and otherwise, to be considered usable for a decent library. On the first two pages there are 13 incorrect poem number references, five incorrect line references, and five incorrect stanza references (a sonnet is not a two-stanza poem). 'Abutments,' 'abake,' and all other references to the translations and appendix poems are missing. The most glaring error, of course, is the misspelling of Hopkins' middle name (without the 'e') throughout, including title page. . . . This volume cannot be recommended."

Choice 8:45 Mr '71 220w

"This concordance to the poetry of one of our more important modern English poets (though he died in 1889) is an excellent example of the use of the computer in the humanities. . . . The book is extremely easy to use—alphabetical arrangement with poem number . . . stanza, and line indicated. . . . The editor has overcome the problem of Hopkins' frequent use of compound words by indexing them both in their compound form and in each separate part." L. E. Bone

Library J 95:481 F 1 '70 160w

**BORRELLO, ALFRED.** An E. M. Forster dictionary. 201p \$5 Scarecrow

823.9 Forster. Edward Morgan  
ISBN 0-8103-0392-5 LC 72-151091

This volume "contains alphabetically arranged summaries of . . . Forster's fiction, collected essays, biographies, and miscellaneous prose as well as a . . . listing of . . . characters, [and] 'key geographical locations.'" (Choice)

"Only for the fanatic scholar, a being whom Forster would have viewed with alarm."

Choice 8:991 O '71 60w

"Before purchasing this 'dictionary' you should know that it consists only of very flat summaries of Forster's novels, short stories, and nonfiction plus flat descriptions of his characters and geographical locations plus 'a listing of all titles of chapters and sections, acts and scenes'; that the uncollected essays and reviews have 'generally been omitted'; and that Maurice, the unpublished sixth novel scheduled to appear this fall, [BRD 1971] is not included. . . . I'm not certain that the dictionary . . . will be useful to many people."

Keith Cushman

Library J 96:2620 S 1 '71 100w

**BORTEN, HELEN.** Do you know what I know? unsp il col il \$4.95; lib bdg \$4.89 Abeland-Schuman

811 Senses and sensation—Poetry—Juvenile literature  
SBN 200-71695-6 LC 73-123517

"The young child learns about the world through his physical contact with it—what he sees, hears, touches, smells and tastes. This book, in . . . verse and pictures, shows the . . . ways in which this learning takes place." (Publisher's note) "Ages four to eight." (Sat R)

"An imaginative picture book with striking color and design." E. M. Graves  
Commonweal 93:205 N 20 '70 10w

"The whimsical, attractive illustrations use a variety of techniques including collage, ink, finger paint and cut paper shapes. This should be useful for sensory experiments on the most elementary level." Ginger Brauer

Library J 96:1104 Mr 15 '71 120w

"The author's enlivening graphic juxtapositions and improvisations . . . make the reader willing to overlook strains in rhyme and meaning within a plotless paean to how the five senses help us learn." S. G. Lanes  
N Y Times Bk R pt 2, p53 N 8 '70 50w

"The rhyming text moves briskly and often humorously through a series of impressions. . . . For the young child this is an invitation to sharpen his developing awareness of his physical environment." Zena Sutherland  
Sat R 53:32 D 19 '70 60w

**BORTON, ELIZABETH DE TREVIÑO.** See Treviño, E. B. de

**BORTON, TERRY.** Reach, touch, and teach; student concerns and process education. 213p il \$3.95; pa \$2.95 McGraw

373.1 Teaching

ISBN 0-07-006570-5; 0-07-006571-3 (pa)  
LC 70-98048

"This book describes my attempt to reach students at basic personality levels, touch them as individual human beings, and yet teach them in an organized fashion. . . . Part 1 of this book describes the experiences which led me to work on a curriculum aimed at reaching a student's fundamental concerns. . . . [Part 2] deals with the problems and possibilities of teaching processes designed to meet student concerns." (Pref) Annotated bibliography. Index.

"The premises presented in Part Two are sketchy and lack development. A reader, with a background in curriculum concepts, could expand the sterile concepts into more concrete form and perhaps effect a more workable model of the concepts presented. The major strength of the text is in its annotated appendix, listing of films and resources which elaborate the premises presented in Part Two. This, however, is weakened by an inadequate index."

Choice 8:71 J1 '71 90w

"Far from being an abstract treatise on the affective dimension in learning, the book is really a collection of Borton's experiences as a teacher in ghetto schools. . . . [He] describes a number of teaching devices and games which he has used to stimulate what he calls 'process education.' His bibliography includes much of the recent research in this field as well. We may leave to the psychologists the judgment of his theoretical model which intrigued this reader, but went over his head at times, too. For practicing teachers, in or out of the ghetto, the book carries the true ring of authenticity and offers a variety of constructive techniques." Edward Yeomans

Record 72:465 F '71 750w

"[This book] has tools for students, scholars, teachers, parents, psychologists, and even a philosopher or two. It has personal anecdotes, confessions, and warm, insightful discourses that paint a varied portrait of this dedicated educator. In these ways the book serves a useful purpose. . . . Borton's treatment in the book first arms us with a rationale for a more humane education. Once so armed, the reader is introduced to certain tested techniques through which process-focused psychological approaches are translated into classroom activity. The author documents the results with students' writings in addition to his own. Borton paints a poignant picture of the existing sickness in our schools and then makes certain recommendations as a healer."

R. E. Sample

Sat R 53:82 S 19 '70 1300w

**BOSCH, WILLIAM J.** Judgment on Nuremberg; American attitudes toward the major German war-crime trials. 272p \$9.75 Univ. of N.C. press

341.4 Nuremberg trial of major German war criminals, 1945-1946  
SBN 8078-1139-4 LC 72-109456

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by John Gimbel

Am Hist R 76:138 F '71 370w

Reviewed by R. S. Sigel

Am Pol Sci R 65:796 S '71 650w

Reviewed by William Ebenstein

Ann Am Acad 398:175 N '71 500w

**BOSERUP, ESTER.** Woman's role in economic development. 283p il \$7.50 St Martins

331.4 Underdeveloped areas. Woman—Employment. Woman—History and condition of women  
LC 70-118569

Mrs. Boserup begins with "women's role in the traditional village setting and in agriculture. . . . The participation of women in the economic setting of towns is the next section. Lastly, she covers the transition required of families migrating from a primitive



**BOSERUP, ESTER—Continued**

community to an industrialized urban area." (Choice) Bibliography. Index.

"Scholarly presentation of the part women have played in economic development now taking place in countries in Asia, Africa, and South America. . . . This is a well documented, unique publication that draws heavily on U.N. and select national statistics."

Choice 8:257 Ap '71 140w

"A good many pertinent questions are raised in this investigation into an area usually neglected by economists. While the book is technical in part, Boserup has done an excellent job of making it meaningful and readable. It is certainly a genuine contribution to the area of economic development and should appeal to informed laymen as well as to specialists. Recommended for large city libraries and for libraries with large collections in economics." R. W. Haseltine

Library J 95:4167 D 1 '70 160w

**BOSTON, L. M.** Nothing said; il. by Peter Boston. 64p \$3.50; lib bdg \$3.54 Harcourt

ISBN 0-15-257580-4; 0-15-257581-2 (lib bdg)  
LC 70-137756

"A London child goes to spend a week at the country home of her mother's friend. She finds a house that is very old and excitingly unpredictable, a garden bounded by a river, and a wise little dog. . . . After a torrential summer rain, the river overflows and the garden is magically submerged. . . . Libby is spellbound by suggestions of wicked nymphs in the river pools, by hints of dryads in the trees. And during the night before she returns home, she has an uncanny experience with a strange and lonely visitor." (Horn Bk) "Grades three to five." (Library J)

Reviewed by S. B. Bellows

Christian Science Monitor pB6 My 6 '71 170w

"One can identify the elements of unspoiled nature—both tangible and intangible—that fascinate the author: gardens and wildlife, storms and solitude, wind and water. The book has a pervading mood, perhaps even a message; but the story is rather slight. . . . One feels the compelling power of a house; as in [the author's] *The Sea Egg* [BRD 1967], the haunting possibility of supernatural creatures; and as in all of [her] work, a rich imagery and a penetrating sense of place." E. L. H.

Horn Bk 47:286 Je '71 210w

"This pleasant divertissement will attract sensitive, middle graders to its enchanting world of imagination. . . . There is no plot and nothing really happens, but an appealing atmosphere is created." Sandra Scheraga

Library J 96:2128 Je 15 '71 80w

Reviewed by Catherine Storr

New Statesman 82:664 N 12 '71 50w

"So skillfully are the atmosphere and mood built up that it is wholly convincing when [Libby] encounters a dryad who has lost her own tree and finds her a new home in a young lime tree. The English countryside is evocatively drawn, the plot is fresh and strong, and the writing is polished and distinctive."

Sat R 54:37 J1 17 '71 100w

TLS p1317 O 22 '71 380w

**BOSWELL, JAMES.** Boswell in extremes, 1776-1778; ed. by Charles McC. Weiss and Frederick A. Pottle. (Yale eds. of the private papers of James Boswell) 418p il \$15 McGraw

B or 92

ISBN 0-7-069059-6 LC 75-102461

This is the tenth volume of the trade edition of the private papers of James Boswell. The journal is concerned with personal difficulties and inner conflicts accompanied by "a polarization of periods of melancholia and euphoria. . . . Perhaps the most constant problem is Boswell's attempts at abstinence. . . . Among the journals printed in this volume [are his] record of his talks with Johnson at Ashbourne in 1777 . . . [and the] London journal of 1778 . . . now printed for the first time." (Publisher's note) Index. For previous volumes, see BRD 1950, 1952, 1953, 1956, 1960, 1962, and 1963.

"In extremes," to some degree [Boswell] always was; and inevitably, by now, the true Boswellian has learned his hero's character,

understood the nature and limits of his 'extremes' and is no longer capable of being surprised by them. . . . Here . . . are all the characteristics so often seen before. One notes the lightning transitions from the most grovelingly sensual to the highest of high-minded thoughts. . . . And all through—making him what he surely is, the greatest of all autobiographers—is that passionate observant fascination with humanity of which his fascination with his own self was merely a part. . . . [There is] for Americans, one feature of special interest. This volume reveals how passionately, one could almost say intemperately, Boswell supported the American revolutionary cause." Patrick Crutwell

Book World p3 D 13 '70 1000w

"This book includes a number of significant items [among them] the account of Boswell's death-bed interview with David Hume. . . . Like the other journals, an important acquisition for all libraries."

Choice 8:548 Je '71 140w

"Without the inspiration of Johnson and the spur of London society, Boswell was a poor, self-pitying creature who bores the reader because he bores himself. Instead of saying this frankly, the editors in their introduction put up a pretentious smokescreen of bogus psychology. . . . An edition for laymen should surely 'take short cuts.' At the very least it would have been possible to increase the interest of the journal by printing alongside each day's jotting the letters he wrote on the same day, to many of which allusion is made in the notes. It would also have been possible to . . . reprint in each volume a glossary and a list of persons, as well as providing convenient references to the apposite passages of the *Life*. All those essentials . . . are lacking in this extremely expensive . . . book which the printers at least have made readable." Richard Crossman

New Statesman 82:866 D 17 '71 470w

Reviewed by John Wain

N Y Rev of Books 17:14 Ag 12 '71 230w

New Yorker 46:100 Ja 16 '71 160w

"[This volume is] being published with the bare minimum of annotations. It is compiled from letters and diaries and journals Boswell wrote in Scotland and England during his late 30s, and while it lacks the fire and energy of his earlier London journals and lacks the finished elegance of his monumental *Life of Johnson*—it is a wonder to behold. . . . His qualities as a writer are extraordinary, but difficult to characterize. His prose is free of stuffing and guff. It is tense, it works hard, it gives pleasure. . . . These journals record a skeptical, terribly troubled man passing the age of hope and entering the age of lonely responsibility for his own history. . . . Vice tortures his imagination and his memory; he looks ahead to death; he wonders why he is not more loved. . . . And all this awful turbulence is regularly recorded . . . and filtered through an intelligence that made of reason a religion of the greatest spiritual energy." Geoffrey Wolff

Newsweek 76:115B N 16 '70 800w

"In the spring of 1778, [Boswell] stayed at the house of his Corsican hero, General Paoli, and frequented Johnson, his other great hero, as much as he could. This section of the journals, while richest in interest and subject matter, suffers from the disadvantage of seeming to be secondhand because so much of it was dramatized and polished by Boswell to go into the *Life of Johnson*. It is useful, of course, for students of biography to see how he fills out and transforms his raw material; but any finished masterpiece, whether book or soufflé, is preferable to its separate ingredients. . . . The introduction and editing are of the high standards maintained since the beginning of the series. Occasionally, though, the footnotes are so pedantic that I wonder how the future Research Edition can be more thorough." Robert Halsband

Sat R 54:26 F 6 '71 750w

Va Q R 47:lxv spring '71 90w

**BOSWELL, JAMES.** The correspondence and other papers of James Boswell relating to the making of the *Life of Johnson*; ed. with an introd. and notes by Marshall Waingrow. 659p \$20 McGraw

826 Boswell, James—The life of Samuel Johnson  
LC 68-12066

Boswell "had recorded in his journal in 1772 his 'constant plan to write the *Life of Mr. Johnson*', but in order to complete the



'Flemish picture' in which he would 'mark the most minute particulars' he needed information about Johnson's early life, and about those parts of Johnson's life which were outside the range of their friendship. The present . . . book—Volume 2 of Correspondence in the [projected multivolume] 'Research Edition' of the Yale Editions of the Private Papers of James Boswell—shows Boswell in pursuit of such information. It gives . . . the letters about Johnson between Boswell and some 100 correspondents. . . . The volume deals not only with Boswell's efforts to gather material for the Life, but his editing in manuscript and in proof, his revisions of the first and second editions, and letters about the reception of the Life in its various editions. The story is carried down to Malone's labours on the third (1799) and subsequent editions after Boswell's death." (TLS) For volume one, The correspondence of James Boswell and John Johnston of Grange see BRD 1966.

"[The] mass of material relating to the Life of Johnson . . . I found . . . interesting . . . because the writing of the Life was much the most important thing Boswell ever did. As a psychological and intellectual case, he is interesting enough; but his claim on our gratitude is that he, more than anyone else, manages to bring us close to Johnson." John Wain

N Y Rev of Books 17:14 Ag 12 '71  
230w

"Boswell kept not only the letters sent to him, but either copies or abstracts of his own letters. To have both sides of the correspondence greatly increases its value, and the ease with which we read it. . . . The correspondence presented here has no major surprises. It corrects and supplements the Life in many minor ways. . . . The main interest of [the] collection . . . is threefold. It gives fresh evidence of Boswell's scrupulousness, ability, and tact; it leads us to a fuller understanding of what people expected from biography, and what were eighteenth-century notions of propriety and accuracy; and it enables us perhaps to define more clearly the achievement of Boswell's masterpiece."

TLS p813 J1 23 '70 2800w

**BOTT, R.** The teaching of young children.  
See The teaching of young children

**BOTTOMME, EDGAR M.** The balance of terror; a guide to the arms race. 215p \$6.95 Beacon press

355.03 Balance of power. World politics—  
1945-. U.S.—Defenses  
ISBN 0-8070-0544-4 LC 73-136225

"Beginning with the early years of the arms race (1945-1953), Bottomme explores 'the development and solidification of the balance of terror,' the bomber and missile gaps, and 'attempts to assess the degree of responsibility of the individuals and nations that led to our present state.' . . . [The author] concludes that the U.S. has never 'held less than a 2-1 advantage in nuclear delivery vehicles over the Soviet Union' and that the U.S. has been 'fundamentally responsible for every major escalation of the arms race.'" (Library J) Glossary. Index.

"Bottomme is clearly an advocate, and he writes in a popular, readable style. But Balance of Terror is based on solid, analytical scholarship, and it is the careful attention to detail and to documentation—based on a thorough examination of the literature—which makes it one of the better recent books on the subject. . . . Well-researched, well-documented, well-written, and devoted to a topic of ultimate concern for every American, this book deserves a place in all libraries." W. C. Robinson  
Library J 96:2069 Je 15 '71 140w

"While Bottomme's description of an arms race with only one dedicated contestant is enlightening, his explanation of the source of American zeal seems somewhat weaker. He attributes the drive for military superiority to a combination of defense contractor lobbying, interservice rivalry, and the incorrigible myopia of the Defense Establishment. While chauvinism and stupidity might explain the motives of the late Mendel Rivers, it is less satisfying when applied to Robert McNamara. Unfortunately, reasonable men have differed on the appropriate level of strategic arms. . . . It is misleading to write

off the opponents of specific arms control proposals as simply a coalition of professional Cold Warriors and military hardware contractors." Peter Passell

New Repub 164:28 Je 12 '71 1200w

**BOUDAILLE, GEORGES.** Gustave Courbet; painter in protest [tr. from the French by Michael Bullock]. 151p il col il \$16.50 N.Y. graphic

759.4 Courbet, Gustave  
ISBN 0-8212-0343-6 LC 73-86264

This study contains "information pertaining to Courbet's life and character, his artistic and political beliefs, and his relationships with critics, artists, and patrons." (Library J) Bibliography.

"The second book on Courbet to appear recently. The other is by [R.] Fernier [Gustave Courbet, BRD 1970]. . . . The two are very similar. The Fernier has 127 plates, 23 of which are in color, while the Boudaille has 117, 15 in color. Both sandwich plates in with the text and include several fascinating photographs and engravings from newspapers and journals of Courbet's time. Both are essentially biographical studies with discussion on works of art appearing almost as digressions. All of the anecdotes are there, but one wishes that as much space and effort were spent on Courbet's L'Atelier as on the topping of the Vendôme column. . . . [This book] while disappointing in some ways [contains] enough material of value to deserve a place on library shelves."

Choice 7:1651 F '71 200w

"Here's a picture of a man, a nation, and an art-world." N. M.

Christian Science Monitor pB4 N 27  
'70 30w

"[This] is an important contribution towards a better understanding of this individual whose strong sense of confidence, motivation, and independence were evident throughout his life. . . . Whereas Robert Fernier . . . idealized him, Boudaille does not hesitate to label Courbet an egocentric; but at the same time he forces us to be aware of Courbet's honesty and constant drive to protest, no matter what the cost, against all that stands in the way of freedom. . . . The book is well documented with quotations from 19th-Century art criticism as well as Courbet's correspondence, and the illustrations are all of good quality. The chronological bibliography unfortunately ends with 1955. Recommended for all specialized and large libraries." Jacqueline Slisson  
Library J 96:466 F 1 '71 190w

**BOULESTIN, X. MARCEL.** Recipes of Boulestin; sel. from The best of Boulestin, Simple French cooking for English homes, The Evening Standard book of menus. What shall we have today? and A second helping. 258p \$6.95 St Martins

641.5 Cookery, French  
LC 76-132188

In this volume the selected recipes and anecdotes "have been gathered from [Boulestin's] now out-of-print [cookbooks]." (Publisher's note) Glossary. Descriptive index. Index.

"[This cookbook is] one of the most refreshing in its style and content. . . . Boulestin's Recipes are a relief from some of the 'scientific, test-kitchen proved' recipes in many of the ordinary cookbooks." Friede Gruenrock  
Best Sell 31:26 Ap 1 '71 310w

"There is enough general information for this to be an easy guide for the beginner in French cuisine. The only shortcoming is a lack of precision about quantities or guidance to how many a recipe will serve—but Boulestin liked cookery to be a matter of instinct and would prefer us to work these things out for ourselves."

TLS p189 F 12 '71 140w

**BOULEZ, PIERRE.** Boulez on music today; tr. by Susan Bradshaw and Richard Rodney Bennett. 144p \$6.95 Harvard univ. press

781 Music—History and criticism  
ISBN 0-674-08006-8 LC 74-142073

The author discusses his "ideas regarding compositional technique. [He] deals in detail



**BOULEZ, PIERRE—Continued**

with the serialization of all tonal parameters (pitch, rhythm, dynamics, and timbre). . . . Index." (Choice)

"[This book will] be of particular interest to serious students of contemporary music. Unfortunately Boulez' style is awkward, his terminology often obscure, and his musical illustrations inadequately explicated, defects which the translators have failed to remedy. Nevertheless, this book is recommended. Musical examples [are given]."

Choice 8:844 S '71 170w

"[This is] a translation—magnificent if belated—of a book which first appeared in 1903. It is not, then, a meticulously argued demolition of today's musical scene—and Boulez's aesthetic standpoint is still so unshakable that it might have made stimulating, if infuriating, reading—but rather Boulez on Musical Technique Yesterday. That is not a frivolous point, since so much has happened to music in the intervening years as to make the book redundant except as a historical document."

Michael Nelman

New Statesman 81:466 Ap 2 '71 800w

"Boulez published *Penser la musique aujourd'hui* five years ago. 'What he has to say will be of great interest to anyone who wishes to know more about the ideas which underlie post-Webern serialism with special reference to M. Boulez's own approach' (TLS, July 21, 1966). For the welcome English edition of this important, though technically demanding, collection of studies written for the Darmstadt Summer School, the translators, who are both acknowledged interpreters of Boulez, have worked closely with the composer. They have wisely resisted the temptation to simplify or to paraphrase the original in order to make it more accessible. The English version of the allusive 'Interior Dialogue', originally entitled 'De moi à moi' has been particularly well done."

TLS p948 Ag 6 '71 140w

"Although any thoughts from one of the most significant figures on the current musical scene are interesting, this work, which probably suffers in the translation, is definitely for the initiated."

Va Q R 47:clxxxvi autumn '71 80w

**BOURNE, GEOFFREY H.** The ape people. 364p il \$7.95 Putnam

599 Apes. Psychology, Comparative  
LC 77-135253

The director of the Yerkes Primate Research Center describes for the layman psychological and physiological primate studies carried out both at the center and around the world which have shed light on human as well as apes' sexual development, anatomy, learning, incentives, behavior, etc. He deals mostly with apes (chimpanzees, gorillas, orangutans) but also discusses some aspects of monkey life. Bibliography. Index.

"A very readable, anecdotal account of man's nearest living relatives, the great apes, primarily for the layman. . . . [However, one] chapter presents a misleading and superficial account of the evolution of apes and man. The last chapter is an urgent plea for conservation of the apes in their natural habitat. . . . Studies of apes are presented covering such topics as mongolism, polio, motion sickness, weightlessness, crosscirculation, psychobiology, brain function, intelligence, and communicative behavior. There is a genuine feeling throughout for the value of such studies of ape morphology, physiology, and behavior for the understanding of man. . . . Bourne stresses experimental studies in captivity. Nearly 100 black-and-white photographs; . . . good index. Recommended for junior college libraries."

Choice 8:571 Je '71 240w

"[This book contains anecdotes for] the general public and also some new information for scientists—but not much. Unfortunately . . . the book is heavy-handed. . . . Moreover, little is added to what has been previously written for popular or professional consumption. It's not terribly high on the list of books to which I will refer students or companions." Joseph Bosson

Library J 96:1282 Ap 1 '71 160w

**BOURNE, KENNETH.** The foreign policy of Victorian England, 1830-1902. 531p \$12; pa \$5.75 Oxford

942.081 Great Britain—Foreign relations.  
Great Britain—History—19th century  
ISBN 0-19-873007-1 LC 75-543411

The author "covers in his six chapters the period from Waterloo to the Queen's death, with his epilogue bringing the story up to the outbreak of war in 1914. The remainder (some three-fifths) of the book is devoted to selected documents, . . . [including a] number of extracts from Hansard." (TLS) Bibliography.

"This compilation will prove most useful to students who are already familiar with the main outlines of British diplomacy and who have some knowledge of the main participants. . . . The special value of the book lies in Dr. Bourne's assimilation of the flood of new monographic work in this field. . . . A wide geographic range is covered, and though somewhat uneven in his treatment of the extra-European world, Dr. Bourne excels in his description of Anglo-American relations. . . . This is an informative guide for the central decades of the Victorian period. The period from 1830 to 1874 is the most successfully presented and illustrated. Thereafter the patterns of diplomacy become increasingly complicated, and some gaps in coverage are inevitable." Zara Steiner

Am Hist R 76:1547 D '71 400w

"[The author] has an interpretive essay of about 200 pages which covers approximately the same period as A. J. P. Taylor's *Struggle for Mastery in Europe* [BRD 1955]. Most students will find Bourne as readable as Taylor and professional historians are likely to regard his conclusions as more up to date and better balanced. The select documents . . . are from private correspondence and parliamentary debates as well as official records. Unlike many such collections, the selections are usually long enough to give some real feeling of what was happening. In both the narrative and documents, considerable attention is devoted to relations with the U.S. and Asia as well as the more familiar problems of European diplomacy. . . . Eight-page critical bibliography."

Choice 8:460 My '71 170w

"This is a book for scholars, and the general reader may find it rather harder going. Dr. Bourne eschews the picturesque—no 'Peace with Honour' here—but the dispassionate clarity with which he surveys and records . . . momentous happenings certainly compels admiration, even if this stops short of enthusiasm. . . . The rational view of British foreign policy hardly ever commends itself to the British electorate; Dr. Bourne quotes R. W. Seton-Watson on the outbreak of the Crimean War: 'It is the classic disproof of the view that people are always pacific and only the statesmen or financiers warlike.' Between the daunting illusions of the left as well as those of the right, Dr. Bourne steers his careful way."

TLS p35 Ja 8 '71 1850w

**BOUTON, JIM.** I'm glad you didn't take it personally; ed. by Leonard Schecter. 220p \$5.95 Morrow

B or 92 Baseball—Anecdotes, facetiae, satire, etc.  
LC 78-142409

This is a series of "anecdotes about Bouton's experiences and conversations with players, managers, reporters, and television personalities." (Sat R)

"[The author] again tells the truth, as in 'Ball Four,' and again he's readable, but not so funny. Establishment, particularly Baseball Establishment, people are going to be about as irritated by this 'kiss-and-tell fink's' apologia as they were by its predecessor, but general readers will find it enjoyable because it gives a pungent defense of motives and actions." J. A. Phillips

Best Sell 31:138 Je 15 '71 750w

"Bouton's *Ball Four* [BRD 1970] was a huge publishing success, and well it should have been. However, this sequel adds nothing. It rehashes some of the same material, and tritely relates many events resulting from the first book. Moreover, the present work is hackneyed and, in some cases distasteful. About the only bright spot is an editor's note which tells how *Ball Four* came to be written. One is tempted to say that even the editing is bad, but were it very good there would be



no book. Even so, there are apt to be a few baseball fanatics around who will want to read this; but these people should buy the book rather than expect to find it at the library." M. H. Dygert

Library J 96:2099 Je 15 '71 100w

"[This book] resembles a 15th inning—everyone exhausted, no end in sight. Bouton is occasionally funny; but as he points out, apropos knuckleballs and flutter pitches, trying too hard is trouble."

N Y Times Bk R p26 J1 11 '71 60w

"[These anecdotes are] candid, entertaining, . . . [and] sometimes crude." Zena Sutherland

Sat R 54:36 J1 17 '71 30w

**BOVA, BEN.** Planets, life & LGM. 109p il \$4.25 Addison-Wesley

523.1 Plurality of worlds  
ISBN 0-201-0624-9 LC 78-105871

"LGM (Little Green Men)? . . . Some sort of life in the vast universe besides our own? The author presents . . . the scientific and statistical probability that the answer is yes. Using the recent pulsar findings as the basis for speculation on life beyond Earth, Bova traces the origin of life as we know it and discusses it in terms of the known physical conditions of the universe." (Library J)

"[This] is a highly readable redo of a theme many writers have explored since Harvard astronomer Harlow Shapley wrote a decade and a half ago that there had to be life in other solar systems in the universe, intelligent life perhaps more advanced than earth's. . . . [Bova] doesn't think life exists on any other planet in our solar system, but there are millions of star systems like our own and millions of chances. [He] doesn't forget to remind us that we have indeed tried to contact these worlds with LGM signals." J. C. Waugh  
Christian Science Monitor p23 O 24 '70 120w

"Although [the author] necessarily is most thorough in analyzing our own solar system, the vast regions beyond our sun are also considered, and criteria for evaluating the possibilities of life-supporting conditions are given. The chapter on DNA provides a noteworthy explanation of this phenomenon for this age level. And the final section on practical methods of 'meeting the neighbors' will be especially attractive to junior-high age space buffs. Much data in tables and several astronomical photographs (which are interesting but not uncommon) further contribute to the value of this book." P. M. Mitchell  
Library J 96:273 Ja 15 '71 180w [YA]

**BOWEN, CHARLES, ed.** The humanoids [by] Aimé Michel [and others]. 256p il \$5.95 Regnery

629.13 Flying saucers  
LC 77-126142

"A new edition of, and expansion upon, a compilation of 11 articles which appeared in Flying Saucer Review. . . . Presented here are reports in varying amounts of detail of contacts between earthlings and 'humanoids' which include various types of supposed extra-terrestrials." (Choice)

"The authors can all be classed as more or less partisan to the extra-terrestrial hypothesis of flying saucer origin. . . . Many of the reports are so fragmentary that one does not have to take them seriously. There are, however, three or four reports given in much greater detail. These will have a very disturbing effect on the reader. He does not know what to think. Are the observers all hallucinating? Are there really humanoid visitors to the earth? Is there some other explanation? A very thought provoking book, which would probably rank with the works of Charles Fort in importance. Recommended for libraries with extra money and open minds."

Choice 7:1686 F '71 160w

Reviewed by Joanne Strain

Library J 96:750 F 15 '71 110w [YA]

"There is information on Latin America and Italy (by Gordon Creighton), on Spain (by Antonio Ribera), on the U.S. (by Coral Lorenzen and W. T. Powers), plus general remarks by Bowen and Donald Hanlon. 'The Pattern Behind the UFO Landings' by Jacques Vallée and 'The Problem of Non-Contact' by Aimé

Michel will hold the attention of even the skeptic. Quite interesting material which is hard to find if you don't have the November 1966 special issue. . . . of Flying Saucer Review. As Michel says, 'in Ufology the rule is to think of everything and to believe nothing.' The Condon report cannot dim saucer lights, so this well written book is recommended." R. G. Schipf

Library J 96:847 Mr 1 '71 150w

**BOWERS, FREDSON, ed.** The works of Stephen Crane [Univ. of Va. ed] v7. See Crane, S. Tales of Whilomville

**BOWERS, JOHN.** The colony. 235p \$6.95 Dutton

B or 92  
SBN 0-525-08270-0 LC 77-133598

"An article in Life in the early fifties started [this book]. James Jones had written From Here to Eternity [BRD 1951] at a sort of boy scout camp for writers where everybody got up early, did pushups and climbed on their typewriters. A woman named Lowney Handy was in charge; Jones owed all to her. John Bowers, a young Tennesseean, read Life and wrote Lowney Handy, and soon he was installed at the camp too, pounding out words. [This] is a report of his experience there." (New Repub)

"Bowers has a quick eye, an acute ear, and excellent verbal powers. With irreverence, affection, and glinting humor, he describes . . . the 1950's version of the commune. It is also the chronicle of a young man's coming of age through loving, whoring, hard work, and hard looks. Recommended for light reading collections." P. C. Black

Library J 96:2303 J1 '71 80w

"[This is] chiefly notable for its descriptions of Mrs. Handy herself and her circus-trainer views of how to make mere people into novelists. For one thing, copy reams of the words of other novelists. For another, take an enema when you feel bad. For a third, forget about Proust and get down to the nitty gritty."

New Repub 165:29 J1 17 '71 360w

Reviewed by James Palmer

N Y Times Bk R p5 J1 25 '71 1050w  
New Yorker 47:155 O 30 '71 190w

"Bowers has slick control over his prose. In fact, his book never sidesteps sentiment, nor is it embarrassed by its own bumbling innocence. It's a chronicle of love affairs really, of illusions not shattered, but gently crumbled or simply passed through—with juicy Juanita, Jones, Lowney, the grail of Greatness and his own desires. It logs the education sentimentale of a young man who valued each phase of his shriving and at the same time vividly records the Agony and Ecstasy of someone stricken by the Muse. It does what the Lowney-inspired novel he never published might have done, perhaps better. It creates a life and world in which we can participate with chuckling, nodding satisfaction." S. K. Oberbeck

Newsweek 78:75 J1 19 '71 600w

**BOWERS, JOHN Z., ed.** Medical schools for the modern world. See Medical schools for the modern world

**BOWLES, CHESTER.** Promises to keep: my years in public life, 1941-1969. 657p pl \$12.95 Harper

B or 92 U.S.—Politics and government  
SBN 06-010421-X LC 76-123917

The author records "his experiences as administrator, governor, congressman, Undersecretary of State, and ambassador [to India]." (Atlantic) Index.

Reviewed by Maurice Adelman

America 125:432 N 20 '71 110w

Reviewed by George Osborn

Ann Am Acad 397:175 S '71 600w

"[The author writes] energetically, in great detail, and with a liberal philosophy that never falters. The parts of his book which I think most valuable are those describing 'the work I



**BOWLES, CHESTER—Continued**

enjoyed most—the day-to-day business of involving more people in the development of policy, of building a smooth-running organization and of mustering public support. . . . His testimony before Congress, which he frequently quotes, has the ring of reason, and . . . if there is famine in other parts of the world and a need for rationing here, Bowles's record will serve as an example of what to do. . . . As a record of a man's dedication, there is much to admire in Promises to Keep; as a book to read for pleasure as well as edification, the text is too unselective, too long, too over-crowded. . . . One can find the essentials, but one must dig." Edward Weeks

Atlantic 227:113 My '71 600w

Reviewed by L. C. Smith

Best Sell 31:52 My 1 '71 900w

Choice 8:901 S '71 150w

"Bowles made contributions that were varied and controversial. A dedicated liberal, with something of Woodrow Wilson's fascination with ideas, he was frequently a prophet without honor among his own associates. In these useful, but overlong, memoirs . . . Bowles interweaves illuminating evaluations of Roosevelt, Kennedy, Johnson, Rusk, Nehru, and Shastri with the inevitable overtones of self-justification. . . . This is a book for all but the smallest libraries." R. W. Schwarz

Library J 96:1255 Ap 1 '71 180w

Reviewed by Ronald Steel

N Y Rev of Books 17:23 S 2 '71 750w

"[Bowles] succeeded me in de facto responsibility for price control in World War II. . . . He is a friend, which is a disadvantage only if the book in question is bad. . . . This, fortunately, is an extremely good book. It is the story of a fascinating career in public office—one combining brilliant success with sudden, sad and sometimes heartbreaking setbacks. . . . [A] remarkable and engaging part of this story is the way Bowles deals with his failures—his defeat for re-election as Governor in 1950; the Byzantine operation by John Bailey and his henchmen which awarded the 1958 Senate nomination to Thomas J. Dodd; . . . even more appalling decision to throw Bowles out of the State Department in the autumn of 1961." J. K. Galbraith

N Y Times Bk R p3 Ap 25 '71 1600w

"This is one of the most attractive and valuable political memoirs of recent years. Its author writes well, and he is wonderfully frank about his (and other men's) failures of political savvy or of intellectual or moral grasp. . . . His experience as Governor of Connecticut makes instructive reading. . . . His career in foreign affairs is somewhat sadder, for, though he did well and greatly enjoyed his terms as Ambassador to India from 1951 to 1953 and again from 1963 to 1969, his instinct and opinions about American foreign policy were at variance with those of the Kennedy and Johnson Administrations. . . . Mr. Bowles' tone, nevertheless, is enthusiastic or hopeful; disillusion and despair are not his style. The book, by the way, includes a number of entertaining lifelike portraits of historic figures, ranging from Harold Ickes at his stormiest to Nehru at his most knowledgeable."

New Yorker 47:148 Ap 17 '71 250w

Reviewed by J. M. Allison

Sat R 54:23 Je 26 '71 850w

Reviewed by J. M. Burns

Va Q R 47:629 autumn '71 400w

"This is one of the most attractive and valuable political memoirs of recent years. Its author writes well, and he is wonderfully frank about his (and other men's) failures of political savvy or of intellectual or moral grasp. . . . His experience as Governor of Connecticut makes instructive reading. . . . His career in foreign affairs is somewhat sadder, for, though he did well and greatly enjoyed his terms as Ambassador to India from 1951 to 1953 and again from 1963 to 1969, his instinct and opinions about American foreign policy were at variance with those of the Kennedy and Johnson Administrations. . . . Mr. Bowles' tone, nevertheless, is enthusiastic or hopeful; disillusion and despair are not his style. The book, by the way, includes a number of entertaining lifelike portraits of historic figures, ranging from Harold Ickes at his stormiest to Nehru at his most knowledgeable."

New Yorker 47:148 Ap 17 '71 250w

Reviewed by J. M. Allison

Sat R 54:23 Je 26 '71 850w

Reviewed by J. M. Burns

Va Q R 47:629 autumn '71 400w

**BOWMAN, JOHN S.** The quest for Atlantis. 182p il maps \$4.50; lib bdg \$5.25 Doubleday

913 Atlantis

LC 72-139007

The author traces the "Atlantis myth, from Plato and other ancient accounts, through the countless variations of the story throughout Western thought. In the next to the last chapter he comes to a brief account of Thera and modern geological theories." (Class World) Index.

"An eminently sensible, rationale treatment of a subject the approach to which can easily be fanciful and sensational. . . . The book is well illustrated, thoughtful, cautious and cool it its tone; an excellent job of popularization." E. F. Ridington

Class World 65:65 O '71 50w [YA]

"A reasoned, balanced survey, exemplary in its cautious handling of scientific evidences and historic considerations, and almost overwhelming in the cumulative introductions it

provides to people, places, theories and titles. . . . Bowman's . . . emphasis on the literature about Atlantis, the use made of Atlantis by geographers, theologians, philosophers, mystics and story tellers, or even his side references to Utopia literature, lost islands, etc., make his book a useful source of information for term reports and good independent reading for older students. His brief, objective appraisals of such varied authors as Buffon, Madame Blavatsky and Edgar Cayce further add to the book's value as background materials." R. M. McConnell

Library J 96:1512 Ap 15 '71 180w [YA]

**BOWRA, C. M.** Periclean Athens. (Crosscurrents in world hist) 303p \$8.95 Dial press

938.04 Athens—History. Pericles

LC 74-131185

The author describes the Golden Age of Athens in the 5th century B.C. and the rise of Pericles and the Athenian empire. Chronological table. Bibliography. Index.

Choice 8:1071 O '71 190w

"The facility with which Bowra deals with an enormously complicated century provides a pleasure of its own. It is, perhaps, the only one provided by the book. A vibrant, bloody, problematic century is tranquilized and perfected into an unrealistic black-and-white. . . . The discussion is deadeningly apologetic and simplistic. Athens and Pericles are as beatific as their opponents are stereotypic of ignorance and self-seeking. Sparta is a caricature. . . . The dust jacket implies that this book is intended for the general reader and for students. It will appeal as little to the former as to the latter." C. W. Fornara

Class World 65:66 O '71 430w

"In this short book [the author] assumes no specialized knowledge, nor any knowledge of Greek. If one may judge by the spelling, it was written for an American public. . . . [Bowra] gives, on the whole, a rather old-fashioned view of Athens' golden age, with the good emphasised and the bad played down, or at least removed from Pericles's shoulders. The English edition is a photographic reproduction of the original printing, shoddily done: faulty letters, dots and blotches are a constant irritation. The production is a poor tribute to a great scholar."

Economist 240:48 Ag 28 '71 500w

Reviewed by R. F. Willetts

Encounter 37:60 O '71 420w

"An attractive account which should inspire the layman and inform the undergraduate. Bowra is a true master of his subject when demonstrating how literature and philosophy not only reflect but also shape an age. His approach to the political history is more traditional and repeats the generally accepted views on ideological and philosophical motivations which can be found in most textbooks. A convincing case can be made for the economic competition between Corinth and Athens as a major factor during this period, yet Bowra dismisses it as of minor importance." F. M. Lauritsen

Library J 91:475 F 1 '71 140w

**BOWRING, JOHN.** The kingdom and people of Siam, by Sir John Bowring; with an introd. by David K. Wyatt. 2v il col pl maps \$31.75 Oxford

915.93 Thailand—History

LC 70-15970

This book, originally published in 1857 in London, is about "mid-19th-century Siam, by the British envoy who guided the 1855 negotiations which opened that country to trade with the West. . . . Attention is given to the history of Siamese-Western relations, and the . . . work [includes] the text of the author's diary, kept during his stay in Bangkok." (Choice)

"The work is of interest both on its own merits, and for the insights which it provides into the author's role in these negotiations. It is written in a direct and readable style, and is surprisingly comprehensive in scope. While Bowring spent only a month in Bangkok, his own observations are supplemented by extensive excerpts from the writings of Bishop Pallegoix (author of Description du royaume Thai ou Siam, Paris, 1854) and others. . . . Recommended for college libraries not having the original edition."

Choice 7:1722 F '71 140w



"A short introduction by a modern scholar has been added. So short, indeed, [is this] introduction that one may perhaps wonder whether [it is] needed at all. . . . Nine pages on Bowring . . . can hardly be considered adequate. . . . The account of Bowring's Siamese mission of 1855 would certainly make more sense to the ordinary reader if it were accompanied by an analysis, even if somewhat compressed, of the previous course of Anglo-Siamese relations."

TLS p222 F 19 '71 310w

**BOYD, ANDREW.** Fifteen men on a powder keg; a history of the U.N. Security Council. 383p il \$8.95 Stein & Day

341.13 United Nations. Security Council. World politics  
ISBN 0-8128-1397-9 LC 70-160354

"Boyd, assistant editor of the Economist, has been a first-hand observer of the activities of the UN Security Council during its 25-year history. Using some of the major cases that have come before the Council to illustrate his points, he shows how the members have interpreted the Council's peace-keeping role from its inception to the present." (Library J) Index.

Economist 239:61 Ap 10 '71 60w

"[Boyd] shows us the humorous as well as the serious side; and, while maintaining a definite point of view, he is still completely fair. The book is brief and briskly written, but not superficial. This is journalism at its best and is recommended for the general reader." Jean Deuss

Library J 96:2519 Ag '71 120w

"[The author's] amiable liveliness of style occasionally lapses into facetiousness. . . . It seems unnecessary in a work of this kind to be reminded that Douglas-Horne rhymes with fume. . . . [However] it must be said that Mr Boyd has written an absorbing story. . . . One of [his] most interesting conclusions is that in cases where the Security Council's proceedings seem to peter out inconclusively—a not uncommon phenomenon—this may in reality be a great deal better for the health of international relations than an apparently dramatic climax which yields no results in actual substance. He draws this conclusion from the performance of the Security Council over the affair of the Pueblo." Alun Chalfont

New Statesman 81:386 Mr 19 '71 650w

"It is impossible to conceal a sense of costly and time-consuming futility about the Council's methods of work. Mr. Boyd enhances this criticism by the very elegance and humour with which he tries to parry it. His book is full of good anecdotes and tolerant observations which bring to life what might easily become a tedious and unappetizing digest of documents. . . . There is justice in his comparison of the Council's proceedings with the 'Elizabethan habit of blending elements of fairly coarse farce into moments of heavy drama'. He gives many examples, described with a sophisticated irony. . . . Irony is indeed the key-note of his book. . . . It would be a mistake to overlook the seriousness of Mr. Boyd's message behind the veneer of facetiousness with which it is sometimes presented."

TLS p373 Ap 2 '71 900w

**BOYDSTON, JO ANN, ed.** Guide to the works of John Dewey. 395p \$15 Southern Ill. univ. press

191 Dewey, John  
ISBN 0-8093-0439-2 LC 70-112383

Dewey's "output is covered by 12 topical essays . . . contributed by various scholars, including Herbert W. Schneider, Horace L. Friess, and Max H. Fisch. Following each essay is a comprehensive bibliography (in chronological order) of Dewey's writings on that topic. Lists of miscellaneous works and collections are found at the end of the book." (Library J) Index.

"Between M. H. Thomas' bibliographical study, John Dewey, a centennial bibliography, and this comprehensive survey of the entire corpus of Dewey's work—almost 1,000 items—we have all of Dewey now classified both chronologically and logically, except for stray pieces which perhaps this collection will eventually incorporate. This volume is provisional, since the Southern Illinois University's project of putting all of Dewey into a critical edition has quite a few years and many more volumes

to go. . . . The reader will be happy to find that [the] essays are at once expert and precise directives about Dewey's thought on the given category. . . . [The book] is a must for libraries since, to repeat, it will be some years yet before the final Guide, keyed to the complete SIU series will appear."

Choice 8:1159 N '71 320w

"Horace Friess contributes a fine critical piece on Dewey on religion. No Dewey scholar should be without this guide."

Christian Century 87:1488 D 9 '70 50w

"The plan necessarily creates much duplication in listings without providing a complete listing of Dewey's writings on all topics at any one place. Recommended for large public and academic libraries." T. M. Bogle

Library J 96:1250 Ap 1 '71 140w

**BOYLAN, ELEANOR.** How to be a puppeteer; il. by Tomie de Paola. 132p \$4.95 McCall pub. co.

791.5 Puppets and puppet plays—Juvenile literature  
ISBN 8415-2001-1 LC 79-104128

"The construction of simple theaters and the manipulation of voice are explained . . . as is technique for play-writing. The chapter 'Plays to Put on by Yourself' includes: 'The Three Billy Goats Gruff'; 'The Prince and the Dragon'; 'The Runaway Pancake'; and 'Jack the Giant Killer.' 'Classroom Plays' includes 'Rip Van Winkle' plus 'Gulliver's Travels,' a musical for puppets and people. [Bibliography.] Grades four to six." (Library J)

"This is a good introduction to an ancient craft. Mrs. Boylan is an expert, and knows the subject from the inside." N. M.

Christian Science Monitor p15 Mr 13 '71 130w

"Another book on puppetry might seem superfluous; however, this one is needed because it is simple enough for young puppeteers yet provides instruction for a polished performance. . . . The illustrations help clarify the directions; the whole is very useful for both school and public libraries." Genevieve Zahrt

Library J 95:4345 D 15 '70 200w

**BOYSON, RHODES.** The Ashworth cotton enterprise; the rise and fall of a family firm, 1818-1880. 285p il pl maps \$9 Oxford

338.7 Cotton manufacture and trade. Ashworth family  
LC 73-477455

"The book begins by tracing the [Ashworth] firm's history, emphasizing products and profitability. . . . [The author] analyzes the firm's profitability within the broader context of that of the industry . . . and uses the firm's history and family's conduct to illuminate political and social issues in the 19th-century manufacturing districts." (Choice)

"[This] book gives us far more than its modest title suggests. Richly detailed company records enable Dr. Boyson to show entrepreneurial decisions as they were actually made. Balance sheets, returns on capital, concrete details on factory work, and life in Ashworth's semifederal mill village and schools are all laid out admirably. [This] monograph lacks only a general conclusion. It is an important and fascinating study—organized, compact, lucid—the work of a craftsman." P. D'A. Jones

Am Hist R 76:505 Ap '71 420w

"Boyson treats the period of the [cotton] industry's rise to maturity in the 19th-century, but not the decades of decline that followed. The main focus is Henry Ashworth. . . . Unlike many business histories, this is not a pointless chronicle. It is, rather, a fine book, and anyone interested in business, industrial relations, and 19th-century English society will gain by reading it."

Choice 8:704 J1 '71 180w

**BRACHER, KARL DIETRICH.** The German dictatorship; the origins, structure and effects of national socialism; tr. from the German by Jean Steinberg; with an introd. Peter Gay. 553p \$13.95 Praeger

329.943 National socialism—History. Germany—Politics and government—1933-1945. Anti-Nazi movement  
LC 70-95662

This is a book "on the Hitler regime. . . . [It is also an] analysis of the Third Reich. . . . [The author] analyzes Hitler's personality and



**BRACHER, K. D.—Continued**

the men around him and traces the ascent of the Nazi party to power. . . . [He assays Hitler's] system of totalitarian government and the psychological and sociological causes of his . . . successes. He also surveys his foreign policy and his role as wartime leader . . . concluding with some . . . reflections on West Germany in the postwar era." (Library J)

"The 800 entries, more or less, in the bibliography . . . present . . . the most important works of scholars, journalists and propagandists pre-occupied with the monstrosity of Nazism. . . . [This] work almost amounts to a one-man-on-one-subject encyclopedia, and like all encyclopedias clearly reflects the author's personal opinions and judgments, if not prejudices." Norbert Muhlen

America 124:270 Mr 13 '71 650w

Reviewed by E. D. Schmiel

Best Sell 30:440 Ja 15 '71 750w

Choice 8:278 Ap '71 170w

"Since [the author] resists simple explanations, the book is long and detailed . . . and expensive. This is regrettable, because there is much here that is of note for contemporaries in various national settings who need to be alert about predispositions toward totalitarianism in their national heritages."

Christian Century 87:1540 D 23 '70 40w

Economist 239:57 Ap 24 '71 290w

"Bracher is a man who has no axe to grind. He always aims at fairness, even if his verdicts must be damning. This reviewer respects his solid knowledge and judiciousness, but does not always share his views (e.g., on the origins of the anti-Semitic movement). Bracher's work is not a book for sensation seekers; the carefully documented text demands the reader's full attention. His searching study goes back to the roots of National Socialism in the 19th Century. . . . The book is an essential purchase for academic libraries of all sizes and for larger public libraries." F. E. Hirsch

Library J 95:3470 O 15 '70 200w

"In this masterful, indispensable analysis of German National Socialism . . . [the author] set himself the task of throwing off myth and prejudice and dogma to explore 'the multi-causal nature of historico-political processes.' One of the results is a demonstration that the Nazi experience was not inevitable but a choice that the German nation could have refused. . . . Many cherished myths are done to death by Professor Bracher's objectivity and insight. . . . For readers in this country the book will present . . . difficulties because it assumes a familiarity with modern German history that . . . is far from universal. . . . [It] does not replace any of the better histories of modern Germany. What it does accomplish is to make them at last wholly understandable, and thus it gives us a far greater insight into our own period and problems. No later history of the rest of this century can be written without reference to this book." C. L. Markmann

Nation 212:151 F 1 '71 1350w

Reviewed by Franz Oppenheimer

Nat R 23:600 Je 1 '71 950w

Reviewed by Brian Walden

New Statesman 81:637 My 7 '71 500w

Reviewed by G. L. Mosse

N Y Times Bk R p5 Mr 7 '71 1400w

TLS 948 Ag 6 '71 140w

Va Q R 47:clxxx autumn '71 330w

**BRACKENRIDGE, HUGH HENRY.** A Hugh Henry Brackenridge reader, 1770-1815: ed. with an introd. by Daniel Marder. 407p \$12.95 Univ. of Pittsburgh press

818

SBN 8229-3184-2 LC 69-12332

This selection of writings by Brackenridge are "from the United States Magazine, the Pittsburgh Gazette, as well as Modern Chivalry and other shorter pieces." (Choice) Index.

"[This volume includes] introductory notes to the selections, and occasional explanatory footnotes."

Am Lit 42:424 N '70 50w

"It should be noted that this is a reader and not a collected edition. Most of the materials found here are extracts in which the editor claims to have selected the 'nub of the literary experience.' He probably has. The volume contains a helpful 43-page introduction,

a chronology, a glossary of Scottish terms, and an index. Most college libraries will want to have this attractively printed book."

Choice 7:1034 O '70 150w

"In an attempt to better understand the period which they are studying, American historians have begun to investigate minor historical figures. Through such research they should be able to determine how representative were the views of the policy makers. In this context, the present work must be considered a worthwhile addition to the source material of the early history of the United States. . . . Marder who has written a biography of Hugh Henry Brackenridge, is eminently qualified to edit this work; it is enhanced by his scholarly, but certainly not pedantic, introduction." J. J. Fox

Library J 95:661 F 15 '70 170w

**BRADBURN, NORMAN M.** The structure of psychological well-being, by Norman M. Bradburn, with the assistance of C. Edward Noll. (Nat. Opinion Res. Center. Monographs in social res, 15) 318p \$9.75 Aldine pub.

152.4 Happiness. Mental health

LC 69-20043

In "this report, on a survey in several communities, . . . [the author demonstrates] that 'happiness' can be seen as arising from two dimensions, consisting of positive and negative affect, that tend to be independent of one another and have different correlates." (Am Soc R)

"This major new contribution to our understanding of psychological well-being is the result of a large-scale sample survey of normal populations by trained nonprofessional interviewers. . . . The closed-end interviews employed were designed first to obtain statements as to levels of happiness and second to obtain data about various positive and negative feelings related to psychological well-being. . . . The authors have contributed an important new dimension to our understanding of human emotional function. . . . [Their study] provides some intriguing pieces to one of mankind's oldest puzzles, the question of human happiness." C. R. Treadway

Am J Soc 76:778 Ja '71 900w

"Unlike much survey research, the author is thoughtful about his basic measures; and he is consistent in interpreting his results with considerable sensitivity to the possible biases in the measures and response tendencies typical of participants in the study. . . . In his final discussion [he] speculates that his results depart from earlier studies, in part because of his measurement technique, which requires respondents to report events in contrast to making global judgments that are a summary of different types of events. Bradburn's strategic measurement choice makes good sense. . . . It is noteworthy that [his] data on well-being yield conclusions analogous to those more recently reported by epidemiological investigations concerning mental illness." David Mechanic

Am Soc R 35:948 O '70 650w

"Most of the book is concerned with the methodology used by the National Opinion Research Center project, while a final chapter summarizes the findings and guidelines for future research. . . . While this book would be of greatest interest to professional researchers, graduate students may find it a useful source when structuring their own research."

Choice 7:1140 O '70 150w

**BRADY, HALDEEN.** Mexico and the Old Southwest; people, palaver, places. 229p il \$12.50 Kennikat

398.3 Folklore—Mexico. Folklore—Southwest, New

ISBN 0-8046-9001-4 LC 71-141307

A selection of published papers assembled over a period of thirty-five years. "In an anthology of folklore and popular customs of the Texas-Mexican border region, Brady examines such . . . topics as . . . smugglers, lost gold mines, the lingo of the cowboy, and the language of the border's underworld." (Choice)

"Because several articles expand on previous work, there is at times a bothersome repetition of information, even quotation of entire paragraphs from other selections. This



is modest criticism of a book which complements the Southwest regional literature.... Although no article is revised and there is neither a bibliography nor an index, the book will be welcomed."

Choice 8:1070 O '71 150w

"Some chapters—especially those on lady bullfighters, Pancho Villa, and the drug and liquor underworld—contribute to our knowledge of Mexico and the border areas. And the chapters on the argot of the narcotics addicts, smugglers, and pachucos will interest the linguist. Taken as a whole, however, the book has little unity. The printing is of poor quality and the cost is excessive for most libraries. Only for comprehensive Southwestern collections." D. O. Kelley

Library J 96:2665 S 1 '71 90w

**BRADEN, SPRUILLE.** Diplomats and demagogues; the memoirs of Spruille Braden. 496p pl \$12.50 Arlington house

B or 92 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S.  
ISBN 0-87000-125-6 LC 76-154410

The author "recounts his experiences, thoughts and lessons learned from careers in mining, the State Department and finally volunteer work in New York." (Nat R) Index.

"This autobiography by a strong-willed conservative and former U.S. diplomat is a bittersweet combination of charm... in its confident reflection of the manifest destiny of one Spruille Braden, and insight into the reasons why Braden's diplomatic star shone brightly for a period in the 1930's and 1940's and then sputtered out.... Braden's service in Colombia, Cuba, and Argentina and as assistant secretary of state for American republic affairs covered an era in Latin-U.S. relations that might be termed the end of gunboat diplomacy. As he amply reflects here, Braden broke his diplomatic pick on the issue of Communism and how to handle its penetration of Latin America. The book's strength is its history of a period told fully, emotionally, and with personal enthusiasm and bias." R. F. Delaney

Library J 96:3316 O 15 '71 260w

"A dashing tale of family fortunes made and lost, [Braden] destroys enduring myths of American investors as robber barons and cruel exploiters of less developed countries.... He cites specific instances of dictators of the Right and Left working together, but neglects to mention the false dichotomy implicit in these terms. The narrative is spiced by its unhinited comments." D. B. Duval

Nat R 23:1248 N 5 '71 170w

**BRADEN, WILLIAM.** The age of Aquarius; technology and the cultural revolution. 306p \$7.95 Quadrangle bks.

309.173 U.S.—Social conditions. U.S.—Civilization. Technology and civilization  
LC 70-101069

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by C. E. Stipe  
Am Soc R 36:542 Je '71 650w

Reviewed by W. I. Thompson  
Canadian Forum 50:213 S '70 420w  
Choice 7:1700 F '71 150w  
TLS p793 J1 9 '71 800w

**BRADFORD, ERNLE.** Mediterranean: portrait of a sea. 573p pl maps \$10 Harcourt

910.03 Mediterranean region—History  
ISBN 0-15-158584-9 LC 70-153682

This history of the Mediterranean also deals with its "trade and commerce, flora and fauna, politics, military and naval background, personalities, social and religious influences, marine lore, scientific innovation, [and] population shifts." (Publisher's note) Bibliography. Index.

"Fans of [the author's] Ulysses Found [BRD 1964] and The Great Siege [BRD 1962], both of which also dealt with Middle Sea topics, will be disappointed that the easy flow of narrative and the crisp enthusiasm have almost all been submerged beneath laudable but damaging research. The problem is that the

subject is too large.... But to judge the book on its own title: Does it provide a recognizable portrait of the Mediterranean? Only to a classicist of the Greek persuasion is the short answer. Of four main sections, the first one-and-a-half are devoted, very largely, to Greek affairs.... Rome gets short commons and a sour expression; Byzantium a sketch; the Arabs a glance; and by the time one gets to the twentieth century, the new state of Israel merits scarcely a line.... The overall impression remains leaden. Professional historians will complain that the result is superficial; amateurs that it is confusing." Timothy Severin

Book World p4 S 5 '71 700w

"As author Bradford points out, there does not seem to be an overall portrait of the Mediterranean in existence. Countless books on countless facets—yes, A drawing-together of its incredible sweep of history and significance—no. To the extent that any one book can rectify this lack, Bradford's makes a valiant and valuable effort to do so.... [His] book is an extremely able overview of the Mediterranean in its infinitely varied periods and moods.... If anyone can read it without hastening off to buy an air-ticket to Athens, Istanbul, Cairo, Rome, Marseille or Barcelona, he is a man of iron." J. G. Harrison

Christian Science Monitor p11 S 2 '71 420w

"In this well-informed, intelligent account, rendered without any heaviness or critical pretentiousness, [Bradford] unfolds a huge saga full of interesting and suggestive detail: capsule portraits of historical personages, vivid word pictures, and perceptive comments on ancient ships and shipping, commerce, cultures, races, and religions. Recommended highly for students as well as informed readers as an enthralling overall picture of a majestic sea which celebrates the continuity of man." F. D. Lazenby

Library J 96:2768 S 15 '71 100w

N Y Times Bk R p64 S 12 '71 40w

"When [the author] is writing of triremes and feluccas, prevailing winds and teredos worm, the Great Carrack of Rhodes or the lay-out of a war-galley, our attention is riveted; but when he comes ashore he has little time for either the local flora and fauna or the architecture.... [His] selection of ports of call is curiously arbitrary; that Malta and Syracuse should command so much of his attention is understandable but can hardly excuse the fact that such great cities as Barcelona, Brindisi, Trieste, Salonika, Beirut—all of which have at one time or another played an important part in Mediterranean history—are completely ignored.... In the matter of illustrations his publishers have not served Mr. Bradford well. The majority being either hackneyed or irrelevant.... Nevertheless, so long as the reader bears firmly in mind that the author is principally concerned with the sea itself and what took place on its surface rather than with the cultures that flourished on its shores, this volume should prove a most valuable cruise-companion."

TLS p412 Ap 9 '71 650w

**BRAEMAN, JOHN.** Albert J. Beveridge: American nationalist. 370p \$12.50 Univ. of Chicago press

B or 92 Beveridge, Albert Jeremiah  
ISBN 0-226-07060-3 LC 75-142041

This is an account of the life and career of Albert "Beveridge (1862-1927), U.S. Senator from Indiana, Progressive and supporter of Theodore Roosevelt in 1912, author of the four-volume Life of John Marshall (v 1-2, BRD 1916, v3-4, BRD 1919) and the unfinished two-volume Abraham Lincoln, 1809-1858 [BRD 1928]." (Library J)

"The author has worked the Beveridge Papers and associated materials, and it is perhaps not his fault that a clear philosophy of government and life does not emerge from his research. Claude G. Bowers's Beveridge and the Progressive Era [BRD 1932] employed the vivid incident and telling phrases of correspondence with effect, and brought back something of Beveridge's lost world. The present work, displaying its subject unadorned, puts his career at the mercy of our contemporary responses." Louis Filler

Ann Am Acad 398:176 N '71 490w

Choice 8:901 S '71 260w

"[The author] has written an admirable biography, avoiding the excessive length to which many such studies are prone, but doing full



**BRAEMAN, JOHN—Continued**

justice to this spread-eagle figure and combining scholarly detachment with sympathetic insight. His book is primarily, of course, a study for specialists but no one interested in the progressive movement can fail to find its pages informative and revealing."

Economist 240:48 Ag 14 '71 400w

"Using Beveridge's own description of himself as an 'American Nationalist,' Braeman reconciles Beveridge the Progressive, who viewed government regulation of business as a necessity in an emerging industrial state, with Beveridge's native distrust of majority rule, foreign entanglements, and world government and with his advocacy of an expansionist foreign policy that favored the annexation of Canada and Mexico. . . . Braeman has thoroughly footnoted his sources, provided a chapter-by-chapter bibliography, and used much unpublished material. Not a popular biography and only recommended for academic and large public libraries and all Indiana libraries collecting state history." B. H. Holicky

Library J 96:1968 Je 1 '71 170w.

**BRAGALINI, MARIA.** The good luck every time cookbook. 152p \$4.95 Essandess specials

641.5 Cookery

ISBN 0-671-10544-2 LC 71-24023

In this "cookbook that is 'Italian-American' in flavor . . . [the author] prefaces the recipes with a group of suggested menus for various occasions, different seasons." (Best Sell)

"[This cookbook] is nicely presented and attractively styled." Frieda Gruenrock

Best Sell 31:127 Je 1 '71 60w

"Family treasures in food, handed down to Maria Bragalini by her father, the first chef at the Waldorf Astoria, are compiled in this cookbook with recipes such as hot zucchini salad, pickled peaches with endive and Torinese soup."

Christian Science Monitor pB5 My 20 '71 150w

**BRAGG, MELVYN.** A place in England. 247p \$5.95 Knopf

ISBN 0-394-46926-7 LC 73-142953

A sequel to *The Hired Man* (BRD 1970) which was concerned with John Tallentire, a farm laborer in a Cumberland village in 1898, who had a latent desire to be his own master. Joseph, his son, loses his job as a footman in a rich Midlands household in 1930. "The novel deals primarily with Joseph's struggle to survive and raise a family, his various employments, his service in the Second World War and his achievement in becoming landlord of a successful pub." (TLS)

Reviewed by Anthony Sialuly

Best Sell 31:170 Je 1 '71 450w

"An intensely interesting, three-generation story. . . . [Bragg's] people are convincingly real. . . . The description of 'The Throstle's Nest' is an incomparable picture of a pub in the north of England, its multifarious frequenters, and its place in the social life of the community. Bragg presents a fascinating record of the transition of a village (1930-1970) from a time of intolerable working conditions to a gradual economic improvement induced by a beneficent government, educational opportunities made possible by the Butler Educational Act, and the mechanization of farms. . . . [This book] is well worth a place in American libraries, public and college. It is warmly recommended." R. W. Henderson

Library J 96:655 F 15 '71 190w

"Bragg, not unlike Wordsworth on occasions, uses his own seriousness of intention as a licence to be dull. The language of the book is stony, full of clogged sentences whose broken rhythms and awkward syntax act as a kind of testimonial to the writer's honesty. . . . At its most rewarding level, . . . [this] is a novel about work—one instinctively reaches for the word 'toil'—and it explores with great understanding the ways in which a man may achieve a troubled compromise with his identity through the jobs he does. Joseph Tallentire, Bragg's hero . . . is, perhaps, the kind of character more often encountered in sociological community studies than in novels.

and if the rhythm of the novel is slow, backtracking, momentarily surging forward, then slipping into monotony, it is at least a rhythm which has a dour authenticity." Jonathan Raban

New Statesman 80:649 N 13 '70 400w

Reviewed by Martin Levin

N Y Times Bk R p14 J1 25 '71 260w

New Yorker 47:87 Ag 14 '71 330w

"Old John has a grandson, Joseph's son [Douglas] who works in the London film and television world, and writes novels about Cumberland—just as Mr. Bragg does. . . . Almost explicitly Mr. Bragg indicates that his own family and neighbours are 'in' these novels, somehow. Through the character of Douglas, the author discusses some of the difficulties involved in 'using' his own people. . . . One of the difficulties is that of Thomas Hardy, and it results in a kind of 'awkwardness' of style, like Hardy's—often an awkwardness with positive merit. There is a conflict between dialogue and narration which expresses a tension between two styles of language and living . . . [which] Melvyn Bragg is learning to express in these excellent novels."

TLS p1317 N 13 '70 600w

**BRAINE, JOHN.** The view from Tower Hill. 253p \$6.95 Coward-McCann

LC 75-133079

This novel concerns "Clive Lendrick, an upper-class Englishman, who lives a semi-attractive, controlled, prosaic life with his wife, Robin, and their children until his forty-seventh birthday. On Clive's natal day, Stephen Belgard, a former lover of Robin's, comes to town and is invited by Robin to attend the Lendricks' party. Then the extra-marital activity begins—Robin with Stephen and Clive with Vicky Kelvedon, a neighbor's wife. This latter affair annoys Ruth Inglewood, whose own desire for Clive caused her to inform him about Robin and Stephen. Ruth runs a bookstore and lives with her partner Norman Radstock." (Best Sell)

"In John Braine's new novel, there is a good deal of sexuality and moderately little love, a division of labor which accounts for much of the monotony in modern fiction. . . . [The] changing of partners, and the blunt talk it engenders, . . . grows tawdry with repetition, and of the lovers involved, only Stephen manages to retain his magnetism. The moral, if there is one, is that a marriage of convenience has little to rely on when sex intrudes." Edward Weeks

Atlantic 227:111 Mr '71 550w

Reviewed by Edward Bartley

Best Sell 30:486 F 15 '71 430w

"Braine has done rather a better job than one might expect. His situations are commonplace but very real in a curiously dream-like way, and although his characters are often banal beyond belief, they consistently inspire our pity. They are not, in any event, true characters in the usual novelistic sense, any more than this book is a true novel. They are moral figures, and this is a fable. Like many fables it is slight and obvious, but like the best of them it possesses a very real power, and is true." L. J. Davis

Book World p4 Mr 21 '71 330w

Choice 8:1009 O '71 100w

Reviewed by B. S. Nelson

Library J 96:975 Mr 15 '71 140w

Reviewed by Geoffrey Wagner

Nat R 23:377 Ap 6 '71 240w

Reviewed by Reed Whittemore

New Repub 164:25 F 13 '71 700w

"Braine seems to be saying that money is dull and that sex can be upsetting. . . . This is a puzzling book; one can't quite tell what's intended. Parts of it read like a repudiation of 'Room at the Top' [BRD 1957]. But is it meant to be a moral novel—a quiet indictment of squaredom and the headless accumulation of goods? Perhaps it was designed as a plain documentary—which stresses that life can be as violent and as messy for the cautious as for the reckless. Or it may mean that conventional creatures shouldn't lurch outside their fences." Nora Sayre

N Y Times Bk R p6 F 14 '71 650w

Reviewed by Felicia Lamport

Sat R 54:30 F 27 '71 450w



**BRAMELD, THEODORE.** The climactic decades; mandate to education. 210p \$7.95 Praeger

370.19 Education—U.S. Educational sociology  
LC 73-95663

Brameld "sees education not only as a transmitter of culture but also as a potentially powerful initiator of social change. . . . [His essays deal with the] issues facing American education in this 'time of trouble': student rebellion, teachers' strikes, administrative obsolescence, nationalism versus internationalism, and others. These issues, says Dr. Brameld, give education a mandate . . . to develop future-oriented theory and practice, in which schooling becomes an agent of cultural renewal and innovation." (Publisher's note) Index.

"[This] book is a call for redirection of human purposes toward the task of self-fulfillment and richness of meaning through education. . . . Brameld goes beyond the symptomatic approaches of Goodman and Friedenberg to explore the possibilities of a philosophic and integrative principle which would yield new directions for education. . . . The present book is a rationale for such a principle, a principle, it should be noted, which is to be constantly reinterpreted and refined in the light of the needs and conditions of human fulfillment. The lack of finality for Brameld in no way implies lack of commitment or an unproductive neutrality. . . . The book is timely, provocative, and competently written. Its price is exorbitant." F. E. Ellis  
Ann Am Acad 392:236 N '70 470w

"A collection of essays, the majority of which represent revisions of material published in anthologies, textbooks, and journals. [The author is] recognized as the chief exponent of 'reconstructionism' in modern educational philosophy. . . . For the student of 'reconstructionism' and of Brameld, this additional statement will be of interest. It does reflect the increasing eclectic consequences of Brameld's persistent interdisciplinary approach to educational philosophy, and brings into sharper focus the acknowledged concomitant difficulties to be overcome if 'reconstructionism' is to be understood and applied as a philosophy of education."

Choice 7:1553 Ja '71 120w

"[Brameld] takes a building-block-approach to educational reform. At first glance, [his] components—twenty-five-point agenda, ten educational illusions four steps to consensual validation, five groups of educational participants, five opportunities for an appropriate educational philosophy—appear numerically arbitrary. Moreover, certain of his proposals, such as an Experimental Center for the Creation of World Civilization offering the master's and doctor's degrees savor of renamed roses. More detailed reading reveals, however, that here is a book offered in the best fashion of one of its concepts—that of 'modern man-in-culture.' In breadth, as in conviction, it merits attention." John Calam

Sat R 53:57 Ag 15 '70 100w

**BRANCUSI, CONSTANTIN.** Constantin Brancusi, 1876-1957; a retrospective exhibition, by Sidney Geist. 157p il col il \$10 Solomon R. Guggenheim Foundation

730.924 Brancusi, Constantin. New York (City). Solomon R. Guggenheim Museum  
LC 76-95574

The author "interprets the Guggenheim Museum exhibition which he planned and arranged as guest curator. His introduction is [an] explanation of his theories regarding the sculptor's oeuvre, and his descriptions of individual works place each in context and stress interrelationships with . . . clarity. The exhibition included 84 of the slightly more than 200 extant sculptures." (Library J) Bibliography.

"[This monograph contains] a short, uneven, and useless 'selected' bibliography (which contains several mistakes). . . . This catalogue (except for the bibliography) is an important contribution to Brancusi scholarship. Necessary for all serious art libraries (be sure to request the list of Addenda and corrigenda which corrects the great majority of typographical and other errors inevitable in a book with such complex information)." Choice 7:533 Je '70 200w

"Photographs, generally of good quality in an attractive layout, are accompanied by full information on media, size, date, provenance, and past exhibitions, as well as references to other sources." Karen Horny  
Library J 95:1728 My 1 '70 130w

**BRAND, CHARLES M., ed.** Icon and minaret: sources of Byzantine and Islamic civilization. 180p \$4.95; pa \$2.45 Prentice-Hall  
914.95 Byzantine Empire—Civilization. Civilization, Islamic  
LC 69-15332

A selection of translated "primary sources illustrating various features of Byzantine life. Documents from the 4th-14th century are utilized to reveal the spiritual and political foundations of the Greek state at Constantinople. . . . Approximately one third of the volume is devoted to Islamic civilization, and brief passages from the Koran and the writings of al-Ghazzali, Rhazes, Avicenna, and Ibn Khaldun are [included]." (Choice)

"Judiciously selected . . . many of these documents have not appeared before in English translation. The editor's translations are quite graceful and accurately convey the spirit as well as the precise meaning of the document. . . . As with many document collections, this work does not contain either an index or bibliography. . . . In all respects, [it] compares favorably with the few studies available in this area. Students of medieval, Byzantine, and Islamic history will find it of some interest although it may do more to whet the appetite than to satisfy it."

Choice 6:1648 Ja '70 190w

Social Studies 62:43 Ja '71 100w

**BRANDABUR, EDWARD.** A scrupulous meanness; a study of Joyce's early work. 184p \$6.95 Univ. of Ill. press

823 Joyce, James  
SBN 252-00134-6 LC 71-131057

The author presents "an essentially psychoanalytic study of Joyce's Dubliners [BRD 1916] and Exiles [BRD 1918]. Joyce portrayed his characters in a style of 'scrupulous meanness' (Joyce's term), and Brandabur's thesis is that this style allowed Joyce to depict ironically and comically the 'paralysis' of his Dubliners—a paralysis that usually manifested itself as sadomasochism, or 'vicarious experiencing or 'feeling into' the ordinarily humiliating but occasionally triumphant experience of others.' . . . Brandabur excludes from detained analysis three of the Dubliners ('Grace,' 'The Boarding House,' and 'A Mother') in which he feels his theme is least apparent." (Library J) Bibliography. Index.

"The analyses of individual characters and significant details are frequently rich and illuminating even for those for whom the entire study may appear to be special pleading for a questionable or at least controversial thesis. This book, because of its highly specialized and limited focus, might not be considered an absolutely necessary addition to a small college library whose collection of Joyce criticism is limited."

Choice 8:1010 O '71 160w

"For the most part, Brandabur controls his psychoanalytic interpretation, allowing excessive Freudian analysis to surface only a few times. His discussions of 'The Dead' and Exiles are excellent, and he makes just criticisms of some standard Joyce commentators (e.g., W. Y. Tindall). Overall, a convincing study. . . . This readable and well-documented work is an important addition to Joyce studies and one of the best of the psychoanalytic readings." R. R. Harris

Library J 96:2507 Ag '71 200w

**BRANDES, JOSEPH.** Immigrants to freedom: Jewish communities in rural New Jersey since 1882 [by] Joseph Brandes, in association with Martin Douglas. (Jewish theological seminary of Am. Am. Jewish hist. center. Regional hist. ser. v3) 424p il \$12.50 Univ. of Pa. press

301.451 Jews in New Jersey. Farms  
ISBN 0-8122-7620-5 LC 76-122384

This volume deals with "several privately subsidized, social experiments in which European Jews were settled in the farmlands of



**BRANDES, JOSEPH—Continued**

southern New Jersey." (Ann Am Acad) Bibliography. Index.

"This is a specialized study. . . . Its scholarly approach makes it of limited interest to the general public. Furthermore, its emphasis on the philanthropy of West European and American Jews without a concomitant, lengthy discussion of their vested interests in bringing East European Jews to Jersey farms—and keeping them there—will appear problematic to some social scientists and offensive to some Jewish readers. Nevertheless [this] is a detailed, well-documented book, based upon extensive, painstaking field and library research. . . . Despite its focus on the period 1880-1940, it is relevant to an understanding of the problems plaguing American Jews today: identity, ambivalence toward their coreligionists, and Gentile anti-Semitism. In a decade when ethnicity again looms large, Brandes' book merits the attention of academicians." M. H. Engel

Ann Am Acad 396:191 J1 '71 450w

"[This account] is a bit repetitious and sometimes makes too much of its subjects, but on the whole it is readable and certainly the definitive work on this small, relatively unknown chapter of American immigrant and social history. Thoroughly researched, with contemporary photographs [and] useful appendices."

Choice 8:1080 O '71 80w

"The title of this interesting and readable work understates its contribution. Agricultural history has been enhanced because of it. The literature of immigration, Americanization, and acculturation has gained an important book. The history of American town life, as distinct from city life, has been augmented. But its distinctive value is to the growing body of American-Jewish history. . . . This is not a success story. 'In the long run, the experiment was not to prove impressive in terms of size or total impact.' . . . Brandes writes of many of the participants as if he knew them. Indeed, his documentation indicates an abundance of personal interviews. He sketches their lives with an empathy, warmth, and affection not frequently found in similar academic accounts." Egal Feldman

J Am Hist 58:480 S '71 480w

**BRANDON, WILLIAM, ed.** The magic world; American Indian songs and poems; sel. and ed. with an introd. by William Brandon. 145p \$6; pa \$2.50 Morrow

897 Indians of North America—Poetry.  
Indians of North America—Songs  
LC 77-153771

This anthology "contains Hunting Songs, Feast Songs, Sacrificial Songs, Corn-Planting Dance Songs, Peace Poems, Child-Naming Rites, as well as legends and tales." (Christian Science Monitor) Annotated bibliography.

"The material in this volume is not to be considered as research tools for probing an alien culture. The songs and poems are living words that cry out to the reader from a different time, a different place. As such, they are as universal as laughter or an anguished cry of pain. They capture the magic and wonder of a world that has since gone stale from over-analysis and the cold scalpel of logic. . . . [Brandon] has presented an anthology of songs and poems, most of unknown authorship, to stand or fall on their literary merit alone. And this is his unique contribution."

Choice 8:1010 O '71 210w

"[These poems were] drawn in large part from the papers of students of the North American Indian. . . . These poems and legends express a full range of human emotion: misery, contentment, longing, vanity, playfulness, awe in the presence of the sacred, scandalized amusement in the presence of the profane. . . . You don't have to be an anthropologist to enjoy the poems. . . . Whether your taste is for the earthiness of Chaucer or the terse fragility of haiku, these poems drawn from the 'orchidean' Indian world should satisfy it. They may also leave you wondering why it is called progress to cover such a verdant land with brick, concrete, and asphalt." Victor Howes  
Christian Science Monitor p8 J1 8 '71 320w

"A new generation is finding that the values expressed in the literature of the American Indian have revelancy to their attitudes. They understand the connection between themselves and Mother Earth and Father Sky. . . . The approach is literary rather than anthropological,

and the valuable introduction and the listing of sources should stimulate research efforts. Public, academic, and enlightened high school libraries will find this a desirable item." Jerome Cushman

Library J 96:2088 Je 15 '71 150w

"[This] is as fine a collection of American Indian songs and poems as has ever been assembled, ranging from early Maya and Aztec down through Navajo, Pima, Pawnee, Kiowa, Eskimo and many others, including a very few modern examples." Dee Brown  
N Y Times Bk R p2 Ag 2 '71 240w

**BRANDWEIN, PAUL F.** Invitations to investigate; an introduction to scientific exploration [by] Paul F. Brandwein and Hy Ruchlis. 159p il \$4.95 Harcourt

507.2 Science—Experiments—Juvenile literature  
ISBN 0-15-238835-4 LC 77-102440

"The authors begin with the basic sources of knowledge—observation and authority—and then go on to increasingly complex methods of gathering information through experiments, giving . . . examples of how to collect and test data in many areas of the physical sciences. . . . Step-by-step instructions point out . . . the techniques leading to scientific accuracy. . . . Diagrams and photographs . . . accompany the text." (Publisher's note)  
"Grades four to eight." (Library J)

"[The authors'] treatment of the whole process of research as a planned hunt for answers to stated questions, and the clear way in which they explain and justify techniques, make the book one I can heartily recommend to junior-high and even to younger science classes." H. C. Stubbs

Horn Bk 47:502 O '71 90w [YA]

"Despite the large number of experiment books already available, this one is a useful item. Procedure, observation, data gathering and recording, and final proof are all clearly, carefully treated. . . . Among the 40 different investigations, which cover all areas of the sciences, are: 'The Water-Holding Capacity of Soils'; 'The Strength of Magnets'; 'The Color Preference of Insects'; 'How Droplets Form'; etc. Increasing the book's usefulness is the fact that some of the investigations can be undertaken in the lower grades." Linda Greenberg

Library J 95:4345 D 15 '70 100w

**BRANLEY, FRANKLYN M.** Man in space to the moon; il. by Louis S. Glanzman. 38p \$3.75 Crowell

629.45 Apollo project—Juvenile literature.  
Space flight to the moon—Juvenile literature  
ISBN 0-690-51685-1 LC 79-106567

This description of the 1969 Apollo 11's successful flight covers "the stages of flight and the manipulation of modules; how the three astronauts ate, slept, disposed of human waste; the mechanics of landing and communication with Mission Control; investigation on the moon, and the details of the return flight, re-entry and recovery. [Index.] Ages nine to eleven." (Sat R)

"[This] is a successful attempt to tell the reader about the landing in a detailed and yet readable manner. . . . Artist Louis Glanzman's clean style and a log of all U.S. and U.S.S.R. manned missions are helpful." Julian Scheer  
N Y Times Bk R p14 Ja 17 '71 70w

"With just enough appreciative comment and historical background to keep the book from being arid, Branley gives a detailed and accurate report of the Apollo 11 mission. There is some discussion of the importance of the data gathered, but the book is primarily devoted to what happened. . . . One of the best books on the subject, it is dignified enough for slow older readers." Zena Sutherland  
Sat R 53:32 D 19 '70 110w

**BRANLEY, FRANKLYN M.** Rockets and satellites; il. by Al Nagy. rev ed 33p \$3.75 Crowell

629.4 Rockets (Aeronautics)—Juvenile literature. Satellites, Artificial—Juvenile literature  
LC 73-101923

This is an "account of the distinction between satellites and rockets." (Library J)

"[This book] is the Dick and Jane of the space age. It should talk, but it lisps instead.



Designed as a primer for the just learning-to-read, it is too late with too little. . . . [The] text never gets off the ground." J. C. Waugh  
Christian Science Monitor pB7 My 7 '70 60w

"A minor disappointment is that there is no explanation as to why [rockets and satellites] differ—only how. Yet, as a very simple beginning, it will be quite useful. The distinctive stylized drawings by Al Nagy, in orange, blue, brown, grey plus black and white, are effective and attractive, as is the format." Trevelyn Jones

Library J 95:1959 My 15 '70 60w

BRANSON, NOREEN, Britain in the 1930's [by] Noreen Branson and Margot Heinemann. 358p \$11 Praeger

309.142 Great Britain—Social conditions.  
Great Britain—Economic conditions—20th century  
LC 74-137887

"This study of the British people during the 1930's emphasizes the impact of the Depression on the class structure and on local communities." (Publisher's note) Bibliography. Index.

"There is little, unfortunately, that is either perceptive or stimulating in [this book] . . . which obstinately and drily returns to the propaganda themes of the 1930s. Research already available has not been adequately studied. . . . This volume, biased not balanced, is very much old left. And if there is sometimes a danger in the new social history that it becomes history with the economics left out, Miss Branson and Miss Heinemann cannot get rid of economics until page 149 when they turn uneasily to 'class structure and class outlook.' This key chapter is thoroughly unconvincing."

Economist 239:58 Ap 10 '71 100w

"In this well-written and thoroughly researched history, the authors are mainly concerned with economic and social affairs. They rightly conclude that the decade was one of numerous mistakes by the government, resulting by 1939 in a cynical attitude on the part of the common people toward the governing class. . . . Excellent statistical tables enhance this volume. Recommended for public and academic libraries." J. H. Thompson

Library J 96:955 Mr 15 '71 130w

TLS p539 My 7 '71 750w

BRANSTON, BRIAN. The last great journey on earth. 256p pl \$6.95 Weybright & Talley  
918.1 Amazon River—Description and travel.  
Amazon Valley—Description and travel.  
Orinoco River—Description and travel  
LC 74-150065

The Geographical Magazine sponsored an expedition to explore the Amazon basin by hovercraft in 1968. "The author, a BBC film director, tells of a journey . . . that began at Manaus, Brazil, went up the Rio Negro, across the Casiquiare Canal, and down the Rio Orinoco." (Library J) Index.

Choice 8:1078 O '71 140w

"Behind the pompous title is a story of travel that is both enjoyable and informative. . . . The narrative relates the problems and impressions of the travelers. There are several chapters concerned with either current human problems or myths of the Amazon basin, reflecting considerable research by the author. The story shows the skilled touch of a film director, and it holds the reader's interest. The insights and impressions are tempered with objectivity. This volume belongs in all general collections." E. S. Johnson

Library J 96:2084 Je 15 '71 110w

"The hovercraft was to shoot all the rapids . . . disputing its way to the Caribbean. . . . [Mr. Branston] sorts out the complicated logistics of a journey with the visual impact of a good movie. . . . He displays more knowledge of the history of [this] wild crossroads than a roving cameraman might be thought to gather. He takes time off from his own busyness to sketch the men who have passed that way in their lust for power, wealth, knowledge or compassion. . . . Often the strands of the author's commentary unite in a most reflective gloom . . . [as] when he has finished looking at the realities behind the Brazilian Indian Protection Society and notes the depressed condition of the tribes this expedition examined."

TLS p1425 D 4 '70 600w

BRATTON, FRED GLADSTONE. The crime of Christendom; the theological sources of Christian anti-Semitism. 241p \$5.95 Beacon press

261.2 Jewish question  
LC 69-14596

"Mr. Bratton, a Congregational minister, university professor, and lecturer, here considers the [origins of anti-Semitism] . . . emphasizing the Jewish background of Jesus and the influence of other traditions upon formative Christianity." (Library J)

"Bratton won't let you get away with the idea of separating secular anti-Semitism from its religious roots. He tells why in this historical account of Christian theology over against, and we mean *over against*, the Jew." Christian Century 86:520 Ap 16 '69 40w

"On the whole, this is a well-done study. . . . There is, however, an undertone (perhaps to be expected in a dogma-impatient liberal) that if only Christians would give up their notion of Jesus' divinity, all would be well. One might as logically say that if Jews would accept Jesus' divinity, all would be well. Such an attitude does violence to both religious traditions. A theological rapprochement remains to be worked out. In the meantime, [this book] is good background reading and is recommended for public libraries." S. W. Wojtowicz

Library J 94:1880 My 1 '69 130w

BRAUDY, LEO. Narrative form in history and fiction: Hume, Fielding & Gibbon. 318p \$10 Princeton univ. press

907.2 Hume, David, Fielding, Henry, Gibbon, Edward  
SBN 691-06168-8 LC 69-18052

The author attempts "to show why Edward Gibbon's admiration for Hume and Fielding was appropriate. [He] argues that all three men wrote historical narratives; that they all in turn sought solutions to certain of the same artistic problems; and that Gibbons somehow, in some sense, consolidated the imaginative achievements that Hume and Fielding had made before him." (Yale R) Bibliography. Index.

Reviewed by Janet Fletcher

Library J 95:2157 Je 1 '70 130w

"Throughout the course of [his argument] Brady sparkles and scintillates with insight; and in everything he says he is relentlessly original. Sometimes, as in his accounts of Tom Jones and of the later parts of the Decline and Fall, his originality flames into real brilliance. . . . When he is at his worst, his originality looks wholly perverse. In his 'epistemological' interpretation of Joseph Andrews, he seems almost to imitate the resourcefulness of that distinguished man of letters Walter Shandy, who found support for his Hypothesis even at the grave of St. Optat. But despite his Shandean moments, or perhaps because of them, Brady's book is one of the most stimulating studies of mid-eighteenth-century prose to have appeared in years."

Yale R 60:XVIII D '70 1050w

BRAUTIGAN, RICHARD. The abortion: an historical romance 1966. 226p \$5.95; pa \$1.95 Simon & Schuster

SBN 671-20872-1; 671-20873-X (pa)  
LC 78-150949

The setting of this novel is a library in California. The story "tells of a timid, nameless, thirty-one-year-old librarian and his coming to terms with himself after 'having traveled the story of California' and taken his gorgeous girlfriend Vida to Tijuana for the 'gentle necessity' of an abortion. . . . The library is not just a library, it's a place where people bring their own unwanted manuscripts—Growing Flowers by Candlelight in Hotel Rooms, My Dog, The Need for Legalized Abortion—and the unpaid librarian must be there twenty-four hours a day 'to make the person and the book feel wanted.' Vida herself makes her first appearance with a book about her overdeveloped body and the horrors of physical beauty." (Book World)

Reviewed by Catharine Hughes

America 124:616 Je 12 '71 220w

Reviewed by Phoebe Adams

Atlantic 227:104 Ap '71 70w

Reviewed by Al Phillips

Best Sell 31:78 My 15 '71 380w



BRAUTIGAN, RICHARD—*Continued*

"Like Trout Fishing in America, [the author's previous book, BRD 1970, this one] . . . is broken up into many brief chapters—who but Brautigan (and Vonnegut) could divide a seduction into four parts and get away with it?—but unlike Trout Fishing in America, the chapters are more or less consecutive. . . . The 'historical romance' of the subtitle is not entirely a put-on or a put-down. . . . Along the way to the abortion there are the casually arresting truths, the unexpectedly bizarre put-downs, the acute comic observations. But the trouble with Brautigan . . . is that once you've read the book, it seems of little consequence. And in his own eccentric way Brautigan might well agree." Steven Kroll

Book World p3 Mr 28 '71 430w

Choice 8:1010 O '71 150w

Reviewed by Jim Langlois

Library J 96:1726 My 15 '71 290w

Reviewed by Reed Coats

Library J 96:2375 J1 '71 160w [YA]

"[Brautigan] appeals to the peculiar needs of late adolescence. . . . He is the Love Generation's answer to Charlie Schultz. Happiness is a warm hippie. Brautigan is so warm it's impossible to say anything very nasty about him. . . . That the young should have taken so passionately to [him] is not surprising. He is the literary embodiment of Woodstock, his little novels and poems being right in the let's-get-back-to-nature-and-get-it-all-together groove. His exceedingly casual, off-hand style is wholly vogue, and I readily concede that there is a certain charm about it and him. . . . [This] little tale of an improbable romance in an improbable setting is diverting, and Brautiganites will find in it their usual joys. The loveable Brautigan himself is on hand as always, his own hero, talking about love and peace and the beauties of nature. The book is modestly funny, can be read in a matter of an hour or so, and will not hurt a soul." Jonathan Yardley

New Repub 164:24 Mr 20 '71 800w

Reviewed by Robert Adams

N Y Rev of Books 16:25 Ap 22 '71 800w

"[This novell] will be read in part as a rather uncomradely attack on . . . girl-watchers, and perhaps as some sort of statement about the nastiness and dishonesty of our social and legal pressures around the subject of abortion. . . . What begins to ring true underneath the scorn piled on the American male, which is neither true, serious or interesting, is a steady, step-by-step notation of a real trip and a real abortion. . . . It will be the last thing you expected from Brautigan, but you will know pretty well how it feels to go to Mexico on such an errand. . . . [The book] is short, swift and formally neat, and though it contains some very off-hand writing, this experiment [turns out] to be just a little more than just another book." Mason Smith

N Y Times Bk R p4 Mr 28 '71 1000w

Reviewed by Joseph Butwin

Sat R 54:52 Je 12 '71 1000w

Reviewed by John Skow

Time 97:[95] Ap 5 '71 500w

BRAY, WARWICK. The American heritage guide to archaeology [by] Warwick Bray [and] David Trump; drawings by Judith Newcomer [Eng title: A dictionary of archaeology]. 269p \$6.95 Am. heritage

913.03 Archeology—Dictionaries

ISBN 0-07-007348-1 LC 77-122588

In this volume the "coverage is world-wide and the emphasis is on the prehistoric. . . . [Included are] many entries for Roman and Anglo-Saxon times. The text contains about 1600 entries and 211 figures, and there are almost 100 additional pages of photos and maps." (Library J)

"A fairly well balanced dictionary of archaeological terms, concepts, and cultures. The classic areas for the development of civilization, in both the Old and New Worlds, are adequate. For the rest of the world and prehistory, the authors concentrate on the areas they know best, Europe and the Near East. As a consequence other areas are poorly or not at all represented. . . . Despite these deficiencies the book will prove useful for those whose archaeological reading is confined to popular prehistoric archaeology. . . . The illustrations are very good and an important feature of the total work."

Choice 8:530 Je '71 130w

"The book does not cover 'the whole field of archaeology' . . . since classical archaeology has been excluded while prehistoric remains in classical lands are given careful attention. . . . [The] descriptions and explanations . . . are both informative and readable. The book is never dull and it is a tribute to the authors that a consecutive reading of their text offers as much instruction and enjoyment as spot checking of individual entries. They assume no academic training in their readers yet never talk down to them. The articles in typology, radiocarbon, *cire perdue*, and magnetometer are models of clarity. In dealing with archaeological sites, famous discoveries, or brilliant excavators the authors go straight to what is important, significant, or unusual about them and usually exclude extraneous information. . . . One serious omission is even a rudimentary bibliography." R. S. Stroud

Class World 65:100 N '71 950w

"A workmanlike job . . . [and] a mine of information."

Economist 237:xxvii N 21 '70 50w

"This encyclopedic dictionary written by two British archaeologists is also available as a Penguin paperback (Penguin Dictionary of Archaeology, 1970). It is designed to aid readers who may find standard works too technical and to serve serious students who wish to go beyond their immediate specializations. . . . Classical, medieval, and industrial archaeology have in general been excluded. . . . The entries, necessarily, are brief; a few of the definitions are inadequate; prominent sites and distinguished archaeologists have been omitted; and some of the plates are inferior to those found in expensive picture books. On the other hand, the authors have succeeded in condensing and make available an extraordinary amount of information within the limits of a few hundred pages. Their treatment is scholarly, mature, and objective." T. M. Avery

Library J 96:1696 My 15 '71 250w

"Important sites are spotted on sixteen black-and-white maps of regions as small as the Dordogne and as large as North America." D. M. Glixon

Sat R 54:40 Ap 17 '71 130w

BRAZILL, WILLIAM J. The young Hegelians. 305p \$10 Yale univ. press

193 Hegel, Georg Wilhelm Friedrich. Philosophy, German

ISBN 0-300-01275-6 LC 70-115366

"Six of the young Hegelians—David Friedrich Strauss, Ludwig Feuerbach, Friedrich Theodor Vischer, Bruno Bauer, Max Stirner (Johann Kasper Schmidt), and Arnold Ruge—are treated in terms of their contrasting answers to the question of their age, the question of the transition from the age of religion to the age of philosophy." (Choice) Index.

"This is a most readable and well-reasoned account of Hegel's young followers. . . . Brazill maintains, and I think rightly, that the central theme of the Young Hegelians was the overthrow of traditional Christianity and the replacement of it with philosophical humanism. . . . [This] is a work deserving of attention by all those interested in Hegel and Hegelianism." D. P. Verene

Ann Am Acad 397:211 S '71 430w

"[This is the author's] completion of a study begun as a doctoral dissertation at Yale University. . . . The repetition of some material throughout serves both to connect the six men as their lives intersect, interact, and diverge, and to provide the reader with a synthetic approach to an understanding of each man in terms of his own development and in his relationship to the others. Brazill contends that in reference to other general and special studies of the young Hegelians, his own study is the one which recognizes the intrinsic historical meaning of the young Hegelians as an end in themselves without reducing their significance to that of a mere means to some other end."

Choice 8:77 Mr '71 170w

"This is the first attempt in English to deal with the more radical wing of the thinkers influenced by Hegel toward the end of his life in their own terms, and not simply as half-hearted precursors of Marx. . . . Brazill was unable to profit from David McLellan's The Young Hegelians and Karl Marx [BRD 1969], and Eugene Kamenka's The Philosophy of Ludwig Feuerbach [BRD 1970]—as were those writers from his. For an adequate account one needs all of these works; but the final word is not yet in." P. W. Cummings

Library J 96:195 Ja 15 '71 250w



BREARLEY, MOLLY, ed. *The teaching of young children*. See *The teaching of young children*

BRECHT, ARNOLD. *The political education of Arnold Brecht; an autobiography, 1884-1970*. 544p \$15 Princeton univ. press

B or 92 Germany—Politics and government —1918-1933  
ISBN 0-691-07527-1 LC 77-100994

This is "an insider's view of the history of the Weimar Republic. Brecht as a . . . member of the German civil service found himself in a key position in the Reichschancellery to witness the end of World War I, the 1918 revolution, the birth of the Weimar Republic, the Kapp Putsch, the struggle over reparations, and the assassination of Erzberger. . . . He was appointed by the social democratic Prussian government to . . . prepare the way for constitutional reform. . . . Time ran out. . . with the advent of Hitler and the National Socialists." (Library J) Publications with political implications after 1933 by Arnold Brecht. Index.

"A very readable and informative autobiography. Brecht, a north German of Protestant middle-class background, studied law at the turn of the century worked as a civil servant in the German government from 1910-33, and then emigrated to the U.S. . . . By German standards, Brecht is essentially a middle-class liberal, but his book is much less critical of Germany's past than the studies of Erich Eyck, K. D. Bracher, and others. He tends to be defensive and apologetic, suggesting for example that the Weimar Republic would have been more viable had the Treaty of Versailles not been so harsh, and that Hindenburg, Hugenberg, and Papen were acting in good faith when they brought Hitler to power. . . . Good bibliographical references: in the footnotes; several interesting appendices with selections from the author's personal correspondence. Certainly a useful volume, but not indispensable."

Choice 7:1562 Ja '71 180w

"Prepared by the author himself, this book is a condensed and rewritten version in English of the original two-volume autobiography in German [which was published in Germany in 1966-1967]. . . . Any student of modern German history can count himself lucky to have this lucid, intelligent, and balanced account. . . . This book belongs in every modern history collection." A. F. Peterson

Library J 95:3464 O 15 '70 250w

"It is impossible for a translation to convey the exact flavour of Arnold Brecht's language and therefore of his whole approach. It is also regrettable that a good deal of the original text has been cut, presumably because it was not thought likely to interest the Anglo-Saxon reader, this undue pessimism apart, the new publication is a welcome one."

TLS p165 F 5 '71 110w

"When this autobiography appeared in German a few years ago it was greeted with well-deserved praise and respect. . . . A sensitive writer, Brecht has transferred his political acumen to the printed page, and the result is an important, delightful memoir."

Va Q R 47:1xx spring '71 90w

BRECHT, BERTOLT. *Collected plays*; ed. by Ralph Manheim and John Willett. vi 457p \$10 Pantheon bks, pa \$2.95 Vintage

832  
ISBN 0-394-40664-8; 0-394-71670-1 (pa)  
LC 75-26518; 71-113718 (pa)

The first volume of a definitive edition of new translations of the complete works of Brecht which is scheduled to consist of "nine volumes of plays, one of poetry and one or two of prose. . . . Volume One is made up of all the plays of Brecht's first or 'Bavarian' period: the six years from 1918, when . . . he completed his first play, 'Baal,' to 1924. . . . The other plays include *Drums in the Night* . . . *In the Jungle of Cities* and [an] adaptation of Marlowe's *Edward II*." (N Y Times Bk R) The book also includes five one-act plays: A respectable wedding; The beggar of the dead dog; Driving out a devil; Lux in tenebris; and The catch.

"This is the first volume of a work that will parallel the *Gesammelte Werke* (edited by Elisabeth Hauptmann and others), which has been brought out in Germany over the past several

years. . . . The translations are sensitive (that of *Baal* with its pithy raucousness representing perhaps an exception). . . . It appears that this will be the definitive translated edition of Brecht's works for some time to come. As in the case of its German cousin, one should bear in mind that neither work is exhaustive; the publication of a truly 'collected' work lies somewhere in the distant future. Nonetheless, purchase of the work is recommended for all general and university libraries." O. M. Sorensen

Library J 96:1633 My 1 '71 190w

"The reader should avoid judging the quality of the volume by [the text of *Baal*]—which is middling, at best. . . . The same translators—William E. Smith and Ralph Manheim—have succeeded brilliantly with *Drums in the Night*. This now takes its place as one of the few really splendid Brecht translations. . . . In the *Jungle of Cities* is the same text that *The Living Theatre* performed in their loft at Sixth Avenue and 14th Street in New York a decade ago. . . . It still reads like a house afire; oddly enough, it is now being published for the first time. *Edward the Second* . . . is rendered by Smith and Manheim in a most sensible, flexible, muscular and modern meter. . . . Of the youthful one-act plays, *The Wedding* is gutsy, amusing, and very ably translated by Martin and Rose Kastner. The remaining one-acts are minor indeed." Lee Baxandall

Nation 212:501 Ap 19 '71 2100w

Reviewed by Nigel Dennis

N Y Rev of Books 16:17 Je 3 '71 850w

"'Baal' and 'In the Jungle of Cities' are indispensable. . . . 'Baal' contains nearly all the elements of Brecht's future work. . . . In this early dream of . . . a hugely sensual 'animal' who lives outside society and morality . . . and in the *Jungle of Cities*, a drama about an unfathomable, nightmarish 'fight between two men in the gigantic city of Chicago,' Brecht drew on resources of violent lyricism and imaginative daring he was never again to command so fully. . . . The new series is valuable not for the reconsiderations it brings about or for any wholly new perspective, but because it takes Brecht as seriously as he ought to be. To leave nothing out, to offer the plays in the company of the changes Brecht made and his own thoughts about the works, is to give us what we need to begin to do him justice." Richard Gilman

N Y Times Bk R p1 Ja 17 '71 1550w

"The texts are accompanied by a fairly comprehensive introduction giving details of Brecht's early career, and a critical apparatus which reproduces at length the variant readings in the different versions of the plays and the author's own comments on them. . . . The account of Brecht's early career contained in the introduction gives a somewhat biased view of the actual facts. It tends to present him as the acknowledged genius of his age rather than as just one of a whole number of young dramatists who were thought at the time to be highly promising. . . . [The one-acters included] detract rather than add to Brecht's stature as a promising young dramatist, and this may explain why he never bothered to publish them during his lifetime. . . . None of the translations in this volume manages to capture the audacity and earthiness of Brecht's early works or reproduce their sustained vitality."

TLS p1103 S 25 '70 2300w

BRECHT, BERTOLT. *Saint Joan of the stockyards; a drama*; tr. by Frank Jones; introd. by Frederic Grab. 125p \$5.45; pa \$1.95 Ind. univ. press

832  
ISBN 253-17671-9; 253-20127-6 (pa)  
LC 69-16006

A parable of religion and capitalism set in Chicago. Characters include Joan Dark, a member of an evangelical organization known as the Black Straw Hats, and Pierpont Mauler, the canned meat king. The play was originally published in 1932, entitled *Die heilige Johanna der Schlachthöfe*.

"This is a fine translation. . . . Jones has handled Brecht's meters with great skill. The introduction by Frederic Grab should be particularly helpful to students with little background in Brecht. This book should be purchased by all college and university libraries."

Choice 7:559 Je '70 50w



**BRECHT, BERTOLT—Continued**

"Saint Joan of the Stockyards is derived from Shaw and Upton Sinclair: it shows Brecht's first attempt to use crowds and choruses and is marked by his first use of painfully banal lines in the service of socialism." N Y Rev of Books 16:17 Je 3 '71 850w

**BRECKENFELD, GURNEY.** Columbia and the new cities. 332p il \$8.95 Washburn

711 City planning. Columbia, Maryland  
LC 79-134803

"One of the alternatives for accommodating future urban growth, the building of new cities apart from the present ones, is the subject of this book, which focuses on the . . . story of the founding and building of Columbia, Maryland. . . . [The author also describes] the growth of the Garden City movement in England and of an interest in new cities in Europe and America." (Library J) Index.

"Meticulously conceived and solidly financed by the genius of James Wilson Rouse, [Columbia] was constructed 'to teach the nation that its man-made environment can be shaped into places that enrich the quality of life for their inhabitants.' The way in which Rouse purchased twenty-two square miles of land—an area slightly smaller than New York City's Manhattan Island—and prepared the 53,000 inhabitants of Howard County for such a drastic and mind-expanding enterprise is brilliantly told. . . . The Columbia story is a casebook on how to build a town—not to plan one only in the financial or architectural sense but also to build one that intimately involves the people that will live in it. . . . Columbia already exists. It is not a blueprint for a science fiction story. One marvels at the way in which the city developed while, at the same time, one is depressed with the kinds of cities we live in." J. F. Menez  
Best Sell 31:287 O 1 '71 700w

"The fact that this book on one of the most important recent experiments in new-town-suburb building in the U.S. is almost transparently the work of a propagandist does not necessarily detract from its value. . . . The stronger parts deal with the description of Columbia and if the book is read by students it will be for this information. It should be emphasized that this is not in any way a book for scholars or serious students. . . . On the other hand, it will be a book heavily used by undergraduates in introductory courses on the city, who will find it easy to read, more convenient to consult than scattered articles in the architectural journals, and, unfortunately, in the last analysis, deceptively Pollyannaish." Choice 8:1056 O '71 230w

"One can admire the book for its hardnosed approach to a subject where only visionaries once trod and one can appreciate the importance of dedicated men like Rouse [the developer of Columbia] to new cities. But the question remains: Isn't Columbia more the result of good luck, some of it outrageous, and less the archetype for the rest of the country? . . . Breckenfeld acknowledges the difficulties of private industry's duplicating Columbia, but he feels anything is better than government-ordained projects. For much of his argument, [he] is on solid ground. . . . The United States stands a chance, in Breckenfeld's view, only if developers like Rouse and, better still, big business understand the profits attainable from orderly, well-conceived, and (where possible) imaginative planning." Seth Goldstein  
Commonweal 94:506 S 24 '71 1500w

"[Breckenfeld] is a proponent of New Towns and is thus less critical of them than others have been. . . . [He] compares the greatly different political, economic, and cultural conditions under which new cities are developed in Europe and in this country, and discusses the almost insurmountable problems faced in the U.S. in attempting to build new cities as private enterprises. This book should be of interest to anyone concerned about the future of American cities. It is well written and is an excellent presentation of a many-faceted subject." E. B. Murphy  
Library J 96:466 F 1 '71 190w

Reviewed by Gary Gappert  
New Repub 165:31 S 4 '71 1050w

**BRECKENRIDGE, ADAM CARLYLE.** The right to privacy. 155p \$5.75 Univ. of Neb. press

323.44 Privacy, Right of  
SBN 8032-0702-6 LC 73-88084

The professor of political science at the University of Nebraska "surveys the place of privacy in our constitutional structure by examining court decisions, primarily those of the U.S. Supreme Court." (Choice) Index to court cases.

"Perhaps it is because the author was attempting to produce only a factual account of what the courts have said about the right to privacy that this reviewer feels the book leaves something to be desired. The author stated at the beginning that he was biased in favor of individual rights vis à vis the interests of the community. His bias was not very apparent. What the book lacked was the author's analysis of the court's disposition of cases. . . . It was in the concluding chapter, where the 1968 Omnibus Crime Control and Safe Streets Act is discussed, that the reviewer expected to find Professor Breckenridge's clear, reasoned, statement on the right to privacy and its relationship to issues and social problems of the 1970's and the future. It was not there." L. B. Moreland

Am Pol Sci R 65:207 Mr '71 700w

"[Breckenridge] succeeds in his aim of considering how government invades privacy and how government protects privacy. While not as broad as [A. F.] Westin's Privacy and Freedom [BRD 1967, 1968], this little volume is a scholarly and practical look at a real and growing urban problem. Laymen can understand it and benefit from it. Another valuable feature is the inclusion as an appendix of the full text of the classic article by Samuel D. Warren and Louis D. Brandeis, 'The Right to privacy,' published in 1890. Highly recommended for public, college, university, and law libraries." Choice 7:1295 N '70 130w

"Although he does not attempt to present a detailed analysis of all the constitutional issues nor all the concepts involved in the right to privacy, [Breckenridge] does offer a knowledgeable dissertation on those facets pertaining to unlawful search and seizure, eavesdropping, First Amendment rights, and police power of the states. He believes that the balance between individual rights and community interests should be 'titled in favor of individual rights.' Though the book has a helpful index to court cases cited, there is no subject index, which is unfortunate in light of the scholarly approach of the author. Recommended for law, university, and larger public libraries." J. J. Marke

Library J 95:2706 Ag '70 200w

**BRÉE, GERMAINE, ed.** Defeat and beyond; an anthology of French wartime writing, 1940-1945 [ed. by] Germaine Brée and George Bernauer. 381p \$7.95 Pantheon bks.

840.8 France—History—German occupation, 1940-1945. French literature—Collections  
LC 69-15472

"This anthology of material written and published in France during the years of the German occupation . . . is concerned with redefining the image of France itself in the violently altered circumstances of this crucial period. Various literary forms are represented, including poetry and excerpts from plays, as well as straightforward polemics. The four . . . main sections deal principally with the first reactions to defeat, choice of sides and debate about the role of art in relation to politics; the continuation of daily life amid turmoil; literature committed to and promoting a particular attitude toward the occupation; and concepts of the future as liberation approached." (Library J)

"Some 25 writers and journalists, encompassing three generations and including collaborationists as well as writers until now untranslated, are presented here. The editorial references . . . purposely held to a minimum by the editors, are, with some minor exceptions . . . adequate and good. Sixteen translators give excellent renditions of the writers' various styles and language. (The French original is given for the poems only.) Should be of great value not only to the college student but also to the general reader interested in this period of French history." Choice 7:1379 D '70 190w



"[This collection] is notable for its balanced presentation of the entire gamut of attitudes, from dedicated resistance through fervent collaboration. . . . Brief but lucid editorial introductions place the pieces forming each subsection in context and relate salient features to each other. A helpful chronology and biographical glossary are included and extensive footnotes clarify references for the nonspecialist." Karen Horny

Library J 95:2262 Je 15 '70 200w

**BREEN, T. H.** *The character of the good ruler; a study of Puritan political ideas in New England, 1630-1730.* (Yale historical publications, Miscellany, 92) 301p \$10 Yale univ. press

320.974 Leadership. Puritans. New England  
—Politics and government—Colonial period  
ISBN 0-300-01186-5 LC 76-118726

"Breen traces the changing political ideas of New England in its first century. He shows how religious rhetoric concerning politics gradually gave way to a more secular terminology. . . . [He demonstrates] how Americans no longer argued about good leaders in theological terms but began to emphasize protection of property and liberty as the two most important attributes of the good magistrate." (Choice)

"[This is a] discussion on an important facet of Puritanism. Like many other historians, Breen has difficulty with the term 'puritanism,' but his study greatly augments our knowledge concerning the changing ideas of early Americans about political leadership."

Choice 8:902 S '71 170w

"Unlike recent scholarship on the period, the author makes no attempt to read between the lines or make psychoanalytical judgments from his materials. Neither does he uncover hidden meanings that could not be discerned by other readers of the same documents. . . . Though the work is intended for the specialist in early American history, the discussions of political events on both sides of the Atlantic are expansive enough to be understood by a reader with only a casual knowledge of New England's past. . . . The book is the product of meticulous and extensive research." B. R. Burg

New Eng Q 44:339 Je '71 650w

"[The author's] treatment of the Glorious Revolution is the most original chapter in a book distinguished more by a detailed and balanced treatment of events and issues than by the originality of its general themes or its conceptual breakthroughs. Breen's application of the concept of separate Court and Country approaches to basic issues in New England politics in the early eighteenth century is, however, very provocative."

Va Q R 47:clxxvii autumn '71 140w

**BREESKIN, ADELYN DOHME.** *Mary Cassatt; a catalogue raisonné of the oils, pastels, watercolors, and drawings.* 322p \$29.95 Smithsonian inst. press

759.13 Cassatt, Mary

ISBN 0-87474-100-9 LC 73-104775

The author's introduction deals with "the development of Mary Cassatt's style and, in addition, a brief text describes each of the 943 catalogue entries. Of these, 606 oils and pastels, 74 watercolors, 245 drawings are reproduced in black and white; there are 15 color plates. Each entry is accompanied by title, medium, date, description, provenance, and, where applicable, a list of exhibitions in which it has been shown and publications in which it has been reproduced." (Publisher's note) Bibliography. Chronology. Index.

"The importance of Breeskin's subject requires the kind of expertise that she brings to it. Her 1948 catalogue raisonné of Cassatt's graphic works [Cassatt, M., *Graphic Work* BRD 1949], now in process of revision, remains standard. More recently, she compiled the catalogue for the comprehensive display of Cassatt's prints, sponsored by the Museum of Graphic Art in 1967, *Graphic Art of Mary Cassatt* [BRD 1968]. . . . While it may seem carping to suggest that the page design does not represent a triumph over great technical difficulties of visual organization, the volume is handsomely produced. Its illustrations . . . are uniformly high in quality. Briefly put, this publication belongs in any library meant to serve the serious study of 19th-century painting."

Choice 8:212 Ap '71 170w

"Enthusiasm for Cassatt's art will not be heightened by Breeskin's introductory essay, which lacks analytical insights and intellectual force (descriptions are concerned more with details of fashion than essentials of composition). Counterbalancing such shortcomings are the completeness of the catalog and the high quality of production. . . . This catalog will be an essential tool for future scholarship."

Phyllis Andersen

Library J 96:947 Mr 15 '71 150w

"[Breeskin's] documentary fullness makes possible the discovery, by internally derived standards, of an artist's personal meaning and development. Cassatt's purpose and authority are indisputable as Mrs. Breeskin reveals them." Lawrence Alloway

Nation 213:664 D 20 '71 '70w

"As a work of reference, this catalogue fulfills every scholarly requirement, and Mrs Breeskin deserves high commendation for her care in amassing such a thorough documentation. She has closely studied the archives of Durand-Ruel, who were Cassatt's European dealers in her lifetime, has searched far and wide throughout Europe for authentic and lost works—even discovering seven in the National Museum of Belgrade—and has, of course, collected all available material from American sources. As a result, [she] . . . has sorted out the prevailing confusion in titles, has straightened out the provenance of most works, pinned down the places where they have been exhibited, and lastly has been able to identify by name many of Cassatt's hitherto anonymous models. To all intents and purposes, therefore, Mrs Breeskin would appear now to have catalogued the entire oeuvre of Cassatt."

TLS p1074 S 10 '71 650w

**BREINES, PAUL,** ed. *Critical interruptions; new left perspectives on Herbert Marcuse.* 188p \$5.50 Herder & Herder

320.5 Marcuse, Herbert

LC 72-110786

"Six . . . members of the . . . 'young new left' take up and develop a number of the central aspects of Marcuse's works; recent shifts in the relationship of his thought to the New Left; the meaning of pessimism and nature; the development of his recent books out of the 'Frankfurt School' of Marxism; the significance of the links between politics and sexuality in the light of the 'sexual revolution'; individuation and the individual as an agent of social change; and 'one-dimensional-ity' as technology's stamp upon modern man." (Publisher's note)

"The essays are uneven in quality, but several might be useful to students of the New Left. . . . Compared with *The Critical Spirit: Essays in Honor of Herbert Marcuse* [BRD 1968], edited by [K.] Wolff and [B.] Moore, these essays reflect the great shift in new left attitudes and programs of the past three years."

Choice 7:1670 F '71 150w

"The articles by Shierry Weber and John Ober clarify and expand on Marcuse's revolutionary psychology. The essay by Jeremy Shapiro, the best in the book, connects the work of the French structuralists and Jürgen Habermas with Marcuse's theory of one-dimensionality, brilliantly exploring the meaning of technological society. Nothing less than a complete revision of Marxism is called for. . . . If any doubts remain about Marcuse's achievement, this critical review by young, exciting social theorists ends them." Mark Poster

Library J 95:2813 S 1 '70 180w

**BREMNER, ROBERT H.,** ed. *Children and youth in America; a documentary history; v 1. 1600-1865; ed: Robert H. Bremner; associate eds: John Barnard, Tamara K. Hareven [and] Robert M. Mennel.* ii \$10 Harvard univ. press

362.7 Child welfare—History. Children in the United States. Youth—U.S.  
ISBN 0-674-11610-0 LC 74-115473

This is "the first of three volumes 'dealing with the history of public policy toward children and youth in America' from Colonial times to the present. . . . The documents, arranged topically within chronological periods, deal with such subjects as child health, education, labor, dependency, delinquency, and the



**BREMNER, R. H.—Continued**

unusual circumstances surrounding the childhood of slave, Indian, free black, and immigrant children." (Library J) Bibliography.

Choice 8:257 Ap '71 110w

"Here is an anthology of documents that should arouse considerable interest and stimulate much thought in our child-centered society of today. . . . It shows discrimination in selection and skill in editing. . . . To enhance the readability of earlier documents, some spelling and punctuation have been modernized. The book vividly illustrates the shift in public policy toward children over a span of four lifetimes, from noninvolvement to rising concern, and it opens up a mine of auxiliary information to students in the social sciences, health professions, and education, as well as to parents and general readers." B. J. Kalisch  
Library J 95:4256 D 15 '70 160w

**BRENNAN, JOHN A.** Silver and the first New Deal. 187p il \$5.50 Univ. of Nev. press

332.4 Silver. U.S.—Politics and government —1933-1945  
SBN 87417-023-0 LC 68-56289

"Brennan has traced the struggle for silver legislation from the Hoover Administration through the first Roosevelt Administration." (Choice) Bibliography. Index.

"[This monograph contributes] to a reappraisal of the silver issue in American politics. . . . [The author is] to be congratulated upon his adherence to critical historical realism and [his] freedom from preconceptions derived either from both the interest and political groups analyzed or from accepted historical assumptions." C. M. Destler  
Am Hist R 76:205 F '71 170w

"Every college and research library should own this book. . . . In a clear, concise style [the author] details the intricacies involved in the silver fight. The work supplements F. Israel's Nevada's Key Pittman [BRD 1964] in assessing the role that Pittman played in the politics of the 'white metal.' It is based on numerous manuscript collections as well as published works and will be read with profit by scholars and students interested in the monetary policies of the early New Deal. Most noteworthy is the fact that although the book focuses on the silver forces, Roosevelt is acknowledged to have been the major figure in determining a silver policy." Choice 7:750 J1 '70 60w

"[The author] presents the most detailed account to date of the silver forces during the first New Deal, although . . . others have more thoroughly examined the effects of their efforts. . . . If the silverites actually have a case, Brennan does not present it well. His organization and phrasing often obscure his arguments. He also has substantive problems. . . . His conclusion [is] that 'viewed as relief to thousands of miners and their families . . . the domestic silver policy was a wise investment in the future of a troubled land.' As it is, his own statistics indicate that the metal mining industry employed only 4,723 more miners in 1940 than in 1930. This slight increase . . . still suggests that the New Deal silver policy was a price too high to pay." R. T. Ruetten  
J Am Hist 57:751 D '70 280w

**BRENNER, JOSEPH H.** Drugs & youth; medical, psychiatric and legal facts [by] Joseph H. Brenner, Robert Coles [and] Dermot Meagher. 258p il \$5.95 Liveright

613.8 Drugs. Narcotics—Laws and regulations. Youth—U.S.  
SBN 87140-501-6 LC 72-114383

Two psychiatrists and an attorney present "explanations of terms like: 'addiction,' 'habituation,' 'tolerance,' and 'dependence,' [and] facts about the various drugs themselves: LSD, mescaline, speed, peyote, heroin, the lesser known drugs, and the most commonly used of all, marijuana. . . . The book ends with an . . . analysis of the legal aspects of the drug problem [and a] summary of the laws in each of the fifty states." (Publisher's note) Bibliography. Index.

"For once a book on drugs that takes the reader into the 'field' and gives clinical studies and drug users equal time. Extremely well written, with more than the usual sensitivity, this book goes beyond mere presentation of the scientific facts to explore social and cultural issues closely related to the drug scene but often

ignored. The authors . . . stress the nonclinical aspects of drug use, listing scores of thought-provoking and admittedly difficult questions. A good portion of the book is devoted to statements by youngsters—drug users, nonusers, ex-users. And their candid thoughts, feelings, and reactions form the basis for sincere and honest discussion and speculation by the authors [who maintain] an objective, non-paternalistic attitude. Highly recommended for youngsters and adults whether they be 'into' or 'out of' the drug scene." S. G. Sawyer  
Library J 95:2649 Ag '70 230w

Reviewed by Regina Minudri

Library J 95:4387 D 15 '70 80w [YA]

"[This book] begins as a facts book about . . . drugs. It anatomizes them, describes their sources, their histories, their effects. It balances the traditional normalcy of some drug use . . . against various current dangers. . . . The book is a wise one; it is also useful for settling practical arguments about, say, which state it is most expensive to get caught smoking pot in."

New Repub 163:21 J1 25 '70 120w

"A useful, generally accurate fact book about the risks, trials, and virtues of the use of dope by young people. . . . It is a middle-class book, regardless of its limited commentaries on the lower-class and ghetto drug use. . . . This is a decent book, one that most parents can read without its doing them any harm. If the parents are very hip, it won't tell them very much; if they are not, they may learn as much as a hip adolescent. If, on the other hand, the whole family is generally unhip, it can be of some considerable help." J. H. Gagnon  
Sat R 54:74 Ap 17 '71 800w

**BRENTLINGER, JOHN A., ed.** The symposium of Plato. See Plato

**BRESLAUER, GEORGE W., jt. auth.** Political terror in communist systems. See Dallin, A.

**BRESLIN, JAMES E.** William Carlos Williams: an American artist. 246p \$6.95 Oxford  
818 Williams, William Carlos  
LC 73-117215

This is a critical study of Williams's poetry, and "his experiments with the historical essay, short story, novel, and 'epic.' . . . As Williams's career advanced, he proceeded almost systematically from one genre to the next. Professor Breslin begins . . . with the formative stages of his life, presenting his early biography within its historical context." (Publisher's note) Index.

Reviewed by Walter Sutton

Am Lit 43:472 N '71 360w

Reviewed by Theodore Weiss

Encounter 38:67 D '71 400w

"Without in the least diluting the idiosyncrasies and forms of Williams' poetry and prose, Breslin sensibly assumes the reader comes to his book for incremental illumination. . . . [He] explicates everything a puzzled but interested reader might ask about in the Williams canon. . . . Of great value to either the seasoned student of contemporary American poetry or the general reader." J. R. Willingham  
Library J 96:640 F 15 '71 150w

Reviewed by Hugh Kenner

New Repub 163:22 D 12 '70 650w

"Professor James E. Breslin meant his study of William Carlos Williams to be read, and it should be. I've seldom come across criticism so balanced, unpretentious, honest. Breslin has read virtually everything on and by Williams, and his book is quietly learned and filled with fresh insights, presented clearly and enthusiastically. Williams means a great deal to him. To read this fine book is to read a critic who is involved: he senses, with Williams, that the issues are damn serious, a matter of the survival of self and of poetry. If I have deep reservations about Williams's preferences and prejudices, I am never in doubt that in Breslin the poet has found a most able and persuasive spokesman." William Heyen  
Sat R 53:31 N 14 '70 750w

TLS p611 My 28 '71 330w

Va Q R 47:lxii spring '71 140w



BRESSON, HENRI CARTIER-. See Cartier-Bresson, H.

BRETT, LIONEL. Architecture in a crowded world; vision and reality in planning. 181p \$6.50 Schocken

724.9 Architecture, Modern—26th century  
ISBN 0-8052-3392-X LC 73-148713

The author is concerned with "the failure of the modern movement in architecture ... because of its lack of a true understanding of the concepts of townscape and landscape, and his proposed solution is a change of attitude of mind toward what he terms 'geosophy' (or the wisdom of the world) as a moral philosophy which would keep the architect on an even keel, mostly by restoring a sense of understanding of conservation, illusion, and identification." (Choice)

"Another case of an architect who is disenchanted with our physical environment and sets forth to take the professionals, i.e. planners, architects, engineers, etc., to task for their failings.... [Apart from] obscure philosophizing, the book suffers from the presumptuous assumption that the reader shares Brett's rather extravagant prejudices." (Choice 8:816 S '71 140w)

"The text exudes a pessimism unrelieved at any point by humor, satirical or otherwise. Brett, British architect and town planner, senses the present-day problem, but he himself is a stern Victorian moralist; he obviously wishes that a strong new set of moral commitments be made and that these be conveyed in the visual forms used by architects. His answers as to why the 'modern movement' failed are only partially convincing, although each of his suggestions contains a germ of truth.... This book should certainly be in general libraries as well as in more specialized collections." David Gebhard

Library J 96:2484 Ag '71 300w

BRIDGES, HAL. American mysticism, from William James to Zen. 208p \$5.95 Harper

149 Mysticism  
LC 74-85069

In this "history of mysticism in America, the author examines the writings and lives of such representative Judaeo-Christian mystics as Rufus Jones, Howard Thurman, Thomas Merton, Abraham Joshua Heschel and Thomas Kelly. He traces the Oriental forms of mysticism that have taken root in America such as Vedanta and Zen Buddhism. The contributions of Alan Watts, Suzuki, Vivekananda, and Philip Kapleau are discussed. A ... chapter is devoted to the chemical ecstasy obtained by the use of drugs and its relation to more traditional forms of mysticism." (Publisher's note) Bibliography. Index.

"This is a useful chronicle of the major exponents of mysticism in America from the beginning of the twentieth century to the end of the 1960s.... Having limited himself to a chronicle, Bridges has not attempted to analyze the interrelationship of mysticism with more popular American traditions of empiricism. He is content to affirm that 'Here, as in other lands, materialist and mystic and adherents of numerous other creeds live side by side.' For the present, therefore, historians will have to look to Theodore Roszak's book, *The Making of a Counter-Culture*. [BRD 1969], for a hypothesis about the meaning of the increased concern with mysticism in general, and Oriental mysticism in particular, as a direct confrontation and challenge to modern empiricism." D. W. Noble  
J Am Hist 58:211 Je '71 600w

"[The author] describes his work as the exploration of a little-known field rather than a definitive treatment of any particular area. Scholars in mysticism may consider it sketchy.... The bibliography is heavy in secondary sources; and some classics that, as roots of the subject, seem germane receive scant or no attention, e.g., the Bhagavad-Gita, Upanishads, Taoist texts, the works of Jakob Boehme, Ralph Waldo Emerson, etc. However, the author summarizes cogently the history of an idea in America, its philosophical analysis and its devotees.... [and] distinguishes it from other known religious tendencies.... As a survey and introduction to a neglected area, this work is recommended for any academic library or for the public library with informed patrons." R. D. Priest

Library J 95:2670 Ag '70 180w

BRIDGMAN, RICHARD. Gertrude Stein in pieces. 411p \$12.50 Oxford

818 Stein, Gertrude  
LC 71-123609

The author attempts to "describe and evaluate the literary career [of Gertrude Stein]. ... From both her published writings and her unpublished papers, Professor Bridgman offers a descriptive reading of her ... work, relating it to the events of her life and [to] ... the several stages of her development." (Publisher's note) Gertrude Stein chronology. Bibliography. Index.

Reviewed by M. J. Hoffman  
Am Lit 43:467 N '71 550w

Reviewed by W. H. Archer  
Best Sell 30:539 Mr 15 '71 750w

Reviewed by Rosalind Constable  
Book World p2 My 16 '71 1450w  
Choice 8:828 S '71 230w

"Miss Stein emerges here as a nonmysterious but fragmented innovator, one who could see pieces and parts but not wholes. This is as extensive, inclusive, thorough and helpful a work on Stein as we are likely to get—or ever need." Christian Century 88:260 F 24 '71 40w

Reviewed by Mary McBride  
Library J 96:1613 My 1 '71 170w

Reviewed by Hugh Kenner  
Nat R 23:89 Ja 26 '71 1000w  
New Repub 164:28 Ap 10 '71 190w

"One is grateful to Bridgman for having opened to closer inspection Stein's rich erotic vein, as one is grateful for his having pursued throughout the whole life's work evidences of the early training in experimental psychology, in philosophy, and in scientific method.... [His] chapter on Four Saints in Three Acts... [BRD 1934 contains some] examples of careless readings, of subtle word-plays interpreted as doodlings, or the belief that Gertrude neglected St. Ignatius.... All the same, Bridgman has written a fine book and one that by the sheer number of obscure lines convincingly explained represents a major mile in the long journey yet to be accomplished of completely elucidating this very difficult author." Virgil Thompson

N Y Rev of Books 16:3 Ap 8 '71 550w

"Particularly valuable is Bridgman's descriptive reading of her oeuvre, ranging as it does from Gertrude Stein's Radcliffe themes of 1894 to her last piece, completed in 1946, the opera *The Mother of Us All*. [Bridgman] accomplishes two great ends. He makes available the legacy of a mind he aptly labels forbidding in bulk and perplexing in manner, and in so doing he accounts for the likelihood of our neglect.... [This study] proves with exemplary solicitude for fact and text, that [Gertrude Stein's] greatness, partial though it may seem to us, abides in her discovery of others, in her delighted recognition of the lives around her, between herself and silence. That is why *Everybody's Autobiography* [BRD 1937] is, as Bridgman declares it, 'one of her major successes'—characteristically, out of print." Richard Howard

N Y Times Bk R p5 F 21 '71 1100w  
New Yorker 47:88 Je 19 '71 130w

BRIERLEY, J. K. Biology and the social crisis; a social biology for everyone; with a foreword by C. D. Darlington. 260p 11 maps \$8 Fairleigh Dickinson univ. press

574 Biology. Social problems  
ISBN 0-8386-7719-3 LC 71-120071

The author "discusses the many environmental and social problems facing man.... [He begins with a] discussion of the principles of heredity and evolution, then proceeds to ... food supply, air pollution, pesticides, artificial organs, eugenics, population growth, youth, old age, obesity, and the brain." (Choice) Bibliography. Index.

"[Brierley's] style is generally good, but in rushing to say so much, he often says not enough. Well indexed, with many illustrations and broad bibliography."

Choice 7:1392 D '70 170w

"Here is a combination genetics refresher and sociology text written in laymen's terms and enjoyable to read.... Brierley does not preach as he presents the accepted facts; he lets the reader come to his own conclusion. Most of the examples and statistics are British (only a slight handicap because most of the



**BRIERLEY, J. K.—Continued**

material has universal interest). Recommended for all general biology collections." R. E. Swinburne

Library J 95:3791 N 1 '70 110w

**BRIGANTI, GIULIANO.** The view painters of Europe [tr. by Pamela Waley]. 318p il col il \$35 Phaidon

758 Landscape painting. Paintings, European. Painters, European  
ISBN 0-7148-1407-5 LC 75-112770

"The 18th-century view painters . . . left records of the famous sights of Europe from Naples and Madrid to Warsaw and Petersburg. This book visits some 30 cities as shown by 33 painters in 255 pictures, prefacing each visit with extracts from letters and memoirs of travelers of the day. (Goethe is the . . . most frequently quoted)." (N Y Times Bk R) Chronological table. Bibliography. Index of literary works. List of collections. Index of artists and places.

Choice 8:666 J1 '71 170w

"Briganti gives us a moderately serious but pleasant presentation of . . . those views produced primarily for foreign travelers to remind them of prominent buildings and architectural vistas, surrounded by a fascinating and lively street life. The introduction is an interesting pastiche of quotations from various modern scholars on the growth of this genre. . . . Each section begins with several pages of delightful quotations from contemporary travelers describing the city in question, and then proceeds to a good number of reproductions accompanied by topographically descriptive captions. The color reproductions are too heavy on the greens and blues; but otherwise . . . the illustrations are a beautiful and unusual group of choices. Completing the book are very helpful appendixes." Andrew Robison

Library J 96:466 F 1 '71 140w

Reviewed by Lincoln Kirstein  
Nation 211:666 D 21 '70 100w

"[This book] is a combination travelogue and welcome summary of a group of loosely connected artists who in retrospect amount to a school. . . . [It is] a compendium of the painters' work. What with comments on each of the painted views and biographies of the artists, this is a good solid book. And it has a way of growing more interesting each time you open it." John Canaday

N Y Times Bk R p80 D 6 '70 160w

TLS p130 Ja 29 '71 700w

**BRIGGS, ASA.** A history of broadcasting in the United Kingdom; v3, The war of words. unnp \$21 Oxford

334.54 Radio broadcasting. British Broadcasting Corporation. World War, 1939-1945—Great Britain  
ISBN 0-19-212956-2 LC (61-16211)

This book covers "British broadcasting 1939-45, hence, it is a history of the role of the B.B.C. in Britain during World War II. . . . [It is also a] study of the structural, organizational, and program changes made by the B.B.C. in its adjustment to wartime. The book looks at the role of the B.B.C. within Britain and outside of Britain in its overseas and European services." (Choice) For volume two The Golden Age of Wireless see BRD 1966.

"Briggs has compiled a very detailed and accurate history, using as primary source materials the archives of the B.B.C. In addition, he has used reports and papers of various committees as well as personal papers of leading broadcasters of that time. This work is a definitive, authoritative resource for scholars of British broadcasting. It is . . . very detailed and thoroughly documented. . . . The selected bibliography provides a valuable resource for specific phases of British broadcasting."

Choice 8:689 J1 '71 130w

"The strongest impression that the third, superb, substantial volume of Professor Briggs's history of broadcasting in the United Kingdom leaves is of the staggering multiplicity—not to say duplicity—of wartime broadcasting, of innumerable little battles on innumerable fronts. . . . [The BBC fought] many battles for free and truthful broadcasts with the Ministry of Information; Professor Briggs's admirably detailed account is full of such tussles."

Economist 237:59 N 7 '70 600w

"The high reputation which the BBC won for itself in the final years of the Second World War . . . has at last been set down in the third and most absorbing of the books by Asa Briggs on the development of broadcasting in the United Kingdom. . . . It is difficult to overpraise this book. It runs in a vast, Tolstoyan pattern through more than 700 pages. By letting the complex story tell itself, however baldly in places, Professor Briggs has performed a task which will put the sociologist as well as the future historian permanently in his debt." Andrew Boyle

New Statesman 80:564 O 30 '70 2000w

"[Briggs] disentangles the ramifications of divisions and departments in and outside the Corporation and notes the bewildering play of rivalries and cross-purposes. The general impression he gives of the wartime B.B.C. is at first of a Scylla and Charybdis, with victims either being sucked down into the whirlpool or clashed between the rocks. . . . As a chronicle giving an exhaustive summary of the archives this volume will stand the test of time."

TLS p1410 D 4 '70 1100w

**BRIGGS, ASA, ed.** The nineteenth century; the contradictions of progress; texts by Asa Briggs [and others]. 360p il pl col pl \$30 McGraw

901.93 Nineteenth century  
ISBN 0-500-04009-5 LC 76-82744

"This volume is the latest in [the Dawn of Civilization series which is] devoted to various historical periods. Under the editorship of the . . . historian Asa Briggs, the main trends of the century are presented in a series of essays by British scholars and documented by . . . period art and photographs." (Library J) Bibliography. Index.

"Twelve long essays, 668 illustrations (211 in color) and the superior editing by the eminent Victorian scholar Asa Briggs make this handsome volume a collector's prize, a librarian's must and, alas, a poor scholar's dream. . . . The book sets before the reader the 19th century in all its richness and diversity. The essays range with encyclopedic thoroughness—but with none of the inevitable dullness of that genre—over revolution, 'improvement,' new forms of government, population and urban explosions, agriculture, nationalism, warfare, empires, the growth of America, Russia and, finally, morals, manners and taste. . . . An index, a selected bibliography and an excellent system of marginal cross references between the text and the illustrations make this book a fine tool for both students and experts in this period. The illustrations, especially the color ones, are a feast for the eyes." P. C. Rule

America 124:351 Ap 3 '71 260w

Choice 8:272 Ap '71 170w

"The coffee-table format is deceptive, for these essays are not merely descriptive, but interpretive. From F.M.L. Thompson's article on the revolution in agriculture to Briggs's own piece on art and society, the contributors have tried to break down the barriers between different kinds of history to achieve a comprehensive view. To attempt to capture the essence of an era is indeed a formidable task. This volume largely succeeds. Recommended." Claire Nolte

Library J 96:1262 Ap 1 '71 160w

**BRIGGS, JEAN L.** Never in anger; portrait of an Eskimo family. 379p il maps \$15.25 Harvard univ. press

970.4 Eskimos—Social life and customs  
SBN 674-60825-9 LC 75-105368

The author "gives a portrait of present-day family life among the Utkuhikhalingmiut, a group southwest of the Netsilik near Back River. She lived as an 'adopted' daughter of an Eskimo family for 18 months between 1963 and 1965, and returned for a visit three years later. The Utku, although closely related in culture to the Netsilik, were mostly Christians; some could read and write, and the younger ones knew English from their boarding school days. Briggs shows how the Eskimo communicates affection and hostility and how he attempts to control the expression of such feelings in himself and others. [Included also are] her reactions to the family and her relations with each member." (Library J)

"[This] work is comparable to R. K. Nelson's account of how North Alaskan Eskimo manage to survive as Hunters of the Northern



Ice [BRD 1970], but *Never in Anger* is far more a narrative of personal encounters. [The author] raises provocative moral questions likely to interest the present generation of students, starting with the ethics of her decision to get herself adopted; of being plumped down without permission by the small community that had to cope with her moods (true, she must have enlivened the people's existence); of not revealing her main purpose, and, of the frank word pictures she has published of her pseudonymous hosts who can easily be identified by someone knowing the area."

Choice 7:1580 Ja '71 170w

"Appendixes and glossaries of Eskimo terms enhance the value of this work." Mary Gormly  
Library J 95:2707 Ag '70 100w

"The heart of the book is the last chapter entitled 'Kapluna [white] Daughter.' In it, [Briggs] describes the principal phases of her relations with the Eskimo: their initial graciousness and her early struggles to adjust; the covert conflicts of family living that finally developed into open conflicts; her angry confrontation with some white sportsmen, which so disturbed her Eskimo hosts that they ostracized her; and, finally, the reconciliation of the Eskimo and their white daughter. . . . Few other anthropologists have described [so well] the intimate and complex relationships between anthropologist and host; and few have managed to capture the personalities of their hosts as well as she." S. A. Freed

Natur Hist 80:74 Ja '71 1000w

BRIGHTMAN, CAROL, jt. ed. *Venceremos* brigade. See Levinson, S.

BRILLER, SARA WELLES, jt. auth. *Born female*. See Bird, C.

BRILLIANT, MOSHE. *Portrait of Israel*; phot. by Micha Bar-am; special interest guide by Sylvia R. Brilliant. 380p maps \$7.95 Am. heritage

915.694 Israel—Description and travel  
ISBN 0-07-007846-7 LC 73-111656

"Written by an American-born Israeli correspondent for the New York Times and the London Times, this [provides a] view of many aspects of the state of Israel. . . . Index." (Library J)

"Another of the flood of books describing Israel and her people. It is one of the best written and produced and is enhanced by hundreds of excellent photographs."

Choice 8:728 Jl '71 60w

"An informative and interesting view of . . . the state of Israel. The style ranges from the factual to the anecdotal; the arrangement is thematic rather than topical or chronological. Neither history nor travel guide, it falls somewhere in between, covering everything from economics to immigrants to how the Uzi sub-machine gun got its name. The always-excellent photographs are used to good advantage, and the 'Special Interest Guide' by the author's wife (designed to inform specialists, hobbyists, and travelers of organizations in Israel which are relevant to their fields of interest) is useful. Recommended for public libraries." D. W. Harrison

Library J 96:1630 My 1 '71 120w

BRIM, ORVILLE G., ed. *The dying patient*. See *The dying patient*

BRINKERHOFF, DERICKSEN M. A collection of sculpture in classical and early Christian Antioch; pub. for the College art assn. of America. 83p il \$15 N.Y. univ. press  
733 Sculpture, Greek. Sculpture, Roman. Antioch—Antiquities  
LC 69-18278

A study of a cache of "later Roman sculpture found in a villa (late 4th-early 5th century A.D.) at Antioch-on-the-Orontes [about forty] years ago and summarily published by its American excavators. The cache, consisting of imperial portraits and replicas of classical

and Hellenistic statuary, is interpreted as a late antique 'art collection' and discussed in the cultural context of the survival of classical aestheticism in the Christian East." (Choice)

"A scholarly study by a California (Riverside) art historian of a cache of predominantly mediocre later Roman sculpture. . . . Specialists unpersuaded of the unity of the 'collection' will still find much of value in the discussion of the individual works, especially that of a fine Tetrarchic head identified as Constantius Chlorus. Well printed with fair plates. Recommended for the specialized library in classical art history and archaeology."

Choice 8:212 Ap '71 100w

"It is the merit of Professor Brinkerhoff's brilliant analysis to have extracted every ounce of historical, cultural, philosophical and religious meaning from the find he investigated. We forget all too often that the point of archaeology does not lie in finding more objects . . . —necessary as these are—but in the interpretation, elucidation and vivification of the past as revealed in the handiwork of man. . . . Professor Brinkerhoff's mastery and encyclopedic study is a perfect model of what interpretative archaeology should strive to achieve, and the various institutions which made this study possible cannot be praised highly enough. Scholarly accuracy, methodological perfection, good writing, printing, and fine pictorial material make it a work difficult to surpass. This is archaeology at its best." J. A. Gaertner

Class World 64:273 Ap '71 270w

"Handsomely illustrated with works difficult to find elsewhere."

J Aesthetics 29:426 spring '71 40w

BRISTOW, ROBERT O'NEIL. *Night season*. 219p \$5.95 Morrow  
LC 71-118268

This is a novel "of a black man's life in the South amid poverty, prejudice, hardship, and tragedy. After the loss of his family, Toby turns to alcohol for relief. In moments of lucidity he paints signs for a living, loves his woman, Roxanne, a black prostitute, and reveals his philosophy of life." (Library J)

"[Here] is an uncomplicated and well-written book, with characters real enough to get to you and a story line strong enough to hold you. Toby as a man comes alive. . . . He just is not, as the author says, a black man. To my own way of thinking, there is nothing in this tale, nor in Toby's background, nor even in his neighbor, Roxanne, which makes them black. The color of their skins has nothing to do with anything that occurs, nor with their own characters. . . . It is, to me, a false note." E. C. Howley

Best Sell 30:181 Ag 15 '70 420w

"[This] is almost a good book. Its central character is fully conceived and credible, and he is a man who matters to us. The rhythms of the Southern town and its ghetto come through, with that special Southern suspension of time and that not-so-special random violence. In more than one episode Bristow displays a fine control of broad comedy. And yet Bristow is comfortable with such a sentence as, 'Death was his silent companion, unobtrusive but ever present.' Nothing unobtrusive about that. And he is prepared to flank his protagonist with two contemporary stereotypes, the young white do-gooder and the bitter black separatist—a pair of mismatched bookends. *Night season* is neither bad nor good nor uninteresting."

Choice 8:673 Jl '71 190w

Reviewed by Elizabeth Weisberg  
Library J 95:2513 Jl '70 90w

"New Hope Street in Yorksboro, S.C. is a kind of latter-day Catfish Row—a ghetto idealized by yet another white man into the background for a black folk tale. On New Hope Street live Toby Snow, a large-souled sign painter, and Roxanne, a beautiful prostitute who loves him. If you are willing to suspend disbelief in such sentimental ingredients, you might—just might—get caught by the author's artful storytelling." Martin Levin

N Y Times Bk R p25 Ag 2 '70 120w

BRITISH COMMITTEE OF HISTORIC TOWNS. *Historic towns*, v 1. See *Historic towns*



**BRITTON, JAMES.** *Language and learning.*  
295p \$6.95 Univ. of Miami press  
401 Language and languages—Psychology  
ISBN 0-87024-186-9 LC 74-137564

The author's "theme is the role of language in the process of growing-up. For him, this role is the most crucial element: the organizing principle behind the individual's representation of the world. Building up this representation is a matter of finding out what the world is like and hence what oneself is like: a matter of acquiring a personality. This process of growing-up is what Mr. Britton refers to as 'learning' in his title. Having committed himself to the view that language provides the organizing principle for this process, he begins to trace the role of language from infancy to adolescence." (TLS) "Bibliography." (Choice)

"The organization is difficult to follow and would not have value as a classroom text for facilitating learning. Britton's experience as a parent and 15 years as a teacher results in interesting viewpoints and anecdotes. The book is valuable as supplementary reading for graduate students and college instructors. The chapter dealing with language in the school is especially good for teachers needing assistance and guidance in the process of understanding children's language and for teachers searching for strategies of teaching which allow youngsters to sharpen their language skill and grasp language nuances."

Choice 8:711 J1 '71 150w

"Britton begins with a lengthy summary of much of the literature on language acquisition. . . . So far so good. . . . But when he turns to a description of the actual language of children in school, Britton abandons the framework of linguistics; he tends to concentrate on written language and resorts to an essentially literary mode of analysis. For instance, . . . children often play with words and take delight in the sound of their own utterances; they also often pick on the concrete detail rather than on abstract generalisation. Britton therefore characterises this as 'poetic' language use, missing the point that poetry is defined as much by its intent as by its form and that this type of literature-based analysis is just the sort of explanatory model that linguistic theory sought to replace." Paul Atkinson

New Statesman 81:186 F 5 '71 1100w

"[Britton's] case is strongest at the earliest stages, for which he draws evidence and observations from many sources, including the work of major developmental psychologists—Vygotsky, Luria, Piaget and Kelly—and that of psycholinguists—Bown, Bellugi, Ervin and Weir. . . . The problem is that, although Mr. Britton can provide very good evidence for interesting observations on adolescent development, he does not establish that development actually depends on language at this stage, only that language, consciously or not, reflects development. In spite of this major reservation (and in spite of an inordinate number of omissions and errors in the bibliography) [this] is a valuable book, bringing together . . . the ideas of many major workers in many fields, with very many examples of language in use, the whole informed with a great concern for the role of the school and the teacher in the promotion of language skills."

TLS p344 Mr 26 '71 1550w

**BROADWAY, FRANK.** *State intervention in British industry, 1964-68.* 191p \$6 Fairleigh Dickinson univ. press

338.942 Industry and state—Great Britain  
SBN 8386-7690-1 LC 79-115974

This "book by a British economic consultant tries to answer the question of whether government policies of massive unilateral intervention in industry can bring faster economic growth. Broadway examines Great Britain, where the last Labour government intervened through tax changes, financial favors and penalties, regional development, and price and income policies. The answer appears to be that nothing much was achieved." (Library J) Index.

"[Broadway] applies the term 'intervention' to a rather wide range of policies by the Labor Government. His wrath about Labor's economic programs and their frequent changes matches that of [J.] Jewkes, *The New Ordeal by Planning* [BRD 1969], but his condemnation is supported by a much more systematic discussion of policy measures in the first half of the book, and of their deplorable effects, from a business point of view, in the second

half. His basic accusation: lack of coordination of policy decisions and discrimination both in policy formulation and implementation. . . . A good source of information on Britain's attempts to deal with her economic problems, and, as such, useful to students in comparative systems and planning, but not as a textbook."

Choice 7:1549 Ja '71 160w

"Broadway recommends that future intervention be bilateral—a government-industry collaboration. Interestingly, the new Conservative government is adopting this policy of collaboration while maintaining the elaborate implementation structure erected by the Labour government. Broadway's book provides an excellent guide through this maze; it is detailed, yet crisply written. Recommended for business and government collections." Dean Tudor

Library J 96:69 Ja 1 '71 150w

**BROCK, BETTY.** *No flying in the house; il.*  
by Wallace Tripp. 139p \$3.95 Harper

LC 79-104755

"Gloria, a miniature, talented dog with the power of speech, is raising her ward Annabel in Mrs. Vancourt's home. Trouble arrives with the subtle and heartless cat Belinda who teaches the little girl to fly." (America) "Ages eight to eleven." (N Y Times Bk R)

"Mystery and fantasy, in contemporary style, with delightful characterization, especially of the remarkable Gloria. Girls eight to ten." Ethna Sheehan

America 123:495 D 5 '70 60w

Reviewed by Pamela Marsh

Christian Science Monitor pB2 N 12

'70 110w

"The coexistence of fairy and mortal realms is interestingly conceived but never explained or developed. The short story is neither fully Annabel's nor Gloria's, and it never reaches the heights and depths of Charlotte's Web [by E. B. White, BRD 1952]. It does have humor, suspense and drama, however, especially appreciable if read to a young audience with the support of Wallace Tripp's engaging line illustrations." Merritt Donaghy

Library J 95:2531 J1 '70 190w

"The quality of fantasy is unrestrained. Betty Brock's short novel is gentle and imaginative, with a genuine atmosphere and a warm humor. The book is especially commendable for the quality of its fairies. . . . Mrs. Vancourt is reliably obtuse about either children or fairies, but in the end she is changed by the wand—not that of the fairies, but the real wand of human affection. Fairy magic is wondrous but may be chill. Warmth comes only from the mortal side, from the human heart. Annabel chooses well." Eudora Welty

N Y Times Bk R p22 Ag 16 '70 380w

Reviewed by Zena Sutherland

Sat R 53:28 J1 25 '70 100w

**BROCK, WILLIAM R.** *The evolution of American democracy. (Two centuries of Am. life: a bicentennial hist)* 272p \$7.95 Dial press

320.973 U.S.—Politics and government.  
Democracy  
LC 79-111451

This is a brief "history of American governmental institutions from colonial times to the present. . . . From the Revolution on, Brock analyzes various changes in American government. He relates these causally to other aspects of American history, such as territorial expansion, sectional conflict and a Civil War, vast changes in the organization and techniques of production, depressions and international conflict, and . . . recent anxieties and internal conflict." (J Am Hist) Annotated bibliography. Index.

"[The author's] best insights involve the Supreme Court, the least democratic of our institutions. . . . His analysis of early American political commitments, and of their Revolutionary implementation, is much too summary, too general and elusive, to be of any great interest to scholars. But as a non-American (he is from Britain), he easily highlights the more distinctive features of American congressional government. . . . He is eclectic in his use of secondary sources, and balanced in his usual effort to build bridges between conflicting interpretations. . . . [He] ends with an inspirational sermon on the future prospects of a still evolving American Democracy."



... But such a broad historical synthesis requires ... more precise concepts ... and more rigorous and subtle analysis." Paul Conkin

J Am Hist 58:431 S '71 600w

"This work, while not offering a new frame of inquiry carefully renders the basic elements of our political ideology, and restates certain salient points we should be aware of. Brock reminds us that ... our politics is based on compromise in order that conflicting views may be reconciled. ... A useful overview of evolving democracy in the U.S." Raymond Fellers

Library J 95:2690 Ag '70 180w

**BROCKETT, OSCAR G.** The theatre; an introduction. 2d ed 596p il col il \$12.95 Holt

792 Theater—History. Drama—History and criticism. Theater—U.S.  
SBN 03-082874-2 LC 69-17648

This is an "account of the theater through the ages ... including ... discussions of characteristic plays." (Christian Science Monitor)

"An illustrated history of the theater, this book never dwells too long on any one epoch or aspect. But what it touches it treats with care. For gift giving."

Christian Century 86:1253 O 1 '69 30w

Reviewed by Roderick Nordell

Christian Science Monitor p11 Ja 15 '70  
20w

**BROD, MAX.** Paganism—Christianity—Judaism; a confession of faith; tr. from the German by William Wolf. 276p \$10 Univ of Ala. press

296 Judaism. Christianity and other religions. Religion—Philosophy  
SBN 8173-6700-4 LC 78-104937

"The book presents Brod's interpretation of three ways of viewing ultimate things: dedication to this world (paganism), denial of this world in favor of the next (Christianity), and concern for both worlds (Judaism)." (Library J) Index of persons. This first English version is based on the second edition (1921) of Heidentum Christentum Judentum: Ein Bekenntnisbuch, revised and with a preface by the author.

"The subtitle of this book should be emphasized, for the book is really Brod's view of Judaism, written just after World War I. The slight revisions take note of later developments, but the basic view remains unchanged in all points. From the history of religions point of view, the typology of religious viewpoints here is inadequate and inaccurate; but the book deserves to be read along with the confessional works of Franz Rosenzweig and Martin Buber. ... Recommended only for those libraries which are interested in confessional Jewish theology and which already possess significant holdings in this area. Translation adequate. Style limpid and suitable for undergraduates. No footnotes."

Choice 8:81 Mr '71 200w

"[This book] was a flawed work from the start, though not without a certain strength and intensity, and it has not improved with the passage of time. ... Nor has the present edition been served by the infelicitous translation and the absence of any kind of interpretive or historical introduction. ... The work is best understood as the product of a specific intellectual climate. ... [It] was of crucial importance in the life of its author and, because of Brod's eminence and influence in his time, important to many others as well."

A. A. Cohen

Commentary 51:85 My '71 1200w

"[The theme of this] work by the late Max Brod, poet, novelist, playwright, and editor of Kafka's works [is that] ... Christianity lost interest in this world by pushing aside its Jewish roots for the faulty foundation of belief in Christ's sacrificial death as the source of grace for all of mankind. ... Though some of his criticism is valid, [Brod] generalizes too much, as he in effect admits in the foreword to the present edition. Further, we may ask if the Jewish concern for the world is necessarily superior to that of paganism or that of the 'amalgamation of [neo-] Christianity and paganism' to which he objects." Howard Teeple

Library J 96:490 F 1 '71 160w

**BRODSKY, STANLEY L., ed.** The military prison; theory, research, and practice; ed. by Stanley L. Brodsky and Norman E. Eggleston. 205p \$7.50 Southern Ill. univ. press

355.1 Prisons, Military. Crime and criminals—Rehabilitation  
SBN 8093-0435-X LC 70-103107

"The theory, goals, and applications of [the military correctional] system differ from civil corrections and represent an important source of information and experience in the effort to deter and modify criminal behavior. The purpose of this collection of papers is to communicate such information and experiences. ... The first section presents theoretical considerations and overviews of staff and institutional patterns in military corrections. The second section discusses studies related to the restoration to active duty of confined servicemen. The last section ... focuses largely on characteristics of military prisoners." (Pref) Bibliography. Index.

"This [volume] is the first work systematically to examine military correctional institutions. The contributors ... have all served in some capacity in military corrections; they represent a wide range of disciplines: clinical psychology, education, psychiatry, social work, and sociology. ... [Despite some] reservations, this is an important book. The opening chapters describing military correctional institutions and past research on military offenders are candid and highly informative. The articles which describe and evaluate military correctional programs are generally first-rate. The authors carefully outline the programs' contents and present the research findings with a balanced perspective. The other articles provide enough empirical and impressionistic material that no reader can put the book down without having read something about [the subject]." C. H. McCaghy

Am Soc R 36:750 Ag '71 800w

"The recent emergence of interest in the military system of justice may be one of the more subtle yet profound expressions of national discord about the interminable Indochina war. ... The insights afforded by this brief but well-organized volume cannot help but have an impact on an age-old 'closet' system in the military. ... For the sophisticate, it has limited value; for those not yet awakened to the problem, it has great merit."

Morton Bard  
Library J 95:2901 S 15 '70 130w

**BRODY, BARUCH, ed.** Readings in the philosophy of science. 637p \$9.95 Prentice-Hall

501 Science—Philosophy  
SBN 13-760702-4 LC 71-98091

"This anthology is divided into three sections: Section I concerns scientific explanation and prediction; Section II, the structure and function of scientific theories; and Section III, the confirmation of scientific hypotheses." (Pref) Annotated bibliography.

"Includes a number of well-known articles representing the major issues and positions taken toward the issues by some of the best philosophers of science. It is perhaps the best book of readings in philosophy of science presently available, and would serve well as a class text or major reference work. It contains an up-to-date section on confirmation. ... Highly recommended."

Choice 8:400 My '71 170w

TLS p1513 D 25 '70 290w

**BRODY, J. J.** Indian painters & white patrons. 238p il col il \$15 Univ. of N.Mex. press

759.01 Indians of North America—Art  
SBN 8263-0192-4 LC 79-129805

The author attempts "to show that most 'Indian art' (as we have known it until very recent years) is not often derivative from forms that existed before European contact; ... early archaeological remains are quite different. After European contact, 'primitive art' came more and more to conform to current tastes, however, and was first bastardized and then cultivated to make money for the artists. ... [However] from about 1962 there has been a rebirth of artistic expression among native artists, brought about largely by the establishment of the Santa Fe Indian School of American Indian Arts, 'which is philosophically and



**BRODY, J. J.—Continued**

methodologically akin to contemporary non-segregated art schools." (Library J) Bibliography. Index.

"Has relevance for many fields from art and anthropology to minority problems and culture change. Recommended."

Choice 8:816 S '71 240w

"[The] assistant professor of anthropology and curator of the Maxwell Museum of Anthropology at the University of New Mexico . . . brings a different, scholarly, and impressive argument to the growing number of theories concerning the interchange and influence of European cultures among the Amerinds. Through carefully selected illustrations—about 100—and the imposition of a structured chronology, Brody convincingly presents [his] evidence." Lee Ash

Library J 96:2533 Ag '71 240w

**BROEKER, GALEN. Rural disorder and police reform in Ireland, 1812-36. 254p Can\$8.50 Univ. of Toronto press**

363.2 Ireland. Royal Irish Constabulary. Police—Ireland  
ISBN 0-8020-1719-3 LC [73-18370]

The author describes the conditions in Ireland which led to "the establishment in 1836 of the Irish Constabulary, a paramilitary force responsible directly to Dublin Castle and composed solely of professionals. . . . This book is based . . . on primary sources, chiefly those in the Home Office papers of the Public Record Office, London." (Am Hist R)

"The great virtue of Professor Broeker's book is that his discussion of the acute need for professional police and magisterial forces in Ireland is both a satisfactory causal explanation of the establishment of those forces and a compassionate description of the plight of the Irish peasantry. Abject poverty, unchecked population growth, religious disabilities, factional rivalries, and party strife produced constant social turmoil that was well beyond the control of the gentry who sat as magistrates. . . . Undoubtedly the author's argument could have been strengthened by greater use of the 'outrage papers' found in the State Paper Office, Dublin Castle. The book is gracefully written, often lively, and sometimes amusing." D. H. Akenson

Am Hist R 76:779 Je '71 380w

"[The author] shows how [Sir Robert] Peel served a gruelling apprenticeship as Chief Secretary, laying from this Irish experience the foundations of his police system. . . . [The creation of] the Royal Irish Constabulary which still exists in the six northern counties of Ulster . . . was of more than local interest, for it served as a model for many of the colonial forces of the last century and was a major source of recruitment for overseas officers; the personnel in the colonial forces were in some cases trained at depots in Ireland. Until this measure took effect the Government was always on tenterhooks in coping with rural disorders. . . . [Peel's] influence on Ireland lasted for several generations and is well worth the detailed scrutiny given to it by Professor Broeker."

TLS p1173 O 9 '70 430w

**BRONSTEIN, LÉO. Five variations on the theme of Japanese painting; pub. for Brandeis university. 373p il col il \$17.50 Bond Wheelwright**

759.952 Painting, Japanese  
SBN 87027-105-9 LC 65-27614

The author, in defining his "concepts of Japanese painting, presents views on metaphysics, aesthetics, art history, myth, religion, literature, and cultural history. To state his ideas, he employs simple description, diary entries, letters, dramatic interludes, poetry, No drama, asides, themes with variations, declarations, and pensées." (Library J)

"[An] extraordinary book . . . [which] can actually teach one about looking at paintings—somehow without the oppressive compulsion that books about art or poetry usually have. . . . It is by no means an easy book; it is demanding, staggeringly erudite, sometimes needlessly obscure, its language alternately rhapsodic and technical. Yet the first reward, the one that keeps the reader from quitting, is that the pictures become explicable. One feels real

wonder at honestly having seen something new. . . . [However] a book about real communal democracy, as this one very beautifully is, should be written in a language that is available to more people." Pamela Ritterman  
Commonweal 94:116 Ap 9 '71 900w

"This too-personal work will communicate only to disciples of the author's system of Yoga." R. D. Olson

Library J 95:1827 My 15 '70 50w

**BRONWELL, ARTHUR B., ed. Science and technology in the world of the future. 394p il \$11.95 Interscience**

500 Science, Technology  
SBN 471-10594-5 LC 74-114914

"This book deals in futures—the future of science and engineering in certain broad fields that are undergoing rapid change and that are destined to profoundly influence the world of the future. . . . The topics [include discussions on the] . . . future of the galaxies, nebulae, and solar systems, . . . man-machine symbiosis by brain amplification and brain-to-computer interconnections, . . . the unlocking of the atomic nucleus, an instantaneous world-wide communication network, and other possible developments." (Publisher's note) Contributors include Frederick Seitz, C. A. Doxiadis, Simon Ramo, A. B. Cambel, W. H. Ware and others. Bibliography.

"The technological mess which has grown out of a scientific civilization has spurred students of science and society to prognosticate in precise rather than imaginative terms the future of science and technology. The present book is the combined outcome of such reflections by competent workers in a variety of fields. The illuminating discussions range from the possible future insights into the microcosm, to our future adventures in the oceans; from hypersonic air transport to electromagnetic architecture, and many more. A highly rewarding experience to read the ideas of men who push forward the frontiers of human knowledge. Warmly recommended."

Choice 7:1684 F '71 180w

"[A] collection of thought-provoking essays. . . . Public libraries, secondary schools, and colleges should have this one." C. R. LeSueur

Library J 95:2502 Jl '70 170w

**BROOKE, CHRISTOPHER. The twelfth century renaissance. 216p il col il \$6.95; pa \$3.25 Harcourt**

914 Civilization, Medieval  
LC 77-98536

"This book aims to give an insight into the cultural movements of the [period. It surveys] . . . its field topic by topic—schools, learning and theology; Latin literature, letters and humanism; canon law and the organization of the Church; architecture and art; vernacular literature and its links with Latin culture and the schools. Each of these topics is built round the careers of one or more central figures of the renaissance, Abelard, John of Salisbury, Master Gratian, Gilbert the sculptor, and so forth. . . . The epilogue defines to what extent the renaissance had an ending, to what extent it was continued in the centuries which followed." (Pref) Annotated bibliography. Index.

"Here is another lucid, handsomely produced volume from the History of European Civilization Library, which has done so much to provide the general reader with intelligent introductions to complex historical problems. . . . Professor Brooke has given us an admirable account of this fascinating period." P. P. Witonski

Nat R 22:1363 D 15 '70 170w

"[Professor Brooke discusses] those aspects of cultural achievement which he has found particularly interesting. The reader must resign himself to doing without background information on the social, economic and political milieu. . . . The central, striking points about West European culture in the twelfth century . . . are well made and illustrated. [The author] allots much of his longest chapter, indeed one-third of the book, to the visual arts. . . . Professor Brooke's writing is fluent rather than profound, he is a suave expositor rather than an anxious wrestler with problems. His turn of mind is theological and a characteristic interest is Anselm's attempt 'to blow away the cobwebs which surrounded the doctrine of the Atonement'. He has chosen his numerous



illustrations with great skill to illustrate his points, they are well reproduced and their sources are meticulously indicated."

TLS p634 Je 11 '70 450w

**BROOKE, MICHAEL Z.** The strategy of multinational enterprise; organisation and finance [by] Michael Z. Brooke and H. Lee Remmers. 389p il \$14.50 Am. Elsevier pub. co.

658.1 International economic relations. Corporations—Finance  
ISBN 0-444-19647-1 LC 70-122440

The "authors sampled more than eighty manufacturing concerns and thirty banking businesses in the United States and seven European countries, between 1964 and 1969. In Britain they tackled ninety American and twenty-five European subsidiaries between 1959 and 1967. They find strong trends towards centralization of management attendant on data-processing and its available results; towards the streamlining of production over wider areas than those of nation-states; and towards internationalization of consumer durables manufacturing rather than (as earlier) specialized and highly technological producers' equipment." (TLS) Bibliography.

"By any conventional standard, this volume ranks with the best works yet produced in the field of international business. Both authors are scholars of the first order, and their achievement in this case lies mainly in the dissection of the motivational aspects of the internal and external financing practices and policies of multinational corporations. . . . [This study] is intended as challenging material for the international executive, the graduate student of business or economics, and the serious undergraduate collegian. . . . [It] should also be of interest to mature students in other fields as well. Excellent features are provided, along with recently compiled statistical and other tabular data. Although the British frame of reference is used throughout, all significant terms are carefully defined. . . . Finally, for systematic flow-chart enthusiasts there are rich pickings."

Choice 8:263 Ap '71 180w

"Not the least valuable part of the authors' six years of research . . . is that describing how parent companies finance their subsidiaries abroad, how they calculate and transfer across frontiers the resulting profits, and how British direct investment overseas (for all its better showing than its parent firms' profitability at home) performs less well than the American variety. The book's tables, statistical appendices and diagrams are original and well presented. It should prove a classic."

TLS p1520 D 25 '70 450w

**BROOKFIELD, H. C.** Melanesia; a geographical interpretation of an island world [by] H. C. Brookfield with Doreen Hart. 464p il pi maps \$20 Barnes & Noble

330.993 Melanesia—Economic conditions. Melanesia—Description and travel. Agriculture—Economic aspects. Papua and New Guinea (Territory)  
ISBN 416-17120-6 LC [71-579836]

"This work includes information on physical geography, agricultural and mineral resources, anthropology, economic geography, historical and modern patterns of development, community organization [and] transportation systems." (Library J)

"An extraordinary amount of detail is included. Although the mass of material presented here will not attract the casual reader, this excellent, comprehensive, and very interesting book is highly recommended for academic and large public library subject collections." R. G. Schipf

Library J 96:2534 Ag '71 110w

"[This] little-known part of the world has been used by Professor Brookfield and Mrs. Hart to explore the applicability of the most modern concepts and theories of geography to the central problems of regional description and analysis. . . . The book is dominated by New Guinea, where the authors' most detailed fieldwork has been carried out. . . . [This] is the first serious attempt to apply concepts of resource use and management within an ecosystem framework, and of locational analysis to the problem of writing regional geography. The success of the book lies in the way in

which the authors demonstrate the ability of new theories and techniques to illuminate old problems. . . . No more sympathetic and instructive work on these islands, based as it is on both detailed and extensive study, is likely to appear for many years."

TLS p697 Je 18 '71 380w

**BROOKS, GEORGE E.** Yankee traders, old coasters & African middlemen; a history of American legitimate trade with West Africa in the nineteenth century, by George E. Brooks, Jr. (Boston univ. African studies. African res. studies, no 11) 370p il maps \$12.50 Boston univ. press

382 U.S.—Commerce. Africa, West—Commerce  
SBN 0-87270-016-X LC 79-129253

The author "traces American 'legitimate' trade with West Africa through three major stages of development: its late eighteenth-century origins, as New England merchants replaced English and French sources cut off from Africa by the Napoleonic Wars; the era of mercantilist exclusion (1815-50), when Americans resorted to smuggling in order to continue their commerce with European colonies on both the Leeward and Windward coasts; and the golden era of free trade (1850-80), when large numbers of American vessels freely traded along Africa's west coast." (Am Hist R) Bibliography. Index.

"While no one can quarrel seriously with Professor Brooks's conclusions, his designation 'legitimate trade' in the subtitle of his study is open to question. [He] defines 'legitimate trade' as trade encompassing any commodity except slaves. Yet until 1807 the slave trade was a 'legitimate' enterprise for English merchants, and their American counterparts could 'legitimately' engage in similar activities until 1809. . . . This book does not touch upon American trade with Liberia, the African nation of greatest interest to Americans in the nineteenth century. Professor Brooks tells us that the subject is too vast and complicated to be presented adequately in the present study, and that he will deal with Liberia in a separate volume. We hope this essential companion study will equal the high scholarly aspirations of Brooks's current work." S. H. Harris

Am Hist R 76:1131 O '71 500w

"Brooks' study is based upon a wide variety of original sources, government records and documents, private papers, unpublished and published research papers, and a wide selection of contemporary reports or journals. Unfortunately the records are incomplete and the work, though thorough suffers because of the statistical gaps. Despite this problem and the fact that this trade was not a significant portion of America's trade, the book is worthy of consideration by American historians and specialists in African and American relations through history. The reader should be forewarned that the book does not shed much light on the internal organization of the African trading system for most of this 'legitimate trade' seems to have been conducted at the water's edge."

Choice 8:108 Mr '71 230w

"In summary, what can be said about this book? First, it opens a new area of research and is thorough in incorporating the basic and primary source materials on the subject. Second, Brooks nicely relates the basic data of African economic history to the known events of nineteenth-century European and American history. Third, at times Brooks describes life on a ship or an aspect of African economic life in prose comparable to a finely written novel. Lastly, the reviewer has one basic criticism: the book lacks an explicit economic or historical theory to organize the data." T. R. DeGregori

J Am Hist 58:750 D '71 700w

**BROOKS, PAUL, ed.** Everglades. See Caulfield, P.

**BROOKS, PAUL.** The pursuit of wilderness. 220p il \$6.95 Houghton

333.7 Natural resources. Wilderness areas  
ISBN 0-395-12093-4 LC 79-132789

In this book a director of the Sierra Club and Fellow of the American Academy of Arts and Sciences describes six recent battles in defense of the American earth as well as examples



**BROOKS, PAUL—Continued**

of wildlife destruction and protection in other parts of the world. Each chapter includes an account of a personal wilderness experience.

"[This] is a most timely exposure of how close we have come to losing three unique preserves in Alaska, the Everglades, and the North Cascades. In each case there was an inevitable conflict between those who wished to exploit for quick profit and those who wished to protect a natural heritage. . . . As Mr. Brooks makes clear, the first round in each fight has been won by the conservationists, but the attacks undoubtedly will be renewed. [Brooks] speaks with firsthand knowledge of all of these threatened areas." Edward Weeks

Atlantic 228:101 J1 '71 480w

Reviewed by F. J. MacEntee

Best Sell 31:139 Je 15 '71 650w

"I believe that the eight examples Brooks has chosen to report clearly demonstrate the current lack of ethics regarding our land. As much as I relish the fine writing of the author, I must say that I do not feel this volume is an essential purchase. Most of the material has been ably reported by Brooks in magazines within the past few years. (For example, the essay on Rampart Dam in Alaska appeared in the Atlantic Monthly in 1965.)" Val Shirk

Library J 96:2338 J1 '71 130w

Reviewed by Elizabeth Storey

Library J 96:2378 J1 '71 190w [YA]

**BROSSARD, CHANDLER.** Wake up. We're almost there. 540p \$8.95 Baron, R.W.

ISBN 0-877-77028-X LC 76-125552

This novel deals with the fantasies "of a Greenwich Village greengrocer, ranging over all continents, through various historical periods, and involving alter egos of every race and sexual orientation. He is Bowery bum, boy scout seducer, sex-crazed missionary nun, numerous uptight GI's in Vietnam, bride to a Hawaiian prince of marvelous genital endowments, black power figure, sex queen abducted into an Arab seraglio [and] Martin Bormann's mistress." (Library J)

"Brossard has chosen to be everybody's dream, scooping up themes, devices, and characters from sources as diverse as Victor Hugo and Günter Grass, with the heaviest emphasis on the contemporary sexual fantasy crowd. As a world tour of literary styles, the book is remarkable. As a novel, it just chases its own tail." Phoebe Adams

Atlantic 226:126 D '70 70w

Reviewed by S. K. Oberbeck

Book World p12 My 2 '71 700w

"The supporting cast includes a Zen philosopher, a hunchback dwarf, and numerous pimps and nymphomaniacs. This grotesque rogues' gallery and its kaleidoscopic shifts of situation are imaginative, even occasionally brilliant, suggestive at times of Burroughs, Pynchon, Ghelderode—but the endless saturnalia of sexual acrobatics which consumes most of the text is really rather uninventive and repetitive, undermining the state of intense amazement in which the author hopes to imprison his readers. For very inclusive collections of experimental and eccentric literature." Arthur Curley

Library J 96:858 Mr 1 '71 120w

"Here's a book so transcendently bad it makes us fear not only for the condition of the novel in this country, but for the country itself. Such heroic wrongness cannot be the author's alone. Like a great book, a truly bad one needs a culture behind it. Its force—what raises it above the ordinary failure—comes from its seizing upon certain absurdities of the culture and celebrating them as both essence and revelation. . . . One would think the honeymoon would be over by now, that American fiction would have tired of its new toy, but the reader struggles through well over 500 pages of copulation, cunnilingus and fellatio in the forlorn hope of finding a few paragraphs of character, situation or story. The sexual circus here is even less relevant than usual." Anatole Brodyard

N Y Times Bk R p51 Ap 4 '71 800w

**BROUCKER, JOSÉ DE.** Dom Helder Camara; the violence of a peacemaker; tr. from the French by Herma Briffault. 154p il \$4.95 Orbis bks.

282 Camara, Helder. Catholic Church in Brazil  
LC 78-135536

"With a foreword by Richard Shaull of Princeton Theological Seminary and an epilogue in the form of a compressed autobiography by Dom Helder himself, this [study focuses on the Roman Catholic churchman]. . . . Based upon direct interviews and taped recordings, the author . . . develops a portrait . . . of the Archbishop of Olinda and Recife, Brazil, whose championship of political and economic justice for the hungry, unorganized masses of his country and all Latin America has aroused world attention." (America)

"[This] significant study brings into focus one of the leading and most controversial churchmen of the Third World today . . . [in] a portrait at once intimate, comprehensive and sympathetic. . . . De Broucker develops his study . . . almost in the spirit of a Boswell, making the most of the precious hours he was granted to hear and see his hero in action. . . . Whether [Dom Helder] will be satisfied with a Socialist society, as has been suggested, or whether he might drift farther, remains an interesting question. This book does not venture an answer, but it provides a stimulating insight into a number of vital questions which have been raised or stressed by this remarkable man." J. A. Magner

America 124:99 Ja 30 '71 490w

"Dom Helder Camara—prince of the church, spokesman for the poor, leader of Brazil's Action, Justice and Peace movement—remains an enigma throughout this book. But . . . in the final chapter something of Camara's resolute yet exceedingly sensitive self is revealed. . . . Here is a key to the character of a man who refuses to permit himself to go beyond the limits of ecclesiastical permission—a man who, with the deliberateness of rational faith, sees violence as self-defeating. . . . [The] book is a Catholic Book Club selection and provides the first extended introduction to the life of Dom Helder Camara. Though not easy to read, the book is a good one to 'live with,' for Dom Helder refuses to simplify either the 'reality' or the faith." C. F. Stoerker

Christian Century 88:700 Je 2 '71 550w

"With De Broucker [the archbishop] comes alive, with both strengths and contradictions I hadn't realized before. He's more thoroughly radical, more traditionally pious and more politically pragmatic than he's usually given credit or blamed for. . . . In this book . . . you will learn of the deception of the NATO powers' aid to Latin America, of the reasons arguing against a violent solution to Latin America's problems, of the present Brazilian government's betting on the outcome of World War III, of the uses of clericalism and of the fatuity of calling for 'a third way' between capitalism and socialism. . . . But more than that. You will meet a poet . . . and a radical who lives exactly . . . what he preaches." Tom Quigley

Commonweal 93:228 N 27 '70 800w

"[The translation] is sometimes awkward and imprecise. . . . There's also some jumbling of detail, which editing should have caught. . . . However, the wisdom and inspiration of Helder Camara are unsubmergible. One reads, admires and wishes that there were hundreds more like him in the world's hierarchy. It would be a different church. De Broucker's approach is that of journalist, rather than scholar and analyst, which is adequate perhaps, given the level of knowledge which exists outside the Latin world on Helder Camara. But it is less than what Helder Camara deserves and will some day receive." John Deedy

Critic 29:90 Ja '71 160w

**BROWN, CLIFFORD W., jt. ed.** Struggles in the state: sources and patterns of world revolution. See Kelly, G. A.

**BROWN, DEE.** Bury my heart at Wounded Knee; an Indian history of the American West. 487p il \$10.95 Holt

970.4 Indians of North America—History.  
The West—History  
ISBN 0-03-085322-2 LC 70-121633

"This version of the white man's invasion of Indian Land between 1860 and 1890 presents a portrait of a . . . minority preyed upon



by . . . [an] aggressor. Whites destroyed not only the land's natural resources but its native inhabitants as well. The Indian attacks on white settlers are viewed as retaliation for these white depredations and violations of territorial rights." (Library J) Bibliography. Index.

"[The author] has tried to describe the settlement of the West as the Indians saw it. The story is inevitably disjointed, sometimes hopelessly confusing despite the author's inclusion of brief chapter headings explaining what the U.S. government was really up to, and always no picture to be proud of. But it is generally interesting and at times, when Mr. Brown can quote directly from Indian speakers, painfully eloquent." Phoebe Adams

Atlantic 227:130 F '71 90w

"[The author has] gone to the extent of using Indian names for key American figures in the westward movement. Thus, Kit Carson becomes 'Rope Thrower,' General William T. Sherman the 'Great Warrior,' and General George Custer 'Hard Backsides.' Consistently used, these become creative and effective literary devices which force the reader, almost without his knowing it, into the position of the defeated, retreating Indian. As one might imagine, the interpretative framework of the book departs from standard conceptions of the westward movement. . . . This is an angry book, one which deserves the attention of Americans who would understand their past." R. A. Mohl

Best Sell 30:513 Mr 1 '71 650w

"Despite its solid research and original approach, this book is burdened by too many episodes and too many characters. . . . Before any of them can be perceived as a tangible individual, the author whisks us off to another territory populated by a wholly new cast of Indians. In about one-third the space . . . [the book] introduces more characters than War and Peace, but Dee Brown is no Leo Tolstoy. . . . [This account] will undoubtedly chart the course of other 'revisionist' historical books dealing with the Old West in the immediate future. The massacre at My Lai is brought uncomfortably closer to home." Cecil Eby

Book World p3 F 28 '71 700w

Choice 8:604 Je '71 190w

Christian Century 88:166 F 3 '71 50w

Economist 241:54 O 2 '71 450w

"Covering approximately the same time span and subject matter as Stephen Longstreet's War Cries on Horseback [BRD 1970] this is a more emotional (although hate-free) presentation which may arouse the reader's sensibilities. Based largely upon primary source materials such as treaty council records, pictographic and translated autobiographical accounts of Indian participants in the events, and contemporary newspaper and magazine interviews, this extensively researched history is sufficiently readable to interest young adults and general readers. Recommended for wide purchase." J. W. Stevenson

Library J 95:4257 D 15 '70 160w [YA]

Reviewed by Wiley Hampton

Library J 96:1832 My 15 '71 190w [YA]

Reviewed by John Greenway

Nat R 23:266 Mr 9 '71 1050w

Reviewed by Helen McNeill

New Statesman 82:444 O 1 '71 1050w

Reviewed by Peter Farb

N Y Rev of Books 17:36 D 16 '71 650w

Reviewed by N. S. Momaday

N Y Times Bk R p46 Mr 7 '71 370w

New Yorker 46:111 F 13 '71 220w

Reviewed by Geoffrey Wolff

Newsweek 77:69 F 1 '71 850w

**BROWN, GEORGE ISAAC.** Human teaching for human learning; an introduction to confluent education. 298p \$8.50 Viking

371.3 Teaching

SBN 670-38651-0 LC 79-132920

Confluent education "refers to a philosophy and a process of teaching and learning in which the affective or emotional aspects of learning flow together with the cognitive or intellectual functions. . . . [The author] presents the results he has derived from . . . The Ford-Esalen Project in Affective Education. . . . The project's purpose was twofold: first, 'to assemble

the various approaches to affective learning both from the variety of activities in Esalen's unique workshops and from other sources,' and second, 'to examine [and select] which of these approaches might be appropriate for the classroom' in the context of the educational scene now in existence." (Publisher's note) Bibliography.

"The author's introduction of the program with its attendant rationale is written in an intelligent, lucid, and logical manner. Of all those contributing to the book, he seems to be the most guarded in his interpretation of the approach and implies that this is not to be considered a 'Do-It-Yourself' manual for the teacher who is inclined to 'bandwagoning' all the new or 'in' aspects of education.

[However] the sections detailing the teaching procedures tend to become somewhat pedestrian . . . probably because one has the feeling that nothing has been omitted. . . . [This book] . . . goes beyond a merely negative approach to make explicit and positive suggestions for adding relevance to the curriculum and humanness to student-teacher relationships. Properly interpreted, 'confluent education' can add a much-needed dimension to today's schools." A. L. Davis

Best Sell 30:540 Mr 15 '71 400w

"The sponsors felt that, since all human learning involves both the intellect and the emotions, education incorporating both elements could lead to better growth of the whole person. In this book Brown . . . describes some of the techniques used, and then recounts the experiences of teachers in applying 'awareness' games, etc., to the conventional curriculum in slums and suburbs at all grade levels. Lesson plans and excerpts from journals of teachers are reproduced in several of the chapters. . . . All were enthusiastic about the real intellectual, emotional, and spiritual growth they shared with their students. . . . Recommended as possibly important for academic and public libraries with an interest in current educational trends." C. E. Wadsworth

Library J 96:830 Mr 1 '71 210w

**BROWN, HAROLD O. J.** Christianity and the class struggle. 221p \$7 Arlington house

261.8 Social conflict

SBN 87000-072-1 LC 73-101958

The author calls for "a Christian reformation to resist . . . class struggle and to witness the true gospel that is for all men." (America) Index.

"The gist of Brown's insight into the economic, racial and generation class struggles that portend the revolutionary end of civilization begs for Christian witness against the devil instead of each other. None of his arguments are new; and if he thinks he is sounding the certain trumpet (I Cor. 14:8), Brown's clarion only resembles the priest Panthus' announcement to Aeneas on that fateful night when the deceitful enemy had penetrated the city and it was only a matter of time before sacred Ilium fell. . . . [This book] can be recommended as contemporary spiritual reading for right- and left-wing radicals. . . . Christians are challenged to imitate their Saviour; and most interestingly [this author believes] that when Christians do this more, the devil will indeed be damned." A. J. Prose

America 124:242 Mr 6 '71 240w

"Brown is in the Christian tradition and theological spectrum of evangelist Billy Graham and Jacques Ellul. The book is an interesting and well written account of the problems of the contemporary social reformation—not revolution. . . . Index of proper names, but few scholarly footnotes. The book's appeal would likely be mostly to the average reader."

Choice 8:406 My '71 70w

"[Brown] surveys the struggle of the classes and decides that it is the haunting specter of our day. His thesis that the Christian has no Christian mandate for violent social change is an important half-truth. But he devotes too little attention to what a Christian as a person has to do to implement any kind of social change. And his attempts at communication are not helped at all by chapters built around sentences like this one: 'The person who is "liberal" in his theology, however, is not a Christian at all.' . . . Ironically, in a book which criticizes the divisions of mankind and



**BROWN, H. O. J.—Continued**

the attendant conflicts. Brown shows that he sees nothing but division and conflict."

Christian Century 87:1455 D 2 '70 210w

**BROWN, IVOR. Shakespeare and the actors.**

208p pl \$5.95 Coward-McCann

822.3 Shakespeare, William—Stage history. Theater—England—History  
LC 77-145798

This is "an account, intended for the general reader, of Shakespeare as an actor, of his acting colleagues, his acting rivals and the boy actors; their theatrical habits and routines; and their relationships with the public, with the authorities, and with their patrons." (Economist) Index.

"[This book] can serve as an introduction to some aspects of theatrical performance in Shakespeare's time, but most of the information can be got from a concise introduction to Shakespeare's works. Not recommended for college or university libraries."

Choice 8:1195 N '71 100w

Christian Century 88:356 Mr 17 '71 30w

"[This] is not a work of original scholarship . . . but it is enlivened by Mr. Brown's own considerable firsthand knowledge of Shakespeare in the theatre. Anyone coming to the subject for the first time will find here a collection of pleasantly readable, if diffuse, essays that should have the effect of tempting him to embark on some of the solidier items listed at the end. . . . [But] what do we really know of Shakespeare's 'own ability in performance'. . . . The sober answer is . . . next to nothing. . . . Still, the indefatigable Mr. Brown builds a longish chapter on . . . meagre bits and pieces, and much of the rest of the book similarly displays the art of making something out of very little. . . . Of course there is nothing against this, especially when the author makes it plain what he is doing; and Mr. Brown is usually candid with his reader. . . . At other times conjecture is piled on conjecture."

Economist 235:xx Ap 18 '70 500w

**BROWN, JOE DAVID. Addie Pray; a novel.**

313p \$6.95 Simon & Schuster

SBN 671-20962-0 LC 73-154096

This novel concerns "11-year-old Addie Pray, a virtuous Moll Flanders. An orphan, she takes up with Long Boy and they work the South, conning the gullible with Bibles sold to widows, pictures of the departed, the wallet drop, and a cotton swindle that brings in the money. Finally, the class operator Major Lee takes them under his wing and they concoct a million-dollar affair that successfully fails." (Library J)

"[This is] a latter-day rogue story, set in the good old Depression times for those on a nostalgic kick. . . . If the reader can accept the initial conceit of a young girl writing all this, he will undoubtedly enjoy the adventures narrated with verve and laced with simple homilies on the virtues and vices of mankind. The best marks, of course, are the greedy. The characters' hairbreadth escapes and sense of accomplishment as their schemes succeed make it easy for the reader to identify with the lovable rascals." Earl Tannenbaum

Library J 96:2789 S 15 '71 200w

Reviewed by Martin Levin

N Y Times Bk R p20 Ag 8 '71 190w

"People who like lots and lots of syrup on their whimsy will be grateful to Mr. Brown and his writing. A literary Guild selection."

New Yorker 47:91 Ag 21 '71 80w

"Joe David Brown, 56 is a native of Birmingham and a former writer and correspondent for Time and Life. Addie Pray is his fifth novel and his third to be sold to the movies. . . . Brown has a special feeling for the Depression-era South. . . . [Addie's speech] is vulgar, pungent country talk, which adds greatly to the book's easygoing charm. Looking at Long Boy with his floozy, she observes that 'he got that silly, dazed grin like a tom cat being choked to death with cream.' Like that extravagant expression, the book is a long tall, oldtime tale. But as Addie might put it, in the right hands that kind of yarn has a lot of prance left." Martha Duffy

Time 98:65 Jl 26 '71 650w

**BROWN, JOHN MASON. The ordeal of a playwright; Robert E. Sherwood and the challenge of war; incl. There shall be no night by Robert E. Sherwood; ed. and with an introd. by Norman Cousins. 320p \$10 Harper**

812 Sherwood, Robert Emmett—There shall be no night  
LC 75-127302

"When John Mason Brown died last year he left unfinished the second volume of his . . . biography of Robert Sherwood. This fragment tells how Sherwood came to write his . . . pro-interventionist play There Shall Be No Night on the eve of World War II." (Harper) Index. For the first volume entitled The Worlds of Robert E. Sherwood: Mirror to His Times, 1896-1939, see BRD 1965.

Reviewed by T. F. Marshall

Am Lit 43:471 N '71 250w

"Mr. Brown's book, though fragmentary, is timely; for now American mass emotions run as they did in Sherwood's early manhood—toward disillusionment with force. Here we see a man of devout pacifism violently wrenched from it, becoming a Presidential speech writer, joining interventionist cabals, making even his art engage. There Shall Be No Night, the text of which is included, is dated now, but it is of more than documentary interest. It movingly portrays a brave and patriotic Finnish family facing the extinction of their nation but deciding to resist, even against the odds." E. Y.

Harper 242:93 Ja '71 310w

"One regrets exceedingly that Brown's pen was stilled before the completion of his second biographical volume on one of America's most talented playwrights. . . . A debt of gratitude is due Cousins for editing and introducing this work, for providing the historical background of the events involved, and for relating this book to Brown's earlier work. All libraries owning the first volume will surely want this sequel." L. A. Rachow

Library J 96:469 F 1 '71 110w

**BROWN, JOHN PAIRMAN. The liberated zone; a guide to Christian resistance. 203p \$4.95 John Knox press**

261.8 Christianity and politics

SBN 8042-0823-9 LC 69-14679

A study of violence which concludes "that, corrupt and oppressive as the Church may be, effective resistance and revolution can be nourished only within it, because it is the bearer of the words of Jesus and of the Spirit." (America)

"This interesting book deals primarily with the problem of violence and nonviolence, and seeks a way out of the occupied territory of our global crisis into a liberated zone. . . . Of particular interest is the perceptive interpretation of the apocalyptic myth of the New Testament in terms of technological overkill."

Cora Brady

America 122:166 F 14 '70 80w

"Brown is trying to 'make the scene' and offers more of a journalistic-sermon account of the contemporary revolution than a theological insight. The book is to be compared to A theology for radical politics by M. Novak [BRD 1969] and The radical kingdom by R. Ruether [BRD 1970]. Both of these works are superior in logical development and depth of analysis of the meaning of 'revolution.' The audience would most likely be the church-alienated-liberal-radical-pseudo-intellectual-whites. Perhaps this is unfair and too strongly limited, but there are no references or scholarly sources quoted or cited. Doesn't quite make full sense of the 'scene.'"

Choice 8:82 Mr '71 80w

**BROWN, JOHN RUSSELL. Shakespeare's dramatic style; Romeo and Juliet, As you like it, Julius Caesar, Twelfth night, Macbeth. 191p \$7.25 Barnes & Noble**

822.3 Shakespeare, William—Technique. Shakespeare, William—Criticism, interpretation, etc.

ISBN 0-389-04064-9 LC 72-21493

In this "study, problems of interpretation are seen from the point of view of actors and directors of Shakespearean production. In the introduction Professor Brown considers general questions of textual reliability; the physical conditions of the Elizabethan playhouse;



Shakespeare's vocabulary, syntax, and sound-patterns; his use of action and visual effects; and differing modes of performance. In the five main sections of the book passages from [five plays are] . . . examined for their various meanings within the theatrical context." (Publisher's note)

"[This work] is aimed at actors in and directors of Shakespearean productions, but it is eminently suitable for teachers of undergraduate Shakespeare courses and introduction to literature and drama courses. . . . [The author gives] both the experienced and the novice reader of Shakespeare an opportunity to understand the plays by helping him see what takes place in the 'theatre of the mind.' Though weakened by the lack of a good index and bibliography, the book is a worthy addition to an undergraduate Shakespeare collection."

Choice 8:548 Je '71 200w

"This is a how-to-read text by a man who knows how to read Shakespeare. . . . [The details] chosen to clarify readings of passages, lines, words, and syllables . . . may be more helpful to the initiated amateur actor than to the reader—the exercises cry for utterance—but the book is one of refined logic and (often) inspired interpretation." J. H. Crouch

Library J 96:2005 Je 1 '71 80w

**BROWN, KENNETH H.** *The Narrows: a novel.* 277p \$5.95 Dial press

LC 79-103435

This is the "story of boys and girls grouping together, attempting a maturity beyond their years—of clubs that become gangs, of petty crimes that become major, of school boredom that becomes a hatred of life. The book is set in the Bay Ridge section of Brooklyn, which is bordered by The Narrows, the strait between the Hudson River and the Atlantic Ocean. In the time of this novel, this neighborhood is heavily populated by Irish and Italian Catholic families." (Publisher's note)

"If this first novel is as important and effective as I think it is, we may be in for a revival of good old-fashioned literary naturalism in America, so hold on to your chemisms! Actually such a revival is unlikely, since few writers would be quite so willing as Kenneth Brown to relinquish stylistic verve, interior monologue, oblique characterization, witty dialogue, and metaphysical flourishes. Even fewer would be willing to risk, as Brown does, making no judgments, sacrificing individual vision for the blank gaze of amorality, and writing prose . . . stark and purposefully flat." J. R. Frakes

Book World p10 O 25 '70 380w

Choice 8:829 S '71 180w

Critic 29:94 Ja '71 50w

"The only stylistic device that makes it seem possible that the same man who wrote the play *The Brig* [BRD 1965] could have written this dated, teen-oriented fiction memoir is the attention to repetitive detail. . . . The descriptions of settings and cataloging of characters merely exaggerate the dull flatness of the story of middle-class adolescents in Bay Ridge, Brooklyn during the impossibly distant 1950's. . . . [These boys and girls] are typical American adolescents. But by making everything about them so particular, down to song lyrics and manner of dress, Brown has I fear sacrificed audience appeal. Today's teens would laugh at the naïveté; those who were teens then won't want to remember what they were really like; older readers will find it all too painful; and everyone will find it dull. . . . For all-inclusive fiction collections only." R. M. Buck

Library J 95:2712 Ag '70 200w

"[The author] transcribes the ferment of day-before-yesterday youth with a flair for relevant detail. The endpapers are imprinted with a Bay Ridge street plan featuring the homes of 30 boys and girls, who group and regroup in intriguing variations around such focal points as the egg-cream parlor and the public park. Along with this sense of place is a sense of loss, a faint nostalgic strain that threads the novel and gives it a distinctive character." Martin Levin

N Y Times Bk R p48 O 4 '70 210w

**BROWN, LES.** *Television: the business behind the box.* 374p \$8.95 Harcourt

384.55 Television broadcasting  
ISBN 0-15-188450-1 LC 77-153684

The TV and radio editor of *Variety*, the entertainment industry's weekly, "examines the

corporate setups of the [three] major American television producing companies, the problems inherent in programming, censorship, (both official and from various pressure groups), and public service telecasting." (Library J) Index.

"This marvelously informed and informative book . . . shows how programs are originated, produced, and 'slotted.' . . . [Brown] also dispenses some first-rate backstage gossip about the Johnny Cash show, the Raquel Welsh Special, and other forgettables. One of the most fascinating running battles in the book is the one between CBS program director Mike Dann and his NBC counterpart Paul Klein. . . . To see why television 1971 is the way it is, read Les Brown's book." Robert Lasson

Book World p4 O 3 '71 650w

"Few books have dealt with the business aspects of television. Brown, who has covered television for *Variety* since 1953, discusses the subject in depth, with liveliness and wit. . . . The vast amount of material provided will undoubtedly be informative to a television audience that thinks little more about the medium than to wonder which program to select for viewing." Paul Myers

Library J 96:3123 O 1 '71 90w

"The overriding characteristic of commercial broadcasting, and particularly network television, is money. The title, 'Television,' puts it well. The plot line is simple: Programs deliver audiences to advertisers. The larger the audience, the more the money. . . . One of the most frightening, thorough and devastating chapters in the book is devoted to . . . public broadcasting. Rather than spoil the ending for you and risk libel in its repetition, I'll assume the public broadcasters will either buy up all the copies and burn them, or prepare a detailed refutation. . . . In short, I think of your worst and wildest suspicion about how television works. Read Les Brown's book. The odds are very good he'll prove to your horror the situation, is, in fact, much worse than you ever feared to believe." Nicholas Johnson

N Y Times Bk R p26 N 21 '71 800w

"[Brown] recounts the plots, schemes, ploys, and countermeasures the network executives use to maneuver half-hour- and hour-long taped packages of comedy, adventure, action, drama, and talk before 20.0 Nielsen-rated audiences (12 million homes). It is not a flattering picture of either the activity or the result. 'The American broadcaster,' Brown says, 'is one part conscience and nine parts profit motive.' . . . [The author] uses names, times, and places, and reports conversations. I have not seen anything written on the subject with such telling detail or candor. . . . Brown's method works brilliantly to his advantage. He has taken the measure of one programming year in televisionland and has hung the whole story on what transpired in 1970." S. W. Little

Sat R 54:75 O 9 '71 700w

**BROWN, LESLIE.** *African birds of prey.* 320p il maps \$8.95 Houghton

598 Birds of prey. Birds—Africa  
LC 78-132333

This book covers "120 species of eagles, falcons, buzzards, kites, and owls. Two chapters describe characteristics of predatory birds. . . . Index." (Choice)

"Because birds of prey have been maligned for a long time, and because they are just beginning to be appreciated by the general public, a book of this scope, by a recognized authority, is especially valuable. . . . While scientific names are used for clarification in some instances, the style is conversational. . . . Twelve pages of photographs. Would be appreciated in any library with a natural history section."

Choice 8:856 S '71 160w

"In the field of natural history one notable contribution has been the work of Leslie Brown, agricultural officer in Nigeria and Kenya, on African wildlife and especially birds. His interest in birds of prey has already resulted in a standard work on the *Falconiformes* [Eagles, Hawks, and Falcons of the World, BRD 1969. This book includes] . . . a series of stimulating discussions on ecology, distribution, migration, numbers, effects of predation, breeding, food reserves and finally the relationship between man and birds of prey. There is a very evident desire to instruct, which shows in the tabulation of data, the excellent maps and diagrams, and the attempts to reassure the



**BROWN, LESLIE—Continued**

aspiring bird-watcher that only a reasonable number of species will be encountered in any one habitat; one only regrets the lack of a key or set of drawings as an aid to identification."

TLS p653 Je 4 '71 650w

**BROWN, LESLIE.** Eagles. (The world of animals) 96p il col il maps \$3.95 Arco

598 Eagles  
SBN 668-01849-6 LC 78-90242

The book describes the different species of eagles and discusses their characteristics, habits and behavior, and makes a plea for their conservation.

"If this book is typical of the new series, then others should be well worth acquiring. [It is] well illustrated with good photographs supporting text by a recognized authority. Although small, [the book] boasts a wealth of factual and technical material, presented so as to appeal to readers ranging from young adults to specialists in the field. [It] has 16 color photographs; many of the eagles depicted belong to species rarely photographed."

H. T. Armistead

Library J 96:1380 Ap 15 '71 50w [YA]

TLS p1461 D 11 '70 40w

**BROWN, MARTIN, ed.** The social responsibility of the scientist. 282p il maps \$7.95; pa \$3.95 Free press

500 Science and state. Science and civilization  
LC 75-143503

"Based on a course first offered at the University of California at Berkeley by two science departments, the volume reprints 16 essays by as many scientific specialists on, for example, government funding and science, chemical and biological warfare, food additives, and the ecological crisis." (Library J) Topical bibliography.

"This well-prepared and intelligent little book goes beyond the usually shrill cries for 'relevance' and 'science for the people,' although it is founded on these principles. . . . [The essays] are based on sophisticated expertise and motivated by a deep concern for the plight of humanity in a scientific and technological world. There are several themes in the book, each based on the idea that since society is the broadest and most encompassing body, the scientist has a greater obligation to it than to mere federal, corporate or scientific bodies."

L. F. Gorr

Bul Atomic Sci 27:36 Je '71 2200w

"The themes contain an explicit indictment of the American 'way of life:' crop destruction in Vietnam, land misuse, carelessness and neglect in the use of food additives, nuclear power, and pesticides are among the problems discussed. The book is a mandate for scientists to shed the myth of purity in science and exercise 'vigilant criticism' in informing the public about their work. . . . Good topical bibliography. Should have wider appeal than merely among the 'young scientists and science students.'"

Choice 8:854 S '71 140w

"This book presents unusually fully coverage of the topic of the scientist's responsibility to society. . . . Each of the topics is viewed from the position of the scientist and in terms of the role he takes in society. The contributors are distinguished—J. Lederberg, O. Chamberlain, B. Commoner, P. Goodman—and their insights will be valuable to layman and scientist alike." George Basalla

Library J 96:1720 My 15 '71 100w

**BROWN, MERLE E.** Wallace Stevens: the poem as act. 219p \$8.50 Wayne state univ. press

811 Stevens, Wallace  
ISBN 0-8143-1427-9 LC 72-111042

In this study of the poetry of Wallace Stevens, the author "places equal emphasis on the poetic act—the process of creation; and the object itself—the individual poem. [He attempts] to combine the analytic techniques of the New Criticism with a holistic and sensitive consideration of the developing poet. Mr.

Brown considers the various phases of Stevens's development and some of his major poems in detail . . . [and] puts forth a thesis of Stevens as a poet of the abstract rather than the sensuous." (Publisher's note) Index.

"After a number of books imposing the poetics of Stevens on the poetry, Brown's approach to each poem as 'the cry of the occasion' is refreshing and fine. Because his method is to follow the action and changes of style within the 'existent' poem, the subtleties, richness, and variations of the poems are not sacrificed for a continuity or outline that leads away from the greatness of Stevens. . . . [He] tends, however, to make such pronouncements as 'The poem is holy and one enters it by grace,' and his greatest fault is a clumsy language characterized by such phrases as 'fact and act' or 'final findings.'"

Choice 8:829 S '71 140w

"[Brown] finds Stevens to be a poet whose poems are acts of thinking, 'in which the poet, self conscious and world conscious, draws his feeling into an objective world.' . . . [His] critical approach is in itself worthy of attention. His treatment of Stevens' work as poetry that 'forces one to abandon the theory of poetry as organic and as necessarily dependent upon sensations' for a 'theory of poetic experience as an act of thinking' is brilliantly executed." W. W. Waring

Library J 96:2508 Ag '71 120w

**BROWN, MICHAEL J.** Itinerant ambassador; the life of Sir Thomas Roe. 302p pl \$9.95 Univ. press of Ky.

942.05 Roe, Sir Thomas. Great Britain—History—Tudors, 1485-1603  
SBN 8131-1192-7 LC 77-94064

A biography of the early 17th-century diplomat "who voyaged to the Amazon as a young man, represented his king at the court of the Great Mogul [and the Ottoman Portel] . . . and faced Gustavus Adolphus in Germany and the Holy Roman Emperor in Vienna. Betimes he was M.P. for Oxford University." (Library J) Bibliography. Index.

Reviewed by A. C. Miller

Am Hist R 76:1166 O '71 380w

"Brown's view of Roe as an Elizabethan hawk out of step with Stuart doves explains the failure to make greater use of Roe's talents. Royal service and split loyalties explain the suspicions with which the Long Parliament viewed Roe. . . . Though well documented and researched, Brown's study is hampered by the very nature of Roe's career and becomes as much an account of Roe's various embassies as it is a biography."

Choice 7:1562 Ja '71 150w

"Roe was a professional through and through, and he accomplished minor miracles for the effete Stuart monarchs whom he served. Brown's biography draws upon extensive printed and manuscript materials to bring Roe's entire career into focus, but it depends more upon subject than style for its interest. Recommended for academic and large public libraries." Robert Rea

Library J 95:3269 O 1 '70 110w

Reviewed by Peter Harnetty

Pacific Affairs 44:482 fall '71 80w

"Roe's early life is skated over in the most unsatisfactory manner. . . . The correspondence to and from Roe during his embassy at Constantinople represents the largest published source of his writings, yet Professor Brown seems to be unaware . . . that the documents themselves are now in Trinity College, Dublin."

[Brown] refers to 'the quality of [Roe's] letters . . . fluent, colorful and studded with phrases that impress,' but he very seldom allows Roe to speak for himself to illustrate these judgments. . . . The last few years of Roe's life are the best part of the book. . . . Professor Brown has read a great many secondary sources and painstakingly includes them in his notes and bibliography. He has not, it seems, spent nearly enough time studying the primary sources."

TLS p148 F 5 '71 750w

**BROWN, MORNA DORIS (MACTAGGART).** See Ferrars, E. X.



BROWN, R. G. S. The administrative process in Britain. 349p \$12 Barnes & Noble  
354.42 Civil service—Great Britain. Great Britain—Politics and government  
SBN 416-15200-7 LC [76-495048]

This is an "analysis of the way policy is formulated and implemented in British central government. . . . Part of the book is a critical discussion of the recommendations of the Fulton Committee, which reviewed the recruitment, training and organization of the civil service in 1966-8. The book begins with an account of the development of the civil service and its changing responsibilities from the nineteenth-century reforms up to and beyond the Fulton enquiry. . . . The second part is an introduction to some relevant concepts in modern organization theory, with particular reference to theories of decision-making. . . . In the final section, this framework of ideas is applied to a number of current problems in the British administrative machinery." (Publisher's note) Bibliography. Index.

"In contrast to many recent books on administration the author's intentions were broader than simply adding another volume to the groaning shelf of Fulton commentaries. He succeeds in providing an intelligent analysis of what he believes would be the consequences of uncritical acceptance of the report. He fails, however, in his attempt to bring to bear the contributions social scientists can make to the study of complex organizations. . . . The author's sensitivity to the political implications of civil service and structural reform does not lead him to look kindly upon Parliamentary surveillance. . . . The book will be widely read in Britain, but it should have an American audience as well—particularly those teaching comparative policies and administration. . . . The weakness of the theoretical portions of this book (skip the middle four chapters) is more than offset by the perceptive descriptions found in the others." F. T. Bent  
Am Pol Sci R 65:823 S '71 1000w

"[The author] considers the criticisms of the present structure of the British civil service made by politicians, businessmen, and academics—in the light of the methods by which governmental decisions are made. However, unlike most of the critics . . . he applies to his task, with appropriate skepticism, a background knowledge of the behavioral sciences and, in particular, of organization theory. . . . The book is an excellent study covering the background, the theory, and the current problems of making decisions in a modern political democracy. [It] is both comprehensive and thoughtful, and a useful corrective to some less well-informed criticisms and even to the crudity and naïvete of some parts of the Fulton Report itself." Austen Albu  
Ann Am Acad 395:216 My '71 750w

"[The author] suggests that the techniques of behavioural science might usefully be employed to improve certain aspects of the Civil Service. But he sees a great deal of good in the Civil Service as it is, and his welcome to the Fulton Report is distinctly reserved."  
TLS p1205 O 16 '70 290w

BROWN, RICHARD D. Revolutionary politics in Massachusetts; the Boston committee of correspondence and the towns, 1772-1774. 232p il maps \$10 Harvard univ. press  
973.2 Massachusetts—History. Boston. Committee of Correspondence  
ISBN 0-674-76781-0 LC 71-119072

This is a "study of the Boston Committee of Correspondence's . . . attempt to draw other Massachusetts towns into the resistance movement against Governor Hutchinson and the British government." (New Eng Q)

"Until quite recently historians viewed the Massachusetts committees of correspondence as revolutionary cells, cranking out radical propaganda and plotting violent deaths under the surreptitious domination of Samuel Adams and his Boston committee. Now in a sharply focused study Brown . . . has given us a more balanced judgment of the Boston committee's relationship with the other town's in the coming of the Revolution. . . . Because the work is analytical rather than narrative, the style is somewhat stiff, but Brown has given us a most useful study nonetheless." B. W. Larabee  
Am Hist R 76:1591 D '71 410w

"Brown was not the first historian to examine the voluminous letters and minutes of the Boston committee, but certainly no previous investigator has done so in such depth. Moreover, Brown strongly dissents from the essential findings of those few scholars who have looked into the activities of the Boston committee of correspondence. 'As they saw it,' observes Brown, 'Samuel Adams ran the Boston committee and the committee ran the Massachusetts countryside by the adroit use of propaganda.' . . . The author is especially effective in dealing with the committee's relationship with the towns. . . . [This study] comes down solidly on the side of the neo-Whig interpretation of the Revolution. . . . Brown has argued his case persuasively and has made a real contribution to our understanding of the nature of the Revolution in Massachusetts." Don Higginbotham

J Am Hist 58:437 S '71 550w

"Based on extensive research, Brown's study is recommended for academic libraries." Jerome Nadelhaft

Library J 96:633 F 15 '71 90w

"His topic naturally leads Brown to concentrate more on the structure of the committee than on the dynamics of Whig leadership. Nevertheless, he makes a significant contribution to this broader theme by documenting the committee's cherished policy of joint authorship, which produced a genuine collaboration in the preparation of pamphlets and correspondence. . . . The main thrust of Revolutionary Politics is the reaction of Massachusetts towns to the committee's entreaties. . . . Brown develops his case with an admirable caution and concern for evidence that welcomes criticism and suggests targets for attack. He has not been entirely successful in distinguishing the work of the committee from that of other Whig bodies which he does not consider in detail and thus may have assigned it too large a role. . . . [This book] sets the pace for new research on the subject." C. W. Akers

New Eng Q 44:143 Mr '71 500w

BROWN, RICHARD E. The GAO; untapped source of congressional power; with a foreword by William Proxmire. 127p \$5.95 Univ. of Tenn. press

353.007 U.S. General Accounting Office  
SBN 87049-120-2 LC 78-111049

Brown reviews the history and background of the United States Government Accounting Office, describes its duties, "work, and the use made of it by Congress, analyzes its effectiveness, and synthesizes suggestions for potential growth. . . . The focus throughout the volume is on the GAO's auditing and related investigative functions." (Publisher's note) Bibliography. Index.

"[This book is] of limited value. Although it is well researched and well written, its only use would be as supplementary reading in a graduate course in public administration. . . . Good bibliography."

Choice 8:140 Mr '71 60w

"In 1921 the General Accounting Office was established to help the legislature account for the manner in which federal agencies spent the money which Congress appropriated for them. Virtually unknown to the general public, the GAO is nevertheless an important governmental unit which, when used properly, can expand the power of the legislative branch. . . . Brown . . . has read widely on the subject. Academic libraries may wish to purchase." Hindy Schachter

Library J 96:83 Ja 1 '71 90w

BROWN, ROBERT, ed. Contemporary philosophy in Australia; ed. by Robert Brown and C. D. Rollins. 216p \$7 Humanities press  
199 Philosophy, Modern  
LC 71-443607

These "papers cover a wide range of topics: pleasure and morality, the passage of time, the nature of inference, the relation between colours and physical properties, the existence of universals, the concept of truth, the relation between bodies and mental states, the nature of facts." (Pacific Affairs)

"The title of this volume of essays is both misleading and accurate. It is misleading if it leads one to think that there is some characteristic Australian philosophy, which the contributors to this volume defend. It is accurate



**BROWN, ROBERT—Continued**

if one is led to believe that contemporary analytic philosophy has taken root in Australia and is flourishing there. The contributors are indeed cosmopolitan and have previously contributed, each in his own way, to the mainstream of contemporary analytic thought."

Choice 7:191 J1 '70 180w

"[This collection is] prefaced by Professor Alan Donagan's brief account of the growth of philosophy in Australia, since World War II, out of the coming together of the older tradition in the Universities of Sydney and Melbourne with new ideas from Cambridge and Oxford. . . . [These papers] display attitudes and concerns which have come to characterize philosophy in Australia. . . . Beyond the fact that the papers are all competent exercises in analytical philosophizing, what they have in common is that they were all written by men who have at some time taught philosophy in Australia; whether this is a useful principle on which to collect an anthology seems doubtful. The non-professional reader will find most of the papers very difficult." Peter Remnant

Pacific Affairs 43:645 winter '70-'71 350w

**BROWN, ROBERT E.** Carl Becker on history and the American Revolution. 285p \$7.50 Spartan press

973.3072 Becker, Carl Lotus. U.S.—History—Revolution. Historiography  
LC 78-120779

Becker, the American historian, sought to show that the revolution was a class struggle for the vote. Brown contends "that Becker's studies of the American Revolution were either based on insufficient evidence, or, . . . [that] his conclusions were actually contradicted by the existing facts." (Am Pol Sci R) Bibliography. Index.

"Carl Becker, a distinguished historian, . . . had been at Cornell University from 1917 until four years before his death, in 1945. . . . [He] had a wide influence on a whole generation of American historians. . . . Becker's theses are now under attack. Brown's book is the latest contribution to the controversy. It is not complimentary to Becker as a professional historian. Brown thoroughly documents his charge . . . [that] Becker misread or misused his statistics." S. K. Padover

Am Pol Sci R 65:518 Je '71 1100w

"Summarizing selectively Becker's writings, Brown . . . [spices] his analysis with a few biographical tidbits and items drawn from the Becker correspondence. . . . [The burden of his] attack is that Becker deliberately distorted the past at the urging of political convictions. The truth, however, is more complicated." Paul Goodman

J Am Hist 58:140 Je '71 1100w

"[This book] is questionable historiography. It demonstrates what most know: that historians are often victims of their times, often careless in their research, and often carelessly reviewed. . . . Brown's method is to examine Becker's books, articles, and reviews, one by one, analyzing and dissecting; then to comment upon the reviewers, and finally to turn on those historians unwise and undiscerning enough to accept and propagate Becker's views. Running through the performance is a marvelously self-satisfied commentary on the historical realities as discovered by the wise and discerning Robert E. Brown. . . . [In this book] Brown appears guilty of the very personal and presentist history for which he so savagely indicts Becker." Trevor Colbourn

New Eng Q 44:498 S '71 950w

Reviewed by R. A. Brown

Social Studies 62:294 N '71 440w

**BROWN, ROGER GLENN.** Fashoda reconsidered; the impact of domestic politics on French policy in Africa, 1893-1898. (The Johns Hopkins univ. Studies in hist. and political science, ser88, 1970) 157p \$7.50 Johns Hopkins press

327.44 Fashoda incident, 1898. France—Foreign relations—Great Britain. French in Africa.  
SBN 8018-1098-1 LC 70-94393

This study offers two aspects of the Fashoda crisis: "first, the origins of the expedition inspired by the small coterie of colonial enthusiasts connected with the Comité de l'Afrique française; and, second, the intensification and

complication of the Fashoda incident as a result of the Dreyfus case, with its . . . domestic and international repercussions." (Am Hist R) Bibliography. Index.

"[The author] has put together an intriguing little study that intelligently adds another qualification to the sweeping generalizations frequently made about European imperialism. Concentrating on the domestic aspects of the Fashoda crisis, he demonstrates the role corridor politics and public opinion played in the realization of this disastrous aspect of French colonial activity, and in so doing he reminds us once again of the symbiotic relationship maintained between the advocates on the homefront and the practitioners in the field. . . . If the style of this very short study is spare, the documentation is ample and the analysis of it careful and rigorous. Brown proves what we all have known and perhaps have at times ignored: the history of modern imperialism still needs to be written from the inside out, not the other way around." R. F. Betts

Am Hist R 76:161 F '71 320w

"Here is an important book. It is important not only for its excellent examination of the relationships among a strike, the acute stages of the Dreyfus case, and the Fashoda crisis, but also for its indications of how foreign relations should be explored. It is thus a book to be cited in late nineteenth century French history, domestic and foreign, and as a model in historical methodology." Garland Downum

Ann Am Acad 393:162 Ja '71 500w

"[This study] focuses on the domestic crisis which underlay the international question that took Britain and France to the brink of war. [The author's] research reveals a failure in the French Foreign Ministry to halt a foolish policy initiated by a small pressure group, the Comité d'Afrique Française. . . . [His] book is an important contribution to the history of the Fashoda crisis. Unfortunately his narrative stops with November 3, 1898 instead of with the agreement of March 21, 1899, officially ending the Fashoda question. Should be added to all collections dealing with French history and European diplomacy."

Choice 7:1111 O '70 130w

**BROWN, ROSELLEN.** Some deaths in the delta, and other poems. 66p \$4 Univ. of Mass. press

811

ISBN 0-87023-064-6 LC 70-123540

A collection of poems which deal "with racism and violence in Mississippi and with the grimness and desolation of city life in the North, specifically Brooklyn." (Library J)

"Rosellen Brown's poetry deals with . . . themes that are still painfully valid in reality but have become almost banal when used as subject matter for poetry or fiction, unless the expression is particularly strong or fresh. The quality here is uneven; Brown rarely seems sure of herself as a poet, for the poems tend to slip out of her grasp. I like some of her humorous asides, as in her poem on the misuse of police power . . . and some verses have an effective simplicity: 'In a hundred years/ one bee/ may forgive the worst in us/ may stop to drink honey/ from a murderer's ear.' In its suggestion of uncommunicated rage, most of this volume seems insufficient as a liberation of the poet's feeling. . . . [It] is ultimately unsuccessful, but promising." J. A. Avant

Library J 96:2088 Je 15 '71 150w

"[The poet] apologizes for the fact that 'poems are not action,' and contrasts what she has written with 'real events.' Well, though one can understand what she is getting at, she is wrong. Her poems are an event, and the work and love that went into them a form of action. . . . Though she spends many of her lines setting down the sad ironies and outright evils which plague life in the South, she lets us know from time to time that there is no escaping those ironies and evils, certainly not by crossing the Mason-Dixon line. In doing so she demonstrates a willingness to avoid ideological rancor and rhetorical postures of one sort or another."

New Repub 164:31 F 20 '71 420w

**BROWN, ROSEMARY.** Unfinished symphonies: voices from the beyond; foreword by the Bishop of Southwark. 190p \$5.95 Morrow  
133.9 Extrasensory perception  
LC 78-151911

The author, a widowed London housewife, "is visited regularly by the spirits of Beethoven, Liszt, Chopin, Debussy, Schumann, Bach,



Rachmaninov and Brahms, who talk to her and guide her hands to play and write in manuscript form music far beyond her own skills as a musician. . . . Mrs. Brown believes that the famous composers who come to her are using her to communicate music from another world." (Publisher's note)

Reviewed by J. F. North  
Library J 96:3146 O 1 '71 150w

"There is electrifying news for music-lovers the world over. The great composers who, in our blindness, we thought dead are at it yet, thudding and thumping on their astral Bechsteins and kindly communicating their latest morceaux to . . . Mrs Rosemary Brown. You scoff? You disbelieve? Even when there is a foreword by the Bishop of Southwark? Come, now! . . . [Liszt] finding Mrs Brown hard up, suggested 'with a little twinkle' a flutter on the football pools. The result? Dividends of £10 and £51 ('It may sound strange but I can quite truthfully say that I feel Liszt to be a great friend', and I should hope so too). . . . Of Mrs Brown's sincerity there is no question. . . . [But] there is a flaw. . . . Are decomposed composers really condemned to go on composing for all eternity? And if so, what of other skills? Do plumbers plumb, coal-heavers heave and ironmongers monger?," Arthur Marshall  
New Statesman 81:852 Je 18 '71 300w

"The author [is] alive and [still] in touch with the afterworld. . . . Albert Schweitzer and Mozart appear briefly and 'give me a little music and then don't seem to return.' Looney Tunes."

N Y Times Bk R p64 S 12 '71 110w

BROWN, WILLIAM E. Can Catholic schools survive? [by] William E. Brown [and] Andrew M. Greeley. 210p \$6 Sheed

377 Church schools. Church and education. Religious education. Catholic Church in the United States  
SBN 8362-1079-4 LC 70-125828

"Greeley, a sociologist, educator, and priest explains, from a theological point of view, the necessity for Catholic education and discusses changes that must take place in the Catholic schools if they are to thrive in, not merely survive, the 1970's. Brown, a lawyer, defines the crisis in Catholic education. He considers school closings a violation of the Christian mission, and he reminds Catholic parents who want the taxpayers to pay all the school bills that they too are taxpayers. Federal aid is unlikely because it is unconstitutional, and it is undesirable because of the threat of secularization implicit in its acceptance. He presents tables designed to show how Catholic education could be financed by Catholics who support innovative education." (Library J)

"This book starts off with some crackling home truths by Fr. Greeley, sags badly in the middle and has a socko finish by the principal author. . . . If Catholic schools are closed, Mr. Brown demonstrates by tables that Catholics will find themselves paying a tax bill increased by a sum higher than after-tax expenses of supporting Catholic schools. One factor not sufficiently taken into account is the declining man- (and woman-) power of religious orders and congregations. This is the rock on which his plan may founder, but he has presented a thoughtful defense of Catholic schools along with perceptive diagnosis of their ills." T. H. Clancy

America 124:382 Ap 10 '71 400w

"If anything is missing, it is the failure of the authors to consider Catholic schools in the context of urban poverty in which they have been traditionally found. . . . As a reasoned statement of the philosophical and practical considerations which underlie any discussion of Catholic education, this tract is the best currently available."

Choice 8:268 Ap '71 250w

"[Brown] does not face squarely the difficulties created for his plan by the dynamics of the present system. . . . [Greeley] sees Catholic [educational] goals in terms of Christian love, innovation, and an element of the comic. . . . Whether Catholic parents in this country, not to mention teachers and pastors, are ready for love and playfulness in Catholic schools is open to question. In some places little tykes still eat their lunch in strict silence. What would have been said more precisely and effectively by Greeley and Brown in one or two magazine articles has been extended here into a book."

George Elford

Commonweal 93:532 F 26 '71 550w

"This important book warrants the attention of Catholic educators and concerned parents. Recommended for academic and public libraries." C. C. Curran  
Library J 95:4255 D 15 '70 140w

BROWN, WILLIAM HILL, 1766-1793. The power of sympathy; ed. by William S. Kable. 206p \$7.50 Ohio state univ. press

813  
LC 72-76389

The reissue of this novel, which was "published originally in Boston, 1789 . . . is based on a collation of ten copies of the first edition. . . . A list of emendations and variants is included, along with facsimiles of the title page, the dedication, . . . frontispiece [and an] historical introduction. . . . [In the novel a] young Bostonian falls in love inadvertently with his half-sister. After disclosure, the girl dies of shock, and the boy commits suicide. It is 'the power of sympathy' that draws them together, and their love is 'the triumph of nature.'" (New Eng Q)

"The editor's introduction provides a summary of the disputes the novel has occasioned he explains the reasons for designating [it] as the first American novel and indicates why William Hill Brown is probably the author; a short biography of Brown is also included. . . . This is the most authoritative edition of the novel available and should replace the 1937 facsimile as the standard edition. . . . This is a must for all university libraries."

Choice 8:218 Ap '71 120w

"[The novel] is in the very popular sentimental mode, with the usual epistolary form. It promotes virtue by showing vividly the fateful consequences of the evils of seduction. . . . [The story] is interlaced with maudlin poetry, and padded with boring moralization. For incidentals, it has seductive stories within the story, a ponderous illustrative footnote, and reading advice for young ladies. The whole thing often lacks motivation, has poor characterization, is obliquely sensational, even to the point of absurdity. . . . Still, it is more than just a literary curiosity, or a national monument. It can provide the general student with valuable insights into the social and religious climate of the times." C. H. Chapman  
New Eng Q 43:666 D '70 900w

BROWN, WILLIAM J. Syphilis and other venereal diseases. See Syphilis and other venereal diseases

BROWN, WILLIAM R. Imagemaker: Will Rogers and the American dream. 304p il \$10 Univ. of Mo. press

B or 92 Rogers, Will. U.S.—Civilization  
SBN 3262-0095-8 LC 71-113813

A study of the humorist, actor, and news commentator. Bibliography. Index.

Reviewed by Walter Blair  
Am Lit 43:470 N '71 470w

"[This work] is on the whole an admirable achievement. The small reservation derives from a perhaps understandable tendency of the author to overestimate the influence of Rogers upon American thought. Working carefully from published and unpublished texts of articles, speeches, and radio addresses, Brown brings together in this useful volume the principal contributions that Rogers made to the collective self-image of the American public during the 1920's and early 1930's. . . . Public libraries should find this volume to be of substantial value." P. A. Kalisch  
Library J 96:2081 Je 15 '71 150w

"Will Rogers and the American Dream' is the subtitle of this study about what the man meant to his mass following, what made him almost universally loved. The author deals with Rogers through such mythic ideas as the American Adam, the American Prometheus, the Self-Made Man, the democrat—all adding up to his embodiment of the American dream. Rogers's own common folk might find the going difficult."

N Y Times Bk R p12 Mr 21 '71 70w



**BROWNE, HARRY.** How you can profit from the coming devaluation. 189p il \$5.95 Arlington house

332.67 Investments. Currency question—U.S.  
SBN 87000-073-X LC 77-101959

The author includes among investments, "gold stocks, silver bullion, and Swiss francs. He also suggests having a 'retreat,' a 'hide-away,' so that those who live in urban areas, for example, may head for the hills in order 'to avoid being caught up in the chaos that may take place if runaway inflation strikes.'" (Library J) Annotated bibliography. Index.

"[Browne] builds on an economic system that is conservative and luminously simple-minded. But in a world where a presumably openminded Quaker is containing a war by expansive assault and adventure, the man whose mind has snapped shut cannot be completely ignored." George Wheeler

Book World p4 D 27 '70 160w

"Despite the hard-sell title, this is nothing more than an exposition of ultraconservative, right-wing economics, complete with gloom and doom, paeans of praise for the gold standard, and nasty remarks about government regulation of any kind. . . . One finds in chapter ten ('What Lies Ahead?') that the author is really not all that certain about the 'coming' devaluation of the dollar and instead suggests five possibilities: continued inflation, short term recession, depression, runaway inflation, and devaluation. He then proceeds to suggest a specific plan of action for each possibility. . . . One hardly knows what to say about this rather disagreeable little book, except to suggest that large libraries may want it as an example of ultraconservative economic writing on a popular level." J. B. Woy

Library J 95:2141 Je 1 '70 160w

**BROWNING, ROBERT.** Justinian and Theodora. 272p il col pl maps \$15 Praeger

B or 92 Justinian I, Emperor of the East.  
Theodora, consort of Justinian I, Emperor of the East  
LC 72-100907

This book is "both a biography of two . . . personalities—the peasant's son who became Emperor and the bear-keeper's daughter who was his Empress—and a history of one of the key epochs in the formation of modern Europe." (Publisher's note) Chronology. Genealogical tables. Annotated bibliography. Index.

"Browning has written a very readable and attractively illustrated history of Justinian's reign, more favourable to him than Gibbon's but still without making him—who could?—an attractive character. Despite the title, Theodora has no more than her proper share of text. The story is difficult to follow, with its threads all over the ancient world and a good deal of theology necessarily thrown in. Professor Browning clarifies it as much as he can without distortion, grouping his subjects at the expense of chronological order (quite right, but the reader should watch out for jumps in time) and resorting occasionally to a little judicious simplification, particularly in the field of theology."

Economist 239:60 Je 5 '71 450w

"[This] is a lucidly arranged and surprisingly conventional book which basically agrees with the classic and plausible criticism of Justinian's aims put forward by Procopius. . . . The book is admittedly not exhaustive . . . but it covers everything with good sense and insight." Anthony Bryer

Encounter 37:75 O '71 330w

"[The author's] desire is to view events of 6th-Century Byzantium as they might have appeared to those at the top. The result is a work of literary pyrotechnics which only rarely descend into the melodramatic. Indeed, one sporadically gets the impression that he is reading the Constantinople version of the New York Times. . . . The text is complemented by a stunning collection of color photographs which alone are worth the price of the book. This well-written popularization, backed by sound scholarship and deep thinking, is most definitely recommended for academic and public libraries." A. R. Samuels

Library J 96:2768 S 15 '71 110w

N Y Times Bk R p73 D 5 '71 100w

"It is a pity that a few of the plates are so small that one can hardly make use of them and that the captions are not more specific

about the whereabouts of the works they portray; nor is there a table of plates to turn to for help. . . . Browning interpolates into this book interesting comments on the silk trade, living conditions and theological disputes—all of them essential features of the age—and he ends with a penetrating estimate of the effects of Justinian's rule, both at home and, later overseas. . . . In default of the discovery of new evidence, no history of this age can add much to knowledge; but Professor Browning's account provides us with a useful and thoroughly readable summary of all the material that is known."

TLS p1423 N 12 '71 450w

**BROWNJOHN, ALAN.** Brownjohn's beasts; il. by Carol Lawson. 48p. lib bdg \$3.63 Scribner  
821 Animals—Poetry—Juvenile literature  
LC 70-123839

"Twenty-two members of the animal kingdom, ranging in size from the ant to the whale, speak . . . about their ambitions, dreams or inner natures." (Publisher's note) "Ages eight to twelve." (Christian Science Monitor)

"These are all mine: [poems.] But they are charming and expert, infused with logical fantasy and satisfying surprise. The Beasts include a color-hungry ant, a woodhouse on sentry duty, a mouse who plays the viol, a marmalade cat, a long-silent parrot preparing a devastating harangue. . . . Carol Lawson's illustrations, in very black black on white, feel the tingle and tensions of light, air, and animal life. Scribners assess [these unbeatable beasts] . . . as suitable for the 8-12's. They are also suitable for adults like this reviewer." N. M.

Christian Science Monitor p15 Ja 9 '71 200w

"The poems of Alan Brownjohn rest more easily on the ear with successive readings. Even then, however, they do not seem to possess the qualities that appeal to most children, and they never attain the 'gaiety and wit' ascribed to them in the publisher's blurb. In free verse and no particular form, the poet assumes the identity of a different animal in each poem and presumes to speak for it. Sometimes the ideas are quite out of character. . . . The black-and-white line drawings, representational rather than imaginative, are heavy and stiff, adding an extra weight to the strained levity of the poems." Muriel Kolb

Library J 96:264 Ja 15 '71 140w

Reviewed by Shirley Toulson  
New Statesman 80:616 N 6 '70 40w

Reviewed by Selden Rodman  
N Y Times Bk R p44 N 15 '70 70w

"There is no paternalism here and no banal nostalgia. These . . . poems carry all the warmth and observation of Mr. Brownjohn's adult poetry. . . . [They] are crammed full of observations and ideas. Minutely observed details conjure up the quintessence of cat. In other poems animals are anthropomorphized. . . . It's a pity that [the] illustrations are so stiff. They rightly aim at simple pictorial representation, but they fail to match Mr. Brownjohn's warm, relaxed imagination. Even so this is a book all children will most definitely enjoy."

TLS p414 Ap 16 '70 200w

**BROWNLIE, IAN, ed.** Basic documents on human rights. 531p \$11.25; pa \$5.75 Oxford  
323.4 Civil rights  
ISBN 0-19-876018-3 LC 79-27725

This "volume contains the constitutions and bills of rights of 12 countries and various declarations and conventions of the United Nations, International Labor Organization, UNESCO, and the Council of Europe. Also included are declarations and conventions relating to Latin America, Africa, and Asia and a . . . discussion of equality by the dissenting Judge Tanaka in the South-West Africa cases (International Court of Justice). Each section and subsection is preceded by . . . [an] introduction which includes citations to basic sources and to further reference materials." (Library J)

"[The editor] has assembled source materials on human rights that will be useful to political scientists, lawyers, [and] those concerned with international relations. . . . [Brownlie] makes



some perceptive judgments. . . . Highly recommended for all adult libraries especially academic and law libraries." O. J. Werner  
Library J 96:3153 O 1 '71 200w

"To most readers [The American Bill of Rights, the French Declaration of the Rights of Man, and the English Bill of Rights of 1688] will be the three most interesting of Dr. Brownlie's texts. The rest are rather for academic specialists. . . . Essentially this is a handbook for students, and as such it will be valuable."  
TLS p551 My 14 '71 750w

**BRUCCOLI, MATTHEW J., ed.** F. Scott Fitzgerald in his own time: a miscellany; ed. by Matthew J. Bruccoli [and] Jackson R. Bryer. 481p \$12.50 Kent state univ. press  
818 Fitzgerald, Francis Scott Key  
ISBN 0-87338-108-4 LC 76-126919

This collection "is divided into two . . . parts, which are intended to show the areas of Fitzgerald's career that have been overlooked. . . . [The first part] consists of forgotten or, at least, unavailable material published by Fitzgerald during his lifetime. . . . [The second part] includes material published between 1915 and 1941; it is about Fitzgerald and again represents to a great extent, previously uncollected selections." (Foreword)

"[This book is] helpful for putting Fitzgerald in proper perspective."  
Christian Century 88:1029 S 1 '71 40w

"The book is designed to give the reader some idea as to how Fitzgerald was regarded in his own time. . . . This miscellany may be of some interest to the general reader in view of the current attention being given to the Fitzgeralds, but it is basically an academic work. Recommended." Cynthia Harrison  
Library J 96:3759 N 15 '71 130w

"Since 1951, some 20 biographies, critical studies, pamphlets and collections have appeared that are totally concerned with Fitzgerald and his work. What the editors have here gathered are the early poems, undergraduate humor (material from the Princeton Triangle shows), newspaper pieces, reviews of novels and various sketches; also reviews of his books by such contemporary critics as Malcolm Cowley, John Peale Bishop, Mencken, John Chamberlain, William Troy. A feast for fans."  
N Y Times Bk R p61 O 24 '71 70w

"[The editors] work from two givens: first, that whatever Fitzgerald wrote ought to be in print; and, second, that his major novels and short stories have received excessive and redundant attention. . . . Although throughout their foreword the editors point out that various Fitzgerald writings have been neglected, nowhere do they say that what has been neglected is of any lasting quality. Bruccoli and Bryer are on safer and more modest ground when they note: 'Some of these pieces were hard to locate; this volume will at least save time for other researchers.' J. F. Callahan  
Sat R 54:57 D 11 '71 550w

**BRUCE, DAVID.** Bird of Jove. 223p pl \$5.95 Putnam  
598 Eagles. Falconry. Barnes, Sam  
LC 70-136799

An "account of Sam Barnes and his female Berkut (the largest hunting eagle), a specimen 42½ inches from beak to tail tip and weighing 26½ pounds. Named Atalanta for the goddess of the hunt, this golden eagle from Kirghizstan survived disease, the hazards of shipment to Wales, and . . . taming and training. . . . At the end of the book [Barnes] is starting on his way again to Tien Shan to capture a male Berkut." (Library J)

"Sam Barnes accomplished what probably no one else has ever attempted. He established with this largest of golden eagles the falconer's dignified and profoundly satisfying relationship with his bird. How Sam did it of course makes quite a story. The publishers compare Bird of Jove with Born Free [by Joy Adamson, BRD 1960] and with reason. They might have mentioned Ring of Bright Water [by Gavin Maxwell, BRD 1961] too. . . . Part of the fascination of these accounts of passionate involvements with another kind of creature is the enduring mystery of how anyone can . . . make 'his hawk his first consideration, the ruling

factor of his life.' . . . [This is a] unique story, and the experience of reading it is an unprecedented and memorable one." A. C. Ames  
Book World p3 Mr 7 '71 650w

"The long struggle to obtain one of the Berkut eagles [is followed by] interesting accounts of getting it back to Wales. . . . Easy reading and addressed to the general audience. No conservation ideas. No bibliography or index; eight pages of photographs. Not recommended, as it fills no real need."  
Choice 8:1199 N '71 140w

"[A] saga of the wholly engrossing, mysterious relationship between [the] Welsh naturalist and athlete and this Annapurna of the aquiline kingdom. Mr. Bruce wastes no time on tedious motivation but straightforwardly chronicles the meeting of man and eagle ('bird of Jove,' because of the 'thunderbolts in her beak'). . . . Mr. Barnes is a master falconer (and in his story you may learn more about that exotic 'sport' than you care to know), but one who eschews the cruel methods of classic falconry—blinding and starvation. . . . Superficially [this] is neither more nor less than a book of this sort should be: a modest, unpretentious, steadfastly in-scale tale of an odd alliance, as most highly successful animal adventures are. . . . Somehow, even the book's inelegance seems right: its simplicity, not to say simple-mindedness, of language and ideas, even its consistent clumsiness of narrative manner and its trying repetitiveness." Dorothy Parker  
Christian Science Monitor p9 Ap 14 '71 700w

Reviewed by E. M. Cole  
Library J 96:1384 Ap 15 '71 140w

**BRUCE, F. F.** The English Bible; a history of translations from the earliest English versions to the New English Bible. new & rev ed 262p pl \$6.95 Oxford  
220.5 Bible—Versions  
LC 74-15923

This work, which was originally published in 1961 (BRD 1961), has been revised and extended to include discussions of The New English Bible (BRD 1970). Index.

"[This version deals with] the new editions of the RSV which have appeared since 1961, a fuller treatment of recent Roman Catholic versions with special attention given to the Jerusalem Bible [BRD 1966], a section on Jewish translations, and new works such as the American Bible Society's Good news for modern man and William Barclay's The New Testament [v 1, BRD 1969]. While the expanded passages in this new edition would total approximately 15 or 16 full pages of text, the total number of actual pages has been increased from 234 to 263. The value of the book has been increased considerably by this expansion. The new material is amply illustrated with quotations from the various translations. The book compares favorably with the somewhat larger work by [G.] MacGregor, A literary history of the Bible [BRD 1969]."  
Choice 8:242 Ap '71 160w

"For this 'study of the various translations of the Bible into the English language . . . Professor Bruce brings together a wide range of facts and information in a manner at once scholarly and readable' (TLS, August 4, 1961). This new and revised edition even manages to include a documentary account of the work on the New English Bible Old Testament and Apocrypha and a discussion of some of the new renderings. Professor Bruce suggests that in the N.E.B. Old Testament conjecture has been resorted to much more freely than in most of the older English versions—or even in others of more recent date."  
TLS p883 Ag 7 '70 80w

**BRUCE, F. F.** New Testament history. 462p \$8.95 Doubleday  
225.9 Bible. N.T.—History of Biblical events  
LC 69-11018

This is a "survey of the Gospels and Acts, supplied with a background in the history and thought of the Roman world and of Judaism just before and during the first Christian century. . . . [There are chapters dealing] with the various schools of Greek philosophy . . . and with the sects and parties of first-century Judaism. . . . The author defines his approach, as historian, to the documents as follows: 'The New Testament writings were not, of course, designed as historians' source material . . . but historians will



**BRUCE, F. F.—Continued**

not be deterred on that account from using them as source material, nor will they be intimidated by theologians who assure them that their task is impossible and illegitimate." (TLS) Bibliography. Index of authors; persons; places; principal subjects.

"There are many valuable insights throughout, although some interpretations are debatable, even questionable. . . . Profusely documented. . . . Recommended for undergraduate and graduate libraries."

Choice 8:1190 N '71 220w

"In evangelical circles no New Testament scholar has a following comparable to that of Bruce, a professor at Manchester. This is a comprehensive introduction to the New Testament context—sane and safe interpretations for those who generally reject higher-critical approaches."

Christian Century 88:702 Je 2 '71 50w

"This book gives a full presentation of those aspects of the background that are congenial to a conservative view of Christian origins, but omits much that conflicts with it. The footnotes and bibliography incorporate recent scholarship. The history ends with the beginning instead of the middle of the 2nd Century; this fault may result from accepting the traditional authorship of the later books in the canon. [The author] assigns to Jesus unhistorical words and deeds and [fails] to recognize major developments in early Christian thought. As a consequence of his conservative presuppositions Bruce tends to ignore or to harmonize discrepancies in the New Testament." H. M. Teeple

Library J 96:1277 Ap 1 '71 100w

"[This survey,] beginning with the establishment of Roman supremacy in western Asia under Pompey and ending with Hadrian's prescript about the Christians, might be more effective if some indication had been given of the critical processes by which the material is made available for historical purposes. . . . There is however an admirable orientation of some of the ideas without which the action of the Gospels is hardly intelligible—such as eschatology, Kingdom of God, Messiah, Son of Man—and an acute discussion of the complicated issues which led to the fatal breach between Jesus and the Jewish commonwealth. Taken as a whole the book may be welcomed as a general map of the field of New Testament history, carefully surveyed and comparatively rich in detail within its compass."

TLS p185 F 12 '70 550w

**BRUCE, GEORGE.** The collected poems of George Bruce. 121p \$5.95 Aldine pub.

821

ISBN 0-85224-194-1 LC 76-21810

This volume includes all the poems from the author's first volume of poetry *Sea Talk*, published in 1944, "and four times as much written since then, about half from two small collections of his own and the rest from Scottish anthologies and literary magazines." (Choice)

"Only a few [of the author's] poems have hitherto appeared in America in any form. Thus, we have introduced here for the first time an older, distinguished Scottish poet. . . . His subject is almost exclusively native, Scottish places, traditions, history, and people. He comes from an old family in the herring curers business in the northeast ('the outermost edge of Buchan') and the Shetlands, and there is much here on the sea, the shore, commercial fishing, for all of which he has a marvelous feeling. His main theme is the inheritance of the past on the present. His best poems are vividly remembered scenes from his early life. A few of his poems are in Scots. . . . He has a special interest in sculpture. Bruce is a worthy, valuable poet. His mark is an honest plainness."

Choice 8:385 My '71 280w

"The dominant flaws are prosaic description inadequately galvanized by freshness of word, or originality of purpose, and when . . . [Bruce] does try to get beyond that, a leaden forcedness, as in the dourly poetical 'The World.' On the other hand, the compensating strength is clarity, especially in the poems set in the North East of Scotland." Douglas Dunn

Encounter 37:72 Ag '71 80w

"Bruce has been turning out poems of high quality for years. There are concessions in some recent poems to the modern cryptic-apocalyptic trend—in one of these he gives way to a little computer-talk—but for the

most part he is as lyrical and comprehensible as any poet at work today. . . . [His] sympathies, it is clear, are totally human. All along he praises the simple life, and all along laments the waste of senseless wars (Laos appears as an example in a late poem). . . . This book . . . should be in all poetry collections." Peter Gellatly

Library J 96:1716 My 15 '71 270w

**BRUCE, GEORGE.** Dictionary of battles [rev & updated]. See Harbottle, T.

**BRULLER, JEAN.** See Vercors

**BRUNER, FREDERICK DALE.** A theology of the Holy Spirit; the Pentecostal experience and the New Testament witness. 390p \$8.95 Eerdmans

289.2 Holy Spirit. Pentecostal churches. Baptism. Bible. N.T.—Criticism, interpretation, etc. LC 76-103445

The author "attempts a three-fold task: (1) a discussion of the history and character of the modern Pentecostal Movement; (2) a critical analysis of the Pentecostalist theology of the Spirit; (3) an analysis of the New Testament teaching about the spirit. . . . [The author] believes that the Pentecostal churches represent an important 'third force' in Christendom, whose significance will increase throughout the world." (Choice) Bibliography. Index of subjects; of persons and authors; of New Testament references.

"Among the many books written about the Holy Spirit, the present work is unique. . . . [It] is a clear, careful, yet forceful book which will add appreciably to contemporary theological discussion. . . . Chiefly of interest to fellow theologians, seminarians and clergy, [it] contains an excellent bibliography covering modern studies of Pentecostalism (largely from within) and a broad range of materials in Biblical theology. In an era when many young people are demanding a charismatic church, and forsaking the traditional churches because they fail to be this, the present work should be of wide interest and importance. Useful indices."

Choice 8:242 Ap '71 170w

"This reviewer would say first a word of sincere appreciation for Bruner's book. For one thing, there is the large amount of information [on Pentecostalism]. . . . Also Bruner demonstrates throughout that his study has been done not only by making use of a wide range of materials but also through first-hand contact with the Pentecostal movement. . . . But having spoken thus approvingly, I confess myself to be unconvinced by [his] elaboration and critique at several points. . . . I think [he] over-reaches himself in equating Pentecostal 'conditions' for 'baptism in the Holy Spirit' with human works. . . . [He] grievously errs, I believe, in speaking of Pentecostalism's 'requiring tongues' to receive the 'baptism in the Holy Spirit.' . . . I do not see that Bruner ever really comes to terms with the basic question Pentecostalism raises, namely, is there an important witness here to a much needed experience of the Holy Spirit today?" J. R. Williams

Commonweal 93:553 Mr 5 '71 1300w

**BRUNER, JEROME S.** The relevance of education; ed. by Anita Gil. 175p \$5.95 Norton

370.15 Educational psychology. Child study ISBN 393-04334-7 LC 74-139376

In these essays written between 1964 and 1970 the author considers such topics as "making education for the young satisfying through fulfillment of their creative drive and need for competence. He considers the thought of Piaget in relation to cultural conditions and values. . . . Bruner also covers language development . . . [the] importance of intuition and discovery for the training of children in problem solving, and cultural influences on the qualitative aspects of learning in poor children." (Library J) Bibliography. Index.

"[Bruner] has been in the vanguard of those researchers concerned with the development of children and the nature of the educational process. This text provides a clear, concise



synthesis of his earlier works and also traces his most recent research and thinking on poverty and its effects upon the formative years of childhood. It is . . . well written, scholarly [and] carefully documented. . . . Should be required reading for anyone concerned with the education of our children."

Choice 8:1224 N '71 180w

Reviewed by Stefanie Halpern

Library J 96:1706 My 15 '71 150w

"[The author] founder and director of the Center of Cognitive Studies at Harvard . . . [is] a 'common-sense' psychologist. . . . On the development aspects of learning during the first two years of a child's life . . . Bruner focuses primarily on the nature of skill learning' and the fact that there is a graduated series of skills that must be mastered before a child can advance. . . . Through mastery of skills, the student acquires a sense of personal competence and, most important, independence. Thus, Bruner concludes, 'the transfer of skills may be more important to education than the transfer of content.'"

M. A. Petrie  
Nation 241:505 N 15 '71 290w

**BRUNO, JERRY.** The advance man, by Jerry Bruno and Jeff Greenfield. 192p \$5.95 Morrow

329 Politics, Practical  
LC 77-153187

The author, "a crowd organizer for President Kennedy and [others] sets forth two cardinal rules for all political advance men to follow. First, always make sure that you know every detail right up until the moment the demonstration or parade takes place (so that the crowds will come to see the candidate and not the local football game that has been rescheduled for the night he is in town). Second, it is better to overflow the high school stadium that holds 4000 people than to half-fill an auditorium with a capacity of 10,000." (Library J) Index.

Reviewed by F. J. Gallagher

Best Sell 31:102 Je 1 '71 140w

"[This book] is the story of Jerry Bruno. . . . It might better have been called 'how to get out spontaneous crowds for charismatic leaders.' . . . Bruno is at his best when relating anecdotes and tidbits of inside information concerning the advance work he did for the Kennedy brothers. The work is least convincing when equating crowd appeal with leadership ability. Bruno makes a fatal mistake, one common to many advance men—he believes his own ballyhoo. For general collections." Lawrence Madaras

Library J 96:2325 Jl '71 210w

"The advance man for J.F.K., L.B.J. and R.F.K. tells a string of behind-the-scenes anecdotes. . . . An amusing, colloquial and properly cynical book."

N Y Times Bk R p64 S 12 '71 80w

"Bruno's recollections of his career as a political advance man . . . [include] making sure that microphones function, that cars for motorcades arrive and depart on time, that the right people (politically) are seen and the wrong ones cold-shouldered. . . . His book is very good, and he himself is surprisingly outspoken. He tells why he did not like Johnson (for whom he tried working), why he thinks Nixon is a hopeless politician, and why he thinks Lindsay could win the Presidency on the Democratic ticket."

New Yorker 47:88 Jl 17 '71 160w

**BRUNSKILL, R. W.** Illustrated handbook of vernacular architecture. 229p 11 maps \$8.95 Universe bks.

728 Architecture, Domestic. Architecture, English  
ISBN 0-87663-138-3 LC 71-134757

Focusing "on domestic, agricultural, and industrial building types, [the author] examines various aspects of vernacular construction: stone, brick, earth, and frame walls; shapes, systems, forms, and materials used in roofing and in the construction of chimneys and dormers; internal plans and arrangements and the design of staircases; windows, doors, ornaments, and other details; farm buildings; rural and urban industrial buildings and workers' houses." (Publisher's note) Glossary. Bibliography. Index.

"This little handbook, an outgrowth of the work of the Vernacular Architecture Group

and the Ancient Monuments Society, describes a class of architecture not designed by architects and not imitative of formal architecture. . . . Valuable to students in architecture and architectural history, the volume can also tell an English major all he wants to know about a literary dwelling from Chaucer's widow's small cottage with its sooty hall and bower to Yeats' imaginary island 'of clay and wattles made.' The book is well illustrated and well written. There is even a section devoted to American importation of British vernacular architecture. Should prove a valuable acquisition for almost all college libraries."

Choice 8:540 Je '71 180w

Reviewed by David Gebhard

Library J 96:1966 Je 1 '71 180w

**BRUNSWICK, RUTH MACK.** The Wolf-man. See Wolf-man

**BRUNT, P. A.** Italian manpower, 225 B.C.-A.D. 14. 750p \$14.50 Oxford

937 Italy—Population. Labor supply. Italy—History, Military  
ISBN 0-19-814283-8 LC 76-24575

In this study the author's "aim is to determine the size of the Italian population in the period indicated. . . . [The first part covers] censuses, census-figures and life-expectancy; the second expatriate Italians; the third conditions in Italy; and the fourth the armed forces." (Choice)

"The unprepossessing title obscures the wide scope and rich detail of the enquiry. . . . There are 29 appendices and full indices. Culmination of a decade's research by a leading English scholar, this will undoubtedly become a standard reference work for the later Roman Republic, on many points superseding its closest rival, [A.] Toynbee's two-volume Hannibal's legacy [BRD 1966]. Yet it is also disappointing. Though lack of evidence makes much uncertain, Brunt's interpretations often lack cogency, and doubtful reasoning leads to persistent minimization of the figures basic to the enquiry. But if the book proves more valuable for its discussions of subsidiary issues than for its main conclusions, undergraduates of upper division standing, in Latin or Roman history, will still benefit from consulting it."

Choice 8:886 S '71 180w

"[The author] has given us something more than a work on Italian manpower: a magnificent reference work on many aspects of the economic and social problems of ancient Italy. Scholars will receive with gratitude his materials and their organization, and treat with respect and interest his arguments based on that data." F. C. Bourne

Class World 65:104 N '71 1000w

"Part II is concerned with Roman citizens outside Italy; a vital theme for all who are interested in the Romanization of the empire (or rather of certain parts of it). . . . [It is] a masterly discussion of the general issue involved. . . . In Part IV there is a detailed study of military manpower. This portion of the book represents a major contribution to our knowledge of the warfare which continually convulsed the last two centuries of the Republic. . . . Students of the Roman army, a subject with social ramifications which still need further discussion, will be greatly indebted to Professor Brunt's analysis. . . . Many of the detailed problems that . . . [the appendixes] tackle are very significant. . . . [This] is a fundamental study of a fundamental subject, extremely well done. Rarely has the old cliché 'it will be many years before this book is superseded' been more obviously true."

TLS p782 Jl 2 '71 1200w

**BRUSTEIN, ROBERT.** Revolution as theater; notes on the new radical style. 170p \$5.95; pa \$1.95 Liveright

917.3 U.S.—Civilization. Youth movement. Radicals and radicalism  
ISBN 87140-523-3; 87140-045-6 (pa)  
LC 70-137867

The author uses his knowledge of the theatre as a tool for understanding the new radical style in music, theatrics, dress and the revolutionary tactics of the young. His book includes essays on the Black Panthers at Yale, and the Living Theatre.

"The posturing and easy rhetoric of radicals performing for each other's benefit are rendered petty antics by the critical viewpoint in



**BRUSTEIN, ROBERT—Continued**

this well-written volume. . . . But Brustein's remoteness from the militant scene . . . makes a frustratingly superficial impact on the reader. . . . The questions raised about the implications of militant politics provide little insight and less understanding." G. M. Knoll  
America 124:639 Je 19 '71 240w

Choice 8:1067 O '71 120w

"Brustein, drama critic and dean of the Yale Drama School, turns his attention to radicalism and revolution in a series of well-written essays. . . . He assails the New Left for sentimentality, anti-intellectualism, and denial of individualism and, even more dangerous, for accepting as legitimate the violence endemic to American society. . . . [His] expression of the humanistic, liberal tradition will be criticized by black and white radicals and by many political activists, on and off campus. . . . In this era, when 'if you're not for us, you're against us,' it takes courage to stand apart from those whose goals are closest to your own, and one senses this frustration in Brustein's critical analyses of youthful radicalism. For college, public, and high school libraries." Doris Bass  
Library J 96:617 F 15 '71 290w

**BRY, DORIS, jt. auth.** Georgia O'Keeffe. See Goodrich, L.

**BRYANT, ARTHUR.** The lion and the unicorn; a historian's testament. 367p \$6.95 Doubleday  
914.082 Great Britain—History—20th century.  
England—Description and travel  
LC 75-129575

Selections, mainly from the author's weekly column "Our Note Book" which has been published in the Illustrated London News for those past thirty-three years. This is "a book which is partly reminiscent, partly a commentary on our times and partly a confession of faith. . . . Its early chapters recall memories of my youth and of events, places and impressions which have shaped my outlook and beliefs; its later ones set out those beliefs and my view of the problems, political and economic, which concern our future as a people, including the faith out of which our civilization grew and without which it must, as I believe, perish." (Prelude) Index.

"Bringing to his subject a historian's background and perspective and the artistry of a consummate essayist, [Bryant] comments with restraint and forbearance on passing events, even of wartime. [His] deep-rooted devotion to England is evident in his marvelous descriptions of the countryside and ancient buildings, and in his firm attachment to democratic principles based on a strong religious faith, which he expresses in Ruskin-like terms. Bryant's entertaining essays touch on a wide variety of subjects, from a love of dogs to a seeming lack of values in a modern, materialistic civilization. His remarks on the national character, while admitting its eccentricities, show a justifiable pride in his country, its traditions and institutions, and the 'dogged endurance' of its people. Well worth a place in public libraries." R. W. Henderson  
Library J 96:469 F 1 '71 110w

"Sir Arthur Bryant's book is an anthology of the weekly commentaries. . . . [It is] a record of his long love-affair with England and, for those who have struggled through the last four disastrous decades, it lifts the heart." Arthur Marshall  
New Statesman 79:18 Ja 2 '70 40w

**BRYANT, WILL.** The big lonesome. 352p \$6.95 Doubleday  
LC 69-20069

This is the author's first novel. In it, "Andrew and Tobin Shattuck, father and son, having failed to find gold in California in the 1860's, find themselves on the Oregon coast, stranded. Near Yamhill they meet an old trapper who tells them of a stream in Idaho. . . . They set out for the Grizzly Fork in Idaho. Tobin is severely mauled by a grizzly bear, and as he is being restored to life by friendly Blackfoot Indians, he has one of its cubs as his pet. When the Shattucks do get back to their diggings, they find claim jumpers there panning gold with their tools." (Library J)

Reviewed by E. A. Dooley  
Best Sell 31:79 My 15 '71 850w

Reviewed by Stanley Swanson  
Library J 96:498 F 1 '71 170w

"Though about 100 pages too long, this story of a young boy growing up in the Rocky Mountains of Idaho and Montana is an . . . often action-filled tale of the West of the 1860's. The boy and his father had come in search of gold but their lives were changed by the great grizzlies and the Indians who became their friends and neighbors. The prominent relationship in the book is that of the boy and his grizzly cub; in depicting this very warm human/animal relationship, the author relates much explicit information about the world of the powerful grizzly in general. YA's reading this book will learn some American history and be moved and entertained by the affectionate grizzly, Gabriel." Cynthia Lingo  
Library J 96:1830 My 15 '71 130w [YA]

"Mr. Bryant cooks up a yeasty batch of sourdough Americana out of the adventures [of the father and son]. . . . [They] have a lot of fun in the 19th-century outdoors, and so can the escapist reader." Martin Levin  
N Y Times Bk R p41 My 9 '71 140w

**BRYER, JACKSON R., jt. ed.** F. Scott Fitzgerald in his own time: a miscellany. See Brucoli, M. J.

**BRZEZINSKI, ZBIGNIEW.** Between two ages; America's role in the technetronic era. 334p \$7.95 Viking

301.24 U.S.—Civilization. International relations  
SBN 670-16041-5 LC 76-104162

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. I. Thompson  
Canadian Forum 50:432 Mr '71 2700w  
Choice 7:1700 F '71 160w

Reviewed by H. J. Morgenthau  
Va Q R 47:149 winter '71 1250w

Reviewed by H. L. Roberts  
Yale R 60:287 D '70 1050w

**BUCHANAN, KEITH.** The transformation of the Chinese earth; aspects of the evaluation of the Chinese earth from earliest times to Mao Tse-tung. 336p il maps \$12.50 Praeger

915.1 China (People's Republic of China)—Description and travel. Physical geography—China  
LC 76-100908

A professor of geography at Victoria University, Wellington, New Zealand "has presented an interdisciplinary study of the transformation of the Chinese earth based upon works in geography, history, economics, ethnology, demography, politics, literature, and traditional social structure. While examining this transformation in its historical and global context, he emphasizes the human significance, particularly the role of the peasants in the last two decades." (Library J) Bibliography. Index.

"As a geographer Buchanan has been able to interpret the great changes in the People's Republic. Agricultural development, industrial change, the remodeling of the educational system to provide workers which the economy needs, a transportation system welding all of China, and population problems are clarified so that one can really envision the country as it is today. . . . [The] style of writing is delightful, making the book readable for the nongeographer as well as a valuable reference tool."

Choice 8:720 J1 '71 220w

"Profusely illustrated and thoroughly documented, this comprehensive work should be a useful addition to scholarly libraries." D. T. Liu

Library J 95:2273 Je 15 '70 80w

"[This book] is perhaps a little ambitious in trying to cover the historical development of agriculture and people on the strength of limited reading in western languages; but Mr. Buchanan's treatment of contemporary problems is sympathetic and generally sensible. With its excellent maps and diagrams this makes a useful survey; and it is to the author's credit that he does not hide behind a mask of objectivity. All the same, his tendency



to play down shortcomings can make for irritation rather than greater understanding."

TLS p141 D 11 '70 60w

**BUCHWALD, ART.** Getting high in government circles. 254p \$5.95 Putnam

817 U.S.—Politics and government. U.S.—Social conditions  
LC 76-158365

Selections from the author's columns, which have appeared in various American newspapers from 1968 to 1971, commenting on politics, students, television, fashions, movies, foreign affairs, family life, sports and politicians.

"The folks who are familiar with [these] syndicated columns in the daily newspapers will find this book a welcome addition to their libraries. For readers who are not acquainted with the author's fare, there is a treat in store. . . . [This is a] witty book." Irene Hill

Best Sell 31:265 S 15 '71 600w

Christian Century 88:1029 S 1 '71 20w

"Buchwald has hit upon a marvelous formula based on an outrageous reversal of facts, and when the reversal is the most ridiculous the column is the funniest. No, that isn't quite it. Buchwald is funniest when he agrees with my point of view. Otherwise he is outrageous, vulgar, and somewhat cheap." Guernsey Le Pelley

Christian Science Monitor p13 S 9 '71 460w

"In this set of fables Buchwald conveys a sense of the often incongruous and absurd things that humans do, particularly those in high office, when they think they are acting in an intelligent and prudent way. He achieves his effects by juxtaposing exaggeration and understatement, and the point of his fantasies is always unmistakably clear. The book should have wide appeal, and is recommended heartily." A. J. Anderson

Library J 96:2772 S 15 '71 120w

N Y Times Bk R p36 S 19 '71 60w

**BUCK, PEARL S.** Mandala. 361p \$7.95 Day  
LC 73-111648

Here is a "novel of present-day India. Prince Jagat has lost most of his wealth and all of his royal titles, but he can never give up his responsibility to his people. His son Jai, who feels it is his duty to fight, has a premonition of death and actually dies in one of the battles between India and China. Prince Jagat and an American girl set out to find out if Jai really is dead. There ensues a delicate romance as well as a quest into the Himalayas to seek the wisdom of the Lama." (Library J)

Reviewed by C. M. Siggins

Best Sell 30:320 N 1 '70 420w

"Buck has come up with a potential best seller in this novel about modern India. The reader will find himself caught up in the bitter-sweet romance between Jagat, a prince in the pre-1960 government, and Brooke, an American heiress in search of her identity. It is through their development that we see the inner struggle of a nation searching for its place in today's world, yet reluctant to part with the past. Buck has captured the beauty of India and the gentleness of its people in a novel for every library collection." C. A. Shine

Library J 95:3486 O 15 '70 70w

Reviewed by A. B. Master

Library J 96:746 F 15 '71 130w [YA]

"Oriental and ancient, modern and Jungian, a 'mandala' is a cosmic and also an individual symbol—as would, of course, be expected in a Pearl Buck novel. It is in effect an agreeable augury. If not a guarantee of happy endings, it is at least a promise of moral and ethical enhancement. In fact, practically everyone in this story laid in Northwest India in 1962 winds up finer, nobler, a bit less mundane, an infinitesimal bit more godlike. . . . And there is a colorful background in the setting at Amarpur [and] . . . the customs of India. This novel comes from one of our most prolific writers. . . . Is there perhaps a certain liability in this? Mrs. Buck hasn't changed, and we have. . . . For those of us who haven't, 'Mandala' will prove an enjoyable and profitable experience." N. G. Rogers

N Y Times Bk R p57 O 25 '70 500w

**BUCKINGHAM, WILLIS J., ed.** Emily Dickinson: an annotated bibliography; writings, scholarship, criticism, and ana, 1850-1968. 322p \$10 Ind. univ. press

016.811 Dickinson, Emily—Bibliography  
ISBN 253-31947-1 LC 75-108205

This work lists "over 2,600 items that emphasize scholarship, criticism, and the history of Emily Dickinson's reputation. It includes foreign-language editions and criticism, [and] fiction and drama based on the poet's life. . . . [A] general index includes the names of all authors, editors, and translators, and all periodicals listed in this volume, as well as many subject headings. Anonymous entries are listed by subject whenever convenient, the remaining materials being arranged by title of the periodical in which they appear. Explications of each poem are arranged chronologically. . . . The explication index includes textual as well as critical discussions of individual poems. Each entry includes the author's last name, bibliography entry number, and the relevant page numbers of the book or article in which the explication is found." (Publisher's note) Index.

"The most comprehensive bibliography of works by and about Emily Dickinson, with few exceptions (items judged too insignificant to include), this work incorporates and surpasses all previous Dickinson bibliographies. . . . The annotations are even-tempered, factual (an achievement in Dickinson scholarship) and brief. . . . This bibliography [is] a most useful guide to Dickinson material before 1969. Recommended."

Choice 8:807 S '71 120w

"A welcome innovation is the explication index, which lists each Dickinson poem by first line. . . . Buckingham has demonstrated an unchallengeable command of his subject. His effort will probably never be surpassed." R. S. Fraser

Library J 96:1960 Je 1 '71 140w

"Although this book includes a section devoted to the publication of Emily Dickinson's poems themselves, . . . it is primarily occupied with scholarship and criticism and the history of the development of her reputation as a poet. . . . The coverage is comprehensive. . . . This is technically a very efficient performance." TLS p717 Je 18 '71 190w

**BUCKLER, BEATRICE.** Living with a mentally retarded child; a primer for parents; introd. by Mrs. Hubert H. Humphrey. 242p \$6.95 Hawthorn bks.

155.45 Mentally handicapped. Slow learning children  
LC 77-130738

This "book deals with diagnosis and causes of retardation, home training, 'good' manners,' recreation, education at home and at school, sex education, social relations, and getting and keeping a suitable job." (Best Sell) Bibliography.

"[The author] felt that there was not any one book where the essential things parents need to know [about the mentally retarded] were available, and set out to provide one. . . . [The book] devotes 138 pages to appendices containing lists of diagnostic centers, residential facilities, readings on mental retardation, and readings on educating retardates—which is to say, it devotes only 89 pages to its text. The style and level of writing are geared to that mythical beast, the average reader. . . . [The book] will be useful. Most of what it says is essentially correct, albeit often oversimplified. Nevertheless, the subtitle is apt: it is, indeed, a primer. The thoughtful parent will use this book mainly to open the doors to wider and deeper reading, which its very fine bibliography can help to do." R. B. Nordberg

Best Sell 31:197 Ag 1 '71 340w

"Libraries with small subject collections should add this volume. The author gives a surprising amount of practical advice on all phases of caring for the mentally retarded child. . . . There are lists of specific tasks that the child can do around the house to help his parents and himself. The mentally retarded can become useful members of society and they can become socially acceptable. The overall purpose of this work is to assist parents in guiding such children toward these goals. The book . . . [contains] an excellent bibliography on mental retardation generally which



**BUCKLER, BEATRICE—Continued**

also lists books and magazine articles dealing with specific problems, such as brain damage in children. Highly recommended for all collections." T. F. Smith

Library J 96:1718 My 15 '71 220w

**BUCKLEY, THOMAS H.** The United States and the Washington conference, 1921-1922. 222p pl \$8.50 Univ. of Tenn. press

327.73 Washington, D.C. Conference on the limitation of armaments, 1921-1922. Disarmament, Sea power, U.S.—Foreign relations  
SBN 87049-108-3 LC 79-100409

This volume deals with the issues at the conference "from naval disarmament to the Four-Power and Nine-Power Treaties to the passage of those documents by the U.S. Senate. Buckley's monograph . . . [utilizes] collections of public and private manuscript materials which have become available in recent years. He assesses both the achievements and failures of the conference. . . . [He] points out that had the results of the conference been adequately reinforced over the next two decades, world history might have been quite different." (Choice) Annotated bibliography. Index.

Reviewed by W. B. Fowler

Am Hist R 76:1619 D '71 390w

"The meticulous documentation in footnotes and a fourteen-page bibliographical essay serves well the purpose of the scholar while not detracting from the general reader's enjoyment of the text. . . . The fifteen-page index—cross indexed—is comprehensive enough to satisfy researchers. All in all, the monograph, while not revealing any startling new facts, is an interesting, logical, scholarly, and definitive treatment of the United States and the Washington Conference." Merze Tate

Ann Am Acad 395:195 My '71 700w

"A concise step-by-step account of the Washington Conference that is a welcome addition to a dearth of adequate works on the subject. . . . This is the first book to deal in a satisfactory manner with all the issues."

Choice 8:125 Mr '71 130w

"[This] lively account of the Conference [is] conceived in the Bemis tradition of multiarchival research, focused on diplomatic negotiations. The book contains new information from Japanese and especially British sources. . . . Buckley argues persuasively that American interests were advanced by the treaties signed at the Conference. . . . He is less persuasive when he contends that the United States underestimated the value of its promise not to fortify its Pacific bases. . . . He is also unconvincing when he challenges Asada's interpretation of Elihu Root's role and of the Japanese understanding of the meaning of the Nine Power Treaty. . . . There are other problems which are perhaps more troublesome. Buckley has done little to indicate the interaction between domestic politics and foreign policy in the countries he discusses." W. L. Cohen

J Am Hist 57:947 Mr '71 330w

**BUCKLEY, WILLIAM F.** Cruising speed—a documentary [by] William F. Buckley, Jr. 257p \$6.95 Putnam

B or 92

LC 71-170066

The editor of National Review presents this account of his activities during one week in 1970. It takes him "from college lecture platforms to a psychedelic discotheque. Along the way he addresses himself on problems of national concern, discourses on his correspondence and correspondents, enjoys a Bach concert, reminisces about college days and comments on his brother's Senatorial victory in New York." (Publisher's note) Index.

Reviewed by J. C. Cullen

Best Sell 31:288 O 1 '71 650w

"More than anything else this book can be characterized as a testament to the mellowing of what used to be a very tough mind indeed. . . . Although there are flashes of the old aggressive Bill, they're generally awash in the tincture of his day-to-day humanity. . . . The condescension, the verbal sneers and the sophomoric devotion to the obscure rhetorical device and the Big Word: All those remain. It

is something of a surprise though that the book is loaded with so many inconsistencies." Michael Olmert

Book World p9 O 10 '71 1100w

"This 'week in the life of Bill Buckley,' a diary of sorts, includes, of all things, snippets critical of self-love. Full speed ahead!"

Christian Century 88:1142 S 29 '71 30w

Reviewed by Saville Davis

Christian Science Monitor pB5 N 26 '71 550w

Reviewed by W. C. Kiessel

Library J 96:3600 N 1 '71 150w

"[This] is far and away the most consistently entertaining Buckley book. I wished it had been the record of a year, and a leap year at that. . . . [It] is by no means a confession, the details are personal but never intimate; nonetheless, sufficient information is at hand to compose and tint a profile. . . . [The book] is precious for these shards of personality. . . . Here are just a few items. . . . Bill Buckley at his weekly Judo lesson. . . . Bill Buckley outwitting Rowley the dog. Bill Buckley having his contact lens plunged out by a Marine security guard. Bill Buckley playing Bach for Rosalyn Tureck. . . . Bill Buckley outwitting Rowley the dog—again. There is hot enthusiasm in Cruising Speed, a queesting spirit. Whatever sins Buckley has been accused of—and he has been accused of many—acedia cannot be among them." D. K. Mano

Nat R 23:1121 O 8 '71 2050w

"[This] is a cheery, odd sort of a book, full, maybe overfull, of casual bits of detail, National Review shoptalk, anecdotes and random musings. . . . What seems odd . . . isn't the ordinariness, which I think is probably what you want in a journal—that texture-of-life business all those English diarists seem to have turned out by the gross ton. What surprised me was the absence of this texture—that, when you put all the little dots together, the bits of paint, you didn't finally get much of a painting, much of a life. . . . I'm not hugely introspective," he keeps saying all along."

N Y Times Bk R p7 S 26 '71 700w

**BUDGE, IAN.** Agreement and the stability of democracy. 225p \$6.95 Markham pub.

321 Democracy. Great Britain—Politics and government

SBN 8410-3028-6 LC 72-91018

This is a study of "the stability of the democratic process in Britain. Budge conducted numerous interviews with London politicians and London electors, and he finds that the 'use of democratic procedures is unchallenged because the most politically effective citizens support these procedures; even the more apathetic are extensively, although inconsistently, attached to the specific operating rules.'" (Ann Am Acad) Index.

"For those citizens interested in the survival of the democratic process, it would be difficult to find [a] more timely book. . . . [This] significant contribution . . . [is] sure to be used as ammunition in the continuing exchange between the political theorists." P. J. Hannon

Ann Am Acad 395:246 My '71 280w

"Concerned principally with establishing what Budge terms a generalized Dahl-Key theory of differentiated agreement to explain the stability of democratic politics. A set of hypotheses is postulated and tested by a sample survey of British Members of Parliament, and electors, conducted in London in 1962. The result is a theoretical extension of the predictions contained in Dahl's A preface to democratic theory [BRD 1957] and Who governs? [BRD 1962]. Budge has probably drawn more substantial conclusions than are justified by either the size of his sample or its representativeness, but he partially compensates for this by an expressed awareness of the need for further research. In general the study sheds more light on Dahl than on the British political process."

Choice 7:1295 N '70 110w

**BUDICK, SANFORD.** Dryden and the abyss of light; a study of Religio laici and The hind and the panther. 272p \$8.75 Yale univ. press

821 Dryden, John

ISBN 0-300-01338-8 LC 73-115367

The author seeks to show how, in these two poems, Dryden solved the problem of writing religious poetry in the Restoration period "by



creating a 'seemingly impossible commodity: a true abstract image.'" (Choice)

"Budick's reading of the two poems is convincing; his observations about Restoration linguistic theory are astute; and his book adds substantially to our scholarship on John Dryden."

Choice 8:62 Mr '71 160w  
 TLS p588 My 21 '71 800w

**BUDKER, PAUL.** *The life of sharks*; rev. by Paul Budker and Peter J. Whitehead; English version by Peter J. Whitehead. 222p il pl \$12.50 Columbia univ. press

597 Sharks  
 ISBN 0-231-03551-9 LC 71-148462

A revised edition of the original French edition of this book which was published in 1946. Dr. Budker presents "information on the form of sharks, their . . . breeding biology, their feeding habits, their anatomy, their use to man and their folklore." (Publisher's note) Glossary. Bibliography. Index.

Choice 8:1044 O '71 130w

"About one-fourth of the book is devoted to anatomy. . . . The glossary giving common and Latin names is helpful. There is always something fascinating about sharks, and this work, although not exciting, held my attention. It should be of interest to informed general readers and some high school and college students." J. S. Robotham

Library J 96:2334 J1 '71 110w

"It is refreshing to find a popular treatise on sharks with less emphasis on their powers of attack and more information on their general biology. Of course, there are chapters on man-eaters and the myths and legends built on the dangerous aspects of sharks. The serious reader will appreciate the readable accounts of the classification, anatomy, and physiology of sharks. . . . On the whole Budker has done a remarkable job of presenting the array of evidence concerning the ways sharks are built and behave. The book does not cover some recent research results. . . . [However] if any one book can show the value of sharks as subjects for man's use and study, this one does, in simple and readable terms." Eugenie Clark

Science 174:136 O 8 '71 800w

"The author writes with a lightness of touch that is skilfully preserved in translation, and comes out particularly well in the chapter on those companions of the shark, the pilot-fish and the remora. The book will interest the layman, skin-divers, and all concerned with underwater work or play, as well as scientists engaged in the more serious study of marine biology. The text figures are beautifully drawn, and the photographic plates are appropriate."

TLS p803 J1 9 '71 550w

**BUECHNER, FREDERICK.** *The alphabet of grace*. 114p \$3.95 Seabury  
 234 Christian life. Grace (Theology)  
 LC 73-120365

In these chapters, which were originally lectures delivered at Harvard University in 1969, the author discusses God as "revealed to us, . . . as we perform the humdrum minutiae of daily living." (Library J)

"Though occasionally a bit obscure, [this book] will serve to help readers locate and measure their own days."

Christian Century 87:1128 S 23 '70 50w

"Buechner's style is by turns meditative, narrative and anecdotal. His manner is honest, sensitive and direct. Of its kind, *The Alphabet of Grace* is an excellent book. My only reservation about it has to do with the kind, which is not congenial to me. It represents an attempt to achieve directly an openness which I believe can be attained only indirectly—when we are looking at the same thing or working at the same task, instead of looking at or working to know one another." M. M. Shideler

Christian Century 87:1263 O 21 '70 550w

Reviewed by Martin Marty  
 Critic 29:91 N '70 120w

"[The author] indicates how the theme of this book influenced the writing of his latest novel *The Entrance to Porlock* [BRD 1970].

Hard reading for the layman. Recommended for theological libraries." R. W. Henderson  
 Library J 95:2686 Ag '70 140w

"[Technically, this] is a prose piece, but you don't get very far in it before you know that the author has set himself the task of the poet. There is no narrative—it is not fiction; nor can it be classed as an essay or polemic. The author takes the common, mundane experiences of daily life and reflects on them. It is a sort of journal. A careless reader might class it in a journal-of-the-soul genre, but Mr. Buechner would wince at this. It is much better described as a journal of the body. That is, in so far as that body, and all the pleasure and fatigue and sensation and eating and irrigation that go along with it, suggests more than itself, it is worth our while (says this book) to sit up and take notice." Thomas Howard

N Y Times Bk R p64 D 6 '70 270w

**BUECHNER, FREDERICK.** *Lion country*. 247p \$5.95 Atheneum pubs.

LC 70-135569

"Antonio Parr, a spiritually exhausted 34-year-old prep-school teacher and would-be novelist, hopes to recoup his position as a writer by publishing an exposé of a divinity diploma mill, the Church of Holy Love, Inc., of Armadillo, Fla., run by the Rev. Leo Bebb and his assistant, Laverne Brown, whom Bebb has resurrected from the dead. . . . [Parr] goes to Florida, to collide with the resurrected Brown, the profiteering Bebb's delicious daughter Sharon, Bebb's drunken wife and 'The Apocryphal New Testament,' published by the Oxford University Press and edited by M. R. James, which Parr borrows for bedtime reading from Bebb's eclectic library." (N Y Times Bk R)

"Buechner has always been an important novelist, but his characters previously seemed rather vague and remote. . . . In this book [he] grasps each figure firmly and forces it to concrete life. A type of Flannery O'Connor vibrant vividness pervades Bebb, Sharon, Redpath, and the other principals causing them to pop out most fully alive from the novel. O'Connor-like too are the lawyers of symbolism and spiritual implications present . . . [and] impressive . . . is the sincere and mature depth of faith and religious convictions which emanates from the book despite an emphasis on bawdry and sexuality which Buechner had previously not treated so explicitly. . . . [This is] an important book. Each rereading evokes more meaning and thought, and the storytelling is brilliantly handled." P. A. Doyle

Best Sell 30:524 Mr 1 '71 550w

Reviewed by Steven Kroll  
 Book World p6 J1 4 '71 440w

Choice 8:829 S '71 140w

Reviewed by Melvin Maddocks  
 Christian Science Monitor p7 Mr 4 '71 500w

Reviewed by R. F. Deen  
 Commonweal 94:387 J1 23 '71 350w

Reviewed by R. R. Davies  
 New Statesman 82:484 O 8 '71 110w

"Montague Rhodes James (1862-1936), the Cambridge medievalist and ghost-story writer, gives the unplots anecdote of this speculative novel its storm-center and its window into tradition, without which it would be merely an encounter between a sophisticated skeptic and a hot gospeler. . . . Essentially the book is almost embarrassingly a genteel comedy, beautifully written and told with the mastery of a craftsman. When we notice that the novel begins on the subway stairs, with several pointed references to Orpheus . . . that it has a Harrowing of Hell at its center, that men among lions has a decided Christian ring to it, and that the author is a Presbyterian minister, we realize that we are reading a parable. . . . Insofar as this novel makes meaning arise from tacky and worldly matters, it is awfully good to read, but even when we are in full appreciation of the brisk and lively way in which the story is told, there remains the curious fact that the protagonist is not a protagonist at all." Guy Davenport

N Y Times Bk R p7 F 14 '71 850w

Newsweek 77:96B F 22 '71 260w

"[This] is a mannered, ill-assembled, very 'literary' little contrivance in the comic-grotesque mode. It would appear, from various



**BUECHNER, FREDERICK—Continued**

heavy hints in the novel, that [Buechner] intends its bits and pieces of cast-off Americana—sleazy Florida dumps, motel affairs, correspondence-school seminars, off-color color TV, scrapiron sculpture, the 'Lion Country' of the title (one of those tourist-trap wild animal farms one finds off American highways)—to carry a heavy freight of symbolism, perhaps even of metaphysical significance. But the materials just aren't strong or real or interesting enough to bear the weight. . . . Parr seems primarily to exist as an excuse for the author's tiresomely clever voice, which sparkles self-consciously on through page after cloying page." David Littlejohn

Sat R 54:35 F 20 '71 650w

Reviewed by John Skow

Time 97:99 Ap 12 '71 450w

TLS p1165 O 1 '71 500w

Va Q R 47:xcvii summer '71 100w

**BUELER, WILLIAM M.** U.S. China policy and the problem of Taiwan. 143p \$5.95 Colo. associated univ. press

327.73 U.S.—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—U.S. Taiwan

ISBN 87081-013-8 LC 74-158666

In this study, the author "traces the development of China policy from the Truman administration to the Nixon. . . . [The] book is basically an argument for an independent Taiwan governed by the Taiwanese." (Sat R) Glossary. Index.

"I recommend this book not as a history to end all histories or a solution to all problems but for what it seems to be—a responsibly developed survey of how the problem of Taiwan has grown in United States affairs. . . . This book is small, easily read, and practically essential in view of current Far East developments." Elbridge Colby

Best Sell 31:320 O 15 '71 340w

"[Recent developments have so changed the direction of American policy toward Peking that part of [this book] has been overtaken by events. . . . [The study is, however] still timely and valuable in helping to put the issue into perspective. . . . Bueler, who spent five years in Taiwan, is not so sure that Peking's demand for the return of Taiwan to mainland control will persist. He suggests that an independent, disarmed, neutral Taiwan that poses no threat and makes no claim to sovereignty in China might just be acceptable to Peking over the long run." Richard Halloran

Sat R 54:42 S 18 '71 370w

**BUELL, VICTOR P., ed.** Handbook of modern marketing; Victor P. Buell: ed.-in-chief; Carl Heyel: coordinating editor. vp \$27.50 McGraw

658.8 Marketing

SBN 07-008838-1 LC 78-96238

This work covers the various areas of marketing. Bibliography.

"The claim that 'Readers may look up any marketing . . . subject and find a complete, concise description as well as cross-references to related subject material and a bibliography for further suggested study,' made on the basis of 12 sections, 120 contributions, and 1,504 pages, is not fulfilled. Some subjects, e.g., 'consumer behavior,' are not directly included, few contributions are definitive and the cross-references and bibliographies fall short. . . . Nevertheless, the work is very impressive, generally well done if not the last word, and very useful."

Choice 8:361 My '71 150w

"This [is an] encyclopedic book. . . . Contributions are from well-known authorities. . . . Although its structure is that of a reference work, this handbook can be read as a text. A particularly welcome feature is the market-by-market approach, with consumers, industry, services, and government treated individually. The work also covers the more recently developed concepts and techniques of marketing usually difficult to find through literature searches. Essential to any business library as well as to general reference collections." R. H. Lipsett

Library J 96:182 Ja 15 '71 110w

**BUETOW, HAROLD A.** Of singular benefit; the story of Catholic education in the United States. 526p \$12.50 Macmillan (N Y)

377 Catholic Church in the United States. Religious education. Church schools  
LC 74-103683

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1710 F '71 190w

Reviewed by George Elford

Commonweal 93:532 F 26 '71 550w

Reviewed by John Calam

Sat R 54:77 Ap 17 '71 60w

**BUFORD, THOMAS O., ed.** Essays on other minds. 408p \$11.95 Univ. of Ill. press

111 Knowledge, Theory of. Mind and body. Language and languages—Philosophy  
SBN 252-00123-0 LC 73-122911

"This anthology contains . . . essays on the general problem of the existence of other minds. . . . The issue, as the editor points out, 'is justifying knowledge claims about the feelings, intentions, and cognitive style of other minds.' There is, he says, no one problem, but 'rather a cluster of issues' which can be subsumed under this topic. In this volume, approaches to these problems are divided into arguments about 'Analogy,' 'Behaviorism,' 'Identity,' 'Hypothesis,' 'Criteriological Argument,' and 'Direct Access.'" (Va Q R) Bibliography. Index.

"Consists of 17 previously published essays, a brief introduction, and an abbreviated highly selective bibliography. Although a few of the selections have not been previously reprinted elsewhere, a number of them can be found in most collections of modern articles on the philosophy of mind. . . . Although this volume seems directed at philosophy students, serious students would profit much more from purchasing three or four excellent and inexpensive recent paperback volumes, rather than this more expensive hardbound book."

Choice 8:683 J1 '71 110w

"The collection offers a wide-ranging group of essays [for] those interested in the subject."

Va Q R 47:cxxxvi summer '71 150w

**BUGGE, THOMAS.** Science in France in the revolutionary era; described by Thomas Bugge; ed. with introd and commentary by Maurice P. Crosland; with extracts from other contemporary works; pub. [with] the Soc. for the hist. of technology. 239p \$10 M.I.T press

509 France—Intellectual life

ISBN 0-262-03029-2 LC 79-86611

An account of six months spent in France during 1798-99 which "appeared in an English translation in 1801. . . . Crosland has selected passages from Bugge's . . . observations on the national institutions, the Observatory, the Polytechnic School, and other Parisian institutions, filling them out with background commentary and . . . excerpts from other . . . contemporary accounts—primarily those of Heintzman, Reichardt, and Yorke. The Danish astronomer also provides a description of French technology of the day, particularly in the areas of military ordnance, ballooning, and instrument-making." (Choice) Glossary. Bibliography. Name, place, and subject indexes. This book is based on *Reise til Paris i aarene 1798 og 1799*, first published in Copenhagen, 1799-1800.

"Bugge, Danish Astronomer Royal, . . . combined a strong interest in French scientific institutions with above average powers of observation to produce a solid contribution to our knowledge of organized science in France under the Directory. . . . The most interesting passages of [his] account treat . . . of his encounters with such distinguished French astronomers as Cassini IV, Lalande, and Delambre. Crosland's commentary enlivens an occasionally pedestrian narrative, and his provision of an explanation of the Revolutionary Calendar is helpful. An excellent bibliography includes annotations for the contemporary references."

Choice 7:861 S '70 210w

Reviewed by S. L. Chapin

Science 169:270 J1 17 '71 1050w



"In the summer of 1798, known locally as Year VI of the Republic, in the month of Thermidor, a perceptive independent Danish astronomer arrived in Paris. Thomas Bugge was privileged: few foreigners came to that revolutionary capital. . . . the source of political and cultural change. His book, which was a quick best seller in several languages, is excerpted and extensively annotated by Professor Crosland, with special attention to the cultural and scientific institutions of France under the Directory. There is plenty of fascinating material. . . . Bugge was no mere tourist. He was an official delegate to the founding International Commission on the Metric System, perhaps the first such congress of scientists ever held. . . . [He] tells a good deal about the birth of metrology under the demands of the metric system." Philip Morrison

Sci Am 224:118 Ja '71 430w

**BUHLER, KATHRYN C.** American silver: Garvan and other collections in the Yale university art gallery, by Kathryn C. Buhler & Graham Hood. 2v; v 1, New England; v2, Middle colonies & the South. il \$35 Yale univ. press

739.2 Silverware

ISBN 0-300-01181-1 LC 77-99821

"The Yale collection of American silver is cataloged under 1043 numbers, nearly 1000 of which were the gift of Francis P. Garvan who had [purchased] . . . examples from the earliest known work of Hull and Sanderson (a dram cup, ca. 1655) to pieces made in the mid-19th Century. Nearly all are illustrated and all are given full museum description with provenance. In addition, comments on many pieces provide information on owners' initials and comparison with pieces in other collections and with work of other silversmiths. Each volume has a final section of photographs of makers' marks." (Library J) "Bibliography." (Choice)

"[This work] which is worthy of the superb Yale collection and those associated with it, should be in every library which boasts authoritative works on the subjects. The individual silversmiths are arranged geographically and the information accompanying the excellent photographs is of the same thoroughness as the glossary, bibliography, and reproductions of marks. Highly recommended as an invaluable source of information for the collector and/or scholar."

Choice 8:212 Ap '71 120w

"The photographs of the silver are superior. Buhler, formerly of the Boston Museum of Fine Arts, is a well-known authority on American silver; Hood was associate curator of Yale's American collections. Because of the quality and breadth of the collection and the scholarship and research which went into this catalog, it will be a necessary acquisition for collections in the field." Paul von Khrum

Library J 96:823 Mr 1 '71 190w

**BUITENHUIS, PETER.** The grasping imagination; the American writings of Henry James. 288p il Can\$12.50 Univ. of Toronto press

813 James, Henry

ISBN 0-8020-5244-4 LC 79-149323

This study concentrates on James's "fiction, essays, and travel literature with an American setting. The great bulk of Jamesian criticism deals with the international novels, particularly his late works." (Publisher's note) Annotated bibliography. Index.

Reviewed by K. B. Vaid

Am Lit 43:461 N '71 440w

"The last third of the book in which Buitenhuis examines . . . works like *The American scene* and *The Ivory tower* is the most original and interesting portion. His observations here help to rectify the cliché that James was an expatriate forever alienated from American materials."

Choice 8:385 My '71 160w

"What Buitenhuis offers the reader is, in effect, a large fragment of a study of the uses to which James put his literary sources, and, intersecting that fragment, another large fragment—a partial study of James's attitudes toward his homeland. Hard covers do no make these two fragments into one real book; but if I cannot recommend *The Grasping Imagination*

as a cohesive study, I can and do recommend it as a collection of essays, all of them valuable and several quite extraordinary. For academic and larger general libraries." Robert Regan

Library J 96:835 Mr 1 '71 180w

Reviewed by D. K. Kirby

New Eng Q 44:337 Je '71 700w

"James is still regarded by many as the great defector, the first expatriate-for-art's-sake, whose example influenced many subsequent American writers. But the whole story of the fluctuations and problematics of James's relationship to America is more complicated, as Buitenhuis demonstrates in his admirably lucid, readable and comprehensive study. . . . When Henry James looked at America, he continually complained of its aridity, thinness and emptiness. But this, says Mr. Buitenhuis, was because he was looking at America through the European schemata, literary and pictorial, which his education had implanted in him. . . . [This is] a book that does fine justice to the complexities . . . experienced by James, and prompts in us a renewed respect for the depths to which he explored them." Tony Tanner

N Y Times Bk R p6 N 15 '70 950w

TLS p685 Je 11 '71 400w

**BULGAKOV, MIKHAIL.** The life of Monsieur de Molière; tr. from the Russian by Mirra Ginsburg. 259p \$6.95 Funk

B or 92 Molière, Jean Baptiste Poquelin  
LC 70-93921

This is an account of the theatrical life, career, and work of the French actor and dramatist. Index.

"[This book] is neither biographical flesh, fictional fish nor good Communist herring. As a biography it is superficial and sensational (Bulgakov pretty glibly accepts the canard that Molière married his illegitimate daughter), and has certainly been superseded by more recent research. As fiction it is often childish, and suffers from the unbelievable dialogue usually afflicting this genre." Richard Freedman

Book World p8 D 13 '70 650w

"This biography is a most sympathetic and engaging re-creation of the life of [Molière]. . . . Throughout this lively fictional biography there is never any indication of Bulgakov's forcing parallels between his own career and that of his beloved subject. History, though, has accorded Bulgakov, like Molière, a deserved posthumous recognition, as novelist and as playwright." E. F. Cohen

Library J 95:2660 Ag '70 150w

"Written with a delicacy verging on reticence, Bulgakov's book is an easy one to misrepresent. With its short chapters and simplicity of line, it looks at first glance as if it might have been intended for children. And though there are facts enough to justify the title, Bulgakov's appetite for them is more moderate than the average biographer's; he takes what he needs, but does not gourmandise. By the same token, though virtually all the plays are mentioned, few are actually quoted, and none is analyzed as a work of art. Scenes from the life are re-created in the manner of the *vie romancée*—but sparingly; and they are never crucial. . . . [The] intention, as I see it, was to produce only that life of Molière which only Mikhail Bulgakov could have written, a life based on a deep but tactfully restrained sense of identification. . . . This modest and crafty book [has] power to command an interest and compel an admiration that do not stop with Molière." Donald Fanger

Nation 211:537 N 23 '70 2200w

**BULGAKOV, MIKHAIL.** The white guard; tr. from the Russian by Michael Glenny; with an epilogue by Viktor Nekrasov. 319p \$7.95 McGraw

SBN 07-008844-6 LC 70-140252

"First serialized in the periodical *Rossiia* in 1924, *The White Guard* was published in book form in [Russia in] 1926, but became much better known in the author's own dramatized version of it, *The Days of the Turbins*. . . . The *Turbins* are a family of Whites living in Kiev during the confused and desperate Civil War winter of 1918-19. The eldest brother Alexei is a doctor; his teenage brother Nikolka is an officer cadet who volunteers as a



**BULGAKOV, MIKHAIL—Continued**

White Guard; their sister Elena is married to a cowardly German who leaves her to save his own skin." (TLS)

Reviewed by W. A. C. Francis  
Best Sell 31:198 Ag 1 '71 500w  
Choice 8:1026 O '71 180w

Reviewed by Oleg Ivisky  
Library J 96:2668 S 1 '71 360w

Reviewed by V. S. Pritchett  
New Statesman 81:184 F 5 '71 1100w

Reviewed by Martin Levin  
N Y Times Bk R p23 Ag 15 '71 250w

"Bulgakov . . . unfurls great fictional canvases conjuring up the atmosphere and beauty of his beloved Kiev that recollect Pushkin or Lermontov, but beneath this effulgent lyricism there sounds a chuckle of cynicism. . . . Surreal nightmares and symbolic hallucinations penetrate realistic narrations. The disorientation this juxtaposition creates helps one partake of the confusion and fear that reigned. . . . Bulgakov's irony is both broad and finely honed. . . . Throughout the book, [he] carves camera-eye cameos of refugee-swollen Kiev, like sketches of Germany in the '20s by George Grosz, but beneath the irony or contempt etched into each vignette beats that cherishing Slavonic ache of sympathy." S. K. Oberbeck  
Newsweek 77:94 Je 21 '71 600w

"The American publication of *The White Guard* is a fortunate event, for indirectly with this first novel Bulgakov's literary reputation began. . . . [It] is by no means as impressive as *The Master and Margarita* [BRD 1967], which was probably finished some fifteen years later, when Bulgakov was fully in control of his art. It lacks the philosophical content, psychological density, and the sheer surface brilliance of that masterpiece. But his first novel is a worthy forerunner and an important building block to an understanding of Bulgakov's developing literary talents. Moreover, *The White Guard* contributes to the growing conviction of his admirers that they have in him one of those few emancipated Soviet writers who firmly believed—and still believe—that to create is to choose." E. J. Simmons

Sat R 54:40 Jl 24 '71 1300w

"The [family] house is used as the image of a threatened and doomed security, with physical snowstorms howling outside and the greater, Blokian snowstorm of political revolution and war whirling beyond that. . . . [But] the conflict is rather in the minds of the Turbins as they watch their world going up in smoke. . . . In the dramatized version of the story, the Turbins and their friends move closer to the Reds than they do in the novel, which retains a good deal of ambiguity and complexity of attitude, and is perhaps all the more persuasive . . . because of this. The end of the novel, written with obvious care and considerable poetic effect, uses both physical presence and symbolic object to combine the logic of history with metaphysical speculation."

TLS p144 F 5 '71 950w

**BULGAKOV, V. F.** *The last year of Leo Tolstoy*; tr. from the Russian by Ann Dunnigan; with an introd. by George Steiner. 235p \$7.95 Dial press

B or 92 Tolstoy, Leo  
LC 73-131182

A translation from the Russian edition of 1911 of the diary of Tolstoy's personal secretary during the last year of the writer's life.

"This otherwise handsome first publication in English needs proofreading and more notes. . . . Bulgakov's journal reflects the material tempo of his hero-saint's final months, despite an excess of 'The great lovely man smiled today at the following anecdote.' Their work-context was preparing 'The Way of Life.' He humorlessly records graffiti left by worshipful pilgrims upon the estate's summerhouse and Tolstoy's comment upon the twenty tourist-notes: 'Not interesting.' Much isn't in a journal. . . . Tolstoy seems too often the grand but fading star, an Arkadina maneuvering unsuccessfully for the memorable exit line." J. G. Kuhn

Best Sell 31:154 Jl 1 '71 800w

"Bulgakov's descriptions of the fantastic plots and counterplots which surrounded the

dying patriarch provide the most complete account in print of those last difficult months, the prelude to Tolstoy's tragic flight. The young secretary's diary has long been known in Russia. . . . Now Anna Dunnigan has done a good job of translating the diary into English." Aaron Lathan

Book World p4 F 21 '71 700w

Choice 8:839 S '71 190w

Harper 242:105 Mr '71 420w

Reviewed by H. F. Babinski  
Library J 96:827 Mr 1 '71 120w

"The American reader should be warned, for the publisher does not tell him so, that this is a *drastically abridged* translation, cut almost by half. Miss Dunnigan's statement of her principles of deletion is far from candid. She claims, falsely, to have omitted only 'repetitious accounts of . . . secretarial duties, certain casual references to unknown local persons [!] . . . and . . . redundant health bulletins.' In fact, a great deal is left out that fits none of these categories. . . . Further, the Soviet edition contains 62 pages of very thorough factual annotations and an excellent index; the American translation has 3 meager pages of notes and no index at all. Finally . . . Miss Dunnigan's translation must be acknowledged as disgracefully sloppy. Egregious omissions, including many that are obviously not intentional, but merely the product of haste and carelessness, as well as temperings with the text and downright blunders, abound on almost every page." Hugh McLean

Nation 213:276 S 27 '71 2300w

"[This book] squeezes from the events in 1910 a sense of the strife that embroiled the great man. And through it all, bits of Tolstoy's insight are scattered. . . . Others, notably Henri Troyat in Tolstoy [BRD 1968], have quoted from the Russian version of this book. Now the complete account is available in English, and in a much brighter translation than the fragments in Tolstoy."

New Repub 164:31 F 20 '71 130w

N Y Times Bk R p34 My 9 '71 110w

New Yorker 47:135 Ap 24 '71 250w

Newsweek 97:92 Mr 8 '71 500w

TLS p1217 O 8 '71 600w

**BULL, PETER.** *The teddy bear book.* 207p 11 \$10 Random house  
688.7 Teddy bears  
LC 77-85556

The author wanted to do this "book in the form of a general tribute, but . . . wanted to make it a very personal book, too—by describing the effect and influence that the Teddy Bear has exerted over the man, woman, and child in the street, or the home" (Foreword)

"This elegant and charming, tongue-in-cheek, sincere, gentle, affectionate, sentimental [book] . . . is full of serious and enjoyable information about teddy bears—the rival theories as to their origin (German? American?), the reasons for their astonishing and continuing popularity, the fact that to thousands of people they are people."

Christian Science Monitor p19 D 3 '70 260w

"When Peter Bull, British actor, appeared on the David Frost and other television talk shows with some of his numerous teddy bears, mail rushed in from viewers with happy or desperate stories about their own teddies. Out of such confessions and through private investigation, Bull has made a delightful book. . . . Comforter of the forlorn, confidant, target, mascot, friend—the furry toy that in 1902 took his name from President Theodore Roosevelt (and later had a cousin named Pooh Bear), is done proud in this endearingly illustrated book." S. C. Gross

Library J 95:4162 D 1 '70 130w

**BULLA, CLYDE ROBERT.** *Jonah and the great fish*; il. by Helga Aichinger. unp \$4.50 Crowell

220.9 Bible. O.T.—Stories  
LC 69-13636

A retelling of the adventures Jonah suffered in his search for understanding. "Grades three to five." (Library J)

"This retelling . . . in picture-book format, with large type, but of a higher . . . comprehension level; therefore, it is more suited to telling aloud to older children. On the whole the text



is clear, while retaining the biblical style very well. . . . But teachers and librarians may have to explain that some terms are not to be taken literally, which children very often do—e.g., 'he fell in with a band of traders.' The primitive, dreamlike, vivid illustrations in varying shades of brown, orange, blue and black complement the text's evocation of a long ago time. A good item for libraries needing material of this kind, this title provides an interesting contrast to the zippier, more humorous Jonah and the Lord [by G. MacBeth, BRD 1970]. Janice Milani

Library J 95:4345 D 15 '70 100w

Reviewed by Oona Sullivan

N Y Times Bk R p38 N 29 '70 30w

**BULLA, CLYDE ROBERT.** Joseph the dreamer: il. by Gordon Laite. unp \$4.95 Crowell  
221.92 Joseph, the Patriarch—Juvenile literature. Bible. O.T.—Stories  
ISBN 0-690-46554-8; 0-690-46555-6 (lib bdg)  
LC 75-94791

A retelling of the Old Testament story. "Grades two to four." (Library J)

"The 7-10's and older may find this book hard to put down, easy to return to. Each of Joseph's elder brothers resembles an unsolicited junk male, advertising repentance (Before and After). Yet they're credible. Potiphar's wife changes briskly from a dusky belle to a wailing siren, frustrated in her attempt to put the sin in sinister. (Her part is related modestly.) And Joseph's misfortune, rescue, elevation, and nobility are all a pleasure to observe." Neil Millar

Christian Science Monitor pB4 My 0 '71 120w

"The expressive, stylized paintings, with alternating pages of black-and-white and brilliant color, add to the dramatic, moving effect of the story, which is likely to be enjoyed by readers and listeners alike." Eleanor Glaser, Marion Delaney

Library J 96:2357 J1 '71 160w

**BULMER, M. G.** The biology of twinning in man. 205p il \$6.40 Oxford

612.64 Twins  
ISBN 0-19-857347-2 LC 71-498413

"The first three chapters are concerned with the physiology of multiple conceptions, while the last chapter is on the evolution of twinning. . . . The other four chapters are [statistical]. Index." (Choice)

"Will satisfy the advanced biologist and will instruct the graduate student. . . . [The first three chapters and the last] chapter make very interesting reading for the intelligent layman. The other four chapters are excellent, but are too statistical for nonbiologists. Some chapters are followed by an appendix where the biomathematics discussed is developed farther. There are no photographs, but many figures and tables."

Choice 7:1392 D '70 70w

"Bulmer is a biomathematician at the University of Oxford. His compact, beautifully clear, rather technical book is a fine example of what one might call general epidemiology. To expound his topic he employs papers on embryology, statistical theory, genetics, odd topics such as the infant-mortality data among the royal houses of Europe, and the medical records of many countries. In one cool, brief chapter he reviews the vexed question of the use of twins to study 'the relative powers of nature and nurture.' . . . Bulmer concludes very tentatively that 'about two-thirds of the variability in intelligence [he means I.Q. score] is of genetic origin.' . . . It would be easy, however, to use different figures in his various estimates to come out with a much lower value for the genetic component of I.Q. variability." Philip Morrison

Sci Am 225:127 F '71 700w

**BULTMANN, RUDOLF.** The gospel of John; a commentary; tr. by G. R. Beasley-Murray, general editor, R. W. N. Hoare and J. K. Riches. 744p \$15 Westminster press

226 Bible. N.T. John—Commentaries  
ISBN 0-664-20893-2 LC 70-125197

"This edition [translated from the 1964 printing of Das Evangelium des Johannes (with the Supplement of 1966)] contains an

introduction by Walter Schmithals summarizing Bultmann's major conclusions. The commentary is . . . based on the Greek text." (Library J) Bibliography. Index of Greek words; of literary and historico-critical questions; of theological motifs and of religious-historical relations.

Reviewed by R. J. Clifford

America 125:462 N 27 '71 290w

Reviewed by Robert Kysar

Christian Century 88:1176 O 6 '71 470w

"Bultmann is the great form-critic and Heideggerian interpreter of Christianity who set out to 'de-mythologize' the New Testament. . . . [This is his] most profound commentary. . . . [It] is a work only for scholars, but it is for all scholars in this field, a controversial landmark for our times." Martin Marty

Critic 29:76 J1 '71 230w

"[This commentary] is undoubtedly one of the most important . . . of the century and the magnum opus of one of the most influential religious thinkers of our time. Many of [Bultmann's] conclusions have not found universal acceptance (his radical reconstruction of the text, his insistence on the pervasive influence of Gnosticism, his existential mode of interpretation), but discussion has proceeded from the positions he took. . . . [This work] is definitely not for laymen, but will be desired for specialist and other large research collections. Many of Bultmann's conclusions are presented in more accessible and understandable form in the second volume of his *Theology of the New Testament* [BRD 1956]. D. W. Dayton

Library J 96:2525 Ag '71 160w

TLS p1586 D 17 '71 400w

**BUNDY, MARY LEE, ed.** Reader in research methods for librarianship; ed. by Mary Lee Bundy and Paul Wasserman; with Gayle Araghi. 363p \$10.95 Microcard eds.

020 Library science—Research  
LC 71-11441

The purpose of this volume is "to help the reader 'to genuinely perceive the nature of scholarship and its relationship to the goals of librarianship.' The editors have culled twenty-eight articles . . . from the research literature of the social and behavioral sciences. Except for three older items, the articles are split evenly between the 1950s and 60s, and are drawn in approximately equal parts from journals, monographs, and anthologies." (LRTS)

"Of the twenty-eight selections, 46 percent are from sociology, 18 percent from political science, 11 percent from library science, and the other 25 percent from six different fields (including one each from history and communications). There are none from education, psychology, journalism, marketing, or economics. . . . To judge from its title, this book was meant to do something specifically for librarians. It would appear that the best parts of this volume would serve any of the social sciences; in this reviewer's experience, library school doctoral students, let alone library practitioners, need something less advanced and more directly concerned with how to proceed." Herbert Goldhor

Col & Res Lib 31:419 N '70 600w

"Not all of the contributors are of the caliber of David Riesman, Robert Merton, C. Wright Mills, and William F. Whyte, but with most choices, the editors have succeeded in insuring that the careful reader will perceive something of 'the nature of scholarship,' at least as it is practiced by prominent social scientists. The second part of the objective—the perception of the relationship between scholarship and the goals of librarianship—is too much of a burden for the short introductory passages preceding each article and chapter. Although clear and to the point, they are simply too brief; the reader receives scant assistance in making the connection with librarianship. . . . This book should lead students and amateur researchers toward a greater appreciation for the importance and excitement of research." Terence Crowley

LRTS 15:103 winter '71 550w

**BURBY, JOHN.** The great American motion sickness: or, Why you can't get there from here. 408p \$8.95 Little

380.5 Transportation  
LC 74-149476

"The author exposes many of transportation's ills and evils, including the practice of



**BURBY, JOHN—Continued**

reciprocal backscratching by politicians, regulators, and lobbyists; and he criticizes the . . . love affair between the average American and his car." (Library J)

"[The author] writes well: statistics with style. The chapter headings from 'Lumpy Magic Carpets' (our highways) to 'Taxpayers a la Mode,' indicate something of the humor which the author uses well to maintain interest in what could have been a dry account while he urges us toward some solutions of a major problem begging for attention. Read the facts and use your vote." E. J. Linehan

Best Sell 31:238 S 1 '71 300w

"If the idea of the book sounds boring, the book itself is not. This isn't only due to anecdotes and bright phrases . . . but because Mr. Burby knows his subject, documents his case and, as far as a nonexpert can detect, writes from knowledge with frankness. . . . What his book reveals is an appalling muddle of conflicting plans, warring lobbies, overlapping grants, greed, lack of foresight in the United States' use of roads, waterways, airways." Pamela Marsh

Christian Science Monitor p5 J1 15 '71 650w

"America's transportation poisons the air, pollutes the land, and frustrates most efforts to redeem its many failures. . . . With this book, Burby may succeed in doing to the transportation lobby what Ralph Nader, with *Unsafe at Any Speed* [BRD 1965], did to General Motors. Hardhitting and unsparing, this work should appeal to every American who has been jammed in traffic, intimidated by a truck, herded through an air terminal, or has arrived late and sooty on a train. . . . Short on references and bibliography, but long on muckraking and notions for straightening out the hideous travel maze, this indictment is recommended for all public libraries." Daniel La Rossa

Library J 96:1957 Je 1 '71 130w

Reviewed by Christopher Lydon

N Y Times BK R p54 S 26 '71 330w

"No, says Mr. Burby: the United States has no master plan, no transportation policy, no machinery to set up priorities for transportation investment, no inventory of transportation needs to guide Congress. But the first obstacle that must be removed is public indifference. Books like this—entertainingly written, articulate, reasonable, and informative—are a step in the right direction, but they cannot be expected to do the whole job."

New Yorker 47:172 O 9 '71 150w

**BURCHARD, PETER.** Pioneers of flight; from early times to the Wright brothers. 48p il \$4.95 St Martins

629.13 Aeronautics—History—Juvenile literature  
LC 77-121860

This survey about man's attempt to fly begins with an account of prehistoric efforts. It covers the work of Leonardo da Vinci, Sir George Cayley, Alphonse Pénaud, Otto Lilienthal, and the Wright brothers. "Grades five to six." (Library J)

"[Among this book's] strengths which urge its inclusion on the young air buffs' shelf: its chronological arrangement of content, putting 'who did what' in correct sequence; the extraordinary illustrations composed largely of authentic museum models and seldom-seen photographs; its attractive format that will invite browsing." E. R. Christine

Library J 96:280 Ja 15 '71 60w

"[This is a book for the] aeronautically-minded child. . . . [It is] superbly illustrated." Clair Tomalin

New Statesman 81:783 Je 4 '71 50w

**BURCHARD, PETER.** Rat hell; il. by the author. 61p \$4.50 Coward, McCann & Geoghegan  
LC 77-150272

"Captive Yankee officers were confined in Libby Prison in Richmond, Va. Conditions in the Confederate capital in 1864 were bad. . . . Rat Hell is the name of the storeroom in the cellar of Libby Prison. A tunnel to the outside is begun here by 20 men. Burchard's story opens with Jim Cutter's final night of digging and goes on to tell of his escape through the

tunnel and his flight to the safety of the countryside. . . . Ages nine to twelve." (N Y Times BK R)

Reviewed by P. M. Canham

Christian Science Monitor pB6 My 6 '71 50w

"In simple, straightforward sentences, the author of *Bimby* [BRD 1968] . . . tells the story of the escape of over a hundred Union officers.

While the escape itself actually took place historically, the characters are fictional. Yet the author's unembroidered prose adds veracity to the emotions of the lead figure, Lieutenant Jim Cutter, and to the situations he faces while attempting his escape: having to make his way through Richmond and . . . having to place himself in the hands of a Southern widow whose two sons are fighting on opposite sides. One puts down the book with a quietly pervasive sense of the agony and the reality of the American Civil War." S. B. A.

Horn BK 47:381 Ag '71 260w

"This slim volume has just enough action to entice slow or reluctant readers. Lieutenant Jim Cutter, Kentuckian, remains shadowy even as he completes the work on the tunnel [and] escapes. . . . Decorative charcoal illustrations . . . accompany this average title." S. K. Ryan

Library J 96:2362 J1 '71 100w

"[This] is a slight story, simply and straightforwardly told; but little more than a résumé of the historic escape. . . . No effort is made at characterization or at creating suspense. Like the ragged, half-starved prisoners, there should have been more meat on the bones of the story." W. O. Steele

N Y Times BK R pt 2, p 34 My 2 '71 150w

**BURCHELL, S. C.** Imperial masquerade; the Paris of Napoleon III. 370p \$10 Atheneum pubs.

944.07 France—History—1799-1914. Paris—Social life and customs. Napoleon III, Emperor of the French. Paris—Intellectual life  
LC 72-139303

This is an "account of Paris during the Second Empire, the two decades before the Franco-Prussian War. It is descriptive [of] . . . politics, art, manners and morals, architecture, music (especially opera), [and] some science." (Library J) Bibliography. Index.

"It is not necessary to agree with Mr. Burchell that Napoleon III was the first modern dictator to enjoy his wide-ranging survey of the Second Empire." Phoebe Adams

Atlantic 227:104 Ap '71 30w

"For anyone familiar with the Second French Empire, this book is superfluous; for anyone else, it is misleading. A literary history with some reference to political developments. [In his study, the author] perpetrates a legend of froth, corruption, and sex, involving politicians, artists, intellectuals, and demi-monde. Burchell thereby distorts a period easy to caricature but difficult to understand."

Choice 8:599 Je '71 160w

"This enjoyable [book] . . . is unencumbered with the burden of arguing a thesis. Burchell has a wide sweep. . . . His preference is for literature, and he makes much of Baudelaire, among others. Always he works at bringing out the contrast between the gaiety, wealth, pomp, and culture in Paris and the poverty, weakness, resentment of the regime, and harshness there, in a word, at separating appearances from reality. There is a long and useful bibliography of books (no articles). Here is pleasant, informative reading which laymen will enjoy. Most public libraries should purchase this well-written book." Garland Downum

Library J 96:1262 Ap 1 '71 140w

**BURCHETT, WILFRED G.** The second Indochina war; Cambodia and Laos. 204p \$5.95; pa \$1.95 Int. pubs.

959.7 Cambodia—Politics and government. Laos—Politics and government. U.S.—Foreign relations—Asia, Southeastern. Asia, Southeastern—Foreign relations—U.S.  
SBN 7178-0307-4; 7178-0308-2 (pa)  
LC 72-15873

"Burchett, Australian journalist and popularizer in English of the position of the Left in Asia, here presents the view that the U.S. invasion of Cambodia has represented a return to the French policy, following World War II,



of viewing Indochina as a unit and using bases in one country to launch attacks against another." (Library J) Index.

Choice 7:1735 F '71 130w

"Much of the material is from secondary accounts and Burchett's own earlier writings—Mekong Upstream in particular. Sources are indicated for very few of the many quotations, and authority for assertions is cited only infrequently. This work would be useful primarily as a presentation of a leftist view of U.S. aims and methods in Indochina." J. M. Elrod  
Library J 95:4181 D 1 '70 100w

"[Burchett's political views] are willingly divulged by means of the overfull employment of a Stalinist jargon which ought to have been firmly interred along with the remains of the late Daily Worker. . . . His shamelessly slanted version of recent events . . . shrilly repels. To him no communist government, group or breakaway faction can err." Gerald Kaufman

New Statesman 80:685 N 20 '70 190w

**BURFORD, ALISON.** The Greek temple builders at Epidauros; a social and economic study of building in the Asklepien sanctuary, during the fourth and early third centuries B.C. 270p il maps Can\$22.50 Univ. of Toronto press

338.4 Epidauros  
SBN 8020-1646-4 LC 70-454918

"In the light of the cultural importance of temple building for Greek society as a whole, the study . . . examines many of the problems facing any Greek community engaged on such a project, and shows how one city in particular dealt with them." (Publisher's note) Glossary. Index.

"This clear, well-written, carefully documented monograph departs from the conventional focus on the great monument as built and turns, instead, to a patient examination of how it was done, by whom, under whose management and direction, regulated by what kind of contractual arrangements, at whose cost, how paid, and for whose benefit. . . . [The author's] greatest contribution lies in the sensitive presentation of the building contract which gives shape to the program as it unfolds, in the careful identification of the contracting parties who direct and administer finances and operations, and in the interpretation of the on going contract price in terms of materials, transportation, and performance. . . . In all, Alison Burford has written an excellent book." Richard Brilliant  
Am Hist R 75:1425 Je '70 300w

"This is an original and outstanding book that it is a pleasure to recommend. Its chief merit is that it opens up a completely new field of study. . . . [It] is basically a study not of Greek architecture but of ancient economics. . . . So wide (and unploughed) is the economic field thus covered that many of [Miss Burford's] vigorous and individualistic judgements on important points raised cannot be generally accepted without the test of further scholarly debate and study, but on the main question of how you set about building a temple and what manner of people built it, this book will remain as a lasting landmark." A. T. Hodge  
Class World 64:24 S '70 280w

**BURFORD, LOLAH.** Vice avenged; a moral tale. 219p \$5.95 Macmillan (N Y)  
LC 78-136261

This first novel is set in England and France during the eighteenth century. "On a wager the jaded Marquis of Gore rapes the Duke of Salisbury's daughter. [He incurs] the father's wrath in flogging and, after a forced marriage, jailing in the Bastille, a purgatorial phase of Gore's progress. After his escape, an idyllic life on a French farm prefigures the ultimate terrestrial paradise of the story, the return to the English countryside with a faithful wife and child." (Library J)

Reviewed by T. O'Hara  
Best Sell 31:170 J1 1 '71 380w

"On the plus side . . . the eighteenth-century mise-en-scène is accurate without being oppressive, and [the book] can be read in a couple of hours on the flimsiest of hammocks. On

the minus side, it isn't as witty as it thinks it is; it fills no perceptible gap in World Literature. . . . (On the plus side for the author and her publisher, it should be pointed out that even before publication Vice Avenged had been taken by two book clubs; paperback rights had been sold for a very large sum, with movie rights no doubt soon to follow.) Above all, the morality of this 'moral tale' gives one pause. . . . The moral seems to be that a good beating is healthy medicine for anyone." Richard Freedman

Book World p5 My 16 '71 700w

"Burford's first attempt joins an intense vision of character and a strong, spare plot to produce an organically allegorical tale. . . . The book is only nominally a costume romance and is still less a historical novel, for its charting of the rake's cyclical progress to regeneration has implications far beyond the amusing and historical." H. G. Hahn

Library J 96:1726 My 15 '71 150w

"Gad, sir, what have we here? A naughty historical novel, by Harry, of the school that used to flood the flaccid fifties. . . . Mrs. Burford is a bit weak at plotting, making her novel one part vice to six parts revenge. 'An Eighteenth Century Scholar,' according to her publisher, she might study the works of Rosamond Marshall to advantage before she attempts a sequel." Martin Levin

N Y Times Bk R p48 S 12 '71 90w

**BURGESS, ANTHONY.** M.F. 242p \$5.95 Knopf  
ISBN 0-394-43608-3 LC 79-136319

"A first-person picaresque, [this] tells of the trials of an incest-prone young man of vast linguistic talents. . . . Twenty-years-old Miles Faber is tired of college . . . and wants to leave the country for a remote Caribbean island, in order to pursue a vanished poet [Sib Legerul] whose work intrigues him. Faber is to inherit a fortune in a month or so, if he accepts a marriage arranged for him by his dead father [to] . . . an unknown Cantonese named Miss Ang. . . . Most of the book recounts [Faber's] adventures on 'Castita'—but only after learning that he is the product of an incestuous union, that he has a sister (on the island) whom his guardians are terrified he'll meet and marry." (Sat R)

Reviewed by J. R. Lindroth  
America 124:616 Je 12 '71 500w

Reviewed by Phoebe Adams  
Atlantic 227:114 My '71 70w

Reviewed by J. J. Murray  
Best Sell 31:15 Ap 1 '71 500w

"This is the kind of thing—gratuitous, festive, delectably inexplicable—with which I'm in sympathy. Anyone looking for a rerun of Galsworthy, Waugh, and Amis, or even of such previous Burgess offerings as *The Right to an Answer* [BRD 1961] and *The Doctor Is Sick* [BRD 1966] had best give up before page one. But anyone looking for a prose adventure should dive in, prepared for just a little suffocation: for here word-obsession, the speculative intelligence infatuated with analogies, and a prankish serendipity, come together in the hands of a mosaic-maker." Paul West  
Book World p3 Mr 21 '71 1250w

Reviewed by Ralph McInerney  
Commonweal 94:290 My 28 '71 550w

Reviewed by Norman Horrocks  
Library J 96:976 Mr 15 '71 140w

Reviewed by Jonathan Raban  
New Statesman 81:856 Je 16 '71 550w

"Although the narrative drive remains unrelenting throughout and the story progresses clearly from point to point, the prose itself establishes its own closed circuit which joins various times and places into a single here and now. In this respect as well as a number of others (for the most part related to the transformations of language and the fascination with the pun as a kind of shuttle between various realms of experience), the conception of the book is deeply Joycean. . . . [However] the economy of language . . . suggests a far deeper economy related to the very structure of reality. For what it is given to Miles Faber to understand in the course of the narrative which bears his initials is that 'the ultimate organic creation,' through the voices of its riddling emissaries, declares: 'Dare to try and disturb the mystery of order.'" Stephen Donadio  
N Y Times Bk R p4 Ap 4 '71 850w



**BURGESS, ANTHONY—Continued**

"[Burgess's] bookish side has all but stifled the novelist in him. The prose is still fine, even spectacular in patches, but, for the most part, 'M/F' is a ragbag of murky linguistic riddles about incest uttered by a desiccated sphinx to a trivial Oedipus. The title stands for exactly what you think it does and refers to incest in the hero's family, but Burgess's little jokes are never that simple. M/F also stands for the hero's name, Miles Faber, which is itself a multiple play on an almost infinite number of literary items. . . . Anything goes, and if you like that sort of thing, M/F will provide as much amusement as a London Times crossword puzzle." R. A. S.

Newsweek 77:120 Ap 19 '71 200w

Reviewed by Benjamin DeMott

Sat R 54:31 Mr 27 '71 2300w

"[This] is not Burgess's best book because it is rather too schematic. The effort of dragging his mythic story into the 20th century has left the author with too little chance to flesh out his hero. . . . Miles Faber is a disappointment—nutty, knowledgeable, but finally a shadow. Still, the book shows Burgess's comic technique at its most wizardly, and that is enough to make MF one of the season's funnier novels." Martha Duffy

Time 97:80 Mr 22 '71 1000w

TLS p693 Je 18 '71 500w

**BURGESS, ROBERT F. The sharks. 159p II \$3.95 Doubleday**

597 Sharks

LC 75-107669

The author "discusses both the past and present truths and myths surrounding the shark; he includes some . . . photographs of sharks plus a . . . key of characteristics in the appendix that . . . [provides] information for identification of the common shark species. He also presents a . . . chapter dealing with female scientists who study sharks." (Library J) Bibliography. Index.

"Despite the fact that the shark has existed for a far longer time than man, it has remained a very mysterious as well as terrifying animal. The author does a commendable job in trying to dispel some of the mystery. A list of some three dozen current references to shark literature further aids the treatment of the subject." F. J. MacEntee

Best Sell 30:451 Ja 15 '71 60w

"Useful for either reference work or pleasure reading." D. J. Schmidt

Library J 96:1512 Ap 15 '71 120w [YA]

**BURGESS, ROBERT L. Behavioral sociology: the experimental analysis of social process [by] Robert L. Burgess [and] Don Bushell. Jr. 418p il \$12.50 Columbia univ. press**

301 Sociology. Sociology—Research  
LC 79-90821

This book concerns "the achievements and potential of reinforcement theory in experimental studies of human social behavior. It is a collection of articles which describe the experimental analysis of behavior in terms of its sociological applications and implications. . . . Behavioral analysis is attracting a growing number of researchers who are sociologists. Twelve of the eighteen contributions to the collection are written by men having this background. . . . Their work, together with the . . . experiments of some psychologists working in social situations, shapes the thesis of this collection." (Publisher's note) Name index. Subject index.

"Whether the type of research presented in the earlier chapters will have any relevance to sociological work is in question. The authors show a touching faith that this will be so, but it is only a faith. . . . They try to show that other theories are deficient from their point of view, and that it is possible to say much of what other theorists say in their own language. They make the point that other theories in social psychology and sociology have unproven assumptions as well; but their own unproven assumption that extremely simple experiments and field studies on defective individuals can show the way to the understanding of normal human action is never even stated, much less questioned." K. W. Back

Am Soc R 35:1098 D '70 1900w

"Over the past few years, there has been a rapid development of 'Skinner Box' research

applied to human beings acting in social situations. . . . [The authors of this book] have now assembled a collection of research reports and theoretical discussions which clearly indicate the effectiveness of this approach. . . . If the tone of Homans' prologue is that of a voice crying in the wilderness, the other contributors are self-assured and confident. Apart from the awkwardness of their technical terms, they write readably and (to use a favourite expression) parsimoniously." Charles Madge

Encounter 34:75 Mr '70 550w

**BURGESS, W. RANDOLPH. Europe and America—the next ten years, by W. Randolph Burgess and James Robert Huntley; with an intro. by Livingston T. Merchant. 232p il \$8.50 Walker & co.**

301.294 North Atlantic region. North Atlantic Treaty Organization  
ISBN 0-8027-0324-0 LC 70-126108

"This book argues for a stronger North Atlantic Treaty Organization. . . . Burgess is a former American ambassador to NATO, and Huntley was for ten years a member of the U.S. Foreign Service and has also served as executive secretary of the Atlantic Institute of Paris. . . . The book is organized into three sections: Atlantic society, economy, and politics. . . . [A dominant theme] is that NATO and Atlantic union generally are essential because of the unending Communist threat. The authors . . . criticize the Vietnam War policy which has alienated our NATO allies and has weakened American leadership in Europe." (Ann Am Acad)

"[One would expect] strong support for NATO, as well as a good deal of expertise regarding its inner workings, from authors who have had such active participation in it. . . . Together they have produced an interesting and informed, if flawed, introduction to, and analysis of, NATO's prospects. . . . Unfortunately, the most original section of the book, that on society, is also the least well done. It drifts into sensational and unsupported generalizations, particularly about youth. . . . [The best section] is that on economic integration. . . . The section on politics . . . reveals difficulties and even contradictions in the book's argument. . . . Burgess and Huntley notwithstanding, a viable Atlantic alliance must be built on a firmer rock than fears of communist aggression." F. E. Myers

Ann Am Acad 396:155 J1 '71 550w

Reviewed by F. X. Homer

Best Sell 30:492 F 15 '71 650w

"The present volume [is] . . . the product of a study-group charged with assessing the foreseeable needs of the Atlantic Community. It attempts to look forward through the 1970's, describe what kind of Atlantic Community would be most advantageous for its peoples, and suggest how fresh progress in that direction might best be made. . . . A stimulating, thought-provoking presentation. Clearly written, with objective (though fairly superficial) analysis. Not likely to satisfy the expert, but sure to appeal to undergraduate students."

Choice 8:1216 N '71 210w

**BURICH, NANCY J. Alexander the Great; a bibliography. 153p \$7.50 Kent state univ. press**

016 Alexander the Great—Bibliography  
ISBN 0-87338-103-3 LC 72-114734

"This annotated bibliography includes only those materials which make a . . . contribution to the knowledge about Alexander and his exploits. . . . The bibliography is divided into five categories: Bibliographic Aids and General Materials, Classical Sources, Pre-Nineteenth Century Materials, Modern Sources—Monographs, and Modern Sources—Serials." (Pref)

"[A] bibliography of Alexander has not been attempted before on this scale. . . . Whenever possible each item has been examined firsthand and its general characteristics noted. If the work was not available in the U.S., the entry is preceded by an asterisk. . . . An evaluation of classical sources is given in the introduction. This evaluation is done with admirable sense. . . . A spotcheck of some modern sources suggests unusually exact proofreading. Exemplary and useful."

Choice 8:45 Mr '71 110w

"Burich has excluded from this bibliography the legendary material, juvenile stories, fiction, drama, poetry, and general histories alluding



to Alexander. . . . This is the only bibliography of nonmedieval literature on Alexander and is well worth adding to the good ancient history collection." R. E. Stevens  
Library J 96:465 F 1 '71 110w

**BURKE, EDMUND.** The correspondence of Edmund Burke; 10v; v8, September 1794-April 1796; ed. by R. B. McDowell. 474p \$15 Univ. of Chicago press

B or 92  
SBN 521-07277-8 LC (58-5615)

"With the eighth volume of this . . . series we move into the period of Burke's formal retirement from active politics. It begins with the sudden death, in August, 1794, of his son, Richard on whom his ambitions for the future had focused. . . . [The volume contains] 218 letters by Burke, 114 of which are printed for the first time." (Ann Am Acad) Index. For previous volumes see BRD 1959, 1960, 1964, 1967, 1968, and 1970.

"[This volume] maintains the vitality of a series which will be completed with another volume of correspondence and an index volume." A. F. Havighurst

Ann Am Acad 392:202 N '70 550w

"In the latest and penultimate volume of Burke's correspondence . . . Ireland and France, the plight of the emigré clergy and the rehabilitation of the detested Warren Hastings, consumed the old man's time and imagination. . . . With all his private and public griefs, Burke, the genius born to interest himself in everything—deep ploughing and Hindu ritual, the virtues of rust in a commonwealth and the static nature of the Chinese drama—can find time to subscribe to Fanny Burney's forthcoming novel and, while politely refusing his assistance to a noted con man, indite a page of optimistic reflections on the nature and moral advantages of transportation for an ex-military man of healthy constitution." John Raymond  
New Statesman 79:21 Ja 2 '70 500w

**BURKE, JOAN MARTIN, jt. auth.** Civil rights. See Adams, A. J.

**BURKE, RUSSELL, jt. auth.** American still-life painting. See Gerdtz, W. H.

**BURKILL, T. A.** The evolution of Christian thought. 504p \$12.50 Cornell univ. press

230 Theology—History  
ISBN 0-8014-0581-5 LC 76-127601

The author begins "with the writings of the apostles and early church fathers. . . . [and] delineates the basic themes and ideologies behind the orthodox creeds, the East-West Schism, medieval scholasticism, the Renaissance, the Reformation, the Enlightenment, and such recent developments as biblical criticism, Catholic modernism, and ecumenism. Included are . . . considerations of the thought and impact of men like Marcion and Montanus, Clement and Origen, Constantine, John of Damascus, Augustine, Pseudo-Dionysius, Aquinas, Erasmus, Luther and Calvin, Pascal, Kant, Kierkegaard, Nietzsche, and Tillich." (Publisher's note) Bibliography. Chapter bibliographies. Index.

"By far the most comprehensive one volume survey of the major trends in Christian thought to have been published recently. . . . Though there is a tendency to try to cover the whole field, resulting in some cryptic oversimplification, and though diverse interpretations of some trends are not discussed, the book is valuable for the general reader who wants to enlarge his knowledge of Christian thought, as well as for the more specialized student who desires a quick review. . . . Recommended for purchase by libraries. Well indexed."

Choice 8:686 Jl '71 130w

"Burkill offers an informative 500-page narrative which historians and theologians can well consult as a reference work. Students can read here for an initial orientation in the thought of Christian writers. . . . The small flaws are many. No reference is made to the Johannine stream of New Testament thought. A bias against monasticism recurs. There is scant attention given to Ockham and to the roots he laid for modern empiricism. Many

will dislike Burkill's choice of Abelard, Marsilius of Padua, Wyclif, and Voltaire as heroes. But the usefulness of his book is not thereby destroyed. The breadth of treatment amazes and the factual material given is reliable. The bibliographies of secondary literature in English are selective and generally up to date." Jared Wicks

Commonweal 94:151 Ap 16 '71 240w

"On the whole, Burkill has been faithful to his announced intention to describe rather than evaluate rubrics in developing Christian thought. . . . Only in the concluding chapters, which chronicle the rise of modern biblical scholarship, does he insert, perhaps unintentionally, value judgments into the narrative. This volume could serve adequately as a primer of church history; the contents are divided into chapters and sections that largely coincide with commonly accepted ecclesiastical eras. The prose is tortuously complex at several points, but the facts are concisely stated and accurate." Robert Dvorak

Library J 96:89 Ja 1 '71 110w

"Dr Burkill has a sure touch and writes both interestingly and simply. Perhaps the most valuable sections of the book are those giving sketches of the life and thought of leading Christian thinkers. . . . These are really thumbnail sketches; but they are in each instance carefully and discriminatingly written, and there are probably few better introductions to Christian theological and intellectual history at present available. . . . Dr. Burkill's remarkable capacity for accurate and brief evaluation is shown at its best in his summary of Tillich's attempt to correlate 'existential questions' and the answers given in Christian faith. The same is true of his treatment of modern Eastern Orthodox thought in the work of Bulgakov and Berdyaev."

TLS p742 Je 25 '71 900w

**BURLEY, W. J.** To kill a cat. 223p \$4.95 Walker & co.

ISBN 0-8027-5218-7 LC 77-126118

"A wandering wife who took a job as a stripper in a resort-town night club is found strangled . . . in a sleazy waterfront hotel. Chief Detective Inspector Wycliffe on a holiday with his wife becomes involved in hunting down the murderer and flushes out a small-time crook . . . the respectable former husband, a 38-year-old bookstore-keeper, together with his dominant mother and his Aunt Jane." (Best Sell)

"Having succeeded in weaving an intricate plot, the author also succeeds in leaving the reader to decide who actually is the murderer."

Best Sell 30:359 N 15 '70 100w

Reviewed by M. K. Grant

Library J 95:3308 O 1 '70 40w

"Wycliffe tries to build a picture of [the murdered girl's] life—to find the facts, as is his custom, to fit a theory. This is only a medium detective yarn. But, once again, the particular twist in the denouement is rewarding." A. J. Hubin

N Y Times Bk R p18 Ja 17 '71 70w  
New Yorker 46:96 Ja 30 '71 120w

"In *romans policiers* at least, the detective who works by feeling must interest less than the one who infers from facts. Mr. Burley has established his West-Country Superintendent Wycliffe as the first kind, and within these limits makes readable professional stories. This one hinges on the killing of one of those fiendishly attractive girls who, fictionally at least, are so often murderesses."

TLS p883 Ag 7 '70 60w

**BURNET, SIR MACFARLANE.** Changing patterns; an atypical autobiography. 282p il \$3.50 Am. Elsevier pub. co.

B or 92  
SBN 444-19703-6 LC 72-99091

The author presents an "account of some recent and not-so-recent developments in the medical sciences, and of the roles which [he] has played in them. . . . In addition to his comments on early work with staphylococci and several viruses, the author includes . . . discourses on the pros and cons . . . of molecular biology, as well as still-controversial concepts of antibody production." (Library J)

"Not recommended for most undergraduate libraries unless their graduate schools offer biology or medicine. Too technical for the



**BURNET, S. M.—Continued**

general reader. . . . Good for a study of the author but it is not the popular handling of ideas in medicine and microbiology during the years 1917-67 that it asserts. More of a typical than an atypical autobiography for, like the lives of many people, large portions are rather dull."

Choice 7:1073 O '70 110w

"[This book is by] one of the most outstanding immunologists of the last few decades. . . . The text is written so objectively and volubly that it justifies the subtitle: the tediousness of more 'typical' autobiographies is neatly avoided. . . . A curriculum vitae concludes this eminently enjoyable volume." J. J. Taylor

Library J 95:2498 J1 '70 130w

"[Burnet] has written an extremely honest, as well as readable, analytical account of his 50 years' highly productive life as a medical scientist. . . . Through Burnet's eyes and from his vantage point in Australia, we review the exciting changes in the scientific aspects of medicine and approaches to biological research. . . . that have come about during his career, and we are made party to his views about the impact of science, especially biological science, on human affairs of the future. . . . Burnet's assertions that no one can do effective research unless he enthusiastically enjoys it and that research is essentially intellectual play, to be equated with an organized sport, and imbued with a competitive spirit, are timely. . . . This book will be of interest to microbiologists, immunologists, epidemiologists, oncologists, and even molecular biologists. Moreover, it reads so easily that at least one person found it to be a delightful biologist's book at bedtime." R. E. Billingham

Science 171:999 Mr 12 '71 1100w

"In his autobiography Sir Macfarlane Burnet allows himself to range widely over the many varieties of scientific work in which he has been both interested and distinguished. . . . He has much to tell of the detective-work that is often needed in solving the problems posed by bacteria. Of more recent years his work has been with viruses. . . . From viruses Sir Macfarlane has now moved on to the study of immunological tolerance and auto-immune disease, both subjects of high importance in a world that is thinking much about organ transplants. He retains the humane outlook of a true physician. . . . On reading this autobiography one can understand why its author was awarded both the Nobel Prize and the Order of Merit."

TLS p1474 D 25 '69 360w

**BURNETTE, O. LAWRENCE.** Beneath the footnote; a guide to the use and preservation of American historical sources [by] O. Lawrence Burnette, Jr. 450p \$10 State hist. soc. of Wis.

973 Archives—U.S.

ISBN 87020-105-0 LC 76-626760

"The present study is offered as a contribution to the care and use of the primary sources for American history. . . . It is not intended as a finding aid." (Pref) Bibliography. Index.

"What might have been a dull recital is a book filled with interesting, even fascinating, information, attractively presented. [Burnett] is generous in acknowledging his dependence on the American Archivist." Michael Kraus

Am Hist R 76:825 Je '71 330w

"Seven of the twelve chapters are devoted to archives and manuscripts in institutions, categorized by the character of the institutions and their holdings. . . . The author discusses records management, appraisal, arrangement, description, access policies, guides and inventories. Three of the remaining chapters also deal extensively with manuscripts; among the subjects included are private collectors, evaluation, literary property rights, preservation, documentary publications, and reproduction. Other sources reviewed are newspapers, audiovisual and graphic materials, and artifacts. One of the intriguing aspects of [this book] is the commentary on the role of historians in the institutional development of repositories, collecting, and archival management. . . . Although members of the archival profession might take exception to [the author's judgment of them] . . . they, with historians, will welcome this book as a contribution toward interdisciplinary understanding." L. M. Kane

J Am Hist 57:901 Mr '71 430w

"Despite the subtitle, Beneath the Footnote presents not a guide but a background for working with the sources. Well written and well documented, it is mainly about archives and manuscripts but also treats newspapers, records retention and management, . . . and care of source materials. The extensive bibliography would have been more useful if classed beyond form of material. Recommended for academic and large public libraries." Jerry Cao

Library J 95:2447 J1 '70 210w

**BURNETTE, ROBERT.** The tortured Americans. 176p il \$7.95 Prentice-Hall

970.5 Indians of North America—Government relations. Dakota. Indians

ISBN 0-13-925545-1 LC 71-146642

This account "is a documentary of the author's confrontation with the varied ills that beset the disadvantaged Indian. It includes examples of political malfeasance, the bungling of the Bureau of Indian Affairs, the . . . purveyors of graft and corruption, including some Indians, and an over-all plea to the American conscience for action. It also outlines . . . the author's rise and his battles in tribal politics." (Best Sell)

"The book was written, [the author] states, 'as a witness to two decades in the lives of ten thousand Rosebud Sioux Indians—and representative of the experience of reservations around the country.' It includes answers to Indian politicians and BIA officials who have asked him not to make trouble, with reminders that he could also be a rich Indian, a smart Indian, a corrupt Indian. . . . The text is supplemented by A Plan for the 70's, a copy with revisions of a bill relating to the Indian heirship land problem, submitted to the Senate in 1963, and a handsome portfolio of over forty photographs by Richard Erdoes. The portfolio is divided into six sections, and shows life groups, working, participation in recreations, ancient rituals and customs, dwellings, and scenes from day-to-day life." Judson LaHaye

Best Sell 31:265 S 15 '71 380w

"Within the past few years a number of fine books have explored the role of the American Indian. Vine Deloria's Custer Died for Your Sins [BRD 1969] called for the Indians to unite politically, while Alvin Josephy's The Indian Heritage of America [BRD 1968] traced the archaeology, ethnology, and history of the Indians. Burnette's work is much narrower in scope. In the opening chapter he states: 'This book [is] the record of my experience in Indian Politics.' . . . Of interest to the reader is his specific reference to the titles of the various laws that govern the Indian and his interpretation of what those laws have done to the Indian. . . . Although the style is rather heavy, Burnette's plea for justice for the American Indian is a worthy contribution to the growing body of literature on civil rights." Joan West

Library J 96:1722 My 15 '71 220w

Reviewed by Regina Minudri

Library J 96:3492 O 15 '71 140w [YA]

**BURNEY, EUGENIA.** Colonial South Carolina. 176p il maps \$4.50; lib bdg \$4.35 Nelson

975.7 South Carolina—History—Juvenile literature

LC 73-104732

This anecdotal history of the state, chronological in scope, extends "from exploration and colonization through the Declaration of Independence. . . . [It] is largely based on colonists' own journals and records [and includes] an account of what settlers learned from the Indians, and a . . . discussion of servitude in the South. [Chronology. Bibliography. Index.] Grades five to eight." (Library J)

"With the aid of maps, old prints, documents, and photographs, [and a listing of Historic Sites] Eugenia Burney covers a lot of ground in skillful fashion. . . . Recommended to the school and high school library."

Best Sell 30:104 Je 1 '70 50w

"The details presented which are not found in most histories for children and young people (e.g., techniques of indigo processing, rice growing, and silk-worm culture) make this an excellent source for social studies units. And, stories of the legendary heroes, the Game Cock and the Swamp Fox, as well as lengthy



accounts of pirates' depredations, will assure boys' interest in most portions of the book. This title is illustrated with 50 or more photos, old prints, maps, and documents." Pat Byars  
Library J 95:4345 D 15 '70 140w

**BURNHAM, JACK.** The structure of art. 195p  
il \$8.95; pa \$3.95 Braziller  
701.15 Art—Psychology. Esthetics  
SBN 0-8076-0596-4; 0-8076-0595-6 (pa)  
LC 75-143195

In an attempt to establish a unified theory of art, the author "combines structural and semiological analysis, . . . based on an elaboration of Lévi-Strauss, de Saussure, Barthes, Chomsky, and Piaget insofar as they have relevancy to the ontological problems of art. Analyses of more than 40 art objects follow. . . . The final chapters provide an analysis of Duchamp and an epilogue. Burnham concludes that art as we know it is bound to disappear because artists have programmatically destroyed artistic expression in the name of 'visual exploration.'" (Library J) Bibliography. Index.

"Burnham struggles with two separate ideas that never become adequately fused and frequently contradict one another. The first is . . . art serves a mediating function, similar to mythic form, between nature and culture; The second is that art history is a mythic form, dedicated to perpetuating the myth by endlessly seeking the logical progressions in art. . . . Neither of the two ideas mentioned above are especially unique but each might be worth further study with new methodological tools—Burnham has interesting, albeit isolated, insights into art history and the aesthetic occupation of contemporary artists. His purpose, however, is to establish a structure of art. For all the elaborate prelude the structural outcome is decidedly anticlimactic." H. P. Raleigh  
J Aesthetics 29:541 summer '71 1050w

"This book requires careful study but will interest students of structuralism as well as artists and art historians." A. J. Sprow  
Library J 96:823 Mr 1 '71 150w

"Burnham, who teaches art at Northwestern, [examines a number of theories of art and applies these] . . . to works from the late 19th-century right down to last week, hoping to unlock their mysteries. With every step, however, one gets farther away from the actual experience of art and deeper into Burnham's self-education."

N Y Times Bk R p12 F 28 '71 140w

"[This is one of those] complex theoretical books that promise to change the way we teach and think about art—books as radical as modern art itself. . . . [It] adds another thread to a fabric that began with [E. H.] Gombrich who, [in Art and Illusion, BRD 1960] emphasized the crucial role that individual perception plays in the art process. . . . The heart of Burnham's book is a series of . . . analyses, beginning with J. M. W. Turner's landscape 'Rain, Steam and Speed,' and ending with the new 'concept' art of today's avant-garde. . . . These analyses are the weakest part of [the] book. . . . [In the last chapter] Burnham reaffirms the developing definition of art as a channel of information vital to human beings. . . . What [he] basically demonstrates is an expansion of the impulse to take art beyond its former narrow boundaries into new, larger areas of life such as science and building." Douglas Davis  
Newsweek 77:107 My 17 '71 950w

**BURNHAM, WALTER DEAN.** Critical elections and mainsprings of American politics. 210p  
maps \$6.50 Norton

329 Elections—U.S. Political parties. U.S.—Politics and government  
SBN 393-09962-8 LC 70-117450

"The primary focus of this study is fixed on American voting behavior in the past century. . . . [Burnham analyzes] the historical American political pattern of long-term inertia punctuated at recurring intervals by short bursts of intense change. He finds a significant trend during the twentieth century toward the loosening of the parties' hold on the electorate." (Publisher's note) Index.

"[The author] utilizes a conceptual framework that is essentially historical. . . . The major part of the book deals with the emergent

critical realignment period now going on (1964-1974?). . . . The concluding chapter points to the numerous hypotheses stemming from the incapacity of an underdeveloped party system to cope with emergent social and economic policy demands. . . . Will the seventy-year trend of political disaggregation continue to the point of disappearance of political parties? . . . Or will it be marked by a triumph of the Right? . . . That the author takes a pessimistic position on such questions does not detract from the value of his book. Indeed, it adds a sense of immediacy and import to the work of political understanding that is often lost in detached objectivity." L. H. Douglas  
Ann Am Acad 396:183 J1 '71 700w

"Burnham has broken new ground in theorizing about American political parties. . . . [He] uses some interesting techniques to prove his hypotheses (discontinuity coefficients and tests). Most appropriate for graduate student seminars, this book could be used by advanced undergraduates."

Choice 8:908 S '71 120w

"Burnham, professor of political science at Washington University . . . cautions against expecting historical patterns of electoral shifts to repeat themselves. . . . He feels that party label is not as important as it was once, while charisma and policy position may be more so. This is an interesting, well-written enlargement on a theory which has had a good deal of influence on the study of voting behavior." Hindy Schachter  
Library J 96:485 F 1 '71 130w

**BURNINGHAM, JOHN.** Seasons. unnp il col il  
\$5.95; deluxe ed \$7.95 Bobbs  
525 Seasons—Juvenile literature  
LC 78-119378

"Twenty-five full-color scenes follow the cycle of the seasons from Spring with 'birds nesting' and 'ducks dabbling' through Summer with 'holidays,' 'buzzing insects,' and 'heat waves' to Autumn with 'leaves flying' and 'geese soaring' and Winter with 'foggy days,' 'frost at night,' and 'ice and snow'—until it is Spring again with a nest of baby birds heralding the coming." (Horn Bk) "Preschool to grade one. (Library J)

"The descriptive captions accompanying each drawing are terse; the book is meant to be a visual rather than a verbal delight. And though the volume is very English in comparison with Alvin Tresselt's and Roger Duvoisin's It's Time Now! [BRD 1969], which shows the seasonal cycle as it takes place in some unspecified city, the intricacy of detail in the paintings, with their almost physically overwhelming color and mood, will insure a exuberant response to the book." S. B. A.  
Horn Bk 47:277 Je '71 150w

"[The] pages depicting the seasons of the year are made doubly fascinating by the sometimes humorous antics of the cartooned people and creatures who romp across them. There is a deluxe edition that includes four equally colorful posters (22½" x 17½"), one for each season. They are removable and may be detached from the book without affecting its appearance or interrupting the simple text (only several words per page). Many libraries may consider this special edition a luxury item, but the lovely posters do seem worth the additional price. The scenes depicted in this book are mostly rural ones." B. S. Miller  
Library J 96:2357 J1 '71 120w

"John Burningham's pictures have gained enormously in subtlety since his Borka [BRD 1964] won the Kate Greenaway award; . . . the wit is still there, but the feeling for colour and composition now bring to mind such artists as Dufy and Lowry."

TLS p1386 D 4 '69 90w

**BURNS, E. BRADFORD.** A history of Brazil. 449p il \$11.95 Columbia univ. press

981 Brazil—History  
ISBN 0-231-02862-8 LC 74-132052

This book presents a view "of Brazilian history from discovery to the present. Within a chronological framework . . . the book treats the economic, social, cultural and political evolution of Latin America's largest nation. It explains how colonial and neo-colonial institutions and ideas took shape from a combination of Portuguese, African, and Amerindian contributions and then studies how the



BURNS, E. B.—*Continued*

forces of nationalism, urbanization, industrialization, and democratization have changed or attempted to change them since 1850." (Publisher's note) Glossary. Chronology. Bibliography. Index.

Reviewed by D. G. Munro

Ann Am Acad 397:168 S '71 600w

"This book emphasizes that [Brazil has developed] . . . in a unique sequence of monarchy to republic, and from a slaveholding society that lasted to the 1880's to a recent national program of integration which aims at building in time a virtually new race out of the mixture of Indian, white, and black. Burns, in an attractive style, manages to include a great deal of basic information. He employs effective supplementary materials, including some excellent photographic illustrations, useful statistical tables . . . a splendid bibliography, and a comprehensive index. This book would have no peer for employment as an English language reference or textbook for a survey course in Brazilian history."

Choice 8:602 Je '71 190w

"[This work is by the author of] A Documentary History of Brazil [BRD 1966] and an anthology of essays (Perspectives on Brazilian History [BRD 1968]). . . . [It] is destined to become a standard item for all reading lists on Brazil." Garold Cole

Library J 96:190 Ja 15 '71 120w

BURNS, EDWARD, ed. Gertrude Stein on Picasso. See Stein, G.

BURNS, JAMES MACGREGOR. Roosevelt: the soldier of freedom. 722p pl \$10 Harcourt

B or 92 Roosevelt, Franklin Delano. U.S.—Politics and government—1933-1945. World War, 1939-1945—U.S.  
ISBN 0-15-178871-5 LC 71-95877

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Robert Dallek

Am Hist R 76:1503 D '71 2000w

Reviewed by H. F. Gosnell

Am Pol Sci R 65:192 Mr '71 1000w

Reviewed by M. D. Irish

Ann Am Acad 397:176 S '71 550w

Choice 8:902 S '71 150w

Reviewed by R. H. S. Crossman

Commentary 51:83 Ap '71 3600w

Reviewed by George Anastaplo

Critic 29:71 Ja '71 1900w

Economist 238:47 Ja 30 '71 500w

Reviewed by J. T. Patterson

J Am Hist 58:217 Je '71 600w

Reviewed by Brian Walden

New Statesman 81:149 Ja 29 '71 1150w

Reviewed by Alfred Kazin

N Y Rev of Books 16:3 My 20 '71 2700w

Reviewed by Naomi Bliven

New Yorker 46:31 Ja 9 '71 2400w

TLS p273 Mr 5 '71 3150w

BURNS, ROBERT C. Kinetic family drawings (K-F-D) an introduction to understanding children through kinetic drawings, by Robert C. Burns and S. Harvard Kaufman. 160p \$8.95 Brunner/Mazel

155 Child study

SBN 87630-031-X LC 72-122742

A study of "action drawings as a source of insight into the chaotic personalities of troubled children. . . . The authors have utilized . . . representative samples of the drawings, gathered over the past 11 years, to highlight their analyses of such problems as castration fears and ambivalence in boys, the 'light or heat syndrome,' boys' identification with power, and school problems as revealed through depressions, water themes, etc." (Library J) Bibliography. Index.

"Written by a psychologist and psychiatrist of established position who have introduced an interesting variation in the traditional human figure drawing used in the clinical assessment of children. What they suggest is that when children are asked to draw family members 'doing something' it is more revealing than if children are asked to merely 'draw a person.'"

The book consists, essentially, of many drawings and their interpretations by the authors. The impression is that this book is less adequate than others on children's drawings. . . . Clinicians may find this book interesting for the hypotheses suggested rather than for the factual data presented, which are subject to many alternative interpretations that these authors do not consider, much less test."

Choice 8:292 Ap '71 180w

"The text is well proportioned and based upon careful research. . . . An hour with this fascinating, instructive book should do much to enhance understanding of troubled children for both parents and professionals. Recommend- ed." B. J. Kalisch

Library J 96:86 Ja 1 '71 150w

BURROS, MARIAN. Come for cocktails, stay for supper [by] Marian Burros [and] Lois Levine; il. by Rosalie Petrash Schmidt. 196p \$5.95 Macmillan (N Y)

641.5 Entertaining. Cookery  
LC 75-90871

Following a list of menus the authors' recipes "are arranged by broad categories such as hot hors d'oeuvres and seafood main dishes, with indication of how far ahead food may be prepared and which dishes can be frozen." (Library J) Index.

"[The authors] have produced a collection of tempting, tested recipes. All the dishes are adaptable to variations of the cocktail-buffet party commonly enjoyed by the informal modern hostess and her guests. Recommended bar equipment, including utensils needed for service [and] cocktail recipes . . . are offered for parties of various sizes and for particular seasons. . . . Public libraries will want to order several copies of this book which presents delightful, original twists on old favorites such as moussaka and cannelloni as well as numerous recipes for interesting new dishes." Janet Freedman

Library J 95:1742 My 1 '70 130w

"Practical entertaining for less affluent and sophisticated hostesses, women's-magazine style." Nika Hazelton

N Y Times Bk R p97 D 6 '70 20w

BURROUGHS, WILLIAM S. The job. See Odier, D.

BURTON, E. MILBY. The siege of Charleston, 1861-1865. 373p il \$9.95 Univ. of S.C. press

973.73 Charleston, South Carolina—Siege, 1861-1865. U.S.—History—Civil War  
ISBN 0-87249-125-0 LC 70-120584

This is a "military history of Charleston, S.C., and its environs during the 587 days the city was under siege . . . during the Civil War." (Choice) Bibliography.

"Burton is director of the Charleston Museum and chairman of the Charleston Historical Commission. His book is the product of many years of loving interest and research. This has produced a multitude of facts and detail but, unfortunately, a narrative so dedicated to giving all the details, and in somewhat deadly chronological order, that interest flags for any but the most devoted Confederate or military historian. . . . Well illustrated; good bibliography; satisfactory index. The bibliography reveals that the author did not use some very pertinent manuscripts in the Emory University Library's collections, but these would probably have been more corroborative than additive to his information. Recommended for all libraries with extensive Civil War collections."

Choice 8:136 Mr '71 170w

"[The author] has sifted through hundreds of official records, newspapers, diaries, memoirs, and secondary accounts and applied his particular expertise to produce this readable account. . . . Burton's book will appeal to armchair tacticians interested in ironclads, torpedoes, submarines, and stories of 'courage and honor.' Historians familiar with the major events of the Civil War will welcome this comprehensive and generously documented book which, although it breaks little new ground, provides rich detail and perspective from the vantage point of a single city." Mark Plummer

J Am Hist 58:171 Je '71 420w



**BURTON, HESTER.** *Beyond the weir bridge*: il. by Victor G. Ambrus [Eng title; Thomas]. 221p \$4.50 Crowell

ISBN 0-690-14052-5 LC 77-109906

"From the day they met by the weir bridge, Richard, Thomas, and Richenda were firm friends. All three were growing up in an England torn by civil war and religious strife. It was no ordinary friendship. For Richard was the son of a Roundhead, a Cromwell supporter, while Thomas came from a Royalist family. And Richenda was becoming more and more deeply involved in the dangerous new—some said treasonous—faith of the Quakers. The friendship that enveloped these three young people withstood their differences in political and religious beliefs." (Publisher's note) "Ages eleven to fourteen." (Sat R)

"The author gives us a new historical perspective on the English Civil War. . . . [She] works on a wide canvas, interweaving her tale of romantic love with the passion of personal commitment to religious, scientific, and political ideas and beliefs. Her characters are memorable but in some respects less engrossing than the powerfully evoked life and events of the time in which they lived." D. F.

Horn Bk 46:622 D '70 280w

Reviewed by Diane Porter

Library J 96:2363 J1 '71 130w

"[This book] offers emotional education; it takes the young reader by the hand and leads him (or more often her) gently but firmly towards the mysterious and alarming world of the adults. . . . [The novel] has also that social content and historical authenticity which may be sought confidently in this author's work. These characters are not modern youth in period dress. They have to cope not only with the unchanging human problems but with parent-planned marriages, religious persecution, and the special issues which split society in that cantankerous period." Geoffrey Trease

New Statesman 78:624 O 31 '69 180w

"Last year's winner of the Carnegie Medal for the children's book of outstanding merit published in England [Time of Trial], Hester Burton has a gift for writing historical fiction in which the authenticity of detail and depth of scholarship never overshadow the story. . . . Good style and a rousing tale." Zena Sutherland

Sat R 53:67 O 24 '70 150w

TLS p1195 O 16 '69 200w

**BUSH, D.** *The Latin and Greek poems.* See *A variorum commentary on the poems of John Milton*

**BUSH, MARTIN H.** *Revolutionary enigma; a re-appraisal of General Philip Schuyler of New York.* (Empire State historical pub. ser., no. 80) 205p il \$8.75 Friedman, I.J.

973.3 Schuyler, Philip John. U.S.—History—Revolution  
SBN 87198-080-0 LC 78-8329

This is an "account of Schuyler's military and political activities during the Revolution. . . . Bush [seeks to] show that Schuyler's command of the Northern Department was honest and as effective as the lack of Congressional supplies, the distractions of the Indians, and his own poor health would allow. Bush investigates the essentially political relationship between generals and the Continental Congress. Further, he narrates at length Schuyler's unsuccessful gubernatorial election bid in 1777." (Choice)

"[The author] has tried to write a revisionist account without clearly stating the errors and misconceptions that he is trying to correct. Statements such as 'historians say' are meaningless. . . . Although Mr. Bush's bibliography looks impressive on paper, he has not used it well. . . . For attempting to tell the Schuyler story, Mr. Bush is to be commended, but his sometimes bombastic approach, uncritical use of sources, and lack of perspective in relating Schuyler to the over-all scene should make the reader or researcher wary of the book." E. F. Kramer

Am Hist R 76:541 Ap '71 320w

"A scholarly, revisionist account . . . relying on primary documents which, occasionally the [author] misquotes. . . . The enigma of

Schuyler lies in his attitude toward independence. Following Schuyler's Tory contemporary, William Smith, Jr., Bush asserts that Schuyler never really approved of separation. It seems incautious to accept Smith completely; he might have been reading his own sentiments into Schuyler's statements, who certainly worked for independence. Bush's work is footnoted with an extensive bibliography. The book is admittedly supplemental to [D.] Gerlach's deeper and subtler Philip Schuyler and the American Revolution in New York, 1733-1777 [BKD 1964] which gives only about 30 pages to Bush's topic."

Choice 7:452 My '70 130w

"This is not a full-blown biography of a long and very significant career, but a 're-appraisal' of five crucial years in it. The Schuyler that emerges is hardly an 'enigma' for his military role in those years. Bush vindicates him [thoroughly]. . . . Nor is this a whitewash of him as a person. . . . Bush lists the Clements Library, repository of the Clinton and Gage papers, among other British sources, in his bibliography, but he has no reference to them in his text or footnotes. . . . The book is amply documented from rebel sources. . . . This limitation is regrettable. . . . Beyond an introductory background chapter which imputes interests and motives without source (Schuyler left no diary) Bush sticks largely to chronicling events in a terse, clear, and lively style. Since geography is so important for the account, the lack of a map of the region is unfortunate." W. R. Steckel

J Am Hist 57:694 D '70 200w

**BUSH, TERRI, jt. comp.** *The voice of the children.* See Jordan, J.

**BUSHELL, DON, jt. comp.** *Behavioral sociology.* See Burgess, R. L.

**BUSHMAN RICHARD L., ed.** *The Great Awakening; documents on the revival of religion, 1740-1745; pub. for the Inst. of early Am. hist. and culture at Williamsburg, Virginia.* 174p \$8.95 Atheneum pubs.

277.3 U.S.—Church history—Sources  
LC 74-108821

"The 40 documents in this volume include 'excerpts from letters, diaries, theological treatises, and legal materials, as well as sermons.' (Social Studies) Bibliography.

"[The book's] documents suggest the flavor of the 18th century debates over conversion, itineracy and rhetoric—debates which helped shape American religion for the subsequent two centuries."

Christian century 87:765 Je 17 '70 60w

"[This collection] achieves depth . . . through the judicious and surprisingly full range of documents which it offers (the number of pages belies the extent of the book, for the documents are presented in smaller print in double columns). The introductions to each chapter of documents helpfully place the selections in context and are suggestive of their significance, while the general introduction, though surprisingly brief, seeks to establish the social as well as religious importance of the Awakening. . . . The subtitle, restricting the book to the period 1740-1745, is a little puzzling: twelve of the forty selections fall outside that period. But major faults are difficult to find; it is an outstanding general documentary treatment of the Great Awakening." D. D. Wallace

Social Studies 62:270 N '71 300w

**BUTLER, CHRISTOPHER.** *Number symbolism.* 186p \$7 Barnes & Noble

133.3 Symbolism of numbers—History. English poetry—History and criticism  
SBN 389-03976-4 LC 78-14517

"This book traces the history of numerological allegory from its beginnings in Greece and its appearance in early Biblical exegesis, to its effect upon the syncretic philosophic and scientific thought of the Renaissance." (Publisher's note) Bibliography. Index.

"Butler gives a readable and uncomplicated analysis of the influence of numerology on many major writers. . . . The book supplements



**BUTLER, CHRISTOPHER—Continued**

[A.] Fowler's *Silent Poetry* [BRD 1970]; while it is clear that artists such as Dryden and Joyce, Purcell, Alban Berg, and Le Corbusier were aware of the esthetic and functional values of harmonic ratio, we are left in doubt as to what all this means for criticism. But this is good reading, which any student of literature will enjoy." R. E. Scott  
Library J 95:2913 S 15 '70 120w

"[This book is] an elaborate footnote to the history of poetics. . . . Butler's historical survey, in particular, bristles with unexplored hints about the relationship of numerology to notions of literary structure in general." Jonathan Raban  
New Statesman 80:124 J1 31 '70 400w

"[Butler has produced a book] that covers all the fundamental theory and history of the subject. . . . [He has] something to say about Joyce's 432 in *Finnegans Wake* [and] mentions the significance of the numerical symbolism of Alban Berg's work. . . . He is interesting too on numerical aspects of Le Corbusier's work, as well as in the field where he really excels—number in the numbers of the English Renaissance poets."

TLS p809 J1 23 '70 200w

**BUTLER, SAMUEL.** *Characters*; ed. with an introd. and notes by Charles W. Daves. 330p \$10.95 Press of Case Western Reserve Univ.

828

SBN 8295-0167-3 LC 73-84487

"The *Character*, a sketch of an occupational, psychological, or moral human type, is a . . . genre that was revived and given a truly native flavor in seventeenth-century England. Samuel Butler's . . . treatment of the *Character* established his reputation as one of the masters of the genre. This is the first collection of all Butler's known prose *Characters* and the first edition to supply . . . scholarly apparatus." (Publisher's note)

"To [A.] Waller's 1908 edition of 187 characters by the 17th-century satirist, [Characters and Passages from Notebooks, BRD 1909] Daves adds nine more, transcribed from the 19th-century garnering in the *London Magazine* and the *Rosenback commonplace book*. . . . The copy-text of each character is the earliest extant text. The justification for this edition lies not in the small gain, but in the ample notes to the characters, including those by Robert Thyer (Butler's 18th-century editor) and Daves' own glosses and elucidations of the satirist's difficult vocabulary and learned allusions. . . . The introduction, covering the main facts of Butler's life and his relation to the tradition of character writing is useful. The volume needs an index of names and topics."

Choice 7:839 S '70 150w

"Composing Theophrastan characters, or sketches of human types, was a popular literary exercise in 17th-Century England, and the emphasis fell at various times on conceited phrasing, psychological penetration, and moral, political, or social comment. . . . In his nearly 200 prose characters Butler, author of *Hudibras*, explores all the possibilities of the genre without relinquishing his own sourly polemical tone." Janet Fletcher

Library J 95:2157 Je 1 '70 100w

"Butler's *Characters* have been printed with a simple elegance appropriate to their mannered and witty malice; for there is more malice here and less humor and high spirits than in *Hudibras*. Butler himself never put them into print, which probably explains why he did not smooth out some repetitions. . . . With a bottom of tart common sense, his descriptive pieces give rein to an obliquity and an allusiveness that put some strain on a reader's comprehension. . . . References to contemporary anecdotes and obscure classical allusions, which the editor gives up in honest despair, are probably past retrieving. Others are not and might have been sought among authorities more up to date than Masson, Macaulay, and J. H. Green. . . . [This can] be claimed the most complete collection available. Butler, however, not only supplies but also demands considerable information about the seventeenth century, and the editor is not always equal to the demand."

TLS p18 Ja 1 '71 850w

**BUTTERWORTH, MICHAEL.** *Flowers for a dead witch*. 184p \$4.95 Doubleday

LC 75-144255

"Is a remote English village in the grip of witchcraft? After all, *someone* is placing flowers at the grave of Julien Granchester, who was burned as a witch in 1556. Does it include murder? More important, are the attempts on the life of Polly Lestranger, who has come from Canada to Mondisfield Hall to see her dying great-aunt, tied in with black magic or is the motive more personal?" (Sat R)

Best Sell 31:127 Je 1 '71 70w

"Here is a well-planned tale of violence and alienation." M. K. Grant

Library J 96:2352 J1 '71 80w

Reviewed by Janet Strothman

Library J 96:4205 D 15 '71 150w [YA]

"What redeems [this novel] is its style. Butterworth writes more smoothly than most Gothicians; his book is tempered with such modernisms as a dropout kid rebelling (correctly, as it turns out) against the hypocrisy of his father. In this setting, one expects a rational explanation of the psychic phenomena and, of course, there is one. 'Flowers for a Dead Witch' will entertain readers who are not too demanding." Newgate Callendar

N Y Times Bk R p27 Ag 29 '71 120w

"The answers are revealed at an easy-going pace suitable to the bucolic locale, with enough occult chill added to keep you reading all the way through." Haskel Frankel

Sat R 54:29 J1 3 '71 80w

TLS p815 J1 9 '71 80w

**BUTTERWORTH, MICHAEL.** *The uneasy sun* [Eng title: *Vanishing act*]. 188p \$1.50 Doubleday

LC 70-103737

"Deborah Tarrant, a young English girl whose recent sailing mishap killed her mother, flees to Malta to escape her memories. There, on the beach, two lonely people are attracted to each other: Deborah and a 6-year-old boy. They agree to an excursion on the merrow, but the boy and his playgirl governess disappear, leaving Deborah to convince the skeptical police that something is wrong." (N Y Times Bk R)

"[This book] is worth investigating for the unusual background and for a well-plotted story with credible characters."

Best Sell 30:122 Je 15 '70 100w

Reviewed by M. K. Grant

Library J 95:2727 Ag '70 70w

"Butterworth writes very well of the island of Malta in [this novel] but more, he provides fine suspense." A. J. Hubin

N Y Times Bk R p41 J1 12 '70 60w

"This is Butterworth's third story, set on Malta and featuring nice Inspector Borg who helps a bereaved girl to find someone else's lost child. Rather too short, but all right at the magazine level it was probably intended for."

TLS p932 Ag 21 '70 40w

**BUXBAUM, EDITH.** *Troubled children in a troubled world*. 341p \$10 Int. univs. press

618.92 Child psychiatry

LC 79-128623

There are three parts to this study. Part I "reviews some theoretical issues concerning psychosexual development, separation and identity, and ego functions. This is followed up by a group of illustrative case histories. A final section focuses on contemporary issues in education [namely, group aggression and violence. There is a concluding chapter] . . . on kibbutz children." (Library J) Bibliography. Index.

"Buxbaum writes with the authority derived from extensive experience with the problems, methods, and insights of psychoanalytic practice. Her volume, however, is uneven in quality, somewhat repetitive, and limited by lack of real unifying themes. Some case illustrations go back several decades and have little relevance for children's problems in contemporary society. . . . Buxbaum's style is lucid and engrossing. Most appropriate for advanced undergraduates or graduate students with a sound knowledge of basic psychoanalytic theory, but difficult for others. Good bibliography and index."

Choice 8:1092 O '71 170w



"With this collection of papers, old and new, a well-known psychoanalyst sums up her rich experience in treating disturbed children from 1935 on. . . . Though offering little original material, the book presents a clear restatement of basic psychoanalytic concepts as applied by a competent children's analyst." Stella Chess  
Library J 96:86 Ja 1 '71 190w  
New Repub 163:22 D 26 '70 400w

**BUXTON, DAVID.** The Abyssinians. 259p il pl maps \$8.50 Praeger  
916.3 Ethiopia—Civilization  
LC 79-112633

The author "describes the geography and the people of modern Ethiopia. . . . the history, religion, and customs of the Abyssinians . . . [and their] cultural achievements . . . [in] architecture, literature, painting and the other arts . . . [which] reveal Abyssinia's early links with the Christian cultures of the Eastern Mediterranean." (Publisher's note) Bibliography. Index.

"The book treats . . . the Semitic speaking peoples who still dominate Ethiopia. . . . The glaring flaw is the author's clinging to the discredited belief in people of Hamitic stock. . . . [One] chapter sympathetically discusses religion and way of life but avoids the theological controversies which wracked the Ethiopian Orthodox Church and permeated politics and society. But the real contribution of the book is the treatment of . . . [the] arts. Here Buxton's knowledge effortlessly carries the reader along. The text is admirably interspersed with 45 first-rate line drawings. Notable also are the 128 photographs . . . maps . . . appendices on syllabaries and the calendar. . . . Suitable for undergraduate libraries."  
Choice 8:129 Mr '71 170w

"There is no great shortage of popular accounts of Ethiopia and judged against these, The Abyssinians emerges as better than most but at the same time rather disappointing, except where Mr. Buxton is treating of art and architecture, in which he has a special interest. On these topics he writes with confidence and authority, even where there is an obvious need for more extensive research. . . . The historic coverage is meagre, except for the ancient and Aksumite periods, and even there the author shows signs of haste and inadequate homework. . . . However, [the book] is aimed at a popular readership and should go a long way to satisfying its needs. . . . Mr. Buxton's competence on the subject of Ethiopian architecture generally, and the rock churches in particular, remains unchallenged and is ably demonstrated."  
TLS p186 F 12 '71 1050w

**BUYUKMIHCI, HOPE SAWYER.** Hour of the beaver. 173p il \$5.95 Rand McNally  
599 Beavers. Wild life—Conservation  
LC 78-146290

This "is the story of Unexpected Wildlife Refuge, and how observation of a beaver family led to positive action in its behalf. [The author also describes the] feeding, lodge repair, dam building, and the care and training of young beavers." (Library J)

"[This book is] high on my list . . . [It] is the story of an American woman and her husband . . . who started their own wildlife refuge in New Jersey. . . . It also tells, step by step, of how Mrs. Buyukmihci learned about the otter . . . and, of course, about all her beloved beavers: 'They were like little people!'" Cleveland Amory  
Christian Science Monitor p9 O 13 '71 100w

"[The author] is a naturalist whose keen eye and writing ability put her in a class with John K. Terres and Ernest Thompson Seton. . . . Beyond giving lively, accurate description of beaver, otter, and muskrat, the book encourages those who have fought for wildlife conservation. Highly recommended for any library interested in conservation." A. M. Meissner  
Library J 96:2334 J1 '71 140w

**BYARS, BETSY.** The summer of the swans; il. by Ted CoConis. 142p \$3.95; lib bdg \$3.77 Viking  
SBN 670-68190-3; 670-68191-1 (lib bdg)  
LC 72-106919

This novel is about "14-year-old Sara and her mentally retarded little brother Charlie.

Charlie runs away one night, searching for the beautiful swans he saw that morning. He gets lost, search parties form, and Sara finds him. . . . Grades six to eight." (Library J)

"[The author's] skill as a storyteller shows in her characters who are convincingly good-hearted though sometimes clumsy, and in situations filled with sudden emotion or drama, in faithfully recorded young dialogue." P. M. Christian Science Monitor pB6 My 7 '70 130w

Reviewed by E. M. Graves  
Commonweal 92:248 My 22 '70 40w

"Seldom are the pain of adolescence and the tragedy of mental retardation presented as sensitively and as unpretentiously as in the story of Sara and Charlie. . . . [This is] a subtly told story, echoing the spoken and unspoken thoughts of young people." E. L. H. Horn Bk 47:53 F '71 220w

"In a gently moving way the author develops her theme: The extreme inward pain of adolescence lessens as a person reaches outward." Andrea Brooks  
Library J 95:2538 J1 '70 50w

Reviewed by Josh Greenfeld  
N Y Times Bk R p22 F 28 '71 800w

## C

**CABLE, MARY.** Black odyssey; the case of the slave ship Amistad. 183p \$6.50 Viking  
326 Amistad (Schooner). Slavery in the United States  
SBN 670-17282-0 LC 72-104153

This is the "account of the trials—both legal and emotional—of a group of Negro slaves who, in 1830, while being shipped between two points in Cuba, mutinied and set sail for Africa; tricked by their navigator, they fetched up off Montauk Point, where they were intercepted by the U.S. Coast Guard and handed over to the federal courts. . . . The Supreme Court [decided] that the Negroes were neither cargo nor pirates but people who had been kidnapped and ought to be allowed to go home [to Sierra Leone]." (New Yorker) Bibliography. Index.

"Cable, writer of fiction and nonfiction, has produced a historical study of a real event that reads like fiction. . . . With the help of abolitionists and the aged John Quincy Adams, the Africans were freed in 1841 by the U.S. Supreme Court. The case represented a setback for slavery, and raised the morale of abolitionists. . . . After this event, racists were to have more difficulty in selling their argument that black people loved slavery. Libraries which have E. Sterne's [novel] The Long Black Schooner: the Voyage of the Amistad [BRD 1954] should also order Cable's work, because Sterne's book is directed toward young readers." R. F. Kugler  
Library J 96:3130 O 1 '71 250w

"The hero of [this trim] tale is old John Quincy Adams. . . . The villain is slavery itself. There is some comic relief, too, in the truly virtuous abolitionists who raced to the rescue of these Africans and then delayed their return to Africa while they worked for their religious salvation without ever—not for a moment—suspecting that these homesick men thought they had a perfectly good religion already."  
New Yorker 47:76 J1 24 '71 210w

**CABOT, ROBERT.** The Joshua tree. 244p \$6.95 Atheneum pubs.  
LC 78-103073

This novel "is about a meeting in the Mojave Desert of a rich old desert rat from the lost frontier, and a sort of psychedelic flower-child from California. . . . [It is concerned with] the Old West and the New Youth. In it are archetypal scenes of the Western, gun duels, cattle stampedes, a love affair between the young cowhand . . . and the Boston lady. . . . Likewise with New Youth: Haight-Ashbury, communes, naked back-packing, disillusion." (Harper)

Choice 8:674 J1 '71 160w

"The lore the author has compiled of the Old West is presented in the bright blur of literary sensitivity, 'poetic,' loaded with technique,



**CABOT, ROBERT—Continued**

clever, entirely inappropriate, and in addition to everything else, equipped with marginalia not only in words but in little drawings of mystic symbols which, the author hopes, will 'suggest a subconscious and often archetypal counterpoint.' Indeed they do." John Thompson  
Harper 241:96 S '70 480w

"One reads Cabot's book for the white heat of its feelings, identification with the land, anger with civilization's barbarities, and the suffering of people. Cabot explores the well-springs of man's soul in a sort of archetypal quest, frankly under the guidance of Jung. . . . Experts on the West will welcome Cabot to the brotherhood of the knowledgeable, as will mystics. Recommended heartily with the warning that one is in for a mind-bending exercise." Jerome Cushman  
Library J 95:2712 Ag '70 200w

Reviewed by Richard Bradford

N Y Times Bk R p42 O 11 '70 500w

"Love in the Far West has rarely been depicted with more intensity or eloquence than one may find in these infinitely rewarding pages. . . . Cabot's first novel is an arresting venture that places unusual demands upon the reader; not once does he compromise his integrity by conforming to conventional patterns. His book may be caviar to the general, but it is the very best grade obtainable in the market."

Va Q R 47:viii winter '71 170w

**CABRAL, AMILCAR.** Revolution in Guinea; selected texts; tr. and ed. by Richard Handy-side. 174p \$4.95 Monthly review

309.2 Nationalism. Portuguese in Africa.  
Portuguese Guinea.  
SBN 0-85345-114-3 LC 73-124084

The author "is a leading figure in the struggle for independence in Portuguese Guinea. The speeches, writings, and interviews contained in this volume express the views of Cabral and the African Party for the Independence of Guinea and Cape Verde. They represent an attempt to adapt to African conditions concepts of guerrilla and anticolonial struggle." (Library J)

"[This volume] is important as a reference work for those interested in comparing this movement with African liberation movements in other areas in the 1950's and 1960's as well as those in other parts of the world. One of the few items on Portuguese Africa available in English, especially of source materials. Although it is readable, it is probably of limited interest to undergraduates. Lacks index, but that is not a major fault in a book of this sort. Would also be useful to those interested in studying ideology."

Choice 7:1715 F '71 110w

"Libraries without specialized clientele may prefer to consider instead [J.] Gerassi's anthology of revolutionary writings from the Third World [The Coming of the New International: a Revolutionary Anthology, BRD 1971]." H. J. Steck

Library J 96:197 Ja 15 '71 90w

**CABRERA INFANTE, G.** Three trapped tigers; tr. from the Cuban by Donald Gardner and Suzanne Jill Levine in collaboration with the author. 487p il \$8.95 Harper

ISBN 0-06-010594-1 LC 70-148421

This novel, first published in 1964 entitled *Tres Tristes Tigres*, is a story of night-life in Batista's Havana shortly before the revolution. The major narrators and "trapped tigers are the drummer Ribot, the photographer Códac, the writer-journalist Silvestre, and the actor Arsenio Cué." (Book World)

Reviewed by P. T. Majkut

Best Sell 31:392 D 1 '71 600w

Reviewed by J. D. O'Hara

Book World p12 O 3 '71 600w

Reviewed by Ronald Christ

Commonweal 95:161 N 12 '71 600w

"This [is a] word-mad novel by a now-expatriate Cuban journalist and film critic. . . . The title is aptly chosen from a Spanish tongue-twister. . . . [There is a] cast of reporters, bisexual actors, overweight singers, prostitutes,

and society girls. . . . Cabrera Infante thinks in American I'm sure, and his literary and filmic background is solid and fun to keep up with.

. . . The Raymond Chandler-style Havana is neatly realized. [The book] deserves a reading and consideration and is recommended for university and larger public libraries." C. W. Mann  
Library J 96:266S S 1 '71 260w

Reviewed by Roger Sale

N Y Rev of Books 17:23 D 16 '71 2050w

"A remarkable book. I doubt a funnier book has been written in Spanish since 'Don Quixote.' . . . It is also one of the most inventive novels that has come out of Latin America, and that is saying a great deal. . . . Finally, its humor is fundamentally linguistic—the pun rate often runs at several per page. . . . [The translators] have, in collaboration with the author, produced one of the best translations I have ever read. . . . Above all, it is a novel about literature, about language. It is an attempt to capture spoken Cuban, an attempt directed against a literary tradition where the act of writing has always been sacredly solemn, remote from the act of speaking." David Gallagher

N Y Times Bk R p5 O 17 '71 1100w

"This camp epic . . . opens wonderfully, with the emcee of the Tropicana . . . delivering his bilingual spiel. . . . A world is created in five pages, part gritty documentary, part loony fantasy. As [the main characters] take turns telling their stories, Cabrera Infante displays ferocious verbal energy, funny expertise in American movies, a sardonic eye for dismal floor-shows. . . . Unfortunately, [he] is also a terrible pedant. The second half of 'Three Trapped Tigers' dries up into a sandy waste of Joycean punning . . . heavy literary parodies and assorted monkey tricks of an avant-garde 50 years to the rear (diagrams, numerical puzzles, a section entitled 'Some Revelations' made up of blank pages). The reader impatiently calls for the check before this show is over." Walter Clemons

Newsweek 78:116 O 25 '71 230w

**CADET, J. M.** The Ramakien; the Thai epic; il. with the bas-reliefs of Wat Phra Jetubon. Bangkok. 256p \$14.50 Kodansha

891.2 Ramakien. Rubbings

SBN 87011-134-5 LC 70-128685

"The Ramakien is the Thai version of the . . . myth that appears in varying forms in India, where it originated and is known as the Ramayana. . . . [It recounts] the struggle between the forces of good and evil, personified in the divine Phra Ram and the King of the Demons, Totsagan. . . . The central episodes of this story are depicted in the bas-reliefs of the temple of Wat Phra Jetubon in Bangkok, the funerary temple of the ruling dynasty of Thailand. A complete set of the rubbings (one hundred and fifty-two) of these bas-reliefs is presented in this book. . . . The choice of the Ramakien as a theme to decorate [the] . . . temple . . . is discussed in the opening essays." (Publisher's note) Bibliography. Dramatis personae. Index.

"Never has the unique genius of the art of Thailand been more impressively captured in book form. . . . [The] stone rubbings . . . are excellently reproduced on high quality paper, enabling the reader to experience vividly the gentle vitality and exquisite rhythmic charm of the bas-reliefs. The text is presented simply and coordinated with the illustrations in a highly effective way. . . . Although Cadet has scholarly credentials, he avoids minutiae here and is primarily concerned with allowing the art and story to speak for themselves. This is as it should be. Many will find his style of rendering the Ramakien occasionally precious, even cloying, but it is clear and often very good. Considering the excellence of its illustrations and format, the book is surprisingly inexpensive. Recommended highly for all libraries."

Choice 8:667 J1 '71 120w

"Because the text is based only on the . . . 152 scenes it is but a small portion of the entire story and at times the narration is incomplete. Also, the illustrations are unfortunately so reduced in size from the original scale that detail is sometimes lost. However, the overall effect of the scenes and the enchanting story make this a worthwhile addition to any library collecting Asian literature." D. C. Johnson

Library J 96:266S S 1 '71 200w



**CAGLE, MALCOLM W.** Flying ships: hovercraft and hydrofoils. 142p il \$3.95 Dodd  
629.3 Ground effect machines—Juvenile literature. Hydrofoil boats—Juvenile literature  
LC 77-111910

"This book is written to explain the potential and promise of . . . the special effect ships, hovercraft, air cushion vehicles, hydrofoils, and captured air bubble craft which will play an increasingly important role in the field of ocean travel and transportation, sporting and naval affairs over the next quarter century. It is particularly directed to those young people who are at the point of choosing their career." (Foreword) Glossary. Index. "Grades seven to twelve." (Library J)

Best Sell 30:143 J1 1 '70 170w [YA]

"[This book is useful] for its illustrations and definitions. However, [it] is greatly flawed by careless writing and sloppy editing. . . . Cagle anticipates a future of smaller, faster ocean-going transport. This book features many fine photographs and useful diagrams . . . and a list of addresses for information and equipment. But the . . . [author's] writing is dotted with inaccuracies and personal opinions and asides." B. H. Korn

Library J 96:1512 Ap 15 '71 220w [YA]

**CAHALAN, DON.** American drinking practices; a national study of drinking behavior and attitudes, by Don Cahalan, Ira H. Cisin and Helen M. Crossley. (Monograph, no6) 260p \$9.50 Rutgers univ. Center of alcohol studies. Publications division; for sale by College & univ. press

178.1 Liquor problem  
SBN 911290-37-0 LC 70-626701

The survey on which this book rests "consisted of 2746 personal interviews with a random sample of adults during 1964 and 1965. The respondents are categorized according to a Q-V-F Index (quantity, frequency, and variability of drinking of alcoholic beverages) into five groups: abstainers, infrequent, light, moderate, and heavy drinkers. . . . Descriptive data concerning demographic and sociological, behavioral, and personal correlates are analyzed. There are 111 . . . tables scattered throughout the text and the interview questionnaire is included in an appendix." (Library J) Bibliography. Index.

"[This] is a most comprehensive report covering relevant topics, such as general levels of drinking among demographic sub-groups, as well as related circumstances and reported changes in amount, effects, and psychological aspects of drinking. . . . 'Escape' and 'non-escape' drinkers are distinguished for analysis of personal correlates of drinking. The variability factor is properly introduced on the principle that larger amounts per occasion warrant a heavier drinking classification than smaller amounts within the same time period. . . . The major limitations concern the dependent variable, drinking. . . . Alcoholics or problem drinkers are not identified, although most would probably be included in the 'heavy-escape' drinker subclassification. . . . These limitations should not materially affect the over-all results. A skillful job has been done in organizing and presenting this detailed [report]." P. W. Haberman

Am J Pub Health 60:2223 N '70 320w

"The results of a national survey conducted by the Social Research Group of George Washington University, sponsored by the National Institute of Mental Health, provide a detailed description of the multi-faceted phenomenon of alcohol use. . . . This work frequently compares . . . results with those of related studies and is especially important for its broad descriptive approach to all the disciplines concerned with the phenomenon of drinking. For all subject collections and the large general collection." J. F. Madden

Library J 95:2503 J1 '70 200w

**CAHALANE, VICTOR H., ed.** Alive in the wild; graphics ed: Charles C. Johnson; drawings by Robert Candy. 244p \$9.95 Prentice-Hall

596 Zoology. Wild life—Conservation  
ISBN 0-13-022160-0 LC 77-81581

"Accounts of personal experiences with wild animals by . . . American and Canadian biologists and naturalists. . . . Implicit in each . . .

chapter is concern for the right of all species to exist. It is shown that, by careful study and detailed knowledge of the reproductive habits, general behaviour, abundance and distribution of a species, management programs can be formulated." (Library J)

"All of the chapters are full of authentic detail presented well and in some chapters gracefully. An alert 12-year old would enjoy the book as would a mature lover of nature or a professional biologist. Unique in its sound recommendations for conservation that end each account."

Choice 7:1073 O '70 80w [YA]

"The differences of opinion expressed as to how exactly man and animals can co-exist, and how population can be controlled, enhance the book's interest. Many myths about wild-life—e.g., the supposed viciousness of the wolf—are represented as such, and public understanding is sought for these maligned species. Attractive drawings capture the subject and action of each chapter. This anecdotal title can complement such books as [R.] McClury's sober *Lost Wild America* [BRD 1969]." Alice Guss

Library J 96:1122 Mr 15 '71 140w [YA]

**CAHILL, KEVIN M.** Medical advice for the traveler. 79p 3.95 Holt

613.6 Travel  
SBN 03-084514-9 LC 74-102138

The director of the Tropical Disease Center in New York offers advice on "such subjects as motion sickness, the time-zone syndrome, dietary concerns in foreign lands, inoculations that should be taken before the trip, a complete medical kit that every traveler should carry with him, what to do should illness occur during the trip, and the proper medical steps to take when the traveler returns home." (Publisher's note) Bibliography. Index.

"This is a logical presentation of the medical facts which pertain to travel outside the United States. Pre-travel preparations . . . are presented concisely. . . . There are a few factual errors. . . . The advice offered is sound and will permit the traveler to come in contact with the country visited, rather than frightening him so that he insulates himself within the limits of luxury hotels, organized to mirror American culture and palate." A. S. Benenson

Am J Pub Health 61:1920 S '71 200w

"Can one have a wonderful journey after reading this book? Dr. Cahill asserts that he does not wish to frighten the embarking traveler, but this reviewer was left with an uneasy feeling of having neglected most of his precautions. The warnings of overtreatment by foreign doctors unfamiliar with the traveler's background provide a sound reason for preparing oneself to deal with minor ailments. For travelers with medical problems or for those planning to reside in exotic, developing lands for any length of time, the suggestions on medical kits and information on inoculations are useful. . . . For casual travelers, the standard travel books with their charts on required inoculations are sufficient." L. W. Norris

Library J 95:2272 Je 15 '70 160w

**CAHN, SIDNEY.** The treatment of alcoholics; an evaluative study. 246p \$7.50 Oxford

362.2 Alcoholism  
LC 75-83032

"This volume is a description of the major services and programs for alcoholics in the United States. It is based on visits to twelve of the largest Standard Metropolitan Statistical Areas in the country and forty-five major cities in twenty states." (p.3) Bibliography. Index.

"Cahn does no worse than others in failing to develop a convincing definition and explanation of the phenomenon of interest. . . . Sophisticated readers who know the relevant literature will find no new synthesis of fact and theory and will find the 1963 statistics on hospital admissions quite out of date. The novice will probably find the lengthy catalog of agencies and programs which constitute the alcoholism industry confusing. Everyone will look in vain for a framework for evaluating the treatment of alcoholism." G. L. Maddox

Am J Soc 77:349 S '71 340w

"After reviewing theoretical models of alcoholism, the present study examines the nature, scope, and limitations of various helping services in a precise although somewhat pedantic



CAHN, SIDNEY—*Continued*

manner, and concludes with explicit policy recommendations. . . . Of particular value for undergraduate courses in social problems and social work."

Choice 8:146 Mr '71 120w

"In the last chapter, one of the best, [the author] gives an analysis and summary of the various aspects of the problem and delineates the essential points in mental health and medical care services for alcoholics. This book will be welcomed by students and professional workers in the field as a helpful guide in the effort to understand one of the most important and yet most perplexing of our social problems. Recommended." B. J. Kalisch

Library J 96:197 Ja 15 '71 170w

"Cahn has written an exhaustive study, based on four years' work at Stanford University, of the alcoholic problem in the United States. This will be of interest to those who are concerned with the alcoholic patient in this country, but many of the conclusions and recommendations mentioned in [the book] will not apply, except in very general terms, to countries other than the United States. . . . Whether it is right to consign all alcoholic problems to the mental health field seems doubtful; there is a growing realization in many quarters that there may be physical or biological disturbances behind the development of alcoholism in many people."

TLS p501 Ap 30 '71 360w

CAHN, WILLIAM. A matter of life and death; the Connecticut Mutual story. 309p il \$7.95 Random house

368.3 Insurance, Life. Connecticut Mutual Life Insurance Company, Hartford  
ISBN 0-394-43557-5 LC 79-117664

This is a "commentary on the growth and development of life insurance in this country through the experiences of Connecticut Mutual Life Insurance Company [from its founding in 1846 to the present]." (Choice) Bibliography. Index.

"A most readable, interesting [study which] . . . tends to extol the virtues of life insurance and Connecticut Mutual's practices without fully considering their limitations. The latter was not necessarily however, the intent of Cahn. It should be of interest to salesmen of all types and perhaps a few insurance students. It is a must only for Connecticut Mutual employees and has the strong flavor of a house organ. Cahn's style leans more toward human interest than business writing and to this end the book is a success. Organization, documentation and indexing are superior."

Choice 8:586 Je '71 130w

"The origins and the early history of Connecticut Mutual are well researched and competently told, but by the time the narrative arrives at 1920 most readers will tire. The trouble, common to many business histories, is one of indeterminate audience. Is the intended reader the new agent who has just joined Connecticut Mutual, or the layman who is either a policy holder or just interested in the history of American life insurance? My suspicion is that far more individuals of the former type than of the latter will stay with this book."

G. M. Gressley

Library J 95:4168 D 1 '70 110w

CAIN, ARTHUR H. Young people and religion. 159p \$4.95 Day

291 Religions  
LC 73-124155

The purpose of this book is to examine "Christianity, Judaism, Hinduism, Buddhism and Islam—in order to provide young readers with both the information and the inspiration to make their own religious decisions." (Publisher's note) Chapter bibliographies.

"Well intended, blah introduction to religion for the young."

Christian Century 87:1455 D 2 '70 10w

"While saying in the preface that he won't try to convert anyone, psychologist Cain nevertheless makes it quite clear that he thinks young people should have a religion, preferably one of the main ones he describes. He discusses the different major religions briefly and without bias, but in other chapters he is unfortunately both condescending and preachy. His refusal to discuss contemporary religious

movements such as Hare Krishna and Young Life renders his book virtually useless for today's young adults." Priscilla Wegars

Library J 96:1539 Ap 15 '71 80w

CALDER, ALEXANDER. Calder; phot. and design by Ugo Mulas; introd. by H. Harvard Arnason; with comments by Alexander Calder. (A Studio bk) 216p \$22.50 Viking

730.9

ISBN 0-670-11219-4 LC 71-125244

"An outline of the life and career of the American sculptor Alexander Calder, now 73 years old, with a running commentary taken from his writings and conversations and with quotations from critics, serves as an introduction to this picture book. Black-and-white photos show the sculptor and his surroundings; his studio, his homes, and his work—the early wire figures, the mobiles, the large stabiles of his later years, his gouaches, drawings, stage designs, jewelry, and textiles. . . . Bibliography. Index." (Library J)

"[The author] has linked excerpts [from the writings of others] with the artist's infrequent aesthetic statements extricated from a somewhat diffuse autobiography [BRD 1967]. That the smooth graph of Calder's creative life reads informatively is due mainly to the cool skills of this eminent art historian, ex-museum director, and teacher. . . . While not aiming for the definitive statement, text and pictures combine efficiently to display and explain this country's first major abstract sculptor. Ugo Mulas's design is handsome, his black-and-whites are lush and grainy. The art is magnificently rendered; so is the artist—working, pottering, and fooling about—in perfect New England and French settings." Vivien Raynor

Book World p4 Ag 8 '71 750w

"Arnason, an old friend of the artist, is the author of an earlier well-illustrated critical biography and aesthetic analysis (Calder, [BRD 1967]). The new book, more simple in its text, offers an expanded bibliography and shows a few recent works, but does not add anything essential. The photographs are excellent, but the charm and whimsicality of Calder's work are slighted by the lack of color. Nontechnical, the book will serve libraries interested in modern or American art." J. L. Dewton

Library J 96:2483 Ag '71 150w

CALDER, NIGEL. The mind of man; an investigation into current research on the brain and human nature. 288p il \$8.95 Viking

612 Brain, Mind and body. Psychology. Physiological  
SBN 670-47640-4 LC 71-145661

This book is based on material gathered for a B.B.C. television program. Calder secured the data "by visiting physiologists and experimental psychologists around the world. He treats research findings on sleeping, dreaming, sensory and maternal deprivation, human emotions, perception, hand-eye coordination, and the acquisition of language. In one chapter [he] expounds upon the use of electrodes, drugs, conditioning, and hypnosis in controlling the mind of man. He devotes another section to the topic of direct control over the autonomic nervous system, showing that man has been able to consciously slow his own pulse and decrease his oxygen consumption." (Library J) Bibliography. Index.

Reviewed by F. J. MacEntee

Best Sell 31:140 Je 15 '71 330w

"This fascinating, well-written, and creatively illustrated volume reveals current world-wide research on the human brain and the nature of man in such a way that it should be readily understood by all who read it. . . . Highly recommended for all libraries." B. J. Kalisch

Library J 96:1618 My 1 '71 160w

Reviewed by George Merrill

Library J 96:2941 S 15 '71 140w [YA]

"This confident, intelligent and swift-moving book, given more immediacy by many photographs of brain experimenters and their experiments in laboratories from New Delhi to Moscow and Los Angeles, is a remarkably lively piece of science journalism. . . . Like its title [it] is wide in scope, but it is never pretentious or empty. . . . There is nowhere else to go for so up-to-date, wide-ranging and specific an overview of this remarkable field. That the detail is not deep, and that it is not made easy for a reader to move beyond what is here



into more technical material, should be no surprise. This is a new style of introduction to a science, and it is hugely successful in its own terms." Philip Morrison  
Sci Am 224:129 My '71 1200w

**CALDER, RITCHIE.** Leonardo & the age of the eye. 288p il pl col pl \$12.95 Simon & Schuster

759.5 Leonardo da Vinci  
SBN 671-20713-X LC 71-124472

The author "has focussed his attention on Leonardo's sharply visual approach to his art, his studies of anatomy—with a special chapter on his diagrams of the human eye—and his architectural and engineering studies." (Best Sell) List of color illustrations. List of illustrations in black and sanguine. Bibliography. Index.

"Baron Ritchie-Calder of Balmashannar, to give him his title since 1966 when he was created a lifetime peer of the realm, is author of over 30 books. His expertise is obvious on every page of this interesting study."

Best Sell 30:302 N 1 '70 150w

"Calder's book is a disappointment. . . . [It] is full of detailed and sometimes fascinating lore about da Vinci and his times but the detail is not subordinated to the overall narrative. . . . Calder is not in control of his material, and thus manages to tell us a great deal about his subject without really telling us very much. The same criticisms apply to the sumptuous illustrations. Most of them are interesting in themselves and some are stunning. . . . But many of them have a relevance to the text which is either intrinsically tenuous or is obscured by some of the most inept captions I have ever read. . . . Calder seriously oversimplifies and even vulgarizes his subject. . . . Had [he] cared to consider da Vinci's tragic flaws along with his genius, he would have written a less adulatory but much more interesting book." Robert Clairborne

Book World p5 N 29 '70 1300w

"Calder's book is the best introduction in English to Leonardo's manifold activity as scientist-engineer-inventor. The 'universal man' is seen against the broad background of the culture and intellectual climate of his time, his varied projects and machines described in clear detail. The author is particularly attentive to the practical versus the hypothetical aspects of Leonardo's mind. The text is accompanied by over 100 black-and-white photographs, mainly of Leonardo's drawings and of some of the illustrated sources which the artist used, and 32 color plates. The weaknesses of the book are that it is more descriptive than analytical, at times unproductively digressive, and occasionally loose with facts. Recommended for the beginner."

Choice 7:1500 Ja '71 110w

Economist 237:xx N 21 '70 70w

Reviewed by Peter Fingesten

Library J 96:623 F 15 '71 100w

"[The author] has produced a remarkable digest of each facet of Leonardo's extraordinary talents, projects and intellectual curiosity. . . . The best kind of popularization, inviting, clear, it relies on a mosaic of reference from the whole history of science and plastic art without being patronizing or simplistic." Lincoln Kirstein

Nation 211:664 D 21 '70 60w

TLS p552 My 14 '71 700w

**CALDWELL, HELEN.** Machado de Assis; the Brazilian master and his novels. 270p \$7.95 Univ. of Calif. press

869.3 Machado de Assis, Joaquim Maria  
SBN 520-01608-4 LC 76-89391

This "critical and biographical study explores Machado's purpose, meaning, and artistic method in each of his nine novels, published between 1872 and 1908. [Miss Caldwell] traces the ideas and recurrent themes, and identifies his affinities with other authors." (Publisher's note) Bibliography. Index.

"This good critical introduction to the Brazilian master might be better if not burdened by scholarly apparatus. Dropping 40 percent of the footnotes might reduce the book's cost as well as the possibility for errors. . . . Combining several of the brief chapters would also cut costs and increase reading pleasure. . . . Recommended for large collections."

Choice 8:1181 N '71 160w

"Caldwell has read the original works with great care and has introduced supplementary material with scholarly discretion. The central chapters dealing with the Posthumous Memoirs of Braz Cubas will be especially welcome, since that novel, commonly cited as deeply pessimistic, is convincingly demonstrated to be 'cast in the form of a comedy, with comic personages and comic action arising out of their comic natures.' [This] study will [be] indispensable as a companion to Brazilian literature." R. C. Turner

Library J 95:1370 Ap 1 '70 130w

"[Miss Caldwell's] approach is thematic, is closely tied up with the author's life, and is highly researched and documented. It is also comparative, as kinship with other authors and works is suggested. Interesting parallelisms are offered, although I believe at times Professor Caldwell goes too far afield in this regard. So interested is she in exploring the similarities with foreign writers, not always without justification, that she has in some cases neglected closer and quite logical influences. . . . Although her presentation is documentary, it is also imaginative. It is especially strong in treating the main characters found in the works, in exploring their mutual relationships and how they fit into the fabric of the novelist's life pattern." Oscar Fernández

Mod Lang J 55:255 Ap '71 650w

**CALIC, EDOUARD,** ed. Secret conversations with Hitler; the two newly-discovered 1931 interviews; with a foreword by Golo Mann; tr. from the German by Richard Barry [Eng title: Unmasked]. 191p \$6.95 Day

943.085 Hitler, Adolf. Germany—Politics and government.—1933-1945  
LC 79-155022

In these interviews secured by the "editor of the Leipziger Neueste Nachrichten, . . . Hitler revealed plans for the future. . . . He spoke of the role to be played by the bourgeoisie, the military, the industrial establishment, the church and the masses in his strategy to 'legally' seize power [and of] the transformation of all aspects of public life, from the law to the press. He also disclosed his intention to destroy the Soviet Union and reorganize Europe." (Publisher's note) Bibliography. Index.

"Although Hitler intended his remarks to gain Breiting's support, he displayed a brutal frankness, going well beyond his public statements. . . . The publication of these interviews is a major contribution to our understanding of Hitler's ideas and plans, and it demolishes A. J. P. Taylor's view that Hitler really did not want war. The introduction and epilogue are valuable, especially for Calic's analysis of the sources of Hitler's popular support from 1931 to 1933. The explanatory notes are useful, but appear in a separate section rather than at the bottom of each page, making for an annoying inconvenience. This is an important book, recommended for all libraries." B. S. Viault

Library J 96:3322 O 15 '71 150w

"The text of the interviews runs to only seven pages in which we find a Hitler all too familiar from the books of Hermann Rauschning or from confidential speeches made by him at Hamburg to the local industrialists. There are the familiar ramblings about the Jews and the Marxists, on Germany's need to destroy the Versailles settlement and to make large conquests in east and west. . . . There are also a few odd factual errors. . . . Perhaps a few such errors are understandable in view of the nature of the source—shorthand notes made at the time and only transcribed much later. . . . But if this is so, how can we possibly trust the remainder or take them as a verbatim account of what Hitler said? . . . In any case, there is not much here that is new or startling."

TLS p451 Ap 16 '71 750w

**CALIFORNIA LIBRARY ASSOCIATION.** California local history. See Rocq, M. M. ed.

**CALISHER, HORTENSE.** Queenie; a novel. 282p \$6.95 Arbor house

LC 70-141640

"Queenie, raised by her aunt—an old-fashioned New York courtesan—foils the family tradition of tartness by going to college, failing to make it in an earnest group-grope, and



CALISHER, HORTENSE—*Continued*

deciding to marry a childhood friend. On tapes, she unreeals her sexual quandaries to [people such as her] college dean, a Monsignor, [and] a professor. . . . She knows that kept women are out of date. . . . She admits, 'I'm stuck with this sneaking perversion for a twosome.' . . . The novel ends with a fantasist hijacking of the President, who is instructed 'to defend your country from yourself.' (N Y Times Bk R)

Reviewed by N. J. Loprete

Best Sell 31:67 My 1 '71 190w

"A definitive comment on the troubled state of modern youth [this] most certainly is not, the author's energetic protestations to the contrary notwithstanding. It is no kind of comment on anything whatever, except possibly the fact that a facile pen cannot redeem a vacuity of purpose. . . . There is a lot of nice furniture in the book. There is also much elegant and curiously fuzzy speculation, on the part of Queenie and others, concerning the question of whether the girl will lose her virginity and stay at home or keep it and go to college, and what will happen if she does which. It isn't much of a plot nor is it very clear, and about two-thirds of the way through the book Miss Calisher abandons it entirely. . . . Once upon a time, Hortense Calisher was a short-story writer of considerable talent. One can only wonder what happened to her." L. J. Davis

Book World p5 Mr 28 '71 310w

Reviewed by Marilyn Gardner

Christian Science Monitor p11 My 27 '71 340w

Harper 242:107 Mr '71 400w

"Queenie is, I think, a unique though she often recalls to the reader Gigi, Eloise, Lolita, and Holly Golightly. Through experimental forms not altogether realized, Calisher manages to move Queenie away from a world of Hermès scarves and onto the Avenue where the concern is 'out from under' and how to hijack planes. Plot yields to character and character seems metaphor, often of the kind that Virginia Woolf invents in Orlando [BRD 1928]. And fantasy is a shaping principle in a novel which though sometimes self-consciously crafty always entertains. All libraries should acquire the newest work of this important American novelist." W. A. McBrien

Library J 96:976 Mr 15 '71 170w

Reviewed by Guy Davenport

Nat R 23:538 My 18 '71 190w

Reviewed by Nora Sayre

N Y Times Bk R p5 Mr 28 '71 1000w

"The book overflows with ideas, couched in sparkling aphorisms, touching on the generational gap, the sexual gap, the abysmal political gap, the communication gap. . . . In the end, Queenie achieves the Seventies, but in a way so singular we could not follow in her footsteps if we tried. The surrealistic finale is wobbly: We are left without clues as to its degree of unreality. It is too bad that a book so full of ideas lacks a graspable central theme. The separate elements and influences that compose Queenie are also discontinuous; she is not quite an organic creation. Taken on its own level, however, with Queenie as the heroine of a kind of Everywoman's sexual fable, the novel rewards. It is dense with insight and written intensely with wit and love of life and of ideas." Lucy Rosenthal

Sat R 54:34 Ap 3 '71 460w

CALKINS, FRANK. Rocky Mountain warden. 265p il \$6.95 Knopf

917.92 Utah—Description and travel.

Outdoor life

SBN 394-44318-7 LC 75-123425

The author served as a game warden in Utah where, "little by little [he] acquired the arts and techniques of his profession. . . . He [also] found himself becoming an amateur veterinarian, a shepherd for lost fawns (and for two-weeks-a-year hunters), and a keen naturalist, as well as a census-taker." (Publisher's note) A portion of this book originally appeared as *The Compleat Alibier* in the October 1964 issue of *Field and Stream*.

"Calkins relates his adventures and near-adventures as a game warden in Utah an unspecified number of years ago. His collection of recollections (and yarns), mostly recounted

with a mildly scatological humor and moderately salty language, is a mélange of aimless nostalgia. On occasion the book is mildly interesting in the visions it evokes of pure mountain air and water and the persistent masculine legend of wilderness competence. Calkins displays total recall (or painstaking invention) for scenes of confrontation with poachers and with nature; and he is frank in his comments on Scouts and stockmen. YA librarians might consider for regional or historical interest." Anita Nygaard

Library J 96:187 Ja 15 '71 130w [YA]

"The style has a frontier edge ('treat a testy horse with the same gentleness of a man treating his pile'); but the endless descriptions of general stores, saddles made in Pueblo, Colo., authentic woodland types pall like the second feature on an all-Western bill."

N Y Times Bk R p14 Mr 7 '71 70w

CALLAHAN, DANIEL. Abortion: law, choice, and morality. 524p \$14.95 Macmillan (N Y)

179 Abortion

LC 78-99788

In this book, "abortion is considered as a moral, medical, legal, sociological, philosophical, demographic, and psychological problem." (Library J)

"This is a weighty tome in more ways than one. Representing four years of research by the author, it covers every imaginable aspect of what is at best a nasty problem. On one point only is there a global consensus: the medical danger of underground abortions. This leaves a lot of territory open to discussion, and there's plenty of it here. . . . [The book contains] 18 tables of statistical data. . . . To Callahan, abortion is not the killing of a human person, but it is the killing of potential, important and valuable human life and not simply the emptying of the contents of the uterus." D. W. Stump

Christian Century 88:166 F 3 '71 1050w

Reviewed by David Little

Commonweal 93:72 O 16 '70 1250w

"Moderation and objectivity . . . pervade this masterful study of the law, choice and morality of abortion. Sober, scholarly, exhaustive, readable, objective, incisive—it is the book for any one, legislator, lawyer, counselor, married person, cleric, or scholar, interested in the complexities of abortion around the world. Those with one-dimensional orientations should certainly read it with care and thought." R. T. Francoeur

Critic 29:81 S '70 1200w

"Dissatisfied with the two most polarized current viewpoints, Callahan, director of the Institute for Society, Ethics and the Life Sciences and on the staff of the Population Council, provides a critique of the traditional Christian position as well as of proposals for abortion on demand. A mass of data and an array of theories are presented as a background for establishing an abortion ethic. The author concludes that from a moral perspective there are no automatic 'indications' for abortion; each situation has to be judged individually. Also there are no automatic criteria to be used against abortion; again, each case is unique. . . . This well-documented, scholarly work (many valuable bibliographies are included) is intended for the serious student. For large public libraries and universities." A. I. Shatkin

Library J 95:1824 My 15 '70 180w

"[The author] has written a comprehensive and scholarly book that examines the issues involved and the recent developments in the abortion area with considerable objectivity. . . . [He] says, 'This book has been an attempt to think through the problem of abortion.' This he has apparently done to his own satisfaction but he starts, continues and concludes on the basis of an assumption which it seems to me somewhat distorts the book and the problem. Obviously as Mr. Callahan sees 'the problem of abortion' it goes to the root of human existence and its solution necessitates reaching conclusions about the fundamental nature of human life and the fundamental meaning or meanings of the human condition. . . . However, the lack of specifics and of any individualized material renders the book no less authoritative but considerably less memorable than it might otherwise be. There are no people anywhere in this significant work about a highly personal subject." H. F. Pilpel

N Y Times Bk R p6 Je 14 '70 1350w



**CALLAHAN, PHILIP S.** Insects and how they function; with il. and phot. by the author. 191p \$4.95 Holiday house

595.7 Insects

ISBN 0-8234-0181-2 LC 75-141403

"This book explains how the organs and bodies of insects are built, how their . . . structures function, and how they sense the world they live in." (Publisher's note) Glossary. Bibliography. Index.

"Nature lovers of all ages will be rewarded by this small attractive volume if they have some interest in learning anything (or everything) about this largest group of animals in creation. . . . The final chapter shows how we can all become amateur entomologists." F. J. MacEntee

Best Sell 31:98 My 15 '71 120w

"A well-written, concise, informative account . . . that will have special appeal for serious and advanced science students. The very latest theories of insect function are proposed along with suggestions for experimentation and projects. . . . The format is appropriate for the age level and exceedingly attractive; in addition to the many well-drawn diagrams, there are abundant black-and-white scanning electron micrographs which clarify complex insect ultrastructure and function and which are of an excellence unparalleled in children's books. The fact that Callahan presents ideas and concepts not found in existing insect literature for children or in standard reference works makes this book of special interest to science teachers, and no collection can be considered definitive without it. It is for an older audience than is [C.] Fenton's and [D.] Pallas's *Insects and Their World* [BRD 1956]." A. C. Haman

Library J 96:2926 S 15 '71 140w [YA]

**CALLAHAN, SIDNEY CORNELIA, ed.** The working mother. 264p \$5.95 Macmillan (N Y)  
331.4 Woman—Employment. Mothers  
LC 73-139968

Following Mrs. Callahan's three introductory chapters, a number of women describe how they combined work and child rearing. Among them are "a doctor, a university professor, a secretary, a sociologist, a lawyer [and] a teacher's aide." (Library J) Bibliography.

"All [the women interviewed] had adequate hired help within the home. Certainly they do not represent the millions of working American mothers whose income aids materially in raising the family's economic status, but who must balance a forty-hour week with full household duties. . . . [Nevertheless, this book] provides an in-depth look into the status of women in our future society. Entertainingly written, it is an admittedly biased plea for woman's right to work." M. M. Barry  
America 125:130 S 4 '71 420w

"Names like Wedel, Ruether, Steinfelds and Berger will be familiar to many of our readers, others write under pseudonyms. The book has no special single point to make, variety being its most impressive characteristic."  
Christian Century 88:784 Je 23 '71 50w

"In a series of 16 personal-experience essays and interviews, Callahan, a mother of six, presents a composite portrait of the working American mother. (The questionnaire used in the interviews is supplied in an appendix.) The problems encountered by all these women, regardless of their socioeconomic status, in their attempts to combine the wife-mother-career roles are surprisingly similar. The bibliography serves as a guide to further study. . . . This book is reassuring reading for women entering the 'working mother' phase of their lives. Recommended." J. D. Barnett

Library J 96:1722 My 15 '71 120w

**CALLAN, HILARY.** Ethology and society; towards an anthropological view. 176p \$6.50 Oxford

301.2 Sociology. Animals—Habits and behavior

ISBN 19-823161-X LC 76-513863

The author, a social anthropologist, examines "the current fashion for explaining human social conduct by reference to the findings of ethology. . . . Leaning on the theoretical and observational data appraised in her monograph, [Dr. Callan] reaches the . . .

conclusion that the main sorts of knowledge about social behaviour in man and animals are complementary." (TLS)

"Topics covered include historical literature reviews, interdisciplinary areas of common interest, population regulation, social/biological control of aggression, an excellent review and critique of 'greeting' in animals and man, discussion of social organization and dominance within and between the sexes, and a well justified criticism of 'ethologism'—the current undisciplined trend of anthropomorphic analogizing. Would be a stimulating subject for graduate seminars in ethology and anthropology."

Choice 7:1582 Ja '71 100w

"The educated general public has been influenced by authors who have combined ethology and the social sciences (Lionel Tiger, Konrad Lorenz, Desmond Morris, and Robert Ardrey). Callan . . . has done an excellent job of uncovering the basis of this 'affair' between the two disciplines and has quite convincingly pointed out its hazards and limitations. Her essay is aimed at all those who are interested in the analogies between animal and human behavior. It is also a contribution to the sociology of knowledge." Joseph Bram

Library J 95:4276 D 15 '70 110w

"Hilary Callan . . . [has written a] timely and close-knit monograph. . . . Any attempt to bring into focus relevant knowledge drawn from the study of animal behaviour, social anthropology, sociology, social psychology, and psychoanalysis is to emphasize the lateness of the hour and the dimness of the light they afford. But the effort is worth while. In Dr. Callan's generous view, 'ethology seems to furnish us with an impeccable licence to revitalise our values by re-defining them in biological terms'. . . . [But while] she has little patience with 'naive re-descriptions of human behaviour in ethological language'; she does hold that sophisticated analysis of the relation can be informative and profitable."

TLS p416 Ap 9 '71 460w

**CALLCOTT, GEORGE H.** History in the United States, 1800-1860; its practice and purpose. 239p \$8.95 Johns Hopkins press

907 Historiography. U.S.—History—Study and teaching  
ISBN 8018-1099-X LC 74-88115

"In this book I have tried to explain the . . . rise of historical consciousness in the United States during the early nineteenth century, to define the standards by which history came to be judged, and to analyze the reasons men of that generation turned to the past." (Pref) Annotated bibliography. Index.

"This book is good insofar as it explores the intellectual origins of Romantic history and delineates the numerous aspects in which historical consciousness manifested itself. What is lacking is an adequate explanation of why such a consciousness developed among Americans at that particular time." Robert Cruden  
Am Hist R 76:830 Je '71 330w

"The work fails to articulate very adequately the Romantic origins of history with its role in American culture. . . . The reader learns something of the important part which history played in the culture of the day, as manifested by its prominence in painting, sculpture, and literature, by its appearance in elementary, preparatory, and college curricula, and so on. But the material presented, while interesting, tends to be merely factual rather than illuminating, mainly because the author makes no attempt to account for the cultural phenomena he is describing. The author's treatment of the methodology, metaphysics and weltanschauung of the early nineteenth century historians is rather more successful." A. H. Kelly

Ann Am Acad 392:223 N '70 500w

"The author bases his work primarily on contemporary periodicals and on a variety of secondary materials. His industry in searching out the former and using the latter is impressive. The volume is a useful guide to the sources. Indeed, several thousand items are cited in the footnotes. The author is not interested in the content of individual books or in an analysis of particular historians, rather he seeks 'to explain the meaning of the past itself.' As a study of the idea of history, he calls the book intellectual history; and as 'a study of men's need for the past and their use of it,' he counts it as social history. In both cases, the book has serious defects. . . . One



**CALLCOTT, G. H.—Continued**

must question his decision to end a book on Romantic history in 1860. After all, Parkman had just begun to write and Bancroft would continue to sell thousands of volumes for another three decades." G. A. Danzer  
J Am Hist 58:158 Je '71 550w

"Designed for a specialized audience, this work deserves a wider reception. . . . Callcott's last chapter, on the decline of romantic history, is particularly well done, well researched, documented, and written, this work contributes to an understanding of the era's history as well as its historiography. Highly recommended." Elmer Johnson  
Library J 95:895 Mr 1 '70 120w  
TLS p100 Ja 22 '71 450w

**CALLEO, DAVID.** The Atlantic fantasy: the U.S., NATO, and Europe. (Johns Hopkins Univ. Washington center of for. policy res. School of advanced int. studies. Studies in int. affairs, no 13) 182p \$7; pa \$2.95 Johns Hopkins press

327.73 U.S.—Foreign relations. North Atlantic Treaty Organization. U.S.—Foreign relations—Europe. Europe—Foreign relations—U.S.  
ISBN 0-8018-1222-4; 0-8018-1196-1 (pa)  
LC 75-128823

This book is concerned with the American involvement with the North Atlantic Treaty Organisation. Bibliography. Index.

"In line with revisionist analysis, Calleo argues that the Soviet threat was at the onset of the Cold War overstated and today, certainly, is insufficient reason for the commanding U.S. presence in W. Europe. . . . No assessment of Calleo's analysis can be all-embracing. It is a book of many parts. His assessment of how America dominates Western Europe is more persuasive than his broad-stroke sketches of the U.S. supposed imperialist compulsions; the impulses of domestic life bulk excessively large compared to the constraints of the international environment in explaining U.S. policy; and, most strikingly, his optimism for a Europe largely free of American influence is out of proportion to his explication of the myriad of intricate problems that face any policy innovator." M. J. Brenner

Am Pol Sci R 65:579 Je '71 1100w

"This is one of those respectable books on foreign policy which are both dangerous and destructive. . . . It is a lively polemic. It makes some good hits, not least at the Americans' love of institutionalisation. Some of its arguments are dubious, not least in the calculations of relative military strengths."

Economist 238:54 F 13 '71 110w

"The time is at hand," writes David Calleo in his admirably argued takedown of NATO, 'not for a return to American isolationism but for a resumption of European responsibilities . . . Europe is not America's front porch, but somebody else's house.'

New Repub 163:32 D 5 '70 100w

**CALLEY, WILLIAM LAWS.** Lieutenant Calley: his own story [as told to] John Sack. 181p \$4.95 Viking

B or 92 Vietnamese Conflict, 1961- — Atrocities  
ISBN 0-670-42821-3 LC 73-153127

This is an autobiographical account of First Lieutenant William Calley who was convicted of the murder of Vietnamese civilians at My Lai on March 16, 1968.

"In the course of a good many years of rather voracious reading, I have perused all sorts of books—classics, near-classics, romances, shockers, the whole range. I doubt that I could ever say of any one of them what I must say of this one: it is completely appalling. It is astounding. . . . The gruesome core of the book is the scene at My Lai and here, unfortunately, the account hedges. There is no clear statement of what Calley did or did not do; but then, in a certain sense, his case is still sub judice and he might be expected to show some public reserve. What is told is all too ample. There could never have been a more bumbling outfit in a more horribly absurd war. . . . The poignant truth of the futility of our engagement in Vietnam is lucidly set forth at the end of this book. . . . Most important for the ordinary American in this hideous story is the brutalizing effect of war." W. B. Hill

Best Sell 31:274 S 15 '71 460p

"In this rationale and apologia for the Mylai massacre, . . . [Calley] blames both the system (the Army) and his superiors for what happened on March 16, 1968. . . . Thanks to Sack's presentation, Calley shows unusual insight and maturity with respect to the events; and his version of his role at Mylai and of his trial suggests that prosecution witnesses were somehow induced by the Army to testify falsely against their former platoon leader, who, as he sees it, is the scapegoat for all that went wrong in what he now regards as an immoral war." Edward Hymoff

Library J 96:2755 S 15 '71 270w

Reviewed by J. H. Paterson

New Statesman 82:751 N 26 '71 650w

"Calley's whole identity—as recorded, according to his Boswell, 'on five hundred thousand inches of magnetic tapes and a fiftieth ton of transcripts'—impresses the reader as being one of such stupefying vacuity, of such dwarfishness of spirit that one is relieved that his account does not yield us the luxury of even a fleeting affection. Furthermore, the book is an underhanded, self-serving document, one of those soulless apologies that have emanated many times before from base men. Simulating honesty, it attempts a cheap vindication and in so doing more firmly ratifies the guilt. In his preface, after anesthetizing us with more statistics ('I talked to Calley for a hundred days. I asked him somewhere near ten thousand questions'). . . . Sack tells us how impressed he became with Calley's sincerity and appeals to the reader not to lose sight of it." William Styron

N Y Times Bk R p1 S 12 '71 1300w

Reviewed by Arthur Cooper

Newsweek 78:90 S 20 '71 360w

"The first serial installment [of this book] . . . appeared in Esquire with a sick-humor cover photograph of Calley surrounded by smiling Oriental children. . . . [Sack is] a frank partisan of his subject. . . . [He rearranged] Calley's words . . . and added facts with Calley's consent to improve the narrative. 'To me,' Sack says, putting the reader on notice, 'he seemed sensible, intelligent if intelligence lies in the life examined, sensitive, sincere.' His narrative flows along not sensitively but innocently, raising questions about the killings and answering them simply. Inevitably, one must turn to other witnesses rather than to this autobiography for a full version of the massacre. Yet throughout Calley's story there are touches that do induce a certain sympathy." Herbert Mitgang

Sat R 54:45 S 11 '71 150w

**CALLVERT, ISABEL E.** The James Beard cookbook. See Beard, J.

**CALNE, ROY.** A gift of life; observations on organ transplantation. 117p il \$5.95 Basic bks.

617 Transplantation of organs, tissues, etc.  
SBN 465-02675-3 LC 74-135622

A professor of surgery at Cambridge University discusses the purposes and problems of transplantation of four vital organs: the kidney, liver, heart, and lung. He "deals with rejection, tissue matching, preservation, publicity, and . . . the position of the donor. He points out the pressures to which a donor may be subjected by relatives, friends, and his own conscience. He also stresses the . . . distinction between the decision that irreversible death has taken place and the decision to remove organs for transplantation." (Library J) Glossary. Index.

"An effective first effort at popularization of the highly charged and highly technical subject of organ transplantation. Calne . . . writes from thoughtful experience. All aspects of the problem are treated, although it is perhaps too much to ask of one so immersed to give lasting thought to the potential abuses of the craft. Students of ethics, philosophy, and literature will be as interested in this book as those of biology. An excellent glossary of technical terms will make its appeal to the general public more widespread than would otherwise be the case."

Choice 8:91 Mr '71 150w

"[Calne] has tried to counteract the vast amount of misinformation about transplantation held by both physicians and laymen. . . . [His] practical outlook shows clearly in his argument that priorities in assigning available organs must be determined on a waiting-list



basis rather than on 'social grounds.' The text, unfortunately, contains quite a few errors, the result of poor editorial work. . . . Nevertheless, [it] is the most rational and lucid statement available on this vital subject." W. K. Beatty  
Library J 96:972 Mr 15 '71 220w

**CALVERT, GREG.** A disrupted history; the New Left and the new capitalism [by] Greg Calvert & Carol Neiman. 176p \$5.95 Random house

330.1 Capitalism. U.S.—Economic conditions. Right and left (Political science)  
ISBN 0-394-46267-X LC 73-140695

This is an "account of the social forces operating in America to produce a young, radical movement." (Library J)

"A tedious polemical chapter denouncing Leninist ideology is the only serious flaw in an otherwise exciting essay placing student activism in a context of shifting class lines. . . . The authors have articulated the radical consciousness of the most reflective of today's campus activists. Whether or not one accepts their Marxian base, the ultimate humanism of their position makes their analysis significant. This book should be in all college and most public libraries." Eve Spangler  
Library J 96:2096 Je 15 '71 210w

"What is interesting to me . . . is that the authors' strong reaction against some of the verbal and ideological machinery of both the Old and New Left has produced merely more of what they profess to be reacting against. . . . The authors are full of a sadness which seems justified, of what is happening to the New Left, and they retain a faith, which is admirable in its earnestness, in our capacity as a nation to renew the radical surge that has slithered off recently; but they are too full of the fuzzy ideological music that surrounds them to do a lick of work in the building of the future community they envisage, or even, for that matter, to spend any time envisaging it." Reed Whittemore  
New Repub 165:28 Jl 17 '71 1100w

**CALVERT, PETER.** A study of revolution. 249p il \$9.75 Oxford

323.2 Revolutions  
ISBN 0-19-827177-8 LC 73-563588

"Revolution in this study is . . . considered . . . as a political phenomenon. . . . [The author] has applied his methodology to an analysis of revolutions in all parts of the world in the 20th Century." (Library J)

"[The author's] latest book has the ambitious task of formulating a model which will enable precise, quantitative measurement of competitive power blocs in all revolutionary situations. The heart of Calvert's model is an adaptation and extension of a formula devised in 1916 by Frederick W. Lancaster to calculate the comparative capability of air military units. Calvert's revision and application of this 'law' to revolutions is ingenious but not entirely convincing. His tendency to offer generalizations applicable to all revolutions appears also in the preface where he informs his readers that he has found 'no evidence that the benefits attributed to revolution in any way measure up to the appalling destruction of human life that has been carried on in its name.'" Choice 8:731 Jl '71 210w

"It might be argued that it is more feasible to gauge the unfolding and outcome of revolutions clearly than to understand why they have taken place. But Calvert would answer that the latter enterprise is essentially impressionistic. With his insistence upon the measurable, Calvert has called into question the validity of conventional interpretations of revolution. For large libraries." Hyman Kublin  
Library J 96:1374 Ap 15 '71 140w

"[This] is an odd book. Very little is said about those social or national grievances which in some cases at least, give rise to revolutions; and in many passages the distinction between revolution and the coup d'état is obscured. There is a quantity of bibliographical paraphernalia and no fewer than 50 tables. In the latter, as in much of the book, Calvert tries to reduce the particularities and anomalies of political behaviour to the certainties of scientific jargon. . . . The impressive word 'scientific' appears frequently in Calvert's book and he hints that he is after the ability to predict. The

study of politics can certainly give us a language to describe events, an ability to see patterns, and perhaps some valid generalisations. But to claim that it can be a science in the sense indicated by Calvert may be to misunderstand the nature of the human animal." Adam Roberts

New Statesman 81:83 Ja 15 '71 500w

"Dr. Calvert seems unable to write a sentence which is both lucid and not banal, and the way in which a mass of data is tacked on as an appendix to the text makes life difficult indeed for the reader who tries to relate the author's claims to his evidence. . . . Dr. Calvert's emphasis falls almost wholly upon the coup d'état . . . [but] he offers little explanation for this emphasis. . . . Most of what [he] says about the course of the coup, or, rather, about its many possible courses, is unexceptionable. But the theoretical dressing on the salad is suspect. . . . Dr. Calvert leaves it unclear what exactly the coup achieves." TLS p309 Mr 10 '71 700w

**CALVINO, ITALO.** The watcher & other stories. (A Helen and Kurt Wolff bk) 181p \$5.95 Harcourt

ISBN 0-15-194880-1 LC 75-134573

This book contains three stories: The Watcher, Smog, and The Argentine Ant. "The watcher, Amigo, is not only a spy alert to the erratic voting habits of a society of cripples, idiots, and monsters; he is a person whose ego gains a perspective here which frees him to relate more feelingly to those about him, particularly his girl, Lia. By supervising Election Day in such a 'dystopia' as Cottolengo, he is forced to make a larger election for himself. The anti-hero of 'Smog' makes a similar choice, for it is a visit from his girl which makes him know the horror of the pollution he half-heartedly writes against. In the third story, the old SF formula of insect vs. man makes some people wake up to the fact that they are not as they had thought after all." (Library J)

"There is really nothing that deliberately holds all three [stories] together, except the consummate skill and imaginative power of their creator—that's more than enough these days. . . . Mr. Calvino is a genius. He knows his craft, he knows reader needs, he is boldly imaginative: an important writer." H. T. Anderson

Best Sell 30:474 F 1 '71 330w

Reviewed by Alan Pryce-Jones

Book World p12 Ap 25 '71 320w

"[The author's] glance is an objective, perceptive, faintly ironic one, the manner of a born fiction-teller rather than a pamphleteer. Above all this book reveals his impressive versatility. It is as though we had a writer in America consisting of Mailer, Ray Bradbury, and Dr. Seuss rolled into one, with a soupçon of Lewis Carroll. This is a book for Calvino-watchers, an increasing tribe in America as well as in Italy, and for any one who enjoys well-written fiction." Donald Heiney

Christian Science Monitor p9 Ja 19 '71 550w

"Acutely conscious of his surroundings, Calvino demands that we feel them too—on all three levels of awareness: the psychological, the physical, and the fantastical. . . . A necessary purchase by an old, practiced hand." R. E. Scott

Library J 96:655 F 15 '71 130w

Reviewed by Alan Chause

N Y Times Bk R p31 F 7 '71 650w

**CAMARA, DOM HELDER.** Revolution through peace; tr. from the Portuguese by Amparo McLean. 149p \$5.95 Harper

261.8 Church and social problems  
SBN 06-010597-6 LC 71-138713

"The Archbishop of Olinda and Recife in the . . . Northeast of Brazil [presents this collection of his] . . . speeches, sermons, lectures and colloquies. . . . The themes range from 'Evangelism and Humanism' to 'Christianity, Communism, and Democracy' to 'Relations Between the Two Worlds.'" (N Y Times Bk R)

Reviewed by J. C. Hawley

America 125:158 S 11 '71 600w

Reviewed by Cornelia Holbert

Best Sell 31:238 S 1 '71 650w

"[This] compilation of Helder Camara's sermons and articles, many of which will be



CAMARA, D. H.—*Continued*

familiar from news reports [makes] . . . an impressive volume. . . . At the same time, one is obliged to say that [it] is an awkward and incomplete book. The text is not preceded by foreword or introductory essay relating to Helder Camara. . . . The opening chapter plunges the reader into a Helder Camara explication of evangelism and humanism; it's like jumping into the middle of the Atlantic Ocean." John Deedy

Critic 30:80 N '71 200w

"[This book] reads like a long sermon. Dom Hélder condemns the vicious cycles of underdevelopment and the attendant ills. Democracy is upheld, but recognition is asked for socialism and Communism. Respect for all religions is advocated, and universal unity is preached. . . . Dom Hélder pleads for social justice on a global scale and offers suggestions to resolve the social problems confronting Brazilians and the rest of the third world. Some readers may doubt that man is up to the challenge. Recommended for public libraries." A. D. Trejo

Library J 96:2656 S 1 '71 160w

"[The author] frequently cites in these pages Pope Paul's great and greatly ignored encyclical 'Populorum Progressio,' to the effect that there is no absolute right to private property and that no one has the right to reserve for his exclusive use more than he needs, while others lack the necessities of life. . . . Dom Hélder is not a Marxist. He does believe that Marxism contains a humanism at its core and that a Christian can honor and work with that. . . . Given the composition of the book, there is a certain repetitiveness of statement and an appearance of awkward editorial cutting and pasting of texts. But the subjects are so urgent and the author is so passionate in his thought and concern for the necessary dialogues that a reader gladly endures these small irritations. . . . What this man says and does and is has tremendous importance for his church, for Christianity generally, and for all men of good hope." Walter Arnold

N Y Times Bk R p6 Ag 22 '71 950w

The CAMBRIDGE history of Islam; ed. by P. M. Holt [and others]. 2v \$19.50 ea; set \$37.50 Cambridge

910.03 Islamic countries—History. Civilization, Islamic. Islam  
ISBN 0-521-07567-X (v 1) 521-07601-3 (v2)  
LC 73-77291

"Volume I concentrates on the historical evolution of the Islamic heartlands from pre-Islamic Arabia through the Caliphate and the Ottoman period to the political fragmentation of the first half of the 20th century. Volume II traces the expansion of Islam to the Indian subcontinent and South East Asia, The Maghreb and trans-Saharan Africa, and concludes with a series of essays on selected aspects of Islamic society and civilization which serve to complement the strictly political emphasis of the rest of the work." (Choice) Glossary. Bibliography. Index.

"It is virtually impossible to do justice to work of this richness and magnitude in a short notice. . . . The contributions vary in quality, but the overall standard remains consistently high and the editors have managed to assemble an excellent team of scholars to produce a collective work which is comprehensive in scope and authoritative in quality. Good maps; . . . and a section of photographs in volume II illustrates Islamic art and architecture. There is no single work on this scale available in English and no college library should be without it. It can be recommended not only as a work of reference, but also as the editors say, 'as a book for continuous reading.'"

Choice 8:464 My '71 200w

Reviewed by L. P. Elwell-Sutton

N Y Rev of Books 16:51 Ap 22 '71 600w

The CAMBRIDGE history of the Bible; v 1. From the beginnings to Jerome; ed. by P. R. Ackroyd and C. F. Evans. 648p pl \$14.50 Cambridge

220.1 Bible—History. Bible—Versions. Bible—Criticism, interpretation, etc.  
SBN 521-07418-5 LC (63-24435)

In volume one of this three volume work, "the authors discuss biblical languages and scripts, books in the Semitic and Greco-Roman worlds, the formation, canon, text, and

interpretation of Old and New Testament, and the place of the Bible in liturgy. They describe in depth the exegesis of Origen, Theodore of Mopsuestia, Jerome, and Augustine." (Library J) Chapter bibliographies. General index. Index of references. Volume two was issued in two separate volumes: The West from the Reformation to The Present Day, BRD 1964; The West from the Fathers to the Reformation, BRD 1970.

"The high calibre of the contributions is guaranteed by the reputation of the authors, such as Matthew Black of St. Andrews, Peter R. Ackroyd (London), G. Vermes (Oxford), C. F. Evans (London), J. N. Birdsall (Birmingham), R. P. C. Hanson (Nottingham), H.F.D. Sparks (Oxford). . . . Twenty-five full page plates illustrate the kinds of ancient biblical manuscripts. . . . This erudite and authoritative book, by its discerning asking of basic questions and its balanced views of fundamental issues, exemplifies the vitality of British scholarship." David Stanley

America 123:441 N 21 '70 950w

"A dual concern for comprehensive coverage and selectivity of topics most important for discussion . . . [has] led to singularly good results. . . . The volume belongs in every college and university library."

Choice 8:82 Mr '71 140w

Reviewed by D. J. Campbell

Christian Century 88:954 Ag 11 '71 230w

"This volume is a broad though selective treatment of the origin and early use of the Bible. . . . [The entire set] is recommended." H. M. Teeple

Library J 95:2483 J1 '70 90w

"The present volume of The Cambridge History of the Bible forms a prelude to volume two, which slightly preceded it in publication. There is a rather surprising degree of overlap between the two volumes. . . . [but] it should be added that several of the apparently repetitious chapters contain some of the most novel and valuable material, and further that the duplicate accounts sometimes usefully complement one another. . . . The reader will find here an immense store of information. Whether or not he will be able to digest it is another matter. He may even conceive a suspicion that the specialists themselves have not yet fully digested the rich suddenly thrust upon them. . . . As a whole this volume is a distinguished achievement. Its scholarship is sound and up to date. Nowhere else, it is safe to say, will a reader find so comprehensive and informed a treatment of the wide field it covers."

TLS p103 Ja 22 '71 950w

CAMERON, ALAN. Claudian: poetry and propaganda at the court of Honorius. 508p \$13.50 Oxford

871 Claudianus, Claudius  
LC [71-512050]

A study of the works of the Greek writer from Alexandria who wrote Latin poetry at the court of the emperor Honorius over a ten year period, AD 395-404.

"Cameron argues that Claudian must be seen not only as 'the last of the Roman poets' but also as a master propagandist. With this in mind he has painstakingly delineated the historical context of each of Claudian's panegyrics and invectives. His analysis of In Eutropium . . . is especially brilliant. . . . Equally important are his assessments of In Rufinum, De bello Gildonico, and De bello Getico. . . . Nor is Cameron's study confined to explication de texte. On the contrary, in the first three chapters he has provided a sketch of Claudian's early life . . . and an analysis of his literary techniques. And in the final chapters he has assessed Claudian's attitude toward Christianity (benign neglect). . . . There are some faults to be sure . . . but these are insignificant when compared with the major accomplishments of this important book." J. W. Eadie

Class World 65:29 S '71 400w

"In his day Claudian was a tremendous success, as a rhetorical poet who met the needs of the time. . . . He remained for long an influence and an example. In the Middle Ages and later, above all in the seventeenth and eighteenth centuries . . . he was a well-known source of political moralities, couched in elegant verse. . . . Mr. Cameron is right to regard him as worth a major work, with modern methods and scepticism and his own powerful scholarship as tools. . . . Earlier generations thought they detected personal views in Claudian, but Mr. Cameron reduces



it all to political motivation and standard background. . . . [This] thoroughly satisfactory book. . . will be read with pleasure by many who find Claudian's own works more than they can bear."

TLS p1488 D 18 '70 1110w

"Claudian, [a] . . . pagan writer is chiefly recognized for his attempt to revive Latin Poetry in an age when Rome was rapidly being supplanted by Constantinople as the main political and cultural center of the Roman empire. . . . His historical accounts of Stilico's campaigns against Byzantium are important sources of information, although unreliable in their accuracy. . . . While [Cameron's] attention is devoted primarily to the literary aspects of Claudian's works this pagan's contributions to historical knowledge are not overlooked. Cameron has carefully researched his topic and has made a significant contribution to an understanding of one of the last pagan Roman writers."

Va Q R 46:cxl autumn '70 180w

**CAMERON, ELEANOR.** The green and burning tree; on the writing and enjoyment of children's books. 377p \$6.95 Little

028.5 Children's literature  
LC 69-11780

"Some of the essays, two of which appeared as Horn Book articles, were first given as talks at workshops or symposia and have been further developed. . . . Running through the essays are explorations of the personalities and the works of well-known writers for children, such as E. Nesbit, Hans Christian Andersen, Eleanor Farjeon, and Laura Ingalls Wilder. Another stream of investigation includes judgments or evaluations of such current writers as Scott O'Dell, Joseph Krumgold, Paula Fox, and Jane Curry." (Horn Bk)

"[Mrs. Cameron] is concerned with the resonances and overtones of literature and is at her best in discussing the power of the evocation of place, . . . or in presenting the ramifications of the human sense of time. . . . If one had to single out one essay to emphasize, it would certainly be 'The Green and Burning Tree: A Study of Time Fantasy,' in which the author develops the idea 'that Time is not a thread at all, but a globe. . . . The importance of the whole volume, however, lies in Mrs. Cameron's devotion to literature as art and experience. . . . [The book is] rich in content, abundant and perceptive in treatment." Paul Heins

Horn Bk 45:294 Je '69 390w

"[This] is a book with both texture and depth; and Mrs. Cameron has the advantage of having written what is more a celebration of children's books than an analysis or study. . . . Fantasy is her truest love, and she means by fantasy something that is essentially real. . . . A sense of spirit and wonder informs Mrs. Cameron's book; and, although it is uneven and sometimes too heavy with the details of plots, I found myself finishing it with the conviction that I must go back and re-read the oldest and dearest favorites of my childhood. Her enthusiasm is irresistible." B. J. Chute

N Y Times Bk R pt 2, p2 My 2 '71 400w

**CAMERON, ELEANOR.** A room made of windows; il. by Trina Schart Hyman. (An Atlantic monthly press bk) 271p \$5.95 Little

LC 77-140479

"Living with her widowed mother and older brother in part of a house across the Bay from San Francisco, Julia (who is about 11 or 12 years old) has an assortment of neighbors each with her own problems: Mrs. Moore, the frail recluse who hides the sorrow of a broken marriage and rejoices in a celebrated son; Adie Kellerman, Julia's best friend, whose alcoholic father keeps the family in degradation until Addie's brother runs away. . . . Julia's most immediate adjustment must be to the impending remarriage of her mother. . . . Throughout the book runs her unfolding talent for writing and the development of her seeing eye. . . . Grades five to seven." (Library J)

Reviewed by Mrs. J. G. Gray  
Best Sell 31:98 My 15 '71 100w

"Miss Cameron has the knack of pointing out self-deceptions and other antics of growing up without making them appear either important or 'cute.' And all the while she is

imparting ideas about integrity and consideration." P. M. Canham

Christian Science Monitor pB6 My 6 '71 110w

Horn Bk 47:290 Je '71 300w

Library J 96:1780 My 15 '71 30w

"Here is a pre-teen who is a pleasure to know. Not that Julia Redfern is uncomplicated or without problems, but rather that she is entirely recognizable in a setting neither overfraught with crises nor placid with unrealities. . . . Plump little Julia is fortunate perhaps in being surrounded by adults who were able to give love while coping with their own problems. . . . Girl readers will empathize with and find great satisfaction from Julia. Tina Schart Hyman's drawings compliment the story beautifully." Marianne Hough

Library J 96:1800 My 15 '71 200w

Reviewed by Doris Orgel

N Y Times Bk R p40 Ap 25 '71 400w

"The tension between Julia and her mother is a major facet of the story; Julia's writing in which she is encouraged by several adult friends, is another. In spite of several plot lines (a boy for whom Julia feels affinity, a friend whose brother is treated harshly by his father, the death of an old and loved man, a neighbor who is an unhappy recluse) the book holds together. The writing makes no concessions to a young audience, but is intricate, thoughtful, and mature." Zena Sutherland

Sat R 54:45 Ap 17 '71 130w

**CAMERON, GAIL.** Rose: a biography of Rose Fitzgerald Kennedy. 247p il \$6.95 Putnam

B or 92 Kennedy, Rose (Fitzgerald)  
LC 72-105595

"Rose Kennedy's public life began at the age of five when her father, John F. Fitzgerald, was elected to Congress. . . . Cameron focuses on Mrs. Kennedy's keen interest in politics as a result of her father's tutelage and on her role as a mother, particularly in furthering the political aspirations of her sons." (Library J) Index.

[This full-length portrait] no doubt will bring joy to the hearts of all Kennedyphiles. . . . [It] is a well written and, for the most part, objective profile of a remarkable woman." Sister Gregory Duffy

Best Sell 31:155 J1 1 '71 1000w

Christian Century 88:702 Je 2 '71 10w

"Many of the background facts have already been told. . . . [The author] stresses the religious faith and devotion which have sustained Mrs. Kennedy in the face of the continual tragedies in her life. While this biography is not especially well written (there are many repetitions of fact and wording), it is still of current interest; and libraries will most likely have a lively demand for it." S. L. Steen

Library J 96:1702 My 15 '71 90w

Reviewed by Ruth Galvin

Time 97:88 Je 21 '71 850w

**CAMERON, IAN.** Second wave. See Second wave

**CAMERON, NIGEL.** Barbarians and mandarins; thirteen centuries of Western travelers in China. 443p il maps \$10 Walker & co; Weatherhill

951 China—Description and travel. China—History  
ISBN 0-8027-2403-5 LC 70-98333

This is an "assemblage of facts on the visitors who went out to China, usually on an extended visit, but sometimes to stay for long periods of time, and sometimes just on an 'official' mission. . . . [The book tells] what of China has come to us through the adventures and the achievements of individual travellers there." (Best Sell) Bibliography.

"[This is] a very readable book, particularly for anyone who wishes orientation on historic backgrounds of the Far East, notably of the Flower Kingdom and its relations with Western Civilization. . . . Equipped with competent maps, a detailed index of considerable value, and with a tremendously full and discriminating bibliography, it still is an easy



**CAMERON NIGEL**—*Continued*

collection of stories. It is of course selective. . . . But it is withall quite grippingly narrative. . . . The book has a jumpy selectivity, but it does give many backgrounds that any Old China Hand or a modern China Watcher should have. It is recommended for any of these for a permanent place in a private library, as well as in any public one." Elbridge Colby  
Best Sell 30:375 D 1 '70 600w

Choice 8:597 Je '71 160w

"Some of the figures in this delightful work are famous (Marco Polo), and some of the events are infamous (the Opium War), but most of what Mr. Cameron has to tell is unfamiliar, and fascinating besides."

New Yorker 46:191 N 28 '70 170w

"This is a handsome book, well illustrated, full of episodes and stories. . . . Mr. Cameron, in his preface, promises a little more than he delivers. He says, 'Who, then, were the barbarians? And who the mandarins? What happened in the long confrontation? These questions I have hoped to suggest in the title of this book, to trace and disentangle in the pages that follow.' The disentanglement fails to come about. . . . In his overall approach, Mr. Cameron is clearly on the side of the mandarins (civilization), but because his book is really a 'barbarian's-eye view,' he sometimes overweights the importance of the barbarians." B. L. Evans

Pacific Affairs 44:428 fall '71 490w

"For Alopen in the seventh century, for William of Rubruck and Marco Polo 600 years later, and for the Portuguese traders and Jesuits of the sixteenth century, the journey to China was like a science-fiction odyssey. . . . As Cameron describes it—carefully, in his cheerful, undistinguished prose—the country becomes, literally, that bourne from which no traveler returns, the final enigma that not even jet travel has solved." A. Alvarez

Sat R 54:20 Ja 2 '71 550w

**CAMESASCA, ETTORE**, ed. History of the house; with a foreword by Sir Robert Matthew; tr. by Isabel Quigly. 432p il col il \$25 Putnam

690.8 Architecture, Domestic  
LC 73-141310

"This illustrated history traces dwellings from the early hut to designs of Frank Lloyd Wright and Le Corbusier. It takes in archaeological excavations, ruins, wall paintings, details from paintings, and surviving examples from all periods of history, and from Eastern and Western Europe and the Orient as well as America. References are made to furnishings and decorations and to the use of the individual rooms." (Library J) Index.

"The literature of architectural history is enlarged and enlightened by [this] handsomely designed volume . . . illuminated by 170 color plates, 417 monochrome plates, plus 300 drawings and architectural plans. . . . Prophetic of the whole work is the frontispiece in which an Adam-style brick house sits in rather lonely foreground of a high-rise modern apartment building."

Best Sell 31:361 N 1 '71 130w

Christian Century 88:1271 O 27 '71 50w

"Authorities, most of whom are connected with museums and universities, have contributed chapters in their fields of specialization. The scope unfortunately is so wide that the text material, excellent though it is, can be only cursory, and a bibliography is lacking. The weight, size and illustrations qualify this book more for the gift market than for the library." Paul von Khrum

Library J 96:3598 N 1 '71 120w

"This is not the sort of book anyone reads from cover to cover in one or two sittings (chapter breakdowns are unsatisfying: sometimes geographical, sometimes stylistic, sometimes according to architect, room covered or a building material). But there is much here worth learning and evaluating. The several contributing authors obviously possess varying degrees of competence, different interests and talents. . . . It is a bit of a shock to come to the end of the chapter on the bathroom and realize that the American preoccupation with plumbing has been totally ignored." Rita Reif

N Y Times Bk R p70 D 5 '71 160w

**CAMP, JAMES**, ed. Pegasus descending: a book of the best bad verse; ed. with notes and an introductory dialogue by James Camp, X. J. Kennedy and Keith Waldrop. 234p il \$4.95; pa \$2.45 Macmillan (N Y)

808.81 Poetry—Collections. Wit and humor  
LC 79-144150

This anthology "gets under way with dozens of 'openers'—dreadful beginning lines of what sometimes are otherwise acceptable poems. . . . Later sections dilate on disasters, love, art, food and drink, philosophy, faith and morals, death, and [the] like. . . . Often quoted are [such writers as] Julia A. Moore, William McGonagall, T. E. Brown, Martin Tupper, Ella Wheeler Wilcox, Mrs. Hemans . . . Wordsworth, Hardy [and] Browning." (Library J) Index.

"[This anthology contains] notes and an introductory dialogue. . . . Since copyrights and wary literary executors protect the errors of Eliot and the follies of Frost, the compilers of this (or any) anthology of 'the best bad verse' are confined to the public domain—an area thoroughly moused over years ago by The Stuffed Owl, [by] D. B. Wyndham Lewis and C. Lee, BRD 1930]." Phoebe Adams

Atlantic 228:116 S '71 40w

"I winced to find Hood's 'The Bridge of Sighs' here: I abandoned Tennyson's 'Lilian' with a sigh but a nod; and I was not Whitmaniac enough to deny 'Trickle Drops' its rightful niche. Though rarely hilarious, the book is never dull; and libraries should order it." B. W. Fuson

Library J 96:2088 Je 15 '71 220w

**CAMPBELL, ALEX.** Unbind your sons; the captivity of America in Asia. 366p maps \$7.95 Liveright

327.5 Asia—Politics. U.S.—Foreign relations—Asia. Asia—Foreign relations  
SBN 87140-500-8 LC 79-114382

This "study depicts the increasing involvement of Americans in the affairs of Asia from the period immediately after the Truman Doctrine in early 1947 on through the developments which followed the Tonkin Gulf Resolution in 1964. . . . The book attempts to answer the broad question: 'What, then, should American policy be, toward the tortured lands of the Middle East, and toward the countries of Asia from the eastern shores of the Persian Gulf all the way to the China Sea?'" (Ann Am Acad) Index.

"[This] is a work crammed full of interesting facts . . . capsule histories, travel anecdotes, population and economic statistics, thumbnail sketches of Asian leaders and, to be sure, quick but astute judgments concerning American policies in Asia. The reader is guided through an Asia divided into geopolitical groupings. . . . There is value here for the general reader who desires a swiftly paced survey of America's involvement in Asia, brought up to date and tagged with the appropriate current criticism. After this extensive survey, our author all too briefly concludes that the forces at work in Asia are basically those of nationalism and the search for modernization. . . . While the book remains a useful journalistic survey, it falls on the more serious level of explaining what American policy . . . should be. Perhaps the flaw lay in attempting too much." E. S. Wehrle

Ann Am Acad 394:136 Mr '71 400w

"A good journalistic account requires well placed local contacts, supplemented by thorough knowledge of the history and traditions of the regions. Campbell, American journalist, has neither. His canvas is too broad—no one could be an expert on the arc of countries from Turkey to North Korea. Campbell offers little more than a few pages of chit-chat on each. . . . Libraries will want to acquire specialized works on the countries so casually surveyed by Campbell. Not recommended."

Choice 8:289 Ap '71 180w

"Although from the title one might expect an assault on American imperialism, or the draft system, the attack never comes. Instead, Campbell gives us liberal commonplaces. . . . He proceeds to describe 30 odd nations, starting with Egypt and working eastward to Japan. He is kept so busy introducing these countries that he has little time left to explain how we can unbind ourselves or what unbinding will mean." D. D. Buck

Library J 95:4182 D 1 '70 140w



**CAMPBELL, ALEXANDER.** The trouble with Americans [chapter drawings by Vint Lawrence]. 215p \$6.95 Praeger

917.3 U.S.—Civilization. National characteristics, American  
LC 76-131941

A view of American manners and morals in which the author attacks myths and aspects of the present day. What bothers "him" are the Troubles of rich and poor, old and young, black and white Americans—in New York City, in the hinterlands, in business, in the labor unions, on and off the campus of the Left and of the Right, but especially of the Silent Majority in the Age of Agnew." (Publisher's note)

"Campbell, a British citizen who has resided in Washington as managing editor of the New Republic, presents 'a nettled Scot's personal view' of troubles of Americans. These include hypocrisy, complacency, 'buck-chasing,' 'scoundrelism in politics,' and 'rampart individualism, even when it's criminal.' He makes a good case for the existence of these things, which is not much of a trick. He puts his words together with skillful and effective wit. He entertains, and he goes deep, but not very deep." R. E. O'Brien

Best Sell 31:156 J1 1 '71 420w

"The author of this nonlove letter to America describes himself as a 'detribalized Scot.' . . . Although he knows us well, he professes, for reasons that his book does not reveal, to like the United States. On the evidence of this brisk travelogue through American cities and institutions, it is hard to see how he can stand us and easy to comprehend why so many Americans are fed up with their own country. . . . Will we, can we, save ourselves? Perhaps. . . . Campbell seems to take some comfort from rising American disaffection with plutocratic values. Although these are solemn themes, [he] is no dour Scot. If he makes the American flesh creep, he achieves the operation with a wry wit and a gift for the apt phrase." Robert Leckachman

Book World p9 Ag 8 '71 700w

Christian Century 88:702 Je 2 '71 20w

"This book reads as if the prophet Jeremiah had somehow been crossbred with Vance Packard. It is a litany of ills that presently beset America, and the entire national picture is seen to be unrelentingly, hopelessly bleak. Campbell hits all the popularly recognized maladies, from urban blight to the unresponsiveness and mendacity of government, from the disaffection of youth to corporate malfeasance. He goes light only on environmental pollution. . . . It is a sad story—who can deny it?—but there is nevertheless something in the auctorial voice of the opportunist catering to the guilt and desire for self-flagellation of a riven people." R. J. Thompson

Library J 96:1284 Ap 1 '71 70w

Reviewed by Anthony Burgess

N Y Times Bk R p4 J1 4 '71 1050w

**CAMPBELL, ANN.** Paintings: how to look at great art. 136p il col pl \$8.95 Watts. F.

750 Painting—Juvenile literature  
SBN 531-01867-9 LC 70-97836

The author explains "the meanings of design, pattern, composition, space, perspective, light and shade, sfumato, chiaroscuro, movement and many other concepts. She reveals these principles through question and answer discussions of specific paintings—paintings which are arranged historically, beginning with prehistoric cave paintings and ending with a Cezanne done in 1906." (Publisher's note) Chronology. Index. "Grades five to eight." (Library J)

"[This is a] strikingly attractive and definitely desirable book. . . . Concepts are developed in a logical and orderly fashion throughout the history of art, yet with no reference to particular periods or use of 'labels.' The excellent color plates, very well reproduced on glossy paper, are placed opposite the text discussing them. The type is very legible, and diagrams illustrating the different concepts further aid understanding. . . . Tables paralleling major dates in world history with the artists described in the text are provided. And short biographies of each artist, including the proper pronunciation of their names, are also featured." R. S. Martin

Library J 96:1500 Ap 15 '71 130w

"The trouble [with the author's treatment of painting] is that pictures tend to be reduced to

either anecdotes or 'patterns.' . . . Miss Campbell is hooked on those 'patterns.' For her, 'A composition is like a road map'—and wouldn't you know it? She reproduces a road map to emphasize the point. For myself, this is the sort of book that makes me profoundly grateful I stumbled onto painting with no guidance. . . . Without the text 'Paintings' would be a book many kids might enjoy." Hilton Kramer  
N Y Times Bk R p15 D 20 '70 300w

**CAMPBELL, JOHN FRANKLIN.** The foreign affairs fudge factory. 292p \$6.95 Basic bks.

327.73 U.S.—Foreign relations. U.S.—Diplomatic and consular service. U.S. Department of State  
SBN 465-02478-5 LC 73-158438

A critique of the postwar State Department and Foreign Service in which the author seeks to demonstrate "that the primary problem is the weakness of the State Department in shaping foreign policy in Washington and controlling its implementation abroad. Only 'radical innovation' in dealing with the organizational structure and the overgrown size of the department will achieve meaningful reform. He argues that more reliance on the department by the President and more power for it over foreign operations of the Pentagon and the CIA are needed." (Library J) Bibliography. Index.

"A young foreign service officer . . . has written a brilliant and savvy book which says it matters—not just to the State Department's amour-propre but to the national interests of the United States—to have a foreign office that really works. With a courage that makes one worry about his promotion prospects, and with a clarity that belies Joseph Kraft's enduring characterization of the State Department as a fudge factory, Campbell has produced an incisive institutional critique and 'a plan of reform designed to correct the known deficiencies of the system.'" S. S. Rosenfeld

Book World p1 Je 13 '71 1000w

"This is a very informative and well-written study of the organizational problems hampering American diplomacy, as well as an excellent guide for correcting them. . . . Campbell makes several other important recommendations for freeing American foreign policy from the dominant influence of military and ideological thinking, which in many ways is undermining our objectives in today's world. This is a valuable book for anyone who wants to acquire a better understanding of the workings of American diplomacy, the nature of its problems, and the actions needed to improve it. Highly recommended." B. D. Loynd

Library J 96:1718 My 15 '71 140w

"This is an earnest study of matters of the most massive irrelevance—irrelevant, at least, to the foreign-policy questions of any real consequence. . . . The question of secrecy and the outrageous over-classification of documents rate no mention in Mr. Campbell's book. . . . If the careerists are unrepresentative of the American public, what of the political appointees who really make the decisions? This subject, too, has escaped Campbell's attention. . . . [However, he] does make some highly sensible recommendations for foreign-policy reform." P. M. Stern

N Y Times Bk R p58 N 14 '71 1400w

Reviewed by Nicholas King

Sat R 54:26 J1 3 '71 800w

Reviewed by R. W. Leopold

Va Q R 47:608 autumn '71 400w

**CAMPBELL, JOSEPH, ed.** Myths, dreams, and religion. 255p \$7.95; pa \$1.95 Dutton

398.2 Mythology. Dreams  
LC 70-87201

"These 11 essays were originally presented under the auspices of the Society for Religion and Contemporary Culture, a New York based association. Its president, Stanley Romaine Hopper . . . discusses 'Myth, dream and imagination' . . . from the ancients to Eliot and Albee. Amos N. Wilder, one of the society's vice presidents, focuses on 'Myth and dream in Christian Scripture.' The authors represent a . . . cross-section of disciplines, including theology, philosophy, anthropology, comparative literature, Oriental studies, and the arts." (Choice)

"The book is a treasury of insights arising from a cross-pollination of [many] fields. While one or two of the articles may strike



**CAMPBELL, JOSEPH—Continued**

the reader as bold almost to the point of flippancy, all are thought provoking, challenging, sometimes disturbing, often profound. . . . [The reader] feels that he is conversing with the vanguard of contemporary thought. The footnote references are particularly rich and helpful."

Choice 8:50 Mr '71 190w

"Despite the various disciplines involved, the lectures have a certain unity. Myth and dream, the external and internal stories that man has created about and for himself, provide important clues to contemporary behavior and attitudes. . . . The lectures are for the most part lucid, exciting to read, and provocative of intelligent thought and discussion. Recommended for public, college, and university libraries." Jerome Cushman

Library J 95:1846 My 15 '70 230w

**CAMPBELL, JUDITH. Horses and ponies; 41. by Dugald McDougal. 159p \$3.95 Grosset**

636.1 Horses—Juvenile literature. Ponies—Juvenile literature  
LC 79-120440

This book shows how the "modern horse evolved from a genus that died out early in the Old World, developed in North America, emigrated widely, became extinct here in the Ice Age, and was brought back by the Spanish explorers. Described . . . [also] are the distinctive breeds found in each of the world's areas." (Sat R) "Grades six to eight." (Library J)

"Although claiming to be ' . . . an unusually complete and comprehensive survey, [in which] each and every breed of horse or pony is accurately and engrossingly described,' this book, while usually accurate, is neither comprehensive nor engrossing. Touched on—but too briefly for usefulness—are the history of horses and ponies, their selection and care (in general terms only), riding and equipment, and every (presumably) breed of horse and pony around the world. With the exception of a few interesting highlights, the writing is rather dull; the color illustrations similarly lack distinction." L. R. Pastorello

Library J 96:1512 Ap 15 '71 80w [YA]

"There is at least one full-color drawing on virtually every page, and they are always attractively explicit."

Sat R 54:41 Ap 17 '71 50w

**CAMPBELL, MICHAEL. Nothing doing. 286p \$5.95 Putnam**

LC 74-132612

This novel is about Harriet de Courcey, "an ancient, thin lady of great height. Long ago her husband bolted with the family silver. . . . Now she lives in solitary splendor at Dublin's Glocca Morra Guest House, running up bills with reckless abandon and waiting for something to happen. Sometimes she creates happenings of her own. . . . But things really start to happen when her nephew David publishes a highly libelous novel about her: There's the chance to make a mint of money in a libel suit or to become immortalized by its circulation. Which is it to be? With each move checked by her brother frantically guarding the last shreds of family reputation, Harriet acts with amazing speed, first in one direction, then the other, and has them all foxed." (Publisher's note)

"[This] is the mildly amusing spectacle of Mrs. de Courcey, whose frame and gestures suggest an Aubrey Beardsley illustration, doing something—setting fire to a theater, flooding the guesthouse, and generally making a nuisance of herself as she threads her way through a procession of zany events. The novel's strengths are in its comic moments and convincing characterization. The story has many rather abrupt changes of scene, however, which make it hard to follow—but still the eternal Mrs. de Courcey draws us on. It should succeed with public library patrons." A. J. Anderson

Library J 96:1386 Ap 15 '71 130w

"Campbell has a flair for inventing idiosyncratic people and squeezing endless high and low comedy out of their grotesque possibilities. . . . [However, he] runs out of steam well before the novel's end, and fuels the action on pure slapstick. But by then, you have laughed so much it doesn't really matter." Martin Levin

N Y Times Bk R p31 F 21 '71 160w

"The book is a farce, all fluff and the tinder that sometimes ignites it, the kind of book to read with one eye on television and the brain idling in neutral." P. S. Prescott  
Newsweek 77:96 F 22 '71 450w  
TLS p1317 N 13 '70 180w

**CAMPBELL, NORINE DICKSON. Patrick Henry: patriot and statesman. \$10 Devin-Adair**

B or 92 Henry, Patrick

The author of this biography of the early American patriot tells of "his early life and training, his initiative, his power of persuasion, and his role in the revolutionary movement. . . . His unpopular stands after the Revolution . . . and his subsequent career [are also] covered." (Library J)

"Persons with an antiquarian interest will no doubt find much to enjoy in this handsomely illustrated biography. Scholars, unfortunately, will discover . . . little that is new and . . . too much that is old." Don Higginbotham  
Am Hist R 75:2125 D '70 320w

"[Campbell's biography] is a laudatory defense of the great Virginian. She is handicapped by a lack of primary sources. Henry's letters and sketch books are few. . . . [The author] lives in Hanover County, Virginia. She helped restore Scotchtown, the Henry home, as a national shrine and has devoted 25 years of her life to gathering data on Patrick Henry. Her biography is, simply, a work of love. On the debit side, . . . [there are] some tedious letters that tend not only to bore but to mar the pleasure of the reader in continuity." F. C. Brown  
Best Sell 29:417 F 1 '70 600w  
Choice 7:452 My '70 140w

"Effectively defending Patrick Henry from numerous detractors, even among his contemporaries, Campbell presents new and interesting facts. . . . [The book] is also a good account of the times. The story is told in adequate but by no means boring detail, and on the eve of the bicentennial of the Revolution it is likely to appeal to a great many readers." W. S. Powell  
Library J 95:62 Ja 1 '70 100w

"This somewhat rough-hewn labor of love . . . resolves some of the mysteries of [Henry's] personality and influence and dispels some persistent distortions: the nineteenth-century myth of Henry the ill-educated and lazy backwoods demagogue and the twentieth-century myth of the proletarian revolutionary. . . . The chapter on Henry's opposition to the Constitution particularly should be pondered by conservatives." C. Wilson  
Nat R 22:97 Ja 27 '70 180w

**CAMPBELL, STANLEY W. The slave catchers; enforcement of the Fugitive slave law, 1850-1860. 236p \$8 Univ. of N.C. press**

973.6 Fugitive slave law of 1850. Slavery in the United States  
ISBN 0-8078-1141-6 LC 79-109463

This study "is a history of the enforcement of the Fugitive Slave Law of 1850. It traces the passage of the law, considers its background and constitutionality, and examines the public reaction to the Compromise of 1850 in general and the Fugitive Slave Law in particular. . . . The book is [also] concerned with the problems of enforcement of the law in the free states." (Publisher's note) Bibliography. Index.

Reviewed by Thorsten Sellin

Ann Am Acad 395:222 My '71 450w

"[The author,] in this scholarly but dry account, argues that the Federal Government—contrary to the general belief held from antebellum days to the present—was able to enforce the fugitive slave law effectively. . . . In this era of a high interest in all that concerns American slavery, most college libraries will find this a useful purchase."

Choice 7:1730 F '71 160w

"Notwithstanding its catchy title, this is a dull book about a potentially fascinating subject. Wholly lacking in dramatic vitality, drably written, and burdened with tedious quotations and irrelevant detail, it takes the narrowest possible view of the problem of slave catching in the 1850s. . . . Campbell provides no thoroughgoing analysis of southern attitudes toward enforcement of the Fugitive Slave Law, despite the bearing of such opinion on sectional feeling. Indeed, he seems uncertain whether



northern interference with the recovery of run-aways was a matter of concern or indifference to southerners, or whether their reactions varied according to region and circumstance." R. H. Sewell  
J Am Hist 58:458 S '71 650w

"[Campbell] analyzes the antebellum South's allegation that failure to enforce the 1850 Fugitive Slave Law justified secession. The author has amassed considerable primary source evidence indicating more than adequate enforcement of the law. . . . Recommended for scholarly collections." Rueben Kugler  
Library J 95:3277 O 1 '70 90w

**CANADIAN HISTORICAL ASSOCIATION.** Regionalism in the Canadian community, 1867-1967; ed. by Mason Wade. 300p Can\$8.50 Univ. of Toronto press

971 Sectionalism (Canada). Canada—History  
SBN 8020-1534-4 LC 70-444975

These papers fall into three groups. First, "the studies of P. Fox on federal-provincial relations, E. C. Hughes on regionalism in French Canada, and J. M. S. Careless on the role of Atlantic Canada in the political economy of the North Atlantic Triangle. Next, . . . [a discussion] by J. C. Bonenfant, S. Gagon, M. Laterreur, and L. Courcelles, of the problems and aspirations of Quebec. . . . Finally there is a series of miscellaneous discussions ranging from a consideration of the problems of Newfoundland and the Maritimes (G. Rawlyk, G. O. Rothney, P. J. Cashin, and others) to the development of the Yukon (M. Zaslow) and the role of minority groups in Canadian society (F. G. Valle, N. Shulman, D. C. Masters), a consideration of the problems of regional archives (B. Weilbrenner) and a view of Canadian regionalism from the United Kingdom (G. Graham)." (J Am Hist) Index.

"The value of this collection of sixteen essays . . . lies in the important contribution it makes to our understanding of the dynamic interaction of centripetal and centrifugal forces in the contemporary nation-state. . . . Historians have been slow to grasp the significance of the region or the section as a conceptual framework for the analysis of the Canadian past. To remedy this situation, [these papers are] . . . here ably presented by the distinguished and indefatigable Mason Wade. . . . The volume as a whole perhaps lacks focus and balance, but this is outweighed by the value of the individual contributions." L. S. Fallis

J Am Hist 57:220 Je '70 450w

"With few exceptions, each writer has presented a worthwhile contribution to the subject. High marks go to the contributors from Quebec (whose essays appear in French) and the Maritimes, all of whom deal candidly with attitudes and problems of their regions. Librarians should be advised to look beyond the title of the book and recommend to interested readers the informative essays on Newfoundland and the Yukon as well as those on Quebec and Nova Scotia. Unfortunately no essay on the equally fascinating region of British Columbia was included in the volume." J. A. Boudreau  
Library J 95:1027 Mr 15 '70 120w

**CANFIELD, CASS.** Up and down and around: publisher recollects the time of his life. 272p \$8.95 Harper's mag. press

B or 92  
SBN 06-121540-6 LC 73-156512

The senior editor of Harper & Row and vice-chairman of the board of Harper's Magazine was born before the turn of the century. Canfield recalls how he got into the publishing business at Harper & Brothers and worked his way up. He reminisces about the literary and international figures he has met over the years. Index.

"A panoramic, often candid, fast-moving memoir by an avid publisher with a gusto for life; it has its origin in his record for the Columbia Oral History Program, and this [Canfield] later amplified with the account of his friendships, his aspirations and his captures. . . . This memoir is studded with lively and important names, and it is impressive that Cass could have run down so many people in so many different fields. He does not sketch writers deftly, and while his own self-portrait is paramount, only those who came close to his

affections like Gunther or Thornton Wilder, or a figure as striking as Leon Trotsky . . . are recalled with vividness." Edward Weeks

Atlantic 228:150 N 1 '71 650w

Reviewed by Bernard Weinstein  
Best Sell 31:411 D 15 '71 500w

Reviewed by John Leggett  
New Repub 165:26 D 4 '71 1700w

"In [Canfield's] memoir there is, fortunately, little about trade, but there are many stories about J. B. Priestley, Clemenceau, Alfred Harcourt, Maxwell Perkins . . . the Huxley Brothers, John Kennedy and Alliluyeva Stalin. Canfield met great and obscure on equal terms, being no less confident than he is modest. There is in his history a streak of adventure-someness. . . . The writing of this book, Canfield says, was approached reluctantly, but the reader needs no caution, for it is like the man himself, rich with incident and easy and engaging in manner. It will not reveal, however how to become a successful publisher. The life of Cass Canfield cannot be emulated; he is the last of his kind and the first." William Jovanovich

N Y Times Bk R p52 O 17 '71 750w

**CANNON, GARLAND,** ed. The letters of Sir William Jones. See Jones, W.

**CANTORE, ENRICO.** Atomic order; an introduction to the philosophy of microphysics. 334p il \$12.50 M.I.T. press

539 Physics—Philosophy  
SBN 262-03035-7 LC 73-86607

"The book consists of two parts. The first part is devoted to the problem of atomic order as discovered and verified by physics, from the speculations of Dalton to the consequences of modern quantum mechanics. . . . The second part analyzes the presuppositions, guiding principles, and implications that made possible the development of atomic physics and that impart a humanistic meaning to it. In separate chapters are discussed the epistemological structure of atomic physics, the new conception of matter implicit in the quantum theory, and the ontological implications of atomic order." (Publisher's note) Bibliography. Index.

"Should have a better title; [this] is basically a book on philosophical problems raised by the achievements of modern physics. It is better than many such books because it is grounded in the real history of science and not on the Procrustean bed on which some philosophers of science make physics lie. . . . The history is perhaps too highly condensed, but adequate references to more extended works, and to primary sources, are provided. Scientists will find the philosophical section stimulating rather than, as often happens, exasperating. Will be useful in undergraduate seminars on philosophy and science."

Choice 7:887 S '70 110w

"In the laying out of the development of theories extensive use is made of secondary historical sources; since these sources . . . are not always reliable, this description is sometimes flattened. . . . If not distorted. . . . The more physically oriented sections of the book, the description of the outlines of the atomic structure and periodicity of the elements, molecular structures, and macroscopic aggregates, reveal a remarkable effort toward clearness and conciseness. No use is made of mathematical formulas, but many graphs, diagrams, tables, and pictures illustrate the description. The principal conceptual features of modern theories are illuminated with penetration and acuteness. In this respect the book might be useful to those students of physics or scholars in general science whose aim is to grasp the main features of physical theories, which sometimes are hidden, in more specialized texts, under the burden of mathematical developments." S. D'Agostino

Science 171:890 Mr 5 '71 480w

**CANTRIL, ALBERT H.** Hopes and fears of the American people [by] Albert H. Cantril and Charles W. Roll, Jr. (A Potomac Associates bk) 93p \$4.95; pa \$1.95 Universe bks.

301.15 Public opinion polls. Public opinion  
ISBN 0-87663-159-6 LC 78-164437

"In January and April 1971, Potomac Associates, a nonpartisan research organization, commissioned the authors to design and carry out public opinion surveys that would reveal



**CANTRIL, A. H.—Continued**

American feelings on a number of current issues which are presented in this book. (Interviews were conducted by the Gallup Organization.) (Library J)

Christian Century 88:937 Ag 4 '71 30w

"The answers obtained on polls often reflect not only the respondents' opinions, but also the exact wording of the questions—slight changes of wordings sometimes induce dramatic shifts in opinion. Polls on current events also have limited long-term reliability because public opinion changes as events themselves change and as new information is made available. For these reasons, summaries of poll data, unless accompanied by provocative and in depth analysis, are better suited for magazines and newspapers than hard cover books." Hindy Schachter

Library J 96:3330 O 15 '71 170w

**CAPLAN, HARRY.** Of eloquence: studies in ancient and mediaeval rhetoric; ed. and with an introd. by Anne King and Helen North. 289p \$8.50 Cornell univ. press

808.51 Rhetoric. Public speaking. Preaching  
ISBN 0-8014-0486-X LC 66-24262

This collection of some of Professor Harry Caplan's studies in rhetoric and public speaking "range from the Roman period to the late Middle Ages. They include translations, criticism, and studies in the history and theory of rhetoric." (Publisher's note) Bibliography of the writings of Harry Caplan. Subject index. Index locorum.

"This festschrift is a collection of previously published articles and lectures. Several of the essays are drawn from books that are in the working library of the student of speech communication. The student will find the other contributions valuable as he searches to give rhetoric the place it deserves as a discipline." Choice 8:246 Ap '71 170w

"Apart from the reprinted introduction with which they are probably familiar, there are several essays of direct interest to Classicists. 'The Latin Panegyrics of the Empire' discusses the differences of these from the Greek genre and finds them admirable for their form, purity of language and style, even though their content is 'unhealthy' and 'empty of ideas.' 'The Decay of Eloquence at Rome in the First Century' reviews contemporary ideas on the subject. 'Classical Rhetoric and the Medieval Theory of Preaching' shows that Classical influences were 'definite and considerable' here, particularly from the 12th to the 15th century. 'Memoria' traces theories of memory, mnemonics and recollection from the 5th century to the present day. The other essays deal with specifically medieval subjects." G. M. A. Grube

Class World 64:313 My '71 350w

**CAPON, ROBERT FARRAR.** The third peacock; the goodness of God and the badness of the world. 119p \$4.95 Doubleday

214 Good and evil. God  
LC 73-147357

This book deals "with the facts and dilemmas that confront the devout and the non-believer. . . . Father Capon reflects on the act of creation . . . the presence of evil in a world . . . the steps the church should take—and stop taking—to fulfill its duties, and the role of man in this . . . scheme." (Publisher's note)

"Delightful. That is my reaction to this small book. . . . There is nothing very new in what the author has to say, but he puts it all in perspective and does it with good humor, style, and common sense. . . . There are many insights into God, man, church, and science presented by way of analogy and phantasy. The third peacock in a cave, an interdicted spokesman, is one of the latter, hence the title of the book. The basic insight, in my opinion, which permeates the whole book, is the nature of the theological quest. The aim of theology is to present all the facts without fudging. . . . The faith, the simplicity and the common sense of the author are truly a delight." W. F. Gavin

Best Sell 31:53 My 1 '71 300w

"Fr. Capon, [is] a sort of 'pop' C. S. Lewis. He does not succeed in pulling off a complete theodicy in its few pages—but whoever has, even in many pages? Meanwhile, Capon will help many readers past some of the roughest

bumps on the route to examining 'the problem of evil' and 'the goodness of God'—thus making life a bit more endurable."

Christian Century 88:532 Ap 28 '71  
70w

"Let me tell you why God made the world.' . . . It's a fine way to start such a book. . . . Before long, one discovers that the problem this Episcopal priest wants to discuss is precisely the same question that has been lurking in the shadow-regions of the mind, inexpressible and therefore unanswerable. . . . Why did God make the world *this* way—with disease, with disaster, with deformity of flesh and spirit? Capon faces this question forthrightly, beginning with his differentiating between evil and badness. Evil results from the creature's free choice not to do good, while badness, however paradoxical it may seem, is one of the Creator's ploys by which he romances the universe he loves." D. B. Lockerbie

N Y Times Bk R p42 My 23 '71 600w

**CAPP, AL.** The hardhat's bedtime story book. 120p \$3.95 Harper

817 U.S.—Civilization  
SBN 06-0613114 LC 72-150591

This "book is a collection of some of cartoonist Al Capp's radio commentaries and newspaper columns. There are about 60 pieces; most are quite short (1 to 3 pages). His targets are the people and situations making up the scene today—especially in politics, the welfare state, the generation gap, and . . . Elliott Gould movies." (Library J)

Reviewed by Guernsey Le Pelley

Christian Science Monitor p29 D 2 '71  
210w

"Often the satire is quite biting ('It's Legal To Run Against Ted Kennedy in Massachusetts—It Just Isn't Good Taste'), and sometimes it's downright nasty (radical youth are 'un-toilet-trained'; Eugene McCarthy's charm is his 'menopausal capriciousness'). Capp deals a straight conservative line though he might deny the label. Many libraries will want this one; the low price should help." R. L. Hough

Library J 96:2773 S 15 '71 130w

"The satire, in keeping with the nature of the subject, ranges from breezy lampoon to portraits etched in sulfuric acid. Welfare mothers, the concerned clergy . . . Lindsay, David Frost and many more go tumbling into that unique mixmaster which is Capp's sense of humor and emerge the worse for it. Occasionally, perhaps understandably, the pieces are spattered with cloves of bitterness, in addition to bits of overkill here and there, but in general [this] is a funny, biting work." J. D. Kirwan

Nat R 23:1248 N 5 '71 260w

**CAPRA, FRANK.** The name above the title; an autobiography. 513p il \$12.50 Macmillan (N Y)

B or 92 Moving pictures  
LC 72-135643

The movie director describes his career. "Born in Sicily, he came to Los Angeles at the age of 5 and lived a childhood of grinding poverty. He worked his way through Cal Tech, graduating with honors in chemical engineering. After several lean years, he accidentally got into films, became a gag writer for Mack Sennett comedies, directed and made a star of Harry Langdon, and eventually worked . . . to build up Columbia studios from its origins on Hollywood's poverty row. In the process, Capra became one of the most successful directors of the 1930's." (Library J) Index.

Reviewed by Larry Swindell

Book World p7 J1 25 '71 900w

Reviewed by Roderick Nordell

Christian Science Monitor p11 J1 29 '71  
850w

"In this autobiography, Capra describes with zest and good humor his own adventuresome, often improbable life. . . . In recent years, however, the [movie] industry has changed into something from which Capra feels alienated and of which he disapproves. The last section of his account contains undertones of frustration and bitterness. Interesting, candid, and well-written, this is a book which public library patrons will enjoy." Joseph Palmer

Library J 96:1358 Ap 15 '71 190w



"[This] autobiography begins in the traditional rags-to-riches manner with Capra as a newsboy and later as a plucky student who works at three jobs to get himself a college education. Every early episode records a further step, or misstep, in his career; the measure of his climb is the increasingly important celebrities whom he meets. But, except for those who hindered his progress, they emerge here as little more than big names. . . . Film buffs will find in [this account] no revelations; Capra is too busy counting his Oscars to tell much about his work. . . . [He] abuses English as casually as Samuel Goldwyn and outdoes any slinger of ballyhoo in pep and zing and enthusiastic journalism. His writing betrays all the deficiencies and compensatory pretensions of the self-made man." Burton Bendow

Sat R 54:27 J1 3 '71 1000w

Reviewed by Jay Cocks

Time 98:68 Ag 2 '71 470w

CARAS, ROGER A. *Death as a way of life*. 173p \$5.95 Little

799.2 Hunting. Wild life—Conservation  
LC 78-135430

The author examines "man as hunter and killer, from the time when the hunt was an economic necessity to its present definition as a pleasure or sport. . . . He traces the beneficial results of this urge . . . and here records the . . . toll this drive has taken." (Publisher's note)

"Caras has written . . . an extended, many-sided excoriation of hunting, all the more cogent because it takes into account everything that can be said in behalf of hunting. . . . The author is as quick as any apologist of hunting to reject the notion that all hunters are game hogs or patrons of those who provide pen-raised or captive creatures for unsporting slaughter. All the explanations, satisfactions, and excuses are there—but the thesis of *Death as a Way of Life* is clearly that most hunting is unworthy of modern man." A. C. Ames

Book World p11 Je 27 '71 360w

"Caras presents evidence that prehistoric man's ability to hunt and kill was responsible for continued evolution toward true man and that these activities are an integral part of humanity. Repeatedly assuring fairness to both parties, he offers fact and conjecture that will offend hunters and hunter-haters alike, especially the latter. Marred with such nonsense as a vision of glacial ice pursuing and crushing mammoths and the belief that 'no guns' will mean fewer murders (serious researchers deny this), Caras' interesting essay is neither novel nor impressive; and the price is four skins too high." R. G. Schipf

Library J 96:850 Mr 1 '71 100w

"It comes as something of a surprise to find Roger A. Caras, well-known television friend of sentient life, writing in 'the environmental decade' with ambivalence about the sporting life as it exists today. Here are all the clever sophistries of the shooting fraternity and its entourage, including its services to the cause of conservation; meaning some thirty shootable species out of approximately one thousand North American birds and mammals. The author does not endorse all the positions advanced by those who delight in death and mutilation. Indeed, he is more than a little beastly to them when he writes about game butchers who strafe wild animals from airplanes and drive them into the 'slaughter slot' with all-terrain vehicles. But by repeating the arguments, and by giving them currency, while speaking as a man with humane credentials, he endows the hunting rationale with a spurious respectability." Gerald Carson

Natur Hist 80:79 Ap '71 550w

"Altogether a superficial perusal of the subject—one in which the author is unwilling to make a strong moral judgment about today's hunter and his perfidious slaughter of animal life."

N Y Times Bk R p14 Mr 7 '71 60w

CARBALLIDO, EMILIO. *The golden thread, and other plays*; tr. by Margaret Sayers Pedden. 237p \$6.50 Univ. of Tex. press

862  
ISBN 0-292-70039-3 LC 79-131958

"In the plays translated here [the author has] treated a wide range of themes and used

techniques from surrealism to the grotesque and fantastic." (Choice)

"[This is] the work of [a] gifted dramatist who . . . [is] much interested in provincial settings—especially those of Veracruz—and in a humorous presentation of provincial prejudice. . . . Not many Latin American playwrights have shown such skill in a field cultivated by only a few."

Choice 8:85 Mr '71 110w

"Here is pathos, humor (The Mirror), horror (The Time and the Place), fantasy, and action. The three-act title piece is a phantasmagoric study of the link between fancy and reality in the manner of Bulgakov. If at times the images seem strained, the final effect is one of total theater. Most readable are the author's earliest (1948) efforts, *The Intermediate Zone* and *The Clockmaker* from Cordoba (both short), in which myth and present fact blend to illuminate thought and action. For all libraries with drama collections." R. E. Scott

Library J 95:4278 D 15 '70 100w

CARELL, PAUL. *Scorched earth; the Russian-German war, 1943-1944*; tr. from the German by Ewald Osers. 556p pl col pl maps \$12.50 Little

940.54 World War, 1939-1945—Campaigns and battles—Russia  
LC 72-92504

"The history of the . . . campaign in Russia during World War II has been continued by Carell in this book. In his earlier volume, *Hitler Moves East, 1941-1943* [BRD 1965], Carell recounted . . . Hitler's invasion of Russia and the collapse of the campaign at Stalingrad. In this book, he focuses on the battle for Kursk in July 1943 and its . . . aftermath. . . . [The] book ends with the Soviet offensive in June 1944 which took Russian soldiers to the borders of East Prussia." (Library J) Bibliography. Index.

"In its detailed exposition, narration, and discussion of military operations on the all-important eastern front, this volume is so very thorough that it is only for adult minds and indeed for persons prone to specialize in military operations. . . . This is not said to discourage readership, but merely to place the volume correctly . . . for it is detailed history. . . . It is a battlefield book with the risks and the perceptions as well as the achievements of units big and small. It has a very exciting account of a destructive air attack on T-34 tanks, 'the first time in military history that a large armored formation was opposed from the air alone.' . . . Text is rapid and stirring. . . . The many illustrations are interesting and the many maps . . . fill all essential needs. The bibliography of sources [includes] a special section of Russian sources and a somewhat rare list of people, mostly officers, whose unpublished essays and manuscripts have been used." Elbridge Colby

Best Sell 30:188 Ag 15 '70 850w

"Schmidt's style is . . . clear and sharp. . . . Broad strategy and battle tactics are well fleshed out by accounts of localized, individual acts; the latter point recalling Guy Sajer's *The forgotten soldier* [BRD 1971]. . . . Specialists and informed laymen will welcome the first, detailed description of the disastrous Soviet airborne operation at Kanev in September 1943 that exemplifies the depth of the author's research. . . . This excellent work is highly recommended for all collections."

Choice 8:725 J1 '71 150w

"Carell has made full use of interviews with former German soldiers, manuscript accounts, and unit histories. For obvious reasons his account is weak in Russian sources. And unfortunately the array of names of men and military units will confuse the reader who will also need to bring to the book a thorough knowledge of Russian geography. Despite these weaknesses, Carell's book is a vivid story of the German soldiers' hopeless fight against Stalin's armies. Highly recommended." Keith Kubank

Library J 95:2671 Ag '70 210w

CAREY, GEORGE W., jr. auth. *The basic symbols of the American political tradition*. See Kendall, W.



**CAREY, JOHN.** UN protection of civil and political rights. (Syracuse univ. College of law. Int. legal studies program. The procedural aspects of int. law ser, v8) 205p \$7.50 Syracuse univ. press

323.4 Civil rights. United Nations  
SBN 8156-2146-9 LC 71-104674

Carey provides a "compendium of UN resolutions, conventions, and actions in the human rights field. His book is [intended as] . . . an analysis of what the UN can do, in terms of legislation, education, coercion, adjudication, investigation, negotiation, and publicity, to protect human rights. [Carey considers that] the last three tactics . . . are the most effective." (Ann Am Acad)

"[This is] a fairly technical and comprehensive compendium of UN resolutions. . . . [Carey] does not see human rights issues as threats to international peace and security, in terms of chapter 7 of the UN Charter. Furthermore, he is bothered by the problem of reconciling UN human rights investigations with Charter prohibitions against interference in the domestic affairs of nations. In addition, he is critical of the utility of further investigations concerning human rights violations in Southern Africa and of UN's double standard on treatment of complaints, citing specifically the paradox between the hearing given accusations against South Africa and that given—or rather not given—accusations against other regimes." R. C. Giardina

Ann Am Acad 397:140 S '71 350w

"The style is a bit dreary but the book benefits from Carey's experience at the U.N. . . . [He] has provided what is probably the best short review of techniques utilized within the U.N. context for enhancing and promoting human rights. It is especially valuable in dealing with investigations (e.g. South Africa) and adjudication. Covering legislation, education, coercion, negotiation, and publicity, Carey briefly evaluates the strengths and weaknesses of each technique. Good index. Footnotes provide working bibliography of U.N. human rights documents."

Choice 7:1437 D '70 140w

**CAREY, ROBERT G.** The Peace Corps; foreword by Joseph H. Blatchford. 274p il maps \$8.95 Praeger

309.2 U.S. Peace Corps  
LC 75-81192

Growing out of research, this "book is part historical overview, part organizational manual, and part a factual account of the life and times of [this U.S. agency]." (Ann Am Acad) Bibliography. Index.

"By this time, the number of books on the Peace Corps is in the dozens. . . . Much of this literature is in the form of memoirs, reminiscences, and first-hand observation. The present volume is [a] new, worthwhile, and somewhat different contribution. . . . [It is] a rather more generalized and objective account than most such works on the market, and as such ought to be a useful source and reference for anyone interested in the background and operating structure of the organization. . . . The principal weakness I find is not so much in the book itself as in the pace of events with which it deals. As Carey acknowledges, the final manuscript was nearly ready for publication when the 1969 change in directors took place, and since then the complexion of the Peace Corps has been changing at an accelerated rate." J. F. Wilson

Ann Am Acad 395:223 My '71 850w

"A clear, informative account of the Peace Corps up to late 1969, with helpful photographs, organizational charts . . . and tables. . . . [The] approach is popular and descriptive rather than critical or scholarly. . . . The serious student of the Peace Corps will find frustration in Carey's selective use of original materials and lack of documentation. There are other indications of haste and patchwork in the effort to take account of the present director's proclaimed 'new directions.' Nor does Carey deal adequately with the recent criticism of the Peace Corps both among certain governments abroad and youth at home . . . . [But the book is] far better than the journalistic accounts of earlier years."

Choice 7:1702 F '71 250w

"Carey has given both facts and color to his exposition. Appendixes include President Kennedy's original executive order, the Peace Corps Act, and a summary of volunteers (2553) by

countries (60) and programs (250), as of May 1, 1969. For every general library." Paul Bixler  
Library J 95:2492 J1 '70 160w

**CARINI, EDWARD.** Take another look; written and il. by Edward Carini. unp \$3.95 Prentice-Hall

152.1 Optical illusions—Juvenile literature  
SBN 13-882530-0 LC 76-88153

This introduction to concepts of visual discrimination and optical illusion uses picture puzzles to show how vision can misrepresent actuality. "Grades two to four." (Library J)

"For a salutary and entertaining way to forget a rainy day there is . . . Carini's handsome book of optical illusions—pictures that seem to move or lines that can't be the same length but are. His publishers . . . suggest a 4-8 readership, but even adults have been known to stand transfixed before the tunnel that disappears." Pamela Marsh

Christian Science Monitor pB1 My 7  
'70 40w

"Older primary grade students may enjoy this luxury item—a small volume of 20 optical illusions presented in blue, yellow, green, black and white designs with clues that challenge young readers to solve the puzzles. In two instances, Mr. Carini uses items which psychologists term 'undecidable figures'—the two/three pronged widget and the crazy staircase. Their inclusion is unfair since there is no indication that solution is impossible." D. M. O'Hearon

Library J 96:1490 Ap 15 '71 50w

**CARLE, ERIC.** Do you want to be my friend? unp il \$4.50 Crowell

Mice—Stories  
ISBN 0-690-24276-X LC 70-140643

Through pictures "the story of a small and amiable mouse is told. The only text is the title question at the start and a shy 'Yes' at the close. The pictures do the rest, as the hopeful mouse overtakes one large creature after another." (Sat R) "Preschool to kindergarten." (Library J)

"An earnest, almost clinical Note to Parents and Teachers states that the book 'has been designed to be a very first step toward real reading. . . . Specially planned for the prereading child, [it] teaches basic skills of reading readiness. . . . Children, fortunately, will be unaware of such blandishments; of real consequence, however, is the cumulative visual delight in the striking beauty of color and design." E. L. H.

Horn Bk 47:374 Ag '71 160w

Reviewed by M. B. Mason  
Library J 96:2903 S 15 '71 140w

Reviewed by Zena Sutherland  
Sat R 54:36 J1 17 '71 120w

"Good material for discussion and guessing games, as the tail of each creature appears at the edge of the page preceding the full picture. The pictures tell an amusing story, and they are good to look at as well."

TLS p1343 O 22 '71 70w

**CARLETON, WILLIAM G.** Technology and humanism; some explanatory essays for our time; with a foreword by Manning J. Dauer. 300p \$12.50 Vanderbilt univ. press

320.973 World politics. U.S.—Politics and government—20th century. U.S.—Intellectual life  
ISBN 0-8265-1154-6 LC 70-112601

The author of these previously published essays considers such topics as Leninism, communism, the American "system of presidential nominating conventions, and Hawthorne's view of life in America and England. . . . Each essay is prefaced by a new introduction which gives additional background on its original publication and the reason for its inclusion in this volume." (Library J) Index.

"Carleton comes off here as a kind of conservative Renaissance man—one not enamored of the New Left, wary of revolutionary rhetoric, hopeful that men will slow down the pace of change here and there so that they can master technology."

Christian Century 87:1267 O 21 '70 50w



"In this collection of stimulating essays and observations by a professor emeritus of history and political science at the university of Florida, the subjects covered are as diverse as President Kennedy and the Bughouse Squares across the country. . . . In total, there are some 18 articles—all previously published . . . from 1947 to 1969. . . . Taken as a unit, these essays show trends in the thinking and actions of this century; they make for good reading, particularly in an academic library." Eugene Holtman

Library J 96:92 Ja 1 '71 130w

"Carleton exhibits all of the liberal intellectuals' laudable virtues and, alas, many of their weaknesses. When viewed in historical perspective, it is the weaknesses (e.g., the failure to see the contradiction between political equality and economic inequality, the uncritical acceptance of pluralist theory, the tacit belief that none of society's ills are logical outgrowths of capitalism, the unwavering faith that solutions to societal problems can only be achieved by Federal intervention) which stand out. If we are to learn from the past, this is as it should be."

Va Q R 47:cxxxvii summer '71 190w

**CARLSON, BERNICE WELLS. *Play a part*;** drawings by Catherine H. Scholz. 240p \$5.95 Abingdon

792 Amateur theatricals—Juvenile literature. Children's plays—Juvenile literature. Puppets and puppet plays—Juvenile literature ISBN 0-687-31637-5 LC 72-95198

This book contains "sections on Players, Puppet Plays, Skits, Playlets and Dramatic Scenes, Real-Life Drama, and Plays. Children are told . . . how to understand the play, how to breathe, learn the lines, feel the part and then play it. [Bibliography. Index.] Grades three to six." (Library J)

"Real fun for school and neighborhood." E. M. Graves

Commonweal 93:207 N 20 '70 30w

"The importance of research and teamwork is emphasized. The six puppet plays include production notes and directions for making paper puppets. The skits are humorous and suitable for scout activities, library summer reading programs, or National Library Week. The scenes from Treasure Island and Rebecca of Sunnybrook Farm would be useful for Book Week. The plays—about ghosts, Christmas, American Indians, royalty, and pioneers—provide a well-balanced collection. The illustrations of children in costumes are apt, and there is a list of 'Other Books To Help you.' This title is more complete than and replaces the author's own *The Right Play for You* [BRD 1960] and *Act It Out* [BRD 1956]." Genevieve Zahrt

Library J 96:1114 Mr 15 '71 160w

**CARLTON, DAVID. *MacDonald versus Henderson: the foreign policy of the second Labour government*.** 239p \$11 Humanities press

327.42 Great Britain—Foreign relations. Henderson, Arthur. MacDonald, James Ramsay ISBN 391-00001-2 LC 73-13985

This "account of the conflicts and interplay of policies and personalities in the conduct of British foreign affairs . . . surveys main problems concerning British relations with Germany and France over questions of reparations, frontiers, and security, the . . . issues of disarmament and arbitration, and a range of matters connected with British relations with the U.S., the Soviet Union, Egypt, China, and Austria in 1931." (Choice)

"Far from being the study of a duel between two leading political figures, the book is a scholarly and competent study of British foreign policy from 1929 to 1931. . . . Mr. Carlton takes care to go into the substance of the issues of the period, and only occasionally forgets that his readers may not be as familiar with the technicalities as he is." Max Beloff

Am Hist R 76:153 F '71 420w

"Carlton, an able young British historian has produced a very useful first book, which has benefited considerably from access to new documentary sources not available to researchers before 1968 when the 30-year rule concerning governmental archives became applicable. Carlton shows excellent grasp of materials, writes succinctly and with sound balance and

judgment. . . . Much of what [he] says is not substantively novel, but the work as a whole is important and distinctive for the light it sheds on the bad personal and working relations between MacDonald and Foreign Secretary Arthur Henderson, which reached a poisonous and almost crippling climax in the months before the breakdown of the Labour Government."

Choice 7:1723 F '71 230w

Economist 234:54 Mr 28 '70 450w

**CARLYLE, THOMAS. *The collected letters of Thomas and Jane Welsh Carlyle*;** Duke-Edinburgh ed; general ed: Charles Richard Sanders and others. 4v \$67.50 Duke univ. press B or 92 Carlyle, Jane Baillie (Welsh) ISBN 0-8223-0240-3 LC 71-101132

"The first of a projected 30 or more volumes to include the complete texts of all the 9,000 known letters of Thomas and Jane Welsh Carlyle, these four volumes cover the years 1812-28." (Choice) Index of names, places, subjects and correspondents.

"The publication of this four-volume set is a long-awaited and monumental event in English literary history, and the results fully satisfy the expectations. . . . [The volumes] evidence the careful, minute, yet always humane scholarship students of the period had hoped for. A vast number of these letters have never before been published, and certainly never have received intense examination in the context of the whole canon of Carlyle letters. The texts are careful and clean, the notes ample, the indexing and other scholarly paraphernalia full and usable. As Carlyle is central to an understanding of 19th-century thought, so will this completed series be central to an understanding of Carlyle. Unreservedly recommended."

Choice 8:548 Je '71 150w

Economist 241:xi N 6 '71 100w

"The Thomas Carlyle we hear in these early volumes doesn't speak in the fire-and-brimstone accents we are accustomed to, but then it is something of a pleasure to find the future Victorian sage asking his mother about a missing sock. . . . The love letters he and Jane exchanged are an obvious highlight of the volumes, even if one knows that their marriage was to become thorny and may never even have been consummated. . . . The reader is granted a lively view of the Edinburgh of Scott and Jeffrey as well as of the two central personalities; one looks forward to the portrait of the Victorian world that will emerge in subsequent volumes." Keith Cushman

Library J 96:1269 Ap 1 '71 270w

"At his best Thomas Carlyle is an inimitably vivid letter-writer, but even in these first four volumes, in which he is not always—indeed only occasionally—at his best and from which Jane emerges more sympathetically, one is wearied by the repetition of workaday nothings in half-a-dozen adjacent letters to different correspondents, and the stock of allusions (Latin tags, quotations or near quotations from the Bible, Shakespeare, Milton, Goethe, Schiller, and so on), wide though it is, by incessant reiteration becomes an irritation. . . . Professor Sanders's introduction in the first volume is concisely informative; the annotation in the form of footnotes in all four volumes, presumably the result of Scottish-American teamwork, is full without being obtrusive."

TLS p741 Je 25 '71 1500w

"The fact that we are here given all the letters that are known to exist means that much of what we read is, as Carlyle said of a lesser historian, 'fit only for antiquarians.' . . . In these letters we find . . . 'bushels of dust and straws and feathers, with here and there a diamond of the purest water.' Among the diamonds are vivid pen portraits of people he was meeting—some whose names mean nothing to us now, but others like Coleridge, Lamb, De Quincey—and there are stirring pictures of Paris and London and Birmingham as seen through the fresh eyes of a young man whose horizon had hitherto been limited to Edinburgh and Scottish farms. It would be pleasant to report that the editing in these volumes is flawless. Spot-checking indicates that the text of the letters is generally reliable, although every time Carlyle ventures into Greek the printers have mutilated what he wrote, with the result that the notes to such passages become unintentionally comic." F. W. Hillis

Yale R 60:569 Je '71 4100w



**CARMICHAEL, HARRY.** Remote control. 192p  
\$4.50 McCall pub. co.

SBN 8415-0081-9 LC 74-134483

"Hugh Melville stayed too long in the pub, had too many pints of beer, and when, driving homeward with his wife, he hit and killed a man named Arthur King, he was convicted of drunk driving and sentenced to eighteen months in jail. Then his wife died some months later and Quinn, a crime reporter for a London daily, is involved because Mrs. Melville has called him several times. Things look bad for Quinn until his friend John Piper [an insurance investigator] takes over." (Best Sell)

Best Sell 30:449 Ja 15 '71 100w

"Complicated and expert." M. K. Grant  
Library J 96:503 F 1 '71 30w

Reviewed by Newgate Callendar  
N Y Times Bk R p18 Ap 11 '71 80w

"A quiet little novel of suspense that really catches up a reader." Haskel Frankel  
Sat R 54:33 F 27 '71 80w

"Another Quinn-Piper story, mainly worth reading for the original ingenuity of the crime; but the scruffy Quinn is a bit of a bore."  
TLS p312 Mr 19 '70 20w

**CARMICHAEL, STOKELY.** Stokely speaks; black power back to Pan-Africanism. 229p  
\$6.95 Random house

301.451 Negroes. U.S.—Race relations  
ISBN 0-394-46379-1 LC 78-143824

This "is a collection of 14 speeches and essays covering Carmichael's political career from the civil-rights movement to black power to his present politics of Pan-Africanism. . . . [Intended as] a documentary record of [his] political evolution." (N Y Times Bk R)

"[This collection of] previously published and original pieces, written during the past few years, . . . by a significant figure in the black community . . . is certain to provoke a good deal of controversy. . . . [However, I find Carmichael's] covert anti-Zionism completely objectionable. I cannot understand why an idea which has proven utterly bankrupt should now again be widely disseminated. Librarians who order these books should know exactly what what they are buying." E. K. Welsch  
Library J 96:1998 Je 1 '71 120w

"What we have [in this book] are the thoughts of a civil-rights organizer, a black radical and a Pan-Africanist, but the relationship of the three voices is vague. There is no introduction to indicate how the evolution occurred, and the speeches themselves lack the substance that might show how Carmichael's thought developed. . . . The book lacks a clear and definite focus. . . . I found the speeches boring, tedious and repetitious. Carmichael is an electrifying speaker, but that electricity does not carry over to the printed page. . . . His words are a confusing mixture of black nationalism, quasi-Marxism-Leninism and New Left rhetoric, from which no coherent whole emerges. The speeches are replete with insights of brilliance, but insights alone do not make a political ideology." Julius Lester  
N Y Times Bk R p4 My 16 '71 800w

**CARPENTER, ALLAN.** Bolivia, by Allan Carpenter, with Jean Currens Lyon; consulting ed: Alicia Flix de Taendler. (Enchantment of S. Am) 95p il col il \$4.50 Childrens press

918.4 Bolivia—Juvenile literature  
LC 76-104773

In this book about Bolivia, "ancient and modern history are covered, as are geography, natural resources, economy, politics, religion, culture and recreation. . . . [Included also is] a chapter on life in that country as it is lived today by children from several levels of society. [Chronology. Index.] Grades four to seven." (Library J)

"Good maps and photos, some in color, enhance the clear, concise, readable text. . . . The book [has a] handy reference guide, historical table, pronunciation guide, fine index and good library binding." E. F. Anderson  
Library J 95:2531 J1 '70 30w

Social Studies 62:142 Mr '71 20w

**CARPENTER, ALLAN.** Paraguay, by Allan Carpenter, with Tom Balow; consulting ed: Ruben I. Alvarenga. (Enchantment of S. Am) 93p il col il maps \$4.50 Childrens press  
918.92 Paraguay—Juvenile literature  
LC 72-85962

This book contains "information on the geography, history, government, economics, and everyday life and customs of the country." (Social Studies) Chronology. Index. "Grades four to seven." (Library J)

"Photos, some in color, enhance the clear, concise, readable text. . . . [Included is] a chapter on life in [Paraguay] as it is lived today by children from several levels of society. [This book contains a] handy reference guide [and a] pronunciation guide." E. F. Anderson  
Library J 95:2531 J1 '70 30w

"[An] attractively bound and illustrated book. . . . Included are helpful maps." Social Studies 62:142 Mr '71 20w

**CARPENTER, ALLAN.** Peru; consulting ed: Carlos Panizo. (Enchantment of S. Am) 95p il col il maps \$4.50 Childrens press  
918.5 Peru—Juvenile literature  
LC 76-85963

"Ancient and modern history are covered, as are geography, natural resources, economy, politics, religion, culture and recreation. . . . Events and situations showing the current relationship between the United States and its Latin American neighbors are included, such as Rockefeller's 1969 trip and Nixon's Latin American policies. [Index.] Grades four to seven." (Library J)

"Good maps and photos, some in color, enhance the clear, concise, readable text. . . . [There are] handy reference guides, [a] historical table, pronunciation guide [and a] good library binding." E. F. Anderson  
Library J 95:2531 J1 '70 30w

Social Studies 62:142 Mr '71 20w

**CARPENTER, ALLAN.** Venezuela, by Allan Carpenter and Enno R. Haan; consulting ed: John McCaul. (Enchantment of S. Am) 96p il col il maps \$4.50 Childrens press  
918.7 Venezuela—Juvenile literature  
LC 70-85964

In this "history and travel book for young readers . . . ancient and modern history are covered, as are geography, natural resources, economy, politics, religion, culture and recreation. . . . [There is] a chapter on life in [Venezuela] as it is lived today by children from several levels of society. Events and situations showing the current relationship between the United States and its Latin American neighbors are included. [Index.] Grades four to seven." (Library J)

Reviewed by E. F. Anderson  
Library J 95:2531 J1 '70 30w

"[An] attractively bound and illustrated book. . . . Included are helpful maps and handy reference guides." Social Studies 62:142 Mr '71 20w

**CARPENTER, EDMUND.** They became what they beheld; phot. by Ken Heyman. unsp \$8.95 Dutton

301.2 McLuhan, Marshall. Communication. Social change  
LC 73-129502

This is an "introduction to the theories of Marshall McLuhan. Carpenter . . . [suggests] that electronic media have revolutionized our world and . . . altered human perception, communication, and values." (Library J)

"Cultural analysis, arbitrarily disjointed, scattershot, and mildly hampered by the lack of established terminology for some of the points under consideration, most of which have to do with the end of a society based on reading and the detached view, and a return to tribal organization and immediate, constant communal sensations. Interesting even if one sees Mr. Carpenter's projected Utopia as relapse to finger paints and the tantrum." Phoebe Adams  
Atlantic 227:104 Ja '71 50w

"The message that comes singing through this book is that mostly people don't think—they react. . . . Like Mr. McLuhan [the author] is an iconoclast, challenging beliefs that



are accepted simply because they have been around so long." Jack Waugh  
 Christian Science Monitor p11 Mr 18  
 '71 500w

"Readers who have found McLuhan's own works either indecipherable or unconvincing will find this one a revelation. Its statements are documented with fascinating anecdotes and witty, brilliant photographs that capture the essence of the varying life styles of today. This is a stunningly effective book. It has been prepared with conviction and artistry." Joseph Palmer  
 Library J 96:631 F 15 '71 70w

New Repub 164:37 Je 5 '71 390w

"McLuhan enthusiastically endorses this book; many of Carpenter's speculations echo McLuhan's hunches. Or perhaps it is McLuhan who echoes Carpenter, for many of McLuhan's most satisfying anecdotes come from Carpenter's world of anthropology. . . . Carpenter's book is, as it claims, 'organized around correspondences between certain preliterate & postliterate experiences.' It aspires to 'the world of icon & music, graffiti & cartoon,' but for all these hip ambitions it is, after all, a perfectly respectable citizen of the literate world, a book. Ken Hyman's witty photographs tell stories about human oddness that are easily translatable into words and type and, despite the author's strident contempt for clear statement, he writes clearly, if not sequentially." G. W.  
 Newsweek 77:69 F 1 '71 320w

CARR, DONALD E. The deadly feast of life.  
 369p \$7.95 Doubleday

591.5 Animals—Habits and behavior. Food.  
 Poisons  
 LC 75-135712

"This work is divided into three sections. The first deals with the eating habits of creatures from the microscopic through the macroscopic level; the second treats the question of why creatures become extinct; and the third covers the various methods and types of poisoning mechanisms. In the closing portion the author takes a closer look at man as a polluter and his fight to survive on a planet which appears to be rather hostile." (Library J) Bibliography. Index.

"Most interesting and stimulating; spiced with humorous witticisms and innuendos. Despite Carr's rather opinionated view, there is much truth and logic presented. The work deals in generalities and is easily read and understood by the layman. . . . Has special pertinence to today's environmental crisis when man must find new ways to guarantee his own survival. Highly recommended for all undergraduate libraries and probably should be recommended reading for most people."  
 Choice 8:1040 O '71 180w

"Whereas the first two sections are entertaining in a way, the final section brings the reader back to reality, strongly presenting an image of man as a meddler and destroyer. The book is intended for a general audience and should appeal to those who are interested in the life sciences." L. J. Creek  
 Library J 96:648 F 15 '71 120w

"[The author] has something of the tractarian or prophet in his makeup. . . . This is a very personal book, filled with indignation, frustration, irony, erudition, wry humor, all sorts of obiter dicta, often tucked in at the bottom of the page in unnumbered footnotes, philosophical reflections, and fascinating odd bits of zoological and historical information. . . . Mr. Carr has an informal style. . . . and also a fondness for the vocabularies of scientific and technical periodicals. His frequent reluctance to assume the translator's task constitutes a difficulty for the general audience he is trying to reach." Gerald Carson  
 Natur Hist 80:102 O '71 550w

"An overly ambitious, sprawling survey of the animal food cycle, past and present, from tiniest mite through man and back again. Carr tries to digest the whole question of human food production and distribution; then, as if this wasn't enough, starts again with poisons and pollution. The style is earnest-reportorial salted with wisecracks."  
 N Y Times Bk R p26 Ap 4 '71 50w

CARR, DONALD E. The sexes. 252p \$6.95  
 Doubleday

591.1 Reproduction. Sex  
 LC 72-111148

The author, a research chemist, "concentrates in the first half of the book on biological facts and implications about the evolution of reproduction throughout the animal kingdom. Special adaptations in anatomy and behaviour are mentioned group by group from conjugation and fission in protozoans through reptiles, birds, and mammals, including man. The second half considers the place of sex in the social life of the same groups, especially mankind. Final conclusion: human family planning will not settle the population problem because humans have lost the ability to regulate reproduction of offspring like many other populations do. We need artificial, and probably imposed, controls." (Choice) Bibliography. Index.

"Contains much anthropomorphism as well as sound biology. Facts are only sparsely documented, although eight pages of bibliography are provided. A few explanatory footnotes are used to develop implications. The index is a good spot reference to specific animals and conditions or situations mentioned in the text. Not a textbook, but a reasonably good summary of this important part of animal behavior and its implication for man. Especially appropriate for beginning college students who seek enthusiasm and relevancy in their biology, psychology, sociology and anthropology. Recommended."  
 Choice 7:1686 F '71 190w

"Carr's most recent publication represents two interesting ideas that would probably be better expounded in a short article. [He] discusses the variety of sexual behavior found in various species and also shows some interest in certain epixsexual problems such as population control. A great deal of research has obviously gone into an encyclopedic presentation of sexual behavior in insects and animals, but none of this material seems to contribute to a central theme or thesis. More disconcerting than Carr's rambling is his tendency to describe animal mating as though it were human fornication. . . . The recurrent appearances of anthropomorphic language unfortunately detract from the presentations. For general readers with patience." Joseph Bossom  
 Library J 95:2700 Ag '70 140w

CARR, JOHN DICKINSON. Deadly hall; a detective novel. 252p \$6.95 Harper  
 LC 72-144194

A sixteenth-century manor house moved from England to New Orleans is the locale for this American Gothic set in the year 1927. The eerie house supposedly contains a hidden fortune, and there is a murder which is a sequel to a death several years before." (Sat R)

Reviewed by M. K. Grant

Library J 96:864 Mr 1 '71 80w

"Once again, we encounter those familiar Carr trademarks—the 'impossible' murder, the sense of gothic menace, lightened by liberal splashes of local color and a high sense of comedy. One may add, though, that the longer Carr writes, the more one appreciates him. And not just as plotter and stylist, but also as the nearest thing to a moralist currently practicing the noble art of literary detection. Which scarcely is to set him down in the Puritan camp. Carr hates all Puritans and blue-noses. What he is, instead is an unapologetic Tory—an old-fashioned champion of gentility, taste, standards and romance." W. Murchison  
 Nat R 23:1127 O 8 '71 140w

"Carr, that respected veteran of the mystery novel, has been turning them out for some 40 years. And he turns them out in the classic style. Not for him the sex of the sixties, the tough-guy dialogue, the cynical prities, the plot is the thing, and the plot generally involves those things so dear to classic mystery fiction: the locked door, The Least Likely Suspect, the false clues, the close inside pitch that throws the reader off balance. And so [in this novel], Carr's latest, there are no surprises as such."  
 Newgate Callendar

N Y Times Bk R p22 Mr 14 '71 450w

"[This novel has] all elements that should please the author's wide readership. But frankly—and I hate myself for saying this about a man who once had me chewing fingernails late



**CARR, J. D.—Continued**

into the night—the pace at times is so mad-  
deningly tedious and the writing so stilted  
that I found the novel as deadly as the 'Hall.'"  
Haskel Frankel

Sat R 54:51 Mr 27 '71 110w

**CARR, LARRY.** Four fabulous faces; the evolu-  
tion and metamorphosis of Garbo, Swan-  
son, Crawford [and] Dietrich. 492p il col il  
\$40 Arlington house

791.43 Moving pictures—Biography. Garbo,  
Greta. Swanson, Gloria. Crawford, Joan.  
Dietrich, Marlene  
ISBN 0-87000-108-6 LC 72-130296

"This book explores through the camera eye  
the make-believe world of four Hollywood su-  
perstars. . . . [The text] follows the history  
of each stars' career. . . . Toward the end of  
the book . . . the stars with the 'fabulous  
faces' are shown on movie magazine covers,  
in a variety of costumes which influenced  
the styles of the day, and also in 'classic por-  
traits by such . . . photographers as Beaton,  
Avedon, and Lynes.'" (Library J)

"As the jacket blurb says this is a sumptu-  
ous photographic essay of four fine ladies  
of the U.S. screen, in terms of both longevity  
and skill. All of them are rendered in a quasi-  
chronological way through studio stills, in-  
formal shots, and sittings. . . . It's a good  
collection, instructive and seductive, but not  
necessary for the small library (price pro-  
hibits). . . . No index of any sort."

Choice 7:1680 F '71 110w

"[The author] has managed to unearth some  
extraordinary archival material, much of  
which has not been seen by the general public.  
He and his associate, Bob Cato, have care-  
fully arranged these special studio shots, pub-  
licity photos, film stills, etc. to show how make-  
up, lighting, and facial expression can create  
something glamorous, something excitingly at-  
tractive, where only a hint of these qualities  
was first apparent. . . . This book recalls an age  
which is no longer with us; it does it with  
style and the collective evidence of over 1000  
photographs. The price should not deter any  
library with a special interest in films and the  
dramatic arts from acquiring it." Henry  
Halpern

Library J 96:652 F 15 '71 250w

**CARRINGTON, DORA.** Carrington: letters and  
extracts from her diaries; chosen and with an  
intro. by David Garnett; with a biographical  
note by Noel Carrington. 514p il pl \$12.50 Holt

B or 92

ISBN 03-085659-0 LC 79-137332

Dora Carrington's "main association was  
with Lytton Strachey, with whom she had  
a long, intimate relationship from 1915 until  
his death in 1932. They lived together for part  
of that time, though Strachey was homosexual  
and Carrington 'hated being a woman,' and  
she committed suicide shortly after his death.  
These letters and diary extracts [present] . . .  
glimpses of some of the main figures of the  
English literary scene in the 1920's: Stacey  
and Virginia Woolf going skating, D. H. Law-  
rence being rude, a nightmare of Carrington in  
bed with Aldous Huxley (who used her as the  
model of Mary Bracegirdle in *Crome Yellow*  
[BRD 1922].)" (Library J) Bibliography. Index.

"Readers interested in unusual psychological  
manifestations, or in the artistic and literary  
activities of this particular period of English  
history, will find the book rewarding. Others  
may feel that they have gone astray in a hot-  
house full of tropical ferns." Phoebe Adams

Atlantic 227:114 My '71 70w

Reviewed by G. E. Snow

Best Sell 31:54 My 1 '71 700w

Reviewed by Alan Pryce-Jones

Book World p4 Jl 25 '71 180w

Economist 237:viii N 21 '70 550w

"The letters are animated, clever, frank,  
filled with the spark of life, and strangely mov-  
ing. Carrington seems never quite to have  
grown up, and thus her several love affairs are  
all the more interesting. Many of the letters  
are graced by her charming drawings, and a  
generous selection of reproductions of her  
paintings helps make this volume attractive.  
Garnett has done the reading public a great  
favor in making these letters available. They

bring a lost world vividly to life again, and in  
the process prove Dora Carrington much more  
than a footnote to literary history." Keith  
Cushman

Library J 96:1256 Ap 1 '71 180w

New Repub 164:35 My 8 '71 300w

Reviewed by Julian Mitchell

New Statesman 80:646 N 13 '70 950w

Reviewed by Gerald Brennan

N Y Rev of Books 16:21 Jl 1 '71 2200w

"Carrington's attitude towards her obvious-  
ly severe emotional problems is one of the in-  
teresting features of the correspondence. . . .  
[Another] of the virtues of Carrington's letters  
is that they enable us to distinguish between  
the style and the substance in Strachey. . . .  
The letters help us to feel the basic decency not  
only of Strachey but of Bloomsbury in general.  
. . . [But] despite their frequent charm and  
humor, they cannot transcend the fundamental  
—if at times endearing—triviality of their au-  
thor. . . . If Carrington has not quite succeeded,  
as she hoped she might, in writing letters  
'which would incriminate everyone, and be a  
lasting testimony to these strange times,' she  
has at least given us a correspondence that  
helps us to understand the peculiar sanity and  
civilized nature of those times." Michael Rosen-  
thal

N Y Times Bk R p2 Ap 25 '71 3650w

"The editing of the letters, marked by knowl-  
edge and controlled by restraint, is exemplary.  
How fatally easy, by editorial volubility and  
over-elaborate mechanism, to send this some-  
what slender work to the bottom. (The adjective  
is used not to imply that the material is  
meagre but to assert that it is not profound.)  
The editor has most skilfully developed the  
character of this wayward woman so that, for  
all her tiresomeness, we find ourselves under-  
standing and echoing the words of her husband:  
'Once you got her into your system it was for  
ever.' . . . As a letter-writer, Carrington is  
bound to rank high because she is always per-  
fectly natural, never self-conscious or artificial.  
. . . Wit and irreverence are perhaps the most  
constant characteristics of the correspondence.

But for all the laughter and spirit of the  
letter-writer the perceptive reader will notice  
one point—her devotion to her art."

TLS p1393 N 27 '70 1100w

**CARROLL, JOHN M.** The story of the laser.  
new ed rev & enl 213p il \$5.95 Dutton

621.32 Lasers

ISBN 0-525-21100-4 LC 71-108890

This book "describes the various kinds of  
lasers and how they work, and [discusses] new  
uses for the laser . . . in space exploration,  
communications, and . . . other areas of sci-  
ence and technology." (Publisher's note) Bib-  
liography. Index. For the first edition see BRD  
1964.

"Aimed apparently at high school and junior  
high school students with some interest in sci-  
ence. . . . Any student would gain very little  
from this book except confusion. What is un-  
doubtedly the low point is reached in the sec-  
tion on construction of a laser. After strongly  
advising against trying to build a laser, the  
author gives fairly detailed instructions on  
how to build one. Following his instructions  
will not produce a laser, but, at best, only  
blown fuses. Not recommended for anyone."

Choice 7:1543 Ja '71 120w

"An expanded good book that brings infor-  
mation on lasers up to date."

Library J 95:4390 D 15 '70 10w [YA]

"The history of the development of the la-  
ser, how it works, what it can do, what it  
might do in the future, and how to make a  
laser are unevenly, often carelessly covered in  
this book. The history is well presented, as is  
what a laser can and might do. But how the  
laser works is not well explained. . . . The  
technical explanations suffer from oversimpli-  
fication, meaningless analogies . . . illustra-  
tions with unexplained notations and the im-  
proper use of technical words." O. V. Fortier

Library J 96:273 Ja 15 '71 170w

**CARRUTH, HAYDEN.** The clay hill anthology.  
156p \$3.75 Prairie

811

LC 70-119857

"The author 'presents 142 poems in haiku  
(17 syllables) form, but not haiku. Thoughts  
jotted down while reading other people's po-  
etry.'" (Library J) Some of these poems have



appeared previously in such publications as *The Hudson Review*, *The New Republic*, and *The New York Times*.

"Some of the poems hit the spot ('Imagine bird bones/walking in green grass, tiny/perfect skeletons.'). Many don't ('This new word: classic./Capable of being tak-/ en- apart. My name!'). What does it add up to? . . . Nice to dip into. Pleasant pocket-size format, tastefully bound." D. J. Pearce

Library J 96:1716 My 15 '71 90w

"These 'jottings' possess an unmistakable continuity and are remarkable for their variety, tensility, toughness and genuine music—the music of a real man's voice speaking his own language. There is nothing fragile or precious about these poems, which for all their brevity are addressed to large matters. . . . [And the volume is] one of the most attractively and sympathetically designed books I have recently seen from a small press." Adrienne Rich

Nation 213:408 O 25 '71 600w

CARRUTH, HAYDEN. *For you; poems*. 117p \$5.95 New directions

811

LC 78-122103

"This book is a collection of five long poems . . . that have appeared previously only in magazines or limited editions, one of them being the 1963 Balch prize winning poem, 'North Winter.' . . . The speaker of the poems is a man who has been sorely wounded by life, but has found in that wounding the necessary strength to continue to live and more, to take deep joy in living." (Va Q R)

"Carruth, whose . . . poems making up this book are said to come out of 'the experience of emotional illness and the asylum,' is certainly catholic in his influences: one finds suggestions of everyone from Sir Thomas Wyatt to T. S. Eliot, James Russell Lowell to Walter De La Mare, meshed into a romantic schoolboy's idea of highflown poetry, the kind of obscure, grandiose verse that puts many toughminded people off poetry permanently." J. A. Avant

Library J 95:2683 Ag '70 160w

"[This] is a series of journeys from within the poet's self, beginning with a poem called 'The Asylum' and ending with an elegy for his father. . . . One of the striking things about the poems in this book is the way they trace the development of a poet's working language. . . . Carruth's temperament is genuinely radical in its need for roots, and its hatred of the rootless shifting opportunism and greed and dishonor which are wasting our country as well as Southeast Asia and other parts of the world. I think there is no poetry being written now in which anger and pity for the wasting of man by man are more melded with love for the possibilities, for the earth and man upon it. . . . This, finally, is why these poems matter." Adrienne Rich

Nation 213:408 O 25 '71 600w

"It's difficult, not to admire the intricate, cerebrally calculated craft which went into these solipsistic fantasies, dogmatic visions and ontological speculations, even though the intricacy is often counter-productive: the more Mr Carruth details his dream-landscapes, the more abstract they seem to become. In the end the whole structure seems held up, not by thought or feeling, but by language alone, through which every bit of sense-data is filtered, refracted, and elaborated out of recognition."

TLS p855 J1 23 '71 140w

"These five long poems show [the author] . . . at his best, technically skilled, lively, never less than completely honest, and as profound and deeply moving as one could ask."

Va Q R 47:cv summer '71 230w

CARSON, L. M. KIT. *David Holzman's diary; a screenplay by L. M. Kit Carson from a film by Jim McBride*. 125p il \$4.95; pa \$2.25 Farrar, Straus

791.43 Moving picture plays

SBN 374-1-3520-7 LC 77-125153

The narrative of this screenplay "concerns a young man who tries to find himself by recording his life on film, on the assumption that film is, as Goddard says, the truth at 24 frames a second." (Choice)

"[This volume] puts into words one of the most respected and popular works of recent (1967) independent film making. . . . Besides

examining David and the people he comes in contact with, [the film] reveals a good deal about urban life and explores indirectly the question of how truthful *cinema-verité* actually is. Though poorly reproduced, the illustrations provide a very good sense of the appearance of the film, and the text, for once, in its style and presentation, gives a sense of the images, rhythm, and movement of the film itself. It is a provocative work in a great variety of ways and an appropriate, if not necessary, addition to any collection of books on the film."

Choice 8:1036 O '71 100w

"The 'Noonday Original Screenplay' titles [of which this is one] are in no way film scripts, since each represents some script state prior to actual filming. The inclusion of stills from the finished films serves no purpose at all. Judging these stories on their own intrinsic merit is almost impossible since they adhere to no known form. Less complete and sophisticated than short stories, yet more than simple sketches, the stories read like plays for which the stage directions have been lost. At best they are merely interesting. . . . [This example cannot] be recommended."

Marshall Deutelbaum

Library J 95:2823 S 1 '70 70w

CARTER, ALAN. *John Osborne*. 194p \$9.50 Barnes & Noble

822

LC [79-463056]

The author's study "begins with a biographical chapter and two chapters on the initial reactions to [Osborne's] plays. He then analyzes the plays in relation to their 'public' and 'private' voices, their themes, and their language." (Library J)

"The final chapters on Osborne's themes, his language and his place in contemporary drama justify inclusion of this book in any reasonably comprehensive collection on contemporary drama. The early chapters on Osborne's life and the individual plays are perfunctory; the material on the social impact of the original production of *Look back in anger* [BRD 1957] is presented more fully in [J. R.] Taylor's *Anger and after* [BRD 1963]."

Choice 7:1244 N '70 90w

"This is a badly needed reexamination of John Osborne and his work. Carter takes a fresh view of his subject and refuses to be blinded by the initial heavily political reaction to Osborne's plays. He takes the stand that Osborne is not a polemicist, not an 'angry young man,' but a playwright within the tradition of Western theater, writing about the universal human predicament. . . . [Carter] concludes that while superficially the plays deal with political issues, and therefore seem didactic, they are essentially about people who suffer because of the wasteland they find around them. This study is highly recommended." T. E. Luddy

Library J 95:2478 J1 '70 180w

"[This] book is repetitive and contradictory, and reminds us that Osborne can be served as badly by his friends as by his enemies. . . . There is rarely a hint of criticism without a clause of concession. . . . The chapter on Osborne's language is a monument to industrious but misguided research. . . . Occasionally Mr. Carter surfaces from his notes to give something worth while, as in his summing-up, where he reflects on the failure of Osborne to define or share values—'we are never sure which values he wishes to retain and reaffirm'. This would be more commendable if throughout his book Mr. Carter had not vigorously defended Osborne's right to ignore such matters."

TLS p170 F 12 '70 290w

CARTER, BARBARA. *Pickets, parents, and power; the story behind the New York city teachers' strike*. 178p il \$4.95 Citation press

350 Strikes and lockouts. New York (City)—

Public schools. Teachers. School administration and organization

SBN 590-09480-7

LC 70-139451

This is a study of the issues and results of the 1968 strikes. "The Protagonists: Union leaders, ghetto parents, . . . boards of education, union and nonunion teachers, . . . state and municipal officials, militants, professional organizations, concerned citizens. The Problems: Entrenched bureaucracies, rights of teachers, . . . decentralization plans, student discipline [and] racial antagonisms. . . . The



**CARTER, BARBARA—Continued**

People: Albert Shanker, Rhody McCoy, Superintendent Bernard Donovan, Mayor John V. Lindsay [and others]. (Publisher's note) Chronology. Index.

Choice 8:879 S '71 180w

"[Carter's] reporting of conflicts among parents, school officials, and boards gives tragic meaning to the desperate days of 1967-1970. . . . Often reading like a novel, the book is fast paced, in spite of the amazing amount of well-researched detail, and gives the reader an eye-(and hopefully a mind-) opening account of the devastation and some of the critical problems of urban schools, especially those in ghetto areas. But it is not without humor, partly due to the vivid and easy style of writing. For any parent, teacher, administrator or board member willing to work objectively for programs which will develop a potential human resource—the children in schools." J. N. Whitten

Library J 96:955 Mr 15 '71 210w

"A product of gifted journalism [this book] supplies an impressive account of power politics in an educational context. [It] merits attention." John Calam

Sat R 54:80 S 18 '71 30w

**CARTER, HODDING.** Their words were bullets; the southern press in war, reconstruction and peace. (Eugenia Dorothy Blount Lamar memorial lectures, no 12) 78p \$4 Univ. of Ga. press

071 American newspapers

SBN 8203-0236-8 LC 73-90553

In the 1969 Lamar Lectures at Georgia's Mercer University, the author dealt with "the Southern press in Civil War, Reconstruction, and 'into the mainstream' (since 1900)." (Choice) Bibliography. Index.

"Carter was publisher of an extraordinary small daily of liberal race policies in Greenville, Miss. . . . His style is lucid and specific. Content is useful to historians and the general public."

Choice 7:531 Je '70 110w

"Perhaps because Carter does not attempt monographic synthesis . . . he achieves deeper insights and wiser judgments than he managed in other ventures. . . . Adverting to the heavy responsibility American southern newsmen bore with respect to the region's antebellum hypersensitivity toward race and change, Carter argues that little altered thereafter among Dixie's journalists. . . . Today's resident in southern cities, aware of the enduring sectional scar tissue displayed in local newspapers, will wonder at Carter's conclusion that 'the South has not been a land of long vengeance'. Still, [the book] deserves estimation as an intensely personal testament and a source of insights that want monographic testing. On these bases it merits the attention of the profession." H. M. Hyman

J Am Hist 57:720 D '70 320w

**CARTER, HUGH.** Marriage and divorce: a social and economic study [by] Hugh Carter and Paul C. Glick. 451p il \$8.50 Harvard Univ. press

301.42 Vital statistics

SBN 674-55075-7 LC 79-105369

This is an "analysis of social and economic characteristics—age, race, national origin, religion, education, occupation, income, etc.—of married, separated, divorced, widowed, remarried, and single people. The authors focus upon the United States around 1960. . . . The interrelationships between marital status, socioeconomic situation, and health condition are [also] explored." (Library J)

"This [is a] carefully documented study. . . . Among the highlights . . . is the treatment of 'Intermarriage among Educational, Ethnic and Religious Groups.' . . . Other notable features include the 32-page summary and conclusions and the lists of carefully-prepared 'Notes' which go beyond documentation to include helpful interpretations. There is also a highly-readable section on legal and administrative aspects of marriage and divorce, with a useful tabulation of legal grounds for divorce, those most frequently used as well as the causes, and some evidence on lawyers' attitudes in terms of their experiences with divorce clients. Given the enormous amount of vital

information contained in this volume, no family sociologist or marriage counsellor can afford to be without it." Henry Shissler

Am Soc R 36:772 Ag '71 340w

"The book contains 180 tables and 22 figures which are not easy to integrate into a clear picture. . . . The reviewer will make four comments which, given the difficulties of the task assumed by the authors, are more wistful than critical. (1) One could wish for a more systematic conceptual integration of the information . . . [and] (2) a sharper focus of information on relevant questions. . . . (3) For the scholarly reader seeking a reference work, the book might have been more helpful. . . . (4) The coverage of recent and rapid changes concerning marriage and divorce seems limited. . . . [But the authors] avowed in their preface a demographic approach, and proposed information which might be applied by others to social problems. The book is evidence that they defined their task and performed it with distinction." Clifford Kirkpatrick

Ann Am Acad 392:233 N '70 600w

"Although two-thirds of the 180 tables are based on 1970 census data, more current data from other sources are utilized. The book presents statistical data and interpretation on . . . [such topics as] age at marriage, intermarriage, living arrangements, health and income of both white and black families as well as chapters on the social characteristics of the widowed, the separated, spinsters and bachelors. For the undergraduate and graduate student in demography and American family studies, this work should remain a standard for a number of years until the new census data can be analyzed and interpreted. Adequate index and bibliographic notes. Highly recommended for all libraries."

Choice 7:1582 Ja '71 150w

"The authors have been careful to indicate inadequacies of the data. This technical work will interest demographers and professionals involved with various aspects of marital status." H. O. Marcy

Library J 95:2702 Ag '70 120w

**CARTER, JOHN.** Taste & technique in book-collecting; with an epilogue. 242p \$7.50 Private lib. assn.

025.2 Book collecting

ISBN 900002-30-1

The author's "Taste & Technique in Book-Collecting (the Sandars Lectures for 1947) [BRD 1948] now returns to print . . . with the addition of [an] epilogue: viz. the presidential address delivered to the Bibliographical Society in 1969, in which Mr Carter cast a reflective . . . eye on the trends, conditions and personalities of the intervening twenty years. . . . The present reprint is taken from the Cambridge University Press's second impression, corrected, of 1949. The author provides a preface and some pages of Corrections & Notes." (Publisher's note) Index.

"With the new additions, Mr. Carter's astute book . . . becomes even more of a solid classic on the subject—and deserves renewed attention, interest, and reading by every librarian." W. R. Holman

Library J 95:4235 D 15 '70 400w

"In twenty years the book has changed in status from pioneer work to accepted classic. . . . It is very useful to have [it] available again (it has been very well reprinted and has a fine new binding), the more so since its usefulness is increased by the addition of Mr. Carter's presidential address. This is a much more personal affair: its span covers its author's own involvement with the collecting and selling of books, and its object is to set that period in the wider context of the 1947 essays. Both as an apologia and as a survey it has much to recommend it."

TLS p1004 S 11 '70 430w

**CARTER, JOHN M.** The battle of Actium: the rise & triumph of Augustus Caesar. 271p pl maps \$7.50 Weybright & Talley

937 Rome—History—Empire, 30 B.C.—476

A.D.  
LC [75-471702]

This book "traces the course of Roman history from the death of Julius Caesar to the establishment of the Augustan Principate." (Class World)

"[The author] has written a highly readable narrative. . . . Despite its attractions, however, it suffers from weaknesses that sometimes attend works designed to fit an already



determined mold: it neither proves anything nor adds much to our knowledge. The scholar, therefore, will profit little from it. . . . Carter neither satisfactorily explains the motives behind the 'Donations of Alexandria' nor, in summing up the Augustan settlement, makes mention of the imperial cult, which indicates to me that he does not really understand what Caesar, Antony, and Augustus were trying to do: construct divinely sanctioned systems by which one man could rule the world, both East and West." W. O. Moeller

Class World 64:168 Ja '71 210w

"[This account is] detailed, well-written, and with an axe to grind. During the period all doubtful points are interpreted in favour of Antony and not a single good motive is ascribed to Octavian (though in a final chapter, when he has become Augustus, his motivation is allowed to be slightly less suspect). . . . A valuable antidote to the secular Augustan legend."

Economist 235:vii Ap 18 '70 110w

"The name of this book is rather misleading, because the subject-matter is described by the subtitle rather than the title. Or, to be exact, the naval battle of Actium, in which Octavian (the future Augustus) defeated Antony and Cleopatra in 31 B.C. is only dealt with by one of the eighteen chapters. However, it deserves the prominence the title confers upon it because these pages are perhaps the best part of the book. . . . This whole study of the relations between Antony and Cleopatra is well worth reading. . . . The book only really comes alive in about the middle, when the confrontation between Antony and Octavian is taking shape. The bibliography contains some useful recent items, including German ones. Mr. Carter makes good use of his material, ancient and modern alike."

TLS p656 Je 18 '70 700w

**CARTER, RICHARD.** The way it is. See Flood, C.

**CARTER, ROBERT A.** Manhattan primitive; a novel. 249p \$6.95 Stein & Day

SBN 8128-1381-2 LC 75-122428

"When a band of militant artists invades the Museum to stage a protest demonstration erupting in violence, Thatcher [the new director,] finds himself in a crossfire between art and money, complicated by the . . . intrigues of his board of trustees and by the . . . tactics of the artists." (Publisher's note)

"The dialogue is good, popular, and entertaining, and surprisingly easy in even the most dramatic scenes. . . . The various scenes are most interestingly and effectively described with great economy of words and perceptive insight of the art world: the verification of an art work, the restoration room where damaged paintings are repaired, the several emotional meetings between the director and the militant artists, the confrontation with the intensely bitter exponent of Women's Lib, the dramatic board meeting, the personal sacrifices of the director. Although these scenes are ascribed to a particular museum in fiction, it is impossible not to see the analogy between it and anyone's local cultural institution." C. P. Collier

Best Sell 31:209 Ag 1 '71 400w

"[This] is not a deep probe into One of the Issues of Our Day. But it is what its author obviously intends it to be—a tale to enthrall its readers. It has as an added bonus some informed shoptalk." Pamela Marsh

Christian Science Monitor p11 Jl 8 '71 160w

"Carter makes good use of his experience as director of publications for the Museum of Modern Art in this fast-paced novel of conflict between museum director, trustees, and various artists over the policies of a nameless New York art museum. The principal characters are developed well and retain a surprising amount of reader sympathy, even when in violent disagreement with each other. The narrative is consistently absorbing. Carter maintains a sense of authenticity and achieves in the conclusion a remarkable balance between logic and reader expectations, managing to make it satisfying without sacrificing credibility. This first novel would be a credit to a veteran author and deserves wide purchase."

Karen Horny

Library J 96:2100 Je 15 '71 120w

Reviewed by Martin Levin

N Y Times Bk R p14 J1 25 '71 160w

**CARTER, SAMUEL.** The Gulf Stream story [by] Samuel Carter III. 181p il maps \$4.95; lib bdg \$5.70 Doubleday

551.4 Gulf Stream  
LC 71-116192

An account of 'The Gulf Stream and its member currents in the North Atlantic Ocean. The book describes the influence it has had upon our past and on the way we live. Bibliography. Index.

"A readable account of the present knowledge of the Gulf stream and its effect on the culture and economy of man throughout the centuries. The final chapter suggests potential uses of this current and the minerals, animals and power contained therein."

Best Sell 30:548 Mr 15 '71 50w [YA]

"Students using this book for reference would find it misleading because of the author's incorrect use of nomenclature. . . . Throughout the book, readers are confused as to the author's meaning of the 'Gulf Stream' each time the term appears. Also, hurricanes have their genesis in the Western Tropical Atlantic, the North equatorial current, and the Gulf of Mexico. It is most misleading to describe the Gulf Stream (Florida to Hatteras) as 'Hurricane Alley.' Mr. Carter does include interesting detail on such unexpected topics as explorers, pioneers, pirates and slave traffic, in addition to his . . . discussion of the North Atlantic and related subjects: currents, fish, Sargasso Sea, sea creatures, hurricanes. Numerous photographs and maps reinforce the text." T. S. Austin

Library J 96:1122 Mr 15 '71 240w [YA]

**CARTER, YOUNGMAN.** Mr. Campion's quarry [Eng title: Mr. Campion's falcon]. 237p \$5.95 Morrow

LC 71-20836

Amateur detective Campion "is asked to investigate what may be a case of industrial espionage: Omega Oils fears that one of its retainers, a querulous and brilliant geologist, may be hawking company secrets to competition. As Campion probes, . . . more comes in view—including several bodies [and] an archaeological dig." (N Y Times Bk R)

"Though no hair-raising thriller, [this] provides a nice contrast between the detectival techniques of another era and the procedures of today." A. J. Hubin

N Y Times Bk R p23 F 14 '71 170w

"How sad to note that this is the last adventure of the witty, intelligent Albert Campion for Mr. Carter died as the book went to press. Mr. Campion leaves in a blaze of glory, however, in this at times almost too tricky tale, which enmeshes him in murder, double agents, . . . young lovers, and enough dashing about the English countryside to keep the reader baffled to the end." Haskel Frankel

Sat R 54:33 F 27 '71 70w

Reviewed by Martha Duffy

Time 97:79 F 1 '71 1000w

"[A] pleasantly English and rather old-fashioned adventure story."

TLS p932 Ag 21 '70 50w

**CARTIER-BRESSON, HENRI.** Cartier-Bresson's France; text by François Nourissier [tr. by Ray Fortyl]. (A Studio bk) 287p il col il \$18.95 Viking

914.4 France—Civilization. National characteristics, French  
SBN 670-20550-8 LC 76-117063

"The photographs, taken between April 1968 and December 1969 for Sélection du Reader's Digest . . . include Cartier-Bresson's first published color photographs. . . . Nourissier, author of The French [BRD 1968], discusses . . . facts of French life, from politics, revolutionary tendencies, and society to women, the church, cuisine, . . . and the changes that have occurred during the 1900's." (Library J) Index of photographs.

Reviewed by R. F. Grady

Best Sell 30:454 F 1 '71 290w

"The book has been cleverly edited to marry the pictures with the elegant text by the novelist Nourissier . . . [whose] 30,000-word text could well stand as a book in its own right: It is much more than mere dressing for the pictures. It is a series of essays on the French



**CARTIER-BRESSON, HENRI—Continued**

today, urbanely and wittily written, though stronger on generalizations than on facts." John Ardagh

Book World p4 Je 6 '71 800w

"In this book C-B brings up to date his critical love affair with the people of his native land. . . . The result is the best imaginable guide to what is new and what is perennial in France, to the heart of France. . . . Nourissier's droll text is a superb summation of what makes modern France tick. Since the publisher has allowed C-B's annoying idiosyncrasy of uncaptioned photos (listed only in an index at the end), viewers may be forced into the text. They will be rewarded with a loving analysis, warts and all, as perceptive as the photographs." E. W. Foell

Christian Science Monitor p5 F 18 '71 600w

Economist 239:x Ap 3 '71 220w

"Recommended for both photography and history collections." R. L. Enequist

Library J 96:1255 Ap 1 '71 170w

"[The book] contains many of the tenderest pictures by one of the most acute visual historians who ever lived. . . . Here is la belle France, provocatively youthful, elegantly ugly, anatomized. In a clinic, its geographical, social, political and cultural body is stripped for physical and metaphysical examination. . . . But when the tests are over, we find that the naked lady has not simply been examined by specialists. She has seduced both them and us. . . . [The] text and photographs do not dilute what is disgusting, tasteless, horrifying, wasteful. But [the book] does glorify that bon goût, the fierce stoicism of traditional morality where it once measured more, where it yet means much." Lincoln Kirstein

Nation 212:345 Mr 15 '71 1200w

"To look at this book solely as a portrait of France would be to miss most of what it has to offer. The colour photographs . . . are not particularly successful. . . . Cartier-Bresson's skill does lie . . . in the best of the black-and-white photographs [where the] economy is such that everything in the picture has a kind of inevitability about it. Nothing is posed, but if anything were different from the way it is the photograph would suffer. . . . The purpose of the text in such a book is presumably to provide a suitable area of grey type in which the photographs can be laid out attractively. . . . [By this standard] Nourissier's description of France is adequate. It is a rather jaded, middle-aged account."

TLS p498 Ap 30 '71 1850w

**CARTWRIGHT, ANN. Parents and family planning services. 293p \$9.50 Atherton**

362.8 Birth control  
LC 70-125841

This discussion of "the ways in which people can be helped to plan their families so that they can have the number of children they want at the time they want . . . focuses on the parents of a random sample of newborns in twelve areas of England and Wales. They were asked about their contraceptive practices . . . and their opinions of, and experience with, different types of services. General practitioners, health visitors, and doctors at family planning clinics were also interviewed. . . . Later chapters discuss fathers' attitudes and actions . . . and the influence of religion, social class, education, and geographic location. . . . [The book] is predicated on the assumption that unwanted fertility is to be avoided." (Publisher's note) Index.

"This excellently documented study of . . . family planning services in Britain is based on 2,582 interviews. Cartwright reports that British doctors are preoccupied with the pill to the exclusion of other methods, that many of these doctors lack contraceptive training, share misinformation with patients, and are generally complacent about existing family planning services. Further, neither British doctors nor health visitors tend to bring up the question of family planning except in extreme cases. . . . Do British parents who seek birth control help have better services available than American parents? Despite British socialized medicine the answer appears to be 'no.' A competently conducted study presented in a highly readable style. Excellent chapter summaries."

Choice 8:615 Je '71 200w

"[This] survey was undertaken in 1967-68, but a postscript dated February 1970, follows up some of the results to see if any change in

attitude had occurred, particularly after the pill scare of December, 1969. Throughout the book the author skilfully lightens up her percentages with comments from the people interviewed. She has a real gift for making a statistical study read like the human document this one essentially is."

Economist 237:56 O 3 '70 450w

**CARY, RICHARD, ed. Appreciation of Edwin Arlington Robinson; 23 interpretive essays. 356p \$8 Colby**

811 Robinson, Edwin Arlington  
LC 74-15276

"Published in the centennial years of [the poet's] birth, this collection offers pieces written between 1930 and 1969 by a selection of scholars. The opening essay by Archibald MacLeish is a short characterization of the poet's work; the closing essay by Paul H. Morrill presents Robinson as a poet concerned with the psychological dimensions of man's failure to fulfill the values that motivate him. . . . Thirteen of the essays contained in the volume originally appeared in the Colby Library Quarterly." (Library J)

"A wide range of subjects is covered in this commemorative volume. Not all of the essays stand up equally well to today's tests of literary criticism. An early one (1932), 'Tilbury Town and Camelot' is too subjective and adulatory. But Harriet Monroe's 'Robinson as Man and Poet,' [has] . . . caught unerringly—as a true friend would—Robinson's lapses (in this case, his Arthurian poems) as well as his strengths. . . . Irving Suss' essay on Robinson's plays is a welcome inclusion, since one finds little about them elsewhere. Other essays touch on Robinson's poetics and poetic forms, his religion, his philosophy. One misses a really adequate treatment of 'Captain Craig' (the poem) and an essay on Robinson's humor. This volume lacks bibliography, but some of the essays are footnoted. Recommended."

Choice 7:1005 O '70 210w

"In general, the methods of approach and topics treated in the essays are selected for the broadest representation of the poet. . . . Attractively printed and handsomely bound, this publication provides the reader with a record of shifting critical response to the works of Robinson over a period of nearly 40 years." Walter Waring

Library J 95:1743 My 1 '70 130w

**CASE, MARSHAL T. Look what I found! phot. by the author; drawings by Mary Lee Herberster. 95p \$4.95 Chatham press; for sale by Viking**

591 Animals—Juvenile literature  
SBN 85699-023-X; 85699-024-8 (lib ed)  
LC 79-143578

This book "gives instruction on the care and feeding of small wild creatures. . . . [Case] gives seven basic rules for conservation and asks readers to add more. Other chapters cover building habitats, insects, aquaria, amphibians, reptiles, mammals, birds (with dimensions for bird houses), and pet shop animals. [Bibliography. Index.] Grades four to seven." (Library J)

"Children who bring home (or to school) living wildlife, with the intention of keeping them for observation, need all the help they can get. . . . Case places more emphasis on leaving certain species where they are and on keeping most others only for a limited time. He places much of the responsibility for preserving natural resources on the younger generation. Keeping wildlife can be rewarding and educational, but, Case adds, so is observing life in its natural setting. . . . In general, the large, clear photographs are helpful and well placed. School libraries besieged with requests from young conservationists may want more than one copy of this book." Muriel Kolb

Library J 96:2915 S 15 '71 180w

"The executive director of the Audubon Society of Connecticut has done a fine job [in this book]. . . . Many books have been written on the subject, but few put such emphasis on treating creatures with respect and kindness. The photographs and illustrations are excellent and the text is succinct and clear." Zena Sutherland

Sat R 54:49 S 18 '71 80w



**CASEY, JOHN, ed.** *Morality and moral reasoning: five essays in ethics.* 208p \$8 Barnes & Noble

170 Ethics  
SBN 416-16340-8 LC [71-21423]

These "essays concentrate on two important questions in ethical theory: 'What is it to judge morally?' and 'What makes a reason a moral reason?' The first question is approached from different points of view in four of the essays. . . . Much of the discussion of the second question centres on the notion of 'moral relevance'—e.g. when is a fact or feature of a situation relevant to a moral judgement? This discussion proceeds into the area of agency and moral responsibility." (Publisher's note) Index.

"Four of the five essays . . . have never been published before. The Analysts form a school of philosophy with common methods and a severe logical procedure; they share a common terminology and a rigorous definition of terms. Thus the present work is not intelligible to the reader unfamiliar with the strict method of this school. [The writers] reject the notion of many of their school that emotions are passively received and are not under the influence of the agent [and] assert the importance of emotions in moral judgments."

Choice 8:558 Je '71 160w

Reviewed by G. J. Warnock  
Encounter 36:81 Ap '71 170w

"The common subject of the essays may be somewhat vaguely characterized as a search after the essential feature of moral argument and of moral judgment, a well-enough worn topic, indeed, but treated here on the whole with freshness and enthusiasm. . . . The longest and in many ways the most interesting [essay] is that by R. Scruton, entitled 'Attitudes, Belief and Reasons'. . . . The only serious fault of this essay is that it is perhaps too long and meticulous to fit very easily into a volume of this sort. . . . There are some attractive though not very original thoughts about consequences in the final essay, [by] . . . Casey; but he allows himself too little space to work out the entailments of the points which he makes."

TLS p241 F 26 '71 500w

**CASEY, WILLIAM VAN ETEN, ed.** *The Berrigans; ed. by William Van Etten Casey and Philip Nobile.* 253p \$6.95 Praeger

323.2 Berrigan, Daniel. Berrigan, Philip. Government, Resistance to. U.S.—Social conditions  
LC 76-166164

"This book is an expanded version of the special Berrigan issue of the Holy Cross Quarterly of January 1971 and contains all the articles in that issue, with one exception. The new material consists of Gordon Zahn's article, the texts of the Harrisburg indictment and the joint public statement of the accused, and six articles collected by Philip Nobile: those of Robert Coles, Rosemary Ruether, Jim Forest, Paul Cowan, the Four Families, and Dan Berrigan's Letter to the Weathermen." (Foreword)

"For some reason, Andrew Greeley refused permission to include his article from the Quarterly in this collection; I have not read it but consider the omission unfortunate because evidently it was the only essay critical of the Berrigans. Almost all the contributors are friends and/or admirers of the two brothers and hence we have a rather one-sided evaluation, a volume which is, with some exceptions . . . a definitely pro-Berrigan tract. This procedure is certainly permissible but it seems to have altered the original purpose, and I think this book would be more valuable if it had at least a hint of an opposing view." W. F. Gavin

Best Sell 31:197 Ag 1 '71 350w

Christian Century 88:1008 Ag 25 '71 60w

"The articles range from a liberal guilt rationalization through all kinds of pragmatic, intellectual, religious, and moral analyses to a clear understanding of what the Berrigans can really mean to an individual. This understanding is described simply by an eloquent, anonymous member of a family that sheltered Dan Berrigan briefly during his fugitive months. Though often heavily repetitious and rather pale in comparison to the writings of the Berrigans themselves, the collection provides a useful view of the liberal-radical community." Jim Langlois

Library J 96:3618 N 1 '71 230w

**CASSELLS, ALAN.** *Mussolini's early diplomacy.* 425p \$12.50 Princeton univ. press

327.45 Italy—Politics and government. Italy—Foreign relations  
ISBN 0-691-05179-8 LC 72-90944

When Mussolini "came to office in 1922, he was firmly pledged to redress Italy's grievance and assuage her national pride. Professor Cassels recounts Mussolini's early efforts to fulfill this pledge, and traces the stages of his advancing control over Italian foreign policy between 1922 and 1927. . . . The author concludes that Mussolini's belligerent, revisionist, and ideological policies before and during World War II had their roots in his experimental first five years in power." (Publisher's note) Annotated bibliography. Index.

"Cassels refutes the myth of a contrast between Fascist foreign policy of the thirties and of the early period when Mussolini was said to have been 'a sound and useful leader, no more aggressive in his nationalism than many a democratic statesman.' He . . . stresses that the entente with Britain was largely responsible for the good opinion held for the Fascist dictator. The British Conservatives projected the favorable image abroad, particularly in the English-speaking world. Furthermore, this entente 'colored the historical judgment' of Mussolini's early diplomacy, and a footnote lists a dozen honored members of the historical profession who have been taken in by the myth of 'a decade of good behavior.'" H. M. Smyth

Am Hist R 76:1183 O '71 310w

Reviewed by Alberto Aquarone  
Am Pol Sci R 65:369 S '71 800w

"This is a first-rate objective treatment. . . . The bibliographical notes are informative and up to date. Highly recommended for all university, college, and large public libraries."

Choice 7:1562 Ja '71 160w

Economist 240:56 S 11 '71 600w

"Despite his assertion that this book is 'by and large fragmentary and cursory,' Cassels has produced a most scholarly and well-documented work about Mussolini's diplomacy from his October 1922 march to Rome to the end of the 1920's. It covers his early attempts to wipe out the Italian resentment over having been robbed of spoils promised in the Treaty of London of 1915. Cassels, associate professor of history at McMaster University, Canada, discusses Italy's relations with England, France and Germany and Mussolini's frantic attempts to gain equal status with West European powers and to achieve supremacy in the Near East. . . . This book is good reading and excellent source material." K. J. Frohlich

Library J 95:3787 N 1 '70 130w

"Professor Cassels' special contribution is to emphasize the complete paralysis of Mussolini's activities abroad between the murder of Matteotti in June, 1924, and the end of that year. . . . Among other topics Professor Cassels has a good deal to add about Mussolini's Balkan policy. [His] chapter on 'Ideology and Foreign Policy' is one of his best. . . . Perhaps [his] weakness is a desire to contradict things that may so far have been too much taken for granted. Repeatedly he castigates Italy's professional diplomats for their chauvinist obeisance to Mussolini, while asserting that 'Fascism never aroused the enthusiasm of the Italian masses'; unfortunately, there are still reliable witnesses of the truth that for a time it did. . . . On the other hand several interesting points hitherto neglected are emphasized by Professor Cassels, for instance the importance to the Italian industrialists, in the friction with Germany over reparations, of acquiring free German coal."

TLS p1523 D 25 '70 850w

**CASSELLS, LOUIS.** *The reality of God.* 112p \$4.95 Doubleday

231 Apologetics. God  
LC 71-150879

The author "examines the most common arguments against God's existence—the importance of science and secularity in the modern world, the difficulty of defining His image and reality—and [shows] that these same arguments can be used just as effectively to support a belief in God." (Publisher's note) Annotated bibliography.

"[This] slim volume is a brisk, honest, irenic, and reasoned invitation to a sense of the presence of the Spirit. It avoids getting into key issues, for instance on Christ's



**CASSELS, LOUIS—Continued**

miracles, except for the Resurrection. In fact, it does not argue for or against the divinity of Christ, avoids the slightest mention of the sacraments. But it is forthright in underscoring that religion is not for security, balm, good feeling, but is precisely for communion with God. . . . It's hard to say what appeal this extremely knowledgeable book will have on its projected readers: they would be well advised to give it a chance. Incidentally, it includes an extremely neat treatment of the *Reasons for Unbelief*." Edward Gannon

Best Sell 31:288 O 1 '71 220w

"The scholars may well say that there are no new ideas in this introduction to 'the problem of God' and affirmation of his presence. True. But not many of them take the pains Cassels does to sit down patiently with the layman, guiding him step by step through the middle-brow literature on the subject. An affirmative book."

Christian Century 88:864 J1 14 '71 80w

"[This book] is clear, concise and readable. It will not, however, convince agnostics who have learned to live with their uncertainty or atheists who no longer search for absolutes. . . . The evidence for the reality of God is strong indeed. What is this evidence? Cassels provides quotations from a few scientists such as Edwin Conklin and Pierre LeCompte du Nouy, questioning the mathematical probability of the accidental origin of life. He also enlists the traditional arguments of moral obligation, esthetics, and man's relentless search for meaning. . . . [He] is on far firmer ground in his treatment of a personal encounter with God, an encounter that takes place in one's heart, not one's mind." R. A. Matzek

N Y Times Bk R p44 N 14 '71 340w

**CASSILL, R. V.** Doctor Cobb's game. 532p \$7.95 World pub.

LC 72-122880

"Michael Cobb, physician, artist, ladies' man, darling of British high society, is a man with a mission: he wants to save his corrupt and bumbling country. Agent for a think tank," Norman Scholes is the narrator who takes the reader on a voyage of discovery as he probes for the meaning of Dr. Cobb and his strange power. Was he a magician who, Merlin-like, cast spells from the alembic of sex? When he turned Cecile Banner into a love machine to ensnare the minister of war was he letting loose white or black magic?" (Library J)

Best Sell 30:405 D 15 '70 250w

"[This is] an acutely ambitious, seductively disturbing novel. . . . Cassill has fastened onto a socio-political bombshell that exploded and died down in England—the 1963 Profumo scandal. . . . In scenes that will doubtless challenge and sorely perplex keepers of the keys on issues pornographic, Cassill's narrative . . . is a rendering that deftly manages to have it both ways—all the subversive power of the genuinely salacious coupled with serious investigation (or soothsaying speculation) into that dark and vagrant Dionysian spirit that itches furiously in the troubled creases of contemporary life. . . . Besides such seeming roman à clef correspondences to Stephen Ward and Christine Keeler, the book suggests other parallels, such as . . . the trigger-happy West Indian whose vengeful jealousy surfaced the whole brouhaha." S. K. Oberbeck

Book World p4 O 11 '70 1150w

"[This] wide-ranging, imaginative novel . . . is a major work of the talented Cassill. In rich, allusive prose he explores the secrets of human motivation in a dead-ending world. At the same time he knows how to grab the reader by giving him, all in one package, an exciting spy thriller, fleshly pleasures that read like a skewed sex manual, and a magical mystery tour. How can it help but be a best seller?" Earl Tannenbaum

Library J 95:2713 Ag '70 200w

"This is clearly Mr Cassill's most ambitious novel, encompassing as it does both white and black magic, bureaucratic labyrinths, the jagged pulse of swinging London, Russian defectors, diabolic possession, hermaphroditism, and more varieties of sex than have even been hinted at by Kinsey and Masters and Johnson. . . . Next to Cobb himself, Cecile ('tribal' princess and Chelsea rat') may be the most successful character. . . . I'm not so sure about the narrator, 'Hound Dog' Scholes . . . whose troubled, ironic voice fades in and out of

the narrative, disappearing altogether for lamentably long stretches. . . . Besides his skill with characters, Cassill is remarkably adroit at capturing moods—domestic, supernatural and of course, psychosexual." J. R. Frakes

N Y Times Bk R p5 N 15 '70 850w

New Yorker 46:98 F 6 '71 230w

Reviewed by S. K. Oberbeck

Newsweek 76:95 N 30 '70 230w

"Intelligence, knowledge, style [are] all lacking in this shoddily conceived and shoddily written book. . . . [Cassill writes] some of the phoniest sex available outside grammar-school pornography. But Meaningful, of course. Unfortunately, he . . . knows a lost less about sex than Rasputin did, or Aleister Crowley, or you, or that retarded teenager down the block. . . . [The author] is just plain sloppy: Aleister Crowley comes out 'Alistair' . . . Keats and Shakespeare are misquoted. . . . All the naughty words, however, are spelled correctly, and used repetitively, and wasted totally. Cassill is president of the Associated Writing Programs at Brown University." J. D. O'Hara

Sat R 53:34 D 19 '70 650w

**CASSON, LIONEL.** Ships and seamanship in the ancient world. 441p il \$20 Princeton univ. press

623.82 Ships—History. Navigation—History  
ISBN 0-691-03536-9 LC 78-112996

For ancient "Mediterranean mariners, the sea was an intimate part of day-to-day experience and they were continuously seeking new ways of conquering it. This handbook traces the history of their achievements in the art as well as the technology of ships and seamanship from the first crude stages (about 3000 B.C.) to the heyday of the fleets of the Byzantine Empire (about the ninth century A.D.). . . . [The book] covers all makes of craft, from tiny rowboats to three-masted seagoing freighters, examines such details as materials and methods of construction, systems of oarage, development of rigging and handling, crews, cargoes, and speed." (Publisher's note) Glossary of nautical terms. Glossary of Greek and Latin terms. General index. Index of citations. Index of ships' names.

"Until the publication of this book nothing of the sort existed except a monograph by Cecil Torr [Ancient Ships] published in the late nineteenth century. . . . Where Professor Casson is beyond praise is in his careful analysis not only of details such as ship construction, rigging, sailing routes, and navigational methods but in his wider picture of the whole aspect of the mariner's craft from the organization of personnel to what sailors wore. . . . All in all, the author has produced one of those invaluable works of scholarship that makes one say 'I wonder how I ever did without it.' . . . For the underwater archaeologist it will prove a Bible." Ernie Bradford

Book World p6 S 19 '71 650w

"[This] comprehensive and up-to-date work of reference . . . is a magnificent piece of scholarship and will be the indispensable guide to the subject for the foreseeable future. . . . The text is often little more than a commentary on the evidence, which is normally given in full, both in translation and in the original languages, in the copious footnotes. . . . The literary testimony is rivaled by two other classes of evidence: ancient representations (e.g., on vases and coins), and the ships themselves and their contents, whose remains have been retrieved from the bottom of the Mediterranean. . . . Casson demonstrates throughout this work a masterful command of all classes of evidence . . . [and] still finds time to be speculative . . . and interpretive. . . . [His] lively style makes it possible to read this book straight through with enjoyment." F. J. Frost

Class World 65:64 O '71 440w

**CASSOU, JEAN.** Art and confrontation. See Art and confrontation

**CASTANEDA, CARLOS.** A separate reality: further conversations with Don Juan. 317p \$6.95 Simon & Schuster

299 Yaqui Indians—Religion and mythology.  
Juan (Yaqui shaman). Hallucinogenic drugs  
ISBN 671-20897-7 LC 79-139617

In his previous book, *The Teachings of Don Juan: a Yaqui Way of Knowledge*, (BRD 1969), Castaneda describes his hallucinogenic experiences and sensations under the tutelage of his



sponsor, an American Indian. "Now the author tells of subsequent visits with Don Juan, a Yaqui shaman, and of the restudying of his own further trancelike experiences and their meaning." (Library J)

"[This] is an attempt to understand and present the teachings of Don Juan, . . . an elderly Yaqui Indian living remote from civilization. The training consisted not only of instructions by and dialogue with Don Juan but also of physical acts (lying down in a specific way, gazing fixedly at one object or at nothing), immersion in water, and, significantly, the smoking of peyote, an hallucinogen made from dried mushrooms and other plants. . . . Castaneda uses a modified journal form to present his experiences but the lengthy dialogues and the extended descriptions of environment and encounters with the reality beyond fit the journal form awkwardly. A traditional journal would have been a more persuasive form in which to present the element with which Castaneda is actually concerned but which, like most modern searchers he never names—sanctity." F. L. Ryan

Best Sell 31:87 My 15 '71 1050w

Reviewed by Joseph Grange

Commonweal 94:482 S 17 '71 950w

"Although the story no longer seems to have the same quality of objectivity that marked the first book (apparently a revised dissertation in anthropology), it may have an even wider appeal to thoughtful members of society, and of the youth culture in particular. (However, it does seem that it would be difficult, if not confusing to attempt this book without knowledge of the first one.) As an expression of the wisdom and development of the spirit it is a beautiful presentation—well written, but not easy reading. . . . The reader learns, as the author did, the values—if not the techniques—of 'seeing,' as Don Juan 'sees' and he learns about . . . 'freedom' in its most complex forms." Lee Ash

Library J 96:1630 My 1 '71 220w

"In his haunting story, Castaneda draws you into the weird world of witches—a world you will never be able to explain or forget. . . . [His] work is unique because it reveals an inside view of how witchcraft works. . . . However, [it] cannot be judged as ethnography because it is not placed in cultural context. . . . Rather [the author] gives a subjective account of his relationship with a man who, although he was a Yaqui, did not belong to the Yaqui community, and was feared by them. Don Juan had left home at an early age and had lived in many parts of Mexico. Hence his thinking could have been influenced by mestizos who are not primitives." William and Claudia Madsen

Natur Hist 80:74 Je '71 1300w

"Although in this follow-up record the drug experience is less dominant than in the original account, the social setting of Indian sorcery emerges more clearly. Castaneda is a trained anthropologist. As such, he kept accurate notes of his conversation with Don Juan, and these transcripts have served well in his analytical project. . . . This volume presents a structural analysis with logical and scientific rigor. It is a miracle of coexistence." A. W. Levi

Sat R 54:25 Ag 21 '71 250w

TLS p1586 D 17 '71 600w

**CASTANEDA, JORGE.** Legal effects of United Nations resolutions: tr. by Alba Amoia. (Columbia univ. Studies in int. organization, no6) 243p \$10 Columbia univ. press

341.13 United Nations

SBN 231-03378-4 LC 75-94629

"Castañeda, chief director in the Mexican Ministry of Foreign Affairs, member of the U.N. International Law Commission, and author . . . separates all U.N. resolutions into recommendatory (non-binding) and nonrecommendatory (legally binding), focusing on the latter. His examples and sources (through 1965) draw . . . on scholarly writing in many Western languages, U.N. decisions, and, to a lesser extent, on judicial opinions and statements by diplomats." (Choice) Index.

"In this book, Dr. Castañeda, a distinguished Mexican international lawyer . . . has examined a fundamental law creating procedure by the organs of the United Nations, particularly the General Assembly. He has also analyzed comparable procedures on the part of other important international entities. He has demonstrated that the nonrecommendatory resolution

of such organs is a constitutive legal process, and has identified the areas within which such resolutions (also known variously in practice as 'declarations' 'recommendations' 'agreements,' 'pronouncements', as well as by other terms) have mandatory operative effect. The author gives much attention to those areas and situations where such an effect may reasonably be believed to exist." C. Q. Christol  
Am Pol Sci R 64:1353 D '70 1100w

"[This exhaustive study] is uneven—sometimes clearly written (or translated), theoretical and imaginative; sometimes prosy, unclear, legalistic, and barren. It lacks conclusions to each chapter and to the book as a whole and generally avoids discussion of politics, state practice in observance or incorporation of these legally binding resolutions, and overall effect of these resolutions on power politics. The work might be useful for undergraduate research papers and honors seminars in international organization and law, but for general undergraduate assignment, it is too detailed and assumes a sophisticated knowledge of the U.N. system and international law." Choice 7:756 Jl '70 210w

**CASTLES, LANCE, jt. ed.** Indonesian political thinking, 1945-1965. See Feith, H.

**CASTOR, HENRY.** The Tripolitan war, 1801-1805; America meets the menace of the Barbary pirates. (A Focus bk) 62p il \$3.95 Watts, F.

973.4 U.S.—History—Tripolitan War, 1801-1805—Juvenile literature

SBN 531-01021-X LC 70-134656

The author describes the American naval war in the Mediterranean to protect American merchant ships against piracy and blackmail. Bibliography. Index. "Grades six to eight." (Library J)

"[The account] is told simply but without chauvinism and with a clear recognition of the issues and the personalities involved; it is an exciting story."

Best Sell 31:190 Jl 15 '71 40w

"This book adds nothing new to the story of this period. The Barbary Pirates by C. S. Forester [BRD 1954] tells the same story in greater detail. . . . Castor's book also has a few minor errors. . . . [His] title suggests a research work but his book is more suited to casual readers in that it is an amply illustrated, brief treatment. It need be acquired only if libraries have found Forester too detailed and wish to attract readers with a more pleasing format and shorter text." S. M. Thrash

Library J 96:3473 O 15 '71 140w

**CASTRO, JOSUÉ DE.** Of men and crabs; tr. from the Portuguese by Susan Hertelendy. 190p \$5.95 Vanguard

SBN 8149-0667-2 LC 75-139683

"From descriptions of the unusual crab fishing habits of Father Aristides to the chicanery of the inhabitants of the mansions and shanties of Stubborn Hamlet we are shown, through the eyes of the boy João Paulo and his father Zé Luis, the ravages of leprosy, beriberi, dysentery, hunger, and hatred—and what a man will do to survive under such conditions." (Library J)

Reviewed by Phoebe Adams

Atlantic 226:150 O '70 40w

"This author's gift for finding the right 'objective correlative' to evoke the miseries, poverty, disease, and hunger of rural Brazil has resulted in an impressive series of related chapters reminiscent of the early short stories of Steinbeck. . . . Corrupt political machinery is depressingly bared in this vivid fable, and the grace of truth and conviction is behind every well-turned phrase; but one can smell the dung and death that ends in revolution." R. E. Scott

Library J 95:3804 N 1 '70 90w

Reviewed by Priscilla Wegars

Library J 96:2145 Je 15 '71 220w [YA]

"[The author] has chosen the genre best suited to what he has set out to show: the simple tale, ingenuous and without great depth of character, that creates archetypes whose roots lie in the picaresque novel and the



**CASTRO, JOSUÉ DE—Continued**

medieval Portuguese folktale. Exiled for some time by the reigning military dictatorship, de Castro depends on nostalgia to temper the anger he feels, broadening the scope of his theme of hunger to include all of God's innocent poor. His richness of feeling brings the tale dangerously close to bathos, but the types he has created save it with their color. . . . The warm and lyrical tone of the boy's story is maintained throughout, due in large measure to Susan Hertelendy's excellent translation, a model of sensitive and sensible choice." Gregory Rabassa

N Y Times Bk R p5 Ja 17 '71 800w

"Of Men and Crabs, conceived many years ago, is titled in Portuguese *O Ciclo do Caranguejo* (The Crab Cycle). . . . The book reads like a poetic synthesis of all the previous literature about the Northeast. . . . De Castro's prose has a certain compelling intensity, which does not fail him here. The book has the simplicity of a parable. It is not great literature, and it is not pretentious." J. B. Hughes

Sat R 53:26 D 26 '70 300w

**CATE, CURTIS. Antoine de Saint-Exupéry.**

608p pl \$10 Putnam

B or 92 Saint Exupéry, Antoine de  
LC 70-81650

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. D. Gauthier

America 124:129 F 6 '71 900w

Choice 8:72 Mr '71 90w

Economist 238:53 Ja 16 '71 330w

Reviewed by M. S. Cosgrave

Horn Bk 47:190 Ap '71 250w

Reviewed by V. S. Pritchett

New Statesman 81:214 F 12 '71 1000w

Reviewed by Naomi Bliven

New Yorker 47:133 Mr 13 '71 700w

TLS p89 Ja 22 '71 1050w

**CATHER, WILLA. Collected short fiction, 1892-1912; ed. by Virginia Faulkner; introd. by Mildred R. Bennett. rev ed 3v in 1 600p \$9.50 Univ. of Neb. press**

ISBN 0-8032-0770-0 LC 73-126046

"Brought together in this omnibus volume are all the known signed stories written . . . [during the] years of experiment and discovery that culminated in the publication of *O Pioneers* [BRD 1913]. . . . The revised edition adds to the original 44 stories a recently proved, unsigned story, 'The Elopement of Allen Poole.' (Publisher's note) Appendix: Pseudonymous stories. Chronology. Bibliography of Willa Cather's short fiction. Bibliography of selected biographical and critical writings.

"Without a doubt this revised volume is more complete, accurate, and informative than its predecessor [BRD 1966]. It adds one precocious short story . . . first published in the University of Nebraska college newspaper. It also corrects and updates the lists of Cather's short fiction and the 'Bibliography of her biographical and critical writings.' Further biographical details are added, and some general errors and misprints in the complete edition have been altered. Highly recommended as a desirable acquisition for all academic libraries."

Choice 8:549 Je '71 120w

Reviewed by R. R. Harris

Library J 96:2297 J1 '71 120w

**CATHER, WILLA SIBERT. The world and the parish; Willa Cather's articles and reviews, 1893-1902; sel. and ed. with a commentary by William M. Curtin. 2v 1039p \$30 Univ. of Neb. press**

818

ISBN 0-8032-0706-9 LC 79-21110

This work offers a selection of "Cather's nonfiction writing for newspapers and periodicals during her first decade as a professional writer . . . [edited] to enable the reader to trace Cather's development as a writer. . . . [The] subject matter [includes] reviews (of books, plays, operas, concerts, art exhibits, lectures), feature stories interviews, straight reportage, columns of miscellaneous

comment, and travel letters." (Publisher's note) Chronology. Bibliography and index in volume two.

"[The] volumes contain a rich harvest of early ideas and comments on a startling variety of subjects. . . . There is a splendid bibliography and an adequate index (which really ought to have been more ambitious, since the volumes will be used often for reference to specific topics). . . . The basic appeal of these volumes will be to students of Willa Cather. But their interest should encompass all who are interested in American culture toward the end of the nineteenth century. It is too bad they must cost thirty dollars." Terence Martin

Am Lit 43:465 N '71 360w

"This extensive selection is a major contribution to the Cather canon. The most revealing feature of the compilation is the range of topics Cather tackled. . . . Some excerpts offer the possibility of exploring relationships between Cather's fiction and nonfiction, though such developments do not clearly emerge. The notations are adequate. . . . For scholars, the most useful feature is the bibliography of Cather's writings of the period. Only for special collections." E. J. Wilcox

Library J 96:2085 Je 15 '71 120w

"The zealous editors . . . [employ] an amplitude of headnotes that tell a lot about the young Willa Cather, but even more about high and popular culture at the turn of the century. Meanwhile, we can see it all directly through Miss Cather's clear eyes. Her later fiction looked back nostalgically. Here all is fresh and new. . . . Everyone got his due from Miss Cather, the legendary and the trivial, the exalted and the absurd. . . . Mingling Shaw, Ibsen, Housman, Zola and Tolstoy with Marie Corelli, Anthony Hope, and Frances Hodgson Burnett the young critic is mostly wise and honest. Occasionally she indulges in easy rhetoric against naturalists or decadents, scolds Howells and Mark Twain with a condescension absurd for a girl in her early twenties." R. G. Davis

N Y Times Bk R p4 Mr 21 '71 900w

**CATLEDGE, TURNER. My life and The Times.**

319p pl \$10 Harper

071 The New York Times

LC 73-123919

The author writes of the problems and policy issues he experienced as managing editor, executive editor and vice-president of the paper from 1945 to his retirement in 1970. In the early part of his autobiography Catledge describes his experiences on newspapers in Mississippi and Tennessee. Index.

Reviewed by Maurice Adelman

America 124:549 My 22 '71 120w

Reviewed by Judson LaHaye

Best Sell 30:455 F 1 '71 500w

Choice 8:368 My '71 170w

Reviewed by E. D. Canham

Christian Science Monitor p12 F 4 '71 550w

Harper 242:110 F '71 400w

"More than just the autobiography of a prominent, dedicated, lifetime journalist, this is management's version of the history of the New York Times over the past 40 years. . . . This inspirational story is highly recommended for all students of journalism and for the general public." S. J. Riccardi

Library J 95:4250 D 15 '70 90w

Reviewed by John Chamberlain

Nat R 23:263 Mr 9 '71 1350w

Reviewed by Murray Kempton

N Y Rev of Books 16:31 Ap 8 '71 900w

Reviewed by Mark Ethridge

N Y Times Bk R p5 Ja 10 '71 2600w  
New Yorker 46:112 F 13 '71 270w

"Skillfully Catledge sketches in his small-town Mississippi beginnings . . . that took him to the top of his profession. The route lay through the Memphis Press and the Memphis Commercial Appeal. . . . [He was] undoubtedly the single most influential Timesman of his day, and the chief agent for the humanization of the modern Times. In politics Catledge . . . [reveals] a harsh, simplistic, and possibly cynical judgment—reporter's skepticism cultivated to a fault. . . . [He] describes the classic tussles between the dayside editors and the nightside; between the Sunday department . . . and the daily; . . . between the Washington bureau, jealous of its independence,



and New York; between old editors of fixed habit and young editors on the rise. . . . Fascination with the internal workings of the Times may not be a universal taste, but as a working newspaperman's record this one is unbeatable." S. W. Little

Sat R 54:50 Ja 9 '71 700w

**CATT, IVOR.** The Catt concept; the new industrial Darwinism. 185p \$5.95 Putnam

658 Management. Industrial relations  
LC 78-163405

This manual for survival in the business world, developed by the author in response to the New Reality of American industry, includes descriptions of such ploys as the incompleteness gambit, the secretiveness method, and the semi-blackmail approach.

Reviewed by Jack Blebel

Best Sell 31:397 D 1 '71 280w

"In a serio-comic vein (but more serious than comic), Catt, an Englishman who has returned to England after working for six years on computer design in five American companies, deals with what he refers to as the 'New Reality' of the American way of life—short-term hirings and frequent layoffs in industry. He sees management's indulgence in a policy of irresponsible 'hire-and-fire' coupled with excess productivity as posing a grave threat to the future well-being of America, arguing that such policies militate against the efficiency they are intended to promote. The book has an important message for business and government leaders." A. J. Anderson

Library J 96:3602 N 1 '71 150w

"The New Social Darwinism, according to Catt, is the hire-and-fire syndrome dominating such sophisticated industries as electronics and aerospace. . . . So prevalent is the practice in the U.S. that Catt . . . claims he can identify strategems to avoid being fired—most add up to a kind of counter-efficiency. . . . [The author] has point here, but not the wit of a Parkinson or Galbraith."

N Y Times Bk R p61 O 24 '71 100w

**CATULLUS, GAIUS VALERIUS.** Catullus: the complete poems for American readers; tr. by Renee Myers and Robert J. Ormsby; introd. by Quincy Howe, Jr. 190p \$6.95 Dutton

871

SBN 0-525-07815-0 LC 70-20561

This new version of "Catullus' lyric poetry . . . offers the poems translated, with Latin on facing pages." (Choice)

"Myers and Ormsby are, generally, true to the Latin meaning, and their translations are oftentimes pleasing. Howe's introduction is intelligent. Curiously, the translators are frequently best rendering scatological poems; they do not dread four-letter words (which Catullus cheerfully plied), although they over-employ clichés. . . . Catullus' verse suggests a breathless urgency that rushes nervously, vibrantly—even contradictorily. The translators' brief, chiming lines, however, portray an un-Catullan neatness. Only when they utilize longer lines—e.g. Nos. 8, 22, 62, 68—is their verse more easy, without syntactic distortion. . . . Nonetheless, Ormsby and Myers deserve credit for some light and nifty touches."

Choice 8:382 My '71 220w

"Another English version of Catullus is hardly needed. . . . These present translations are lively enough, and do not bowdlerize. . . . Howe's introduction is quite useful, though a little priggish. A reasonable buy in an overcrowded field." Barry Baldwin

Library J 95:4180 D 1 '70 130w

**CAULFIELD, PATRICIA.** Everglades; selections from the writings of Peter Matthiessen; essay by John G. Mitchell; ed. with an introd. by Paul Brooks; designed by Kathleen Haven and Patricia Maka. 143p col il col maps \$27.50 Sierra Club

574 Natural history—Florida. Everglades National Park  
ISBN 0-87156-045-3 LC 75-127136

These photographs of the Florida wetlands "accompany Mitchell's text, which tells of the imminent destruction of one of the world's unique natural areas." (Library J)

"It is evident the color photographs in this book were conceived by a feminine eye. The softness. The composure of the composition.

The preoccupation with design. The absence of menace. This is not to say Miss Caulfield's work is any of the less extraordinary. It is fully within the Sierra Club's preeminent photographic tradition. . . . Peter Matthiessen's text, in contrast with the controlled spectacle of the pictures, gives a passionate summary of attempts to subvert the Everglades swamps to mudflats and jetports." R. J. Cattani

Christian Science Monitor pB6 N 27 '70 160w

"The lovely photographs . . . capture the feeling of this watery wilderness and the wild creatures and plants native to it. A treasure for all nature lovers and libraries that can afford the price." Elizabeth Thalman

Library J 95:4187 D 1 '70 60w

Reviewed by C. R. Kirk

Natur Hist 80:77 Ja '71 1400w

"In less than half a century, buildings and other developments have reduced the Everglades to half its original size; the remainder could disappear in a generation. Two full-page color maps of south Florida (1870 and 1970) show strikingly the changes within 100 years. Peter Matthiessen's splendid narration tells us what the Everglades has been—and still is—its primitive beauty and tragic history, and the recent dire, still-poised threats to the magnificent south Florida ecosystem from a persisting frontier philosophy, the Army Engineers, the Pentagon, private ownership and commercial exploitation." J. K. Terres

N Y Times Bk R p70 D 6 '70 170w

**CAVAFY, C. P.** Passions and ancient days; new poems tr. and introduced by Edmund Keeley and George Savidis. 68p \$5 Dial press

889

LC 70-131176

The translators of this bilingual edition have "chosen these [twenty-one] poems from a group [of seventy-five unpublished poems] discovered after the publication of a posthumous 'complete' collection, [BRD 1961, under K. P. Kaphaphēs]. The poems fall into three groups representing Cavafy's mature concern with ancient Hellenism, paganism, and homosexuality." (Library J)

"Although slight in bulk, this . . . edition bears riches. . . . Highly recommended for comprehensive poetry collections." H. C. Burke

Library J 96:82 Ja 1 '71 100w

"Cavafy and his poems have reached the proportions of a legend in both the Greek- and English-speaking worlds. . . . This latest, and perhaps final addition to our knowledge of Cavafy's poems, and the introduction to it written by the translators, bring the elements of the legend together again. . . . [This collection] makes it clear that Cavafy, during the span of his forty years of creativity, held to certain plots and figures which he did not so much repeat as present in various moments of dramatic destiny, when the story of a life was at a crucial, usually Stoic, turning point." William Burford

Nation 212:438 Ap 5 '71 2000w

Reviewed by Anthony Burgess

N Y Times Bk R p7 Ap 18 '71 1150w

**CAVANAUGH, ARTHUR.** Leaving home; a novel. 384p \$6.95 Simon & Schuster

SBN 671-20700-8 LC 74-130468

"Spanning the years of the Depression, the Second World War and the fifties, [this story centers around] Robbie Connerty, the youngest in a large . . . Brooklyn Irish family, a boy growing up in an atmosphere of warmth and affection but haunted by the fear that he was somehow unwanted." (Publisher's note)

Reviewed by Marie Leary

Best Sell 30:474 F 1 '71 300w

Reviewed by Marianne Bankert

Critic 29:67 My '71 400w

Reviewed by C. E. Wadsworth

Library J 95:3804 N 1 '70 130w

Reviewed by Sumika Yamashita

Library J 96:1527 Ap 15 '71 170w [YA]

"Cavanaugh is old-style corn, big-warm-bleeding-hearted. . . . Small tragedies. Large emotions. On a tiny scale. . . . On the whole it has the great virtue of unpretentiousness, but again, the book seems to make no place for itself; I don't believe anyone could say he missed it when it was gone—would in fact know it was gone." Louis Cox

New Repub 164:26 Ja 30 '71 300w



CAVANAUGH, ARTHUR—*Continued*

"A little bit of [this book] is sentimental, but most of it—especially the parts set in the Depression and the early 1940's—is tender and vivid and demonstrates a talent for rendering the small, hidden movements and developments in personal and interpersonal life that matter most in the long run and that very few American novelists have ever known how to deal with effectively. . . . The happiness of an ordinary family like the Connertys is a modest miracle which emerges from day to day. . . . But it takes the hand of an artist in remembrance like Robbie—that is, like Arthur Cavanaugh—to keep time at bay and the miracle intact through the registrations of a narrative art that is always faithful to historical detail and the integrity of persons, and draws its finest energies from love and a deeply felt acceptance of the inevitability of death." Julian Moynahan

N Y Times Bk R p30 F 7 '71 800w

"A quiet, uneventful Brooklyn story that, in retrospect, is full of movement, crowded with events, and constantly developing in understanding and humor. . . . [It is a] skillful, muted panorama of Irish-American life."

New Yorker 46:111 F 13 '71 50w

CAVER, MAVIS, jt. auth. Man's dominion: our violation of the animal world. See Hutchings, M.

CAVERT, SAMUEL MCCREA. Church cooperation and unity in America; a historical review: 1900-1970. 400p \$15 Assn. press

262 Christian unity—History  
SBN 8096-1780-3 LC 79-122488

The author's "The American Churches in the Ecumenical Movement, 1900-1968 [BRD 1969] has now been completed by a . . . topical analysis of cooperative ventures in 12 areas of service (missions, race relations, international affairs, mass communications, etc.). Six other chapters trace general ecumenical organizations—national, local, and inter-faith." (Library J) Chronology. Bibliography. Index.

"Exceptional importance, deriving both from significance of subject matter and from authority of authorship, attaches to the examination, broad in outline and specific in detail, of the growing pattern of cooperation . . . through all the major activities and concerns of the North American churches. . . . Though Dr. Cavert stood at or near the center of much of the history he records, he was never a man to push himself to the forefront of the stage, and he does not do so in this book. . . . [This] is strictly an institutional history. Others will find space also to go behind the scenes and record the operations of the forces which combined to produce the results here set forth. But it can be said that hereafter anybody who writes about ecumenical development in North America will have to begin by taking [this and the author's earlier book] into account." H. F. Fey

Christian Century 88:300 Mr 3 '71 500w

"The most enthusiastic ecumenist could hardly pick up this massive, objective document for inspirational bedtime reading; nevertheless, the mass of detail gathered by the author's ten collaborators has been so balanced and trimmed by him that the serious reader will easily see the overall patterns of development. Students and specialists will most value the accumulation of hitherto obscure details that constitute the overall pattern. Hordes of active, defunct, or metamorphosed ecumenical agencies are disentangled, and quantities of citations to their fugitive publications are supplied. The 42-page bibliography is full and useful, even if not 'comprehensive.'" Genevieve Kelly

Library J 96:970 Mr 15 '71 160w

CAVIN, TONY. The bright red porcupine; pictures by Nicole Claveloux. unnp \$2.50 Harlin Quist

811 Children as authors  
SBN 8252-0033-4 LC 78-102364

"A series of poems by a 12-year-old boy, on such subjects as the enervating influence of T.V., the destruction of the environment, the senselessness of suburban life, etc. . . . Grades five and six." (Library J)

"One of the very slimmest of slim volumes, [this] contains (apart from the illustrations) about 12 pages of thoughtful, splendidly spare,

slightly preachy, original and derivative poems. They are poems, and this is an achievement. Portions of them are not, one suspects, the essence of Tony Cavin: many intelligent 12-year-old schoolboys think such fashionable thoughts as these. But the little book contains verses that promise brilliantly." N. M.

Christian Science Monitor p15 J1 18 '70  
100w

"Unfortunately, the thoughts [in these poems] are not original, and the writing style in general lacks vitality, expressiveness, wit, or any other quality which would justify the treatment of these thoughts in poetry rather than journalism. In fact, what is bad here is just dull free verse. The author's mother's self-conscious introduction includes statements like: 'There's a boy around the house who's twelve years old'; '. . . isn't she [his mother] justified in not taking him seriously? She was wrong. He wrote poems. . . . The sepia and red-orange surrealistic illustrations will have adult rather than child appeal.' Susan Stanton

Library J 95:3045 S 15 '70 120w

"What might you think if you read these poems without knowing the age of the poet? First, you would assume that they were the work of an adult. And then you would say no, they are not good poems. . . . But then you are told that Tony Cavin is 12. You are astounded. And excited. You go back and read again from this new point of view. And you find you must discard the single standard, for you are bound to say that this is extremely fine work. Fine even for 16. And it bodes well for the future." Natalie Babbitt

N Y Times Bk R p49 Mr 15 '70 280w  
[YA]

CAVITCH, DAVID, D. H. Lawrence and the New World. 232p \$6 Oxford

823 Lawrence, David Herbert  
LC 79-83009

This is a "critical study of D. H. Lawrence's writings and their relevance to . . . his inner life. . . . Cavitch analyzes Lawrence's representation of America as a symbol of a new world of psychically liberated, sensual experience . . . especially as revealed in his writings about New Mexico and Mexico during the years he spent in the Southwest." (Publisher's note) Index.

"This is a first-rate book of criticism. . . . [The author] quietly addresses himself to an account of Lawrence's basic development and to an analysis of some of the major works that is fresh and rich with insight. Cavitch's readings of Studies in Classic American Literature [BRD 1923] and 'St. Mawr' [BRD 1925] seem especially interesting and original. No reader of Lawrence will agree with every one of the author's interpretations, but none will fail to find this volume instructive. It is one of the best studies of Lawrence available." Keith Cushman

Library J 95:160 Ja 15 '70 200w

"[This study proceeds] from Lawrence the fascist to Lawrence the impotent and the frustrated homosexual. . . . Professor Cavitch merges Lawrence's life into his books, out of the . . . evident belief that to criticize a novel and to describe its genesis in the author's life are one and the same. . . . [For Cavitch] Sons and Lovers [BRD 1913] becomes a Freudian allegory. . . . The parallels between Paul Morel's story and the classic Freudian Oedipal situation have, of course, been pointed out long ago, and no one would wish to suggest that they are merely incidental to the art; but they do not make the art nor do they explain it. . . . It must not be thought that Professor Cavitch is altogether insensitive to the life that is so richly recreated in [Lawrence's novels]. . . . But he . . . is so much in the grip of his superior psychoanalytical knowledge that he has forgotten the nature of the material he is dealing with."

TLS p1496 D 18 '70 1110w

CAWLEY, A. C., ed. Chaucer's mind and art [by] D. S. Brewer [and others]. 210p \$6.50 Barnes & Noble

821 Chaucer, Geoffrey  
ISBN 0-389-03983-7 LC 78-19016

This volume "contains articles by D. S. Brewer, R. W. V. Elliott, Donald R. Howard, Janette Richardson, James G. Southworth, A. C. Cawley, Dorothy Everett, Dorothy Bethurum Loomis, Roger Sharrock, and Francis Lee Utley, which cover the state of Chaucer criticism in our century, problems of the



persona, patristic exegesis, prosody, as well as analysis of particular poems." (Yale R) Bibliography.

"A collection of 10 essays by various writers, including four originals and six reprints, [this volume] presents . . . current problems for study. . . . Of the new essays, two deserve mention, D. S. Brewer's survey, 'Criticism of Chaucer,' is not bad as a small attempt at a monumental task. Dorothy Loomis' comparative study, 'Chaucer and Shakespeare,' gives useful generalizations about the larger strengths and weaknesses of the two masters. Hers is the best essay in the book. . . . Recommended." Choice 8:549 Je '71 110w

"A few essays in Cawley's book are disappointing, but it is a worthy and representative collection and imbued . . . with a feeling for humanity and the human condition. [This is one of the better] contemporary guides to [Chaucer]." M. W. Bloomfield Yale R 60:438 Mr '71 450w

CAWS, MARY ANN. The poetry of Dada and surrealism: Aragon, Breton, Tzara, Eluard & Desnos. 226p \$6.50 Princeton univ. press  
841.7 French poetry—History and criticism.  
Dadaism. Surrealism  
SBN 691-06164-5 LC 68-56304

In this study of five poets of the Dada and Surrealist movements, the author deals with "the themes which carry over from one period to the next in their theoretical, critical, and poetic writing. Her purpose is to show that . . . [these poets were] faced with the presence of oppositions or doubles: reality and dream, presence and absence, mobility and immobility, unity and multiplicity." (Publisher's note) Bibliography. Index.

"[This book will be] attractive to the general literature student interested in arriving at an idea of what Surrealism is as a poetic experience rather than explaining how it came about. . . . In a good introduction . . . [the author] convincingly justifies the necessarily arbitrary choice of poets and themes, rhetorical, psychological, and intellectual traits used to characterize Surrealism . . . [and as] criteria guiding selection of the texts that will be studied. . . . The author stays close to these well chosen and usually short passages. The result is a good sense of each poet's art and thought, as well as an understanding of those features that make Surrealism a coherent poetic movement. . . . Highly recommended, particularly for undergraduate readers." Choice 8:680 Jl '71 230w

"[This is a] knowledgeable and sensitive examination. . . . Caws's book eschews all claim to comprehensiveness or study in depth. It is a graceful introduction to poetry which has 'the intention of transforming . . . sets of static polar contraries into potentially powerful juxtapositions, intellectually uncomfortable to contemplate, shocking to the normal perception in their intense irrationality.' . . . An appropriate addition to larger literary collections in college and public libraries." Dorothy Nyren Library J 95:2262 Je 15 '70 100w

CAZDEN, ROBERT E. German exile literature in America, 1933-1950; a history of the free German press and book trade. 250p \$10 A.L.A.  
839 Book industries and trade. Authors, German. Germans in the United States  
ISBN 0-8389-3098-0 LC 76-98639

An "account of the literary and publishing activities of various groups of Germans who fled their homeland when the Nazis rose to power. Cazden sketches . . . the ideological affiliations of these émigrés, and distinguishes three large groups among them: the socialists, the Communists, and the Jewish and non-Marxist writers. In subsequent chapters he deals with the importation of Free German books into the U.S. and the publishing activities and economic plight of many of these intellectuals. The book concludes with a listing of retail bookshops and a check list of all known published newspapers, pamphlets, and books." (Library J) Bibliography. Index.

Am Lit 42:615 Ja '71 50w

"This study, based on the author's doctoral dissertation, dates back to 1956. It is well-documented. . . . An essential bibliographic work for any large library." Klaus Musmann Library J 95:3780 N 1 '70 130w

"[The author] has delineated the scene with scholarly accuracy and sympathetic human understanding. . . . His work provides an illuminating insight both into American and European publishing and book trade and fully justifies the publisher's blurb which calls it a pioneering study. Especially valuable for any future research is the Bibliography . . . and the three Appendices. . . . Literary historians, and sociologists will find the reading of this book a most rewarding experience." Felix Reichmann Library Q 41:69 Ja '71 700w

CECIL, DAVID, ed. Max Beerbohm: selected prose. See Beerbohm, M.

CECIL, DAVID. Visionary and dreamer: two poetic painters: Samuel Palmer and Edward Burne-Jones. (Bollingen ser, v35, no 15; U.S. Nat. gallery of art. The A.W. Mellon lectures in the fine arts, 1966) 177p pl col pl \$15 Princeton univ. press

759.2 Palmer, Samuel. Burne-Jones, Sir Edward Coley, Bart. Painters, British. Paintings, British  
SBN 691-09853-0 LC 68-57088

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by A. S. Roe  
Art Bul 53:421 S '71 1300w  
Choice 7:1500 Ja '71 140w

Reviewed by J. B. Gordon  
J Aesthetics 30:257 winter '71 1550w

Reviewed by Virgil Burnett  
Poetry 118:343 S '71 270w

CELAN, PAUL. Speech-grille and selected poems; tr. by Joachim Neugroschel. 255p \$7.95 Dutton

831.9  
SBN 0-525-20785-6 LC 78-133590

Celan "deals with seminal modern themes: the poet as mediator between unconsciousness and reality, the Holocaust, . . . and the complete breakdown of language in the face of nothingness." (Library J)

"This first book-length translation of Celan, previously represented only in anthologies, includes about half of his poems. . . . His work is especially difficult to translate because of the surreal associations of images and sounds, and this volume is only partially successful in conveying them. . . . A significant though flawed achievement, necessary for representative European poetry collections." J. W. Charles Library J 96:2323 Jl '71 180w

"A major presentation of this remarkable poet has been long overdue, and we must applaud Mr. Neugroschel's massive assault on a recalcitrant fortress of text. He has selected 65 poems from four separate volumes of translation, along with the German originals, as well as all the 33 poems of 'Sprachgitter' ('Speech-Grille'). . . . In general, the more accessible earlier poems, like those in 'Mohn und Gedächtnis' (from a line in a love poem: 'We love one another like poppy and memory'), are more for the ear, and the translator has responded less to their rhythms than to the almost intolerable demands of the later lyrics. . . . The poems grow shorter, denser and less easily rewarding toward the end of the poet's career, and more starkly impressive." John Hollander N Y Times Bk R p6 Jl 18 '71 800w

CELL, JOHN W. British colonial administration in the mid-nineteenth century; the policy-making process. 344p \$10 Yale univ. press

325.3 Great Britain—Colonies  
SBN 300-0-1191-1 LC 70-99822

This study "depicts the interplay between the Colonial Office and subordinate posts for authority and independent responsibility. Directors of the Colonial Office, lesser officials, and overseas governors are [also discussed]." (Choice) Bibliography. Index.

"[This] book covers rather more ground than is implied in the title. There is an interesting discussion of the policy of responsible government, as well as an account of the process



CELL, J. W.—*Continued*

from which that policy emerged. In addition, there are two substantial case studies dealing with the development of communications between Britain and the East and the annexation of Lagos. . . . Cell concludes "that the colonial service was much less of a "job" much less "corrupt," than might be supposed from the contemporary novels of a Thackeray or a Trollope." . . . Cell's book is a welcome addition to the growing list of monographs available to the student of British administrative history in the nineteenth century." Henry Parris

Am Hist R 75:2058 D '70 330w

"The result of meaningful, detailed research into British colonial administration of the mid-Victorian period, Cell's work is a distinct service to imperial studies. . . . [It is] lively in style, dramatic, and judiciously footnoted. . . . Cell makes it evident that no one individual 'ran' the British possessions; extensive cooperation was required. . . . Colonial documents and public records from three continents are heavily consulted. Thumbnail sketches of selected colonial governors in appendix. Excellent selective bibliography and index. Recommended for the interdisciplinary student and college libraries interested in imperial studies."

Choice 7:604 Je '70 150w

"This study is indeed notably well conceived, well controlled and well written. Mr. Cell applies himself to an absorbing problem and asks interesting questions. He can display a shrewd scholarly judgment, by no means unsympathetic to the tasks of imperial administration and disengagement. . . . But for the most part his performance falls short of his title, his promise and his potential. This is no definitive work on the policy-making process; indeed it hardly scratches the surface. . . . The research in any depth is inadequate and ill-prepared. . . . [Nevertheless] we should be grateful to Mr. Cell for grappling with the mystic shibboleth of 'responsible government' and for the light he has thrown upon some of the implications of that confused phrase." A. F. M. Madden

Engl Hist R 86:135 Ja '71 1550w

CERAM, C. W. The first American; a story of North American archaeology. 357p il pl col pl maps \$9.95 Harcourt

913.7 America—Antiquities. Indians of North America—Antiquities. Excavations (Archaeology)—North America  
ISBN 0-15-131250-8 LC 73-139460

In this "account of the development of North American archaeology. . . . [the author concentrates] on early man, the Southwest, the mound builders, and techniques of dating such as dendrochronology and carbon-14." (Library J) Bibliography. Index.

Reviewed by Phoebe Adams

Atlantic 228:136 O '71 100w

"The reader must not expect a systematic treatment of North American archaeology. There is a vague ground plan, to be sure, but the approach is episodic and selective. The author considers that he is pursuing 'science seen through a temperament' and in this way justifies 'bold historical leaps and summaries or omissions which the specialized scholar can hardly permit himself.' This book is very informative and wide-ranging, but it is personal and vulnerable at points too. . . . In one place or another in the book Ceram manages to discuss the origin of the American Indian. . . . [and the treatment] is accurate and balanced. . . . The book contains much that is sound. The excellent photographs, many of them in color, would redeem the most dubious volume." M. E. Opler

Book World p9 S 5 '71 1200w

Choice 8:1072 O '71 220w

Christian Century 88:1008 Ag 25 '71 30w

"Ceram's gift is to keep the story alive with grisly detail, fascinating testimony from scholars and diggers, and a skill at translating the scientist's professional skepticism into detective story mystery. . . . [His] book, like his earlier 'Gods, Graves and Scholars' (IBRD 1951), deserves and will get a wide audience. . . . And since each chapter reads with the punch and pace that only the best of teachers can give, the student of American prehistory, as casual a student as he may be, will find these literary lectures too short, and will finish sitting at the edge of his chair wanting more." R. J. Cattani

Christian Science Monitor p11 S 2 '71 800w

"Often accounts of important finds tell little about the persons making those finds; but here the archaeologists are given their just due. Ceram gives us the benefit of his profound knowledge of American archaeology as he follows the routes of the early explorers, as well as the archaeologists, and takes a fresh look at the material uncovered. The field is tremendous; but Ceram has selected wisely. . . . [He] discusses many theories and gives some new interpretations. This well-written book and its excellent bibliography should be of interest to those who want to know more about the rich cultural heritage of the native Americans, to say nothing about the fascination of archaeology. . . . [It] is highly recommended for most libraries." Mary Gormly

Library J 96:2503 Ag '71 270w

"While [Ceram's] eminently readable survey may not produce any fresh material, it does provide a splendid, lucid overview of 'the science of rubbish' in North America. . . . In recent years archaeology has attracted a large and enthusiastic following, partly because of books like this. . . . No one can speak of Indians these days without discussing their slaughter. Ceram lays most of the blame for white bestiality squarely on the clergy who preached a gospel that Indians were in fact subhuman. . . . The book is as engrossing as a good mystery. Which indeed it is. Who really was the first American?" Arthur Cooper

Newsweek 78:68 S 6 '71 750w

Reviewed by L. I. Barrett

Time 98:114 N 22 '71 600w

CERF, BENNETT. Bennett Cerf's The sound of laughter; with il. by Michael K. Frith. 463p \$6.95 Doubleday

817.08 American wit and humor. Anecdotes  
LC 72-125527

"Categorized to facilitate usage, this work is a collection of one-liners and short stories on various topics, including politics, religion, show biz, and medicine." (Library J)

"As one would expect, some of the jokes are a bit moth-eaten, but there are also some which are 'with it' in the humor of today." I. R. Hill  
Best Sell 30:390 D 15 '70 360w

"Cerf is back again with another of his laughter books, and he provides a welcome relief for all of us who are just too damn busy to laugh during these trying times. . . . It's all good, inoffensive, humorous reading." J. E. Buck

Library J 95:3283 O 1 '70 60w

CERVI, MARIO. The hollow legions; Mussolini's blunder in Greece, 1940-1941; tr. from the Italian by Eric Mosbacher; introd. by F. W. Deakin. 373p \$7.95 Doubleday

940.54 World War, 1939-1945—Campaigns and battles—Greece  
LC 75-116193

The author "recounts the story of the disaster which struck the Italian army in Greece, and reveals the . . . incompetence and corruption in the government and military services of Fascist Italy." (Library J) Bibliography. Index. This book was first published in Italy in 1965.

Reviewed by V. A. Lapomarda

America 125:435 N 20 '71 160w

"This excellent study is based on available Italian memoirs and diplomatic documents, on the memoirs of General Papagos, the commander-in-chief of the Greek army, and on the diary of General Metaxas, the Greek Prime Minister. The author pays special tribute to the gallantry of the Italian troops who fought with obsolete equipment, were led by poor generals, and endured the hardships of a winter war in the mountains of Albania. . . . [Cervi's account] with the excellent introduction written by F. W. Deakin is an invaluable addition to the study of the military history of the Second World War." B. D. Williams

Best Sell 31:198 Ag 1 '71 550w

"Cervi, a participant in this campaign, writes with firsthand knowledge of a soldier and subsequently one who has examined the struggle on the command level, although more attention to the Greek defense would have produced a more understandable account. . . . More maps would have detailed the fighting, and absence of photographs is disappointing. . . . Recommended for large and small libraries."

Choice 8:1236 N '71 180w



Reviewed by Graham Wootton  
Christian Science Monitor p7 Ag 25 '71  
110w

"[This] revealing book will appeal to the specialist as well as to the general reader."  
Keith Eubank

Library J 96:2310 J1 '71 180w

CESPEDES, ALBA DE. *La bambolona*; tr. from the Italian by Isabel Quigley. 316p \$6.50  
Simon & Schuster

SBN 671-20377-0 LC 76-101869

"A handsome bachelor lawyer in Rome, nearing 40, neglects mistresses and business to pursue a poor, oafish, but voluptuous teenager (plump little girl of the title). His obsession with seducing her leads him to silly posturing, expensive gifts, and finally marriage arrangements. . . . He finds himself outsmarted by the greedy girl and her parents." (Library J)

"In previous novels, such as *Remorse* [BRD 1967], the author has portrayed the malaise of upper-class Italian society, a theme of this tale also, but in a more piquant form. . . . Recommended for public libraries." R. R. Gambee  
Library J 95:683 F 15 '70 110w

"[This novell] is dense and obsessional. . . . A brief salute to Isabel Quigley, the translator of this as of so many other recent Italian novels. Her English version reads with the detailed convincingness that enables one to forget that one's not reading the book in its 'real' language; she has fashioned, or perhaps adeptly transliterated, a nightmarish prose of looming objects and imaginings." Jonathan Raban  
New Statesman 79:226 F 13 '70 170w

Reviewed by Haskel Frankel  
N Y Times Bk R p38 My 24 '70 700w

"The ingredients of instant success are very deftly used by this experienced novelist: plenty of sex, a good deal of class and money, several spoonfuls of lust for power, keep boiling with constant suspense, add a pinch of political pepper . . . and the reader will swallow everything. . . . The vain attempts of Giulio at seducing Ivana and the successful exploitation of his passion by the girl make up a very good story. But for Signora de Céspedes this was not enough and, perhaps sharing her hero's philosophy that 'the only really authentic activity for a man is to empty all his strength into the womb of a young woman', she has poured over her *pasticcio all'italiana* a quiet unnecessary sauce of other stories of love and sex. The result is indigestion."

TLS p485 Ap 30 '70 360w

CETYŃSKI, KAROL. See Ka-tzetnik 135633

CHADWICK, OWEN. *The Victorian church*; pt. 2 [1860-1914]. 510p \$12.50 Oxford  
274.2 Great Britain—Church history  
LC 70-14976

This book is the second of two volumes completing the author's history of the church in England. He is concerned here with the years 1860-1901. "Through seven chapters he discusses the impact of science, biblical scholarship, doubt, the countryside, the town, episcopacy, Roman Catholicism and secularization on the Anglican Church's substance and structure." (Christian Century) Bibliography. Index. For volume one see BRD 1906.

"[This] is an imposing and authoritative volume—the last in a planned series of seven volumes titled *An Ecclesiastical History of England*. In presenting a stimulating and fresh view the author has used not only the standard church histories but numerous recent specialized works, as well as an impressive amount of statistical and comparative data. Scholars will discover many exciting interpretations within its pages, teachers and seminarians will find it an essential work, and the general reader will profit from it as an excellent reference. Though a major work, it is very readable; however, those seeking information on the Church of England in Ireland, Wales and Scotland will have to use additional sources." F. V. Mills

Christian Century 88:387 Mr 24 '71 460w

"The achievement of creating a national picture out of necessarily local religious observances is impressive. The paint for the picture has been found . . . by a close examination of

the religious press and parliamentary papers, by . . . use of the hymns sung and written in these years, and by gleaning many little facts about the parish church and parochial worship. . . . [The] chapters on science and religion and on doubt are distinguished by biographical studies of several leading scientists and rejectors of Christianity. . . . The chapter on secularization, which deals mainly with the universities and disestablishment, is misdirected and skimpy. Nevertheless, the information which Professor Chadwick has amassed ensures that the case for the Victorian Church will not go by default." P. T. Marsh  
Engl Hist R 86:370 Ap '71 1600w

"It is impossible in a short review to do justice to the range of the author's erudition, or the freshness of his vignettes, or the insights in which the volume abounds. Nor, without citation, can the elegance and ease of his style and the saltiness of his epigrams be indicated."

This volume exemplifies a rare virtue in much ecclesiastical writing: it makes fascinating reading." Horton Davies

J Religion 51:306 O '71 900w

CHAFE, WALLACE L. *Meaning and structure of language* 360p \$10.50 Univ. of Chicago press

410 Language and languages  
ISBN 0-226-10055-3 LC 79-114855

"The work develops a theoretical model of language wherein the criteria for the well formedness of sentences are established in the semantic component with 'postsemantic' processes then detailed for the conversion of deep into surface structures." (Choice) Bibliography.

"[Chafe] has brought forth what may well prove to be a work of pivotal importance in the development of linguistics during the 1970's. . . . For many linguists, Chafe's analysis of the development of 20th-century linguistic theories and his assessment of the current 'state-of-the-art' may prove as interesting as the theory he propounds. In summary, essential reading for linguistics scholars and students." Choice 8:543 Je '71 200w

"Chafe's introductory chapter describing his stages on the doctrinal path which led him to his present stance [is] a fair account of the history of American linguistics over the last two decades. The bulk of the work is a praiseworthy attempt to come to grips with the outstanding dilemmas of the field. . . . Most of [Chafe's] explorations are in terms of English, but he also applies them to an analysis of the polysynthetic Onondaga (an Iroquoian language) and finds that the 'semantic' (viz., deep) structures of the two are quite similar. . . . His citations, for better or worse, are largely recent and largely American (no Wittgenstein, no Stern, and most surprisingly, no Stephen Ullmann)." B. H. Smeaton  
Library J 96:478 F 1 '71 250w

"The most disappointing aspect of the work is that for all the author's laudable desire to emphasize the importance of semantics in linguistics, he shows little evidence himself of having read very widely in this field. . . . Professor Chafe is much stronger on points of detail than he is in the discussion of general theoretical issues. . . . The second part [of the book] is longer and more substantial, and it is well worth reading for its wealth of comment on the semantic function of the grammatical categories of English. . . . [This work] will be difficult, but not impossible, for the non-linguist to read."

TLS p810 J1 9 '71 950w

CHAILLEY, JACQUES. *The magic flute*, masonic opera; an interpretation of the libretto and the music; tr. from the French by Herbert Weinstock. 336p pl \$10 Knopf

782.1 Mozart, Johann Chrysostom Wolfgang Amadeus—The magic flute  
ISBN 0-394-43452-8 LC 70-111248

The author discusses "the background and the intricacies of the story [of *The Magic Flute*] . . . [and] attempts to explain it in terms of Mozart's relationship with Freemasonry." (Library J) Bibliography. Index.

"Chailley's unique contribution is to trace the Masonic import of practically every bar in the opera, both in dramatic and musical symbolism, with a scholarship and sensitivity that are breathtaking. Complicated musical explication is set off in smaller type, so the argument



**CHAILLEY, JACQUES—Continued**

can be followed by the casual opera lover. In fact, [this] . . . exegesis will fascinate anyone interested in ritual, in the eighteenth century, or in European culture generally. The rites de passage undergone by the opera's hero, Tamino, and his consort, Pamina, are of universal significance and appeal, and so far from being an incoherent fairy tale, *The Magic Flute* as Chailley explores it is highly 'relevant' to folklorists, anthropologists, Jungian archetype-hunters, and even to Women's Libbers." Richard Freedman

Book World p6 N 7 '71 430w

"Chailley's work is exhaustive . . . [and his] scholarship and analyses are beyond reproach; his thoroughness in Mozart style and Masonic rituals cannot be challenged. Perhaps Chailley is reading into a masterpiece what may have been in Mozart's mind. Graduate schools of music certainly need this volume, and for undergraduates, rarely has ten dollars purchased so much sophisticated research. Copious notes; superb index."

Choice 8:1185 N '71 230w

"[Chailley's] discussion of this enigmatic masterpiece may be a bit too complex for the general reader, but he does provide much food for thought, and for controversy. If Chailley generally underestimates Mozart's very real devotion to organized religion, there are places where his fresh approach enhances our understanding of the period. As one of many who have searched for the meaning of *The Magic Flute* and have tried to make it more accessible by translating the libretto, I sympathize with Chailley's quest; but I have come to believe the music and German words form an entity which had better not be separated. . . . Weinstock's translation is excellent in every way." Baird Hastings

Library J 96:2087 Je 15 '71 220w

**CHAMBERLAIN, NEIL W. Beyond Malthus; population and power. 214p \$6.95 Basic bks.**

301.3 Population  
SBN 465-00661-2 LC 70-126947

The author, a "labor economist, reflects on the effect population growth, increases in population density, and shifts in its composition may have on social relationships and on social institutions. He examines . . . how population affects technology, the effects of urbanization, the impact of population changes on government, and the effect on organizational basis." (Library J) Index.

"Chamberlain deals knowledgeably with the impact of population growth. . . . [His book is] readable and challenging for the general reader who is also interested in theoretical perspectives."

Choice 8:298 Ap '71 200w

"An outstanding contribution by an outstanding scholar, this work will be discussed for years. Highly recommended for most libraries." William Gibelman

Library J 95:4253 D 15 '70 200w

"Outside the dire consequences of overpopulation now discussed in every Ecology I course, the subject has other correlatives, according to Professor Chamberlain of Columbia's Graduate School of Business. It accounts, he suggests, for all major shifts of political power, for the styles and functions of government, in fact for all major social forms. He is in effect presenting a theory of historical change. The writing is godawful, but the thinking is novel and may prove important."

N Y Times Bk R p16 Mr 7 '71 70w

**CHAMBERLAIN, NEIL W., ed. Business and the cities; a book of relevant readings. 521p il \$12.50 Basic bks.**

301.2 Social change, Economic assistance, Domestic, Sociology, Urban  
SBN 465-00778-3 LC 71-110767

"These 78 readings are concerned with the role of business and businessmen in their efforts to help solve urgent city and community problems." (Choice) Index.

"The four articles by Chamberlain emphasize the broadened social concern of the corporate manager. Other articles are written by practical businessmen, economic researchers, representatives of government, private groups interested in pressing urban problems, and interested individuals from the academic world.

In the main, the accent is on practical experience. . . . Racial relations and poverty are the most urgent problems and spill over into related areas such as manpower development, education, and urban economic development. It should be mentioned that this set of readings would not be well received by proponents of what might be called the 'free enterprise' creed. . . . Recommended as a college text (social sciences and business) and required for businessmen and city officials."

Choice 8:440 My '71 220w

"This volume might well be used as background materials by the business executive who is cast in the unfamiliar role of social activist by the force of circumstances. . . . Most selections were first published in 1968 or 1969, a few as early as 1966. The book belongs in the 'time-saver' category. Because the selections are well chosen, the topic of current interest, and the editor an outstanding authority in the field, it is recommended for larger general libraries." William Gibelman

Library J 95:3407 O 15 '70 150w

**CHAMBERLAIN, PETER. British and American tanks of World War II; the complete illustrated history of British, American and Commonwealth tanks, gun motor carriages and special purpose vehicles, 1939-1945, by Peter Chamberlain and Chris Ellis. 222p \$9.95 Arco**

623.7 Tanks (Military science)  
SBN 668-01867-4 LC 69-13591

This is a "technical history of the tanks and self-propelled guns that were designed and built in Great Britain, the United States, Canada, Australia, and New Zealand. For each vehicle there is a . . . discussion of the major factors which directly influenced the design and evolution of any specific vehicle. . . . The vehicles are arranged by country of origin and then by chronological development." (Library J) Bibliography. Index.

"Profusely illustrated, this . . . work will appeal primarily to military buffs and armor enthusiasts . . . and military modelers."

Choice 7:1557 Ja '71 70w

"This work will be . . . of interest to historians of World War II. The authors, with four previous books on tanks to their credit, have prepared an extremely well written [book]. . . . The introduction gives a comparison of the administration of tank design and development in Great Britain and the United States. Appendixes provide material on interior layout, guns, smoke devices, engines, suspension systems, and diagrams of U.S. and British tanks. In addition to the bibliography there is an index by function of vehicle. Highly recommended for special collections." A. S. Birkos

Library J 95:1024 Mr 15 '70 150w

**CHAMBERS, D. S. The imperial age of Venice, 1380-1580. 216p il col il maps \$6.95; pa \$3.25 Harcourt**

945.3 Venice—History, Venice—Civilization  
ISBN 0-15-144230-4; 0-15-540891-7 (pa)  
LC 78-128639

"During the two hundred years after 1380 Venice played a more important role in European history than any other independent city since the Republic of Rome. . . . Dr. Chambers identifies . . . elements of political and economic power [as well as] . . . attributes of Venetian society and civilization during its 'Imperial Age'. He shows how religion acted as a powerful instrument of cohesion for society and régime alike; the contrasts of life in the crowded city; the range of literature and learning; and the role of the visual arts." (Publisher's note) Bibliography. Index.

"This latest volume of Harcourt's 'History of European Civilization Library' . . . is quite up to the standards of this admirable series. Although small . . . it is beautifully and profusely illustrated with color and black-and-white plates, and very nicely bound. . . . Dr. Chambers takes the reader on a learned tour of Venice's golden age, considering the various influences—Asian, Byzantine and Western—that combined to form the city-state's distinctive economy, political system and culture. The Chambers style is fluent though scholarly and most phases of Venetian life are touched on." A. Bakshian

Nat R 23:491 My 4 '71 180w



"Dr. Chambers is accurate but pedestrian. . . . [The section on government] is a useful summary of a complex topic. . . . The treatment of the arts rarely rises above the level of a rather flat description. . . . Music is omitted altogether. . . . Dr Chambers jumps from topic to topic, discussing religion, demography, crime, women, painting, and literature without relating one to another. This failure to relate different activities is a major defect of the whole book. There are interesting pieces of information, some of them difficult to find elsewhere, but the reader is presented with a mass of detail which often gives the impression of confusion."

TLS p315 Mr 19 '71 270w

**CHAMBERS, M. M.** Higher education in the fifty states; with a foreword by Herman B. Wells. 452p \$10 Interstate  
378.73 Education, Higher  
LC 70-107847

"After three introductory chapters, public higher education is . . . presented state by state, with discussion of laws, systems, public colleges and universities, financing, and relations to other state agencies. For each state, a table of approximations for annual operating expenses of higher education, 1959 through 1970, is given. . . . Three appendixes are included: an explanation of the sources of statistics and their interpretation; a 50-state summary table showing total appropriations by state and average gains over the period covered; and an . . . annotated model, 'Act to Provide for Public Higher Education in a State.'" (Library J) Index.

"The main part of the book (393 pages) presents the very considerable body of Mr. Chambers's knowledge of the governance and funding of public higher education in each of the fifty states. . . . What is the significance of the book? . . . Legislators who take the trouble to read even the summaries for their own states will be forewarned of the inevitable funding requirements of the next ten years. . . . A student planning to attend a public college in another state, an administrator or a teacher considering a new position . . . could benefit by studying the performance of the state they are headed for as set forth in this volume. . . . [The book] will not be well received by those who believe that state systems of higher education cannot be coordinated effectively by institutional consensus alone." K. P. Bunnell  
J Higher Ed 42:162 F '71 800w

"Any student of American higher education will find this excellent work informative and instructive. . . . The index of names and some subjects unfortunately is relatively nonspecific." J. E. Kephart  
Library J 96:72 Ja 1 '71 170w

**CHAMPIGNY, ROBERT J.** A pagan hero; an interpretation of Meursault in Camus' *The Stranger*; tr. by Rowe Portis. 116p \$7.50 Univ. of Pa. press

843 Camus, Albert—The stranger  
SBN 8122-7597-7 LC 79-83139

"Champigny accepts the fiction of Meursault's authorship of *The Stranger* [BRD 1946] and places himself within the character's mind in order to make explicit the ethical and philosophical values Meursault holds." (Choice) Originally published in France as *Sur un héros païen*, 1960. Index.

"A good translation of what is still one of the essential works of criticism on Camus. . . . [This] very rich work by a philosophical humanist should be in any undergraduate library." Choice 7:1379 D '70 90w

"Champigny's discussion of Meursault, the central character of Camus' *The Stranger*, is logical, tightly reasoned, and thought-provoking. He approaches Camus' novel as though Meursault were the actual author, rather than fictional narrator, and utilizes an Epicurean perspective to analyze him both as an essential pagan and as a hero who assumes his destiny by accepting his uniqueness in an exemplary manner. . . . Portis' precise and lucid translation makes an important study . . . highly acclaimed in the French edition, available in English for the first time. Recommended for large public libraries and all academic collections."

Karen Horny  
Library J 95:1843 My 15 '70 120w

**CHAMPION, LARRY S.** Evolution of Shakespeare's comedy; a study in dramatic perspective. 241p \$8.50 Harvard univ. press

822.3 Shakespeare, William—Comedies  
SBN 674-27140-8 LC 73-105370

The author's "concern is Shakespeare's development as a comic playwright, which he sees as an evolution 'consistently in the direction of complexity or depth of characterization.' He distinguishes three types of comedy, Comedies of Action . . . Comedies of Identity . . . [and] Comedies of Transformation. . . . There is also a group of only 'partial successes' termed Problem Comedies. And in all the comedies the need to present the audience with a 'distanced' overall view of the action gives rise to the use of a character as a comic guide or 'pointer.'" (Yale R) Index.

"[This] book may not be novel, but neither is it a mere refurbishing of older views. The author has his own thesis about the development of Shakespeare's techniques of characterization, which soundly takes into account the interdependence of character and action. The extensive notes are compact, yet full. . . . The 44 pages of notes are conveniently cross-referenced with the pages of text. The index, too, makes reference easier by including not only names and items mentioned in the text, but those in the notes as well. The audience, in addition to professional Shakespeare critics, should include all those with a scholarly interest in the plays."

Choice 7:1506 Ja '71 200w

"Champion argues persuasively, using close analysis of the text and drawing on a wide range of critical and scholarly reading. Nevertheless, there is a sense of 'forcing' here, of a case too rigorously pressed . . . in pursuit of a preconceived 'pattern.'" Yale R 60:130 O '70 600w

**CHANCE, MICHAEL R. A.** Social groups of monkeys, apes and men [by] Michael R. A. Chance [and] Clifford J. Jolly. 224p pl \$11.50 Dutton

599.8 Behavior. Primates. Social groups  
SBN 0-525-20658-2 LC 72-119714

From the study of apes and monkeys in the wild, the authors seek to show "the existence of a basic biological imprint or program common to all primates—despite man's advanced culture and civilisation. . . . This book starts by defining behaviour as studied by ethology. . . . New material on those societies of the Old World monkeys and apes nearest to man's ancestry is included. . . . Nonhuman primate societies take two forms: acentric . . . and centripetal. . . . The authors suggest that the primordial form of man's social organization is basically centripetal." (Publisher's note) Chapter bibliographies. Index.

"Superficial discussion and treatment of data gleaned mostly from an idiosyncratic selection of studies of a few kinds of primates. It is of little interest to the specialist, and misleading to the advanced undergraduate. Nevertheless, [it is] readable and probably provocative to the general reader or beginning anthropology or psychology student, but should be used only as supplementary material to introduce a field, not a backbone course text, since it is not representative of the area."

Choice 8:258 Ap '71 180w

Encounter 237:xxiv N 21 '70 30w

Reviewed by Joseph Bossom  
Library J 96:2341 Jl '71 100w

"The use of theory and field data in support of the authors' arguments is generally logical and persuasive. . . . At times, however, Chance and Jolly do seem to stretch a point. In a few places the book presents data which are simply not true. . . . Barring the criticisms given above, the book must be rated as a scholarly attempt at the analysis of primate social organization. Although I would argue with many of the authors' conclusions, their models of social structure are lucidly described and logically developed. Students of the primates will find this book extremely thought-provoking, and I recommend it to them with the reminder that, as the authors state in their introduction, at the present state in the study of primates few if any generalizations can be taken as established." James Loy

Science 172:680 My 14 '71 1700w

TLS p967 Ag 13 '71 420w



CHANDLER, ALFRED D., ed. *The papers of Dwight David Eisenhower*. See Eisenhower, D. D.

CHANDLER, ALICE. *A dream of order; the medieval ideal in nineteenth-century English literature*. 278p \$10 Univ. of Neb. press

820.9 English literature—19th century—History and criticism  
ISBN 0-8032-0704-2 LC 69-10413

"In this study the author examines the way in which a half mythical, half historical conception of the Middle Ages dominated the Romantic and Victorian periods. [She] shows how an idealized medieval past was used as a standard and corrective for the social and spiritual ills of the age . . . [and how] the Romantic medievalist writers, such as Scott, Cobbett, and the Lake Poets, placed their trust in landlords and in the Church. But with the shift from an agricultural to an urban society the Victorian writers in this tradition, starting with Carlyle, began to see the manufacturers and the government as their main sources of order and protection. These new concepts found their political expression in Disraeli's practical politics and the influential social programs of Ruskin and Morris." (Publisher's note) Bibliography. Index.

"The importance and pervasiveness of medievalism in 19th-century English literature has long been recognized and frequently been touched on, but no major study of the subject has yet been written; Chandler's book makes a modest contribution towards filling that need. . . . After an introductory chapter that takes up the origins of 19th-century medievalism in the intervening centuries, she concentrates mainly on prose ranging from Walter Scott to Henry Adams. The result is a well written synthesis that adds some originality to a good deal of fairly commonplace treatment of writers like Carlyle, Disraeli, Ruskin, and Morris. Considering the limits she has set herself, one finds the inclusion of Cobbett and Adams especially useful."

Choice 8:62 Mr '71 170w

"[Professor Chandler's] lucid accounts deserve great praise. So, too, do her admirably clear descriptions of the political movements based upon this idea. . . . In her final and most interesting chapter she treats at length the last of the great medievalist texts, the perhaps not very well-known Mont-Saint-Michel and Chartres of Henry Adams [BRD 1914]. . . . For a book that deals with great ideas and with a large number of difficult texts, this one is singularly free from minor error."

TLS p1280 O 15 '71 960w

CHANDLER, DAVID. *¡Huelga! a novel*. 284p \$6.95 Simon & Schuster

SBN 671-20647-8 LC 79-116502

This novel is set in California. The strike that lies at its center is led by Daniel Garcia, a Mexican-American agricultural worker. Among the "characters on both sides of the conflict: Steve Bogdan, a grower whose opposition to the strike lures him into . . . criminal conspiracy; his wife Susan, whose loyalties are torn and divided by the bitterness of the strike; Enrique Montoya, a young man who finds it increasingly impossible to accept the tactics of nonviolence; [and] Sammy Weinstein, a grower whose sexual behavior exposes him to [blackmail]." (Publisher's note)

Reviewed by P. J. Earl

Best Sell 30:320 N 1 '70 260w

"Daniel Garcia [is] patterned after Cesar Chavez. . . . The story traces the development of the strike and the subsequent union. Sympathetic with the striking workers, Chandler attempts to view the strike from the perspectives of both worker and management. He sticks too closely to clichés to adequately portray management, and he seems not to fully understand the Mexican-American culture. The style is inconsistent, and at times the story lacks continuity, though at the end Chandler manages to bring it together. For Mexican-American collections and general libraries."

Choice 8:62 Mr '71 120w

"Daniel Garcia, a dynamic and constructive labor leader, is the central figure of the novel, but he never merges as anything more than a provincial John L. Lewis. There is the usual unnecessary obscenity in the language of characters in this milieu. Here is a slice of life, yet

not an artistic achievement in terms of the usual elements of a novel, sharp characterization and systematic narrative." L. S. Thompson

Library J 95:2713 Ag '70 110w

"The Spanish title of D. Chandler's novel translates as 'Strike!' . . . The struggle of Daniel Garcia to organize the campesinos of Valley Verde, California is conducted in a labor climate as Neanderthal as that of Homestead Steel. No Eastern dilettantes are funding a war chest for Garcia's cause. No nationwide grape boycott puts the squeeze on evil growers. . . . In this uncompromising battle between white hats and black hats, what are needed are at least one or two gray hats. After all, Cesar Chavez *did* win his strike, with a little outside help." Martin Levin

N Y Times Bk R p58 N 29 '70 150w

CHANEY, OTTO PRESTON. *Zhukov*, by Otto Preston Chaney, Jr; foreword by Malcolm Mackintosh. 512p pl col maps \$9.95 Univ. of Okla. press

B or 92 Zhukov, Georgii Konstantinovich  
ISBN 0-8061-0951-3 LC 74-145505

This biography of the Russian military figure considers in addition to his early years and achievements in World War II his "postwar career, his role in various power plays, and his involvement in certain significant events in the years since the war." (Pref) Annotated bibliography. Index.

"Those who follow Chaney in doing research on the much-honored and controversial Soviet marshal will have to go far to surpass this study of Zhukov as a military leader. . . . The author takes a close look at Zhukov's post-World War II career, which came to an ignominious end in 1957 after he had helped Khrushchev to consolidate his political power. There is a good discussion of the Zhukov-Konev feud and the Stavka-Stalingrad quarrel among Soviet generals . . . as well as of the Zhukov-Eisenhower friendship. Chaney describes Zhukov's strong dislike of party control of the armed forces and his rise to national prominence—factors which explain why he was fired by Khrushchev. . . . This work is soundly researched and well written, with good photographs. . . . The bibliography is indispensable for students of Soviet military history." A. S. Birkos

Library J 96:3606 N 1 '71 260w

"For the layman, Chaney's biography should prove considerably more readable [than The memoirs of Marshal Zhukov, BRD 1971]. Drawing widely on the memoirs of high-ranking Soviet officers and other sources, [Chaney] presents Zhukov's wartime career in human and appealing terms. And [he] also provides a fascinating account of the Marshal's postwar ride on the Soviet political roller coaster, which the Zhukov book ignores. . . . Chaney's book . . . turns Zhukov, general and marshal, into a creature of blood and flesh rather than the merely obedient servant of Stalin and the Communist Party." Harry Schwartz

Sat R 54:40 O 9 '71 500w

CHANEY, WILLIAM A. *The cult of kingship in Anglo-Saxon England; the transition from paganism to Christianity*. 276p \$7.50 Univ. of Calif. press

942.01 Kings and rulers. Great Britain—History—To 1066. Anglo-Saxons  
SBN 520-01401-4 LC 72-79041

This "study is devoted to an exposition of the nature and elements of this sacral kingship among the Anglo-Saxons. . . . I shall attempt to investigate the . . . sources which illuminate the way in which the folk saw their king, as a sacral figure which held their tribal world together and related it to the cosmic forces in which that world was enmeshed." (Intro) Index.

"[The author] has described with exhaustive detail the way in which, in England, Germanic conceptions of religion and kingship molded the Christian conception of kingship and hence altered the character of Christianity. . . . The book is a mine of details on its subject. . . . Unfortunately, the author tends to confuse the cumulation of data with the writing of history. . . . Chaney is unwilling merely to refer in footnotes to places where confirming evidence of secondary importance can be found, but must describe it in the text. The imbalance between significant ideas and the



mass of repetitive examples produces obvious problems of organization, a frequently unwieldy style, and considerable boredom on the part of the reader." G. I. Langmuir

Ann Am Acad 395:217 My '71 600w

"Chaney's perceptive analysis of this cult of sacral kingship relies heavily on literary sources (e.g. Bede, Beowulf) and archaeological evidence (Sutton Hoo ship-burial). His original treatment is drawn largely from isolated scholarly articles, and it is therefore most regrettable that this study which breaks new ground in Saxon history did not include a bibliography to aid future students. [This] work is significant and useful, but difficult to read and probably more appropriate to a research library than to a purely undergraduate reading collection."

Choice 8:131 Mr '71 170w

TLS p265 Mr 5 '71 450w

**CHANG, JOHN K.** Industrial development in pre-Communist China; a quantitative analysis. 148p il \$6 Aldine pub.

338 China—Industries  
LC 69-17555

This monograph is "an attempt to construct an index of industrial production for China in the 1912-49 period." (Choice) Bibliography. Index.

Reviewed by Helen Raffel

Ann Am Acad 393:162 Ja '71 190w

"This work will find its most appreciative audiences among specialized graduate students and the backroom boys of the C.I.A. Three statistical appendices, bibliography of Chinese sources."

Choice 7:428 My '70 180w

"Professor Chang's estimates of industrial production for the period 1912 to 1949 fills a gap in our knowledge of pre-communist China which was so fundamental, that now it has been filled, it is hard to recall how recently it was there. Chang has combed the sources for data on the growth of industrial production, and on the basis of fifteen series, has computed the growth-rate of industry for 1912-1949 and various sub-periods. The reasoning and results are concisely presented and show that there was a real industrialization process in these years." Christopher Howe

Pacific Affairs 43:430 fall '70 170w

TLS p597 My 21 '71 170w

**CHANG, WONONA W.** An encyclopedia of Chinese food and cooking. See An encyclopedia of Chinese food and cooking

**CHANNING, STEVEN A.** Crisis of fear; secession in South Carolina. 315p il \$7.95 Simon & Schuster

973.7 South Carolina—Politics and government. South Carolina—History. U.S.—History—Civil War—Causes  
SBN 671-20516-1 LC 72-116503

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by E. M. Yoder

Book World p6 Ja 31 '71 750w

Choice 8:466 My '71 140w

Reviewed by Eric Foner

N Y Rev of Books 16:37 F 25 '71 900w

Reviewed by Avery Craven

Social Studies 62:291 N '71 650w

**CHANNON, GLORIA.** Homework; required reading for teachers and parents. 128p \$5.95 Dutton

371.1 Teaching. Education. Elementary. Education—Experimental methods  
ISBN 0-87690-019-8 LC 70-126585

"After ten years as a conventional teacher in a tight middle-class school, [the author] escaped to an experimental school in East Harlem. There she undertook to run her fifth-grade class as an 'open classroom' along the lines of the new British infant schools. She kept a log during the one year that she did

this, and [this book] is a description of some of her social, spiritual, and what educators call cognitive trials." (Sat R)

Reviewed by Marvin Hoffman

Commonweal 93:424 Ja 29 '71 750w

"[This book] is full of perceptive accounts. . . . Especially valuable is [the author's] discussion of failure 'Why is it,' she asks, 'that the only subject we continue to teach successfully is failure?' The 'homework' must be done by the teacher, since 'our children's failure is, in a larger sense, our own.' If the test for schools is what is good for the children, then, Channon believes, the free classroom is the answer. Her descriptions show how the teacher may start such a classroom." Marian Wozencraft

Library J 96:190 Ja 15 '71 180w

"Loosely structured and bemused as the book is, I nevertheless recommend it strongly to other would-be free teachers. Again and again I have seen the sweet libertarian impulses of young teachers soured to guilt . . . by their inability to create instantaneously in their own classrooms the beautiful freedom that shines forth from between the covers of the books that inspire them. I think that what such teachers need, as much as a vision of the loving ideal, is an example of the daily enduring. And Homework is such a tale of trials, with no promised success. . . . Most of all, other teachers with a vocation like Mrs. Channon's can learn from her that if adults are to help children learn and be free, they must themselves learn and become free. . . . And [she] has given an account of her beginning self-liberation that should help some of the rest of us . . . to do the same. . . . [Her book] is a gem among the abundant commodities of educational change." Miriam Wasserman

Sat R 54:73 Ap 17 '71 950w

"Mrs. Channon found that even in a so-called experimental school the system itself set up such boundaries as to negate much of what she tried to do. The book is therefore of most importance to supervisors and administrators, although one wonders how many of them will understand the freedom that is being sought. Mrs. Channon's class was, theoretically, experimental. Children were not tracked, and consequently, she found achievements ranging from kindergarten to superior fifth grade in reading and mathematics. . . . The picture we are given of the factors in the school setting are thoroughly discouraging and . . . provide a sharp criticism of an unwieldy system." Lou LaBrant

Teach Col Rec 72:625 My '71 2400w

**CHAO, KANO.** Agricultural production in Communist China, 1949-1965. 357p \$15 Univ. of Wis. press

338.1 Agriculture—China (People's Republic of China)  
ISBN 0-299-05770-4 LC 70-121766

"Part I is devoted to an examination of the so-called socialist transformation. . . . Technological transformation is studied in detail in Part II. The supply of major farm inputs, especially the modern ones, and the degree of their utilization during the whole period are investigated. . . . The study of output is made in Part III . . . [and concentrates] on the production of grains [including] rice, wheat, potatoes and various coarse grains, but not soybeans." (Introd) Bibliography. Index.

"Professor Chao (University of Wisconsin) asks if the government has used the available resources in the agricultural sector so as to maximize the economic growth rate. His answer is no. . . . In dealing with agricultural output figures, he works with statistics on a province-by-province basis. Earlier investigators have favored national aggregates; Chao's approach produces a more accurate and detailed picture. In Chao's eyes the chief causes of the Communists' failure in agriculture are the inherent inability of socialist forms to maximize agricultural output and the economically wasteful efforts of Maoist political campaigns." D. D. Buck

Library J 96:1359 Ap 15 '71 220w

"The first [part of the book] is a straightforward account of policy and institutional changes which could be set against one of the other accounts of the subject that is less inclined to see only the weaknesses of socialist systems. The second part is the most instructive in the book, as it sets out the information the author has found in Chinese sources on the



**CHAO, KANO—Continued**

changing quantities of the various inputs into agriculture; . . . and their statistics, when they release them, deserve to be taken seriously. . . . One may feel more reservations about the final parts in which with great diligence and ingenuity the author tries to ascertain the unknowable: China's total grain output. . . . [This volume,] clearly the product of much work, is a good example of the strengths and limitations of the quantitative approach to modern Chinese agriculture. The statistical information in it alone makes it a useful work of reference."

TLS p697 Je 18 '71 550w

**CHAPLINA, VERA.** True stories from the Moscow zoo; tr. from the Russian by Estelle Titiev and Lila Pargment; il. by Mel Hunter. 152p \$4.75 Prentice-Hall

590.74 Animals—Juvenile literature  
ISBN 0-13-930990-X LC 70-128085

The author "began work at the Moscow Zoo when she was fourteen, became chief of the wild animals section, and retired in 1946. Her memories of some of the particularly engaging creatures, or those who were particularly troublesome [are told here]." (Sat R) "Grade five and up." (Library J)

"There are some unique things about this zoo book. . . . It is set in Moscow, with the result that readers see the many similarities between the Russians and ourselves. The author, a section director at the zoo, is a woman; . . . this suggests to readers another career area in which American women too can be successful. There is also some mention of war's effects on zoos—e.g., in World War II, it was necessary to remove the animals during bombing raids, etc. . . . Chaplina's behavior as described suggests real feelings of warmth toward her charges but unfortunately this is not reflected in her writing—perhaps the fault of the translation. The illustrations are well done; there are no photographs. One minor point: the four books suggested 'For Further Reading' are adult titles." Sybilla Cook

Library J 96:1500 Ap 15 '71 180w

"[These stories] are permeated with affection. Although the direct and unassuming writing has no trace of sentimentality, it lacks the humor found in most books by animal lovers."

Zena Sutherland

Sat R 54:71 Ja 23 '71 70w

**CHAPMAN, ABRAHAM, ed.** Steal away; stories of the runaway slaves; ed. with an introd. by Abraham Chapman. 196p il \$6.95 Praeger

326 Slavery in the United States—Juvenile literature  
LC 79-126775

"A collection of primary source materials written by escaped slaves. Included are: memoirs of Africa; accounts of the slave trade, plantation life, resistance and escape; plus a historical fiction novella written by Frederick Douglass. [Annotated bibliography.] Grades eight to twelve." (Library J)

"[This] is a mixed bag, trenchant as well as sentimental, but anything you pull out of it has consequence. . . . I would call Dr. Chapman's collection an introductory sample, with the limitations of samples. But if it gives the reader a taste for wider reading in this new-old field of American studies, it will have served a very good purpose." Henrietta Buckmaster

Christian Science Monitor p9 My 4 '71 600w

"The narratives indirectly reflect Abolitionist fervor and show how a Christian society that fed itself on slave labor became increasingly more brutal. The literary style is a mixed bag—some narratives are fast-paced, others highly moralistic with difficult 19th-Century vocabulary. The subject matter is always dramatic and moving. . . . For junior high or high school students the plot [of the novella] is too contrived and the literary style too difficult. . . . The highly detailed descriptions of life in Africa that Chapman includes provide a frame of reference for any subsequent study of American slavery. . . . [While] demanding reading, [this] would be a sound acquisition for the high school or junior high school library needing greater in-depth coverage of original material." Miriam Shapiro

Library J 96:2136 Je 15 '71 180w

"Because of the paucity of the material and a lack of analysis of the narratives, the book is clearly intended as an introduction to this area of black history, primarily for high school students, or a general reader with only a casual interest in the subject matter. The selection of material is good, and should whet the appetite of the reader for further in-depth study of this too-long-neglected area of American history."

Stanley Feldstein

N Y Times Bk R p8 Ag 22 '71 400w [YA]

"Without doubt this is one of the best of the numerous compilations of such material. Many of the excerpts have been taken from rare books. . . . Some of the selections are in florid nineteenth-century style, but their passionate message pierces through the verbosity. Each of the pieces is trenchant, each is prefaced by an editorial note, and the collection has been so carefully planned that it forms a cohesive whole."

Zena Sutherland  
Sat R 54:45 Ap 17 '71 120w

**CHAPMAN, BRIAN.** Police state. 150p \$5 Praeger

321.9 Totalitarianism  
LC 70-95665

"This book traces the history of the police state and finds that in its traditional form it acquired its specific institutional characteristics from three sources: the Prussia of Frederick II, the Austria of Joseph II, and post-revolutionary France." (Publisher's note) Bibliography. Index.

"The study, so far as it goes, is solid and sound, but dull and unimaginative; and there are some unusual lapses of grammar and style. There is the claim which Chapman takes half the book to make—and it is made repetitively—that there are three distinct forms of the police state with considerable differences among them. This important claim—without which the point of the book would disappear—could have been contained within a short scholarly article. When, far too briefly policy methods and police psychology are considered, the limitations of the lack of a sociological framework are immediately apparent. This is not a poor book but there existed the opportunity for a great one. A pity it was wasted."

Choice 8:608 Je '71 180w

"Professor Chapman has written a strong, neat, brief textbook, drawn from work in several scholarly disciplines: history, law, psychology, linguistics and contemporary political machinery. . . . He draws an elegant distinction between a modern police state and a modern totalitarian police state: in the latter, adoration of a single leader of mesmeric power brings the entire subordination of the populace to the leader's will. . . . The book is an exercise in how to use words accurately in politics."

Economist 238:56 Mr 13 '71 200w

"Professor Chapman has it in him to write an important book on the concept of the public service state (that is the traditional Polizeistaat) and its implications for government. That he has instead written a book on the 'concept' of the police state which he himself shows to consist of several concepts, marginally related but entirely different in their essence, may have been a mistake. It is a valuable book and, on its own terms, a very good one. But there is very little in it about the police state as we now know it. The fact that he is concerned with abstract models does not help, nor does the fact that modern illustrations, apart from the case of Nazi Germany, are drawn from his reading of current newspapers."

TLS p163 F 5 '71 1450w

**CHAPMAN, CARLETON A.** The geology of Acadia National Park. 128p il maps \$6.95; pa \$2.95 Chatham press; for sale by Viking

557.41 Acadia National Park. Geology—Maine  
SBN 87638-012-7 LC 73-107079

This book presents the "story of the geologic creation of the Maine coastal region, home of Acadia National Park. It explains the natural forces and processes that produced the features of the landscape. [It includes numerous] self-guided trips [which can] serve as a . . . field guide, not only for the layman



but also for secondary school or more advanced students of earth science. . . . The excursions cover the best examples of the geologic features and phenomena, and have been arranged to provide . . . scenic views, suitable parking sites, and practical traffic patterns." (Foreword) Bibliography.

"A well written, well illustrated guidebook for the geologically oriented tourist. Chapman introduces geologic fundamentals as necessary, but the volume is in no way a textbook."

Choice 7:1399 D '70 30w

"The photographs are very good and the text is adequate. . . . The book is valuable . . . for use while in the park and thus is for libraries whose patrons would be likely to plan vacations down East." R. G. Schipf

Library J 95:2502 J1 '70 80w

CHAPMAN, EDWARD A. Library systems analysis guidelines [by] Edward A. Chapman, Paul L. St. Pierre [and] John Lubans, Jr. 226p il \$12 Wiley-Interscience

025 Library administration. System analysis. Libraries—Automation.  
SBN 471-14610-2 LC 75-109391

"This book aims primarily to provide guidelines for library administrators and library systems analysts in analyzing and evaluating existing operating systems and in designing new or improved ones. . . . The guidelines set forth here are based on [the application of] scientific management concepts and techniques to operations concerned with processing and manipulating records. . . . Application of these techniques is based on the 'total systems' concept. . . . Details are furnished for the data processing operations carried on in the acquisitions system, the cataloging system, the serials control system, and the circulation control system." (Pref) Bibliography. Index.

"The needs and advantages of systems studies are well delineated and defined. The multiple authors may be the reason one feels unevenness of treatment of certain portions. Chapter two, 'Planning and Conducting the Systems Study,' is particularly pertinent and well written. However, even here, that unevenness can be seen. . . . Many subjective statements are made which contradict the authors' contention of the precision inherent in systems studies. . . . It is debatable whether the chapters on the case studies and on how to write the reports are necessary, or whether they are being used as filler. The volume has some typographical errors, the most glaring of which is in the chapter heading of low charting. There are twenty-one pages of forms and nineteen pages of flow charts in the text." Henry Voos

Col & Res Lib 32:318 J1 '71 950w

"Sentences run on the long side; there is a faulty description of a human reflex in an analogy. But the defects are minor. The authors . . . make a significant contribution to systems work in libraries with the computer playing a useful but not overwhelming role. The systems analysis described here could benefit libraries much more rapidly than the painful automation projects so often found raising the hackles of budget-conscious administrators and staff."

Thomas Parker

Library J 95:4234 D 15 '70 270w

CHAPMAN, JOHN JAY. The collected works of John Jay Chapman; memoir by Chanler A. Chapman; introds. by Melvin H. Bernstein; bibliographical checklist by David M. Stocking. 12v il \$210 M & S press

081

SBN 87730-003-8 LC 78-14359

This edition of Chapman's books consists of "twenty-seven works in twelve volumes, with an introduction and explanatory notes for each volume." (Nation)

"Granted, when we try to assess [Chapman's] achievement, we face certain problems. . . . His wit, irony, acidulous humor, the speed and concision of his thought, his deliberate use of hyperbole—all this puts an extra demand on the reader's attention and can be a trial for the literal-minded. Besides, in some few of his causes, Chapman's blunders and his occasional sensationalism have obscured his real value. After we subtract every possible debit, however, Chapman is still simply too big to be any longer ignored. . . . But should anybody read Chapman today? Yes—if he responds to the

crusading zeal of Ralph Nader . . . or the gallantry of the lady who gave us Silent Spring [R. Carson, BRD 1963]. So long as we care about values like these, we are still not too far from the spirit of John Jay Chapman." R. B. Hovey

Mod Lang J 54:451 O '70 1700w

"I find it hard to believe that any university library could afford to be without this edition. . . . No doubt there should be a larger audience for Chapman's writings today than there was in his lifetime. He himself thought that his writings would have more meaning to later generations than to his own. . . . Much of what he wrote by way of social and political criticism is certainly applicable to our present condition. . . . A generation concerned with ghettos and the war in Vietnam should be interested in the way Chapman related lynching to military conflict in the Philippines. . . . Will this generation, then, for all its rejection of the prevailing values, be drawn to Chapman in larger numbers than their parents and grandparents? Probably not and for the same reason; they too will find him a bit hard to take."

Carey McWilliams

Nation 210:442 Ap 13 '70 1650w

CHAPPELL, WARREN. A short history of the printed word. (A New York Times bk) 244p il \$12.50 Knopf

655.1 Printing—History

LC 72-127091

This "book is divided into 10 . . . chapters, each subdivided into topics. . . . Thus chapter I, 'Prologue to Discovery,' has subordinate sections on the age of classic printing, pretypographic printing, the invention and spread of paper-making, humanism and the Renaissance, and bench marks of printing. This is followed by chapters headed 'The Alphabet,' 'Type: Cutting and Casting,' 'The Incunabula, 1440-1550,' 'The Sixteenth Century,' . . . 'Seventeenth Century,' 'Eighteenth Century,' 'Nineteenth Century,' 'Twentieth Century: 1900-1940,' and, finally, 'After 1940.'" (N Y Times Bk R)

"Chappell's combination of skills, together with his years of study and experience, give his authorship of this book the quality necessary to tell a very familiar story in a manner which makes it an important contribution to the literature of historical bibliography. . . . The book is attractive and sturdy, with typography and binding designed by the author. Practically every page is illustrated to reinforce the text. Text composition was done in metal (Linotype Janson) and the display in handset Monotype; but the printing process was offset, better to relate the many illustrations to the text. The book is thus a display of planographic printing from sculptured letters which were designed for a three-dimensional (i.e., letterpress) process. The table of illustrations and the index (which also indexes illustrations by means of reference to pages in italic figures) are excellent."

A. H. Horn

Library J 96:1341 Ap 15 '71 650w

"[The author's] first professional treatise was the little masterpiece, 'The Anatomy of Lettering' [BRD 1935], published 35 years ago. Now the same talented and more experienced artist-craftsman brings his thoughtful observations and independent judgment to the much extended field of the printed word. In this he includes newspapers and the periodical press as well as books. The temporal boundaries he sets stretch from the 1440's to the 1940's. . . . The parts young readers will most relish and old-timers chew over appreciatively are the personal reminiscences and anecdotes that illuminate the text."

Ray Nash

N Y Times Bk R p90 D 6 '70 1200w

CHARBONNEAUX, JEAN. Archaic Greek art (620-480 B.C.) [by] Jean Charbonneau, Roland Martin and François Villard; tr. from the French by James Emmons and Robert Allen. 437p il col maps \$30 Braziller

709.38 Art, Greek—History

ISBN 0-8076-0587-5 LC 78-136166

This volume "traces the growth and development of sculpture, pottery and architecture from the end of the Greek Dark Ages to the beginning of the Classical period. . . . Bibliography. Index." (Library J)

"[The book] contains a flood of fine illustrations—beautiful objects beautifully reproduced and conveniently placed in relation to



**CHARBONNEAUX, JEAN—Continued**

the informative but somewhat schoolmasterish text. . . . Plans [and] chronological table [are included]." Phoebe Adams

Atlantic 228:136 O '71 50w

"In recent years there has been increased interest in these remarkably forceful early works of Greek genius and many of the types illustrated in the present book are known in this country—though not in such elegant reproduction or in such profusion of examples. The items shown have been carefully gathered from all the museums of Europe. This volume, like the others of the series, is essentially an elegant coffee-table book, notable chiefly for the beautiful art work. The text is not designed as an academic discussion, but gives a short and readable account of the development of the genres. It is basically correct although it tends to gloss over points considered debatable by scholars in the field." J. R. Bram

Library J 96:3596 N 1 '71 170w

"[This volume] sometimes manages, in masterly fashion, to reconstitute an object whose parts survive in different museums. . . . I must stress the over-all quality of 'The Arts of Mankind' series . . . a visual equivalent to the mighty Pléiade literary collection at Gallimard (Paris) and one of the great encyclopedic projects of our day. Of the three authors of this example . . . Jean Charbonneaux on sculpture exhibits French clarity at its best, excellent at weaving from the knowledge we have to that which we need, affording breathing room for artist and public as well as the art itself." Nathaniel Tarn

N Y Times Bk R p7 D 12 '71 250w

**CHARDIET, BERNICE. C** Is for circus; il. by Brinton Turkle. unp \$4.95; lib bdg \$4.85 Walker & co.

Alphabet books

ISBN 0-8027-6082-1; 0-8027-6083-X

LC 79-126121

"The big brass band begins to play, cannons boom, lions roar, and aerialists fling themselves through space [in this alphabet book which covers] . . . an entire circus performance." (Publisher's note) "Kindergarten to grade two." (Library J)

Horn Bk 47:374 Ag '71 100w

"To the drumbeat of the lively, alliterative rhythm of the text, this three-ring circus of an alphabet book cavorts along. The parade is further enlivened by the clever over-all design of the book. Wider than it is long (11½" x 9¾"), like a circus box-car, several of the cars (or double-page spreads) connect to the next by a continuous rhyme that ends on the verso, to be picked up again on the following spread. The brilliant, poster-like pictures often bleed off the pages and are completed on the next ones. This format may make reading aloud difficult, but it does give a marvelous sense of excitement and surprise. The colors unfortunately are garish, embellished with much black and having a halftone newspaper effect which may be nostalgic but isn't especially attractive. The total execution, however, is fun to follow." Marjorie Lewis

Library J 96:2124 Je 15 '71 200w

"[This] succeeds as a picture book. . . . Turkle's stunning, full-color illustrations of the circus stand on their own. Mr. Turkle has captured the continual movement and high excitement of the circus in illustrations that are reminiscent of old-time 24-sheets. The accompanying captions for each letter of the alphabet . . . appear to be tagged on. They hardly rise above 'Juggling jamboree.'"

N Y Times Bk R pt 2, p47 My 2 '71 60w

**CHARDIN, PIERRE TEILHARD DE.** See Teilhard de Chardin, P.

**CHARLES-PICARD, GILBERT.** See Picard, G.

**CHARLOT, JOHN.** New Testament disunity; its significance for Christianity today. 260p \$7.95 Dutton

230 Bible. N.T. Theology

SBN 0-525-16527-4 LC 79-92617

The author, a lay Catholic theologian, "argues here that since the sources, the Gospels and Epistles of the New Testament, are

contradictory, there must be a fundamental disunity to the theologies built upon them. However, Charlot believes that this disunity offers an opportunity for freedom and creativity in theology and doctrine which has been neglected in the past." (Publisher's note) Bibliography.

"In general, Charlot presents his case well but at times weakens his argument by definitive statements on matters that are still open questions among exegetes; for example, that Paul contradicted his statement in Rom. 8:23 concerning a future resurrection by writing in 2 Cor 5:15 that the just will receive new bodies immediately after death. . . . [The author] has presented a thesis that has serious implications for the nature of theology and for the meaning of ecumenism. In my opinion, as it stands, the book presents important directions for further research. Each of the areas of disunity he examines would demand much further study before definitive conclusions can be reached." J. A. Grassi

America 123:567 D 26 '70 460w

"A refreshing book on a subject until recently proscribed by the Roman Catholic Church. Charlot brings together many illustrations of disunity in the New Testament—textual, historical, and theological. Each area has been treated before, but nowhere has the total picture been presented. . . . Charlot calls the differing viewpoints in the New Testament 'models,' representing many views by many authors out of differing presuppositions. He champions freedom in theologizing. No two theologies can be alike, nor ought they to be. . . . A bold and challenging project, calling for serious consideration. Details may be questioned, but the main thesis is compelling. . . . Recommended."

Choice 7:1676 F '71 180w

"As I read the book I vacillate between admiration for its frankness and frustration at its ambiguity. . . . I should like in any case to propose three specific criticisms or questions. First, there is a persistent and subtle confusion throughout the book, especially the last part on the meaning and function of such terms as theology, faith, creed. . . . Secondly, the book dramatically lacks a sense of the church as a living body, of people committed to an ideal not merely of mutual tolerance but of oneness in the body of Christ. . . . Finally what bothers me most is that if I set theological disunity as a goal of Christian effort, I may be able to have a serene attitude toward the New Testament as a totality, but I cannot identify with the thrust of any of its theologians." George MacRae

Commonweal 94:243 My 14 '71 950w

**CHARLTON, W.** Aesthetics: an introduction. 135p il \$7.50; pa \$2.25 Hillary house

111.8 Esthetics

ISBN 0-09-103860-8 LC [79-525067]

"After a lead chapter on 'Philosophical Aesthetics,' [the author] discusses . . . issues concerning form, representation, expression, and literary meaning." (J Aesthetics)

"An ordinary language introduction to a narrowly circumscribed set of problems for philosophical investigation, Charlton's work touches many issues of interest to philosophers, including some history. . . . A strange mélange of aesthetic condescension and philosophic sophistication, the work has the familiar ring of a detailed recitation of over-precious 'analysis' of linguistic cases and formulations. Meant to appeal to beginning students, it will attract mainly other linguistic philosophers, but not as an introduction." Allan Shields

J Aesthetics 30:140 fall '71 80w

TLS p1491 D 18 '70 1100w

**CHAROSH, MANNIS.** Straight lines, parallel lines, perpendicular lines; il. by Enrico Arno. 33p \$3.75 Crowell

513 Geometry—Juvenile literature

LC 76-106569

The author asks the "reader to imagine a world without rulers or straightedges. To make a straight line in such a world, all you need is a piece of string. If, in addition to the string you have (or make) a checkerboard and checkers, you are well equipped to explore the world of straight, parallel, and perpendicular



lines." (Publisher's note) "Grades two to four." (Library J)

"First concepts of mathematics are presented clearly and imaginatively in [the] attractive [Young Math Books] series of bright, square volumes in picture-book format. Nothing else at this level even approaches the subject. . . . [There] are informal directives and questions leading to conclusions. . . . [This book should be [a] welcome addition to curriculum-centered book collections. With the limits of primary children's experience, [it] provides simple and pleasant introductions to concepts involved in later mathematical experiences and should help to develop observation and logical thinking." Della Thomas

Library J 96:256 Ja 15 '71 240w

"The presentation is lively and the book contains enough work to make [it] worthwhile but not so much that [it is] oppressive." TLS p1344 O 22 '71 20w

**CHARPENTIER, HENRI.** The Henri Charpentier cookbook; recipes and memoirs of the world-famous French chef who created Crêpes Suzette. 414p il col il \$12.50 Price/Stern/Sloan

641.5 Cookery, French  
LC 67-26534

"This was originally published privately in 1945 as Food and Finesse: the Bride's Bible. . . . [Charpentier was] the man who opened the first restaurant in Rockefeller Center, the Maison Française. This book is a combination of recipes and memoirs." (Library J)

"This cookbook has the distinction of being the first one of the genre to be turned into a movie. . . . My preference is for the memoirs, since they describe interesting people and events. The recipes provide illuminating insights into a well-known chef, but they are not for a beginner. Ingredients are generally not listed first. Recommended for large collections." George Aguirre

Library J 96:1368 Ap 15 '71 120w

"The recipes . . . of the famous chef (he died in 1961) . . . are simple and concise, and the real thing in French food, the kind that never palls because it is so simple and so French." Nika Hazelton

N Y Times Bk R p97 D 6 '70 40w

**CHARYN, JEROME.** Eisenhower, my Eisenhower. 178p \$5.95 Holt  
SBN 03-085055-X LC 79-117289

The novel offers a "satire of life in America. It's [about] the Azazians: an ancient race of gypsies now ghettoed in Bedlam (read New York), and . . . the most discriminated against of all peoples. They have names like 'Malothloom,' filthy personal habits, tails (which are a source of erotic delight even to 'Anglos'), and a decided tendency toward extraordinary grossness in their frequent and varied sexual indulgences. The gypsies we meet are urban guerrillas disguised as garbage men, bisexual body-builders, a Mafia-style borough president named Spiru, and [a] . . . range of nymphs, poly-morphous types, and genital giants." (Library J)

Best Sell 31:67 My 1 '71 90w

"[Those readers] expecting the tribute to Ike implicit in the title, . . . will find very little whatever to seize upon, except a fleeting reference to an Eisenhower jacket. . . . Here is the novel simplified to a freakish cartoon, with enough obscurities and flourishes to pass as serious writing. . . . In the end one is left with a feeling of an effort wasted. Charyn's fluency and humor is apparent, but it is entirely a glib surface horror; there is not a coherent thought anywhere. Outrage is his watchword, but even this is diffused in a farrago of private jokes, gaspings, and an unrecognizable disorder that is rare even in the worst nightmares." Paul Theroux

Book World p2 Je 6 '71 350w

"Charyn has always avoided the safety of subtle satire and gambled on the far-out . . . but this effort is a disappointment. The combination of comic violence, impassioned venom, and ubiquitous scatology helps sustain a verbal intensity, yet it seems hollow for lack of a more substantial core of humor. For inclusive fiction collections, but also for literature collections which acquire the minor works of potentially major literary figures." Arthur Curley

Library J 96:1726 My 15 '71 150w

Reviewed by Christopher Ricks

N Y Rev of Books 17:12 Jl 22 '71 1000w

Reviewed by Joel Lieber

N Y Times Bk R p4 Mr 28 '71 600w

"This comic distortion of contemporary American reality is certainly amusing, and sometimes the satire bites pleasantly. Why was it, then, that I might have abandoned [this novel] without the spur of a reviewing assignment? . . . If something is lacking in the work of this talented young man, what is it? The problem is, in the broadest sense, structural. . . . This is what [the book] lacks. The ingenuity of the parts is greater than the intelligibility of the whole. . . . Here we have exaggeration and deformity." Robert Scholes

Sat R 54:40 Je 5 '71 650w

**CHASAN, DANIEL JACK.** Klondike '70; the Alaskan oil boom. 184p il \$6.95 Praeger

338.9793 Alaska—Economic conditions. Petroleum industry and trade  
LC 74-129138

The author gives an "account of the oil boom in Alaska and its potential effects on the 'Great Land.' . . . [His] main point is that the oil companies have enough power to do almost anything necessary in their pursuit of profit." (N Y Times Bk R) Index.

"We will be reading and hearing much about Prudhoe Bay in the future and Klondike '70 is a good primer for those who want to follow the events of now and the future." Al Phillips  
Best Sell 30:514 Mr 1 '71 280w

"[This] is a well documented, thoroughly researched argument for the preservation, not only of a wilderness, but of a whole way of thinking. The villain of the book is the oil industry—a fact evident to the reader well before he is through the first chapter. But, by the book's end, it is obvious that the petroleum boys have been only conduits to the real recipient of Mr. Chasan's indignation—that ethic, peculiar to modern western man, which tends to place technology and industrial development before human dignity and public welfare. . . . The book's major weakness is that it cannot seem to make up its mind whether to be a factual exposé of corporate and political wheeling and dealing or to be the exasperated protest of a man who sees his society hell-bent on self-destruction. . . . [But] one's impression at the book's end is that Mr. Chasan doesn't care so long as readers get his message." L. R. Shepard

Christian Science Monitor p9 Mr 13 '71 700w

Economist 238:62 Mr 20 '71 440w

Reviewed by N. T. Corley

Library J 95:4254 D 15 '70 160w

"A young staff writer for The New Yorker, Chasan has produced a readable, if somewhat skimpy account. . . . If I have one criticism, it is that the author occasionally shrinks from the issues. There is a lot of good information here, but the bite of critical judgment is sometimes lacking." S. V. Roberts

N Y Times Bk R p41 Mr 14 '71 1000w

"For Chasan . . . the problem is not how best to exploit the North Slope oil, but whether to exploit it. Having sketched in greater detail than anyone else the intensely complicated details of the situation, he concludes that it is the development process itself that is the danger. 'Many people in the United States,' he writes, ' . . . feel that, in significant ways, they can't become part of the process and yet can't escape its effects. For them, the land that is threatened by the pipeline is a logical rallying point. They aren't just saying "save the wilderness." They're also saying "stop the process."'" R. A. Sokolov

Newsweek 72:73 Ja 18 '71 800w

**CHAUNDLER, CHRISTINE.** Every man's book of superstitions; il. by Margaret Francis. 174p \$10 Philosophical lib.

398.3 Superstition  
LC 78-21039

The author examines ancient and not so ancient superstitions found in England. Bibliography. Index.

"Having been reared in a small farming community, I found it a delightful experience to be reminded of a few rhymes and sayings I heard as a child. Although this book is directed primarily toward a British audience, the American reader will find little alteration in the form



**CHAUNDLER, CHRISTINE—Continued**

of the superstitions he grew up with. A more scholarly approach would have enhanced the value of this work as a reference tool—its size and scope make it only marginally useful in this regard. Readers may refer to it occasionally to refresh their memories; the subjects are easily found and are described clearly and simply. The book is recommended for light reading, but most libraries will probably want to rely on more extended works to answer readers' questions." J. F. North  
Library J 96:1596 My 1 '71 100w

"Although, thanks to an excellent index, this is a reference work, the accounts of scores of various old superstitions are so pleasantly discursive that you read straight through—and suddenly come upon that warning of Blake's: A Robin Redbreast in a Cage, Puts all Heaven in a Rage." D. M. Glixon  
Sat R 54:51 Ap 17 '71 50w

**CHAUVIN, RÉMY.** The world of ants; a science-fiction universe; tr. by George Ordish. 216p il \$5.95 Hill & Wang

595.7 Ants  
ISBN 0-8090-9810-5 LC 78-148236

This account of ants also contains "speculation and résumés of . . . theories of ant behavior" (N Y Times Bk R)

Choice 8:857 S '71 120w

"Chauvin takes the fabulist's favorite insect and puts its reputation to the test as a working metaphor . . . for overachieving urban man. . . . The ant-human parallels get nearest perhaps when Chauvin studies his insects in bourgeois contentment, full of their creature comforts. They have eaten and drunk all they want—perhaps more. They are ready for sleep, but they don't sleep. They go on exploring—restlessly seeking an undefinable Something Else. Chauvin doesn't know quite what to make of it. He calls the syndrome the 'hunger for new experiences,' biting his tongue just as he is about to turn moralist, or at least poet." Melvin Maddocks

Christian Science Monitor p11 Ap 1 '71 300w

"A 216-page discussion of ants is bound to be detailed and to require some modicum of initial enthusiasm in the potential reader. Therefore Chauvin's condescending style is certain to be irritating. In an apparent attempt to popularize the subject, he has adopted a method of writing that, while quaint and personal, is excessively childish. (I believe this to be a reflection of the original wording and not the translation.) The book will probably have little impact on younger readers in this country, for detailed discussion of North American forms is minimal. . . . There are many illustrations, a large number of which unfortunately did not reproduce well. The index also leaves much to be desired." J. D. Buffington

Library J 96:1721 My 15 '71 130w

"Some [theories of ant behavior] . . . have direct relevance to cybernetics. Almost a fascinating book."

N Y Times Bk R p26 Ap 4 '71 50w

**CHAZANOF, WILLIAM.** Joseph Ellicott and the Holland land company; the opening of western New York. 240p maps \$9 Syracuse univ. press

974.7 Ellicott, Joseph. Holland Land Company. New York (State)—History  
ISBN 0-8156-0072-0 LC 76-130979

This "study of the operations of the Holland Land Company and its resident agent during its first two decades of operation . . . [also deals] with local, state, and national developments." (Choice) Annotated chapter bibliographies, Index.

"The volume is poorly written. . . . It is burdened by excessive and sometimes ill-chosen quotations from the letters of Ellicott and his superior in Philadelphia, Paul Busti, causing the narrative to move slowly. A laudable effort has been made to place western New York in larger context, but much of this material seems extraneous. . . . In his chapter on 'The Grand Canal' the author adds important detail to show Ellicott's part in the origins of the Erie Canal, but he has failed in some instances to recast published material into his own words." R. E. Shaw

Am Hist R 76:1596 D '71 430w

"[This is a] well researched monograph utilizing unexploited manuscript as well as extensive printed sources. . . . The manifold

factors covered lead to some repetitiousness and superficiality, but the book has a broad focus useful to students of New York history, frontier history, and U.S. history of the first two decades of the 19th century."

Choice 8:136 Mr '71 210w

"In the activities of Ellicott and in the settlement of the region west of the Genesee, . . . Chazanof sees a microcosm of three centuries of American expansion. . . . [The book's] value lies as a case study in the uses of power on the frontier, on the need for promoters to develop political resources to achieve economic goals. . . . But given the almost unique position of the Holland Land Company, and consequently its resident agent, it is questionable if the experience of western New York offers anything more than a comparative dimension for the study of other frontier regions." Jack Sosin

J Am Hist 58:441 S '71 550w

**CHEDD, GRAHAM.** Sound: from communication to noise pollution [Eng title: Sound: its uses and abuses in today's technology]. 187p il col il \$5.95 Doubleday

534 Sound  
LC 78-111152

The author writes about the nature of sound, speech, music and technology, acoustics, principles of underwater sound, biological and surgical applications of ultrasound, measuring noise, occupational deafness and noise control. Bibliography. Index.

"A British science writer, Chedd seems to have succeeded in bringing forth the essence and challenge of contemporary acoustics with very few technical flaws. The book is non-mathematical yet likely to be of value to the trained scientist. A moderate number of topics are discussed in reasonable depth, with emphasis on technological applications and problems, but the importance of adequate theoretical understanding is stressed. The interesting presentation is greatly enhanced by many colored illustrations. It deserves especially to be made available for those nonscience students who are concerned with the role of science in their world."

Choice 8:582 Je '71 160w

Library J 96:2072 Je 15 '71 30w

**CHEETHAM, SIR NICOLAS.** Mexico: a short history [Eng title: A history of Mexico]. 302p pl maps \$7.50 Crowell

972 Mexico—History  
ISBN 0-690-53389-6 LC 76-136101

"Cheetham tells of early civilizations, colonial Mexico, its independence, and how progressively this republic finally attained political stability and social advancements in contemporary times through a continuous process of reform—and [revolutions]." (Library J) Annotated bibliography. Index.

"A sweeping survey of Mexican history from prehistoric time to the present day, this volume compares quite favorably with the works by H. B. Parkes, A history of Mexico (rev. ed., 1960), and L. B. Simpson, Many Mexicos (rev. ed., 1966). Cheetham was British ambassador to Mexico from 1954-68, and is therefore well qualified to comment on recent conditions and personalities. [Cheetham] emphasizes the political stability and economic progress over the last two decades, and reviews the Mexican experience as a success story. Despite the absence of documentation, this work reflects extensive research as well as an insight into the Mexican way of life on the part of the author. Written in a delightful style, this well balanced history is suitable for both undergraduate and graduate libraries."

Choice 8:602 Je '71 110w

"The author, who lived in Mexico for many years and served as British ambassador there, has effectively compressed many centuries of Mexican history (2000 B.C. to 1969) in a commentary which includes enough on each period to maintain the continuity and hold the reader's interest. . . . The book will be welcomed by the reader who wants a panoramic view of the Mexican nation. Bits of information about the part which the British and Americans have played in the history of Mexico are supplied along the way. Recommended for public libraries in particular." A. D. Trejo

Library J 96:1973 Je 1 '71 130w



CHEINISSE, C. F., jr. auth. Poisons. See Bodin, F.

CH'EN, JEROME, ed. Mao papers. See Mao, T.-T.

CH'EN, JEROME, ed. Studies in the social history of China and South-East Asia. See Studies in the social history of China and South-East Asia.

CHEN, KING C. Vietnam and China, 1938-1954. 436p \$12.50 Princeton univ. press

327.51 Vietnam—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—Vietnam  
SBN 691-03078-2 LC 78-83684

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. H. Fifield  
Am Hist R 75:2105 D '70 230w

Reviewed by J. D. Seymour  
Am Pol Sci R 64:1356 D '70 550w

Reviewed by Alexander Woodside  
Pacific Affairs 43:629 winter '70-'71  
370w

CHEN, NAI-RUENN. The Chinese economy under communism [by] Nai-ruenn Chen and Walter Galenson. 250p \$7.95 Aldine pub.

330.951 China (People's Republic of China)—Economic conditions  
LC 69-17556

"The authors begin with an assessment of the pre-Communist economy, detail in a realistic manner what choices were open to the new government, report what choices were made, including the failure of the Great Leap policy and subsequent policy decisions. The rest of the work examines the specifics of industrialization, agriculture, reorganization of the economic decision-making process, conditions of life in China, foreign economic relations, and the prospect facing the economy in the future." (Choice) Bibliography. Index.

"[This] book is an excellent overview of the economic development of Communist China. It takes the form of detailed summary of, and commentary upon, the analytical literature in the field, all within a most coherent and readable structure. One who wishes to approach any aspect of the contemporary Chinese economy would do well to begin with this work and its bibliography." Helen Raffel  
Ann Am Acad 393:162 Ja '71 190w

"Although not written in a style that will place it on the national best seller's list, this work should become popular in all undergraduate collections that want at least one work on the Chinese economy. It will win its place despite lack of elegance because it is a very meaty summary statement of just about all of the most recent research on the subject. . . . Fifty-seven well organized tables." Choice 7:590 Je '70 110w

"In assessing China's performance during the past two decades, [the authors] draw on the massive volume of documentation and analysis which has emerged from the work of the S.S.R.C. [Social Science Research Council] Committee and on other non-communist sources. . . . The result is a highly readable book for the non-specialist which steers clear of the partisan views and the professional infighting which seem to be the hallmarks of much that is published in this field. Though the authors are no friends of the regime that has governed China for the past two decades, they usually acknowledge successes where they have occurred. In labelling the upheavals of the recent past as 'civil war' they have, however been as guilty of using a misnomer as the Chinese leaders have been in calling the mass manipulation of their people a 'cultural revolution'." TLS p597 My 21 '71 450w

CHERRY, GORDON EMANUEL. Town planning in its social context. 182p \$9.50 Transatlantic

711 City planning  
LC [79-512951]

"Out of his experience in English town planning, Cherry presents his view of the role of

social planning in relation to physical and economic aspects. He begins with a . . . discussion of the social tradition in town planning historically arguing that the broader social concerns have been narrowed to a present concentration on physical planning coupled with a naive environmental determinism. But the social aim of town planning has been the maximization of opportunity and widening of choice in communities. Social issues confronting the planner are outlined and a framework for social planning is suggested. . . . Bibliography." (Choice)

"The book combines exhortation with a review of relevant social science literature and, while occasionally redundant, will be of interest to planning students and professionals. Other readers will find it informative but rather specialized in its professional concerns." Choice 8:1056 O '71 170w

Reviewed by Nathan Silver  
Encounter 35:82 S '70 170w

CHEVALIER, ETIENNE. See Fouquet, J.

CHIARI, JOSEPH. The aesthetics of modernism. 224p \$9 Humanities press

701 Modernism (Art). Art and society  
ISBN 0-85478-172-2 LC 79-565467

The French diplomat, playwright and poet investigates "the religious and philosophical attitudes which created the modern sensibility. He considers that the two principal sources are Christianity and Marxism." (TLS)

"Voluminous reading leads Chiari to classify readily poets, philosophers, novelists, painters and musicians as Naturalists (exemplifying the modern temper of abstraction, nihilism, materialism, hedonism and absurdity) and Realists (who grasp the universal in the particular). . . . The modern age, permeated with naturalistic concepts and values is a difficult time for a true artist. But if Man seeks out the bits of truth in Marxism, Existentialism, and Christianity, concerns himself with other men and truth, the world will be improved and God's purposes revealed. Easy, flowing style tending to dull one's critical judgment. Disturbing to the careful student and misleading to the poor one." Choice 8:1029 O '71 220w

"Although a knowledge of Aquinas may increase one's appreciation of Dante, the case is somewhat exceptional. It is certainly going too far to argue that a knowledge of Locke, Descartes, Pascal, Spinoza and Leibniz is 'necessary for an understanding of the works of Racine, Milton and Dryden'. This, however, is the line that Dr. Chiari pursues in his inquiry. . . . Dr. Chiari comes near to depriving [the term 'Realism'] of any rational meaning when he declares that 'art is realistic whether it is abstract or representational'. . . . Dr. Chiari displays an extensive knowledge of world literature, but his judgments on a number of individual writers are no more likely to command general assent than his definitions of his terms." TLS p240 F 26 '71 300w

CHICOREL, MARIETTA, ed. Chicorel theater index to plays; in anthologies, periodicals, discs, and tapes [ed. by] Marietta Chicorel [and] Veronica Hall. 573p \$24.25 Chicorel lib. pub. co.

016 Drama—Indexes  
SBN 87729-001-6 LC 71-106198

"An alphabetical list of some nine thousand entries includes playwrights, play titles, anthology titles, and editors of anthologies, supplemented by separate alphabetical lists of authors, plays, and editors. The editor states that later volumes will keep this list up to date and will extend the coverage to plays in European languages." (Am Lit) Author index. Play index. Editor index. Subject indicators.

Am Lit 42:618 Ja '71 50w

"While the title indicates coverage of discs and tapes, the present volume is restricted to printed sources—and to plays in English. . . . The work's scope is universal, encompassing world drama from the classical theater to the social plays of the late 1960's. Flexibility, ease of use, and contemporaneity are the main characteristics of the work. . . . Indexing is



**CHICOREL, MARIETTA**—*Continued*

thorough and excellent. . . . Contents of anthologies are listed, and translators of non-English-language plays are identified. When completed, the Chicorel Theater Index should serve as an important means of locating plays in collections, print and nonprint." H. E. Whitmore

Library J 95:4157 D 1 '70 220w

**CHIPMAN, DONALD.** The Dallas cowboys and the NFL, by Donald Chipman, Randolph Campbell [ & ] Robert Calvert; foreword by Tex Schramm. 252p il \$6.95 Univ. of Okla. press

796.33 Dallas, Texas. Football club (National League). Football  
ISBN 0-8061-09203 LC 75-12338

This account deals with the team's organization, "administration finances, scouting, evaluation of player potential through computers, etc. The fight between the Cowboys and the Texans (now the Kansas City Chiefs) for the exclusive right to play in Dallas is [also] covered." (Library J)

"[This book] provides the fan with a capsule version of the business-financial complex of one of the NFL's most successful organizations. . . . Portions of the book are a bit ponderous but, all in all, the three professors of history in North Texas State University, who authored this book, have done a commendable job." J. J. Fitzpatrick

Best Sell 30:343 N 15 '70 400w

"The authors present a very interesting, in-depth portrait of the Dallas Cowboys. . . . Notwithstanding the imprint of the University of Oklahoma Press (an irony in itself for those familiar with the Oklahoma-Texas rivalry) and an attempt at scholarship, the book is not without its obvious prejudices. That 'Rozelle [the commissioner] has consistently operated in the best interests of the game' is not the opinion shared by all members of the players' association. However, this is a good football book and belongs in sports collections." Allen Cohen

Library J 96:855 Mr 1 '71 120w

**CHISHOLM, SHIRLEY.** Unbought and unbosomed. 177p \$4.95 Houghton

B or 92 U.S.—Politics and government  
LC 79-120334

The author describes "her life, her career, her opinions of the political scene in the United States, and her thoughts on some of the major issues of our . . . time. She discusses . . . the militant young, black politicians, the subjugation of women, and the lack of response and sensitivity on the part of those in power." (Sat R)

Reviewed by Phoebe Adams

Atlantic 226:142 N '70 100w

"The authoress is clearly enchanted with herself and her accomplishments, and this egotism often belabors the reader. Her style is simple and uncomplicated to such a degree that a high school student could have written the book; it lacks any real analysis or originality. Finally it could be conjectured that it was written purely for political purposes to further Mrs. Chisholm's election hopes this fall. Nevertheless [the book] is still worthy of a reading by anyone who wishes to understand the 'new politics' which appear to be coming to power in our nation. . . . Mrs. Chisholm states what has been the theme of the young, the minorities, and the women for the last decade: that a basic elitism inherent in our country has prevented it from being truly democratic. In the sense that Mrs. Chisholm restates this theme, her book is an important one." E. D. Schmiel

Best Sell 30:281 O 15 '70 350w

"Topical, lucidly written autobiography and assessment of her role by the first black Congresswoman in U.S. history. Provides a vivid account of how both roles of inferior status—female and black—affect what it is she has done, is doing, and will do to change the way the leaders of this country deal with the citizenry. In a manner that is really once-over-lightly, she examines the job of Congressman, politician, and boss in the American political system. . . . It is one little black lady's—and she uses those words proudly—attempt to state why she still works within the system and her ideal of what the system ought to be. No index."

Choice 7:1576 Ja '71 160w

Reviewed by Patricia Schuman

Library J 95:3901 N 15 '70 300w

"YA's disgusted with the windy inaction of most politicians, sick of unchanging rhetoric, and pessimistic about the likelihood of qualitatively reforming stagnant institutions will find that this book—which is much more than just an autobiography—offers a refreshing, honest program for political alternatives." Dale Thompson

Library J 96:750 F 15 '71 180w [YA]

Reviewed by Charlayne Hunter

N Y Times Bk R p20 N 1 '70 650w

"[The author] writes extremely well and speaks with authority and conviction. She believes in the system, but doesn't believe it is working; she wants to help make it work. For young adults." Paula Fox

Sat R 53:35 S 19 '70 100w [YA]

**CHITTICK, WILLIAM O.** State department, press and pressure groups: a role analysis. 373p \$9.95 Wiley-Interscience

353.1 U.S. Department of State. Journalism. Lobbying

SBN 471-15590-X LC 72-101971

"This study deals with four groups caught in the . . . contradictions of democracy and foreign policy. [The] groups are State Department policy officers, State Department information officers, foreign affairs reporters, and leaders of nongovernmental organizations. These groups form a distinct social system, and the purpose of this book is to analyze the role each group plays in this system. The book contains my answers to three questions. First, how do these groups affect the content of public opinion and foreign policy? Second, to what extent do these groups perceive antagonism in their professional relations with each other? Third, does perceived antagonism among them demonstrate the incompatibility of democracy and foreign policy?" (Pref) Index.

"This volume presents an outgrowth of an interest which the author began to develop in his Ph.D. dissertation on 'The Domestic Information Activities of the Department of State.' Although significant as a contribution to the application of role analysis to processes of public opinion formation and foreign policy development, this work falls short of the insights found in the scholarly work already done in this field by Gabriel Almond, Bernard Cohen, Robert Elder, and James Rosenau. . . . As a compendium of basic data about the roles of participants in the foreign policy and public opinion process, [it] may afford a useful supplement to standard textbook treatments of public opinion and the foreign policy process. It presents a pioneering effort with a fresh approach, and points up the need for more and better evaluative studies of foreign policy." T. E. McKinney

Ann Am Acad 394:161 Mr '71 320p

"The book develops from a growing body of literature on the relation of public opinion and foreign policy including, in particular, Rosenau, Public Opinion and Foreign Policy and B. C. Cohen The Press and Foreign Policy [BRD 1963]. In theoretical orientation, and in the attention given to the explanation of the research design, this is a valuable book. The actual conclusions are neither profound nor startlingly original."

Choice 7:1735 F '71 100w

**CHOJO gIGA:** scrolls of animal caricatures. 2v \$35 East-West Center press

709.52 Art, Japanese. Animals in art  
SBN 8248-0087-7 LC 70-12471

This is a "box containing a booklet of scholarly text and plates reproducing three related scrolls, plus a . . . 40-foot facsimile of the . . . 12th-Century sumi scroll [attributed to Toba Sōjō] mounted accordion-style as a Japanese book, with . . . monkeys, hares, frogs foxes enacting human games and human rituals against a calligraphic landscape." (Library J)

"[This] is one of those rare works of art which surmounts all barriers of time and culture to achieve universal appeal. . . . This scroll is rarely shown or exhibited. Thus, this truly fine replica is essential to all libraries, even those connected to schools which offer no courses in Far Eastern studies."

Choice 7:1225 N '70 180w



"There are times you encounter a book so thoroughly satisfying you want to do nothing but praise it for the joy it gives you personally. Such a book is Chôju Giga. . . . This is a magnificent publication, but for all its fine reproduction, special paper, and high cost, it should be a scroll. Instead, more than half the plates are so poorly aligned that it is no more than a book of reproductions to be turned leaf by leaf. In addition for all its scholarly discussion of artist, history, and relationship to a known copy, the text never gives the Westerner the necessary information about what is being satirized to allow him to fully enjoy the wit. Still, it's a real beauty." R. D. Olson  
Library J 95:2454 J1 '70 170w

CHOMMIE, JOHN C. The Internal revenue service. 267p pl \$9.50 Praeger  
353.2 U.S. Internal Revenue Service. Taxation—U.S.  
LC 74-95666

The first chapter is entitled, From the whiskey to the computer revolution: a historical survey. Other chapters cover organization, field administration, international activities, relations with other government agencies, and with Congress and the public. A final chapter considers career opportunities in the service. Bibliography. Index.

"[This volume,] another in this series on U.S. Government departments and agencies, . . . seems a notch above others in the same series, although it does not completely escape their rather sterile nature or their rather offensive, over-the-backfence, gossip style. This, however, may be due to their probable market: persons who know little or nothing about the subject."

Choice 8:440 My '71 170w

"[Chommie] has written an informative analysis. . . . [It is] enhanced by examples of actual cases involving such well-known names as Al Capone, Ingemar Johansson, and Huey Long, as well as some lesser-known individuals whose cases are of interest. Besides the collecting of income taxes, the service has responsibility for tobacco taxes, overseeing the manufacturing of distilled spirits, capturing moonshiners, and enforcement of the new gun laws. [The author] highlights the cooperation given other federal agencies and state and foreign governments, and career opportunities. Recommended for political science collections in college and public libraries." S. C. Wyllie  
Library J 95:2690 Ag '70 140w

CHOMSKY, CAROL. The acquisition of syntax in children from 5 to 10. 126p il \$5.95 M.I.T. press

372.6 English language—Study and teaching  
SBN 262-03033-0 LC 70-87287

This is the expanded version of a doctoral thesis completed at Harvard in 1968. "Studying the later stages of language acquisition in which children are at the border of adult competence (5 to 10 years) is the specific aim of this book. . . . The sample examined consisted of 40 children in the age group, eight each from kindergarten through fourth grade. . . . [The method of inquiry] was by means of experimental questioning or interviewing. More than half the book presents actual interview material and summaries. . . . Regularities among children in order of acquisition of related structures . . . are demonstrated. These regularities shed light on the processes by which the syntactic material is actively organized into the rules and principles of grammar by the child." (Publisher's note) Bibliography. Index.

"Interesting and well expressed study. Compared to standard works in linguistics, this study, with focus limited to children's comprehension of four structures, affords opportunity to consider examples of syntactical acquisition in more depth. In each experiment there is an abundant amount of data to sharpen the reader's awareness of the variations and/or similarities in children's responses. Interpretation of the results of the constructions tested are sound. This work has many implications for the reading teacher (in grades 1-6), particularly in relation to analyzing and appraising certain aspects of comprehension skills. Certainly the readership audience could include instructors as well as students engaged in courses focusing on reading instruction."

Choice 8:268 Ap '71 80w

"Conceptually elegant, methodologically thorough, this crisp study adds significantly to the best writings on early childhood education." John Calam

Sat R 53:76 Ap 18 '70 50w

CHOMSKY, NOAM. At war with Asia. \$13p \$7.95 Pantheon bks.

327.73 U.S.—Foreign relations—Asia, South-eastern. Vietnamese Conflict, 1961—  
ISBN 0-394-46210-6 LC 76-129983

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by C. L. Markmann  
Nation 212:633 My '71 1350w

Reviewed by H. J. Morgenthau  
N Y Times Bk R p22 Ja 17 '71 600w

Reviewed by M. E. Osborne  
Pacific Affairs 44:309 summer '71 200w  
Va Q R 47:cxxxiii summer '71 170w

CHOU, ERIC. The dragon and the phoenix; love, sex and the Chinese. 222p \$3.95 Arbor house

301.41 Sex customs  
ISBN 0-87795-016-4 LC 72-162708

This is an "account of love and sex in China from ancient to modern times." (Library J)

"This is a wide-ranging account. . . . The author has combed through much of the more serious literature which has been written over the centuries by Chinese love-makers and sexologists. In addition to examining many manuals on erotic technique, he has delved in the philosophical and psychological aspects of sexual encounter. . . . [and] explored the place of erotica in Chinese life and culture as well as Chinese practices of prostitution, pornography, and sexual pharmacology and 'technology.' There are also discussions of the feats of China's sexual champions, male and female, from early times to the present." Hyman Kublin

Library J 96:3130 O 1 '71 120w  
(Correction: 96:3754 N 15 '71)

"[The compiler does not feel that his] readers would be interested in scholarly comment on sources. . . . [His book includes] chapters on Shanghai in its treaty port days and such gossip as can be dredged up about the sexual relations of some of the present communist leaders."

TLS p686 Je 11 '71 240w

CHRISTIAN, SAMUEL T., Jr. auth. What you should know about drugs. See Goro-detzky, C.

The CHRISTIAN centuries; a new history of the Catholic church; 5v; v2. The middle ages, by David Knowles and Dimitri Obolensky. 519p il pl maps \$15 McGraw

270 Church history. Catholic Church—History  
LC (64-55698)

"In this second volume of five, Knowles, for many years Regius Professor of History at Cambridge, relates the story of the Catholic Church during the years 600 to 1500. Obolensky, an expert on Eastern Church history, contributes chapters on [that subject.]" (Library J) For volume one, The First Six Hundred Years, by Jean Danielou and Henri Marrou, see BRD 1965.

"[This book] combines a leading Catholic and Orthodox scholar. The chapters are signed and responsibility taken either by Knowles or Obolensky. Both write so dispassionately, in areas where passions used to be blinding, that the reader feels here at last we have a chance to understand the divisions between the East and West. Never is the work crudely apologetic. Fairly, but with no sycophantic breast beating, Knowles shows the plight of the Jews in the Middle Ages, the events leading to Hus' successes and failures, and the like. The 72 pages of photographs . . . are a considerable enrichment." C. J. McNaspy

America 121:398 N 1 '69 120w



## The CHRISTIAN centuries—Continued

"The book throughout shows wide knowledge and sympathies and wise judgment. . . . At the same time, the reviewer has to express serious misgivings about the wisdom of attempting to cover so vast a period, from so many angles, within 500 pages. The general reader, to whom the book is directed, may easily lose his way. . . . Some major historical issues (inevitably, in the circumstances) escape discussion. . . . Two cheers, then for this book. It contains much fine history, very well written, and deserves a place on the shelves of all interested in the history of the church. But the underlying plan was too ambitious to be capable of fulfillment within one volume, and as a consequence it sometimes fails to provide a satisfactory introduction to the issues which are likely to concern the non-specialist, for whom the series is designed." C. Morris

Engl Hist R 86:384 Ap '71 500w

"The 43 topical chapters include the development of religious orders, and of spiritual movements and theological thought, as well as ordinary church history. As one would expect in reading Knowles, the clarity of the writing, the grasp of essentials, and the balanced judgments of events and institutions make this an unusually fine work, recommended for the general reader as well as the student of history." W. C. Heiser

Library J 95:67 Ja 1 '70 90w

"Father Knowles shares the discomfiture of many modern Catholics confronted with the Church Militant in action. His account of medieval Catholicism dwells for preference on light and sweetness, on worship, devotion, the religious orders, and the spiritual life, and he is visibly ill at ease with politically minded popes like Urban II. Characteristically the Crusades are written off in four or five pages, less than half the space he devotes to art and music! This is revisionism, discreet and implicit. . . . Noteworthy as [Knowles] revulsion against the crusading spirit is, it is still essentially negative. It tells us nothing about the historical significance of the Crusades, tending instead to brush them aside as an unhappy aberration." Geoffrey Barraclough

N Y Rev of Books 14:12 My 21 '70 650w

TLS p1049 S 18 '70 800w

CHRISTIE, AGATHA. Passenger to Frankfurt; an extravaganza. 272p \$5.95 Dodd

ISBN 0-396-06235-0 LC 76-129953

"If Sir Stafford Nye had not accepted Mary Ann's challenge and handed over his bandit cloak to her, he would not have been involved in Project Benvo and its mysterious struggle for national survival." (Library J)

"For all her venerable and gracious years, Agatha Christie demonstrates most convincingly her perceptive grasp of the 'now' times and generation. . . . The pace of this story is, as usual, leisurely. But, however she does it, the pulse still quickens as she gives body and substance to the story by her canny choice of incident and dialogue—all of which contribute to suspenseful story-telling and character delineation. Not to be overlooked is her eminently wise, though incidental, commentary on today's youth, their problems and aspirations. How she manages to be story-teller and philosopher can only be explained—or perhaps, more truly, guessed at—in terms of her consummate art."

Best Sell 30:359 N 15 '70 100w

Reviewed by M. K. Grant

Library J 95:4196 D 1 '70 60w

Reviewed by Terri Hirt

Library J 96:287 Ja 15 '71 130w

Reviewed by P. L. Buckley

Nat R 23:95 Ja 26 '71 150w

"[This] book doesn't really come off; in fact, it doesn't come off at all. This is doubly sad because I suspect Miss Christie has thrown more of herself . . . into this book than any other. She has looked upon the current revolt of youth, the preoccupation with violence for its own sake, the pleasure seemingly derived from wholesale destruction. She conjures up a hidden master cause, projects us a few years hence, and creates a band of elderly men to deal with what is by then an international menace. Unfortunately, the whole novel stays one pace removed from real, and the efforts of the benign dodderers verge on the silly." A. J. Hubin

N Y Times Bk R p42 D 13 '70 290w

Reviewed by Haskel Frankel

Sat R 53:27 D 26 '70 70w

CHRISTMAN, HENRY M., ed. The essential Tito. See Tito, J. B.

CHRISTOFFEL, TOM, ed. Up against the American myth; written and ed. by Tom Christoffel, David Finkelhor [and] Dan Gilbarg. 464p \$10.95; pa \$4.95 Holt

309.1 U.S.—Social conditions. U.S.—Economic conditions  
SBN 03-085056-8; 03-085378-8 (pa)  
LC 73-117290

This book is concerned with "American social costs . . . [and] contains readings on the war in Viet-Nam, racism, oppression of women, failure of ghetto education, and law and order in America." (Choice)

"Emphasizing political rather than traditional economic analysis, the contributors tend to attribute our social ills to a closely knit, calculating group called 'Capitalists.' The editors have unquestionably written and assembled a selection of essays representing a vision shared by a significant portion of the current student generation. [It is] not as analytical or thoughtful as [R.] Heilbroner's Between capitalism and socialism [BRD 1971]. . . . No index, but a useful bibliography of radical readings."

Choice 8:869 S '71 160w

"This copious collection of essays on the corporate economy is . . . based on the materials used in the famous (or infamous) course Social Relations 148-149 given at Harvard. It is an excellent introduction to radical thinking on American capitalism—its institutions, its consequences, its legitimations, and the alternatives. The 35 essays vary both in tone and in quality, but they share a common radical and strongly antiliberal perspective. Although few of the arguments are new, both the ordinary and the more specialized reader will probably welcome the diversity of writers and range of subjects." H. J. Steck

Library J 96:189 Ja 15 '71 240w

CHRISTOPHER, JOHN. The prince in waiting. 182p \$4.95 Macmillan (N Y)

LC 70-119338

"The time is the future. England recovers from disaster, natural or man-made. [Machines] are outlawed; mutants, produced by excessive radiation, are not . . . killed or exiled, but they form a servant class at the service of a society based on a military aristocracy. The civilized regions of England consist of city states, perpetually dedicated to war with one another. The temporal ruler is the Prince, but great power rests with the Seers, religious leaders who interpret the will of the Spirits. . . . [The] hero is Luke, son of a warrior in the city of Winchester. Through political manoeuvring his father becomes Prince and Luke is heir apparent, the 'Prince in Waiting.'" (TLS) "Grades six to nine." (Library J)

Reviewed by E. M. Graves

Commonweal 93:202 N 20 '70 30w

"The style is forceful, almost blunt at times, and the characters are strong and individualistic. The events, related with emotional intensity, are never overshadowed by the reminiscences of the highly complex and mechanical age before the Disaster. Actually, most of this science-fiction story has a medieval flavor, but the rationalistic explanations of the Seers at the end of the book tend to mar the tonality so successfully suggested up to this point, even though the explanations may be intended as a transition to the second part of a new trilogy." P. H.

Horn Bk 47:53 F '71 200w

"Mr. Christopher has started another trilogy which should be able to hold its own beside his first one, (The White Mountains [BRD 1967]; The City of Gold and Lead [BRD 1968]; The Pool of Fire [BRD 1969]). Set in the far future, the book has the feel of fantasy. It is only after readers are well into the book that they realize how much science fiction is involved. . . . The book is told in the first person by Luke, in an introspective style which, nevertheless, holds attention. It should win fans for the sequel." Elizabeth Haynes

Library J 95:4051 N 15 '70 160w

Reviewed by Catherine Storr

New Statesman 81:777 Je 4 '71 110w

Reviewed by Zena Sutherland

Sat R 54:71 Ja 23 '71 110w



"Sequels are all very well, when each part is self-contained. . . . [This book] is incomplete, ending most tantalizingly at a crisis in the narrative. It is asking much of a young reader to require him to keep his excitement at a suitable temperature for another year or two. That being said, here nevertheless is a remarkable book, richly and consistently imaginative and written with a confident panache. . . . All [it] lacks is compulsion. One reads with excitement and deep interest, but without personal involvement. Luke is a brave and sensitive lad and a fairly clever one, but one does not seriously share his predicament."

TLS p1460 D 11 '70 410w

**CHRISTOPHER, MAURINE.** America's black congressmen. 283p il \$8.95 Crowell

920 Negroes—Biography. U.S. Congress  
ISBN 0-690-08585-0 LC 70-146280

Based on government records, contemporary newspaper reports, and firsthand sources, this volume covers the careers and contributions of all thirty-four blacks who served in the United States Senate and House of Representatives from 1870-1970. Chronology. Bibliography. Index.

"The author [is] a magazine editor in New York. . . . While there are other recent biographical works, none deals so specifically with the black in politics as this book. Black congressmen have had a much more significant impact on U.S. history than is generally realized. . . . [They] have helped pass numerous statutes to implement the Fourteenth Amendment. Christopher includes biographies of Hiram Revels, Robert Smalls, John Lynch, Richard Cain, Adam Clayton Powell, Jr., and Shirley Chisholm. The book does not cover black congressmen elected in 1970, though it lists them in a chronology. . . . Recommended for most libraries." R. F. Kugler

Library J 96:3125 O 1 '71 180w

Reviewed by Carey McWilliams  
Nation 213:345 O 11 '71 40w

**CHRISTOPHER, MILBOURNE.** ESP, seers & psychics. 268p il \$6.95 Crowell

133 Occult sciences. Psychical research  
ISBN 0-690-26815-7 LC 78-127607

The author of Houdini; the Untold Story (BRD 1969) offers a compendium of "information on and anecdotes about the occult world of thought readers, astrologers, and fortune-tellers; of clairvoyance, mediumistic manifestations, table tilting, living burials and firewalking." (Library J) Bibliography. Index.

"This interesting and amusing work exposes the fakery, unscientific investigation, and gullibility connected with the subject of ESP both in the past and in the present. . . . Both public and college libraries should purchase this honest, skeptical work even though it will disappoint most of the followers of the occult." E. T. Smith

Library J 95:3480 O 15 '70 140w

"The author, a noted magician, shows readers how it is possible for a magician to produce seemingly psychic wonders without the aid of the supernatural. . . . The historical approach will be of interest to the many young people who are now interested in this subject; the author's viewpoint towards the various occult sciences does not encompass or encourage belief in the supernatural. Although the book lacks stylistic continuity, both public and high school libraries with a great demand for material on the subject will want to consider it." Dorothy Jensen

Library J 96:228 Ja 15 '71 120w [YA]

"The most articulate 'professional illusionist' of the day, and a man at home in the library no less than on the stage, Christopher has taken the role of the skeptic with verve and learning. . . . The main method of this delightful and convincing book, as it has always been for critics of such uncontrolled phenomena, is that of William of Occam. We . . . can exhibit the same effects and argue that it is more economical to assume the same causes. The largest topic touched on is extrasensory perception. . . . There is an excellent bibliography of works in French and English, a fine set of historical advertisements and comment on wonder-workers past and present." Philip and Phyllis Morrison

Sci Am 223:122 D '70 410w

**The CHRONICLES of Michoacán** [tr. and ed. by Eugene R. Craine and Reginald C. Reindorp]. 259p il col il \$7.95 Univ. of Okla. press

972 Michoacán, Mexico. Tarascans  
ISBN 0-8061-0887-8 LC 69-16726

This "book was originally titled the *Relación de las ceremonias y ritos y población y gobernanación de los indios de la provincia de Mechuacán*. This document . . . was written between 1539 and 1541, presumably by Spanish Friar Martín de Jesús de la Coruña, from the oral traditions of the Tarascans. . . . [It] describes the customs of the Indians, the gods they worshiped, their religious rites and social classes, the feasts and administration of justice, and their calendar and the reckoning of time. Superstitions and auguries, wars and conspiracies among the Indian tribes, and the wars of the Conquest are recounted." (Publisher's note) This translation is based on the edition printed in Morelia, Mexico, in 1903. Glossaries of terms and of gods and goddesses. Bibliography. Index.

"The first English translation of a primary source for our knowledge of the pre-Columbian customs and history of the Tarascan Indians, inhabitants of the present-day state of Michoacán, Mexico. . . . The chronicler attempted to serve as 'an interpreter of the old men' of the tribe and thus used Tarascan idioms. Craine (an historian) and Reindorp (a linguist), serving as translators and editors, have written a knowledgeable introduction. Their translation, though modernized, preserves the flavor of the original. Forty-four contemporary illustrations by Indian artists [and] a map . . . are useful aids. Students of pre-Columbian Mexico will find value in this work, though the ethnographer will benefit more than the historian."

Choice 7:1567 Ja '71 160w

Reviewed by J. H. Elliott

N Y Rev of Books 15:30 N 5 '70 460w

**CHUBB, THOMAS CALDECOT.** Prince Henry the Navigator and the highways of the sea. 160p il \$4.95 Viking

910.9 Discoveries (in geography)—Juvenile literature. Henry the Navigator, Prince of Portugal—Juvenile literature  
SBN 670-57624-7 LC 78-106923

Prince Henry "was the patron of many explorations along the west coast of Africa to chart new and cheaper ways to India and the East. His explorers, whom he outfitted with the newest charts, best instruments and finest ships available, made it possible for him to chart the waters of the West African coast and enlarge the map of the known world. Mr. Chubb's book gives . . . background to explorations before Henry's time, and . . . to the voyages of Vasco de Gama." [Bibliography. Index.] Grade six and up." (Library J)

"A rich tapestry of 15th century life." E. M. Graves

Commonweal 93:203 N 20 '70 20w

"Laurel Brown's soft line drawings that head each chapter are lovely embellishments to the attractive format. . . . This is a worthwhile library addition in the area of history and background of early European exploration." M. A. Kelly

Library J 96:730 F 15 '71 150w

**CHUBB, THOMAS CALDECOT.** The sonnets of a handsome and well-mannered rogue. See Angiolieri, C.

**CHUNG, LY-QUI.** See Ly-qui-Chung

**CHURCH, R. J. HARRISON.** Looking at France. 64p il col il \$3.25; lib bdg \$3.19 Lip-pincott

914.4 France—Description and travel—Juvenile literature  
SBN 7136-1016-6 LC 70-97797

The author describes the regions of France and the people—their homes, schools and pastimes. Index. "Grades five to seven." (Library J)

"[The book has a too] busy-looking page design . . . and photo reproduction—particularly the color—is flat and unnatural looking. The author's style is . . . direct [and]



CHURCH, R. J. H.—*Continued*

simple . . . however, and the book contains a good deal of interesting information for young students of France and its customs. French cities, famous historical monuments, and the characteristics of different rural areas are systematically and on the whole effectively described. End-paper maps of major thoroughfares and products are a bonus, but the lack of a clear geographical and/or political map somewhere in the book is an unaccountable oversight." E. C. Trimble

Library J 95:4346 D 15 '70 100w  
 TLS p1463 D 11 '70 30w

CHURCH, RICHARD WILLIAM. The Oxford movement; twelve years, 1833-1845; ed. and with an introd. by Geoffrey Best. 280p \$9 Univ. of Chicago press

283 Oxford movement  
 ISBN 0-226-10618-7 LC 77-115873

An account of the Church of England movement, which began at Oxford, and was intended to revive pre-Reformation forms of piety. The author was "an active participant and close friend of J. H. Newman. . . . The present edition reproduces the edition of 1891, adding a map of Oxford (1837). . . . The index has been revised to be more biographical and less thematic." (Choice)

"Church's history of the Oxford Movement continues to be the classic [one]. . . . The book is valuable both as a balanced and reliable account of the men and events and as a finely written piece of historical literature. . . . The introduction provides useful information on Church, Oxford University of the 1830's, the movement, as well as an assessment of Church as an historian and a brief survey of recent literature on the Oxford Movement and its leaders."

Choice 8:406 My '71 110w

Reviewed by Martin Marty  
 Critic 29:88 Ja '71 70w

CHURCHILL, ALLEN. The upper crust; an informal history of New York's highest society. 290p il \$12.95 Prentice-Hall

917.3 Upper classes. New York (City)—Social life and customs. New York (City)—Biography  
 SBN 13-939157-6 LC 78-96270

"Beginning with the arrival of the first governor's lady, [the author] traces the changing fortunes of high society in New York from the 'knickerboocracy' to café society." (Library J)

"The lives of the wealthy and wellborn have an irresistible fascination for many in less fortunate circumstances, and this account of their triumphs, peccadilloes, and repartee is sure to attract that audience. . . . Recommended for all libraries." T. E. Smith

Library J 95:2469 J1 '70 60w

"Though supposedly designed to canvass all the crust from colonial beginnings on, . . . [the book] skips over early generations, and doesn't warm to its subject until the Gilded Age. . . . [The] period illustrations, . . . are embarrassing for poor choice and printing alike. The author gives no more than chit-chat of what he terms 'halcyon days' of Fifth-Avenue self indulgence. An example of his style: 'The Vanderbilt Ball hurled Society into a tremendous tizzy. . . . Duly the Astor ménage kept its cool.'" W. H. Hale

N Y Times Bk R p78 D 6 '70 140w

CHURCHILL, RANDOLPH S. Winston S. Churchill: companion volume. v2; pt 1, 1901-1907; pt 2, 1907-1911. pt 3, 1911-1914. \$45 Houghton

B or 92 Churchill, Sir Winston Leonard Spencer

"When the late Randolph Churchill began writing his multivolume life of his father [volumes one and two, BRD 1966, 1967, 1968,] it soon became obvious that it would be impossible to include even a fraction of the source materials. To document his biography . . . he decided to publish a series of 'companion volumes' containing letters, extracts of speeches, articles, and newspaper and other material by, to, or about Winston Churchill. . . . The material here printed . . . [is intended to] provide the reader with further insight into the life

and character of Winston Churchill and the problems and politics of the period from 1901 to the outbreak of war in 1914." (Choice) Index. For the first companion volume, see BRD 1968.

"As was true of the Companion Volume I, no clear principle emerges as to why some material is quoted in the biography and other material in the companion volumes . . . [but it] is on the whole fascinating. . . . It should be read and consulted in conjunction with Volume II of the biography, Young Statesman [BRD 1968.] Randolph Churchill died in June, 1968; the book has been completed by M. Gilbert of Merton College, Oxford, who . . . has also been commissioned to complete the authorized life and the accompanying companion volumes. Recommended for all college libraries."

Choice 7:446 My '70 230w

Economist 232:64 S 20 '69 300w

"The documents are both personal and political, private and public. They include [Churchill's] correspondence with Clementine Hozier whom [he] married in 1908. The chapters are keyed to the relevant pages and chapters in the biography proper; footnotes identify the persons involved in the correspondence; a 160-page index concludes the work. While the volumes will be a constant delight to readers who love to browse in biography and history, their chief value will be to historians, both academic and popular. Given the price, libraries must decide whether this treasure chest of primary documents will fill their needs." H. J. Steck

Library J 95:1024 Mr 15 '70 220w

Reviewed by Paul Johnson

New Statesman 78:574 O 24 '69 1450w

"Its generous size, nearly three times that of the volume which it illustrates, is consonant with [Mr. Churchill's] policy of including 'the bulk of the relevant letters which his father wrote and received . . . together with correspondence concerning him which passed between other people'; to this there have been added occasional extracts from Hansard and the press, and some official documents from the files of the Colonial Office, Board of Trade, Home Office and Admiralty, but since this last class of documents is now open to the scrutiny of historians only the most important are printed here. The result may sound formidable; it is in fact fascinating. . . . Printing and presentation are admirable. Prosopographical annotation is thorough. . . . The editing of the text gives the impression of being rather less careful than in the preceding volume."

TLS p1301 N 13 '69 1150w

CHURCHILL, WINSTON SPENCER. The people's rights; introd. by Cameron Hazlehurst. 191p \$6.50 Taplinger

309.2 Great Britain—Economic policy. Great Britain—Social policy. Liberal party (Great Britain)  
 ISBN 0-8008-6278-3 LC 71-137661

This "work brings together six speeches delivered by Churchill in 1909 and published that same year. The occasion was the election campaign fought by the Liberal party government, of which Churchill was then president of the Board of Trade under Prime Minister Asquith. The basic issue was the power struggle between the elected House of Commons and the hereditary House of Lords. Churchill was a . . . spokesman for both social and constitutional reform." (Library J) Index.

"This very readable statement of liberal politics is recommended for larger political science collections." Norman Horrocks

Library J 96:2089 Je 15 '71 120w

"After sixty years Churchill's words still make marvellous reading—humane, radical, prescient, and often totally contradictory of the views he held forty years later as leader of the Conservative Party. So unassailable do his arguments appear in retrospect that it is startling to remember that in the immediately following General Election the Liberal Party under Asquith lost more than a hundred seats."

TLS p788 J1 23 '70 120w

CHUTE, MARCHETTE. The green tree of democracy. 197p \$4.95 Dutton

324.73 Suffrage—Juvenile literature. U.S.—Politics and government—Juvenile literature  
 SBN 0-525-31005-3 LC 79-133116

The author traces the history of the right to vote in the United States from colonial times



"through the birth of the Declaration of Independence, to the twentieth-century struggles for women's suffrage, the Negro struggle for franchise rights, and the eighteen-year-old's voting demands." (Best Sell) Index. "Grades seven to twelve." (Library J)

Reviewed by Mrs. J. G. Gray  
Best Sell 31:277 S 15 '71 200w

"Writing with clarity, accuracy, and verve [the author] concentrates on the legal aspect, the continuous struggle between those who would restrict the vote by tying it to power or property and those 'democrats' (once a term of abuse) who would open it to almost all men. Economic and social backgrounds are simplified but not distorted. The important role of inherited parliamentary procedures in forming the colonial governments, and the parallels to modern problems of minorities against vested interests, either drawn or implied make this an important addition to both public and school libraries. . . . Included at the end [is a section:] 'Sources of Quotations'. Brooke Anson  
Library J 96:1810 My 15 '71 170w

CHYET, STANLEY F. Lopez of Newport; colonial American merchant prince. 246p pl \$8.95  
Wayne state univ. press

B or 92 Lopez, Aaron  
SBN 8143-1407-4 LC 78-93898

This is an account of the life and career of Aaron Lopez, merchant of colonial Rhode Island, who "expanded the scope, scale, and complexity of his operations until by the eye of the Revolution he had interests in some thirty vessels and was . . . the largest taxpayer in the town. Whaler, slaver, chandler, manufacturer, distiller, shipbuilder, contractor, freighter, coaster, trader, commission merchant, and correspondent, he involved himself in most branches of colonial mercantile life." (J Am Hist) Bibliography. Index.

"Chyet's treatment of Lopez has some valuable sections. The best are on the Portuguese background of the main figure and his relatives, their resumption of Judaism, and their adjustment to eighteenth-century America. Even these passages suffer from the author's excessive attention to circumcision and genealogy and his nagging dissatisfaction with the hero for failing to oppose slavery. . . . The reader is left wondering about several basic questions such as how Lopez got started, how he acquired the reputation for probity that enabled him to draw large credits on British firms, or even whether he made a profit. . . . For all the unevenness in the book, the thorough research and mature scholarship . . . make it an important work." S. V. James  
Am Hist R 76:1585 D '71 480w

"[This] first long biography is excellent of Lopez as Jew, less satisfying on Lopez as merchant. Chyet (Hebrew Union) presents an impressive amount of material on Lopez's mercantile life, but his comments (and his bibliography) show he has naively tried to write about Lopez without knowing much about American businessmen and their practices during the Revolutionary era. The florid style is also a drawback. Student interest in Jewish history, slave trade, and business in early America probably make the book worth having, but it is not up to the standards of e.g. P. L. White's *Beekmans of New York* or B. W. Labaree's *Patriots and partisans* [BRD 1963] among studies of early American businessmen."

Choice 7:1730 F '71 130w

"Ezra Stiles called [Lopez] . . . that 'eminent Jew merchant,' and historians ever since have called him a merchant prince and have linked his name with Newport's Golden Age.

Chyet's account, though often rich in informative detail, is just as often frustrating for its incompleteness, irritating for its repetitiveness, and suspect for the way in which it infers thoughts, reactions, and motives for which there is no documentation. . . . The excellent central chapter, 'Aaron and an Empire,' in which the author analyzes a wide range of business activities, suggests that the stuff for a first-rate mercantile biography does exist. It is good to have this study, but there is much still to be written about Newport and Lopez." P. J. Coleman  
J Am Hist 58:137 Je '71 440w

"The author traces his subject's life with admiration and loving care. Lopez emerges in heroic dimensions—his name was 'a synonym for honesty and integrity'; he was 'an ornament to

society.' . . . The author devotes an entire chapter to the recitation of favorable estimates of Lopez's character. In addition to being repetitive, many of these unctuous remarks are unconvincing, especially those directed to Aaron himself by business associates seeking favors. Chyet's treatment of Lopez the Sephardic Jew and the family man is excellent. . . . [This] is a solid and useful addition to Rhode Island economic history." P. T. Conley  
New Eng Q 44:346 Je '71 650w

CIARDI, JOHN. *Lives of X*. 118p \$5.95 Rutgers univ. press

811  
SBN 8135-0668-9 LC 76-125544

"In this sequence of poems John Ciardi writes of himself and his changing and growing. . . . He recounts . . . episodes from childhood, school days, early jobs, college years, his army and academic lives. Here are the people, family, friends, and colleagues whom he 'loved and half forgot, loved and remembered.'" (Publisher's note)

Reviewed by Paul Kameen  
Best Sell 31:140 Je 15 '71 800w

"In spite of the ravages progress has made on his old stamping grounds, nostalgia has a field day in Mr. Ciardi's eighth book of poems. In a book as Italian as oregano and as American as Horatio Alger, Mr. Ciardi records his own version of Making It. . . . Autobiographical but not confessional. The *Lives of X* takes us well into Ciardi Country. It is a land rich with local color, folksy anecdote, shrewd observation, and out-of-the-way fact. In poetry close to the sound of the speaking voice, he gives us the vanishing Americana of a superb raconteur."

Christian Science Monitor p11 My 27 '71 170w

"Ciardi is a prolific poet, and the apparent speed and facility with which he writes occasionally show. In the present volume most of the . . . poems are autobiographical, introspective, occasionally ironic, and verbally unexciting. Like so much of Ciardi's poetry, they bear reading once—but seldom twice. Among the most successful are 'A Knothole in Spent Time' and 'The Benefits of an Education: Boston, 1931.' In these poems the self-conscious persona, protagonist, exile views ironically his youth and education (both formal and otherwise). Yet the best poems in this volume are—unlike those in earlier Ciardi collections—more obviously humorous and witty. . . . Consider for poetry collections." B. C. Bach  
Library J 96:1717 My 15 '71 160w

"Ciardi follows Wordsworth and Frost in molding the blank verse to the flowing immediacy of his remembrances, and in so doing explodes some of the mind-forged manacles that shackle modern poetry. There is no modish trifling with chaos and madness here, none of the Cartesian gimmicks of the Symbolist elite. . . . The poem is founded upon the I-Thou relation established between poet and world, and Ciardi shows that such a relation is 'ahead of thought'—it is the ground of human feeling upon which a healthy rationality can be erected. . . . A Hopkinsian intensity is captured by Ciardi in 'The Graph,' probably his most successful poem to date, in which the erudite Italian-American youth is suddenly transformed into a World War II airman." J. W. Hughes  
Sat R 54:31 My 22 '71 700w

CIARDI, JOHN. *Someone could win a polar bear; drawings by Edward Gorey*. 62p \$3.95; lib bdg \$3.79 Lippincott

811  
LC 72-117247

These poems "emphasize an idiosyncratic logic. . . . Mr. Ciardi has included a fistful of animals—some real, some fabulous." (N Y Times Bk R) "Grades three to six." (Library J)

"This collection by the noted poet lacks the immediate appeal of his *You Read to Me, I'll Read to You* [BRD 1963], but it grows on one after several readings. Though the poems tend to stretch the imagination to the point of incredulity, there is a fine sense of nonsense which holds the book together. . . . Several [poems] need to be read and reread, mulled over and chewed upon. But that, after all, is one of the joys of poetry. Good for all Ciardi fans or anyone who thinks poetry is important." Barbara Gibson  
Library J 96:264 Ja 15 '71 140w



**CIARDI, JOHN**—*Continued*

"[Ciardi's] imagination is . . . wide-ranging. . . . At least two of the poems, 'The Hearsay' and 'The Answer,' have a genuinely classical finish." Thomas Lask  
N Y Times Bk R pt 2, p54 N 8 '70 30w

**CIOFFI, FRANK, Jr. ed.** Explanation in the behavioural sciences. See Borger, R.

**CIORAN, E. M.** The fall into time; tr. from the French by Richard Howard; introd. by Charles Newman. 183p \$5.95 Quadrangle bks.  
199 Philosophy, Modern  
SBN 8129-0146-0 LC 79-116072

This book contains "ruminations on the Fall, on pride, skepticism, suicide . . . on the philosophy (or psychology) of history." (Library J)

"Writing in an aphoristic style worthy of comparison to Nietzsche's, Cioran somehow manages to combine a radical anti-Christianity with a piety close to that of C. S. Lewis in *Perelandra* [BRD 1944]. Unusual and excellent, but far enough out of the mainstream either of Anglo-Saxon or of Continental philosophy to be unnecessary except to exhaustive collections or to those eager for the unusual." J. M. Perreault

Library J 95:4178 D 1 '70 80w

"[This book] can be read seriously as a sermon by a latter-day Jeremiah. . . . In listening to such a sermon, one naturally expects some exaggeration; if we are to be roused from our sloth and flattering illusions, the picture must be painted as black as possible. . . . For the most part, however, M. Cioran carries me along with him. On the mental triad, Faith or Belief, Doubt, and Denial, he has fascinating things to say. . . . He can also be read playfully as a master of language who is having enormous fun handling words. . . . He has said that all his books are autobiographical, but no writer could be less 'confessional.' . . . In conclusion, let me say that Mr. Richard Howard's translation is magnificent." W. H. Auden

N Y Rev of Books 16:20 Ja 28 '71 1400w

"[This] is a meditation on the course of human history, which has, as Cioran sees it, produced not the slightest improvement in man's lot. . . . Mr. Newman's introduction with its unnervingly appropriate epigraphs from Artaud, stands in its own right as a piece of critical literature worth reading alongside Cioran. . . . But once read, Cioran cannot fail to provoke reflection; in fact, he insistently demands it. And that, given the usual pace of our lives, is no small service." Peter Caws

N Y Times Bk R p5 Mr 14 '71 430w

**CIPOLLA, CARLO M., ed.** The economic decline of empires; ed. with an introd. by Carlo M. Cipolla. 280p \$9.50; pa \$4.50 Barnes & Noble

330 Economic conditions  
SBN 416-16090-5; 416-18210-0 (pa)  
LC [79-19611]

"The ten essays collected here . . . deal with the loss of historical preeminence and the economic elements involved in the collapse of great past cultures. Contributors include Charles Diehl, Jaime Vicens Vives, J. H. Elliott, C. R. Boxer, and others. Their studies originally appeared between 1958 and 1969 as journal articles or portions of longer books. The only section not otherwise available in English is a long and detailed analysis of the economic difficulties of the late Roman Empire by Aurelio Bernardi." (Library J) Bibliography.

"A collection of rather specific and quite interesting accounts. The coverage includes Rome, Byzantium, the Arabian Empire, 17th-century Spain, 16th-century Italy, the Ottoman Empire, and the declines of the Dutch and Chinese Empires. While a handy volume for courses in economic history to be used as collateral reading, the selections are somewhat uneven in depth of treatment—e.g. the discussion of the decline of the Chinese Empire as handled in 13 pages and the Arabian in 18 pages; Byzantium is discussed in only 10 pages while Spain is covered in 75 pages. Nevertheless, a strong point in favor of the

collection is that the selections are most contemporary in nature, having appeared first since the late 1950's and for the most part as recently as the mid-1960's."

Choice 8:586 Je '71 180w

"Despite the original elements of Cipolla's short introductory essay, this book will probably be of value only to libraries which lack other works of the contributors." R. C. Hoffmann

Library J 96:1262 Ap 1 '71 110w

"However impressive, it is difficult to understand the rationale of this collection. The purpose, as Professor Cipolla indicates in his introduction, is to try to identify common factors in the economic decline of empires. Certainly some factors recur . . . but there is no suggestion of a possible general theory of decline nor even an indication of which may have been the key elements. The papers, too, exhibit for the most part a tendency towards a mere listing of possibly relevant factors. . . . The introduction does not make clear how the decline of an empire differs from that of a unitary state, or whether the economic factors can be divorced from the political ones. . . . The variety and complexity of each imperial social, economic and political framework must raise doubts, about the usefulness of this kind of treatment."

TLS p245 F 26 '71 430w

**CISNEROS, ANTONIO.** The spider hangs too far from the ground; tr. from the Spanish by Maureen Ahern, William Rowe and David Lipton. unp \$4.50; pa \$2.95 Grossman pubs.

861  
LC [70-49819]

These poems range from "retellings of incidents from Peruvian history to the musings of a traveler in Europe." (Library J)

"The early poems [combine] a delicate sensitivity with a savage Latin American irony. . . . The later poems are longer and often more personal but also more complex in their structure and their mixture of moods and subjects, their juggling of perspectives." Ronald Hayman

Encounter 35:76 D '70 180w

"The work of this young Peruvian poet is now available to readers of English through the excellent translations in this volume—but unfortunately it is half a book, because the original Spanish is not given. Readers with even a slight knowledge of Spanish would benefit from the flavor of the original. Cisneros is a marvelously evocative writer. . . . Since this is the only volume of his work available in English so far, libraries should have it. . . . The translations read smoothly, the book is elegantly designed, in Cape Goliard's usual style." Priscilla Whitmore

Library J 95:2688 Ag '70 120w

"[The author], who won the Cuban Casa de las Américas prize with his collection *Canto ceremonial contra un oso hormiguero*, is . . . preoccupied with tradition (the irrelevant weight of the past) and with communication (the parasitism of Latin America on the dying body of European culture). . . . [This collection] includes poems both from *Canto ceremonial* and from the earlier *Royal Commentaries*, which constituted a series of ironic glosses on Peruvian history. . . . The poems are terse and irreverent. . . . Cisneros is unusual among your Latin-American poets in having found an individual voice, by splicing rhetoric with colloquialism. He uses the confessional form in his later poems but always with a note of self-mockery, and this is what finally should carry him through."

TLS p916 Ag 21 '70 350w

**CLAGUE, CHRISTOPHER K.** Haiti. See Rotberg, R. I.

**CLAIBORNE, CRAIG.** Cooking with herbs & spices; drawings by Alice Golden. 353p \$8.95 Harper

641.6 Cookery. Herbs. Spices  
LC 71-123921

"A new revised and enlarged edition of [the author's *Herb and Spice Cookbook*, BRD 1964] . . . which is now out of print. From A (all-spice) to W (woodruff), Mr. Claiborne presents recipes under the herb or spice most dominant



in it. A short description and . . . illustration precede each herb or spice section." (Christian Science Monitor) Index.

"Happily, Claiborne has overcome an earlier tendency to under-season his recipes and this collection is, as is usual, eclectic and interesting." Gloria Levitas

Book World p4 F 14 '71 50w

Christian Science Monitor p11 Mr 11 '71 110w

"[This is] one of the most rewarding as well as delightful cookbooks I've ever held in my hands. Whether Mr. Claiborne makes familiar foods newly interesting (such as putting ginger into hamburgers) or gives you unexpected combinations (a poppy-seed sauce for asparagus), the dishes are both delicious and elegant. I think Mr. Claiborne writes the clearest recipe instructions ever to appear in print." Nika Hazleton

N Y Times Bk R p97 D 6 '70 60w

CLANCY, JOSEPH P. Pendragon; Arthur and his Britain. 136p il maps \$5.95 Praeger

913.42 Arthur, King--Juvenile literature.  
Great Britain--Antiquities--Juvenile literature  
LC 73-124853

The author constructs, from historical evidence and guesswork, a picture of fifth century Britain and of the man behind the legend of King Arthur. He explores the visions of Arthur that have come down to us over the centuries through the voices of poets, suggesting that in them lies a pattern that the historian can accept as true. Chronology; Bibliography. Index. "Grades seven to twelve." (Library J)

"Clancy has tried to put himself in the shoes of a young man in sixth-century Britain learning all about his country's past, especially about the Romans and the invading tribes; he then begins to treat of the Britain in which Arthur may have lived and led. The fiction is all too obtrusive and the presentation is rather wordy but the whole book is quite informative."

Best Sell 31:190 J1 15 '71 70w

"A noteworthy synthesis of clearly differentiated 'fact and guesswork' that results in a fascinating, very personal view of Arthur and his Britain. . . . Clancy shows that not until several centuries had passed, and Arthur had become a 'British' folk hero, did a mythology built around him emerge. . . . The Arthurian tradition in literature is chronologically covered with verve and wit. . . . An excellent bibliography listing most of the standard English language sources (no French authorities are included) is appended. This book will make very enjoyable reading for junior high and high school students." L. F. Seacord

Library J 96:1124 Mr 15 '71 420w [YA]

Reviewed by Claire Tomalin

New Statesman 82:666 N 12 '71 40w

"Considering his audience, Clancy's long synopsis of Tennyson's 'Idylls' seems especially pointless. Most teen-agers will hastily skim [this type of] dull and unimaginative filler sections. Clancy's reconstruction of Roman and later history consumes approximately half the book. His writing is fanciful, semi-novelistic, good. It offers the smells and sounds, the textures of a vivid, chaotic era, in a manner that is consistently entertaining. . . . [His] historical prologue, drawn chiefly from Caesar and Tacitus, is patently needed. It prepares the reader for Arthur's entrance. . . . But 'Pendragon' is distorted by Clancy's avuncular, pompous, pretentious first-person attack. . . . [The author cannot] claim to have introduced any particularly new concept or insight, yet Clancy blithely hints that the whole is a unique construct of his own. One would hardly dare write so for adults; it is an inexcusable and cheap deception when practiced on children." D. K. Mano

N Y Times Bk R p8 Ag 29 '71 390w [YA]

TLS p1330 O 22 '71 500w

CLAPP, JANE. Sculpture index: 2v in 3pts; v 1 \$30; v2 in 2pts. 924:494-1141p \$35 Scarecrow

016.73 Sculpture--Indexes

ISBN 8108-0249-X (v 1); ISBN 0-8108-0311-9 (v2) LC 79-9538

This "work indexes pictures of sculpture in about 950 publications. . . . [It] is divided into

two volumes with the second volume in two parts. Volume 1 covers European sculpture from Early Christian to the present day and the contemporary Middle East. Volume 2, parts I and II, has an alphabetical arrangement which is continuous through both parts; it covers 'the Americas, the Orient, Africa, Pacific and the Classical world.' . . . The [compilation] covers pictures of three-dimensional works (carved, cut, hewn, engraved, cast, modeled, welded or otherwise produced) in a variety of materials (including wood, metal, clay, terracotta, ivory, ceramics, wax, mixed media, marble)." (Booklist)

"Most of the [publications indexed] may be found in public and academic libraries, and some titles more apt to be in research libraries are also indexed. Many museum catalogs and some exhibition catalogs are included. . . .

[The work covers] sculpture, such as stairways and facades, which is part of the fabric of buildings and that which is part of the holdings of buildings, e.g., altars and thrones. The items indexed range from the very, very ancient to the most recent in date and from the super life-sized to the minute. . . . [The] claim for broad coverage is borne out. . . . All nationalities are included, and volume 2 is particularly useful because of its entries for various African tribes, many North American Indian tribes, and pre-Columbian styles in Mexico and South America. . . . Works published through 1966 are covered. Entries for pop art can be found, but not minimal art or art povera. . . . The main entry is by sculptor, or, in the case of anonymous works, by nationality, subdivided by century. . . . The information given is cryptic [but the]. . . . code is explained in the Preface. . . . There are no entries under materials, so one cannot find anything under 'Ivories,' for instance. The choice of generic term seems fairly arbitrary also. . . . Cross-references are plentiful; see also references are given with many subject entries. . . . Sculpture Index shows evidence of editorial carelessness. . . . However, [it] is a major undertaking which brings to light much material formerly unavailable. . . . Recommended."

Booklist 68:2 S 1 '71 1550w

"It is too bad that so much energy and time have gone into a book so frustrating to use. . . . An additional fault of the present item is that it is not well produced; it is chunky and the binding leaves something to be desired. Large art reference libraries will have to buy this index, regardless of its shortcomings. But don't expect too much from it until you have broken the code." Julia Sabine

Library J 95:2132 Je 1 '70 300w (Review of v 1)

"Sculpture Index, now complete, remains a frustrating book to use. . . . The similarity of the location symbols and the symbols for books indexed is unfortunate. In spot checking several entries I found it necessary to refer to both lists of symbols since the entry's meaning was not obvious. The binding matches that of Volume I, which soils quickly with handling. Large reference and art libraries will need this book as it does help in finding material, even though it could be easier to use. It's just regrettable that it isn't better." Julia Sabine

Library J 96:1352 Ap 15 '71 220w (Review of v2)

CLARK, ANNE B., jt. auth. Biographic dictionary of Chinese communism, 1921-1965. See Klein, D. W.

CLARK, ARTHUR MELVILLE. Sir Walter Scott: the formative years. 322p pl \$8 Barnes & Noble

828 Scott, Sir Walter, Bart.  
ISBN 389-03970-5 LC 70-13566

This book covers Scott's early life before he wrote his novels. "Topics treated include Scott's school subjects and companions, his interest in Continental literature, his legal apprenticeship, his university experiences, and the various clubs to which he belonged." (Choice) Chronology. Chapter bibliographies. Index.

"Clark's stated aim is to present a portrait of Scott the man; he succeeds particularly by examining his relationships with others. One unique feature is Clark's contention that Scott was born in 1770, not 1771, but the evidence is ambiguous and unconvincing. . . . The text is fully documented and the index is detailed and accurate. . . . University libraries



**CLARK, A. M.—Continued**

will find a place for Clark's work simply for his emphasis on Scott's early reading and developing personality."

Choice 8:220 Ap '71 180w

"One of the more interesting points of [this work] . . . is that it manages to cast doubt on several basic biographical details: showing convincingly that Lockhart was misinformed about Scott's university career, and possibly about the year of his birth. Far more serious and important is that Lockhart was, in the selection of his material, in his omissions and emphases, untruthful about his father-in-law's nature and habits of mind. . . . [However although the title] would suggest that intellectual influences are being discussed, we learn from Mr. Clark nothing of the content of Scott's education or how it made any contribution to the writing of the *Waverley Novels*."

TLS p51 Ja 15 '70 400w

**CLARK, BURTON R.** *The distinctive college: Antioch, Reed & Swarthmore.* 280p \$8.95 Aldine pub.

378.1 Swarthmore College, Swarthmore, Pennsylvania, Reed College, Portland, Oregon, Antioch College, Yellow Springs, Ohio LC 73-90080

After "setting forth the historical antecedents of Antioch, Reed, and Swarthmore in successive chapters, [the author] turns to the phenomenon of 'organizational saga' as the key ingredient in the making of a distinctive college. Characteristics of this quality include a sense of mission, charisma in leadership, distinctive curriculum and teaching, and unique organizational ideology." (Library J) Bibliography.

Reviewed by T. R. Crane

Am Hist R 76:556 Ap '71 180w

"Clark, a sociologist, has written a better history than many educational historians would have done. It is literate, well researched, happily lacking in trivial detail but never losing sight of the telling concrete instance. The fact that he did the research nearly a decade ago (the narratives stop in 1960) takes away little from its value." Laurence Veysey

J Am Hist 57:953 Mr '71 450w

"The strengths of the book are numerous. . . . The case studies do seem to support the author's analysis of the critical elements that contribute to distinctiveness. But the weaknesses of the book are also numerous. . . . The author is preoccupied by the 'success,' the public acclaim, the academic prestige of the colleges. . . . Underlying the analysis of each college is the idealization of its central thrust to the exclusion of a critical analysis of its enduring effects. . . . Unfortunately, the book concludes its basic historical analysis as of 1960, ten years prior to publication." D. H. Heath

J Higher Ed 42:157 F '71 1050w

"This excellent case study in the social organization of three superior but diverse private liberal arts colleges is distinctive not necessarily because its hypotheses are always correct, but because it asks so many penetrating questions and postulates answers in a provocative but modest way. While his book is essentially a sociological study, Clark has utilized and effectively integrated pertinent concepts from history and higher education. . . . This significant book is recommended for all academic and larger public libraries." P. A. Kalisch

Library J 95:2911 S 15 '70 150w

Reviewed by John Calam

Sat R 53:62 D 19 '70 100w

**CLARK, CHARLES E.** *The eastern frontier: the settlement of northern New England, 1610-1763.* 419p 11 maps \$10 Knopf

974 New England  
LC 78-111231

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. E. Moody

Am Hist R 76:1586 D '71 470w

Choice 7:1730 F '71 160w

Reviewed by M. G. Hall

J Am Hist 58:130 Je '71 480w

Reviewed by R. F. Upton

New Eng Q 44:331 Je '71 600w

Reviewed by J. T. Main

Social Studies 62:281 N '71 240w

**CLARK, SIR GEORGE.** *English history; a survey.* 567p maps \$10 Oxford

942 Great Britain—History

ISBN 0-19-822339-0 LC 70-595865

"Blocking out groups of events of primary importance from Roman times to the end of World War II, Sir George links them together to show how the people of Great Britain came together to form their distinctive community; he tells how this has changed in the course of time and inquires into the probable genesis of the changes. . . . [This is] a social, cultural and political history." (Publisher's note) Index.

"[Clark's book is] a necessary addition to the library of anyone interested in English history. It can be, and probably will become, the first reading a student (or anyone interested) should peruse in order to acquaint himself with this massive subject. Yet it also can act as a handbook for the specialist, a handy reference work which contains the essence of English history without losing any of its flavor, excitement, or historical accuracy." E. D. Schmiel

Best Sell 31:320 O 15 '71 330w

"Unfortunately, [Sir George Clark's] intricate factual skeleton of medieval history eschews any creative interpretation. Only when discussing the Tudors does he warm to his task. . . . The narrative ends with 1945, thereby leaving much of importance unsaid. Judged against the comparable surveys by G. M. Trevelyan (the three-volume *History of England* [BRD 1926]) . . . and Keith Felling (A *History of England from the Coming of the English to 1918*), this volume is curiously disappointing—an overview of events rather than a distillation of a people's experience." R. R. Rea

Library J 97:68 Ja 1 '72 180w

Reviewed by Paul Johnson

New Statesman 82:397 S 24 '71 1000w

"To compress the whole of English history into little more than 500 pages, as Sir George Clark does, is a considerable feat. Even though the interpretation and the judgments are orthodox, and on the whole unexciting, little that is significant escapes mention. The bones and the flesh are mostly here; but the book lacks muscle. Sir George writes in what one suspects must be a deliberately drab style. His short, abrupt sentences fall like pebbles from a hole in a sack, and sometimes the writing is deplorably careless. . . . [It] is not the book to explain, for the benefit of the post-imperial student, how and why British civilization made so great a mark on the world."

TLS p802 Jl 9 '71 310w

**CLARK, GRAHAME.** *Aspects of prehistory.* 161p pl \$5.95 Univ. of Calif. press

913.03 Archeology. Man, Prehistoric  
ISBN 0-520-01584-3 LC 73-94989

The author of *World Prehistory: An Outline* (BRD 1962), and "Disney professor of archaeology at Cambridge University, presents his views on the values of the study of prehistory, the technological development of man, and the effects of man's self-awareness on his development. Running throughout these lectures . . . is the thesis that man's cultural development has proceeded according to the same rules of natural selection as has his biological evolution. [Clark] views 'all the several literate, history-recording civilizations of men as outgrowths from a common trunk rooted in prehistoric antiquity.' (Library J) Index.

"This thoughtful and scholarly work is recommended primarily for academic and subject collections." J. W. Stevenson

Library J 95:3278 O 1 '70 100w

"[This volume] contains the expanded texts of three lectures given at the University of California in 1969. . . . Clark takes three important concepts and with his usual vigour and authority argues the case for each. In his first chapter, 'The Relevance of World Prehistory', he devotes much of his space to . . . a lengthy excursus into the early archaeological history of a dozen or so different countries around the globe. . . . [The second chapter,] 'Material Progress' is more controversial. . . . The final chapter traces 'The Dawn of Self-Awareness'. . . . This is a brilliant and fascinating discussion of man's recognition of himself, and certainly the most valuable and enjoyable chapter in this thought-provoking book."

TLS p702 Je 18 '71 400w



**CLARK, GRAHAME.** World prehistory; a new outline. 2d ed 331p il maps \$7.50; pa \$2.95 Cambridge

913 Man, Prehistoric. Archeology

This survey of prehistory is a "revised, and largely rewritten, edition of a book first published ten years ago [BRD 1962]." (TLS)

"There is a clear and present need for a good survey of prehistoric culture on a worldwide basis. The demand is felt by college instructors who need a comprehensive textbook, as well as by the general public with an increasing interest in ancient man. . . . The first edition of [this work] came closer to satisfying these desiderata than any other book. . . . [In general] there has been sufficient revision to justify alteration of the subtitle to A New Outline. . . . Emphasis in the new and rewritten ten sections has been placed on those portions of the old edition that were weakest and most out-of-date. . . . The greatest shortcoming [is] the lack of illustration. . . . With the above carping dutifully presented, it is only fair to note [that this is] a competent synthesis of a complex subject, and it is by far the most authoritative book on the subject." R. E. Greengo  
Am Anthropol 72:929 Ag '70 1700w

"It is amazing how much information, and how many ideas, Professor Clark managed to pack into this book. Nothing of importance seems to have been omitted. . . . There are few prehistorians who could have written such a wide-ranging survey and yet have fallen into so few errors. . . . For the most part, however, Professor Clark presents orthodox opinion. . . . Some of the book is already out of date, through no fault of the author. . . . [But] taken as a whole, World Prehistory is the most up-to-date survey not only of world prehistory as a whole but of the prehistory of a good many of the individual areas with which it is concerned."

TLS p702 Je 18 '71 400w

**CLARK, HENRY.** Ministries of dialogue; the church confronts the power structure. 224p \$6.95 Assn. press

261.8 Church work. Social change  
SBN 8096-1829-X LC 70-152894

This "book surveys about a dozen ministries . . . which have attempted to create 'dialogue' among various business, political, and social groups in the hope of thereby effecting social change." (Library J)

"Whoever publishes a book with the words 'dialogue,' 'confronts' and 'power structure' in the title bids fare to be regarded somewhat suspiciously as a jargon-monger. And Clark doesn't fail us: it is often hard to penetrate his terminology or to be roused by his style, and that is unfortunate since so much of what he has to say is of importance to the churches as they look for new ways to come out of their shells. Recommended reading—despite the terminological burden and insiders' language."

Christian Century 88:1175 O 6 '71 130w

"After brief descriptions [Clark] analyzes the programs (seminars, task forces, etc.), goals (personal and social change), tactics (both direct and indirect), and theological presuppositions (especially secular theology) of these ministries. A concluding evaluation finds them too passive, overly verbal, and insufficiently radical." D. W. Dayton

Library J 96:2656 S 1 '71 110w

**CLARK, J. DESMOND.** The prehistory of Africa. 302p il pl maps \$8.50; pa \$3.95 Praeger  
573 Man, Prehistoric. Africa—Antiquities  
LC 77-108243

The author "explains the techniques and theories currently being used to investigate the African fossil record, which is bringing about a . . . revision of established conceptions regarding human origins and behavior. He provides . . . [an] account of the . . . finds that are coming to light in many parts of the African continent and an analysis of their significance for an understanding of the physical and cultural evolution of man in what is believed to be his earliest habitat." (Publisher's note) Bibliography. Index.

"Within the book's limited compass Clark succeeds in presenting a tremendous amount of information with truly enviable verbal economy and elegance, and in a beautifully or-

ganized form. The reader will learn a great deal, not only about prehistoric Africa, but about the nature of archaeological and anthropological research and methodology. The book, strongly recommended to discriminating readers, is a badly needed antidote to some recent popular attempts at portraying our human ancestors as innately aggressive and sadistic." Joseph Bram

Library J 95:3919 N 15 '70 170w

"Professor Clark's discussions of . . . early societies are necessarily tentative, and his conclusions rather generalized. However, he does implicitly reject one of the more popular recent reconstructions of early hominid societies based on the concept of strongly developed territoriality and the fundamentally aggressive nature of man, though he does not discuss his view in any detail. . . . [The book] is published in the usual 'Ancient Peoples and Places' format with numerous line drawings and maps in the text and plates (of different quality) bound at the back. It is an authoritative and stimulating outline of the present state of African prehistory, and moreover, with its extensive notes to the text and selected bibliography, it should also prove to be a valuable introduction."

TLS p595 My 21 '71 850w

**CLARK, JOHN G.** New Orleans, 1718-1812; an economic history. 395p \$10 La. state univ. press

330.9763 New Orleans—Economic conditions. New Orleans—Commerce  
ISBN 0-8071-0346-2 LC 77-119115

"Dealing with New Orleans's first century, this work details the economic choices which determined the place of settlement, regional commercial hegemony, and the growth of foreign trade." (Choice) Bibliography. Index.

"Clark's work, the first scholarly monograph on New Orleans' economy from the founding of the city to the War of 1812, is based on a thorough mastery of the published and manuscript sources. Although his style is sometimes pedestrian, his analyses are lucid and often perceptive. Clark shows unusual ability to comprehend and explain the larger picture of forces and factors outside New Orleans itself that were significant in shaping the city's economy. But so much detail is given on some aspects of the hinterlands, West Indies, French trading houses, and international rivalries in the Gulf region that the reader may wonder whether Clark will ever concentrate on commercial life within the city." D. C. James  
Am Hist R 76:1588 D '71 390w

"The research and writing are thorough, scholarly, and a bit tedious in spots. Vignettes about slavery and urban life styles come off well. Excellent index and bibliography. Recommended for college collections in general, and for urban studies and economic history collections in particular."

Choice 8:104 Mr '71 150w

"Clark admits that his primary contribution is as 'a synthesis of the work of other scholars,' but his own inquiring mind and diligence enable him to add some fresh ideas. The result is a volume well worth any American or European historian's attention. . . . [Clark's] interpretation of the French period is intriguing. . . . [He] has written neither a 'new economic history' nor a 'new urban history' of New Orleans. His methodology and skills are those of the conventional literary historian and not those of the social scientist. He has done a good piece of work. . . . Any economic or urban historian, 'old' or 'new,' cannot but thank him for his assiduous spadework and literate presentation." J. P. Baughman

J Am Hist 58:434 S '71 1100w

**CLARK, LEON E., ed.** Through African eyes: cultures in change. 744p il maps \$12.50 Praeger

968 Africa, Sub-Saharan—Social conditions. Africa, Sub-Saharan—Civilization  
LC 72-89614

This volume consists of writings by Africans. The selections are drawn from "autobiographies, fiction, poetry, [and] newspaper accounts, case studies by social scientists, speeches, official documents, even underground leaflets. . . . [They paint a] picture of African life south of the Sahara." (Publisher's note)

"An extraordinarily good selection . . . well organized in six sequential units (each unit



**CLARK, L. E.—Continued**

available in paperback, with accompanying lesson plan, booklet(s), the readings broadly cover traditional, colonial, and modern day Africa. Humanistic selections convey the problems of the acculturative situation, but still make clear the universal values shared by mankind. The volume offers a good way to acquaint students with African writers like Laye, Achebe, and Beti; also excerpts from . . . early travelers, Stanley and Kingsley. Contains the popular 'Tell me, Josephine' article, (Josephine, Africa's 'Dear Abby'). Clear, direct editor's introductions to each article with anthropologically oriented questions make it useful for social science instructors without an anthropology background. . . . Photographic material is current. Especially recommended for high school and junior college libraries."

Choice 8:1095 O '71 170w

"African authors have been chosen when available, but some non-Africans are included (e.g., Malcolm X). The thought questions accompanying each reading, as well as the nature of the introductory comment, point up the usefulness of this book in a school environment and as resource material for individuals studying Africa. The African perspective will add new dimensions to readers' understanding of such subjects as apartheid in South Africa, the Mau-Mau uprising in Kenya, negritude, the role of the missionary, and contemporary African government. . . . [This book] is marred only by the failure to list authors and/or sources except within the text as the selections appear, and the omission of an index. . . . Grade seven and up." E. T. Dresang

Library J 96:2368 J1 '71 230w

**CLARK, NORMAN H.** Mill town; a social history of Everett, Washington, from its earliest beginnings on the shores of Puget Sound to the tragic and infamous event known as the Everett massacre. 267p pl \$7.95 Univ. of Wash. press

979.7 Everett, Washington—History  
LC 75-117726

"Everett was the scene of a notable clash between the Industrial Workers of the World and barons of industrial capitalism. Clark covers the vicissitudes of everyday life in the town, devoting space to such topics as economic cycles, ethnic groups, residential architecture, schools and churches, industrial accidents, anti-saloon campaigns, city politics, law and order, and class consciousness." (Library J) Index.

"This is a beautifully written book that demonstrates once again the potential of local history, even when the sources are far from complete. . . . The book tends to be a social history in the modern sense—concerned with class structure, life styles, social mobility, and conflict. . . . [It is] a useful volume." J. L. Bates

Am Hist R 76:1614 D '71 380w

"Clark (Everett Community College) has produced a very interesting, well written study of the early years of [the town], from its founding in the 1890's to the Everett Massacre of 1916. A lumber town, Everett suffered from the economic swings associated with industry with built-in tendencies toward excessive capacity and production. Moreover, the industry was dominated by a hardheaded entrepreneurial group which refused to accept any sharing of power or limitation of profit through the activities of industrial unionism. . . . The book should appeal to both scholar and general reader, although the researcher would prefer fuller documentation. . . . The scholar will regret that the author did not provide more detailed information on the demographic makeup of the city. These caveats aside, Clark is to be commended for a readable, worth-while contribution to a neglected fact of American history."

Choice 8:136 Mr '71 200w

"[The author displays] an excellent literary style, a dispassionate scholarly approach, and a dedicated effort to capture the 'community experience' which emerged from the enterprise of the 'empire builder' James J. Hill. Such an account is useful. . . . Most enlightening is [the] discussion of the I.W.O. strikes of 1916 and 1917 and the Everett Massacre. This beautifully designed volume is recommended for all public and academic libraries." P. A. Kalisch

Library J 96:191 Ja 15 '71 130w

**CLARK, RAMSEY.** Crime in America; observations on its nature, causes, prevention and control; with an introd. by Tom Wick-er. 346p \$6.95 Simon & Schuster

364.9 Crime and criminals—U.S. Police—U.S.  
SBN 671-20407-6 LC 78-128604

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:146 Mr '71 120w

Reviewed by J. Q. Wilson  
Commentary 51:81 Mr '71 2250w

Reviewed by Isidore Silver  
Commonweal 94:41 Mr 19 '71 1400w

Reviewed by Ernest Van Den Haag  
Nat R 23:316 Mr 23 '71 2200w

Reviewed by Sir Leon Radzinowicz  
Va Q R 47:459 summer '71 1550w

**CLARK, ROGER H., jt. auth.** Kinetic architecture. See Zuk, W.

**CLARK, RONALD W.** Einstein: the life and times. 718p pl \$15 World pub.

B or 92 Einstein, Albert. Physics  
LC 71-149419

This is an account of the life and career of Albert Einstein viewed against the intellectual, political, and scientific background of his age. Bibliography. Index.

Reviewed by J. B. Kelley  
America 125:270 O 9 '71 440w

"This biography is surely the definitive work on Einstein. It is careful, mercilessly complete, and awe-inspiring for the amount of work that went into it (fourteen years, and thorough research). . . . There is no danger that Ronald Clark can be surpassed in this work; the glory of it is that the man, Einstein, comes through so clearly—and so complicatedly. Thoroughly indexed, with an extensive bibliography, this book must be purchased by any self-respecting library, despite its cost. I find it impossible to fault." Edward Gannon

Best Sell 31:223 Ag 15 '71 650w

Reviewed by R. A. Sallavanti  
Best Sell 31:223 Ag 15 '71 280w

"In preparing his new biography Ronald Clark has read everything and corresponded with everybody, and this impressive book reveals much that was not generally known about the entire course of Einstein's life. Clark's interest, and the focus of his book, is political rather than scientific, and even though I believe that it contains profound errors of judgment, it impresses me as thorough, readable, generally fair, and usually accurate. . . . [Einstein] needed to be left alone for a lifetime of peace to do the work that he needed to do. I think that Clark's portrait fails because he has not understood the strength of this inner need. . . . Clark is not good at subjects which require a knowledge of science and the scientific temperament. His explanations of relativity and the problems of quantum theory simply will not do." David Park

Book World p3 Ag 15 '71 450w

Christian Century 88:954 Ag 11 '71 70w

"[This book] can be read with pleasure, profit, and ease by scientist and layman alike. It is a fascinating description of the career and substance of a genius, against the background of the era during which mankind, in Péguy's phrase, crossed the threshold of eternity. A thoroughly human man emerges from these pages. . . . Clark's big book about this man who both shaped, and participated in, the major events of our lifetime, is rewarding reading." J. J. Smith

Christian Science Monitor p10 Ag 19 '71 750w

Reviewed by J. W. Weigel  
Library J 96:3316 O 15 '71 80w

Reviewed by W. J. Holman  
Nat R 23:1125 O 8 '71 2000w

Reviewed by Gerald Holton  
N Y Times Bk R p1 S 5 '71 6000w  
New Yorker 47:92 Ag 21 '71 190w

"The faults of Clark's biography—an apparent attempt to intimidate future competition by excessive length, detail and repetition—are common to the genre these days and are only minor distractions from its achievements. He makes both the special and general theories of relativity clear (at least for as long as I read the



book) without recourse either to mathematics or excessively cute parables. . . . He sets Einstein's contributions to theoretical physics against clear explanations of the Newtonian world view—and the arguments of the critics with whom Einstein had to deal, including the anti-Semites who saw 'relativity as part of a vast Semitic plot to corrupt the world.' Clark shows us the intellectual and political process by which a few scientists work, and build upon each other's work, to overturn our most fundamental assumptions, like the constancy of time and space, to which we cling but which, when destroyed, can yield to a more perfect vision of the universe." P. S. Prescott

Newsweek 78:67 Ag 9 '71 850w

Reviewed by D. M. Locke

Sat R 54:38 S 11 '71 500w

Reviewed by M. J. Klein

Science 174:1315 D 24 '71 1050w

**CLARK, WILLIAM A.** The girl on the Volkswagen floor. 249p \$5.95 Harper

364.15 Murder

SBN 06-010794-4 LC 79-144177

"In 1966 a young Dayton, Ohio school teacher was found murdered; and Clark, a local news paper reporter, was assigned to the case. Neither robbery nor rape seemed to be the motive for the crime, and for some time it appeared that the police were never going to find a likely suspect. Also, the victim's life had been singularly uncomplicated. Clark's speculations led him nowhere, so eventually he decided to accept a suggestion that a psychic be brought into the case." (Library J) He describes the case and his investigations here.

"[This] is a title that has got to do something to you. In a week I had at least five people pick up the book for that reason alone. Author William A. Clark presents a 'strange true tale of murder' in fast-paced journalistic fashion." H. T. Anderson

Best Sell 31:199 Ag 1 '71 340w

"Clark was to regret [his decision to bring in the psychic] because, although the young man may or may not have had ESP, he certainly was a disturbed and dangerous person. He revealed details not only about the crime, but also about the reporter's family life that would have been difficult for him to learn by ordinary means. Unfortunately, he also developed active hostility toward Clark. Ultimately the police arrested a known criminal who had been the first person questioned about the murder. It turned out that he and the psychic had worked in the same place. Well-written and interesting, this account will appeal to readers of true-crime stories." E. T. Smith

Library J 96:2339 J1 '71 180w

Reviewed by Haskel Frankel

Sat R 54:28 Ag 28 '71 100w

**CLARKE, D. L.** Beaker pottery of Great Britain and Ireland. 2v 280;281-576p 11 maps \$45 Cambridge

913.36 Great Britain—Antiquities. Bronze age

SBN 521-07249-2 (set of 2v) LC 69-11269

"Almost a century has passed since Thurnam first established the main framework for the study of British Bronze Age Pottery. Dr Clarke has now collected together a relatively complete sample of the surviving culture of the Bell Beaker people, consisting mainly, though not entirely, of pottery, and has . . . redesigned the system of classification. . . . For convenience of handling, the work has been divided into two volumes. The first outlines the basis of classification and discusses the analysis of the material. The second volume contains line drawings of all known surviving complete examples of British Beaker pottery drawn at one-third size, . . . inventories of all known examples giving their finding-place, description, dimension and present whereabouts, and some plates to illustrate the quality of the material." (Publisher's note) Bibliography.

"These two volumes mark the beginning of the Gulbenkian Archaeological Series that will make available the basic documents of British archeology from Neolithic times down through the Saxon period. These two volumes, so well prepared for us by David Clarke, and so excellently printed by the Cambridge University Press, constitute an auspicious beginning for this important archeological endeavor." H. L. Thomas

Am Anthropol 73:1418 D '71 1100w

"[This] supersedes all previous publications in English on the subject, and no college or university library which pretends to have a collection on European prehistory can ignore this basic technical work."

Choice 8:128 Mr '71 130w

"In formulating [his] scheme, Clarke utilized the computer technic of matrix analysis to derive data clusters of recurrent characteristics, which he then related to social traditions by matching the internal evidence against such external aspects as distribution and stratigraphy. The result is a comprehensive classification of the artifacts into 16 Beaker groups. . . . Clarke has done a provocative and thorough job. Not for the layman, but recommended strongly for all collections in archaeology and early British history." Jo-Ann Davis

Library J 95:3282 O 1 '70 440w

**CLARKE, JACK A.** Gabriel Naudé, 1600-1653. 183p \$7.50 Archon bks.

B or 92 Naudé, Gabriel

SBN 208-00971-X LC 74-100405

This is an account of Naudé's "life, his character, his development as a librarian and as a writer, and how he fitted his times." (Library J) Bibliography.

Reviewed by Paul Dobson

Am Hist R 75:2065 D '70 210w

"Any library school graduate is at least aware of the Avis pour dresser une bibliothèque of 1627, renowned not only as one of the first systematic works on librarianship, but also for its extraordinarily liberal interpretation of the functions of a library. Its author, Gabriel Naudé, is usually known only as Cardinal Mazarin's librarian. . . . (Dr. Clarke) has obviously done a thorough job of building his subject from many sources both primary and secondary, as his 12-page detailed bibliography attests and the large number of bibliographical footnotes show. The style is easy (perhaps a little too easy in spots as there is some repetition from chapter to chapter) . . . but what emerges is a fine biography—scholarly enough to be solid, popular and short enough to be read easily—of a man librarians can be proud to call an ancestor. . . . This book deserves a place within reach of any librarian." D. J. Pearce

Library J 95:2236 Je 15 '70 300w

"This study is a valuable addition to the growing list of books in English dealing with seventeenth-century French problems. The dramatic point in the volume is the sale of Mazarin's library by his enemies, but the story of the life of Gabriel Naudé also provides us with a nice example of the living patterns of French intellectuals during these years when Richelieu and Mazarin dominated the political picture in the kingdom. . . . Dr. Clarke has provided us with a vivid account of Naudé's part in the assembly of the Mazarin library . . . and with Naudé's incursions into the fields of politics and history. . . . Perhaps we should add that there are occasional errors in fact in the text, but few histories have ever been written without such lapses. It is a good and useful book." J. B. Wolf

Library Q 40:450 O '70 900w

**CLARKE, MALCOLM R., jr.** ed. Deep oceans. See Herring, P. J.

**CLARKE, WILLIAM M.** The world's money; how it works [by] William M. Clarke and George Pulay. 216p \$6.95 Praeger

332.4 Money. Foreign exchange. Gold  
LC 70-148136

The authors explain "international trade and its concomitant feature, the international transfer of funds. . . the role of gold, exchange rates, balance of payments, and the International Monetary Fund." (Library J) Index.

"A most readable explanation of the international monetary system by two British financial journalists. The technical quality is high. . . . The authors draw on past history, emphasizing the major currency crises since World War II, thus enabling them to introduce interesting vignettes from the past."

Choice 8:586 Je '71 120w

"[This] is an excellent straightforward introduction to the workings of [the world's] mysterious [money] system, its technical jargon, and the reasons why, despite considerable safeguards, crises can still occur."

Economist 237:xxiv N 21 '70 100w



**CLARK, W. M.—Continued**

"While not written in a 'popular' style, the book is very well done. A successful presentation for the informed layman, it would be a good choice for an economics section in a larger library, and it could also prove to be an excellent supplementary text for a course in international trade." R. W. Haseltine  
Library J 96:1971 Je 1 '71 110w

"Clarke presiding genius of the Invisible Exports Committee and editorial consultant for The Banker, and his former colleague George Pulay have had long and wide-ranging experience of City journalism, international financial problems, and money matters in general. They also proceed helpfully for laymen in such matters by question-and-answer: what is the world's money, how does it work, what causes crises in it, and how do the various solutions proposed differ? They also come clean by saying 'The World's Money is to help the laymen read the financial columns so that they are 'understood'. They conclude their run of commendably brief chapters with one entitled 'How to Read the Press' and follow it with over a dozen typical (and good) articles by named City editors and the like, and a comprehensive index of terms." TLS p1486 D 18 '70 350w

**CLARKSON, JESSE D.** A history of Russia. 2d ed 886p pl maps \$14 Random house  
947 Russia—History  
LC 69-11101

The author "places emphasis on an analytical interpretation of the origins and growth of the basic social, economic and cultural institutions, and compares and contrasts developments in Russia over the ages with those in western Europe." (Social Studies) Bibliography. Index. For the first edition see BRD 1962.

"Clarkson, a distinguished emeritus professor (Brooklyn), makes no substantial amendments to the earlier portions of his work, but the final two chapters are rewritten, updated, and expanded to three. . . . Bibliographical data was also updated. The suggestions for further reading at chapter ends are particularly good. . . . The detailed style is a bit ponderous. The debatable interpretations in Clarkson's treatment remain: the European bent of Russian history; the primacy of moral corruption in destroying tsardom. But he has been able to clarify the topic of post-Stalin succession and to reflect on the beginnings of the Sino-Soviet schism with clearer perspective." Choice 6:1642 Ja '70 150w

Social Studies 61:346 D '70 40w

**CLARKSON, PAUL S.** Luther Martin of Maryland [by] Paul S. Clarkson and R. Samuel Jett. 336p \$12 Johns Hopkins press  
B or 92 Martin, Luther  
SBN 8018-1067-1 LC 76-93492

The emphasis in this biography "is on Martin's career as a statesman and lawyer. . . . His claim to recognition rests . . . on his services at the Constitutional Convention and the Maryland ratifying convention. . . . For thirty years he was attorney general of Maryland, where he handled thousands of cases. . . . samples of which the authors . . . include. At the same time he maintained an active private practice in both state and federal courts, arguing such . . . cases as *Fletcher v. Peck*, *McCulloch v. Maryland*. . . . Martin's greatest efforts and the key to his lasting fame were his arguments for the defense in the Chase impeachment and the Burr treason trial." (J Am Hist) Bibliography. Index.

Reviewed by A. C. Land  
Am Hist R 76:544 Ap '71 750w

"[This is a] superb volume. Both authors—esteemed in the American bar in their own right—have treated Martin's legal career with precision. The book is as painstakingly researched as it is well written. . . . [It] offers new information on the political and economic affairs of the new nation and at last gives one of America's greatest legal minds his due." Choice 7:750 Jl '70 200w

"The book is a full biography with chapters on family background, childhood, and education. . . . The authors argue persuasively and at length that [Martin] played a determining role in toning down the excessive nationalism

of Madison and company, although the evidence presented is largely forensic. . . . The Chase impeachment and the Burr treason trial . . . are discussed at great length (and, it must be added, with a bit too much anti-Jeffersonian partisanship). . . . [Martin's] contributions to the establishment of the nonpolitical character of impeachment and the narrow definition of the law of treason are established. Overlooking momentarily the value of this book, one [wishes] . . . that the authors . . . had done more to relate Martin's legal career to the larger development of the legal profession in American law. . . . The book leaves unresolved much of the mystery surrounding Martin's alcoholism and his tragic personal life." R. K. Newmyer  
J Am Hist 57:696 D '70 600w

**CLASSICAL** influences on European culture, A.D. 500-1500; proceedings of an international conference held at King's college, Cambridge, April 1969; ed. by R. R. Bolgar. 319p pl \$15 Cambridge

901.9 Civilization, Occidental. Culture. Classical literature—History and criticism  
ISBN 0-521-07842-3 LC 77-113599

This volume is concerned with how "the ancients shaped thought and creativity . . . [and] to what extent an author or artist is indebted to the classic for his artistic creation." (Choice) Index.

"[This] conference has revolutionized classical studies. . . . Bolgar's interpretive, synthesizing essay on the contributions of the great internationalists at the conference is invaluable not only in pointing up gaps in the records of our classical inheritance, but in focusing the broad scope of future investigation and in suggesting dynamic methodology for its pursuit." Choice 8:536 Je '71 250w

"Unlike many congress reports, [this book] makes interesting reading. What is even rarer for an international meeting, it gives the reader the impression that an emotional, if not an intellectual, thread binds many of the papers together in a searching analysis of the goals of contemporary medieval and Renaissance studies. The volume has a preface by the editor . . . who is admirably qualified for the task. Yet the introduction is the most unsatisfying part of the book. It does not succeed nearly so well in conveying the tone of the conference as the papers themselves, if they are read consecutively. . . . Inevitably the conference produced good and indifferent papers . . . [but] it produced no disastrous ones. . . . [Many of the] papers deserve a specialist's review." TLS p841 Jl 16 '71 1400w

**CLAUDE, RICHARD.** The Supreme Court and the electoral process. 296p \$10 Johns Hopkins press

340 U.S. Supreme Court. Elections—U.S. Voting  
SBN 8018-1071-X LC 70-94885

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by P. L. Murphy  
Am Hist R 76:545 Ap '71 340w

Reviewed by P. G. Fish  
Am Pol Sci R 65:208 Mr '71 1700w

Reviewed by W. M. Wiecek  
J Am Hist 58:231 Je '71 480w

**CLAUDEL, PAUL.** Five great odes; tr. from the French by Edward Lucie-Smith. 88p \$4.50 Dufour

841  
LC 71-102069

The author called these odes "true symphonies, developing, not in continuous sequence in the literary manner, but orchestrally, with themes interlaced and varied." (Publisher's note)

"Lucie-Smith has achieved translation of Claudel's odes with considerable degree of accuracy, especially rendering the flavor of certain passages. Defects noted: (1) too skimpy preface for the uninitiated reader, and (2) occasional missings, perhaps unavoidable, of translatable poetic turns of phrase obviously part of Claudel's intentions. . . . Assets noted:



(1) fairly successful reproduction of characteristic Claudelian 'verset' while not interfering with reader's train of thought; and (2) only translation available, thus placing Claudel's work in range of most undergraduate students, who would not read him otherwise. Suitable for all undergraduate years."

Choice 7:1379 D '70 120w

"Lucie-Smith has provided the first English version of these extraordinary works. He has done a meticulous job and has infused his translation with passion, verve, and dynamism. Unfortunately, translations as a rule rarely capture that 'divine' spark which the poet alone imparts to his verses." B. L. Knapp

Library J 95:3288 O 1 '70 70w

**CLAVEL, BERNARD.** *The Spaniard*; tr. by W. G. Corp. 327p \$6.95 Regnery  
LC 70-143849

"The novel is set in southern France during World War II and recounts a Spanish refugee's attempts to come to terms with the loss of his wife and home during the Spanish Civil War and to make a place for himself in a community where life is conditioned by the demanding physical labor of vineyard cultivation." (Library J)

"[This] is a book with a theme, a substance; it is a book about salvation through labor. . . . 'The Spaniard' teaches us about labor, and it shows us the value of work in the light of war, if war can ever cast light. Reading this book, we may know more of war than our experience as war-leeching and long-distance-dying Americans will ever tell us. . . . Because 'The Spaniard' is a book with a theme. . . . we are not surprised to find a certain intellectual quality in the book. Now, don't misunderstand 'intellectual'—that is, not the American meaning, where intellect is equated with education." P. T. Majkut

Best Sell 31:16 Ap 1 '71 600w

"This well-crafted character study by Clavel, winner of the 1968 Prix Goncourt, will be a worthwhile purchase for any large public or academic library. . . . The characters are believably unheroic, with personality flaws as well as circumstances thwarting their plans, they remain sympathetic. The author avoids melodramatics; he preserves a sense of novelistic integrity while deliberately telling his story in a low key. This novel will be appreciated by thoughtful readers who do not demand intricate plot or abundant action. Clavel evokes character and setting with a rare intensity." Karen Horny

Library J 96:2345 J1 '71 160w

Reviewed by Clive Jordan

New Statesman 78:738 N 21 '69 290w

"Amid the cinematic hoopla of the New Novel, and some exciting re-shufflings of introspective technique, Clavel carries resolutely on with the Old Novel. And he infuses it with a dynamism to which attention must be paid. American readers who have read the author's 1968 Goncourt prizewinner, 'The Fruits Of Winter' [BRD 1969], will find in this earlier book a similar perspective: a wrinkle by wrinkle delineation of the rural middle class that includes every wen, goiter and moral flaw. It also includes that terribly abused word: compassion. Clavel displays compassion, without sentimentality, for the most unprepossessing of God's creatures, and in this he differs from the chillier naturalistic writers." Martin Levin

N Y Times Bk R p20 J1 18 '71 190w

TLS p63 Ja 15 '70 400w

**CLAVIR, JUDY,** ed. *The conspiracy trial*; ed. by Judy Clavir and John Spitzer. 615p \$10; pa \$5.50 Bobbs

343 Trials  
LC 70-126301

This volume contains portions, selected by the editors, of the transcript of the trial which began in Chicago in September 1969. Eight men were indicted for conspiracy to incite riot in that city the previous year. "The first half of the book is devoted to the government's case and the disruptions caused by the outbursts of Bobby Seale. . . . The second half is devoted to the defense. Of the testimony of the defendants themselves, only that given by Abbie Hoffman and Rennie Davis is presented. The remainder of the book contains evidence given by [a number of witnesses] . . . including Norman

Mailer, Allen Ginsberg, Timothy Leary, Arlo Guthrie, and others. This edition also supplies the opening and closing statements by the prosecution and defense and the contempt proceedings that followed the trial." (Library J)

"This volume is the longest transcript of the trial to be published to date. For all its length and its judicial arguments it is a very readable document; but it is a condensed record and it is as well to remember that one of the editors was a former editor of the radical magazine Ramparts, and that the introduction is written by Mr William Kunstler, one of the lawyers for the defence."

Economist 240:69 S 25 '71 190w

"To date, this is the most complete transcript available. . . . [Those who] don't have the desire to examine the 22,000 pages of the complete transcript will find in this version a satisfactory middle ground." R. R. Harris

Library J 95:2902 S 15 '70 200w

"[This excellent transcript containing] more than half the official text . . . is probably the ideal form . . . for the average reader. . . . Clavir and Spitzer provide the substance of the trial while omitting repetitions and much of the trivia of courtroom procedure. The result is fascinating reading. The [book] spells out all the epic confrontations: Seale's protests, Judge Hoffman's constant reminders that blacks had no greater friend on the bench, . . . Allen Ginsberg chanting 'Hare Krishna' and 'Om,' [and] Arlo Guthrie telling the story of Alice's Restaurant. . . . These passages stand out like setpieces in a Shakespeare play. Finding them among the more routine proceedings, one realizes how much of the passion of our time they distill." H. S. Resnik

Sat R 53:27 D 12 '70 650w

**CLAYTON, ROBERT.** *The USSR*; art editors: Colin Banks & John Miles; il. by Zena Flax. (Finding out about geography) 48p maps lib bdg \$2.68 Day

914.7 Russia—Description and travel—Juvenile literature  
LC 70-119585

This geography is "based on first-hand material and photographs collected by the author on his recent visit [to the USSR. He] illustrates some of the differences between this Communist country and the Western world, and [describes] places, people, and jobs [to] show the way in which this . . . region is changing." (Publisher's note) Glossary. "Grades four to seven." (Library J)

"In this brochure-length, superficially written collection of travel-folder facts, the author, principal of a British educational college, skips erratically from a brief description of Moscow to an unrelated note on the Russian family to a few sentences on Leningrad. Tashkent and Novosibirsk are the only other cities receiving real attention. Twelve questions on the text are given at the end, among them: 'What can you discover about each of the Five-Year Plans?' Since no information is given here on any of the Plans, this project would tax readers' ingenuity—and, fortunately for them, would drive them to other sources. The format is equally disappointing; illustrations are poorly keyed to the text, and the inner margins are bound tightly into the center fold, cutting off last syllables." Rosemary Neiswender

Library J 96:1132 Mr 15 '71 100w

"A bit text-bookish in appearance, and for this very reason might put off an adult in search of a present. I hope it doesn't: the illustrations are lively and varied. . . . A boy of 10 said, 'Before I read it, I thought that the people in Russia were quite well off, but they seem not as well off as I thought', and went on to bang the nail on the head with, 'The thing I like most about this book is that it is very understanding'. So it is; the authors never once lose sight of the fact that a country is principally a people." Charles Causley

New Statesman 80:614 N 6 '70 60w

"Words and concepts regarded as difficult are italicized and explained in a note at the end of the book, temperatures are centigrade, measurements metric. The main concentration is on economics: obviously, the coverage is superficial in the extreme, but nevertheless [the book] does raise many interesting points and could lead children on to explore other material."

TLS p1463 D 11 '70 30w



**CLEARY, BEVERLY.** *Runaway Ralph*; il. by Louis Darling. 175p \$3.95; lib bdg \$3.78 Morrow

Mice—Stories  
LC 77-95786

"An intrepid little mouse named Ralph runs away from home on his motorcycle and finds unexpected hazards at a children's camp. . . Ages seven to eleven." (Commonweal)

"This mouse tale never droops. The grandeur and pathos of bold mousehood are made clear, and a good human story is seen through Ralph's bright, black, beady eyes." N. M.

Christian Science Monitor pB5 My 7 '70 90w

"A highly successful combination of humor, fantasy, and everyday adventure by a master storyteller." E. M. Graves

Commonweal 92:247 My 22 '70 30w

"It is inevitable that the sequel to *The Mouse and the Motorcycle* [BRD 1965] should lack some of the impact of the first book; but the new story is constructed with much the same combination of simplicity, realistic detail, ingenuity, and humor that made the earlier book a resounding success." E. L. H.

Horn Bk 46:386 Ag '70 230w

Reviewed by Zena Sutherland

Sat R 53:44 My 9 '70 100w

**CLEAVER, BILL, jt. auth.** *I would rather be a turnip.* See Cleaver, V.

**CLEAVER, BILL, jt. auth.** *The mimosa tree.* See Cleaver, V.

**CLEAVER, VERA.** *I would rather be a turnip.* by Vera and Bill Cleaver. 159p \$4.25; lib bdg \$4.19 Lippincott

LC 78-141452

"Big feet, cropped hair, a morbid imagination, and a fierce pride contribute to Annie's conviction that twelve is a bad age. [Annie is the daughter of a local druggist in a small Southern town near the Gulf of Mexico]. Motherless, she has always had her father and Ruth, the housekeeper, to herself; to share them would be bad enough, but to share them with [Calvin] a brainy nephew of eight who was born out of wedlock and would ruin her reputation was even worse. Annie is right: despite Ruth's wise counsel about acceptance, she suffers from the prejudice of her erstwhile friends [when Calvin arrives]. . . . Ages ten to twelve." (Sat R)

Reviewed by P. M. Canham

Christian Science Monitor pB6 My 6 '71 50w

"The events are vividly told, often hilariously and sometimes a bit melodramatically. And if one cannot believe that Annie really shot a bull dead, one will at least laugh at her experiences during her piano recital and at her misfortunes on a horse. Father, daughter, grandson-nephew, and Ruth—their black housekeeper—emerge as distinct individuals in the story of an Ellen Grae-like character [of the authors' earlier book *Ellen Grae*, BRD 1967], whose conflicts are fought out as much with herself as with her environment." P. H.

Horn Bk 47:171 Ap '71 180w

"Certainly the authors have succeeded in some measure in their exploration of the painful responses to illegitimacy that develop within and outside the Jelks' household. Readers will yearn for Annie to return Calvin's proffered affection without losing sympathy for her outraged sense of betrayal, the depth of which is revealed in a moving confrontation with her father. But only Annie's problem will lodge in their minds, not Annie herself. Real-life situations yield to such devices as a mad-bull episode which rings false from inception to its shotgun-blast conclusion. If the final chapter suggests a rapprochement between Annie and Calvin, it is too late and too faint: believable resolution and closure signaling the end of a tale have eluded the authors, as has the kind of pulsing life they breathed into Mary Call [in *Where the Lilies Bloom*, BRD 1969]." Janet French

Library J 96:1500 Ap 15 '71 160w

"[This] will be touted as a courageous book about illegitimacy, but it is no such thing. Annie Jelks is placed in what might have been a challenging predicament. . . . The idea of

illegitimacy is abstract, absurd, adult and, in a sense, evil. How can one human being be legitimate and another not? But Annie Jelks never thinks past the whispered innuendos of her peers, let alone tests the concept against her own reality. She never wonders how Calvin regards his supposed stigma nor even if he is aware of suffering social disability. No one snubs him. Instead, the authors trot Annie through a brief truancy, a performance at a piano recital, the shooting of a mad bull and an extended tour of the local library. Each of these experiences enhances her self-esteem but in no way deals with the issue." Feenie Ziner

N Y Times Bk R pt 2, p4 My 2 '71 450w

Reviewed by Zena Sutherland

Sat R 54:45 Ap 17 '71 90w

**CLEAVER, VERA.** *The mimosa tree* [by] Vera & Bill Cleaver. 125p \$3.95; lib bdg \$3.79 Lippincott

LC 71-117236

"Five children with their blind father and unstable stepmother leave their bit of mountaintop in Goose Elk, North Carolina, in despair because they claim neighbors have poisoned their hogs. They go off to Chicago in their old car, to a most unsavory and discouraging new set of circumstances. Their stepmother soon deserts them; a relief worker demands that fourteen-year-old Marvella cease working in a pawnshop (for the needed ten dollars a week); the promised government money never comes; and Marvella joins her younger brother in purse-snatching on the Loop. At last, with new stolen tires on the old car, they drive back to their shack in the hills where their erstwhile hog-poisoning neighbors receive them with warmth and generous hospitality." (Horn Bk) "Ages ten to fourteen." (N Y Times Bk R)

Reviewed by E. M. Graves

Commonweal 93:202 N 20 '70 30w

"The story deals with socioeconomic problems and runs the risk of being labeled a case study. It has a strong ring of truth; the living conditions have been noted as by the scrutinizing eye of a social worker. . . . The penetrating characterizations, scenes, and incidents brilliantly define social ills resulting from the impersonality of the city; and the children's justification of theft becomes all too understandable. A disturbing book." V. H.

Horn Bk 46:477 O '70 230w

Reviewed by R. M. Pegau

Library J 96:274 Ja 15 '71 180w

"[A disappointing book]. . . . The upgrading of rural poverty is a transparent evasion: the idea that being poor in the country is dignified and humane (while only urban poverty degrades) is stuff and nonsense." Dorothy Broderick

N Y Times Bk R pt 2, p10 N 8 '70 250w

**CLEMENS, DIANE SHAVER.** *Yalta*. 356p maps \$8.50 Oxford

940.531 Crimea Conference, Yalta, 1945.

World War, 1939-1945—Diplomatic history

LC 78-129636

"The study focuses on the give-and-take of the Yalta negotiations on the major issues: German reparations, the dismemberment of Germany, French participation in the German occupation, the Polish question, the UN voting formula, and the Far East." (Library J) Bibliography. Index.

"[The] accepted stereotype of post-World-War II USSR & USA foreign relations is now being challenged by a group of 'revisionist' historians and writers. One of their number is [the author]. . . . Miss Clemens does her work well. This is the first volume on the conference that not only makes use of the standard American and British sources but also the Soviet documents, which she was permitted to research. Where discrepancies exist the author notes the differences. The professional scholar will be happy with the pages of voluminous citations and the appendices on the Tripartite Agreements of the Yalta Conference and the U.S. Delegation Memorandum plus a fine bibliography." J. L. Earl

Best Sell 30:455 F 1 '71 650w



"Both thesis and flavor of the book are contained in Clemens' observation that '... when the U.S. decided to reject its own Yalta policy following Roosevelt's death, it virtually went to war—albeit a "cold" one. . . . Washington, not Moscow, prevented a settlement which might have left Europe intact rather than divided into blocs and camps.' An introductory section depicts Russia, presumably as a consequence of Anglo-American design, bearing the brunt of the war virtually unaided—a point sustained only by ignoring certain facts. . . . Conjecture with respect to the motives of policymakers all too frequently is presented as fact. In short, the volume may please or offend, according to the readers' point of view, but it adds little to our understanding of interstate relations in the postwar world."

Choice 8:272 Ap '71 200w

Reviewed by T. G. Paterson  
J Am Hist 58:223 Je '71 700w

"Clemens, assistant professor of history at M.I.T. has written a brilliant reconsideration of the Yalta Conference, based on a thorough examination of the available sources, Soviet as well as Western. To place Yalta in context, she presents a brief consideration of Allied wartime diplomacy and a perceptive analysis of the military-political situation immediately prior to the conference. . . . [Her] view is more revisionist than orthodox; she correctly notes that her conclusions 'differ from the conclusions reached by previous American diplomatic scholars.' This volume is essential for an understanding of Yalta and is recommended for all libraries." B. S. Vault

Library J 96:475 F 1 '71 110w

"[Professor Clemens'] detailed account of what was said and how the parties manoeuvred widens and deepens our knowledge and brings out usefully Stalin's great tactical skill. She writes with admirable clarity. Her use of Soviet material is sympathetic and so far as I know unique in western studies of Yalta. This makes her book of real value to historians. . . . The pity for the general reading public is that much effort and research are nullified by a great deal of bias. . . . Her comment is consistently favourable to the Soviet Union and unfavourable to the United States. . . . Stalin emerges as the hero of the book." Adam Watson

New Statesman 81:347 Mr 12 '71 850w

Reviewed by Ronald Steel  
N Y Rev of Books 17:23 S 2 '71 750w

Reviewed by A. J. P. Taylor  
Pol Sci Q 86:232 Je '71 230w

TLS p1164 O 1 '71 750w

Va Q R 47:clxxx autumn '71 110w

CLIFFE, J. T. The Yorkshire gentry from the reformation to the Civil War. 446p il pl \$12.50 Oxford

942.06 Great Britain—History—Stuarts, 1603-1714. Yorkshire, England. Social classes—England  
SBN 485-13125-0 LC 75-455737

In this "study of the dominant social class in England preceding the seventeenth century revolution . . . [the author deals with] the fortunes of some one thousand families . . . [and] discusses them not only as landowners and farmers but also as industrialists, county officials, Catholics, recusants, and Puritans" (Ann Am Acad)

"[This study is] impressively documented from a multiplicity of manuscript sources. . . . The daily preoccupations of the gentry, their expectation, and their tribulations are chronicled in telling fashion. . . . [The author's] chapters on Catholicism are among the most interesting and significant in the book. . . . In contrast to the chapters on the Catholics the treatment of Puritans is the weakest part of the study." Roger Howell

Am Hist R 76:775 Je '71 500w

"[Cliffe] is [also] interested in individuals. . . . [This book] will certainly be drawn upon for a variety of purposes. Just now, as the first careful study of the gentry of an entire county preceding the Civil War, it is invaluable in relation to the 'gentry controversy' in examining the social and economic background of the revolution. This matter Dr. Cliffe considers carefully. . . . [He] is respectful of the

many gentry who were concerned about principle, but recognizes that in their loyalties there was usually a mixture of self-interest and social pressures from family and friends."

A. E. Havighurst

Ann Am Acad 395:217 My '71 380w

Reviewed by G. E. Aylmer  
Engl Hist R 86:363 Ap '71 850w

"[The author's] book is a notable contribution to the growing literature on county government and society in the late sixteenth and early seventeenth century. Its appeal should be wide in that it is an omnibus volume rather than one which develops a particular thesis; indeed it presents statistics and information which are of significance for a wide range of Tudor and Stuart studies. . . . This is an important book which falls short of being first-class because Dr. Cliffe is largely following in the wake of previous historians; sometimes he is so far in the wake that one wonders if he is aware of the tack which some of them are on."

TLS p534 My 14 '70 750w

CLIFFORD, JAMES L. From puzzles to portraits; problems of a literary biographer. (The John W. Harrelson lectures, 1968-69) 151p \$6 Univ of N.C. press

808.06 Biography (as a literary form)  
ISBN 0-8078-1145-9 LC 74-123098

"Part one deals with finding material, showing the biographer tracing evidence not only through ordinary sources, but in obscure Welsh farmhouses, bank vaults, and nursing homes. . . . Part two discusses the many problems which confront the biographer when he starts to write—testing authenticity, deciding what form to use, weighing ethical problems of disclosure and degree of personal involvement." (Choice) Index.

"In a book that is as entertaining as it is informative, Clifford outlines the problems of a literary biographer. . . . Personal anecdotes lend vividness to an account which nevertheless gives a reliable picture of sources available to the conscientious researcher. . . . Clifford's authoritative Hester Lynch Piozzi and Young Sam Johnson [BRD 1955] bespeak his competence in the field. Of interest to the general reader of biography as well as to scholars. Highly recommended."

Choice 8:380 My '71 120w

"[The author] reminisces in a pleasantly informal little book about his adventures and what they resulted in. . . . The first part recalls Mr. Clifford's experiences as a scholar-detective. His most enthralling tale recounts his hunt for a hoard of Thrale-Piozzi manuscripts he had seen mentioned in a 'vague footnote' to an obscure volume, and believed to be somewhere in Wales. These he tracked down to a farmhouse owned by a stubborn, suspicious farmer. Through his own stubbornness, supported by cash, he was able to secure the precious documents. . . . Not all Mr. Clifford's investigations were exciting: he had to examine legal documents, bank records, tax rolls, and similar material, no matter how dull, in order to collect all the bits and pieces." Robert Halsband

Sat R 54:27 Ap 10 '71 260w

"This informal and delightful little book, probing and digressive by turns, should be on the shelves of every aspiring or practising biographer."

TLS p1146 S 24 '71 420w

CLIFFORD, JAMES L. Samuel Johnson: a survey and bibliography of critical studies [by] James L. Clifford and Donald L. Greene. 333p \$12.75 Univ. of Minn. press

012 Johnson, Samuel—Bibliography  
ISBN 0-8166-0572-6 LC 74-109940

This bibliography "combines Mr. Clifford's earlier Johnsonian Studies, 1887-1950 and the supplement for 1950-60 to that volume published in Johnsonian Studies. It also extends their chronological scope back to Johnson's own lifetime, and forward to 1968. Some short articles, 'even though wholly about Johnson', have been omitted, but an attempt has been made 'at least for the period from 1887 on' to list 'every separately printed pamphlet or book having to do with Johnson'. . . . Entries are arranged in chronological order in twenty-five sections. After 'Bibliography' and 'Editions', there are seven mainly biographical sections, . . . three general sections, . . .



CLIFFORD, J. L.—*Continued*

[and] thirteen sections on studies of individual works or groups of works." (TLS) Index.

"Greene and Clifford are the two great entrepreneurs of Johnsonian work at present. This work, by far their most significant, should be the standard for the next few years." Choice 8:530 Je '71 30w

"[This] volume contains nearly 4,000 entries on books and articles written on Johnson since his own day, with a thirty-page introduction charting the vicissitudes of his reputation as character and author. The bibliography is a masterpiece of organization, easy to use and impeccably accurate. It will be an indispensable tool for anyone who wishes to add his labors to the Johnson industry, and amateur enthusiasts, who pop up in unexpected places, will find it a useful if sobering companion." Robert Halsband

Sat R 54:27 Ap 10 '71 260w

"It must be said that the editors have accomplished very much what they set out to do, and that the bibliography will be useful for many years to students of Johnson. . . . In general, the standard of accuracy is high, though the editors have contrived to misquote three out of the five titles of the Yale edition of Johnson on their first appearance. One technical feature of the book is irritating; there is no space at the end of sections or subsections for additions. . . . The survey would have been improved by the omission of [some] banalities."

TLS p404 Ap 2 '71 650w

CLIFTON, LUCILLE. The black B C's; il. by Don Miller. 45p \$3.95; lib bdg \$3.91 Dutton 301.451 Negroes—Juvenile literature SBN 0-525-26595-3; 0-525-26596-1 (lib bdg) LC 70-121589

The author combines poetry and prose in this volume which "starts out with 'A is for Africa. . . ' and ends with 'Z is for Zenith/the highest, the top/the place for us/and there we'll stop.' F is for freedom, K is for King, S is for slavery, X is for Malcolm, etc. A paragraph of historical or biographical text accompanies each [letter of the alphabet]." (N Y Times Bk R) "Ages seven to eleven." (Commonweal)

"D is for Douglass, J is for Jazz, O is for Organize: black men, their culture, and ways they have enriched American life. An eloquent combination of prose and poetry with graphic wash drawings." E. M. Graves

Commonweal 93:203 N 20 '70 30w

"Beginning with 1442, [the book] continues up to the present day. The text is concisely written and the facts, though not presented in chronological sequence, are selected judiciously and related in an easy-to-read, entertaining manner. Adequate black-and-white drawings help point up the central idea of each page. A good browsing attraction for most anyone, this should be even better for reluctant readers." B. S. Miller

Library J 95:4346 D 15 '70 130w

"[Each paragraph is] determinedly one-sided to redress the cultural imbalance, but mainly lucid and sensible. The purpose is therapeutic—to boost the black child's self-respect—and we leave it to parents, teachers, and librarians . . . to decide whether this one fills a need." Harve and Margot Zemach

N Y Times Bk R p62 D 6 '70 100w

CLIGNET, REMI. Many wives, many powers; authority and power in polygynous families. 380p maps \$11.50 Northwestern univ. press 301.42 Marriage customs and rites. Woman—History and condition of women. Domestic relations SBN 8101-0270-6 LC 75-89821

This "is an analysis of the validity of contrasting polygynous and monogamous households across societies and an investigation of the degree of homogeneity of both polygynous cultures and polygynous households." (Am Anthropologist)

"This study demonstrates that the assumption that polygynous marriages entail identical marital and familial relations is fallacious. It also nicely demonstrates the lack of homogeneity of these variables within a culture group.

The book does more than suggest, as the author hopes, 'that the significance of plural marriages varies with the nature of the cultural and geographic environments in which polygynous families are found'. In the process of analyzing the effect of polygyny and monogamy, on what Clignet defines as measures of domestic power, authority, and deference patterns, he uncovers some other interesting findings concerning the economic status of women and the effects of urbanization. . . . This book is worth studying." B. B. Whiting

Am Anthropologist 73:831 Ag '71 1300w

"Clignet rejects the ethnographic methods of the anthropologist in favor of survey research techniques and rejects both the comparison of modal polygynous and monogamous cultures and cross-cultural surveys of the determinants of these two marriage types in favor of comparing two essentially similar cultures which contain each marriage type. He selects two Ivory Coast peoples, the Abouré and the Bete, for his analysis. . . . [His data] derive from fixed-response interviews based on samples of single and senior co-wives from both urban or semiurban and rural areas. . . . [The author's] approach highlights the contribution of the comparative sociologist to the study of culture and provides the most comprehensive empirical study to date of the two basic marriage forms. It is an important work for sociologists, anthropologists, and students of the family." B. J. Cohler

Am J Soc 76:532 N '70 1050w

CLINCH, THOMAS A. Urban populism and free silver in Montana; a narrative of ideology in political action. 190p \$5.95 Univ. of Montana press

329.8 Montana—Politics and government. People's party of the United States. Currency question—Montana LC 77-14198

In this account of Montana's Populists, the author has "combined a doctoral dissertation ('Populism and Bimetallism in Montana') [with] published articles on railroad land problems and Coxey's Army in Montana." (J Am Hist)

"Clinch demonstrates that urban, labor reformer Montana Populists never accepted free silver as the essence of Populism. . . . [He is] to be congratulated upon [his] adherence to critical historical realism and [his] freedom from preconceptions derived either from both the interest and political groups analyzed or from accepted historical assumptions. It is regrettable that this was not accompanied by . . . thorough analysis of ideological aspects of the subject. . . . Clinch's assertion that the Populists sought a fifty dollars per capita increase in the currency is a clear misinterpretation of the Omaha platform." C. M. Destler

Am Hist R 76:205 F '71 170w

"[This] is an earnest but undisciplined recital, badly needing condensation. . . . The subtitle bears scanty relationship to the content of the work. Although an overview of political blocs is provided, Populist ideology is not explained sufficiently for students of political thought (political platforms are not ideologies). Nor is the free silver credo adequately analyzed; assertion that its roots lay in dropping silver from coinage demonstrates little understanding of the controversy. . . . The narrative is marred by clichés and untidy language. Clinch wished to give 'new light' to the study of Western Populism. He has done so in a limited way; his contribution is in providing a chronology and directory of Montana Populists." M. E. Glass

J Am Hist 57:734 D '70 430w

CLISSOLD, STEPHEN, ed. Soviet relations with Latin America, 1918-1968; a documentary survey. 313p \$12 Oxford

327.47 Russia—Foreign relations—Latin America. Latin America—Foreign relations—Russia SBN 19-214982-2 LC 79-137671

Issued under the auspices of The Royal Institute of International Affairs, this "is a collection of translated . . . source materials, containing items from the Soviet press, the Latin American press, Communist party publications, United Nations and League of Nations documents, etc. It covers political, economic,



and social relations, with selections arranged in a scheme based on geography and chronology." (Library J)

"Mr. Clissold has . . . provided the student of Soviet policies with a good deal of very interesting material. Documentation on the activities of Latin American communist parties, especially for the interwar period, is very hard to come by even in the largest world libraries, and the book under review provides a fascinating picture of Soviet rigidity in its approach to Latin American communist parties before World War II." H. S. Dinerstein  
Am Pol Sci R 65:581 Je '71 900w

"Clissold offers a 65-page review of the subject, keyed to and followed by nearly four times that many pages of documents which he has carefully chosen. There are 52 of the latter from the period between the two World Wars, 52 more dealing with Cuba under Fidel Castro, 92 covering the time since World War II, and three (at the outset) offered as general background. . . . The selection made by Clissold, a recognized authority in this field, is well designed to present the official attitudes of governments in crucial matters . . . and as such often provides valuable correctives to history as it is popularly understood. Good index."

Choice 7:1558 Ja '71 180w

"The introduction effectively surveys the wide range of diplomatic interactions between the principals and will encourage additional study. . . . While Clissold does not offer much new information, most libraries will want this volume because the translation of Russian and Spanish documents will have utility for some." T. L. Welch

Library J 95:3915 N 15 '70 150w

Reviewed by A. P. Nasatir  
Social Studies 62:289 N '71 600w

"The interest of this book is considerably broader than the modest title may suggest. It provides a wealth of examples which highlight the well-known dilemma of ideological governments of left or right—how far to support subversion by one's foreign sympathizers, against governments whose friendship one also wishes to cultivate. The compilation (accompanied by a very thorough editorial commentary) is also an indispensable source for anyone interested in Latin America's communist parties, or the Cuban revolution. . . . Some of the more tedious extracts quoted in the volume could have been edited down rather more. . . . Many of the valuable documents reproduced here would otherwise be extremely hard to find and the editor's introduction weaves all the information together extremely skilfully and with great care."

TLS p898 Ag 14 '70 1050w

CLOUD, PRESTON, ed. *Adventures in earth history*; being a volume of significant writings from original sources, on cosmology, geology, climatology, oceanography, organic evolution, and related topics of interest to students of earth history, from the time of Nicolaus Steno to the present; sel, ed, and with introd., by Preston Cloud. 992p il maps \$17.50; pa \$8.95 Freeman

551.7 Geology, Stratigraphic  
ISBN 0-7167-0426-0; 0-7167-0252-5 (pa)  
LC 79-94871

A collection of 83 papers which largely reflect the "advances made by earth scientists within the twentieth century. . . . Topics range from the origin of the universe to the future of man. . . . Emphasis throughout the book is on the geology of North America. The first half of the book deals with basic concepts and questions of the origin, antiquity, and primary differentiation of the earth. The second half . . . deals with topics relating to the history of the evolving earth." (Publisher's note) Chapter bibliographies. Glossary.

"[This volume] is intended to serve . . . as a source book for introductory courses in historical geology or as a textbook for advanced students. . . . As a source of original writings, heavy emphasis appears to have been placed upon contemporary workers, leaving little room for older classics. . . . As a textbook, one notices at once the lack of emphasis upon the detailed sculpturing of the land surfaces now and throughout the past. . . . [However, each selection] is fascinating and valuable to any reader."

Choice 8:252 Ap '71 140w

"The editor's essays introducing each section constitute a brief review of historical geology in its broadest terms. The selections have freshness and currency. . . . [But] this reviewer found the quality of the last section somewhat below the general high standard of the rest of the book. . . . The only material on Pleistocene glacial deposits is in a few paragraphs in a somewhat captious review of a large book on the Quaternary. . . . It is curious that Permian glacial deposits are more adequately treated than are Pleistocene glacial deposits. The book is well printed and the illustrations are especially well produced." G. W. White

Science 171:1234 Mr 26 '71 550w

CLOWARD, RICHARD A., jr. auth. *Regulating the poor*. See Piven, F. F.

CLUBB, O. EDMUND. *China & Russia: the "great game."* (Columbia univ. East Asian inst. East Asian study) 578p il maps \$12.95 Columbia univ. press

327 Russia—Foreign relations—China. China—Foreign relations—Russia  
ISBN 0-231-02740-0 LC 72-155362

In this book which covers three and a half centuries of relations between China and Russia, the author examines "not only the course of . . . [those] relations but the internal developments in Russia, China and Central Asia that influenced those relationships. . . . He states his theme . . . [as] 'the growth of the two empires, and the long struggle for dominance between them, which has continued even after they discarded their "imperial" aspects.'" (N Y Times Bk R) Bibliography. Glossary. Index.

Choice 8:1232 N '71 100w

"A history of three centuries of subtle, deadly relations between China and Russia, with special accent on the present: a drama whose denouement is yet to come."

Christian Century 88:984 Ag 18 '71 30w

"[An] encyclopedic survey. . . . Clubb suggests that the soundest approach to understanding the tension between China and Russia in recent years is not through the razzle-dazzle of Kremlinology or Pekingology but through history. A major work." Hyman Kublin

Library J 96:1361 Ap 15 '71 170w

"[This] book appears as a timely contribution to the on-going debate over America's policy in Asia. . . . Because there is far more in this book than any educated citizen interested in foreign policy need know about the subject, it can only be concluded that Mr. Clubb writes especially for higher policy makers. While the specialist, the intelligence expert and the policy maker will gain no new information from this work, the assumptions that the author seeks to develop may well influence policy decisions, and it is in this light that the work deserves critical examination."

Mark Mancall

N Y Times Bk R p2 Ag 22 '71 1700w

"[This] book, a good reference work, gives evidence of painstaking research but the general reader, confronted with Clubb's relentless recitation of names, places, and details, may be put off a bit. In the epilogue Clubb . . . makes a number of forecasts that are open to question, among them a 'measured reconciliation' between China and Russia despite their ancient and modern antagonisms. He also maintains that the American strategy of mounting a 'cordon of containment' against the two nations will help to shove them together. Moreover, Clubb declares, 'Given its present strategic aims, the United States is predestined to fight counterrevolutionary wars on China's periphery—if not against China itself.' That assessment would seem to overlook the major revision in American strategy embodied in the Nixon Doctrine and the desire of a majority of Americans to relinquish the role of world policeman." Richard Halloran

Sat R 54:42 S 18 '71 270w

CLUBBE, JOHN, ed. *Selected poems of Thomas Hood*. See Hood, T.



**CLYTUS, JOHN.** Black man in red Cuba, by John Clytus, with Jane Rieker. 158p \$4.95 Univ. of Miami press

301.451 Negroes in Cuba  
SBN 87024-142-7 LC 78-107984

"The author recounts his impressions of life for the black man . . . [in Cuba]. He had been convinced that racial prejudice was non-existent in Cuba, and so was disenchanted to find that no black man held a prominent position in government or a supervisory position in business. He describes the difficulties of obtaining food, shelter, employment, and companionship. . . . He devised several schemes for leaving and was imprisoned on at least two occasions. Finally, after making repeated attempts to leave, he was deported." (Library J)

"Clytus' account of his experiences in the Cuba of Fidel Castro, where he spent three years during the mid-1960's, does credit neither to him nor to his coauthor, Rieker, 'a writer and magazine correspondent.' Clytus thanks Jay Mallin, 'research scientist at the University of Miami's Center for Advanced International Studies,' for suggesting the writing of this book and for interesting 'an intrepid publisher'—the press of Mallin's own university. . . . That the book was published by a university press, rather than a popular paperback house, is less a sign of intrepidity than bad judgment."

Choice 7:1096 O '70 140w

"[This] book is poorly organized and badly written, a collection of complaints, digressions, and reminiscences about Oklahoma, California, and Mexico, as well as Cuba. Clytus offers little evidence that life in Cuba is any more difficult for a foreign-born black man than it is for a native-born Cuban, either black or white." Thomas Welch

Library J 95:1358 Ap 1 '70 170w

Reviewed by Lewis Stearns

Nat R 23:43 Ja 12 '71 1100w

**COATS, PETER, ed.** House & Garden book of garden decoration. (A Studio bk) 206p il col il \$16.95 Viking

712 Gardens. Landscape gardening  
SBN 670-37969-7 LC 76-119782

"This is a book about garden decoration. . . . The gardens described are located all over the Western world, with major emphasis on the British Isles, as this is the English publication House and Garden, not the American one." (Library J)

"[This] is a beautiful Studio-book presentation of what people have done with gardens—people who had ample space and ample funds. A browsing sort of book, with some breathtaking pictures of gardens, western ones this time."

Best Sell 30:358 N 15 '70 80w

"In the introduction Coats states that his book is not for the gardener in search of clues on specific problems. . . . The text is informative as well as literate, and the various theories about gardens through the ages are illustrated by quotes from contemporary writers. Most American gardeners will never attempt gardens as ambitious as those described here, but the inspiration this book can provide makes it well worth the price. Not a basic book, but if your budget allows it, your gardeners will enjoy it." Sue Pearce

Library J 96:66 Ja 1 '71 140w

**COATSWORTH, ELIZABETH.** Under the green willow; etchings by Janina Domanska. unpag \$3.95 Macmillan (N Y)

LC 73-123131

The sun tells of a place where ducks, ducklings, turtles, trout, catfish, and eels all come together to wait for crumbs. "Preschool to grade two." (Library J)

"A little book of graphic distinction, which a child will appreciate even if only on a subconscious level. The words have the imagery of a brief poem. . . . On each page an etching, stylized in pattern, conveys an astonishing sense of movement. . . . The etchings are printed, like the words, in a dark olive-green . . . with three overlays . . . yellow, light green, and bright yellow-green—a totally happy sunny result." V. H.

Horn Bk 47:277 Je '71 130w

"The peacefulness of Janina Domanska's distinctive . . . etchings belies the competition going on amongst the animals in the text.

It is never quite clear whether Miss Coatsworth intended to stress the survival motif or the 'harmonious confusion' mentioned in the jacket copy." J. M. Eaton

Library J 96:1491 Ap 15 '71 90w

Reviewed by G. A. Woods

N Y Times Bk R p30 Mr 7 '71 80w

Reviewed by Zena Sutherland

Sat R 54:44 Ap 17 '71 70w

**COBB, JOHN B., ed.** The theology of Altizer: critique and response; ed. by John B. Cobb, Jr. 269p \$7.50 Westminster press

231 Altizer, Thomas J. J. Radical theology  
ISBN 0-664-20891-6 LC 79-116529

This study of Altizer's theology "is divided into five sections, and . . . [the writers] address themselves to Altizer: Protestant theology, Catholic theology, Jewish theology, some modern alternatives, and the history of religions. A . . . part of the format is Altizer's responses to each of the essayists." (Choice) Bibliography of the works of Thomas J. J. Altizer.

"A delightful play spoofing Altizer's thought is included as an appendix. . . . This is the most thorough and serious appraisal of Altizer which has appeared and is a 'must' volume for religion and philosophy departments."

Choice 8:412 My '71 100w

"In this exciting new addition to the debate over radical theology, the introduction offers an important contribution to the interpretation of Altizer's approach. . . . [Some of these essays have] appeared previously; but taken together they form a well-rounded critique [of] . . . Altizer." R. L. Perkins

Library J 95:2807 S 1 '70 150w

**COBB, R. C.** The police and the people; French popular protest, 1789-1820. 393p \$13 Oxford

322.4 France—Social conditions. France—History  
SBN 19-821479-0 LC 70-137669

This book "is divided into three sections. In the first, Cobb discusses his source material for the history of popular movements and protests. In the second, he gives [an] account of the various stages of the 'popular movement.' . . . [The third] part deals with dearth and famine, and the impact of these recurrent phenomena on town and country." (Choice)

Reviewed by R. R. Palmer

Am Hist R 76:1557 D '71 650w

Reviewed by Allan Silver

Am J Soc 77:342 S '71 1050w

"[The author] does not address himself to the average student of history. His account is a rather disjointed study of individual behavior and popular habit, of attitudes, prejudices, mentalities, and criminality, but not of movements and thought. Even graduate students will have trouble sorting out relevant information. Although there is no attempt at a synthesis, this study has its merits for it sheds light on certain aspects and neglected features of the 'condition humaine.' Notes with illustrative material; index."

Choice 7:1286 N '70 210w

"Cobb's book treats a very important subject, but unfortunately it is somewhat disappointing. . . . The great weakness of this volume is in the quality of writing. The author calls it an impressionistic and not an exhaustive work; it is quite evident that it is, but as such it makes poor reading. . . . The book will appeal only to a limited number of specialists in the field." Judah Adelson

Library J 95:3774 N 1 '70 160w

"[Cobb] tells us that he 'totally rejects sociology and quantification.' He is so much preoccupied by the uniqueness of every individual and historical situation that generalizations, even though of course he cannot avoid them, seem to him a sin against the truth. He does not seem to have a high regard for accuracy, nor, as he openly admits, does he aim at fairness. He writes, as he says, with 'love' (which often involves him in passionate dislikes) about the subjects which catch his fancy. . . . These subjects number fifty-six, apart from subdivisions, and each of them gets on an average about six pages, though some of them . . . could easily fill a book. Naturally in these circumstances there is little scope for argument or analysis. His defense is that



'my subject is chaotic and I may well have written about it chaotically.' He certainly has." C. B. A. Behrens

N Y Rev of Books 16:38 Mr 25 '71 800w

"The author's remarkable knowledge of archival sources gives him an insight into the daily lives of the struggling poor, the starving artisan, or the hunger-maddened virago. Although he sympathizes with their plight, Mr. Cobb refuses to romanticize their pettiness, their cupidity, or their violence. He understands both revolutionaries and counter-revolutionaries, the left as well as the right, and he presents them as they reveal themselves in their racy words and in their violent acts. All this is done without employing elaborate statistical tables and sociological charts. Professor Cobb presents people as human beings motivated by the basic passions that move men, even in times of revolution." Morris Slavin

Social Studies 62:278 N '71 380w

TLS p1373 N 27 '70 2400w

**COBBAN, ALFRED.** France since the revolution, and other aspects of modern history. 251p \$7.50 Barnes & Noble

944 France—Politics and government. France—History  
SBN 389-01035-9 LC 76-19191

In this collection of "papers on nineteenth- and twentieth-century French history and general political and historical thinking, [the author] . . . discusses the French middle class after 1815, the Napoleonic system of administration, the elections of 1848, the Second Chamber during the Third Republic, Laval, and French foreign policy in the late 1940s. The more general papers include his . . . study of Proust, reviews of the work of R.R. Palmer and Karl Popper, and his . . . paper on the decline of political theory. The book concludes with a selection from the . . . historiographical notes written by Professor Cobban during the years when he was editor of History." (Publisher's note) These papers appeared previously in such periodicals as the English Historical Review, History, and French Historical Studies. Index.

"A further demonstration of the late Cobban's remarkable range of interest and scholarly competence. Known during the final years of his career primarily as an historian of the French Revolution, Cobban was nonetheless at ease in the literature and sources of many areas of modern European political, social, and intellectual history. . . . [This volume] collects his more important articles on post-revolutionary history. . . . A useful book."

Choice 8:131 Mr '71 140w

"Working through articles, lectures, and an editorship, this careful, creative scholar forced many reappraisals of accepted French history. Since his death in 1968, two volumes of his published articles have appeared. His Aspects of the French Revolution [BRD 1968] made readily available his articles on 18th-Century France. . . . The pieces [in this volume] make good reading because of their information and because of Cobban's lucid, urbane, kindly style, pointed with humor. I like best his pieces on Pierre Laval, his review of R. R. Palmer's Age of the Democratic Revolution [BRD 1960], and his thoughtful 'Decline of Political Theory.' He is adept at unusual turns of thought (e.g., characterizing Laval as sophisticated to the point of naïveté). Many of his articles are in hard-to-get journals. College, university, and most public libraries should purchase." Garland Downum

Library J 96:1262 Ap 1 '71 160w

**COBBAN, ALFRED.** The nation state and national self-determination. rev ed 318p \$8.95 Crowell

320.1 States, New. States, Small. Nationalism  
LC 73-112487

This book presents a "history and political analysis of . . . national self-determination." (Publisher's note) Index.

"A delight to read. Cobban has revised and brought up to date his work originally entitled National self-determination [BRD 1945]. . . . The impact of his thinking is evident in many of today's writings regarding the concepts of democracy, sovereignty, the state, the nation, and ultimately the 'ideal' of self-determination.

The British tradition of writing and thinking is implicit throughout. It is a pragmatic approach. . . . His thinking regarding self-determination versus the place of the political state as such in world affairs is well worth contemplating. Recommended for students of history and government and to all lay readers in current affairs."

Choice 7:1280 N '70 160w

"This updating . . . includes Cobban's article 'The Nation State' from History (March 1944)." Library J 95:2452 J1 '70 30w

**COCAGNAC, A. M.** The three trees of the Samurai; adapted from a Japanese no play; with pictures by Alain Le Pöll, unp \$4.25; lib bdg \$3.96 Harlin Quist

398.2 Folklore—Japan—Juvenile literature  
SBN 8252-0042-3; 8252-0043-1

The tale of Tsuneyo, an old Samurai warrior, and how his generosity to a stranger and his loyalty to his feudal lord were finally rewarded. "Ages six to nine." (N Y Times Bk R)

Reviewed by E. M. Graves

Commonweal 93:199 N 20 '70 20w

"The beautiful . . . illustrations, in shades of blue, red, green and gold, are a perfect accompaniment to the story and reflect its various moods. The book is best suited to reading aloud, but could be managed independently by good readers in the second or third grade." Charlotte Levy

Library J 96:1795 My 15 '71 230w

"This noble story, written with power and beauty, has been set in ugly type and chopped up and served to the big full-color illustrations." M. B. Goffstein

N Y Times Bk R p30 N 1 '70 180w

"[This story] translated from the French, seems honourably to depict heroic figures from old Japanese mythology, and the clean, bold pictures have dignity and force; little Western eyes will find them as meaningful as a Japanese child would the story of Good King Wenceslas."

TLS p1260 O 30 '70 40w

**COCHRANE, GLYNN.** Big men and cargo cults. 187p il maps \$7.25 Oxford

299 Cargo movement. Melanesia—Religion  
SBN 19-823159-8 LC [74-521825]

This study of the Melanesian cargo cults "is intended to offer a new explanation for the indigenous popular movements of the British Solomon Islands, including Marching Rule of the early 1940's and the Doliasi 'Custom' Movement and its successor of the 1960's." (Pacific Affairs) Bibliography.

"Essentially [the cults] are seen as 'Spontaneous reactions against status deprivation' which were specifically directed at the European colonialists in an effort to force them to 'recognize indigenous concepts of status.' . . . Cochrane does make a contribution to the argument if not to the solution. The study is marred, however by serious flaws. . . . The three cases used for comparative substance in the study simply will not bear the burdens placed upon them. Separately, each is interesting, but together they constitute a highly biased and inadequate sample of cult phenomena."

Choice 8:918 S '71 240w

"The book is refreshing in the small amount of attention given to both cults and cargo, but the concepts employed in the analysis, such as 'movement,' 'organisational framework,' and 'status deprivation' are too loosely developed to make the theoretical explanation sufficiently convincing or clear. . . . Cochrane's attempt, despite many glaring loopholes and occasional inconsistencies, shows that the attempt is well worth while. In its basic theme this could be a seminal book." D. G. Bettison

Pacific Affairs 44:157 spring '71 600w

**COCHRANE, GLYNN.** Development anthropology. 125p \$5 Oxford

572 Anthropology  
ISBN 0-19-501342-5 LC 70-140907

The author "feels that an 'anthropology of development' is needed and that a broader and an interdisciplinary approach is mandatory. He also feels that applied anthropologists are concerned with small-scale community



**COCHRANE, GLYNN—Continued**

development and that the total society has often been ignored. He discusses the traditional concerns of the discipline in Britain and the U.S. . . . [and] recommends that anthropologists become more flexible and practical and work within the framework of the policies of the developing country and not in isolation. He also suggests that students who aren't interested in teaching should be trained as practitioners so that they may work as development anthropologists." (Library J) Bibliography. Index.

"The writing is lively but the controversial ideas are often poorly expressed, making the book harder to read than it should be."

Choice 8:918 S '71 150w

"[The author] has taken a long, hard look at 'applied' anthropology, often considered a stepchild of 'academic' anthropology. Anthropology has made relatively little impact upon other disciplines and professions, and anthropologists are not being used at policy-making levels by emerging countries or by international agencies. Cochrane in analyzing several works on the subject endeavors to show why this is so. . . . This very provocative book raises as many questions as it answers. Many anthropologists will disagree with it, but it should be read by them as well as by other social scientists and by government personnel and administrators. For the larger libraries." Mary Gormly

Library J 96:2534 Ag '71 210w

**CODY, JOHN.** After great pain; the inner life of Emily Dickinson. 538p \$14.95 Belknap press of Harvard univ. press

B or 92 Dickinson, Emily

ISBN 0-674-00878-2 LC 79-148937

This is "a psychoanalytic study of the life and works of Emily Dickinson." (Sat R)

"Dr. Cody proceeds to construct, out of letters and poems, an impressively consistent, correctly Freudian explanation of Emily's odd behavior. . . . The book is an interesting enterprise on its own terms but dubiously helpful to poetry readers." Phoebe Adams

Atlantic 228:136 O '71 160w

"[This] study is by a practicing psychiatrist who is both literate and incisive. Whether or not one would agree with the reasons set forth by Cody in his introduction for probing into the artist's life in such a fashion (including exploration of what he considers her serious psychosis), one cannot fail to find interest in many of his theories, some of which may suggest possible explanations for the more enigmatic poems and their symbols. . . . Recommended for literature and psychology collections." L. E. Bone

Library J 96:3759 N 15 '71 300w

"Cody, a practicing psychiatrist, has given us an intelligent and fascinating psychography, as I suspect he himself would call his book. . . . [It] should be read by anyone interested in Dickinson, in her poetry and in the tangled relationships among the members of her family."

[Dr. Cody insists] upon distinguishing between Emily Dickinson the woman and Emily Dickinson the poet. . . . The woman may have suffered debilitating damage from her mother, but to the poet in her it was a rich legacy. Isn't this very separating, this splitting of a person into two parts, as if woman and artist could be separated, an indication of his yearning for cause and effect. . . . more than it is a necessary aspect of the life of Dickinson? It casts a theoretical chill over the entire study, and it seems to me too tidy and hypothetical an arrangement." Nancy Mitford

N Y Times Bk R p5 S 19 '71 1750w

"[Emily Dickinson's] life was so unusual that even literary historians and critics have felt constrained to speculate about her psychological makeup, as Dr. Cody's footnotes richly illustrate. Unfortunately his analysis does not do justice to the intriguing literary and psychological puzzles in [her] story nor does it avoid the pitfalls of the majority of previous psychoanalytic studies of art and literature. Dr. Cody's major concern is to demonstrate that Emily Dickinson experienced an early rejection by her mother. Also, he attempts to indicate some of the processes which led her to have, in his opinion, one or more psychotic episodes. These are not uninteresting issues in themselves, and the author bases his approach on a number of good clinical hunches. . . .

[He] is to be applauded for his unsentimental scientific concern for the truth. . . . But . . . he must be faulted for the way he attempts to prove his thesis . . . [turning] for proof to a literal interpretation of the poems themselves."

Albert Rothenberg

Sat R 54:33 S 11 '71 1400w

**COE, RICHARD N., ed.** Life of Rossini. See Stendhal

**COEN, RENA NEUMANN.** The Old Testament in art; designed by Patricia Koskey. 71p lib bdg \$4.50 Lerner publications

704.948 Bible. O.T.—Pictures, illustrations,

etc.—Juvenile literature. Art and religion—

Juvenile literature

ISBN 8225-0168-6 LC 77-84410

Using "familiar works of art from various eras and schools [the author] . . . tells the story of Creation and gives the early history of the Jews. The Biblical backgrounds are provided for such . . . interpretive masterpieces as Dürer's 'Adam and Eve,' Brueghel's 'The Tower of Babel,' Poussin's 'The Flood,' Rembrandt's 'Moses and the Law,' and Michelangelo's 'David.' Also included are scenes from Ghiberti's 'Gates of Paradise,' carved in bronze relief, that highlight the story of Abraham. . . . Grades six to nine." (Library J)

"Bible stories brought to life by painters and sculptors through the ages. Art history and Christian history combined." E. M. Graves

Commonweal 92:253 My 22 '70 20w

[YA]

"The conversational text includes precise definitions and gives pronunciations in italics. . . . [There are] eight pages of color illustrations. . . . Short biographical sketches of the artists add interest to the illustrations which, though necessarily limited in number, are accompanied by good commentaries; the book is a worthy selection for both public and religious libraries." F. B. Kelly

Library J 95:3059 S 15 '70 190w

**COFFEY, THOMAS M.** Imperial tragedy; Japan in World War II, the first days and the last. 531p \$12.95 World pub.

940.53 World War, 1939-1945—Japan

LC 73-136600

The author begins this history "with Ambassador Grew's visit to the Japanese Foreign Minister, early in the morning hours of Dec. 8, 1941 (Tokyo time), shortly before the attack on Pearl Harbor, and then . . . unfolds the story of the next 10 days in a . . . chronological . . . manner. The central point is Tokyo, and each section (there are no chapters) is headed with Tokyo date and time. . . . The second portion of the volume adheres to the same pattern, opening with the Hiroshima attack on Aug. 6, 1945, and closing with the Emperor's broadcast to the Japanese people on Aug. 15, announcing the surrender. . . . [The book contains] a list of interviews and sources consulted." (N Y Times Bk R)

Reviewed by T. M. Curran

America 124:326 Mr 27 '71 420w

"It is perhaps unfortunate for Coffey that his book was published simultaneously with [J.] Toland's [The Rising Sun, BRD 1971]. While it is certainly both well-written and accurate, it nonetheless will suffer in comparison. First of all, it is far less comprehensive; Coffey deals only with the events during two months, December 1941 and August 1945, his purpose being to contrast the elation produced by the initial victories with the sense of foreboding doom that came at the close of the war. . . . Like Toland [he] views the Pacific war more as a tragedy for the Japanese people than as a conflict between good and evil. The format that Coffey chooses, however, limits the effectiveness of his account. . . . While most readers may find it difficult to keep track of the various Japanese personages whose names closely resemble each other (although Coffey does provide a list of principal characters at the front of his book), both of these works exemplify popular history at its best." F. X. J. Homer

Best Sell 30:456 F 1 '71 350w

Reviewed by Richard Halloran

Commonweal 94:149 Ap 16 '71 350w

Reviewed by C. W. Stuckl

Library J 96:475 F 1 '71 80w



"[The] method of reconstructing these events on a day-to-day basis is restrictive and not really adapted to so complex a story. . . . There is little or no analysis in Coffey's account. He is more interested in telling the story of the first and last days of the war than in examining the reasons why these events occurred and in assessing their effects on Japan and the United States. . . . And since there is no documentation . . . one must take on faith [his] claim to the historical accuracy of his factual material and the conversational exchanges he records. . . . Despite these reservations, the general reader will find [this book] rewarding. . . . [It] is popular history in the best sense of the term—accurate, interesting, lively . . . and deserves to be widely read."

Louis Morton

N Y Times Bk R p1 N 29 '70 1000w

Reviewed by J. M. Allison

Sat R 54:21 Ja 2 '71 600w

"Prose style is one-third Peyton Place, one-third Love of Life, and one-third late, late-show Charlie Chan in the Japanese Imperial Army; after a couple of hundred pages of this, the reader who does not have the good sense to abandon the whole thing has only himself to blame. . . . [Coffey's work] would not deserve serious attention were it not for the exaggerated and misleading claims its author makes for its historicity." R. A. Miller

Yale R 60:576 Je '71 950w

COFFIN, ARTHUR B. Robinson Jeffers: poet of inhumanism. 300p \$12.50 Univ. of Wis. press

811 Jeffers, Robinson

ISBN 0-299-05840-9

LC 74-121767

In this study of Jeffers' search for a statement of "man's relationship with himself, his culture, and the world of nature, . . . [Coffin] examines the ideological framework of this search and analyzes the way in which it found expression in the poet's works." (Publisher's note) Bibliography. Index.

Reviewed by F. I. Carpenter

Am Lit 43:477 N '71 400w

"Coffin examines numerous poems of Jeffers, including nearly all the long narratives, but he is primarily concerned with showing the various influences on that poetry—particularly by Nietzsche, Lucretius, Spinoza, Havelock Ellis, Flinders Petrie (the English Egyptologist), Giambattista Vico, and the Greek tragedians. There can be no doubt that each of these writers—particularly Nietzsche and Lucretius—had great impact upon Jeffers, but to view him only in the light of his literary forebears is to do him an unwitting injustice. . . . If Coffin's evidences of Nietzschean influence are at times strained to the breaking point, he still throws much light on the debt Jeffers owed to the German prophet. This book has more than average appeal [because] it is about an important poet now undergoing a revival of interest among a wide variety of readers."

Choice 8:829 S '71 210w

"This study of Jeffers' thought replaces Schopenhauer with Nietzsche as the primary influence upon Jeffers' poetry. Other influences, such as Lucretian materialism, cyclical theories of culture, and Greek tragedy, are treated at less length in individual chapters. Coffin's tracing of Jeffers' thought to its probable sources, accomplished by retelling the narratives of the poems, is detailed, careful and complete. His conclusion that Jeffers is a poet of 'inhumanism' is a product of his method. Other questions concerning Jeffers' work, particularly those that deal more directly with style and aesthetic problems, are not dealt with in this book." W. W. Waring

Library J 96:961 Mr 15 '71 90w

"[Coffin's book] is totally faithful to Jeffers's epic self-image ('We have come out of the world and are free . . . given our hearts to the hawks . . .'). Coffin never really questions this 'freedom,' nor does he question the 'epic' style, which resembles an Ayn Rand translation of Homer. Jeffers equates Nietzsche with the 'instincts' that supposedly power Greek tragedy, and Coffin says Yea to this over and over. . . . The great irony is that puny bourgeois neurotics like Jeffers and Lawrence saw themselves as pagan Supermen. But such an irony never dawns on Coffin, which is no surprise." J. W. Hughes

Sat R 54:31 My 22 '71 240w

COHEN, AHARON. Israel and the Arab world [tr. by Aubrey Hodes, Naomi Handelman and Miriam Shimeoni]. 576p maps \$15 Funk

327.5694 Jewish-Arab relations. Israel—Foreign relations

LC 68-29460

The author traces "attempts by moderate-leftist Zionists since the 1890's to persuade the Zionist leadership to stress good Arab relations; he . . . [discusses] these attempts and dealings between Arab and Zionist moderates, plus the Quaker-type peace plan." (Library J)

"As history this bulky but general work is seriously marred by a distorting bias against the British, the West in general, and the Arabs. It also shows uncritical pro-Russian feelings (to 1955), failure to examine objectively the motivations of the parties, lack of documentation (save for citing quotes), and chaotic romanization and misspelling of Arabic names, all of which render the book quite useless to all but special collections." D. W. Littlefield

Library J 95:2813 S 1 '70 100w

"[The author believes] that, left to themselves, Jews and Arabs would have been able to reach mutual understanding and that the Jewish national renaissance in Palestine might have integrated peaceably with the Arab national movement in the Middle East. Unfortunately, the imperial interests of Turkey and Britain, the villains in this story, were incompatible with such an understanding. Moreover, although some of the Arabs were misguided and obstinate, the Zionist leaders let slip many opportunities to reach agreement with their neighbours. Mr. Cohen's massive book lists these missed opportunities, yet it leaves the reader unconvinced. The facts as given are not wrong, though they are regrettably incomplete, and the selection is often highly arbitrary. . . . The trouble with Mr. Cohen is that, after all these years of studying Arab-Jewish relations, he seems not to have understood the basic character of the conflict."

TLS p1209 O 23 '70 4450w

COHEN, ALLAN Y., Jr. auth. Understanding drug use. See Marin, P.

COHEN, B. BERNARD, ed. The recognition of Nathaniel Hawthorne; selected criticism since 1828. 300p \$8.50 Univ. of Mich. press

813 Hawthorne, Nathaniel

LC 70-33454

"Cohen has ranged over nearly 140 years of critical comment on Hawthorne to find the 43 reviews and critiques he presents in this . . . volume. [He] has elected to present a large number of shorter samples, most of them general and broad in focus, with the object of conveying the fluctuations in Hawthorne's reputation." (Library J)

Am Lit 42:126 Mr '70 40w

"Considering the wealth of material available, [this is] a judicious selection, wisely reprinting most of the relatively inaccessible early notices of Hawthorne from 1828 to 1900. Some of these (like William B. Rands' 1871 discussion of 'indeterminateness, or ambiguity') are not noted by standard bibliographies. Still, advanced students will surely be disappointed by the inevitable omissions. . . . [Ten writers are] given one-third of the book: Matthiessen, Stewart, Fogle, Chase, O'Connor, Waggoner, Hoeltje, Green, Martin, and Crews. But equally important scholars are omitted. . . . Cohen's selections are basic and the work is a history, not a compendium of miscellaneous criticism or a controlled research text. . . . An index and more than the minimal cross-referencing of selections would have helped, but the work remains a necessary addition to any good Hawthorne collection."

Choice 7:1372 D '70 200w

"[This volume] is recommended for college and university libraries." Robert Regan

Library J 95:667 F 15 '70 110w

COHEN, CARL. Civil disobedience; conscience, tactics, and the law. 222p \$7.50; pa \$2.95 Columbia univ. press

322 Government. Resistance to. Civil rights

ISBN 0-231-03470-9; 0-231-08646-6 (pa)

LC 73-147897

The author distinguishes between civil disobedience "and superficially similar forms of protest such as revolution and rebellion. In addition, he . . . presents and analyzes both the



COHEN, CARL—*Continued*

justifications for civil disobedience and the arguments against it, and the relationship between First Amendment rights to freedom of speech and the right to engage in civil disobedience. He includes a number of brief case histories to illustrate the more abstract points made in the philosophical analysis." (Library J) Index.

"It is Cohen's objective . . . to give the term [civil disobedience] a concise meaning . . . [and then] to develop a general theory of civil disobedience. . . . The book suffers two shortcomings. The first is the lack of an integrated philosophical base. . . . [The second] is that a book so heavily dependent on definitions and distinctions makes tedious reading." P. J. Weber

America 125:102 Ag 21 '71 430w

"Cohen's approach to the perplexing problem of civil disobedience may be characterized as analytical, critical, empirical, and pragmatic. . . . Many will find chapter 8, 'Civil Disobedience and the Nuremberg Judgments,' illuminating. The book ends with a short but pertinent chapter that deals with three important aspects of civil disobedience, namely, 'conscience,' 'tactics,' and 'law.' Many, including this reviewer, will find [Cohen's] analytical approach to the 'higher-law justification' far from adequate. . . . The way the italicized matter in terms of concrete cases is mixed in with the author's discussion in the usual print will prove disturbing to many readers. Yet, as a whole, this is an important book, worthy of serious consideration." A. W. Munk

Ann Am Acad 397:211 S '71 550w

"Useful for 'movement' people who can take the time to read."

Christian Century 88:532 Ap 28 '71 20w

"Cohen, an associate professor of philosophy at the University of Michigan, provides a timely and much-needed conceptual clarification of civil disobedience. . . . [His] sentiments concerning various causes in which civil disobedience has been employed are obvious; he fails to deal with a number of sticky but relevant concepts such as 'law' and 'morality'; and his conclusions may apply primarily to societies with Western-type legal and political systems. Nevertheless, the merits of this book far outweigh its weaknesses. It is so clearly written that it can be easily understood by any reasonably well educated person." M. A. Forslund

Library J 96:1382 Ap 15 '71 120w

"Some of the central ideas of this immensely stimulating book were first presented, in a much abbreviated form, in *The Nation*. No finer, clearer, more penetrating exposition of the issues involved in civil disobedience has appeared. A biased editor's judgment? Perhaps; but read these essays before you reject it." Carey McWilliams

Nation 212:538 Ap 26 '71 40w

Reviewed by R. S. Rivkin

N Y Times Bk R p60 S 12 '71 600w

COHEN, DANIEL. *A natural history of unnatural things*. 148p il lib bdg \$4.95 McCall pub. co.

133 Supernatural. Superstition

"Nominally limited to 'creatures that people really believed in,' the book deals with each invention in turn, summarizing the nature and extent of the legend(s) surrounding it [and] retelling contemporary tales." (Library J)

"Man's ability to scare himself with witches, werewolves, vampires, demons, giants, fairies, mummies, zombies, and other man-conceived creations is displayed and described in this popular history. . . . Clearly written and well indexed for the most part, it suffers occasionally from a cloudy viewpoint; for instance, at one point the author appears to quote the 'curse' from the tomb of Tutankhamen although a page or so later he claims that no curse ever existed. Still, this is a useful all-purpose volume where no magic, witchcraft, or movie history collections exist." Brooke Anson

Library J 96:2926 S 15 '71 140w

"[A] rationalistic approach is that of Daniel Cohen, a practicing science writer. . . . 'They were creatures that populated only the mysterious land of the human mind.' That is the sort of statement one makes when one hasn't got very much to write about. If, once

upon a time, belief in the occult was a matter of trembling necessity for some, it's now an occult guess to know whether [this author] has ever had anything at all happen to [him] that is worth writing about. . . . [There is a] jeering condescension and plastic distance toward even the possibility of an experience." Richard Elman

N Y Times Bk R pt 2, p42 N 7 '71 130w

COHEN, DANIEL. *Night animals; il*, by Haris Petie. 95p \$3.95; lib bdg \$3.64 Messner

591.5 Animals—Habits and behavior—Juvenile literature

SBN 671-32258-3; 671-32259-1 (lib bdg)  
LC 78-107064

"Night animals—which are they? How do they know when to come out? How do they see? Why do some birds migrate at night? These are only a few of the questions answered here about animals we rarely see except in zoos—among them, frogs, snakes, rats, coyotes, bats, night birds, etc. . . . Grades four to six." (Library J)

"This clearly written presentation is much more straightforward and better organized for research than [L.] Eberles, *Night Rovers* [BRD 1970], a fictionized, more limited treatment lacking an index. However, though the black-and-white illustrations here are adequate, they are not as effective as the photographs in Eberle's book." A. D. Schweibish

Library J 95:3625 O 15 '70 110w

"[The author] describes the special facilities at good zoos for exhibiting such animals, so that, while the public can see, the animal is coned into thinking it's night and time to be active." N. L. Magid

N Y Times Bk R pt 2, p41 My 24 '70 50w

COHEN, DANIEL. *Watchers in the wild; the new science of ethology; il*, by John Hamberger. 178p \$5.95 Little

591 Animals—Habits and behavior—Juvenile literature  
LC 78-129908

The author defines ethology and in the seven following chapters describes the behavior of the stickleback, the herring gull, the jackdaw, the greylag goose, the baboon, the gorilla and the chimpanzee. The last chapter concerns man and aggression. Bibliography. Index. "Grades six to nine." (Library J)

Reviewed by Mrs. John Gray

Best Sell 31:150 Je 15 '71 80w

Reviewed by Melvin Maddocks

Christian Science Monitor p11 Ap 1 '71 400w

"Ethology, according to Cohen, is the study of how animals behave under natural conditions, the attempt to discover why they behave as they do, and the application of the resulting theories to the behavior of man. . . . The subject is interesting, the writing only moderately so, but the author does maintain a balanced view and is careful to distinguish among information, myth, and conjecture. His selected bibliography is extensive and composed mainly of adult titles, many comparatively recent. Since there's little else available on the topic for young people, this would be a good addition to larger collections." Margaret Bush

Library J 96:2136 Je 15 '71 180w

COHEN, JEROME ALAN. *China trade prospects and U.S. policy* [by] Jerome Alan Cohen, Robert F. Dernberger [and] John R. Garson; ed. with an introd. by Alexander Eckstein; pref. by Robert A. Scalapino; pub. for the Nat. com. on United States-China relations. 329p \$10.50 Praeger

382 U.S.—Commercial policy. U.S.—Foreign relations—China. (People's Republic of China). China (People's Republic of China)—Foreign relations—U.S. China (People's Republic of China)—Commercial policy  
LC 79-138924

This study focuses on the U.S. controls on trade with Communist China which originated in 1949. The five contributors seek to "put into new perspective some of the crucial problems related to the lifting of the U.S. embargo against China and China's easing of



legal restraints on foreign trade, and offer a projection on aid and trade between two nations in 1980." (Library J) Index.

"The only usefulness of the book lies in Part III where Dernberger estimates the size of the Sino-America trade volume and predicts that the volume and the size of trade will be relatively insignificant for the next decade."

Choice 8:374 S '71 120w

"Now that the United States is preparing to relax its restrictions on trade with China, this well-knit, carefully detailed study will probably interest a far wider audience than was expected when it was organized. . . . Five Americans—three academics and two lawyers—go over the economic and legal issues involved. Professor Dernberger's interesting essay concludes that the volume of the trade will probably be modest but that it might some day be extended to include the loan by the United States of large sums of money to China for development purposes. But if the United States believes that it can thereby succeed where the Soviet Union failed—in making a true friend of China—Mr Dernberger believes that it is mistaken."

Economist 239:63 My 8 '71 120w

"Due to the recent modest changes in American policy toward China, the National Committee on U.S.-China Relations has sponsored several seminars in New York and San Francisco. . . . The papers in this volume were originally prepared for the seminar discussions by experts on China under Eckstein's supervision and editorship. These [are] optimistic but careful analyses. . . . All the contributors agree that trade with China is essentially a political issue, and that the establishment of economic relations is a great stride in normalizing Sino-American relations. A timely book which not only is important to businessmen, lawyers, and economists, but will be a useful source for college students for discussions on international affairs." W. S. Wong

Library J 96:2078 Je 15 '71 150w

"The objective of Garson's essay is to explain the origin of the American trade embargo against China and to describe the complicated mechanics of the embargo. . . . For those who wish to understand these regulations, Garson's essay is an invaluable guide. The reader should be warned however, that recent changes in U. S. trade restrictions, particularly those announced on April 14, 1971, have made Garson's essay somewhat out of date."

S. P. S. Ho

Pacific Affairs 44:438 fall '71 550w

COHEN, JERRY S., jt. auth. America, Inc: who owns and operates the United States. See Mintz, M.

COHEN, L. JONATHAN. The Implications of induction. 248p \$12 Barnes & Noble

161 Logic

SBN 416-16000-X LC 76-489330

Cohen "focuses on the logic of inductive reasoning and evaluation. . . . The central theme of the book is that empirical support (distinguished from acceptability) of a universal hypothesis, where such support takes account of variety of circumstance (distinguished from the mere enumeration of cases), can be satisfactorily analysed and structurally articulated only in ways that do not match the contents of a calculus of probabilities, ways that are here pursued constructively in detail." (TLS) Glossary of technical terms. Index.

"The scope of this excellently written and philosophically important work is surprisingly large. . . . Although largely philosophical in character, the book is designed for those who are well read in the technical areas of the philosophy of science."

Choice 8:77 Mr '71 180w

"This is an original and substantial work that makes a major contribution to its subject. . . . [It] has a densely woven texture of argumentation about its logical issues in its first six chapters; the seventh, final chapter lists, in a formalized system, the relevant parts of the analyses established in the preceding chapters. Although it is primarily for the logically minded, there are three sections of the text that will be comprehensible and profitable reading for the general philosopher: the introduction and the first section of Chapter One which summarize the author's programme; the

historical excursus in Chapter Four which sets his intentions in the perspectival frame of the earlier development of the philosophy and logic of induction; and the discussion in Chapter Six on the justifiability of induction, where deduction and induction are compared."

TLS p354 Mr 26 '71 310w

COHEN, NAOMI W. A dual heritage; the public career of Oscar S. Straus. 394p \$6.50 Jewish pub.

B or 92 Straus, Oscar Solomon  
LC 69-13550

"Brought to this country as a child before the Civil War, [Straus] rose to become three-time envoy to Turkey, secretary of commerce and labor in Roosevelt's cabinet and a confidant of the president, and a Progressive of some note who ran for governor of New York in 1912 and labored in the vineyards of good government, industrial conciliation, the peace movement, and the League of Nations. By reason of his offices, he also served as Court Jew, interceding with the authorities on behalf of his less fortunate co-religionists. . . . Professor Cohen finds the meaning of Straus's life in his reconciliation of Americanism and Judaism."

(Am Hist R)

"Straus is all but forgotten today; and Professor Cohen's definitive, objective, and pedestrian biography will not change that verdict—partly, I suspect, because her subject was a rather dull, unattractive person, but largely because his achievements were peripheral to the course of American political and diplomatic history. The work under review, based on Straus's papers and other manuscript collections, fills out the details but offers little that is significantly new." Charles Hirschfeld

Am Hist R 76:212 F '71 650w

"This full-length biography . . . is a welcome complement to [Straus's] oft-cited autobiography, Under Four Administrations [BRD 1923], for Straus was an important figure not only in the American (and, therefore, world) Jewish community but also in the broader worlds of diplomacy, politics, and public service. . . . Cohen, utilizing an impressive array of manuscript sources and government documents, is blessed with a fluid writing style and has produced a superior work of such wide-ranging interest that historians, particularly those interested in diplomacy, politics, immigration, and Zionism, cannot afford to overlook it." Irving Katz

J Am Hist 57:458 S '70 450w

COHEN, NATHAN, ed. The Los Angeles riots; a socio-psychological study; pub. in coop. with the Inst. of gov. and public affairs, Univ. of Calif, Los Angeles. 742p \$20 Praeger  
309.1794 Los Angeles—Riots. Negroes—Los Angeles  
LC 73-94248

This "study of the 1965 Watts riots contains . . . data on pre-riot social and political conditions in Los Angeles, the effects of the riots on Negro-white racial attitudes, police actions before and after the riots, and reforms since that . . . summer. Researchers . . . [list] the basic causes of discontent among Negroes. . . . The study participants conclude that there has been only a negligible response to Negro needs since the riots." (Publisher's note) Index.

"An interdisciplinary team from the UCLA faculty [produced this study]. . . . The principal empirical endeavors were a field survey of 585 blacks in the curfew area and a field survey of 583 whites from selected neighborhoods. The questions asked were of immediate public or practical interest, but they are formulated and the data analyzed with sufficient sophistication to be amenable to serious theoretical interpretation. In spite of any limitations, the range of questions investigated, the sophistication with which questions were designed to answer these questions, and the high standards of data collection and analysis make this undoubtedly the most important study of an interracial disturbance now available. It is unfortunate that work of this importance should have been published in typescript-offset and priced at the discouraging figure of \$20.00." R. H. Turner

Am J Soc 76:770 Ja '71 600w

Reviewed by R. H. Fris

Am Soc R 36:943 O '71 700w



COHEN, NATHAN—*Continued*

"This study examines social services, the relationships of whites and blacks, the reactions of merchants, police discontent and brutality, ideology and participation. The clear print, excellent charts and tables, and fine index are a credit to those who produced the book. This volume, while of some interest to the sophisticated general reader, is recommended primarily for university and urban affairs collections." H. R. Weiner  
Library J 95:2650 Ag '70 100w

COHEN, RALPH. *The unfolding of The seasons*. 338p \$10 Johns Hopkins press

821 Thomson, James—*The seasons*  
SBN 8018-1085-X LC 70-82867

"Taking issue with those who find Thomson's poem loosely constructed and imperfectly unified, Cohen discovers principles of unity perceptible in linguistic details and in large structures. Each season, he argues, displays a different aspect of reality; the poet's concentration on their sequence allows him to consider psychological and social truths as well as the truths of nature. His poetic practice in intricate ways reflects his philosophic convictions. Cohen identifies Thomson's weaknesses as well as his strengths, and the relation between the two." (Choice) Index.

"A sensitive, sympathetic, and exhaustive reading of *The Seasons*. . . . [The author] insists that Thomson's kind of complexity is as demanding and as rewarding as Pope's. This thesis is perhaps more provocative than convincing, but it raises important issues about the proper critical approach to the 18th century. Cohen's book, particularly in conjunction with his earlier *The Art of Discrimination* [BRD 1964], will be indispensable to graduate students; no other Thomson study of the kind exists." Choice 7:1372 D '70 130w

"What Mr. Cohen seems deaf to is the appalling effect of Thomson's language, his insufficiently ironic use of the idiom last heard in Milton's depiction of moral heroism to chronicle the small beer of weather, flora and fauna, and similar perfectly observable commonplaces. . . . 'The language of [The Seasons], Mr. Cohen says, is unmistakably directed toward expressing Thomson's thought and feeling.' I couldn't agree more. I sympathize with Mr. Cohen's sincerity and respect his learning, but I deplore his ear. Nothing he says persuades me that I should stop regarding *The Seasons* and its erstwhile popularity as sad, or perhaps comic, moments in the history of taste." Paul Fussell  
Encounter 34:68 Je '70 320w

"Thomson, as his poem reiterates in all its cadences, wrote to the glory of God; and Professor Cohen is writing to the glory of Thomson as a front-rank poet. In this he does not quite succeed. The fault is not in his general argument but in his shapeless method of dragging strings of particularities with him as he toils through almost every passage of each season. . . . The poet has exercised his imaginative vision and the critic has employed his analytical mind on a work that is now so full of sonorities and significances as to confuse instead of clarifying the issue, Professor Cohen. In the course of an ambitious and in many ways admirable explication, does seem to have evoked a sound of jamming." TLS p1160 O 9 '70 1050w

COHEN, STEPHEN P. *The Indian army: its contribution to the development of a nation*. 216p \$7.50 Univ. of Calif. press

355.3 India. Army—History  
SBN 520-01697-1 LC 77-111421

"This is a social history of the old undivided Indian Army, with some material on developments since independence." (Pacific Affairs) Annotated bibliography. Index.

"Succinct and lucid [this] interpretive study . . . achieves a fine balance between the social historian's view from the outside and the more intimate but often myopic views of the usual military historians. Cohen is at home in the world of the military, with its professional values and preoccupations, and *The Indian Army* shows the fruits of his extensive conversations with many Indian military figures." R. P. Tucker  
Ann Am Acad 398:147 N '71 800w

"Those expecting a detailed study of civil-military relations in independent India will be disappointed: Cohen devotes only 33 pages to post-1947 developments, barely touching upon (for example) the conflict with Pakistan or the 1962 defeat by China. . . . Well documented and clearly written, *The Indian Army* is the only readily available study of the subject—and, as such, only scratches the surface of a fascinating area deserving much more detailed analysis. . . . For research collections." Choice 8:888 S '71 100w

"Quoting from records and interviews, the author shows how the East India Company's local watchmen became, within 180 years, one of the largest, best disciplined, volunteer forces in modern times. Mr. Cohen rightly ignores the military campaigns in which that army was successfully used; these have been recorded elsewhere. He does record, however, the campaigns between Whitehall and Delhi, between British rulers and Indian politicians and marginally British and Indian officers, for initially there were very few of the latter. [The] study is competent and useful." J. N. Chaudhuri  
Pacific Affairs 44:455 fall '71 380w

COHEN, STEPHEN S. *Modern capitalist planning; the French model*. 310p \$8.50 Harvard univ. press

338.944 France—Economic policy  
LC [78-455680]

This book on "political economy examines the administrative machinery and institutional framework of French planning, focusing on the relationship of planning to the social, economic, and political forces of French society. It consists of a general discussion of the planning process plus a . . . treatment of the First (1947-52) and Second (1954-57) Plans." (Choice)

"Although the development of French planning has generated an abundance of studies and research, its political aspects have often remained unexamined. This book addresses itself, in part, towards meeting this need. To the extent that it does so, it is possibly the best book on French planning currently available to English-speaking political scientists." G. E. Berkley  
Am Pol Sci R 64:1331 D '70 900w

"Originally a doctoral dissertation with considerable secondary sources, the book adds little to what is already available in the literature. [J.] Jackett and [A.] Hackett's *Economic Planning in France* [BRD 1964] furnishes a much more comprehensive and detailed description of the institutional arrangements for drafting and implementing plans. . . . Despite generous use of the term 'model' and some statistical tables, Cohen's book is not a sophisticated theoretical or empirical analysis from either the political or the economic standpoint, and it contains little new material on either aspect of French planning." Choice 7:590 Je '70 250w

"[The author] gives a precise, objective analysis of the French economy which is seasoned with just the correct amount of dry British humor. The result is a readable, informative text that complements excellently existing political economy and comparative systems literature. Although Cohen does not refer to Svetozar Pejovich's *The Market Planned Economy of Yugoslavia* [BRD 1967], a paradigm of the new socialism, his book nonetheless is its perfect companion piece. . . . Recommended for economics collections." H. S. Camenson  
Library J 95:2141 Je 1 '70 160w

COHN, HAIM. *The trial and death of Jesus*. 419p \$12.50 Harper

232.96 Jesus Christ—Biography. Jesus Christ—Crucifixion. Trials  
SBN 06-010818-5 LC 75-123922

"Cohn, a Justice of the Supreme Court of Israel . . . challenges many of the alleged facts and traditional interpretations regarding Jesus' trial and condemnation as presented in the New Testament. He points out inconsistencies in the Gospel accounts and examines the political and religious motivations likely to have prompted both the Jewish and Roman actors in the drama. He charges that 'the author of John was an implacable and uncompromising blackener of Jews and whitewasher of Romans.' . . . [It is the author's contention] that the Jews, whether Pharisees, Sadducees, priests, elders, or scribes, had no reasonable cause to condemn Jesus. . . . [He



further] argues that several incidents related in the Gospels are highly improbable, among them Christ's betrayal by Judas, the clamor for the release of Barabbas, and the mocking by Jews of a fellow Jew hanging on a Roman cross." (Best Sell) Bibliography. Index.

"This is a painstakingly researched (seventy-eight pages of notes and bibliography) and thought-provoking study, albeit one likely to prove controversial, to say the least." Berchmans Downey

Best Sell 31:88 My 15 '71 500w

"[The author of] this scholarly study . . . is knowledgeable not only in legal matters, but also in biblical and rabbinical sources. He discusses minutely all phases of the trial and execution in this closely reasoned, co-gently argued work. . . . Of particular interest to theological collections." W. S. Sparks  
Library J 96:970 Mr 15 '71 150w

"Cohn's thesis is not supported by the Gospels, or by Josephus, or by the tannaitic literature, and he has not succeeded in shifting the blame exclusively to the Romans. . . . The past has a right to its integrity and ought not to be rewritten to serve contemporary ends, however worthy. And by the same token the present deserves to shape a new age of understanding between Christian and Jew." Ellis Rivkin

Sat R 54:22 Je 19 '71 600w

**COINDREAU, MAURICE EDGAR.** The time of William Faulkner; a French view of modern American fiction, essays; ed. and chiefly tr. by George McMillan Reeves; with a foreword by Michel Gresset. 226p \$9.95 Univ. of S.C. press

813 Faulkner, William. American fiction—History and criticism  
ISBN 0-87249-212-5 LC 74-144804

"In addition to 11 essays on Faulkner, the volume also contains Coindreau's analysis of the popularity of American literature in France, an essay on the American college novel, and critiques of Truman Capote, Flannery O'Connor, Erskine Caldwell, and others." (Library J)  
There are twenty-one essays in all.

"[Reeves'] commendable aim has been to exhibit Coindreau, not Reeves; therefore he has refrained from free adaptation and has achieved clear-cut and straightforward translations. Also, he has carefully sought out original American sources for quotations to avoid retranslation with all its pitfalls. The value of this somewhat miscellaneous collection is its showing the strengths and weaknesses, the insights and foibles of a key person in the post-war vogue of the American novel in France. The editor-translator has conscientiously restored occasional paragraphs excised by other editors. . . . The convenience of these selections is that a reader can make his own evaluations." W. L. Miner

Am Lit 43:478 N '71 600w

"[Coindreau's introductions to the American writers he has translated into French] reflect an intelligent, sensitive, and humane grasp of their fiction and of the social and psychological reality from which it derived. George Reeves has translated much of this material and several other essays to present a 'French view of American fiction.' But Coindreau's very success—gaining an American perspective during the 43 years he lived and taught here—frustrates this aim. . . . Nor do his fine prefaces to Faulkner add much to scholarship or criticism. While they still provide eminent introductions, the general reader is not likely to be led to a volume with this scholarly packaging."

Choice 8:1010 O '71 170w

"Noted translator and critic Maurice Coindreau has bridged American and French literary culture for almost 50 years, as this excellent collection . . . demonstrates. . . . This collection will afford the American reader a fresh glimpse of his country's literature and a new understanding of its international dimensions." Mary McBride

Library J 96:2508 Ag '71 140w

**COLE, DAVID C.** Korean development; the interplay of politics and economics [by] David C. Cole [and] Princeton N. Lyman. 320p \$12 Harvard Univ. press

330.9519 Korea—Economic conditions. Korea—Politics and government  
ISBN 0-674-50563-8 LC 75-131488

This "book attempts to combine economic and political analysis in examining Korean politics from roughly 1961-69. . . . The work is divided into three parts: Part I traces major political trends up to the conclusion of the treaty with Japan in 1965; Part II deals exclusively with economic developments; Part III brings the political analysis up to 1969." (Choice) Bibliography.

"The interplay of politics and economics is, by and large, successfully portrayed. In particular, the emergence of economic problems as political issues and the impact upon economics of governmental policies at various times are highlighted. . . . The intergration of Part II into the body of the work is not fully satisfactory. . . . [This book] is less penetrating and profound than [G.] Henderson's Korea; the politics of the vortex [BRD 1969], but also less pessimistic and more up to date. It contains a wealth of economic statistics, excellent footnotes, and a substantial bibliography."

Choice 8:888 S '71 200w

"Written under the auspices of the Center for International Affairs, this is one of the best general books on modern nation-building as well as on Korean development. . . . [The authors outline] the Korean development programs in broad but clear terms, offering succinct comments on nation-building, and expressing personal opinions honestly yet inoffensively. . . . The value orientations of the book (that democracy is preferable to authoritarianism, that industrialism is better than agrarianism, that exporting is better than importing, etc.) are modern rather than 'Western.' The style is free and relaxed. Most highly recommended for academic, special, and large public libraries." Wen Chao Chen

Library J 96:1374 Ap 15 '71 180w

**COLE, HUBERT.** Fouché: the unprincipled patriot. 347p il maps \$8.95 McCall pub. co.

B or 92 Fouché, Joseph, Duc d'Otrante  
ISBN 0-8415-0106-3 LC 74-144812

This is an account of the life and political career of Fouché who was first "an Oratorian and then a Jacobin, the executioner of Lyons and the friend of Robespierre. . . . successively a minister and a betrayer of the Directory, the friend and then the enemy of Napoleon, and finally, servant of the Bourbons—who dismissed him. He was created a duke, amassed a great fortune, and was first and last a minister of police." (Economist) Bibliography. Index.

"This book is the first major biography of Fouché to be attempted by an English author. It is precise, factual and with much interesting detail, but as a portrait of Fouché it fails. Mr Cole's basic argument is that Fouché was a patriot whose cruelties and changes of loyalty were the product of a political judgment dedicated to the best interests of France. This thesis is not wholly acceptable. . . . Mr Cole describes a man of great enterprise and energy, but also one of little charm. . . . It is not clear from [this account] whether the minister's interests were confined to security and espionage or whether in fact he did anything to develop the more ordinary functions of a police force. . . . There is little of Fouché's personal life in this book."

Economist 239:61 Je 19 '71 490w

"As head of the secret police, [Fouché's] prowess was fabulous; his political tergiversations, as recounted by Cole, are no less fascinating. . . . Recommended for university libraries." R. R. Rea

Library J 96:3125 O 1 '71 150w

Reviewed by Francis Hope  
New Statesman 82:87 Jl 16 '71 750w

**COLE, JOANNA.** Cockroaches; il by Jean Zallinger. 62p \$3.75; lib bdg \$3.56 Morrow  
595.7 Cockroaches—Juvenile literature  
LC 74-128784

"After first describing the origins of the cockroach, the author discusses . . . the German and the Oriental [species], and their general life cycle. . . . She explains why scientists have found the roach an ideal creature for



**COLE, JOANNA—Continued**

research and summarizes briefly the experiments in which it has proved useful." (Publisher's note) Index. "Grades two to four." (Library J)

Reviewed by H. C. Stubbs  
Horn Bk 47:403 Ag '71 180w

"Since the material is new to science collections for this age group, the book makes a big contribution." A. C. Haman  
Library J 96:2373 J1 '71 70w

"Informative and light-hearted." Paul Showers  
N Y Times Bk R p8 My 16 '71 50w

**COLE, LARRY.** Street kids, by Larry Cole with Ralph Romero [and others]. 180p il \$6.95 Grossman pubs.

309.17 New York (City)—Social conditions  
ISBN 0-670-67817-1 LC 78-121374

This book "is about the lives and deaths, psychical and physical, of boys on New York's Lower East Side in the late 1960's. . . . [It tells of] street warfare, drugs, baptisms, courts, evictions, executions, wakes and even weddings; it also tells of the quest for life amid this human destruction." (N Y Times Bk R)

Reviewed by Phoebe Adams  
Atlantic 227:104 Ja '71 80w

"[This book] should be on the reading list of schools of social work throughout the country. Chances are that it will never make it though, for [the] author starts one chapter, 'None of my best friends are social workers,' and then goes on to talk about the social work establishment and how it manages to perpetuate itself without bringing about any tangible results. He then [discusses] the poverty program, referring to it as the 'ultimate social work-public relations conspiracy.' Cole isn't any too pleasant in tearing into the other institutions that theoretically bring about change for the good and that are supposed to help the kids and the poor. He attacks the school system. . . . He points out that the judicial system is oftentimes manned by incompetents. . . . Cole seems the type of malcontent the country could use a few more of." Fred Rotondaro

Best Sell 30:376 D 1 '70 480w

"[This account] is a powerful and significant contribution to the many faceted problem which Oscar Lewis would call the 'culture of poverty,' and what many others would simply call 'juveniles in a delinquent society.' Very little direct sermonizing plus detailed observations in the argot of the street make this a relevant piece of reading for anyone interested in problems related to the urban crisis."

Choice 8:146 Mr '71 240w

Harvard Ed R 41:110 F '71 1500w

"A vivid montage, with some chapters written by kids (Ralph Romero, Pauli Vizzio, Eddie Burgos, Charlie Galletti), pieced together by a psychology student who began learning when he joined the world of ghetto youngsters on New York's Lower East Side." S. G. Sawyer  
Library J 95:3893 N 15 '70 60w

Reviewed by Reed Coats  
Library J 96:1139 Mr 15 '71 220w [YA]

"Cole, who wrote somewhat more than half the book, has sharp eyes and sensitive ears. . . . Interspersed with the kids' own words are Cole's impressions, observations and judgments of his surroundings. To his credit, he is honest enough to admit he is an outsider. . . . The book's defects arise, not so strangely, out of its very strength. The kids' words are visually powerful, yet they constitute only anecdotal material. We never get to know the individuals. There's no continuity, no distinction. We're cut off before we can care for specific human beings. . . . Similarly, Cole's narrative sections are graphically drawn case histories . . . all of them pitiable, but none of them having the breath of life. . . . Yet for all of this, 'Street Kids' is a rare achievement in getting on paper a view of what hell on earth is like." Shane Stevens

N Y Times Bk R p50 N 22 '70 600w

Reviewed by Piri Thomas  
Sat R 54:55 Je 19 '71 850w

**COLE, MARIA.** Nat King Cole; an intimate biography, by Maria Cole with Louie Robinson. 184p il \$5.95 Morrow

B or 92 Cole, Nat King  
LC 75-151921

"Mrs. Cole traces her husband's career from the turkey he received at the age of twelve as a prize in a talent contest, through the Nat King Cole Trio days, to the last few months of his fight with cancer." (Best Sell) Discography.

"One looks to his first biography—written in part by [Nat King Cole's] wife—for some glimpses into the private life of one of our nation's renowned popular singers. Glimpses are all one is permitted, however. . . . The glimpses are brief, warm, often amusing, and leave the reader with only the slight regret that there is not more insight provided into the character of 'The King'. . . . [Nevertheless,] Maria Cole has helped the public to know more about the private life she shared with 'the man with the wide, wide mouth and the satin voice.'" Carolyn Eberwein

Best Sell 31:321 O 15 '71 340w

"Mrs. Cole is a nice lady and Nat was a good man, but this chatty biography is nonrevealing and lacks psychological depth."

Christian Century 88:1175 O 6 '71 30w

**COLE, STEPHEN.** The unionization of teachers; a case study of the UFT. 245p \$8 Praeger

331.88 United Federation of Teachers. Teachers. New York (City)—Public schools  
LC 69-15743

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by D. L. Mills  
Am J Soc 76:538 N '70 1400w

Reviewed by P. M. Cohen  
Am Pol Sci R 64:1320 D '70 750w

Reviewed by J. B. Hudson  
Am Soc R 36:570 Je '71 1000w

**COLE, WILLIAM, ed.** Oh, how silly! poems; drawings by Tomi Ungerer. 94p \$3.50; lib bdg \$3.37 Viking

821.08 Nonsense verses. Poetry—Collections  
—Juvenile literature  
SBN 670-52095-0; 670-52096-9 (lib bdg)  
LC 74-123020

A collection of humorous verse by both English and American poets. Author and title indexes. "Grades three to six" (Library J)

"A fresh, carefree miscellany of traditional and contemporary rib-ticklers ranging from the merely droll to the nearly macabre—a combination which the most reluctant of poetry readers will find it thoroughly satisfying. Verses by Shel Silverstein, [and] Jack Prelutsky . . . are included in the more than fifty selections as well as an excellent sampling from such familiar practitioners of nonsense verse as Ogden Nash and Hilaire Belloc. . . . Resnikoff's tongue-twisting tale of the twitching witches would add a comic touch to traditional Halloween story hours."

Horn Bk 47:175 Ap '71 170w

"A companion to Oh, What Nonsense! [BRD 1966], this is another varied assortment of silly folk rhymes, songs and original verse. . . . Tomi Ungerer's line drawings add to the enjoyment and help make this certain to circulate." Ginger Brauer

Library J 96:1114 Mr 15 '71 80w

Reviewed by Selden Rodman  
N Y Times Bk R p44 N 15 '70 70w

"Reading Oh, How Silly! reminds one what an asset brevity is to the ridiculous; very few of the longer poems sustain their absurdity to the end; Ogden Nash's four lines are always witty." TLS p1328 O 22 '71 80w

**COLES, J. M., ed.** Studies in ancient Europe; essays presented to Stuart Piggott; eds: J. M. Coles, and D. D. A. Simpson. 367p \$11 Humanities press

913.36 Europe—Antiquities. Archeology.  
Piggott, Stuart  
LC 172-375041]

"Students and friends have presented this volume of seventeen essays to Stuart Piggott, Abercromby Professor of Prehistoric Archaeology at the University of Edinburgh. . . . The



bulk of the articles deal with typology and associations. They cover the following artifact classes: . . . jet sliders (Isia McInnes), stone mace heads (Flona Roe), Scottish dagger graves (A. S. Henshall), food vessels (D. D. A. Simpson), Fenland rapiers (Bridget Trump), Iron Age enclosures (Irwin Scollar), massive armlets (Morna Simpson), [and] hanging bowls (Elizabeth Fowler)." (*Am Anthropol*)

"Only five [of the essays] deal wholly or in part with Europe outside the British Isles. Still, they are good and any Old World specialist will find something of interest, although I expect the volume will appeal most to those working in the post-Pleistocene prehistory of the British Isles. All essays . . . are well referenced, although the citation system leaves this American reader with knitted brows." R. B. Clay

*Am Anthropol* 72:170 F '70 1050w

"This [is a] large and attractive volume. . . . Some essays, such as Coles' 'Ancient Man in Europe,' are of general interest; others, such as Thomas' 'Grass-marked Pottery in Cornwall,' will attract only specialists. The book is superbly illustrated and handsomely printed. As a whole, it should be useful to both archaeologists and historians interested in Europe's past. The price is reasonable."

Choice 6:1086 O '69 110w

COLES, ROBERT, jt. auth. *Drugs & youth.*  
See Brenner, J. H.

COLES, ROBERT. Erik H. Erikson; the growth of his work. (*Atlantic monthly press bk*) 440p \$10 Little

150.19 Erikson, Erik Homburger  
LC 77-121442

Coles gives "a brief outline of Erikson's life and career . . . [and an] exposition of Erikson's developing work and thought, showing how the latter's theories are related to his own experience as a man and clinician and to the thought of his teachers, notably Freud, Erikson's major works—'Childhood and Society' [BRD 1950], the writings on identity and the biographies of Luther [Young Man Luther, BRD 1960] and Gandhi [Gandhi's Truth, BRD 1969]—are described and discussed." (*N Y Times Bk R*)

Reviewed by Brother Berchmans Downey  
Best Sell 30:420 Ja 1 '71 450w

"In effect [the author] promises a précis of Erikson's published work. For the most part, Coles adheres closely to this seemingly modest but in fact quite difficult program. . . . I made my way through these summaries with very mixed feelings, for Erikson is interesting and persuasive to us precisely because of the complexity and density of his work. In drastically edited form, without the digressions, the varied documentation, the careful pacing, his interpretations lose much of their impact. . . . [Coles] adopts with respect to his subject a tone which is unswervingly and at times embarrassingly laudatory. I think that Erikson, whose work is often boldly speculative and exploratory, is badly served by such zealous advocacy. . . . The book does not convey any sense of Erikson's work as itself the product of a particular and very distinctive historical conjuncture. Coles remains within the individualist perspective characteristic of psychoanalysis and of bourgeois culture as a whole." David Hunt

Book World p5 D 13 '70 800w

Choice 8:292 Ap '71 190w

"The demonstration of a thematic unity in Erikson's works—a unity sustained through an illustrative as opposed to an argumentative style—is the major achievement of the book. Unfortunately the book's polemical tone tends to undermine this achievement. . . . Still, one should not be unduly hard on a pioneering effort. [It] makes some very specific contributions to our understanding of Erikson's professional development by providing biographical data previously unknown to most students of Erikson's work. These data are well worth the purchase price." Donald Capps

Christian Century 88:24 Ja 6 '71 950w

"[Coles tries] to demonstrate how Erikson concentrates on the social and historical forces

which shape the ego. Parts of the book appeared as a long profile in the *New Yorker*. An important and authoritative commentary, this belongs in all academic and large public libraries." J. F. Madden

Library J 96:67 Ja 1 '71 100w

"The limitation of the book lies less in the restrictions Coles has deliberately imposed upon himself than on the style of approach to his subject. His determination to see Erikson—and Freud—in the best possible light results in a continuous flow of admiration. . . . Coles is at times irritatingly condescending to the average psychoanalyst and man-in-the-street. These defects detract from a book that is, in the main, sound, readable and well organized." Peter Lomas

N Y Times Bk R p1 N 22 '70 1900w

Reviewed by David Elkind

Sat R 54:51 Ja 16 '71 1650w

"In his search for a blueprint for development, Erikson has always been interested in the normal development of individuals. . . . His continued search [was] for assets, instead of myopically looking for liabilities. . . . Erikson has attended to many of the questions which interest the educator. How does a child unfold? What are his constitutional assets and his physiological deficits? How can parents and teachers foster the assets and curb the deficits? How does the balance between the two relate to the child's society? How does he shape this society even as he is being shaped by it? . . . Coles has helped in answering some of these questions by writing a complete and scholarly biography of Erikson's work." L. B. Wallach

Teach Col Rec 73:155 S '71 800w

Va Q R 47:1xxii spring '71 200w

COLES, ROBERT. *The middle Americans; proud and uncertain; phot. by Jon Erikson.* (*An Atlantic monthly press bk*) 181p \$12.50 Little

301.44 Middle classes. Labor and laboring classes—U.S.  
LC 70-149467

This book, based on tape-recorded interviews, attempts to describe the views and life style of some members of working class families in the United States. "Coles condenses talk and comment, going back as much as five years, with a handful of workmen and their wives—a steam fitter, a policeman, a filling-station operator, a machinist, a fireman, a welder, a druggist and a bank-loan arranger, the only white-collar man in the group." (*Time*)

Reviewed by Andrew Greeley  
Critic 30:76 N '71 1550w

"An outstanding book for all libraries." H. J. DuBois

Library J 96:2335 J1 '71 130w

Reviewed by Max Geltman

Nat R 23:879 Ag 10 '71 1450w

"Coles is content simply to observe, which he does in just 75 pages of text. . . . some dozen people among the many he spoke with over the years. The text is an extended caption for the 155 splendid photographs by Erikson, which depict Middle America at work and play. . . . The people Coles spoke with seem to be almost schizoid about their convictions. They readily trot out Middle America's familiar demonology of blacks, hippies, college radicals, etc. . . . Yet, the next moment they are deeply sympathetic to the plight of the blacks and stoutly insist they desire nothing from the government anyway. In short, they are as bemused, confused, enraged, fearful and uncertain about these troubled times as everybody else. Which seems to be Coles's point—we are all Middle Americans." Arthur Cooper

Newsweek 77:86 Je 28 '71 400w

"[Coles' concern, is] to reveal the buried complexity of individual lives. . . . [He confines] himself to a relatively few people whose trust he slowly gains, and whose small devices for enduring life decently, no matter what, he deeply admires. . . . The discourse is customarily shadowed and low key, consistently matter of fact. . . . Inevitably, there is much repetition. Unhappily, too, the more than 100 pages of pictures . . . are disappointing. The book, nevertheless, is a strong and compassionate document."

Time 97:78 Je 28 '71 650w



COLETTA, PAOLO E., ed. *Threshold to American internationalism; essays on the foreign policies of William McKinley*; ed. with a prologue by Paolo E. Coletta. (An Exposition-University bk) 334p \$8 Exposition

973.8 U.S.—Foreign relations  
SBN 0-682-47059-7 LC 73-114055

In this collection of articles "Julius Pratt and Coletta cover the Spanish-American War and the Treaty of Paris; Charles S. Campbell, the growing amicability of Anglo-American relations; William Braisted, China policy; and Whitney Perkins, the beginnings of a colonial policy. Essays by David Healy on 'McKinley as Commander-in-Chief' and George Pope-Atkins on 'McKinley and Latin America' complete the volume." (Am Hist R)

"[This is] a book that is sound but predictable and apparently without sufficient reason for existence. Professor Coletta promises a collection of essays to compensate for the allegedly sparse existing coverage of McKinley's foreign policies. His conception of foreign relations is traditional, however, and most of the contributors have previously addressed themselves to their topics elsewhere." P. W. Stanley

Am Hist R 76:564 Ap '71 250w

Reviewed by A. E. Campbell

J Am Hist 57:927 Mr '71 550w

COLETTA, PAOLO E. William Jennings Bryan [3v; v1 3, Political puritan, 1915-1925. 334p pl \$8.25 Univ. of Neb. press

B or 92 Bryan, William Jennings  
LC (64-11352)

In this third and final volume Coletta "sees Bryan through his crusades in behalf of peace, prohibition, woman suffrage, progressivism in politics, the Democratic national convention of 1924, and the anti-climactic anti-evolution crusade. . . . [The final chapter offers an] evaluation of the man, his career, his life, his virtues, and his weaknesses." (J Am Hist) Bibliography. Index. For volume one see BRD 1965; for volume two see BRD 1969.

Reviewed by Maurice Adelman

America 123:466 N 28 '70 80w

"While the strength of this volume is in its research and documentation, its weakness lies in its conception. The volume is filled with factual information about Bryan—what he did and said and how people responded to him. But an understanding of Bryan does not emerge from these pages. . . . [However,] the three volumes will long be a valuable storehouse of information for scholars who study that third of the century prior to Bryan's death in 1925." J. R. Hollingsworth

Am Hist R 76:567 Ap '71 550w

"In concluding his study of America's Great Commoner, Coletta has brilliantly sustained the judiciously sympathetic approach of the preceding two volumes. . . . [He] credits Bryan with a substantial role in the addition of Amendments 16, 17, 18, and 19 to the Constitution, and declares him to have been a humanitarian patriot where foreign affairs were concerned. . . . The chapters on Bryan as a peace crusader and as a defender of fundamentalist Christianity are especially fine. The set is strongly recommended for purchase by college libraries."

Choice 7:289 Ap '70 170w

Reviewed by Theodore Saloutos

J Am Hist 57:185 Je '70 340w

"The research done on the 'Great Commoner' is beyond criticism. Coletta, professor of history at the United States Naval Academy, has examined not only all known Bryan papers, but also the papers of Bryan's relatives and associates. He has read numerous contemporary newspapers with becoming zeal. He has talked to Bryan's friends and enemies. . . . And he has used his material well. . . . [Coletta] shows that Bryan was not a pacifist, however much he desired peace, and that he was a loyal supporter of his country once war was declared. He credits Bryan, as long as he was Secretary of State, with absolute loyalty to his chief. Above all, he tells us more about Bryan the private citizen, the politician and the religious zealot than we ever knew before." J. D. Hicks

N Y Times Bk R p12 My 24 '70 1300w

COLGRAVE, BERTRAM, ed. *Bede's Ecclesiastical history of the English people*. See Bede's Ecclesiastical history of the English people

COLIE, ROSALIE L. "My echoing song": Andrew Marvell's poetry of criticism. 315p il \$11 Princeton univ. press

821 Marvell, Andrew  
ISBN 0-691-06163-7 LC 69-18053

This book "first examines Marvell's uses of theme and device in various of his lyrics. The later parts of the book then concentrate on 'The Garden' and 'Upon Appleton House,' which poems Professor Colie reads from the focuses of political history, Marvell's knowledge and use of emblems and classical authors, contemporary theology and philosophy, and, among several more, seventeenth-century painting. [This study is also an] . . . examination of Marvell's approach to his craft, an attempt to study his lyric poetry in relation to the 'norms and forms' . . . of Renaissance rhetoric and poetics, through an analysis of Marvell's critical use of genres, traditions, commonplaces." (Publisher's note) Index.

"Students of Marvell's verse have long suspected that, could they really unravel its complexities, their appreciation of 17th-century poetry in general would be considerably enhanced. Colie with his scholarly study in 17th-century poetic, advances us toward that objective. . . . Among the stylistic peculiarities discussed are Marvell's epigrammatic quality and skillful use of puns—his famous 'ambiguity.' . . . Other techniques—of 'diminution,' perspective, optical illusion—are discussed in connection with the contemporary taste for emblems and miniatures, landscape painting and illusion. . . . The book is rewarding for its explication of these and other topics, including the variations upon a limited number of themes. . . . Useful notes."

Choice 7:1372 D '70 220w

"This is a fascinating but difficult book about Marvell's lyric poetry. . . . [A] motive for writing her book [the author] tells us, was to justify the ways of Marvell to a group of American postgraduates to whom 'he was a cool customer, a smiler in his sleeve, a smiler with a knife—he was all kinds of things of which they disapproved': In short, a poet without commitment. What she taught them to respect was Marvell's commitment to his art. Professor Colie's method is at times confusing and repetitive because of the overlapping of the somewhat arbitrarily contrived sections of her book. . . . In general [she] is an admirable interpreter. . . . If she is difficult it is because she is determined to be just to her subject; and more often than not she is both just and persuasive."

TLS p1078 S 25 '70 1300w

COLLIER, GERSHON. *Sierra Leone; experiment in democracy in an African nation*. (N.Y. univ. Center for int. studies. Study in peaceful change) 143p \$8.95 N.Y. univ. press

320.966 Sierra Leone—Politics and government. Sierra Leone—History  
SBN 8147-0457-3 LC 73-114623

"Professor Collier traces the constitutional and political history of Sierra Leone from its earliest days through the period of British colonial rule, progressing toward self-government and eventual independence in 1961, and provides an . . . account of the events which led to the breakdown of democratic and constitutional government in 1967, when the military seized power after a disputed general election. . . . [He seeks to] identify the problems which make a breakdown of the democratic process in such situations inevitable. He discusses the role of the military in young, weak states, and considers what guarantees can be introduced to prevent frequent military coups. Finally, a more workable constitution for Sierra Leone is proposed." (Publisher's note) Index.

"Little of the insider's knowledge appears here. Instead, [Collier] devotes three chapters to the historical development of Sierra Leone (heavily based on C. Fyfe's *History of Sierra Leone* [BRD 1963]) and discusses tribalism, chiefs, the colony-protectorate cleavage, and the military's role. Most of the discussion is general but competent; there are, however, problems in failing to clearly distinguish between the divisions of tribalism and the colony-protectorate cleavage. There are contradictions about whether the people did experience democracy under the chiefs before the British came. Most disappointing is the standard prescription for dealing with tribal rivalries—the one-party state—disappointing because it ignores African experiences with single party



states. . . . The book reads easily and presents an only slightly biased account of Sierra Leone's political history."

Choice 7:1437 D '70 170w

"Collier is a Sierra Leonean who was active in his country's negotiations with Britain and in postindependence governments. The book is a personal narrative of the reasons for the failure of the West-imposed 'democratic' government, which resulted in a military coup in 1967. Mass nationalism was not responsible for bringing independence to Sierra Leone. There was instead a 'quiet and unwritten alliance' between the British and native elite groups at the expense of the great majority. Such an admission is the most significant aspect of the book, and the model could well be applied in studying other African countries." W. E. Rau

Library J 95:3787 N 1 '70 70w

**COLLIER, JAMES LINCOLN.** Practical music theory; how music is put together from Bach to rock. 146p \$4.95 Norton

781 Music—Theory  
LC 74-39456

The author seeks to explain the writing of music. Emphasis is on "harmony and chord structure. However, other aspects of music, such as melody and voice-leading, are also [covered]." (Best Sell)

"This is a book intended for the young reader. . . . Apart from a few instances where the author presupposes some knowledge of musical ideas, it seems to me that it is quite intelligible for the average young reader. The book [is] illustrated with musical figures and diagrams. . . . It is not a book that can be read at a single sitting. Rather, the reader should work through it employing a musical instrument (e.g., guitar or piano) and possibly, as the author suggests, with a friend." R. F. Young

Best Sell 30:297 O 15 '70 130w

"A lucid, step-by-step exposition of musical theory for dedicated music students. The versatile author of the immensely popular *Teddy Bear Habit* [BRD 1967] claims that by the time earnest students have finished the book and done the exercises tailored for every chapter, they will know 'enough to write songs, make arrangements and analyze scores of symphonies. . . . The five appendixes give music terms and information on transposing instruments, the ranges of instruments, music and chord symbols. Clear and challenging; for the students who stick with it, invaluable." L. B. Jones

Library J 95:4360 D 15 '70 100w [YA]

**COLLINGWOOD, ROBIN G.** The archaeology of Roman Britain [by] Robin G. Collingwood and I. A. Richmond. rev ed 350p pl \$13.50 Barnes & Noble

913.36 Great Britain—Antiquities

This is a revision by Richmond of R. G. Collingwood's publication of the same title [BRD 1930]. "The text has been expanded and revised to mention recently excavated materials. The chapter bibliographies have been . . . expanded to bring them up to date (c1965). Text drawings have been redone and their total number increased. A series of photographs have been added including 25 aerial photographs of classes of Roman sites." (Choice)

"The revised edition, following closely the format of the original, provides a typological rather than historical approach to Romano-British antiquities and is unique in its scope. The chapter headings correspond to classes of remains (e.g. Towns, Villas, Camps, Native Settlements, Coins, etc.). The treatment is simplified because historical changes and an integrated synthesis of Roman occupation have been deemphasized. It provides no more than the briefest introduction to Romano-British antiquities. It is of limited value to the student lacking the cited basic sources, many of which are obscure archaeological journals. Useful as an introduction, it must be considered secondary in interest to the serious or advanced student."

Choice 6:1814 F '70 170w

"This is still recognizably Collingwood's book . . . but Richmond's hand is on every page. Even where the discoveries and studies of thirty-five years have not out-dated Collingwood's conclusions, the text has been carefully revised and sentences not infrequently redrafted, always with a gain in clarity. . . . Like its predecessor, this volume will for years

be the standard handbook for all serious students and indispensable for libraries." A. R. Burn

Engl Hist R 86:379 Ap '71 500w

**COLLINS, MAUREEN P., ed** Song of love. See Bible. Old Testament. Song of Solomon

**COLLINS, PHILIP, ed.** Dickens: the critical heritage. 641p \$15 Barnes & Noble

823 Dickens, Charles  
ISBN 0-389-04060-6 LC 79-20870

"Professor Collins has assembled, if one counts multiple entries, some 200 commentaries of varying lengths on Dickens, covering his whole working life from *Sketches by Boz* onwards and carrying over to notices of Forster's *Life* in 1871-3 and to the first collection of Letters, 1880-2. He . . . [includes] Henry James's septuagenarian memories of what Dickens had meant to him in his teens." (TLS)

"Collins has provided a comprehensive survey of Dickens criticism with notices of particular works. . . . Items are grouped for each work, proceeding chronologically, with the editor, a well-known Dickens scholar, providing a survey of its critical reception, and for each item an identification of the author (sometimes a considerable task in itself) with brief biographical details and literary interests. Of over 150 journals surveyed, the range runs from high intellectual through genteel to popular and evangelical, the particular authors of criticisms forming a roster of Victorian intellectuals or popularizers. An overview of Dickens' literary reputation by the editor, a useful bibliography, and a fairly detailed index to the items complete this collection, one of much value to Dickens' scholars in making available the raw materials of criticism."

Choice 8:549 Je '71 170w

"[This] well and carefully edited collection of contemporary criticisms of Dickens's works . . . contains the well-known pieces, such as Bagehot's and Henry James's, but much else besides. The lack of perception about Dickens's later novels is the most striking feature of the reactions of his Victorian contemporaries."

Economist 238:53 Ja 23 '71 100w

"The selection is wide-ranging and representative, lightly but sufficiently annotated, and preceded by an introduction covering the whole field from which the pieces have been selected. An appendix by R. L. Patten summarizes from previously scattered or unexplored sources the figures of the sales of Dickens's books and in a second appendix Professor Collins lists his authorities for attributions of authorship of anonymous items in his volume."

TLS p269 Mr 5 '71 1050w

**COLLINS, ROBERT O.** Land beyond the rivers: the southern Sudan, 1898-1918. 368p maps \$12.50 Yale univ. press

962.9 Sudan—History  
ISBN 0-300-01406-6 LC 77-140523

This book "supplements the author's earlier work . . . The Southern Sudan, 1883-1898 [BRD 1962] and King Leopold, England, and the Upper Nile, 1899-1909 [BRD 1969]. . . . While not totally eschewing European diplomatic entanglements in this new study, Collins concentrates on the British conquest, occupation, and early administration and the African reaction. . . . Bibliography." (Choice)

"The vast, relatively ignored region in question emerges as something of an exception in the history of European colonialism in Africa, as Collins argues convincingly that stereotypes of neither European administrators nor African rebels fit well here. In keeping with recent trends in the writing of African history, he treats African leaders as real personages, some of whom were astute statesmen, caught up in difficult circumstances. . . . There is a wealth of information provided on the acephalous peoples of the upper Nile and the devastating effects on them and their neighbors from waves of invasion and endemic intertribal war. This makes the book a significant aid to understanding the current civil war in the Sudan. . . . All academic libraries supporting any work on Africa should have it."

Choice 8:887 S '71 230w

Va Q R 47:clxxx autumn '71 250w



**COLLISON, ROBERT**, comp. *Directory of libraries and special collections on Asia and North Africa*; comp. by Robert Collison; with the assistance of Brenda E. Moon. 123p \$7 Archon bks.

026 Libraries—Great Britain. Libraries—Special collections  
LC 71-16224

"The body of the book is made up of contributions from 158 libraries describing their facilities, their Oriental resources, and such access and service as they can render to interested readers. The libraries run all the way from the British Museum and the dominant academic institutions through public libraries to such special collections as those in the Anti-Locust Research Centre in London and the Animal Breeding Library in Edinburgh." (Library J)

"It takes nothing away from the expert performance of Robert Collison in compiling this little work to say that the project was both conceived and born in 'library cooperation.' Libraries are listed geographically and numbered. Two indexes are of special value. One includes the names of special collections and all libraries referred to in the text. The other is a carefully designed subject index." Paul Bixler

Library J 95:4149 D 1 '70 240w

"The entries . . . [have] descriptive notes that range from a few lines detailing, for instance, a public library's commitments on behalf of a regional subject-specialization scheme, to a two-page entry summarizing the holdings concerned with Asia of the Royal Commonwealth Society's library." TLS p1004 S 11 '70 130w

**COLODNY, ROBERT G.** *Spain: the glory and the tragedy*. 96p maps \$5 Humanities press 946.081 Spain—History—Civil War, 1936-1939. Spain—Politics and government ISBN 0-391-00087-X LC 70-135531

The author, a veteran of the American Abraham Lincoln Brigade, has written a survey of the Spanish Second Republic of 1931 and the Civil War of 1936-1939.

"An emotion charged, admittedly one-sided, and frequently undocumented and unsubstantiated essay. . . . [The author] selects those facts and events which support his staunchly anti-Franco position. The book is only the isolated reminiscences of an apparently embittered loser. The prose, highly exaggerated and imaginative at times, is often vague and overgeneralized, and things are made worse by a very poor job of editing." Choice 8:280 Ap '71 100w

"[Colodny's] task is formidable: with the first six pages devoted to relating the supporters of Franco to those of the Vietnam War by noting similarities in their rhetoric and their justification for military action, and the last 35 devoted to maps, notes, and an impressive bibliography, [he] has only 55 pages left to write the political and military history of a complex era. That he is able to present a readable and succinct account makes the book a moderate success. . . . However, this is not a major work. A short survey simply cannot describe and explain these extraordinary events; too much important detail is omitted. . . . Librarians should make available to their readers Gabriel Jackson's *The Spanish Republic and the Civil War* [BRD 1965], and Hugh Thomas' *The Spanish Civil War* [BRD 1961] before purchasing Colodny's book." Barry Seldes

Library J 96:1610 My 1 '71 150w

**COLVIN, IAN.** *The Chamberlain cabinet; how the meetings in 10 Downing Street, 1937-1939, led to the second World War—told for the first time from the Cabinet papers*. 286p il \$7.50 Taplinger

940.53 Great Britain—Foreign relations—20th century. Chamberlain, Neville. World War, 1939-1945—Diplomatic history ISBN 0-8008-1433-9 LC 73-155303

The "book focuses on the foreign policy of the Chamberlain government during the years of appeasement that led to the outbreak of World War II." (Library J) Bibliography. Index.

"Colvin can claim to be the first writer to make full use of the cabinet and Foreign Office papers for the years 1937 to 1939 which

have been recently opened to researchers under the new 30-year rule. His detailed account of the Chamberlain cabinet's deliberations on defence and foreign policy questions during the period before the outbreak of war makes fascinating reading." Economist 238:54 Ja 16 '71 600w

"Colvin's view of Chamberlain is quite interesting. He sees the controversial prime minister naively trusting Hitler as an honorable and rational statesman and stubbornly by-passing the cabinet in making policy, consulting them only after he had irrevocably made up his mind. Linked to Chamberlain's policies were the surrender of Czechoslovakia, the failure to achieve the Russian alliance, and the failure to rearm. Recommended for public and academic libraries." J. H. Thompson

Library J 96:2495 Ag '71 200w

"Mr Colvin has got himself an impressive title. . . . If the wine matched the bush this would make Mr Colvin required reading for anyone who wants to learn at long last the inside truth about the Men of Munich. Unfortunately, it doesn't. True, the new 30 year rule is annually releasing a new batch of Cabinet and Foreign Office papers. . . . [But] this new information does not require any serious rewriting of history or reassessment of the personalities involved. Of course it amplifies the detailed record . . . but it does not substantially alter it. . . . Both Sir Winston Churchill and Lord Avon . . . made full use of the secret State papers. So did, among others, Duff Cooper, Lord Templewood, Lord Simon, Lord Swinton and Lord Vansittart. . . . Nevertheless, to judge from the extracts quoted in this book, there is a good deal more to be learnt from these State papers than Mr Colvin has so far extracted. . . . I freely admit [that I] found his book compulsive reading." Richard Crossman

New Statesman 81:50 Ja 8 '71 1350w

"[It is for] comparatively small insights and clarifications that Mr. Colvin's book deserves to be especially welcomed. The broad picture is already familiar but the additions of detail will continue for many years to come. Mr. Colvin's additions are interesting rather than important; sometimes they are also ironic and significant. . . . None of these small details loses anything in the telling, for Mr. Colvin is at heart a journalist rather than a historian. (A historian, incidentally, would have been rather more methodical and informative with his references.) . . . The heightened flavour of personal participation can . . . be detected throughout. Although his story is in many respects familiar, and in others incomplete—since he deliberately ignores all areas of policy except foreign affairs and defence—it nevertheless makes persuasive, and indeed compulsive, reading." TLS p114 Ja 29 '71 2250w

**COMINES, PHILIPPE DE.** *The memoirs of Philippe de Commynes*; ed. by Samuel Kinser; tr. by Isabelle Cazeaux. v 1 \$10 Univ. of S.C. press

944.027 France—History—House of Valois, 1328-1589  
SBN 87249-130-7 LC 68-9363

This is volume one of a projected two volume edition of the "Memoires of Commynes, the Burgundian nobleman who deserted the Duke of Burgundy to serve King Louis XI of France. . . . [This work is a] source for a study of the foundations of French government in the 15th century. . . . [Commynes' writings] reflect the motives and plans of the king." (Choice) Bibliography.

"[This] is the first English translation to appear since 1885. Kinser's editorial comments are historically sound, gracefully written, and a standard that other memoir editors should follow; Cazeaux' translation retains the simplicity and directness of the original language. The book is attractively printed and reasonably priced. Highly recommended." Choice 6:694 Jl '69 120w

"To understand how France, shaky and disunited after the Hundred Years' War, carved out its place as the most powerful European country less than a century later, this book is required reading. In spite of his frequent omission of facts and his tendency to moralize, Philippe de Commynes is probably France's most objective chronicler if not its most reliable, as Mr. Kinser points out. . . . Kinser's



introduction, as enlightening as it is informative, is based on unbelievably thorough research. . . . [An exhaustive bibliography] is surprisingly explicative." William Courtney  
Library J 94:2597 J1 '69 140w

**THE COMMITTEE OF CONCERNED ASIAN SCHOLARS.** The Indochina story; a fully documented account. 347p \$8.95 Pantheon bks

959.7 Vietnamese Conflict, 1961-. Indochina, French—History  
ISBN 0-394-47015-X LC 75-141620

This book is intended as a "handbook containing the arguments for total and immediate American withdrawal from Indochina." . . . Discussing first the . . . history of Indochina, the analysis [seeks to] show how U.S. policy and methods of warfare are continuing the legacy of foreign exploitation in the area. The last part of the book discusses legal and moral responsibility for U.S. actions. Finally, the work calls for . . . a total and immediate withdrawal from Indochina and a promise to support revolutionary change throughout Asia and Latin America." (Library J) Chronologies. Bibliography. Index.

Choice 8:908 S '71 130w

"Although it is somewhat repetitive, [this volume] serves its purpose brilliantly. . . . One does not have to agree completely with the conclusions of the authors to find this book a valuable source of information. . . . A short glossary containing mostly acronyms add to the book's usefulness. . . . [This] is an excellent information source for students and debaters, as well as a generally informative book for the public. It is recommended especially for high school and academic libraries, and it should be considered very seriously by public libraries." Jack Forman  
Library J 96:966 Mr 15 '71 160w

"[The Committee] formed in 1968 'to protest American aggression in Vietnam,' . . . treats the fighting in Southeast Asia as one war. . . . [It] is an impassioned, often moving brief against what its thirty-seven contributors condemn as a brutally destructive American imperialist war in Indochina. Some of the information presented as fact is, however, open to serious question. . . . Such blind spots are the more regrettable because of the powerful case the [authors] make against American policy. . . . These studies add depth and perception to the problem and should be required reading for those who want to understand where the United States stands in Indochina and where it may be headed." Richard Butwell  
Sat R 54:33 Je 12 '71 220w

**COMMONER, BARRY.** The closing circle; nature, man, and technology. 326p \$6.95 Random house

301.3 Ecology. Technology and civilization. Environmental policy—U.S.  
ISBN 0-394-42350-X LC 76-127092

The author of *Science and Survival* (BRD 1966) explains what ecology means. He describes the nature of the ecosphere, and gives case histories of the poisoning of the air (in Los Angeles), of the earth (in Illinois), of the water (in Lake Erie), and of our genetic inheritance (atomic fallout). Finally, he discusses the technological developments and social policies that have led to our present ecological crisis, and argues for rapid changes in our environmental policy. Bibliography. Index.

Reviewed by F. J. MacEntee  
Best Sell 31:368 N 15 '71 450w

"Many books on ecology, including some very good ones, have concerned themselves mostly with what has happened and how it has happened. Commoner takes it the next step, telling why it has happened. This is information most of us need. He tells it so lucidly and brilliantly that *The Closing Circle* should be required reading for everyone in the United States with a mental age over twelve. . . . The one area of the book not completely convincing to me is Commoner's rather casual treatment of the population explosion. . . . [This book] is the antithesis of hysteria, it is

a reasoned, dispassionate, and thoroughly convincing description of our dilemma." Samuel Mines

Book World p4 O 10 '71 2000w

Reviewed by P. C. Stuart  
Christian Science Monitor p10 N 4 '71 550w

"In wonderfully lucid prose, Commoner traces the major sources of environmental pollution by focusing on several painful examples. . . . Citing what he calls the first law of ecology—'Everything is Connected to Everything Else'—he argues that the real reason for environmental stress is technology's success in converting natural cycles into linear events. Thus, the wastes that are formed (e.g., nonreturnable bottles and nondegradable plastics) do not feed the next phase of a cycle, but remain to damage our ecosphere. This book is for the concerned layman, and all public libraries should acquire it." Daniel La Rossa  
Library J 96:3771 N 15 '71 110w

New Repub 165:28 N 6 '71 360w

"This may be the best book on ecology ever written. It is certainly the most sober, rigorous, well-organized statement of what our environmental problems are, how we got them, and what we should do about them. . . . From a purely scientific standpoint, Commoner has a gift for explaining problems briefly and clearly without oversimplification. . . . He is implacable in his economic analysis. . . . In the final analysis a solution for environmental decay implies a major reordering of priorities, and a major restructuring of industrial growth. American industry won't take this lying down; the book is certain to receive enthusiastic attack. . . . However one takes it, [this] is an important book on the single most important issue of our times." Michael Crichton  
N Y Times Bk R p7 O 17 '71 1050w

Newsweek 78:94B N 1 '71 800w

**COMMUNICATION** among scientists and engineers; ed. by Carnot E. Nelson [and] Donald K. Pollock. 346p il \$12.50 Heath Lexington bks.

001.5 Communication  
LC 71-129156

Consisting of papers read at a conference held at Johns Hopkins University, this "volume is organized into three . . . sections with: first, the communication structure of science and the production of scientific information; second, the utilization of scientific information; and third, the development of scientific information systems." (Special Libraries)

"Neither the editors . . . nor the authors appear to have devoted much, if any, time to editing the presentations for publication. This, and reports of 'work in progress,' may account for the uneven quality within the papers. . . . [The collection] illustrates poverty of theory in the field, and raises questions about relative merits of obtrusive versus unobtrusive measures in communications research. Nonserial superscripts [are] a distraction, but a basic bibliography can be culled from the flaws."

Choice 8:754 S '71 200w

"The list of references that accompany the articles, as well as the textual material itself, should make this a valuable book for students of this area. . . . The book ends with four articles describing experimental or projected computerized information systems. The results here, as in other parts of the book, suggest that scientists tend not to use these high-powered facilities as much as their developers think they should." Abraham Bookstein  
Library Q 41:258 J1 '71 650w

"The third section [of this book] is unfortunate—it is not really relevant to the vital nature of the first two parts and it consists either of papers of pure theory and hypotheses . . . or others on how-we-dood-it-good-at-our-place. . . . Not all papers in the first two sections are noteworthy. Orr's, for example, was a bit too turgid for me. But there is some sound and illuminating material; for example, those essays by the speakers from the host institution Nan Sin, William D. Garvey and Carnot E. Nelson. However, the point to be emphasized is that all librarians serving research and development personnel must allow the implications to librarianship of these papers to trickle through to them." Erik Bromberg  
Special Libraries 61:580 D '70 600w



**COMPTON-BURNETT, IVY.** The last and the first; with a foreword by Elizabeth Sprigge and a critical epilogue by Charles Burkhardt. 159p \$5.95 Knopf

ISBN 0-394-47040-0 LC 75-154907

"The story concerns a contrast in the exercise of power—the domineering, unbridled power of Lady Eliza Heriot and the judicious restraint of her estranged stepdaughter Hermia. The latter flees the autocratic household to become headmistress of a school nearby. Dissatisfied, she returns, receives a legacy from a neighbor who had once proposed to her, uses it to rescue her insolvent family, and marries the benefactor's nephew." (Library J)

Reviewed by Sr. M. Marguerite  
Best Sell 31:248 S 1 '71 300w

Reviewed by Vivien Raynor  
Book World p6 S 5 '71 700w

Reviewed by Victor Howes  
Christian Science Monitor p10 S 16 '71 430w

"The thin plot and the stilted, obscure platitudes which pass for conversation will discourage a wide readership; in fact, one of Compton-Burnett's characters provides an ironic comment on her style when he complains, 'What shallow, showy talk!' Yet her devotees will treasure this last example of her special wit and perception. For academic and large public libraries." R. R. Gambee

Library J 96:2345 J1 '71 210w

Reviewed by Hilary Spurling  
New Statesman 81:182 F 5 '71 650w

Reviewed by Christopher Ricks  
N Y Rev of Books 17:33 O 21 '71 3150w

"[This last novel is like Miss Compton-Burnett's earlier ones. They] are all set in late Victorian country houses; her characters are articulate, well bred and intensely idle. They are also selfish, mean and murderous. [The only characters] who are really shocked by the moral obliquities are the servants, who tend to be Plymouth Brethren, definitely Chapel, and whose accusing eyes have driven more than one of Dame Ivy's gentry mad. . . . [To read a novel like *The Last and The First*] one must first have an ear for the crisp insults, the merciless innuendos, the precise, frank words that mean ten times what they say. And one must be patient. Style is all with Miss Compton-Burnett, and style is balance, a regular pace, a perfect evenness of tone. . . . There is great beauty in her plainness, and more energy in her plots than in any writer in her genre since James." Guy Davenport

N Y Times Bk R p2 Ag 15 '71 1100w

Reviewed by Paul West  
Sat R 54:33 S 4 '71 900w

Reviewed by Martha Duffy  
Time 98:73 Ag 16 '71 1000w

"[The author's last novel betrays] no slackening of power—the amazing thing is that the manuscript, pieced together after her death from 'little blue exercise books', appears so very finished—a labour of devotion by Miss Cicely Greig, Miss Gollancz, Miss Elizabeth Sprigge (who vividly describes the final years) and Professor Burkhardt (who contributes a brief critical appendix). The plot, not unusually, is merely a reshuffle of familiar cards."

TLS p145 F 5 '71 400w

**CONANT, RALPH W.** The prospects for revolution; a study of riots, civil disobedience, and insurrection in contemporary America; pub. in assn. with Harper & Row. 290p \$10 Harpers mag. press

301.18 Riots. Passive resistance to government. Government, Resistance to. U.S.—Social conditions  
LC 70-96016

The author of this survey of conflict seeks to distinguish the kinds of resistance to government in an attempt "to show how civil protest works to improve the American system of justice in ways that political institutions and formal procedures can not. . . . [He further states that] civil protest in all its forms both violent and nonviolent, is an indispensable corrective ingredient in a democratic polity." (p.3) Chapter bibliographies. Index.

"Conant has taken a hard look at contemporary American social conflict and violence and has concluded that their underlying causes 'can ultimately be resolved within the formal political structure of the nation.' [This book]

is, then, a thoughtful, balanced, probably overly optimistic survey of America's turbulent 1960's. Conant sees social conflict as a tocsin alerting us to 'the need to change before the frustrations of the deprived precipitate a violent rebellion.' After carefully distinguishing between the various forms of civil protest, [he] cogently discusses the black's quest for leadership and power in urban America and the white's resistance to these thrusts. . . . [His] chapter on student dissent, clearly delineating its basic causes and tracing its evolution from Berkeley to the Kent State tragedy, is superb." E. R. Beauchamp

Library J 96:463 F 1 '71 140w

"Conant's chief concern, after having traced out the scale of ascending severity in protest, from civil disobedience through rioting and insurrection to revolution, is to provide a series of sociological models for each. This, with appropriate partial interpretations of actual events during the past decade in this country, he does with clarity and assurance. To convey views on all these subjects would take us too far afield. But on one topic, revolution, I must demur. . . . He writes, at the end of his book that 'the probability of contemporary protest developing into large-scale revolutionary activism is not great.' But his conception of what a justified revolution would be shows that he is unacquainted with or deliberately indifferent to Marxist theory. . . . Conant's appeal to contractarian models and liberal ideals of justice and freedom will appear to be quaint where it is not pathetic." H. A. Bedau

Nation 212:757 Je 14 '71 500w

"Black protest and youth protest in the United States—a survey that sounds like a parody of the funded academic social studies style."

N Y Times Bk R p10 F 28 '71 90w

"Conant follows the tradition of relating youth unrest to 'the rapid and unsettling change that has characterized American society since World War II. . . . Youth of the 1960s were the first generation of Americans born into such change, a fact which accounts for the pervasive unease among them.' [How ever,] similar arguments have been used to account for recurrent youth unrest in America, at least since 1910. Dr. Conant, like the student activists, rarely subjects his interpretations to the test of historical adequacy." S. M. Lipset

Sat R 54:25 Mr 20 '71 480w

Reviewed by D. E. Apter  
Va Q R 47:445 summer '71 2100w

**CONARROE, JOEL.** William Carlos Williams' Paterson; language and landscape. 177p \$6.95 Univ. of Pa. press

811 Williams, William Carlos—Paterson  
ISBN 0-8122-7612-4 LC 73-92854

The author "studies the design of the five-book poem which William Carlos Williams created out of his city, Paterson. In the context of Williams' search to discover a language that would describe the importance of everyday things in American life and thus discover a new way of measuring value, Mr. Conarroe examines the themes, images, and symbols of [the poem,] Paterson [BRD 1946, 1948, 1950, 1951 and 1959]." (Publisher's note) Bibliography. Index.

Reviewed by Walter Sutton  
Am Lit 43:472 N '71 360w

Choice 8:549 Je '71 150w

"Conarroe offers a very detailed study of the poet's magnum opus, including useful and illuminating details of the poem's growth and its textual changes over 20 years. Particularly for teachers and students of contemporary poetry. . . . [Conarroe] encourages even closer attention to the poem's rich texture. . . . Clear and precise, unpretentious and uncondescending [this] book will inevitably enlarge the audience for a remarkable but difficult poem." J. R. Willingham

Library J 95:3778 N 1 '70 170w

"You couldn't say that Mr. Conarroe's study of Paterson was a downright bad book, that it would mislead anyone or was demonstrably wrong-headed. In the relatively slack and talky conditions of seminar teaching, some of the points it makes would undoubtedly be helpful to the students concerned. But as a piece of writing, it contains not a single memorable formulation."

TLS p611 My 28 '71 330w



"This solid and thorough introduction to Dr. Williams' heterogeneous epic should prove an invaluable guide to readers who have previously been forced to wander through the poem unaided. Professor Conarroe avoids the common temptation to demonstrate one's own critical ingenuity, and he does not attempt to rival his poet in obscurity. He simply unravels some of the main threads of the poem—its style and its important systems of imagery—and describes them sympathetically. His method points his reader toward the almost unlimited series of symbolic relationships at the core of the poem, but without leading him by the nose. This is more than exegesis; it is a book that respects Williams' own achievement, as only the best criticism can."

Va Q R 47:1xiv spring '71 100w

CONDER, JOHN J. A formula of his own: Henry Adams' literary experiment. 202p \$7.95 Univ. of Chicago press

818 Adams, Henry—Mont-Saint-Michel and Chartres. Adams, Henry—The education of Henry Adams  
ISBN 0-226-11437-6 LC 79-103427

"In this . . . reading (which becomes a chapter-by-chapter gloss) of Mont-Saint-Michel and Chartres and the Education of Henry Adams, BRD 1913] Conder delineates Adams's anticipated audience for each volume, asserts that each work is an experiment in form, interprets Adams's statement of the thematic link between the volumes, and (countering much modern criticism) argues for the relevance of Adams's scientific and didactic motives." (Library J)

Reviewed by A. K. Baxter  
Am Hist R 76:564 Ap '71 200w

Reviewed by Henry Wasser  
Am Lit 42:584 Ja '71 230w

"Conder has produced a study unlike any other in the burgeoning body of Adams criticism. [This book] should be on the library shelves wherever American letters are studied. Students will find useful the bibliography of works cited and the index of names, titles, and ideas."

Choice 8:830 S '71 140w

"For specialists in the field." B. C. Bach  
Library J 95:2478 Jl '70 150w

Reviewed by H. P. Vincent  
New Eng Q 43:669 D '70 1000w

"Adams frequently stated that the question of form was his chief concern in [these two] masterpieces. . . and furthermore that neither book could be understood without the other. True but misleading, these are the points whose implications Conder explores in this small book. Working with a series of convincing correspondences between the books (and some intricate ones that are dubious and doubtless unintended), he arrives at no striking conclusions although certain insights along the way are productive. Both books, one about medieval France and the other about nineteenth-century America, have the same narrator and the same 'scientific' purpose: to record one man's response to force of various kinds—religious, artistic, political, scientific."

Va Q R 46:cxxxvii autumn '70 180w

CONDON, RICHARD. The vertical smile. 334p \$6.95 Dial press  
LC 74-163593

"Duncan Mulligan (an obscure Wall Street lawyer by day, a transvestite freak by night) turns out to be the hottest Presidential candidate in the U.S.A. . . . The story begins when Mulligan's career is menaced by his 68-year-old mother-in-law, who enters into an explosive liaison with a 70-year-old munitions publicist. . . . The super-power elite of America have selected Mulligan as their ideal candidate. [They] are afraid that Ada's flagrant affair will blur her son-in-law's youth image and destroy his promising candidacy. To prevent that loss, the kingmakers decide to break up the romance." (N Y Times Bk R)

"Straining for satire blunts this attempt to out-Feiffer Jules. It is repetitive, tiresome, tasteless, and the print is small." R. H. Donahugh

Library J 96:2789 S 15 '71 50w

Reviewed by Reed Whittemore  
New Repub 165:31 O 16 '71 400w

"[This novel] is determined to prove that the grotesqueries of our politics and government are engendered by the sexual repressions and perversities built into our character. If this book hadn't been so heavily loaded with Redeeming Social Value, it might have made amusing lightweight pornography." Ron Rosenbaum

N Y Times Bk R p44 O 10 '71 700w

"Condon was never a satirist. . . . Since the foaming manias of The Oldest Confession [BRD 1958] and The Manchurian Candidate [BRD 1959, his] fine, random wrath has aged until it is nothing more than irritability. Once he could have picked up the Republican and Democratic parties by their tails and swung them around his head like a couple of dead cats, as he tries to do in the present novel. Now he can't manage it. . . . Except for Condon's description of the arrangement between the Mafia and the FBI, which is rather nice, there is not even much style to recommend." John Skow

Time 98:86 O 4 '71 440w

CONE, ARTHUR L. The complete guide to hunting, by Arthur L. Cone, Jr. 335p il \$6.95 Macmillan (N Y)

799.2 Hunting  
LC 70-119124

Here are "chapters on suitable clothing and accessories, shotguns, rifles, handloading, weather, hunting dogs, skeet and trap shooting, most of the important large and small game species both furred and feathered, and a survey of states and provinces with advice on where to write for information." (Book World) Index.

"[For] the beginning hunter, seeking sound and detailed information on all aspects of the various shooting sports, A. L. Cone's [book] is useful. He writes breezily but knowledgeably, and if he covers much ground familiar to the experienced sportsman, his book will be invaluable to the newcomer and a pleasant refresher course even to the veteran." Ed Zern

Book World p10 N 22 '70 90w

"The present work by a writer and sportsman gives an overall survey of all kinds of hunting on the North American continent, with the most thorough coverage devoted to the continental United States. While the entire book is well done, the most understanding part is Cone's defense of hunters and hunting. . . . Recommended for most general collections." C. F. Clotfelter

Library J 96:495 F 1 '71 130w

CONE, JAMES H. A black theology of liberation. 254p \$5.50; pa \$2.95 Lippincott  
261 Church and race problems. Negroes—Religion  
LC 74-120333

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:406 My '71 170w

Reviewed by Mary Daly  
Commonweal 93:529 F 26 '71 850w

Reviewed by Martin Marty  
Critic 29:86 Ja '71 450w

CONE, MOLLY. The Ringling brothers; il. by James and Ruth McCrea. 40p \$3.75 Crowell  
791.3 Ringling family—Juvenile literature. Circus—Juvenile literature  
ISBN 0-690-70287-6 LC 70-132295

This "biography covers the brothers from childhood backyard circuses through merger with Barnum and Bailey in 1918. . . . Grades two to four." (Library J)

"The style is energetic with brisk sentences and effective fictionalized dialogue. Lively drawings of animals and performers cavort in page corners or parade across double-page spreads."

Library J 96:3457 O 15 '71 110w

"The style is simple, the print large, and the subject is alluring." Zena Sutherland  
Sat R 54:26 Je 19 '71 80w

CONFERENCE ON THE HISTORY OF MEDICINAL DRUG CONTROL. Safeguarding the public. See Safeguarding the public



**CONFERENCE ON TRAVELERS ON THE WESTERN FRONTIER.** Travelers on the western frontier. See McDermott, J. F., ed.

**CONGALTON, A. A.** Status and prestige in Australia. 160p \$10 Verry  
301.44 Australia—Social conditions. Social surveys—Australia  
LC 70-78929

This book is "a report of three studies. . . One of these concerns the status rankings of 368 Sydney suburbs, the second describes comparative rankings of Australian occupations, and the third indicates the relation between rank of suburbs and occupational rank of Sydney suburban residents." (Am Soc R)

"Any book offering a description of status and prestige in an industrial country should be a welcome addition to stratification literature. Congalton's book disappoints, however, as it makes neither a theoretical nor a methodological contribution. . . The information contained in [the book] . . . may be helpful to realtors and the Australian equivalents of Rotary Clubs; it is, however, insufficient to excite sociological interest." R. D. Birge  
Am Soc R 35:1133 D '70 750w

"[The author] presents sociological studies, partially available earlier as separate monographs. . . Research design, methods, and outcome of the studies are described; limitations both of procedure and of results are noted. Congalton's findings are not at variance with earlier surveys of the public's perception and evaluation of occupation and status. Useful to Australian market research and real estate organizations, and possibly to comparative sociologists in the U.S."  
Choice 7:624 Je '70 130w

**CONGRESSIONAL CONFERENCE ON WAR AND NATIONAL RESPONSIBILITY, WASHINGTON, D.C., 1970.** War crimes and the American conscience. See Knoll, E.

**CONLEY, PAUL C.** The staggering steeple; the story of alcoholism and the churches [by] Paul C. Conley and Andrew A. Sorensen. 143p \$5.95 Pilgrim press  
362.2 Alcoholism. Church and social problems  
ISBN 0-8298-0195-2 LC 75-150723

The authors present a history of drinking behavior in the United States beginning with the colonial era. They cover the "history of various temperance and prohibition movements, the use of alcohol and attitudes toward prohibition in the black community, and various church related efforts to aid the alcoholic individual." (Choice)

"As a social history this book is strongest in its treatment of various historical, cultural, and religious backgrounds of alcohol usage in America. It is weakest in demonstrating current church efforts to deal with the problem. . . Unfortunately, the clinical pastoral training movement is given only passing attention. In total this book points up the conflicting dilemma of the issue of abstinence. The church . . . is ambivalent about alcohol. Serious students are best directed to other sources, but this is an acceptable start for beginners. Regrettably no index." R. R. Winkelmann  
Choice 8:1095 O '71 120w

"What the writers—a Roman Catholic and a Presbyterian—have produced is a serious, concise, intriguing book about the temperance movement and the problem of alcoholism. From colonial days to the present, temperance groups have ranged from apolitical to highly political. . . Conley and Sorensen have brought together an amazing amount of information. They have given historical and sociological perspective to an important American phenomenon." R. R. Winkelmann  
Christian Century 88:1115 S 22 '71 250w

**CONNABLE, ALFRED.** Twelve trains to Babylon. 309p \$6.95 Little  
LC 71-154957

"Is there a Mafia plot to take over a Communist secret organization in this country? Jon, the expertly trained and faceless agent finds he has to know the links in his chain; and he starts on a dangerous path." (Library J)

Best Sell 31:336 O 15 '71 60w

"A decoding device is needed to follow the plot of [this novel]." M. K. Grant  
Library J 96:2551 Ag '71 60w

"Bitter as aloes, hollow as a gourd, so wry it makes your lips pucker—this latter-day spy story is all style and no substance. Well, so little substance that the undercover hero, a chap named Jon, doesn't know what business he's in. Espionage, presumably." Martin Levin  
N Y Times Bk R p46 O 10 '71 160w

"There is a great deal of activity—racing up and down Manhattan by subway and cab and stolen car, ducking in and out of McSorley's, picking up messages at Kennedy Airport. The people involved are carefully striking—a dwarf with a menacing bicycle chain, a smiling giant, an oracular blind black man, a bartender named Sugar Red, a beautiful junkie who poses for dirty pictures. There is also a large amount of pretension, and very little sense."  
New Yorker 47:180 O 23 '71 140w

**CONNELLY, THOMAS LAWRENCE.** Autumn of glory; the army of Tennessee, 1862-1865. 558p il maps \$15 La. state univ. press  
973.7 U.S.—History—Civil War—Campaigns and battles. Confederate States of America. Army. Tennessee—History  
ISBN 0-8071-0445-0 LC 70-122353

The author "relates the decline of the army, underscoring the faulty command structure, the [infighting] among generals, battlefield mistakes, logistical problems, and political controversies. . . Index." (Choice)

"Based on solid research, this [is a] well written, detailed account. . . Connelly (South Carolina) evaluates leading figures—Bragg, Johnston, Polk, Hardee, Longstreet, and Hood—and finds serious fault with each. His analyses of various battles, especially Murfreesboro, Chickamauga, and Atlanta revise earlier accounts. Stimulating insights, interpretations, and comparisons characterize the study. Unfortunately, one finds little analysis of some lesser leaders and little information on the rank and file. . . This valuable addition to Civil War literature is highly recommended."  
Choice 8:604 Je '71 110w

N Y Times Bk R p10 Mr 14 '71 40w

"Connelly has collected massive amounts of data, has ably worked his way through the often conflicting testimony of battle reports, and through the maze of historical myth and literature. . . This large and difficult undertaking has resulted in an interesting, well written, and much needed history. . . For all of this, Connelly hesitates to go beneath the line of command. . . What of the common soldiers, their morale, their fighting strength? While occasional reference is made to these facets of the army's difficulties, it is usually when the army undergoes one of its frequent command changes. Because of this neglect, the book remains a detailed study in command but is disappointing as a history of the Army of Tennessee." Va Q R 47:cxix summer '71 190w

**CONNER, DANIEL ELLIS.** A Confederate in the Colorado gold fields; ed. and with an introd. by Donald J. Berthrong and Odessa Davenport. 186p il maps \$6.95 Univ. of Okla. press

978.8 Gold mines and mining. Colorado—History  
ISBN 0-8061-0891-6 LC 70-88149

This account of "Conner's activities in Colorado cover the period 1859-67, and . . . [include] descriptions of geographic sites, mining history, and observations of wildlife." (Choice) Bibliography, Index.

"The editors perform the often neglected service of converting a valuable primary source into an accurate and readable piece of literature. . . [Conner's] adventures are written from contemporary notes. . . With some difficulty, . . . [his] remarks concerning individual frontiersmen have been refined; numerous of these will very likely be of interest to local and regional historians. Due to careful editorial work, the author's recollections of place names and general chronology can be easily judged reliable or dubious. Will be of value to all major Western collections. Adequate index, plates, and charts." Choice 7:1431 D '70 130w



"These reminiscences were written more than seven years after the war. The account of the trip to Colorado and of conditions in the mining camps stresses adventure and will entertain those who know little of the era, but contains little precise information for the professional historian. . . . [Conner's] account of Confederate activities in Colorado, the editors say, is fuller than any elsewhere, but it is vague, generalized, and hints without saying. . . . The editors have done excellently on the footnoting, except where these second-rate reminiscences were too imprecise. This book is the first part of a lengthy manuscript; the second was published as Joseph Reddeford Walker and the Arizona Adventure (1956)." W. S. Greever

J Am Hist 58:173 Je '71 260w

CONNOLLY, EDWARD. Deer run. 186p \$5.95  
Scribner

SBN 684-12481-5 LC 77-158881

"Saddled with the double onus of being an outsider and having long hair, Josh arranges to rent a farm in rural Vermont for use as a commune. Ritter, the farm's owner, is himself eccentric and nonconformist and he is sympathetic to the family of youths who soon happily begin renovating his land and buildings. The townspeople are outraged, and are determined to oust them by isolation, by verbal and physical abuse, by sniping, and, finally, by a fire that leaves only Josh and his girl, Christine, in its wake. Their relationship becomes tenuous as Josh finds his thirst for vengeance increasing, until at last he yields to it." (Library J)

"This first novel is a good one—absorbing, current, and, by and large, credible. [It] is a short book, to be read compulsively at one sitting. Though only the characters of Josh and Ritter attain any real depth, I recommend the novel—whether you believe in the communal style of life or not. Certainly you will have a little better understanding of it or at least of its ideal, and your complacency might even be disturbed again by man's blind fear of what he does not understand." E. C. Howley

Best Sell 31:297 O 1 '71 260w

Reviewed by M. S. Cosgrave  
Horn Bk 47:627 D '71 160w

"Connolly draws a parallel between the commune and the farm's deer, which are slaughtered annually by trespassing hunters. This is a timely novel, with strong characterizations and an engrossing plot. Recommended for public and large academic libraries." H. J. DuBois

Library J 96:2669 S 1 '71 150w

"All of Mr. Connolly's cast are depthless. Even the young elect are composites of beards and workshirts. Their innocence and vulnerability devolve sadly into sentimental organ-stops, pushed unashamedly by the author. In the end, the flat characterization and presumptive drawing of Manichean battle-lines make 'Deer Run' more a morality play than a complex fiction. . . . When the play plunges into bloody tragedy, what are you left with? Another 'thesis' novel to which you yearn to say yes, yes until it checks that impulse by its deficiency of felt life." J. R. Frakes

N Y Times Bk R p54 O 24 '71 600w

Reviewed by Zena Sutherland  
Sat R 54:62 N 13 '71 150w [YA]

CONQUEST, ROBERT. The nation killers; the Soviet deportation of nationalities. 222p maps \$6.95 Macmillan (N Y)

323.1 Minorities. Russia—Politics and government  
LC 72-159554

This book based on the author's study The Soviet Deportation of Nationalities, BRD 1961 examines the fates of the "eight nations of the Soviet Union deported by Stalin from their homelands during World War II and sent into Siberian exile. . . . They were the Volga Germans, the Karachai, the Kalmyks, the Chechen and Ingishi, the Bakans, the Crimean Tatars and the Meskhetians." (Nat R) Chronology. Index.

Reviewed by Anatole Shub  
Book World p10 My 23 '71 850w

"The weakness of [this book] is that for the most part these deported peoples remain statistics, their disappearance a graph, their partial reappearance another. It could all be demonstrated with a slide rule. Only rarely does

one meet the cry from the heart. . . . Yet I really cannot fault Mr. Conquest, for he has had little to work with but statistics drawn from official Soviet documents. . . . [He] has provided an invaluable reference book for the history and tragic fate and partial grudging rehabilitation of these eight minorities. The study is an offshoot of his far more encompassing work, The Great Terror [BRD 1968, 1969]." Francis Russell

Nat R 23:483 My 4 '71 1700w

"The book is long and excellent on documentation, but much too short on analysis. To Mr. Conquest it's all very simple. If you will have socialist revolutions, purges and massacres are all you can expect. Forgotten in this book are the Tsarist 'prison house of nations', the Bolshevik cancellation of the forcibly imposed concessions on China and Persia, [and] Lenin's aid to Atatürk. . . . There are a number of factual errors. . . . The chapters of analysis are shoddy and full of lacunae. But if one discards the vulgar anti-communism, the evidence of the book should be studied by everybody as conclusive proof that, to quote Karl Marx, 'a nation which oppresses another nation cannot itself be free.'" Christopher Hitchens

New Statesman 80:181 Ag 14 '70 280w

Time 97:89 My 31 '71 260w

"[This] will not be well received by academic historians [in the Soviet Union]; by the general reader it will not be received at all. In the West it will be recognized as a distinguished work of scholarship, which it is. The scale and thoroughness of research which have gone to produce this revised and largely rewritten edition of a comparatively slim volume could easily be underestimated. . . . They can be judged from the reflection that, in working his way through the files of Soviet newspapers, Mr. Conquest has not had the benefit of anything like The Times Index; and even if he had, it would have been of limited value, because as often as not he was seeking clues *ex silentio*—what was omitted was as important as what was reported. Although the grim story is clearly still not complete, it is difficult to imagine that Mr. Conquest has overlooked any significant detail."

TLS p963 S 4 '70 1450w

CONRAD, BORYS. My father: Joseph Conrad. 176p il pl \$5.95 Coward-McCann & Geoghegan  
B or 92 Conrad, Joseph  
LC 74-132517

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:830 S '71 110w

Harper 242:102 Mr '71 340w

Reviewed by Thomas Schultheiss  
Library J 96:469 F 1 '71 210w

New Yorker 46:62 Ja 2 '71 230w

CONRAD, EARL, jt. auth. Everything and nothing. See Dandridge, D.

CONRAD, ULRICH, ed. Programs and manifestoes on 20th-century architecture; tr. by Michael Bullock. 192p il \$10 MIT press  
724.9 Architecture. Modern—20th century  
ISBN 0-262-03039-X LC 71-143178

"A collection of 68 'readings' in the form of essays, statements, opinions, and suggestions, arranged in chronological order. The editor . . . selected the documents as representative of what influenced architecture within Central Europe from 1903 to 1960, including the guiding principles of several movements, such as CIAM [Congrès Internationaux d'Architecture Moderne], de Stijl, ABC [Berträge zum Bauen (Contributions Towards Building)] and GEAM [Groupe d'études d'architecture mobile]. Readings have been culled from the worlds of van de Velde, Poelzig, Loos, Wright, Muthesius, Gropius . . . Le Corbusier, Mies van der Rohe, and others." (Library J) Index.

"The formulation of a new architecture in Europe between 1900-33 was marked by numerous manifestoes. . . . Like all radical pronouncements these rejected convention and set up new absolutes. Functionalism, elemental construction, technological rapport, and social relevance were stressed but less known subjective views were also stated. At hand is a valuable collection emphasizing this period and forming an



**CONRAD, ULRICH—Continued**

intellectual history of modern architecture. . . . These documents are not easily available and rarely in translation. Unfortunately, the dramatic typography of some of the original formats could not be conveyed."

Choice 8:818 S '71 170w

"Although the collection lacks explanatory and illustrative narrative (each document has only a very short introductory paragraph by the editor), it may be useful for readers who are specialists or advanced students seeking to familiarize themselves with the style of writing of specific creative talent. The book is poorly printed and bound." Annette Hirsch

Library J 96:2759 S 15 '71 160w

**COOGAN, TIM PAT.** The I.R.A. 373p pl \$8.95 Praeger

941.5 Ireland—History  
LC 77-109468

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by T. E. Hachey  
Am Hist R 76:1170 O '71 380w

Reviewed by D. H. Akenson  
Ann Am Acad 397:158 S '71 320w  
Choice 8:599 Je '71 80w

**COOK, BRUCE.** The beat generation. 248p \$6.95 Scribner

810.9 Bohemianism. American literature—History and criticism  
SBN 684-12371-1 LC 73-143950

The author contends "that the Beat literary movement of the 1950's prefigured much of what happened in American culture during the 1960's. Accordingly, the first half of the book focuses on Ginsberg, Kerouac, and Corso, while the second half focuses on Mailer, Burroughs, Kesey, Trocchi, and Leary." (Library J) Index.

Reviewed by G. M. Knoll  
America 125:408 N 13 '71 440w

Reviewed by John Tytell  
Commonweal 95:285 D 17 '71 600w

"Cook draws freely from many sources and includes his interviews with Kerouac, Burroughs, and Ginsberg. His own method (and his interest is literary history, not literary criticism) reveals both the weaknesses and the strengths of the Beat writers. Naïveté and lack of critical rigor detract from the advantages of a refreshing directness and freedom from jargon. Because Cook lets informality impede in-depth analysis, he adds little to our understanding of the Beats. As popular literary history, however, his book is competently done and is particularly suitable for larger public libraries." P. A. Dollard

Library J 96:2319 J1 '71 190w

"[When the author] writes about books his prose is interesting and professional. But when he applies views distilled from the literature at hand to sociopolitical matters he is a bit less than brilliant. . . . Like many literary critics trained in the academy, Cook felt it necessary to impose a thesis on his collection, and by forcing the material to validate the thesis, Cook's points too often seem strained and overstated. The thesis is the familiar one—the Beats were the forebears of the Hippies and the New Leftists. On the surface it's an attractive thesis. . . . But when Cook attempts to explain Kerouac, the creator of the Beat movement and its central figure, the whole thing collapses." J. R. Coyne

Nat R 23:1246 N 5 '71 1000w

"[This] is a touching and sometimes moving book. Sections of it are intellectual history, others literary criticism, others interviews or rather conversations, and others are autobiography. The whole book has the flavor of autobiography. It seems to have been written out of affection for the writers and their work and in order to understand his own feelings about them. . . . [Cook's] survey of Jack Kerouac's novels shows them in a fuller perspective than any previous study. . . . The chapter on Ginsberg is also fine, a lucid and compelling treatment of the motifs of Ginsberg's work. . . . The general quality of the book, then, is very high. . . . [It] is a book of considerable charm. It has none of the solemnity that mars much discussion of recent literature. It is lucidly and modestly written, full of information,

and especially useful because of the depth and fullness of Mr. Cook's involvement with his subject." Thomas Parkinson

N Y Times Bk R p3 Ag 29 '71 1200w

"The Beat Generation [is] part sketchy sociology, part elementary lit. crit., part personal reportage and part casual Ph.D. thesis. . . . [The author] attempts to provide some historical perspective with a name here, an influence there. But mainly he depends on rhetoric, and it blows his subject out of all proportion." R. Z. S.

Time 98:[64] S 6 '71 750w

**COOK, FRED J.** The nightmare decade; the life and times of Senator Joe McCarthy. 626p pl \$10 Random house

973.918 U.S.—Politics and government—1945-1953. McCarthy, Joseph Raymond  
ISBN 0-394-46270-X LC 74-102320

The author "traces the development of the Senator's career in Washington and discusses the means McCarthy employed to dominate the political scene." (Library J) Index.

"Some of us, now in our forties, may be inclined to say that Cook is telling us too much about a time that we recall too well, but Cook did not write his book for us. He wrote it for a new generation of Americans . . . who cannot recall the harm done this nation and its spirit by one reckless politician. . . . Cook's righteous hatred of Joseph McCarthy burns and glitters on every page of [this book]. And yet Cook, being a good journalist, tells the truth about his subject." J. R. Waltz

Book World p4 Je 27 '71 800w

"This is a vivid recall of the McCarthy era—the hysteria that gripped the nation in the 1950's. Cook, a newspaperman, portrays with spellbinding journalistic verve Joseph McCarthy and his tremendous impact on post-World War II America. . . . [The author] examines the tools of half-truth and innuendo, of pressure and of fear, and reveals the havoc they wrought. This is a frightening story of power and ruthlessness, written with feeling and with apprehension that history may repeat itself." H. M. Burns

Library J 96:2081 Je 15 '71 90w

Reviewed by Elizabeth Storey  
Library J 96:3490 O 15 '71 120w [YA]

Reviewed by Carey McWilliams  
Nation 212:540 Ap 26 '71 110w

Reviewed by Fred Darwin  
Sat R 54:47 S 18 '71 900w

**COOK, PETER.** Experimental architecture. 160p il \$6.95 Universe bks.

724.9 Architecture, Modern—20th century. City planning  
ISBN 0-87663-130-8 LC 78-122016

This book discusses current developments in Austria, Japan, the United States, Italy, France, Germany and England. "Cook is a member of Archigram, an experimental architecture group in England, and is editor of its magazine. He surveys current artistic, technological, and social experimenters in architecture (e.g., the Metabolists, the Utopie, Paolo Soleri, Konrad Wachsmann), emphasizing the interdependence of their work with new materials and methods of construction and communication, computers, and new ideas about community, environment, and entertainment." (Library J) Bibliography. Index.

Choice 8:820 S '71 170w

"[The author] attempts to define national and international trends and to place them in their historical and ethical contexts, believing experimental work to be open to 'moralistic as well as functional scrutiny.' Although this is a worthy aim, [his] rather cryptic prose style makes his discussion of philosophical backgrounds somewhat unreadable, and the book is most useful for its brief discussions of current practitioners, some of whom may as yet have been treated only in journals. The book . . . does provide a handy introduction to a number of avant-garde designers throughout the world." J. B. Fischman

Library J 95:4247 D 15 '70 150w

"What purports to be a comprehensive survey of the field comes out as a fragmented and episodic narrative. . . . Maybe, in fact, this should not have been a book at all but a series of broadsheets: loose-leaf documentation of who did what, snubbed whom, went where, spoke when. For Experimental Architecture is



a classic case of the right author hitting the wrong format and going to pieces all over the 11 Point Modern Extended. Admittedly, the atrocious layout and binding don't help matters. Nor does the monstrous cavalcade of misprints, quite unforgivable in a book which will almost certainly be used for reference purposes." Stephen Mullin

New Statesman 80:844 D 18 '70 290w

**COOKE, ALISTAIR.** General Eisenhower on the military Churchill: a conversation with Alistair Cooke; ed. by James Nelson; with an introd. by Alistair Cooke. 94p il \$4.95 Norton

942.084 Churchill, Sir Winston Leonard Spencer, Eisenhower, Dwight David. World War, 1939-1945—Personal narratives LC 71-103965

This book deals with "the problems of Combined Operations control; the initial planning of Operation Torch (the North African invasion); the steps that had to be taken to keep Mr. Churchill from going in on the first wave of the Normandy Invasion; and [the] dispute between Mr. Churchill and the Combined Chiefs of Staff on whether to go up through the Balkans or the South of France." (Best Sell)

"Whether or not you happened to see the documentary of the same name, if you are a student of World War II history or even an informed citizen who lived through those times, you will find this small volume very interesting. For those of us who served with General Eisenhower, it is particularly valuable. Mr. Cooke's brief introduction neatly sets the background for the conversations he relates. For the convenience of the reader, General Eisenhower's words are in roman type and Mr. Cooke's questions in italic. The text is generously illustrated with photographs and sketch maps. . . . Of particular interest is General Eisenhower's reaction to General Marshall's taped comments on the capture of Berlin." Z. E. Lawhon

Best Sell 30:281 O 15 '70 250w

"While this work offers nothing new for the specialist, it would serve as an excellent introductory volume for undergraduates. Recommended for all libraries."

Choice 7:1558 Ja '71 130w

"This fine short book is the outcome of a three-day visit with Eisenhower at his Gettysburg farm after his final return to private life. Done in question-and-answer form . . . it reveals as much of Eisenhower as it does of Churchill. Cooke's portraits of the two leaders contrast engagingly. . . . The book's only weakness is in the inclusion of three wretchedly drawn maps. Recommended for academic, public, and military libraries." L. E. Spellman

Library J 95:3901 N 15 '70 80w

**COOKE, BERNARD J.** Christian community: response to reality. 187p \$4.95 Holt

260 Apologetics  
SBN 03-084-557-2 LC 77-102022

"Does the institutional church make sense in the present age? This is the basic question that Catholic theologian Bernard Cooke addresses himself to. His answers involve church authority, Christian community, word and sacrament, and the church's mission to the world. A second question receives less of Cooke's attention: does religion, in any form, make sense? A chapter on the hidden and revealed nature of God explores this question." (Christian Century)

"These reflections are addressed to 'men and women of faith.' . . . The treatment of each of the themes is understandably brief, but each reflection presents a satisfactory survey of the biblical evidences that could serve to enlighten and calm people. . . . This is followed by a more systematic reflection on the meaning and possibilities of the problems under consideration. The reflections are contemporary, reflecting contemporary philosophical, psychological and sociological insights. Altogether an excellent series of presentations." J. M. Powers

America 123:326 O 24 '70 380w

"The author deals with many traditional topics, and he does so in a well organized and readable manner." Samuel Southard

Christian Century 88:889 Jl 21 '71 80w

**COOKSON, JOHN.** A survey of chemical and biological warfare [by] John Cookson and Judith Nottingham. 420p \$9.75 Monthly review

358.3 Chemical warfare, Biological warfare  
SBN 85345-143-5 LC 79-128595

"The book is divided into two parts. The first deals with documentation to show the extent of the use of these weapons and research into their development. It also provides a description of the attitudes and the politics involved. Comment and description of the agents and weapons systems is restricted mainly to the second half. We hope this may provide an easier introduction to the subject. A more general assessment of all the data provided here is reserved for the conclusion." (Introd) General index. Index of chemical and biological agents.

"Provides one of the most comprehensive views on the subject of chemical and biological warfare written for the layman. The authors, who are well qualified, produce a vast amount of documentation of the use and research on these types of weapons. . . . A very detailed description of most of the known chemical and biological agents, their uses, and effects is presented. This is not the easiest book to read. The style, language, and technical aspects of the book will be a barrier to the lay reader, for whom the book is written. . . . For the American edition, a section was added which brings the account up to the summer of 1970 (thus including President Nixon's important decisions on these subjects). This book has valuable potential for both graduate and undergraduate students. . . . A useful reference text. Good index."

Choice 8:570 Je '71 130w

"Cookson and Nottingham . . . offer a detailed overview of the research being conducted on the subject in the United States, Canada, England, and West Germany and analyze the effects of various chemical and biological agents in wartime use. . . . As pointed out, the best defense against chemical and biological warfare is to eliminate research and development of such weapons. . . . The authors urge scientists to . . . refuse to assist in research. . . . In their afterword, [they] cover activities in this area since the publication of the British edition of the book in 1969. For research and academic collections." W. M. Forman

Library J 96:647 F 15 '71 170w

**COOMBS, ORDE, ed.** We speak as liberators: young black poets; an anthology ed. with an introd. by Orde Coombs. 252p \$5.95 Dodd

811 Negro poetry. American poetry—Collections  
ISBN 0-396-06211-3 LC 78-114241

This is a collection "of poems by fifty-seven unpublished, or infrequently published, blacks who came of age [in the sixties.]" (Publisher's note)

"Many of the poems are directed specifically to black readers. There are tough, caustic attacks on white culture: there are poems of warning and advice to black people, their leaders, and would-be revolutionaries. . . . Some of this poetry will strike readers as propaganda, which we must recognize as having a significant place in the development of Black Arts, even though it places severe limitations on poem and artist. Some of the work is artless, dull, and trite. But throughout this anthology there is a continuous and often tortured stretching of language to fit the needs of the poet and perhaps of his readers. It seems clear that these writers are attempting to fashion a poetry relevant to black people, as well as a world relevant to black people."

Choice 7:1658 F '71 240w

"The special value of this anthology is that most of these previously unpublished or infrequently published poets were born after 1945. They actually do speak for what is contemporary in black America. Some of the more celebrated poets appear, but as [the] editor suggests, the voices of Don L. Lee, Mari Evans, and Nikki Giovanni are still young and modest. . . . One should listen closely to 21-year old Pearl Cleage as she sings her songs of love, or to 19-year old Shirley Staples 'getting it together.' Their voices are loud, fresh, and uninhibited. . . . They write 'for black people.' And to them, every black man is a poet." J. B. Alexander

Christian Science Monitor p7 O 29 '70 240w



**COOMBS, ORDE—Continued**

"Some of the poems are callow, others exciting, and a few crackle with fervor and immediacy. . . . The work of Stanley Crouch, . . . Quincy Troupe, Al Young, and Arthur Pfister impressed me the most directly. Public and academic libraries would do well to keep up with the poetry of these young people who are finding their way into the mainstream of American literature for the first time." Jerome Cushman

Library J 96:641 F 15 '71 80w

**COON, CARLETON S.** The hunting peoples; maps and drawings by Aldren A. Watson. (An Atlantic monthly press bk) 413p \$10 Little

301.2 Society, Primitive. Hunting  
LC 75-154958

In this account of "selected traits of hunting cultures. . . . Coon gives a . . . view of hunting society, covering such aspects as weapons, transportation, the food quest, social and political organization, religion, etc." (Library J) Bibliography.

"[The author] does not cover all surviving hunting groups, and thus his references are incomplete; but they provide an excellent point of departure for future study. While this book would make an admirable text, it will probably serve a more general audience, due to Coon's witty and scholarly yet nontechnical style. Good reading." J. W. Hall

Library J 96:3773 N 15 '71 160w

"Besides hunting techniques [this book] deals with some of the fine points about tools and toolmaking, sleds and canoes and other methods of transport, gods and rituals and myths, marriage and kinship systems. As a matter of fact, Coon's book presents too many examples one after the other in catalogue fashion. This is primarily a work of description, rather long on detail and short on analysis and interpretation—which is another way of saying that it focuses too intensively on traditional work and does not have much to say about new and more dynamic studies. . . . [It does offer] a body of significant background material that may serve as an introduction to more recent research and to results that can be expected to appear during the years ahead. Furthermore, it will be of interest to students comparing traditional and current ways of obtaining and using raw data." John Pfeiffer

N Y Times Bk R p40 O 17 '71 1200w

**COONEY, TIMOTHY J.** It's up to you; a guide to changing the system, by Timothy J. Cooney and James Haughton. 104p \$4.25 Washburn

309.173 U.S.—Social conditions. Youth. Social change  
LC 77-144025

The authors "attack consumerism and waste, espouse tax reform, urge a shift of priorities from war to domestic needs, and press for much-needed Congressional reorganization. . . . [They suggest] selective boycott, self-discipline, personal witness, political lobbying [as ways to create change]." (N Y Times Bk R)

"This [is an] extremely interesting and intelligent guide to changing the system. . . . [Cooney and Haughton] have had valuable first-hand experience in organizational activities." Carey McWilliams

Nation 213:721 Ag 16 '71 80w

"[The authors] address the students directly with punch and an enviable, if (considering the times) mystifying, optimism. There is, however, a peculiar double-bind quality in this book. The style is all gutsy, right on, revolutionary-like, but only the style. The program, on the other hand, is traditional reform platform . . . presented as though it were newminted and totally original. . . . The [authors] declare that they reject the solutions of the past and 'offer an explanation of the causes of present difficulties and we offer solutions.' Gentlemen, you offer neither. . . . [This book] reads as though it were talked out to a naive group of youngsters unaware of any other literature of politics and for that purpose it is written well." Willard Gaylin

N Y Times Bk R p8 My 23 '71 600w

**COONS, JOHN E.** Private wealth and public education [by] John E. Coons. William H. Clune [and] Stephen D. Sugarman. 520p il \$12.50 Belknap press of Harvard univ. press  
379.12 Education—Finance. Education—Economic aspects  
SBN 674-70760-5 LC 73-102667

For descriptive note, review excerpts and other review citations see BRD 1970

Reviewed by J. F. Pyra  
Ann Am Acad 395:250 My '71 360w  
Choice 7:1554 Ja '71 100w

Reviewed by Colin Greer  
Record 72:449 F '71 1150w

Reviewed by A. E. Wise  
Sat R 54:76 Ap 17 '71 1300w

**COOPER, ALLAN.** Fishes of the world; il. by Will Nickless and George Thompson; maps by John Smith. 159p \$3.95 Grosset

597 Fishes  
LC 78-120448

This is an "overview of the main categories of fish, such as the lampreys, the sharks and the bony fish. The general characteristics of fish, covering locomotion, feeding, sense perceptions, reproduction and mass migrations are . . . detailed. Each group of fish is presented, family by family, with details on the best known members. There are also accounts of little known fishes, such as the annual fishes which develop and reproduce within one year and die." (Publisher's note) Bibliography. Index.

"An adequate book by an author is a scientific writer rather than a recognized ichthyologist. Much material is offered; some of it dated, some representing up-to-the-minute research. Maps show the distribution of many fishes and the migration routes of salmon. The fishes in the illustrations are more colorful than in real life and sometimes arranged in unnatural poses; relative size is indicated. . . . Coverage is inclusive, the short 'Books To Read' list features well-chosen works, and this title can be used by those wanting a more scholarly book than [H.] Zim's Fishes [BRD 1957]." T. S. Austin

Library J 96:2935 S 15 '71 120w

"[This book] is helpful if you're not already aware that the gleam beneath the eyes of a certain East Indian species is caused by tubes of luminescent bacteria and not by the pride the fish takes in its name of Anomalops kaptopron. The book makes for scintillating party talk—like mentioning that the pearl fish's anus is right under its throat or that garfish bones are bright green." D. M. Glixon

Sat R 54:41 Ap 17 '71 50w

**COOPER, CHESTER L.** The lost crusade, America in Vietnam; with a foreword by W. Averell Harriman. 559p \$12 Dodd

959.7 Vietnamese Conflict, 1961- . U.S.—Foreign relations—Vietnam. Vietnam—Foreign relations—U.S.  
ISBN 0-396-06241-5 LC 79-135539

This is a "history of the United States involvement in Vietnam from 1940 to 1970, with the concentration on the 1960s, which Cooper calls the Decade of Vietnam. . . . [Included also is an] account of his part in the policy-making and diplomacy of that involvement." (Sat R) Chronology. Glossary. Bibliography. Index.

"While much has been written about U.S. involvement in Vietnam, this is the first attempt to treat the subject not only exhaustively but dispassionately. The author's fund of knowledge is prodigious. His words have an authentic ring. 'Lost Crusade' is the only comprehensive account of America's 'most unpopular war' that has yet been written by a high-level observer." J. C. Dougherty

Best Sell 30:376 D 1 '70 750w

Reviewed by Robert Gomer  
Bul Atomic Sci 27:45 My '71 1500w

Choice 8:289 Ap '71 170w

Economist 239:x Ap 3 '71 230w

"[This] chronicle is lucid, detailed, and thorough—an insider's view of the glory and then the agony of America's idealism and optimism turning into disillusionment. If the



book has a bias, it is that of the career officer who sees personalities and policies come and go and problems remain. Recommended for all general collections." R. F. Delaney  
Library J 96:839 Mr 1 '71 260w

Reviewed by Geoffrey McDermott  
New Statesman 81:531 Ap 16 '71 500w

"[The author's] historical reconstruction of American involvement in Vietnam, replete with forgotten statements of various officials over the past 20 years, and rich in personal observation, is an impressive achievement. What makes 'The Lost Crusade' so special, however, is that it shows us the war from inside the national-security bureaucracy. Chester Cooper was there when most of it happened, and even though he pulls a few punches, he has given us the most revealing and the most important inside story of the war that we have yet had. . . . [This] is an exciting, absorbing, explosive account of a war conducted for objectives no one quite understood, by methods that were often self-defeating, and by officials trapped in prisons of self-justification." Ronald Steel

N Y Times Bk R p1 N 8 '70 2350w

Reviewed by Jerry Silverman  
Pacific Affairs 44:308 summer '71 330w

"[This book] clearly belongs in any collection of books on Vietnam worth having. . . . [The author's] observations seem candid, and rather neatly avoid being either apologetic or overly critical. . . . Cooper indicates the major turning points in the American intervention, and the failure of each administration, from that of President Eisenhower through that of President Johnson, to stop, take a deep breath, and look around before moving ahead. He has some perceptive observations about modern diplomacy, especially on the art of applying 'leverage.' . . . Cooper's book is marred by two flaws. He often fails to specify the vantage point from which he was writing. . . . Secondly, the book was inadequately edited. There are too many unanswered questions, too many points left undefined." Richard Halloran

Sat R 53:25 N 14 '70 450w  
TLS p519 My 7 '71 320w

COOPER, D. G., jt. auth. Reason & violence.  
See Laing, R. D.

COOPER, DAVID. The death of the family.  
145p \$5.95 Pantheon bks.  
616.89 Family. Psychiatry  
ISBN 0-394-42156-6 LC 72-118019

The author, a British psychoanalyst, "writes here on the need to abolish the traditional family and to substitute new forms of human relationships. . . . [He urges] 'the abolition of the nuclear family system and hence all the replications of the family structure in every institution in our society' . . . [and] 're-examines certain basic psychoanalytic concepts such as narcissism, homosexuality, instinct, repression, jealousy, mourning, love, greed.'" (Publisher's note)

Reviewed by Phoebe Adams  
Atlantic 227:113 Mr '71 280w  
Choice 8:477 My '71 190w

"Cooper, a colleague of psychoanalyst R. D. Laing, wants to see the end of the nuclear family . . . and then a political revolution more or less along Guevaran lines. That is a lot to stuff into 145 pages. The book will outrage many and bore none."

Christian Century 88:77 Ja 20 '71 60w

Reviewed by Richard Schickel  
Harper 242:104 Ap '71 4500w

"To label this book provocative and controversial is understatement. . . . Attacking conventional psychiatry, Cooper . . . preaches revolution: 'a Love Revolution that re-invents our sexuality, a Madness Revolution that re-invents our selves, and then Revolution, in terms of a far more direct paralysis of the operations of the State.' Readers will want to give Cooper careful consideration before agreeing with his four-year-old niece, who is quoted as saying: 'I think you're nuts.' For way-out collections." A. J. Sprow

Library J 95:4270 D 15 '70 80w

Reviewed by J. R. Coyne  
Nat R 23:549 My 18 '71 190w

"This account [contains] . . . occasional vague references to the philosophy of revolution and to French existentialist literature. The

fact that the only direct quotation from the French is significantly mistranslated (in the footnote on p. 107) does not inspire confidence in the accuracy with which other writers are represented. The book is written partly in the form of a prose-poem which occasionally lapses (ascends) into stream of consciousness writing. Some of this has a certain nonsensical charm: 'The nose that knows is not the apparent nose that thinks it knows what the nose really knows. The gnosis of the nose. . . . The failure of this book is particularly unfortunate because so many of the targets Cooper has chosen for assault should be the object of legitimate attack.' Philip Graham

New Statesman 81:810 Je 11 '71 1200w

"A third of this book is worth attending to. It is more than a work on family psychiatry. . . . From Cooper's point of view, the family as it presently stands is the primary 'ideological conditioning device' for the maintenance of a Western, imperialistic world view. The family . . . consumes all of its members by exhausting all their possible relations to the world. . . . Even though Cooper strains beyond credibility at times . . . he is often brilliant and acute in his descriptions of the crippling that occurs inside the conventional family. . . . I suspect that [he] will join Marcuse, Roszak, Hesse and Laing on the bookshelves of the discontented young because he argues for those social and psychological postures that are most attractive to them." J. H. Gagnon

N Y Times Bk R p4 F 14 '71 1500w  
TLS p939 Ag 6 '71 700w

COOPER, DOUGLAS. The cubist epoch [publ in assn. with the Los Angeles County mus. of art & the Metropolitan mus. of art. 320p il col il \$12.50 Phaidon; for sale by Praeger  
759.06 Cubism, Art, Modern  
ISBN 0-7148-1448-2 LC 74-112621

This book originated as the catalog for an exhibition of paintings, sculpture, drawings and prints held at the Los Angeles County Museum of Art, 1970, and at the Metropolitan Museum of Art, 1971. Bibliography. Index.

Choice 8:667 Jl '71 140w

"The book's greatest strength is its treatment of individual artists: here taste, critical judgment, and a strong sense of personal involvement are evident. These evaluations more than compensate for the author's debatable comparison of the Cubist epoch with the Italian Renaissance . . . and his arbitrary designation of 1921 as the end of Cubism. These speculations are not nearly as interesting as those concerning the realistic aim of the Cubists apparent in the artist's definition of natural objects through a revolutionary use of pictorial space. Though the work is too broad in scope (it covers the whole of international Cubism), testy prose and solid criticism render this book vastly more readable than its competition. Well illustrated, and containing several useful appendixes. Strongly recommended." W. R. Treese  
Library J 96:1964 Je 1 '71 180w

Reviewed by Rackstraw Downes  
N Y Times Bk R p76 D 5 '71 130w

"[The author] has a gift for putting his acute understanding of the means and meaning of the work of Picasso, Braque and Gris especially into clear, unpretentious prose. There is much to be said for his book as a simple, in places brilliantly written, introduction to Cubism . . . It is the all pervasive importance Mr. Cooper gives to 'true' Cubism that deflects him from a comprehensively objective historical treatment. . . . [However, the] book emerges as a passionate statement of faith in the importance of Cubism and its leading inventors: something very positive."

TLS p552 My 14 '71 1750w

COOPER, J. P., ed. The New Cambridge modern history, v4. See The New Cambridge modern history

COOPER, LEE. Five fables from France; ll. by Charles Keeping. 86p \$4.50; lib bdg \$4.38  
Abelard-Schuman  
398.2 Fables—Juvenile literature. Folklore  
—France—Juvenile literature  
SBN 200-71668-9 LC 72-103941

The stories in this collection are entitled "The Girl Who Played a Trick on the Devil," "The Three Butchers from Rheims," "The Wolf



COOPER, LEE—*Continued*

in the Ram's Skin,' 'The Strange Feathery Beast,' and 'The Midget and the Giant'. . . . Grades two to four.' (Library J)

"[The fables] are competently presented here in a relatively easy-to-read form. The wry humor of the trickster tales is maintained, as is the atmosphere of Gasconne. Despite an occasional flatness of tone and Keeping's heavy illustrations, the collection is acceptable, the stories fresh. Of interest to storytellers will be the variants; for example, 'The Wolf in the Ram's Skin' is akin to 'Hudden and Dudden and Donald O'Neary' [adapted by J. Jacobs, BRD 1968]. M. N. Coughlan  
Library J 95:2527 J1 '70 110w

"Memorable stories in forgettable versions. The unremittingly cheery tone excludes much in the way of atmospherics, fear or wonder, and there are some jarring transatlantic idioms ('She just went right on to the final step. . .'). But Charles Keeping, surely our finest illustrator, contributes olive-and-black pictures of startling power, harshness and originality. Not for the first time, the presiding genius is Goya; but these are no mere pastiches, they are Goya made Keeping."

TLS p1462 D 11 '70 70w

COOPER, PHILIP. The autobiographical myth of Robert Lowell. 170p \$7.50 Univ. of N.C. press

811 Lowell, Robert  
ISBN 0-8078-1147-5 LC 78-123099

"Cooper's study places Lowell's poems in the context of the poet's total production and in the even larger context of public consciousness. Cooper understands the 'autobiographical myth' to be the reiteration and development of images representing the private-public syntheses, which are apparent early in the poet's work and which, though undergoing modifications in later poems, emerge as archetypal elements of Lowell's style." (Library J) Bibliography.

Reviewed by Thomas Parkinson  
Am Lit 43:482 N '71 700w

"This short and excessively footnoted study of Lowell's 'autobiographical myth' will not change anyone's ideas about Lowell's poetry. There is much discussion of the poet's background, his affiliations with other poets and critics, the various elements which go into the making of his poems. But when Cooper comes to confront the poems themselves he sounds timid and unspeculative. So the book as a whole seems fussy in its preoccupation with the materials of poems rather than their finished shapes. There is a swollen bibliography which, for example, contains four items by Carl Jung. At the price, this book is not indispensable."

Choice 8:1012 O '71 100w

"In demonstrating the interrelatedness of Lowell's seemingly lyrical poems by showing how the poet's experience is enriched by and united with public elements of history, religion, and psychology, Cooper establishes a basis for a detailed examination of Lowell's mature style." W. W. Waring

Library J 95:3780 N 1 '70 100w

"After the early biographical chapters, which make the happiest reading, [Mr. Cooper] plunges through Lowell's works, teasing apart with unremitting energy lines likely to yield contrast, paradox, internal echo, and pun. He amasses a stunning number of ambivalences. Consulting the poet himself on several points, he pursues the mythical to the very seat of the autobiographical. . . . Amid the turmoil of these pages, even the most tortured verbal writhings of Lowell (and he is quoted hugely) have an air of peace."

TLS p664 Je 11 '71 550w

COOPER, ROBERT M. Lost on both sides; Dante Gabriel Rossetti: critic and poet. 268p \$6.50 Ohio Univ. press

821 Rossetti, Dante Gabriel  
SBN 8214-0069-X LC 71-91957

The author "attempts to treat Rossetti as a critic by bringing together scattered remarks, written and oral . . . from his correspondence and the memoirs of his contemporaries, and then to use this 'criticism' to illuminate and evaluate Rossetti's poetry." (Choice) Bibliography. Index.

"Cooper's book is a revised version of his 1947 dissertation, but . . . he cites no criticism

published during the 25 years since 1945 and makes no apparent use of it. . . . [His] volume generally fails to achieve more than banality and repetitiousness. Though he is willing to disagree with judgments of previous critics, he essentially accepts the terms of their arguments. . . . Not recommended, except for libraries wishing a complete collection of books on Rossetti."

Choice 8:386 My '71 180w

"To Professor Cooper, Rossetti is 'lost on both sides' because of his divided nature—as Italian and Englishman, sensualist and mystic, poet and painter—and because of beliefs that 'often conflicted with one another, producing two Rossettis who warred with each other in the very act of writing poetry.' Cooper's primary contribution is the relation he makes between Rossetti's poetry and poetics. . . . The result is an interesting new perspective on the poetry. The weakness of Cooper's argument is in its glibness and schematization: one is suspicious of how neatly it seems to explain so much. . . . If this volume is not totally convincing, it nevertheless offers a carefully documented, original point of view that is often illuminating and deserves a hearing." Keith Cushman

Library J 96:961 Mr 15 '71 220w

COOPER, SUSAN. J. B. Priestley: portrait of an author. 240p \$7.95 Harper

828 Priestley, John Boynton  
SBN 06-010853-3 LC 72-138716

This is an account of Priestley's "career as novelist, playwright and patriot. . . . [The author] traces the events which have influenced Priestley's work from his youth in Yorkshire before the First World War, and the ideas and feelings . . . which permeate his books and plays." (Publisher's note) Bibliography of works of J. B. Priestley mentioned in the text.

"[This] study ably acquaints the reader with the full range of Priestley's oeuvre and also effectively purveys the literary personality of this multifaceted man. . . . Miss Cooper does not offer a final judgment on Priestley, however, saying it is too soon to do so. She does, nevertheless, concede that Priestley is not a genius of the order of Shakespeare or Dickens (a writer with whom Priestley has often been compared), but holds instead that he is a true giant of literature. . . . [Her insights are] perceptive, and she often effectively allows her subject to speak for himself. . . . [Her book] makes one want to become better acquainted with Priestley to read more of what he has written. Aside from the noticeable lack of an index, it is a worthwhile study of a thoughtful, enjoyable man and his work." W. R. Evans  
Best Sell 31:141 Je 15 '71 550w

"[This book] is essentially an appreciative tribute. . . . [Miss Cooper's] style is chatty not to say cosy, but the study has been well thought out, and its author, who has already edited a collection of Priestley's essays, is very well acquainted with her subject. She scrupulously avoids personal gossip. This is an account of Priestley the author, and an attempt to evaluate what he has given to his public over a long and active professional life."

Economist 236:54 S 12 '70 550w

"This sympathetic critical portrait covers Priestley's writings through 1969. Cooper sets each of the major works within its creative environment, then follows up with a summary and analysis. She recounts Priestley's own attitudes toward his works as well as the assessments of contemporary critics. Through a series of well-chosen quotations, Priestley emerges as a warmly human, engaging figure. His concern for society, his involvement with literature and civilization, and the influence of the time theories of Dunne and Ouspensky upon his own conception are traced through his plays and novels, culminating in the massive work Literature and Western Man [BRD 1960]. Of use both to the beginning reader of Priestley and to the dedicated fan." N. E. Gwinn  
Library J 96:640 F 15 '71 120w

"[The author] touches on the fact that it would be wrong to take Priestley simply as the writer as naturalistic recorder and, by merging biography and the analysis of some of his writings, intimates that Priestley's gifts as social critic are linked with a speculative, anti-positivistic philosophy. . . . What [Miss Cooper] has done is to write a book that charms rather than analyses. . . . It is a pleasant, generous



and humane evocation, likely to confirm admirers in their admiration and put off the rest." Malcolm Bradbury  
New Statesman 80:306 S 11 '70 900w  
TLS p1018 S 18 '70 750w

COOPER, WILLIAM T., II. A portfolio of Australian birds. See Hindwood, K.

COPE, MYRON. The game that was; the early days of pro football. 294p pl \$10 World pub.  
796.33 Football—History. Football—Biography  
LC 79-124281

This is an account of the "days in pro ball, when everybody played defense and offense. . . . Historically, it covers the greats from the 1920's to the beginning of the TV era, such as Don Hutson, Ole Hagsrud, Joe Guyon, Clarke Hinkle, Bulldog Turner . . . and Bill Willis." (N Y Times Bk R) Index.

"The book attempts to recall Pro football as it existed in a less sophisticated era when college football owned the headlines, relegating the pros to one-paragraph fillers. . . . [These football] heroes tell their stories in candid and at times earthy language. . . . And as the game was almost exclusively white in and through the 1930's, Marion Motley and Bill Willis tell what it was like to break the color line shortly after World War II . . . [A delightful book] for the young who are curious and for their seniors who can find time for nostalgia." J. J. Fitzpatrick  
Best Sell 30:303 N 1 '70 250w

"The nineteen chapters of [this book] began life as a series of tape recorded interviews published in Sports Illustrated, which Myron Cope is a special contributor to. [It is a] very entertaining and informative book. . . . Junior buffs are usually knowledgeable in modern practices and procedures; but if they're curious about the Early Days of our No. 1 sport, here are . . . many items they might find of interest." Joel Sayre  
Book World p3 Ja 24 '71 1400w

"Each chapter gives a brief account of the player, plus a verbatim record of the questions fired by the author. Recommended for . . . sports collections." S. J. Riccardi  
Library J 96:203 Ja 15 '71 120w

"For the aficionado, must reading." Rex Lardner  
N Y Times Bk R p14 D 20 '70 130w

COPLANS, JOHN. Andy Warhol; with contributions by Jonas Mekas and Calvin Tomkins. 160p il pl col pl \$10 N.Y. graphic  
B or 92 Warhol, Andy  
ISBN 0-8212-0397-5 LC 78-115341

"This book includes three essays concerning Warhol, his art, and his films. The . . . biographical section 'Raggedy Andy' by Tomkins explains . . . the motivation and philosophy behind Warhol as a person and as an artist." (Library J)

Choice 7:1500 Ja '71 170w

"The many illustrations survey the famous pop images, including Elvis, cow wallpaper, Jackie, the disaster series, the electric chair, dollar bills, soup cans, and Brillo boxes. This monograph will be of interest to students, social historians, film buffs, and a large general public curious to know about the pop scene and one of its extraordinary figures. Recommended for general and art collections." W. J. Dane  
Library J 95:3762 N 1 '70 70w

"[This book provides] neither pleasure to the eye nor profit to the mind." Hilton Kramer  
N Y Times Bk R p88 D 6 '70 40w

"No one can question, after studying this elegant volume, that Warhol is a major artist; a man perfectly attuned to the culture and life of his time. Although John Coplans's essay on the paintings and sculpture tends toward pedantry and Jonas Mekas's appraisal of the films toward religious hysteria, the book conveys the impression of a powerful mind at work. Yet Tomkins's profile, which has the ring of truth, is far more suggestive of the Warhol oeuvre than the book's excellent photographic reproductions. It shows us a man who is both overwhelmingly ambitious

and quite lacking in judgment, and it reveals an art that does nothing but hold a technically flawless mirror to life." H. S. Resnik  
Sat R 53:29 N 21 '70 500w  
TLS p1598 D 24 '71 350w

COPPEL, ALFRED. Between the thunder and the sun. 257p \$6.95 Harcourt  
ISBN 0-15-111950-3 LC 77-147228

"Transcontinental Flight 17 is in trouble. En route from San Francisco to Miami it is hijacked by a revolutionary who wants to go to Havana. This is only half the problem for Captain Chris Aymar. Tropical storm Serena is raising havoc in the Gulf of Mexico, Southern Florida, and their new destination Havana." (Library J)

"Some of the action of this novel may seem all too familiar to readers of [Arthur Hailey's] 'Airport' [BRD 1968], but this is definitely a different book. Inevitably there is the complication of action aloft with memories and problems coming from the earth's surface, and the tale is one of hijacking and destruction. Yet [this book] is a little more serious and complex in character study, a little deeper; it lacks the staccato movements of its predecessor but it has life enough of its own. Rather exciting summer fare."

Best Sell 31:178 Jl 15 '71 90w

Reviewed by S. J. Mayover  
Library J 96:853 Mr 1 '71 80w

"A few of the characters are stereotyped, but all are skillfully integrated into the action-packed story, which will have wide appeal in both public and high school libraries." Dorothy Jensen

Library J 96:2145 Je 15 '71 100w [YA]

Reviewed by Martin Levin  
N Y Times Bk R p49 Ap 4 '71 110w

CORBETT, PERCY E. The growth of world law. 216p \$7.50 Princeton univ. press  
341 International law. International organization  
ISBN 0-691-09223-0 LC 70-132236

"Beginning with a brief discussion of the general principles and structures by which men have sought to achieve order and justice, [this book] surveys the . . . effort to construct a system to govern the conduct of states as distinct entities. . . . After exploring areas of international activity where practice is still anarchic, it [examines] in succession, the move in the last half century to strengthen the international normative order with agencies of administration, adjudication, and enforcement; the gradual assimilation of national legal systems; and the recent effort to endow every human being with rights enforceable against his own and foreign governments." (Introd) Index.

"An excellent appraisal of the present state of and future possibilities for the development of international law. Corbett, a well recognized authority on international law, writes on legal instruments and decisions in a manner which holds the interest and attention of the nonlegal student. . . . [He projects] present trends into the future, identifying possible areas for extending international law without ignoring realistic considerations of dangers and obstacles. . . . Although [the book] lacks a bibliography, it is well footnoted, providing numerous sources for further reading."

Choice 8:731 Jl '71 210w

"The main thesis [of this book] is that the lawyer plays a most necessary part in the development of a system of law that will bring about a world community of peaceable coexistence. . . . Written in scholarly terms, [it] presents a strong argument for further development of world law. Recommended for large university and law libraries." R. M. Mersky  
Library J 96:2340 Jl '71 160w

CORBETT, PHILIP B. Petronius. 158p \$5.50 Twayne  
377 Petronius Arbiter  
LC 79-79217

The first chapter of this study of Petronius "deals with the author's personality and background; the second with the nature of the work [the Satyricon]. . . . The third chapter



**CORBETT, P. B.—Continued**

analyzes the extant remains, and the fourth is an outline of Petronius' influence on later European literature." (Class World) Bibliography.

"This is a bright, imaginative introduction to Petronius with useful notes and bibliography. . . . [Corbett] places Petronius firmly at home in his Neronian context; he rightly sees him as an amusing artist of great originality rather than one who sees the skull beneath the skin of imperial Rome." J. P. Sullivan  
Class World 64:133 D '70 350w

"Corbett's study of Petronius [is] the second full-length monograph on the Satyricon in English in two years, following J. P. Sullivan's excellent [The Satyricon of Petronius, BRD 1968]. . . . Using as his source material Tacitus' account of the rise and fall of Petronius, Corbett relates each of the powerful figures at Nero's court to Petronius' position as *elegantiae arbiter*. . . . Though chapter [three] is an elementary discussion [of the Satyricon] intended for the Latin-less reader . . . it is presented in the light of sound scholarship and written with a great deal of charm. . . . From first to last this is a pleasant book, recommended for specialist and general reader." Gareth Schmeling

Mod Lang J 55:482 N '71 600w

**CORCORAN, BARBARA.** The long journey; il. by Charles Robinson. 187p \$4.95 Atheneum pubs.

LC 79-115067

This story is "set in Montana. Thirteen-year-old Laurie lives with her grandfather in a deserted mining town. Because the old man is going blind, Laurie must ride her horse to Butte to get advice from her Uncle Arthur. Her isolated life has made her fear towns, roads, and strangers, and her trip is made more difficult by trying to avoid all these. On the way, she does meet many people, some mean, some helpful; a wandering madman who pursues her provides a constant threat of terror in the story. But, at last, Laurie does reach Uncle Arthur, and help is obtained for Grandpa. . . . Grades seven to eight." (Library J)

Reviewed by Ethna Sheehan

America 123:497 D 5 '70 110w

"[Laurie] discovers the truth in something that Emily Kimball, a retired schoolteacher who shelters her during a heavy hail storm, tells her about people; 'Time and again they'll let you down, but by and large you have to trust them.' The strength of the book lies in the presentation of this central philosophy." S. B. Andrews

Horn Bk 46:478 O '70 240w

"[This is a] tense adventure story. . . . The story is fast-paced, with believable characters; the Montana setting is very evocatively portrayed." Susan Stanton

Library J 95:3060 S 15 '70 140w

"Laurie James is an adolescent becoming acquainted with—not sex and drugs—bathtubs, elevators, towns and people. It's not always easy to believe in her background but it's worth the effort. . . . Her grandfather, disquieted by the foolishness of the human race taught benign misanthropy to Laurie—who finally has a chance to measure his teaching by her own experience. . . . She pits her own good sense against the unfamiliar and generally comes out on top. Finally, when she must choose between isolation and civilization, her decision is as honest and thoughtful as this book about her journey." M. B. Spector

N Y Times Bk R p26 Ja 31 '71 180w

**CORD, ROBERT L.** Protest, dissent and the Supreme court. 303p \$5.95; pa \$3.95 Winthrop pubs.

342.73 Government, Resistance to. Civil rights. U.S. Supreme Court  
SBN 87626-688-X; 87626-6901-0 (pa)  
LC 76-145760

"Cord has assembled two dozen important recent Supreme Court cases concerning war protest, political association, political expression and protest on public and private property prefaced by introductory essays giving . . . explanations both of what the High Court does (and how it does it) and what the overriding issues are." (Nat R) Glossary.

"The book is rather clearly intended as a text, but is inappropriate for class use. As the

text for an introductory course (which, judging from the introductory materials, seems its intended use) it is inappropriate, for it covers too narrow an area, and curiously, has not enough depth. . . . For a more advanced course, there is too little depth and focus."

Choice 8:1246 N '71 180w

"This book is an excellent addition to academic texts and should prove worthwhile as a supplement to the more inclusive casebooks. Cord's introductory essays 'Freedom of Expression and American Democracy' and 'The Supreme Court in the American System of Government' are well done. The latter is especially good because without bogging the student down in unnecessary detail it explains how the Supreme Court fits into the nation's judicial system and the procedures used by the court in deciding cases. The excerpts from cases are of sufficient length to give the student the necessary perspective. . . . This work is a credit to its author and should be acquired by academic libraries and by those public libraries which serve academic communities."

J. J. Fox

Library J 96:3153 O 1 '71 180w

"Professor Cord strives for objectivity and, remarkably, achieves it most of the time. . . . Sometimes [his] objectivity falters, as when he describes the case of Bond v. Floyd (1966). . . . Throughout the book, in fact, when dealing with Negroes, Cord's liberal bias gets the better of him. . . . Although lacking an index (an inexcusable economy in a book such as this), [it] is valuable as the first such compendium." D. J. C. Brudnov

Nat R 23:880 Ag 10 '71 370w

**CORLISS, WILLIAM R.** Mysteries beneath the sea. 170p il maps \$5.95 Crowell

551.4 Oceanography

ISBN 0-690-57082-1

LC 71-127608

The author "describes a number of controversies in oceanography, ranging from the . . . continental drift theory to discussions of Atlantis and sea monsters. Other topics include land bridges, submarine canyons, the origin of life, and the extinction of families of animals. He traces the history of each controversy, describes the proponents of some of the theories and their arguments, and summarizes the evidence for and against each theory." (Library J) Chapter bibliographies. Index.

"The book sensationalizes throughout by lengthy discussions of myths about sea monsters, the Biblical flood, the lost land of Atlantis, and other catastrophic ideas about events in the history of the earth. Unscientific catastrophic versus scientific uniformitarian explanations is the theme throughout. Short reading lists are given at the end of each chapter, a large portion of the references being to other popularized literature."

Choice 8:96 Mr '71 100w

"An interesting element is the view that Corliss gives of the development of a scientific theory with its ups and downs (particularly evident in the rapidly changing continental drift theory). This is a very readable, balanced book that doesn't try to promote any particular theory. It should be of interest to public and school libraries." J. S. Robotham

Library J 95:3793 N 1 '70 130w

**CORMIER, FRANK.** Reuther [byl Frank Cormier and William J. Eaton. 475p \$10 Prentice-Hall

B or 92 Reuther, Walter Philip

ISBN 0-13-779314-6

LC 71-131869

In this account of Reuther's life and "career as a leader of the United Auto Workers, . . . [the authors also describe his] manner of living, his . . . rise to power within his own union, his successes and failures at the bargaining table, his participation in the war effort, and his conflicts with the conservative elements in the union movement." (Library J) Bibliography. Index.

Reviewed by B. L. Masse

America 123:526 D 12 '70 600w

"Here is an excellent, affectionate, moving account of a great American who spent his life fighting the fight of the whole world. All adults and young adults will enjoy it." E. J. Mullaly

Best Sell 30:344 N 15 '70 850w [YA]



"Students of labor history and collective bargaining will be interested in this friendly but unauthorized biography of one of the most dynamic and controversial labor leaders in the U. S. for several reasons. First, it is extremely timely—appearing less than a year after Reuther's death on May 9, 1970. Second, it is more complete than I. Howe and [B.] Widick's friendly biography, UAW and Walter Reuther [BRD 1949], or [E.] Dayton's critical portrait, Walter Reuther: the autocrat of the bargaining table [BRD 1958]. Third, Cormier and Eaton have relied heavily on the techniques of oral history—chiefly taped interviews with Reuther, his relatives, friends, union associates, enemies, and critics. . . . The authors' substitution of a topical chaptering instead of a rigid chronological ordering, the use of the principals' own words and numerous anecdotes make for a fast moving, easily read book. No footnotes in the chapters, but chapter-by-chapter references are provided. A must for college libraries."

Choice 8:110 Mr '71 140w

"The picture [of Reuther] that emerges is one of a bold and resourceful innovator not only in the field of collective bargaining, where he was a masterful tactician, but also in the field of social thought. . . . An objective, albeit favorable, view of a controversial figure [this] is several notches above the usual labor leader biography." William Gibelman

Library J 95:4165 D 1 '70 190w

"Reuther was a public man, and although the authors bring out some new facts and display some unknown facets of his character, there are no real surprises. Still, there are enigmas that this book does not and perhaps could not answer. . . . A labor movement without a political party is somehow incomplete, and the more so in Walter Reuther's case. He demanded much of organized labor and, I believe, expected a greater response from America to its aspirations and programs than in fact occurred. There is a tragedy here, and I don't think Cormier and Eaton caught it. Other than that, 'Reuther' is a biography worthy of the man." T. R. Brooks

N Y Times Bk R p3 O 18 '70 900w

Reviewed by B. B. Seligman  
Sat R 53:32 S 5 '70 600w

CORNELIUS, WAYNE A., jt. ed. Political power in Latin America: seven confrontations. See Fagen, R. R.

CORNWALL, IAN. Ice ages; their nature and effects. 180p \$9.50 Humanities press

551.7 Glacial epoch  
ISBN 0-391-00094-2 LC 73-18058

"A resume of the physical effects of glaciers and of the intervening warmer times is followed by a history of the several glacial and interglacial stages and of their effects on plants, animals, and . . . man." (Library J) Bibliography. Index.

Choice 8:863 S '71 100w

"Intended for archaeologists, this fine little book discusses only the Pleistocene ice ages. In a chapter on causes of glaciation, Cornwall states that the Pleistocene was the earth's only ice age, but he refers to the earlier ones only three pages later. The text, drawings, and photographs all reveal the British origin of this work. The general reader may sink with the mammoths into a Pleistocene bog unless he has some prior geological knowledge, but the book is interesting and is therefore recommended to appropriate collections." R. G. Schopf

Library J 96:192 Ja 15 '71 120w

"This is an excellent, straightforward account. It is couched in terms that need not frighten the non-specialist reader with an interest in the past. The feeling for the sheer magnitude of the geological events described is well conveyed. . . . [The] book is rather expensive for its size and a specialist might complain that some matters are treated superficially—especially the possible correlation between ice ages in the northern hemisphere and wet 'pluvial' phases in the tropics. . . . The bibliography (a mere forty-five entries) and the glossary-cum-index are both inadequate and some errors have slipped through."

TLS p16 Ja 1 '71 550w

CORODIMAS, PETER, ed. In trout country; ed. and with an introd. by Peter Corodimas; ill. by Leslie Morrill. (A Sports illustrated bk) 300p \$8.95 Little  
799.1 Fishing  
LC 79-143713

A collection of essays and short stories dealing with trout fishing.

"This is an absolutely fascinating book. . . . Here is a collection of stories that, with one possible exception, deals only with the narrow area of trout fishing and yet it is safe to say that every one of the widely variegated pieces will appeal to readers who have never cast a line."

Best Sell 31:80 My 15 '71 380w

"This is a splendid anthology. The selections range from Edward Weeks's highly literate essay 'The English Exposure,' exploring trout fishing in England, to 'The Cleveland Wrecking Yard,' avant-garde poet Richard Brautigan's story of shopping for a used trout stream. Choice selections from the writings of Robert Traver, Philip Wylie, Jesse Hill Ford, and others round out this collection, which is outstanding for both the diversity and the literary quality of the selections." Mark Neyman

Library J 96:1632 My 1 '71 100w

"A collection of routine pieces . . . by Hemingway . . . and several lesser-knowns. A Sports Illustrated non-book."

N Y Times Bk R p41 Ap 18 '71 20w

CORRIGAN, BARBARA. Of course you can sew! basics of sewing for the young beginner; written and ill. by Barbara Corrigan. 127p \$4.95 Doubleday

646.4 Sewing—Juvenile literature. Dress-making—Juvenile literature  
LC 77-110030

In this book "the beginner is shown how to make clothes from start to finish without a pattern. . . . There is also information on making curtains and other room decorations. The last chapters introduce commercial patterns for dresses and blouses. The author [also] provides advice on what fabrics and materials to buy." (Publisher's note) "Grades five to eight." (Library J)

Horn Bk 47:298 Je '71 40w

"A clearly written, enthusiastic how-to book for middle-grade readers. After discussing tools, fabrics, and basic stitches, including use of the sewing machine, the author gives instructions for making simple accessories such as belts, bags, and kerchiefs. . . . The directions are easy to follow, and the illustrations further clarify them." Anne Greenwood

Library J 96:1502 Ap 15 '71 130w

CORSON, JOHN J. Business in the humane society. 314p \$12.50 McGraw

338.973 Industry and state—U.S.  
SBN 07-013185-6 LC 75-126171

The author examines "how we have expanded through the 'free enterprise' system to where we are today. . . . [He] points out the reasons for government interference in the market place, and how this interference aimed at protecting the public interest has aided both business and people. He then suggests a new direction for business [which] . . . would place [it] in the position of operating not merely for private profit, but for the public interest as a partner of government." (Library J) Index.

"Corson is highly qualified to draw this blueprint for the future with his four decades in business, government, and the university. . . . Although written primarily to persuade businessmen to adopt and work with social and technological changes and dynamic institutions this new, emerging society demands, [the book] deserves a wider audience. . . . [Corson] deliberately poses more questions than he answers."

Choice 8:110 Mr '71 190w

"Interesting, readable, and very pertinent. . . . Public and private interest are so intermixed now as to be virtually the same, even though many businessmen have not yet realized this. Some might say [Corson's] proposal would lead to a 'corporate state'—and it could if improperly handled. Others might say it would lead to a 'cooperative state'—and this could also be so. The book should appeal to the general reader, and it is highly recommended for most libraries." R. W. Haseltine

Library J 96:829 Mr 1 '71 160w



**CORTESI, LAWRENCE.** Jim Beckwourth: explorer-patriot of the Rockies. 224p \$4.95 Criterion bks.

B or 92 Beckwourth, James Pierson—Juvenile literature. Frontier and pioneer life—The West—Juvenile literature. Crow Indians—Juvenile literature  
ISBN 0-200-71788-X LC 78-134563

This is an account of the life and career of Jim Beckwourth: trapper, hunter, mountain man, Indian fighter and explorer of the West. "Grades six to nine." (Library J)

"[Beckwourth's] memoirs, as he dictated them to an itinerant newspaperman, are known to have been quite embellished. Many writers have already used this material (alone or with further research) to tell Beckwourth's tale. . . . The author of this biography adds nothing new and seems to have taken Jim's memoirs verbatim, without checking on the more unsupportable facts. Thus his story here is a series of near-miraculous exploits and single-handed successes." R. S. Bender  
Library J 96:2369 J1 '71 120w

"[This is a] biography to be recommended. It is a strong and beautifully written book about one of the many blacks who helped write the history of the West. . . . Cortesi has made available to young people an extremely interesting and well written account, substantiating his claims of authenticity by including data on the dispute about Beckwourth's mysterious death." Toni Morrison  
N Y Times Bk R pt 2, p43 My 2 '71 100w

**CORTINA, FRANK MICHAEL.** Stroke a slain warrior. 231p \$6.95 Columbia univ. press  
613.8 Narcotic habit  
ISBN 0-231-03481-4 LC 70-133197

"The author has written this book to show . . . the kind of lives led by seventeen drug-affected individuals . . . through dialogues with an addicted pusher, an addicted mother, an addicted fourteen-year-old, an addicted pick-pocket, and others. . . . The seventeen vignettes which form the chapters of the book were chosen to illustrate the wide diversity of types involved in drug addiction." (Publisher's note)

Reviewed by V. M. Gallagher  
America 124:386 Ap 10 '71 150w

"[The interviews] are intelligent, moving, clearly authentic, and filled with valuable insights. In the final analysis each individual's case has its own special elements. No real attempt is made to develop the implications of these sad stories; the reader must draw his own conclusions. Cortina has apparently had wide experience with addicts and has assumed a pseudonym in order to maintain his confidential relationship with them. His handling of the interviews is sympathetic and unobtrusive. . . . A worthwhile addition to any library's collection of drug books."  
Choice 8:918 S '71 180w

"Excellent for getting an insider's view of the pluralism of the addicts' world."  
Christian Century 88:166 F 3 '71 30w

"While [Cortina's] approach may be helpful in reducing some of the anxiety that the public has concerning the addict, this reviewer doubts that the book will really shed much light on the problem. The reader is not given a better understanding of the causes, treatment, or prevention of addiction—more substantive information should have been woven into the case histories. Cortina does not claim to be reporting new results; still, it is unfortunate that he did not present more fully what is currently known concerning addiction." Robert Canero  
Library J 96:644 F 15 '71 110w

Reviewed by Regina Minudri  
Library J 96:2380 J1 '71 60w [YA]

**CORTNER, RICHARD C.** The apportionment cases. 283p \$10.95 Univ. of Tenn. press  
342.73 Apportionment (Election law)  
SBN 87049-107-5 LC 75-100408

The author reviews and describes two cases tried before the U.S. Supreme Court. Baker v. Carr "enjoined the democratic suffrage in elections of state legislatures; and Reynolds v. Sims prescribed the one-man/one-vote rule for both houses of a state legislature. . . .

With access to the court transcripts and information obtained from participants in the lawsuits, the author evolves a . . . picture of the arguments presented at the different judicial levels. In addition, he . . . reflects on the impact that equitable apportionment would . . . have on the general political landscape of the nation." (Ann Am Acad) Index.

"The author, who seems to specialize in . . . analytical descriptions of court decisions, is a competent craftsman; he writes lucidly, though in places inclines toward the dehydrated style of the Law Reviews, and is able to make complex legal situations intelligible to the layman. Within its self-established limits, the study is useful and successful." Karl Loewenstein  
Ann Am Acad 397:212 S '71 600w

"The most definitive scholarly description and analysis of Baker v. Carr and Reynolds v. Sims yet available. Cortner traces the intricate litigation from the first suit to final apportionment in Tennessee and Alabama. . . . While heavy emphasis is placed on the legal arguments and decisions, there is thorough treatment of litigant's strategies, of roles of politicians and interest groups, and of contemporary political developments. Cortner's sources include not only court records and newspapers, but also interviews with and correspondence among the members of the 'litigating coalition.' . . . Highly recommended."  
Choice 8:1087 O '71 170w

"While the volume is principally descriptive, with analysis confined almost solely to a brief concluding chapter, there are numerous assumptions upon which it proceeds which raise troublesome problems. . . . [The author does] not really speak persuasively to the broad question of whether what the Court has succeeded in bringing about in the reapportionment area has provided sufficiently better government, responsive legislative bodies, and more practical and viable solutions to pressing social problems to warrant such aggressive judicial activism. . . . Cortner has afforded persuasive evidence regarding the unique quality [of the reapportionment rulings]. We still need, however, . . . a major analysis of their total effect upon state and congressional government. The historian before comparing their significance with Marbury, Dred Scott, or Slaughterhouse, and agreeing that they entailed 'the most remarkable and far-reaching exercise of judicial power in American History,' would . . . like that evidence before him." P. L. Murphy  
J Am Hist 58:806 D '71 600w

**COSGROVE, MARGARET.** Seeds, embryos, and sex; written and il. by Margaret Cosgrove. 62p \$3.50 Dodd

574.1 Reproduction—Juvenile literature.  
Sex—Juvenile literature  
ISBN 0-396-06205-9 LC 79-114236

This book traces the "story of how plants and animals alike start from single cells, and how these came to be, through the centuries, held in the mother to develop. . . . The young reader learns how the human egg cell is fertilized through the union of father and mother, is born into the light of day, and grows to resemble its parents. He can compare a plant embryo with that in egg or womb, and note . . . similarities in their beginnings." (Publisher's note) "Grades four to six." (Library J)

"[This book] is highly explicit and well illustrated. The how of sex is there, but is perhaps overshadowed by the why—the reason that sex, in spite of its terrible biological disadvantage of forcing a creature to find another of its kind before it can reproduce, is nevertheless so advantageous on the whole that nearly all higher (?) forms of life use it. The explanation, of course, lies in genetics, and ties in with evolution. Miss Cosgrove presents it succinctly and well." H. C. Stubbs  
Horn Bk 47:70 F '71 90w

"The focus [is] on humans, which presents a reassuring view of labor and birth, playing down the 'work' and emphasizing the mother's feelings of happiness. The book is geared to the interests and understanding of preadolescents, and libraries serving this age group will find it a useful companion to [J.] Power's How Life Begins [BRD 1966]." M. R. Sive  
Library J 96:280 Ja 15 '71 70w



**COTLOW, LEWIS.** *The twilight of the primitive.* 257p pl col pl maps \$10 Macmillan (N Y)  
301.2 Society, Primitive, Acculturation  
LC 74-156992

This book describes "the shock created in simple cultures confronted by 'civilization'." Cotlow's experience making documentary films since the 1930's has provided material on several remote cultures. The introductory chapter gives a background on the decimation of simple cultures by Europeans. Succeeding chapters treat selected populations of lowland South America, the American Arctic, tropical Africa, and Australasia." (Library J) Index.

"Practically every primitive culture has shown some effect of acculturation, from partial assimilation of European traits, to tribalization, to outright extinction. Cotlow's notes on the grim prospect of 'ethnocide' are recommended for popular collections." J. W. Hall  
Library J 96:3340 O 15 '71 110w

"Lewis Cotlow is an explorer and world traveler who has become interested in the fate of the last true primitive peoples. He has visited a number of them—revisited, in several cases, for comparison's sake. His prognosis for their survival is poor. . . . Mr. Cotlow writes about these, likable, hospitable, sad people with feeling." N Y Times Bk R p32 O 31 '71 110w

**COTTÉ, SABINE.** *Claude Lorrain* [tr. by Helen Sebba; general ed: Henri Scrépell]. 96p \$7.95 Braziller

741.9 Lorrain, Claude  
SBN 8076-0594-8 LC 76-137220

Through the reproduction of 54 drawings, the author portrays the life and artistic career of Claude Lorrain who was born "in 1600 of a . . . poor family, orphaned at an early age, and having received no formal education . . . nevertheless rose to become the day's . . . fashionable landscape painter." (Publisher's note)

"The text is short but interesting for its examination of the artist's methods of composition." Phoebe Adams  
Atlantic 228:96 Ag '71 70w

"This volume contains no reproductions of Claude Lorrain's . . . vigorous paintings. But the drawings—in pen, chalk, pencil, brush, with washes of bistre (brown) or India ink, sometimes of rosy or gray—are a revelation of the artistry this quiet man developed. M. Cotté is understandably enthusiastic about his subject, but perhaps a bit too much so in his use of adjectives that stretch into and beyond the superlative." R. F. G.  
Best Sell 31:141 Je 15 '71 290w

**COTTER, CHARLES H.** *The complete nautical astronomer.* 336p il \$11.75 Elsevier pub. co.  
527 Nautical astronomy  
SBN 444-19753-2 LC 70-78948

The book contains "background information on astronomy, theory of celestial navigation, and the description and use of navigating instruments. The last part of the book discusses the practical aspects of navigation including the use of tables and almanacs and the errors of navigation." (Choice) Bibliography.

"A good up-to-date text on nautical astronomy written by a master mariner and senior lecturer in maritime studies." Choice 6:1036 O '69 50w

"[This book] will be welcomed by every nautical library. Its careful definitions and meticulous diagrams make it adaptable for adult home study as well as for the instruction of young people new to the study of trigonometry and calculus. . . . A detailed table of contents, index . . . and mathematical appendixes round out an excellent book worthy of its title." Gail Hitt  
Library J 94:3662 O 15 '69 100w

**COTTLE, THOMAS J.** *Time's children; impressions of youth; foreword by David Riesman.* 354p \$7.95 Little  
301.43 Youth  
LC 74-149468

This book is an "attempt to explain the nature and to describe some of the manifestations of the currently active counterculture shared by youth throughout [the world]." (Library J)

"[This] collection of thirteen essays on youth today is difficult to catalogue. Is it the work

of a sensitive humanistic psychologist, a perceptive observing sociologist, a skillful journalistic reformer of society or a compound of all or most elements? These are no controlled observations executed in the research designs of the professional social scientist, but ardent writings of the 'participant-observer' novelist. . . . One is impressed with the pedagogical possibilities of this work. Most essays would be suitable for inquiry teaching and ardent fruitful discussion." L. J. Lennon  
Best Sell 31:240 S 1 '71 290w

Choice 8:1216 N '71 100w

"[The author] observed behavior in several tension situations around the country. Sympathetic to the problems of the youthful dissidents, he was able to prove attitudes and behavioral patterns engendered by conflict and the generation gap. A solid, unemotional appraisal of the causes and effects of the youth revolution, this will be a good book for teachers, parents, and concerned adults. Part of it has appeared in the *Saturday Review*." Harold Lancour  
Library J 96:1595 My 1 '71 140w

"[This book] reads as if it were written by J. D. Salinger or, even better, James Agee. . . . Whether he is writing about the attitudes of young people toward authority, toward race, toward education, or toward parents, Cottle seems incapable of making a superficial statement. For every yin, there's a yang. And this is not to suggest that he tries to impose 'balance.' His way of listening and writing just naturally insures that he will probe at levels where, behind every happiness, there's a sadness, behind every strength, a weakness, and behind every boldness, a fear. 'Time's Children' is not a book about drugs or life in the ghetto or school reform or new states of consciousness. It's about kids. A few more books like it, and we may yet begin to understand those strange creatures our even stranger time has bred." Neil Postman  
N Y Times Bk R p2 Jl 25 '71 700w

"[Cottle] is a sensitive listener, and his first book is an extraordinary collection of a dozen essays on a subject that has recently been written into exhaustion. . . . How unusual and refreshing it is, then, to find that a writer has assembled an entire book on young people without once (that I can discover) using the words 'idealistic' or 'hypocritical.' . . . Unlike many writers on youth, Cottle is willing to accept the terrible ambivalences of the young: the anger and the compassion, the hate and the love, the reverence for the parent and the impulse to kill him." L. Y. Jones  
Sat R 54:90 O 16 '71 1200w

**COUES, ELLIOTT, ed.** *The journal of Jacob Fowler.* See Fowler, J.

**COULSON, JOHN.** *Newman and the common tradition; a study of the Church and society.* 279p \$8 Oxford

262.7 Newman, John Henry, Cardinal.  
Church and state. Religion and language.  
Sociology, Christian  
ISBN 0-19-826625-1 LC 70-17853

"This book is about the nature of the Christian church as it is essentially in itself and as it is manifested or embodied as an institution in any actual human society. More precisely, it is about the relationships and tensions, the polarities one might say, between these two fundamental aspects of the church. Mr. Coulson explores and compares the reflections on this subject of three . . . religious thinkers of the nineteenth century, Coleridge, Newman and F. D. Maurice." (TLS)

"Coulson's study shows Newman's relationship to two other great 19th-century religious thinkers, S. T. Coleridge and F. D. Maurice. All three men . . . provide a sound basis for a theory of the Church as the sacramental presence of Christ in the world. . . . This 'common tradition' . . . provides a concept of society that sees the Church as an organic rather than a static gathering of God's people. Newman's ideas on the purpose and nature of a Catholic university and on the role of the laity grew out of this idea of the Church. . . . The last point Coulson develops is Newman's growing concern with the relationship between the Church and society, and he shows that the position Newman finally developed anticipates that of Vatican II in its decree *Lumen Gentium*. The book cannot be too highly recommended



**COULSON, JOHN—Continued**

both to Newman scholars and those interested in a contemporary theology of the Church and of the laity." P. C. Rule

America 124:100 Ja 30 '71 170w

"The 'idea' of the church in both its aspects which emerges from the interaction of these three diverse minds is deep and rich and comprehensive. It is also dynamic. . . . Mr. Coulson shows, for instance, how the basic thinking about the relation between theology and the secular sciences . . . could be extended to vitalize a new relation between the church and an emerging open and pluralistic society. . . . The relationship between church and nation was of course first explored by Coleridge and Maurice was deeply influenced by his thought. . . . [The author] does not press his arguments too far and one is fascinated by the sharp impact made by the fact of this extraordinary contemporary relevance of Newman and Maurice in particular. . . . Their ideas fuse with the revolutionary insights of today. . . . [This thoroughly impressive book] is not easy reading, but no one who gives thought to these questions should miss it."

TLS p1494 D 18 '70 750w

**COUPERIE, PIERRE.** Paris through the ages; an illustrated historical atlas of urbanism and architecture [tr. by Marilyn Low]. unp maps \$12.50 Braziller

944.36 Paris—History. Architecture, French. Paris—Maps. Atlases, Historical  
SBN 0-8076-0556-5 LC 77-104697

The author "presents Paris through 18 periods of its existence from prehistoric times through 1968, revealing the nature of the city through a . . . coordinated arrangement of maps, photographs, and text." (Library J) Bibliography. Index.

"What we have here is a brilliant slide lecture in permanent form. . . . This book—the format of which will I hope be speedily applied to other great cities—should go far to give us badly needed perspective on the age-old urban problem." Wolf Von Eckardt

Book World p14 D 12 '71 850w

"The maps which accompany each period are excellent; the texts are brief and to the point, although occasionally overburdened with statistics, percentages, and the like; the groups of small photographs reveal how much, surprisingly, is left of Paris' past. The format of the book is handsome and the maps are beautifully drawn. Perhaps the only criticism is that much of the text is in italics which cannot be read with ease." David Gebhard

Library J 96:2625 S 1 '71 170w

"Couperie's atlas is an essential work of reference for anyone—historian, sociologist, demographer, architect or journalist—concerned with the history, the alarming present and the even more alarming future of the French capital. . . . [This work] contains an excellent, up-to-date bibliography of books and articles on Paris history. . . . It is also a reasonably accurate account of the growth of a population confined within a well-defined geographical site. . . . [It is a pity] that the work has been so badly translated. The text lies somewhere in a border zone between French and American."

TLS p1295 O 15 '71 390w

**The COUPLE:** a sexual profile, by Mr. and Mrs. K; as told to Monte Gherler and Alfred Palca. 181p \$5.95 Coward-McCann

301.41 Sex  
LC 70-146079

This is "the story of a married couple who went to the Masters and Johnson clinic in St. Louis to solve their sex problems. . . . [Their therapy is discussed] in alternating chapters by Harold and Joan K [who had been married for ten years]." (N Y Times Bk R)

"The book builds a nice sense of suspense. . . . I would like to suggest that everyone read it . . . not because it is an extraordinarily profound or sensitive work, but because it depicts in such a clear, straightforward, single-level way some of the more miserable deficiencies of our sexual system. . . . Masters and Johnson come through in this as brilliantly perceptive as well as almost brutal in their application of both psychological and physical remedies. Joan, under severe psychological pressure, realizes that she tries to run everything in sight; . . . Harold, led to relax somewhat about sex by the limits of the prescribed

exercises, learns that sex is not a duty and a test, . . . but rather a source of pleasure, indeed, an act of love." J. M. H.

Harper 242:111 My '71 440w

Reviewed by Betty Kohler

Library J 96:2093 Je 15 '71 60w

"Nora and I sat down to begin our review of the book. NORA: . . . It was a delicate problem. How, for example, could we deal with Harold and Joan without seeming to deprecate the important work Masters and Johnson are doing? How could we convey the qualities of the K's without coming right out and saying they were crude and vulgar? . . . DAN: I sat there with my fingers on the keys and for some reason I couldn't type. . . . 'I'm sorry, honey,' I said after a while. 'I think I've got a writer's block.' 'Rest a while,' she said. 'We'll try again later.' . . . NORA: . . . Nothing like this had ever happened to us before. . . . It was very embarrassing, I can tell you. DAN: In our desperation we considered a number of wild remedies. We tried writing standing up. We tried under the influence of alcohol. At one point we even toyed with the idea of a fast two weeks at the Famous Writers School in Westport, Conn. . . . NORA: . . . Fortunately, our writer's block has passed. We could tell you here what we did to get rid of it, but maybe we'll write a book about it instead." Nora Ephron and Dan Greenburg

N Y Times Bk R p6 Mr 21 '71 1150w

"A generation ago, Joan and Harold K. would have been bombed out by the blitz and sold their story to the newspapers. Now their ghostwriters, with an eye to titillation, have stretched out the K's sex stories. Harold and Joan both tell every episode, not to create differing perspectives, but as a kind of instant replay of the sex. 'As I tell this story,' Harold says, 'it occurs to me that I haven't even mentioned Joan. Maybe that's part of it. My mind was only on one thing.' I cannot imagine sadder, truer words." P. S. Prescott

Newsweek 77:114 Mr 15 '71 160w

**COURANT, PAUL N., jt. auth.** Government against poverty. See Kershaw, J. A.

**COURLANDER, HAROLD.** People of the short blue corn; tales and legends of the Hopi Indians; il. by Enrico Arno. 189p \$4.95 Harcourt

398.2 Hopi Indians—Legends—Juvenile literature

ISBN 0-15-260525-8 LC 75-115756

These seventeen "stories tell of the Hopis' emergence from a lower world, their wanderings before settling at various sites in the American Southwest, the hard life they accept as their lot, their dealings with other tribes, and the . . . exploits of familiar animals. [Pronunciation guide and glossary.] Grades five to seven." (Library J)

"Courlander's compilations are especially of interest to folklorists; and this one is particularly so. In the general Notes on Hopi Oral Literature, the compiler indicates the background of the Hopi people and their myths, legends, and history. He speaks of certain elements and motifs which recur frequently: foot racing, gambling, sorcery, and Spider Grandmother. . . . Notes on the Stories accounts for the content of each individual tale and its relationship to other stories (as, for example, the relation of 'The Beetle's Hair-piece' to an Ashanti spider tale). . . . Most entertaining of the . . . folk tales are the few short humorous ones about Coyote; less appealing will be such long ones as the 'how' stories—'How the People Came from the Lower World.'" V. H.

Horn Bk 46:610 D '70 180w

"Notable is the absence of violence, of any reference to a warrior hero, glorious battle, or any aggressive war. Courlander's authentic but artful presentation of the Hopi traditions, values and customs makes this volume a worthy addition to any mythology and folklore collection." Sada Fretz

Library J 95:4042 N 15 '70 130w

**COUSENS, FRANCES REISSMAN.** Public civil rights agencies and fair employment; promise vs. performance. 162p \$12.50 Praeger

331.1 Discrimination in employment. Negroes—Employment  
LC 68-28472

This study seeks to isolate "a prime cause of the ineffectiveness of public civil rights agencies in enforcing nondiscriminatory employ-



ment practices: their reliance upon the individual complaint process. At the same time it shows that preventive efforts based on pattern surveys and action programs are more effective than concentrating agency efforts on behalf of the relatively few individuals who are sufficiently knowledgeable and motivated to file a complaint. . . . The problem of entry to employers and unions is the focus of [the] book . . . which demonstrates that a public agency can, on its own authority, obtain information from employers and unions without a complaint." (Choice)

"[This study] would have benefited from more logical organization, condensation, and proofreading. . . . Statistical data and qualitative material were gathered in ten states and the District of Columbia. . . . Variations between industries and between the same industries in different geographical areas are detailed and discussed in the report. Despite variations, Cousens believes the data reveal color discrimination in all the industries studied. . . . [She] concludes, in effect, that the promise of fair employment has been political in the worst sense of the word. Performance has been sufficient only to provide patronage and to assure credulous whites that everything possible was being done for minority group members. . . . She recommends that FEP agencies supplement their ineffective complaint-processing mechanism with occupational surveys similar to her own." C. R. Chandler

Am Soc R 35:1126 D '70 500w

"Professor Cousens' book summarizes the results of a broad-gauged study made under the auspices of the Wayne State University Institute of Labor and Industrial Relations. . . . The study involved the direct participation of eleven state agencies in the fair employment field, and the data resulted from 800 interviews conducted in 623 companies. Some very interesting conclusions emerged. . . . Above all, this study demonstrates that fair employment laws, as now being administered, simply do not work. . . . It was also shown that even in the case of well-intentioned employers, the recruitment sources they used serve to perpetuate discriminatory patterns. . . . A reading of this thoughtful and informative book will quickly dispel the illusions of those who think that a problem is solved once a statute is adopted and an agency is created to deal with it." David Fellman

Ann Am Acad 396:170 J1 '71 300w

"Hopefully the survey methodology and the conclusions of this study will persuade public civil rights agencies to depart from their traditional reliance on complaints and to move in the direction of pattern surveys and action programs."

Choice 7:584 Je '70 240w

**COUSTEAU, JACQUES YVES.** Life and death in a coral sea [by] Jacques-Yves Cousteau; with Philippe Diolé; tr. from the French by J. F. Bernard. 302p il col il maps \$8.95 Doubleday

551.4 Oceanography. Coral reefs and islands. Marine biology  
LC 69-13003

In this account of an undersea world, the author "tells of adventure and discovery among the unique life forms of the great coral areas of the Indian Ocean and the Red Sea." (Publisher's note) Glossary. Index.

"Continuing to sound a shark warning to swimmers in coral seas, this book, apparently an excellent translation, is a nice companion volume to *The shark: splendid savage of the sea* [BRD 1971] by Cousteau and his son, Philippe. . . . This book, however, has a more important warning for us all. Surfacing frequently throughout the account is the warning that the coral reefs are dying in many places, and then in text and epilogue that note of hope that the tragedy is not yet irreversible. . . . Although intended apparently for the layman, [this] is a significant contribution to marine ecology and should be available to students in that area. It may some day be the best first-hand account of the fun and beauty of what we have lost."

Choice 8:1044 O '71 250w

"What . . . [Cousteau] has to say is quite simply this: in the 17 years since he first mapped and listed the life in the coral reefs of the Red Sea—and opened the world's eyes to how beautiful they are—large areas of that coral have died, and the fish that lived there

have vanished. He does not know for a fact what killed it, but strongly suspects pollution."

Economist 240:47 Ag 14 '71 140w

Reviewed by Alberta Hankenson

Library J 96:2147 Je 15 '71 230w [YA]

"[The author's] emphasis is on the world-wide destruction of the beautiful, complex, and useful world of coral by pollutants, fishermen, etc.; and he makes a strong plea for a change in our attitudes and laws. As in his other books, he includes many (122) magnificent color photographs, as well as numerous other illustrations. There are also many fascinating descriptions of navigating the reefs, the sleeping habits of fish, and making friends with groupers and triggerfish. The book has appendixes on coral forms, reef fish, and turtles. . . . I highly recommend [it] to school, public, and college libraries." J. S. Robotham

Library J 96:2527 Ag '71 170w

Reviewed by Nelson Bryant

N Y Times Bk R p62 D 5 '71 120w

"The present book . . . is an interesting, uncomplicated account of the standard underwater adventures that may be expected by those who have not yet donned mask and flippers. Fortunately, science has been relegated to four appendixes and a glossary (presumably by Philippe Diolé). . . . The publishers have . . . failed to take the elementary step of checking identifications in the plates and have not apparently had the text vetted by a specialist. The result is a number of plate captions that would better suit a children's book. It is also unfortunate that accounts of territoriality among reef fishes, or of the interesting relationship between clownfishes and anemones are not given the benefit of recent studies."

TLS p1007 Ag 20 '71 430w

**COUSTEAU, JACQUES YVES.** The shark: splendid savage of the sea; the undersea discoveries of Jacques-Yves Cousteau [by] Jacques-Yves and Philippe Cousteau [tr. from the French by Francis Pricel. 277p il maps \$7.95 Doubleday

597.3 Sharks. Oceanography—Research  
LC 69-13004

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:248 Ap '71 90w

Reviewed by Dale Thompson

Library J 96:1139 Mr 15 '71 80w

Reviewed by Philip Morrison

Sci Am 225:128 F '71 700w

**COUSTEAU, PHILIPPE, jt. auth.** The shark: splendid savage of the sea. See Cousteau, J. Y.

**COWAN, JAMES C. D. H.** Lawrence's American journey; a study in literature and myth. 161p \$6.95 Press of Case Western Reserve Univ.

823 Lawrence, David Herbert  
ISBN 0-8295-0183-5 LC 73-99228

"The purpose of this study is to discover, by examining Lawrence's fiction written from his arrival in America to his departure for Europe on 22 September 1925, what his experience and work in New Mexico and Mexico contributed to his thematic and technical development as an artist." (p. 1) Bibliography. Index.

Choice 7:1660 F '71 150w

"[Cowan] is at his most interesting when treating the mythic dimensions of the works; he also makes use of biography, psychology, and standard literary criticism. This slim volume suffers by comparison with D. Cavitch's *D. H. Lawrence and the New World* [BRD 1971], which treats the same aspect of Lawrence's career more comprehensively, originally, and authoritatively. Cowan gives us too much plot summary, and his argument often bogs down in citation of earlier criticism. He obviously knows his subject thoroughly; the basic difficulty is his inability to find an unexplored piece of Lawrentian territory to stake out for himself." Keith Cushman

Library J 95:3473 O 15 '70 110w

"[Dr. Cowan] is much interested in the relations between Lawrence's fiction and contemporary theories of psychology; but he is . . . scrupulous in his use of his considerable psychological knowledge, for he writes consistently



**COWAN, J. C.—Continued**

from the point of view of a critic, whose overriding concern is the interpretation of literature. He . . . is constantly aware of the dangers of fixing ideas ahead of critical reading and then forcing the books to fit the ideas. . . . An analysis of the symbolic structure of *The Plumed Serpent* [BRD 1926], the culmination of Lawrence's American experience, forms the climax of [this] study; the analysis does not persuade one to like the book any more, and Dr. Cowan does not intend that it should. . . . Rarely we do get something of true importance and value which genuinely serves Lawrence and his readers, such as Dr. Cowan's modestly presented study."

TLS p1496 D 18 '70 1150w

**COWELL, F. R.** Values in human society; the contributions of Pitirim A. Sorokin to sociology. (An extending horizons bk) 480p \$8.95 Sargent

301 Sorokin, Pitirim Aleksandrovich. Sociology  
LC 73-128915

This is an exposition of the work of the Russian born exile who became "the first professor and chairman of the new department of sociology at Harvard. . . . [Sorokin's] attempt to formulate a theory concerning the rise and fall of unified cultural systems in the past [was] initially presented in four volumes entitled *Social and Cultural Dynamics* [BRD 1937, v 1-3; BRD 1941, v4]. . . . Cowell first published an introduction to Sorokin's philosophy of history twenty years ago [in *History, Civilization and Culture*, BRD 1953]. The present volume incorporates a revision of the earlier book and adds to it summaries of Sorokin's autobiographical writings, his other sociological scholarship, and a discussion of the reception of Sorokin's ideas. (Am Hist R) Index.

"[This] is a clear and accurate exposition, as well as an earnest defense, of Sorokin's theories, presented by a long-time admirer. . . . [It] is the best available introduction to Sorokin's philosophy of history." R. A. Skotheim

Am Hist R 76:1125 O '71 470w

"The book includes an excellent biography and a long analysis of Social and cultural dynamics and some fine summaries of Sorokin's thought. It will serve as a useful condensation of Sorokin's sociology for those students unable to plow through his major works and who yet wish to move beyond his popularization of his work, *Crisis of our age* [BRD 1941]."

Choice 8:1095 O '71 110w

**COWLEY, MALCOLM.** A many-windowed house; collected essays on American writers and American writing; ed. with an introd. by Henry Dan Piper. 261p \$10 Southern Ill. univ. press

810.9 American literature—History and criticism. Authors, American  
ISBN 0-8093-0444-9 LC 74-112384

These fourteen essays present "Cowley's interpretations and assessments of . . . nineteenth and early twentieth-century American writers." (Publisher's note) Index.

"Lucid, straightforward, learned, judgmentally courageous, humanistic—these are the traits that could describe Cowley's work ever since his *Exile's Return* [BRD 1951]. They are the same traits that make this volume particularly useful for general and undergraduate readers, but which will offer nuggets at moments to even the most professional literateur."

Choice 8:64 Mr '71 110w

Reviewed by Theodore Weiss  
Encounter 38:67 D '71 400w

"Although the selections are re-published with few alterations or additions, they remain quite current. The essay on American naturalism is an important statement, and comments on Pound's *Cantos* are still valuable admonishments. The title essay on criticism proposes standards for critics worthy of serious consideration. The attractiveness of this excellent book is heightened by the style with which Cowley expresses his perceptions." W. W. Waring

Library J 96:479 F 1 '71 110w

"Aside from his indulgently muzzy theories, Cowley is a critic one can read and trust. Like his mentor, Van Wyck Brooks (celebrated

here in an outstanding essay), Cowley inhabits a climate where writing, living as a writer and writing-about-writing are indissoluble activities; criticism is the exercise of the imagination in the service of literature. In 'Hawthorne in Solitude', for instance, Cowley manages to write a critical essay which has the pace and the metaphoric density of a short story he gets inside the rhythms of Hawthorne's work with a truth and a sense of finality that one usually experiences only in fiction." Jonathan Raban

New Statesman 81:18 Ja 1 '71 220w

"[The author's] rather negativistic essays, as uneven as they are critical, leave one with little desire to read the authors he analyzes. There are, among others, studies of Hawthorne, Whitman, Horatio Alger, Lafcadio Hearn (the one writer he does arouse enthusiasm for), Henry James, naturalists such as Dreiser, Robert Frost, and an interesting personal memoir of Eugene O'Neill. . . . The best essay, 'Three Cycles of Myth in American Writing,' traces sympathetically and effectively the growth of American literature and describes wittily the archetypal characters who became imprinted on our national consciousness." Peter Rowley

N Y Times Bk R p28 D 13 '70 240w

**COWPER, WILLIAM.** The diverting history of John Gilpin; pictures by Victor G. Ambrus. 32p \$3.25; lib bdg \$3.19 Abelard-Schuman

821

SBN 0-200-71633-6 LC 70-110579

First published in the *Public Advertiser*, this poem appeared in chapbook form in 1785. John Gilpin and his wife decide to celebrate their twentieth wedding anniversary by a trip to the "Bell at Edmonton. . . . The poem describes his headlong career to Edmonton and ten miles beyond it to Ware, and then back again to his original point of departure. Glossary "Grades five to eight." (Library J)

"It is slightly disappointing to open this volume containing John Gilpin's adventures on a runaway horse to find that the bright colors on the jacket do not carry over into the text. The black-and-white illustrations are humorous and add to the excitement of the tale, but young children will be happier with Randolph Caldecott's earlier version of this jolly, rollicking narrative poem. However, this book will be a worthwhile addition to good poetry collections for older youngsters; a biographical note on William Cowper [is a] valuable extra."

Barbara Gibson

Library J 96:265 Ja 15 '71 80w

TLS p1386 D 4 '69 50w

**COX, BARRY.** Prehistoric animals. 159p col 11 col maps \$3.95 Grosset

566 Fossils—Juvenile literature. Vertebrates—Juvenile literature  
LC 71-120430

"From the first fishes to fossil man this book describes the history of animals with backbones. . . . The author describes how scientists uncover from the rocks in which they lie buried and how they date and classify their finds. . . . Histories of various animal groups are . . . outlined against a 500 million year panorama of changing world climates and shifting continents." (Publisher's note) Annotated bibliography. Index. "Grades seven to ten." (Library J)

"A very misleading title because the book deals only with vertebrate paleontology and gives readers no indication that a very rich fossil record is available for invertebrate animals as well. The book can only be considered introductory at best. The first 20 pages offer a basic understanding of some of the biological principles involved in the study of prehistoric animals. . . . Many topics are treated too briefly and simplistically (e.g., one page on text and one illustration for fossil horses, a topic about which whole books have been written). Most of the 280 illustrations are useful; scientific names are used but do not overwhelm non-scientific readers." D. J. Schmidt

Library J 96:1124 Mr 15 '71 120w

"Besides reconstructing the appearance, behavior, and family tree of creatures never beheld by man, [the book] sets the scene with an account of evolution and fossil discoveries. . . . The [Grosset All-Color Guide] series is well organized and generously illustrated with paintings." D. M. Glixon

Sat R 53:35 D 5 '70 40w



**COX, PETER R.** *Demography*; pub. for the Inst. of actuaries and the Faculty of actuaries. 4th ed 470p \$9.50; pa \$3.25 Cambridge  
312 *Demography. Population*  
SBN 521-07697-8; 521-09612-X (pa.)  
LC 70-92245

"This book begins by defining the events in life which are of particular interest in population study, and discusses the importance of their special implications for demographic analysis. The basic statistical concepts underlying the analysis and the characteristics of demographic data are examined. Several chapters are devoted to a presentation of mathematical techniques, including methods of population projection and models for use with deficient data. Mr. Cox provides a short history of the development of modern demography, and in his final chapter indicates those areas of the subject to which further thought might . . . be devoted." (Publisher's note) Chapter bibliographies. Index.

"[This is] a fourth revision of a rather sophisticated introduction to demography. . . . Cox' illustrative use of British data is valuable for American students with limited knowledge of European population. The style is fluid and cogent; yet the partial bibliographies appended to each chapter are less adequate for even the apathetic student."

Choice 7:719 J1 '70 170w

"The British student has hitherto had the choice only between a number of extensive American texts based on United States statistics and out-of-date or excessively elementary British books. Mr. Cox's book will therefore supply a long-felt want for the increasing number of students who need an introduction to the subject. Originally he had addressed himself mainly to the actuarial profession, but this latest edition recognizes the fact that the subject is now an integral part of social studies. It therefore contains less material on such subjects as sickness and disability, but instead more discussion on history, policy and world problems."

TLS p262 Mr 5 '70 100w

**COYNE, JOHN R.** *The kumquat statement.* 213p \$5.95 Cowles  
378.73 California. University. Students—U.S.—Political activity  
ISBN 0-402-12052-3 LC 75-127964

The author, "an associate editor and staff writer for the . . . National Review . . . enrolled as a graduate student at Berkeley in 1967 'to look at the New Left in its natural habitat,' and now reports . . . on the events centering around the Bay Area and the Berkeley campus." (Library J)

Reviewed by W. J. Parente  
America 124:521 My 15 '71 500w

Choice 8:121 Mr '71 110w

Reviewed by D. L. Anderson  
Christian Century 88:1092 S 15 '71 220w

"The author says, of Berkeley, 'I'm the only right-winger I ever met there.' He must have been lonely, for he names no individual 'leftist,' gives no sign of talking to one, getting to know one as an individual. They are all nameless, seen from a distance, an alien mob. . . . He obviously knows little about them. . . . Though Coyne cannot report the obvious surface facts, he knows exactly what is going on in the minds of radical students and liberal professors—SEX, 'goatish fantasies.' . . . Advertisements say that Coyne's book does to Berkeley what William Buckley's book did to Yale two decades ago. But [Buckley's] *God and Man at Yale* [BRD 1951] was not full of vain wishes to punch out teachers and students. That book even had wit in it. If Coyne is the best the young right-wing has to offer, then things have deteriorated badly since Buckley's student days." Garry Wills  
Commonweal 93:357 Ja 8 '71 950w

"[This] attack on the activists is a conglomeration of ridicule (even the heroic librarians who defied a militant attack on the card catalog get the little old-lady stereotype) and fact, assembled to support [the author's] belief in strong administration as a panacea for university ills. But his journalistic description (at its best when relying on firsthand experiences), with few thoughtful recommendations beyond a doubtful call for decentralization of the multi-versity, is not a sufficient basis for action. . . . [Neither] first-rate [nor] of lasting value. [this

book] represents a conservative viewpoint possibly useful in balancing a collection." E. K. Welsch

Library J 95:3796 N 1 '70 140w

Reviewed by Anita Ioeman

Library J 96:1140 Mr 15 '71 80w [YA]

"[Coyne's] book is lively, witty and passionate: He cares about the university not for its own sake, but for the country's sake and especially for the sake of his four children. Any American parent, present or prospective, who reads Coyne is bound to do some hard thinking and rethinking. Coyne finds the campus New Left with its posturings and splutterings ridiculous for all that it is sinister. . . . Early in the book there is a masterly portrait of the liberal prof (himself the most conventional of men, in the liberal mode) cleverly reducing the value-systems of innocent eighteen-year olds to solipsistic rubble, all the while gazing pruriently at the thighs of the coeds in the front row." C. H. Simonds

Nat R 22:1412 D 29 '70 1550w

"[Coyne gives] a zestfully written and humanely passionate account of the Berkeley-S.F. State shambles. His view of the New Left is highly sensible, but in his desire to prove that movement the obscene progeny of liberalism, he can see liberals as no more than Weathermen without guts. The pages of any underground paper will demonstrate the radical perception of liberalism as antipodal, and of liberals as the enemy. Certainly some liberals are less clear-sighted than the radicals about this, but Coyne's simplistic treatment dilutes the effect of his entirely correct belief that what is happening transcends ideology." Samuel McCracken

N Y Times Bk R p46 N 8 '70 130w

**COYSH, A. W.** *The antique buyer's dictionary of names.* 278p pl \$12.50 Praeger  
745.1 Artists—Dictionaries  
LC 70-125355

"Divided into 17 categories—from Art Nouveau and book illustration through silhouettes and silver—this handbook gives information on approximately 1700 European and American artists, craftsmen, designers, and firms. The entries range from two lines to half a page, often include museum locations of examples, and occasionally list 1968 or 1969 auction sale prices." (Library J) Chapter bibliographies.

"The idea behind this book seems to be to provide some check on the names of designers and craftsmen who crop up frequently in sale catalogues and dealers' advertisements. Whether this takes you much farther in knowledge is another matter. The section on bronzes (the book is divided by subject) is probably the least satisfactory."

Economist 237:xxvii N 21 '70 50w

"Coysh has coauthored two previous books on the buying of antiques. This dictionary is practical because of its wide coverage, concise information for immediate identification, and guides to additional information." Paul von Khrum

Library J 96:620 F 15 '71 70w

**CRACRAFT, JAMES.** *The church reform of Peter the Great.* 336p \$13.50 Stanford univ. press

281.947 Peter I, the Great, Emperor of Russia. Church and state in Russia. Russia—Church history  
ISBN 0-8047-0747-2 LC 70-130823

"Professor Cracraft has written an . . . account of the changes embodied in the ecclesiastical regulation of 1721. He shows how the proposed reforms originated, how far they were implemented, and their long-term results." (Economist) Bibliography. Index.

"Cracraft aims at providing a clear description of one of the decisive stages in the secularization (and thus modernization) of Russia, during which the church lost its autonomy, becoming an agency of the state. He concludes that of all Peter's reforms, church reform was the most decisive break with the past. A discussion of the career of Prokopovich by itself makes this book a worthwhile contribution. . . . [The book is] based on a thorough knowledge of the literature and primary sources. . . . Any library which supports serious work in modern history should have [it]."

Choice 8:1075 O '71 190w



**CRACRAFT, JAMES—Continued**

"Since the reign of Peter the Great can with justification be regarded as the beginning of modern Russia, an evaluation of such an important aspect of Peter's work has more than academic interest. But this is a scholar's evaluation which makes no concessions to the general reader."

Economist 238:62 Mr 27 '71 300w

"Dr. Cracraft writes well. . . . The presentation is lucid and the serious student of the period will be grateful for much of the detail on the Church's position in Petrine society and on the Synod's attempts to promote clerical and educational reform. Indeed, the chief value of the work derives from the author's zest for the minutiae of Petrine politics and his skill in the field of institutional or administrative history. . . . For English readers the most notable new point concerns Peter's contacts with Western churchmen. . . . [This is] an important and valuable contribution to the study of Imperial Russia."

TLS p698 Je 18 '71 850w

**CRAIG, JOHN.** In council rooms apart; a novel of suspense. 223p \$5.95 Putnam

LC 77-136802

"Why were the liners Queen Mary and Queen Elizabeth, the major troop carriers for the Allies in World War II, given safe passage across the Atlantic? In [this novel], Frank Ridley is drawn from his quiet retirement in the Ontario woods . . . [to find the answer]."

(Library J)

Best Sell 30:482 F 1 '71 110w

Reviewed by M. K. Grant

Library J 96:503 F 1 '71 70w

"Craig's latest novel is a vivid reminder of the individual's helplessness in the international relations game. He presents a tantalizing theory and from this develops an exciting, different plot. . . . The book's theme centers around the possibility that wars are planned and executed by a few manipulators in high places; in this case, the armament manufacturers; the denouement is indeed thought-provoking. This will be popular in both public and high school libraries, where students will find it appealing because of the author's novel treatment of the causes and continuance of wars, particularly World War II." Dorothy Jensen

Library J 96:1527 Ap 15 '71 80w [YA]

"[This novel] offers a high-voltage plot, acted to the hilt by an excellent cast. . . . [It centers around] meager clues to a fantastic puzzle from World War II, involving a determined killer-for-hire." A. J. Hubin

N Y Times Bk R p23 F 14 '71 60w

**CRAIG, WILLIAM.** The Tashkent crisis; a novel. (A Richard W. Baron bk) 279p \$6.95 Dutton

ISBN 0-525-21435-6 LC 74-125549

"President Stark of the United States receives a hot-line ultimatum from the Soviet premier: 'Absolute surrender within 72 hours or Washington, D.C. will be destroyed by laser beam.'" (Library J)

Reviewed by J. B. Cullen

Best Sell 31:80 My 15 '71 700w

"[This] doomsday plot has become a cliché, but in The Tashkent Crisis Craig has handled it so skillfully and has developed such excellent characterizations that it all seems fresh and exciting. The twists of plot and the machinations of the villains as President Stark tries to avoid disaster provide much suspense." E. H. Jones

Library J 96:2345 Jl '71 80w

Reviewed by P. L. Buckley

Nat R 23:769 Jl 13 '71 200w

"The situation is artificial to begin with (a new offensive weapon will not change the balance of power; only a perfect nuclear deterrent can do that), and so are the American responses, even granting a weak President. In addition, Craig is not a deft prose stylist; his speech cadences have the twang of a tone-deaf housewife trying to sing 'Lucia.'" Newgate Callendar

N Y Times Bk R p45 My 23 '71 110w

**CRAINE, EUGENE R., ed.** The chronicles of Michoacán. See The chronicles of Michoacán

**CRAMER, KATHRYN, jt. auth.** Mighty hard road. See Terzian, J. P.

**CRANE, STEPHEN.** The notebook of Stephen Crane; ed. by D. J. Greiner and E. B. Greiner. 76p \$7.50 Univ. press of Va.

818

LC 68-55613

"A notebook that Crane kept in New York, presumably 1892-1894. It contains seven sketches of New York, of which Crane published five. The other two, 'The Art Students League Building' and 'Matinee Girls,' remained unpublished until R. W. Stallman printed them in the New York Public Library Bulletin, September, 1956." (Am Lit)

Am Lit 42:271 My '70 90w

"[This] volume is a literary curiosity of considerable value to students and scholars interested in the work of Stephen Crane. . . . The Professors Greiner have patiently prepared an accurate text of the notebook and supplied as well a brief but intelligent introduction. The notebook itself is a pleasure, for in it Crane notes down the sights and sounds that interested him, developed these into short sketches, and indulged his sense of humor: 'As Peter Petersen, 32, of 963 East 67th Street was viewing a base ball game he was mistaken for the umpire and killed.' The notebook is useful as well as a skeleton working out of Crane's impressionistic method of description."

Va Q R 46:xv winter '70 160w

**CRANE, STEPHEN.** Tales of Whilomville; ed. by Fredson Bowers; with an introd. by J. C. Levenson. [Univ. of Va. ed. of the works of Stephen Crane, v7]. 277p \$7.75 Univ. press of Va.

818

ISBN 8139-0259-2

This volume contains 'Whilomville Stories,' 'The Monster,' and 'His New Mittens.' For volume one of this edition of Crane's works see BRD 1970.

"Those vast deposits of stories which Crane left behind in various magazines and manuscripts on both sides of the Atlantic all need to be put into some kind of coherent order. We want to be able to view both the strong and the weak alongside their siblings, and this is just what the Virginians and their colleagues are doing for us. . . . [This volume contains] textual introductions, in the formidable hands of Fredson Bowers, comparing manuscripts (where they exist) with various printed versions. This all means a great many fibrous outer leaves before you reach the soft delectable Cranian heart, and there will undoubtedly be readers who will find the bibliographical sauce a little too vinaigrette for their particular tastes; but if America wishes to honour one of her greatest literary sons with the full three rosette menu of her best scholarly cuisine who are we to decline an invitation to the feast?"

TLS p1377 D 4 '69 280w

"If the volumes to follow are as fine . . . this edition may well prove a model for all future scholarly editions of modern writers."

Va Q R 46:ix winter '70 80w

**CRANKSHAW, EDWARD.** The Habsburgs; portrait of a dynasty. (A Studio bk) 272p il col pl \$16.50 Viking

943.6 Habsburg, House of. Austria—History. Austria—Politics and government  
ISBN 670-36134-8 LC 72-156753

This portrayal of the various Habsburg Emperors and Kings from Rudolph I, 1273, to the end of the dynasty in 1918 is related to the history of Europe as a whole. Genealogical tables. Index.

"This is . . . an attractive outsize volume, 10 1/4 by 8 inches, with some forty color plates and many more black and white illustrations, some full page. The text is much more than a running comment on the illustrations being an interesting, if superficial, account of prominent members of the Habsburg Dynasty. . . . The author's method of keeping the spotlight on individual rulers leaves some gaps in the story and presupposes a wider background knowledge of European history than even many college students possess today. Some



of the writer's interpretations and the importance he attributes to favorite characters will be questioned by other historians. . . . The story is interesting and at times dramatic . . . [but this is] not an important historical work." F. J. Gallagher

Best Sell 31:339 N 1 '71 420w

"No one could reasonably cover more than 600 years of European history, from 1296 to 1918, in 250-odd pages; even a thumbnail sketch of each ruler would be difficult. The subtitle 'Portrait of a Dynasty' is a proper definition of what Crankshaw has attempted. He knows how to be selective and when to skip without loss to his readers; he has taken those Habsburgs he thinks important and devoted space to them, and in his linking narrative he has tried to bring out the nature of the family as a whole, what it considered to be its role in Europe, its duties before God, and its complex responsibilities to the medley of ethnic groups (German, Czech, Polish, Ruthenian, Magyar, Slovene, and Turk) over which it ruled. . . . [Crankshaw] is sustained by a deep love of Austria, and particularly Vienna . . . and the magnificent and abundant illustrations allow us to share his enthusiasm." John Kenyon

Book World p19 O 17 '71 1000w

Economist 241:xx N 6 '71 130w

"[This account] gives the accepted account of the Hapsburgs, with greater detail for the period of Maria Theresa and after, on which the author has written more extensively elsewhere [Maria Theresa, BRD 1970]. A pleasant book for browsing and casual reading, it will probably be well received." Dorothy Sinclair

Library J 96:4006 D 1 '71 70w

"If you like color and browsing and are not a stickler for detail, you will find much enjoyment. Some of the color art is irresistible, but expect no wonders from Mr. Crankshaw's plodding, general text. The only real excitement for discerning readers is tracking down blunders in the narrative and picture captions." A. Bakshian

Nat R 23:1365 D 3 '71 280w

Reviewed by J. H. Plumb

N Y Times Bk R p73 D 5 '71 20w

**CRANSTON, MAURICE**, ed. The new left: six critical essays on Che Guevara, Jean-Paul Sartre, Herbert Marcuse, Frantz Fanon, Black Power [and] R. D. Laing. 208p \$6.95 Library press; for sale by World pub.

320.5 Right and left (Political science)

ISBN 0-912050-04-7 LC 74-147928

The authors of these six essays take a "critical look at the men and movements which produced the Explosion of the New Left in America, Europe, and the 'Third World.'" (Publisher's note)

"Violence liberates the oppressed; all men are oppressed; but the colored races are oppressed most of all; hence the black man liberating himself politically and psychologically through violence becomes man in his fullness. Thus runs the gospel according to a certain New Left, and it is this New Left that is attacked in these six 'critical essays.' The best of the six is an essay on Marcuse in which Maurice Cranston, professor of political science at the London School of Economics, does an elegant and thorough demolition job on the central ideas of Marcusean philosophy, all the while maintaining a high standard of attention to the texts he criticizes." N. A. Sims

Christian Century 88:386 Mr 24 '71 400w

Reviewed by Arnold Belchman

Christian Science Monitor p4 My 20 '71 360w

Reviewed by L. S. Kaplan

Library J 96:1988 Je 1 '71 250w

"Maurice Cranston and his co-authors are inclined to dissect the ideologists of the New Left and then to dismiss them. Nevertheless I would not be surprised if it turned out that [F.] Fanon's book [The Wretched of the Earth, BRD 1965] is the most important influence on the American left since Jack London published The Iron Heel [BRD 1908]." Richard Crossman

New Statesman 80:528 O 23 '70 420w

N Y Times Bk R p46 My 16 '71 100w

"Perhaps the most valuable of these contributions are that by Professor Feaver, which takes us right to the heart of that extraordinary and menacing phenomenon, Black Power, and that by David Martin, which cuts

down to size the sociological pretensions of that rogue elephant among the psychiatrists, R. D. Laing. But as a whole the symposium makes rather depressing reading, in that it reveals how limited are the mobilizable resources of liberalism."

TLS p1246 O 30 '70 550w

**CRAWFORD, DEBORAH**. Four women in a violent time; Anne Hutchinson (1591-1643), Mary Dyer (1591?-1660), Lady Deborah Moody (1600-1659), Penelope Stout (1622-1732). 191p \$4.50 Crown

920 U.S.—History—Colonial period—Juvenile literature. Women in the United States—Juvenile literature

LC 74-127519

Biographies of four colonists, "Anne Hutchinson endured public trial and excommunication for her religious beliefs—only to die in an Indian massacre; Mary Dyer was hanged as the result of her attempts to live as a Quaker among Puritans; Lady Deborah Moody became the first female town planner, mayor, and land owner . . . [Penelope Stout was] knifed and scalped on her first night in the new world." (Best Sell) Bibliography. Index. "Grades seven to eleven." (Library J)

"[This] is one of the few history books I immediately re-read! . . . Very highly recommended." Mrs J. G. Gray

Best Sell 31:46 Ap 15 '71 200w

"Historical in content, [this story is] contemporary in tone. . . . The four heroines are markedly different yet remarkably similar in courage and independence of spirit and emerge as vivid, human personalities from a narrative which combines touches of humor with the pace and flair of an adventure novel. . . . The author has synthesized numerous historical details into a balanced, lucid presentation. A remarkable achievement." M. M. B.

Horn Bk 47:176 Ap '71 180w

"Interwoven in this biography of Anne Hutchinson are the lives of three lesser known American heroines of this early period. . . . Although the emphasis is on the religious aspects of America's inception, the book gives an excellent, detailed picture of general life in the colonies that is integrated skillfully in to the story. Each biography offers a forthright picture of a woman in defense of personal liberty. The religious issues at stake are set forth clearly and simply; they are demonstrated especially well in the gripping account of Anne's trial. Journals, letters and family papers provided the author with original source material from which she quotes freely; these are listed in the back of the book. This is a useful reference book for students of American history, but good reading for all." M. L. Canoles

Library J 96:1514 Ap 15 '71 110w [YA]

**CRAWFORD, JOHN R., Jr.** auth. The backgammon book. See Jacoby, O.

**CRAWFORD, ROBERT**. Kiss the boss goodbye. 189p \$4.95 Putnam

LC 70-145457

"Shearer and Salisbury live by their wits. Percentage men, they move in on activities not quite within the law. This time, however, they are invited in—into the middle of what is ostensibly a struggle for control of the gambling scene." (Best Sell)

Best Sell 31:27 Ap 1 '71 50w

Reviewed by M. K. Grant

Library J 96:865 Mr 1 '71 60w

"Rather routine. . . . [The book] has two sharp operators (one of them a Sergeant Bilko type who is always working for the buck) sliding in and out of several British gangs. There is more double- and triple-crossing than in a game of tic-tacktoe stretched to infinity." Newgate Calendar

N Y Times Bk R p40 My 9 '71 40w

"The antiheroes of Robert Crawford's stories are an engaging set of rogues, ready to do almost all kinds of dirty work for sufficient pay, and deft at get-me-out-of-here extractions. This time they are engaged by English gambling villains wishful to scare the pants off muscling-in Americans, and whoever finally loses out, it isn't, this time and surprisingly, our antiheroes."

TLS p312 Mr 19 '70 50w



**CRAWLEY, THOMAS EDWARD.** The structure of Leaves of grass. 256p \$7.50 Univ of Tex. press

811 Whitman, Walt—Leaves of grass  
ISBN 0-292-70086-5 LC 78-139519

This is "an analysis of the structure of Leaves of Grass that concerns itself with Whitman as the poet-prophet and the identification of Whitman (or of his persona in the poem) with Christ. . . . The basic premise of this study is that Walt Whitman's Leaves of Grass is a unified work, lyrical, yet epic in quality, design and spirit. Dr Crawley's purpose is to demonstrate the basis of this unity: its origin and operation and the nature of its realization." (Publisher's note) Bibliography. Index.

"Crawley's book . . . [engages] extensively in that most thankless of exercises—the prose explication of poems; and it is well researched, except that the author, relying on the Triggs variorum readings and the 1926 edition of Leaves of Grass, does not avail himself of all that now is known about the poet's manipulations of his poems and his arrangements. The book has the solid virtue . . . of recognizing basic aspects of Whitman, such as his fervent nationalism and his profoundly insistent evangelism, which much latter-day Whitman criticism has distastefully ignored. But the limitation of this book, it seems to the reviewer, derives from this very recognition, because its concentration on Whitman's spiritual message—his exalting of American democracy, his reminding us that the unseen Soul governs at last . . . gives to at least one reader a Whitman somehow straitened and diminished." H. W. Blodgett

Am Lit 43:454 N '71 500w

"[Crawley's] discussions of Whitman's fidelity to the organic principle, emphasis upon the poet-prophet, and wide use of the Christ-symbol are sound, if not totally unfamiliar. The final chapters proceed 'handbook' fashion and are less rewarding. One purports to be a 'structural analysis,' and the other attempts to reveal the 'evolution' of Whitman's work. Neither is convincing, and both incorporate a technique of generalization, tedious listings of titles, and overabundance of quotation. . . . Recommended for graduate and undergraduate libraries. An appendix lists passages from Whitman of religious significance." Choice 8:386 My '71 170w

"Although this study will appeal primarily to specialists in American literature, Crawley's helpful explanations of intellectual and aesthetic links and backgrounds invite the interested layman too." J. R. Willingham

Library J 96:1712 My 15 '71 190w

"Many students of Whitman's poem have addressed themselves to the problem of the structure of 'Leaves of Grass,' but no one has undertaken so thorough a study as this. . . . The author's argument is presented in an interesting and cogent manner, his style is smooth and clear, and though there may be a few problems that he has not fully resolved, the book is excellent and is bound to have a stimulating impact on Whitman scholarship of the future."

Va Q R 47:cxi summer '71 190w

**CRAWSHAY-WILLIAMS, RUPERT.** Russell remembered. 163p \$6.50 Oxford

B or 92 Russell, Bertrand Arthur William  
Russell, 3d Earl  
SBN 19-211197-3 LC 75-543158

"In this memoir Crawshay-Williams, who was a close friend of Bertrand Russell's during the last quarter-century of his life, . . . attempts to answer the questions 'What was Russell like as a private person and cherished friend? How did his genius manifest itself in everyday life?' This is . . . a friend's personal record of his conversation and his wit, his preoccupations and concerns." (Publisher's note) Index.

"The author is exasperated 'to realize how widely received was the idea that he [Russell] was a man of coldly materialist temperament and unfeeling intellect.' I find this book a rather specious refutation. A minor anecdotal item which some large collections will want." William Newman

Library J 96:1358 Ap 15 '71 80w

"The main purpose of his friend's delightful book is to show that Lord Russell's character was warm and out-giving, that he was

loving and lovable, and in this Mr Crawshay-Williams is entirely successful. The gap of nearly 40 years in their ages caused no awkwardness." Arthur Marshall

New Statesman 80:871 D 25 '70 310w  
TLS p62 Ja 15 '71 800w

**CRAY, ED.** In failing health; the medical crisis and the A.M.A. 257p \$7.95 Bobbs

362.1 Medical care. American Medical Association  
LC 79-98286

This is a report on American health services and medical care.

"[The author] is all worked up about the A.M.A. and accuses it of footdragging and lobbying. Such charges are hardly new, and some of them are generally accepted. His book is helpful in certain areas: the coverage of the Whitaker and Baxter campaigns, and the descriptions of new programs for solving parts of the health care crisis. Most of the work, however, is rather high-pitched, narrow-minded, and old-hat. Cray cites his authorities in most cases, but he has overlooked some important ones. . . . In Failing Health will be useful in libraries seeking comprehensive coverage of the subject." W. K. Beatty

Library J 96:181 Ja 15 '71 110w

"A thorough investigative report on the continuing scandals of health services and the inequities in the American medical system." Carey McWilliams

Nation 212:540 Ap 26 '71 40w

"[This book] is a bill of particulars against the current system [of medical care] and its architects. It begins with the myth that America has the best medical system in the world. In fact, as Cray shows, health care in this country is wastefully organized, unjustly distributed and remarkably ineffective. A few statistics put American medicine in its place. . . . Cray's book is [also] a chronicle of the elders of medicine, their fevered imaginings and malign authority." Leonard Ross

N Y Times Bk R p3 Mr 7 '71 550w

**CREASEY, JOHN.** The smog; a story of Dr. Palfrey. 192p \$4.95 Walker & co.

ISBN 0-8027-5226-8 LC 79-142846

"A yellow smog suddenly wipes out a quiet little English village. Dr. Palfrey, head of the international organization Z 5, attempts to determine whether the killing smog was a freak occurrence or part of a deliberate plan. And then the smog strikes in Wyoming." (Sat R)

"Are the catastrophes related? Who is the mysterious Dr. Starr? Is the wealthy American professor as altruistic as he claims? Could this be just another attempt at world-domination, this time by a private individual? As with the other Palfrey stories, the reader will not be disappointed."

Best Sell 30:529 Mr 1 '71 70w

Reviewed by M. K. Grant

Library J 96:1642 My 1 '71 40w

"The plot in this [novel has at stake] the continued existence of humanity, and it's all very silly indeed. . . . Creasey can't describe settings, and since part of the novel is set in the Grand Canyon area, this proves a significant failing. What Creasey can do, however, is to create believable secondary characters, good people whose goodness he captures, a tough job for any writer of fiction. . . . [Read this] if your library's out of everything else." J. R. Coyne

Nat R 23:436 Ap 20 '71 240w

"This gripping story takes on a grim undertone in today's polluted world." Haskel Frankel

Sat R 54:33 F 27 '71 40w

**CREELEY, ROBERT.** A quick graph; collected notes & essays; ed. by Donald Allen [pub for] Four seasons foundation. 365p \$4 Taplinger

808  
LC 67-30650

A collection of prose made up of prefaces, essays and reviews.

"Creeley's way of talking about literary questions in the 'notes and essays' collected in [this book] bears some obvious resemblance



to his poetic idiom. The stumblingly 'modest', actually rather self-confident brief prefaces to Creeley's several volumes of poetry implicitly lay more claim to authority and serious purpose than the surface manner suggests. . . . The names Pound, Williams, Zukofsky, Olson, and Duncan—with some few, rarely mentioned others, such as Ginsberg, Graves, Wieners, and Dorn—make up the ineluctable pantheon. The ideas, generally, are familiar ones after Mallarmé and Valéry, but with the special Black Mountain turn . . . but they are directly out of the aestheticist tradition despite their relation to the breaking up of closed form, something that was in fact implicit in symbolist poetics." M. L. Rosenthal

Poetry 119:103 N '71 220w

"The prose pieces . . . will help those who wish to study Creeley's career as a teacher and editor. But the over-killing assertiveness here is less charming than the hesitancy of the verse. Now and then, as in the essay, 'I'm given to write poems', or the review article 'The New World', he illuminates his own poetry. . . . He delivers his eulogies and slogans in a humourless prose that remains ugly and obstructive. When one is not rattled by the solecisms, one is puzzled by the exotic syntax."

TLS p871 Ag 7 '70 160w

CREIGHTON, DONALD. *Canada's first century, 1867-1967.* 372p il pl \$10 St Martins

971.06 Canada—History  
LC 75-125604

This is an "account of political events, together with . . . portraits of the personalities who moulded them, and Professor Creighton evokes the social background of every period he treats. . . . [Included] are the descriptions of . . . Canada's role during the Korean, Suez, and Cuban crises, and recent political figures—St. Laurent, Diefenbaker, and Pearson and their cabinet ministers." (Publisher's note) Index.

Reviewed by William Westfall

Canadian Forum 50:201 S '70 1250w

"[This history] provides a synthesis of the most recent monographic literature (oddly, it does not contain bibliography or footnotes); its style is pungent and the characterization of men vivid. But its organizing theme is intensely personal and controversial. It is a response by Canada's most eminent historian to the insecurities of the country in the 1960's, particularly to the problems of American economic and cultural domination, the accommodation of invigorated French Canadian nationalism, and the debate over the rewriting of the constitution. . . . It belongs as much to the literature of controversy as to historical writing proper, but such is the book's power and force that no one with even a passing interest in Canadian studies can neglect it."

Choice 7:1569 Ja '71 140w

"This is a disappointing book by Canada's leading senior historian. The author covered much of the material contained in the early chapters in his outstanding two-volume biography John A. Macdonald [BRD 1953, 1956]. When he is dealing with the more recent past, however, flashes of wit and sharp criticisms of United States policies enliven the narrative. . . . More of such writing and less of potted history would have made this a far better book. Recommended for special collections." J. A. Boudreau

Library J 95:4256 D 15 '70 100w

"This is a profoundly pessimistic book. Professor Creighton concludes his history of Canada . . . with a paragraph which suggests that Canada is finished. Its first century is its last. Why? Because Canadians have permitted their government to turn its back on their past and have passed into mental and political vassalage to the United States. Ethnic values in Canadian domestic politics have aided this descent. Canada is fated to become a collection of banana republics without bananas. This is strong stuff, and a welcome relief to the mindless optimism of much Canadian centennial rhetoric. But is it sound? Professor Creighton is one of Canada's great historians. His patient industry over more than forty years has added enormously to our knowledge of Canada's past. But [he] is a better scholar than a thinker."

TLS p435 Ap 16 '71 700w

CRÉMIEUX, FRANCIS. *My galleries and painters.* See Kahnweiler, D.-H.

CREMIN, LAWRENCE A. *American education: the colonial experience, 1607-1783.* v 1 688p \$15 Harper

370.973 Education—U.S.—History  
LC 79-123923

"Professor Cremin begins by describing the intellectual heritage from which early American society drew its ideas and attitudes and then proceeds to analyze the interaction of education with society, politics, religion, and culture in England and America. He . . . describes the influence of the revolutions of 1689, discusses the bearing of denominationalism, utilitarianism, and republicanism on educational thought and practice, and explores the role of education in the movement for independence. . . . [This] is the first of a [projected] three-volume history of American education." (Publisher's note) Annotated bibliography. Index.

"The first of an important projected three-volume history of American education begun in the mid-1960's. . . . [this is] an indispensable acquisition for all libraries; and unquestionably one of the most important projects of our time, certain to influence American historical scholarship for decades to come."

Choice 8:268 Ap '71 220w

Reviewed by John Demos

Commonweal 94:145 Ap 16 '71 1050w

Reviewed by A. G. Powell

Harvard Ed R 41:250 My '71 2200w

Reviewed by Robert Middlekauff

J Am Hist 58:432 S '71 1000w

"The book will be of special interest to most readers because of the author's inclusive treatment of the diverse social agencies of education rather than the restricted field of classroom instruction. In measured prose, he examines the ecclesiastical founding and nurture of early American education and delineates a multichanneled institutional structure encompassing the home, the church, the community, and the school. . . . The notes and bibliographical essay go far beyond simple references and constitute gems of historiographical evaluation of colonial education source materials. For all public and academic libraries." P. A. Kalisch

Library J 95:2910 S 15 '70 170w

"The present volume is a . . . better history than a guide for the future. Its approach was foreseen in B. Bailyn's *Education in the Forming of American Society* [BRD 1961] and Cremin's *The Wonderful World of Ellwood Patterson Cubberley* [BRD 1966]. . . . Education is conceived there, and in this new volume, as much more than schooling. . . . [and] certainly broader than formal teaching. . . . [The author] shows how the colonies moved from an ecclesiastical to a secular education, from fear to confidence. His style is primarily biographical. An idea or trend or event is cited but quickly explained through a focus on an individual: Erasmus, More, Locke, Mather, Edwards, Franklin, Jefferson. The book becomes a history of men with ideas, and places great emphasis on the vitality of seventeenth-century England." T. R. Sizer

Sat R 54:50 Mr '71 2200w

Reviewed by M. L. Borrowman

Teach Col Rec 73:117 S '71 2400w

CRESSWELL, HELEN. *The night watchmen; il.* by Gareth Floyd. 122p \$4.50 Macmillan (N Y)

LC 77-120717

This "book concerns two tramps who drift into an English village and are befriended by a child named Henry. . . . The boy is attracted to the vagrants and yearns to share their life. . . . [Josh and Caleb] investigate the town, create a bogus excavation, pose as night watchmen guarding it, and set up light housekeeping. . . . Josh turns out to be a writer composing a book about places—and, while this alleviates Henry's curiosity to some degree, a greater mystery remains. Running through the tramps' conversation like a leitmotif is the 'night train' a gorgeous, imaginary vehicle that speeds them from town to town and symbolizes their utter freedom in a world of conformity. . . . Ages nine to twelve." (N Y Times Bk R)

"The author has created a humorous fantasy which subtly underscores the mid-twentieth century yearning to escape routine while retaining the more pleasant aspects of gracious



**CRESSWELL, HELEN—Continued**

living. . . . [This book is] an original conception which builds up in suspense and comes to a satisfying and logical conclusion." M. M. B.

Horn Bk 46:615 D '70 230w

Reviewed by Shirley Ellison

Library J 96:2128 Je 15 '71 180w

Reviewed by Ann Thwaite

New Statesman 77:701 My 16 '69 200w

"We are rather stunned, at the end of the book, to discover that this train—as well as the tramps' enemies—is real. Indeed, as it thunders away, carrying Josh and Caleb into the future, the adult reader suddenly feels like a child. Something beautiful and brief has happened that will not come again." Barbara Wersba

N Y Times Bk R pt 2, p26 N 8 '70 240w

"This hilarious, disturbing, sometimes frightening excursion to the borderline of reality is no more 'for children' than the bitter irony of Gulliver is for adults; both are for people, people who are found worthy of them. . . . [The book] treads delicately on the brink of wonderland, yet it is planted in reality, in a close and affectionate observation of the ordinariness of back streets and holes in the ground and of the extraordinariness of human beings. Opinions may vary about the success of Miss Cresswell's fantasy. . . . Of the richness of her central creation, as funny as it is beautiful, there can be no question. . . . In her ear for dialogue, her feeling for place and her delight in the craft of living, Miss Cresswell is here the unquestionable master of her fine and characteristic art."

TLS p687 Je 26 '69 850w

**CRICHTON, MICHAEL and CRICHTON, DOUGLAS.** See Douglas, M.

**CRITCHLEY, T. A.** The conquest of violence; order and liberty in Britain. 225p pl \$8.50 Schocken

301.2 Violence. Riots. Great Britain—Social conditions  
LC 70-128775

"The main purpose of this book is to deal with collective violence (as an extension of protest). . . . In tracing the steps by which the British have attained a reasonable degree of order, I have accordingly sought to assess the price that has had to be paid in curtailing individual liberty. . . . [I believe] that the general conclusions that emerge are valid equally for Scotland as for England and Wales. I do not deal with Northern Ireland." (Intro) Bibliography. Index.

Choice 8:460 My '71 230w

"In this well-written, succinctly argued book, the author traces the evolution of the British . . . [people's] respect for law and order on one hand, and its deep and abiding belief in civil liberties on the other. Critchley . . . concludes that the British have been able to strike a civilized balance between order and liberty through a native self-discipline based on centuries of respect for law, and the ability of the government to develop a humane judicial system. . . . One wonders, however, if such conclusions are valid in the face of Britain's current racial troubles, the turbulence in Ulster, the history of her treatment of Ireland, and the heritage of violence in her colonial affairs." J. H. Thompson

Library J 96:73 Ja 1 '71 180w

"'For upwards of a thousand years,' I read slowly to myself from Mr Critchley's fine book, 'the whole nation has been involved more or less closely in the arrangements for maintaining the peace.' He means peace outside the embassies and the town halls. . . . [It is his] belief (which I don't [share]) that we have had a relatively non-violent past . . . and [his] retelling of it, vivid rather than cosy, throws doubt on his own suggestion on page one that the British have not been amongst the most turbulent of peoples. . . . I don't know whether [this book's] title suggests a chapter-heading to history, a blueprint for democrats, or a pipe-dream. But it's astonishing that no-one has written such a book before, and obvious that Mr Critchley (who is an Assistant Secretary in the Police Department of the Home Office) was the man to write it." C. H. Rolph

New Statesman 79:413 Mr 20 '70 850w

"[This book] traces the development of our practice in controlling civil turmoil, from the self-policing of the Saxon tythings to the contained demonstration of October, 1968. It was a jerky progression. . . . Mass violence, the violence of protest and revolt, is in some crucial respects easier for authority to deal with than the individual violence of the thug and the pervert. As Mr. Critchley's historical survey makes clear, it can be crushed or deflected, . . . but the cut-throat and the gunman may flourish exceedingly for a generation or more. Intermediate between the protesters and the ruffians are the students, a heterogeneous band . . . [whose] outbursts of violence are mostly the work of agitators who latch on to them or of police who through their own violence act as intentional or unwitting agents provocateurs. It is in their handling of threatened or incipient crowd violence that British police and judiciary have earned the praise Mr. Critchley bestows on them."

TLS p256 Mr 5 '70 850w

**CROCKETT, NORMAN L.** The woolen industry of the midwest. 149p pl \$7.25 Univ. press of Ky.

338.4 Woolen manufacture and trade  
SBN 8131-1195-1 LC 75-111505

This "is a study of one branch of the residuary industries that flourished in nineteenth-century rural America. . . . [The author has examined] the woolen textile manufactures of eight states comprising the Old Northwest plus Missouri, Iowa, and Minnesota. . . . [and] delineates the origin, development, and demise of [this industry]." (J Am Hist) Bibliography. Index.

"The greater value of the book lies not in its description of a small, dead industry, but in the way Crockett ties the history of the industry to the economic history of the Middle West and the United States. In this sense what by title looks like a highly specialized work becomes of value to many generalists." J. A. Hodges

Am Hist R 76:1228 O '71 310w

"Unpretentious in length and language, this book is a pioneer contribution to one of the least researched areas in American economic history—early manufacturing in the Midwest. . . . [Crockett] deals with wool growing as well as woolen manufacturing. The style is pleasing, the book well researched, but it lacks the quantitative dimension that one has come to expect of monographs in economic history. . . . Recommended."

Choice 7:1549 Ja '71 220w

"Using the records of local mills, government documents, newspapers, and secondary literature, Crockett has shown that the woolen industry was an important factor in the economy of the Middle West. . . . An otherwise excellent book is marred by the author's attempt to resurrect the defunct labor-safety valve theory. He insists that interpretations such as Fred A. Shannon's 'A Post mortem on the Safety Valve Theory,' published in Agricultural History (January 1945), overlook the broader influence of the West on eastern industrial labor. 'Although few workers moved West, the threat of doing so no doubt increased wages in the eastern job market, while making laborers in the East less radical,' according to Crockett, and for that reason, in a 'broad sense' the safety valve theory was valid." Lee Scamehorn

J Am Hist 58:178 Je '71 800w

**CROMIE, ROBERT, Jr.** auth. The great fire, Chicago 1871. See Kogan, H.

**CRONE, RAINER.** Andy Warhol [tr. by John William Gabriel]. 331p il \$22.95 Praeger  
759.13 Warhol, Andy  
LC 76-129866

A study of the artist and his paintings, drawings and films. Filmography. Bibliography.

"Crone presents the man Andy Warhol and his works in a one-man show. It is a stunning performance. A dozen pages of text present an incisive appraisal of the artist; the rest of the book presents his art. Fully documented are 650 paintings, 325 illustrations provide a visual record. . . . This first comprehensive monograph on Warhol is a collector's item. Get it." J. J. Quinn

Best Sell 30:410 D 15 '70 80w



"A library strong in contemporary art should have this book, otherwise it is superfluous." Choice 8:54 Mr '71 90w

"A short text comments on Warhol's life; his career in commercial art . . . and the major influences on him. . . . Of special interest to researchers, collectors, museum registrars, and art librarians, . . . the book also includes . . . an extensive exhibition record. . . . Understandably, the illustrations are the heart of the book. Many libraries will find readers who will be fascinated, alarmed, amused, baffled, and absorbed by Warhol's pop art and film images, both of which capture the pulse of the current scene and are having a lasting international impact." W. J. Dane

Library J 96:184 Ja 15 '71 220w

"[This book] provides neither pleasure to the eye nor profit to the mind." Hilton Kramer  
N Y Times Bk R p88 D 6 '70 40w

**CRONKITE, WALTER.** The challenges of change; foreword by Irving Dilliard. 113p \$3.75 Public affairs press

917.3 Social change. U.S.—Civilization  
LC 71-149494

This is a "collection of the C.B.S. newscaster's speeches on issues of the day." (N Y Times Bk R)

Reviewed by W. H. Archer

Best Sell 31:156 J1 1 '71 150w

"Nine addresses, delivered 1967-70 to professional groups, which have little value for the undergraduate library. The book lacks the details and extended treatment of examples which in [F.] Friendly's Due to circumstances beyond our control and [J.] Reston's The artillery of the press [both BRD 1967] give an insight into the ethics of decision making in the communications media, and their impact on, and response to, the public. . . . The book has no footnotes, index, or bibliography." Choice 8:536 Je '71 150w

"The continuing public furor over the credibility and accuracy of the media (exemplified by the political force of Agnewism, more distinguished by its emotion than its light) can perhaps be assessed anew through a reading of The Challenges of Change, an eminently reasonable, penetrating, and moderate little book. . . . [Cronkite's] careful, reasoned, and candid observations on the role of a free press in a diverse society, the credibility gap, the efforts of government to mislead, the journalist under political attack, and the communications revolution and what it means [are] as reassuring as [they are] important. The contrast between the politician's bombast and Cronkite's calm almost makes the case by default." R. F. Delaney

Library J 96:1988 Je 1 '71 220w

"Sensible, generalized, nothing that men of good will could find fault with."

N Y Times Bk R p12 Mr 21 '71 30w

**CRONKITE, WALTER.** Eye on the world. 310p il \$8.95; pa \$4.95 Cowles

309.173 U.S.—Social conditions  
SBN 402-12088-4 LC 78-147874

"The author comments on a number of problems facing the world in the 1970's. Among them "pollution, the Middle East, Indochina, and the state of the nation—from malaise, crime, and drugs to youth, women's lib, and space. From news clips, he quotes the newsmakers [including] the politicians, scientists, revolutionaries, admirals, grunts, dope dealers, and the . . . man on the street." (Book World) Index.

Reviewed by W. H. Archer

Best Sell 31:156 J1 1 '71 150w

"In the flickering world of television news, it is difficult to determine where CBS News starts and Walter Cronkite ends. . . . So it is with this book. Is it the Cronkite, or the CBS, eye on the world? Cronkite is the author all right, but CBS retains the copyright; it is one rank extracted from the inexorable files of news, but it is a CBS rank only. Yet it is a reasonably balanced, two-medium documentary of our time. . . . There are observations of CBS correspondents, including correspondent Cronkite. Through it all runs the noble pun-ditry of Eric Sevareid and the avuncular wisdom of the author. . . . [The author] still has the aura of a small, midwestern city room. He reassures with calm credibility. For his heart-land constituency, which yearns for a status

quo that no longer exists, he gently opts for change. . . . [This book] while professionally handled, remains a rewrite of the news." Frank Chesley

Book World p11 Je 6 '71 650w

"[Here] is a strangely disjointed and rambling commentary on [various] topics. . . . Beyond occasional flashes of perception, the book does not reflect Cronkite's superior talents." R. F. Delaney

Library J 96:1988 Je 1 '71 70w

"Pieces of actual telecasts are impressive . . . but the surrounding text cannot raise these honorable fragments of journalism up to meaningful or readable history." S. W. Little

Sat R 54:52 Ag 14 '71 170w

**CROSLAND, MAURICE P., ed.** Science in France in the revolutionary era. See Bugge, T.

**CROSS, JOHN G.** The economics of bargaining. 247p \$8.95 Basic bks.

330.1 Collective bargaining. Economics, Mathematical  
LC 74-78468

This is a "theoretical analysis of the economic foundations of the bargaining process, with applications to labor management relations, price-output decisions of duopolies, and international relations. It considers only those bargains which are 'productive'; where the parties are better off for making the bargain than remaining intransigent. The book considers both static and dynamic solutions to bargaining, as well as topics such as arbitration and bluffing." (Choice) Index.

"[This book] does not seem especially useful to anyone who wants to understand the nature or predict the results of bargaining. Cross concentrates on bargaining over one item whereas many negotiators prefer to have no less than two items on the table so that one may be traded off against the other. Then, too, there are a number of misstatements of institutional facts which, however irrelevant to the logic of the theory, warn the reader that this book may not be a useful reference. The undergraduate who wants a textbook understanding of labor management bargaining would be better off with [R.] Walton and [R.] McKersie, A Behavioral Theory of Labor Negotiations [BRD 1966] or Carl Stevens, Strategy and Collective Bargaining Negotiation [BRD 1964]." Choice 7:265 Ap '70 140w

"[The author's] distinctive contribution is to add to the theories of John Nash a time-dependant aspect which represents a step forward in the search for a general theory of bargaining. . . . Although this technical discussion will be of interest chiefly to scholars in the field, it is well worth serious study by labor-management relations practitioners. For university libraries and industrial relations collections." William Gibelman

Library J 94:3051 S 15 '69 140w

**CROSS, RICHARD K.** Flaubert and Joyce; the rite of fiction. (Princeton univ. Princeton essays in European and comparative lit) 195p \$6.50 Princeton univ. press

809.3 Joyce, James. Flaubert, Gustave  
ISBN 0-691-06199-8 LC 73-136197

The author assesses Flaubert's impact on Joyce "through a comparison of tone, theme and technique in their major writings. Juxtaposing passages from their novels, he reveals through . . . textual analysis certain structural and thematic patterns: the rendering of inner experience, the use of spatial form, the concern with factual accuracy and fascination with raw data, the themes of vocation, sympathy and judgment, and the epiphany." (Publisher's note) Index.

"This essay is a model of comparatist technique. . . . Cross integrates relevant prior criticism and biography without distracting us from the works themselves. . . . Although specialized and in no sense an introductory reading of the works in question, this essay is still useful for undergraduates, for it does not presuppose a knowledge of the subject and it does show how masterpieces interrelate." Choice 8:1007 O '71 110w

"[Cross] seeks to show how Flaubert anticipated Joyce in developing the technique of fiction, thus demonstrating the contemporaneity



**CROSS, R. K.—Continued**

of the 19th-Century French novelist. Though it is difficult to document direct influence conclusively in a brief study of this kind, the book is nonetheless a valuable corrective to the tendency to draw a sharp line of demarcation between the modern novel and all that went before it. Since it demands considerable familiarity with the work of both authors, Flaubert and Joyce will be most useful in libraries serving advanced students of literature." T. J. Galvin

Library J 96:2644 S 1 '71 130w

"This is an excellent study of the literary debt of one great writer to another. . . . Cross has explored it in depth. He writes gracefully and convincingly, avoiding the temptation to 'prove' literary influence. . . . Occasionally one finds critical excursions that fail to shed much light on the topic at hand, but such digressions are usually stimulating. On the whole this is a fine example of comparative criticism."

Va Q R 47:clxviii autumn '71 100w

**CROSSLAND, FRED E.** Minority access to college; a Ford foundation report; with a foreword by James E. Cheek. 139p \$4.95; pa \$1.95 Schocken

378.73 Colleges and universities—U.S. Minorities

ISBN 0-8052-3408-X LC 73-152572

This book seeks to provide information and considerations regarding "the extent of minority participation in higher education, the major barriers students face—money, race, academic preparation—and the way some of these barriers are being removed." (Publisher's note) Index.

"Somewhat briefly (almost skeletally, and with a truculence which seriously vitiates its effect) the monograph considers minority college students. . . . The most informative and perceptive of the chapters [concerns efforts to lower the barriers to higher education]. . . . That this monograph is only a small part of the burgeoning literature on the minorities and higher education is clear in the American Council on Education's College and minority poverty issues (1969) which lists over 190 articles and reports. As yet (and Crossland's monograph is no exception), virtually no effort has been made to study white ethnic minorities in or out of higher education. . . . Recommended."

Choice 8:1068 O '71 210w

"Throughout the report black Americans are emphasized, not only because they are the largest minority, but also because they have black colleges as a possible resource. Therefore, a good part of the study is devoted to the changing role of the traditionally black colleges. . . . The belief in the desirability of universal higher education, which is not questioned in the report, may not be as widely shared in the colleges. This lucid study is recommended for most libraries." F. L. Cinquemani

Library J 96:2079 Je 15 '71 280w

**CROUCH, COLIN.** The student revolt. 251p \$6.95 Transatlantic

378.1 Students—England—Political activity. London School of Economics and Political Science—Students

LC 170-565549]

"Crouch traces the origin of student revolt at [The London School of Economics and Political Science] while detailing his personal participation in the crisis as chairman of the Labour Society and later President of the Students Union in 1967." (Choice)

"[Crouch] has written an insider's account. . . . [He places] the phenomenon of student revolt in the context of society's increasing reliance 'on technological growth and economic planning.' . . . One of the more interesting aspects of this work is the light it sheds on one individual's personal conversion from sympathy to student demands to opposing its militant fringes. Useful addition to the literature of the subject."

Choice 8:712 J1 '71 160w

"[Crouch's] description of events at LSE is good, that of the other universities less so. The analysis is muddled by sociological jargon, and fails to answer the more perplexing questions. None the less it is a refreshingly unpartisan account."

Economist 237:59 O 3 '70 100w

"The LSE revolt makes a good story. Mr Crouch tells it reasonably well. . . . [His] attitude to his subject is one of sympathetic criticism. He . . . has listened to what students have to say; for this and other reasons he rejects simplistic theories that it is all something to do with overcrowded buildings. . . . [He] clearly believes that many student radicals are . . . advocating forms of social organisation which they know will not and cannot be implemented. But he concentrates on causes rather than on condemnation. . . . [If] those who criticise the extremism and arrogance of some student protests . . . want to understand this phenomenon as well as to criticise certain aspects of it, they could do worse than use Mr Crouch as their guide." Adam Roberts

New Statesman 80:420 O 2 '70 1650w

TLS p1246 O 30 '70 550w

**CROUZET, MAURICE.** The European renaissance since 1945 [tr. by Stanley Baron]. 216p il col il \$6.95 Harcourt

940.55 Reconstruction (1939-1951)—Europe  
ISBN 0-15-129360-0 LC 70-98534

The author "surveys the European scene of the past 25 years. Europe, both East and West, is treated as a whole. The economics of the Marshall Plan, of the European Common Market, of state planning and of the Moscow-based Comecon are outlined. Both the successes and the failures . . . are enumerated, described, and analyzed. New styles in art, architecture, and literature as well as the rise of the mass media are discussed." (Library J) Annotated bibliography. Index.

"[This book has a] well-written text and imaginatively chosen illustrations. . . . This useful survey deserves to be widely read." A. F. Peterson

Library J 96:1263 Ap 1 '71 160w

"To pack twenty-five years of the history of over twenty countries into less than 200 pages of printed text may seem a foolhardy and pretentious undertaking. Perhaps only a French intellectual, excelling in orderly thought, and with a deep-rooted feel for proportion, could have attempted it. [The author] has carried it off triumphantly. . . . None of the photos are gimmicky, the range is impressive, and the cartoons are the best of all. The second foundation of the readability of the English edition is the translation, by Stanley Baron: it is a real achievement that there is never once that vague feeling of losing touch with an author, usually because words have been translated but sentence constructions left untouched."

TLS p1484 D 18 '70 500w

**CROW, JAMES F.** An introduction to population genetics theory [by] James F. Crow [and] Motoo Kimura. 591p il \$13.95 Harper

575.1 Genetics. Population  
LC 78-103913

The authors cover "deterministic and stochastic models of genetical populations in nine chapters. In . . . [an] appendix, they give . . . [an] exposition of mathematical and statistical methods . . . for biology students." (Choice) Bibliography. Glossary and index of symbols. Index of names. Index of subjects.

"Destined to become a required text for many courses in population genetics and the 'primer' for a new generation of population geneticists, this long awaited and much heralded volume is highly recommended. Written by two leading contributors to the field, it is a prerequisite for any student embarking upon a career in, or presently studying, population biology. . . . It reflects the increasing use of sophisticated mathematical techniques to solve more realistic models of dynamical populations. . . . For the most part, no mathematical training beyond calculus is required, nevertheless full appreciation of the book is only open to those who can handle statistical and mathematical expressions without panicking."

Choice 7:1394 D '70 160w

"[This book] is modestly labeled an introduction. Far less would have qualified as [such]; it is not exhaustive, but is a very thorough introduction, and on several subjects (among them inbreeding, Fisher's fundamental theorem of natural selection, and gene frequency drift in finite populations) the treatment is far better described as sophisticated than as introductory. . . . The book is written



for students and in a manner designed to facilitate their understanding of both the derivations presented and the procedures by which theory is developed. The bibliography is extensive and will certainly be appreciated by many readers. In my opinion this book will be very useful to many of us and should be kept within easy reach by all serious students of population genetics, population biology, and biostatistics." R. E. Comstock

Science 171:666 F 19 '71 800w

"[This book] comes equipped with many sets of problems (they are not easy) but without much empirical material. The aim is utility and clarity, not mathematical rigor." Philip Morrison

Sci Am 223:126 N '70 500w

**CROWDER, MICHAEL**, ed. West African chiefs; their changing status under colonial rule and independence; ed. by Michael Crowder & Obaro Ikime; tr. from the French by Brenda Packman. 453p \$18 Africana pub. corp.

966 Africa, West—Kings and rulers. Africa, West—History—Colonial period  
ISBN 0-8419-0046-9 LC 70-116638

This volume "is the result of a symposium held by the Institute of African Studies, University of Ife in December 1968. It surveys chieftaincies of many different kinds in both French-speaking and English-speaking West Africa [and] . . . adds a new dimension to the discussion of the controversy over indirect and direct rule in Africa during colonial times." (Publisher's note) Index.

"The 21 contributors, frequently drawing on their own original research . . . analyze in detail the position of individual chiefs within the political power structure of their regions and countries in the colonial period and since independence. This book will both inform and stimulate further discussion of this important problem. Should be acquired for graduate students by all African studies libraries."

Choice 8:888 S '71 140w

TLS p506 Ap 30 '71 150w

**CROWDER, MICHAEL**, ed. West African resistance; the military response to colonial occupation. 314p pl maps \$15 Africana pub. corp.

966 Africa, West—History  
ISBN 0-8419-0049-3 LC 73-127106

"Specialists in West African history focus on nine instances of confrontation between European forces (European officers and African soldiers) and African armies including those of the Ashanti in Ghana, the Dyula in Guinea, and the Ebrohimi in Nigeria. . . . Among other issues considered are the organization of African armies and (in certain areas) the existence of Islam." (Library J) Index.

"Six European and three African scholars have examined African military response to British and French pressures. . . . Most interesting are the chapters on Samori (Yves Person), Bai Bureh (La Ray Denzer), and Ebrohimi (Obaro Ikime). . . . For university and specialized collections."

Choice 8:887 S '71 160w

"All the contributions spring from careful research, but some, inevitably, are more readable and comprehensible than others. This is a scholarly book, not a popular one."

Economist 239:xiii Ap 3 '71 250w

"Contrary to popular opinion, European penetration into West Africa in the 19th Century was resisted bitterly and skillfully by Africans. This symposium, according to Crowder, director of the Institute of African Studies at the University of Ife, Nigeria, 'is an attempt to redress the imbalance in existing historical studies.' . . . The evidence suggests that . . . while the African armies had the advantage of greater numbers and familiarity with the terrain, European advances in military technology helped bring about the decline of African strength. Each study is well written and rich in detail; the footnotes indicate wide use of archives in Europe and Africa, as well as early and recent secondary sources. For libraries with Africana collections." R. G. McInnis

Library J 95:4170 D 1 '70 170w

**CROWE, PHILIP KINGSLAND**. Out of the mainstream. 212p il \$7.95 Scribner

799.1 Fishing  
LC 79-113614

"Crowe, currently U. S. ambassador to Norway, is the author of World Wildlife: the Last Stand [BRD 1971]. . . . The present volume deals with fishing, primarily for salmon and trout, and is, at least in part, a collection of articles that have appeared in periodicals." (Library J)

"While the stories of Crowe's fishing trips to all parts of the world are fairly interesting, the book seems rather disjointed and one wearies of his references to political figures with whom he has fished. The last two chapters are a redeeming feature, however, for they deal very well with the problems of pollution and the decline of trout and salmon. Acceptable for general collections." C. F. Clotfelner

Library J 95:3484 O 15 '70 120w

"The Director of the World Wildlife Fund . . . is both a fisherman and a deeply dedicated conservationist. Here he recalls fishing adventures in lochs, lakes, salmon rivers and trout streams—tells how he and the fish engaged in friendly competition, with the fish winning most of the time. But the book is perhaps more important because of its strong pleas for conservation." Rex Lardner

N Y Times Bk R p14 D 20 '70 60w

**CROWE, PHILIP KINGSLAND**. World wildlife: the last stand; with a foreword by H.R.H. Prince Bernhard of the Netherlands. 308p il maps \$7.95 Scribner

333.7 Wild life—Conservation  
LC 77-106545

This book "deals with three missions about the status of wildlife conservation undertaken by Crowe in the Far East, Latin America, and Africa on behalf of the World Wildlife Fund." (Choice) Index.

"The book's main value lies in the introductory chapter where the author describes the function of the fund in financing aid for endangered species throughout the world. Having been associated with the organization since its inception in 1961, he seems well qualified to discuss it. The other chapters, while informative, are written like a travelogue narrative with a surplus of irrelevant detail. The irrelevancy extends to many of the 52 black-and-white photographs included. . . . This book might prove valuable to persons interested in learning some of the problems facing wildlife conservationists and how one organization is addressing them."

Choice 7:1250 N '70 150w

"The book leaves one rather depressed by the enormity of the destruction occurring everywhere. One can only hope that the devastation of wildlife will abate due to the efforts of devoted men such as Crowe." William Newman

Library J 95:2821 S 15 '70 130w

**CROWHURST, NORMAN H.** Electronic musical instruments. 188p il \$7.95; pa \$4.95 G/L Tab bks.

789.9 Musical instruments, Electronic  
LC 70-133801

This is an "introduction to the amplification and modification of instrumental sounds by electronic means and a . . . guide to selecting, matching, modifying, and repairing modern electronic equipment." (Library J) Index.

"One would expect this book to constitute an updating of Crowhurst's previous book, Electronic musical instrument handbook, but this expectation is only partially met. True, the material is more up to date. . . . While radio amateurs will learn how to do some new things, they will find much of the book obvious. Those who have little electronics experience will learn little about electronics and less about electronic musical instruments."

Choice 8:865 S '71 140w

"[This] book is written on a layman's level, but the material presented is highly technical. Subjective criticisms and a proliferation of exclamation marks mar the work. Chapter 6, on electronic music synthesizers, is particularly disappointing, as it deals only with the RCA, Moog and ARP synthesizers, omitting any mention of the Buchla, Electrocomp, Ionic, and



**CROWHURST, N. H.—Continued**

Synket systems. Aside from the technical sophistication, and the naive evaluations of the role of electronics in music, the book should be useful to the young novice because of its many practical hints." O. W. Henry

Library J 96:2037 Je 15 '71 140w

**CROWTHER, M. A.** Church embattled: religious controversy in mid-Victorian England. 272p \$9.25 Archon bks.

283 Church of England—History  
ISBN 0-208-01091-2 LC 70-19499

The author examines the "Broad Church" movement within the Anglican church. The argument arose between three parties in the Church, "High, Broad and Evangelical; its subject was not, as so many people believe, the claims of the 'new science', but rather the menace of the 'new biblical criticism'. So terrified were both the High Churchmen and the Evangelicals at this supposed threat to the Bible that they joined hands in improbable alliance to resist the efforts of the Broad Church party to come to terms with the views of 'the German school'." (TLS)

"A welcome addition to the small but growing literature concerning church history in England during the Victorian era. Crowther's subject is the . . . movement within the Anglican communion . . . to expand the theological spectrum to encompass the peculiar skepticism of 'modernity.' . . . In a sense this is but the Anglican chapter of a larger tale, the convulsions of 19th-century Christian orthodoxy as it confronted the unprecedented. . . . Strongly recommended for college and university libraries."

Choice 8:406 My '71 90w

"[The author] thoroughly understands the Broad Church mind but . . . is a little less sure in dealing with the ethos of the Oxford Movement. Keble would turn in his grave if he could hear himself described as a leader of the 'Ritualist' party. Again, whatever may be said of the men of the second generation, Hurrell Froude was the only Tractarian who could possibly be called a medievalist. . . . Tractarian enthusiasts, however, should be grateful [that this study stresses] a fact too often forgotten. It was Pusey who first saw the importance of the new German criticism, Pusey who first made a serious study of it, and Pusey, of all people, who, for a short while, was its foremost English champion."

TLS p401 Ap 2 '71 650w

**CROZIER, BRIAN.** Since Stalin: an assessment of communist power. 247p \$6.95 Coward-McCann & Geoghegan

335.4 Communism. Communist countries  
LC 78-136438

The author attempts to describe the changes in communism since 1953 and to evaluate the effect of these "on communism as a political force in the world during the next two or three decades. I shall . . . [also try] to discuss the possibilities of change in the various centres of communist power—including not only Moscow and Peking, for instance, but such powerful Communist Parties as the French and Italian—and to estimate how communism is likely to stand up to the competition now . . . offered by the New Left." (Author's foreword) Index.

"[The author's] interpretation is not 'revisionist,' but in fact departs from the emerging new orthodoxy about the cold war. For anyone in want of such a book Mr. Brian Crozier has written it, and a good book it is of its kind. . . . Crozier usefully clarifies certain terms for the general reader, as when he distinguishes two kinds of Communist 'front,' . . . At a time when attacks on anti-Communism have become the fashion, a call to the anti-Communist standard may be in order. Crozier's rhetoric is a bit musty, however, and may prove a poor vehicle for carrying his message to the readers for whom it is intended."

Myron Rush

Am Pol Sci R 65:828 S '71 950w

"Crozier, a noted British journalist, grants a modicum of credit for Communist achievements, but notes these gains have been made in non-Communist societies at less human cost. His treatment gives a balanced overview and a good capsule description of recent developments in contemporary Communist movements, but it is no substitute for a thorough

scholarly study. A final section contains the author's speculations regarding the future, which are based on the hypothesis of 'the implacable hostility of all Communist parties toward non-Communist systems.' Few footnotes; good index."

Choice 8:599 Je '71 140w

"Crozier wants to shed light on some comfortable Western clichés about the recent course of international Communism. . . . The third and final section, entitled 'The Future,' is the best. Crozier is unmoved by popular non-Communist suggestions that the movement has lost its importance or menace. The advancement of Soviet power interests is what Communism means to Moscow in its international aspect—and this goal has remained constant since the early days of the Soviet state. This is a useful work, though perhaps not very profound or original." R. H. Johnston

Library J 96:1273 Ap 1 '71 120w

**CRUM, GERTRUDE BOSWORTH.** A world of menus and recipes; over 600 recipes with guides to wines, shopping & serving. 405p il \$10 Bobbs

641.5 Cookery, International. Menus  
LC 76-84170

This book contains one hundred menus; it is divided into two sections: Spring and summer menus and recipes, and Fall and winter menus and recipes, with separate indexes to each section.

"If assembling a meal rather than cooking it is what troubles you, Crum's [book is a] . . . good choice. . . . One difficulty . . . is the lack of consistency in measurement. You'll have to do a bit of arithmetic to cook from this book, but the recipes are worth the trouble." Gloria Levitas

Book World p4 F 14 '71 50w

"An intriguing collection of international recipes, all of which are characterized by refreshing simplicity and originality. . . . The book is readable and clear to follow. . . . Not a basic cookbook, but . . . a worthwhile complement to any cookery collection." Berkley Laite

Library J 95:2261 Je 15 '70 120w

Reviewed by Nika Hazelton

N Y Times Bk R p97 D 6 '70 50w

**CRUM, MARGARET C., ed.** First-line index of English poetry, 1500-1800, in manuscripts of the Bodleian Library, Oxford. See Bodleian Library

**CRUZ, VICTOR HERNANDEZ, Jr. ed.** Stuff. See Kohl, H.

**CSAPODI, CSABA, comp.** Bibliotheca Corviniana. See Bibliotheca Corviniana

**CUBAN, LARRY.** To make a difference; teaching in the inner city. 261p il \$6.95 Free press  
371.9 Education, Urban. Teaching  
LC 74-102197

In Part I the author discusses the way things are—the children, the teacher and the school system. In Part II, he presents his views on how things could and should be in the development of curriculum materials and in instruction, as well as in the relations between the teacher and the community and between the school and the university.

"After presenting a variety of examples of classroom organization, instructional procedures, and discipline techniques, Cuban reminds the reader that supervised classroom experience will be far more useful to him than mere words, for it is there that an individual can learn about himself and work out 'hang-ups.' He emphasizes the need to teach basic skills not by excluding the pupils' humanity, but by exercising it. A highly readable, sensitive, straightforward, progressive, and educationally sound account of how one might make a difference teaching in the inner city."

Choice 7:1418 D '70 200w

"The author has synthesized materials from several types of inner city education studies. . . . His plans for curriculum and instructional



development are enlightened but not utopian, and the style and information are not those of the jazzy exposé or educational recipe book. In this readable and politically aware assessment of the inner city school, Cuban pleads in a direct but restrained manner for student and community oriented teaching methods. Recommended for college, education, and general libraries." H. R. Weiner

Library J 95:2466 J1 '70 120w

Reviewed by E. M. Westervelt  
Record 72:477 F '71 1250w

**CUÉLLAR, ALFREDO, Jr.** auth. Mexican Americans. See Moore, J. W.

**CULBERTSON, JUDI.** The little white book on race [by] Judi Culbertson and Patti Bard; drawings by Susan Perl. 159p \$3.95; pa \$1.50 Lippincott

301.451 U.S.—Race relations—Anecdotes, facetiae, satire, etc.  
LC 72-110648

"The authors tell us in the introduction that this is the 'White Trumpet Anthology,' and the White Trumpet magazine is the 'Voice of Today's Racial Moderate.' What follows is a guide to how the racial moderate can handle every racial problem in such a way that he comes away thinking himself a moderate while keeping the neighborhood, the church, and the school white." (Library J)

"The attempt at humor for the most part fails. . . . This is a satirical exposé which lacks sting, and for this reason reads like a sociological study of those who consider themselves racial moderates while practicing racial bigotry." Grace Mainzinger

Library J 95:1742 My 1 '70 110w

"[The book] leans heavily on sarcasm, but it's amusing and pointed. . . . The articles satirize the untrue liberal, the preachers of brotherhood who have no time to practice, the Nice People who just wish the nasty problem would go away." Zena Sutherland

Sat R 53:77 N 14 '70 140w

**CULLEN, PATRICK** Spenser, Marvell, and renaissance pastoral. 212p \$7 Cambridge

821 Spenser, Edmund—Shepheardests calendar. Marvell, Andrew. English poetry—History and criticism  
ISBN 0-674-83195-0 LC 76-123566

This study deals with "the classical and medieval pastoral traditions and then presents a detailed interpretation of Spenser's Shepheardests calendar and Marvell's pastoral lyrics, showing how each Renaissance poet responded to the possibilities of the genre." (Choice)

"Cullen's dissertation is masterfully developed. . . . [His] book is the most judicious and reliable treatment of the Shepheardests Calendar's disparate poems to date—an absolutely indispensable work for students of Spenser—and it provides a fresh and comprehensive appraisal of Marvell. Clear and succinct prose, with footnotes that summarize all major critical interpretations. Helpful brief bibliography and good index. . . . Cullen presents an original perspective on the genre and has no immediate rival for Spenser studies."

Choice 8:830 S '71 200w

"[The author makes] a very valuable contribution to the twentieth century's reevaluation—or, more accurately, rediscovery—of the pastoral tradition, and he sets his chosen poets, Spenser and Marvell, in interesting and revealing relationship both to each other and to important predecessors like Theocritus, Virgil, Boccaccio, Sannazaro [and] Garcilaso de la Vega. . . . In his particular examinations of The Shepheardests Calendar and Marvell's pastoral poems, Mr Cullen leans heavily on explication, and is sometimes in danger of making the case for an interpretation do duty for a critical argument. . . . To some extent he succeeds in making The Shepheardests Calendar sound a more interesting and attractive poem than it is. . . . One other valuable contribution that Mr Cullen makes to our understanding of pastoral poetry is to emphasize that it is a genre capable not only of fruitfully self-contradictory variety but also of comedy at its own expense."

TLS p1061 S 3 '71 1250w

**CULLINAN, ELIZABETH.** The time of Adam; stories. 178p \$5.95 Houghton

LC 72-125649

"Ten short stories, all originally published in The New Yorker." (Book World)

Reviewed by M. D. Smith

America 124:388 Ap 10 '71 350w

Reviewed by Rev. J. M. Murphy

Best Sell 30:475 F 1 '71 350w

"Finely crafted [stories], precise, and faintly anguished about the human foibles and unmalicious cruelty that follow inevitably from our loss of innocence. . . . Throughout this collection, order is imposed on raw, dissonant cross-purposes through the blessed services of articulation. . . . Miss Cullinan writes knowingly and affectionately about the rigors and rewards of Roman Catholicism, the conflicts engendered by the demands of ritual and the messiness of living. Her priests are especially complex and full, and I mean no disrespect for the lady's many gifts by remarking that 'The Reunion' and 'The Ablutions' remind me of how awfully long it's been since we've had anything from J. F. Powers." J. R. Frakes

Book World p12 F 7 '71 330w

"[These stories] are sensitive, gentle, accomplished, feminine, and—in one way or another—sad. The shadow of mortality lies cold across them all. Each slight plot lives—and it does live—in the imminence of departure. . . . By the sheer power of observation and empathy, by imagination and an understanding of the enormity of molehills in flat lives, Elizabeth Cullinan has invested ordinary occasions with meaning, compassion, regret, and sometimes beauty. . . . Everyone is believable, human, vulnerable, real. But not quite whole—otherwise they would laugh more often than they do and be happy more often than they are. The author's religious feeling floats close to the surface of her stories, a fact both limiting and strengthening. It permits a unity, decency, and certainly rare in today's serious fiction. Its price is a lack of variety, astonishment, laughter." Neil Millar

Christian Science Monitor p4 Ja 28 '71 410w

Reviewed by Richard Elman

Commonweal 92:404 Ja 22 '71 750w

"Woolf, Woolf cries the claque, but it isn't sad estranged Virginia we get, it's only Emily Dickinson talking to Louisa May Alcott in the language of Proust." Marianne Bankert

Critic 29:67 My '71 400w

Reviewed by P. M. Brown

Library J 95:3924 N 15 '70 100w

"If at times there seems, on the author's part, a purely esthetic contemplation of her characters' misery, rather than an intense emotional involvement, it must be stated that Miss Cullinan is always in control of her material, that there are no gross missteps, no exaggerations, no aggressive satirical attacks upon the helpless. The difficulty may be that Miss Cullinan's world is no longer one to be approached naturalistically. Samuel Beckett has fashioned an extraordinary career out of his recoiling from the kind of world here treated realistically—not a world of ugliness and violence, but a world of property, good manners, narrow-minded religion and an infinite concern for food." J. C. Oates

N Y Times Bk R p6 F 7 '71 1000w

Reviewed by Muriel Haynes

Sat R 54:30 F 27 '71 650w

**CULLMANN, OSCAR.** Jesus and the revolutionaries; tr. from the German by Gareth Putnam. 84p \$3.95 Harper

232 Jesus Christ—Teachings. Zealots (Jewish party)  
LC 75-124710

"Modern-day revolutionaries claim Jesus as one of themselves; but was Jesus really a revolutionary? The revolutionaries of Jesus' day were the Zealots, who sought to achieve their ends through violence. Cullmann . . . [seeks to show in this] historical study that while there are 'certain undeniably Zealot characteristics' in the life and teaching of Jesus, he was not a Zealot. [Cullmann claims that] the spirit of the Sermon on the Mount and the repudiation of political Messianism by Jesus support this." (Library J) Index of authors. Index of biblical references.

"This exceedingly brief book is a substantially expanded version of an address given at the Faculté Libre de Théologie Protestante in Paris [at] the opening of the 1969 academic



**CULLMANN, OSCAR—Continued**

year. It deserves attention primarily because its author is Oscar Cullmann. . . . The subject matter is timely and of some importance. . . . Cullmann's thesis is: 'Jesus of Nazareth cannot be simply viewed as belonging to any of the principal movements prevailing in his land at his time. For his radical obedience to the will of God, which is anchored in the most intimate communion with God and in the expectation of his kingdom and in his prevailing justice, transcends the framework of those that supported the existing order in Palestine as well as those that opposed it with force.' . . . [He] derives his thesis from his examination of Jesus' relationship to Temple worship, the social order and, finally, the political order.' Edward Glynn

America 123:528 D 12 '70 440w

Choice 8:406 My '71 180w

"An appendix, a slightly edited article on the Zealots by K. Kohler from the Jewish Encyclopedia, is added to give background to the layman for whom the book is written. Though the price is too high, the book should have a wide circulation. Recommended." Sakae Kubo

Library J 95:2807 S 1 '70 130w

**CULLY, KENDIG BRUBAKER, ed.** Does the church know how to teach? an ecumenical inquiry. 387p \$7.95 Macmillan (N Y)

207 Religious education

LC 79-90872

"With the help of 14 . . . religious educators, Cully examines—from both Catholic and Protestant viewpoints—the historical attitudes, the current scene and the future possibilities of religious education in America. Among the contributors . . . are Rosemary R. Reuther, Benedict M. Ashley, Martin E. Marty and Randolph Crump Miller." (Christian Century)

"The book's title is misleading (the question it asks is seldom answered in the text) and the element of dialogue is minimal (there is little interchange between the contributors). Nevertheless, the work is a unique and important contribution to religious education; it offers the reader a solid introduction to the historical development of educational movements and informs him of what is significant in the Protestant and Catholic educational enterprise. Especially provocative are the new patterns and modes of religious education that are suggested by several of the contributors." M. P. Strommen

Christian Century 87:1266 O 21 '70 160w

"[This] collection of articles . . . provides a first step toward significant ecumenical dialogue among Catholic and Protestant religious educators. . . . [Its value lies] in the individual insights of the contributors. . . . J. M. Lee's pointed comments reveal to the Protestant readers some of the issues and to some extent the atmosphere of today's Catholic school hassle. . . . R. S. Lee reviews the differences in method and purpose between the 'authoritarian principle' and the 'empirical principle' in religious education. . . . The articles reflect a balance of optimism and realism as they explore ecumenism in religious education." George Elford

Commonweal 93:532 F 26 '71 550w

**CULMER, W. HARRISON.** Billy the cartwheel-er; reminiscences by W. Harrison Culmer "the last of the Dickens boys." 274p il \$7.50 Scarecrow

B or 92 Dickens, Charles

ISBN 0-8108-0306-2 LC 71-12339

This book was "written in the late 1920's and 1930's when the author was about 80. 'The Dickens Boys' were street urchins befriended by Dickens in return for the entrée they afforded him into the sordid parts of London that he used as the backgrounds of so many of his novels. Cartwheeling was a . . . form of gymnastics performed by the boys in these mean streets to earn money." (Library J)

"The Dickens scholar will be disappointed, since the material sheds no new light on Dickens' life or character. In fact the reaction is apt to be one of frustrated curiosity, since what is related about Dickens is so trivial and commonplace. Another fault is a total lack of dating, requiring the reader to resort to mental arithmetic in order to tie these episodes in with Dickens' known career. However, on its own the book has considerable charm in its recollection of period and place. Another plus lies

in the author's delightful pen sketches of London scenes. Hence, any Dickens collection should include this." M. L. Garvey

Library J 96:1603 My 1 '71 120w

"[This] is a biographical curiosity. . . . [The author] first met Dickens, he says, in Exeter Hall, where Dickens was gazing at a portrait of himself which was hanging there. This taxes one's belief—Dickens's views of Exeter Hall (and its denizens' of him) being what they were—and other details about Dickens and his times are equally dubious or downright wrong. . . . This looks like autobiographical forgery of the clumsiest kind. Parts of Billy's narrative, however, have some ring of truth."

TLS p1522 D 25 '70 160w

**CUNARD, NANCY, ed.** Negro; an anthology; ed. and abridged, with an introd. by Hugh Ford. 464p il maps \$32.50 Ungar

301.451 Negroes

ISBN 0-8044-1210-3 LC 71-115065

This reissue of the author's 1934 anthology on blacks "covers practically every aspect of black life: history, literature, education, law, racial injustice, theater, art and music. It examines not only black life in the United States, but also in the West Indies, South America, Europe and Africa." (N Y Times Bk R)

"This amazing work merits wide circulation. . . . Negro has a period piece aspect which challenges thought and comparison between 1930's attitudes and our own. [It] is a source for esthetic, historical, and sociological concerns . . . [and] is an indispensable addition to all libraries."

Choice 8:368 My '71 260w

"Ford, a Cunard specialist, has edited Negro to something more than half its original size, added notes, and written a useful introduction. Among the most fascinating contributions are Cunard's own notes on Harlem and the Scottsboro case, Zora Neale Hurston on Afro-American folk expressions, William Carlos Williams' 'The Colored Girls of Passenack,' John L. Spivak's 'Flashes from Georgia Chain Gangs,' and George Antheil on black music. An important addition for all black culture collections and medium-sized public and college libraries." Dorothy Nyren

Library J 95:3296 O 1 '70 170w

"[Cunard's] purpose in compiling, editing and publishing this anthology at her own expense [in 1934] was to prove 'that there was no superior race, merely cultural differences, that racism has no basis whatsoever.' The result is a book that is unashamedly didactic and, in great part, polemical, exposing the persecution of blacks through reportage on chain gangs, lynchings and the case of the Scottsboro boys, and proving the equality of blacks through essays on their intellectual and artistic accomplishments. It is a book that was valuable and necessary for its time. Today it is a historical artifact, but a fascinating one. . . . The most serious defect of the anthology is Miss Cunard's romantic attachment to Communism. . . . Ford writes a very informative introduction, capsuling her life and the history of this anthology." Julius Lester

N Y Times Bk R p7 Ag 30 '70 1100w

"[This book] has become something of a legend over the years, partly because it has been for so long unavailable, partly from curiosity at what such luminaries as Pound might think to say about black culture. . . . There is much of enormous value in this collection, much that anticipates intuitions that are only today in general circulation." Geoffrey Wolff

Newsweek 76:102 O 5 '70 850w

**CUNLIFFE, BARRY.** Fishbourne; a Roman palace and its garden. 228p pl col pl maps \$15 Johns Hopkins press

913.3 Fishbourne, England—Antiquities. Excavations (Archaeology)—England

ISBN 0-8018-1266-6 LC 79-139850

During the 1960's "the site of a Roman palace and its garden [was discovered] at Fishbourne, near Chichester. . . . [The] Professor of Archaeology at Southampton University describes the whole story of the excavation which he himself directed, unfolding the history of the site from the early military beginnings up to the final destruction of the palace by fire. His text is . . . supported by photographs of all stages of the dig, of the mosaics and [of] other finds." (Publisher's note) Index.

Choice 8:886 S '71 130w



"Cunliffe has written a splendid book for the interested amateur. . . . It is in the style to which we are getting accustomed, thanks to the present-day interest in archaeology: not an excavation report—those have been published elsewhere—but a thorough and scholarly account which stretches the understanding of the amateur to the limit, admirably illustrated by photographs, figures and plans."

Economist 239:58 My 1 '71 480w

Reviewed by P. J. Fowler

Encounter 37:71 O '71 40w

"The professionally mature but readable style make this book [a] model of popular archaeological writing. Definitely recommended." T. M. Avery

Library J 96:2771 S 15 '71 100w

"[The book] is for the interested and historically-minded general public. . . . The reader is presented with a work of scholarship which enables him to check the author's conclusions and ideas by archaeological data, often of a complex character, precisely and lucidly set forth. A chapter near the end on 'everyday life' covers a selection of the finds best calculated to appeal to nonspecialists. . . . [There are] many black-and-white and a few colour plates. . . . [At the end of the] book there are thirty-eight useful notes covering the twelve chapters."

TLS p622 My 28 '71 360w

CUNLIFFE, BARRY. Roman Bath discovered. 108p 11 maps \$15 Fernhill

913.3 Bath, England—Antiquities. Excavations (Archeology)—England  
ISBN 0-7100-6826-3 LC 70-568662

"Bath has been occupied continuously since Roman times. . . . The pressure of modern construction made salvage operations necessary. In 1963 it was decided to excavate; Cunliffe was appointed director, and the work continued for the next five years. The project also required a detailed study of literary sources both published and in manuscript. His book is a record of past discoveries, of the general historical background, and of the results of his own labors." (Library J)

Economist 238:53 F 27 '71 340w

Reviewed by P. J. Fowler

Encounter 37:71 O '71 40w

"The fine illustrations, the diagrams and drawings, and the professionally mature but readable style make [this book a] model of popular archaeological writing. Definitely recommended." T. M. Avery

Library J 96:2771 S 15 '71 100w

"Two years ago Cunliffe published Roman Bath, a highly specialized Society of Antiquaries research report, which provided very full and detailed accounts of the great central baths and temple and of all the city's other known Roman monuments. . . . [This volume] is designed for general readers [and non-specialists]. . . . While the style is informal and lively and the text unencumbered by catalogues of objects, footnotes, and references there is no playing-down to the audience, which is expected to be able to interpret archaeological plans and sections, to appreciate the significance of the many structural changes that the baths, in particular, underwent, and to relate all these material remains to the historical and social background of the British province as a whole."

TLS p479 Ap 23 '71 800w

CUNNINGHAM, J. V. The collected poems and epigrams of J. V. Cunningham. 142p \$7.50 Swallow press

811

LC 71-132578

"These poems cover 39 years and have among their themes the definition of love and lust, the reconciliation of flesh and spirit, and the loneliness of the long-distance lover." (Library J) Most of these poems have been published previously in various periodicals.

"[The author] is revealed here in all his strengths and weaknesses. His strengths are his classical restraint, his clockwork elegance and style, the precisely denotative rather than connotative resonance of his lines, and the knack of making small insights appear profound. Against this, one has a poetry that does not confront the 20th Century, that finds its resources in the study rather than the arena, and that, far from being timeless, appears to

be weightless and dimensionless, existing as a faceless clock that ticks accurately but tells no time." John Demos

Library J 96:838 Mr 1 '71 110w

"Cunningham's oeuvre is terrifyingly compressed, not only because so much of it consists in such very short poems, but because the quality of their intensity rebukes our windiness, reproaches the very enterprise of wanting to sustain a moment of vision or a flash of truth, or of developing, rather than merely stating a theme or one of the old myths acting itself out in our lives anew. . . . [His] poetry is doubly brave, both courageous and, in the Elizabethan sense of 'brave' splendid, even below the surface of its important wit."

John Hollander

N Y Times Bk R p[76] N 21 '71 1000w

"The marks of Mr Cunningham's style are brevity and formality. He looks down on slack workmen. . . . Metaphysical puns and conceits fascinate him. His language is deliberately remote from speech. . . . A classic separation of the poet's private character from the substance of his work is what . . . [he] puts first. Rather than hot, spurting emotions, he offers cool analyses. Instead of colourful particularity he deals in tired wisdom. . . . The trouble is, Mr Cunningham rarely meets the demands evoked by his kind of moralizing, aphoristic verse. This genre takes off from the interaction of idiomatic speech patterns and a metrical shape. He gets the metre right but often loses the counterpoint of speech."

TLS p1024 Ag 27 '71 550w

CUNNINGHAM, JULIA. Burnish me bright: pictures by Don Freeman. 78p \$3.95; lib bdg \$4.75 Pantheon bks.

LC 71-101183

"An elderly, dying ex-mime, living alone in a French village, meets a frightened, mistreated boy who is unable to speak and is consequently an outcast in the village. Secretly, the old man instructs the boy in his art. The boy is absorbed in the lessons, and continues to practice after the old man dies. . . . He wins the respect of the village bully (son of the mayor). . . . When the mayor's son . . . becomes ill, the townspeople blame and attack the mute boy. He escapes a fire set to kill him, and sets off for the city and a career as a mime. . . . Grades four to seven." (Library J)

Reviewed by Ethna Sheehan

America 123:497 D 5 '70 120w

"Poetry fills the writing—spare, evocative, intense. . . . The drawings in understated line and wash have a complementary quality, speaking more strongly of emotion and drama than anything the illustrator has done before. A rare book." V. H.

Horn Bk 46:386 Ag '70 250w

"The author's previously evident talent for creating a scene or a mood is evident here, but the story has neither the psychological depth nor the compelling plot of her previous *Dorp Dead!* [BRD 1965]. The style of *Burnish Me Bright*, like the title, verges on the sentimental and the self-consciously 'beautiful'; the plot, though well constructed, lacks wide appeal, and its miracles are unconvincing. Also, the familiar characters (the ailing-because-overprotected little girl, the heartless guardian, the witch-hunting villagers) live neither as individuals nor as archetypes." Sada Fretz

Library J 95:2532 J1 '70 270w

Reviewed by Nina Bawden

New Statesman 81:780 Je 4 '71 160w

"Comparisons may be odious, but compared to recent children's books, [this] stands out like a torch. There are all kinds of things wrong with it—illogic, melodrama, sentimentality—but from first page to last, the story glows. . . . It is unnecessary to reveal the chilling climax to this book, and equally unnecessary to state that its theme is the destruction of the innocent, those who are brave—or simple—enough to be 'different.' Suffice it to say that Julia Cunningham is no ordinary writer. Like her characters, she understands the substance of magic." Barbara Wersba

N Y Times Bk R pt 2, p26 My 24 '70 170w

TLS p775 J1 2 '71 40w

CUOMO, GEORGE. The hero's great great great great great grandson; a novel. 278p \$6.95 Atheneum pubs.

LC 70-139305

"Byron Falconer, a descendant of a frontier buddy of Daniel Boone, is sent by a New York



CUOMO, GEORGE—*Continued*

corporation to Vancouver Island to open a branch office and wait for instructions. He waits a long time. . . . [He] is dimly aware that he has been pushed into his Great Opportunity and that rugged individualism is not what it was in his famous ancestor's day. He becomes involved with the family and business affairs of a cackling old tycoon who may be either a genius at predatory capitalism or a lunatic. Byron makes a mess of everything until the final primitive resolution, which involves a physical ordeal." (Newsweek)

"For the cursory reader . . . Mr. Cuomo's new work may appear to be the standard novel of big business and its corporate soul, a territory popularized and explored by novelists like [S.] Wilson [The Man in the Gray Flannel Suit, BRD 1955] and [C.] Hawley [Executive Suite, BRD 1952] some years ago. . . . In fictional form, relying on the stylistic techniques of contemporary book-making, [Cuomo] poses the questions that have exercised American writers from the beginning, the traditional questions that must be asked by each new generation, made relevant by demands, but essentially seeking the same answer as the generation of Boone and Emerson, Melville, Hawthorne, and Thoreau." N. J. Loprete

Best Sell 31:119 Je 1 '71 370w

"The characters in this novel are all eccentric, and their motivations seem obscure. In Bright Day, Dark Runner [BRD 1964], Cuomo also wrote of a man seeking identity and sanity, but did so more clearly and successfully." E. H. Jones

Library J 96:2007 Je 1 '71 120w

"When George Cuomo, a competent writer, came along with an ambitious novel about the effects of business on the individual and the links that business enterprise has with America's pioneer past, I thought: this is worth our attention. Unfortunately, it isn't. . . . [The author] pumps all the pedals: we are meant to understand that this novel is ironic, satirical, possibly allegorical and certainly tied to themes from American history—but it doesn't work. The banality of characters and situations could be excused only if it were made tolerable by more clever satire; the connections that Cuomo wants to make between his people and their past are more pretentious than effective." P. S. P.

Newsweek 77:113 Je 7 '71 350w

Reviewed by D. W. McCullough  
Sat R 54:31 My 29 '71 350w

CURL, DONALD WALTER, ed. Pioneer life in southeast Florida. See Pierce, C. W.

CURL, JAMES STEVENS. European cities and society; a study of the influence of political climate on town design. 190p il pl maps \$15 Transatlantic

711.4 City planning—Europe. Cities and towns—Europe  
LC [75-526169]

The author "compares a totalitarian climate to a democratic political climate and studies the edifices which result from the variant atmospheres prevalent in such cultures. The text encompasses antique civilizations which had an effect on European cultures and the cultures themselves up to the present time." (Library J)

"[This] is an erudite, creative effort that offers an interesting interpretation of the terminology and symbols of the traditional elements of urban design. Its appeal is, however, probably limited to the esoteric student of urban history."

Choice 8:869 S '71 150w

"[This book] is a rigorous and probably mostly unassailable thesis that could profitably be read by anyone in danger of losing his home . . . since it traces the relationships of city-building to politics, and politics to the aspirations of ruling classes." Nathan Silver

Encounter 35:82 S '70 170w

"Few [books] inquire into the emotional qualities of the ruling class in a particular era as a means of demonstrating how feelings affected the atmosphere, design, and even the shape of a town or city. This rather unusual emphasis in a chronological study will interest specialists in town planning, especially those

whose fondness for the mandala design matches the author's. . . . According to writers such as Giedion and Gropius, the chaos of today's cities is not satisfactorily explained in the context of social and economic conditions. Knowledgeable readers will thus be disappointed in the conclusions reached by Curl in this volume." Annette Hirsch

Library J 96:2073 Je 15 '71 170w

CURRAN, STUART. Shelley's Cenci; scorpions ringed with fire. 298p il \$10 Princeton univ. press

822 Shelley, Percy Bysshe—The Cenci  
ISBN 0-691-06196-3 LC 71-120753

This play "records a history of sadism, incest, and murder. . . . [Curran surveys] the play's reputation and . . . [assesses] its stylistic and structural dependence on the past. . . . [He discusses] the thematic balancing of characters . . . Shelley's interwoven patterns of imagery, and . . . the philosophical questions at the core of the tragedy. The author concludes that Shelley's intention was to create a tragic world where all action is evil, a world from which there is no escape. . . . In the second part of his work, after locating the play within the context of England's Regency theater, Professor Curran analyzes the . . . course of its professional stage history, in an attempt to determine its indigenous dramatic values." (Publisher's note) Index.

"Curran's spirited investigation is right in tone and approach for readers accustomed to the lyric violence of Weiss, Dürrenmatt, Genet, and Beckett. . . . [His] book succeeds in being both scholarly and timely. He treats the play as 'poem' in the first section, subjecting the text to close and prolific literary scrutiny. He also considers the play as 'drama' in the second section, making a strong case for it as viable theater and arguing for Shelley as an existential visionary. In spite of its rather obvious propaganda for accepting the play as a forerunner of the theater of cruelty, Curran's book should satisfy both the professional researcher and the amateur devotee of closet drama. . . . The index is formidable. . . . Recommended."

Choice 8:830 S '71 200w

"[This] is a fascinating work that really demands the intense scrutiny of a Peter Brook or the total flamboyance of a Tom O'Horgan. Perhaps this admirable book will spark such interest. . . . This volume is also to be commended for the particularly fine illustrations. Essential for all academic and theater libraries and any public libraries where theater or poetic drama is of interest to the patrons."

Library J 96:1286 Ap 1 '71 250w

CURRENT financial aids for undergraduate students, 1970-1971: produced by Educational Guidance, Inc.; Bernard G. Maxwell, ed; Russell N. Cansler, consulting editor. 1325p \$37.50 M & L Enterprises

378.3 Scholarships, fellowships, etc. Education—Finance. Colleges and universities—U.S. Student loan funds

This "volume is a 1,116-page presentation of financial assistance available at more than 1,800 of the 2,500 colleges and universities on which the U.S. Office of Education collects statistics." (Booklist)

"The work addresses itself to four types of financial aid: scholarships, grants-in-aid, campus jobs, and loans. . . . A brief directory lists 98 sources of special vocational and professional information. It is out of date and inconsistently alphabetized. . . . 'Federal Financial Assistance,' has very limited reference value because of the fluctuations in governmental educational support. . . . 'Educational Foundations' describes financial assistance available from more than 500 associations, fraternities, and corporations. The form of presentation of material in this section makes it difficult to use. . . . [The book] fails to achieve its aim. It does not identify its sources or the date of the information presented; it is often vague, especially with respect to the number of scholarships; it includes only a few of the corporate and philanthropic sources of financial assistance; and it omits a number of institutions. It is therefore not recommended."

Booklist 67:565 Mr 15 '71 900w



**CURRENT index to journals in education.** pyroxylin impregnated \$39 a year; semiannual and annual cumulative indexes \$40 CCM information corp; Macmillan (N Y)

370 Periodicals—Indexes, Education—Periodicals

The Current Index "was created in April 1969. . . . Selection of journals to be covered. . . . was made by an Office of Education-appointed panel. The list . . . [includes] 543 journals, 197 of which are indexed from cover to cover. . . . Most of the periodicals are in English and were published in the United States. . . . Each title in the Subject Index has complete journal citation followed by the EJ (ERIC Journal) [Educational Resources Information Center] accession number. . . . The Author Index gives the full name of the author . . . the title of the article and ERIC Journal numbers. . . . The Main Entry Section is a broad classed arrangement with 52 . . . descriptor groups each having a numerical code. . . . Title of the article, author, abbreviated journal title, and descriptive terms are given for each entry. . . . The Journal Contents Index lists journals in alphabetical order [and then by EJ number], giving the date of the journal and the title of the article indexed" (Booklist)

"In the Subject Index one article may be listed under as many as five subjects or descriptors. . . . There are some inconsistencies in [this section.] For example, entry for persons is sometimes under first, sometimes under last name. Under the subject 'Book Reviews' there is no distinction between book reviews and articles on the subject of book reviewing. . . . When titles and descriptors do not reveal the contents of the article, entries in [the main entry] section have succinct annotations written by the author or by someone at a clearinghouse. . . . For many years the field of education has been served by H. W. Wilson Company's Education Index which now indexes [about 240] titles, primarily periodicals. By comparison Current Index indexes over 500; of these 188 are also indexed in Education Index. Included in the latter are 12 titles published outside the United States; Current Index indexes 77 foreign publications. Thus the greater number of periodicals covered and the inclusion of more foreign publications allows Current Index to give a much broader presentation of the whole literature of education than is possible in Education Index. . . . Recommended."

Booklist 67:839 Je 15 '71 1050w

**CURRY, JANE LOUISE.** Mindy's mysterious miniature; il. by Charles Robinson. 157p \$4.50 Harcourt

ISBN 0-15-254290-6 LC 72-124842

"Mindy buys an old doll house in which everything, even the very cells of the woodwork, is miniature. Mrs. Bright next door recognizes the house as in every way a replica of her childhood home that disappeared in 1915. Mindy and Mrs. Bright manage to enter the house and are carried off with it by Mr. L. L. Putt. This is the beginning of their incarceration with previous victims in a lilliputian village. But neither Mindy nor Mrs. Bright will put up with hopeless, permanent isolation." (America) "Ages eight to eleven." (Sat R)

"Good reading for girls 9-11." Ethna Sheehan America 123:496 D 5 '70 90w

"A thrilling, haunting, ingenious fantasy. . . . Excellent characterization." E. M. Graves Commonweal 93:201 N 20 '70 20w

"Stories of 'little people' have an indigenous charm, but it is difficult to feel much sympathy for the cowering citizens of Dapple who have given up all thought of escape. The most engaging character in the book is Mrs. Bright, a cheerful grandmotherly sort who makes the best of every situation. There is enough suspense to warrant calling the book a mystery; actually, it is entertaining farce." D. F. Horn BK 46:616 D '70 250w

Reviewed by S. L. Kennerly Library J 95:4374 D 15 '70 190w

Reviewed by Zena Sutherland Sat R 53:36 N 14 '70 160w

**CURTIS, DAVID.** Experimental cinema. 168p il \$6.95 Universe bks.

791.43 Moving picture industry. Moving picture plays—History and criticism. Moving pictures—Production and direction ISBN 0-87663-131-6 LC 71-122017

In this "account of the development of avant-garde cinema during the last half-century, . . .

[the author] discusses major movements and film makers, covering the European Dadaists and Surrealists of the 1920's, Hollywood's technical experiments of the 1930's, the rise of the American 'personal' film in the 1940's and 1950's, the 'underground' explosion of the 1960's in America and Europe, and the present 'structural cinema' movement." (Library J) Bibliography.

Reviewed by Roger Manvell Encounter 37:67 J1 '71 200w

"[Curtis] includes 63 pages of photographs and a brief bibliography. . . . Libraries will need this book." J. W. Palmer Library J 96:2667 S 1 '71 130w

"In the brief compass of his Experimental Cinema, . . . Curtis has hardly room to do more than rush madly from point to point. . . . What he has to say about individual films and film-makers is generally sensible (if perhaps a trifle too uniformly enthusiastic)." TLS p695 Je 18 '71 100w

TLS p695 Je 18 '71 100w

**CURTIS, JAMES C.** The fox at bay; Martin Van Buren and the presidency, 1837-1841. 233p \$8.50 Univ. press of Ky.

973.5 Van Buren, Martin. U.S.—Politics and government—1815-1861 SBN 8131-1214-1 LC 72-111507

After a "resumé of Van Buren's career, Curtis discusses his administration in four major areas: his role as chief executive, particularly in dealing with Congress over the sub-Treasury plan; his activities as a party leader; his foreign policy program; and his attempt to cope with the depression of 1837." (Choice) Annotated bibliography. Index.

"Although historians have studied few periods of American history more thoroughly than the Jacksonian era, they have generally concentrated on the administration of Andrew Jackson and slighted that of his heir and successor, Martin Van Buren. This study corrects the situation because it is the first scholarly monograph to assess Van Buren's overall performance as President. . . . While some of Curtis' interpretations are controversial, the study fills a major gap. Excellent bibliography, adequate index."

Choice 7:1569 Ja '71 90w

"The writing is a bit stodgy, sprinkled with such phrases as 'the mercantile community' and 'fanning the fires of sectional controversy.' The portrait that emerges here is flattering though not effusive. Van Buren is pictured as responsible and patient, but lack of dynamism makes the man almost colorless. One comes away convinced of his unsuitability for the presidency, which had changed enormously under Jackson. Curtis plays down the importance of the Jackson presidency and criticizes his subject's predecessor as often irresponsible (in diplomacy especially). But this bit of revisionism does not sufficiently appreciate the importance of Jackson's 'revolution,' his claim to represent all of the people, and his ability to create national politics and national issues." F. O. Gatell

J Am Hist 57:914 Mr '71 500w

"The author shows the Fox to be a victim of his own political skills—admired as a politician, but unable to gain either respect or trust as a President. This detailed study will be of interest to students of the period." Garold Cole

Library J 95:3278 O 1 '70 100w

**CURTIS, RICHARD.** The life of Malcolm X. 160p il \$4.95 Macrae Smith co.

B or 92 Malcolm X—Juvenile literature SBN 8255-2786-4 LC 70-150675

This account covers the boyhood, prison experience, political ideas, conversion to Islam and assassination of Malcolm X. The author traces "the development of Malcolm's thinking from his belief that he must preach a holy war against the white man to his realization, after a pilgrimage to Mecca, that the basic struggle is between good and evil, not between black and white. . . . Grades seven to nine." (Library J)

"Malcolm X, through his autobiography, has become a patron saint to bitter young blacks. Unfortunately, his ideas as they had developed . . . are seldom studied. The most important phase of this biography is the author's careful tracing of [them]. . . . Without indulging in lurid details, the background of



**CURTIS, RICHARD—Continued**

crime and vice (pimping, numbers running, drug traffic) from which the young Malcolm Little graduated to the penitentiary, his education there and his conversion to the Muslim faith are handled with understanding. The style is powerful, neither diluted nor over sophisticated." J. G. Polacheck  
Library J 96:2926 S 15 '71 150w

"Not distinguished for style, this life is a competent and objective biography for readers who want more information than is given in Adoff's Malcolm X [BRD 1970], and should prove excellent for children too young for The Autobiography of Malcolm X [BRD 1965]. . . . An epilogue suggests that Malcolm's influence is greater now than during his lifetime." Zena Sutherland  
Sat R 54:49 S 18 '71 100w

**CURTISS, THOMAS QUINN. Von Stroheim**  
[pref. by Rene Clair]. 357p il \$10 Farrar, Straus

B or 92 Von Stroheim, Erich. Moving picture plays—History and criticism  
SBN 374-2-8520-9 LC 78-143300

"This book chronicles von Stroheim's film career from his beginning as a stunt man in 'Birth of a Nation' [through his years of directing] to French film idol in his last days." (Best Sell) Filmography. Bibliography.

"[Von Stroheim had] the right Boswell to do his story. [The] drama critic of the Paris Herald Tribune writes engagingly of his hero. In his readable, urbane style, Mr. Curtiss presents the real von Stroheim in a definitive study. . . . Fortunately for history, Mr. Curtiss has strikingly revealed the man and the artist by separating the 'legend' from the facts. No longer can anyone discuss or appreciate history without awarding Erich von Stroheim his rightful place with Chaplin and D. W. Griffith as one of the greatest contributors to the art of film." J. J. Quinn  
Best Sell 31:340 N 1 '71 370w

"This first biography of Von Stroheim, which is expensive and is marketed as 'definitive,' can be read straight through in just a few hours and is generally a poor excuse for a definitive biography; and if certain sections are engrossing, it's probably because the protagonist was too great an artist and too fascinating a character for even this kind of presentation of his life and work not to hold some interest. Curtiss, a close friend of Von Stroheim during the latter's last years, seems to have gathered much of his material from conversations with the film director, which is a good start; but episodes needed to be deepened and substantiated and interpreted. . . . Some biographies are cluttered with scholarship, but this one is so uncluttered that it's barren." J. A. Avant  
Library J 96:2628 S 1 '71 210w

"Probably no other account will bring us so close to the proud, wounded, stubborn temper of [von Stroheim]. As a major biography, setting the director against a period, the book has serious shortcomings. No one knows the precise details of von Stroheim's upbringing in Vienna, and Curtiss follows blindly the subject's own reminiscences. . . . Moving to America, Curtiss's style and matter uncomfortably resemble the kind of dime fiction von Stroheim turned out between important assignments. . . . Although handicapped by lengthy and often fictitious reported conversations, the details of the professional relationships with the director John Emerson and with D. W. Griffith are of great value. It is unfortunate, though, that the account of von Stroheim's early career is flawed by a number of inaccuracies. . . . Von Stroheim's career was a fabulous one, deserving of a major memoir. I regret to report that in 1971 it still remains to be written." Charles Higham  
N Y Times Bk R p72 N 21 '71 850w

**CURTISS, URSULA. Letter of intent. 188p \$4.95**  
Dodd

ISBN 0-396-06356-X LC 70-145394

"Celia Brett receives an anonymous letter warning her to call off her wedding scheduled for that evening; if she does not the consequences will be dire. Flashback shows Celia beginning as a simple housemaid and gradually . . . effacing all traces of her humble beginnings. She leaves behind an old man who willed

her his house before his sudden death. . . . Now Celia has met Jules Wain and is prepared to marry him; how will she handle the threat to her marriage?" (Best Sell)

"A well plotted, well written character study."

Best Sell 31:127 Je 1 '71 110w

Reviewed by M. K. Grant

Library J 96:2352 J1 '71 60w

"[This novel] starts out promisingly enough. A ruthless, handsome domestic maid is determined to get ahead. And she does, ending up engaged to a socialite. After this buildup, one waits for the book to explode. But the ending is limp and hasty." Newgate Callendar  
N Y Times Bk R p32 Ag 15 '71 50w

"Mrs. Curtiss's calculating young heroine inspires so much sympathy that we long for her to succeed in all her scheming so that she will end up safe and sound and solidly established as the respectable, affluent society matron that is all she really wants to be. . . . She is her own undoing, of course. . . . Mrs. Curtiss has a hypnotic way of writing about the simplest events."

New Yorker 47:76 J1 24 '71 150w

The CZECH renaissance of the nineteenth century; essays presented to Otakar Odložilík in honour of his seventieth birthday; ed. by Peter Brock & H. Gordon Skilling. 345p Can\$10 Univ. of Toronto press

914.37 Bohemia—History. Odložilík, Otakar  
ISBN 0-8020-5233-9 LC 76-18281

This "collection of essays on the Czech awakening and national movement . . . evaluates . . . events, personalities, and movements of 19th-century Czech history." (Choice)

"The editing is so well done that this excellent symposium has a high degree of smoothness, without overlapping and duplication, and none of the unevenness in quality that usually marks collaborative studies. The unity of the volume derives from the decision of the editors to devote the examination to a single theme: the history of the Czech national emancipation. Thus from the outset the book gives promise that it will escape some of the weaknesses that often beset Festschriften. . . . A great majority of the essays . . . reflect an integrated, chronological approach to the theme. . . . The research and mass of facts of the essays make the volume a point of departure for English-speaking students seeking information on the subject." R. V. Luza  
Am Hist R 76:1187 O '71 1050w

"Written by 17 contributors, the volume is remarkably cohesive. . . . The level of scholarship is high, the style of the essays pleasing. Most of the contributors are from the U.S. and Canada, but also scholars from Western Europe and Czechoslovakia participated in preparation of this festschrift."

Choice 7:1562 Ja '71 120w

CZOBOR, AGNES. Rembrandt and his circle [tr. by Lili Halápy; tr. rev. by Deena Katzander; photography by Alfréd Schiller]. 25p \$7.95 Taplinger

759.9 Rembrandt Hermanszoon van Rijn. Paintings, Dutch  
SBN 8008-6766-1 LC 74-107012

This book contains "paintings from the Museum of Fine Arts, Budapest, the Christian Museum, Esztergom, and private collections. The paintings are by Rembrandt or attributed to him or by contemporary artists with whom there was a mutual influence. The . . . text, by the keeper of the Museum of Fine Arts, introduces us to the personality and merit of the painters, mostly minor artists." (Library J) Chronology. Bibliography.

"The title is somewhat misleading for it deals only with those works by Rembrandt and his circle in Hungarian collections. . . . The real value in the book remains in the notes which accompany each plate. Unfortunately, the plates, all in color, are uniformly garish, and, for the most part, out of register. Nevertheless, this book fills a gap by providing information and reproductions of little known works of Dutch art in Hungary."

Choice 8:54 Mr '71 110w



"Only one of the works shown is generally acknowledged as a Rembrandt; the others are mostly by such Rembrandt co-workers or pupils as Jan Lievens, Govert Flinck, Nicolaes Maes, and Aert de Gelder, or by his teachers Lastman or Pynas. Primarily for the art lover, the book will offer to the scholar some hard-to-find reproductions of little-known works. . . . Generally not recommended for library purchase." J. L. Dewton  
Library J 95:1013 Mr 15 '70 100w

## D

**DAAKU, KWAME YEBOA.** Trade and politics on the Gold Coast, 1600-1720; study of the African reaction to European trade. 219p maps \$8 Oxford  
301.29 Ghana—Commerce. Ghana—History. Europe—Commerce  
LC [75-524227]

In this revised doctoral thesis, the author "argues that slaving was largely incidental to, rather than a primary cause of, political wars among African states. . . . Daaku [also] details inter-European rivalries on the coast, and relates them . . . to African political changes . . . [and] stresses the importance of [the gold] trade to the economies of European nations, particularly Holland." (Library J)

Reviewed by D. F. McCall  
Am Hist R 76:813 Je '71 300w

"This book is the product of the new African historiography which sets out to use the great wealth of pertinent material in European archives, combined with contemporary works and oral evidence in order to unravel pre-colonial African history. It seeks to use European archival material as an oblique means of studying African history as the history of Africans rather than the history of Europeans in Africa. This particular example uses Dutch and English archives combined with a highly critical examination of primary printed sources, and, so we are told, some field work. The result contains some fascinating new material and is very well-written. . . . [It] constitutes a notable addition to our knowledge." J. M. MacKenzie  
Ann Am Acad 395:201 My '71 600w

"This work fills a strangely neglected gap in West African history. . . . [It] adds considerably to our understanding of the broader developments during the centuries dominated by the slave trade, helping to dispel unfounded assertions about the connections between the slave trade and the rise of African states. . . . Recommended to all college libraries." R. K. Rasmussen  
Library J 96:633 F 15 '71 200w

**DABBS, EDITH M.** Face of an island: Leigh Richmond Miner's photographs of Saint Helena Island. unp \$15 Grossman pubs.  
973.8 Photography. Artistic. St. Helena, South Carolina—History  
SBN 670-30426-3 LC 71-138283

These photographs made "during the first two decades of this century . . . [present the] physiognomies and . . . expressions of the people of Saint Helena, the little island off the coast of South Carolina which . . . [made] the transition from slavery to independent life with no carpet-bagging, no violence, and maximum success." (Best Sell)

"This book really deserves attention. The introduction, or one of the three introductions stresses the mastery of photography displayed by Leigh Richmond Miner, the man who made these splendid photographs. . . . These long unknown photographs, with the concise but revealing introductory matter, make Saint Helena live for anyone who comes across this book."

Best Sell 31:89 My 15 '71 170w

"A simply designed and beautiful photographic record. . . . The effect of the book is stern, quiet eloquence. Because Miner used a large and relatively immobile camera, all his photographs, portraits as well as landscapes, resemble still lifes or tableaux. . . . Sections of the introductory text describe the island from its settlement before 1700 to today." S. N. Antukit  
Harper 243:124 D '71 230w

"Most libraries could more easily justify buying this \$20, foot-square volume as a curio of early photography of blacks than as a document of regional black history. . . . The brief poorly edited introductory matter and the photos—however rare—and captions give only a superficial account of the people's glory and travail. . . . Miner (1864-1935), an art educator, evidently spent long and loving hours with his crude equipment to capture the regal, sculptured individuality of the rag-clad islanders and to find classic postures in the humblest of their pursuits." Arthur Plotnik  
Library J 96:2302 Jl '71 150w

**DAEDALUS** (periodical). America's changing environment. See America's changing environment

**DAGAN, AVIGDOR.** Moscow and Jerusalem: twenty years of relations between Israel and the Soviet Union; with an introd. by Abba Eban. 255p pl \$6.95 Abelard-Schuman

327.47 Russia—Foreign relations—Israel. Israel—Foreign relations—Russia  
ISBN 0-200-71691-3 LC 73-123210

The author examines the relationship between Israel and the U.S.S.R. "which began with the U.S.S.R.'s unexpected support for creation of the state of Israel and culminated in its reversal. . . . Dagan begins by summarizing the reasons which he believes led the U.S.S.R. to support the partition of Palestine: Soviet hope of penetrating into the Mediterranean area; belief in the necessity of eliminating Great Britain, the strongest Western power at that time, from the area; negative assessment of the usefulness of the Arab countries in this effort; and erroneous evaluation of the Jews' readiness to fight for anything but the interests of the new state." (Library J) Bibliography. Index.

"This [is an] extremely lucid narrative of the rather confusing and trying relationship between Israel and the U.S.S.R. . . . After narrating the situation leading to the break in diplomatic relations in 1967, the author concludes by affirming the hope, however slight, that normal relations will eventually be resumed. At this time we too can hope and let our library patrons avail themselves of this stimulating narrative." William Newman  
Library J 95:3477 O 15 '70 230w

"Foreign Minister Abba Eban . . . granted the author permission to use important documents never before published. The book, which will be invaluable to scholars, is also enlightening for general readers. . . . Dr. Dagan is soberly optimistic about the future. He believes the Russians have been sharply disappointed in the performance of their Arab clients, and that in the Six-Day War the Arabs learned not to count on Soviet support beyond arms and instructors. He believes, too, that despite its hesitations the United States would not stand by and let the USSR take over the Middle East, and that Moscow knows it and does not seek such an ultimate confrontation." David Schoenbrun  
Sat R 54:21 F 6 '71 600w

**DAHL, ROALD.** Fantastic Mr. Fox; il. by Donald Chaffin. 62p \$3.95 Knopf

Foxes—Stories  
SBN 394-90497-4 LC 74-118704

A "tale of an ingenious fox—a family beast and good provider—and his outwitting of three terrible farmers, Boggis, Bunce and Bean." (New Statesman) "Ages seven to ten." (N Y Times Bk R)

"This short and simple tale is saved from being just another talking animal story by the zestful, funny style. . . . And the ink-wash illustrations very humorously capture the situations." Cherie Zarookian  
Library J 96:1106 Mr 15 '71 260w

"[Dahl] claims to have written his story 'for a very wide age group from four-year-olds upwards' and that's just what he has achieved. This . . . would make very satisfactory reading aloud and has a modest number of well-placed comic illustrations by Donald Chaffin; it has been happily galloped through by the elder of my brood who is already dipping into Dickens, and, good grief, I liked it too. So what is this younger fiction bit? Let's pretend



**DAHL, ROALD—Continued**

it covers a hypothetical octave between the ages of 4 and 11, not forgetting there are children of eight with official reading ages of 13 and so on." John Coleman

New Statesman 8:313 Mr 5 '71 130w

Reviewed by Margot Hentoff

N Y Rev of Books 15:11 D 17 '70 200w

"The style is similar to [Dahl's] earlier books, 'James and the Giant Peach' [BRD 1962] and 'Charlie and the Chocolate Factory' [BRD 1965], the same easy play on words, the same piquant character types—odd and picturesque, with vaguely Dickensian names. Through it all, there's a fine blend of truth and melodrama with chapter headings that run like subtitles in the silent cinema—increasing the sense of peril, heightening suspense." Ingeborg Boudreau

N Y Times Bk R pt 2, p48 N 8 '70 500w

**DAHL, ROBERT A.** After the revolution; authority in a good society. 171p \$8.50; pa \$2.45 Yale univ. press

321.8 Democracy. Authority  
ISBN 0-300-01431-7; 0-300-01447-3 (pa)  
LC 76-140520

The author "examines the basic concepts of democracy in the light of current criticisms of governmental authority. He describes the various kinds of 'democratic' authority and discusses the advantages and disadvantages of each system of democratic government. He concludes that the situation determines which type would be best and that representative democracy, with all of its limitations, is the best system of government for the large nation-state." (Library J)

Reviewed by R. H. Ferrell

Ann Am Acad 398:189 N '71 360w

"[This] is mainly of interest because its author is one of the leading interpreters of American politics within the academic world, and in that position has been the target for a good deal of New Left academic polemic. The present book is in part a rebuttal to his critics and a reaffirmation of some of the more familiar themes of Dahl's work. The book is not altogether satisfactory for [Dahl's] themes are not well integrated (e.g. a persistent vacillation on the issue of participation). More fundamentally, an inability to understand the groundings of New Left criticism (at its best) prevents Dahl from either rebutting it at the necessary level or assimilating it. For all its defects, it contains many interesting and exceedingly sensible observations and some novel and even entertaining recommendations for reform."

Choice 8:608 Je '71 170w

"To deal with the lack of direct participation and the remoteness of government from the citizen, [the author] proposes the ancient device of selection by lot of advisory councils for elected public officials so that the average citizen with limited political resources may have the opportunity to become involved. Recommended for college and public libraries." Salvatore Nerboso

Library J 96:840 Mr 1 '71 100w

"Dahl's new book is . . . a strangely ambiguous one. The title itself is a puzzle the book does not resolve: does Dahl look forward to 'the revolution,' or is he implying that the aftermath is a myth, or is he merely being coy? . . . His ambivalence haunts the book and informs it with the peculiar energy of a man trying to hold on to tradition yet leave it behind. On the one hand, he aims to refurbish a political theory of liberal democracy; on the other, incorporating a part of the radical critique, he wants to push past the limits of democratic theory as it has come to stultify American political discourse. The whole is unintegrated and finally unsuccessful, though in parts fascinating. . . . [This work] with all its limits, should serve as a spur to radical speculation and activity." Todd Gitlin

Nation 213:117 Ag 16 '71 4350w

Reviewed by Christopher Lasch

N Y Rev of Books 17:36 O 21 '71 2000w

Reviewed by Michael Harrington

N Y Times Bk R p4 Ag 8 '71 500w

Reviewed by A. M. Bingham

Pol Sci Q 86:297 Je '71 470w

"Professor Dahl is free from . . . parochialism. . . . His book, a brilliant exercise in pure theory, draws on the experience of political

man from ancient Athens to modern Nigeria. Fundamentally, he regards the current crisis as one of authority, and one that is endemic in democratic society. Paradoxically, democracy appears to 'encourage demands for new systems of authority.' . . . Professor Dahl shares with the New Left a desire to increase 'participatory democracy' as much as possible. . . . Though [he] offers no suggestions for what to do about the large nation-states, one suspects that if he thought it feasible he would advocate breaking them up into their constituent provinces." S. M. Lipset

Sat R 54:25 Mr 20 '71 480w

Reviewed by A. A. Rogow

Va Q R 47:615 autumn '71 1200w

**DAHL, ROBERT A.** Polyarchy; participation and opposition. 257p \$7.95 Yale univ. press

321.8 Democracy. Representative government and representation  
ISBN 0-300-01391-4 LC 70-140524

The author "examines the conditions under which polyarchies (democratized regimes) are likely to develop and exist. . . . [He lists the] conditions which would have an impact on the development of a polyarchy: historical sequences, the socioeconomic order, the level of socioeconomic development, equalities and inequalities, subcultural pluralism, domination by a foreign power, and beliefs of political activists." (Library J)

"In this book, Professor Dahl carries forward his logico-empirical studies of the conditions under which political systems change or are transformed from one type to another—studies auspiciously begun in Political Oppositions in Western Democracies [BRD 1966] and After the Revolution? Authority in the Good Society [BRD 1971]. . . . The present book enhances Professor Dahl's status as political diagnostician and analyst. It exemplifies beautifully the function of theory in disentangling the elements of a problem and understanding the relations between them, as distinct from constructing general, logically consistent theories that do not explain variations and deviant cases in the real world, or devising 'practical' solutions without knowing whether or why they work." Avery Leiserson

Ann Am Acad 397:212 S '71 700w

"On the basis of his study, Dahl predicts that in the immediate future there will be no radical changes in existing political systems. On the general future for democracy, he cautions us to face the odds, stating: 'the political events of this century have fully vindicated the older view that democracy is not bound to triumph irresistibly over all the obstacles placed in its path by the history and current condition of a people.' Recommended for the college and large public library." S. D. Nerboso

Library J 96:2090 Je 15 '71 250w

"Dahl's political conclusion is that polyarchy is so difficult to achieve and is dependent upon such a maze of factors that the democrats of the advanced countries should give up their fantasies, like the early Alliance for Progress, of promoting a democratic revolution in the Third World. . . . [His] concept of preconditions is certainly basic to the modern world. . . . But the way in which Dahl develops this very important insight is less than satisfactory. He studies the various factors attending the transition from hegemony to polyarchy—but not the revolutionary process which leads from feudalism to capitalism and then beyond. The various preconditions of polyarchy are thus wrenched out of their historical sequence and are not seen as functioning within an economic and social system." Michael Harrington

N Y Times Bk R p4 Ag 8 '71 500w

"[This] book is a study of the processes by which hegemonies evolve into polyarchies, without yet having arrived, in any known case, at the ultimate perfection of democracy. . . . The term 'progress' . . . begs the question by assuming that it is better to be a polyarchy than a hegemony. Mr. Dahl devotes an interesting chapter to justifying this assumption, but for the most part he is content to examine what actually happens and why, without dogmatizing about what ought to happen. . . . His analysis is lucid, perceptive and thorough." TLS p895 J1 30 '71 1250w

**DAHLBERG, CHARLES, tr.** The romance of the rose. See The romance of the rose



**DAHLBERG, EDWARD.** The confessions of Edward Dahlberg. 312p \$6.50 Braziller

B or 92

SBN 0-8076-0589-1 LC 74-132367

In this memoir the author ruminates on life, including his own. He begins: "At nineteen I was a stranger to myself. At forty I asked: Who am I? At fifty I concluded I would know." Chronologically, the book covers Dahlberg's life from the age of 19, when he arrived in Los Angeles down and out to make his way in the world, to the late thirties, when he broke with the Communist literary world in New York . . . in a clash of recriminations and lost friendships." (N Y Times Bk R) Index.

Reviewed by Phoebe Adams  
Atlantic 227:113 Mr '71 50w

"Dahlberg's 'confessions' gain interest as he advances in his profession of writer and is able to comment at first hand upon literary figures, which he does largely in Part II, dealing with events and experiences in Paris and London, where he meets Edith Sitwell, T. S. Eliot, and Herbert Read among others. Perhaps of special interest are his remarks upon D. H. Lawrence, with whom he corresponded concerning his first novel, 'Bottom Dogs' [BRD 1930], to which Lawrence contributed a preface. . . . Too, one finds of interest the material in Chapters 30 and 31 for its pictures of the MacDowell Colony in New Hampshire, where, in 1930, Mr. Dahlberg worked on his novel 'From Flushing to Calvary' [BRD 1932]. . . . In these pages he has given us a distinct person in a distinctive melancholic voice; they are filled with the flavor of a man who has read widely, thought and felt much." J. S. Phillips

Best Sell 30:457 F 1 '71 550w

Reviewed by Joseph Epstein  
Book World p6 Mr 7 '71 1150w

Choice 8:550 Je '71 120w

"What you want to know, [Dahlberg] doesn't tell you; what you do not care to know, he repeatedly tells. Forget dates. Forget chronology. Forget proper names of associates properly and normally used. He so forgets. . . . He doesn't bother to mention that these 'confessions' are a sequel to an earlier autobiographical work, Because I Was Flesh [BRD 1965], in which he presented a memorably poetic portrait of his mother. . . . He gives us two books, not one, in Confessions. The first, dealing with education formal and informal, is substantively and stylistically perverse. The second, treating the European hegira and the American epiphany, is catalogue and inventory, banal reporting, and very little else. . . . So let the reader beware: Of the lovable, provocative, evocative but, at bottom, fraudulent Dahlberg. Of his intimidating, masking, diversionary but, at bottom, entertaining book." J. G. Murray

Critic 29:78 Mr '71 1250w

"For sheer exuberance of literary style, Dahlberg can hardly be excelled. His book not only chronicles a colorful life, it also recaptures much of the excitement of America's coming of age. . . . [It] should be purchased by all libraries attempting strong coverage of 20th-Century American literature and thought." J. R. Willingham

Library J 96:836 Mr 1 '71 150w

Reviewed by Burton Bendow  
Nation 213:533 N 13 '71 2450w

Reviewed by Calvin Bedient  
New Repub 164:27 F 6 '71 1500w

"Reading Dahlberg is a harrowing experience, not to be taken lightly and certainly not recommended for the faint of heart. He deals harshly, not only with the world at large, but —most vehemently—with himself and does so in a style which, in its elaborate artifice and self-conscious archaisms, compels attention and inhibits it in almost equal measure. . . . [He] is an author expert in alienating the reader's affection and exhausting his patience. . . . What, then, constitutes the appeal of such a splenetic and quarrelsome writer? The usual answer is—what else?—style. And Dahlberg's prose style is, without question, a remarkable literary phenomenon." Hilton Kramer

N Y Times Bk R pl Ja 31 '71 2250w

New Yorker 47:124 F 20 '71 190w

Reviewed by Brom Weber  
Sat R 54:28 Mr 6 '71 500w

**DALE, DORIS CRUGER.** The United Nations library; its origin and development. 236p ll \$10 A.L.A.

027.6 United Nations. Dag Hammarskjöld Library

ISBN 0-8389-0090-9 LC 74-132060

"The text, divided into six . . . chapters discusses the historical evolution of the United Nations Library, administrative organization, physical quarters, development of policy, implementation of policy, and a shorter chapter presenting the author's observations and conclusions. The . . . Bibliography is divided into two parts. The first part deals with the United Nations Library in New York. . . . The second deals with the League of Nations Library and the United Nations Library in Geneva." (Library Q) Index.

Reviewed by R. M. Willocks  
Col & Res Lib 32:321 J1 '71 370w

"Based upon Mrs. Dale's doctoral dissertation at Columbia University, 1968. . . . There is interesting material on the appointment of the library's staff members and Carl Milam's (and others') conflicts with the Personnel Bureau of the Secretariat; fund raising and site selection for the new library (the Dag Hammarskjöld Library) presented problems that have some relevancy for all readers; and there are unusual insights into a few aspects of the document indexing project. . . . [This] study is of importance to anyone who wants to learn how to benefit from consultative, cooperative evaluations of 'library situation.' In short, it is a fine review of administrative deadlocks and profitable solutions." Lee Ash

Library J 96:50 Ja 1 '71 550w

"Together [the] two parts of the Bibliography form an important reference tool and checklist of United Nations documents, and the heavily footnoted text provides an array of authorities and writings authenticating the study of these libraries. The detailed index provides ready reference to facts throughout the study, and the selection of illustrations brings to life the personalities and activities associated with the development of the United Nations Library. . . . Written in a smooth and easy style, . . . this is a book which should be in every library of significance, and certainly those of us interested in library history and international library development will seek it out for personal ownership and professional reading." Paul Kruse

Library Q 41:180 Ap '71 900w

**DALESKI, H. M.** Dickens and the art of analogy. 349p \$9.50 Schocken

823 Dickens, Charles

ISBN 0-8052-3373-3 LC 75-122330

In setting out to trace Dickens's development as a novelist "I have chosen to discuss novels which seemed to me to be representative of stages in [that] development. . . . I have chosen Pickwick Papers and Oliver Twist as representative of the period of Dickens's apprenticeship as a novelist; Martin Chuzzlewit and Dombey and Son as representative of his journeyman work; . . . and Bleak House, Little Dorrit, Great Expectations and Our Mutual Friend as representative of his work as a finished craftsman." (Pref) Index.

"Dickens uses the analogical device of multiplied character and situation together with manifold and diversified images to render his conceptions more dramatic, subtle, and complex. This insight of [S.] Marcus, whose Dickens: from Pickwick to Dombey [BRD 1965] is the best study of the early novels, is used by Daleski . . . to show that analogies give weight to Dickens' indictment of commercial paralysis and his hope for spiritual regeneration. The collection of images, symbols, and metaphors establishes clusters of significant associations in each novel."

Choice 8:222 Ap '71 130w

"[The author] is predominantly concerned with the themes of money and love within the novels and, unusually, arrives at the conclusion that 'Our Mutual Friend' is the greatest of these. His comments are particularly telling on the structure of the novels. . . . His book, however, is somewhat ponderous."

Economist 237:xxi N 21 '70 50w

"[Daleski's] approach to Dickens is both flexible and productive. . . . The individual chapters are long and substantial, and each novel is subjected to highly detailed analysis."



**DALESKI, H. M.—Continued**

The Dickens who emerges is—in an age of continual revaluation—a reassuringly familiar figure: a commanding genius. . . . This work is an excellent contribution to the understanding of Dickens." Keith Cushman

Library J 96:79 Ja 1 '71 120w

"Patient, thorough and certainly bringing many details into a new and just focus, this study is, as its author claims, yet another demonstration of 'the rich resourcefulness of Dickens's art'. . . . Dr Daleski has good command of recent critical discussion of Dickens, but like many Dickens critics is light on some basic scholarship."

TLS p1522 D 25 '70 500w

**DALEY, ROBERT, ed. A star in the family.**  
See McCracken, J.

**DALLIN, ALEXANDER.** Political terror in communist systems [by] Alexander Dallin and George W. Breslauer. 172p \$5.95 Stanford univ. press

335.4 Communist countries. Terrorism  
ISBN 0-8047-0727-8 LC 71-119502

Dallin and Breslauer seek "to determine the role and utility of terror in Communist systems and to examine and analyze the differences in the application of terror within those systems. . . . Although differences in application, intensity, and duration of terror exist in Eastern Europe, as compared with the U.S.S.R., the authors argue that the Chinese approach reveals the most distinctive and clearcut alternative to the Stalinist method." (Choice) Bibliography. Index.

Reviewed by Elton Atwater

Ann Am Acad 395:245 My '71 600w

"[This book] grew out of an American Council of Learned Societies' sponsored comparative Communism workshop, held in 1968 at Stanford. . . . While a number of studies have examined the use of terror in one or another Communist state, almost nothing exists on a comparative level. . . . The Chinese and Soviet variants of terror utilization are most fully analyzed; the authors generally tend to speak of the Eastern European experience as a whole, rather than differentiate among the states of the region. . . . Highly recommended for undergraduate and graduate libraries."

Choice 7:1431 D '70 170w

"The authors discuss the use of terror in massive detail, supporting and expanding their arguments with copious footnotes, not all of which appear particularly pertinent. The style is ponderous and jargonistic. Useful only for political scientists." R. H. Johnston

Library J 95:2492 J1 '70 140w

**DALTROP, GEORG.** Art treasures of the Vatican library; text by Georg Dalton and Adriano Prandi [phot. by Leonard von Matt [tr. by Robert Allen]. 182p \$25 Abrams

708.56 Art, Roman. Christian art and symbolism. Art, Medieval. Vatican  
ISBN 0-8109-0528-0 LC 74-125782

This is "a picture book of the outstanding works in the Vatican library's art collection. Approximately 10 percent are pagan Roman (Aldobrandini wedding, Odyssey landscapes) and the remainder are early Christian and medieval." (Choice)

"The works reproduced are accompanied by an abbreviated running commentary and short catalogue entries, woodenly translated and poorly proofread. The work's value is the photographs by von Matt; the color is good to superb, the black and white, fair to excellent. Many of the medieval pieces have never been reproduced before, but appear here in several views. Useful picture source for undergraduate courses in medieval art."

Choice 7:1652 F '71 100w

"[This book] turns out to be immune to the evil that besets most books that try to summarize a museum's collection—loss of focus in the prolixity of schools and centuries. . . . [It is] an abbreviated history of the transition from pagan antiquity to the Age of Faith. The sculptures, paintings, enamels, fabrics, mosaics—all are of superlative beauty." John Canaday

N Y Times Bk R p82 D 6 '70 100w

**D'AMBROSIO, RICHARD.** No language but a cry. 252p \$6.95 Doubleday

155.45 Exceptional children. Child psychiatry  
LC 75-111154

"In her entire life, Laura had never spoken a word. The 12-year-old girl had known almost unbelievable tragedy. Physically deformed, brutally abused and nearly burned alive by her own parents, she reacted by withdrawing completely from the world around her. For more than seven years, she had lived in an institution run by an order of nuns—women [of] dedication and resourcefulness, but lacking the money, facilities, and professional assistance needed to reach her. In this book, the man who rescued Laura from her terrible silence tells her story." (Publisher's note)

"This is a true story of one of the most miserable of young people and the persistent dedication of a young psychoanalyst who accepted the challenge of helping her. . . . It would not do justice to D'Ambrosio to say that this account of psychoanalysis is fascinating. One veritably lives the inner lives of the patient and physician." L. J. Lennon

Best Sell 30:377 D 1 '70 470w

"This is an exceptionally well written and interesting account which can be read advantageously by the general reader as well as by students of psychology. Even though the child described is most unusual, it has long been recognized that many insights into normal mental development can be gained from the study of atypical behavior. The value of looking at one individual case is underlined by the fact that Freud and Piaget built their entire theories on a study of a very limited number of individuals. Moreover, the book reveals the use of techniques which brought about lasting personality change."

Choice 8:1092 O '71 240w

"In all the frightening annals of child abuse this title is a standout shocker. . . . Some of the people described in this story remain mere types, however interesting. What is full and deep and immensely moving . . . is the narration of Laura's struggle outward and the description of the relationship that emerged between the girl and D'Ambrosio, her therapist. Bizarre as Laura's case may be, the author tells us that there are many more like it occurring in our 'advanced' society. Highly recommended." T. F. Smith

Library J 95:2906 S 15 '70 190w

Reviewed by L. Bridges

Nat R 23:383 Ap 6 '71 190w

Reviewed by Zena Sutherland

Sat R 54:31 F 20 '71 150w [YA]

**DAMON, S. FOSTER.** The Moulton tragedy; a heroic poem with lyrics. 253p \$7.95 Gambit

811 Moulton, Jonathan—Poetry  
LC 76-99766

This "narrative of Colonial America in many forms and meters . . . tells, in verse, the story of the sinister Jonathan Moulton, a real figure from American colonial and revolutionary war history who allegedly made a pact with the devil, prospered, but died bankrupt, unable to sell his vast holdings of land, leaving behind him a haunted house." (Best Sell) Some of the selections have appeared previously in such publications as Poetry, Alcestis, and the New Republic.

"To me, this new work by Emeritus Professor Damon of Brown University is derivative rather than original: one suspects that it would not have been produced had Benet not led the way. . . . Perhaps part of the problem is the amount of time that went into its writing. We learn from the Introduction that 'the first section saved for inclusion' dates from 1928. It is perhaps inevitable that a work whose composition spans four decades will be deficient in sustained narrative quality. Thus one tends to read these poems as isolated productions rather than as part of a closely linked whole." J. S. Phillipson

Best Sell 30:336 N 15 '70 490w

"Moulton . . . offhand might seem a poor rival to Stephen Vincent Benet's John Brown. But in Damon's shapely verses, Moulton comes alive as the focus of a tale of ghosts, lust, greed, and heroism. . . . Damon has found verse forms and dialects that reflect 18th-Century America. Often eloquent and always compelling, the poem . . . deserves a wide readership—especially among those who prefer [S.



V.J. Benet's *John Brown's Body* [BRD 1928] to [Ezra] Pound's *Cantos* [BRD 1948]. Highly recommended for school, college, and public libraries." J. R. Willingham

Library J 95:4180 D 1 '70 150w

**DANDRIDGE, DOROTHY.** *Everything and nothing; the Dorothy Dandridge tragedy* [by] Dorothy Dandridge and Earl Conrad. 215p pl \$6.95 Abelard-Schuman

B or 92

ISBN 0-200-71690-5 LC 79-123209

This autobiography of the black singer and movie star, "completed by Conrad, examines her early life, slow rise to stardom, and swift decline; it closes at a point shortly before her tragically early death in 1965." (Library J)

"Conrad, who . . . has the gift of words and claims to write in the style his subject matter dictates, has translated Miss Dandridge's taped thoughts into a story of intense pathos. . . . [Her] first marriage to Harold of the famed Negro performers, the Nicholas Brothers, proved to be a failure. Her only child by him was hopelessly retarded. The guilt she felt because of this abnormal child was to haunt her for the rest of her life. . . . Her second marriage, this time to a white man . . . was doomed to failure. . . . Conrad feels that the decision to write this autobiography inevitably hastened her death. She became very ill when so-called friends told her that her story, which had often crossed the color line, would 'hold back the march of black womanhood.' Her life was scarred by both black and white influences. She tells of these trials on every page of this book." J. M. Anderson

Best Sell 30:441 Ja 15 '71 550w

"Dandridge's stunning performance in *Carmen Jones* in 1954 made her the first Negro to be nominated for an Academy Award in a leading role. This gave her hope of getting roles simply as an actress rather than as a Negro. That she did not may be blamed both on her own unreadiness for fame and on public unreadiness for integrated casts. . . . The writing [in this book] is only passable, the Hollywood story old. Recommended because it sheds light on some hopefully outdated racial taboos." Jerry Cao

Library J 95:3768 N 1 '70 160w

**DANGERFIELD, GEORGE.** *Defiance to the old world; the story behind the Monroe Doctrine; Richard B. Morris, general editor.* 127p lib bdg \$3.64 Putnam

973.5 Monroe Doctrine—Juvenile literature. U.S.—Foreign relations—Juvenile literature LC 72-102648

"Focusing in turn on the significant historical developments in England, Russia, Spain, South America, etc., that collectively instigated and motivated Monroe's declaration, Dangerfield rounds out the facts and explains the document in relation to its own time and the nation's subsequent history during the beginning of the 19th Century. [Index.] Grades seven to ten." (Library J)

"Good supplementary reading in history."

Best Sell 30:297 O 15 '70 30w

"One of the most famous documents in U.S. history receives an interesting analysis in this well-organized, lively exposition which views the Doctrine from every relevant angle. . . . Readers are rewarded with a clear understanding of the period, the complex political involvements and the clashing of national ambitions. There is . . . an appendix with an excerpt from the Monroe Doctrine." R. S. Bender

Library J 95:4361 D 15 '70 90w

**DANIELL, JERE R.** *Experiment in republicanism; New Hampshire politics and the American Revolution, 1741-1794.* 261p il \$10 Harvard Univ. press

320.9 New Hampshire—Politics and government SBN 674-27806-2 LC 75-122219

This "book divides into three parts: colonial politics and the move to independence; the establishment of republican government during the war; and finally, the testing and ultimate vindication of republicanism in the succeeding decade." (New Eng Q)

"[Daniel's] multicausal explanation of the forces affecting the political culture of New

Hampshire before and after the Revolution includes both general and specific causes of events. In his description of general causes—the role that ideology, constitutional beliefs, irrational fears, kinship patterns, and localism played in shaping political attitudes and behavior—he relies heavily upon an intellectual history approach. . . . When [he] turns to specific causes resulting from conditions unique to New Hampshire, however, he is prone to resort to a more materialistic approach. . . . There are advantages and disadvantages in the eclectic stand he has adopted. . . . But by not facing squarely the philosophical question of whether men's political actions are primarily motivated by economic self-interest or ideological considerations, he has undermined the possible significance of his findings." G. A. Billias

Am Hist R 76:1589 D '71 270w

"For many years, New Hampshire has been an almost totally neglected area of study in early American history. . . . Together with Charles E. Clark's recently published *The Eastern Frontier* [BRD 1970, this] book provides us with at least some notion of where New Hampshire fits into recent interpretations of colonial and revolutionary development. Picking up virtually where Clark ends—in the 1750s and early 1760s—Daniell focuses his attention squarely on the level of provincial and state politics, although perhaps in terms of Clark's outlines of local dynamics before 1760 and his own sense of the locus of meaningful activity this is an unfortunate emphasis. [Daniell has] produced a more than serviceable account of provincial and state politics in New Hampshire and easily the best analysis of the making of state constitutions and the ratification of the federal one." J. M. Bumsted

J Am Hist 58:136 Je '71 350w

"The extended, unconventional time span that [the author] employs to analyze New Hampshire's experience in the Revolution marks a significant shift in Revolutionary historiography—a shift away from periodization emphasizing finite, highly visible 'events,' toward more abstract and often more important changes in the processes and functions of political life. . . . Daniell's account is lucid and persuasive—as fine an example of state political history as one can find. Its omissions, such as the absence of comparisons with other states and its superficial treatment of local politics in the post-Wentworth era, stem from Daniell's persistent and successful effort to master the intricacies of executive and legislative politics. His control of this material is most impressive. The narrative is never burdened with needless detail and the illustrations and evidence that he presents are always so apt and interesting that the study is a pleasure for those unfamiliar with New Hampshire history." R. D. Brown

New Eng Q 44:495 S '71 700w

**DANIELS, ARLENE KAPLAN.** *Academics on the line* [by] Arlene Kaplan Daniels, Rachel Kahn-Hut, and associates. 269p \$8.75 Jossey-Bass

378 Education, Higher ISBN 0-87589-071-7 LC 79-128702

"Studies of the faculty strike at San Francisco State College in 1968-69. As a chronicle of the strike, this volume gathers papers presented by participants in the strike. The articles are arranged under four captions (I: 'Prelude and chronicles'; II: 'Educational issues in times of crisis'; III: 'Myth of faculty power'; IV: 'Aftermath'). Each article is an examination of some facet of the San Francisco experience (some articles 'diagnosing the higher education malaise')." (Choice)

"The ideological posture of the editors ('We present this information to illuminate the question of what led professors to join the picket lines and of what may lead others to do the same in the future.') does not mitigate the critical objectivity of some of the contributors, or the value of some of the penetrating examinations of highly charged issues. However, the volume is a fragmented collection of essays which never permits a clearly dimensional overview of the San Francisco disturbance; at times (at its worst) it is a monographic *crise de conscience*. . . . Valuable appendices: good index. Recommended." Choice 8:121 Mr '71 230w

"[This book contains articles by a number of the faculty who were members of the American Federation of Teachers when it called for the faculty strike. It deals with the



**DANIELS, A. K.—Continued**

strike less in terms of daily occurrences than in terms of the underlying issues and the reasons why nearly four hundred of the faculty joined that unprecedented walk-out. . . . Perhaps unevenness is inevitable in such a collection of essays as this, written by so many. While there is unity of experience through the strike, there is no common understanding of wider issues and meanings. Despite camaraderie, a host of shared values, and excellent editing, the book is uneven. Too much is surface political slogan and passion." Paul Brockelman

Harvard Ed R 41:243 My '71 1000w

Reviewed by R. O. Berdahl  
J Higher Ed 42:416 My '71 550w

**DANIELS, DAVID N., ed.** Violence and the struggle for existence. See Stanford University. Committee on Violence

**DANIELS, GEORGE H.** Science in American society. 390p \$10 Knopf

509.73 Science—U.S. Science and civilization  
ISBN 0-394-44386-1 LC 79-118708

This book attempts to "trace the impact of science and the various ways Americans have used and abused science from 1492 to the moon flights. . . . [The author gives an] account of the social, economic, and political factors which have influenced American science, and the numerous ways in which science has influenced society." (Library J) Bibliography. Index.

"With quotes and excerpts from a variety of original sources, this account . . . is revealing; it is a book which may be read with profit and enjoyment by both the scientific- and the nonscientific-minded. . . . [It] will make a useful addition to public and academic collections, along with R. H. Merritt's *Engineering in American Society* and H. S. Miller's *Dollars for Research* [both in BRD 1970], which treat similar matters without overlapping." F. N. Jones

Library J 96:1620 My 1 '71 270w

"Professor Daniels really isn't sufficiently interested in what's happening in American science today. He begins by describing at considerable length the impact of the discovery of America on medieval European thought. . . . [He] does have something worthwhile to say about science in the colonies and in revolutionary America, and he explores several interesting themes through most of the nineteenth century. He even devotes a chapter to the relationship of science to the Progressive movement in the first decades of the twentieth century. But after that he simply brings us up to date with a snappy epilogue of some thirty pages. . . . This book ought to do well as the text of a course in the history of science in America from colonial times to the First World War." D. M. Locke

Sat R 54:29 Ag 7 '71 1000w

"Each chapter [in this book] treats a distinct theme, including exploration and natural history, the Enlightenment, science and religion, evolution, and the relationship of science to a democratic social order. Nearly three-quarters of the text is devoted to the years before 1860. . . . Daniels's primary concern is the modern era and a contemporary problem . . . namely, that scientists, dependent upon public support but also striving for intellectual independence from the source of that support, consequently suffer a degree of isolation and alienation from the larger society. . . . [He] doubts that American science will lose its vigor. What is more likely, he concludes, is that it will lose the last vestiges of its autonomy. . . . Daniels is, in a way, a pure historian tracing . . . the decline of pure science in America. He is most at home in the earlier period, where he can subject pure science to pure historical analysis. His early chapters are superb." H. S. Miller

Science 174:396 O 22 '71 600w

**DANIELS, GUY.** The peasant's pea patch: a Russian folktale; tr. by Guy Daniels; il. by Robert Quackenbush. unp \$5.95; lib bdg \$5.47 Delacorte press  
398.2 Folklore—Russia—Juvenile literature  
LC 70-132355

"When his pea patch is invaded by a flock of hungry cranes, a peasant lets them peck away.

He even gives them vodka and honey for desert. Oh, how sleepy that makes them, allowing the peasant to tie them together and drag them home. But the cranes awake and take the peasant for a wild ride through the sky." (Publisher's note) "Kindergarten to grade three." (Library J)

Reviewed by Jennifer Smith  
Christian Science Monitor pB4 My 6 '71 60w

"Children will be captivated by this clever bit of absurdity! . . . Adventures tumble one upon another in an almost slapstick-like manner. It's all over very quickly, though—quickly enough to make this skillful re-telling ideal for reading aloud to small children. The illustrations fill the pages with sumptuous, glowing color. These are the kind of pictures youngsters can lose themselves in—full of detail, scrupulously following while expanding the text." Lynda McConnell

Library J 96:1491 Ap 15 '71 80w

**DANIELS, LES.** Comix; a history of comic books in America; graphics by Mad Peck Studios. (A Fusion bk) 198p il \$7.95 Outerbridge & Dienstfrey; for sale by Dutton

741.5 Comic books, strips, etc.  
ISBN 0-87690-034-1 LC 75-169104

In this account the author covers "the major creations, the major creators, the major comic book lines, [and] the major comic book enemies. . . . [He also tells] the story of how comic books captured the imagination of millions and became an American institution. . . . Adjoining the text . . . is a selection of complete comic book stories." (Publisher's note) Bibliography. Index.

"A thoroughly illustrated history of comic books in America; sad happy tales of a nation's infatuation with an art form."

Christian Century 88:1213 O 13 '71 20w

"[This is a] scholarly and highly entertaining history of the 20th-century's 'accidental art form.'" Paul Showers

N Y Times Bk R p16 D 5 '71 90w

"[Daniel's] tedious text [yields] the necessary information [about comic books] and the selections he has made . . . [are] well chosen, except for an indiscriminate affection for the really bad stuff in the '50s and '60s. He is good, however, on the contemporary 'underground' strip and his book is worth buying for the selections alone." P. S. P.

Newsweek 78:120 O 18 '71 250w

**DANIELS, PATRICIA.** Famous labor leaders. (Famous biographies for young people) 172p il \$3.50 Dodd

920 U.S.—Biography—Juvenile literature. Labor unions—Juvenile literature. Labor and laboring classes—U.S.—Juvenile literature  
LC 70-105293

The American labor movement is traced through sketches of the careers of the following labor leaders: "William Sylvis, Terence Powderly, Samuel Gompers, William Haywood, William Green, John L. Lewis, Philip Murray, David Dubinsky, George Meany, and Walter Reuther. . . . In a final chapter, Mrs. Daniels gives brief mention to . . . Debs, Harry Bridges, Jimmy Hoffa, Jerry Wurf, Albert Shanker, and Cesar Chavez. [Index.] Grades six to nine." (Library J)

Best Sell 30:104 Je 1 '70 70w

"The main subjects of this competently written collection of biographical sketches . . . rose from very humble circumstances; . . . and all were not only outstanding contributors to the labor movement, but also important crusaders for civil, political and social reform, as well. . . . [This book] brings its characters to life, manages to convey a . . . feeling for time and place, and projects a sense of history." J. K. Meyers

Library J 95:4361 D 15 '70 200w

**DANN, MARTIN E., ed.** The black press, 1827-1890; the quest for national identity; ed. with an introd. by Martin E. Dann. 384p \$7.95 Putnam

301.451 Negroes. American newspapers  
LC 72-127714

"The selections in this documentary anthology originally appeared in Negro newspapers throughout the country during the six decades



following the advent of a black press. All the articles included were written by blacks [and are] arranged under broad headings such as history, politics, and labor." (Library J) Selections are limited almost exclusively to those black newspapers available on microfilm at the Schomburg Collection of the New York City Public Library. Index.

"These all-too-brief snippets from 19th century America's black journalists will surprise a public unaware of the early extent and variety of newspaper coverage in the black community."

Christian Century 88:440 Ap 7 '71 30w

"Two predominant trends are observed in the writings: a response to white racism and an assertion of self-determination. A somewhat arbitrary arrangement of materials taken out of context does not deny this book its scholarship and character. Recommended to serious Afro-American studies collections." Edward Mapp

Library J 96:955 Mr 15 '71 120w

New Yorker 47:92 Ag 21 '71 200w

**DANTE ALIGHIERI.** The divine comedy: Inferno; tr. with a commentary by Charles S. Singleton. (Bollinger ser. 80). 2v 382;633p \$25 Princeton univ. press

851 Dante Alighieri—The divine comedy: Inferno  
ISBN 0-691-09855-7 LC 68-57090

"This is the first part of Singleton's projected 'edition of the Divine Comedy. . . . The Italian text here is in the edition of Giorgio Petrocchi.

Professor Singleton's prose translation [faces] . . . the Italian in a line-for-line arrangement on each page. . . . The companion volume, the Commentary, . . . [includes] vocabulary; grammar; identification of Dante's characters; historical sources of some of the incidents and, where pertinent, excerpts from those sources in their original languages and in translation; . . . [and an] analysis of the Divine Comedy's basic allegory." (Publisher's note) Bibliography. Index.

"If the Purgatorio and Paradiso, which are promised at yearly intervals, maintain the standard set by the Inferno, we shall at long last have a definitive edition of Dante's masterpiece designed for English-speaking readers. . . . The prose English translation is usually clear and accurate, but is at times rather cumbersome in the rendering. Too, Singleton's apparent effort to reproduce Dante's syntax where possible tends to impede the smooth flow of the narrative. Yet these are minor flaws, since the translation is obviously designed as a supplement to, not a substitute for, the Italian original." W. J. Roscelli

Library J 96:2088 Je 15 '71 230w

"Singleton's work, when completed, will be a monument to American scholarship. His goal is to provide not only the most accurate English translation but the fullest and most up-to-date commentary. In his exegesis he relies on his own revision of Paget Toynbee's Dante Dictionary [BRD 1968], a 'store on which [having] earned the privilege, so to say I might freely draw with familiarity and assurance.' The volume of commentary on the Inferno is erudite and informative, a tool unlikely to be outdated in our century." R. J. Clements

Sat R 54:34 F 6 '71 280w

"[This edition is] based on sound learning and a deeply considered understanding of the spirit and letter of the poem. . . . [Singleton's] commentary is not to be judged as one written for specialists, but with the equally admirable purpose of helping English readers of the poem who in a first attempt on the text wish to make the most of their time and knowledge. . . . Anyone who can acquire Dr. Singleton's edition will be fortunate, for the printing and layout are excellent, and show his work off to the best advantage."

TLS p654 Je 4 '71 350w

"The two-volume arrangement is a useful one for readers; both books are of manageable size and one can easily follow the text and translation in one volume while concurrently studying the Commentary in the other. The second volume has also a number of useful maps and a few tastefully chosen illustrations. Singleton has been able to employ and so bring to our attention a great deal of the scholarship that has been devoted to Dante over the last half century. . . . [The commentary] is going to serve not so much the reader coming new to the Comedy . . . as scholars, or at least students of Dante, who will very much want to hear Singleton's views

on such matters as the significance of the three beasts or the true nature of Ulysses' 'false counsel' or even such trifling but teasing matters as how the poet crossed the Acheron." T. G. Bergin

Yale R 60:614 Je '71 900w

**DAREFF, HAL.** From Vietnam to Cambodia: a background book about the struggle in Southeast Asia. 196p \$4.95; lib bdg \$4.28 Parents mag. press

959.7 Vietnamese Conflict, 1961- —Juvenile literature. U.S.—Foreign relations—Asia, Southeastern—Juvenile literature  
ISBN 0-8193-0475-1; 0-8193-0476-X (lib bdg)  
LC 78-143177

"The present volume serves as a follow-up on the author's 'The Story of Vietnam' [BRD 1967], dealing for the most part with events from 1966-1970. [Annotated bibliography. Index.] Grades eight to ten." (Best Sell)

"Dareff's offering is the most recent of this publisher's Background Series—primarily a series of documentations for young readers, and there seems some effort in the current work to maintain this trend. The entire Vietnam question is involved, however, and it seems impossible not to take some critical stand and desire to use someone as a scapegoat in seeking responsibility. . . . And in [the period covered] the author is particularly critical of President Nixon and his policy. But the information is present and the book will serve for discussions by the young on a very unpopular period of American history in foreign affairs."

Best Sell 31:190 Jl 15 '71 130w

"Dareff works primarily from journalistic sources and brings little original insight to the chronicle which is based upon information that is already in the public domain. Taken together, [this book and its predecessor] do, however, produce a balanced narrative of how the U.S. became involved in the Vietnamese dilemma and the sad record of 'escalation' that has tainted all administrations that have dealt with the problem. Recommended."

Choice 8:1087 O '71 110w

"In his present work, [the author] leaves no doubt that he feels the U.S. has made a tragic and costly mistake by continuing the war. He lays the blame primarily at the feet of Presidents Johnson and Nixon and claims that President Kennedy was about to end our involvement in the war when he was assassinated. In a very readable narrative, ideal for the fifth grade and up, Dareff reveals facts pertaining to pervasive South Vietnamese government corruption and the morally and tactically bankrupt U.S. military strategy of search and destroy. Even without mention of My Lai and similar alleged atrocities committed by the U.S. military, Dareff has written a stinging and informative indictment of our involvement in Indochina." Jack Forman

Library J 96:2363 Jl '71 150w

**DARLING, EDWARD, jt. auth.** The ignorance of certainty. See Montagu, A.

**DARLING, FRANK FRASER.** Wilderness and plenty; with an introd. by Paul Brooks. (The Reith lectures, 1969) 84p \$4.95 Houghton

574.5 Ecology. Man—Influence of environment. Natural resources  
LC 70-103678

In each of the six lectures which comprise this book, the author "returns to this theme: that there are too many of us, that we are breeding too fast, and that this is producing accelerating destruction of land, use of raw materials and pollution from our expanding technology." (TLS)

"[This book] will provide the general reader with an ideal opportunity to learn what the environmental crisis is at all about. . . . A thought-provoking, and hopefully action-provoking, book that should reach a large audience." W. E. Southern

Library J 95:3919 N 15 '70 100w

"In these 1969 Reith Lectures . . . [Fraser Darling] with quiet authority, brevity and a touch of poetry paints the picture of our Gadarene rush towards the wilderness of a despoiled world. . . . Ultimately he is forced to a conclusion . . . that not only knowledge but also changes in attitudes are vital if we are to survive for more than a few generations."

TLS p954 Ag 28 '70 250w



DARLINGTON, C. D. The evolution of man and society. 753p 11 maps \$12.50 Simon & Schuster  
901.9 Civilization—History. Evolution  
SBN 04-575011-4 LC 79-431389

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Carroll Quigley  
Am Anthropol 73:434 Ap '71 3000w  
Choice 8:146 Mr '71 130w

Reviewed by P. B. Medawar  
N Y Rev of Books 16:18 My 20 '71 600w

Reviewed by George Steiner  
New Yorker 47:98 Mr 6 '71 1450w

DAS, DURGA. India from Curzon to Nehru and after; with a foreword by Dr Zakir Husain. 487p \$10.95 Day

954 India—Politics and government  
LC 73-107202

The author, a journalist covering Indian politics, records what he thought or wrote about his country's political history from the 1920's to the present.

"[This] is a very political book, with little of the living and breathing India; a journey through the villages is a rare adventure. The revelations in the book are not new history, but rather the scoops [the author] got from key politicians or officials at crucial moments on the independence trail. He is fair to both the British Raj and Jinnah, though he is sure that Pakistan was and is a disaster. . . . He acclaims Nehru as the founder of Indian independence [and] he praises Curzon, before his time, for asserting the identity of India. . . . He calls Nehru 'Gandhi's Englishman,' but like almost every Indian journalist and politician of his generation he has more than a bit of the Englishman in himself."

Economist 233:xxi N 8 '69 470w

"Das has an intimate knowledge of the situations and personalities central to modern Indian political history. He has culled the most important stories he covered during his long career as reporter and editor, and has added many of the off-the-record remarks recorded in his notebooks. The result is a storehouse of vignettes that illuminate Indian politics from before World War I to the rule of Indira Gandhi. Das's memoir will appeal to those familiar with the main events and personalities of 20th-Century India." D. D. Buck

Library J 95:4182 D 1 '70 120w

Reviewed by Mervyn Jones  
New Statesman 73:576 O 24 '69 370w

Reviewed by R. I. Crane  
Pacific Affairs 44:288 summer '71 800w

"Mr. Durga Das, now nearly seventy years old, has had a distinguished career as a journalist [and] . . . has done much to interpret India to the world, the world to India and India to itself. . . . [This book is] almost compulsory reading for the specialist in modern Indian history. Unfortunately, it will be of less use to anyone else. Mr. Das has attempted to combine history with autobiography. . . . The result is a muddle. The history is scrappy, the autobiography too often taken up with trivia. . . . However, . . . there is much of interest in his book. The account of the tortuous negotiations preceding independence, for instance, will need to be carefully considered . . . by anyone attempting to write a definitive history of the period. . . . The book is embellished with some excellent photographs."

TLS p156 F 12 '70 650w

DASGUPTA, JYOTIRINDRA. Language conflict and national development; group politics and national language policy in India. 293p \$6.75 Univ. of Calif. press

301.2954 Hindi language. India—Politics and government. Social change  
LC 75-94992

"In the present study of the role of language, two chapters discuss theoretical considerations, four deal with historical aspects of the question, one examines official policies and their implementation, and the last brings together salient conclusions of the study. The focus is on the role of Hindi and the responses of the non-Hindi groups to the establishment of Hindi as the official language." (Library J)

"[This study] is written in a clear and forceful style. . . . It would be misleading, however,

to conclude that language associations are [its] sole concern. . . . Das Gupta attempts to examine their role in the context of a comprehensive examination of the formulation and implementation of official language policies in independent India. In fact, a legitimate criticism must be that he attempts to do too much and consequently spreads himself too thin. . . . In any work on such a controversial problem, one cannot do justice to all viewpoints. Das Gupta is generally fair, but nonetheless he tends to understate the Hindi case. Part of the problem is his tendency to gloss over crucial issues or to accept evidence uncritically." B. R. Nayar

Am Pol Sci R 65:830 S '71 1500w

"This book will be of interest to sociologists concerned with development, as well as to students of social conflict or sociolinguistics. General readers will find it an interesting account of an important but frequently neglected aspect of social history. Some readers will probably find Das Gupta's narrative description of events and his theoretical interpretation more useful than the tables (which frequently could have been summarized in the text, or are confusing because of the questionable data on which they are based)." A. D. Grimshaw

Am Soc R 36:947 O '71 650w

"A respectable attempt to counteract scholarly pessimism about India's chances of national integration without a strong dose of authoritarian centralism. Das Gupta believes that democratic pluralism, evidenced by the controversy over Hindi as a prospective national language, has proved viable in Indian political development. He discusses how language conflicts among a variety of public organizations have helped to mobilize public opinion at large, stimulate political innovation, and encourage institutionalized processes of compromise. . . . He views the compromise Official Languages Act of 1967 as a constructive solution of the relation between Hindi, other regional languages, and English."

Choice 7:1284 N '70 140w

"Census data, newspapers, and published works are the major sources. The book is carefully researched and written, but it fails to bring to light any new material or offer any arresting insights. The style is riddled with jargon. However, the work does bring together a mass of material in a convenient form and will be found useful for reference and study by specialists in South Asian studies."

B. G. Gokhale

Library J 95:3787 N 1 '70 240w

Reviewed by D. B. Forrester  
Pacific Affairs 44:291 summer '71 400w

DAVENPORT, F. GARVIN. The myth of southern history; historical consciousness in twentieth-century southern literature [by] F. Garvin Davenport, Jr. 212p \$7.95 Vanderbilt univ. press

810.9 Southern States in literature  
ISBN 0-8265-1151-1 LC 76-112600

The author "examines Southern history mainly as it is reflected in the literary works of several 20th-Century authors. Moving from the melodramatic, turn-of-the-century stories of Thomas Dixon, through the works of the Agrarians, to the novels of Faulkner and Robert Penn Warren, Davenport illuminates the historical consciousness present in certain Southern writing." (Library J) Bibliography. Index.

Reviewed by L. P. Simpson  
Am Lit 43:490 N '71 800w

"This book is not a work of history, nor is it concerned with Southern historians except insofar as they relate to what the author terms myths. These concepts he designates as union, Southern uniqueness, Southern mission, and Southern burden. . . . The author's main theme is indicated in the subtitle. He is primarily concerned with the handling of Southern myths by writers of fiction. . . . [His] book is well written, and his ideas are challenging. However, . . . [he] did not really heed the warning of C. Vann Woodward against 'romanticizing the Negro as a new savior of a decadent civilization.'" W. A. Mabry

Ann Am Acad 398:177 N '71 550w

"The subtitle is the key to the usefulness of this brilliant critique of the South's own interpretation of its past. Davenport writes perceptively and provocatively—with the assurance of a wide and firm grounding in his subject. . . . Bibliographical footnotes; good



bibliography. . . . [This study] is recommended not just for Southern libraries but for all libraries with an interest in American history or in American literature, which is emphatically to say 'for all libraries.'"

Choice 7:1570 Ja '71 120w

"[Davenport herel shows, for example, that the reactionary attitude toward the black man and the segregated South in Woodrow Wilson's Reunion and Nationalization parallels the values of [T.] Dixon's The Clansman and The Leopard's Spots. His study of the escapist Agrarians who tried to turn the clock back to an age of nonmaterialistic simplicity, uncomplicated by racial and economic problems, is followed by a meaty discussion of the disintegration of old patterns indicated in the novels of Faulkner and Warren, in the histories of C. Vann Woodward, and in the disintegration of old patterns indicated in the speeches of Martin Luther King. A scholarly and rewarding work." Rice Estes

Library J 95:4170 D 1 '70 120w

DAVID, JAY, ed. Black roots; an anthology; ed. by Jay David and Catherine J. Greene; with an introd. by Charlemae Rollins. 224p 4.95; lib bdg 4.50 Lothrop

920 Negroes—Biography—Juvenile literature  
LC 72-142812

"Twenty black Americans describe childhood experiences via 4- to 16-page excerpts from their autobiographies. . . . [Authors include Maya Angelou, Floyd Patterson,] Eartha Kitt, Roy Campanella, Anne Moody, Lena Horne, Langston Hughes, Claude Brown, Dick Gregory, etc. . . . Grades six to twelve." (Library J)

"Each selection is preceded by a short biographical note. Though proofreading was atrocious, the editing was good; hence, the effect on readers is that of a collection of well-done short stories. . . . This book is definitely a worthwhile item, particularly since it can be used with younger borrowers, even in sixth grade. Although selections are included from many realistic-to-naturalistic writers, only one four-letter word turns up to rattle the over-reactors among selectors." J. G. Polacheck

Library J 96:2136 Je 15 '71 210w [YA]

"Very much like. . . . 'Young and Black in America,' by Rae Pace Alexander [BRD 1971], which also collected chapters from larger autobiographies of Black folks. . . . [this anthology tells] what it was like to grow up black. . . . [It] urges you to taste a bit and then go head and gather up the original books and spend a profitable summer reading." T. C. Bambara

N Y Times Bk R p8 Je 13 '71 900w

DAVID, JAY, ed. The black soldier; from the American revolution to Vietnam; ed. by Jay David and Elaine Crane. 248p \$5.95 Morrow

301.451 U.S.—Armed Forces—Negroes. U.S.—Race relations. Negroes as soldiers  
LC 72-151931

The editors "have brought together fragments from journals, extracts from diaries, chapters from books, magazine articles and personal reminiscences to give the black soldier presence from the American Revolution to Vietnam." (America)

"The book makes no pretensions to scholarship; the selections have varying degrees of literary and historical value. But it is the harrowing account of an American enigma; the strange case of men bearing arms and dying for a country which consistently ignored, insulted, degraded and, in some cases, killed them. The early pieces are spotty, but the later accounts of blacks in World War II and in Vietnam have a strong impact. The names of the black men in the different wars may have changed but the painful treatment they received did not." T. M. Curran

America 125:325 O 23 '71 400w

"More than the title implies, this book also deals with slave rebels, veterans, antiwar advocates and the Deacons, a Louisiana group similar to the Black Panthers. . . . This book helps us to understand why black veterans often become militant activists; it can be read with profit by almost everyone from the high school level up." R. F. Kugler

Library J 96:3111 O 1 '71 190w

Library J 90:4211 D 15 '71 40w [YA]

DAVID, JAY, jt. ed. To be a black woman. See Watkins, M.

DAVID, LESTER. Ethel; the story of Mrs. Robert F. Kennedy. 274p \$7.95 World pub.

B or 92 Kennedy, Ethel (Skakel)  
LC 73-145833

"Using as his sources interviews with relatives, friends, and journalists, and referring to numerous books, newspapers, and other publications, David, himself a journalist, tells [the story of the wife of the late senator]—her childhood and youth, life at Hickory Hill as mother and wife, sharing and supporting her husband's career and interests, and then the tragic event of June 1968 and what the future may hold for her." (Library J)

"Readers of McCalls and Ladies Home Journal will find no major new material here: the details of Ethel Skakel Kennedy's childhood and marriage have appeared often in these magazines and in the Sunday supplements. The author's lack of personal contact with his subject is a most unfortunate aspect of his book, one which will, I am afraid, leave most readers with a sense of déjà vu. . . . In times like these it strains the imagination to believe as the author would have us do, that Ethel Kennedy first became aware of racial prejudice on a diplomatic trip to South Africa with her husband, or that she was introduced to poverty on another diplomatic trip to South America! This is a book for Kennedy-philas, although it lacks pictures. In paperback it should fill pleasantly a sunny summer afternoon." Joan Sweeny

Best Sell 31:142 Je 15 '71 330w

"Another superficial story about another Kennedy. Ethel deserves better." Christian Century 88:664 My 26 '71 10w

"Much of Robert Kennedy's life and political career is of necessity included, and many of the facts are already well known, David states that this is not an authorized biography, nor one approved by the Kennedy family (they may wish some incidents had been omitted); but he does present a portrait of a couple loyal and devoted to each other and a study of the background and make-up of an unusual woman. . . . Written with humor, insight, and sympathy, this engrossing biography (which has been bought for serialization by Good Housekeeping) should be popular. Recommended." S. L. Steen

Library J 96:1603 My 1 '71 180w

DAVIDSON, BILL. Indict and convict; the inside story of a prosecutor and his staff in action. 247p \$6.95 Harper

343 Crime and criminals. Justice, Administration of. Trials  
SBN 06-010967-X LC 70-138718

This is an account "of the prosecution function of California's attorney general's office. The author discusses the function of the office, its relation to other arms of the law, politics, the grand jury, case preparation, and, as a finale, a full-fledged trial of a local district attorney indicted for murdering his spouse and her boy friend." (Library J)

"This is an attempt to bring out the actual everyday work of a prosecutor and his staff of assistants through [descriptions] of five separate cases. . . . The leg work, tape recording, and questioning-of-witnesses routine are ably followed in each of the five cases and nothing is left out which is relative to seeking evidence needed to prove a point. The main subject is an archaic love-triangle involvement and interspersed among the chapters are some proceedings dealing with drugs; the case of an older woman, loaded with cash, involved with a young man; . . . and that of a wearer of the cloth who lives the good life and makes frequent trips to Las Vegas. Also, there is a case involving art fraud." Al Phillips

Best Sell 31:340 N 1 '71 200w

"This is an exciting story. . . . Davidson includes personal matters and earthy dialogue, and although the book recounts the actual events of a short period in a prosecutor's life, it is a lively, informative story—the best of its genre. . . . For public libraries and law school browsing collections." E. J. Bander

Library J 96:3153 O 1 '71 180w



**DAVIDSON, BRUCE.** East 100th Street. 129p il \$25; pa \$9.50 Harvard univ. press  
917.471 Harlem, New York (City)—Description—Views  
ISBN 0-674-22435-3 LC 76-120714

This book contains photographs of the people who live on "New York City's East 100th Street . . . the poor black and Puerto Rican men, women and children." (New Repub)

"In a sense the pictures can be considered a photo-essay, but there is no forced theme. . . . [This] is a visual tour-de-force whose verbal equivalents are Oscar Lewis' studies of Mexican and Puerto Rican slum dwellers. Highly recommended."

Choice 8:820 S '71 120w

Reviewed by S. N. Antupit  
Harper 243:124 D '71 140w

"Words, even a few of them, seem utterly beside the point so far as a book like this is concerned. Bruce Davidson is an artist who uses a camera. . . . Yet, by no means do these photographs take advantage of New York ghetto people, turn them into objects—objects of pity, objects for minds bent on the sensational, objects to be analyzed and labelled and categorized. We are shown, instead, the daily effort that human beings make to get by, to find food and love and yes, a kind of meaning in the midst of ruinous social and economic circumstances. The photographer has shunned accidental reportage in favor of the poet's right to concentrate things, combine meanings, subdue distractions, sharpen what seems central and determining."

New Repub 164:33 Ja 16 '71 350w

"[Davidson] has been accused, since the appearance of this book, of exploiting the blacks and Puerto Ricans of East 100th Street for his own aggrandizement, but I think this is nonsense. . . . How, then, did he succeed as the recorder of a struggle most of us are only sketchily aware of? Not very well, I'm sorry to report. The photographs in 'East 100th Street' are carefully chosen and arranged; they are reproduced with . . . fidelity. . . . But they are, most of them, deliberately posed, and so all possibility of candidness is drained away. . . . All eyes, all lives are polarized by the presence of the photographer; they relate—in the current cliché—to him, not to themselves or each other." L. E. Sissman

New Yorker 46:188 D 12 '70 800w

**DAVIDSON, IAN, jt. auth.** The gold war. See Weil, G. L.

**DAVIDSON, LIONEL.** Smith's gazelle. 260p \$5.95 Knopf

ISBN 0-394-46862-7 LC 77-136321

"A herd of rare gazelle, thought to have been phased out a generation earlier, flourishes [in southern Israel] in a desert ravine, tended by a mad Bedouin named Hamud. The herdsman feels the beasts have been sent to him as a divine sign; in their service he makes a corner of the desert bloom with alfalfa, radishes, onions and grapes. Two little boys find their way onto the ravine, one an Arab and one a Jew; they submerge their differences in helping Hamud care for his rare herd, until the Six Day War dissipates everything." (N Y Times Bk R)

"It is absurd to describe as delightful a novel in which every third character is bloodily exterminated, and yet Mr. Davidson's story of a zany Arab, a recalcitrant Israeli brat, and a herd of officially extinct gazelles is precisely that." Phoebe Adams

Atlantic 227:114 My '71 40w

"Davidson, author of *The Menorah Men*, [BRD 1966] has a loose-limbed style with a mordant edge. It's not graceful, but it does move a story along. And although the beginning of [this novel] is rather improbable, it has the makings of an absorbing, off-beat adventure. . . . The gazelles do become the symbol of Israel's survival as a people, but as [one of the characters,] General Naftali Mor says shortly before the symbolic climax: 'To tell the truth Motke, I'm tired. They tire a man out, miracles.'" Steven Kroll

Book World p2 My 30 '71 220w

Harper 242:112 My '71 360w

Reviewed by E. H. Jones  
Library J 96:1287 Ap 1 '71 70w

Reviewed by Jonathan Keats  
New Statesman 81:711 My 21 '71 130w

"This latest by Davidson, who can be a hypnotic storyteller . . . is a disappointingly tedious ramble through the Israeli desert in pursuit of the nearly extinct species of the title. . . . Here are two men of good will, and a glimpse of Mother Nature abetting a miracle of survival—but any parabolic significance they may have is lost amid the author's detours." Martin Levin

N Y Times Bk R p47 My 23 '71 130w  
New Yorker 47:126 My 22 '71 150w

Reviewed by R. J. Milch  
Sat R 54:27 Ag 23 '71 1150w  
TLS p815 Jl 9 '71 290w

**DAVIDSON, RAY.** Peril on the job; a study of hazards in the chemical industries. 198p \$6 Public affairs press

614.85 Chemical industries—Safety measures. Accidents—Prevention  
LC 72-137830

This book on industrial safety is concerned with "the chemical industries and especially petroleum refining." (Choice)

"Good collateral reading for anyone interested in industrial safety but not a textbook. . . . Many documented cases are cited but few corrective recommendations are made beyond fervent pleas for more corrective maintenance by management and more frequent inspections of operating equipment by government authorities. Much of Davidson's latter complaint and indictment has been effectively answered by the recent enactment of the Federal Occupational Safety and Health Act of 1970 (Public Law 91-596)."

Choice 8:874 S '71 100w

"This book is a compilation of stories told by workers . . . about their working conditions. Real names of men and companies are used to strongly emphasize the dangerous, unhealthy conditions actually existing today. . . . Mainly, the book is intended to shake and shock management into awareness of its lack of attention to the health and safety of the working people, and into action to stop the injuring and killing of employees. The book is informative for the general reader, and safety managers should read it to check on their own companies." M. S. Veath

Library J 96:1995 Je 1 '71 110w

**DAVIES, BRIAN.** Savage luxury; the slaughter of the baby seals. 214p il \$6.50 Taplinger

639 Seals (Animals)  
ISBN 0-8008-6989-2 LC 70-149046

"In 1964 Davies attended, as an observer, the Canadian Atlantic Sealing Meeting and became personally and deeply committed in the long, often bitter fight between conservationists and Canada's . . . sealing industry." (Library J) This is an account of the campaign in which he became involved to stop the seal hunt.

"[The author] who accomplished so much alone and with others, is a forceful, emotional, but unsentimental writer. The description of the killing of the seals are not for the squeamish. An important book on a grim subject." Anita Nygaard

Library J 96:1997 Je 1 '71 160w

"Davies is a better campaigner than he is a writer. Amid occasional flashes of telling imagery . . . he lapses too often into toe-crinkling trivia. . . . And his delineation and structuring of the over-all problem seems tentative and rambling when it should be incisive and decisive. He touches on the economic sophistry of the seal hunt, but doesn't seem to realize that—as with the supersonic transport—this is the key weakness by which it can be blown out of the water. . . . Despite its flaws, however, [the book] is a good introduction to the subject for the increasing millions of people concerned about this outrage." Gladwin Hill

Natur Hist 80:86 Ag '71 750w

**DAVIES, HORTON.** Worship and theology in England: from Crammer to Hooker, 1534-1603. 482p \$15 Princeton univ. press

274.2 Great Britain—Church history. Public worship—History. Worship—History. Theology—History  
ISBN 0-691-07165-9 LC (61-7402)

This is the fourth in a projected five volume work. It "begins at the English church's break



with the international Roman Catholic communion and continues the story to James I's accession to the English throne. . . . The volume is structured into three sections. The first, three chapters on history and theology, relates the severing of the infant Anglican Church's relationship with the . . . Roman Catholic tradition. . . . Part Two (six chapters) describes the four alternative types of worship available. . . . Part three emphasizes the liturgical arts." (Christian Century) Bibliography. Index of persons. Index of places (and churches). Index of topics. For the previous volumes see BRD 1962, 1963, and 1966.

Reviewed by W. S. Hudson  
Am Hist R 76:1163 O '71 230w

"Davies deserves the profound gratitude of the world of scholarship for his meticulous examination of primary sources; for his evident understanding of the cultural context in which the events took place; for the theological insight which at every point relates worship to both historical and theological issues; for the maintaining of so complete a frame of reference that events in England are constantly related to events on the Continent; and for the charming style which makes the book lively and arresting reading." H. E. Hogue

Christian Century 88:1065 S 8 '71 750w

"[Davies] shows his customary fairness and felicity in selecting from and binding together the work of many scholars, and the result satisfies three basic demands: an articulated overall view, sufficient detail (with bibliography) to make consultation on specific issues worth while, and firm restraint, lest superabundant detail should numb the reader. . . . There is much about Anglican and Puritan teaching—style, structures, themes. . . . Inevitably much space has to be given to the eucharist. . . . Finally the volume considers the scene of worship, with its furnishings and musical accompaniments; then, as it were, undergirding all, there is an engrossing study of spirituality. . . . Professor Davies concludes what will be a standard volume with a rich, rewarding discussion."

TLS p1124 S 17 '71 1100w

DAVIES, L. P. The shadow before. 184p \$4.50  
Doubleday  
LC 76-111157

Lester Dunn, the owner of a pharmacy in a rundown area of London, enters the hospital for brain surgery. "Nothing prepares him for his next waking moment: as Grant Livesey, opulent owner of a country estate, and—if only he could remember why—menaced by the shadows in his mind." (N Y Times Bk R)

"A highly interesting book with overtones of science fiction."

Best Sell 30:266 O 1 '70 130w

Reviewed by M. K. Grant

Library J 95:2832 S 1 '70 40w

"[The author here treats] the terror inherent in dis-orientation . . . in the suspenseful Davies fashion." A. J. Hubin  
N Y Times Bk R p24 S 6 '70 110w

"Mr. Davies has kept within psycho-physical credibility, and we cannot anticipate the finally tolerable ending."

TLS p511 Ap 30 '71 30w

DAVIES, LAURENCE. César Franck and his circle. 380p il pl \$10 Houghton  
B or 92 Franck, César Auguste  
LC 73-108305

A study of the Belgian born organist-composer and his students.

Choice 8:74 Mr '71 170w

"Davies has undertaken a formidable task. He discusses the most important Franckians in detail, giving biographical facts, analyses of their chief compositions, and even the plots of their forgotten operas. The rather misty figure of Franck stands behind his 'children,' a human being if a somewhat remote one. Non-specialists will find the book rather ponderous; but the wealth of information it brings together insures its value on the reference shelf. There is a good bibliography, but the index could be more helpful." P. L. Miller  
Library J 95:4263 D 15 '70 180w

"Dr. Davies has written a monumental work. . . . [In] depicting musical conditions under the Second Empire, [he has sketched] . . . the

social, political and historical, as well as the artistic background of the whole Franckist movement. He gives convincing portraits of everyone concerned, from Franck himself down to the humblest and least important of his followers. . . . A comprehensive study of Franck and his circle in English was certainly needed, and Dr. Davies has every qualification to write it, because of his knowledge of the period and unusual familiarity with the nineteenth-century musical scene in France. . . . But whether its appeal is likely to be primarily to the specialist or to the general reader must be a matter of opinion. It might, perhaps, with advantage, have been shorter . . . [but it] is likely to long remain a standard work."

TLS p969 S 4 '70 550w

DAVIES, ROBERTSON. Fifth business. 308p  
\$6.95 Viking

ISBN 670-31213-4 LC 70-128346

In this novel, the protagonist, Dunstan Ramsay, describes his role in the lives of four of his friends, their fates inextricably joined by so trivial an incident as the throwing of a badly aimed snowball 'at 5:58 o'clock P.M. on the 27th of December, 1908.' They are: . . . Boy Staunton, who threw it; Mrs. Amasa Dempster, whom he hit; Paul Dempster, her changeling son, who was born prematurely as a result of the blow; and Leola Cruikshank, the village beauty, whom Staunton grows up to marry, make rich and destroy." (Book World)

Reviewed by Sister M. W. Brady

Best Sell 30:475 F 1 '71 490w

"[This] is a mature, accomplished and altogether remarkable book, one of the best of this or any other season, and it simply cannot be ignored. . . . Ranging across sixty years three continents and two wars, embracing a multitude of characters both great and small, [it] achieves a richness and depth that are exceptional in a modern novel and rare at any time. On its simplest and most obvious level it is a remarkably colorful tale of ambition, love and weird vengeance. At its deepest, it is a work of theological fiction that approaches Graham Greene at the top of his form. . . . Davies writes in a clear and deceptively simple style that is also treacherously entertaining. . . . There is much to admire in this book and much to be learned from it." L. J. Davis

Book World p1 D 13 '70 450w

Reviewed by Anne Montagnes

Canadian Forum 50:443 Mr '71 300w

Reviewed by Melvin Maddocks

Christian Science Monitor p5 D 31 '70 340w

"An enthralling portrayal of the disparity between the outline of a man's life and his inner experience. . . . Dunstan Ramsay, whose tale is in large part a haughty attempt to show his complexity, is an unusual hero, a man pursuing a saint in order to find the meaning of sainthood. In the process, the ordinary is sanctified and the extraordinary absorbed into life. The rich incidents and characterizations are reminiscent of 19th-Century fiction, but will appeal to modern tastes. Diverse and charming characters include a marvellous Jesuit who regrets that Christ died too young to have much meaning for an old man. This is a rare book." Ruth Nadelhaft

Library J 95:3804 N 1 '70 80w

"I am sure that there will be readers intrigued at puzzling out the implications of what the author calls his 'twice-born' characters. For these, there are still other conundrums. . . . The reviewer is forced to note that Davies's characters have too sparse an identity beyond their obsessive quirks and allusions. And a novel, covering 60 years in the form of a 300-page letter, suffers for want of dramatic tension." Martin Levin

N Y Times Bk R p17 D 20 '70 240w

New Yorker 46:63 D 26 '70 240w

Newsweek 72:74B Ja 18 '71 400w

"Davies's novel is intelligently conceived and intelligently narrated, free from gimmicks and tricks; not at all mod, it makes no appeals to current fashions in style or content, neither pandering to the reader nor taking on the universe, but is full of the art that conceals itself. . . . Ramsay is a pleasure because he's so intelligent—not bookish and allusive, but perceptive. He knows a lot about life, including his own, and says what he knows briefly and well, not in [a] pontifical manner . . . but tersely, quietly, and unostentatiously. . . . [Davies] has created a character who



**DAVIES, ROBERTSON—Continued**

seems thoroughly credible: . . . admirable without being faultless; . . . and in touch with some very curious people indeed. . . . You should read [this book] even if you have to buy it." J. D. O'Hara

Sat R 53:25 D 26 '70 550w

Reviewed by John Skow

Time 97:71 Ja 11 '71 600w

**DAVIES, ROSEMARY REEVES.** The Rosenbluth case: federal justice on trial. 252p il \$9.95 Iowa state univ. press

343.0973 Rosenbluth, Robert. Trials  
ISBN 0-8138-1375-1 LC 70-116722

"Justice delayed is justice denied" is the theme of this . . . study of a six-year effort (1918-1924) by Army Capt. Robert Rosenbluth to clear himself of a spurious murder charge. The case began in a military court of inquiry and ultimately involved a state court and several federal courts, many Harding administration cabinet heads, congressional figures, and others." (Library J) Bibliography. Index.

"The story of a little known Federal case against an obscure Jewish army officer. Efforts on the part of Davies to relate the case to significant events of the twenties—such as the Sacco-Vanzetti trial and the scandals of the Harding Administration—do not succeed. . . . If the author had used the case to analyze the Army and military justice, the story might have been worth telling."

Choice 8:466 My '71 90w

"Efforts are made to link the Rosenbluth case with those of Dreyfus and Leo Frank. While anti-Semitism was an issue, the parallel is overdrawn, particularly since Rosenbluth never was convicted. Really at issue are the abuses of a bureaucratic system that was dominated by Harry Daugherty, then U.S. Attorney General. The book portrays another incident in a well-known corrupt administration and, as such, it is likely to be useful only to the scholar." D. L. Norrgard

Library J 96:973 Mr 15 '71 130w

**DAVIS, BETTE J.** Mole from the meadow; written and il. by Bette J. Davis. 64p \$3.95; lib bdg \$3.78 Lothrop

599 Moles (Animals)—Juvenile literature  
LC 78-116333

This is a "study of moles spurred by one the author discovered in her yard. [She tells of] . . . the mole's history, habitat, menu, defense, locomotion and young. [Bibliography. Index.] Grades three to six." (Library J)

"This slim but sturdy volume has been beautifully illustrated by its author, in silvery charcoal pencil. . . . Older non-experts may also enjoy it, because it is first class of its kind, reminiscent, and informative, unsentimental and yet affectionate. To read it is to enter a dark, deadly, snug, unhuman, credible, strange world." N. M.

Christian Science Monitor p15 F 20 '71 70w

"The misunderstood mole gets support from the author of this first-person narrative. . . . The last chapter, 'Friend or Foe,' is a bit preachy when the virtues of the mole and the balance of nature are discussed, but the bulk of the text is objective. The black-and-white drawings are very attractive, clear and informative." L. L. Clark

Library J 96:1115 Mr 15 '71 80w

**DAVIS, BURKE.** Heroes of the American Revolution. il maps 146p lib bdg \$5.95 Random house

920 U.S.—History—Revolution—Biography—Juvenile literature  
ISBN 0-394-92152-6 (lib bdg)  
LC 79-136587

This book describes the contributions of the following Revolutionary figures: Paul Revere, George Rogers Clark, John Adams, Friedrich von Steuben, Benjamin Franklin, Thomas Paine, John Paul Jones, George Washington, Nathaniel Greene, Thomas Jefferson and Henry Knox. Index. "Grades six to nine." (Library J)

Best Sell 31:334 O 15 '71 60w

"This book is clearly written and ably designed, with wide margins, well-spaced print, photographs, and numerous reproductions of

paintings, drawings, cartoons, etc. of the times. It's a worthwhile addition to school libraries. . . . Since some chapters duplicate existing material on Ben Franklin, Thomas Jefferson and Baron von Steuben, acquisition will be based on how much coverage a library needs at any particular time." S. M. Thrash

Library J 96:2129 Je 15 '71 150w

"Davis's book is vividly written, has judicious and relevant quotes from the sources, contains wholesome good humor—and a properly high-minded appraisal of Washington himself."

N Y Times Bk R pt 2, p16 My 2 '71 120w

**DAVIS, CHRISTOPHER.** A peep into the 20th century. 200p \$5.95 Harper

SBN 06-010993-9 LC 70-95993

"This novel covers the last five months (April-August 1890) of the life of Rupert Weber, who is awaiting the distinction of being the first person to be executed by electricity." (Library J)

Reviewed by Paul Theroux

Book World p2 Ag 29 '71 750w

Reviewed by Pamela Marsh

Christian Science Monitor p11 Je 17 '71 160w

"In a certain sense 'the chair' is the main character. With irony sometimes approaching black humor, the author shows a concern for the efficiency of the machine, for the public image of the manufacturer, for the relative merits of direct vs. alternating current (Edison vs. Westinghouse), but little sensitivity for the human life to be extinguished. Characterization is shallow, and interest is sustained more by the novel's relevance to the issue of capital punishment (indirectly by the arousal of curiosity as to historicity) than by its merits as imaginative literature. Diction, style, and pace are satisfactory. Recommended for large fiction collections." J. W. Sprug

Library J 96:1634 My 1 '71 140w

Reviewed by Harry Malm

Library J 96:3913 N 15 '71 100w [YA]

Reviewed by Robert Steiner

Nation 212:795 Je 21 '71 1000w

"[This novel,] founded on an intriguing and emblematic historical event, the first legal electrocution. . . . has inbuilt ironies—foremost being the cynical rivalry between Edison and Westinghouse. . . . [Had Davis featured] 'man's inhumanity to man,' as lesser authors might have done, his novel would have become a repulsive sort of tract. It is much more than that. Davis is more concerned with Rupert Weber, the man, the murderer, and with those who are compelled almost despite themselves to share vicariously his tedious death watch. . . . This is a brawny, hard, enlightening book—truthful and sad." D. K. Mano

N Y Times Bk R p4 My 30 '70 650w

"Davis, without a wasted word or emotion, has written a novel that demands serious attention. It never entertains, but it is as sparse, as unblinking, even as cruel, as an unfaded daguerreotype." D. W. McCullough

Sat R 54:34 S 4 '71 700w

**DAVIS, DAVID BRION, ed.** The fear of conspiracy; images of un-American subversion from the revolution to the present; ed. with commentary by David Brion Davis. 369p \$10 Cornell univ. press

320.973 U.S.—Social conditions. Subversive activities  
ISBN 0-8014-0598-X LC 70-127775

The editor of this anthology of "speeches, documents and writings [seeks to] illustrate the role played in American history by the fear of conspiracy subversion. The first part contains two analytical essays: 'The Paranoid Style in American Politics,' by Richard Hofstadter, and 'Some Themes of Countersubversion,' by Professor Davis, which examines anti-Masonic, anti-Catholic, and anti-Mormon literature. The other seven parts . . . [consist of] selections arranged in chronological order. The editor's introduction, headnotes, section introductions, and afterward supply background material and raise questions of interpretation." (Publisher's note) Index.

"In the present work Davis . . . has assembled contemporary materials from periods in American history when hysteria over subversion was



1790's, the mid-1830's, the 1850's, the 1890's, most pronounced—the mid-1770's, the late the early 1920's, and the 1950's and 1960's.... This work will be of great help to all students seeking to learn more about the changing fears, values, and aspirations of the American people."

Choice 8:605 Je '71 190w

"More than 80 selections from more than 70 writers are gathered here from books, pamphlets, radio talks, newspapers, and Congressional documents. Dealing with every anti-ism in U.S. history from the Revolution to Vietnam, the authors range from George Washington to Stokely Carmichael, Lyman Beecher to Father Coughlin... [and] Theodore Roosevelt to Robert Welch.... In addition to the editor's informative introduction and valuable headnotes throughout the book, there is an illuminating section by the late Richard Hofstadter, who comments that 'it is the use of paranoid modes of expression by more or less normal people that makes the phenomenon significant.'... Davis has supplied judicious commentary and adequate documentation of sources. Recommended for all American history collections." F. N. Jones

Library J 96:1361 Ap 15 '71 180w

Reviewed by L. P. Ribuffo  
Nation 213:251 S 20 '71 1150w

"Professor Davis, who won a Pulitzer Prize for 'The Problem of Slavery in Western Culture' [BRD 1967], covers such deviations as pro- and anti-slavery factions, anti-Catholic groups up to the Liberty League, Communist and McCarthyite organizations, anti-Warren Commission writings of today. Davis... elucidates the importance of conspiratorial thinking in American history. One hopes he will further his tentative theories."

N Y Times Bk R p52 Ap 25 '71 70w

"The editor, who is a professor of history at Yale, places each selection in its historical background and displays a sense of proportion about these disproportionate responses to problems of varying degrees of urgency or reality. The parade of so much nuttiness and lack of charity may be instructive, but it is also unsettling: the reader quite literally does not know whether to laugh or cry."

New Yorker 47:131 My 1 '71 70w

DAVIS, DAVID BRION. The slave power conspiracy and the paranoid style. 97p \$4 La. state univ. press

322 U.S.—Politics and government. Abolitionists. Southern States—Politics and government  
SBN 8071-0922-3 LC 79-96257

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. H. Pease  
Am Hist R 76:551 Ap '71 330w

Reviewed by L. P. Ribuffo  
Nation 213:251 S 20 '71 450w

Reviewed by W. W. Freehling  
N Y Rev of Books 17:36 S 23 '71 650w

DAVIS, DAVID W. Making federalism work. See Sundquist, J. L.

DAVIS, ELIZABETH GOULD. The first sex. 382p \$7.95 Putnam

301.41 Woman—History and condition of women  
LC 79-150582

Citing illustrations from "mythology, early languages and maps, archeology, and anthropology, [the author seeks to]... demonstrate that women, not men, were the deities, educators, architects, artists, and civilizers of the early, peaceful world.... [She further asserts] that it was woman... who invented or first practiced weaving, pottery, agriculture, music, mathematics, land and water transportation, and cave art, who invented, as it were, civilization." (Best Sell) Index.

Reviewed by Phoebe Adams  
Atlantic 228:135 O '71 40w

"The audience Miss Davis seeks undoubtedly is a young one.... But all men are enjoined to read this study, if only to verify for themselves what their ancient and subconscious memories must already know to be true. For women, who have come to believe as gospel

man's rewriting of history, this book is required reading. In either case, not to know Miss Davis' work is to continue to exist ill-informed, in wispy sciolism." Barbara Harte  
Best Sell 31:265 S 15 '71 600w

"A pop encyclopedia on woman's role and status, the work ranges almost too widely, seldom lingering long enough to establish fully its many points."

Christian Century 88:1092 S 15 '71 70w

"This book is one of the more emotional Women's Lib tracts.... The thread of the argument is reinforced by quotes from extensive and completely uncritical reading, organized by a logic so confused as to verge on the hilarious. Serious workers for the cause of women's rights should be distressed by works of this kind." J. R. Bram

Library J 96:2529 Ag '71 150w

"[The author draws her] documentation from nearly every discredited authority ever allowed to set chisel to stone or pen to paper. I have experience and some certification of authority in several scholarly fields through which Davis tramples in her hobnailed boots—anthropology, archaeology, mythology and linguistics, and I must say I have never before seen so much palpable nonsense gathered in one book.... Bitter, brainless absurdity pervades every page: almost nothing she says is right, for she is quite unable to distinguish between fraud and fact, probability and impossibility. For her, 'it is written' is all the imprimatur she needs for authenticity.... Do not get the idea that its innumerable ignorances, errors and invidious comparisons of sexual parts make this a funny book. It is heavy as lead." John Greenway

Nat R 23:1183 O 22 '71 950w

DAVIS, FANNY. The Palace of Topkapı in Istanbul. 306p il \$14.95 Scribner

914.96 Istanbul. Palace of Topkapı  
LC 75-113613

This work combines a guide with an anecdotal history of the palace. "The time covered ranges from the reign of Mehmet II, the Conqueror (1451-81), until the present century, and the architectural history of the numerous structures is... presented." (Choice) Annotated bibliography. Index

"Authoritative in [its] use of Ottoman sources and reflecting long study of the site... [the book] complements, if not supersedes, Harām by N. M. Penzer, [BRD 1937], and it sheds fresh light on a rather neglected monument.... A more careful editing would have eliminated minor inconsistencies and errors. Enjoying the full cooperation of the officials in charge of the palace, Davis could not be expected to comment on the unkempt state of the grounds, on the lack of adequate lighting for the display of miniatures, and on the rather shoddy manner in which some of the precious treasures are displayed."

Choice 8:212 Ap '71 140w

"This beautifully illustrated volume is the first book on the subject in English in over 30 years and the first since much of the restoration of the historic Seraglio of the Sultan (as Westerners called the Palace of Topkapı in Istanbul)... 'Because this book has been written for the general public it has not been burdened with footnotes,' but contains excellent partly annotated bibliographies, one of the books in Western languages and one of the books in Turkish. The wealth of vivid detail, the human interest of the material, and the readable style combine to give the book wide appeal." E. P. Stickney  
Library J 96:823 Mr 1 '71 120w

DAVIS, GWEN. Touching. 216p \$5.95 Doubleday

LC 79-132502

"The setting, a nude encounter marathon in present-day Los Angeles, serves as the background for flashbacks into the life of Soralee, as described by her journalist-friend Marion who takes her to the marathon in connection with writing a piece on it for her magazine." (Library J)

"The result [of the author's effort to write a serious novel] is one interesting character, not much of a plot, and an altogether shallow work.... As it turns out the session is under the absolute domination of a quack; the members, though they spend all the time in the



**DAVIS, GWEN—Continued**

nude, are never more than shadows; and though Soralee is attractive, one can never become so much interested in her problems that their solution or pathetic demise can mean much."

Best Sell 30:486 F 15 '71 180w

"[The plot] concerns the plight of bright married women in a leisure society. Soralee, the wife of a handsome and successful man and the mother of beautiful children, makes the mistake of falling in love with and/or wanting to save Lionel, the tired millionaire businessman who cannot believe her miracle of love. The spectacular ending after the marathon may seem abrupt, but Soralee's exuberance for life makes for a lively novel." Marion Henderson

Library J 96:498 F 1 '71 140w

"Soralee could have been a touching figure, the golden-female equivalent of the over-privileged Ivy Leaguer whose dreams have come true before he dreamed them. The vignettes we are offered of her past are tales of failed encounters. . . . As a person, she simply fails to rise above frivolity at most levels. Dashing heroines, like sensitivity groups, whet the appetite for large metaphysical revelations: 'Touching' does not supply them. Soralee can do no more than Herford to reveal the nature of the human struggle and her fate seems wantonly chosen. But she is incontestably real." Marian Engel

N Y Times Bk R p6 F 7 '71 700w

New Yorker 47:135 Mr 13 '71 20w

**DAVIS, JAMES C., ed.** Pursuit of power; Venetian ambassadors' reports on Spain, Turkey, and France in the age of Philip II, 1560-1600; ed. and tr. by James C. Davis. (A Torchbook lib. ed) 283p il maps \$10.50 Harper

940.2 Europe—History—1492-1789  
LC 70-134281

"These ambassadorial reports are eyewitness summaries of the personal, economic, and political ingredients of power in late 16th-century Spain, Turkey, and France." (Choice)

"This collection of 16 diplomatic documents [is] nicely illustrated with 80 modern and contemporary prints, paintings and maps. . . . [These reports] are more coherent and accurate than the rambling and gossipy Fugger newsletters from the same period. The book has certain faults: the translation is too freely done into contemporary English, so that one misses the studied humanistic elegance of 16th-century diplomatic style. In addition, the introduction is too sketchy. . . . On the other hand, thematic notes are sounded regarding the modern cold war and Western man's 'birth control mentality'—a very strained attempt at relevance. The collection is selected and abridged for the general reader and introductory student. Ample index; limited bibliography of works in English." Choice 8:460 My '71 150w

"The introduction provides an excellent survey of the nature of the Venetian ambassadors, the character of their work, and the particular problems of the countries in which they were stationed. These materials will be of real interest to students of European history." P. D. Thomas

Library J 96:1610 My 1 '71 100w

**DAVIS, JEAN.** The lonely trip back. See Fisher, F.

**DAVIS, JOHN.** The Concorde affair, from drawing board to actuality. 238p il \$5.95 Regnery

629.133 Airplanes  
LC 71-125078

"For eight years Britain and France have been working together on the most expensive project in aviation history: the Concorde Supersonic Transport. . . . Following the story from the conception of the idea in the mid-1950s, the author describes the problems involved in reaching agreement on design, analyzes the opposition to the Concorde . . . reviews the sales prospects and the competition from Russia and the United States and offers a prediction on the aircraft's prospects." (Publisher's note) Index.

"The author allots four chapters to the discussion of the economic factors of costs, operation, saleability and competition of the

Concorde. These lengthy discussions should prove more interesting to airline executives than to ordinary laymen. In general, however, the style is easy to read and since the technical aspects are written for the layman, this book is recommended for the general adult reader." A. W. Plonsky

Best Sell 30:377 D 1 '70 550w

Choice 8:1042 O '71 180w

"[The author] has probably written the most balanced and certainly the best-mannered damnation of the project that is likely to appear. Put it this way: here is a man whose instincts make him want the Concorde to succeed, and whose experience tells him that its history to date is an almost certain formula for disaster. He ends on a hopeful note because he wishes some sort of miracle."

Economist 233:75 D 6 '69 270w

"So much feeling on the subject of supersonic commercial flying has arisen from objection to the supersonic bang and from the high cost of developing the Concorde liner that this purely objective study of the project by Air Commodore Davis should be welcome both for its calm examination of the scientific aspects and for its unbiased analysis of the aeroplane's consequences and prospects. There is neither advocacy nor condemnation in this book but there is an absorbing statement of the facts relating to the emergence of this aeroplane, of the difficulties the work has encountered, and of the results which may follow if the solutions prove ultimately to be sound."

TLS p176 F 12 '70 320w

**DAVIS, L. J.** A meaningful life. 214p \$6.50 Viking

ISBN 0-670-46435-X LC 74-157973

"Just past his 30th birthday, Lowell Lake, married, childless, Stanford graduate and managing editor of a New York-based plumbing trade monthly . . . realizes that his life is meaningless. He attempts to give his sterile existence substance by purchasing an old house in a Brooklyn ghetto, with the idea of restoring it to its former glory. When he has succeeded in evicting the last of a weird variety of tenants, he hires a crew of workmen to repair the house, which they do at their own pace and according to their own designs. Now completely alienated from his wife by his obsession with the house, Lake . . . is powerless to stop the repair work. He feels that the house is no longer his." (Library J)

Reviewed by J. T. Gilboy

Best Sell 31:298 O 1 '71 360w

"Davis keeps you laughing to keep you from crying or blowing out your brains. The continuous, hebephrenic laughter in A Meaningful Life is as restorative as it is nihilistic or hysterical, and it has the authentically crazy tintinnabulation of our times." Richard Freedman

Book World p3 S 26 '71 750w

"The book ends with a sharp, tragic stab: 'Everything had gone wrong, and [Lake] had succeeded at nothing, and he was never going to have any kind of life at all.' This novel is more maturely conceived and better written than Davis' previous works—Whence All But He Had Fled [BRD 1968] and Cowboys Don't Cry [BRD 1969]—but he still permits the tragic aspects of a theme to curtail the rich comic potential of his style. A Meaningful Life is recommended for large public and academic libraries with the hope that Novel Four will continue the ripening of Davis' comic talent." R. F. Cayton

Library J 96:2539 Ag '71 180w

"[The author] has an unerring sense of timing, of taste, of restraint. He has written some truly marvelous passages about New York. He has an absolute eye for the telling detail. His description of townhouse purchasing and restoration has the authority of one who has not only purchased . . . [but] restored a Brooklyn townhouse. . . . Why, then, don't we care more? It is, I think, because his descriptions and knowledgeability of Upper West Side New York and Brooklyn neighborhoods are so compelling, so complete, that his characters seem dominated by their surroundings. . . . The novel, like Lowell Lake's life, goes downhill for a while, uphill a little—then gets flat and stays there. One reads it through out of appreciation for an author who is clearly capable, funny at the proper times, both brutally and cheerfully perceptive." C. D. B. Bryan

N Y Times Bk R p44 O 10 '71 550w



DAVIS, MAGGIE. *Rommel's gold*. 374p \$7.95  
Lippincott

LC 74-141908

"A legendary cache of gold hidden in the desert by General Rommel provides the peg on which to hang a novel about political intrigue and sexual encounters in present-day Tunisia. The principal characters are four idealistic young Americans and the three members of the Tunis office of a foundation which sponsors their mission in a new nation divided by ancient corruption and modern economic rivalries. Assigned to separate localities and given only vague instructions as to what they are supposed to do, the young educators each blunder into activities and situations which endanger their own lives and embarrass their sponsors." (Library J)

Best Sell 31:68 My 1 '71 300w

"Miss Davis has a serviceable sense of locale, history, and physical action. A good many bullets have flown and a good many tangled skeins have been unraveled before the baddies are brought to heel. If she had been content to leave matters at that, all would have been well, but Miss Davis appears to feel that, since sex is now permitted, politics are obligatory, and she has weighted her story down with any number of sermons and editorials. . . . The effect is rather like an elephant sitting in a rowboat. It is just not the right vehicle, and the wonder is that it holds up at all. Fortunately however, there is usually some sex coming up." L. J. Davis

Book World p2 My 9 '71 500w

"The author's delineation of the intricacies of Tunisian politics seems authentic and the portrayal of minor characters is skillful. Recommended for comprehensive adult fiction collections." E. B. Hayward

Library J 96:1386 Ap 15 '71 120w

"The precious metal in the title never does turn up in 'Rommel's Gold,' but damned near everything else does. . . . Miss Davis knows her terrain well, and renders its social climate with atmospheric precision. Arabs, Jews and ugly Americans are treated with understanding and some well-placed wit. The catalyst in the novel is Sharon Hoyt, an Active Youth Commitment kid who can find something in common (in bed) with such diverse characters as the Berber police chief and an Israeli secret agent. As the plot thickens and hostilities translate into violence, her adventures attest—at least in one respect—to the brotherhood of man." Martin Levin

N Y Times Bk R p20 My 30 '71 180w

DAVIS, MORRIS. *Metropolitan decision processes: an analysis of case studies* [by] Morris Davis [and] Marvin G. Weinbaum. (Am. politics res. ser) 131p \$6 Rand McNally

352 Metropolitan government. Decision-making  
LC 69-13291

"Seven variables—labeled mode, actors, spatial location, permeability, formality, continuity, and temporal position—are . . . operationalized to assess the process by which municipal issues arise, develop, and are resolved." (Choice)

"The legitimacy of the Davis-Weinbaum undertaking can be considered from at least two perspectives. One is pragmatic—does it generate theoretically meaningful empirical patterns? Secondly, we must ask whether we can take seriously any results derived from procedures which, by systematizing the unsystematic impressions and interpretations of diverse authors, are so far removed from the empirical reality. To this reviewer the answer to both questions is a qualified affirmative. . . . It should be stressed that for mining case study materials Messrs. Davis and Weinbaum have provided an impressive model." R. H. Salisbury

Am Pol Sci R 64:1292 D '70 550w

"In utilizing published case studies as the basis for a quantitative analysis of interactions in metropolitan policy-making, this work strikes out in a bold new direction that may predictably be followed by many subsequent investigations of urban politics. . . . Unfortunately, by presenting the findings as 'propositional summaries' and by failing to discuss their theoretical implications until the final chapter, Davis and Weinbaum have detracted from both the readability and the significance of their study."

Choice 6:1114 O '69 80w

DAWKINS, CECIL. *The live goat; a novel*. 266p \$6.95 Harper

SBN 06-010998-X LC 75-138781

"Ten citizens of Culloden, a . . . pre-Civil War settlement in eastern Alabama, set out to catch a simple-minded killer of a village girl. Over prairie and through swamp they ride, returning with their captive less sure of Justice or of Freedom. The sensitive among them realize they are more guilty, and less dignified, than their captive. The characters alternate as unidentified narrators, living the ride from their different perspectives." (Library J)

Reviewed by W. A. C. Francis

Best Sell 31:81 My 15 '71 420w

"The writing is brilliant: laconic or loquacious, or even lyric, as the character's personality dictates. Each is perfectly realized, his own inwardness irrefutably his. Dawkins has written a somber, humorously tour de force. . . . For all collections." D. C. Taylor

Library J 96:1635 My 1 '71 130w

"The book is markedly unsentimental; the code which pursues Isaac for 500 miles, which hinders him and brings him back, and which hangs him, is presented with a very precise sense of what in it is high and proud, and what is gross and vengeful. If this is not what should be done (and yes, a great deal cries out against it), what then should be done? . . . [The story] is badly bedeviled by two of its characters. The preaching Hite and the philosophical Tuckahoe: these . . . remain alien, garrulous, and blockish. Which means that the book's largest pretensions, theological-philosophical, stand unfulfilled. But one is left with a narrative which, in both senses, moves." Christopher Ricks

N Y Rev of Books 17:12 Jl 22 '71 1000w

"[This stylized novell] consciously experimental and ambitious, . . . is a disappointment. Miss Dawkins is a gifted writer, . . . as close, careful, and responsible in her narration as Flannery O'Connor or Eudora Welty. Through a series of successive 'frames,' with a whole chorus of separate narrators, in the manner of [W.] Faulkner's *As I Lay Dying* [BRD 1930], Miss Dawkins tells of murder, ritual, and redemption in the American wilderness of the 1800s. The style is literary, symbolic [and] artfully composed. . . . [But the] all too meticulously structured moral landscape representing America as Genesis simply doesn't come alive under the weight of so much style." Alfred Kazin

Sat R 54:19 Jl 3 '71 220w

DAY, BETH. *All my children*. See Schiff, J. L.

DAY, MARK. *Forty acres; Cesar Chavez and the farm workers; introd. by Cesar Chavez*. 222p pl \$6.95 Praeger

331.881 United Farm Workers Organizing Committee. Chavez, Cesar Estrada. Migrant labor  
LC 70-149964

"Cuarenta Acres, as the Mexican-American farm workers call the . . . headquarters of Cesar Chavez, lies two miles west of Delano [in Southern California. It was here] . . . that, encouraged by Cesar Chavez, a young Franciscan priest came as a missionary to the Spanish-speaking farm workers in 1967. . . . [This is his] account of his experiences, a close-up picture in personal terms of Cesar Chavez and the farm workers' nonviolent movement." (Publisher's note) Bibliography.

"The volume has its weaknesses. It seems disorganized in spots and this reader wishes that Father Day had spent more time discussing the role of the Church in the movement. Also, there is a belief held by Chavez that when a union achieves good wages and hours for its workers, then it should become involved in the important issues of the day. This theory is, unfortunately, not discussed by the author. . . . Despite the few weaknesses noted, [this] is an excellent introduction to an extremely important social movement. It is a book that should be read by Americans concerned with knowing what is happening in our country." Fred Rotondaro

Best Sell 31:53 My 1 '71 210w

Christian Century 88:532 Ap 28 '71 30w

"In this book [Chavez] receives a less than objective treatment. . . . Day's style of writing is challenging and accusatory, especially



DAY, MARK—*Continued*

in regard to the California agri-businessmen, whom he describes as ruthless exploiters riding about in air-conditioned cars while the Chicano slaves away in the fields. Much of this is true, but what is desperately needed is less name-calling and more projections for the future. . . . However, for libraries attempting to build a subject collection, this will be a worthwhile addition because of the insider's view it provides, the introduction by Chavez, and the appendix containing the text of the first contract between grape growers and the union. There is also a hint of something that has been having a great impact on all Mexican-Americans—pride in their heritage and in their future." J. L. Buelna

Library J 96:1626 My 1 '71 150w

Reviewed by Anita Iceman

Library J 96:2147 Je 15 '71 130w [YA]

DAY-LEWIS, C. The whispering roots, and other poems. 90p \$5 Harper

821

LC 76-123925

This "collection of poems by the Poet Laureate of England [contains] poems of love and friendship, poems which remember days past . . . and others which salute and explore the present day." (Publisher's note) The poems in Parts One and Two were first published in England in 1970 as *The Whispering Roots*. The poems in Part Three were first published in *The Room and Other Poems*, London 1965.

"[The author] obviously admires the roistering, Dylan-like figure in 'The Widow Interviewed,' but cannot emulate him. Wild singing is not for Day-Lewis. On the other hand, his temperateness and steadiness of outlook sometimes invest his poems with a glossy perfection that is rarely seen elsewhere. Recommended as an important volume in the Day-Lewis canon." Peter Gellatly

Library J 95:3785 N 1 '70 270w

"Precise, accomplished writing, and a fresh, pawky energy of the old kind, occasionally flash out in [these poems]. . . . [The author] adapts the themes and manner of his admired Hardy to his own purposes in a graceful way. But nostalgia (instead of exuberance) and moralising were always his weakest cards, and he is playing them only too often. . . . He shows a few original turns with conventional imagery but lingers out ideas too long and explores some themes (see 'Philosophy Lectures') he has done better elsewhere in recent books. The technical finish is, nevertheless, as consummate and appealing as ever." Alan Brown-john

New Statesman 79:632 My 1 '70 130w

TLS p1296 N 6 '70 600w

DEAKIN, F. W. D. The embattled mountain. 284p il \$9.50 Oxford

949.7 Yugoslavia—History. World War, 1939-1945—Yugoslavia. World War, 1939-1945—Underground movements. World War, 1939-1945—Personal narratives. Mount Durmitor. Battle of, 1943

LC 74-169160

A crucial stage in "the resistance of the Yugoslav Communist Partisans against the Germans during World War II in the mountains of Montenegro . . . [is described by the author] who . . . was joint commander of the first British military mission to Tito's headquarters. . . . [He] was parachuted into the Montenegrain mountains—from one of which, Mount Durmitor, he takes the title of his book—to establish liaison with Tito and report on the military potential of the Partisan forces to the Allied cause." (N Y Times Bk R)

"Ever since the summer of 1941, Captain Deakin's superiors in London had been anxious to sort out the confused situation in Axis-occupied Yugoslavia. The British government was ready to give its support to any patriotic forces willing to offer resistance to the occupying powers, Germany and Italy. The tantalising question was: who exactly were those patriots? . . . What was wanted was an impartial witness. Captain Deakin was that witness. It was his dispatches that finally persuaded Churchill to drop Mihailovic and switch the western powers' support to Tito. . . . [His] book is a gripping and beautifully written record of his historic mission to Tito. . . . The middle of the book is a detailed history of

British disenchantment with Mihailovic, full of diplomatic telegrams, beginning with the summer of 1941 and ending with the Deakin mission."

Economist 241:62 O 16 '71 900w

"Perhaps this book should be regarded as a form of memoirs—despite Deakin's disclaimer—though memoirs backed up by copious research. However, it is hard to see what potentially sizeable readership would interest itself in a work concerned almost exclusively with the minutiae of partisan warfare, presented in a large narrative way, without a framework against which the details can take shape. . . . For addicts of Eastern Europe, the present reviewer included, the book is a fascinating contribution to the story of the area, made all the more interesting by its wealth of arcane detail. Non-addicts have been warned." George Schöpfung

New Statesman 82:554 O 22 '71 550w

"At times the narrative of events is complicated and the descriptions of the leading characters and their roles somewhat confusing. It is as if the author sometimes wonders whether he is storyteller or historian. Doubtless, the measured and somewhat clinical account of the developments that led to support finally being given to Tito and withdrawn from the Royal Yugoslav Government will be of permanent value to students of World War II. For the general reader it is the personal account of the witness of an epic story that will be remembered. . . . This book is a reminder that war . . . has no glamour." Jeremy Bennett

N Y Times Bk R p42 O 31 '71 900w

"The book is well written, personally modest, and generous to others among the British who had some part in these affairs; but unhappily it is not well shaped. . . . Where Colonel Deakin allows himself a narrative he does well with it, and where he dodges into history he offers information of value. . . . On the side of narrative, the story is one of heroism and horror that surpasses any fictional imaginings, and here the book flows with the grim clarity of a moonless river lit by the sudden gleams of a raging storm. Restrained and factual, the narrative does not falter. It tells what Captain Deakin saw and experienced, and it tells this with a persuasiveness that is all the greater for its chill brevity."

TLS p1301 O 22 '71 2900w

DEAN, JAMES L. Howells' travels toward art. 145p \$6.95 Univ. of N.Mex. press

818 Howells, William Dean

LC 70-99566

The author presents an appreciation of Howells' "travel books, beginning with *Venetian Life* and ending with *Familiar Spanish Travels* [BRD 1913]. . . . As he discovered much about Europe and human nature [Howells] discovered more about America and himself. [Dean seeks to show that Howells] created a body of work which demonstrates that travel and self-discovery are often synonymous." (Publisher's note) Bibliography. Index.

"This concentrated and perceptive study of Howells's nine travel books [traces] . . . his changing views on European art and architecture, his ideas about the relation of America and Europe and the uses of the past, and his mastering of techniques appropriate to the travel genre. . . . Howells is, Dean concludes, 'an uncommonly good writer of travel literature' because he can impart to the everyday and the ordinary the 'luster of art.' The real distinction of Dean's study arises from his sensitive attention to narrative voice, asides, varying of narrative modes, 'impressions,' anticlimax and humor and wit—though always with reference to Howells's end. In short, one may begin to discover from this book why both Henry James and Mark Twain considered Howells so preeminent a stylist." W. M. Gibson

Am Lit 42:577 Ja '71 350w

"Very well stocked libraries need this book, but most undergraduates cannot concentrate on a minor genre like the travel book."

Choice 7:840 S '70 180w

DEAN, WINTON. Handel and the opera seria. (Calif. Univ. at Los Angeles. The Ernest Bloch lectures, 1) 220p \$8.50 Univ. of Calif. press

782.1 Handel, George Frideric. Opera

SBN 520-1438-3

LC 79-78567

This book is based on the Ernest Bloch Lectures delivered at the University of California, Berkeley, in 1965/66. The author "examines



Handel's operas in relation to their time. [Believing] . . . that Handel's operas must be judged in the theater whenever possible, the author discusses conventions of opera seria and shows Handel's solutions to many of their problems. Following his discussion of Handel's libretti, Dean divides the opera seria into 'Heroic,' 'Magic,' and 'Anti-Heroic.' After analyzing both the vocal and instrumental aspects of the operas, the author concludes with a section on recent revivals." (Library J) General index. Index of Handel's works.

"This [is an] admirable book. . . . The musical examples are well chosen (mostly from the Gesamtausgabe edition), and this reviewer welcomes this well-written book with a hearty recommendation." Baird Hastings

Library J 95:1483 Ap 15 '70 120w

"What Winton Dean did for Handel's oratorios in his magisterial book [Handel's Dramatic Oratorios and Masques, BRD 1960] he has now done for Handel's operas. . . . The actual critical discussion is conducted comparatively across the whole output, subject by subject, as for instance libretti, da capo arias and orchestration. This may detract slightly from the book's usefulness as a ready volume of reference but makes it easier for the reader to grasp the subject of opera seria as a whole. For Mr. Dean has rightly judged that the heart of the matter is aesthetic. . . . If occasionally his argument savours of special pleading, it is backed by knowledge not only of the scores and libretti (which were always available to Handel's audiences) but also of the theatrical conditions in London in Handel's day. Mr. Dean makes a convincing defence of the operas as works of art."

TLS p1468 D 11 '70 420w

DEARNLEY, CHRISTOPHER. English church music, 1650-1750; in royal chapel, cathedral and parish church. 308p il \$10 Oxford

783 Church music. Music—History and criticism. Composers, English  
LC 75-127842

In this account of English church music during the hundred years spanning the lifetimes of Purcell and Handel the "author outlines from contemporary writings the aims, environment and limitations of the composers and performers. He traces the course of church music from the time that it held, with the active encouragement of the royal court, a central place in the nation's musical life to the middle of the eighteenth century when it became separated from the mainstream of secular music and when its energies were dissipated in cathedrals and parish churches possessing choirs of varying competence." (Publisher's note) Index.

"[The author's] labored prose succeeds in recreating the life of church musicians during the Restoration and the fallow period that followed, but it is less successful in giving historical perspective to the era. The organization of the book around musical establishment—Chapel Royal, cathedrals, parish churches—sometimes confuses chronology. The book assumes a familiarity with Anglican institutions and musical traditions that few American undergraduates will have. A chapter of brief biographies, although convenient, duplicates material easily found elsewhere. . . . [The] bibliography is valuable for its nonmusical sources, often overlooked by musicians. Recommended for schools with programs in church music."

Choice 8:76 Mr '71 100w

"Dearnley presents as the final section of his book a list of composers which he tells us, is 'not so much part of the body of the book as a swollen appendix to the previous chapters'. Indeed he goes on to admit that there is 'a need for a thorough survey of the music'. What a pity that Mr Dearnley himself . . . did not make this book such a survey. . . . We could do without all those 'pages chiefly for those who need to refer to biographical details of composers'. They should have been replaced with the fresh assessments, detailed discussions and closer attention whose lack Mr. Dearnley rightly deplores. . . . The best part of the book is undoubtedly the section dealing with the Chapel Royal, which is the area where obviously the most research has been done. In conjunction with a deeper exploration of local records for material on the cathedrals and parish churches, these chapters would have formed a most useful study."

TLS p1457 N 19 '71 800w

DE BARY, WM. THEODORE. Self and society in Ming thought, by Wm. Theodore de Bary and the conference on Ming thought. (Studies in Oriental culture, no 4) 550p \$17.50 Columbia univ. press

915.1 China—Intellectual life. China—History  
SBN 231-03271-4 LC 78-101229

These papers were originally prepared for an international conference held in June, 1966. They give an analysis and "reevaluation of all the major figures, (for example, Chu Hsi, Wang Yang-ming), schools (Confucianism, Buddhism, Taoism), and elements (individualism, humanitarianism) that set the tone and direction of Ming thought. The book presents an . . . interpretation of the varied views of the self and society and the countervailing powers confronting the Ming Confucian as both scholar and official." (Library J) Index.

"[Some of the papers] are by contributors from the Far East, including the well-known scholar Tang Chun-i. Jen Yu-wen's is new information, in quantity and with much close analysis, on the fifteenth-century southern meditative moralist Ch'en Hsien-chang. . . . Two of the articles that interest me most in the . . . philosophical papers are the re-examinations of Confucian philosophy of mind by Professors T'ang and Okada. They are not easy reading. To me, T'ang's is sometimes unclear, and Okada's often more so; indeed one must be quite familiar with the Chinese material he is dealing with to find him anything but opaque. But Professor T'ang's 'Concept of Moral Mind' is rewarding. . . . It is regrettable that a book as important and as valuable as [this] has been priced beyond the reach of many students who will want it." D. S. Nivison

Am Hist R 76:1205 O '71 900w

Choice 7:1240 N '70 180w

"Comprehensive, clear and penetrating, this compilation of 13 papers (including the introduction) is a solid work of scholarship. There is probably no better book in English to acquaint the student with the complexity and richness of Ming thought. . . . Instead of a formal bibliography, 1128 entries are amply provided in the notes. The book is well documented and well organized. Recommended for all university and large public libraries." David Taching Liu

Library J 94:2926 S 1 '69 150w

DEBO, ANGIE. A history of the Indians of the United States. 386p il \$8.95 Univ. of Okla. press

970.1 Indians of North America—History  
ISBN 0-8061-0911-4 LC 73-108802

The author of *And Still the Waters Run* (BRD 1940), has written "a historical survey of the Indians of the United States, including the Eskimos and Aleuts of Alaska, which . . . analyzes the problems which have beset these people since their first contacts with Europeans. . . . The book describes the first meetings of Indians with explorers, the dispossession of Indians by colonial expansion, their involvement in imperial rivalries, their beginning relations with the new American republic, and the ensuing century of war and encroachment. The most recent aspects of government Indian policy are also detailed." (Publisher's note) Bibliography. Index.

Reviewed by L. C. Kelly

Am Hist R 76:1584 D '71 550w

Reviewed by A. H. Derosier

Ann Am Acad 397:176 S '71 360w

"The best available survey of relations between the European intruders and the native Americans from discovery to the present day. An outstanding student of American Indian history has here synthesized her almost 50 years' research. Like the greater number of works on Indian history, the book has more to say about what the white man did than about the Indians' development. . . . Still, the reader remains uninformed about the sources and nature of the remarkable durability and adaptability of the many Indian societies that have maintained their integrity through centuries of aggressive assaults."

Choice 8:902 S '71 180w

"On the whole the presentation comes off exceptionally well. The first fourteen chapters, encompassing four centuries, a continent, and the major American tribes in all their cultural and historical diversity, is a hurried but comprehensive survey. Inevitably there are some



**DEBO, ANGIE—Continued**

factual errors and occasional oversimplifications—the view of the United States army, for example, is singularly one-dimensional. But there is also the knowledge and understanding resulting from almost half a century of study, reflection, and observation. . . . Both for fireside reading and for library reference, this book is warmly recommended." R. M. Utley  
J Am Hist 58:125 Je '71 430w

"[This book] overemphasizes the Five Civilized Tribes about which the author has written four books, provides very little on the reservation period so critical for many tribes, and ignores the current red power movement. Nevertheless, it is a valuable book containing a wealth of information on a subject that should be of concern to all Americans. Debo writes with the indignation and insight which come from years of study of and active contact with Indians and their problems." W. T. Hagan  
Library J 95:4171 D 1 '70 110w

"A comprehensive survey, objective in style and chronological in organization. . . . There is at the end a consideration of quite recent events, a kind of survey of Indian affairs in the 1960's, on the basis of which the author is altogether sanguine about the future of Indians in this country; the final chapter is entitled 'The Indians Find New Hope.' There is good reason to be optimistic, certainly, and such a study as this should end upon that note. But Miss Debo's final chapter is not yet history and the hope of which it speaks has yet to be realized." N. S. Momaday  
N Y Times Bk R p46 Mr 7 '71 370w

**DEBUSSCHERE, DAVE.** The open man; a championship diary; ed. by Paul D. Zimmerman and Dick Schaap. 267p il \$6.95 Random house

796.32 New York Knickerbockers (Basketball team). Basketball  
LC 79-117648

"This is the diary of a champion professional basketball player of the New York Knickerbockers for the 1969-1970 season. . . . [It] is a chronological account (spoken into a tape-recorder) beginning in August of 1969 and ending in May of 1970. DeBusschere relates much of the spirit and emotions of the players during this . . . successful year." (Library J)

"A statistical appendix includes not only [DeBusschere's] individual achievements, but also NBA team statistics. Recommended for sports collections." S. J. Riccardi  
Library J 96:495 F 1 '71 90w

"[This is] a balanced, detailed account of the Knicks' drive to the championship. . . . It is interesting to note that 'The Open Man,' the title DeBusschere chose for his diary of last season, is taken from one of his coach's [William 'Red' Holzman] basic tenets, what DeBusschere calls Holzman's Law: 'Look for the open man.' . . . [The author] (along with experienced editors Paul Zimmerman and Dick Schaap) is trying neither to sensationalize nor to obscure. If he is unhappy he says so; if he is soaring you feel it. The memory of the unimaginable din that shook Madison Square Garden last season convinces me that Knickerbocker fans should devour 'The Open Man' as a chronicle of an unforgettable season, the best report on that subject so far." J. B. Segal  
N Y Times Bk R p40 Ap 4 '71 480w

**DE CASTRO, J.** See Castro, J. de

**DE CAUX, LEN.** Labor radical; from the Wobblies to CIO; a personal history. 557p \$15 Beacon press

331.88 Labor unions. Congress of Industrial Organizations. Industrial Workers of the World. Radicals and radicalism  
ISBN 0-8070-5444-5 LC 70-121826

De Caux, the national publicity director of the C.I.O. from 1935 to 1947 "describes his early education at Harrow and Oxford, his move to the United States, his experiences as a migrant worker in this country and in Canada . . . and of his apprenticeship on various union publications. . . . He concludes with [an account of his appearance before] . . . the House Un-American Activities Committee and his subsequent harrassment by the FBI." (Library J) Index.

"Extremely well written stylistically, [this] differs from many accounts by men active

in the labor movement in the period covered in the work. Recommended for supplementary reading for courses at both undergraduate and graduate levels in American labor and economic history."

Choice 8:440 My '71 170w

"By far the most interesting parts of this absorbing book are the vignettes of John L. Lewis, Sidney Hillman, Philip Murray, Walter Reuther, and a host of other union luminaries in the critical war and postwar years. The author deals intelligently with political and other influences from the Right and from the Left in union affairs, making no secret of his own carefully defined leftist sympathies. . . . [He presents] a moving account, presented without rancor or bitterness, of his victimization by the House Un-American Activities Committee. . . . This gutsy book by a working journalist is recommended for labor history collections in particular, and for most university libraries." William Gibelman  
Library J 96:67 Ja 1 '71 180w

"Before, during and after the Second World War, there were redbaiting and factional turmoil within the CIO. De Caux paints the whole dismal picture in almost 200 pages of detail and polemics. . . . There are weaknesses in [his] book. It is overlong, mainly because it is too wordy and much too detailed in its treatment of the redbaiting theme. A good deal could have been excised here without injuring the quality of the polemic. Moreover, Labor Radical is jumpy in its chronology. This is no obstacle to the initiate who lived through the historical period he treats, but it does present problems to the latecomer and the newcomer to whom this book must be especially enlightening." Leo Fenster  
Nation 212:631 My 17 '71 1500w

"Somewhere—De Caux is vague—he slipped in and out of the Communist party. This colorful, sensitive autobiography illuminates the history of the U.S. labor movement of the past half century from the viewpoint of one who was at its center."

N Y Times Bk R p34 My 9 '71 70w

**DE CÉSPEDES, ALBA.** See Céspedes, A. de

**DE CHARDIN, PIERRE TEILHARD.** See Teilhard de Chardin, P.

**DECONDE, ALEXANDER.** Decisions for peace; the federalist era; Richard B. Morris, general editor. 126p lib bdg \$3.64 Putnam

327.73 U.S.—Foreign relations—Juvenile literature. U.S.—History—1783-1809—Juvenile literature  
LC 72-97097

In separate chapters the author discusses such topics as the American nation's peace program, foreign problems, Citizen Genêt, the Jay Treaty, Washington's farewell, naval problems, and the overthrow of the Federalists. Index. "Grade six and up." (Library J)

Best Sell 30:297 O 15 '70 30w

"A very good, objective presentation of an often neglected period of our history—1788-1800. Many generally unknown ideas and motives are presented to explain the actions of our earliest leaders. The behind-the-scenes activities of Hamilton were of great importance in shaping both this country and this book. Political and personality conflicts between major figures generally are explored here with insight." W. D. Edwards  
Library J 96:741 F 15 '71 60w

**DECROW, KAREN.** The young woman's guide to liberation; alternatives to a half-life while the choice is still yours. 200p \$4.95 Pegasus (N Y)

301.41 Woman—History and condition of women. Woman—Rights of women. Woman—Social and moral questions. Women in the United States  
LC 72-141377

The author offers an "analysis of the various sources of brainwash which makes women feel, think, and act like second-class citizens—and a . . . handbook on how to break through the established barriers." (Publisher's note)

"It is Karen DeCrow's belief that women must become involved in politics if they are ever to assume their long-denied place in society. It is not the direction of her argument



with which I would quarrel, but rather its scope. Politically involved herself, . . . she seems, unfortunately, to feel that the political route is the necessary and only way to equality. . . . So Miss DeCrow's point is well taken and it must be admitted that she does not entirely ignore the many facets of society in which women are degraded—advertising, for instance, or organized religion. Still the book is a bit limited, though worth reading for one more glance at the liberation movement." Lael McGuigan

Best Sell 31:157 J1 1 '71 190w

"Although the book is propagandistic, the arguments are presented on a journalistic level rather than on the scholarly plane of Millett's *Sexual politics* [BRD 1970]. De Crow avoids the radical feminist stance on such issues as lesbianism and female orgasm. For this reason her book will probably be more pleasing to most high school librarians than [R.] Morgan's anthology, *Sisterhood* is powerful [BRD 1971]. . . . The book is, as its title suggests, a young woman's guide to liberation and is especially suited for this age group."

Choice 8:1216 N '71 160w

"One can indeed find in these pages a guide to most of what is being said in *Women's Lib* literature in a form that is appropriate for a young woman: it is direct in presentation, sprightly in tone, simple in analysis of problems. What the book does not do, really, is present alternatives to the 'half-life' it criticizes. Loving the sisterhood, avoiding stereotypes, and earning money so as to be truly independent are themselves only half-solutions, not full-fledged alternatives. But perhaps this limitation is also appropriate to a young person. The hard part—coming to terms with the genuine complexity of being human-social-sexual—requires more time and passion than the author seems to recognize." Kristin Morrison

Library J 96:2335 J1 '71 180w

DECTER, MIDGE. *The liberated woman and other Americans*. 256p \$6.95 Coward, McCann & Geoghegan

917.3 U.S.—Civilization. U.S.—Social life and customs. Liberalism  
LC 71-154772

This is a collection of articles "written from 1958 to 1971 for *Commentary*, Harper's, and other periodicals. . . . A third of the book deals with 'Being a Woman.' The other portions of the collection are entitled 'Being a Liberal' and 'Being an American,' and discuss a variety of topics: what it means to come from St. Paul, Minnesota; F. Scott Fitzgerald's last days; Adlai Stevenson; Kennedyism." (Library J)

Reviewed by Joseph Epstein  
Book World p8 O 3 '71 1250w

"These essays—most of them published during the 1960s—reflect the mood of that decade and are somewhat remote from the way issues are stated these days. As period peices, fine!"

Christian Century 88:1092 S 15 '71 80w

"Speaking severely, this is not nor should it be a book; it is made up, much of it, of magazine pieces eminently deserving of publication in prominent magazines. There, they edify, or delight, or infuriate, or simply fill space; and there should be an end of it. . . . The 'revisionist' piece on the Kennedys, under the rubric 'On Being a Liberal,' provides some necessary abrasive perspective to the cult of Jack and Bobby. . . . but in fact the process of revisionist correction has been taking place for some time at the hands of radical historians and critics, who are not so bemused . . . that they cannot read the clear historical record. [But] nothing in the book is without merit, and much of it is very fine indeed."

D. L. Parker  
Christian Science Monitor p7 O 21 '71 600w

"[The author] displays an independent, critical intelligence, but offers no new insights. While she was not happy with the old clichés about marriage and politics, Decter is at least equally dismayed by the radical clichés of the late 1960's. The book is provocative reading, but the anti-Women's Lib stance of the title section, and the general public's seeming indifference to essay collections, may prevent [it] from reaching an appreciative audience. Recommended for academic and public libraries with a well-read clientele." C. E. Wadsworth

Library J 96:2662 S 1 '71 230w

"This collection of essays and reviews draws upon Midge Decter's unusual range of experience as a wife and mother, a writer and editor, a Jew born and bred in the Middle West but now a significant figure in literary New York. . . . Despite its title [her book] will not please the doctrinaire feminism now in vogue. Indeed, the vogueish and the doctrinaire are her aversion. . . . It has to be said that Miss Decter is very good on marriage, sex, divorce, raising children. . . . She's less persuasive on Women's Liberation. . . . But it's the directly political essays—particularly 'Anti-Americanism in America' and 'Kennedyism'—that will least please anyone less ready than she to write off the insurgencies of the sixties as dreadful folly. These essays are seriously and closely argued." T. R. Edwards

N Y Times Bk R p31 S 19 '71 1750w

Reviewed by Susan Braudy  
Newsweek 78:115 S 27 '71 700w

DEDIJER, VLADIMIR. *The battle Stalin lost: memoirs of Yugoslavia, 1948-1953*. 341p \$8.50 Viking

327.497 Yugoslavia—Foreign relations—Russia. Russia—Foreign relations—Yugoslavia  
SBN 670-14978-0 LC 79-119780

"In the spring of 1948 . . . news came from Eastern Europe: Stalin had denounced Tito and called for the Yugoslavs to overthrow him. Dedijs, then director of information in the Yugoslav government, has written his personal account of that episode." (Library J)

Reviewed by F. A. Miller  
Ann Am Acad 397:159 S '71 550w

Reviewed by Anthony Hartley  
Book World p8 Mr 14 '71 350w

"[Dedijs] has written a strange book. It is not autobiography although it contains a good deal of gossip autobiographical material. In spots, it is amusing and informative although the book's lack of scholarly apparatus—footnotes, bibliography, sources—reduces its value to serious students of the Great Schism. . . . Its style, known to its practitioners as the School of the Magnanimous Confession, is a useful technique for explaining away the failure of communism to become the redemptive ideology for modern man. . . . This book is really an atrocious assault on the United States written by one whose view of Freedom is utterly one-sided. He writes about 'this mad America [and] the witch-hunt conducted against communism.' His volume, however, ignores the witch-hunts against intellectuals in the Communist world." Arnold Beichman

Christian Science Monitor p11 F 11 '71 500w

Commonweal 93:550 Mr 5 '71 700w

"Here is a vivid story of the shock and anguish of the Yugoslav Communists, who had imagined that Stalin was the devoted friend of their country, [when they] realized that he was intent on turning Yugoslavia into a vassal state. Dedijs provides new information on the reactions of the top Yugoslav Communists to Stalin's attempted coup. It is unfortunate that he rambles from one topic to another, often leaving the reader to guess at the relation to the subject of the book. Those looking for a thorough account of the struggle between Tito and Stalin will not find it here. Despite its limitations, however, Dedijs's book is a valuable historical memoir of the Yugoslav side of the momentous confrontation. Recommended."

Keith Eubank  
Library J 96:470 F 1 '71 170w

Reviewed by Michael Padcev  
Nat R 23:318 Mr 23 '71 750w

"[The author] who was himself at the heart of events during the conflict between Soviet Russia and Yugoslavia, has . . . put together a series of articles about it for the enlightenment of the younger generation. . . . It is clear from his account that the Yugoslav Communists had little idea in 1947 what lay in store for them." A. J. P. Taylor

N Y Rev of Books 16:26 F 11 '71 600w

Reviewed by Z. A. B. Zeman  
N Y Times Bk R p4 F 7 '71 1000w  
New Yorker 47:155 Ap 10 '71 240w

Reviewed by S. K. Padover  
Sat R 54:26 Ja 30 '71 1250w

"The Yugoslav struggle was a very close thing. Just how close is dramatically described by [the author]. . . . who lived through the ordeal as one of Marshall Tito's right-hand men. . . . No longer a formal Communist but still



**DEDIJER, VLADIMIR—Continued**

calling himself a 'utopian Communist.' Dedijer remains on friendly terms with Tito; they share the unbreakable bond of having been wounded in the same battle. Dedijer also remains a dedicated Yugoslav. He was prompted to write *The Battle Stalin Lost* at the time Russia invaded Czechoslovakia. Among other things, he hoped it would serve as a warning to keep hands off his country." Edwin Warner

Time 97:84 F 8 '71 1150w

**DEELEY, PETER.** *The manhunters.* 192p il \$5.95 McCall pub. co.

364.12 Criminal investigation. Detectives  
ISBN 0-8415-0045-2 LC 75-122121

"Deeley, a British crime reporter, describes five investigations, three of murder and one each of kidnapping (the Peugeot case) and smuggling. The emphasis is on the five dedicated policemen who solved them, each of a different nationality: German, American, French, Dutch, and English." (Library J)

Best Sell 30:294 O 15 '70 200w

"The opportunity for comparing police methods in different countries is only minimally realized, and the five crimes are only sporadically interesting. A somewhat disappointing volume, but still a likely candidate for larger true crime collections." J. L. Breen

Library J 95:4189 D 1 '70 90w

"[My] personal favorite: Romolo Imundi's work on a case that began with the disappearances—separately—of a New York-based mother and daughter, and ended with the discovery of the daughter's corpse in Ireland and the murderer's suicide in Florida. The mother is yet to be located." Haskel Frankel

Sat R 53:40 N 28 '70 70w

**DEFORD, FRANK.** *There she is; the life and times of Miss America.* 351p pl \$10 Viking

791.6 Miss America contests  
SBN 670-69858-X LC 70-156755

In this account of the Miss America competition, the author provides, in addition to anecdotes, "sketches of some of the trainers, chaperones, sponsors and a few of the 70,000 local beauties who each year pursue the fame of Miss America. . . . He starts with the Wilson, N.C., pageant, one of 3,500 such events, then follows it through the state and national competition." (Newsweek)

"[This] is an in-depth study of the . . . ups and downs of the Miss America Pageant. It is a realistic look into the beauty contest business and the people associated with it. It is funny and full of pertinent anecdotes and some of the stories had me chuckling aloud. . . . This is a very enjoyable campy book and Mr. Deford has presented it in exactly the right, slightly irreverent way. It should enjoy a good measure of popularity in this country because his topic is as American as the proverbial apple pie." P. J. Earl

Best Sell 31:289 O 1 '71 430w

Reviewed by Audrey Cahill

Library J 96:3327 O 15 '71 100w

"The first Miss America beauty contest was held 50 (yes 50) years ago, in Atlantic City. What happened between then and now is here super-detailed. . . . Illustrations, natch."

N Y Times Bk R p36 S 19 '71 90w

"[The author's] tone is sometimes irreverent but never disdainful. . . . Deford reports that over the years Miss America's audience and bosom have swelled considerably (Phyllis George, the current queen, measures 36-23-36). And while he concedes that little else has changed, he doesn't agree with critics who put Miss America down as a plastic anachronism or with militant feminists who see her as the very symbol of the exploited female. He believes the pageant serves up healthy doses of 'escapism' and 'diversion.' Perhaps. Perhaps, too, the pageant ought to move its tinsel and beauty groupies to a more appropriate site—like Disneyland." Arthur Cooper

Newsweek 78:99 S 13 '71 700w

"Beneath the pampered hair, outdated—and sometimes padded—bathing suits, the girls are not all alike. Insofar as Frank Deford has managed to dig out the differences, *There She Is* is a genuine bit of Americana and camp sociology. . . . Deford, a Sports Illustrated editor [also] provides mundane business details and

splendidly unmemorable facts: Arizona's Jacqueline Mercer, the 1949 queen, was not only the lightest winner at 106 lbs., and the second shortest, 5 ft. 3 in., but the last contestant not born in a hospital. . . . There have been 228 contestants whose first names began with the letter M. To neglect such trivia is to neglect the whole point of the book." R. Z. Sheppard

Time 98:62 S 6 '71 850w

**DÉGH, LINDA.** *Folktales and society: storytelling in a Hungarian peasant community;* tr. by Emily M. Schlossberger. 430p il \$12.50 Ind. univ. press

398.2 Folklore, Hungarian  
LC 69-15994

"The Szeklers are an ethnic group in Hungary, Yugoslavia, and Rumania who claim to be descendants of the Huns. Tales and the telling of them play an important part in their life. Dégh . . . [explores] this phenomenon as exemplified in the Szekler community of Kakasd in southwestern Hungary. She examines the body of oral narrative in Kakasd, the functions and occasions of storytelling, the status of storyteller, and the personalities and styles of the principal storytellers. . . . Texts are introduced mainly to illustrate analytical points. An appendix gives a . . . list of the Kakasd tales with Aarne-Thompson numbers, other information on parallels, and a discussion of Hungarian variants. Historical and ethnographic material on the Szeklers is provided." (Am Anthropol)

"[This account] might serve as a model for folklore studies in the future. It is a good example of the new trend in folktale research, which, according to the author, 'wants to capture the nearly palpable social function of storytelling on the basis of intensive collecting in the field. Such collecting should not stop the literal transcript of the text, but should consider the close relationship between the text and the individuals and should record the general atmosphere in which the text is transmitted.'" E. P. Banks

Am Anthropol 72:643 Je '70 250w

"Even though the topic is quite specific, the work is of interest to every folklorist, for the author raises many general questions of folklore research and draws important conclusions. . . . The work is a revised and updated English version of the author's earlier book published in German in 1962; the translation is good. The book is carefully documented with copious notes and has an extensive bibliography; its usefulness is increased by indices of motifs and of tale types, in addition to a general index. It is regrettable, however, that while the German version contains the complete texts of 14 tales narrated by four outstanding storytellers, these samples are omitted from the English version. Highly recommended for college libraries and larger public libraries with a folklore collection."

Choice 7:87 Mr '70 150w

**DEISS, JAY.** *The Roman years of Margaret Fuller; a biography.* 338p il \$6.95 Crowell  
B or 92 Ossoli, Sarah Margaret (Fuller)  
Marchesa d'  
LC 70-81941

The author "describes the secret life Margaret lived with the young Marchese Giovanni Angelo Ossoli . . . [and] the birth of a son in the . . . mountains in Rieti. . . . The worsening of Ossoli's position and their financial difficulties made return to America inevitable [and they] sailed in May, 1850. The vessel finally reached New York . . . only to be dashed by a storm on the shore of Fire Island with the loss of all lives aboard." (New Eng Q)

"[The author] has found new letters from family, friends, and even the lovers themselves to bring life to these elusive days. In addition, the author's knowledge of Rome and the Italian language have equipped him especially for his task. . . . In this biography, Mr. Deiss contributes a new dimension to the story of Margaret Fuller by recounting details, hitherto unknown, about her life with Ossoli. He has written an interesting account which will please many readers. The book, however, is not without fault for it has too few dates and is not well organized. In addition the author offends by attempting to divine Margaret's innermost thoughts and feelings instead of relying on his own documented research. Despite these criticisms the author presents a part of Margaret Fuller's life which has escaped earlier biographers." E. B. Schlesinger

New Eng Q 44:147 Mr '71 750w



"This American blue stocking, who had a life which contained the elements of high romance and high tragedy, turned out to be rather dull while she was living, during the first half of the nineteenth century, and, alas, turns out to be dull again in spite of the good services of her biographer. Or perhaps it is that literary taste and life styles have so revolved that we no longer have patience with her measured and deliberate approach to writing or life."

Va Q R 46:cv summer '70 120w

DE KADT, EMANUEL. Catholic radicals in Brazil. 304p \$9.75 Oxford

322 Movement for Basic Education. Brazil—Politics and government. Catholics in Brazil

ISBN 0-19-214984-9 LC [72-20402]

"This book is a case study of the Movement for Basic Education (MEB), a church-sponsored, government financed organization which has been active in the rural areas [of northeastern Brazil] since 1961. . . . There is [also a] portrayal of the aftermath of the military coup in Brazil in 1964 and how the bishops were able to save the MEB from the suppression suffered by many other reform groups." (Choice) Bibliography.

"The reformist group in the Brazilian Catholic Church is a recent and intriguing movement stimulated by serious problems of chronic poverty and depression in the great northeastern part of Brazil. . . . [The author] contrasts and compares the MEB with other action groups. Appendices analyzing results of MEB questionnaires and surveys; notes on fieldwork at São Pedro; helpful glossary of Portuguese-Brazilian expressions; select bibliography; comprehensive index. Will be very useful to the student of contemporary Brazil."

Choice 8:135 Mr '71 220w

"[This is an] excellent book. . . . [It provides] necessary background material on a prevailing patron-client complex in rural areas and a monopoly land system under which dependent tenants and sharecroppers have labored for centuries without legal rights. . . . [De Kadt] analyzes in depth the reformist ideology of Catholic organizations during their most effective period in the early 1960's."

Virginia Freehafer  
Commonweal 94:389 J1 23 '71 390w

DELACATO, CARL H. A new start for the child with reading problems; a manual for parents. 176p il \$5.95 McKay

372.4 Reading—Remedial teaching  
LC 70-112380

"Delacato, associate director of the Institute for the Achievement of Human Potential, presents a . . . description of the background, development, and implementation of his home-based reading program." (Library J)

"Delacato emphasizes a physical approach to learning, and seven chapters give a step-by-step program for the parent to follow, including return to the earlier developmental stages of creeping, crawling, and similar physical activities which were not perfected in the usual stages of growth. . . . Whereas the book is written for parents, teachers should be familiar with it as many people who use it may need guidance and interpretation of what the school is doing in reading. The style and scope of contents place more restrictions on its general readership than may be indicated by the title. An appendix presents three case studies and results achieved by some parents to support the findings of those who worked with their children at home."

Choice 7:1418 D '70 170w

"An encounter with this little book should jolt the thinking of any parent who has put his child's reading problem and home life in separate compartments. . . . These sharp and detailed suggestions for treating a child's reading difficulty at home should be considered by most parents in our non-book-oriented families. The attack on the problem begins with a check list relating to a child's history, followed by an evaluation of the youngster's development. Appropriate therapy such as visual and hearing practice is then offered along with motivation techniques. While this book does not contain all the answers to reading problems, it should be valuable for all public libraries." B. J. Kalisch

Library J 95:2466 J1 '70 130w

DELAVERNAY, EMILE. D. H. Lawrence and Edward Carpenter; a study in Edwardian transition. 288p il \$15 Taplinger

823 Lawrence, David Herbert. Carpenter, Edward  
ISBN 0-8008-2180-7 LC 79-143224

Edward Carpenter's "writings on socialism and on sex include such pioneer works in defense of homosexuality as *The Intermediate Sex* (1908). Delavenay . . . has . . . read through Carpenter's works and makes a case for their influence on the young D. H. Lawrence." (Library J) Bibliography. Index.

"[The author] does a good job of doing what he can with the limited external biographical evidence. He clinches his argument in the long passages of comparison, especially in regard to the love ethic of *Women in Love*. Ultimately, however, the argument would have been more persuasive had it been greatly reduced. . . . Carpenter couldn't have been as important to Lawrence as Delavenay relentlessly tries to make him. A comparison that is genuinely suggestive is coarsened by overinsistence. In the bargain the study's treatment of Whitman, a key figure for both men, rests on shaky scholarly grounds. . . . Moreover, the book is haunted by the question, most devastating of all, of why Lawrence never mentioned Carpenter, even in his letters." Keith Cushman

Library J 96:1613 My 1 '71 210w

"That a great writer may have experienced homosexual feelings may be neither here nor there, critically. If their expression was derivative, then it becomes a serious Eng. Lit. matter, and the Lawrence experts will have to start reading Edward Carpenter, which I don't think they'll like, though it might be good for them. I speak, I may say, as a man who once read Edward Carpenter. It was a long time ago, and I didn't, I must admit, notice Professor Delavenay's parallels. . . . To accept Professor Delavenay's conclusions would not much affect our view of most of Lawrence's writings." Rayner Heppenstall

New Statesman 81:348 Mr 12 '71 700w

"[This] is strictly minor Delavenay. . . . It is very possible [that Carpenter] exerted some influence on Lawrence, although Delavenay is unable to show that the novelist ever attended a Carpenter lecture, or sat at Carpenter's feet, or acknowledged Carpenter as the source of any of his ideas." Julian Moynahan

N Y Times Bk R p59 O 24 '71 850w

DELDERFIELD, R. F. *Theirs was the kingdom*. 798p \$8.95 Simon & Schuster

SBN 671-21024-6 LC 76-155426

This is the second volume of the series that began with *God Is an Englishman* (BRD 1970). It covers one decade (1878-1889) "the apogee of Empire symbolized by the Diamond Jubilee. Mr. Delderfield tells what is happening to England by what happens to the prolific family of Adam and Henrietta Swann. By now, Adam has extended his moving-van business into every corner of the British Isles where a horse can find footing." (N Y Times Bk R)

Reviewed by W. B. Hill

America 125:430 N 20 '71 70w

"[This new novel] has a great deal of English history in it and a great deal of the industrial revolution in its later developments; it has the spirit of the times—though one may sometimes question its infinitesimal accuracy. . . . This is as full a book as its predecessor and covers as many facets of English life. It is rich and rewarding, the sort of thing to be read at leisure and peacefully. Moreover, it is authentic. . . . [However] there are repetitions in this tome that have no place . . . far too many summaries, far too much repetition of ideas and thought, too many re-readings of the catalogue of sections. An excision of perhaps one third of the book would have benefited it greatly. But it is still worth perusal."

W. B. Hill

Best Sell 31:298 O 1 '71 600w

Reviewed by M. J. Donnelly

Library J 96:3345 O 15 '71 60w

"[This book] demonstrates once again . . . that *There Will Always Be An England*, and millions of people waiting to read about it. . . . [The Swann offspring] display typical Victorian versatility. Alex is off with the Army in Africa, being defeated by the Zulus. Deborah, the Swann's adopted daughter is an



**DELDERFIELD, R. F.—Continued**

investigative reporter uncovering white-slave scandals for The Pall Mall Gazette. Stella has contracted a disastrous marriage into the decaying aristocracy. Giles, the sensitive son, becomes a labor-relations troubleshooter for the firm. And George, the inventive genius, is busy changing Swann's way from horse to petrol. Mr. Delderfield continues to prove himself a master of the technique of sentimental realism—offering his readers a nostalgic escape into a world of railroad trains, laissez-faire, colonialism, typhoid epidemics and national optimism." Martin Levin

N Y Times Bk R p42 N 7 '71 300w

**DE LEIRIS, ALAIN.** The drawings of Edouard Manet. 286p il \$25 Univ. of Calif. press  
741.9 Manet, Edouard  
LC 68-13017

The author "has compiled a catalog of . . . 602 drawings and watercolors [by] the French Impressionist. . . . In the text the drawings are classified into several groups: 'copies' of old masters, mostly of the Renaissance; drawings derived from paintings by Manet, or by other masters, which serve for Manet's etchings; drawings in preparation for etchings and lithographs not connected with paintings; drawings for book illustrations; and, finally, thumbnail sketches. The media and techniques used by Manet are described, and his changes of style are analyzed." (Library J)

"Students and critics usually believe that Manet's drawings are unimportant because they are few in number and fewer still have been reproduced. They thus have been overshadowed by his paintings which occupy an important place in the history of art. DeLeiris has set this right by producing a work which gives attention to the drawings. . . . An important work for those who want to know more of Manet and his time."

Choice 7:1366 D '70 140w

"Since this field has not been researched in depth, the author's scholarly compilation, his identification of motives, and his analysis of style represent an important contribution to our knowledge of Manet. Primarily for research libraries, the book will also have a certain appeal to art lovers." J. L. Dewton

Library J 95:1357 Ap 1 '70 150w

**DE LERMA, DOMINIQUE-RENÉ.** Black music in our culture. See Black music in our culture

**DELEUZE, GILLES.** Masochism; an interpretation of coldness and cruelty; together with the entire text of Venus in furs, by Leopold von Sacher-Masoch [Masochism has been tr. from the French by Jean McNeil; Venus in furs has been tr. from the French rendering by Aude Willm] [Eng title: Sacher-Masoch]. 248p \$6.95 Braziller

833 Sacher-Masoch, Leopold, Ritter von. Masochism. Sade, Donatien Alphonse Francois, Comte, called Marquis, de  
ISBN 0-8076-0561-1 LC 78-148733

A study of the German nineteenth-century author whose erotic stories led Krafft-Ebing to coin the term masochism. Deleuze attempts to distinguish between sadism and masochism in an analysis of Sacher-Masoch's writings. He uses the techniques of a psychoanalyst "on the principle that it is from literature that the original definitions of sadism and masochism come, and so it is to the literary values of Sade and Masoch that we must return to discover their similarities and differences." (Publisher's note) Originally published in France under the title Presentation de Sacher-Masoch, 1967.

"The author contends that masochism is more than a mere mirror reflection of sadism, and defends the proposition with ingenuity and in a fiercely convoluted style. Sacher-Masoch's novel, Venus in Furs, is appended; anyone who has not read this odd masterpiece before will find it the better half of the book. The thing is a gold mine of still-flourishing fictional motifs." Phoebe Adams

Atlantic 227:104 Je '71 80w

Choice 8:1092 O '71 110w

Reviewed by A. J. Sprow

Library J 96:2327 J1 '71 100w

"[The author's] 'interpretation' does a hard-sell job on Sacher-Masoch, praising him as a great author and a great artist. This is hard

to swallow: unless furs and whips happen to be your kick (so to speak), Venus in Furs is a hard slog to read. Its interest is as a case history, carefully documented from the inside, and Deleuze's claims for his author as a clinician are more convincing. . . . Deleuze's introductory essay makes some good points, but is extremely tough going. For most readers the main interest of the volume will lie in Venus in Furs, which patiently documents the archetypes and stereotypes of the author's sickness." Richard Boston

New Statesman 81:743 My 28 '71 800w  
TLS p941 Ag 6 '71 120w

**DELLA CAVA, RALPH.** Miracle at Joazeiro. (Columbia univ. Inst. of Latin Am. studies. Publications) 324p. il \$9.95 Columbia univ. press

322 Juazeiro do Norte, Brazil. Baptista, Cicero Romão  
ISBN 0-231-03293-5 LC 76-127364

This is "the political history of a popular religious movement which flourished between 1889 and 1934 in the hinterlands of Brazil's impoverished Northeast. . . . On 1 March 1889, Padre Cicero Romão Batista, the . . . Roman Catholic chaplain . . . of Joazeiro, administered communion to a . . . young woman. Within moments, the white host was transformed into blood that contemporary observers and subsequent believers contended was the blood of Jesus Christ shed again to redeem mankind. This collective belief became the foundation-stone of a popular religious movement that defied both church and state, while Padre Cicero . . . was transfigured into a living folk-hero. . . . The Joazeiro movement [became a] force in Northeastern politics and Padre Cicero . . . [a] political figure in the region's history." (Publisher's note) Bibliography. Index.

"The history of the movement is rather a construction of the forces, the people who manipulated the padre, and their relationship to the state and national scenes. The book is extremely well written. Yet it has the built-in difficulty of situating the notes in the rear, causing the inevitable glancing back and forth. The subject is a select topic that might not have currency for many college libraries. Good bibliography. Eight pages of photographs are interesting, but add little."

Choice 8:463 My '71 180w

"The author states that the priest 'not only harnessed and mobilized labor, he also inculcated in these peasants the values requisite in a wage-earning economy. . . . Quite unintentionally, the cleric had become a key agent in the process of 'modernization.' . . . The part played by [the priest's] followers in the deposition of the state government is discussed in well-researched detail by della Cava who concludes that the movement 'chose and was obliged to reintegrate itself into the traditional structures of the Brazilian nation.'" Virginia Freehafer

Commonweal 94:389 J1 23 '71 390w

**DELLINGER, DAVE.** Revolutionary nonviolence; essays. 390p \$7.50 Bobbs

309.173 U.S.—Foreign relations. U.S.—Politics and government. Passive resistance to government  
LC 77-81293

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Robert Claiborne  
Book World p12 D 19 '71 600w

Choice 8:290 Ap '71 180w

Reviewed by Murray Kempton  
N Y Rev of Books 15:39 Ja 7 '71 450w

Reviewed by Neil Sheehan  
N Y Times Bk R p1 Mr 28 '71 170w

**DELOW, E. L.** Methods of science; an introduction to measuring and testing for laymen and students. 268p il \$8.95 Universe bks.

501 Science—Methodology  
ISBN 0-87663-129-4 LC 71-121793

"The first three chapters—a . . . description of the scientific method . . . explain the material necessary for understanding the rest of the book. . . . The remaining six chapters form a . . . guide to some of the . . . problems that



confront contemporary men of science in their everyday laboratory work and some of the procedures by which they solve these problems and acquire knowledge." (Publisher's note) Annotated chapter bibliographies. Index.

"A useful contribution to the growing list of books which attempt to show that science and technology are comprehensible and may be interesting to nonscientists. Written for laymen of any age and for young students of science. Although the style is simple, the text contains few errors of fact, none serious."

Choice 7:1698 F '71 90w

"At certain points the listing of techniques begins to read like a catalog, and the reader's interest is likely to slacken. There are a few questionable remarks in the book; for example, some laymen may deduce from the discussion on page 49 that the 'mean' of a set of numbers is identical to the 'mode.' Shopkeepers in China and Japan would be astonished to hear that 'in the more highly civilised parts of the world, this (the abacus) has been relegated to a children's toy.' But in general the volume is a moderately good introduction for the layman and should be considered for purchase by public libraries." J. W. Weigel

Library J 95:2701 Ag '70 140w

**DELMATIER, ROYCE D., ed.** The rumble of California politics, 1848-1970 [by] Royce D. Delmatier, Clarence F. McIntosh [and] Earl G. Waters. 483p il \$9.95; pa \$5.95 Wiley

979.4 483p—Politics and government  
ISBN 0-471-20633-4; 0-471-20634-2 (pa)  
LC 78-126224

Twelve specialists have contributed historical essays featuring the struggles "that accompanied the transit of the American party system to Mexican California. The strife between the Democratic 'Chivs' and Broderick's Tammany-drilled partisans of the 1850s, the factionalism that erupted in the 1860s between the Republican 'Long Hairs' and 'Short Hairs,' and the consternation provoked in the major parties by the emergence of the Workingmen's party in the 'Terrible seventies' and the Populist party in the nineties are [described]. The final chapter is entitled: California and national politics." (J Am Hist) Index.

"[This book is an] excellent study of California politics. . . . Approaches are traditional, informative, and descriptive. . . . Probably the best essays in terms of interest and research are those by J. Grenier, 'Hiram Johnson and the Progressive Years' and R. Delmatier, 'The Rebirth of the Democratic Party.'" J. A. Schutz

Am Hist R 76:1229 O '71 350w

Choice 8:908 S '71 160w

"The contributors to this superb collection of . . . essays have two reading publics in mind. There is the national audience which shares their view that California politics has always been unique and certainly worth reading about. . . . The editors also envision this work as a California history textbook [for] . . . those students, whose numbers are legion, enrolled in the California history courses offered in the three-tiered higher education system of the Golden State. . . . Each selection in the book has been especially written for inclusion in the collection by an authority on his topic including many more political scientists than historians. The approach is heavily factual. . . . Hitherto little known illustrations and a multitude of tables and maps satisfy the needs of all, the merely curious as well as the specialists." L. B. Lee

J Am Hist 58:234 Je '71 440w

"Although generally well done, the book is marred somewhat by inane debunking of the Golden State myth and by too many hackneyed jibes, such as 'the song and dance Senator George Murphy.' . . . For most public and academic libraries." Jerry Cao

Library J 95:3915 N 15 '70 100w

**DELORIA, VINE.** We talk, you listen: new tribes, new turf, by Vine Deloria, Jr. 227p \$5.95 Macmillan (N Y)

309.173 U.S.—Social conditions. Indians of North America. Minorities  
LC 72-126508

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by A. H. Derosier

Ann Am Acad 397:176 S '71 360w

Choice 8:1096 O '71 150w

Reviewed by Anita Iceman  
Library J 96:1532 Ap 15 '71 110w

Reviewed by R. I. Ford  
Natur Hist 80:82 Mr '71 420w

Reviewed by N. S. Momaday  
N Y Rev of Books 16:39 Ap 8 '71 900w

**DE LUBAC, HENRI.** See Lubac, H. de

**DE LUNA, B. N.** The queen declined; an interpretation of Willobie his Avisas; with the text of the original edition. 251p il pl \$6.25 Oxford

821 Willobie his Avisas  
ISBN 19-811496-6 LC 74-472104

The allegorical content of an Elizabethan poem entitled Willobie his Avisas is here examined. This long work published in 1594 "includes early references to Shakespeare and a conventional series of courtship dialogues and letters between the chaste Avisas and her five amorous suitors. De Luna [seeks to] demonstrate . . . that Avisas is Eliza, or Queen Elizabeth, with five rejected royal suitors. Also included is a . . . modern edition of the poem and . . . notes on related historical matters." (Choice) Bibliography.

"[De Luna's approach] convincingly illuminates [the] mysterious . . . poem. . . . Lacking, however, is any attempt to discuss the poem's literary merit, or its context as a Renaissance courtship poem. Libraries without earlier editions—Harrison, Hughes—will need this one, and strong Renaissance or graduate collections will want De Luna's interpretation, but not a vital need for undergraduate general collections."

Choice 7:1508 Ja '71 130w

"Nobody could admire [Henry Willoughby's sheaf of poems] as poetry but they are very expert verse, in a style which suggests the early 1580s. . . . The book was hot to handle and in 1599 it was 'called in', along with other satirical squibs. . . . It is sown broadcast with clues that the persons represented are more than stereotypes. . . . With Avisas established as Elizabeth, the second half of the argument [in this study of the poem] associates seven of her more notable suitors, in chronological order (and excluding Raleigh, in disgrace in 1594), with Willoughby's five wooers. . . . Professor De Luna is a skilled pick-lock. She has already, in a brilliant study, Jonson's Romish Plot, associated Catiline with Catesby and the Gunpowder treason. Her key to Willobie His Avisas, though not so good a fit, will set many fingers itching to try to cut a better. Whatever was Willoughby about?"

TLS p645 Je 11 '70 1250w

**DELIVING, MICHAEL.** Die like a man. 176p \$4.95 Scribner

LC 72-106541

This story "combines an American rare books dealer on a buying trip to Wales with mediaeval horror. Dave Cannon is sold a beautiful antique bowl that is said to be the legendary Holy Grail; the next morning the bowl's recent owner is found hanging from a tree, dressed in a monk's robe and wig. Suddenly, Dave isn't safe anyplace nor with anyone, as all the locals are revealed to be participants in a sinister plot to wrest the Grail from him." (Library J)

"An excellent suspense story, with a continuing sense of mystery and dark shadows reaching back into the very beginnings of history. Highly recommended."

Best Sell 30:178 Ag 1 '70 170w

"A fast-moving mystery. . . . Good, innocent-bystander/hero-type stuff." Terri Hirt

Library J 95:4066 N 15 '70 90w [YA]

Reviewed by A. J. Hubin

N Y Times Bk R p18 Ag 16 '70 80w

"[This is a] fine mad story and, so far, Mr. Delving's best."

TLS p1525 D 25 '70 70w

**DE MADARIAGA, SALVADOR.** See Madariaga, S. de

**DEMETZ, PETER.** Postwar German literature; a critical introduction. 264p \$7.95 Pegasus (N Y)

830.9 German literature—History and criticism  
LC 73-114169

This is an "introduction to the major writers and trends in the literature of the German



**DEMETZ, PETER—Continued**

language since World War II. . . . The book consists of four major sections. The first sets the literary and social scenes in Switzerland, Austria, and both the German Democratic and Federal Republics. The following sections are then devoted to . . . 'portraits' of individual poets (Sachs, Bachmann, Celan, et al), playwrights (Hochwälder, Frisch, Dürrenmatt, et al), and novelists (Böll, Grass, Johnson, et al)." (Choice) Bibliography. Index.

"This book, the first of its kind in English to treat the literature of this period as a linguistic rather than a national entity, has a scope broad enough to provide a reasonably complete picture of its subject matter; yet its scope is narrow enough to allow Demetz ample opportunity for in-depth commentary. Especially useful is the selected bibliography, which contains references to works in both German and English. Readings are suggested under the sub-headings of 'Social and political developments' and 'Literary trends.' The index is detailed and accurate."

Choice 7:1666 F '71 160w

"This is a refreshingly personal account. . . . Written out of comprehensive knowledge and stocked with sound information, it gives a most stimulating survey of a field which has grown to such an extent that guidance is very much needed. . . . No academic or large public library can afford to pass up this book." E. G. H. Lenel

Library J 95:3284 O 1 '70 110w

"[This study] is unique . . . humane, and readable. . . . Although Professor Demetz writes for the uninitiated general reader, the knowledgeable specialist will value his scope and insight. . . . The portraits [of the writers] are a remarkably organic mixture of biography, plot summary, commentary, and evaluation. Dürrenmatt and Grass receive fifteen pages each, Frisch and Böll thirteen; the average is about six. The tone is . . . not opinionated. . . . Writing for a general audience has its dangers. The informal language is agreeable, but some contemporary Americanisms stand out self-consciously ('squares' and 'cats'). Given the rate of language change, these innocent aberrations may make the book sound dated before its time." B. J. Snyder

Mod Lang J 55:409 O '71 1050w

"You can get a good view of . . . new East German writing from the opening section of Peter Demetz's study. . . . Unfortunately . . . [he] lapses into a more or less routine review of twenty-two writers who are dealt with individually, with a few pages on each of the forms they practice: poetry, the drama, and fiction. Though Demetz's judgments here are often shrewd, this piecemeal approach prevents him from dealing with many older writers of at least equal importance (Canetti, say, or Kästner or Günther Eich), while he cannot find space for the newer writers unless they fit one of the general sections, which many do not. The book is thus incomplete; it tells us more what students of German are currently likely to be taught than what they, or we, might want to find out." John Willett

N Y Rev of Books 12:21 S 2 '71 700w

**DEMING, BARBARA.** Revolution & equilibrium. 269p il \$8.95; pa \$3.95 Grossman pubs. 309.173 Passive resistance to government. Peace. SBN 670-59651-5 LC 73-143532

This book is concerned with "non-violence and human dignity, from Birmingham to Moscow to Vietnam." (Best Sell)

"Since for most of us Revolution must carry the union label 'Made in U.S.A., 1776,' it should be made clear that Miss Deming is writing on non-violent pressure for change. This then is a book of paramount importance. . . . One of the most persuasive sections . . . is directed toward Vietnam. . . . Miss Deming's sincerity in the matter of non-violence as the only appropriate source of pressure for change is made clear in her advice toward the end of the book." Mrs. Leroy Holbert

Best Sell 31:224 Ag 15 '71 900w

"Versions of seven of [these] essays first appeared in The Nation, including such fine pieces as 'Dialogues in Cuba' and 'In the Birmingham Jail.'" Carey McWilliams

Nation 213:122 Ag 16 '71 30w

**DEMOTT, BENJAMIN.** Surviving the 70's. 153p \$5.95 Dutton

917.3 U.S.—Civilization  
SBN 0-525-213104 LC 75-146828

The author of Supergrow (BRD 1969) and You Don't Say (BRD 1966) has collected eight essays in which he seeks to describe "some new patterns of thought and feeling in contemporary culture." In an . . . exploration of the mixed character of experience in these revolutionary times, he focuses . . . on ecology, Women's Lib, politicizations, and the current ferment in education." (Library J) These essays appeared originally under different titles or in different form in the Atlantic, Change, North American Review and the New York Times.

Reviewed by P. C. Rule  
America 124:596 Je 5 '71 250w

"Sitting down with this book is like joining a political encounter group. . . . DeMott's ideas are not really all that daring, but seen in the context of today's English departments he is daring to take any stands at all. . . . DeMott is out to wrestle with 'scholarship as a force for obliviousness.' At his worst, [he] carries his emphasis on the present a little too far so that he is simply trendy. . . . After hacking a path through the prose of the articles in the first half of the book, however, one comes to a diary called 'My Campus Strike.' What Norman Mailer did for the 1967 march on the Pentagon in [The] Armies of the Night (BRD 1968), De Mott has attempted to do for the protests which shook Amherst College last May. . . . If Mailer's protest was a spectacular, DeMott's protest is at least a fine low-budget production." Aaron Latham

Book World p4 Ap 11 '71 300w

Reviewed by Susan Hunsinger  
Christian Science Monitor p9 My 13 '71 600w

"Perceptive throughout, [DeMott] is at his best in 'Campus Strike Journal,' which he undertook at Amherst College (where he is a distinguished member of the English department) during the moratoria and other class suspensions that followed the Cambodian incursion and the Kent State tragedy. His provocative journal is far more than colorful chitchat about cultural revolution: it wrestles with important questions of 'whether survival can be brought off without a descent into self-glorification or politomania.' Highly recommended." G. A. Cevalco

Library J 96:850 Mr 1 '71 180w

"The best of the book concerns the author's response to the complexities [of the event at Amherst last spring]. When most people knew that it was right either to burn the buildings down or march on the Capitol, DeMott went through some saving ambiguities. He resented oratory and detected the posturings of his closest friends. He wondered whether it did any good to create a class that would terrorize all others with its virtue. He took the step of detaching himself from mass and motion, and wondering on the intricacies that make moral judgments a mess. He is good, if not brilliant, on the motives and programs that began with apocalypse and ended in habitual reflexes. He is bad, I think, on the meaning this holds for the future." Ronald Berman

Nat R 23:536 My 18 '71 550w

Reviewed by Robert Ostermann  
New Repub 164:28 My 1 '71 1500w

Reviewed by T. R. Edwards  
N Y Times Bk R p42 Ap 25 '71 1200w

"DeMott is part activist, part philosopher. His snappy captions, shouting of relevance, tend to obscure the basic, metaphysical theme that unifies his book, a wholly new, post-existential concept of being. . . . With IC. A.1 Reich, [The Greening of America, BRD 1970] DeMott is on the side of youth and change, yet he can't help wondering what side youth itself is really on. . . . [He] does not succumb to . . . cynicism. Instead he offers a qualified happy ending with an account of the commencement address he gave at another college after Amherst's strikers went home. When he urged his new audience to resist the detachment of the academy, to maintain 'an experiential edge,' he reports that he received an ovation. . . . DeMott's 'possibilitarianism' may be just another American dream, but it is the most intelligent dream currently making the rounds." Glendy Culligan

Sat R 54:26 Ap 3 '71 1650w



**DEMSKE, JAMES M.** Being, man, & death; a key to Heidegger. 233p \$3.95 Univ. press of Ky.

193 Heidegger, Martin. Death  
SBN 8131-1194-3 LC 70-94065

The author "attempts to document and analyze the connection in Heidegger's thought between the problem of death and the problems of being and man." (Intro) Bibliography. Index.

"Sensitive, correct interpretation of three basic ideas of Heidegger. Demske knows Heidegger's thought intimately. His translations of the relevant excerpts are usually his own and nearly always felicitous. Unusual, too, is his thorough acquaintance with the already vast secondary literature in German. . . . However much the English reader has read about Heidegger's ideas on death in the relevant sections of Being and Time, [BRD 1963], he will learn something new about their persistence in the later Heidegger. . . . [This book] is nearly indispensable for the serious student of Heidegger and will be useful for the beginner despite its limited focus and theme. Good bibliography of the relevant works in German and English. . . . Certainly belongs in all libraries."

Choice 8:402 My '71 180w

"[Fr. Demskel] gives us a distillation both of the philosophical-anthropological aspects of Heidegger's thought and a conspectus of its path—from fundamental ontology to being and on to the supraontological 'game': 'death is the revelation of the authentic essence of man and of being itself.' The style is smoothly competent, the coverage wide, and the critical opinions are well documented. . . . Recommended for medium-sized and larger collections." J. M. Perreault

Library J 95:2686 Ag '70 120w

**DEMUS, OTTO.** Byzantine art and the West. (N.Y. univ. inst. of fine arts. The Wrightsman lectures, v3) 274p il col pl \$15 N.Y. univ. press

709.2 Art, Byzantine  
SBN 8147-0116-7 LC 78-88132

The purpose of the 1966 Wrightsman lectures was "to show the role played by the art of Byzantium in the development of Western art. The stress is . . . on the function of Byzantine artists as teachers and pacemakers and on the object lessons provided by Byzantine models in the west." (Foreword) Bibliography. Index.

"Demus' view of the transmission of Hellenism by the Byzantine tradition as the key to Western development will force other scholars to continue to reevaluate Byzantine art in the Western heritage. His scholarly yet readable conclusions are necessary for a complete understanding of the Middle Ages. Most of the 264 adequate black-and-white illustrations are located on the pages where they are discussed. Included are eight color plates of fair quality, notes, and an extensive bibliography. Highly recommended as a valuable addition to medieval study."

Choice 7:1366 D '70 180w

"The bibliographies are good. Rich in comparison of Byzantine and Western works (many of which are newly found), this excellently illustrated and scholarly work contributes to the better understanding of the roots of Western art though it is not easy reading."

J. L. Dewton

Library J 95:3266 O 1 '70 130w

"It is to be hoped that . . . [this book] will be responsible for the demise of a great many outworn clichés which have tended to be responsible for dividing the story of Byzantine art from that of the art of the rest of Europe."

Professor Demus's method is purely art-historical. He studies iconography, analyses style, and penetrates profoundly the basic nature of the works he studies. His book is, in fact, a fine example of art-historical method, learned and descriptive at the same time. The conclusions he reaches are very sweeping, and serve to put the subject on to a sure basis of universal character. His text should refute, once and for all, those who have refused to pay proper consideration to Byzantine elements in the West."

TLS p484 Ap 23 '71 700w

**DEMUS, OTTO.** Romanesque mural painting; phot. by Max Hirmer; [tr. by Mary Whitall]. 654p \$50 Abrams, H.N.

751.7 Mural painting and decoration  
ISBN 0-8109-0453-5 LC 76-82874

The author "shows the influence of Byzantine mosaics on the design of the Romanesque, and their interrelationship. He devotes a chapter to style, and discusses the artists themselves, the geographic distribution of surviving examples, and centers and periods of greatest activity. He then treats national characteristics of mural painting." (Library J)

"Demus, the author of studies on mosaics and icons (e.g., Byzantine Art and the West [BRD 1971]), has now produced this handsome volume on Romanesque mural painting as a whole. Since the sculpture and architecture of the period are treated more often than the painting, it is of great value to have this well and widely illustrated survey. . . . There are more than 400 illustrations. . . . Since both text and illustrations are so good, this work is recommended for purchase by art and large scholarly libraries. Expensive, but worth it. A word of caution: the book is very heavy and hard to handle." Julia Sabine

Library J 96:2299 J1 '71 180w

"The text is . . . impeccable, and the photographs . . . will surely not be replaced for a long, long time as the pictorial corpus of the subject. The book is handsomely (but unostentatiously) produced." John Canaday

N Y Times Bk R p10 D 5 '71 110w

"This book is a magnificent achievement in collaboration between a scholar of distinction . . . and a photographer of genius. . . . It would not be too much to say that it is epoch-making. For it surveys widely and summarizes comprehensively the work of a whole generation of restorers. . . . The translation is excellent and succeeds in capturing much of the inspiration of the author's original text. . . . But it is, above all, the masterly character of Professor Demus's survey and the quality of the colour plates which make Romanesque Mural Painting an outstanding book."

TLS p135 Ja 29 '71 950w

**DENNIS, NIGEL.** Exotics: poems of the Mediterranean and Middle East. 82p \$4.50 Vanguard

821  
SBN 8149-0684-2 LC 70-134664

These "poems range in theme and subject from the Epic of Gilgamesh and other Sumerian legends to Mediterranean life today, and include a selection of . . . translations from the nineteenth-century satirical Italian poet, Giuseppe Giusti." (Publisher's note) Most of the poems and translations in this collection have appeared already in Encounter.

"[The author has] brought out [a] solid, imaginative rendering of the Gilgamesh epic . . . [and made] substantial additions to the fragmentary original materials. . . . [He] seems to have become interested in the poem as a consequence of his residence in the Near East, a land of 'stone, dust, and olives' which he loves and celebrates in a handful of his own poems." Victor Howes

Christian Science Monitor p13 F 13 '71 260w

"The Gilgamesh fragments are evocative and well done; the four poems on Malta are superb. Others, ironic and witty, center on the hopes and follies of archaeology. The translations from Giusti are the least satisfying part of the book, and this is explained by Dennis himself in his seven-page introduction to the translations. Giusti's satires simply do not touch the modern reader's sensibility. But Dennis has done scholars a service in reviving a poet who is important in Italian intellectual history. This section would have been improved however by inclusion of the Italian originals. A delightful book it should be bought by university and large public libraries." Priscilla Whitmore

Library J 96:1985 Je 1 '71 190w

"Dennis has a great deal to say but no manner in which to say it. He is an accomplished writer of prose and his poems are prose too."

TLS p849 J1 13 '70 140w

**DENSLOW, JOAN, jt. auth.** Bones. See Allen, G.



DENUR, YEHIEL. See Ka-tzetnik 135633

DENZEL, JUSTIN F. *Genius with a scalpel: Harvey Cushing*. 189p \$3.95; lib bdg \$3.64  
Messner

B or 92 Cushing, Harvey Williams—Juvenile literature  
ISBN 0-671-32367-9; 0-671-32368-7 (lib bdg)  
LC 72-139082

The American "pioneer in the field of neurosurgery is the subject of this . . . biography. In addition to a brilliant medical career, Cushing wrote a Pulitzer Prize-winning biography [entitled *The Life of Sir William Osler*, BRD 1925.] Bibliography. Index. Grades seven to nine." (Library J)

"[This book] will make [a] fine addition to the high school library shelves. . . . Cushing was the real pioneer in the field of brain surgery and worked in Johns Hopkins for years to perfect his medical and surgical techniques. . . . Students will enjoy [this] well-written account."

Best Sell 31:98 My 15 '71-60w

"The bland character of the book makes it hard to appreciate Cushing's accomplishments. He is portrayed as a tireless worker whose personality was strict, arbitrary and humorless. There are few personal anecdotes. Cushing's private life is minimized. There are no illustrations and the portrait on the dust jacket is unflattering. The book's only interest stems from its description of how brain surgery progressed from its primitive beginnings." A. M. Skivington

Library J 96:3474 O 15 '71 100w

DE RAEYMAEKER, OMER, ed. *American foreign policy in Europe; a colloquium on aspects of the American presence in Belgium, the Federal Republic of Germany, France, Italy*. March 29-30, 1968; ed. by Omer de Raeymaeker and Albert H. Bowman. 110p \$6 Humanities press

327.73 U.S.—Foreign relations—Europe. Europe—Foreign relations—U.S.  
LC 72-462348

This book is concerned with the foreign relations of the United States today with Belgium, Italy, France and Germany.

"[Included is] the transcript of a lively discussion between the panelists and students in the audience. The students are informed, outspoken, and critical of American policies. . . . Ward's essay on 'The Sense of History and the Assumptions of American Foreign Policy' has lasting value. The others are interesting primarily as a reflection of what the authors thought at a particular moment."

Choice 6:1112 O '69 120w

"The volume under review stems from a colloquium held on March 29 and 30, 1968, in Louvain, Belgium. . . . As in any cooperative work, the quality of the contributions is uneven and the approaches to the topics different for each participant. . . . All the essays are marred by their having been printed verbatim as delivered; clearly, they were not presented from prepared texts. Hence, they are far from literary masterpieces; all contain awkward expressions and repetitious phrases. It is a pity they were not edited for publication." Armin Rappaport

J Am Hist 56:725 D '69 750w

The DERBY ram; a ballad; pictures by Rick Schreiter. unnp \$3.95; lib bdg \$4.70 Doubleday  
398.8 Nursery rhymes  
LC 70-75954

An illustrated version of the old English ballad. "The narrator's description of the extraordinary creature met upon an ordinary market day gets broader and broader as the verses proceed." (N Y Times Bk R) "Grades two to four." (Library J)

"The rowdy spirit of this traditional tall-tale ballad suits the talents of its illustrator, with his penchant for the bolsterous and the exaggerated. . . . Schreiter has chosen to portray how the balladeer might have extemporized his verse as he sings his way (mouth usually closed, however) through town, encountering—and provoking—wenches, fat men, hangmen, a punchinello—and finally a ploughman, on whose horse he escapes the growing mob. . . . Though in picture-book format, the

details, subject, and the fun in print (e.g. 'Go in Peace' over the church door through which the mob with clubs is surging) will have more appeal for post-kindergarteners—including adults." R. M. McConnell

Library J 95:2536 J1 '70 120w

"The ballad . . . is obviously a favorite of illustrator Rick Schreiter's, for he has brought us a marvelously droll sequence of pictures, each one active as a comic strip. It would have been easy for him to make this a bright, primary-colored book: he has resisted the conventional treatment, and instead confined himself to lovely, warm sepia tones and toned-down rosy reds and muted greens. He has given the narrator a battered high hat (to contain the tallness of his story) and patched onto it is the word 'Song.' . . . Schreiter, who could easily have summoned up a behemoth, has again refused to settle for the pat, the stereotyped. . . . The Derby Ram is never visualized at all. Bravo for not drawing down and patronizing, Mr. Schreiter. . . . This pictorial treatment will delight children as well as their adult charges. Ages four to seven." Eve Merriam

N Y Times Bk R p22 Je 21 '70 350w

DERCSÉNYI, DEZSÖ, ed. *The Hungarian illuminated chronicle*. See *The Hungarian illuminated chronicle*

DEROSIER, ARTHUR H. *The removal of the Choctaw Indians* [by] Arthur H. DeRosier, Jr. 208p pl maps \$7.50 Univ. of Tenn. press  
970.5 Choctaw Indians—History. Indians of North America—Government relations  
SBN 87049-119-X LC 70-111044

This is the "story of the removal of the Choctaw Nation from Mississippi lands to Indian Territory. . . . The Choctaws, forming one of the largest Indian nations east of the Mississippi, were selected by the United States government as the first tribal population to be removed to the West under the treaties approved by John C. Calhoun in 1820 and Andrew Jackson in 1830. . . . The policy developed in relocating this population was one that the government would follow in all future Indian removals." (Foreword) Bibliography. Index.

Reviewed by W. T. Hagan

Am Hist R 76:1222 O '71 240w

"[The author] admirably reconstructs this complex story [of the Choctaw Indians] in an account that is as illuminating as it is readable. It is obviously a work of patient dedication. Especially moving are the chapters that deal with the actual treks of the Choctaws, with all their misery and suffering. An excellent foreword by Arrell M. Gibson helps to put these cruel events into proper historical perspective, and one can only agree with his final sentence: 'The story is recommended to all who wish to understand why the American Indian is such a tragic figure in our history.'" Thurman Wilkins

Ann Am Acad 396:172 J1 '71 420w

"Those concerned with the plight of the American Indian today should find much of historical value and insight in DeRosier's succinct, yet thorough study of the Choctaw removal. The content and the analysis is sound. The book fills a necessary niche in the study of Indian removal policy."

Choice 7:1570 Ja '71 210w

"[The author's] judgments regarding national leadership in the establishment of a Choctaw policy are suggestive but not altogether convincing. Jefferson, for example, who 'never . . . intended to allow [his] wiser and more humane policies to prevail,' emerges as a contradictory practitioner of his professed ideals. Calhoun rises above the crowd as a beleaguered champion of moderation, while Jackson takes his stand as an uncompromising realist on the question of Indian removal. It is not difficult to agree with DeRosier's reasonable conclusion that all three readily accepted the virtue of a removal program, but what of the larger realm of conflicting social attitudes, national and sectional economic development, and a veritable galaxy of political realities? On these issues the author's position is not clear. . . . DeRosier has closed a large gap in Choctaw history. He has also provided valuable guidelines for a comprehensive study of Indian removal in the formative years." W. E. Unrau

J Am Hist 58:155 Je '71 460w



**DERTHICK, MARTHA.** The influence of federal grants; public assistance in Massachusetts. 285p \$8.50 Harvard univ. press

309.2 Economic assistance. Public welfare  
SBN 674-45425-1 LC 73-95919

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by D. S. Wright  
Am Pol Sci R 64:1298 D '70 1300w  
Choice 8:1216 N '71 220w

Reviewed by Suzanne Farkas  
Pol Sci Q 86:303 Je '71 850w

**DESAI, PADMA, jt. auth.** India: planning for industrialization. See Bhagwati, J. N.

**DE SAUSMAREZ, MAURICE.** Bridget Riley. 128p il col il \$14.50 N.Y. graphic

759.2 Riley, Bridget. Op art  
ISBN 0-8212-0396-7 LC 73-119591

"This book presents an . . . account of [Riley's] work along with a biographical outline. An introductory essay on optical painting explains the basic concepts of this visual movement. . . . Another section of the book takes up Riley's development from 1959 to 1965, and a final discussion covers her recent work." (Library J) Bibliography.

"A welcome and needed first book-length treatment of Riley's life and work. Her work is essentially of a theme-and-variations nature and this is made clear by the . . . plates included. The publishers have done an excellent job of reproducing the subtle color nuances of her recent work. . . . [The author] has a highly convoluted style of writing which makes simple ideas unnecessarily difficult. Riley's statements are to the point as is an unhappily short excerpt from Bryan Robertson's article on her which is remarkable for its lucidity and comprehension. The usual biography, bibliography, and list of exhibitions are included. Recommended."

Choice 8:212 Ap '71 110w

"A question-and-answer conversation between the artist and the author reveals much of Riley's aesthetic and working methods; the late author, who was an artist himself as well as a teacher (principal of the Byam Shaw School of Drawing and Painting in London), knew what to ask, as his personal and professional association with Riley resulted in evident familiarity with both op art and the artist as a person. More than 90 illustrations are printed with great clarity so that many produce that amazing retinal effect when the lines and shapes appear to shift around. . . . This well-produced book is recommended for all art collections." W. J. Dane

Library J 96:1253 Ap 1 '71 140w

"[This book] is a model of tactful and sympathetic criticism. Passages from other writers, in particular Anton Ehrenzweig, are included to provide differing viewpoints on Miss Riley's work. At the same time De Sausmarez's own text is generous in its reference to other ideas and definitions. The main motivation for the study lies clearly and unambiguously in the author's personal friendship with the artist and his desire to put the results of his contact before the public. In this way his book becomes not simply an opportunity to measure the talent of an intriguing artist, but a distinct contribution to the history of British art in the past decade."

TLS p911 Jl 30 '71 300w

**DE SCHAUENSEE, RODOLPHE MEYER.** A guide to the birds of South America; il. by Earl L. Poole, John R. Quinn, and George M. Sutton; pub. for the Acad. of natural sciences of Philadelphia. 470p \$20 Livingston pub.

598 Birds—South America  
ISBN 0-87098-027-0 LC 76-113640

"In this book all the species of birds regularly found in South America are described, and their approximate size given in inches and tenths of inches. . . . A brief account of each family is given . . . [and] an 'Aid to Identification' is provided. . . . [Included also is] the range of each species." (Introd) Bibliography. Index.

Choice 8:1160 N '71 140w

"There has been a longstanding need for a guide to the birds of South America, which has the world's richest avifauna. Here it is at last. Since there are some 3000 species involved, many practically unknown, the creation of a handy, complete book on the subject is no small accomplishment, and this should be a standard reference work for many years. Included are 50 plates (31 in color) by John R. Quinn and Earl L. Poole and 22 line drawings by George M. Sutton. . . . Highly recommended." H. T. Armistead

Library J 96:1250 Ap 1 '71 180w

"Descriptions are necessarily very brief, confined to the salient characters in plumage-colours, size and shape. . . . A special word of praise is called for by the beautifully clear maps reproduced on the endpapers. A pathetically short bibliography of 'currently available books', on South American ornithology issued since 1959 and arranged under countries, emphasizes the many gaps in the literature of such a huge area. With this book, Mr De Schauensee has earned the gratitude of all who are interested in neotropical birds."

TLS p790 Jl 2 '71 300w

**DE SMITH, STANLEY A.** Microstates and Micronesia; problems of America's Pacific islands and other minute territories. (N. Y. univ. Center for int. studies. Studies in peaceful change) 193p maps \$7.50 N.Y. univ. press

354 States, Small. U.S.—Territories and possessions. Micronesia  
SBN 8147-0118-3 LC 74-92526

The author "surveys the possible relationships of independent ministates and microstates with the United Nations and its agencies and analyzes the attitudes towards self-determination for dependent territories. He examines the phenomena of insularity and island separatism today and considers forms of governing and administering extremely small territories. Professor de Smith pays special attention to the United States territories: the Virgin Islands, Guam, American Samoa, and to the tiny islands strewn across the Western Pacific—Micronesia." (Publisher's note) Index.

"[The author] fills a gap in the study of colonies and nation states. It has been perhaps a small gap, but his book is a valuable and well written addition. Although his topic is clearly a subject of limited interest to the average student, it will be useful for the light it sheds on U.S. relations with these small territories, U.N. handling of the microstate, and for the case study of Micronesia. The well qualified De Smith has produced a scholarly work which includes excellent footnotes and a good index. The lack of a bibliography is not a serious drawback in this case since the footnotes are complete and the existing literature is limited."

Choice 8:471 My '71 190w

"This interesting study is an excellent introduction to the present problems and future alternatives of [microstates]. . . . Recommended for academic libraries and, where demand exists, for public library collections." R. E. Will

Library J 95:1378 Ap 1 '70 90w

**DE TREVINO, ELIZABETH BORTON.** See Treviño, E. B. de

**DEUEL, LEO.** Flights into yesterday; the story of aerial archaeology; pref. by Glyn Daniel. 332p il maps \$8.95 St Martins

913.03 Photography, Aerial. Archeology  
LC 73-86386

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. S. Solecki  
Am Anthropol 72:1539 D '70 650w

Reviewed by B. L. Trell  
Class World 64:243 Mr '71 210w

TLS p1285 O 15 '71 850w

**DEUTSCH, RONALD M., jt. auth.** Pairing. See Bach, G. R.



DEUTSCH, STEVEN E. International education and exchange; a sociological analysis. 207p \$6.50 Press of Case Western Reserve Univ.

370.19 International education. Students, Foreign. Students—U.S. Teachers, Interchange of  
ISBN 0-8295-0175-4 LC 77-84488

Using survey research methodology, this study examines various populations—community hosts, American students, faculty, and administrators—in relation to the foreign students on the campuses at five institutions of higher learning in a total urban complex (Cleveland). . . . The author, associate professor of sociology at the University of Oregon . . . finds that administrators lack policy and do not coordinate programs; he points out needs for further research, especially into the dynamics of how a school develops a favorable climate for international education." (Library J) Bibliography. Index.

"The basis for all of the observations [in this study] is a little narrow: three surveys conducted in the greater Cleveland area between 1963 and 1965. Unfortunately, this is not one of the centers to which foreign students flock and, in fact, during this period Cleveland drew only about .34 of 1% of the foreign student population in the U.S. The sampling procedure used to obtain the 376 American students and 213 faculty members is not made clear. . . . The question wording is frequently not given and the rationale for the response categories is not always obvious. . . . The common error of describing a series of bivariate relationships as a single, multivariate one is made; but, in general, Deutsch is careful to report only what is in his tables." David Nasatir

Am Soc R 36:942 O '71 500w

"The misleading title refers to introductory chapters. Research was confined to surveys of international attitudes of foreign students, their community hosts, American students, professors and university administrators . . . and it reports little that is unexpected." Choice 8:712 J1 '71 120w

"[This] research inquiry is almost unique in the literature of the field. . . . [It is a] carefully documented, sound, and original study of the foreign student in the United States, is a desirable addition for all academic libraries and should be read by college administrators." E. P. Stickney

Library J 95:3772 N 1 '70 160w

DEUTSCHER, ISAAC. Lenin's childhood. 67p \$4.95 Oxford

B or 92 Lenin, Vladimir Ilich  
SBN 19-211704-1 LC 79-18168

This book, originally prepared by the author as the opening chapter of a projected full length biography of Lenin, "covers the period from Lenin's birth to the execution of his elder brother Alexander, and manages . . . [to convey] the pressures felt by the family of a young intellectual in the . . . climate of Tsarist Russia during the repression and superstition which marked the reign of Alexander III. The climax of the chapter is the desperate attempt by Lenin's brother to end this reign by terror, and his resulting death on the gallows." (New Statesman)

Choice 8:460 My '71 190w

"Considering the exhaustive research, mature reflection, and sensitive insight of this piece, we might well have been rewarded some day with a superb study of the architect of the Bolshevik Revolution. Deutscher has skillfully appraised Lenin's few known forebears, his parents, and especially his older brother, Alexander. In his shadowy sketch of Lenin the youngster, it is possible to see glimpses of the future revolutionary. Whether a comparable study will ever be written is highly doubtful." Hyman Kublin

Library J 96:470 F 1 '71 160w

"[This] is a poignant piece . . . because of the simple beauty of Deutscher's style in telling the story of the Ulyanov family and recounting what is known of Lenin's early development. . . . The one major theme that the present fragment deals with is the subject of revolutionary violence, as presented in the engrossing chronicle of Lenin's elder brother, Alexander Ulyanov. Deutscher tells the story sparsely and directly, but how richly the experience speaks to our own day." Louis Menashe

Nation 212:342 Mr 15 '71 3250w

"As the opening of a great biography, this 67-page essay would be a joy to read. As the fragment of an uncompleted work, it serves to remind us of the terrible loss suffered by scholarship at the premature death of Isaac Deutscher. . . . The book does not fall into the category of centenary hagiography, or anywhere near it. Deutscher has written elsewhere that whereas in dealing with Trotsky he had to drag his hero out from under a mountain of calumny, with Lenin the task was one of extrication from a suffocating heap of sentiment and uncritical orthodoxy." Christopher Hitchens

New Statesman 80:311 D 11 '70 500w

New Yorker 47:108 F 27 '71 300w

"[The author] possessed the capacity unequalled among historians of this generation to combine the imaginative and intellectual approaches to history; this perhaps explains why his most rewarding achievements are in the field of historical biography. But the sense of close imaginative involvement in the events and the personalities with which he was dealing rested on a solid intellectual framework. . . . [This] posthumous fragment deserves to be read not only as a tribute to a great biographer and historian, but for the illumination it affords on one facet of the making of the greatest revolutionary of our age."

TLS p1348 N 20 '70 550w

DEUTSCHER, ISAAC. Marxism in our time; ed. by Tamara Deutscher. 312p \$5.95 Ramparts press

335.4 Communism

ISBN 0-87867-006-8 LC 79-158915

In this collection, the "principal essays discuss socialist man and conflicting trends in the Soviet Union. . . . The central thread that runs through the book is . . . that Marxism provides the key to the transformation of society." (Library J)

"Very interesting in that the collection reveals the position of such a Marxist on various issues of concern to the New Left."

Choice 8:1246 N '71 70w

"Deutscher was one of the outstanding Marxists of our time, and his writings are finely mirrored in this volume of essays from the last decade of his life. The book is, in effect, an anthology of Deutscher; and each essay is a gem of cogent argument and polemics. . . . Most socialists will find Deutscher enormously appealing and persuasive, partly because he had freed himself long ago from the bondage of the party and its ideology." George Charney

Library J 96:2653 S 1 '71 490w

"[The author] spent a lifetime defending Marx in his pristine splendor from the heresies of C. Wright Mills or Herbert Marcuse. But this edition of his essays is a heretic's defense of orthodoxy, a despairing obsession with the Stalinist crimes that sent him into exile as a young man."

New Repub 165:31 S 11 '71 450w

DEUTSCHER, ISAAC. Russia, China, and the West; a contemporary chronicle, 1953-1966; ed. by Fred Halliday. 360p \$7 Oxford

947.084 Russia—History—1953-  
SBN 19-211190-6

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. E. Kanet

Am Hist R 76:746 Je '71 220w

Reviewed by D. S. Zagoria

Am Pol Sci R 65:541 Je '71 700w

Reviewed by D. W. Treadgold

Pacific Affairs 44:260 summer '71 380w

DEUTSCHKRON, INGE. Bonn and Jerusalem; the strange coalition. 357p \$13.95 Chilton bks.

327.43 Israel—Foreign relations—Germany (Federal Republic). Germany (Federal Republic)—Foreign relations—Israel  
ISBN 0-8019-5265-4 LC 79-121109

The author recounts the "diplomatic initiatives, obstacles, and developments . . . from the founding of the state of Israel in 1948 to the establishment of diplomatic relationships between [Israel and West Germany] in 1965. These include the negotiation of the first treaty between Jews and Germans, dealing



both with individual claims against the German government and with German compensation payments to Israel; the meeting in New York City in 1960 between David Ben-Gurion and Konrad Adenauer; the Eichmann abduction, trial, and execution; the issue posed by German scientists working on Egyptian rockets; and . . . negotiations for establishment of diplomatic relations." (Ann Am Acad) Bibliography. Index.

Reviewed by Murray Edelman  
Ann Am Acad 394:129 Mr '71 250w

"Deutschkron is a Jew who was born in Germany and lived there throughout World War II with her mother, hidden and protected by friends. After witnessing the collapse of Hitler's Reich in Berlin, she became an Israeli citizen, subsequently returning to Germany as a correspondent for an Israeli newspaper. This book is a highly detailed and thorough discussion of the relations between Israel and Germany. [The author] describes the events of the past 20 years between these two nations with deep personal feeling yet with honesty. It is the only book of its kind in English, and brings together contemporary events of continuing importance. An excellent bibliography, chiefly in German."

Choice 8:125 Mr '71 170w

Reviewed by John Neufeld  
Library J 95:3469 JI '70 190w

DE VASCONCELOS, JOSE MAURO. See Vasconcelos, J. M. de

DEVILLERS, PHILIPPE. Face of North Vietnam. See Riboud, M.

DEVILLERS, PHILIPPE. Mao; tr. by Tony White. 317p \$5.95 Schocken  
951.04 Mao Tsé-tung  
LC 79-85141

Proceeding from a "background chapter and using the texts of Peking's Foreign Language Press [Devillers] has grouped extracts from [Mao Tsé-tung, from] the Selected Works and Peking Review into . . . categories, such as class struggle, guerrilla warfare, imperialism, revisionism, and the Cultural Revolution [and has provided explanatory commentary]." (Choice) Chronology. Bibliography. Index.

"There is sufficient linking commentary to permit the beginning student to plod through the good selection of Communist semanticism. Although Devillers has few analytical contributions of his own, some of his theories are provocative, such as his idea that the Cultural Revolution was meant as preparation for war with the U.S. following upon our decision to bomb North Viet-Nam in 1965. This volume is a useful and convenient documentary supplement to any study of Communist China."

Choice 6:1834 F '70 170w

"The gist of Mao is presented."

Christian Century 86:1522 N 26 '69 30w

"One point that immediately disturbed this reviewer is the fact that we have to rely on the officially revised and corrected versions of what Mao said. . . . The author resolves this dilemma by asserting that he is concerned primarily with Mao's thoughts as they are being currently disseminated. . . . But the work belongs to a series entitled 'What They Really Said.' Moreover the author does take a historical approach by placing what Mao said in the context of his life and times, and also makes several references to the impact that Mao's essays had at the time they were written. Be that as it may, this is a useful introduction to the life and thoughts of Mao. All of Mao's significant works . . . are dealt with here. . . . A minor complaint [is] that there is virtually no distinction made, in type-size or in the layout, between the passages belonging to the author and to Mao." Mikiso Hane

Social Studies 62:141 Mr '71 500w

DEVINE, DONALD J. The attentive public; polyarchical democracy. (Am. politics res. ser) 146p il \$6.95 Rand McNally  
301.15 Public opinion. U.S.—Politics and government  
LC 77-98430

"Devine sets out to prove 'that a democracy is scientifically demonstrable in 20th-century America.' In setting out to prove the existence of 'democracy' (show [how] decisions are

made), he attempts to rank theories of leadership in terms of the number (of decision-makers) who are policy-relevant. He adopts Gabriel Almond's concepts of the 'attentive public,' 'non-attentive public,' 'general public.' Devine's basic hypotheses are that an 'attentive public' can be identified and that the attitudes of such a public are policy relevant. After establishing empirical differences between his 'attentive public' and a 'non-attentive public' he tries to prove that the attitudes of the 'attentive public' have a greater effect on policy outputs than does mass opinion." (Choice) Index.

"Devine seeks to answer the question: In there substantial evidence that an Attentive Public exists and customarily influences public policy? . . . [He] concludes there is. . . . He prudently points to the weaknesses in his analysis and makes no claim of conclusive proof. There are flaws in the book. Some are minor, apparent oversights. . . . Overall, [this study] should attract a wide readership. It has bits of political theory, survey research analysis, statistical techniques, and, of course, public opinion and public policy. The seventy tables and three appendices give the reader much material to examine for himself." T. P. Wolf

Ann Am Acad 395:246 My '71 550w

"Devine is not entirely successful in his quest for empirical proof. Although devoid of a bibliography and poorly indexed, this book is both interesting and useful as an example of how to study empirically concepts which do not easily lend themselves to the application of such methods of analysis. Should be on the shelves of undergraduate libraries."

Choice 7:1576 Ja '71 170w

DE VOSJOLI, P. L. T. See Vosjoli, P. L. T. de

DE VRIES, LEONARD. See Vries, L. de

DEWAARD, E. JOHN. The color of life; il. by Jennifer Perrott. 63p \$4.95 Doubleday  
574 Natural history—Juvenile literature  
LC 70-89080

This is the "story of how plants and animals use color to survive and function." (Commonweal) "Grades five to seven." (Library J)

"Lovely bookmaking makes many children's books a delight for the entire family, among them [this volume]. . . . The writing is easy to follow, often poetic, and the sensitive wash drawings with their soft hues add immeasurably to the book's appeal." E. M. Graves  
Commonweal 94:264 My 21 '71 80w

"It is not always clear what the author is trying to say in this superficial, sometimes disconnected survey. . . . The explanations in the chapters on 'The Physics of Color' and 'The Biology of Color' are especially incomplete and into the factual discussion of human skin color are interjected some spurious moralizing comments about color prejudice, a subject which could have been a meaningful part of the book if treated objectively and logically. The illustrations are softly colored, at times impressionistic and at other times reminiscent of those produced by the printing processes of bygone days. They're certainly not unattractive, but neither are they always accurate—e.g., those which distort the color differences in man." Margaret Bush

Library J 96:2363 JI '71 110w

DEWART, LESLIE. Religion, language, and truth. 174p \$5.95 Herder & Herder  
200.1 Religion and language. Christianity—Philosophy  
LC 70-127870

"Based on a set of lectures delivered at Portland, Oregon in 1970, this . . . book is addressed primarily to the 'non-professional but industrious' reader of theology and philosophy. . . . [It] is divided into six chapters covering such . . . topics as language and thought, church and authority, and man and God." (Library J)

"The contemporary crisis in the Church, argues Dewart, is 'the gravest of the entire history of Christianity to date' because it cannot be defined in merely doctrinal or liturgical terms, but reaches instead into the deepest recesses of attitudes toward the meaning of human experience. . . . The present work extends rather than completes Dewart's previous



**DEWART, LESLIE—Continued**

books on the future and foundations of belief. . . . Dewart's real contribution lies in his ability to recapture Christianity's historicity and to project it against institutional realities." D. A. Drennen

America 124:50 Ja 16 '71 700w

"In this new work the distinguished Catholic philosopher Leslie Dewart has set down in popular language many of the key ideas expressed earlier in his *Foundations of Belief* [BRD 1969]. . . . Dewart writes extremely well, and his arguments are always clear and forceful. Recommended for college, university, and medium-size to large public libraries." J. A. Clarke

Library J 96:198 Ja 15 '71 160w

**DEWOLF, L. HAROLD.** Responsible freedom; guidelines to Christian action. 366p \$10 Harper

241 Christian ethics  
LC 79-126034

"This volume by the dean of Wesley Theological Seminary in Washington attempts to develop basic principles of morality and to apply them to broad issues of Christian living today. . . . In the second part of the text, . . . he seeks to apply his principles to broad areas of human conduct such as marriage and the family, man and his environment, the economic and social order, [and] war and peace." (America) Index of personal names. Index of topics.

"Fundamentally a textbook in Christian ethics, this volume . . . is somewhat dull reading, and although the author's survey of biblical ethics, natural law ethics and other topics is generally useful, these sections do not seem to have direct relevance to his own work. Moreover, he seems unaware of much recent Catholic thought on the natural law . . . and at times irritates the reader by implying that only Roman Catholics regard human life as inviolable from conception onward. Whether all Roman Catholics share this attitude is itself questionable, and it is certain that substantial numbers of Protestants, Jews, Moslems and others do share it." W. E. May

America 124:639 Je 19 '71 460w

"Here is a courageous attempt to offer a systematic Christian ethics in the grand style. . . . Its style is both expository and critical, but exposition is basic. The book's . . . broad coverage is one of [its] chief values. Most of the problems in society and personal life with which modern ethics is concerned are at least touched on. . . . [DeWolf's] great strength lies in the practical wisdom of his judgments rather than in the rigor and consistency of his concepts. . . . One pearl of the book is to be found in those pages on medical technology which deal with transplants and with dying. The section on penal justice also deserves mention for its concise and sensitive analysis. It is for insights such as these—as well as the breadth of its coverage—that DeWolf's work is most helpful." C. C. West

Christian Century 88:1297 N 3 '71 550w

Reviewed by R. L. Shinn

Commonweal 95:306 D 24 '71 900w

"[The author] has always been, as he is here, a sane, balanced, judicious man who is aware of complexity, and patient enough to guide others through it. This [is a] volume . . . on numerous features of Christian ethics, beginning with historical and philosophical theological bases. DeWolf moves from there to contemporary analysis and then deals with current problems. He tries never to be sensational, so you won't hear the book quoted much; he does not run around offering cheap solutions. But he will inform classes, groups, or individuals and provide them with ways of facing issues." Martin Marty

Critic 29:88 My '71 140w

**DEXTER, LEWIS ANTHONY.** Elite and specialized interviewing. (Handbooks for res. in political behavior) 205p \$5.75; pa \$2.95 Northwestern univ. press

158 Interviewing  
ISBN 0-8101-0295-1; 0-8101-0296-X (pa)  
LC 71-99738

"Dexter's book has six chapters. Chapter IV [is] a reprinted piece by C. Morrissey 'On Oral History Interviewing,' and the first part of Chapter V [is] a reprint of J. P. Dean and W. F. Whyte's 'How Do you Know if the Informant is Telling the Truth?' . . . In Chapter II, Dexter makes 'Suggestions for Getting,

Conducting, and Recording the Interview.' . . . He also talks about notetaking during the interview, writing up notes afterwards, and tape recording. . . . The last chapter [makes the] . . . point that the interviewer is a set of stimuli for the interviewee." (Am Soc R) Bibliography.

"[The author] stresses the methodology of specialized interviewing through informants and/or interviewees who are given the creative role of structuring their own information. His emphasis is on depth interviewing, and since in his research this relates mainly to political science and political sociology, his elite interviewees are often those in political office. However, his discussion includes many types of cases other than political. . . . Dexter is very clear that social scientists should not accept one method of gathering data . . . and he proposes specialized interviewing as one (of several) counter-balance to the survey method." A. M. Bond

Am Soc R 36:737 Ag '71 500w

"Excellent complement to the standard works on interviewing mass populations. . . . Interviewing political and civic leaders is a rather different process from questioning the typical man-in-the-street, so this book—the first to discuss elite interviewing in any depth—is especially welcome. Dexter, a leader in conducting elite interviews during the past two decades, has an easy-going writing style and a knack for finding appropriate examples. Undergraduates, graduate students, and faculty will all find this book and its 30-page bibliography an extremely useful source for planning interview procedures."

Choice 7:1438 D '70 130w

**DIAMOND, STEPHEN.** What the trees said; life on a new age farm. 182p \$5.95; pa \$2.45 Delacorte press

334 Collective settlements  
LC 70-148601

This is "the story of a single commune located near Montague, Mass., just south of the Vermont line. Diamond's book chronicles how a cadre of city-bred radical journalists slowly adapted to life on an abandoned farm." (Time)

"Diamond writes clearly and unpretentious-ly of the problems of this life, but he never probes deeply into the lives of the participants. Bloom, the natural leader, commits suicide, but Diamond offers no analysis of Bloom to account for the act. Nevertheless, the book is a valuable record of a new approach that many young people are opting for as they reject the restrictive values of middle-class America." Herbert Liebman

Library J 96:2477 Ag '71 150w

Reviewed by Terri Hirt

Library J 96:3490 O 15 '71 110w [YA]

"[This account is] lyrical, passionate, [and] full of intense feeling. . . . [The book's] style is Eastern-hip, wacky-tender, Abbie Hoffman minus the political invective and the strident glee." B. M. Berger

N Y Times Bk R p6 N 14 '71 650w

"[A] firsthand account of the commune movement. . . . For some of the ego-tripping rads, the . . . experience was, quite literally, unbearable. . . . For Diamond, it was a solution with flaws—very like his far-too-cute journal of the change. . . . [He does not] pretend to be a prophet of a green new order, and . . . [he does not] really spell out just where he believes the movement is heading. It is enough . . . that these 'alternatives' exist and flourish, after a fashion and for a while." Bob McCabe

Time 98:73 Ag 16 '71 320w

**DÍAZ ALEJANDRO, CARLOS F.** Essays on the economic history of the Argentine Republic. 549p \$18.50 Yale univ. press

330.982 Argentine Republic—Economic conditions  
ISBN 0-300-01193-8 LC 70-118727

"Díaz, professor of economics (Yale) has drawn mainly on quantitative material to trace the path of the Argentine economy since 1860. Two essays treat general economic developments, and five others probe . . . into such areas as the rural sector, industrialization, tariff and exchange policies, capital formation and inflation." (Choice)

"An outstanding example of how the tools on the quantitative economics and economic



theory can and should be applied to the study of economic history. . . . If the book has a fault, it is the author's tendency—like many quantitative economists—to consider that what counts is what you can count. Especially recommended to college and university library collections, since none but the most ardent or affluent students and faculty will be inclined to purchase this high priced but first-rate work."

Choice 8:110 Mr '71 130w

"The initial essays are temporal studies of the economy, one on the period prior to 1930 and one since that date. . . . Though each essay can stand alone, together they present a detailed, objective analysis of the 20th-Century Argentine economy. In addition to the text, there are 146 pages of statistical data. While focused on Argentina, this volume will be of value to all interested in economic development and should become a part of most university collections." E. S. Johnson

Library J 96:472 F 1 '71 80w

**DIAZ-PLAJA, GUILLERMO.** A history of Spanish literature; tr. ed. and with a pref. introd. chapter, selective bibl. and addendum on contemporary literature by Hugh A. Harter. 374p \$9.50 N.Y. univ. press

860.9 Spanish literature—History and criticism

ISBN 8147-1775-6 LC 70-124524

The first chapter considers the literature of the middle ages. The renaissance and the baroque periods are considered in the second and third chapters. The last three chapters are devoted to eighteenth, nineteenth and twentieth century developments. Bibliography. Index of authors.

"[This survey] is an ideal introduction for readers with little knowledge of the Spanish language. . . . Diaz-Plaja presents his subject in a compelling style, bringing vividly alive the outstanding writers and their works, with representative selections translated into English by Masefield, Byron, Wilbur, Longfellow, and Kane, thus reflecting the long relationship between Anglo-American and Spanish literatures. [The] translator has contributed some of the finest poetry versions. Of interest to translators and general readers, this is an enticement and entertainment as well as an introduction and guide; it should inspire many to study the Spanish language."

Choice 8:1025 O '71 180w

"The book rates high on several counts. It succeeds in conveying something of the richness of the Middle Ages, it avoids simplistic statements concerning the Golden Age and Baroque periods, and it provides an admirable quantity of excerpts from the works themselves to transmit as much original flavor as possible. The book suffers somewhat from having only an author index. And there are editorial deficiencies which are noticeable but not critical. In a period when curricular reform is increasing the emphasis on works in translation, this volume is essential for any academic collection." R. C. Turner

Library J 96:2508 Ag '71 150w

"[This is] a flavorless, very elementary history of Spanish lit that 'has reached twenty-two editions in Spain and Latin America.' (As a student's text?) The editor and translator have gone to some trouble to provide contemporary renditions of the copious illustrative snippets from the texts discussed. No, not discussed: nothing is discussed, everything is mentioned."

N Y Times Bk R p44 My 23 '71 70w

**DICEY, EDWARD.** Spectator of America; ed. with an introd. by Herbert Mitgang. 318p \$7.95 Quadrangle bks.

917.3 U.S.—Description and travel. U.S.—Politics and government—Civil War. U.S.—History—Civil War—Personal narratives  
ISBN 0-8129-0177-0 LC 70-143574

This book by the English journalist, which was first published in 1863 and which includes his observations "supporting the Union side, appeared as 'Six Months in the Federal States.' . . . [Dicey reported] upon the social atmosphere, the progress of the war and American political mechanisms." (N Y Times Bk R)

"The young Mr. Dicey found the open space oppressive and often complains of the rawness and sameness of the frontier towns. . . . He describes the wartime scenes with a gentle

irony, and occasionally one almost feels [his] nose twitching despite his democratic instincts. But this is really the strength of the book. Like Tocqueville he had a keen eye for telling details. . . . The U.S. he saw was at war, but this is not strictly speaking a war book. Dicey saw no battles, and his book is really a kind of contemporary social geography with war as the theme. His political observations are acute. . . . [This is] an admirable edition of a deserving but neglected classic of transatlantic reportage." E. M. Yoder

Book World p6 S 5 '71 550w

"The book is well written and witty, with outspoken but convincing observations. . . . Although [it] lacks maps and notes, it will interest both the general reader and the scholar." George Thompson

Library J 96:3607 N 1 '71 150w

"Always fair and sometimes intuitive in his judgments, Dicey rejected the idea, then widely held, that reconciliation could not occur after the war. . . . The editor has corrected a few errors of fact, omitted dated passages, and condensed the original two volumes into one. . . . [The work], struck off in the heat of critical times, illuminates as only contemporary writings can the character of Lincoln and his America." Gerald Carson

N Y Times Bk R p34 O 10 '71 280w

**DICKENS, MONICA.** The end of the line. 278p \$5.95 Doubleday

LC 70-116201

"At the end of a telephone line in an English seaport town are the Samaritans, volunteers who try to dissuade potential suicides, and just talk to anyone in need of talking to. Truth to tell, some of the Samaritans are in deep trouble themselves, and use their avocation as personal therapy. Paul, an English teacher at Butterfields High School, has an alcoholic wife who has been making a mess of his life. Victoria, receptionist at The Butterfields Courier, can't face up to marriage with a banker she fancies as above her station. Sara, a vague young newlywed, has a hesitant grasp on reality." (N Y Times Bk R)

"The great-granddaughter of Charles Dickens has written a human interest novel . . . [about] the lonely, the distraught, the homosexual, the alcoholic, the sex deviant, the suicidal, the retarded, and the discarded. Sometimes the Samaritans fail; sometimes they are frustrated but never discouraged or critical or shocked. They listen and they care, even when sorely beset by problems of their own. The stories at both ends of the line are perceptively intertwined into a convincing fictional plot." M. S. Cosgrave

Horn Bk 47:72 F '71 100w

"Though not a pretty novel, this is a truthful one portraying life in an industrial city in England. . . . Once the reader sorts out the many people who appear in the first chapter he will find good characterization and an absorbing plot. Dickens' fans will want to read this one." Lilly Crane

Library J 95:3304 O 1 '70 80w

Reviewed by Anita Iceman

Library J 96:1138 Mr 15 '71 90w [YA]

"These Samaritans, their involvements and the difficulties of their clients are so intermingled it's sometimes hard to decide who needs more help." Martin Levin

N Y Times Bk R p17 D 20 '70 120w

**DICKENS, MONICA.** The house at World's End. 186p \$3.95; lib bdg \$4.70 Doubleday

LC 79-155818

This is a story about four children Tom, Carrie, Em and Michael Fielding, "forced into self-sufficiency. Their father is sailing around the world, their house has burned down and Mother lies in the hospital. Wealthy Uncle Rudolf and his . . . wife are relieved when the children, with their many pets, offer to live on their own in the 'house at world's end,' a nearby deserted property." (Library J)

"If the situation is improbable, the children are beautifully real, as they cope with problems of survival, for themselves and for the animals they bring with them and those they acquire: a splendid menagerie including dogs, cats, a ram, a donkey, a goat, a pony, a horse (Carrie's special love, kidnapped before it could be sold to a laboratory), and finally a monkey pinning in a pet store. The love of animals that



**DICKENS, MONICA—Continued**

Monica Dickens . . . obviously shares with her characters sheds a warm glow over the Fieldings' adventures." Polly Goodwin

Book World p13 (children's issue) N 7 '71 160w

Christian Science Monitor pB5 N 11 '71 70w

"The author has stereotyped her characters into two groups: animal lovers and haters. They are, respectively, the poor and the rich. Though well enough constructed and written, the story's many potentially exciting, humorous and moving episodes lose their impact because of the repetitive, melodramatic moralizing of the theme: humaneness over materialism." Nancy Schildt

Library J 96:3466 D 15 '71 140w

"For her first adventure of the Fielding family in [this book] Monica Dickens has made an unerring choice of plot and characters. . . . What does it matter if we have met all this before? It is the sort of story to appeal to all children, especially animal lovers."

TLS p1267 O 30 '70 180w

**DICKEY, JAMES.** The eye-beaters, blood, victory, madness, buckhead and mercy. 63p \$4.95; pa \$2.45 Doubleday

811

LC 78-97708

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. B. Shaw

Poetry 118:230 J1 '71 550w

TLS p580 My 21 '71 350w

Va Q R 47:xviii winter '71 240w

**DICKEY, JAMES.** Self-interviews; recorded and ed. by Barbara and James Reiss. 190p \$5.95 Doubleday

811 Poetry—History and criticism

LC 77-116200

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Roy Petty

Book World p8 Ap 25 '71 650w

Reviewed by Margaret Wimsatt

Commonweal 93:501 F 19 '71 700w

Va Q R 47:cxx summer '71 100w

**DICKINSON, EMILY.** Selected letters; ed. by Thomas H. Johnson. 364p \$10 Belknap press of Harvard univ. press

B or 92

ISBN 0-674-25060-5 LC 78-129120

These letters and annotations have been selected from the three-volume edition (BRD 1958). The book contains "more than 1,000 letters beginning with the first one written in 1842 when Dickinson was 12 and ending with . . . the last note written during the month of her death in 1886." (Choice)

Am Lit 43:312 My '71 30w

"One of the most intelligent, scrupulous, and imaginative editors in the history of American scholarship, Johnson has now provided not only a companion piece for Final harvest [BRD 1962] which has been popular with undergraduates, but a literary autobiography which should be very attractive to students interested in seeing for themselves the relationships between life and poetry. A fine choice. . . . Valuable for both the browsing room and the stacks."

Choice 8:550 Je '71 100w

"Emily Dickinson's letters are among the major treasures of American literature. . . . [In] this one-volume selection, . . . virtually everything of interest to the general reader or the nonspecialist student has been retained."

Robert Regan

Library J 96:1980 Je 1 '71 70w

**DICKINSON, PETER.** Sleep and his brother. 218p \$5.95 Harper

ISBN 0-06-011039-2 LC 71-138800

"Jimmy Pibble, unjustly fired and unsuccessfully adjusted to a life of retirement, finds an even more offbeat case for himself than the Yard ever found for him. He becomes involved with the problems of the McNair Foundation,

and its appealing, helpless children who are afflicted with a strange and little understood disease." (Library J)

Best Sell 31:176 J1 1 '71 110w

Reviewed by M. K. Grant

Library J 96:1295 Ap 1 '71 70w

"In recent years, Peter Dickinson has been attracting attention for a series of low-keyed mysteries written with extraordinary concentration. It is not so much that the man is an unusually fine prose stylist. Even more, he has the ability to suggest, to leave things unsaid, and over his books hangs a suspended cloud that can scare the reader. . . . 'Sleep and His Brother' should be high on the list when annual awards are considered. The British author has a habit of winning prizes. In two consecutive years he won the English Crime Writers' Award for the year's best mystery. With this one, he may well repeat." Newgate Callendar

N Y Times Bk R p40 My 9 '71 250w

"The ingenuity for which Mr. Dickinson is now so noted here takes the grimly ingenious form of a new and fatal children's disease. . . . He shows us a group of [the] curious victims under treatment and investigation at a private London hospital; he shows us the curious staff—a mothering manager, a stop-at-nothing medical researcher, a dubious assistant—that cares for them; and he then introduces a rich Greek philanthropist and the likable detective he calls Pibble. There is murder in the offing—the cathypnics whimperingly sense it, and so, irresistibly, do we."

New Yorker 47:116 Je 12 '71 110w

"Brilliantly original as always . . . but this time the story is sadly diffuse and constructionally poor, the promising telepathy left hanging unexplored, and likewise the bait of the horror-murderer from the past: a disappointing book to come from one of our best new crime writers."

TLS p253 F 26 '71 90w

**DICKSON, DIANE,** comp. World catalogue of theses on the Pacific Islands; comp. by Diane Dickson and Carol Dossor. 123p \$4.25 Univ. of Hawaii press

016 Islands of the Pacific—Bibliography

SBN 87022-194-9 LC 70-119794

This volume "is a checklist, arranged by geographical areas, . . . of doctoral and masters theses based on the microfilm library of theses on the Pacific islands maintained by the department of Pacific history of the Australian National University. It has been supplemented by examination of 'all available thesis catalogs' and a special listing of pertinent German theses from the Museum für Völkerkunde in Berlin." (Library J) Author index.

"This book [is] the first in a planned series of basic reference tools for students of the Pacific area. . . . The scope is limited generally to studies pertaining to the three great island cultures—Polynesian, Melanesian, and Micronesian. Therefore, Australia is excluded, and New Guinea included. In the case of New Zealand, only theses about the Maori or other island immigrants are included. . . . University libraries and special collections should purchase."

E. G. Hamann

Library J 96:1352 Ap 15 '71 180w

"[This work] grows out of an earlier 'index of social science theses on the South Pacific' and its main thrust is in the same direction. From this point of view I can find very little to criticize. . . . I am somewhat puzzled by the lack of clarity in the criteria of subject-matter used in connection with the theses. This applies particularly to fields outside the social sciences. Thus, we have the inclusion of a number of theses dealing with the natural sciences. But apart from geography and geology, and medical studies, there is no such category for New Guinea. I find it hard to believe that there are no theses dealing with the natural sciences in New Guinea, or that the theses on biological topics included in Fiji are a complete listing." C. S. Belshaw

Pacific Affairs 44:322 summer '71 170w

**DIERKS, JACK CAMERON.** A leap to arms: the Cuban campaign of 1898. (Great battles of history) 240p \$6.95 Lippincott

973.8 U.S.—History—War of 1898

LC 70-96836

"An account of the military and naval operations of the United States and Spain in and a



round the the port city of Santiago, Cuba.  
(Ann Am Acad) Bibliography. Index.

"The author begins with an excellent chapter on the prelude to war with Spain, tracing, quite well, developments in what might be called the imperial philosophy. . . . There is much good to be said about the structure of the book and the author's style of writing. It is a well-organized study and one gains an insight into the decisions reached, and the actions taken, by both Spaniard and American. . . . A balanced treatment of both the Expeditionary Force and the naval flotilla is presented, with some illuminating vignettes of Admirals Schley and Sampson, and of Generals Shafter and Miles. . . . There are spots where the author will draw fire. . . . In all, however, the book is well done, and should stand as a solid addition to the history of that period." C. W. Hines  
Ann Am Acad 391:202 S '70 390w

"Although it is a volume in the 'Great Battles series,' none of the actions of the campaign qualifies by ordinary standards as a 'great battle.' Also, there is nothing especially new or unusual in the book; W. Millis covered this ground long ago, with exceptional literary skill if with excessive irreverence, in *The Martial Spirit* [BRD 1931]. Still Dierks supplies . . . more detail than Millis on the naval battle of July 3. [The book] will provide a useful few hours' reading for those unfamiliar with Millis or the more specialized works on the Spanish War, and can even repay by refreshing their memories those readers who know Millis' book or [F.] Freidel's more recent picture history, *The Splendid Little War* [BRD 1958]."  
Choice 7:1280 N '70 120w

DIETZE, GOTTFRIED. Youth, university and democracy. 117p \$6.50 Johns Hopkins press  
378.1 Students—U.S.—Political activity. Colleges and universities—U.S.  
ISBN 0-8018-1171-6 LC 77-116349

The author "presents his own beliefs concerning the humanistic mission of universities and their value for youth and democracy." (Library J)

"In his historical consideration of youthful restlessness in the European past, Dietze draws compellingly on an extensive background in languages, philosophy, literature, and history. . . . [He] convincingly presents his thesis that youth comes to the universities to progress from confusion to clarity, and that granting higher education will also confuse the universities and deprive youth of the means to alleviate the problems of the young and of the world. This is a worthwhile, timely, and important book and I commend it strongly to the beleaguered academic world." G. O. Carey  
Library J 95:3276 O 1 '70 300w

"Now that scores of bewildered liberals have had their say ('wha' happen?'), it's time for a defense of the university against the new student Left written from a specifically conservative standpoint. Professor Dietze's little book is that, in spades. Of course the student movement isn't new at all: the author brings in Rousseau, the Stürmer und Dränger, Mazzini's Giovine Italia, the Russian nihilists, the Wandervogel of pre-World War I Germany and the youths who flocked to Lenin's and Hitler's revolutions, to demonstrate that it has all happened before—which is not another way of equating student political terrorism with gold-fish-swallowing." C. H. Simonds  
Nat R 23:548 My 18 '71 180w

DIKE, DONALD A., ed. Selected essays of Delmore Schwartz. See Schwartz, D.

DILLIGAN, ROBERT J., comp. A concordance to the English poetry of Gerard Manley Hopkins; comp. by Robert J. Dilligan and Todd K. Bender. 321p \$10 Univ. of Wis. press  
821 Hopkins, Gerard Manley—Concordances  
SBN 299-05330-X LC 70-101504

This volume has been produced "as part of a project whose general aim is the development of computer techniques which will facilitate the study of diction and prosody in large bodies of English verse." (Technical pref) It "refers primarily to The Poems of Gerard Manley Hopkins, 4th edition, edited by W. H. Gardner and N. H. MacKenzie, [BRD 1968]. . . . Entries are arranged alphabetically according to the

CDC 3600 computer's standard collating sequence. . . . To facilitate cross reference and to aid users who do not have the fourth edition at hand, the table of contents to that edition is [included]." (Note to the user)

"This volume looks like what it basically is, a computer print-out; it is, accordingly, difficult to read. It does not differentiate between lower and upper case, but it does contain punctuation, which is especially useful with Hopkins. . . . The editors do know when a stanza is a stanza, when a line is a line or just a revision, and when a stage direction is not a line of poetry; all of the entries appear to be accurate. After a study of [this concordance and A. Borrello's *A Concordance of the poetry in English of Gerard Manly (sic) Hopkins*, BRD 1971] . . . it is clear that what we need is a good hand-done concordance of Hopkins' poetry. But until that appears, the Dilligan and Bender version is the better choice."  
Choice 8:45 Mr '71 190w

"The publisher of this concordance says that 'scholars of nineteenth century poetry will welcome a concordance to the English verse of Gerard Manley Hopkins,' meaning this one, of course. Scholars might, if Scarecrow Press hadn't already published one with a more readable type last fall [by A. Borrello]. . . . Though better bound than the Scarecrow concordance, this book with its smaller print is not preferable for purchase." L. E. Bone  
Library J 95:1725 My 1 '70 80w

DIMONT, MAX I. The indestructible Jews; is there a manifest destiny in Jewish history? (An NAL bk) 374p \$7.95 World pub.  
909 Jews—History  
LC 70-136602

"The author's thesis is that Jewish history consists of a unique series of events that has preserved the Jews as Jews in exile to fulfill their avowed mission of ushering in a brotherhood of man. This mission is their manifest destiny, whether it was instituted by God or by the Jews themselves and retroactively attributed to God. Dimont supports the thesis by tracing Jewish history 'from Abraham to Ben Gurion' and by discussing the remaining 2000 years of Jewish history 'to the Messiah.' . . . Bibliography." (Library J)

Christian Century 88:634 My 19 '71 50w

"[The author] believes that the dispersion forced by the loss of the homeland has prepared Jews for [their ordained] task by bringing them into intimate contact with other peoples. His claims that the Jews' unique mission is to effect the brotherhood of man and that they will accomplish this in the future, though they have not in the past, seem weak, however. How can a group accomplish this if it insists that it and its culture are necessarily distinct from others? Is it probable that the rest of mankind will ever accept brotherhood on a Jewish basis? Suitable for libraries as representative of a Jewish philosophy of history, contrasting with Toynbee's Christian philosophy of history; each writer has his bias." H. M. Teeple  
Library J 96:1372 Ap 15 '71 210w

"Readers who enjoyed Dimont's first book, *Jews, God and History* [1964 paperback], will be happy that Dimont has surfaced once again, attempting, one suspects, to duplicate the sales record of that book, a kind of pop survey of Jewish history. What mainly distinguishes this pop survey from the first is that Dimont is much more interested this time in the 'sunken civilizations' in which Jews lived, perhaps because merely writing surveys of Jewish history is no longer a sufficient challenge. The author delights in detailing the lurid causes for the fall of all these civilizations; whatever good they may have contained came, Dimont believes, from Jews." R. N. Levy  
N Y Times Bk R p40 My 2 '71 160w

DISCH, ROBERT, ed. The ecological conscience: values for survival. 206p \$5.95; pa \$2.45 Prentice-Hall

301.3 Ecology, Environment  
SBN 13-222828-9; 13-222810-6 (pa)  
LC 71-13009

This is an "anthology of reprints on the need for an ecological conscience. Editorial comments attempt to synthesize the views presented in the [individual] papers, such as 'Poetry as an Ecological Survival Technique' and 'Technology and the Human Environment.' The objective is to present a case for



DISCH, ROBERT—*Continued*

the need to integrate into our value systems some ecological insights, and a conservation ethic." (Library J) Bibliography.

"[In these essays] by ecologists and self-appointed ecologists, the best presentation is made by Lawrence B. Slobodkin, a distinguished professor of ecology from the University of Michigan. His 'Aspects of the Future of Ecology' is balanced, authoritative and characterized by common sense. His place of unquestioned eminence in the world of ecologists lends weight to his statements. Scientists and others who pretend to speak about environmental matters should realize 'that there is no single correct ecological viewpoint, except perhaps for a certain degree of open-mindedness and intelligence.' . . . Slobodkin shows that, in the field of ecology, there are conflicts of interest; these conflicts have valid roots." C. G. Wilber

America 124:213 F 27 '71 360w  
Choice 8:416 My '71 110w

"This volume forms an excellent and unique anthology. . . . Aldo Leopold states that we have three controls regarding ecological issues; legislation, self-interest, and ethics. He also indicates that more understanding will result from more research in ecology. Paul Shepard pictures ecology as a resistance movement in which ecologists 'challenge the public or private right to pollute the environment,' etc. Lawrence Slobodkin pleads for more financial and political support for the development of what he calls an 'ecological technology.' Several contributors feel that educating the public to ecological issues is the most basic approach to solving environmental problems, while others (Slobodkin, Goodman, and Mumford) demand greater social responsibility on the part of scientists with respect to the uses made of their work." Val Shirk

Library J 96:93 Ja 1 '71 220w

DISNEY, DORIS MILES. *Three's a crowd*. 183p \$4.50 Doubleday

LC 79-139014

"Claude Whitfield has married into the Dunham money and its business by marrying the elder daughter, Alix. The younger daughter, Julie, arrives on the scene at the ancestral home, Wayland, in Rockwell, Virginia (not far from Washington), after having been deserted by her husband because of her alcoholism." (Best Sell)

Best Sell 31:28 Ap 1 '71 130w

Reviewed by M. K. Grant

Library J 96:2013 Je 1 '71 20w

"This is a soap opera about infidelity and just retribution, in the worst kind of lady prose. Most of it is about a family—an errant, weak husband; a dipsomaniac sister; an upright, cold wife. Finally—finally?—there is an impetuous murder. But we know how it will turn out, and so it does, with Nemesis eventually stalking in on leaden feet. Very, very routine." Newgate Callendar

N Y Times Bk R p54 Ap 25 '71 60w

"There is a murder, but you'll have to wait for it while the author goes through domestic complications that will appeal mostly to women who consider themselves too sophisticated for soap operas. The crowded three are two sisters sharing the same roof and hating each other, and the husband of one of them who has gone outside the home for love." Haskel Frankel

Sat R 54:43 Ap 24 '71 50w

DIVALE, WILLIAM TULLIO. *I lived inside the campus revolution* [by] William Tulio Divale, with James Joseph. 253p \$6.95 Cowles

378.1 Students—U.S.—Political activity  
ISBN 0-402-12621-1 LC 75-118896

"Divale describes his years as a student working under cover for the FBI. In 1965 an FBI 'handler' urged him to join the Du Bois club (which Divale describes as Communist party dominated) and during the following four years paid him to submit detailed reports on his activities. An appended 'Who's Who in Campus Activism' describes various groups, their activities and publications." (Library J)

Reviewed by V. J. Colimore

Best Sell 30:457 F 1 '71 200w

"This sounds sensational and probably should have been, but since the author is presumably still bound by the secrecy oath he took when beginning the assignment, all he shows is the nonmonolithic nature of the student Left, its disorganization, and its rejection of the old Left as represented by the American Communist party. . . . Since the author claims to be a Marxist, one wonders how he reconciles his ideology with his past activities. . . . In this reviewer's opinion, [this book is neither] . . . first-rate or of lasting value. [It] . . . is a confession of doubtful validity." E. K. Weisch

Library J 95:3796 N 1 '70 140w

"During his four and a half years under cover, first at a community college and then at UCLA, [the author] filed more than 800 reports, held regular conferences with his 'handlers' . . . and identified about 4,000 'activists' for the FBI files. . . . He became a leader and a supermilitant. . . . [He] systematically betrayed others, but as he admitted to me when I interviewed him a few months ago, he also betrayed himself. . . . [He] decided to break with the FBI because he felt that he had been used. . . . [He] strikes me as . . . curiously out of touch with himself and with little understanding of the moral and political trap that closed on him. I value the book as an enlightening account of the FBI's modus operandi in recruiting and handling student informers." F. J. Donner

Nation 212:182 F 8 '71 500w

DI VALENTIN, MARIA, comp. *Practical encyclopedia of crafts*; drawings by Louis Di Valentin and others. \$20 lib bdg \$16.79 Sterling

745.5 Arts and crafts. Handicraft  
LC 71-126844

This "encyclopedia of popular crafts [is] arranged alphabetically by materials—from clay through fabric, metal and glass, natural materials, paper, plastic and leather, and print. Each medium is then divided alphabetically by pertinent crafts with a 4- to 15-page article for each craft." (Library J)

"Perhaps nobody would know the validity of all the advice offered in this big volume unless he had tried all the arts and crafts illustrated there, but it does seem to be as useful and complete a guide to home handicrafting as is likely to be found."

Best Sell 30:540 Mr 15 '71 140w

"Hundreds of ideas for the handy. . . . This [is] an invaluable compendium."

Library J 96:1780 My 15 '71 30w

"Many articles are original, the remainder are condensations of the Little Craft Books put out by the same publisher; all are clearly written and concise. Each article provides background on its craft, cites necessary materials, and gives directions for a beginning project and suggestions for more involved ones. Each page is profusely illustrated with black-and-white, captioned photos and diagrams; a separate section of color plates complements these. A complete bibliography is provided for each craft, and a detailed index and a list of suppliers complete the text. . . . This encyclopedia will prove a valuable reference book and a popular circulator." M. M. Bauman

Library J 96:1811 My 15 '71 230w [YA]

DIXON, ROBERT M. W. *Recording the blues* [by] Robert M. W. Dixon and John Godrich. 109p il \$4.95 Stein & Day

785 Phonograph records. Jazz music—History and criticism  
ISBN 8128-1318-9 LC 76-120111

This "book deals with where and how the blues were recorded and by whom." (Choice) Bibliography. Index.

"A considerable amount of information on the blues recording activity in the pre-1930 period is contained here. This is a much needed step in the direction of serious jazz research and scholarship. Many of the illustrations are very poor, but a useful index is included."

Choice 8:399 My '71 150w

"The many young people who are now listening to old blues recordings will find [this book] in this new series on blues origins, edited in England by Paul Oliver [an] excellent companion and source of information." Collin Clark

Library J 96:292 Ja 15 '71 50w [YA]



"Unfortunately the American edition [is] not to be accompanied by an album. If there is any logic behind this decision, it escapes me completely. Libraries with a serious interest in American studies of music and black studies will find [this] book useful. It is sad that better material is not available." Charles Weisenberg

Library J 96:481 F 1 '71 50w

DIXON, TRUDY, ed. Zen mind, beginner's mind. See Suzuki, S.

DIZENZO, PATRICIA. An American girl. 148p \$4.95 Holt

SBN 03-085968-9 LC 76-138871

In this fictional memoir of a Hackensack high school girl, "the nameless narrator is as ingenuously involved as any of her teen-age peers in girls' basketball, cheer-leader tryouts, prom dates and the best way to hold up her bobby socks. But Mom is not only domineering, she is a candidate for Alcoholics Anonymous. And dad, a white-collar slave in corporate law, breaks down and cries when he can't get a decent enough raise from his Mr. Dithers." (N Y Times Bk R)

"This compressed and bittersweet novel conveys like a photograph the essence of growing up middle-class in the American Fifties. . . . [The heroine] mirrors it all, but by her strong senses of humor and justice, and the little pleasures she takes in the midst of considerable pain, she also serves as its perfect counterpoint. . . . and convinces us throughout that she's more survivor than victim of the steady tension and loneliness heaped upon her by the world around her. . . . In the unmannered authenticity of its documentary tone, the way it engages us immediately in the life of its narrator, and the shock of recognition that it evokes and maintains, this is an unusually readable and valuable novel." Sara Blackburn

Book World p5 Ap 4 '71 400w

Harper 213:93 J1 '71 360w

"A realistic first novel. . . . The whole is not as dreary as the plot sounds because the first person narration comes from a bright, plucky, and charming girl, and the skillful use of this device may excuse to some extent the fact that no other character comes through clearly, except for the mother, who is blurred around the edges. An acceptable purchase for high school and public libraries." M. E. Kelley

Library J 96:1288 Ap 1 '71 120w

"The author's diaristic technique juxtaposes a facade of middle-class normality with behind-the-scenes horrors. The mood is not as hopeless as one might expect, in spite of the pall of booze that hangs over the narrator's suburban home, and the threat of imminent disaster. Throughout, she reacts resiliently to life and has independent compulsions of her own. All of which are transcribed by the author in a calculatedly noncommittal but revealing fashion." Martin Levin

N Y Times Bk R p26 Ap 11 '71 160w

Reviewed by Zena Sutherland  
Sat R 54:48 My 15 '71 110w [YA]

Reviewed by Alfred Kazan  
Sat R 54:19 J1 3 '71 220w

DJILAS, MILOVAN. Under the colors; tr. by Lovett F. Edwards. 557p \$9.75 Harcourt  
ISBN 0-15-153470-5 LC 76-134576

This novel describes the courage of "the Radak clan, whose roots in their Montenegrin village go back more than five hundred years. For the Radaks, martyrdom is not an act of faith, but a way of living; it is, indeed a legacy passed from generation to generation. . . . The Radaks fight because they must, and in the sum of their lives life and death cannot be separated. In the end their villages and homes are destroyed, their patriarch is dead, their young men are killed, and they are driven from their land." (Publisher's note) Glossary.

"Djilas, the ex-Titoist, constantly in and out of jail since 1954, seems to spend his time well by producing powerful volumes of fiction and political ideology. This most recently translated book is a fine example of Djilas as storyteller. . . . The life of the nineteenth-century

serf is portrayed as one of fighting, crushing work and despair. It's an incredible picture of unrelieved inhumanity told with a passion that is reserved for fact rather than fiction. It is a tribute to the human spirit that such courage can be verified. . . . This is strong fiction and only the brave should attempt to read it. Public libraries and academic libraries should give this high priority." Charles Dollen

Best Sell 31:18 Ap 1 '71 350w

"From a prison in Sremska Mitrovica comes Djilas' new book, a novel of Serb and Turk in the last quarter of the 19th Century. The daily lives of the Christians are dramatized with color and passion by showing members of the Radak clan. Their leader is ransomed from unbelievable Turkish tortures, and plans are laid for joining the cause of the Montenegrins in the fight against foreign domination. . . . The ensuing battles culminate in an orgy of slaughter, revenge, and head-lobbing. . . . If the pace is occasionally a bit stately, the speeches a little extravagant, the blood a shade too red, no matter—the work is a glorious achievement; a record of a people, a feeling, a way of life: The translation of this very long work reads smoothly. . . . An essential purchase for college and public libraries." R. H. Donahugh

Library J 96:655 F 15 '71 140w

"Unfortunately, [this is] a terrible book in English, enormously long-winded, dramatically overblown, swarming with encumbering idioms. The first word you encounter in the first sentence, 'Knez,' sends you to the hefty glossary, where you might as well stow your thumb as you read on to the last, 'Voivode.' And, since one has come to expect cool-eyed political analysis from this former Yugoslav Vice President, the bathos and bravura with which his Serbian saga is drenched comes as a rank disappointment. . . . The best one can say is that Djilas has written another Montenegrin historical and try not to sound churlishly disappointed he hasn't written another important book (such as 'The Unperfect Society' [BRD 1969]) that risks getting him in trouble again." S. K. Oberbeck

N Y Times Bk R p27 Ap 11 '71 850w

Reviewed by Joseph Hitrec  
Sat R 54:34 Mr 27 '71 950w

DOBRIANSKY, LEV E. U.S.A. and the Soviet myth; introd. by William G. Bray. 274p \$6.50 Devin-Adair

327.47 Russia—Politics and government—1917-. Russia—Foreign opinion. U.S.—Foreign relations—Russia  
LC 79-148046

"An analysis of what the author considers 'the dangers in our current thinking about the Soviet Union and what we mistakenly call the 'Russian' people. Most top-level leaders and opinion-makers in the United States have failed to recognize the real enemy, warns Dr. Dobriansky. That enemy is not a vague evil known as Communism but a very real threat . . . Soviet Russian imperialism.' (Publisher's note) Bibliography. Index.

"This polemic is based on a few easily digested assertions: Soviet Russia is bad; Calvin Coolidge, who recognized that fact, was good; his successors have been deceived by Soviet guile; and the touchstone of Moscow's evil is her suppression of Ukrainian freedom. While any of these might be debated, the author's tone is so intemperate and his style so unclear that these points are lost. This book has no literary or intellectual merit whatever." R. H. Johnston

Library J 96:1274 Ap 1 '71 150w

"Dobriansky's book on recommended U.S. policy toward the Soviet Union remains to be written; but he has given us a valuable description of the Russians' imperial domination over various national minorities from the Baltic to the Pacific. Unfortunately, he hammers at the same few points until the reader has to push himself into the next chapter. Repeated ad nauseam is the fact that 'Russia' is not the USSR, but only a small part thereof. On the other hand, [Dobriansky] does show that what most of us call Communist imperialism has a long history of Russian identity; and he goes on to suggest that we probe for and exploit the USSR's weaknesses among its national minorities." D. B. Duval

Nat R 23:769 J1 13 '71 130w



DOBRIN, ARNOLD. Igor Stravinsky: his life and times. 197p pl \$4.50 Crowell

B or 92 Stravinsky, Igor Fedorovich—Juvenile literature  
LC 77-101924

Dobrin traces the composer's career from his childhood in Russia to the present. Bibliography. Index. "Grade four and up." (Library J)

"In the course of this lively biography one meets such figures of the past as Diaghilev, Nijinsky, [and] Cocteau, . . . and visits several of the great cities of Europe and America. Mostly suitable for libraries of junior and senior High Schools."

Best Sell 30:60 My 1 '70 90w

"Dobrin writes about a complicated, talented, mystical man—the dominant innovator in the audible arts of the 20th Century. This image is augmented by the Picasso-esque cover and insert of photographs of Stravinsky and friends. . . . [The book includes] a list of the maestro's works." B. H. Korn

Library J 96:266 Ja 15 '71 70w

DOBSON, R. B., ed. The peasants' revolt of 1381. 427p maps \$10 St Martins

942.03 Tyler's Insurrection, 1381. Great Britain—History—Plantagenets, 1154-1399  
SBN 333-09139-6 LC 78-118571

This "is a study of a futile social revolution, and Dobson suggests comparisons of 1381 with other such revolutionary movements in European history. . . . Bibliography; index." (Choice)

"Even with the recent reissue of [C.] Oman's Great Revolt of 1381 [BRD 1970], and of the Anonimale chronicle, there is clearly a place among the literature of the English peasants' revolt for Dobson's book. Dobson provides a handbook of sources for the revolt which are skillfully arranged, commented upon, and translated so as to make the reader's immersion into this perennial intriguing episode of English history more complete. . . . The work should be made available not only to students of medieval English history, but also to investigators of revolutionary phenomena."

Choice 7:1723 F '71 120w

"[The editor's introduction is] of undoubted value. . . . We are given here a very good selection of the main pieces of evidence, translated into English and with good indications by the editor about their validity. He has also had an original idea for this type of selection, giving us examples of various interpretations of the rising, from anonymous contemporary poets, through Tudor playwrights to William Morris's Dream of John Ball. . . . [This collection] can give the lay reader a most vivid impression of events and of the mentality of the observers of those events. . . . It might even whet the history student's appetite to do his own work on the sources—and to do Mr Dobson justice, this is what he wants to encourage." R. H. Hilton  
New Statesman 80:247 Ag 28 '70 1000w

"The texts are grouped under such headings as the 'background' to the revolt, or its 'outbreak', the action of the rebels in London and in the provinces, and the later explanations which were given of the rebellion as a whole. This presentation is undoubtedly convenient, but sometimes it causes a fictitious division of the testimony. Thus the famous narrative of the Anonimale Chronicle, which is assuredly a unity, appears in four widely separated sections. . . . The material is, however, sufficiently voluminous to make it a matter of surprise that in fact the Revolt achieved so little, and that its influence on posterity was so slight."

TLS p1305 N 6 '70 440w

DOBZHANSKY, THEODOSIUS. Genetics of the evolutionary process. 505p il \$10.95 Columbia univ. press

575.1 Genetics. Evolution  
ISBN 0-231-02837-7 LC 72-127363

"The book opens with a critique of the reductionist approach to biology and a survey of the basic findings of molecular genetics as they relate to evolutionary theory, then turns to a consideration of mutation and normalizing selection. . . . In the final chapter, Dobzhansky . . . sketches out major areas of knowledge and ignorance of evolutionary patterns and processes." (Science) Bibliography.

"In a slightly philosophical, somewhat tedious manner, except to the geneticist, Dobzhan-

sky presents a rather complete and balanced compendium of the genetic aspects of evolution. . . . There are a few errors which lead to confusion and some of the figures are inadequately labeled."

Choice 8:857 S '71 80w

"The publication of Dobzhansky's Genetics and the Origin of Species [BRD 1938] was an event of some importance in the development of contemporary concepts of evolution. This current book, the lineal descendant of the other, should have similar significance. The critical treatment of the more recent literature will be most informative to the nonspecialist; the discussions of balancing selection and neutral traits will definitely give the reader something to ponder." J. D. Buffington

Library J 95:4272 D 15 '70 150w

Reviewed by P. B. Medawar

N Y Rev of Books 16:17 My 20 '71 450w

"Dobzhansky has given us a new outline of the biological theory of evolution, with special emphasis on its genetic aspects. . . . The merit of the new book is . . . that it provides a comprehensive, authoritative, balanced, and insightful account of what we know and what we should like to know about the genetics of populations. The content is strictly up to date, and the author's concern for the historical development of ideas about evolution adds an extra dimension to the work, which is overall a model of organization and clear and concise exposition. . . . The book will serve as a text, a critical review for workers in evolutionary genetics, and an authoritative source of information for those biochemists, molecular biologists, ecologists, and others whose work leads them to considerations of the evolutionary process." R. K. Selander

Science 172:673 My 14 '71 900w

DOCTOROW, E. L. The book of Daniel; a novel. 303p \$6.95 Random house

ISBN 0-394-46271-8 LC 78-140700

"The time of the book, the 'present' time, is mostly 1967, between Memorial Day and Christmas. Daniel Lewin, twenty-seven, is a graduate student at Columbia, and this book is . . . what he [seems to be writing] instead of a dissertation. He's the son of Communist parents, Bronx Jews [The Isaacsons], who were executed at Sing Sing in the early 1950s for conspiring to steal atomic secrets for Russia. He has a younger sister. The book is built on his attempts to find the truth about his parents, about himself in relation to them, and on his relations with his sister in her attempts to regain sanity." (New Repub)

Reviewed by (Rev.) Bernard Hrico

Best Sell 31:218 Ag 15 '71 460w

Reviewed by Steven Kroll

Book World p2 Ag 1 '71 490w

Reviewed by Pamela Marsh

Christian Science Monitor p11 Je 17 '71 160w

Harper 243:93 Ag '71 550w

"The bitterness perceptible in every word flavors the whole novel with a Biblical eloquence and fervor rare in today's fiction. Doctorow nowhere hints that he had the Rosenbergs in mind, but anyone familiar with the case will note the many striking parallels of character and event. . . . This the author's third published novel, is a magnificent achievement not only as a work of fiction fecund in word and image, but as a stirring and provocative presentation of the feeling of dissent rampant in this country today. Everyone who reads it will be touched." A. L. Fessler

Library J 96:2102 Je 15 '71 170w

"Doctorow has written the political novel of our age, the best American work of its kind that I know since Lionel Trilling's The Middle of the Journey [BRD 1947]. . . . This is an artwork about the idea of the Rosenbergs and people like them, how they came into being in this country why their trial was needed, what their legacy is, and the intertexture of that legacy with the social-political climate today. I haven't looked up the facts of the Rosenberg case; it would be offensive to the quality of this novel to check it against those facts. This is a work of historic and psychic currents." Stanley Kauffmann

New Repub 164:25 Je 5 '71 1800w

Reviewed by Jerome Charyn

N Y Times Bk R p6 Jl 4 '71 600w



"[This] is a purgative book, angry and more deeply felt than all but a few contemporary American novels, a novel about defeat, impotent rage, the passing of the burden of suffering through generations and 'the progress of madness inherited through the heart.' It is a novel about Daniel's struggle for detachment, his need to put a distance between himself and his story. We know he will never make it, in spite of his taking fixes from history. Daniel's suffering is the matter of this story, though he hardly recognizes it, and Doctorow in a ferocious feat of the imagination, makes that suffering appallingly real. There is no question here of our suspending disbelief, but rather how when we have finished, we may regain stability." P. S. Prescott  
Newsweek 77:110 Je 7 '71 860w

Reviewed by Joseph Catinella  
Sat R 54:32 J1 17 '71 800w

**DODDS, ELISABETH D.** Marriage to a difficult man; the 'uncommon union' of Jonathan and Sarah Edwards. 224p \$5.95 Westminster press

B or 92 Edwards, Jonathan. Edwards, Sarah (Pierpont)  
ISBN 0-664-20900-9 LC 73-141195

"Jonathan Edwards has long been labelled dour and uncompromising, hardly a likely match for the convivial Sarah Pierpont, who became his wife in 1727. He himself called their marriage an 'uncommon union.' . . . [In this biography, the author claims that Edwards] was 'a tender lover and a father whose children seemed genuinely fond of him.'" (Library J) Bibliography.

"Mrs. Dodds has written an engaging account of [Edwards'] marriage; her book falls short of first rank because, it seems to me, it lacks psychological depth. She simply tosses out, without following up, far too many psychological clues in the record of Sarah Pierpont, Mrs. Edwards."

Critic 29:77 J1 '71 90w

"This sprightly, inspiring biography . . . reveals much about Sarah—how she raised 11 children and managed a busy parish household in the frontier communities of Northampton and later Stockbridge, Massachusetts with an engaging flair that charmed their many guests, apprentice ministers, suitors for her daughters, and itinerant preachers during the Great Awakening. The Edwardses maintained a model family life under difficult circumstances and skillfully and lovingly nurtured their children. This book will be a refreshing addition for parish and public libraries." R. K. Gambee

Library J 96:2487 Ag '71 140w

**DODGE, ERNEST S.** Beyond the Capes; Pacific exploration from Captain Cook to the Challenger, 1776-1877. 429p il col il maps \$12.50 Little

919 Pacific area—Discovery and exploration  
LC 70-149464

The title alludes to the fact that every ship sailing from Europe to the Pacific Ocean before 1869 had to pass around either the Cape of Good Hope or . . . Cape Horn. The book begins with the zenith of oceanic discovery in Cook's epochal voyage and ends with the . . . scientific expedition of the steamship H.M.S. Challenger, organized by the Royal Society. Within the book's scope are the last great, perilous journeys of geographical discovery . . . and the far less hazardous expeditions of systematic investigation such as the voyage of the Beagle." (Library J) Bibliography.

Reviewed by Timothy Severin  
Book World p5 J1 4 '71 700w

"The chief merit of this book is to provide a comprehensive record of the seamen of all nations who extended our knowledge of the widest ocean in the world during the century after Cook mapped its outlines. . . . The canvas painted by Mr. Dodge . . . is as large as his subject, but American writers need to take lessons from the French in the art of vulgarization. It is an art which requires a crisp style, perceptive generalizations and incisive thumbnail character sketches if the picture is to have any life in it. Separate themes, such as the fur traders in the north or the tragi-comedy of the missionaries, require individual treatment. A strictly chronological record bemuses the reader with a plethora of islands and names; and the illustrations are shoddy."

Economist 241:63 O 9 '71 270w

"Dodge, director of the Peabody Museum of Salem, is knowledgeable about sailing and history and is a good writer. His lively narrative is factual but uncluttered, covering the significant events of a great many Pacific voyages without becoming bogged down in peripheral details. His treatment of the explorers is fair—he describes the Russians Krusenstern and Bellingshausen in such a way that alongside them some of the more familiar adventurers shine far less brilliantly. Dodge's account is not intended for the professional historian; but, for the armchair adventurer, it will provide good leisure reading. Recommended for public libraries." E. G. Hamann

Library J 96:1977 Je 1 '71 240w

Reviewed by J. H. Elliott  
N Y Rev of Books 17:39 N 18 '71 650w

**DOELY, SARAH BENTLEY, ed.** Women's liberation and the church; the new demand for freedom in the life of the Christian church; ed. with introd. by Sarah Bentley Doely; pub. in co-op. with IDOC-North America. 158p \$5.95; pa \$2.95 Assn. press

209 Women and religion  
SBN 8096-1814-1; 8096-1813-3 (pa)  
LC 70-129441

The authors of these essays attempt "to portray the new demand by women for meaningful participation in the life of the church to ground it theologically, and to gauge its impact on the future of the church." (Publisher's note) Bibliography.

"[This] minor work on a major theme . . . is a worthy though small contribution to our understanding of the feminist movement in the Church and outside it, today and yesterday. [Doely's volume presents] essays written by . . . women of serious religious commitment, representing the several Christian faiths. Catholic readers please note that the four Protestant writers are either ordained ministers or presently seminary students. The two Catholic representatives are Rosemary Rueher and Sidney Callahan. An additional chapter, 'The Sisters Join the Movement,' reprints two statements from the 1967 Decrees of the Chapters of Renewal, Sisters of the Immaculate Heart in Los Angeles. All these essays speak cogently to the writers' deepening awareness of the part played by the Christian churches in keeping women 'in their place' both in the churches and in the larger society. I liked particularly Doely's insight into the difficulties created by the traditional Christian role models." E. M. O'Hern

America 124:322 Mr 27 '71 200w

Choice 8:1194 N '71 120w

"Besides the articles, the book contains a good bibliography and an appendix with a number of resolutions and position papers. These include the statement of the women's caucus at the 1969 meeting of the National Council of Churches, the results of sex-role stereotyping in the United Methodist nursery curriculum . . . and the strong proposal made by the National Conference on the Role of Women in Theological Education in May 1970 for a research center for women at the Boston Theological Institute." Sally Cunneen

Commonweal 94:114 Ap 9 '71 1250w

"Woman's-Lib has its church dimension, but, unlike the secular aspects of the movement, it's not developing much in the way of literature to help itself along. . . . [This book] is a case in point. It is a hodge-podge of essays and appendices, which leave the state of the question exactly as before. The only detail the book drives home is that Women's Lib has its Protestant as well as its Catholic side. But, I guess we all knew that, didn't we." John Deedy

Critic 29:87 My '71 60w

**DOGAN, MATTEI, ed.** Quantitative ecological analysis in the social sciences; ed. by Mattei Dogan and Stein Rokkan. (Mass. inst. of technology. Studies in comparative politics) 607p \$25 M.I.T. press

301.3 Behavior. Ecology  
LC 68-21558

This book "is the product of an international symposium involving the participation of . . . 29 contributors representing social scientists from many lands and different disciplines. . . . [The text provides] different approaches and perspectives on the ecological conditioning of social behavior. Differences in collecting and handling data are discussed.



DOGAN, MATTEI—*Continued*

[Included also are] examples of analysis procedures currently used in such disparate fields as political sociology, urban ecology, and historical demography. . . . Indices of persons, subjects, institutions, and geographical index." (Choice)

"About half [of these] papers were not presented at [the symposium]. . . . Despite the term 'ecological' in the title, none of the papers has any connection with the recent rediscovery of air pollution or, as one of my learned colleagues describes it, 'gum-wrapper ecology.' . . . In short, the volume focuses on the use of areal data; and, making the scope still narrower, most of the contributions deal with the explanation of political behavior. . . . On the whole, the volume is a major disappointment, largely because of the failure to exploit the promised insights from regional science and econometrics." R. M. Hauser

Am Soc R 36:336 Ap '71 1400w

"The final section, consisting of five papers on The Organization of Ecological Data Archives, is of special interest, pointing up the goals which social scientists have in mind for cumulative and comparative studies on an international level. . . . An important book, not duplicating other publications."

Choice 6:1062 O '69 160w

DOLBIER, MAURICE. The mortal gods. 279p \$5.95 Dial press  
LC 79-144378

This novel features an eminent British theatrical family in the "world of the London theater of 1895. . . . Robert Jovian, paterfamilias and actor-manager of the company of players at the family-owned Olympian Theatre, is at the height of his career. Perhaps he is a bit past the peak at sixty, but this does not occur to anyone until he announces his intention to open the new season with Romeo and Juliet. . . . He will be introducing a new and inexperienced actress in the role of Juliet, and he himself will play Romeo. Everyone is distressed at the thought of his undertaking the part again; everyone, that is, but Robert." (Publisher's note)

"This is a cheerfully charming novel [which] is intended to recapture the first fine careless rapture of fin de siècle. . . . The family and their friends all play their parts in this novel—which is something of a comedy of manners—with a gusto that is rare in modern fiction. . . . The family is more than interesting. It is fascinating. Enchanting. . . . The book is delightful." C. M. Higgins  
Best Sell 31:18 Ap 1 '71 350w

"[This] is a crisp, funny, unembarrassed romp of a book. In these slipshod times, it's certainly heartening to encounter an author with respect for the semicolon; Maurice Dolbier places it like a stiletto. Let us eschew hyperbole; There is nothing in this novel not to like." J. R. Frakes  
Book World p2 Ap 11 '71 340w

"[This is an] attempt at a one-generation Broome Stages [by C. Dane, BRD 1931] . . . Dolbier wants to give us a picture of life in the English repertory theater in London at the end of the 19th Century. [R.] Huggett's The Truth About 'Pygmalion' [BRD 1970] does a better, more authentic job. Nonetheless, Dolbier offers a readable addition to the material available in this area." Dem Polacheck  
Library J 96:859 Mr 1 '71 130w

Reviewed by Edwin Fadiman  
Sat R 54:44 My 15 '71 410w

DOLLEN, CHARLES, comp. Abortion in context: a select bibliography. 150p \$5 Scarecrow

016.301 Birth control—Bibliography. Abortion—Bibliography  
ISBN 0-8108-0337-2 LC 75-16032

Main entries are arranged by author and title in one alphabet. The "compilation lists books and articles in the English language that are reasonably available to American scholars and libraries. The emphasis is on materials [published during] 1967-1969. However, some older but still valuable material has been listed." (Introd) Subject index. Index of sources.

"A neatly turned out, thorough, completely usable bibliography, taking into account practically all popular and some lesser known sources."

Best Sell 30:411 D 15 '70 30w

"[This] brief bibliography attempting to cover 'the cultural and philosophical aspects of abortion' . . . is a good idea, but aside from mentioning this goal in the introduction no attempt to categorize aspects of abortion is made. The 'context' and the basis for this 'select' bibliography are never really clarified. The collection, as a result, is rather heterogeneous and randomly listed. . . . [No attempt is] made to annotate the entries."

Choice 8:45 Mr '71 80w

"This bibliography is comprehensive rather than select; the items chosen for inclusion represent legal, medical, theological, and socio-political viewpoints and range from the most scholarly to the merely popular. The subject matter includes various areas of sexuality which, as the compiler says, keep impinging on the question of abortion. Items are listed by author and by title, and the index gives ample cross references. An additional feature is the list of sources, both publishers of books and names of journals. Recommended for any library whose patrons have a serious interest in current issues." Marian Boner  
Library J 96:183 Ja 15 '71 100w

DÖLLING, REGINE, jt. auth. Art of the dark ages. See Backes, M.

DOLLINGER, PHILIPPE. The German Hansa; tr. and ed. by D. S. Ault and S. H. Steinberg. 474p \$15 Stanford univ. press

380.1 Hanseatic League  
ISBN 0-8047-0742-1 LC 77-120697

"Dollinger devotes the largest portion of his book to an . . . examination of institutions, commerce, and culture during the peak of Hanseatic influence in the 14th and 15th centuries; but he frames this central portion with . . . explications of the development of the Hansa from a . . . private league of north German merchants to an alliance of towns, and then to its subsequent loss of economic and political power in the first centuries of the modern age." (Library J) Chronology. Bibliography. Index.

"The most comprehensive and up-to-date treatment of the Hanseatic association. It supersedes in scope and richness of analysis earlier works. . . . The present excellent English translation . . . comes at a point where scholars also will cherish the rich comparative material which is relevant for the present 'stagnationist' controversy (Was the Renaissance a period of economic depression or relative prosperity?). In such a search the reader may find the quantitative analysis by Dollinger somewhat old-fashioned. . . . Maps; good bibliography; easily readable style."

Choice 7:1562 Ja '71 140w

"This masterful synthesis of Hanseatic history is a translation of the widely acclaimed French original entitled Le Hansel which appeared in 1964. . . . The first new synthesis in a generation, this work will be of value to both college and large public libraries." R. C. Hoffmann

Library J 96:191 Ja 15 '71 120w

"Professor Dollinger's is the first and still the only general history of the Hanse of outstanding merit. A Frenchman succeeded where many Germans had tried and failed. Even though there are some factual errors and not all scholarly advances since . . . the German [edition] of 1966 have been incorporated into the revised text. . . . [this] is a book which is not likely to be displaced for a long time. It combines rich detail on commodities, routes, trading practices and daily life with regular and clear summaries of the argument. Every aspect of Hanseatic history finds its place in a masterly balance between chronological survey and analysis by topics and is illustrated in fifty pages of well-selected documents."

TLS p1122 S'17 '71 1150w

DOMANSKA, JANINA. If all the seas were one sea; etchings by Janina Domanska. unnp \$4.95 Macmillan (N Y)

398.8 Nursery rhymes  
LC 73-146621

"Double-page spreads illustrate each phrase of [this old nursery rhyme], which poses the question: what could happen if the great man (who is the sum of all men) chopped down the



great tree (which is the composite of every tree) and it fell into the great sea? . . . Kindergarten to grade two." (Library J)

Reviewed by Neil Millar

Christian Science Monitor pB2 N 11 '71 110w

"Stylized in the manner of the illustrator's preceding books, the favorite old nursery rhyme is pictured with an airy lightness and a sense of movement. . . . In the development of the rhyme, each creature is drawn in a fresh and lively manner, as, for example, are the snake, inchworms, birds, and bees in the following sequence. The page of men is a triumph in design. With great distinction, little is made into much; one could wish, however, that so splendid a talent were devoted to more of a story to satisfy a small child's delight in having his book shared over and over again." V. H.

Horn Bk 47:473 O '71 140w

"The rhythmic text . . . is accentuated by the flowing, swirling lines and simple geometric shapes of Janina Domanska's blue and black etchings with overlays of red and green. . . . The brief text is engaging and the illustrations are truly unique." A. D. Schweibish

Library J 96:3457 O 15 '71 110w

"Try it on children; I may not be fair to this book and I know I am haunted by the war in Vietnam and what is happening to this country and to our imaginations, but I have trouble in appreciating the 'wonder and humor' of that splash-splash [of the great tree that is a composite of all the trees] at this moment. The back jacket is fine, the 'all-men' page would make good wallpaper, but the angularity and fact of 'let it fall' may put one off. Try it for splash, on a hardy child." Muriel Rukeyer

N Y Times Bk R p8 N 14 '71 150w

DOMINIC, R. B. Murder in high place 188p \$4.50 Doubleday

LC 76-123688

"Young Karen Kimball Jenks demands that her congressman, Benton Safford, do something to make the State Department force the government of Nuevador to invite her back to the Caribbean island so she can finish her thesis on its cultural anthropology for the Sears Foundation. She knows that the pictures printed in the press that caused her deportation are faked, and she can prove it." (Library J)

"The atmosphere of political Washington (D.C.) is accurate enough, but the tale is too involved and too nearly hysterical to be credible. However, you may like it. We did not." Leo Fleming

Best Sell 30:415 D 15 '70 80w

"[This] is a diverting tour of Washington from the halls of Congress through Bureau-cratic corridors to the spires of a foundation." M. K. Grant

Library J 96:101 Ja 1 '71 110w

Reviewed by A. J. Hubin

N Y Times Bk R p33 Ja 17 '71 90w

"The pseudonymous author has a nice little set-up for his murder or rather murders story, with inquiry emanating from the office of an amiable Mid-Western Congressman whose young constituent (female) has just been flung out of a South American republic for mixing anti-clerical rioting with thesis writing. This jolly, original story will be enjoyed by all, including those who still maintain that it doesn't have to be dirty to be good."

TLS p857 J1 31 '70 70w

DONALD, DAVID. Charles Sumner and the rights of man. 587p il \$15 Knopf

B or 92 Sumner, Charles  
LC 60-9144

The author's "first volume of the life of the abolitionist, Charles Sumner and the Coming of the Civil War [BRD 1961], was awarded the Pulitzer Prize for biography. . . . This second and concluding volume covers the last 13 years of his life, through the war years to his death in 1874." (Library J) Bibliography. Index.

Reviewed by Maurice Adelman

America 124:549 My 22 '71 110w

Reviewed by D. E. Fehrenbacher

Am Hist R 76:1605 D '71 1450w

Reviewed by W. L. Rose

Book World p10 Mr 7 '71 1750w

Choice 8:729 J1 '71 80w

"This [is a] fascinating biography. . . . Donald's magisterial and moving portrait of the man is, alas, a monument to the all too typical failure of the 'idealist in politics' whose vision is too immaculate to carry lesser mortals along." E. Y.

Harper 242:95 Ja '71 550w

Reviewed by R. H. Sewell

J Am Hist 58:756 D '71 750w

"Like its predecessor, this is a comprehensive analysis which entailed exhaustive research, and it seems likely the two volumes will serve as the definitive biography of the provocative statesman. . . . Except for brief treatment of his short, unhappy marriage, which finally ended in divorce, little of Sumner's personal life is recorded. One wishes for more, but perhaps because Sumner lived most of his life in solitude, dedicated to his work, he seems to remain an enigma to the author and the reader. After a ten-year wait, the book comes as a bit of a disappointment; but it will be read with interest by scholars and specialists, though certainly not by the general reader. The first volume was infinitely more interesting." D. H. Cloudsley

Library J 95:3270 O 1 '70 270w

Reviewed by R. B. Jager

New Eng Q 44:333 Je '71 900w

"When the first volume of [this] biography was published . . . Donald characterized Sumner (without citation) as 'the most objectionable figure in American history.' . . . Donald's hostility persists. Not only is Sumner described as self-righteous, lofty, . . . gloating and the like, but evidence tending to show him in a more favorable light is ignored. . . . One cannot claim that Charles Sumner was an easy man to get along with. . . . But it is something worse than caricature to magnify the warts to such an extent that the face is obscured. I was particularly struck by the failure to offer the reader the testimony of the contemporary of Sumner's who came closest to being ours, Moorfield Storey, [who] was Sumner's senatorial secretary (1866-1868) and first president of NAACP." H. N. Meyer

New Repub 164:36 Ja 9 '71 1000w

Reviewed by W. W. Freehling

N Y Rev of Books 17:36 S 23 '71 650w

"Developments on the racial scene and in academic historiography during the past 10 years have led to a sympathetic reappraisal of the radical Republicans. . . . Close students of the Civil War and Reconstruction will find that the second volume has been worth waiting for. . . . Whatever the defects of the first volume, Donald now appears to be more sympathetic toward Sumner. 'More than any of his political contemporaries,' writes Donald, 'Sumner realized that the future of American democracy depended upon the ability of the white and black races to live together in peace and equity.' J. M. McPherson

N Y Times Bk R p10 F 21 '71 1250w

Reviewed by T. H. Williams

Sat R 54:32 F 20 '71 1500w

DONALDSON, E. TALBOT. Speaking of Chaucer. 178p \$6.50 Norton

821 Chaucer, Geoffrey  
LC 79-14938

Two-thirds of this collection of pieces have appeared in print. Among these are "Chaucer the Pilgrim", "The Ending of Troilus" and "The Myth of Courtly Love". . . . Four hitherto unpublished pieces are included. These consider the . . . complexities of Chaucer's portraits of women, especially Criseide, the character and effect of the Merchant's Tale, and the . . . subject of medieval poetry and medieval sin." (Publisher's note) Index of proper names.

"Most of [these] essays were originally lectures and one would have loved to have been there when they were first delivered. . . . Some of [them] are not directly on Chaucer, though relevant to him: the one on 'The Psychology of Editors of Middle English Texts' will commend itself to the hearts of all those who have engaged in the tangled search for Truth among the vagaries of the medieval shorthand-typist. . . . Among the new material is more on Criseide: like all male critics, Professor Donaldson is confessedly in love with her, and therefore more eager to find flaws in her than would a woman, who tends, unfortunately, to



DONALDSON, E. T.—*Continued*

find her behaviour perfectly natural. . . . The last essay, on 'Medieval Poetry and Medieval Sin', turns out to be a wicked jeu d'esprit avowedly on behalf of John the Carpenter from the Miller's Tale."

TLS p977 S 4 '70 470w

"Donaldson is our best reader of Chaucer today. Not only does he have a splendid Chaucerian sense of holding opposites in solution, of seeing differing perspectives at once, but he brings a remarkable sensitivity to the text of Chaucer's poetry. Chaucerians tend to become like Chaucer; and Professor Donaldson is no exception. . . . [He] combines the austerities of the strict textual editor (especially on Piers Plowman) and the wit, grace, and intelligence of the perceptive critic." M. W. Bloomfield

Yale R 60:433 Mr '71 450w

DONALDSON, FRANCES. *The actor-managers.* 195p pl \$6.50 Regnery

920 Actors and actresses. Theater—England  
LC 73-124399

"This volume contains six . . . studies of the leading actor-managers of the 19th- and early-20th-century London stage . . . [as well as] biographical data and historical views of the development of Victorian and Edwardian theater. The Bancrofts, Henry Irving, Gerald du Maurier, George Alexander, Johnston Forbes-Robertson, and Herbert Beerbohm Tree are included." (Library J) Bibliography. Index.

Choice 8:568 Je '71 120w

"It is fascinating to read that, without the aid of the state, [these actor-managers] kept a repertory of classical plays in production, encouraged new authors like Shaw, Wilde, Pinero, and the author's father, Frederick Lonsdale, and often made a profit of up to £10,000 on a single play. Lady Donaldson's liberal use of memoirs, letters, reviews and biographies makes the inclusion of the comprehensive bibliography especially useful."

Economist 236:63 S 8 '70 80w

"The writing is consistently appealing, and the photographs are interestingly annotated. Recommended for all theater collections, and also for Shakespeare sections as the Bard's works frequently served as vehicles for the illustrious stars, who eventually transformed and modernized Shakespearian representation." Richard Traubner

Library J 96:1725 My 15 '71 130w

"Here, some half dozen of these greasepaint idols of the day before yesterday—glamorous knights to a man—are conjured up by [the author] in a book which, if short on any dazzling new insights, is full of entertainment, information and sympathy with the kind of playhouse in which most of them flourished." Matthew Coady

New Statesman 80:309 S 11 '70 600w

"[Lady Donaldson has made] a close study of the methods and motives of six knights who were the pillars of the playhouses they maintained for half a century. . . . [She] has put theatrical scholars in her debt with her entertaining scrutiny of a period when the players were predominant, when they were assured of employment by actor-managers of their choice and could nourish ambitions to be masters of their own playhouse. Perhaps she dwells too much on the emotional life of her subjects which is irrelevant to her theme. In her epilogue the author gives an impartial summary of the state of the theatre past and present."

TLS p1096 S 25 '70 550w

DONALDSON, IAN. *The world upside down: comedy from Jonson to Fielding.* 211p il pl \$7.25 Oxford

822 English drama—History and criticism.

Comedy

SBN 0-19-811694-2 LC 79-17747

Donaldson first discusses the comedy of inversion with "samples from Lyly, Jonson, Broome, Shadwell and Fielding, finding in it 'a satisfying act of comic revenge against those whose authority we habitually respect and fear'. . . . Another comic theme is the levelling of social differences, so that a comic dramatist is often a 'social saboteur'. . . . [This is followed by a] study of three Jonsonian comedies: Epicoene, Bartholomew Fair, and a work by Jonson's disciple Richard Broome, The Antipodes [as well as] . . . Wycherley's Plain

Dealer . . . Congreve's *Way of the World* [and] *The Beggar's Opera*." (TLS)

"To a large degree [the author] maintains the scholar's rational stance as he continually returns to the questions 'of why, and how, comedy deals with the idea of social disorder, of a world turned up-side down.' Throughout, Donaldson is very conscious of terms and definitions, never allowing theory to run away from actual practice. Carefully prepared, scholarly yet refreshing in manner, and cogently argued."

Choice 8:1012 O '71 220w

TLS p415 Ap 9 '71 500w

DONATO, EUGENIO, ed. *Languages of criticism and the sciences.* See Macksey, R.DONINGTON, ROBERT. *The instruments of music.* 3d ed rev & enl 262p il pl \$11; pa \$5.50 Barnes & Noble

781.9 Musical instruments

SBN 416-17210-5; 416-18450-2 (pa)

LC 177-179931

This volume describes how sound works, how musical instruments work, and the various kinds of musical instruments. It discusses chamber music, public music and the new music. Glossary. Bibliography. Index.

"Good attention has been given to the much neglected field of instrument acoustics, and here Donington supplies a valuable service to the emerging young instrumentalist. . . . [However] European terminology and word order at times make for a vague explanation. . . . The woodwinds and lip vibrated instruments have been given ranges far beyond their musical usage, from the standpoint of a playing musician, regardless of whatever the theory of acoustics may indicate. This is a useful book for the general reader, and its reference list is excellent for the reader who wishes to go into the details of all the instruments herein touched upon."

Choice 8:76 Mr '71 200w

"There is little to be done in reviewing this book beyond commending it without reservation. It is an instruction book (of the way instruments work, not how to play them), and a work of reference' (TLS, October 21, 1949). Twenty years after its original publication, this book is both bigger and better. The small increase in size consists in the main of a new introduction and a new chapter dealing with post-Schoenbergian modernism, which deal respectively with the psychological and the technical aspects of the new music. Even the expository core of the book has been revised to improve an already admirable clarity of presentation: new features, notably on electronics and other acoustical phenomena, have been smoothly worked into the text."

TLS p1368 N 20 '70 130w

DONLEAVY, J. P. *The onion eaters; a novel* 306p \$7.95 Delacorte press

LC 73-152241

The central figure in this novel is "Clayton Claw Cleaver Clementine of The Three Glands. This last is a reference to an extra appendage which naturally allows him prodigious feats of masculinity. . . . CCCC is given, by a distant relative, a huge and ugly residence called Charnel Castle, along with a horse-sized, unbiddable dog. These two take up residence . . . along with a bizarre collection of servants and are soon joined by an ever-growing crew of sex-obsessed weirdies." (New Statesman)

Reviewed by J. J. Murray

Best Sell 31:209 Ag 1 '71 420w

"The tone of the book is somewhere between unsuccessful comic surrealism and unsuccessful pornographic comedy; the funny parts are told all wrong and the dirty parts are nothing special. There is a lot of apparent symbolism, but none of it amounts to much. What is important in this book is neither the protagonist nor the plot, but the style. . . . Taken by itself, I have nothing against Donleavy's style."

[But] the inescapable facts remain that his symbolism leads nowhere, his attempts at pathos are pathetic, his jokes aren't funny, his scenes are silly, and his characters are made out of styrofoam." L. J. Davis

Book World p6 Ag 22 '71 800w



"The latest literary descendant of the wild Ginger Man [BRD 1958] and a major new Donleavy character with all the family traits, is Clayton Clementine . . . possessor of a hereditary testicular trinity and a temperament suited to its maximum utilization. . . . Clementine's efforts to maintain a stylish and dignified defence against desperation are thoroughly dashed by a crescendo of destructive freeloading visitors (with names like Erconwald, Putlog, Bloodmourn), from an itinerant band of highly insane onion-eating macabre scientists to an ultraradical fringe of the IRA—all excessively prone to lustful revelry and an endless repertory of outrageous antics. Donleavy's bold and poetic style is in excellent form. For all modern literature and fiction collections." Arthur Curley

Library J 96:2102 Je 15 '71 180w

Reviewed by Guy Davenport

Nat R 23:1124 O 8 '71 800w

Reviewed by John Greenya

New Repub 165:31 J1 24 '71 500w

Reviewed by David Haworth

New Statesman 82:89 J1 16 '71 280w

Reviewed by Geoffrey Wolff

N Y Times Bk R p7 S 5 '71 2050w

Reviewed by R. Z. Sheppard

Time 98:71 J1 5 '71 360w

"[This book] is largely compounded of bodily violence which is not less ferocious for being slapstick and would-be humorous; prolonged sexual passages . . . and master and man, superior and inferior relationship of a dream-like kind. . . . [The hero's sexual bouts] compose much of the narrative. . . . Mr Donleavy has imagination, unfortunately of a rather obsessive and repetitive order. . . . Both the scenes of violence and the sexual encounters suggest an attitude to the human body and its functions, weaknesses and pleasures, which is anything but tender, compassionate, or celebratory."

TLS p849 J1 23 '71 450w

DONNISON, F. S. V. Burma. 263p il \$8 Praeger  
959.1 Burma—History  
LC 70-76978

The author begins with a concise history of Burma up to and including the British annexation of 1886. He then proceeds with his study of Burma from 1886 through 1969. Bibliography. Index.

"By the standards of research, political and social science, this is not a scholarly book. [It] is a study meant, in the main, for the ex-colonist who 'knew all along that things would get worse after independence was granted.' But if it is devoid of new data and in places is heavy with prejudice, it also is rich in insight and one will get the feel of Burma as it was, from a man with a good memory of the immediate past. Of particular interest to scholar and general reader alike is Donnison's chapter 'Britons and Burmans.' . . . In a few pages he manages to suggest the differences between the two peoples and the gulf which never was bridged. . . . Overall, this is a useful book if one knows something about Burma. If he does not, he should read it with care and use other sources as companion pieces." Josef Silverstein  
Am Pol Sci R 65:542 Je '71 490w

"Within the restricted limits of available information, Donnison has produced a readable work that is particularly authoritative wherever British colonialism is involved. . . . Member of the Indian Civil Service before and after World War II and British authority on public administration (Public Administration in Burma [BRD 1953, Donnison]) has given special attention to the accomplishments and failures of British colonialism in Burma; his evaluation of this period, recollected in tranquillity, seems unlikely to be surpassed." Choice 7:119 O '70 170w

"The task of reassessing the colonial chapter of Southeast Asian history must become a matter of serious scholarly concern. It calls for professional historians who are willing to re-examine the judgments of the past in the light of detailed research in the available sources. Mr. Donnison belongs, instead, to the tradition of the urbane and highly articulate Colonial Service whose viewpoint was colored by experience. This monograph reflects little acquaintance with current literature on Burma, and no effort whatever to explore the voluminous archival materials available in London. [Donnison] depends historically on Harvey, Crosthwaite, Fielding Hall, and Hall, and fills

in the rest of the story with personal reminiscences and ex parte judgments. The results will revive nostalgic pride in post-empire Britain, which appears to be its chief concern." J. F. Cady

Pacific Affairs 43:634 winter '70-'71  
600w

TLS p946 Ag 6 '71 430w

DONOVAN, FRANK. Prepare now for a metric future. 212p il \$5.95 Weybright & Talley

389 Metric system. Mensuration. Weights and measures  
LC 71-116527

In this account of the metric system, the author deals with the "history of our current system, the advantages of the metric system both as a rational system and as the standard for almost all of the rest of the world, and, finally, the problems of conversion." (Library J) Index.

"Anecdotes and quotations amply illustrate arithmetic of conversion and arguments for and against metrication. . . . Lively, but somewhat repetitive text. For the general reader. Should be in all undergraduate and public libraries. Appendix on units. . . . Weak on references; no footnotes or bibliography." Choice 7:1684 F '71 160w

Choice 7:1684 F '71 160w

"This book should provide a major stimulus for the very belated adoption of the metric system of weights and measures in the United States. Donovan writes well and authoritatively. . . . The title discloses the author's conclusions, but his reasons should be of interest to everyone from the manufacturing executive to the housewife who may soon be buying her milk by the liter." K. H. Parker

Library J 95:2463 J1 '70 110w

"[This] is one of the first accounts of metric trends written for general readers in the United States. It is doubtful that any future account, welcome though it will be, will equal the style of Donovan's, which manages to be light and amusing as well as informative. . . . [He] makes his abstruse subject come alive for the nonscientific reader by colorful vignettes. . . . The appendix has tables of the six basic SI units (modernized 1960 metric system), supplementary and derived units, and English-metric conversion factors. The index is useful, but the addition of footnotes and a bibliography would be helpful." R. W. Mattoon

Science 172:695 My 14 '71 950w

"[This] is a swift, clear, journalistic treatment of the entire problem. . . . Donovan, a worldly and well-informed writer, reckons that a gradual conversion will soon begin, pushed by Government procurement policy, not by legislative compulsion." Philip Morrison  
Sci Am 224:119 Ja '71 170w

DONOVAN, JAMES A. Militarism, U.S.A.; with a foreword by David M. Shoup. 265p \$6.95; pa \$2.95 Scribner

355.02 Militarism. U.S.—Military policy  
LC 77-106537

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Morris Janowitz

Am Pol Sci R 65:210 Mr '71 650w

Reviewed by H. L. Coles

Ann Am Acad 394:162 Mr '71 220w

Reviewed by H. J. Morgenthau

N Y Rev of Books 16:38 F 11 '71 700w

Reviewed by Neil Sheehan

N Y Times Bk R p1 Mr 28 '71 170w

DONOVAN, JOHN. Wild in the world. 94p \$3.50 Harper

SBN 06-021701-4 LC 74-159044

John Gridley, who quit high school after his first year, "lived alone until a stray animal—wolf or dog, he didn't know which—decided to accept him as trustworthy. John talked to him as a friend, even envisioned their going off together, and clowning about—happy with this loved and living creature. . . . John dies of pneumonia and the derelict animal, chased off by neighbors, steals back to sleep in John's bed. . . . Ages eleven to fourteen." (Sat R)

"Realism is here—in a moddy, chilling story of a young mountain boy who loses his family . . . and finally his own life. . . . A sprinkling of profanity should not keep this excellent



DONOVAN, JOHN—*Continued*

book from the school library. Simple vocabulary and a minimum of description puts 'Wild . . . ' in the reading grasp of fourth-sixth graders, but the real philosophy—'loneliness kills'—would be recognized only by older readers." Mrs. John Gray

Best Sell 31:234 Ag 15 '71 140w

Reviewed by D. B. Whitman

Book World p8 (children's issue) N 7

'71 140w

"Do I recommend [this book] for teenagers? Yes, with reservation. Essentially honest as I think [it is, it tells] only part of the whole human condition." P. M. Canham

Christian Science Monitor pB6 N 11

'71 400w

Reviewed by Brooke Anson

Library J 96:3475 O 15 '71 280w

"[What is the author] trying to prove to kids? . . . Twelve human beings have been listed as dead or killed in the opening pages. Is this a joke? No: It is to explain the solitude of the hero. It is to explain the love that John, the hero, develops for a wolf. . . . It is a metaphorical something or other to let kids know that when your folks die, and you have no more family anywhere, you could still be lucky and find a wolf that will be your friend. Are you kidding me? . . . [This] is a horror story told in monotone." June Jordan

N Y Times Bk R p8 S 12 '71 800w

"There are some experiences whose depth can never be plumbed, and love is the most complex of these. The attempt that 'Wild in the World' makes to explore the nature of love—and the nature of man's isolation—is very close to being noble. Some people will say that the book is not for children, and they will come to this conclusion because from the first page to the last there is a total lack of sentimentalism. The sadness in every line of the story is unrelenting. . . . But this novel, like Mr. Donovan's previous one [I'll Get There. It Better Be Worth the Trip, BRD 1969], is more suited to contemporary children than almost any kind of literature I can think of."

Barbara Wersba

N Y Times Bk R p8 S 12 '71 850w

Reviewed by Zena Sutherland

Sat R 54:49 S 18 '71 120w

DONOW, HERBERT S. A concordance to the sonnet sequence of Daniel, Drayton, Shakespeare, Sidney, and Spenser. 772p \$15 Southern Ill. univ. press

821 English poetry—Indexes. English language—Word frequency

SBN 8093-0400-7 LC 72-76188

"The poems are collectively indexed; each entry consists of an index word, under which are grouped those lines from each sonnet in which the word appears. A number code identifies author, sonnet, and line location. Following the index proper are listings of words by frequencies for each of the sequences." (Library J)

"Computerizing 525 sonnets by key words, this concordance opens up the prospect of new research and fresh knowledge of the six most distinguished Renaissance sonnet sequences. No other concordance or reference work comparable in scope, accuracy, or convenience exists on this subject. On two assumptions—that style can be described (and understood), and that the 'homogeneity among these sonnets is sufficiently high'—Donow considers these poems as a group, regardless of authors, when classifying according to key words. Except for inclusion of American spelling, Donow did not edit or modernize lines. . . . All graduate and undergraduate libraries should include this concordance in their collections."

Choice 7:1492 Ja '71 120w

"While the reader will be able to use this volume easily with a little practice, he will undoubtedly find the all-uppercase print-out and its attendant problems distracting. Nevertheless for students of Elizabethan poetic style [this] is a most valuable research work."

C. R. Andrews

Library J 95:1826 My 15 '70 130w

DOOB, LEONARD W., ed. Resolving conflict in Africa, the Fermeda workshop. See Resolving conflict in Africa, the Fermeda workshop

DOREY, T. A., ed. Erasmus; chapters by Margaret Mann Phillips [and others]. 163p \$6 Univ. of N.Mex. press

878 Erasmus, Desiderius

LC 77-537060J

This volume by British and Canadian scholars "contains chapters on the importance of Erasmus as an interpreter of the Classics, as a satirist, and as a writer of letters. There is an account of his work as a Biblical scholar and religious reformer, an examination of his linguistic style, and a discussion of the Medieval background and the significance of Erasmus to our own times." (Introd) Index.

"A. E. Douglas gives a sound analysis of 'E. as a Satirist.' . . . 'The Letters of E.' are discussed [by] J. W. Binns. He sensibly and lucidly follows E.'s own classification as given in his De conscribendis epistolis. . . . The very vastness of the subject matter reduces the present treatment to a good introductory sketch. B. Hall, in 'E: Biblical Scholar and Reformer,' deals ably and as objectively as is possible with the most controversial aspects of E.'s work, particularly his Greek NT edition, giving due weight to both its virtues and defects. . . . Of outstanding value is Thomson's 'The Latinity of E.' . . . In a kind of summing-up Dorey . . . traces the development of (British) medieval Latin prose, giving interesting specimens from little-known writers. . . . All in all, the book can be recommended as an . . . appetizer for closer Erasmusian studies." H. C. Schnur

Class World 64:278 Ap '71 750w

"[This volume is] often a little dry, donnish and not always up to date on issues not directly connected with Erasmus's Latinity and his philological work. . . . [It] has lots of warts, but it is so right-minded an undertaking that they deserve to be overlooked, or at any rate forgiven. Margaret Mann Phillips discusses 'Erasmus and the Classics' with her usual scholarship and sensitivity. . . . Like most symposia, [the book] brings together a certain amount of interesting information in handy format. It is in places too formally erudite to serve as an introduction to Erasmusian studies, and it is not comprehensive enough, even on questions of Erasmus's style and philological work, to be anything else."

TLS p1494 D 18 '70 700w

DORIGO, WLADIMIRO. Late Roman painting; foreword by Sergio Bettini; tr. from the Italian by James Cleugh and John Warrington. 345p maps \$35 Praeger

751.7 Mural painting and decoration. Mosaics. Paintings, Roman. Christian art and symbolism

LC 73-88896

The theme of this 'book is the evolution of wall-paintings, catacomb paintings, mosaics, inlays, textile designs, and colored manuscript illustrations throughout the Roman imperial period and from Rome and Milan to Salonika, Antioch, and North Africa." (Publisher's note) Glossary. Bibliography. Index of names. Index of places. Index of subjects.

"Dorigo examines carefully the literary sources for the social and intellectual attitudes toward art and the crucial changes from Roman paganism to Christianity and their influence upon Roman painting. Both college and public libraries would benefit by having this valuable reference volume which is pleasurable for the generalist and worthwhile for the academic. . . . Few other volumes begin to examine the problems which Dorigo raises."

Choice 8:820 S '71 120w

"[This] is a handsome book, the result of ten years' preparation by Dorigo, who has been director of the review *Questitalia* since 1958. It is interesting—and somewhat overwhelming—to see how much material, pictorial and literary, he has amassed. . . . The illustrations cover a wide range, with color plates and details as needed. The book is physically heavy, but the binding seems sturdy enough."

Julia Sabine

Library J 96:2624 S 1 '71 120w

"[In this book] the scattered remains of Imperial Roman painting are brilliantly consolidated. The transformation of early naturalism into the schematic and symbolic forms of late classical art is shown with a wealth of interconnections. Many unfamiliar illustrations."

Lawrence Alloway

Nation 213:666 D 20 '71 70w



"[This account] is heavy going unless you are interested in thread-by-thread examination of tangled skeins, but the unraveling is done by a master." John Canaday  
N Y Times Bk R p10 D 5 '71 30w

**DORMAN, MICHAEL.** King of the courtroom: Percy Foreman for the defense. 327p \$5.95  
Delacorte press  
343.0924 Foreman, Percy. Trials  
LC 68-19468

This is the story of the Texan trial lawyer whose "clients include alleged murderers, divorce contesters, pornography purveyors, etc.; 'Candy' Mossler and James Earl Ray are among them. The book offers accounts of trials, pages of cross-examination, and a bit on the lawyer's views on crime, jury selection and the adequate award." (Library J)

"The hero (and our newspaper reporter who is the author of this story makes Foreman a hero) uses every technicality, oratorical influence, and trick to [sway] the jury. . . . In almost every case presented in this sad history of part of the legal profession the man or woman on trial committed the crime but Foreman, through his manipulations, outwitted the prosecution. . . . The book is interesting to a lawyer. There are tales of various trials of Foreman—members of the Mafia, . . . Jack Ruby, General Edwin Walker and others. . . . The book is graphic and interesting to a casual reader." J. B. Cullen

Best Sell 29:342 D 1 '69 600w

"This book is pretty much an accolade to [Foreman] . . . who is, purportedly, the bane of all prosecutors, a toyer with juries, and master of the rejoinder (unproved in this book). The author's account of the case of the only client his subject ever lost to the electric chair makes one feel sorrier for the trial lawyer than for the deceased. . . . Foreman is no Darrow or Fallon, but if you are interested in a smaller-than-life portrait of a known trial lawyer, this is not a bad book. [It] is one for the shelves of general collections." E. J. Bander  
Library J 95:509 F 1 '70 110w

Reviewed by Sergeant Cuff  
Sat R 52:54 N 29 '69 30w

**DORN, FRANK.** The forbidden city: the biography of a palace. 312p il maps \$12.50  
Scribner  
915.1 Peking. Imperial palace  
LC 70-123823

An account of the Peking palace-city which was the home of the Ming and Manchu emperors of China from 1421 until 1924. Bibliography. Index.

"This is not a guide book or a travelogue. It is far better, far fuller, and written with sustained interest. There is a map of North China, and another of Peking itself, and a further one of the 'Forbidden City.' . . . There seems to be a geographical pattern by which the author enters the East Flowery Gate and proceeds northwards, then starts at the southwest corner and goes north again, and separately covers the mass of buildings and halls up the center in an easily followed sequence. The great success of the book is the manner in which this geographical pattern—so easily followed—is woven with historical fact. . . . And the real achievement in organization lies in the manner in which . . . anecdotal events seem to be built up in chronological turn from early history to more recent events. . . . [There is a] selection of significant photographs. . . . [The] index is superior and [the] narrative style is lively." Elbridge Colby  
Best Sell 30:391 D 15 '70 650w

"The zestful author, like a guide genuinely impressed with his monuments, takes us through the palace complex, pausing at each old building to tell stories of famous figures and events in its past. The themes [are] all familiar to readers of books of the 1910's and 1920's. . . . It would all be good, clean fun if it were presented for what it is: a blend of fantasy, gossip, popular tales, and a little history. Unfortunately, the guide thinks all of it is history. It would be difficult to summarize adequately how mistaken he is. Dorn, an army officer and Chinese-language student in Peking from 1934-38, cites nothing in his bibliography more recent than 1936."

Choice 8:457 My '71 170w

Christian Century 87:1455 D 2 '70 30w

"Much interesting information is brought into the author's descriptions and record of the palace, but the general plan of the work is somewhat confusing. Adopting the system of basing the book on the description of individual structures and their history, he has been led into frequent repetitions of the same historical episodes which related in part to this or that area of the palace. . . . It would have perhaps been easier for a reader unfamiliar with Chinese history if the narrative of events could have been brought together in a relatively brief chapter. . . . As a source of ready information for the origin, fortunes, restorations and calamities which befell the various buildings [the book] is of great value." C. P. Fitzgerald

Pacific Affairs 44:429 fall '71 480w

**DORN, FRANK.** Walkout; with Stilwell in Burma. 258p il maps \$7.95  
Crowell

940.54 World War, 1939-1945—Burma. Stilwell, Joseph Warren. World War, 1939-1945—Personal narratives  
ISBN 0-690-86617-3 LC 71-158704

This is "the story of Stilwell and his command, their brief days in Chungking, the Allied defeat in Burma later that spring, and the long 'walkout' to safety." (Publisher's note) Index.

"The writing is lively, complete, clear, and entertaining. The narrative is always vivid and moving. . . . The tale is replete with slang and mild profanity and has some simple Chinese phrases which touch the memories of an old China Hand. . . . The major virtue of the volume is . . . in its narrative skill and in the air of the humane raconteur who slips in remembered flashes of conversation on a few—a very few—occasions in order to touch up historical backgrounds. The description of the walkout is paralleled by explication of 'the most difficult and unrewarding assignment of any general in World War II.'" Elbridge Colby

Best Sell 31:321 O 15 '71 600w

"From the daily log that he kept during the flight, Dorn recaptures the sufferings and successes of the 100-member group that Stilwell led through Burma. . . . Dorn recalls in a series of colorful vignettes the strained relationship that existed between Nationalist chieftain Chiang Kai-shek and his American advisers. The bulk of the book, however, remains focussed upon the Burma 'walkout.' Salted with extensive direct dialogues, Dorn's account is valuable more as a memoir than as a full history. Scholars will appreciate the revealing anecdotes, even as they distrust the literalness of Dorn's version. And the general reader will enjoy the high excitement that characterizes the drama. Patrons of large city and university libraries should expect to find this book available for their use." Charles DeBenedetti

Library J 96:2495 Ag '71 190w

**DORSEN, NORMAN, ed.** The rights of Americans; what they are—what they should be: essays commemorating the 50th anniversary of the American civil liberties union. 679p \$12.95  
Pantheon bks.

323.4 Civil rights  
ISBN 0-394-46790-6 LC 72-128005

These essays attempt an assessment of individual freedom in the United States. The various authors examine "such rights as . . . equal education and employment opportunity, housing, welfare, a habitable environment, the influencing of government or public opinion (by voting, protesting, publishing), personal autonomy (privacy, religious liberty, travel, using one's body as one sees fit), and the freedom to be against governmental processes (whether as a suspect, juvenile, mental patient, or Selective Service registrant). The concluding chapters discuss rights of particular groups (women, union members, students, teachers, servicemen, aliens)." (Library J) Index.

"The beauty of this authoritative volume is that it spells out specifically what Americans' rights should be according to the American Civil Liberties Union. . . . The book gives unique coverage on [a number of rights]. . . . Whether or not one agrees that American government has become repressive or that individual rights should be extended in the future, this solid agenda of the ACLU's goals is provocative and worthwhile, although expensive." W. A. Smith

Library J 96:943 Mr 15 '71 170w



**DORSEN, NORMAN—Continued**

"[This] is a superb collection of essays written by some of the nation's leading civil-liberties lawyers and law professors. [The editor is] . . . professor of law at New York University and general counsel of the American Civil Liberties Union. . . . Contributors include Thomas I. Emerson, Leonard B. Boudin, John de J. Pemberton Jr., Harry Kalven Jr., Michael E. Tigar, Edward F. Sherman, and Anthony G. Amsterdam. In plain fact, it is a serious and scholarly call to arms. The book catalogues not only the rights of Americans, but also their most bitter legal and social struggles over domestic policy during the 1960's. It should prove to be an important catalyst in the effort to protect and extend civil liberties in the seventies." R. S. Rivkin

N Y Times Bk R p60 S 12 '71 600w

**DORST, JEAN.** Before nature dies; tr. by Constance D. Sherman; with a pref. by Prince Bernhard. 352p il col il maps \$8.95 Houghton  
333.7 Natural resources. Ecology  
LC 69-15009

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Michael Pearson  
Encounter 36:75 Ja '71 130w

Library J 96:293 Ja 15 '71 30w [YA]

Reviewed by Bryce Nelson

N Y Times Bk R p56 Ap 25 '71 250w

**DORST, JEAN.** A field guide to the larger mammals of Africa; with 44 col pl by Pierre Dandelot. 287p maps \$8.50 Houghton  
599 Mammals  
LC 72-120835

"Each account gives the common and the scientific name of the mammal, characteristics, measurements, habitats, and habits." (Library J)

"Dorst omits most of the insectivores and rodents, all of the bats, and the mammals north of the Tropic of Cancer and those of Madagascar, emphasizing the larger mammals (primates, carnivores, and cloven-hoofed mammals). . . . Alternative common names in English, French, German, Afrikaans, and Kiswahili are often included. . . . Range maps are also included, and characteristics of similar species are compared." J. E. Brower & J. H. Zar

Library J 96:91 Ja 1 '71 100w

"Every species is illustrated with a small painting so clear that even a greenhorn could tell a putty-nosed monkey from a tufted oryx, especially if he consults the text for minutely described points of identification." D. M. Glixon

Sat R 53:35 D 5 '70 50w

"The book treats those mammals of Africa south of the Sahara that are likely to be seen by eager watchers in the field. . . . This is a book for travelers and for residents, and it would be indispensable for anyone who visits the great game plains of the eastern highlands." Philip Morrison

Sci Am 225:129 F '71 290w

**DORT, WAKEFIELD, ed.** Pleistocene and recent environments of the Central Great Plains; ed. by Wakefield Dort, Jr., and J. Knox Jones, Jr. (Kans. Univ. Dept. of geology. Special Publication, 3) 433p il maps \$25 Univ. press of Kans.

550.978 Physical geography—The West. Natural history—The West  
SBN 7006-0063-9 LC 79-629062

"The central grasslands of North America have played a major role in development and diversification of this continent's plants and animals. The present work is derived from a symposium on the Great Plains convened in 1968 to (1) summarize what has been done in several scientific disciplines, (2) call attention to interdisciplinary approaches and (3) point out directions for further research. . . . [The] symposium is divided into four sections: Earth sciences and climate, Anthropology, Botany, and Zoology." (Choice) Chapter bibliographies.

"Many papers are of parochial interest but others are noteworthy for their synthetic and interpretive approaches. Unfortunately, each

paper bears no relation to the others. One wonders what the symposium participants may have learned from each other in developing their 'interdisciplinary' approaches. Nevertheless this volume would be useful in college libraries and better high school and public libraries, especially those situated in the great grassland communities of this country."

Choice 8:572 Je '71 170w

"This written history of the assault [on the idea of permanent grasslands on the Great Plains] shows a lack of coordination and a raggedness of effort. The editors as organizers of the symposium did not make the ground rules clear enough, and the necessary matters of present-day geography, regional geology, climate, phytogeography, and so on are left out. . . . [But] a reader with the time and patience to search through some of the papers in this book will find that the traditional view about persistent grasslands in the Great Plains has crumbled under the combined attack of many techniques of study." H. E. Malde

Science 172:690 My 14 '71 1100w

**DOS PASSOS, JOHN.** Easter Island; island of enigmas. 150p il \$6.95 Doubleday

919.6 Easter Island  
LC 78-111160

The author of Manhattan Transfer (BRD 1925) and The Best Times (BRD 1967) traces the history of Easter Island and the attempts by such men as Captain Cook and Thor Heyerdahl to solve the mystery of the highly advanced civilization which flourished and perished there, leaving as its sole visible trace a number of gigantic statues. He also describes his own visit to the island.

"The book is really an anthology. After a brief introduction, it reprints six earlier accounts, the first of 1722, of visits to that barren island, and then concludes with a short account (about one sixth of the whole book) of Dos Passos' week's visit there in 1969. Some of these chronicles are very informative, but I suppose that they are all well known to interested persons. Dos Passos' account adds little that is new. His prose is dead." Mark Schorer

Atlantic 227:93 Mr '71 2250w

"The value of this book lies in its bringing together the accounts early explorers wrote of their visits to Easter Island. . . . The result is useful as a unified document concerning Easter Island and fascinating as perspective on changing European perceptions. . . . [It] should be a useful addition to any college library."

Choice 8:1074 O '71 170w

"Excerpts from the journals of Roggeveen, Cook, La Perouse, Loti, and Thomson relating to their visits to Easter Island comprise the bulk of the material. The selections seem to have been made in order to show how Easter Island changed as a result of European contact. There is no question but that the most interesting section of the book is Dos Passos' description of his week's visit to the island. He draws a parallel between the U.S. and Easter Island societies, labeling both self-destructive. Though the book is enjoyable reading it contains nothing new except for Dos Passos' personal view, and it is not an essential purchase for most libraries." G. E. Evans

Library J 96:638 F 15 '71 160w

Reviewed by John Greenway

Nat R 23:657 Je 15 '71 900w

"Apparently this book is Dos Passos' last work. How he came to write it he tells us at the start, and though one may feel that it is too bad he did not visit the island and write his book as a younger man, one's glad to have it on these terms. . . . For one reader anyhow the high point of the book is Dos Passos' own translation of Pierre Loti's account of his visit to Easter Island in 1872. The young French cadet, on this training cruise, has the sharpest kind of eye coupled with romantic feeling and great zest—Dos Passos gets it all in its freshness and immediacy. . . . Some photographs which I found only mildly interesting, but some nice reproductions of an oil by Cook's draftsman which must be remarkable, and another of a watercolor by Loti that looked interesting too. But the book is more than worth the price despite its brevity." Louis Cox

New Repub 164:27 Mr 27 '71 1000w



**DOSS, HELEN.** Young readers book of Bible stories; il. by Tom Armstrong. 384p col maps \$7.95 Abingdon

220.9 Bible—Stories. Bible—History of Biblical events—Juvenile literature  
ISBN 0-687-46822-1 LC 76-95199

In this retelling of Bible stories, "the Old Testament stories divide into nine sections: In the Beginning, The First Stories of the Hebrew People, Hebrews Without a Homeland, Battles for a Homeland, The Golden Age, The Last Years of Israel, The Last Years of Judah, The Exile and Return, and The Close of the Old Testament Period. The New Testament narratives organize on a frame of nine parts: Birth and Childhood of Jesus, The Early Work of Jesus, The Ministry of Jesus, Stories Jesus Told, Friends and Enemies of Jesus, The Last Days of Jesus, The Beginnings of the Church, The Adventures of Paul, and The Rest of the New Testament." (Publisher's note) Index. "Grades four to seven." (Library J)

"[This book contains] a pronunciation guide to significant proper names with selected page references, maps of Palestine and the Mediterranean area, a capsule history of the Bible and a brief treatment of the period between Testaments. The stories are arranged in chronological order, each accompanied by Scripture reference (Revised Standard Version, [BRD 1952]), and many are followed by notes placing the story historically, giving pertinent geographical and archaeological facts, defining words and covering omitted material. The style is generally forthright and strong, with action verbs and adjectives that convey the historical thrust of the material. The occasional lapse into colloquialisms ('oh pooh,' 'play politics') is regrettable, as is the addition of some outright interpretations (most noticeable in the treatment of Acts 2). However, the book is remarkably free from sentimentality and condescension, and honest in its approach to the lying and conniving of some of the Old Testament heroes." Margaret Riddell

Library J 96:2916 S 15 '71 290w

"[This] is an excellent entrée to the world, the people and the meaning of the Bible. . . . The few footnotes are simple, clear explanations of such things as why some characters had more than one wife. [The author] relies on contemporary scholarship without belaboring its fine points. With the help of this device a sense of historical development and purpose emerges, a focus and a pattern that are in marked contrast to the run-on text, which can easily leave a child with the impression of people and events meandering into each other, all blur and no point." Oona Sullivan

N Y Times Bk R p38 N 29 '70 110w

"[This] account, while including enough detail to keep the incidents and personalities real, nevertheless pares the information contained in the Old Testament down to a comprehensible saga. Though the book is described as written in modern language, the vocabulary is no more contemporary than was Spenser's Faerie Queene in his day, and there are many unnecessary archaisms. But the telling is good, and the notes and introductions sound and up to date."

TLS p1518 D 3 '71 300w

**DOSSOR, CAROL,** jt. comp. World catalogue of theses on the Pacific Islands. See Dickson, D.

**DOTY, WILLIAM L.** The on-going pilgrimage; process, psychodynamics and personal presence in the spiritual life. 179p \$4.95 Alba house

248 Spiritual life  
SBN 8189-0180-2 LC 78-117200

The subtitle "specifies the main themes of this . . . book. . . . Doty portrays the Mystical Body of Christ as a living organism, not a corpse. . . . [He shows] congruity between modern psychology and the spiritual life, but is clear that the gospel is the measure of psychology, not psychology the norm for spirituality." (America)

"[This book is so] basically Christian and contemporary that it applies equally to both laymen and clerics without seeming to try, it is a healthy antidote to the squabbles over liturgical reform and nonessentials that have marred so much of the life of the Church since Vatican II. It is also very American, rather than European, spirituality. . . . This book

should appeal to the young, and make the Christian life more attractive for them than older treatises did. . . . It will [also] help older readers to appreciate current trends in the intellectual and moral life of the Church." J. E. Royce

America 123:327 O 24 '70 420w

"Dust jacket blurbs are invariably extravagant, but the text for this one . . . tops all: 'We have a modern spiritual classic in our hands. . . . [It] is the beginning of a new Spring in American spiritual writing. . . . Thomas Merton would have hailed it. . . . Msgr. Doty is bright and interesting, but Msgr. Doty . . . is better served by promotional material which has some touch with reality. Which is to say that the dust jacket of The On-Going Pilgrimage is so utterly preposterous as to undercut the book itself. Just a few pages of reading is enough to confirm that someone's kidding someone; expect the reader to turn off immediately.'" Critic 29:94 Ja '71 110w

**DOUGHERTY, RICHARD M.** Management and costs of technical processes: a bibliographical review, 1876-1969, by Richard M. Dougherty and Lawrence E. Leonard. 145p \$5 Scarecrow  
016 Processing (Libraries)—Bibliography. Library finance—Bibliography  
ISBN 0-8108-0320-8 LC 72-14738

This "bibliography contains material on the following topics: cost studies of technical processes activities, methods used to measure costs or to analyze technical processes activities; systems analysis and design, work simplification, work standards, performance standards, professional standards, and cost effectiveness studies." (Intro) Author index.

"This bibliographical review of nearly one hundred years of technical processing literature is a very useful reference tool for the librarian and library science student engaged in selecting and evaluating management and cost techniques. The literature search was undertaken to discover possible methodological approaches for cost analysis in the Colorado Academic Libraries Book Processing Center Project. . . . The topic of automation was largely omitted, but a fourteen-item bibliography composed mostly of bibliographies relating to the analysis and design of automated systems is included. . . . The 853 unannotated entries with multiple listings in a single dictionary arrangement under subject headings include 558 different items. Use of the book is facilitated by the 'see' and 'see also' references and the scope notes which define certain headings. . . . The work is of value to any type of library and is essential to library school libraries." F. E. DeHart

Col & Res Lib 32:148 Mr '71 500w

"The authors have marked those items which they especially recommend and those which include explanations of methodological techniques. The majority of the works cited were published in the U.S., and all except seventy entries are in the English language. . . . The book includes a twenty-five-page essay, 'The Evolution of Library Cost Studies,' which traces the situation in this country from concern supported by little precise information in the late nineteenth century through the informal collection of data during the first part of the twentieth century, the awakening interest of the thirties, the enormous boost given such considerations by the demands of World War II, to the recent impetus growing out of automation. . . . Proofreading of the introductory material must have been rather casual, and the resulting errors may concern the user who would like to be able to trust the bibliographic details." H. W. Tuttle

LRTS 15:421 summer '71 900w

**DOUGHTIE, EDWARD,** comp. Lyrics from English airs, 1596-1622. 657p \$12.50 Harvard univ. press

821 Ballads, English. English poetry—Collections  
ISBN 0-674-53976-1 LC 78-115474

This collection of early seventeenth century songs and ballads provides "bibliographical information, textual variants, [and] explanatory notes [and] prints dedicatory and prefatory material." (Choice)

"[This collection] includes such felicitous pieces as John Donne's 'So, so, leaue off, this last lamenting kisse,' . . . but it consists for



**DOUGHTIE, EDWARD—Continued**

the most part of verse both vapid and vacuous that seems all drawn from the same central fund. . . . It's chastening to realize how much claptrap can sound heartfelt, august, and nobly pretty once it is appropriately musicked. . . . Professor Doughtie has compiled a work of exemplary scholarship (the notes and the glossary are first-rate) and his introduction is a most approachable, balanced essay. . . . [He] ends, 'Songs as poems are generally minor poems—but we would be poorer without them.' A dozen or so apart, I doubt that." Paul West

Book World p8 Ag 1 '71 1200w

"Verse from books on airs and part-songs [are] . . . a valuable source for the minor, and some of the major, lyric verse of the period. Handsomely printed and meticulously edited, . . . this volume nevertheless offers little for most conceivable undergraduate purposes that is not already available in the 'Lutenists' section of E. H. Fellowes' English madrigal verse [BRD 1920]. Fellowes' modernized text may be a minor recommendation for undergraduates, though Doughtie's text is superior for any scholarly purpose. . . . [The collection] includes Thomas Morley's First booke of ayres (1600), [and] some 20 poems not in Fellowes. Useful introductory essay, more informative and analytical than Fellowes' but concise and comprehensible to a nonspecialist. Recommended only for larger undergraduate collections."

Choice 8:831 S '71 150w

**DOUGLAS, ALFRED.** How to consult the I ching; the oracle of change; il. by David Sheridan [Eng title: The oracle of changel. 251p \$6.95 Putnam

181 I ching. Philosophy, Chinese  
LC 70-136791

This book examines the history, wisdom, and influence of the Chinese Oracle of Change, gives instructions on how to use and understand it and includes a new translation of the basic text. Bibliography.

"Douglas addresses the reader primarily interested in divination. His text is clear and avoids the mystifying symbolism of a more literal translation. His introduction is informative, and the instructions for using the I Ching are easy to follow. . . . [However] if one assumes that the current fascination with occultism is an ephemeral phenomenon, it may be judicious to invest in a less expensive, popular edition." J. F. North

Library J 96:1983 Je 1 '71 160w

TLS p397 Ap 2 '71 600w

**DOUGLAS, JACK.** What do you hear from Walden Pond? 222p \$5.95 Putnam

817 Wit and humor  
LC 70-151203

The author of *Shut Up and Eat Your Snowshoes* (BRD 1970) received an offer to write material for a Hollywood movie script; he accepted it. He recounts his experiences in the movie capital and subsequent adventures on his return to Lost Lake.

Reviewed by I. R. Hill

Best Sell 31:102 Je 1 '71 600w

"The seventh installment in the life history of the author, his Japanese wife, Reiko, their children and assorted wolves and cougars; they are back from the Canadian wilderness and living in Hollywood. For Douglas fans and large humor collections."

Library J 96:2072 Je 15 '71 40w

**DOUGLAS, JACK D., ed.** Crime and justice in American society; ed. and with an introd. by Jack D. Douglas. 297p \$7.50; pa \$2.95 Bobbs  
364 Crime and criminals—U.S. Justice, Administration of  
LC 74-126302

The nine contributors to this volume argue "that 'laws, law enforcement, crime and justice are largely determined by political decisions'—the laws themselves are a 'cause for crime' simply because they define some acts as criminal. It is [their] purpose, therefore, to show how they would use the laws to 'decriminalize' many actions now denominated as crimes. One of their major contributions is a frontal attack on the view of the President's

Commission that the challenge of crime in a free society can be met only by a socio-economic reordering of our society." (Sat R)

"[These are] carefully researched and well written essays which supplement the 1967 reports of the President's Commission on Law Enforcement and Administration of Justice. The essays offer useful analysis of selected parts of the reports and give provocative alternative viewpoints and proposals. While [they] are unified in the subject matter of crime, the scope ranges from theoretical criminology to practical police operations. Recommended for advanced undergraduates interested in criminology, law enforcement, and corrections. No index."

Choice 8:918 S '71 60w

"Topics such as the police, the courts, the prison system, drugs, and systems analysis of crime are covered. Particularly innovative are Douglas' view that crime must be 'de-moralized,' redefined on a rational basis free from middle- and upper-class bias; and Leroy Gould's method of measuring the crime rate by comparing crimes committed to the number of available goods rather than by using standard per capita statistics. Of importance also is Gould's and J. Namenwirth's concept that punishment and deterrence, not rehabilitation, are proper functions of prisons. With eight different topics and authors, the book sacrifices depth for breadth. However, references to more thorough discussions are given. Because of the provocative ideas it offers, the book merits inclusion in academic collections and those serving the informed layman." J. M. Young

Library J 96:3630 N 1 '71 140w

"The book's worth and the source of its unity and force lie in its debate against an adversary mainly represented by the President's Commission on Law Enforcement and the Administration of Justice—whose separate task forces provided massive material for the 1967 report *The Challenge of Crime in a Free Society*. Whether or not the reader agrees with the essayists' opinion about the President's Commission, he will gain understanding as he follows their dialectical clarification. The writers find much to approve in the work of the President's Commission. Yet their common conclusion, voiced by Jack Douglas, is that the Commission failed to 'provide any radically creative understandings of crime and justice in our society and, worse, did not offer alternatives to our present practices that would work.'" Sidney Hyman

Sat R 54:19 Ag 7 '71 550w

**DOUGLAS, JACK D., ed.** Deviance & respectability; the social construction of moral meanings. 468p \$12.50 Basic bks.

301.1 Deviant behavior. Social ethics  
SBN 465-01638-3 LC 71-103090

A collection of readings by a number of professors of sociology. "In Part I, the authors try to reorient the traditional perspective of the sociological theory of deviance that sees man as the product of the social order, as well as the more recent phenomenological or existential perspective that views social order as only one possibility of man's purposeful actions. Parts II and III consist of empirical studies of the theoretical problems dealt in Part I." (Publisher's note) Index.

"[This is a] well edited collection of [readings]. . . . Taking as its point of departure the problematic nature of man's constructed action by viewing the 'social order as one possibility of man's purposeful actions—one which is aided by, but by no means necessitated by, the prior existence of social order,' the perspective forces a rethinking of traditional concepts in the study of deviance. Some of the chapters have appeared elsewhere as journal articles. This collection is not for the novice. It will interest the sophisticated reader who has familiarity with sociological theory. Highly recommended for the graduate student."

Choice 7:1444 D '70 120w

"The various chapters ranging in theme from suicide to nudism are unified into a persuasive thesis that challenges many of the postulates of orthodox sociology. Douglas and his associates have produced what may become a new standard text in graduate courses. Recommended for graduate sociology collections." H. S. Camenson

Library J 95:2273 Je 15 '70 140w



DOUGLAS, MARTIN, jt. auth. Immigrants to freedom. See Brandes, J.

DOUGLAS, MARY, ed. Witchcraft, confessions & accusations. 387p \$10 Barnes & Noble

133.4 Witchcraft. Evans-Pritchard, Edward Evan  
SBN 422-73200-1

"This volume brings together eighteen contributions by social anthropologists and historians dealing with witchcraft in the historical past and in the present. . . . The essays range over four continents and treat various manifestations, from evil eye, through witch-cleansing, to spirit-possession. . . . Norman Cohn . . . has written about the myth of Satan and his servants. Peter Brown . . . discusses sorcery in late European antiquity. Keith Thomas . . . and Alan Macfarlane . . . have focused historical research upon English witchcraft. . . . [This volume is designed] in honour of Professor E. E. Evans-Pritchard . . . and the publication, more than thirty years ago, of his book entitled *Witchcraft, Oracles and Magic among the Azande*." (Publisher's note) Chapter bibliographies. Author index. Subject index.

"With two or three exceptions, the . . . contributors to this scholarly collection of essays on witchcraft are of the under-50 generation of anthropologists and historians. They have assimilated the heritage of masters such as Lucien Lévy-Bruhl, Emile Durkheim and E. E. Evans-Pritchard . . . but have also made great strides toward an increasingly complex, flexible, and sophisticated interpretation of ethnographic and historical data. Most of these essays testify to the growing rapprochement between anthropology and sociology. . . . Only two contributors are American-born. To the advanced student of social anthropology, and of supernaturalism in particular, this volume will be a source of true intellectual delight. The views represented are diversified and challenging." Joseph Bram

Library J 95:4276 D 15 '70 120w

"[This] volume is a notably successful festschrift for two reasons: it has a powerful unifying theme, and it fulfils Evans-Pritchard's long-standing ambition to bring historians and anthropologists together. . . . It is the historians who make the most distinctive contributions. . . . Brown's subtle and provocative essay on sorcery in late antiquity, and Thomas's brilliant analysis of English witchcraft in anthropological terms are both very important and original pieces, which deserve a wide public. Macfarlane's summary of his work on Essex is also valuable. . . . Only Cohn's brief essay on Satanism disappoints: it is little more than a survey of well-known facts, and strikes a rather superficial note."

TLS p1237 O 30 '70 500w

DOUGLAS, MICHAEL. Dealing; or, the Berkeley-to-Boston forty-brick lost-bag blues; a novel. 222p \$5.95 Knopf

ISBN 0-394-42168-X LC 70-127093

The "narrator-hero, Peter Harkness, is a product of the affluent suburbs, a student at Harvard and a 'good head.' The story starts with his flying trip to Berkeley to pick up ten bricks of [grass]. . . . [We] meet Musty the connection, who regularly runs 2,000 kilos of pot—no more, no less—from Mexico to California; John Thayer Hartnup III, Harvard's richest student and biggest dealer; [and] Sukie, of the long legs and golden tan. . . . Eventually, Sukie is seized with 40 bricks of marijuana in Boston. It all ends . . . with the grass-blowing 'criminals' in . . . pursuit of a [corrupt] narcotics officer." (Time) Portions of this book first appeared in Playboy Magazine.

Reviewed by W. B. Hill

America 124:548 My 22 '71 70w

Reviewed by Fred Rotondaro

Best Sell 30:476 F 1 '71 300w

"[Peter's] ignorance of, and lack of interest in, the world is startling, but apparently symptomatic of the fraudulence of [his] kind of middle-class bolshevism. . . . The world outside Harvard and Berkeley might not exist. So [the novel] is the shallowest of tracts, with the narrowest of motives. Its message is simple-minded but essentially straight and irrefragable: Legalize pot. The language of the book is a depressant rather than a stimulant. . . . The casual damage to language may be the undergraduate's greatest abuse today. For the most

part it is a lively story, confirming what we knew all along: that marijuana should be legal, that undergraduates are egomaniacs and that the Boston Police Department is not staffed by angels." Paul Theroux

Book World p2 Mr 7 '71 600w

"The authors are the well-known Michael Crichton (Andromeda Strain [BRD 1969] and his brother Douglas. Their talents are impressive. . . . The book is witty, acid-concentrated in its spare prose style, and full of excellent observations on America, youth, and the marijuana culture in particular. . . . Dealing also functions well as a routine chase and thrill novel, though this aspect is obviously secondary to its fantasy of kids-vs.-cops allure. It may be a big college novel and also in demand in most public libraries. The language for 1970 seems very mild." B. L. Wimble

Library J 95:3805 N 1 '70 150w

Reviewed by Saul Maloff

New Repub 164:25 F 6 '71 1150w

Reviewed by Martin Levin

N Y Times Bk R p32 F 7 '71 170w

Reviewed by Philip Herrera

Time 97:79 F 1 '71 550w

DOUGLAS, WILLIAM O. Holocaust or hemispheric co-op: cross currents in Latin America. 216p \$5.95 Random house

309.18 Latin America—Social conditions.  
Latin America—Foreign relations—U.S.  
U.S.—Foreign relations—Latin America  
ISBN 0-394-46272-6 LC 71-140701

"This book is the third of four projected volumes by Associate Justice William O. Douglas of the Supreme Court dealing with dissent and rebellion. The central theme of this volume is that the American people must change their attitudes, prejudices, and suspicions that tend to support the status quo in Latin America." (Best Sell) For the first two volumes see *Points of Rebellion*, BRD 1970; and *International Dissent*, BRD 1971.

"Justice Douglas is especially critical about our intervention in the Dominican Republic and the role that the Central Intelligence Agency played in overthrowing Juan Bosch with the excuse that his government was threatened with a communist uprising. . . . Many readers may disagree with some of Justice Douglas' views but he must be commended for again bringing the serious problems confronting our southern neighbors to the attention of the American public." B. D. Williams

Best Sell 31:340 N 1 '71 360w

"Douglas gives no indication of having utilized such important sources as John Lloyd Mechem's *The United States and Inter-American Security, 1889-1960* [BRD 1962] or Victor Alba's *Alliance Without Allies* [BRD 1966]. Moreover, while Mr. Douglas readily admits the United States' part in Latin American failures, he often ignores the deficiencies of the Latinos themselves. . . . Despite these weaknesses, Douglas does successfully popularize some explanation currently in vogue among many intellectuals." L. F. Snow

Library J 96:3766 N 15 '71 190w

"Admirers of the judicial talents of Justice William O. Douglas (among whom this reviewer counts himself) will be relieved to learn that the distinguished jurist's most recent literary effort contains nothing that should set the wolves howling. The boisterous pack of Congressmen who have long been urging his ouster from the Supreme Court . . . will find no fresh scent of scandal here. There is little else on the positive side to be said for [this] pamphlet-sized potboiler . . . [which] provides a sketchy, at times repetitious introduction to the developmental problems of Latin America. . . . Sandwiched somewhere in the middle of the book is a lengthy discourse on the politics, social structure and economy of Bolivia, a fascinating spot but of scant importance from the hemispheric perspective." J. A. Page

N Y Times Bk R p48 N 28 '71 950w

DOUGLAS, WILLIAM O. International dissent: six steps toward world peace. 155p \$4.95 Random house

341.6 Peace. International relations  
ISBN 0-394-43072-7 LC 74-119448

The author "focuses his attention on world problems and our relation to them . . . He outlines six steps which must be taken if we are to



DOUGLAS, W. O.—*Continued*

have world peace; an end to all military alliances; the abolishment of all protectorates, and freedom for all colonies; the recognition of China by the United States and China's acceptance in the United Nations; the control and use of the ocean floor by a multinational corporation owned by all nations of the world; help for the developing nations to enter the technological age; and, finally, the agreement on rules of law to govern international relations." (Library J)

"While [this book] is a remarkable work in that it correctly identifies most of the major conflict situations confronting this world, it is sadly lacking in an awareness of the political implications of any proposed action. The assumption is that all nations will eventually come to the realization that peaceful solution of mutual problems is possible. [But] Douglas fails to account for political antagonisms which differ from political disputes in that they represent a basic disagreement between nations that cannot be resolved peacefully since the nations involved literally hate each other! Otherwise, this book is recommended for undergraduate libraries. The ideas are interesting and the factual material is up to date."

Choice 8:1087 O '71 180w

"[Douglas] substantiates his arguments with sound reasoning and examples. [He] dwells at length on the . . . point concerning law and rules that can and must be formulated to prevent a total collapse in yet another war. Investigating the problems of poverty, human suffering, starvation, pollution, international distrust, and lawlessness, this is a book to be studied, discussed, and acted upon." Eugene Holtman

Library J 96:1988 Je 1 '71 180w

"[Douglas tells] us, lucidly and cogently and unpretentiously, what should be done to make the world a viable community. Perhaps some of the young may listen—or, if not the young, then at least the concerned citizen. . . . The author does not quail at the implications of the abandonment of the war system. . . . The task is indeed 'onerous,' but Douglas would say it can be done because it must. His is a telling tract for the times." A. M. Bingham

Sat R 54:30 My 8 '71 450w

DOUGLASS, FREDERICK. *Life and times of Frederick Douglass*; ed. and abr. by Genevieve S. Gray; il. by Scott Duncan. 181p \$4.50 Grosset

B or 92 *Slavery in the United States—Juvenile literature*  
LC 79-86689

"The story of Frederick Douglass, a boy who though born a slave, grew up to become a fighter for the abolition of slavery, an influential politician, and an advisor to Abraham Lincoln. . . . Grades five to eight." (Library J)

Best Sell 30:144 J1 1 '70 50w

"[This] is an inspiring chronicle which should be a part of the literary heritage of every American. Douglass, in his autobiography [My Bondage and My Freedom] tells his own story graphically and passionately, though the text is fairly difficult for young people to read. By rewriting the narrative, modernizing the language, shortening sentences, and occasionally rearranging material, Genevieve Gray has provided a more easily read version—but one which lacks much of the dramatic intensity of the original text. . . . However, [the book] will be useful in school and public libraries. . . . [It] is attractively packaged and printed; and offers a definite bonus in the expressive pencil drawings by Scott Duncan." B. S. Miller

Library J 96:266 Ja 15 '71 130w

Reviewed by W. L. Rose

N Y Rev of Books 15:12 D 3 '70 700w

DOUGLASS, WILLIAM A. *Death in Murelaga: funerary ritual in a Spanish Basque village*. 240p \$7.50 Univ. of Wash. press

393 *Funeral rites and ceremonies. Murelaga, Spain*  
SBN 295-95002-1 LC 70-93025

The author explores "Murelaga's social organization through an analysis of the groups involved in funerary ritual. After introducing the village in its geographic and economic

setting, he describes . . . the events surrounding death, burial, and the cycle of commemorative masses and mourning. These events involve the units of primary importance in daily life in addition to activating some social relationships that otherwise lie dormant. Douglass thus uses the events surrounding death as an index to significant units of rural Basque society. . . . Ensuing chapters discuss family, household, and domestic group; the *auzoa*, or rural hamlet; the kindred and ritual kinship; and village-wide associations." (Am Anthropol) Glossary. Bibliography. Index.

"The book is most important as a contribution to Iberian and European ethnology, though the approach taken somewhat restricts the handling of the data. The four-page appendix is a useful list of references documenting the extension, in Basque country, of many of the practices discussed in the book. Douglass neither claims nor attempts to offer comparative data outside of Basque country itself." S. T. Freeman

Am Anthropol 72:1112 O '70 1000w

"Based on field observations, this is a community study . . . which offers a competent though antiseptic analysis of social relationships in a Basque village. . . . Most of the themes Douglass sees in Murelaga are present, in varying degrees, throughout the Basque country. No other community study of rural Basque society exists, and so this book fills a gap in the literature, but its jargon and its extremely narrow scope (restricted to the structure of social relationships) will dismay the non-specialist."

Choice 7:1146 O '70 160w

DOWDEN, WILFRED S. *Joseph Conrad; the imaged style*. 200p \$6.50 Vanderbilt Univ. press

823 Conrad, Joseph  
ISBN 0-8265-1153-8 LC 74-112936

"In this work Professor Dowden traces the development of Conrad's use of imagery in the major works and in a number of short stories and novelettes." (Publisher's note) Index.

"[Dowden's] attempt to cover nearly all of Conrad's fiction in less than 200 pages, together with his frequent emphasis on a single 'controlling' image, commit him in many instances to superficial and/or incomplete analyses. Moreover, his approach is often uneven and inconsistent. Not unexpectedly, many of the best analyses are those of Conrad's shorter tales. . . . Overall, this is a generally competent, but not particularly profound or original study. . . . Footnotes reveal a thorough knowledge of Conradian criticism."

Choice 8:336 My '71 180w

"The book affords a unique synthesis and overview of this aspect of Conrad's stylistic prowess . . . and will serve student and scholar alike as an interesting, informed introduction. Rooted in interpretive experience, sound in its basic assessments, concise and well written, the volume lacks only that peculiar quality of illuminative penetration found in the more revealing—if uneven—studies in the same area. For basic collections in academic, public, and senior high school libraries." T. W. Schultheiss

Library J 96:640 F 15 '71 130w

DOWDEY, CLIFFORD. *The golden age: a climate for greatness, Virginia, 1732-1775*. 379p il \$8.95 Little

975.5 Virginia—History  
LC 78-117034

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:468 My '71 130w

New Yorker 46:62 Ja 2 '71 180w

Va Q R 47:lxiv spring '71 220w

DOWER, JOHN W. *The elements of Japanese design; a handbook of family crests, heraldry & symbolism; with over 2,700 crests drawn by Kiyoshi Kawamoto*. 170p \$12.50 Weatherhill; for sale by Walker

929.6 Heraldry  
ISBN 0-8027-2447-7 LC 73-139688

The author presents "a history of the *mon* from their arrival in Japan as designs on textiles imported from China . . . [and deals with]



2715 representations of these family crests, grouped by types with . . . descriptions of their significance." (Library J)

"A valuable book, despite its somewhat misleading title. . . . Because of the significance of crests in Japanese life, this book will afford stimulation not only to artists and art historians, but also to social scientists and philosophers. . . . Easily the most complete volume of its kind in English. Highly recommended for scholars in diverse fields and for interested students."

Choice 8:1235 N '71 130w

"Mr. Dower makes it clear that he has prepared 'an art book first and last, and a historical footnote only incidentally.'"

Christian Science Monitor pB7 My 6 '71 110w

"Dower has produced a delightfully informative text. . . . The plates provide a comprehensive visual guide which not only will interest those who delight in Orientalia, but which can also serve as a source of inspiration to graphic designers. An excellent index provides cross references to help the casual reader and the scholar."

J. H. Martin  
Library J 96:2637 S1 '71 160w

**DOWLING, COLETTE.** The skin game. 233p \$6.95 Lippincott

646.7 Grooming, Personal. Surgery, Plastic. Skin  
LC 76-146689

The author examines the work of cosmetic technicians and plastic surgeons from a medical, as well as an ethical, standpoint, and argues for legislative control over the beauty business.

"Most of the research done for this book was the result of personal visitation to various practitioners by the author or one of her associates for the purpose of exposing the dangers inherent in the particular treatment. Mrs. Dowling's case would have been stronger had she been able to produce more substantial 'case histories.' . . . The author has presented a hard-hitting case for her point of view. In her zeal she tends to push aside, although not completely, the real miracles being performed by plastic surgeons on victims of birth defects and other tragedies and therefore she downgrades a much needed medical specialty." P. J. Earle

Best Sell 31:89 My 15 '71 600w

"The trouble is not, as Miss Dowling charges, with lay practitioners. Many lay peelers and aestheticians run rings around skin doctors in both savvy and successful results. The trouble, I think, is that both lay operators and doctors alike have made it almost impossible for the prospective customer to tell the competents from the clowns. . . . Colette Dowling set forth armed for bear. She has come back from her hunt with a couple of park pigeons, a few squirrels, and a pair of game wardens. Her aim couldn't be worse. . . . This is not the first book entitled The Skin Game, and because a serious job has yet to be done, I hope it won't be the last." Patrick McGrady

Book World p4 Je 13 '71 950w

"The greater part of this rather shocking book is devoted to the exposition of the practices of laymen 'aestheticians'—untrained people who seek to improve the skin by electrolysis, face peeling with dangerous chemicals, and various manipulations with machines. The medical profession is indifferent, and no government agency controls these practices. . . . A small section deals with medical plastics surgery, of which the author disapproves, and includes a study by J. Meerloo on its negative effects. The book's value lies in its exposé of the laymen beauticians, however. For public libraries." Juliet Woodbury

Library J 96:1623 My 1 '71 110w

**DOWNER, MARION.** Children in the world's art. 144p il \$5.95; lib bdg \$5.11 Lothrop

709 Children in literature and art—Juvenile literature  
LC 69-14327

"By showing how various artists have depicted children [in paintings, sculpture, tapestries and prints from Egypt to today, the

author] gives a brief survey of the history of art. [Index.] Grades five to six." (Library J)

"An appealing introduction to art by a wise, gifted critic." E. M. Graves  
Commonweal 93:206 N 20 '70 20w

"The examples [Marion Downer] has chosen are representative of major artists and periods. Her writing is clear and interesting, and the book's emphasis should appeal to children. It's profusely illustrated, but the art is shown only in black and white and is not well reproduced."

R. S. Martin  
Library J 96:1826 My 15 '71 60w

**DOWNES, RANDOLPH C.** The rise of Warren Gamaliel Harding, 1865-1920. 734p \$17.50 Ohio state univ. press

B or 92 Harding, Warren Gamaliel  
SBN 8142-0140-7 LC 68-31421

"It is with Harding as a political man that Mr. Downes is . . . concerned. After recounting . . . Harding's family background and his boyhood in Blooming Grove, Ohio, he considers his career as publisher of the Marion, Ohio Star, in which his political views were first articulated; his years in the Ohio legislature and as lieutenant-governor of the state; his six-year term in the United States Senate; and, finally, his campaign for, and election to, the presidency in 1920. . . . The picture emerges of a man whose political ideals were not equal to some of the demands of twentieth-century America." (Publisher's note) Bibliography. Index.

"Downes' study is respectable, scholarly, and anticlimactic. . . . [It] is political biography in the most narrow sense, a severely one-dimensional portrait. . . . Harding emerges a flatter and more conventional figure than ever before. Density of detail, achieved mainly by generous quotation from his correspondence, editorials, and speeches, adds little to the depth of the portrait. . . . Downes is not gentle with Harding, but the critique lacks tension and ignores paradox." Geoffrey Blodgett

Am Hist R 76:1608 D '71 500w

Choice 8:286 Ap '71 170w

Reviewed by H. W. Morgan

J Am Hist 58:791 D '71 550w

"[Downs] documents Harding's deliberate hedging on such issues as prohibition, the League of Nations, and civil rights . . . [but] does not discuss at all Harding's 15-year affair with Carrie Phillips. The book contains extensive bibliographic notes and a detailed bibliography. It is definitely a first choice for academic and research libraries, but the massive detail on Ohio politics and Harding's life before the 1920 campaign makes the work less suitable for a public library biography collection than Francis Russell's readable The Shadow of Blooming Grove [BRD 1969]." B. H. Holicky

Library J 96:1702 My 15 '71 170w

"The present volume, stopping at the doors of the White House, will be followed by The Fall of Warren Gamaliel Harding, carrying his career to his death. For future historians and specialists of the period, Professor Downes' monumental sifting and sorting of facts will prove indispensable. After it, there can scarcely be anything new to add to the story of Harding the politician." F. Russell

Nat R 23:325 Mr 23 '71 150w

"A straightforward, rather well-written public biography of Harding as newspaper editor and Ohio Governor, ending with his election to the Presidency—which, of course, is the point at which he becomes most worth reading about. There's not a page here to bring a blush to a maiden's cheek, or a Harding's."

N Y Times Bk R p10 F 28 '71 50w

Va Q R 47:cxi summer '71 170w

**DOWNIE, LEONARD.** Justice denied; the case for reform of the courts [by] Leonard Downie, Jr. 224p \$6.95 Praeger

347.9 Justice, Administration of. Courts—U.S.  
LC 70-131942

The author, a reporter and editor for the Washington Post, criticizes the court system and suggests reforms for a number of the inequities he describes. Bibliography. Index.

"An angry 'case for reform of the courts' by a young Washington D.C., journalist whose



**DOWNIE, LEONARD—Continued**

1966 series of articles has been credited with leading to court reform."

Christian Century 88:727 Je 9 '71 20w

"[This book is a] coldly factual yet an impassioned plea for action, eloquently phrased in terse prose. It presents in credible form the incredible plight of the poor, the accused, the middle-class litigant, and all others who suffer from the law's delay. This volume, and others like it, should be required reading in high school civics classes and college government courses, in law schools and adult night schools." Marian Boner

Library J 96:1630 My 1 '71 130w

Reviewed by Sidney Hymen

Sat R 54:19 Ag 7 '71 550w

**DOWNING, A. B.** Euthanasia and the right to death; the case for voluntary euthanasia. 206p \$6.50 Humanities press

174 Euthanasia

SBN 7206-2830-X LC 72-361892

This book contains essays by British and American authors "from varying professions, who discuss their own attitude to voluntary euthanasia. All but one are in favour of legalizing this practice: the exception is Professor Yale Kamisar who puts forward 'some non-religious objections' to the practice. Much of the argument . . . is directed against excessive attempts by doctors and nurses to prolong the life of dying persons rather than with the positive termination of life by killing." (TLS)

"For the person who has a need for convincing arguments pro and con voluntary euthanasia, this collection of essays forms a definitive statement. Lucid, dedicated persons have contributed to an exceptionally well rounded compendium which has been edited carefully to keep balanced viewpoints. Basically it is a statement for voluntary euthanasia versus involuntary euthanasia with its locus in Great Britain, but including two American authors. The legal opinions are given prominence since this is a legal as well as a moral question."

Choice 7:1020 O '70 110w

"This [is a] searching, remarkable symposium. . . . The underlying problem of the book is that of focusing attention upon the process and problems of dying. Why should the problems of the dying be considered obscene? If human beings have the right to live with dignity then do they not have the right to die with dignity? Are we not obligated as loving human beings to help others avoid needless misery? The book raises such basic questions as these and is a timely contribution to the bid for legal reform. Highly recommended." Marvin Kohl

Library J 95:2483 Jl '70 130w

"No firm decision on future action emerges [from the book.] This is, in part, due to the fact that it is the work of a number of people who seem to have thought, and worked, in isolation. Much of the argument centres on the discussion of a Bill which was introduced, and defeated, in the House of Lords in 1936. Little reference is made to the advances which have been recently made in the control of pain and of other distressing symptoms of incurable disease. The suggestion that the legalization of voluntary euthanasia might lead to it being used to get rid of useless and unwanted members of the community is hardly mentioned by the authors; yet it remains a serious, if distant, threat."

TLS p1007 S 11 '69 480w

**DOWSON, ERNEST.** The poetry of Ernest Dowson; ed. with an introd. by Desmond Flower. 295p \$6.50 Fairleigh Dickinson univ. press

821

ISBN 0-8386-7551-4 LC 75-88560

This book was first published in England in 1934 under the title *The Poetical Works of Ernest Christopher Dowson*. This new edition "incorporates some forty new poems recovered from Dowson's notebook now in the Morgan Library in New York. . . . Dr. Flower traces the influence of Swinburne and Keats on Dowson, and his notes to this new volume . . . give variant versions of some of the poems and corrections of his own lines by the poet." (Publisher's note)

"The present volume, both in completeness and textual accuracy, may be regarded as definitive. The introduction, in Flower's own

phrase, has been 'rehandled,' and while the material it contains remains the same, it is worth noting again that it gives the reader an overview of Dowson's life; an informative literary comparison between Elizabethan England and the England of the Nineties; . . . and a brief summary of the Dowson bibliography to date. The volume includes two appendices, an index of first lines, and 55 pages of useful notes which supply much interesting background material for many poems. . . . Recommended for any library not having the 1949 edition."

Choice 8:222 Ap '71 220w

"Dowson is best known for his widely anthologized 'Cynara' poem and for his association with Yeats in the Rhymers' Club in the 1890's. His characteristic note is one of weariness and gentle melancholy. . . . This scholarly edition belongs in literary collections, where it will be of more interest to students of literary history than to readers of poetry." Keith Cushman

Library J 95:3785 N 1 '70 150w

**DRAGO, HARRY SINCLAIR.** The great range wars; violence on the grasslands. 307p il \$7.50 Dodd

978 The West—History

ISBN 0-396-06242-3 LC 70-128862

The author "writes of the major range conflicts in Texas, Arizona, New Mexico, Wyoming, and Montana in the late 19th Century. Beginning with the Comanche's efforts to halt the invasion of cattlemen, the author details chronologically the background and events surrounding such well-known feuds as the Lincoln County War, the Pleasant Valley murders, the Texas panhandle's fence-cutting war, and the horse-thief conflicts of Montana and (Johnson County) Wyoming." (Library J) Bibliography. Index.

"Outstanding bibliography. Vigorous, colorful characters play a decisive role in the conflicts. . . . The book is of value to the student or neophyte of the West because it treats the subject with a broad coverage."

Choice 8:463 My '71 120w

"Though the stories are told without relation to the larger events of the time and place and without the excitement of the era, the book is well researched and knowledgeably written, and thus is suitable for general history collections." J. W. Stevenson

Library J 96:1263 Ap 1 '71 110w

**DRAKE, DANIEL.** Physician to the West; selected writings of Daniel Drake on science & society; ed. with introds. by Henry D. Shapiro & Zane L. Miller. 418p \$12.50 Univ. press of Ky.

B or 92 Science and civilization. Medicine  
SBN 8131-1197-8 LC 73-94071

"Through their selection of writings and introductory essays, the editors present Daniel Drake (1785-1852), the outstanding physician of the Ohio and Mississippi valleys before the Civil War, as scientist and citizen concerned with promoting the intellectual and economic advancement of the entire area." (Science) Chronology. Bibliography of the writings of Daniel Drake.

Reviewed by R. W. McCluggage

Am Hist R 76:552 Ap '71 320w

"[This collection] is a remarkable insight into the educated mind of an influential and important man. . . . He seems to be an appropriate example of the wide range of interests outside of his immediate professional competence that characterized more the educated man of that day than is immediately apparent in his equivalent today. For this reason, the book is an important primary source on the life and times of the region and era. On this basis, interest in the work should extend beyond the reach of those scholars interested only in a history of medicine. Shapiro and Miller have been scrupulous in their work, and have published the material as found, including one valedictory that is incomplete."

Choice 7:1020 O '70 70w

"The editors present Drake . . . as an even more significant and interesting figure than we have realized. . . . Several editorial additions would have improved this excellent volume. The Drake bibliography, complete as can be (thirty-nine pages), deserved annotation, especially where titles gave either no clue or



puzzling clues to contents. The Drake selections would have profited by explanatory footnotes, especially to clarify outmoded medical concepts. . . . [They] might have been slightly abbreviated to allow the two essayists more space than their combined twenty four pages of compact commentary." J. H. Young  
J Am Hist 57:705 D '70 300w

"Overall, the selections, of which most are printed entire and the rest in generous segments, tend to emphasize Drake's scientific method, policy, and program and other public questions more than the medical side of his career. Although it seems to this reviewer that the editors have sometimes strained a little to fit Drake into the Baconian-Whig mold. . . . in general they have succeeded in buttressing their perceptive introductory essays through the selections printed. . . . it is worth noting that some of the selections are from hitherto unpublished manuscripts." J. B. Blake  
Science 170:962 N 27 '70 380w

**DRAKE, JOHN W.** The molecular basis of mutation. 273p il \$13.95 Holden-Day

575.2 Variation (Biology)  
LC 73-86859

The author centers on a "discussion of the various macromolecular processes associated with chemical, radiation, and spontaneous mutagenesis in bacteriophages." (Science) Bibliography.

"An excellent introduction and a stimulating summary of the chemical basis of mutation, [this] does not treat higher organisms at all since the hard-nosed approach it takes has not yielded clear enough data about the chromosomes of higher forms. Clearly and simply written and it could well become a popular book for advanced undergraduates or beginning graduate students interested in genetics. This volume will serve to attract many bright youngsters to biology from the 'hard' sciences (physics and chemistry). It is at a considerably more sophisticated level than [James D.] Watson's Molecular Biology of the Gene; however, it yet might eventually become as well-known." Choice 7:1073 O '70 180w

"The only obvious deficiency of the book is the lack of an adequate discussion of reactivation mechanisms and of the various modes of DNA repair. . . . Drake does not set his discussion of mutagenic mechanisms in the kind of broad evolutionary context that would make the book even more attractive to the general biologist. By restricting himself to simple genetic systems the author is able to maintain the high standards of deductive rigor that appeal to most phage workers. However, one might hope that in subsequent editions of this book Drake will bring his talent for crisp analysis and clear exposition to the difficult problems of mutagenesis and its control in eucaryotes." R. H. Haynes

Science 172:252 Ap 16 '71 650w

**DRAKE, STILLMAN.** Galileo studies: personality, tradition, and revolution. 289p \$8.50 Univ. of Mich. press

520.9 Galilei, Galileo  
ISBN 0-472-08283-3 LC 73-124427

Selecting from articles that he had published earlier, "Drake examines Galileo's discoveries in isolation from a supposed continuity with the past and from analogies with later scientific developments. The aim is to see Galileo's work as he himself approached and evaluated it. Galileo's . . . contributions are viewed against the intellectual backdrop of the age; and his scientific personality is revealed in his work with the telescope, his theory of the tides, and his dispute with the . . . advocates of traditional science and philosophy." (Publisher's note) Bibliography. Index.

"Drake, a recognized authority on Galileo, has brought together results of his past researches along with very useful introductory chapters on Galileo and 16th-century science. The book is aimed at both the interested amateur and the serious professional. . . . [The author's] clarity and thoughtfulness are extremely welcome. However, his stated preference for psychological as opposed to philosophical or sociological interpretations of Galileo's thought seems to find very limited use in these Studies. Recommended for undergraduate and graduate libraries with interest in major turning points in the history of science." Choice 8:1198 N '71 200w

"[This] is a readable, book-length study. . . . [The author] deliberately avoids the prevailing tendency to paint Galileo either as a latter-day medieval philosopher or as a 20th-Century scientist. . . . [This book] should attract readers beyond science libraries." George Basalla  
Library J 96:1280 Ap 1 '71 130w

"To understand and appreciate Galileo's contributions to the advancement of science, one must indeed be informed about prior developments and traditions. Drake supplies an excellent portrait of physical thought in 16th-century Italy in his first essay, 'Physics and tradition before Galileo.' . . . In setting forth Galileo's program for the reform of physical science and in showing how his work contrasted with that of his predecessors Drake ably defends the claims of priority that have been made for Galileo. . . . The essays deliver important insights into relations of ideas to one another in Galileo's work, and into how he actually proceeded in effecting reformations of scientific inquiry." E. W. Strong  
Science 172:710 My 14 '71 550w

**DRAPER, R. P., ed.** D. H. Lawrence: the critical heritage. 377p \$9.50 Barnes & Noble

828 Lawrence, David Herbert  
SBN 389-01088-X LC 77-15554

This is a "collection of critical articles, notes, reviews, comments, and other marginalia by people who comprise the range of literary students from . . . Henry Yoxall to T. S. Eliot, Ezra Pound, and E. M. Forster. The book is arranged according to the chronological publication of Lawrence's works, from the poems and The White Peacock [BRD 1911] to Pornography and Obscenity. Obituaries and assessments of the entire work are also included." (Choice) Annotated bibliography. Index.

"Choice pieces are those by Pound, Eliot, Yeats, and Forster. Of great value is the English translation of André Malraux' preface to [the French translation of] Lady Chatterley's Lover. Since Lawrence was an international figure, there should have been a larger representation of French, Italian, Russian, American and German critics. As it is, this collection samples the predominantly British response in a convenient package—responses ranging from the stupid and superficial to the perceptive and quaint. Recommended for all college libraries." Choice 7:1662 F '71 170w

"Students of modern literature will find it especially fascinating to discover what critics made of Lawrence before he had become an English classic. . . . In an age when all serious literature has been subjected to too much critical appraisal, such judgments are almost refreshing." Keith Cushman

Library J 95:3473 O 15 '70 160w  
TLS p500 Ap 30 '71 130w

**DRAPER, THEODORE.** The rediscovery of Black nationalism. 211p \$5.95 Viking

301.451 Negroes. U.S.—Race relations  
SBN 670-59114-9 LC 70-104163

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1730 F '71 180w

Reviewed by Colin McGlashan  
New Statesman 81:566 Ap 23 '71 750w  
TLS p605 My 28 '71 500w

**DRESDEN, DONALD.** The Marquis de Morès: Emperor of the Bad Lands. 282p il maps \$5.95 Univ. of Okla. press

B or 92 Morès, Antoine Amédée Marie  
Vincent Manca de Vallambrosa, Marquis de.  
North Dakota—History  
SBN 0-8061-0869-X LC 69-16720

"In 1883, De Morès, a French aristocrat, began . . . cattle operations designed to supply Eastern markets with beef fresh from the range. From the start, the hostility and resentment of the local citizenry and the power of the meat packers doomed his efforts. His subsequent failure to build a railroad in Indochina and his assassination in Africa are traced to the . . . retaliations of his enemies." (Library J) Index.

"[This] book is a needed corrective to H. Hagedorn's lively but rather uncritical Roosevelt in the Badlands [BRD 1921] and L.



**DRESDEN, DONALD**—*Continued*

Lang's biased *Ranching with Roosevelt* [BRD 1926], though Dresden himself is not entirely unbiased. His flair for the arresting word and the spectacular moment makes exciting reading, but he depends on journalistic verisatality rather than a deep-rooted awareness of the Western scene and its significance, to the detriment of characterization both of persons and places. . . . Unfootnoted citations, gathered ambiguously in 'Notes on chapter sources,' are of little help to the researcher. Several of the pertinent illustrations are new. Adequate index. A browser's book and for the general reader but troublesome for the careful student of the West."

Choice 7:1431 D '70 240w

"Morès deserve better treatment. . . . The book is poorly written. Marred by incomplete sentences and a general looseness, the writing is uneven. The confusing organization of material makes the story difficult to follow. . . . The major failures of the biography, however, are in research and interpretation. Dresden's research is woefully inadequate. If indeed he did use the newspapers indicated in his bibliography, he either overlooked significant information or unwisely decided that the evidence was not important. [He] totally neglected French newspapers. . . . Dresden's interpretation comes directly from Morès himself and his French biographer Charles Droulers, who knew him personally and who writes as a friend and admirer." D. J. Twenton

J Am Hist 58:476 S '71 550w

"[The author] offers a sympathetic appraisal of this controversial Dakota entrepreneur and founder of Medora. . . . This well-researched account clarifies some of the issues surrounding De Morès' exploits; but the allegation of complicity by the French government in the murder of the Marquis is not supported conclusively. Lacking the readability for popular appeal, this is recommended for academic and subject collections." J. W. Stevenson

Library J 95:2138 Je 1 '70 140w

**DRESSEL, PAUL L.** The confidence crisis [by] Paul L. Dressel, F. Craig Johnson [and] Philip M. Marcus. 268p \$8.75 Jossey-Bass  
378.1 Colleges and universities—U.S. Education—Curricula  
ISBN 0-87589-063-6 LC 70-110642

This book "focuses on that subdivision of a university that is central to the professional and . . . the social life of academics. Its conclusion that departments are out of control comes after a . . . discussion of internal structure and articulation with faculties, universities, and disciplines." (Sat R)

"When Paul Dressel's name appears on a manuscript the student of higher education has come to expect a thorough and discerning contribution to knowledge. The reader of [this book] quickly learns that this inquiry on university departments fulfills his expectations. . . . The book is not, however, without its shortcomings. To begin with, one interested in working with the empirical findings will be continually frustrated. . . . On the theoretical side, the historical introduction does not set a base for that which follows nor does it present a series of concepts from which key variables might be extracted. . . . In balance . . . [this account] nevertheless remains a significant contribution to the literature on higher education." R. T. Blackburn

J Higher Ed 42:76 Ja '71 500w

"Dressel and his colleagues, in a dry but clear analysis . . . [conclude that departments] 'too readily interpret their own aspirations as meeting or transcending the educational needs of the clientele which they serve . . . [and] engage in half-truths and misrepresentations shrewdly calculated to attain their own ends.' Well said." L. B. Stevens

N Y Times Bk R p8 S 20 '70 140w

Reviewed by John Calam  
Sat R 53:83 S 19 '70 60w

**DRESSLER, DAVID.** Practice and theory of probation and parole. 2d ed 347p \$10 Columbia univ. press

364.6 Parole. Probation  
SBN 231-02956-X LC 74-89861

"The present volume reflects a gradual elaboration and formalization of Dressler's previous writings and ideas on the subject, and

attempts an updated 'restatement of where we stand and what we are about in probation and parole.' It deals basically with the same topics covered in the first edition [BRD 1960], expanding from 252 to 347 pages. . . . The story of probation and parole is told in terms of history, technique, administration, and expectation." (Am Soc R)

"Aside from a stimulating, lucid, independent, and sensible writing style, the author deserves credit for a valuable contribution to the penological body of knowledge. . . . This book is readable enough to interest practitioners and laymen as well. It is most valuable to social and correctional workers and should have a place in the personal library of probation and parole officers. It is recommended as a textbook for college courses on probation and parole and as additional reading for criminology and penology courses. While it is basically commensurate with the undergraduate level, it is informative and motivating enough to be useful to graduate students as well."

Badr-El-Din Ali

Am Soc R 36:170 F '71 900w

"This second edition has brought up to date many of the statistical data as well as some theoretical approaches to correctional functions, particularly parole and probation. . . . Of significance is the reported trend from individual concern, almost to the point of protection from society, to the practice of group-type therapy and interrelationship with society as an integral part of rehabilitation. There is a great amount of casework detail throughout, both in substantiation of theory and as an heuristic device insofar as potential probation or parole officers are concerned. A good text for courses in law enforcement, corrections, counselors or social work. Quite pragmatic when compared to works such as H. S. Perlman and T. B. Allington. The Tasks of Penology [BRD 1969]."

Choice 7:468 My '70 130w

**DREW, PHILIP.** The poetry of Browning; a critical introduction. 471p \$14.50 Barnes & Noble

821 Browning, Robert  
SBN 416-14470-5 LC 78-485310

"The author's purpose is . . . 'to show the distinctive qualities of Browning as a Victorian poet and to argue that these qualities are of value.' He addresses himself . . . to 'certain . . . views of Browning'—such . . . notions as his difficulty, romanticism, facile optimism, and robust Christianity—and demonstrates how crude these generalizations are. . . . Chapters on the poet's diction and his role as a 'poet of Victorian life' are followed by a . . . history of Browning criticism which traces the origins of those 'certain widespread views.'" (Library J)

"[This] book is a mixed bag and does not hold together. . . . The discussion of Browning as a Victorian is really very good, both for its historical and interpretive analyses, and this section, along with [its] excellent refutation of Robert Langbaum's view ([in] The Poetry of Experience [BRD 1957]), that dramatic monologues are 'relativist' poetry, makes the book a valuable addition to an undergraduate collection. However, Drew insists that 'the book stands or falls by its numerous accounts of single poems,' and by this standard it falls. The interpretations pretend to be systematic (charts, diagrams, catalogues, syllogisms, and paraphrases are used), but they are quite obvious and traditional."

Choice 7:1508 Ja '71 120w

"Drew's serious consideration of such routinely neglected later works as 'Fine at the Fair' and 'Red Cotton Night-Cap Country' leaves the impression that a fuller and more accurate portrait of Browning's art and beliefs has emerged. The analyses of individual poems which make up a large part of the book are uniformly down-to-earth and intelligent. The Poetry of Browning clears away a great deal of rubble. Browning specialists will regard this useful book as a landmark in their field."

Keith Cushman

Library J 95:3780 N 1 '70 180w

"The most interesting of Mr. Drew's conclusions do not arise from his over-argumentative premises, but from his persuasive examination of the poetry itself. As a theoretical critic, he has too many targets, offers too many challenges, and allows a note of intellectual irascibility to creep in as he sets out to demolish positions other than his own. But The



Poetry of Browning is adventurous in its range and valuable in its detail. In grasp and intelligence it supersedes many of the more limited studies that have recently been published on the poet."

TLS p220 F 19 '71 400w

**DREYER, CARL THEODOR.** Four screenplays [introd. by Ole Storm]. 312p pl \$12 Ind. univ. press

791.4 Moving picture plays  
ISBN 253-12740-8 LC 70-122543

This volume contains: *La Passion de Jeanne d'Arc* (1927), *Vampyr* (1932), *Vredens Dag* (Day of Wrath, 1943), and *Ordet* (The Word 1954-55). Filmography. First published in Copenhagen in 1964 entitled *Fire film*.

"Dreyer fans who want to . . . see Dreyer in the round might study [these] . . . screenplays, elaborately careful preparatory notes side by side with the script." Isabel Quigly

Encounter 37:63 J1 '71 350w

"[These screenplays] provide the only texts available in English of these film scripts. They are doubly interesting since Dreyer wrote them himself and then directed the films made from them. Although specific shooting details have been omitted, the scripts still allow a reader, as Storm states in his useful introduction, to study Dreyer's 'choice of a subject, his reshaping of the literary model, and above all the painstaking, almost novelistic elaboration of the manuscript prior to shooting.' Happily, this work should increase admiration for this great director. Recommended for film collections." Marshall Deutelbaum

Library J 96:1385 Ap 15 '71 110w

**DRÖSCHER, VITUS B.** The friendly beast: latest discoveries in animal behavior; tr. from the German by Richard and Clara Winston. 248p il \$8.95 Dutton

591 Animals—Habits and behavior  
SBN 525-109354 LC 76-95487

Droscher summarizes the "investigations by scientists of animal behavior and psychology, and their finds. [The animals range] . . . from apes and monkeys to birds, lions, lemmings, and insects. . . . Walrus aid their wounded; prairie dogs carry on electioneering campaigns; elephants practice mercy killing; and mice act as midwives. . . . [There are] chapters on animals' societies, on the instincts of aggression and affection, on the various kinds of intelligence, and on the evolutionary differences that have distinguished man from other animals." (Publisher's note) Index.

"For an ethologist, the book is an extremely irritating source of animal-human analogies and anthropomorphisms (Can a 'beast' be friendly? Do apes share 'human' impulses). Misrepresentations, misinterpretations, animal to human and human to animal analogies are rampant. There is a need for this kind of book, but this one should be rejected on the basis of its inaccuracies and unfounded analogies."

Choice 8:1200 N '71 140w

"[This is] a fascinating volume which will surely intrigue the general reader interested in animal behavior. . . . The author emphasizes the vertebrates and also makes an attempt, based on the examples presented, to compare animal and human behavior. Droscher explores such topics as communication, mating behavior, population characteristics, and the relationship among various species. Some of the investigators cited are Jane van Lawick-Goodall, Konrad Lorenz, John Lilly, Adriaan Kortlandt, and V. C. Wynne-Edwards. Recommended for all public libraries." Val Shirk

Library J 96:1721 My 15 '71 90w

"An amiable translation of a popular German survey of ethology, much inferior to J. Pfeiffer's *The Emergence of Man* [BRD 1969] or any other number of recent, genuinely innovative books on the subject."

N Y Times Bk R p10 Mr 14 '71 30w

**DRUCKER, PETER F.** Men, ideas & politics; essays. 278p \$6.95 Harper

320 Political science  
SBN 06-011091-0 LC 73-138719

"The essays in this volume are concerned with . . . the interrelationship between economic, political and social thought and actions. Such themes as the early diagnosis of

fundamental social and economic change; the things that work or don't work in certain traditions, whether those of America or those of Japan; the conditions for effective leadership in the complex structures of industrial society and giant government are discussed . . . [as well as] the financial fads and follies of the 1960's, Kierkegaard, Henry Ford as the 'Last Populist,' the Japanese economic miracle and what we can learn from it, and the pathos and bathos of today's educated youth." (Publisher's note) Portions of this work were previously published in such periodicals as *The Sewanee Review*, *Harper's Magazine* and *The Virginia Quarterly Review*. Index.

Reviewed by Arnold Beichman

Christian Science Monitor p8 S 30 '71 460w

"Drucker presents himself as an analytic observer who examines society as a scientist examines nature, with the understanding that the so-called balances are nothing more than dynamic disequilibria. . . . All of the essays are excellent; each one in its own way is the equivalent of a stimulating lecture. But if there is time to read only one, the reader should turn to 'The Unfashionable Kierkegaard.' Recommended for social science collections." H. S. Camenson

Library J 96:2336 J1 '71 160w

"[The author] has chosen to lead off with an essay on Kierkegaard, dating from 1949, which is at once opinionated, querulous, naive, sentimental and pompous. . . . [But] there are some splendid pieces on American politics and on problems of management, about which Mr. Drucker knows a whole lot more than he knows about philosophy. . . . By all odds the best of the essays is another old one, this time from 1948, on the pluralistic doctrines of John C. Calhoun. . . . It makes clear how an apparently unprincipled mode of political operation can in reality have an adaptability and a fairness well-suited to the complexities of government. . . . 'What We Can Learn From Japanese Management' should be required reading for anybody involved in collective decisionmaking." Peter Caws

New Repub 165:28 S 11 '71 1800w

N Y Times Bk R p56 S 26 '71 120w

"It is impossible to read any of Mr. Drucker's books without learning something valuable. In this collection of essays, for instance, he explains how the Japanese make decisions, putting most of their effort into determining not what to do but what the exact nature of the problem is; though he does not offer this method as a panacea, the reader can see uses for it."

New Yorker 47:88 S 4 '71 140w

Reviewed by M. R. Konvitz

Sat R 54:45 O 30 '71 950w

**DRURY, ALLEN.** The throne of Saturn; a novel of space and politics. 588p \$7.95 Doubleday

LC 73-138928

In this novel, set about a decade in the future, the United States races to put the first man on the planet Mars. "Commanding the mission is Astronaut Commander Conrad H. ('Connie') Trasker. . . . [There is] a maverick veteran astronaut who demands a place on the crew; a moody, race-centered Negro doctor, whose refusal to cooperate jeopardizes the lives of his crewmates; a union leader who tries to sabotage the flight for sinister political purposes; and most of all, a constant barrage of critical opposition from the nation's press, broadcast media and advantage-seeking politicians." (Publisher's note)

Reviewed by W. B. Hill

America 124:549 My 22 '71 60w

"There are any number of technical points upon which this book could be criticized: the shallow and amateurish characterization, the feeble plot, and the author's own journalistic style being just three. Yet, for all its artistic drabness, it is on the level of polemic that Mr. Drury's latest effort has to be criticized. His message is quite unmistakable and simplistic and is stressed and restressed in numerous ways throughout the novel. Mr. Drury is convinced that critics of American policies (whatever they are) are never motivated by genuine concern and genuine patriotism but rather, are 'motivated by self-doubt and self-hatred



DRURY, ALLEN—*Continued*

which in turn is transformed to doubt and hatred for their country.' If only things were that simple." G. E. Snow

Best Sell 30:525 Mr 1 '71 750w

Reviewed by R. H. Rosichtan

Library J 96:976 Mr 15 '71 130w

"The novel is far better, and certainly fairer, than early detractors have declared. . . . There is, indeed, some nice social criticism on the side. One would-be astronaut is permanently grounded by a racial-protest bomb . . . which achieves very little except the removal of a leg. Drury is capable of amusing imagery ('shaggy Englishmen like supercilious unmade beds'). . . . The genre, however, defeats its ends. Facts are hauled in to substitute for insight, as never they were for the genre's initiator, Zola. An effort has been made to give the characters post-Catch-22 [by J. Heller, BRD 1962] names, like Percy Mercy or Gaudy Gaudet, but they remain dummies. This is especially true of the women who are forever being kissed lightly on cheeks, when not dabbing furiously at eyes, or giving shaky laughs. Despite such shortcomings (plus the fact that I found the final prayer totally blasphemous), sheer sincerity here sees an awful lot through." Geoffrey Wagner

Nat R 23:377 Ap 6 '71 240w

Reviewed by W. G. Rogers

N Y Times Bk R p6 F 14 '71 500w

DRYSDALE, JOHN, jt. auth. Africa contemporary record. See Legum, C.

DU BOIS, SHIRLEY GRAHAM. His day is marching on; a memoir of W. E. B. Du Bois. 384p \$6.95 Lippincott

B or 92 Du Bois, William Edward Burghardt  
LC 71-146693

This is an account of the life and career of Dr. W. E. B. Du Bois, sociologist, historian, and educator, who "died in his 96th year in Ghana, of which he had become a citizen." (Christian Science Monitor) Index.

"This 'Memoir' could very well be titled 'The Autobiography of Shirley Graham DuBois', since it is Mrs. DuBois' voice we hear, narrating the events in the life of this great man from the day of her first meeting with him when she was nine years old. . . . The reader sees Dr. DuBois through Shirley Graham's eyes. . . . There is no doubt that the picture of W. E. B. DuBois is an excellent one—even if a bit romanticized by the woman who loved him above all else—and thus as nearly definitive as one can expect of one so close to him. . . . As for the book itself: it is well written—as one has learned to expect of any Shirley Graham book. . . . It presents another view of the man who was by far the most powerful precursor of the present movements of Blackamericans to attain finally their well-earned as well as rightful freedom." O. O. Bouise

Best Sell 31:200 Ag 1 '71 750w

"This account from the distaff side of a truly remarkable, indeed a giant of a man, is somehow less fascinating reading than the raw material promises. Perhaps it is because, aside from a good-humoredly scolding remembrance of W. E. B.'s prankishly skipping out on moving day (and causing needless worry), we never seem to get anything but a middle-distance, worshipful view of the man who, besides being a great man and a world figure, was, after all, a husband. Or perhaps it is that Mrs. Du Bois' style ranges from that appropriate to older-girls' juveniles to an overblown ladies'-magazine rhetoric. . . . It is a moral triumph that her partial portrait of a prophet long unheeded in his own land—and incidentally the man she loved—is almost entirely free of bitterness." D. L. Parker

Christian Science Monitor p11 J1 22 '71 800w

"[The author] is highly critical of the U.S. government's hostility toward efforts Du Bois and others made to improve relations with the U.S.S.R., of his indictment as an agent of a foreign power, and of the loss of both their passports despite an acquittal. . . . The emphasis on domestic details and the lack of analysis of motives—Du Bois' famous 1961 letter applying for membership in the American Communist party is presented without any description of the factors which influenced his

decision to join—make the work considerably less valuable than it could have been." E. K. Welsch

Library J 96:2628 S 1 '71 180w

"This loving and dignified biography by his wife discloses innumerable details that expand and clarify the events of those years in which she knew Du Bois first as a friend and mentor, and then as her husband. Though personal, there are no intimate revelations, the book being as permeated with respect as affection." Zena Sutherland

Sat R 54:27 Ag 21 '70 130w [YA]

DUDLEY, DONALD R. The Romans: 850 B.C.—A.D. 337. 316p il maps \$7.95 Knopf

913.37 Rome—History. Civilization, Roman  
ISBN 0-394-44323-3 LC 79-79347

This account "of the Roman world [includes] . . . geography and anthropology, history and economics, politics and personalities, art and literature." [Va Q R]

"There are dull passages, admittedly, where readers may drop out, complaining of readers' stitch; but there are vivid and exciting passages to compensate. In general it is clear that Professor Dudley is more interested in literature and in thought (his account of Posidonius is excellent) than he is in history itself, and that in history he feels less at home in the Republic than in the Empire, which he treats well, particularly because he does not see it as a mere sequence of individual emperors reigns. . . . [This] is a book which it is easier to criticize than to write, and few scholars could have done it better than Professor Dudley has done."

TLS p90 Ja 22 '71 230w

"[This] is a truly masterful book, synthesizing an immense amount of diverse material so skillfully as never to lose the sense of movement and direction, and to afford the reader a panoramic view [of the Roman world] . . . better than any other known to this reviewer. . . . The book is no better for one period than for another, but its greatest contribution may lie in its treatment of the later Roman empire, a confused period of which [Dudley] succeeds in constructing a very clear and convincing picture. It is highly recommended to either the specialist or the novice; each will find it rewarding."

Va Q R 47:cxxvii summer '71 220w

DUDMAN, RICHARD. Forty days with the enemy. 182p \$5.95 Liveright

959.7 Vietnamese Conflict, 1961—Prisoners and prisons. Vietnamese Conflict, 1961—Personal narratives  
SBN 87140-537-7 LC 70-157097

"Three correspondents reporting the Indo-China war—Richard Dudman of the St. Louis Post Dispatch, Elizabeth Pond of the Christian Science Monitor, and Michael Morrow of the Dispatch News Service International (two Canadians and an American)—were captured during the Cambodian invasion and spent five weeks with the resistance forces. [Dudman, the author of this book, describes that experience.]" (Library J)

"For the most part [the author avoids] . . . generalizations and sticks to a taut, swiftly moving chronological narrative. . . . Although the scene was Cambodia, we really learn less about that country and the Khmer people than we do about the Vietnamese Communists and Vietnam. . . . Dudman himself admits that his book offers only a 'narrow glimpse behind the scenes of the little known 'other side' of the Indo-China war.' But it is an intriguing, informative glimpse." Daniel Southerland

Christian Science Monitor p5 My 20 '71 600w

"After an initial period of rough treatment when [the author and his companions] were suspected of being CIA agents, their identities were accepted and they were treated well by their captors; they thus had an opportunity to see something of the 'other side.' The ability of one to speak Vietnamese and of another to speak French made communication easier and understanding possible. Dudman's account is a balanced, valuable look at 'the enemy'."

J. M. Elrod

Library J 96:2090 Je 15 '71 110w



"This is a very good book; like its author it is intelligent, sensitive and modest." David Halberstam

New Repub 164:34 Je 5 '71 850w

Reviewed by Jan Barry

Sat R 54:26 Je 26 '71 950w

**DUE, JOHN F.** Indirect taxation in developing economies; the role and structure of customs duties, excises, and sales taxes. 201p \$9 Johns Hopkins press

336.2 Underdeveloped areas. Taxation  
ISBN 0-8018-1167-8 LC 70-119108

An "analysis of both the theoretical and policy issues related to indirect taxation for developing economies. . . . In analyzing the effects of indirect taxes, development models are utilized. . . . The emphasis is on sales taxes. . . . It is [the author's intention] to provide a relevant framework and guide for governments in choosing between alternative sources of indirect tax revenue at different levels of economic development, given their economic and social goals. . . . There are . . . sections on the structural and administrative aspects of taxation. Due stresses simplicity in the structure and the desirability of exempting producers' goods from the tax base, and describes some of the issues and problems relative to consumer goods exemptions, tax rate differentiation, electronic data processing, and delinquency control and audit systems." (Ann Am Acad)

"Although this monograph may not appeal to every single student of taxation, it should have international acceptance by economists with interest in taxation, political scientists, tax administrators and practitioners, and other individuals interested in the subject of taxation." Leo Cohen

Ann Am Acad 395:237 My '71 430w

"Due, well-known economist in the field of public finance, has drawn widely from firsthand observations on tax structures in countries in Latin America and Africa. . . . Suggestions have been made to determine optimal level and structure of indirect taxes given the administrative and structural conditions in an underdeveloped country. Valuable for graduate students in economic development and public finance, and a useful guide for officials and administrators involved in formulation and implementation of development plans."

Choice 8:440 My '71 120w

**DUFF, DAVID.** Victoria travels; journeys of Queen Victoria between 1830 and 1900, with extracts from her journal; il. with phot. from the private albums of the Queen's constant companions—H.R.H. Princess Beatrice and John Brown, her personal attendant, and contemporary drawings, paintings and phot. from a variety of collections. 383p \$14.95 Taplinger

B or 92 Victoria, Queen of Great Britain  
ISBN 0-8008-7972-4 LC 70-133434

This is an account of the Queen's travels which were "bounded in the east by Berlin, in the north by the Scottish Highlands, in the west by Killarney and in the south by San Sebastian." (Economist)

"A diverting collection. . . . The basic material is provided by the Queen's journals, but editor Duff has written more of the text in this volume than was the case in his companion-piece, Victoria in the Highlands; the result is more entertaining, since much of the trivia and boring prose of the Queen have been extracted. One learns a good deal about the family relationships of the Queen and about Victoria's own character—her prejudices, pet peeves, eccentricities, weaknesses—through these accounts. . . . Recommended for libraries with extensive Victoriana."

Choice 8:898 S '71 120w

"This book is a piece of factory work, built of bricks made out of wisps of Coburg straw, but glimpses of character occasionally emerge. The final reflection must be that it was lucky for those who had to accompany her that Victoria's travels were not more extensive."

Economist 237:53 O 31 '70 100w

"[This book] rounds out the material which appears in Queen Victoria's Victoria in the Highlands [BRD 1969], edited by Duff. Again Duff draws on the Queen's diaries and letters. In the present book the excerpts, although personal as always, are more formal, as befits a queen at official functions. The volume is

beautifully produced with handsome illustrations; but it lacks the gaiety and life of the earlier book." Polly Anderson

Library J 96:626 F 15 '71 70w

TLS p312 Mr 19 '71 370w

**DUFF, K. R., jt. auth.** Wild deer in Britain. See Harris, R. A.

**DUFFEY, ERIC.** Conservation of nature. 128p col il col maps \$4.95; lib bdg \$4.72 McGraw

574.5 Natural resources—Juvenile literature. Wild life—Conservation—Juvenile literature. Ecology—Juvenile literature  
ISBN 07-0-18015-6; 07-0-18016-4 (lib bdg)  
LC 79-119819

"After briefly discussing man's emergence as the planet's dominant species, Duffey deals in seven chapters with our major ecological concerns: intensive agriculture and the problems it causes; the universal and increasing need for water and our technological civilization's adverse effect on pure water supplies; [and] the population problem. . . . [He devotes a chapter to] wildlife conservation and management, and writes . . . about pollution. . . . [Included also is a] chapter on pesticides. . . . In the final chapter . . . Duffey touches on the aesthetic as well as on the practical aspects of conservation. [Bibliography. Index.] Grade nine and up." (Library J)

"For those who prefer their conservation in [small] packages, there is Duffey's short, cool and [well] illustrated trot through the changes man brings with the best intentions (drained marshes eliminate butterflies) and the worst (industrial pollution of the skies). This is part of Collins's excellent 'International Library' series, ending on a mildly optimistic up-beat. In the 1970s, man is not the universal destroyer his ancestor was a generation ago."

Economist 240:46 Ag 14 '71 130w

"Supporting the text are many informatively captioned color photographs of animals, people and places in North America, Africa, Europe, and occasionally Asia. Though the situation in Asia and South America is not given very much space, readers nevertheless will find this book unusually far-ranging and specific in coverage." R. P. Cairns

Library J 96:2927 S 15 '71 230w [YA]

Reviewed by Randolph Hogan

N Y Times Bk R p8 Ag 15 '71 60w

"[The author] makes a convincing case. The appealing photographs throughout the book would have been even more effective with greater identification of locale and raison d'être."

TLS p1344 O 22 '71 100w

**DUFFY, MAUREEN.** Love child. 215p \$5.95 Knopf

ISBN 0-394-44236-9 LC 70-136322

The narrator, Kit, "is a child, though an androgynous, ageless one, possessed of a photographic memory for the tags of culture. Its parents are seen to be remarkable; the father relied on by governments as prophet and intellectual titan, the mother a blushing sybil, brilliant and lovely. . . . [They are spending] some months in their villa in the south of Italy accompanied as usual by a secretary who is required to perform a variety of duties. Ajax, so named by the child—who has read the legends in the original—is the current secretary, and it is as the mother's lover that he is watched, their affair relished and envied and finally destroyed by the child." (TLS)

Reviewed by J. R. Frakes

Book World p2 Ap 11 '71 340w

"Neither the flower fable nor the soap opera the title leads one to expect, [this] is the expertly told and temporarily convincing story of an *enfant terrible*. . . . [The tone is] very consciously literary, rather Henry James with just a touch of Firbank and some awkward accents of a not quite captured hippiedom. Altogether they make a moderately successful semi-sex, semi-suspense story that will provide suitable escapist reading for those with college vocabularies of mots and myths. For moderately large public and college library collections." Dorothy Nyren

Library J 96:656 F 15 '71 100w



**DUFFY, MAUREEN—Continued**

"[Kit] narrates wittily, sharply, is full of self-analysis and excuse, is hip, sophisticated, sick of being called a child, naïve, and utterly heartless. This is, I think, a heartless book. . . . But it is most admirably written. Miss Duffy has always been one of our most versatile novelists. She overleads this book with rather too much philosophical argument, and classical myth and legend, heavily charged with symbolistic meaning, weigh down the frail bark of the plot. But I found myself haunted by the book long after it was finished." Susan Hill

New Statesman 81:604 Ap 30 '71 300w

"[Interspersed are] snippets from a symposium, in which the child, its parents and the mother's lover discuss profundities in a fashion reminiscent of those disembodied dialogues in Godard's films—an effect which is heightened by the listening tape recorder periodically interrupting to have its spool replaced. . . . All this seems wearisome, affected and superficial at first. Yet it accumulates to give an impression of the roughage and junk of an artist's mind. As usual, Maureen Duffy has created a novel of sparkling details and surfaces, yet its hollowness goes deeper than its theme, deeper than the oblique, even detached view of its material which artistic creation is seen to require. Fairy tales are usually harsh, but this one has lost its edge through glossiness and a too obvious cunning."

TLS p521 My 7 '71 600w

**DUGAN, ALAN.** Collected poems. 200p \$6; pa \$2.75 Yale univ. press

811

SBN 300-0-1118-0 LC 76-89903

This volume consists of material first published in Poems (BRD 1961), Poems 2 (BRD 1964), and Poems 3 (BRD 1968).

Reviewed by Douglas Dunn

Encounter 37:71 Ag '71 220w

"The sameness of [Dugan's] poems suggests someone who is concerned not to seek variety or development, and continue working the same weirdly attractive yet essentially limited vein. [His] chosen role is that of the poet as fantastic. . . . His way with reality is to extract from it exuberantly whimsical images in this fashion (he has a bright, smart, ingenious eye), then manipulate them in a furiously artificial way through the course of a poem until they begin to take on their own kind of fantastic logic. . . . If in this process a point is achieved, as in 'Love Song: I and Thou' or 'Life Comparison', it is often interesting or touching, in a sardonic self-deprecating way. But more often you feel you are reading poems which suspend themselves from elaborate, cryptic titles and dance a routine of metaphysical ingenuity around nothing in particular." Alan Brownjohn

New Statesman 81:22 Ja 1 '71 400w

"I can see no development in the poetry; in fact the spring seems to run dry toward the end. Most of the memorable poems are in Poems 1. The procedures have remained more or less the same. In the best poems Mr. Dugan has worked up steam before the poem begins, and the first lines release it; thereafter the power drives through the language, nothing is allowed to rest until the whole work of syntax is accomplished. . . . The satirical poems [are] poetry as graffiti, the book a latrine wall. Mr. Dugan calls his satires 'counter-songs,' and they include army verse, prison song, gallows-humor, the dry mock, any product of 'our subway selves' in disgust. . . . But, to be fair, Mr. Dugan scrawls graffiti upon his own walls, too." Denis Donoghue

N Y Rev of Books 14:37 My 7 '70 700w

"[The author's] Collected Poems should have been cut down. While the spontaneous overflow of his powerful emotions is an entertaining spectacle, less than a score of the poems in this large collection approach the level of his well-known 'Love Song: I and Thou'. Mr. Dugan's characteristic form is an extended conceit presented in a simple, nursery-rhyme pattern. . . . Within this he produces exuberant themes and variations in a tone of loud despair. His rages for order bulge with furious, funny life; and to read them is to feel in touch with one of the least hackneyed minds of American poetry."

TLS p92 Ja 22 '71 110w

**DUIGNAN, PETER, Jr. ed.** Colonialism in Africa 1870-1960, v2. See Gann, L. H.

**DUKES, PAUL.** The emergence of the super-powers; a short comparative history of the U.S.A. and the U.S.S.R. 155p \$5; pa \$2.25 Harper

947 Russia—History. U.S.—History  
LC 73-125353; 71-18533(pa)

"Using a sociological approach, Dukes, a lecturer in Russian history at the University of Aberdeen, . . . traces historical developments in both countries to the mid-18th Century and argues that there are many parallels in the two countries' histories, especially in such areas as the pursuit of imperialistic foreign policies, in political thought [and] in cultural life." (Library J) Bibliography.

"Dukes has failed. . . . [He] lacks significant historical understanding of either country, and he has simply pressed the thesis that Tocqueville's prognosis was correct. He has divided the histories of the two countries into six chronological segments to show that they have grown in power and importance at the same time and that their political and social systems share more similarities than differences. However, the volume gives the impression that his information concerning the United States is limited to the political history one would glean from an old-fashioned textbook. He has read few of the most recent volumes which illuminate the economic and political development, or modernization, of both states. He seems to know little about the histories of other countries with which these two might also be compared, such as Japan. In addition, a number of his comparisons are shallow." R. F. Byrnes

J Am Hist 58:428 S '71 650w

"This is an interesting book for the general public; but most historians probably will disagree with some of the author's interpretations. . . . For public libraries." B. S. Wynar  
Library J 96:1263 Ap 1 '71 120w

"[This work] is an intellectual diversion of much merit, though what moral or lesson it teaches is more difficult to say. . . . What we are witnessing [in the twentieth century] is a paradoxical movement which can only be expressed in terms of non-Euclidean geometry, for the Soviet and American civilizations are not merely moving on parallel lines but also converging. This phenomenon has been often remarked before but Mr. Dukes elaborates it with a striking wealth of examples. . . . But the most intriguing point is one to which Mr. Dukes perhaps gives insufficient emphasis. In so far as national characters can be stereotyped, there are psychological affinities between Russians and Americans, but they have reacted to them in opposite ways. . . . It remains to be seen how the next stage of their interaction will work out. . . . Mr. Duke ends his stimulating and thoughtful study on a mildly optimistic note."

TLS p614 My 7 '70 900w

**DULANY, HARRIS.** Falling. 187p \$4.95 McCall pub. co.

SBN 8415-0087-8 LC 75-139529

This novel is "about a young man's actions and reactions throughout the long day of his father's funeral. Ronnie, in . . . flashbacks, recalls his father, Hank, the perpetual boy. Also recalled is his mother, who has been, and continues, granting favors to Boyd, local gas station owner and employer of Ronnie. The funeral is a disaster, and that night Ronnie's victory in a boxing match is diminished when he is later beaten by Boyd. A wild automobile ride culminates in Ronnie's raping his sister/half sister and searching for his father's coffin. He is shot by the funeral director." (Library J)

"There is little point in seeking causes for Ronnie's rampage on the last night of his life; he is drunk, perhaps, a little bit crazy—but in the true James Dean tradition he must let his actions speak for him. They should, of course, speak tragedy, inevitability, buried and inarticulate greatness of soul. To bring this sort of thing off, however, requires more than the talent that Mr. Dulany is manifesting, though his range of word and imagination, is far from negligible." W. B. Hill

Best Sell 31:171 Jl 1 '71 400w



"Here is a dazzling first novel. . . . The prose is a jet stream with the present-tense device increasing the book's resemblance to a screenplay. Recommended to public libraries." R. H. Donahugh

Library J 96:1386 Ap 15 '71 110w

Reviewed by John Deck

N Y Times Bk R p52 S 12 '71 450w

"In [this novel] which is about a violent racing car driver and his violent son, a boxer, evil is fascinatingly portrayed as male aggressiveness cutting loose. Mr. Dulany has an eye for grisly detail, as in the scene where the father uses the cut-off end of his thumb for fish bait. The author, who has caught the peculiar violence that surrounds extreme physical exertion, employs a hypnotic, slow-motion technique to convey the sense of people 'falling' to death, slowly, inch by inch, through the deadly spaces in which they operate. Through this device the characters become alive; we hook onto them, although they feel that they are out of everything, and their lives are without significance. Falling is an unusual novel, exceedingly real." Alfred Kazin

Sat R 54:19 J1 3 '71 220w

DULLES, AVERY. A history of apologetics. 307p \$9.95 Corpus/Westminster press

239 Apologetics

ISBN 0-664-20911-4 LC 74-107039

"Dulles begins his history by analyzing the apologetical themes in the New Testament, then he turns to the age of the Fathers, then to the Middle Ages, then to the Post-Reformation developments in the Catholic and Protestant Churches. He concludes by examining the apologetical literature of the 20th century." (America) Bibliography. Subject index. Name index.

"The book is intended to be encyclopedic. . . . The author skillfully combines abundant and detailed information with maximum readability and continuity of theme. While some pages of his work are inevitably factual accounts of mediocre theological literature, other pages are beautiful and convincing summaries of the theological thought of the great masters. On the whole, the book is an eminently useful instrument for the theologian, and a well-balanced, insightful account of what I regard as a very exciting history." Gregory Baum

America 125:45 J1 24 '71 750w

"Father Dulles has performed a remarkable service, with phenomenal erudition, in writing a history of Christian self-defence (omitting inter-Christian polemics), which manages to be extremely readable while mentioning and summarising everybody. Two great strands emerge. There are the rationalist authors, both Catholic and Protestant in later centuries, who are in some sense trying to prove that Christianity is true. . . . And there is a romantic tradition, running from Augustine to Pascal and through the existentialists from Kierkegaard to Barth, for whom Christian faith justifies itself from within."

Economist 239:58 Je 5 '71 140w

Reviewed by W. C. Heiser

Library J 96:3622 N 1 '71 50w

"[This book is] too technical for the average layman [and] too expensive for the average parson. . . . [It is] almost too meticulous [and] account of the fashion in which the Christian faith has been presented and defended against attack, from earliest days (there are some excellent comments on the apostolic age and the patristic period) down to our own time (with a concluding discussion of Alan Richardson, Dean of York, and his significant contribution to the apologetic task today). The author has wise things to say about such matters as 'natural theology' but his treatment of Roman Catholic Modernism is slight and unappreciative."

TLS p655 Je 4 '71 180w

DULLES, AVERY. The survival of dogma. 240p \$5.95 Doubleday

262.7 Faith, Catholic Church. Theology  
LC 76-139016

This book "combines 12 articles composed between 1968 and 1970 around three themes: faith, teaching authority in the Church and dogma. Some have appeared before in theological journals, some are texts of addresses published for the first time." (America) Index.

"[These articles] have been tested in the refining crucible of seminary and university lecture halls—those marvelous loci for unmasking

fuzzy or fainthearted concepts. Thus this book is not just a collection of unrelated essays handsomely reproduced . . . but rather a tightly knit group of essays advancing toward a common goal: how to substitute a new theological vision for static conceptions and shallow understanding. . . . The major contribution of this book, in my opinion, is its success in showing that our perception of the Church's magisterium is all too often sloppy and historically naive. . . . The last meeting of the Catholic Theological Society of America grappled with the question of whether American culture and experience have a particular impact to make on theology. Avery Dulles, himself a product of that culture and experience, shows in this book . . . that the American theological scene is finally coming into its own." M. A. Fahey

America 125:214 S 25 '71 600w

"[These essays] do not constitute a single, cumulative argument. Rather they converge on the same themes from several directions. . . . The drawback with a collection of converging essays, of course, is that often—just as one has the satisfaction of feeling that at last he sees exactly where the crux of the issue lies and is ready to go on to a constructive proposal about how to deal with it—the essay ends, and it's time to take up a fresh approach to the issue from another angle. However, that drawback is balanced in this case by uniformly clear and readable expositions of terribly perplexing issues. Fr. Dulles proves that it is possible to write about very complicated theological issues without deploying the heavy artillery of a technical theological vocabulary." D. H. Kelsey

Christian Century 88:1273 O 27 '71 480w

"Seeing this book on my table in the past few weeks, several friends have remarked that it ought to have a question mark in the title. The fact that it doesn't have is, I think, a key to the 'style' of Avery Dulles' theologizing. He resists, consistently, the temptation to little flourishes of sensationalism like that. . . . I hope the punctuational austerity of the title won't divert any potential readers, for this is an important and rewarding book. . . . It is precisely to the need for a hermeneutic of dogma that Fr. Dulles addresses himself in the last part of the book, which contains his very important Harvard Stillman lecture on 'Dogma as an Ecumenical Problem' and a masterful essay on 'The Hermeneutics of Dogmatic Statements,' which lays down some wise concrete rules for distinguishing between 'the truth of revelation and its time-bound formulations.' The book is worth reading for this essay alone, and it should not be theologians only who read it. Fr. Dulles brings a note of hope to the survival of dogma." George MacRae

Commonweal 95:45 O 8 '71 900w

"Quality stuff, as Avery Dulles' work invariably is." John Deedy

Critic 29:76 J1 '71 40w

DU MAURIER, DAPHNE. Don't look now. 303p \$6.95 Doubleday

LC 70-163092

The title story tells how "a young couple travels to Venice after the sudden death of a child, only to be confronted by two old psychics who not only know of the child's death but predict future tragedy. . . . [In A Borderline Case] a father dies with a cry on his lips—his daughter seeks to find out why. . . . [Not After Midnight describes how] an artist seeking solitude instead encounters strange doings on a beach. And, lastly, a group of travelers in Jerusalem reveal their true nature in spite of themselves." (Library J)

Reviewed by Anthony Siallys

Best Sell 31:353 N 1 '71 430w

Reviewed by A. C. Ringer

Library J 96:3345 O 15 '71 110w

"Miss Du Maurier, still a master at creating suspenseful moods and well-developed characters, offers these . . . new stories imbued with specific or implied supernatural forces. . . . This is a sure-bet circulator sure to win the author new fans." Anita Iceman

Library J 96:3488 O 15 '71 130w [YA]

"This is a collection of five uneasy pieces. In each one the reader is given an intriguing situation, a series of neatly planted clues and a generous number of plot twists. . . . Miss du Maurier is not at her best writing in the third person. Her most effective prose is done in the first person, which keeps her from sprawling and gives her better emotional control of her



**DU MAURIER, DAPHNE—Continued**

characters. . . . 'The Breakthrough' combines the supernatural with superscience. . . . The not-so-mad scientist, Maclean, is trying . . . to promote high-frequency response between individuals, in this case a young man dying of leukemia and an idiot child whose psychic energy is extra strong because her brain did not develop. Miss du Maurier put more genuine feeling into these two characters than in others in the book." Margaret Millar

N Y Times Bk R p56 O 17 '71 950w

Reviewed by Haskel Frankel  
Sat R 54:58 N 27 '71 90w

**DUMONT, RENÉ.** Cuba: socialism and development; tr. by Helen R. Lane. 240p \$7.50  
Grove

335.5 Socialism—Cuba. Cuba—Economic conditions. Cuba—Social conditions  
LC 70-111028

The main themes of this book "are that the overly centralized decision-making process [in Cuba] is unwieldy, and that Cubans have tried to create instant socialism without allowing for transitional states of development. Within this framework the author . . . shows the need for more rational use of economic, human, and physical resources. He then offers a few guidelines to overcoming these problems not only in Cuba but also in other areas which face similar obstacles." (Library J)

"The book gives an insight into the errors and failures that followed the Cuban revolution, although the author insists that the failures are due to the human element and not to any flaws in Socialism itself." A. J. Giunta

Best Sell 30:458 F 1 '71 1050w

"Dumont provides valuable insight into the problems of Third World development. [His] commitment to socialism as a sine qua non for development includes a warning to would-be revolutionaries about the difficulties in constructing a socialist system in underdeveloped countries, given their lack of necessary human and material resources. . . . This book, written by a recognized expert on agricultural planning, should appeal to those concerned with the problems of implanting socialism in the Third World. . . . Dumont shares Maurice Seitzlin's sympathy for the Cuban Revolution, and the book's value is further enhanced when read alongside Dudley Seers, Cuba: the economic and social revolution [BRD 1964]." Choice 7:1576 Ja '71 150w

"This book, originally published in 1964 but updated for this edition [was] written by a Frenchman who served as an adviser to the Castro government. It presents a partly favorable but mostly critical evaluation of the revolution. . . . For larger libraries." H. A. Spalding

Library J 95:2463 J1 '70 100w

**DUNBAR, JANET, J. M. Barrie; the man behind the image.** 413p il \$8.95 Houghton

B or 92 Barrie, Sir James Matthew, Bart.  
LC 78-108680

This biography "is a reconstruction of Barrie's life chiefly in terms of his relationships with four women. The first was his mother, Margaret Ogilvy. . . . [The second was his wife] Mary Ansell, who played the second lead in his play *Walker, London*. . . . [The other two were] Sylvia Davies, the daughter of George du Maurier [and] . . . Lady Cynthia Asquith [who] for nineteen years . . . acted as his personal secretary." (Book World) Bibliography. Index.

Reviewed by Phoebe Adams

Atlantic 226:128 S '70 150w

"In Miss Dunbar's pages Barrie is never presented as a case; he is always a human being. She does not conceal his weaknesses, but succeeds in making him remarkably sympathetic. Only in her use of the Peter Davies material is she disappointing, leaving off her excellent narrative in favor of an extraordinarily dull compilation of unedited letters and notes. Though her book largely supersedes Denis Mackail's biography, [Barrie; the story of J. M. B., BRD 1941] it will not establish itself as the definitive Life. Miss Dunbar is no literary critic. . . . But she knows her limitations and has produced a very good book

that anyone interested in the literature of the early twentieth century will enjoy." Michael Holroyd

Book World p5 Ag 30 '70 1100w

Reviewed by John Beaufort

Christian Science Monitor p11 O 8 '70  
650w

"Miss Dunbar has performed a remarkable feat of balance. She is not enthusiastic about Barrie's sentimentality, yet neither is she irritated and therefore blinded by it. . . . What Miss Dunbar feels for Barrie, in the end, is compassion; the man she reveals is living, breathing, unhappier and more appealing than his image. 'Nor does she succumb to the temptation so many writers' biographers fall prey to, to devote too much space and attention to Barrie's plays. For her they are events in his life, not disembodied pieces of literary heritage. To those addicted to Barrie whimsy, this may be a disappointment. But it is immensely satisfactory that she stuck to her brief."

Economist 236:65 S 19 '70 400w

Reviewed by Keith Cushman

Library J 95:2793 S 1 '70 230w

Reviewed by V. S. Pritchett

New Statesman 80:462 O 9 '70 1200w

"[The author of this biography] concentrates almost exclusively on [Barrie's] personal relationships and emotional entanglements. Her material is drawn from a considerable number of sources, but the main justification of the book is that she has been given access to the private diaries of Lady Cynthia Asquith . . . and, more important, to the Barrie correspondence reserved and annotated by Peter Lievelyn Davies, one of the five brothers whom he unofficially adopted in middle life. . . . Miss Dunbar tells the story sensibly and compassionately. . . . Yet despite the amusing anecdotes and incidentals, the final effect is rather dispiriting. Barrie's frustrations make an oppressive story in themselves, one which needs to be enlivened by filling in the social background and the literary foreground." John Gross

N Y Times Bk R p5 Ag 30 '70 1800w

New Yorker 46:79 Ag 29 '70 160w

"J. M. Barrie . . . was a deeply tormented man, and Janet Dunbar's search for the man behind the image is richly rewarding. I am grateful for her book." Philip Burton

Sat R 53:27 S 12 '70 850w

TLS p1188 O 16 '70 450w

**DUNBAR, TONY, Our land too.** 231p pl \$5.95  
Pantheon bks.

309.175 Mississippi—Social conditions. Kentucky—Social conditions. Poverty  
ISBN 0-394-46845-7 LC 72-135040

This study of poverty in the United States "falls into two sections: The first, 'The Will to Survive,' is a series of taped conversations [which Dunbar] carried on with members of a hundred or so poor black families, tenant farmers in the Mississippi Delta; the second, 'Once the Promised Land,' consists of the thoughts of the author and of a retired coal miner on the problems of the poor whites in the Appalachian Mountains of East Kentucky. . . . [The author asserts] the need for radical social changes rather than more welfare." (Horn Bk) The first section was previously published as a monograph by the Southern Regional Council, Inc. and The Mississippi Council on Human Relations.

"[The author] has worked in these regions. . . . [He] deals not only with the people, but also with the institutions. . . . A young and sensitive man, still in his twenties, . . . Dunbar has done an excellent job of describing poverty and poor people. . . . Books such as his are valuable if for no other reason than that they remind the American public that some twenty-five million of their fellow citizens are living at a poverty level." Fred Rotondaro

Best Sell 31:35 Ap 15 '71 320w

"The first section . . . covers subjects ranging from diet to housing to income to jobs. It is a grim panorama of near-starvation, starvation wages, primitive housing and disease. However, underneath the tales of hardship there are glimmers of defiance and resistance born out of necessity and anger. The second section, dealing with Clay County, Kentucky, is a dialogue rather than a survey.



Tape-recorded interviews with Robert Messer a coal miner turned community organizer, are the core of this section. Around Messer's comments, Dunbar weaves his own narrative of the people and the land. The results are highly complementary. The colloquialism of Messer adds the substance of experience to Dunbar's writing." James Branscome  
Commonweal 94:460 S 3 '71 1300w

Reviewed by M. S. Cosgrave  
Horn Bk 47:505 O '71 150w

"Unencumbered by theory, a young college dropout has seen with unusual perception into the heart of the poverty problem in two widely separated parts of the United States. . . . Dunbar shows that the inherent rigidity of most of the federal poverty programs makes them unsuited to cope with the problems. They frequently provide impractical [and] humillating solutions. . . . Some of Dunbar's statements will probably anger local officials, but they will also make people think. Exceptionally lucid. Highly recommended." Evelyn Coskey

Library J 96:1247 Ap 1 '71 130w

DUNCAN, DAVID DOUGLAS. War without heroes. 252p il \$14.95 Harper

959.7 Vietnamese Conflict, 1961- —Pictures, illustrations, etc.  
LC 70-123926

An album of photographs taken in 1967 and 1968 of American marines in Vietnam. "These selections are from three locations near the DMZ: Cua Viet, during a landing. . . . Khe Sanh, during the siege [and] Con Thien, during . . . enemy shelling." (Newsweek)

Reviewed by P. I. Land  
Library J 96:625 F 15 '71 170w

"Considering the quality of the reproductions, the cost of the book isn't excessive. YA's will certainly respond to the emotions expressed by the men, and this graphic visual essay will reinforce the feelings held by many who oppose the Vietnam action." Regina Minudri  
Library J 96:752 F 15 '71 110w [YA]

Reviewed by Tom Buckley  
N Y Times Bk R p3 D 20 '70 600w

"Duncan, the veteran combat photographer, uses conventional photo-journalistic equipment and techniques. . . . Throughout the book, the emphasis is . . . on the faces and reactions of men at war and not simply on the scenes of war itself. It is, in fact, a book of memorable faces." L. E. Sissman  
New Yorker 46:188 D 12 '70 800w

"[This] is a memory book for the Vietnamese war's marines, an album of stunning black-and-white shots of mud, rain, wounds, flying debris, foxholes, bunkers, weapons, grief, playfulness. As compositions, as portraits, as accurate representations, they are superb pictures. . . . As marines see, so sees Duncan. His brief textual notes are in a language familiar to readers of Ernie Pyle, a mix of slang, technological jargon and irony, delivered by tense understatement. But the pictures are the things, and they are as familiar as a war movie and as bizarre as a stream of the war of the worlds. . . . Duncan lumps beneath the rubric Saigon or Hanoi or Washington, the people he doesn't photograph, the people who have . . . made of Vietnam what he calls 'the greatest American tragedy since the Civil War.'" Geoffrey Wolff  
Newsweek 76:89 D 7 '70 220w

"Duncan's photographs do not shock, nor do they illuminate. The text does not advance one's knowledge of Vietnam, of the war, or of the conflicts that beset the men fighting it. It is the kind of book that, had it been produced . . . before Vietnam, would have been a moving account of the United States Marine Corps fighting for the dignity of man. . . . [This book] is in fact no better and no worse than the divisional yearbooks that military units publish and sometimes pressgang the troops into buying. . . . [The pictures] do not capture the feeling of Vietnam: their grittiness could reflect a foggy morning in Normandy or a bitter evening at Bastogne." Morley Safer  
Sat R 54:34 Mr 27 '71 450w

DUNCAN, FRANCIS, jr. auth. Atomic shield, 1947/1952. See Hewlett, R. G.

DUNCAN, W. RAYMOND, ed. The quest for change in Latin America; sources for a twentieth-century analysis; ed. by W. Raymond Duncan and James Nelson Goodsell. 562p \$12.50 Oxford

309.18 Latin America—Politics. Latin America—History  
LC 79-82994

These selections point up the "social ferment and growing discontent with conservative economic and social structures. Yet they also show that there is little consensus on national goals, on the priorities among them, the best means of attaining them, and the rate of change desired. . . . [The] statements include materials on the origins of unrest, the Mexican Revolution of 1910, Chile's reform efforts, the . . . relations between Latin America and the United States, the Cuban Revolution, and the continuing debate over reform or violent change. Among the voices heard are those of José Martí, . . . Gétulio Vargas, Fidel Castro, and Eduardo Frei Montalva." (Publisher's note) Index.

Choice 8:258 Ap '71 190w

Christian Century 87:1488 D 9 '70 30w

"The selections are the work of modern Latin American political leaders, and many have never before appeared in English. Each essay is prefaced with judicious comment which aids the reader in placing it in the proper perspective. . . . The editors have made quite excellent choices for inclusion and thereby have provided a good overview of the philosophies of most of the important Latin American leaders of the 20th Century. . . . While this book provides a fair cross section, it is weighted in favor of the historical; and, although the political leaders from all parts of Latin America are represented here, those from Cuba, Mexico, Brazil, and Chile receive most of the space. Most libraries will find this book valuable." T. L. Welch  
Library J 96:965 Mr 15 '71 150w

Reviewed by E. J. Hobshawm  
N Y Rev of Books 16:3 Mr 25 '71 750w

"A most valuable background book for readers who wish to understand the roots of the current unrest. . . . The passionate sometimes flowery phrases of the revolutionary leaders give a new dimension to the troubles that beset Latin America and threaten to explode into new violence and political chaos. This is a book for thoughtful people, for people willing to face the fact that traditional United States policy in Latin America, imperialistic at worst, paternalistic at best, has helped to drive the Latin people to the brink of desperation, and in at least two countries—Cuba and Chile—has pushed them over the edge." Dan Kurzman  
Sat R 54:44 Mr 27 '71 320w

"The selection offers a useful means of gauging the efforts of various reformist and revolutionary movements to involve marginal people—peasants, urban workers, intellectuals—in national goals. . . . [However] the exclusion of regional movements, such as La Convención in Peru or Francisco Julião's Peasant League in Brazil's Northeast, and the absence of any attention to military régimes, such as Peru's leftist military government, reduces the anthology's relevance to an understanding of political mobilization. The documents are carefully translated, with full sources given, and the introductions provide meaningful points of orientation."

Va Q R 47:1xxix spring '71 110w

DUNKEL, HAROLD B. Herbart and Herbartianism; an educational ghost story. 301p \$10.75 Univ. of Chicago press

370.1 Herbart, Johann Friedrich  
ISBN 0-226-17219-8 LC 77-98126

This book "centres on an exposition of Herbart's . . . philosophical system in its pedagogical relations under such headings as 'Morality: the sole and total task of education,' 'Psychology makes the mind from series of presentations,' 'Induction builds the circle of thought; education the character,' and 'Pedagogy has never been for me anything but the application of philosophy.'" (TLS) Bibliography.

"Much has been written on Herbartian philosophy and psychology, but none so clearly and readably as Dunkel's scholarly and versatile



**DUNKEL, H. B.—Continued**

interpretation. The title implies the versatility of its use and the difficulty in specifying where the book can best be used. Dunkel has carefully and expertly examined the metaphysical and epistemological notions of Herbartianism, thus suggesting possible use in a graduate course in educational philosophy. However, historical interpretations, comparisons and criticisms with excellent supporting bibliographical sources offer considerable use for historians of American education. An excellent, informative book. The author's enthusiasm is obvious. May be a source for generating discussions in graduate level courses."

Choice 7:1275 N '70 120w

"Much of this book, will . . . be hard going for the educationists who might profit from the lessons. . . . [Herbart's] voluminous and involved writings were attracting relatively little attention when he died, aged sixty-four, in 1841. But half a century later his name was known throughout the world and chiefly revered in industrialized countries coping with the problems of mass elementary instruction. In his last three chapters Professor Dunkel examines this phenomenon."

TLS p1320 N 13 '70 650w

**DUNLAP, G. D. America's Cup defenders;**  
with paintings by Melbourne Smith. 91p \$23  
Am. heritage

797.1 Boat racing  
SBN 8281-0060-8 LC 70-111655

This book contains a "narrative of the history of the Cup. . . . Each Cup defense is described, and each defender is pictured on a page nearly 14 inches square." (Library J)

"Of all the latest fleet of books about the America's Cup, this one is by far the handsomest and, for the average library, perhaps the most important one to have. . . . Highly recommended." Karl Nyren

Library J 96:203 Ja 15 '71 80w

"The major appeal of [this book] is in its graphics, as it is a luxury book of paintings in a special technique. . . . In its lush format, fine paper stock and excellent color work [it] properly captures the feel of luxury and top quality that goes with the premier competition in a sport not noted for penny-pinching. . . . The drawings appear to be technically accurate and are rich in color and detail. The drawings have to be good, as the text is not enough to carry a book. The write-ups of each series are short and superficial, and contain some inaccuracies. . . . Yet the glamour of the storied series and the special feel of the great yachts that have given it this glamour are well conveyed in the book's rich production." Bill Robinson

N Y Times Bk R p17 S 6 '70 550w

**DUNLAP, G. D. Dutton's navigation and piloting,**  
by G. D. Dunlap and H. H. Shufeldt.  
12th ed 715p \$15 U.S. Naval inst.

623.89 Navigation. Nautical astronomy  
LC 71-79625

This book covers "all phases of navigation and piloting. [including] recently developed electronic systems as well as celestial navigation and some space navigation. . . . [It] stresses the equipment and methods of the Navy but also contains all the standard methods of navigation and piloting." (Choice)

"[This is] an excellent, complete, and authoritative [book]. . . . The only fault noted is the omission of derivations for most equations, but with a book as full of information as this, something had to be omitted. Includes many illustrative examples as well as sample tables. Very good index, cross referencing as well as listings of all types of navigational aids and chart symbols in use today. Recommended."

Choice 6:1245 N '69 90w

"This book is found in the library of every serious student of navigation. [The] readable format uses color and marginal outlines and includes over 500 . . . illustrations. New chapters detail Doppler, satellite, bathymetric, Omega, inertial, and space navigation."

Gail Hitt

Library J 94:3080 S 15 '69 100w

**DUNLOP, RICHARD. Great trails of the West.**  
320p il maps \$7.95 Abingdon

978 The West—Description and travel.  
Overland journeys to the Pacific. Trails.  
The West—History  
ISBN 0-687-15748-X LC 70-148065

The author has produced a book about his Western "travels, including historic accounts and anecdotes interwoven with stories of his own adventures." (Library J) Bibliography. Index.

"Though he does not repeat material found in the classic trail books by such writers as Emory, Field, Farnham, Gard, Gregg, Hulbert, Jackson, and others, Dunlop has drawn from many of the best sources for his historical material. The book has interesting illustrations and useful maps. . . . Recommended for all general collections." D. O. Kelley

Library J 96:2641 S 1 '71 140w

"Well written, saturated in history, an appealing travel book."

N Y Times Bk R p46 My 16 '71 20w

**DUNN, C. J. Everyday life in traditional Japan;**  
drawings by Laurence Broderick. 198p  
\$4 Putnam

915.2 Japan—Social life and customs. Japan—Civilization  
SBN 7134-1683-1 LC 77-418247

"The 'traditional' period in Japan stretched from 1600 to 1850, during the reign of the Tokugawa dynasty. . . . [This is a] study of the country's deliberate isolation from outside influences; of the four basic classes—samurai, farmers, craftsmen, merchants; and of the people of the court, the temples and the theaters." (Best Sell) Bibliography. Index.

"Every aspiring Japanologist will welcome this modest but wonderfully informative book from the authoritative pen of Professor C. J. Dunn which offers enlightenment about many puzzling aspects of the still highly individual life of Japanese life. . . . Though deceptively simple in its presentation, the text is evidently the product of a great deal of careful scholarship and it includes much valuable information about customs and the administrative system not easily to be found in far more pretentious works. . . . If I have a fault to find with the book—and it is a very minor criticism—it would be that Professor Dunn sometimes whets the reader's appetite and leaves him thirsting for more." John Figgess

Am Hist R 43:606 winter '70-71 350w

"The text is illustrated by several photographs of surviving locations, but mostly by drawings. . . . Recommended for the High School library."

Best Sell 30:16 Ap 1 '70 80w

"[This book of informational value is] more appropriate to research than casual reading. Subjects covered include: city life, country life, politics, morals, and customs." S. T. Halbreich

Library J 95:3072 S 15 '70 20w [YA]

**DUNN, JIMMY, jr. auth. The time game.** See Manocchio, A.

**DUNN, KATHERINE. Truck.** 217p \$6.95 Harper

SBN 06-011133-X LC 78-144190

This novel "takes us inside the head of Jean 'Dutch' Gillis, a fifteen-year-old girl from Portland, Oregon, who looks like a boy and wants to be free. It's not that she hates her parents . . . but she hates high school, . . . and she hates sex roles, and she hates the world that assumes she'll probably grow up and marry a gas station attendant and live desperately ever after, dead like everyone else she knows. Every one else but Heydorf, for one, her friend and maybe-boyfriend. . . . She loves being with Heydorf, and after elaborately scheming, . . . she secretly accumulates the money and provisions to run away and truck down to L.A. to join him, free and on the bum." (Book World)

"The writing is often vivid, and when the detail is selective, or when the ruminations are natural, there is tremendous force to the presentation. Nastiness, however, can be wearisome. And it must be admitted that Katherine



Dunn has set an unenviable record: in the account of a few days of wandering, the narrator-heroine describes every single urination. I wonder why." W. B. Hill  
Best Sell 31:249 S 1 '71 260w

"[The author] has written a beautiful book here, and an important one. Dutch is funny, sad, and smart, but, as she is presented, in her own stream-of-consciousness perceptions about her life and the trip she takes, she is insistently, almost overwhelming, real. . . . And though Dutch is unique, her story is a modern classic, not only because of how well Katherine Dunn knows her and conveys her, but because what Dutch says about how she feels and what she wants—and what she refuses to want—comprises an inside story about the people who are kids today in America." Sara Blackburn  
Book World p2 Ag 15 '71 440w

"[The style] strains at unconventionality. Short spasmodic phrases. Few pronouns. Rendering impersonality and alienation. Good descriptions, though, and effectively ugly realistic details. Some funny dialogue. But point of book blunted by desperate attempts to be outrageous. Talented author, warmed-over idea, fair novel. Unexciting trip." B. D. Allen  
Library J 96:2539 Ag '71 150w  
New Yorker 47:140 S 25 '71 90w

DUNN, STEPHEN, P., ed. *Sociology in the USSR; a collection of readings from Soviet sources.* 281p \$12.50 Int. arts and sciences press

309.147 Russia—Social conditions. Sociology  
LC 76-10082

The articles in this collection have been previously published in *Soviet Sociology* and *Soviet Anthropology* and *Archaeology*, two American journals of translations. The articles "are presented under the following rubrics: Sociological Theory and Research; Questions of Social and Nationality Policy; Ethnic Processes and Relations; Questions of General Sociological Method; Empirical Methodology and Technique; Demography, Ethnography, and Social Statistics; Empirical Studies of Worker Communities; Rural Sociology and Agriculture; Religion; and Local Government and Administration." (Am J Soc)

"The quality of these articles is uneven, and their substantive contribution to sociological or anthropological theory and knowledge is somewhat limited. At the same time, they provide the reader and the student with a great deal of information on certain limited aspects of Soviet society and culture. I also think that the Western reader will be edified by the very style of presentation and the language used in the articles. . . . However, I am afraid that a great deal of what readers will find will not be very meaningful without at least some knowledge of Soviet society and history. . . . Some of the articles . . . provide fascinating glimpses into certain aspects of life in the USSR that are not usually found in the more standard sources." M. G. Field  
Am J Soc 76:938 Mr '71 1050w

"The scope of the volume is broad although weighted heavily toward ethnography, probably reflecting the editor's interest. . . . Two major areas of Soviet sociology are omitted (industrial sociology and critiques of Western sociology) in view of other forthcoming collections focusing on them. . . . This collection is useful for students of Soviet society interested in some empirical data and in the concerns and methodology used by Soviet sociologists and ethnographers. The value of this collection is greatly enhanced by the relative shortage of Soviet social scientific writings in English. No index."  
Choice 7:762 J1 '70 180w

DUNNE, GERALD T. *Justice Joseph Story and the rise of the Supreme Court.* 458p \$12.95 Simon & Schuster

B or 92 Story, Joseph. U.S. Supreme Court  
SBN 671-20665-6 LC 70-139620

This is an account of the life and career of "Justice Joseph Story—poet, lawyer, jurist, teacher, . . . congressman, bank president, Supreme Court Justice, designer of admiralty law and the rule of equity, author of the Commentaries and a founder of Harvard Law School. [This] biography projects the man and his career against . . . [the] growth

of the nation during the Jefferson, Madison and Jackson years." (Publisher's note) Bibliography. Index.

Reviewed by B. D. Williams

Best Sell 31:341 N 1 '71 300w

"This splendid biography sheds new light on many of the great cases . . . [Story and Marshall] decided: the Yazoo case, McCulloch v. Maryland, Gibbons v. Ogden and the Dartmouth College case among them. . . . [The author] possesses the talents of a novelist, the insights of an historian, and the precision of a lawyer in writing a biography worthy of the name of Mr. Justice Story."

Choice 8:1242 N '71 140w

"Dunne has written a distinguished biography which moves Justice Joseph Story out of the shadow which John Marshall cast on even the most distinguished of his colleagues. . . . Unlike some biographies, this volume does not tell you more than you want to know about Joseph Story; it tells you less. . . . The content and influence of his major treatises could have been analyzed in greater detail and the discussion of his decisions would have been better had they been slightly longer. The major weakness of this volume . . . is that it does not provide sufficient background information on nineteenth-century law, banking, and commerce to make Dunne's important insights easily accessible to nonspecialists." H. M. Hollingsworth  
J Am Hist 58:742 D '71 460w

"If scholars in the field of constitutional history are to assess truly the impact of the United States Supreme Court in the various periods of American history, it is necessary that leading justices be studied in a full and scholarly manner. Such a study has been carried out by Dunne. . . . This well-written scholarly (but not pedantic) work does not contain any startling new theses concerning Justice Story. Rather, it solidly establishes the 'common man' from Salem as one of the outstanding jurists and legal scholars in our history. Written by a biographer who respects his subject, it is a valuable addition to the historiography of the Supreme Court. Highly recommended for acquisition by all libraries." J. J. Fox  
Library J 96:951 Mr 15 '71 140w

"As Gerald Dunne says with perfect truth, Story had an 'enormously critical influence on American law and life.' There has been, again in Mr. Dunne's words, 'no modern, full-length biography of this great man.' . . . Now there is. . . . [This] splendid book tells not only of Story but of the rise of the Supreme Court. It succeeds admirably in evoking the period and the institution under Marshall and in the early years of his successor, Taney. Mr. Dunne, a lawyer and a banker (he is vice president of the Federal Reserve Bank of St. Louis), has revived the tradition of the nonacademic gentleman scholar, of the 'amateur,' as he says. He is an ornament of it. May his tribe increase." A. M. Bickel  
N Y Times Bk R p3 My 30 '71 800w

DUNPHY, DEXTER COLBY. *Cliques, crowds & gangs; group life of Sydney adolescents.* (Studies in Australian soc) 170p \$7.50 Verry

301.18 Youth. Social groups  
LC 74-78930

"This participant-observation study of informal adolescent groups was carried out in 1959-60 in Sydney, Australia, where the author went to youth clubs and contacted youth through 'dancing, games, and general banter.' . . . Four short questionnaires were administered to some 300 youths, who showed little consensus on who belonged to their cliques as they identified persons in higher status reference groups as well as persons in their membership groups. However, the author states that participant-observation and respondents' diaries enabled him to identify 44 cliques within 12 crowds and exactly one leader within each clique. The study was intended to evaluate a Parsonian model of peer group socialization." (Am Soc R)

"Dunphy invokes Freud in asserting that sex-role learning is the organizing principle of peer groups. There may be severe sampling biases resulting from using youth clubs as the data source. . . . Moreover, leadership status, performance of heterosexual roles, tension within crowds, and other variables are not consistently defined or measured. Consequently,



**DUNPHY, D. C.—Continued**

the model is only partially illustrated by the study. . . . The youth in the cliques face the challenge of leadership in dramatic ways. . . . The middle-class Australian youth in the sample seem immature compared to middle-class American and European youth. Their description resembles that of English youth and American youth in the 1950's, i.e., no involvement with education, politics, or community. . . . Perhaps the most striking finding is that clique membership was prerequisite to crowd membership." W. D. TenHouten

Am Soc R 36:162 F '71 600w

"[The author,] a young Australian sociologist who worked with Parsons and Bales, makes a definite contribution to the study of adolescent peer-group structure and function. . . . Dunphy's naturalistic observations and questionnaire data come . . . from urban non-delinquent adolescents in informal social groups. He first presents an original conceptual model of the function of peer groups in adolescent socialization, then adds theory and data on the structure, social control mechanisms, role differentiation, and status arrangements of the groups. The book is concise and clearly written, and Dunphy's models are of interest for students of adolescence or of small groups. As the original research was a one-man operation with a very limited budget, the book would also be useful to illustrate to students how simple field data can serve as the basis for sophisticated theorizing."

Choice 7:306 Ap '70 150w

**DUPREZ, C.** Megistos; a world income and trade model for 1975; ed. by C. Duprez & E. S. Kirschen. 668p \$33 Am. Elsevier pub. co. 338.54 International economic relations. Economics, Mathematical. Economic conditions. Economic forecasting. ISBN 0-444-10030-X LC 77-79719

"The volume begins with a review of trade and income models and a description of the Megistos model, which is then used to analyze economic conditions as they existed in 1960. The world is divided into three zones: the capitalist developed countries, the communist countries and the underdeveloped countries. Each zone is then discussed in terms of economic growth, imports, foreign aid, and capital flows." (Choice)

"Discussion of the underdeveloped zone varies in that it is subdivided geographically and contains a separate discussion of the oil producing countries. The work is extremely voluminous and somewhat uneven in quality; . . . but the quality of its projections appears to be quite good. . . . Highly useful secondary data source, strongly recommended for both teaching and research libraries."

Choice 8:112 Mr '71 190w

"Claudius Ptolemy's astronomical handbook had the same title as this book. The word is 'the superlative of the Greek word for large,' and here it connotes the largest possible macroeconomic set of variables: those that refer to the economy of the entire world. . . . It is a cool, rather dry, realistic projection of the effects of the flow of commodities and investment throughout the world. . . . What is most striking to an American reader is the catholicity of the work. The People's Republic of China gets a full chapter. . . . The volume presents much useful data auxiliary to the analysis." Philip Morrison

Sci Am 224:130 My '71 850w

**DURAS, MARGUERITE.** Destroy, she said; tr. from the French by Barbara Bray; Destruction and language: an interview with Marguerite Duras [by Jacques Rivette and Jean Narboni] tr. from the French by Helen Lane Cumberford. 133p \$4.95 Grove

LC 70-116170

"A brief 'new novel' about two men and two women at a hotel for convalescents, the ways they see and impinge upon one another, and how three of them drive the fourth to desperation." (Library J)

"The book is a vaporous affair about four people doing nothing much in a resort hotel. The author boasts that she has created a political novel which contains no mention of politics. The mere printed text contains nothing to

arouse political thought, either, which marks some sort of peak in the art of omission."

Phoebe Adams

Atlantic 226:128 S '70 100w

Choice 7:1047 O '70 140w

Reviewed by Melvin Maddocks

Christian Science Monitor p5 Jl 30 '70 450w

"[This novel] is icy cold and intensely intellectual. The novel has been made into a film; both forms are discussed by Marguerite Duras in an interview with Rivette and Narboni which is included in this volume. A connoisseur's item for public and college libraries." Dorothy Nyren

Library J 95:2826 S 1 '70 100w

"[This is] the barest and bleakest of [the author's] books. As the translator . . . rather stridently points out this is not a story but a stark political design. . . . The trouble with this stony style is that, although to the author it may seem stripped of unnecessary ornamentation, to the reader it is likely to seem inflated with unnecessary solemnity. . . . The quality that Duras most evidently shares with the young militants is, regrettably, their humourlessness." Janet Burroway

New Statesman 80:279 S 4 '70 430w

TLS p1076 S 25 '70 90w

**DURGNAT, RAYMOND. A mirror for England:**

British movies from austerity to affluence. 336p pl \$11.95 Praeger

791.43 Moving picture plays—History and criticism

LC 72-145534

In this account, "British films, mostly those made between 1945 and 1958, are seen as examples of class struggles and conflicts and as . . . unconscious reflections of class attitudes." (Library J) Bibliography. Filmographical index. Film artists index. Foreign film artists and films index. Other names index.

"This exhaustive analysis [of films] was well worth undertaking, though the necessary accumulation of examples may daunt readers who lack long memories for the films discussed, for the most part, in rapid succession." Roger Manvell

Encounter 37:67 Jl '71 200w

"The book will probably not create much of a stir here since few Americans will be interested in reading about movies like *West of Zanzibar* and *They Made Me a Fugitive*. I also have reservations: Durngat's approach sometimes causes him to force his material into awkward shapes (as in the treatment of *Brief Encounter*), and his style is monotonous. Nevertheless, Durngat is a careful film scholar, and *A Mirror for England*, although it fails to hold one's interest and is overpriced, cannot be disregarded academically." J. A. Avant

Library J 96:2343 Jl '71 130w

"The title and sub-title suggest that [the author] has a theme in mind. But for the most part the book is a mass of undigested facts and scantily documented opinions which seems just to have poured from the author's pen with little or no conscious shaping and ordering—the slightly sifted notes of an obsessive notetaker for a book he intends one day to write. To make matters worse Mr. Durngat is a sloppy stylist, often fails to check his incidental references (The *Twilight of the Gods*, for example, is by Richard not David Garnett), and has let far too many misprints and mis-spellings of proper names through. How easy it should be to dismiss him entirely from serious consideration. But in *A Mirror for England*, . . . there are maddening moments when, just as one is about to throw it aside in irritation, some really penetrating comment emerges."

TLS p715 Je 18 '71 1050w

**DURRANT, GEOFFREY.** Wordsworth and the great system; a study of Wordsworth's poetic universe. 179p \$6 Cambridge

821 Wordsworth, William

SBN 521-07704-4 LC 78-92247

This study first sets out "to show that Wordsworth was less hostile to physical science than criticism has usually supposed, and that . . . his poetic vision is deeply influenced by his scientific interests and his mathematical habit of mind. Secondly, it sets out to demonstrate by examination of individual poems the system of images forming a coherent poetic grammar, with which Wordsworth undertakes



the [task] . . . of making the 'great system' of Newton intelligible to the imaginations of men." (Prefatory note) Bibliography. Index.

"Durrant vigorously undertakes to vindicate Wordsworth's perhaps immodest claim that great poetry can only issue from a man who has 'thought long and deeply.' His penetrating intelligence is here analyzed in action, and the coherence, maturity, and seriousness of the ideas underlying the major poems of his great period (1793-1805) are persuasively argued. That Wordsworth had a systematic 'world-view' that gives strength and resonance to even his most 'simple' lyrics is an insight of the first importance. This pithily written study yields many fresh observations, rewarding to undergraduates as well as advanced students, and deserves to be widely read."

Choice 8:674 J1 '71 140w

"About [this volume] little need be said. Professor Durrant's claim that Wordsworth was a follower of Newton emerges as no more credible than it sounds. Awareness of Newton in the 1790s was as certain as awareness of Darwin in the 1870s, or of Freud fifty years later; discipleship is rarer, and in this case very far from proven. Professor Durrant supports his view by an astonishingly naive analysis of the poet's use of symbol. . . . In his confident obsession Professor Durrant sweeps all before him, never pausing to think that Wordsworth could have had other ends in mind."

TLS p102 Ja 22 '71 390w

**DURSO, JOSEPH.** The all-American dollar; the big business of sports. 294p il \$7.95 Houghton

338.4 Sports  
ISBN 0-395-12708-4 LC 73-108679

The author asserts that professional "athletics have been taken over by big money and big business. [The] book covers many sports." (Sat R)

"Durso tosses around figures, (attendance, salary, averages, etc.) freely, and I assume they're reasonably accurate. At least they seem to be in line with what is usually published. The figures and facts he cites are interesting, especially if you care that the first draft of college football players came in 1936, the first televised golf match was in 1947, the estimated average 1969 payroll for each of the twenty-six pro football clubs was \$1,000,000, etc. The index is helpful if you're seeking a particular fact. . . . I like the quick two-page history of sports before World War II. Also, I enjoy Mr. Durso's style." J. A. Phillips  
Best Sell 31:369 N 15 '71 350w

"Durso of The Times, taking on a promising subject, . . . reduces it to little more than a paste-up job of familiar stories of how boom days have come to the business of sport; the book contains no really serious iniquity into the complex questions raised when sport becomes dominated by money." Jonathan Yardley

New Repub 165:23 D 18 '71 70w

Reviewed by J. B. Segal  
N Y Times Bk R p36 D 5 '71 220w

"Durso is cool and analytical as befits a . . . professor of journalism and a practicing sports reporter. He writes almost like a surgeon performing an open heart operation on a friend. He wishes to God that he didn't have to cut, but does it coolheadedly. . . . [He] gives football, along with other sports, a going-over [noting] . . . with melancholy the reduction of human beings to money-making commodities. He does, however, see professional sports in perspective: as part of the social and business phenomenon that is the United States of America in the last third of the twentieth century. . . . [Durso's analysis] affords an increased understanding of the battle lines that are being drawn to supervise the slicing of sports' gigantic money pie. [This is a] passionate, well-informed book [and it makes clear that] . . . money ranks first, players second, fans third, and sport—in the old sense of the word—not at all." Keith Jennison  
Sat R 54:50 O 16 '71 350w

**DUSSLER, LUITPOLD.** Raphael; a critical catalogue of his pictures, wall-paintings and tapestries. 220p \$27.50 Phaidon  
709.45 Raphael (Raffaello Sanzio d' Urbino)  
ISBN 0-7148-1469-5 LC 76-139336

This "English edition is a revision of the 1966 German original, expanding the text, incorporating new material, arranging the paint-

ings in chronological order, and adding a corpus of reference illustrations. Each work painted by Raphael, or whose invention can be attributed to him, is given a brief physical description. A statement of provenance, iconographical and stylistic discussions, and bibliographical references follow. A special section lists the paintings whose attribution to Raphael the author rejects." (Library J)

"[This] is a scholarly and attractive work."

Economist 240:53 Ag 7 '71 50w

"Dussler, art historian at the Technische Hochschule in Munich and author of several books on Italian Renaissance art, has revised the catalog of Raphael's works (excluding architecture, sculpture, and drawings), taking into consideration the latest research by Freedberg, Wind, Redig de Campos, and many others. . . . Designed to supersede the older catalogs and lists by Gronau, Berenson, and others, this is a basic work for art research collections." J. L. Dewton  
Library J 96:2299 J1 '71 210w

"The principal differences between the English and German editions are, first, that the present edition is illustrated while the German was not; second, that the rejected paintings are now segregated from those whose attributions Professor Dussler accepts, the former being arranged alphabetically and the latter in chronological sequence; and, third, that a number of small changes are made in certain entries."

TLS p668 Je 11 '71 800w

**DUSTER, TROY** The legislation of morality; law, drugs, and moral judgment. 274p \$6.95 Free press

364.15 Narcotic habit. Law—U.S. Medicine—  
Laws and regulations. U.S.—Moral conditions  
LC 72-80469

This "study examines the connection between laws and morals by tracing historically a specific case: the evolution of narcotics morality. . . . [The author] discusses the history and physical effects of drugs and the advantages of a physical basis for moral and legal judgment on drug usage and control." (Publisher's note) Index.

"Duster argues persuasively that heroin should be made freely available through physicians and clinics in hospitals to those who seek it. His argument is based partly on the fact that 'Opium addicts are incapacitated neither physically nor mentally' and on the reasoning that making the drug easily obtainable would eliminate secondary crimes presently associated with the 'habit,' would break the underworld ties with drug taking, and, finally, would [eliminate stigmatization]. . . . The bulk of the book, one way or another, deals with the problems of being stigmatized as an addict. . . . [This] is a thoughtful exposé of the fallacies underlying the present narcotics policy; and its recommendations—to legally change the condition of the addicts—together with the supporting arguments should be placed in the hands of men who moralize, legislate, or stigmatize." Peter Park

Am J Soc 76:776 Ja '71 850w

Reviewed by R. H. Vasoli  
Am Soc R 36:744 Ag '71 1000w

"It is an inconsistency and a contradiction of our society that we consider drug addiction an immoral act, while at the same time showing a continued concern about humane treatment for physical and mental illness. . . . Duster, associate professor of sociology, University of California . . . has made a significant contribution to the sociology of deviance. While the author's thesis and intent are commendable, his manner of writing is stiff and technical, with an emphasis on sociological gobbledegook. His bibliographic notes will be useful to those libraries interested in augmenting their scholarly holdings on the problem of narcotics as a product of deviant behavior." R. M. Mersky  
Library J 95:1854 My 15 '70 160w

**DUTTON, FREDERICK G.** Changing sources of power; American politics in the 1970s. 263p \$7.95 McGraw

320.973 Politics. Practical. U.S.—Politics and government—1961-  
SBN 07-018397-X LC 72-154227

Dutton explores the ways in which the practice of politics in the United States will change during the next ten years, and seeks to identify



**DUTTON, F. G.—Continued**

those factors effecting voting processes and electioneering practices during this period.

Reviewed by T. H. Scully

Best Sell 31:200 Ag 1 '71 650w

"[This] book is interesting; and it is written in terms a layman can understand."

Hindy Schachter

Library J 96:1989 Je 1 '71 120w

"[The author] writes with a trenchancy and precision that journalists should envy, and his command of the technical and historical literature should satisfy the academics. . . . In a striking historical analogy, Mr. Dutton contends that the contemporary political situation bears real, if rough, resemblances to the situation in the 1840s and 1850s. That too was a time of a desperate racial question, a sweeping technological transformation, rapid population growth, an unpopular war, mediocre political leadership, an outburst of native Americanism, an urban crisis, a spread of communes, a contagion of violence, a time of the disintegration of traditional parties, of multiple presidential candidates, of political division, evasion and drift. [This book] is both a warning and a summons." Arthur Schlesinger, Jr.

New Repub 164:24 Je 5 '71 1100w

"This is a brisk and useful book. Mr. Dutton . . . is always satisfying but never comforting. The message is that we are in for a jolting but exhilarating ride through new political territory. . . . His aim is 'not prediction, but an exploration of the more important possibilities, probabilities, and near-certainties in the shifting arrangements of power in the United States.' He succeeds wonderfully well. No known factor in the nation's fast-changing political calculus is omitted. . . . He puts his factors into complex overlays and combinations that result in the best political prospectus yet of the seventies. . . . Above all, [this book] is impartial. Dutton stands outside the arena, neither scold nor reformer but all attentive chronicler." W. H. Ferry

N Y Times Bk R p4 J1 4 '71 1100w

"An exceptionally interesting exercise in analysis and prophecy. Mr. Dutton . . . discusses such matters as what power may be exerted by the young, the poor, the black, and those who have been engaged in the peace movement; what directions American conservatism may take; how bluecollar workers may resolve the conflict between their economic interests and their racial or social prejudices; and how things might go terribly wrong. . . . [He] uses election results and public-opinion studies, but more striking is his ability to describe public moods and social tendencies that appear disparate but really have coherence. He is both acute and funny."

New Yorker 47:82 Ag 7 '71 200w

Reviewed by L. L. L. Golden

Sat R 54:27 J1 10 '71 800w

Reviewed by Earl Latham

Va Q R 47:597 autumn '71 1600w

The DYING patient; ed. by Orville G. Brim, Jr. [and others] with the editorial consultation of Greer Williams. 390p \$10 Russell Sage

155.9 Death

SBN 87-154155-6 LC 77-104181

This book deals with two "different aspects of the dying patient. The first includes the . . . range of professional analyses and decisions, as well as the . . . personal feelings involved in determining how and when an individual's death should occur. The second concerns the process of dying: what actually goes on now and what might be done to make the process somewhat less graceless and more acceptable not only to the dying patient but also to those who love and attend him." (Pref) Chapter bibliographies. Annotated bibliography. Name index. Subject index.

"A collection of articles about death—including ethical, social, economic, and medical issues—by such authors as Sol Levine, Strauss and Glaser, Ross, etc. . . . These articles should be of value in obtaining insight into the problems and issues involved when dealing with death, as they describe the various points of view about dying, e.g. social: 'What People Think about Death,' and 'The Dying Patient's Point of View'; medical: 'Innovations, Heroic Acts in Prolonging Life'; economic and legal: 'Economic and Social Costs of

Death' and 'Control of Medical Conduct.' Should be of interest not only to people in the health and social science professions but to general readers as well."

Choice 7:1086 O '70 180w

"There are three trends that prescribe the issues [of dying]; they each form a motif around which some papers of this sober volume gather. The first is the present nature of American mortality. . . . The second trend is the clear shift of the place where people die. . . . The third trend is that the terminal business of life becomes more and more protracted, and the physician has an increasing power to fix its length. . . . [These] 16 papers by a variety of professionals, . . . [are] written with little cant or jargon (an economist's chapter is the least accessible) and . . . [are] certainly of interest to many general readers 'in a period of social activism.'" Philip Morrisson

Sci Am 225:129 N '71 900w

DYLAN, BOB. Tarantula. 137p \$3.95 Macmillan (N Y)

818

LC 66-25502

A potpourri of fantasy snatches, narrative chapters, interspersed with poetry.

Reviewed by D. R. Majkut

Best Sell 31:299 O 1 '71 460w

"Although the book is moving and even funny occasionally, more frequently it's sluggish—that is to say, boring. And when it bites, more often than not its targets turn out to be—like the war, suburban non-returnable living, politics—too predictable, punchy, but unfortunately still standing, from the satirical saturation bombing of our days. To be fair, though, some of these problems are the result of a five-year lapse. The book was originally to have been published in 1966. . . . Only recently has Dylan given permission to publish. And to his credit, he apparently refused to change the text." Michael Olmert

Book World p6 J1 18 '71 800w

"Dylan's long-awaited book has finally arrived. It's full of poetry and is perhaps just a little obscure for most young adults. Nevertheless, they will ask for it and read it, quite possibly getting more from Dylan than we expect. . . . A sure circulator and necessary library item." Regina Minudri

Library J 96:2378 J1 '71 80w [YA]

Reviewed by Jim Langlois

Library J 96:2773 S 15 '71 130w

Reviewed by C. H. Simonds

Nat R 23:769 J1 13 '71 80w

Reviewed by Robert Christgau

N Y Times Bk R p3 Je 27 '71 1700w

"Reading Tarantula has its rewards . . . but one still has a sense of picking over a lot of unlovely stuff in order to find the good things. 'Free-associating' on various themes in a surrealistic way, Dylan frequently comes up with a telling phrase, a witty image, or a crisp little character sketch. . . . But for the most part Tarantula is just not interesting enough. . . . [There is] a coy foreword by 'The Publisher' whose string of little Dick-and-Jane declarative sentences tells you he thinks the book's potential audience is the very young. But more kids will carry the light-weight [book] around with them than will actually read its 137 pages." Robert Scholes

Sat R 54:29 J1 3 '71 280w

TLS p1396 N 5 '71 360w

DYSON, A. E. The inimitable Dickens; a reading of the novels. 303p \$8.95 St Martins

823.8 Dickens, Charles

LC 70-106204

In separate chapters Dyson examines each of Dickens' major novels from the Old Curiosity Shop to Edwin Drood, Index.

Choice 7:1230 N '70 160w

Economist 235:54 Je 20 '70 100w

"It is quite fair to say that this book attempts a kind of Dickensian writing about Dickens: something discursive, a little leisurely perhaps, about an immensely rich primary material. The source is profuse, we celebrate profusion, and Dyson writes about Dickens (in intent anyhow) a little as Dickens writes about reality. Those who know the novels almost by heart, and find that anything which wanders



through them brings them delightfully back to mind, will easily lose themselves in this long and detailed book." John Holloway  
Encounter 34:63 Je '70 460w

"Each of [thel dozen chapters on individual novels could serve as a separate preface, but the book also holds together nicely. Dyson . . . takes up such standard topics as characterization, symbolism, and religious and political views, and tends to vary his approach from novel to novel. The tone is rather breezy, especially in comparison with the work of such American Dickensians as J. Hillis Miller and Steven Marcus. The reader is spared footnotes and a scholarly apparatus, but the book demonstrates that lightness of touch and scholarly intelligence are not mutually exclusive. The author's lifelong pleasure in Dickens is clearly discernible. . . . Victorian scholars and lay readers alike will find that it is rich in insight and generally useful." Keith Cushman  
Library J 95:3473 O 15 '70 210w

Reviewed by V. S. Pritchett  
New Statesman 79:807 Je 5 '70 2000w

Reviewed by John Bayley  
N Y Rev of Books 15:8 O 8 '70 450w

"Mr. Dyson is sometimes more relaxed and expansive than he need be. . . . Sensible and scholarly though he is, and in happy sympathy with his author, there is not always enough pressure of new perception behind his discussions, and sometimes he worries an idea to death (the names of David Copperfield, for instance). He is happier when he selects a limited objective (as in his very brief item on Little Dorrit, mainly devoted to an analysis of the brilliant opening chapter), or when he teases out the roots of a personal response, such as why *Our Mutual Friend* is his favourite Dickens' novel, though he would not claim it is his best. . . . [He] usefully challenges some current accounts of the novels: the excessively censorious stance, for instance, that Pip has elicited from many recent commentators."  
TLS p597 Je 4 '70 600w

**DZHAGAROV, GEORGI.** The public prosecutor: a play; tr. from the Bulgarian by Marguerite Alexieva; adapted by C. P. Snow and Pamela Hansford Johnson; with an introd. by C. P. Snow. 112p \$4.95 Univ. of Wash. press  
891.8  
LC [71-458336]

This play deals with "the struggle between conscience and the law. The prosecutor is asked to sign a warrant for the political arrest of a family friend and in a series of flash-forwards sees what could happen if he did so. Between each vision the Party magistrate argues the State's case along Stalinist lines. It is a personal trial of the meaning of justice and reason for the prosecutor; he finally defies the State."  
(Library J)

"Stage directions indicate that much depends on the acting; when performed the play could be as moving an indictment of bureaucratic inhumanity as is Menotti's *The Consul*; for the reader, it is another version of a by now oft-repeated theme. For large public libraries and appropriate theater collections." R. M. Buck  
Library J 94:3663 O 15 '69 160w

"The production of this Bulgarian play in 1964 was a deliberately timed political event in itself; there is an element of 'happening' about it, and to read the script today without the context or the audiences (who were reacting to the first open attacks on Bulgarian Stalinism) is only half the experience. It is a straight, serious play, without much fantasy or complexity. . . . In an interesting but diffuse and didactic Introduction, Lord Snow praises what he considers to be Dzhagarov's fundamental pessimism about the relation of man to power."  
Neal Ascherson  
N Y Rev of Books 15:46 N 19 '70 350w

**DZIEWANOWSKI, M. K.** Joseph Piłsudski: a European federalist, 1918-1922. (Stanford Univ. Hoover inst. on war, revolution and peace. Publication, 79) 379p \$8.70 Hoover inst. press  
943.8 Piłsudski, Józef. Europe, Eastern—History  
SBN 8179-1791-8 LC 68-54094

This is an account of the political activities of Joseph Piłsudski who "during the sixty-

seven years of his life . . . [was an] underground socialist fighter; prisoner of the Tsarist regime; student of history and military science; organizer and leader of the Polish units that fought alongside the Austro-Hungarian troops in World War I; and virtual dictator of Poland (1926-1935). . . . [Between 1918-1922] he was both Head of State of the reborn Polish Republic and Commander in Chief of its armed forces, [and] tried to put into effect his plans for Eastern Europe." (Pref) Bibliography. Index.

"A most informative book which covers a fascinating chapter in Eastern European history and which presents many insights into the career of a neglected major figure. It is a valuable addition to the basic literature of the college library. Chapters on the Ukrainian problem would by themselves be sufficient recommendation. . . . The book lacks an adequate presentation of the problem of Poland's western boundaries; this situation was not part of Piłsudski's federal scheme, but it does help to explain the lack of enthusiasm for Poland among the Western Allies and the concomitant bad reputation—to a great extent unjustified—which Poland acquired immediately following World War I. For these aspects of the problem, the book must be used together with P. S. Wandycz' *France and her Eastern Allies, 1919-1925* [BRD 1963]."  
Choice 7:1562 Ja '71 150w

"To the oft-expressed view that [Piłsudski's federation] program was a cloak for Polish expansionism, the author opposes the image of Piłsudski as a moderate who, while guided by Polish self-interest, was mindful of the interests of other nations. New facts are brought to light, derived, in part, from the archives of the Piłsudski Institute in New York. The flavor is unmistakably Polish, but other parties get a fair hearing." S. Z. Pech  
Library J 95:2257 Je 15 '70 70w

## E

**EAGLETON, TERRY.** Exiles and émigrés: studies in modern literature. 227p \$6.50 Schocken

820.9 English literature—History and criticism  
ISBN 0-8052-3378-4 LC 70-130207

"This book sets out to study a number of individual twentieth-century writers within the framework of some general questions about the nature and achievement of contemporary English literature. In his introduction, the author raises the issue of the . . . influence of non-English writers on modern English literature, and attempts to account for this predominance in terms of the limitations of native English writers in this century. [The individual studies include] Conrad, Waugh and the 'upper-class' novel, Orwell and the 'lower middle-class' novel, Graham Greene, T. S. Eliot, Auden and D. H. Lawrence." (Publisher's note) Index.

"[The author] shows that kind of activity of intelligence which occasionally knots itself in its own perplexities. . . . His studies of individual writers, especially Waugh, Graham Greene, Eliot, Auden, are deft and sharp, and, where his beliefs are not too intrusive, just and sensitive. He is apt to take some of them, particularly Waugh, too seriously. . . . Mr. Eagleton's is a serious, rather polemic study of the writer's relationship with his time."  
William Walsh  
Encounter 36:70 F '71 400w

"The discussions of the 'native' writers tend to accentuate the negative, and it is not always made absolutely clear that they failed to reach major status because of their 'parochial' limitations. If the book were larger in scope, one might have fewer quarrels with it. However, the author has consciously chosen exploration rather than conclusiveness. As it stands, *Exiles and Émigrés* is original and provocative research that merits the consideration of students of modern literature and culture." Keith Cushman  
Library J 96:479 F 1 '71 260w



**EAGLETON, TERRY—Continued**

"[This book] has the assured, impersonal tone of an intelligent PhD thesis, the requisite amount of 'close analysis', and a sensible, if rather rigid argument about the conflict between external and internal styles of seeing English society in the modern novel. . . . [Eagleton] is extremely interesting on the way in which novelists (particularly Waugh, Orwell and Greene) find themselves imprisoned by the attitudes of their own class when they come to construct a fictional society, but he seems overanxious to convict the writers he discusses of social irresponsibility. . . . Eagleton, in fact, is an exemplary model of a certain kind of academic critic; behind the cool, professional style and the rather odd, posthumous tests imposed on works of literature, one suspects a lurking metaphysic. But what and why, stays foggy." Jonathan Raban

New Statesman 81:20 Ja 1 '71 400w

"Eagleton's sweeping explanations have an attractive assurance about them, however brashly they are offered. One wonders, though, what 'grasping a society as a totality' really means, and whether any single consciousness, even that of a great poet or novelist, could ever do it. . . . He is an instinctively nostalgic writer, he is at his best where he is on warmly familiar ground, like the first part of *Sons and Lovers*, [by D. H. Lawrence, BRD 1913, which] he discusses with real if predictable enthusiasm. But he is sniffily dismissive about *Women in Love*. . . . Marxist criticism is, at its best, valuable for its illumination of the relations between literature and society, even for those who do not accept its premises. Mr. Eagleton's book comes nowhere near to doing this: it merely offers, as he himself might put it, an unresolved conflict between dogmatic aplomb and uncertain shallowness."

TLS p1219 O 23 '70 1000w

**EARL OF LONGFORD.** See Longford, Earl of

**EARNEST, ERNEST.** The single vision; the alienation of American intellectuals. 241p \$7.50 N.Y. univ. press

810.9 American literature—History and criticism

SBN 8147-0459-X LC 78-116132

Earnest's thesis is that "the leading figures of America's second literary renaissance lacked a necessary 'breadth of social and philosophical vision.' They were sophomoric philosophically, uninformed historically, and either naive or totalitarian politically. Their idealization of Europe blinded them to its ills. Their animus against technology was both derivative and misdirected. It was their own intellectual shallowness rather than their society which alienated men like Mencken, Sinclair Lewis, Stuart Sherman . . . and Eliot from American culture." (Library J) Index.

"Earnest takes his title from the lines of William Blake, 'May God us keep/From single vision. . . . [His] point is that the intellectuals of America's second literary renaissance looked at the U.S. with distorted vision. . . . [and] his book is an attempt to straighten their warped judgments. Up to a point, he is successful, especially when he deals with things literary. . . . The book falls down, however, where Earnest attempts to counter the 'myopic' view of the critics on social problems. Since he is unable to set [their complaints] in proper historical context, he substitutes carping criticism for analysis. The overall impression is that he is condemning the intellectuals of the time for not sharing his own views of two generations later, and so displays a single vision of his own. [There are] typographical errors (some of substance)."

Choice 8:209 Ap '71 220w

"Earnest has chosen his supporting quotations well for the most part, though at times they are spectacularly inane rather than representative. The book itself is neither entirely original, consistently penetrating, nor basically literary, but it is a competent study of ideas which will prove of value to all fair-sized collections of American literature." P. A. Dollard

Library J 95:1843 My 15 '70 110w

**EASBY, ELIZABETH KENNEDY.** Before Cortés; sculpture of Middle America; a centennial exhibition at the Metropolitan museum of art from September 30, 1970 through January 3, 1971; catalogue by Elizabeth Kennedy Easby and John F. Scott; foreword by Thomas P. F. Hoving; pref. by Dudley T. Easby, Jr. 322p ill col ill maps \$16.95; pa \$6.95 Metropolitan mus. of art; for sale by N.Y. graphic

732 Indians of Mexico—Art. Indians of Central America—Art

SBN 87099-017-9; 87099-018-7 (pa)

LC 74-123875

The text and illustrations cover pre-Columbian sculptures from the Middle Preclassic period (1150 B.C.) through the developments of "the Olmecs, Zapotecs, and Toltecs to the Aztecs; also included are western Mexico, the Gulf Coast, the Maya region, the Antilles, and lower Central America. Each section has a . . . summary of the archaeological background as well as a discussion of the artistic-cultural factors." (Library J) Bibliography.

"The exhibition, which brings together celebrated objects that have been in Europe and England for many generations, seeks to present an overall view of ancient American sculpture. . . . [The principal regions] are represented with excellent photographs of important objects skillfully annotated by scholarly editors; Easby is an authority on American jades, and Scott has extensive field knowledge of the pre-classic materials. Every student of American antiquity will need to acquire the volume, in which the scholarly quality is more evident in the catalogue entries than in the bibliography or index."

Choice 7:1654 F '71 100w

"This fine publication, the result of the museum's exhibition, could serve as the only book on Middle American sculpture in a small or medium-sized library. . . . A good buy for interested libraries." G. E. Evans

Library J 96:622 F 15 '71 90w

"A firm record of the greatest loan exhibition of sculpture, ancient or modern, ever to have been held in America. . . . Grandeur and horror in pre-Columbian existence through its implacable stone cutting and terrible focused mortality speaks in fresh blood. As one expert remarked: Egyptian sculpture is about The Corpse; Aztec carving about Murder. It reduces other historic styles to momentary blandness. The majesty of death in stone, the blinding gold work, miniature monumentality in every ceramic is caught vividly in this catalogue." Lincoln Kirstein

Nation 211:664 D 21 '70 130w

"Among the centennial celebrations at the Metropolitan Museum of Art there have been a number of notable exhibitions, of which the catalogues and other documentation will serve as records for those who could not see the actual installations. [This] catalogue . . . is almost a textbook of pre-Columbian art. The emphasis is predominantly archeological; the authors . . . have been concerned primarily with explaining and placing the 300 pieces of sculpture within the contexts of the various pre-Hispanic cultures. This is all to the good—perhaps even better than the actual exhibition, where the theatrical presentation of the objects . . . tended to reduce them to oddities in a somewhat scary peep show." G. H. Hamilton

Sat R 53:41 N 28 '70 170w

**EASTLAKE, WILLIAM.** A child's garden of verses for the revolution. 240p \$5.95; pa \$1.45 Grove

811 Social conditions—Poetry

LC 72-121419

In this collection "young revolutionists, old establishmentarians, Agnew and Nixon, LBJ, Indians and braceros, blacks and whites, Vietnam and Thailand, poverty and the moon program . . . are elements of Eastlake's thoughts, [and] writing." (Publisher's note)

"Most of [these poems] are introduced by skillfully written prose passages that establish the contexts. Eastlake, author of books including *Castle Keep* [BRD 1965], is deeply concerned about our time of violence, hatred, ignorance, and war—foreign and domestic. . . . For observation, detail, scope, and shattering insight into social ills, his poetry is among the best. Yet I think he is a better prose writer than a poet; the brevity of his language, the sense of detail, and the rhythm of his narration have the impact of engrossing journalism.



not poetry. His poetry, as such, is mainly the result of typography. Still, I recommend this book highly." J. M. Warner

Library J 95:3785 N 1 '70 120w

Reviewed by Carey McWilliams

Nation 213:121 Ag 16 '71 40w

"Short-lined 'poems' that toss together mordant witticisms on the Terrible State of Our Society; also some rather good Vietnam columns Eastlake wrote for The Nation. Eastlake has been and should be better."

N Y Times BK R p41 Ap 18 '71 30w

**EASTMAN, CHARLES.** Little Fauss and big Halsy; a screenplay. 163p il \$4.95; pa \$2.25 Farrar, Straus

791.4 Moving picture plays  
LC 71-109559

The "world of motorcycle racing . . . is the setting for this [screenplay which focuses] . . . on two men . . . who are brought together by their passion for racing: Little Fauss, twenty, thickly spectacled and still his mama's boy; and Halsy Knox, a not-so-young, tattooed and beer-drinking satyr who's been around. As they travel the courses together, with Halsy sometimes coming in second, and Fauss, somewhere around the bend, nearly always last, a silent, almost reluctant bond grows between them. The girls who come into their lives are little more than . . . spectators. Until one day a wayward beauty named Rita Nebraska makes her . . . appearance on the scene." (Publisher's note)

"The film is a very ordinary one based upon a very ordinary script. For a major American house to publish this script (which is not the final shooting script) is cause for pause. A movie filled with motorcycle racing sequences (dirt in the ears, eyes, and mouth) usually comes equipped with a mighty dull book of dialogue. So it is with Little Fauss and Big Halsy."

Choice 8:850 S '71 140w

"The inclusion of stills from the finished film serves no purpose at all. Judging [this story] on [its] own intrinsic merit is almost impossible since [it] adheres to no known form. . . . [It] reads like [a] play for which the stage directions have been lost. . . . [These] deficiencies are not surprising since the work lacks the point of view that the director and the camera finally use to transform a screenplay into a film script." Marshall Deutelbaum

Library J 95:2823 S 1 '70 70w

"An original screenplay upon which the motion picture . . . is based"; included are stills or actual frames from the film. This title marks the introduction of a new series of publications of 'notable' filmscripts. The word 'notable' could be questioned in this case, but the weak story does have humor and many YA's will want to see the film knowing that Little Fauss . . . is played by Michael J. Pollard, and that Halsy Knox . . . is played by Robert Redford. . . . This may be a popular movie and the characters are involved in a popular pastime. Recommended, but buy the paperback." Wiley Hampton

Library J 96:288 Ja 15 '71 120w [YA]

**EATON, JOSEPH W.** Influencing the youth culture; a study of youth organizations in Israel [by] Joseph W. Eaton, in collaboration with Michael Chen. 256p \$8.95 Sage publications

369.4 Youth—Israel  
SBN 8039-0052-X LC 71-103015

This book studies three "programs: (1) Youth movements sponsored by political parties or by the Scouts; (2) The Gadna Youth Corps, sponsored jointly by school authorities and the Ministry of Defense; [and] (3) Beyond School programs, providing group work, skill training education, and recreational services in community centers and in school buildings after school hours. . . . [These programs are intended to] motivate young people to accept the status quo." (Intro) Bibliography. Index.

"The empirical data were collected in a small town called Holon, located in the Tel Aviv urban area. Holon's population is far from representative of Israel in general. The investigators tried to even out this discrepancy by adding a special sample of poor children from the slum

areas. . . . [The author] introduces an interesting idea, namely, the crisis of achievement. . . . [The material presented] is of great value to anyone who wants to understand the process of coming of age in Israel, especially since it provides such a thorough description of the various organizations. It has merit as well for the reader who wants to reflect on the more general problems of youth in modern societies, although this type of reader might want to take issue with some of the author's general conclusions." Yochanan Peres

Am J Soc 77:340 S '71 800w

"[This] book, while interesting to those who wish to know more about Israeli history, begs most of the issues it raises and fails to achieve its own stated aims. . . . Eaton and Chen do not provide any real examples of what they mean by a cooperative control strategy, nor any evidence that it . . . makes any measurable difference in influencing the attitudes of Israeli youth, or might be applicable to such dramatically different national situations as the United States or any of the non-Western, underdeveloped countries of the world." J. M. Starr

Am Soc R 36:768 Ag '71 650w

"The study relates the particular Israeli experience . . . in channeling the 'idealistic' energies of youth towards national goals. This book is a useful social scientific study [but] it is unexciting. The type of methods used, style, and pedestrian analysis all contribute to this."

Choice 8:616 Je '71 140w

"The announced goal of the book was to examine these programs as a case study of how a society can encourage young people to identify with its core ideals. But the authors have produced only a description of the structure of youth organizations. There is no sophisticated analysis of the way values are actually transmitted—or whether any values are in fact transmitted by the organizations." William Silverman

Library J 95:2819 S 1 '70 100w

**EATON, WILLIAM J., jt. auth.** Reuther. See Cormier, F.

**EAVES, T. C. DUNCAN.** Samuel Richardson: a biography, by T. C. Duncan Eaves and Ben D. Kimpel. 728p pl \$21 Oxford

B or 92 Richardson, Samuel  
ISBN 0-19-812431-7 LC 78-27067

The authors include "literary criticism in their account of Richardson's career. . . . [They relate his] fiction to his circumstances . . . [provide a] picture of literary life in London during the middle decades of the eighteenth century . . . [discuss the] antagonism between Richardson and Fielding . . . the enthusiasms of his blue-stocking friends, and [his] relationship with Lady Bradshaigh." (Economist)

"It is very right and proper that a novelist as world-famous as Richardson should be the subject of a definitive biography, and the joint authors of this massive tome have certainly achieved what they set out to do. Nobody ever again, one imagines, will need to attempt a full-scale portrait of this oddly uncolourful man. . . . Any reader who wants to find out about the circumstances of his life, or his personal relationships, or his reputation, will turn with confidence to this volume. . . . [The authors] seem to write with perfect unanimity. . . . [They] do not indulge in psychoanalytical speculations. . . . Formidably bulky though this biography is . . . [its] substantiality is a virtue."

Economist 239:66 My 15 '71 450w

Reviewed by Barbara Hardy

Encounter 38:48 D '71 240w

"Too often modern biography aims at poetic beauty rather than at historic truth in its reliance on psychoanalysis, fiction, and irony. But in this sober life of the 18th-Century novelist . . . [the authors] have grafted the root biographical matter of chronology, letters, and journals into background history organically enough to please even Richardson himself. Happily, they make no claim to mind reading and refuse to charge a spurious excitement into an unexciting character. . . . Their notice of his novels is more than the perfunctory synopsis that passes for criticism in many literary biographies. This is the only exhaustive biography of Richardson." H. G. Hahn

Library J 96:3317 O 15 '71 180w



**EAVES, T. C. D.—Continued**

"[The authors] try to clarify our preconceived notions of Richardson's life as well as maintain a bracingly commonsensical critical approach to the novels. It boils down to a defense of Richardson from detractors like Lawrence . . . and Stendhal . . . or virtuosi Jungian and Freudian interpreters like Dorothy Van Ghent, Ian Watt and Walter Allen, whose use of terms like 'sadism' and 'pornography' they treat with a waspish but sometimes schoolboyish contempt. . . . After reading this book it seems to me that Richardson's life was probably . . . a great deal less dull than Eaves and Kimpel make out. . . . [The book is] without a bibliography, in my view a serious deficiency in a book claiming to be 'definitive'. There is an 80-page unindexed catalogue of Richardson's letters." Douglas Dunn

New Statesman 82:211 Ag 13 '71 750w

"[The authors] are—it can be said without irony—worthy of their subject. . . . They are modest but by no means self-effacing in their claims; they are scholars to their finger-tips; they judge the man and his work perceptively; and they write with grace. It is safe to say that everyone interested in Richardson—which is almost to say everyone interested in English prose fiction—will profit from this work, which has obviously been the labour of many years. It is rich and dense and lengthy, but it is also readable and, if one may use the word, relevant. It can be read from beginning to end with interest and pleasure; it is also a repository of information. . . . There is a useful review of the fortunes of Pamela, covering a good deal of ground with satisfying economy but with fine thoroughness."

TLS p807 Jl 9 '71 1800w

**EBERHARD, WOLFRAM. A history of China.**

3d ed rev & enl 367p il \$7.50; pa \$2.95 Univ. of Calif. press

951 China—History

LC 69-16627

The book contains "analyses of the rise and fall of dynasties with special emphasis on the impact of nomadic peoples on internal developments." (Choice)

"Primarily a political history though labelled as a social history by the publisher. . . . The additions on contemporary China weaken the book. Ignoring Chiang's dismal failure while in power, and the enormity and complexity of the task facing mainland China, Eberhard (University of California) holds up Taiwan as a model against Mao's China. Earlier notes are not updated. Unnecessary to purchase if library possesses [the] 1960 [second revised] edition; if not, by all means acquire."

Choice 7:137 Mr '70 160w

"[To his new] edition of an earlier work of the same title published in England in 1950, the author has added a last chapter (Present-Day China) and new paragraphs at key places in the narrative, but the major text has not been rewritten: at least 85 per cent of the original wording is preserved. The seventeen illustrations and the six maps are also the same as in the earlier work. The author has, however, greatly enlarged a helpful section at the back giving notes and bibliographical references. . . . Eberhard has intended this book for the general reader, not the specialist. He concentrates on showing the main lines of China's social and cultural development down to the present. . . . His accounts of dynastic struggles are learned but far too detailed for the average reader. [He] summarizes well and is succinct. . . . There are several outright errors. . . . In view of the large number of up-to-date texts and readings not in print in 1950 but now available to the student and general reader, the book should undergo substantial enlargement and rewriting." Eugene Boardman

Pacific Affairs 43:582 winter '70-'71 650w

**EBERLE, IRMENGARDE. Moose live here.**

59p il \$3.95; lib bdg \$4.70 Doubleday

599 Moose—Juvenile literature

LC 72-105682

This is an "account of what happens in the life of a moose from the time he is born until he becomes a yearling and no longer needs his mother's support and protection. . . . Grades two to four." (Library J)

"The story is routine." Lynne Waugh

Christian Science Monitor pB3 My 6 '71 60w

"Some of the full-page, black-and-white photographs are good; others are too vague or blurry. But they certainly show plenty of moose, in many moods and stages of development throughout the seasons. An adequate book for animal lovers." M. I. Purucker

Library J 96:741 F 15 '71 70w

"For once text and pictures really work together. When it says a moose foraging in mid-winter, getting snow on its nose, there frowning on the opposite page is Old Snow in the Face knee-deep in a drift." Paul Showers

N Y Times Bk R p8 My 16 '71 70w

**EBON, MARTIN. Lin Piao; the life and writings of China's new ruler.**

378p il \$10 Stein & Day

335.4 Communism—China (People's Republic of China). Lin, Piao

SBN 8128-1284-0 LC 70-104636

The book combines a biography of Lin Piao, who has been named as the successor to Mao Tse-tung as ruler of China, with a collection of his major writings from 1946 to 1969. Bibliography. Index.

"Large blanks occur in the author's rendition of Lin's life. . . . [Ebon] who does not read Chinese and who is relatively unfamiliar with Chinese Communist history relies on his own speculation (treated, unfortunately, as fact) or on extraneous detail to smooth over the bumps. . . . Most of Lin's significant writings appeared before 1940 and are available but not included in the book. The 1940 article that begins the author's compendium was probably not even written by Lin, the important declarations in the internal army publication, Work Correspondence, for 1961 were neglected by the author, and even the revealing speech of August 9, 1967, following the Wuhan incident was omitted." T. W. Robinson

Am Hist R 76:1209 O '71 400w

Choice 8:457 My '71 110w

"This is at best a 'bare-bones' sketch of Lin; it is, moreover, devoted primarily to his post-1949 years. From this account it is difficult to understand the basis of Lin's vaunted reputation as a military commander and the intricate play of Communist party politics underlying his rise. Unfortunately too this collection of his writings, or rather of those which were available to Ebon, is of limited usefulness for the study of Lin's thought. Apart from a few major pieces, too many of them suggest banquet toasts to Mao and his thought." Hyman Kublin

Library J 95:4251 D 15 '70 140w

"Although ostensibly a biography of Lin Piao, only one-fifth of the book is actually devoted to that task. The remainder of the biographical section is composed of thumbnail sketches of the new Politburo and the entourage of Lin Piao and Madame Mao (Chiang Ching) whom Mr. Ebon views as potential discontents in a post-Mao China. These sketches vary in adequacy. The best deal with Chiang Ching herself, Ch'en Po-ta K'ang Sheng, Yao Wen-yuan, and all of 'Lin's men.' . . . The 73 pages devoted to Lin himself are clearly written (if somewhat uninspired) but contain little that is new. From a scholarly viewpoint, furthermore, it is virtually impossible to verify Ebon's biography because he provides no primary source footnotes." S. W. Simon

Pacific Affairs 44:271 summer '71 360w

"One might suggest that the reader simply ignore the first 153 pages of Lin Piao, and turn directly to the documents in the back of the book. These were written by Lin himself, and it is here that one gets a sense of what revolution means in China. Mr. Ebon, early in the book, has pointlessly rehashed all the biographies of China's leaders as though politics in Peking were just a game of King of the Castle. . . . But to see the events in China as just another struggle between power-hungry personalities out to conquer the world is to miss the crucial role that politics and social vision have played in China." Franz Schurmann

Sat R 54:33 Mr 6 '71 650w

**ECCLES, MARK, ed. The Macro plays: The castle of perseverance, Wisdom, Mankind; pub. for the Early English text society.**

280p il \$7 Oxford

822 English drama. Moralities

LC 72-436911

"Three early English moral plays are presented here reedited from Folger MS. V. a.



354, which derives from the collection of the Rev. Cox Macro (1683-1767)." (Library J)

"This clearly supersedes the previous Early English Text Society edition of the three plays by F. J. Furnivall and A. W. Pollard. The larger and more readable type and tidier introduction are immediately noticeable. But it is a scholarly rather than a popular text, a conservative edition with manuscript spelling—'Thynke on youre last endynage.' Undergraduates may find less obvious lines hard going. But the plays, especially the *Castle of Perseverance*, deserve attention as the best in the morality tradition before *Everyman*. . . . All are in East Midland dialects. Besides teaching us much about the history of language and theater, *Eccles* sees *Perseverance* as 'rising at times to moving drama'; *Wisdom* is a 'good show' as an exhortation to Christian living; and *Mankind* has both tedious moralizing and 'the most high-spirited fun of all the early moral plays.'" Choice 7:560 Je '70 150w

"The frontispiece is the stage plan for *The Castle of Perseverance*; according to the editor it is 'the earliest known illustration in England to show how a play was presented.' Of the other two plays, *Eccles* remarks that *Mankind*, acted by traveling players, is the 'first English play to mention the gathering of money from the audience,' and that the 'unusually full' stage directions for *Wisdom* include costume descriptions for all the characters." Janet Fletcher Library J 95:498 F 1 '70 100w

ECKARDT, ALICE. *Encounter with Israel: a challenge to conscience* [by] Alice and Roy Eckardt; with maps drawn by Alice Eckardt. 304p \$7.95 Assn. press

956.94 Israel—History. Jewish-Arab relations  
SBN 8096-1783-8 LC 79-132395

"The subtitle of this work . . . reflects the major aim and central theme. The authors' avowed objective is 'to foster understanding of today's Israel and her people, and to contribute to responsible moral and political decisions respecting that country and her place in the Middle East.' The central issue is, of course, the continued existence of the state. Assuming the reality of Arab plans to destroy Israel completely, the Eckardts argue that the world has been self-deluded regarding these intentions, and they view the issues surrounding the Arab-Israeli conflict as moral, rather than political." (Library J)

"[The authors] avoid unnecessary verbiage in a way which is one of the book's chief merits. Another merit is the care and candor with which they present all the chief issues now fermenting in the Middle East. . . . [They] have presented Israel and Israelis fairly. They are not blind to what is unfavorable. Their only lapse is questioning the reputation of Nasser and Hussein without telling us anything about the quality of Israel's leaders. . . . All in all, the Eckardts have produced a stimulating, provocative and badly needed study." H. C. Mayer America 124:214 F 27 '71 280w

"The thrust of this book is that it is the duty of Christians to atone for their past offenses against the Jewish people by supporting Zionist aspirations embodied in the state of Israel. The Arab-Israeli conflict is thus reduced to an obstacle to Christian-Jewish understanding, an obstacle which can be removed only through the implementation of Zionist ambitions for Israel with the full acceptance and support of Christendom. Such a peculiar view of the clash between Arab and Israeli nationalisms amounts to distortion, not only of the most basic issues but of the long history which gave rise to them as well." Choice 8:728 J1 '71 140w

"In the manner of Scripture the [authors] recite Israel's history from Abraham to the present. . . . As analyzed by the Eckardts, [the partitioning of Palestine by the U.N.] . . . is credibly affirmed to be an act of God as well as a bungled human action. . . . Beyond the clarity of Christian conviction on which it is based and the Christian charity which is demonstrated in its dealing with the tangled issues of religion and politics in the Middle East [the book] appeals as an expression of good research, deep thought, careful organization and frequently beautiful literary style. . . . For any serious student of contemporary Middle Eastern affairs it offers information as up to date as September 1970 and insights as relevant as is the inseparability of

the Nation Israel from world Jewry." Edmund Perry

Christian Century 88:325 Mr 10 '71 480w

"The discussion of the moral issues . . . is sometimes marred by polemics which will lead some readers to dismiss [the book] as simply pro-Israel propaganda; but the authors do make some valid points with reference to the morality of dismissing Israeli complaints of aggression and terrorism while viewing with shocked horror Israel's defensive measures. These issues have been brought to prominence by the daily events of the past decade, however, and while the Eckardts do provide documentation which may bring new sources to the attention of concerned readers, [their book] of itself is not the comprehensive, searching treatment that a complete appraisal of an increasingly complex situation requires. . . . Recommended as an additional purchase." D. W. Harrison

Library J 96:840 Mr 1 '71 300w

ECKARDT, ROY, jr. auth. *Encounter with Israel: a challenge to conscience*. See Eckardt, A.

ECKER-RACZ, L. L. *The politics and economics of state-local finance*. 242p 11 maps \$7.95; pa \$4.95 Prentice-Hall

336 Finance—U.S.

SBN 13-686055-9; 13-686048-6 (pa)

LC 73-110490

The "volume examines major issues in state-local finance, and in federal-state fiscal relations, in political as well as economic terms, and identifies the political constraints that help to block tax increases and launch spending programs. It provides . . . analysis of . . . state sharing in federal revenues and federal credits for state and local taxes; overlapping taxation and tax simplification; municipal bonds; several property tax issues; . . . sales versus income taxation; and inheritance versus estate taxation." (Publisher's note) Bibliography. Index.

"I suspect that this book will please neither economists nor political scientists. There is just not enough economics to be of interest to economists, and the political scientists will find the description of political behavior to be somewhat incomplete and unsubstantiated. . . . [However, the author] provides a convenient, nontechnical introduction to the variety of financing devices . . . which officials employ. The reader will learn why we cannot get rid of the property tax or the difficulties of hooking a state income tax to the federal income tax." A. J. Meltsner

Am Pol Sci R 65:801 S '71 800w

"The discussion of state and local finance is high quality though brief. Ecker-Racz manages to discuss 24 different topics in some 200 pages by including a few four to six-page chapters. This is not a criticism, since he says what needs to be said in the space allotted. This book is recommended to students of public finance (as well as to the concerned taxpayer) as one authority's view of the fiscal morass into which most state and local governments have fallen. . . . Excellent bibliography which cites sources of data and studies on related topics for the reader who wants to remain current; good index.

Choice 7:1706 F '71 190w

"[The author] analyzes the existing governmental apparatus, and finds it outmoded and inadequate for dealing with current fiscal problems. . . . He calls for ultimate cooperation and coordination between the federal government and government on the state and local levels with respect to areas of fiscal responsibility. Recommended to libraries with collections in public administration." H. M. Burns Library J 95:3274 O 1 '70 120w

ECKERT, ALLAN W. *The conquerors; a narrative*. 720p \$10 Little

973.2 Pontiac's Conspiracy, 1763-1765. U.S.—History—Colonial period  
LC 71-121438

This is the third volume to be published in the author's series on the history of the United States. "Beginning with 1758, Eckert traces the causes and events of the Indian uprising led by Chief Pontiac in 1763 and 1764." (Library J) Chapter bibliographies. Index.

Choice 8:550 Je '71 30w



**ECKERT, A. W.—Continued**

"Eckert says: 'It is neither the intention nor the desire of the author to champion either the cause of the Indians or that of the whites. . . . The facts are presented chronologically, just as they occurred, and with the greatest possible degree of accuracy. There has been no author intrusion, no editorializing, no moralizing. It has not been necessary. The facts speak amply for themselves.' Fortunately, the book is better than this paragraph suggests."

Christian Century 88:25 Ja 6 '71 150w

Christian Science Monitor p11 My 13 '71 300w

"As in his other two books in this series, *The Frontiersmen* [BRD 1967] and *Wilderness Empire* [BRD 1969], Eckert has used all the narrative devices of historical fiction to make the account more dramatic and interesting. The characters are all historical figures brought to life through a lively style. . . . [Eckert] makes extensive use of correspondence, speeches, and historical record to tell the story from the viewpoints of several of the participants, white and Indian. There is no romanticizing, and few of the participants, emerge as heroes (some who do are Sir William Johnson, George Croghan, Colonel Henry Bouquet, and Major Gladwin, defender of Detroit). This factual account will be enjoyed by devotees of historical fiction. Highly recommended." H. E. Smith

Library J 95:4171 D 1 '70 160w

**ECKSTEIN, ALEXANDER**, ed. China trade prospects and U.S. policy. See Cohen, J. A.

**EDDA SAEMUNDAR**. See *The Elder Edda*

**EDDY, J. J.** Britain and the Australian colonies, 1818-1831; the technique of government. 326p maps \$8.75 Oxford

354.94 Australia—Politics and government.  
Australia—Economic conditions  
SBN 19-822318-8 LC 72-440892

This is "a study of the functioning of the parts of the British government concerned with the Australian colonies, especially the Colonial Office, the Treasury, the Board of Trade, the Home Office, and the Admiralty." (Choice)

"While concentrating on the activities and viewpoints of mother country officials, [this book] deals also with those of many of the Australian governors. In the process much useful information is provided relative to transportation, wool-growing, banking, the land problem, and immigration. As the book is based almost entirely on source materials, it does not duplicate earlier writings. It will be of value to students of British imperial administration in general during the period it covers, insofar as it throws light on the personalities and policies of Colonial Office bureaucrats. It has two deficiencies: it becomes at times a catalogue of details without any attempt at evaluation or generalization, and it assumes that the reader is well informed about the minutiae of early Australian history—much better than any American student is likely to be."

Choice 7:133 Mr '70 180w

"The attention to detail is unremitting throughout, and the elaborate documentation is impressive, though occasionally bordering on a thetic obsession with footnotes. Some of the chapters lack organization and drift almost aimlessly to a close, a weakness accentuated by the absence of a conclusion, which, after the failure to provide a proper explanatory introduction, leaves the book as a whole rather shapeless. Nevertheless, . . . this [is] an important contribution to a well-worked period of Australian history." T. R. Reese

Engl Hist R 85:864 O '70 440w

**EDEN, DOROTHY**. Melbury Square. 382p \$6.95 Coward-McCann  
LC 74-125400

This is a novel about the daughter and model of a famous portrait painter. "Maude Lucie was born into the comfortable world of London of the English Edwardian era. Comfortable, that is, for the well-to-do with no servant problem. But spoiled, spirited Maude's life span is to be 80 years and she is to live

through all the changes brought about by two world wars and a depression that contribute to the end of gracious living in Melbury Square." (Library J)

"This novel will delight the lending-library set, the middle-aged readers who want a relatively clean novel with some aristocratic characters and a happy ending. Besides all this, the book has some vignettes of literary England at the turn of the century, references to the pre-Raphaelites, and views of the Thames out of Whistler and Turner. . . . The writing is clear, correct, and cliché-ridden." Sister Eileen Kennedy

Best Sell 30:336 N 15 '70 400w

"For the feminine readership, a light novel by a popular author, peopled with a gallery of characters reflecting the prevalent customs and attitudes of the upper and lower classes." Maybelle Lacey

Library J 95:3805 N 1 '70 110w

"Little old ladies may love this but not YA girls." M. J. Pridemore

Library J 95:4065 N 15 '70 100w

"Here, in a well-appointed fin-de-siècle atmosphere, a fashionable portraitist rules his roost on a Kensington square, crippling the emotional life of both his wife and his daughter, and making a sex object of the upstairs maid. It is the daughter Miss Eden concentrates on, an Edwardian beauty afflicted with a father fixation. . . . Miss Eden adds several layers of reality to the usually thin surface of a romantic characterization. Maude is a selfish, obtuse, and yet not entirely unappealing heroine as the author traces her descent into crotchety old age." Martin Levin

N Y Times Bk R p40 D 13 '70 140w

**EDMONDS, WALTER D.** Wolf hunt; 4l. by William Sauts Bock. 112p \$4.50 Little

Wolves—Stories

LC 73-108171

"The early settlers in Delaware have stopped worrying about Indian raids, but have a new problem—a stump-toed wolf has started raiding their flocks of sheep. Danny Gallagher and Hooty, his uncle, set out on a journey to stalk the wolf, each with a different reason. Danny hopes to prove his manhood; Hooty hopes to persuade Miss Lily to become his wife and wants to make himself attractive in her eyes. . . . Grades four to six." (Library J)

Reviewed by E. M. Graves

Commonweal 93:201 N 20 '70 50w

"The black-and-white illustrations convey much of the simple strength of the book and are a welcome addition to an engrossing adventure story." S. B. Andrews

Horn Bk 46:617 D '70 170w

"The author of the Newbery Award winning *The Matchlock Gun* [BRD 1941] has written another exciting tale of frontier life. . . . [The story] is written with strength and vitality. Boys especially will enjoy this story, and it will be useful for units on frontier life." Marilyn McCulloch

Library J 96:267 Ja 15 '71 170w

"The hunt is successful and the quarry tracked to his end in a fine and tragic moment, all made poignant by the youth—who can't quite pull the trigger. Every page glows with early America—its cold, its snow, its mystically wind-swept woods and its numbing frightening harshness." J. M. Cain

N Y Times Bk R pt 2, p28 N 8 '70 220w

**EDWARDS, SALLY**. The man who said no. 191p \$4.95 Coward-McCann

R or 92 Petigru, James Louis—Juvenile literature  
LC 75-106925

Born a "farm boy, James Louis Petigru . . . [became] a pioneer in the field of common law [and] a leader among Charleston lawyers. . . . He stood virtually alone in his bitter opposition to the secession of South Carolina from the Union in 1860. After the firing on Fort Sumter he continued to live and practice law in Charleston, though he had fought to prevent the . . . split between North and South. . . . [Included in this] account is the author's portrayal of life in the antebellum South." (Publisher's note) Bibliography. Index. "Grades seven to ten." (Library J)

Best Sell 30:451 Ja 15 '71 130w



"This is a really a good book that engages and maintains readers' interest in and curiosity about its subject . . . and presents a vivid exposition of southern attitudes in the pre-Civil War era. . . . [This] compelling, well-researched story will appeal to biography fans and Civil War buffs; it offers excellent background material on, and revealing insights into, this period in our history." R. S. Bender

Library J 95:4052 N 15 '70 190w [YA]

"The author, herself a South Carolinian, knows her home country and its history. She writes with compassion and a sense of proportion of the deep-rooted conflict that doomed her land and people to ruin. . . . This splendid book makes [Petigru] live anew." A. L. Todd

N Y Times Bk R p26 D 13 '70 200w

**EDWARDS, THOMAS R.** Imagination and power: a study of poetry on public themes. 232p \$7.50 Oxford

809.1 Poetry—History and criticism

LC 72-173899

This study deals with "poems which are concerned with the characters and actions of rulers, the workings of courts and governments, the effects of war or social change. The author discusses poets of past ages, from Marlowe, Shakespeare and Milton to Dryden, Pope, Goldsmith, and Blake, as well as such modern poets as Auden, Eliot, Yeats and Lowell." (Publisher's note) Index.

"A big bite for a small book. . . . While the scope is wide, the author knows what he is doing. Evident in his selection and development is something of the revolutionary power of poetry in its public moments."

Christian Century 88:1333 N 10 '71 60w

"[The author's] theme has the double advantage of novelty—it is surprising how seldom it has been treated explicitly in the history of criticism—and cogency. . . . This book estimates the distance between writer and politics from the Elizabethans to Robert Lowell, and measures the slow and, more lately, the faster collapse of that separation. Mr Edwards moves lithely through the first stages of his study, defining the theme without distracting clutter and sparing us at least an intolerable amount of digested history. He keeps his argument strenuously lively and personal. . . . [His] theme is a serious one and he treats it with corresponding seriousness, but an engaging vitality keeps the learning light and buoyant. His book is solid, witty, and mature, its initiating concept decisive, its material rich and suggestive."

TLS p1438 N 19 '71 750w

**EFRON, EDITH.** The news twisters. 355p \$7.95 Nash pub.

384.55 Television broadcasting. Reporters and reporting  
SBN 8402-1206-2 LC 72-167511

"This book charges the national television networks (NBC, CBS, ABC) with bias during the political campaign for president in 1968. The study is based on news reports from 7 to 7:30 PM. during the last seven weeks (mostly) of the pre-election campaign. . . . The author finds that during her period of study the news was biased in favor of liberal, Democratic, and left-wing opinion, and against conservative, Republican and right-wing interests. On some fifteen issues she [seeks to illustrate] how bias was shown. This she blames on the newscasters and those who selected the news, who [have been described as] . . . liberal, Democratic, left-wingers." (Best Sell)

"The author makes it clear that the television networks . . . are regulated by the Fairness Doctrine of 1949, set up by the Federal Communications Commission and sanctioned by a Supreme Court Decision in 1965. According to that doctrine, the covering of controversial issues and opinions should be non-partisan, equal and of equal force. . . . There is no question that, since TV is going to play an increasingly important part in presidential elections, the matter demands attention. Unfortunately, the author's recommendations of how to settle this difficult problem are not particularly helpful." William Schweder

Best Sell 31:341 N 1 '71 360w

"Out of careful, exhaustive research [the author] has produced documentation which shows that all the principal network prime-time news

programs have practiced a degree of bias which cannot be other than gravely disturbing. The networks contend that Miss Efron's study is slanted. . . . Even if one could find serious fault with, say, 20 percent of her borderline classifications, [her] case that there is substantial network one-sidedness would still stand up. One thing is clear. Her findings must not be dismissed with a corporate shrug. Her evidence needs to be examined by the Federal Communications Commission or by a Congressional investigation—or both. [This book] deserves to be read." Roscoe Drummond

Christian Science Monitor p7 O 21 '71 500w

"This vicious attack . . . is an intriguing and dangerous book. It sets out to prove massive liberal left bias on the part of the television news media. . . . Efron's own massive bias can, however, be detected in her selection of topics to 'investigate'—reportage on the New Left, demonstrators, radicals, black militants; in her equivalencies—radical and New Left appear to be exact synonyms, and there is no indication in her comments that she is aware of a radical right; in her language—'This quiet, steady spewing-out of justifications for violence' (does one *spew* quietly and steadily?); and in her demands." Eric Moon

Library J 97:67 Ja 1 '72 220w

**EGBERT, DONALD DREW.** Social radicalism and the arts, Western Europe; a cultural history from the French Revolution to 1968. 821p il \$15 Knopf

700 Art and society. Art and state. Radicals and radicalism  
LC 74-79351

This is the first of a projected three volume work. It is a "study of the connections between sociopolitical radicalism and the arts. . . . [The author] describes his aim as 'a kind of cultural history of modern radicalism as reflected in theories of art, works of art, and the social activities and beliefs of their creators.'" (N Y Times Bk R)

Reviewed by W. M. Johnston

J Aesthetics 30:271 winter '71 1700w

[The] "planned trilogy [is] concerned with Western Europe, Russia, the United States. The encyclopedic first volume simply bombards the reader with information, both factual and theoretical. The information is well organized and easy to get at, but the total result is not very readable. . . . In his concluding chapter [Egbert] admits that 'an artist's political ties do not in the deepest sense account for the artistic merit of his works,' and therefore the only real value of art objects for the sociopolitical scene is as 'documents or tools.' And he concludes that since this is the case 'fourth-rate works of art are very often more useful than works of the highest artistic merit.' Though this is a difficult book to deal with, it is in its own right a landmark and should certainly be found (and used) in every public and academic library." David Gebhard

Library J 96:65 Ja 1 '71 350w

"[This work] is the offshoot of a plan to write a book in a series on the Communist influence in American life. . . . It is clear that the general trend of the book has moved far away from this first intent, but . . . a considerable early section is devoted to examining the slight and often puzzling pronouncements of Marx and Engels on the arts. . . . The detail packed into [this volume] is encyclopedic, and if the other volumes are as bountiful and well planned as this, the whole book will long be the definitive work in the field. But encyclopedic works have their omissions and errors, and this one is no exception. It is much weaker in literature and music than in the visual arts, and in theatre perhaps weakest of all. . . . But these are minor points in discussing a book which . . . sets going so many provocative trains of thought." George Woodcock

Nation 211:660 D 21 '70 1400w

"Professor Egbert's enormously long book refers to the opinions on art of almost every left-wing writer (in the loosest sense of the term) in Western Europe from Saint-Simon and Fourier to Mr. John Berger. . . . He is fair and dispassionate throughout. . . . [But] one is disappointed to have to point out that the book is in fact unsatisfactory on virtually every count except as a very thorough compilation of facts." Francis Haskell

N Y Rev of Books 15:23 Ja 7 '71 2600w



**EGBERT, D. D.—Continued**

"[This massive volume is] impressively supported in its range of reading and references, the product of 20 years' labor, attractively produced and generously illustrated. . . . The promise then, is great—and the disappointment overwhelming. What has gone wrong? . . . [The] vast accumulation of card indexes, notes and annotations ultimately stifles scholarship rather than enhances it. . . . All too often the author loses track of his subject. . . . I fail to fathom the relevance to [his] theme of the Webbs' perspective on Soviet Communism in the thirties. . . . As for Frantz Fanon, what has he got to do with it? . . . Egbert is ill at ease with the novel, the drama and literary theory. . . . Unfortunately [the book] lacks a . . . central theme. Even so, it fulfills a useful encyclopedic role as a source of information and reference." David Caute  
N Y Times Bk R p18 O 18 '70 1550w  
Va Q R 47:xliii winter '71 100w

**EGBUNA, OBI.** Destroy this temple; the voice of black power in Britain. 157p \$5.95; pa \$1.95  
Morrow

301.451 Negroes—Great Britain, Great Britain—Race relations  
LC 77-159732

"Nigerian by birth, Egbuna has spent many years in Britain. He . . . describes the racism he found there, and goes on to discuss black power, Gandhism, his prison experiences [and] related topics." (Library J)

"The writer of these seven articles . . . is very knowledgeable and articulate in his indictment of Britain's handling of the black problem. He maintains that he would rather be in America where the 'slave masters' are bad but visible. . . . Writer of several plays and novels, OBI Egbuna wrote most of this book in Brixton jail where he was waiting sentence on a charge of inciting to riot, a charge that came out of his being editor of a black power journal. . . . One of these essays is on America, one on Nigeria, and the other five on Great Britain. . . . [The book] is disarmingly well written." Brother Benedict Wengler  
Best Sell 31:267 S 15 '71 420w

"[This book] will probably receive less attention than it deserves. [Egbuna] writes incisively. . . . Like Cleaver, [he] is forceful and convincing, yet seems less inclined to indulge in displays of verbal bombast and more inclined to confront problems from a positive philosophical position. . . . Most libraries will want this." M. R. Yerburch  
Library J 96:3311 O 15 '71 160w

**EGGLESTON, NORMAN E., jt. ed.** The military prison. See Brodsky, S. L.

**EGOROV, IURII ALEKSEEVICH.** The architectural planning of St. Petersburg; tr. by Eric Dluhosch. 237p 11 pl maps \$15 Ohio univ. press

711 City planning—St. Petersburg, Russia  
LC 67-24283

In this account of the design and planning of St. Petersburg, the author shows "how each of the 18th and 19th century planners tried to relate his contribution to the already existing spaces of the city and took care to work within the limitations established by the natural site, historical precedent, climatic conditions, and social and political changes." (Pref) Chronology. Index.

"Where Nigel Gosling in Leningrad [BRD 1965] presented a sweeping and richly illustrated cultural panorama of Leningrad, encompassing its history, art, and architecture, Egorov focuses specifically on the design of the urban core. . . . Historians of architecture and city planning will appreciate this detailed history. . . . The book presents a typical example of the early 'city beautiful movement'—in marked contrast to the purely utilitarian orientation of planning in the 20th-century socialist state. Could be a useful supplement to Gosling's book or of interest particularly to the student whose appetite was whetted by the few pages on the evolution of St. Petersburg in [E.] Bacon's Design of Cities [BRD 1967], although the reader is likely to be frustrated

by the failure to convert the texts on the many maps from the Cyrillic to the English alphabet."

Choice 6:802 S '69 190w

"Anyone planning to visit Leningrad will find his enjoyment vastly increased by this book." Lincoln Kirstein  
Nation 211:663 D 21 '70 80w

**EHRENBERG, VICTOR.** The Greek state. 2d ed 308p \$8 Barnes & Noble

938 Greece—History. Greece—Civilization. Greece—Politics and government  
SBN 389-01195-9

"Professor Ehrenberg has divided his analysis of the Greek State into two parts. The first is a study of the Greek city-state, the Polis, which . . . ends with a survey of Greek attempts at federation. In the second part Professor Ehrenberg reviews the Hellenistic State, the first territorial monarchy formed on a western as well as eastern basis. This book was first published in 1960. . . . This new edition has been considerably revised and extended, and the author has added a chapter in conclusion on the state and civilization in Hellenic and Hellenistic times." (Publisher's note) This edition is based on the second German edition (Zürich, 1965) Index.

"[This book] belongs in every academic library, but only those aiming at completeness need both editions."

Choice 8:454 My '71 110w

"Ehrenberg is a professor at the University of London and an internationally known classicist. This work . . . is a scholarly account of government in ancient Greece from the city-state of the 8th Century B.C. to the separate monarchies of the Hellenistic period. Most of the original version is repeated in this edition, but additional evidence from recent writings and archaeological discoveries, modifications of earlier views, and additional explanatory statements are found on almost every page. There is also an added summary chapter on the Greek state's effect on Greek civilization. The book is recommended for all college and university libraries and large public libraries having an interest in government in the ancient world." R. E. Stevens

Library J 95:2267 Je 15 '70 120w

**EHRENREICH, BARBARA.** The American health empire: power, profits, and politics; prepared by Barbara & John Ehrenreich. (Health-Pac bk) 279p \$7.95 Random house

362 Medical care. Medical care, Cost of  
LC 79-127539

The authors seek to show that the medical system in the United States is not dedicated to medical care. It is, they assert, "dedicated to three goals: increasing institutional profits and individual salaries, feeding medical research that often has only a tenuous relationship to any real medical needs, and insuring its own perpetuation by controlling medical education. . . . The only real hope [for reform say the Ehrenreichs] is community control and a thorough overhaul that will take medical care out of the hands of the monopolists and put it in the hands of the people." (Book World)

"[This book] is galvanizing, irritating, flawed and fascinating. . . . Unfortunately, [it] has such serious flaws that its basic argument is imperiled. To start with, the volume is full of statistics, anecdotes and quotations supporting its case. Yet it lacks supporting references for any of these. . . . Secondly, [it] is not really a book about the United States. It is a book about New York City. All of its detailed case histories are from New York. [Third] it is not good journalism. Finally, some functional failures. The volume is the outgrowth of a series of articles in a newsletter. Little care was taken in editing those articles, so the book is irritatingly repetitive. . . . But after all the faults are ticked off, [its] basic value remains. . . . Unreasonable and partisan as it is, it is required reading for anyone concerned with better health care." Edward Edelson

Book World p1 Ja 24 '71 1250w

Reviewed by M. G. Michaelson

N Y Rev of Books 16:32 Jl 1 '71 900w

"[The authors'] style throughout is a pleasure—terse, analytical and spunky. (Big-shot doctors are addressed as 'healer-dealers' and



'health imperialists.') The diagnostic chapters are the best writing on the subject. But the remainder of the book is disappointing, too vague and wistful in presenting its own program and too summary in dismissing alternatives. The Ehrenreichs do not show why a public system would behave more democratically than today's nonprofit hospitals, medical schools and health-insurance plans." Leonard Ross

N Y Times Bk R p3 Mr 7 '71 1050w

Reviewed by David Mechanic

Science 172:701 My 14 '71 1400w

**EHRENREICH, JOHN**, jt. auth. The American health empire: power, profits, and politics. See Ehrenreich, B.

**EHRLICH, ANNE H.**, jt. auth. Population resources environment. See Ehrlich, P. R.

**EHRLICH, ARNOLD**. The beautiful country, Maine to Hawaii; text. (A Studio bk) 175p col il \$16.95 Viking

917.3 U.S.—Description and travel  
ISBN 0-670-15274-9 LC 75-117060

The photographs in this book "originally appeared in Holiday. Mr. Ehrlich, that magazine's managing editor, has [brought] together commentary on our states, originally featured as Holiday pieces by . . . [such writers as] Faulkner on Mississippi, Bruce Catton on Michigan, Saul Bellow working the prairies of Illinois and A. B. Guthrie Jr., contemplating the big sky of Montana." (N Y Times Bk R)

"[The text] occupies only 80 pages of the 175 of this Studio Book; the remaining 95 pages being occupied by some extraordinarily beautiful color photographs of scenes from Maine to Hawaii, seldom more than three pictures for a state. Some of the photographs spread over two pages; in other instances there may be two to a page; but mostly they are one-to-a-page. The text and, generally, the presentation of the photographs, is divided according to regions. . . . But how do justice to any of the 50 states of these United States save in 50 books such as this, one for each state?"

Best Sell 30:346 N 15 '70 370w

Reviewed by P. I. Land

Library J 96:625 F 15 '71 50w

"Novelists, and historians, of course, are not always travel writers, nor does the present company survive out of context with the photographers. It is the brilliant lensmen, Eisenstaedt, Erwit, Haas, Hollyman, Bradley Smith, John Lewis Stage, Dennis Stock (to peel off some names) who make the land sing and the heart expand. . . . The portfolio is, in its way, a reassurance that beyond the social ills and the divisive politics of our time there is still the land and it is magnificent." Horace Sutton

N Y Times Bk R p3 D 6 '70 230w

**EHRLICH, J. W.** The lost art of cross-examination; or, Perjury anyone? with a foreword by Percy Foreman. 192p \$5.95 Putnam

340 Witnesses  
LC 70-121380

A trial lawyer advises on how and when to cross-examine witnesses.

"Ehrlich hasn't lost it, as he cites many examples of his art, but he believes that many other lawyers have, and he has written of his almost fifty years of experience in an interesting way to tell others how to cross-examine. . . . [He] is very thorough in describing witnesses and how testimony varies, and how and when to cross-examine. . . . Well written from a depth of knowledge and experience, the book . . . is recommended to all lawyers and past or prospective jurors, which includes all citizens." J. B. Cullen

Best Sell 30:248 O 1 '70 550w

"This is a dull, opinionated book offering instruction of doubtful value. The author's black letter rule approach is reminiscent of the boring lectures students are sometimes subjected to from practitioners. The author provides examples from his own cases, neglecting Lloyd

Stryker, Lord Carson, Clarence Darrow, Francis Wellman, and other literate and perceptive masters of the art. [F.] Wellman's The Art of Cross Examination [BRD 1936] is still the classic in the field. In short, the art of cross examination is not lost; this book simply is not the place to look for it." E. J. Bander  
Library J 95:4189 D 1 '70 100w

**EHRLICH, PAUL R.** Population resources environment; issues in human ecology [by] Paul R. Ehrlich [and] Anne H. Ehrlich. 383p il \$8.95 Freeman, W.H.

301.3 Population. Air—Pollution. Water—Pollution. Ecology  
ISBN 0-7167-0680-6 LC 75-103067

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Eugene Giles

Am Anthropol 73:840 Ag '71 600w

Reviewed by G. H. Sewell

Am J Pub Health 61:1063 My '71 300w

Reviewed by R. L. Means

Am Soc R 36:914 O '71 600w

Reviewed by Michael Pearson

Encounter 36:75 Ja '71 130w

**EICHELBERGER, CLARK M.** UN: the first twenty-five years. new ed 178p \$5.95 Harper

341.13 United Nations  
LC 73-123927

This new edition of the volume first published as UN: The first ten years and revised at five-year intervals is issued to coincide with the twenty-fifth anniversary of the organization.

"The main contribution of this book lies in its scope. The breadth of the author's concern and knowledge makes it an excellent introduction to the structure and functions of the UN and its specialized agencies. It is especially suitable for high school students and perhaps even for introductory courses on the UN at the college level. It can also be recommended to anyone else who needs a short, concise review of the UN and its work. . . . This volume is also a contribution in that it is written from the point of view of an ardent supporter of the UN, an idealist in the best sense. The defects of the book could be considered the antitheses of its contributions. It is painted with too broad a brush." G. A. Coddington  
Ann Am Acad 396:134 JI '71 500w

"[The author's] experience with the organization qualifies him to discuss it, but biases his approach. . . . A good book for the general undergraduate who wants a quick view of the U.N. and its potential, but too brief for the serious international relations or international organization student. It lacks a bibliography and index and is in general not as academically useful as E. A. Gross' The United Nations: structure for peace [BRD 1962], which is about the same length."

Choice 8:471 My '71 170w

**EINZIG, PAUL.** The case against floating exchanges. 211p \$8.95 St Martins

332.4 Foreign exchange  
ISBN 333-10044-1 LC 71-118572

In this examination of the controversy of fixed versus floating exchanges the author "indicts the system of international monetary exchange which prescribes allowing money to reach its natural level in a speculative, control-free international market. The work rests upon a set of theoretical and pragmatic arguments leading up to rejection of changing the bases for international monetary values in order to guard against extreme international fluctuations which might lead to fiscal disaster." (Library J) Bibliography. Index.

"This book is probably the only compendium of the practitioner's views which is opposed to the freeing of currencies from fixed rates. Moreover, the level of the presentation is suitable both for laymen and advanced students of the subject."

Choice 7:1550 Ja '71 140w

"Einzig, London correspondent of the Commercial and Financial Chronicle, is a widely respected conservative scholar of international finance. . . . The work will appeal primarily



EINZIG, PAUL—*Continued*

to serious students of international finance and economics, and is therefore recommended for specialized collections." Paul Wasserman  
Library J 95:4168 D 1 '70 120w

"Dr. Einzig's work has . . . perhaps been regarded by academic economists and specialists in monetary questions as of less qualitative importance than it merits. Partly this arises because of his slapdash way of writing and vehemence with which he expresses his opinions. . . . [His] views, broadly speaking, are those of a moderate Keynesian. . . . Dr. Einzig points out for example, in his important new book that it is the movements of capital and credit which are infinitely more important in causing exchange crises than the out-turn of the balance of payments. . . . [He] is almost certainly right in saying that the root of much of the present problem of the international exchanges is the over-valuation of the dollar."

TLS p753 J1 9 '70 180w

EINZIG, PAUL. The case against joining the Common Market. 132p \$10.95 St Martins

382 European Economic Community, Great Britain—Economic policy, International economic relations  
ISBN 0-333-12639-4 LC 77-151308

The author "advances the economic as well as the political arguments against a closed economic system. He holds that the advantages accruing from Britain's membership in the Common Market have been overstated, and that the disadvantages of participation, including a higher cost of living in the British Isles, a necessary renunciation of the British Commonwealth, and a lessening of ties with the U.S., would all be highly significant." (Library J)

"Einzig has written his latest book from the heart, abandoning a 'Magnum opus' in mid-course to do it, so strongly does he feel 'the losses Britain would suffer by jettisoning the Commonwealth for the sake of joining the common market.' . . . [He] makes an effective case when discussing the dangers of Britain becoming an eternal creditor to the common market and bound into it by some future form of monetary union. But the nightmares of the unknown still lurk close to the front of his mind. . . . The passion in Mr Einzig's views is ripe with years—and conviction."

Economist 239:ix Ap 3 '71 500w

"The work is obviously oriented to British readers, but would be of interest to students of international economic affairs on this side of the Atlantic as well." Paul Wasserman

Library J 96:3752 N 15 '71 130w

EINZIG, PAUL. The Euro-dollar system; practice and theory of international interest rates. 4th ed 208p \$12 St Martins

332.4 Foreign exchange. Banks and banking, International  
LC 67-20894

This revised edition "contains a new chapter describing the . . . increase in the volume of American borrowing of Euro-dollars and its effect on interest rates. . . . [The author] describes the organization and practices of the Euro-dollar market, . . . examines the ways in which the operation of the market benefits banks in the United States and elsewhere, and assesses the extent of the risk involved in the growing volume of borrowing Euro-currencies. . . . [He also discusses] the significance of the structure of international interest rates that has developed, distinct from the national rates in every country, for the first time in history." (Publisher's note) Bibliography. Index. For first edition see BRD 1965.

"[The] chapter analyzing the tremendous spurt in American borrowings of Euro-dollars since 1968 . . . is disappointing in its discussion of the impact on required reserves as a motivation for the American banks to shift liabilities to their overseas branches. Otherwise, as in earlier editions, [the book] contains much information that only an expert such as Einzig can bring to the subject. In fact, it is virtually a compendium of this dynamically growing financial sector."

Choice 7:1550 Ja '71 80w

TLS p756 J1 9 '70 180w

EINZIG, PAUL. Parallel money markets; v 1. The new markets in London. 217p \$13.50 St Martins

332.1 Finance  
ISBN 0-333-11369-1 (v 1) LC 75-143999

The author, "the London correspondent of the Commercial and Financial Chronicle . . . deals with the interbank market in sterling deposits, the intercooperation market, the markets in sterling and dollar certificates of deposit, and other currency issues relevant to European monetary interests. He analyzes the organization and activities of these markets and provides details of their technical practice and methods." (Library J) Index.

"Disarmingly, Mr Einzig says that he is far from satisfied with his efforts to put these markets in a broader perspective. On the complex subject of Eurodollars, he certainly dismisses too lightly their effect on American domestic credit policy. But this package of useful information is well timed; when the Bank of England finalises its proposals to do away with bank lending ceilings, we shall want to know what the changes will mean for the virile secondary money markets."

Economist 239:60 Je 5 '71 110w

"The work is designed to offer, in easy-to-understand form, factual intelligence about the present money markets as they have been influenced by developments in the last dozen years. Recommended for libraries serving students of international fiscal and monetary phenomena." Paul Wasserman

Library J 96:3603 N 1 '71 110w

EISELEY, LOREN. The invisible pyramid; woodcuts by Walter Ferro. 173p \$6.95 Scribner

574.5 Man. Science and civilization. Ecology  
LC 71-123826

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by M. M. Dorcy

America 124:98 Ja 30 '71 700w

Choice 7:1648 F '71 80w

Reviewed by Harold Fruchtbaum

Nation 212:312 Mr 8 '71 1450w

Reviewed by Robert Coles

New Yorker 47:191 N 6 '71 700w

EISELEY, LOREN. The night country; il. by Leonard Everett Fisher. 240p \$7.95 Scribner

818 Nature  
SBN 684-12568-4 LC 78-162747

The author of *The Invisible Pyramid* (BRD 1970) has collected a group of essays which deal with "material drawn from 'the wilderness of a single life.' The book moves from a solitary childhood and the wanderings of young manhood into the . . . meditations of an adult humanistic scholar. . . . [The book contains] the chapter 'The Mind as Nature' which was originally delivered as a lecture before the John Dewey Society . . . [it is a] reflection upon the author's deprived youth and its significance to all who have successfully groped beyond such episodes into the enriched life of maturity. . . . [Eiseley] is at home in the world of nature and . . . sensitive to 'The night country' projected from his world of inner experience." (Publisher's note) Bibliography.

"For his latest book, Eiseley has collected a series of essays whose link is twofold. First of all, they are distinctly, though disjointedly, autobiographical. More significantly, they all reflect an abiding concern for the mysterious dark side of human existence, whether it be the peculiar landscape of the pre-dawn city (the author is a self-confessed insomniac), or the inky terrain of prehistoric cave dwellings. . . . [A] reflective stance characterizes Eiseley's style throughout the book. The autobiographical details that he uses in most of the essays have power over the reader's imagination precisely because they have been filtered through a heightened sensibility. Most of us see; Eiseley challenges us to be aware." J. B. Breslin

America 125:518 D 1 '71 750w

Reviewed by Edward Weeks

Atlantic 228:134 D '71 320w



"A sort of Odyssey by a man in dialogue with nature and evolution; Eiseley remains one of our foremost humanists—and prose stylists."

Christian Century 88:1333 N 10 '71 20w

Reviewed by R. J. Cattani

Christian Science Monitor p6 D 30 '71 360w

"Eiseley's latest volume is a collection of essays based on his years of experience as an anthropologist and archeologist. As always, he is the raconteur par excellence. His tales . . . [which include the account] of the cave full of daddy-longlegs that brought an expedition to its close; of the Missouri hillbilly who perhaps held the secret of prehistoric man in America, but who refused to give it up on terms that a self-respecting anthropologist could accept—all make fascinating reading. They more than make up for some pages of tedious moralizing." Walter Harding

Library J 96:2773 S 15 '71 120w

"Eiseley has met strange creatures in the night country, and he tells marvelous stories about them. . . . For Eiseley, storytelling is never pure entertainment. The autobiographical tales keep illustrating the theses that wind through all his writing—the fallibility of science, the mystery of evolution, the surprise of life. Thus dramatized, such concepts seem not preachy but triumphantly self-evident." Otto Friedrich

Time 98:107 D 6 '71 350w

EISEMAN, ALBERTA. From many lands. 216p il \$6.75 Atheneum pubs.

325.73 U.S.—Immigration and emigration—Juvenile literature. U.S.—Foreign population—Juvenile literature  
LC 72-115068

"In the prologue . . . Jacob, a young boy, comes to Ellis Island in 1907; and in the Epilogue, Jacob as an old man concludes the story. The intervening chapters provide a . . . history of immigration . . . beginning with the explorers, the early colonists, the Irish, Germans, Scandinavians and following the transition to the southern European, the Italians, Jews and Orientals. Reasons for the immigrants' coming, their work, experiences in communities, social and cultural contributions, are indicated." (Library J) Bibliography. Index. "Ages twelve to eighteen." (Commonweal)

"An important story told with honesty and zest." E. M. Graves

Commonweal 93:204 N 20 '70 30w [YA]

"A very fine and useful history. . . . Written in an appealing and interesting manner, with 58 carefully chosen and well-reproduced photographs and prints, and including liberal quotations from contemporary sources, from songs and poems, this account should be well-received by junior high school readers. The format is good, there is a chart called 'Immigration by Country' and a list of further readings that are appropriate to readers in this age group." Elnora Porteus

Library J 95:4361 D 15 '70 120w [YA]

EISEN, CAROL G. Nobody said you had to eat off the floor. . . ; the psychiatrist's wife's guide to housekeeping. 239p \$6.95 McKay

647 Home economics  
LC 79-160631

This discussion of the housekeeping hangups that plague every woman includes practical advice on short cuts, so that time is available for other pursuits.

"The book is full of good sound advice, all of which is easily available in many other places. Mrs. Eisen poses no threat to the hominess of Heloise or to the sophistication of Dorothy and Mary Rodgers. The writing is sometimes funny, more often not. Despite a terrific publicity campaign, you can do without this how-to-keep-house schlock. On the other hand, it's harmless." E. C. Howley

Best Sell 31:183 J1 15 '71 120w

"A more appropriate subtitle might have been 'The Psychiatrist's Wife's Guide to Cleaning' because, aside from an excellent chapter on children and a section entitled 'Do You Really Want a Maid,' that's the heart of the book. There's lots of psychiatric terminology (sublimating and reality testing) to help you determine what is preventing you from getting things done. . . . Wade through 70 pages of this game playing and you finally get to the

fine material Eisen has assembled on organizing and maintaining a safe and ecologically sound home. Menu planning, budgeting, and entertaining are not covered. Only for large collections." Virginia de R. Becher

Library J 96:2317 J1 '71 110w

N Y Times Bk R p26 J1 11 '71 80w

EISEN, JONATHAN, ed. The age of rock. 2; sights and sounds of the American cultural revolution. 339p pl \$8.95 Random house

781.5 Music, American—History and criticism. Rock music. Music, Popular (Songs, etc.). Musicians  
SBN 394-41416-0 LC 70-117675

This collection of writings on rock music, its groups, performers, audience and culture includes articles on those who package and sell it. Some of the material in this book appeared in such periodicals as The Village Voice, Ramparts and Esquire.

"[Eisen's book] is the best example of the rock aesthetic currently in print, reaching into the depths of the critical perspective and coming up with its indictment. The book is an anthology, but it is also a unit that is at once trivial and profound, rather like a rock concert with everyone participating. . . . Most of the articles that read straight are put-ons, and there are at least five pieces by Meltzer, who is recognizable . . . by an utter wackiness that treats facts as any other fantasy. Abrams's fine piece on the San Francisco scene consists primarily of a list of groups that originated in the Bay Area. Many of the groups are recognizable. Others, to the best of my knowledge never existed outside of Abrams's brain. The fun is in the reading. [This] is a tasteless and refreshing book." Dudley Whitman

Book World p6 F 14 '71 200w

"A useful, if generally unappetizing, survey of rock journalism as practiced at the underground, or semi-basement, level. . . . [The editor's] first 'The Age of Rock' [BRD 1969] was an important book whose contributors . . . wrote with distinction; the second book relies almost completely on the rock people themselves, and it suggests that they hold the English language in low regard. Much of the prose reads as if written on some acid plateau, some of it is prolix mush (Richard Meltzer, who seems inexplicably to be a rock guru of sorts, being the chief culprit), and very little of it betrays any effort at discipline or subtlety. The same carelessness, the same indifference to detail and even fact, are evident in writing about the music itself." Jonathan Yardley

N Y Times Bk R p6 Ja 17 '71 420w

EISENHOWER, DWIGHT D. Dear General; Eisenhower's wartime letters to Marshall; ed. by Joseph Patrick Hobbs. 255p \$10 Johns Hopkins press

940.54 World War, 1939-1945—Sources  
ISBN 0-8018-1205-4 LC 72-123573

Letters written to the then Chief of Staff, General George C. Marshall, while Eisenhower was in command of the allied forces in Africa, and later in Europe, during World War II.

"Each missive reveals (as only unofficial documents can) the magnitude of Eisenhower's task and his steady, poised progress toward V-E Day. His maturation from Marshall's staff representative to Supreme Commander is evident here, providing a magnetic study in diplomacy, strategic expertise, and profound intuition of how human beings react as individuals or en masse. Hobbs does a superior job of fitting each letter into context, both logically and chronologically." L. E. Spellman

Library J 95:4258 D 15 '70 150w

"[These are] all business letters, obediently nonpolitical, nose to-the-grindstone, who-should-run-what, with an occasional depressing diversion into the issue of a rug for Mrs. Marshall. . . . In 25 years our social pendulum has swung over so far to Concern and Awareness that Ike's naive positivism now seems shocking. It shouldn't. By the best standards of his society, he was an excessively moral cuss. . . . Learning to understand what happened in the [past] 25 years may be the hardest job we now have—hard enough for those who lived through the Eisenhower war years; maybe impossible for those who did not—and yet Dear General with its necessarily sharp focus should help." Reed Whittemore

New Repub 164:25 Ap 10 '71 1200w



**EISENHOWER, D. D.—Continued**

"Reading Eisenhower's [letters] . . . left me with a strange montage of images in my mind. There was Ike, calmly saying No to Winston Churchill's demand to end World War II by forming a skirmish line for World War III in Berlin. . . . There was Ike struggling to keep George Patton on a working leash because he felt he had to have him if he could control him. . . . There is Eisenhower as twin brother to Washington—perhaps not a great soldier, but nevertheless an effective one. . . . [Eisenhower emerges as] altogether a more engaging and more creative and more human—and, yes, more challenging man than, [for instance] MacArthur." W. A. Williams  
N Y Rev of Books 16:3 My 6 '71 470w

**EISENHOWER, DWIGHT DAVID.** The papers of Dwight David Eisenhower; the war years; Alfred D. Chandler, Jr., editor; Stephen E. Ambrose, associate editor [and others]. 5v maps set \$75 Johns Hopkins press

940.54 World War, 1939-1945—Sources  
SBN 8018-1078-7 LC 65-27672

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Frank Freidel  
Am Hist R 76:840 Je '71 650w

Reviewed by A. F. Hurley  
J Am Hist 57:896 Mr '71 1200w

Reviewed by E. P. Hamilton  
New Eng Q 43:677 D '70 250w

Reviewed by W. A. Williams  
N Y Rev of Books 16:3 My 6 '71 470w

**EISENHOWER FOUNDATION.** D-day; the Normandy invasion in retrospect; with a foreword by Omar N. Bradley. 254p il \$7.50; pa \$2.95 Univ. press of Kan.

940.542 World War, 1939-1945—Campaigns and battles—Normandy. Normandy, Attack on, 1944  
SBN 7006-0073-6; 7006-0074-4 (pa)  
LC 70-141998

This book commemorates "the 25th anniversary of D-day. Contributors include, among others, Omar Bradley, Martin Blumenson, former Reich admiral Friedrich Ruge, and Don Whitehead. Coverage commences well before June 6, 1944 to explain and evaluate the logistic and strategic planning involved, and continues for several months after D-day, delineating the problems (supply, the Communist threat in Eastern Europe, weather, etc.) which the Allies encountered in their drive to victory." (Library J) Index.

"The planning and operations are, in the main, covered in scholarly fashion, generally by those who were there and who have, in the interim, won their spurs as competent historians, both as witnesses and as students of available records and memoirs. . . . Significant is the inclusion of a contribution from a German admiral who could offer the commander's view of actions and results. . . . The volume stands on its own feet as well balanced, sound, readable (with a few good anecdotes and some felicitous phrases). Its maps are adequate and so is its index. Its language is suitably restrained." Elbridge Colby

Best Sell 31:157 J1 1 '71 420w

"With the aid of hindsight, these interpretive commentaries [cover] the mightiest military venture of all time. . . . Enormous scope, sweeping drama. For academic, military, and public libraries." L. E. Spellman

Library J 96:1263 Ap 1 '71 110w

"Much of the matter contained in these essays is controversial and may appear to be American-and-Eisenhower orientated, but all of it deserves the close attention of the student of military history. There is a short and wise foreword by General Omar N. Bradley and the whole volume can be strongly recommended for its integrity."

TLS p1398 N 5 '71 850w

**EISENSTADT, S. N., ed.** Integration and development in Israel; ed. by S. N. Eisenstadt, Rivkah Bar Yosef, [and] Chaim Adler. 703p \$20 Praeger

309.15694 Israel—Social conditions. Israel—Economic conditions  
SBN 269-02690-8 LC 75-109470

"The first part of the book includes a selection of essays and research studies dealing with

some of the problems of the institutional transformation of Israel from a prestate community to a sovereign state. The central motifs in the second and third parts are the heterogeneity of the cultural background of the population and the variety of types of communities created by social experimentation. The last part discusses some aspects of the emerging collective identity." (Publisher's note) Bibliography.

"[This] collection of articles, many published prior to 1960 [is] divided into four parts. 'Emergent institutions' [analyzes] . . . economic development [and] . . . concludes with a survey of manpower supply problems and of government investment in education. 'Cultural and social encounters' examines, the integration of specific immigrant groups from Austria, Germany, Poland, Yemen and North Africa. 'Experiments in planned communities' discusses three typically Jewish institutions: the kibbutz, the moshav, and development towns. 'The evolving national identity' concludes with an examination of the relationship between nation and religion, the problem of non-Jewish minorities, and the need to develop a new collective identity. . . . Limited audience."

Choice 8:112 Mr '71 150w

"[The editors] who are with the sociology department of the Hebrew University in Jerusalem, have gathered 28 studies analyzing Israeli society. . . . Most of the articles were first published in the last decade in a wide range of learned journals and as monographs. The scholarship is careful and for the most part nonpartisan; the volume should be of continuing interest to the academic community." H. M. Kapenstein

Library J 95:3797 N 1 '70 90w

**ELAZAR, DANIEL J.** Cities of the prairie; the metropolitan frontier and American politics. (Temple univ. Center for the study of federalism. Studies in federalism) 614p maps \$15 Basic bks.

301.3 Cities and towns—Middle West  
SBN 465-01137-3 LC 76-94297

This is an "analysis of the metropolitanizing of medium-sized civil communities of the frontier and the impact of federalism on the development of political institutions in these communities. [The author] has chosen for intensive study Pueblo, Colorado; Duluth, Minnesota; Belleville, Champaign-Urbana, Decatur, Joliet, Peoria, Rockford, and Springfield, Illinois; and the tri-cities of Rock Island, Moline, and Davenport. Ten additional medium-sized civil communities, studied less intensively, complete the survey." (Library J) Bibliography. Index.

"It is not too much to say that this book very likely gives Elazar the preeminent position among current students of American federalism. . . . Special note should be made of the extensive notes to each chapter. . . . It is hard to be critical of such a . . . solid, informative, analytical study. . . . [The author's] theorizing challenges the reader, and the evidence marshalled to support it persuades him. This is political science at its best. . . . It should be reviewed also as a study in sociology and as a chronicle of modern urban history." R. H. Leach

Am Pol Sci R 65:521 Je '71 1550w

"[This book] provides an explanation for the predilection of United States citizens for suburban living, a preference which has frustrated so many well-meaning champions of the urban life. . . . [The author's] fundamental perspective on the development of midwestern medium-sized cities is based on Frederick Jackson Turner's writings on the American land frontier. [It] interprets the story . . . on the basis of three successive frontiers—land, urban, and metropolitan. . . . Heavily laced with relevant data in support of key points, Professor Elazar's approach is inductive, longitudinal, and comparative. . . . The book is exceedingly rich in its depth and breadth of coverage, if not as terse and well disciplined as a less ambitious work might have been. In a nation increasingly turning to its medium-sized cities for the 'good life,' . . . [this book] is welcomed." D. E. Van Houweling

Ann Am Acad 394:182 Mr '71 340w

"The methods used in this study combine historical analysis using documentary and quantitative data, visits to the communities, and in-depth interviews with local politicians,



officials, and citizens. Appendixes contain a detailed description of methodology, a research outline and guide, and an extensive bibliography. The author concludes from his study that a renewed sense of localism that will lead to a 'federalism of communities' is an important step in the fostering of political communication on the local level and the re-creation of meaningful political communication throughout the federal system. Highly recommended." T. J. Michalak.

Library J 95:1849 My 15 '70 160w

"This stimulating though somewhat baffling book will repay careful study. It encompasses both more and less than its title suggests. . . . [The author's] treatment in Part I of 'Cities, Frontiers and Sections' and in Part II of 'Streams of Migration and Political Culture' enables him to introduce and discuss perceptively a wide range of political and historical concepts as well as varied interpretations of America's expansion and development. . . . Although his conception of the metropolis is perhaps too exclusively suburban in character, the stress he places on the need for federal and state participation in future metropolitan development gives his final chapter 'The Civil Community at Midfrontier' a timely character." Blake McKelvey

Social Studies 62:229 O '71 360w

The ELDER Edda; a selection; tr. from the Icelandic by Paul B. Taylor & W. H. Auden; introd. by Peter H. Salus and Paul B. Taylor; notes by Peter H. Salus. 173p \$6 Random house; pa \$1.95 Vintage

839

LC 70-20865; 77-102302 (pa)

This "selection runs to sixteen poems, thirteen of them chosen from the so-called Elder or Poetic Edda, an assemblage of Germanic, and more specifically Scandinavian, mythological, heroic, and wisdom poetry to be found for the most part in the Codex Regius . . . in the Royal Library, Copenhagen. . . . The translators have concentrated on the mythological and wisdom poems." (TLS) Glossary of names. Annotated bibliography.

Reviewed by Phoebe Adams

Atlantic 225:132 My '70 60w

"As with his translations from the Russian, Auden here collaborates with an Icelandic scholar, Paul B. Taylor. For he is one of those contemporary poets for whom translation is a serious matter, involving the attempt to render the original as closely as possible. . . . A largely factual and technical, and hence most fascinating and rewarding, introduction (by Taylor and Peter Salus) presents the problem of translating a verse dependent on stress, alliteration and caesura into modern English. . . . The Taylor-Auden Edda, consistent in principle and generally impressive in practice, is not the only, and perhaps not the best conceivable, solution. But it sets before us, conveniently and readably, one of the true affluents of the English culture." Robert Conquest

New Statesman 79:88 Ja 16 '70 600w

"There is nothing pedantic about this translation. But much of the ferocity has been tempered out, and with it certain qualities of the humour and wisdom. Well, you can't ask for everything. . . . Auden's translation is a landmark. It is strongly coloured by his own idiom and should be read as his book—one of his best. It is nevertheless as faithful to the Norse as one could ask. It will be a classic translation. The Introduction and Notes are about right and the Bibliography skimpy. It is clear that Paul Taylor and Peter Salus have been helpful and Paul Taylor indispensable. Nevertheless, when the Introduction says 'in our translations . . . we have' done so and so, we, the readers, draw our own conclusions." George Johnston

Poetry 117:341 F '71 1750w

"The most memorable pieces [included] have a marked sturdiness, together with a high professional competence. . . . The reader who makes acquaintance with *Völuspá* [or Sons of the Sybill] through this version of it will have no difficulty in accepting the claim that the original is to be counted among the world's great poems. [It] is the crown and seal of the volume, and nothing could be more right and pleasing. It is one of the most impressive renderings yet made of a Norse poem. . . . The introduction is less than tautly written and remains in need of a proofreading. . . . The annotation and glossary are perfunctory, and

the proper names throughout seem not in accord with any agreed or consistent principle of transliteration."

TLS p60 Ja 15 '70 1550w

ELDRIDGE, P. J. The politics of foreign aid in India. 289p \$9 Schocken

338.91 Economic assistance. India—Economic policy  
LC 75-108903

This "is a study of the interaction between the aid objectives and operations of the United States and the U.S.S.R. in India and the process of Indian development. This interaction is analyzed in terms not only of the magnitude and pattern of U.S. and U.S.S.R. aid to India . . . but also the evolution of aid doctrines in the donor and recipient countries." (Ann Am Acad) Bibliography. Index.

"The study ends with a number of conclusions of varying significance and some of doubtful validity. Consider, for instance, the following statement: 'Thus, in the oil industry Russian assistance has allowed India to establish public sector enterprises in all sections of the industry. . . . This process has no doubt produced ideological rigidities and an "uneconomic" use of scarce resources.' The economist reader will find it lacking in both sophisticated economic backbone and evidence." Padma Dasal

Ann Am Acad 395:195 My '71 1250w

"While the study lacks depth and methodological sophistication, it does give a clear presentation, in broad outline, of the ambivalent and generally negative Indian attitudes toward foreign aid. . . . [The author's] overall conclusions are that while aid has been an important factor in shaping Indian attitudes toward donor countries, it 'is by no means the only or ultimate factor,' and that the impact of aid 'on India's foreign policy approach and military emphasis seems negligible.'" N. D. Palmer

Pacific Affairs 44:122 spring '71 440w

"This is one of the most interesting and original studies of overseas aid to a developing country yet to appear. . . . There have been plenty of attempts to analyse the economic impact of aid and to assess its contribution to the achievement of the political objectives regarded as important by the donor countries, but comparatively few to examine the issues from the recipient's point of view, and very few indeed to estimate the effect on the recipient's internal politics of dependence on foreign economic support. It is with the last of these subjects that Dr. Eldridge is primarily concerned, although he by no means neglects the others. . . . For the student of Indian development, the most valuable part of Dr. Eldridge's work is the case studies in which he analyses the impact of aid on two major industries, oil, and steel. These are so well done that one hopes that Dr. Eldridge will have the opportunity of keeping them up to date."

TLS p581 My 28 '70 1000w

ELEGANT, ROBERT S. Mao's great revolution. 478p \$12.50 World pub.

951.05 China (People's Republic of China)  
—Politics and government. Mao, Tsé-tung  
LC 72-124282

This is a "report on the machinations of the inner circle of the Chinese Communist party before, during, and after the Red Guard upheaval. . . . [The author] details the cross-currents that led to the Red Guard uprisings and to the crushing of that Mao-inspired movement. He relates how, ultimately, the army reestablished some degree of effective rule while Mao was relegated to a weakened . . . position." (Library J)

Reviewed by V. S. Kearney

America 124:545 My 22 '71 80w

"[The author's] rendition of the story is recommended for college history collections." H. S. Camenson

Library J 96:476 F 1 '71 160w

"For the general reader there is now no better way to gain some insight into China's convulsions between 1965-69 than this well-organized and readable volume. Elegant's is a conventional view of the Cultural Revolution. . . . Perhaps the chief merit of this volume is its attempt to convey something of the terror in China in the course of the Cultural Revolution." J. M. Van Der Kroef

Nat R 23:535 My 18 '71 2100w

"The essential weakness of Mr. Elegant's account lies in its extremely narrow focus."



ELEGANT, R. S.—*Continued*

... [He] has made no serious attempt to interpret the Chinese Cultural Revolution in the context of the problems faced by a backward agrarian society with a massive and coherent tradition endeavoring to adapt itself to the modern world. The events of 1966-69, and their antecedents, are interpreted almost exclusively in terms of a personal struggle for power. ... [Elegant fails] to project any meaningful image of the party Chairman and of what he has been trying to do. He presents Mao as largely an instrument in the hands of deputy party Chairman Lin Biao, theoretician Ch'en Po-ta, or the Chairman's wife, Chiang Ch'ing. ... Mr. Elegant's account of the exceedingly complicated and intricate events of the Cultural Revolution is clear, readable and substantially accurate." S. R. Schram

N Y Times Bk R p23 Mr 28 '71 1200w

New Yorker 47:127 My 22 '71 220w

Reviewed by Daniel Chu

Newsweek 77:107 Je 14 '71 700w

"[This] book has sundry shortcomings. [The author] quotes frequently but usually without citing sources, and it is easy to deduce that he has depended heavily on the polemical materials issued by the warring factions. ... Some of those materials were of questionable validity. The many flashbacks in the narration, and the serial insertion of biographical sketches of principal GPCR [Great Proletarian Cultural Revolution] actors, make for uneven progression and some repetition. But, by assiduously performing the contemporary reporter's function, Elegant fills in many factual details of the obscure and tremendously complex story of the GPCR and provides a revealing and valuable blow-by-blow account of that earth-shaking event." O. E. Clubb

Sat R 54:19 My 29 '71 480w

## ELGAR, FRANK. Cézanne. 287p il col il \$7.50 Abrams

759.4 Cézanne, Paul

SBN 8109-0053-X LC 75-76013

A review of the painter's career and work. Bibliography. Index.

"Although it hardly supersedes ... G. Mack's standard biography [Paul Cézanne, BRD 1935], or [H.] Perruchot's more extended reworking of the subject [Cézanne, BRD 1962], among others, Elgar's is an intelligent review of Cézanne's career and better illustrated than many former works. ... [The] relatively brief text is informative, straightforwardly written, and often discerning in its discussion of the man and his art. The illustrations are well selected and adequately reproduced. All in all, this is a very respectable introduction to Cézanne, far better than such other recent attempts at popularization. ... However, it by no means rivals the scope or depth of J. Lindsay's important contribution [Cézanne: His Life and Art, BRD 1969]."

Choice 7:830 S '70 120w

"Elgar is not much concerned for the niceties of art history. Indeed, if one may judge by some of the strange opinions he voices as his text advances, [he] has never really come to grips with Cézanne either as a man or as an artist. ... He writes off Cézanne's couillarde works—among which are several great canvases—as 'generally mediocre' and says of the whole period from 1865 to 1872 that 'his subjects are only excuses for balancing masses'. ... It seems incredible that an art-critic can overlook so glibly the deep emotions, the physical exaltation, and the tireless wrestling with technical means to achieve self-expression which these paintings unmistakably proclaim. ... There seems to be no aspect of this volume really deserving of praise, more especially since the plates, both black-and-white and colour, are poor."

TLS p1213 O 16 '69 1150w

## ELGIN, KATHLEEN. The human body: the skin; written and il. by Kathleen Elgin. 69p \$2.95; lib bdg \$1.98 Watts, F.

612 Skin—Juvenile literature  
SBN 531-01177-1 LC 72-101746

The author-illustrator presents information about the skin. "Grades two to four." (Library J)

"[The book has] simple pictures and [an] uncomplicated, but informative text." H. C. Stubbs

Horn Bk 46:629 D '70 90w

"An unsatisfactory book on human skin in which the text is often so oversimplified that it gives ambiguous or unclear explanations: e.g., as to how oil renders the skin waterproof. The illustrations, in coral, black and white, are also not very effective and the format is a bit misleading: e.g., on three pages the text is printed in coral rather than black which seems to give those passages special significance. Further, there is no glossary. A better choice for the subject would be [P.] Showers' Your Skin and Mine [BRD 1965]."

I. D. Kunitz

Library J 95:2301 Je 15 '70 100w

## ELIAS, CHRISTOPHER. Fleecing the lambs. 246p \$6.95 Regnery

332.6 New York. Stock Exchange  
LC 78-163263

A former editor of the New York Stock Exchange's official magazine attacks "the notion ... that the Exchange functions to allow millions of small investors to 'own their share of America.' He labels it a myth. ... [He] charges that the Exchange operates like an 'exclusive private club.' He sketches the Exchange's history from 1792 to the 1960s, when the system, he says 'broke down.' ... He argues for an end to 'self-regulation, and wants the anti-trust laws applied rigorously to the Exchange and its members.'" (Publishers' Weekly) Index.

"Elias was in a position to know much of the inner workings of the organization, and he enjoys reporting hirings and firings, jealousies and rivalries. [He] is a reporter of long standing, and he writes so smoothly and convincingly that one would never realize the picture is not all black. ... [The book is] likely to arouse interest, and concerned libraries had better buy [it]." M. R. Brown

Library J 96:3752 N 15 '71 430w

"[This is an] outspoken indictment of the self-regulation theory and the abuses it has permitted to flourish. ... [Elias] has unleashed a broad barrage, not only at his former employer ... but practically everyone else in and around Wall Street. ... Many of his charges, though familiar, have substance. ... Elias' case, unfortunately is severely undermined by its presentation. His book is poorly organized, sloppily written and marred by dozens of factual errors ... and the bulk of his most damning condemnations are offered with only the most meager evidence or documentation. [His] indiscriminate charges are frequently contradictory." Chris Welles

N Y Times Bk R p6 O 24 '71 400w

"Here is a prime example of an unfortunate phenomenon in current publishing: the trumped-up exposé. The title of and brief preface to [the work] outrageously—and surely deliberately—misrepresent this generally interesting and useful book. ... The trouble is that the picture Mr. Elias himself gives of the Exchange is simply not of a body devoted to lamb-fleecing. It is, instead, of an institution muscle-bound by bureaucracy ... but not, by the wildest flight of imagination, a systematic swindler by intent. ... [The author] is a perceptive man and a good, clear writer. ... Particularly vivid are his depictions of social customs and tensions at the Exchange." John Brooks

Sat R 54:55 O 16 '71 1050w

## ELISOFFON, ELIOT. Erotic spirituality: the vision of Konarak; phot: Eliot Elisoffon; comment: Alan Watts. 125p il \$9.95 Macmillan (N Y)

730.54 Sculpture, Hindu. Konarak  
LC 70-123456

This book, which consists of "pictures of Konarak, a thirteenth-century Indian temple shaped like the Sun-God's chariot and decorated with inventive erotic sculpture, [includes an explanatory text]." (Newsweek)

"Konarak, like most Hindu temples, is infernally difficult to photograph ... but these pictures at least show us something of the richness of the work. The authors have also—and this is a brilliant stroke—intercut them with shots of the landscape and people out of which this totally organic sculpture grows. ... Watts's essay is a good attempt to expound in brief a little of what Tantrik Hinduism is about. ... At Konarak all is Eros, and Watts deals with it acceptably well. ... Non-esoteric readers can approach Konarak quite simply



through the exquisiteness of its sculptural forms. We have nothing like this in our culture." Alex Comfort

Book World p8 Ag 29 '71 1200w

"[These] sculptures are gorgeous, and as a picture book the volume is exquisite. However, the pages of nonerotic yoga positions and, particularly, the portraits of the Hindu Saint Maharshi are a non sequitur. The deliberately arresting title is a perfect illustration of the tale of the emperor's new clothes in Hindu guise. Art needs no defense and even Watts, the famous Zen exponent, betrays an apologetic attitude toward this subject matter. Unfortunately, he argues with everybody about the spirituality of the erotic art of India and convinces nobody." Peter Fingesten

Library J 96:2624 S 1 '71 110w

"The photographs, and their lovely subjects, are worth our quiet study, free (as Alan Watts says) from 'the compulsive clattering of naked experience with words and ideas about it.' And yet Watts proceeds to assail us with just such compulsive clattering. . . . Elisofon's eye is selective, isolating the most expressive details from Konarak's thousands of figures, fixing upon a curve, a gesture, a group of figures, that express joy, affection and serenity. It is enough. Like all good photographs, Elisofon's require no commentary." P. S. Prescott

Newsweek 78:72 J1 26 '71 300w

ELKIN, STANLEY. The Dick Gibson show. 335p \$6.95 Random house

SBN 394-46215-7 LC 74-117660

"An itinerant early media man, [the protagonist of this novell] has worked for dozens of small-town radio stations. As the perpetual apprentice, whetting his skills and adopting names and accents to suit geography, he evolves into part of American folklore. As Dick Gibson, the paradox of his truest identity is that he is from Nowhere, U.S.A." (Time)

"The novel is funny, if top-heavy and veering towards puerility and verbal flatulence. . . . [It] is neither dirt, not art, nor masterpiece. . . . What virtues the novel contains—spontaneity, bloopers, an unpredictable sense of fun—are radio's virtues; likewise the novel's faults are radio's, an excess of babbling. . . . Elkin has a good ear for bunkum and a bad one for puns [and] . . . his homemade verbs ('routinized,' 'vaudevillizing') tend to grate. . . . In fact, most of what [he] offers, you could get, with much less work, by glueing your ear for a few hours to your local station." Paul Theroux

Book World p2 Mr 7 '71 550w

"This [is a] sprawling, surreal novel about American obsessions; its central theme recalls The Great Gatsby [by F. Scott Fitzgerald, BRD 1925] the failure of life to become myth, expressed in Gibson's lament, 'I thought it would be trite,' he said, 'I thought it would be trite and magnificent.'" Most of Elkin's prose is alive, with its wealth of detail and specifically American metaphors, and the surreal elements in the narrative are tightly controlled. The book's flaw is that the material seems to have been selected to become the great American picaresque novel, and the epic qualities are strained; the obvious effort to fuse the brilliant sequences into a whole remains an obvious effort. Although the novel isn't a masterpiece, it's compulsively readable and exhilarating; and Elkin may yet produce something better." J. A. Avant

Library J 96:2008 Je 1 '71 120w

"This is [Elkin's] third novel and his best—a funny, melancholy, frightening, scabrous, absolutely American compendium that may turn out to be our classic about radio." Joseph McElroy

N Y Times Bk R p6 F 21 '71 800w

Newsweek 77:118B Ap 19 '71 240w

Time 97:82 Mr 1 '71 480w

TLS p1018 Ag 27 '71 850w

ELKIND, DAVID. Children and adolescents; interpretive essays on Jean Piaget. 160p il \$5.95; pa \$2.25 Oxford

155.4 Child study. Adolescence. Piaget, Jean  
SBN 019-501416-2 LC 70-109931

In these nine essays, the author provides an "introduction to the ideas of . . . [the Swiss psychologist]. . . . Opening with a sketch of Piaget . . . [and alluding] to similarities and

differences between his thought and that of Freud, Mr Elkind . . . surveys the entire body of his thought and discusses its significance for the psychology of personality, and for preschool and elementary education. He traces the three distinct periods into which Piaget's investigations have fallen, and shows the importance of each to his work as a whole." (Publisher's note) Bibliography.

"Previously published essays on Piaget make a real contribution in that students will find meaningful interpretations of Piagetian theory to the field of education. Unique contributions include: comparisons of Piaget and Montessori, egocentrism in adolescence, and implications of Piaget's work on perception to reading instruction. Elkind's introduction is too brief, however, to assist the student in relating the essays to each other. . . . The more serious scholar will appreciate summaries of untranslated materials, such as the section on learning from [J.] Piaget's Genetic epistemology [BRD 1970]. Highly recommended for undergraduate libraries."

Choice 8:914 S '71 120w

"This book written by a leading developmental psychologist and, more specifically, an expert on the theory of Jean Piaget will be a valuable addition to the rapidly increasing body of literature on the topic. . . . Inasmuch as American educators have asked that Piaget's theory be presented in terms of practical usage, it should be a welcomed volume." B. J. Kalisch

Library J 96:2328 J1 '71 160w

"The essays should interest lecturers in, and students of, both psychology and education. They will find much theoretical and practical help, both in the understanding of Piaget's theories, and in their practical application. . . . The essays should serve to intensify interest in Piaget's work, should send serious students to sources, and should help to lessen the impact of the current superficial attempt at 'Piaget bashing'. . . . Professor Elkind makes some interesting comments on the application of Piaget's general theory of learning to the teaching of reading."

TLS p1484 N 26 '71 440w

ELLENBERGER, HENRI F. The discovery of the unconscious; the history and evolution of dynamic psychiatry. 932p il \$15 Basic bks.

616.89 Psychoanalysis—History. Psychiatry—History  
SBN 465-01672-3 LC 79-94287

The author traces the "chain of development—through the exorcists, magnetists, and hypnotists—that led to the fruition of dynamic psychiatry in the psychological systems of Janet, Freud, Adler, and Jung." (Publisher's note) Index.

"It is a pity that the price of this book is so high, because virtually every college and public library will have to purchase at least one copy. Ellenberger has produced the new standard account of the rise of the dynamic psychologies of Freud, Jung, Adler, and Janet, and for unspecialized libraries the book can serve in lieu of much monographic material. . . . Contemporary cultural setting sections are helpful for nonhistorians. The work is marred by excessive attempts to draw conclusions on the basis of irrelevant or superficial similarities, such as those between shaman and psychotherapist. Nevertheless, a monumental work of almost unbelievable erudition. Use of French and German sources both standard and original (and rare)."

Choice 7:1740 F '71 190w

"In preparing this tremendous work, Ellenberger, professor of criminology at the University of Montreal, has conducted intensive and extensive research into original sources, especially those concerning the pioneer investigators. . . . This is apparently the first extensive treatment of Janet. . . . The intellectual and historical background is given in perhaps too great detail; a concluding chronology summarizes the work of many lesser-known contributors to psychoanalysis and psychiatry. . . . Not many people will read straight through the rather awkward, sometimes repetitious text; but since the book has an index and can be used as a valuable reference on the history of psychiatry, it should be in all sizable public and university libraries." C. E. Wadsworth

Library J 95:76 Ja 1 '70 160w

TLS p639 Je 4 '71 1100w



**ELLIOTT, ERROL T.** Quakers on the American frontier; a history of the westward migrations, settlements, and developments of Friends on the American continent. 434p il pl \$6.50 Friends united press  
289.673 Friends, Society of—History  
LC 78-123884

This is a "history of the Quaker movement in the western United States in the 19th and 20th centuries." (Library J) Bibliography. Index.

"[This] work is not what it purports to be, namely, a history of Quakerism as related to the westward movement. Instead [the author] has compiled a mass of facts concerning Quakerism in general with special emphasis on the growth and consolidation of the evangelical-pastoral branch of Quakerism west of the Appalachians. . . . The book is addressed to fellow Friends rather than to students of history. It shows little understanding of the relation of Quaker history to the general history of the United States. . . . [It is however] a very useful point of reference for the more meaningful studies of modern Quakerism that ought to be written." M. S. De Pillis  
Am Hist R 76:557 Ap '71 220w

"[The author] who is a lifelong servant of Friends in pastoral, educational, and administrative roles, seeks to show those aspects of western migration and frontier settlements 'which did most to shape the character, qualities, and forms of western American Friends.' The treatment is largely institutional ('meetings,' schools, and other organizations), schisms (Hicksite, Wilburite, etc.) are not overlooked, major attention is given to humane service and missions, and the crucial development of the pastoral system in a movement originally nonpastoral is treated. . . . Moderately well documented, somewhat encyclopedic, this book is more valuable for information than for insight. Appendices include chronology . . . unpublished letters, [and] a 'family tree' of American yearly meetings. [There is a] map of migration routes."  
Choice 7:397 My '70 200w

"Historians have given due attention to the origin and progress of the Quakers in England. Likewise, accounts of Quaker organizations in the Atlantic coastal states (particularly those north of the Potomac), as well as in Pennsylvania, have come from the efforts of many writers. . . . Quaker developments south of the Potomac and west of the Alleghenies, however, have received far less consideration, and the present volume is a conscientious effort to correct that deficiency. . . . The volume is permeated with a tender concern for the Quaker 'witness,' but with a determined effort at objectivity." F. P. Weisenburger  
J Am Hist 57:146 Je '70 550w

"Although his study was authorized by the executive council of the Five Years Meeting (now Friends United Meeting), there is no attempt to present a whitewashed account of the movement. . . . Recommended for theological libraries and large general religion collections." R. E. Wagenknecht  
Library J 95:1747 My 1 '70 160w

**ELLIOTT, J. H.** The old world and the new, 1492-1650. 118p \$5.95; pa \$1.95 Cambridge  
914.03 History, Modern, America—Discovery and exploration  
ISBN 0-521-07937-3; 0-521-09621-9 (pa)  
LC 73-121362

"Utilizing his 1969 Wiles Lectures at Queen's University, Belfast. . . . [the author] considers the intellectual, the economic, and the political facets of European discovery of America and of the consequent self-discovery of a newly oriented European civilization." (Library J) Bibliography. Index.

"[This is] a sparkling gem of scholarly synthesis and summation. . . . Elliott draws upon a world-wide spectrum of scholarship to support his arguments, yet he never loses his reader in academic disputation. Of its kind the best statement of an oft-treated subject, this book can be recommended enthusiastically to all libraries and all readers." R. R. Rea  
Library J 96:476 F 1 '71 130w

"The great merit of Mr. Elliott's book is that it brings us back to fundamentals of historical change and to the realization of the quality of inertia in human history. . . . [This] is certainly one of the most stimulating books that I have read for some years, and it is as elegant in expression as it is in conception." J. H. Plumb  
N Y Times Bk R p8 Ja 3 '71 750w

"The impact of the New World on the Old in the first century and a half after the discovery of America, with special reference to Spain and Spanish America. . . . [is a] fascinating and complex topic [that] has intrigued many historians, but it has never been better handled than in these admirable and highly suggestive lectures, which must have been as great pleasure to hear as they are to read. . . . [This study] is so admirable for its compression and its clarity that no summary can do it justice. Even those familiar with the subject will learn much from these lectures."  
TLS p936 Ag 6 '71 1500w

**ELLIOTT, JANICE.** A state of peace. 332p \$6.95 Random house

ISBN 0-394-46919-4 LC 79-154908

"At the start of this English novel Mrs. Armitage, her son, and two daughters are celebrating the end of World War II. Olive, the older daughter, is the book's [central figure]. Her concern for the poor leads her to join a group of radicals, who soon come to rely on her competence and stability. Her relationships with her confused friends and relatives, her marriage to weak, immature Dennis, and her affair with Bob are explored." (Library J)

"This perceptive, analytical novel is intellectually, but not emotionally, satisfying. Its characters talk, think, interact, but don't assume lives of their own; this is especially true of the men. The narrative is totally lacking in humor. Yet, though the story contains enough crises for a soap opera, Elliott's emotional restraint prevents it from being one. It will appeal to a limited, chiefly female, audience." S. M. Batzdorff  
Library J 96:2540 Ag '71 130w

"To write of very recent history, inviting all the risks of readers' comparisons with their own memories, is a more formidable job than it might seem. Janice Elliott is not in the least daunted. . . . She evokes the immediate post-war period with accuracy and panache. Her theme is the lost peace of those years and the uncertainties in trying to come to terms with the pedestrian problems of readjustment by people robbed of the heroic opportunities of war. . . . The core of this strongly felt recreation of . . . [those dilemmas] is the relationship between the mother and her daughter, Olive, who breaks out of the straitjacket of her up-bringing and joins the communists with touchingly naïve intentions. The ferocity of the encounters between these two is dramatic and real." David Haworth  
New Statesman 82:89 J1 16 '71 240w  
New Yorker 47:170 O 9 '71 200w

"[Miss Elliott] has a merciful, although not always unembarrassing, penchant for the flight of fancy, the poetic and literary image intended to crystallize a timeless moment; her narrative, like her style, is consciously elliptical. . . . Survival becomes all that any of the characters cling to. Politics and good works emerge as sham creeds—even love, Olive learns to suspect, may be less unselfish than masochistic. Yet this is not a depressing novel, perhaps because, in the midst of a good many portentous pages of soul-searching and discussion, Miss Elliott sometimes lets us glimpse the comic detail. It is her ironic little observations, rather than the worthy themes and doubts she is anxious to raise, that make Miss Elliott's novel memorable, even if somewhat too down-to-earth to arouse great enthusiasm."  
TLS p849 J1 23 '71 700w

**ELLIOTT, KIT.** An African school; a record of experience. 232p il \$7.50 Cambridge

373.669 Teachers, Education—Nigeria  
ISBN 0-521-07722-2 LC 78-111128

"An account of the experiences of a young Englishman teaching History and English in a Roman Catholic Mission Secondary School in Northern Nigeria in the period between independence and the first intimations of the Nigerian Civil War. [The author talks] of the difficulties of the expatriate teacher in Africa; he offers no easy solutions but shows how an . . . interest in the African child and the culture from which he springs is repaid by more helpful and effective teaching." (Publisher's note)

"Writing in the first person [the author] combines humor and compassion as he records the joys and sorrows, pleasures and hardships,



thrills and disappointments of the five and one-half years spent leading Nigerian youth to the school certificate, the gateway to a new life for them. . . . Delightful reading which contains valuable historical and sociological implications. Recommended for all high school and college libraries."

Choice 7:1418 D '70 110w

"[The students] were from over 20 tribes, each with its own distinctive language and customs. . . . [This is] a sensitive account of an idealistic young man who comes to an alien land and discovers that he cannot become a part of its life, cannot understand or really know its people. We see the daily life of the boy through his eyes, and we too realize there is no bridge to their culture, either by way of the spiritual life offered them by the Irish priests or by way of their classroom experiences. This book is recommended for wide purchase; it is easy to read and will be hard to forget." M. D. Herrick

Library J 95:4251 D 15 '70 140w

"Each of the boys [Mr. Elliott] describes, and his descriptions are vivid and affectionate, could be the standard African schoolboy, however obscure the tribe from which he comes. . . . The attempt to imitate the English public school, its houses, its school magazine and its sporting spirit, is faithfully described and, for all the irony, something of value shines through. . . . Mr. Elliott's experiences may be typical but he himself is clearly an exceptional man—he writes so well, to begin with. This is an extremely funny book; the joke is often at the expense of the Irish sometimes of the Nigerians; but the laughter is really a tribute to the author's penetrating observation, combined with charity and affection. There is plenty of serious matter to balance the frivolity."

TLS p272 Mr 5 '71 700w

ELLIOTT, ROBERT C. The shape of utopia; studies in a literary genre. 158p \$6.50 Univ. of Chicago press

809.9 Utopias in literature  
SBN 226-20500-2 LC 78-103136

The author "examines fictions incorporating utopias and considers them as participants in a distinct literary genre. [He discusses] . . . More's Utopia, Swift's Gulliver's Travels, Hawthorne's The Blithedale Romance, [B. F.] Skinner's Walden Two [BRD 1948], and [Aldous] Huxley's Island [BRD 1962]. . . . The introductory chapter [contains a] . . . discussion of the relation between satire, ritual, and utopia, in particular the way in which the anarchic saturnalian festivals of classical and medieval times created utopias . . . as satires on both the actual societies and, to a more limited extent, on the ideals those societies professed. This double-edged satiric tendency is then traced through the aforementioned works . . . [and] through the modern anti-utopia, such as Brave New World [by A. L. Huxley, BRD 1932]." (Yale R)

"[Elliott's contributions] are often very suggestive. . . . He quietly parts company with most writers on Utopia by placing its origins not in the Republic, or any other work of Plato but in myths of the Golden Age as passed down in the Saturnalia. . . . Satire, which shows us how bad things are by hinting how good they were or might be, naturally has a utopian element, sometimes developed in opposition of old and new or city and country, as in Horace. And More knew his Horace, Elliott tells us, and consequently his Utopia is to be read in this light. Parts of this argument . . . are very convincing, but the rest seems a bit thin, even though interesting and worth keeping in mind. Utopias arise under differing circumstances and have differing intellectual sources so that Mr. Elliott's concentration on satire seems too exclusive." R. F. Sayre

Nation 211:342 O 12 '70 650w

"Mr. Elliott has written a little book about a big subject. . . . [However, he] never rigorously attempts to demonstrate that his rules, or esthetic considerations peculiar to his genre, really do apply to the works he has considered, much less to the vast number he has merely touched upon or omitted altogether."

. . . Six of the seven essays in the book were written for publication or delivery elsewhere; and their integration here has not been carefully designed. In the book's favor one can say that it is engagingly written, often informative, and generally stimulating, especially in the last (new) chapter, on Walden Two and Island (although one is never sure whether the author admires or detests the latter)."

Yale R 60:XXX D '70 550w

ELLIOTT, T. J., tr. A medieval bestiary; tr. and introd. by T. J. Elliott; with wood engr. by Gillian Tyler. unpag \$12.50 Godine

809 Bestiaries. Literature, Medieval  
LC 77-143383

A translation of a manuscript written in Middle English "preserved in British Museum MS. Arundel 292 from the late 13th Century [which] describes 13 beasts, giving for each allegorical interpretations suggesting the spiritual meaning beneath the observable reality." (Library J) Bibliography.

"Converted into modern prose, the old verses describe animals with giddy inaccuracy, subsequently deriving charmingly sincere and madly irrelevant religious meanings from their supposed behavior. The book is beautifully designed and produced. . . . Its only fault is the absence of any example of the original language, which is alleged to be of the Chaucerian period but in a different and much more remote dialect." Phoebe Adams

Atlantic 227:114 My '71 70w

"The bestiary, an ancient type of compendium of riddle and wonder tales about animals, served the medieval delight in unraveling mysteries of the 'natural' world. . . . A spot check of Elliott's translation shows it to be accurate, if a trifle flat; and Tyler's Baskin-like wood engravings capture the foreboding aura of the creatures. The selected bibliography is surprisingly full. A beautifully designed and printed volume." D. K. Fry

Library J 96:3326 O 15 '71 100w

ELLIOTT-BATEMAN, MICHAEL, ed. The fourth dimension of warfare, v 1. See The fourth dimension of warfare

ELLIS, CHRIS, Jr. auth. British and American tanks of World War II. See Chamberlain, P.

ELLIS, JAMES, ed. The Bab ballads. See Gilbert, W. S.

ELLIS, RICHARD E. The Jeffersonian crisis: courts and politics in the young republic. 377p \$9.75 Oxford

973.4 U.S.—Politics and government—1783-1809. Courts—U.S.  
LC 70-141844

"Centering upon the Jeffersonian-Federalist dispute over the nature of the national judiciary, Ellis demonstrates that this conflict was part of the original constitutional struggle commencing in 1776. The Jeffersonian victory was the triumph of the moderate Republican wing coming together with the moderate federalist wing to insure the survival of republican principles. This work . . . demonstrates that the conflict over the Federal judiciary was not simply a dispute over partisan interests, but goes to the very roots of defining the purposes for which the régime existed." (Va Q R) Bibliography. Index.

"A highly original account of the meaning of the Jefferson period in American history. [The author's] most important contribution is to link the problems of the early national period with those of the American Revolution in support of a highly sophisticated Progressive interpretation of American history. The book is felicitously written, highly readable, short, and uncluttered with excessive documentation. It presents political history in a dramatic, easily understood, and attractive light. . . . An important new book, one which should be purchased by all college and general libraries. Extensive bibliography; adequate index."

Choice 8:1082 O '71 130w

Reviewed by S. I. Kutler

J Am Hist 58:727 D '71 700w

Va Q R 47:clxxvi autumn '71 110w

ELLUL, JACQUES. The meaning of the city; introd. by John Wilkinson; tr. by Dennis Pardee. 209p \$5.95 Eerdmans

233 Man (Theology)  
LC 70-103446

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:242 Ap '71 190w



**ELLUL, JACQUES—Continued**

Reviewed by W. G. Muelder  
Christian Century 88:299 Mr 3 '71 550w  
Reviewed by Roger Sale  
N Y Rev of Books 16:36 Ja 28 '71 900w

**ELLUL, JACQUES. Prayer and modern man;**  
tr. C. Edward Hopkins. 178p \$4.95 Seabury  
press

248.3 Prayer  
LC 79-103845

The author "explains the difference between the natural, human concept of prayer as a way to cross over the boundary between the ordinary and the sacred (pagan prayer), and Christian prayer which is the mode of life with God." (Library J)

"This translation of one more of Ellul's major works indicates that he has struck a responsive chord in the U.S. and it is another strong reflection of Ellul's conviction that only by 'refusal to compromise with the forms and forces of our society can we recover the hope of human freedom.' . . . There is no optimism here concerning the city, for Ellul sees all cities as symbolized by Babylon. 'Into every aspect, therefore, of the city's construction has been built the tendency to exclude God.' All of man's ingenuity cannot overcome this. Thus the only hope for transformation of the city is through God. Ellul's open apocalypticism and Biblical positivism should not deter one from a very interesting, perceptive, and provocative work."

Choice 8:242 Ap '71 200w

"[This book] the author explains, is 'not a book of piety. The reader will not find recommendations or advice about how to pray well, or any examples.' Rather, 'we are concerned with ourselves, with the actual situation of contemporary man, in our technicalized society, with the situation of the person who does not want to pray because nothing invites him to do so, for whom everything is deterrent from it.' After a searching examination of modern man's problem with prayer, Ellul concludes that all traditional supports or reasons for prayer have given way. Only one thing remains to enable us to pray: the commandment of God. . . . There is something genuine here, something of real spiritual power reminiscent of Christoph Blumhardt and Karl Barth at their best." Richard Koenig

Christian Century 88:442 Ap 7 '71 300w

"[The author] probes the 'whole set of misunderstandings, of obsolete images, of spurious identifications' which 'rob prayer of all further justification and being except as a counterfeit.' He rejects the idea that prayer is communication, and that the problem of prayer is one of language. In the second half of this work, Ellul discusses what prayer is, or can be, for the modern existentialist believer. This is a daring, lucid, intelligent book which affirms in credible terms the real meaning of prayer. The translation is literate and unobtrusive." G. M. Casey

Library J 95:2807 S 1 '70 100w

**ELMAN, RICHARD M. An education in blood;**  
a novel. 454p \$7.95 Scribner

SBN 684-10139-4 LC 72-140771

This novel is about an English professor, Bernard Eastover, who murdered his wife some thirty years ago. Although tried three times "his conviction was finally reversed and he was released—to retire into even greater obscurity. Now Stephen Tolmach, a young radical journalist, comes to Los Angeles to find out the truth about Eastover." (Publisher's note)

"The plot (?) isn't worthy of much mention. . . . Four hundred pages are seventy-five percent disjointed monologue that this reviewer sometimes felt was out of control of the author. . . . The two central characters are psychological misfits that hated or destroyed everyone that they have been in contact with up to the time of their encounter. They end up loving each other—a fate they truly deserve. The language is slightly lower than gutter." Edward Bartley

Best Sell 31:69 My 1 '71 420w

Reviewed by J. R. Frakes  
Book World p2 Je 13 '71 360w

Reviewed by B. D. Allen  
Library J 96:1386 Ap 15 '71 160w

"Frankly, [this novel] offers few easy pleasures. It does, however, present a set of profound and distressing speculations on man's condition. . . . Unfortunately, in one sense at least, the novel's whole life is the murder. All the characters . . . drink their significance from this very bloody source. They diminish as they draw away from it; grow as they approach. . . . [Segments of the book] are oddly dull and irritating, dead. . . . One can only believe that [Elman] drives the reader into periods of emptiness on purpose. . . . Elman is an excellent, sensuous writer. He does, however, require a great deal of his reader. He delineates a hopelessness, a vacuity that is often our society's condition. He manages to desiccate, clot rather, the seething blood flow of murder." D. K. Mano

N Y Times Bk R p7 Ap 25 '71 800w

"[This novel] is one of the most ambitious attempts at the psychological delineation of character in recent years. . . . [The protracted monologues] are seldom tiresome because of the high intelligence that Elman permits his characters. This is, after all, an academic novel, or at least a post-academic novel, and it is a pleasure that for once this genre, which supposedly draws its interest from the implied braininess of its characters, has produced evidence of high IQ. There is sex too, in abundance and depth. . . . and underlying everything, Judey Eastover's death and the question of whodunit. No one could easily put this book down, in either sense of the phrase." R. A. Sokolov

Newsweek 77:118A Ap 19 '71 270w

Reviewed by Frank Cunningham  
Sat R 54:67 Je 12 '71 500w

**ELON, AMOS. The Israelis; founders and sons.**  
359p \$10 Holt

915.694 National characteristics, Israeli. Jewish-Arab relations. Israel  
SBN 03-085967-0 LC 75-138887

This is a "portrait of Israel by one of the 'sons' that [considers] the philosophy and spirit of the founding Zionists as pitted against the outlook of second and third generation Israelis." (America) The author is a foreign correspondent for the Israeli daily Ha'aretz. Annotated bibliography. Index.

Reviewed by V. S. Kearney  
America 124:544 My 22 '71 100w

Reviewed by Joseph Kraft  
Atlantic 228:106 S '71 1400w

"A pre-publication advertisement claimed that Amos Elon had given us 'the best and most complete book on Israel and the Israelis yet written.' That claim is fair enough. A few others have covered certain aspects of this story more solidly. No one has told us so much so perceptively. . . . This is not a Zionist book . . . but the work of an Israeli who knows what shaped him and his society and who accepts the joy, grief, and responsibility of knowing. . . . The changing spirit, ideas, and style of Israelis concern him deeply, but he proceeds by giving us vivid encounters with individuals, both familiar and unfamiliar, letting us read letters, diaries, and novels, and participate in particular events. He has a novelist's eye and a historian's judgment." Manfred Halpern

Book World p3 My 30 '71 900w

Choice 8:900 S '71 200w

Reviewed by Francis Russell  
Christian Science Monitor p7 Je 10 '71 1100w

"[Elon's book] has been wildly overpraised in this country. As political analysis or historical record, it suffers from a loose impressionism, a refusal to analyze in disciplined historical terms such problems as Jewish-Arab relations between world wars, and a failure to take into sufficient account those continuities between generations which may dwarf the differences. No matter. What makes The Israelis so pleasing is its fundamental goodness of attitude and tone, its visible eagerness to be fair to all contesting parties, especially the Arabs, in the Middle East. . . . There is something reassuring about the human openness of Amos Elon—as we say in Yiddish . . . his menshlikheit." Irving Howe

Harper 243:98 S '71 1150w

Reviewed by E. P. Stickney  
Library J 96:1611 My 1 '71 120w

Reviewed by David Schoenbrun  
N Y Times Bk R p1 My 9 '71 2300w  
New Yorker 47:132 Je 5 '71 220w



"Elon's first book, an incisive analysis of East and West Germany called 'Journey Through a Haunted Land' [BRD 1967], cut so deeply that many German readers demanded that Bonn sever diplomatic relations with Israel. . . . Now Elon has turned his analytic gaze inward on his own country, and the reaction of many Israelis may be just as vitriolic. Elon's journey through his homeland leaves a few sacred cows gored and some myths shattered. . . . 'Whatever their subsequent follies and outrages might be, the punishment of the Arabs for the sins of Europe must burden the conscience of Israelis for a long time to come.' Such controversial revisionism, of course, will assure the book's success. [This] is the most illuminating, even-handed, candid appraisal of the contemporary 'Jewish condition' yet to appear." Arthur Cooper  
Newsweek 77:109 Je 7 '71 900w

"Elon is a tough assessor of his own visions. His achievement is all the more notable because an arkful of poets and novelists—Amos Oz, Avraham B. Yehoshua, Yehuda Amichai, among others—have been there first with the agonies of self-examination. Despite them, [this book] serves Elon's own description: 'The first critical analysis of Israel written from within.' [It] sardonically welcomes Israel into a new era—the era of public self-doubt." Melvin Maddocks  
Time 97:94 Je 7 '71 420w  
TLS p1218 O 8 '71 600w

**ELSEVIER'S dictionary of horticulture in nine languages:** English, French, Dutch, German, Danish, Swedish, Spanish, Italian, Latin. 561p \$26 Am. Elsevier pub. co.

635 Horticulture—Dictionaries. Dictionaries, Polyglot  
SBN 444-10812-6 LC 72-103349

"This dictionary of horticulture was compiled under the auspices of the Ministry of agriculture and fisheries, the Netherlands. It contains 4,420 terms in nine languages. The terms are listed alphabetically according to their English spelling. With each English term there are given the equivalents in the other languages. Following this listing there is [an] alphabetical index for each of the non-English languages. . . . Scientific names are given of species. A table of measures, weights, and other units is given in the front." (Choice)

"There are no definitions or identifications of the terms given. . . . This dictionary is perhaps of little value to the average student but would be a great aid to graduate students who must read horticultural works in other languages. It will also be most helpful to those concerned with international horticulture." Choice 8:46 Mr '71 130w

"In 1961 the Dutch State Publishing Company issued an eight-language horticultural dictionary, of which the present work constitutes a new edition; it contains, according to the publishers, some 40 percent new material. . . . The selection of entries is perforce arbitrary, with the result that many terms are included which could just as well appear in any dictionary, while a number of terms which do belong in a glossary of horticulture are omitted. Inadequate cross referencing and faute de mieux alphabetizing are in evidence, as in other works in the series, and lead one to suspect that Dutch (or ultimately, German) is the true language of departure, rather than English. . . . In commending this unique multilingual compilation of horticulture terminology to potential users . . . we also prescribe a dash of caution." B. H. Smeaton  
Library J 95:2787 S 1 '70 240w

**ELSEVIER'S dictionary of hydrogeology:** in three languages: English, French, German; comp. and arr. on an English alphabetical basis. 168p \$10.75 Am. Elsevier pub. co.

551.4 Hydrogeology—Dictionaries. Dictionaries, Polyglot  
SBN 444-40717-0 LC 69-15824

"A total of 3,040 terms in hydrogeology are defined in English, and the French and German equivalents are given." (Choice)

"French and German indices cross reference the entries by number. The coverage is broader than conventional ground-water geology, the terms are taken from nine standard and specialized dictionaries, including The American Geological Institute's Dictionary of Geological Terms and the U.S. government publication, Water Resources Thesaurus. Water

resources have become so important that even this duplication may be recommended to earth science libraries where funds are plentiful."

Choice 6:992 O '69 90w

"It is quite a challenge to survey [the] terminology [of hydrogeology] since it is scattered not only within the field proper but also in various adjacent specializations; only a professional such as Pfannkuch could choose the . . . entries best representative of so particular a domain. In the case of this book, the compiler's own fluency in all three languages concerned adds to the work's stamp of validity." B. H. Smeaton  
Library J 94:3992 N 1 '69 170w

**ELSTOB, PETER.** Hitler's last offensive; the full story of the Battle of the Ardennes. 413p maps \$9.95 Macmillan (N Y)

940.542 Ardennes, Battle of the, 1944-1945  
LC 71-134879

The author describes the 1944 battle "by which Hitler hoped to catch the Allies off guard, drive a wedge between the American and British armies, isolate them, and destroy the Allied foothold in Western Europe. . . . [The] book . . . [utilizes] the available source material, Axis as well as Allied." (Library J) Bibliography. Index.

"[This] sober, readable account . . . pays a good deal of attention to the earlier, often overlooked, part of the campaign. [It] is a useful and welcome addition to the rather voluminous body of literature on the . . . campaign." A. R. Schulman  
Library J 96:634 F 15 '71 190w

"[This] is an extremely detailed account of the dramatic events of the fortnight at the end of the last winter of the war, which delivered a severe jolt to the Anglo-American alliance. . . . The author has clearly taken immense trouble to study all the sources and produce an authoritative account of what happened at almost every hour and every mile of front. . . . Many myths are dissolved and reputations slighted. The most significant victory for truth is the belated justice done to the decisive effect of the gallant resistance of a large number of isolated American units all across the front in the first few days." TLS p236 F 26 '71 600w

**ELTING, MARY.** All aboard! the railroad trains that built America. rev ed 127p II \$5.95; lib bdg \$5.72 Four Winds

385 Railroads—History—Juvenile literature  
LC 78-124183

This book "traces the history of America's trains . . . [from] the first experimental engine to today's . . . diesels and the jet-powered trains of the future. There are chapters about the earliest trains and the problems that had to be solved to make them safe to ride . . . [about] the dangers faced by the railroad builders as they blasted their way through mountains and built bridges across great rivers . . . [and] about the transcontinental track-laying race between crews of the Central Pacific and the Union Pacific." (Publisher's note) Index. "Grades four to six." (Library J)

"A revised edition of a 1951 Watts title—The Real Book About Trains [BRD 1951] by Davis Cole (pseud.)—that seems to bear little resemblance to the original book. This new edition is a handsome volume, illustrated with clear and meaningful photographs; it brings readers right up to the need for fast intercity rail travel in order to alleviate automobile pollution and traffic congestion. The text is lively, anecdotal and gives an easy presentation of the impact of rail transportation on this nation's history." M. M. Murray  
Library J 96:1502 Ap 15 '71 150w

"The many American youngsters who have never ridden on a train—or even seen one—will like this book. So will those who have. . . . There's a lot of different information . . . such as why tracks are laid on crossties and crushed rock, what torpedoes are, why Casey Jones's locomotive was known as a model 4-6-0, how the first tunnels were dug, when and why Standard Time was adopted. There's a Ralph Nader in the story too. His name was Lorenzo Coffin, and he was most active in the 1870's trying to force the railroads to use safer equipment: George Westinghouse's automatic air brake was one example. All these



**ELTING, MARY—Continued**

elements make Miss Elting's account exceptionally interesting, and not just for young people." J. G. Vaeth  
 N Y Times Bk R pt 2, p36 My 2 '71  
 240w

**ELTON, G. R.** Modern historians on British history, 1485-1945; a critical bibliography, 1945-1969. 239p \$7 Cornell univ. press

016.942 Great Britain—History—Bibliography  
 ISBN 0-8014-0611-0 LC 77-137676

In this bibliographical study, "the author presents some 1,400 titles of books and associated articles written since World War II on British history during the period 1485 to 1945. . . . [An] introductory chapter is followed by sections dealing with reference works, source materials, and general surveys. Individual chapters are devoted to each century and to social history and the history of ideas. Separate parts on Scotland and Ireland, covering each for the entire period, conclude the book." (Publisher's note) Author and editor index. Subject index.

"[This is] a rapid and brief summary but at times oddly inaccurate account (for so good a scholar) of work done on British history during the last thirty-five years. There seems altogether too much of it." J. H. Plumb  
 Encounter 36:73 Je '71 550w

"[The author] appraises the new historiographical developments [and] treats the scholarly writings both chronologically and topically. . . . This book is highly recommended for major libraries." W. W. MacDonald  
 Library J 96:1597 My 1 '71 130w

**ELY, JEAN.** The inflated dormouse, and other ways of life in the animal world; phot. res. by Anne Feldman; pub. for the Am. mus. of natural history. 112p \$3.95; lib bdg \$4.70  
 Natural hist. press

591 Animals—Habits and behavior—Juvenile literature  
 LC 78-116203

This book describes various animals, some familiar and some unusual. It includes an animal watcher's . . . guide which tells where the animal lives in the United States and how to find it. "Grades four to six." (Library J)

Reviewed by H. C. Stubbs  
 Horn Bk 46:629 D '70 90w

"There are clear, large, close-ups of such creatures as the stag beetle, jellyfish, nemertean (a worm), shrew, and mole, as well as larger animals. The book is broken down roughly into four parts, according to food, protection, babies, and adaptation; the text is written in a breezy but absorbing manner. There is no index, but the excellent 'animal watcher's handy guide' in the back will serve well in a reference situation." L. L. Clark  
 Library J 95:3626 O 15 '70 100w

"This delightful large, thin volume displays pictures of about 50 different species of animals, each with one or more paragraphs of informal, meaningful comment on the special nature of the particular form. The pictures are nothing short of marvels, collected from many sources. They range from the shot of a pair of polar bears loping onto an icy shore to the mother wolf spider bearing hundreds of baby spiders on her back like some living fur. . . . The endearing and even spectacular pictures, the intelligent comment genuinely aimed at children add up not only to enjoyment but also to a surprising degree of understanding about the adaptiveness of the world of life. This is a first-rate book for children who can listen or for young readers." Philip and Phyllis Morrison

Sci Am 223:134 D '70 380w

**EMBLEM, D. L.** Peter Mark Roget; the word and the man. 368p il \$10 Crowell  
 B or 92 Roget, Peter Mark  
 LC 72-109902

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Naomi Lewis  
 New Statesman 81:396 Mr 19 '71 1150w  
 TLS p814 J1 9 '71 1100w  
 Va Q R 47:xxxvi winter '71 130w

**EMERSON, ROBERT M.** Judging delinquents; context and process in juvenile court. 293p \$8.95 Aldine pub.

347.9 Juvenile courts  
 LC 70-75047

"The opening chapters describe how the court structures its relationships with its political environment and the other governmental and social institutions with which it must work. . . . The heart of the book deals with the process by which juveniles are judged." (Am Pol Sci R)

"This is an important book because it raises fundamental questions about American justice and illuminates promising but untouched areas of research. . . . Despite the fact that Emerson studies only a single court in an unidentified metropolitan center, his book is full of hypotheses begging systematic examination. Emerson has shown us some of the dimensions of court behavior that exist. His description is like a telescopic picture of a planet—it reveals irregularities which we need to examine more closely in order to measure their frequency and the conditions which are associated with their existence. . . . His book is a rich lode of researchable propositions; it should have a wide audience." Herbert Jacob  
 Am Pol Sci R 64:940 S '70 800w

"[This book] is likely to disappoint both students and practitioners dealing with delinquency. Various shortcomings override Emerson's notable achievements in identifying key dimensions of the labeling process and in describing the salient character of interaction between court officials and delinquents. Little effort is made to inform the reader about the nature and adequacy of the field work. The conceptualization of moral character and its three classes is unclear, despite the reference to 'overall behavior, personality, and family and social circumstances.' Although the importance of social class and family situation is occasionally acknowledged, basic background characteristics are not systematically explored in relation to interactional patterns and ultimate outcome." J. E. Simpson  
 Am Soc R 36:368 Ap '71 800w

"It was a pleasant surprise to find this sociologist's exploratory research so thorough, orderly, and, best of all, useful. . . . Although his description of the subversion of sound psychiatric judgement to meet the demands of a foreign setting is not original, it is well worth repeating. Most important, however, is the analysis of interagency relationships as they relate to the way juvenile offenders will ultimately be treated. . . . The generous inclusion of case examples, the skillful use of references to pertinent books and studies, and the nontechnical style make the book pleasant reading and meaningful." Philip McDowell  
 Library J 95:1388 Ap 1 '70 160w

**EMERY, ANTHONY.** Dartington Hall. 292p il maps \$21 Oxford  
 728.8 Dartington Hall  
 ISBN 19-817171-4

"In the process of the reconstruction of [this 14th century English mansion] to its present state for use as a learning center, much information was gained about building methods, design, etc. over the years. Emery's book assembles this information. . . . The first part of the book deals with the Holands, for whom Dartington was built, and provides the history of subsequent owners." (Library J)

"[This is] the most comprehensive [monograph] ever written on an English mansion. Yet [it] is much more; the reader finds himself involved in a history of English castles and mansions of the 14th- and 15th centuries presented very readably. Only in particular is he engaged in the families and story of Dartington Hall. An abundance of photographs and other documentary evidence ranging from a Richard II portrait to that of the present owners leads the reader through the history of the building. . . . At the same time, Emery puts each part of the extended structure into its historical context. . . . Nothing comparable has been published." . . .  
 Choice 8:214 Ap '71 140w

"Not too many houses which exemplify domestic architecture of the late 14th Century survive, so this work is of major interest to the historian. . . . It also offers American research workers some ideas on methods of verification. An admirable book, though it seems



unlikely that it will be widely needed except by art and architecture collections and large academic libraries." Julia Sabine  
Library J 95:4248 D 15 '70 160w

"Whatever its aesthetic inadequacies, Dartington's importance in architectural history cannot be denied, and by his careful researches, apt comparisons with other contemporary monuments and numerous enlightening illustrations the author has put all students in his debt."

TLS p284 Mr 12 '71 420w

EMERY, F. E. Freedom and justice within walls; the Bristol prison experiment. 119p \$5 Tavistock publications; for sale by Barnes & Noble

365 Bristol prison, England  
SBN 422-73300-8 LC 70-476291

"This book discusses the dynamics of imprisonment in a medium-sized English local prison, based on a research design which introduced greater freedom of association into the prison. Attention is focused on the conflict between the requirement for security in medium and maximum security institutions and the prison as a functional reformative agent." (Choice) Indexes of authors and of subjects.

"[The] severe methodological limitations . . . question the validity of the results. Emery's sample size is governed by the small number of guards employed (34) and his effort to draw from only the 101 inmates likely to be incarcerated during the length of the proposed measurement period. . . . A second shortcoming centers on the operational definition of the major concept. Assuming that tension is manifested in the frequency and intensity of conflict, the number and type of disciplinary incidents serve as an index of tension. No attempt is made to consider informal forms of conflict . . . or to ascertain the source or level of tension with a scale for the measurement of such attitudes. . . . Furthermore, [there are] statements of fact without . . . substantiating data. . . . The value of this monograph is to raise, rather than explore and answer, issues concerned with the effect of greater association within prison walls." J. R. Hepburn

Am Soc R 36:592 Je '71 500w

"Emery emphasized the problem of role conflict for correctional officers and pointed out that true custodial institutions cannot be rehabilitative. This work is not a textbook, but is worthwhile for all students of criminology and criminal justice who are interested in the institutional treatment of the offender."

Choice 7:762 J1 '70 120w

EMERY, ROBERT F. The financial institutions of Southeast Asia; a country-by-country study. 748p \$30 Praeger

332.1 Finance—Asia, Southeastern. Banks and banking—Asia, Southeastern  
LC 79-120152

"In separate chapters for Hong Kong and for each of the countries of Southeast Asia, this book . . . [describes] the major financial institutions including government and commercial banks, financial cooperatives, rural credit associations, insurance companies, stock exchanges, etc. For each institution, the study gives basic information on its purpose, organization, nature and volume of activities, interest rates and credit terms, and government regulation. . . . Emery [is] an economist with the Federal Reserve System." (Library J) Bibliography.

"Useful source information book on financial institutions in Southeast Asia. Basic information, hitherto scattered in several publications on all types of banks (public, private, and financial institutions; agricultural, industrial and commercial banks), is provided in the general economic background in Burma, Cambodia, Hong Kong, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand, and Viet-Nam. . . . Some attention has been paid to the effect of monetary and credit instruments on national policies—especially policies on economic development. Will be useful as reference and source material in libraries and financial institutions interested in Asia."

Choice 8:530 Je '71 100w

"[This book contains] numerous tables covering monetary transactions and interest rates up to around 1968. It has been offset printed

from typescript. The author is certainly justified in feeling his book will fill a need. . . . [There are] 20 pages of comparisons, contrasts, and lessons-to-be-learned at the end. Each section begins with an appreciation of the general features of the economy and a summary of the financial institutions and of any recent legislation to regulate banking. . . . The fullest sections are those on the Philippines and Malaysia. Among the highlights are excellent treatments of the disappointing consequences of the nationalisation of banking in Cambodia, Burma and Indonesia. . . . and the sophisticated financial balance in Singapore between imports and exports, prices and incomes. Nowhere, it appears, has the problem of agricultural credit been resolved—not even, one might add in 'collectivised' North Vietnam."

Economist 239:59 My 29 '71 470w

"[Emery] provides concise and detailed descriptions, but scant analysis. . . . An index would make the book easier to use as a reference tool, but the highly structured organization facilitates access to specific information. Recommended for large libraries." C. R. Bryant

Library J 96:2078 Je 15 '71 130w

EMERY, WALTER BYRON. National and international systems of broadcasting; their history, operation and control. 752p \$12.50 Mich. state univ. press

334.54 Radio broadcasting. Television broadcasting  
LC 68-54242

"In the first part of this . . . book the history, development, and cultural aspects of radio and television broadcasting in general and in certain countries of North America, Europe, The Far East, and Australasia are . . . covered. The second section discusses broadcasting by international bodies, American broadcasting overseas, and 'pirate' stations." (Library J) Bibliography.

"The first book to provide a carefully documented and stimulating study in depth of all the major broadcasting systems in the world. . . . Closest comparable book is Burton Paul's Radio and Television Broadcasting on the European Continent [BRD 1968] which limits itself to Europe and is organized by topic instead of by nation. Emery, a lawyer and former member of the FCC before becoming a university scholar, is considered an authority on international broadcasting, and his work reflects careful research. Recommended for every serious student, professor, and broadcaster as a source of ideas and reference. Extremely valuable text for advanced study of international broadcasting."

Choice 7:100 Mr '71 190w

"The book contains a number of appendixes, one of which is a selective bibliography; others are reprints of legislative acts and official statements. There is an excellent index. Recommended especially for higher academic libraries and large public libraries." J. E. Ke-phart

Library J 94:2229 Je 1 '69 120w

EMMANUEL, ISAAC S. History of the Jews of the Netherlands Antilles [by] Isaac S. and Suzanne A. Emmanuel 2v il col il set \$35 Am. Jewish archives; for sale by Ktav  
918 Jews in Curaçao—History. Jews in the Netherlands Antilles—History  
LC 74-108296

The first volume includes "the interrelationships of the Jews with officials and the non-Jewish population as well as with Jewish communities in other parts of the world. The second volume consists of appendices which include community regulations, 1671-1963; lists of Jewish owned plantations; Jewish ship-owners, 1652-1919; lists of marriages, family heads, slaveholders; usages and customs; and much other data." (Choice) Bibliography.

"These two volumes may be acclaimed as the definitive history of the Jews of the Netherlands Antilles. The first volume, copiously footnoted, is a paradigm of exhaustive research and analysis. . . . There is an exhaustive bibliography."

Choice 8:272 Ap '71 170w

"The history suffers from flaws in composition. The narrative, composed of discrete topics bound into chapters of common themes and chronologies, lacks tightness and progression. . . . [It] is marred toward the end by the



**EMMANUEL, I. S.—Continued**

author's defense of his own rabbinate in Curaçao and his unfriendliness toward the Reform Jewish community on the island. Nevertheless, . . . it [is] the best book on its subject and an indispensable starting point for future research. It is recommended for research libraries in Judaica and Americana and for anyone interested in the history of the West Indies." Martin Cohen

Library J 96:1619 My 1 '71 140w

**EMMANUEL, SUZANNE A., Jr. auth.** History of the Jews of the Netherlands Antilles. See Emmanuel, I. S.

**EMMET, DOROTHY, ed.** Sociological theory and philosophical analysis; ed. with an introd. by Dorothy Emmet and Alasdair MacIntyre. 232p \$6.95; pa \$2.95 Macmillan (N Y).

301 Sociology. Philosophy  
LC 75-138556

These papers provide an "introduction to the philosophy of the social sciences—primarily, but not exclusively, sociology and social anthropology." (Library J)

"'Philosophical analysis' in the title denotes critical philosophizing rather than the movement known as analytical philosophy. The papers contain some remarkably good philosophizing by social scientists. The catalyzing influence of Claude Lévi-Strauss apparent in this work distinguishes it from comparable earlier anthologies." P. W. Cummings

Library J 96:837 Mr 1 '71 100w

"[In this collection] one may especially commend the inclusion of the articles by Ernest Gellner, Jürgen Habermas, Morgenbesser and the late Alfred Schütz. There are also one or two pieces on certain aspects of Structuralism à la Lévi-Strauss. . . . [The editors' introduction] is itself a most lucid and perceptive discussion of the problem of the nature of social inquiry." TLS p1387 N 27 '70 600w

**EMRICH, DUNCAN, ed.** The book of wishes and wishmaking; arr. and drawn by Hilary Knight. unnp \$2.95 Am. heritage press

398.3 Superstition—Juvenile literature.  
Charms—Juvenile literature  
ISBN 0-07-019425-4 LC 70-129193

This "is a collection of . . . wishmaking formulas, most from America, Scotland, Ireland and England. Included are wishes made on stars, locomotives, the first fruit of the season, wishbones, red-haired girls, haystacks, babies, eyelashes, etc. . . . Grades two to four." (Library J)

"[This is] a good-humored assemblage for which the illustrator's sketches greatly enhance the fun." V. H.

Horn Bk 47:394 Ag '71 80w

"At the end, Mr. Emrich invites his readers to share with him ways of making wishes he might have overlooked. It is too bad, especially for older readers, that the precise origins of the different charms were not given. But even without this information, the book remains an enjoyable item." Barbara Gibson

Library J 96:1491 Ap 15 '71 180w

**EMRICH, LINN.** The complete book of sky sports. 208p il \$7.95 Macmillan (N Y)

797.5 Aeronautical sports  
LC 73-93283

"The sky sports discussed are soaring, ballooning, parachuting, power planing, and gyrocoptering. . . . The author has tried to include every phase of these sports, from the psychological and physical preparations to the how-to's of each, the costs involved and . . . the associations, clubs, and publications available. A glossary follows each section." (Library J) Chapter bibliographies. Index.

"If you have ever been interested in the sports of the sky, you will discover that Emrich's book will awaken again or heighten that interest. . . . (The book excludes those sports—kite flying, radio-controlled model airplane flying—in which the sportsman remains

on the ground.) . . . Emrich has done a thorough job and the illustrations, although not available to this reviewer hopefully will add to the effectiveness of the book. Recommended for public libraries." W. C. Ahrens

Library J 95:2175 Je 1 '70 130w

"The author is held to be the world's finest sailplane pilot, and he has here compiled a tremendous amount of information about his escapist activities." Rex Lardner

N Y Times Bk R p14 D 20 '70 100w

**ENCEL, S.** Equality and authority; a study of class, status and power in Australia. 492p \$11.25 Barnes & Noble

301.44 Social classes—Australia. Civil service—Australia  
SBN 422-73610-4 LC 75-21589

"The author has set out to examine the nature of class, status and power in the affluent industrial communities of today, and to demonstrate how Australia both resembles and differs from the other capitalist democracies of the English-speaking world. He has also used his descriptive material to construct a model of the Australian class system that embodies his own views about class status and power and their manifestations in Australia." (Publisher's note) Index.

"The author has . . . taught political science and this often shows usefully, though sometimes it seems to delay the argument with too much detail. A few sections, especially the discussion of elite families, are too detailed for the foreigner, but probably not for Australians. However, the volume gives a valuable view of the development of Australian society, contributes usefully to the literature of social stratification, and suggests that democratic behavior is not endangered by pointing out the rise in the political, social, and cultural influence of the lower middle class." E. DeS. Brunner

Ann Am Acad 397:147 S '71 490w

"[Encel] comments dryly that 'the explorer of social inequality in Australia makes his way through unfriendly territory.' He employs the case-study technique to a great extent in his examination of how society down under became that way—its elite schools, strong government bureaucracy, governmental paternalism (quite evident in Australia's management of its Pacific Trust Territories), exclusive clubs, strongly knit landed gentry, etc. Australia is regarded by many as the new land of opportunity; but, if we accept Encel's observations, opportunity there is circumscribed by many economic and social inequities. Although this study is intended primarily for the student of sociology, the author's language and style are clear enough for the lay reader. Recommended for research libraries." E. G. Hamann

Library J 96:1993 Je 1 '71 160w

**An ENCYCLOPEDIA of Chinese food and cooking** [by] Wonona W. Chang [and others]; ed. by Lillian G. Kutscher; Charlotte Adams, consulting editor. 634p il \$17.50 Crown

641.5 Cookery, Chinese  
LC 78-93402

This is a "collection of more than one thousand recipes with . . . directions given for each dish. . . . A nutritional chart, specifications for low salt and diabetic diets, a list of mail order sources of ingredients and . . . [suggested menus] complete this . . . compendium. Index." (Book World)

"The 'red cooking' of Shanghai, the fiery pepper recipes of Szechwan, the spicy but sophisticated specialties of Peking, and the delicate varieties of Canton are all delightfully described in this incredible collection of hundreds of recipes. . . . [The authors respect the Chinese] traditions and have assembled a broad range of recipes and information that will aid not only the beginning cook at home but also even the experienced restaurant chef. . . . [The book] is compiled on the premise that a good cook 'achieves his knowledge not only from cookbooks . . . but from a lifetime of experience with taste, feel, smell and appearance of food. . . . If the reader detects omissions in detail or descriptions in this book, he must also recognize the challenge in filling the gaps, because this is where invention and creativity take place." Cecilia Chiang

Atlantic 227:93 Ja '71 1300w

Reviewed by Gloria Levitas  
Book World p4 F 14 '71 110w



"The range of menus and recipes varies from a snack to a banquet for unexpected guests, dining out and dinner parties. Whether your aim is to attain the expertise of a Tai See Foo [master chef] or that of a happy novice, the new encyclopedia will be a revelation of fascination and instruction for both cooking and dining."

Christian Science Monitor p7 F 18 '71  
300w

"As an added bonus, a unique section not only describes but numerically ranks Chinese ingredients as to their importance and expense. However, in my opinion the book is not encyclopedic in scope. Beyond the recipes and a description of ingredients, an encyclopedia should at least contain a section on gastronomy, instructions on how to bone, shell, and slice various ingredients, table settings (preferably in color), utensils and serving dishes, and a history of the development of Chinese cuisine. Nonetheless, what is covered in this book is brilliantly done. It is an outstanding book of recipes and deserves a place in many libraries and Chinese cookbook collections."

Marvin Kohl

Library J 95:2916 S 15 '70 270w

ENCYCLOPEDIA of education; ed. by Edward Blishen. 882p \$20 Philosophical Lib.

370.3 Education—Dictionaries  
LC 72-13749

This book "provides information on educational administration, teaching aids, legislation and reports, elementary and secondary schools, higher education, the history and philosophy of education, and . . . educational biography." (Choice)

"[This volume is] meticulously edited, with contributions by 173 distinguished scholars. . . . Many of the articles have good bibliographical references appended. Since Blishen and the contributors are almost without exception British, [the] major orientation is English education (including terminology) with emphasis on English reports, commissions, etc. (e.g. the Plowden Report, 1967). . . . The quality of the contributions, superb editing, and comprehensiveness of coverage establish this work as probably the best one-volume general encyclopedia of education in English."

Choice 7:1492 Ja '71 250w

"The stated primary aim of the compilation was to provide as much material on educational and related topics as possible for a variety of readers; much of the confusing jargon customarily used in education books is absent. The book offers approximately 2150 entries ranging in definition/explanation from a dozen words to four or more pages; it also gives cross-references. . . . A 15-part appendix provides limited but excellent information on various universities, colleges, examining bodies, educational journals, museums and art galleries, etc. This encyclopedia is recommended for large public and academic libraries." T. J. Cole

Library J 95:481 F 1 '70 150w

ENGELBERT OF NASSAU. A book of hours of Engelbert of Nassau. See Master of Mary of Burgundy

ENGLISH, BARBARA. The war for a Persian lady [Eng title: John Company's last war]. 192p il col maps \$4.95 Houghton

955 Iran—History. Great Britain—History—19th Century  
ISBN 0-395-12344-5 LC 73-146719

The author describes the political and diplomatic background for the Persian War with Great Britain of 1856-57.

"There ought to be more books like this. . . . The lady in question—with whom the British envoy had had an intrigue—was but a minor cause of the diplomatic breakdown which preceded the war. . . . There was not a great deal of fighting in the war, and, as Barbara English says, the British won their battles because the Persians were even more incompetent than the incredibly incompetent British. . . . The primary interest of the war lies less in the battles than in the extraordinary collection of British officers, military and naval, assigned to conduct the campaign. . . . [The author] has told the story of the Persian War with style.

Her research, too, is basically sound in spite of a couple of minor slips. Whether the walls of Herat were really 20 feet high or 25 feet high is of no importance. It is a good book." Byron Farwell

Book World p12 Je 6 '71 1100w

Choice 8:883 S '71 110w

"Mrs English has a pungent style and a keen sense of the ridiculous; her lively account is full of pig-headed Victorians, to whom the name diplomat can only be given in irony, of the unhappy little navy that the company still possessed, rotting in the Persian Gulf, and of an army that triumphed . . . fighting 'a futile war, about a city no one in England had heard of, and a woman no one much liked.'"

Economist 238:55 F 6 '71 140w

"Thackeray might have handled [this obscure Imperial episode] brilliantly. . . . [but the author] is no Thackeray and does not respond with much verve to the absurdities of her chosen war. Her sources are doubtful and her facts not always sound; a misrendering of Persian names and a confusion of the Sikh with the Afghan crisis do not help." Jonathan Keats

New Statesman 81:462 Ap 2 '71 230w

"It is difficult to decide which of the two characteristics of this book is the more admirable: the author's obvious mastery over a mass of diversified and complex material, or the clarity and wit with which she presents the results of her researches. Her work is so thorough, her investigation of all available sources, manuscript and printed, so complete, that this book might well be put into the hands of any aspirant to a Ph.D. degree as a model to be emulated. . . . One of the most delightful characteristics of this book is the author's skill in painting for the reader a gallery of portraits of some of the main personalities in Persia, Afghanistan and India. . . . Many of these portraits are witty, almost libellous; all are intensely diverting."

TLS p359 Mr 26 '71 900w

ENRIGHT, D. J. Shakespeare and the students. 206p \$6 Schocken

822.3 Shakespeare, William—Criticism, interpretation, etc.

ISBN 0-8052-3379-2 LC 75-130199

The author takes "Lear, Antony and Cleopatra, Macbeth and A Winter's Tale . . . and goes through each of them, scene by scene, as he would with a class of students, pointing out how the things the characters say and the tones in which they say them demonstrate the reaction of real people to possible situations." (Publisher's note) Index.

Choice 8:1174 N '71 150w

"[This is] the best . . . of [the] year's books on Shakespeare. . . . [It] is relaxed and non-theoretical. . . . There is no mystical pursuit of Shakespeare, no embarrassing attempt to expose a Christian or neo-Platonic 'pattern': the approach is in the essentially human terms of psychology and poetry. It is truly eclectic (not in the now pejorative bibliographical sense), and almost unerring in its selection of what is most moving; its explanations stimulate where they provoke disagreement. There have been few commentaries so full of new insights. Perhaps this is because Mr. Enright is modest, has no theories, has not made up his mind about Shakespeare—is, in short, a true sceptic." Martin Seymour-Smith

Encounter 34:56 Je '70 230w

"[This] volume is valuable for the teacher. . . . Because of [the author's] substantial scholarship and the verve and imagination with which he handles his subject, he has produced a work of incisive criticism and occasional revelation. Enright's wit is most engaging when he is refuting 'symbolist' interpretations; it is least amusing when he is performing—for example, anticlimactically riding the hobbyhorse of his peevish animadversion to what he calls Edgar's priggishness." J. H. Crouch

Library J 96:961 Mr 15 '71 100w

"[These] essays are the direct results of discussing the plays with a young academic audience (in whom experience of literature [Enright] notes, generally runs ahead of experience of life). . . . It is sane, persuasive, civilised stuff, exhilarating too, and not without a dash of rational idiosyncrasy. But even the entertainment doesn't cross with the main intent—of taking away the critical props and facing the student (or reader) with the text." Naomi Lewis

New Statesman 80:870 D 25 '70 600w



ENRIGHT, D. J.—*Continued*

"[The author] is not advancing new discoveries or interpretations, but reminding us with considerable vigour that the true understanding of the plays begins in a response to the realism and concreteness of the human predicaments they present. He is demanding that kind of personal engagement with the flesh-and-blood substance of Shakespearean drama which students bred on the incorporeal abstractions and metaphysical generalities of much academic criticism find all too easy to evade. His heart is certainly in the right place on this score, but one wonders whether Mr. Enright's preoccupation with the generation gap has not coloured his reading of Shakespeare."

TLS p556 My 21 '70 460w

ENTHOVEN, ALAIN C. *How much is enough?* shaping the defense program, 1961-1969 [by] Alain C. Enthoven and K. Wayne Smith. 364p \$8.95 Harper

355.03 U.S.—Military policy  
LC 78-127840

This "evaluation of defense policy and management . . . [considers the] roles of the Secretary of Defense and the Joint Chiefs of Staff, and the . . . technique of systems analysis used [by Secretary of Defense Robert McNamara] to aid rational choices among alternative military strategies and competing weapon systems. [The authors] investigate . . . Defense Department choices . . . on nuclear strategy, NATO forces, Vietnam, the B-70 bomber, the Skybolt missile, C-5A, TFX, or F-111." (Publisher's note) Index

Reviewed by B. M. Russett  
Ann Am Acad 397:178 S '71 800w

"This book is a 'must' acquisition for all college and university libraries. . . . [It] will also be of interest to students of decision making, management, and organizational behavior. Alongside it, however, the interested reader should also study other relevant literature."

Choice 8:608 Je '71 210w

"[The author's] writing is unexciting stylistically, but as straightforward as can be expected in such a detailed study. The book ends on a cautiously pessimistic note, indicating that Melvin Laird, the current secretary of defense, seems to be undoing key changes which McNamara made. . . . [The] study is recommended for large public and all academic libraries." Jack Forman

Library J 95:4269 D 15 '70 190w

Reviewed by R. F. Kaufman  
Nation 212:629 My 17 '71 2000w

"For half-a-dozen years it was the task of Alain Enthoven and his Office of Systems Analysis to keep McNamara supplied with numbers. This book . . . is a chronicle and self-assessment of their work. And, behold, it was good. . . . The systems analysts introduced an obstacle course of program reviews which forced the services to present a reasoned case. Before new missiles were budgeted McNamara had to know how much they would contribute to the destruction of enemy targets . . . rather than simply how many missiles or megatons the Russians had. . . . Under the new Administration, the Office of Systems Analysis has been kept on the charts but out of the action. . . . Enthoven and Smith justly take credit for curbing billions in military waste. But they never mention that the defense budget climbed steadily under McNamara even before Vietnam." Peter Passell and Leonard Ross

New Repub 164:26 F 20 '71 1350w

Reviewed by I. F. Stone  
N Y Rev of Books 16:29 Mr 11 '71 1600w

Reviewed by L. I. Barrett  
Time 97:89 Mr 15 '71 700w

"[The authors'] thesis is that adoption of the perspective and methodology of systems analysis by the DOD [Department of Defense] improved defense policy-making in two ways, one strictly intellectual and one more broadly political in nature. . . . Their case for systematic analysis in defense is presented cogently and without excessive trumpeting. But we need to recognize that good 'analysis' begins and ends with good 'policy.' A weak policy cannot be redeemed by the best analysis or by redefining the purposes of politics as management." C. M. Moore

World Pol 24:127 O '71 1500w

ENTRALGO, PEDRO LAIN. See Lain Entralgo, P.

The ENVIRONMENTAL crisis: agenda for survival; ed. by Harold W. Helfrich, Jr. \$2.95 Yale univ. press

333.7 Environment. Human ecology. Natural resources  
ISBN 0-300-01433-3 LC (79-105456)

This "is the second volume of papers by contributors to the Yale University School of Forestry's symposium on 'Issues in the Environmental Crisis'. . . . In the present volume Charles Wurster gives . . . [an account] of why D.D.T. in the environment is dangerous and of . . . experiments which have led to the . . . proof of its dangers. Edgar Berman writes on the politics of population control, while Stephanie Mills deals with the reasons why she as a woman sees the need for population control . . . with alternative roles for women. Charles Luce, chairman of an electric power company . . . writes of the concomitants of increasing power demands and the reasons for them." (TLS) For the first volume of the symposium *Environmental crisis: Man's struggle to live with himself* see BRD 1970.

"This small volume contains the usual polemical type of environmental essay as well as some factual studies. Caudill's essay . . . gives the impression that capitalism is a potent force totally geared for destruction. Near the end of his essay he does acknowledge the fact that the Soviet Union is afflicted with the results of pollution on a scale as bad as in the United States. . . . The quality and value of the contributions vary widely." C. G. Wilbur  
America 124:213 F 27 '71 320w

"[Some of the authors] discuss the politics and legal controls of the environment, largely from an American point of view. To the British reader this might seem unattractive or even irrelevant, but it is not. Here we take for granted the controls imposed by the Factory, Alkali, Planning and other Acts, and they have protected us from some of the worst instances of environmental degradation of the past two decades in the United States. But . . . the inadequacies in American legislation need not make us smug, and the solutions discussed are worthy of our attention. . . . In all, a mixed anthology, better than the first, and not the last from Yale, one hopes."

TLS p673 Je 11 '71 250w

EPHRON, NORA. *Wallflower at the orgy*. 179p \$5.95 Viking

917.3 U.S.—Civilization  
SBN 670-74926-5 LC 73-125948

A collection of articles by the author which "appeared in New York Magazine, Esquire, the New York Times Magazine, etc. during 1968-1969." (Library J)

"This is urbane and sophisticated journalism that will appeal to readers of Vogue and Harper's Bazaar (not Cosmopolitan) and Esquire and New York Magazine (not Field & Stream). Craig Claiborne (vs. James Beard, Michael Field, and Myra Waldo), Jacqueline Susann, Helen Gurley Brown, Ayn Rand, Bill Blass, Women's Wear Daily, and Mike Nichols are interviewed or dissected with caustic wit. . . . A fun collection for those 'in the know.' For large urban and upper-middle class suburban public libraries." Doris Bass  
Library J 95:4255 D 15 '70 100w

"Several times in the course of [this book], . . . Nora Ephron captures the true spirit of the popular arts in America perfectly. It is a spirit that grows from the heart of The People . . . for it reflects profound longings, anxieties, and dreams, the most pernicious neuroses of capitalism. . . . Ephron is at her best when probing and exposing the masscult sensibility, for she brings to the subject just the right combination of camp playfulness and shrewd intelligence. She's dismayed, but not despairing. And she can make good fun of her own role in the masscult-midcult madness. . . . Unfortunately, several of the pieces are so light that they almost float away, and the interview with Mike Nichols, while interesting, is patently self-indulgent." H. S. Resnik  
Sat R 53:29 N 21 '70 500w



**EPPLE, ANNE ORTH.** The lookalikes; il. by Yoshiko Bright. 60p \$4.95 St Martins  
591 Animals—Juvenile literature  
LC 71-145811

Twenty-nine pairs of "(animals whose real differences are not obvious to the untrained eye) are compared and contrasted. . . . Such pairs as monkeys and apes, alligators and crocodiles, sea lions and seals, toads and frogs, turtles and tortoises, moths and butterflies, and hog-nosed snakes and rattlesnakes are included. [Index.] Grades four to six." (Library J)

Reviewed by H. C. Stubbs  
Horn Bk 47:502 O '71 90w

"[A] fresh approach to the classification and identification of species. . . . Information is limited to a half-page on each with just the essential facts for making the distinction. While basically accurate, this brief treatment could lead to misconceptions—e.g., jack rabbits are cited as hares without further explanation of this potentially confusing point. Also, the author's dogmatic distinction between dolphins and porpoises is debatable. . . . However, The Lookalikes is in general a sound title which will have child appeal because of its novel approach and . . . attractive line drawings." Murial Kolb  
Library J 96:3466 O 15 '71 200w

**EPPLE, JESS C.** Custer's battle of the Washita; and, A history of the Plains Indian tribes. 154p il \$7 Exposition

970.1 Indians of North America—Wars. Indians of North America—Great Plains. Custer, George Armstrong. Washita, Battle of the  
ISBN 0-682-47103-8 LC 77-114056

In his account of the Washita campaign, the author describes the "events leading up to it, evaluates its significance and Custer's role. . . . [He also] outlines the history of the Plains Indians—the Arapahoe, Plains Apache, Comanche, Cheyenne and Kiowa tribes. Included in this section are chapters on 'Customs, Habits and Life Among the Plains Indians,' 'Contributions Made by the American Indian to Civilization and Society,' brief biographies of Custer and fellow officers, the battle of Adobe Walls, monetary costs of various Indian wars and related materials." (Publisher's note) Bibliography. Glossary of Indian names.

"Hardly to be classified as a thoroughly scholarly work, [this brief volume] conveys an interesting image of the futility and brutality of our past wars. . . . The author could well have used the advice of a professional anthropologist in his section on the general 'Customs, Habits and Life among the Plains Indians.'" Gene Weltfish  
Am Anthropol 73:955 Ag '71 330w

"Neither pro- nor anti-Custer readers will welcome this book. What this has to do with the history of Battle of the Washita is anyone's guess. The writing is full of clichés and inaccuracies. . . . This volume adds nothing to knowledge about Custer, the Washita, or the Indians and is not recommended for any library." Choice 8:286 Ap '71 130w

"[The author] sets forth a curious collection of almost random observations about the causes, progress, and conclusion of the Washita campaign, together with assessments of the principal officers and a description of the centennial ceremonies on the battlefield. . . . Disorganized and superficial, the book cannot be regarded as a serious addition to existing literature." R. M. Utley  
J Am Hist 57:925 Mr '71 100w

**EPSTEIN, A. L.** Matupit; land, politics and change among the Tolai of New Britain. 335p il maps \$8.75 Univ. of Calif. press  
301.29 Matupit Island, New Britain. Tolai (Melanesian people). Papua and New Guinea (Territory)  
SBN 520-01556-8 LC 78-81777

In this study the author, "through an analysis of case histories, examines political and economic systems as these are found among the groups on Matupit Island near Rabaul." (Choice) Glossary. Bibliography. Index.

"Matupit concentrates its attention on a minuscule group of island villagers, premised upon the thesis that continuity and change

are equally important as but two sides of the same coin with both sharing common roots. . . . If for no other reason, its conceptual treatment of indigenous tenure systems should give Matupit an important place in the current academic interest in land as a factor for stability and change." Norman Meller  
Ann Am Acad 392:218 N '70 700w

"One of the significant results [of this study] is a picture of selective change in a culture which has been under influential Western contact for about 100 years. The monograph is a useful addition to the anthropological literature on the more acculturated parts of the territory and an interesting contribution to perspectives for the study of cultural change." Choice 7:1304 N '70 100w

"On the whole [the author's] judgments on what to summarize and what to publish verbatim, in relation to fieldwork ethics and what Tolai might feel about it, seem sound. Nevertheless, the very grave problems entailed in the method should be noted. Moreover, it is perhaps Dr. Epstein's fondness for his method that disables him from bringing a historical sense to his otherwise admirable attempt to give the analysis historical depth, and that vitiates the sociological relevance of the imported fragments of his African experience. Perforce or deliberately there are no photographs. . . . The best thing about this excellent work is the way in which the positivist analysis of things and conditions-as-causes reveals the toughness and durability of the interconnections of ideas about things." K. O. L. Burridge  
Pacific Affairs 43:477 fall '70 460w

**EPSTEIN, CYNTHIA FUCHS,** ed. The other half; roads to women's equality; ed. by Cynthia Fuchs Epstein [and] William J. Goode. (A Spectrum bk) 207p \$5.95; pa \$2.45 Prentice-Hall

301.41 Woman—Rights of women  
SBN 13-642983-1; 13-642975-0 (pa)  
LC 71-153436

A book of readings on women's liberation. Chapter bibliographies.

"In The Other Half [we find] challenging diversity of thought. . . . [A] welcome addition to the growing literature of Women's Lib." B. M. La Rosa  
America 125:186 S 18 '71 240w

"This is essentially a book of readings for sociology and women's studies courses. Since one of the editors is 1971 president-elect of the American Sociological Association and the volume contains representative selections of pioneering recent research by now recognized authorities, the field of women's studies acquires heightened academic respectability with its publication. Jessie Bernard and Kate Millett appear here, too, along with Alice S. Rossi, William O'Neill, and other academics, writers, and feminists." A. R. Schiller  
Library J 96:2289 J1 '71 140w

**EPSTEIN, CYNTHIA FUCHS.** Woman's place; options and limits in professional careers. 221p \$6.95 Univ. of Calif. press

301.41 Woman—Employment. Women in the United States  
SBN 520-01581-9 LC 75-98139

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Virginia Olesen  
Am Soc R 36:571 Je '71 650w  
Choice 8:1217 N '71 170w

Reviewed by Ann Withorn  
Harvard Ed R 41:408 Ag '71 1400w

**EPSTEIN, HERMAN T.** A strategy for education. 122p il \$4.95 Oxford

378.1 Teaching. Science—Study and teaching. Colleges and universities  
LC 71-124614

Here is a description of a method of teaching used by the author in his introductory, college-level, science and biology courses. "Dr. Epstein provides . . . indications of how it may be adapted for other educational levels." (Publisher's note)

"While those interested in college and secondary teaching methodologies would find the concepts set forth in this small un-indexed



**EPSTEIN, H. T.—Continued**

monograph unsightful and possibly adaptable, the discussion and details of [this book] would require the reader to draw implications for full application to areas other than for the 'Introductory biology for non-science majors' course which is described."

Choice 8:450 My '71 160w

"The collegiate teacher of science unfamiliar with . . . modes of instruction [such as this one] may find the work suggestive. He is warned, however, that there are numerous alternatives to the kind of material and pattern of instruction suggested by Epstein and a great many issues involved in the curricular choices among them that are entirely omitted from Epstein's treatment." J. J. Schwab

Science 170:1394 D 25 '70 600w

"Eyebrows may be raised in universities this side of the Atlantic at the notion that it is entirely new for students to learn by examining the research papers of their mentors. A major strength of the traditional British university has been the dual role of the don as teacher and scholar, each role fertilizing the other. Dr. Epstein . . . spells out convincingly the advantages of carrying it further and plunging students in medias res."

TLS p717 Je 18 '71 110w

**EPSTEIN, SEYMOUR. The dream museum.**

297p \$6.95 Doubleday

LC 77-157588

"For the first time in his life, David Lang was alone. And for the first time, he began to look, really look at himself and the world around him. The discovery that his wife [Dodie] was having an affair had shattered the comfortable equilibrium of 23 years of marriage. He moved out of his house, sold his business, and started sleeping with a young girl he had met at his son's college. Through a series of encounters—with his family, his son, his business partner, and, finally, his wife—David Lang makes the painful journey from a dream of the past to a realization of the present." (Publisher's note)

"Epstein writes with remarkable subtlety and sensitivity and he has written a profound novel." L. M. Pritchard

Best Sell 31:312 O 15 '71 390w

"[The author] writes with sympathy and astuteness of middle-aged immaturity in confrontation with the cool recklessness of today's generation. Recommended for public library popular fiction shelves." J. B. Lopez

Library J 96:2669 S 1 '71 110w

Reviewed by Martin Levin

N Y Times Bk R p57 O 24 '71 250w

"[This novel] deals with birth and marriage, and a procession of visits, meetings, and quarrels. But Epstein is such a gifted writer that he transforms these commonplace events into occasions that reveal the beauty and terror of life. He explores David's separation from Dodie within the scope of our general divisions: subtle misunderstandings and withdrawals, our inability to connect with people we love best yet know very little about. Using the minutiae of everyday life, Epstein has written a book that dramatizes the intense significance of most men's 'ordinary chances.'" Joseph Catinella

Sat R 54:71 N 6 '71 750w

**EQUIANO, OLAUDAH.** The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African, written by himself. See Kennerly, K. The slave who bought his freedom

**ERDMAN, DAVID V., ed.** Blake's visionary forms dramatic; ed. by David V. Erdman and John E. Grant. 476p il pl col pl \$20 Princeton Univ. press

821 Blake, William

ISBN 0-691-06189-0

LC 79-112999

Included in this volume of Blake criticism are essays which are concerned with "the belief that Blake's poetry and painting are purposefully connected, 'visionary' in the best sense; and that thoughtful, imaginative examination of text and illustrations together reveals Blake's

principles as a visionary artist through the intrinsic characteristics of the work itself." (Choice)

"Nothing could better illustrate Blake's happy elevation to highest rank in the critical pantheon than this superb collection of essays. . . . [It] is a milestone in Blake criticism and one hopes, in the study of art and literature in relationship as a total cultural phenomenon for which Blake is one of the great exemplars in English."

Choice 8:674 J1 '71 200w

Reviewed by William Walsh

Encounter 38:61 D '71 300w

"[These essays] fill in many of the obscure areas in our understanding of how Blake's mind worked. He did not divorce the verbal from the pictorial. In his commitment to image awareness he anticipates Marshall McLuhan with a vengeance. There are 20 previously unpublished essays in this impressive volume, each by a highly competent scholar, and each focusing on a single problem, in great detail. . . . [It is a] lavish example of fine bookmaking and superb scholarship, and should find [its] way onto every Blake shelf." T. E. Luddy

Library J 96:2758 S 15 '71 80w

"One of the virtues of [this study] is its multiplicity of critical perspectives on its central subject, which does . . . justice to Blake's extraordinary range of reference both poetic, pictorial and intellectual. This multiplicity also suggests, at times, quite explicitly, the extent to which Blake's relation to most of the traditions in which he worked was radically antithetical; a thinker or a poet most often interested him as providing forms and ideas to be inverted, broken, re-created."

TLS p1537 D 10 '71 230w

"Blake criticism has undergone remarkable transformations, for it has swung from emphasizing his illustrative art to emphasizing his poetic art and back again. Now, at last, a series of essays concerning the dependence of one on the other has been brought out. . . . [Blake's] vision, both literary and pictorial, seems to be built on layers of meaning and, of course, it is this profundity which has sometimes alarmed and frequently fascinated scholars. The present volume, richly illustrated, captures both reactions, but is in itself full of profound insights into the mind which was so marvelously stored."

Va Q R 47:cx summer '71 140w

**ERDMANN, KURT.** Seven hundred years of Oriental carpets; ed. by Hanna Erdmann and tr. by May H. Beattie and Hildegard Herzog. 238p pl col pl \$40.00 Univ of Calif. press

746.7 Rugs, Oriental

ISBN 0-520-01816-8

LC 69-12473

"The basis of the present volume is a series of fifty-one articles which Kurt Erdmann . . . contributed to [the German publication] Heimtext from 1960 until his death in September 1964. At that time he had already begun the preparation of the articles for publication in book form, a task which has been completed by his widow. Erdmann's aim was not so much to produce a manual or complete history of the Oriental carpet as to survey the entire field of study and to clarify some of the complex problems relating to carpets." (Publisher's note) Indexes of carpets and of museums and collections.

"Erdmann was curator in the Islamic department and finally director of the Berlin Museums. However, his major interest was rare Oriental carpets. . . . [He] avoids the handbook style, except in the parts on Turkish rugs, and gives that special and elusive information which his concentration in the field provided. He also comments on the contents of the Continental museums and their great rug collections, some of which were lost as a result of World War II. This work is an expensive but necessary addition to collections on rugs." Paul von Khrum

Library J 96:624 F 15 '71 100w

"[These articles] were not written for students of art-history but for a more sophisticated public of scholars in relaxation and learned dealers and connoisseurs. . . . In general the author's knowledge and interest are strongest at the western end of his subject and grow sketchier towards the east. Apart from valuable discussions of problems of historical development and provenance and



useful descriptions of the contents of particular collections, there is here recorded a considerable body of the experience and traditional lore of the great museums which collect Oriental carpets, and of the trade in them since its rise in the late nineteenth century. The volume may be recommended as an appropriately expensive bedside-book for the wealthy collector, to make him dream of carpets which will never be his."

TLS p1495 D 18 '70 700w

ERIKSON, JOAN MOWAT. Saint Francis et his four ladies. 140p il \$5 Norton

271 Francis of Assisi, Saint  
SBN 393-05427-6 LC 71-127178

"To achieve greater understanding of the . . . saint of Assisi, the author has focused on four figures that were deeply influential in his life: his mother, St. Clare, Lady Poverty and the Blessed Virgin. Erikson explains for the modern reader that the pious legends surrounding Francis grew out of 12th-Century life and customs. The strolling troubadour and the knight defending his lady's honor were part of the culture surrounding Francis." (Library J)

Reviewed by Sister J. M. Anderson  
Best Sell 30:514 Mr 1 '71 500w

Reviewed by John Deedy  
Critic 29:86 My '71 230w

"The most relevant passage is that on Francis' espousal of Poverty. His literal conception of poverty was characteristic of his whole life, which 'was a dramatic questioning of existing values, a highlighting of hypocrisy: arresting, disrupting, embarrassing.' For the reader seeking an in-depth study." J. P. Boegel

Library J 95:3912 N 15 '70 130w

"[The book] is an attractive, wise and only slightly romanticized presentation of St. Francis. . . . The Four Ladies are a somewhat artificial framework. . . . The picture of the figure of Mary playing a powerful role in transferring the somber superstition of the Dark Ages into the illuminated and colorful era of Medieval Europe' [is an] unhistorical cliché. . . . But these are details. Joan Erikson knows and loves her Umbria and early Franciscan literature. She writes with charm and insight, and this book should win new lovers for St. Francis. It is gracefully produced with a wealth of quaint and unfamiliar illustrations, many of them from the Pierpont Morgan Library." David Knowles

N Y Times Bk R p8 F 7 '71 700w

ERLANGER, PHILIPPE. Louis XIV; tr. from the French by Stephen Cox. 412p pl \$10 Praeger

B or 92 Louis XIV, King of France  
LC 79-109471

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Leon Bernard  
Am Hist R 76:1173 O '71 350w  
Choice 7:1724 F '71 140w

Reviewed by E. A. Jones  
Library J 96:627 F 15 '71 150w

Reviewed by John Raymond  
New Statesman 81:150 Ja 29 '71 310w  
TLS p1144 S 24 '71 460w

ERLICH, JOHN, ed. Student power, participation and revolution; ed. by John and Susan Erlich. 254p \$5.95; pa \$3.95 Assn. press

378.1 Students—U.S.—Political activity. U.S.—Social policy. U.S.—Social conditions  
SBN 8096-1792-7; 8096-1797-8 (pa)  
LC 70-129425

"These are 33 documents of a decade of dissent . . . college and high school writings [which illustrate] . . . 'student concerns ranging from the search for personal identity and self-fulfillment to the need for revolutionary change in America. . . . The issues dealt with [include]: war, peace and the draft; educational relevance; black student demands; student-worker alliance; women's liberation; violent vs. non-violent action; reform vs. revolution [and] political action.' (Publisher's note)

"To the Erlichs, the hope for tomorrow seems to reside in the social action committee of the National Association of Social Workers

—yet they uncritically reprint the various Weatherman manifestos, perhaps in an effort to be fair. Overall, however, it looks like a case of exploitation of the politics of the left by two reformist academicians. Less serious, perhaps is the parochial character of the volume: over a third of the pieces were written by University of Michigan students. . . . As Jack Newfield observed in the introduction the pieces are not very well written."

Choice 8:870 S '71 280w

"Both the sensibiles and the sillies are represented in these . . . documents that have grown out of the student dissent movement. Whether or not your taste runs to Tom Hayden or Bernadine Dohrn, here is an opportunity to read pointed statements by people all across the dissent spectrum."

Christian Century 88:77 Ja 20 '71 50w

"The essays and interviews . . . demonstrate the deep-rooted concern of college and university students over the problems facing America today. The attitudes represented range from the somewhat middle-of-the-road to the extremely radical. The approaches . . . all illustrate the students' desire for America to make good on its commitments to freedom, justice, and equality. . . . While many readers may disagree with what some of the students have to say, this book will cause them to think twice about the logic of student rebellion. The editors present an objective view of the liberal student movement. Recommended for undergraduate libraries and general collections." W. M. Forman

Library J 96:190 Ja 15 '71 150w

ERLICH, SUSAN, jt. ed. Student power, participation and revolution. See Erlich, J.

ERVIN, FRANK R., jt. auth. Violence and the brain. See Mark, V. H

ESSAYS in medieval history presented to Bertie Wilkinson; ed. by T. A. Sandquist and M. R. Powicke. 405p il Can\$9 Univ. of Toronto press

940.1 Middle Ages—History. Great Britain—Constitutional history. Wilkinson, Bertie  
SBN 8020-5203-7 LC [70-384611]

In this collection of "twenty-three essays on medieval topics by historians of the English-speaking world, . . . [nine] deal with English constitutional history from the thirteenth through the fifteenth centuries. Fourteen others deal directly or indirectly with English political, intellectual, religious, social, and economic history." (Am Hist R)

"This is a handsome Festschrift, including as frontispiece a photograph portraying Bertie Wilkinson's intellectual energy, friendliness, and humanity [and] an inclusive bibliography of his works. . . . Festschriften are notoriously package deals in which may lie buried treasure. In this one, rather surprisingly in view of their great number, all the essays are of interest and of high quality." Margaret Hastings

Am Hist R 75:1434 Je '70 1150w

"Because a Festschrift is a bibliographical monstrosity, here follows some of the more important articles . . . Saunders discusses Matthew Paris and the Mongols; Rowe has an important article on Hadrian IV, the Byzantine Empire, and the Latin Orient [and] Cheney has a long note on the making of the Dunstable Annals. . . . Altogether the 28 essays are of a high order."

Choice 7:133 Mr '70 130w

"The names of R. F. Treharne, C. R. Cheney, V. H. Galbraith, W. A. Pantin, E. F. Jacob and J. G. Edwards will suggest to English readers the size of fish caught in the editors' net, and many of the transatlantic scholars are equally well known here. . . . A few essays may be mentioned that have a wider appeal than others [such as] those by the late Professor Treharne on the constitutional problem of thirteenth-century England and Professor B. Lyon on the meaning of constitutional as applied to a medieval king, [and] among the specialist articles that on fourteenth-century communitation in a village community . . . by Professor R. A. Raftis, and that on the wealth of Richard Lyons by Professor A. R. Myers, with a fascinating inventory twenty pages long. Finally Professor B. Tierney's essay on the decree Haec sancta of the Council



ESSAYS in medieval history presented to Bertie Wilkinson—*Continued*  
of Constance is a good example of the treasures that can be successfully buried in the field of a festschrift." M. D. Knowles  
Engl Hist R 85:840 O '70 300w

ESTERER, ARNULF K. Sun Yat-sen: China's great champion [by] Arnulf K. and Louise A. Esterer. 189p \$3.50; lib bdg \$3.34 Messner  
B or 92 Sun, Yat-sen—Juvenile literature. China—History—Juvenile literature  
ISBN 0-671-32323-7; 0-671-32324-5 (lib bdg)  
LC 76-123172

A "biography of the Father of the Republic of China, from his early years to 1925 when he died. [Chronology. Bibliography. Index.] Grades nine to ten." (Library J)

"This is a condensed but serious and mature account. . . . The narrative is brief and uncomplicated, readable and informative. This part of Chinese history is largely forgotten in the controversies arising out of the war with Japan, but it should be known."  
Best Sell 30:413 D 15 '70 50w

"Many people associated with Dr. Sun were consulted in the writing of this book, resulting in an authentic work. However, Cornelia Spencer's biography [Sun Yat-Sen, BRD 1968] for about the same age group, is still preferable." Wen Chao Chen  
Library J 96:741 F 15 '71 60w

ESTERER, LOUISE A., jt. ed. Sun Yat-sen: China's great champion. See Esterer, A. K.

ESTERSON, A., jt. auth. Sanity, madness and the family. See Laing, R. D.

ESTERSON, AARON. The leaves of spring: a study in the dialectics of madness. 278p \$10 Barnes & Noble

616.89 Schizophrenia. Family  
SBN 422-73210-9 LC [75-575444]

"Esterson was co-author, with R. D. Laing, of . . . Sanity, Madness and the Family [BRD 1965] in which eleven families with a schizophrenic offspring were studied. . . . Dr. Esterson has taken one of these families and reported its interpersonal relationships in greater detail than was previously possible." (TLS)

"Esterson convolutedly and repetitiously re-examines the clinical data in dialectical-existential-phenomenological terms of process versus praxis, alternating identity, nihilating, detotalizing, and retotalizing à la Hegel and Sartre. . . . The final disappointment is the failure to relate the arcane methodology to the treatment of family pathology. What was begun as a philosophical exercise ends as one." S. E. Waxenberg

Library J 96:3144 O 1 '71 220w

"[This] is a vulnerable book. It is not in the current idiom of respectable psychiatric research and will be dismissed by those who, believing schizophrenia to be biogenetically determined, are not interested in the kind of account it contains. Moreover, it is in some ways less satisfactory than the earlier (joint) work. Dr. Esterson's Freudian interpretations (which seem out of place in a book based on Sartrean philosophy with no acknowledgment to the work of Freud) are introduced in a somewhat intrusive and repetitive way. And one feels, more clearly than in the shorter case histories, the lack of a therapeutic approach. . . . Although Dr. Esterson makes some interesting points the theoretical discussion does not really add to the value of the book. This line of thought is by now familiar, and Dr. Esterson tends, like those before him, to spoil a creative idea by dogmatic and extremist assertions."

TLS p162 F 5 '71 750w

ESZTERHAS, JOE. Thirteen seconds: confrontation at Kent State [by] Joe Eszterhas and Michael D. Roberts. 308p il \$7.50 Dodd  
378.1 Ohio. State University, Kent. Students—U.S.  
ISBN 0-396-06272-5 LC 74-135543

The authors reconstruct events preceding and following the incident on May 4, 1970 when four students at Kent State University were killed,

and nine were wounded. Eszterhas and Roberts "talked to relatives and friends [of the victims]; they spoke to National Guardsmen on the firing line and to students who were fired on." (Publisher's note)

"Eszterhas and Roberts have done an excellent job of reporting. . . . [They] have accurately outlined the inter-relations of the events leading up to the incident, covering a . . . cast including a governor up for re-election, an ambitious prosecuting attorney, a national guard general who couldn't quite tell the truth, and an assortment of . . . students and national guardsmen." J. B. Holland  
Best Sell 30:442 Ja 15 '71 450w  
Choice 8:450 My '71 100w

"In 13 horror-filled seconds Kent State University became a symbol for the hatred and fear America feels toward her long-haired, bell-bottomed children. The authors interviewed townspeople and campus residents, city police and national guardsmen, in an attempt to discover why one set of young Americans killed another. Their detailed reconstruction of the events that led up to May 4 reflects personal bitterness and pain. The profiles of the young people who died that day are particularly moving. Immediate and disturbing, this account offers no solutions but mirrors a piece of American history that has special meaning for young adults." Glenda Todd

Library J 96:1536 Ap 15 '71 100w [YA]

"[The book] has slight value. The authors are two young Ohio newspapermen who attempt to provide an up-close, human-interest picture of the events at Kent State. Whatever in their book may be novel casts little important light on the incident; the work consist of fairly routine stories about the participants. Some of their quotes cast middle America in a rather sinister and unpleasant light. Future studies will no doubt refer to this small work." H. J. Steck

Library J 96:1627 My 1 '71 490w

ETHICS and social justice. See Klefer, H. E. Contemporary philosophic thought, v4

ETHNOHISTORY in Southwestern Alaska and the Southern Yukon; method and content; Margaret Lantis, ed. [and others]. (Studies in anthropology, 7) 311p il \$9.75 Univ. press of Ky.

301.29701 Aleuts. Indians of North America—Alaska. Ethnology  
SBN 8131-1215-X LC 75-111513

This volume contains studies of the Aleuts, "the first people to be discovered in Alaska, the Indians and Eskimos of southwestern Alaska—especially those in the interior—and the Indians who live on the boundary of the Yukon Territory and British Columbia. . . . The first part of the study approaches the subject from four different viewpoints: from that of archaeology, of archival history, of social history, and of folk history. Each of the authors from his perspective seeks to reconstruct the first contact between these native peoples and Western civilization. . . . The second part indicates the effect of conquest on the nonmaterial culture of one group, the Aleuts." (Publisher's note) Bibliography. Index.

"Somewhat misleading by title and subtitle. It is not a complete attempt to discuss ethno-historical methodologies. . . . By far the most valuable section is Part Two, 'The Aleut social system, 1750 to 1810, from early historical sources.' Undoubtedly the present definitive work on the ethnohistory of the Aleuts, it is well presented, making use of materials which are either in languages not read by most anthropologists or not available to many anthropologists. Regrettably, the period from 1810 to the present is not covered. . . . Irrespective of limitations, . . . this book is a must for students of ethnohistorical methodologies and ethnohistory of the Aleuts."

Choice 8:920 S '71 170w

"This volume reflects the rising emphasis on one of the several ancillary fields of ethnology that are tending to replace traditional ethnography. . . . The collecting of these papers came about because of a symposium . . . [and the] quality is uneven. . . . James Van Stone's methodological perspective is especially deserving of attention, however, and Catharine McClellan's 'Indian stories about the first whites in America' represents an approach



to the historical tales of preliterate peoples that is novel and should not be missed." Cornelius Osgood

Science 173:804 Ag 27 '71 300w

**ETS, MARIE HALL.** Rosa; the life of an Italian immigrant; foreword by Rudolph J. Vecoli. 254p \$7.50 Univ. of Minn. press

B or 92 Cavalleri, Rosa. Italians in the United States. Italy—Social life and customs

ISBN 0-8166-0574-2 LC 70-110658

An "account of the life of an ordinary woman born and raised in Italy who migrated to the U.S. in 1884. Rosa Cavalleri . . . shared the story of her own life with Ets, a social worker whom she had met at the Chicago Commons settlement house." (Library J)

"A collection of tales and anecdotes related . . . by an elderly woman who was an experienced storyteller. [It describes] the first fifteen years of Rosa's life . . . her departure from Italy, the ocean voyage, her adventures during a stopover in New York City, and her trip inland [to] Chicago, where Rosa lived for about forty years. . . . [She recounts events,] people and places, jobs held, childbirths, and the like. There are some vivid descriptions. . . . As a character study and a woman's view of female life and worth in a northern Italian village and the American environment, [the book] provides a modest, emotion-laden narrative that is often interesting. Perhaps its intensely personal nature explains the frequent inconsistencies and omissions." H. S. Nelli

J Am Hist 58:206 Je '71 230w

"The story is told as much as possible in Rosa's own words. The detailed tales of everyday life in the silk-making village of Bugiarino are fascinating as well as of sociological and historical interest. Through Rosa's stories we are made aware of the problems and difficulties of assimilation into American life. The intensity of Rosa's religious convictions is evident throughout the book. An interesting contribution to the literature of American immigration, but unlikely to have more than a limited general appeal." J. F. Madden

Library J 95:2793 S 1 '70 150w

**ETZIONI, AMITAI, ed.** Comparative perspectives; theories and methods; ed. and with introd. by Amitai Etzioni [and] Fredric L. DuBow. 410p \$7.50 Little

300 Social sciences. Sociology—Methodology  
LC 69-16923

This is a "collection of reprints of papers and excerpts having to do with comparative social studies. Nearly all its contributions . . . concern themselves with the comparison of two or more cultures—peoples speaking two or more distinct languages. The collection aspires to review the theoretical contributions and methodological problems of such comparative studies." (Am Anthropol)

"[The] coverage of cross-cultural survey methods is pitifully inadequate. . . . The methodological pieces by anthropologists are almost all fifteen or more years old. Thus, any student using this book as a general introduction to comparative studies would be in poor hands. Nevertheless, I think anthropologists would be wise to buy [it]. It contains useful material on several important matters. Look at it chiefly as an introduction to cross-national studies involving the intensive comparison of a small number of modern nations. . . . To me, the most interesting aspect of the book lies in its evidence of poor communication between comparative methodologists of the various social and behavioral specialties." Raoul Naroll

Am Anthropol 72:1467 D '70 550w

"The editors provide an introduction in which their approach to comparative sociology is detailed. . . . Contributions come from sociologists, anthropologists, philosophers, and others and represent both early and contemporary efforts. An earlier monograph dealing with the same area is [S.] Andreski's *The Uses of comparative sociology* [BRD 1966]. In general the present work tends to be more technical and provides a much broader set of perspectives than that provided by Andreski."

Choice 8:919 S '71 120w

**ETZIONI, MINERVA M.** The majority of one; towards a theory of regional compatibility; with a pref. by Richard A. Falk. 238p \$7.50 Sage publications

341.18 International organization  
ISBN 8039-0042-2 LC 71-92351

Mrs. Etzioni "develops the concept of compatible and incompatible regional organizations; compatible ones being those which further the goals of the universal organization while avoiding the role of mere appendage to the latter. . . . [After] establishing a framework for analysis, she examines one regional body, the OAS, in some detail. A series of . . . analyses substantiates the conclusion that the United States has dominated the OAS to such an extent that its hegemony has produced a 'Majority of One,' that the regional body does not replicate at its level the international relationships that are sought on a universal basis in the UN. Consequently . . . the OAS has become an incompatible regional organization." (Ann Am Acad) Bibliography.

Reviewed by K. S. Petersen

Am Pol Sci R 64:1353 D '70 1100w

"[The author] argues that the Soviet Union has become the defender of a strong and effective UN, while the U.S. has assumed the leadership of the battle for regional incompatibility, particularly so far as the American hemispheres are concerned. Further, she examines procedures that are essential if the primacy of the universal organization is to be restored, and regional compatibility is to be made a viable condition in international politics and organization. This is an intellectually stimulating book. Its systematic treatment of problems in international organizations and politics is refreshing. It is well written and clearly argued." W. W. Crouch

Ann Am Acad 392:187 N '70 360w

"[Mrs. Etzioni's] theory—or approach—is rather complex. . . . She utilizes her framework to compare U.N. and O.A.S. developments, functions, and 1945 to 1965 crisis-dispute interactions. The material is not new, the style somewhat mundane, but the effort is most worthwhile. She brings a fresh view of universal and regional organizations—not as incompatible bodies—but as coexisting complementary units in a world order system. Her approach might profitably be used to analyze other regional units, and the book should at least be inspected by students of international organization. . . . Inadequate reference list."

Choice 7:756 J1 '70 220w

**EULAU, HEINZ, ed.** Political science. See Behavioral and social sciences survey committee. Political science panel

**EURICH, ALVIN C., ed.** High school 1980. See High school 1980

**EUROPEAN political parties; a handbook;** PEP: Political and economic planning; ed. by Stanley Henig. 565p \$13.50 Praeger

329 Political parties  
LC 76-97185

This is a "collection of essays focusing on the role of political parties and their potential for promoting the political, economic, and ideological integration of Western Europe." (Choice) Bibliography. Index.

"The volume succeeds admirably in providing essential data for a genuinely comparative study of the bewildering complexities of parties and party politics in Western Europe with individual chapters on Germany, Belgium (and Luxembourg), France, Italy, the Netherlands, Austria, Scandinavia (covering Iceland in addition to the customary four countries), Switzerland, England, and Ireland. Each study is generously documented with comprehensive electoral and legislative voting statistics, schematic flow-charts of structural overlap and functional interaction, lucid explanations of electoral laws and analyses of party platforms with particular attention to local solutions for linguistic, economic, and political problems of European integration. . . . Excellent bibliography on party politics on the European and national level. Highly recommended to all college and university libraries."

Choice 8:200 Ap '71 160w



EUROPEAN political parties—*Continued*

"This should prove an extraordinarily useful basic reference book. . . . [Included is a chapter which] discusses party activity in the European assemblies."

Economist 235:47 Ap 1 '70 30w

"The 11 authors, nine of them British scholars, seem to have been uncertain as to the kind of audience for which the study was intended; the result is a strange mixture of esoterica and puerilities, of clarity and opacity." E. O. Hofstetter

Library J 94:4150 N 15 '69 120w

"Over nearly forty years now, P.E.P. [Political and Economic Planning] has maintained a high standard of objectivity and interest in its collation of facts and ideas on matters of public concern; and this despite the inherent disadvantages of collective authorship. But when the enrolled academics are required by P.E.P.'s editors to pool their wisdom on a non-subject, as in the latest sketch of the planners' design for Europe, it is not surprising that the result is a somewhat otiose, not to say factitious, product."

TLS p847 Jl 31 '70 450w

EVANS, ABBIE HUSTON, *Collected poems*. (Pit poetry ser) 216p \$4.95 Univ. of Pittsburgh press

811

ISBN 0-8229-3208-3 LC 78-124447

This volume brings together the writer's three books of poems (Outcrop, BRD 1928, The Bright North, BRD 1938, and Fact of Crystal, BRD 1961) as well as a set of new poems.

"Echoes of both Wordsworth and Keats appear in these poems. Highly articulate, delicate in phrasing, and often abstract, Evans' work shows progressive tightening of form. . . . Early poems show the influence of Emily Dickinson, though few or none her genius for economy of form. Without loss of contact with the beauties of the natural world, the work shows a continuing expansion of intellectual range—almost startling in such very late poems as 'Sunup in March'. This volume should be bought for large public and college libraries with inclusive modern poetry collections." P. H. Marvin

Library J 95:3288 O 1 '70 140w

"[This book] offers readers who may be unfamiliar with her work the opportunity to share the growth of a poet who has always been deeply involved in and with the natural world, but whose perceptions and whose poetic skill have increased from volume to volume. . . . She has never paid much attention to poetic fashions, but she has paid attention to poetry—she has learned and grown and she has allowed the form and texture of her verse to grow with the poetry of her time. . . . [An] honesty and . . . sureness of belief are the hallmarks of her poetry. Collected together, the poems of Abbie Huston Evans are a pleasure to behold and to read and to understand."

Va Q R 47:cvi summer '71 240w

EVANS, ARTHUR R. *On four modern humanists: Hofmannsthal, Gundolf, Curtius, Kantorowicz*; ed. by Arthur R. Evans, Jr. (Princeton univ. Princeton essays in European and comparative lit) 226p \$6.95 Princeton univ. press

830 Hofmannsthal, Hugo Hofmann, Edler von. Gundolf, Friedrich. Curtius, Ernst Robert. Kantorowicz, Ernst Hartwig  
ISBN 0-691-06174-2 LC 76-90945

"The second volume of this series presents portraits of four recent German or Austrian intellectuals, drawn by American scholars. Egon Schwarz appraises Hofmannsthal as a critic; Lothar Helbing and C. V. Bock examine Friedrich Gundolf's role in German literary criticism; Arthur R. Evans, Jr. offers [a] study of Ernst Robert Curtius; and Yakov Malkiel evokes the times of Ernst Kantorowicz." (Choice) For the first volume in this series see 'The Orbit of Thomas Mann' by E. Kahler, BRD 1969.

"Each essayist has his own approach, but all write professorially, adding many heavy footnotes to the slender text. Emphasizing the interaction of four minds attempting to conserve spiritual values, the self-contained but

not monographic essays treat the German-speaking humanist reaction to 20th-century totalitarianism and worldwide wars. Except for the first essay, however, the book is largely a contribution to the *Wirkungsgeschichte* of Stefan George, whose name appears more frequently than those of the many other figures mentioned."

Choice 7:1666 F '71 160w

"These essays . . . represent a contribution to the cultural and intellectual history of our time and illustrate vividly the crisis which European humanism is experiencing due to two world wars and totalitarianism. . . . The careers of these four men all have one specific similarity: Their respective lives and works came in varying degrees under the influence of the poet Stefan George. Since there is presently an intense interest in the influence of George and his circle, readers will welcome the light that the book sheds on that question. . . . Although specialists will not find much new evidence here, the book does pull together a good deal of information and this is unquestionably useful." W. A. Von Schmidt

Mod Lang J 55:407 O '71 650w

EVANS, BERGEN. *Dictionary of mythology*, mainly classical. 293p il \$6.95 Centennial press  
292.03 Mythology. Classical—Dictionaries.  
Mythology—Dictionaries  
ISBN 0-8220-1600-1 LC 70-120115

Explanations of mythological figures from Absyrtus to Zeus. List of parallel Greek and Roman gods and heroes. Index.

"This work disappoints in several ways. Its dictionary arrangement is less useful than the more common grouping of related myths with an alphabetical index of names. Coverage seems arbitrary: a sampling shows that some 80 percent of the names are from classical myths, and the remainder almost all from Norse and Arthurian legend, with less than one percent from other sources. . . . Some of the cross references seem superfluous. . . . The ornamental line drawings and the oversimplified identifications, with little or no mention of variant versions and no indication of sources, make the dictionary suitable only at a very elementary level. . . . Purchase is not recommended." R. E. Stevens

Library J 95:2787 S 1 '70 170w

"In his genial, literary way, Evans would rather . . . quote fourteen lines from Milton to account for Euphrosyne's parentage, or trace My Fair Lady back to Pygmalion, or allude to Medea as an early militant feminist, than expand by a dozen more gods and mortals his personal choice of subjects for this attractive but inadequate dictionary." D. M. Glixon

Sat R 53:33 D 5 '70 90w

EVANS, C. O. *The subject of consciousness*. 240p \$9 Humanities press

126 Self. Consciousness. Mind and body  
SBN 391-00037-3 LC [70-495707]

The author "attempts to work out a position concerning the nature of persons, selves, and consciousness." (Choice)

"In starting 'from one's own case,' Evans' approach is quite traditional. . . . In essence, he shows that 19th-century philosophies of mind cannot be dismissed out of hand. Good arguments are offered. Highly recommended for all philosophy libraries."

Choice 8:683 Jl '71 110w

"Much of the argument of Dr. Evans's book depends upon a distinction that is made in the introduction between the 'persons-approach' and the 'self-approach', to, as it appears, the problem of personal identity. . . . The book is a somewhat old-fashioned one, although its position is expounded clearly and defended with some spirit. It also incidentally provides a useful survey of a number of nineteenth-century thinkers in this field, including Sir William Hamilton and the French psychologist Ribot. It is to be doubted, however, whether the book really meets the claims that it makes—to provide an acceptable via media between extreme views of the self, and at the same time one which is both independent of and consistent with theories of persons and personal identity which are current. If it fails in this, this is likely to be because it is Dr. Evans's grasp of the problems at stake that is less than sure."

TLS p1355 N 20 '70 550w



EVANS, CHARLES. American bibliography. See Hixon, D. L.

EVANS, GEOFFREY. Tannenberg. 1410:1914. 182p il maps \$3.95 Stackpole bks.

940.4 Tannenberg, Battle of, 1914. Tannenberg, Battle of, 1410  
LC 75-23646

The author has had the "idea of conducting an exercise in comparative military history by examining two decisive battles in European history which were both fought near the village of Tannenberg." (TLS) Bibliography. Index.

"A well written, mapped, illustrated, and indexed battle book. The potted political and social history is sound, but there is not enough on weapons and tactics for non-buffs to get any idea of what the fighting was like. . . . Scholars will find no new details about either battle, and much speculation about a compromise peace, a less 'cataclysmic' Russian Revolution, and no East-West 'cold war' if the Germans had lost the 1914 Tannenberg as well as the Battle of the Marne. Not for undergraduates."

Choice 8:1237 N '71 200w

"Evans skillfully blends memories of racial archetypes and myths to explain the strong East-versus-West feelings about achieving victory in a swamp. He is the first military historian to compare the two battles in any detail and to analyze the struggles in terms of Slavic-Germanic folk myth and their socio-political implications. Generous maps and endpapers permit the most casual reader to easily follow the rise of Poland with the destruction of the Teutonic Knights as well as the symbolic revenge of Germany over Russia in 1914. The illustrations and daily reports of the two battles by Evans make quite clear the common denominators of raw courage, intelligence, and patriotism on both sides at all times." John Dell

Library J 96:2495 Ag '71 150w

"Sir Geoffrey brings out clearly the nature of the terrain, the unfolding of dramatic events, and the interrelation of generals. His analysis of the generalship naturally gains from his own experience as a divisional commander in the Second World War. Details of the earlier battle are inevitably less complete, but he has made good use of available source material."

TLS p402 Ap 2 '71 200w

EVANS, HOWARD ENSIGN, Jr. auth. William Morton Wheeler, biologist. See Evans, Mary A.

EVANS, I. H., Jr. ed. Steinberg's Dictionary of British history, 2d ed. See Steinberg, S. H.

EVANS, JOAN. Monastic iconography in France; from the renaissance to the revolution. 76p il \$19.50 Cambridge

709.44 Christian art and symbolism. Monasteries. Art. French  
SBN 521-06960-2 LC 67-12317

This book has eight chapters each devoted to a monastic order. They are: The Benedictines, the Cistercians, The Augustinians, the Carthusians, the Carmelites, the Dominicans, the Franciscans and the Jesuits. The ninth chapter concerns lesser orders. The text is "a running commentary, divided by orders, on the illustrations. In so far as Dr Evans propounds a thesis, it is that the different religious orders can be shown to have had distinct iconographical preferences." (Publisher's note) Bibliography. Index.

"[This] book is essentially an appendix to [Evans'] earlier work, Monastic Architecture in France [BRD 1964] and can be used most conveniently and successfully in conjunction with the previous study. . . . The Benedictines absorb most of Miss Evans' attention (fourteen pages). . . . Half of the [plates] illustrate paintings. . . . The remaining photographs, recording devotional statues, altars, retables, pulpits, stalls, ceilings, chapel decorations, and doorways are, on the whole, the more interesting insofar as they indicate the context of a

painting or relief, an essential element in the interpretation of works of art of the period. The plates illuminate the pitfalls of the text: neither presents evidence of meaningful selection or arrangement. . . . [The book] provides a usable, if costly, survey of the subject matter of late monastic decoration." Linda Seidel

Am Hist R 76:1172 O '71 470w

"[This book] will fill a need in undergraduate courses in Baroque art. Advanced students will benefit from the 116 plates, many of them illustrating works that have languished in museum basements since they were scattered by the anti-clerical winds of the revolution. Regrettably short bibliography."

Choice 8:372 My '71 160w

EVANS, MARI. I am a black woman. 95p il \$6; pa \$1.95 Morrow

811

SBN 688-30494-X LC 72-121690

A collection of forty-nine poems. The first poem gives the book its title. They range "from reflections on change to demands for a new order and a new people." (Va Q R)

"[Evans'] work has appeared in small unheralded editions. . . . Now we have her first collected volume. The love poems, personal as they seem, project an old-fashioned and dated romanticism. When she comments on the way things are it's a different story. . . . The bitter nuances of a black living in a white society are struck in 'Status Symbol'. . . . She continues the tradition of the black poetry renaissance of the 1920's with the same sense of urgency, anger, and pride, writing with a 'shrieking upraised proud/cacophony of hate/love. . . . For public, college, and university libraries.'" Jerome Cushman

Library J 95:2925 S 15 '70 160w

"These poems by a young, gifted, and Black woman are brief, bold, and bright. They range from dignity to rage. . . . Mari Evans is a powerful poet. Her craftsmanship does not interfere with the subject she treats with a fullness born of deep caring. She subtly interweaves private and public Black frustration and dignity with an infectious perception. Sparseness of speech belies a command of the language and knowledge of the Black experience. . . . We need to hear this authentic voice again and again, for there is strength in exquisitely revealing expressions of ghetto dynamics."

Va Q R 47:xx winter '71 150w

EVANS, MARY ALICE. William Morton Wheeler, biologist [by] Mary Alice Evans and Howard Ensign Evans. 363p il \$11 Harvard univ. press

B or 92 Wheeler, William Morton  
ISBN 0-674-95330-4 LC 76-129117

This is an account of the life and career of William Morton Wheeler whose "early years were influenced by the German-English Academy and Public Museum in Milwaukee. . . . Following [his] graduation from Clark University, he held positions at Ward's Natural Science Establishment, University of Chicago, University of Texas, and the American Museum of Natural History. In 1908 he arrived at Harvard where he remained the rest of his life. The life and activities of Wheeler are presented in 14 . . . chapters, followed by a complete bibliography of his published work." (Choice) Bibliography

"The authors have frequently digressed from Wheeler, giving information concerning his many colleagues, friends, and associates. Illustrations are of general interest. The Evanses have not only given a clear insight into the life of this outstanding scientist, but have related his influence on the development of insect embryology, social insect behavior, taxonomy, ethology, and myrmecology. All biologists will benefit by reading this book. Recommended for all academic libraries."

Choice 8:419 My '71 160w

"This life of Wheeler is far more than a biography. It is a history of European and American biology, biologists, and biological institutions of the period. Excerpts from Wheeler's correspondence and from reminiscences of friends, students, and other associates add spontaneity to the narrative. The authors discuss his faults and virtues with an appreciation of human qualities, and with the hindsight of years of accumulated information they review his



EVANS, M. A.—*Continued*

concepts and opinions. . . . [The authors] have presented a penetrating picture of Wheeler and his times, and they have written an entrancing story well—a story that is a delight to read and to contemplate." A. E. Emerson  
Science 172:679 My 14 '71 250w

EVANS, PAUL. The early trope repertory of Saint Martial de Limoges. (Princeton univ. Princeton studies in music, 2) 294p \$10 Princeton univ. press

783.2 Chants (Plain, Gregorian, etc.) Limoges, Saint Martial (Abbey)  
SBN 691-09109-9 LC 66-11971

"Focusing on the . . . collection of tropes . . . associated with the abbey of Saint Martial de Limoges in southern France during the tenth and early eleventh centuries, Professor Evans puts forward new answers concerning the precise nature and history of the trope. The first part of his study analyzes . . . nine Saint Martial tropes known to have been in the library of the abbey in the Middle Ages, considering such aspects as format, content, provenance, date, and interrelationship. In the second part of the book he singles out for transcription an . . . early-eleventh-century manuscript belonging to this group: Paris, Bibliothèque Nationale, fonds latin 1121." (Publisher's note) Bibliography. Index of tropes in Paris 1121.

"[The author] who has written authoritatively on tropes in several articles, presents a clear exposition of the present thinking on the origins, structure, and development of the practice of expanding existing liturgical chants by additions and interpolations. . . . Of particular worth is a clarification of terminology, with distinctions established on the meaning of trope, prosa, prosula, and sequence. The extensive bibliography is very valuable. . . . The book belongs in college libraries for the study of music history and medieval Latin. It should also be bought for libraries of theology, liturgy and medieval studies."

Choice 7:1237 N '70 120w

"The tropes studied here consist of texts for which new music has been provided. Hence an analysis of them must deal with both aspects—text and music. . . . The book is attractively if unpretentiously presented, with unjustified right-hand margins, and the transcriptions copied in a clear if unprofessional hand. Though professional copying of the music might have given the page a more elegant appearance, the transcriptions as they stand, both text and music, are extraordinarily accurate. The book will be of great use to specialists, both for the tropes themselves, and also for the fact that this is the first large-scale set of transcriptions to have been made and published from a single source written in Aquitanian notation. As such it will serve as an indispensable reference for the study of that notation." Ruth Steiner

Music Lib Assn Notes 27:474 Mr '71 900w

"The pedagogical aspect of the book is the source of some of its best features, most notably a clear and fluent style totally devoid of dissertation jargon, which makes it singularly grateful reading, as well as some weaknesses, particularly a tendency to gloss over the more complex problems of the repertory and, sometimes, to belabor the obvious. . . . The discussion of the historical position of the tropes and the survey of the Saint Martial tropes are both clear and quite useful, even though the survey of the tropes is somewhat superficial. . . . The chapter on the music of the tropes is the best section of the book and an invaluable one at that, since there are virtually no large-scale attempts anywhere else to deal with this repertory as music. . . . This is an exceptionally well written and very useful work." A. E. Planchart

Mus Q 57:519 J1 '71 1600w

"In his account of the musical structure of the tropes, Professor Evans makes what is virtually a new contribution to the study of performance practice. . . . The author's clear explanations, diagrams and musical examples help to throw light upon a difficult and often obscure topic, but one whose importance for the study of liturgico-musical relationships in the Middle Ages still remains to be properly assessed."

TLS D645 Je 4 '71 900w

EVANS, ROWLAND. Nixon in the White House: the frustration of power [by] Rowland Evans, Jr. & Robert D. Novak. 431p \$8.95 Random house

973.924 U.S.—Politics and government—1961-. Nixon, Richard Milhous  
ISBN 0-394-46273-4 LC 75-140702

This account of the foreign and domestic policies of the Nixon Administration covers the 34 months since the 1968 election. index.

"[The authors] have achieved a tour de force, penetrating the Nixonian enigma and providing us with an interim inside look at the Nixon White House of the first order. Incisive, rich in fascinating detail, fair-minded, commanding in its grasp of the problems of the presidency, it is by all odds the best study to date of Mr. Nixon and his men. . . . [The authors] begin with a fair sympathy for the president; yet their assessment of his performance, in domestic policy at any rate, is severely critical. . . . In foreign policy, to which a good deal less space is devoted, Mr. Nixon comes off with higher marks. . . . I hope this fascinating and indispensable book will be read, as it deserves to be, by uncritical lovers and unloving critics of Mr. Nixon alike. It achieves dispassion, which is rare." E. M. Yoder

Book World p1 S 26 '71 1050w

"[The authors] offer an enlightening piece of political journalism on the first two years of the Nixon Administration. Writing from a deep knowledge of politics, they range far and wide over Nixon's career and discuss contemporary issues intelligently. . . . This important work, though it is already dated because of Nixon's recent economic and foreign policy changes, is highly recommended." W. W. MacDonald

Library J 96:3618 N 1 '71 110w

Reviewed by W. A. Rusher

Nat R 23:1307 N 19 '71 1850w

"Here we have proof, if any be needed, that really good books about Presidents in mid-term are not possible. . . . The columnist-authors of this book . . . are masters of 'inside' journalism, the kind that relies essentially upon confidence in the veracity of officials who, in their own interest or in the supposed interest of their chiefs, are willing to talk out of school to favored reporters. The result at its best, and here . . . we have the best, is a perceptive and just characterization. . . . [but an account that] any regular reader of an adequate newspaper must already know and sense. . . . Also a frantic effort, with inserts and footnotes, to keep the book updated into the fall of 1971 mars the whole."

New Repub 165:28 O 30 '71 290w

Reviewed by Robert Semple

N Y Times Bk R p5 N 7 '71 1100w

New Yorker 47:201 N 6 '71 190w

"Six years ago, Evans and Novak demonstrated that their talent for dredging up exclusives and retelling them in deadpan journalistic prose could be sustained in book form. . . . Their Lyndon B. Johnson: The Exercise of Power [BRD 1966], is still considered by many the best political biography of LBJ. Now, they have turned their attention to Johnson's successor, but Nixon in the White House lacks the color, cohesiveness and depth of their earlier effort. . . . The fault, however, seems to lie more with the subject than the authors. . . . The sometimes simplistic portrait of Mr. Nixon that emerges is the conventional one—that of the political Prufrock who struggled for twenty years to grasp the power of the Oval Office, but frustratingly didn't know quite what to do with it once he was there." Mel Elfin

Newsweek 78:116D O 18 '71 700w

EVELY, LOUIS. The Gospels without myth; tr. by J. F. Bernard. 167p \$4.95 Doubleday  
226 Bible. N.T. Gospels—Criticism, interpretation, etc.  
LC 79-131067

In his "interpretations of the life and teachings of Jesus . . . [the author] questions many Catholic beliefs of centuries' duration, such as the Virgin Birth, the Transfiguration, and the physical Resurrection. . . . He further examines such areas of belief as miracles and their relation to faith, the teaching authority of the Church, and discrepancies in the Gospels." (Publisher's note)

"[This] book is frankly an embarrassment. The only reason for giving it any attention



here is that it has been heralded with a massive ad campaign. Evelyn is a good popular iconoclast and presents here an antidote to a former catechetic, but his antidote is more an emetic than a remedy. . . . No responsible exegete today approaches the mythology of the New Testament with the simplistic fundamentalism and anti-intellectualism which characterize Evelyn's angry book." S. E. Smith  
America 124:618 Je 12 '71 200w

"This latest offering from the prolific pen of [Evelyn] . . . is pointed at the marginal Catholic layman who is so fed up with 'the stubborn resistance of the Church to the truth.' . . . Evelyn's book is living proof that one can be harshly critical of traditional Catholic doctrine and practice yet be a buoyant man of faith. . . . Evelyn could well do for disenchanted Catholics what Harry Emerson Fosdick once did for disenchanted Protestants." J. P. Crossley  
Christian Century 88:1506 D 22 '71 600w

"[This] rather simple-minded [book] . . . is on the way to being a best-seller." E. C. Kennedy  
Commonweal 94:287 My 28 '71 300w

EVERARD, BARBARA. Wild flowers of the world. See Morley, B. D.

EVEREST, ALLAN S., ed. A doctor at all hours. See Kellogg, D. S.

EVERS, CHARLES. Evers; ed. and with an introd. by Grace Halsell. 196p \$6.95 World pub.

B or 92 Mississippi—Race relations  
LC 74-142136

The author "persuaded the black mayor of Fayette, Mississippi—[an] entrepreneur, a . . . civil-rights leader, and the older brother of Medgar Evers, the civil-rights leader who was murdered in 1963—to talk his autobiography into a tape recorder. The result is this . . . narrative. . . . Recalling his boyhood, Mr. Evers describes a lot of unhappy details of Negro life in the rural South that are probably unfamiliar to many Northern readers. He also remembers that he and his younger brother . . . agreed . . . that they would not submit to the . . . treatment that was the common lot of the South's blacks. Medgar paid with his life, and Charles returned from Chicago, where he had been living, to carry on his dead brother's work." (New Yorker)

"This book is all Evers. Grace Halsell and her tape recorder have captured Charles Evers complete. His language, the idiom of Evers, undoubtedly makes this book the effective, readable account that it is. It is studded with flavorful expressions which a man like Evers can resort to without fear of alienating the sensitive, the easily offended; without those expressions, the book would be flat, unconvincing—untrue to the protagonist. . . . The final chapter, 'Dear Medgar,' is a touching conclusion to a book which cannot be put down until the words, 'Love, Charles,' at the end. Here truly is Evers—a man for our times." O. A. Bouise  
Best Sell 31:103 Je 1 '71 360w

"As Halsell says in the introduction, 'All of the words in this book are his [Evers'] spoken words, recorded mostly on the run. . . . Charming candid anecdotes, insights into the black struggle in Mississippi, and Evers' blunt appraisals of men and events make the book a unique addition to the mounting list of literature of the black movement.' P. C. Black  
Library J 96:1969 Je 1 '71 120w

"[This book offers] interesting materials on both continuity and change in Negro political leadership. . . . Charles Evers's book, . . . seeks to sell its subject, though 'Evers' is arresting because its author possesses an extraordinary ego and some gift for storytelling. [The] descriptions of childhood and young adulthood in [this] part of the South are the most arresting sections of 'Evers.' . . . Evers's shrewdness, sometimes overdrawn, pervades the contemporary sections of the autobiography." Martin Kilson  
N Y Times Bk R p5 My 16 '71 650w

"The author tells us that he (like his brother, like many other blacks they knew) had desperate struggles to control his rage at and

hatred of whites, yet he is self-confident, cheerful, and—in print, anyhow—frequently funny."

New Yorker 47:132 Je 5 '71 170w

Reviewed by Martin Kilson  
Sat R 54:28 My 19 '71 500w

EWAN, JOSEPH. John Banister and his natural history of Virginia, 1678-1692 [by] Joseph and Nesta Ewan. 485p il \$15 Univ. of Ill. press

B or 92 Banister, John. Natural history—Virginia. Botany—Virginia.  
SBN 252-00075-7 LC 77-94395

This "account of the life of the clergyman-botanist John Banister [contains] annotated texts of his manuscript writings on natural history; biographical sketches of his English contemporaries; bibliographies of the works owned, used, or cited by Banister and of the authors who made use of his drawings, specimens, and descriptions; lists of the species described or mentioned; reproductions of his drawings, and chronologies and charts . . . [which place] Banister and his writings in the context of eighteenth-century science." (J Am Hist) Bibliography. Chronology. Index of Latin names of plants and animals. Index.

"The major weakness of the book is that it is made up of many parts and does not really constitute a whole. This is evident in the typographical variety between the introductory materials and the edited section and is present, also in a mechanical sense, in the several kinds of annotations used. It is, of course, largely due to the nature of the problem; but the Ewans have contributed also in their cautious failure to go much beyond the bare results of their research into interpretation. They have, nonetheless, accomplished a major task of historical restoration." G. F. Frick  
Am Hist R 76:1588 D '71 440w

"[This] is a work of scholarship that gives a vivid picture of pre-Linnaean and post-Linnaean natural history in England and, at the same time, demonstrates the hitherto unsuspected importance of Banister's contribution to the systematic study of the natural history of America. . . . John Banister could scarcely have wished for better biographers than the Ewans. Like him, they have unbounded enthusiasm for the natural history of the New World especially its botany. Like him, they are well-trained for their task. Like him, they have pursued their subject with unrelenting care and vigor. Their book is worthy of its hero." J. C. Greene  
J Am Hist 58:133 Je '71 430w

"Sound biography such as this is a delight to read, and this one is especially so because the authors . . . have brought to light, through extensive research in this country and abroad, a little-known but most important individual who is called North America's first resident naturalist. . . . Highly recommended for reference collections and libraries with biology and Americana holdings." E. C. Hall  
Library J 96:827 Mr 1 '71 190w

EWAN, NESTA, jt. auth. John Banister and his natural history of Virginia, 1678-1692. See Ewan, J.

EWEN, C. L'ESTRANGE. Witchcraft and demonism; a concise account derived from sworn depositions and confessions obtained in the courts of England and Wales. 495p il \$11.50 Barnes & Noble

133.4 Witchcraft  
SBN [389-01558-X] LC 77-12071

"This is a facsimile reprint of a 1933 [English] book. . . . The first part is a . . . collection of information on the subject (rather than a history of witchcraft), with sections on the devil and his organization, intermediaries, methods of witchcraft, acts of the witches, limitations and risks, and the nature of evidence. [The second part contains] nearly 100 documented confessions and depositions drawn from English and Welsh court records dating from 1510 to 1717. . . . The third part consists of 12 appendixes, mostly giving a geographical analysis of additional references expanded to . . . descriptions of recorded cases or instances." (Library J) Index.

"This is . . . one of the most useful and extensive summaries of both the subjects treated. The volume serves as a complementary guide



EWEN, C. L.—*Continued*

to some materials covered in [R. H.] Robbins' later Encyclopedia of Witchcraft and Demonology [BRD 1960]. . . . The extensive index, with a little study of its peculiarities, can be found very helpful. This is a welcome reprint, for Ewen's knowledge was immense and his reading touched some of the most obscure sources, resulting in an unprecedented record of the diabolical agencies of Satan and his cohorts in England and Wales." Lee Ash

Library J 95:2671 Ag '70 210w

TLS p1237 O 30 '70 500w

EWEN, DAVID. Composers of tomorrow's music; a non-technical introduction to the musical avant-garde movement. 176p pl \$5 Dodd

780.922 Music—History and criticism. Composers  
ISBN 0-396-06286-5 LC 75-136499

This volume describes "the new forms of avant-garde music, sketching the lives and theories of ten of its leading exponents." (Publisher's note) The composers considered are Charles Ives, Arnold Schoenberg, Anton Webern, Pierre Boulez, Edgard Varèse, Karlheinz Stockhausen, Yannis Xenakis, Milton Babbitt, John Cage and Harry Partch. Index.

"[This book] is directed to 'the adult music-lover' and, even more, to 'young sophisticated concert-goers.' One wonders what these persons will learn about 'the avant-garde movement' from such sentences: 'The twelve-tone composers and the serialists that followed them were bad enough in the strange new way that music was being conceived and concocted. Worse was still to come.' Errors abound. Ewen states: 'He [Schoenberg] heard Stravinsky speak of him as "Little Herr Modernsky." But in fact Schoenberg called Stravinsky 'der kleine Modernsky' in the text of his second satire for mixed chorus (Op. 28). Not recommended.'" Dika Newlin

Library J 96:194 Ja 15 '71 130w

"The popular author of 'The Life and Death of Tin Pan Alley' [BRD 1964] and 50 other books stumbles into 'tomorrow's' music, some of which was written 40 to 70 years ago. Unlucky title for a superficial book. Not much about music, just biographical facts from the clipping file."

N Y Times Bk R p41 Ap 18 '71 60w

EWEN, DAVID. George Gershwin: his journey to greatness. 354p il \$7.95 Prentice-Hall

B or 92 Gershwin, George  
ISBN 0-13-353854-0 LC 77-107605

A rewritten edition of Journey to Greatness: the Life and Music of George Gershwin (BRD 1956). The author traces the development of George Gershwin from his childhood in New York's East Side through the introduction of his new music, to his present status as one of America's most beloved composers. The book contains information obtained from the Gershwin family, personal letters, scrapbooks, diaries, and interviews with famous contemporaries. Lists of concert works by Gershwin and stage and motion picture productions with Gershwin's music. Index.

"An excellent and readable, important and authoritative biography, which also gives due credit to the composer's modest brother, lyricist Ira Gershwin."

Best Sell 30:283 O 15 '70 600w

"[This] is undoubtedly the best of [the author's] 30-odd popular books on music. His obvious fondness for his subject has led him to considerable original research and a thorough review of secondary sources. He has had the cooperation of Ira Gershwin and numerous others formerly associated with the composer. . . . The book is the most detailed collection of Gershwiniana available. It will be basic as background to any serious study of the composer. The new photographs are marvelous. Two weaknesses: Ewen's feeble attempt at music criticism, which is out of place amid his otherwise fairly straight reportage, and his repeated evaluation of his own book as 'definitive.'" Richard Jackson

Library J 96:1271 Ap 1 '71 120w

EWEN, DAVID. New Complete book of the American musical theater. 800p il \$15 Holt

782.8 Musical revues, comedies, etc. Composers, American  
SBN 03-085060-6 LC 70-117257

A revised edition of Complete Book of the American Musical Theater (BRD 1959), this volume is arranged alphabetically, covering about five hundred musical productions from 1866 to the present, followed by a section containing biographies of composers, librettists and lyricists. Chronology of the musical theater. List of outstanding songs and the stars who introduced them. Index.

"This edition may be new but it is certainly not complete. . . . The credits and casts for each show are not complete. There are no complete lists of songs for the shows. Almost in spite of itself, however, the book does have much to offer: generally accurate basic data on a liberal sampling of musicals . . . biographical sketches of many lyricists, composers, and librettists (a number of whom are relatively obscure and hard to locate) . . . and a good index to the whole. One caution: the plot summaries and background information vary widely in quality and accuracy. . . . The worst ones are hilarious to read; they are not for the reference desk." Richard Jackson

Library J 96:1633 My 1 '71 160w

"[Ewen] tells about the germination of each [show], the opening nights, and any film versions. Dates, casts, and number of performances are supplied, and 100 photos bring the shows and players to life. Added attractions of this breezy compendium are [the] biographies [and lists]." D. M. Glixon

Sat R 54:51 Ap 17 '71 90w

## F

FABIAN, LARRY L. Soldiers without enemies; preparing the United Nations for peacekeeping. 315p \$7.50 Brookings

341.6 United Nations—Armed Forces  
ISBN 0-8157-2725-9 LC 70-152137

"The political history of preparedness for UN peacekeeping is studied by the author to see what factors, diplomatic and institutional, have evolved that might help to shape the UN into an effective peacekeeping institution in the future. The role played by the three secretaries-general, the shifting influence of the superpowers (the United States and the Soviet Union), and the emergence of the 'middle powers' are the major factors analyzed." (Library J) Bibliography. Index.

"The greatest strength of Fabian's fine study lies in his subtle appreciation of political differences among cooperating governments and the varied responses elicited even by explicit agreements to anticipate operational needs. With much skill, he shows the vast differences among standby forces, even among the neighboring Scandinavians and suggests the effects of such differences in the actual use of forces. His treatment of the role of the Secretary-General and his staff is very well informed and produces new information and insights on this crucial element in preparing for peace-keeping. All this is done with clarity, keen organization along largely historical lines, and sprightly writing that makes the book a pleasure to read." Leon Gordenker

Ann Am Acad 348:140 N '71 230w

"The author offers . . . [a] ten-point strategy for a model of future preparedness involving, first of all, an agreement between the superpowers. . . . [He] concludes that the implementation of his model depends upon the revision of Article 43 of the UN Charter, which during the evolution of the peacekeeping concept became defunct, but without which no permanent system can function. One of a series of Brookings foreign policy studies, this is an important addition to the work done in this field." Jean Deuss

Library J 96:2519 Ag '71 190w

"Fabian's solid piece of research . . . is not just another theoretical treatise or performance evaluation. In shifting the emphasis to the political plane he is breaking fresh ground. [He] begins by making the essential point that the



peacekeeping function is something entirely different from either deterrence or enforcement. . . . The distinction is all-important. . . . But Mr Fabian [elaborates] a ten-point strategy . . . a central feature of [which] is, surprisingly enough, the Article 43 framework and a restructured Military Staff Committee. In chancing his arm with this somewhat disingenuous scheme Mr Fabian has spoiled an admirable—if characteristically verbose—intellectual exercise."

TLS p1173 O 1 '71 1100w

**FABRICANT, NEIL.** Toward a rational power policy; energy, politics, and pollution; a report by the Environmental protection administration of the City of New York; Jerome Kretchmer, administrator; prepared and written by Neil Fabricant & Robert Marshall Hallman. 292p \$8.95; pa \$3.95 Braziller  
350 Environment. New York (City)—Politics and government. Electric power plants  
SBN 0-8076-0623-5; 0-8076-0622-7 (pa)  
LC 70-163462

This report was prompted "by the controversy over Consolidated Edison's proposed expansion at Astoria, Queens and by a request from the Temporary State Commission on the Environmental Impact of Major Public Utility Facilities for the views of EPA [Environmental Protection Administration of New York City] concerning appropriate state procedures for siting electric power facilities." (Pref) "It attempts to explore the environmental impact of the ever-increasing demand for energy. The report is aimed specifically and uniquely at the situation in New York City and New York State." (America) Bibliography.

"The volume is apparently a photo-offset reproduction of an official report created for New York City administrators. Its conclusions and recommendations may be of positive value to the peculiar situation in New York City and the surrounding area. Its value in other parts of the country will be limited, except for the literature review and statistical digests which are made available to the reader." C. G. Wilber

America 125:[357] O 30 '71 120w

"The politics of pollution is now both a major field of urban controversy and a generator of significant studies. Fabricant and Hallman of Mayor John V. Lindsay's [E.P.A.] have compiled a brief which contains elements of scientific expertise, a public call to action, and an attack upon the power and conservation activities of Governor Nelson Rockefeller and New York State. The value of this in-depth study of the Con Ed-Astoria controversy and related battles is considerable despite the obvious political biases. The reader will have to make do with an extensive table of contents as there is no index." H. R. Weiner  
Library J 96:3630 N 1 '71 90w

Reviewed by Peter Passell and Leonard Ross  
NY Times Bk R p6 O 17 '71 240w

**FAKRE, GABRIEL.** The promise of Reinhold Niebuhr. 101p \$3.50; pa \$1.75 Lippincott  
230 Niebuhr, Reinhold  
LC 79-120329

Reinhold Niebuhr "is examined . . . in terms of his life and style, theological roots, political involvement, his 'Christian realism,' . . . and his larger promise." (Publisher's note) Selected bibliography of works by Reinhold Niebuhr.

"[This study] must be labeled brilliant. . . . Fackre takes up the apparent contradictions in Niebuhr's thought. He investigates whether the theology of realism can be reconciled to the theology of hope or the theology of revolution, both so popular today. In keeping with the life style of Niebuhr, Fackre sees his theological works as having valuable notions that are applicable today since they are so flexible. Public libraries will find that these volumes make an important addition to their shelves. Academic libraries will appreciate them for their scholarly depth." Charles Dollen  
Best Sell 301:303 N 1 '70 240w

"Fackre has done a remarkable job. . . . This little book can serve both as an excellent introduction to its subject and as a contribution to on-going discussions of Niebuhr's relevance. On the interpretative side, Fackre deals primarily, as one would expect, with Niebuhr's

anthropology. Considerable biographical material, including Niebuhr's political involvements and shifts, is integrated into the exposition. This book should be on the shelves of all libraries."

Choice 8:848 S '71 160w

"When an author sets out to say the best and the kindest he can of a theologian, one must accord him the courtesy of kindly reading. Fackre sets out to make the best he can of a man he patently admires. . . . [He] makes it plain that Niebuhr is no superpragmatist or omniscient strategist. There is a Christian hope in Niebuhr. . . . Fackre puts it that Niebuhr wants nothing less than the kingdom of God, and that therefore all our realism and pragmatism must be tempered by 'the historically marginal perfectionist.'" Bernard Ramm  
Christian Century 88:835 J1 7 '71 370w

**FADER, DANIEL.** The naked children. 254p \$6.95 Macmillan (N Y)  
371.9 Socially handicapped—Education. Reading  
LC 70-158168

A professor of English at the University of Michigan describes his experiences in teaching "literacy" to eight and ninth grade students in the Washington, D.C. Garnet-Patterson Junior High School. It is also the story of a year in the lives of Cleo, Wentworth, Snapper, Rubbergut and Uncle Wiggly—13- and 14-year-old students whom Fader describes as his companions, friends and colleagues.

"If language is the clothing of life, no child should be sent naked into the world'. In such vibrant language Daniel Fader . . . sets the tone for a brilliantly human study of functional illiteracy. . . . It is highly recommended for everyone; certainly for every teacher. That recommendation can be broadened significantly because this book introduces the reader into a world he may know only through the genius of men like Fader, who brings with him style and humor and pathos and love. . . . I defy anyone to read these pages and not come away a better person." E. J. Linehan  
Best Sell 31:268 S 15 '71 600w

"Fader is particularly concerned about the way many school texts defy children to read them with enjoyment. But he is also disturbed by the way slum schools, and teachers, reinforce the doubts many slum children have about their ability to perform, or to the likelihood that it matters. [He] has a number of perceptive things to say about the symptoms of 'linguistic impoverishment,' and they need to be considered by anyone seriously interested in the problems of teaching those children held to be crippled by environment." C. M. Curtis

Christian Science Monitor p21 S 23 '71 470w

"One of the most inspiring books about ghetto schools that have appeared in the last decade. . . . Fader and McNeil have already described, in Hooked on Books [BRD 1968], an experiment conducted at the W. J. Maxey Training School in Whitmore, Michigan whereby delinquent children were led to reading through materials which seemed pertinent and 'real'—newspapers, magazines, and paperback books. Here he tells of an attempt to repeat this experiment in a regular public school. His account of six fascinating black children should be in every library. It is good literature as well as good methodology." Marian Wozencraft

Library J 96:2290 J1 '71 160w

**FAGEN, RICHARD R., ed.** Political power in Latin America: seven confrontations; ed. by Richard R. Fagen and Wayne A. Cornelius, Jr. 419p \$7.95; pa \$4.50 Prentice-Hall  
320.9 Latin America—Politics  
SBN 13-684977-6; 13-684969-5 (pa)  
LC 73-82703

This book consists of "seven case studies, divided into three parts. Part One examines constitutional change through Chilean and Venezuelan presidential elections. Part Two considers unconstitutional power transfers through military coups in Brazil and Argentina and revolution in the Dominican Republic. Part Three deals with confrontation without change in the Mexican student strike and conflicts within Castro's Cuban regime." (Choice) Bibliography.

"[The editors have] assembled a book of readings designed for courses on Latin American politics. . . . The book does not attempt



**FAGEN, R. R.—Continued**

a 'balanced' coverage . . . and thereby acquires both assets and liabilities as course material. Could be useful as a supplement to a basic text. Good bibliographies are included with each section."

Choice 7:1736 F '71 120w

"The [compilers] have used excerpts from other books to present the various issues involved in each crisis; particularly interesting are the magazine articles, newspaper editorials, and political speeches from such diverse observers as Lyndon Johnson and Fidel Castro. . . . This [is] a valuable reference tool for all academic and large public libraries." J. L. Buelna

Library J 95:673 F 15 '70 70w

**FAILLE, J.-B. DE LA.** The works of Vincent van Gogh: his paintings and drawings. See Gogh, V. van

**FAIN, HASKELL.** Between philosophy and history: the resurrection of speculative philosophy of history within the analytic tradition. 329p \$10 Princeton univ. press

901 History—Philosophy. Analysis (Philosophy)  
ISBN 0-691-07158-6 LC 70-90946

The author believes "that there is common ground between philosophy and history, and that speculative philosophy of history lies between philosophy and history, not because it is neither philosophy nor history, but because it is both philosophy and history." (Publisher's note) Annotated bibliography. Index.

"Alarm signals go up when a historian fails to cordon off speculation from his presentation. He should simply narrate facts 'objectively,' say those of the Anglo-Saxon stereotype of analysis. On the other hand, when giants like Hegel and Marx come in with tremendous speculative conceptions of history, analysts legitimately wonder how such presentations are history at all. This constitutes the matter of this book. To the question, Should one accept this seldom disputed dichotomy of either/or which separates analysis from speculative conceptions in history, Fain answers: No; the question is wrongly posed since speculative philosophy of history combines both stereotypes into a dynamic both/and approach. . . . His style is lively and rich with historical, biographical, and philosophical anecdotes of the type a teacher uses to keep his class awake."

Choice 7:1384 D '70 140w

"[The author] thinks there is room within the current analytic tradition for the much-maligned speculative philosophers. The book is closely argued and well written, and the bibliographical essay is a useful guide to a rapidly growing literature. Those interested in the philosophy of history will find Fain stimulating, and perhaps challenging." David Jordan

Library J 95:2924 S 15 '70 60w

**FAIR, CHARLES.** From the jaws of victory. 445p \$8.95 Simon & Schuster

355 Military history. Generals. Battles  
SBN 671-20997-3 LC 74-154099

The author retells "the stories of a number of military failures which led to much death and bloodshed and resulted from incompetence. His blunderers are a mixed lot: among them are Marcus Licinius Crassus, Totila the Ostrogoth, Peter the Great, Napoleon, sundry generals of the American Civil War, the Kaiser, . . . ex-President Lyndon Johnson and General Westmoreland." (Library J) Bibliography. Index.

Reviewed by G. M. Fraser

Book World p16 O 17 '71 900w

"This makes rather good reading, particularly while lying on a hammock on a cool summery afternoon. Mr. Fair, however, has higher ambitions and this is where he fails, and badly at that. He is out to do a job on 'stupid' generals. . . . The trouble is that the only 'stupid' generals he deals with are losers yet there are 'stupid' generals who win or,

like Napoleon, win for a long time and then lose. . . . A volume which claims to discuss the 'stupidity' of generals ought to discuss historical indeterminacy. . . . The best thing to do with Mr. Fair's interesting book is to read it for fun and ignore the jejune philosophizing." Arnold Beichman

Christian Science Monitor p10 Ag 12 '71 430w

"The author has attempted to write a scathing denunciation of war. . . . However, despite his snide and invidious attempts, [he] will fail to prove (except to those who already share his opinion) that generals are incompetent and war is terrible. His use of source material is sloppy, dated, and uncritical. . . . A nonpartisan and good history of military incompetents and military incompetence still remains to be written." A. R. Schulman

Library J 96:2311 J1 '71 180w

"Though there is such a thing as eccentricity of leadership good or bad, Fair says, the more important reality is that generals usually symbolize the culture or nation that produces them. 'The defects of character and intellect of a whole people' are bred into them. In short, we get the commanders we deserve. . . . I am not convinced. Such a theory may appeal to our sense of poetic justice, but in the long run it turns out to be one of those pat constructions that history often takes malevolent delight in exploding. . . . But, to be just to Mr. Fair, he is seldom dogmatic and he is shrewd enough to forget his own theory when it suits him. . . . The result is a highly-intelligent, witty book of criticism, filled with lively learning and good analogy." Robie Macauley

New Repub 165:23 Ag 21 '71 1700w

N Y Times Bk R p28 Ag 29 '71 80w

Reviewed by Gerald Clarke

Time 98:55 Ag 30 '71 550w

**FAIR, RONALD L.** World of nothing; two novellas. 133p \$5.95 Harper

LC 71-105237

This "book is two novellas. . . . 'Jerome,' the first . . . is a tale of sin and damnation amid the hypocrisy of modern religion. The title novella, 'World of Nothing,' . . . tells of a young black man in Chicago. . . . The young man is a wino—or, at least, on his way. He lives in a two-room apartment with another man. . . . Their lives are bounded by the bottle and the street. The derelict, the whore, the petty thieves, the outcasts and miscasts are all part of their nothing world." (N Y Times Bk R)

"While Mr. Fair does succeed admirably in evoking an atmosphere of terror, and has some pointed things to say about the hypocrisy of the churches, 'Jerome' does not quite come off; occasionally the writing is embarrassingly 'precious,' and the piece must be judged the weaker of the two in the volume. With the second short novel . . . we are confronted with a most admirable example of contemporary fiction, a real tour de force. . . . One can only hope that so called experts on the 'Negro problem' . . . will read what Mr. Fair has to say. . . . Highly recommended." S. P. Ryan

Best Sell 30:223 S 15 '70 700w

"The first [novella] is a not-too-successful Rosemary's Baby [by I. Levin, BRD 1967] with too much narration and exposition and not enough dramatization. The second is better, a series of scenes in Chicago's black ghetto with irony and humor predominant. Recommended for libraries which collect volumes by young black writers."

Choice 8:64 Mr '71 60w

Reviewed by E. M. Guiney

Library J 95:2715 Ag '70 120w

"Some writers . . . take the horror of the everyday and temper it with passion and pain. Ronald Fair is one of these. Where most contemporary black writing is preoccupied with blackness, Fair's work speaks to us from the depths of an involvement we all share. . . . In this day of self-advertisements and racial nonbooks, truly fine writing seems almost a revolutionary act. In this sense, 'World of Nothing' is a revolution in itself." Shane Stevens

N Y Times Bk R p28 Ag 23 '70 650w



**FAIRHALL, DAVID.** Russian sea power [Eng title: Russia looks to the sea]. 286p il \$10 Gambit

359 Russia—History, Naval. Sea power  
ISBN 0-87645-040-0 LC 71-118209

"Fairhall gives the historical background of the Russian Navy—Russia's geographical obstacles to sea power, its humiliations at the hands of the Japanese, the geo-political reasons behind its ceaseless search for access to the ocean; then discusses the ships in the present navy and merchant marine and finally assesses emerging Russian naval policy. He concludes that the Soviet Navy has become an offensive force, capable of worldwide activity." (N Y Times Bk R)

"This book concentrates on the less well-known commercial aspects of the Soviet maritime build-up and leaves unanswered the question of what Soviet naval strategy is really up to." V. S. Kearney  
America 125:429 N 20 '71 100w

Reviewed J. L. Earl  
Best Sell 31:341 N 1 '71 330w

"Mr Fairhall's volume is . . . by his own disarming admission 'unashamedly a journalist' book.' Parts, especially at the beginning, are written in a breezy, get-the-reader-interested style. . . . But once Mr. Fairhall gets absorbed in the considerable interesting material he has amassed, his style becomes more sober and more enjoyable. He concentrates for the greater part on the relatively less well-known commercial aspects of Soviet maritime policy. On these subjects he has much to say from which the specialist, as well as the general reader, would profit. The briefer military or naval chapters are less satisfying and suffer from being inadequately set in the context of the broader contemporary strategic scene." Economist 240:45 Ag 21 '71 340w

"[This book] is written in nontechnical terms and will be of interest to informed laymen and specialists. The entire range of Soviet maritime activity is examined: polar navigation, oceanography, deep-sea fishing and exploration, the growth of the Soviet merchant marine, and the development of the Soviet Navy. All of these aspects are carefully considered from the geographical, historical, and economic standpoints. . . . Highly recommended." A. S. Birkos  
Library J 96:2311 J1 '71 150w

N Y Times Bk R p10 O 3 '71 110w

**FAKHRY, MAJID.** A history of Islamic philosophy. (Columbia univ. Studies in oriental culture, no5) 427p \$15 Columbia univ. press

181 Philosophy, Islamic—History  
ISBN 0-231-03231-5 LC 71-110144

Fakhry, chairman of the department of philosophy at the American University of Beirut, "covers the origins, the great philosophers like Ibn-Rushd . . . figures of the post-15-Century era like Mulla Sadra . . . early moderns like Abduh and al-Afghani; the Indians Sayyid Ahmad Khan, Ameer Ali, and Iqbal; and a few 20th-Century Arab philosophers. [He] also touches on the interaction of Islamic theology and Sufism (Islamic mysticism) with philosophy." (Library J) Bibliography. Index.

"A survey which currently is without peer and which has long been needed. . . . [The author] has relied mainly upon primary sources in the original languages, and he has produced a fresh and unified introductory history which interprets philosophy as an integral part of the Islamic tradition. . . . As in all brief surveys, there are . . . some particular points of emphasis or omission regarding which one might complain. The political aspects of philosophical thought, for example, might have received more full treatment especially in the case of al-Farabi. However, on the whole this is an admirable work. The bibliography, while brief, is generally a trustworthy and useful guide to further reading. . . . [The] book is suitable for any student from the beginner onward, and should find a place in every college library." Choice 8:237 Ap '71 260w

"This is the only modern, comprehensive, integrated history in English and will be the basic text for some time to come. . . . The publisher made the author cut out a third of his original text, and the mutilation and resulting gaps are evident, to the detriment of book and reader;

the book is less definitive, no longer self-sufficient for the uninitiated reader, and less helpful to the specialist. But every special and larger academic collection must have this excellent remnant." D. W. Littlefield  
Library J 95:2483 J1 '70 90w

**FAKINOS, ARIS.** The marked men; tr. by Jacqueline Lapidus. 249p \$6.95 Liveright  
SBN 87140-516-4 LC 73-137868

"The time is 1949. At the height of the Greek Civil War, a lost nationalist army patrol seeks refuge in Doliati, a small village in the rugged Macedonian mountains, decimated by an endless stream of invading armies—Bulgarians, Italians, Germans, and finally their fellow Greeks. [As the] tale unfolds, the . . . local priest . . . persuades the nationalist patrol leader and a partisan commander to stop fighting each other and help him defend the few remaining war-scarred villagers against all factions of the Civil War. The nationalist army led by a former Nazi collaborator, attacks." (Publisher's note)

Reviewed by Paul Majkut  
Best Sell 31:120 Je 1 '71 1000w

Reviewed by Paul Theroux  
Book World p2 Je 6 '71 500w

"Although the dialogue in this translation often seems unnecessarily stilted ('Drop dead, you didn't know!'), the novel vividly and realistically conveys the terror and confusion of the civil war. . . . Recommended for medium-sized and large libraries." J. C. Pine  
Library J 96:859 Mr 1 '71 230w

"[The author] is a Greek writer living in exile in Paris with his American wife. . . . When he left Greece [in 1967] Fakinis took along the manuscript of a half-finished novel which he completed in Paris. It was published in France in 1969 under the title, Les Derniers barbares. . . . Fakinis uses the story of Doliati to sketch in the ugly and tragic history of his country. Sensitive writing, it is by no means a joyous book, but then neither is the history of Greece a joyous one. [The] narrative is based on a real story. . . . Most of the [characters] . . . are composite figures, and the arch villain, Major Tzelekis, was modeled after the military commander of Crete, Apostolos Tzouvelekis. . . . In this novel Fakinis emerges . . . as a significant Greek writer. . . . [The translation succeeds] in capturing the colloquial flavor of the original." Stephen Rousseas  
Nation 212:729 Je 7 '71 1100w

**FALK, RICHARD A., ed.** Crimes of war; a legal, political-documentary, and psychological inquiry into the responsibility of leaders, citizens, and soldiers for criminal acts in wars; ed. by Richard A. Falk, Gabriel Kolko and Robert Jay Lifton. 590p \$10 Random house

959.7 War criminals. Vietnamese Conflict, 1961-  
ISBN 0-394-41415-2 LC 73-127540

This collection deals with the "timeliness of the problems of war crimes. The first of three headings, 'A Legal Framework,' covers documents, statements, governmental memoranda, resolutions, etc. This is followed by 'Political Setting: Documents,' providing eyewitness accounts and journalistic reports, and by 'Psychological and Ethical Context.' . . . There are also essays by . . . Arthur Miller, Jean-Paul Sartre, Noam Chomsky, Hannah Arendt, Karl Jaspers, Albert Camus, [and] Erik Erikson." (Library J) Bibliography. Index.

"Although most of the material has been published before and no new ideas emerge in the sections on legal, political, and ethical issues, the book's cumulative effect is devastating in its portrayal of victims and victimizers, of atrocity in this technological age, and of man's inhumanity to man. The purpose is to aid Americans in evaluating their legal and moral obligations, and their responsibility at all levels for our actions in Viet-Nam. This work, unique in its field, is highly recommended to college libraries for its comprehensive coverage of the issues, its introduction to the vast literature on war crimes, and its usefulness for upper level assigned reading and research in courses on American foreign policy, and international politics and law." Choice 8:1246 N '71 210w



FALK, R. A.—*Continued*

"The differences in the three parts and among the sources result in great variety; the reader will disagree with some selections and be fascinated by others. Not limited to specialists, the book will be suitable for all educated persons, though the legal section will probably be less attractive to the average reader than the political or psychological sections. This exceptionally fine compilation on an urgent contemporary topic is recommended for large public and most academic libraries." H. H. Bernt  
Library J 96:966 Mr 15 '71 170w

"Jean-Paul Sartre makes the case in [this book] that America is guilty of nothing less than genocide in Vietnam." Peter Barnes  
New Repub 164:26 Ap 24 '71 420w

FALK, RICHARD A. This endangered planet; prospects and proposals for human survival. 495p \$8.95 Random house

901.94 Civilization, Modern. Social policy. International organization  
ISBN 0-394-46178-9 LC 70-139242

The author, a law professor, offers his analysis of four factors "underlying the ecological crisis that now endangers the earth and . . . [a] consideration of the philosophical, political and economic changes that are essential to avert catastrophe. The four principal threats to the planet are interrelated and pervasive: 1. The war system, with its constant possibility of intentional or accidental nuclear disaster. 2. Overpopulation, which has already reached the point where people, in themselves, constitute a pollution, and which will grow rapidly worse if unchecked. 3. The depletion, through frivolous overuse and waste, of natural resources. 4. The deterioration, some of which may already be irreversible, of the entire environment, so that it is approaching the point where it will no longer be life-sustaining." (Publisher's note) Bibliography. Index.

Reviewed by J. B. Kelley  
America 124:523 My 15 '71 200w

"Falk's book represents a substantial contribution to the growing discussion about the very real possibility that mankind is heading for death by ecocide . . . While he argues for a restructured world politics, his central point is that an ecological politics will have to be concerned with man-in-nature and not simply man-in-society or man-against-nature. Falk tends to employ, at times, an overgeneralized and verbose style; this is, however, a minor defect. . . . He raises the discussion to a serious level. As we approach the 1972 United Nations conference on the environment, Falk's work should stimulate the necessary hard thinking." Henry Steck  
Library J 96:1957 Je 1 '71 180w

"[The author] has written a radical and realistic manual for human survival . . . One hopes that societies and their leaders around the world take heed of this prophet, whose message, while urgent, is delivered unstridently and bolstered by scholarly evidence from such a wide range of fields as to suggest that Falk, like Harold D. Lasswell, has become a one-man interdisciplinary committee. The argumentation is complex but the theme is simple. . . . Two central chapters are called 'World Order Today: The Quest for Stability,' and 'Beyond Deterrence: The Quest for World Peace.' . . . Falk makes it clear that the prevention of collective violence is not the chief priority of every nation or society today. It is the essence of [this] book that a drastic systems change is possible without violence." C. G. Bolte  
New Repub 164:34 My 15 '71 1000w

FALK, RICHARD A., ed. The Vietnam war and international law [sponsored by the Am. soc. of int. law] v2. \$25; pa \$7.50 Princeton univ. press

341.3 Vietnamese Conflict, 1961- . Intervention (International law)  
LC (67-31295)

"The essays and documents encompass such . . . topics as the role of the U.N.; the laws of war; . . . the application of the 1949 Geneva Convention; domestic constitutional aspects of the conflict; and alternatives in seeking a settlement. A 200-page section, 'Approaches to the Relationship between Law and Foreign

Policy,' brings together [writings] by international lawyers and political scientists on 'intervention.'" (Choice)

"According to the Panel, 'The volume as a whole has been planned as a balanced presentation of the controversial problems. . . . Gaps in the available literature are cited as a factor limiting complete achievement. If the term 'balanced' relates to pros and cons on a purely numerical basis, the term is acceptable. However, in other respects some serious imbalances appear. . . . This is not a definitive collection of materials on which a conclusive answer can be formulated concerning the legality or illegality of action by involved parties in the Vietnam conflict. . . . [But] in one way or another all of the papers make a valuable contribution to our awareness of the manifold problems involved and the essential complexity of the whole.'" K. R. Swygard  
Am Pol Sci R 65:236 Mr '71 1200w

"The study matches the excellent quality of volume I [BRD 1968]. However, it is broader in its scope. . . . The volume presents a balanced view on major controversial aspects of the war and counts among its contributors leading thinkers in the social sciences. An indispensable addition to any political science collection and a valuable one to any library." Choice 7:616 Je '70 170w

"[This is] a photographic reprint of articles about the U.S. action in Vietnam which have previously appeared elsewhere. The thirty-five contributors are not all concerned with legal questions; their combined efforts do not produce a treatise, and, inevitably, whilst there is repetitive discussion of some points, others go unmentioned. Not all support the Communist cause, but the editor's own contribution does; he explicitly disregards all arguments operating against his special pleading as 'polemical.'" D. J. Duncanson  
Pacific Affairs 43:468 fall '70 230w

FALL, THOMAS. The ordeal of Running Standing. 312p \$6.95 McCall pub. co.  
SBN 8415-0047-9 LC 76-122124

"Running Standing is a Kiowa born too late to feel himself truly Indian. Driven by his own bitter ambitions, he becomes Joe Standing and cynically joins the conniving whites—hoping to beat them at their own game. . . . While Joe heads farther East after his six years at the Carlisle Indian school, Sara [his Cheyenne bride] returns home to teach her people the skills necessary to compete in the white man's world. She is making slow progress when Joe returns with authorization to buy up the mineral rights to Indian lands." (Publisher's note)

"Although the entire story is too neatly plotted to make Running Standing the hero, it does gain sympathy for the American minority by satirizing the white man's way of life and pointing out truisms about white supremacy: 'Getting more than they give is the white man's way. They call it business.' The reader puts down the book enraged by the complacency and savagery of the white man. Indian customs and beliefs are presented with splendid detail, and, no doubt, accuracy, but it is unfortunate that much of the narrative, like the heavy plot, is pale-faced." Linda Comp  
Best Sell 30:366 D 1 '70 450w

"The Indian lore sounds authentic, and some of it is fascinating, but the prose is excruciatingly dull and there are vast arid pages to contend with. . . . Most of the characters are no more real than those poorly-colored cardboard representations of Apaches and Potowotomees that used to come in packs of bubble gum around 1950. Violence is common, but it usually happens in the tumbleweed, out of sight of the lurching plot." Paul Theroux  
Book World p6 O 25 '70 260w

Reviewed by M. S. Cosgrave  
Horn Bk 46:632 D '70 160w

Reviewed by P. L. Marr  
Library J 95:3487 O 15 '70 180w

Reviewed by Dorothy Jensen  
Library J 96:2376 J1 '71 180w [YA]

"If there is any truth in Shaw's celebrated quip that America went directly from savagery to decadence, it can be found in the crisis of the Indian. . . . Fall's super-Western dramatizes a bitter chapter of this larcenous history and enlivens it with frontier humor. . . . It would not do to reveal the torturous solution to Mr. Fall's moving novel. But it might be called hair raising." Martin Levin  
N Y Times Bk R p58 N 29 '70 200w



**FALLERS, LLOYD A.** Law without precedent: legal ideas in action in the courts of colonial Busoga. 365p \$12 Univ. of Chicago press

347.9 Justice, Administration of. Law—Uganda  
SBN 226-23681-1 LC 77-86135

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by S. F. Moore  
Am Anthropol 72:1482 D '70 1300w

Reviewed by Leon Mayhew  
Am J Soc 77:345 S '71 900w

Reviewed by J. W. Salacuse  
Ann Am Acad 393:169 Ja '71 600w

**FALLOWS, JAMES M.** The water lords; Ralph Nader's study group report on industry and environmental crisis in Savannah, Georgia. 294p maps \$7.95 Grossman pubs.

333.9 Water—Pollution. Savannah River, Georgia. Environment  
SBN 670-75160-X LC 70-149318

This is a study of the industrial pollution of the Savannah River. Index.

Reviewed by T. W. Rogers  
Christian Century 88:1420 D 1 '71 900w

"Most of this book concerns the use and pollution of the Savannah River by Union Camp, the world's largest paper bag plant; American Cyanamid also draws fire from this study. . . . After reading of the privileges and tax breaks afforded Union Camp in return for economic benefits to Savannah, the reader is given a well-researched account of corporate indifference and cynicism towards the considerable filth discharged into water, land, and air. This story shares many common themes with those of other medium-sized cities across the country. It will be of interest to political scientists, industrialists, and environmentalists. . . . A rebuttal from Union Camp appears in an appendix." H. T. Armistead

Library J 96:3339 O 15 '71 130w

"The mill owners speak their mind with a fine 19th-century public-be-fouled magniloquence. . . . The question, then, is how to make pollution unprofitable. The [study group's] solution, sketched out in an appendix . . . is simply to ban the dumping of industrial wastes in rivers—any waste, all rivers, all the time. That remedy is certainly tidy. But it is also grossly and pointedly expensive, as a recent Council for Policy Evaluation report by Harvard economist Marc Roberts points out." Leonard Ross

N Y Times Bk R p1 Ag 8 '71 300w

**FALUDY, GEORGE.** Erasmus [Eng title: Erasmus of Rotterdam]. 298p pl \$10 Stein & Day

B or 92 Erasmus, Desiderius  
SBN 8128-1288-3 LC 70-108315

The author "uses Erasmus as a mirror of the times, reflecting the political, social, religious, and intellectual attitudes of the Reformation era. Through an . . . analysis of his works, rather than his personality, Faludy . . . traces the evolution of humanist thought, Erasmus' role in history, his influence—pacifism, toleration, education—through the 16th Century, and the Erasmanian heritage through four centuries." (Library J) Chronology. Bibliography. Index.

Reviewed by Brother Berchmans Downey  
Best Sell 30:459 F 1 '71 500w

"A significant study highly recommended for larger collections." W. W. MacDonald  
Library J 95:4165 D 1 '70 60w

"[Erasmus] was the teacher to an age. The story is told in [this] eminently readable biography. It is told simply, concisely and honestly. . . . [in] a narrative that sails along briskly through the troubled seas of the age. . . . We are given outlines of intellectual trends and movements, sketches of contemporary figures, and brief summaries of important works. . . . The author's intent is not to exhaust but to bring into manageable form; and taken on its own terms, the book succeeds admirably. Above all, it conveys a sense of the intellectual vigor and excitement of the time." R. W. French

Nation 212:93 Ja 18 '71 900w

Reviewed by Jaroslav Pelikan  
Sat R 54:31 Mr 13 '71 950w

"[Faludy] reflects a view of Erasmus which is certainly twenty and perhaps forty years out of date. . . . He is widely read in the background to the period and knowledgeable about its history. . . . He is often stimulating, occasionally perceptive and, one assumes, unintentionally provocative. Indeed, this biography will certainly infuriate scholars concerned with the present state of Erasmanian studies. It follows what is essentially Huizinga's view. . . . [It offers] an undeniably easy entry into the esoteric preserve of Erasmanian studies, less misleading than some and more accessible than most. The real difficulty is that this is a work of vulgarisation in an area where successful vulgarisation is not yet possible." TLS p45 Ja 8 '71 550w

**FANCHER, BETSY.** The lost legacy of Georgia's golden isles; phot. by Peter Hudson. 216p \$6.95 Doubleday

917.58 Georgia. Islands  
LC 79-133621

The author writes of the history, folklore, people and geography of a number of islands off the coast of Georgia. Bibliography.

"In a style that is eminently readable Miss Fancher evokes the spirit of these islands with a sure sense of history and an unflinching eye for the human, the tragic, and, yes, even the dramatic. Here . . . is Midway—with its bizarre episode of Dupont Bell, the 'Ohio Christ' who preached the coming of the millennium . . . and Sapelo Island, site of a nineteenth-century attempt at Black separatism. . . . Here, too, is the tragedy of Fanny Kemble. . . . Tunis Campbell, nineteenth-century 'black power' advocate and Reconstructionist politician is included in this delightful historical narrative as is Bessie Jones, modern slave song and gospel singer. . . . Finally, [this] book is an ever-so-gentle pitch for ecology and conservation." G. E. Snow

Best Sell 30:541 Mr 15 '71 500w

"The Atlantic coast from Beaufort to Brunswick is described by an author aware of the haunting magic as well as the historical richness of the Sea Islands. She captures the unique distinction of the city of Savannah; relates how Sapelo . . . is now the exclusive preserve of ecologists; and traces the story of Hilton Head from the days of privateers to its present state as a posh resort. A chapter entitled 'Gullah' treats the history and society of the local blacks, thought to have descended from the Gola tribe of Liberia. Although the past may be somewhat romanticized, Fancher does not gloss over seamy facts. Readers delighted with the combination of history, anecdote, folklore, and local custom found in the 'Rivers of America' series will be equally pleased with this beautiful book." Rice Estes

Library J 96:634 F 15 '71 150w

**FANG, CHAOYING.** The Asami library; a descriptive catalogue; ed. by Elizabeth Huff. 424p il \$15 Univ. of Calif. press

017.1 Asami, Rintarō. Korea—Imprints  
LC 69-16505

An annotated bibliography of Korean materials. The information includes 'biographical information of authors, compilers, historical characters connected with certain titles; the history of certain Korean books in the West—when and how they were translated, editions, etc.; [and] brief descriptions of the contents of titles.' (Choice) Index.

"[This catalogue] is invaluable to students and scholars of Korean studies especially because there are few places in this country where there is a comprehensive and systematic collection of such materials. Its publication is timely, since Korean studies are gaining ground in America and elsewhere in the Western world. . . . Certain basic titles, however, seem to be missing—such as Yi cho sillok, which is no doubt owned by the University of California outside the Asami collection. . . . One only wishes that the entries in the index had been scribed in Chinese characters as well as in Roman letters."

Choice 8:200 Ap '71 180w

"The collection described in this bibliography [consists] of over 900 titles in almost 4,000 volumes. . . . The collection, printed from carved wood blocks, printed with movable-type Chinese characters (an early and



**FANG, CHAOYING—Continued**

major Korean achievement), and in manuscript, contains material from the 16th to early 20th centuries. Approximately one-third of the collection relates to law and government. With its 60 examples of movable-type (wood and metal) Hanmun printing, it is the largest collection of its kind in North America." J. M. Elrod

Pacific Affairs 43:608 winter '70-'71  
500w

**FANTANI, MARIO D.,** jt. ed. Toward humanistic education. See Weinstein, G.

**FARBER, JOSEPH C.** Thomas Jefferson redivivus; phot. by Joseph C. Farber; text by Wendell D. Garrett. 192p \$25 Barre

B or 92 Jefferson, Thomas  
ISBN 0-8271-7017-3 LC 79-128394

The photographs "show the places Jefferson knew and loved, the buildings he designed or admired, the schools he attended, etc. Pertinent extracts from his own writings, tied together with [Garrett's] . . . explanatory notes, tell us what Jefferson said or did at these places. Sometimes the comments of his contemporaries are employed to show new facets of Jefferson. The whole man (architect, politician, philosopher, musician) is presented—from youth to old age, at home and abroad." (Library J) Bibliography.

"New books on Jefferson appear almost every year, and this one can take its place with the very best of them. The combined talents of photographer Farber and author-editor Garrett have produced a book to show Jefferson in a new light. . . . The book is splendid in both conception and execution." W. S. Powell

Library J 96:2487 Ag '71 160w

"To illustrate the life of Thomas Jefferson, [this book] . . . uses present-day photographs. . . . [They are] most interesting, imaginative, and comprehensive, but there is no hint that their sites might have changed in the years since Jefferson knew them. The text . . . can hardly be faulted. The excerpts are connected with explanatory passages which smooth the reader's path into an easy sense of comprehension. The book is a celebration of the man, but does not necessarily become an exposition of his life."

Va Q R 47:clxxxiv autumn '71 140w

**FARBER, MANNY.** Negative space; Manny Farber on the movies. 288p \$7.95 Praeger

791.43 Moving picture plays—History and criticism  
LC 72-101659

A collection of reviews of films and film criticism which have appeared previously in such publications as Artforum, The Nation and Commentary. Indexes of film titles and of names.

"[This] is an excellent and entertaining collection . . . done in a manner that is often acerbic but always incisive; technically accurate without becoming neo-techno-cinematic; skillfully literate while avoiding pedantry and verbiage; but best of all, it is clear, concise and well written. . . . One of Farber's most important attributes is that of his ability to relate 'reel' problems to reality, avoiding the isolationism and elitism which all too often result from the role of the critic. . . . Enhanced by impossibly agglutinated phrases, these forty-five essays span a 'vast sprawl of film' within the last forty years and entertainingly demonstrate Farber's composite knowledge of film history, techniques, and esthetics." J. B. Howland

Best Sell 30:541 Mr 15 '71 650w

"In his earlier reviews, [Farber] reveals an analysis of cinematic technique rivaled only by [Andrew] Sarris [in] Confessions of a cultist [BRD 1970]. These reviews, with his praise for such Hollywood 'B' picture directors as Howard Hawks and Samuel Fuller, made Farber a vogue in New York film circles. Unfortunately his later reviews depend as much on puns and abstruse critical jargon as they do on his fading powers of analysis."

Choice 8:850 S '71 120w

"Farber [is] nimble, exciting, indescribable and so stimulating you want to rush out and see for yourself exactly what he means by this or that; burrowing among what he calls the termites ('the nether world of privacy'), his favourites on the whole among film-makers, and with a throwaway-looking style that is really, when you peer closely, as deliberate and considered as his judgments." Isabel Quigly

Encounter 37:63 J1 '71 350w

Harper 242:110 My '71 390w

"It's possible here to perceive an attempt at a unifying theory not unlike that of Andrew Sarris; but it's only an attempt, and Farber isn't as readable as Sarris. Still, there are reasons why large collections should consider this title: Farber has been around for years and his criticism probably has some historic value, his appreciations of Agee and Sturges are quite fine, and here and there are sharp bits dealing with certain passages in individual movies and with audience responses. J. A. Avant

Library J 95:3921 N 15 '70 170w

**FARBER, THOMAS.** Tales for the son of my unborn child: Berkeley, 1966-1969. 211p \$5.95 Dutton

301.43 Berkeley, California—Social conditions. Hippies  
SBN 0-525-21365-1 LC 74-148479

In vignettes of people he met, the author describes his experiences during the latter part of the 1960's in that part of California which runs from Big Sur to Mendocino. Most of the stories center in Berkeley.

"[This account] is strangely composed and strangely delivered to us. One gets the impression that pot in its various forms, and acid—or worse—admit the user into a dream world; the reader will find it difficult to distinguish reality. And yet there is just the chance that within the dream world we shall be in touch with more important phases of life. When the author returns to proper and, to use his own epithet, puritanical New England it becomes clear to him that life with the strange religious fervors of Berkeley is more real. . . . For the adult willing to open his mind and heart to a soaring poetic and to another person, this book may bring a strong lesson." E. J. Linehan

Best Sell 31:157 J1 1 '71 360w

"With thoughtfulness and perceptivity rarely seen, Farber shares with us his impressions of the complex people and whirling events that made up the Berkeley scene. . . . In a series of vivid vignettes he renders unforgettably an array of hippies, student radicals, and street people. Taken together, these essays chronicle a chaotic, often contradictory and savage search for identity and for a world with which it is worthwhile to identify. Exceptionally well written, this is an important chronicle of our times; only the most specialized library should pass it by." Topsy Smalley

Library J 96:2097 Je 15 '71 100w

**FARKAS, SUZANNE.** Urban lobbying; mayors in the federal arena. 335p \$7.95 N.Y. univ. press

328.3 Lobbying. Mayors—U.S.  
ISBN 0-8147-2550-3 LC 77-124523

"Focusing on the actions of a national association of mayors, the author traces its origins and documents its successes and failures. Federal housing and urban development policies provide illustrative examples of how urban lobbyists work. The underlying concern is, however, that of federalism and the role each governmental level is (ought to be) playing. An . . . appraisal of federal revenue sharing concludes this [study]." (Library J) Bibliography. Index.

"Farkas brings a wide range of theoretical and practical experience to a precedent-making study of the urban political process. . . . The book specifically focuses on the efforts of urban oriented interests to influence the national policy process toward more effective urban programs. . . . The style of writing is easily understood by the layman and should find readership among students of urban politics, political



parties, pressure groups, and national policy process. Included is a comprehensive selective bibliography and an excellent index. An important seminal study for inclusion in any college or university library."

Choice 8:908 S '71 150w

"Intergovernmental lobbying is a subject infrequently examined. This work should stimulate further inquiries as to methods and purposes of elected officials of one level of government seeking to influence those of another. . . . [It] would be a worthy addition to any large collection." D. L. Norrgard

Library J 96:1617 My 1 '71 110w

**FARLEY, JEAN.** Figure and field. 52p \$3.75  
Univ. of N.C. press

811  
SBN 8078-1132-7 LC 70-97013

In these poems which "transform emotion into . . . images . . . [the author's] subjects are varied: history; animals; friends, alive or dead; places, near or far." (Poetry)

"[This] is Jean Farley's first book, but over the years she has published poems in places good enough to mention: Poetry, The New Yorker, The Southern Review, and the now defunct Kenyon Review. She knows how to write a poem; she understands the scaffolding of the art, when to undercut it and when to give it full play." Nancy Sullivan

Poetry 119:108 N '71 300w

"Generally quiet and reflective, these poems create fields of imagery upon which are created human figures in their various attitudes. The world of nature is the primary source of these fields, but the primacy of the real world, the natural world, is made more meaningful and secure only by the shaping power of the imagination. . . . Although a certain pattern (field, figure, reflection) emerges and becomes rather predictable and tedious, the poems command respect if for no other reason than that they convey a sense of honesty that is not always evident in contemporary American poetry. No poses here, no affectations."

Va Q R 47:lx spring '71 100w

**FARLEY, REYNOLDS.** Growth of the black population; a study of demographic trends. 286p \$7.50 Markham pub.

312 Negroes. U. S.—Population  
SBN 8410-4006-0 LC 72-111984

The study's "first aim is to describe the varying rates of population growth. This is done by analyzing trends in fertility and trends in mortality. The second aim is to account for changes in these demographic rates. Sociological factors; . . . ecological factors; . . . and economic and health conditions are examined to explain the growth of the black population." (p.1) Subject index. Author index.

"For the population expert this volume may offer little of note, but for those not so well versed here is an excellent introduction to American (U.S.) black population mechanisms.

For most it will serve as a point of departure in specialized demographic studies, although the constant hedging in assessing the evidence presented will probably keep the work from becoming a definitive entry in the field."

Choice 7:1582 Ja '71 180w

"In this work trends in the fertility of blacks in the United States are delineated. More importantly, there are reasoned, carefully researched and documented explanations given for demonstrated fluctuations. Farley, associate professor of sociology and research associate of the Population Studies Center at the University of Michigan, concentrates upon the effects of changes in marital status, the use of birth control, and health conditions. He postulates future trends on the basis of analysis of fertility differentials (e.g., rural versus urban, educational attainment, age at marriage), emphasizing the process of family formation. Recommended for larger libraries and for libraries especially involved with sociology, black studies, and population studies." H. O. Marcy

Library J 96:649 F 15 '71 110w

**FARMER, J. S.** Slang and its analogues [by] J. S. Farmer & W. E. Henley; with an introd. by Theodore M. Bernstein. 380p \$17.95 Arno press

427 English language—Slang—Dictionaries  
LC 77-109023

This is a "reprint of a . . . piece of lexicography that was begun in 1890 and completed in 1904." (N Y Times Bk R)

"Careless thumbs through Farmer and Henley will be surprised to see how much rank obscenity those two Victorians got away with. But a glance at the title-page—'Printed for Subscribers Only'—will explain why there seems to be more than enough, even by today's standards. For the dictionary appeared in seven successive volumes, and the interest of subscribers had to be maintained, so the odd obscenity peppers up pages that might be expected to be merely vigorous or picturesque, not bed-or-lavatory-troped. . . . The 'analogues' of the title are foreign words and phrases corresponding to the main slang entries." Anthony Burgess

N Y Times Bk R p2 J1 12 '70 2000w

"Scholarly and bawdy . . . [this facsimile contains] old and current, British and American, thousands of expressions meticulously explained, enriched with dated quotations, often accompanied by long strings of equivalents in other languages, [which] were gathered from every social stratum, every profession, every type of literature. A formal but entertaining monument to the informal." D. M. Glixon

Sat R 53:32 D 5 '70 90w

**FARMER, PENELOPE.** Daedalus and Icarus; ill. by Chris Connor. unp \$4.50; lib bdg \$4.59  
Harcourt

398.2 Daedalus—Juvenile literature. Icarus  
—Juvenile literature. Mythology, Classical  
—Juvenile literature  
ISBN 0-15-221212-4; 0-15-221213-2 (lib bdg)  
LC 71-96318

A retelling of the Greek myth "of the inventor Daedalus, who is offered hospitality by King Minos in return for building a labyrinth to house the King's monster son, the Minotaur. When the monster is slain, Daedalus is imprisoned in the labyrinth himself. [He] escapes with his son Icarus, builds wings and learns to fly." (N Y Times Bk R) Bibliography. Index. "Grades three to six." (Library J)

Library J 96:1780 My 15 '71 40w

"Connor's illustrations in full color brilliantly complement the text and give as well a real feeling for the Cretan setting. A captivating picture book that should lead readers to discover and enjoy the Greek hero tales and epics." Clara Hulton

Library J 96:1802 My 15 '71 80w

"The tragic ending of the tale is neatly told, but the author's improvisations on this myth are strange. . . . Only a few versions of the story have placed Daedalus in the labyrinth." Barbara Wersba

N Y Times Bk R pt 2, p46 My 2 '71 160w

"Penelope Farmer's telling of . . . this . . . story . . . is simple and vigorous but she is not afraid of formality or of strong dramatic effects. The description of Daedalus and his son in their first awkward, lumbering attempts at flight is particularly good. . . . The stylized figures and broad slabs of colour which Chris Connor uses a good deal in his illustrations are beginning to wear a slightly jaded look. . . . Yet underneath the style are glimpses of an original and exciting artist if Mr. Connor will only bring his mind to bear and let him out. Layout and gorgeous colour are not enough. This Icarus could never fly."

TLS p388 Ap 2 '71 90w

**FARNHAM, EMILY.** Charles Demuth; behind a laughing mask. 238p il \$9.95 Univ. of Okla. press

B or 92 Demuth, Charles  
ISBN 0-8061-0913-0 LC 70-108804

"Demuth was a 20th-Century American artist who worked . . . in watercolor, depicting . . . plants and flowers and American churches and factories. This . . . biography presents . . . new material on this painter. . . . [It] covers his family background, student years at the Pennsylvania Academy of the Fine Arts, visits to Paris, his career, and . . . death from diabetes.



**FARNHAM, EMILY—Continued**

... A final chapter tells of Demuth's importance to pop art... with the influence of his art cutting across our century from before World War I to today." (Library J) Chronology. Bibliography. Index.

"The critical treatment of the material is the highest achievement of this splendid biography. Highly recommended."

Choice 8:1168 N '71 100w

Reviewed by W. J. Dane

Library J 96:1965 Je 1 '71 170w

Reviewed by Lincoln Kirstein

Nation 211:698 D 28 '70 100w

"[The book] brings together a good deal of interesting material on this excellent artist. . . . It is unfortunately rather light in psychological analysis and in criticism; Miss Farnham somehow never really establishes Demuth's artistic accomplishment for us. Yet I found the book absorbing. . . . There are some interesting photographs, but the plates are poorly produced." Hilton Kramer

N Y Times Bk R p6 D 6 '71 70w

"[A] carefully documented account. . . . Miss Farnham has collected a scrapbook of interesting quotations, not always pertinent to the immediate subject, but voices of the time. . . . If the author commits a critical solecism here and there, . . . [she] has also composed an informative as well as entertaining book. She has provided a useful chronology of the artist's life and career, a dream of an index, and a bibliography that is close to being complete. Illustrations are well chosen, a few in effective color." Douglas MacAgy

Sat R 54:41 My 22 '71 900w

**FARRELL, J. G. Troubles. 445p \$6.95 Knopf**

ISBN 0-394-47202-0 LC 72-154909

In this novel "Major Brendan Archer finds himself in the summer of 1919 among the . . . inhabitants of a . . . crumbling resort hotel on the Irish coast, the Majestic—once an overflowing bastion of the Anglo-Irish upper class now thinly populated by impoverished and declining lady boarders . . . and by its Gentleman Proprietor, Edward, and his . . . twin daughters. It is the time of The Troubles. As word penetrates to the Majestic of atrocities throughout Ireland, of massacres in India, of approaching Bolshevik hordes, and as the hotel itself becomes the battleground for Sinn Feiners, local landlords, and the police, the novel moves . . . to its climax: the great 'ante bellum' ball that assembles the local gentry as if their world—and the Majestic itself—were not (but they are) at the very moment of collapse." (Publisher's note)

"The plot is packed with fruity detail and bursts of savage humor. Recommended for public libraries." J. B. Lopez

Library J 96:2790 S 15 '71 110w

Reviewed by Vivian Mercier

Nation 213:472 N 8 '71 1000w

"Much information about the contemporary climate is conveyed in the form of press-cuttings which strew the text, though here fact and fiction blend together as wild rumour and cold fact are hopelessly mixed up. . . . The construction and organisation of the work is as flabby and redundant as in most of the products of the Gothic craze, and the essential arbitrariness of the whole conception in imaginative terms undermines its well-researched political and documentary observations." James Finton

New Statesman 80:464 O 9 '70 180w

Reviewed by Martin Levin

N Y Times Bk R p48 S 12 '71 250w

New Yorker 47:139 S 25 '71 150w

Reviewed by Frederick Busch

Sat R 54:38 S 25 '71 480w

"The sense of period is caught with remarkable fidelity. . . . Troubles is not at all an account of a shooting war. True, the Black and Tans make their unpleasant presence felt now and then. . . . But there is nothing ding-dong about Troubles. Incident and physical action abound, but they belong to the world of mood and symbol, not to that of King's Regulations. Everything in the book, or almost everything, is observed as it were at a remove, through curtains of fine lawn hung blowily and shabbily at leaky windows; and these impose a

blurred, half ghostly outline on scenes and situations. . . . The Majestic broods over the novel like some decrepit ostrich over its egg. . . . It is a huge sinking ship of a place, symbol of a lost Great British world and of an empire already beginning to fall apart. . . . Mr. Farrell deserves high praise for this novel. It is subtly modulated, richly textured, sad, funny and altogether memorable."

TLS p85 Ja 22 '71 900w

**FARRELL, JAMES T. Invisible swords. 430p**

\$6.95 Doubleday

LC 77-103744

"William Martin is the editor of a small, respectable publishing firm. His devotion to his work is everything. His attempts to make life agreeable are based on his work patterns. In an effort to save his marriage, William and his wife, Ethel, have a second child. The child is born with club feet. The beginning and necessary corrections are made. While taking care of the child, Ethel realizes that it is retarded. Much later, Bill does so, after a slow, agonizing pattern of treatments that sear both parents. Slowly, arrangements are made, and life goes on." (Best Sell)

Reviewed by Phoebe Adams

Atlantic 227:104 Ap '71 50w

"[This is] a sad story. Both humane and enigmatic, it has a heartbreak that could reach many hearts. . . . It is winningly done. It is cleverly done, with strains of irony woven into the complete tale. . . . It is also a novel of pity, too long for its basic situation, and too short for exposing the human dilemma. The pattern is not resolved, but merely ended with an open end. . . . To enhance credibility there are telling observations of how the publishing business is beset by TV, paperbacks, movies, and radio. We are introduced to management, plans, the despair of manuscript rejections, the cocktail parties and luncheons, the nourishing of new authors. The daily grind, the secretaries, the free-loaders and the scenic milieu of upper Fifth Avenue all contribute to a breath of acceptance. It remains a poignant and memorable story." Judson LaHaye

Best Sell 31:81 My 15 '71 550w

Reviewed by Robert Fyne

Christian Century 88:807 Je 30 '71 500w

"[This is a] long, dull novel. . . . One wades through page after page of flat, unimaginative, monosyllabic prose which offers little insight into characters who are uninteresting to begin with. Recommended only for libraries wishing to maintain a complete collection of Farrell's work." Agnes Ringer

Library J 96:859 Mr 1 '71 90w

"[This] is a contemporary novel and Farrell's most ambitious book in years. . . . The novel's title is from a phrase by Proust, but it also can be interpreted as an allusion to the sword of Damocles—the ever-present peril of sickness and death, which is a mere hairbreadth away. . . . Farrell [also] explores the role of art in a materialistic society, the decline of the individual within technology, the impossibility of mutually reciprocal love, and the role of women in society and in marriage. If these are dated concerns—questions belonging only to the Thirties—I'll eat my Borsalino hat and throw in my bell-bottoms to boot. In trying to do so much in one novel, Farrell was destined almost from the beginning not fully to succeed. The parade of miseries is too long." Robert Phillips

Sat R 54:51 Je 12 '71 1350w

**FARRELL, R. BARRY, ed. Political leadership in Eastern Europe and the Soviet Union. See Political leadership in Eastern Europe and the Soviet Union****FARRINGTON, S. KIP. Fishing with Hemingway and Glassell, by S. Kip Farrington, Jr. 118p il maps \$5.95 McKay**

799.1 Fishing. Hemingway, Ernest. Glassell, Alfred Curry

LC 72-149001

This book includes an "account of Hemingway's attempt to land a large black marlin for use in the filming of [his] The Old Man and the Sea [BRD 1952]. . . . [and of] the commercial long-line fishing industry, and the havoc it has wrought in sport fishing waters. The



remainder of the book is [an] account of the author's deep-sea fishing experiences." (Library J)

"Readers expecting to learn much about Ernest Hemingway or Alfred Glassell from this book will probably be disappointed. . . . Granted, there are some interesting glimpses, some fine anecdotes; but Hemingway remains fairly distant. . . . Farrington is in a unique position to give us various kinds of insights about Hemingway, but he's stingy with them. Another problem is that Farrington insists on being the guardian of Hemingway's reputation: 'His reputation, for me, remains vivid and whole in spite of the best efforts of the literary sharks to tear him to shreds and drag him down.' . . . The book, then, is not really quite what it appears to be. . . . It is, however, a fine introduction to the world of saltwater fishing as viewed by an expert in the field. The language of the book is direct, honest, and sincere. Nearly, one-third of it, I might add, is devoted to the problem of commercial long-lining. . . . This subject alone . . . justifies the publication of the book." Peter Corodimas

Best Sell 31:321 O 15 '71 430w

"Any relationship between the title of this slight book and its contents is purely coincidental. The author does mention Hemingway occasionally. . . . Not necessary for libraries." Mark Neyman

Library J 96:1724 My 15 '71 150w

**FARRISON, WILLIAM EDWARD.** William Wells Brown: author & reformer. 482p \$12.50 Univ. of Chicago press

B or 92 Brown, William Wells. Slavery in the United States. Abolitionists  
LC 69-19275

Here is the biography of a fugitive slave, "a prominent abolitionist whose slave narrative was among the first of its kind and one of the most popular. Self-taught, he became an eloquent and influential lecturer. He was also the first American Negro to write a novel, he pioneered black drama, and he attempted historical writing—all in the cause of abolition and equality. He also presented significant firsthand reports of life among American black refugees in Canada." (Am Hist R)

Reviewed by Robert Cruden

Am Hist R 75:929 F '70 320w

"Slave narratives and autobiographies in the eighteen-fifties formed an almost separate genre of popular literature, something like the captivity and prisoner tales of an earlier time. . . . Brown's own Narrative, published in 1847, went through at least eight editions and was among the more influential of the type. . . . [Farrison's] full-length study is a valuable addition to the series of Negro-American biographies and autobiographies edited by J. H. Franklin. . . . [It] is thoughtful, analytical as well as informative, and . . . strikingly relevant. Brown's life and career have a meaning for our times, as well as historical significance for his own." R. B. Nye

Am Lit 42:252 My '70 800w

Choice 6:1472 D '69 140w

Christian Century 86:877 Je 25 '69 30w

"Brown was so often on the lecture and convention circuit that his literary production suffered from haste, inaccuracy, and that most venerable of all shortcuts, plagiarism. . . . Farrison's achievement is that he has captured the elusive facts about this admirable deceiver-fugitive through tireless search of newspapers, census records, and scattered, all too scarce personal correspondence. The book is overly long and indiscriminately detailed, as if the author feels that each footprint and broken twig must be preserved before we can know where Brown was going. There is little interpretation and analysis to help the reader, but the author meticulously peels away the layers of deception and literary borrowings that Brown employed. Gradually the inner life emerges. Brown will remain in the second rank of black reformers, yet his story deserves retelling." Bertram Wyatt-Brown

J Am Hist 56:908 Mr '70 700w

"[This] full, detailed, highly documented biography, beginning with a retelling of [Brown's] narrative of escape from slavery and then recounting his life . . . is solidly done and is especially interesting after reading his narrative itself. However, the wealth of detail makes it slow reading. A scholar's book." Rice Estes

Library J 94:2598 Jl '69 60w

**FAST, HOWARD.** The crossing [maps drawn by Dyno Lowenstein]. 213p \$5.95 Morrow

973.3 U.S.—History—Revolution  
LC 71-126197

A retelling of the events surrounding Washington's crossing of the Delaware. Bibliography. Index.

"There is no braver action in our historical annals, and Howard Fast has brought it to life." Edward Weeks

Atlantic 227:125 F '71 650w

"There is little emphasis on tactics or strategy, but masses of imaginative detail. Maps and notes add clarity to the background. . . . The short, terse chapters, and the easy familiarity with historical characters should make this excellent reading for 'young adults' as well as for history buffs in general." E. C. Howley

Best Sell 30:459 F 1 '71 360w [YA]

"An extremely well written and exhaustive account of the events encompassing the Battle of Trenton. . . . While most pleasant to read and containing many observations on participants, the book offers little that is 'new' in the scholarly sense. It is, in essence, popular history; well done, but not generally recommended for purchase by college libraries."

Choice 8:729 Jl '71 80w

Reviewed by S. H. Poundstone

Library J 95:4256 D 15 '70 120w

Reviewed by M. C. Blalock

Library J 96:1536 Ap 15 '71 80w [YA]

**FATIO, LOUISE.** The happy lion's treasure; pictures by Roger Duvoisin. unp \$4.95; lib bdg \$4.72 McGraw

Lions—Stories

LC 72-114446

When the Happy Lion realizes what a treasure he has he decides to make his will. Then, when all the animals search for the Happy Lion's treasure confusion reigns in the zoo. "Ages five to eight." (Sat R)

"Although the moral lesson is less subtle than in the earlier Happy Lion books (The Happy Lion's Quest [BRD 1962]; The Happy Lion's Vacation [BRD 1968]; etc.), and the literary style less droll, perhaps, Duvoisin's colorful illustrations are more charming than ever, and Happy Lion fanciers will welcome this latest addition to a delightful series." A. D. Ehler

Library J 96:257 Ja 15 '71 130w

"A tale by seasoned collaborators about a well-loved character should surely be a fool-proof success, but [this one] is sadly disappointing. That merry monarch, urged to a make a will by a misguided squirrel with no sense of picture-book plotting, discovers that 'to know how to love and be loved, that is the treasure which makes you and those who know you so happy.' Not even Duvoisin's perennially pleasing touch can conceal a basic flaw: the Happy Lion has here degenerated into a bore." S. G. Lanes

N Y Times Bk R pt 2, p52 N 8 '70 80w

Reviewed by Zena Sutherland

Sat R 54:30 F 20 '71 110w

"The Happy Lion and his friends appear for the first time in full colour, and very nice they look. The treasure turns out in the end to be something of an abstraction, but the search for it is exciting and sheds a good deal of light on the shortcomings of the other animals. Is it foolish to wish that the central character could sometimes appear a little less perfect in contrast with the others?"

TLS p776 Jl 2 '71 70w

**FAULKNER, DOUGLAS.** The hidden sea; phot. and notes by Douglas Faulkner; text by C. Lavett Smith. (Studio bk) 148p \$14.95 Viking

591.9 Marine animals. Ecology

SBN 670-37067-3 LC 72-117062

In this book "the seventy full-color plates are either whole-page or double-page reproductions, most of the subject matter is presented at life-size or larger. . . . Supporting the pictures are nine . . . chapters of text. Following an introduction that defines life and chats about the ecology of the sea there are six surveys of the invertebrate phyla. These are . . .



FAULKNER, DOUGLAS—*Continued*

scientific descriptions of each group, interspersed with . . . anecdotal lore." (Natur Hist)

"This stunning volume is a division of labor between the two authors. Faulkner is a professional photographer with some biological training. . . . Smith is a professional biologist especially concerned with fish and marine icology. . . . The publishers of this present volume classify it as a Studio book and well they might. It is certainly not run-of-the-mill. . . . [In the last section] the photographer reprints miniature black and whites of all his color shots with additional reference information on each picture. All in all, the book is a fine combination of accurate text on a fascinating subject and remarkable 'living' illustrations." F. J. MacEntee

Best Sell 30:347 N 15 '70 240w

"[The text] appears to be filler; and, although it is easily read, the information contained could be found in any one of a number of general references. Designed for a general audience, but because of the high quality of the photographs it might be of value to a professional biologist."

Choice 8:96 Mr '71 90w

Economist 238:51 F 20 '71 90w

Reviewed by J. S. Robotham

Library J 96:492 F 1 '71 110w

"This quarto is really a picture book for adults. . . . All the photography was done underwater at depths ranging from one foot to 240 feet. Faulkner labored seven years and traveled under most of the oceans of the world in making this collection. The subject matter is spectacular and bizarre, and the close-up photography set against a dark backdrop is that of a master. . . . [The scientific descriptions] are accurate, but so tersely presented they become elliptical and of little value. . . . My over-all impression of the book is quite favorable: it should become a coveted possession in many personal libraries." J. D. Palmer

Natur Hist 80:78 Ap '71 410w

Reviewed by J. K. Terres

N Y Times Bk R p72 D 6 '70 90w

FAUST, IRVIN. Willy remembers; a novel. 249p \$6.95 Arbor house

ISBN 0-87795-017-2 LC 79-157508

This novel concerns the memories of Willy T. Kleinhans who is 93 years old, a Spanish American war veteran and a resident of the Old Soldiers Home in Washington. "When he is not talking about his wife Helga, his successful milk business, or how he spent Dec. 7, 1941, arranging an abortion of his son's girl friend, he keeps drifting back to the days when he and his 'bunkies' whipped the 'Dago' in Cuba. . . . World War II was more remote and not as much fun. Willy's eldest son was killed in it. . . . [His second son dies while] competing with a bamboo pole years after everyone else has switched to fiber glass." (Time)

"As Mr. Faust constructs them, [Willy's] memories are a muddle of ignorance, prejudice, jingoism, and senility. Willy confuses Teddy with FDR and Admiral Dewey with Jimmy Walker, but he is capable of a straightforward, convincing account of the Army's incompetent sanitary arrangements in Cuba. Willy, in short, is gaga on public affairs but lucid on his own, which is not the way senility works, and this glaring artificiality in the author's scheme blunts the edge of what appears to have been designed as a satire on middle-class pseudo-patriotism." Phoebe Adams

Atlantic 228:116 S '71 100w

Reviewed by J. J. Murray

Best Sell 31:249 S 1 '71 500w

Reviewed by J. R. Frakes

Book World p2 S 5 '71 600w

"[This] is a superb novel, a minor comic masterpiece and Faust's hero, Willy Kleinhans, veteran, . . . father of three unusual children, commentator par excellence on the cycle of human activity . . . is in the rich tradition of the great first-person narrators of English fiction. The language, the kaleidoscopic point of view, and, most surely, the intelligence of Faust's novel constitute a work of artistic power, a novel that is beautiful in its design, its energy, and its execution. Aside from its zany comic greatness, the novel probes the dark and essentially tragic dimensions of Willy's memories, memories that span a long and unusual experience. Through Willy's memories

the absurd drama of humanity is captured and brought into a sharp and new perspective. Willy Remembers has the power, raw and authentic, to penetrate and enlarge the imagination." Herbert Lieberman

Library J 96:2540 Ag '71 140w

New Repub 165:32 S 11 '71 260w

Reviewed by R. V. Cassill

N Y Times Bk R p5 Ag 29 '71 1500w

New Yorker 47:229 N 20 '71 170w

Newsweek 78:79 Ag 30 '71 450w

"That we care about Willy, delight in his victories, and sympathize with his losses is a triumph of the novelist's art. . . . Any reader who is a father, or son will be especially moved by Willy's relationship with his two sons, whose different personalities yet similar destinies yield some of the most touching moments in the book. . . . Not since Roar Lion Roar and Other Stories [BRD 1965], has Faust written with this kind of breadth and dexterity." Joseph Catinella

Sat R 54:43 S 11 '71 650w

Reviewed by R. Z. Sheppard

Time 98:54 Ag 30 '71 440w

FEAGLES, ANITA MACRAE. The addicts; foreword by Judianne Densen-Gerber. 107p \$4.95 Cowles

616.86 Drugs, Narcotic habit

ISBN 0-402-14034-6 LC 79-144213

This book attempts to portray "a typical nonresidential drug treatment center in New York City. The author has put together actual conversations gathered 'during many hours spent at the center' that [are intended to] provide readers with insight into the background of the addict, how a treatment center works (and that it does work), how staff members meet with groups of parents, etc." (Library J)

"The human interest appeal of this volume makes it a worth-while supplementary item [to studies in this field]. Language is sometimes crude because dialogue is reported verbatim ('Bullshit,' 'That's a fucking lie.'). The author notes, 'In group sessions the repetitive use of four-letter-words has a definite purpose—to shock. To shock is to be heard, and perhaps understood.'" W. M. Forman

Library J 96:2927 S 15 '71 140w

"[The book] centers around the life of addicts in Odyssey House. [However, it] . . . touches on but one phase of what happens in a therapeutic program: the dialogues and the inter-personal relationships that develop from living in this type of atmosphere. The book . . . provides the reader with a very necessary aspect of the drug problem but it leaves many questions pertaining to a therapeutic community unanswered."

N Y Times Bk R pt 2, p32 My 2 '71 110w

FEAGLES, ANITA MACRAE. Emergency room; phot. by Elizabeth Wilcox. 91p \$3.95 Cowles

362.1 Hospitals—Juvenile literature. Surgery—Juvenile literature  
ISBN 402-14171-7 LC 76-104355

"Through the eyes of a hospital volunteer, readers see a succession of typical emergency room cases, ranging from very minor to life-threatening. The author describes equipment, treatment, and the roles of various personnel, from technicians and volunteers to nurses, interns, family doctors and specialists. . . . Grades four to eight." (Library J)

"The author doesn't mention the possible gruff treatment and long waits in big-city emergency rooms. But she writes in a very clear, detailed manner, especially when describing procedures and equipment. The conversations presented, including coffee-break chatter, are frank and lively, whether among staff alone or between staff and patients, police, or visitors. The excellent black-and-white photographs add greatly to the clarity and excitement of this reassuring discussion." Isadora Kunitz

Library J 95:3626 O 15 '70 90w

"[The author] who has worked as a volunteer in an emergency room, shows many parents as being much more nervous than their ailing offspring and welcome only in the waiting room. . . . [This] volume is flavored with anecdotes one might anticipate from a non-medical person. . . . Mrs. Feagles does give an actual account of not only how the doctors



and nurses work as a team, but also what it's like when they have a moment to relax." Lael Scott

N Y Times Bk R p30 O 11 '70 140w

**FEATHERSTONE, JOSEPH.** Schools where children learn. 180p \$5.95 Liveright

372 Education, Elementary  
SBN 87140-524-5 LC 75-148664

A collection of Featherstone's pieces on schools, learning and teaching. "In a series of articles in *The New Republic* in 1967, he portrayed British classrooms that had broken through to a new style of elementary schooling. . . . [This volume] reprints the pioneering articles together with some afterthoughts, plus a selection of Featherstone's other New Republic reportage." (N Y Times Bk R)

"[The material] provides concise personalized perceptions held by Featherstone, a critic of contemporary schools who does not present adequate suggestions for reform and improvement. Useful for those who would want an overview of the British primary school concept and of the selected programs reported on by the author."

Choice 8:1068 O '71 80w

Reviewed by Marvin Hoffman  
Commonweal 95:40 O 8 '71 1750w

"The major essay (nearly one half of the book) is an interesting commentary on the British Plowden Committee's 1967 report, *Children and Their Primary Schools* (H.M.S.O.). Featherstone analyzes the implications and recommendations of that study and relates them to specific problems of American primary schools. Section 2 is a mélange of short pieces, including an insightful review of H. Kohl's 36 *Children* [BRD 1968]; essays on the Talent Corps, Harlem Prep, the Teachers and Writers Collaborative, day-care centers in Washington, D.C., and teacher certification in California; and other book and film reviews. Featherstone states . . . that he hopes the total is of sufficient merit to maintain a reader's interest (which it is). Recommended for large academic and public libraries." D. T. Richards  
Library J 96:1706 My 15 '71 190w

"These reports still provide the best guide in print to [the British system's] notable features: the wealth of materials that give children concrete experiences rather than rote verbiage . . . the inspiring quality of the work in math, writing, art, reading, dramatic play; the conviviality and civility of the classroom atmosphere . . . and the distinctive role of the teacher as resource rather than ruler. It is Featherstone's specificity that accounts for the uncommon power of his reportage. . . . [He also gives] just consideration to the limitations and problems inherent in a teaching method. His reservations . . . should be taken to heart by those currently prone to push informal education as a panacea. . . . [His] tempered optimism permits him to avoid both educational hype and Illichian despair." Ronald Gross

N Y Times Bk R p4 S 12 '71 450w

Reviewed by Edward Yeomans  
Sat R 54:73 S 18 '71 440w

**FEAVER, GEORGE.** From status to contract; a biography of Sir Henry Maine, 1822-1888. 366p il pl \$11 Humanities press

B or 92 Maine, Sir Henry James Sumner  
ISBN 0-582-50221-7 LC [79-432327]

A biography of the English jurist and historian whose book *Ancient Law*, published in 1861, traced the sources of the laws of England and western Europe. Bibliography. Index.

Reviewed by J. W. Burrow  
Am Hist R 76:506 Ap '71 450w

"Feaver's confessed difficulty—finding any new source of material—explains the limitations upon the value of his book. One hundred plus pages of notes . . . following a text of 262 pages is sufficient testimony to the industry and thoroughness with which the subject is pursued. Despite the lavish use of quotation, this work is no substitute for reading Maine; and on central questions of personality (e.g. Was Maine a lazy hypochondriac or a man whose works were signal triumphs over serious ill health?) Feaver can only speculate. Useful but not indispensable."

Choice 8:280 Ap '71 60w

"Maine's appearance (and there are a number of excellent pictures of him in the book) of stocky solidarity concealed a curiously touchy and neurotic personality, and one cannot help feeling that in his later years he became, politically at any rate, the prisoner of the enormous success of his *Ancient Law*. This biography is well named, for 'From Status to Contract' is the dominating theme not only of *Ancient Law* but to some extent of all Maine's subsequent thought. . . . Professor Feaver's book, which is an expansion of a Ph.D. dissertation . . . is more a biography of Maine's thought than of Maine himself. . . . One would dearly like to hear more about Maine's private life . . . [or] learn something of his religious opinions or his sense of humour (in either case, if any). Professor Feaver has not been well served by the proof-reader."

TLS p630 Je 12 '69 700w

**FECHER, CONSTANCE.** Bright star; a portrait of Ellen Terry. 236p il \$4.95 Farrar, Straus

B or 92 Terry, Dame Ellen  
SBN 374-3-0965-5 LC 70-125151

A biography of the nineteenth-century actress who defied Victorian convention with the choice of her friends and her life style but charmed audiences in Great Britain, America and Australia. Bibliography. Index.

Best Sell 30:548 Mr 15 '71 60w

"Idolized by English audiences for more than half a century, unconventional by most standards, Ellen Terry was a rare being whose career became synonymous with legend. . . . The author's sensitive and sympathetic interpretation . . . is more than a mere biography. A cultural study, in which the history of the theater is developed against the literary and artistic trends of the late nineteenth century, it offers fascinating glimpses of the personalities responsible for the trends. Mature readers with an interest in the theater or in the history of Shakespearean production will find the book particularly enjoyable." M. M. B.

Horn Bk 47:176 Ap '71 210w

Reviewed by Dem Polacheck  
Library J 96:470 F 1 '71 90w  
(Correction: 96:1603 My 1 '71)

"[A] sympathetic yet accurate account. The book, which encompasses Miss Terry's entire life, is candid with regard to her unorthodox, often unhappy, personal life, yet it keeps this aspect in proper perspective. Much of the book's charm comes from the picture it draws of the Victorian world in which Ellen Terry lived and of the fascinating personalities, such as Sir Henry Irving and Sarah Bernhardt, who peopled it. There is no comparable biography for teen-agers; and this will be especially good for public libraries." Sharon Karmazin  
Library J 96:732 F 15 '71 100w [YA]

"Add to competent writing backed by solid research, the glamour of the theater, a rags-to-riches theme, an appealing subject, and a positive flood of famous names (Ellen Terry's long life encompassed friendships with Tenyson and Lynn Fontanne); and you have a smasher! Constance Fecher, herself an actress, includes discussions of dramatic interpretation and technique (chiefly in conversations between Ellen Terry and Sir Henry Irving) in a book that is steeped in theatrical history and that portrays with sympathy and perception one of its great stars." Zena Sutherland  
Sat R 54:31 Mr 20 '71 70w [YA]

**FEDERMAN, RAYMOND.** Samuel Beckett: his works and his critics; an essay in bibliography [by] Raymond Federman and John Fletcher. 383p \$15 Univ. of Calif. press

016 Beckett, Samuel—Bibliography  
ISBN 0-520-01475-8 LC 68-23782

"With the different sections arranged chronologically, the work goes through 1968 for a . . . listing of all of Beckett's own work and books devoted entirely to his work, and through 1966 for other sections. The parts covering books devoted entirely and in part to Beckett and articles devoted to him are accompanied by . . . annotations." (Library J) Indexes of names, of Samuel Beckett's works, of Samuel Beckett (general), of periodicals and collections, and of publishers and printers.

"An indispensable research instrument in the field. . . . While the volume is over-rich



**FEDERMAN, RAYMOND—Continued**

(do we really need a list of journals and newspapers in which works by and about Beckett have appeared?), it is still absolutely essential to Beckett scholarship."

Choice 8:530 Je '71 150w

"By using a variety of sources, including an unpublished thesis and several special collections, Federman and Fletcher have put together the most ambitious bibliography of Beckett to date. . . . A well-bound and well-printed volume, this is far more comprehensive than James T. F. Tanner and J. Don Yann's Samuel Beckett: a Checklist of Criticism [BRD 1970]."

L. E. Bone  
Library J 96:1597 My 1 '71 70w

"[This long-awaited bibliography] in addition to the standard descriptions of all Beckett's writings [contains] a 200-page check-list of criticisms by others, and a fascinating set of variants of the prose piece Bing." Lawrence Graver

New Repub 163:23 Je 11 '70 400w

**FEDYSHYN, OLEH S.** Germany's drive to the East and the Ukrainian revolution, 1917-1918. 401p maps \$15 Rutgers univ. press

947.084 Ukraine—History. European War, 1914-1918—Ukraine. European War, 1914-1918—Germany  
SBN 8135-0677-8 LC 73-119508

This is a study of Germany's eastern aims during World War I and the Ukrainian response. The author shows how the treaty signed at Brest-Litovsk in 1918 "opened the way for German military occupation and political domination of the Ukraine . . . [and] provides a study of the evolution of Imperial Germany's occupation policies and German relations with the complex internal situation in the Ukraine and other eastern lands. . . . Professor Fedyshyn deals also with Austrian aims in the Ukraine, the problem of the Crimea and the Black Sea, the Polish question, and Russian-German relations of the period." (Publisher's note) Glossary of persons. Bibliography. Index.

"The book's strength and weakness lie in the fact that the extensive documentation consists of German and Austrian Foreign Office sources. Fedyshyn's importance for undergraduates and specialists is his thesis that Germany had no clear-cut aims in the East as [Fritz] Fischer has claimed in Germany's aims in the First World War [BRD 1968]. . . . Unfortunately, one sees the situation only through German eyes, a vantage point which results in an incomplete view of the Ukrainian revolution. Fedyshyn uses the Rada and the Hetmanate as if they were governments supported by all 'Ukrainian nationalists.' 'Socialist' is used only in a pejorative sense without an examination of the Ukrainian socialists."

Choice 8:893 S '71 210w

"Eschewing the strident pro-Ukrainian approach often present in such works, the author examines German policies toward the Ukraine, the complications created by the Bolshevik Revolution, and the conflicts within the Ukrainian camp. He finds Germany's policies defective and its occupation crude. He uses captured German documents (identified only by reel number). Appendixes containing texts of documents and a glossary of persons add to the value of this sound volume." S. Z. Pech

Library J 95:3774 N 1 '70 90w

"Specialized and academic."

N Y Times Bk R p30 My 2 '71 30w

**FEIBLEMAN, JAMES K.** The reach of politics; a new look at government. 335p \$10 Horizon press

320 Political science  
SBN 8180-1601-9 LC 75-78791

The author "describes politics as 'institutional moralization' and treats the state as a 'partially ordered system.' [He] formulates nine political rules, e.g. 'to assure that competition at all levels is constructive . . . is the essence of extended democracy.' He studies . . . the fundamental attributes of political theories and systems and extrapolates his analysis to a global superstate." (Choice) Bibliography. Index.

"[The author's] reason for offering [this book] now is that . . . there are new facts to be added; and whenever there are new

facts there is apt to be a new theory lurking somewhere in the background needing to be brought forward for examination.' . . . The 'new facts' to which the author refers are those of human aggressiveness. They may be 'ugly' facts, he concedes, but in order to be cogent, a theory must not go against them and must account for them." J. S. Nyman  
Am Pol Sci R 64:933 S '70 1000w

"The book is written by a noted philosopher-scholar in the language of his craft rather than in the language of a political scientist. He possesses a free-flowing style which makes for pleasing reading. His knowledge of government and politics from the local to the international levels is superb. His descriptions of the politician and the bureaucrat are particularly appealing. . . . By every measuring rod, [this] is a significant contribution to political literature." R. L. Gill

Ann Am Acad 394:177 Mr '71 430w

"[This is] a brilliant principia politica. . . . As an essential work in political thought the book is comparable to A. Brecht's Political Theory [BRD 1960] and [H.] Greaves' The Foundations of Political Theory [BRD 1960]. As a link between traditional philosophy and political science it resembles R. D. Cumming's Human Nature and History [BRD 1970]. In its treatment of man's 'organ-specific needs' it relates to [P.] Zollinger's The Political Creature [BRD 1969]. Although at times operating on Whitehead's premise, 'the more abstract, the more powerful,' the book will supplement any collection in political theory or any under-graduate reading list."

Choice 7:460 My '70 140w

"This is a leisurely, rambling series of speculations about a wide range of topics connected with government. It is based partly on the author's general philosophical system, which he has developed in twenty-seven previous volumes, partly on other works on political theory, and partly on newspaper reading. Because of the wide range of topics discussed not much is said about any of them, the emphasis being on comprehensiveness rather than detail. . . . It would be pointless to criticize this incredibly naive, superficial, and ignorant book in detail." Paul Diesing

Social Studies 62:132 Mr '71 480w

**FEILING, KEITH.** The life of Neville Chamberlain. 477p \$13.50 Archon bks.

B or 92 Chamberlain, Neville  
LC 75-95598

This biography of the British prime minister first appeared in 1946. It "is now reissued with a new, short preface and a list of pertinent books printed since 1939, but with no revisions at all of the text. . . . [Bibliography.] Index." (Choice) For the first edition see BRD 1947.

"When [the book] first appeared in 1946, no governmental archives had been published, so there are omissions and errors which could easily have been corrected in this new edition. Moreover, Feiling was overly kind to many of the participants who were then living, but upon whom more objective evaluations are now possible. When all this is said, however, the value of this biography has not significantly declined in the quarter-century since it was first printed . . . [and it is] an essential acquisition for all libraries."

Choice 7:1424 D '70 160w

"It is a little surprising that nothing should have been done to bring [this book] up to date before re-publication. . . . Judged simply as a portrait, however, rather than as a contribution to history, Feiling's biography has lasted well. He brings out particularly well the sincerity and generosity, the love of humanity and of nature and the deep sensitiveness of a man whose public image was rather cold, aloof and stubborn. It is an academic and painstaking work of reconstruction."

TLS p551 My 21 '70 900w

**FEINBERG, JOEL.** Doing & deserving: essays in the theory of responsibility. 299p \$10 Princeton univ. press

170 Responsibility. Ethics  
ISBN 0-691-07170-5 LC 78-113000

"Each essay deals with some aspect of a complex moral situation in which persons cause harm or benefit and are therefore said to deserve praise, blame, punishment, or legal judgment. The essays range in scope from a



methodological thesis to judgments about the treatment of the mentally disturbed. Feinberg, professor of philosophy at Rockefeller University, maintains that almost all the important ethical concepts are legal-like, and that since legal-like concepts are much less likely to be problematic, we had better turn to the law and use it as the superior conceptual model." (Library J) Some of the essays have appeared in such periodicals as the *Journal of Philosophy* and *The Philosophical Review*. Index.

"As a set of analyses of legal concepts and questions, [this] seems to me to be a good book. The author is thoughtful, well-informed, and unfailingly sensible; his style is crisp and unpretentious. . . . From the standpoint of philosophy, however, it is not very rewarding. . . . [The signal weakness] as I see it, is that while Professor Feinberg is unfailingly sensible, he is never more than this. . . . [He] uses commonsense solutions to dismiss issues that seem potentially very important for any theory of responsibility. . . . [For example,] the only reason Professor Feinberg offers for placing the failure to be a hero or a saint beyond blame is a parenthetical comment which is eminently sensible but not very philosophical: 'What a strange "fault" that would be!'"

Glenn Tinder

Am Pol Sci R 65:788 S '71 1100w

Choice 8:1188 N '71 110w

"The essays combine some brilliant insights with a rare analytic skill and will be of great interest to moral and legal philosophers." Marvin Kohl

Library J 96:963 Mr 15 '71 150w

**FEINGOLD, HENRY L.** The politics of rescue: the Roosevelt administration and the holocaust, 1938-1945. 394p \$12.50 Rutgers univ. press

327.73 Jews—Persecutions. U.S.—Foreign relations. World War, 1939-1945—Jews  
SBN 8135-0664-6 LC 75-127049

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Ben Halpern

Ann Am Acad 398:178 N '71 550w

Choice 7:1570 Ja '71 140w

Reviewed by J. R. Leutze

J Am Hist 58:216 Je '71 450w

**FEINSTEIN, OTTO, jt. auth.** Higher education in the European community. See Bockstaal, E.

**FEIS, HERBERT.** From trust to terror: the onset of the cold war, 1945-1950. 428p pl \$10 Norton

909.32 World politics—1945-. U.S.—Foreign relations. Russia—Foreign relations  
SBN 393-05425-X LC 70-116122

"In covering the period between 1945 and 1950, Feis has attempted to summarize as well as analyze . . . the various factors that contributed to the breakdown in relations between the victorious Allies." (Best Sell) Bibliography. Index.

Reviewed by Eric Waldman

America 124:269 Mr 13 '71 800w

Reviewed by N. D. Palmer

Ann Am Acad 394:130 Mr '71 480w

"Probably best remembered for his controversial work, 'The Road to Pearl Harbor' [BRD 1950], . . . Feis in his present effort will certainly evoke much serious criticism. . . . [He] admits to a handicap of any historian who would attempt to analyze the post-war years: the unavailability of pertinent government data. He has, however, been fortunate in being able to make extensive use of the rich material contained in such sources as Dean Acheson's . . . 'Present at the Creation' [BRD 1969] (upon which he may possibly have over-relied) and the unpublished records of The Oral History Project of Columbia University. Of particular interest. . . is [his] recitation of the Allied attitudes toward Germany. . . . For those interested in the evolution of the Cold War (and who can overlook the author's jejune sarcasm), Feis' book will serve as a useful reference work." J. O. Feller

Best Sell 30:391 D 15 '70 650w

"[This book] is written, in the main, from an American point of view. British, French and German perspectives are compactly sketched, and Soviet motives, of course, can only be intelligently surmised. . . . But, as his story unfolds, Dr. Feis does not refrain from mordant comment on specific episodes. . . . He is broadly sympathetic to the American effort to arrest the spread of communism in Europe. . . . But he is by no means uncritical of American policy. . . . [The focus] is on the American decisions; and his characterizations of those who made the decisions are crisp and astute. . . . When historians of the twenty-first century contemplate these grim, disordered and exhilarating times one imagines that the writings of Herbert Feis will tell materially in their analysis and verdict." Arthur Schlesinger, Jr.

Book World p4 D 6 '70 1500w

"[This is] an engagingly written, memory-jogging look at post-World War II power politics, international style. Feis, a fine scholar, . . . writes like a good novelist. . . . Adequately but not copiously documented, perceptive and powerful, this book warrants wide readership among informed laymen and those interested in forestalling World War III. Recommended for public, secondary school, and academic libraries." L. E. Spellman

Library J 95:2814 S 1 '70 130w

Reviewed by John Lukacs

Nat R 23:152 F 9 '71 1150w

New Repub 163:32 D 5 '70 100w

Reviewed by Ronald Steel

N Y Rev of Books 17:23 S 2 '71 750w

"Feis does not use the volumes of State Department documents on 1945 and 1946 (in the 'Foreign Relations of the United States' series) which appeared at the same time as recent books he does use. Had he worked through this material he might have concluded that there was less trust on the American side in 1945 than he suggests and that the transition from the attitudes of World War II to those of the cold war was almost instantaneous. . . . [Feis] tries, as he did in the past, to write only from the official record. . . . He is strong, however, where historians of the American left are most often weak, namely, in his attention to other nations." Gaddis Smith

N Y Times Bk R p22 Ja 17 '71 1150w

Reviewed by A. J. P. Taylor

Pol Sci Q 86:282 Je '71 120w

TLS p554 My 14 '71 1500w

**FEITH, HERBERT, ed.** Indonesian political thinking, 1945-1965; ed. by Herbert Feith and Lance Castles. 505p il \$13.50 Cornell univ. press

320.991 Indonesia—Politics and government  
SBN 8014-0531-9 LC 69-18357

This collection contains excerpts "from essays, books, policy statements and a newspaper article, principally by Indonesian political leaders . . . intellectuals, and publicists. Three major headings 'Central Themes,' 'Streams of Thought' and 'Areas of Controversy' are further subdivided into fifteen sections, ranging from parliamentary and 'guided' democracy and its critics, to Islam, Communism, the role of the Army, problems of national identity, divergent concepts of foreign policy, and so on." (Pacific Affairs) Glossary. Chronology. Index.

"The authors have deliberately limited their collection to the period before the coup of October 1965. There are no objective analyses of the Indonesian political scene here. Most of the statements are, nevertheless, remarkable as articulate representations of the approaches they were selected to represent. There are many cross-references tying the various sections together. A lucid general introduction and brief prefaces to each section provide a skeletal background of fact which is fleshed out by the primary sources, many of which appear for the first time in English. Appendixes [give] brief biographical sketches of the authors represented. . . . Recommended for Asian and large general collections." C. R. Bryant

Library J 95:165 Ja 15 '70 140w

"Much of the significant Indonesian thought on national questions in recent decades can indeed be found here, but the book is likely to be useful primarily to beginning students, partly because the editors appear to have concentrated on the 'big names' in Indonesian political thinking. . . . Virtually all these selections have been relatively accessible, and some are already available in English language versions. Much of the real substance of [this book], however, is



**FEITH, HERBERT—Continued**

to be had in the pages of lesser known pamphleteers, in the many, if often shortlived, journals of opinion, and in editorials in the party press—in short in the petit histoire and seeming ephemera of the Indonesian political experience. Such materials have virtually been excluded, unfortunately, so that a number of sections are marred by a lack of feel." J. M. van der Kroef

Pacific Affairs 43:638 winter '70-'71  
190w

**FEJES, ENDRE.** Generation of rust; a novel; tr. from the Hungarian by Sanford J. Greenberger with Terance Brashear. 215p \$5.95 McGraw

LC 70-107287

This "novel concerns the lives of the Habetler family between World War I and a moment in 1962 when Jani, in a rage, kills a man in the wastes of a vast scrapyard." (Library J) First published in Hungary, 1965, entitled Rozsdate-metö.

Choice 7:1382 D '70 120w

"Via brief factual sentences the reader follows the Habetlers through factory jobs, sex, and drunken parties. After 50 pages the monotonous sentences have gathered enough momentum to hold a reader's interest intact. The Habetlers jeer at politics, blubber about religion, but always return to the family apartment; family life, the author suggests, may be the one indestructible principle of the shifting, grubby world. As a document, the book has importance for students of today's Central European industrial society." Donald Purcell

Library J 95:1501 Ap 15 '70 90w

"The portraits that emerge of the Habetler feuds and fantasies are almost Zolaesque in their naturalism. The book is a satire within a satire, taking up the intimate world of the Hungarian working class on several political levels. The basic language is street talk telescoped into a wonderful economy. . . . The author has a style that is intentionally awkward, montage-mounted, crudely arresting. . . . Yet he is classical in his tensely-pointed presentations of the many and the few as they dodge the laws, bear bastards, marry bastards—and go on with the pretentiousness of the pure in soul, who are, alas, forever the victims of other forces. . . . [Fejes] has written an imposing first novel about the working class in Hungary. . . . The translation is tough, agile and expertly colloquial, carrying the novel through its bitter paces." Harry Roskolenko

N Y Times Bk R p16 My 31 '70 750w

"It seems unlikely that the novel will ever receive the attention here given to other Continental novels—for example, Günter Grass's portrait of Poles in *The Tin Drum* [BRD 1963]. . . . In fact, this chronicle of the Habetler clan of Budapest . . . is in most respects an utterly bland performance. . . . [The 1956 revolution is] little more than a rattle of guns. . . . What, then, can account for the book's attraction? One answer could be . . . the sheer relentless pull of watching simple people endure through time, and it is surely this that will provide the appeal for American readers. . . . Fejes's classical restraint and his absolute fidelity to the Habetler experiences make [this novel] a worthy introduction to Hungary's millions of unacclaimed writers." Robert Maurer

Sat R 53:43 Je 13 '70 900w

**FÉL, EDIT.** Proper peasants; traditional life in a Hungarian village, by Edit Fél and Tamás Hofer. 44ip 11 maps \$9.75 Aldine pub.

301.44 Peasantry  
LC 77-77651

"After an introductory description of the village [Atány] land and people [the authors] examine units of social organization (the family, kin-ties, local ties, age groups), aspects of social stratification, and the community as a whole (its religion, government, and involvement with broader regional affairs)." (Choice) Bibliography.

"The authors' treatment covers an ethnographic present that stretches over the memories of the older informants and in which events of 1848 have more significance than those of the period after 1945. The book is, consciously, a portrayal in the Volkskunde tradition of a world that was. . . . It is on balance a good book, better than most community

studies, excellent in its genre, and much more useful for the kind of analysis done in this country and Britain than one would have expected from the usual Volkskunde tradition. . . . It also illustrates a fundamental point, useful for those of us who are both researchers and teachers: meaningful portrayals of social life are better achieved when the native turns anthropologist than when the anthropologist tries to become a native." E. A. Hammel

Am Anthropol 72:1110 O '70 1000w

"It is of some importance to note that, from the beginning, this study was conceived and written for the Viking Fund publication series. The dual sponsorship, Hungarian and American, is reflected in the substance of the book. . . . It was written with an American audience in mind. . . . The book is particularly strong in description of the domestic circle and increasingly less informative as the analysis moves out from the household and into the larger socioeconomic context. The facts of Hungarian peasant life come through strongly and also something of the spirit, especially through a series of excellent photos. Yet, the presentation is one dimensional. All of Atány is caught in the idealized and antiquarian moment of 1951. For the reader hungry to learn something of what it means to be a peasant in a collectivized society, there is nothing to whet the appetite." D. S. Pitkin

Am J Soc 76:536 N '70 1100w

"As the range of topics indicates, the book goes beyond the traditional Central European concern with folklore and material culture and tries to emphasize the social organization of the village. The authors are to be congratulated on their successful adaptation of Central European ethnographic traditions to American and British interests. The book will prove helpful to researchers interested in comparative sociology. Its depth and general descriptive orientation is often lacking in contemporary ethnographies, which tend to focus on a specific topic or theoretical problem." Richard Ackley

Am Soc R 36:155 F '71 230w

"A unique cultural-anthropological study by two research fellows at the Hungarian Ethnographical Museum in Budapest, the result of 14 years of on-the-ground research. . . . The English translation is smooth and the style interesting. Reference matter, both historical and contemporary, is rich and varied. Typical and nontypical features of Hungarian peasant life are identified as they appear in this local study. Should be of real value and interest not only to anthropologists but also social scientists and even students of the humanities preoccupied with Eastern Europe."

Choice 7:1146 O '70 160w

**FELD, CHARLES.** Picasso: his recent drawings, 1966-1968. See Picasso. P.

**FELD, WERNER J.** Transnational business collaboration among common market countries; its implication for political integration; foreword by J. Robert Schaezel. 139p \$12.50 Praeger

382 European Economic Community  
LC 78-181947

The author of *The European Common Market and the World* (BRD 1968) presents this study of "business collaboration in the European Community and its geographical and functional patterns within the Common Market. [Drawing on] . . . interviews with executives, national leaders and international administrators, it explores the motivations and specific objectives of collaborating enterprises and describes briefly the legal forms available for border-crossing collaboration." (Publisher's note) Bibliography.

"[This work is] scholarly and thorough in its presentation, but of limited value to the general student of political economy and international affairs. It is essentially a nonmathematical and nonstatistical [treatment]. . . . The bibliography is reasonably fresh, and the many annotations provide a fairly comprehensive picture of the minimal progress, thus far, toward the formation of a 'United States of Europe.' In sum, one might say that although Feld offers no surprises, few other authors have attempted to assess the indicated possibilities at this early stage of the game."

Choice 8:442 My '71 110w



"Much good work by Mr Feld on what is a cardinal common market subject is sadly squandered for want of an index, and is finally buried beneath a mountain of terminology such as 'peripheralization-centralization index.'" *Economist* 240:48 Ag 21 '71 50w

**FELDER, RAOUL LIONEL.** Divorce; the way things are, not the way things should be. 263p \$7.95 World pub.

347.6 Divorce  
LC 74-145836

"The author depicts the role of a lawyer during the interview and in obtaining evidence and discusses trial tactics and settling the case." (Library J)

"This is a lawyer's version of what's wrong with current arrangements." *Christian Century* 88:702 Je 2 '71 30w

"Divorce lawyers are sociologists without portfolios, so it is no shock to find this book populated with case histories. . . . The author suggests divorce by consent, leaving only the money and the children to divide. . . . The language is a bit careless . . . and always colorless. The author reproduces marriage, divorce, and conciliation charts. For browsing collections." E. J. Bander

Library J 96:2003 Je 1 '71 130w

**FELDMAN, ANNE.** The inflated dormouse, and other ways of life in the animal world. See Ely, J.

**FELDMAN, IRVING.** Magic papers, and other poems. 56p \$4.95 Harper

811  
LC 70-105226

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Victor Howes

*Christian Science Monitor* p9 Ja 5 '71 360w

Reviewed by W. H. Pritchard

*Poetry* 119:164 D '71 550w

Va Q R 47:lx spring '71 220w

**FELDMAN, STEPHEN.** Fabled land/timeless river; life along the Mississippi [by] Stephen Feldman [and] Van Gordon Sauter. 179p il \$20 Quadrangle bks.

917.7 Mississippi Valley  
SBN 8129-0154-1 LC 70-116086

"Beginning at Lake Itasca, Minnesota and ending at the Gulf of Mexico, this book portrays the cities, landmarks and people of the Mississippi River region in both text and more than 100 photographs." (Library J)

"The Mississippi River traditionally has evoked images of steamboats, Mark Twain, and stately homes. The book under review encourages such fantasies. It does have, however, superb photographs, especially of small towns and their inhabitants. The smoothly written text captures the flavor of the towns and the tone of the people. Although many of those interviewed complained about pollution, there are no photographs of this or the more unseemly side of the Mississippi. The mighty river used to be a way of life and artery of transportation and trade; this book should recall these aspects. For those libraries which are building collections of photographic art and regional materials."

Choice 8:286 Ap '71 110w

"[The book] presents striking contrasts between scenic beauty and cheap commercialism, dying small towns and changing cities, and offers nostalgic glimpses of better days along the river and historical sketches of events associated with points on the journey. Sauter and Feldman show the sources of pollution and the terrible consequences. A richly varied, moving social document which presents a microcosm of contemporary American society. Highly recommended." H. J. DuBois

Library J 96:202 Ja 15 '71 100w

**FELDSTEIN, STANLEY.** Once a slave; the slave's view of slavery; introd. by Thomas P. Govan. 329p \$8.95 Morrow

301.45 Slavery in the United States  
LC 70-130535

"Using narratives by the slaves themselves [Feldstein attempts] to describe the nature of slavery." (Library J)

Reviewed by W. D. Hoyt

*America* 124:467 My 1 '70 150w

"As the author points out in his introduction, this study is not a history of slavery, nor a 'true story' of slavery in the U.S., but what the slaves themselves said about slavery. The narratives were either written or dictated by slaves, and date from as early as 1704 and as late as 1945, but the great majority are from the period 1830-1865. There are thirteen pages of bibliography. . . . The reading is not pleasant; it is an indictment of man's inhumanity to man." William Schweder

Best Sell 30:460 F 1 '71 350w

"The book discusses some of the so-called 'safety valves' of the institution as well as its dehumanizing effects, for example that religion created boldness as well as subservience, there were some opportunities to work for wages or to be hired out, and that holidays and occasional recreational outings provided at least temporary relaxation from fear and suffering. The materials Feldstein has used lead us the closest we can come to understanding American slavery; but even so we are handicapped by the fact that these are accounts written by former slaves, some under the direction of abolitionist publishers, some after lapses of many years between the actuality and the memory, and all by people who did survive the system." Betty Fladeland

J Am Hist 58:457 S '71 490w

Reviewed by M. C. Blalock

Library J 96:1140 Mr 15 '71 100w [YA]

"Feldstein has selected his texts judiciously and organized them competently into a text probably most useful for young adult collections or for the general reader lacking background knowledge. But for anyone seriously interested in the topic it will be inadequate: full-length narratives are preferable to extracted facts and descriptions, and Feldstein offers no discussion of the important controversy among professional historians over slavery as a system." E. K. Welsch

Library J 96:1263 Ap 1 '71 120w

**FELDZAMEN, A. N.** The intelligent man's easy guide to computers. 273p il \$7.95 McKay

510.78 Electronic computers. Electronic data processing. Information storage and retrieval systems  
LC 77-150063

An explanation of the uses and principles of information handling and systems analysis in addition to the specific hardware involved in computer technology. Glossary. Index.

"The numerous applications of computer technology in the area of business are completely covered and a rewarding description of 'Computers and Society' rounds out the book [which] is easy to read and . . . is a 'must' for any layman in our present computer existence but especially for persons in the managerial side of business who are influenced by and should influence decisions about computer usage." P. J. Casey

Best Sell 31:322 O 15 '71 210w

"Nothing new has been added by the author, and no great intelligence is required to comprehend his treatment. However, the chaty style and easily understood illustrations would recommend this book as a supplementary text for a beginner's course in the subject. In fact, Feldzamen's rhetoric suggests classroom lectures." C. W. Sargent

Library J 96:2331 Jl '71 70w

**FELIX, DAVID.** Walther Rathenau and the Weimar republic; the politics of reparations. 210p \$9 Johns Hopkins press

940.3 European War, 1914-1918—Reparations.  
Rathenau, Walther  
ISBN 0-8018-1175-9 LC 76-132338

Financial reparation was one "of the conditions imposed upon Germany by the Versailles Treaty. The amount of reparations—three times the country's annual income—was



**FELIX, DAVID—Continued**

beyond Germany's capacity to pay. Nor was Germany permitted to build up trade surpluses that might at least have made partial reparation possible. [This book gives an account of the efforts of] . . . Rathenau, German Reconstruction Minister in 1921 and Foreign Minister in 1922, . . . to articulate the policy of fulfillment, the German effort to cooperate with the Allies." (Publisher's note) Chronology. Bibliography. Index.

"A simple, clear, judicious, and well researched description by a competent scholar of the reparations problem in the early 1920's. . . . The title is misleading because the study is not a biography of Rathenau, a history of the Weimar Republic, or an analysis of the two. The subtitle is more accurate and makes clear the thrust of the work. [The author] gives a good up-dated account of 'the politics of reparations,' along with . . . adequate footnotes, and a comprehensive bibliography. . . . This work should be in all college libraries because it provides the best starting point for a study of this important problem." Choice 8:893 S '71 140w

"This book is a reappraisal of some current opinion on a controversial aspect of . . . the reparations problem. . . . The author guides us with ease through a confusing labyrinth of international conferences and negotiations. Essential for specialized collections and recommended for large general collections." Claire Nolte

Library J 96:1361 Ap 15 '71 230w

**FELLMETH, ROBERT C.** The interstate commerce omission. See The interstate commerce omission

**FELLOWES, EDMUND H.** English cathedral music; new ed. rev. by J. A. Westrup. 283p \$9.50 Barnes & Noble  
783 Church music  
LC 170-456990]

"In this revision of the book first published in 1941, the music examples have all been revised. The cathedral music lists printed in an appendix in the original edition have been dropped. . . . The text remains essentially that of Fellowes. . . . The period covered is that from Edward VI to Edward VII, or from the introduction of the Prayer Book to the late Victorian and Edwardian composers." (Library J) Index.

"The coverage has not been enlarged in this edition, and there is not enough new material to recommend purchase unless you lack one of the earlier editions." William Deakney  
Library J 95:2482 J1 '70 140w

"When [this book] appeared thirty years ago it was hailed as the first comprehensive treatment of [its] subject and a model of balanced criticism and scholarship. It was, as well, the very personal issue of a musician steeped in the tradition of which he wrote, and bespoke a passionate concern with the enlightenment and guidance of those who were in a position to foster that tradition. . . . Now it has appeared in a revised edition. . . . which while adhering closely to Fellowes's plan . . . reveals a discerning editorial hand on virtually every page. . . . Although his skill is such that one is hard put to find the editor's hand without direct comparison, Westrup's re-writing is extensive. . . . Nevertheless an uneasiness remains, its source perhaps just in the grace and excellence of the new contribution. So deferent to the original is the editor that his own efforts seem hampered." David Josephson

Music Lib Assn Notes 27:279 D '70 1050w

**FELTON, HAROLD W.** James Weldon Johnson; il. by Charles Shaw. 91p \$3.75; lib bdg \$3.46 Dodd

B or 92 Johnson, James Weldon—Juvenile literature  
ISBN 0-396-06274-1; 0-396-06275-X  
LC 72-132625

The subject of this biography is "usually remembered as the poet who wrote God's Trombones, an anthology of American Negro poetry, as well as the words to the Negro national anthem 'Lift Ev'ry Voice and Sing.

[He] was also a teacher, a principal, a musician, co-author with his brother of musical comedies, a lawyer, United States consul in Venezuela and Nicaragua, and executive secretary of the N.A.A.C.P. . . . Grades four to six." (Library J)

"Felton does not list any of his sources of information. And his book is unfortunately marred by much fictionalized, unauthenticated dialogue." Merrilee Anderson

Library J 96:3900 N 15 '71 150w

"[If, in this biography] Johnson comes out as a straw man, it is nothing compared to the white villains. The whole picture of racist America is always tossed off with sentences like 'In the South, Negroes did not speak in such a fashion to white people, especially not in Jacksonville, at this time'—a sterile fact, like 'There are mosquitoes in Louisiana in the summer.' Just a matter of geography and time, you see." Toni Morrison

N Y Times Bk R pt 2, p43 My 2 '71 120w

**FENBY, ERIC.** Menuhin's house of music; an impression of the Yehudi Menuhin school at Stoke d'Abernon, Surrey, England; with a foreword by Yehudi Menuhin; phot. by Nicholas Fisk. 140p \$8.95 Praeger  
780.7 Yehudi Menuhin School  
LC 70-122929

This book describes the music school for gifted children between the ages of eight and sixteen which the violinist sponsored.

"This [is a] frankly adulatory book. . . . [The children] are selected from all over England by auditions. They have a good deal of freedom but must also work hard to master traditional concepts of musical organization. Fisk's photographs (more than half of the book) are undistinguished; most are of the soft-focus variety. Too many are shots of Menuhin teaching the violin. . . . The book has no index. Recommended for fans of Yehudi Menuhin. Most libraries can pass it by." M. A. Silver

Library J 96:81 Ja 1 '71 100w

"[The pupils] are hand-picked for their physical potentiality and at Stoke d'Abernon Mr. Menuhin puts into practice his own ideas of what a musical education should comprise. The two chief innovations are supervised practice and solfège, which has never been used by English educationists as it has by continental conservatories. . . . The school also enjoys the services of a headmaster to superintend the general education of the pupils, some of whom are interviewed in these pages and describe how their lives are run in double harness." TLS p581 My 29 '69 370w

**FENNER, MILDRED SANDISON, ed.** The circus, lure and legend; comp. and ed. by Mildred Sandison Fenner and Wolcott Fenner. 208p il \$9.95 Prentice-Hall

791.3 Circus  
ISBN 0-13-134551-6 LC 72-109109

This anthology about the circus and its people was compiled "from books and magazines written since 1900. Personal reminiscences by Alf T. Ringling, P. T. Barnum, and Clyde Beatty are included along with excerpts from Charles Dickens, Robert Lewis Taylor, James Thurber, Booth Tarkington, and . . . Arthur M. Schlesinger Sr." (Library J)

"A significant number of modern authors have dealt with circus themes, and the Fenners have plundered those authors' writings and some of the old albums to produce a book for winter evenings."

Christian Century 87:1518 D 16 '70 50w

"The many aspects of the circus and its people are well captured in this anthology. . . . Articles were collected from E. C. May's The Circus from Rome to Ringling [BRD 1932], J. Y. Henderson's Circus Doctor [BRD 1961], the Washington Post, the New Yorker, National Geographic, and many other sources too numerous to list here. For public libraries." L. E. Crane

Library J 95:2510 J1 '70 110w

**FENNER, WOLCOTT, Jr. ed.** The circus. See Fenner, M. S.



FENSCH, THOMAS. Films on the campus. 534p il \$15 Barnes, A.S.

791.43 Moving pictures—Study and teaching  
ISBN 0-498-07428-5 LC 70-104380

This "study of cinematic production on American campuses . . . discusses film curricula, faculty, and the outstanding films and student film makers, and provides illustrations of both the people and the films." (Library J) Glossary. Index.

"[Here] is the most complete guide available to what is happening in the best university film schools around the country. . . . The author uses character sketches and interviews which reveal not only the school's requirements, but the climate and 'tone' of the film department and its relationship to the rest of the college. . . . But the book is much more than a survey of the scene and a how-to-do-it guide for filmmakers; what comes through most of all is the excitement of what is happening in campus film today and the enthusiasm of the people involved. In a way this is a look at the student of the 70's. . . . A necessary reference work for every college library." W. K. Kraus

Best Sell 30:421 Ja 1 '71 400w

"[This thorough study] provides a wealth of information for the film buff, the aspiring film maker, and the interested reader. . . . Some actual shooting scripts are printed in their entirety; thus the book is a possibility for classroom textbook use. The author devotes attention to those who are talented in campus film making and is rightfully hard on the school administrators who are not forward-looking in their approach to film courses. The book is quite readable, and, despite some awkward errors (e.g., Gordon Hitchens is called 'George'), it is full of useful information." J. L. Limbacher

Library J 96:830 Mr 1 '71 90w

FENSTERHEIM, HERBERT. Help without psychoanalysis, by Herbert Fensterheim with Lawrence G. Blochman. 239p \$6.95 Stein & Day

616.89 Behavior therapy  
SBN 8128-1366-9 LC 76-150253

This book describes how, through the use of behavior therapy, learning and conditioning techniques can be employed to aid in eliminating neurotic symptoms and undesirable habits. The author discusses the treatment of tension, fear "insomnia, impotence, frigidity, claustrophobia, overweight, stuttering, hypochondria, alcoholism, shyness [and other problems]." (Publisher's note) Glossary. Bibliography.

"Fensterheim, although originally trained as a psychoanalytic therapist, has adopted behavior therapy as the more effective and efficient means of treatment. His book introduces the lay reader to the great variety of these techniques—desensitization, aversive therapy, relaxation, and others—which he illustrated by means of brief case reports. . . . Some cures were achieved through ingenious approaches, others through the most obvious and straightforward advice. The book serves its purpose well, though the reader should be cautioned against complete acceptance of the testimonials." Harold Wilensky

Library J 96:2328 J1 '71 150w

N Y Times Bk R p32 O 31 '71 120w

FERBER, MICHAEL. The resistance, by Michael Ferber and Staughton Lynd. 300p il \$6.95; pa \$2.95 Beacon press

323 Youth movement. Military service, Compulsory  
ISBN 0-8070-0542-8; 0-8070-0543-6 (pa)  
LC 74-136228

"This book concentrates on one part of [the youth movement in the United States]—the resistance, a term the authors use to encompass all forms of organized 'aggressive non-cooperation' with the 'warmakers' in general and to the draft in particular. Ferber and Lynd are active participants in the resistance and have written a . . . descriptive summary of the major events and activities involving the resistance from 1960-70." (Choice) Glossary. Chronology. Annotated chapter bibliographies. Index.

"Sympathetic but bland . . . the book's chief value is in the lengthy use of quotations from the writings, published and unpublished,

of the resistance. Though not very critical or analytical, the book fills in nicely in an area that is occupied almost exclusively by readers or edited collections."

Choice 8:908 S '71 160w

"Surprisingly, very little of substance has been written about the [resistance] movement. Individuals have written of their experiences, but this book represents the first successful attempt at relating the movement's historical evolution. . . . Newspaper accounts of the nonviolent conscientious resistance to the war and the draft detailed here have given an impression of isolated protests; but the authors relate these incidents as part of a burgeoning movement made up of courageous individuals willing to be true to their beliefs at great personal sacrifice. A well-written, important history of a political force whose impact on this country is just beginning to be felt." Jack Forman

Library J 96:1627 My 1 '71 180w

FERGUSON, CHARLES W. Organizing to beat the devil; Methodists and the making of America. 466p \$7.95 Doubleday

287 Methodists in the United States  
LC 73-139018

The author of this account maintains that "the genius of Methodists has been to organize and get a job done well. . . . Some major concerns: development of the itinerant system; the contribution of early 19th-century revivals to both the growth of Methodism and its increasing individualism and identification with the American culture; the Methodist struggle over slavery, the Civil War, and its aftermath; the growing contribution of women in the church; prohibition; and Methodist contributions to the labor movement and city slum work. Contributions of outstanding individuals to Methodism are stressed." (Choice) Index.

Choice 8:848 S '71 120w

"[Ferguson] offers a social and intellectual history of American Methodism. His thesis is that 'Methodism is America in microcosm.' . . . The narrative is sparkling, impressionistic, and anecdotal—marred only occasionally by an affected style and overdrawn metaphors. The book's organization into a series of essays on central themes tends to obscure the sequence of events. . . . Highly recommended for most libraries, especially public." D. W. Dayton

Library J 96:2526 Ag '71 130w

FERGUSON, JOHN. The religions of the Roman Empire. 296p il \$8.50 Cornell univ. press

292 Rome—Religion  
SBN 8014-0567-X LC 71-110992

The author discusses the "variety of Roman religions, from the philosophical religions to the mystery religions . . . [and] such aspects of Roman religious life as emperor worship, belief in a goddess of Chance, attitudes toward death, and the roles played by shamans and confidence-tricksters." (Publisher's note) Chapter bibliographies. Chronology. Index.

"[This is an] outstanding book on classical civilization and culture. . . . Ferguson takes a fresh approach to the problem of the many and varied forms of religion that flourished in Rome, c100-30 A.D. It is a deeply penetrating study. . . . Using the latest historical and archaeological evidence, Ferguson, whose writings in the classical field have earned him a scholarly reputation, gives us a most comprehensive picture of the forms of religious beliefs, the new cults that emerged during this period, and how they conflicted and sometimes merged with traditional beliefs. . . . Bibliography and references are a gold mine of information. . . . Highly recommended."

Choice 8:848 S '71 250w

"No other great Iron Age empire save the Chinese can compare with Rome, whose achievement was stupendous and whose society certainly possessed some close resemblances to Imperial China. To realize this one has only to read The Religions of the Roman Empire, not, it is true, the most perceptive or exciting of books. Ferguson draws together the primitive beliefs—earth mother, sky father—so common in agrarian societies, primitive or sophisticated, that have their counterparts in early Chinese religion; so, too, the quasi deification of the Emperor . . . the magic, the sooth-saying, the



**FERGUSON, JOHN—Continued**

consultation of omens, the all-embracing passion for astrology. . . . The parallels between Rome and China are almost startling." J. H. Plumb

N Y Rev of Books 16:31 F 25 '71 250w

"In his classic *Conflict of Religions in the Roman Empire* [BRD 1909], T. R. Glover traced the process of paganism's climax, its confrontation with Christianity and its defeat, against the background of the history of Greco-Roman civilization. John Ferguson aims at completing Glover's work by using the enormous harvest of archaeological evidence that has emerged since Glover wrote. . . . [It is] an ambitious project. . . . To have achieved as much as the author has been able to within the limitations imposed by the 'Aspects of Greek and Roman Life' series says much for his stature as both writer and scholar. . . . This well-illustrated and scholarly book is a pleasure to read. The style is vigorous and concise, enabling a vast amount of information to be packed into a short space. Though one may move from millennia B.C. to the third century A.D. in a single chapter, there is nothing of the superficial or the catalogue."

TLS p304 Mr 12 '71 1100w

**FERM, DEANE WILLIAM.** Responsible sexuality—now. 179p \$4.95 Seabury

301.45 Sex customs. Sexual ethics  
LC 71-137495

"This book is the result of [the author's] visit to Sweden in 1965-1966, on sabbatical from the chaplaincy of Oberlin College, and with the precise purpose of studying the Swedish sexual revolution to see what changes would be relative to and functional in our American system." (Best Sell) Some of the material in this book appeared originally in the *Christian Century*.

"Some may be concerned about the fact that Dr. Ferm's protracted stay in Sweden took place some five years ago and his thinking may be outdated. His articles, however, were mostly subsequent to his visit and he did return to the country last year for the International Symposium on Sexology. . . . Here is a study that is free from sensationalism in spite of its subject. . . . Of Dr. Ferm's five chapters, two are historical, only three are left for elucidation of the contemporary Swedish-American scene. It is not enough space to allow of being definitive. . . . Yet Dr. Ferm has handled a difficult study rather well. . . . [His book] has some positive findings." Brother Benedict Wengler

Best Sell 30:542 Mr 15 '71 550w

"[This is] a middle-reading book—promonogamy, profamily, generally discouraging extramarital sexual intercourse. However, it is not obsessive about these subjects, and it is informed by the knowledge that the old absolutes are out of range."

*Christian Century* 88:326 Mr 10 '71 90w

"As Mount Holyoke College Chapel Dean, Ferm is close to the younger generation. [This] all too brief book includes all too brief summaries of the past—usually cramping—attitudes toward sexuality in the Christian tradition. . . . [It is] a timid book." Martin Marty  
*Critic* 29:76 Jl '71 230w

**FERRARS, E. X.** A stranger and afraid. 190p \$4.95 Walker & co.

ISBN 0-8027-5219-5 LC 72-142839

This novel "draws its title from Housman; it is set in a small English village, Roydon St. Agnes, where a nice lady is murdered the day after her niece arrives from a vacation in Portugal." (Best Sell)

"There are many complications, but . . . two suicides clear the air."

Best Sell 31:233 Ag 15 '71 50w

Reviewed by M. K. Grant

Library J 96:3163 O 1 '71 30w

"[This novel] represents the comfortable, traditional English mystery. . . . There is an unfortunate amount of soap-opera dialogue throughout the book, and an entirely predictable romance. Still, it's nice to know that some of the eternal verities persist." *Newgate Calendar*

N Y Times Bk R p46 S 12 '71 60w

"Amiable village murder, with pretty girl and nice young man surely innocent and the possible moral that permissiveness in even creative family life doesn't do."

TLS p571 My 14 '71 20w

**FERRO, ROBERT.** *Atlantis; the autobiography of a search* [by] Robert Ferro and Michael Grumley. 168p il \$5.95 Doubleday

913 Atlantis  
LC 71-116204

The authors became interested in legends of the "lost continent" and in psychic phenomena while working on a movie in Rome. They heard of Edgar Cayce's prophesy that Atlantis would re-emerge in 1968 or 1969. This book describes how the authors sailed in a pleasure boat from New Jersey to the island of Bimini in the Bahamas to search for the site of Atlantis.

"In 1968 the two authors . . . [attempted] to investigate reports of evidence on the sea floor of an ancient man-made ruin first recognized a short while before, from a plane. . . . Most of this account concerns the writer's thoughts on the journey, an account larded with quotations from Cayce and such diversions as testing the technique for 'regression' into one's previous incarnations. Relatively few pages are given over to the very few days when they did some diving. . . . Conceding that the Atlantis 'mystery' has recently been solved and pinpointed in the eastern Mediterranean . . . these writers nevertheless cling to a personal Atlantis legend which they maintain lives on in imagination, independent of anything accomplished by the world of science. Hence, this is a very personal account of a psychic as well as real journey, a slim volume enhanced by good endpaper maps and by several tantalizing illustrations." W. H. Archer

Best Sell 30:304 N 1 '70 360w

"If the reader is a believer in psychic phenomena, Edgar Cayce, astrology, and Atlantis as fact, this book will appeal by reinforcing his beliefs. But if, like this reviewer, he rejects such things, he will conclude that the book is completely without value or merit, even as fiction." A. R. Schulman

Library J 95:4171 D 1 '70 110w

**FEST, JOACHIM C.** The face of the Third Reich; portraits of the Nazi leadership; tr. from the German by Michael Bullock. 402p \$10 Pantheon bks.

943.086 National socialism. Germany—Biography. Germany—History—1933-1945  
LC 66-10412

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Glenn Schram

Am Pol Sci R 64:1315 D '70 1000w

Reviewed by Geoffrey Barraclough

N Y Rev of Books 15:6 Ja 7 '71 2250w

Reviewed by Andreas Dorpalen

Social Studies 62:292 N '71 320w

**FEUCHTWANGER, E. J.** Prussia: myth and reality; the role of Prussia in German history. 262p maps \$7.95 Regnery

943 Prussia—History  
LC 70-126140

The present book "tries to discuss Prussia as a problem of German history. The stress is on the factors which made a heterogeneous collection of territories into a political entity, with its own ethos and dynamism, capable of imposing an unmistakable imprint on its citizens. . . . Chronologically the main emphasis is on the period between the death of Frederick the Great in 1786 and the Franco-Prussian War of 1870." (Pref) Chronology. Bibliography. Index.

"[This] is the first readable, solid survey of Prussian history to have appeared in English for many years; even in German there is a dearth of good modern books on the subject. Feuchtwanger bases his presentation on the great works of the 19th-Century German historians, beginning with Leopold von Ranke; but he is also fully familiar with the recent monographic literature. His perspective, naturally, is different from that of earlier authors, because Prussia itself passed into history after World War II. . . . The chapter on the Weimar Republic seems to this reviewer the least satisfactory; the government of Otto Braun and Carl Severing deserved a more generous appraisal. Recommended for academic libraries of all sizes." F. E. Hirsch

Library J 96:831 Mr 1 '71 170w



"To the present day the subject of Prussia tends to arouse political controversy. . . . All the more important is a dispassionate treatment of the topic, bringing out the good and the bad sides, stating clearly the facts not only of political and military but equally of cultural and intellectual, social and economic history. This obviously has been Mr. Feuchtwanger's purpose, but he has only partially succeeded in it. He is much more at home in the nineteenth than in the earlier centuries of Prussian history. . . . But with regard to the earlier periods too much is omitted. . . . Yet on the whole this book presents the major facts of Prussian history in a readable and basically correct form (apart from some glaring errors in geography), and the author's opinions are usually clearly stated and worth considering, even where one disagrees with them"

TLS p406 Ap 16 '70 600w

FEZENSAC, M. DE. The Russian campaign, 1812. tr. by Lee Kennett. 147p \$6 Univ. of Ga. press

944.05 France—History—Consulate and Empire. 1799-1815. Napoleon I, Emperor of the French  
SBN 8203-0246-5 LC 70-90563

This memoir of the "French Invasion of Russia. . . . [includes] accounts of fighting after the Battle of Borodino, when the author commanded an infantry regiment on its . . . march back to Poland." (Library J)

"New and excellent translation of a work which first appeared in Paris in 1849. . . . The author does not seek to place blame for the outcome of the campaign but rather praises the courage of the French troops and the heroic services rendered by Marshall Ney during the fighting. This brief account sustains the reader's interest and invites comparisons with earlier accounts by Bourgoigne, Baron de Marbot, and Caulincourt. This book will appeal to the general reader. . . . Recommended for small and large libraries. Index; appendices."

Choice 8:133 Mr '71 140w

"As there are only a few contemporary descriptions of this campaign in translation, the present book should intrigue military historians and should be stimulating in college courses on the era." R. L. Blanco

Library J 96:191 Ja 15 '71 100w

FIEDLER, LESLIE. The collected essays of Leslie Fiedler. 2v 562;560p ea \$12.50 Stein & Day

814  
SBN 8128-1333-2 (v 1); 8128-1352-9 (v2)  
LC 76-122420

"The first volume of this new set contains reissues of [Fiedler's] An End to Innocence [BRD 1955] and No! in Thunder [BRD 1961]. . . . The second volume gathers together essays Fiedler has written over the years that have not been published together in book form before." (Library J) Volume indexes.

"Fiedler's strong moral and social bias plus his fluent and highly personal writing style have won him a well-deserved reputation as one of America's leading literary critics. . . . [The contents of the first volume] should already be a part of even small literature collections. . . . Though no new departures emerge from [the] second volume, Fiedler remains as interesting, provocative, and invaluable as ever." P. A. Dollard

Library J 96:2509 Ag '71 140w

Reviewed by Roger Sale

N Y Times Bk R p6 O 10 '71 2950w

"Fortunately, most of these essays, which were published over the past twenty years, resist attempts at fossilization. . . . Together, [they] reveal Fiedler's weaknesses—most particularly his fondness for repetition and his inability to develop a theme—but they also reveal his strengths, and, among contemporary critics, Fiedler's strengths are unique. He writes with vigor and style. He is arrogant, contemptuous of those who cannot see what he sees, but he has an uncommon wit and a talent both for satire and for pithy axioms. If he does not develop his themes, he develops the position from which they are observed." P. S. Prescott

Newsweek 78:76 Ag 2 '71 1100w

"Why didn't Fiedler do a better job of arranging his essays? . . . One gets the impression that [he] didn't even bother to read his essays in sequence, or there wouldn't be the tiresome repetition of ideas, drawn from Fiedler's usual stock of examples. . . . But the unpardonable sin . . . is his inclusion of an entire essay in Volume II that the reader has already read six hundred pages earlier in Volume I. . . . What's left? A good bit, for in spite of my rage over the general shoddiness [of these volumes] I remain a Fiedler fan. There are still a remarkable number of first-rate pieces of criticism in these two volumes." C. R. Larson

Sat R 54:27 D 25 '71 2500w

FIELD, ADELAIDE. The challenge of the sea-floor. 133p il \$3.75 Houghton

623.82 Alvin (Submarine)—Juvenile literature. Submarines—Juvenile literature  
ISBN 0-395-10913-2 LC 75-122909

"The first two chapters are about early submarines—how and where and by whom they were built; the rest is mostly about the Alvin, her adventures and misadventures. [Glossary, Bibliography, Index.] Grades five to seven." (Library J)

"The development and use of the submarine for scientific purposes as climaxed by the dramatic accomplishments of the Alvin [a scientific research submarine which sank near Woods Hole, Massachusetts in 1968 and was raised from the sea in 1969]. A plea for ecology as well as a paean to the wonders of the ocean floor. Most readable. [For ages] 10-15." E. M. Graves

Commonweal 93:205 N 20 '70 40w [YA]

"The title of this unsatisfactory book is deceptive, for there is little information here about the seafloor. . . . Unfortunately, there are many minor errors [which] are too numerous for a book of this type and detract from whatever dubious use it would have." T. S. Austin

Library J 96:1115 Mr 15 '71 120w

FIELD, ANDREW, comp. The completion of Russian literature; a cento. 324p \$3.95 Atheneum pubs.

891.7 Russian literature—History and criticism  
LC 73-139306

Field "has collected essays (some condensed) by Russian writers on Russian literature ranging from the early epic The Igor Tale to post-Revolutionary émigré and current Soviet works. . . . [Included] are parody, invective, formalist criticism, symbolist insight, and personal projection, among others." (Library J) Annotated bibliography. Index.

"Much that Field has exhumed here—and presented in mercifully abbreviated form—is of low critical wattage indeed. . . . The 'completion' of his title means 'a weaving, a fabric, a continuity' rather than the waxen complexion of the material he has gathered, and his purpose is to show how closely connected and inbred the Russian literary life has been; how each writer and critic has absorbed in his bloodstream the relatively few masterpieces which represent Russian literature; how each writer has impinged on each other. Thus, the best pieces here are 'influence' studies. . . . This, then, is a highly personal gathering of much chaff and some real kernels of wheat, all of great interest to the student of Russian literature and culture." Richard Freedman

Book World p4 Jl 11 '71 480w

"Sometimes the selections tell us more about the writer than about his subject, but that is extremely valuable too. The less formalist selections are often full of insight or critical impressionism—but insight with genius and the impressions of minds steeped in the creative process. Field has great knowledge and has made an unerring choice of selections. His own critical opinions, reserved for the 'small literary pantheon' at the end of the book, are witty but sometimes arch. This is a large book and a rich one, very useful and enjoyable." E. F. Cohen

Library J 96:2085 Je 15 '71 140w

Reviewed by V. S. Pritchett

New Statesman 82:181 Ag 6 '71 110w

"[This book contains] a photomontage of more than 450 Russian writers. . . . Field's range is wide. Many of his selections are ab-



**FIELD, ANDREW—Continued**

sorbing. Annensky's essays on Lermontov and Dostoevsky are worth their place in any anthology of Russian criticism."  
 TLS p650 Je 4 '71 250w

**FIELD, JOYCE W.,** jt. ed. Bernard Malamud and the critics. See Field, L. A.

**FIELD, LESLIE A.,** ed. Bernard Malamud and the critics; ed. with an introd. by Leslie A. Field and Joyce W. Field. 353p \$9.50; pa \$2.45 N.Y. univ. press

813 Malamud, Bernard  
 ISBN 8147-2552-X; 8147-2553-8 (pa)  
 LC 70-133016

A collection of twenty-one critical essays, previously published during the 1950's and the 1960's. Bibliography. Index.

"As the editors acknowledge, their work is not definitive because the author is in mid-career, and because critics have yet to analyze Malamud's style. The selected bibliography includes studies published as recently as 1969; because titles are often dramatic rather than descriptive, one wishes that the bibliography had been annotated. . . . Recommended for both college and public libraries."

Choice 8:1012 O '71 220w

"[This anthology] is an invaluable complement to the monographs on Malamud that have already appeared. Gathering together for the first time some of the best and most important articles written by various hands, . . . the collection clearly shows the genesis of the major critical views that Malamud's novels and stories have inspired. One minor weakness is the failure to include a chapter of straight biography. . . . The essays are well chosen, helpfully organized, and thoroughly indexed. Given Malamud's popularity and importance, all academic literary collections and good-sized public libraries will want to include this anthology." P. A. Dollard

Library J 96:1270 Ap 1 '71 110w

"An industrious and routine anthology of . . . expository/analytical pieces on Bernard Malamud—not the big rethinking of Malamud we might expect at this time."

N Y Times Bk R p10 My 7 '71 50w

**FIELD, MICHAEL.** All manner of food; drawings by Shelly Sacks. 382p \$8.95 Knopf

641.5 Cookery, International  
 LC 77-98658

In each chapter the author "takes one ingredient, talks about it and how it behaves under various cooking conditions, and then illustrates his points with a group of appropriate recipes. He uses garlic, cheese, mushrooms, pasta, wine, lemon, chocolate, eggs, shellfish, beans, onions, roast vegetables, potatoes, nuts, and curry. For each ingredient he includes recipes from main dishes to desserts." (Library J) The articles in this book have appeared in different form in McCall's and Holiday magazines. Index to recipes. Index to introductory essays.

"Field's new cookbook is even better than his last one. . . . The recipes are international and excellently presented. They are neither simple nor quick to prepare. Most interesting and useful, however, is the discussion of each ingredient prefacing the recipes. I learned, for instance, why my cheese fondue fails on occasion and how to cook properly dishes with alcohol in them. This is an excellent buy." Lelia Saunders

Library J 95:2477 J1 '70 140w

"[This] is by far the best book Mr. Field has done, with an interesting, well-written text and impeccable, thoroughly tested international food. It is the kind of cooking that is always right no matter to whom served. The recipes are clearly written, infinitely more so than in the author's previous works since he has curbed his tendency to overwrite. For this reason, this is the first of Mr. Field's books that has inspired me to cook for my own table rather than for professional purposes, and I was well pleased." Nika Hazelton

N Y Times Bk R p96 D 6 '70 130w

"The book's charm lies in its intimacy and selectivity, and it is the personal statement of a rather scholarly man with sound taste. . . . The section on the mysterious ways of chocolate might have been written by a scientist.

In fact, after finishing Field, the reader may feel more like a chemist than an alchemist, but the results are reliable, as they are intended to be. Though most of the dishes are American or European, the recipes do back up Field's international pretensions. . . . They are all reasonably easy because, their inventor notes wryly, 'I am not trying to make Arab bread with American all purpose flour.'" Martha Duffy  
 Time 96:100 D 7 '70 280w

**FIELD, MINNA,** ed. Depth and extent of the geriatric problem; authoritative original contributions; with a foreword by Geneva Mathiasen. 296p \$12.75 Thomas, C.C.

618.97 Aged  
 LC 70-88382

"This is a compilation of . . . articles on the subject of the extent and types of problems in the aging population in our society, the historical development of benefits for the aging, and the adequacy of the services available to help in the solution of the difficulties." (Am J Pub Health)

"Excellent articles, . . . the writers of [which] represent the various professional experts working in the field of geriatrics. . . . The volume has two stated purposes: (1) to clarify the geriatric problems existing today, and (2) to indicate new approaches to the solutions of problems. In addition, the author presents a philosophy about aging which is consistent throughout the papers and which gives a solidity that is convincing. . . . An interesting and suggestive example of a geriatric program in Israel is described. The book serves as an excellent reference for students and young practitioners, especially in the health field." E. P. Rice

Am J Pub Health 61:207 Ja '71 260w

"Does not add anything very new or definitive concerning the geriatric problem. A compilation . . . which has more breadth than depth. The editing does little to tie the various contributions together and, while they are listed as original contributions, many apparently were prepared as speeches rather than as written essays; their style . . . makes for difficult reading. . . . May have value as an updated reference on many statistics and concepts; however, more definitive work on the breadth and extent of the geriatric problem has yet to be written."

Choice 7:882 S '70 130w

**FIELDS, A. BELDEN.** Student politics in France; a study of the Union nationale des étudiants de France. (Student movements—past and present, 5) 193p \$7.95 Basic bks.

378.1 Students—France—Political activity.  
 France—Politics and government  
 SBN 465-08262-9 LC 79-110769

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by B. E. Brown  
 Am Pol Sci R 65:542 Je '71 400w

Reviewed by Robert Feinbaum  
 Am Soc R 36:940 O '71 400w

Reviewed by J. P. Leagans  
 Ann Am Acad 396:195 J1 '71 550w

**FIGES, EVA.** Patriarchal attitudes. (Women in revolt: a series on the emancipation of women) 191p \$6.95 Stein & Day

301.41 Woman—Social and moral questions  
 SBN 8128-1332-4 LC 71-126974

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1741 F '71 70w

Reviewed by Kathy Mulherin  
 Commonweal 94:91 Ap 2 '71 340w

Reviewed by Gore Vidal  
 N Y Rev of Books 17:8 J1 22 '71 6050w

**FILBY, P. WILLIAM,** comp. American & British genealogy & heraldry; a selected list of books. 184p \$10 A.L.A.

016 Genealogy—Bibliography. Heraldry—Bibliography  
 ISBN 0-8389-0079-8 LC 75-106200

This "bibliography of general works on genealogy [is] arranged by areas: the U.S., the individual states, Canada (but not the provinces), England, Ireland, Scotland, and Wales. Period-



icals are included but not as a separate category except those of the British Isles. Some 'mug' books . . . have been listed, particularly under the individual states." (Choice) Index.

"As a reference tool the book is recommended for all libraries; as a buying guide it will be valued in many. There is no similar bibliography currently available. The heraldry section of this work is excellent. Any library holding all the titles listed can consider itself very well equipped. As Filby notes in his introduction, many of the older works are being reprinted. He has indicated these. Yet since his 1968 cutoff date, at least four other titles have been reprinted, and librarians should check against the possibility of a reissue before ordering any book listed."

Choice 7:1014 O '70 170w

"This bibliography provides librarians, genealogists, and historians with a long-needed annotated bibliography of American genealogy that is selective, and yet is broader in scope than the AK genealogy section of Winchell's Guide to Reference Books (8th ed., BRD 1967). . . . [Filby] has produced an excellent list that will assist librarians in collection development and reference services improvement. . . . [It] is an essential addition for public libraries and for college and university libraries concerned with the local history of the United States and/or genealogy." J. C. Parker

Library J 95:3895 N 15 '70 420w

**FINANCIAL TIMES, LONDON.** Japan: a businessman's guide [Eng title: Japan miracle '70]. 269p il \$6.95 Am. heritage

330.952 Japan—Economic conditions. Japan—Industries. Japan—Politics and government. Japan—Social life and customs  
ISBN 0-3281-0094-2 LC 71-109173

This book deals with "the economy, industrial and business sectors, and cultural features that would be of . . . interest to the foreign businessman in Japan." (Library J)

"The editors of London's Financial Times serve their readership by collecting in one place the 'old and well-tried concepts' in explaining the Japanese economy. This information was apparently gleaned from the many, readily available, governmental-type publications. The material presented is mostly descriptive. In a few places where analysis is provided, the editors err in the assignment of cause and effect. For instance, the roles of the Zaibatsu, the government, and the cartel in Japan's economy are not fully understood. Does not compare favorably with the original work undertaken by [E.] Hadley, Antitrust in Japan [BRD 1971]."

Choice 7:1550 Ja '71 90w

"As guides go, this title ranks with the best. However, for the general traveler Fodor's Japan and East Asia and Wilcock's Japan on \$5 and \$10 a Day are equally good, if not better. Recommended for special libraries that serve businessmen as well as other libraries which do not have the above titles." D. F. Burlingame

Library J 95:2476 J1 '70 80w

**FINDLATER, RICHARD.** The player kings. 288p il \$7.95 Stein & Day

920 Actors and actresses. Theater—England  
SBN 8128-1363-4 LC 79-150227

The author discusses the careers of nine British actors who have demonstrated, in their interpretation of Shakespearean roles, what great acting is. Part 1 has been revised from Findlater's Six Great Actors; it "covers the period from 1740 to 1914 in the treatment of David Garrick, John Philip Kemble, Edmund Kean, William Charles Macready, Sir Henry Irving, and Sir Johnston Forbes-Robertson. The perspective in Part 2 is centered on the careers of Sir John Gielgud, Sir Laurence Olivier, and Sir Michael Redgrave." (Library J) Indexes of names, films and plays.

"The book is well written and well documented. [Findlater] has included photographs and portraits of his actors both on and off stage. Students of acting should find [it] both stimulating and rewarding." Sister Gregoroy Duffy

Best Sell 31:3 Ap 1 '71 850w

Reviewed by G. L. Evans  
Encounter 37:78 J1 '71 250w

"[This book] rates higher than average as a telescopic account of the careers of nine 'great' English actors of the 18th, 19th, and 20th centuries, but falls short of its mark as a treatise on 'great acting' simply because of the 'awesome difficulties' of finding, defining, and describing the term itself. . . . [It is] a panoramic historical view of the British theater from 1600 to the present . . . which general readers will find most helpful." L. A. Rachow  
Library J 96:1385 Ap 15 '71 200w

"Mr. Findlater with keen and dispassionate understanding speculates on the qualities that merit the assertion of a player's greatness. . . . He elaborates on his earlier studies of six actors of legendary greatness. . . . Having taken the measure of them, he runs the tape over a trio of very present theatrical knights. . . . Theatregoers will applaud the scrupulous fairness of his summary of evidence. Wisely he does not pronounce judgment. But when the time comes for posterity to elect any of these players to the ghostly company of great theatricals. The Player Kings will provide reliable references on which the warrant for such promotion must be based. [Findlater's] analysis of the technique, intellectual capacity and authority of the candidates for this election is distinguished by a sobriety that precludes sentimental partiality."

TLS p712 Je 18 '71 700w

**FINE, WARREN.** In the animal kingdom. 182p \$3.50 Knopf

ISBN 0-394-46969-0 LC 77-142954

This book is a 'narrative journey about America and Natural Man. . . . The book is composed of three main sections. . . . Each section is a Chinese-box arrangement of narrative within narrative, and each narrative is a short interior monologue that may contain any number of tales, legends, historical facts, biographies (real or imagined), topographical details, descriptions of animals as humans and of humans as animals, love-making episodes, recollections, wish-fulfillments and prophecies." (N Y Times Bk R)

"The breakup of human categories, their dissolution and the attempt to reform them in terms of natural and psychological classes gives shape to the novel. . . . Fine delivers his stories in a profusion of nature images and symbols filtered through the minds of a number of characters, Native Americans, early explorers, half-breeds. Besides these characters, Fine uses the choric device of 'Someone Said' in many sections, filling us in on the unidentifiable but important social observations that come unattached to personality. . . . [This] may be taken as a novel about the birth of America, the New Jerusalem, its formation and the creation of the myth surrounding man and nature. But this is a book of imagination misdirected, imagination playing out the threats of our literary past, a book given to an audience too critical to appreciate it, a book not given to the people, but the critic. It gives promise of an excellent later novel." P. T. Majkut  
Best Sell 31:178 J1 15 '71 650w

"Fine has a splendid command of the language, is a stylist of the first order. . . . [This novel is] far enough above average to be considered for any library—particularly the one serving younger people." Bill Katz  
Library J 96:2541 Ag '71 120w

"[This book] recalls Whitman because it is a song of the self. ('I throw my single voice about like a ventriloquist; like an evangelist.'). . . . 'In the Animal Kingdom' has an abundance of dazzling and original images and rhythms. It is also—unfortunately—almost unreadable. . . . A large central section about the customs of the Plains Indians is fascinating (and written simply) but detachable. . . . As a novel, 'In the Animal Kingdom' is too loose in its form but too compact in its style. It wants a strong point of view to unify its elliptical and ambiguous truths. It wants the soul of the bard as well as his voice (and it should be read aloud). Because it spends most of its passion on exquisite language, it seems finally a precious exercise. When the style is good it is (self-sufficiently) brilliant." Joan Baum  
N Y Times Bk R p4 Je 20 '71 850w

**FINGESTEN, PETER.** The eclipse of symbolism. 172p il \$6.95 Univ. of S.C. press

704.948 Symbolism  
SBN 87249-172-2 LC 77-86194

These essays "have as their focus a demonstration of the gradual elimination of sym-



FINGESTEN, PETER—*Continued*

bolic content in the use of art motifs as civilization has progressed and become more scientific." (Choice)

"Although Fingesten quotes Suzanne Langer once (in note 24 of his seventh essay, 'The symbolism of nonobjective art,') he confuses issues dealing with symbolism that she had helped to clarify in *Feeling and Form* [BRD 1953] and *Philosophy in a New Key* (3rd ed., 1957); both are useful correctives to the rather sweeping and inaccurate generalizations that Fingesten makes here. Not recommended for the general library."

Choice 8:372 My '71 160w

"To this reviewer the author's thesis seems shallow and not convincing." J. L. Dewton  
Library J 95:4159 D 1 '70 110w

FINKELPEARL PHILIP J. John Marston of the Middle Temple; an Elizabethan dramatist in his social setting. 275p \$6 Harvard univ. press

822 Marston, John. Inns of Court, London. Middle Temple, London  
LC 69-12722

This is a study of Marston's work and "several other writers resident at the Inns of Court. . . . The first third of the book is devoted to an examination of the sociology of the inns, 'the manners, morals, politics, and tastes of this restricted world.' . . . The remainder of the work is devoted to a detailed study of Marston's plays, suggesting the ways in which the content, the style, and the vision of these plays may have been shaped by his relationship to the world of the Inns. . . . Index." (Choice)

"The two best features of this book are the real excellence of the research and documentation and the general freedom of the prose style from the turgidity so often associated with scholarly works. . . . Though there is no bibliography, the footnotes contain full bibliographical information for other works."

Choice 7:246 Ap '70 220w

"The most outstanding feature of the book is the persuasiveness of its arguments, whether the author is interpreting a poem or play, analyzing new or familiar facts, or evaluating earlier critical studies. The organization within each of the two major divisions is consistently lucid and logical; each piece of evidence and each inference is preparation for the next. . . . [The] rich, historic section of the book is alive with intriguing illustrations from a variety of sources. . . . Where the author comes to grips with the enigmas of Marston's philosophy and art, he manages to maintain the clarity and reasonableness that characterized his historical criticism." Jill Levenson

Mod Philol 68:199 N '70 900w

"As Mr. Finkelpearl presents them, the Inns of Court in the later decades of the sixteenth century have many parallels with modern universities—more certainly, than the still somewhat schoolboyish Oxford and Cambridge of those days. . . . Most illuminating of all is [his] final view that in an entertainment characterized by 'absurd or unusual linguistic practices' and demanding an element of spectacle verging on that of the Court masque, we must recall that 'a Mannerist production could easily have handled the otherwise difficult discontinuities between the characters' style of speech', more especially since 'the actors added an extra element of stylization by being boys'."

TLS p155 F 5 '71 6250w

FINLAY, IAN HAMILTON Poems to hear and see. unp il \$3.95 Macmillan (N Y)  
821 Children's poetry  
LC 74-133557

In this "collection of poems, words are used . . . to form a variety of associations, sounds and images." (Publisher's note) "Grades three to six." (Library J)

"[This is] a gimmicky and engaging little prank, young and in the modern spirit: but it's not for everyone. Not everyone would consider it poetry. Not everyone would consider it."

Christian Science Monitor pB3 My 6 '71 130w

"These 24 examples are not 'shaped' poems, like the mouse's tale/tail in Alice in Wonderland. . . . 'Acrobats' is a 'poem' of bouncy and pleasing effect: the letters in the name are balanced in symmetrical scatterings across the page and the word can be read zig-zag or diagonally. Another poem consists of a series of the buff-colored word 'wave' running diagonally into and on top of a grey series of the word 'rock.' The format, then, is all important for proper impact. In general, although Finlay can give children ideas for transcribing their own ways of seeing, a less novel, perhaps, but more useful book, featuring less compressed examples of concrete poetry, is [J.] Moore's *There's Motion Everywhere* [BRD 1970]." R. M. McConnell

Library J 96:1802 My 15 '71 160w

"Words tumble and whirl across the page, leap-frogging exuberantly over the horizon of the conventional sentence as . . . [this book] of poetry . . . [concentrates] on liberating the energy of words by playing with them as shapes, designs and pictures. . . . [These poems are] aloof, conceptual and abstract. Finlay is a poet whose experiments in permutations of typography and word combinations have earned him an international reputation within the Concrete poetry movement. He emphasizes the visual and aural possibilities of a world with an obscurely charming wit and an idiosyncratic vision. . . . Although the graphic simplicity of these austere poems will momentarily attract a child's eye, the effort needed to decipher them seems better suited to the concentration of an adult." Janet Sternburg

N Y Times Bk R p22 Ap 11 '71 120w

FINN, JAMES, ed. Conscience and command; justice and discipline in the military. 300p \$8.95 Random house

355.1 Military law. U.S.—Armed Forces  
ISBN 0-394-46247-5 LC 73-117676

These essays present the "case that military law and procedure, as embodied in the Uniform Code of Military Justice and as revealed in practice, are . . . in need of reform." (Commonweal) Index.

"This is an admittedly polemical book. Finn summarizes the overall theme by saying that 'our present system of military justice is not adequate, not desirable, not necessary.' The book attacks the traditional view that military forces are a special kind of organization requiring special judicial systems in order to be effective. The specific nature of the desired changes are spelled out in the essays by the three attorneys, with Edward F. Sherman's contribution being the most thoughtful, scholarly and persuasive. . . . [The book] is so thoroughly polemical that it is likely to appeal only to those who are already persuaded. Recommended only to those libraries attempting to hold virtually all publications pertaining to major issues of public policy."

Choice 8:1246 N '71 200w

"[This] book is welcome precisely because Finn does care about the soldier as a human being. It has other merits; Finn's interviews with the more notable protesters against injustice in the military are important political documents in their own right. . . . I doubt, however, that the contributors to *Conscience and Command* are able to prescribe for the Army despite their ability as critics. In the first place, they really do not come to terms with the difference between the military and the civilian political societies." W. C. McWilliams

Commonweal 94:289 My 28 '71 1250w

"[Finn] admits that 'the U.S. is and for some time will . . . be a power with great responsibilities.' He does not deny the military necessity; he merely holds that if more 'democratic' it would be more efficient. This is the prevailing point of view of his fellow contributors; and while . . . [this book] is a strenuous tract for that view, it is both useful and fair-minded. I am afraid I was not convinced."

Harper 242:106 Mr '71 420w

"The testimony of . . . Dr. Howard Levy (who refused to train Special Forces medical airmen), and the article of Leonard B. Boudin entitled 'The Army and the First Amendment' would alone make this collection a worthwhile purchase. Recommended for all libraries." R. M. Mersky

Library J 96:1957 Je 1 '71 130w



**FIORI, GIUSEPPE.** Antonio Gramsci: life of a revolutionary [tr. by Tom Nairn]. 304p \$8.95 Dutton

B or 92 Gramsci, Antonio. Communist party (Italy)

SBN 0-525-05625-4 LC 70-148475

"Antonio Gramsci (1891-1937), son of a poor Sardinian family, became the leader and theorist of the Italian Communist Party in his early thirties. Arrested by Mussolini's police in 1927, he was imprisoned in a fascist jail until his death." (Publisher's note) Annotated bibliography. Index.

"The influence of Italian thought is spreading and, as it does, references to Antonio Gramsci become more and more frequent. This excellent English translation of Signor Fiori's biography comes, therefore, at the right time. It should allow a wider public to learn something about one of the very few original communist thinkers of the inter-war period. . . . This well-documented and readable portrait is welcome."

Economist 238:59 Mr 13 '71 420w

"Fiori, a fellow Sardinian and fellow journalist, deserves great credit for having unearthed extensive personal documentation on Gramsci's early life and having woven this new information with that which is available from newspaper articles and the newly published prison materials into a biography of lasting interest. The original, Vita di Antonio Gramsci, was published in 1965 and has been ably translated by Nairn. An important source book on an important 20th-Century political figure." A. E. Peterson

Library J 96:2075 Je 15 '71 270w

**FIRESTONE, SHULAMITH.** The dialectic of sex; the case for feminist revolution. 274p il \$6.95 Morrow

301.41 Woman—History and condition of women. Woman—Rights of women  
LC 70-123149

In this book on the feminist revolution the author "ranges through the works of Marx, Engels, Freud, Simone de Beauvoir, Masters and Johnson, Eric Fromm, Theodore Reik, and others . . . and through a score or more of subjects including history, art, films, the early feminist movements, the black revolution, the New Left, psychiatry, and child rearing and education." (Library J)

"Firestone goes way, way out in her demands on behalf of so-called oppressed women. In fact, she even includes children as being oppressed! . . . Feeling that the best way to raise a child is to Lay Off, Miss Firestone is ready to close the schools and let the children be 'free'—free to engage in any type of sexuality and to be a part of the adult world. She states that the modern system of schooling retards development rather than escalating it. . . . This book is quite a psychological study of feminism and sexuality. Unfortunately there is experimenter bias and many pertinent facts are overlooked or ignored. Readers, however, will find themselves re-examining their own values and aims. The Women's Lib Movement is valid but Miss Firestone is too much." L. N. Pompea

Best Sell 30:347 N 15 '70 250w

Choice 8:1217 N '71 130w

Reviewed by T. W. Moore  
Christian Century 88:408 Mr 31 '71 200w

Reviewed by Kathy Mulherin  
Commonweal 94:90 Ap 2 '71 800w

Reviewed by Ann Withorn  
Harvard Ed R 41:408 Ag '71 1400w

"[The author's] prescription for breaking the 'tyranny of the biological family' involves substituting artificial reproduction for childbearing, replacing the child's dependence on the mother with 'a (greatly shortened) dependence on a small group of others in general,' and eliminating the division of labor by using cybernation to end labor itself. . . . There is a good bit of touching naïveté along with much abrasiveness and some clearly unsupportable assumptions ('Even though many women appear to be sexually adjusted, this is not the case'); but strangely, there is little real humanity. Firestone is a founder of the New York Radical Feminists. Hers is a driving, impatient voice, and much of what she says will confound a good many readers." Margaret Cooley

Library J 95:3799 N 1 '70 240w

"[The author links] Marxist theory with Freudian sexual insights. The gist of her book hinges on a sharply reasoned correction of the failures of each. She proposes a feminist version of historical materialism in which sex itself is the source of the class struggle. . . . True to the Marxist spirit [this book] presents a utopia that is not a visionary dream but a concrete diagram of the future, predictable from the barely perceptible signals given off by present social forces. Firestone has executed a brilliant demonstration of the materialist prophecy: when we take control of the means available to us, we can consciously transform what is 'natural' into what is beneficial and human. The obituary for power psychology in all its forms is ready and waiting. Radical feminism has written it." Muriel Haynes

New Repub 163:24 N 28 '70 1050w

"The prime criticism to be made of almost all utopias is that they envisage a different kind of men and women from any that we know, but the Firestone version is more absurd and less desirable than most. So much is ignored that detailed criticism would be compounding the absurdities. . . . To say that these extremist . . . conclusions about feminist revolution are ridiculous is not to say that Miss Firestone is unintelligent. . . . But absurdity is always just around the corner. . . . The book is atrociously written, in language that varies from the most clotted kind of semi-scientific jargon to phrases as ungrammatical as they are ugly."

TLS p474 Ap 23 '71 950w

**FIRST, RUTH.** Power in Africa [Eng title: The barrel of a gun]. 513p \$10 Pantheon bks.

960 Africa—Politics. Revolutions

ISBN 0-394-44118-4 LC 70-123725

The author writes about army intervention in politics in Africa. Her "focus is on military coups, but her main concern is assessing the political situations which made them possible. . . . She gives special attention to the Sudan, Ghana, and Nigeria, and also allots extra space to Egypt and Algeria." (Library J) Index.

"First is a South African writer now in exile in England, the author of previous books on her experiences in detention and on Southwest Africa. . . . The book is full of ideas; it is probably too detailed and intense for the beginner and will be of most use to the reader who already knows a good deal about Africa. First's judgments are always interesting though frequently challengeable."

Choice 8:608 Je '71 180w

Reviewed by Kofi Ankomah  
Commonweal 95:94 O 22 '71 400w

Economist 237:49 O 31 '70 900w

"First . . . has added her contribution to the growing list of books which analyze Africa's decade of independence. . . . Her prognosis for the future is both pessimistic and understanding. The number of coups upon which one can draw for examples is imposing. . . . Recommended for larger libraries." R. K. Rasmussen

Library J 96:1617 My 1 '71 110w

Reviewed by E. B. Meyer  
Nat R 23:713 Je 29 '71 80w

"[The author's] treatment combines two aspects. She relates the events chronologically, telling dramatic stories of the . . . revolutions [in] the Sudan, Nigeria and Ghana. . . . Both before and after the drama come analyses of the elements which provoked the coups and the situations consequent upon them. The stories themselves rivet the reader like the best fiction, though their extensive detail is unsentential to the central purpose of the book; its effect might have been sharper with great editing. . . . If the drama of revolution makes for the easiest reading, it is the analyses which present the greatest significance. . . . Those who would understand the factors underlying African crises, and especially African leaders themselves, should read this close analysis of a continent's sickness." John Hatch

New Statesman 80:845 D 18 '70 650w

"[The author presents a] biting commentary on the hollowness of military men as national leaders. As it proceeds, this book becomes a severe indictment of the African elite in all its superficial glory. To the author's mind, the time is past for protecting Africa from criticism on the ground that time is needed for reconstruction. Those who, like Miss First, were always ready to attack the departing empire-builders now find no reason to defend their



FIRST, RUTH—*Continued*

successors any longer. 'Africa needs a pitiless look at herself', she declares. . . . The case she argues in this formidable book [is] full of insight eloquently exposed.'

TLS p1375 N 27 '70 750w

FISCHER, ERNST. The essential Marx; ed. by Ernst Fischer in collaboration with Franz Marek; tr. by Anna Bostock [Eng title: Marx in his own words]. 187p \$5.95 Herder & Herder

335.4 Marx, Karl. Political science  
LC 72-122899

Using Marx's words, the editors begin as he did "with man, then proceed to . . . labor, class, and man's condition and his place in the historical process." (Library J) Originally published as *Was Marx wirklich sagte*, Vienna, 1968.

"While on the whole [this volume] is a conventional analysis of Marxian concepts, sections on 'the whole man,' 'creative labour,' 'practice,' etc., incorporate the humanistic concerns of Marx. Significant themes are touched upon, but not elaborated. The relevance of Marx to contemporary man remains too vague or too conventional to be effective. . . . Useful in introductory courses for the undergraduate when used in conjunction with a representative selection of Marx's own work."

Choice 8:1029 O '71 130w

"As was intended, this is a useful handbook to a vast and complex subject. Fischer and Marek, themselves Marxists, do not seek to present another weighty tome on 'what the master really meant.' They let Marx speak for himself restricting their own intervention to Marxism today. . . . While not profound, the book is clear and is not condescending toward the reader. As Fischer and Marek remind us, it is interesting and useful to recall that Marxism's appeal has never been confined to one period of history alone. The essence discussed here makes clear why." R. H. Johnston  
Library J 96:486 F 1 '71 130w

FISCHER, HEINZ-DIETRICH, ed. International communication; media, channels, functions; ed. with pref, special introd. notes and suggested readings, by Heinz-Dietrich Fischer and John Calhoun Merrill. (Studies in public communication) 508p \$12.95 Communication arts bks; Hastings house

301.16 Communication. International cooperation  
SBN 8038-3370-9 LC 70-112443

This anthology of readings by various authors is presented under twelve headings. Contents: Communication systems and concepts; The flow of world news; Freedom and restriction of communication; National development and mass media; Propaganda and political communication; Supranational communication efforts; The world's press; Broadcasting; Advertising and public relations; Cultural communication; A look to the future; Research in international communication. Bibliography of bibliographies. Index.

"The word 'communication' is a semantic watershed, as this recent volume on its international dimensions confirms. . . . The difficulty with examining watersheds, however, is that confronted by so many rivulets, it becomes easy to lose sight of the major bodies of water. Unfortunately, the Fischer/Merrill anthology falls prey to this temptation. . . . It should be added that although in the minority, there are a number of excellent introductory items. . . . Perhaps most instructional of all is the concluding section of the book on 'Research in International Communication.' In it P. Lazarsfeld and others suggest the numerous kinds of research questions in international communication which still have to be probed before, in my opinion, a valuable reader in this important field of inquiry can be compiled." K. K. Kalba

Ann Am Acad 393:134 Ja '71 650w

"[Most of these pieces] are rewritten or tightly edited reprints of substance. [The goal] is to provide insights and provocative thought relevant to the search for improved total world communication which can unite peoples globally without destroying their individual cultural and national identities. Recommended for upper level and graduate courses in international broadcasting, mass communications,

journalism, communication, cross-cultural communication. Essays and guides pertinent to research in international and cross-cultural communication . . . enhance the value of the book for scholars and researchers."

Choice 8:86 Mr '71 210w

FISCHER-GALATI, STEPHEN, ed. Man, state, and society in East European history. 343p \$11; pa \$4.95 Praeger

320.947 Europe, Eastern—History. Europe, Eastern—Politics. Europe, Eastern—Social conditions  
LC 69-10516

"This book is one of a series of two-volume collections on man, state, and society in major areas of the world. One of the volumes on each area will be historical; the other will deal with the contemporary period. The area covered in the present volume includes what are today the states of Albania, Bulgaria, Czechoslovakia, Greece, Hungary, Poland, Rumania, and Yugoslavia. The time covered is essentially the period between the fall of Constantinople, in 1453, and the beginning of World War II." (Publisher's note) Bibliography. Index.

"The editor of this important documentary collection . . . has performed an extremely valuable service in making these materials available in a well translated and generously annotated form. The work is both national and comparative in its scope and offers many significant texts with which the process of much overdue historiographical reinterpretation may begin in a modest scale. Highly recommended to all college and university libraries with holdings on modern European history."

Choice 8:280 Ap '71 190w

"Thirty-two selections are from primary sources (constitutions, official decrees, and declarations of independence) and 11 from secondary sources. All countries of the region except Albania are represented and each receives a fair share of attention. A novel feature is the inclusion of readings illustrating social history. This is the only volume of readings to encompass the entire area and should find its way into all college libraries." S. Z. Pech

Library J 95:3278 O 1 '70 130w

FISCHER-GALATI, STEPHEN. Twentieth century Rumania. 248p il \$7.95 Columbia univ. press

949.8 Rumania—Politics and government  
SBN 231-02848-2 LC 77-108838

This volume "is addressed to one central question: whether 'the Rumanian historic tradition is compatible with the present communist order, whether the communists' claims are justified in terms of Rumania's historic experience in the twentieth century.' [The author] . . . takes as his starting point . . . Greater Romania as it emerged from the First World War. . . . [He] reviews the successive phases of the interwar years with their mingling of oligarchy, democracy, royal authoritarianism, and fascism. . . . [The core of the book] deals with the quarter-century following August 23, 1944." (Am Hist R) Bibliography. Index.

"This [is a] thoughtful work by an accomplished student of Romanian history. . . . [The author's] approach is critical but fairminded, and he brings out most effectively the political, social, economic, and national perplexities that composed the [historic] legacy. . . . This is a most rewarding inquiry into an important strand of Communist and East European history." H. L. Roberts

Am Hist R 76:801 Je '71 350w

"[The present work] covers the pre-1944 events with hardly any attention to the underlying socioeconomic factors. The reader is left with the impression that the only moving forces in pre-1944 Rumanian public life were anti-Semitism and chauvinism. The author's apologetic treatment of Antonescu's fascist military dictatorship in that period is another puzzling phenomenon that bears on the validity of his approach. The second part of the work explores changes since the overthrow of Antonescu in August 1944; these include Soviet satellite status and the enigmatic Ceausescu era. Though the author has left many details unexplored and causes for many actions unexplained, his impressive familiarity with the post-1944 events makes for a well-documented and highly readable account of the last two and a half decades in Rumanian history. A worthwhile addition to . . . university and research libraries." I. L. Kaldor

Library J 95:1838 My 15 '70 270w



**FISCHLER, STAN.** I've got to be me. See Sanderson, D.

**FISH, JOSEPH.** The life and times of Joseph Fish, Mormon pioneer; ed. by John H. Krenkel. 543p \$7 Interstate

B or 92 Frontier and pioneer life—Utah. Frontier and pioneer life—Arizona. Mormons and Mormonism  
LC 70-110886

Born in 1840 Fish "began keeping a diary when he was sixteen—a practice he maintained until his death in 1926. . . . [Krenkel has edited the diaries to form this autobiography. It is a mixture of intimate personal record and related commentary covering the last days of Nauvoo, the trek west, and the colonization of Salt Lake Valley, southern Utah, Arizona, and Mexico." (J Am Hist) Index.

"Fish was a first-rate historian as well as a great diarist. . . . His own deeds are given deeper meaning as in no other Mormon diary by his pertinent commentary—commentary that lends broad historical perspective to such subjects as railroading, the livestock frontier, and the great geological surveys. . . . The book is large, and then much has been deleted—sometimes weakening Fish's product. A poor quality paper has been used which is regrettable considering the high general quality of the work. . . . Students of Mormon history and the southwest frontier are greatly in debt . . . for a great contribution." C. S. Peterson  
J Am Hist 58:451 S '71 550w

"Fish provides interesting insight into the social history of Mormonism during his lifetime, particularly in the regions he helped colonize. The editor's footnotes adequately identify geographical locations, but many of them could have been enhanced through use of the Journal History of the Church of Jesus Christ of Latter-Day Saints. This book is recommended for large Mormon history collections and for local history collections in libraries of southern Utah and eastern Arizona." J. C. Parker  
Library J 96:68 Ja 1 '71 90w

**FISHER, A. S. T., Jr.** auth. Records of Christianity, v 1. See Ayerst, D.

**FISHER, ALAN W.** The Russian annexation of the Crimea, 1772-1783. 170p maps \$9.50 Cambridge

947.7 Crimea—History  
ISBN 521-07681-1 LC 70-93707

In this study which traces the events which led up to the annexation of the Crimea by Russia, the author discusses "the various phases of Crimean independence, . . . the actions and mistakes of Sahin Giray, Catherine's puppet Khan, [the] internal Crimean chaos, [the] Ottoman military defeat and [the] . . . Russian victory." (TLS) Bibliography. Index.

"Fisher's study is a welcome contribution to a growing literature on the history of the Russian Empire. The author has done impressive research in Russian sources and worked in Turkish archives as well. It is his command of Turkish, a language unknown to most Russian historians, that gives his work its distinctive character. . . . The work bears the marks of its origin in a Ph.D. dissertation. It is too short to deal adequately with such an important theme. One wishes for more information, more detail, and more color. This only proves, however, that Professor Fisher has done an impressive piece of work." Firuz Kazemzadeh  
Am Hist R 76:528 Ap '71 600w

"If Mr. Fisher's conclusions contain little that is startlingly new, his immensely detailed narrative provides plenty of evidence for his contention that the story of Russian-Tatar relations between 1768 and 1783 is one of a growing Russian awareness of Crimean realities and their increasing utilization of internal conflicts to bring about the final annexation. . . . [His book] will be essential reading for students of the formation of the Russian Empire." TLS p632 Je 11 '70 550w

**FISHER, DAVID E.** Crisis. 239p \$5.95 Doubleday

LC 75-131074

The novel's protagonist, Dr. Barney Ferber, "an English professor at New York University, has an affair with his best friend's wife during which he murders several people, including a Harlem pimp and his mistress' small son, although at least some of the murders may be hallucinations." (Library J)

"As books of those in mental crisis go, this one is not very convincing. For one thing, the hero loses his mind too quickly and without that subtle blossoming in reverse needed to sustain tension, let alone interest. His libido he doesn't lose until the last ten pages. The book comes from the publisher with a pretty green ribbon around it. A gift it isn't." H. T. Anderson

Best Sell 30:535 Mr 15 '71 230w

"Fisher's madman . . . is evidently going dangerously bananas because his wife has left him and the world is not organized to his satisfaction; the author is not terribly clear on the point. . . . [Ferber] claims to hear the voice (or something) of God. In an interior narrative such as this, it seems rather odd, not to say distinctly unfair, that we don't get to hear it too, nor are we privileged to listen in on Ferber's deeper thoughts, although he says they are just fascinating. . . . Actually, this isn't a novel at all; it is an old-fashioned radio play. Like most of those old radio plays it is slight and ephemeral." L. J. Davis  
Book World p2 My 9 '71 600w

Reviewed by J. A. Avant

Library J 96:499 F 1 '71 120w

"[There is] a searing climax. A promising first novel, on the whole, thoughtful and sensitive, marred by a few careless errors of fact. An English professor, of all people, should not refer to Rosencrantz and Guildenstern. Not Guildenstern. He should make up his mind, before he drops names, whether it is referring to the Rhine Maidens or the Rheinmädchen. He should look up the correct spelling of Hugo von Hofmannsthal. And he should never refer to 'Boris Godonov,' Godunov, yes, Godounov, yes, never Godonov." Newgate Callendar  
N Y Times Bk R p30 Mr 21 '71 100w

**FISHER, FLORRIE.** The lonely trip back; as told to Jean Davis and Todd Persons. 212p \$4.95 Doubleday

613.8 Narcotic habit  
LC 79-142034

The author, now in her fifties, was a "Jewish girl of a conventional, wealthy family. She was turned on to pot by a musician (remember when only musicians smoked?) and went on to heroin, cocaine, and anything else around. Her addiction lasted 23 years. She tells [here of those years spent either hustling, stealing, pushing, or in prison]." (N Y Times Bk R)

"Florrie Fisher is responsible for the fact that I didn't get much sleep Easter Sunday morning. I picked the book up for some late-night—or, more exactly, early-morning reading. . . . I expected little out of the ordinary. I was very wrong. [The author] writes of the drug experience with an eloquence and intensity that captivates the reader. . . . She makes a strong case that pot can lead to hard drugs, pointing out that though pot is not physically addictive, it is psychologically addictive. This is a message she drives home in her talks to kids who are starting on drugs. She also points out the need to treat these kids as something other than criminals." Fred Rotondaro

Best Sell 31:53 My 1 '71 300w

"Fisher's book is not pleasant to read, and is certainly not a book for readers who are subject to attacks of moral indignation. No details are left to the imagination in this story of 23 years of narcotic addiction, a habit supported exclusively by crime. As might be expected, the majority of these years were spent in jail. Any notions the reader has about prisoners' being an aid in rehabilitation will be quickly dispelled by this account, for it reveals that, in many instances, drugs were more easily obtainable on the inside than on the outside. The author is now devoting her energies to helping prevent drug addiction among young people. Recommended for public libraries." R. H. Lipsett

Library J 96:1256 Ap 1 '71 90w



**FISHER, FLORRIE—Continued**

"A grim—sometimes monotonously so—look at one woman's wallow in drugs, prostitution, hipster life, and all the rest of the forties and fifties underground scene."

N Y Times Bk R p52 Ap 25 '71 110w

**FISHER, LEONARD EVERETT.** Picture book of revolutionary war heroes; written and il. by Leonard Everett Fisher. 62p \$4.95 Giniger; Stackpole bks.

973.3 U.S.—History—Revolution—Biography  
—Juvenile literature  
ISBN 0-8117-1259-1 LC 70-123405

This book contains "accounts of 50 people 'who actively opposed the presence of British rule in the colonies.' A page is devoted to each: it includes a . . . paragraph along with one of Mr. Fisher's . . . scratchboard drawings; both type and drawings are blue. The subjects are arranged alphabetically within four sections (New England, middle colonies, Southern colonies and foreign allies). . . . Grade four and up." (Library J)

"Many [of these personalities]—e.g., Hale, Revere, Washington, Lafayette—are better covered in other sources. However, lesser known figures (including black soldiers Hector and Sisson) are difficult to locate elsewhere. In his discussion of Deborah (Sampson) Gannett, the author repeats the errors other writers have made—Deborah was most likely not black, and the male masquerade (as a soldier) was discovered while she was in the army, not nine years later. Nevertheless, this title is of acceptable quality as a supplement to history collections." Elizabeth Gillis

Library J 96:724 F 15 '71 130w

"[This book] contains what seems an excess of chauvinistic comment. . . . If the selection of leaders is meant to be representative there are important omissions." North Callahan

N Y Times Bk R pt 2, p16 My 2 '71 60w

"Youngsters who consult one of these biographies are likely to wind up reading the whole book." D. M. Glixon

Sat R 54:39 Ap 17 '71 130w

**FISHER, LEONARD EVERETT.** Two if by sea; written and il. by Leonard Everett Fisher. 64p \$3.95 Random house

973.3 U.S.—History—Revolution—Juvenile literature, Revere, Paul—Juvenile literature  
SBN 394-90483-4 LC 76-105683

An "account of the parts played by four men on the eve of April 19, 1775, in Boston. When Dr. Joseph Warren, president of the Massachusetts Safety Committee, got word that the British soldiers were moving against the rebel colonists, he took action. Paul Revere was sent on his famous ride, while Robert Newman climbed the steeple of Old North Church to put up two signal lanterns. The fourth man was General Thomas Gage, commander of the British troops. . . . Grades five to seven." (Library J)

Reviewed by Rev. F. R. Carmody  
Best Sell 30:506 F 15 '71 80w

"Handsome, deep blue and white illustrations portray the drama of a dark night, shadows and candlelight. The text is equally dramatic, with conversations and a lively style which bring history to life. A good supplement to history collections." Elizabeth Gillis

Library J 95:4053 N 15 '70 100w

"[This is] an excellent example of how to build upon and retain the essential nature of a widely known folk tale while sneaking up on the young reader with a variety of 'true facts.' The heroes remain heroes but far more real for having worries and foibles of their own; and the text, integrated nicely with pictures and a map, is a model of accuracy. In a cool epilogue, the author reveals that Paul Revere later was court-martialed for cowardice and insubordination, and declared innocent, which should give those 10 to 14-year-olds (again mainly boys, I think) some hard links to the present. The format is not particularly attractive; but [the book] will please most readers." R. W. Winks

N Y Times Bk R pt 2, p3 N 8 '70 140w

**FISHER, M. F. K.** Among friends. 306p \$6.95 Knopf

B or 92 Parrish, Mary Frances (Kennedy)  
ISBN 0-394-46899-6 LC 72-154925

In this autobiography the "author relates scenes from her childhood and gives a picture of what life was like in the small . . . Quaker town of Whittier, California, just after the turn of the century." (Library J)

"As autobiography, this is not an important book; but it is delightful reading, not only because of its subject matter, but also because of its style—witty and charming, decidedly well written. . . . This book, parts of which have appeared in the New Yorker, makes for good light reading." M. M. Caffall

Library J 96:2762 S 15 '71 180w

"This volume of childhood memories offers a remarkable portrait of a peculiar American ghetto—that of the non-Quakers surrounded by [a] Quaker community. . . . Mrs. Fisher's recollections are those of an outsider. . . . The other people she knew well, besides her relatives, were equally excluded by the Quaker majority, and her account of her family's evolution and of her own growing up is, in one sense, proof that 'belonging' is not everything, and, in another, an indictment of every form of exclusiveness that has ever been attempted in this country."

New Yorker 49:200 N 13 '71 150w

**FISHER, MARGARET W., jt. auth.** The politics of Nepal. See Rose, L. E.

**FISHMAN, W. J.** The insurrectionists. 216p pl \$8.75 Barnes & Noble

335.4 Socialism—Europe—History  
LC 177-486717

The author "describes, first, the lives, ideologies and influence of Marat and Robespierre; of Babeuf and Buonarroti; . . . and of Blanqui, . . . advocate of student-worker cooperation. . . . [who] influenced Marx. He traces also the continuity of ideas between these men individually and . . . between them and Lenin; and . . . explores the growth of Revolutionary Socialism from the French Revolution to . . . the Russian Revolution." (Publisher's note) Index.

Reviewed by Ivan Avakumovic

Am Pol Sci R 65:834 S '71 400w

"[The author condenses] a good deal of material into manageable form, and the successive accounts of the Western Europeans and of Russian figures such as Herzen, Ogarev, Chernyshevsky, Nechaev, and Tkachev give both significant biographical details and insightful analyses of the interplay of revolutionary thought and action. The book is valuable, then, as a general treatment of a series of important revolutionaries. . . . [but] the brevity of this study prevents the author from going as fully as he might into the diverse political views of his characters." E. A. Stettner

Ann Am Acad 394:178 Mr '71 400w

"During the past two centuries cries of outrage against social injustice have steadily agitated and occasionally rocked the Western world. In this vibrant volume, Fishman concerns himself with notables among the enraged. The contours of his study are familiar. Yet he succeeds admirably in illuminating the careers and thought of the millenarians who have moulded the revolutionary traditions which in many ways underlie current dissent and protest movements. . . . [He] brings much new material to light and gives fresh emphasis to long-neglected ideas of the revolutionary 'myth makers.' He offers much solid fare for scholars. Hopefully his book will also be read by those students who have in recent years nibbled away mainly at the ideas of Mao and Guevara. Highly recommended." Hyman Kublin

Library J 95:4172 D 1 '70 150w

"I quite enjoyed Mr Fishman's book, though somewhat bemused in its second half by so many Russian names I had never heard of. What he writes about Babeuf and Blanqui and even, earlier, about Robespierre and Marat, is . . . of the greatest interest." Rayner Heppenstall

New Statesman 79:368 Mr 13 '70 300w

"Parts of the book are better than the whole, and some of them are excellent. Mr. Fishman has worked hard at his sources. His brief study of that neglected revolutionary figure Blanqui is one of the best that has



appeared in English; and a little inflation of Blanqui's importance at the expense of Marx does no great harm. . . . Fishman's account of the principal non-Marxist Russian revolutionaries of the nineteenth century is generally well informed, but less original, since they have attracted a large number of academic writers in recent years. But here again one rarely escapes from the note of special pleading."

TLS p705 J1 2 '70 460w

**FITCH, LYLE C.**, ed. *Agenda for a city: issues confronting New York*; Lyle C. Fitch and Annmarie Hauck Walsh, editors. 718p maps \$17.50; pa \$4.95 Sage

360 New York (City)—Social conditions. New York (City)—Politics and government ISBN 0-8039-0076-7; 0-8039-0077-5 (pa.) LC 77-110511

This book examines "the major issues confronting the city: economic development, poverty and welfare, education, health, housing, police administration, transportation, problems of race, governmental structure, and the city's fiscal structure. Each issue is the subject of a paper by a . . . scholar, supplemented by [other] commentaries." (Choice)

"The book is probably the most comprehensive study of New York City since the pioneering efforts of W. Sayre and H. Kaufman, *Governing New York City* [BRD 1961] and [H.] Connery and [D.] Caraley, *Governing the city* [BRD 1969]. [It] asks a basic and fundamental question: is a large city like New York governable? A sober look at the data contained in the book leaves one with a dubious answer."

Choice 8:140 Mr '71 120w

"Leading planners, administrators, and academics offer sober alternatives for a city currently plagued with unclear law enforcement objectives, ill-designed educational decentralization, outmoded transportation, a bankrupt welfare system, and woeful health care deficiencies. . . . Amazingly enough, the overall tone . . . is not one of hopelessness. . . . The experts in the present work say all the right things about the need for federal funds, commitment to people, etc. J. Doig's sociological analysis of police, N. Glazer's updating of New York race relations and W. Sayre's discussion of the mayoralty are among the more significant contributions. Recommended for urban experts and for college and general libraries." H. R. Weiner

Library J 96:943 Mr 15 '71 190w

**FITZGERALD, KEN**, comp. *The space-age photographic atlas*. 246p \$7.95 Crown

912 Atlases  
LC 70-93399

"A collection of 200 black-and-white photos taken from planes, spacecraft, and man-made satellites." (Sat R) Index.

"This [is an] interesting atlas. Each photograph is elucidated by a caption, a sketch map, and commentary in the body of the text. The maps are particularly helpful since most novices have difficulty picking out details considered 'obvious' by professional aerial photograph readers. All major areas of the earth's land surface are at least touched upon, but the total coverage is not as uniform and comprehensive as in traditional atlases. This is because the compiler seems to aim chiefly at illustrating the most fascinating and instructive geographical and geological features. . . . There are a few jarring errors in detail. . . . [It is] a useful book which should make good supplementary reading for classes in geography and geology. Recommended for school, public, and college libraries." J. W. Weigel

Library J 96:1250 Ap 1 '71 180w

"From map to map the scale fluctuates wildly, and so does the amount of coverage for various regions of the world. Although the collection is a revealing one, its title is belied by an inevitable lack of comprehensiveness and consistency of viewpoint. It is at least a step toward a genuine space-age atlas, one that will be made as professionally as today's standard atlases." D. M. Glixon

Sat R 54:40 Ap 17 '71 200w

**FITZGIBBON, THEODORA**. *A taste of Scotland; Scottish traditional food; period phot.* prepared by George Morrison. 124p \$5.95 Houghton

641.5 Cookery, Scottish  
ISBN 0-395-12430-1 LC 79-149295

This book includes recipes for oatmeal soup, hotch-potch, cullen skink, hownowdie, collops, Arbroath smokies, Dundee cake, cock-a-leekie, and other specialties.

"[The author] has done a valuable service in reminding the world of just how many extraordinary delicacies were invented north of the Tweed—marmalade, scones, shortbread, and a vast variety of cakes, to say nothing of the amazing haggis. To the outsider the most striking thing about Scottish food is the number of sweet things it includes, all apparently at odds with the poverty of the country and the hairy-chested image of its inhabitants.

The magnificent illustrations which fill this book emphasize the paradox. They are all photographs of Scottish Victorian life. But even presentation apart, this is a delightful cookbook. Setting aside mince-an'-tatties (mince and potatoes), which is the Scots' staple food, it is difficult to find a truly Scottish dish left out." G. M. Fraser

Book World p3 S 26 '71 750w

Reviewed by Nika Hazelton  
N Y Times Bk R p53 D 12 '71 50w  
TLS p1506 D 25 '70 180w

**FITZPATRICK, HORACE**. *The horn and horn-playing, and the Austro-Bohemian tradition from 1680-1830*. 256p il pl \$30.50 Oxford

788 Horn (Musical instrument)  
ISBN 0-19-318703-5 LC 77-148398

This "study presents the history of the French horn, with the story finishing in 1830 (just before the introduction of the rotary valve system invented by Josef Felix Riedl). . . . [Fitzpatrick concentrates] on the early history of the instrument . . . [and presents] biographical information assembled in the various registers of players found in the book." (Library J) Bibliography.

"Fitzpatrick deals in great detail with the minutest aspects of horn construction and literature of the period. . . . The use of primary sources brings to light heretofore undiscovered or faulty notions about waldhorn style and literature, in addition to socio-economic and cultural considerations affecting performance. . . . Recommended for every conductor's and horn player's library; very useful in musicological collections."

Choice 8:632 J1 '71 160w

"Recommended for large public and all music libraries." M. A. Silver

Library J 96:1614 My 1 '71 140w

"The author describes the numerous technical changes and improvements to the natural horn's design, its successive tonal and mechanical characteristics, and the ways composers wrote for it. . . . There is also a seven-inch record on which the author plays snippets of well-known horn excerpts on various instruments, including the valve horn. . . . The recorded quality is poor and the intonation emphasizes the need to play this music on a modern valved instrument. This and other excerpts do not encourage one to support the author's belief in the revival of the early horn. To enjoy the book one must read first and play later."

TLS p91 Ja 22 '71 700w

**FITZPATRICK, SHEILA**. *The commissariat of enlightenment; Soviet organization of education and the arts under Lunacharsky, October 1917-1921*. 380p \$13.50 Cambridge

370.947 Education—Russia—History. Lunacharsky, Anatoly Vasilyevich  
ISBN 521-07919-5 LC [76-145614]

"In the fall of 1917 the new Bolshevik regime in Russia set up Narkompros, a commissariat headed by Anatoly Lunacharsky, and made it responsible for educational affairs and the arts.

[The author] explores the efforts and the problems of Narkompros in fashioning a radically new school system based upon daring ideas, from the elementary grades through the university. . . . [She also portrays] attempts by Narkompros to redesign popular culture." (Library J) Bibliography. Index.

"[This is] a splendid example of chaos made comprehensible by lucid treatment and clear style. . . . Miss Fitzpatrick's sense of the per-



**FITZPATRICK, SHEILA—Continued**

sonalities involved greatly enlivens and unifies what is of necessity a highly detailed and complex account. . . . The author has made admirable use of the considerable archival material at her disposal. . . . The book is provided with a much-needed glossary of abbreviations designating for the most part governmental and other agencies and organizations. . . . This is a readable, thoroughly scholarly work for students of the early Soviet period, historians, political scientists, and also those interested in the fate of the arts and of education in that critical time." Joan Delaney  
Ann Am Acad 397:160 S '71 430w

"Richly detailed. . . . [this book includes] footnotes, index, appendix of estimated budgetary expenditures of the Narkompros [the Commissariat], biographical notes, and photographs. Highly recommended for university libraries."

Choice 8:893 S '71 130w

"In this fascinating book, Fitzgerald makes an original contribution to the study of institution building in the early Bolshevik state. . . . Although [she] does not carry her study beyond 1921, by dealing with a critical topic during the formative years of the Bolshevik regime she helps underscore what the Revolution was all about." Hyman Kublin

Library J 96:1707 My 15 '71 140w

"[This book is] valuable on two different planes: as an often very amusing, sometimes touching and sad account of the attempt to turn ideals into institutional forms, and for the many rather tantalizing glimpses it provides of Lunacharsky himself and his role in Russian intellectual history. The account of the Commissariat, it should be said, is written with just the right blend of sympathetic warmth and ironic detachment to keep the reader's interest through a maze of intricate organizational details, and to persuade him of Miss Fitzpatrick's admirable fair-mindedness—something rarely enough met with in Western studies of Soviet affairs."

TLS p257 Mr 5 '71 1200w

**FITZSIMONS, RAYMUND.** Garish lights: the public reading tours of Charles Dickens [Eng title: The Charles Dickens show]. 192p il \$6.50  
Lippincott

B or 92 Dickens, Charles  
LC 77-129676

This book recounts how "from 1858 to 1870, the last years of his life, Dickens barnstormed across Britain and the United States reading from his own works. Each of his tours was a spectacular success. . . . Because Dickens had a genius for acting, his readings were never readings in the literal sense. They were complete dramas. . . . [However, these] were also years of private anguish. [Dickens'] marriage had disintegrated, his literary powers were on the wane, and his health began to fail as he pushed himself beyond the limits of human endurance. Finally, illness forced him to retire." (Publisher's note) Bibliography. Index.

"[This book] does a minor job well. It emphasises yet again Dickens's need to be in intimate touch with his audience (for great a novelist as he knew himself to be, Dickens also recognised himself as the great entertainer)."

Economist 237:xxi N 21 '70 60w

Reviewed by M. S. Cosgrave  
Horn Bk 47:72 F '71 140w

"Fitzsimons' account of Dickens the showman does not pretend to be original research but hopes to arouse the general reader's interest in the 'greatest one-man show of the nineteenth century.' The author is at his best when he affords glimpses of the novelist's inner life; but he gives too much space to the minutiae of individual tours, performances, and audiences. This little volume tells an interesting story, but some sections are so closely paraphrased from Edgar Johnson's definitive Charles Dickens: His Tragedy and Triumph [BRD 1953] that it is exceedingly difficult to respect or recommend." Keith Cushman

Library J 96:836 Mr 1 '71 180w

Reviewed by J. K. Hutchens  
Sat R 53:30 D 19 '70 300w

"Fitzsimons's book unfortunately adds nothing to our knowledge. Compiled from a few easily-accessible sources, [it] offers a lively narrative (how could it not?) of Dickens's journeyings and triumphs. But it never raises, let alone answers, the deeper questions about

his art, his personality and his relation to his public that the episode provokes: nor has Mr. Fitzsimons ranged far among contemporary accounts and critiques of these performances, nor studied Dickens's own prompt-copies for their illumination of his careful and skilful craftsmanship as an adapter and recitalist."

TLS p1522 D 25 '70 120w

**FLANNER, JANET.** Paris Journal: v2, 1965-1971 [by] Janet Flanner (Genêt); ed. by William Shawn. 438p \$12.50 Atheneum pubs.

944.083 Paris—History. Paris—Intellectual life  
LC (65-25903)

In these bulletins (which first appeared in the New Yorker), the author comments on the political, social, and artistic aspects of life in France during the period covered. For the first volume, Paris Journal, 1944-1965, see BRD 1965, 1966. Index.

"[The] previous volume of these collected bulletins was a little masterpiece of perceptive and elegant reporting. . . . I wish dearly that I could speak as highly of [this] new volume, whose reprinted New Yorker letters run from the apolitical calm of early 1965, via the riots of May, 1968 and de Gaulle's resignation a year later, to his lonely death at Colombey last November. . . . Miss Flanner in the earlier volume seemed an impassioned, active, over-participant in the events she was chronicling. Today her reports appear based mainly on intelligent reading of the press, sifted through her long experience of France. . . . Though I warmly salute a fine veteran journalist, I cannot fully recommend her latest book to anyone wanting to scent the flavor of the France of these recent years." John Ardagh  
Book World p10 N 21 '71 800w

Reviewed by Harold Lancour

Library J 96:4091 D 15 '71 170w

"Miss Flanner's worldly-wise journalism adds up to so much more than reportage. Through a carefully wrought skein of cultural, social and political events, she gives us the authentic feel of the cruel and crucial sixties. . . . The quality of writing she has lavished on these chronicles of Paris moves with a sumptuousness of style of which she, surely, is one of the last practitioners. Her long sinuous sentence is patrician, measured rhythmic. . . . Her style is supple, solid and resistant, light, yet [with] sturdy Parnassian qualities rare in an era of hyperbole. She is at her best when describing eccentrics. Her obituaries resurrect the personality of the deceased. . . . Behind this poignant history . . . one intuits a worried smile: Where is Paris being taken, she seems to be asking. . . . Her concern, piercing through the limpid surface of her articles, makes of this book a fine adventure." Alex Szogyi

N Y Times Bk R p6 O 10 '71 850w

"[In this second volume] 'Genêt' of The New Yorker's 'Letter from Paris,' . . . soars through the last half of the Sixties, a period marked by the decline and fall of de Gaulle, whose last years are woven into this collection of Miss Flanner's Letters like a vivid, unifying thread. Important and fascinating as the portrait of de Gaulle may be. . . . it is Janet Flanner's total tapestry, her brilliantly colored and intricately patterned portrait of Paris itself, that will enchant, educate, and inspire the reader, whether he has never visited Paris or has witnessed the entire course of the recorded events. I lived and worked in Paris during the years reported in her Letters, yet through Genêt's eyes I have relived them with new excitement and understanding." David Schoenbrun

Sat R 54:40 N 27 '71 800w

**FLEISCHMANN, GLEN.** The Cherokee removal, 1838; an entire Indian nation is forced out of its homeland. (A Focus bk) 88p il maps  
lib bdg \$3.95 Watts, F.

970.3 Cherokee Indians—Juvenile literature. Indians of North America—Government relations—Juvenile literature  
SBN 531-01024-4 LC 75-135396

This is an account of the events which lead up to and of the eviction from their homes of "19,000 Cherokee Indians . . . [who] were removed to lands west of the Mississippi River. In the roundup and in the stockades, and on the journey of over eight hundred miles, 4,000 Cherokees—more than one-fifth of their Na-



tion—died of cholera, dysentery, fever, exposure, improper care of mothers giving birth, and . . . loss of the will to survive." (p.3) Bibliography. Index. "Grades seven to eight." (Library J)

"[This book] tells in plain terms and with judicious use of historical fact, one of the most shameful stories in our history—the horrible treatment of a people outmaneuvered, uprooted, and, in every way, betrayed."

Best Sell 31:190 J1 15 '71 40w

"The story of Cherokee removal is a compelling one, but here it is told with such a lack of color and vitality that it fails to sustain interest. Contemporary letters, speeches and treaties show the culpability of the American government but are not enough to evoke the situation. Photographs and reproductions depict the people involved, but the text offers little more than a few cut-and-dried facts about them; they remain simply names." Judith Jane

Library J 96:2927 S 15 '71 100w

**FLEISHMAN, AVROM.** The English historical novel; Walter Scott to Virginia Woolf. 262p \$10 Johns Hopkins press

823 English fiction—History and criticism. Historical fiction ISBN 0-8018-1188-0 LC 71-150040

"Through a brief discussion of the origins of the [historical novel] Professor Fleishman shows the close links between literature and philosophical theories of history, professional historiography, and . . . pervasive historical attitudes. A . . . portion of the book is devoted to . . . Sir Walter Scott. The evolution of the genre is then traced through the works of Dickens, Thackeray, Reade, George Eliot, Shorthouse, Pater, Hardy, Conrad, and Virginia Woolf. Restricting his . . . attention to these major figures the author first discusses each novelist generally, then singles out one or more of his finest historical novels for critical examination." (Publisher's note) Index.

"As the second name in the subtitle suggests, this is not a conscientious plod through the first 100 years of a popular subgenre. Fleishman offers a clear though debatable idea of the historical novel. Of the many current practitioners [of the genre] only Mary Renault and William Golding are taken seriously as bringing new life to the tradition. Theories of history and consequent changes in historiography are usefully adduced and the intellectual equipment of each major author is sifted in a genetic account of his work, but its merit is estimated mainly by its success as dialectic between past and present, historical and personal, particular and universal. An interesting though not always well written study, recommended for academic libraries."

Choice 8:1014 O '71 180w

"Having discovered to his surprise that no full-length critical study of the English historical novel existed, Fleishman remedied the lack with this interesting work. . . . In his consideration of Hardy, Fleishman really concludes that the historical novel is not possible except for a writer conscious of the pastness of the past, that a sense of nostalgia governs many of the most fruitful writers of historical fiction. Not surprisingly, most of the best novelists seem to have been, at least occasionally, historical novelists, though one might quarrel with Fleishman's choices of [J.] Conrad's *The Rover* [BRD 1923] and [V.] Woolf's *Orlando* [BRD 1928] as historical novels. A thought-provoking study." Ruth Nadelhaft

Library J 96:640 F 15 '71 120w

"[This] book is not comprehensive and has no real perspective. . . . [It] is interesting on the full complexity of the historical process in *The Heart of Midlothian* and Henry Esmond, and on George Eliot's success, in *Romola*, in the application of her conception of realism to the historical novel. Yet while Dr Fleishman, in assiduously tracing the relationship of historiography to history, is engaged in useful work, one frequently feels that he is doing too much talking about thought and not enough thinking. He often disregards the very fact that historical novels are novels—and therefore written for a variety of motives—and sees them merely as embodiments of various kinds of historiography."

TLS p1198 O 8 '71 650w

**FLEMING, ALICE.** Alice Freeman Palmer; pioneer college president; il. by Donn Albright. (Rutledge bk) 143p \$4.50 Prentice-Hall

B or 92 Palmer, Alice Elvira (Freeman)—Juvenile literature SBN 13-022293-3 LC 75-92099

A biography of the woman who became president of Wellesley College in 1882 at the age of 26. Chronology of milestones in women's education. Bibliography. "Grades six to eight." (Library J)

"This book might have appeal for readers who are interested in women of great achievement, but the author is highly laudatory of her subject and her account is very much fictionalized." R. N. Canavan

Library J 96:732 F 15 '71 160w

"A routine biography. . . . The book is faulted by shallow character development and little information about Dr. Palmer's educational innovations." Janet Harris

N Y Times Bk R p26 My 10 '70 40w

**FLEMING, THOMAS.** The man who dared the lightning; a new look at Benjamin Franklin. 532p il \$12.50 Morrow

B or 92 Franklin, Benjamin LC 79-133289

In his attempt to reappraise his subject's place in American history, the author concentrates "upon the mature Franklin, the man who lived almost thirty years beyond the point where he ended his famous *Autobiography*." (Publisher's note) Bibliography. Index.

Reviewed by Elizabeth Nelson

America 124:323 Mr 27 '71 450w

Reviewed by R. A. Mohl

Best Sell 31:36 Ap 15 '71 550w

"Fleming deals almost exclusively with [Franklin's] life abroad. . . . [Franklin's] contributions to America while abroad have heretofore been only imperfectly reported. Fleming's very readable style and his thorough understanding of his subject combine to make this an outstanding book." W. S. Powell

Library J 96:627 F 15 '71 130w

"This straightforward, popular biography is no more than a modest restatement of established facts and interpretations."

N Y Times Bk R p10 Mr 7 '71 30w

"It is impossible not to be impressed all over again by a man of such extraordinary parts as Ben Franklin. The author fondly presents them all. . . . What is unexpected and particularly touching in the book is Fleming's account of Franklin's stormy relationship with his son. . . . The book's chief flaw is that Franklin is portrayed as all but flawless. Poor Richard would have known better."

Time 97:89 My 31 '71 270w

**FLETCHER, JOHN, Jr.** auth. Samuel Beckett: his works and his critics. See Federman, R.

**FLETCHER, LEHMAN B.** Guatemala's economic development: the role of agriculture. See Guatemala's economic development: the role of agriculture

**FLEW, ANTONY.** An introduction to Western philosophy; ideas and argument from Plato to Sartre. 511p \$10; pa \$4.95 Bobbs

190 Philosophy LC 74-142179

This book, which contains "classical readings which are woven into the text, . . . [includes] chapters on a variety of central topics—value, immortality, God, freedom and determinism, doubt and certainty, perception and the scope of pure reason." (Encounter) Bibliography. Index of names. Index of notions.

"In lucid and often lyrical language, Flew carefully builds contexts for appreciating and understanding certain philosophical problems. Readings from historical figures are introduced in such a way that a student would have no difficulty understanding how Plato and Bertrand Russell could concern themselves with the same philosophical problem. Highly recommended."

Choice 8:846 S '71 190w



**FLEW, ANTONY—Continued**

"[This book is intended] for the reader who wants to know what philosophy is about. . . . [Flew] makes no effort to conceal his own positions, but seeks to be fair to all views. He realises that it is no use knowing many of the queer things that philosophers have said unless one is made to see why very intelligent men should say them. Whether this is the best sort of introduction to philosophy I do not know; but of its kind it is as good as one is likely to find. It will give readers a fair idea of what philosophers are about and will provide a good basis for going further. But it cannot have the white-hot intellectual excitement provided by a classic first statement of an intellectual position." J. O. Urmson

Encounter 36:92 Ap '71 330w

"The philosophers sampled . . . are of a quite surprising variety. . . . An admirable feature of the book [is] the way in which the beginner in philosophy is made to feel that he stands at the end of a long series of philosophers who were concerned, though in different ways, with very much the same issues. . . . The book is structured in such a way that each chapter can be considered as an attempt to get insight into a distinct problem. . . . [A] doubt is provoked by Professor Flew's most original idea—that of including passages from classical philosophy. Most of these passages are substantial but they are nevertheless often taken out of their context. The reader is shown real philosophy but only, as it were, in snippets."

TLS p651 Je 4 '71 750w

**FLEXNER, JAMES THOMAS.** George Washington and the new nation (1783-1793). 466p il \$12.50 Little

973.3 Washington, George. U.S.—History—Revolution  
LC 78-117042

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. D. Hoyt  
America 124:74 Ja 23 '71 500w

Reviewed by Merrill Jensen  
Am Hist R 76:1220 O '71 550w

Reviewed by A. Bakshian  
Nat R 23:382 Ap 6 '71 240w

Reviewed by R. A. Brown  
Social Studies 62:278 N '71 410w

Reviewed by Donald Jackson  
Va Q R 47:299 spring '71 950w

**FLEXNER, JAMES THOMAS.** Nineteenth century American painting. 256p il col il \$20 Putnam

759.13 Painting, American. Painters, American  
LC 78-112988

Flexner's examination of the style, life and environment of a number of native born American painters begins with "artists of the Revolutionary generation—West, Copley, Stuart and C. W. Peale . . . [and] closes with the group of end-of-the-century painters who brought . . . Impressionism to America: Weir, Hassam and Twachtman." (Publisher's note) Index.

"Presenting 19th-century painting on its own terms in a big beautiful book, Flexner creates a valuable survey of a complex subject. . . . [He] creates an excellent introduction to a most difficult period. The writing is lucid, clear, and sometimes witty. The organization of each chapter is impeccable. Flexner has the ability to sum up a painter's achievement in a sentence or two. Likewise, he incisively sums up the vast artistic currents of the 19th century. . . . Using up-to-date research he is eminently fair to many artists who have been out of fashion. Carefully chosen illustrations (some familiar, some surprises) make Flexner's trenchant points. The black-and-white plates are too dark but numerous good color plates compensate. Readable always, he will offer insights to those unfamiliar with the 19th century and a novel approach to those who know the era. Good addition to any art collection."

Choice 7:1500 Ja '71 130w

"[This] popular, well-written account which makes no pretense of originality . . . [has] no bibliography and there is little correlation of text and illustration. Recommended for libraries which desire a popular, sympathetic introduction to the subject." R. N. Van Note

Library J 96:467 F 1 '71 120w

"[This] is an elegant retelling of a history the author has traversed many times in the past. . . . He is immune to modern ideas and tough-minded thought in general. He is more at home in the evocation of historical and biographical detail than in critical analysis, though he attempts more of the latter in this book than in some of his earlier ones. Still, he writes well, and this new book is very well produced, with good plates and a readable typographic design." Hilton Kramer

N Y Times Bk R p88 D 6 '70 120w

**FLINK, JAMES J.** America adopts the automobile, 1895-1910. 343p il \$12.50 M.I.T. press

629.2 Automobiles—History  
ISBN 0-262-06036-1 LC 74-107989

The author "provides information about specific makes of cars and about personages connected with the industry. He is concerned with the social, legal, and environmental transformation effected by the automotive industry. Early automobile associations, physical and legal recourse against violators of the law, highway development, and difficulty with mechanical repairs are some of the topics treated." (Library J) Bibliography. Index.

"Flink's book does a good job of cataloging the enthusiasms and surveying the responses. But because he lacks a coherent and articulated model of innovation, Flink has lost his chance to make a significant overall argument. The details overwhelm the larger picture. The bibliography contains few theoretical studies. . . . It also is low on standard works in European automotive history. . . . At moments in the book, . . . Flink refers to differences between Europe and America in the reception of the automobile, differences reflecting Europe's larger, more centralized bureaucracies and its smaller clienteles. But a more systematic comparison would have given shape to the argument. . . . Obviously, Flink feels the cultural context is important, but without a sustained argument or a coherent model, it is difficult to learn its true significance." Neil Harris

Am J Soc 77:400 S '71 650w

"A comprehensive and scholarly work giving a fresh perspective account of the first years of the automobile's introduction into the U.S. This period covers 15 years, leading up to the introduction of Henry Ford's model T. . . . The change in automobile design is shown as it reflected the needs and desires of the people of that period. Written in an easy-to-read fashion with numerous illustrations. It is interesting to follow the effect of automobile pioneer's decisions on the development of the major automobile companies. . . . Suitable for the general reader who is interested in history, and as a reference work for this period in history."

Choice 7:1497 Ja '71 140w

"This book is the first of a projected two-volume study of the automobile and the automobile industry from its inception to predominance in American civilization. . . . The author's efforts to fill the void in our knowledge of the 'many significant relationships between the development of the industry as a whole and the changing social and cultural milieu within which this development occurred' has not been entirely successful. This may be due to the scarcity of sources, a deficiency which might have been partially remedied had the author turned to newspaper accounts. More fundamental, however, is that the topics considered are only indirectly related to the 'social and cultural milieu' of the early twentieth century, and these are superficially treated." G. D. Lewis

J Am Hist 58:199 Je '71 330w

"This scholarly study of the 'automobile revolution' in America is not meant to give the complete history of any particular company. . . . Most of the data presented was culled from the automobile and popular journals of the day. This work will appeal to the social historian as well as the auto buff." R. E. Swinburne

Library J 95:3795 N 1 '70 90w

**FLINT, RICHARD FOSTER.** Glacial and quaternary geology. 892p il maps \$24.95 Wiley

551.7 Glaciers. Glacial epoch. Geology, Stratigraphic  
ISBN 0-471-26435-0 LC 74-141193

This book evolves from the author's "earlier works, Glacial geology and the Pleistocene epoch [BRD 1947] and Glacial and Pleistocene geology [BRD 1957], . . . [and is a] systematic



treatment of glacial geology, including process, and stratigraphic, environmental, and historical discussion of the late-Cenozoic period. . . . Primarily geological in content . . . [it includes] pollen analysis, biogeography, geochronology, glacio-climatology, geophysics, and a discussion on causes of glaciation . . . [as well as] embracing areas not directly affected by the glacial/interglacial pulsations." (Choice) Bibliography. Index.

"Flint, internationally recognized doyen of glacial geologists, has produced his third major work since 1947. . . . [It is] a reflection of rapidly expanding research in the field and Flint's formidable ability to synthesize it. . . . A spate of books this past decade has handled various aspects of late-Cenozoic geology and biogeography; except for [C.] Embleton and [C.] King's *Glacial and periglacial geomorphology* [BRD 1969]. Flint is preeminent. Greatest strengths lie in [this book's] stratigraphic, regional, and historical sections whereas those dealing with process are less definitive. . . . Style is excellent, and numerous illustrations and tables make it an indispensable reference for all undergraduate, graduate, and post-doctoral students of the contemporary physical world. Good index, extensive bibliography."

Choice 8:863 S '71 210w

"[The title of this] widely adopted and appreciated text by Flint . . . has changed somewhat with each revision, reflecting a changing emphasis in Quaternary science. . . . Anyone who has used the previous versions of this book will readily recognize this new one. Basically the format and organization of the book have not changed . . . but the author says in his preface that [it] 'contains about 80 percent new material'. . . . The treatments of the stratigraphy of deepsea floors and of areas outside North America and Europe have been more than doubled in length. These additions, along with a new chapter on 'Late-Cenozoic climates' indicate clearly the broadening in perspective, both geographical and temporal, that has taken place within the past decade or so." W. R. Farrand

Science 173:222 J1 16 '71 650w

FLIX DE TAENDLER, ALICIA, consulting ed. Bolivia. See Carpenter, A.

FLOETHE, LOUISE LEE. *Farming around the world*; il. by Richard Floethe. unp \$4.95; lib bdg \$4.37 Scribner

631 Farms—Juvenile literature  
LC 72-121745

Colored pictures illustrate farms and farming in sixteen nations showing different products and methods. "A small rice paddy is contrasted with a huge pineapple plantation; big Australian grazing stations and the Argentina pampas with small, individual Greek and French farms; plus the communal villages of China, the collective farms of Russia and the Kibbutzin in Israel. . . . Grades two to four." (Library J)

"[This book] is pretty and fresh, and about as accurate as a come-to-the-seaside poster. Here is farming in eternal, golden sunshine; but the text contains a good deal of sweeping, roughly correct information; and the whole happy work is a pleasant introduction to its subject." N. M.

Christian Science Monitor p17 Mr 20 '71 50w

"A brief but informative travel guide to the world of farming, accompanied by bright, interesting pictures. Not all countries are described, but the diversification of farming around the world is here. . . . It is shown that the produce grown on the farms is just as varied—milk in America, coffee in Brazil, tea in Ceylon, and barley in Ethiopia. The concise summary of why all farms do not produce the same amount of food is especially clear and to the point." B. L. Honaker

Library J 96:1106 Mr 15 '71 110w

FLOOD, CURT. *The way it is*, by Curt Flood with Richard Carter. 236p \$5.95 Trident press

B or 92 Baseball  
SBN 671-27076-1 LC 70-143045

Baseball star Curt Flood describes his life and his struggles against racism and against the baseball establishment's exploitation of players

through the "reserve clause" which binds the player to one employer. He also discusses the sex life of the traveling athlete and the ways in which baseball is administered.

"Flood is incensed with America in general and baseball in particular, and if the reader accepts his statements as objective, he has a right to be. [What makes the] early chapters about baseball players and discrimination . . . worthwhile is the vitriolic style used by Flood and his collaborator. (The chapter 'If He Hollers' is followed by 'Let Him Go,' a succinct summary of management's reaction to people who don't follow established behavior patterns.) . . . The chapters which illustrate that management wants incompetents for managers and informers for broadcasters are fun reading, as are the uncomplimentary comments about Stan Musial, Willie Mays, Alvin Dark, Solly Hemus, and a few other baseball 'greats.' Nonetheless, the authors do manage to present a book which has a point; too much emphasis on the 'Good of the Game' and the 'Image of the Game' have put ballplayers in an impossible position." J. A. Phillips

Best Sell 31:3 Ap 1 '71 650w

Reviewed by Brenda Gray

Library J 96:1140 Mr 15 '71 130w [YA]

"This is one of the most literate accounts by a player of his life and times in and out of baseball. Of course, Flood is very newsworthy since he has sued baseball over the constitutionality of the reserve clause, and his book gives a clear indication of the reasons for his action. Flood, a black, sees the common practice whereby a player is virtually bound to the first club with which he signs as being nothing more than slavery. . . . There is much more to the book including a marvelous account of the life of the black ballplayer in the minor leagues and a detailed description of the union movement within baseball. Highly recommended." Allen Cohen

Library J 96:1285 Ap 1 '71 140w

Reviewed by J. B. Segal

N Y Times Bk R p45 My 16 '71 800w

FLORENCE, RONALD. *Fritz: the story of a political assassin*. 337p \$3.95 Dial press

364.1 Adler, Friedrich Wolfgang. Stürghk, Karl, Graf von. Austria—Politics and government  
LC 72-150402

"On Saturday, the 21st of October, 1916, Count Karl Stürghk, Austria's Prime Minister, was shot to death. His assassin [was] Friedrich Adler, secretary of the Austrian Social Democratic Party. . . . Trained as a physicist, Fritz had forsaken his profession to devote himself to furthering democratic principles and the cause of internationalism. When Austria plunged into war with Serbia in 1914, the Stürghk government suspended ordinary civil liberties and trial by jury. As the war broadened into World War I, the Stürghk government became even more repressive, [and] a net of censorship kept Austria isolated from the world." (Publisher's note) Index.

"Originating in a Harvard dissertation, this book had its scholarly beginnings in the hands of a competent historian who believes in research through original languages and original manuscript letters and documents, and will probably satisfy the history academics. But its interest is quite broader, largely arising from the lure of following a man's growth and the course of his thinking. . . . [Adler's] trial—well and dramatically reported—occupies a major portion of the book, and arouses keen interest. Imprisoned rather than executed, he benefited by a post-war amnesty, and slid into inconsequentiality. The incidents are too obscure for great historical import now; but the narrative is fascinating, intelligent, and sympathetic." Elbridge Colby

Best Sell 31:225 Ag 15 '71 390w

"The author constructs an interesting portrait of a man dedicated to the cause of socialism and passionately opposed to his party's support of Austria's participation in World War I. . . . A weakness of the book is Florence's apparent acceptance of many of Adler's charges against the Austrian government; a more critical evaluation of Adler would have added to the study's worth. Recommended for university libraries." B. D. Loynd

Library J 96:2082 Je 15 '71 150w



**FLORES, JOHN.** Poetry in East Germany: adjustments, visions, and provocations, 1945-1970. 354p \$12.50 Yale univ. press

831.9 German poetry—History and criticism  
ISBN 0-300-01339-6 LC 77-115368

Flores "has assembled a survey of the output of the poets writing in East Germany. . . . Following the introductory section, he considers Stephen Hermlin and Franz Fühmann in Part One titled Adjustments, which is approximately concerned with the period 1945 to 1955. Part Two, Visions, concerned with the late 1950's and early 1960's, is devoted to a . . . discussion of the work of Peter Huchel and Johannes Bobrowski. In the final section, Revisions, Flores considers four writers, Günter Kunert, Volker Braun, Karl Mickel, and Wolf Biermann." (Va Q R) Bibliography, Index.

"The first comprehensive scholarly, yet readable investigation into the lyric poetry of the D.D.R. Flores (Stanford) describes in his introduction the history of the relationship between cultural policy and literature in the D.D.R. from the end of World War II to the present. . . . [He] combines sympathy for his poets' political views with detachment concerning their work. His analyses show loving, yet critical understanding. His book is based on a broad knowledge of the philosophical and historical implications of his subject."

Choice 8:680 J1 '71 140w

"This heavily documented but highly articulate investigation of the state of East German poetry since the 1945 partition is the best summary to date. . . . [Flores] emphasizes the increasing liberation of major East German poetic talents from party-line restrictions. Although sympathetic to neo-Marxist aspirations, he is far from doctrinaire, and his study is an excellent example of informed literary criticism operating in a sensitive political context. Solid scholarship, with interest for more than academic libraries." Rosemary Neiswender

Library J 96:2319 J1 '71 130w

"The introductory section of John Flores' book is . . . informative [and] well written. . . . The strengths of this book, which Flores appears to have developed from his doctoral thesis, are its ample quotations and intelligent analysis, often based on personal acquaintance with the poets themselves, which gives weight to the critical judgments and conveys a genuine sense of the writers discussed. Nevertheless, the book suffers from . . . [a] minor fault in planning. Instead of printing complete poems, Flores interrupts their quotation with chunks of analysis, which leaves the reader unclear about how much is being omitted."

John Willett

N Y Rev of Books 12:21 S 2 '71 700w

TLS p1223 O 8 '71 950w

"One may criticize the choice of poets selected in this survey, which is not intended to be a comprehensive literary history. Time will be needed to assess the lasting importance of these writers, but this book, one of the series of Yale Germanic Studies, does much to fill a gap for the time being."

Va Q R 47:cxii summer '71 190w

**FLOWER, DESMOND, ed.** The poetry of Ernest Dowson. See Dowson, E.

**FLOWERS, CHARLES.** It never rains in Los Angeles. 256p \$5.95 Coward-McCann

LC 74-135263

The "murder of a charismatic student leader in an all black high school sets the scene for this . . . whodunit. From Oreo to Black Panther . . . disparate representatives of various groups join to revenge the killing. All are suspects, and ultimately it is the white liberal journalism teacher who unravels the clues, but acknowledges the 'right' of the black community to determine its own solutions." (Library J)

Reviewed by M. A. Givler

Best Sell 30:436 Ja 15 '71 400w

"The author, an ex-journalist and teacher, has an acute ear and perceptive eye—but his moralizing tends to turn people into symbols, actors in a social drama. A flawed but promising first novel that will appeal to adults and YA's." Doris Bass

Library J 96:98 Ja 1 '71 90 [YA]

"Flowers's first novel has the structure of the classic detective story. . . . Judged solely in terms of our genre, this structure is not flawless: the killer's scheme is unnecessarily contrived and all the questions raised are not fully answered. Let me add at once that such matters are unimportant in this brilliant tour de force. [The book] offers so much more than the usual pattern of crime and detection that most readers will be fascinated instantly by the tumultuous events that follow the killing. Only the hardened addicts will question the armature that supports them." A. J. Hubin

N Y Times Bk R p30 Ja 17 '71 300w

"The author's intent seems to be something more profound than mere murder mystery fare, and he obviously impressed the judges of the Thomas R. Coward Memorial Award, who gave him their \$15,000 prize for 1970. To this non-awardee, he sounds like just another honky trying to get with it, and the Flowers style . . . is occasionally so flowery as to turn off any reader, regardless of race, creed, or national origin." Haskel Frankel

Sat R 53:27 D 26 '70 90w

**FOLEY, CHARLES, ed.** The pastor's wife. See Wurmbrand, S.

**FONER, ERIC.** Free soil, free labor, free men: the ideology of the Republican party before the Civil War. 353p \$8.50 Oxford

329.6 Republican party. U.S.—Politics and government—1815-1861. U.S.—History—Civil War—Causes.  
LC 70-97024

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. L. Thomas

Am Hist R 76:560 Ap '71 440w

Reviewed by Arthur Mann

Ann Am Acad 395:226 My '71 340w

Reviewed by F. J. Miller

New Eng Q 44:505 S '71 1350w

Reviewed by W. W. Freehling

N Y Rev of Books 17:36 S 23 '71 650w

Reviewed by V. J. Voegeli

Yale R 60:449 Mr '71 650w

**FONER, JACK D.** The United States soldier between two wars; Army life and reforms, 1865-1898. 229p \$7.50 Humanities press

355.1 U.S. Army—Military life  
SBN 391-00006-3 LC 78-116447

This book deals with "army life and reforms as they affected the enlisted men in the years between the Civil War and the war with Spain. . . . Foner shows how barracks life, legal discrimination, rigid caste system, and racial prejudice all combined to degrade the common soldier." (J Am Hist) Bibliography.

"Since Don Rickey, Jr. did an admirable work on the life of the soldier a few years ago—Forty Miles a Day on Beans and Hay [BRD 1963], Foner concentrates on certain aspects of the subject that Rickey did not develop. . . . Although there is a degree of overlapping the author is successful in supplementing Rickey's study. Yet, because of the nature of his approach, his book gives the impression of being a collection of scholarly papers. . . . Although the author uses apt quotations and anecdotes throughout the book, he fails to bring out any of the several personalities who played crucial roles in the reform movement. . . . Despite its flaws, this interesting monograph is a definite contribution to the field of military social history." E. M. Coffman

Am Hist R 76:1608 D '71 380w

"Foner gives us a vivid description of why men enlisted, how they lived, and why they left. It's a convincing and depressing picture."

M. D. Feld

Am Pol Sci R 65:803 S '71 400w

"A Ph.D. dissertation—little revised, one suspects—on the social history of the common soldier. . . . Foner pays scant attention to the larger issues of military policy or the main developments of social history. . . . There is a special chapter on Indians and Negroes whose problems seem to have differed more in quantity than quality from the white soldiers. Within the narrow limits he sets for himself, Foner's research is exhaustive and his footnotes and bibliography are useful guides to the specialist. Recommended for research libraries concentrating on U.S. military history."

Choice 7:1570 Ja '71 120w



"Although Foner provides a thoroughly detailed and annotated treatment of the army's problems and its generally unsuccessful attempts at reform, his study remains rather limited in scope even for a scholarly monograph or case study. And it stops short of the Progressive era when the major changes in army organization occurred." A. A. Ekirch  
J Am Hist 53:180 Je '71 380w

FONER, PHILIP S., ed. *The Black Panthers speak*. 274p il \$6.95; pa \$2.95 Lippincott

323.2 Black Panther party  
LC 76-134927

This is a "collection of speeches and writings excerpted from the party newspaper, *The Black Panther*. The Panther anthem, party platform, and rules are included; the bulk of the book is devoted to Huey Newton, Bobby Seale, Eldridge Cleaver, David Hilliard, etc., who address themselves to questions of black separation, relations with SDS and other radical groups, the right of the black community to self-determination, the free breakfast program, communism, and the campaign of extermination allegedly conducted by federal and local law enforcement agencies." (Library J)

"Foner, an outstanding Marxist historian, has [presented a work which] . . . is characteristically comprehensive and well organized. . . . Many of the individual statements have the ring of experience and valid ambition. Political and other pronouncements by both editor and activists are more debatable. Useful both as a record of contemporary concerns, and as reflecting a radical viewpoint. For general and special collections."

Choice 8:1247 N '71 110w

Reviewed by F. A. Burdick  
Library J 95:3893 N 15 '70 150w

"A lengthy introduction, itself a useful, brief history of the Black Panther Party, precedes this collection. . . . The intense conviction found in the best Panther writing is weakened by the tedious haranguing in the worst; nevertheless, the book makes a strong case for the party's goals, if not for all the methods advocated to achieve them. A sprinkling of four- and 12-letter words, cartoons depicting the police as pigs, and the equation of capitalism with fascism may keep this off the shelf in conservative libraries, but those serving black communities will definitely want copies to complement [E.] Anthony's *Picking Up the Gun* [BRD 1970]." George Merrill  
Library J 96:752 F 15 '71 180w [YA]

"[The editor] teaches Black History at Lincoln University in Pennsylvania. The stridency of the greater part of the book is reminiscent of the propaganda of the Irgun Zvai Leumi and the Stern Gang. . . . And there is that casuistry, that propensity for the half-truths that may be inseparable from political action but are quite as anti-pathetic on the part of David Hilliard as they were coming from Wendell Willkie. . . . Bobby Seale and Eldridge Cleaver are, when they want to be, extremely articulate and realistic; but too often they prefer to abandon such qualities . . . and in this . . . they do their followers a rank injustice and their cause much grievous injury. . . . The women's speeches and articles are notable for their concreteness and convincingness. This is especially true of Kathleen Cleaver, Linda Harrison, and a much older woman, Mrs. Jewel Barker." C. L. Markmann  
Nation 211:661 D 21 '70 1300w

FOOTE, PETER G. *The Viking achievement: a survey of the society and culture of early medieval Scandinavia* [by] Peter G. Foote [and] David M. Wilson. 473p il pl \$12.50 Praeger

914.8 Northernmen  
LC 75-108560

This book covers the social, economic and cultural life of the Northernmen from 800 to 1200 A.D. The material deals "with states, society, and their component individuals, slaves, free men, and rulers . . . daily life and the physical foundations which dictated its characteristics: houses, furniture, food, clothes, crafts, games, and the like . . . trade, towns, transport by sea and land, piracy, weapons and war . . . art and ornament . . . poetry . . . justice and law . . . religion and conduct." (TLS) Bibliography. Index.

"The book is the most complete synopsis of Viking Age culture that has appeared so

far. I was impressed by the amount of literary material and the diversity of archeological finds considered. . . . The chapter on Viking Age artistic styles furnishes one of the best introductions to this subject available anywhere. . . . Peter Foote's literary schooling is evident in many places and has produced some particularly fascinating descriptions of Old Norse poetry and ethics as derived from the Old Norse writings. . . . No work of this complexity can be entirely flawless, and a few minor errors appear in the text." B. L. Wallace  
Am Anthropol 73:1419 D '71 2200w

Reviewed by A. R. Lewis  
Am Hist R 76:743 Je '71 220w

"The authors are outstanding authorities in the field; Foote being professor of Old Scandinavian and Wilson reader in Anglo-Saxon archeology at London University. In composing this book they naturally draw heavily upon contemporary Scandinavian and Western European literary sources, but they also draw upon the latest results in such related fields as archeology, linguistics, runology, and place name studies. This book is well supplied with . . . photographs [and] . . . maps. . . . It will rank as a standard work on the social and cultural history of the Viking age."

Choice 7:1564 Ja '71 130w

"[This] is a workmanlike and informative survey of the main aspects of life and society in the Scandinavian homelands and in Iceland, which was colonized during the period c. 870-930. The authors . . . have made a heroic discard of the Viking achievement overseas. . . . [They] deal mainly in facts, and facts when properly displayed and assessed, as they are here, speak for themselves. The tone throughout is sober and cautious, and both authors keep speculation on tight rein. The English reader will none the less find a good deal here which he will not easily find elsewhere without resort to non-English sources. There are enlightening discussions of land-divisions and tenure, the social hierarchy and its conventions, family and community relationships, including rights and duties and eleemosynary arrangements; and the account of legal codes and procedures is clear and helpful."

TLS p632 Je 11 '70 500w

FORBATH, PETER. *Seven seasons*. 385p \$7.95 Atheneum pubs.

LC 77-139307

"Through the story of three major characters, a Czech playwright and radio commentator, Pavel Adamek, an American journalist [Andrew Chasel], and a Slovak actress [Karla] mistress to both, the tragedy of modern Czechoslovakia unfolds: Duhcek's overthrow of the totalitarian Novotny regime, the brief 1968 spring of freedom and democracy, and the political machinations culminating in the Soviet invasion and occupation." (Library J) The seven seasons are those from summer 1967 to December 1968.

Reviewed by H. T. Anderson  
Best Sell 31:69 My 1 '71 370w

Reviewed by L. J. Davis  
Book World p2 My 9 '71 400w

"Forbath, a foreign correspondent for *Time-Life* who was in Prague during those 18 tumultuous months from summer 1967 through the end of 1968, has vividly captured the chain of events that are played out against the sights and sounds of Prague and the Czech countryside amid the breathtaking beauty of the changing seasons. Unfortunately, the eye of the journalist and the imagination of the novelist are never wholly complementary in *Seven Seasons*. Nevertheless, the novel is recommended as a piece of journalistic fiction recounting the tragedy of an era." C. R. Andrews

Library J 96:2540 Ag '71 140w

"[Forbath] is particularly good at establishing the climate of confusion and terror that existed in Prague during the invasion and occupation and the sometimes ambiguous mingling of motives. His protagonists are a triangle well chosen to illustrate this ambiguity. . . . Karla gravitates from one man to another, and the fate of the three is determined by erotic as much as by political causes. What is notable about this documentary novel is its author's refusal to oversimplify the social climate. Mr. Forbath depicts the conflict not in black and white, but as it truly was—in several shades of red." Martin Levin

N Y Times Bk R p40 Je 20 '71 260w



**FORBATH, PETER—Continued**

"[The author's] failure serves as an archetypal lesson in the dangers of journalistic standards for aspiring novelists. Fundamentally—and in mechanical fashion—he has reduced to marvelously neat chains of stimulus-words all those fictional elements that might have given his book texture and dimension. At the right time the appropriate scene is pulled out of the morgue and spliced into place. . . . [Of the men] only Trecka, the lightning-switch chief of secret police, has been individualized through the muscular dystrophy that makes his part in the mass rape of Karla especially revolting. The women are handled no better. They and their uniformly degrading adventures bring into question not only Mr. Forbath's talent but also his notions concerning the rights, duties, and capacities of more than half the human race." C. L. Markmann

Sat R 54:29 Ag 14 '71 500w

**FORBES, COLIN.** The heights of Zervos. 246p \$5.95 Dutton

SBN 0-525-12272-9 LC 71-146827

This is the second novel by the author of *Tramp in Armour* (BRD 1970). "A tremendous explosion of oil tank cars in a Bucharest rail yard occurs during World War II. Ian Macomber, the Scotch businessman-spy who planned the explosion, soon has to kill an important German on his trail and to assume his identity. . . . The final climax for the Allies [occurs] atop Mount Zervos in Greece." (Library J)

"The novel has its weaknesses. . . . Some of the episodes are a bit strained and author Forbes occasionally uses some rather stilted dialogue. But what are such weaknesses when compared with the basic fact that the novel entertains the reader? And during those moments when you're tired and you want to relax with a good tale, entertaining the reader is still what it's all about." Fred Rotondaro

Best Sell 31:30 Ap 15 '71 330w

"Exciting fare for an evening's reading for all war story fans." Stanley Swanson

Library J 96:1635 My 1 '71 60w

Reviewed by Yvette Schmitt

Library J 96:2938 S 15 '71 120w [YA]

Reviewed by Martin Levin

N Y Times Bk R p41 My 9 '71 150w

**FORBES, STANTON.** All for one and one for death. 158p \$4.95 Doubleday

LC 75-144263

This novel concerns "a weekend gathering at a doctor's estate that includes a complete set of quintuplets, all female, and five famous men brought there by various ruses to partner off with the quints in a masked experiment, which results in a corpse half swallowed by a white python." (Sat R)

Best Sell 31:236 Ag 15 '71 80w

Library J 96:2352 J1 '71 20w

"A rather curious book. . . . For openers, the girls tell their side of the story, and precious stinkers they turn out to be. Then the male celebrities tell their side—and they're not so hot either. Finally, a detective gets to work in an orthodox resolution of the mystery. The plot is artificial and carefully manipulated. The writing is only so-so, but [the story] . . . is bizarre enough to keep the reader on his toes." Newgate Callendar

N Y Times Bk R p31 Ag 22 '71 120w

"One can only say of this compendium of incredibilities, treated seriously by the author, that the cast of characters is unique. But I'd advise you to skip the whole thing." Haskel Frankel

Sat R 54:26 J1 31 '71 120w

**FORBES, THOMAS ROGERS.** Chronicle from Aldgate; life and death in Shakespeare's London. 251p 11 maps \$10 Yale univ. press

\$14.21 London—Statistics. London—Social conditions  
ISBN 0-300-01386-8 LC 75-140528

"This book is a demographic account of birth, sickness, and death in the parish of St. Botolph without Aldgate from 1583 to 1625. . . . The chronicle of natality and mortality provides [information about] . . . the life of London's laboring population. Mr. Forbes has utilized the parish records to [show] . . . how the threads of poverty, disease, and dependence run through the parishioners' lives." (Va Q R)

ized the parish records to [show] . . . how the threads of poverty, disease, and dependence run through the parishioners' lives." (Va Q R)

"In this fascinating study, the author . . . derives an outline of life in the parish, of ideas of disease and its problems, and of death and its causes. St. Botolph, close to the city wall, the Tower, and the Thames, was a poor but lively community crowded with skilled and unskilled workmen and their families. Forbes provides a mine of information on life expectancy, mortality rates from various sicknesses, problems of quarantine, sanitation, and the absence of professional medical care. . . . Highly recommended for larger collections." W. W. MacDonald

Library J 96:73 Ja 1 '71 170w

"The study lacks a clear focus, and its title, unfortunately, reflects too well the nature of the narrative. Almost episodic in character, the book often leaves the reader lost in a welter of detail. Nonetheless, the study offers a specifically urban dimension to the growing number of studies in English historical demography."

Va Q R 47:clxxxiv autumn '71 120w

**FORCIONE, ALBAN K.** Cervantes, Aristotle and the Persiles. 365p \$11.50 Princeton univ. press

863 Cervantes Saavedra, Miguel de—Los Trabajos de Persiles y Sigismunda. Romances—History and criticism  
ISBN 0-691-06175-0 LC 73-90947

This study "attempts to account for the Cervantes of both the 'Persiles y Sigismunda' and 'Don Quixote' in terms of the author's response to neo-Aristotelian poetic theory. . . . After an account of the late medieval romance-epic and sixteenth-century attempts to recreate the classical epic, Forcione analyzes a series of fictional confrontations between neo-classical critics . . . and characters where he finds Cervantes . . . in support of a broader and more flexible notion of literary decorum. . . . Forcione [also] argues that central to Cervantes' art is a rejection of conventional principles of decorum, verisimilitude, and unity in favor of a Montaignean world of 'experience.'" (Va Q R) Bibliography. Index.

"[In this study] all the important Aristotelian tenets come under close, intelligent scrutiny and are interpreted as they appear in the context of major Cervantine works. . . . The author maintains Cervantes' critical response to Aristotle was made in the name of artistic freedom, a response ultimately related to the appearance of the modern novel. . . . A fascinating aspect of the book as a whole is the detailed and vivid panorama of the literary theories and polemics that swept Renaissance Europe and that the author successfully relates to Cervantes. . . . The span of knowledge and density of thought displayed by the author on every page, as well as the skill with which he has communicated this very difficult material to the reader, make this an extraordinary book . . . one of the most significant contributions to Cervantine studies in the last few decades." Stanislaw Zimic

Mod Lang J 55:412 O '71 650w

Va Q R 47:lxvi spring '71 150w

**FORD, FORD MADOX.** Your mirror to my times; the selected autobiographies and impressions of Ford Madox Ford; ed. with an introd. by Michael Killigrew. 392p \$10 Holt

B or 92

SBN 03-085971-9 LC 74-138884

This memoir consists of excerpts from some of the works written by the English novelist and critic during the nineteen thirties. In these selections, Ford comments on some of the authors and writers he knew in his capacity as critic, author and editor. Ford, who wrote his first book in 1891 when he was seventeen years old, died in 1939. "He was the first to publish D. H. Lawrence and, as editor of *The English Review* before World War I, he encouraged the work of Wyndham Lewis, Norman Douglas, Ezra Pound, Arnold Bennett and H. G. Wells." (Publisher's note)

Choice 8:1176 N '71 130w

Reviewed by Joseph Wiesenfarth  
Commonweal 95:19 O 1 '71 450w



"Don't come to [this book] in search of a careful chronicle of Ford's life and literary career. He is notorious for a streak of braggadocio and for improving and embellishing the truth. . . . Instead read the book as a sort of fragmentary version of the novel that was Ford's life, filled with vivid portraiture and marvelous literary gossip, propelled by the man's great gusto and verve—a book that is breezy and large-hearted and supremely readable. . . . The editor's spirited introduction also enhances this volume, which belongs on every library shelf." Keith Cushman

Library J 96:3759 N 15 '71 190w

"In all the volumes of his reminiscences Ford is the hero, and James, Conrad, Lewis Lawrence and the rest exist in his pages to minister to his own evaluation of himself, which was self-enhancing. . . . So one's interest in Ford's reminiscences and in Killigrew's selection from them lies in one's interest in Ford, for the light they throw on him, not for the light they throw on his ostensible subjects. For anyone interested in Ford, they are bound to be fascinating." Walter Allen

Nation 213:22 J1 5 '71 1950w

"Killigrew has arranged his selections in roughly chronological order, according to the time in Ford's life they refer to. I'm not sure this plan will work for a reader not fairly well informed about Ford. Such selections, made primarily for their intrinsic interest, leave great gaps in Ford's life and are often closely concerned with matters the reader knows little about, such as the history of The English Review or of Vorticism. . . . In any event, there is . . . a host of wonderful anecdotes. . . . Most marvelous of all are the character sketches of writers and artists, of the poets and painters of Ford's youth like Swinburne and Turgenev, . . . and of his contemporaries such as James and Conrad, Wells and Galsworthy, Crane and Hudson, Pound and Lawrence. . . . Perhaps we can now begin to hope that the whole of such enchanting books as Return to Yesterday [BRD 1932] and It Was the Nightingale [BRD 1933] will . . . become available." Arthur Mizener

New Repub 164:33 Je 12 '71 900w

Reviewed by Noel Annan

N Y Rev of Books 16:17 Je 17 '71 600w

FOREMAN, HARRY, ed. Nuclear power and the public. See Nuclear power and the public

FORESTER, C. S. Gold from Crete; ten stories. 263p \$5.95 Little  
LC 73-121441

This is a collection of "ten tales of courage and danger. . . . Written during World War II, never before collected in book form, these are stories of . . . action in and around England and the North Atlantic, the English Channel and the Mediterranean." (Publisher's note) These stories appeared previously in such periodicals as Esquire and Cosmopolitan.

"The five [stories] involving Captain Crowe are the most interesting. . . . 'Eagle Squadron' alternates between the exploits of two Americans in the R.A.F. involving the theft of a German Messerschmitt and the anxiety of their Iowa parents. 'You Are Welcome' is a mild cloak-and-dagger bit in which a woman masquerades as the widow of a British weapons expert and is trapped by the expert's colleague. 'The Dumb Dutchman' profiles a Dutch spy, thought by his countryman to be a collaborator, in action against the Germans as he leads a flotilla of German transports into British hands. . . . Though there is a high degree of excitement in the action, the characters move through it with distressingly clear heads, straight backs, and stiff upper lips. . . . [The last story] redeems some of this blandness through its narration." F. L. Ryan

Best Sell 30:428 Ja 1 '71 460w

"For anyone familiar with Forester's writings, this collection of World War II stories will be a delight; for the initiate, there could be no better introduction to the late author's superb talent. Gallant men parade through the pages—stoic Captain Crowe, who appears in five of the stories; the Brewer brothers, who battle the Luftwaffe over Great Britain; the less than imposing British major in the tank corps, whose one desire, even in the heat of battle,

is to eat fresh eggs. The final selection is a speculative story entitled 'If Hitler Had Invaded England.' All the characters have one thing in common—courage. It is as much for the book's unspoken idealism as it is for Forester's remarkable writing ability that the book is heartily recommended." P. L. Marr

Library J 95:3487 O 15 '70 120w

Reviewed by Yvette Schmitt

Library J 96:2145 Je 15 '71 100w [YA]

Reviewed by Martin Levin

N Y Times Bk R p68 N 15 '70 130w

FORMAN, JAMES. Song of jubilee. (A Bell bk) 185p \$4.50 Farrar, Straus

SBN 374-3-7142-3 LC 74-149224

"Unlike his foster brothers, Dred and Ham, the young Jim has been raised as a companion to a son of the household, Myles McAdam, and his twin sister Sharon, and is later given to Myles for Christmas—'like any other present under the holly.' Secretly taught to read by Sharon and later by the Freemans, Quaker neighbors, Jim has a keen and bitter awareness of the horror of his predicament, but the Virginia valley is the only home he has ever known. Is he prepared to run like Dred, he asks himself, 'with dogs and patrols behind me, into a future that holds no promises?' (Publisher's note) 'Grade seven and up.' (Library J)

"In most Civil War stories, the hero chooses North/South, win/lose. But Jim Chase loses either way. . . . Jim works, bleeds, starves, and suffers fear—just to maintain the very social structure in which he works, bleeds, and suffers fear! But Jim brings together the scattered impressions and interpretations of freedom by saying: 'It was having no choice how we led our lives, even if we wouldn't have chosen otherwise, that made us slaves.' . . . Excellent!" Mrs. John Gray

Best Sell 31:191 J1 15 '71 160w

Horn Bk 47:388 Ag '71 260w

"A keenly sensitive, biography-like chronicle of Jim Chase's slave-to-free-farmer life. . . . The Civil War battle scenes do not glorify war or make it an adventure; they reveal its repulsive nature with vivid intensity. . . . This book is not for those looking for lively action; in fact, the story line is somewhat disjointed and slow-moving. But the characters are drawn with precision and perceptiveness, and readers will quickly be persuaded to make an emotional investment in Jim with his unending flow of sensations, thoughts, memories, associations, and reflections." Roy Toothaker

Library J 96:2137 Je 15 '71 130w [YA]

"Jim Chase is the personification of Malcolm X's 'house nigger' as described in his 'Message to the Grass Roots' speech. He talks a good game; but the fact is that Jim Chase is plain scared of freedom and, even while the Civil War rages around his head, he remains faithful. His constant apologies and rationalizations for remaining loyal throughout the war are sickening. 'Song of Jubilee' can only add fuel to the argument that white men cannot indeed should not, write about black people. . . . [The author] has used turgid prose to present young readers with a pompous, self-righteous, often profane slave whose actions are not justified by the author-provided motivations." D. M. Broderick

N Y Times Bk R pt 2, p18 My 2 '71 400w

FORMAN, SHEPARD. The raft fishermen: tradition & change in the Brazilian peasant economy [publ for Int. affairs center. (Ind. Univ. Latin American series) 158p 11 maps \$8.50 Ind. univ. press

309.181 Brazil, Northeast—Social conditions. Peasantry  
ISBN 253-39201-2 LC 78-126208

"This study of a tiny village in northeastern Brazil argues that the industrious peasant fishermen adopt modern methods and equipment when it is economically rational and feasible. The principal barrier to technical change is not their conservatism but their poverty and consequent subordination to a conservative local elite." (Choice) Bibliography. Index.

"Forman emphasizes that the village is not a closed community, and it is precisely its external political and economic relations which underlie the elite's local control, exercised to maintain their position vis à vis the peasant producers and outside interests. Thus Forman offers a suggestive counter-example to works



**FORMAN, SHEPARD—Continued**

which consider peasant culture inherently antagonistic to change. . . . While useful for courses focused on these themes and on Brazilian society in depth, [this] book does not present bases for generalization adequate for broader courses on economic development, social change, and modernization."

Choice 8:586 Je '71 170w

"Forman suggests, and his study shows, that resistance to change and innovation in a peasant society is not always psychological but is often the result of socioeconomic factors. Recommended for larger libraries." Mary Gormly  
Library J 96:1724 My 15 '71 170w

**FORNARI, HARRY.** Mussolini's gadfly: Roberto Farinacci. 237p pl \$8.95 Vanderbilt univ. press

B or 92 Farinacci, Roberto. Fascism—Italy. Italy—History—1914-1946. Mussolini, Benito  
ISBN 0-8265-1167-8 LC 70-138936

This is an account of the life and political career of Roberto Farinacci, journalist "local leader of right-wing extremists. . . . Secretary General of the Italian Fascist Party. . . . Minister of State under Mussolini's dictatorship. . . . [who was] executed by a partisan firing squad in April 1945." (Publisher's note) Bibliography. Index.

"[This] biography, an interesting though not completely satisfactory addition to the growing literature on Italian Fascism, exposes [Farinacci] . . . in all his fanaticism and intransigence. . . . While Fornari uses the Italian documents in the National Archives in Washington as well as Fascist journals, he relies significantly on secondary materials. . . . This is a limited biography in many ways, for it falls short of a true analysis of a most important Fascist. [But it is] recommended for university and college libraries."

Choice 8:1076 O '71 160w

Christian Century 88:864 Jl 14 '71 30w

"[This book is] a history of fascism traced through the biography of one of its leading figures." Graham Wootton

Christian Science Monitor p7 Ag 25 '71 750w

"[This] monograph is based on ample documentary evidence from the Italian State archives, captured documents of the Fascist government, and Mussolini's private secretariat. Fornari's well-written book makes for absorbing reading, if one wants to look behind the stage of Fascism. It lays bare the frequent tensions between the cynical realist Mussolini and his much more aggressive and intransigent associate Farinacci. . . . Warmly recommended for academic libraries with comprehensive collections on world affairs." F. E. Hirsch

Library J 96:2628 S 1 '71 190w

**FORSTER, D. F., Jr.** auth. The Mackenzie King record, v2. See Pickersgill, J. W.

**FORSTER, EDWARD MORGAN.** Maurice; a novel. 256p \$6.95 Norton

ISBN 0-393-08657-7 LC 76-170181

This novel was written between 1913 and 1914. It depicts the steps by which Maurice Hall, a shy, conventional young man, while a student at Cambridge, first discovers and then gradually comes to accept the fact that he is, by nature, sexually attracted to men, not women. "He enjoys a romantic friendship—idyllic, sentimental, chaste—with Clive, a fellow undergraduate at Cambridge. When Clive turns abruptly to women . . . the unhappy Maurice consults his family doctor and a hypnotist who fail to help him. On a visit to the now-married Clive's country estate he falls in love, physically this time, with a young gamekeeper to whom he commits his future on brief acquaintance." (Newsweek)

Reviewed by Frank Kermode

Atlantic 228:140 N 1 '71 2550w

Reviewed by P. A. Doyle

Best Sell 31:312 O 15 '71 750w

"Maurice lacks both the moments of poetry of the early novels and the dense and thoughtful complexity of Howards End [BRD 1910] and A Passage to India [BRD 1924]. . . . It is slightly more frank on the subject of homosexuality

than Forster cared to let on. . . . It contains two short words which are still considered offensive in many circles, and perhaps more egregious, a scene in the bedroom of a country house in which a patrician youth is hugging a gamekeeper. Homosexuality is one of the novel's subjects, and so, as that embrace implies, is the idea of class. On both subjects Forster's view could have been considered irregular. Now, it would be hard to judge them as anything but quaint. . . . The novel is an Edwardian fantasy of liberation." Paul Theroux

Book World pl O 3 '71 600w

Reviewed by Pamela Marsh

Christian Science Monitor p7 O 21 '71 290w

Economist 241:iv N 6 '71 750w

Reviewed by Keith Cushman

Library J 96:3637 N 1 '71 270w

Reviewed by Vivian Mercier

Nation 213:565 N 29 '71 2450w

Reviewed by D. K. Mano

Nat R 23:1359 D 3 '71 450w

Reviewed by Arnold Kettle

New Repub 165:25 O 9 '71 550w

"The first 100 pages of Maurice are fossilised. After that, when he begins to tussle with his hero's homosexuality, the book comes to life. It has a good deal of Forster's tart gift for moral puncture, all his talent for not forgiving and for not shedding tears. . . . Maurice is the male version of Lady Chatterley's Lover [BRD 1959] written in 1913, long before D. H. Lawrence's book, and a similar criticism of English life, as Forster says himself, in a few pages of comment on the book, written some 10 years ago. There is the same preoccupation with snobbery and class-consciousness, the same allegory of the stagnant condition of English life. . . . The blackmailing scene in the British Museum, with its lies, its collapse and abrupt reconciliation, is excellent; and it makes one realise with what expert craftsmanship the emotional scenes have been managed." V. S. Pritchett

New Statesman 82:479 O 8 '71 1500w

Reviewed by Noel Annan

N Y Rev of Books 17:12 O 21 '71 2750w

Reviewed by Joseph Epstein

N Y Times Bk R pl O 10 '71 4600w

Reviewed by George Steiner

New Yorker 47:158 O 9 '71 2400w

"Because Forster wrote with a suppleness and unassuming poise nobody else in this century has matched, 'Maurice' was worth publishing but it's his palest novel. Maurice and Clive are thin sticks. There are flashes of the complex vivacity of Forster's better work. . . . The minor characters mostly remain sketchy, easily scored off. . . . 'Maurice' has of course its biographical poignance. But only fools will now go through Forster's other novels, and deduce that homosexuality is what they are 'really about.' . . . A 1960 'Terminal Note' to 'Maurice' is more interesting than the novel itself. Before discussing the problems faced and choices made in writing it Forster describes its genesis in his seeking out the now-forgotten sage Edward Carpenter, who believed in the Love of Comrades." Walter Clemons

Newsweek 78:95 O 11 '71 900w

Reviewed by A. Alvarez

Sat R 54:39 O 16 '71 1050w

"The crucial question about Maurice is, what happens when that creative tension between the homosexual imagination and society's restraints which informs Forster's other novels is abandoned for truth-telling? . . . The answer, alas, is that he has written a novel of such uncharacteristic badness as not to be comparable to any other of his works."

TLS p1215 O 8 '71 1150w

**FORSTER, MARGARET.** Fenella Phizackerley. 222p \$6.50 Simon & Schuster

SBN 671-20701-6 LC 76-130471

"When Jordan Phizackerley, matinee idol of Durham's amateur theater, and his drab wife are presented with a beautiful baby daughter, he besottedly creates a monster. Fenella is smug and boorish, the most narcissistic heroine in fiction. Her arrested development wrecks her two marriages. This . . . victim of her own beauty is finally saved and reborn by the advent of crow's feet." (Library J)

"[This piece of fiction] is a fable, complete with moral, that will appeal to doting fathers



who spoil little girls and to little girls who believe their only function in life is to stand on a pedestal and be outrageously funny. . . . The whole premise is preposterous and too fragile to sustain a novel, but it provides harmless, tongue-in-cheek humor. Younger readers of contemporary fiction will probably take to Fenella as they did to Georgy Girl."

Library J 95:4194 D 1 '70 120w

"This picaresque tale of marriage meanders swiftly through three or four decades of heroine Fenella's life in a way that Fielding or Defoe would have admired; yet the heroine herself is a dumbbell version of Jane Austen's Emma—selfish and careless of the lives of others. Margaret Forster . . . has her craft well in hand, and manages to weave a serious moral tale out of what at first looks mostly clever and cute. . . . Fenella should be with us a while."

New Repub 164:34 Ja 16 '71 70w

Reviewed by Jonathan Raban

New Statesman 79:667 My 8 '70 130w

Reviewed by Martin Levin

N Y Times Bk R p35 Ja 10 '71 150w

"Margaret Forster is a reformer, bent less on the emancipation of her sex than on its correction and improvement. . . . [She] has a tendency to build her novels round some quid pro quo theory of human character, which involves a good deal of manipulation in order to prove the theory right. The improbabilities and inconsistencies which result do not deter her from the prearranged fate she has in store for the people she creates. The women are lectured and punished, the men merely laughed at. In this novel it is Fenella's silly, dashing father, star of amateur theatricals and go-getting house agent, who is responsible for poor Fenella's illusions about herself, but it is Fenella who is the more heartily disliked."

TLS p530 My 14 '70 220w

FORSTER, MARGARET. Mr. Bone's retreat. 255p \$6.95 Simon & Schuster

SBN 671-20805-5 LC 74-133092

"Elderly Mr. Bone has been lovingly restoring his London town house for years. He occupies rooms at the top of his retreat and Mrs. Joliffe, a widow who has been the object of his platonic affections for half a century, the bottom floor. The center floor remains unoccupied because Mr. Bone is deathly afraid of getting involved; any contact with people projects him into an emotional tailspin. On Christmas Eve a street couple (the girl obviously pregnant and unmarried) ring his bell, take possession of his flat, and shatter his peace and quiet. Mr. Bone becomes an unwilling landlord, father confessor, and, ultimately, a midwife." (Library J)

"One begins to wonder, in the course of reading this novel, which is better: to shun involvement in the shabby emotionalism brought on by penetrating people's lives or to let oneself plunge or be drawn into all the crazy currents in those overheated lives. The author herself seems unable to decide but has written a curiously nagging book about what modern society takes pleasure in calling alienation." Lael McGuigan

Best Sell 31:82 My 15 '71 300w

"This is a winsome, unpretentious little novel with humor and pathos, and dithering old Mr. Bone is a genuinely unforgettable character. What a film treat this would be with Alec Guinness as Mr. Bone and Robert Morley as his architect friend." B. S. Nelson

Library J 96:656 F 15 '71 140w

Reviewed by Anthony Bailey

New Statesman 81:120 Ja 22 '71 250w

New Yorker 47:142 My 8 '71 50w

"Most of Margaret Forster's novels have been portraits first and stories second. . . . William Bone, in her latest novel, is her best portrait so far. . . . [However,] it is essentially a static one, and what goes wrong with the novel is the author's compulsion to put Mr. Bone through his paces, to watch him react and move through time. The flatness of his opponents and the wilful ending which has him mellowed by his experience of childbirth and the knowledge that the child is to be called after him, adhere uneasily."

TLS p85 Ja 22 '71 380w

FORSTER, ROBERT, ed. Preconditions of revolution in early modern Europe; ed. with an introd. by Robert Forster and Jack P. Greene. 214p \$8.95 Johns Hopkins press

940.2 Europe—History—1492-1789. Revolutions  
ISBN 0-8018-1176-7 LC 76-122010

"This volume, deriving from the 1968-1969 Schouler lectures in history, . . . [displays] those tensions which underlie major political or social disruptions. The editors contribute an introduction on the nature of revolution. J. W. Smit's and Lawrence Stone's essays [deal with] the Dutch independence movement and the English Civil War. . . . J. H. Elliott compares Portuguese, Catalan, Neapolitan, and Sicilian revolts against Spain. Roland Mousnier writes of the Fronde, and Marc Raeff of Pugachev's rising." (Library J) Index.

"Each author is a recognized scholar in his field. . . . Each essay is addressed to readers with some acquaintance with early modern European history. The authors do not treat their particular revolutions comparatively, but the editors provide this perspective in an able introduction. . . . The editors also discuss nine basic features shared by most of the violent protest movements."

Choice 8:893 S '71 170w

"Not one of [the] essays deals with active revolution. . . . Scholars will find each essay stimulating—and will expect to find the book in every university library." Robert Rea

Library J 95:4172 D 1 '70 140w

"It would be a mistake to classify all the revolts and rebellions of early modern Europe as true revolutions. The distinguished contributors to this symposium avoid this pitfall admirably. . . . Although no general rules of revolution emerge, the editors are to be congratulated for sharpening the issues."

Va Q R 47:cxxiii summer '71 80w

FORSYTH, FREDERICK. The day of the jackal. 380p \$7.95 Viking

SBN 670-25936-5 LC 74-158414

"The Jackal, an Englishman and pseudo gentleman, . . . gets an assignment from the OAS (France's antigovernment secret army of the early 1960s) to do in Charles de Gaulle. . . . The Jackal is an outsider, unknown to the French security forces eventually unleashed against him. He begins the assignment in the reading room of the British Museum, boning up on De Gaulle's habits, and ends it . . . in a room on Paris' Rue de Rennes overlooking a liberation day ceremony." (Time)

Reviewed by W. B. Hill

America 125:430 N 20 '71 90w

Reviewed by Edward Weeks

Atlantic 228:114 S '71 390w

Reviewed by W. H. Archer

Best Sell 31:219 Ag 15 '71 500w

Reviewed by J. R. Frakes

Book World p2 S 5 '71 500w

"[This novel] has all the ingredients for instant readership—unrelenting action, drama, and the inevitable ration of lust and torture. Besides, its author has plotted it with strict attention to those minute details that exercise such a fascination over many readers. He almost convinces us that he has provided a sort of do-it-yourself guide to passport forging, police dodging, weapon concealing and even, alas, the torturing of suspects. But [the book] was written in a hurry (so the author says), and is best read in one. Then the exciting plot conceals the book's flaws—its occasional tastelessness and its many clichés." Pamela Marsh

Christian Science Monitor p11 Ag 12 '71 380w

Reviewed by Mark Neyman

Library J 96:2669 S 1 '71 200w

Reviewed by D. K. Mano

Nat R 23:1063 S 24 '71 90w

Reviewed by Stanley Ellin

N Y Times Bk R p3 Ag 15 '71 750w

New Yorker 47:88 Ag 28 '71 100w

"Forsyth's overblown attempt at a manhunt novel is far flatter than its length or ambition suggest—which is a pity because for a while I thought Forsyth had the skill to make his story exceptional. He doesn't." P. S. Prescott

Newsweek 78:83 Ag 16 '71 650w

Reviewed by Arthur Cooper

Sat R 54:34 S 4 '71 550w

Time 98:56 Ag 23 '71 410w



**FORSYTH, FREDERICK—Continued**

"The reader [of] this tautly written and intricately-plotted thriller is almost persuaded he is following the reconstruction of an actual event. Part of the secret is that real people move in and out of the plot. . . . The technique is not new, but Mr. Forsyth handles it with a mature confidence remarkable in a first novel, and reinforces the general aura of plausibility with a fanatical attention to what one might call the logistic details. . . . There are one or two lapses into melodrama, a tendency for some of the lesser characters to border on caricature, and occasional odd slips of detail in such an otherwise carefully-researched intrigue, . . . but in general, Mr. Forsyth conducts this intricate, cat-and-mouse game with unfailing verve."

TLS p786 J1 2 '71 450w

**FORTES, MEYER.** Time and social structure, and other essays. 287p il \$7.50 Humanities press

301.29 Ethnology

SBN 391-00112-4

LC 78-503028

This book contains nine articles by the author which have been previously published. "Chapters One (1949) and Two (1943-4) present data on the social structure of the Ashanti and Tallensi and provide background for the theoretical discussions of Chapters Three (1953), Four (1959), and Five (1953). Fortes reports in Chapters Six (1936) and Seven (1960) on Tallensi ritual festivals and ancestor worship, drawing in the latter on psychoanalytic theory. He describes Tallensi socialization in Chapter Eight (1938). The book concludes with a review essay (1955) on Radcliffe-Brown's Structure and function in primitive society." (Choice) Bibliography.

"The theoretical and ethnographic essays complement each other admirably. Most of the latter were written before the theoretical articles; all of the latter were toward a theoretical end as well. As such, we are presented not only with a random collection of Fortes's offerings but also with an uncommon picture of his mature and influential ideas in their development from and contiguity with his earliest attempts at ethnographic ordering." M. R. Kaplan

Am Soc R 36:905 O '71 360w

"[Some of these articles have] appeared in sources now difficult if not impossible to obtain. A short preface and an appendix to Chapters Three and Four place each essay in temporal and theoretical perspective. . . . [The London School of Economics] is to be commended for making these important articles available. Will be of interest to sociologists and anthropologists. A must for libraries with anthropological collections. Short bibliography on references cited; no index."

Choice 8:616 Je '71 180w

TLS p880 Ag 7 '70 400w

**FOSTER, G. ALLEN.** Sunday in Centreville; the battle of Bull Run, 1861; il. by Harold Berson. 166p maps \$4.95 White

973.7 Bull Run, 1st Battle, 1861—Juvenile literature

SBN 87250-243-0

LC 73-129214

The "author describes the . . . issues that led to the . . . American Civil War. . . . Covering the days from Wednesday, July 18 to the Battle of Bull Run on Sunday, July 21, Mr. Foster shows the . . . mood of confidence reflected in the songs and pranks . . . of the soldiers who poured into Washington. How this . . . picnic atmosphere changed to despair at Bull Run is [shown] by . . . vignettes of inadequately trained men pushed into fighting a war that brought . . . terror and confusion." (Publisher's note) Bibliography. Index. "Grades seven to nine." (Library J)

"Revealing glimpses into the characters of Lincoln, Davis, Patterson, Lee, Beauregard and other prominent figures serve to make the book interesting even to those without military turn of mind. There are, however, complete details of the battle as well as a chapter on the weapons used." Lynda McConnell

Library J 96:2137 Je 15 '71 150w [YA]

"A minutely detailed account of the battle is preceded by a thoughtful analysis of the positions of the opponents [and] their misconceptions about each other. . . . The record of events prior to secession is lightened by tart humor. The tone is objective, the writing brisk and well documented, the illustrations attractive and informative." Zena Sutherland

Sat R 54:31 Mr 20 '71 100w

**FOSTER, GENEVIEVE.** Year of Lincoln, 1861 il. by the author. 64p \$3.50; lib bdg \$3.44 Scribner

909.81 Nineteenth century—Juvenile literature, Lincoln, Abraham—Juvenile literature LC 76-121746

"The first part of the book outlines some major events preceding and during the Civil War and Lincoln's role in them; . . . introductions to Darwin, Dickens, Twain and Frederick Douglass follow; the final section describes the reigns of Queen Victoria, Empress Tzu Hsi of China, and Emperor Matsuhiro of Japan. . . . Grades four to six." (Library J)

Horn Bk 47:299 Je '71 70w

"[The] people and events are all loosely tied through the year 1861. The broad coverage, necessarily superficial here, should lead children to do follow-up reading in other history books." R. J. Havlik

Library J 95:4383 D 15 '70 80w

**FOUCAULT, MICHEL.** The order of things; an archaeology of the human sciences; a tr. of Les mots et les choses. 387p \$10 Pantheon bks.

901.9 Civilization—History

ISBN 0-394-43952-X

LC 68-10251

This book is an attempt "to show under what conditions the human sciences arose. . . . Foucault focuses this 'archaeological' attempt on biology, economics, and linguistics (or life, labor, and language). . . . He takes these as having been invented at the beginning of the modern period, and he views natural history, analysis of wealth, and general grammar as . . . their classical analogues." (Library J)

"Foucault is likely to be remembered less for his positive philosophical theories than for his critical ideas. Wherever his books have been published they have helped to undermine confidence in established forms of psychology and the other social sciences. . . . The brilliance of his style, his irony and his sense of paradox endear Foucault's writing to more worldly and sophisticated readers [as well as] the youthful public. Whereas most French philosophers since the war have been solemn and Germanic, Foucault belongs to the older French tradition of Voltaire. He wears his learning lightly and if he sometimes is outrageous he is never dull." Maurice Cranston

Book World p5 F 14 '71 950w

"The real value of the book is in the distinctions it establishes among the styles of thought and expression in the late Renaissance, the classical period, and the modern period (the types of each are, respectively, Paracelsus, Condillac, and Nietzsche and Mallarmé). . . . One complaint that might be made against the book is that, although the author does consider the Velázquez painting 'Las Meninas,' there is a general lack of discussion of the arts; another is the occasional tone of ineffability. However, the book contains a great deal of solid information and stimulating speculation. Recommended for collections seeking something out of the ordinary in intellectual history." J. M. Perreault

Library J 96:482 F 1 '71 180w

Reviewed by Richard Howard

Nation 213:21 J1 5 '71 2500w

Reviewed by Peter Caws

New Repub 164:28 Mr 27 '71 2100w

Reviewed by John Bossy

New Statesman 81:775 Je 4 '71 1000w

Reviewed by D. W. Harding

N Y Rev of Books 17:21 Ag 12 '71 2000w

"It was with [this work, originally] published in Paris in 1966 . . . that Foucault assumed his current eminence. The translator (whom, with maddening disregard for human effort and responsibility, the publisher leaves anonymous) has striven hard. Nevertheless, an honest first reading produces an almost intolerable sense of verbosity, arrogance and obscure platitude. . . . Recourse to the French text shows that this is not a matter of awkward translation. . . . Something of originality and, perhaps, of very real importance, is being argued in these often rebarbative pages." George Steiner

N Y Times Bk R p8 F 28 '71 3650w

"Without committing himself to the modish jargon that usually accompanies the structuralist approach, Foucault has still, willy-nilly, fallen into the fundamental structuralist stance as



he hunts below the surface of human activity for patterns and undercurrents that are unperceived by those men they affect. Though Foucault's manner is exceedingly abstract, though he aerates his arguments excessively with mystifying references, he ultimately arrives at, or at least suggests, explanations for the great revolutions in the human sciences. . . . Without making an actual prediction, Foucault ends his thorny survey of human nature by foreseeing a possible limit to the survival of man as a focus for intellection." R. A. Sokolov

Newsweek 77:88 Ja 25 '71 800w

FOUCQUET, JEHAN. See Fouquet, J.

FOULDS, ELFRIDA VIPONT (BROWN). See Vipont, E.

FOUQUET, JEAN. The hours of Etienne Chevalier; pref. by Charles Sterling; introd. and legends by Claude Schaefer [tr. by Mari-  
anne Sinclair]. 128p col pl \$20 Braziller  
096 Hours, Books of. Illumination of books  
and manuscripts  
SBN 0-8076-0618-9 LC 78-160131

The paintings reproduced here "were for a book of hours commissioned by Etienne Chevalier, a man of importance and wealth [in the fifteenth century]. . . . The book was taken apart at some point in history. . . . Forty-seven miniatures have survived. Many of them run to about six by four and one-half inches; some are larger, some smaller. They are reproduced in their original sizes." (Best Sell) Bibliography. Title index of plates.

"One can only be grateful to the luck that preserved some of [these miniatures], the scholarly persistence that has identified and explained them, and the careful printing that makes them available in a modern book." Phoebe Adams

Atlantic 228:154 N 1 '71 70w

"The middle of the fifteenth century had a plethora of careful, skillful painters, and some with real genius. One of the big dangers for the ordinary viewer of art is to overlook the miniatures, because they take time, or are inaccessible, or seem only an adjunct to a text. Anybody who has been swayed by these considerations in the past need only spend a few hours with this book . . . to find a whole new direction in the enjoyment of the beautiful. . . . [These examples are reproduced] in absolutely glorious color. When Fouquet wanted a somber scene he could make one—the arrest of Christ in the Garden, for instance, with its grays and pallid greens, or the burial of Christ with its deep, deep blues. For the greater part, however, even his scenes of suffering have a glow of triumph about them, largely achieved by the lavish and skillful use of gold." W. B. Hill

Best Sell 31:322 O 15 '71 440w

Reviewed by Lawrence Alloway  
Nation 213:664 D 20 '71 50w

Reviewed by John Canaday  
N Y Times Bk R p6 D 12 '71 250w

"Fouquet created something of a revolution in French art with his use of a sensuous light and a supple perspective that deliberately violated mathematical rules to indicate the eye's responses to beams or tiles that seem to curve. By using a circular deployment of his figures, Fouquet created a sense of movement in his paintings; the scale of buildings and landscapes is adjusted to emphasize the human beings. He worked in a small space, no larger than a man's hand, but the impression he gives is one of space to spare. The pictures in this book are reproduced full size in impeccable color and detail." P. S. Prescott

Newsweek 78:104 D 13 '71 90w

FOURIER, CHARLES. The Utopian vision of Charles Fourier; selected texts on work, love, and passionate attraction; tr., ed. and with an introd. by Jonathan Beecher and Richard Bienvenu. 427p \$12.50 Beacon press

321.07 Utopias  
ISBN 0-8070-1538-5 LC 72-136222

In these selections from Fourier's works, the editors point out that Fourier's thought begins with his doctrines of 'absolute doubt' and 'absolute deviation.' 'Absolute doubt' required Fourier to doubt civilization itself, 'to doubt its

necessity, its excellence, and its permanence.' 'Absolute deviation' required him to dismiss the doctrines, teachings, and moral codes of all previous thinkers and philosophers. . . . Fourier planned a . . . utopian society based in large part on his law of 'passionate attraction,' which was destined to 'conduct the human race to opulence, sensual pleasures and global unity.'" (Publisher's note) Annotated bibliography. Glossary. Index.

"Now that people are taking backward looks at utopias, Fourier has inspired new curiosity. Here is a valuable collection of his essays."

Christian Century 88:570 My 5 '71 20w

"The editors have selected and translated the timeliest of Fourier's texts and have provided the reader with a sympathetic and informative introduction. With perhaps 50 Fourierist communes established in the 1840's, America has always been Fourier's staunchest supporter. This book may facilitate America's second try for passionate harmony." Mark Poster

Library J 96:1708 My 15 '71 170w

The FOURTEENTH amendment; centennial volume; ed. by Bernard Schwartz. 233p \$7.95 N.Y. univ. press

342.73 U.S. Constitution—Amendments  
SBN 8147-0481-6 LC 79-11522

"This volume contains the papers delivered at the centennial conference at the New York University School of Law in 1968 commemorating passage of the 14th amendment. William J. Brennan Jr. and Henry Steele Commager offer historical perspective, Harvey G. Cox gives a . . . view of how contemporary religious sects pose new problems, Merlo J. Pusey . . . states that 'the right to free expression carries with it no license for violence' and Abe Fortas comments that the 14th amendment has still not been completely extended to women and Indians. The essays on constitutionalism in a changing world show developments in Britain, Western Europe, Canada, the developing nations, and communist countries. The UN's attempts to eliminate racial discrimination are delineated." (Library J)

"The authors are especially well qualified to comment . . . and particularly interesting are the viewpoints of the non-Americans who contribute a comparative law approach to the subject. It is very popular at present to publish a series of papers of this sort, and although these volumes are much alike, the reader will profit from learning the views of legal practitioners and scholars. The audience will include all students of governmental and legal systems, especially those interested in the U.S. constitutional system."

Choice 7:1438 D '70 160w

"The book is recommended for academic collections." L. W. Norris

Library J 95:3299 O 1 '70 140w

The FOURTH dimension of warfare; v 1, Intelligence, subversion, resistance; ed. by Michael Elliott-Bateman. 181p \$6.50 Praeger  
355.02 War. Subversive activities. Government, Resistance to. Secret service  
LC 79-118050

These nine lectures were "presented at the University of Manchester in the autumn of 1967. The book . . . deals with the conduct of war by irregular clandestine forces." (Choice) Index.

"The presentations are not well integrated and the subject matter ranges from developing a hypothesis that Jesus was a Zealot to the personal and anecdotal recollections of an underground worker in France during World War II. Editor Elliott-Bateman provides nothing in the way of analysis or summary. All but two presentations offer little more than personal experiences with the Special Operations Executive (the World War II British counterpart of the U.S. Office of Strategic Services). Not recommended for purchase since it is of limited historical and scholastic value."

Choice 8:274 Ap '71 130w

"The topics covered are those forms of warfare the authors believe are increasing in significance and will strongly influence all future wars. . . . This book will be of interest to military specialists and is recommended for libraries with extensive collections relating to military affairs." Keith Eubank

Library J 95:4256 D 15 '70 200w



The FOURTH dimension of warfare—*Continued*

"The trouble is that what . . . [the contributors] have to say, despite its interest, accords at scarcely any point with the book's thesis. The convenor has arranged an academic Procrustean bed over which a poker-work text reads: 'subversion is the most likely form of future warfare', but he has been unable to stretch the limbs of his victims to fit it. The reason is that he has adopted that all-too-common imprecision of terminology which lumps all secret activities together under the all-embracing cloak and dagger—an imprecision distressing to find in an academic treatise."

TLS p554 My 14 '71 900w

**FOWLER, ALASTAIR.** *Triumphal forms; structural patterns in Elizabethan poetry.* 234p pl \$11.50 Cambridge

821 English poetry—History and criticism.

Symbolism of numbers

SBN 521-07747-8 LC 75-105498

This is a "study of numerology in Elizabethan poetry. . . . Dr Fowler demonstrates [the persistence of numerology] in the works of Spenser, Sidney, Chapman, Shakespeare, Donne, Jonson, Dryden and others. He suggests that Elizabethan sonnet sequences (including Shakespeare's) should be regarded as long stanzaic poems of complex numerological structure." (Publisher's note) Bibliography. Index.

"Recent numerological analysis has produced both enthusiasts and skeptics, but Fowler is for the most part dispassionate and modest in his claims. The analysis of Shakespeare's sonnets seems overlabored, yet the discussions of triumphal patterns and epithalamia are credible and clear. Literary spatial form is related to such corollaries in art history as the mannerist and baroque; throughout, the stress is on the importance of spatial patterning for the Renaissance imagination. This is the best available introduction to numerological criticism of Renaissance literature and will nourish many subsequent studies in the field. Convenient bibliography, excellent index. A valuable book for any strong literary collection."

Choice 8:831 S '71 160w

"Numerology as a literary device has a lucid and learned exponent in Alastair Fowler. . . . [He] examines the practice of sixteenth and seventeenth-century poets and finds them organizing their work in accordance with symbolical numbers into significant spatial and temporal patterns. It is impossible not to agree that they did in fact do this, though not everybody will feel that much profit ensues from numerological analysis. Like formal scansion, it is more interesting to do it than to watch it being done. . . . Fowler—and others, for he is not alone in pursuing these studies—is recovering an older mode of enjoying poetry. He has a mind unusually open to and judiciously appreciative of effects of the kind he investigates here. He can in addition assess very fairly the risks and rewards inherent in this approach to criticism, and he exacts respect for it."

TLS p70 Ja 15 '71 600w

**FOWLER, JACOB.** *The journal of Jacob Fowler; ed. with notes by Elliott Coues; with a pref. and additional notes by Raymond W. and Mary Lund Settle and Harry R. Stevens.* 152p \$7.95 Univ. of Neb. press

917.8 The West—Description and travel.

New Mexico—Description and travel

ISBN 0-8032-0756-5 LC 77-110152

This journal, a reprint of the 1898 edition, is "about early travel and exploration in the Southwest. A frontiersman and trader, Fowler kept his journal while on a trading expedition into the area in 1821-22. . . . [It is] the first complete narrative of an expedition into the little-known Southwest after that of Zebulon Montgomery Pike in 1806-07." (Pref) Index.

"Long o.p., Fowler's journal . . . brought out in this excellent new edition, will delight the student of Western studies. . . . The Journal, as Coues wrote in the first edition, is 'a story of the hunter and trapper, unsupported by the soldier, unimpeded by the priest, and in no danger from the politician.' This new edition is a model of what a reprint should be. Highly recommended."

Choice 8:468 My '71 190w

"The present editors have reproduced the Coues edition in its entirety, notes and all, adding notes of their own and a bibliography of about ninety items. Although they differ from Coues on only a few points, the notes of the present editors comprise over 60 percent of the total annotation. This is a convincing demonstration of their painstaking search for pertinent new information. The new annotation is good for the journey up the Arkansas River, even better for the San Luis Valley, well known to the Settles and poorest for the homeward journey. . . . It is almost incredible that a book such as this should have been published without a map but such is the case. . . . It should perhaps be added that the editors have not attempted to work from the original manuscript. Apparently they were satisfied with the rendering of the original made by Coues." H. L. Carter

J Am Hist 58:157 Je '71 390w

**FOX, PAULA.** *Blowfish live in the sea.* 116p \$4.50 Bradbury press

ISBN 0-13-077602-5 LC 75-122740

"Twelve-year-old Carrie was close to both her parents and her 18-year-old half-brother Ben, but she found it difficult being an intermediary between them after Ben quit school. . . . Thus Carrie was surprised when Ben wanted her to go to Boston with him to meet his real father, whom he had never seen. The trip helped Ben find something he really wanted, and it provided Carrie with some unusual experiences, and a better understanding of her brother. . . . Grades six to nine." (Library J)

Reviewed by Mrs. J. G. Gray  
Best Sell 30:506 F 15 '71 180w

Reviewed by P. M. Canham  
Christian Science Monitor pB6 My 6 '71 120w

"With . . . remarkable sensitivity and ability [the author expresses] the problems of troubled youth . . . [in a] taut, penetrating, beautifully constructed piece of fiction. . . . For the unusual teen-ager it presents meaningfully the case of the rejected young person." V. H.

Horn Bk 46:623 D '70 150w

"Carrie is delightful and proves to be an apt storyteller with an eye for detail plus a sense of humor. Some scenes in Boston seem exaggerated, and there is an abundance of peculiar people, but then perhaps this is how an imaginative young girl would relate her experiences. This difficulty in telling who is responsible for the unreal descriptions is the increasingly irritating critical problem with first-person narrations. Do you blame the narrator, the author's conception of the narrator, or the author, for less than reasonable reporting?" A. P. Michalik

Library J 96:275 Ja 15 '71 150w

"Strangely unmoving for so usually sensitive an author." Dorothy Broderick  
N Y Times Bk R pt 2, p12 N 8 '70 130w

"Years ago, Ben's father had sent him a dried blowfish, writing that he had found it in the Amazon. Ben checked. His father had lied; blowfish live only in salt water. So Ben's distinctive graffiti became 'Blowfish live in the sea,' and it was only after he left home that his small half-sister Carrie learned why. . . . The writing is light and adroit, . . . and the relationships acutely drawn particularly the love between brother and sister and the bitter-sweet reunion of father and son." Zena Sutherland

Sat R 54:71 Ja 23 '70 120w

**FOX, ROBIN, jt. auth.** *The imperial animal.*  
See Tiger, L.

**FOX, STEPHEN R.** *The guardian of Boston, William Monroe Trotter.* (Stud. in Am. Negro life) 307p \$7.95 Atheneum pubs.

B or 92 Trotter, William Monroe. Negroes

—History

LC 78-108822

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Andrew Buni  
Am Hist R 76:834 Je '71 340w

Reviewed by A. H. Spear  
J Am Hist 57:942 Mr '71 330w



Reviewed by Jack Stuart  
New Eng Q 43:684 D '70 600w

Reviewed by E. L. Thornbrough  
Social Studies 62:175 Ap '71 320w

FOY, YVONNE, jt. auth. *Painting Africa white*. See Lewis, R.

FRADY, MARSHALL. *Across a darkling plain: an American's passage through the Middle East*. (A Harper's magazine press bk) 199p \$6.50 Harper

915.6 Near East—Description and travel.  
Jewish-Arab relations  
SBN 06-122500-2 LC 72-144178

This is the "story of an American journalist . . . who travels through Egypt, Israel, an Jordan interviewing people both public and private to gain an understanding of the current situation." (Library J)

"[The author] is an observer with no propagandist axe to grind. So anxious is he to be fair that he does not employ the first person singular but refers to himself throughout as 'the American.' . . . It is the Arab world which, by a small margin, steals his sympathy. . . . Frady can admire Israel, but he cannot like it. . . . He is unhappy at a nationalism which he sees to be as inevitable as it is narrow. . . . Some, like myself, may find the wrought prose and the third-person detachment a trifle daunting: between them they drop a veil which hides from the reader the clear outline of an experience. But Frady, all the same, has written a sympathetic and evocative book." Alan Pryce-Jones

Book World p8 My 2 '71 550w

"[The author] emphasizes his role as participant observer, fluctuating between straightforward reporting and recounting of minute details designed to convey the atmosphere of his surroundings. [This book] does have the merit of including Arab views both in and outside of Israel. Recommended for large collections." D. W. Harrison

Library J 96:2520 Ag '71 190w

FRAENKEL, HEINRICH, jt. auth. *The German cinema*. See Manvell, R.

FRAENKEL, OSMOND K. *The rights we have*. 246p \$5.95 Crowell

323.4 Civil rights  
ISBN 0-690-70216-7 LC 79-158706

"Most of this handbook is devoted to those many laws that insure personal freedom and equal treatment and to those that protect special groups, such as labor unions, aliens, witnesses before federal or state committees. . . . The procedures through which the law operates—'due process'—are detailed from arrest through appeal and beyond. A final section explains the correct legal procedures by which a citizen can make sure that his constitutional rights will be considered by the courts." (Publisher's note) Index.

"Recommended for libraries, from the high school up, for its usefulness as a reference." W. A. Smith

Library J 96:2532 Ag '71 190w

"Just what it purports to be: a comprehensive statement of the rights assured to citizens. Mr. Fraenkel is the lawyer's civil liberties lawyer. He was a great civil liberties attorney long before we had developed a fondness for the breed and they came to enjoy their present vogue. . . . The book would have benefited by a lengthy introduction about the character, learning, skill, and quiet achievements of this great lawyer." Carey McWilliams

Nation 213:700 D 27 '71 120w

"[This is] a concise discussion of the state of the law in various areas of civil liberties. Mr. Fraenkel, who has been active in the American Civil Liberties Union for 35 years, is admirably concise, occasionally skirting oversimplification. Nonetheless, a useful book for the citizen—especially in view of the fact that local law-enforcement agencies often ignore Supreme Court-ordained niceties."

N Y Times Bk R p48 N 7 '71 80w

FRANCHERE, RUTH. *Cesar Chavez*; il. by Earl Thollander. 42p \$3.75 Crowell

B or 92 Chavez, Cesar Estrada—Juvenile literature  
LC 78-101927

The author provides the story of the life of the "leader of the migrant workers and his battle for respect and justice for his people. . . . Ages eight to ten." (Commonweal)

"A revealing portrait of poverty, USA." E. M. Graves

Commonweal 93:203 N 20 '70 30w

"The type is large, and the illustrations, line drawings with orange and gold overlays, give a feeling for the vast, dry setting. In spite of its picture-book format, this could be useful with older, reluctant readers. . . . Grades two to four." Eleanor Dornand

Library J 96:1132 Mr 15 '71 80w

"It is terribly difficult to write a thumbnail life story of an admirable living public figure without the result reading like a political promotion sheet. Ruth Franchere holds back advisedly in . . . a tale that . . . is thinned for first readers. The hero's early years could have used some harder factual data, more than 'He knew the sting of hot dust on his brown skin.' And there is one major oversight in a book where so little must carry so much weight: no mention of the Chandian Catholicism espoused by Chavez as philosophy and tactic. For his achievement is as much encased in labor contracts as in the fact that it took a poor, brown man to move the history of bloody, white labor conflict to a non-violent front." Peter Nabokov

N Y Times Bk R pt 2, p46 N 8 '70 140w

FRANCHERE, RUTH. *Tito of Yugoslavia*. 184p il \$4.95 Macmillan (N Y)

B or 92 Tito, Josip Broz—Juvenile literature. Yugoslavia—History—Juvenile literature  
LC 70-117958

This is an "account of the Yugoslav leader's background and accession to power following World War II. [Bibliography. Index.] Grades seven to nine." (Library J)

"A valuable narrative describing the events that shaped Tito's philosophy and career, and making him and the Yugoslavians come very much to life." E. M. Graves

Commonweal 93:203 N 20 '70 30w [YA]

"[This is] a sympathetic, well-paced but rather over-simplified [biography]. . . . Unfortunately, only 20 pages are devoted to the 25-year period of Tito's political rule which, in view of Yugoslavia's vast social and technological changes, would seem far more significant than the events of Tito's boyhood and youth. The author appends a very brief list of standard adult works on Tito and Yugoslavia, from which she has presumably drawn. Nothing new is presented here, and bright young readers may be left dangling." Rosemary Neiswender

Library J 95:4054 N 15 '70 100w [YA]

FRANCIS, DICK. *Rat race*. 214p \$5.95 Harper  
LC 71-135186

This is a novel about Matt Shore, "a pilot with a questionable background. He is doing some taxi flying for a small service called Derrydowns, in competition with Polyplanes. Shortly after his group, including a famous jockey, has grounded at Haycock, the six-passenger plane explodes. . . . Matt tries to find the answer." (Best Sell)

Reviewed by Phoebe Adams  
Atlantic 227:104 Ap '71 20w

"The appearance of a new suspense novel by Francis is cause for rejoicing. [This one] deals with Mr. Francis' expertise about horse-racing, but it also concerns his expert knowledge of flying. The plot is expertly devised. . . . [The solution] is a long time coming but it is satisfactory and the writing is topflight." Best Sell 30:530 Mr 1 '71 70w

Reviewed by M. K. Grant  
Library J 96:864 Mr 1 '71 80w

Reviewed by J. R. Coyne  
Nat R 23:937 Ag 24 '71 220w

"The trouble with this mystery is that there is not really much of a mystery, and there is an overly-conventional happy ending. The



**FRANCIS, DICK—Continued**

writing is so clean, however, and the characters so well drawn, that it makes for good reading." Newgate Callendar

N Y Times Bk R p22 Mr 14 '71 140w

Reviewed by Haskel Frankel  
Sat R 54:43 Ap 24 '71 120w

"[As in the author's other novels] racing and flying combine once again to make a first-class story, in which the aerial search for the damaged plane provides an exceptionally tense thrill."

TLS p1525 D 25 '70 50w

**FRANCIS-WILLIAMS, EDWARD FRANCIS WILLIAMS, Baron.** Nothing so strange; an autobiography. 354p \$8.95 Am. heritage

B or 92  
ISBN 0-8281-0044-6 LC 77-95727

Lord Francis-Williams was "financial writer for Beaverbrook's [Daily] Express, was editor of the Labour Party's Daily Herald, and public relations officer for Prime Minister Clement Attlee. During World War II he was controller of press and censorship under the Ministry of Information, where he conducted a war of nerves against German propagandists, and he was at San Francisco when the UN was born. Francis-Williams also was a governor of the B.B.C., a TV personality, . . . the author of several books of historical and political interest . . . [and] a visiting professor at Berkeley and other American universities." (Library J)

"There is, to my knowledge, no more vivid or informed catalogue to the quirky personalities and family feuds of the Labor leadership. What can one say, not having known these men, except that Williams brings them to credible life? . . . Even when the portraits are edged with acid, it is the non-corrosive English variety, which everyone survives whole. Overall . . . and especially in its accounts of wartime and postwar Britain, the book is pervaded by that heady flavor of the Anglo-American entente—which makes it a bit sad and elegiac to read today. The era seems gone now beyond recapture." E. M. Yoder

Book World p12 F 28 '71 1150w  
Economist 235:51 My 23 '70 500w

"[The author's] knowledge of American college life was considerable and his comments on recent campus troubles are penetrating. This book should have wide appeal: it is delightful reading, a valuable source on English-American politics, and, incidentally, a portrayal of an ideal marriage. Strongly recommended for public and college libraries." R. W. Henderson

Library J 95:3270 O 1 '70 200w

"[The author] is positively fulsome about his family. His parents, his children, above all his wife—they were, it seems, entirely perfect the whole time. So no doubt they were, and are. Happy marriages make for a good life but a dull read. And even if Lord Francis-Williams can be satisfied with his family, need he be quite so satisfied with himself? Not that he is conceited, as autobiographers go, or that his career has been anything but honourable in the highest degree. What his life illustrates, however, is the dilemma that faces any journalist who wishes to influence events. . . . Should the journalist deliberately stand outside governments and political parties? Or should he work where he can from the inside, whether by sitting on committees or helping Prime Ministers or taking a life peerage or whatever? . . . Lord Francis-Williams tries to have it both ways."

Alan Watkins  
New Statesman 79:740 My 22 '70 900w

"The very title . . . sounds like an elevated variant of that northern saying, 'There's nowt so queer as folk.' . . . Lord Francis-Williams is a frank, chatty writer, and his explanation of why he became a peer is particularly disarming. 'To want to be a lord', he confesses, 'had always seemed to me the silliest of ambitions.' He was talked into it by Hugh Gaitskell, at a time when there was a particular need for Labour recruits to the Upper House. ('It's only for life', Gaitskell argued). . . . Whether or not he was born with the anticipatory feel of radical ermine on his back, Lord Francis-Williams's life can be seen as a kind of epitome of the gifted, conscientious man whose career has spanned the formative years of our mixed-up time."

TLS p576 My 28 '70 500w

**FRANCISCONO, MARCEL.** Walter Gropius and the creation of the Bauhaus in Weimar: the ideals and artistic theories of its founding years. 336p il \$11.95 Univ. of Ill. press

707 Gropius, Walter. Bauhaus. Art—Philosophy  
SBN 252-00128-1 LC 73-126519

"Walter Gropius founded the Bauhaus in 1919. This is . . . [a] study of its . . . beginning years . . . and of the . . . union of ideals and artistic theories behind its creation." (Publisher's note) Bibliography. Index.

"[This is a] scholarly, illustrated, complicated history of the early years of this significant experiment."

Christian Century 88:864 Jl 14 '71 50w

"Franciscono aptly points out that Gropius' early ideas concerning the artist, the machine, and industrial productions were as much 19th-Century Arts-and-Crafts-oriented as they were 20th-Century. He also points out the close involvement of Gropius and the Bauhaus with Expressionist architecture, painting, and thought. The illustrations—of buildings, wood carving, designs, etc.—present objects which are little known and are certainly not what one thinks of as typical of the established Bauhaus and of Gropius." David Gebhard

Library J 96:2626 S 1 '71 200w

**FRANCK, FREDERICK, II.** Simenon's Paris. See Simenon, G.

**FRANCOEUR, ROBERT.** Evolving world, converging man. 222p \$5.95 Holt

111 Evolution. Man (Theology). Religion and science. Creation  
ISBN 0-03-084517-3; 03-085623-X (college ed)  
LC 69-14659

Francoeur, convinced of man's "ability not only to create his own environment, but to control his own evolution, . . . challenges traditional Christian ideas of creation and original sin, and on the basis of already successful scientific experiments speculates on the possibilities for man's future evolution. . . . He insists that 'Evolution can be viewed as God's way of creating the universe with man.'" (Publisher's note) Annotated bibliography. Index.

"This book offers a comprehensive account of new discoveries in the natural sciences that have a direct bearing on the contemporary articulation of the Christian message and on the authentic Christian's stance vis-à-vis a changing, evolving world. Like Teilhard de Chardin, whose writings he has carefully studied, Francoeur sees that all men need to be drawn together in Christ and need to accept this convergence with eschatological dynamism and hope." E. S. Stanton

America 123:470 N 28 '70 70w

"[The author] says that evolution does not change basic religious belief, but it does make new explanations necessary. Dealing with the biblical idea of creation and the philosophic idea of hylomorphism, he analyzes the Book of Genesis as a depiction of the human condition rather than a literal account of human history, and discusses implications related to sin, grace and death. Man, he says, is different in that he has a certain measure of control over his own evolution. The last chapter reviews some of the advances made by genetic engineering and experimental embryology in the development of a planetary civilization. Love as the force behind human evolution is emphasized. . . . The annotated bibliography is good. An interested reader will not need specialized training to profit from this exploratory essay which is recommended for all libraries."

J. W. Sprug  
Library J 95:2686 Ag '70 220w

**FRANCOEUR, ROBERT T.** Utopian motherhood; new trends in human reproduction. 278p \$6.95 Doubleday

612.6 Reproduction. Biology—Research. Sex  
LC 75-11162

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by T. J. Vittoria  
America 124:26 Ja 9 '71 250w  
Choice 7:1524 Ja '71 110w

Reviewed by John Deedy  
Critic 29:88 Ja '71 400w



FRANKE, WOLFGANG. A century of Chinese revolution, 1851-1949 [tr. by Stanley Rudman]. 202p \$5.95 Univ. of S.C. press

951 China—History. China—History—Republic, 1912-1949. Revolutions  
ISBN 0-87249-145-5 LC 72-113808

"Beginning with a discussion of the importance of the idea of revolution in Chinese historical perspective, [the author] describes briefly but competently the Taiping rebellion (1850-64), the reform movement (1898), the Boxer uprising (1900), the republican revolution (1911), the May 4th movement of 1919, the victory of the Kuomintang and its collapse, and the victory of the Chinese Communist Party." (Library J)

"Although this small volume advances no new interpretations, nor is it a piece of original research, it is a sound piece of scholarship by a recognized scholar. . . . It would be a useful addition to a general library collection because it stands almost alone as an overview on modern China's revolutionary movement; however, if the library's budget is tight the money might be better spent on an original monograph."

Choice 8:597 Je '71 90w

"The style is clean, the translation excellent. A remarkable overview of the period for people who are interested in Chinese history." Wen Chao Chen

Library J 96:476 F 1 '71 80w

"Franke's reputation as a publicist was fully established for the English reading public with the translation of his interpretive study, *China and the West* [BRD 1968]. . . . This longer-range and essentially more penetrating perspective of internal as well as external forces promoting and continuously influencing the course of revolution provides a necessary corrective. . . . Whatever may be the benefits, however. . . . there are several factual errors, albeit minor ones, scattered through the early chapters [and the] absence of precise and careful distinction between 'rebellion' and 'revolution' leads to distortion and confusion. . . . There are excellent chapter-by-chapter bibliographies, including the best of recent scholarly publications. Except for a very few obtuse sentences, the translation is a good one. . . . The book will have many readers, with general benefit to most." J. J. Gerson

Pacific Affairs 44:98 spring '71 440w

"At many points Professor Franke's account carries the unforced conviction of a man who has lived in China and observed Chinese behaviour and feelings. . . . His book is well-informed and shrewd in its judgments: a primer for those who want to understand what lies behind the thinking of China's leaders today. It was first published in Germany in 1957: why have we had to wait so long for an English translation?"

TLS p183 F 12 '71 370w

FRANKEL, JOSEPH. National interest. 173p \$5 Praeger

327 International relations. Nationalism  
LC 75-100913

The author, admitting the ambiguity of the term 'national interest' offers his analysis of the concept and attempts to show "how it is employed in political arguments and explanations. Part I also includes a brief history of the evolution of the concept, [and] its place in general theories of politics. . . . Part II discusses the formulation of 'national interest'. . . . The concluding chapter [seeks to] put the concept into a broad perspective by discussing the clarity of its perception, the rationality of choices, and the contemporary trend [among nations] from autonomy to interdependence. Throughout the book, the argument is illustrated by examples drawn from contemporary politics." (Publisher's note) Bibliography. Index.

Reviewed by Werner Levi  
Am Pol Sci R 65:587 Je '71 600w

"Frankel . . . treats the concept on aspirational, operational, explanatory, and polemical levels. Frankel complains of the vagueness and lack of empiricism in current scholarship. His analysis, although ostensibly behavioral, is also nonempirical and serves as the vehicle for an occasionally very normative jibe directed against America's perception of her national interest. Frankel does clarify to some extent the dimensions of decision making and the

roles of tradition, ideology, and rationality in the process. The book is one of a series which will fill a gap in the introductory literature and supplement the collections of any undergraduate library."

Choice 7:1576 Ja '71 100w

"[This] is not quite Frankel at his best. After making ritual obeisance to methodology, he engages in a slightly pedestrian discussion . . . of the various meanings that can be attached to 'national interest'. . . . One constantly has the uneasy feeling that any Foreign Secretary who did not instinctively understand the distinctions [the author] makes . . . would be a pretty useless sort of animal. Consequently, there remains a doubt about whether the elaboration of this conceptualization has a value that exceeds or even equals that obtainable from the reading of straightforward diplomatic history. There are also rather too many bromidic generalizations. . . . Nevertheless, [it] is a well arranged, well informed and clearly written book, which will be of use to many university students."

TLS p843 J1 31 '70 250w

FRANKENSTEIN, ALFRED. The world of Copley, 1738-1815, by Alfred Frankenstein and the eds. of Time-Life books. 192p il col pl \$5.94 Time

759.13 Copley, John Singleton. Painting, American  
LC 74-113381

The authors have "taken Copley's career as a searchlight to illumine the art world of Anglo-America in the Georgian age. Most of the text concentrates on Copley, but there are brief discussions of Benjamin West, Gilbert Stuart, Charles Willson Peale, and John Trumbull, along with a . . . chapter on primitives like Edward Hicks and Winthrop Chandler." (New Eng Q) Chronology. Bibliography. Index.

"The editors betray doubts that anyone really reads these slim books. Every so often the texts, wandering in wide margins, pull up short for crude resumés. . . . [This text] . . . is brief and competent on [Copley's] life and art. But nearly everything [Frankenstein] says may be found in J. D. Prown's preface to the catalogue for the Copley show held in Washington, New York and Boston in 1965-66 [BRD 1966, under United States, National Gallery of Art]. That catalogue, with its excellent and copious plates, gives a far sharper picture of Copley's 'World' than Time-Life's singular color plates, teabag history, and thumbnails of Copley's before and afters." Bowden Broadwater

Book World p16 N 29 '70 200w

"The book is gracefully written and well illustrated. The color reproductions are striking, in quality and number, for a book of this price. . . . There are, to be sure, some problems . . . . Frankenstein's treatment of eighteenth-century art theory, particularly the work of Reynolds, Burke, and the French neoclassicists, is too skimpy to account for their great influence on the Americans. . . . The relationship between the zeal for technical clarity and the American environment has been the subject of several American art studies. Unfortunately it is only briefly alluded to by Frankenstein, and the chance to make this eminently satisfactory and helpful book into an original contribution is lost." Neil Harris

New Eng Q 43:664 D '70 700w

FRANKFURTER, FELIX. Felix Frankfurter on the Supreme Court; extrajudicial essays on the Court and the Constitution; ed. by Philip B. Kurland. 572p \$12.50 Harvard Univ. press

347 Law—U.S.  
ISBN 674-29835-7 LC 70-99518

"This volume is a collection of 54 nontechnical essays which were selected for a general audience, untrained in law. Covering such varied topics as press censorship by judicial construction, decision making, the due process clause, famous litigations (e.g., the *Scottsboro* case) legislative history, Oliver Wendell Holmes Jr., and 'Chief Justices I Have Known,' the essays are arranged chronologically as written (from 1913 to 1956)." (Library J)

"The editor has added many footnotes to show Frankfurter's authorities. Some articles first appeared in popular periodicals without citations—e.g., an unsigned editorial in the *New Republic* on the nomination of Brandeis—but the work is Frankfurter's: his range and his wisdom shine throughout. For law libraries and others interested in Frankfurter or the Supreme Court." J. P. Reid

Library J 95:2507 J1 '70 100w



FRANKFURTER, FELIX—*Continued*

"The vicissitudes of American legal reputations, the reputations of Justices and the vogue of doctrines, are exemplified in this volume. . . . [It] covers a long period in Frankfurter's remarkable life. We see him as the devoted disciple of Henry Stimson, as an active and liberal minor force under the Woodrow Wilson administration, and as the perhaps over-patriotic Justice of the Second World War. . . . Many of Frankfurter's friends and admirers will be glad to have this collection, especially as it will remind them of his pioneering work as a teacher, and as critic in the rather repellent years of the Court in the era of Harding and Coolidge. . . . The variety of Frankfurter's interests is revealed . . . in a way that will keep his fame alive."

TLS p283 Mr 12 '71 750w

FRANKLIN, BENJAMIN. The papers of Benjamin Franklin, v14, Jan. 1, through Dec. 31, 1767; Leonard W. Labaree, editor. \$17.50 Yale Univ. press

018 U.S.—History  
LC (59-12697)

"During most of 1767, Benjamin Franklin was in London, busily exploiting every opportunity to propagandize for his country. His letters for this year repeatedly outline the colonial discontent that would eventually grow into revolution." (Va Q R) For volumes one through eleven, see BRD 1960-1968, for volumes twelve and thirteen see BRD 1970.

"With [this] book L. W. Labaree and his two assistant editors conclude their monumental contribution to the publication of Benjamin Franklin's papers. Exhibiting consistently the highest form of editorial scholarship, the first fourteen volumes are a splendid accomplishment. . . . Aside from questions of high policy, there is an abundance of personal information about Franklin the man. . . . Present at the *Grand Couvert*, he was presented to Louis XV, whose favorable impression still did not impugn Franklin's love for George III, who of all monarchs was 'the very best in the World and the most amiable.' Here spoke the still loyal subject." C. R. Ritcheson

Am Hist R 75:2122 D '70 150w

"This volume does not offer anything so spectacular as Franklin's examination in the House of Commons, but it is perhaps the best one yet for viewing his growing leadership in colonial affairs, and the breadth and fullness of his professional life in London. At the same time its centering on the middle colonies gives a much needed balance to the accounts which often put emphasis on New England in this period. For historical purposes the most important of Franklin's interests in this year of 1767 was that of his agency for the Pennsylvania Assembly which was seeking royalization of the province. . . . This volume not only points to the great influence of Franklin as leader of the colonies and their agents and the dependence of the younger ministers on his advice in colonial affairs, but it marks the wide extent of his intellectual importance in the world." V. F. Barnes

Ann Am Acad 393:141 Ja '71 1350w

Reviewed by S. E. Morison

New Eng Q 43:646 D '70 370w

"For all of his vigorously effective partisanship, [Franklin] never forgot to be a citizen of the world. He chided his English neighbors for tolerating smuggling, worried about his daughter's marriage to Richard Bache, puzzled over mastodon teeth and electrical therapy, and found time to favor his wife with a wonderfully Franklinian discourse on domestic thrift. He also made an observant first visit to France, a development as excitingly anticipatory here as it would be in any historical fiction. In fact, the recent volumes of this series assume something of the quality of an epistolary novel conceived on the grandest scale."

Va Q R 47:xxxii winter '71 110w

FRANZBLAU, ROSE N. The middle generation. 239p \$5.95 Holt

301.43 Middle age. Family  
SBN 03-085061-4 LC 76-102141

"This book is addressed to the problems of sexuality, understanding and coping, as experienced by the generation caught in the 'gap.'" (Christian Century) Index.

Christian Century 88:54 Ja 13 '71 30w

"Franzblau, a certified psychologist, is a newspaper columnist, radio commentator, and magazine feature writer. In this book on human

relations, she examines the quandary of the middle generation . . . [especially their relationships] with their children and parents. . . . Responding to examples from letters, the author . . . addresses her advice to the three generations which are so closely involved with each other. Recommended for general readers." Marian Henderson

Library J 95:4270 D 15 '70 80w

"[The author's] newspaper column has carried her turgid prose, her imperious tone, her serene faith in Freudian technology. . . . [Her book] has a certain vulgar fascination and a certain cultural importance. First, there is the fun of spying on other people's problems. . . . Next, there is the fun of watching Dr. Franzblau stiff-arm people who whine about their problems. . . . Finally, the book is unreadable—and yet still important for Dr. Franzblau's transcendent vulgarity: the vulgarity of all who try to paste a determinist Band-Aid on the wounds and weaknesses of the human spirit. She fails to see how her training limits her responses. She won't admit how tentative, even humble, she should be when confronted by the barely articulated grief of people she has never met." P. S. P.

Newsweek 77:72 F 1 '71 550w

FRASE, ROBERT W., Jr. auth. Launching social security. See McKinley, C.

FRASER, DEAN. The people problem: what you should know about growing population and vanishing resources. 248p il \$6.95 Ind. Univ. press

301.3 Population. Human ecology  
ISBN 0-253-16175-4 LC 77-143245

The author predicts "disaster if the population expansion is allowed to continue at present rates. He also explains how urbanization, industrialization, and increases in the material standard of living have placed an added strain on our resources. . . . [He] examines the areas in which we are almost certain to have serious problems: available space, supplies of water and food (some experts consider the situation in India a mere preview of world famine), mineral resources and energy requirements, pollution of air and water, and accumulation of solid wastes. The only final answer, he shows, is to limit the population at a level at which the environment can support it." (Publisher's note) Annotated bibliography. Index.

"[Fraser writes] of overpopulation and the problems attendant on it (e.g., housing and food shortages, land use, pollution) in a manner which will render these problems and their imports both relevant and understandable to the concerned layman. In this he succeeds admirably; and his engaging, often witty style is a decided asset. In discussing the components of the various problems . . . he also explores the prospects for alternatives . . . and he urges a concerted effort—short of government control—to achieve a zero population growth rate. An introduction to, rather than an in-depth study of, the problems of overpopulation, Fraser's book will serve to spark awareness and concerned interest. . . . Most public libraries will want to include this work in their social awareness collections." Topsy Smalley

Library J 96:1722 My 15 '71 180w

"Despite a sometimes flip style, there is a good deal of serious thought [in this book] about the possible future of unbridled progress. . . . [The author is] right, I think, to lay blame for the population-pollution crisis on economic progress. . . . Fraser is particularly interesting when . . . he argues that any increase in food production, through the green revolution or mining the seas, is ultimately a trap. . . . The increasing diversification of power sources, from fossil fuels to nuclear fuels, also has its built-in limitations, since the disposal of waste may become a more oppressive factor than the absence of power. . . . Our postponement of death, our better health conditions, our intensive agriculture have produced diminishing returns." James Gilbert

New Repub 164:26 My 22 '71 950w

FREDRICKSON, GEORGE M. The black image in the white mind; the debate on Afro-American character and destiny, 1817-1914. 343p \$10 Harper

973 U.S.—Race relations. Negroes—History  
SBN 06-011343-X LC 71-138721

This is "a survey of white American racial ideology during the 19th and early 20th century, tracing the . . . justifications of racism by Negrophobes . . . [as well as the] antiblack sen-



timent found in the paternalistic, liberal theories of abolitionists and Negrophiles." (N Y Times Bk R) Index.

Reviewed by B. A. Weisberger  
Book World p8 S 12 '71 1650w

"Fredrickson has written a well-researched and highly readable account of the 'development of intellectualized racist theory and ideology.' . . . [He leads] the reader through the maze of white thinking about the black man, in the process discovering that 'disagreement occurred within a narrowing consensus; for pseudoscientific racism or its equivalent tended during the period of this study to increase its hold on the American mind and to infect even those whites who resisted its full implications.' . . . The book is not only a history of ideas, but also a study of how those ideas were 'espoused and applied by race-conscious intellectuals, pseudointellectuals, publicists, and politicians.' An essential holding for all undergraduate and graduate libraries." F. A. Burdick  
Library J 96:2082 Je 15 '71 190w

"Any study of such scope would be obliged to rely in part on the work of other scholars. Mr. Fredrickson has done that, with generous acknowledgment of indebtedness. But this is more than a work of synthesis, for in addition to bringing order and rationality to chaotic developments, it makes original contributions of importance. Among these, Fredrickson's treatment of three types of neglected race thinking stand out: the recurrent theme of racial prognostication, the durable concept of romantic racialism, and, most significant of all, the persistence and varied uses of Herrenvolk democracy." C. V. Woodward  
N Y Rev of Books 17:11 Ag 12 '71 2000w

"[This study is] detailed and sometimes ponderous, but revealing of the rationalizations and the pseudoscience that shaped America's present bi-racial society."  
N Y Times Bk R p12 J1 18 '71 90w

**FREED, DONALD.** Inquest; a play; based in part on Invitation to an inquest by Walter and Miriam Schneir and The Judgment of Julius and Ethel Rosenberg by John Wexley. 143p \$4.50; pa \$1.95 Hill & Wang

812  
ISBN 0-8090-5845-6; O-8090-1221-9 (pa)  
LC 77-126063

In this play about Julius and Ethel Rosenberg, and particularly their trial "the playwright seeks to show not only that the Rosenbergs were innocent, but that they were framed by the government with a mixture of fabricated evidence and anticommunist hysteria. Most of the play takes its form and content from transcripts relevant to the trial. But it also 'reconstructs' moments in the defendants' lives to provide a personal sense of the Rosenbergs." (Library J) Chronology.

"As theater, [this play] is a mixture of incongruous elements, ranging over embarrassingly banal and repetitious man-on-the-street cameos; the ghostly voices of Marx, Freud, and Nietzsche (the gods) intoning vaguely relevant judgments on the modern world; numerous flashbacks of the Rosenbergs' personal life; and—mainly—the intriguing courtroom drama of the trial before Judge Kaufman. The staging is over-elaborated, multiple-scened. A self-important introduction posits vogueish theories which put the play [in] the forefront of the modern theater. But despite these vestigial accretions, the heart of the play confronts the audience with important political and psychic phenomena of recent history."

Choice 8:852 S '71 140w

"So sharp is Freed's statement that the play seems melodramatic and not completely credible, especially because of the reconstructed elements. One fears that the facts have been selected in an equally free fashion. Though as history the play appears to be truthful, the theatrical elements manage to undercut its basic reality." Irving Wortis  
Library J 95:3301 O 1 '70 130w

**FREEDGOOD, LILLIAN.** An enduring image; American painting from 1665. 387p il \$7.95 Crowell

759.13 Painting, American. Painters, American.  
ISBN 0-690-26619-7 LC 71-101928

The author "traces the path of art in America from colonial times to the present." (Best Sell) Bibliography. Index.

"Mrs. Freedgood's assessment of the talents of many popular American artists of the past

often appears negative; but the study of their lives and works reveals how they responded to the tastes and demands of their contemporaries. Against the background of history, it becomes easier to see why art in this country had difficult and rude beginnings and, for many years, achieved only mediocre progress. . . . For anyone with a sense of history, this is a worthwhile book to read and possess." Sr. B. A. Opferman

Best Sell 30:461 F 1 '71 310w

"The volume, eminently suitable for browsing as well as for reference, is more than a formal history of American painting; it considers the position of the artist in the development of the United States and clearly distinguishes between the elements that made him part of an accepted culture and those that led to his rebellion and to his alienation from the aesthetic mores of his day. . . . [The author] gives the reader an excellent insight into the significance of such artists as Audubon, Catlin, Inness, Eakins, Sloan, Hopper, and Andrew Wyeth. . . . The black-and-white reproductions, generally not more than one for the artist illustrated, have been carefully chosen for their representative qualities; and the text is supplemented with an excellent bibliography." P. H.  
Horn Bk 47:63 F '71 210w

"Assumedly, the impressions rendered by a 300-year art survey would be visual as well as intellectual. However, the 92 black-and-white reproductions certainly don't capture the quality of the quality of the paintings. And the heavy-handed use of 'art-oriented' vocabulary, supported by many unidentified quoted phrases, results in a dull and confusing text." M. J. Shapiro

Library J 96:1125 Mr 15 '71 130w [YA]

"[This] book intended, I would guess, for advanced high school students—is good history, written with intelligence, clarity, and taste. Except for the textbookish layout and its grayed-out reproductions, the book is highly readable and never condescends. But there is . . . little in it about the visual character of the paintings. . . . [One is always in doubt] as to exactly why the subject should interest us. . . . For anyone who has already been given an adequate introduction to American painting—or to painting of any school or period—the book is a useful factual supplement. I suspect that even college students would find it a useful crib in this respect." Hilton Kramer

N Y Times Bk R p15 D 20 '70 190w

**FREEDMAN, MAURICE, ed.** Family and kinship in Chinese society. 269p \$7.95 Stanford univ. press

301.44 Family. Kinship. China—Social life and customs  
ISBN 8047-0713-8 LC 69-18493

These "studies deal with both traditional patterns and contemporary realities. . . . Papers treat family structure, socialization, demographic features of farming families, lineage organization, kinship and ritual, kinship terminology. The final paper . . . discusses Japanese kinship in comparison with Chinese." (Choice) Bibliography. Index.

"A book of essays is of course not a coordinated presentation of latest research on China. Yet the multiplicity of new and important insights, often based on new data, makes this book necessary reading for students of Chinese social structure. . . . The breadth of many of the articles would make [the book] a tempting selection for use in teaching if a paperback edition were available at a more reasonable price." D. K. Jordan

Am Anthropol 73:1319 D '71 1500w

"Although only one of the authors is Chinese, all of them have had firsthand acquaintance with the Chinese scene. . . . This volume does illuminate many features of Chinese social life and institutions by a close study of them. . . . Chin presents an analysis of two sets of short stories and a comparative study of family relationships in Taiwan and the mainland. Her findings will surprise most readers: even if they are not taken aback by the desperate sadness of the stories from Taiwan, they will be jolted by the traditionalism—one might almost say conservatism—of the Communist stories." Yung-Teh Chow

Am Soc R 36:346 Ap '71 600w

"A good source book for a course on family and kinship and should be required reading for any student of the sociology of China. Good bibliography; . . . excellent, complete index."

Choice 7:1146 O '70 150w

Reviewed by Norma Diamond  
Pacific Affairs 44:99 spring '71 420w



**FREEDMAN, ROBERT OWEN.** Economic warfare in the Communist bloc; a study of Soviet economic pressure against Yugoslavia, Albania, and Communist China. 192p \$14 Praeger  
338.91 International economic relations  
LC 79-123722

This study "demonstrates that in recent history foreign economic pressure has hardly ever succeeded in forcing a government to change its policies." (Library J) Bibliography.

"Freedman's volume goes painstakingly through the story of each Soviet break with some of the countries [drifting away from its control]. Unfortunately, the study lacks a well-thought-through framework, . . . and an imaginative treatment of the long-run consequences of this fascinating type of 'warfare.'" Nicolas Spulber

Ann Am Acad 397:141 S '71 700w

"Although much of the subject matter is economic, the approach to the material is that of a political scientist and the economic analysis is not sophisticated. . . . Useful for a concise, workmanlike, factual account, rather than for methodological contributions or theoretical insights. It is the only book with its particular scope."

Choice 8:587 Je '71 210w

"Freedman's analysis of the theoretical and practical aspects of Soviet economic warfare waged by leaders from Stalin to Brezhnev is based on a large variety of primary sources ranging from Pravda and the Peking Review to Radio Free Europe Situation Reports. Data tables, extensive notes, and a good bibliography enhance the value of this work, which should find its way to the shelves of university and research libraries." I. L. Kaldor

Library J 96:2307 Jl '71 200w

**FREEDMAN, RUSSELL.** Animal instincts [by] Russell Freedman and James E. Morriss. 159p il \$4.95 Holiday

591 Instinct—Juvenile literature. Animals—Habits and behavior—Juvenile literature  
LC 77-102432

This account explains the use "of the word 'instinct,' and describes . . . scientific investigations of innate behavior patterns detaining the methods used, the results, and the mysteries that remain to be solved. Ranging from the studies of French naturalist Jean Henri Fabre a century ago to the work of Niko Tinbergen, Konrad Lorenz, and the present-day experiments of many other scientists, the authors discuss a variety of birds, fish, insects, and mammals and the factors that influence their migration, territorial behavior, combat with rival animals, courtship, mating, and care of young. A final chapter, 'Blueprint for Survival,' covers heredity, DNA, and natural selection." (Publisher's note) Bibliography. Index. "Grades five to nine." (Library J)

"This account of scientists' investigations into the 'innate behavior patterns' of animals—birds, fish, butterflies, as well as elephants, lions, dogs and other mammals—is an excellent introduction for young students."

Best Sell 30:60 My 1 '70 100w

"Using the same format and clear, simple writing style as in *How Animals Learn* [BRD 1970, the authors] have again collaborated to produce an outstanding book on animal instinct, suitable for both general and science-prone readers. . . . Facts, theories and hypotheses are clearly separated. Reader involvement is encouraged through suggestions for practical, simple experiments—a feature that makes the book particularly useful to educators." A. C. Haman

Library J 96:2130 Je 15 '71 120w

**FREEDMAN, SEYMOUR E.** The book of Kashruth; a treasury of Kosher facts and frauds. 290p \$6.50 Bloch

296.7 Jews—Rites and ceremonies. Jews—Social life and customs  
LC 74-113870

The author has assembled here "the facts about the Judaic dietary laws and taboos, but his main interest is in persuading the reader to keep those laws. [He provides an] account of American Jewish organizations dealing with Kashrut. . . . At the end come a set of sample menus, instructions on observance of kashrut

in colleges and the armed forces, a selected listing of kosher foods, and related matters." (Choice) Glossary. Index.

"No better account of the subject exists, alas. This one seems of marginal interest to university Judaica collections, although its practical value to Jewish homes and synagogue libraries may be considerable."

Choice 8:82 Mr '71 100w

"Until the appearance of this book, no comprehensive popular treatment was available. The book is ably written, filled with practical information, and very readable. . . . There is an especially interesting section dealing with corrupt practices in the kosher food industry. Freedman provides information on such topics as . . . how to select a congregational caterer. Anyone employed in food technology or hotel management will find this book useful. Highly recommended for academic and special religion collections and public libraries." S. L. Simon

Library J 95:3287 O 1 '70 160w

**FREELING, NICOLAS.** The lovely ladies. (A Joan Kahn-Harper novel of suspense) 250p \$5.95 Harper

ISBN 0-06-011349-9 LC 70-144196

This detective story "takes place in Holland and Ireland. A man is stabbed in a busy Amsterdam street. He is old, has no money, and no known enemies. Why such an apparently senseless murder? Inspector Van der Valk tries to find out, and the trail takes him to Dublin. He turns up a tiny bit of evidence here, a morsel there, and suddenly he has a case." (N Y Times Bk R)

Best Sell 31:127 Je 1 '71 50w

"A remarkable description of places, people, and language in the Emerald Isle." M. K. Grant

Library J 96:2012 Je 1 '71 50w

"[This] is Freeling's twelfth novel, and his best. There's the customary picture of everyday life in Holland . . . the descriptions of food (Freeling was once a chef); the realistic characterization of women and the commonsensical treatment of sex. But best of all is Inspector Van der Valk of the Amsterdam police force, a cranky, gentle, bumbling, brilliant, non-conformist student of human behavior whose primary concern is why rather than how crimes are committed. . . . [The author displays] a strong sense of self, a detached and ironical view of social forms and institutions, a belief in the need for unshakable personal moral codes, and a faith in the primacy of the individual." J. R. Coyne

Nat R 23:937 Ag 24 '71 220w

"Van der Valk is a compassionate detective, and this book is curiously gentle and understanding. It is beautifully written, too." Newgate Callendar

N Y Times Bk R p47 Je 6 '71 100w

**FREEMAN, DAVID.** U. S. Grant in the city, and other true stories of jugglers and pluggers, swatters and whores. 150p \$5.95 Viking

917.471 New York (City)—Social life and customs  
SBN 670-74217-1 LC 77-148268

The people in this book "are Manhattan eccentrics: the cat lady who swats passers-by and lives in an oven, the pimp who at 19 is a firm exponent of black capitalism, the maker of porn films who wants to zap them up à la Fritz Lang." (Library J)

"[This] is an abridged rendition of a long walk through the back streets and main alleyways across Manhattan—without the 'mugger' rhyme—and might be intended to double as the beginning curiosity seeker's guide to New York and the lunacy upon which it prides itself, upon which it feeds." R. J. Williams

Best Sell 31:183 Jl 15 '71 160w

Reviewed by Alden Whitman  
Book World p6 S 12 '71 600w

"Most of these individual character essays appeared originally in New York magazine. . . . Although he uses a conversational style, Freeman is not creating short stories, but merely telling us what the scene is without developing either personalities or plots. Eccentricity, however, does not always ensure attention; and the constant use of the present tense seems affected and is monotonous. Of ephemeral interest." Robert Enequist

Library J 96:1993 Je 1 '71 120w



"The effect [of this book] is to give a lively and sympathetic view of some of New York's grimmer prospects. It's a city I don't mind living in, but would really hate to visit it." Martin Levin

N Y Times Bk R p26 Ag 15 '71 290w

"They're all here, wonderfully weird, fragile freak-show characters in one of those hey-wait-a-minute books—it grabs you with its brilliance but leaves you wondering about its origins. To what extent are these celebrated lunatics, whose story constitutes 'a public announcement of the city's famous brain damage,' real or invented? It's hard to know, but, in the end, the characters themselves take on an artistic reality beyond question. This book is trenchant, tender, insightful, wise and hilariously funny, an amalgam of observation and extrapolation, fact spun into fiction." S. K. Oberbeck

Newsweek 78:72 J1 26 '71 600w

**FREEMAN, GILLIAN.** The alabaster egg. 173p \$5.95 Viking

Ludwig II, King of Bavaria—Fiction  
SBN 670-11143-0 LC 75-141986

"Two plots are interwoven in this novel: one concerns events in the life of King Ludwig II of Bavaria, who adored Wagner and built extravagant castles and died a suicide after being declared insane, and the other is the story of Hannah, a Jewish girl in Nazi Germany, whose lover is an Aryan ambitious for a career in journalism. He leaves Hannah, but she and her child survive the death camp and rebuild their lives in England." (Library J) An alabaster egg originally given to Ludwig by his homosexual lover and now received by Hannah in London serves as the link between the two stories.

"While historical details are not always accurate, the characters—Hannah, her parents, and Peter, her lover—are vivid individuals whose agonies, conflicts, and foibles we can readily understand. King Ludwig and his homosexual relationships are less skillfully developed, perhaps because the author chose to describe them in fragments from his lover's journal in a stilted, dated prose style. Also the parallels between the two themes sometimes appear far-fetched. Despite these drawbacks and an occasional chronological confusion as the novel skips from the 19th-Century Bavarian court to Germany in the 1930's, to England after World War II, this is a poignant tale of a pair of 20th-Century star-crossed lovers. It will have special appeal to readers interested in the Nazi period." S. M. Batzdorff

Library J 96:1635 My 1 '71 220w

"You do not automatically make one theme illuminate another however many diaries, uncles and Fabergé eggs you employ, and the fact is that the luxuriantly 19th-century passions and betrayals have nothing to do with those of Hannah's world and create no meaningful parallel. Like all Miss Freeman's work this book contains effective phrases and well-observed moments, but its contrivance is creakingly obvious. At least [the book] is a genuine, if unsuccessful attempt to create a world (or two worlds) beyond the author's personal experience." Gillian Tindall

New Statesman 80:495 O 16 '70 290w

Reviewed by Martin Levin

N Y Times Bk R p34 Ap 18 '71 130w

"What makes Miss Freeman's novel remarkable is . . . a sense of authenticity so cunningly conveyed that, were it not for her prefatory note explaining which character is real and which fictitious, one might have read [the book] as an edited version of actual happenings. . . . Although this is a short, taut, deliberately restrained book, Miss Freeman pays her readers the compliment of expecting close attention to each carefully chosen detail, and of assuming that its many implied levels of significance will hinge together as neatly as the halves of the alabaster egg. . . . [But] it is all a little too intricate and underplayed. . . . It may be that here [the author] overestimates the reader's appreciation of sexual, often mentally sick, undercurrents to be read into Hannah's simple bewilderment as her idyll becomes a nightmare. What she has superbly succeeded in illustrating is the tragic irony . . . of the vows of undying love and loyalty that lovers, homosexual or heterosexual, so fervently swear."

TLS p1183 O 16 '70 700w

**FREEMAN, ROGER A.** The mighty Eighth; units, men, and machines; (a history of the US 8th Army Air Force) with colour drawings by John B. Rabbets. 311p \$14.95 Doubleday

940.544 World War, 1939-1945—Aerial operations. U.S. Army Air Forces. 8th Air Force  
LC 72-76476

This "book traces the early history of the 8th Air Force and details its operations against the Luftwaffe from the United Kingdom from July 1942 until V-E Day, with emphasis on the combat units, their men and machines. An appendix reference section gives . . . statistics on every bomber and fighter formation to serve under the 8th Air Force." (Publisher's note) Index.

"[This book] has been compiled by an acknowledged expert in an attractive and useful manner. It is illustrated by over 400 selected photographs and enriched by a full color section depicting the markings and color schemes of most 8th Air Force bomber and fighter units. . . . Scholar and laymen alike can profit from this one-volume synthesis of the operations of the largest air striking force ever committed to battle."

Choice 7:1731 F '71 100w

"All of the great missions [of the Eighth Air Force] and the deeds of many of its heroes are recorded in this massive tome, which is full of historical fact, personal narrative, and interesting anecdote. The selection of well-captioned photographs is excellent." W. N. Hess

Library J 95:2912 S 15 '70 180w

**FREEMAN, ROSEMARY.** The faerie queene; a companion for readers. 350p \$6.50 Univ. of Calif. press

821 Spenser, Edmund—Faerie queene  
ISBN 0-520-01732-3 LC 70-116114

"The first three chapters analyze the . . . problems in Spenser's style and structure and the nature of Spenserian allegory. The ensuing chapters follow the poem, book by book, explaining and elucidating as the story unfolds. Freeman [seeks to] point out relationships and repetitions that enrich the meaning of the narrative." (Library J) Index.

"The intent of the author—to create 'a companion for readers'—is well realized in this book; however, the work is not intended for the uninformed. A knowledge of poetics and a previous, if cursory, reading of The Faerie Queene is assumed. . . . It is a shame that this otherwise excellent book is marred for the serious student by the lack of a bibliography or even very adequate footnotes. Recommended for academic libraries." John Balkema

Library J 96:1713 My 15 '71 90w

"The subtitle of Miss Freeman's book . . . seems to suggest that it is intended to . . . provide answers to the kind of questions anyone may ask on first acquaintance with Spenser's poetry. But it is not that sort of book, and indeed some of the answers provided are wrong. . . . However, if Miss Freeman's book cannot always be relied on for accurate information, it is a lucid and sympathetic examination of the greatest poem of the English Renaissance; and to increase our understanding is as worthy a purpose in a scholar as to extend our knowledge."

TLS p70 Ja 15 '71 600w

**FREIDSON, ELIOT.** Professional dominance: the social structure of medical care. 242p \$7.95 Atherton

610 Medical care  
LC 72-116538

Using a sociological approach the author examines the role of the medical profession to show how this produces "deficiencies of care that patients suffer from in health institutions. . . . [He suggests devices] to limit the autonomy of the medical profession in the administration of medical care and to make that care more responsive to the needs of individual patients." (Publisher's note) Index.

"Freidson's thesis in this book, which complements his Profession of Medicine: a Study of the Sociology of Applied Knowledge [RRD 1970], is that the sociology of medicine, rather



**FREIDSON, ELIOT**—*Continued*

than sociology in medicine, is the vital aspect to study for an understanding of many of our current problems in medical care. [He] feels that the scientific knowledge of medicine has little to do with the organization of medical care. Medicine, in its role as a 'dominant' profession, has obscured the real issues by an insistence on evaluation, administration and education according to the profession's own philosophy and practice. Freidson argues his case logically and persuasively, supporting his conclusions and statements (some rather severe) with facts. This thought-provoking and refreshing book should be in all public, university, and medical libraries." W. K. Beatty

Library J 95:3482 O 15 '70 100w

Reviewed by G. A. Silver  
Nation 212:55 Ja 11 '71 850w

**FREILICH, MORRIS**, ed. *Marginal natives; anthropologists at work.* 624p \$8.95 Harper

572 Ethnology  
LC 76-91252

This volume includes anecdotal essays "written by contemporary American ethnographers [describing their work in the field] followed by a . . . concluding chapter by Freilich in which he seeks to establish operational and theoretical bases for the field worker. Each of Freilich's contributors—Nancie Solien González, John Gulick, John Honigsmann, Robert Maxwell, Perti Peltó, Melvin Perlman, William Schwab, Norman Whitten, and Aram Yenigoyan [discusses] . . . an earlier (usually the first) field project the writer undertook, [and] a later project, and [offers] comparisons between the two experiences." (Am Soc R)

"The otherwise serviceable format of the book is seriously marred by want of an index. . . . [This is a work] rather for the beginning graduate student than the experienced field worker. But as a manual of field housekeeping it is excellent: sensible, matter-of-fact, detailed, clear, and unpretentious. . . . Freilich's introduction and conclusion are likewise carefully prepared; and I think most young graduate students will find them useful. But many of their teachers will be annoyed by some of Freilich's enthusiasms. . . . While this book seems to be a good description of how fieldwork is being done today by American anthropologists, I have some reservations about it as a textbook on how fieldwork ought to be done tomorrow." Raoul Naroll

Am Anthropol 73:1439 D '71 1100w

"There are no attempts at formal 'field reports' [in this volume]. Rather, each [writer] tells how he went about developing and carrying out his project, how he conducted himself in an alien culture, and what happened in the field. As Freilich puts it, contributors to this book entered a public confessional and by so doing help to disperse the myths of life-in-the-field. . . . Honigsmann's first seven weeks in the Canadian north were described as 'dreadful'; Schwab, in Nigeria, found that he and his wife were under constant scrutiny; Whitten, in Ecuador, and Maxwell, in Samoa, suffered ill health. . . . The book is aimed at the advanced graduate student about to embark on his first field study. . . . Discussion of pragmatic problems covers such disparate topics as . . . development of a field project, preparing to leave the country, and combatting rumors that one is a spy. . . . The discussions of life in the field are often entertaining reading." E. M. Dolan

Am Soc R 36:537 Je '71 600w

"The 20 peoples studied range from Mohawk steel workers to the Pitjandjara of the western Australian desert. Freilich concludes with an essay, 'Toward a formalization of field work,' that offers advice to the would-be anthropological field worker on everything from picking a graduate school and getting a grant to maintaining ethics and sanity in the field. Unique and surely a must for libraries serving either undergraduate or graduate programs in anthropology or related disciplines."

Choice 7:1584 Ja '71 130w

**FREIRE, PAULO**. *Pedagogy of the oppressed*; tr. by Myra Bergman Ramos. 186p \$5.95 Herder & Herder

370.1 Education—Philosophy

"A native of Recife, Brazil, Freire spent years in poverty-stricken areas of Brazil and Chile working in programs of adult education

(with Unesco and the Chilean Institute of Agrarian Reform). . . . [He] stands ready to generalize his theories and strategies to all 'oppressed.'" (Library J)

"[This book] radiates the kind of immediateness that only a philosopher engulfed by terrible reality can project. A sometimes awkward translation complicates thought already elusively fresh and framed in a vibrantly original vocabulary. If this is 'jargon,' it is not that of the stale educationist variety most Americans have suffered in their teachers' colleges. Perhaps it can be termed 'Teilhardian.' . . . The reader will sense a reality and optimism emerging not from an imaginative reconstruction of the human past but rather a determination to shape a human future. Those who have bemoaned American Catholicism's dependence upon European Thomistic, existentialist or phenomenalist thought may find in Freire an evocation of realism and pragmatism which better rationalizes the ideals and capabilities of their condition." J. W. Evans

America 124:272 Mr 13 '71 130w

Reviewed by Brewster Kneen

Canadian Forum 51:29 Jl '71 2050w

"This book of Freire's is not a 'how-to' manual. Only in one chapter does the author describe actual steps in the pedagogy. . . . But his book is an inspiring and inspired document arising out of concrete experience with peasants, urban laborers and middle-class converts to freedom. He juxtaposes a liberating, dialogical thinking-acting struggle for humanization with the lifeless, banking-concept of schooling which treats men as containers to be filled by experts and elites. . . . Because it formulates the problem of liberation in a profound but troubling way, this book will prompt the thoughtful reader to reconsider his situation in an oppressive society." Gibson Winter

Christian Century 88:701 Je 2 '71 550w

"[Freire's] serious, urgent tone in this book reveals a crusader. . . . Yet his words are curiously unmoving. . . . We never get up close to these oppressed. . . . Vagueness, redundancies, tautologies, endless repetitions provoke boredom. . . . As for the pedagogy, an earnest blend of Fromm, Mao, Dewey, Lenin, Christ, and Socrates—right on! [The book's] organization is so chaotic that the . . . interested reader, will find the going difficult." Rozanne Knudson

Library J 96:1261 Ap 1 '71 190w

Reviewed by David Harmon

Sat R 54:54 Je 19 '71 1150w

"[The author believes that pedagogy] may serve either to dominate individuals . . . or to further their liberation by increasing their consciousness and ability to 'create culture.' . . . To a certain degree, all pedagogues can learn from Freire. . . . But there is a particular problem about the revolutionary pedagogue as proposed in [this book]. Freire is not explicit about how and under what auspices [the non governmental pedagogues] would enter the teaching situation." Michael Maccoby

Science 172:672 My 14 '71 1350w

**FREIRE-MAI, NEWTON**, jt. auth. *Problems in human biology.* See Salzano, F. M.**FREMANTLE, ANNE**. *Three-cornered heart.* 316p il \$8.95 Viking

B or 92 Fremantle, Anne (Jackson). Jackson, Clara Annabel Caroline (Grant Duff)  
SBN 670-70696-5 LC 73-124321

The author "tells the story of her mother's life and her own. Covering more than a century and a quarter, she recounts how their lives touched those of almost everybody of note in the social, literary, and political life of Victorian and Georgian England." (Library J)

Reviewed by B. S. Gresh

America 124:437 Ap 24 '71 650w

Reviewed by J. J. McAleer

Best Sell 30:493 F 15 '71 490w

"In this book chronology is rather scrambled: [the author's] highly charged memory leaps about among the years like a mocking grasshopper among clutching urchins. . . . We sometimes wonder if the paragraph which we are reading has escaped from another chapter. . . . If a department store could be picked up and thoroughly shaken, its contents might be arranged like the contents of Mrs. Fremantle's



tle's long memory—gems and trinkets, profundities and absurdities, beauty and battiness all mixed up together—and a joy to rummage in." Neil Millar

Christian Science Monitor p5 D 31 '70 950w

Reviewed by Maisie Ward  
Commonweal 93:453 F 5 '71 1300w  
Economist 239:64 Je 19 '71 130w

"This is a layer cake of biography and personal reminiscence, iced with lively anecdote and gossip. . . . The pace is delightfully slow, the style casual, and the cast of characters full and eccentric. Highly recommended for public and academic libraries."

Library J 95:3768 N 1 '70 100w

Reviewed by Arthur Marshall  
New Statesman 81:852 Je 18 '71 300w

"Limpid is the word for Anne Fremantle's story of her mother and of herself. That is to say, she is beautifully clear, innocent, kind, affectionate, dispassionate—and so absolutely divinely pellucidly candid as to be virtually libelous. Her impartial gossip about great and small is not, however, one iota malicious but instead is a shorthand for a benign and generous philosophy of life. But the names are not the real plums—the pith and the wit of the anecdotes are. Famous people, glimpsed in brief encounters or from family hearsay, come to sudden life. . . . As though her audience knew everyone, Mrs. Fremantle moves back and forth in time using as links the people she talks about. . . . No fantasies here. But insight and fun." Anne O'Neill-Barna

N Y Times Bk R p52 N 29 '70 1050w

"Despite its light, even gossipy tone, Mrs. Fremantle's memoir has documentary value. . . . Many anecdotes reveal the harshness of those disciplines that made British children of the nineteenth century docile at home and fierce empire-builders abroad." Glendy Culligan

Sat R 53:34 D 18 '70 1050w  
TLS p892 J1 16 '71 900w

FRÉMONT, JOHN CHARLES. The expeditions of John Charles Frémont [3v] v 1. Travels from 1838 to 1844; ed. by Donald Jackson and Mary Lee Spence. 854p il \$22.50; map portfolio in slipcase \$10 Univ. of Ill. press

917.3 U.S.—Exploring expeditions. The West—Description and travel  
SBN 252-00086-2 LC 73-100374

"This is the first volume of a projected three-volume series. The editors . . . have included all personal correspondence they uncovered relating to Frémont's early expeditions, together with pertinent financial records. There also is one extract from the explorer's Memoirs and the entire reports of the expeditions in 1843 to the Rocky Mountains and in 1843-1844 to Oregon and California. The map portfolio is designed to accompany all three volumes." (Library J) Bibliography.

"The judicious use of financial records adds to the pen picture of exploring America's frontier. The editors, with the assistance of the National Historical Publication Commission, have ranged far and wide to locate documents of this period of Frémont's career. [and] this work stands as a valuable addition to the literature. . . . As a research tool The expeditions should have wide appeal to teachers and collectors of Americana."

Choice 8:468 My '71 180w

Reviewed by J. E. Sunder  
J Am Hist 58:450 S '71 850w

"The editors have done an excellent job of annotation and have provided us an opportunity to make our own assessment of the controversial Frémont. College and research libraries should have this set." W. T. Hagan  
Library J 96:1366 Ap 15 '71 110w

FRENCH, ALFRED. The poets of Prague: Czech poetry between the wars. 129p il pl \$4.95 Oxford

891.8 Czech poetry—History and criticism  
SBN 19-211286-4 LC 71-453344

The author discusses the work of "Nezval, Seifert, Biebl, Hora, Wolker and others and follows the main changes in approach which developed between 1920 and 1940. Included also are analyses of the artistic and political forces which shaped poetry in Czechoslovakia from within and from the East and West

French . . . details the growth of significant literary journals. . . . He also deals briefly with the relationship of Czech poetry to the other arts." (Choice)

"[A] lucid and readable account. . . . The conclusions drawn in the book are illustrated by a considerable amount of poetry which is presented both in the original Czech and in good English translation. If a library wishes to obtain the best book available in English on modern Czech poetry, this is the one to get."

Choice 7:1381 D '70 100w

"[The ground covered] is unfamiliar: the author usefully provides a running historical sketch of the context in which the poetry was written together with cross-references to more familiar literary trends in France and elsewhere. He distinguishes the qualities and stages of growth of the individual poets not only by critical analysis but also by selective translations, mainly his own, and footnoting the Czech original. . . . This book admirably shows what an impressive amount of good work came out of [the thirties]. . . . The author stresses a good deal the preoccupation with death in poets like Halas and Závada. . . . [His book] is written with affectionate zest, based on wide and thoughtful reading of poets and their critics, and answers a great need for the English reader of Czech poetry."

TLS p216 F 26 '70 300w

FRENCH, GILBERT J. Life and times of Samuel Crompton; with an introd. by Stanley D. Chapman. (Documents of social history) 2d ed 299p il \$12.50 Kelley

B or 92 Crompton, Samuel  
SBN 678-07758-4 LC 70-107527

This is a reprint of the second, 1860, edition of the biography first published in 1859. French portrays Crompton as a "mechanical genius whose pride and lack of business ability prevented him from making any substantial financial gain from his invention, and who spent most of his later life in poverty brooding over the loss of his secret." (Publisher's note) Index.

"[French] probes into the personality and thoughts of Samuel Crompton throughout his life span. The reader has a rare opportunity to study the development of the cotton industry during the late eighteenth century. The appendix is a valuable source to the student of history in that it contains many important documents which give further insight into Crompton, the man and inventor."

Choice 7:1390 D '70 20w

"Now more than a century old, [this book] is still held to be the best biography of the inventor of the spinning mule. When he wrote it in 1859 [French] was still able to draw on the memories of old people in Bolton who remember Crompton. . . . This new edition carries an introduction by Dr. S. D. Chapman of Nottingham University, who employs his fifteen pages chiefly to describe something of the early background of the cotton industry, a subject that receives small attention in the biography itself."

TLS p502 My 7 '70 80w

FRENCH, PHILIP. The movie moguls; an informal history of the Hollywood tycoons. 170p pl \$5.95 Regnery

791.43 Moving pictures—History. Moving pictures—Biography  
LC 73-143851

"The background that spawned some of the most influential men in the motion picture industry is analyzed in this [book which] . . . chronicles, through anecdotes, quotes, and Hollywood gossip, the rise to power of Harry Cohn, Cecil B. DeMille, Walt Disney, Samuel Goldwyn, Howard Hughes, Louis B. Mayer, David O. Selznick, Walter Wanger, and the Warner brothers." (Library J) Annotated bibliography. Index.

Economist 232:55 J1 19 '69 280w

"[This is a] colorfully written biographical anthology. . . . The inner workings of the studios and the politics which catapulted these people to fame and fortune make interesting reading and will have wide appeal to both film buffs and general readers." J. L. Limbacher

Library J 96:2343 J1 '71 100w



FRENCH, PHILIP—*Continued*

"[This book] is so enticingly good and useful it could comfortably have been twice as long again. In fact, it should have been. Mr French has . . . exactly the gifts—a delight in the telling anecdote, a capacity to read widely and retain the gist, a dry style tending to wit—for doing it full justice. . . . Our author prefers some of his moguls to others, seeming fond of Goldwyn and . . . the appalling Harry Cohn. . . . He is particularly illuminating about . . . Will H. Hays, and . . . movie censorship. . . . Apart from the lively distinctive portraits of producers, wheelers and dealers, and such mystery men as Hearst, Joseph Kennedy and probably the largest tycoon of them all, Howard Hughes, there is sensible discussion of slightly tacky areas." John Coleman  
New Statesman 78:84 J1 18 '69 600w  
TLS p1153 O 9 '69 100w

FRESSARD, M. J. Creating with burlap, decorating, painting, embroidering [tr. by Rhea Rollin]. 48p il \$2.95; lib bdg \$2.69 Sterling

746.4 Embroidery. Arts and crafts  
ISBN 0-8069-5144-3; 0-8069-5145-1 (lib bdg)  
LC 72-90806

This book presents a number of "projects—ranging from picture frames through duffel bags to toys—that are created by painting, pasting, or stitching designs onto burlap. Fressard emphasizes the last, with over half of the projects utilizing decorative stitching." (Library J) Translated from the original French edition of 1967 entitled *Avec de la Toile de Jute*. Index.

"Need a new lamp shade or picture frame? Give it the burlap treatment. Painting on burlap, as illustrated here, is a project children can enjoy."

Christian Science Monitor p4 O 26 '70  
50w

"The text is clear and concise, and the pages are profusely illustrated with black-and-white photos and drawings. The projects are appealing and practicable for both novices and regular practitioners, and many could be used by adults working with children. [For grade seven and up.]" M. M. Bauman  
Library J 96:1132 Mr 15 '71 90w [YA]

FREUD, ANNA. The writings of Anna Freud; v5, Research at the Hampstead child-therapy clinic and other papers, 1956-1965. 575p \$12 Int. univs. press

618.92 Child study. Psychoanalysis. Child psychiatry  
LC 67-9514

This fifth volume in the author's "collected works . . . [includes] the development of new clinical tools and conceptualizations, as well as papers addressed to nonanalytic audiences, including a . . . semi-autobiographical chapter. [The papers contain] ideas and suggestions for use in psychoanalytic training and education. . . . [Many] demonstrate how the 'science of psychology' can become integral to the fields of law, education, teaching, and pediatrics." (Choice) Bibliography. Index. For volume six, *Normality and Pathology in Childhood*, see BRD 1966.

"[The author's] range of knowledge is topped off by a fine literary style which makes the articles a very real pleasure to read. The publisher has rendered a great service by making these 38 papers available in one volume."

Choice 7:1440 D '70 120w

"This volume is mainly of interest . . . in the context of the whole collected writings rather than for the inclusion of any major piece of work. . . . [Some] readers may find their special interest in the comments on child guidance clinics, nursery education, children in hospital, children's welfare services, or in the replies to a series of questions from paediatricians. . . . Miss Freud outlines very clearly the difficulties in accepting knowledge—the successive distortions of psychoanalytic findings into permissive policies which have by no means produced happier children; but the comparison she makes with the assimilation of new medical discoveries perhaps underestimates the problem."

TLS p682 Je 25 '70 420w

FREUD, SIGMUND. From the history of an infantile neurosis. See The Wolf-man

FREUD, SIGMUND. The Wolf-man. See The Wolf-man

FREUND, PAUL A., ed. Experimentation with human subjects. 470p \$6.95; pa \$3.50 Braziller  
610 Medicine—Experiments  
SBN 0-8076-0542-5; 0-8076-0541-7 (pa)  
LC 70-107776

In these essays, most of which were first published in 1969 in *Daedalus*, the authors "discuss the philosophical, ethical, social, and legal aspects of medical experimentation on human subjects." (Library J) Index.

"This book or its journal version would be a worthy addition to libraries with detailed collections in sociology, the philosophy of science, law, or medicine."

Choice 8:369 My '71 90w

Christian Century 87:824 J1 1 '70 30w

"These deeply provocative essays discuss in nontechnical language subjects such as informed consent, brain and heart death, responsibility to the individual and to society, control of experiment, and experiment and therapy. The interaction among the authors for several years prior to the completion of these essays has permitted a rare interplay of ideas. Recommended for all collections which include contemporary affairs." J. B. Balkema  
Library J 95:3798 N 1 '70 140w

FREYRE, GILBERTO. Order and progress; Brazil from monarchy to republic; ed. and tr. from the Portuguese by Rod W. Horton. 422p il maps \$12.50 Knopf

918.1 Brazil—Civilization. Brazil—Social conditions  
LC 69-10713

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by H. J. Sievers  
America 124:547 My 22 '71 70w

Reviewed by T. E. Skidmore  
Am Hist R 76:1243 O '71 350w

Reviewed by H. S. Marks  
Am Soc R 36:935 O '71 200w  
Choice 7:1429 D '70 220w

The FRICK COLLECTION, NEW YORK. The Frick collection; an illustrated catalogue. 9v; v3, Sculpture: Italian; v4, Sculpture: German, Netherlandish, French and British. 254; 177p \$40 Princeton univ. press

730 Sculpture—Catalogs  
LC (68-57985)

"Essentially a catalogue listing the collection's 84 sculptures [with essays on the individual pieces]. . . . Accompanying each essay is a detailed description of the object, its present condition, provenance, list of exhibitions, compilation of source notes, and photographs. . . . Volume IV contains . . . [a] concordance of attribution change and title." (Choice) Index of sculptors and of subjects. For volumes one and two see BRD 1969.

"An outstanding literary as well as scholarly addition to the fine arts. . . . Pope-Hennessy, Radcliffe, and Hodgkinson are all intimately associated with sculpture as curators. . . . [They] have maintained a high level of readability, depth, and continuity while thoroughly dealing with and substantiating authorship and dating. . . . All illustrations, both color and black-and-white, are superb as is the entire format. This present catalogue eclipses all previous Frick Collection catalogues in presentation, up-to-date evaluations, thoroughness of research, reference, and attributions. . . . Should be an acquisition of any library and particularly those on the collegiate level."

Choice 7:1501 Ja '71 210w

"One mild caveat to be entered against this otherwise excellent publication is that Sir John does not qualify some of the statements he asks us to accept as technical data. . . . In this reviewer's experience, students and connoisseurs alike are not in general schooled in these technical matters and would benefit greatly if, in a book of such otherwise exemplary expertise, they were told more precisely how an individual bronze was fabricated."

TLS p800 J1 9 '71 1700w



"In these two new volumes of the Frick Collection catalogue, the concordance of changes of attribution since the last catalogue [An Illustrated Catalogue of the Works of Art in the Collection of Henry Clay Frick, published in a limited edition in 1949-1956] shows a remarkable number of fairly fundamental alterations, while the essence of an entry for an individual bronze may consist of citation of learned authorities' varying opinions about it and its related versions, concluded by a flat statement of the present authors' own present opinion: as it were, a progress report at a stage on the long long road to the truth. This doesn't make for exhilarating reading, but is in fact often the only way to do it. . . . [This] is for the informed cognoscenti, not for the beginner. As for the photography, the shyness of bronzes exposed to the camera has been conquered in a superb series of plates, especially the black-and-white ones by Francis Beaton." David Piper

Yale R 60:453 Mr '71 1000w

FRIED, BARBARA. Who's afraid? the phobic's handbook; il. and designed by Seymour Chwast. 92p \$5.95 McGraw

152.4 Fear

SBN 07-022400-5 LC 78-148985

This book is "about all the various phobias that people have. . . . The common phobias are recounted plus some that are not so well known—such as misophobia, counterphobia, erythrophobia, etc." (Best Sell)

"This is an entertaining little [book which] . . . is done in a light manner and reads easily. The conditions described are probably familiar to most of us. Generally, phobias are laughed off by those who don't have them but can be terrifying to their victims. . . . If you are phobic, this booklet will not help get rid of your fears." V. J. Colimore

Best Sell 31:225 Ag 15 '71 150w

"In a style at once serious and playful, Fried defines some of the garden variety phobias—acrophobia, claustrophobia, hydrophobia, etc.—making light of these irrational yet real fears and taking some delightful swipes at their plausible explanations and the ploys used to evade them. The book is strictly browsing material. What there is of it is interesting and amusing; but, even so, libraries with tight budgets need not get it." A. J. Anderson

Library J 96:2328 J1 '71 120w

FRIED, FREDERICK. Artists in wood: American carvers of cigarstore Indians, show figures, and circus wagons. 297p il col il \$15 Potter, C.N.

736.4 Wood carving. Folk art, American  
LC 72-118295

This book deals with "that part of American folk art that includes cigar-store Indians, show figures, and circus-wagon carvings. . . . [The author portrays] the carvers of these . . . figures [in] thirty-seven biographies and biographical sketches, with photographs of the carvers in their shops, sketches of their work from their own files, and four contemporary catalogs of their creations" (Publisher's note) Bibliography. Index.

"[This is an] extensive discussion of American carvers. . . . Although there has been increasing interest in American folk art, no one has before succeeded in removing the anonymity and mystery behind such a large portion of these works. . . . [Fried includes notes on] companies, dates, and much relevant data such as then contemporary addresses, techniques, catalogues, photographs, and prices charged. His style creates a fascination and fondness in the reader for this little known part of American art, folklore, and history, yet his consummate scholarship includes good and well captioned black-and-white (over 235) and full color (29) plates, listing of recent auction prices and present collections, superb bibliography, notes, and index. . . . Recommended as indispensable for any collection on American folk art."

Choice 8:667 J1 '71 160w

"[The author] decided to study the one carver, Samuel A. Robb, who troubled to cut his name into his work. From this slim start, Fried tracked down 37 19th-Century carvers, mostly from Eastern states, three in Canada. The resulting handsome book . . . offers new data sure to delight and help circus buffs and collectors." S. C. Gross

Library J 96:949 Mr 15 '71 110w

FRIED, JOHN J. The mystery of heredity; foreword by Norton Zinder. 180p il \$6.95 Day

575.1 Genetics. Heredity  
LC 75-107208

The author "starts with Gregor Mendel, who made the first important discoveries in genetics just about a century ago, and works up to . . . recent discoveries." (Book World) Index.

"The working assumption among biologists is that smart people ought to learn as much as they can about genetics, since scientists are rapidly reaching the point where some extremely important decisions will have to be made about . . . practical applications. . . . [This book] is aimed at that market. . . . Unfortunately, it is not likely to serve its prospective reader well, for several reasons. One is length. It may be possible to explain modern genetics in 180 pages . . . but this book does not quite do it. . . . Too many important things are mentioned only in passing or in footnotes for the book to be satisfactory for a complete beginner; yet too many basic things are elaborated on for the book to be satisfactory for an advanced reader." Edward Edelson

Book World p12 Mr 7 '71 800w

"This [is a] thought-provoking but rather difficult explanation of genetics today, yesterday, and possibly tomorrow. . . . Unfortunately there are only five diagrams. Aaron Klein's Threads of Life [BRD 1971] explains the basic principles of heredity in a clearer manner and is therefore more suitable for junior high school students, but this is a good choice for advanced high school students." M. F. Van Orsdale

Library J 96:732 F 15 '71 80w [YA]

FRIED, JOSEPH P. Housing crisis U.S.A.; foreword by John V. Lindsay. 250p \$7.95 Praeger

301.5 Housing  
LC 70-101661

The author, "who spent two years covering real estate and housing news for The New York Times, has written a . . . study of what he calls 'one of the basic failures of American society.' . . . [He analyzes] the crisis in American housing and the contributions to it of all elements of American society—government, big business, organized labor, and the mass of the American people themselves, with their bitterly divisive racial and ethnic antagonisms and fears." (Publisher's note) Bibliography. Index.

Christian Century 88:1237 O 20 '71 10w

"The economic, political, and social issues are complex, the statistics depressing, the outlook bleak. This is Fried's analysis of the American housing crisis. After reading his book one can only agree with that he has written a 'study in national failure.' One family out of six is inadequately housed. . . . Through 1973, 31 million units will be required. Given the present policies and practices of government at all levels, banks, insurance companies, the construction industry, and unions, only a fraction will be built. . . . [Fried's book] should outrage all Americans; but even though it is written with verve and clarity, probably few will read it." Harold Fruchtbaum

Library J 96:2755 S 15 '71 230w

"After reading [this] solid, somewhat stolid, survey I think a more accurate title would have been 'Housing Catastrophe U.S.A.' . . . Why a nation with the ingenuity and resources to put men on the moon has failed so miserably to solve its housing problem is documented in depressing detail by Fried, who culled most of his facts and many of his quotes from the government's own reports. . . . Using these searing reports almost to an excess, Fried describes the various roles of government and industry in the production of housing. Here at last, unencumbered by professional jargon, is a clear picture of the housing process; the interplay of land development, zoning, financing construction, building codes, Government subsidies, urban renewal and discrimination." Samuel Kaplan

N Y Times Bk R p36 N 28 '71 1100w



**FRIEDENTHAL, RICHARD.** *Luther, his life and times*; tr. from the German by John Nowell. (Helen and Kurt Wolff bk) 566p il \$9.50 Harcourt

B or 92 Luther, Martin

ISBN 0-15-154785-8 LC 72-124834

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:82 Mr '71 130w

Reviewed by John Ratte

Commonweal 94:192 Ap 30 '71 650w

New Yorker 46:87 Ja 9 '71 110w

Reviewed by I. D. K. Siggins

Va Q R 47:303 spring '71 600w

**FRIEDLAND, WILLIAM H., jr. auth.** *The knowledge factor.* See Horowitz, I. L.

**FRIEDMAN, ALAN WARREN.** *Lawrence Durrell and the Alexandria quartet; art for love's sake.* 221p \$6.95 Univ. of Okla. press

828 Durrell, Lawrence—The Alexandria quartet

ISBN 0-8061-0871-1 LC 69-16728

This "book begins with a discussion of Durrell's early works of prose and poetry, and how the themes present in these early books evolved into *The Alexandria Quartet*. Each one of the four novels in Durrell's . . . tetralogy [*Justine*, BRD 1958; *Balthazar*, BRD 1958; *Mountolive*, BRD 1959; *Clea*, BRD 1960] is subsequently examined in a single chapter . . . with passages from the novel, quotations from other critics and explanatory footnotes." (Library J) Chronology. Bibliography. Index.

"[In] this concise, clearly argued, scholarly book . . . one of the closing chapters suggests that the key to the novels lies in a series of Durrell's lectures published as *A Key to Modern British Poetry* [BRD 1952]. The book ends with a short letter from Durrell who commends the task of the literary critic but reminds him that 'the meaning of a work of art' does not 'reside in something that can be paraphrased.' An extensive bibliography and a good index are included. Students of the modern novel should find this book of considerable value." T. L. Vince

Library J 95:2479 Jl '70 160w

"[The author seeks] to fathom the multiple-meanings of the four interwoven novels—complex, richly poetic, and controversial . . . and to assay the value of Durrell's contribution to contemporary literature. Friedman's critique is a comprehensive one. . . . [He] sees Durrell as one of the most important living contributors to the art of the experimental novel, seeking—in the tradition of Ford Madox Ford, Conrad, Proust, and Joyce—to bring to literature the same multi-faceted insights which the impressionistic artists have brought to painting."

Va Q R 47:lxiv spring '71 250w

**FRIEDMAN, DONALD M.** *Marvell's pastoral art.* 300p \$6.95 Univ. of Calif. press

821 Marvell, Andrew

ISBN 520-01631-9 LC 74-97356

"This work of interpretive criticism is devoted to Marvell's lyric poetry and the political poems written before the Restoration. It seeks to understand Marvell's lyrics, and to discriminate between what is unique in them and what is bred out of native and classical traditions, by studying them as versions of pastoral." (Publisher's note) Index.

"Much of this is familiar, either as fact or conjecture, but the detailed analyses of all the major poems will nonetheless interest students of Marvell. Best section: a scholarly survey of the pastoral tradition, with some sound judgments about the implications of same (Chapter 3)."

Choice 8:550 Je '71 170w

"[The author] instructs us with skill in the capabilities of the tradition and directs our attention with judiciousness to an important part of Marvell's achievement. [This] is one of the better books on this author and may be the book that one would recommend with the fewest misgivings to the advanced undergraduate."

TLS p946 Ag 28 '70 400w

"Friedman has interesting things to say about the pastoral mode, more interesting suggestions about the impact of the Cambridge Platonists on Marvell's thought, but the chief and not inconsiderable value of this book lies in the sensitive and intelligent explication of the poetry."

Va Q R 47:cix summer '71 220w

**FRIEDMAN, EDWARD, ed.** *America's Asia; dissenting essays on Asian-American relations*; ed. by Edward Friedman & Mark Selden. 458p \$10 Pantheon bks; pa \$2.45 Vintage bks.

301.295 Asia—Relations (general) with the United States. U.S.—Relations (general) with Asia

ISBN 0-394-46802-3; 0-394-71662-0 (pa)

LC 79-118018; 79-25195

A collection of twelve essays "which examine the basic American outlook toward Asia, raising several questions about a range of topics from bias in American educational literature on China to the nature of Chinese development economics." (Choice) Contributors include Anders, Dower, Gurley, Mirsky, Kagan, and others. Chapter bibliographies. Index.

"Essays by serious young scholars. . . . Big but readable, the book is thoroughly footnoted and generally scholarly, although in covering so much ground there are some occasional weak spots. . . . If there is any serious conceptual flaw in the work, it is the assumption that America invented a faulty outlook just to deal with the Orient. Occasionally irritating, generally provocative, it is a solid 'anti-textbook.' . . . and should be read, carefully by any serious teacher or student of Asian affairs. . . . Notes provide a guide to research in sources which are generally available."

Choice 8:608 Je '71 170w

"This collection begins with three angry and not completely convincing essays examining orthodox premises about Asia held both by certain American specialists and by the general public. Despite their deficiencies, these should stimulate the reader to rethink the time-worn truisms about America's role in Asia. Then follow four brilliant revisionist interpretations of major developments in Asia. . . . The final three essays examine the mainland Chinese experience for possibilities the Chinese way may offer other modernizing nations. . . . The essays in this book represent a major step beyond the familiar conclusions of cold war scholarship. The contributors provide new insight into America's approach to Asia and an indication of the strengths in the new culture of mainland China." D. D. Buck

Library J 96:967 Mr 15 '71 270w

**FRIEDMAN, JOHN BLOCK.** *Orpheus in the middle ages.* 247p il \$9 Harvard univ. press

809 Myth in literature. Literature, Medieval

—History and criticism

ISBN 0-674-64490-5 LC 71-111484

The author "traces the figure of Orpheus in his varied transformations from the Hellenistic Age through to the late Middle Ages. The study . . . draws together the worlds of art, literature, philosophy; of Judaism, Christianity, and the medieval romance. Each new age is shown interpreting and reinterpreting the myth, creating in its own image a new Orpheus story appropriate to its condition. Friedman discusses Orpheus the monotheist, Orpheus-Christ the guide of men's souls to the afterlife, and finally, Orpheus and Eurydice as medieval romance, protagonists proclaiming the power of Amor." (Choice)

"[This is an] excellent examination of the metamorphosis of a myth. . . . This work is a very original treatment of a subject that has been widely researched; its analysis and integration of seemingly disparate studies are admirable. Friedman ties these studies together in a beautifully documented, well written book which would be a fine addition to any library."

Choice 8:369 My '71 120w

"[The author's] approach is iconographical, psychological, and philosophical, rather than archetypal. . . . The judgments, thoughtful and illuminating, are supported by broad learning." D. K. Fry

Library J 95:4262 D 15 '70 90w

"[This study contains] an entirely satisfactory discussion of the moral-philosophical tradition deriving from Fulgentius and Boethius."



us' 'De Consolatione Philosophiae.' Less happy, and less explicable, given the context of Boethius' reference to Orpheus' attempt to redeem Eurydice from Hell, is Friedman's discussion of a few Latin lyrics from which he derives an independent medieval tradition illustrating without irony the power of Cupid over the human heart. . . . Nevertheless, this literary and iconographic study of the Orpheus legend makes a useful and exciting book."  
Va Q R 47:cviii summer '71 120w

**FRIEDMAN, LAWRENCE J.** The white say-age; racial fantasies in the postbellum South. 184p \$5.95; pa \$2.45 Prentice-Hall  
301.451 Southern States—Race relations. Negroes—Southern States  
SBN 13-957613-4; 13-957605-3 (pa)  
LC 73-126823

The author "examines the thinking and emotional reactions of some Southern whites to the Negro and the 'Negro Problem' from 1865 to 1915. . . . He looks into the thought and rhetoric of such politicians as William Brownlow of Tennessee and . . . Woodrow Wilson. He also discusses newspaper editor Henry Watterson of Kentucky, and men of letters like Thomas Nelson Page and George Washington Cable. . . . [He also describes] the shift of Georgia's Thomas Watson from early pleas for biracial politics to later vituperative anti-Negro utterances." (Library J Annotated bibliography. Index.

Reviewed by H. D. Graham  
Am Hist R 76:836 Je '71 500w

"Friedman carries his thesis too far [and his] . . . discussion of George W. Cable reflects a holier-than-thou attitude. Any historian who places Cable in the context of the South in the 1880's and 1890's sees him making a healthy, honest fight against racism, for which he finally was forced out of the South."  
Choice 8:286 Ap '71 240w

"This book is going to perplex, perhaps anger, readers and reviewers, particularly those who care deeply about the South and scholarship and the (hoped-for) relationship between the two. . . . Friedman is writing about specific men, not the southern mind; and he has neither the information, the psychoanalytic skill and insight, nor the grace of expression to make his argument plausible about these specific southerners. . . . His thesis is grafted on to the exposition by *ad hominem* arguments, unsupported sweeping generalizations, and by such stock-in-trade phrases as 'must have been,' 'might have been,' 'may have been.' . . . The book has other weaknesses: it is fragmentary; its organization is forced; it omits too many genuine racial liberals, like John Spencer Bassett; it moves without adequate transitions from man to man, concluding with a heavy-handed chapter on Wilson who is polemically and insensitively denounced." Bruce Clayton  
J Am Hist 58:175 Je '71 500w

"[In] this provocative doctoral dissertation . . . Friedman sees a desire on the part of [the Southern] whites to live surrounded by subservient 'good Negroes.' The greatest bane, therefore, was the 'uppity' Negro. . . . Though he may have been forced to flee the South for championing civil rights, [Cable] believed that the white race was superior. . . . Friedman's criticism of C. Vann Woodward, rising here to a height, will stir a ferment in historical circles. . . . For subject collections." Joseph Boromé.  
Library J 96:634 F 15 '71 170w

**FRIEDMAN, LEON.** The wise minority. 228p \$5.95 Dial press  
323 Government, Resistance to  
LC 77-92733

In the first half of this study, "Friedman, director of studies on disorderly trials financed by the Ford Foundation, reviews incidents of civil disobedience in American history under four main headings: the Whiskey Rebellion, the abolitionists, labor revolts, and farm revolts. . . . In the second half of the book, he [considers] the draft resistance of the 1960's." (Library J) Index

Reviewed by Phoebe Adams  
Atlantic 227:113 Mr '71 50w  
Choice 8:910 S '71 250w

"Our wise young-ones . . . could do worse than read this breezy narrative of the contributions 'wise minorities' have made to American

history; they would find more reason than ever to withhold consent from many of the demands of an encroaching state. Subtitle: 'An Argument for Draft Resistance and Civil Disobedience.'

Christian Century 88:230 F 17 '71 60w

"The first half, the better of the two, is alternately fascinating and appalling as it reviews history. The review of resistance to the Vietnam draft is less interesting, perhaps because most of the details are familiar. . . . As an introduction to the question of draft resistance, this is brief, accurate, and well done. However, readers interested in moral or philosophical justification for resisting the draft should look elsewhere for more detailed arguments pro and con. The emphasis here is primarily historical. Recommended for adult and senior high school libraries." C. J. Schmidt  
Library J 96:851 Mr 1 '71 210w

Reviewed by Brenda Gray

Library J 96:2147 Je 15 '71 190w [YA]

"[This book is] a survey of civil disobedience as a stimulus to legal social change throughout American history. Inevitably [it] goes over familiar 50's-60's material and comes up with the conclusion that 'our system has more viability than either the radicals or the Establishment has been willing to admit.' Nothing new, nothing distinctive; the historical material needs a historian, not a lawyer."

N Y Times Bk R p10 Mr 14 '71 120w

New Yorker 47:132 Mr 27 '71 90w

**FRIEDMAN, MELVIN J., ed.** The vision obscured; perceptions of some twentieth-century Catholic novelists. 278p \$8 Fordham univ. press

809.3 Fiction—History and criticism. Catholic authors  
ISBN 0-8232-0890-7 LC 72-126130

"This book is a collection of studies of eleven modern authors—of American, English, French, German, Italian, and Spanish origin—whose religion has affected their writing. . . . A . . . bibliography by Jackson R. Bryer and Nanneska N. Magee . . . complements the essays by providing a selective checklist of criticism on the modern Catholic novel." (Publisher's note) Bibliography. Index.

"Here's a really good failure. Its subtitle tells us the collection of essays contains 'Perceptions of Some Twentieth-Century Catholic Novelists.' True, but the work has to read as a series of articles rather than as a book. . . . [It] may be judged a failure as a book but it is a success as a series of chapters." H. J. Cargas

America 124:325 Mr 27 '71 360w

Am Lit 43:314 My '71 50w

**FRIEDMAN, MILTON.** Monetary statistics of the United States; estimates, sources, methods [by] Milton Friedman [and] Anna Jacobson Schwartz. 629p \$15 Nat. bur. of economic res.; for sale by Columbia univ. press

332.4 U.S.—Economic conditions. Money  
ISBN 0-87014-210-0 LC 78-35410

"Together with the authors' earlier *A Monetary History of the United States, 1867-1960* [BRD 1964], the present volume forms part of what will eventually be a series of five volumes devoted to the study of the quantity of money in the United States. . . . [It] provides a compendium of estimates of [this quantity] together with a . . . treatment of the historical background, the sources of data, and the techniques for the construction of [such] estimates . . . at any given time." (Publisher's note) Author index. Subject index.

"[The] problem of defining money occupies Part One. Studies of earlier estimates take up Part Two. The concluding Part Three is concerned with the authors' own estimates. Whatever one's views (whether Friedmanesque or neo-Keynesian), the volume is a reference 'must' for advanced courses in monetary and aggregate economics. It seems less useful for an essentially undergraduate library, though instructors at such institutions should work their way through it."

Choice 8:112 Mr '71 180w

"[This] valuable economic analysis of the work on monetary estimates which evaluates the means whereby source data have been derived . . . affords serious students of American economic history important insights and me-



FRIEDMAN, MILTON—*Continued*

thodological understanding. [It] will be a valuable acquisition for scholarly collections in money and banking, as well as general economics." Paul Wasserman

Library J 95:2909 S 15 '70 130w

FRIEDMANN WOLFGANG. The future of the oceans. 132p \$5.95; pa \$2.45 Braziller

341.5 Marine resources

ISBN 0-8076-0602-2; 0-8076-0601-4(pa)

LC 70-142045

"The author, professor of international law . . . at Columbia University, urges that 'national jurisdiction' be redefined and that precise boundaries be drawn between areas of national and international control. He rejects . . . the division of the oceanbed between coastal states and proposes an international oceanbed regime that would be fully coordinated with a sea regime in which concern for exploitation of mineral resources would be balanced with concern for marine biology, pollution prevention, shipping, and cable laying. Such an authority would need independence, expertise, and initiative—which in Friedmann's view would mean independence from the political pressures of direct affiliation with the United Nations." (Library J) Bibliography. Index.

"A brief, but learned discourse on international law as it applies to the ocean bottom. Friedmann is clearly an advocate of international or supranational administration. He is a lawyer, not a marine scientist and so the reader gets more from the volume if he knows something about marine science and technology. But, for the marine scientist who knows little of the international legal scene, this volume is an excellent starting point."

Choice 8:1050 O '70 110w

"This clearly written book directed toward the concerned layman takes into consideration the interdependence of scientific, technological, economic, and legal factors. It is highly recommended for law libraries as well as academic and public libraries." O. J. Werner

Library J 96:1723 My 15 '71 290w

FRIEDRICHS, ROBERT W. A sociology of sociology. 429p \$11.95 Free press

301 Sociology

LC 77-91882

"Friedrichs discerns two fundamental images of the nature of the subject-matter of sociology. The first one involves the concept of the social 'system.' . . . The 'system' paradigm was dominant and served as a guide and directive of sociological analysis in the years 1930 to about 1955. Since then, another paradigm has come into prominence. It involves the image of 'conflict' as the basic social fact. . . . [Now,] a third one which Friedrichs calls the 'dialectic paradigm' also is operative. This paradigm aims at a synthesis of the 'system' and 'conflict' paradigms, and is the stance that Friedrichs favors." (Ann Am Acad)

"The title of this book suggests a comprehensive investigation in historical perspective of the influence of sociological factors and social conditions on the kind of work sociologists are doing. Its content, however, covers only a small portion of this vast subject. . . . While [it] thus falls short of doing full justice to 'sociology of sociology,' it nevertheless represents an important contribution to sociological theory. . . . A number of sociologists are trying their hand in developing alternative paradigms. This ferment and controversy is ably described and discussed by the author. His coverage of current literature is remarkably comprehensive, and his comments offer valuable insights and criticism." Theodore Abel

Ann Am Acad 392:229 N '70 700w

"Of the two large and disappointing 'sociologies of sociology' published this year—the other is A. W. Gouldner's *The Coming Crisis in Western Sociology* [BRD 1970]—this is probably the weaker. Both . . . are severely limited by their emphasis upon sociology as a 'professional,' rather than an intellectual, enterprise. . . . Friedrichs has a superior grasp of some of the empirical and methodological issues which have preoccupied sociologists of the post-World War II era, but like Gouldner, tends to substitute labels and categories for closely reasoned analysis. . . . Friedrichs' volume, which gives re-

markably little attention to the emergence of a self-consciously radical sociology in the late 1960's, might be useful, in combination with the Gouldner volume, in providing a rather pedestrian overview of contemporary sociology."

Choice 7:1741 F '71 160w

Reviewed by R. L. Simpson

Science 172:661 My 14 '71 1700w

FRISCH, MORTON J., ed. American political thought; the philosophic dimension of American statesmanship; ed. by Morton J. Frisch and Richard G. Stevens. 262p \$10 Scribner

320.973 U.S.—Politics and government

SBN 684-10190-4 LC 73-135390

This book contains "ten essays—each done by a scholar—on outstanding men in American political history, examined in philosophic dimensions. The articles deal with Thomas Jefferson, the ideas in the Federalist papers, John Marshall, John C. Calhoun, Abraham Lincoln, Frederick Douglass, Oliver Wendell Holmes, Jr., Woodrow Wilson, Franklin D. Roosevelt and Felix Frankfurter." (America) Chapter bibliographies.

"Some of these men were more doers than thinkers, and the range of their views shows the enormous differences that have made the survival of the United States as a nation something of a miracle. . . . [This book] can be valuable for all those who realize that the study of democratic institutions must be a continuing obligation for man's future." F. K. Kelly

America 124:597 Je 5 '71 190w

"It is a pleasure to recommend this book. . . . The chapters on Jefferson and Lincoln . . . are more illuminating than most monographs on these men. The theme of the book is the relation of theory and practice with respect to the American experiment. . . . The authors demonstrate the extent to which theory guides practice by examining the words and deeds of 10 American statesmen. The clarity of the prose as well as the relevance of the subject recommend this volume for general as well as university use."

Choice 8:902 S '71 120w

FRISCH, OTTO VON. Animal migration. (Int. lib.) 125p il col il maps \$4.95; lib bdg \$4.72 McGraw

591.5 Animals—Migration—Juvenile literature

LC 73-87734

"Migration patterns of animals—their trails, flyways, and waterways—are scrutinized in this . . . book. [The author], a zoologist, describes how the journeys of mammals, birds, fish, reptiles, amphibians, and insects are studied, some of the research involved, and new tracking techniques. . . . Grade seven and up." (Library J)

"[This is] of the tough-minded rather than the twee genre [of natural history]. . . . For twelve-year-olds and upwards, the publishers say; this is probably underestimating the absorption quotient of younger children, who could make up from the pictures and diagrams what they find hard to follow in the text."

Economist 233:42 D 27 '69 40w

"[A] well-organized, readable book. . . . [Von Frisch] explains in simple language such complex phenomena as internal time mechanisms, sense of direction, and homing ability. Color maps of migration routes and photographs of animals, many in color, greatly extend the text, which also includes a further reading list. . . . [This title] will be a fine addition to school and public library collections on nature study." Cecilia Zelman

Library J 95:3640 O 15 '70 150w

FRISCHAUER, WILLI. The Aga Khans. 342p il \$8.95 Hawthorn bks.

920 Karim, Aga Khan. Ismailites

LC 74-130721

"This is the story of Muslim (Ismaili) leaders from the Prophet to the present head, Prince Karim Aga Khan IV." (Library J)

"[This] is the story of the beautiful people at their best—wealthy, glamorous, and intellectual yet still maintaining a deep sense of spiritual mission. . . . The author has carefully conducted interviews and research and pre-



sents a well-written and sympathetic biography as well as the political and religious story of their times. He has, indeed, included mention of the leaders' cars, horses, and women, but never to the point of sensationalism. The total picture is one of serious men with the serious purpose of serving their people. An excellent book which should be in all public and college libraries." Neva White

Library J 96:1702 My 15 '71 150w

"This book is written with the approval of the present Aga Khan and, though it is lively and interesting, its tone is adulatory." Maurice Richardson

New Statesman 80:873 D 25 '70 850w

"Rather well done, not the sexploitation job one might expect from the subject matter."

N Y Times Bk R p30 My 2 '71 30w

"Both the Aga Khan's father and grandfather have been the subject of a number of biographical studies and the latter also published his memoirs, so it is indeed a well-tilled field to which the Professor has turned his attention and he does not seem to have made many fresh discoveries in it. . . . The last forty pages which deal with the present Aga Khan, are new and rather more interesting."

TLS p1220 O 23 '70 500w

FROMAN, ROBERT. Street poems. 58p il \$4.50  
McCall pub. co.

811

SBN 8415-2025-9 LC 79-135441

These are "picture poems about pollution and traffic and loneliness; there are . . . ones about skyscrapers and builders and fire hydrants. The author's . . . eye captures such . . . objects as 'Don't Walk' signs, dandelions, diner-counter stools, billboards, and used-car lots. There is even one in honor of the lowly garbage truck." (Publisher's note) "Ages eight to ten." (Sat R)

"Words tumble and whirl across the page, leap-frogging exuberantly over the horizon of the conventional sentence as [this book of poetry concentrates] . . . on liberating the energy of words by playing with them as shapes designs and pictures. 'Street Poems' enlists visual devices as varied as its subject matter. . . . Objects send out signals: an impassive street lamp stares, a beer can winks, TV antennas cast their rods out for flying fish. The imagery recognizes that children and poets have a natural affinity. Both respond to the impersonality of their surroundings by inflating their world with a personal symbolism. The references frequently spring out of the tough facts of city life: pollution and dehumanization." Janet Sternburg

N Y Times Bk R p22 Ap 11 '71 120w

"Children should find intriguing this book of poems, in which print placement, drawings, smudges, and hand-lettering combine into picture poems. . . . The verses are varied in subject and mood; most are succinct images of city scenes, some humorous, some caustic." Zena Sutherland

Sat R 54:27 Je 19 '71 80w

FROMM, ERICH. The crisis of psychoanalysis. 161p \$5.95 Holt

616.89 Psychoanalysis. Social psychology

SBN 03-084513-1 LC 70-102142

"This collection of essays, written at different times between 1932 and 1969, is unified by the common theme of the interrelation between psychological and sociological factors. . . . Originally published in German . . . they are still the most complete and adequate presentation of the theoretical basis upon which my later work on the subject rests. . . . [The] opening essay, 'The Crisis of Psychoanalysis,' was written especially for this volume (along with the essay 'The Significance of the Theory of Mother Right for Today,' and the Epilogue). Dealing primarily with psychoanalytic theory and therapy, it attempts to analyze the social determinants of the development of psychoanalysis, as does the second paper with regard to Freud's Model of Man." (Pref)

"The title is a misnomer, a ploy to snare the prospective purchaser. Fromm's thesis is that psychoanalysis may be dying. . . . The main reason, he hypothesizes, is in the change of psychoanalysis from a radical, liberating theory to a stagnating, respectable conformism, dependent on the bureaucratic nature of the analytic movement."

Choice 7:1580 Ja '71 140w

"This important collection of Fromm's essays (his only collection on psychoanalytic theory) presents his views on the development of Freud's theories and the ineffective use of them by many psychoanalysts today. The major theme . . . is social psychology, the interdependence between the individual's psychology and his society. . . . The papers are lively and stimulating (the discussion of Bachofen's matriarchal views should delight women's liberationists) but the message is sad: not only is psychoanalysis in crisis and unlikely to survive, but the life of our world itself is in grave jeopardy with only a low probability of continuing for very much longer. Highly recommended to general as well as special collections." George Adelman

Library J 95:2694 Ag '70 130w

FROMM, ERICH. Social character in a Mexican village; a sociopsychanalytic study [by] Erich Fromm [and] Michael Maccoby. 303p \$8.95 Prentice-Hall

301.444 Peasantry. National characteristics, Mexican

ISBN 0-13-815670-0 LC 72-19462

"Fromm and a team of psychoanalysts and anthropologists spent several years studying a village of about 800 inhabitants in the state of Morelos, south of Mexico City. . . . The research, and the resultant book, fall into two parts. The first is a basic community study, focusing on economy and class structure. The second . . . consists of the delineation and analysis of character types, mainly through the administration of a lengthy 'projective questionnaire' to nearly all the adult villagers." (Sat R) Bibliography. Index.

Reviewed by G. M. Foster

Am J Soc 77:336 S '71 800w

"[This is a study] that may become an integral part of the growing literature on peasant societies throughout the world. The book is important also because it reaffirms Fromm's contention that his psychoanalytic framework can be empirically applied in the study of groups. . . . The authors have been systematic in operationalizing their framework and have been careful to explain their procedure in the ordering of data. They offer a more systematic and suggestive explanation for sexual behavior patterns, alcoholism, and work habits than is to be found in most monographs on peasants. Their characterological ideal types may prove quite useful in understanding time lags in peasant adaptation to the whole gamut of concerns touching modernization in the many countries where peasants still form approximately one-half or more of the population." L. V. Padgett

Ann Am Acad 397:170 S '71 400w

Choice 8:870 S '71 200w

"This is a very technical but stimulating book which, I feel, will make a great contribution to any attempt to integrate peasant society into the technological age. Due to its specialized nature, only larger university and college libraries need consider it, but no anthropology or sociology collection should be without it." Mary Gormly

Library J 96:854 Mr 1 '71 250w

"Unlike most questionnaires, which rely upon easily codable responses like 'yes,' 'no,' 'very much,' 'very little,' the Fromm and Maccoby questions were open-ended and encouraged elaboration. They differed also in seeking unconscious meanings from the responses, rather than overt attitudes. Each questionnaire was scored by psychoanalyst members of the team for dominant and secondary character in the village. . . . The true importance of [this] work . . . is that in the life of a Mexican village [the authors] find a parable for modern man." R. F. Murphy

Sat R 53:21 D 5 '70 1100w

"The book is primarily intended to deliver a message: that peasants in Mexico and elsewhere have been psychologically and culturally degraded not only by traditional peonage but also by contemporary capitalism, so that even the economically successful among them have undesirable character traits; in planning for their future welfare, neither the encouragement of entrepreneurship nor any other policy ignoring social character (as conceptualized in Fromm's typologies) is likely to do anything but increase the exploitation of the many by the few. Organized around this message, the book is less a scientific report than a partisan brief in which the statistical findings from the field study appear as supporting evidence." R. A. LeVine

Science 171:271 Ja 22 '71 1200w



**FRONCEK, THOMAS**, ed. *The Horizon book of the arts of Russia*. See *Horizon magazine*

**FROSSARD, ANDRÉ**. *I have met Him: God exists*; tr. by Marjorie Villiers. 124p \$4.95 Herder & Herder

B or 92 Conversion  
LC 72-147031

"Frossard is the son of the first Secretary General of the French Communist Party, who grew up an atheist. . . . His autobiography . . . [gives an account of] his conversion to Catholicism." (Critic)

"Frossard saw the light—literally, he maintains—in the second candle on the left-hand side of the cross in the chapel of the Sisters of L'Adoration Réparatrice in Paris, into which chapel he wandered a complacent unbeliever and from which he emerged a Catholic, 'Roman and Apostolic.' . . . Frossard does not belabor this 'extraordinary event.' He recounts it simply, briefly. You can take it or leave it. Whichever one does, one will find Frossard's little book agreeable and moving reading." John Deedy

Critic 30:80 N '71 140w

"This short autobiographical volume . . . is one of great importance at many different levels, religious, psychological, sociological, historical and even political. The style is as elegant as it is terse. André Frossard tells us that the most formative influence on his youth, after the works of Homer, was the writing of Voltaire. . . . The author passed from Marxist godlessness to an acute awareness of God about thirty-five years ago when he was in his middle twenties. . . . [He] compares it to what the French call the *coup de foudre*, a sudden and totally inexplicable falling-in-love. . . . Since words are inadequate he uses only a few, at the beginning and at the end of this book, to indicate what he regards as his real birth into the real world. Only after that birth . . . did he take the pains to find out what the real meaning of Christianity was and to study the doctrines and obey the disciplines of the church." Constantine Fitzgibbon

N Y Times Bk R p58 S 12 '71 800w

**FROST, ROBERT**. *The poetry of Robert Frost*; ed. by Edward Connery Lathem. 607p \$10.95 Holt

811

SBN 03-072535-6 LC 68-24759

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Ronald Hayman  
Encounter 37:76 S '71 1300w

Reviewed by Ian Hamilton  
New Statesman 81:246 F 19 '71 50w  
TLS p433 Ap 16 '71 1200w

**FROSTICK, MICHAEL**. *Advertising and the motor-car*; with a prologue by Ashley Havinden. 159p il col il \$22.50 Hastings house  
659.1 Advertising—Automobiles  
LC [76-149936]

This book deals with the "impact of the motor-car on society between the 1890s and the present day. . . . The text documents the technological advances and changing attitudes that prompted the shifts of emphasis and advertising strategy recorded in the sequence of posters, catalogues, brochures, and press advertisements reproduced." (Publisher's note)

"Frostick's book is far from cheap, but is worth the money, as he has sorted out the contemporary social pressures and mores reflected in advertising for the motor car. His last thought will shock today's motorists, still dazed by possessing transportation more effectively godlike than anything that Olympus possessed: ' . . . the motor car is not yet 100 years old. It seems most unlikely that it can ever see even its 150th birthday in the form in which we presently know it.'"

Economist 237:58 O 24 '70 100w

"Like many British publications on the motorcar, this one features fairly large page size (9 1/4" x 11 1/2") and excellent printing and illustrations. . . . Many of the 'precious examples of early advertising' in the present work were provided by the Library of the Montagu

Motor Museum at Beaulieu. There are many reproductions of advertisements from 1888 to 1969, covering numerous European and American manufacturers, and also a special section on 70 years of Fiat advertising. Recommended for aficionados of automobiles or advertising." J. B. Woy

Library J 96:630 F 15 '71 110w

**FRUCHTER, NORMAN**. *Single file*. 177p \$5.95 Knopf

LC 74-106626

"The novel is built around the murder of a Negro welfare mother by one of her neighbors, a physically and emotionally maimed Italian laborer who doesn't even know his victim's name. He is impelled to kill by a momentary rage born of frustration. . . . The making of the murder is examined through a narrative of aspects of his life, as well as through his own memories and the reminiscences of those who know him. Interwoven with these are relevant extracts from the journal of a young welfare investigator who was the victim's caseworker." (Sat R)

"If, after reading this novel for the first time the reader is bewildered as to what it's all about, he might, if persistent, try reading it again. This time, however, instead of reading it linearly, page by page, he should use a different procedure and read it chronologically, chapter by chapter. The author has made this interesting innovation possible by heading his chapters thus: '6 am-10 am, april 7, 1965,' 'friday evening, july 9, 1965,' etc. . . . Despite the general murkiness through which the story line crawls, it is unmistakably evident that Fruchter can and does write brilliantly. In fact, only the numerous flashes of literary lightning which he produces serve to light the reader on his way." A. L. Fessler

Library J 95:4270 D 15 '70 210w

"All in all, 'Single File' makes one intensely angry: at the state of the lives within it, at a society which further savages such lives. Mr. Fruchter's New York has none of the city's exuberance; the freedoms of choice and imagination the town bestows on some aren't available to his characters. He knows them very well, and makes them live to a degree that should challenge anyone's notion of safety or comfort or free will." Nora Sayre

N Y Times Bk R p7 F 28 '71 600w

Reviewed by John Updike  
New Yorker 47:143 Ap 10 '71 1250w

"[The author's] prose is strong and precise, his descriptive passages are economical yet evocative, and many of his images are charged with a stark, pulsing excitement. Unfortunately, however, the structure of his novel is too elaborate. There is no consistent narrative viewpoint, and in the complex fabric of incidents directly related, incidents reported in the caseworker's journal, bits of official reports, reminiscences by various characters, flashbacks, and dreams, it is often difficult to identify the speaker or to determine whether the action is past or present, real or imagined. These criticisms notwithstanding, *Single File* is a sensitive, powerful and moving book in which keen realism and an abiding sense of auctorial warmth and affection give life to a pathetic and not very admirable set of characters." R. J. Milch

Sat R 53:65 O 24 '70 500w

**FRY, ALAN**. *How a people die; a novel*. 167p \$4.95 Doubleday

LC 70-124556

"Set in British Columbia of the 1960's, the tale is, in part, that of an Indian village relocated from its ancestral home, dependent on welfare for basic life sustenance, plagued by a growing population of alcoholics, and sunk in apathy towards Western culture. It is also the story of a white Indian agent's battle with conventional ethics, media-produced mass mentality, and his own gut reaction to a kind of group indifference he feels compelled to change. The focal point is the death of an Indian infant. The death is attributed by white authorities to 'parental neglect.'" (Library J)

"[This book] is described as a 'documentary novel,' but it is less novel than 'documentary' and less 'documentary' than tract. . . . There are graphic descriptions of the dispossessed



Indian and life on a reserve. But Mr. Fry has failed to merge his compassionate grasp of the situation with fully realized characters. . . . If 'How a People Die' is flawed as fiction, it is nevertheless, a powerful explication of the conflicting issues and deserves to be heard." N. J. Loprete

Best Sell 30:405 D 15 '70 300w

Reviewed by M. D. Levin  
Canadian Forum 50:399 F '71 490w

Choice 8:919 S '71 160w

"The plot of this semi-documentary novel is uncomplicated. . . . The reader must weigh the moral and legal implications of [the infant's death] . . . against those factors, both historical and cultural, which bring about the crushing of one civilization by another. Recommended to libraries with large representative fiction collections and those with collections on North American Indians." J. D. Barnett

Library J 95:3487 O 15 '70 120w

"This small book is one of the most sensitive and incisive statements on the subject of human alienation that I have seen. . . . The Indians of whom [Fry] writes are an enigmatic and hopeless race, tragic even beyond the sympathy of saints. Indeed, one of the cornerstones of the novel is the sheer exasperation suffered by two men of goodwill who want only to comprehend, and to help them. . . . [The novel] is somewhat static and tentative, and there are weaknesses of a technical kind. It is too brief to permit of narrative variety and development. . . . But as a document reflecting a particular human and inter-cultural relationship, the book is remarkably thoughtful and provocative." N. S. Momaday

N Y Times Bk R p66 N 15 '70 700w

Reviewed by John Calam  
Sat R 54:75 F '20 '71 50w

FRY, HOWARD T. Alexander Dalrymple (1737-1803) and the expansion of British trade; with a foreword by R. A. Skelton; pub. for the Royal Commonwealth society. 330p maps Can\$12 Univ. of Toronto press

B or 92 Dalrymple, Alexander. Great Britain—Commerce  
ISBN 0-8020-1717-7 LC 74-562847

This account of Alexander Dalrymple's life and career includes his 'contributions to cartography, navigation, and England's imperial policy. . . . [It deals also with] the nature and problems of [Britain's] trade . . . and the manner in which policy decisions were made by the East India Company.' (Choice) Bibliography. Index.

"The professed aim of this work is to 'do justice to a hitherto underrated man.' Fry shows that but for bad luck it would have been Dalrymple rather than Cook who commanded the Endeavour in 1768. . . . [However] in four of the 10 chapters Dalrymple almost disappears from view without much apparent decline in the reader's interest. The only thorough account of Dalrymple's career, [this] is well written and based on admirable scholarship. Unfortunately it is too specialized for most college libraries—though not for university libraries. Will be read with profit and enjoyment by any scholar interested in imperialism and especially in 'the second British empire.' Good maps; excellent bibliography."

Choice 8:709 J1 '71 180w

"The defects of [Dalrymple's] character, as well as his great ability, come through. . . . [and Fry] has added almost a halo to the glowering figure, soured by too many curries in Madras, that has come across the centuries. . . . This carefully researched and detailed study provides us with much information which helps towards a re-assessment of a hitherto little-studied man." K. G. Tregonning

Pacific Affairs 44:462 fall '71 420w

"As the late R. A. Skelton observed in his foreword to this book, few historical revaluations have been so long overdue as that of Alexander Dalrymple. . . . The main reason for Dalrymple's influence in helping to reshape the pattern of British overseas trade being neglected or ignored for so long was the belief that he was a cantankerous crank with an obsession about the existence of a huge Southern Continent and an envious dislike of Captain James Cook, RN. . . . But [the author] argues convincingly that the extent of his resentment against Cook has been greatly exaggerated, and that it was Dr Hawkesworth who was his main target. . . . Mr. Fry's book is clearly a labour of love, and he has taken great pains with his research. It is likely to remain the definitive biography of Dalrymple."

TLS p830 J1 16 '71 1200w

FRY, JOHN. Medicine in three societies: a comparison of medical care in the USSR, USA and UK. 249p il \$7.50 Am. Elsevier pub. co.

362 Medical care  
SBN 444-19658-7 LC 75-114436

The author "is a general practitioner in England who recently spent two months in the U.S. and five weeks in the U.S.S.R. He describes . . . the structure and patterns of medical services in the three countries. He then examines three major facets of medical care: first contact, specialist ambulatory, and hospital. Next Fry discusses preventive medicine, public health, mental health care, and maternal and child care. The 'greater medical profession' is analyzed, and education and training are summarized. He concludes with a discussion of present dilemmas and an appendix that outlines a possible system of medical care." (Library J)

Reviewed by M. I. Roemer

Am J Pub Health 61:1735 Ag '71 310w

"[This book] is not a systematic description of the medical systems of the Soviet Union, the United States, and the United Kingdom. Rather, it is a series of organized notes and ideas, peppered with a few easily available statistical data, garnished with some generalizations about the essential features of national health needs and systems of modern societies, and served up as an interesting, often stimulating broth. . . . [It] is useful as much for its glaring deficiencies as for its general approach. It points out not only the usefulness of the comparative viewpoint and its limitations, but also how much further we have to go before we can truly apply the method for useful ends, given the wide differences among nations and their medical needs and resources." M. G. Field

Am J Soc 77:362 S '71 750w

"Throughout the book Fry points out the problems involved in making comparisons and evaluations. His judgments are fair and clear eyed, and his facts appear, with a few minor exceptions, to be accurate and up to date. This is an informative and thought-provoking book that deserves a place in college, university, medical, and large public libraries." W. K. Beatty

Library J 95:2929 S 15 '70 170w

FRY, ROSALIE K. Snowed up; il. by Robin Jacques. (Ariel bk) 124p \$3.95 Farrar, Straus

Christmas stories  
SBN 374-3-7100-8 LC 76-125142

"When Aunt Marian falls and breaks her leg, Ann, Verity and their Australian cousin Brian have to cut short their vacation in Wales and return to London. While playing in the new fallen snow, they miss their bus and take refuge in a deserted farm to wait for the next one. They are soon trapped there, but no one realizes their plight. At first survival is a game as they set about finding fuel, food and water and making the old farm kitchen homelike. But they need all of their courage and ingenuity as the days go by and [the] snow gets deeper. . . . Grades four to six." (Library J)

Christian Science Monitor p21 Ja 2 '71  
110w

"The circumstances of the children's isolation and of their eventual rescue because of Brian's ingenuity with his model biplane are made entirely credible. The details of three days of self-sufficient camping out have a delightful reasonableness because the children are so well characterized. The bitter cold, the snow piling house high, the boiled 'swedes' (emergency sheep food found in their shelter) become strong sensory experiences for the reader." V. H.

Horn Bk 46:619 D '70 110w

"The pilot is almost unbearably familiar, but it's still a simple, entertaining story featuring three lively and resourceful children." S. M. Budd

Library J 95:4348 D 15 '70 150w

"The writer manages to convey feelings of isolation and emptiness without boring the reader, even though she does not try to get really inside her characters. They are less interesting than the situation and the white Welsh landscape."

TLS p775 J1 2 '71 60w



FRYATT, NORMA R. Faneuil Hall; cradle of liberty. 125p il \$5.95; lib bdg \$5.57 World pub.

974.4 Faneuil Hall—Juvenile literature. Boston—History—Juvenile literature  
LC 70-101854

This history of Faneuil Hall "incorporates people and events associated with the building—e.g., John Smibert, the architect; James Otis; Samuel and John Adams; etc. [Index.] Grades six to nine." (Library J)

"[This is a] carefully researched account."  
Horn Bk 46:490 O '70 30w

"[The book] is enlivened by many illustrations—portraits and engravings of the period—which include the principals mentioned in the text, views of the building, maps, etc. While quite specialized, the book is a good supplementary volume on colonial history, particularly for Boston libraries." Elizabeth Gillis  
Library J 96:3476 O 15 '71 130w

FRYDE, E. B., ed. Historical studies of the English Parliament, 2v; v 1, Origins to 1399; v 2 1399-1603; ed. by E. B. Fryde and Edward Miller. 387;350p ea \$11; pa ea \$3.25 Cambridge  
328.42 Great Britain. Parliament—History  
SBN 521-07613-7; 521-09610-3 (pa) v 1; 521-07733-8; 521-09611-1 (pa) v 2  
LC 78-96088

"Fryde and Miller have compiled a collection of 23 essays written by English scholars on medieval and Tudor parliaments. Beginning with the 1893 revision of William Stubbs's views on the origin and function of early parliaments by F. W. Maitland and ending with two studies of Elizabethan parliaments by Sir John Neale, they have placed in these two volumes representative examples of the directions taken by parliamentary historians in the past 80 years." (Library J) Bibliography and index to volume one in volume one. Bibliography and index to volume two in volume two.

"The effort to give a chronological survey of four centuries of parliamentary history by using articles of historians is largely unsuccessful, because that is not the purpose of many of the articles. Thus, J.G. Edwards' article on the parliamentary committee of 1398 illuminates a very specific problem about the policy of Richard II far more than it does parliamentary developments of the period. . . . Most unsuccessful is the illustration of major debates about the development of Parliament, and the heat of controversy permeates many of the articles. But controversy also breeds very detailed, narrow, closely argued articles which, frequently, are neither the clearest statement of their authors' conception of Parliament nor particularly suitable as an introduction to the subject for those unfamiliar with it. . . . The introductions and bibliographies are valuable as a summary of the present state of scholarship." G. I. Langmuir  
Ann Am Acad 398:160 N '71 800w

"[These] articles published between 1893-1969 . . . [are] a convenience for scholars and students. . . . The informative, synthesizing introductions and supplementary notes by the editors, together with the studies themselves, particularly those of the first volume, provide a narrative history, albeit somewhat disjointed, of Parliament from its beginnings into the 17th century. . . . Useful bibliographies; indices. Highly recommended."

Choice 8:600 Je '71 130w

"While these studies are for the most part aimed at the specialist, the article by J. S. Roskell on perspectives in the history of parliament and the two introductions by the editors give excellent summaries of recent scholarship which should be read by all who are interested in English government—especially graduate students." K. G. Madison

Library J 96:1974 Je 1 '71 140w

TLS p899 J1 30 '71 900w

FRYE, NORTHROP. The critical path; an essay on the social context of literary criticism. 174p \$4.95 Ind. univ. press

801 Literature—History and criticism. Criticism  
ISBN 253-31568-9 LC 70-143246

"What is the function of poetry? Of criticism? In what sense does the poet 'know'? What is the relationship between a society and its art? [The author deals with] these and other . . . philosophic issues [such as] Marxist aes-

thetics, Renaissance humanism, the relation of poetry to religion, the idea of progress and the challenge of our contemporary youth culture." (Publisher's note)

"To some extent, Frye in *The Critical Path* rewrites the 'central myth' expounded so brilliantly in his *Anatomy of Criticism* [BRD 1957]. He . . . now addresses himself to fundamental problems of modern society as well as to the relation of society and literature. The 'myth of concern' and its rival, the 'myth of freedom'—the two predominating ideologies of Western culture—provide much of the framework. In showing how literature relates to these two values, Frye ranges widely through the Western intellectual tradition, from Heraclitus to McLuhan. . . . Not every reader will agree that everything fits quite so neatly into place, and few will have so much erudition so easily at hand. . . . Anyone truly interested in literature and culture will want to look into [this book]." Keith Cushman

Library J 96:1713 My 15 '71 170w

"[This] is a peculiar book, conceived in part as a popular defense of culture (in the respectable line of Aldous Huxley and Bertrand Russell), and yet loaded down with theoretical baggage, weighty speculation about the ontology of literature. So that two quite different approaches inhabit the same text, with results that are not altogether happy. Indeed, Frye apologizes for this awkwardness right at the start. . . . [This] is an ungainly book stuffed with the particular laws of its author. It has, also, the considerable force of his virtues, among which may be counted an immense learning gracefully used, an excellent prose style, and the sanity of a good liberal without quotation marks." David Bromwich  
Nation 213:247 S 20 '71 950w

FRYE, NORTHROP. The stubborn structure; essays on criticism and society. 316p \$8.50 Cornell univ. press

801 Criticism. Literature  
ISBN 0-8014-0583-1 LC 73-127776

These "selections deal with significant critical or social questions, and all were composed during 1962-1968. The book is divided into two parts: one deals largely with the contexts of literary criticism; the other offers more specific studies of literary works in roughly historical sequence." (Publisher's note)

"This collection of essays starts with a section of bridge-building—between academic criticism, and education, between literary and social 'myths'. . . . [Frye's bridge-building] becomes a curiously disinterested process in which he mediates between a self-sufficient literature and a society desperately in need of some of that self-sufficiency. . . . 'Dickens and the Comedy of Humours' is one of the best essays in the book; Frye assembles out of the novels a paradigm of the relationship between literary and social myths. . . . This essay has all the evocative power [and] the instant availability of an enormous range of literary experience that distinguishes Frye." Lorna Sage  
New Statesman 80:844 D 18 '70 950w

Va Q R 47:cxii summer '71 120w

"The appearance of any book by Frye is an important occasion, and this collection of essays is no exception. . . . To distinguish between the necessary and the important is to place this book far behind Frye's most formidable achievements; *Fearful Symmetry* [BRD 1947 and] . . . *Anatomy of Criticism* [BRD 1957]. . . . It is necessary that someone address himself to questions like the role of the humanities, the ways scholarship is 'concerned,' the relation of value judgments to criticism, the way the university replaces or is to replace dead symbols at the center of society. And it is good to know both that modern humanism has so eloquent a speaker [as Frye] and that he enjoys donning the mantle, being the Matthew Arnold of our time. . . . It is difficult, if not impossible, to write on these matters with assurance and not arrogance, humor and not hauteur. Occasionally Frye achieves the impossible, most notably in the opening essay, 'The Instruments of Mental Production.'"

Yale R 60:VI Mr '71 1200w

FUCHS, DANIEL. West of the Rockies. 166p \$5.95 Knopf

ISBN 0-394-46987-9 LC 70-142955

This is a "novel of Hollywood 12 years back. Burt Claris' job as an actors' agent was secured for him by his wealthy wife's



relatives. When Adele Hogue, a much-married film star, runs away from the picture she is shooting and holes up in a Palm Springs hotel, Claris, with whom she has been having an affair, is sent to bring her back. The hotel is run by Fannie Case, whose husband, Harry, a former lover of Hogue's, has continued to look after her in time of trouble. The story is concerned with Claris' and Case's attempts to get Hogue back to work, the breakup of Claris' marriage, the loss of his job, and, in the end, his decision to marry Hogue and take over the direction of her career." (Library J)

"[This] book is not a total success as a novel, but [the author's] years of writing for the screen do show—this has all the makings of a film. . . . The whole thing is, however, desperately uninteresting. Characters, motivations, actions, aberrations, psychological delvings, all add up to: So what? The writing is professional and, by current standards, pure, and with real live people acting out the parts this should make a passable movie. As a novel, it is dull." E. C. Howley

Best Sell 31:121 Je 1 '71 180w

Choice 8:1176 N '71 160w

Reviewed by Irving Howe  
Harper 243:88 J1 '71 1200w

"This is a low-key, understated short [novel]. . . . [It is a] telling and convincing portrait of a one-time celebrity on the way down which suffers, however, from long stretches of tedious introspective narrative. Recommended for large fiction collections." Agnes Ringer

Library J 96:1288 Ap 1 '71 160w

"[The author] knows the facts of Hollywood, but his interest is in the demons beneath them. The action is seen throughout in a sort of sad trance: Fuchs looks at the details, then changes focus so that the facts become figurative. He has a humane gift—not facile compassion but the ability to put the ephemeral into phrases that, paradoxically, fix their ephemerality. . . . Some of the writing is beautiful, but the book's depth is questionable. The lovely phrases, the sharp percepts, as they occur, are almost like reminders to him and us that this is not just more Hollywood fiction, this is serious. . . . As a fiction chronicle of the film world, it tells us little that we haven't learned from West and Fitzgerald or, on a lower level, from Budd Schulberg and Gavin Lambert." Stanley Kauffmann

New Repub 164:29 My 15 '71 1500w

Reviewed by R. R. Davies  
New Statesman 82:483 O 8 '71 260w

Reviewed by Richard Olman  
N Y Times Bk R p7 Je 13 '71 1450w

Reviewed by John Updike  
New Yorker 47:176 O 23 '71 2350w

"[This] is a tightly controlled, perceptive piece of writing which tells of the tenuous, perturbed relationship between a world-famous Hollywood actress—a star—and a youngish man who works for her agency; and though it is no part of Mr Fuchs's purpose to reveal sensational examples of tat behind the glamour or vicious backstage wheeling and dealing, we are given, with no sense of strain or contrivance, a sense of the realities of 'stardom': of the personal failures which have led to the crisis the characters now face. . . . Mr Fuchs develops [the] notion of dependence and muted anguish with considerable skill."

TLS p1290 O 15 '71 440w

FUKUDA, HANAKO. Wind in my hand; with the editorial assistance of Mark Taylor; Haiku trs. by Hanako Fukuda; il. by Lydia Cooley. 61p \$4.95; lib bdg \$4.79 Golden gate

B or 92 Issa—Juvenile literature  
SBN 87464-146-2; 87464-147-0 (lib bdg)  
LC 70-84698

A biography of Yataro Kobayashi, the eighteenth-century "Japanese haiku poet, known today . . . as Issa. Based on autobiographical notes in Issa's diary, the book tells of his early life in the village of Kashwabara in Japan and his career in Edo (now Tokyo)." (Horn Bk)

"Grades four to seven." (Library J)

"Delicately illustrated . . . delicately written . . . [this book] tells the story of Japan's master of the Haiku [whose] modest pen-name—or brush-name, rather—means 'a cup of tea.' Handsome, and a joy to hold, it accomplishes the feat of making a poetic career seem heroic—which it is. Many samples of haiku are quoted in translation; and, wisely, they are not in precise haiku form although each is of

three short lines. The translator's concern has been to make every one a true minipoe in the genuine haiku spirit. This has been admirably achieved. Gentle, mild, often melancholy. But lovely." N. M.

Christian Science Monitor pB9 My 7 '70 110w

Reviewed by E. M. Graves  
Commonweal 92:250 My 22 '70 30w  
Horn Bk 46:399 Ag '70 300w

"Issa's experience as a lonely, motherless, poetry-loving child in a small village is related without undue sentiment. A stepmother's harassment of Issa . . . caused the boy's father to send him to Edo on his own. After a time, his poetic promise was recognized by established poets, but he was then rejected for his refusal to follow all the traditions of haiku. Thus began Issa's days of wandering and writing poems for all people to enjoy. The author has skillfully interwoven many of these poems into the story. Her deft translations show the poet's tenderness toward small creatures and his whimsical humor. The book's title is taken from a poem. . . . Use of the story form and the . . . explicit but unobtrusive poem settings give Dr. Fukuda's book . . . direct appeal to children of this age group." Eleanor Dornand

Library J 95:4349 D 15 '70 220w

FUKUDA, KAZUHIKO. Japanese stone gardens; how to make and enjoy them. 312p il col pl \$22.50 Tuttle

712 Rock gardens  
ISBN 0-8048-0318-8 LC 73-125562

"The text and the 300 photographs (4 of which are in . . . color) with over 100 line drawings . . . explore the special art which governs the stone—with sand and moss and azaleas—gardens, [and] explains how to make and to enjoy them." (Best Sell) Glossary. Bibliography. Index.

"This attractive and immensely informative book arrived too late to be recommended as a gift for the holiday season, but it recommends itself to libraries and to amateurs of art."

Best Sell 30:461 F 1 '71 100w

"Both an art book and a how-to book, and equally admirable on both counts, this volume is bound to make stone garden enthusiasts of its readers. In addition to Fukuda's marvelous photographs and drawings, it offers his thoroughly informative and absorbing text. . . . [The] examples include not only classic temple and teahouse gardens but also the use of rocks and sand to landscape modern buildings or adorn their roofs. This should make the book of more than passing interest to architects as well as landscape architects and students of Japan." Wolf Von Eckardt

Library J 96:824 Mr 1 '71 100w

FUKUI, HARUHIRO. Party in power; the Japanese Liberal-Democrats and policy-making. (Calif. Univ. Center for Japanese and Korean studies. Publication) 301p \$7.50 Univ. of Calif. press

329.9 Japan—Politics and government. Liberal-Democratic party (Japan)  
SBN 520-01646-7 LC 78-84046

The author's book is "based on Japanese-language materials and focused on the policy making process in the ruling Liberal-Democratic party. After tracing the party's historical evolution, he stresses the interactional dynamics of its membership, organization and factionalism as well as the influence of extra-party forces in policy making." (Library J) Index.

"Comparison of [this book, and N. Thayer's How the Conservatives Rule Japan, BRD 1970] reveals a substantial measure of agreement between them about what the LDP is and how it works. . . . Yet there is a certain difference of perspective and emphasis between the two writers. Whereas Fukui is especially sensitive to the persistence of traditional forms and habits of organization, Thayer tends to stress rather the factors of change. Thayer is more tentative in some parts of his analysis . . . but Fukui is more prepared to come down squarely behind one coherent explanation. . . . His final chapters contain three valuable case studies of party policy-making: (i) the campaign by landlords dispossessed by the land reform to obtain compensation; (ii) constitutional revision; (iii) relations with China. . . . [This



**FUKUI, HARUHIRO**—*Continued*

book is an excellent addition to the literature and essential reading for anyone wishing to acquire some understanding of contemporary Japanese politics." J. A. A. Stockwin

Am Hist R 43:596 winter '70-'71 360w

Reviewed by P. M. Phipps

Ann Am Acad 396:147 J1 '71 550w

"There is nothing new in the conclusion and other generalizations [the author] makes. The main value of the book lies in his presentation in a neat and explicit fashion of a subject that has been implicitly dealt with in such works as . . . [N.] Thayer's *How the Conservatives Rule Japan*."

Choice 7:1577 Ja '71 130w

"Fukui, a member of the department of political science at the University of California, Santa Barbara, has written a sophisticated study. . . . He concludes with three important case studies which provide fascinating insight into the maze of the Japanese political structure. . . . This is a valuable book for all interested in Japan and/or comparative politics."

E. R. Beauchamp

Library J 95:4267 D 15 '70 130w

**FULBRIGHT, J. W.** *The Pentagon propaganda machine.* 166p \$4.95 Liveright

301.15 U.S. Dept. of Defense. Public relations

ISBN 0-87140-522-9 LC 79-131268

This book deals with the use of the military services' "public information" budgets to propagandize political points of view and special projects instead of informing the public about military activity." (Library J)

Reviewed by D. E. RePass

Ann Am Acad 395:226 My '71 360w

Reviewed by H. I. Schiller

Bul Atomic Sci 27:43 Ap '71 1250w

"Although [Fulbright's] charges are different from those made by fellow Senate critic William Proxmire in *Report from Wasteland* [BRD 1970], the two books reinforce each other in the contention that greater control must be exercised by civilian leadership over the activities of the military if democratic and civilian principles are to be maintained. Fulbright cites a number of Pentagon financed activities—from plush naval cruises to biased news releases—to support his charge that the military uses substantial public sums to influence decisions in its behalf. Detailed description is followed by some prescriptive relative remedial action by Congress and the general public."

Choice 7:1736 F '71 180w

"[This] is a persuasively argued, well-written account of the military services' misuse of public moneys on such projects as junkets for industrial allies of the military, aiding producers of commercial films which show the armed services in a favorable light, and promoting a military victory in Vietnam through attacks on antiwar congressmen and a massive public speaking program which makes use of . . . military officers. . . . The senator relates the specific abuses connected with his subject to the pervasive influence it has on the growing militarism and dehumanization of American society. [He] ends on a hopeful note, pointing to the increasing involvement of the young in efforts to change our society for the better. . . . Fulbright's book should be considered by small public libraries and is essential for medium-sized and large public libraries and all academic libraries." Jack Forman

Library J 95:4269 D 15 '70 190w

Reviewed by J. D. Lofton

Nat R 23:441 Ap 20 '71 330w

"The major military PR activities identified and discussed in this book constitute a long list of particulars. The items vary widely in their political consequence and thus in the support they provide for the author's main conclusion that 'militarism as a philosophy poses a distinct threat to our democracy.' The book does not always clearly distinguish between those activities which present a serious Constitutional danger and those which are merely irritating features of a large, rich bureaucracy; occasionally, it descends into petulance and appears to be straining at gnats. Without question, however, it makes a strong case for the assertion that the military services have become 'ardent and effective competitors for power in American society.'" Townsend Hoopes

New Repub 164:28 Ja 23 '71 1400w

"There are, as Senator Fulbright freely admits, perfectly legitimate reasons for a Defense Department information program. The public has a right to know what is going on in the area of defense. What he is concerned about however, is not legitimate information but propaganda of the most unabashed kind. Short of the methods used in totalitarian countries, the world has never seen anything like it. . . . Fulbright makes it clear that we could save a great deal of money by limiting military public relations to the supplying of straightforward information. Such a limitation would help to minimize the danger of America's becoming a military state. For the danger exists, and it should be confronted." E. D. Canham

Sat R 54:23 Ja 2 '71 800w

**FULKS, BRYAN.** *Black struggle; a history of the Negro in America.* 340p \$4.95 Delacorte press

301.451 Negroes—History—Juvenile literature

LC 77-107211

This narrative covers the period from the sixteenth century to 1968. Bibliography. Index. "Grade six and up." (Library J)

"This is an admirable summary of the history of the Negro in the United States. There is comparatively little that is new in the book but it is comprehensive, direct and succinct. The first part may be the most informative, since it deals accurately with the slave trade and the part of the Negro in the American colonies."

Best Sell 30:413 D 15 '70 50w

"[This history is] a cut-and-paste job from an inadequate bibliography, further marred by careless proofreading. The narrative sprawls from early slave trading days to the O.E.O., and we seem to be fed mythology rather than history. . . . The author states that on April 17, 1967, there was a riot in Masillon (sic), Ohio. It is true that there was a chance of a riot and some disturbance, but, as a result of around-the-clock work done by members of the black community, and good judgment of the city administration, not even a tulip in front of the City Hall was stepped on. Checking beyond a couple of scare broadcasts would have established this. We desperately need good, thorough, black history. We cannot afford to put into our collections the careless, inaccurate polemics found in [this book]." J. G. Polacheck

Library J 96:275 Ja 15 '71 200w

**FULLER, EDMUND.** *Prudence Crandall; an incident of racism in nineteenth-century Connecticut.* 113p il \$5.95 Wesleyan univ. press

B or 92 Philleo, Prudence (Crandall). Segregation in education

ISBN 0-8195-4030-7 LC 71-120264

"This book about pre-Civil War racism is an expanded version of the author's 1949 American Scholar article, 'Prudence of Canterbury.' The story centers upon the opening of a school for black girls and its expected effect upon the populace." (Library J) Bibliography.

"[This] book tries to tell the story in the round, showing not only the strength of racism in American life, but the willingness of some whites to battle against it, and the capacity of some communities to learn and make modest amends." B. A. Weisberger

Book World p8 My 18 '71 1250w

Choice 8:605 Je '71 160w

"[The author's] description of both the attacks upon the teacher and the support she received has its basis in surviving documents. Readers of this account are likely to feel that they are reading an anticipation of today's news, U.S.A. Well told."

Christian Century 88:440 Ap 7 '71 60w

"Intended 'for general readers,' [the book is] written in very objective terms, with occasional long quotations. Since there is no interpretation, the six-page American Scholar piece would suffice for most interested readers. Not recommended." D. A. Bower

Library J 96:831 Mr 1 '71 120w

**FULTZ, BARBARA,** comp. *The naked emperor; an anthology of international political satire; with an introd. by Victor S. Navasky.* 223p il \$10 Pegasus (N Y)

308.7 Satire

LC 74-91616

Selections "from the humor magazines of seven nations—*Le Canard enchaîné* (France),



Pardon (West Germany), Krokodil (Russia), Monocle (USA), Szpilki (Poland), Private Eye (England) and Tia Vicenta (Argentina)." (Book World)

"The main difficulty with a book like [this] may be that political satire, being necessarily topical, is also highly perishable. However blistering the stuff may be when it comes from the typewriter, the sting and passion evaporate by the time it appears in an anthology years later, and often in translation at that. . . . The current mode in satire is almost liberal-left and thus virulently against the status quo. This makes for a certain monotony . . . [except in] the Soviet section where no assault on the social structure is permitted aside from a few potshots at the lower-level bureaucracy. . . . The amount of genuine satire [the book] offers is minimal. . . . [It] is also burdened with a number of selections by writers who can't tell the difference between being snotty and being witty." Richard Hanser

Book World p6 D 6 '70 420w

"Literary pieces and brilliant cartoons make up this satisfying anthology. Human frustration, chicanery, and general idiocy prove, like smog remarkably pervasive and, under some superficial disguises, remarkably similar throughout these various geographic and cultural regions. Students of satire or of sociology will appreciate the opportunity to make comparisons of the journals from which these materials were taken, as well as glimpses of sociopolitical and just plain human backgrounds which they reflect. Others of us will merely enjoy the wry absurdities. . . . Recommended." A. W. Propes

Library J 95:3464 O 15 '70 110w

FUNDI, jt. auth. In our terribleness. See Baraka, I. A.

FURNEAUX, RUPERT. The battle of Saratoga [Eng title: Saratoga: the decisive battle]. 304p il maps \$7.95 Stein & Day

973.3 Saratoga Campaign, 1777  
SBN 8128-1305-7 LC 69-17940

This is "a study of Burgoyne's campaign which ended in his capitulation at Saratoga." (Economist) Bibliography. Index.

"[This] is probably one of the best analyses of an important battle of the Revolution. Every aspect of the conflict, from the British confusion in formulating a battle plan in 1777 to the personal feelings of countless participants and noncombatants as they experienced the battle and its causes and effects, is included here. There are no visible gaps in objectivity or in factual content, the style is at all times flowing, and it is clear that Furneaux has complete command of his subject. . . . The battle of Saratoga was . . . a momentous confrontation, one which has now been ably chronicled . . . in this highly useful and worthwhile book." E. D. Schmiel

Best Sell 31:143 Je 15 '71 360w

"Although marred by unusually careless proofreading and numerous minor errors, this book is a useful survey of the Saratoga campaign for the nonspecialist in Revolutionary War and military history. Much of it consists of lengthy quotations from the standard eyewitness accounts, such as James Wilkinson's on the American side and Baroness von Riedesel's and Sergeant Roger Lamb's on the British. The quotations are well selected and add a feeling of immediacy to Furneaux's own well written passages, all of which should hold the attention of the reader seeking an introduction to the campaign. . . . We could wish for more trustworthy attention to detail, but we do not have a better recent single-volume account."

Choice 8:729 J1 '71 170w

"[The author] lets the contemporary documents he has so assiduously grouped together largely speak for themselves. This has its advantages, for it makes it plain that while Lord George Germaine, the secretary of state for the colonies, and Sir William Howe, the commander-in-chief in America, must shoulder some of the blame for the defeat, Burgoyne himself has to bear some of it too."

Economist 239:viii Ap 3 '71 190w

FURNEAUX, RUPERT. The last days of Marie Antoinette and Louis XVI [Eng title: The Bourbon tragedy]. 254p pl \$6.50 Day

944.04 Marie Antoinette, consort of Louis XVI, King of France. Louis XVI, King of France. France—History—Revolution, 1789-1799  
LC 78-143406

"Using original sources, the author attempts to reconstruct the prison life of Louis XVI, Marie Antoinette, and their two children. The daughter, who survived, left an account, as did several guards, attendants, and others." (Library J) Chronology. Bibliography. Index.

"These records, however authentic, are in the nature of the case suspect as to reliability. Especially in the accounts of the dauphin there are discrepancies. Furneaux inclines to the view that the dauphin did in fact escape, although he scrupulously notes that most historians disagree. While there is no new material here, this is, on the whole, a good book of its type. It avoids the temptation to sensationalize and overemotionalize, yet makes absorbing reading." Dorothy Sinclair

Library J 96:956 Mr 15 '71 120w

N Y Times Bk R p30 My 2 '71 40w

FURTADO, CELSO. Economic development of Latin America; a survey from colonial times to the Cuban revolution; tr. by Suzette Macedo 271p maps \$10.50; pa \$2.45 Cambridge

330.98 Latin America—Economic conditions. Latin America—Social conditions  
ISBN 0-521-07828-8; 0-521-09628-6 (pa)  
LC 74-121365

Following an "analysis of the historical roots of Latin American social and economic institutions, through the period of the industrial revolution, . . . [the author proceeds to the] study of such aspects of his subject as foreign trade, regional integration, agrarian reform and restructuring for the future. In his final chapter he [offers] . . . his prognostications for the future of the overall economy of Latin America." (Economist) Bibliography. Index.

"Probably the most thorough overview of Latin American economic history presently available. . . . Furtado's most important characteristic as an economist is willingness to consider economic problems in their total complexity; there are no simplifications here and no easy conclusions. . . . He is firm on one point; development means total development of the total population which in turn implies the need for drastic changes of overall Latin American socio-economic structure." Choice 8:264 Ap '71 160w

"[This] book of solid factual information, written by an economist for economists, makes surprisingly acceptable reading for the non-specialist seeking a general introduction to the economics of Latin America. . . . Professor Furtado's approach is highly professional." Economist 238:54 Ja 9 '71 120w

FUSCO, PAUL, II. La causa: the California grape strike. See Horwitz, G. D.

FUSSELL, PAUL. Samuel Johnson and the life of writing. 303p \$9.50 Harcourt

B or 92 Johnson, Samuel  
ISBN 01-5-179266-6 LC 76-142087

"Combining biography and critical analysis and a . . . discussion of theories on the art and craft of writing, Fussell seeks to distinguish between Johnson as man and writer and Johnson as literary folklore image—all against the background of his 'legendary piety.'" (Publishers' Weekly) Bibliography. Index.

"[Fussell] has written what seems to me by quite a long distance the best book ever written on Johnson as writer—not as talker, not as 'personality,' but simply as man of letters. . . . [He] has achieved this because he has refused to accept any of the clichés about Johnson; he has looked at his work with an eye fresh and unbiased. . . . Gone completely is the notion of Johnson as a rigid narrow classicist, a dogmatist who always knew exactly what he thought, and could never imagine an alternative. Instead, as Fussell points out, you have a man whose mind was perpetually turning on itself. . . . The image



FUSSELL, PAUL—*Continued*

which results from this reading of Johnson . . . is 'not a quaint, old-world writer; he is a writer of raw power and disturbing immediacy.'" Patrick Crutwell

Book World p4 Mr 21 '71 1050w

Choice 8:1176 N '71 160w

Reviewed by H. G. Hahn

Library J 96:962 Mr 15 '71 120w

Reviewed by Walter Allen

Nation 212:601 My 10 '71 2200w

Reviewed by A. Bakshian

Nat R 23:880 Ag 10 '71 320w

Reviewed by John Wain

N Y Rev of Books 17:14 Ag 12 '71 230w

"[Fussell] can use contemporary references brilliantly. He not only makes a good case for 'black humor' in the macabre moralism of Samuel Johnson's 'Lives of the Poets,' but convincingly traces this strain in him to a familiarity with Suetonius. . . . [However] the paradox Fussell would put at the center of Johnson's work is that of literature itself—the struggle between rhetoric and sincerity, genre and originality. But he exaggerates both his general thesis and its application to Johnson. . . . To define the Johnsonian paradox he imports non-existent conflicts into Johnson's treatment of pastoral poetry. . . . The author is out to make a point, and everywhere he stretches or distorts in order to make it. Which is a pity. The parts are often better than the whole, his insights better than his argument." Garry Wills

N Y Times Bk R p50 Ap 25 '71 1000w

"This book, glory be, is about Johnson the writer, not Dr. Johnson the lovable, stertorous old curmudgeon of Mrs. Thrale's drawing room and other men's books. We learn about how Johnson made his literary career, and about the mastery of skills and literary genres that were required. Mr. Fussell examines Johnson's principal achievements . . . and judges them in context with the times and the idiom contemporary with them, and he fixes Johnson in his world of publishers, printers, patrons, fellow-writers, and intellectual compeers. The object of Mr. Fussell's labor is to . . . restore to us one of the great exponents of English prose at its most trenchant and precise, the man who broke the ground for modern literary criticism."

New Yorker 47:155 Ap 10 '71 120w

"After a clumsy biographical chapter, Mr. Fussell discourses on Johnson's attitude toward authorship and on the literary theories of his period. . . . The second half of the book deals with four of Johnson's major works: the Rambler essays, the Dictionary, Rasselas, and the Lives of the Poets. . . . The uneven quality of both the ideas and the writing can perhaps be attributed to the mixed origins of the book. Some sections are elegantly composed; others are gauche and careless, as though transcribed verbatim from lectures or seminars. . . . Will such a book persuade readers to take Johnson's works down from the shelf? I doubt it. But it may induce the comfort of recognition or the shock of dissent in those who have the works close at hand." Robert Halsband

Sat R 54:27 Ap 10 '71 260w

FUSSNER, F. SMITH. Tudor history and the historians. 312p \$8.95 Basic bks.

942.05 Great Britain—History—Tudors, 1485-1603. Historiography  
SBN 465-08754-X LC 74-94303

Fussner gives an "account of Tudor historiography, selecting and interpreting historical writing in relation to the key problems, particularly the religious and political controversies which divided 16th-century historians. . . . He considers the problems of historiography, the role of the intellectual, historical revisionism, the significance of the appearance of printed sources in the 19th century and the increased reliance upon archival research in the 20th century, the influence of new methods, and the growth of historical consciousness in Tudor England." (Choice) Index.

"Inevitable overlap occurs as Fussner imposes order upon his material. . . . Sometimes a catalog, the work nonetheless gathers in one place the fruit of much reading, simplifying the task for less dedicated students. Most of the great writers and controversialists, from Tudor times to the present, have been included. . . . Fussner's notes are excellent, his index adequate. Recommended for all liberal arts college and university libraries."

Choice 7:742 Jl '70 180w

"[This book reveals] an entire universe of delightful and significant ideas about history and what it means. . . . With loving interest, Fussner explains how the distinction between 'medieval' and 'renaissance' developed, and, not stopping there, asks the further question of why historians persist in searching for 'turning points.' He pushes beyond to inquire what useful functions historians perform in explaining universal human problems. Have you heard of 'econometrics' and 'model building' as part of the new wave of historical analysis? Fussner explains them. . . . [He] is a master of precise, conversational prose, inviting the reader to share with him his own fascination with historical puzzles. For anyone—the general reader or the advanced scholar—vaguely interested in history, Fussner's work is a must." G. M. Straka

Social Studies 62:231 O '71 270w

## G

GABEL, MARGARET. Sparrows don't drop candy wrappers; il. by Susan Perl. unp \$3.95  
Dodd

301.3 Environment—Juvenile literature.  
Ecology—Juvenile literature  
ISBN 0-396-06366-7 LC 79-150164

This is a handbook on what each individual can do to prevent further pollution. Bibliography. "Grades four to six." (Library J)

"While the intentions of the author . . . are commendable, the style of writing in this little conservation tract is too difficult for children to read independently and too dull for adults to read aloud to them. Many of the ideas are excellent. . . . Most of the advice as well as the suggestions for further reading would be more practical for teen-agers; however, they would be unlikely to pick up a book in which the title, size (5" x 7½"), jacket cover and illustrations were so obviously geared for young children." Myra Silver

Library J 96:3467 O 15 '71 140w

"[This is] dedicated to young people but with much of its message directed toward adults. . . . Injunctions against buying fur coats and operating automobiles may not strike the young as their thing, but most of the book reminds the reader of do's and don'ts that apply to any age: plant shrubs and trees and vary them, don't litter, fight junk mail and unnecessary packaging, don't waste paper products. . . . Forthright and humorously illustrated, the manual should appeal to anyone aware of ecological peril."

Sat R 54: 37 Jl '71 120w

GABLIK, SUZI. Magritte. 208p il col il \$13.50  
N.Y. graphic

759.94 Magritte, René  
ISBN 0-500-49003-1 LC 77-125894

"The author, herself a painter and art critic has written a [study of the] . . . Belgian Surrealist painter." (Library J) Bibliography. Index.

"Gablik's 10 chapters explore the [artist's themes] in some detail. Each chapter could stand as a separate essay on Magritte. . . . In addition there are five useful appendices, including Magritte's autobiographical essay and Scutenaire's satirical biography of Magritte. . . . [This book] is recommended both for the general reader . . . and for the student of modern art."

Choice 8:540 Je '71 130w

"Gablik was closely associated with the artist for a number of years and also knew Magritte's friends and shared their knowledge. . . . An appendix to this well-written book provides Magritte's own philosophical illuminations. Highly recommended for all modern art collections." R. N. Van Note

Library J 96:622 F 15 '71 140w

"[The author] has completely mastered the complex iconographical details of Magritte's art, but her study is more than a scholarly elucidation of these details. It is a brilliant account of the sensibility of a painter who was not really interested in painting as such—a painter who had more in common with certain poets than with the visual artists who were his contemporaries. The text thus resembles the higher levels of literary criticism more than



it does the commonplaces of art-historical research. It is also very well written." Hilton Kramer

N Y Times Bk R p6 D 6 '70 220w

"Suzi Gablik has written an important book for anyone interested in Magritte or in the wider issues involved in twentieth-century painting. . . . It is written to a thesis, and is . . . a highly intelligent, carefully researched, thought-provoking book. . . . Magritte discovered 'certain forms of association hitherto neglected' and certain key themes in the 1930s. From then on he conducted a long and scrupulous investigation into the nature of reality, right until his death in 1967, his work gaining in power and strength of utterance. Miss Gablik has given us a fascinating record of these procedures in what will surely be a standard work."

TLS p133 Ja 29 '71 1100w

**GABOR, DENNIS.** Innovations: scientific, technological, and social. 113p \$4.95 Oxford  
301.2 Technological innovations  
ISBN 0-19-8583303-6 LC 72-549949

The author of *Inventing the Future* (BRD 1964) "lists his forecasts of 100 technological and biological innovations that probably can be expected within the next 50 years. He then lists 37 suggested social innovations or reforms. . . . He discusses each innovation in terms of its probability and its desirability." (Library J) Index.

"Gabor repeatedly emphasizes the need for directing our attention now to social innovations and reforms, instead of allowing the mismatch between advanced technology and backward social institutions to continue. [The] book is readable, timely, thought-provoking, and sobering. It will be useful in public libraries." M. S. Feider

Library J 96:2097 Je 15 '71 110w

Reviewed by Tom Bottomore

N Y Rev of Books 17:12 N 4 '71 1100w

**GABRIEL, ROMAN.** Player of the year: Roman Gabriel's football journal, by Roman Gabriel, with Bob Oates. 225p il maps \$6.95 World pub.

B or 92 Football  
LC 77-128494

This is an "account of life with the L. A. Rams during the '69 season. We follow the team from the initial practice sessions in July, through the exhibition and regular seasons, and finally end with the win over Dallas in the Playoff Bowl." (Best Sell)

"To be selected as the N.F.L.'s 'Player of the year' for 1969 required a great deal more than the ability to throw a football. One gets some idea of the qualifications needed as he reads [this book]. . . . Besides brief sketches of the games played that year, the Ram QB gives us glimpses of the anxiety and tension that pervaded the locker-room before games, the superstitions that existed on the part of coach and players. Besides some detailed explanations of key L.A. plays, the author also discloses some interesting facts about his salary range and the business transactions he became involved in. . . . All in all the book is interesting and informative and leaves the reader with the impression that 'the player of the year' is quite a guy. But then, that was supposed to be the whole idea anyhow." J. J. Fitzpatrick

Best Sell 30:305 N 1 '70 260w

"[This book has] room in it for subjects of such uniform enthusiasm as Mrs. Gabriel's Christmas present ('a hair-styling comb and brush set . . . I'm going to take to Minneapolis tomorrow [for a championship game] because it's equipped with a blower, [and] the heat styles your hair at the same time you blow it.')."

Murray Kempton  
N Y Rev of Books 16:34 F 11 '71 500w

**GADDIS, THOMAS E.** Killer; a journal of murder [by] Thomas E. Gaddis & James O. Long. 388p il \$7.95 Macmillan (N Y)

364.1 Panzram, Carl  
LC 74-129749

"The story of multiple murderer Carl Panzram, hanged in 1930 at Leavenworth after spending most of his 39 years in various [prisons]. . . . A large portion of the book is devoted to Panzram's autobiography, written

in prison, and his letters to his only friend, prison guard Henry Lesser, who spent over 30 years trying to get Panzram's story before the public." (Library J) Index.

"[This] is a disturbing and fascinating contribution to the literature of penology and social history. . . . Voluminous notes at the end of the book not only identify sources, but also add information on tangential subjects. Highly recommended for public and academic libraries." J. L. Breen

Library J 95:3921 N 15 '70 110w

"Panzram, who called himself 'the world's worst murderer' and 'the meanest man you ever knew,' . . . recounts the burglaries, acts of arson and sodomy, and twenty-one murders he committed during his lifetime. The confession is incredible in its matter-of-factness. Panzram's writing does not need help, but the two professional writers who took over his work have fleshed out the backgrounds of the narrative." Haskel Frankel

Sat R 53:40 N 28 '70 80w

**GADNEY, REG.** Drawn Blanc. 185p \$4.95 Coward-McCann  
LC 79-146076

This novel "tells the story of O. B. Blanc, a young Czech living in London on a student exchange program. In trouble with the present Czechoslovakian government for killing a KGB official following the Soviet invasion in 1968, he now finds that . . . with the Russians clamoring for his return home, his application for visa renewal is denied. Then the British Secret Service offers to make a deal with him. If he does a piece of work for them, his visa will be extended indefinitely." (Publisher's note)

Best Sell 30:530 Mr 1 '71 90w

"It seems highly unlikely that such a person as Blanc would be called on to do the intricate work of a spy, nor does it seem likely that he could deduce all the intrigue, including double-espionage, that he does. Nevertheless, . . . we are treated to a rather good yarn, especially for a first novel." J. E. Buck

Library J 96:1635 My 1 '71 70w

"[This] is a very promising first book. The title is taken from the name of the hero. . . . He is plunged into espionage, with men who play for keeps, with double agents and a mystery man in the background. In this kind of book one never knows friend from enemy. But there is an insane thread of logic that makes sense in an insane kind of way." Newgate Callendar

N Y Times Bk R p43 My 2 '71 150w

"This intelligent first novel is an unhappy story with a Kafkaesque tinge, about a Czech refugee in England blackmailed into working for a peculiarly inefficient and nasty counter-intelligence department. Somewhere in its clever depressing depths are an allegory and an outsize moral."

TLS p19 Ja 1 '71 50w

**GAFF, JERRY G.** The cluster college. 249p \$8.50 Jossey-Bass

378.1 Colleges and universities—U.S.  
ISBN 0-87589-062-8 LC 77-110641

This book deals with a trend in American higher education called the cluster college which is defined as "a semi-autonomous college on the campus of a larger institution which shares, to a significant extent, facilities and services with other schools." (J Higher Ed)

"This is both an informative book and a disappointing book. . . . It falls short of expectations excited by the title, for its coverage is fragmentary and it constitutes only an early progress report. . . . The research and case studies that make up the main portion of the book are of considerable interest. . . . Gaff concludes with a chapter that is penetrating, yet optimistic. He examines the utopian spirit of the pioneers and speculates on whether experimental colleges will continue their innovative programs as initial leadership passes from the scene and the sense of mission fades." D. E. McHenry

J Higher Ed 42:77 Ja '71 700w

"[This book is based] on thorough historical research and should serve as [a] useful reference." John Calam

Sat R 53:33 S 19 '70 40w



**GAFFURIO, FRANCHINO.** *The Practica musicae of Franchinus Gafurius*; tr. and ed. with musical transcriptions by Irwin Young. 273p \$12.50 Univ. of Wis. press

781 Music—Theory. Music—History and criticism  
LC 69-16113

This "work, supported by over 250 musical examples [explains] much of the notation and compositional techniques of the Renaissance. . . . [The author] discusses liturgical chant, the rules of counterpoint, musica ficta, and the concept of proportion in music." (Choice)

"[The author] was, probably, the most important musical theorist of his time, and the *Practica Musicae*, first published in Milan in 1496, had enormous influence in Europe during the 16th century. It is now published for the first time since its 1512 fifth edition, and in English. . . . Clearly, this is a work of distinguished scholarship. Librarians should be aware that the work is technical and very difficult. It will probably be most welcome in the graduate libraries of conservatories and schools of musicology."

Choice 6:826 S '69 80w

"[This] was a popular book . . . and was referred to and plagiarized from by most theorists of following generations. . . . [Gaffurio] quotes at length from nearly all the great earlier writers on music and gives much information about the composers and practice of his own day. In essence, the work is a compilation of remarks on music by others, with statements of his own attitudes. . . . For most of the volume, Young's version reads . . . easily, for he has often recast the original in order to make a cleaner English. . . . It is a pleasure to see the amount of information that Young has provided as help for the reader, for he has tried to track down the source of much of the *Practica* text, even when it has not been spelled out in detail by [Gaffurio]." Albert Seay  
Music Lib Assn Notes 26:264 D '69 500w

**GAGE, NICHOLAS.** *The Mafia is not an equal opportunity employer*; foreword by Robert M. Morgenthau. 179p \$5.95 McGraw  
364.1 Mafia. Crime and criminals  
SBN 07-022685-7 LC 74-172653

In this account of the Mafia, the author "describes how the mob is moving from the rum-running and gang killings of the old days into a new era of Swiss bank accounts and Harvard Business school techniques. He pinpoints the new rackets that are drawing the dollars of organized crime, and he reveals how the mob victimizes every citizen through his children, his supermarket, his bankbook." (Publisher's note) Index.

Reviewed by B. P. J. Przekop  
Best Sell 31:369 N 15 '71 210w

"Two of Mr. Gage's 12 chapters are superb—'The Mafia is Full of Male Chauvinists' and 'Bias in the Mafia.' The first tells how the mob treats its wives, daughters and mistresses—and woman's place in organized crime. The second reveals the high amount of racial prejudice in the Mafia. . . . Gage digs deep in his book and the results are often shocking." Phil Elderkin

Christian Science Monitor p9 D 23 '71 380w

Reviewed by J. L. Breen  
Library J 96:3772 N 15 '71 100w

"Yes, Virginia, there is a Mafia; and if you don't know by now what they do, turn to Nicholas Gage's book. A veteran investigative reporter, now with *The Times*, Gage names names and figures. This is a no-nonsense, no-sentimentality picture of the octopus-like organization that reaches not only into narcotics, loan-sharking and numbers but legitimate business as well. Mr. Gage gives the impression of a man who knows what he is talking about."

N Y Times Bk R p48 N 7 '71 70w

"[Gage] presents a truer picture of the Mafia, minus the heart throbs [than Gay Talese, in *Honor Thy Father*, BRD 1971]. Perhaps because his book is mostly drawn from articles previously written for *The Wall Street Journal*, *The New York Times*, and various magazines, it doesn't have a really coherent theme. Nevertheless, the research is solid, the view accurate. Gage's Mafia dons, unlike Talese's, are not kindly paterfamilias but ruthless curs who sometimes . . . burn down supermarkets and murder their managers for refusing to stock an inferior brand of detergent made by a mob-controlled

firm. Some of Gage's book, like the chapters on Meyer Lansky and Joseph Colombo, provide little that is new, but the one on Frank Sinatra reveals fresh details that the retired singer and his swinging coterie will hardly appreciate."

F. J. Cook

Sat R 54:49 O 9 '71 380w

**GAILEY, HARRY A.** *The road to Aba; a study of British administrative policy in Eastern Nigeria, 184p \$7.50 N.Y. univ. press*

325.3 Nigeria—Politics and government.  
Great Britain—Colonies  
SBN 8147-0461-1 LC 77-111519

In this account, "Gailey traces the efforts to study and to reform native administration after the 1920 riots in Owerri and Calabar provinces." (Choice) Bibliography. Index.

"A book for specialist libraries or strong African program libraries, [this] is a readable account. . . . Useful appendices on biographies of British administrators."

Choice 7:1559 Ja '71 60w

"The author of the present study attempts to penetrate more deeply into traditional political systems and to determine where British policy failed. . . . [His] book is a fine piece of historical scholarship. It addresses itself to a major issue: the stresses resulting from the imposition of European imperialism on an African society. Highly recommended for academic libraries." H. K. Flad

Library J-95:1488 Ap 15 '70 120w

**GAINES, ERNEST J.** *The autobiography of Miss Jane Pittman*. 245p il \$6.95 Dial press  
LC 77-144380

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960s." (Newsweek)

Reviewed by L. D. Mitchell  
Best Sell 31:354 N 1 '71 750w

Reviewed by C. F. Ruffin  
Christian Science Monitor p9 Je 3 '71 800w

Reviewed by L. W. Griffin  
Library J 96:860 Mr 1 '71 310w

Reviewed by Regina Minudri  
Library J 96:1536 Ap 15 '71 150w [YA]

"Gaines resolves a dilemma that has long troubled American writers, especially black ones: the apparent incompatibility of imaginative literature on the one hand and political philosophy, political speculation, on the other. An understanding of that dilemma and the way Gaines has resolved it are crucial to an appreciation of the magnitude of his achievement and its significance for American letters. . . . The secret of his success in [this book] is the character of Miss Jane. . . . [She] is a master of her people's language. . . . More than that, she is unsurpassed as a story-teller. . . . She casts this story in the forms of her people—myth, fable, folk tale—combining seriousness with humor, satire with comedy, mild self-ridicule with social protest. It is impossible for her not to interpret her experience. It is also impossible for her to embody her interpretations in abstract statements." J. H. Bryant

Nation 212:436 Ap 5 '71 3000w

Reviewed by Alice Walker  
N Y Times Bk R p6 My 23 '71 1250w

"Miss Jane Pittman . . . draws us forward with her as relentlessly as time itself, through stories so often told—of the violence against visionary black men, of the rape of black women, of the replacement of one kind of slavery by another—that they have the quality of myths chanted. But where myths are usually flat and homiletic, Gaines's white men are rarely utterly evil or utterly benign; his black men are often flawed by fear; Miss Jane Pittman is not without her self-confessed failings. Finally, this novel transcends the good humor of its aphorisms, transcends even the triumph of a woman's will and history. It comes down on the side of time, on the side of the future. Miss Jane Pittman would never counsel patience. . . . but she is a mighty elegant demonstration of the promise William Faulkner liked to make—against the evidence—that we shall prevail." Geoffrey Wolff

Newsweek 77:102 My 3 '71 450w

"This imaginary autobiography marks a new departure for Gaines, who in his previous stories and novels has confined himself to the



modern era. Comparisons with Faulkner, though unfair, are unavoidable, for Gaines appears to be carving a similar fictional territory for himself. Gaines country lies across the Mississippi from Yoknapatawpha, and its history occupies the same time-span. Himself a son of the plantation, Gaines understands his people and knows their history. His command of the Louisiana black and Cajun dialects is masterful. But Gaines's strongest advantage is a controlling sense of art." P. L. Gerber  
 Sat R 54:40 My 1 '71 650w

**GAINHAM, SARAH.** Private worlds. 321p \$6.95  
 Holt

SBN 03-085062-2 LC 73-117258

The central figure of the trilogy of which this is the final volume "is Julia Homburg, accomplished and beautiful actress with the company of Vienna's Burgtheater. [The book] begins with the return of Julia and Georg Kerenyi from a honeymoon in the Greek Isles. Kerenyi is still probing for more knowledge of Julia's early life before her marriage to Franz Wedeker (now dead). The theater company begins rehearsals for the new season. . . . It is learned that Nazi General Tenius has been released from a Siberian prison camp to undergo trial for war crimes in Breslau. Instead of going to Germany, Tenius arrives in Austria. He holds a letter that would tend to incriminate Kerenyi (and through him Julia)." (Best Sell)

"By her skillful threading of the past and the present [the author] has managed to affiliate us with these cultivated Viennese as they struggle to regain their balance in life, but the narrative moves too slowly, with long stretches of dialogue which stress nuance rather than vitality; and their suffering in the past, of which they are all reminded by the reappearance of a detestable SS General, too often muffles the action in the foreground." Edward Weeks

Atlantic 228:95 Ag '71 500w

"A whole society and period is recreated in detail in these three related and sequential novels [Night Falls on the City, BRD 1967; A Place in the Country, BRD 1969]. . . . There is genuine suspense [in this volume]. . . . Many of the characters familiar to readers of the two preceding books reappear, including the American correspondent Barber and Robert Inglis, British officer who has married Lali Kasda. Taken all together (the total comes to 1064 pages) the three parts of this trilogy form a masterly piece of fiction." R. F. Grady  
 Best Sell 31:219 Ag 15 '71 600w

"The flat prose style and the arbitrary interjection of political themes, which were counterbalanced in the two earlier novels by good story lines and a certain amount of suspense, make Private Worlds rather dull reading. . . . A somewhat disappointing book, although readers of the two other novels will probably be interested in this one." A. C. Ringer  
 Library J 96:2008 Je 1 '71 120w

Reviewed by Lucy Cadogan  
 New Statesman 82:244 Ag 20 '71 330w

Reviewed by Martin Levin  
 N Y Times Bk R p21 Jl 18 '71 200w  
 New Yorker 47:75 Jl 31 '71 70w  
 TLS p1045 S 3 '71 600w

**GALANTE, PIERRE.** Malraux; tr. by Haakon Chevalier. 271p il \$8.95 Cowles  
 B or 92 Malraux, André  
 ISBN 0-402-12441-3 LC 79-102821

This is an account of Malraux's personal life as well as a portrayal of his literary and political career.

"Malraux will be a figure of profound interest for modern Frenchmen, . . . and any book that casts light on this figure is welcome, even if it is not a good book, and the recent book by Pierre Galante is not a good book. Too often, it makes darkness visible, and Malraux has pulled quite enough darkness over himself to make this additional darkness perhaps worse than irritating. . . . No other author in recent times has so successfully put up a smoke screen around his career. Consequently, Monsieur Galante perhaps deserves some allowance to be made for him if he takes, too literally, some of the autobiographical works of his subject and does not check them either against probabilities or against established truths." Denis Brogan  
 Atlantic 227:86 Je '71 3000w

"For the first time the 'man who was and is the very soul of Gaullism' has opened himself up to one skillful reporter and made his biography finally possible. . . . Galante is a former editor of Paris-Match, and has researched his subject, I would guess, as far as humanly possible. There are still annoying lacunae: for example where was Malraux and what was he doing in 1925-1926 (in China? In Indochina?) before he returned to Paris, haggard and nervous, to launch his adult writing career? But there is much in this volume I have read nowhere else. The biography, be it said right off, is worshipful, but one can hardly fault a journalist for being captivated by Malraux." Edward Gannon

Best Sell 31:103 Je 1 '71 850w

"In spite of the dramatic quality of the subject's life, Galante's biography of Malraux, noted French activist and cultural minister, is noticeably overblown. The best sections in this disappointingly uneven book are the fairly lengthy quotations from writings by the subject himself and by some of his friends. The narrative is sketchy; it jumps from detail to detail without strong connection. Galante tends to be simplistic. . . . although in certain passages he does capture engagingly a sense of Malraux's remarkable personality. But Malraux deserves more from his biographer, and the best source of insight into his richly varied life remains his own Anti-Memoirs [BRD 1968]." Karen Horny

Library J 96:1702 My 15 '71 110w

**GALAŢI, STEPHEN FISCHER.** See Fischer-GalaŢi, S.

**GALBRAITH, JOHN KENNETH.** A contemporary guide to economics, peace, and laughter; essays ed. by Andrea D. Williams. 382p \$7.95 Houghton

309.173 U.S.—Economic conditions. U.S.—Social conditions  
 ISBN 0-395-12095-0 LC 78-108309

This book contains "observations on various Presidents, Secretaries of State, literary lights, the new left of today, the author's adventures at Berkeley in the thirties, and a . . . prescription for US foreign policy: stop intervening in the Third World. . . . Galbraith [also] brings us . . . all of the message and much of the entertainment originally appearing in his . . . The Affluent Society [BRD 1958 and 1969], The New Industrial State [BRD 1967], and American Capitalism: The Theory of Countervailing Power [BRD 1952], together with some later thoughts on the underdeveloped countries" (New Repub)

"Specific arguments of this book invite disagreement; the wit and stylistic brilliance arouse admiration, envy, and finally a slight impatience with the uncompromising search for effect; but the dominant impression is one of relevance. Unlike many of us, Galbraith has been asking the right questions during the last decade, and his barbs at the guardians of the conventional wisdom have been sharp and on target. What matter that we have heard most of it before. . . . As always Galbraith instructs and delights with his commentary on his hopelessly myopic professional colleagues and their prestige structure." Van Doorn Ooms  
 Book World p6 My 30 '71 900w

Choice 8:876 S '71 200w

Reviewed by G. H. Favre  
 Christian Science Monitor p9 My 29 '71 650w

Economist 241:69 N 13 '71 300w

"At first glance, this unlikely collection of essays has only the factor of single authorship to bind together the four loose categories: 'Economics,' 'Peace and the Rest of the World,' 'Contemporaries and Amusements,' and 'Points of a Compass.' The economics essays are professional and politely technical; the political section is bitingly critical of American foreign policy; the rest is pleasant, personal, retrospective, and mildly satiric. . . . By the end of the last essay the figure of an analytic yet bemused, optimistic but caustic, constructive critic of the social order has materialized out of the seeming discontinuity. Recommended for general collections." H. S. Camenson  
 Library J 96:1628 My 1 '71 130w

Reviewed by J. B. Burnham  
 Nat R 23:767 Jl 13 '71 1000w



GALBRAITH, J. K.—*Continued*

"[The author's] central thesis is as much a critique of the discipline of economics, as now practiced, as it is of contemporary economic institutions. In effect, he stands conventional economics on its head and finds that the perspective is sensationally improved. Specifically, he challenges the sacrosanct notion of orthodox economists that the consumer is 'sovereign'—the ultimate director on matters such as what goods are to be produced, how much, and who gets what." M. J. Ulmer  
New Repub 164:28 My 8 '71 1300w

"[The author] cannot help sparkling, and his shine gives light: the essay 'The Nixon Administration and the Great Socialist Revival' illuminates the present, as 'How Keynes Came to America' illuminates the past."  
New Yorker 47:92 My 29 '71 90w

Reviewed by Robert Lekachman  
Sat R 54:25 My 8 '71 1150w

GALDONE, PAUL. *Androcles and the lion*: adapted and ill. by Paul Galdone. unp \$4.95; lib bdg \$4.72 McGraw

398.2 Fables—Juvenile literature  
LC 75-81606

"Androcles, a runaway slave, finds and helps the lion in a forest outside of Rome. When the slave is captured, he is sent into the arena to face the lion. . . . Kindergarten to grade two." (Library J)

"Galdone's interpretation is a humorous one, with illustrations that border on being caricatures." F. E. Sellers

Library J 95:2527 J1 '70 60w

"A pagan version [of the legend, which] . . . has a light touch. If there's nothing especially memorable about the writing or the pictures, neither is there anything objectionable, and some would say that a story of simple virtue rewarded still has a place in the world." Harve and Margot Zemach

N Y Times Bk R p22 Je 21 '70 120w

GALDONE, PAUL. *Three Aesop fox fables*. unp col il \$4.50 Seabury

398.2 Fables—Juvenile literature. Foxes—Stories  
LC 79-133061

In this anthology of three Aesop fables "the fox is outsmarted in the first two fables, The Fox and the Grapes and The Fox and the Stork. At last, in The Fox and the Crow, he has his moment of triumph." (Publisher's note) "Kindergarten to grade three." (Library J)

"The first and third [fables.] seemingly adapted from Joseph Jacobs' retelling, are literately and simply retold here for the picture-book audience. . . . Small children will delight in these favorite tales, which will be useful in story hours and which can be read independently by second and third graders." R. M. McConnell

Library J 96:2125 Je 15 '71 90w

"The pictures, full of movement and humor, are especially good for showing to a group because of the large animal figures and simple composition." Zena Sutherland

Sat R 54:46 My 15 '71 70w

GALDONE, PAUL. *The three little pigs*. unp il \$3.95 Seabury

398.2 Folklore—Great Britain—Juvenile literature. Pigs—Stories. Wolves—Stories  
LC 75-123456

"The illustrator has adapted Joseph Jacobs' . . . version of the tale and [provides] line-and-watercolor drawings." (Horn Bk) "Kindergarten to grade three." (Library J)

"The frighteningly wicked, yellow-eyed wolf [is] reminiscent of the villain in Galdone's *The Monkey and the Crocodile* [BRD 1970]. . . . Small touches—the framed illustrations of each pig building his house, the portraits of Mama and his two brothers on the third little pig's wall, and the four-leaf clovers hidden on the dust jacket and in the end papers—help make for a balanced, sunnily attractive picture book." S. B. Andrews

Horn Bk 46:473 O '70 150w

"Since the text of this book follows the Joseph Jacobs version very closely, it is the illustrations which are important, and Paul Galdone gives new life to the childhood classic with his colorful and realistic pictures. In each one, he manages to capture the mood of the moment, and, through subtle touches, adds much to the story. . . . All in all, a very appealing edition of a beloved story." F. E. Sellers

Library J 95:3620 O 15 '70 180w

TLS p1324 O 22 '71 100w

GALENSON, WALTER, jr. auth. *The Chinese economy under communism*. See Chen, N.-R.

GALIN, SAUL. *Reference books: how to select and use them* [by] Saul Galin and Peter Spielberg. 312p \$7.95 Random house; pa \$1.95 Vintage

011 Reference books—Bibliography  
LC 69-16443

"The main part of this guide, which lists and describes [about 200] basic reference books, is divided into three parts: I. General Reference Works: books of value to all fields of study listed by category. II. Specialized Reference Works for the Humanities and Social Sciences: listed according to special subjects, alphabetically from Anthropology to Sociology. III. Specialized Reference Works for the Physical Sciences: listed by subject." (Publisher's note) Index.

"Here are two English professors of Brooklyn College, who know the reference game and have written an excellent guide to it for college undergraduates, laymen, and graduate students. . . . The descriptive summaries are more informative than those in [C. M.] Winchell's [Guide to Reference Books, BRD 1967]; additional paragraphs provide examples of organization, and usefulness, and list related reference works. It would be hard to quarrel with the authors' choice of 'the most valuable and most frequently used' titles. Reference works in foreign languages and in the specialized professions are omitted. All academic libraries should purchase this book because at this price few students will buy one for personal use, and it is the students themselves who will benefit most from it." E. O. Hofstetter

Library J 94:2223 Je 1 '69 120w

"[The authors'] summing up of the contents, method, and relevance of each title is a model of helpful analysis. But users should keep in mind that the information isn't always complete (e.g., Gaster's abridgment of *The Golden Bough* is listed, but not Frazer's own); that the index, while thorough, is sometimes inconsistent (wrong sequences and false references), and that many newer books and editions continue to appear. . . . A brief conclusion provides advice on preparing research papers."

Sat R 52:45 D 6 '69 100w

GALL, PETER, jr. auth. *Bring us together*. See Panetta, L. E.

GALLAGHER, THOMAS. *The X-craft raid*. 170p pl \$5.95 Harcourt

940.54 World War, 1939-1945—Naval operations—Submarine. Tirpitz (Battleship)  
ISBN 0-15-199726-8 LC 74-153686

This is an account of the British "midget submarine attack on the German battleship Tirpitz in 1943 while she was anchored in a seemingly impregnable position in a Norwegian fjord. Gallagher has [examined] . . . the records, including the secret log of the Tirpitz, and interviewed survivors among the submariners, the Tirpitz crew and the Norwegian underground that fed . . . information to the British." (N Y Times Bk R) Index.

Reviewed by J. B. Cullen

Best Sell 31:240 S 1 '71 480w

"Gallagher's story is set during a few days in the autumn of 1943 when three British X-craft (midget-submarines) set out to sink the mightiest German battleship afloat. . . . What happened has become a classic in naval courage and action. . . . [This] minutely researched book . . . unravels [the story] with all the suspense of fiction, yet it is fact." J. W. Christian Science Monitor p6 O 7 '71 60w



"This fascinating book should appeal to an audience interested in action and adventure."  
W. N. Hess

Library J 96:2637 S 1 '71 180w

Reviewed by Alberta Hankenson

Library J 96:4208 D 15 '71 180w [YA]

N Y Times Bk R p28 Ag 29 '71 100w

**GALLI, GIORGIO.** Patterns of political participation in Italy by Giorgio Galli and Alfonso Prandi. 364p il maps \$15 Yale univ. press  
329.9 Political parties. Elections—Italy  
ISBN 0-300-01276-4 LC 78-99824

This is a "study of politics in Italy from 1946-63. . . . It is a one-volume summary of five volumes published in Italy and of one further volume to be published in 1970. . . . The subjects analyzed cover political alignments and elections, the structure of the PCI [Italian Communist Party] and DC [Christian Democratic Party], the leader/rank-and-file relationship, the mass support of the PCI and DC, the place of the two leading parties in local political life, and the role of parliament as a political arena." (Choice)

"For all serious scholars and students in the field of Italian contemporary history this work is a prerequisite for achieving a more realistic appraisal of Italian political, social, and economic phenomena. . . . It contributes mightily to the process of demythicization of arbitrary and biased views." Pellegrino Nazza-ro

Am Hist R 76:1182 O '71 600w

"[The book] suffers somewhat from the effects of reducing more than 3000 pages to about 10 percent of the original. Background and explanation are deliberately limited to a bare minimum. But the editing has been carried out with great sensitivity, and the major parts of the original volumes have been included. The authors merit congratulations. And the translation is excellent. . . . The chapters on the structure of and participation in the two leading parties form a very useful introduction to party organization in Italy, though they are disappointing as sources of fresh data and insights. . . . the reader is never certain what is the basis for the generalizations presented and what is the reliability of the statistics utilized. Sampling was seldom adequately systematic." S. H. Barnes

Am Pol Sci R 65:835 S '71 1100w

Reviewed by R. S. Cunsolo

Ann Am Acad 397:161 S '71 500w

"Although the authors modestly refer to the volume as a 'useful overall view' which does not explore in depth the questions considered, American scholars and students will find it a rich and indispensable addition to the writings of American scholars. . . . In wealth of data presented and analyses undertaken, the volume goes beyond what Americans have thus far been able to do. . . . A must for college libraries."

Choice 7:1577 Ja '71 190w

"This is an important book, which synthesizes the results of the most serious study of Italian politics carried out since the war. The study was undertaken by the Cattaneo Institute of Bologna between 1962 and 1966. . . . Most serious studies of Italian politics are going to be indebted to the Cattaneo Institute for data for years to come. . . . The analysis of electoral behaviour is based on the first full-scale ecological analysis of Italian electoral returns, using first the provinces and then the communes as the basic units of analysis and employing the sophisticated mathematical technique of casual linear model analysis. It is supported by the results of a number of pre-electoral surveys, but a proper scepticism was adopted towards the latter because of the insufficient 'institutionalization' of the practice of polling in Italy."

TLS p448 Ap 16 '71 1800w

**GAILLOIS, CLAIRE.** A scent of lilies; tr. by Elizabeth Walter. 125p \$5.95 Stein & Day  
SBN 8128-1396-0 LC 74-159517

This novel begins with the news that Claire who was about to marry a man acceptable to her family "was flung from her bicycle to a violent death. The rituals of grief and a funeral are described by Claire's thirteen-year-old sister. . . . Claire, it turns out, had been having an affair with a Peruvian whose baby she was expecting, so that her death at least

provided a simpler solution to that than her wedding would have done." (TLS) First published in France, in 1969, entitled Une fille cousue de fil blanc.

"[This novel which] packs too large a dose of boredom. . . . is narrated with stark sophistication. . . . With a vivid mingling of fact and romantic fantasy, the dead girl's younger sister describes the beautiful and defiant Claire that the parents could not handle. . . . A picture of a sick, sick group of people comes out strongly. . . . [This] is not a juvenile book written as a thirteen-year-old would write. It is the experienced, knowledgeable adult recalling the emotions and the unexpressed thoughts of a very young girl as she reacts to events and people surrounding her. [While the book is] suitable for general adult reading. . . . reading pleasure must be determined by the individual reader." C. P. Collier

Best Sell 31:250 S 1 '71 450w

Reviewed by S. A. Smith

Library J 96:3158 O 1 '71 190w

"Through a sequence of Proustian impressions, [the narrator] gets to the heart of what makes her family tick. . . . [She] imagines that their lives all respond to a familiar metronome that 'vibrated continually in the air, penetrated the ears, took over the whole body, making the heart beat to an oppressive cadence.' The metronome beats to upper-middle-class rhythms with which Claire, the dead girl, was slightly out of step. The author suggests, with significant scraps of reverie and dialogue, larger implications of character." Martin Levin

N Y Times Bk R p22 Ag 8 '71 170w

"Mlle. Gallois has been unable to relieve [the plot's] bedrock banality by either a lively invention of revelatory detail or any ingratiation of style."

New Yorker 47:91 Ag 21 '71 90w

TLS p726 Je 25 '71 310w

**GALLOWAY, A. D., jt. ed.** The doctrine of God. See Smith, R. G.

**GALLOWAY, JOHN.** The Gulf of Tonkin resolution. 578p \$18 Fairleigh Dickinson univ. press

959.7 Tonkin Gulf Incidents. 1964

SBN 8386-7566-2 LC 76-92556

This is an "analysis of the events leading to the Gulf of Tonkin Resolution. Galloway examines two different episodes in which North Vietnamese naval patrols reportedly launched unprovoked attacks on American ships in international waters. He concludes that the second attack was so vague an incident as to be virtually imaginary; yet this shadow attack enabled President Johnson to obtain Senate support for retaliatory bombing of Viet-Nam.

Two-thirds of the book consists of related documents—transcripts of the 1964 and 1968 Senate hearings on the affair and statements by the North Vietnamese government." (Choice) Bibliography. Index.

"The author's account adds very little to what we already know about the Tonkin Gulf resolution. His description of the atmosphere in the Senate chamber on the day Senator Fulbright assured his colleagues that 'our boat did not convoy or support or back up any South Vietnamese naval vessels that were engaged in. . . attacks' is probably the best section in this treatment of those fateful weeks in 1964 when an uninterested Congress thought it was giving the president a 'pro forma' expression to American patriotism." L. C. Gardner

Am Hist R 76:1625 D '71 200w

"While not necessarily impugning the President's action, the book questions the Pentagon's behavior in the affair and the manner in which the military smothered subsequent attempts to discern the truth. . . . The scholarship is as sound as the sources permit, the writing mostly smooth and well organized. It is useful to read this work in connection with H. Brandon's Anatomy of Error [BRD 1970] or Politics of Escalation in Vietnam, by [F.] Schurmann and others [BRD 1967]."

Choice 7:1736 F '71 190w

"[The author] believes that the significance of the 1964 Gulf of Tonkin affair lies not so much in the congressional resolution as in how the resolution was obtained. He focuses in particular on the context of the ambitions of the Johnson Administration and the Pen-



GALLOWAY, JOHN—*Continued*

tagon during the summer of 1964. . . . Galloway splices a number of official and semi-official accounts into a series of chapters on the August clashes between North Vietnamese patrol boats and American destroyers, Washington's response to the incidents, and the subsequent feeling on the part of many senators that they had been gulled into precipitous action. . . . Altogether, this stands as a well-written, well-researched work that all college and city libraries would do well to acquire." Charles DeBenedetti

Library J 96:196 Ja 15 '71 190w

GALLUP, DONALD. T. S. Eliot: a bibliography. new ed 414p \$10 Harcourt

016 Eliot, Thomas Stearns—Bibliography  
LC 73-78883

"The 1953 edition has been extended to include items through 1967 and some 1968 coverage." (Library J)

Library J 95:1354 Ap 1 '70 20w

"The first edition of [this] bibliography . . . was at once acclaimed for its exemplary thoroughness and clarity. The intervening years, however, have presented Professor Gallup with two further major problems: to record the emergence of Eliot as a world literary figure following the award of the Nobel Prize in 1948; and to revise, enlarge and restyle the whole of his material in response to the increasingly sophisticated demands of Eliot scholars and collectors, using an improved system first employed in his bibliography of Ezra Pound in 1963 [BRD 1964. He] has succeeded in solving these problems to the extent that his bibliography must now stand as one of the classics of its type. . . . The whole mass of material in the bibliography is reduced to order by [a] meticulous and well thought-out index of forty-eight pages. . . . Scholars and collectors are, and will remain, very deeply indebted to Professor Gallup."

TLS p264 Mr 5 '70 1200w

GANN, ERNEST K. The antagonists. 287p \$6.95  
Simon & Schuster

SBN 671-20668-0 LC 70-130472

This novel, set at Masada in 73 A.D., describes how "the Jews staged their final rebellion against the Romans. . . . General Flavius Silva and Eleazar ben Yair are the antagonists of the title. . . . Flavius is supremely confident in the might of Rome; Eleazar has firm faith in the power of Jahweh. The one major complication in the life of Flavius is his love-hate relationship with Sheva, a captured Jewess who has conquered his heart." (Best Sell)

Reviewed by W. B. Hill

America 124:549 My 22 '71 70w

"Gann has taken an historical event of the highest drama and turned it into fiction of high quality. . . . In this age, when there are few ideals that seem worth dying for (or living for, either!) it may be difficult to enter into the spirit that created Masada. . . . The bitter, seemingly irrational hatreds that are now tearing the mid-East asunder are equally hard to understand. It is this spirit, however, that Gann is investigating and he does it well. . . . [The book] makes excellent recreational reading." Charles Dollen

Best Sell 30:477 F 1 '71 300w

"The present tale, although it shows diligent research in the main sources of the history [and archaeology] of Masada . . . fails to measure up to the challenge of the tragedy. Gann's Silva is a man obsessed as much with sexual impotence as with the task of besieging the rebel stronghold that was a blight on the record of the imperial forces; his Eleazar ben Yair, the leader of the besieged Jews, fails to achieve the stature that is evident even in the stiff, wordy portrayal by the Romanized Josephus. Recommended only for the most inclusive collections." D. W. Harrison

Library J 96:499 F 1 '71 140w

"[In] concentrating on the leaders of the opposing forces—Flavius Silva of Rome, and Eleazar ben Yair, Jewish leader . . . Mr. Gann has successfully combined an action-packed historical story with an analysis of what can happen when a rich, powerful nation attempts to battle a small, proud country." Dale Thompson

Library J 96:1528 Ap 15 '71 120w [YA]

Reviewed by Martin Levin

N Y Times Bk R p26 F 14 '71 170w

GANN, L. H., ed. Colonialism in Africa 1870-1960; ed. by L. H. Gann and Peter Duignan. [5v]; v2, The history and politics of colonialism, 1914-1960. (Stanford univ. Hoover inst. on war, revolution & peace. Publications) 563p maps \$17.50 Cambridge

960 Africa—History—Colonial period. Africa—Politics. Europeans in Africa  
SBN 521-07732-X LC 75-77289

The second volume in a five-volume "history of the colonial era in Africa. . . . The various contributors deal with subjects as varied as the emerging black élites, the impact of white settlement on certain areas, the colonial policies of the European powers and their results, the causes and effects of decolonization, and the role of the military in Africa. . . . The last chapter provides an African view. A leading African scholar examines the various essays and gives his view of the significance of the European conquest of Africa." (Publisher's note) Chapter bibliographies. Index. For volume one see BRD 1970.

Reviewed by E. S. Munger

Ann Am Acad 395:203 My '71 650w

"Supporters of the white minority position in Rhodesia will draw considerable comfort and historical respectability from the longest and most controversial essay in this volume. . . . Gann and Duignan try to see the best in the most discriminatory measures. Past laws 'enabled workmen to claim wages from dishonest white employers'; the land laws in Rhodesia and South Africa 'contain protective as well as repressive elements.' In their preface the editors say that this volume attempts to strike a balance between the Eurocentric and Afrocentric approaches to African history. It is doubtful whether [it] synthesizes the literature on Europe's imperial record in Africa, as its editors hoped it would."

Economist 237:62 O 17 '70 350w

"A wide selection of viewpoints is to be found among the contributions of James Duffy, Hubert Deschamps, Robert Delavignette, Michael Crowder, Martin Kilson, and others. Indeed, one sometimes finds specific refutations aimed at co-contributors. Thus, although the goal is synthesis, the result is by no means consensus. Nevertheless, the Eurocentric approach—which tends to see the colonial period in terms of European policies, administrators, and settlers—gets the upper hand, and not nearly so much attention is paid to African initiative as in the first volume. . . . Since the contributors have been allowed somewhat of a free hand in defining their themes, many areas are neglected, particularly the years before 1920. The editors' excellent narrative introduction helps to smooth over these gaps. Overpriced, but otherwise highly recommended to all relevant collections." R. K. Rasmussen

Library J 96:74 Ja 1 '71 220w

GANN, LEWIS H. Central Africa; the former British states. (Modern nations in hist. perspective) (A Spectrum bk) 180p \$5.95; pa \$2.45 Prentice-Hall

968 Malawi—History. Zambia—History. Rhodesia—History  
SBN 13-122341-0; 13-122333-X (pa)  
LC 77-140278

The author begins "with a general section about the country, its problems and its people, . . . [traces] the history of Central Africa from its beginnings. . . . [and then deals] with the difficulties that face the three states [Malawi, Zambia and Rhodesia] in the present." (Pref) Annotated bibliography. Index.

"This is easily the most up-to-date treatment of the history of Central Africa, but, like several of its predecessors, it falls short of a balanced synthesis. Gann is well known for his Eurocentric approach to African history, but he controls his impulses here and incorporates Africanist ideas which one guesses he hardly accepts. The major difficulty of writing a history of Central Africa is the region's lack of historical unities. . . . This volume thus suffers a problem common to its companion volumes in the otherwise admirable series: the tendency to define regions of study in terms of European spheres of interest, without regard for the relevance of these regions to the deeper past. Consequently, this volume finds its own unity in the thread of European imperial history, and the greater part of it is devoted to the 20th Century. Perhaps, however, it is impossible to write a balanced and integrated history of this artificial region." R. K. Rasmussen

Library J 96:1974 Je 1 '71 180w



"The indigenous peoples, the Moslem and Portuguese traders, the British settlers and empire builders are all presented from their own passionate viewpoints and with their complex of motives. Of particular interest are the portrayals of the indigenous powers and the variety of their techniques in dealing with the strangers in their land. Dr. Gann is dispassionate even in his account of the hot political tempers of the post-colonial era." E. B. Meyer

Nat R 23:1127 O 8 '71 180w

GANN, LEWIS H. Guerrillas in history. (Stanford univ. Hoover inst. on war, revolution and peace. Hoover inst. studies, 28) 99p \$3.95 Hoover inst. press

355.2 Guerrilla warfare  
SBN 8179-3281-X LC 76-132819

The author presents a "survey of guerrilla warfare—its tactics, its techniques, its strategy—and of the role played by the guerrilla in history. He investigates the relationship of the guerrilla to the terrain and the population, and studies the ideology, if any, which sustains him." (Library J) This monograph is a revised and expanded version of a short paper entitled *Guerrillas and Insurgency* published in March 1966 in the *Military Review*. Bibliography.

"Being of British and Rhodesian background, [Gann] takes a different perspective than have most writers on the subject. He points out that guerilla movements go back to Biblical times and that the requisites for success did not really change until the industrial revolution came along, and that, indeed, the old requisites still apply in countries which are not yet urbanized. . . . [In] some ways he still harks back to the small-wars concepts of the 19th century. Yet the book is very modern in its assessment of the possibilities for urban warfare, while at the same time maintaining that so far no urban uprising has been successful unless it has cultivated support in the agrarian areas, too. . . . Should be on the shelves of college, university, and public libraries. No index."

Choice 8:383 S '71 170w

"[This is] a brilliant and penetrating [study]. Gann comes to the conclusions that guerilla warfare does not necessarily mean a 'progressive people's war of national liberation' and that without the outside aid of a conventional army guerrilla warfare is rarely successful. This is a timely, valuable, and highly recommended work." A. R. Schulman

Library J 96:1974 Je 1 '71 170w

GARAB, ARRA M. Beyond Byzantium; the last phase of Yeats's career. 133p \$4.95 Northern Ill. univ. press

821 Yeats, William Butler  
SBN 87580-012-2 LC 74-85148

The author "has the dual purpose of explicating certain poems . . . and of examining the concept of tragedy in the later poetry in relation to Yeats's central set of opposites: the possibility of transcending time versus the necessity of affirming man's existence in time." (Mod Philol)

"No critical definition of [Yeats's] final flowering has been entirely adequate, but [this] is among the best attempts so far. Although Mr. Garab shies away from the complexities of the most difficult poems, he does trace the development of that powerful existential affirmation embodied in Yeats's concept of 'tragic joy.' . . . [The] discussion of the theme of time and experience in Yeats's work, specifically his affirmation of the 'full range' of human experience in certain poems of the 1930s, is the most valuable aspect of the book. Garab is a seminarian and a man who seems comfortable among 'final things,' his book being at best not a scholarly but a critical performance, the response of a theologically trained and sensitive mind to the philosophical structure of Yeats's later poetry." W. M. Carpenter

Mod Philol 68:398 My '71 1350w

"Mr. Garab's Yeats is very much the product of Yeats criticism and Yeats idolatry, a man seen almost exclusively through his poems as if they were intended as parts of a systematic psychological autobiography. (Harold Bloom's brilliant recent book . . . Yeats [BRD 1970] should help to reverse some of these trends.) In his penultimate chapter Garab 'extensively explicates' a little-discussed poem sequence of Yeats's Last Poems, called 'The Three

Bushes.' Now this sequence is a delightful piece of work; yet it is hardly the 'symbolic construct of consummate artistry' that Garab claims. The critic's need to establish Yeats's 'world view' has led him to neglect the inconsistencies that occur in most human utterances outside of systematic philosophy."

Charles Molesworth

Nation 212:58 Ja 11 '71 700w

GARBUS, MARTIN. Ready for the defense. 306p \$7.95 Farrar, Straus

342.73 Trials, Civil rights  
SBN 374-2-4766-8 LC 71-157924

"Garbus, the lawyer who handled the defense of Timothy Leary and Lenny Bruce, discusses these cases and includes rundowns of others: Henrietta Wright, a black Mississippi housewife who tried to register to vote; Mrs. Sylvester Smith, whose welfare payments were cut by Alabama on the grounds of her alleged sexual relations with someone not her husband; and Manfredo Correa and Frederick Charles Wood, accused of murder." (Library J)

"[Garbus's book] emphasizes the malfunctioning of the law and the prejudices of courts and juries rather than his own awesome persistence, which resembles that of a man attacking a glacier with an ice pick." Phoebe Adams

Atlantic 228:103 Jl '71 80w

"If [members of] the Court or opposition disagree with Martin Garbus, they are wrong, not he. . . . The less said about his defense of Bruce, the better. Most of his story of this trial is page after page of . . . testimony in which he asks the witnesses if they ever used the . . . words that Bruce used and thought were funny. . . . [Parts of the book] make interesting reading, but the false ideas of Mr. Garbus [and] his own self-righteousness, give little reason for recommending it for anything or anybody." J. B. Cullen

Best Sell 31:158 Jl 1 '71 490w

Reviewed by J. K. Waltz  
Book World p4 Ag 29 '71 900w

"Readers will gain respect for the law . . . whatever their view of some of [the author's] defendants. . . . Recommended highly for the general reader interested in civil rights." W. A. Smith

Library J 96:2340 Jl '71 130w

"Garbus writes smoothly and generally has overcome the traditional stiffness of courtroom narrative. . . . Although the book lacks cohesiveness, each account has its legal and human interest. On the whole, entertaining and illuminating."

N Y Times Bk R p48 N 7 '71 60w

Reviewed by Haskel Frankel  
Sat R 54:26 Jl 31 '71 60w

GARDINER, JAMES J., ed. Quest for a black theology; ed. by James J. Gardiner and J. Deotis Roberts, Sr. 111p \$5.95 Pilgrim press  
201 Christianity. Negroes—Religion. Theology  
ISBN 0-8298-0196-0 LC 76-151250

"Five of the six essays which comprise this collection were originally presented at an interdenominational conference devoted to an exploration of the 'Black Church/Black Theology' phenomenon. The conference, which was jointly sponsored by the Graymoor Ecumenical Institute and the Georgetown University Department of Theology, was held on May 2 and 3, 1969 in Washington, D. C." (Pref)

"In their own different ways these six essays give eloquent testimony to the fact that 'black' and 'Christian' are not mutually exclusive predicates. . . . From the militant separatism of Albert Cleage to the scholarly 'neo-orthodoxy' of Deotis Roberts, the theme of this theological quest is best summarized by Joseph Johnson's title 'Jesus, the Liberator.' And while each of the authors recognizes the necessity of 'black power' and the utility of 'separatism,' most of them (with the exception of Cleage, in particular) emphasize also the ultimate ethical imperative of 'reconciliation.' . . . These essays are important and should be read by all who presume that black alienation must include alienation from Christ, as well as by all who are not aware that blackness can provide a unique and creative insight into Christian faith and its theology." Daniel Cobb

Christian Century 88:913 Jl 28 '71 190w



GARDINER, J. J.—*Continued*

"Diversity exists in approach and content; sociological point of view and interpretation of the Bible. For example, J. R. Washington, Jr. makes a case . . . for tracing the roots of slave religion to Africa. 'The key to black folk religion is the power with which the black unconscious is stirred through ritualization,' Cleage disagrees. He claims that for the slaves African culture was 'uprooted and destroyed.' . . . [Thurman] the venerable university pastor, firmly believes in a 'common consciousness' uniting all living things. . . . Preston Williams, who recently shifted from the Boston University faculty to Harvard, . . . points out that in wanting liberation and a redistribution of power black Christians are not thinking only of themselves. Rather, the goal is a 'whole church in a healthy and sane world.'" Elliott Wright

Commonweal 95:93 O 22 '71 400w

GARDINER, JOHN A. The politics of corruption; organized crime in an American city. 129p \$5.95 Russell Sage

364.1 Corruption (in politics). Crime and criminals—U.S.  
LC 79-107953

In this study, the author "first describes the eastern city of 'Wincanton' which has long had a reputation for gambling and prostitution. He then examines the activities of the Stern Syndicate which has enjoyed a virtual monopoly in these fields. . . . After analyzing public attitudes toward gambling and official corruption, . . . Professor Gardiner examines corruption as a political issue which has led to a . . . cycle of reform and venality. Finally, . . . he arrives at some definite conclusions and recommendations." (Ann Am Acad) Index.

"Wincanton is presented as a typical American city. Yet evidence offered by Gardner suggests that the Wincanton experience is, in many ways, atypical. . . . A more serious shortcoming is the book's lack of historical perspective. . . . [The] book raises some vitally important issues but does not fulfill Gardner's promise to answer questions concerning the interrelationships among law enforcement, corruption, and urban politics' facing mid-twentieth-century America. Instead, Gardiner provides the results of a 1966 survey which (he points out) is probably not definitive." H. S. Nelli

Am J Soc 76:1150 My '71 600w

"This work was developed out of research done for the President's Commission on Law Enforcement and the Administration of Justice, and suffers accordingly. Like many reports padded into books, this is a 'deja vu' book, i.e. thoughts, ideas, summaries, even whole sentences appear and reappear like bit players in a 'cheap-jack' movie. . . . Though a short work, it merits the 'quick reading' designation. In spite of this I recommend the book. In fact it would make a good supplementary reading in any undergraduate urban problems or policy course having a section on crime. [Its merit] is that the author has stressed and reminded us . . . that civic corruption is the societal payoff of organized crime, and has illuminated its operation." P. A. Lupsha

Am Pol Sci R 64:1293 D '70 800w

Reviewed by K. W. Eckhardt

Am Soc R 36:743 Ag '71 440w

"[This is] an outstanding effort to grapple with an old problem. . . . [It] concludes on a moderately optimistic note. The situation in cities like Wincanton, [Gardiner] notes, 'where long periods of massive corruption are only intermittently disturbed by short periods of honest but otherwise ineffectual reform, is intolerable.' If it is true that our society will no longer tolerate such situations, this book will do much to help us find a way out." G. M. Sykes

Ann Am Acad 393:178 Ja '71 500w

"[This account] is comprehensive, but it tends to the superficial and obvious. It is, however, well written and well researched, although [D.] Cressey's Theft of the Nation [BRD 1969] is both more probing and more revealing. Gardiner's work will be most useful to students and scholars who are interested in a case study of organized crime in a single city. Ample references."

Choice 8:147 Mr '71 100w

GARDINER, LESLIE. The British admiralty. 418p pl \$8 U.S. Naval Inst.

359.3 Great Britain. Admiralty—History.  
Great Britain. Navy—History  
SBN 85158-001-7

"A study of the Royal Navy's controlling body from its inception during Tudor times to 1964 when the Navy was placed under the Department of Defense." (Choice) Bibliography. Index.

"This book is the first to deal with the Admiralty's whole history. It is well written, and Gardiner, a naval officer for 17 years and author of other books on the Royal Navy, obviously knows a good deal about his subject. But only those with some knowledge of British history will be able to follow the tortuous developments of Admiralty and Navy Board and to appreciate fully the anecdotes with which the book is liberally supplied. Specialists will be deterred by the fact that the book is based almost entirely on secondary sources and has no documentation. The illustrations and index are quite satisfactory; the 'Short bibliography' is just that and omits several titles which could have been included. Some careless errors were noted."

Choice 8:132 Mr '71 140w

"The development of the British Navy and its administration has yet to be chronicled fully. A number of authors have touched on the administrative history while pursuing other topics, and A. J. Marder's magnificent From the Dreadnought to Scapa Flow [BRD 1966] admirably portrays the history of the Navy in most of its departments. One of the strong points of Gardiner's book is the chronological sequence; but all in all the work lacks depth. It is light reading at best; the good, careful study remains to be written. But until that time this book should be in history collections, where it will add information to that which is currently available." P. W. Filby

Library J 96:831 Mr '71 120w

GARDINER, MURIEL, ed. The Wolf-man. See Wolf-man

GARDNER, HELEN. Religion and literature. 194p \$6 Oxford

809.9 Religion in literature. Religious poetry  
ISBN 0-19-501457-X LC [71-590620]

Helen Gardner has brought together here her 1968 T. S. Eliot Memorial Lectures in the University of Kent, on tragedy, and her 1966 Ewing Lectures in California on religious poetry." (TLS)

"Consisting of two sets of lectures, 'Religion and tragedy' and 'Religious poetry,' the book combines deep scholarship and critical acuity with grace of style. The first lectures discuss various ideas of tragedy, the relation of classical and Shakespearean tragedy to the intellectual and especially religious milieus in which they flourished, and the unpropitiousness of the modern temper for a rebirth of great tragedy. The lectures on religious poetry offer a thoughtful definition of the unique character of that kind of writing and apply the definition in examining English religious poetry from the Middle Ages to the present. The final chapter, on 17th-century religious verse, is worthy of this distinguished scholar of that literature. . . . Highly recommended for college and university libraries and, of course, for seminary libraries as well."

Choice 8:1000 O '71 170w

"The two sets of lectures . . . illustrate both the subordination of literature to religion and (in tragedy) their 'autonomous relationship. . . . Dame Helen is no propagandist and her judicious and reasonable discussions neither identify too closely nor too sharply dissociate some similar concerns of religion and literature. There are plenty of questions to ask. . . . The place of rationalism in religion and literature deserves more study. Although it is sometimes a bit difficult to see the wood for the trees, this thoughtful, learned and sympathetic book repays careful reading." Derek Brewer

New Statesman 82:274 Ag 27 '71 800w

TLS p723 Je 25 '71 750w



**GARDNER, JOHN.** *Grendel*; il. by Emil Antonucci. 174p \$5.95 Knopf

ISBN 0-394-47143-1 LC 70-154911

"Starting with Grendel and the Anglo-Saxon world that clings to him . . . [the author] retells an old tale from the Grendelian point of view. . . . Order, Grendel decides, is unreal. . . . Men, 'patternmakers' who move as if figured by logic, he finds the most dangerous things he has ever met. And when he encounters Hrothgar, leader of men, Grendel sets out to destroy him. . . . [The] novel resolves into a series of confrontations between Grendel and Hrothgar's establishment. . . . [including Beowulf]. . . . Against Beowulf's faith in the self-renewing powers of the green-world, Grendel is impotent." (Christian Science Monitor)

Reviewed by Phoebe Adams  
Atlantic 228:135 O '71 40w

Reviewed by T. O'Hara  
Best Sell 31:355 N 1 '71 380w

"In Gardner's updating, Grendel becomes a symbol of ultimate nihilism. . . . But this novel is no mere allegory. Its forces are more flesh than metaphysics, and 'Grendel' is a tale full of action, observation, poetry, and strange to say humor. Grendel possesses, for all his negativism, a sort of Holden Caulfield [in *Catcher in the Rye* by J. Salinger, BRD 1951] charm. In his eyeball-to-eyeball and ethos-to-ethos confrontations with Hrothgar's law and order, Grendel perceives a wry comedy. . . . The world, Mr. Gardner seems to be suggesting, in his violent, inspiring, awesome, terrifying narrative, has to defeat its Grendels, yet somehow, he hints, both ecologically and in deeper ways, that world is a poorer place when men and their monsters cannot coexist." Victor Howes

Christian Science Monitor p13 S 9 '71 600w

"[This] is a first-person account of Grendel the monster, a study of maniacal drive, fear, loneliness, and craving for communication. Gardner's Grendel is properly shrewd and sympathetic. The author uses the Beowulf story closely, adroitly weaving in translations from the poem and material from other Old English writings. Carefully casual anachronisms are scattered throughout, heightening the Ionesco-like atmosphere, at once grotesque in its awareness of 20th-Century psychology and shrouded in ancient myths. Gardner has captured the essence of the world of Beowulf, of northern winters, violent drinking bouts, truces and broken vows, and the mysterious coming of the stranger who held the power to heal old wrongs in his hands." Priscilla Whitmore

Library J 96:2670 S 1 '71 180w

Reviewed by F. W. Bateson  
N Y Rev of Books 17:16 D 30 '71 900w

Reviewed by D. K. Mano  
N Y Times Bk R p6 S 19 '71 1300w  
New Yorker 47:142 S 18 '71 200w

"This is a marvelous novel, absolutely marvelous; witty, intelligent, delightful, so totally a work of the imagination that it creates its own world while touching upon our memories of myth and verse. It is written in a poet's prose in which everything that is observed is metamorphosed so that its nature fits the dominant perspective: in 'the first grim stirrings of springtime,' for instance, the crocuses have 'tiny jaws.' Gardner-Grendel is a poet of winter, creating frigid scenes as vivid as in any Brueghel painting. . . . 'Grendel' is not just the kind of facile revisionism in which 'Little Red Riding Hood' is told from the wolf's point of view; it is instead a celebration and a conservation of what we most need in one of the greatest poetic myths we have. Lightly, if seriously, done, you understand. I cannot recommend it too highly." P.S.P.

Newsweek 78:102B S 13 '71 700w

Reviewed by R. L. Brown  
Sat R 54:48 O 2 '71 800w

Reviewed by Timothy Foote  
Time 98:89 S 20 '71 700w

**GARDNER, LLOYD C.** *Architects of Illusion: men and ideas in American foreign policy. 1941-1949.* 365p \$8.95 Quadrangle bks.

327.73 U.S.—Foreign relations. World politics  
LC 69-20163

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. F. Kimball  
Am Hist R 76:219 F '71 650w

Reviewed by E. B. Tompkins

Ann Am Acad 396:135 J1 '71 380w

Reviewed by Ronald Steel

N Y Rev of Books 17:23 S 2 '71 750w

**GARDNER, RICHARD.** ¡Grito! Reies Tijerina and the New Mexico land grant war of 1967; with phot. by Richard Jamison and others. 292p maps \$8.50 Bobbs

978.9 Tijerina, Reies Lopez. Alianza Federal de las Mercedes  
LC 70-81286

"In the early summer of 1967 a small band of Spanish Americans raided the courthouse in a dusty town in New Mexico to publicize their claim that much of the land in the state had been stolen from their ancestors. The author . . . set out to discover what had happened during the raid, why it had happened, the legitimacy of the raiders' claims, and what sort of person was their leader, Reies Tijerina. [The book also presents a picture of the impoverished] . . . Spanish Americans whose folk traditions have brought them into direct armed conflict with the state and national governments . . . [and an account] of the land grant controversy." (Publisher's note) Bibliography.

"In the past year two first-rate studies of Reies Tijerina and the Alianza movement in New Mexico have been published. This volume and Peter Nabokov, Tijerina and the Courthouse Raid [BRD 1970], complement each other nicely. . . . Nabokov has written the more impressionistic account, and Gardner has given us the more factual study. Both have done a great deal to explain the nature and roots of the Mexican-American discontent in northern New Mexico. Neither gives a really adequate explanation of the land grant problem in its entirety but that would require a separate volume. . . . This very good volume is one which all Southwestern libraries as well as major libraries everywhere should have. Gardner has done his homework well and presented it with equal skill."

Choice 7:1438 D '70 120w

"Recently this reviewer gave the accolade to what he considered the definitive work on the Tierra Amarilla courthouse raid of June, 1967, Nabokov's Tijerina and the Courthouse Raid. . . . But Gardner has gone one step beyond that book. He has taken more time, and has produced a finer piece of writing with, perhaps, more historical background. Like Nabokov, he is as objective as one can be about so controversial a subject, although there is no doubt about where his sympathy lies. . . . The type is uncomfortably small and there is no index. Buy both if you can afford to." F. H. Farrington

Library J 95:2470 J1 '70 100w

**GARFIELD, BRIAN.** *Deep cover.* 356p \$7.95 Delacorte press

LC 70-152050

"In 1954, when this novel begins, the Russians planted some 300 well-trained spies in Tucson, Arizona—their mission being to melt into the population of this growingly important military location and await activation when the time was right. Some 20 years later a crazed Russian leader decides the time has come, so he orders his agents in 'deep cover' to reprogram and fire the nuclear missiles in the Tucson bases at China." (Library J)

"[A] gripping story, excellently written, with local color for those who know Arizona and especially Tucson. Highly recommended. My only complaint is that the price seems exorbitant." D. F. Lawler

Best Sell 31:313 O 15 '71 600w

"You will get a chill when you explore the implications of this piece. . . . Tense action mounts until the holocaust is narrowly prevented, ending the novel but drawing the moral for disarmament and arms limitation. Sleep becomes a little uneasy after reading this one." J. E. Buck

Library J 96:3345 O 15 '71 110w

Reviewed by Reed Whittemore

New Repub 165:31 O 16 '71 400w

"Not even Garfield's undeniable story-telling skill can make [the plot of this novel] anything but a forced gimmick. There are just too many improbables involved, not to mention impossibilities. One wants something for the season to hang on to." Newgate Callendar

N Y Times Bk R p36 N 21 '71 80w



**GARFIELD, JAMES A.** Politics and patronage in the gilded age; the correspondence of James A. Garfield and Charles E. Henry; ed. by James D. Norris and Arthur H. Shaffer. 304p \$7.95 State hist. soc. of Wis.

973.8 U.S.—Politics and government—1865-1898, Ohio—Politics and government. Henry, Charles Eugene  
SBN 87020-108-5 LC 70-629850

The letters are between Garfield when he was a congressman from Ohio and Henry, his Civil War companion whom he had appointed as a railway mail clerk. "As Henry traveled through the small Western Reserve communities, distributing or overseeing the distribution of the mail, he kept a constant if informal polling of opinion among Garfield's constituents and looked into questions of the distribution of government jobs. . . . [The editors] have now made available in printed form the letters—some 350 of them—that Garfield and Henry exchanged during the years 1869-1880." (Ann Am Acad)

"Norris and Shaffer have derived their text from the original manuscripts in the Library of Congress and in the library of Hiram College. . . . The letters are valuable, of course, from a biographical point of view, for the sidelights they throw on Garfield and his career. They are perhaps even more valuable for the insights they give into the quotidian work of late-nineteenth-century politicians, revealing how at least one congressman of the time used patronage, assessed opinion on national issues, responded to the desires of his constituents, and maintained a power base at home." R. N. Current

Ann Am Acad 394:162 Mr '71 480w

"One learns little about [Garfield's] career in Washington and less about his public attitudes. For illuminating phrase and pithy comment, Henry bests him consistently, though the competition is never strenuous. . . . The editors have worked hard to identify the swarm of forgotten men who populate this correspondence and have provided very thorough introductory comments to alert the reader to its more significant aspects. It neither enhances nor diminishes Garfield's historical reputation but in light of widening interest in the realities of party management and local political behavior in post-Civil War America one cannot quarrel with the decision that the moment for its publication had arrived." Geoffrey Blodgett

J Am Hist 57:926 Mr '71 450w

"The perfect book for those who would understand the role of the representative vis à vis his constituents." Raymond Fellers

Library J 95:2691 Ag '70 110w

**GARFIELD, LEON.** The god beneath the sea, by Leon Garfield and Edward Blishen; il. by Zevi Blum. 212p \$4.95 Pantheon bks.

292 Mythology, Classical—Juvenile literature  
ISBN 0-394-82130-0 LC 79-138549

The authors "have recreated some of the Greek myths in novel form. The story begins when the ugly infant Hephaestus is hurled by his mother Hera from Mount Olympus into the depths of the sea, where two sea goddesses raise him and relate the stories of the older gods to him. Included are myths of Hermes, Ares, Persephone, and others of the Olympian hierarchy. At the conclusion, the gods are observed building the city of Troy. . . . Grade eight and up." (Library J) The English edition is illustrated by Charles Keeping.

Horn Bk 47:477 O '71 290w

"Unfortunately, this book is not appropriate for younger children since the rich purple prose is replete with tales of the gods' lustings and brutal murders, and is accompanied by sophisticated, occasionally bawdy drawings. Because of its fictional style, it is of little use as source material and surely will not take the place of titles by Padraic Colum, Sally Benson, Edith Hamilton and Robert Graves. But if a work of fiction based on Greek mythology is wanted, this entertaining one could be recommended to older readers." Clara Hulton

Library J 96:2137 Je 15 '71 200w [YA]

"With so many books published annually, and so little space available to a critic, it seems extravagant to pay attention to rubbish, but in this case there may be a lesson to be won from the experience. The God Beneath the Sea is very bad. It is almost impossible to read, let alone assess. . . . The authors

are so coy in their efforts to be 'frank' about sexuality that only the cumulative absurdity saves them from prurience. . . . [The text] demonstrates what is dead in our feeling for Classical myth. But if that were all, there would be no justification for wasting energy on the book, except to warn readers from being conned into buying it on the strength of the authors' prestigious names." Alan Garner

New Statesman 80:606 N 6 '70 1550w

"A re-creation of myriad Greek legends, this long and detailed book quivers with excitement. Its language is like a mosaic of fiery, precious jewels; and its interwoven plots are brilliantly handled. Beginning with the creation of the world, the book advances swiftly to the creation of the gods and then to the creation of man. The cast of characters is enormous, yet each god takes on a distinct personality. Nothing is omitted here, whether it be the agony of the bound Prometheus or the tragic fate of crippled Hephaestus or the wild lusts of Zeus. . . . [The authors] have written a strong, sensual and complicated book for adolescents, who are of course the very people that will appreciate it most." Barbara Wersba

N Y Times Bk R pt 2, p46 My 2 '71 230w

Reviewed by Zena Sutherland  
Sat R 54:62 N 13 '71 70w

"The pity of it. Like Sisyphus, whose story occupies no less than three chapters of this book, the authors sweat purple words as they roll their new version of the Greek myths by inches up the ascent, and what happens? The stone gets heavier the further they push it, only to roll back to the bottom, taking Messrs. Blishen and Garfield with it. It is difficult not to be influenced by the cloudy rhetoric of this book. . . . Charles Keeping's contribution is magnificent."

TLS p1254 O 30 '70 800w

**GARLAND, MADGE.** The changing form of fashion. 130p il \$8.95 Praeger

391 Fashion—History  
LC 70-109477

The author deals with "the feminine fashions of the ages—the great and near great who wore the garments, the designers who created the styles, the artists who recorded the passing scene, and the monarchs who encouraged feminine wiles. . . . [Included also is an] account of such fashion topics as shape, modesty, fabric, creators, and ready-mades." (Library J) Index.

"This book is every bit as readable as James Laver's Modesty in Dress [BRD 1969], but with its own interpretations, anecdotes, and range. Recommended for public and high school libraries and for college libraries where appropriate." Audrey Cahill

Library J 96:2301 Jl '71 130w

"Out of a rich ragbag of research [the author] has produced a canvas whose warp is the skilful weaving together of art, literature, history and anthropology, whose weft is the adroit contrast of past and present. Mrs. Garland is adept in ferreting out amusing nuggets of information. How many know that 'falsies' were not a Hollywood invention but date back to the First Empire (at that time made of wax, to look as real as possible)."

TLS p1399 N 27 '70 280w

**GARNER, JOHN.** The franchise and politics in British North America, 1755-1867. (Canadian stud. in hist. and gov. no 13) 258p Can\$7.50 Univ. of Toronto press

324.71 Canada—Politics and government. Suffrage  
SBN 8010-3219-2 LC 76-395435

"Following a general discussion of the franchise in Britain, Canada, and the United States, the study treats each province in turn. This is followed by chapters dealing with religious disqualifications in the franchise, with the position of minors, women, and Indians, then with aliens and naturalization, and, finally, with two chapters on controverted elections." (Am Hist R) Index.

"In treating this subject in meticulous detail, Garner has undoubtedly produced a definitive account that will survive the passing years as a source for Canadian historians and political scientists. . . . A considerable amount of information on the franchise and on the estab-



lishment of representative assemblies in the colonies has already been thoroughly investigated in existing accounts, but the author has re-examined the sources to present the evidence in the context of the franchise question." L. H. Thomas

Am Hist R 75:961 F '70 360w

"[Garner] has researched his topic well; but there should be a bibliography and more detailed index."

Choice 6:1298 N '69 120w

Reviewed by L. S. Fallis

J Am Hist 56:726 D '69 250w

**GARNETT, DAVID.** Carrington: letters and extracts from her diaries. See Carrington, D.

**GARRETT, GEORGE.** Death of the fox. 739p \$10 Doubleday

Raleigh, Sir Walter—Fiction

LC 79-139022

"Sir Walter Raleigh (never Raleigh, in his lifetime), the fox in question, was a West Devon man who rose sky-high during the English Renaissance, becoming a favorite and trusted counselor of Elizabeth I. . . . [He] lost his head on the executioner's block at Westminster in 1618." (N Y Times Bk R) Parts of this novel were previously published in such periodicals as *The Southern Review* and *The Georgia Review*.

Reviewed by Edward Weeks

Atlantic 228:132 O '71 350w

Reviewed by W. A. C. Francis

Best Sell 31:391 D 1 '71 450w

Reviewed by J. R. Frakes

Book World p19 O 24 '71 500w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p8 S 30 '71 650w

"Give Garrett credit for trying. His attempts to involve the reader in Raleigh's past by means of flashbacks and the observations of other characters just don't work. Although his poet's skill is apparent in some beautiful descriptive passages and in an occasional expression of true feeling for the life of the age, his phrase-like sentences have a soporific effect. There is very little action in the novel, and only the persistent wit stay with the time shifts. A few characters, e.g., James I, are memorable but they appear in isolated vignettes, and there is a lack of dynamic interaction. A scarcity of dialogue is another contributing factor to the resigned, emotionless, reminiscence quality of the narrative. Not for the average reader." D. J. Smith

Library J 96:2540 Ag '71 160w

"Garrett, who began his studies of English Renaissance culture at Princeton and has published numerous novels and collections of poetry during the past 15 years, has written an immense and immensely learned work of historical fiction. By pursuing a ruminative procedure . . . he assembles all relevant materials for an exploration of Raleigh's legendary character. At the center there is Raleigh living his last two days on earth. . . . Garrett creates a labyrinthine world of speculation and inference filled out with a staggering amount of factual, literary, imaginative and sensuous detail." Julian Moynahan

N Y Times Bk R p52 S 26 '71 800w

Reviewed by P. S. Prescott

Newsweek 78:92 S 20 '71 600w

"This is a novel to be savored, with other histories and sources alongside—and all but close students of the period will need them. More epic poem than historical novel, Garrett's idiosyncratic work is a brilliant re-creation of Elizabethan and Jacobean England, a triumph of intellect and imagination." A. Z. Silver

Sat R 54:48 O 2 '71 900w

**GARRETT, JOHN.** Roger Williams; witness beyond Christendom, 1603-1683. 306p \$7.50 Macmillan (N Y)

B or 92 Williams, Roger

LC 76-109449

This is an account of the "17th-Century Calvinist Puritan who founded Rhode Island. . . . The author [depicts him as a preacher with a] . . . belief in Christianity as an essentially democratic religion. [Garrett also describes] the sources of Williams' thought

within the Elizabethan separatist movement and [analyzes] the evolution of Williams' theology and his influence in England and New England." (Library J) Bibliography. Index.

"One must . . . follow Mr. Garrett over a good deal of familiar material on education or politics or theology, but one is rewarded by the clarity brought to other material which, we always knew, was somehow central to the significance of Roger Williams although it defied adequate articulation. One of the newly focused features that comes forth most effectively is Roger Williams's commitment to seeking. The relation of various seeker movements to the Quakers is well known, but after reading chapters seven and nine of this book one can no longer credit most of what is commonly repeated under this heading." Larzer Ziff

Am Lit 43:285 My '71 490w

"Garrett presents, through copious use of quotations and exegesis thereon, Williams' relations with his ideas about separatism, education, the structure of society, missionary activity, Seekerism, the political 'dunghill,' and the fanatical Quakers. Of these, perhaps the most interesting is the brief study of Williams' career as missionary to the Indians for it is here that the author brings to bear the insights provided by his own considerable experience as a missionary to non-Western and non-Christian people. . . . All in all this is a good impressionistic character sketch of Williams the committed man, though it is marred, even for the general reader, by notes carefully hidden at the back of the book and an index that is virtually useless." G. W. Pilcher

J Am Hist 58:131 Je '71 550w

"Garrett has written a perceptive biography. Recommended for academic libraries." W. W. MacDonald

Library J 95:3768 N 1 '70 110w

"Since the publication of Perry Miller's [Roger Williams, BRD 1953] . . . the old image of Williams as a frontier democrat or precursor of modern liberalism have been breaking down. . . . [Garrett has undoubtedly been] influenced by Miller. . . . Only by viewing Williams as a politician and a theologian who lived each day guided by his Bible can we better understand him. Garrett, in a lucid, enjoyably readable, and thoroughly researched account, has portrayed this. No longer can we conceive of the democracy or pluralism of Williams without first understanding his religion. Garrett has gone far in presenting such an understanding of Williams and it should lead to a more fruitful analysis of Williams' role in the American mind."

Va Q R 47:1xxd1 spring '71 200w

**GARRIGUE, JEAN, ed.** Translations by American poets. 371p \$18.50 Ohio univ. press

808.81 Poetry—Collections

ISBN 8214-0061-4 LC 76-86309

This "work grew out of a program sponsored by Elizabeth Kray, director of the Academy of American Poets, when she was at the Poetry Center of the New York YMHA, and it was supported by the Bollingen Foundation. It presents over 100 poems in 11 languages . . . with original-language texts facing . . . translations . . . by . . . American poets, including Louise Bogan, Dudley Fitts, Robert Lowell, Allen Tate, Richard Wilbur, Kenneth Rexroth, and others. . . . Among the poets included are Rilke, Celan, Nicolás Guillén, Breton, and Pasternak. Except for Martial, François Villon, and Joachim du Bellay, all the translated poets are modern." (Library J)

Am Lit 43:315 My '71 80w

"Forty-eight American poets—a who's who of names— . . . have chosen from the works of fifty-nine foreign-language poets. What they have produced may well come to stand among the great American achievements in internationalism. Ungaretti, Voznesensky, Andrade, Renard, Achterberg and Eklof are present, among others both well and less well-known, and present in fine, literary, idiomatic translations. This is a collection full of delightful discoveries. I envy the young American poet, just starting his career, who comes across this anthology and is led by it to a new synthesis of the domestic and the universal." V. H.

Christian Science Monitor p11 My 18 '71 270w

"At first glance this volume may seem expensive, but it is worth the price. . . . The book is excellent typographically (save for



**GARRIQUE, JEAN—Continued**

the disastrously blurred imprint of many Japanese characters in Kenji Miyazawa's poem, for which Gary Snyder has provided a pulsingly free translation). . . . Recommended for all collections." B. W. Fuson  
Library J 96:1985 Je 1 '71 240w

**GARRISON, JIM. A heritage of stone. 253p \$6.95 Putnam**

364.12 Kennedy, John Fitzgerald—Assassination. U.S. President's Commission on the Assassination of President Kennedy. Oswald, Lee Harvey  
LC 70-127716

The author, New Orleans District Attorney Jim Garrison, seeks "to disprove the official version of John Kennedy's assassination. . . . [The book is based on] alleged inconsistencies in the official account put forth by the Warren Commission, including the 'grassy knoll' testimony, the apparent connections between Lee Harvey Oswald and Jack Ruby and the C.I.A., the inadequacies of the autopsy performed upon the President's body, etc. . . . Kennedy's murder is depicted as the act of a domestic intelligence apparatus which, the author claims, has dominated this country since World War II." (Best Sell) Index.

"Much of what Garrison presents [has] . . . been pointed out before, and [is] no more—nor no less—convincingly argued here. What distinguishes this from the numerous other attacks upon the Warren Commission's findings . . . are Garrison's assertions as to the real forces he believes planned and carried out the assassination in Dallas. . . . Aside from vague references to the C.I.A. or 'the Pentagon,' the leadership of this domestic military-intelligence complex is never identified. . . . The breadth of Garrison's charges is matched only by their lack of specific detail. . . . [His] sweeping assertions, completely devoid of substantiation, can only reflect upon the credibility of the book as a whole." F. X. J. Homer  
Best Sell 30:379 D 1 '70 500w

"Garrison maintains that thousands of government employees were secretly connected with CIA, and that the Warren Commission and the Federal government played along with the war machine. The book is well written in the sense that it will attract a great deal of publicity, but it is not well organized. The interpretation of events is sometimes convincing, but often contradictory or vague. The book will impress some readers as a fascinating crime story. Naturally, it will have considerable temporary demand, but it is without real lasting value. Recommended for public libraries and perhaps for some educational libraries." H. H. Bernt  
Library J 95:4267 D 15 '70 110w

"Make no mistake, Garrison's book will be greeted gleefully on every campus this side of Bob Jones U. For one thing, it's well written, with a galloping suspense novel pace. For another, it tells every rad-lib in the country what he's been dying to hear. John Kennedy was assassinated by agents of the Pentagon and the CIA because he wanted to bug out of Vietnam. Silly? Sure. But, unfortunately, given the structure of the book and the context in which the charge is made, plausible, especially if you want to believe it in the first place." J. R. Coyne  
Nat R 23:382 Ap 6 '71 200w

**GARRISON, WEBB. The ignorance book. 250p \$6.95 Morrow**

031.02 Encyclopedias and dictionaries  
LC 72-135148

A collection of facts in question-and-answer form. "Half of this book is concerned with matters having to do with human behavior under such headings as War and Conquest, Literature, Music, Fine Art, Invention, Discovery, Medicine, Crime and Punishment. The second half is concerned with the world of nature: man, animals, birds, reptiles, fishes, insects, the plant world, and Earth itself. For example, did you know that cats were once used as ammunition? . . . Is mental illness contagious? . . . [The author] is the Saturday church-page columnist for the Indianapolis News and [at present] pastor of the Central United Methodist Church in Evansville, Indiana." (Publisher's note) Index.

"This is not a very manageable book and there might well be some question as to the usefulness of the information it contains. . . .

[However] it is as good a browsing book as we have seen in a long time and if you read one page you will read many."

Best Sell 31:36 Ap 15 '71 190w

"In each section approximately 20 to 35 questions are posed. The answers are brief, humorous, entertaining, and informative. The book might be most useful as a conversation piece. Young adults could have some fun with the trivia. Its reference value is minimal." J. F. Madden  
Library J 96:1250 Ap 1 '71 150w [YA]

Reviewed by D. M. Glixon  
Sat R 54:42 Ap 17 '71 130w

**GARRISON, WILLIAM LLOYD. The letters of William Lloyd Garrison; v 1, I will be heard, 1822-1835, ed. by Walter M. Merrill; v2, A house dividing against itself, 1836-1840, ed. by Louis Ruchames. 616p il \$20 Belknap press of Harvard univ. press**

B or 92 Abolitionists. Slavery in the United States  
ISBN 0-674-52660-0 LC 75-133210

These are the first two volumes of a projected . . . six-to-eight volume edition of the letters of the abolitionist, covering the years 1822-40 and containing mainly public letters to newspapers and personal correspondence.

Am Lit 43:502 N '71 50w

"The present projected series seems unpolemical in plan. How extensively its volumes will be used depends in part on the directions scholarship takes in the field. Garrison's prose is undistinguished in the family epistles. His socially related exposition is not much better except for his radical interpretation of the wrong of slavery—demanding its 'immediate' repudiation. . . . For graduate libraries and antislavery collections. Notes; indices of names." (Review of v 1)  
Choice 8:605 Je '71 200w

Reviewed by D. H. Donald  
J Am Hist 58:743 D '71 1100w

"[The volumes provide] material that sheds light on the formative years of America's most controversial abolitionist. Garrison's reputation as the foremost critic of slavery in the antebellum years has fluctuated at the hands of disputing historians. Merrill himself helped revive the fiery editor's high ranking nearly a decade ago with his full-length biography *Against Wind and Tide* [BRD 1963, 1964]. . . . [The editors] have done an excellent job in introducing each major episode of Garrison's career and in providing copious explanatory notes for each letter. Recommended for college and research libraries." W. E. Parrish  
Library J 96:2076 Je 15 '71 180w

N Y Times Bk R p12 Mr 28 '71 70w  
(Review of v 1)

"This first collection of 240 letters [has been] meticulously edited by Professor Merrill. . . . How does Garrison emerge in his own right? His early letters reveal an absent son devoted to his ailing mother and a precocious correspondent of the Newburyport, Massachusetts, Herald. . . . More than anything else, however, these early letters are those of a propagandist already committed to the overthrow of slavery. . . . This first handsome volume of letters provides fresh insights into the mind of an American radical who undertook 'to reform the morals of the age'. . . . [Professor Merrill gives a] judicious and informed commentary." (Review of v 1)  
TLS p1278 O 15 '71 900w

"The first volume takes its title from the famous editorial inaugurating *The Liberator*, in Boston, on January 1, 1831: 'I am in earnest—I will not equivocate—I will not excuse—I will not retreat a single inch—AND I WILL BE HEARD.' These words became Garrison's credo, in a sense the whole of his reform philosophy. . . . Although [these letters] are not very illuminating, they suggest several things: that Garrison, like so many of the youth of his generation, probably got a better education as a typist for a newspaper than he could have gotten in the academies and colleges of the time; that he was a loyal adherent of New England Federalism, an odd pedigree for a radical reformer; and that he was terribly eager for public notice and influence." M. D. Petersoo  
Va Q R 47:622 autumn '71 1550w

**GARTNER, LLOYD P. jt. auth. History of the Jews of Los Angeles. See Vorspan, M.**



**GARVE, ANDREW.** *Boomerang; an Australian escapade.* 151p \$4.95 Harper

LC 70-96008

"This is the story of Peter Talbot, high-flying young British financier who . . . now faces exposure as an embezzler. While sitting out a jail sentence in Wormwood Scrubs for a traffic violation, Talbot meets an Australian miner and a smuggler. . . . The three hatch a fantastic plot involving a faked Australian mine disaster that would allow Talbot to buy shares at a low price and then sell at the high rate he knows the stock will command when the true story of the 'disaster' is known." (Library J)

"[This] is a well-plotted adventure novel by an author who does his research well, captures sights and sounds deftly, records them with absolute fidelity, and manages to set his yarns in a different locale each time. . . . This is entertaining reading for YA's." Jeanne Cavallini  
Library J 95:3650 O 15 '70 170w [YA]

Reviewed by A. J. Hubin  
N Y Times Bk R p26 N 1 '70 110w

"[The author] a top pro writing at top form, has produced 'an Australian escapade' that is rich in background, beautifully plotted, and taut with suspense. Moreover, its ending is just right." Haskel Frankel  
Sat R 53:27 Ag 29 '70 80w  
TLS p883 Ag 7 '70 60w

**GARVE, ANDREW.** *The late Bill Smith.* 156p \$5.95 Harper

SBN 06-011444-4 LC 73-144197

"Why would three attempts be made on the life of a steel salesman? Bill Smith has no idea, but the last sends him leaping to the terrace of Sue Hammond's apartment. From there he boards a ship—Sue works for a travel agent—sailing through the Greek Isles. At one point during the cruise he fakes his suicide to rid himself of his pursuers, presumably waiting for him back in London." (Sat R)

"In the contrived conclusion Bill suddenly recognizes an exchange prisoner with the Russians and sets up a really stupid plan to thwart the whole thing. Just unbelievable! And this is called a novel of suspense! Hardly."  
Best Sell 31:176 J1 1 '71 130w

Reviewed by M. K. Grant  
Library J 96:2352 J1 '71 90w

Reviewed by Newgate Callendar  
N Y Times Bk R p32 Ag 15 '71 50w

"I can't say that I believed it all, or that boredom didn't set in on the cruise, but there still is that original tantalizing question to hold you." Haskel Frankel  
Sat R 54:29 J1 3 '71 90w

"[This is] a poor book . . . and much too short—the type is child-reading size."  
TLS p571 My 14 '71 40w

**GARY, ROMAIN.** *White dog.* (An NAL book) 279p \$6.95 World pub. co.

LC 70-128495

"In this 'nonfiction novel' a stray German shepherd turns up at the Beverly Hills California home of Gary, then French Consul General, and his wife Jean Seberg. When they discover that the dog has been trained to attack anyone who is black—a particularly distressing problem since their home is the scene of many civil rights meetings—they undertake his 're-education.'" (Library J)

"[This] ironic story of the dog trained to attack blacks on sight is presumably true, for it involves well-known people (there is a tartly funny sketch of Marlon Brandon up to good works) and actual events—although the dog never impinges on any of them. True or not, the tale serves as an excuse for Mr. Gary's comments on racial affairs in this country, a matter on which he is somewhat less pessimistic than the natives and a good deal more sensible." Phoebe Adams  
Atlantic 226:126 D '70 60w

Reviewed by Paul Majkut  
Best Sell 30:422 Ja 1 '71 600w

"There is much rhetoric—some of it, in all fairness, quite good—but very little meat in this disjointed tale. . . . Gary is a compassionate and perceptive man and a number of his observations are both apt and penetrating. They are also repetitious and suffer from the author's failure to sift and refine his material as a real writer should. Much of the book reads like first-rate cocktail party conversa-

tion: anecdotal, superficially brilliant, but facile and self-serving. Like all Frenchmen, Gary likes to talk about America." L. J. Davis

Book World p2 Ja 17 '71 430w

Harper 242:96 Ja '71 300w

"White Dog becomes an effective symbol of America's racial troubles and a focus for Gary's probing, sometimes brilliant, and frequently bitter analysis of black-white relationships. Recommended for college and public libraries." Arthur Curley

Library J 95:3805 N 1 '70 60w

Reviewed by Elizabeth Storey  
Library J 96:1140 Mr 15 '71 110w [YA]

**GASS, WILLIAM H.** *Fiction and the figures of life.* 288p \$6.95 Knopf

809.3 Fiction—History and criticism  
ISBN 0-394-46966-6 LC 70-123929

"Here is a collection of literary and philosophical essays. . . . Starting from the proposition that the 'constructions' artists make render reality less real (because they isolate it in a specific form), Gass infers that the artist's task is not to reproduce reality, but to create a self-governing world which we must apprehend on its own terms." (Library J)

Reviewed by T. O'Hara  
Best Sell 30:515 Mr 1 '71 600w  
Choice 8:388 My '71 150w

Reviewed by D. R. Gerrity  
Christian Science Monitor p11 Ap 17 '71 700w

"Great fun to read. Novelist-professor Gass finds vivid images to convey even his most abstruse ideas. . . . Gass has a merry time testing his ideas against a broad array of contemporary fiction-makers, older novelists (there are masterly essays on Henry James and D. H. Lawrence), and too easily held assumptions about society's dependence on consciousness. Most of the essays are reprinted reviews, but this book exhibits a remarkable coherence: it never departs from Gass's illuminating attention to the problem of the relationship between the artist and reality." B. D. Allen

Library J 95:3284 O 1 '70 160w

Reviewed by Beverly Gross  
Nation 212:374 Mr 22 '71 2050w

Reviewed by Calvin Bedient  
New Repub 164:22 Mr 20 '71 1350w

"The reviews, articles and esthetic meditations which appear [here] are, in their own way, edifying, theoretical and perhaps even trend-setting. But what should be said first is that they are by a man who loves words more than theories. . . . Nearly all of the essays in this collection of occasional pieces are a pleasure to read and some . . . are works of beauty."

The unlikely combination of criticism, philosophy and metaphorical inventiveness has resulted in a kind of poetry. . . . In a variety of ways—by means of startling metaphor and philosophical cajolery—[Mr. Gass] does the same thing in each essay: he calls our attention to art. It sounds like a simple enough achievement until we remember how few critics do it or, as Gass suggests, how many seem bent upon doing the contrary." Robert Kiely  
N Y Times Bk R p3 F 21 '71 1350w

"For anyone who writes fiction, or writes about it, or reads fiction for the solacing sense of potential reality it can provide, Gass's book is the most important and bracing theoretical study that I know of. Like Aristotle describing the processes of tragic poetry from root to flower, Gass begins at the very beginning (the only interesting place ever to begin) to create for the medium a 'comprehensive esthetic.' His ambition is grand and noble and, if he doesn't quite redeem it with these essays, he comes close, and closer yet with the example of his own fictions." Geoffrey Wolff  
Newsweek 77:36 F 15 '71 800w

"[Gass writes in] an excellent narrative-descriptive prose style, but [it is] inadequate to carry, as Gass in other places intends that it should, the burden of systematic intellectual exposition. . . . His preponderantly abstract, preening . . . idiosyncratic style lacks . . . substantive depth and richness of allusion."

The result is that [this volume] hardly initiates the 'comprehensive esthetic' Gass calls for. An equally serious reason why this book has less weight than Gass's fiction is that his philosophy is not particularly original, as those who have read Kant, Schopenhauer, Nietzsche . . . and Herbert Marcuse, to name but a few, must recognize. Gass's major contribution



GASS, W. H.—*Continued*

[here] is his validation of the old-fashioned art-for-art's-sake doctrine . . . as a legitimate phenomenon in our post-modernist intellectual world." Brom Weber  
Sat R 54:24 My 29 '71 1200w

GASTON, PAUL M. The new South creed; a study in southern mythmaking. 298p \$7.95 Knopf

917.5 Southern States—Civilization, Southern States—Race relations  
LC 70-98640

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by G. M. Fredrickson  
Am Hist R 76:208 F '71 480w

Reviewed by A. H. Taylor  
Ann Am Acad 394:163 Mr '71 800w

Reviewed by Sheldon Hackney  
J Am Hist 57:923 Mr '71 490w

GATES, NATALIE. Decoy in diamonds. 191p \$4.95 Putnam  
LC 78-151205

This novel concerns "Elsa White, a 28-year-old, slightly dowdy professor of botany at Bryn Mawr, off on a tour of Africa. Because she has a dress identical with one worn by another member of the party she becomes the only possible decoy Clint Chamberlain can use to find the people responsible for smuggling diamonds from the Betuitsann mine." (Library J)

Best Sell 31:126 Je 1 '71 90w

"Colorful, sentimental, and ingenious." M. K. Grant

Library J 96:2352 Jl '71 80w

"Crude writing, crude plotting. Forget about it." Newgate Calendar  
N Y Times Bk R p41 S 19 '71 70w

"There is an aroma of clichés hovering over the tale of yet one more virginal old-maid schoolteacher finding romance aboard ship and becoming beautiful, but the author has so skillfully blended courtship and suspense—the heroine is accidentally slipped a huge diamond being smuggled out of Africa, which turns her from tourist to target—that you'll find yourself interested all the way." Haskel Frankel  
Sat R 54:29 Jl 3 '71 60w

GATEWOOD, WILLARD B. Theodore Roosevelt and the art of controversy; episodes of the White House years [by] Willard B. Gatewood, Jr. 294p \$8.95 La. state univ. press  
973.91 Roosevelt, Theodore  
ISBN 0-8071-0430-2 LC 74-122354

These seven essays range "from the Booker T. Washington dinner to the . . . struggle over expansion of the secret service. They include . . . accounts of the closing of the Indianola Post Office and the appointment of Dr. William D. Crum as collector of the Port of Charleston, an . . . examination of the Miller 'open shop' case, and . . . T. R.'s effort to remove 'In God We Trust' from several coins. They also include . . . 'Dear Maria' Storer's serio-comic effort to arrange Archbishop Ireland's elevation to a cardinalate." (J Am Hist)

"[The author] has written an important book on Theodore Roosevelt and, as party to it, an interesting slice of the history of political controversy so often surrounding the presidential office. . . . [This book] is a series of lively accounts. . . . Granting the inevitability of controversy, one of the marks of an effective politician is an ability to turn all this to his own advantage, or to neutralize it, at the very least. In short, it is the 'art of controversy' that the author sets out to portray. . . . In addition to providing new chapters on the disputatious Roosevelt, this book reminds us of the implicitly controversial potential of the presidential office. . . . This secondary dimension of the book should not be overlooked." D. H. Burton  
Ann Am Acad 397:180 S '71 600w

"In a series of thoroughly researched and well written studies, Gatewood shows that Roosevelt used disputes to preach his version of morality and to advance his own political interests as well as to protect the people and

their government. Footnoting partially makes up for lack of a bibliography. Recommended for upper level courses on the Progressive movement or political science courses on the Presidency."

Choice 8:286 Ap '71 180w

"[The] judicious and well-composed essays which make up this book are a modest contribution to history no less than to biography. . . . The essays tend to reinforce, rather than alter, recent interpretations of both T.R. and his presidency. Yet in so doing they illuminate, clarify, and in several instances add new dimensions to episodes Roosevelt's biographers have treated in summary fashion. . . . [The author's] fifty-one page narrative analysis of Congress' refusal to expand the secret service is at once the most rewarding and unsettling section of the book: rewarding because it points up Roosevelt's use of that body to move against peonage, prosecute the beef and other trusts, and effect indictment of much of the Oregon Republican hierarchy for land fraud; unsettling because it raises the classic civil libertarian issues integral to the creation of any central investigatory force." W. H. Harbaugh  
J Am Hist 58:193 Je '71 390w

GATHORNE-HARDY, JONATHAN. The office. 126p \$4.95 Dial press  
LC 70-149448

The novel "begins with a preamble about the author's intention of writing a novel about office workers with the office itself as the hero, and reasons are given for writing it in the form of a film script. . . . [Among the characters are] Peter Villiers, crypto-queer, languid and witty, who has settled for a lifetime in the office because he cannot bear too much reality; Ritson, middle-aged but an indefatigable fornicator, buffeted to and fro between remorseful self-detestation and priapic euphoria; Bolton, the chairman, tough skipper of the crazy vessel and . . . the lugubrious chorus of secretaries." (New Statesman)

Reviewed by J. P. Lovering

Best Sell 31:69 My 1 '71 550w

"This slender film script is well written (as a rule how well the English write), but ultimately fails as a finished work because the author's obsessive hatred of the office completely overpowers it. We are told that The Office is a comedy. The Office is no more a comedy than it is a novel. Of limited interest." J. C. Pine

Library J 96:2008 Je 1 '71 210w

Reviewed by Vernon Scannell

New Statesman 80:343 S 18 '70 200w

"The book reconnoiters the building but does not penetrate the hearts and minds of the office workers, or tell us in what way the office may be more diminishing than the land or the factory. An introspective novel (an immensely powerful imaginative medium) might have done just that." Martin Levin

N Y Times Bk R p20 My 2 '71 140w

"The occupants [of the office] are encountered technologically by way of sight and sound. This puts a penetrating and valuable limitation on what we can know of them: cruelly well-defined, they remain inevitably objects in the office space, animated but dehumanized. . . . The mould and structure of [the novel] at first highly resistible becomes very beguiling. It seems unlikely to turn into a real film but out of his odd devices Mr. Gathorne-Hardy has concocted a compact, eerie and distinguished piece."

TLS p1242 O 30 '70 440w

GAUNT, WILLIAM. Impressionism: a visual history [Eng title: The Impressionists]. 296p 108col pl \$20 Praeger

759.4 Impressionism (Art)  
LC 76-100033

"In nine chapters [the text] outlines the background in English and French painting which had its influence on Impressionism. . . . The central part . . . contains 108 plates in . . . color, with commentary on each on the facing page. There follows a series of brief biographies of the painters, [and] a list of the illustrations." (Best Sell) Bibliographies. Index.

Best Sell 30:306 N 1 '70 150w

Choice 8:54 Mr '71 130w

"Not only is it easy to study and a pleasure to hold, but [this book] is written with grace



and simplicity. For anyone who does not already know a great deal about the Impressionist movement in art, here's a sweet entrée into that eager band. [Gaunt's] long and valuable introduction, his notes on each of the beautiful color plates, and his brief biographies of the major painters, make this a reference book as well as a delight to the eye."

Christian Science Monitor pB5 N 27 '70 140w

Economist 237:xx N 21 '70 50w

"This is another lovely but redundant volume on a very popular subject. The brief text is a repetition of the basic facts on the Impressionist movement and is certainly no rival to [J.] Rewald's *History of Impressionism* [BRD 1946]. . . . [However] not one of Monet's 'Haystacks' appears and other series such as the Rouen Cathedral paintings are represented by only one example, giving no chance for comparison. Gaunt's commentary tends to overuse the term masterpiece but generally covers the salient points with accuracy. Public libraries wishing to add an attractive introductory volume can consider this item." Karen Horny

Library J 95:4160 D 1 '70 140w

**GAYLE, ADDISON.** ed. *The black aesthetic*; ed. by Addison Gayle, Jr. 432p \$8.95 Doubleday 709.73 Negro literature—History and criticism. Esthetics LC 71-123692

These "essays define a theory of black aesthetics and relate it to music, poetry, drama, and fiction. . . . Alain Locke, Richard Wright, Darwin Turner, LeRoi Jones and Ishmael Reed are among those represented." (Library J) Index.

"Similar in content and scope to Gayle's *Black Expression*, this new anthology approaches black culture through aesthetics. . . . The choice of essays overlaps only twice, and a variety of critical views are presented. . . . Even though *The Black Aesthetic* makes a good companion piece for *Black Expression*, the same subject areas are covered, and the purpose and size of a library's collection would determine whether both anthologies should be included." E. M. Guiney

Library J 96:79 Ja 1 '71 110w

"A pasticcio of quotations and paraphrases reveals the subject and opinion range. . . . This book is exceptionally thought provoking, and there is strength even in its weaknesses. Those in pre-college music education have doubtless read it already. Black readers will be often delighted. White readers will be often disturbed. They will both benefit, long after putting it down. The thinking it stimulates is of more value than the book itself." Dominique-René De Lerma

Music Lib Assn Notes 28:233 D '71 800w

"[This book] is up to its eyelids in some of the best writing there is on some of the most explosive ideas black people have had since water. . . . [It] regards the encouragement of new writers a major part of its *raison d'être*, one that is cultural and political, not merely the development of a coterie. . . . [The author states] that his anthology is 'meant as an incentive for young black critics to scan the pages of [Black magazines of criticism] and anthologize.'" Toni Morrison

N Y Times Bk R p5 F 28 '71 400w

**GEARING, FREDERICK O.** *The face of the Fox*. 158p il \$6; pa \$2.75 Aldine pub. 970.3 Fox Indians LC 70-91726

In this study of a group of Fox Indians who settled in Central Iowa, the author "has shown something of the nature of Indian reservation life and white 'estrangement.'" (Am Anthropol)

"This is an excellent description of the anthropologist at work. His preconceptions and ethnocentric involvement with his own value system are well exposed by the author. The process of field investigation is shown to be a continual reexamination of the anthropologist's own values as shown by the people being studied. . . . Provocatively, the author suggests that outsiders see the Fox from an 'estranged' point of view. He proposes therefore to counter estrangement with its opposite, namely 'to find a people believable.' . . . [He] certainly suc-

ceeds in presenting perceptively 'a believable people.' I am not so sure however that his analysis succeeds." R. W. Dunning

Am Anthropol 73:881 Ag '71 800w

Reviewed by W. C. Smith

Ann Am Acad 393:179 Ja '71 420w

**GEBHARD, PAUL H.** *The sexuality of women* [by] Paul H. Gebhard, Jan Raboch [and] Hans Giese; tr. by Colin Bearne. (Lib. of Sexual behaviour, v 1) 144p \$5.95 Stein & Day

301.45 Sex

ISBN 0-8128-1330-8 LC 76-127226

This book "presents lectures by Gebhard, director of the Kinsey Institute, and reports on research done by two European sex institutes." (Library J)

"A strange mixture of essays first published in Germany in 1968. . . . While there are occasional interesting findings or observations, the book is too fragmented and unintegrated to provide a satisfying collection and the translation is awkward. The reader who wants scientific data on sexual behavior is better served by F. A. Beach, *Sex and behavior* [BRD 1966] or A. Ellis and A. Abarbanel, *Encyclopedia of sexual behavior* [BRD 1962]."

Choice 8:474 My '71 250w

"While [this book is] undeniably scientifically sound, [it] is also undeniably dull. The authors' style is, unfortunately, rather consistently pedantic. The statistical tables added bear out the statements made, but no new concepts are presented." Betty Kohler

Library J 96:87 Ja 1 '71 100w

**GEDDES, PAUL.** *A November wind*. 192p \$4.95 Coward-McCann

LC 77-136443

"To come to the aid of a friend can be dangerous, attorney Peter Havill discovers when he tries to clear the name of Andrew Creagh, who has been dismissed from the Central Crime Bureau as an informer to a Mafia-related organization." (Sat R)

"A well plotted, deftly contrived, tricky story of suspense—recommended."

Best Sell 30:508 F 15 '71 160w

Reviewed by M. K. Grant

Library J 96:2012 Je 1 '71 40w

Reviewed by Yvette Schmitt

Library J 96:2146 Je 15 '71 80w [YA]

"There is something of the C. P. Snow technique in the quiet writing, the slow build-up, and the probing study of a lawyer with a mixed-up emotional life. Suspense mounts, and there is an awfully big bang at the end. The author is in real life a lawyer, which accounts for the realistic way his hero goes about his business. Would that all mystery fiction had this kind of integrity!" Newgate Callendar

N Y Times Bk R p43 My 2 '71 100w

"Fine suspense fiction and a sophisticated novel." Haskel Frankel

Sat R 54:33 F 27 '71 50w

TLS p253 F 26 '71 60w

**GEDULD, HARRY M.,** ed. Sergei Eisenstein and Upton Sinclair: the making & unmaking of *Que viva Mexico!* ed. by Harry M. Geduld & Ronald Gottesman [Eng title: *The making and unmaking of Que viva Mexico!*]. 449p il \$15 Ind. univ. press

791.43 Moving picture plays—History and criticism

ISBN 253-18050-3 LC 70-98987

"From the end of 1930 until the beginning of 1932, the great Soviet film director Sergei Eisenstein roamed around Mexico shooting almost 200,000 feet of film for a movie financed by novelist and socialist Upton Sinclair and Sinclair's friends. Eisenstein neither completed his project nor edited his own footage. . . . This account is composed chiefly of letters between the . . . principals. The editors have also added their own notes and pamphlets, and newspaper and magazine articles." (Newsweek)

"As the extensive letters of those involved reveal . . . the reasons the film remained unfinished were neither as simple nor as dramatic as most commentary has described them. Rather, poor business management, dissonant personalities, and politically motivated deci-



**GEDULD, H. M.—Continued**

sions first brought production to a halt, and then created a vituperative climate that has left the details of the making of the film thoroughly beclouded." Marshall Deutelbaum  
Library J 95:2510 J1 '70 120w

"[This is] a compilation to bury oneself in, like some great Victorian novel or giant Jackdaw folder, totally boring and utterly fascinating in turn. Only American scholarship with the appropriate funds, could have produced such a monumental account of a non-event. Agonised letters, cables, reports follow one another with tragic inevitability, moving towards the final whimper. As if it were War and Peace, which—in its way—it was, a 'glossary of principal persons' is furnished, including CHAPLIN, CHARLIE, 'the celebrated film comedian'." John Coleman

New Statesman 81:22 Ja 1 '71 100w

"Despite the intelligent annotations of the two scholars who assembled documents in this bizarre case, all distributions of right and wrong are subject to rival interpretations." Geoffrey Wolff

Newsweek 76:74 Ag 10 '70 750w

"The fascination of some studies has a necessary element of boredom built into it. So with this exhaustive and exhausting collection of documents. . . . The point is that for the book to work at all we have to have it all. . . . And it is time that the record was set straight. Que Viva Mexico! is, after all, one of the great causes célèbres of film history. . . . [The] editorial principle seems to have been when in doubt, put it in, which makes for some heavy patches, but pays dividends in the total credibility of [the editor's] narrative and their interpretation—if one can call it that, in a book where the documents are for the most part left triumphantly to speak for themselves. Film scholarship is coming to be a recognized field of academic activity. It is hard to imagine a better vindication of its new-found stature than this book."

TLS p86 Ja 22 '71 1000w

**GEFFROY, GUSTAVE.** Yvette Guilbert; il. by Henri de Toulouse-Lautrec; English tr. by Barbara Sessions; introd. by Peter Wick; pub. in assn. with the Dept. of ptg. and graphic arts, Harvard college library. \$20 Walker & co.

769 Guilbert, Yvette. Toulouse-Lautrec Monfa, Henri Marie Raymond de  
LC 68-30944

This book, which is a facsimile of the 1894 edition, contains Toulouse-Lautrec's "French series" of 16 lithographs . . . reproduced along with Gustave Geffroy's essay on Yvette Guilbert, which they were made to accompany. . . . Peter Wick's introduction, which contains further illustrations, discusses the preparatory stages of the artist's project and helps place it within the larger context of his career as a whole." (Choice)

"In its day, Geffroy's remarks about Parisian cabaret shows, with Lautrec's sketches of a famous cabaret artiste, were liberal as social comment and very avant-garde indeed as book-making. . . . [This edition] reveals that while Geffroy's ideas have dimmed with time, the drawings are still wonderful, and the construction remains a black discredit to conventional methods of book design." Phoebe Adams

Atlantic 223:118 Je '69 70w

"Libraries which can afford to purchase this rather specialized publication will find it a welcome ornament to their representation of Toulouse-Lautrec. . . . The visual character of the original . . . edition has been successfully recaptured in a facsimile edition which has been reduced by 25 percent. For those unprepared to savor the peculiar qualities of Geffroy's text in French—it is a period piece in itself—a convincing translation has been appended."

Choice 7:575 My '70 170w

**GEISEL, THEODOR SEUSS.** See Seuss, Dr.

**GEISMAR, MAXWELL.** Mark Twain: an American prophet. 564p \$10 Houghton  
818 Clemens, Samuel Langhorne  
LC 71-108681

The author "uses this study of the life and works of the great humorist to attack Henry

James, Matthew Arnold, Lionel Trilling, Leon Edel, and [other critics of Mark Twain]." (Library J)

Reviewed by J. C. Gerber

Am Lit 43:296 My '71 850w

Reviewed by Phoebe Adams

Atlantic 220:125 D '70 90w

"Geismar's approach to biography is direct and exciting. . . . By disregarding . . . the methods and terminology of both Freudianism and Formalism, Geismar has managed a new kind of biography that might best be described as Phenomenological. That is, he refuses to deal with anything outside of the 'given' of Twain's life. . . . Simply, Geismar recognizes the evident fact that a great author can speak for himself. . . . [This] is an ideal biography, but not ordinary. There is no account of the man's life chronologically, no detailed recording of the author's external existence. Rather, Geismar attempts, and to a great degree successfully, to let his work reveal to us a 'lived-through' experience of Twain. . . . This book is an essential for any library hoping to cover Twain adequately." P. T. Majkut

Best Sell 30:392 D 15 '70 800w

Choice 8:388 My '71 180w

"Pique is the emotion which seems to have generated this book. . . . [It is] a book big with errors, stale interpretations, and pointless attacks on straw men. Geismar deserves credit for calling attention to Mark Twain's political writings, especially his attacks on American imperialism, but one could wish that this service had been performed in a more respectable book. Not recommended." Robert Regan

Library J 95:2681 Ag '70 140w

Reviewed by John Seelye

New Repub 163:21 N 28 '70 2550w

Reviewed by Benjamin DeMott

N Y Times Bk R p4 N 8 '70 1100w

"No one ever accused this battle-weary enemy of Henry James and the New Critics of writing well, but it seems that this time out of the gate [Geismar's] sentences are uncommonly clumsy. He sighs rather than describes and fulminates rather than argues. Cries and outbursts, such as: 'invigorating words!' and: 'inspired writing, again, from an outraged soul!' are meant to fill the silent void left by the flight of sense. And if you aren't impaled upon an exclamation point, you will be pounded into the earth by a cliché." Geoffrey Wolff

Newsweek 76:95 N 9 '70 1700w

"This latest critical appreciation of Mark Twain is not without blemish. . . . But it has its virtues too. The best of these is that Writer Geismar loves Mark Twain and quotes him joyously on almost every page. Sometimes he likes a passage so much that he quotes it twice, but Twain can stand that. . . . The author is right in stating that Twain is too little known and understood as a critic of U.S. society. . . . But for most fond readers, Twain remains a humorist and pastoral novelist. Geismar gives no coherent explanation of how the popular view of Twain came to be so unbalanced. Instead, he feuds shrilly with Justin Kaplan, author of the excellent biography Mr. Clemens and Mark Twain [BRD 1966], and with a succession of editors of Twain's posthumously printed Autobiography [BRD 1924]." John Skow

Time 96:80 N 30 '70 500w

**GEISMAR, PETER.** Fanon. 214p pl \$6.95 Dial press

B or 92 Fanon, Frantz

LC 70-144373

The author argues that "Fanon's radicalization was slow, often accidental, and emerged only in the last years of his life. To support this thesis, he examines Fanon's youth in Martinique, his formal education in France, his psychiatric work in Algeria, and his role in the Algerian struggle for independence which occupied the last five years of his life until his death in 1961. Against this background, Geismar views his last and chief work, The Wretched of the Earth [BRD 1965], as the beginning, not the end, of Fanon's radicalism." (Library J) Bibliography. Index.

Reviewed by Sanche de Gramont

Book World p5 Ap 25 '71 1150w

"A competent intellectual biography. . . . The chief merits of the study are its readability and its new perspective on Fanon's writings, especially on The Wretched of the Earth. . . . Biographically, Fanon sometimes fails to



carry through a storyline. For instance, Geismar never relates the fortunes of Fanon's wife and children beyond the midpoint of his life. Along with David Caute's Frantz Fanon [BRD 1970], this is one of the first such studies of Fanon in English. Doubtlessly it will be superseded, but in the interim it belongs in all college and large public libraries." S. J. Pacion  
Library J 96:627 F 15 '71 210w

Reviewed by Albert Memmi  
N Y Times Bk R p5 Mr 14 '71 550w

**GELLHORN, WALTER.** The sectarian college and the public purse: Fordham—a case study, by Walter Gellhorn and R. Kent Greenawalt 212p \$7.50 Oceana

377 Fordham University. Federal aid to education. Church and state in the United States. Education—Finance  
ISBN 0-379-00456-9 LC 74-111415

"This work was commissioned by Fordham University [to describe] . . . its educational and legal posture . . . [in an effort to render the institution] eligible for funds available only to nonsectarian universities. . . . [The book's] primary focus is upon what kinds of alterations Fordham and other Catholic and non-Catholic religious institutions of higher learning may have to undertake in order to be considered nonsectarian. . . . We have included as Chapter II a summary of our conclusions about the denominational university under the law." (Pref) Index.

"In the growing literature on Catholic higher education, this legal monograph has an important place. Written by two law professors (Columbia), it is an in-depth study (perhaps, with its single focus, the fullest study of its kind) of the economics of the sectarian university. . . . [The book is] an impressive review of the sectarian university and Federal/state law. It is instructive and prophetic in the directions envisaged for the sectarian university, and its constrained objectivity makes it a welcome addition to a literature heavily marked by ideological controversy. . . . Heavily documented; excellent index. Recommended for special collections on state/church relationships in education." Choice 8:592 Je '71 240w

"This detailed study closely examines each element of Fordham University up to February 1969, including the administration, the faculty, and the students; the relationship of Jesuits to the institution; the types of materials published; affiliation with professional associations; and religious activity on campus. The book recommends changes in the university with the view of making it an independent institution. . . . The appendixes refer to U.S. and state constitutions regarding financial aid to sectarian institutions. Particularly pertinent for institutions considering laicization and of interest to educational, religious, and legal collections." O. G. Norman  
Library J 95:2797 S 1 '70 110w

**GENOVÉS, SANTIAGO.** Is peace inevitable? aggression, evolution, and human destiny; with an introd. by Theodosius Dobzhansky. 194p \$5.95 Walker & co.

301.2 War. Aggressiveness (Psychology). Race problems  
ISBN 0-8027-0322-4 LC 79-126113

The author "argues that Robert Ardrey, Anthony Storr, Konrad Lorenz, and other ethologists have misinterpreted animal and human behavior and that their theories of the territorial imperative and the drive for domination—and hence their attitudes toward ethical and social policy and toward human equality—misrepresent the facts." (Library J)

"Man, according to Genovés (and as restated by Dobzhansky in his introduction), is not an innately aggressive creature. Aggression is 'learned, not inborn or biologically necessary. War is a social disease, not an adaptation. It can and must be avoided.' Genovés, however lacks the literary and dramatizing skills of his opponents, and it is unlikely that his low-keyed dissent will gain a large readership." Louis Barron  
Library J 95:4264 D 15 '70 80w

"Dobzhansky says, quite accurately, in his introduction; . . . [This] book is a popularization at its best: It probes deeply into its subject matter, it does not talk down to the reader, and it is surprisingly free of technical jargon. Most important, it deals with problems of

great concern in the modern world—racism, aggression, and war.' . . . [The book] will serve to introduce Genovés to an English-speaking lay audience, and that is a welcome event. . . . Genovés rejects biologicistic and psychoanalytic explanations of war as expressions of human biological or psychic instincts. . . . He makes it quite clear that war and aggression are not the same thing." M. M. Tumin  
Sat R 53:21 D 19 '70 1850w

**GENOVÉS TARAZAGA, SANTIAGO.** See Genovés, S.

**GENOVESE, EUGENE D.** In red and black; Marxian explorations in Southern and Afro-American history. 435p \$10 Pantheon bks.

301.451 Negroes—History. Slavery in the United States. Southern States—History  
ISBN 0-394-46792-2 LC 73-135366

"This collection of essays on diverse topics is introduced by two pieces meant to orient the reader to Genovese's understanding of the Marxist perspective. There follow 16 essays on topics such as slave historiography, black nationalism, history of the South, and black studies, and, finally, a discussion of Italian Marxist theorist Antonio Gramsci. In addition Genovese details his position on many of the controversies dividing academia and the historical profession, defends the university as an institution, and ridicules the 'nihilist' faction of the New Left." (Library J)

"Genovese can use precisely measured and sifted data in dealing with the workings of slavery in different New World countries, and can swing easily from there into generalizations that fit the pieces together. He is trying to unite the nineteenth-century view of history as the unfolding of some grand design, secular or divine (a vision that influenced Marx himself), with the scientific approach that sees history as multiple happenings, each needing close, separate analysis. It is a tricky job when the Olympian perspective and the microscopic scrutiny show different things, and [he] makes no bones . . . about admitting the difficulties. . . . The book has some flaws. One is the lack of tightness that plagues any collection of essays. Another is a too-rapid alternation between sour and sweet. . . . Yet on the whole, neither pedantry nor polemics disfigures this book. It hits at central questions." B. A. Weisberger  
Book World p3 Ag 8 '71 1000w

"Throughout the work [the author's] language is precise, his judgments are sharp, his conclusions are provocative. Genovese's efforts to evolve a socialist alternative are admirable, and all the more so for his insistence that the alternative be framed within humane and honorable considerations. This valuable work is recommended for all academic libraries." F. A. Burdick  
Library J 96:2311 J1 '71 160w

Reviewed by David Brudnov  
Nat R 23:998 S 10 '71 1150w

"Emancipated from the dogmas and taboos of the old Marxists and their burden of defending an indefensible past, Genovese moves freely among the camps of the Philistines, happy to learn more from the unrighteous than from the righteous, leaving to 'those who live in a world of absolute good and evil' the task of resolving paradox. One critical essay on 'Marxian Interpretations of the Slave South' leaves the scholarly efforts of most Marxist historians a shambles. . . . [It is] a subtle and astute Marxian criticism that enables him to cut through the parochial dogma of regional polemics, to uncover class motives and conflicts, and to place the problems of the South in the comparative context of other slave societies of the New World. These contributions deserve full acknowledgment and praise." C. V. Woodward  
N Y Rev of Books 17:11 Ag 12 '71 2000w

Reviewed by J. R. Willis  
N Y Times Bk R p19 Ag 29 '71 1300w

"Mr. Genovese's ideas are subtle. . . . When he gets to work on his professional specialty—American slavery and the culture it produced in the Old South—he sees so much and suggests so much that the achievement is intellectually captivating. His topical essays—particularly his arguments with some segments of, or individuals on the left—are intelligent but of less interest to the general reader." New Yorker 47:75 J1 31 '71 100w



GENTRY, CURT, jt. auth. Second in command. See Murphy, E. R.

GEORGE III, King of Great Britain. The later correspondence of George III; pub. by authority of her majesty Queen Elizabeth II; ed. by A. Aspinall; 5v; v6, January 1808 to December 1810. 896p \$45 Cambridge

942.07 Great Britain—History—1714-1837—Sources  
SBN 521-07451-7 LC 62-52516

This concluding volume "covers less than three years of the King's . . . reign—those in which his successive Prime Ministers were the Duke of Portland [and Spencer Perceval]. . . . Parts of the correspondence concern the working of the Cabinet system and its relationship with Parliament. Numerous Cabinet minutes and accounts of debates appear . . . [as well as the] day-to-day political, administrative, and family business which the King still transacted." (TLS) Comprehensive index to volumes one to five. For volume one see BRD 1963; for volume two, BRD 1964; for volumes three and four, BRD 1968.

"The introduction is of value and interest not only to specialists in the reign of George III but to all who wish to understand the structure of politics in Britain during the depressing years from the triumph of Napoleon in 1807 to the revival of hopes with the first victories in the Peninsular War. So valuable is this introduction that I would like to express the hope that the editor and publishers will make available in a separate volume all of the introductions in this set. . . . [In addition, there is incorporated] in this volume as well as in the four preceding ones much relevant material from archives other than those in Windsor Castle." D. G. Barnes

Am Hist R 76:504 Ap '71 600w

Choice 7:1425 D '70 40w

"The last three years of George III's effective reign brought him many worries and little comfort. . . . From the autumn of 1809, Princess Amelia's health becomes a recurring and increasingly harrowing theme in the correspondence. In ever more clinical detail, her illness is discussed between the king, the princess, her sister and constant companion, Princess Mary, and an assortment of doctors. The courage, dignified fortitude and mutual affection shown by the king and his daughters are very impressive; so is the painful inadequacy of the doctors. . . . One is again deeply impressed by Professor Aspinall's meticulous scholarship. His long introduction and voluminous footnotes—in which he prints a number of important contemporary letters hitherto unpublished—add enormously to the interest and significance of the royal letters. But one feels that nothing would have been lost if some of the purely formal exchanges . . . had been weeded out."

Economist 236:38 Ag 1 '70 270w

"Among the records of ministerial interviews with the King, that of Canning, on the impending disappearance of Portland from the political scene, is very precious. Then, in another vein, there is the blow-by-blow account of the proceedings on the scandal which led to the Duke of York's resignation. All this is embedded in a mass of [daily business]. . . . [Aspinall] is a punctilious editor, and none more conscientious could have been chosen to handle what must be a major part of one of the greatest royal archives in existence."

TLS p979 S 4 '70 800w

GEORGE, ALEXANDER L. The limits of coercive diplomacy: Laos, Cuba, Vietnam [by] Alexander L. George, David K. Hall [and] William E. Simons. 268p \$7.95; pa \$3.50 Little

327.73 U.S.—Foreign relations  
LC 78-134476

"Coercive diplomacy is the use of force 'in an exemplary, demonstrative manner, in discrete and controlled increments, to induce the opponent to revise his calculations and agree to a mutually acceptable termination of the conflict.' This book is a systematic description of [this strategy]. . . . There are three case studies which . . . provide a framework for identifying variables and developing a policy-relevant theory. David K. Hall discusses the Laos crisis of 1960-1961, George writes of the Cuban missile crisis of 1962, and William C.

Simons describes the Vietnam intervention of 1964-1965. 'Comparisons and lessons' conclude the book." (Library J) Chapter bibliographies. Index.

"The various citations of the sources used take up approximately fifteen percent of the book. Methodology used is discussed in a final section. There is a good index. . . . The correct identification of the classification of crises, past and future, is advanced by a discussion of each of six specific kinds of problems encountered in any attempt to operationalize the strategy of coercive diplomacy." C. M. Thomas

Ann Am Acad 398:141 N '71 440w

"To anyone familiar with the arcane literature that emanated from 'national security studies' programs in leading universities or from the Rand Corporation itself this volume reads like a rewrite. . . . [It] seeks to rehabilitate 'coercive diplomacy' as a science by explaining the disquieting lessons of the 1960s. Using published memoirs, contemporary newspaper accounts, and in some cases what appears to be the authors' classified knowledge the book presents careful chronological summaries of the three crises. There are serious omissions, to be sure. . . . But the authors have read widely and the summaries, though written in deady bureaucratic prose, should be of interest to the patient student." R. J. Barnett

Book World p4 Mr 28 '71 1150w

"The writers provide convincing evidence that coercive diplomacy involves serious risks and should be pursued with caution. While the book is based on the sound premise that it is necessary in such research to utilize the special methods and perceptions of both historians and political scientists, in at least one instance it neglects history. In dealing with the Laos, Cuba, and Viet-Nam situations as case studies it refers in detail to the Kennedy policies in the first two situations but, for some unexplained reason, begins its analysis of Viet-Nam policy with the Johnson Administration. The study . . . is a well documented and thoughtful analysis of the applicability of coercive diplomacy as a strategy."

Choice 8:732 J1 '71 160w

"Each chapter contains both notes and a bibliography. A necessary purchase for academic and research libraries, this work is also readable, interesting, and topical enough to interest the informed layman." W. C. Robinson

Library J 96:486 F 1 '71 200w

GEORGE, GRAHAM. Tonality and musical structure. 231p il \$12 Praeger

781.2 Musical form  
LC 72-109472

"In Part 1, 'A Theory of Interlocking Structures,' [the author] outlines typical tonal procedures in baroque, classical, and Romantic dramatic works. In Part 2 he extends his theories to instrumental music from Bach to Brahms, while in Part 3 he discusses the principle of 'Progressive Tonality' (change of key from beginning to end of a piece) in works of Mahler, Hindemith, Mozart, and Nielsen." (Library J) Bibliography. Index.

"The book's merit is more in the description of the phenomenon than in elucidating the underlying reasons or in discovering new concepts. Many lucid observations (e.g. distinction between structural and ornamental key changes) and apt bursting of many analytical balloons are marred by the droning dryness of description vainly trying to pass for penetrating analysis, plus a penchant for none too aptly chosen own symbols and abbreviations, or cumbersome new terminology: section of opposite tonal relation (recognize sonata development?)."

Choice 8:1027 O '71 230w

"Although George has addressed his book to the 'intelligent layman,' as well as to the professional musician, it is probably too technical for readers not well trained in musical analysis. The author avoids discussion of thematic relationships, as he feels that this topic has been overemphasized by such analysts as Rudolph Réti and Hans Keller. Instead, he concentrates on tonal relationships. . . . [His] ideas could stimulate some lively discussion in analysis classes. For large music libraries."

Dika Newlin

Library J 95:2482 J1 '70 130w

TLS p827 J1 16 '71 1200w



**GEORGE, JEAN CRAIGHEAD.** All upon a stone; il. by Don Bolognese. unp \$3.95 Crowell

574 Natural history—Juvenile literature. Crickets—Juvenile literature ISBN 0-690-05532-3 LC 75-101299

"The story of a mole cricket who crawls from the earth deep under the stone, spends a summer day exploring, and after a brief, festive encounter with a host of other mole crickets, returns." (Horn Bk) "Ages seven to eight." (Sat R)

"[The book] reveals unsuspected color and life in a seemingly barren rock. . . . [The] illustrations make an uninterrupted block print of fabric, weaving the pages into a background for the mole cricket's universe. . . . [It] is intended for young children but can be enjoyed by all ages. Beautiful to look at. It makes delightful listening as well." C. T. K.

Christian Science Monitor pB2 My 5 '71 110w

Horn Bk 47:163 Ap '71 180w

"Some of the various forms of life (e.g., fairy shrimp or stone flies may need explanation but also might encourage independent study. The lovely illustrations are realistically executed, with each page depicting a small part of a single colorful painting which appears in its complete form at the end. The pictures generally enforce the text, but some are dark and hide the detailed drawings. This factor, plus the small-sized format (6" x 7"), makes the book best suited for independent reading." J. K. Miller

Library J 96:1795 My 15 '71 100w

Reviewed by Zena Sutherland  
Sat R 54:46 My 15 '71 100w

**GEORGE, JEAN CRAIGHEAD.** The moon of the winter bird; il. by Kazue Mizumura. 38p \$3.75 Crowell

598 Sparrows—Juvenile literature LC 78-81951

"The 12th book in this [Thirteen Moons] series is about the habits of a winter bird—a song sparrow, left behind when the flock flies south, who must survive the Ohio winter. He is different from the animals in the other Moon books in that he lives in close proximity to man and regulates many of his daily habits according to the routines of the household next to his tree. . . . Grades four to six." (Library J)

"Like the previous eleven [books of the series this is] laced with surprising facts and infused with poetry. . . . [The] exquisite gray wash drawings jewel the text in platinum." N. M.

Christian Science Monitor pB8 My 7 '70 70w

Reviewed by A. D. Schweibish  
Library J 95:2317 Je 15 '70 40w

**GEORGE, MARGARET.** One woman's "situation": a study of Mary Wollstonecraft. 174p il \$6.50 Univ. of Ill. press

B or 92 Godwin, Mary (Wollstonecraft) SBN 252-00090-0 LC 70-100381

The author "writes about the founder of the movement for women's rights, the 18th-Century radical writer Mary Wollstonecraft . . . [who] preached freedom for women, yet . . . never completely overcame the middle class bonds of her society. The author examines her writings in detail, often noting their autobiographical content, and introducing psychoanalytic theory to further analyze her motives for rebellion against the mores." (Library J) Index.

"The first quarter of the book is labored; the remainder is less pretentious, freer of jargon and psychological intrusions, as though the author were surer of herself after she got past Wollstonecraft's childhood and adolescence. The book is infused with righteous purpose and Simone de Beauvoir. It is an attempt at what Dr. George calls 'pre-history,' that is, the period before today, with the life of Mary Wollstonecraft being 'an important pre-historic document.' [It] may interest persons who desire an interpretation of Wollstonecraft from such a point of view. Historians a century hence may read it to learn about the state of mind of those in 1970 who felt the bliss of being alive when, with the 'dawning of self-realization' of women, history was beginning." C. B. Cone

Am Hist R 76:149 F '71 190w

"In this scholarly and analytic account the interesting picture of [Mary Wollstonecraft's] life emerges—a wretched youth, an ill-fated love affair, and a marriage which ended with death at childbirth. . . . This in-depth study of a fascinating woman is recommended for large public and college libraries." Elizabeth Weisberg

Library J 95:2793 S 1 '70 70w  
TLS p1508 D 25 '70 250w

**GEORGE, MARY KARL.** Zachariah Chandler; a political biography. 301p \$8.50 Mich. state univ. press

B or 92 Chandler, Zachariah. U.S.—Politics and government—1865-1898 SBN 87013-139-7 LC 70-84443

This is an account of the political and public career of Michigan's Republican senator during the Civil War-Reconstruction period. Annotated bibliography. Index.

"There is an odd quality to this volume, for as aggressive and brash as this Republican senator from Michigan was, so timid and cautious is his biographer. . . . [One wonders] about the nature and extent of Chandler's support in Michigan. His biographer includes details on the backroom politics behind his senate elections, but does not explore the popular base of his strength as a politician or further our knowledge about the relationship between national patronage and state machines. . . . [This volume] is more of an outline than a penetrating analysis of a man's career and period. It is incomplete both as biography and history." D. J. Rothman

Am Hist R 76:198 F '71 500w

"Defects in [this] biography are a cumbersome academic style, minor inaccuracies, and no broad view of the period in which Chandler thrived; indeed, this narrowly conceived study does not analyze the origins of Chandler's radicalism. . . . The notes, index, and critical bibliography are adequate. New information about a central figure in Civil War politics should make this book a desirable acquisition for college libraries."

Choice 7:1431 D '70 130w

"[This is] the first book-length analysis of Zachariah Chandler's career since Wilmer Harris' useful 1917 volume. In some ways [it] represents improvement. The author used manuscript collections of Chandler's contemporaries which were not available to Harris and other early chroniclers. In addition, she was able to enjoy (?) the huge accumulation of specialized literature on the Civil War and Reconstruction that has come into print during the last half-century. The result is a biography better balanced in its allocation of space than its predecessor, especially in its commendable attention to the post-1868 decade and to Chandler's Michigan constituency, as well as to momentous national and international matters. The work scants Chandler's major political context, the Congress. During the years surveyed in this book, Congress was in process of transforming itself. . . . But readers of this study will learn almost nothing explicitly of these matters." H. M. Hyman

J Am Hist 57:447 S '70 450w

**GERASIMOV, M. M.** The face finder; tr. from the German by Alan Houghton Brodrick. 199p pl \$10 Lippincott

573 Head. Medical jurisprudence LC 77-149328

An account by a Russian scientist who "spent his life devising a way to reconstruct the personal, individual face from its skull. [This book] tells how he developed this technique and applied it to modern forensic material, historical characters and prehistoric remains." (TLS) Index. Published in 1968 entitled *Ich suchte Gesichter*.

Reviewed by Joseph Bram

Library J 96:2665 S 1 '71 260w

"The average man interested in the subject assumes that experts in forensic anthropology can get a scientifically accurate portrait from unidentified bones. The scientist, including the experts mentioned, remains skeptical. This book might lessen prejudice in each direction. . . . In his descriptions and photographs of finding faces for many skulls. . . . Gerasimov shows his sensitive artistic ability. Correspondences with portraits and photographs are convincing; his method works. . . . [However] he gives no



**GERASIMOV, M. M.—Continued**

bibliography. . . . Likewise [his] extensive and interesting summaries of prehistory and paleo-anthropology are dated. Brodrick, the prehistorian-translator, remedies this bit in his introduction. The double translations (Russian to German to English) are sometimes incorrect on crucial technical details." J. L. Angel  
Science 173:712 Ag 20 '71 500w

Reviewed by Philip Morrison  
Sci Am 224:237 S '71 450w

"Was Gerasimov always as objective as he would have us believe? . . . Among [his] reconstructions of historical persons were Rudagi, the Tadjik poet, Tamerlane, Ulugh-Beg, Schiller, Tsar Feodor and Admiral Ushakov. They fascinate but . . . doubts obtrude. . . . [Despite] many misprints, and some infelicitous translations, Mr. Brodrick has given us a beguiling book. It was a task worth doing because this work has been largely inaccessible to English readers, which makes it regrettable that nearly a quarter of the book is devoted to a rather shaky and uninspired account of early human types."

TLS p529 My 7 '71 950w

**GERASSI, JOHN, ed.** The coming of the New International; a revolutionary anthology; ed. and with an overview and introds. by John Gerassi. 610p \$15 World pub.

320.9 Revolutions. Social conflict. World politics  
LC 73-124277

Nearly 50 selections by such contemporary revolutionaries as "Mao, Che, Castro, Huey P. Newton, . . . [Eldridge Cleaver], Mathieu Hébert (Quebec), Aidit (Indonesia), Al Fatah, the Israeli Socialist Organization, Fabricio Ojeda (Venezuela), and the Tupamaros (Uruguay). . . . The essays are . . . committed to a revolutionary future." (Library J) Index.

"[The selections are] deadly serious and, [resemble] Gerassi's long polemical, historical, analytical, ideological, exhortatory introduction. . . . Larger libraries may wish to add this valuable collection to help explain tomorrow's headlines." H. J. Steck

Library J 96:197 Ja 15 '71 90w

"A massive collection of mostly Third World revolution-in-progress polemics, essays, reports. Countries included: China, India, Vietnam, Korea, Indonesia, Palestine (sic), Iraq, Morocco, Algeria, the Congo, South Africa, 'Portuguese' Africa, Cuba, Venezuela, Guatemala, Colombia, Puerto Rico, Uruguay, Bolivia, Quebec, 'Black-Brown America' (Chicanos and Panthers). All the biggies are here: [Lenin, Gp, Fanon, etc.]. . . . Much of the material is new in English. Very assertive. A mass of disparate war cries."

N Y Times Bk R p10 Mr 7 '71 80w

**GERASSI, JOHN, ed.** Revolutionary priest. See Torres, C.

**GERBER, ALEX.** The Gerber report; the shocking state of American medical care and what must be done about it. 242p \$6.95 McKay  
362.1 Medical care  
LC 78-150066

The author, "a surgeon for over twenty years, analyzes the current medical scene." (Publisher's note)

Reviewed by L. E. Bellin

Am J Pub Health 61:1918 S '71 410w

"Dr. Gerber writes with conviction and with skill. He has a bright imagination so that the dull statistics are brought to our attention with humor and with force. He has a sorry tale to tell. . . . He marshals reports and studies to support many of his claims and of his ideas." E. J. Linehan

Best Sell 31:104 Je 1 '71 260w

"[The author] pulls no punches in his exposure of bad medical practice, poor hospital care, and exploitation by social activists, whether minority group physicians or lay groups engaged in 'maximum feasible participation' by the unknowledgeable. He offers some constructive suggestions with an emphasis on getting rid of rotten medical practice. The Joint Commission on Accreditation of Hospitals should see that medical and surgical care are carried out only by qualified physicians, and

the government agencies responsible for Medicare and other programs should pay only for qualified care. . . . This refreshing and hard-hitting book should be in all public libraries."

W. K. Beatty

Library J 96:1380 Ap 15 '71 80w

"The style is breezy, the viewpoint limited for the most part to Dr. Gerber's experience."

N Y Times Bk R p30 My 2 '71 40w

"Although The Gerber Report has an appealing directness, it leaves the impression that for all his experience in the consulting office and operating room, Dr. Gerber is still unsure about appropriate remedies for current problems. Except for the necessity of filling the doctor shortage as swiftly as possible, the only certainty he expresses is the inevitability of the passing of the old-fashioned general practitioner, 'the family doctor.' He condemns the medical profession's failure to discipline physicians who in one way or another short change their patients. But he suggests no clear-cut course to correct this abuse." John Lear

Sat R 54:33 Ap 17 '71 900w

**GERBOTH, WALTER.** An index to musical festschriften and similar publications. 188p \$15 Norton

016.780 Musicology—Bibliography. Festschriften—Bibliography  
SBN 393-02134-3 LC 68-12182

This index to the "literature about music that is 'concealed' in collections of essays published to honor composers and scholars . . . was first published in Aspects of Medieval and Renaissance Music [a Birthday Offering to Gustave Reese, edited by J. LaRue, BRD 1967]. . . . The index is divided into three parts: a master list of the books indexed, a list of . . . musical articles (arranged by subject area), and a . . . cross-index by author and subject. . . . The index [also] includes . . . musical articles published in collections primarily devoted to other subject areas. In his introduction, Professor Gerboth presents a history of the musical Festschrift." (Publisher's note)

"We can now be grateful to Gerboth for bringing together a comprehensive roster of Festschriften in one category: those which contain material of interest to musical research. The author, music librarian at Brooklyn College, presents more than 500 such volumes with full imprint data, then gives detailed subject and author indexes to their contents. The impeccable result is an amplification of his earlier Festschrift index, which . . . is superseded by the present work, which must be judged indispensable in every library that deals seriously with the literature of music." Guy Marco

Library J 94:3040 S 15 '69 170w

"The new edition has about 30 percent additional material, with particular expansion in the areas of Slavic Festschriften and musical articles in nonmusical Festschriften. In addition, it has been brought up to date through 1967 from the original cutoff year of 1964. . . . In addition to the coverage provided by the 'Author-Subject Index,' there are 'see also' references under the various topics and names in the 'Classified List.' However, these two sources of information are not always fully coordinated. . . . Users should check each subject in both places to make sure of getting all the information this book has to offer. [The price] seems outrageous. Never mind. The index is indispensable. We shall all have to pay it." Donald Seibert

Music Lib Assn Notes 26:760 Je '70 500w

**GERDTS, WILLIAM H.** American still-life painting [by] William H. Gerdts and Russell Burke. 263p il col pl \$25 Praeger  
759.13 Paintings, American  
LC 78-149966

This work "on the American still life of the 19th Century . . . [gives] attention to the interrelationships between European and American art of the time, and their parallels. [There are] chapters . . . dealing with the influence of John Ruskin and the Pre-Raphaelites, of Thomas Couture, . . . of the schools of Munich and Paris." (Library J) Bibliography. Index.

"[The authors have] produced a book that restores attention to a segment of American



painting that has been neglected for much too long. To list the artists represented in this work would take too much space in this notice, but it may be enough to observe that they are many and not at all insignificant if one is to judge by manifest talent and technique. . . . [This] is the first study of American still-life painting in over twenty-five years and much more thorough than most previous studies. The illustrations, 220 in sharp black and white and 28 in excellent color, are conveniently placed throughout the text."

Best Sell 31:361 N 1 '71 190w

"This study is, without question, a major contribution to the literature in American art. Treating their subject in a factual, rather than a theoretical or critical way, the authors set forth a wealth of material. . . . [This account is also noteworthy for] the disclosure of regional schools of still-life painting, which constitutes an entirely fresh and fascinating approach to the study of American art. The book reads easily, and it is profusely illustrated. For general as well as specialized collections." M. E. Landgren

Library J 96:3747 N 15 '71 160w

"The authors continue [their survey] up to Pop art but their scholarly zeal relaxes as they enter the present." Lawrence Alloway

Nation 213:666 D 20 '71 40w

"The selection of artists is exhaustively democratic and, though themes are alluded to in the chapter headings, the text is really a series of short notices of individual artists, advisedly approached through its index. The authors are interestingly precise about the subtleties of subject matter in a genre which the modern tradition has tended to regard as a kind of pure painting. The volume is unsuitably designed to look like a high-school textbook." Rackstraw Downes

N Y Times Bk R p76 D 5 '71 120w

**GERNSHEIM, ALISON.** The history of photography from the camera obscura to the beginning of the modern era [2d ed]. See Gernsheim, H.

**GERNSHEIM, HELMUT.** The history of photography from the camera obscura to the beginning of the modern era [by] Helmut Gernsheim in collaboration with Alison Gernsheim; with 390 photographs and engravings. 2d ed 599p \$22.95 McGraw

770 Photography—History  
LC 69-18726

This volume covers the period from the eleventh century invention of the camera obscura to 1914. The material in the first edition (BRD 1956) has been expanded to include "chapters on the daguerreotype . . . early news photography and documentation; landscape and architectural photography in India, the Far East and America [as well as] . . . a chapter on the evolution of colour photography . . . sections on shutters and exposure meters [and] applications of photography—airial, under-water, in criminology, and X-rays." (Foreword) Bibliography. Index.

"[The authors have] collected an enormous number of facts about the history of photography, many of which are not included in the other general surveys of the subject. Most of this information is accurate, and a good deal of it is relevant. . . . [However,] it must be admitted that the book is less a history than an assemblage of research notes. . . . [The new] chapters are in fact largely lifted from other Gernsheim books. . . . As a reference work . . . the book, in spite of its bulk, is notable for its failure to deal substantively with many of the major figures of photography's history. . . . In this connection it should be added that the book's bibliography is wholly inadequate." John Szarkowski

Book World p10 Ag 30 '70 950w

"This new edition falls short of the original. While new material has been added and the illustrations are reproduced well, there is a deficiency in current research. . . . I only wish that the amount of research that went into the 1955 edition had been matched for this one." P. I. Land

Library J 95:2658 Ag '70 160w

**GERSCHENKRON, ALEXANDER.** Europe in the Russian mirror; four lectures in economic history. 158p \$4.95 Cambridge

330.947 Russia—Economic conditions.  
Economics—History  
SBN 521-07721-4 LC 76-96090

In "this series of published lectures, presented originally at Cambridge University in 1968, . . . Professor Gerschenkron has chosen to examine three aspects of Western European economic development in the light of Russia's experiences: the emergence of capitalism, the structure of mercantilism, and the development of industrialization." (Am Hist R) Index.

"Perhaps the most provocative essay is that on mercantilism, in chapter 3. . . . In a recognizable revisionist manner [the author] attacks those writers—especially E. H. Carr—who insist that Western industrial states provided the model for backward people and states to follow and uses this attack to create the base for his own contention: that backward states at the end of the nineteenth century did not adopt such 'models' but rather took advantage of technical and other forms of 'substitution' to achieve their goal of industrial parity. . . . These four closely argued essays must long remain a mine for historians to explore." R. F. Drew

Am Hist R 76:772 Je '71 650w

"These stimulating and enlightening essays should be read by all serious students of European economic history."

Choice 7:141 D '70 170w

"In his first two lectures, in an interesting discussion of the Old Believers, [Gerschenkron] draws attention to the paradox that their ideology was 'destitute of independent doctrinal content and utterly conservative in outlook', while in their economic pursuits they were by far the strongest and most effective entrepreneurial group in Russia before the serf reform of 1861. The evidence of the Old Believers, he claims, refutes Max Weber's hypothesis that the existence of an entrepreneurial ethic is a prerequisite of the rise of private capitalism. . . . Industrialization, forced prematurely on Russian peasant society by Peter for military reasons, simultaneously modernized Russia and drove it towards oriental despotism. In this interpretation Professor Gerschenkron does not differ too widely from Stalin."

TLS p881 Ag 7 '70 1400w

**GERSH, HARRY.** The animals next door; a guide to zoos and aquariums of the Americas; in coop. with Nat. recreation and park assn, Washington, D.C. [wood engrs. by Thomas Bewick]. 170p \$6.95; pa \$3.50 Fleet academic eds.

590.74 Zoological gardens. Aquariums  
SBN 8303-0088-0 LC 71-104745

A directory of "zoological parks, animal farms, zoos and aquaria of the Western hemisphere, by country, province, state and city. Type of facility and collection, address, hours, director, publications and admission particulars are given for most entries. . . . The directory is prefaced by seven short explanatory chapters on zoos and zoo-keeping." (Choice)

"The museum directory is . . . comprehensive in total scope and content, lists entries by category, including zoos, and is cross-indexed. . . . [There are] interesting commentaries on all sorts of topics regarding wild, captive, and domestic animals: Man's ecological relations; where animals come from; why zoos have them; the physical plant; notes on the animals themselves; life cycles, breeding habits, classification, feeding and bedding; comments on the human visitors and man's place in nature. Six pages of endangered species and their resident countries are appended. . . . Zoologists, specialists in zoo and museum science will find it both interesting and useful."

Choice 8:992 O '71 220w

"This book's most useful feature is a 95-page directory of zoos and aquariums in North and South America and the West Indies, which should make it of reference value to public libraries. However, research institutions will require more than the details of hours, fees, telephone numbers, etc., listed here. The directory would be more valuable if it also listed types of exhibits or had good maps." H. T. Armistead

Library J 96:2293 J1 '71 130w

Reviewed by Philip and Phyllis Morrison  
Sci Am 225:108 D '71 140w



**GERSHEN, MARTIN.** Destroy or die; the true story of Mylai. 325p il \$7.95 Arlington house  
959.7 Vietnamese Conflict, 1961- —Atrocities. Songmy, Vietnam  
ISBN 0-87000-102-7 LC 76-139887

The author argues that "the men who pulled the triggers [at Mylai] not only were not responsible for their conduct, they were psychologically 'wiped out' warriors who were 'the only innocents' at Mylai. Gershen seeks to prove his case by combining analyses of Captain Medina and Lieutenant Calley with a detailed account of the battlefield experiences of Charlie Company in the weeks before Mylai." (Library J) Index.

"Gershen covers the whole story in depth, and then makes severe accusations against two institutions he had always admired and respected: the defense establishment and the American press. Both failed miserably, and both should take blame. The Army blundered when it repeatedly sent Charlie Company back into a hostile combat zone, when actually the men should have been sent to a hospital. . . . The author indicts the American press, especially the reporters who were actually at the Mylai scene, because they graphically told what happened there, but they neglected to tell why. His conclusion seems logical and true. . . . Mr. Gershen has given us a good book, and he proves his point very well." E. A. Dooley  
Best Sell 31:105 Je 1 '71 800w

"'The massacre at Mylai,' journalist Martin Gershen intones in his opening sentence, 'cannot be condoned.' He then proceeds for some 320 ponderous pages to condone the massacre. The author's main purpose is to absolve Capt. Ernest Medina and the men of Charlie Company from responsibility for their actions. To Gershen, the death of 'an undetermined number of enemy suspects' at Mylai was caused variously by Army brass, marijuana, the Vietcong, anti-war activists, and American society. . . . What results is a book remarkable for its crudity, shallowness, repetitiousness, and tireless moralizing. A good book may yet be written in defense of the men of Charlie Company. Until it is, Gershen's effort will remain a monument to what the good investigator should avoid. Don't waste your money." Charles DeBenedetti  
Library J 96:1381 Ap 15 '71 190w

"[This] is not a particularly well-written book—a hasty expansion of some earlier articles by Mr. Gershen. But it is a powerful one. . . . Gershen is an honest-to-God war correspondent, not one of the journalist/scavengers who have fattened on the anguish of Mylai. He tells his story in the style of Ernie Pyle or the late Jim Lucas, tinged with an understandable bitterness. . . . [This] is probably the most honest, useful piece of writing generated by this wretched episode—and an insight into why it happened. Having read it, I find it even more difficult than before to listen to the glib indictments of the doves and the equally noxious ranting of the Calley fans. Both factions should shut up, read Mr. Gershen's book, and ask themselves some serious questions." A. Bakshian  
Nat R 23:820 JI 27 '71 360w

"[This] is a polemic, designed . . . to discredit . . . almost anyone who believes that soldiers who murder should be punished. The book is too long by about 200 pages and considerably overpriced. Still, in its way it's . . . interesting . . . because it examines the company as a unit and describes the conditions under which it fought. . . . Gershen relied on the personal testimony of Charlie Company infantrymen for his story, and therein lies one failing. One of many, in my judgment, but a crucial one. He took the men's quotations and set them down without evaluation, giving no hint that some of them might be self-serving. . . . We do not know the full story, and given its nature we can never know it. . . . When will writers cease being simple-minded about this war?" Ward Just  
N Y Times Bk R p4 JI 11 '71 350w

**GERSON, NOEL B.** Free and Independent; the confederation of the United States, 1781-1789, 192p \$3.95; lib bdg \$3.80 Nelson  
973.3 U.S.—History—1783-1809—Juvenile literature  
LC 77-119359

"Beginning with a general treatment of the Articles of Confederation the author goes into the political background of the colonies at the time. The development of the country, foreign

relations and industrial advances are [also] recounted. [Index.] Grades six to nine." (Best Sell)

"With little other material available on the period, this work . . . becomes an important addition for the library. . . . [The account is told] in a way that will hold the attention of the young. An appendix with the text of the Articles and a good index give the book added reference value for the library collection."  
Best Sell 31:50 Je 15 '71 90w

"The author conveys a real sense of the times by centering on its issues and its leaders, the development of industry, the use of the land, free education (which 'may have been the single most important principle developed' in this period), art books and libraries. He utilizes frequent quotes from contemporary sources. Filled with interesting detail, this will be useful to students as background reading on our early history and early government." E. M. Portteas  
Library J 96:733 F 15 '71 130w [YA]

"In addition to pointing out the weaknesses and strengths of the Articles . . . [Gerson] set forth both the failures and achievements of the new experiment in government—experience which, in his opinion, laid the groundwork for the adoption of the Constitution. The book furnishes helpful supplementary reading for courses in American history and government."

Social Studies 62:346 D '71 80w

**GERT, BERNARD.** The moral rules; a new rational foundation for morality. 239p \$6.95 Harper

170 Ethics  
LC 74-105227

"What is good for man? . . . That is the question this book tries to answer. . . . The first five of Gert's [moral rules are]: Don't kill. Don't cause pain. Don't disable. Don't deprive of freedom or opportunity. Don't deprive of pleasure. The second five are: don't deceive; keep your promises; don't cheat; obey the law; do your duty. Obedience to these moral rules, he seeks to demonstrate, is required by reason, rather than only allowed by reason." (Commonweal)

"If one is seeking that on which all rational men can agree, as, per definition, what ethics is about, then the minimalist material principle in this book makes sense. . . . In keeping with an empiricist tradition, Gert avoids making the sorts of ontological statements used to ground much of morality in the Christian tradition. Again his limited claims may facilitate discourse. . . . [This] work is distinctive and important, both for ethical theory, and for the minimizing of disagreements in a pluralistic society. I hope that readers are not put off by the bold, if not pretentious, claims inserted in the Preface." J. M. Gustafson  
Commonweal 94:434 Ag 20 '71 1100w

"Gert presents a good case for the universality and rationality of ten rather limited moral rules. These rules constitute morality; they are all that a person has to follow to be moral. In addition, he treats moral ideals, whose importance cannot be stressed enough. . . . [He] ethical relativism, and to a lesser extent again argues convincingly against utilitarianism, ethical relativism, and to a lesser extent against egoism. He aims at a nonprofessional audience, but since he favors detailed and necessarily repetitive argument, he may not reach it. But the reader who gets beyond the pugnacious style of the beginning will find the book only moderately tedious, and quite mentally rewarding." P. W. Cummings  
Library J 95:3475 O 15 '70 140w

**GERTNER, RICHARD, Jr.** auth. Films in America, 1929-1969. See Quigley, M.

**GERTZEL, CHERRY.** The politics of independent Kenya, 1963-8. 180p \$6.75 Northwestern Univ. press

320.9 Kenya—Politics and government  
ISBN 0-8101-0317-6 LC 73-124293

This study is a "political survey of the first five years after the independence of Kenya, December 12, 1963. It [deals with] party politics, especially the maneuvering of the major party, Kenya African National Union, as well as the opposition parties—first Kenya



**African Democratic Union and then Kenyan Political Union.** (Ann Am Acad)

"The author has made a careful study of the documents, read the literature, interviewed many of the key people, and observed keenly the ferment of the early days of independence. This study—a model one in many respects—helps illuminate the difficulties confronting many new African states whose sense of political unity was built during the colonial period in opposition to the colonial regime. This volume will prove valuable and fascinating to the scholar who is generally familiar with the period and wants to review in detail its complexities. It will be less attractive to the general reader because the scholarly, meticulous approach with extensive footnoting discourages scanning. But for those who have followed with interest this important period of Kenya politics and, as has the reviewer, been in and out of Kenya during the period, the events analyzed here can be perceived as fitting the broad trends the author describes." L. M. Hoskins

Ann Am Acad 396:142 J1 '71 550w

"[This is] a concise, balanced, and informed analysis. . . . [Gertzel focuses] upon the process of political realignment which occurred after the departure of British colonial authority. Her dispassionate analysis clarifies understanding of intra-party disputes within the government party (KANU), the nature of the opposition Kenya People's Union, and institutional shifts within government connected with partisan struggles."

Choice 8:732 J1 '71 170w

"The work is a study of 'political science' in a very strict sense. The approach is thematic rather than narrative, and readers should have some prior knowledge of Kenyan history. . . . The dramatic events which have taken place since 1968, including the assassination of Tom Mboya, fall outside the book's scope, but are certainly illuminated by the author's analysis of the situation from which they sprang. This important book on a much obscured subject would make a useful addition to any Africana or politics collection." R. K. Rasmussen

Library J 96:83 Ja 1 '71 130w

**GERWIN, DONALD.** Budgeting public funds; the decision process in an urban school district. 170p \$7.50 Univ. of Wis. press

658.1 Finance, Decision-making. School administration and organization. Education—Finance

SBN 299-05270-2 LC 69-17326

"A complex computer model is derived from and applied to the Pittsburgh school system. The model attempts to show how typical subunits in an urban district make requests and how the district deals with requests for materials, personnel, and capital outlays. Decision rules are proposed to guide decision makers in avoiding conflict." (Choice) Bibliography.

"Gerwin follows a now familiar paradigm: repeated intensive access to the decision makers; . . . detailed questioning and examination of documents to reveal decision rules for allocation of funds to subunits or to provide cues for the researcher's induction of rules when officials can not express them. . . . In this study, a model formulated apparently in 1966 is tested against data for the 1961-65 period. . . . As usual in the studies, the results are mixed, but the model looks like a fair representation of the decision rules actually applied. . . . The researcher's foci of attention in data collection are not well specified. . . . [Nevertheless] Gerwin's effort . . . demonstrates how to do part of the job that we may eventually learn to do comparatively for other levels and agencies of government, and for broader networks of decision, influence, and consequence." R. P. Browning

Am Pol Sci R 65:211 Mr '71 1100w

"The current tendency to reduce qualitative behavioral differences to rules capable of computer simulation is reinforced by this study . . . [which is] of little practical value, given its propensity for jargon and heroic assumptions. [It] . . . builds primarily on the organizational theories of [R.] Cyert and [J.] March's A Behavioral Theory of the Firm [BRD 1964]. Crencine's computer simulation model of municipal budgeting is also used. The bibliography indicates that extensive research preceded this pioneering study. The audience will be limited to those persons prepared to struggle with an obscure style and those deeply interested in computer models in education."

Choice 6:1266 N '69 170w

**GESKE, NORMAN A.** Rudy Pozzatti: American printmaker. 63p il \$12.50 Univ. press of Kan.

769 Pozzatti, Rudy  
SBN 7006-0065-5 LC 75-121648

"The Man and the Artist,' which comprises the first part of the book, tells of Pozzatti's background, his education, the teachers and associates who played a . . . part in his development, and his travels and study in Italy, Mexico, Yugoslavia, and the Soviet Union. . . . The second part, 'His Style and Technique,' is an exploration of the paths which led him to his . . . individual style. . . . [The third section] discusses the tools and materials used by the artist and his way of manipulating whatever instrument is at hand." (Publisher's note) Bibliography.

"Represents the culmination of all Pozzatti's graphic art to 1968. . . . Pozzatti very cleverly synthesizes the American imagination with the plasticity and precision he learned from his studies and travels to Italy, Mexico, Yugoslavia, and Russia. The tome, per se, is prosaic in design. The factual but soporific text covers the first half of the book, and the 50 illustrations are grouped chronologically at the end. In short, the text is pleonastic and the information is nugatory. Unless one is definitely seeking a book dealing exclusively with Pozzatti there are other more informative sources."

Choice 8:668 J1 '71 130w

"[This book] is very attractively designed, well-written, and surveys the past 20 years of Pozzatti's work from the points of view of biography, style and especially techniques. Normally, such brief catalogues of contemporary artists are merely partisan and eulogistic; but here the comments run a refreshing gamut from frankly critical to strongly laudatory. The plates are not entirely coordinated with the text, but the quality of their reproduction seems good. The catalogue entries have a few notable faults: they do not give a single and separate number to each separate print; some of their notations are mysterious and unexplained; and while they do give much information, they rarely give any state descriptions (and those few given are virtually useless for purposes of identification). Recommended to larger art libraries." Andrew Robison

Library J 96:2302 J1 '71 190w

**GESNER, CAROL.** Shakespeare & the Greek romance; a study of origins. 216p \$7 Univ. press of Ky.

822.3 Greek literature—History and criticism. Shakespeare, William—Criticism, interpretation, etc.

SBN 8131-1220-6 LC 70-111509

The author attempts to show the utilization Shakespeare made of the materials of Greek romance in twelve of his plays. Bibliography. Index.

"Of interest to advanced students who are studying either Shakespeare or the influence of classical and Continental literature on Elizabethan literature. . . . The search for the influence, direct and indirect, of the Greek romance on Shakespeare is carefully and authoritatively done, as is the bibliographical supplement tracing the transmission of the romances to Renaissance Europe. . . . The work is particularly valuable for its synthesis of previous scholarship on the romances and the intelligent application of this material to a study of a number of Shakespeare's plays as well as several works of Boccaccio and Cervantes."

Choice 8:543 Je '71 160w

Va Q R 47:clxxii autumn '71 90w

**GETLEIN, FRANK.** Milton HebaId. (A Studio bk) 156p il \$12.50 Viking

730.924 HebaId, Milton  
SBN 670-47624-2 LC 79-151007

The author examines the American sculptor's life, training and works.

"The sculpture of HebaId, an American who lives in Rome, can be assessed as a 20th-Century version of 17th-Century Baroque. While the statues and forms capture the swirls and involved movement of the earlier style, they represent not idealized mythological figures but everyday human reality. Getlein follows closely the life and studies of the artist and



**GETLEIN, FRANK—Continued**

discusses many of Hebbald's works—their purpose and style—as well as much of the artist's philosophy. The numerous excellent photographs enhance the text, which is readable, though at times a bit fulsome. This volume is recommended for all large collections." R. L. Enequist

Library J 96:2483 Ag '71 100w

Reviewed by Anthony Burgess  
N Y Times Bk R p26 O 24 '71 800w

**GETLEIN, FRANK.** *Playing soldier; a diatribe.* 168p \$5.95 Holt

355.03 U.S.—Military policy. War and civilization. U.S.—Civilization  
SBN 03-085063-0 LC 73-118089

The author offers an examination of the military society "into which the United States drifted after World War II, when indefinite continuation of a 'defense emergency' was rationalized into an unending build-up of its capacity to kill." (Publisher's note)

"With such logic as: 'We must keep our troops in Vietnam to protect our troops in Vietnam,' Army logic spills into civilian life. Now, Getlein relates, the military men have come up with the greatest act of self-perpetuation—the Permawar.' 'Vietnam was the try-out, the out-of-town opening, and it was a smashing success.' Getlein's book is subtitled 'A Diatribe,' and it is a bitter, impassioned look at the military mind." G. M. Knoll  
America 125:181 S 18 '71 250w

"Getlein's new book . . . is rough all the way around on any of us who have had anything to do with a war or a uniform, but roughest of all on the career man who might like to think that he is, to use the old expression, devoting his life to the service of his country. . . . But Mr. Getlein tells us in his title that he is writing a diatribe, and a diatribe is not supposed to be playing patsy with the subject. And if the squares are bothered, Mr. Getlein will win the affection of the growing segment of our society that is tired of war and the men who make war. Indeed 'Playing Soldier' is a book of our time, catching the anti-military spirit that is running through our land. . . . [It is] both captivating and amusing. Mr. Getlein is far more devastating when he is making fun of the military than when he is engaging in a frontal attack with merely his prejudice as a weapon." R. B. Wathen  
Best Sell 31:226 Ag 15 '71 440w

Christian Century 88:702 Je 2 '71 30w

**GETTY, J. PAUL.** *How to be a successful executive.* 206p \$6 Playboy press

658.4 Executive ability. Business  
LC 75-149495

The author outlines the methods and principles upon which he has built his own success as a business executive and shows how these techniques can be applied by others. He discusses how to get started and where, hiring and managing personnel, and going into business on one's own. Portions of this book have appeared in Playboy magazine.

"The book is a bland collection of suggestions of what a business man should do and not do in order to achieve his goals. These do's and don'ts are, no doubt, extracted from the business career of the author. It does not necessarily mean that if anybody else followed the same recipe to success he would be equally successful." A. J. Giunta  
Best Sell 31:105 Je 1 '71 100w

"[The author, a] world-famous, 79-year-old oil tycoon, . . . is eminently qualified to [write this book]. . . . Getty writes with a clarity and verve that should make him the envy of any business writer, regardless of age. While certainly not an autobiographical account of his business career, this book does include many personal reminiscences about Getty's varied activities, especially his handling of certain difficult business and management problems. A great deal of good, basic common sense is in this book, and it is suggested for general purchase by most libraries." Sylvia Mechanic  
Library J 96:1269 Ap 1 '71 190w

**GHALIB.** Ghalib, 1797-1869; tr. [from the Urdu and Persian] and ed. by Ralph Russell and Khurshidul Islam; v 1, Life and letters. 404p il \$8.50 Harvard univ. press  
891

Ghalib was a poet at the Mughal court. This "study of his life and letters also reveals the turbulent historical period of the downfall of the Mughals through the prism of one man's experience. . . . This volume is the first of two that will present the life and literary works of Ghalib; Volume 2 will deal with the poetry." (Library J) Bibliography. Index.

"[This book] brings together . . . in superb translation a wealth of data drawn mostly from Hali's memoir and the works of Ghalib's other friends . . . portraying skillfully this great man's life and age. . . . [It also includes Ghalib's] diary of the Sepoy Revolt and other pertinent materials. Although intended for the general reader, . . . this book should be of particular interest to college students of Indian culture. . . . Useful bibliography and index." Choice 8:235 Ap '71 180w

"This is the best study so far of Ghalib, perhaps the Mughal empire's greatest intellectual and poet. . . . [The] book will appeal to students of history as well as comparative literature of South Asia and the Middle East. . . . Because its source material comes largely from the Persian and Urdu languages, [it] provides informed laymen with an unusual exposure to a very different culture. Also, its thorough documentation and new materials . . . will appeal to specialists. Unfortunately the book is not enjoyable reading because of stylistic and organizational problems." R. N. Hill  
Library J 95:1843 My 15 '70 310w

"The flowing style and elegant imagery of Ghalib's letters—which together constitute a social document of major importance for the understanding of the poet's age—have been admirably conveyed to English readers. The authors may be congratulated, without reservation on notable achievements." TLS p104 Ja 29 '70 280w

**GHERTLER, MONTE.** *The couple.* See The couple

**GIACOMETTI, ALBERTO.** *Giacometti: the complete graphics and 15 drawings,* by Herbert C. Lust; introd. by John Lloyd Taylor. 224p \$20 Tudor

769  
ISBN 0-8184-0410-1 LC 73-114205

Three hundred and fifty-three prints are gathered here and a catalog raisonné provided; fifteen drawings are also reproduced and discussed.

"Not a great deal of focus was placed upon the impressive body of graphic work created by Alberto Giacometti, the prominent 20th-century sculptor, until the publication of this book. The [plates] . . . indicate the considerable recognition Giacometti deserves as a graphic artist as well. . . . Some conversations with Alberto's brother Diego [are included]. . . . The illustrations are of good quality, some reproduced for the first time. Although the text is modest in line inches, it is well written and filled with significant information. . . . Libraries concerned with graphic art of major 20th-century artists should add this volume." Choice 8:56 Mr '71 150w

"This is a remarkably warm and personal, as well as scholarly, work. It fulfills an obvious passion of the author for Giacometti's graphics, and perhaps even a sensed debt to his friend, the artist himself. There are about 25 pages of interesting text giving biographical information and mainly aesthetic analyses of Giacometti's graphics. . . . Recommended for all libraries." Andrew Robison  
Library J 96:950 Mr 15 '71 110w

**GIAMBARBA, PAUL.** *The lighthouse at Dangerfield; written and il. by Paul Giambarda.* (An Atlantic monthly press bk) 48p \$3.95 Little

623.89 Lighthouses—Juvenile literature  
LC 77-81888

The author describes the days "before electric searchlights were beamed over the water, [when] 'The keeper climbed the sixty-nine



steps to the top of the lighthouse every day at sunset.' He must light the kerosene lamps, regulate the mechanism that turned the great glass lenses, fire up the boilers for the foghorn in stormy weather, and keep the tower impeccably shipshape." (Horn Bk) "Kindergarten to grade two." (Library J)

"For one hundred and seventy years, the Highland Light at Truro on Cape Cod has been warning sailors away from the dreaded sand bars that gave the region its early name—DANGERFIELD. . . . A simple, straightforward text and clean, precise drawings by a Cape Codder who specializes in seafaring and local lore." E. L. H. Horn Bk 45:525 O '69 110w

"For very young readers and browsers. . . . The attractive format features only a few lines of text to any page, and handsome drawings in gray and/or blue." Sarah Penney Library J 95:3642 O 15 '70 60w

**GIANNELLI, GIULIO, ed.** The world of classical Athens; text by: Francesco Adorno [and others; tr. by Walter Darwell] 302p 355 col il \$20 Putnam

913.38 Athens—Description. Athens—Social life and customs LC 70-99286

"Giannelli, rector of the . . . Scuola Normale Superiore di Pisa, presents in cooperation with 14 other scholars a . . . picture of the essential features of life in 5th-Century Athens. Nineteen chapters [cover the] . . . range of Athenian and, Athens being the archetype of Greek genius, of Hellenic civilization in general: the polis and its social, political, juridical, and religious institutions; the various aspects of the average citizen's daily existence; . . . the economic foundations of agriculture and seafaring; associations, cults, and religious festivals including the dramatic performances. . . . Attention is also given to the standing and excavated monuments of Periclean and Sophoclean Athens." (Library J) Chronology.

"If this book were not so big and expensive, I would be inclined to call it the indispensable vade mecum for anyone who has an interest in Greek art or Greek literature. As it is large and expensive, it will probably be the appurtenance of libraries, and they all should have it—it could be used by anyone as an introduction to ancient Greece because it has some very fine articles which are pleasantly popular in style and are nevertheless authoritative; moreover, they are aptly illustrated by reproductions which are always adequate and sometimes superb. . . . [The translation] is wonderfully smooth."

Best Sell 30:357 N 15 '70 140w

"Charming cocktail table picture book with interesting and informative text and valuable for town and city libraries. The numerous articles, written by scholars, contain valuable information which cannot be found in any similar volume but do not rise to the level of classical scholarship needed by colleges and universities. . . . Extremely readable, with a high caliber of style and in full coverage of Athenian life, the volume . . . will be enjoyed by the average reader."

Choice 8:718 JI '71 110w

"The numerous color and often large illustrations offer an impressive survey of Greek architecture, sculpture, and vase painting. Other pictures show the natural setting in a uniquely impressive landscape. It is a pleasure to have this fine introduction to some of the best of the Hellenic heritage in an English translation for use in college courses in the humanities. The great number of misspellings of Greek names and expressions might, however, have been avoided if the manuscript had been checked by a classical scholar." F. W. Wassermann

Library J 96:957 Mr 15 '71 240w

**GIBBONS, DON C.** Delinquent behavior. 276p \$7.95 Prentice-Hall

364.36 Juvenile delinquency. Sociology—Research SBN 13-197897-7 LC 70-89817

"Among others, there are chapters devoted to delinquency theory, working and middle-class delinquency, female delinquency, the forms of delinquency, and comparative studies of delinquency. Index." (Choice)

"This book is an excellent defense of the sociological approach to delinquent behavior.

It contains a number of unique contributions, including . . . hidden delinquency, the dangers of labeling delinquents as such, and a rather idealistic plea for precision in delinquency causation research. The reader will derive much from the book if he can ignore the author's rather inconsiderate attacks on approaches that differ from his own. Many of the statements contained in the book are rather dogmatic and controversial. . . . Gibbons disdains the use of control and experimental groups. . . . He then contends that typologies based on common sense are better research tools than are experimental and control groups. . . . Gibbons' discussion of working-class delinquency is perhaps his most valuable chapter." H. R. Hunter

Am Soc R 36:591 Je '71 700w

"Gibbons has summarized an enormous range of material . . . and he has accomplished it in a readable, interesting fashion. . . . He gives less attention to the problems of prevention and rehabilitation. But he does present a typological approach, which seems to be an increasingly common technique, and his command of the literature in this area is impressive. . . . [The book] is intelligently put together, and the treatment of the problem with some exceptions is comprehensive. Will be most useful in connection with undergraduate classes in delinquency."

Choice 7:950 S '70 120w

**GIBBONS, EUELL.** Stalking the good life; my love affair with nature; il. by Freda Gibbons. 247p \$5.95 McKay

574 Nature study. Plants, Edible. Ecology LC 77-146480

This book by the author of *Stalking the Healthful Herbs* (BRD 1966) consists "of revised articles from *Organic Gardening Magazine* [which] cover such topics as wilderness survival, wild foods, pollution of the environment, and organic gardening." (Library J) Index.

Best Sell 31:90 My 15 '71 100w

"For this veteran naturalist, 'Stalking the Good Life' means learning to live in harmony with nature, unspoiled by human pollution or manipulation. The book's attraction for the layman is the contagious delight the author takes in his work. Love, enjoy and understand nature, he says, and it won't be necessary to conquer her. . . . As with six previous books, this one will undoubtedly make converts to Mr. Gibbons' peaceful cause. . . . [He] writes with charm and humor, making his points through a recital of experiences and piquant facts. . . . Don't overlook Freda Gibbons' delicately clear pencil drawings." Roger Lyons

Christian Science Monitor p9 My 21 '71 700w

Reviewed by R. R. Centing

Library J 96:848 Mr 1 '71 100w

Va Q R 47:clxxxviii autumn '71 100w

**GIBERT, STEPHEN P., jt. auth.** Arms for the third world. See Joshua, W.

**GIBSON, A. BOYCE.** Theism and empiricism. 280p \$8 Schocken

211.3 Religion—Philosophy. Empiricism. God. Faith ISBN 0-8052-3357-1 LC 70-111210

"The theme of this book is that empirical philosophy and religious faith, far from being in conflict, are in fact complementary. . . . The argument falls into four parts. The first deals with empiricism . . . past and present and its possibilities in the philosophy of religion; the second examines the classical proofs for the existence of God, with particular attention to their empirical premises; the third is an analysis of faith which sets out to show that religious faith is the . . . climax of an attitude to the world which occurs in the simplest secular contexts; the conclusion looks at the need for a return to metaphysics." (Publisher's note) Index of names. Index of subjects.

"[This] work represents a lifetime's thought on the Philosophy of God and the Philosophy of Religion. Thorough scholarship is combined with an easy personal style to make this an attractive general introduction to the subject. . . . At the end of the book, Professor Gibson faces the difficult question of the relation be-



**GIBSON, A. B.—Continued**

tween faith and reason. He rejects the proposition that religious faith must be considered a logical presupposition for reasoned argument to God. . . . This book is highly recommended for a general introduction to the Philosophy of Religion with special emphasis upon the relationship between Empirical Philosophy, themes of Process Philosophy, and an analysis of religious faith and experience." E. A. Jarvis

Best Sell 30:442 Ja 15 '71 600w

"The empiricism here is of the soft variety and non-reductionistic. The theism is modern. . . . There is extensive and often illuminating criticism of the traditional proofs. But much of the book is itself a kind of extension of the cosmological and design arguments. The case is built around 'prolongations' of God in the world known through our 'grasping for fringes' of the divine. These are found chiefly in 'drifts' toward order and creativity, neither of which would be complete without God. Exceptionally helpful discussions of faith and its relation both to philosophy and to moral action is carefully integrated into the argument. Deserves wide reading."

Choice 8:78 Mr '71 140w

"An old pro from Australia takes a serious look both at the empirical philosophies that presumably war upon faith and at religious thought, which historically has been edgy about such philosophies."

Christian Century 87:1200 O 7 '70 40w

**GIBSON, DONALD B., ed.** Five black writers; essays on Wright, Ellison, Baldwin, Hughes, and LeRoi Jones; ed. with an introd. by Donald B. Gibson. 310p \$10; pa. \$3.50 N.Y. univ. press

810.9 Negro literature

SBN 8147-0462-X; 8147-0490-5 (pa.)

LC 70-114760

Gathered here are twenty essays on these writers plus six essays on "The Writer and Social Responsibility" including such topics as The Negro Artist and the Racial Mountain. Bibliography.

"The diversity of subjects and of treatment partially supports the editor's contention that the notion of a distinct black literature is an oversimplification. Most of the essays are readily available elsewhere, but having them assembled in a single source is a convenience, though not a necessity. This somewhat overpriced volume is recommended for uncommonly affluent readers and for libraries with black literature collections."

Choice 8:675 Jl '71 70w

"[This study] works three-fifths of the way. Gibson brilliantly examines Wright, Ellison, and Baldwin. Moreover, he details the lively controversy between Ellison and Irving Howe, though one misses Howe's defense, since Ellison's stinging rebuttal to that defense is given. The editor, however, really fails with Langston Hughes and LeRoi Jones. 'A Word About Simple' pays knowing tribute to Hughes; but the other two studies deal with peripheral aspects of a very large career. No reader could guess Hughes was primarily a poet. . . . The few pieces on Jones are, except for 'Black Man As Victim,' shrilly polemical. His poetry is bypassed. But why Jones in the first place? . . . [Nevertheless, this] is noteworthy for bringing together some valuable essays in an area meriting the widest attention." Aaron Kramer

Library J 95:2918 S 15 '70 140w

**GIBSON, ELSIE.** When the minister is a woman. 174p \$4.95 Holt

253 Women as ministers. Clergy  
SBN 03-081-846-X LC 75-80361

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Sr. M. T. Aquinas  
America 123:567 D 26 '70 600w

Reviewed by H. W. Stroup  
Christian Century 88:132 Ja 27 '71 600w

Reviewed by Arlene Swidler  
Commonweal 93:474 F 12 '71 500w

**GIEDION, SIGFRIED.** Architecture and the phenomena of transition; the three space conceptions in architecture. 311p il col il \$18.50 Harvard univ. press

720 Architecture—Composition, proportion, etc.

ISBN 0-674-04337-5 LC 71-95921

"In this, his last posthumously published book, Giedion elaborates on a theory he developed in his . . . Space, Time and Architecture [BRD 1941]. Modern architecture, he asserted, is essentially based on a new space conception. It is no longer exclusively concerned with forming interior space . . . but with simultaneously creating volumes in space. . . . The phenomena of transition from one concept to another, as Giedion sees them, are new structural ideas (such as the circular temples of Neolithic Malta that may have led to the Roman vaults) and new structural methods (such as the use of iron construction in the 19th Century). The emphasis . . . [is on] Roman architecture." (Library J) Index.

"The work has an episodic quality in which themes and ideas are briefly discussed and then left. While general ideas run through the book, the whole is not pulled together in a satisfactory manner. The general reader will find this a confusing book. The professional will find many of Giedion's observations stimulating. The illustrations are of high quality and numerous. Footnotes."

Choice 8:820 S '71 130w

"[This] handsomely illustrated and dryly written book is . . . for scholarly history of art and architecture collections." Wolf Von Eckardt

Library J 96:2626 S 1 '71 170w

**GILBERT, BIL.** The weasels; a sensible look at a family of predators; il. by Betty Fraser. 201p \$4.95 Pantheon bks.

599 Weasels—Juvenile literature

LC 68-12655

This "book surveys the natural history of the family Mustelidae, which includes minks, ferrets, martens, fishers, otters, skunks, badgers, wolverines and weasels. A chapter is devoted to each animal, with . . . emphasis on its behavior, ecology, and conservation. . . . Grades six to seven." (Library J)

Reviewed by J. C. Waugh

Christian Science Monitor pB5 N 12 '70 70w

"In addition to dispelling many popular misconceptions concerning members of this family, Gilbert discusses such sophisticated biological concepts as 'niche,' 'biological control' and 'predation.' The passages concerning these concepts, and those relating to the interpretation of animal play, are unexcelled in children's literature. All young readers may not grasp all of the concepts presented, but, for the most part, the book is very readable, with a goodly supply of non-condescending first-person anecdotes. . . . [The] black-and-white pictures of each animal favorably supplement the text." A. C. Haman

Library J 95:3636 O 15 '70 140w

**GILBERT, CHARLES.** American financing of World War I. 259p \$9.50 Greenwood pub. corp.

336.09 European War, 1914-1918—U.S.—Finance

ISBN 0-8371-1496-9 LC 73-79060

This "study examines federal expenditure as well as income [and is concerned with the] question, how did the American government raise the money for the first world war?" (Economist)

"[This is] a detailed and interesting account . . . [but] despite many virtues [it] is not a definitive book on the subject. Professor Gilbert has based his study almost entirely on printed sources and has ignored a vast amount of relevant unpublished materials. . . . [How]ever it is a useful volume, one of the first serious works in the field." G. D. Nash  
Am Hist R 76:1236 O '71 480w

"Gilbert's excellent summary of World War I financing increases our understanding of the subject through analytical clarity and organization, though it adds little that is factually new."

Choice 7:1411 D '70 200w



"[The author] emerges with a verdict that may be summarised in the form of a headmaster's report: government lacked experience and firm purpose but tried hard; nevertheless could and should have done much better."  
Economist 237:60 D 19 '70 300w

"Before plunging to the heart of his study, Gilbert, professor of finance at Hofstra University, gives his reader an elementary lesson in the basic problems of war finance. This leads him into a discussion of the immediate effects of the outbreak of World War I on the American economy . . . and demonstrates the post-war economic effects of many decisions. The book has a good bibliography and an adequate index. However, its appeal will be primarily to undergraduate and first-year graduate students of economics and economic history." Judah Adelson  
Library J 95:3903 N 15 '70 70w

GILBERT, MARTIN. First World War atlas; introd. by Viscount Montgomery of Alamein; cartography by Arthur Banks. 159p \$4.95 Macmillan (N Y)

912.4 European War, 1914-1918. Atlases, Historical  
LC 74-654216

This atlas provides a "visual history of the First World War. The 170 maps offer . . . factual information and statistical detail. Depictions of the origins of the war are followed by maps of all the individual campaigns and the strategies for the battles at sea and in the air. In addition to tracing military history and logistics, the atlas . . . illustrates political, diplomatic, economic, and social aspects of the war." (Publisher's note) Annotated bibliography. Index.

"[This atlas] presents a mass of familiar and far less familiar information simply and tellingly."

Economist 238:55 F 27 '71 70w

"British historian-biographer Martin Gilbert has produced a superior work, with the expert aid of cartographer Arthur Banks. Over 150 black-and-white maps up to 8.75" x 5.75" depict . . . World War I, with accompanying graphs, schematics, and tables. The maps are crisply drawn highly informative (but not cluttered), and arranged chronologically except for two special sections on air and sea warfare. Graphic scales, legends, and brief explanatory notes characterize each map. The bibliography is selective, the index thorough. An indispensable volume for study of 'the war to end all wars.' Recommended for academic, military, public, and school libraries." L. E. Spellman  
Library J 96:2293 J1 '71 110w

"For most historians, maps and diagrams are a useful adjunct to the text. Mr. Gilbert has pioneered a technique of making them serve as an 'introductory guide', accompanied by only a minimum of explanatory notes. . . . Many of [the] maps are excellent. Among them may be specially mentioned those of the Berlin-Baghdad railway, the Allied trenches on Gallipoli, and the plans for the partition of the Ottoman Empire (though the last is noticeably reticent about the conflicting promises made to the Arabs and the Jews). There are also some pleasing novelties, such as two neighbouring maps which show the war service of Churchill and Hitler respectively. . . . In maps of the scale here generally employed, it is scarcely possible to show the terrain [in detail]. More serious still is the problem of the dimension of time. Fairly brief periods can be indicated well enough by arrows and other devices. . . . But Mr. Gilbert tries to compress altogether too much . . . into some of his maps."  
TLS p328 Mr 19 '71 900w

GILBERT, WILLIAM SCHWENCK. The Bab ballads; ed. by James Ellis. 366p il \$15 Harvard univ. press

821  
SBN 674-05800-3 LC 77-102668

This "edition adds 51 poems to the canon and reproduces 360 illustrations from the original sources. . . . Ellis [also] provides a . . . critical introduction." (Choice)

"[The editor's] discreet notes give textual variants, identifications of remote allusions, and appropriate references to the Savoy operas. The designer of this excellently produced book unfortunately remains anonymous. Highly recommended for any library."  
Choice 7:1662 F '71 140w

"The ballads have been scattered to the winds but, thanks to Mr. Ellis, all the known poems, . . . dress-rehearsals as it were for the operas, are now printed together." P. M.

Christian Science Monitor p7 Mr 4 '71 300w

"In a 27-page essay Ellis examines the birth and development of the Bab Ballads and the illustrations Gilbert supplied for them, and discusses some of the implications for Gilbert's career and for Victorian publishing and theater. . . . Gilbert and Sullivan fans will consider this attractively produced book essential. It should be in all college, university, and large public libraries." W. K. Beatty  
Library J 96:484 F 1 '71 170w

"Gilbert himself apparently had some doubts about the grotesque little woodcuts with which he illustrated the 'Bab' ballads that he contributed to the magazine Fun in the sixties of last century, for in 1898 he issued The Bab Ballads with which are included Songs of a Savoyard, in which he replaced the too 'extravagant' figures with new drawings. These, says Mr. Ellis, 'have none of his [ridiculous] effect; they are delicate, charming, a trifle simmering—but fortunately the ballads are not'. One may not like the ballads or the drawings, but, if they are to be resurrected . . . then certainly Professor Ellis is right: let them be in their original, authentic form. For thus they are fascinating in the true sense of the word, at once attractive and repellent, and the more attractive for containing an element of repulsion."

TLS p798 J1 9 '71 450w

GILBOA, YEHOASHUA A. The black years of Soviet Jewry, 1939-1953; tr. from the Hebrew by Yosef Shachter and Dov Ben-Abba. 418p \$15 Little

914.7 Jews in Russia—History  
LC 70-143716

"This book covers the years 1939 to 1953, from the start of World War II to the death of Stalin. The Nazis systematically killed Jews in the occupied Soviet areas, and a large part of Soviet Jewry was wiped out. But the 'black years' of the title refers to Stalin's last years, from 1948 on, when Jewish cultural activities were wiped out. Many Jewish writers were imprisoned, many were executed. . . . The author [also] discusses World War II at length because for various reasons it brought about a Jewish cultural renaissance in the Soviet Union." (Library J)

"Gilboa presents a well-documented account . . . which should be made available to a wide readership. Even though other books have been written on the subject, it remains an important one not only to students of Jewish history but also to all who want to know what totalitarianism is like." John Neufeld  
Library J 96:1611 My 1 '71 220w

"[The author attempts] to explain the weird logic of events in a bloody chapter of Jewish history. . . . [This account] is by no means the final word on this era. Many answers are still hidden in Russian archives. Perhaps they do not exist even there: criminals do not like to leave incriminating evidence. . . . [This] is so far the best of the attempts to reveal what happened to the Jewish people in Stalin's time . . . [and will] help to explain to citizens of the non-Soviet world why so many Russian Jews yearn to leave the hostile land of their birth for the promised land—Israel. I greatly recommend this book." Leonid Rigerman  
Sat R 54:21 Je 19 '71 750w

GILBRETH, FRANK B. Time out for happiness [by] Frank B. Gilbreth, Jr. 254p \$5.95 Crowell

B or 92 Gilbreth, Lillian Evelyn (Moller). Gilbreth family  
ISBN 0-690-82517-X LC 73-142192

The author "reminisces about his parents, spotlighting his father, who died in 1924. Apart from describing his father's 'boisterous humor, his lecture platform antics, and his Motion Study children,' he pays tribute to him as an original mind and a pioneer in scientific management. He tells how his mother was at his father's side, studying and writing, through all his work and how she struggled . . . to earn enough money to keep the family together after she was widowed." (Library J)

"This is a book written with love by the son of a remarkable mother. Most of us who have



**GILBRETH, F. B.—Continued**

reached the age of majority remember with humorous affection the Gilbreth family as chronicled in *Cheaper by the Dozen* [BRD 1949] and *Belles on Their Toes* [BRD 1950]. . . . [This] is more of the same, except that this book concentrates on Lillian Moller Gilbreth, the mother of this extensive brood. . . . [It] is written with a tender touch and great affection about a woman who surely deserves no less. I recommend it for the pure joy and honest entertainment of it all." P. J. Earl

Best Sell 30:494 F 15 '71 320w

Christian Century 88:77 Ja 20 '71 30w

"This family memoir will be enjoyed by general readers, not to mention family and faculty friends of the Gilbreths who were on the edge of the Taylor-Gilbreth controversy many years ago. Librarians make room for an engaging, informative book." P. G. Anderson

Library J 96:470 F 1 '71 120w

**GILCHRIST, J.** The church and economic activity in the middle ages. 328p \$10 St Martins  
261.8 Christianity and economics. Church history—Middle Ages  
SBN 333-05496-2 LC 69-13685

"Introductory chapters survey the concepts underlying church doctrine and also trace the rise of its conciliar legislation. . . . Further chapters discuss the economic upsurge of the period 1000-1300, against which the canonists and theologians formulated their economic theories. This period is then examined as that of the Church's greatest influence, and the discussion traces the economic decline of the later Middle Ages during which initiative passed to secular powers. Finally the author reviews the period of the eleventh to the fifteenth centuries, examining theories at work and studying the Weber-Tawney theses in light of his own conclusions." (Publisher's note) Bibliography. Index.

"[This interesting book] covers less than its title implies. . . . [It] might have been fascinating but it appears to have been published rather too hurriedly, so that it lacks stylistic polish. The translations of the conciliar canons which are given in the appendix are agreeably fluent while being sufficiently exact. Since they are not generally available in translation, they alone would make this a useful book. With careful reading, it is also a good reference book on medieval economic theory, the literature for which has been comprehensively incorporated and quoted in the extensive footnotes and bibliography. . . . The text as a whole is somewhat confusing in view of the quite straightforward argument presented in favor of a gradualistic view of medieval economic development. . . . All in all, of interest only to an audience of special students and professionals."

Choice 7:284 Ap '70 90w

"This book is the first of three volumes concerned with the interrelation of economic and ecclesiastical history in the Middle Ages. . . . Its approach is largely through the decrees of the general councils, and much of the text is in effect a commentary on the long appendix of selected conciliar canons. . . . This method gives a measure of continuity and coherence to the long period and disparate material covered in the book, but it tends to emphasize (as legislative sources often do) the desires and concerns of the legislators. . . . [The account] maintains a tone of impartial analysis and provides many interesting and original insights." Giles Constable

Engl Hist R 85:788 O '70 750w

**GILL, CRISPIN.** Mayflower remembered; a history of the Plymouth Pilgrims. 206p 11 maps \$8.50 Taplinger

974.4 Massachusetts—History—Colonial period  
SBN 8008-5183-8 LC 75-106909

"Taking advantage of the Mayflower's 350th anniversary celebration, Gill revisits both British and American sites to re-create the Pilgrims' world." (Christian Century) Bibliography.

Christian Century 87:541 Ap 29 '70 20w

"Gill is British. . . . The story is well written . . . [and contains] new material: historical and contemporary descriptions of both new and old Plymouths and other English and

Dutch connections, detailed drawings, and photographs (of very poor quality for the English scenes). These could justify adding Gill to existing collections." D. A. Bower

Library J 95:1475 Ap 15 '70 100w

**GILL, THEODORE A.** Memo for a movie; a short life of Dietrich Bonhoeffer. 268p \$5.95; pa \$1.45 Macmillan (N Y)

B or 92 Bonhoeffer, Dietrich

LC 71-80301

This "book consists of a detailed narrative of [the German theologian's] life from his care-free childhood in Berlin to his execution by the Nazis at Flossenbürg. It is a 'selection and arrangement of facts' which Gill has intended as the basis for a full-length film on Bonhoeffer's . . . career." (Library J)

Choice 8:1000 O '71 80w

"Well organized and beautifully written, this 'memo' moves at a fast pace and contains many colorful anecdotes and incidents that catch the reader's interest. It speaks to the very heart of our troubled times, posing the question whether a moral man can avoid working against a corrupt and tyrannical state. It should attract a wide readership among idealistic young people and is, therefore, recommended for public as well as academic libraries." J. A. Clarke

Library J 96:2076 Je 15 '71 230w

"[Bonhoeffer's] whole theology derives from his inquisitive and loving humanity. Two points follow from this—the limits of an historical interpretation of Bonhoeffer's theology and the necessity of seeing his final standpoint as an essentially practical outlook. . . . To be content with this historical approach, important and essential as it is, is to read the end from the beginning, the worst kind of reductionism. If, however, one appreciates what Bonhoeffer finally grew to be, then one does indeed see the justice of Mr. Gill's claim that a generation ago he anticipated our present active generation and its whole habit of thought. And this is the clue to the real tragedy of this story of the brilliant theologian, the courageous churchman and the valiant fighter against Nazism, that he would much rather have lived out what he finally had to say."

TLS p921 J1 30 '71 300w

**GILLERS, STEPHEN.** Getting justice: the rights of people. 228p \$6.95 Basic bks.

342.73 Civil rights. Criminal investigation. Justice, Administration of  
SBN 465-02674-5 LC 72-157123

This book begins with a "description of America's criminal justice system, followed by a discussion of . . . due process of law. It reviews arrest, search, and seizure; the right to counsel; the privilege against self-incrimination; wiretapping and eavesdropping; the use of undercover informers; and juvenile justice. The 1968 Omnibus Crime Control and Safe Streets Act, which, if constitutional would overturn some of the Supreme Court's major decisions, is discussed throughout." (Publisher's note) Index.

"Whether those who most need information on the Bill of Rights will be among Gillers' readers is questionable. But certainly many of the Court's critics, whether or not their own views are changed, will derive from this book a better understanding of the context within which the Court operates and of the fundamental principles behind its opinions on right to counsel, juvenile defendants, admissibility of evidence, and probable cause for arrest or search warrants. It is not easy reading for a layman, but the effort will be worthwhile." Marian Boner

Library J 96:2340 J1 '71 150w

"It is Mr. Gillers' purpose . . . to bring together . . . for access to the layman, the Supreme Court's norms for 'due process of law.' He then lucidly discusses these norms. . . . Unfortunately, the existence of these norms does not mean that they will automatically operate for the people who need them most. Nor is Mr. Gillers deceived about this. . . . He shows how rules for 'due process of law' are evaded, avoided, or violated in police practices." Sidney Hyman

Sat R 54:19 Ag 7 '71 550w



**GILLESPIE, JANET.** A joyful noise. 271p \$6.95 Harper

B or 92 Gillespie, Janet. Wicks, Robert Russell  
LC 79-123931

The author of *Peacock Manure* and *Mari-golds* (BRD 1964) recalls childhood memories of the years between two world wars when she spent the summers "in the big house on the hill at Westport Point near Buzzards Bay on the New England coast. The book is dedicated 'To Pop, my twin spirit, in loving memory.' Pop was Robert Russell Wicks, preacher and dean of Princeton University Chapel. At home he was handyman, explorer, bird watcher, fixer, and a champion at losing things." (Library J)

Reviewed by M. S. Cosgrave  
Horn Bk 47:505 O '71 170w

"Gillespie writes with enthusiasm about family activities: an all-day trip from Holyoke to the Point in the Artful Dodger, their car in the 1930's; picnics on sailboats stuck in the mud; the wonder of finding a rare owl asleep in the sun; and the problems of teaching Pop how to smoke and drink. This is a family chronicle which has punch, drive, humor, and vitality. It is, perhaps, the best book about a preacher's family since [T. F.] Bjorn's Papa's wife [BRD 1955] and Papa's Daughters [BRD 1958] and it's wholesome. For all public libraries." P. G. Anderson

Library J 95:4251 D 15 '70 150w

"In a loving piece of nostalgia Janet Gillespie remembers the busy, sun-drenched, and usually peaceful vacations she spent on the New England coast. Although the writing is occasionally repetitive, it has an easy flow and humor. The dialogue, too, is repetitive; but then, members of a family do tend to repeat their favorite jokes to each other. They are sketched with vitality, especially a queenly Victorian grandmother and a beloved retarded cousin. The book should have a special appeal to nature lovers, packed as it is with memories of flower walks, bird-watching, and the wonders of the seashore." Zena Sutherland

Sat R 54:31 Mr 20 '71 100w [YA]

**GILLETT, CHARLIE.** The sound of the city: the rise of rock and roll. 375p \$6.95 Outerbridge & Dienstfrey; for sale by Dutton

781.5 Music—History and criticism. Rock music, Music, Popular (Songs, etc.). Musicians  
LC 79-106611

This history of rock by Gillett who "writes as a British scholar . . . [concerns] derivations, the details of various contracts, the white groups that 'covered' black songs and sold millions of records as a result, [and] the tastes of various company presidents." (Book World)

"[This] account of popular music and the music industry in the United States and Great Britain for the years 1940-70 . . . reveals many of the salient features of today's youth culture: poetry, escapism, frustration, alienation, romanticism, radicalism, fatalism, tarnished idealism. Drawing primarily on major publications of the music industry (Billboard), published interviews with performers, producers, and managers, and the original music, Gillett presents a seldom considered view of mass culture. . . . [His book also contains information on] how to make a rock 'n' roll record, how to be an independent recording company, the blues and gospel-based sounds, uptown rhythm and blues, and soul music, and concludes with an analysis of the recent transatlantic sound of the Beatles, Stones, and Animals." M. K. Denzin

Am J Soc 76:946 Mr '71 850w

"If you want to get into the history of rock. [this book] . . . might merit your interest for a few hours. If you are already a rock fanatic . . . Gillett's masterpiece of boring detail [contains] . . . absolutely everything that ever happened in the world of rock. . . . It is a great book for the music historian. It is also a first-rate chronicle of racism." Dudley Whitman

Book World p6 F 14 '71 100w

"Of the recent books on the social context of rock and roll, this is the best and probably will remain so for a long time. There is an interesting analysis of pre-1950, essentially white, popular music. . . . From that point through 1954 (when it reached full stride) Negro music

began to assert greater influence on white musical taste. . . . The author discusses the racist attitudes that existed in popular music for so many years in which there were only small audiences for the so-called 'race records' geared for an exclusively Negro audience. . . . A discography and other appendixes are included. Important and highly recommended." Allen Cohen

Library J 95:2684 Ag '70 140w

"The real subject of Gillett's [book] is the commercialization of rock music itself. He has written a richly detailed account of the changes in rock. . . . His analysis of the pivotal role of the small, independent record companies, notably Sun Records in Nashville, is especially helpful. . . . [The major companies'] subsequent takeover of the music [is] a development that Gillett views with the greatest gloom." Jonathan Yardley

N Y Times Bk R p6 Ja 17 '71 420w

**GILLISPIE, CHARLES COULSTON.** Lazare Carnot savant; a monograph treating Carnot's scientific work, with facsimile reproduction of his unpublished writings on mechanics and on the calculus, and an essay concerning the latter by A. P. Youschkevitch. 359p \$17.50 Princeton univ. press

531 Mechanics. Carnot, Lazare Nicolas Marguerite, Comte  
ISBN 0-691-0-0808-28 LC 78-132238

The author "describes the little-known scientific part of Carnot's career and shows the relationship between his ideas in mechanics and those of his son Sadi Carnot, a founder of thermodynamics." (Science) Bibliography. Index.

"[This book] is not recommended for the general reader nor for undergraduates without preparation in French history, calculus, and physics. Useful and recommended for the historian of technology or engineering."

Choice 8:1198 N '71 200w

"A handsomely produced work of solid scholarship concerning a relatively minor figure in the history of science, this book will be wanted for all history of science collections as it is the first systematic study of Carnot's scientific work. . . . [He] has heretofore been known chiefly as a leading figure in the French Revolution. Libraries with special collections in French history will probably also need this volume as it places Carnot in the context of his times better than the general works on French political history in which he has figured." Jack Goodwin

Library J 96:2782 S 15 '71 120w

"The book serves a double purpose. It supplies a missing dimension to the biography of an important Revolutionary figure. It also details a somewhat inconspicuous but very important part of the history of mechanics—the development of engineering mechanics in the late 18th and early 19th century. . . . Gilispie devotes a great deal of space to a technical description of Carnot's mechanics. It is not easy reading, even for one trained in mechanics, because Carnot approached the problems of mechanics with the assumption that the basic mechanical interaction in machines was the collision of perfectly hard parts. . . . One might wish that Gillispie had explained more clearly the basic ideas in this tradition of hard-body impact. . . . In his excellent essay Youschkevitch describes the development of Carnot's ideas." T. L. Hankins

Science 173:1118 S 17 '71 1000w

**GILMAN, RICHARD.** Common and uncommon masks; writings on theatre, 1961-1970. 321p \$8.95 Random house

792 Theater—U.S.  
LC 72-117681

The author of *The Confusion of the Realms* (BRD 1970) presents a collection of articles and criticisms selected from such publications as *Commonweal*, *Newsweek*, *Holiday*, etc. Mr. Gilman "takes up the critic's duties, discusses the revivals, the best of the contemporary playwrights, the Broadway fare, the repertory companies. . . . [He] writes about Brecht . . . Strindberg . . . Shaw . . . Tennessee Williams, Arthur Miller, Samuel Beckett [and others]." (Publisher's note) Index.

"The pieces apparently are unedited; there is a feeling of last week's news in some and a bit too much repetition overall. . . . But any



**GILMAN, RICHARD—Continued**

reservations concerning the anthologizing are overcome by Gilman's caustic and trenchant criticism. He is fine on most of the moderns, especially Pinter, Ionesco, Arden, and Albee; he dissects the Broadway commercial theater with precision, and places the classics (including O'Neill) in what seems to be a proper perspective for today. The concluding piece on Jerzy Grotowski's Polish Lab Theater is one of the best syntheses of the theory and practice of the Theater of the Poor that I have seen. . . . Recommended for most medium-sized to large public libraries with any theater interest and to all theater collections." R. M. Buck

Library J 96:96 Ja 1 '71 220w

Reviewed by Foster Hirsch

Nation 212:823 Je 28 '71 1000w

"[The title is] uncommonly turgid for a book of brisk insights, [which] contains 74 of the author's pieces (most relatively short), a refreshingly candid introduction and an invaluable index. What is both disconcerting and disarming about Mr. Gilman is that he seems to have become a drama critic almost in spite of himself. . . . He writes well and thinks clearly and argues persuasively. . . . But the very real charm of his pieces comes from the suggestion that he doesn't entirely believe all his doomsday declarations. . . . Gilman is ultimately strongest on the authors he loves iconoclastically and on the entertainments he discovers unexpectedly. Gilman on Ibsen, Büchner, Strindberg, Beckett and Ionesco is especially insightful—as is Gilman on Zero Mostel and Robert Redford and Bert Lahr." Andrew Sarris

N Y Times Bk R p6 Ja 17 '71 1400w

**GILROY, FRANK D.** Private. 151p \$5.95 Harcourt

ISBN 0-15-174700-8 LC 79-124833

In this novel set "in the waning days of World War II, a sensitive draftee learns that the army is not a democracy and suffers the trials and errors of both sexual involvement and combat in Europe; he returns after V-J Day, only slightly the worse for wear." (Library J)

"A war novel, reduced to brainlessly simple terms and minor, disjointed incidents. It is only at the end that one realizes how subtly the author has presented the transformation of his hero from amiable, homesick civilian to wary, surly combat veteran." Phoebe Adams

Atlantic 226:126 D '70 40w

Reviewed by T. O'Hara

Best Sell 30:337 N 15 '70 330w

"This slim very disappointing first novel by the author of the Pulitzer Prize-winning play The Subject Was Roses probably suffers more from Gilroy's technique than from his choice of subject. Most successful works built upon a series of impressions usually draw a good part of their strength from vividly presented scenes; such imagery is woefully lacking here. It is doubtful whether the 15 photographs, not a part of the advance proofs, can provide much more than window dressing. Only for extensive collections of World War II fiction." C. R. Andrews

Library J 95:2934 S 15 '70 150w

Reviewed by Dale Thompson

Library J 96:748 F 15 '71 80w [YA]

"[This] is not really a novel. It is partly a memoir (of Gilroy's experience as a GI in World War II, as the title suggests), and partly a set of reflections or aphorisms (ideas 'private' to him) on the war, occasioned by his memories. A major preoccupation of the work (and a third implication of its title) is the hero's development from naïve adolescent to sexually experienced man. . . . Gilroy's brief thoughts and word-snapshots, stretched out across a considerable amount of white space. . . . will be of interest to anyone who greatly admires Gilroy's playwriting. . . . But anyone who looks to Private for the pleasures of the novel, even in its contemporary fragmented or fact-oriented forms, is likely to be seriously disappointed." Michael Feingold

Sat R 53:44 N 7 '70 750w

**GILSON, R. P.** Samoa 1830 to 1900: the politics of a multi-cultural community: with an introd. and conclusion by J. W. Davidson. 457p \$15.25 Oxford

996 Samoa—History

ISBN 0-19-550301-5 LC 70-18226

In this history of Samoa, the author analyzes "the structure of its traditional soci-

ety and how it reacted to the incursions of German, British, and American imperialism." (Library J)

"[This] book [is] a masterful and impressive-ly objective study . . . [which] should interest a wide audience. . . . Gilson died suddenly in 1963, and his book was completed by J. W. Davidson of the Australian National University, himself an authority on Samoan political history. . . . Trained both in anthropology and in political science, . . . [the author] had a canny understanding of all the contestants during the seventy years of their agony. He presents both sides—the Samoans and their would-be masters—in their grandeur and in their folly. . . . [This account includes] probing studies of the role of missionaries, in particular of the London Missionary Society; of patterns of foreign rule, especially of naval justice; of economic policies and land expropriations." Irving Goldman

Ann Am Acad 395:208 My '71 550w

"From the point of view of the lay reader, this is a highly disciplined, heavily documented book, which scarcely invites instant involvement; but the serious student of Pacific history should receive it with critical interest as a substantial study, which derives much strength from a thoroughgoing familiarity with social anthropology as well as traditional colonial and diplomatic history. Recommended for research libraries." E. G. Hamann

Library J 96:636 F 15 '71 210w

**GIMBUTAS, MARIJA.** The Slavs. 240p il pl maps \$10 Praeger

910.03 Slavs

LC 73-121074

This is an "account of the beginnings and early history of the Slavic peoples. The author follows the development and spread of what was initially a . . . group of Indo-European stock through the Bronze and Iron ages to their consolidation as individual Slavic states in the ninth and tenth centuries A.D. . . . [She] takes the story up to the beginnings of the Moravian Empire and Kievan Rus', devoting separate concluding chapters to a discussion of the social structure and the religion of the early Slav communities. She bases her findings not only on the archaeological evidence but also on linguistic, early historical, and folkloristic data." (Publisher's note) Bibliography. Index.

Reviewed by Anthony Bryer

Encounter 37:76 O '71 90w

"The Praeger series performs a major service by drawing together scattered archaeological reports and blending them into a meaningful picture of European prehistory. Gimbutas in this work on the Slavs is especially skillful in interpreting the early past of this large human family in the light of recent linguistic and archaeological studies and discoveries. Strongly recommended to all students of European prehistory." J. R. Bram

Library J 96:2503 Ag '71 110w

**GIMPEL, HERBERT J.** Beethoven, master composer. (Immortals of music) 250p il \$3.95; lib bdg \$2.63 Watts, F.

B or 92 Beethoven, Ludwig van—Juvenile literature

ISBN 531-00936-2 LC 71-95641

"This is the story of Beethoven the man, who overcame the handicaps of a poverty-stricken childhood, the deafness of his later years, and his own irascible nature to become the lion of musical Vienna and one of the world's great composers." (Publisher's note) Chronology. Index. "Grades seven to twelve." (Library J)

"Gimpel effectively and sympathetically treats Beethoven's personality and his musical compositions; he includes many quotes from the composer's emotional letters, personal notes and diaries. There is a detailed chronology, plus well placed illustrations (portraits of Beethoven, samples of his handwriting, etc.). Though Gimpel obviously admires his subject, he doesn't distort facts or present inaccuracies." G. H. Lane

Library J 96:2373 J1 '71 50w

Reviewed by Zena Sutherland

Sat R 53:53 Ag 22 '70 60w



**GINGRICH, ARNOLD.** A thousand mornings of music; the journal of an obsession with the violin. 256p il \$5.95 Crown

787 Violin  
LC 70-108083

The publisher of *Esquire Magazine* has written an account of his collection of rare violins. Bibliography.

"Developed from a chapter in his *Toys of a Lifetime* [BRD 1967], this rambling volume becomes overburdened with trivialities. Gingrich emphasizes the fact that he is a collector of violins, not a violinist. To such connoisseurs, his comments . . . will no doubt be of interest. However, the book's musical reference value rests primarily in the appendixes highlighting the structure of the violin, historical vignettes and values of certain famous violins, and addresses of dealers, and in the bibliography." P. M. Brown

Library J 95:2264 Je 15 '70 120w

"[This] is the self-indulgent journal of a wealthy businessman who, in his sixties, rediscovered his childhood interest in violin playing and took up violin collecting. . . . Mr. Gingrich's comments present little of interest to the serious musician. . . . The climactic event of the book, an account of the author's anxieties and nervousness over his 'debut' (a performance at a society fund-raising party), is described in excruciating and lurid detail. . . . Bits of historical and other information about violins and violin makers are included among the personal remembrances. However, without an index it is virtually impossible to locate them, voiding any possibility of using the book for reference." Joel Lester

Music Lib Assn Notes 27:495 Mr '71 320w

**GINSBURG, ROBERT, ed.** The critique of war; contemporary philosophical explorations. 360p \$12.50; pa \$3.95 Regnery

355.02 War. Philosophy  
LC 77-88846

Eighteen philosophers here write about war and its alternatives, using "linguistic analysis, dialectical reasoning, textual research, history of ideas, legal reasoning, and pragmatic evaluation. They have conducted studies of ethics, political philosophy, philosophy of value, philosophy of history, philosophy of religion, and philosophy of law. They trace the roots and offshoots of war in the fields of biology, psychology, sociology, politics, economics, history, technology, culture, language, religion, and law." (Introd) Bibliography. Index of names and concepts.

"The familiar 'causes of war' are all trotted out . . . but none is pursued to the sticking point of coherent theory. . . . If the need of the hour is for a reiteration of the irrationality of war, we need look no further. If the need is for more thought . . . the search must go on. . . . Four essays struck this reviewer as especially valuable. . . . Robert Merton's brilliant commentary on the denaturing of our political (and commercial) language. . . . Risieri Frondizi's emphasis on the ideological component of contemporary conflict [and] John Somerville's exploration of communist doctrines of war and revolution [which] is a salutary corrective to American stereotypes. Finally, . . . Robert Hartman's devastating analysis of the firepower statesmen now possess, and its implications." G. L. Shull

Am Pol Sci R 64:930 S '70 600w

"The essays presented reflect a rather uniform attitude that war is undesirable, and there is a searching analysis of war together with suggestions for preventing it. The writing is fresh and timely, and the book is recommended for philosophy collections and for general reading." Howard Ozmon

Library J 94:3069 S 15 '69 70w

**GINSBURG, MIRRA, ed.** The master of the winds; and other tales from Siberia; il. by Enrico Arno. 158p \$4.95 Crown

398.2 Folklore—Siberia—Juvenile literature  
LC 79-127520

The first collection in a series of regional tales from Russia, this volume offers fourteen folk stories of Siberia. "Grades three to seven." (Library J)

"These fascinating tales of the reindeer herders and fishermen in Siberia not only make

exciting reading but picture the struggle for existence in the stormy North." E. M. Graves  
Commonweal 93:200 N 20 '70 20w

"A fresh, well-told compilation with some of its stories interestingly related to Eskimo lore. . . . A distinctive volume in every detail of bookmaking."

Horn Bk 47:165 Ap '71 80w

"[These tales] vividly portray the people of this harsh region and offer an interesting contrast to the more familiar folk tales in such collections as [Guyl] Daniels' *The Falcon under the Hat* [BRD 1970]. The introduction states: 'Very few of these tales have appeared in English before. Many of them have been collected and recorded by Russian scholars and writers only in recent decades. . . .'; but unfortunately no sources are given. A glimpse into the heritage of these native groups of Siberia, as well as a collection of good yarns, this should find a wide audience." Lynda McConnell

Library J 95:4350 D 15 '70 50w

**GINSBURG, MIRRA.** Three rolls and one doughnut; fables from Russia retold; pictures by Anita Lobel. 52p \$4.50; lib bdg \$4.17 Dial press

398.2 Folklore—Russia—Juvenile literature  
LC 70-120293

Twenty-eight folk tales, fables and riddles gathered from all parts of Russia. The collection includes Russian tales, Latvian tales, Kalmuck, Armenion, Ukrainian, Kazakh, and Jewish tales. "Ages five to nine." (Commonweal)

Reviewed by E. M. Graves

Commonweal 93:200 N 20 '70 10w

"The illustrator's animated peasant figures, animals, and country scenes play a great role in the volume by enhancing the humor of [these fables]. . . . Selected from the rustic lore of the many peoples within the Soviet Union, some of the selections are also related to the tales of neighboring countries. . . . An attractive book for younger readers of folk tales." V. H.

Horn Bk 47:165 Ap '71 120w

"A very attractive collection of . . . short fables and riddles. . . . Many have been translated for the first time by Miss Ginsburg, who is also the editor and translator of *The Master of the Winds and Other Tales from Siberia* [BRD 1971]. . . . This is an excellent addition to the storyteller's shelf, to answer that inevitable request for 'just one more.'" Clara Hulton

Library J 96:724 F 15 '71 90w

**GIPSON, LAWRENCE HENRY.** The British Empire before the American Revolution; v15. A guide to manuscripts relating to the history of the British Empire, 1748-1776. \$15 Knopf

016 Great Britain—History—1714-1837—Bibliography  
LC (58-9670)

As a "concluding volume to his 15-volume history . . . Gipson provides a . . . guide to manuscript sources. He describes . . . the holdings of depositories in Great Britain, the United States, and Canada, as well as in Europe and India, and cites specific documents with the precise group, box, or volume to facilitate identification. The . . . national agencies such as the Library of Congress, the British Museum, and the Public Record Office are included . . . [as well as] state agencies, private societies, business firms, and church organizations in the United States, England, Scotland, Ireland, and the British West Indies." (Library J) For earlier volumes see BRD 1936 (v 1-3); BRD 1940 (v4); BRD 1942 (v5); BRD 1946 (v6); BRD 1949 (v7); BRD 1954 (v8); BRD 1956 (v9); BRD 1959 (v 1, rev. ed); BRD 1962 (v10); BRD 1965 (v11, 12); BRD 1967 (v 13).

"[The author] mentions previously published guides to the collections, and often he notes how fully the manuscripts are described in finding aides available at each depository. Precise addresses are included for the more obscure agencies." W. S. Powell

Library J 95:2652 Ag '70 120w

"Readers will wish to know how complete and how accurate Gipson has been and how accessible his information. The answer, overall, is 'very.'" Michael Kammen

New Eng Q 44:335 Je '71 350w



GIPSON, L. H.—*Continued*

"The fifteenth volume of this great work is highly technical and, for historians and explicators of the imperial theme, of the greatest interest and utility. All Professor Gipson's prodigious range of scholarship is on useful display. This is not a mere work of scholarly utility; it is a work of impressive scholarly piety. It is no mere bibliography, for the citations and references have a family resemblance to the notes that so much adorn Gibbon's *The Decline and Fall of the Roman Empire*. . . . One may with diffidence hint that the index is . . . not as full as one would like."

TLS p404 Ap 2 '71 700w

"This is an immensely valuable contribution, especially for the young scholar perplexed by the variety of non-American archival sources for the study of early American history."

Va Q R 47:cxix summer '71 140w

GISSING, GEORGE. *Essays & fiction*; ed. with an introd. by Pierre Coustillas. 266p \$8.50 Johns Hopkins press

823 Gissing, George Robert  
ISBN 0-8018-1115-5 LC 78-100702

"The short pieces in this volume—six stories, two essays, and a novelette—have never been published before and most of them were unknown until recently. . . . Coustillas provides a . . . general introduction in which he reviews Gissing's early life and relates each of the pieces to Gissing's life and literary career; he also includes a brief preface to each piece in which he dates the work as exactly as he can." (Choice) Bibliography. Index.

"For the most part the pieces [in this volume] were written during the early 1880's when Gissing was just beginning his uneven career as a novelist and they give interesting insights into [his] development as a writer. . . . [Coustillas's] comments and notes are written with clarity and scholarly thoroughness. Though this book will interest primarily those readers already acquainted with Gissing's work, it will also be useful to any student of Victorian short fiction."

Choice 7:1374 D '70 150w

"Recommended for large literature collections." E. J. Cutler

Library J 95:2681 Ag '70 160w

TLS p727 Je 25 '71 150w

GITTELSON, ROLAND B. *The meaning of Judaism*. 221p \$5.95 World pub.

296 Judaism  
LC 75-101858

This book discusses "the values and beliefs which are the essence of Judaism. These values and beliefs are explained in terms of the practices, morality, holidays, writings, and history of the Jewish people. Attitudes toward Israel and Zionism are explored. Gittelsohn compares Judaism to Christianity and points to differences as well as similarities." (Library J)

"A rich, thoughtful enlightening history of the Jewish faith." E. M. Graves

Commonweal 93:199 N 20 '70 50w [YA]

"A powerful essay. . . . Written for high school students, this book is also suitable for adults." M. W. Greenberg

Library J 95:4054 N 15 '70 80w [YA]

GLAAB, CHARLES N. *Factories in the valley; Neenah-Menasha, 1870-1915* [by] Charles N. Glaab [and] Lawrence H. Larsen. 293p il \$6 State hist. soc. of Wis.

977.5 Neenah, Wisconsin—Industries. Menasha, Wisconsin—Industries. Neenah, Wisconsin—Social conditions. Menasha, Wisconsin—Social conditions  
LC 69-63012

These two Wisconsin cities "were chosen by the authors from the communities in the [Fox River] valley as a vehicle to explore the 'dynamics of urbanization and industrialization in small cities in a Midwestern setting.' . . . They trace the mutation from . . . the 'metropolitan empire' concept rampant in nineteenth-century America to [an] . . . acceptance by business leaders in the following century of their 'successful but small' industrial cities that in 1910 had a combined population of 11,815." (J Am Hist)

"[The authors] have written a worthy companion volume to Alice E. Smith's earlier *Mill-*

stone and Saw: The Origins of Neenah-Menasha [BRD 1967]. They bring much life and detail to their story. . . . The volume is strong in biographical material for both the business leader and the mill hand. . . . While the essay on sources is quite brief, the volume is fully documented. The authors have used a wealth of sources including local newspapers, county histories, confidential credit rating reports, and the business records of several Neenah-Menasha firms. Factories in the Valley should be welcomed by all students of business, social, and urban history." J. F. Stover

Am Hist R 76:206 F '71 410w

"Wide ranging and imaginative . . . the authors explore in non-encyclopedic style the cities' evolving economic base, the triumph of paper manufacturing over flour milling as the leading industry, the use of capital, the nature of the labor force, the development of technology, . . . the character of a business leadership that in general did not equate the success of economic enterprises with expansive community development, ethnic composition of the population, the growth of urban services, and the kind of life experienced in these factory towns. . . . Included, too, are comments on the failure of any of the manufacturing communities in the valley to become the 'metropolis of the Fox,' and also on the movement toward a 'unified urban region' in the valley. [The book] . . . opens new opportunities for comparative studies of midwestern cities." L. M. Kane

J Am Hist 57:170 Je '70 450w

GLADSTONE, PENELOPE. *Travels of Alexine: Alexine Tinne, 1835-1869*. 247p il pl maps \$10 Transatlantic

910.4 Tinne, Alexandrine. Africa, North—Description and travel  
LC [73-503757]

"The time was the 1850's, and Alexine Tinne was the richest heiress of the Netherlands. With her mother and a sizeable entourage, she moved over the north of Africa into lands few men had dared to penetrate. At the age of 34, she was murdered in the interior of Tripoli (Libya)." (Library J)

"Scholarship is completely lacking, the writing is dull and cliché-ridden, and the chance to deal interestingly and definitively with a fascinating figure has been lost. Useless bibliography; brief index."

Choice 8:900 S '71 140w

"Careful research and access to heretofore unused records in the royal archives at the Hague provided Gladstone with the material to reconstruct the life of this woman. . . . Many facts are known, but the answer is never given to the really important question: What was Alexine really? Was she an imperious, selfish, and spoiled aristocrat, or a sensitive girl who, having seen her one love lost, became a woman for whom there was no satisfaction or peace of mind save in searching for adventure, new places and new faces? Each of the many readers this book will have must answer this question for himself." M. D. Herlick

Library J 96:1969 Je 1 '71 180w

"There is no pretending that *Travels of Alexine* matches the ebullience of its subject. Miss Gladstone is not a racy writer, and delicately draws back from the emotional implications of her tale (there is a super tear-jerker yet to be written about Alexine and her Adolf). But the facts are all there, presented fully and honestly, and now and then one detects between the lines of the book a note of wry and detached amusement, like a half-veiled allusion in a school report, that warms one to its somewhat enigmatic author. Perhaps a certain clinical reticence is proper: for even by Victorian standards Alexine was, as Miss Gladstone allows in her final paragraph, a very perplexing—or even paranoiac—character."

TLS p768 Jl 16 '70 600w

GLADWIN, THOMAS. *East is a big bird; navigation and logic on Puluwat atoll*. 241p il maps \$9.95 Harvard univ. press

153.4 Puluwat Atoll. Navigation. Knowledge, Theory of  
SBN 674-22425-6 LC 75-95922

"[The author] describes a complex system of sailing based on landmarks, stars, currents, and other natural occurrences mastered by a corps of South Sea Islanders. In the last chap-



ter Gladwin compares the intuitive intelligence of the Puluwat navigators to modes of thought among the poor people of the United States and makes a . . . plea for the acceptance of forms of logic other than the rational-deductive ones espoused by our middle-class school system." (Library J)

"Gladwin has made an important contribution to the ethnography of Micronesia and the Pacific. But he has done more than this. Puluwat's technology of seafaring is so intimately tied to knowledge of the natural environment . . . that a good ethnographic account of it is necessarily a study in cultural ecology. [This] is an outstanding contribution to this currently popular subject. . . . Furthermore, . . . the entire account is a pleasure to read and an obvious candidate for classroom use. . . . [But Gladwin] is speaking also to all those . . . who are concerned with [learning problems of underprivileged children]. . . . He undertook his research to examine an hypothesis he had about different styles of thinking, of cognition, in different cultural settings." W. H. Goodenough

Am Anthropol 73:1336 D '71 850w

"Gladwin of the University of Hawaii has written a beautiful book. . . . He elegantly makes a point long needed in public education. Hopefully, this chapter will be reprinted where it is likely to catch the attention of educators. The book, as a whole, should be enjoyed by anthropologists, sailing enthusiasts, and, to some degree, by educators." Stefanie Halpern

Library J 95:1857 My 15 '70 130w

"A detailed account is given, with a good photographic sequence, of the main points of canoe-carving, although much of the art remains inexplicit. The continuity of hull forms and the complex demands made on any practical design represent engineering too difficult to understand fully with the modest means and resources employed. . . . The heart of Gladwin's account is the Puluwat navigation system, which is good enough to make a dead-reckoning landfall on a small atoll at a distance of 800 miles." Philip Morrison

Sci Am 223:140 O '70 1300w

**GLASENAPP, HELMUTH VON.** Buddhism—a non-theistic religion; with a selection from Buddhist scriptures; ed. by Heinz Bechert; tr. from the German by Irmgard Schloegl. 208p \$7.50 Braziller

294.3 Buddha and Buddhism  
LC 71-78530

The author "analyzes the Buddhist scriptures to ascertain whether Buddhism can be called a religion despite its denial of a personal God. After a . . . preface in which he studies the meaning of the word God, he devotes five chapters to the five principal concepts of Buddhism: 'The Impermanent Gods,' 'No Creator or Ruler of the World,' 'The World Law,' 'The Bringers of Enlightenment,' and 'The Absolute.' Each chapter gives an exposition of the concepts, and parallels from other Asian and European religions and philosophies. Von Glasenapp concludes that whether or not Buddhism is a religion depends on the definition of religion." (Library J) Glossary. Bibliography. Index. This work was originally published in Germany in 1954.

"The book presents a radical alternative to viewing religion (in Buddhism)—particularly when a god-sense has become irrelevant to the real affairs of men. While the arguments here may be controversial, they are well documented and include selections from Buddhist scriptures. As the primacy of the man-question replaces the god-question in religion, attempts of this nature may lead to a 'new hermeneutic.' The work is unique in the field. Translation smooth. Recommended."

Choice 7:1242 N '70 190w

Reviewed by S. L. Hopkinson  
Library J 95:2484 Jl '70 190w

**GLASER, WILLIAM A.** Social settings and medical organization; a cross-national study of the hospital; a project of the Bur. of applied social res. Columbia university. 210p \$6.95 Atherton

362.1 Hospitals  
LC 74-92061

Glaser "analyzes the mutual effect between the hospital as an institution and three strategic variables: the family, religion, and the degree

of urbanism in underdeveloped and developing countries of Africa and the Middle East. The hospital in industrialized societies is his reference point." (Choice) Name index. Subject index.

"[This] work is buttressed by a most helpful set of references and many valuable insights. I found the chapter dealing with 'Economics and Urbanism' particularly appealing because of its incisive treatment of the problems of the modern hospital in developing countries. In the final summary chapter, Glaser tussles with the question of whether his cross-national comparisons can be used to predict social change within countries. . . . Administrators, policy makers, and researchers can all profit from the experiences in other countries aptly summarized in [this] volume." Ronald Andersen

Am J Soc 76:1180 My '71 250w

"Glaser writes exceptionally well. His book is of value for those interested in institutional development in countries at different stages of economic growth and for those concerned primarily with the U.S. and the different responses to medical and hospital care by various ethnic groups and at varying income levels."

Choice 8:104 Mr '71 230w

**GLASS, BENTLEY.** The timely and the timeless: the interrelationships of science, education, and society; foreword by Ward Madden. (The John Dewey soc. Lecture ser, no 11) 99p \$4.95 Basic bks.

507 Science—Study and teaching. Science and civilization  
SBN 465-08536-9 LC 78-116849

"We are witnessing, far too complacently, says Dr. Glass, an exponential increase in total knowledge and an extraordinarily rapid obsolescence in teacher education. . . . [To counteract this trend the author says] we must resolve the old question about which is to have greater emphasis in science education, subject matter or method of inquiry. We must learn to knit content and process into a continually self-reviewing unity. Dr. Glass gives the history of the reforms achieved by the Biological Sciences Curriculum Study as an example of what can be done." (Publisher's note) Index.

"Dr. Glass's ideas are stimulating and provocative, and they are presented in an engaging and attractive style. While giving no tight formulas for the alterations science education requires, this book contains many clues to the kinds of educational innovations that will be imperative if we are to meet the challenges of the rapidly changing world in which we live. And it is interesting to read." A. B. Grobman

Am Scholar 40:536 summer '71 550w

Reviewed by R. S. Morison  
J Higher Ed 42:165 F '71 750w

**GLASS, MARY ELLEN.** Silver and politics in Nevada: 1892-1902. 242p pl \$5.50 Univ. of Nev. press

329.8 Nevada—Politics and government. Silver  
SBN 87417-026-5 LC 72-92547

This monograph "examines the basic shift in Nevada politics from the original Republican base to a Democratic one by focusing on silver and politics chiefly in the 1890's." (Choice) Bibliography. Index.

"[This book contributes] to a reappraisal of the silver issue in American politics. . . . Glass proves that Nevada's dominant Silver party of 1892-1902 was controlled not by mining interests but by the Southern Pacific Railroad, which blocked state reforms." C. M. Destler

Am Hist R 76:205 F '71 170w

"[This is] a carefully researched and well written [study]. . . . The Silver party in Nevada owed its origin to developments on the national scene, and throughout the volume the relationship between the state and national scene is well maintained. Much information is presented about the important careers of William Stewart and Francis Newlands and their association during the decade of Silver party power in Nevada."

Choice 7:1133 O '70 220w

"In the publication of this volume, Mary Ellen Glass makes a welcome addition to the lean bibliography of western bimetalism. However, throughout the work she devotes too much



GLASS, M. E.—*Continued*

attention to the state's political activities and too little to the relationship between regional and national history in the period covered. Her bibliography is devoid of the financial studies of Davis R. Dewey, A. B. Hepburn, Frank Taussig, and J. Laurence Laughlin and other studies of the period by such historians as Elmer Ellis, H. Wayne Morgan, and Paolo E. Coletta. Nevertheless, Glass has given us a valuable study of an important period in Nevada's troubled political and economic history; it supplements and enriches Gilman M. Ostrander's chapter on the period in his Nevada, The Great Rotten Borough, 1859-1964 [BRD 1967]. T. A. Clinch

J Am Hist 57:934 Mr '71 270w

GLASSER, RONALD J. 365 days. 292p \$6.95 Braziller

959.7 Vietnamese Conflict, 1961- —Medical and sanitary affairs. Vietnamese Conflict, 1961- —Personal narratives  
SBN 0-8076-0615-4 LC 77-156599

An American doctor in Japan writes about his patients—Americans wounded in Vietnam. Glossary of military and medical terms.

Reviewed by M. J. Seeran

America 125:438 N 20 '71 110w

Reviewed by Josiah Bunting

Atlantic 228:125 O '71 2150w

"If you have any illusions about the glories of war, Dr. Glasser will quickly end them. . . . This volume is a 'must' reading for politicians who have to make decisions that could lead to war. . . . Propagandists should look at these men and read this volume to test the validity of their crusades." Charles Dollen

Best Sell 31:268 S 15 '71 330w

"[The author] spent a great many emotional calories listening to the soldiers as they came to him—at times literally piecemeal—from the battlefield. Taken together, their stories—presented here in seventeen crisp chapters—amount to much more than another catalogue of war horrors. . . . What impresses most about this collection of accounts is the sense of simmering futility that it conjures up. Almost to a man, our troopers, chopper pilots, and grunts—the ones that show up most often in enemy gunshots—are primarily concerned with the number 365, the number of days in a Nam tour. . . . Each man regards self and buddies first and any nonsense about objectives and God and Country [last.] Michael Ohmert

Book World p4 S 12 '71 1250w

Christian Century 88:1092 S 15 '71 60w

Christian Science Monitor p10 O 28 '71 140w

"A moving, well-written book for all libraries." Juliet Woodbury

Library J 96:2290 J1 '71 140w

Reviewed by Martha Liddy

Library J 96:4208 D 15 '71 160w [YA]

Reviewed by M. G. Michaelson

N Y Times Bk R p40 S 26 '71 1050w

New Yorker 47:140 S 25 '71 270w

Reviewed by P. S. Prescott

Newsweek 78:99D S 13 '71 750w

"[Glasser's book] although uneven, is excruciating, moving, even tender. Written in New Journalese, the book has a major shortcoming: its failure to reproduce authentic dialogue. The author never set foot in Vietnam yet he purports to relate . . . specific conversation between soldiers. . . . That flaw, however, is offset by the scenes in Army hospitals in Japan, where Glasser served as a major in the Medical Corps. He has set out to relate simply and starkly what it meant to be a wounded and sometimes dying eighteen-, nineteen-, and twenty-year-old combat trooper. . . . Not many better books on the horrors of war and its effect on individuals have yet appeared." Murray Polner

Sat R 54:46 S 11 '71 500w

Reviewed by Lance Morrow

Time 98:113 N 1 '71 1200w

GLATZER, ROBERT. The new advertising; the great campaigns from Avls to Volkswagen. 191p 11 \$10 Citadel

659.11 Advertising

ISBN 0-8065-009-3

LC 72-111696

This book "is about the growth of 'creativity' in the advertising business, with creativity

defined as a combination of imagination and taste. . . . [It] covers some of the most famous [advertising] campaigns created since 1949." [Library J]

"Much of the 'new' advertising that television producer Glatzer discusses is relatively old, but that makes his handsome book not a whit less entertaining and instructive. Here is another 'inside advertising' book, but not quite like a personal history, i.e. F. M. Cone's With all its faults or [F.] Rowsome's Think small [BRD 1971], which traced the large success of the small Volkswagen. . . . An oversize lavishly illustrated volume. No index."

Choice 8:112 Mr '71 170w

"The author feels that . . . the Marlboro cigarette campaign . . . was the 'campaign of the century.' Others discussed and illustrated include Clairrol, Hertz, Polaroid, Schwepes, and the American Cancer Society's anti-smoking crusade. . . . This book is highly recommended for all business and commercial art collections." R. L. Waters

Library J 96:472 F 1 '71 130w

GLAUBER, UTA. How the willow wren became king; story and pictures by Uta Glauber; based on a fairy tale by the Brothers Grimm. unp \$3.95; lib bdg \$3.87 Abelard-Schuman

398.2 Birds—Stories. Folklore—Juvenile literature

SBN 200-71652-2 LC 72-115092

"In electing a king, the birds are continually outwitted by the wren who, to this day, hides from them in hedges and is called 'Hedge King.' The owl, incidentally, was chosen guard but fell asleep on duty so now always keeps one eye open. . . . Preschool to grade three." [Library J]

Reviewed by Guernsey Le Pelley

Christian Science Monitor pB3 My 5 '71 40w

"The text for this picture book . . . is almost reduced to the level of captions for the stunning, large illustrations that feature a variety of textures and media. . . . The book will only be useful for showing, while telling, but for this it will be a delight." Marianne Hough

Library J 96:1107 Mr 15 '71 110w

"Loosely based on a Grimm's tale [this book] fails on every count except color but even that is used to impress rather than enchant. Uta Glauber's birds so 'preen and strut through the pages,' as advertised, but they do little else and seem totally disconnected from the story they are supposed to illuminate. They would make lovely ecology posters. And the addition of crocodiles, an elephant and numerous animals—to a Grimm tale! It's just too much. If you want the best of Grimm, invest in a good collection of the tales. . . . Leave the expensive picture-book versions to be discovered in the library story hour." Anne Pellowski

N Y Times Bk R p8 Je 20 '71 140w

GLAZER, NATHAN. Remembering the answers; essays on the American student revolt. 311p \$7.95 Basic bks.

378.1 Students—U.S.—Political activities.

Radicals and radicalism

SBN 465-06912-6 LC 74-26948

During the 1960's, the author says "a radical critique of American society gathered force and then won a 'swift, overwhelming, and largely unchallenged victory among American intellectual youth.' [Glazer offers an] analysis of what he believes to be the shortcomings and internal contradictions of that radical critique and a . . . defense of a partial good academic freedom, against an absolute claim; he urges resistance to 'the impulse to throw everything into one battle.'" (Publisher's note) Index. These essays have appeared previously in various publications.

"These essays make Professor Glazer's growing frustration apparent. Indeed, it is the unfolding and evolving of [his] mood which makes the most fascinating aspect of Remembering the Answers, and which contributes to making his book a sort of emotional journal of the Sixties. . . . Glazer presents one answer in this book—and repeats it over and over in the different essays. A complex industrial society, [he argues] requires large, impersonal organizations and bureaucracies. To eliminate them would result in the elimination of the



high standards of living which most people appear to enjoy. . . . It is unfortunate that [this book] contains no specific discussion of communist regimes—especially the Cuban or Chinese dictatorships, which have been put over on naive students as 'free' and 'progressive' societies." Steven Kelman

Book World p4 O 18 '70 1050w

Choice 8:122 Mr '71 200w

"Throughout these essays one can see the roots of the insurrection in politicization; not merely the politicization that went with, that constantly accelerated during, the insurrection, but the politicization of the American university that led up to 1964. . . . It is a mark of Professor Glazer's own understanding of the academic community and of the delicate character of the academic bond that he emphasizes repeatedly in this superb piece how basically inappropriate to academic freedom and authority are the legal mechanisms and procedures which have been devised over the centuries for the citizen's protection in the public domain. Not merely inappropriate but downright destructive." Robert Nisbet

Nat R 22:1409 D 29 '70 1400w

"[The book] comes with an introduction as fine as any of the reprinted pieces, themselves a considerable achievement. Glazer describes his current sense of increasing conservatism, a sense common in the academy as its left wing falls into new patterns. . . . When freedom is threatened as now, Right and Left, the democratic camp is lucky to have a spokesman of the magnitude of Nathan Glazer."

N Y Times Bk R p45 N 8 '70 150w

"[The author's] tone throughout is thoughtful and thought-provoking; toward the end it is also rueful and—as far as the future of universities is concerned—even fearful."

New Yorker 46:191 N 28 '70 200w

Reviewed by J. R. Everett

Sat R 54:57 Je 19 '71 1000w

**GLEASON, BILL.** Daley of Chicago: the man, the mayor, and the limits of conventional politics. 384p \$7.50 Simon & Schuster

B or 92 Daley, Richard Joseph

SBN 671-20697-4 LC 77-130474

This is an "appraisal of the politics and person of Chicago's 15-year mayor. . . . [The author also discusses] the Daley regime's handling of people, especially black people . . . [and] focuses on how Daley's . . . rise in Chicago politics under the tutelage of Big Joe McDonough conditioned him for the role of political boss." (Library J) Bibliography. Index.

"What does Bill Gleason, sports columnist of the Chicago Sun Times, think of Daley's record? Although Gleason gives Daley credit for a good many accomplishments, the final appraisal does not seem to be bubbling with enthusiasm. . . . For some strange reason Gleason thinks that Daley should now leave his unpretentious home at 3536 South Lowe Avenue and move into a 'high rise luxury apartment east or north of the Loop.' This is perhaps the only really silly suggestion in this interesting, factual study." Paul Kiriery

Best Sell 30:422 Ja 1 '71 550w

"[The author's] observations on the problem of race relations are unexceptional and he ignores so many other factors that the book contributes little to an understanding of either Chicago or Daley. . . . A reader would be well advised to skip this book."

Choice 8:472 My '71 200w

Reviewed by Ralph Whitehead

Commonweal 94:169 Ap 23 '71 900w

Reviewed by Andrew Greeley

Critic 29:75 My '71 1050w

"This is not the definitive biography, but it is a spirited, hard-hitting [book]. . . . The style is anecdotal, with a penchant for the telltale. This largely negative estimate of the man many consider Chicago's greatest mayor will no doubt cause tempers to flare. But it has the kind of lively, wry, if somewhat gossip, political reportage that makes for enjoyable reading. For general readers interested in current American politics." S. J. Pacian

Library J 96:67 Ja 1 '71 100w

"I suppose the Cook County Democratic machine will buy enough copies of this curious mixture of warm appreciation and reluctant criticism to make it pay out for the publisher. Certainly it's hard to imagine whom else the book might have been aimed at. . . . The tone is affectionate, almost intimate; Daley's faults

are included (how could those of 1968 be left out?), but in a kind of everyone-makes-mistakes manner. . . . [The author] has been rooting for the home team too long." Gerald Walker

N Y Times Bk R p16 Ja 10 '71 230w

**GLEASON, JUDITH.** Agotime, her legend; with drawings by Carybé. 300p \$7.95 Grossman pubs.

Agotime (Dahomean queen)—Fiction

SBN 670-11052-3 LC 73-106299

"Agotime is a proud queen of Africa, daughter of a priest of the smallpox cult, married to the king of Dahomey. After her husband dies, she lingers in the wives' compound for five years. Then, feared by her husband's son and successor, she is sold into slavery. . . . Descriptions of the trip through the jungle to the slave ship, the branding of the slaves, the . . . journey across the sea to Brazil, and an abortive slave revolt are interspersed throughout the book with accounts of Agotime's encounters with her gods [whom she was destined to bring to Brazil]." (Library J) Glossary.

"The characterization of the heroine is somewhat implausible, as the author has relied on stereotyped responses. Can we really believe that Agotime was 'exhilarated' by her enslavement? In any case, the book is generally well-written, sometimes even exciting, and makes a sincere attempt to breathe life into the African past. Recommended for high school and public libraries." R. K. Rasmussen

Library J 95:1760 My 1 '70 130w

Reviewed by Kay Roberts

Library J 95:3650 O 15 '70 120w [YA]

"From . . . carefully gathered materials, a tapestry of fact and legend has been woven [into] a strange and powerful book. . . . [The novel] is written in a style as intricate and profuse as its story—a seething richness of motive and personage, color and rhythm, that parallels the complexities and unexpected juxtapositions of 19th-century black society—both African and Latin American. . . . As the story unfolds, so does the author's special style and vision—an eye and an ear that penetrate, explore, and finally reveal richness of the holy world-as-it-exists, its existence being the many-colored gown of a host of spirits, quarrelling, laughing, elaborating their existence in a thousand voices." David Rosenthal

Nation 212:346 Mr 15 '71 1250w

"It is hard to classify this exceedingly valuable book, nor perhaps is there any necessity to do so. . . . It is hardly a historical novel but neither, in spite of the immense research on which Judith Gleason's book is based, is it a work of pure history—since it can only depend on the writer's imagination where facts and details are no longer known. . . . [The book] contains probably the best description of the Middle Passage (the Africa-America section of the slaving route) ever written. . . . All the accounts of African or Brazilian scenery, habits and beliefs are written in charming tentative storybook style, and the line illustrations are equally modest and tentative. Mrs. Gleason has been diligent and imaginative, and has a firm grasp on both the cults of West Africa and Negro life in old Brazil." James Pope-Hennessy

N Y Times Bk R p4 Ag 16 '70 900w

**GLEASON, JUDITH.** Orisha: the gods of Yorubaland; art by Aduni Olorisa. 122p \$5.25 Atheneum pubs.

299 Mythology, Yoruban. Yorubas

LC 70-134809

"A selection of myths and legends concerning the . . . gods and/or culture-heroes of the Yoruba people of southwestern Nigeria that is supplemented by illustrations from batiks made by a Yoruba priestess." (Library J)

"Adults (who themselves would probably have to look elsewhere for more pragmatic descriptions of Yoruba religions) would find these stories a rich source of African myth. But though fascinating in content and implication, the stories as here presented seem too confusing and mystical to stand alone as introductory material for children. By interpretive telling, perhaps they could be used to give children an initial glimpse at the world-view of a sophisticated people. . . . Grade six and up." G. B. Herman

Library J 96:1811 My 15 '71 150w



**GLEASON, JUDITH—Continued**

"Dignified and physically attractive book—perhaps a little too adult for its intended readership but a beautiful book, nonetheless."  
Toni Morrison

N Y Times Bk R pt 2, p43 My 2 '71  
30w

**GLENDINNING, SALLY.** Queen Victoria; English empress. 176p il \$2.98 Garrard

B or 92 Victoria, Queen of Great Britain—Juvenile literature  
SBN 8116-4750-1 LC 71-116038

"This fictionalized biography of Victoria concentrates on the development of her personality and ideas of government through her 63 years as queen, and particularly during her marriage to Albert. . . . Grades four to eight."  
(Library J)

"[This biography is] dramatic, carefully researched, warm, [and] rounded." E. M. Graves  
Commonweal 93:203 N 20 '70 10w

"The author shows that, from a bright, but lonely young girl, Victoria gradually emerged as a self-confident leader. The book features some fine photographs and reproductions, well chosen to give a picture of life during the Victorian Era as well as some unusual looks at the royal family. Of use for reluctant readers." T. M. Cole  
Library J 96:2364 J1 '71 100w

**GLICK, PAUL A., jr.** auth. Marriage and divorce. See Carter, H.

**GLICK, THOMAS F.** Irrigation and society in medieval Valencia. 386p il maps \$15 Harvard univ. press

627 Irrigation—Valencia, Spain  
SBN 674-46675-6 LC 79-95923

The author discusses "the technical, social, and economic aspects of the irrigation communities of medieval Valencia, and [traces] the possibly Roman and . . . Islamic contributions to the . . . body of practices and laws that surrounds human conversion of a virtual desert into a highly productive countryside."  
(Va Q R)

"We are given a clear and detailed account of the institutions that made irrigation a social system as well as an agricultural practice, of the physical and technical problems that made those institutions necessary, and of the social and legal devices that helped them accommodate to emergencies. The second part of the book . . . [consists] of six related but essentially independent essays. All of them deal, in some measure, with the difficult problem of the definition and origins of irrigation in Spain, but they do not, even cumulatively, constitute a satisfactory discussion of it, although separately they are quite valuable studies." B. F. Reilly

Am Hist R 76:762 Je '71 340w

"[The author] begins very properly with an analysis of the Irrigation Communities as revealed by their early documentation. He has carried out extensive investigations in Valencian archives and made some first-class finds. . . . Zealously he pursues the way in which the different methods of extracting water—the dam, the noria or Persian wheel, and the horizontal well were distributed over Persia, the Middle East, Arabia, North Africa and the Iberian peninsula. . . . In this way he is able to show that the different types of method used in Spain can be explained in terms of the regions from which the Muslim settlers came who settled in a particular area. . . . Altogether this is a stimulating and pioneering book. In particular it demonstrates the versatility which the historian must attain if he is going to make the most of the different disciplines of neighbouring subjects; their contribution where the written sources are weak can be decisive."  
TLS p1350 N 20 '70 800w

"Even those who have never read the Valencian novels of Blasco Ibañez, or watched the grave members of the Tribunal of the Waters as they still meet regularly before the cathedral of Valencia to settle disputes over distribution of the precious fluid indispensable to one of Spain's richest agricultural areas, will enjoy this scholarly, stimulating, and highly original book. . . . The author employs both history and anthropology to analyze the peculiar medieval society of which so much still survives."

Va Q R 47:xl winter '71 150w

**GLOBAL** geophysics, by R. H. Tucker [and others]. 199p il maps \$7 Am. Elsevier pub.

551 Geophysics  
ISBN 0-444-19648-X LC 78-122635

The authors cover "the four main branches of earth science, namely the astronomical aspects of the planet earth, . . . geodetic engineering, seismology and geomagnetism."  
(Choice)

"A well written and easy to read little book. The four authors present the difficult subject of geophysics in an intelligent, brief and eloquent manner. They succeed in covering the latest information and advances [in the branches of earth science]. . . . This serves as an excellent introduction to the study of the principal branches of earth sciences. It conveys new facts and newly developed ideas based on results of recent research made possible by exploitation of technological progress in electronics as applied to computing and surveying engineering. Recommended to teachers, students and persons practicing surveying engineering, geology and civil engineering."  
Choice 8:699 J1 '71 130w

"[In this well-presented book] the concern is not so much with techniques as with the physics of the earth as a whole. . . . [The book] is claimed by its editor to be an exercise in the communication of ideas, and as such it may be highly rated. Mr. Tucker's prologue sets the earth in its planetary environment and describes its motions and the relationship of these to man's concept of time."  
TLS p243 F 26 '71 950w

**GLOVER, ALBERT, ed.** Letters for Origin. 1950-1956. See Olson, C.

**GLOVER, JONATHAN** Responsibility. 204p \$6.75 Humanities press

123 Responsibility. Free will and determinism. Mental illness  
ISBN 0-391-00097-7 LC 79-20992

"Glover's major theses are: first, that determinism does not entail that we are always unable to act differently from how we do act; second, that blame and punishment may be fair as well as useful; third, . . . that mental illness is an objective condition of which the key feature is not 'deviance' or 'abnormality' but harmfulness." (Library J)

Choice 8:846 S '71 130w

Reviewed by G. J. Warnock  
Encounter 36:81 Ap '71 50w

"One may have reservations about . . . the relevance of maintaining that the disapproving attitude of others influences behavior, and therefore about the adequacy of Glover's treatment of hard determinism. Nonetheless, the book is exceptionally well done—an unusually satisfying combination of intellectual honesty, erudition, philosophic insight, and a highly readable style. Recommended for all law, psychiatry, and philosophy collections." Marvin Kohl

Library J 96:1615 My 1 '71 150w

"Mr. Glover has produced a . . . book . . . which is without any doubt worth reading, and worth buying, for students will find his arguments useful but compressed, and they may want to come back to them more than once. . . . One of the very good things about [the author's] way of going about philosophy is his refusal . . . to be hurried into general, overall conclusions. . . . By patiently expounding some of the areas of unclarity in the field of mental illness [he] suggests the complexity of any particular decision to say that a particular man was not to be blamed for what he did. In the same style, he goes on to consider the concept of punishment. . . . The whole book is of absorbing interest. It hangs together beautifully round its central theme, and is a model of philosophical virtue."

TLS p99 Ja 22 '71 700w

**GLUBOK, SHIRLEY.** The art of the Old West; designed by Gerard Nook. 48p \$5.95 Macmillan (N Y)

709.73 Art, American—Juvenile literature.  
The West—Juvenile literature  
LC 79-123138

The author has assembled "paintings, sculpture and old photographs that [portray the



Old West. [Included are] . . . drawings of George Catlin, Karl Bodmer and Alfred Jacob Miller, . . . canvases by Albert Bierstadt and Thomas Moran [as well as the] works of Fred-eric Remington and Charles 'Kid' Russell." (Publisher's note) "Ages eight to twelve." (N Y Times Bk R)

"There is even a painting of a cow's skull by Georgia O'Keeffe. [This collection] is an impressive introduction to a past world whose appeal for children is undying." Polly Goodwin

Book World p12 (children's issue) N 7 '71 120w

"From such sources as the Capitol, West Point and the Royal Ontario Museum, Shirley Glubok . . . has assembled a most attractive book. As well designed pictorially as it is intelligent textually, it presents enough but not too much technical, biographic, historic and conceptual detail for the reader to see what is before him. The period covered is from pre-Catlin to Georgia O'Keeffe. . . . The 1887 picture of a Rocky Mountain town with false fronts 'added to plain barnlike buildings to make them look more elegant' is fascinating. The hand of Hollywood before there was a Hollywood." N. L. Magid

N Y Times Bk R p8 N 21 '71 110w

**GLUBOK, SHIRLEY.** The art of the Southwest Indians; phot. by Alfred Tamarin; designed by Gerard Nook. 48p \$5.95 Macmillan (N Y)

970.6 Indians of North America—Art—Juvenile literature. Indians of North America—Southwest, New—Juvenile literature  
LC 78-133558

"From the collections of many museums Shirley Glubok has chosen . . . examples of art created by the village-dwelling Pueblos [and] the Navajo and Apache herders. . . . [She includes] Navajo sand paintings, animal fetishes believed to have supernatural powers, and ka-china dolls representing spirit rainmakers, as well as baskets, Navajo rugs, silver and turquoise jewelry, pottery and clay figurines of birds, fish, animals and people." (Publisher's note) "Grades four to six." (Library J)

"The new book by [the author of] The Art of the North American Indian and The Art of the Eskimo [both BRD 1964], contains brief, intriguing descriptions of Southwestern Indian crafts in an attractively designed format. Glubok introduces her topic with an explanation of petroglyphs, pictographs and ancient dwellings, and concludes with modern Indian potters. . . . The inclusion of many curious sidelights adds interest—e.g., Navajo women but Hopi men do the weaving; etc. This title, which includes full-page black-and-white photos on yellow, mustard and olive backgrounds in a large (10" square) picture-book format, is . . . handsomely illustrated." Jean Coleman  
Library J 96:3900 N 15 '71 140w

Reviewed by Zena Sutherland  
Sat R 54:27 Ag 21 '71 60w

**GLUBOK, SHIRLEY,** ed. Digging in Assyria; abr. and adapted from Nineveh and its remains, by Austen Henry Layard; foreword by Prudence Oliver Harper; designed by Gerard Nook. 124p \$7.95 Macmillan (N Y)

913.35 Assyria—Juvenile literature. Nineveh—Juvenile literature. Layard, Austen Henry—Juvenile literature  
LC 79-103679

"In 1845 Austen Henry Layard, an English archaeologist, began to explore ruins in what is now northern Iraq. Digging for two years in enormous mounds that covered Nimrud and Kuyunjik (ancient Nineveh), he found vast royal palaces and magnificent Assyrian antiquities. This book is Miss Glubok's abridgment of Layard's . . . eyewitness account of his discoveries." (Publisher's note) "Grades seven to twelve." (Library J)

"A fascinating and enthusiastic account of the excavation of Assyrian cities by Layard in the middle of the nineteenth century. The text, which far outweighs the illustrations, is interesting for its style as well as for its historical and archaeological content."

Horn Bk 47:299 Je '71 80w

"Although this work . . . features the same format and editing style as Mrs. Glubok's Discovering Tut-Ankh-Amen's Tomb [BRD 1968], it lacks the earlier book's aesthetic and historical appeal. Firstly, Austen Layard's prose is ponderous, dull, and thematically repetitive. Secondly, the photographs lack identification; only the final museum resting places are cited. Thirdly, the text abounds with detailed descriptions that ought, at least, to have been accompanied by rough sketches. The total result is a poor job of seemingly hasty book production. Questions on this subject can be answered by reference to basic art histories." Marsha Shapiro

Library J 95:4362 D 15 '70 100w [YA]

**GOBINEAU, JOSEPH ARTHUR, Comte de.** Gobineau: selected political writings; ed. and introduced by Michael D. Biddiss. 254p \$7.95 Harper

320.5 Race problems  
LC 78-123352

These selections are intended to show the nature of racism as defined in the works of the French nineteenth century social philosopher. Biddiss states, "I have arranged the extracts from the Essay on the Inequality of Human Races under headings which often differ from those of Gobineau's own chapters. . . . [These are followed by] extracts from the Gobineau-Tocqueville correspondence, The Pleiads and The Renaissance." (Editorial note) Annotated bibliography. Index.

"Although Biddiss' 20-page introduction is invaluable, these Gobineau materials, unannotated, could hardly be used intelligently by any undergraduate—unless he had first digested Biddiss' companion study of Gobineau's social and political thought, Father of Racist Ideology [BRD 1971]. . . . The Gobineau excerpts (two-thirds of them from his Essay on the Inequality of the Human Races [BRD 1915]), provide the first extensive translation of his works. Biddiss' bibliographical note indicates how little is available in English concerning this nonviolent, pessimistic French elitist." Choice 7:1544 Ja '71 140w

"[This anthology] is an extremely useful and important account of one of the major influences on our age. Gobineau for the first time systematically formulated the categories of racial thought. On the whole the Biddiss discussion of Gobineau is fair and sometimes perceptive. It fails, however, to understand and develop the context of his thought, and it fails doubly by implying that he was the French Right. . . . [The] question remains as to why Gobineau's views were so singular and eccentric rather than the way in which they were typical." S. J. Tonsor

Nat R 22:1360 D 15 '70 340w

"One is hard put to obtain the chief writings of the Right in easily accessible form. . . . [This is a] good translation of [an] important Rightist thinker with [a] brief introduction providing the context of [his] thought. . . . Gobineau attempted to establish his racial theory upon linguistics and anthropology, and was abreast of the newest research of his time. When science failed him, however, unproved assertions took its place."

TLS p525 My 14 '70 1200w

**GOBLE, DOROTHY, jt. auth.** Red Hawk's account of Custer's last battle. See Goble, P.

**GOBLE, FRANK G.** The third force; the psychology of Abraham Maslow; foreword by Abraham Maslow. 201p \$7.95 Grossman pubs. 150 Maslow, Abraham Harold. Personality. Social psychology  
ISBN 0-670-70065-7 LC 71-114940

"Maslow, former president of the American Psychological Association, is a leader in the movement for a 'third force psychology'—humanistic psychology as opposed to Freudianism and behaviorism. . . . Goble's book is a condensation and explanation of Maslow's works, with an added section on related findings of psychiatrists, managers, consultants, etc." (Library J)

"For the newcomer to Maslow's work Goble gives an excellent introduction. . . . The book is well written and a welcome contribution to personality theory. Undergraduates interested in the humanistic approach to psychology should enjoy it."

Choice 8:143 Mr '71 150w



GOBLE, F. G.—*Continued*

"[This book was] written for students and laymen. . . . Although this is a good book, why not go to any of several Maslow volumes? Recommended for definitive collections in psychology." Juliet Woodbury

Library J 96:87 Ja 1 '71 140

GOBLE, PAUL. Red Hawk's account of Custer's last battle; the Battle of the Little Bighorn, 25 June 1876 [by] Paul and Dorothy Goble. 59p col il \$4.50 Pantheon bks.

973.8 Little Big Horn, Battle of the, 1876—Juvenile literature. Custer, George Armstrong—Juvenile literature. Dakota Indians—Juvenile literature. Cheyenne Indians—Juvenile literature  
LC 76-77415

"Drawing from the accounts of actual Indian warriors who participated in the Battle of the Little Big Horn, the authors have created the character Red Hawk, a young Oglala Sioux, to tell the Indian version of Custer's Last Stand. [Bibliography.] Grade four and up." (Library J)

"The reader can almost hear 'the thunder of horses' hooves on the dry earth' as [Red Hawk] recalls the horror and bravery on both sides. . . . Linking the personal narratives are coolly objective explanatory passages—printed in italics—that provide historical and military details." E. L. H.

Horn Bk 47:60 F '71 220w

"Red Hawk's moving account of the warriors' efforts to fend off the attacking horse soldiers is contrasted and accentuated by the cold, factual passages, drawn from military records, which detail the movements of the cavalry. Readers are thus thrown into the thick of battle to witness the bravery of men on both sides, to see the tactical errors on the part of the cavalry which gave the victory to the Indians; they will be left with a deep sense of loss that the old way of life for the Sioux is gone forever. The very decorative illustrations, stylized paintings which show the course of the battle, could stand alone on their own merit. . . . In short, this is an excellent book from both an artistic and historical point of view." Judith Jane

Library J 95:4350 D 15 '70 90w

"The illustrations, filled with drama, movement and occasional moments of stillness, are based on the work of Plains Indians of the period. The account of the fighting is stern, straightforward, quite shocking, and a model of how reality may be presented to children in poetic terms; something, I feel, that every writer of non-fiction for children should at least set his sights on." Charles Causley

New Statesman 80:614 N 6 '70 80w

"Beautifully illustrated and written with great verve and authenticity [this book] . . . is a boy's dream. . . . The prose is bang-on-target, just as Crazy Horse was. It all rings true, with an air of excitement, compassion for victor and vanquished and an awareness of the main echoes that come down to us today. Other authors could well attend. The pictures are among the best I have seen in any children's history, and the realities conveyed to the young reader are the closest to the final layer of truth that one can hope for." R. W. Winks

N Y Times Bk R pt 2, p22 N 9 '70 70w

N Y Times Bk R p58 D 6 '70 60w

[YA]

Reviewed by Zena Sutherland  
Sat R 53:32 D 19 '70 70w

GODDEN, GEOFFREY A. Stevengraphs and other Victorian silk pictures. 492p il col il \$35 Fairleigh Dickinson univ. press

746.3 Stevens, Thomas. Silk pictures  
ISBN 0-8386-7880-7 LC 71-144124

The author "details the four major categories into which the silk pictures are divided—scenic silks, portrait silks, postcard mounts, and bookmarkers—and gives . . . examples of each. Chapters are devoted to sources of supply, factors that determine value, display variations, care and cleaning, and appraising. . . . [The author] points out that although Thomas Stevens made most of these silk pictures, several other manufacturers made similar articles. A list of these . . . competitors is included." (Publisher's note) Bibliography. Index.

"A valuable but expensive addition to the growing library of pictorial-historical works of Victoriana. This is of particular interest to the

specialized collector and to the general student of late Victorian society. . . . Godden's authoritative volume is an attractively presented systematic survey that relies heavily on both color and black-and-white plates of high quality. The very readable text functions as a general historical introduction and as a guide to collectors, the plates as a catalogue of the best representatives of this peculiarly Victorian art. The Stevengraphs reproduced depict a wide range of characteristic Victorian scenes, popular events and well-known people. . . . Excellent index; useful brief bibliography." Choice 8:668 Jl '71 170w

"When, in 1879, Thomas Stevens, a British manufacturer of silk badges, labels, and bookmarks, set up his Jacquard loom at a fair in York and let people watch the weaving of two ribbon pictures—the horse-drawn Royal Mail Coach and the first local railway train—he made an instant hit. . . . In 1940 German bombs flattened Coventry, where the factory stood. Then collectors began to hunt the old-time ribbons, Americans catching on tardily in the 1950's. Now it is possible to date the designs with this detailed illustrated chronology. . . . Libraries collecting books on popular art will want [this guide]." S. C. Gross

Library J 96:2301 Jl '71 90w

GODDEN, RUMER. The Raphael Bible. (A Studio bk) 248p il col il maps \$8.95 Viking

759.5 Raphael (Raffaello Sanzio d'Urbino) Vatican. Loggia. Bible—Pictures, illustrations, etc.  
ISBN 0-670-58943-8 LC 70-101783

This volume "reproduces in color and black and white the 48 Old Testament scenes—from creation to King Solomon—in the ceiling of the Loggia that leads to the Vatican's Sistine Chapel and that were executed by workmen from Raphael's workshop. The reproductions are accompanied by a . . . commentary by Miss Godden, together with Biblical quotations that relate to each picture." (N Y Times Bk R)

Best Sell 30:393 D 15 '70 250w

"After Godden's preface devoted to the life and work of Raphael as master planner, the reader is carried through the biblical scenes from the Creation to David and Solomon. The Bible stories appear on facing pages. The paintings themselves are of very uneven artistic merit, as is the quality of the reproductions. Primarily of interest for storytelling and devotional reading." E. R. Cameron

Library J 96:1253 Ap 1 '71 90w

"[This book] is not a Bible, and it is not exactly Raphael. . . . [But it] is an attractive and useful guide to one of Rome's historic art works." N. K. Burger

N Y Times Bk R p20 D 13 '70 90w

GODRICH, JOHN, Jr. auth. Recording the blues. See Dixon, R. M. W.

GODSON, JOHN. Unsafe at any height. 191p \$5.95 Simon & Schuster

614.8 Aeronautics—Accidents. Aeronautics—Safety measures  
SBN 671-20708-3 LC 70-130475

After examining 15,000 airplane crashes, the author "charges that 'not one civil aircraft flying anywhere in the world today is designed to be as safe as it could be' (nor are the airports they use), and that in general pilots and crews do not speak up often enough on matters concerning safety. [He also feels that] manufacturers and government regulatory agencies are too lax in this vital area." (Library J)

"Much of [Godson's] evidence will be familiar to connoisseurs of ship sinkings. It is depressing to think that practically everything that flies is a winged Titanic and that a couple of loose wires may constitute an iceberg." Phoebe Adams

Atlantic 227:129 F '71 80w

Reviewed by A. W. Plonsky  
Best Sell 30:542 Mr 15 '71 350w

"Godson uses many examples of accidents 12 to 15 years before the book was published. Many of these do not apply to today's aircraft. Of general interest to anyone traveling by commercial airline."

Choice 8:416 My '71 120w



"This book is very similar to Fred McClelland's *It Doesn't Matter Where You Sit* [BRD 1969], and Godson repeats a lot of material. Most libraries could do with one or the other; however, Godson includes an account of the features which have been introduced into the Boeing 747 in an effort to promote better aviation safety. Highly recommended for libraries lacking material in this area." S. J. Mayover  
Library J 96:199 Ja 15 '71 120w

"A sober and sobering study of airline safety. . . . There have been other books on the subject lately, but this is one of the simplest and most straightforward, emphasizing technical, rather than human, flaws."  
N Y Times Bk R p12 F 28 '71 60w

GODWIN, GAIL. *The perfectionists*. 212p \$5.95  
Harper

LC 74-95997

This novel concerns "domestic life or, more accurately, sexual partnership. The 'perfectionists' of the title are an English psychotherapist, Dr. Empson, and his American wife, Dane, who come to Majorca for something like a belated honeymoon, along with the doctor's three-year-old illegitimate son and one of his female patients. The relationship between husband and wife, as complicated by the strange little boy, is the central concern of the novel." (Sat R)

"Unfortunately none of the characters is of much psychological or literary interest and the crux of plot development is a certain sadistic involvement of the bride with the child. Not very much happens in the novel, but then one isn't really led to expect much either. For inclusive collections." Dorothy Curley  
Library J 95:1502 Ap 15 '70 130w

"[This] engrossing and mysterious first novel is a perfectly structured story, with chapters that follow one another logically, characters that are recognizably human and with whom we can 'identify'; the narrative movement that contains the several meager—but awful—events of the novel's two weeks is conventional, traditional, even classic. . . . Along with being nicely readable in form and style, *The Perfectionists* is also something of a suspense story. Its main characters are locked in a bizarre triangle. . . . The subject of [the book] is the paranoid tragedy of our contemporary worship of self-consciousness, of constant analysis. It is a most intelligent and engrossing novel, and introduces a young writer of exciting talent." J. C. Oates  
N Y Times Bk R p5 Je 7 '70 1050w

"[This novel is] too good, too clever, and too finished a product to be patronized as a 'first novel.' It deserves better: it deserves criticism. And that is what I will try to give it. . . . The eerie tension [between the characters] that marks [their] complex relationship is the great achievement of the novel. It is an extraordinary accomplishment, which is bound to attract and hold many readers. This central situation is enriched by a number of other relationships that form a background to it and make a commentary upon it. . . . My principal criticism [is that] . . . the women in this novel are, all of them, more or less interesting [whereas the men] . . . are all fatuous and self-centered creatures. This is, then, a woman's novel in a narrow and constricting way." Robert Scholes  
Sat R 53:37 Ag 8 '70 600w

TLS p850 Jl 23 '71 300w

GODWIN, WILLIAM. Caleb Williams; ed. with an introd. by David McCracken. 351p \$5.95  
Oxford

823

SBN 19-255331-3 LC 76-478320

According to the author, he decided to write a novel "which should describe 'Things As They Are,' no refined and abstract speculation" but "a study and delineation of things passing in the moral world." (TLS) The book was first published in 1794 with the title *Things as they are; or, The Adventures of Caleb Williams*.

"[This book] became a classic of psychological terror and the progenitor of the 'chase' novel. Godwin's novel is a better tale than his daughter's *Frankenstein* [by M. Shelley, BRD 1971], and one of the better novels of the early

19th century. . . . [This] edition has a good introduction, which touches upon the political and critical ramifications of Godwin's work in a pleasant way. The editing is excellent, containing good textual notes . . . as well as his account of its composition. This edition . . . demands to be known as the definitive edition of the novel for several years to come." Choice 7:1662 F '71 110w

"Some critics have tended to write off Caleb Williams as a didactic or propagandist work; but . . . Godwin himself planned his story in order to achieve the compulsive maximum of suspense; it was only in bodying it forth that his social ideas were incorporated. . . . Godwin's manipulation of suspense still holds a magic. Having taken up the book, it is hard to lay it down, because the author so cleverly hints at mysteries to be revealed and menaces to come. . . . We must be grateful for [the editor's] collation of the Victoria and Albert Godwin manuscript with the first edition, and the printing of the two rejected endings to the book. . . . [This novel] is a nightmare of Things as They Were in the England of rotten boroughs, sinecures and graft. . . . It creates a world of its own in which nothing, including fear and insecurity, can be taken for granted." TLS p381 Ap 9 '70 1050w

GOETHE, JOHANN WOLFGANG VON. *Goethe's Faust*; tr. by Barker Fairley; il. by Randy Jones. 203p Can\$12.50 Univ. of Toronto press

832

ISBN 0-8020-1668-5 LC 74-151823

This is a prose translation of the German drama. "The principles which guided Professor Fairley's work as a translator were . . . expressed in a separate essay published a year ago: 'On Translating Faust' (German Life and Letters, vol. XXIII, 1). The meaning of the poem is not in the rhyme, argues Fairley, . . . but in the meaning—by which he apparently means the prose sense. Two principles are espoused; one, 'translation must come as close as it can to the meaning of the original' and, two, 'it must pass wholly into the idiom and the feeling of the new language.'" (Canadian Forum)

"The best that can be said of [this] text is that Fairley held true to [his] principles. . . . [His] English strives above all for authenticity of idiom, even to the point of colloquial banality. No reader of this book can fail to notice its murderous consistency, whereby the entire verbal range of Goethe's masterpiece is reduced to the monotony of everyday discourse. What Fairley achieves, as he hoped to do, is a clear and usually unambiguous interpretation of the prose sense. A reader without German will get this sense, though not much more, at every step of the way. . . . But the poem itself . . . assimilates a bewildering variety of literary forms and motifs. . . . Nothing of this complexity of form survives in [Fairley's] translation. Goethe's unique achievement as a poet has been ruthlessly eliminated from this Faust." Cyrus Hamlin  
Canadian Forum 50:404 F '71 800w

"[This prose translation] is an admirable accomplishment. The translator makes clear his position regarding rhyme and meter: 'I have yet to see a sustained case of German rhyme passing happily into English rhyme whether in a scene from Faust or anywhere else; and few will contradict him. . . . Inevitably a great deal is irretrievably lost to a reader restricted to English. Yet, many parts . . . take on a striking modernity in this prose rendering which does not shy away even from colloquialisms where they will bring out the meaning for a modern reader. . . . This new and unabridged version of Faust will be a welcome aid in introducing American students to one of the enduringly great works of German literature.'" Edith Lenel  
Library J 96:856 Mr 1 '71 180w

GOETTEL, ELINOR. *Eagle of the Philippines*; President Manuel Quezon. 224p \$3.95; lib bdg \$3.64 Messner

B or 92 Quezon, Manuel Luis—Juvenile literature. Philippine Islands—History—Juvenile literature

SBN 671-32213-3; 671-32214-1 (lib bdg)

LC 71-100561

"Based on facts in Quezon's autobiography, *The Good Fight* [BRD 1946], this book continues the story through the end of the War,



GOETTEL, ELINOR—*Continued*

Independence, and the assassination by Communists of Quezon's widow and daughters in 1949. [Bibliography. Index.] Grades six to nine." (Library J)

"This story of the struggle that Manuel Quezon fought for the independence of his country, first as a jungle fighter, a daring guerrilla leader, then in the Philippine senate, and finally in the halls of the U.S. Congress, is a stirring one that should appeal to all young readers, but particularly to boys of high school age."

Best Sell 30:61 My 1 '70 100w [YA]

"A readable biography in spite of the very small print. . . . The author's romantic, flowery style seems to suit this flamboyant hero, whose personal battle with tuberculosis did not deter his unceasing struggles for his people." S. M. Worthing

Library J 96:1126 Mr 15 '71 120w

GOFMAN, JOHN W. Poisoned power; the case against nuclear power plants, by John W. Gofman and Arthur R. Tamplin; with a foreword by Mike Gravel. 368p il \$6.95 Rodale

621.48 Atomic power plants. Environment. Radioactivity  
ISBN 087857-004-7 LC 70-155715

The title refers to "the power produced by nuclear electrical generating plants. Its toxicity derives from its use of radioactive materials, and the authors are anxious to alert the public to the . . . dangers [they consider] inherent in this mode of power production." (Library J)

"[The authors] have succeeded in presenting the technical side of the question with great clarity and have aimed the book at the reader who wishes to learn more so that he can act upon his knowledge in bringing effective pressure against the building of nuclear power plants. In one of the seven appendixes, there are 74 questions and answers on nuclear power, specifically tailored for citizen-action groups. The book is more of an alarmist tract than a reasoned analysis of all relevant factors, but perhaps this approach will overcome the general public apathy and ignorance on an important issue." George Basalla

Library J 96:3152 O 1 '71 140w

"An important study. The authors are research associates at Lawrence Radiation Laboratory in Livermore, Calif." Carey McWilliams

Nation 213:345 O 11 '71 30w

GOFMAN, JOHN W., jt. auth. 'Population control' through nuclear pollution. See Tamplin, A. R.

GOGARTEN, FRIEDRICH. Christ the crisis [tr. by R. A. Wilson]. 308p \$7.95 John Knox press

232 Jesus Christ  
ISBN 0-8042-0490-X LC 79-107320

The author examines "the relationship between Christology and the question of the historical Jesus . . . by carrying on a running discussion with men like Bultmann, Käsemann, Althaus, Diem, Robinson, Bornkamm, Fuchs, Ebeling, and even himself in his earlier books. Then he considers the importance of history for theology and philosophy. Here he examines the views of Dilthey, Troeltsch, Wittram, Jaspers, and others, pointing to the significance for the secularization debate." (Publisher's note) Index of subjects. Index of authors. Index of Scripture references.

Choice 8:848 S '71 130w

"[The book's] chief merit is in forcing one to think out what he means when he says that he believes in Jesus Christ. Despite the work's difficulty and the author's horror of metaphysical speculation and his serious neglect of the Fourth Gospel for its contribution to our understanding of Jesus, it is worth serious study." W. E. May

Christian Century 88:984 Ag 18 '71 600w

"This book is a fitting climax to the distinguished career of a great German theologian. Gogarten came into prominence with the 'dialectical theology' of the 1920's, better known through Karl Barth and Rudolph Bultmann. . . . American contact with Gogarten's thought has been indirect—through his influence on Carl Michaelson and on Harvey Cox of The Secular

City fame. . . . The discussion throughout [this book] is predicated on a rather existentialist interpretation of the doctrine of justification by faith. Though important, and more transparent than much German theology, the work will be purchased primarily by those developing subject collections." D. W. Dayton

Library J 96:1192 Je 1 '71 170w

"[Fortunately, this book, Gogarten's] last major work, published in German in 1966 when he was eighty, has now been made available in an excellent translation. . . . Thorough and detailed in its discussion, [it] gives an insight into the thinking which is behind almost all the contemporary German movement in theology. . . . [The author] was responsible for a good deal of the talk about secularization. . . . The book is a massive study of the New Testament material about Jesus and faith in him, the centrality of historical categories for interpretation, and the perennial Christian conviction that something decisive has happened in the event of Jesus Christ."

TLS p355 Mr 26 '71 700w

GOGH, VINCENT VAN. The works of Vincent van Gogh: his paintings and drawings; by J.-B. de la Faille. rev aug annot ed 701p il col il \$55 Reynal & co.

759.94  
LC 71-128116

This is "a catalogue raisonné of the artist's oeuvre. De la Faille published the first edition of his catalogue in 1928. It was reprinted in 1939, and he was preparing an up-to-date version at the time of his death in 1959. The present edition, based on de la Faille's manuscript, is actually the work of a committee of Dutch scholars appointed by the Netherlands Government." (N Y Times Bk R) Bibliography. Index of selected subjects.

Reviewed by Neil Millar

Christian Science Monitor p19 D 10 '70 150w

"This is not . . . a book to be read but a book to be consulted—and you had better have strong reading glasses and a sturdy library table at hand for the task. Scholars, dealers and serious collectors will find it indispensable; the rest of us may find it almost too much of a good thing. The hundreds of black and white plates (particularly of the drawings) are among the best I have seen; the color plates are not really adequate, but then, color plates of Van Gogh paintings never are. . . . The long introduction . . . is illustrated with large, well-printed photographs of some of the better-known commentators on Van Gogh's work. . . . Some of these are fun to look at, but they don't really bear much relation to the serious purposes of the book itself. All in all, though, this is a fine piece of Dutch book-manufacture for those who need it." Hilton Kramer

N Y Times Bk R p6 D 6 '70 320w

"[This volume] is not only handsome; it is indispensable for everyone who wants or needs to know what Van Gogh painted, and where and when. In addition Dr. A. M. Hamacher, director emeritus of the Kröller-Müller Museum at Otterlo with its great Van Gogh collection, has provided a sensitive as well as learned introduction on the artist and his critics." G. H. Hamilton

Sat R 53:41 N 28 '70 250w

GOLD, HERBERT. The magic will; stories and essays of a decade. 304p \$6.95 Random house

818  
ISBN 0-394-46018-9 LC 73-143993

In this collection the author "combines both fictional and non-fictional themes. . . . [He ranges] from the miseries of Haiti to the disasters of Biafra; from the new universities and the beatniks and hippies of San Francisco to the literary life and encounters with random violence, love, death, and sexuality. . . . Mr. Gold has bridged the sections with new introductions, which provide some connections between the work, the times, and his life. The book includes the . . . story 'A Death on the East Side,' and his meditation on the doom of Biafra and the meaning of its fate." (Publisher's note) Portions of this book have been published in Esquire, Look, Hudson Review and Tri-Quarterly.

"The settings and themes are familiar. . . . The author's view from the lonely crowd mixes social insight and self-analysis, with



the latter predominating. It is disappointing that this sophisticated and skillful writer's attempt to explore the human condition is not more compelling. Despite the fact that all that's Gold does not glitter, larger fiction collections should include this latest work of an ambitious and popular contemporary author." Janet Freedman

Library J 96:2085 Je 15 '71 130w

Reviewed by R. K. Morris  
Nation 213:475 N 8 '71 1050w

"Reading Gold's collection I was struck by a new awareness. He is really a superior writer working within a conventional if attractive tradition. He believes that violence, exploitation, suspicion, are human illnesses, not comedy. When he writes about ugliness he sees it ugly. He has strong convictions about right and wrong, and these convictions will be shared by reasonable men. . . . But Gold does have important things to say. Not especially about the art of letters. The mysteries of form don't engage him deeply. He writes straight, linear prose. It serves the purpose—to describe the conditions of his and our life and times. The telling is less consequential than what is told, which argues for his combining fiction and essays in one book." Webster Schott

N Y Times Bk R p6 J1 4 '71 950w

"The work of the writer is a way out and a way in, and both at the same time, and that's why this book faces two ways." Herbert Gold writes, justifying somewhat murky the mixture of fact and fiction in this collection of short pieces of the Sixties. But The Magic Will faces so many ways that the reader must go through a close-order drill to stay with it. At its best it is poignant, evocative, ironic, lyric, and witty. At its worst it is turgid, self-enunciatory, righteous, pretentious, and slipshod. Good and bad alternate and intermingle until the results adds another corollary to Gresham's Law: bad writing tends to drive the good from one's mind." Felicia Lamport  
Sat R 54:32 Je 12 '71 900w

**GOLDBERG, GERALD J.** The lynching of Orin Newfield. 247p \$5.95 Dial press  
LC 73-120464

"In a rural Vermont town, Orin Newfield, wealthy dairy farmer, self-made man, is both victim and perpetrator of the community's plot to extinguish his existence. . . . When he is acquitted in a trial for assault, his fellow townsmen decide to administer his punishment themselves. . . . Newfield counters their plot with a revenge of his own." (Publisher's note)

"Everyone is absurdly caricatured through the eyes of Newfield, an acknowledged paranoid. His meanness, however, is epic. . . . Alma [Newfield's wife] could be an interesting character if she would only show some consistency. She never does. . . . The remaining characters are burlesques of stereotypes and often confuse us by speaking just like people from the Bronx, where Goldberg grew up. No one who knows Vermont is going to give this book a second look." J. J. McAleer

Best Sell 30:258 O 1 '70 550w

Reviewed by J. C. Pine  
Library J 95:2716 Ag '70 220w

"This very funny, very good, and very honest novel reveals [Newfield] to be one of the most insensitive, churlish, unrelentingly self-sufficient, misanthropic, atheistic, wife-degrading, cow loving, fist-swinging, nose-thumbing s.o.b.'s to appear in recent fiction. Along the way, the author makes it abundantly clear that a man who doesn't believe in social niceties, prologues, or putting on airs . . . cannot help reaping hatred. Despite my impatience with much of contemporary fiction, I still find myself awed that Goldberg has created a whole man—not just an articulation of his exposed and vulnerable soul . . . but a full-bodied, hot-blooded, ego-screaming, self-contained universe of a man. . . . Newfield is not larger than life, he is life. He is Blake's Old Nobodaddy belching and coughing and thundering." C. D. B. Bryan

N Y Times Bk R p4 S 13 '70 650w  
New Yorker 47:138 Ap 3 '71 180w

**GOLDBERG, LAZER.** Children and science. 146p \$6.95 Scribner

372.3 Science—Study and teaching  
LC 70-106554

In this book "conditions necessary for exploring science by children are revealed. Some of these conditions are freedom to explore,

time to explore, and accepting and using wrong answers. Disagreement and independence are encouraged, while emphasis is placed upon cooperation rather than competition." (Choice) Annotated bibliography. Index.

"A must for teachers and science educators interested in children's thought development. Goldberg reveals throughout the book his own tremendous humanism and concern for children. . . . This book cannot truly be compared to others in the field because it is unique and conveys many valuable lessons to the reader with tremendous impact."

Choice 7:1712 F '71 100w

"It is a joy to find a book about teaching that is as helpful as this one. . . . It is a personal book, yet it is not in any way a private one; Dr. Goldberg, a member of the education faculty at Hofstra University, quotes scientists and poets. R. P. Feynman and Countee Cullen, William Harvey and the Book of Job—all to the point. The book unfolds in a series of disarmingly informal essays, free of jargon and written with taste and care. Instead of reading about behavioral objectives for the affective domain one sees headings about play, games, error and failure, and questions and problems. . . . Anyone who wants to enter that hard but rewarding trade of science teaching . . . will find this humane guide just about the best start to be had." Philip Morrison

Sci Am 224:120 Ja '71 550w

**GOLDE, PEGGY,** comp. Women in the field; anthropological experiences. 343p \$8.95 Aldine pub.

572 Anthropology  
LC 68-8149

This "is a collection of essays by 12 women anthropologists, ranging from established scholars to relatively recent Ph.D.'s, who describe a variety of field experiences in Africa, Oceania, Europe, Asia, and North and South America. . . . [The] contributors interweave three themes: personal and subjective; ethnographic; and theoretical or methodological. . . . [reporting on] her subjective view of her own world, values, and aims and on how her work might reflect sex identification as well as her professional training." (Science)

Reviewed by Beverly Litzler-Chifias  
Am Anthropol 73:1442 D '71 1250w

"The volume should be of particular interest to neophyte anthropologists, female or male, and to other scholars and laymen who are preparing to do field work in a foreign country. . . . The essays report on such diverse cultures with such a variety of attitudes toward women's role and status that generalizations about a common response to female anthropologists are not possible. But because of the diversity, intelligence, and sensitivity with which these women anthropologists recorded their experiences, we are offered a fascinating and very useful set of professional autobiographies." R. W. Morris

Ann Am Acad 394:183 Mr '71 480w  
Choice 8:298 Ap '71 110w

"There has been little discussion of the subjective aspects of field work and, because of the present-day growth of anthropology, very little personal contact between students and anthropologists in the field. A book such as this is essential for an understanding of the interaction between a researcher and the community studied and should be read by all students of anthropology. Highly recommended for most libraries." Mary Gormly

Library J 95:4277 D 15 '70 180w

"There is something disquietingly faddish about all this, tending to raise women's liberation issues where in fact none exist, and promoting as new questions what are very old theoretical concerns in anthropology. . . . In retrospect, most of these ethnographers seem to be reaching too obviously to find something to say relevant to the presumed focus of the book. . . . One of the curious shortcomings of all but a very few of the accounts is the neglect of the strictly ethnographic. There is an implicit assumption that the reader is an anthropologist, or at least a graduate student who would presumably benefit most from such experiences, and has read all the formal, organized, substantive publications to which heretofore unpublished incidents and personal reactions relate." N. O. Lurie

Science 171:1135 Mr 19 '71 1050w



**GOLDEN, HARRY.** *The Israelis; portrait of a people.* 318p il \$6.95 Putnam

915.694 Israel—Description and travel  
LC 77-136790

The author "spent four months traveling around in Israel in 1970 (his fourth trip). Some of the . . . topics covered are: the Arabs, the Israeli army, Uri Avner, . . . black Jews from Chicago, El Al, the students of Hebrew University vs. the Israeli police, investments in Israel, Teddy Kollek, the Rohan trial, the Shalit case (who is a Jew?), the Six-Day War, and dual nationality. There is an interview with Ben-Gurion." (Library J) Glossary. Bibliography. Index.

Choice 8:728 JI '71 100w

"Golden is more pro-Israeli than many Israelis; there is no deep analysis or criticism. Since much of the information will not be found in more serious books or in tourist guides, this is a welcome addition." Marian Poller

Library J 96:1268 Ap 1 '71 110w

"The humorist and homespun philosopher in Israel following a tediously familiar trail. There are some fresh and lighthearted moments, but not enough."

N Y Times Bk R p16 Mr 7 '71 20w

**GOLDENBERG, I. IRA.** *Build me a mountain; youth, poverty, and the creation of new settings.* 498p \$10 MIT press

157 Social psychology. Psychology, Applied  
ISBN 0-262-07036-7 LC 78-113725

The author "tells the tale of his directorship of the New Haven Residential Youth Center and its sociopsychiatric approach to a group of delinquent adolescents." (Library J) Bibliography. Index.

"[Goldenberg] amply documents the signs of success of his demonstration program. He does so in both humane and statistical terms. College and public library collections serving urban areas should include [this] book in their research collections." H. M. Kapenstein

Library J 96:2290 JI '71 80w

"This book has its own worth as a research project carefully written up; but in addition there is in it much that is of larger moral and philosophical interest. The next time someone talks about how 'impossible' certain people are, how limited or doomed this one or that one is by virtue of his 'heredity' or his 'early childhood' or the 'environment' to which he has been subjected [this book] might be suggested as an interesting study—and an example of what can be done, where there is the will and intelligence to act. However, since the whole effort was stimulated and backed in the 1960's by the 'war on poverty,' and since at least that war is over, one can only expect a poor reception for Dr. Goldenberg's book."

New Repub 164:36 My 8 '71 390w

**GOLDING, WILLIAM.** See Talk; conversations with William Golding. Biles, J. I.

**GOLDMAN, ALBERT.** *Freakshow; the rock-soulbluesjazzsickjewblackhumorexpoppsych-gig and other scenes from the counter-culture.* 387p \$10 Atheneum pubs.

781.5 Music, Popular (Songs, etc.). Jazz music. U.S.—Civilization  
LC 70-139308

This is a "collection of more than 50 pieces on rock, jazz, comedians, novelists, sex psychosis and psychedelics originally published in a diversity of periodicals such as *The New York Times*, *New York magazine*, *Commentary*, *Life* and *The New American Review*." (Newsweek) Index.

Reviewed by Richard Freedman

Book World p4 Je 20 '71 650w

Reviewed by Richard Elman

Commonweal 94:388 JI 23 '71 700w

"Goldman, who is a fine musicologist, is very exciting when he is writing about rock; and some of his ideas . . . are amusingly creative. His . . . [writing] could use more critical distance—a flaw that nearly wrecks the remainder of the book, except for the Lenny Bruce articles. Goldman presents interesting facts about Philip Roth but fairly wallows in his adulation of him. Wallowing is also evident in his treatments of Mel Brooks, Rodney

Dangerfield, Charlie Parker, John Coltrane, et al.—journalistic pieces that simply glut the reader when put together in one collection. Goldman's style, too, comes on very strong (Tom Wolfe is a 'check-vested, leather-lunged barker.') . . . It's best to enjoy the section on rock and forget the rest; and libraries should buy *Freakshow* for its first half." J. A. Avant

Library J 96:1271 Ap 1 '71 100w

Reviewed by Margot Hentoff

N Y Rev of Books 17:35 N 4 '71 800w

"The book begins with a thick wad of rock-music reviews that are pure dazzlement. . . . Mr. Goldman has done it by coining a prose of electronic fidelity. . . . Virtuoso as it is, full of kinks, wisecracks and prancing contortions, this style at its best becomes virtually transparent, reminding us that, in good hands, language is still that rare recording medium capable of transmitting sight, sound and meaning all at once. . . . Despite the recurrent ideas and devices that are the reviewer's tool kit, despite tepid or tired passages (notably in the section of jazz reviews) . . . Goldman comes across uncommonly well—as a stand-up critic who combines the fan's talent for being swept off his feet with the connoisseur's for keeping his head." Annie Gottlieb

N Y Times Bk R p38 My 23 '71 1200w

"[Goldman] can be found at Columbia as Adjunct Associate Professor of English and Comparative Literature . . . teaching his immensely popular course in mass culture. . . . His two basic prose styles: the lucid, balanced and incisive style of his brilliant *Commentary* essay on comedian Lenny Bruce (which makes one eagerly anticipate his forthcoming biography of Bruce), and the wiggly freaked-out style of his pieces on rock. . . . [Goldman's] high-speed mural of the Apollo Theater in Harlem . . . can stand beside Gautier's pieces on ballet, Edmund Wilson on burlesque houses or Cocteau on the circus. . . . If I had to recommend one book on pop culture this would be it." Jack Kroll

Newsweek 77:113 My 10 '71 650w

**GOLDMAN, IRVING.** *Ancient Polynesian society.* 625p \$17.50 Univ. of Chicago press

301.2996 Ethnology—Polynesia. Society, Primitive  
ISBN 0-226-30114-1 LC 74-116028

The author "examines the development of aristocracies in pre-European Polynesia, using the standard comparative approach of anthropology. . . . The societies described range from such . . . groups as the Maori, Tikopia, Society Islands, Hawaiian Islands, Tongareva, and the Marquesas to some relatively unknown groups such as the Manihiki-Rakahanga, Mangaia, Uvea, Futuna, and Pukapuka." (Library J)

Choice 8:738 JI '71 130w

"For most people the word Polynesian is associated with a great deal of romanticism. Goldman's book will dispel many idyllic notions about the area. . . . In the process of describing [these] societies he provides a very clear picture of the high degree of social stratification, conflict, and repression that existed. . . . Informed laymen and scholars will find this well-written study worth every penny of its price. This book will probably become one of the standard works on Polynesian social organization. Highly recommended for any large library." G. E. Evans

Library J 95:2708 Ag '70 150w

"The opening chapter discusses the principles of status and the various Polynesian concepts of power. . . . To this reviewer, who was employed as an archeologist on the Norwegian Archaeological Expedition to Easter Island, Goldman's interpretation of the archeological findings on that remote bit of land is a gem of writing. I might not agree with all of his interpretations, but he has added flesh and life to our essentially dead descriptions and analysis of artifacts and stratigraphy. . . . Having given ample illustrations of the variety of Polynesian societies, Goldman finishes his study with a series of chapters discussing the various aspects of status. Of these, the chapters on the economics of status and on status and evolution will probably cause a stir among those Polynesianists who hold that the degree of social stratification is largely the result of the interaction of technology with the local island environment." E. N. Ferdon

Science 171:793 F 26 '71 1000w



**GOLDMAN, LOUIS, II.** *A week in Hagar's world: Israel*; phot. by Louis Goldman; text by Seymour Reit. 48p \$4.50 Crowell-Collier press

915.694 Collective settlements—Juvenile literature. Israel—Social life and customs—Juvenile literature. Children in Israel—Juvenile literature  
LC 69-16487

This is an account of "life on an Israeli kibbutz [which] is a . . . combination of work and play for first-grader Hagar and her family. . . . Grades one to four." (Library J)

"Intended for the youngest readers, the text is simple and direct, and fosters an early understanding of other cultures. Candid, full-page black-and-white photographs capture the spirit of kibbutz life (chore-sharing, the children interacting and living together five days a week, etc.) and show that the similarities among people far outweigh their differences. Any effects of the Middle East crisis on the daily lives of kibbutz members are not depicted in either text or pictures." Susan Totero  
Library J 95:233 Ja 15 '70 140w

"[This book] is useful in that . . . [it gives] a real flavour of life in a country by describing a week in the life of an individual child."  
TLS p722 J1 2 '70 30w

**GOLDMAN, WILLIAM.** *Father's day*. 215p \$5.95 Harcourt

ISBN 0-15-130435-1 LC 76-134568

"Amos' marriage has broken up and his theatrical career as a composer is in shreds, but this day belongs to his adored little daughter. First a school party for fathers, then an afternoon devoted to juvenile delights and innocent pleasure. The day becomes a nightmare. Everything goes wrong, and when Amos' carelessness at the playground injures Jessica, his tenuous hold on reality snaps and he is precipitated into a paranoid episode in which he tries to kidnap his daughter and escape with her to Florida." (Library J)

Reviewed by W. B. Hill

Best Sell 30:535 Mr 15 '71 220w

"Goldman is good at establishing the bitter-sweet qualities of the father-daughter relationship, but that doesn't begin to compensate for Amos himself, whose overwhelming concerns with his image, his status, and his financial and professional success combine to make a shallow, embarrassingly tawdry character. The result is an uneasy feeling of being sold a piece of merchandise that's actually shoddy stuff under a bright exterior." Sara Blackburn  
Book World p2 Ap 18 '71 320w

"[Goldman] vividly evokes both Amos' desperation and the tender father-daughter relationship in this offbeat novel about a man who cracks under the stresses of contemporary society." B. S. Nelson  
Library J 96:860 Mr 1 '71 120w

"Out of his hero's tender sensibilities and hyperactive fantasy life, Mr. Goldman whips up a fugue in which the two are hardly distinguishable. . . . Weaving together flashbacks and current happenings, the author composes his hero's personality with offhand expertise. It is a virtuoso performance in which the lighting tempo counter-acts a tendency to cloy." Martin Levin

N Y Times Bk R p36 Ja 31 '71 100w

**GOLDSMITH, JOHN.** *Accidental agent*. 192p \$5.95 Scribner

940.54 Spies and spying. World War, 1939-1945—Underground movements  
SBN 684-12449-1 LC 78-158884

Because of his Parisian background and because of his "facility with the French language [Goldsmith was] used by that 'Special Operations Executive' which channeled and prepared . . . young men into underground work with the Resistance in France and later in Italy, Holland, Belgium, and even Norway. . . . [He describes his] capture by the Gestapo in Paris, escape, coordination of an action with the maquis of south-central France. . . . [and] the trapping and obliteration of a large German force. . . . [He also tells of] punishment of traitors who had betrayed a local lad to . . . death at German hands." (Best Sell)

"This is a fascinating story, with exciting incidents and deep understanding and reflections. . . . It contains enough facts to make it

realistic, enough facts to rivet the attention, and enough peril to create honest suspense. There is no formal table of organization, or training schedule, plan of operations—and no bibliography or index at all, either—but the book is replete with actual data that make it real. Anyone with contact during the war with the 'underground' and anyone who likes a good story should give a couple of rapid hours to reading this narrative." Eldridge Colby

Best Sell 31:290 O 1 '71 270w

"In this matter-of-fact narrative [the author] attempts to set the record straight about British agents in Nazi-occupied France. TV glamour and the rash of spy stories had created a mythic fiction hard for him to swallow. Looking back, he 'was satisfied that those sometimes humdrum, sometimes desperate, hungry and cruel days were fact.' In reportorial prose he tells of boredom and mistakes mixed with excitement and accomplishments. First published in England, this spy story manages to convey a sense of high adventure despite deglamorization and adds a small footnote to the history of the secret agents of the time." Earl Tannenbaum

Library J 96:3126 O 1 '71 160w

"[This book explains] with force and charm what it felt like to be a British secret agent in France during the Second World War. [Goldsmith's account has a] tone of confident assertion which readers who were not there, or think they know better, may find irksome but would do well to respect. . . . For readability, for drama, and—so far as anyone can tell, so long after the event—for accuracy . . . [this book] rates high."

TLS p628 My 28 '71 230w

**GOLDSMITHS' LIBRARY OF ECONOMIC LITERATURE.** See London. University. Goldsmiths' College. Library

**GOLDSTEIN, MARTIN.** *The sex book*; a modern pictorial encyclopedia; text: Martin Goldstein and Erwin J. Haeblerle; photography: Will McBride. 203p \$9.95 Herder & Herder

612.6 Sex—Dictionaries  
LC 77-147027

Biological, psychological, religious, social and moral aspects of sex are covered. Entries are arranged alphabetically and the book is illustrated with 220 photos of nude adults and children, of nursing infants, genitalia, contraceptives and the sex act. Glossary of sexual slang.

"It appears to this reviewer that, in an encyclopedia, no matter how good or beautiful a photograph is, it should not be included unless it is illustrating a specific entry. . . . [Typical is page 25 on which] appears a photograph of several contraceptive pill dispensers, but the two entries on the page are body and bisexuality. It would appear to this reviewer that the fault does not lie with the photographer but clearly with the editor. . . . This is the major fault in a book that, on balance, is a giant step in the right direction and one that should prove very helpful to many people in various age groups. . . . The very loving and beautiful photographs of infancy, childhood, youth and an aging couple bear witness to the integrity and serious purpose of all those involved in the production of [this book]." M. S. Calderone

America 125:129 S 4 '71 1350w

"The most explicit sex book currently on the market is of Protestant provenance. . . . It is [this volume]. . . . There is one handicap in connection with this review: I have not seen the book. . . . But [it] is receiving wide publicity for its clinical pictures, its completely open and disarming attitudes, and its source in German Lutheranism. . . . It will be noticed." Martin Marty

Critic 29:76 J1 '71 230w

"The explanations of physiological details and functions simply cannot be understood in isolation, despite the cross references amply supplied; and the 'illustrations' do little to amend this deficiency. . . . Some sections, e.g., those on masturbation and on the lovemaking techniques long regarded as perversions by too many people, are good indeed; those on prostitution and homosexuality, while commendably liberal, totally ignore the possibility of pathological components. . . . The detail



**GOLDSTEIN, MARTIN—Continued**

shots of genitalia tend to be closer to porn than to medical book pictures. . . . Their chief value would seem to be in presenting these images in an 'acceptable' context so that the child who has never encountered them may overcome the initial shock." Janet Fletcher

Library J 96:3592 N 1 '71 550w

"Calling this book 'a modern pictorial encyclopedia' is really a bit of puffery on the publisher's part. [It] is a modest glossary and a brisk one at that. [The function of the photographs] is merely decorative. . . . The book suffers from an unexamined premise—that the human person is essentially an instrumentality. The individual is assumed to be the dedicated victim of certain natural laws—of periodicity, growth, maturation, etc.—and it is understood that we should be concerned to frame our customs so that they do not interfere in any way with the supposed workings of those laws. Now, this doctrine . . . is inadequate to deal with sexuality that is anything more than a bloodless abstraction. . . . The authors may assert that love and sex are part of life, but their way of discussing them shows that they haven't a clue about what their unexceptionable formula really implies. This book is no instrument for educating young people about sex. It can only confuse and dispirit them." Emile Capouya

Sat R 54:44 J1 24 '71 1100w

**GOLDSTEIN, PHILIP.** Experiments with microscopic animals [by] Philip Goldstein [and] Jerome Metzner. 245p il \$7.95 Doubleday

576 Microbiology—Experiments. Microorganisms  
LC 72-116207

The authors present a number of "projects involving microscopic animals. One half of the book is devoted to a series of search and research projects centering around protozoa. The greatest stress is laid on Stentor and Dileptus. . . . The other half of the book includes four lines of investigation using animals such as nematodes, hydras, vinegar eels, tiny segmented worms, etc." (Pref) Bibliography. Chapter bibliographies. Index.

"The world of the protozoa and other minute organisms has fascinated man since the invention of the microscope and this small volume will guide the inquiring mind through many pleasant hours. Easy directions, good illustrations, and a full list of references, joined to the expertise of the authors, enhance the book's value." F. J. MacEntee

Best Sell 30:511 Mr 1 '71 80w

"[The authors present] realistic and interesting research projects at almost every level, from junior high school through college. The projects are restricted to microscopic animals up to and including Stentor and Dileptus. . . . [There are] many valuable hints on feeding, care, breeding, and in manufacture of equipment. . . . The projects range from simple tropisms to cannibalism and metabolic changes. Each project includes a short history of the problem, drawings, references, and procedural suggestions. . . . There are adequate warnings, given about potentially dangerous material."

Choice 8:572 Je '71 240w

"This book is intended for young students in science and for amateur zoologists. It . . . [offers] some behavior experiments, and some techniques for studying microfauna of the soil are included. Many college biology teachers will consider this book to be oriented toward the high school. However, there are many useful ideas for the introductory college biology course, and the book could be useful in the investigative laboratory experience in such a course. There are seven appendixes concerned with various aspects of preparation and calculation; the one on source of supply is meager and not current. This is a good contribution to this area of biology teaching."

T. A. Cole

Library J 96:492 F 1 '71 120w

**GOLDSTEIN, RICHARD.** Goldstein's greatest hits: a book mostly about rock 'n' roll. 228p \$7.95 Prentice-Hall

780 Music, Popular (Songs, etc.)—History and criticism  
SBN 13-357913-1 LC 69-17632

"The reprinted newspaper and magazine articles (1966-1968) that make up this collection come mostly from the Village Voice. . . .

[There are] interviews of Mama Cass, Tiny Tim, Van Dyke Parks, Andy Warhol, Jim Morrison, John Sebastian, Leonard Cohen and Janis Joplin." (Library J)

"These snapshot-style short pieces, 'mostly about rock 'n' roll,' are ephemeral by design but revelatory in any case."

Christian Century 87:329 Mr 16 '70 20w

Reviewed by N. S. Nyren

Library J 95:162 Ja 15 '70 140w

"As a critic of rock music and pop culture, Richard Goldstein is first rate; he is young, sensitive, honest, and he knows how to write. . . . Goldstein makes some sense of superstar press conferences, Top 40 radio programming, and recording sessions. Almost alone he faults Sgt. Pepper as 'Beatle Baroque' but presents a critic's reasons. Among the best of many anthologies of pop music writing." Collin Clark

Library J 95:796 F 15 '70 120w [YA]

"In some ways [this book is] an ego trip: The Rock Critic as Superstar. But it also bears witness to an exciting and decisive moment in contemporary rock. . . . The librarian with acquisition in mind should pay special attention to the subtitle . . . and particularly to the adverb 'mostly.' Goldstein is an excellent critic, when he sets his mind to it. . . . [His] book is not primarily a critical compendium for the benefit of over-thirty intellectual types. It's the Electric Circus done with words; Pop Culture inside out; two years that rocked the world. I'm glad somebody got it into a book." Gilbert Chase

Music Lib Assn Notes 28:88 S '71 230w

"'Hype,' defined as the overpromotion of the shoddy, occurs in rock journalese with the frequency of four-letter scatology. Richard Goldstein has an uncommonly keen nose for hype; in the best parts of his book he dissects the exploiters and analyzes the wants they seek to create and exploit." Jonathan Yardley

N Y Times Bk R p6 Ja 17 '71 420w

**GOLDSTON, ROBERT.** The coming of the cold war. 122p il \$4.50 Macmillan (N Y)

327.73 U.S.—Foreign relations—Russia—Juvenile literature. Russia—Foreign relations—U.S.—Juvenile literature. World politics—Juvenile literature  
LC 79-89585

"Goldston goes back to the Russian Revolution to summarize the history of Russian-American relations. He shows how the absence of Russian and American intervention in Europe from 1919 to 1939 paved the way for World War II, and discusses the roles of Roosevelt, Truman, Churchill and Stalin in the war and during its aftermath, focusing on such turning-points of diplomacy as the Yalta conference." (Publisher's note) Bibliography. Index. "Grades six to seven." (Library J)

Concisely, eloquently, dispassionately, Goldston traces American-Russian relationships. . . . Invaluable [for ages thirteen to eighteen]."  
E. M. Graves

Commonweal 93:204 N 20 '70 20w [YA]

"This book is too short to do justice to a complex subject, and the wordy style further reduces the space available for significant information. The blurb states that Mr. Goldston looks 'at American actions through Russian eyes, and vice versa,' and technically this is so. However, the very briefness of the account makes for a superficial, stereotyped treatment. . . . Many small omissions . . . make it clear that one man's impartiality is another man's propaganda. A better book on the subject is [R.] Walton's America and the Cold War [BRD 1970]." Ellis Yokelson

Library J 96:733 F 15 '71 150w

**GOLDSWORTHY, DAVID.** Colonial issues in British politics, 1945-1961; from 'colonial development' to 'wind of change'. 425p \$14.50 Oxford

942.085 Great Britain—Colonies. Great Britain—Politics and government—1945—ISBN 0-19-822332-3 LC 77-569862

"This book represents an expanded revision of an Oxford University Ph.D. dissertation. . . . After tracing the impact of colonial events and problems on British domestic politics, it



describes the impact of domestic policies on the course of colonial policy in the years 1945-1961, which led up to British decolonization." (Ann Am Acad) Bibliography.

"The value of Goldsworthy's study accrues not only from his extensive library research but also from his interviews of political personages, such as four former Secretaries of State for the Colonies, numerous Commonwealth Officers in both the Conservative and Labor parties, and colonial business executives and other interested persons. The author's biographical notes (updated to May, 1969) should prove especially helpful to researchers in all phases of British colonial affairs. Appendices covering Colonial Office expenditures, public opinion surveys on colonial affairs, and an extensive bibliography reinforce the volume's arguments and conclusions." M. E. Murphy

Ann Am Acad 396:155 J1 '71 490w

"[This] book is bulky and somewhat pedestrian, with too great a reliance on printed sources and not enough use of the raw material of interviews to provide anything more than an inconclusive conclusion—that Labour's shift to the left in the 1950s on colonial questions played 'a real, if minor, part in bringing about the changed political climate to which the Tories eventually responded.' It is surprising that Mr Goldsworthy devotes only about a dozen pages to Mr Iain Macleod's period at the Colonial Office between 1959 and 1961, and pays little attention to Mr Macmillan's changing attitude to the empire and the importance of his 1960 Africa tour. . . . One is drawn to the conclusion that Mr Goldsworthy's original thesis ended in 1959, and that he felt obliged to include a mention of the crucial post-1959 period but to relegate it all to a slight last chapter. . . . The trouble is that [he] has some difficulty in detecting any real impact of colonial questions on Britain's domestic politics."

Economist 237:63 D 12 '70 550w

"Recent history is the hardest to write. It has to be pieced together from sources seldom very good. It has partly to rely on the failing recollection of some of the actors themselves; and the memory of the participant is selective. . . . This caution is appropriate in assessing the value of this unusual book. It was brave of David Goldsworthy to attempt to review the pressures that resulted in the great change in British colonial policy culminating in the rapid withdrawal from Africa after 1960. If this study is not entirely convincing, it was none the less well worth making for its illumination of an obscure process."

TLS p317 Mr 19 '71 1050w

**GOLDTHORPE, JOHN H.** The affluent worker in the class structure. See The affluent worker in the class structure

**GOLF MAGAZINE.** America's golf book, by the eds. of Golf magazine. 291p il \$10 Scribner

796.352 Golf  
LC 76-123330

This "book is divided into several . . . categories, including history, instruction, great courses and course architects, equipment, the leading organizations, great resorts and records of the major championships." (Publisher's note) Glossary. Bibliography.

"[This book] focuses more on the total setting for golf as a popular sport [than] to the analysis of the golf swing. [It] is written in a popular, easy-to-read style. It has obviously been prepared for the recreational golfer who is looking for a complete introduction to the game."

Choice 7:1540 Ja '71 190w

"While this book is of some interest, in light of the fact that Golf Magazine also produces the annual Encyclopedia of Golf [BRD 1971] it is largely redundant and is not recommended." B. F. Vavrek

Library J 95:3800 N 1 '70 100w

**GOLF MAGAZINE.** Golf magazine's encyclopedia of golf; ed. by Robert Scharff and the eds. of Golf magazine; assisted by Peter D. Eaton. 424p il \$13.95 Harper

796.352 Golf  
LC 70-83595

"The opening chapter covering the history of golf is a . . . who's who, and another chapter adds short biographies of the greats plus

lists of touring professionals. Major results of tournaments and championships from the 1880's to date, material on the evolution of golf equipment, photographs and layouts of championship courses, and a glossary of golf terms provide . . . reading and data for reference. [Included also are] chapters on the principles, rules, and etiquette of golf." (Library J)

"Golf magazine has utilized a good staff to produce an up-to-date, very good encyclopedia . . . that every golfer should have in his library."

Choice 7:1358 D '70 50w

"A golf ball stuffed with feathers? The information that such a ball was standard for four centuries of the sport is only one of countless interesting facts in this comprehensive work. . . . [It] provides absorbing reading . . . for the player and permits a wider understanding of the game of the spectator." W. J. Novak

Library J 95:2788 S 1 '70 100w

"Instructionwise, [this book] shows, with drawings, how to hit (and avoid hitting) various types of shots; how to play from trouble lies and in gale weather; how to compute that most mystic element of golf, the handicap; how to play the 'fun' games of golf, like Bingle-Bangle-Bungle and Shimby-Shamby. Finally, in what might be called the section devoted to wondrous things, there is a compendium of the world's championship golf courses, the world's most interesting golf holes, the most challenging American courses (a hazard at South Carolina's Sea Pines is alligators) and sketches and descriptions of the world's toughest holes." Rex Lardner

N Y Times Bk R p8 Je 7 '70 250w

**GONZALEZ, NANCIE L.** The Spanish-Americans of New Mexico; a heritage of pride. rev & enl ed 246p il \$7.95 Univ. of N.Mex. press

917.89 Mexicans in New Mexico  
LC 75-89517

The author "covers the Chicano background in New Mexico and points to the differences and similarities of Chicanos in various states. The book provides . . . material on current movements, family structure, and language differences, among others. It contains a . . . chapter on urban influences in education, professionalization, intermarriage, and religious behavior." (Choice) Bibliography. Index.

"With the exception of Chapters Seven and Eight, dealing with urbanization and activist groups, Gonzalez's study draws largely on prior research, with her own interpretations added. Works of compilation tend to run the risks of omissions and unexplained contradictory statements unless data are thoroughly sifted and their seeming contradictions analyzed. Gonzalez's analysis of class stratification in New Mexico both before and since 1846 contains such contradictions." F. L. Swadesh

Am Anthropol 72:1498 D '70 900w

"González, a recognized authority on the Chicano of New Mexico, has enlarged and revised her original study for the U.C.L.A. Mexican-American Study Project. . . . This is the best study of Mexican-Americans on a one-state level. To serious students, it is an important work and any collection is incomplete without it. González presents important social and historical material, giving the book a perception that is sometimes missing in minority studies. For both the student and general reader. Excellent bibliography."

Choice 7:624 Je '70 120w

**GONZALEZ, NANCIE L. SOLIEN.** Black Carib household structure; a study of migration and modernization. 163p il maps \$7.50 Univ. of Wash. press

301.42 Black Carib Indians. Family. Livingston, Guatemala—Social conditions  
LC 77-93024

In this study Dr. Gonzalez seeks to describe "the composition of Black Carib households in Livingston, Guatemala, and develops a hypothesis that purports to explain the particular type of households which characterize that community. . . . The occurrence of a substantial number of consanguineal households is explained in terms of migratory wage labor and male absenteeism." (Am Soc R) Bibliography. Index.

"The monograph opens with a statement of the hypothesis and closes with a summary argument. Four intervening chapters on the Black



**GONZALEZ, N. L. S.—Continued**

Carib yield not only convincing evidence for the hypothesis, but also a wealth of information on the Black Carib. . . . Chapter Six provides some cross-cultural comparisons, and, while one may quibble over why this or that society was not included or why there wasn't more discussion of the types of migratory wage labor, the treatment of the cross-cultural material is explicit. This important monograph will be of value to students of the New World." N. D. Ashcraft

Am Anthropol 72:1134 O '70 850w

"As pointed out in the Foreword by D. Aberle and in the Preface by the author, this monograph is a revision of her doctoral dissertation. Since the book has been available in manuscript form for ten years, an unusual situation has arisen; namely, both the author herself and several social scientists have utilized the data and the hypothesis in research which has already been published. Although this research—cited by Gonzalez in the published revision—has tended to confirm her original hypothesis, the reader is not made aware of the impact which the hypothesis has had upon studies of New World Negro family organization nor is he apprised of the current status of the hypothesis." K. F. Otterbein

Am Soc R 36:167 F '71 350w

**GOODALL, HUGO VAN LAWICK-. See Lawick-Goodall, H. van**

**GOODALL, JANE VAN LAWICK-. See Lawick-Goodall, J. van**

**GOODALL, JOHN S.** Shrewbettina's birthday. unpub \$3.50 Harcourt

Shrews—Stories. Mice—Stories  
ISBN 0-15-274080-5 LC 71-162303

"A tale without words is depicted in . . . illustrations of animals dressed in period costumes, possibly Victorian. One scene includes a wind-up phonograph. Between each set of facing pages is a half-size page. . . . Shrewbettina sallies forth on her birthday to shop; her purse is snatched [by a mouse-thief] and restored; she buys groceries, [and] returns to her elaborately furnished burrow to prepare for her party, and entertains at what is clearly a major social event." (Sat R) "Kindergarten to grade two." (Library J)

"Unfortunately, with the full-color pictures, the device [half page inserts] is not wholly successful (as it is with pen-and-ink drawings); for in several instances, the half-page color fails to match the tonal quality of the full page—a defect that will scarcely escape the sharp eyes of young children." E. L. H.

Horn Bk 47:278 Je '71 150w

"This charming little book (5½" x 7½") with . . . its subdued but rich watercolors and fine detailed drawings tells a simple, appealing story. Young viewers will be captivated by the full- and half-page format and the easily read, happy story. The binding of the review copy appeared weak; hopefully, other copies will be equal to all the handling the book is likely to get." Eleanor Glaser

Library J 96:1493 Ap 15 '71 170w

Reviewed by John Fuller

New Statesmen 81:314 Mr 5 '71 50w

"There are some anthropomorphic animal stories that, because they resemble the work of Beatrix Potter, are almost synonymous with the world of an English nursery. (Their colors are gentle, their characters limited to the smaller creatures of field and forest.) And there dwells in many of us the belief that there is inherent goodness in that world—no wrong can come of anything that hints of Nannies and prams, crumpets and casement windows. [This] is such a story. . . . [Goodall's] tale is touched with homey ease." Ingeborg Boudreau

N Y Times Bk R p38 Ap 4 '71 220w

Reviewed by Zena Sutherland

Sat R 54:44 Ap 17 '71 90w

**GOODE, WILLIAM J., ed.** The contemporary American family; ed. with an introd. by William J. Goode. (A New York Times bk) 302p \$8.95; pa \$2.95 Quadrangle bks.

301.42 Family. U.S.—Social conditions  
SBN 8129-0149-5; 8129-6125-0 (pa)  
LC 79-124510

A collection of articles which "focus on the bio-social bases of the family; on mate choice, courtship, and marriage; on husbands and

wives; on parents and children; on the most significant family problems of our day—including divorce, abortion, and birth control; and on . . . new family forms—such as communal living." (Publisher's note) Bibliography. Index.

"Goode [is a] distinguished Columbia sociologist and recognized authority on the family. His . . . introductory essay is a model of clarity and balanced expositions of some of the major issues in the field. It is followed by 30 selections from the . . . New York Times. . . . [The selections] are sometimes factual news reports and sometimes interpretive essays. This makes for some unevenness, but the writing is consistent and good. This is an adequate introductory book."

Choice 8:1096 O '71 170w

Christian Century 88:836 Jl 7 '71 40w

**GOODE, WILLIAM J., jt. ed.** The other half. See Epstein, C. F.

**GOODENOUGH, WARD H.** Description and comparison in cultural anthropology. 173p \$6.95 Aldine pub.

572 Anthropology  
ISBN 0-202-01079-1 LC 70-115937

The author is concerned with "how anthropological theorists should classify, define, and interpret living patterns which are the result of the peculiar way each culture (and oft-times subculture) perceives, regulates, and performs human interactions which are the result of kinship relationships" (Choice)

"The problems encountered in describing a culture [the author] tells us, do not differ from those faced by the linguist in describing a language; and in both cases refined description and meaningful comparison requires a continual interchange between emics and etics (the latter in the sense of general phonetics in linguistics). . . . Both graduate students and professionals will discover that the book offers rewarding reading; one of the major problems with it, in my opinion, is that the brevity and conciseness of the argument occasionally lead to ambiguities that a more exhaustive presentation might have avoided." H. W. Basehart

Am Anthropol 73:1296 D '71 900w

"This book is replete with cross-cultural examples of anthropological studies which have tended to assist those desiring a better understanding of how each society manifests its marriage, kindred, and descent groups. By pointing out past confusion and attempting to provide a more precise method of classification, Goodenough has rendered a service to both scholars and students. All major classroom texts and in-depth studies of specific culture groups usually contain information about kinship relationships. To aid those interested in this specific area of cultural anthropology, the author provides an extremely thorough bibliography of approximately 230 books."

Choice 8:478 My '71 160w

"[This] is a tightly written work, which, though intricate and technical in parts, is rarely obscure. It makes a substantive contribution to the theory of human society and, simultaneously, represents a timely and valuable excursion into contemporary anthropological epistemology. On both counts it is challenging and stimulating. And on both counts it merits the careful study of all professional anthropologists." K. H. Basso

Science 171:996 Mr 12 '71 1200w

**GOODMAN, JONATHAN.** Bloody versicles; the rhymes of crime. 224p il \$7.95 St Martins

821 Crime and criminals—Poetry  
LC 78-154676

This collection of ballads and verses about crimes and criminals contains "introductions and annotations to each verse, describing the background of the crime in question [and] how the ballad came to be written." (Publisher's note) Index.

"The author prefers the punning neologism 'crhymes' to describe the objects of his collecting fervor. By whatever name, the verses and Goodman's background commentary are good gory fun for crime buffs and scholars. Many old friends are here—Lizzie Borden and her ax, 'the dirty little coward that shot poor Mr.



Howard,' Jack the Ripper, Bonnie and Clyde. I only regret that my favorite stagecoach robber-poet Black Bart has been overlooked. Among the unexpected added attractions of this compilation is a selection of prison graffiti. Highly recommended for public and college libraries." J. L. Breen  
Library J 96:3153 O 1 '71 120w

Reviewed by Paul Showers  
N Y Times Bk R p12 D 6 '71 20w

"Some unfamiliar bards are here. . . . Also here, and quite unsuitably, are the noble lines ascribed to Chideock Tichborne, 'My prime of youth is but a frost of cares', and one of A. E. Housman's best gallows-lyrics. Little of the material has any real quality and some of it, such as the unedifying lines supposed to be the unaided work of Jack the Ripper, is definitely unpleasant. The great exception is 'Frankie and Johnnie' (or 'Frankie and Albert' as it is here somewhat pedantically described) which W. H. Auden rightly thought good enough to include in his recent Oxford Book. There are also one or two distinctly neat things, of which perhaps the best is the Goldsmith parody on the Bravo affair."

TLS p798 J1 9 '71 360w

GOODMAN, PAUL. Tragedy & comedy; four cubist plays. 63p auto ed \$15; pa \$4 Black sparrow press

812  
LC 73-12500

In these "four short experimental plays in the cubist manner . . . [the author's] effort is 'to tell stories about people when the people are simply the agents of different kinds of plot, with the thoughts that motivate such plots.'" (Choice)

"[The author] imitates the plot structure of Aeschylus, Sophocles, Euripides, and Molière. The results are interesting primarily to advanced literature students familiar with the critical method elaborated by Goodman in *The Structure of Literature* [BRD 1954]. The general undergraduate will be hard pressed to make any sense of this collection."

Choice 8:689 J1 '71 160w

"There are no named characters, no real plots or other conventional theatrical materials, only set speeches and entrances, exits, and a few pieces of business. They are intended to strip the ethics of the authors to the bone. It is not by accident that the work is dedicated to Judith Malina and Julian Beck of the Living Theatre (which performed some plays of Goodman's a few years ago in New York), for this kind of skeletal theory-orientation is precisely what the Living Theatre does use for its gargantuan theatrical improvisations. . . . The readers of this book will be mostly theater students, admirers of Goodman, and those few who pursue aesthetic theories for their own intellectual pleasure." B. L. Wimple

Library J 95:2711 Ag '70 180w

"Goodman's preface to his book of plays sounds misleadingly pedagogical. So do the schematic titles he gives them. . . . How far Goodman's mind is from that of most playwrights, even from a Beckett's or a Pinter's, may be seen in one philosophically enchanted sentence of the preface: 'A pleasant reward of the process of abstracting is to get an esthetic surface in which it is possible for a 'person' to speak lovely sentences right out of, say, Immanuel Kant, which usually don't get into poems.' You would never guess from all this how immediate, and emotionally saturated, the plays are." M. L. Rosenthal

Poetry 119:99 N '71 600w

GOODMAN, WALTER. A percentage of the take. 225p il \$6.95 Farrar, Straus

352.07471 Marcus, James Lewis. Corruption (in politics). New York (City)—Politics and government  
SBN 374-23074-9 LC 72-137751

"In December 1967, James L. Marcus, New York City water commissioner, was indicted on a federal charge of conspiracy; in June 1968 he pleaded guilty to charges of accepting bribes in awarding contracts. Goodman . . . uses trial transcripts, newspaper accounts, and interviews to reconstruct the events and de-

pict the people . . . involved in Marcus' corruption and downfall." (Library J) Bibliography. Index.

Reviewed by R. J. Williams  
Best Sell 30:494 F 15 '71 600w

Reviewed by L. J. Davis  
Book World p4 F 7 '71 750w

"Mr. Goodman says that Mayor Lindsay refused to be interviewed about the Marcus scandal. That is understandable. Yet there is a nagging question. . . . How much more corruption has flourished unnoticed in New York City and, in fact, is going on right now? . . . To read the book itself without being tempted to skip, one needs to be passionately interested in New York politics. One reason for its tediousness is that the reader is never really told the source of the many, many quotations and statements. Is it a trial record that is being quoted, an interview, a third-party self-serving declaration or what? There are no documented sources, footnotes, and not many dates." Arnold Beichman

Christian Science Monitor p9 Mr 10 '71 650w

Reviewed by Roger Starr  
Commentary 51:95 My '71 1450w

"[This] brisk little book has the advantage of bringing together, in a coherent narrative, the details of a story that, until now, we glimpsed only in bits and pieces of newspaper copy. . . . Most of the studies we have had of con men deal with successes, and it is instructive, not to say fascinating, to see what happens when a man is miscast for this often romanticized role. There are, of course, other good things here—observations on the way relations between big business, organized crime, and politics are established; a fascinating sketch of Itkin . . . [and] even some notes on the dining habits of the Mafia. . . . In short, Mr. Goodman's book is a good one, the kind that inspires bemused speculation in the realms of psychological and social pathology. Mencken would have loved it." R. S.

Harper 242:109 F '71 700w

"While some of the details are tedious, the general picture of corruption-taken-for-granted is eye-opening. Goodman places these events in historical context; he points out that city politics under Mayor Lindsay have been 'cleaner' than the average—a sobering thought indeed. This work should be in most public and academic libraries concerned with municipal affairs, particularly those in the New York area." C. E. Wadsworth

Library J 96:84 Ja 1 '71 110w

Reviewed by Andy Logan  
N Y Times Bk R p3 F 7 '71 1400w  
New Yorker 47:135 Mr 13 '71 160w

Reviewed by Haskel Frankel  
Sat R 54:45 Mr 27 '71 80w  
Va Q R 47:cxxxii summer '71 130w

GOODNOUGH, DAVID. Pontiac's war, 1763-1766; the Indians' greatest uprising fails to stop westward expansion. (A Focus bk) 72p il lib bdg \$3.95 Watts, F.

970.5 Pontiac's Conspiracy, 1763-1765—Juvenile literature  
SBN 531-01018-X LC 77-119576

This is an account of the war which started "on May 9, 1763, [when] an Ottawa Indian named Pontiac directed an attack by his warriors against the British fort at Detroit. The war grew and quickly spread from Detroit until it engulfed almost the entire Indian world." (Publisher's note) Bibliography. Index. "Grades six to nine." (Library J)

"This totally one-sided book is a paean to the vigorous frontier spirit which overwhelmed and subdued the treacherous, savage, and brutal Indian to win away the American continent for civilization. In all of the too numerous and gruesomely detailed scalping scenes, the Indians are depicted as the villains. . . . No mention is made of the cold-blooded murder of 14 Indians, jailed in protective custody, who were slaughtered by vigilantes who broke into the jail. The introduction of germ warfare by a British captain who gave the Indians blankets infected with smallpox is lightly dealt with in only two paragraphs. Pontiac himself is depicted as a lying, treacherous savage." Judith Jane

Library J 96:1515 Ap 15 '71 260w



**GOODNOUGH, DAVID—Continued**

"[This volume] concerns itself with a particular event in which the average text, for lack of space, devotes only a few sentences or paragraphs. By expanding on this event and clarifying it, the reader views it in wider historical perspective. Included . . . are numerous illustrations."

Social Studies 62:234 O '71 30w

**GOODRICH, CHARLES H.** Welfare medical care; an experiment [by] Charles H. Goodrich, Margaret C. Olendzki [and] George G. Reader. 343p il \$7 Harvard univ. press

362.1 Medicine, State. Charities, Medical. Public health  
SBN 674-94895-5 LC 77-85075

The purpose "of the New York Hospital-Cornell Project, 1960-1965 'was to determine the feasibility of a voluntary teaching hospital serving as a base to provide complete medical care to a population of welfare recipients and to study the utilization, cost, and quality of that care,' as compared with that provided to a control group who received care under the existing system. This . . . report of the . . . experiment [gives a] . . . description of the background and development of the project, a description and analysis of the experiences of the staff and involved patients at the New York Hospital, and the results of . . . comparisons between study patients and controls." (Am J Pub Health) Index.

"Insights are provided into some of the real-life problems of health services delivery and research. The text is supplemented by 104 tables of data, 43 supplementary tables in the appendix, 8 figures, a presentation of the questionnaires used by the National Opinion Research Center in studying patient attitudes, and descriptions of record review methodology in the appendix—all of which provide a rich source of information for those interested in medical care, poverty and sickness, community medicine, or health services research. The literary style and tendency to be repetitious do not make the book good bedtime reading. However, those interested in this subject will be amply rewarded by time spent reading it." J. S. Beloff

Am J Pub Health 61:468 F '71 310w

"Compared with Duff and Hollingshead's *Sickness and Society* [BRD 1968, 1969], this volume is less detailed and analytical, but much broader in implications, with direct relevance to public policy. . . . Analysis of differential experience was complicated by non-cooperating hospitals, inadequate records, name changes, and transiency of the population. How these difficulties were dealt with is itself a worthwhile story. . . . The study is a model of thorough planning and resourceful implementation, covering nearly 12 years from initial planning to final report. Specialists in public health, welfare, and behavioral science comprise the audience."

Choice 7:577 Je '70 200w

**GOODRICH, LLOYD.** Georgia O'Keeffe, by Lloyd Goodrich and Doris Bry; pub for the Whitney mus. of Am. art. 195p il col pl \$18.50 Praeger

759.13 O'Keeffe, Georgia  
LC 72-129108

This monograph covers the work of the artist from 1916 to date. It was published for a retrospective exhibition of O'Keeffe's work organized by the Whitney Museum of American Art in 1970 and shown later at the Art Institute of Chicago and the San Francisco Museum of Art. Chronology. Bibliography.

"[There are] 121 good reproductions (13 in color) of paintings, pastels, and drawings. These make the book important and a pleasure since [O'Keeffe] is one of the greatest living American artists and this is one of the few ways to experience some of the range and the quality of her work. . . . Although the cost is fairly high, [this book] should be in all college and university libraries."

Choice 8:372 My '71 110w

"Goodrich's . . . text reveals O'Keeffe's unique philosophy and extraordinary talents; Bry, the artist's friend and representative, contributed the chronology, an exhibition record, and a bibliography and prepared the catalog. The book is well produced . . . and will be useful to libraries with readers interested in 20th-Century American art." W. J. Dane

Library J 96:824 Mr 1 '71 130w

**GOODSELL, JAMES NELSON, jt. ed.** The quest for change in Latin America. See Duncan, W. R.

**GOODSTONE, TONY, comp.** The pulps: fifty years of American pop culture; research consultant: Sam Moskowitz; phot. Christine E. Haycock. 239p il col il \$15 Chelsea house

813.5 Short stories—Collections. American periodicals—History  
ISBN 0-394-44186-9 LC 71-127013

This compilation includes "stories from a variety of the genre magazines so popular in the Twenties, Thirties, and Forties—Westerns, science fiction, mysteries, adventures—plus full-color covers and such filler as crossword puzzles, poems, and ads. . . . [The list of authors] includes Edgar Rice Burroughs, Paul Gallico, Max Brand, Dashiell Hammett, MacKinlay Kantor, Ray Bradbury, and Philip Wylie." (Sat R)

Reviewed by J. L. Breen

Library J 96:479 F 1 '71 90w

"[Goodstone] has done a pretty fair job of assembling . . . examples from the world of the pulps, which flourished during the first half of this century and really hit their golden age during the Depression. He has made no attempt to select the best material, but only the most representative and I think he has succeeded admirably. . . . A casual glance through this volume and a little judicious sampling here and there are definitely enough to convey a clear impression of what the pulps were all about and that, I suppose, is Mr. Goodstone's primary intent. He does make a heavy-breathing effort, in patches of accompanying historical and descriptive text, to make larger claims for the pulps, such as that they provide an accurate reflection of what society was all about and what was on our minds at the time, but the attempt is not really convincing." William Murray

N Y Times Bk R p6 D 27 '70 1200w

"That the book is oriented to the camp sensibility is unmistakable—the sort of people who paid a dime to read these stories in the original wouldn't spend a nickel, much less \$15 to read them now; they'd be too busy watching television. (The upper-middle-class campers who buy the book probably won't either; one suspects that, like so many books of this kind, *The Pulps* is destined for coffee-table oblivion)." H. S. Resnik

Sat R 53:29 N 21 '70 500w

**GOODWIN, GEORGE.** The little legislatures; committees of Congress [by] George Goodwin, Jr. 284p maps \$8.50 Univ. of Mass. press  
328.73 U.S. Congress—Committees  
LC 75-103477

This is "a study of congressional committees in the 1947-1970 period. . . . Information is presented on such matters as the regional and ideological make-up of committees, the distribution of committee leaders by age, region, and constituency, the use of discharge petitions in the House, conference committee activity, the pecking order of committee relations between committees and party leaders, and the like." (Am Pol Sci R) Index.

"Drawing together the research findings of the author and others, this book provides raw material for sociological analysis of Congress and its committees. . . . Goodwin makes few efforts to generalize or to compare Congress with other social structures. Thus, it will not attract sociologists to the study of legislatures: but for readers already interested in the subject, it may provoke reflections on topics such as . . . how committees differ from the legislatures of which they are part." Duncan MacRae

Am J Soc 76:953 Mr '71 440w

"[This] is a useful sourcebook. . . . It need not detract from the impressive scholarly merit of this book to observe that many of the questions that might be raised about committee politics are not fully treated. . . . [The author's] choice of research topics does restrict the value of the book, and leaves an abundance of important matters to the imagination of other scholars. . . . [But it] is a worthy, if somewhat troubling, addition to the literature on Congress." J. F. Manley

Am Pol Sci R 65:212 Mr '71 1150w

"Goodwin's well-written study, scholarly but not pedantic, removes the shrouds from the committee system by which the United States Congress operates. If there is anything con-



troversial in the book it is Goodwin's failure to agree with liberal congressmen such as... Michael Harrington on the evils of the seniority system. Goodwin maintains in his conclusion that the seniority system tends to guarantee that the committee will be in the hands of those with expertise. This outstanding work should be acquired for the political science sections of academic libraries and is recommended generally." J. J. Fox

Library J 95:3477 O 15 '70 160w

**GOODWIN, GODFREY.** A history of Ottoman architecture. 511p il col pl maps \$30 Johns Hopkins press

720.9 Architecture, Islamic  
ISBN 0-8018-1202-X LC 79-124947

The author "presents the historic evolution of Ottoman architecture in ten chapters, beginning with 'before the capture of Bursa' (14th Century), down to the 'Baroque and after,' which brings us to the early 20th Century. In these chapters he traces the development of the Ottoman mosque... along with baths, market places, schools, tombs, fortresses, and palaces. His concluding chapter examines Ottoman houses, with their... use of indoor and outdoor space." (Library J) Chronological table. Glossary. Bibliography. Index.

"Goodwin depends heavily on [A.] Kuran's standard Mosque in early Ottoman architecture [BRD 1969] but attempts more: other types of building and a much greater degree of interpretation. Some of this subjectivity jars: his long discussion of Sinan's development, the best yet in English, is marred by a somewhat naive conception of architectural symbolism. But the sensitivity to detail and the mastery of the relevant history and literature are impressive. The notes at the back are very difficult to use. The index is even more idiosyncratic: structures are listed by name instead of location, a disastrous system for a text which discusses at least 25 buildings called Ulu Cami!"

Choice 8:1168 N '71 170w

"[In this book] the reader will sense the richness and the subtleties of 600 years of an architecture still very much unknown to Western Europeans and Americans.... The arrangement of text and illustration is excellent; the drawings and photographs are well keyed to the text and meaningfully supplement the discussion. The author has tried to aid the person who lacks an Islamic background by the use of a chronological table, appendixes, and occasional discussions of Ottoman history along with the buildings. Goodwin is weak in the general area of city planning, how the architect performed his task, and how drawings were used in the production of buildings. Notwithstanding these shortcomings, this volume will certainly remain for many years the definitive study on one of the great episodes of world architecture." David Gebhard

Library J 96:2485 Ag '71 280w

"It takes quite a little research in his book to gather a clear picture of what [Goodwin] holds to be truly 'Ottoman' in Ottoman architecture.... It cannot be said that the arrangement of the volume is ideal for a student seeking to follow the chronological or architectural links between related buildings.... But the book [is] a mine of source material and a work of fundamental scholarship. It should be an ideal companion and guide for any traveller in Turkey willing to carry it with him when actually visiting the monuments and who likes history as well as fine buildings. Mr. Goodwin's professional comments on the Ottoman architects' solutions of problems of topography and function are of constant interest, and are illuminated from time to time by lively adventures in the realm of poetic imagination and description."

TLS p800 J1 9 '71 1150w

**GOONERATNE, YASMINE.** Jane Austen. 195p \$7.50; pa \$2.45 Cambridge

823 Austen, Jane  
SBN 521-07843-1; 521-09630-8 pa)  
LC 75-123669

This book is "addressed to students, and not necessarily to English or English-speaking ones, who need to be told what happens in the six novels, the Letters and the minor works." (TLS) Index of passages quoted.

"The faults of this book are many: no genuine index; no bibliography; only occasional doc-

umentation of quotations from Austen's novels and none whatsoever of those from her letters. Worse for the 'general reader' to whom it is addressed are errors of fact.... Nevertheless there are real values: a flash of insight giving new significance to a detail, action, or wording; a new interpretation of a phrase, a character, an episode. These merits are sound and numerous enough to make the book worthwhile for one who knows his Austen well enough to discount the faults."

Choice 8:1014 O '71 180w

"[This] is an uncommonly sound little book which rates Mansfield Park very high and is rather severe on Persuasion; one of the things which endears it to a reader is the real understanding Miss Gooneratne possesses of the, so to speak, cross-fertilization that exists between the Letters and the novels."

TLS p920 J1 30 '71 220w

**GORDIMER, NADINE.** A guest of honour. 504p \$8.95 Viking

SBN 670-35654-9 LC 78-124317

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Edward Weeks

Atlantic 227:126 F '71 400w

Choice 8:224 Ap '71 140w

Reviewed by Derwent May

Encounter 37:66 Ag '71 900w

Reviewed by Jose Yglesias

Nation 212:87 Ja 18 '71 1000w

Reviewed by Jonathan Raban

New Statesman 81:677 My 14 '71 900w

TLS p555 My 14 '71 1000w

Reviewed by D. J. Gordon

Yale R 60:436 Mr '71 600w

**GORDIMER, NADINE.** Livingstone's companions; stories. 248p \$6.95 Viking

SBN 670-43570-8 LC 78-158415

These sixteen stories are concerned with "the land of Africa and the complex lives of those people, black and white, who inhabit it." (Publisher's note) These stories have been previously published in various American and British magazines.

"The stories have in common the locale: Southern Africa; and Miss Gordimer shows that geographically, politically, and economically she is well acquainted with the situation in that tragic place—tragic to the Negroes, victims of the Apartheid that is rigidly enforced.... The graphic details in some of [these stories],... the vivid appeal to the senses, the clever characterization can be noted as praise-worthy. Like modern stories, however, there is no beginning, no satisfactory conclusion.... You won't learn much about South Africa from this collection, but you will delight, I hope, in many graphic details that Miss Gordimer furnishes." Sr. M. Marguerite

Best Sell 31:381 N 15 '71 550w

Reviewed by Paul Theroux

Book World p15 N 28 '71 600w

"The mystery and the horror of the marauding white presence in Africa are obliquely explored in 'Livingstone's Companions,' the title story and the best.... [In] this new book.... The vast African severities do not dominate all these stories. Even there, most human crises rumble and explode within a predictably narrow domestic range, and Miss Gordimer can be marvelously exact, placing her details with insight and wit, in her portraits of modern-day Bovarys in whose lives boredom and indeterminate moralities and aspirations exact a fearful toll. Inevitably, a gathering of stories has its weak and disappointing patches, and some of these stories aim at conventional effects in rather obvious ways; without her skillful imagery and meticulously rendered speech, a few of the stories would be banal."

P. K. Bell

Christian Science Monitor p11 N 4 '71 750w

Reviewed by J. W. Charles

Library J 96:3158 O 1 '71 220w

"In almost every story, the characters are caught at a tangent in their lives: we see the random circumstances, the interaction of people and events, that shift them in a new direction. It may be a new direction of perception—no more—but in almost every case, it is Africa, the peculiar African experience, that forces their lives to take off at a new angle."



**GORDIMER, NADINE—Continued**

... Throughout, the writing is controlled, perfect, with a directness that belies the ambiguities and evasions that are its subject matter. If there is a criticism to be made (and with stories as observant and exact as these you feel slow to make one), it is that it is all too tidy and convenient." Sally Beauman

N Y Times Bk R p6 O 31 '71 1250w

Reviewed by T. A. Gullason  
Sat R 54:50 D 4 '71 750w

**GORDIS, ROBERT.** Poets, prophets, and sages; essays in biblical interpretation. 436p \$15 Ind. univ. press

221 Bible, O.T.

ISBN 253-16655-1 LC 79-98984

"A collection of essays which have already appeared in print elsewhere. It consists of 15 studies with topics varying from the general nature of the origin and growth of the Bible to the character of specific Biblical books such as Job, Koheleth and the Song of Songs." (Choice) General index, indices of Biblical passages, of authors, and to Talmudic and Midrashic passages.

"Although Gordis has, in this collection, intentionally omitted his more technical papers and chosen his studies of a more general interest, some readers will likely find some chapters fairly technical with elaborate footnotes. Gordis' study on 'the structure of Biblical poetry' (Ch. 3) and his analysis of 'quotations in Biblical, Oriental, and Rabbinic literature' (Ch. 4) are of first-rate quality and insight. His chapters on Amos, Hosea, Isaiah, and Micah are valuable for the summary of scholarly debate in the past and Gordis' rather conservative but skillful solutions and conclusions. ... Talmudic and Midrashic passages quoted throughout the book aid Gordis' argument and interest a wider audience. The book facilitates both scholars and general students of the Old Testament."

Choice 8:1032 O '71 190w

"In his initial article 'The Bible—Its Origin, Growth, and Meaning,' [Gordis] provides a fine overall view of the Old Testament. Otherwise he explores aspects of specific portions of Scripture with a fine perception of their relation to the Bible as a whole. ... All these essays ... reflect the well balanced and sound approach to biblical research that has always characterized Robert Gordis' scholarly pursuits." R. H. Boyd

Christian Century 88:1390 N 24 '71 310w

**GORDON, ASA H.** Sketches of Negro life and history in South Carolina; foreword by Tom E. Terrill; pref. by Joan L. Gordon. 2d ed 337p \$7.95; pa \$2.25 Univ. of S.C. press  
301.451 Negroes—South Carolina—History  
ISBN 0-87249-201-X; 0-87249-202-8 (pa)  
LC 79-122358

"First published in 1922, Sketches was an effort, in the era of the 'new Negro' of the Harlem Renaissance, to reveal the heritage and life of black South Carolinians." (Choice)

"Valuable both as a topical history and as a primary source. ... The author quotes liberally from other sources and includes one chapter, 'The new Negro challenges the old order' by Benjamin E. Mays, which is particularly valuable for its Southern view of the 'new Negro' of the Harlem Renaissance. Except for an introduction by Mrs. Gordon and an informative foreword by T. E. Terrill, it is a reissue of the first edition. Recommended particularly for purchase by libraries interested in Southern black history."

Choice 8:605 Je '71 150w

"Moderately thorough in its research and probably effective at its initial publication, even shocking in its affirmative evaluation of black life in America. Still its purpose seems dated: to show the Negro's 'friends' among the white people that their faith in him has not been unjustified or unfruitful." A historical artifact."

N Y Times Bk R p52 Ap 25 '71 50w

**GORDON, C. T.** The growth of Boer opposition to Kruger, 1890-1895. 290p \$7.95 Oxford

320.968 Kruger, Stephanus Johannes Paulus, Transvaal—Politics and government  
LC 71-516758

This is an "analysis of politics in the Transvaal Republic [over a five year period]. ... The author attempts, in particular, a new assessment of President Kruger and the 'progressive' politicians during this period. He sug-

gests that General Joubert's role as leader of the Progressive party was more nominal than real." (Economist) Bibliography. Index.

"A well researched book, this work makes a major contribution to the understanding of an important five years in South African history. ... The main sources used are unique among books devoted to this period. Newspapers and legislative records were copiously but judiciously used, and access to the papers of General Piet Joubert has added depth to the treatment. In addition to being interesting and well written, the book gives one of the first detailed treatments of the more progressive-minded South Africans and Joubert who was their representative in the 1893 elections, in contrast to the emphasis on President Kruger in most other books. ... Not intended for general interest or for beginning collections on Africa, this book should be owned by all university libraries and college libraries that have African collections already established."

Choice 8:129 Mr '71 170w

Economist 238:56 Ja 16 '71 70w

**GORDON, CYRUS H.** Before Columbus; links between the old world and ancient America. 224p il maps \$6.50 Crown

913.7 America—Antiquities. Excavations (Archeology)—America  
LC 74-127500

The author "argues his belief that as far back as 5000 years ago sailors from the European, African and Asian continents reached the Western hemisphere and mingled with the Mesoamerican peoples to produce what eventually became the Incan, Mayan and Aztec civilizations. He offers [as] evidence ... to support his theory: ancient pottery, maps, religious and historical myths of both hemispheres that suggest ... a cultural cross-fertilization." (Publishers' Weekly) Bibliography. Index.

"With the support of highly eclectic evidence from a number of fields, Dr. Gordon argues that a Bronze Age commercial empire, possibly based on Crete, traded for centuries with Central and South America. He is well aware that this is a radical notion and at times becomes a bit strident ... in defending it. ... He also avoids considering one discouraging fact: while he can find all sorts of plausible traces of European presence in the Americas, he cannot point to any certainly American items in pre-historic Europe." Phoebe Adams

Atlantic 228:96 Ag '71 130w

"[The] head of the department of Mediterranean studies at Brandeis University has written a book on a subject of much debate. ... The book is well written, and anyone with even a little background in archaeology will find it stimulating. Occasionally [he] reaches too far for support and thus weakens the entire argument. For example, in discussing Popol Vuh he fails to note that the text was written after the Spanish conquest and cannot be considered a completely reliable picture of pre-Columbian Mayan culture. ... This stimulating book ought to be in every archaeology collection if for no other reason than it makes an excellent case for always keeping an open mind." G. E. Evans

Library J 96:1708 My 15 '71 190w

"[This] book as a whole is disappointing and unsatisfactory. In trying to prove, by whatever means at hand, the theory of multiple transatlantic contacts, Gordon never critically examines the purported evidence. ... [His] book is a mélange of ideas and bits of evidence that, viewed uncritically, as it will be by many readers, may unfortunately be construed as solid argument that the Atlantic was crossed many times before Columbus. It is certain, however, that his treatise will have just the opposite effect on serious scholars. ... Deficiencies in the evidence and arguments he presents will be so readily detected that there is a danger the entire inquiry into foreign influences on early civilizations of the Americas will be discarded." G. F. Ekholm

Sat R 54:52 S 25 '71 900w

**GORDON, DAVID C.** Self-determination and history in the Third world. 219p \$7.50 Princeton univ. press

950 Historiography. Near East—History. Africa, North—History  
ISBN 0-691-03087-1 LC 75-141951

"In their struggle for self-determination the newly independent countries of the Third



World are renewing their historical identity: reestablishing links with their pre-colonial past, placing their colonial periods within their histories, and determining their present identities and future possibilities. In order to examine how history—as myth and as science—is used and abused in this process of renewal, David Gordon brings together, interprets and synthesizes the thought of contemporary historiographers in the non-Western decolonized world. The cases he studies are, primarily, the post-1918 Arab nations of the Middle East and North Africa . . . Lebanon, Egypt, Morocco, Tunisia, and Algeria." (Publisher's note) Bibliography. Index.

"This fascinating work on the use of history . . . includes references to India, Africa, Turkey, and the Afro-American experience. . . . This is an introductory interpretive essay intended to stimulate further investigation; it is useful to the student, for it suggests elements that must constantly be kept in mind when using indigenous historical works. Recommended for academic and special collections." D. W. Littlefield

Library J 96:2496 Ag '71 150w

"Once the colonial regime has been overthrown, it becomes necessary to stand on one's own feet and rebuild. But how? According to what plans? With what prospects in mind? In this respect . . . [this book] is an excellent guide across the demolition and reconstruction site that all decolonization involves. . . . What is our collective identity? . . . It is a characteristic concern of the Arabs and the Jews, black Americans and Africans, Hindus and South Americans. Gordon, in describing the polemics that stir the intellectuals of various young nations, throws much light on this obsessive self-search. He studies it, more precisely, from one crucial crystallization point: the manner in which each nation conceives its own history." Albert Memmi

N Y Times Bk R pl J1 25 '71 800w

"Gordon writes as though colonialism were a phenomenon of the past. . . . The work provides useful insights, however, on the attitudes adopted by historians of recently liberated countries, and its discussions often cast the Third World in a light seldom seen in contemporary journalism and periodicals. An awareness of the current polarity of the world in terms of nuclear power and contemporary expansionism by the West seems lacking, but the genuine insights and timely cautions are worth attention."

Va Q R 47:clxxxi autumn '71 130w

GORDON, DAVID COLE. *Overcoming the fear of death*. 115p \$3.95 Macmillan (N Y)  
128.5 Death  
LC 73-126192

Gordon lists the ways man struggles to avoid death. "He describes the fear of losing time, the fear of decay, the fear of the loss of self and of the cessation of thought, which are all parts of the fear of death, and he discusses compulsive work, the frantic accumulation of things and the building of monuments as manifestations of the desire to escape death. His solution is that if there were no sense of selfhood there would be no fear of losing one's self." (America)

"In this book death is studied as the ultimate form of unification. Gordon speaks with sympathy of man's understandable fear of dying and of the ways in which he struggles to avoid it. . . . [His] is not a new solution though he states the case for it eloquently in the idiom of our time. This is the classic view of the ancient pagan religious and mystery cults. . . . It stands in clear contrast to the classic biblical view, which is . . . that life is consciousness, not just self-forgetfulness. . . . This book is an example of the new popularity of the views of the Eastern religions in the West. There are many who will respond to its message." Jack Reimer

America 124:132 F 6 '71 460w

"Gordon, a member of the board of editors of *Humanist* . . . presents several of the possible ways of viewing death . . . but in this area he offers little new except arrangement. However, he does give fresh, interesting ideas on the pursuits, pastimes, and fears of life, many of which he sees as remedies to assuage man's fear of death. Because of this, however, the book raises more questions than it answers. Despite its drawbacks, it is bound to find an audience in public libraries." A. J. Anderson

Library J 96:482 F 1 '71 120w

"A commonsensical, philosophical-type essay suggesting that death is merely a merging with the universe and shouldn't be feared. Though the quiet, reasonable rhythms sound of the secular ministry, the author is capable of interrupting himself to make Reader's Digest cultural observations."

N Y Times Bk R p44 My 23 '71 60w

GORDON, LEONARD H. D., ed. *Taiwan: studies in Chinese local history*. 124p \$3.50 Columbia Univ. press

951.2 Taiwan—History. Taiwan—Politics and government  
ISBN 0-231-03376-1 LC 78-108096

This book, published as one of the Occasional Papers of the East Asia Institute of Columbia University, is a collection of four short articles dealing with Taiwan in the latter half of the 19th century. Included are Taiwan and its place in Chinese history, by the editor; The Lins of Wufeng: the rise of a Taiwanese gentry family, by Johanna Meskill; The 1895 Taiwan War of Resistance, by H. J. Lamley; and Late nineteenth century land tenure in North Taiwan, by E. B. Wickberg. Glossaries. Index.

"Gordon, associate professor of Chinese history at Purdue University, has edited this collection of four well-researched articles. . . . Focus is on the internal developments of Taiwan as related to the mainland situation under Ch'ing rule. This book abounds in important background and interpretive material derived from authoritative Chinese and Japanese sources; annotated chapter notes further provide a wealth of updated bibliographical information. The presentation is generally factual and succinct. Should be very useful to students." D. T. Liu

Library J 95:1739 My 1 '70 110w

"All four studies are summaries of the research currently being done by each of the authors, but the addition of glossaries and complete documentation for each article greatly enhances their usefulness to other scholars."

The articles published here reflect solid scholarly work and make use of the best available Chinese, Japanese and English language materials. This collection, though brief, is a worthwhile glimpse of some ongoing research."

Ronald Suleski

Pacific Affairs 43:592 winter '70-'71  
850w

GORDON, RUTH. *Myself among others*. 339p \$10 Atheneum pubs.

B or 92  
LC 74-139309

The actress and writer tells of her life and friendships and describes things as they were half a century ago—and as they are right now—in the theater and the movies, in Boston and Hollywood, in London and New York, in shops and restaurants, in manners and morals, in the ways people feel and behave.

Reviewed by Edward Weeks

Atlantic 228:95 Ag '71 360w

"This book shows . . . that [Gordon] is a charming raconteur. It reads as if one, sitting with the author, had asked her to tell of her memories of Charles Frohman or Alexander Woolcott or Alice Duer Miller or any of the many other stage luminaries with whom she has worked. She made her stage debut as Nibs in *Peter Pan* with Maude Adams in 1915. . . . [The book] will charm not only the theater enthusiast, but anyone who enjoys warm, good-hearted reminiscences." Paul Myers

Library J 96:1604 My 1 '71 150w

"[This] is not really any kind of autobiography; it is a grab-bag of anecdotes and bits and snatches of miscellaneous chatter. . . . The worst I can say of this book is, 'Why bother with it?' And there are reasons for bothering, if you're looking for some very light reading. The book goes down easily enough. Miss Gordon's toujours gai schtick, which is a little too self-conscious for my taste, may perhaps seem almost as delightful to many readers as it obviously does to Miss Gordon. . . . [This] is practically a cinch to become one of the leading beach-books of the 1971 summer season. But Miss Gordon has been around for a very long time; she has met a lot of people and done a lot of things. Somewhere inside her, surely, there is a better book than this one." Julius Novick

N Y Times Bk R p6 Ag 15 '71 1050w



**GORDON, RUTH—Continued**

"[Ruth Gordon] is so consistently rude to her reader one gets the impression that [she] was simply interested in having her hodge-podge memoirs published but not necessarily read. . . . The questions, the asides, and the other grace notes Miss Gordon has added to turn her recollections into those of a seventy-four-year-old teeny-bopper are so arch as to make one's teeth ache. The book does have a beautiful anecdote about Eleanor Duse, a funny one about Tallulah Bankhead, . . . a lovely chapter that captures the magic and sadness of Pauline Lord. . . . If only Ruth Gordon had approached the rest of her memoirs with the same sincerity and simplicity." Haskel Frankel

Sat R 54:34 Je 12 '71 850w

**GORDON, STEPHEN F.** Making picture-books; a method of learning graphic sequence. (An Art horizons bk) 96p il \$7.50 Van Nostrand-Reinhold

760 Illustration of books. Book design  
LC 70-110058

The author shows "how images are changed in line, texture, size, or shape on successive pages in 'picture books' to create a graphic sequence." (Library J)

"Illustrated with 'artwork . . . done by students in the author's classes at White Plains High School, White Plains, New York,' [this is] not a book about making picture books for children, but a generalized presentation of . . . how sequence builds up new design forces. Most of the pages . . . consist of black-and-white reproductions of examples, interspersed with brief but significant verbal explanations. . . . One might do well to ponder [Gordon's] statements when considering a film, a ballet, or a picture book." P. H.

Horn BK 46:490 O '70 170w

"Gordon, art educator and film maker, is trying to broaden art education techniques at elementary, secondary, and college levels to include sequential art work. . . . Any experienced creative teacher will welcome this new technique." Delores McCole

Library J 95:4163 D 1 '70 120w

**GORDON, THOMAS.** Parent effectiveness training; the "no-lose" program for raising responsible children. 338p \$6.95 Wyden, P.H.

649.1 Parent and child. Children—Management  
LC 74-130756

"Parent effectiveness training is an alternative to the authoritarian approach (the children lose) and permissiveness (the parents lose). The system . . . involves active listening, a frank statement of feeling without placing blame, and a true identification of the problem (is it the parent's or the child's?). It enables parents and teachers to show children how to solve their own problems with no rancor, accusations, guilt, or shame involved." (Library J) Bibliography. Index.

"The author warns there will be some failures; not everyone can give up the use of power and authority in order to negotiate. This exciting and heartening book should be in all school and public libraries, and could be useful in changing patterns of human relations, from the family to the United Nations." J. B. Lopez

Library J 95:4271 D 15 '70 100w

"[This book] fills a need, despite the widely optimistic title. Its basic premise doubtless is sound. Dr. Gordon reminds readers that the most responsible of all educators—parents—have least access to systematic training for the job. Admittedly, to the expert in such matters, much advice will appear old hat. But parent or not, recall your own first acquaintance with intractable childhood. Then turn to this volume. The point of departure is how to listen. Thereafter, dialogue, tables, book lists, even diagrams, elucidate such questions as talking, conflicts, power, fear and society's multifarious surrogate parents. Common sense ne'er so well expressed." John Calam

Sat R 54:77 Ap 17 '71 100w

**GORDONE, CHARLES.** No place to be somebody; a black black comedy in three acts; introd. by Joseph Papp. 115p pl \$5; pa \$2.45 Bobbs

812  
LC 76-91390

This play deals with the lives and confrontations of blacks and whites. The action is set in a bar in New York's West Village that is owned by a Negro named Johnny Williams. The characters, of various colors, include prostitutes, racketeers, pot smokers, crooks, and others.

"[The script of] an uneven, melodramatic play with moments of great power and a sustaining passion that holds one's attention from scene to scene. As 'saloon drama' it is more Saroyan or Langston Hughes than O'Neill. At times the action seems to stop to allow us to savor the dialogue, which is rich, lively, jauntily poetic. The monologues alone are worth reading; they are as stringent on the page as on the stage. A play about black men who have caught or are resisting 'Charlie fever,' it is a welcome addition to a growing body of plays about black experience. An attractive book (with photographs of [the] original New York Production), whose appeal will not be limited to either a black or a white audience."

Choice 7:1387 D '70 140w

"[This play is] about the failure, perhaps the untimeliness, of love in our time and our place. . . . Like much of the current thrust of black theater, [it] deals with the criminal fringes of society. It's a good play, and on the stage has been a real success. It is violently funny in its way, and its strongest point, the language, is unusually rich." Irving Wortis

Library J 94:4156 N 15 '69 170w

Reviewed by Alfred Kazin

Sat R 54:33 O 2 '71 230w

**GORELICK, SHERRY, jt. auth.** Education and jobs: the great training robbery. See Berg, I.

**GOREN, ARTHUR A.** New York Jews and the quest for community; the Kehillah experiment, 1908-1922. 361p \$10 Columbia univ. press

301.3 Jews—Political and social conditions.  
Jews in New York (City). New York (City)  
—Foreign population  
ISBN 0-231-03422-9 LC 76-129961

This study "chronicles the striving of key elements of New York Jewry during the 1910s to establish a . . . communal structure—a Kehillah—which would unite the city's multifarious Jewish population. . . . For a decade the Kehillah functioned through its representative assembly and bureaus of education, philanthropy, industry, religion and social morals. . . . Its decline reflected . . . forces within the group which it could not contain and some of the limits of ethnic group life in America." (Publisher's note) Bibliography. Index.

"[A] fascinating fifteen-year experiment in subculture community organization is described in [this] well-researched, fully documented, and thoughtfully interpreted book. . . . We recognize that the founders and moving spirits behind the Kehillah (an amalgam, representing both the acculturated German Jews and the East Side's largely Yiddish-speaking Eastern Europeans) were . . . embarked on a bold and ambitious attempt to vindicate their understanding of the American creed by erecting cultural dams and bridges that might both generate Jewish values and distribute them into American society. . . . Today the resurgence of ethnic and racial pride with renewed interest in the value and possibilities of cultural continuity 'beyond the melting pot' suggests a fresh and useful look at the Kehillah experience." Max Vorspan

Am Hist R 76:1616 D '71 550w

Reviewed by Oscar Glantz

Ann Am Acad 395:251 My '71 440w

"[Goren] has provided a first-rate and solid factual base; anyone interested in further speculation on the matter will have first to reckon with this book." Ronald Sanders  
Commentary 51:92 Ap '71 1950w

Reviewed by Moses Rischin

J Am Hist 58:197 Je '71 550w

"Goren does not present the radical tradition of Russian immigrants, the ideological roots of conflicts among various groups, the



aftereffects on American Jewry; nor does he demonstrate that his study has any relevance to today. The style is that of the Ph.D. thesis, overflowing with quotes and paraphrases. The book lacks a point of view: no hypothesis, synthesis, or evaluation. An exciting period in New York, American, and Jewish history is, with this pseudo-scholarship, rendered in an awfully dull manner. For special collections only." Herman Elstein

Library J 95:3782 N 1 '70 80w

"It is a pleasure to turn [to these] . . . meticulous and modest observations. . . . Goren traces, in fascinating detail, the efforts of the Kehillah to achieve . . . community organization. . . . It may surprise [his] reader to see the extent of doctrinal differences among the Jews themselves. . . . Goren's book is [admirable] . . . in its discretion, its perception of character, and the soundness of its detail." Roger Starr

New Repub 163:19 D 26 '70 650w

**GOES, JOSEPH N.** Marine salvage; the unforgiving business of no cure, no pay; pref. by Willard Bascom. 525p il \$12.50 Doubleday

910.4 Salvage. Shipwrecks  
LC 70-139025

"Every salvage operation presents its own problems, and the author describes the varying kinds of salvage jobs one by one, filling each chapter with . . . anecdotes and case histories . . . that illustrate . . . the technical and human challenges. In addition, Mr. Gores depicts the development of salvaging devices . . . from the most primitive devices to today's deep-diving equipment and the latest inventions for locating missing submarines." (Publisher's note) Bibliography. Index

"These anecdotal annals . . . are written in a breezy narrative style. Each story is worthy of full-length book treatment, and many have been so treated elsewhere. . . . [The accounts demonstrate] the character and courage of the men who dive, rescue, and salvage. As might be expected in a swiftly moving subject survey, there are portions of the book which marine scholars may consider debatable. . . . But these are minor cavils since Gores has produced a splendid compendium from secondary sources and makes no claim to original research. . . . The 12-page bibliography of sources includes books and journal and newspaper articles and is up to date. Forty-eight black-and-white photos help to illuminate the text, and they are not trite from overuse in other works. Nicely designed, printed, and bound. Recommended." F. J. Anderson

Library J 96:2641 S 1 '71 260w

"The underwriters' exchange called Lloyd's of London governs the economics of this trade, suspended as it is between sober marine engineering and sheer adventure. Lloyd's contracts have formed the law of admiralty. . . . The standard contract provides the subtitle of the book; world-wide practice is based on 'the principle of "no cure—no pay." . . . Gores presents . . . an unfailingly intelligent appraisal of both the physics and the human situations around the salvage. He writes with life and sense. . . . This is a book to enjoy." Philip Morrison

Sci Am 225:116 O '71 950w

**GORHAM, CHARLES.** Leader at large; the long and fighting life of Norman Thomas. 217p il \$4.95 Farrar, Straus

B or 92 Thomas, Norman Mattoon—Juvenile literature  
LC 72-119548

This is a portrayal of the life and career "of Norman Thomas and the 20th-Century American liberal scene. [Bibliography. Index.] Grades eight to twelve." (Library J)

"An outstanding impassioned biography of the spirited crusader who never lost his ideals or his good humor during his long and often successful fight for social justice. Thomas will speak to today's young adults as if he were one of them." E. M. Graves

Commonweal 93:203 N 20 '70 50w [YA]

"Too admiring to be considered an objective biography, this very readable account should still be effective in helping students relate to the climate of the past, and identify with the struggles of Thomas, Eugene Debs and others, who devoted their lives to causes of peace and individual liberty." Rosalind Miller

Library J 95:3636 O 15 '70 70w [YA]

**GORMAN, JOSEPH B.** Kefauver: a political biography. 434p il \$10 Oxford

B or 92 Kefauver, Estes, U.S.—Politics and government—20th century  
ISBN 0-19-501481-2 LC 77-159645

The author traces the Tennessee Democrat's career as Congressman and Senator from the 1940's to his death in 1963, including his loss in the presidential and vice-presidential primaries of 1952 and 1956. Particular attention is paid to Kefauver's fights against organized crime, political bosses and big business. Bibliography. Index.

"Gorman has done a lot of research and gives us a few surprises. His book is a useful contribution to the postwar, pre-Vietnam political literature; it has substantial interest and value. Unfortunately, however it is a standard, clichéd, merely political biography written by a liberal of the older-fashioned kind. Gorman . . . [has] difficulty evaluating [Kefauver] in history." Ronnie Dugger

Book World p6 N 14 '71 1150w

"Both the strength and weakness of Gorman's book is its honesty. Except for very rare hyperbole, he shows Kefauver at his true stature: a decent man, but not a big man. . . . [The author] a lucid and balanced professional historian . . . turns away from the earthier side of Kefauver: the heavy drinking and womanizing. Kefauver was otherwise so colorless that he would have benefitted by being remembered in these human ways." Robert Sherrill

N Y Times Bk R p4 N 7 '71 1100w

"Gorman has written a detailed and sympathetic account of Kefauver's career. Unfortunately, he accepts the Senator on his own terms as a crusading maverick, an independent 'Tribune of the People.' Evident throughout the book is the dichotomy of 'the people' versus 'the professionals.' . . . What Gorman appears unwilling to admit is that there are also 'professional mavericks' and that Kefauver was one of them. . . . A far more serious shortcoming is Gorman's failure to adequately explain Kefauver's personality or his political appeal. Kefauver was a complicated man whose private thoughts and feelings seldom appear in this biography." Robert Griffith

Sat R 55:29 Ja 1 '72 1000w

**GORMELY, SHEILA.** Drugs and the Canadian scene. 186p \$5.95 Pagurian press; for sale by Stephen Greene

613.8 Drugs. Youth. Canada—Social conditions  
ISBN 0-919364-01-2 LC 78-514062

This book "professes to be 'an analysis of the social and communication gaps between Canadians of different ages and life styles'.

It was undertaken by Miss Gormely 'largely because I feel some sense of responsibility for the creation by the mass media of some of the hysteria that surrounds the drug subject.'" (Canadian Forum)

"The continued reticence to proffer a 'suggestion or a recommendation' leaves the reader of this book floundering in a sea of antagonistic statements. . . . Miss Gormely states in the beginning of her chapter on Marijuana: 'What follows is a morass of statements, from individuals and institutions. Truly that's all there is.' Truly, one has the right to expect something more than a statement such as the preceding one from a book which professes to be [an analysis]. . . . [The author makes an] all too casual and repetitive use of terms such as 'alienation' and 'deviant' as if they were self-explanatory. . . . The book is entirely disappointing." Harry Torno

Canadian Forum 50:188 J1 '70 300w

"An exceptionally competent newspaper reporter has integrated into this book her relatively comprehensive experience and a sophisticated grasp of the drug literature. While the drug scene is covered briefly from A to Z (except for H-heroin), no easy answers are provided for parents or adolescents. Even what some have called the Drug Problem problem (problem of the reaction of others to this problem) is well treated. Her skillful ability to arrange and review other people's views and arguments produces a very readable primer for adolescents and parents. There are few, if any, texts on the market which provide such balance and scope. . . . Glossary of terms found in the drug subculture."

Choice 7:1584 Ja '71 120w



**GORMELY, SHEILA—Continued**

"[The author's] obvious acceptance of marijuana as a coping mechanism at least as legitimate as liquor comes through, as does her awareness of the dangers of the harder drugs, particularly the difficulties of 'curing' the speed user. She concludes that 'the drug scene can never be erased because it is ingrained in the new life style,' and drug use is a new rite of passage for adolescents. For a clearheaded, nonpunitive treatment of the subject, this work is recommended for most libraries." Betty Kohler

Library J 96:463 F 1 '71 150w

**GORNICK, VIVIAN, ed.** Woman in sexist society; studies in power and powerlessness; ed. by Vivian Gornick and Barbara K. Morran. 515p \$12.50 Basic bks.

301.41 Woman  
SBN 465-09199-7 LC 70-157125

This is an "anthology of current writing and research by women scholars, authors, and activists. . . . The selections include . . . findings on marriage and happiness, a . . . discussion of 'Our Sexist Language,' and . . . studies on the socialization of women and on its psychological results. Jessie Bernard, Shulamith Firestone, Myrna Lamb, Kate Millett, Linda Nochlin Pommer, and Naomi Weisstein are among the more than 30 contributors." (Library J)

"[This] is a lively, challenging [book]. . . . Offering recent and original studies in sociology, psychology, literary criticism, philosophy, law, etc. and creative work and analyses stemming from the women's liberation movement, this volume combines scholarship and imagination with commitment to social change. . . . [It] raises controversial questions and documents many of the answers. [It] is a basic current title for public and academic libraries." A. R. Schiller

Library J 96:2289 J1 '71 140w

Reviewed by Margaret Lichtenberg  
Nation 213:473 N 8 '71 1400w

Reviewed by Glendy Culligan  
Sat R 54:25 Je 5 '71 850w

**GORODETZKY, CHARLES W.** What you should know about drugs [by] Charles W. Gorodetzky and Samuel T. Christian. 121p col il \$4.95 Harcourt

613.8 Drugs—Juvenile literature. Narcotics—Juvenile literature  
ISBN 0-15-295510-0 LC 74-128366

In separate chapters the authors discuss medical uses, effects and abuse of various kinds of drugs—narcotics, marijuana, LSD, sedatives, stimulants, alcohol, etc. Glossary. Index. "Grades four to nine." (Library J)

Reviewed by E. M. Graves  
Commonweal 93:205 N 20 '70 20w  
Horn Bk 47:181 Ap '71 120w

"This title is one of the few that treats drugs in a pleasant unbiased way for elementary or junior high school students, and slow readers in particular. . . . [The authors] in a frank manner [emphasize] the arguments for strict control of drugs because of their dangers. They do, however, present some of the arguments that have been used by those in our society who support non-medical use. Facts are related in a totally understandable fashion, though little, if any, new material is presented. Most likely, this volume will be best suited for slower readers since the language is simple and the text is supplemented by photographs and tables." W. M. Forman

Library J 95:4350 D 15 '70 70w

"The book refrains from moralizing. . . . The most refreshing aspect of the volume is that it has no axe to grind—its purpose is merely to inform." H. S. Resnik

N Y Times Bk R p33 F 7 '71 80w

"Written by two doctors on the staff of the National Institute of Mental Health's Addiction Research Center, this is a model of objective presentation, comprehensive and well organized. . . . The writing is simple enough for young readers but also distinguished and informative enough to interest adults." Zena Sutherland

Sat R 53:67 D 19 '70 50w

**GORREQUER, GIDEON.** St. Helena during Napoleon's exile: Gorrequer's diary; with introd, biographies, notes, and explanations, and index of pseud. by James Kemble. 297p il \$9.50 Archon bks.

944.06 Napoleon I, Emperor of the French.  
St. Helena  
SBN 208-00981-7 LC 70-8832

"Major Gorrequer was personal secretary to the governor of St. Helena, Sir Hudson Lowe, who had been appointed by the British government to look after [Napoleon], to prevent any attempt at escape, and, incidentally, to administer the island for the East India Company. The diary reveals Gorrequer's . . . personal estimate of Lowe's . . . policies toward Napoleon." (Library J)

"The editing is excellent. Only the content of the diary itself is a disappointment. . . . The major knew nearly everything that was going on within the British sphere, yet the diary is filled mostly with the petty and prolonged altercations among Sir Hudson Lowe, his wife, his aide-de-camp, the Allied commissioners, the captains of the British East India Company, and, occasionally, the French. . . . We turn the pages of the diary in high expectation that something new and important about Napoleon will be on the next page, but nothing new and important ever appears." H. T. Parker

Am Hist R 76:159 F '71 300w

"The editing is all the more noteworthy since Gorrequer concealed the identities of those about whom he was writing under pseudonyms (Lowe was Mach, Lady Lowe was Sultana, Napoleon is referred to as Neighbour, and so on) and Mr Kemble has had to identify them. But the real fascination comes from seeing how this group of people, brought together by the necessity of guarding Napoleon, was entirely rent by quarrels of the most petty nature. . . . Perhaps the publication of Gorrequer's diary will prove to be one of the best features of the bicentenary."

Economist 231:55 Ap 19 '69 230w

Reviewed by A. F. Peterson

Library J 95:1024 Mr 15 '70 180w

"A valuable historical record. . . . It is an intermittent journal, not much concerned with factual events, but rather a record of the writer's observation of other people's behaviour and of his own feelings and frustrations. . . . [Gorrequer] had a keen eye for stupidity, unfairness and pomposity in others, and he shows a nice wit and no little venom in describing them. He adds little that is new to the known record of events, but he does illuminate the motives and attitudes of those who took part in them. . . . Gorrequer obviously wrote his diary only when in a state of great irritation, and he certainly exaggerates. But, when every allowance is made for the bias and spite of a harassed subordinate, it is clear that Rosebery's harsh judgment of the Governor has now been completely vindicated by the man who was in the very best position to know the truth."

TLS p934 Ag 21 '69 600w

**GORVETT, JEAN.** Life in ponds; il. by Paxton Chadwick. 31p \$3.95 Am. heritage press  
574.92 Fresh-water biology—Juvenile literature  
SBN 07-023835-9 LC 76-20742

The author describes the plants that commonly grow in ponds and tells of the animals that are most frequently found as pond dwellers. Included, too, are instructions for setting up an aquarium suitable for the pond dweller. "Grades four to seven." (Library J) Originally published in England in 1953 as Pond Life.

"This revised edition of Pond Life is a useful title for the biology section. Concisely, accurately written, it identifies, describes, and explains the interdependence of life in a typical pond eco-system. Although some species are omitted, every type of living thing is included, from microscopic organisms to larger birds (ducks) and animals (muskrats). The author . . . [tells] what to look for and where, how to collect specimens and keep them, and how to keep records of observations. Illustrations (half in full-color) are detailed, numbered and captioned for easy identification. The text is of upper elementary complexity and requires a fundamental knowledge of biology and vocabulary. . . . Recommended." Muriel Kolb

Library J 96:1803 My 15 '71 180w

Reviewed by D. M. Glixon  
Sat R 54:41 Ap 17 '71 60w



**GOTT, RICHARD.** Guerrilla movements in Latin America. 626p il maps \$10 Doubleday  
355.02 Guerrilla warfare. Latin America—  
Politics  
LC 77-132507

This is a study of Latin American politics and guerrilla movements in five countries—Guatemala, Venezuela, Colombia, Peru and Bolivia—since 1959. The author considers the guerrillas' relations with Communist parties at home and abroad as well as the attitude of the United States. Chronology. Bibliography. Index.

Reviewed by V. S. Kearney  
America 124:545 My 22 '71 70w

Reviewed by R. H. Dix  
Ann Am Acad 398:170 N '71 380w

"[The book] is flawed by an excessive reliance on quotation from guerrilla manifestos and from fellow journalists, and by Gott's inconsistent development of the socio-economic and political perspectives from which to judge the wisdom and prospects of guerrilla activity in five countries studied. . . . National developments are seldom cited as factors in the interplay of forces in the guerrilla movement, as Gott's sympathy for the revolutionary cause in each country is overriding. Yet, in sorting out the complex inter relationships among individual bands, local Communist parties, and Fidel Castro, Gott is balanced and thorough."

Choice 8:1247 N '71 190w

"As any publisher or bookseller knows, guerrillas nowadays are big business, and nobody seems to appreciate the fact more than radical-chic European journalists. In this report . . . Gott combines intellectual tourism with racy socioeconomic analysis to explain the origins and development of these movements. Unfortunately, just about everything that could be said on the subject has already been said."

Mark Falcoff  
Library J 96:1362 Ap 15 '71 200w

Reviewed by Virginia Freehafer  
New Repub 164:29 My 22 '71 850w

"Here are the speeches [the rural guerrillas] made in awed, suspicious villages; here are their programmes, resolutions, declarations; here too (and, personally, alas!) are the endless, ideological quarrels between Moscow, Peking, Havana, Trotskyist and plain nationalist lines. What this [book] omits is their motives, and a description of the socio-economic realities they were and are fighting. . . . But accounts of those realities, and their implicit justification of any kind of revolt, can be found elsewhere. Mr Gott's painstakingly-assembled material, with a perceptive commentary that always makes it pleasantly clear whom he is being historically-objective against, is the first coherent account of a series of widely-scattered rebellions. They failed; but, as he writes, they nourished 'a revolutionary tradition that may eventually succeed'." Colin McGloshan

New Statesman 80:768 D 4 '70 370w

"Gott's volume is a very spotty and biased survey. . . . Like so many other uncritical enthusiasts of guerrilla warfare in Latin America, Gott shows little knowledge or concern for conditions in the field. The only chapter that even begins to offer a worthwhile discussion of these insurgencies is the one on the insurrection in Bolivia. This seems to be the only country where Gott has benefited from first-hand observation. . . . [The book] is densely mined with both innocent errors and blood-curdling distortions of fact." Norman Gall

N Y Times Bk R p6 Mr 28 '71 2050w

**GOTTESMAN, RONALD,** ed. Art and error: modern textual editing; essays comp. and ed. by Ronald Gottesman and Scott Bennett. 306p \$10.95 Ind. univ. press

808.02 Editors and editing. Bibliography—  
Editions  
SBN 253-30165-2 LC 70-103927

This collection of essays is intended to illuminate the process and problems of editing post-Renaissance literary texts. It presents "a variety of solutions developed to overcome those problems. Many of the essays are in effect reports of work in progress. . . . [Certain essays] reveal the sorts of decisions an editor must face and the options available to him. Others . . . delineate textual territory that is just beginning to be explored. . . . Manuscript and printed materials in . . . relationships to author and in varying circumstances of textual transmission are considered." (Pref) Bibliography.

"[These essays] range in chronology and style from a delightfully caustic essay by A. E. Housman on 'The application of thought to

textual criticism' (first printed in 1921) to two essays written especially for the volume Vinton A. Dearing's 'Computer aids to editing the text of Dryden' and W. M. Gibson and G. R. Petty's 'The ordered computer collation of unprepared literary text'. In between are such editors as . . . Thomas H. Johnson and others of equal stature discussing problems they have encountered. . . . and a variety of solutions they have developed. . . . The book will be of great interest to anyone who has done any editing or criticism and, in fact, to any serious student of literature."

Choice 8:670 J1 '71 170w

"This is a useful and even exhilarating compilation of first-rate articles on textual criticism. . . . O. M. Brack and Warner Barnes's Bibliography and Textual Criticism [BRD 1970] contains two items in this work—W. W. Greg's classic essay on copy text and Fredson Bowers' indispensable essay on principles for scholarly editions of 19th-Century American authors. . . . The overlap in content is altogether justifiable, and there is much need for both anthologies. . . . The articles herein on such diverse authors as Yeats, Twain, Shaw, Dickinson, and Rochester are models of their kind. Also of great practical use are the articles which attempt to codify this new and difficult near-science. The range is wide, the choice is excellent. . . . Recommended for the university library."

C. W. Mann

Library J 95:1843 My 15 '70 170w

**GOTTESMAN, RONALD,** jt. ed. Sergei Eisenstein and Upton Sinclair: the making & unmaking of Que viva Mexico! See Ge-  
guld, H. M.

**GOULD, CHESTER.** The celebrated cases of Dick Tracy, 1931-1951; ed. by Herb Galewitz; introd. by Ellery Queen. 291p il col il \$15  
Chelsea house

741.5 Dick Tracy. Comic books, strips, etc.  
ISBN 0-394-41964-X LC 70-127010

Gould, who created the cartoon sleuth Dick Tracy, presents some of the cases which challenged Tracy: "The Blank (1937-8), Jerome Trohs and Mamma (1940), Little Face Finny (1941), The Mole (1941), 88 Keyes (1943), Flat-top (1943-4), The Brow (1944), Breathless Mahoney (1945), Mumbles (1947), Pear Shape (1949), and others." (N Y Times Bk R)

"[Tracy fights] enemies of grotesque disfigurement. When asked why he made his villains so ugly, Gould replied, 'I think the ugliest thing in the world is the face of a man who has killed.' . . . 'Tracy' enters the land of total police security and justification: no crooked cops, no graft, no brutality (unless you are right, of course), and crimes almost totally motivated from within the individual, never involving large organizations or strata of society that are 'alright.' When asked about poverty's producing criminals, Gould said, 'I don't buy too much of this.'" B. L. Wimble

Library J 96:71 Ja 1 '71 150w

"[I derived] intense nostalgic pleasure [from this book]. You can pass quickly over a lumpy interview with Gould, but heed well a long and pertinent introduction by Ellery Queen." A. J. Hubin

N Y Times Bk R p61 N 29 '70 200w

**GOULD, PETER.** Burnt toast; a novel. 176p il \$3.50 Knopf

ISBN 0-394-46948-8 LC 70-147880

This novel "is concerned primarily with the mystical adventures of the poet Silent, his family, and even King Something, his horse." (Library J)

"[Gould] capitalizes on all the flimflam of the counter-culture, never reaching an understanding of the economic and political causes so inherent in the Movement. As a book [this] is a failure in everyway. The right names from Indian mythology and philosophy deserve more than shallow use. . . . [It is] another case of mistaken identity: the Movement is a bead, a bell or two, some drugs, some music, and the defamiation of great learning and wisdom (can learning be defamed? Sure. But wisdom?), all this in the name of the Absolute. 'Burnt Toast' is uncompromised rubbish. . . . [It] is vain, stupid, arrogant, poorly written, too long, pretentious, grammatically inept, morally corrupt, blind, misguided, juvenile, uncreative," overpriced, hip and superficial, worthless." Paul Majkut

Best Sell 31:180 J1 15 '71 320w



**GOULD, PETER—Continued**

"The time is now, the place is Brautigan land. Although a bit of it is close to maudlin, one suspects even this will smell of reality to younger people. The style is good, even though the plot seems a trifle thin . . . [and the book is] far enough above average to be considered for any library—particularly the one serving younger people. The publisher's pricing scheme is to bring the work within reach of 'the young people around college age who are the writers' contemporaries.' If the young readers dig the young novelists, the commendable effort should be a breakthrough. Hopefully, too, librarians will do their bit to keep things rolling." Bill Katz

Library J 96:2541 Ag '71 120w

New Repub 165:30 O 9 '71 150w

"In spite of the book's good descriptive writing, humble posture and stated lack of design, there are disingenuous moments. . . . [There are] noticeable instances of the egotistical sublime. These come out in an often patronizing tone and studied innocence and become mannerisms of cuteness and concern. . . . The conversational Huck Finn casualness tends to become an excuse for the absence of structure and selective detail. The narrator keeps telling us, for example, that he has a lot of tales 'but I'm going to save most of them for some other time, or not tell them at all.' The interrupted explanations of the tales he does tell seem more the result of his not knowing how to conclude rather than the result of a clash with the Ineffable." Joan Baum

N Y Times Bk R p4 Je 20 '71 850w

Reviewed by Alfred Kazin

Sat R 54:19 J1 3 '71 220w

**GOULD, SAMUEL B.** Today's academic condition. 101p \$4.95 McGraw; Colgate univ. press

378 Education, Higher

LC 74-121661

The author, "a former chancellor of the State University of New York . . . [discusses] the major problems facing universities today . . . [and] sketches the changes which he believes will occur in higher education." (Library J)

"Most books which are put together from assembled speeches are apt to be scattered, overgeneralized, and windy—not so, these three major addresses of Gould. . . . [He] is blunt, epigrammatic, forcefully persuasive. . . . His suggestions for future university development are innovative and striking. Should be must reading for all those engaged in trying to change—even hoping to change—the shape of higher education."

Choice 7:1419 D '70 120w

"[Gould] is an articulate spokesman for a closer and deeper involvement of the university with contemporary life and with the community—a 'communiversity.' . . . Highly recommended for all who hold opinions on the proper conduct and actions of the contemporary university." James Ranz

Library J 96:73 Ja 1 '71 100w

"[This volume] amplifies for Americans Whitehead's dictum that celibacy does not suit a university and that a university should mate with action. First delivered as Colgate University Founders' lectures, Gould's remarks come to grips with taxpayers doubting the value of their investment in education, militants demanding amnesty as a condition of protest, and pedants whose old notes exhibit 'years of repetitive thumbing.'" John Calam

Sat R 53:61 D 19 '70 90w

**GOULDEN, JOSEPH C.** The money givers.

341p \$8.95 Random house.

361.7 Endowments

ISBN 0-394-46243-2 LC 75-117671

The appendix lists the twenty-five largest American foundations. The author discusses various aspects of organizations: the "sums which they control, the way that the monies are spent, who receives them, and what benefits—both financial and prestige—accrue to the givers." (Publisher's note) Index.

"The anatomy of the American charitable foundation surely deserves our earnest attention. . . . A simple equation tells us that every tax dollar withheld from the Internal Revenue Service by means of a foundation must be made up by you and me. . . . Foundations have also

been responsible for an inordinate amount of boondoggling and outright flim-flamming, as Goulden recounts with relish. . . . [He] extracts a good deal of dour merriment from the benefactions of the Foundations' Fund for Research in Psychiatry, which have included a grant to investigate 'the response of Greek mothers to low academic achievement' of their children." Kenneth Lamott

Book World pl Mr 28 '71 1050w

"Goulden examines the charges which have been leveled at the various foundations. His book is both a historical and a social study of the foundations, showing how they originated and how they operate. . . . The book is thorough, well-written, and quite interesting. It should interest the informed layman as well as the scholar interested in the foundations." R. W. Haseltine

Library J 96:955 Mr 15 '71 90w

Reviewed by Carey McWilliams

Nation 212:540 Ap 26 '71 110w

"Goulden has a good eye for the bad apple, but innovative and constructive programs are slighted. . . . There are kind words for Ford (under McGeorge Bundy), the Stern Family Fund and the Field Foundation; but [the author's] admiration rises only to the level of the remark that foundations 'cannot be dismissed as totally worthless.' . . . Goulden hands down verdicts like the Queen at the cricket match: 'For guaranteed perpetuity and lack of measurable accomplishment, the Carnegie Endowment for International Peace . . . is in a class by itself.' No evidence is submitted to support that death sentence. . . . A superficial, gossipy book."

New Repub 164:27 Ap 10 '71 360w

"In one of the most interesting sections, after reporting on liberally oriented foundation activities that have tended to draw public fire, Goulden lifts the veil from several conservative foundations—Lilly, Pew, Freedoms Foundation, and the little-known J. Edgar Hoover Foundation. . . . In general, Goulden embraces the Peterson Commission's recommendations. In addition, he proposes that all foundation board meetings be public, with public access to research reports and itemized expenses of grantees." Alfred Balk

Sat R 54:47 Ap 17 '71 320w

**GOULDNER, ALVIN W.** The coming crisis of Western sociology. 528p \$12.50 Basic bks.

301 Sociology. Sociology—History

SBN 465-01278-7 LC 77-110771

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Bob Scholte

Am Anthropol 73:309 Ap '71 1800w

Reviewed by G. E. Swanson

Am Soc R 36:317 Ap '71 2700w

Reviewed by S. E. Deutsch

Am Soc R 36:321 Ap '71 3100w

Reviewed by R. A. Peterson

Am Soc R 36:326 Ap '71 1500w

Reviewed by F. N. House

Ann Am Acad 394:184 Mr '71 300w

Reviewed by Tom Bottomore

N Y Rev of Books 16:37 Mr 11 '71 900w

Reviewed by R. L. Simpson

Science 172:661 My 14 '71 1700w

TLS p839 J1 16 '71 1300w

**GOULET, DENIS.** The cruel choice; a new concept in the theory of development. 362p \$12.50 Atheneum pubs.

338 Economic development. Social change.

Ethics

LC 73-145632

This book "aims to thrust debates over economic and social development into the arena of ethical values . . . [and is] a philosophical challenge to prevailing conceptions of what 'development' is. . . . [It] focuses on the moral dilemmas posed by development, aid, technological transfers, and world institutions which can either domesticate the Third World or create a new future for those presently alienated in abundance no less than for those still shackled by misery. Its theme, in short, is the human condition, in 'developed' and 'underdeveloped' societies alike." (Publisher's note) Index.

"A social scientist would judge this book on social, political, and economic development to be very woolly. It conveys a sense of dedica-



tion and has a refreshing appeal, but not within a framework presently congenial to any of the social sciences. This is the source of the volume's fascination. . . . Clearly, the book is polemical, visionary, and radical—qualities that stem from Goulet's decision to examine development problems and processes from an overtly ethical perspective. Because of his viewpoint, the book has no close parallel."

Choice 8:1220 N '71 170w

"Formulating an ethics of economic development is no easy job. It quickly becomes an interdisciplinary task drawing on the contributions of the social sciences and the humanities as well. Herein lies the excitement of the topic as it cuts across time-honored boundary lines of academic study, and herein lies much hope for bringing meaning and purpose into the process of modernization. Goulet devotes substantial portions of his work to both descriptive and prescriptive activity. . . . [He] challenges long-cherished values and ideologies; in addition, he prescribes strategies and principles for development. Both full documentation and careful organization are characteristic of his text. This book is commendable for the freshness of its subject matter." D. D. Donihue

Christian Century 88:1176 O 6 '71 300w

"So many strands, all substantive, are woven into this ideas-packed book, that it is difficult to single one out as dominant. If I must choose the central theme, it is that development is principally concerned with the quality of life and the values of civilization; and that an ultimate, irreducible, inalienable right of every civilized society is its right to write its own history. . . . Basic to Goulet's analysis is the concept of the dialectic, the formulation of which will be useful for those who wonder why the social scientists and economists of the Third World have embraced Marxism as a tool for evaluating the reality they live. . . . The dialectic rhythm permeates the entire book."

Gary MacEoin

Commonweal 95:139 N 5 '71 1000w

"Goulet is convincing in his analysis of the 'development experience'—the shocking conditions of the underdeveloped world, in contrast to manifest development objectives. As the basis for an ethical strategy for development, he offers three attractive principles: increased life-sustenance, esteem, and freedom for all. . . . While most people would agree that [the author's] goals are worthwhile, many will question the methods Goulet proposes for their attainment, as well as his belief that 'violence in some form is inevitable.'" Kofi Ankomah

Library J 96:2529 Ag '71 300w

**GOUVEIA, APARECIDA J.,** jt. auth. Brazilian secondary education and socio-economic development. See Havighurst, R. J.

**GRABIAŃSKI, JANUSZ,** il. Androcles and the lion. 31p \$4.95; lib bdg \$3.30 Watts, F.

398.2 Fables—Juvenile literature  
SBN 531-01856-3 LC 69-10378

"Set in Africa, Androcles is presented as a shepherd who later is captured and sent to Rome where he is persecuted for being a Christian; the lion, too is captured in Africa and brought to Rome to fight in the arena. . . . Grades one to three." (Library J)

"[This version] seems geared to older, more perceptive children. . . . The illustrations are beautifully realistic, with vivid color and much feeling; Lion is presented as a creature of dignity throughout the story. . . . [which] is treated with . . . detail and logic . . . [and an] exact geographical and historical background." F. E. Sellers

Library J 95:2527 JI '70 60w

"[The author's] treatment is somber and serious, and the pictures rather go out of their way to emphasize the cruel and gory." Harve and Margot Zemach

N Y Times Bk R p22 Je 21 '70 60w

**GRAF, ALFRED BYRD.** Exotic plant manual; fascinating plants to live with—their requirements, propagation and use. 840p il col il \$27.50 Roehrs

635 House plants. Tropical plants  
LC 77-115116

"Sixty-five pages of text discuss the history, geographical origins, and general growing requirements for indoor plants. The remaining 775 pages have four . . . uses: (1) plant iden-

tification (2) nomenclature (3) descriptions of plants (4) guidance in indoor plant care. The main section of the book, Exotic Plants illustrated is organized under three major divisions: Tropical Groups Essential for Warmer Interiors; Subtropic or Temperate Zone groups Suitable for Intermediate or Cooler Locations; . . . and Flowering and Fruited Plants." (Booklist)

"[This work] is primarily a pictorial reference for visual identification, emphasizing plants which are to be grown indoors and which are most likely to be found in commercial cultivation. . . . The photographs are of very good quality, well reproduced. . . . Each photograph is clearly labeled with both a botanical and a common name. A finding list to the common names of plants in the Manual . . . serves as an index to the illustrations, and also cites the botanical names. This list is followed by a three-page Generic Index to Plant Illustrations. Both indexes were found to be accurate. . . . There is [also] an ingenious, quickly understood, and readily usable one-page guide to the care of plants indoors. . . . [This book] is not limited to coverage of unfamiliar or foreign plants as the title suggests. A section on conifers is included . . . [as well as] such flowering shrubs as rhododendrons, camellias, and heaths. . . . Since the inner margins are narrow, rebinding of the book is impractical. [This] is a convenient, comprehensive, clearly informative, and well-illustrated manual. . . . Recommended."

Booklist 68:249 N 15 '71 750w

"This most handy book is a condensed version of Graf's gigantic Exotica 3. . . . It is one of the most useful reference works about plants ever produced. It also is as full of interesting and useful information as an egg is full of meat. . . . This book is needed by every library ever asked for information about ornamental plants that originate in the warmer parts of the world. It is a superb production." E. C. Hall

Library J 96:1597 My 1 '71 240w

**GRAF, LEROY P.,** ed. The papers of Andrew Johnson. See Johnson, A.

**GRAFF, GERALD.** Poetic statement and critical dogma. 189p \$6.25 Northwestern univ. press

809.1 Poetry—History and criticism  
SBN 8101-0302-8 LC 79-108135

This study "investigates major poetic theorists who argue for poetry's autonomy, but deny its propositional function. The aim of the book is to demonstrate the consequences of antipropositional theories, and to 'define' a meeting ground where modern and pre-Romantic theory 'may reach an accommodation and thus mutual enrichment.' The focus is on analysis of modern poetics, with . . . summaries of contemporary views and the problems of poetic assertion and meaning." (J Aesthetics) Index.

"Despite its title, this work does not deal directly with poetry, but with the criticism of poetry. . . . [The author] attempts to undercut several prevailing critical theories by pushing them to their practical conclusions and by examining minutely their contradictions. He disagrees strongly with the nonassertive aspect of lyric as treated by Richards, Wimsatt, the New Critics, and others. He presumes, but fails to demonstrate, that humanists are not concerned with truth and thereby damage themselves. That is the most serious weakness in his thesis. Otherwise his arguments are clear and well supported by quotation. . . . A hothouse work of little value to most undergraduate libraries, it will not help students who want to experience poetry, it will not help poets, and it will not help instructors deal with poetry. But it will be a fine addition to a collection of criticism and poetics."

Choice 8:64 Mr '71 260w

"A valuable study that demonstrates that modern poetic theory, with its emphasis upon the non-propositional, has arrived at an impasse. Well organized and documented, the book . . . [is] an intelligent step forward in modern theory. Perhaps too much energy is spent in analysis of modern poetics, and not enough attention devoted to the meeting ground which is being defined." V. A. Kramer

J Aesthetics 29:427 spring '71 220w



**GRAFF, HENRY F.** *The Tuesday Cabinet: de-liberation and decision on peace and war under Lyndon B. Johnson.* 200p \$6.95 Prentice-Hall

959.7 U.S.—Foreign relations—Vietnam. Johnson, Lyndon Baines. Vietnamese Conflict, 1961.  
ISBN 0-13-932582-4 LC 70-117947

"Tuesday was a special day during the Johnson Administration. Each week the President and his advisers would meet at an informal lunch to discuss current problems. . . . On five occasions—from June 1965 to November 1968 [the author of this book] was invited to Washington to discuss in detail with Johnson and high-ranking officials . . . the latest developments concerning our Vietnam policy. . . . [He] has provided an informal record of a number of decisions made at the 'Tuesday lunches.'" (Library J) Index.

Reviewed by L. C. Gardner  
Am Hist R 76:1625 D '71 200w

"Portions of [this book] appeared in the New York Times magazine (in less developed form). . . . [It] is bland and superficial. Not recommended."

Choice 8:469 My '71 120w

"Professor Graff of Columbia University has caught the flavor of these meetings. . . . By taking copious notes at separate meetings with each member [and by] . . . allowing the participants to speak for themselves, he furnishes us with close-ups of the men who graduated from the Franklin Roosevelt-Harry Truman foreign policy school of 'containment.' Graff himself is sympathetic to Johnson's Vietnam policy. But even those who disagree with such views will welcome the information his book has to offer." L. H. Madaras

Library J 96:84 Ja 1 '71 130w

"[This] is not a good book . . . but it contains interesting and sometimes revealing raw material for a future historian, especially a biographer of Lyndon Johnson. . . . [It] is neither journalism nor history, but a kind of court chronicle, setting down in indiscriminate detail what went on. The personality of the chronicler appears only in his awe at being allowed into the presence of the powerful and in his unconditional surrender to political conformism. . . . The merit of this book does not lie in . . . the arguments of the actors in the drama justifying their actions. . . . But by quoting the President verbatim over long stretches [it] comes close to performing the functions of a psychoanalyst's couch by illuminating the personality of the President and emphasizing certain propensities not formerly revealed in such vivid detail."

N Y Rev of Books 16:38 F 11 '71 700w

"[The] Tuesday Cabinet, as Graff calls it, included Rusk, McNamara, Bundy, Moyers and later Rostow, Christian and Clifford. Speaking casually to these men . . . [the author] had a precious opportunity to analyze the 'decision making process,' as he calls it, as applied during a time of increasing American involvement in Vietnam and he wasted it entirely. . . . In Mr. Graff's own terms, he is less historian than journalist, and, as a journalist trying to show the 'decision making process' and its immediate underlying assumptions, he asks less penetrating questions than most cub reporters." C. L. Mee

N Y Times Bk R p40 Ja 31 '71 550w

**GRAFF, M. M.** *Tree trails in Central Park; il. by Jacques Hnizdovsky.* 189p \$6.75; pa \$3.95 Greensward foundation

917.471 New York (City)—Parks. Trees—New York (City)  
LC 73-125006

An identification guide to trees seen on eleven walking tours through Central Park in New York City. Index.

"The author supplies precise details by which the trees can be distinguished in various seasons. . . . She includes a great deal on the park's design and history, directs the reader to many hidden delights, and communicates vividly her passionate yet sharp-eyed appreciation of the trees' individual qualities. . . . [However] Graff, director of the Camperdown Fund of the Friends of Central Park, meets at every turn examples of the damage done to the original plantings. . . . Outrage becomes the burden of her tale; she forces the reader to focus at least as much on evidences of decay as of beauty, and devotes

much space to teaching him how to be 'an effective tree warden.' . . . The book itself is extraordinarily handsome: fine design, paper, and printing. . . . Strongly recommended; every library in the metropolitan area should certainly make this available." Janet Fletcher  
Library J 96:1994 Je 1 '71 360w

Natur Hist 80:102 My '71 120w

**GRAHAM, FRANK.** *Man's dominion; the story of conservation in America by Frank Graham, Jr; drawings by John Pimlott.* 339p il \$8.95 Evans, M.&co.

333.7 Wild life—Conservation. Natural resources—U.S.  
LC 76-126391

"This book tells the story of the conservation movement from the middle 1880s . . . until passage of the Wilderness Act in 1964. A final chapter comments on the 'new conservation.'" (Pref) Bibliography. Index.

"[The author has departed] from the almost scholarly mode he adopted in *Since Silent Spring* [BRD 1970]; this history is not documented, but neither is it pedantic. Conservationists and their opponents—who have seemed no more than historical names—emerge as persons in these pages. Furthermore, Graham argues for the inclusion of some not mentioned in histories written by conservationists (e.g., William Hornaday). He has discovered personages and their personalities by studying the whole literature." C. S. Johnson

Library J 96:863 Mr 1 '71 120w

"[The author] describes the wholesale slaughter of wild life—the American way in those days—and the subsequent revulsion. . . . Gracefully written, committed."

N Y Times Bk R p10 Mr 14 '71 70w

**GRAHAM, FRED P.** *The self-inflicted wound.* 377p \$7.95 Macmillan (N Y)

347.9 U.S. Supreme Court. Crime and criminals—U.S.  
LC 79-129750

"This is a review of Supreme Court decisions during the 1960s in the area of criminal law. . . . [The author's] emphasis is on the rising 'law and order' feeling as it relates to the Supreme Court's logical extension of a liberal civil rights interpretation of the Constitution to the criminal justice area." (Publishers' Weekly)

"The title of the book is taken from Charles Evan Hughes' 1928 lecture in which he . . . pointed to three 'self-inflicted wounds' suffered by the Court: the Dred Scott case, the Legal Tender Case and the Income Tax case. It is the thesis of this book that the Miranda case (1966) was another self-inflicted wound that has caused a loss of public confidence in the judiciary. . . . The book is a very successful exposition of a complicated process. It uses enough politics and criminology to put the Court's activities in an understandable context. It is not a tightly organized volume, but rather a series of intelligent essays by a lawyer who is first of all a good reporter who respects his readers." T. H. Clancy

America 124:296 Mr 20 '71 700w

Reviewed by A. E. Upton  
Am Scholar 40:744 autumn '71 850w

Reviewed by H. M. Holland  
Ann Am Acad 395:227 My '71 430w

Reviewed by R. M. Mersky  
Library J 96:202 Ja 15 '71 230w

"[Graham] is a representative sampling of today's law school product. His approach to constitutional law . . . is utilitarian, or what the pedants call 'result-oriented.' . . . At bottom, [his] book is a defense of the Supreme Court and a warning to the judges to lay low. . . . The book closes with a surprise ending: an astonishing argument that Congress cannot constitutionally limit the appellate jurisdiction of the Court as it sees fit, together with an appeal to the public 'to support the Court in a show-down with Congress.'" James McClellan

Nat R 23:153 F 9 '71 850w

"On June 13, 1966, the Supreme Court by a bare 5-4 vote handed down its famous decision in *Miranda v. Arizona*. According to the majority opinion, the prosecution, in order to introduce a confession made by a defendant in police custody, must show that before being questioned the accused was 'warned that he has



a right to remain silent, that any statement that he does make may be used as evidence against him and that he has a right to the presence of an attorney, either retained or appointed." Graham . . . has built around this landmark decision, its predecessors and its successors, an absorbing, timely and well-written book. One can commend it safely to anyone, lawyer or layman, interested in the Supreme Court and its influence on our criminal justice system." John Kaplan

N Y Times Bk R p3 N 22 '70 1800w

"An absorbing explication of the Warren Court's criminal-law decisions by a lawyer who is the . . . Supreme Court correspondent [of the New York Times]. Mr. Graham has a clear understanding of the issues and writes with marvelous clarity."

New Yorker 46:63 D 26 '70 180w

**GRAHAM, GAIL B.** The beggar in the blanket & other Vietnamese tales; retold; il by Brigitte Bryan. 95p \$4.95; lib bdg \$4.58 Dial press

398.2 Folklore—Vietnam—Juvenile literature  
LC 77-35548

A collection of eight Vietnamese tales. "Ages seven to eleven." (N Y Times Bk R)

"The stories are mostly unfamiliar, sometimes sad, always tactful, often wise. Dial Press consider this book worth \$4.95—which is rather high for black-and-white—and Dial Press are right." M. M.

Christian Science Monitor pB4 My 7 '70 40w

"Lovely black-and-white drawings on well-designed pages and weak storytelling make [this collection] long on format and short on content. The only story with any appeal to middle-grade children is the first, 'The Beggar in the Blanket,' in which a clever wife proves that her husband should value his lazy brother more than his rich, hard-working friends. Also included is a variant of 'Cinderella'; others focus on wifely devotion, marital misunderstanding, and various types of romantic tragedy. All are retold in dull, drawn-out, fairy-tale style." M. A. Dorsey

Library J 95:2533 J1 '70 240w

"The tales are ancient, yet some of them have startlingly current themes. . . . [They are] true in the sense all good fairy tales are true. . . . Mrs. Graham's retelling is deft, dignified and lively. Visually, too, this book is a joy, with its handsome design and Brigitte Bryan's highly expressive illustrations in black and white and delicate tones of gray." Doris Orgel

N Y Times Bk R p22 Je 14 '70 180w

**GRAHAM, GERALD S.** A concise history of the British Empire. (Studio bk) 288p il maps \$8.50 Viking

942 Great Britain—History  
SBN 670-23587-3 LC 78-125243

"This book attempts to describe . . . the origins and growth of the British Empire from the end of the fifteenth century to the period beginning with the First World War. The subsequent transition from Empire to Commonwealth has been summarized in an epilogue." (Pref) Bibliography. Index.

"[You can] give a friend [this] glossy history-picture book for Christmas. It has two hundred and fifty illustrations, a text far too short to give adequate detail to such a complicated and lengthy period, and is an obvious attempt at 'popular' history. But for all these shortcomings (among others), the book is still an interesting and compelling one. The author is a Rhodes professor of Imperial History at the University of London. . . . He has done a commendable job, insofar as it was possible, of distilling an enormous amount of material into an adequate and often stimulating summary. Although his bias toward the English crown and its imperialism often shows through, it is refreshing to read, for a change, that imperialism had its good points and was often more profitable for the colony than the mother country." E. D. Schmiel

Best Sell 30:543 Mr 15 '71 470w

"By focusing on the center and by following a strictly chronological (as opposed to a geographical or topical) approach, Graham . . . is able to impose upon his materials a degree of order that might escape a historian of lesser powers of organization and compression.

The illustrations are generally pertinent to the narrative, and the bibliography provides useful clues to the relevant literature. Recommended if your collection requires only a concise history." L. A. Fallis

Library J 96:1362 Ap 15 '71 120w

"[This] new short history of the Empire, . . . embodies the results of much modern research [and] uses the material illuminatingly. . . . Graham sweeps right over the canvas—from Raleigh's stumblings in British Guiana to Swaraj, merdeka and uhuru. . . . [The] book is immensely readable."

TLS p1323 N 13 '70 250w

**GRAHAM, LORENZ.** Every man heart lay down; pictures by Colleen Browning. unp \$3.75 Crowell

398.2 Jesus Christ—Nativity—Juvenile literature. Folklore—Africa, West—Juvenile literature  
LC 75-109899

"Here is the story of the birth of Jesus, in the words and speech patterns of African people newly acquainted with English. It tells about the baby born in a place where cattle sleep, about a bright star in a music-filled sky, and people bringing gifts to the child. It also tells . . . in terms of African life, why God's Son came to earth." (Publisher's note) "Ages five to ten." (Commonweal)

Reviewed by Polly Goodwin

Book World p8 D 20 '70 120w

"This African version of Jesus' coming to earth is told with great dignity, vitality, and simplicity. The African speech patterns and the striking pictures give a new meaning and beauty to the timeless story." E. M. Graves

Commonweal 93:198 N 20 '70 40w

"The artist's sense of primitive strength and design unifies words and pictures, and simple reverence culminates in final exaltation." E. L. H.

Horn Bk 46:603 D '70 170w

"[This] first appeared in How God Fix Jonah [BRD 1946]. . . . [This story] is illustrated with pictures that, unfortunately, are not equal to the rhythm and force of the text. Colleen Browning uses so many techniques, styles and symbols that the pages look spotty and confusing. In contrast, the writing is beautifully direct and natural especially the passage dealing with Mary's marriage and continued virginity; in traditional American and European versions of the nativity, this is always brushed over to the bewilderment of many children. . . . Some children will have difficulty understanding the dialect and will need assistance on the first reading. After that, they will be carried along by the cadence and the images." M. K. Singer

Library J 95:3647 O 15 '70 180w

"At first look, mainly because of Colleen Browning's fine drawings [this] seemed to be a children's book, but now I have my doubts. The story [is told] in African pidgin English. Yet to appreciate the charm of dialect one must first have a sure grip on one's own language. So this delightful presentation may help adults see a beautiful old story with fresh eyes. Children, however, may simply conclude that these Africans talk funny, like all foreigners." Oona Sullivan

N Y Times Bk R p38 N 29 '70 80w

**GRAHAM, LORENZ.** A road down in the sea; pictures by Gregorio Prestopino. unp \$3.95 Crowell

398.2 Exodus, The—Juvenile literature. Moses—Juvenile literature. Folklore—Africa—Juvenile literature  
ISBN 0-690-70500-X LC 74-113854

This is a "picture book illustrating a portion of the author's How God Fix Noah [BRD 1946], retold in the manner and with the imagery of Liberian story-tellers. . . . [It is the] story from Exodus about Moses and the parting of the waters of the Red Sea. . . . Grades one to four." (Library J)

"[This book] with striking African scenes will appeal to grownups as well as children 5 to 10." E. M. Graves

Commonweal 94:264 My 21 '71 30w

"Beginning with 'The Egypt people hold the Hebrews tight/And make them slaves,' the story of the Exodus is simplified and given a new kind of life in a folkloristic retelling. . . . The artist employs a variety of techniques—



**GRAHAM, LORENZ—Continued**

line drawings, washes, and textured surfaces—to intensify the escape of the slaves ('Let My people go!') and the pursuit of the Egyptians. The unusual ending of the story—'And bye-m-bye a wave bring up King Pharaoh dead/ And lay him down/ At Moses foot'—is depicted effectively by dignified, upright Moses facing the ingeniously but aesthetically contorted body of the Pharaoh." P.H.

Horn Bk 47:160 Ap '71 220w

"This is simple yet evocative prose-poetry with a folk quality that lends the familiar story . . . unusual vitality. While this Biblical episode may not have as wide an appeal as last season's Every Man Heart Lay Down [BRD 1971] about the birth of Jesus, Prestopino's illustrations are . . . effective and even in quality. . . . His strong, handsome, primitive paintings (double-page spreads alternately in color and black and white) complement the rhythmic beat and dramatic economy of the text." Della Thomas

Library J 96:1493 Ap 15 '71 120w

Reviewed by M. B. Goffstein

N Y Times Bk R p8 Ag 22 '71 280w

Reviewed by Zena Sutherland

Sat R 54:30 Mr 20 '71 90w

**GRAHAM, SHEILAH. The Garden of Allah.**  
258p il \$5.95 Crown

920 Actors and actresses

LC 73-127508

There was a hotel in Hollywood known as The Garden of Allah. "Graham, movie columnist and coauthor [with G. Frank] of Beloved Infidel [BRD 1958, 1959] describes the celebrated residents of this hotel and their equally celebrated escapades during the . . . years it existed." (Library J)

"[The author writes] with the solemnly indiscriminate enthusiasm proper to a gossip columnist." Phoebe Adams

Atlantic 226:126 D '70 40w

"Miss Graham nostalgically recaptures the vivid memories of memorable Hollywood personalities who lived at a hotel [which] . . . had [a] main house and twenty-five bungalows encircling a pool. It lasted thirty-two years (Jan. 9, 1927 to Aug. 1959). The memory lingers on in this book—a fascinating collection of Hollywood history footnotes."

Best Sell 30:410 D 15 '70 60w

Reviewed by B. B. Dozetti

Book World p10 Ja 24 '71 800w

"[Graham] not only writes from her own direct experiences in Hollywood, but she also incorporates extensive material from interviews with people who were lucky or unlucky enough to live at The Garden. Considering the interesting and creative personalities who were residents, including Robert Benchley, F. Scott Fitzgerald, Dorothy Parker, and Marc Connelly, Graham has done a poor literary job of re-creating a picture of those 'insane' bygone days in Hollywood. She has written a dull, disjointed book which reads like a long-winded gossip column." Henry Halpern

Library J 95:3768 N 1 '70 150w

"Only when Miss Graham brings her personal recollections into play—reminiscences about Benchley, who was a good friend, and about Fitzgerald, who was of course much more—does [the book] stir into life and become, in an oddly touching way, a valedictory to the world in which it flourished and along with which it languished and died." Robert Berkvist

N Y Times Bk R p26 Ja 3 '71 430w

**GRAHAM, W. FRED. The constructive revolutionary; John Calvin & his socio-economic impact.** 251p \$7.95 John Knox press

261.8 Calvin, John

ISBN 0-8042-0880-8 LC 72-107321

This is a "study of Calvin's 'secular' thought. It analyzes Calvin's social and economic influence on the Geneva of his time and on the Western world today." (Publisher's note) Bibliography.

"The volume presents a background to the so-called 'Calvinistic Puritan ethic,' including a well balanced evaluation of [M.] Weber's The Protestant ethic and the spirit of capitalism [BRD 1930]. Included is a chapter containing Calvin's successes and failures in involving the Christians of Geneva in constructive revolutionary programs. The volume is primarily

for the upper level college student, but sections can be used with profit by the underclassman in gaining an understanding of the role of the church in 'revolutionary society.' Good bibliography but no index."

Choice 8:687 J1 '71 130w

"The book is engaging, at times almost winsome, and the Calvin whom it portrays is more real and human, if not perhaps more revolutionary than the shadowy figure of the textbooks." Jaroslav Pelikan

Commonweal 90:68 O 15 '71 550w

"Graham argues convincingly that Calvin was a prophet of the good secular life, agitating continually for reform in economics, welfare, and community life at large. Graham contends that Calvin endorsed the common good even if that emphasis prejudiced individual rights. He exhibits a Calvin vigorously solicitous of a beneficial climate for commerce, wages, money-lending, and related factors previously regarded negatively by the church. Nor does the author neglect to seek out, if somewhat superficially, the theological framework supporting these ideas of public weal. A useful book for Reformation and Calvinism collections." Robert Dvorak

Library J 96:1720 My 15 '71 130w

**GRAMONT, SANCHE DE. Lives to give.** 320p \$6.95 Putnam

LC 72-136789

"Against the background of the German occupation of France, [this novel] explores the behavior of . . . four leaders of the French Resistance [who] have been captured by the Gestapo. One has obviously betrayed the others. But who is the traitor, and why his act of betrayal? . . . Raspail (the four have taken as aliases the names of Paris Metro stations) is a civil servant who joins the Resistance after an initial effort to cooperate with the Germans. Kléber is a teacher . . . Cambronne is a general who escaped from the Germans and adopted a clandestine life that goes against his background, training and inclinations. Grenelle is an experienced partisan who gained in notoriety in the Spanish Civil War." (Publisher's note)

Reviewed by G. E. Snow

Best Sell 31:16 Ap 1 '71 600w

Reviewed by J. R. Frakes

Book World p4 Ap 4 '71 430w

"To those strong-stomached enough to take his torture scenes—or strong-minded enough to skip over them—Sanche de Gramont tells a gripping tale in the adventure-cum-spy tradition. . . . This is a convincing, horribly convincing, picture of France under the Nazis, told from different viewpoints. But de Gramont himself also is trying to tell us something. He turns around the saying about living and dying by the sword, and shows how easily the erstwhile victim of cruelty become cruelty's perpetrator." Pamela Marsh

Christian Science Monitor p7 Mr 11 '71 280w

"Having lived under the Occupation in France, I can attest that this first novel is a very realistic and accurate portrayal of life during those terrible years. The author writes well and builds suspense to keep the story moving at a fast pace." Norbert Bernstein

Library J 96:1387 Ap 15 '71 100w

"[This] novel of France prostrate is a subtle re-creation of life as it was: fascinating in its variety of responses to oppression. Resistance fighters, collaborators and citizenry of varying intermediate hues jostle one another, each making his individual accommodation to life. Mr. de Gramont (author of 'The French' [BRD 1969]) has freshly minted observations to make concerning political figures of the day like Charles Maurras, and de Gaulle (a master at 'the art of displeasing'). He anatomizes the bureaucracy of Vichy (a 'kingdom of illusion'), and he reconstitutes the smell of the occupation." Martin Levin

N Y Times Bk R p32 F 28 '71 220w

Reviewed by Alfred Kazin

Sat R 54:19 J1 3 '71 220w

**GRANE, LEIF. Peter Abelard; philosophy and Christianity in the middle ages; tr. by Frederick and Christine Crowley; bibl. and notes ed. by Derek Baker.** 190p \$6.95 Harcourt

189 Abelard, Peter. Christianity—Philosophy  
ISBN 0-15-171710-9 LC 74-13929

In this study of the 12th century French cleric, "Grane, professor of church history at



Copenhagen, . . . sketches Abelard's philosophical background, life, and thought." (Library J) Bibliography. Index.

Choice 7:1519 Ja '71 100w

"This sympathetic biography treats [Abelard] as a thinker fully immersed in the concerns of his own time, standing above it only by the stature of his superior intellect. He [writes] with clarity and brevity; he is best on Héloïse and the struggle with St. Bernard. The translation occasionally lapses in clarity. Grane makes no attempt to hide his ambivalence toward Bernard and his liking for Abelard. For large public libraries and up."

D. K. Fry

Library J 95:2906 S 15 '70 130w

"In a perceptive chapter on Héloïse, and the arguments, so strange to our ears, by which she tried to dissuade Abelard from marriage, we are given new insights into their relationship. . . . [The author] has drawn deeply on the most recent scholarship to produce a very readable book."

TLS p1397 N 27 '70 750w

GRANT, JOHN E., jt. ed. Blake's visionary forms dramatic. See Erdman, D. V.

GRANT, MICHAEL. The ancient historians. 486p il maps \$12.50 Scribner

938 History, Ancient. Historiography  
LC 70-106551

The author of the Roman Forum (BRD 1971) discusses the work of Greek and Latin historians from about 500 B.C. to 500 A.D. "Beginning with Herodotus and Thucydides . . . Xenophon, Josephus, Livy, Caesar, Plutarch and Suetonius . . . [the author] discusses over a dozen major historians as well as several minor ones. The discussion of each writer is accompanied by a sketch of the major events that provided the background for his work." (Publisher's note) Bibliography. Index.

"[This book exhibits the author's] usual virtues of readability, command of ancient sources and relevant modern scholarship, and awareness of the role played by the classics in the formation of modern European culture. . . . The generous attention given to such figures as Xenophon, Josephus, and Eusebius is particularly welcome because many introductory surveys of Western historiography ignore them. . . . Satisfactory index but inadequate bibliography. Recommended."

Choice 7:1720 F '71 170w

Reviewed by F. C. Bourne  
Class World 64:202 F '71 250w

"As always [Dr. Grant's] work is scholarly, reliable and well written. The ground is fully covered, and his judgment is impeccable. And yet . . . one hopes that . . . Dr. Grant's next book will be less of a set piece and will display more of the originality of which one knows him to be capable. One wants, from him, an exciting rather than a competent book. And indeed this one shows that he is capable of it. As might be expected, he is best on his own period: what he writes on Caesar, Sallust, Livy and Tacitus is the best part of his main book. But for brilliance, his so-called epilogue beats the lot: in 23 pages he summarises the reputation of 13 ancient historians over the centuries: an extraordinary compression without the appearance of haste or any loss of width of reference, every line telling."

Economist 237:58 O 3 '70 440w

"In this masterful volume Grant reappraises the ancient Greek and Roman historians who continue to serve as models for modern writers of history. . . . The work is full of solid erudition, but it is never pedantic. The author's estimates are always balanced. This excellent study should prove to be of singular interest to both scholar and informed lay reader. It . . . will be consulted for a long time to come." F. D. Lazenby

Library J 95:4257 D 15 '70 110w

"[The author] has done a magnificent critical job. Though he is concise, he tells us all sorts of things we need or want to know, including how ancient historians earned their living, how their contemporaries assessed their veracity, and what excellences each man con-

tributed to the historian's art. The ancient figures whose behavior perplexed or fascinated them—Alcibiades, say, or Catiline—fascinate us; Mr. Grant makes his readers want to read (or reread) his authors."

New Yorker 46:64 Ja 2 '71 130w

TLS p1167 O 9 '70 1200w

GRANT, MICHAEL. Nero; emperor in revolt. 272p il col pl maps \$12.95 Am. heritage

B or 92 Nero, Emperor of Rome

SBN 07-024075-2 LC 79-116178

In this biography of the Roman emperor "from his late adolescence until his suicide in his thirty-first year Grant presents an appraisal of Nero's role in the affairs of state, . . . in athletics, music, and the theater." (Publisher's note) Chronology. Bibliography. Index.

"Within the space of a year two books entitled Nero have been published. [this one and B. H. Warmington's Nero: Reality and Legend, BRD 1970]. . . . The illustrations in Grant's book make it worthwhile for libraries to have it in addition to Warmington. For those of more limited means and more serious intent the Warmington book is preferred."

Choice 8:596 Je '71 180w

Economist 237:65 D 12 '70 300w

"[Grant's work is] one of the most effective biographies of the emperor to appear. Enhanced by the intelligent use of many illustrations, it evokes Nero's society more successfully than . . . B. H. Warmington's recent biography. Although sometimes flawed by an inappropriate chattiness, the book is always interesting. Not designed as an authoritative study [it] is a good introductory work which will interest both student and general reader."

A. R. Samuels

Library J 96:627 F 15 '71 140w

"It is the artist in [Nero] with whom Professor Grant has an immediate sympathy, and you will not find anywhere else a more detailed, yet clearer and more understanding account of the novelties embodied in the architecture of the Golden House or of the artistry of its decoration and furnishing. His is an apologetic account of Nero. . . . [The illustrations] are quite remarkably good, splendidly reproduced, nearly all from the Neronian period and completely relevant. Professor Grant is a master in this field—qualis artifex, as Nero himself would have been the first to concede."

TLS p90 Ja 22 '71 230w

GRANT, MICHAEL. The Roman forum; phot. by Werner Forman. 240p il col il maps \$8.95 Macmillan (N Y)

913.37 Rome (City)—Roman forum  
LC 74-119141

This book includes a "survey of the significance of the forum, . . . describes the principal monuments of the area and indicates the . . . events associated with them. [It discusses] the Forum's fate during the centuries following the disappearance of ancient Rome. Supplementary sections list the principal building materials that were used and record some of the monuments that have vanished." (Publisher's note) Chronology. Bibliography. Index.

"This book tries to give—and succeeds in giving—some idea of the importance of the forum to the Romans. . . . Grant's text is popular (a fact all to its advantage in a presentation of this sort) but it is documented, it is cursive, and it is clear. This book can stand by itself for anyone interested in classical antiquities, or anyone who just has some curiosity about Roman life."

Best Sell 30:443 Ja 15 '71 250w

"This excellent book looks at first sight as if it were designed for the coffee-table . . . it is nothing of the kind. There are a great many admirable illustrations . . . [but the text] dominates the book. . . . [Dr Grant] makes excellent sense of a very complicated site. One only hopes that he may cover the adjacent monuments . . . and the Colosseum—in a future volume of the series of 'Ancient Sites,' of which this is the first. The concept is a useful one, for traveller and homebound student alike, and one wishes the series well. . . . [However,] the plans are inadequate, ill-defined, unindexed, on too small a scale, and do not cover the detail of individual buildings: a curious lapse. . . . The book weighs over one kilogram, and is therefore inconvenient for carrying round the forum."

Economist 237:xiv N 21 '70 260w



**GRANT, MICHAEL—Continued**

"This is one of the most interesting and revealing studies of the Roman Forum ever to appear. Grant . . . is well known for authoritative publications dealing with the ancient world (The Climax of Rome [BRD 1968], The Ancient Mediterranean [BRD 1969]). His books have a brilliantly fresh and original quality, and this one is no exception. . . . The text offers more than one rare nugget of out-of-the-way information. The work is profusely illustrated with plates, maps, and plans, all selected imaginatively and the captions are at all times perceptive and apposite. . . . Anyone going to the Forum would do well to take this book along. Enthusiastically recommended." F. D. Lazenby

Library J 95:3470 O 15 '70 170w

"Professor Grant has selected [with skill] from the unwieldy mass of available material, both documentary and archaeological, and has marshalled it to answer just the sort of questions that the ordinary intelligent visitor wants to ask. This is no substitute for the conventional guide book; but as a book to read before and after visiting the heart of ancient Rome it can be warmly recommended."

TLS p90 Ja 22 '71 480w

**GRANT, NEIL.** Victoria, queen and empress. (Immortals of hist) 233p il lb bdg \$4.50 Watts, F.

B or 92 Victoria, Queen of Great Britain—Juvenile literature  
SBN 531-00959-9 LC 73-121922

This account of the life of Queen Victoria deals also with "her relationships with several men who . . . influenced her (Albert, Lord Melbourne, Disraeli, John Brown [and] Gladstone. . . . [Her] family life and the way 19th-Century Britishers lived are blended . . . with world events. [Bibliography. Chronology. Index.] Grades eight to eleven." (Library J)

"This [is a] fine biography." T. M. Cole

Library J 96:2143 Je 15 '71 120w [YA]

"[This book] is particularly useful for social studies teachers who wish to enrich their courses in history by means of the biographical approach."

Social Studies 62:297 N '71 30w

**GRANT, ROBERT M.** Augustus to Constantine: the thrust of the Christian movement into the Roman world. 334p \$10 Harper

270.1 Church history—Primitive and early church  
LC 73-109065

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. A. McGeachy  
Am Hist R 76:747 Je '71 300w  
Choice 8:242 Ap '71 130w

Reviewed by G. T. Armstrong  
Christian Century 88:600 My 12 '71 210w

Reviewed by Herbert Musurillo  
Class World 64:172 Ja '71 180w

Reviewed by Anthony Bryer  
Encounter 37:74 O '71 150w

**GRANT, ULYSSES S.** The papers of Ulysses S. Grant; ed. by John Y. Simon. 15v v3, October 1, 1861-January 7, 1862. 479p il maps \$15 Feffer & Simons; Southern Ill. univ. press

B or 92 U.S.—History—1815-1861. U.S.—History—Civil war  
SBN 8093-0471-6 LC (67-10725)

This volume contains letters sent and received by Brigadier General Grant during the fourteen weeks preceding his victory at Fort Donelson in February 1862. Chronology. Index. For volume one see BRD 1967, 1968. For volume two see BRD 1970.

"[Grant] engaged the enemy in battle for the first time during the Civil War when, on November 8, 1861, he attacked the Belmont camp. . . . The record of [his] concerns during the period are of interest to students of the Civil War, but still more to students of the man himself, both the general and the president. He exhibited—and confirmed—his aggressiveness and self-reliance in the Battle of Belmont. . . . This third volume of the Grant papers maintains the same high editorial standards that its predecessors set . . . elaborate annotation,

and comprehensive indexing (the index has some sixty-five references to 'horses,' for example, for anyone interested in the Civil War role of the horse, an important and neglected subject). Again, the use of space is generous, perhaps too generous. If this volume covers only fourteen rather uneventful weeks, as it does, one wonders how short a stretch of the exciting time to come the next volume will contain." R. N. Current

Ann Am Acad 396:172 Jl '71 390w

"The third volume of this fine edition of the papers of Ulysses S. Grant has a special interest in that it shows the training and self-training of a great soldier. . . . There is a depressing bombast in this volume, and one suspects (even in those remote days) the not too skilled hand of a public relations officer. Nevertheless, this volume is very valuable for two reasons. We can see Grant, rescued from the obscurity of his very unsuccessful civilian career, returning to his original profession and beginning to re-learn it. . . . There is also a good deal of interesting if unconscious political comment. . . . [And] there is valuable information about the arming of the Union army, about the role of the carbine, about the state of military hospitals, and about the problems of transport, both on the rivers and on the railroads."

TLS p1035 Ag 27 '71 750w

**GRAU, SHIRLEY ANN.** The condor passes. 421p \$7.95 Knopf

ISBN 0-394-47249-7 LC 71-159831

Novel set in New Orleans, where Thomas Henry Oliver "a 90-year-old multi-millionaire is dying. His two middle-aged daughters and the Cajun son-in-law the Old Man handpicked are at his side, and so is [Stanley] the Old Man's chauffeur. . . . In flashbacks we follow the . . . rags to riches rise of the Old Man, from an impoverished middlewestern boyhood through adventurous years at sea and then on the make in New Orleans, building up out of brothels and bootlegging a great financial empire that eventually takes on the trappings of respectability. . . . Then we come to the story of the second generation, inevitably weakened and corrupted by sheer force and power of the Old Man's personality and need to dominate." (Publishers' Weekly)

Reviewed by Edward Weeks  
Atlantic 228:134 O '71 470w

Reviewed by J. M. Hamernick  
Best Sell 31:314 O 15 '71 370w

Reviewed by Paul Theroux  
Book World p2 O 10 '71 390w

"When is a cliché not quite a cliché? When it is cloaked in a novel by Shirley Ann Grau and redeemed by her versatile prose. . . . Even the ending leaves an aftertaste of clichés: 'Money isn't everything.' 'Money can't buy happiness,' etc. Yet, in an odd way, all this brinkmanship works. There is, after all, something to be said for a good, direct story—no gimmicks, no sassy smartness, no oblique references or heavy-handed philosophy. Miss Grau does fall back on some rather forced symbolism . . . but the story could stand nicely without it." Marilyn Gardner

Christian Science Monitor p21 S 23 '71 550w

"Written by a Pulitzer Prizewinning author, this long chronicle spanning three generations is a major disappointment. Except for some interesting bird imagery, the writing is lackluster and pedestrian. The sympathetic involvement that characterizes the author's previous work seems strangely absent and the characters never really come to life. Still, since Grau is undoubtedly an important American novelist, *The Condor Passes* is recommended for most libraries even though it is not up to the level of *The Keepers of the House* [BRD 1964]." J. C. Pine

Library J 96:2542 Ag '71 200w

Reviewed by Denis Donoghue  
N Y Rev of Books 17:28 D 2 '71 950w

"Grau's strength (it is somewhat out of fashion) is her ability to write from multiple views. . . . Despite her novel's tenacity of detail it is basically symbolic. The condor, associated mythically—and punningly—with gold, can be any of the following: a species of vulture, a South American coin, a kind of griffin, a fabulous animal that watches over its gold. A griffin is also a name for a mulatto . . . pos-



sibly, Stanley. . . . Like the bird in her title, Shirley Ann Grau's quill is filled with gold. Her novel is a splendid combination of intensely relaxed detail and overarching metaphor. It is not a perfect book, but its faults are minor. If it sometimes seems to wade in trivia, the author's public will be amply rewarded—for mostly, it soars." Annette Grant

N Y Times Bk R p47 S 19 '71 500w

Reviewed by Muriel Haynes  
Sat R 54:44 S 18 '71 850w

Reviewed by Martha Duffy  
Time 98:63 S 6 '71 320w

**GRAUBARD, STEPHEN R.**, ed. *The embattled university*; ed. by Stephen R. Graubard & Geno A. Ballotti. 451p \$6.95 Braziller  
378.73 Colleges and universities—U.S. Education, Higher  
SBN 0-8076-0581-6 LC 71-128778

"There are two stated concerns that run throughout this book: what is the purpose of the university? how shall it be governed? . . . There are three other issues . . . 1) the emotional needs of students and faculty and, to a lesser extent, alumni; 2) the university as a ladder of social mobility; 3) the validity of our tests and measurements systems." (America) Index.

"[This book] follows the usual formula of mixing big names and new faces, recognized professionals and intelligent amateurs. The first half is composed of contributions of varying lengths by eleven symposiasts. . . . The second half of the book is composed of three 'dialogues,' that is, conversations between 18-30 people on the government of universities and their place in industrial society. . . . [What one misses] is reference to empirical data." T. H. Clancy

America 124:130 F 6 '71 450w

"Includes essays from two recent issues of *Daedalus* magazine on the crisis of the American university. Many of the foremost commentators on higher education are contributors, and the essays are of a uniformly high quality. Contributors include Clark Kerr, Martin Trow, Erik Erikson, Stanley Hoffmann, and others. . . . The essays have no unifying theme, although they are coherent as individual chapters. This volume is one of the most useful of the spate of recent books on the university, and is a must for any academic library."

Choice 7:1419 D '70 120w

"Despite the value of having these thought-provoking combined essays in one volume, frugal librarians may want to rely on the [*Daedalus*] issues for the contents, although academic libraries should have both." E. K. Welsch

Library J 96:474 F 1 '71 270w

**GRAVES, CHARLES P.** Robert F. Kennedy; man who dared to dream; il. by Victor Mays. (Americans all) 96p \$2.49 Garrard

B or 92 Kennedy, Robert Francis—Juvenile literature  
SBN 8116-4557-6 LC 76-101302

A biography of the late senator. "Grades three to six." (Library J)

"A simply worded, moving portrait." E. M. Graves

Commonweal 92:250 My 22 '70 30w

"The author, while obviously admiring his subject, tries to be objective and incorporates in the narrative the main criticism of Robert Kennedy—his outspoken manner. He gives the important details of the Senator's life and moves quickly from one highlight to another. The writing is easy to read and direct though sometimes condescending and generally oversimplified. The illustrations are adequate but some of the photographs are of poor quality." M. R. Weir

Library J 95:4383 D 15 '70 60w

**GRAVES, ELEANOR.** *Great dinners from Life*; phot. by John Dominis [and others]. 239p il col il \$12.95 Time-Life bks.

641.5 Cookery. Menus. Dinners and dining  
LC 74-78949

Included are fifty dinner menus with recipes. "The step-by-step schedule tells you what to shop for; how long the preparation will take; when tricky moments will occur and how to

cope with them; [and] how to serve. . . . Dinners are grouped according to the four seasons and take into account both the weather and the availability of foods." (Christian Science Monitor)

"This sumptuous volume shows you how to achieve dinners that are truly great—with no more than a reasonable amount of time, expense, and energy on your part. . . . The strategy of the entire meal is worked out for you in lucid and sensible detail from start to finish."

Christian Science Monitor pB14 My 21 '70 150w

"Popular entertaining popularly presented, with oversized photographs that terrify: a shrimp becomes 5 inches long, a steak au poivre 14." Nika Hazelton

N Y Times Bk R p97 D 6 '70 20w

**GRAY, CAMILLA.** *The Russian experiment in art, 1863-1922.* 296p il col il \$7.50 Abrams

709.47 Art, Russian—History. Art, Modern  
ISBN 0-8109-0405-9 LC 79-106516

This account of modern art in Russia discusses such painters as 'Vrubel, Bakst, Serov, Goncharova, Larionov, Kandinsky, Malevich, Tatlin, and Lissitzky, besides many others [less] known." (Library J)

"This book proves that the debt to Russian art has yet to be paid. There was constant contact between modern French and Russian painters, but the Russians, in their proclivity for going to extremes, often pushed beyond their teachers. . . . Since Chagall gets his due, the omission of the Russian-born sculptor Archipenko is regrettable. Gray's carefully researched and well-illustrated book will be a boon to students of the origins of modern art." Peter Fingesten

Library J 96:2484 Ag '71 150w  
(Correction: 96:3314 O 15 '71)

"[This is an] indispensable study." Robert Melville

New Statesman 81:353 Mr 12 '71 1150w

"First published under the title *The Great Experiment* [BRD 1963], this study is based on original research in Soviet museums, and contains 'new and crucial' information about modern art in Russia, together with an 'invaluable series of photographs.' . . . It does not discuss the sudden death of experimental art, and pays overmuch attention to various late nineteenth-century artists of little originality. It has also been 'rather scrappily put together', so that 'it is better as a source of information rather than as a fully digested and balanced account' (TLS, August 10, 1962). The new retitled edition in 'The World of Art Library' is smaller and more manageable and less than half the original price. It is also good that the illustrations (approximately the same in number) are now printed offset and set in the text. There is only minimal evidence of [revision]."

TLS p260 Mr 5 '71 250w

**GRAY, CLEVE**, ed. John Marin. See Marin, J.

**GRAY, GENEVIEVE S.**, ed. *Life and times of Frederick Douglass.* See Douglass, F.

**GRAY, RICHARD**, ed. *Pre-Colonial African trade; essays on trade in Central and Eastern Africa before 1900*; ed. by Richard Gray and David Birmingham. 308p maps \$7 Oxford

330.9 Africa, Central—Economic conditions.  
Africa, East—Economic conditions  
SBN 19-215639-X

These essays are concerned with "pre-colonial African economic history, and . . . the varieties of economic activity existing in pre-colonial times . . . [as well as with] social history." (Am Hist R)

"[This book] raises enough questions of fact or theory to keep occupied a generation of graduate students. . . . Much of the evidence [for social history] comes from well-known sources reevaluated, and several accounts are models of the way in which the diaries of explorers and missionaries can yield new and unusual material." M. L. Bates

Am Hist R 76:537 Ap '71 400w

"Fills a very important gap in the literature and should be purchased by any library attempting to maintain an African history collection. The 12 monographic studies which



**GRAY, RICHARD—Continued**

constitute the bulk of the work are based on original research into selected regions and ethnic components of the general area covered. . . . The compactness of these essays also makes them easier to assign to students than the various books which will (or in some cases have already) come out of the same research. The editors' introduction also offers a unique effort at discussing pre-colonial African trade in a systematic manner. The result is not entirely satisfactory but this is as much the fault of economic anthropologists, who have neglected this subject, as of Gray and Birmingham, who have at least presented an intelligent provocation to further scholarly debate."

Choice 7:1721 F '71 160w

**GREAVES, RICHARD L.** The Puritan revolution and educational thought; background for reform. 188p \$7.50 Rutgers univ. press

370.1 Education—Philosophy. Puritans  
SBN 8135-0616-6 LC 78-96029

"In the two decades 1640-1660, numerous scholars in liberal Puritan and sectarian traditions, including Milton and Locke, sought reform in education by proposing changes in the study and teaching of all intellectual disciplines as well as in practical and vocational training. These reformers sought an educational program which would give greater emphasis to empirical and utilitarian ideals. This program of reform and the milieu out of which it developed are the subject of this book." (Publisher's note) Bibliography. Index.

"[This] is a solid, admirably annotated study, with revealing analysis and discrimination, of a body of educational literature stemming from English socioeconomic reformers of the Interregnum. With the exception of John Milton's works, nearly all of this literature has been consigned to oblivion, probably because of the harsh and unjust criticism the works of English sectaries have received from the time of Lord Clarendon to the present day. Yet anyone who steps himself in the pamphlet literature and newssheets preserved in the Thomason Collection in the British Museum is unlikely to conclude that [these writings] . . . were the babblings of 'ignorant critics' and wholly irresponsible fanatics." R. P. Stearns

Am Hist R 75:2049 D '70 750w

"The Sectaries emerge as the heroes of the piece, particularly the Rev. John Webster whose writings form the backbone of the book."

The overall impression of the book is that if the Sectarians had had their way, England would have quickly developed a system of universal education with an emphasis on applied science and based on empirical and utilitarian ideals. . . . But it is difficult to accept the assertions that the Sectaries' program of reform has 'exercised immeasurable influence on the development of modern education' and 'their dream of a universally enlightened society is our heritage,' for there is no discussion of what happened to these ideas after 1660, nor is there any acknowledgement that major changes in the direction of universal education might belong more properly in the 19th rather than the 17th century."

Choice 7:605 Je '70 180w

Reviewed by Lawrence Stone

N Y Rev of Books 16:21 Ja 28 '71 1750w

**GREBANIER, BERNARD.** The uninhibited Byron; an account of his sexual confusion. 354p il \$7.50 Crown

B or 92 Byron, George Gordon Noel Byron, 6th Baron  
LC 70-127498

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:551 Je '71 170w

Nat R 23:271 Mr 9 '71 160w

Reviewed by Douglas Dunn

New Statesman 82:22 J1 2 '71 650w

TLS p1312 O 22 '71 650w

**GREBLER, LEO.** The Mexican-American people: the nation's second largest minority [by] Leo Grebler. Joan W. Moore [and] Ralph C. Guzman; with Jeffrey L. Berlant [and others]. 777p il \$14.95 Free press

301.453 Mexicans in the United States  
LC 73-81931

"Our objective is to present a portrait of the Mexican-American minority in relation to the dominant society [in the U.S. and] . . . to

articulate interrelationships between such matters as economic status and cultural values, style of life, educational attainment, family structure, or political participation, and between current socioeconomic conditions and their historical antecedents." . . . [We are concerned with] the position in urban areas." (Publisher's note) Bibliography. Index.

"We have in this volume the result of [the] collaboration of many outstanding scholars and institutions. It is an authoritative encyclopedia about America's second largest minority, comprising 5.5 million persons, of whom 90 per cent live in the five southwestern states of California, Colorado, New Mexico, Arizona and Texas. . . . This is a must volume for the many priests, religious and lay apostles working in the Southwest. . . . There are two sound chapters on the churches and the Mexican-Americans. Patrick McNamara contributes the one on the Catholic Church." T. H. Clancy

America 123:527 D 12 '70 300w

"[This] is a good gray book which few people will sit down and read but which every concerned student from whatever discipline will use as a factual reference for the near future. It is instantly obsolete (almost all scholarship is, but this more than most), particularly concerning political movements and the census. Perhaps obsolescence is inevitable when the research design is so massive and the people under study are so mobile." Paul Kutsche

Am J Soc 76:1159 My '71 900w

"In its range of topics and depth of analysis of Mexican-Americans in the five Southwestern states in which the vast majority live, this work must be favorably compared with [G.] Myrdal's *An American Dilemma* [BRD 1963]. . . . This volume will receive widespread attention and instantly become the basic standard reference on this ethnic minority. Absolutely necessary acquisition of all libraries."

Choice 7:1444 D '70 170w

"This first-rate study, financed by the Ford Foundation is based on monographs produced by investigators over a four-year period [1964-1968] and on numerous sociological studies. Opening with an admirable examination of the historical background, it touches every aspect of this ethnic group's experience, including assimilation and naturalization, the family, the role of the church, class structure and the lack of political action and unity among the members. Here the reader will find the factors significant in the problems the Chicanos face in modern America set forth dispassionately and with revealing details—notably for the cities of San Antonio and Los Angeles—that help to explain the continuing struggle in California. . . . [The] 66-page bibliography includes unpublished dissertations, but has no annotations. Essential for subject collections." Joseph Boromé

Library J 95:4188 D 1 '70 200w

**GREELEY, ANDREW M., jr. auth.** Can Catholic schools survive? See Brown, W. E.

**GREELEY, ANDREW M.** Come blow your mind with me. 236p \$5.95 Doubleday

282.73 Catholic Church in the United States. Catholic Church—History. U.S.—Religion. Youth—Religious life  
LC 73-139026

This volume, which is an "interpretation of the religious (particularly the Christian, Roman Catholic) phenomenon on the contemporary scene . . . [Ideals also with] the loss of credibility of the Roman Catholic hierarchy, the vocation crisis, the failure of Roman Catholicism to accept and adapt to the Freudian revolution, etc. [Greeley] also surveys contemporary American culture—communes, psychedelic experience, dissent, underground churches." (Library J)

"[The author] gives a lucid, richly informed account of the ways in which the sense of the sacred, too long repressed, is currently taking out its vengeance on our scientific rationalism and the nation's overriding secular ethic. . . . [He] is level-headed, cheerful and passionately loyal to the ministry and the Church, which makes it a bit hard to figure out why his views have long tended to raise hackles—as *Come Blow Your Mind* will surely do—among both progressive and conservative Catholics." Barbara Nauer

America 125:153 S 11 '71 600w



"This thought-provoking, timely, and exciting book is . . . honest and factual. . . . [The author] has looked at the hard facts without prejudice and has discovered the disappointments of the time together with the continuing deterioration of organized religion in the U.S. The results of his search set the underlying tone of this volume, and we now see him as a cautious, realistic man growing to his own maturity by learning to live through the worst of times without losing the faith and hope that must form the core of every Christian's existence." Richard Walz  
Library J 96:1277 Ap 1 '71 200w

"Father Greeley's opening chapter is as fine a piece of invective as has been written in recent years as he applies his scalpel (in a rather dizzying fashion) to the 'pot mass' (at which marijuana is passed around after the homily) the results of sensitivity training (after which nuns have known to emulate the gymnosophists of India, racing naked through the convent crying messages of life and love), and summer camps for priests and nuns which begin with POW, which you discover means 'Pairing Off Week.' . . . [This book] covers a wide variety of topics including church leadership, religion on the campus, social mobility, which are stimulating, if sometimes debatable." S. M. Smith  
Nat R 23:999 S 10 '71 1000w

"Greeley decries the strongly anti-intellectual strain running through the pentecostalist and drug-liturgist movements. It pains him to observe the quick acceptance of 'I Ching' decision-making by those who gleefully reject the authority of parent, pastor and sociologist. Further, a Pelagian freedom from wrongdoing, strong salvationist tendencies, a surprising richness of ritual, and ceremony rife with sexual symbol and expression, all earmark a new and, he finds, troublesome wave of religious romanticism. In part two, his essays narrow to American Catholicism which is in the 1970's 'answering the questions of 1925 with the solutions of 1950.' Greeley readily admits a need once existed for pulling the plug in the doctrinal sink; now he wonders how to keep any kind of organized church afloat." R. A. Matzek  
N Y Times Bk R p6 J1 25 '71 250w

**GREELEY, ANDREW M.** Why can't they be like us? America's white ethnic groups. 223p \$6.95 Dutton

301.45 Minorities. U.S.—Social life and customs  
SBN 0-525-23370-9 LC 72-148473

"A research director at the National Opinion Research Center, notes that we still do not know who, where, and what the major ethnic groups are. . . . Greeley observes that since blacks have legitimated ethnic self-consciousness, white ethnics now seek awareness and recognition of their unique heritages. After reviewing the historical myth of the melting pot, the author delves into the suspicion and distrust of ethnicity, competition among ethnic groups, religion, community relations, and alienation." (Library J) Bibliography. Index.

"Never one to swim with the tide of popularity, Greeley challenges the notion of white ethnic racism. . . . [He] views religion as reinforcing ethnicity and at the same time being reinforced by ethnic backgrounds. The one ethnic group he studies in depth is the Irish. Another group which Greeley pictures as quasi-ethnic is the intellectual elite. . . . While one must admit that the present volume is a preliminary essay in the sociology of ethnicity, and that some conclusions reached are merely impressionistic, it is a sound and readable book." J. J. Conlin  
Best Sell 31:106 Je 1 '71 330w

Reviewed by H. W. Stroup  
Christian Century 88:1362 N 17 '71 440w

"This is a timely, well-written, and provocative book. It has some weaknesses and it raises some questions. The weakest and most irritating chapter is the one in which Greeley argues that intellectuals constitute an ethnic group. The intent of the chapter (which previously appeared in the New York Times Magazine) is obviously polemical. . . . It is unfortunate that a piece originally written as a tongue-in-cheek sermon is now incorporated in a book of serious analysis. . . . A more serious weakness is what Greeley implies for the future development of American blacks. . . . The notion [is put forth] that, through some

sociological law, the blacks will eventually go the way of the Irish and the Italians, and that therefore the separatist rhetoric need not be taken too seriously." P. L. Berger  
Commentary 52:82 J1 '71 1600w

"Readers drawn to this fascinating subject cannot but welcome [this] book: it classifies and makes available much valuable material and prepares the way for both future investigation and a reevaluation of public opinion on ethnic groups. Recommended." P. A. Kalisch  
Library J 96:1626 My 1 '71 180w

"Among other things, [Greeley] shows that [the white ethnics'] disagreements over politics, housing, and religion lead either to the restructuring or destruction of their relationships with each other. His clever, informed, eminently readable comments should be weighed by all Americans who share an interest in the well-being of our country. In fact, this is a read-again book, sure to prompt YA rethinking and discussion." M. C. Blalock  
Library J 96:2378 J1 '71 140w [YA]

"The book is informative, pleasant to read, sometimes diverting, and sometimes surprising. It is also frequently perplexing, since findings about ethnic groups can be mysterious, at least to outsiders: Why do Polish-Americans and Irish-Americans get along badly? Greeley's enthusiastic espousal of ethnic nationalisms in the United States is even more puzzling. . . . His praise of self-created ethnic ghettos, of urban ethnic 'turfs,' as quasi-public and legitimate arrangements is unpersuasive. He extols pluralism and diversity, but his system of multiple apartheid promises that Americans tucked into ethnic and racial Bantustans would encounter not diversity but homogeneity. . . . The philosophical implications of all this primitivism and particularism are deplorable." Naomi Bliven  
New Yorker 47:225 N 20 '71 1250w

**GREELEY, DANA MCLEAN.** 25 Beacon Street and other recollections. 232p \$10 Beacon press  
B or 92 Unitarian Universalist Association  
ISBN 0-8070-1666-7 LC 78-136229

"The first president (1961-1969) of the merged denomination, the Unitarian Universalist Association, Greeley recollects his experiences at the Boston headquarters and . . . describes what it is like to preside over such a diverse, non-conformist, and pluralistic church—members of which have included not only the Adamsses, Jefferson, Coleridge, and Emerson, but also Béla Bartók, Thomas Masaryk, Adlai Stevenson [and] Whitney Young." (Library J)

Christian Century 88:702 Je 2 '71 40w

"Starting slowly with personal beliefs, the narrative picks up, particularly when the author is divulging details about the Unitarian-Universalist merger and about specific people within the church (many disliked certain of his appointments and decisions) and without. . . . Greeley details his unequivocal and early stand against U.S. involvement in Vietnam plus his nationally noted roles in civil rights marches, ecumenicalism and race relations. Greeley is many things to many people, and this book reveals why. Of special interest to religious liberals and to theological and university libraries." W. A. Smith  
Library J 96:1720 My 15 '71 160w

**GREEN, DAVID.** The containment of Latin America; a history of the myths and realities of the Good Neighbor Policy. 370p \$10 Quadrangle bks.

327.73 Pan-Americanism. U.S.—Relations (general) with Latin America. Latin America—Relations (general) with the United States  
SBN 8129-0160-6 LC 76-130384

The author argues that while Roosevelt's Good Neighbor Policy "succeeded in strengthening America's economic position in the hemisphere, and in combatting Axis expansionism . . . it failed to bring long-term peace to the Americas and in fact led the United States to its present support of military dictatorships against a rising tide of popular revolution." (Publisher's note) Bibliography. Index.

"You can't go home again—from Latin America's troublous new situation to a time when the Good Neighbor Policy worked. As a matter of fact, that policy may not have



GREEN, DAVID—*Continued*

worked, or its working may have been at cross purposes with Latin American development. So David Green argues in this compelling history."

Christian Century 88:204 F 10 '71 50w

"This book, based on wide research including interviews with Latin American leaders, raises important questions which Americans have to face vis-à-vis the less developed world. Attempts to interpret indigenous nationalism as a product of the Cold War or as solely communist inspired are clearly inadequate. The author's conclusion that New Dealers did not take proper account of Latin American nationalism also seems evident, but they did not have the advantage of a twenty-five year post-war perspective. . . . Yet the author gives a one-dimensional view which seems to ignore the complexities of foreign policy making. His conclusion about the long-run failure of the Good Neighbor Policy is too simplistic." William Kamman

J Am Hist 58:798 D '71 430w

Reviewed by E. J. Hobsbawm

N Y Rev of Books 16:3 Mr 25 '71 750w

"A full and solid study of F. D. R.'s Good Neighbor Policy and how it served to reinforce United States domination of Latin America. The style is academic and dense—one can hear the flip of the index cards—but also confident and decisive."

N Y Times Bk R p16 Mr 21 '71 40w

GREEN, DAVID. *Queen Anne*. 399p pl \$8.95 Scribner

B or 92 Anne, Queen of Great Britain. Great Britain—History—Stuarts, 1603-1714 LC 71-133575

This account of the personal and public life and career of Queen Anne portrays the political and military achievements of her reign. Bibliography. Index.

Reviewed by Maurice Adelman

America 124:550 My 22 '71 120w

Reviewed by E. D. Schmiel

Best Sell 31:55 My 1 '71 300w

"To write a biography of a woman like [Queen Anne] demands considerable historical imagination, and a capacity, unusual in men, to comprehend the female temperament. . . . However, [the author] has already cut his teeth on a biography of Anne's amie, Sarah, Duchess of Marlborough [Sarah, Duchess of Marlborough, BRD 1967], a sensitive portrayal of woman in politics and high society. He is equally at home with the less glamorous figure of Anne. . . . This is obviously the new standard biography of Anne, with the proviso that Green voluntarily avoids discussing the parliamentary and party politics which was the preoccupation—for much of the time—of her public servants. . . . She emerges from this book as a more responsible monarch, and a more direct ruler, than has been supposed." J. P. Kenyon

Book World p5 Mr 28 '71 1100w

Choice 8:600 Je '71 170w

"We have lacked a good biography of Queen Anne. Unfortunately Mr Green's book will not fill the gap. It has the merits of his earlier biography of the Duchess of Marlborough—skillful use of manuscript and other sources, particularly from Blenheim, readability, and a good deal of attractive and sympathetic writing. But essentially the book is a superficial one, concentrated on the personal, almost trivial. . . . The strength of [this] book lies in its account of Anne's relations with Sarah Churchill and in the details which he gives about her health. . . . On the Queen's reign. . . . M Green is superficial and completely unconvincing. There is no depth of analysis or comment here."

Economist 237:63 N 7 '70 420w

Reviewed by David Jordan

Library J 96:951 Mr 15 '71 250w

Reviewed by John Raymond

New Statesman 81:150 Ja 29 '71 310w

"What a life and what a biography! David Green possesses admirable insight into character and he writes with clarity and skill. His control of the political background is less sure, but adequate to his purpose, and certainly this is a wonderful book about one of the most powerful Court dramas of English history." J. H. Plumb

N Y Times Bk R p41 Mr 21 '71 850w

New Yorker 47:148 Ap 17 '71 200w

"[This] is an historical portrait rather than a biography. Although the justification for writing a life of someone as dull as Anne at all must be the political fact that she was a queen—a queen, moreover, who holds the record for cabinet attendance among British monarchs—Mr. Green does not examine the political culture of the period. Its aesthetic style does come through. . . . the religious style only incidentally. There is much commonsense insight into Anne's personality, but nothing psychologically significant. . . . Queen Anne is richly documented historical portraiture, of intense immediacy, entertaining and instructive in about equal proportions. It is a contribution to the art of history rather than its science."

TLS p176 F 12 '71 600w

GREEN, GERALD. *Faking it; or, The wrong Hungarian*. 411p \$7.95 Trident press

SBN 671-27073-7 LC 70-138430

"Benjamin Bloodworth, Hicksville, Long Island, . . . frustrated minor writer, comes to an international Paris conference and masquerades as a secret agent to work his way into the favor of such famed writers as Arno Flackman, the . . . pseudo-Hemingway-esque character, Venables, the 'lavender limey' English poet, and others. He becomes enmeshed in intrigue with Hungarian neurologists, Russian spies, the CIA, Israeli agents, etc." (Library J)

Reviewed by D. F. Lawler

Best Sell 31:83 My 15 '71 340w

Choice 8:1014 O '71 100w

"This is one of the funniest spy novels I have ever read. . . . The perfect nebbish, [Bloodworth] wins by losing. With much word-play somehow rendered bearable and off-hilarious, Green satirizes one character after another. He has to be good to get away with a spoof like this one. For public libraries; will be dug especially by avid fiction readers, mystery nuts, and Members of the Tribe." R. H. Rosichan

Library J 96:1635 My 1 '71 160w

"Green almost rings the bell. Almost, because he has here, in effect, written two books. The most important element is a satire about the American literary establishment, which he does not admire. The spy stuff is really secondary, and obviously of much less interest to the author. The title of the book itself is satirical. It was only a short time ago that Norman Podhoretz's 'Making It' [BRD 1968] was published. Green takes apart some of the figures who play so prominent a part in the Podhoretz book—especially Norman Mailer plus other thinly disguised figures of the literary establishment. There Green is funny, really funny." Newgate Callendar

N Y Times Bk R p30 Jl 11 '71 500w

Reviewed by Haskel Frankel

Sat R 54:26 Jl 31 '71 160w

"[This is] a romp paprikash that spoofs the big league literary life with endless verve and infectious silliness. Its hero-narrator, Ben Bloodworth [is the] author of sentimental Jewish novels not unlike the high-grade schmalz Green himself rendered in *The Last Angry Man* [BRD 1957. Some of the characters are] . . . obvious caricatures of real writers, most notably the Mailer-like wild man named Arno Flackman and a cloudy Sontag named Lila Metrick. There is more glee than fury in the caricatures, and Green grinds his rubber axes in the midst of a Marx Brothers plot that parodies the standard spy novel. . . . Bloodworth has a good time of it (readers will too)." R. Z. Sheppard

Time 98:66 Ag 2 '71 220w

GREEN, GERALD. *The stones of Zion; a novelist's journal in Israel*. 386p 1l \$10 Hawthorn bks.

915.694 Israel—Description and travel LC 72-130718

The author of *The Last Angry Man* (BRD 1957) visited "Israel in the spring of 1969. This is his . . . journal of his observations and experiences while visiting the digs at Tel Gezer, Megiddo, Beit Shean, Chorizim, Masada, Beer-sheba and elsewhere, as well as of his impressions of the land and the peoples of modern Israel. During most of Green's tour his guide was a . . . young sabra, Dani. Green also visited some kibbutzim, toured Tel Aviv, Haifa and



Jerusalem, interviewed . . . archaeologists Abraham Negev, Dr. Nelson Glueck and Zev Vilnay, spoke with many younger archaeologists of diverse religious persuasions." (Publishers' Weekly) Bibliography.

"[This book] highlights the numerous archaeological sites . . . [Written] for the layman, not the archaeologist, this swiftly moving volume is vivid, colorful, sympathetic. . . A book for the prospective tourist as well as for the armchair traveler, it [is] timely and highly recommended." E. P. Stickney  
Library J 96:1611 My 1 '71 120w

"An old pro's unbuttoned tour of Israel. Breen spent a summer poking about in the ruins, listening to Bible history lectures, visiting kibbutzim. His account is impressionistic, good-humored and sharply observant."  
N Y Times Bk R p46 My 16 '71 40w

GREEN, MARGARET. Radical of the Revolution: Samuel Adams. 191p \$3.95; lib bdg \$3.79 Messner

B or 92 Adams, Samuel—Juvenile literature. U.S.—History—Revolution—Juvenile literature  
ISBN 0-671-32462-4; 0-671-32463-2 (lib bdg)  
LC 73-160304

A biography of the American revolutionary. Bibliography. Index. "Grade seven and up." (Best Sell)

"A lively account that differs from the textbook versions of the history of the American Revolution by conveying the importance of a rebellion, hatred, and riot in gaining independence. . . Sam Adams is glorified. . . Thomas Jefferson praised; while John Hancock and George Washington are criticized. Today's youth will likely relate well to this life of Sam Adams."

Best Sell 31:334 O 15 '71 80w

"An idealized portrait of Samuel Adams as champion of the 'great mass of people' against the privileged, propertied establishment in 18th-Century Boston. The American Revolution and the part Adams played are seen purely in terms of class struggle, a thesis no longer adhered to by such historians as John C. Miller. The facts are readably presented although oversimplified and partisan. As little is known about Sam Adams' childhood and Harvard years, the fictionalization seems particularly unnecessary and questionable. . . More accurate material on Sam Adams can be found in Hall-Quest's *Guardians of Liberty: Sam Adams and John Hancock* [BRD 1963] which also includes John Adams and Thomas Hutchinson." M. N. Coughlan  
Library J 96:2928 S 15 '71 170w

GREEN, MARK J., jt. ed. With justice for some: an indictment of the law by young advocates. See Wasserstein, B.

GREEN, MICHAEL. Evangelism in the early church. 349p pl \$6.95 Eerdmans

270.1 Church history LC 75-127633  
ISBN 0-340-10707-3

"Tracing the evangelistic activity of the Church from the New Testament period through about the middle of the third century, Green examines . . . the strengths and the weaknesses of the early Church." (Publisher's note) Subject index. Author index.

"[This] pleasant and instructive text [is] limited in objective and clearly organized. . . On complex and controversial points of scholarship [Green] has managed to present diversity of opinion . . . all the while narrating and explaining the varieties of understanding of the gospel by Christians, their response to the good news of salvation, and the difficulties which ensued when the Christian message was preached though not practiced. [The] book contains excellent illustrations. . . [For the] specialist and general reader."

Choice 8:408 My '71 150w

"Tracing the expansion of early Christianity is a tricky and beguiling art and task. Green attempts it with a historical and critical account of evangelism—its methods, strategies and ideologies. A scholarly evangelical review."  
Christian Century 87:1322 N 4 '70 40w

GREEN, PETER. Xerxes at Salamis [Eng title: The year of Salamis, 480-479 B.C.]. 326p pl maps \$10 Praeger

938 Salamis, Battle of, 480 B.C. Xerxes  
LC 79-122453

This book describes the struggle between the "Persian Empire and the fledgling Greek states [which] reached its high point with the . . . Greek victory at Salamis in 480 B.C. . . [It recounts the] sweep of events that the Persian offensive set in motion—the evacuation of Attica, the preliminary inconclusive battles at Thermopylae and Artemisium, the establishment of the Greek fleet at Salamis, the advance of the barbarians, the battle itself, and the . . . retreat of Xerxes and his troops." (Publisher's note) Bibliography. Index.

Reviewed by Donald Kagan  
Am Hist R 76:750 Je '71 420w  
Choice 7:1720 F '71 130w

"This is a very well written book . . . aimed at the ordinary intelligent reader (no knowledge of Greek required). . . [Mr Green] always distinguishes between what is known and what is informed conjecture, his own or other people's. It is fascinating that the greatness of the story never diminishes, nor does its significance for later times, a point on which Mr Green insists. . . No one can write about this period without parti pris. Mr Green's is exactly the opposite to Herodotus's: Themistocles is his hero; his villain the conservative landowners (fair enough, particularly in the light of hindsight); his prime dunce, always wrong, Aristides, whose reputation he ascribes entirely to right-wing propaganda. He rather exaggerates this aspect; but he lives in Greece, where the illumination tends to extremes of black and white, in politics and elsewhere."

Economist 236:37 Ag 1 '70 390w

"Green, an old hand at narrative history, here combines the talents of scholar, journalist, and novelist to provide his usual palatable brew. The title is narrower than the scope of the book, which encompasses the Greco-Persian Wars of 490-478 B.C. [The author] is abreast of the scholarly literature (surveyed in his useful bibliography); and he writes with wit, verve, and elegance. There are some useful illustrations. Highly recommended." Barry Baldwin

Library J 95:4172 D 1 '70 100w

New Yorker 47:151 Mr 20 '71 180w

"[This is] a work of scholarship, not simply of popularization. But it is also something more, because Mr. Green has a sensitivity based on . . . his own experience; . . . on the possibilities of mistaking, at night, a particular cape for a fleet of ships from a distance off the coast of Attica; and perhaps most important, on the dates between which, and even the hours of day at which, a certain wind could be expected to arise. . . We habitually find parallels to our own history in the course of the Persian Wars. The Year of Salamis is prolific in examples: Themistocles and Churchill, . . . Thermopylae and Dunkirk, the Medizers and the Appeasers, and many others. . . On the whole [the author] uses the technique of invoking modern instances to excellent effect, adding flavour to the story without sacrificing scholarship."

TLS p995 S 11 '70 1900w

GREEN, ROGER LANCELYN, ed. A cavalcade of dragons; il. by Krystyna Turska [Eng title: The Hamish Hamilton book of dragons]. 256p \$7.50 Walck, H.Z.

398.4 Dragons—Stories. Fairy tales  
ISBN 8098-2413-2 LC 72-118776

In this collection of stories and poems "three divisions—Dragons of Ancient Days, Dragons of the Dark Ages, and Dragons of Folklore—contain traditional material taken from the Greek and Roman myths, the Scandinavian sagas, medieval romances, and the folk and fairy tales of different countries. The fourth division—Dragons of Later Days—presents . . . material by writers such as J. R. R. Tolkien, E. Nesbit, C. S. Lewis, G. K. Chesterton, and Andrew Lang." (Horn Bk) "Grades four to seven." (Library J)

"The draconian connoisseur will be delighted with [this book]. All the perennial favorites are here—as well as some wonderful surprises. From unabashedly heroic sagas to tales of wry laughter, there is enough in this collection of classic stories to enthrall children of any age. . . But the best surprise of all is the selection



**GREEN, R. L.—Continued**

of Victorian tales, with their deliciously sophisticated wit, their artful use of anachronisms, and the sly moral lessons which teach that human beings are all too capable of being far more wicked than (mere) dragons. Roger Green has made some mistakes in editing stories, skimmed a bit on pictures, and included a very weak section on Greek and Roman tales, but the book remains a child's garden of delights." J. S.

Christian Science Monitor pB5 My 6 '71 260w

"Giving full acknowledgment to all his sources in a section of notes at the end of the volume, the editor has adapted most of the stories in the first three divisions of the book, 'adding nothing but some dialogue on occasions when this was lacking and seemed necessary; omitting where stories were too long, and sometimes cutting incidents that did not have any bearing on . . . dragons.'" S. B. A.

Horn Bk 47:283 Je '71 2buv

"[This book] goes beyond the usual; [R.] Manning-Sanders' *A Book of Dragons* [BRD 1966], for example, was restricted to fairy tales. Green offers dragons from fable, legend, travel tale, poetic allegory, Orphic hymn, and rhyme, along with modern stories. . . . This is an interesting collection for its range of material and the chance it affords readers to note the persistence and growth of dragon characteristics, as well as the use made of old themes."

R. M. McConnell

Library J 96:2130 Je 15 '71 180w

TLS p388 Ap 2 '71 140w

**GREEN, TIMOTHY.** *The restless spirit; profile in adventure* [Eng title: *The adventures*]. 231p il maps \$6.95 Walker & co.

910.4 Travel. Adventure and adventurers

ISBN 0-8027-0314-3 LC 75-120407

This book deals with the travels and lives "of Jane Goodall, the young woman who lived among and studied the chimpanzees in Africa for some 10 years; Wilfred Thesiger, explorer of Arabia and Africa; Hugh Boustead, the 'nomad' soldier and British empire builder; and Tom Harrison, rebel explorer, at home among cannibal tribes of Borneo or pioneering opinion research in Great Britain." (Library J)

"[The author] concludes with a bibliography of books and articles written by these four persons or describing them or their areas of adventure. The book is as vibrant as the personalities described, and every page is as fresh as dew in the morning, but perhaps the author should have written four separate biographies." Rev. Bernard Hrico

Best Sell 30:202 S 1 '70 700w

"This well written work . . . is both delightful and informative to read. The author never gets in the way of his subjects, and their lives come through clearly. . . . The book is carefully authenticated and researched. It should appeal to young and old alike—those who love reading of uncharted roads. Recommended for all public and school libraries." Neva White

Library J 96:833 Mr 1 '71 130w

**GREENAWALT, R. KENT, Jr.** auth. *The sectarian college and the public purse.* See Gellhorn, W.

**GREENBAUM, SIDNEY.** *Elicitation experiments in English; linguistic studies in use and attitude*, by Sidney Greenbaum [and] Randolph Quirk. 153p il \$8.50 Univ. of Miami press

420.7 English language—Study and teaching  
ISBN 0-87024-155-9 LC 75-121857

The authors discuss "means to study normal English usage. The results of a series of tests, on such items as adverb placement and singular verbs with group nouns, is the basis of the book. . . . The authors draw conclusions about the difference between a subject's judgment of correct English usage and what choice he will use himself." (Choice)

"The testing was done only on college students, although the accuracy of the sample was increased by repeat testing. . . . Not a comprehensive linguistic study. Appropriate for advanced students only."

Choice 8:675 J1 '71 90w

"[This is] a clear, detailed description of a series of elicitation experiments conducted as part of Professor Quirk's Survey of English Usage. . . . The tests are varied and shrewdly designed to stimulate performance and elicit judgments, so as to obtain information not only about informants' behaviour in some sticky linguistic situations, but also about their evaluation of correctness. It would, incidentally, have been useful to know what factors governed the choice of linguistic topics, and it is perhaps a pity that there is no indication of the degree of divergence (if any) between what people say and what they claim to say. . . . The shortcoming of [this study] concern the choice of informants, about whom information is rather inadequate. . . . This is an exciting, satisfying book which whets the appetite for full accounts of the rest of the work of the Survey."

TLS p1058 S 3 '71 500w

**GREENBERG, ALVIN.** *Going nowhere; a novel.* 143p \$4.95 Simon & Schuster

SBN 671-20957-4 LC 71-154102

"Arthur, a former physics student, loses a leg. For ten years he hitchhikes up and down the East Coast until he is overtaken by a flying saucer controlled by his former physics professor, now director of a shady think tank. The professor needs Arthur to promote his Principle of Unteology: his discovery that nothing in life has purpose, . . . that we are, in fact, going nowhere. Arthur is the perfect advocate of Unteology because his own life is such a shambles. . . . Instead of landing his flying saucer in New York, Arthur sees it sink unnoticed in a New Jersey swamp. . . . He arrives, at last, in an abandoned church which may be no longer much good for teleological purposes, but provides adequate shelter, and there is food to be gathered as trucks, grinding up the hill, shed lettuce and beets." (Newsweek)

Reviewed by L. J. Davis

Book World p6 O 3 '71 350w

"A charming and inventive fable with a relaxed style to camouflage its meticulous structure, this excellent first novel by the talented editor of the Minnesota Review is strongly recommended for fiction and modern literature collections." Arthur Curley

Library J 96:2102 Je 15 '71 180w

"Any writer who will begin a novel of only 143 pages with a 400-word sentence, which sentence itself begins with 'Once upon a time,' can't be all bad. For one thing, you know he's not playing it safe. He's a man you can count on to take a chance. Alvin Greenberg is such a man. . . . That I find [his] book memorable is altogether strange because in many ways it is not the sort of novel I like, or usually can even finish. For one thing, that spaceship business should have put me off. This is the first novel I've been able to finish with a spaceship in it (and a flying saucer at that) . . . since I was 10. . . . 'Going Nowhere' seduces the reader with uncluttered language, a narrative that is always coherent and strangely believable no matter how wildly improbable, a pace that is as carefully controlled as the ticking of a clock, and a tone that always reinforces the action." Harry Crews

N Y Times Bk R p4 Ag 29 '71 800w

"This is a charming, crafty fable, so artfully ingenious that unwary tourists may glide right past it without a glance at its subtle architecture, without remembering that fables, like cathedrals, have a purpose. . . . Carelessly read, 'Going Nowhere' would seem to have little glue in its seams, but in fact the structure of the novel deliberately contradicts the Unteology Principle. . . . Eventually, the true theme . . . emerges . . . how, in spite of our efforts and goals, our lives can become what we wish them to be, how obstacles can be overcome and how, if we only stop thinking of getting somewhere, we may learn to enjoy the game of life itself."

Newsweek 78:79A Ag 23 '71 420w

Reviewed by R. Z. Sheppard

Time 98:74 Ag 16 '71 380w

**GREENBERG, JOANNE.** *In this sign.* 275p \$5.95 Holt

SBN 03-085066-5 LC 75-117261

"Abel and Janice Ryder, newly married and both deaf, come to the city to live among the hearing. This novel covers their lives from



1918 to 1963. . . . Their daughter [Margaret] grows up with hearing in their silent world." (Library J)

"Throughout their lives, little really touches [Abel and Janice] other than the family. They never fully understand the world and fear any alteration in their narrow existence. The result is that one has little real sympathy for the characters. At best, we feel a kind of pity for their illiteracy about the business world, current events, and, most of all, of people. . . . The novel is well written and controlled but one wonders if the author intended her characters to come off quite this way. The promotional material on the book states that it is 'a powerful argument in favor of Sign over lip-reading as a method of communication for the deaf, at a time when proponents of the two methods are engaged in a continuing battle.' I suggest that it is a 'powerful argument,' perhaps unknowingly, for learning to read a newspaper." W. K. Kraus  
Best Sell 30:368 D 1 '70 430w

"This [is an] unsettling, haunting book. . . . The isolation and the often frenzied rage of the deaf couple are unforgettably vivid. Just as vivid is the immense burden felt by Margaret, the hearing daughter of the two suspicious deaf parents. Walking a narrow line between the death-in-life of her parents and the life outside that they once desired, Margaret becomes almost as remote from the world as her parents. . . . Reading this book is not easy; but it ends with hard-earned laughter and is worth the struggle." Ruth Nadelhaft  
Library J 95:3925 N 15 '70 120w

Reviewed by Regina Minudri

Library J 45:4385 D 15 '70 200w [YA]

"Joanne Greenberg has made a career of describing the troubles that beset the handicapped. Her best known novel, *I Never Promised You a Rose Garden* [BRD 1964] was published under a pseudonym [Hannah Green] but definitely bore her mark. . . . Now comes Mrs. Greenberg's new book about a deaf couple. . . . [The] woeful tale is inherently moving, but this one lacks the impact of *Rose Garden*, which had the advantage of focusing on the interior life of only one character. Like the earlier book, *In This Sign* is constructed of unobtrusive prose, but here the unobtrusiveness merely seems inadequate."

New Repub 164:31 F 13 '71 150w

Reviewed by R. R. Davies

New Statesman 82:308 S 3 '71 150w

TLS p1291 O 15 '71 220w

**GREENBERG, JOEL, jt. auth.** *The celluloid muse.* See Higham, C.

**GREENBERG, LOUIS M.** *Sisters of liberty: Marseille, Lyon, Paris, and the reaction to a centralized state, 1868-1871.* (Harvard hist. monographs, 62) 391p \$12 Harvard univ press 944.07 Paris—History. Marseilles—History. Lyons—History  
ISBN 0-674-81000-7 LC 70-134952

In this monograph, the author "argues that the Communes of Paris, Lyon, and Marseille were largely a revolt against the late . . . regime of Napoleon III and the overcentralization of the French state that dated from Louis XIV." (Choice) Bibliography.

"[This is a] meticulously researched and ably written monograph. . . . Excellent bibliography; index. A splendid addition to the growing literature on a vital chapter in French history."

Choice 8:722 J1 '71 250w

"[This study] is not destined for wide readership."

N Y Times Bk R p41 Ap 18 '71 80w

"This excellent book describes the struggle over the organization of France in a crucial period."

Va Q R 47:clxxvii autumn '71 110w

**GREENBERG, SELIG.** *The quality of mercy: a report on the critical condition of hospital and medical care in America.* 385p \$6.95 Atheneum pubs.

610 Medical care

LC 79-135571

"Through interviews with over 150 persons, Greenberg studies the social atmosphere of the

hospital, a typical day on the wards, the demand for . . . change in medical care organization, the neglect of the poor, the medical manpower crisis, the . . . cost of medicine, the defenseless public, the alienated relationship between doctors and patients, the unfulfilled potential of psychiatry, the panacea of prescription drugs, alternative priorities, and the challenge of the future." (Library J) Index.

Christian Century 88:230 F 17 '71 50w

"To help throw light on the health crisis, Greenberg, an experienced medical writer for the Providence Journal-Bulletin, uses the city of Boston, and particularly Beth Israel Hospital, as a basic case study from which to launch into an investigation of the larger issues of medical care in the United States. . . . [His] thought-provoking arraignment of the present medical care system is recommended for all libraries." B. J. Kalisch

Library J 96:491 F 1 '71 200w

"[Greenberg's book is] best understood as [an] expression of the current medical war . . . [between the AMA and the effort] to identify the academic medical elite as separate from and superior to the AMA. . . . Mr. Greenberg is infatuated with the academic medical profession. . . . There is no unfavorable portrait of an academic physician in this book. Unfortunately, not only has Mr. Greenberg been misled, but he is also in a position to mislead others. . . . Many [statements] in the book require close scrutiny. . . . [For example] intensive, expensive care has some advantages, but many fewer than Mr. Greenberg and the doctors he spoke to would have us believe."

M. G. Michaelson

N Y Rev of Books 16:32 J1 1 '71 900w

Reviewed by John Lear

Sat R 64:33 Ap 17 '71 900w

"[This is] an intelligent and readable book. . . . With all due credit to Greenberg's passionate and sensitive journalistic account, it is perhaps inevitable that what results from merging the experiences and viewpoints of involved persons is an assemblage of truths, half-truths, and assorted fictions. . . . Thus although Greenberg's book provides the reader with a sense of the profound difficulties and a view of needed reforms, he [offers] . . . no clear conception of how to tackle the medical, moral, organizational, and political dilemmas we face."

David Mechanic

Science 172:701 My 14 '71 1400w

**GREENBERGER, EVELYN BARISH.** Arthur Hugh Clough; the growth of a poet's mind. 270p \$10 Harvard univ. press

821 Clough Arthur Hugh

ISBN 0-674-04849-0 LC 78-116735

"This account of Clough's intellectual development traces the growth of his religious, political, and social ideas from his undergraduate essays at Oxford to the essays he wrote in America in 1853." (Library J)

"Students of Victorian literature have long recognized that Clough is an interesting, enigmatic, strangely modern figure who seems always to be evaluated at less than his true worth. Now, thanks to Greenberger, we begin to understand a little better why. Her study intends primarily to establish more accurately than was possible before Clough's position on the central issues of politics and religion in his era. Her treatment of a number of Clough's works both in prose and in poetry previously ignored or unknown . . . lends to Greenberger's work an authority which previous studies . . . could not achieve."

Choice 8:224 Ap '71 180w

"[The author,] the first critic to pay serious attention to Clough's prose, concedes that 'ultimately . . . the justification of such a pursuit . . . must be that it leads us back to his poetry.' One can only wish that the poetry figured more prominently in this study. The author takes the reader back to the poems for only 14 pages, and very few readers will consider Clough a large enough figure to merit discussion of his ideas for their own sake. This well-written, intelligent work does break new ground in its area of Victorian studies, and its appendixes contain previously unpublished poetry and prose. Nevertheless, the territory Greenberger has staked out is so specialized that only the Clough scholar and the student of Victorian intellectual history are likely to be passing her way." Keith Cushman

Library J 96:480 F 1 '71 220w



**GREENBERGER, E. B.—Continued**

"[Clough's] prose writings, on which Mrs Greenberger bases her study, are . . . mainly ad hoc pieces, essays, magazine articles and reviews. Most are in print though some are hidden in forgotten and short-lived magazines which are not easily disinterred and it is particularly useful to have an analysis of these. . . . [Perhaps the author's] most interesting idea has been to go through the series of Clough's undergraduate essays preserved in the Bodleian Library. These date between 1837 and 1841 and show his gradual abandonment of Arnold's views largely under the influence of W. G. Ward. They are all on classical themes and it is a measure of Clough's originality and interest in contemporary problems that he could use these themes indirectly as an outlet for his developing thought."

TLS p1095 S 10 '71 1200w

**GREENBLATT, AUGUSTA.** Teen-age medicine; questions young people ask about their health. 206p \$5.95 Cowles

613.97 Youth—Health and hygiene

ISBN 0-402-12471-5 LC 76-102823

Among the topics discussed in this book are "obesity and diet, contraception, venereal disease, drugs, emotional problems, skin and hair problems, cosmetic surgery, various infectious diseases, such as infectious mononucleosis." (Am J Pub Health) Index.

"[The author] has listened to teen-agers, examined what they want to know, and, in consultation with a number of physicians and scientists has collected a fund of information which can be given to any adolescent who can read. The information is accurate, readable and is addressed to teen-agers. . . . [The] book can be useful to parents, teachers and others who work with teenagers or who have some connection with their health and social concerns. . . . Highly recommended." George Rosen

Am J Pub Health 61:1740 Ag '71 280w [YA]

"This discussion of medical problems affecting teenagers answers the questions they need and want to know in a manner which should be highly acceptable to them—the treatment's frank, practical, and with no moral overtones. . . . The author shows good understanding of the habits and attitudes of today's youth." Yvette Schmitt

Library J 95:4067 N 15 '70 90w [YA]

**GREENE, CATHERINE J., jt. ed.** Black roots. See David, J.

**GREENE, CONSTANCE C.** Leo the lioness. 118p \$3.95; lib bdg \$3.77 Viking

ISBN 0-670-42456; 670-42457-9 (lib bdg)  
LC 71-123022

"Although Tibb, a faithful follower of the zodiac, was lucky enough to be born under Leo . . . she nevertheless finds early adolescence rough going. During the summer when she turns 14, not much happens to Tibb in the way of external events. But she thinks and feels a great deal as she observes her more typical, 15-year-old sister Nina and their friend Jennifer (both of whom are boy- and clothes-crazy) begin dating. . . . Carla, formerly Tibb's babysitter, presently a college student and Tibb's idol, gets married very suddenly. Tibb feels that Carla has betrayed her. Tibb's mother, more 'liberal' in attitude, sees Carla as having betrayed herself and her family. . . . Grades five to eight." (Library J)

Reviewed by E. M. Graves

Commonweal 93:202 N 20 '70 30w

"The author has believably delineated the bewilderment of a sensitive adolescent trying to understand social and personal values, sex, parents, siblings—and herself—in a brisk, contemporary narrative which is both poignant and funny." M. M. B.

Horn Bk 47:50 F '71 160w

"Like A Girl Called Al [BRD 1969], this book is more honestly contemporary than most [and] is also more convincing than that earlier book, although the author still writes as though unaware that in ordinary American-English speech we frequently blend two words into a one-word contraction. The biggest disappointment in the book is the shallow treatment of the pregnancy issue. . . . Such superficial, moralistic conclusions will do little to help today's youth draw their own. Otherwise, this short, introspective story is forthright,

frank and thoughtful, and will appeal to pre- and early adolescent girls. Boys might find it enlightening, too, to see things from a girl's point of view for a change." Melinda Schroeder

Library J 95:4350 D 15 '70 180w

Reviewed by Dorothy Broderick

N Y Times Bk R pt 2, p14 N 8 '70 100w

"There's no strong story line, but the casual vitality of the writing and the homeliness of Tibb's adolescent problems, leavened by humor, are perceptively drawn." Zena Sutherland

Sat R 53:39 N 14 '70 80w

**GREENE, FELIX.** The enemy: what every American should know about imperialism [Eng title: The enemy: notes on imperialism and revolution]. 391p \$8.95 Random house; pa \$1.95 Vintage

321 Imperialism. U.S.—Foreign relations  
ISBN 0-394-46279-3 LC 67-12745

The author projects the "Marxist-Leninist view of capitalism-imperialism and the Maoist faith in the rising revolutionary consciousness of oppressed peoples. . . . [He deals with] the origins and nature of imperialism, its present setting in America, the inhibitors of action, and the current possibilities of revolutionary action." (Library J) Index.

"If Greene's 'notes on imperialism and revolution' are taken as a personal statement of alienation, they can be excused for being facile ramblings. No one, however, should mistake them for a primer of revolutionary analysis and action. . . . [He] writes well and integrates a good deal of interesting information into his investigation. But his thoughts are neither provocative nor profound—a failing fatal to works of this genre. Espousing ideas better expressed elsewhere, this book need be considered only for the largest university and public libraries." Charles DeBenedetti

Library J 96:1374 Ap 15 '71 170w

"Greene's latest book is the exploration of new territory for himself as a writer and as a practicing revolutionary. The result is a statement of faith and the documentation of what must have been the reason for the author's decision to join the revolutionary struggle. [His] book is a series of points scored against world-wide imperialism. . . . Ultimately the book fails because the author, as he admits, sees no need to present the good as well as the bad aspects of capitalism. In one stroke he thus tosses out the complexities and converts his indictment to rhetoric. . . . On the whole, Greene's revolutionism is not very well considered, and I suspect that underneath it all there is more pure indignation than radicalism." James Gilbert

New Repub 164:35 My 29 '71 1050w

"The main proposition of this book is simple and will have great appeal for today's revolutionary socialists: the United States provides the main strength and sustaining force of imperialism everywhere. . . . This book is a piece of wartime propaganda, and hence it can perhaps be forgiven for containing a fair proportion of rhetorical exaggeration. . . . What is lacking in Greene's whole analysis of imperialism is any sense of the complexities of this subject. . . . [He] has chosen a subject of first importance; but he has written a second-rate book." Adam Roberts

New Statesman 80:807 D 11 '70 550w

Reviewed by David Cauter

N Y Times Bk R p2 My 9 '71 700w

New Yorker 47:128 My 22 '71 130w

Reviewed by E. B. Tompkins

Sat R 54:25 Jl 3 '71 550w

"It is within one imperialist context that [the author] sets The Enemy. Its argument is that capitalism, especially as developed in the United States, fails to satisfy the minimal needs of a decent life for its own people, that it inevitably drives the capitalist to exploit the poorer nations of Latin America, Africa and Asia, and even forces him to colonize the developed economies of Europe. Mr. Greene is a reporter of immense reputation, and the reputation is wholly justified; here he builds up a crescendo of invective on the basis of official statistics and some terrifying, self-destructive quotations. . . . Almost everything Mr. Greene has to say is true and important. . . . Yet this moral indictment is not in the least assisted by the simplistic Marxism with which Mr. Greene feels obliged to back it. For



what he gets from Marx is not science but demonology. . . . The theological air of Mr. Greene's Marxism is heightened by the redemptive tone of his demands for change." TLS p310 Mr 19 '71 850w

**GREENE, GAEL.** Bite; a New York restaurant strategy for hedonists, masochists, selective penny pinchers and the upwardly mobile. 352p \$7.95 Norton

647.9 Restaurants, bars, etc.  
SBN 393-08635-6 LC 75-144089

"Greene covers everything from hamburgers to haute cuisine, décor to service, giving names and personalities of maitre d's the 'in' places of the beautiful people, typical menus and prices for brunch, lunch, and dinner." (Library J) Glossary. Index.

"Obviously for the dedicated, adventurous, peripatetic diner-outer. People like Greene of New York magazine . . . emulate the Yellow Pages in endeavoring to save their readers some footwork. In Bite you'll find more than you'll probably ever need to know about dining out in New York and environs. The emphasis is naturally on Manhattan. . . . This abundance of information is presented in a witty, chatty, gossipy style and includes fascinating anecdotes about the rise and fall of comestibles empires and the famous restaurateurs involved with them." Les Cooley

Library J 96:2084 Je 15 '71 230w

"[Gael Greene] knows what good food should be, although there is nothing duller than news of yesterday's céleri rémoulade—you can skip those parts. But she describes better than anyone the cult of 'haute snoot' that the snobbiest restaurants perfect. . . . She tells you how to buy a \$38 picnic for two from Chauveron, but also where to buy the best ice cream. Some of the restaurants she recommends are even inexpensive. Her book . . . is long without being all-inclusive." P. S. Prescott

Newsweek 77:82A My 31 '71 700w

**GREENE, GRAHAM.** A sort of life. 220p \$6.95 Simon & Schuster

B or 92  
SBN 671-21010-6 LC 77-156146

This autobiography of the English author proceeds from "his Berkhamsted childhood to public school, to Oxford, . . . to the Church of Rome, and finally to Nottingham and London for newspaper jobs before he becomes a professional writer." (Library J)

Reviewed by Edward Weeks  
Atlantic 228:132 O '71 490w

Reviewed by W. B. Hill  
Best Sell 31:399 D 1 '71 450w

Reviewed by Nora Sayre  
Book World p8 O 10 '71 950w

Reviewed by A. P. Klausler  
Christian Century 88:1395 N 24 '71 340w

Reviewed by J. F. Smith  
Christian Science Monitor p11 N 18 '71 410w

Reviewed by James Finn  
Commonweal 95:113 O 29 '71 1000w  
Economist 240:59 S 18 '71 550w

"This volume is limited in several ways: Greene touches on only scattered periods of his life; he ends the volume with his early years as a writer; his ardor for relating his past seems to diminish as he goes along. However, the author and subject is Graham Greene, and attention must be paid. . . . There is a tart, unhappy tone to the whole thing that dissipates only once in a while, as when Greene speaks of his father. One hopes for an additional, more affirmative volume on his mature years." R. J. Thompson

Library J 96:2487 Ag '71 170w

New Repub 165:23 O 2 '71 1300w

Reviewed by V. S. Pritchett  
New Statesman 82:366 S 17 '71 2200w

"On an early page, . . . we realize with joy that Greene is writing better than he has in years. His 'sort of' autobiography—odd, calm, saturnine and unexpectedly moving—is one of his best books. . . . There is exhilaration and affection in his accounts of several careers in which he dabbled and didn't get trapped: German espionage . . . a funny stint as tutor . . .

and a happy period as subeditor on the London Times, which provides some of the warmest memories in the book. . . . A Sort of Life is sure to disappoint and annoy some readers expecting more copious confession. . . . The pious will find themselves rebuffed, not for the first time, by his sketchy account of conversion to Catholicism. . . . But detractors are invited to notice how carefully this understated memoir is built, and to trace through it the interesting thread of selective obliviousness that is one of its themes." Walter Clemons  
N Y Times Bk R p3 S 12 '71 3200w

Reviewed by L. E. Sissman  
New Yorker 47:126 O 2 '71 900w  
Newsweek 78:94 S 20 '71 700w

Reviewed by A. Alvarez  
Sat R 54:33 S 25 '71 2700w

Reviewed by Timothy Foote  
Time 98:94 S 27 '71 1200w

"[This book] has the virtue of good autobiography: it is frank, honest, and entertaining. As an account of a Georgian boyhood and youth it has value quite apart from the importance of its subject—though one must add that it seems a bit heavier on fear and weakness than your ordinary Georgian boyhood. As a personal record, it adds little that is surprising to what Greene has already written about himself, but it does make his early life rather less melodramatic, by filling in the spaces between the suicide attempts and the Russian roulette. It provides some particular sources, for fictional episodes and it reinforces Greene's theories about the relations between art and life—that is to say between *his* art and *his* life." TLS p1101 S 17 '71 280w

**GREENE, HUGH, ed.** The rivals of Sherlock Holmes; early detective stories; ed. and introduced by Hugh Greene. 351p \$6.95 Pantheon bks.

Short stories—Collections  
SBN 394-41330-X LC 73-130039

A collection of thirteen short stories by authors who were the contemporaries of Arthur Conan Doyle.

"[These] stories that appeared in England from 1894 to 1914 [are] skillfully introduced and thoughtfully set in their time and place by an 1898 London street map. Here you will find the Clifford Ashdown side of R. Austin Freeman, and a Lady Molly tale by Baroness Orczy as well as one about The Old Man in the Corner, and Max Carrados, the creation of Ernest Bramah. I will long remember all 13 examples of the work of ten different authors." M. K. Grant

Library J 95:4197 D 1 '70 90w  
New Repub 163:22 D 26 '70 180w

"There is plenty to enjoy, though not much by way of suspense in Sir Hugh Greene's beautifully presented collection of detective stories. . . . The quality of the writing . . . is more consistently fine than the stories themselves which tend to be thin. . . . I particularly recommend Arthur Morrison's 'The Affair of the Avalanche Bicycle and Tyre Co. Ltd' for those who enjoy this kind of indulgence. For me, the collection has initiated a whole new enthusiasm." James Fenton  
New Statesman 80:311 S 11 '70 240w

Reviewed by A. J. Hubin  
N Y Times Bk R p54 N 8 '70 320w

"[These stories] do not deserve to disappear under the giant shadow cast by Sherlock Holmes. Vintage fun." Haskel Frankel  
Sat R 53:27 D 26 '70 60w  
TLS p1172 O 9 '70 700w

**GREENE, JACK P., jt. ed.** Preconditions of revolution in early modern Europe. See Forster, R.

**GREENE, JAMES H., ed.** Production and inventory control handbook; prepared under the supervision of the Handbook editorial bd. of APICS—Am. production and inventory control society. vp il \$29.50 McGraw

658.5 Management—Handbooks, manuals, etc. Inventories—Handbooks, manuals, etc.  
LC 79-76144

In this "collection of articles . . . on the subject of production and inventory control, . . . the theoretical and practical aspects of most problems are treated." (Library J)

"Apart from being very impressive in size (1,100 pages), this text has a long way to go



GREENE, J. H.—*Continued*

before being accepted as a standard handbook in the engineering sense. The latest results in inventory theory are those of the 1930's. . . . With its large panel of 85 contributing editors and practical straightforward style Greene's handbook deserves a place in every business and engineering reference section as well as the desk of all practicing industrial engineers."

Choice 8:205 Ap '71 110w

"This book is meant as a 'desk-top' reference work. Under the sponsorship of the American Production and Inventory Control Society, Inc., Greene and his editorial staff have produced a work which is well arranged for both the specialist and the student, and whose contents are surprisingly well written, especially the chapters on techniques and tools. This handbook lives up to the quality evidenced in others produced by the publisher in the past, and although of limited interest, it is for the business and large public library."

Paula Kaufman

Library J 95:2903 S 15 '70 130w

GREENE, NAOMI. Antonin Artaud: poet without words; introd. by Janet Flanner. 256p \$7.95; pa \$2.95 Simon & Schuster

841 Artaud, Antonin  
SBN 671-20721-0; 671-20722-9 (pa)  
LC 74-130476

This book concerns the French author who died in 1948. He is "known as the creator of a new brand of theater called the Theatre of Cruelty, designed to shock audiences into a new and deeper awareness by arousing the explosive and creative forces within them. . . . Greene places emphasis on Artaud's poetry." (Library J) Bibliography. Index.

"An interesting analysis of [Artaud's] mental and emotional difficulties is offered in the chapter 'The Surrealist Years,' in an attempt to discover that fine line of demarcation between genius and insanity, and to cast light on [his] eventual loss of identity. Artaud's concepts of physical and visual language, his passion for myth, and his mystical ideas are also clearly and conscientiously discussed in this volume." B. L. Knapp

Library J 96:640 F 15 '71 130w

"It is the distinction of this thorough, elegantly written, and compassionate study of the prophet of 'the theatre of cruelty' that its author never flinches from a close scrutiny of the folly of Artaud's intellectual speculations and the revoltingness of his emotional needs. Miss Greene maintains an exemplary equanimity in the presence of her subject's increasing madness; she neither diminishes the significance of his scatological thrashings nor makes greater claims for his theories of poetry and drama than they can afford to bear. . . . [There is] a brief and masterly introduction."

New Yorker 47:144 My 8 '71 420w

GREENE, THEODORE P. America's heroes; the changing models of success in American magazines. 387p \$9.50 Oxford

051 U.S.—Social life and customs. U.S.—Intellectual life. American periodicals. Heroes  
LC 70-117214

In this study of mass magazine biographies, the author "examines four different time periods: 1787-1820, 1894-1903, 1904-1913 and 1914-1918 and argues that the type of hero revered in popular magazines in America in each period were, respectively, the gentleman-patriot-scholar, the man who cultivated political and personal power, the social reformer, and the organization man." (America) Index.

"[The author] offers more than a cold run-down on the changing types of heroes and hero-worship, for he is also knowledgeably interested in explaining the background of patrician journals in the young republic, and he offers a sanely corrective description of American journalism in the late 19th century. . . . His valuable point, convincingly made, is that a great deal more of national importance was being contested in McClure's and Cosmopolitan and Munsey's in the years of their hey-day than the doctrinal programs of muckraking. . . . Still, there are problems with a book like

Greene's. As he admits, it is finally impossible to say if magazines actually form the heroic image for their age or if they merely reflect contemporary habits of mind and taste. . . . But his work is, in the main, thoroughly researched and well written; it is a valuable beginning." R. J. Thompson

America 124:74 Ja 23 '71 500w

Am Lit 43:153 Mr '71 90w

"[This is a study] that finally breaks loose from the excessive concern of historians with the image of the self-made businessman. . . . It is a book that demands the attention of generalists and also of specialists in the history of magazines, the early republic, the Progressive era, and World War I. And to a generation increasingly attracted to quantification, Greene shows how an historian can make graceful use of the insights and techniques of social science." Arthur Mann

J Am Hist 58:468 S '71 410w

"[This] study of America's heroes is a significant contribution to the blossoming field of a popular culture . . . [and] shows a good balance between traditional literary history and modern content analysis. . . . Excellent documentation and index. Recommended for high school, college, and general libraries." H. R. Weiner

Library J 96:476 F 1 '71 100w

GREENE, THOMAS M. Rabelais: a study in comic courage. (Landmarks in literature) 119p \$4.95 Prentice-Hall

843 Rabelais, François  
SBN 13-750042-4 LC 72-112693

Professor Greene opens his study with a "chapter on the historical and artistic background. In five succeeding chapters, he studies [the five sequences of the work Rabelais wrote between 1532 and 1553]. In each, he hears two voices 'a little below the surface of the fiction': the incomparably comic voice of a man who 'embraces lunacy, both within and without us, and builds his comedy upon it'; and the sublimely angelic voice of a man who embraces Christian wisdom and reasonable tranquillity." (Mod Lang J) Chronology. Bibliography.

"Greene has attempted to give a succinct outline of the import of Rabelais' work. The result is admirable for its condensation, but hardly sufficient in depth. . . . Certain parts of this study are engaging in their suggestiveness (e.g. the short section in the introduction about the 'Creative Word'); but the work as a whole contains little of anything new in Rabelais scholarship, the 'bibliography' is limited to 13 items for 'further reading' (and some of these are of doubtful significance). This book's service might be in its brevity and clarity of style—a guide for the beginning student of the subject."

Choice 7:1379 D '70 250w

"Skillfully, without destroying the surface texture of Rabelais' narrative, Greene probes 'the problem of the fertile, exasperating conjunction of 'serious' and 'comic' which is so profoundly Rabelaisian'. Only once, I think is he on uncertain ground. He discusses at length Gargantua's letter to Pantagruel, and accepts the traditional interpretation of it; for him the letter is essentially a serious and sober document. He does not mention Gerard Brault's provocative and brilliantly argued reassessment of Gargantua's letter which appeared in Bibliothèque d'Humanisme et Renaissance, XXVIII (1966). . . . Perhaps the most distinguishing feature of [Greene's book] is the density and mannered elegance of the language. . . . It is a supple tool which [the author] deftly uses to suggest the richness and complexity of Rabelais' inexhaustible work."

R. D. Cottrell

Mod Lang J 55:113 F '71 500w

GREENFIELD, JEFF, jt. auth. The advance man. See Bruno, J.

GREENHILL, RALPH, II. Rural Ontario. See Blake, V. B.

GREENLEAF, BARBARA KAYE. America fever; the story of American immigration. 288p il \$5.95 Four Winds

325.73 U.S.—Immigration and emigration  
LC 72-105335

The author "traces the immigrant from colonial days, by period (roughly) and by nationality. . . . The contributions, attitudes of



people toward each other, frictions and hostility, discriminations, difficulties of life, as well as enthusiasm and cultural contributions are [described]." (Library J) Bibliography. Index.

Best Sell 30:298 O 15 '70 40w

"[This] well-written, . . . detailed study of immigration for high school students and interested adults . . . [gives] attention to the blacks and Puerto Ricans. Included are 51 very descriptive photographs and reproductions, a detailed index, and a suggested reading list made up of predominantly adult titles. This book will be useful for social studies." Elnora Porteus

Library J 95:4361 D 15 '70 120w [YA]

**GREENSTEIN, FRED I.** Personality and politics; problems of evidence, inference, and conceptualization. 200p \$5.95 Markham pub.

165 Psychology. Personality. Political science

LC 78-85977

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Frances Henry

Am Anthropol 73:328 Ap '71 650w

Reviewed by R. M. Merelman

Am Pol Sci R 64:919 S '70 1050w

Reviewed by J. B. Michel

Am Soc R 36:161 F '71 340w

**GREENWAY, JOHN, ed.** Folklore of the great West; selections from eighty-three years of the Journal of American folklore; ed. with extensive commentary by John Greenway; with line drawings by Glen Rounds. 453p \$10.75 Am. West

398 Folklore—The West

LC 74-38202

This collection gathered by a former editor of the Journal of American Folklore "contains not only folklore but also folk songs and folk history and biography." (Library J)

"Just as often as folklorists are overacademic, they are prone to come down with cases of the quaints. . . . Greenway has steered neatly around both dangers, and has produced a book that is as readable as it is soundly scholastic. His comments alone are worth the price of the book. And his willingness to include miners, Wobblies, and the sufferers of dust bowl days with Spanish Americans, Indians, and Negroes, lifts the book out of the rut of isolation and shows folklore as a living thing belonging to all people at all times, whatever their origins or places of residence. In short, this is a book done with grace, wit, humor, and perception; well-made if too 'folksily' illustrated, and a definite contribution to its field." Alice Marriott

Am Anthropol 73:394 Ap '71 390w

"[Greenway's] introduction and his annotations on the pieces reflect a wide acquaintance and a lively interest in the lore."

Am Lit 42:125 Mr '70 40w

"All [of the material is] either interesting, enlightening, or amusing. Best of all are the commentaries supplied by Greenway, who is a very witty man as well as a scholar. He says in two pages just about all there is to say on the subject of 'bad men.' Not to be overlooked are the often hilarious line drawings. Recommended." W. H. Farrington

Library J 95:80 Ja 1 '70 60w

**GREER, GERMAINE.** The female eunuch. 349p \$6.95 McGraw

301.41 Woman—History and condition of women. Woman—Rights of women. Woman—Social and moral questions

LC 79-148988

SBN 07-024372-7  
The author, who teaches English at Warwick University, considers the subject of women; their cultural history, relationship to men and their psychological development. The title refers to Miss Greer's thesis that the female's "sexuality is both denied and misrepresented by being identified as passivity. . . . The characteristics that are praised and rewarded are those of the castrate—timidity, plumpness, languor, delicacy and preciousness. . . . [She argues that] the castration of women has been carried out in terms of a masculine-feminine

polarity, in which men have commandeered all the energy and streamlined it into an aggressive conquistatorial power, reducing all heterosexual contact to a sadomasochistic pattern." (Introd)

"Miss Greer, writing largely from British experience, goes over all the sounder reasons for female discontent, presenting them with intelligence and proposing social reforms, some of which, because they start modestly and depend upon the cooperation of groups of women rather than on changes in the law, will probably succeed if anybody has the gumption to try them." Phoebe Adams

Atlantic 227:114 My '71 80w

Reviewed by Cornelia Holbert

Best Sell 31:90 My 15 '71 150w

"This maddening, provocative, sensible, silly, well-written feminine protest will doubtless become a best-seller in the U.S.A. as it has done in England. . . . Apart from extravagant daydreams, Dr. Greer has a case. . . . The chapter on work is the most convincing in the book. . . . Dr. Greer is rather slapdash in her lack of consideration for the needs of children. . . . But her hatred of the family is clearly based upon her own experience. . . . It might appear unkind to drag up evidence of Dr. Greer's personal unhappiness in a short review which cannot hope to do justice to many of her illuminating and stimulating ideas. She is actually well worth reading on the relation between the sexes." Anthony Storr

Book World p1 Ap 25 '71 1900w

"While [this] book is at times thoughtful and provoking, it belongs to the popular audience, not to the scholar interested in problems of woman's identity. Kate Millett's Sexual politics [BRD 1970] still remains unchallenged for its wit, sarcasm, and scholarly treatment of a now popular subject. . . . Greer makes the interesting comment that 'there is certainly more hope for women in Marcuse than in Marx,' but she fails to show clearly just how or why this is so. On this level her book is a great disappointment, but readers might wish to consult it as the British counterpart of Millett's book."

Choice 8:583 Je '71 120w

Reviewed by Ann Withorn

Harvard Ed R 41:408 Ag '71 1400w

"Greer perorates that 'the surest guide to the correctness of the path that women take is joy in the struggle,' and thus discredits her own harangue: more tedious and crabbed pages for Women's Lib have not been written. After some 400 wordy pages, ranging from description of the revulsions of menstruation ('I used to creep into the laundry and crouch over a bucket of foul rags'), through moans over her 'unspeakably dreary teens' and short marriage to confessional advice ('taste [your] own vaginal secretions'), the reader can only wonder why the book was written. Its intellectual arguments are already well known; its personal revelations are not new or particularly interesting. Liberating women will not be enlightened; static women will not be won. Bores aid no revolution." Kristin Morrison

Library J 96:1381 Ap 15 '71 140w

Reviewed by Claudia Dreifus

Nation 212:728 Je 7 '71 1350w

"[The author] takes up a lively, aggressive polemical position, calling for revolution rather than reform. . . . She is knowledgeable, intelligent and witty, but . . . she is better at picking holes in the present system than suggesting any practical steps for the future. . . . Miss Greer's alternative proposals . . . turn out to be our old friend the ideal community of free spirits in a sunny foreign clime (Calabria), where unmarried mothers and fathers come and go as they please and the children romp in freedom and innocence, taking off for education in New York or London if they feel like it. How is this paradise serviced? 'The house and garden would be worked by a local family who live in the house'—i.e., the Calabrian peasants, still in a convenient, old-fashioned family unit. . . . [This] is not really a blueprint for revolution. One day the Calabrian peasants will want to be emancipated too." Claire Tomalin

New Statesman 80:530 O 23 '70 280w

Reviewed by Sally Kempton

N Y Times Bk R p4 Ap 25 '71 1800w

Reviewed by Glendy Culligan

Sat R 54:25 Je 5 '71 850w

TLS p1508 D 25 '70 650w



**GREET, W. CABELL.** My pictionary, by W. Cabell Greet, Marion Monroe, and Andrew Schiller. 95p \$3.95; lib bdg \$3.78 Lothrop

400 Vocabulary—Juvenile literature  
LC 74-132647

This "picture-word book . . . is divided into nine categories, such as 'People,' 'Colors,' etc. . . . The words are indexed at the back of the book and the color coding of each page refers back to the category listed in the table of contents. [Index.] Grades one to three." (Library J)

"[This book is] confusing [and] unattractive. . . . On the plus side: the full-color illustrations, though they look like catalogue art, are conscientiously integrated. . . . On the minus side is a haphazard, inconsistent arrangement: a multitude of words appear under 'Things' (fruit, clothing, parts of the body); some collective nouns appear in the index (every separate word does) but do not appear on the pages to which they refer. Also, the book lacks any light-heartedness to make it fun to use, though some attempt is made in the section called 'Storybook Characters,' and a group of active gnomes confusedly illustrate 'Words that Help' (prepositions)." Marjorie Lewis  
Library J 96:1493 Ap 15 '71 170w

"For the first stage after the abecedarian, we recommend [this book]. . . . If the work has any fault it is the probably unavoidable one of scale, the chief corrective of which would be the illustrations in actual storybooks." D. M. Glixon

Sat R 54:34 D 5 '70 50w

**GREG, W. W.** Dramatic documents from the Elizabethan playhouses; stage plots: actors' parts: prompt books. 2v \$38.40 Oxford

792 Theater—England. English drama—History and criticism. English drama—Sources  
LC 70-60739

This volume "offers full or partial facsimile of the three kinds of documents actually used in the original theatrical productions: books (authorized prompt copies), parts (scrolls prepared for the actors), and plots (scene-by-scene outlines written on boards for use by actors and others in the playhouse). Facing each specimen is a full-size transcript identical in format." (Library J) For the first edition see BRD 1932.

"[The author] remains one of the foremost authorities in bibliographical studies of the Elizabethan drama. . . . [This reissue] continues most valuable both because of his scholarly commentary and because of his care in preparing the facsimile texts. . . . This is a work of primary sources, equal in importance to such other documents as Henslowe's Diaries and the records of the Stationer's Company and of the Office of the Revels. It is not, however, a work required by most undergraduate libraries. Its value is for graduate students and scholars exploring the conditions under which Elizabethan plays were produced and performed."

Choice 7:216 Ap '70 130w

"Out of print since 1951, this set should prove well worth its price for serious newer collections in stage history and Elizabethan studies. . . . Greg was lavish with his learning in the 378-page commentary volume, which has its own plates and tables; for example, he gives a detailed account of the companies and their players, minutely describes each document and relates its probable history, reviews countless textual controversies, explains how emendations made by censor or playhouse scribe may be distinguished from those of the play's author(s), and demonstrates the fine points of paleography. If you can't afford original manuscripts just yet, get this; if and when you can, it will help your readers use them more effectively." Janet Fletcher

Library J 95:498 F 1 '70 180w

**GREGORY, HORACE.** The house on Jefferson Street; a cycle of memories. 276p \$6.95 Holt

B or 92  
SBN 03-068485-4 LC 68-12208

This memoir covers the poet's "boyhood and youth, until he joined the Sarah Lawrence College faculty in 1934. Born in 1898, he was raised in a well-to-do, bookish atmosphere,

symbolized by his grandfather's house on Jefferson Street in Milwaukee, where The Atlantic Monthly and Living Age were staples." (Sat R) Index.

Reviewed by C. M. Siggins  
Best Sell 30:543 Mr 15 '71 550w

Reviewed by Melvin Maddocks  
Christian Science Monitor p13 F 4 '71 650w

"The memoirs of talented poets nearly always make interesting reading: this book is a case in point. Gregory writes with relaxed ease—and occasionally with insouciance. . . . The most pleasing sections of this very engaging work concern his childhood in Milwaukee and his experiences as a young, penniless poet in New York's Chelsea district and Greenwich Village in the early 1920's. Accounts of later meetings with Eliot, Yeats, and other notable writers provide added interest. Recommended for collections in modern poetry and for all larger libraries." Robert Regar

Library J 96:67 Ja 1 '71 70w

"One of the virtues of Horace Gregory's touching autobiography [is that] he never complains. As the inhabitant of a frail body partially paralyzed from infancy . . . he has been so grateful to the muse that redeemed his many sufferings, which he always plays down, that he never stops to lament her present loss of popular prestige. . . . The most striking part of his autobiography is characteristically not personal. It consists of [verbal] snapshots of famous poets whom he saw at close range. . . . Some readers, however, may find the book a bit old-fashioned and front-porchy in its details of la vie littéraire as it was lived in the first third of the century. . . . [But to raise objections] in the name of contemporary relevance, is to miss the authentic beauty of this report, written perforce from the sidelines, on a quietly heroic struggle against almost impossible odds." Gerald Sykes

N Y Times Bk R p34 F 21 '71 700w

"Gregory comes across as a controlled, self-conscious poet and critic attempting to explain his own sensibility. . . . [His] reminiscences have about them a remoteness from his times. He was there, of course, but as a detached observer rather than a participant. His book is thus more a chronicle of his young manhood than an expression of it." Alden Whitman

Sat R 54:32 Mr 13 '71 340w

**GREGORY, R. L.** The intelligent eye. 191p il col il \$7.95 McGraw

152.1 Vision  
LC 72-97117

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Edward Lucie-Smith  
Encounter 35:61 S '70 280w

Reviewed by D. W. Harding  
N Y Rev of Books 16:39 Ap 22 '71 500w

Reviewed by Mary Henle  
Science 171:365 Ja 29 '71 1850w

**GREGORY, RICHARD CLAXTON.** No more lies; the myth and the reality of American history; ed. by James R. McGraw. 311p \$6.95 Harper

917.3 U.S.—Civilization  
LC 77-95960

"Gregory examines American history from the colonial period to the present in 13 chapters and declares that many of the accepted models—e.g., the Puritan Pilgrim, Founding Fathers, Emancipation, Free Enterprise, Free Elections—actually are myths. The assimilation of these myths, Gregory contends, has produced a profound 'sickness of the national body' which unless cured will bring destruction from inside." (Christian Century) Index.

Reviewed by Stephen McKenna  
Best Sell 30:543 Mr 15 '71 340w

"[This work] grew out of Gregory's lectures on college campuses across the nation. It has the same moral tone and same indignation over the second-class status of blacks and other minority groups as his Nigger [BRD 1964]. This book, however, provides a satirical account of American history—or rather the myths that have helped to enforce our racism. Gregory tells us that our whole rhetoric is false and that it has been that way since the landing of the pilgrims, e.g. 'If there



is a garbage can in heaven, it must be reserved for American Thanksgiving prayers.' Gregory's one hope for reform is the youth of America—of all colors—and he feels 'a beautiful alliance is beginning to emerge'. . . . An interesting popular narrative written with passion and wit but saying too little that is new."  
Choice 8:706 J1 '71 170w

"Readers in general may very well react to this book with mixed emotions. While one can be sympathetic to its poignant analysis of America's present dilemmas, the reader with a modicum of knowledge about America's past can reasonably object to what is often a superficial examination of past experiences that the author rather arbitrarily labels as myths. . . . Nonetheless, the book graphically describes racism, the neglect of Indians, women's quest for equality, and youth unrest, and Gregory's personal involvement in these issues enable him to present vividly many facets that mere observers would not be likely to recognize. . . . 'An atmosphere where black folk trust white folk' is a reasonable objective. In short, the work is a challenging appeal for constructive change." F. V. Mills

Christian Century 88:599 My 12 '71 550w

"This book dedicated to Women's Lib and the American Indians, is sometimes witty but always deadly serious in intent. Dick Gregory, noted entertainer and author, and 1968 aspirant to the U.S. Presidency, demolishes several myths that are still widely held. . . . [There are] a few trenchant observations on contemporary affairs, such as the Chicago Seven trial, the moon shots, and the dwindling of the civil rights movement. For public libraries." J. A. Boromé

Library J 96:1362 Ap 15 '71 140w

"Gregory deals with the bootstrap syndrome—and asks for more shoes. His wit is incisive, often devastating, and always pertinent. YA's will recognize some lines from his albums, and will doubtless savor the whole book." Regina Minudri

Library J 96:1536 Ap 15 '71 90w [YA]

GREINER, D. J., ed. The notebook of Stephen Crane. See Crane, S.

GREY, ANTHONY. Hostage in Peking. 365p il \$7.95 Doubleday

B or 92 Prisons—China (People's Republic of China)  
LC 70-132508

In 1967, "200 Red Guards smashed into the Peking home of Reuters correspondent, Anthony Grey, subjecting him to intensive physical abuse and imprisoning him for what ultimately became 26 long and torturous months in solitary confinement. In this book, Mr. Grey tells [how he survived the] . . . physical and mental harassment, . . . petty cruelty . . . continuous surveillance . . . [and] denial of mail and all other communications with the world." (Publisher's note)

Reviewed by Al Phillips

Best Sell 31:37 Ap 15 '71 220w

"The diary [Grey] managed to keep is no philosophical treatise, but if it helped him to preserve his sanity in spite of humiliating and at times horrifyingly vindictive treatment, that is testament enough. The details of his ordeal make fascinating reading and his courage is wholly admirable."

Economist 237:58 O 10 '70 100w

"Grey apparently harbors no rancor toward the Chinese. In fact he looks back on the events with considerable understanding and objectivity. This readable personal account is recommended for large public and academic libraries." E. A. Engeldinger

Library J 96:627 F 15 '71 130w

Library J 96:2379 J1 '71 160w [YA]

Reviewed by Francis Hope

New Statesman 80:307 S 11 '70 750w

Reviewed by Harry Schwartz

Sat R 54:27 Je 26 '71 900w

Time 97:90 Mr 29 '71 250w

"[In this] attempt to make something of what must have been an appallingly negative experience, details of solitary confinement are given with care, at times with vividness. There is honesty in Mr. Grey's confession that a good deal of his energy went on self-pity and resentments of one kind or another, and that two

of his three visits from officials of the British Mission did little but add to these; the shock of returning home was also not one of delight. But all in all, this is a book of therapy rather than of irony."

TLS p987 S 11 '70 220w

GREY, IAN. The Horizon history of Russia. See Horizon magazine

GREY, IAN. The Romanovs; the rise and fall of a dynasty. 391p il \$10 Doubleday

947 Romanov, House of. Russia—History  
LC 72-97665

Threading his way through the centuries when Russia was under the rule of the tsars of the Romanov dynasty, the author describes Russia's political, economic and spiritual development during that period. Most of his attention however is focused on the public and private lives of the Romanov tsars themselves. Bibliography. Index.

"Unfortunately, due to the strange dynamics of the publishing world, this arrives on the heels of [J.] Bergamini's *The Tragic Dynasty* [BRD 1970]. . . . Grey's book tends to have better characterization, so that his capsule portraits etch a sharper picture in the reader's memory, but it offers no information on post-1918 developments. Still, there is very little difference between the two. Larger collections should buy both; the smaller may be satisfied with Bergamini if they have already bought it, or this if they have not." Oleg Ivsyky

Library J 95:2147 Je 1 '70 160w

"[Grey's] purpose, he tells us, 'has been to portray each Autocrat as a person and to describe succinctly the policies and achievements of the reign'. He is generally a . . . reliable guide . . . but his historical judgements are somewhat monotonously conventional, and his sources are limited. . . . Romanov extravagance is again documented in some familiar anecdotes, there are some errors in Russian historical terms, and occasionally some bad proof-reading; but the book has its rewards and some of the early chapters, particularly that dealing with the reign of Alexei Mikhailovich, are well-informed and stimulating. Should the so-called 'general reader' be looking for a reliable survey of pre-1917 Russian history seen through the prism of the lives of its rulers, Mr Grey's account can be recommended. Anyone looking for a fuller and deeper explanation of Russian historical development would be better advised to turn to some of the sources listed in his bibliography."

TLS p1452 N 19 '71 270w

GRIEDER, JEROME B. Hu Shih and the Chinese renaissance; liberalism in the Chinese revolution, 1917-1937. (Harvard univ. East Asian res. center. Harvard East Asian ser. 46) 420p il \$12.50 Harvard univ. press

181.11 Hu, Shih

SBN 674-41250-8 LC 78-106958

Hu Shih was a "proponent of the values and methods of Western liberalism in China during the 20 . . . years prior to the outbreak of war in 1937. . . . [This is an] analysis of Hu's views on a series of intellectual and public problems and issues. Index." (Choice)

Reviewed by E. J. M. Rhoads

Am Hist R 76:1207 O '71 380w

"Grieder's final evaluation is that 'Hu's values and aspirations reflected little real understanding of the 'social desires' of his people or the 'actual conditions' of their lives. He could never reconcile himself fully to the knowledge that for them 'freedom' meant not the eventual freedom for them to hold their own opinions but immediate freedom from the scourge of hunger, conscription and pillage . . . Chinese society demanded revolutionary liberation.'" Helen Raffel

Ann Am Acad 395:209 My '71 270w

"Grieder has provided a valuable thread through a vital period of modern Chinese intellectual history while achieving a critical but always understanding intellectual portrait of Hu himself. This is one of the few indispensable books on 20th-century Chinese intellectual history and should also be of broad interest to people not primarily concerned with China since Hu Shih studied in America and was a follower of John Dewey, and since the kinds of problems involved are by no means limited to China. Appendices: a glossary of Chinese terms and names."

Choice 7:1120 O '70 150w



GRIEDER, J. B.—*Continued*

"A full-length study of [Hu Shih's] life and thought has long been overdue, and students of modern China can be grateful for this superb account which succeeds in capturing both the magic of the person and the turbulence of his era. . . . The author's thorough research into the literary and historical sources gives to this interpretive chronicle immense authority and penetrating insight. And the book's terminal bibliography of Hu's prolific writings is the most exhaustive I have seen in any language. . . . One can only wish that the author had provided a more balanced assessment of Hu as a scholar, for it is in this area, I believe that Hu's contributions are the most genuinely revolutionary." A. C. Yu

Christian Century 88:912 J1 28 '71 600w

Reviewed by C. P. Fitzgerald  
Pacific Affairs 44:432 fall '71 600w

"Only a balanced judgment could estimate what [Hu Shih] . . . stood for and why he failed. We must be grateful to Mr. Grieder for having seen him without heat or prejudice and with a consistent intellectual clarity. He has an assured manner, a good grasp of the confusing background of China between the wars, and he contrives just the right degree of detachment. He presents Hu with precision, generosity and a cool critical intelligence. The book is a reminder of a Chinese intellectual world utterly different from the prevailing Maoism." TLS p113 S 17 '71 1850w

GRIER, WILLIAM H. The Jesus bag, by William H. Grier and Price M. Cobbs. 295p \$6.95 McGraw

301.45 Negroes. U.S.—Race relations. Church and race problems  
SBN 07-024700-5 LC 76-150777

The authors' "thesis is that Christianity was forced on blacks as a pacifier; blacks believed in it far more than whites did; blacks now are the only true practicing Christians; [and] the morality they developed from Christianity must be adopted by the nation as a whole if it is to survive. Grier and Cobbs retain the methodology utilized in Black Rage [BRD 1968]. They pose a number of hypotheses, and attempt to demonstrate the validity of these by case studies." (Library J) Bibliography.

Reviewed by Morton Bard  
Library J 96:1991 Je 1 '71 120w

"The beginning chapters repeat the reasons for black anger while the last two develop the argument for adopting a new black morality. While the case studies frequently have little relationship to the points being made, they are vivid flashes of black suffering in their own right. Given the similarity of material in . . . [this book and the authors' earlier Black Rage] purchase of either would be sufficient for most libraries." Dale Thompson  
Library J 96:2379 J1 '71 190w [YA]

"[The authors] . . . represent the best of balanced psychodynamic thinking. They make use of their training and clinical experience in examining an immensely complicated political and social issue. . . . The book exhibits a kind of idealism that so often gets lost in the course of professional psychiatric practice. The Jesus Bag is not a summary of other people's findings; it is an original and thoroughly serious book, which has something to say to even the most sophisticated student of contemporary America. . . . There may be more political polemic in this book than in . . . Black Rage, yet when one reads the superb chapter on 'The White Expert' little of [the] argument seems superfluous." Paul Roazen  
Nation 213:281 S 27 '71 900w

GRIEST, GUINEVERE L. Mudie's circulating library and the Victorian novel. 272p il \$8.95 Ind. univ. press

027 Books and reading. Mudie, Charles Edward. Libraries—Great Britain  
ISBN 0-253-15480-4 LC 76-126210

This account deals with "the history of Mudie's Select Library, the development of the circulating library system in general, and the interaction of the Victorian reading public and the distributors of books." (Publisher's note) Bibliography. Index.

Economist 240:55 J1 17 '71 150w

"[This] history of the 50-year heyday of Mudie's, the largest and most powerful of the Victorian subscription libraries, is much more

than an interesting chapter in publishing history. . . . Griest carries through superbly on the important topic she has chosen. Her wide-ranging historical research is impressive and well presented. Readers will be especially interested in her analysis of the way the circulating library and the three-decker form helped to shape the Victorian novel—and tended to make long-windedness a prerequisite of success. Any serious student of Victorian literature should know the story Griest tells so skillfully." Keith Cushman  
Library J 95:3284 O 1 '70 170w

"The strengths of Miss Griest's study lie in her substantiation of the absolute economic dependence of the circulating library on the popularity of the three-decker novel and in her documented narrative of the last decade of the so-called Age of Mudie (1884-94). She quotes extensively from contemporary documents of the period in order to clarify the complicated relationship between author, publisher, and librarian. . . . She argues with conviction that only the circulating libraries themselves were powerful enough to bring about the death of the three-decker. . . . The least convincing section of Miss Griest's study deals with the argument that Mudie's maintenance of the three-decker form encouraged, if not created, some characteristics of the Victorian novel." P. D. Herring  
Library Q 41:177 Ap '71 1100w

"[The author] tells her story with an authority that is never heavy and with detail that is always to the point, drawing the reader into the Victorian times of the popular rhyme: 'As children must have Punch and Judy./ So I can't do without my Mudie.'" New Yorker 46:211 N 14 '70 200w

GRIEVE, CHRISTOPHER MURRAY. See MacDiarmid, H.

GRIFFIN, JOHN HOWARD. comp. A hidden wholeness; the visual world of Thomas Merton; phot. by Thomas Merton and John Howard Griffin. 146p \$15 Houghton

B or 92 Merton, Thomas. Photography. Artistic. Monasticism and religious orders  
LC 72-120827

"During the last three years of his life Merton began to experiment with photography as another way of expressing his vision of reality. This book offers a selection of his pictures, explained by . . . brief quotations from his work. The second part contains photographs of Merton and his friends taken by Griffin at the monastery." (Library J)

Reviewed by T. P. McDonnell  
America 124:181 F 20 '71 60w  
Best Sell 30:358 N 15 '70 190w

"One could doubt the appropriateness of publishers' tours de force on Merton; for a person of significance there is obvious temptation in this regard. . . . This book is a cut above the tour de force however. It has an idea of its own—that Merton's themes ('everything connects'; contemplation as 'tremendous action') can be traced in his daily life, his photography and other artistic expressions besides his writing, and his final Asian quest returning in all senses to Gethsemani. This publishing venture is genuine; it contributes. Merton's existential outreach, artistically and contextually understood . . . is clarified and added unto here." Choice 8:369 My '71 170w

"For many these will simply be 'nice pictures' saved from obscurity solely because they are St. Merton's—which is inevitable, except that the pictures are better than holy cards and relics. To use his own famous phrase, they are seeds of contemplation. . . . The photos fit Merton's writing, though for some the writing may be a pre-requisite for letting the pictures be the enlightenment—occasioners they can be: in the midst of their quiet—they are so quiet!—is more of Merton than in most of the word books." James Forest  
Commonweal 92:400 Ja 22 '71 1100w

"[This] is essentially a picture book—photographs gathered into six sections with brief narrative introductions to each section. But pause before you subordinate a photographic volume in the library of books by and of Merton. Most of the pictures are Merton's, and of such quality as to dazzle. Merton the photographer is a Merton none of us knew before. His camera-work broadens the renaissance di-



mention of the man. For this is a photography of genius—and, yes, of spirituality. Merton's focus is primarily on nature, and his pictures blend into a psalm of sorts, to stir the soul in ways comparable to the best of his forty books." John Deedy  
Critic 29:81 Mr '71 350w

Reviewed by G. M. Casey  
Library J 96:69 Ja 1 '71 220w

"[Griffin] has supplied a text that discusses Merton's interest in photography and relates that interest to the Trappist's personality and religious vocation. . . . Griffin's pictures of Merton catch the informal human side of the man as well as of the monk and contemplative." M. K. Burger  
N Y Times Bk R p22 D 13 '70 150w

GRIFFIN, KEITH. Underdevelopment in Spanish America; an interpretation. 288p \$10  
M.I.T. press

330.98 Latin America—Economic conditions.  
Latin America—Social conditions. Underdeveloped areas  
SBN 262-07030-8 LC 73-103010

The author's main "thesis is that contact with the western industrial countries in all its aspects has impeded the economic development of Spanish America. In the course of expounding this theme, Mr Griffin mounts a . . . critique of much of conventional economic theory. . . . The introduction contains a . . . history of those parts of the world that are now considered underdeveloped, and it is argued that most of them suffered rather than gained from contact with the West." (Economist) Index.

"I would strongly recommend [this book] . . . as required reading in a course on Latin America, since Griffin presents a first-rate analysis of some of the region's key problems. . . . He offers an interesting critique of the Frei program of 'Chileanization' of the mines, and, in effect, presents a rationale for the type of policies which are currently being implemented by Allende. His chapters on inflation and exchange-rate policies are not so original as some of the others, but he does present the subject matter in a refreshing and challenging style. A final chapter on regional integration consists mainly of a summary of the theoretical problems involved and a brief history of efforts in that direction in the region. These essays are well written." Werner Baer  
Ann Am Acad 396:167 J1 '71 700w

"A lucid statement by an Englishman of a thesis heard with increasing frequency these days from spokesmen of the Third World. . . . Although confining his study to the nine Spanish speaking republics of South America, Griffin asserts that the thesis can be generalized to other less developed areas. . . . Griffin is provocative in his challenge to traditional development theory and is essential reading for those desiring an understanding of an increasingly popular, if radical, point of view."  
Choice 8:444 My '71 170w

"This book is distilled from the author's work as teacher, adviser and researcher in several Andean countries and Central America. . . . It never helps a case to overstate it, and Mr Griffin has probably done avoidable harm to his arguments by denying any virtue at all to existing arrangements in such matters as land tenure, trade, foreign investment and foreign aid. But when the reader's inevitable mental reaction has taken place, this remains a very uncomfortable book to live with. The book brilliantly serves several purposes: a devil's advocate on conventional development theory, the impassioned credo of a radical and a sophisticated statement of the 'structuralist' view on development issues."  
Economist 234:57 Mr 14 '70 440w

TLS p284 Mr 12 '70 850w

GRIFFITH, PATRICIA BROWNING. The future is not what it used to be. 224p \$5.95  
Simon & Schuster

SBN 671-20685-0 LC 78-130477

"Sunny is a girl without hope living in a city without hope. She is a dropout from society and Griffith . . . details her depression, fear, and disintegration in counterpoint with the Washington, D.C. riots. Sunny rebels against her father, an insensitive Texas congressman, falls out of love with her boy friend, has a

miscarriage, and embracing self-destruction locks herself into the ghetto to die with a whimper." (Library J)

"The book presents a frighteningly real image of the vulnerability of young people freed of social bonds and quite unarmed with anything but . . . foolish rhetoric." John Thompson  
Harper 241:97 S '70 350w

"This rather formless first novel is unbelievably grim, and frequently over-written, and Sunny wallows in orgies of self-pity. There are some vivid ghetto scenes (a mugging, a psychodelic laundromat), but the reader has to be a dedicated masochist to suffer along with Sunny to the bitter end. For large collections only." B. S. Nelson  
Library J 95:2716 Ag '70 130w

"[The author] does her best to make sentimentality look like compassion, but her aging flower child of a heroine keeps running away from genuine feeling. Racial violence brings her masochistic joy, poverty and crime titillate her. Sunny romps through her field of thorns so fulfilled in her discontent that no kind reader could begrudge her its pleasures. But few will enjoy sharing them." Josephine Hendin  
N Y Times Bk R p43 O 11 '70 170w

TLS p716 Je 18 '71 270w

GRIFFITH, RICHARD. The movies, by Richard Griffith and Arthur Mayer; with the assistance of Eileen Bowser. rev ed 494p il \$19.95  
Simon & Schuster

791.43 Moving pictures—History  
SBN 671-20680-X LC 71-130478

This is a "newly revised and updated [version of the authors'] pictorial history of the movies [BRD 1957]." (Best Sell) Index.

"A sumptuous spectacular befitting a classic."

Best Sell 30:410 D 15 '70 100w

"The revision of The Movies brings it down through the 1960's, thus regaining its place as the best general, illustrated survey of U.S. movies. The book's near centrality would have been vastly improved with a basic bibliography. All general libraries from the high school level on up should have this relevant updating."

Choice 7:1680 F '71 80w

"[This] remains the best popular work on American cinema available. And 'popular' in this context is no pejorative; the book can certainly stand on its own as a comprehensive guide to movies and the moviemaking industry in this country. . . . But it is not basically a critical reference work; too little is said about the foreign film and its effect upon the American industry (although the updated section has remedied this somewhat); virtually no attention is given experimental cinema . . . and there are the occasional, inevitable inaccuracies. . . . Rather, this is a book to lean back with, to browse through, to enjoy. The text is highly readable, and is often critically superior to the precious analyses done by many of those writing on film today. Recommended generally." C. A. Horwitz  
Library J 96:2005 Je 1 '71 210w

GRIFFITH, ROBERT. The politics of fear; Joseph R. McCarthy and the Senate; pub. for the Organization of Am. historians. 362p \$8.50  
Univ. press of Ky.

973.918 McCarthy, Joseph Raymond. U.S.—Politics and government—1945-1953  
SBN 8131-1227-3 LC 73-119812

This recreation of the McCarthy years "views McCarthyism not so much as a natural response to a discernible Communist conspiracy but rather as a political phenomenon created and sustained by political leaders driven by hunger for power or by fear of the passions aroused in a divided nation." (Publisher's note) Annotated bibliography. Index.

Reviewed by T. C. Reeves  
Am Hist R 76:1593 D '71 500w

Reviewed by R. E. Ellsworth  
Ann Am Acad 396:174 J1 '71 500w

"This work won for its author the Turner Award as an outstanding manuscript in American history. . . . To those youth whose faith in the Establishment is dim, this book may be a restorative. To those who watched the TV



**GRIFFITH, ROBERT**—*Continued*

shows of the Army-McCarthy hearings, this book may renew the old issues. The only criticism I have is that I believe it underplays the role of McCarthyism as a menace to free institutions for it made men puppets of fear." J. J. Conlin

Best Sell 30:461 F 1 '71 350w

"Griffith brilliantly captures the style and politics of Joseph R. McCarthy. Indeed, until the McCarthy Papers are open to research, this thoughtful and probing study should remain the definitive account of the senator's political career. The importance of Griffith's book, however, lies not in what it details about McCarthy, valuable as that is, as in its analysis of American national, more specifically senatorial, politics during the Cold War years. . . . If an insightful and valuable study, [the book] is disappointing only owing to Griffith's restricted focus on the relationship of McCarthy and the Senate and his obsession with McCarthy." Athan Theoharis

J Am Hist 58:501 S '71 470w

"No very helpful assessment of what got itself called the Age of McCarthy is possible unless we get the figure of Joe McCarthy as far from center stage as we can. . . . [Mr. Griffith seems] to suffer a fixation very like the one that used to afflict so many of us who were his seniors at the time: the generation of children which was truly traumatized by that ogre's face on television may only now be reaching the age to instruct us. . . . Griffith provides us with the chronicle of McCarthy's fall in most workmanlike fashion, omitting few of the less appetizing details of its management, although the job would have been better if he had omitted fewer. He ends up kinder to the anti-McCarthy coalition than every one of its elements deserves; and that tolerance prevents him from explaining as much about its deficiencies as his industry suggests he has come to understand." Murray Kempton

N Y Rev of Books 16:6 Mr 11 '71 2900w

"Griffith, understandably impatient with the upper chamber for waiting five years before bringing McCarthy into tow, still overstates his case against the institution. For even while calling the Senate onto the carpet, he acknowledges that in McCarthy's half-decade of controversy, the Wisconsin Republican 'was more investigated than investigating.' . . . Griffith's blanket assault on the Senate weakens an otherwise skillful study, the most impressive revisionist treatment to date of the cold war at home." Allen Weinstein

N Y Times Bk R p6 Mr 7 '71 550w

**GRIFFITHS, ANN.** Black patriot and martyr; Toussaint of Haiti, 192p \$3.50; lib bdg \$3.34 Messner

B or 92 Toussaint Louverture, Pierre Dominique—Juvenile literature. Haiti—History—Juvenile literature  
SBN 671-32264-8; 671-32265-8 (lib bdg)  
LC 71-107396

A "biography of Toussaint Louverture, a native of Haiti who led his people to freedom from . . . French colonial slavery. . . . He formed and trained an army that defeated both French and English forces sent against him and was on the eve of victory complete when he was betrayed and thrown into a dungeon prison where he died. . . . Age twelve and up." (Best Sell)

Best Sell 30:105 Je 1 '70 80w

"Toussaint Louverture was undoubtedly one of the most remarkable black personalities in the history of the Western hemisphere. A brilliant general, shrewd diplomat, and inspiring leader, he led Haiti on the path to independence. As presented here, his story is essentially a military one of battle, counter-attack, and negotiation; he doesn't appear as a fully rounded personality. Yet the irony of his life is captured. . . . Mrs. Griffiths presents Toussaint as a compassionate, wise ruler whose overzealous generals were responsible for the excesses of his campaigns. . . . With her use of the term 'black', her explanation of the protective 'stupidity' of the slaves, and her examples of their tremendous courage, [the author] gives the material relevance to current black studies." E. J. Levy

Library J 95:4363 D 15 '70 220w

**GRIFFITHS, JOHN C.** Modern Iceland. 226p \$6 Praeger

949.1 Iceland  
LC 74-76979

The author writes on the northern country.

"A reader of Modern Iceland would not expect to begin with the story of fire and ice and volcanic lava plains, there being so very many fascinating deeds and developments in the republic of our day. A fantastic story comes out of the occupation period in Reykjavik. . . . There is also the development of the Iceland marshes, . . . the founding of the republic, the setting up of the University of Iceland in Reykjavik. . . . [This book] must be a training in selection, and to select the feud known as the 'cod war' for a bulging major treatment can only leave American readers both frustrated and disappointed."

Choice 7:1425 D '70 190w

"This is a sincere and enthusiastic appreciation of Iceland which may embarrass Icelanders, who are a modest people. Griffiths writes lightheartedly. . . . For unclear reasons the constitution of Iceland is appended as are some statistics. The author knows some Icelandic and he has tried to spell Icelandic names and places correctly, but he has not always succeeded." Ernst Ekman

Library J 94:2947 S 1 '69 100w

**GRIFFITHS, RICHARD.** The dramatic technique of Antoine de Montchrestien; rhetoric and style in French renaissance tragedy. 236p \$9.75 Oxford

842 Montchrestien, Antoine de. French drama—History and criticism  
SBN 19-815395-3 LC 72-508253

"Renaissance tragedy, [the author] maintains, evolves from the rhetorical training of its practitioners and from the rhetorical tradition that shaped both form and content of . . . much Renaissance literature. In studying Montchrestien . . . he is examining a dramatist he considers . . . one of the finest examples of this genre." (Choice) Bibliography.

"Griffiths starts from the premise that 16th-century tragedy must be viewed as a distinct genre and not simply as an inferior forerunner of 17th-century tragedy. . . . The chapters on imitation, the absence of modern dramatic concerns, style, and a composition characterized by stylized 'set pieces' rather than verisimilitude are thorough, scholarly arguments for his basic position. . . . [This is] the first full-scale study of Montchrestien. Excellent bibliography containing libraries where rare items can be found. Index. Recommended for college and university libraries."

Choice 8:234 Ap '71 190w

"The subtitle of Dr. Griffiths's most erudite study is more revealing than the title; as he amply demonstrates, French Renaissance tragedy is rhetoric and style and, as he admits in his preface, these tragedies are non-dramatic in modern terms, so that the question of dramatic technique is not all it seems. . . . In a long appendix [he] produces detailed and impressive arguments against the claim that Malherbe played any serious part in revising the text of Montchrestien's plays."

TLS p1219 O 23 '70 410w

**GRIMM, JAKOB.** Six companions find their fortune; il. by Lilo Fromm; tr. by Katya Sheppard. unpag \$4.95 Doubleday

398.2 Folklore—Germany—Juvenile literature. Fairy tales  
LC 79-127216

This is a tale of how an ex-soldier using the unusual talents of five other men made his fortune. "Grades one to four." (Library J)

Reviewed by M. J. Bandler

Christian Science Monitor p17 J1 3 '71 20w

"A simple translation, . . . this will be especially useful for telling and showing to groups because of the rich-toned, multi-colored illustrations. The story has always been a fast-moving, tellable one, and this version can also be easily read." Marianne Hough

Library J 96:1522 Ap 15 '71 50w

"The Brothers Grimm are well served by Lilo Fromm with good colour, excellent drawing and costume and plenty of detail to explore. And the style, while not boringly life-



like, is sufficiently realistic for the unexpected to shock you: someone who's unscrewed his leg so that he doesn't run too fast has to be very clearly drawn to look surprising." David Gentleman

New Statesman 79:707 My 15 '70 280w

"This version does not shirk the Grimmness but with the aid of Lilo Fromm's intensely colourful pictures this is transmuted into a vein of cheerful earthiness and common sense which is extremely satisfying. Incidentally, this must be about the only fairy tale in which the hero does not persist in his determination to marry an obviously unsuitable princess but settles for cash instead."

TLS p419 Ap 16 '70 90w

GRIMSHAW, ALLEN D., ed. Racial violence in the United States. 553p \$12.75 Aldine pub.

973 Riots. U.S.—Race relations  
LC 69-11226

The editor seeks "to present scholarly findings in a format which will help the decision-makers of our society to make wise decisions." . . . The opening section traces American racial turmoil from Nat Turner to Newark. . . . [This is followed by] essays delineating the patterns and theories of racial unrest. The fourth and final section contains three essays on the changing meaning of urban violence in mid-20th century America." (Choice) Bibliography. Index.

Reviewed by R. H. Turner

Am J Soc 76:770 Ja '71 600w

Reviewed by A. A. Sio

Am Soc R 36:360 Ap '71 950w

"While it seems unlikely that many public servants will wade through this long and rather difficult book, it is unquestionably a first-rate introduction to both the literature and the history of American racial violence. . . . For all of its irritating repetition, its often uneven quality, and its occasional lack of continuity, this collection of literally dozens of essays by scholars from several different disciplines is a worthy contribution to a growing literature on racial confrontation. It should be required reading for all who viewed the violence of the sixties as unexpected and unexplainable."

Choice 7:890 S '70 170w

"Grimshaw has divided his anthology into four sections; one, illustrating the history of Negro-white violence from 1640 to 1969, includes such articles as William Walling's on the Springfield riot of 1908 and Thurgood Marshall's on the Detroit riot of 1943. (Because it was too difficult to excerpt, Grimshaw omitted the U.S. government report of 1867 on the New Orleans riots—perhaps the first large-scale government investigation of urban racial violence).

An enlightening, although depressing, book." J. A. Boromé

Library J 95:1756 My 1 '70 140w

GRINSPOON, LESTER. Marihuana reconsidered. 443p \$9.95 Harvard univ. press

613.8 Marihuana

ISBN 0-674-54835-3 LC 75-150009

"Within the first few pages of his book [the author] raises the question basic to his premise: If one examines the existing information about cannabis, is there enough evidence for society to justify the continuance of the present punitive approach on the part of law enforcement agencies?" (Sat R) Bibliography.

"By the time anyone closes this volume, he will be ready to agree that legalization is a logical course and that moderate use of pot is no more wicked than a bottle of wine with dinner. At the same time, he will close the book with relief. Dr. Grinspoon is a professor of psychiatry at Harvard Medical School, and his book comes equipped with all the cumbersome apparatus of academic writings and some of the most flat-footed prose that ever escaped from a doctoral thesis. . . . The volume is exhaustively and exhaustingly thorough. No one is going to read it for thrills. That very solidity and stuffiness is what makes [this book] so potent a weapon in the hands of those who want marihuana legalized." Edward Edelson

Book World pl My 30 '71 1350w

"The variety of approaches to the subject includes chemical properties, history of the drug in the U.S., medicinal uses, psychiatric disorders, socialization into marihuana use, and the effects of smoking. This variety of topic headings and reference sources differs

from recent works on marihuana which either focus on a single research study or focus on one aspect of use. . . . The text is composed predominantly of quotes from other sources, with Grinspoon interspersing comments between quotes or making final concluding statements that vary from chatty to highly technical discussions. Readers are advised not to rely on the index for reference material but to refer directly to the selected bibliography or notes listed numerically for each chapter."

Choice 8:1217 N '71 220w

"A well-organized, exhaustive exploration . . . [this] leaves the reader with the impression that real progress in objective marijuana (cannabis) research is yet to be made. Dr. Grinspoon states that 'with the exception of a few recent studies, cannabis has escaped the more critical scrutiny and finer resolution power of modern laboratory techniques, research designs, and methodologies.'" S. G. Sawyer

Library J 96:2250 Jl '71 230w

"Dr. Grinspoon's study, which I'm sure will reap all the scholarly plaudits in the papers that matter, reconsiders mostly the myths and sensations surrounding pot in the past, the unfairness of laws governing its use, and the weed's voluminous history. Beyond that, he tells one more than one wants to know about grass (even if one were a user). . . . [Here is the] nub of the pot problem: the weed is an adjunct, forcing tool and instrument of initiation for a lifestyle that generally rejects or seeks to bring down 'ordered life as we know it.' . . . Pot is symptomatic of [young people's] lack of interest in straight society. Mindful of that, I judge Grinspoon's book a scholarly gesture rather than an illuminating study." S. K. Oberbeck

Nat R 23:597 Je 1 '71 1750w

Reviewed by J. L. Goddard

N Y Times Bk R pl Je 27 '71 1800w

"My only serious quarrel with Dr. Grinspoon's treatise concerns his statements in the chapter 'Psychoses, Adverse Reactions, and Personality Deterioration.' It would require a tremendous amount of rationalization, and oversimplification to discount completely the multitudinous accounts of adverse psychological reactions to prolonged or excessive usage of marihuana. . . . The dichotomy in the evaluation of different intoxicating agents and their effects is attacked with vigor and effectiveness. . . . Whether it follows, as Dr. Grinspoon holds, that since it is not as dangerous as alcohol and tobacco, marihuana should be legalized is quite another matter. [But this] is a most valuable document in the field of drug use and abuse." William Abruzzi

Sat R 54:29 My 22 '71 2050w

GRIPE, MARIA. Hugo; with drawings by Harald Gripe; tr. from the Swedish by Paul Britten Austin. (A Seymour Lawrence bk) 153p \$3.95; lib bdg \$3.69 Delacorte press

LC 78-103057

When Hugo "and his friend Josephine decide to earn some money, their ingenious schemes, including everything from mushroom harvests and journalism to delivering mail on a towering antique bicycle, are as zany as they are successful. Into their cheerful world Maria Gripe introduces . . . a strange, aloof girl whose icy manner is resented by her classmates. . . . Hugo and Josephine recognize her pathetic loneliness, and . . . help her." (Publisher's note) "Grades four to five." (Library J)

"[The story is] all very feminine, lit with the author's understanding humor and compassion." N. M.

Christian Science Monitor p15 F 20 '71 110w

"The author of Hugo and Josephine [BRD 1970] has given each of her characters a book of his own. . . . In Josephine [BRD 1971], the heroine is six. . . . Hugo . . . takes place after Hugo and Josephine. . . . All three books show a gentle humour and an interest in the complexities of human relationships. This interest is most developed in Hugo. . . . Children who enjoyed Hugo and Josephine will find more satisfaction in Hugo, who is, in any case, the more unusual character." Susan Stanton

Library J 95:4044 N 15 '70 70w

Reviewed by Catherine Storr

New Statesman 83:663 N 12 '71 20w



**GRIPE, MARIE—Continued**

"Each volume stands on its own, but Hugo is more enjoyable if one already knows Josephine. . . . For the younger reader who looks for more than stereotypes, these books should be kept in mind."

TLS p1321 O 22 '71 210W

**GRIPE, MARIA.** Josephine; with drawings by Harald Gripe; tr. from the Swedish by Paul Britten Austin. (A Seymour Lawrence bk) 132p \$3.95; lib bdg \$3.69 Delacorte press  
LC 79-111084

In this first volume of a trilogy, a small Swedish town is the setting for the everyday adventures of a minister's youngest daughter Josephine at age six. For the second volume, Hugo and Josephine, see BRD 1970. For the third volume, Hugo, see above. "Grades four to five." (Library J)

"Sometime ago we reviewed Maria Gripe's charming, unlikely, perceptive, day-dreamy, adult-seen, child-felt 'Hugo and Josephine.' Now we have . . . the prelude, set in the days when the little girl is still too young to attend school, and the incomparable Hugo has yet to appear. Lonely and naughty, greedy, brave, and little-girl-foolish, Josephine exaggerates her woes in order to gain sympathy. . . . She also believes that an elderly, bearded ex-seaman is God, and an ancient spinster is a witch. We are all relieved when these theories are discredited, and Josephine can safely return to a life of normal, if moderate, virtue. . . . It is all very feminine, lit with the author's understanding humor and compassion. Adults blessed with the same qualities may read both these little novels with profit and appreciation. Will children find them equally rewarding? Perhaps, especially if the children are girls." N. M.

Christian Science Monitor p15 F 20 '71 110W

Horn Bk 46:478 O '70 150W

"Josephine, the weakest of the three books, suffers from an almost sentimental sweetness in places and also has a less coherent plot than the other two books. . . . Josephine doesn't hold the attention so well without [Hugo]." Susan Stanton

Library J 95:4044 N 15 '70 70W

Reviewed by Catherine Storr

New Statesman 82:663 N 12 '71 20W

"Many of the stories written for seven, eight and nine-year-olds are totally absorbed in creating a jolly, adventurous world. It is a world peopled by pets and children predictable as puppets. . . . They make good enough reads, but their very facility is condescending and their pervasiveness makes Maria Gripe's Josephine and Hugo books all the more welcome. . . . Each volume stands on its own. For the younger reader who looks for more than stereotypes, these books should be kept in mind."

TLS p1321 O 22 '71 210W

**GROLLMAN, EARL A.** Suicide; prevention, intervention, postvention; Clyde and Barbara Dodder, general editors. 145p \$6.95; pa \$1.95 Beacon press

362.2 Suicide

ISBN 0-8070-2774-X; 0-8070-2775-8 (pa)

LC 79-141873

The author "examines past theories and folk beliefs, assesses the present state of knowledge, and describes suicide prevention centers. Grollman deals with the potential suicide, the actual suicide, and the survivors." (Library J) Bibliography.

"This small, popularly written volume contains most of the facts and theories about suicide, [including] a chapter on clues to suicide [and] some suggestions for helping the suicidal person, together with available resources for prevention. . . . A unique feature includes religious views on suicide throughout history and a chapter on . . . action after suicide is committed. The use of varied types for emphasis is unique. Good, appropriate, up-to-date bibliography."

Choice 8:914 S '71 80W

"Grollman's counsel on suicide . . . should be useful to agencies and counselors who attempt to anticipate and treat the potential suicide victim and/or his family and friends."

Christian Century 88:440 Ap 7 '71 40W

"Rabbi Grollman, author of several books dealing with family problems, has written a lucid and realistic volume on the phenomenon of suicide. . . . [His book] is up-to-date, intelligent, and comprehensible to laymen and health professionals alike. Recommended for wide purchase." Sally Poundstone

Library J 96:2328 J1 '71 90W

**GROOM, GLADYS, jt. auth.** Black means. . . See Grossman, B.

**GROSMAN, BRIAN A.** The prosecutor; an inquiry into the exercise of discretion. 121p Can\$7.50 Univ. of Toronto press

347.9 Lawyers. Judicial process—Canada

SBN 8020-1672-3 LC 76-461526

This book "focuses on the decision-making role of the prosecutor in pre-trial determinations. Professor Grosman describes and analyzes the prosecutor's informal relations with the police and defence lawyers, and the significance these relationships have for the accused and for the fair administration of justice. Other areas examined include the decision to begin prosecution, the negotiated guilty plea, and the prosecutor's administrative bias. The study concludes with recommendations for judicial and legislative reform." (Publisher's note) Index.

"This book is a chill reminder of the frailty of all human institutions. A portrait emerges of the accused, unheard and unseen awaiting his trial and justice, while his case is being predetermined by a bargaining process between his defence counsel and the Prosecutor. Professor Grosman makes it clear that this bargaining is usually more concerned with the interests of the two lawyers than with the interests of the accused. . . . [The author] has limited his book to a relatively narrow field and he has dealt with the broader issues of reform only in his concluding pages. His recommendations appear to be that arrest and prosecution deserve more research than they are receiving and he has outlined a number of possible areas for research." G. H. Montague

Canadian Forum 50:147 Je '70 1050W

"As a Canadian professor of law and frequent contributor to books and journals in the fields of comparative criminal law and criminology, Grosman is eminently qualified to perform this analysis. The book is written in a clear, lucid style with few wasted words. It should prove of particular interest to: (1) undergraduates in Canada who are studying the Canadian judicial process; (2) all Canadian jurists; and (3) American political scientists who specialize in comparative public law. A major positive feature is the data on which the analysis is based: in-depth interviews with 45 prosecutors and with numerous police officers, defense lawyers, and judges. The quality and quantity of this data enabled Grosman to examine the prosecutor's role in greater depth than any previously published book or article."

Choice 7:1577 Ja '71 150W

**GROSS, ANTHONY.** Etching, engraving, & intaglio printing. 172p il \$15 Oxford

765 Etching, Engraving

SBN 19-211438-7 LC 73-19071

This historical and theoretical "work is a handbook for the practising artist. . . . [The author] brings one through the elements to photographic techniques, steel-faced plates, the use of power tools and welding for deeply embossed work." (TLS) Bibliography. Index.

"The historical and theoretical parts of this work are badly written, often questionable in content, and sometimes simply incorrect in facts. The technical directions for printmaking—about two-thirds of the book—are better."

"The artistic reproductions in Gross are almost all actual size; this has the advantage of giving a real 'feel' for the linear patterns, but results in the prints' continually being cropped to the size of the book and running off the edges of the pages." Andrew Robison

Library J 96:625 F 15 '71 100W

"[Gross] writes clearly, if not with obvious ease. But he writes always as someone with something that needs to be said. The book has been filmset to a handsome format. But, quite inexplicably, some of the seventy illustrations are so grey in machining that they actually mislead; and this is something that no reader is likely to overlook."

TLS p1500 D 18 '70 500W



"Who could imagine a manual (not quite a how-to-do-it book but certainly a how-it-is-done text) that would turn out as successfully as Mr. Gross's? Well, obviously Mr. Gross has imagined it and has made it a reality. The quality which gives it distinction, aside from the author's immense knowledge of prints and printing, is style—a style which is as factual as a text book, as flowing as a novel, and as absorbing as a biography. Rational, explanatory, and fascinating, the book is a great triumph."

Va Q R 47:lxixiv spring '71 110w

GROSS, LEONARD. 1985: an argument for man. 227p \$6.50 Norton

901.94 Civilization, Modern. Twentieth century  
SBN 393-08636-4 LC 71-90984

"The author looks beyond [G.] Orwell's 1984 [BRD 1949] and finds the world not enslaved, but 'moving irresistibly toward those qualities of life to which men of good-will aspire.' He asks us to look at 'truth in the round' and see that events occurring today may be leading to redemption rather than disaster." (Library J)

Reviewed by P. C. Rule

America 124:596 Je 5 '71 250w

"Leonard Gross assesses what is happening and where we are going. The result is a very personal but world-embracing kind of humanistic unified field theory, from which he deduces a good chance for continued human progress in the post-nuclear age. '1985' has much in common with C. [A.] Reich's 'The Greening of America' [BRD 1970]. And much that is different. . . . Mr. Gross does not suggest that the world is redeemed. Merely that it is not doomed. Nothing is certain to him but uncertainty. But that he accepts. . . . [He exposes] intellectually firm ground on which healthy skepticism can find a footing. Those who can companion with uncertainty can stride hopefully along such ground in step with the Leonard Grosses of this world." G. H. Favre

Christian Science Monitor p9 Je 24 '71 700w

"While America is moving from the conservatism of the right, Russia is moving from the radicalism of the left, and Gross feels that from these trends will emerge greater understanding and unity of purpose between the two countries. Despite the events in Czechoslovakia, signs of freedom are to be found in Hungary and Rumania. The confrontations pursued by America's youth are a challenge to all to evaluate things as they are and to change those that ought not to be. These are among hopeful signs discussed. The book is readable and thought-provoking, but not very profound. For general collections." Jean Deuss

Library J 96:1989 Je 1 '71 190w

"Mr. Gross, a reporter here and abroad for 20 years and now West Coast editor for Look, is optimistic about modern man. His assignments have taken him far and wide, and he brings a refreshing worldliness to such topics as race, the Iron Curtain, sex and man's irrationality. No Pangloss, no deep-thinker either, he has a journalist's sharp view of the surface of things."

N Y Times Bk R p44 My 23 '71 70w

GROSS, MARK. Quattlebaum's truth. 145p \$4.95 Harper

200.1 Religion—Philosophy  
LC 70-124706

This book contains "discussions of problems that have faced man since he began to think (e.g., what is truth?, what is reality?, is there a God?) . . . 'Quat,' as he calls himself, . . . is . . . the 'average intelligent man' in search of answers." (Library J)

"[Gross] explores, through the title character, the fundamental mysteries of life in folksy, everyday language. No pulpit or lecture hall for Quattlebaum. Mr. Q. philosophizes while fishing, playing billiards or munching pretzels and drinking beer. . . . Beneath the whimsical approach there is a probing into philosophical problems that titillate the intellect as they point up the uncertainties in the Church and the world today. Quattlebaum presents his unorthodox theses with relentless logic and unfailing good humor."

M. M. Barry

America 124:269 Mr 13 '71 170w

Reviewed by John Deedy

Critic 29:84 Mr '71 40w

"[The author] offers a miniature college course in general philosophy and theology. In a refreshing change from many nihilistic studies, Quat finally finds some certitude. The book is directed to the general reader who might be interested in exploring similar problems. Academic libraries may find it popular with students." Elizabeth Nelson

Library J 95:3475 O 15 '70 70w

"The critique of the various approaches to truth offered by Quattlebaum is reason enough to recommend the book to anyone prepared to encounter the intellectual titans lurking around and under that edifice called Western civilization. Gross has written an essay on the fine art of thinking, and the style and content demand acute concentration. . . . The irony and wit in the hero's rejection of pragmatism, intuition and mysticism as paths to truth may be obvious only to those who prefer Immanuel Kant to Red Skelton. . . . [This book is] a significant philosophical tale in the tradition, on the skeptical and burlesque side, of Voltaire and Mark Twain and, on the confessional and gently humorous side, of C. S. Lewis and Charles Williams." H. E. Wright

N Y Times Bk R p30 F 21 '71 650w

GROSS, MARTHE. The possible dream; ten who dared. 204p il \$4.95 Chilton bks.

920 U.S.—Biography—Juvenile literature  
SBN 8019-5512-2 LC 79-115686

"Mrs. Gross tells the story of ten very successful Americans. . . . [They are] tennis star Arthur Ashe, lawyer Ralph Nader, playwright Neil Simon, advertising executive Mary Wells, scientist James D. Watson, ballet-dancer Edward Villella, mayor of Cleveland Carl Stokes, champion ice-skater Peggy Fleming, journalist Bill Moyers, and mezzo-soprano Shirley Verrett." (Best Sell) "Grades seven to ten." (Library J)

"[This] is an inspiring series of biographies, gracefully told, that should appeal to junior and senior high school students and, possibly, those of grades 6 up."

Best Sell 30:105 Je 1 '70 80w

"A dull collective biography of personalities who are tops in their very different fields. . . . Few of them come through as real, interesting people because of the amount of fictionizing in dialogue, thoughts, and incidents; the point of view vacillating from the character to the narrator; the repetitious explanations; the shifting of time from flashback to present. Most junior high schoolers seem to have little interest in collective biography and such a wide mixture of career types as is presented in this book will turn off readers even more."

J. C. Newton

Library J 96:733 F 15 '71 80w

GROSS, RONALD, ed. High school; ed. by Ronald Gross and Paul Osterman. 352p \$7.95 Simon & Schuster

373.1 High schools  
SBN 671-20833-1 LC 71-13962-3

The editors present the writings of critics of the nation's high schools. The critics include teachers, students and dropouts. Seven experimental, and successful, schools are described in the third section of the book. Bibliography.

"The second section [of this book] describing 'what it's like,' . . . includes a diary of a thirteen-year-old in the New York City public schools . . . and an excellent position paper by the Montgomery County (Md.) Student Alliance . . . considered to be one of the best of all the documents devoted to the deleterious effects of secondary schooling on . . . our youth. . . . Teachers and teacher educators will find this [volume] a must on the reading list for all future teachers. Parents and adolescents will be able to understand why so many of our teenagers are turned off by the system and what can replace our rigid and outmoded approach to high school education."

J. A. Szubay

Best Sell 31:158 Jl 1 '71 1000w

Choice 8:1228 N '71 130w

"The common theme [of this volume] is that the high school is 'the most absurd part of an educational system pervaded by absurdity.' . . . [The] book will be popular not for the solutions it offers, but for inspiring the reader to search for his own solutions." Marian Wozencraft

Library J 96:1349 Ap 15 '71 70w



**GROSS, RONALD—Continued**

"In a series of essays under three headings, 'Why We Have Them,' 'What It's Like,' and 'Jumping the Track,' the editors muster arms against the American high school. . . . Heavy weapons from sharpshooters like Peter Marin, Edgar Z. Friedenberg, and Theodore Roszak are supported by intense ground fire from teachers and students who themselves were shot down by the educational system. The concluding section . . . throws some flares into the darkness with descriptions of alternative experimental and free schools, such as Murray Road, Newton, Massachusetts, Parkway, Philadelphia, Pennsylvania, John Adams, Portland, Oregon, Harlem Prep, and LEAP, New York. . . . Because the articles contain personal anecdotes, diary excerpts, and student opinion, the writing is uneven; the tone, however, resulting from largely similar viewpoints, proceeds on too unbroken a line. Nevertheless, High School clamors for attention." Jack Fields

Teach Col Rec 73:326 D '71 750w

**GROSS, THEODORE L.** The heroic ideal in American literature. 304p \$9 Free press

810.9 American literature—History and criticism  
LC 72-142366

In this study, the author "traces the tension between idealism and authority in five archetypal figures of American literature. . . . In the first section, . . . [he] analyzes the heroic ideal as manifested in the work of Emerson, Hawthorne, Melville, Whitman, and James. In the second and third sections he deals with the conflict between idealism and authority as expressed by such . . . writers as Simms, Page, Faulkner, . . . Ellison, and Baldwin. The fourth part is devoted to the disenchanted heroes of Hemingway and Fitzgerald, and the fifth section discusses . . . figures who appear in the fiction of Bellow, Salinger, and Mailer." (Publisher's note) Index.

"The sections [the author] devotes to lesser figures of Southern and black literature suffer by comparison with the rest of the book, and the omission of notes is regrettable; but this solid and sensible study will be of interest to students of American literature on every level. For academic and larger general collections." Robert Regan

Library J 96:2509 Ag '71 140w

"[The author's] subject is provocative but intractable. Every good American writer has provided a set of pertinent texts, and rare is the American scholar who has not given them some of his fondest exegetical attention. At this point in time only an extraordinarily gifted critic could put such familiar and obstinate materials into serviceable order. In his preface Gross . . . acknowledges the hazards of his enterprise. . . . In addition to the excessive familiarity of its argument, [this book] occasionally suffers from a shaky style, intellectual modishness, and a careless attention to detail. . . . 'Literature' seems oddly equated with 'fiction.' Whitman is the only poet among fifteen novelists, and hardly a word is spared for Dickinson, Stevens, Frost, Hart Crane, or Robert Lowell. . . . Despite his energy and good intentions, Professor Gross has provided us with something less than a performance to fit his theme." Lawrence Graver

Sat R 54:51 O 2 '71 700w

**GROSSER, ALFRED.** Germany in our time; a political history of the postwar years; tr. by Paul Stephenson. 378p \$12.50; pa \$4.95 Praeger

943.087 Germany (Federal Republic)—Politics and government. Germany (Democratic Republic)—Politics and government  
LC 77-130529

Beginning with 1945, this book presents an "account of the events leading to the division of Germany and the onset of the cold war. . . . In the sections that follow—'The West German Democracy' and 'The Other Germany' and the German Problem'—[Grosser] provides the analytical and descriptive materials that support his themes. . . . [He] covers political institutions and social and economic forces and deals with . . . cultural and intellectual developments in both the Federal Republic and the Democratic Republic." (Publisher's note) Bibliography. Index. This book was first published in French and German in 1970.

"The book is a sober and well-documented account of how the two states came into being and how they have developed. West Ger-

many receives greater emphasis: though not uncritical of certain right-wing tendencies, Grosser contends that a stable democracy has emerged. But East Germany also is carefully treated. . . . The text is detailed but lucid enough for the general reader (for whom it avowedly is written). Scholars will rejoice in the 23-page bibliographical essay. Regrettably high priced, but worth it." G. R. Mork  
Library J 96:2496 Ag '71 150w

"The story Grosser has to tell is . . . to all intents and purposes, a success story. He tells it cogently, and, as is to be expected from a scholar who has taught at Stanford, Johns Hopkins and the Institut d'Etudes Politiques, with a mass of scrupulously researched supporting detail. It is all here from the Nuremberg trials and the currency reform to the Berlin Wall and the 'economic miracle'. . . . At times Professor Grosser mines this rich vein of information to the detriment of readability—or even of the political drama inherent in his subject matter. . . . For similar reasons the book makes too little of the Social Democratic party's 1969 election victory, the significance of which exceeds the sum of the parts of Brandt's policy." Richard Grunberger  
N Y Times Bk R p62 O 24 '71 950w

**GROSSMAN, BARNEY.** Black means. . . by Barney Grossman with Gladys Groom and the pupils of P.S. 150, The Bronx, New York; il. by Charles Bible. unp \$3.95 Hill & Wang

301.45 Negroes—Juvenile literature  
ISBN 0-8090-3037-3 LC 78-126066

This book contains definitions "designed to give new positive meanings . . . to the word 'black' and to counteract many of the negative uses of the word." (Publisher's note) "Grades one to four." (Library J)

"[This is an] enchanting book. Kudos goes not only to the authors . . . but also to the co-authors, the pupils of P.S. 150, The Bronx." M. J. Bandler

Christian Science Monitor pB6 N 12 '70 90w

"[The authors'] whole effort is much too uneven and amateurish. There are a few good moments (e.g., 'Black is a man struggling to be counted'), but many of the statements are clichéd (e.g., 'Black is as smooth as velvet') or silly (e.g., 'Black is as charming as a prince'). The black-and-white drawings by Charles Bible which accompany each expression are as inconsistent in quality as the text—some are expressive, some beautiful, others grotesque or sentimental. . . . This presentation offers nothing really new." B. S. Miller  
Library J 96:1108 Mr 15 '71 150w

**GROST, AUDREY.** Genius in residence. 224p \$6.95 Prentice-Hall

B or 92 Gifted children. Grost, Michael  
ISBN 0-13-351205-3 LC 70-113049

The mother of an unusually gifted boy gives an "account of his early childhood. In the process, she indicts the American educational system for its failure to meet the needs of Mike Grost, who was absorbing college textbooks before he started kindergarten." (Library J)

Reviewed by E. A. Dooley  
Best Sell 30:231 S 15 '70 900w

"The perceptive mother of a genius provides a humorous, insightful account. Her description of the inevitable collision is replete with dunderheaded teachers, pseudopsychologists, and witless administrators. Mike himself questions whether our school system places 'more credibility on the friendly exchange of ignorance, than it does on original productivity.' . . . The nature of his difficulties changes when Mike becomes a ten-year-old freshman at Michigan State University. This highly readable story highlights the deficiencies of our schools in dealing with the upper end of the continuum of exceptionality. It should be read by educators, psychologists, and parents of gifted children." A. E. Smith

Library J 95:3465 O 15 '70 170w



**GROUSSET, RENÉ.** The empire of the steppes; a history of Central Asia; tr. from the French by Naomi Walford. 687p maps \$17.50 Rutgers univ. press

958 Asia, Central—History  
SBN 8135-0627-1 LC 77-108759

This history includes an account "of the nomadic civilizations which flourished on the Mongol and Kirghiz steppes centuries ago . . . [as well as] the story of Attila the Hun, Jenghiz Khan, Tamerlane, and other great warriors and peoples." (Va Q R)

"Grousset regards Tamerlain as an educated villain who, unlike the 'noble savage' Genghis, should have known enough to act more decorously. Tamerlain's military campaigns are carefully and concisely described, but the conqueror's more sophisticated and constructive side is neglected. . . . [Though] the pace of the book straddles uncomfortably the gap between the layman's and the expert's interests (for example there are copious footnotes and philological details, but only sources available in Western European languages are cited), it is to be recommended as a complete and accurate general history of the steppe empires." Frank Huddle

Am Hist R 76:1204 O '71 550w

"[This book is] indispensable for anyone seriously interested in the history of the land and peoples of Central Asia in premodern times. It is doubtful that as much basic information about the essentially nomadic peoples who have resided to the west and northwest of the traditional Chinese Empire could have been found in another single volume. Though some of Grousset's data and interpretations are now outmoded, this first English edition of a historical classic . . . is informative and easy to read and is recommended for most libraries." Hyman Kublin

Library J 95:4172 D 1 '70 150w

"This splendid history of one of the areas which can lay claim to the title of 'cradle of civilization' was first published in France in 1939. Now an excellent translation brings it to the general reader, who will find in it the best scholarly discussion in any language of Central Asia. . . . Highly recommended."

Va Q R 47:cxxx summer '71 110w

**GROUSSET, RENÉ.** The epic of the Crusades; tr. from the French by Noël Lindsay. 280p il \$10 Orion

940.1 Crusades  
LC 69-19662

This "is a translation of Grousset's *L'Épopée des Croisades*, which was published 30 years ago as . . . [an] abridgement of the author's three-volume study, *Histoire des Croisades*. For the most part this book is a narrative of the politico-military events of the major crusades." (Library J) Bibliography. Index.

"This is not another history of the Crusades, but a collection of episodes and anecdotes about the chief actors and many minor figures of the drama. There is a fairly clear account of the first Crusade, enough background and narrative for an educated reader to follow the events; but the events of the next two centuries are treated in a sketchy confusing manner centered mostly on individual leaders, their motives, policies, quarrels, romances and the like. Besides the important battles, there are frequent descriptions of minor skirmishes and a variety of trivial incidents, usually quite vividly and dramatically presented, but lacking any coherence or overall unity. . . . The narrative is told in a lively and dramatic manner which will hold the interest of most readers. . . . There are 16 pages of illustrations (reproductions of medieval paintings) [and] a brief list of references. . . . While interesting and exciting, this book is not an important addition to medieval studies." F. J. Gallagher

Best Sell 29:462 Mr 15 '70 360w

"Grousset is more effective with respect to the Muslim and Western sides of the Crusades than the Byzantine. . . . Many nuggets of information are added though no important reinterpretations are proposed. The approach is essentially chronological and biographical, including little of a social and cultural nature. [The book] is very good for the undergraduate and general reading public, but the lack of footnotes and its inadequate, dated bibliography (which has a few errors) render it of little use to the advanced scholar. It does not supersede [S.] Runciman's work, *History of the Crusades*, [v 1, BRD 1951: v2, BRD 1953: v3, BRD 1954],

or the collaborative multi-volume work [A History of the Crusades, ed. by K. Setton; v 1 and 2, BRD 1970] of the University of Wisconsin, but it is interesting and useful for the general reader as a short synthesis of a great movement."

Choice 7:734 J1 '70 160w

"Brilliantly combining mini-biographies and descriptive narration, Grousset (who died in 1952) gave the reader not only a picture of the crusades but also the feeling of the period. Protagonists such as Godfrey of Bouillon, Zengi, Baldwin the Leper, Richard I of England, John of Brienne, and St. Louis IX of France almost spring alive from the pages; without a doubt Lindsay's translation has captured the essence of Grousset's French. However, it must be emphasized that the book is in no way a piece of critical historical writing, and therefore is only of interest to the general reader. . . . Anyone who reads *The Epic of the Crusades* will find that history can be better than fiction." K. G. Madison

Library J 95:66 Ja 1 '70 190w

"The present popular work, with its naïve infusion of Christian pathos and French patriotism, was one of . . . [the author's] less substantial efforts, and it is hard to think why it should ever have been translated." Geoffrey Barraclough

N Y Rev of Books 14:12 My 21 '70 650w

**GROVES, COLIN P.** Gorillas. (The world of animals) 96p il col il \$3.95 Arco

599.8 Gorillas  
SBN 688-01848-8 LC 79-91139

The author describes the gorilla, "both in its natural surroundings and in captivity." (Publisher's note) The last chapter evaluates conservation plans in Africa for its protection. Bibliography.

"[This book is] well illustrated with good photographs supporting [the text which is] written by a professor of anthropology. It] . . . boasts a wealth of factual and technical material, presented so as to appeal to readers ranging from young adults to specialists in the field. . . . Although conservation and the environment are discussed [the emphasis is on] the living animal; its behavior; food, habits, physical characteristics, care and development of young, etc." H. T. Armistead

Library J 96:1380 Ap 15 '71 100w [YA]  
TLS p1461 D 11 '70 80w

**GRUMICH, CHARLES A., ed.** Reporting/writing from front row seats. See Reporting/writing from front row seats

**GRUMLEY, MICHAEL, jt. auth.** Atlantis. See Ferro, R.

**GRUN, BERNARD, ed.** Alban Berg: letters to his wife. See Berg, A.

**GRUN, BERNARD.** Gold and silver; the life and times of Franz Lehár. 300p pl \$8.95 McKay

B or 92 Lehár, Franz  
LC [70-489543]

This biography of Franz Lehár, composer of the operetta *The Merry Widow*, tells of his contributions to operetta and discusses his life in the context of the period and place—Habsburg Vienna—in which he lived. Index.

"Grun, who knew Lehár, not only gives an accurate account of Lehár's life, but also conveys the atmosphere of the moment whether it be the charm of a Viennese coffee house or the horrors of war. . . . It is to Grun's credit that he does this without falling into the trap of hero worship and exaggeration. . . . A list of Lehár's principal works [completes the book]."

Choice 8:557 Je '71 160w

"As a biography of Lehár, this volume is more than adequate. As a study of Lehár's operettas and their place in the history of musical theater, it is excellent. Grun makes no pretense to scholarship, but rather studies the 'why' of the successes and failures. He makes constant comparison to other operetta composers, both contemporary and earlier, and he lucidly draws valid conclusions. This will be the work in English on Lehár for some years to come. . . . For medium-sized and large public libraries and all college music collections." Joseph Boonin

Library J 95:3769 N 1 '70 130w



**GRUNBERGER, RICHARD.** *The 12-year Reich; a social history of Nazi Germany, 1933-1945* [Eng title: *A social history of the Third Reich*]. 536p pl \$10 Holt

943.086 Germany—History—1933-1945. Germany—Social conditions  
SBN 03-076435-1 LC 69-16189

This account of Nazi Germany "showing how Germans lived, worked, relaxed, and regarded themselves and others between 1933 and 1945 . . . [covers such] subjects as education, business, sports, the arts, beauty (no make-up, no dieting), family life in a society where fathers could inform on sons, children on parents. . . . He describes the Hitler Youth . . . and how employers and employees, wage earners and housewives, farm workers and city dwellers reacted to Nazi ideology." (Publisher's note) Glossary. Bibliography. Index.

Reviewed by G. N. Shuster  
America 125:325 O 23 '71 190w

Reviewed by Graham Wootton  
Christian Science Monitor p7 Ag 25 '71 140w

"Appalling as much of it is, Mr. Grunberger's study of social life in the Third Reich is a useful, interestingly written, and at times even amusing compendium of information drawn largely from contemporary journals and later books specialising in this or that particular feature of daily living under the Nazi regime."

Economist 239:57 Ap 24 '71 290w

"[This book] could well be used in colleges or secondary schools for teaching purposes. Instead of taking the customary chronological approach, [Grunberger] uses the topical method to present the history of the Third Reich. . . . He is conversant with the existing specialized literature and notes many less familiar, but characteristic, nuances faithfully; of course, there are some inevitable minor slips. The pictorial material included is quite pertinent to his analysis. Grunberger's book is not the equal of Karl Dietrich Bracher's *The German Dictatorship* [BRD 1971], but it supplements it in some respects. Recommended for college, public, and high school libraries." F. E. Hirsch  
Library J 96:2082 Je 15 '71 160w

Reviewed by Brian Walden  
New Statesman 81:637 My 7 '71 500w

"[The author] has produced a social autopsy of the Nazi era, obviously incomplete but with a wealth of documentation and detail. His is the sort of book that helps to explain who the Nazis really were, in chapters to which he has given headings such as 'Women,' 'Youth,' 'Justice,' 'Religion,' 'The Army,' and so on. Inevitably, his book tends to read like a compendium of crime. . . . Full of dry wit and bitter irony, Grunberger's book is invaluable for every student of the Nazi era." Terence Prittie

N Y Times Bk R p23 Ag 15 '71 1400w

Reviewed by K. R. Johnson  
Time 98:66 Ag 9 '71 850w

"In no way is [this] a worthy or satisfactory book. . . . [The author] has made wholly inadequate use of the governmental and party archives: he relies on contemporary eye-witness accounts, émigré literature and interviews for information on a large number of questions on which they are quite inappropriate sources; he very frequently gives no source at all for his information; his references to recent secondary works are often inaccurate or attribute to other historians statements that they have not made. If he has been equally careless with newspapers and archives no other historian can make use of his research. . . . Mr. Grunberger's prose is more often flatulent than felicitous. . . . His book is not a summary of recent research. Finally . . . there is scarcely a name which is not drastically misspelt on at least one occasion."

TLS p497 Ap 30 '71 1000w

**GRZIMEK, BERNHARD.** *Among animals of Africa*; tr. by J. Maxwell Brownjohn; with 46 phot. by the auth. and 6 by Alan Root. 368p \$12.50 Stein & Day

591.96 Animals—Africa.  
ISBN 0-8128-1324-3 LC 78-122418

This book "is about the author's experiences in returning zoo-kept chimpanzees to Africa, of elephants, large snakes, crocodiles, giraffes, lions, camels, rhinoceroses, ostriches, and other animals." (N Y Times Bk R) Bibliography. Index.

Choice 8:1200 N '71 140w

"[The author's] books and films had much to do with creating the tourist business that

eventually convinced the new African governments there was more money to be made out of impala than merely selling them as meat. But he gives signs in this latest book of having become written out. It is never less than a good, competent piece of craftsmanship, superbly illustrated and more scrupulously explicit about the injuries freely inflicted by beasts than those other writers who are prone to present them as charming chimps, pretty pussies and jolly jumbos. No animal, he says, dies in Africa of disease or old age. But it is a pot-boiler none the less."

Economist 238:51 F 20 '71 170w

"Grzimek provides completely absorbing studies of many familiar African species, as well as chapters on some animals (e.g., wild dogs) which are less well known to laymen. The book, crammed with information, is written with clarity and charm, and has flashes of humor. Literally every sentence is interesting. The excellent photographs add immeasurably to the book's effectiveness. A happy addition to any library personal or public." Lola Dudley

Library J 95:3794 N 1 '70 90w

"[This] is another fine book—his fifth about Africa—by . . . the German zoologist, conservationist and author of the memorable 'Serengeti Shall Not Die' [BRD 1961]. . . . It is illustrated with many of Grzimek's color photographs. Besides his ability as a skillful photographer, Grzimek writes simply, gracefully, and often with excitement and admiration for his animal subjects, the people of Africa and their remarkable efforts to preserve the wildlife of their continent." J. K. Terres

N Y Times Bk R p72 D 6 '70 110w

"Strung together are hunters' tales, the author's own anecdotes, snippets of zoological information, and here and there a story that will stretch out a full chapter. Such a formula is quite acceptable and it makes interesting, sometimes amusing and often instructive reading. However . . . Dr. Grzimek is capable of a more forceful synthesis of the considerable material presented. A final chapter in which conclusions are drawn would have helped, for the book ends quite abruptly. . . . There is a certain unprofessional air about the book. . . . [The bibliography] is too specialized for the general reader and too meagre for the specialist. . . . The photographs, many of which are in colour . . . bear witness to patient and exacting stalking [and] . . . many are aesthetically highly pleasing."

TLS p653 Je 4 '71 750w

**GUARNER, JOSÉ LUIS.** *Roberto Rossellini; tr. by Elisabeth Cameron.* 144p il \$4.95; pa \$2.50 Praeger

791.43 Rossellini, Roberto. Moving pictures  
—Production and direction  
LC 77-99497

Beginning "with his early fascist films, Guarner gives us a film-by-film discussion [of Rossellini's work]. The book concludes with an account of the films about Louis XIV, Saint Paul, and Socrates he recently made for television." (Choice) Bibliography.

"The book includes a complete filmography, a generous collection of stills, and a bibliography. Unfortunately the bibliography does not include any works in English on Rossellini's films. Translation is adequate, but Cameron has a tendency not to translate lines of film dialogue. An important book for film collections."

Choice 8:689 J1 '71 140w

"[This is] a much-needed book. . . . [It] offers the comments of a critic completely dedicated to the close analysis of the director's work, including his recent films for television, which Guarner sees as the climax of his career. For him Rossellini has been concerned to discover through the camera true 'documentary' observation. His best films are the work of a social and moral commentator, placing his characters, whether fictional or historical, in close relationship to their environment. Guarner is concerned to reveal what he holds to be the true nature of the director's genius. Whether you regard him as overstating the case or not, there is no doubt that Rossellini's work has been underestimated since the initial fame accorded him in the days of Rome, Open City and Paisa." Roger Manvell

Encounter 37:67 J1 '71 200w



**GUATEMALA'S economic development; the role of agriculture** [by] Lehman B. Fletcher [and others]. 212p maps \$4.95 Iowa state univ. press

338.1 Agriculture—Guatemala, Agriculture—Economic aspects. Agriculture and state, Guatemala—Economic conditions  
ISBN 0-8133-0725-5 LC 74-114800

The authors "present an economic description of Guatemalan agriculture. Following a survey of the country's geography is a discussion and model of the entire Guatemalan economy. The rest of the book is devoted to agriculture; its role and structure, supply and demand for agricultural goods, government policies, marketing systems, and problems." (Library J)

"This specialized study . . . probably should have been limited to a 70-page monograph. . . . [The] kaleidoscopic description of 1967, or older, information is compiled from reports of the USAID [U.S. Agency for International Development] Mission, the Bank of Guatemala, and other sources of less importance with frequently little or no interpretation; several of the tables are not even explicated in the text. Where an analysis does appear often it is incomplete or inconsistent with subsequent recommendations or produces questionable conclusions. . . . Altogether too much reference was made 'to the lack or unreliability of the data to analyze alternative programs and policies. . . . ' Nevertheless, alternatives were prescribed. Overall, the authors recommended more of everything, including government intervention in the market. Their proposals, however, usually ignored cost-benefit relationships and, at times, ran counter to each other. Will not encounter wide use. Few footnotes; index." Choice 8:442 My '71 210w

"The concluding chapter is weak and, except for an analysis of the possible effects of two different programs to increase corn production, it says nothing new about agriculture in a developing country. For specialized collections only." E. S. Johnson  
Library J 96:1607 My 1 '71 120w

**GUERRIER, DENNIS. State of emergency; a novel of alternatives** [by] Dennis Guerrier & Joan Richards; the ill. in this volume are by K. D. Richards. 269p \$5.95 Houghton  
LC 70-96067

"'Could you govern a new country?' . . . 'Would your decisions be better than those of its Prime Minister?' . . . In the course of this story about a newly independent African state, the reader can play a game of political decision-making by answering strategically placed questions, then turning to the appropriate page to discover whether his answer was the right one." (TLS)

"Some politically minded readers may enjoy the book, but others will find it too reminiscent of New York Times Magazine articles without the authenticity. Recommended for public libraries whose readers might want to sample this gimmick." C. E. Wadsworth  
Library J 95:1760 My 1 '70 100w

"Guerrier, an expert in programmed learning, has done the programming, while Joan Richards is 'more concerned with the characters': and there you have the chief reason for the book's failure to involve the reader, for the gap between the 'policy' and 'personal' passages is so obvious as to nip any good ideas firmly in the bud. I have never read a novel in which one was introduced to so many characters only to bid them a swift farewell or to lose sight of them as the next major issue arose." James Fenton  
New Statesman 77:629 My 2 '69 160w  
N Y Times Bk R p48 F 1 '70 260w

"There is no chance of the reader's wrong decision producing catastrophic results, because the outcome is, inevitably, what the authors have decided it should be. Make a blunder, turn to the page indicated, and you will be politely rebuked and told to try again. . . . Very soon, the stern imperatives (do not read this page until told to do so), the constant footnotes pointing to tedious appendixes and the incredibly tiresome reports (simulating officialese all too well) which we are expected to read before making a decision, and re-read should we have chosen wrongly, cease to be even vaguely amusing. The story, of course, could never hope to convince. . . . The whole thing is boring beyond belief." TLS p589 My 29 '69 210w

**GUERRINI, MAURICE. Napoleon and Paris; thirty years of history; tr. abr. and ed. by Margery Weiner.** 468p maps \$12.50 Walker & co.

944.05 Napoleon I, Emperor of the French. Paris—History  
ISBN 0-8027-0196-5 LC 69-15726

The author traces "the history of Napoleon's life in Paris. He discusses the Emperor's efforts to beautify and modernize the city, his concern for the unemployed, the festivities, parades, etc." (Choice) Bibliography.

"Although this book has various merits it is marred by many shortcomings, e.g. a juvenile style; the chronological approach makes it difficult to trace the evolution and development of each project. Moreover, we learn nothing about the planning process or Napoleon's knowledge of architecture or the architects who assisted him. The author gives us the impression that Napoleon's relationship to Paris was one of love and affection. But was he not suspicious and fearful of many Parisians? The author tells us nothing of the secret police activities in Paris." Choice 8:600 Je '71 180w

"Only an experienced historian could succeed in giving an original touch to a subject so often treated. . . . Exceedingly well documented and well written, this book makes engaging reading. Recommended for academic and public libraries." E. A. Jones  
Library J 95:4257 D 15 '70 140w

"[The author's] method is to chronicle rather than to analyse. . . . He also fervently admires Napoleon, and this leads him to make some odd statements such as that restriction and censorship had been 'long desired by friends of the theatre.' . . . For anyone interested in Paris or Napoleon or both [this book] is well worth reading. Miss Weiner's translation is accurate and pleasing. A few minor criticisms can be made, such as the absence of references for the innumerable quotations. More serious is the fact that only two small-scale and inadequate maps are provided, and the reader must know Paris very well indeed if he is not to become hopelessly lost in the welter of topographical names. The book cries out, too, for illustrations." TLS p120 Ja 29 '71 850w

**GUFFY, OSSIE. Ossie: the autobiography of a black woman; as told to Caryl Ledner.** 224p \$6.50 Norton

B or 92  
ISBN 393-07458-7 LC 74-141940

"Ossie Guffy, born and raised in Cincinnati during the Depression, tells in her own colloquial language the story of her victimization and her struggle to maintain herself and her family in an environment hostile to blacks and women." (Library J)

"Perhaps one of the most poignantly illuminating parts of the story is the abysmal gap in understanding between the Ossies of society, black or white, and the white power structure as exemplified by organized welfare. . . . The ending is 1971-bittersweet: four years ago Ossie got active in community programs which were helping to stabilize the whole community of Watts; now the programs have ended for lack of funds. This poignant, irresistible, tough-tender, shaking-up book gives us something to be greatly prized. Ossie's conclusions alone are worth the price of the book many times over." Henrietta Buckmaster  
Christian Science Monitor p9 Je 24 '71 550w

"The book reflects the dignity that Guffy has kept throughout her trials with weak men, callous welfare workers, illness, poverty, street gangs, [and] inhuman work schedules. . . . This book has a message for poverty program administrators and for white America. Since there are a number of contemporary autobiographies of this type available, librarians will have to weigh the needs of their collections. The book does not reflect the skill or style of Maya Angelou's I Know Why the Caged Bird Sings [BRD 1970]; it is comparable rather to Piri Thomas' Down These Mean Streets [BRD 1967] and Claude Brown's Manchild in the Promised Land [BRD 1966]." E. M. Guiney  
Library J 96:1703 My 15 '71 170w

"The life of a poor black woman told in novelistic style. The account is honest and consequently illuminates some of the pathos and the joy of black life in America. . . . True to life but uninspired." N Y Times Bk R p25 J1 11 '71 100w



**GUGGISBERG, C. A. W.** Man and wildlife: [maps by Dennis Ranston] foreword by F. Vollmar. 224p il col il pl \$12.50 Arco

639 Wild life—Conservation. National parks and reserves  
SBN 668-02282-5 LC 76-110614

The author, a mammalogist at the Medical Research Laboratory in Nairobi, discusses the history of man's relationships with the animals from the stone age to the present. He describes the devastation inflicted on the animal population as well as the conservation efforts which have been made. The aim of the book is to further the cause of conservationists and conservation organizations throughout the world. Bibliography. Index.

"Although designed for the general reader, there is much of value here to biology teachers, wildlife managers and professional conservationists." Unlike many books now appearing on environmental problems, this volume is concerned only with man-larger animal interactions. . . . The photography is excellent and the appendix includes valuable reference material on principal flora and fauna of national parks of the world. Will be welcomed by naturalists, and will be a useful addition to college and high school libraries."

Choice 7:1394 D '70 110w

"Double columns and unimaginatively placed pictures give this work an old-fashioned appearance, and the sober, sometimes awkward prose won't attract many general readers. However, the book should be considered by libraries because of the profusion of illustrations (20 in color) the 75-page guide to the world's national parks and game preserves (with 20 maps), the lists of extinct and endangered species, and the attempt to trace man's history in relation to the animals around him." C. P. May

Library J 95:3295 O 1 '70 60w

"[This is] a useful but abbreviated review of important aspects of man's age-old assault upon wild animals. [It] incorporates an interesting but poorly arranged compendium of the world's national parks and wildlife sanctuaries. The illustrations are well chosen, however, and there is also a good index and reference section." W. G. Conway

Natur Hist 80:78 Mr '71 500w

**GUIDROZ, MYRIAM.** Adventures in French cooking; authentic French dishes for the modern American cook; il. by Barbara M. Shapira. 374p \$9.95 Macmillan (N Y)

641.5 Cookery, French  
LC 77-101723

This book includes recipes for soups, hors d'oeuvres, eggs, vegetables, fish, meat, poultry, sauces, desserts and drinks made from ingredients generally available in American grocery stores and supermarkets. Index.

"An excellent cookbook for the novice. . . . Three hundred recipes will take you, with Mrs. Guidroz as a charming, reassuring guide, from hors d'oeuvres to after-dinner brandy." Gloria Levitas

Book World p4 F 14 '71 70w

Christian Science Monitor pB7 N 19 '70 110w

"Guidroz, a native Belgian, has written her book on the premise that some French cooking is simply what the French housewife performs every day and thus can be easily duplicated by the American housewife in her kitchen. She has succeeded admirably in proving her point. [This] is a delightful collection of recipes for evening meals, gourmet entertaining, and simple snacks. Many are quite original or contain interesting variations on old standards; all are tempting. Each recipe comes from the author's childhood home or has been created by her. The directions are clear and concise, leaving nothing to guesswork. Truly this book offers excellent examples of French cookery." Berkley Laite

Library J 95:2802 S 1 '70 130w

Reviewed by Nika Hazelton

N Y Times Bk R p97 D 5 '70 20w

**GUILLAIN, ROBERT.** The Japanese challenge; tr. from the French by Patrick O'Brien. 352p \$8.50 Lippincott

330.952 Japan—Economic conditions  
LC 73-127086

This study is devoted "to description of and commentary on the . . . changes that have unfolded in Japan during the post-war era, and

particularly in the past few years. Guillaín seeks to explain how and why Japan has returned to rank third among the world's industrial powers. He offers . . . comments on the changes that have been worked in Japan's economic and technological system and he pinpoints the modifications that have occurred in the nation's political life and machinery." (Library J) This book is a translation of Japan, Troisième Grand, published in France in 1969. Bibliography. Index.

"Here a well-informed French newsmen in the Far East has made a comprehensive analysis of the economics and the national policy of Japan . . . an analysis based on observation of the people, precise knowledge of business organization and policy, and other more superficial phases of life in the recently conquered people. The translation from the French has the ease and emphasis of original writing. . . . The text itself is illuminating. Some might call it controversial. . . . The river of interest runs through all the facts of the book. The book itself is well patterned, apparently soundly based, and written so as to display the exciting facts." Elbridge Colby

Best Sell 30:348 N 15 '70 700w

"This is as good a description of resurgent Japan as can be found in book form for the visitor who needs an introduction to it, although it says little that is new; and sometimes says it in a style which is yet another reminder of how difficult it is to translate elegant French journalese into any but the most roundabout English."

Economist 237:xxvi N 21 '70 220w

"Americans especially will want to mull over [the author's] observations upon Japan's role, actual and prospective, in Asian and world affairs. This engaging and informative volume is highly recommended for readers who want a judicious overview of Japan's affairs and of the Japanese today." Hyman Kublin

Library J 95:3915 N 15 '70 160w

"[The author] cites voluminous statistics, which in many instances are outdated almost as soon as they appear; but [his] journalistic eye for detail and the human element even in company growth figures keeps his book from deteriorating into textbook gray. 'The Japanese Challenge,' in short, is a warm, provocative, basically optimistic analysis of a restlessly energetic yet inward-looking people, over 100-million strong, cooped up on four narrow islands that history and defeat in World War II left them as their only patrimony. . . . The author's major thesis is persuasive: that the Japanese have reached their present position by their own hard work and by a kind of consensus that, as he phrases it, they should seek 'greatness without the bomb.'" Takashi Oka

N Y Times Bk R p3 O 25 '70 1400w

Reviewed by Henry Rosovsky  
Sat R 54:64 Ja 23 '71 1200w

Reviewed by Chalmers Johnson  
Science 171:468 F 5 '71 400w  
TLS p1398 N 27 '70 100w

Reviewed by R. A. Miller  
Va Q R 47:286 spring '71 1400w

**GUIRMA, FREDERIC.** Princess of the full moon; tr. by John Garrett. unsp il lib bdg \$4.95 Macmillan (N Y)

398.2 Folklore—Africa—Juvenile literature  
LC 76-89587

"Born in Ouagadougou, a village in what is now the Upper Volta, Frederic Guirma heard this old tale as a child and later wrote it down in French. . . . [It tells of] the king's proud daughter, the humble suitor she spurns, the war of good against evil, the redemptive power of love—with a little magic thrown in—and, of . . . the bewitched hero who ultimately resumes his own shape. . . . Ages nine to eleven." (Sat R)

"A fresh, African tale . . . smoothly told by a United Nations political officer. . . . Highly effective line-and-wash drawings fully equal the excellence of the text." V. H. Horn Bk 46:288 Je '70 120w

"Storytellers will want to have access to this title, and librarians will want to encourage its use as a supplement to the study of tribal life, customs and folklore. Pronunciation is given for the difficult names and there is a note



which explains the significance of the masks, depicted on the end papers, worn by people of the Mossi tribe during special ceremonies." M. L. Strickland

Library J 96:4336 D 15 '70 190w

Reviewed by Elinore Standard

N Y Times Bk R p26 Ap 12 '70 150w

"Many elements of the story are familiar in European folklore. . . . The illustrations are not polished, but they are effective: the faces appear in solid black silhouette, contrasting with the reds and yellows of clothing and ornaments." Zena Sutherland

Sat R 53:29 J1 25 '70 120w

GULLEN, KAREN, ed. Billy Sunday speaks. See Sunday, B.

GULLIVER, HAL, jt. auth. The Southern strategy. See Murphy, R.

GULLIVER, P. H., ed. Tradition and transition in East Africa; studies of the tribal element in the modern era. 378p \$7 Univ. of Calif. press

301.29 Ethnology—Africa, East. Society, Primitive  
LC 78-84787

This book "includes several papers given at a 1966-1967 interdepartmental African seminar at the School of Oriental and African Studies of the University of London, supplemented by others written later. . . . [This is a] discussion of the traditional meaning of tribalism, its contemporary significance and forms, and its effects and influence on Africa today. The first papers in the book examine tribal loyalties and groupings in the context of politics, law, education, economics, and language; the later ones include case studies of specific tribes and regions." (Library J)

"The Introduction sets out the concepts and issues in a way that allows orderly discussion of a usually confused topic. . . . This volume is not simply a collection of essays, most of which are of high quality. Several themes and parallel conclusions run through the various papers, and the book's total value is more than the sum of its parts. It is, in my opinion, a very significant contribution." R. E. Daniels

Am Anthropol 73:378 Ap '71 1550w

"Much consideration is given by several of the authors to the meaning of 'tribe.' In his Introduction, Gulliver reviews their conclusions as well as those of other scholars to produce a working definition of 'tribe' as a group of people who share both a territory and a distinctive culture. . . . The influence of the outsider, not only on tribalism but on many aspects of these emerging nations, is the most fascinating message of the book." J. M. Campbell

Am Soc R 36:552 Je '71 950w

"This important work is indispensable for major, and useful for general, Africana collections." Harold Lancour

Library J 95:1385 Ap 1 '70 150w

GUNJI, MASAKATSU. Buyo: the classical dance; tr. by Don Kenny; with an introd. by James R. Brandon. 207p il col il \$5.95 Walker & co.

793.3 Dancing—Japan. Dancing—Philosophy  
ISBN 0-8027-2440-X LC 73-121066

This book "attempts to define classical Japanese dance for the Western reader. . . . [Included is material on] aesthetics, followed by a history from early ritualistic dances to the more than 150 schools of the current Japanese dance world." (Library J)

"Written by a professor of Japanese literature (Waseda University, Tokyo), translated by Don Kenny (Japan Times theater critic), and provided with a foreword by James Brandon (one of the three or four most outstanding American students of Asian theater), Buyo can be regarded as correct, authentic, and readable. It is however, quite limited. [It is] designed as an introduction with only the briefest text. . . . The book is valuable primarily for over 120 pages of photographs many of which are unavailable anywhere else. Recommended for any theater collection."

Choice 8:689 J1 '71 100w

"There are a large number of poorly annotated illustrations: reproductions of paintings and prints, scenes from Kabuki, and portraits. But it is nearly impossible to convey the essence of dance to readers who are without the necessary preparation of viewing or participation, especially for a form so distant from that of his own culture in stylization and technique. Gunji has neither the verbal facility nor the space to lead us into the reality of the subject; we remain outsiders intrigued by something we cannot quite comprehend. This is a book for the dance/theater devotee who has just become acquainted with Japanese dance or is about to make his first excursion into Kabuki." R. D. Olson

Library J 96:857 Mr 1 '71 240w

GUNN, J. A. W. Politics and the public interest in the seventeenth century. (Toronto. Univ. Stud. in political hist) 355p Can\$8.75 Univ. of Toronto press

320.942 Political science—History. Great Britain—Politics and government  
SBN 7100-6174-9 LC 76-383791

The author "undertakes in this book an analysis of the discourse in seventeenth-century England concerning the nature and significance of the concept, 'the public interest.' He finds in the reexamination of such terms as the public interest, the general good, or the commonweal, the emergence of the new political and social philosophy of individualism." (Ann Am Acad)

"[This] work is comprehensive and exhaustive; it is not surprising that it is inconclusive since modern political scientists find it difficult to define the sphere of 'the public interest.' My task would be more pleasant, in every way, if I could also say that it is an interesting or stimulating book, but it is neither. Nor, I suspect, is it particularly significant. Most striking is the absence from Gunn's chosen authorities of anybody who actually did anything in the seventeenth century, that is, anybody who was in politics. . . . The small part played by religion in this book is also surprising. I am not thinking of religious toleration, which is fully dealt with in Chapter IV, but of religion as a framework for political thought." J. P. Kenyon

Am Hist R 75:488 D '69 280w

"Half of the book documents the genesis of the individualistic understanding of the public good in pre-Restoration polemics, including extended coverage of Hobbes and Harrington. The second half examines post-Restoration usage of the public interest in religious and economic policy debates and in selected formal political treatises. As a novel understanding of the public good confusedly moves toward orthodoxy, Gunn overwhelms us with detailed analyses of an impressive range of writers. . . . [His] interpretations and generalizations on usage, expand our understanding of the concept." T. E. Cook

Am Pol Sci R 64:936 S '70 900w

"The first significant discussion of the public interest, Mr. Gunn tells us, is during the period of the Civil War and Cromwell, prior to that, the concept, when used, had little meaning. . . . [Some of the author's] observations may be open to the criticism that he has misread the idiom of the seventeenth century, but in general he has produced a book which fulfills his objective which is 'a political scientist's attempt at historical explanation,' and also, is equally as interesting and significant for both historian and political scientist alike." A. F. Havighurst

Ann Am Acad 387:184 Ja '70 420w

"[In this] highly abstruse work [the author] ploughs through the lush pastures of 17th-century political writing to discover . . . how [the 'public interest'] is to be reconciled with the private interests of the individual. As Professor Gunn admits, 'interest was a conveniently vague term,' and when historians write of interests they more frequently mean the interests of groups such as economic classes or religious parties. Mr. Gunn is not much concerned with these, although in his chapter on 'Economic Argument: the Public Interest Quantified,' he becomes much more realistic." Maurice Ashley

Encounter 33:54 O '69 430w

GURION, DAVID BEN-. See Ben-Gurion, D.

GURNEY, CLARE, jt. auth. Unidentified flying objects. See Gurney, G.



**GURNEY, GENE.** FDR and Hyde Park, by Gene and Clare Gurney; with special photography by Harold Wise. 65p lib bdg \$3.95 Watts, F.

B or 92 Roosevelt, Franklin Delano—Juvenile literature. Hyde Park, New York—Juvenile literature  
SBN 531-00718-9 LC 70-115410

This book combines information about the life of President Roosevelt—his childhood, school days, career in politics, illness and Presidency—with a view of Hyde Park, the Roosevelt family estate, which has become a national historic site, including within it the Franklin D. Roosevelt Library. Index. "Grades four to five." (Library J)

"A good supplementary followup to any F.D.R. biography and a useful title to read prior to visiting Hyde Park. . . . Roosevelt's life at Hyde Park is briefly related, with minimal reference to other people. The history of the house, formerly called Springwood, is presented along with background on the Hudson River area and the changes that have been made through the years. Accompanying the text are 39 clear photographs and three diagrams of the area and house." D. S. Latlak  
Library J 96:742 F 15 '71 110w  
Social Studies 62:234 O '71 30w

**GURNEY, GENE.** Unidentified flying objects, by Gene and Clare Gurney. 144p il \$4.50 Abelard-Schuman

629.133 Flying saucers—Juvenile literature  
SBN 200-71677-8 LC 75-105262

The authors present "descriptions of the major UFO sightings, and their explanations or lack of explanations; also included are: two major official investigations, hoaxes, identified flying objects, how scientists do explain UFOs, and what to do if you see a UFO. [Bibliography. Index.] Grade four and up." (Library J)

"There are a few photographs, a bibliography and an index. The authors write in a clear and interesting style and assume that readers have no special background. Every children's collection should have at least one book on this controversial subject. This title would be a suitable choice as it is fair to both sides." P. W. Alley  
Library J 96:1115 Mr 15 '71 100w

"[This is] a well documented account of U.F.O. investigation and surmise. . . . [The authors'] researches make an intriguing detective story without—so far—an ending." TLS p394 Ap 2 '71 60w

**GURR, ANDREW.** The Shakespearean stage, 1574-1642. 192p il \$9.50; pa \$2.75 Cambridge  
792 Theater—England  
SBN 521-07816-4 LC 72-116747

The author attempts to present "a picture of the society in which the drama flourished, of the acting companies, their theatres, and their acting and staging. . . . The term 'Shakespearean' is used to cover what are normally called the Elizabethan, Jacobean and Caroline periods. . . . The theatre conditions which supplied Shakespeare with the venue for his plays came into existence in the 1570s, and disappeared abruptly in 1642. . . . [when] a total ban on playing was imposed." (Pref) Annotated chapter bibliographies. Index.

"After the introductory chapter there follow separate chapters on the companies, players, playhouses, staging, and audiences. In a 13-page appendix is a useful select list of specific plays 'which can reasonably positively be assigned to particular playhouses and companies.' This is the book for the newcomer in the field, for the student who seeks a review and summary of the great quantity of material, and for the intelligent general reader."

Choice 7:568 Je '71 180w

"[An] occasion for gratitude is the publication in this country of Andrew Gurr's stylish digest of information about the Shakespearean theater drawn from E. K. Chambers's Elizabethan Stage [BRD 1924], G. E. Bentley's Jacobean and Caroline Stage [BRD 1941 and 1968], and a number of subsequent scholarly studies. The volumes of Chambers are notoriously hard to use; Gurr's 'introduction' to them is modest, lively, and certain to be helpful to students." Benjamin DeMott

Sat R 53:46 N 7 '70 60w

"There has long been room for a 'background' book like [this one] which synthesizes compactly but with plenty of detail from its widely dispersed sources, the extent of our knowledge of theatrical conditions and developments during the period. This is a subject in which many questions still await answers, and the evidence is sometimes capable of more than one interpretation; but Mr. Gurr picks his way through it all most judiciously and reliably, giving ample and vivid quotation. . . . [His] account shows that the theatre in those days flourished best where it was most skilfully commercialized, most sophisticated in technique, and cultivated the patronage of the 'quality.'"

TLS p276 Mr 5 '71 330w

**GURR, TED ROBERT.** Why men rebel; pub. for the Center of int. studies, Princeton university. 421p il \$12.50 Princeton univ. press

301.18 Violence. Revolutions  
SBN 691-07528-X LC 74-84865

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. F. Short  
Am J Soc 76:768 Ja '71 390w

Reviewed by I. K. Feferabend  
Am Pol Sci R 65:194 Mr '71 1350w  
Choice 7:1544 Ja '71 150w

**GURTOV, MELVIN.** Southeast Asia tomorrow; problems and prospects for US policy. 114p \$6.95; pa \$1.95 Johns Hopkins press

327.73 U.S.—Foreign relations—Asia, South-eastern. Asia, Southeastern—Foreign relations—U.S.  
SBN 8018-1121-X; 8018-1120-1 (pa)  
LC 79-101457

"The central theme of this essay (originally a RAND Corporation research memorandum submitted to the Department of Defence in May 1969), is that, although the national interest of the U.S. demands a measure of involvement in Southeast Asia the current commitment is based on faulty assumptions, is unbalanced and excessive and calls for a pull-back readjustment. . . . China is examined in the context of Southeast Asia (as is Japan and Russia). The conclusion is that in its national objective of a non-hostile neutralized belt of mainland Southeast Asian nations, China has been as maladroit as the U.S. but that such an objective by itself is not inimical to the national interests of the U.S. . . . For future policy, . . . an eight-point course of action is outlined." (Pacific Affairs) Index.

"During the next decade, Gurtov feels, the States in the area will remain unstable. In that decade, the need to play it cool is essential if the U.S. is to reach success in its far greater commitment, the acquiring of a peaceful and more stable relationship with China and Russia. Does this brief, thought-provoking five-chapter work embody significant elements of official U.S. policy? If so, it deserves study, not least in Asia." K. G. Tregonning

Pacific Affairs 43:466 fall '70 380w

"The book contains considerable discussion of Cambodia. . . . From it both those who favor and those who condemn President Nixon's action can find arguments to bolster their case. . . . Professor Gurtov first weighs what the American interests are in Southeast Asia, and lists five critical elements that comprise them. . . . On the basis of these criteria [he] concludes that the United States has vital interests in seven Asian countries: Japan, the Republic of Korea, Australia, New Zealand, the Philippines, Thailand, and the Republic of China. . . . There is much in this little book with which I agree, but on one or two points a demur must be entered. . . . [such as] Mr. Gurtov's assessment of Japan's future role in Southeast Asia." J. M. Allison

Sat R 53:35 Ag 8 '70 1800w

**GUSSOW, MEL.** Don't say yes until I finish talking; a biography of Darryl F. Zanuck. 318p pl \$7.95 Doubleday

B or 92 Zanuck, Darryl Francis. Moving pictures—Production and direction  
LC 74-132509

This is an account of the life and motion picture career of Darryl F. Zanuck who "in the course of nearly five decades has been involved with well over 600 films. As head of production,



first at Warner Brothers, then at 20th Century-Fox, he retained personal control over every film at the studio, from original concept to final cut. . . . [The book portrays his] financial crises and personal crises . . . [and also discusses the] changes in the structure of the film industry and changes in the taste of the film audience." (Publisher's note) Filmography. Index.

"If you are interested in a film tycoon, this biography . . . will fascinate you. It is Hollywood history writ large with all the documented footnotes of a people and an industry. From hours of interviews and research, Mr. Gussow has gleaned material that reveals the man and the movie mogul. Friends and enemies, amateurs, and professionals, film folk in all categories have shed light on the subject. . . . The rise and fall of Zanuck in the past fifty years is recorded and relived in these pages. Facts and fancy so intermingle in this legend as to disclose a power and a personality. Mr. Gussow has tried to pull the celluloid aside to show the man behind the big cigar and black glasses: the man, in his own words, who is 'basically hard and firm and tough.' This story is really Zanuck's love affair with movies. It could become a film biography with Zanuck as producer—if not the star." J. J. Quinn  
Best Sell 30:544 Mr 15 '71 210w

"It's doubtful if 1971 will produce a more intriguing title than Don't Say Yes Until I Finish Talking. This imperious phrase was fired at an over-agreeable director by Darryl Zanuck—or DZ, as everyone calls him, including his only begotten son. . . . [The author] has written a marvelously entertaining book about the man and his astonishing business, loaded with inside stuff and featuring a cast of thousands." Robert Lasson  
Book World p13 Mr 7 '71 950w

"For all the incredible details in this descriptive account of Zanuck's careers at Warner Brothers and Twentieth Century-Fox, the motivations for his actions never emerge clearly. Nevertheless, the details and the portrait they form are worth having. The general reader should find the book interesting and enjoyable." Marshall Deutelbaum  
Library J 96:68 Ja 1 '71 110w

"[This is] an intelligent, informed, comprehensive, sympathetic (though not sycophantic) biography. . . . With a subject as gossip-laden as Zanuck, the author is to be commended for touching all the bases without sliding into the muck of rumor, scandal, hearsay, anecdote, smug piety and cultural condescension: Gussow never fails to see his subject in the full perspective of a career responsible for the production of close to 200 films over half a century. . . . There are at least two Zanucks in Gussow's biography. The first is the little Napoleon with his polo ponies and his compulsively competitive attitude toward croquet and toward all the appurtenances of status in Hollywood's pecking order. . . . But late in his life, the second Zanuck emerges as a Dodsworth with Dostoevskian overtones, a middle American suddenly adrift in Paris, an instant boulevardier seeking a new kind of power by trading in his old possessions for a new personality." Andrew Sarris  
N Y Times Bk R p36 Mr 21 '71 1200w

GUSTAFSON, JAMES M. The church as moral decision-maker. 163p \$5.95 Pilgrim press  
241 Sociology, Christian. Church. Christian ethics  
ISBN 8298-0178-2 LC 74-124454

"How does a church affect the moral development of its members without imposing rigid external codes? . . . Gustafson seeks to answer that question by reflecting on the history and dynamics of decision-making in the Congregational Church tradition." (America) These essays have appeared in various periodicals.

"This collection of . . . essays is not a moral handbook, but a series of reflections on method in moral discernment. . . . This is a timely book, for specialists in Christian ethics as well as for all participants in current renewal efforts in the Catholic Church. . . . For Church personnel, involved in the task of developing forms of collegiality in Catholicism, these essays suggest both the promise and the limitations of consensus-based moral discernment." F. X. Winters  
America 123:380 N 7 '70 600w

"The book is particularly effective in weaving together sociological, theological and historical insights and would make good reading

along with J. Hadden's sociological study, The Gathering Storm in the Churches [BRD 1969]. Through these essays the reader gains an introduction to Gustafson's theological thought which is developed more fully in his books Treasure in Earthen Vessels and Christ and the Moral Life [BRD 1969]."  
Choice 8:84 Mr '71 140w

"The subject matter of the essays is somewhat dated; for example, the first essay on Christian attitudes towards a technological society originally appeared over ten years ago. Since then there has been much theological discussion about technology and secularity. Likewise the essays on the church do not propose any radical new types of church community but rather assume that churches will continue to exist in the future much the same as they were a few years ago. One would never come away from reading this book with the impression that the church is experiencing any real crisis today." C. E. Curran  
Commonweal 94:43 Mr 19 '71 800w

"Collections of essays are seldom as satisfactory as are consistently plotted books, but when an author has a consistent point of view, his anthological works will profit from it. For that reason . . . [this book] deserves consideration. . . . Gustafson is one of the few noted ethicists busy in Protestant circles today. He combines Christcenteredness with interest in congregational life. He has a certain faith in moral discourse growing out of these vantages—provided the discourses are responsible and they acquire appropriate kinds of expertise." Martin Marty  
Critic 29:92 N '70 110w

GUSTAFSON, JAMES M. Moral education.  
See Moral education

GUTEK, GERALD L. The educational theory of George S. Counts. (The John Dewey soc. Studies in educ. theory, no8) 277p \$7 Ohio state univ. press

370.1 Counts, George Sylvester  
ISBN 8142-0149-0 LC 76-115428

This is a "study of the cultural and economic forces that shaped Counts' thinking, and of the consequent educational philosophy he developed with roots in cultural relativism and instrumentalism." (Choice) Bibliography. Index.

"[This is a] scholarly, in-depth study. . . . Its chief weakness is that it is similar to other recent attempts . . . to publish manuscripts which contain the labored prose, repetition, and stilted format of the doctoral dissertation. However, in terms of content, it is recommended for undergraduates. Well documented; extensive bibliography."  
Choice 8:712 Jl '71 230w

"The individual whose needs for information on this subject may be satisfied through a secondary source will find Gutek's interpretation quite lucid and highly readable. . . . [Gutek] has, it appears to this reviewer, maintained an unusual degree of objectivity in presenting the various facets of his subject's philosophy. The comparison of Counts's ideas with those of other prominent educational philosophers of the era tends to enliven the work as well as to spotlight issues. On the negative side, too little is offered concerning Counts's later years, during which he may have repudiated certain tenets expressed earlier. Recommended for education collections." T. J. Cole  
Library J 96:1608 My 1 '71 170w

GUTERMAN, STANLEY S. The Machiavellians; a social psychological study of moral character and organizational milieu. 178p \$9.50 Univ. of Neb. press

301.1 Social psychology. Personality  
ISBN 8032-0707-7 LC 69-19104

"In this study, the author has undertaken an empirical exploration of a . . . moral phenomenon, the personality type that thinks and acts in a Machiavellian fashion. . . . [He] seeks to illuminate the social and psychological sources of Machiavellianism [and to] examine the way in which varying combinations of personalities affect the functioning of work organizations. The data come from a question-



**GUTERMAN, S. S.—Continued**

naire survey of 483 white-collar and managerial employees in 26 hotels." (Publisher's note) Bibliography. Index.

"[This] work is an example of Lazarsfeldian methodology carefully and thoughtfully applied, exhibiting all of the strengths and weaknesses of such an approach. [The author] employs tests of significance as a standard in spite of his recognition that their use is not appropriate to his data. He employs multiple indicators of concepts when possible and a theoretical focus to examine patterns of evidence rather than allowing ad hoc hypotheses to rise or fall upon single zero-order tests. Guterma n remains close to his evidence as he leads the reader through the intricacies of his story, carefully avoiding at all times any overstatement of his case. . . . Guterma n directs almost no attention to Machiavellian behavior, but his study is suggestive in this respect. He does not ask whether the Machiavellians he studied were more successful in their work than 'men of conscience' (his term)." J. D. McCarthy  
Am J Soc 76:1168 My '71 1150w

"Guterma n is extremely interested in the relationship between Machiavellian personalities and morality (norm violations), and how the Machiavellian reacts to social control mechanisms. . . . He makes some important contributions towards an understanding of the theoretical bases of the Machiavellian personality, and towards further delineating the interrelationship of personality and social structure. . . . Guterma n has made a major contribution to the literature on Machiavellianism by presenting a body of data which test hypotheses derived from some theories of conscience. However, all of the evidence is not in. This is an important and very suggestive initial step, but more careful research must be done." G. L. Albrecht  
Am Soc R 36:539 Je '71 1050w

**GUTHMAN, EDWIN. We band of brothers. 339p \$7.95 Harper**

B or 92 Kennedy, Robert Francis  
SBN 06-011716-8 LC 72-123932

"From 1961 to 1965 the author was Robert F. Kennedy's special assistant for public information in the Department of Justice, and later was his first senatorial press secretary. . . . Guthman traces the public career of the senator from his days on Joseph McCarthy's committee to his assassination." (Library J) Index.

"The author devotes most of the space to lengthy treatments of a few Civil Rights episodes of the early 1960's, the Bay of Pigs, Robert Kennedy's relations with Johnson and Hoover, the New York senatorial campaign, and a few other topics. While the author shows his great admiration for Kennedy there is no maudlin sentimentality and opposing political figures are treated fairly and objectively. The style is lively and dramatic yet restrained. The average reader will find the story interesting and informative with regard to many important events of the 1960's." F. J. Gallagher  
Best Sell 31:102 Je 1 '71 170w

"This reviewer was very disappointed with the book. The author does not provide us with the insights into Kennedy's career that we would expect from one who worked so closely with him. . . . All blemishes are omitted. There is surprisingly little new information in the book. The author relies heavily on Kennedy's public speeches and on the well-known works of Sorensen and Schlesinger as his major sources. If there is an original thesis, it is in Guthman's contention that there was no great discrepancy between Kennedy's earlier and later career. Yet Guthman's own analysis of RFK's views on civil rights indicates that there was a change in his attitude from 1961 to 1968." L. H. Madaras  
Library J 96:2304 Jl '71 160w

**GUTHRIE, A. B. Arfive [by] A. B. Guthrie, Jr. 278p \$5.95 Houghton LC 79-125648**

"Benton Collingsworth, the new high school principal, arrives with his family in Arfive, Montana, a pioneer town in a setting of vast distances and squint-producing sun. Mort Ewing, stagecoach driver, school board member, rancher, and owner of the R-5 brand which gave the town its name, is the only other character who stands out from the 'bad' and 'good' guys (the prostitute with the heart of

gold, the woman who could not take the 'big sky' country). Later in the novel we see Benton, seven years after his arrival, triumphing over the faction which has tried to oust him from his job." (Library J)

"[This] is a narrative that can be read and enjoyed in its own right without reference to [Guthrie's] earlier books. . . . This is a good subject, the struggle of a dedicated teacher in an unruly community, but the narrative, now whiskey, now milk and water, lacks the blend that would fire one's belief." Edward Weeks  
Atlantic 227:127 F '71 500w

Reviewed by Brother Vernon Poore  
Best Sell 30:526 Mr 1 '71 220w

Reviewed by Neil Millar  
Christian Science Monitor p11 F 11 '71 800w

Reviewed by M. S. Cosgrave  
Horn Bk 47:306 Je '71 160w

"Sad, romantic, nostalgic, this is a fine continuation of The Way West [BRD 1949] and The Big Sky [BRD 1947]. Highly recommended." Stanley Swanson  
Library J 95:3926 N 15 '70 90w

Reviewed by Anita Iceman  
Library J 96:1528 Ap 15 '71 180w [YA]

"The men of A. B. Guthrie's peerless North-western chronicles came to explore and plunder the land ('The Big Sky'), to traverse and colonize it ('The Way West'), and to raise cattle on its unfenced pasturage ('These Thousand Hills' [BRD 1956]). In 'Arfive,' the fourth and presumably last novel of the series, they come to civilize it. . . . There is sentiment, there is indeed a bushel of corn, in 'Arfive,' and a sadness in seeing the wilderness harnessed and gentled. . . . [This] is an old-fashioned novel, direct, readable, free of artifice, a quiet, solid ending to its author's monumental tetralogy. The great deeds of the earlier books are missing, because this was not a time for great deeds. But Guthrie's keen trapper's eye is bright as ever. And he writes with a flawless sense of place and time, in a wise, manly poetry." Richard Bradford  
N Y Times Bk R p30 Ja 17 '71 500w

Reviewed by David Lavender  
Sat R 54:73 Ja 23 '71 550w

**GUTHRIE, RAMON. Maximum security ward, 1964-1970. 143p \$7.50 Farrar, Straus**

811  
SBN 374-2-0468-3 LC 77-139977

"A book-length poem composed of a series of interrelated sections [about one man's] struggle against extinction. It is also a fusion of ancient myths and . . . recollections mixed with accounts of hospital routines. . . . As the title indicates, most of the poem was written while Guthrie was, as he thought, dying." (Sat R) Parts of this poem have appeared in such periodicals as The New Yorker, The Nation and the New Republic. Glossary.

Reviewed by Paul Kameen  
Best Sell 30:495 F 15 '71 500w

"These poems . . . are really one connected discourse—partly slapstick, partly musings of an encyclopedic range. They are shouted at the reader as the poet gallops by. The effect is that of a partly heard alarm: the news is probably bad, but whether or not it is vital remains uncertain. . . . Young readers and those not offended by heavy cleverness will enjoy this book." Priscilla Whitmore  
Library J 95:4180 D 1 '70 150w

"Seminal works of literature, such as this one, thrust their growing tips through a spent aesthetic past to make a new present. . . . Published seven weeks before its author's 75th birthday, it has little of the serene fullness of knowledge to be looked for at such a time. Rather it is an impassioned and anguished, but also rowdy and ribald; testament that all the reasons for despising and despairing of humanity are not quite reason enough." Alexander Laing  
Nation 212:213 F 15 '71 3000w

"[This] is a kind of verse novel—the poet calls it 'a single poem composed of a number of movements'—centering on the terrible experience of critical illness involving sequestration in the intensive care unit of a typical American hospital. Are such places, as the title phrase suggests, to be identified with the political prisons and politicized psycho wards



of totalitarian states? Practically speaking—and great poets are always practical—yes. . . . [This book] is not all poetic high talk either. It tells terrible, true stories which convey a depth of outrage at life. . . . It is a deeply, heart-breakingly American book whose importance will become clearer and clearer as time passes." Julian Moynahan  
N Y Times Bk R p4 Ja 17 '71 850w

"I don't see why the book shouldn't be read for the sensations, memories, and simple jokes it presents, and of course writing out of an intensive care ward is a courageous activity. But why such poetry, and it often seems very minimal poetry, should be compared with Lowell's I don't begin to understand; nor why it should seem shocking to anyone that Ramon Guthrie's work has been largely overlooked until now." W. H. Pritchard  
Poetry 119:162 D '71 370w

"[This work is] a blend of pain, fantasy, and free association that has the sweeping suggestiveness of *The Waste Land* [by T. S. Eliot, BRD 1923], to which it will inevitably be compared. The recurring leitmotif is disaster and death. . . . The style of [the poem] varies as widely as its techniques. It is, by turns, tenderly lyrical, even sentimental, and blackly bitter, an amalgam of muffled horror and ribald humor. Provençal idioms nudge contemporary slang, and flaring images jostle a joke. . . . There are, as might be expected in a work of such organized disorganization, gaps and failings. . . . The conjunction of the banal and the bewildering does not always achieve the expected shock. The section entitled 'Anabasis' is a case in point. . . . But the accumulating strength and intensity of the poem sustain the lapses and carry the occasional over-reaching excesses. A fascinating work, and one of major character." Louis Untermeyer  
Sat R 53:27 D 5 '70 1350w

GUTHRIE, TYRONE. Tyrone Guthrie on acting. (A Studio bk) 96p pl \$8.95 Viking  
792 Acting. Theater  
SBN 670-73832-8 LC 72-150357

This book, "written mainly for young actors and for amateurs, teachers, and students of acting, argues the case for a serious professional approach to theatre. . . . After establishing that good acting is as much a matter of technique as of imagination or intuition and can therefore, at least to some extent, be taught, the author analyzes the relation between student and teacher as well as methods of teaching. . . . [He discusses] stage craft, . . . technique, make-up, movement, vocal training; . . . the real value of improvisation; [and] the legitimate theatre as opposed to mass media." (Publisher's note) Index.

"Some might, call it a lack of balance which allows . . . Sir Tyrone to claim that American education is a 'gigantic abstraction' and that the study of drama as literature 'is almost universally accepted as right and reasonable.' The multiplication of this kind of generalisation . . . has the effect of making you doubt the sensibility and judgment of the writer." G. L. Evans  
Encounter 37:78 J1 '71 250w

"Written with style, wit, and intelligence, this treatise is an invaluable handbook for the young actor (amateur and professional) and for the teacher and student of acting. . . . with excellent photographs dating from 1900 to the present—from Ristori and Salvini to Café La Mama and the National Theatre Company." L. A. Rachow  
Library J 96:2667 S 1 '71 260w

GUTTERIDGE, J. A. C. The United Nations in a changing world. (The Melland Schill lectures, 1969) 111p \$5 Oceana  
341.13 United Nations  
LC 71-102444

The author "analyzes the transformation of the U.N. Charter since 1945. . . . She explains ways in which the charter, without formal amendment, has served as the constitutional basis for a wide range of expanding activities, many of which were not anticipated by the founders. [She] examines three areas: maintenance of international peace and security, non-self-governing territories, and economic cooperation. In each case, she studies new

procedures, practices and policies and speculates upon their consistency with the charter's purposes and principles and other provisions." (Choice) Index.

"[The author's] underlying assumption is that the charter is dynamic and evolutionary and has easily accommodated legal growth and change as new needs arose. This interpretation is similar to the approach taken by another British international law expert, D. W. Bowett in the United Nations Forces [BRD 1966]. The Gutteridge study perhaps serves better than most previous works as a concise counterview to the more static (express power) charter interpretation. . . . Dry style, well documented."

Choice 7:1577 Ja '71 150w  
TLS p847 J1 31 '70 50w

GUTTMACHER, ALAN F. Understanding sex: a young person's guide; with a foreword by Millicent McIntosh. 140p \$4.95 Harper

612.6 Sex instruction  
LC 70-108189

The author has been an obstetrician and gynecologist. He left medical practice in 1962 to head the Planned Parenthood Federation of America. Contents: Mating among mammals; The female reproductive organs; The male reproductive organs; Petting, sexual intercourse, and homosexuality; Fertilization; Pregnancy; Birth; Miscarriage and related problems; Contraception; Venereal disease; Some thoughts on personal behavior. Index.

"Dr. Guttmacher has successfully bridged the generation gap; he offers young people information that is generally direct, complete and, most importantly, free from moralization. . . . [He] understandably emphasizes the need for family planning, and devotes an entire chapter to methods of contraception. . . . The book's weakest chapter is the one which lumps petting, sexual intercourse, and homosexuality together. Only four paragraphs are devoted to sexual intercourse; these misleadingly imply that orgasm is achieved quickly and easily by both partners. . . . Since [the] last chapter is devoted to the question of premarital sexual relationships, it seems as if [readers] . . . could reasonably expect more information about the sexual act itself. . . . This book is an excellent one to add to the list of books on sex for young people." Priscilla Wegars  
Library J 95:4068 N 15 '70 190w [YA]

"[The author's] tone is kindly and avuncular: premarital sex is neither wrong nor obligatory, the best sex education is 'the subtle influence that stems from parents'; but then if you have the wrong sort of parents this book will probably not benefit you even if it reaches you." Clair Tomalin  
New Statesman 81:783 Je 4 '71 100w

GWYNN, AUBREY. Medieval religious houses: Ireland; with an app. to early sites, by Aubrey Gwynn & R. Neville Hadcock; with a foreword by David Knowles. 479p \$25 Fernhill

271 Monasticism and religious orders  
LC [70-494769]

"In addition to monasteries, the work lists and describes houses of military orders, colleges, and hospitals. The medieval period is defined, here, as beginning in 1111 and ending ca 1600. Pre-medieval institutions are identified in a special chapter on early Irish monasteries. The appendix contains a list of other early ecclesiastical sites. The basic arrangement of the material is first by religious order (e.g., Benedictine monks) or type of institution (e.g., cathedrals, hospitals, etc); second by place name." (Library J)

"The comprehensive index (with references to the accompanying Ordnance Survey map of monastic Ireland) is followed by an index of alternative names. The book will be read through only by reviewers and specialists; anyone studying Ireland, England, or the church from Patrick to Cromwell will find it useful. . . . Belongs in college libraries."

Choice 7:1724 F '71 160w

"This volume marks the completion of a project, begun some 30 years ago, to survey medieval religious houses in England, Wales, Scotland, and Ireland. Previous volumes were *Medieval Religious Houses: England and Wales*



GWYNN, AUBREY—*Continued*

by D. Knowles and N. Hadcock and Medieval Religious Houses: Scotland by D. E. Easson. . . . This is an exhaustive work, indispensable for scholars of the period, and also valuable for travelers in Ireland." J. W. Sprug  
Library J 95:3906 N 15 '70 140w

"[This enterprise] was fortunate in being able to call upon the panache and expertise of Fr. Aubrey Gwynn, 'the Irish Grosjean' . . . [who in turn] was able to call upon the support of a younger generation of Irish medievalists, many of whom were his pupils. The result is a triumph for joint Anglo-Irish scholarship. . . . [It is] a work of reference, but its introductions to the various sections and particular entries may be read for their own interest. . . . Almost inevitably, the scholarship of the various religious orders dominates the book. [with] their official historians guarding their traditions. Such devotion pays historical dividends, but there is also perhaps a price. This is suggested by the small amount of space devoted to the early Irish monasteries, who have no orders to represent them in modern historical scholarship."

TLS p870 Ag 7 '70 800w

## H

HAAN, ENNO R., jt. auth. Venezuela. See Carpenter, A.

HAAR, JAAP TER. Boris; tr. from the Dutch by Martha Mearns; il. by Rien Poortvliet. (Seymour Lawrence bk) 152p \$4.50; lib bdg \$4.17 Delacorte press

LC 77-122770

The "protagonist is a boy of twelve who is living through the German siege of Leningrad in 1942. Desperate for food for himself and his sick mother, Boris goes with an older friend, Nadia, to forage for potatoes in a forbidden area. They are picked up by German soldiers, who compassionately feed them, and—showing a white flag—take them back to the Russian lines, risking their own lives. Boris, who has shared the hatred for Germans, now realizes that in war the common man is the victim everywhere." (Sat R) "Grades seven to ten." (Library J)

"This brief, intensely compassionate novella . . . is more than a realistic children's book—it is a beautifully realized parable of war, death, kindness, and endurance. . . . Simply written, well translated from the Dutch original, and enormously effective." Rosemary Neiswender

Library J 96:279 Ja 15 '71 120w [YA]

Reviewed by Catherine Storr  
New Statesman 78:622 O 31 '69 70w

"The theme is forgiveness, but the book vividly pictures the suffering and courage of a besieged people." Zena Sutherland

Sat R 53:36 N 14 '70 90w [YA]

"This is a moving book with all the issues filed down to the essential problem of what is necessary for survival; the proximity of another human being who can play games or tell stories. The writing is straight-forward, almost naive, but never sentimental."

TLS p1385 D 4 '69 300w

HAAS, ERNST B. Human rights and international action; the case of freedom of association. 184p \$6.50 Stanford univ. press

323.4 Labor unions. Civil rights. International cooperation. International Labor Organization  
ISBN 0-8047-0725-1 LC 77-107648

This study is concerned with "the extent to which international agencies have moved toward safeguarding fundamental human freedoms. . . . [Haas examines] as a case study the machinery utilized by the International Labor Organization in protecting the freedom of association for workers." (Library J) Index.

"Haas offers a highly theoretical book with typologies of nations according to political and economic criteria, hypotheses correlating types of nations with dependent human rights

variables—for example, mobilization regimes are less likely to implement adverse human rights decisions than reconciliation regimes—and empirical tests of those hypotheses. He is less concerned with the multiplication of UN declarations and conventions dealing with human rights, seeing them as having failed in their task, and more concerned with the 'transformation of values at the national level.' . . . [Haas's] analysis is . . . innovative . . . and makes [his] book . . . searching and thought-provoking." R. C. Giardina

Ann Am Acad 397:140 S '71 350w

"If organized international peace depends upon the universal acceptance of shared values . . . [the author] offers us precious little hope for success. . . . To Haas, the 545 complaints that have been filed with and investigated by the ILO in the years 1950-1968 comprise 'the only extant case for showing the effectiveness of the international machinery, under conditions optimal for value sharing' (his emphasis). Measured against his introductory model, the data amassed and cataloged by Haas bears out his suspicion that the neofunctionalist method of safeguarding human rights is only slightly more successful than the traditional practice of calling for meaningless obeisance to the principles of universal justice. Yet it is the best we have. Specialists and advanced students should be most appreciative of Haas's effort." Charles DeBenedetti

Library J 95:2504 Jl '70 180w

HABENSTREIT, BARBARA. Eternal vigilance; the American civil liberties union in action. 189p \$4.50; lib bdg \$4.29 Messner

323.4 American Civil Liberties Union. Civil rights

ISBN 0-671-32447-0; 0-671-32448-9 (lib bdg)

LC 76-160310

This book recounts the formation and growth of the American Civil Liberties Union which has devoted itself for half a century to protecting the basic rights guaranteed to every U.S. citizen. Bibliography. Index.

"This book can best be described as adequate; given its complex record, the organization deserves a fuller hearing. Mrs. Habenstriet is sympathetic with the ACLU's purposes and most of its performance. Chiefly for the young adult market; adult adults will wait for more."

Christian Century 88:1092 S 15 '71 50w [YA]

"A basic background book on the American Civil Liberties Union which discusses its beginnings and its present concern with cases involving war dissenters, flag impropriety, blacks and civil rights, right wingers, birth control privacy, and the rights of youth and oppressed groups (e.g., women, homosexuals, mental patients). The text, which focuses on legal topics rather than personalities, is current and accurate; however, the information is sometimes incomplete—e.g., the recent history of the Scopes case has been omitted. . . . Also, the author's statement in the foreword that the ACLU ' . . . is not political' calls for qualification in the chapter on objectors to war and in the last chapter on the future of the ACLU." E. J. Bander

Library J 96:3476 O 15 '71 220w [YA]

HABERMAN, MARTIN, ed. Dance; an art in academe; ed. by Martin Haberman [and] Tobie Gareth Meisel. 172p \$7.95 Teachers college press

793.3 Dancing

LC 70-108839

Twenty-five contributors, including the editors, provide essays "about dance as an important instrumentality in formal education, especially in the education of children. . . . [Some of the sections include] Dance as art, Dance and communication, Developing curricula in the arts, Dance in higher education, Dance in public education, The teaching of dance, Education in the arts, The child: artist and audience." (Choice)

"Some [of the contributors are] distinguished artists and educators, and all [are] close to the varied aspects and problems in the dance as education. [They] make this book an up-to-date cross section of thinking about dance [in education]. . . . This compendium should be required reading for all those engaged in teaching dance in public



schools and for those interested in raising the level of that teaching. A preface and a lively introduction by Bonnie Bird round out the presentation."

Choice 7:1680 F '71 170w

"What gives the various articles unity is the excellent combination of practical, realistic, and idealistic approaches the contributors take, without losing sight of their goals, to expand the artistic experiences of young people. The various points of view are not smoothed into bland generalities; the authors are not afraid to be specific or to show concern for their subject. Recommended." Baird Hastings

Library J 95:3801 N 1 '70 80w

**HABERMAS, JURGEN.** Knowledge and human interests; tr. by Jeremy J. Shapiro. 356p \$7.50 Beacon press

121 Knowledge, Theory of  
ISBN 0-8070-1540-7 LC 72-136230

This book is an "attempt to reconstruct the prehistory of modern positivism with the systematic intention of analyzing the connections between knowledge and human interests." (Pref) Index.

"[The author] brings together the main philosophical contributors to the study of interest and knowledge during the past 150 years, allowing them to state their findings in concert with each other rather than in an isolated, absolute fashion. The result is a balanced presentation of many facets, a complex framework within which any reader can orient his own favorite view of interesting cognition. . . . Habermas also sketches the specific work of man's three knowledge-constitutive interests: control of nature, social action and critical reflection. . . . The wealth of source citations in the Notes is enhanced by linguistic clarifications made by the skilled translator." James Collins

America 125:298 O 16 '71 470w

"[This book can] be read as an illumination, through a historical excursion, of the philosophical poverty of contemporary scientific theory, both natural and social—the reading which Habermas himself invites. On the other hand, the book may also be read as an interpretation of the shift within philosophical thought from traditional epistemology to hermeneutics. . . . For those interested in current discussions of the problem of hermeneutics, this book is virtually must reading. One might quarrel with certain aspects of Habermas's interpretations of the figures he treats. And the style is at times almost too leisurely, lending itself to unnecessary repetition and laboring of points." Donald Capps

Christian Century 88:1142 S 29 '71 400w

"Habermas' treatment of Comte and Nietzsche is tendentious, overlooking aspects of their thought that surpass positivism. . . . Still, this book is rich in suggestions for a new theory of knowledge that would take into account the 'interest' of humanity in nonrepressive and nondistorting communication, or free and equal interaction as the implicit horizon of knowledge." Mark Poster

Library J 96:1615 My 1 '71 270w

**HABERMAS, JURGEN.** Toward a rational society; student protest, science, and politics; tr. by Jeremy J. Shapiro. 132p \$5.95 Beacon press

301.2 Social change  
ISBN 0-8070-4176-9 LC 73-121827

This is an outline of the author's "general theory of social evolution. . . . [He draws upon] Max Weber, Marx, Hegel, and Marcuse inter al. to provide the academic world with insights into the contemporary university and its democratization, especially in West Germany, the need for scientific reformation of politics, and of communication with scientists by politicians. Habermas sees the student protest movement as possibly destroying the achievement-ideology of capitalism and thus depriving capitalism of its legitimation." (Best Sell)

"In this work written in Germanic English, one finds many intellectual gems. It is a work to reread with profit for, although it lacks overall unity and misses its aim of a sketch of society, this small book contains thought-provoking ideas about society and man's condition in it." J. J. Conlin

Best Sell 30:349 N 15 '70 300w

"This work is of great importance for the comprehension of advanced industrial societies. Through a complex chain of reasoning Habermas takes issue with Marx and clarifies Marcuse. . . . This book should be read by everyone concerned about the human condition." Mark Poster

Library J 95:2814 S 1 '70 210w

**HABSBURG, OTTO VON.** Charles V; tr. from the French by Michael Ross. 258p pl \$8.95 Praeger

B or 92 Charles V, Emperor of the Holy Roman Empire  
LC 76-100916

The author discusses "the pan-European concerns of the emperor amid the . . . political, social, and religious forces that threatened the unity of the Habsburg domains and European civilization [and] shows his subject as a precursor of ideas Christian and European unity current in the mid-20th Century." (Library J) Chronology. Bibliography. Index.

Reviewed by Erika Spivakovsky  
Am Hist R 76:1155 O '71 700w

Reviewed by J. P. Kenyon  
Book World p8 O 4 '70 1000w

"[This] is an historical essay written by a trained scholar who is obviously familiar with his sources. The basic theme is that Charles V's life-long dedication to cultural and political unity in Europe, once dismissed as backward looking medievalism, can now provide inspiration for the 20th century. Unfortunately, the message is muffled by the intricacy of 16th-century campaigns, treaties, and dynastic alignments which seem remote. . . . The book is of convenient size for undergraduate reading assignments and should be especially useful for exercises in critical reading of history." Choice 7:1289 N '70 210w

"[The author] writes with an entirely sympathetic eye for his illustrious ancestor and for the great part played in the Europe of that day by the House of Habsburg. At the same time, he is always prepared to offer chapter and verse for his judgments, and though one may disagree with some of his conclusions, one never finds him an unreasonable advocate. . . . [The book] offers a careful, scholarly and extremely knowledgeable narrative. It is, however, rather pedestrian in its treatment; and the writing, competent enough and lucid, is never very dynamic." Eric Forbes-Boyd

Christian Science Monitor p9 Ag 28 '70 700w

"Despite a few confusing expressions—e.g., use of the term 'Great Schism' for the Reformation—this book offers a useful introduction to the life and times of a man who united many older traditions and sought, often in vain, to promote them in a new and unsettling world. For all but the smallest public libraries." R. C. Hoffman

Library J 95:2458 J1 '70 140w

"[This book] is a real treat for anybody interested in Western history and in the teachings of the past, which may serve as guidelines for the present and for the future. . . . Habsburg describes his ancestor with great affection, giving us a true picture of the Burgundian universalist and 'internationalist' transcending local limitations, of the ecumenist whose plan to make the Council of Trent a truly all-Christian Council was foiled by the fanatics on both sides. . . . We must be grateful to Otto von Habsburg for an inspiring portrait and for a powerful reminder of our own unsolved problems. The translation from the author's brilliant French is fluent (though containing some minor errors); there are also excellent chronological tables and pictures." E. V. Kuehnelt-Leddihn

Nat R 22:848 Ag 11 '70 1100w

TLS p1212 O 23 '70 550w

Va Q R 46:cxliii autumn '70 110w

**HACHTEN, HARVA.** Kitchen safari; a gourmet's tour of Africa. 274p \$7.95 Atheneum pubs.

641.5 Cookery, African  
LC 72-129010

Two hundred and fifty recipes from North, West, Southern, Central and East Africa are included in this book. They reflect the French, British, German, Mediterranean and Eastern influences of the former rulers as well as native African cookery. The author "has tried



**HACHTEN, HARVA—Continued**

the foods in their local settings, adapted them to American needs, and tried them out on her family. Included are a . . . list of shops for ingredients [and a] substitution list." (Library J) Glossary. Index.

"Ethnic cookbooks are somewhat disappointing. Of the two books which serve to introduce African cooking to Americans, I preferred Harva Hachten's unpretentious Kitchen Safari to Bea Sandler's more handsome The African Cookbook [BRD 1971]. Mrs. Hachten offers pertinent—and needed—background information on the somewhat unfamiliar foods and their processing. [The] book contains a good number of appealing stews: meats and vegetables distinguished by the addition of pepper and groundnuts (peanuts). The cultural melting pot of post-conquest Africa is apparent in these cuisines, which mix Oriental, Mediterranean and North European traditions with native techniques."

Book World p4 F 14 '71 50w

"This is a rather ambitious African cookbook by a newspaperwoman who accompanied her husband on several African research assignments. Hachten brings her journalistic expertise to this cookbook, particularly the introductions, which read like a travelogue. She believes that world understanding and peace will be encouraged by tourism and cultural exchanges such as her cookbook provides. . . . This book will be used by the gourmet or foreign food connoisseur. For large collections and all university cookery collections." Neva White

Library J 95:2679 Ag '70 130w

Reviewed by Nika Hazelton  
N Y Times Bk R p97 D 6 '70 30w

**HACKER, ANDREW.** The end of the American era. 239p \$6.50 Atheneum pubs.

309.173 U.S.—Social conditions. U.S.—Social policy  
LC 71-108823

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by A. A. Berle  
Ann Am Acad 393:143 Ja '71 320w  
Choice 7:1498 Ja '71 100w  
TLS p607 My 28 '71 750w

**HACKETT, FRANCIS.** American rainbow; early reminiscences. 292p \$7.95 Liveright

B or 92  
SBN 87140-514-8 LC 72-131269

"These reminiscences of the youth and early manhood of Hackett (1883-1962) tell how a young, politically oriented Irishman, a . . . partisan of the Fenian movement, came to the United States when 18 years old and in a . . . short time became an influential American journalist." (Library J)

"[In this book] there is a strange absence of intimacy. Nothing is revealed except the most casual information. [The author] met Yeats, but the account of the meeting is flaccid. The same tone obtains in his encounters with Walter Lippman, Joyce (he was at Clongowes during Joyce's stay there), and with the cities and times he lived in. The reportorial obliterates the sentient, except when he tries his hand at what might be called philosophical eloquence."

The metaphors clang around in bizarre fashion as he pontificates over things like seeing humanity, the poor, character growth, a nation's soul, in prose that while not exactly purple is at least mauve. Mr. Hackett is a victim of that journalistic style of the thirties which never composed simple sentences, if it could compose artificial ones." T. O'Hara

Best Sell 30:462 F 1 '71 500w

"[This] is not precisely a book, for it took over thirty years in the writing, and the sequences of which it is composed have been put together by [the author's] widow. In substance, therefore, it provides the evidence for a conclusion undefined. Hackett's plan was to write of the people he met, the work he did, and through these to describe how he 'learned America.' But he had time—or inclination—only to jot down a marvelous series of sketches, so individually genial that they suffice even without the conclusion to which they lead. After all, one of the properties of a rainbow is that it cannot be grasped. . . . By the last page of his

book his final fame as biographer of Henry VIII [BRD 1929] is not in sight. He is barely thirty years old. But he has confected a fine mishmash of Irish talk and opinion, throwing in sharp little pictures of an America now forgotten." Alan Pryce-Jones

Book World p8 F 14 '71 700w

Choice 8:1164 N '71 180w

"American Rainbow is fascinating as autobiography and is a valuable contribution to the history of American journalism. Hackett's work brought him in contact with hundreds of political figures, and his comments on them are enlightening. Recommended for public libraries." R. W. Henderson

Library J 95:4251 D 15 '70 210w

"These reminiscences are full of [Hackett's] accurately pouncing judgments, the color and spirit of his sense of life and justice. . . . There are here, also, the warmth, valor, humor, and affection valued by those lucky enough to have known [him] in the fullness of his tilt with the dark, the sorry, and the unjust." H. B. Hough

New Repub 164:26 F 6 '71 650w

Reviewed by Alden Whitman  
Sat R 54:32 Mr 13 '71 340w

**HACOHEN, DEVORA.** One people; the story of the eastern Jews, by Devora and Menahem Hacoheh; tr. by Israel I. Taslitt; with introd. by Yigal Allon. (Sabra bks) 195p il \$9.95 Funk

915.56 Jews in Africa. Jews in Asia. Israel—History. Israel—Social conditions  
LC 70-66952

This book "describes the past history and contemporary life and culture of some Jewish communities, in . . . Mediterranean lands and especially in Moslem countries. The book [tells the] story of the Eastern Jews from the time of their settlement in these lands until the present." (Choice)

"A unique book by two outstanding scholars. . . . Well written and edited; illustrated with about 100 photographs, mostly in color, depicting these Eastern Jews at work, at play, and at prayer. . . . [The pictures] add charm and depth to this book."

Choice 7:924 S '70 160w

"The authors show how even though fundamental principles and beliefs of the Jewish faith were observed by all the Jews of North Africa, Asia and the Balkan countries, each separate community also developed its own special customs regarding such matters as dress, food delicacies, and the celebration of the holidays and the life-cycle occasions. . . . [The book captures] the intensity of many little-known aspects of Jewish culture. This fascinating study is highly recommended." C. R. Glatt

Library J 95:680 F 15 '70 100w

**HACOHEN, MENAHEM, jt. auth.** One people. See Hacoheh, D.

**HADCOCK, R. NEVILLE, jt. auth.** Medieval religious houses: Ireland. See Gwynn, A.

**HADDAN, EUGENE E.** Evolving instruction. 335p \$6.95 Macmillan (N Y)

371.3 Teaching  
LC 75-88840

This book describes "theories and principles on instruction and their improvement. The book examines the following: need for a theory of teaching; techniques, methods and principles of teaching; possibilities for theory building; ordering educational goals and knowledge classification of pupils and teachers for effective instruction; self and teaching; teaching as an art; technology and teaching, systems and simulations; and some forward looks in education." (Choice) Chapter bibliographies. Index of names. Subject index.

"While somewhat difficult to understand in parts, Haddan does ably collect the relevant theories and principles of instruction and organizes the discussion about them in such a way as to bring the reader through a tremendous amount of organized research and what has been said and theorized about teaching and learning. The text is most suitable for graduate level students or those with a good foundation



in psychology. The later chapters are most interesting and easier to read as they are not so technical. Bibliographies at the end of each chapter are especially complete."

Choice 8:268 Ap '71 160w

Harvard Ed R 41:417 Ag '71 40w

**HADLEY, ELEANOR M.** Antitrust in Japan. 528p \$18.50 Princeton univ. press

338.9 Trusts, Industrial. Japan—History—Allied occupation, 1945-1952  
SBN 691-04194-6 LC 68-56312

This "is an examination of the economic consequences of . . . the [U.S.] attempt following World War II to break up Japan's family-owned and operated commercial giants, the zaibatsu companies." (Publisher's note) Index.

"Unfortunately, this is a dull work on very interesting topic. Hadley was attached to MacArthur's occupation government and holds an insider's view of U.S. attempts to impose our style of antitrust laws on Japan. She later used much of her material in her dissertation, 'Concentrated business power in Japan'. The writing and organizational style used in the dissertation perhaps accounts for the unreadability of this latter effort designed to supplant T. A. Bisson's *Zaibatsu Dissolution in Japan* [BRD 1954]. . . . Unanswered is the question posed by Galbraith's *The New Industrial State* [BRD 1967], that a traditional view of competitive free enterprise is irrelevant in the world of the gigantically scaled corporation. Tables are difficult to read since they were not type set. Recommended only for specialized collections."

Choice 7:1412 D '70 210w

"[This is a] carefully documented, well-written volume. . . . The author tells the story with authority. She concludes that the dissolution of the zaibatsu as a political move by the U.S. was warranted and successful; at the same time she believes the later reversal of policy served Japan well in revitalizing that country's economy. A most worthwhile volume on present-day Japan. Recommended for college libraries." Wen Chao Chen

Library J 95:2141 Je 1 '70 120w

"This book is required reading for anyone who thinks in terms of simple monopoly or simple integration when discussing the history of the zaibatsu or of conglomerates in Japan. The term used in Japan to describe the successors of the zaibatsu, and of other combinations, is *keiretsu* (grouping) and Professor Hadley explores in detail in this massive book not only the many different kinds of *keiretsu*—multiple ties, credit groupings, capital groupings, *kombinato*—but a huge range of other topics. . . . Her treatment rivals the industry and the ingenuity of the Japanese themselves." Seymour Broadbridge

Pacific Affairs 44:447 fall '71 550w

**HAFFER, VIRNA.** Making photograms; the creative process of painting with light; with an introd. by Jacob Deschin. 128p il \$10 Am-photo; Hastings house

778.8 Photography, Artistic  
SBN 8038-4650-9 LC 74-93093

Photograms are made without the use of negatives; they are produced by placing objects on a sheet of sensitized photographic paper, exposing it to light, then developing the paper. The author discusses the mechanics of photograms, provides examples of different effects which can be produced, and outlines dark room techniques. Indexed glossary.

"[This book] tries for several audiences and does not reach far enough to any; much of the explanation is so elementary that it would bore the average amateur photographer of college level; it assumes the rank beginner knows his way around a well equipped darkroom; the only materials suggested are those of a commercial photographer, and no mention is made of ones that could be used in a dimmed classroom by children. . . . Any good basic photography book usually explains enough about photograms in a page or two so that an interested student can work out any number of possibilities. The 'creative process' part of the title suffers from the limited scope of Haffer's own pictures."

Choice 8:214 Ap '71 210w

Reviewed by P. I. Land

Library J 95:2137 Je 1 '70 90w

"A really neat book which explains in clear detail the methods of creating pictures with light but without film or camera. The darkroom and, ideally, an enlarger as a light source, are the first requirements for this creative process. A basic knowledge of photography is assumed, but directions and examples, progressing from simple to more complex techniques and subjects, should enable even beginning photographers to experience success. Excellent illustrations [and] a chapter on darkroom techniques and supplies . . . enhance this attractive book."

K. C. Vogel

Library J 95:4068 N 15 '70 100w [YA]

**HAGEMAN, ALICE L., ed.** Religion in Cuba today; a new church in a new society; ed. by Alice L. Hageman and Philip E. Wheaton. 317p \$7.95 Assn. press

209.7291 Cuba—Religion

SBN 8096-1823-0 LC 73-152895

"This book has four parts. . . . [Part I gives a] glimpse into the life of Cuban churches through recent articles and interviews with leading personages. . . . Part II provides the historical background. . . . Part III makes available the initial efforts of Cuban churchmen to reflect upon and analyze their situation. . . . Part IV contains official statements by church bodies. These statements represent efforts by groups of people, constituted in different ways, to reach some common understanding about issues facing the Revolution." (Pref)

"[This is a] most revealing collection of religious documents out of socialist Cuba. Practically all the documents are interesting simply as 'peeks behind the curtain.' Personally, I found one essay in particular, 'The Mission of the Church in a Socialist Society,' by Cuban theologian Sergio Arce Martinez, downright moving. I found myself reading and re-reading it, rebutting it and then agreeing with it, rebutting it again—and then just wondering." E. K. Culhane

America 125:267 O 9 '71 470w

"Revolutionary themes being in vogue, it was inevitable that someone should write on religion in Cuba today. But a very thin reed it turned out to be! It is difficult to follow the authors in form, content, or *raison d'être*. Worse, the book was supposed to have been an 'exciting view' of religion in the new Cuba. . . . The book gives a staccato feeling throughout, coupled with a forced approach. Moreover, the sections are rambling, vague, and, as a result, of little substance. . . . Not recommended. No index."

Choice 8:1192 N '71 180w

"[This book] is going to disturb a good many Catholic and Protestant readers who insist on believing that their failure in Cuba was entirely Fidel Castro's fault. Catholics are reminded that they should have loved Jesus Christ more and their schools less. Establishmentarian Protestants are reminded that their alliance with U.S. monied mission boards was more binding than their allegiance to the Cuban people. . . . [The volume] asks us to evaluate both the problems and potential of Christians living in a revolutionary Cuban society, giving special attention to the evolution of a theology of revolution, to the changing mission of the church and to the meaning of work insofar as each contributes to the development of a 'new man' in Cuba. The book's treatment of these issues admits to mistakes and problems attributable to both internal and external obstacles. But its tone is generally favorable." L. M. Colonnese

Christian Century 88:953 Ag 11 '71 850w

"This book is a collage of interviews, sermons, articles, letters, and historical sketches by clergymen and missionaries—both American and Cuban—representing the three major faiths on the island. The picture that emerges is considerably more complex than one might imagine. . . . The book also contains some important new material on the relationship between Cuban Protestant churches and the U. S. Mission Boards prior to the Revolution which will be valuable to historians. Although the selections are for the most part badly, sometimes barbarously, translated, this book belongs in all church, large public, and academic libraries." Mark Falcoff

Library J 96:2069 Je 15 '71 310w



**HAGEVIK, GEORGE H.** Decision-making in air pollution control; a review of theory and practice, with emphasis on selected Los Angeles and New York City management experiences. 217p \$15 Praeger

628 Air—Pollution. Decision-making  
LC 72-112981

The author "first surveys the history of the relevant legislation and outlines the use of bargaining research based on game theory in the management of air quality. He then uses the experiences of Los Angeles and New York to detail contrasting case studies. From these he derives generalizations . . . for planning air quality management and for developing new programs required under the Air Quality Act of 1967." (Library J) Bibliography.

"Included is a large bibliography covering many aspects of the subject of pollution. Also, there are many notes and specific references at the end of each chapter. No index. Although there are many sources of information about the air pollution problems of certain cities, this is the only work dealing specifically with the decision practices which have led to present legislation."

Choice 7:1399 D '70 140w

"Although this is a book for specialists, it will be of interest to laymen concerned with pollution abatement." Harold Fruchtbaum  
Library J 96:94 Ja 1 '71 110w

**HAGGIN, B. H.** Ballet chronicle. 222p il \$17.50  
Horizon press

792.8 Ballet  
ISBN 0-8180-0402-9 LC 78-114304

This collection of "writings covers approximately a quarter-century of ballet in New York. The period includes the entire lifetime of the New York City Ballet, of which Mr. Haggin in effect provides a history. He also reports on the seasons of the other American and foreign companies. . . . [He] describes the . . . series of ballets created by George Balanchine for the New York City Ballet, and also the ballets . . . [by other] choreographers." (Publisher's note) Index of works and dancers. General index.

Choice 8:1195 N '71 180w

"A critic whose lifelong devotion to severity of standards has been inspiring to many critics in other fields, Haggin staked a good portion of his career on the judgment that Balanchine had become the central artistic figure of the past several decades, and out of that belief he became one of the most devoted expositors and defenders of Balanchine's work. His new book . . . collects his writings on ballet in a handsome volume for which the 250 photographs of dancers and dancing are not merely decorations but are intimately related to the text. Haggin is a contentious writer, sometimes a cranky one. . . . But [he] is also a powerful critic: honest, impassioned, utterly devoted to his calling, especially good at showing the relation between a ballet and the capacities of the dancers Balanchine chooses for it, and in control of a virile prose style." Irving Howe

Harper 242:102 My '71 2000w

"Haggin is known . . . as an acute, fearless music critic who has written ten superb books . . . during the last four decades. It will surprise no one that his writings on the dance are as fine as one can find. Many of them are collected in this beautiful book which surveys important developments in American dance, 1947-1970. Haggin's writing on George Balanchine is particularly impressive, and he has a structural understanding of the choreographer's art. He loves certain dancers, with good reasons—which he details well. . . . This thoughtful book is one of the most important works on dance published in recent years." Baird Hastings

Library J 96:975 Mr 15 '71 120w

"Writing often for audiences which did not consider theatrical dance a worthy or necessary concern of the educated man, Haggin has persisted in describing dance creators he has admired. . . . For admirers of Balanchine, the book offers insights; for others it may induce apoplexy." Don McDonagh

N Y Times Bk R p89 D 5 '71 110w

**HAHN, EMILY.** On the side of the apes. 239p il \$8.95 Crowell

599 Primates  
ISBN 0-690-59992-7 LC 78-146282

"Originally published in part in the New Yorker, this book discusses subhuman primates,

the men who study them, and what these researchers have learned. Hahn . . . [tells of] the work done at the breeding and research stations—from the pioneering efforts of Robert Mearns Yerkes at Orange Park, Florida in the 1930's to the . . . studies in progress at the seven Regional Primate Research Centers in the U.S. today. She also discusses studies of primates in the wild and the attempts to 'humanize' chimpanzees by rearing them like human children in private homes." (Library J) Bibliography. Index.

"The title is taken from a saying of Disraeli's: 'Is man an ape or an angel? I . . . am on the side of the angels.' Emily Hahn is obviously on the side of the apes. In this book she does a thorough job of examining research laboratories throughout the United States. . . . [She] quotes facts and figures about the seven regional research centers and describes the particular specialty of each. This will make an excellent textbook or reference book and it is interestingly written; but unless this is one of your own areas of interest it will tell you more about monkeys and other primates than you really want to know." I. N. Pompea

Best Sell 31:159 J1 1 '71 410w

"[This volume] contains much material (in the form of quotations and ongoing conversations with investigators) pertaining to behavior studies (e.g. Rumbaugh, the Harlows, Kellogs, . . . and others) and also cites several biomedical projects. A good subject and author index is provided, but an inexcusable omission of key references to recent research severely limits this book as a stepping stone for further reading. Highly recommended for layman and student seeking a sound overview of primate research."

Choice 8:1200 N '71 110w

Christian Century 88:727 Je 9 '71 40w

Christian Science Monitor p7 J1 1 '71 240w

"A thoroughly enjoyable book, recommended for larger general collections." M. S. Feider

Library J 96:3150 O 1 '71 100w

"A few chimpanzees have been raised with human families in attempts to teach the apes to talk. Emily Hahn surveys these valiant but futile efforts . . . [and] cites evidence indicating that chimpanzees cannot talk because they lack the anatomical structures for speech production. She omits, however, any reference to the evidence suggesting that the inability to learn to speak may be due to a lack of appropriate cortical structures that make possible cross-modal transfer of different kinds of information. In addition to being a fascinating history of research on chimpanzees, this book offers the reader some unusual glimpses into the human side of research with monkeys and apes. The author presents amusing vignettes of the challenges primates present to human researchers . . . [and] provides the reader a chance to share in some of the excitement, rewards, and frustrations of studying our closest living relatives." Phyllis Dolhinow

Natur Hist 80:104 O '71 700w

**HAHN, EMILY.** Times and places. 304p \$6.95  
Crowell

B or 92

ISBN 0-690-82499-8 LC 70-132312

A memoir by the author of *The Soong Sisters* (BRD 1941), *Africa to me: Person to Person* (BRD 1964), and *Romantic Rebels* (BRD 1967) in which she describes her early family life in Chicago, her graduation as the first woman to receive a degree in mining engineering at the University of Wisconsin and her later experiences. She is the wife of Charles Boxer, a professor of history.

"If you would like to travel practically all all over the world, do offbeat things, well, sit down in your favorite chair and read this fascinating biography. . . . [Each chapter] is a story in itself, and a lesson in how to run away from home; how to entertain 'that young man' when the entire family crowds around; how to tiptoe over the creaky board near Dad's couch—he now being a complete invalid and eager, even when he seems to be asleep, to get word of the outside world; how to survive dentistry in Shanghai in the war years; and how to finagle a passport to the beloved United States." Marie Leary

Best Sell 30:393 D 15 '70 450w

"[Emily Hahn] plunged into many predicaments and climbed bravely out of them. From folly she gathered wisdom. Now, rummaging among the brocades and batiks, silk and sack-



cloth of her memory's bulging ragbag, she has found garments of yesterday, and has put them on again for our enjoyment. . . . Our romantic author's career has the wild good sense and calm preposterousness of one born unto the exotic as the sparks fly sideways. She herself flew in many unconventional directions. . . . In wartime Hong Kong, she pretended to be a Eurasian in order to avoid internment by the Japanese and . . . to help her interned husband. . . . All the pieces in 'Times and Places' have appeared in the New Yorker, some as long ago as 1937; and they are a pleasure to read—wry, credible, modest, gripping." Neil Millar

Christian Science Monitor p9 D 14 '70  
500w

"The times—most of this century. The places—most of the world, including the Belgian Congo, England, the Continent . . . and Shanghai. In this interesting volume Hahn reveals her experiences as a mining engineer, Red Cross worker, teacher, journalist, wife, and mother. While some of the anecdotes are merely amusing, most contribute to an extraordinary self-portrait of a determined woman who refused to let her sex or society's conventions block her aspirations. Recommended for young adult and adult collections in public libraries." Janet Freedman

Library J 95:4252 D 15 '70 70w [YA]

HAHN, ROGER. The anatomy of a scientific institution; the Paris academy of sciences, 1666-1803. 433p pl \$12 Univ. of Calif. press

506 Paris. Academy of Sciences  
ISBN 0-520-01818-4 LC 70-130795

The author is concerned with "the Paris Academy as a social institution [as well as with its achievements and organization]. His story . . . begins in 1666, with the transformation of private, voluntary gatherings into a state-supported, formalized society; it ends . . . with Napoleon's structural reorganization of the Institut National in 1803, completing the take-over of a learned society by the state." (Science) Bibliography. Bibliographical data on Academicians. Index of names. General index.

"Despite formidable documentation, Hahn's account is most engrossing, and his delineation of the activities of such Academy stalwarts as Condorcet and Lavoisier throws much light upon their extra-scientific roles. . . . Of value also to enterprising science historians is a bibliographical note which offers numerous clues to untapped archival sources bearing on 18th-century French science and society. Hahn's fine study is strongly recommended for all academic and large public libraries."

Choice 8:1040 O '71 210w

"At a first reading, . . . there is so much detail to absorb in [this] book that it is taxing to retain a view of the whole body. Over 300 pages of text are accompanied by more than 100 of bibliographical and biographical detail—a mine for the future researcher. . . . This is the first detailed study of the Académie Royale des Sciences in English, and the first in any language for some 80 years."

Economist 241:65 D 4 '71 490w

Reviewed by B. L. Stern

Library J 96:1378 Ap 15 '71 230w

"Within its self-imposed limitations we have here a model of what an institutional history can be. . . . The whole of the text implicitly, and two-thirds of it explicitly, reflects the customary preoccupation of French historians with the French Revolution. For the dominant theme of Hahn's institutional study is the way in which the organization and operation of the Academy inevitably led to its revolutionary dissolution, while the nature of French society as inevitably led to the Thermidorean reconstitution of the Academy in an even more bureaucratic form. . . . Hahn's work is a major contribution to our understanding of the social functioning of scientists and their organizations and might well serve as a warning to modern enthusiasts for a technocratic meritocracy." R. E. Schofield

Science 173:804 Ag 27 '71 1000w

"[This] subject might seem trifling, to the more philosophically inclined historian of ideas, and yet to ignore it would be as though to study Sheraton without the pattern-books. . . . [Hahn's study is] the most important on the subject of the Academy to have appeared since Ernest Maindron's work of 1888. Professor Hahn makes good use of his materials, among which are worth mentioning manuscript notes by Lalande and Lavoisier."

TLS p1599 D 24 '71 700w

HAIGHT, JOHN MCVICKAR. American aid to France, 1933-1940 [by] John McVickar Haight, Jr. 278p \$7.95 Atheneum pubs.

327.73 U.S.—Foreign relations—France.  
France—Foreign relations—U.S. World  
War, 1939-1945—Diplomatic history  
LC 70-108828

The author traces the negotiations involved in "the production, sale, and delivery of [American] planes to France, during the two years prior to the fall of France. . . . Five of the nine chapters in this book have been previously published." (J Am Hist) Bibliography. Index.

Reviewed by R. M. Leighton

Am Hist R 76:486 Ap '71 650w

"These vital aid negotiations emerge . . . clearly in this book. Relying on a thorough study of government publications, specialized secondary sources, and personal interviews, [the author] presents us with a detailed and clearly written report about the step-by-step developments of these negotiations. While this is essentially the author's contribution, the reader can draw for himself conclusions about policies and the processes by which they were made." Henry Blumenthal

J Am Hist 57:754 D '70 400w

"In this closely reasoned but very readable study, Haight, a professor of modern European history at Lehigh University, presents the results of years of careful, painstaking research on new sources in the Jean Monnet and Guy La Chambre papers. . . . Monnet had taken the major steps toward obtaining American aid for France. . . . The placing of large French orders enabled American industry to expand tremendously its production capacity, (at little cost to itself), much to the benefit of the United States after Pearl Harbor. . . . That the [planes] arrived too late for the Battle of France . . . remains one of the tragedies of the war. For college and research libraries." A. F. Peterson

Library J 95:2471 J1 '70 220w

HAILEY, ARTHUR. Wheels. 374p \$7.95 Doubleday

LC 77-152790

Through this novel on the Detroit auto industry move such figures as "a bright and successful young executive, a designer, an engineer, a dealer, a black executive who has his people's interests much at heart, a black drifter who has not much of a past but one that still catches up with him; a foreman; a union leader; and the women who move in the orbits of some of these men." (Best Sell)

Reviewed by W. B. Hill

America 125:432 N 20 '71 80w

"If life on the assembly line is such as it is pictured here, it might be better to go out and build your own automobile. The whole place is a mess of gambling, corruption, bullying, racial strife—anything sick that you want to name. After Mr. Hailey finishes formulating his original presentation of his cast, the story moves rather well. It is lively, intelligent, readable, fairly complex but capable of being absorbed without effort. There are affairs—one more thing that Detroit seems to abound in is extra-marital sex—but in the matter of physical description of the sex act, Mr. Hailey shows, by contemporary standards, considerable restraint." W. B. Hill

Best Sell 31:314 O 15 '71 390w

Reviewed by Stanley Swanson

Library J 96:2670 S 1 '71 120w

"Hailey's abiding passion is expended upon the imperium of cars from conception through production and distribution, including brochures, technical manuals, job descriptions, data sheets—the whole works from conveyor belt to board room. Nothing happens that fails to incite him to an illustrated lecture. . . . Do you want to know what a teardown room is and what takes place there? Hailey will cheerfully roll out of bed in the middle of the night to tell you. . . . With all but a very few of his characters, Hailey is all heart. Some people have more human weaknesses than others, but even they have their good sides. . . . Hailey [is] Detroit's advance man and troubadour of free enterprise. . . . There is no reason why he should not go on to do for Mixmasters or Frisbees what Hesiod did for agronomy." Saul Maloff

New Repub 165:21 O 23 '71 1400w

"'Wheels' is at once an exposé of and a salute to the auto industry. The exposures are



**HAILEY, ARTHUR—Continued**

directed largely at the work force, who may well deserve them; at car dealers, who are certainly not without sin; and at the M---a, which controls the crime rampant in all auto plants. On the other hand, Mr. Hailey plays a diligent Boswell to management's Doctor Johnson. He describes the poxmarks on his subject's cheeks, but finds him to be an admirable fellow." John Reed

N Y Times Bk R p48 S 19 '71 700w

"It is usually said of Hailey that he does considerable research and gives his readers a lot of interesting information about, for instance, airports or hotels. This time he has not come up with much. Auto workers shoot H on company time, the reader learns. Never buy a car produced on Monday or Friday (an old counsel) because assemblyline absenteeism on those days results in sloppy work. Auto dealers are sly fellows. Industry executives do not unanimously approve of Ralph Nader. What Hailey neglects to use is astonishing: there is no union bargaining session, no Senate committee meeting, no sense of the deep, cold currents of power in Grosse Pointe." John Skow

Time 98:110 O 11 '71 550w

**HAINES, FRANCIS.** *Horses in America.* 212p il \$7.95 Crowell

636.1 Horses—History

ISBN 0-690-40253-8 LC 74-139096

This is an account "of the interrelationship between the horse and a developing America. Phases of the relationship as defined by Haines include the prehistoric era, the reintroduction of the horse during the period of Spanish conquest, the horse's role in the culture of the Indians, the use of horses in the developing East and in the frontier West, horses and cavalry in the Civil War, the decline of the draft horse, and the renaissance of the riding horse." (Library J) Annotated bibliography. Index.

"The men who rode the horses in daring exploits and adventures are so much emphasized that the book becomes largely a collection of extraordinary, startling feats rather than a serious account of horses. A map shows somewhat vaguely the spread of the horses over the continent from its possible points of entry. Lack of notes for the many references to other authors and a limited bibliography curtail its usefulness for the student. . . . Recommended as light reading for the general reader."

Choice 8:1040 O '71 190w

"There is no particular emphasis on individual horses or on breeds except as they influenced (or were influenced by) American history. A map and 20 drawings and photos from historical files supplement the text, which is lively and scholarly but not pedantic. This work should be an important addition for Americana and equine literature collections." G. M. Collier

Library J 96:2312 J1 '71 160w

Reviewed by Hal Borland

Natur Hist 80:89 N '71 600w

**HAINES, JOHN.** *The stone harp.* 65p \$4; pa \$2 Wesleyan univ. press

811

ISBN 0-8195-2056-X; 0-8195-1056-4 (pa)

LC 73-142728

In this collection of poetry "the world of cities and men stands front and center as occasion for the poet's concern . . . [as well as] an older and more elemental world—one of wilderness, animals, weather, seasons." (Publisher's note) Many of these poems have been published previously in various periodicals.

"[The author] commands an effortless and almost transparent style. The best poems are like small streams into which the words fall, like stones, gathering color and revealing their markings as water passes over them. But this book lacks a certain tension and precision. Many of the poems do not speak with the authority that distinguishes [his] Winter News [BRD 1966]. They remain incomplete, as if they had not discovered the real necessity of their being. Particularly weak are the political poems of 'America,' the book's middle section. . . . Still, there are lovely poems here, some with an intensity equal to that of anything [Haines] has done. These possess an incantatory impersonality. Reading them, one feels that the poet, through

the act of the poem, is reaching toward something as basic and as necessary as food or shelter." Lawrence Raab

Am Scholar 40:538 summer '71 460w

"Haines is a curious combination of Bible-banging revolutionary and calm observer of nature. . . . But on the whole his poems are a fine concert of color and detail, and offer a unique sensibility." Diane Ackerman

Library J 96:642 F 15 '71 50w

**HAITHCOX, JOHN PATRICK.** *Communism and nationalism in India; M. N. Roy and Comintern policy, 1920-1939.* (Columbia Univ. Res. inst. on Communist affairs. Publication) 389p il \$12.50 Princeton univ. press

335.43 Communism—India. Roy, Manabendra Nath

ISBN 0-691-08722-9 LC 79-120755

"Focusing on the career of M. N. Roy, the founder of the Communist Party of India, Professor Haithcox traces the development of communism and nationalism in India from the Second Comintern Congress in 1920 to the defeat of the left wing of the Indian National Congress in 1939." (Publisher's note) Bibliography. Index.

"A solid and useful study of Roy's career as a Marxist inside and outside the Comintern before his conversion to Radical Humanism. It will appeal to those interested in the interplay of Indian Communists with the Indian National Congress, the Congress Socialists party, and the Indian labor movement. . . . Haithcox makes clear that Roy's idealism, like that of so many Indian socialists, became bogged down in Comintern inconsistency and Indian factionalism. An interesting feature is the evidence of Gandhi's decisive influence in weakening Communist and Socialist footholds in the Congress."

Choice 8:1074 O '71 180w

"Much of the material explored—e.g., the Roy-Lenin debate on colonial policy at the Second Comintern Congress and Roy's activities in China—are familiar. But Haithcox's analysis and interpretations are unconventional enough to be refreshing and illuminating. In addition, he has made use of new materials obtained through interviews with Indian Royists and through the Roy Archives in India. While the book is splendidly researched and clearly written, it suffers from a major shortcoming—the author's undisguised and often effusively expressed admiration for Roy. Haithcox . . . unfortunately succumbs to the temptation to idealize his subject. Nonetheless, he does provide us with a clear picture of an important figure operating at an important time in the development of the world Communist movement."

Va Q R 47:clxxxi autumn '71 180w

**HALACY, D. S.** *Habitat* [by] D. S. Halacy, Jr. (The nature of man, 2) 186p il \$4.95 Macrae Smith co.

301.3 Ecology—Juvenile literature. Environment—Juvenile literature

SBN 8255-4029-1 LC 70-127428

This is an "explanation of how our environment operates. . . . [The author] describes the 'ecosphere' (i.e. earth and the forces that affect it), shows how its various components interact and sums up with facts about pollution and how it is being combatted." (N Y Times Bk R) Bibliography. Index. "Grades seven to nine." (Library J)

"Halacy stresses the use of technology rather than political action to solve existing and future environmental problems. He presents much factual information (some of it extraneous to the central theme), appealing to the intellect rather than the emotions. Providing a mechanistic rather than vitalistic approach to environmental and conservation problems, this book is a useful supplement to extant juvenile titles on the environment." A. C. Haman

Library J 96:2143 Je 15 '71 100w [YA]

"[This account is] concise yet comprehensive. . . . A must for young people and parents as well." Randolph Hogan

N Y Times Bk R p8 Ag 15 '71 80w

**HALACY, D. S.** *Man and memory*, by D. S. Halacy, Jr. 259p il \$6.95 Harper

612 Brain. Memory

LC 74-95962

"The first portion of the book deals with the history of brain studies and older theories



concerning memory. Halacy then proceeds to the anatomy and physiology of learning and memory as the basis for later discussions of recent theories concerning physiological and chemical (molecular) theories of memory. There is a section on the effect of drugs on learning and memory. A review of computer memory deals with the electrical phenomena involved and the similarities with respect to human memory. The last two chapters concern recent investigations into the transfer of learned information and look to the benefits which may accrue to man in the future as a result of research in this field." (Library J) Index.

"I think [this] book is a model of good, and straight, science writing. The style is excellent, and so are the illustrations. The nature of memory is a fiendishly difficult subject, now under intensive and highly controversial investigation. . . . [Halacy gives us] the history of the main theories, an exact statement of the main problem, then an ordered account of the neuro-electric, neurochemical, computer-analogy, hologram-analogy and pulse-to-base-pair models. I know most of these are gibberish terms to the liberal arts graduate: if he read Halacy, they would stop being so, and convey clear and interesting meanings. . . . In three pages on the future, Halacy gives about the most balanced projection I have seen. A little dry wit is about all he allows himself. This, for my money, is real professionalism—and real scientific integrity." Alex Comfort  
Book World p3 F 7 '71 950w

"Not a scholarly book, but rather a popularization of the various scientific approaches to the problem of memory. As such, it shows a good deal of lightweight research and very neat organization. Unfortunately, Halacy's approach is one of levity and lightness, which leads to some downright error and some silliness. The book is not recommended for colleges, but might be useful on high school shelves."

Choice 8:614 Je '71 80w

"This book should serve as a useful basic reference source for those who wish to become familiar with the names of memory scientists and with their work in this field. However, the lack of a bibliography is a serious shortcoming." A. L. Shor

Library J 95:2698 Ag '70 130w

**HALBERSTAM, DAVID.** Ho. 118p \$4.95 Random house

B or 92 Ho Chi Minh, Vietnam—History  
ISBN 0-394-46275-0 LC 77-140708

The author of this study suggests that American lack of success in Vietnam was the result "of the cleverness and perseverance of the Communist Vietnamese, particularly their leader, Halberstam, who . . . began this essay before the Vietnamese leader died in September, 1969 . . . [concentrates on] Ho Chi Minh's early days and his . . . ascent in the Communist Party, from Paris pamphleteer to trusted Comintern agent." (Book World) Bibliography.

Reviewed by Peter Arnett  
Book World p1 Mr 7 '71 550w

Choice 8:890 S '71 160w

"What we know of [Ho Chi Minh] is fascinating enough: French cabin boy, Escoffier pastry chef, Stalinist organizer, and life-long patriot of Vietnam who incorporated parts of the American Declaration of Independence into his own country's statement of 1945, then went on to defeat both the French and the Americans in the ensuing wars. Halberstam . . . adds nothing new; but he clothes the presently available facts with sound analysis of Ho's place in history, and offers in this very brief book a good introductory biography for popular and young adult collections." Collin Clark

Library J 96:951 Mr 15 '71 130w [YA]

"In this sophomoric essay, Halberstam describes Ho Chi Minh as the 'Vietnamese Everyman' . . . pure, uncorrupted in a corrupting world, a man of the land and its simple virtues, an empiricist preferring action to thought and debate. . . . [The author] fails to credit any South Vietnamese with a desire for freedom, lumping them all as opportunists or lackeys of the colonial oppressors. . . . And he raises the valid question of how much injustice merits the introduction of violence. But without attempt-

ing any reasoned analysis, Halberstam contributes to the sympathy many American young people have for Ho, but not to their understanding of him." D. B. Duval

Nat R 23:491 My 4 '71 350w

N Y Times Bk R p16 Mr 7 '71 80w

"Halberstam's slender but tough book suffers from lack of biographic detail. Much of his data had to be cobbled together from existing works on Ho and Viet Nam. . . . [Too often, the author] has had to make mere chronology do the work of biography. Though he mercifully avoids the rah-rah, gun-Ho, Holy-Ho rhetoric of the New Left, Halberstam makes it clear that he admires his subject. The value of his book lies in the fact that it briskly enumerates Ho's strengths and U.S. weaknesses."

Time 97:82 Mr 8 '71 360w

"[Halberstam has] written a very bad book about Ho Chi Minh. . . . [It] owes a large debt, only scantily acknowledged, to Jean Lacouture's admirable biography, Ho Chi Minh. [BRD 1968], which has long been available in an adequate English translation in hardback and paperback. Mr Halberstam not only relates the same facts as Lacouture, but he also uses the same quotations. The few points at which he departs from Lacouture's interpretation are unimportant, especially as no new sources are given."

TLS p1276 O 15 '71 340w

**HALBFAS, HUBERT.** Theory of catechetics; language and experience in religious education. 211p \$6.95 Herder & Herder

268 Religious education  
LC 74-114153

The author seeks to relate "religious instruction to the real world in which the child lives. He rejects . . . the virgin birth and the Gospel miracles. . . . the divinity of Christ, and the Resurrection. . . . He insists on the use of authentic sacred texts and documents as the basis for catechetics" (Library J)

"This highly speculative and provocative work . . . may shatter some of the most cherished opinions of both liberal and conservative catechists. . . . In phrases that simultaneously reflect a tough-minded rationalism and a profound reverence, [it] attempts to cleanse the catechetical temple of trite stories, meretricious pictures and routine formulations. Halbfas rejects paraphrases of the Scriptures as bland descriptions signifying nothing. He wants the Bible itself to be the basic catechetical source. . . . The original German edition of Fundamentalkatechetik was censured by the German hierarchy in 1968 . . . for failing to reflect the essentially ecclesial function expected of Catholic theological writing. Readers may wonder if Halbfas draws many of his drastic conclusions because his linguistic premises require them or because he is reacting to what will appear to many Americans as an incredibly bad catechetical situation in Germany." J. W. Evans

America 125:43 Jl 24 '71 500w

"This application of hermeneutics to religious education, based on such authors as Gadamer, Jaspers, and Bultmann, is highly critical of current catechetics and of religious textbooks, although the author shows little familiarity with the latest texts used in the United States. It is poorly translated from the German . . . [and] is entangled in abstract theory. . . . Its rather fuzzy attitude toward revelation . . . will alienate many readers. The author is often on the right track . . . and some of his ideas will stimulate theorists; but the average religion teacher will probably be frustrated by the failure to present concrete examples of how hermeneutics should be applied to the real life of the classroom." W. C. Heiser

Library J 96:2657 S 1 '71 220w

**HALE, NANCY.** Secrets. 126p \$4.95 Coward, McCann & Geoghegan

LC 71-145460

"The narrator of this story is a woman in middle life, a wife and mother, who tells how she grew from a lonely, sensitive child, the daughter of artists, into a mature adult capable of coping with past and present, of appraising herself and others objectively. During these years of growth the narrator ex-



HALE, NANCY—*Continued*

periences childhood and adolescence with the children next door, 'the nearest to brothers and sisters' she ever had." (Va Q R)

"[The author's] story reads well. There is charm to her judgments as a child about people and things and there is also pathos, perhaps not intended. . . . Perhaps the reader interested in the life and customs of the proper New England girl of the 1920's will find in the chapters of this book information and insight. . . . Much of the book is superficial and simplistic. Stereotype people and stereotype dreams fill the pages and frequently in foolish ways." Rev. J. M. Murphy

Best Sell 31:20 Ap 1 '71 420w

"All the old familiar adjectives for a nostalgic evocation of one girl's youth apply here—charming, warm, poignant. The events are viewed from the vantage point of age and are occasionally overcast with the peculiar sadness that sometimes clouds such tales. . . . Highly recommended for fiction collections." A. C. Ringer

Library J 96:2346 J1 '71 140w

Reviewed by Martin Levin

N Y Times Bk R p20 My 2 '71 150w

Reviewed by Zena Sutherland

Sat R 54:27 Ag 21 '71 170w

"There is far more to 'Secrets,' than the narrative. For in her story, Miss Hale deals directly or obliquely with many matters: the difference between appearance and reality, between imagination and fact, social and racial discrimination, the individual and the group. . . . [As usual she] excels in brief description. . . . [This novell] is both light and somber, easy and difficult, but above all it is the work of a writer who has a special feeling for the conflict between the world within and the world without and who knows that we must learn to live with both worlds if we are to survive."

Va Q R 47:xvii summer '71 260w

HALE, ORON J. The great illusion, 1900-1914. 361p il maps \$8.95 Harper

914 Europe—History—20th century  
LC 76-123933

The author contends that "discoveries and developments originating in these decades were later to revolutionize the world." Here he brings together and analyzes the . . . varied forces that were at work . . . in art and literature, in technical advances, in economic growth and development. . . . [The two final chapters describe the failure to avert war.] (Publisher's note) Annotated chapter bibliographies. Index.

"Hale treats the years 1900-14 as a period of European history that 'clearly belongs to the twentieth century.' Here was the 'seedbed' of our contemporary problems. In his excellent synthesis he seldom forgets to focus attention on this theme. . . . According to Hale, the idea that a general war was unthinkable was the 'great illusion.' . . . [He] handles expertly the political and diplomatic problems of the time, and his presentations of the cultural and scientific achievements are excellent summaries of the best in secondary sources. Hale's succinct and animated style blends extremely well with one of the more exciting and fertile periods in European civilization. . . . The 50-page bibliographical essay is another incentive for college libraries to purchase this volume."

Choice 8:460 My '71 170w

"Hale enlivens his description by elegant brief sketches of key figures. While he devotes about three-fifths of the volume to the nonpolitical attainments, Hale does not overlook the critical developments in international relations, beginning with the estrangement of England and Germany and culminating in the fateful Bosnian crisis. His judgment is well balanced; he justly accuses all the major statesmen of acting conventionally and with little wisdom and vision in July 1914. . . . Highly recommended for academic and larger public libraries." F. E. Hirsch

Library J 95:4257 D 15 '70 200w

"Most of the book is an admirable, even if rather superficial, exercise in non-narrative history. It starts with a discussion of imperialism, dismissing the economic interpretation in favour of 'nationalism and humanitarianism' as the principal motives. . . . [The two chapters] on agriculture and industry are the best in the book, reducing a great mass of material to manageable order. The cultural chapters are less satisfactory. . . . [Hale's] account of the revolution in physics is both accurate and

brilliantly clear. . . . The diplomatic chapters have an old-fashioned air, as must be expected from an historian who has been teaching ever since 1929. . . . Where so much has been excellent it is a little ungrateful to conclude that a satisfactory account of the outbreak of war must wait for a less committed writer."

TLS p1026 Ag 27 '71 1000w

Reviewed by C. J. Delzell

Va Q R 47:282 spring '71 1600w

HALEWOOD, WILLIAM H. The poetry of grace; reformation themes and structures in English seventeenth-century poetry. 180p \$7.50 Yale univ. press

821 Religious poetry—History and criticism  
LC 75-115370

In this study of 'seventeenth-century English poetry, the author examines "the influence of the Augustinian revival on poetic structure, [and] rejects the . . . view that the poems derived substance from the immediate tension of opposing themes, showing instead that they are ultimately poems of reconciliation of these opposites in their thematic emphasis on God's mercy and grace, an idea employed by Puritan and Anglican alike." (Library J)

"To point out the Augustinianism in the Protestant verse of the English 17th century is to belabor the obvious, perhaps, but the saving grace of this little theological treatise is its brevity. Here the average 'unchurched' undergraduate is told, in considerably less time than the usual, the basic difference between the medieval or Catholic and the Reformers' techniques for achieving Grace. He applies these distinctions to the devotional poems of the metaphysicals (Herbert, Vaughan, Marvell, Donne) and Milton, but any student of literature will profit from his brief exposition of Protestant structures. . . . This work will replace nothing in the field, but is a valuable supplement."

Choice 8:388 My '71 190w

"This book redefines and corrects many prevailing notions about the 17th-Century contexts through readings of poems of Herbert, Marvell, Vaughan, and Milton; it should stand with Rosemund Tuve's *Elizabethan and Metaphysical Imagery* (BRD 1947) as early reference material for students of the age. . . . If the book has a flaw, it is in the omission of treatment of Donne, the most influential technician of 17th-Century verse, devotional or otherwise." H. G. Hahn

Library J 95:3909 N 15 '70 100w

HALKETT, JOHN. Milton and the idea of matrimony; a study of the divorce tracts and *Paradise Lost*. (Yale univ. Yale studies in English, 173) 162p \$6.50 Yale univ. press

828 Milton, John. Marriage  
LC 71-99825

This is an "examination of [Milton's divorce tracts] 'against the popular background'. [It] seeks to ascertain the ways in which the tracts 'accept, deny, modify, or exploit popular, and especially 'Puritan' notions of the marriage relationship.'" (TLS)

"In surprisingly small space Halkett has demonstrated the originality of Milton's emphasis on 'love born of fitness' between individuals as the formal cause of God's instituting marriage, and he has presented a coherent and attractive view of *Paradise Lost* read as the history of a marriage: Adam and Eve's. Study of hundreds of sermons, tracts, catechisms, and courtesy books enables him to correct earlier scholars. . . . [He argues that] central in Milton is the idea (near-blasphemous for Puritan and Anglican preachers alike) that marriage is an end in itself rather than a means to the end of propagation. . . . No college library should pass up this fine book; as a bonus it has superior scholarly apparatus."

Choice 7:684 J1 '70 150w

"The book is . . . enlightening. . . . Mutual solace and companionship is pervasively present in [the Puritan] literature as one of the aims of marriage; but its emergence as the primary aim is not sanctioned by Puritan or for that matter by Anglican tracts. It is in courtesy literature, as Professor Halkett points out, that the marriage of true minds is exalted to something like the status Milton gives it. In examining the relationship between the di-



voice tracts and *Paradise Lost*, . . . Professor Halkett is properly aware that a poem is not a tract and that an epic poem, in particular, includes in its decorum a necessary element of conventionality."

TLS p1515 D 25 '70 850w

HALL, ADAM. *The Warsaw document*. 304p \$5.95 Doubleday  
LC 77-139027

"Quiller of *The Quiller Memorandum* fame [BRD 1965] gets an assignment which takes him into Poland at a time when there are sounds of revolution in the air. And he has an albatross around his neck—an unseasoned newcomer to the espionage game whom he has to keep an eye on." (Library J)

"[This is] a real old-fashioned hard-nosed Cold War spy story. . . . If you have a nostalgia for all those agents out in the cold, for devilish Russians and the brave underground and that good old lingo of secret codes, 'third series, fifth-digit duplications,' you can't do better these days than *The Warsaw Document*." John Thompson

Harper 243:120 O '71 250w

"The emotional involvement of the reader is very important to the success of a suspense novel, and that involvement is difficult in a first-person narration if the author does not permit his narrator to give the reader necessary information. *The Warsaw Document* reads as a scenario for a very exciting and successful movie, not as a good novel." E. H. Jones

Library J 96:2542 Ag '71 150w

"Fast-paced, first-person, international espionage escapeage that keeps readers a bit winded in the attempt to tag the protagonist." Anita Icceman

Library J 96:3488 O 15 '71 80w IYAL

"Hall's style is interesting. He writes in a clear, direct manner, but his plotting is anything but that. Things are left unsaid and sometimes unexplained. Strands wiggle here and there, leading to a knotted mess that becomes untied by some kind of prestidigitation. The story is an elaborate chess game: check, sacrifice, discovered check, gambit material, predetermined opening moves. All this is cold with an air of weary weltanschauung mixed with cynicism. . . . [But the story] gives a realistic picture of life in [Warsaw] under the Soviet domination."

N Y Times Bk R p30 O 17 '71 250w

TLS p1427 N 12 '71 30w

HALL, AYLMER. *Beware of moonlight*. 224p \$4.95 Nelson  
LC 70-119357

This is a "story of Irish peasants in conflict with English landlords. In 1765, half-Irish Larry O'Driscoll, whose mother was dead and whose father was in the French army, was living in his late uncle's castle, Corcalee Castle. When young Lord Corcalee—Larry's first cousin—came visiting from England with a great retinue, his beautiful young sister Charlotte swept Larry off his feet. Since Larry's loyalties were with the downtrodden Irish, he was now pulled in two directions. Drawn into intrigue, he took part in the secret actions of the loyal 'Whiteboys' and Captain Moonlight." (Horn Bk) "Grades seven to ten." (Library J)

"The scenes, the many characters, and the issues are handled with skill. The fast pace of the convincing and vivid account will hold the reader from the outset." V. H.

Horn Bk 47:55 F '71 110w

"The wretched conditions of the Irish peasantry are well drawn; the depiction of the snobbish, selfish Corcalee family provides a cogent comment on the evils of absentee landlordism. However, Larry is almost too good to be true and his naïveté grows irritating as the story progresses. And potentially suspenseful action bogs down in the stream of his soul-searching narration." Nancy Berkowitz

Library J 96:275 Ja 15 '71 200w

Reviewed by Geoffrey Trease  
New Statesman 78:624 O 31 '69 40w

"[This] is excellent story telling, lifted on to a rather higher plane by its historical thinking and by mature psychological and social understanding."

TLS p1385 D 4 '69 160w

HALL, H. DUNCAN. *Commonwealth; a history of the British commonwealth of nations*; with an introd. by Sir Robert Menzies. 1015p pl maps \$29.95 Van Nostrand-Reinhold

909.82 Commonwealth of Nations  
SBN 442-02201-8 LC 70-83655

This account emphasizes "the family relationship that developed gradually from the association of the constituent countries at Imperial and Prime Ministers' conferences. . . . The theme throughout is the Commonwealth itself, rather than its constituent nations. . . . The book deals with the main threads of Commonwealth history, the matters which at their meetings the Prime Ministers placed regularly at the head of their agenda, especially political and constitutional relations, foreign affairs and defence. It is centred . . . upon the first fifty years of the Commonwealth, from the period of its emergence at the beginning of the century to the . . . expansion of its membership in the past decade." (Publisher's note) Bibliography. Index.

"Although massive in its physical proportions, this book is rather more circumscribed in content than its sub-title would suggest. The author . . . has set out specifically to describe the evolution of the Commonwealth's mechanisms and procedures rather than to deal fully with its member nations."

Economist 238:54 F 13 '71 100w

"[The author] demonstrates a remarkable knowledge of events and a familiarity with the individuals involved. . . . The book is lucidly written, massively detailed, richly documented, and certain to become a standard in the field. Foldout maps, photograph, appended documents, and a selected bibliography of primary and secondary sources add to its value. . . . It is a recommended purchase for all academic libraries." R. G. McInnis

Library J 96:3755 N 15 '71 130w

HALL, HELEN. *Unfinished business; in neighborhood and nation*. 366p il \$8.95 Macmillan (N Y)

361 Henry Street Settlement, New York (City). New York (City)—Social conditions  
LC 76-114325

This is the story of the author's "thirty-four years with the Henry Street Settlement. . . . She writes about her experiences from the day she came, a young woman, to a slum area in the midst of the depression to her retirement as director of the settlement in 1967." (N Y Times Bk R) Index.

"Though it is Hall's story, she is almost edged out by the Settlement—the real hero of the book, as I am sure she meant it to be. An absorbing picture of life among the poor, recommended generally for libraries." T. E. Smith

Library J 96:851 Mr 1 '71 110w

"[The author's] theory that to help the poor they must be given opportunities for creative endeavor and a sense of beauty is clearly and forcefully described."

N Y Times Bk R p10 Jl 18 '71 80w

HALL, LUELLA J. *The United States and Morocco, 1776-1956*. 1114p \$25 Scarecrow  
327.73 U.S.—Foreign relations—Morocco.  
Morocco—Foreign relations—U.S.  
ISBN 0-8108-0338-0 LC 71-142233

This is a "study of political, economic, social and cultural relations between the U.S. and Morocco from 1776 through 1956—the year in which Morocco gained independence and entry into the United Nations." (Publisher's note) Glossary. Index.

"The author intended a long overdue beginning of 'the task of historiography' of United States-Moroccan diplomatic relations. . . . The book falls short of its lofty goal. It does bring together in one volume a summary of a large number of secondary sources, many of them rather rare, but it lacks a bibliography, and the notes do not provide the place or date of publication or the publisher. Short titles are used after the initial citation, and it is difficult to wade back . . . to find the full citation. . . . [This book does make] positive contributions . . . to the scholarship on Morocco. . . . [It] contains a vast store of factual information. The material gleaned from the consular



HALL, L. J.—*Continued*

dispatches alone would justify an excellent, normal-sized volume. [It] will stand as a valuable source for further study." L. B. Blair  
Am Hist R 76:1219 O '71 750w

"This study has some solid qualities. Granting the breadth of the research, there are curious omissions, such as some of the major French scholarship on Morocco and some standard American monographs. The author has a nice awareness of the indispensability of understanding Moroccan culture and of the rivalry among the powers. Unfortunately, few will be prepared to plow through 1070 pages of text and notes in an unattractive format, apparently a photographic reproduction from a typed master with irregular right-hand margins. The single map is quite inadequate for locating many places mentioned in the text." J. A. DeNovo  
J Am Hist 58:803 D '71 600w

"[This volume] treats the European diplomatic context and Moroccan history in some detail. The book has many faults, including inadequate detail and research for particular periods; uneven treatment, depending on the availability of sources; too many value judgments and loose statements; and a plodding presentation as well. But the comprehensiveness and detail make it a useful addition to large academic and special collections." D. W. Littlefield  
Library J 96:1974 Je 1 '71 110w

HALL, SUSAN, jt. auth. On and off the street. See Adelman, B.

HALL, TORD. Carl Friedrich Gauss; a biography; tr. by Albert Froderberg. 175p \$7.95 M.I.T. press

B or 92 Gauss, Karl Friedrich  
ISBN 0-262-08040-0 LC 71-110227

The life of the 19th-century German mathematician who was director of the Astronomical Observatory in Göttingen. Bibliography. Index. Originally published in Swedish entitled Gauss, Matematikernas konung.

"[The author focuses on Gauss'] intellectual life and provides simplified explanations of his ideas. Without mathematical literacy, however, the reader will soon be lost. While Hall's short book is successful when dealing with Gauss' mathematics, it fails to integrate the life of the man with the life of his mind. The book ends with a chapter called 'Personal facts about Gauss,' but little attempt is made to explore the significance of his unhappy relationships with his father and his own sons."

Choice 7:1404 D '70 120w

"[This is] a fresh popular biography. . . . Hall correctly concentrates on summarizing Gauss's mathematical and scientific work—Gauss's personal life was not particularly eventful. The mathematical summaries are cleverly presented; they should enable even readers whose mathematical education ended in high school to appreciate the depth and wide range of Gauss's achievements. There are a few minor factual errors and some unidiomatic expressions in the translation, but these do not seriously impair the book's usefulness. Recommended for academic and public libraries." J. W. Weigel  
Library J 95:3901 N 15 '70 90w

Reviewed by J. V. Grabner  
Science 171:666 F 19 '71 600w

"Gauss ranks as one of the greatest mathematicians of all time. He was one of the last of the universalists, active in a broad range of fields from geodesy to pure mathematics. The book gives only a sampling of his accomplishments, but provides a perspective for understanding his importance in the development of several sciences. Mr. Hall does not eschew mathematical presentations of Gauss's work, and these require some knowledge of elementary calculus and statistics for appreciation."

Va Q R 47:xxxiii winter '70 60w

HALL, VERONICA, jt. ed. Chicorel theater index to plays. See Chicorel, M., ed.

HALLE, KAY, ed. The grand original; portraits of Randolph Churchill by his friends; coll. and introduced by Kay Halle [Eng title: Randolph Churchill: the young unpretender]. 298p il \$7.95 Houghton

B or 92 Churchill, Randolph Spencer  
ISBN 0-395-12710-6 LC 73-162002

The editor has divided these biographical sketches on Randolph Churchill "into a dozen or so sections, covering periods of his life (childhood, schooldays, the university, the war, and so on) or aspects of his work and personality (journalism, politics, literature)." (TLS)

Reviewed by Elbridge Colby  
Best Sell 31:342 N 1 '71 180w

"What is striking about this book is that it is on the whole a happy and lighthearted one, almost a larking kind of book, with none of the memorial somberness of its genre. Here we find. . . . Randolph litigious and Randolph comic, Randolph serious and Randolph outrageous. But always strangely endearing." E. M. Yoder  
Book World p20 O 17 '71 650w

"Miss Halle has compiled an excellent and illuminating book. . . . The list of contributors is distinguished: it includes John Betjeman, Christopher Sykes, Jacqueline Onassis, Leonard Lyons, H. Trevor-Roper, Iain Macleod, Isaiah Berlin, Harold Macmillan, and Lady Diana Cooper. Most of them, in describing Randolph Churchill's ebullient and ambitious and pugnacious personality, are on the top of their form, responding to him with varying degrees of affection and admiration. . . . Miss Halle's book does not specifically ask why Randolph's tempestuous political promise ended in such complete failure, but it supplies many hints towards an answer." Harold Hobson  
Christian Science Monitor p6 O 7 '71 700w

"Despite his deserved reputation as ill-tempered exhibitionist and bully, . . . [Randolph Churchill] was capable of inspiring affection and respect from many diverse people—as this engaging and, at times, even moving composite portrait of him indicates. This is a book to be dipped into and enjoyed; recommended for general interest and browsing collections." Norman Horrocks  
Library J 96:2762 S 15 '71 240w

Reviewed by Anthony Lejeune  
Nat R 23:1360 D 3 '71 1250w  
New Yorker 47:231 N 20 '71 140w

"[Churchill's] apologists include on the one hand casual friends who knew him briefly and intermittently, and those who worked with him more seriously in exacting and testing circumstances. Many of the contributions in the first category are trivial and unimportant. . . . It is a different matter with those who knew Randolph Churchill in what may loosely be called a professional capacity. The journalists, particularly the Americans, sized him up very well. . . . It has been said of Sir Winston that if he had died before 1939, his life would have been a record of successive failures. The same might be said of Randolph Churchill if he had not lived to begin his father's biography. That task transformed him; and it has enabled the young colleagues who worked with him on it to transform the character of Miss Halle's compilation." TLS p754 J1 2 '71 800w

HALLIDAY, FRED, ed. Russia, China, and the West. See Deutscher, I.

HALLIWELL, LESLIE. The filmgoer's companion; with a foreword by Alfred Hitchcock. 3d ed rev & enl 1071p \$15 Hill & Wang

791.43 Moving pictures—Dictionaries. Moving pictures—Biography  
ISBN 0-8090-4483-8 LC 75-116875

This third edition lists "stars, directors, featured players, and technicians . . . [and refers] to films by title. . . . A feature of the new edition is articles on common film subjects (e.g., homosexuality, multiple roles) and images (mirrors, for example)." (Harper) For the first edition see BRD 1966.

"Recommended for purchase."  
Choice 7:1358 D '70 10w

"[This new] edition is twice as large, twice as expensive as the 1965 original. It is the only desk reference for film, the place to begin research, assuage idle curiosity, and settle bets. . . . [The book has] the charm of all the



good one-man reference books since Dr. Johnson's dictionary, cheerfully inviting us to trade off the total, cross-checked accuracy of the team effort for the delights of finding, tucked away here and there, expressions of personal prejudice and enthusiasm. Indeed, Mr. Halliwell is almost as dangerous as he is useful; I'm always grabbing his book to check a quick fact and looking up a half-hour later to find I've read all the Qs and not a few of the S, T, and W entries. Lovely." R. S.

Harper 241:130 N '70 190w

HALLMAN, ROBERT MARSHALL, jr. auth.  
Toward a rational power policy. See Fabricant, N.

HALM, GEORGE N., ed. Approaches to greater flexibility of exchange rates. See Approaches to greater flexibility of exchange rates

HALMOS, PAUL. The personal service society.  
215p \$6 Schocken

331.7 Professions. Social change  
ISBN 0-8052-3355-5 LC 75-114164

The author asserts that "industrial societies groom more and more of their educable citizens for careers of personal helping in health, welfare, and education. . . . It is his contention that this growth will transform the very nature of our industrial societies. A . . . socio-psychologically sensitive, professional class will replace the one which has been single-mindedly preoccupied with power, whether economic or physical." (Publisher's note) Index.

"At many points the argument shows unexpected resilience; but, despite Halmos' resourcefulness in grappling with such issues as sincerity in professional role performance, his thesis fails in persuasiveness. The major flaw is his failure to assess the importance of professionalization as a force for change in comparison with other forces. . . . There are other weaknesses. . . . The significance of professional organizations as interest groups is judged to be minor. The majority of professionals are said to be members of the leadership class, but the concept of leadership is not examined at all." Gerald Handel

Am Soc R 36:958 O '71 800w

"Halmos, (professor of sociology, Cardiff) . . . [affirms that] the moral ideals of the helping, counseling professions are in the ascendancy and increasingly dominate all professions. . . . The style is lively and provocative, with frequent gem-like phrases. Wide reading in the classics as well as contemporary sociology, both British and American, is evident. This work presents a refreshing contrast in style and point of view to the majority of books on social work topics. One hopes that Halmos might be right, but suspects that he is overstating his case for the power and eventual triumph of the personal service ethos."

Choice 7:1584 Ja '71 260w

Christian Century 87:1044 S 2 '70 50w

HALPER, ALBERT. Good-bye Union Square; a writer's memoir of the thirties. 275p \$6.95 Quadrangle bks.

B or 92

ISBN 0-8129-0150-9 LC 76-124512

"Halper, author of several proletarian novels during the 1930's, reminisces about his experiences [in New York City] during the Depression years." (Library J)

Reviewed by Louis Berg

Commentary 51:98 Ap '71 2100w

"[Halper's] memories of the New York literary scene will be of interest to students of the period, especially to those probing the influence of the Left on the culture of the time. Halper is sometimes gushily sentimental, sometimes vindictive. . . . He is insistent about his disaffection from communists and other leftist politicians; but his apolitical stance did not save him from a rather terrifying, although tangential brush with the FBI during the Chambers-Hiss imbroglio in the McCarthy-dominated 1950's. Though Halper's approach is anecdotal and rather superficial, his accounts of friendships with fellow writers could provide useful source material." F. M. Blake

Library J 95:2906 S 15 '70 100w

"Halper writes in a shuffling style, without the sharpness of detail one sometimes found in his fiction. He writes about his girls and about the men of letters he encountered. He describes people he admired, such as Elliot Cohen, and people he deplored, such as Irving Stone and Joe Freeman. He writes about a summer spent as a waiter in a camp for adults and about a summer spent among the luxuries of Yaddo. What he never makes clear is how the determination to become a writer was planted in him in the first place." Granville Hicks

N Y Times Bk R p4 N 8 '70 550w

"This is a sad book, in a way, because at the end of the period, when he had come to full maturity as a writer, Mr. Halper found himself totally unprepared for the tangential course that America was to take after the war had erased all memory of the Depression, and he got lost."

New Yorker 46:225 N 21 '70 110w

HALPERIN, IRVING. Here I am: a Jew in today's Germany. 140p \$5 Westminster press  
914.3 Jews in Germany. Germany (Federal Republic)—Description and travel  
ISBN 0-664-20899-1 LC 76-134872

The author, "an English professor at San Francisco State College, was sent to Germany in 1963 as a Fulbright lecturer. As a Jew, he didn't know how he would react to living with Germans, nor how the Germans would receive him. This book is about his experiences during the year he spent there." (Library J)

"Nothing very startling or dramatic happened, yet the book is worth reading. It is a simply and beautifully written spiritual autobiography in which the world of the mind and the outside world are inseparable. The central episode deals with a talk Halperin gave in Frankfurt. He presents us with the text, with his second thoughts, and with a report on how the lecture was received. Such material could have become boring or pompous; but, thanks to his writing skill and engaging personality, Halperin holds our interest and has our sympathy." John Neufeld

Library J 96:951 Mr 15 '71 150w

"At first [Halperin] is suspicious, sees anti-Semites and war criminals behind every beer stein; but he is haunted by a desire to come to terms with the German-Jewish past. As he meets more of the enemy—especially the young—he recognizes the need for a dialogue, if not reconciliation between these two peoples so tragically linked by history. This is not the first such report, but Halperin has compassion and fresh insights."

N Y Times Bk R p12 Mr 28 '71 100w

HALPERIN, IRVING. Messengers from the dead; literature of the holocaust. 144p \$5 Westminster press

809.933 Jewish literature—History and criticism  
ISBN 0-664-20892-4 LC 77-118623

"This book is concerned with . . . eyewitness accounts, diaries, and novels written by the survivors of the European Holocaust, 1933-1945." (Publisher's note) Bibliography.

"The work does not pretend to be definitive, rather it brings into focus much of what survivors and those who perished had to interpret in their sufferings. Halperin's judgment is sound, especially when he traces the theme of [E.] Wiesel's novels from the near despair of Night [BRD 1961] to the titular symbolism in The Gates of the Forest [BRD 1966]. Wiesel and others have not received the critical attention due them and this book partially corrects that." H. J. Cargas

America 124:210 F 27 '71 220w

"Halperin walks a good line in these studies between icy detachment and over-involvement. His writing is scholarly, carefully documented, and precise; and yet he deals with feelings as well as with facts and he probes into the moral and the spiritual issues in the writings that he examines and not just the style. He has looked full face into the horrors of the Holocaust and yet he can still subscribe to the words with which [A.] Camus ends The Plague [BRD 1948]: 'What we learn in a time of pestilence is that there are more things to admire in man than there are to despise.' . . . Holocaust Literature is a literature of blood and ashes and it is painful to read. And yet whoever reads it



**HALPERIN, IRVING**—*Continued*  
must come away with a measure of hope and consolation, for it contains the chronicles of people who were broken in body and yet not broken in spirit." Jack Riemer  
Commonweal 93:452 F 5 '71 900w

"[The author confirms the belief] that the experience of the Holocaust can and must be relevant to every Jew. 'One can step into the fiery gates twenty-five, fifty years later.' Thus Halperin, while attempting to analyze and assess the writings of others, can also be seen struggling to define his own humanity and his role as a modern Jew in the light of the Holocaust experience. . . . [He] has obviously steeped himself in Holocaust literature, and some of the interesting observations and comments recorded in the notes should have been incorporated into the main body of the work. Despite these criticisms, the book is recommended to larger public academic libraries." Janet Freedman  
Library J 95:3779 N 1 '70 170w

**HALPERIN, S. WILLIAM**, ed. Essays in modern European historiography; ed. and with an introd. by S. William Halperin. 378p \$12.50 Univ. of Chicago press  
940.072 Historians. Historiography  
ISBN 0-226-31445-6 LC 79-116920

The editor presents analytical biographies of sixteen "historians who lived roughly between 1880-1960. Each biography is written by a . . . scholar, and editor Halperin also contributed the biographies of Renouvin and Ruffini. All these essays were previously published, the majority of them as far back as 1942." (Choice) Index.

"Since none of the essays is particularly outstanding, the prime value of this book is that it will make available once again for the undergraduate history major short biographies of such great historians as Aulard, Lefebvre, Lefebvre, Schmoller, and Seignobos. Halperin's introduction is very interesting and helpful in assessing the contributions of each of the historians discussed. Fortunately, there is a rather serviceable index." Choice 8:274 Ap '71 140w

"[These] outstanding modern European historians, representing a wide variety of approaches to historical scholarship, are the subjects of . . . concise and perceptive essays by a number of similarly distinguished scholars. Although one might inquire why some favorite historian from Britain, Holland, or Russia is omitted, it is apparent that these essays are, in general, well written, meticulously researched, and demonstrative of the rich diversity of contemporary historical inquiry. This collection is a fine contribution to the expanding field of historiography." R. L. Blanco  
Library J 95:3279 O 1 '70 90w

**HALPERN, PAUL G.** The Mediterranean naval situation, 1908-1914. 415p maps \$13.50 Harvard univ. press

359 Mediterranean region—History, Naval  
ISBN 0-674-56462-6 LC 79-131469

In this study "of rivalry among the powers during the waning years of armed peace before the outbreak of World War I . . . [the author] demonstrates the interplay of the Mediterranean naval policies of Austria-Hungary, France, Germany, Great Britain, Italy, Russia, Spain, Greece, and Turkey." (Choice)

"[This is a] magnificent piece of scholarly work in an important area. . . . Telling chapters reveal the author's familiarity with naval nomenclature as well as the nuances of diplomatic language used in the foreign offices of Entente and Triple Alliance powers. He makes excellent use of Italian, French, Austrian, and British archival materials; documentation for the two chapters dealing with the Spanish, Russian, Greek, and Turkish navies is slightly weaker. . . . No college or university library ought to miss [this]. . . . Meticulous index." Choice 8:600 Je '71 170w

"[The author] has got to the bottom of the problems he investigates. He has some important passages on the Mediterranean aspects of the Anglo-French naval understanding, which have been too much overlooked. It is not easy to make credible today a strategic danger to the Dreadnought fleet either from the Italian navy, or from the imperial-and-royal Austro-Hungarian one; but a book by an historian who understands his sources and can write English is always a pleasure to read." Economist 240:58 J1 24 '71 140w

**HALPRIN, LAWRENCE.** The RSVP cycles; creative processes in the human environment. 207p il \$15 Braziller

701.15 Creation (Literary, artistic, etc.)  
SBN 0-8076-0557-3 LC 73-107750

"Halprin, a landscape architect and environmentalist [expresses] . . . his analysis of the creative process in terms of Resources, (time, space, rhythm, etc.), Scores, Valuation [sic] (evaluative decisions), and Performance. . . . The emphasis is on scores—symbolizations of processes which, . . . in contrast to systems and blueprints, are open-ended, [and] emphasize process rather than goal." (Library J) Bibliography.

"[Halprin] is essentially anti-plan, seeing plans (distinguished from scores) as goal-oriented, whereas he sees scoring as process-oriented. . . . He is on one side with his scored processes, while goal-oriented planners and ekistics . . . are on the other. . . . To score, rather than to plan, he asserts, is to ally one's self with the creative, the young, and the existential. . . . Unfortunately the idea of scoring, in the process of becoming a book, has not been sufficiently pruned and sharpened by harsh criticism. . . . [and] scoring is watered down to become an almost universal activity. . . . Finally, Halprin sees scoring taking place as part of a formal process he identifies as the RSVP cycle. . . . [This ideal] has the ring of a contrivance useful in putting scoring into a productive context but overemphasized here." Grady Clay

Arch Forum 133:78 N '70 1150w

"Using the notation systems of music and choreography as models, [the author] expands the concept of scoring to include the creative processes of urban design. . . . By and large the book appears to be a welcome original work in the field of urban design. . . . [It] merits consideration for the planning library as well as the general art library since the scoring process would lend itself to application in other design fields."

Choice 7:1498 Ja '71 160w

"This is a difficult book to categorize. . . . [For] planning and other efforts to achieve an ecologically sound physical environment . . . [Halprin's] approach is obviously valuable, but its desirability for all the arts is questionable. . . . Equally questionable is his de-emphasis of the need for real expertise and control in some activities. While [he] has some useful lessons for environmentalists, his book is marred by repetitiveness, by an unclear style burdened with 'now' jargon, and by its affirmation of a radical life style that is probably unpalatable to those who could most profit from his ideas. Preaching to the converted will not accomplish much, but in the event that the idea of 'scoring' proves popular, this book will probably be requested from most architecture planning and urban affairs collections." J. B. Fischman

Library J 95:3266 O 1 '70 180w

**HALSBAND, ROBERT**, ed. The selected letters of Lady Mary Wortley Montagu. See Montagu, Lady M. W.

**HALSELL, GRACE**, ed. Evers. See Evers, C.

**HAMBLY, GAVIN**, ed. Central Asia. 388p il maps \$9.95 Delacorte press

950 Asia, Central—History  
LC 73-124380

This survey of Central Asian history was published originally in Germany in 1966. It discusses nomadism, "the Achaemenids and Macedonians in Central Asia, the expansion of Buddhism, the rise of the Turkic peoples, the ascendancy of Islam; and the foundations of Tibetan civilization. There are four chapters on the rise and decline of the Mongol Empire, and chapters on the Turks under Tsarist and Soviet rule, on the Mongols in the twentieth century, and on Sinkiang under the Manchus and the Chinese Republic." (Pacific Affairs) Bibliography. Index.

Reviewed by E. E. Bacon  
Am J Soc 77:364 S '71 800w

"Though the book is a composite of contributions by various experts, it reads smooth-



ly and evenly. It has been well edited and will appeal to the student of the area and to the informed general reader." J. C. Shipman  
Library J 95:4257 D 15 '70 240w

"A fast-moving, readable account, unencumbered by excess detail, a good overall account of the region useful for general information or as an adjunct to study. Unfortunately, there is no chapter on Central Asia and the Chinese People's Republic. The notes indicate many useful sources, and other titles are given in a bibliography. However, the latter is arranged by chapters and excludes most of the works cited in the notes, which makes it cumbersome to find whether or not a given title has been included." R. A. Pierce

Pacific Affairs 44:276 summer '71 700w

"This excellent survey . . . covers the period from 500 B.C. to the Chinese conquest of Tibet. . . . [It] will serve as a useful reference in the school library."

Social Studies 62:346 D '71 80w

**HAMBURGER, MICHAEL.** *Contraries; studies in German literature.* 367p \$8.95; pa \$2.95 Dutton

830.9 German literature—History and criticism

SBN 0-525-08520-3; 0-525-47267-3 (pa)

LC 70-119479

This volume "contains 11 essays on the literary scene of 19th- and 20th-century Germany. It is essentially a revised and expanded edition of a collection published in 1957 as *Reason and energy* [BRD 1957]. Each of nine essays is devoted to one particular writer (for the most part, poets), ranging from Hölderlin to Gottfried Benn; two selections are of a . . . general nature: 'The sublime art' and '1912.'" (Choice) Bibliography.

"Hamburger is not endeavoring to write a history of German literature, but rather to make 'an examination of certain dominant tensions, and these tensions have to do with the attitudes of writers to society, but also, conversely, with the attitudes of society to writers.' The pivotal essay is the one on Nietzsche, who 'anticipated almost every distinct trend in twentieth-century thought,' as the author states. This well written book provides a resource for the specialist and pleasure to the general reader. For the latter, excellent English translations for all the German poems and text passages discussed or quoted are helpfully provided."

Choice 7:1514 Ja '71 180w

"These [are] worthwhile essays."

Christian Century 87:1098 S 16 '70 40w

**HAMBURGER, MICHAEL.** *Travelling.* 95p \$4.95 Horizon press

821

SBN 85246-044-9 LC [71-469362]

These poems include "meditations on places, people and seasons." (New Statesman) Some of these poems have been previously published in various periodicals, pamphlets, and books.

"Some of the poems in [the author's] new volume . . . make their points too emphatically, while others fail to make much impression at all. . . . Perhaps partly because of the depth to which he has immersed himself in other people's poetry, Michael Hamburger has great difficulty in this book in finding his own voice. . . . There is not much pressure behind them, which is the trouble with most of the poems in the book. Often it is as if the different ingredients—narrative, details of observation, comment, images, rhythms—were pulling the poem very gently in different directions." Ronald Hayman

Encounter 35:74 D '70 160w

"Hardly any of the poems . . . seeks excitement, or even attempts any sort of surprise or sophistication. The cumulative effect [of these poems] is of a determined intelligence achieving, rather against the odds, a poetry of power and simplicity by rejecting the easy answers. . . . The strength and common-sense under the quiet surfaces in *Travelling* suggests hidden reserves and one awaits [Hamburger's] development with interest." Alan Brownjohn

New Statesman 79:18 Ja 2 '70 400w

"This collection has a diversity of its own which is hard to illustrate in a short review. Disappointing to me are [Hamburger's] poems—lyrical and satirical—about America, the poems on the brute stupidity of technology, and those on what Edwin Muir called 'impersonal

calamities'. . . . The poems about personal calamities, on the other hand, are moving and rely upon no self-pity to move us." Michael Mott

Poetry 118:102 My '71 220w

"[The author] writes in crisp, staccato notations, without syntactical complexity or obtrusive metaphor, within a metre where lines are often single phrases. His effects are accordingly carried within the careful texture of his language; a language which is dexterously selective without a show of craft, drawing on a subdued yet inventive pattern of metaphor which sometimes comes closer to imagism than the tersely observant tone of realist reportage would suggest. . . . The poems are neither introspective nor morally complex: the explicit moral attitudes they do occasionally declare, as in the few political poems, are disappointingly conventional."

TLS p279 Mr 12 '70 330w

**HAMILTON, ALASTAIR.** *The appeal of fascism; a study of intellectuals and fascism, 1919-1945; foreword by Stephen Spender.* 312p il \$7.95 Macmillan (N Y)

320.5 Fascism—Europe. Intellectuals. Authors, European

LC 74-134511

This book analyzes the theories of society set forth by European intellectuals and traces their relationship to "the political movements of which they were both the progenitors and the propagandists. Each of the book's four sections deals with a single country—Italy, Germany, France, and England. The principal figures discussed are D'Annunzio, Malaparte, Gentile, and Marinetti; Jünger, Bronnen, Heidegger, and Spengler; Céline, Maurras, Brasillach, and Drieu La Rochelle; Yeats, Pound, and Wyndham Lewis. The movements inspired by these individuals—Futurism in Italy, Expressionism in Germany, Vorticism in England—are described in terms of both their artistic and political implications." (Publisher's note) Bibliography. Index of names.

Reviewed by Graham Wootton

Christian Science Monitor p7 Ag 25 '71 90w

"Hamilton has skillfully traced Fascism's effect on the attitudes and actions of the cultural elite in Germany, Italy, France, and England. . . . He indicates that Fascism was not an ideological monolith, but rather an erratic fog that came swirling in over the Continent. Despite a somewhat ponderous style . . . [this book] is an important contribution to the history of ideas. Unquestionably, all academic libraries will want it." M. R. Yerburgh

Library J 96:2496 Ag '71 120w

Reviewed by Jeffrey Hart

Nat R 23:1185 O 22 '71 1150w

"[The] absence of a theoretical framework serves Mr. Hamilton well. He can move with breathtaking speed across complex series of events. He can string names together and appeal to purely chronological or pragmatic criteria to demonstrate what he regards as salient. He can, at all times, and with frequent justification, cite the irreducible opacity of the individual case, the implausibility of any general postulates where so much singular folly or blindness is at work. . . . [His] strength lies in anecdote, in a cool eye for the telling snapshot. . . . Unfortunately, however, the book as a whole is slipshod and shallow. . . . There is energy in *The Appeal of Fascism*, an intelligence. But also a measure of carelessness and pretension to which Mr. Hamilton—who will surely do significant work—may one day look back with some malaise."

TLS p582 My 21 '71 1150w

**HAMILTON, ALEXANDER.** *The papers of Alexander Hamilton; Harold C. Syrett, ed; Jacob E. Cooke, associate editor.* v14 577p \$12.50 Columbia univ. press

B or 92 U.S.—History—1783-1809

LC (61-15593)

This volume of writings by the first American Secretary of the Treasury covers the period February 1793-June 1793. For volumes twelve and thirteen see BRD 1969.

"Among the papers in this volume [and the following ones] . . . is a series of notable essays, written by Hamilton for the newspapers, which are as penetrating an analysis of the moral and practical dilemmas posed by international social revolution as anything now



**HAMILTON, ALEXANDER**—*Continued*

written about the Viet Nam war. In the first group of essays, by Pacificus, Hamilton defended the Neutrality Proclamation against Francophiles. . . . Although Congress had a right to declare war [Hamilton believed that] the President could decide whether a state of war existed, determine whether treaties remained in effect, and interpret national obligations under existing treaties. Whatever their theoretical validity, the formulation of these ideas as principles anticipated a degree of presidential initiative in foreign affairs more appropriate to executive custom in the twentieth than in the eighteenth century. . . . The editorial contribution to these documents continues to be impressive." E. J. Ferguson  
J Am Hist 56:638 D '69 320w  
TLS p1281 O 30 '70 500w

**HAMILTON, ALEXANDER.** The papers of Alexander Hamilton; Harold C. Syrett, ed; Jacob E. Cooke, associate editor. v15 717p \$12.50 Columbia univ. press  
B or 92 U.S.—History—1783-1809  
LC (61-15593)

This volume covers the period June 1793-January 1794. It ends "with Jefferson in formal retirement and with Hamilton about to go out of office but not out of power." (TLS) For volume fourteen see above.

Reviewed by E. J. Ferguson  
J Am Hist 56:638 D '69 320w

"[This volume and the previous one] illuminate the beginnings of the modern American party system, the break-up of the 'Revolutionary' party that had secured American independence, and the involvement of the new government in the problems presented by the outbreak of the wars of the French Revolution. . . . One of the casualties of the days . . . was the unity of the Washington administration. . . . [Hamilton, who] was Anglophile to a dangerous degree . . . became an anonymous partisan pamphleteer, and his ingenuity as a polemical writer is fully displayed here. . . . The highest standards of American academic editing are observed here. . . . [However,] too many of the notes are repetitious."  
TLS p1281 O 30 '70 500w

**HAMILTON, FRED J.** Confessions of a dirty ballplayer. See Sample, J.

**HAMILTON, GEORGE HEARD.** 19th and 20th century art: painting, sculpture, architecture. 483p il col il \$18.50 Abrams  
709.04 Art, Modern  
ISBN 0-8109-0346-6 LC 70-100401

This survey begins with Romantic Classicism in the early nineteenth century and continues to the varied art of today. The author shows how the tremendous revolutionary upheavals in every area of life—social, political, technological—are reflected in painting, sculpture, and architecture. All the major figures and movements are discussed and illustrated. Bibliography

"Hamilton is a scholar with outstanding credentials and his well written text, while it offers no surprises of interpretation or discovery, does present a balanced summary of ideas about the numerous movements and tendencies that constitute modern art. Recommended to the inquisitive general reader, who will benefit from the select bibliography and also enjoy the book's sometimes splendid . . . illustrations."

Choice 8:56 Mr '71 120w

"Hamilton also authored the Pelican series volume *Painting and Sculpture in Europe, 1880-1940* [BRD 1967], which the present book expands by covering architecture and America, but is not comparable to in extent of detailed discussion. . . . [The extensive index] lists entries for references to and illustrations of the individual works of art." J. K. Nelson  
J Aesthetics 30:140 fall '71 130w

"Hamilton's style is lucid and the sizable, informative text is quite logical both in content and format. . . . This book will enable the reader to gain a better insight into the constantly changing social and artistic influences as reflected in painting, sculpture, and architecture. . . . Relatively inexpensive, this book is highly

recommended for private, high school, public, and undergraduate libraries." Jacqueline Sisson

Library J 96:1600 My 1 '71 190w

"A handsome and admirably organized volume in which the major emphasis falls on the present century and within that, on the past twenty-five years. Hamilton takes the opportunity to expatiate appreciatively and seriously on the soup-can, comic-strip, color-swath and eye-dazzle schools, all handsomely reproduced among the book's 487 illustrations (sixty-four in color) just as if they were fine art. Fortunately, he can be equally responsive to works cited in the chapters on Romantic Classicism, Post-impressionism and Symbolism, or Fauvism and Expressionism." D. M. Glixon

Sat R 54:51 Ap 17 '71 70w

**HAMILTON, MICHAËL, ed.** This little planet. 241p \$6.95 Scribner  
301.3 Ecology. Natural resources  
LC 76-120363

In this book three scientists and three theologians explore the "possibilities for a contemporary ethic for conservation in response to the world's problems of pollution and scarcity. . . . From their individual perspectives, each argues that the Judeo-Christian tradition does not, in fact, encourage exploitation of the world's riches and beauty; on the contrary, our religious heritage brings considerable insight to bear on the problems engendered by man's carelessness and technology's powers." (Publisher's note) Among the contributors are scientists P. B. Sears, I. L. Bennett, Jr., C. S. Glacken, and theologians R. L. Shinn, C. Bonifazi, and W. G. Pollard. The editor is canon of Washington Cathedral.

Reviewed by Edward Edelson  
Book World p4 Ag 16 '70 140w

"An extremely helpful collection of serious essays on the biblical tradition concerning the earth. . . . Most of the discussion about ecology centers on the necessity for man to treat 'nature' with respect because man needs to breathe clean air and drink pure water. But Canon Hamilton's concern that biblical faith be shown to accord the natural world its rightful position comes through: i.e., nature has validity in its own right. . . . [He] will have done our society and the Christian faith a service if his collection but sows the seed of continued and serious consideration of that one really revolutionary idea: ecology is for the created universe including man but not serving him. These essays also place the ecology fad in a far broader context than is usually the case and, in so doing, provide a service badly needed."

A. R. Brockway

Christian Century 87:1453 D 2 '70 330w

Reviewed by Bryce Nelson  
NY Times Bk R p56 Ap 25 '71 250w

**HAMILTON, RAPHAEL N.** Marquette's explorations: the narratives reexamined. 275p il maps \$10 Univ. of Wis. press

973.1 Marquette, Jacques. Canada—History—To 1763 (New France). Mississippi River—Discovery and exploration  
ISBN 0-299-05570-1 LC 78-121768

This is a "study of the validity of the contemporary documentation concerning Marquette's discovery of the Mississippi River in 1673. . . . [The book includes] information concerning Marquette's life and the history of New France in the late 17th-century." (Choice) Chronology. Bibliography. Index.

"One need not know or care about the exploration of mid-America to appreciate this book. It is an example of historical method applicable to any number of problems in historical research. Indeed, it invites us to take another look at problems we have considered solved. . . . [In examining these] documents Father Hamilton leaves nothing undone." John Parker

Am Hist R 76:1587 D '71 420w

"[This book] is primarily textual criticism and thus hardly replaces J. Donnelly's *Jacques Marquette, S. J., 1637-1675* [BRD 1969]. It is very successful in what it attempts to do. Valuable bibliography listing both primary and secondary sources; good index. This book is of little value for the general college library, however, and is only recommended for specialized, research oriented collections."

Choice 8:729 Jl '71 100w



"Father Hamilton's methodology, resourcefulness, and well-supported conclusions are a credit to him as an historian who has also been a first-rate detective. By taking the reader step by step, he allows him to participate in the search for and then the critical evaluation of the evidence upon which his conclusions rest. If one is convinced of Father Hamilton's basic integrity and scholarly excellence as this reviewer is, it seems impossible to fault his basic findings. Father Hamilton does not pretend to have resolved all of the miscellaneous questions connected with the exploration of the Mississippi River in 1673, but he believes there is no reasonable doubt that Marquette was a Jesuit and also the author of the primary narratives concerning this exploration." D. F. Carmony  
J Am Hist 58:128 Je '71 500w

**HAMILTON, VIRGINIA.** The planet of Junior Brown. 210p \$4.95 Macmillan (N Y)  
LC 71-155264

"Junior Brown, a 300-pound musical prodigy with a neurotic, overprotective mother, and Buddy Clark, a loner who lives by his wits because he has no family whatever, have been on the hook from their eighth grade classroom all semester. Most of the time they have been in the school building—in a secret cellar room, behind a false wall. . . . They have been pressing their luck for months. . . . And then they are caught. As society—in the form of a zealous assistant principal—closes in on them, Junior's fantasies become more desperate, and Buddy draws on all his resources to ensure his friend's well-being." (Publisher's note) "Grade eight and up." (Library J)

"The title's 'planet' refers both to a ten-planet solar system built by an educated janitor and to the 'planet' which Junior's friend Buddy, homeless himself, sets up for homeless boys. Buddy's altruism may be a bit overdone, and older street boys may not educate younger ones in quite the way Miss Hamilton describes, but it doesn't matter. Junior is entirely convincing, as is the character of his unbalanced mother. Virginia Hamilton tells this sad but loving story with authority, compassion, and skill. As a result, 'The Planet of Junior Brown' can take its place among the best examples of recent children's literature." Nancy Garden  
Christian Science Monitor pB5 N 11 '71 110w

"[This is a] stunningly good, absolutely compelling, weird and unique book. . . . [It] presents an unforgettable evocation of madness—madness in the individual (overwhelming, generalized fear resulting from unrelieved spiritual/emotional/physical solitude) enforced by the madness of society which is indifference (the indifference which rejects Junior's need, while walking, 'to touch a profile here and a full face there . . . [his] seeing and longing for the faces.') . . . The book is like a perfectly executed piece of music; the author doesn't strike a single false note." Michael Cart  
Library J 96:2928 S 15 '71 400w [YA]  
(Correction: 96:3474 O 15 '71)

"There are interesting ideas in [this story] . . . but the book itself is surprisingly dull. [The author's] characters and the situations she places them in are inventive but not inspired. Nothing lives. Episode follows episode with the spontaneity of something dragged in chains. Unlike the warm and memorable exchange between Geeder and Zeely in Miss Hamilton's finely woven tale, 'Zeely,' [BRD 1967], the exchanges between Junior Brown and Buddy Clark are oddly stilted, studied and false. This causes the book to move so slowly that impatience with the tedious stringing together of events soon obscures the sharpness of Miss Hamilton's occasionally impressive perception." Alice Walker  
N Y Times BK R p8 O 24 '71 370w

Reviewed by Zena Sutherland  
Sat R 54:61 N 13 '71 110w

**HAMILTON-PATERSON, JAMES.** The house in the waves. 157p \$4.95 Phillips, S.G.  
SBN 87599-171-8 LC 76-103043

This "is the story of the inner and outer lives of Martin, who has lived most of his 14 years in homes and hospitals. Outwardly Martin hardly seems to recognise reality; inwardly he lives a remote dream life which, when the book starts, is preoccupied with the seabed and its inhabitants. . . . After being moved to yet another [institution] he finds himself

involved in a dream rescue of a boy locked in a crumbling house on the edge of the Suffolk coast [in a town called Carisburgh which is being inundated by the sea]." (New Statesman) "Grades six to nine." (Library J)

Reviewed by Ethna Sheehan  
America 122:497 D 5 '70 120w

"An imaginative story. . . . A good, suspenseful plot makes this fast reading, and the story offers junior high schoolers some insights into mental illness." Marilyn Walker  
Library J 95:2313 Je 15 '70 170w

"There is a splendid imagination in this book, but I wish the author hadn't felt it necessary to explain so much. Poetic images which are true, and these are, don't need explanation, and this a book where the manifest material speaks for itself of what lies beneath." Catherine Storr  
New Statesman 79:704 My 15 '70 170w

"The situation [the author] describes, that of a deprived boy suffering from an emotional shut-off, is one about which he obviously feels very deeply. . . . Perhaps because of being too close to this feeling, and the consequent overwriting, the story does not come off. Quite apart from the vexed question of whether such a theme makes interesting reading for children, the story is confusingly constructed and seems to fall apart half way through. . . . One feels let down that the atmosphere and characters of Carisburgh's past history should have been built up at so much length for nothing, for the change in time seems to have no bearing on the [dream's] symbolism and Miss Brunt's explanation to Martin does not convince. . . . about the dream's meaning." TLS p713 J1 2 '70 380w

**HAMMER, RICHARD.** The court-martial of Lt. Calley; with drawings by Howard J. Brodie. 398p \$6.95 Coward, McCann & Geoghegan

355.1 Calley, William Laws. Courts martial and courts of inquiry. Vietnamese Conflict, 1961—Atrocities  
LC 72-169820

This is an account of the "trial at Fort Benning, Georgia, of First Lieutenant William Laws ('Rusty') Calley, Jr. [who was convicted of the murder of Vietnamese civilians at My Lai on March 16, 1968]." (Publisher's note)

Reviewed by M. J. Sheeran  
America 125:439 N 20 '71 90w

"[This] is skillfully and vividly written, comprehensively reported, with convincing factual accuracy. Our legal adversary system is thrillingly dramatized." R. E. O'Brien  
Best Sell 31:241 S 1 '71 650w

"A thorough and engrossing account of the most controversial court-martial in the nation's history. . . . Capt. Aubrey Daniel, Calley's prosecutor, emerges as the hero of the episode." Christian Century 88:984 Ag 18 '71 50w

"[This book is] an excellent, straightforward piece of reporting which pursues the theme of Calley's individual guilt with almost puritanical zeal but which cannot help leaving the impression of the culpability of others. . . . Hammer's book is an honest, penetrating account of a crucially significant military trial; but his loathing for Calley is manifest on every page. . . . [He] stalks Calley so relentlessly that, despite resistance, one begins to feel the sweat of Christian charity being coaxed from one's pores." William Styron  
N Y Times BK R p1 S 12 '71 1300w

New Yorker 47:88 Ag 28 '71 180w

Reviewed by Arthur Cooper  
Newsweek 78:90 S 20 '71 360w

Reviewed by Herbert Mitgang  
Sat R 54:45 S 11 '71 150w

"It is difficult to believe that any reasonable man can now read New York Times Reporter Richard Hammer's expert though impassioned distillation of the trial proceedings and still feel that the six jurors—all combat veterans acting against their own instinct as professional soldiers—could have reached any conclusion other than the one they did, [that] in the 1968 U.S. assault on the hamlet of My Lai, Calley was guilty of the premeditated murder of at least 22 defenseless Vietnamese babies, children, women and old men. Hammer has a weakness for run-on sentences and rhetorical questions, and he allows his feeling of outrage at the My



**HAMMER, RICHARD—Continued**

Lai atrocity to show clearly. Nevertheless, his basic point seems humane and inescapable: though war is hellish, there are conventions for its conduct and Calley, among others, violated them." Ed Magnuson  
Time 98:55 Ag 23 '71 550w

**HAMMERSLOUGH, PHILIP, jt. auth.** Early Connecticut silver, 1700-1840. See Bohan, P.

**HAMMOND, BLODWEN, jt. auth.** The Navajo Mountain community. See Shepardson, M.

**HAMMOND, BRAY.** Sovereignty and an empty purse; banks and politics in the Civil War. 400p \$10 Princeton univ. press

332.1 Banks and banking—U.S. State rights.  
U.S.—Politics and government—Civil War  
ISBN 0-691-04601-8 LC 79-113003

"Finding the ways and means to fill the Treasury's empty purse was . . . important . . . in settling the Civil War...[In this] sequel to his Pulitzer Prize-winning *Banks and Politics in America from the Revolution to the Civil War*, [BRD 1957], the author concentrates on matters of legislation, legal tender, revenue, and banking—and on the political aspects of raising money. . . . [He also] examines the evolution in the North toward a uniform paper currency based on federal credit and a national banking law." (Publisher's note) Bibliography. Index.

Reviewed by J. P. Nichols  
Am Hist R 76:1604 D '71 600w

"The events reconstituted here, by and large, have been described before. Hammond's contribution is to . . . provide an interpretation. . . . Although one is unlikely to always agree with Hammond's interpretations, one almost always finds them thought-provoking. Since he generally takes strong positions, this work becomes a very human document, at times even emotional. While not in the same league with Hammond's great earlier volume, this work is nevertheless lively, historical writing. Some may object to the methodology—not a single table or chart appears in the work—some to interpretations, some to other matters. One is likely to agree, however, that the story is worth a retelling and interpretation by Bray Hammond." Ervin Miller

Ann Am Acad 395:238 My '71 430w

"[This study contains] tart comments on the incompetence of Secretary Chase in financial matters, and on the expensive results of his devotion to the outmoded concept of the Independent Treasury. . . . [I.] Unger in Greenback era: a social and political history of American finance, 1865-1879 [BRD 1965] in spite of the title, takes up where Hammond leaves off. Good bibliography, footnotes."

Choice 7:1707 F '71 150w

Reviewed by T. P. Govan  
J Am Hist 58:174 Je '71 700w

Reviewed by H. M. Burns  
Library J 96:74 Ja 1 '71 160w

"While Hammond can be faulted for an overly acute hindsight and his resulting lapses into 'iffy' history, one cannot fault him for his efforts to show that the North and South alike shared tendencies to states' rights."

Va Q R 47:lxv spring '71 140w

"[The author] describes in more detail than anyone has previously the evolution of northern financial policy. . . . He makes effective use of Allan Nevins's thesis that the Civil War prompted a major shift of political power, or sovereignty, from the states to the central government in Washington. Hammond portrays skillfully the grave difficulties facing Lincoln and his Secretary of the Treasury, Salmon P. Chase, in raising funds. . . . As a sequel to [his] earlier work, this book reflects his same biases as a former official of the Federal Reserve. He continues his earlier assault on the financial policies of Jackson and Martin Van Buren for wreaking havoc on the economy. . . . The sustained and effective criticism of Chase and the expert analysis of the complex forces that clashed in the evolution of northern financial policy make the book . . . a 'worthy sequel' to his earlier study."

Yale R 60:XX Mr '71 950w

**HAMMOND, MAC.** Cold turkey. 61p \$7.50 Swallow press

811  
LC 76-81964

A collection of poems.

"Many of today's poets use the framework of familiar things as a background for a hard look at what separates the romantic from the actual. One section of *Cold Turkey* is devoted to our important holidays. The dipped Easter eggs, Fourth of July fireworks, the ceremony of decorating the Christmas tree are present long enough for us to begin thinking of the old homestead; then we are zapped. . . . At times Hammond is wildly funny, as in 'Right Turn,' but he is at his best when presenting accurate observations of an everyday America which is not all that it seems. Also included is a record of the poet reading four of his poems amid disturbing sounds, or exciting electronic experimentation, depending on your point of view. Recommended for public, college, and university libraries." Jerome Cushman

Library J 95:1748 My 1 '70 80w

"One wonders why Allan Swallow press, distinguished for so many volumes of fine poetry, chose to expend such a nicely designed book on the mediocrities of Mac Hammond's *Cold Turkey*. A subtitle might have been, *What Every Student Poet Should Avoid*. No gift for language is evident, imagination is shallow, insights are on an incredibly low level. . . . It is not by including in a poetry book a disc with electronic tricks and voice distortions that poetry will be revitalized, or new perceptions and understandings gained." Daisy Aldan

Poetry 118:38 Ap '71 270w

**HAMPDEN-TURNER, CHARLES.** Radical man; the process of psycho-social development. 433p \$11.25; pa \$4.95 Schenkman pub.

301.1 Social psychology. Radicals and radicalism. Anomie  
LC 79-118574

The author portrays the social sciences, including sociology and psychology, "as imprecise, pseudo-scientific at best, and of an implicit political bias favouring the 'conservatism' of present-day society. . . . In place of the now entrenched approaches to studying man, Hampden-Turner would substitute what he calls an 'existential perspective' drawing upon the work of Fromm, Jung, Tillich, Buber, Rogers, Sullivan, Erikson, Horney, and their conceptual kin. . . . [Their criteria for health and maturity] are organized by the author into a model of psycho-social development which . . . results in the birth of the book's protagonist, *Radical Man*." (Canadian Forum) Bibliography. Index.

"The author of [this book] not only talks about being relevant, he does something about it. The trouble is that he cannot decide whether he wants to be narrowly partisan or objective in either Weber's or Goldner's sense of the term. This and related confusions corrupt what is otherwise an ambitious synthesis of social psychological studies and a spirited tour de force." D. N. Levine

Am J Soc 76:745 Ja '71 1100w

"Throughout the book, *Radical Man's* strategy of offense is somewhat Promethean, stolen, that is, from his enemy. This is a backlog of social scientific research on conformity, authoritarianism, voting behaviour, and innumerable other traits of character and social life. The data from these studies is enlisted with a somewhat sublime indifference to the author's initial attack upon empirical research. . . . Now if one is looking for a polemical antidote to other studies which conclude the opposite, *Radical Man* is scintillating medicine. . . . [But the question is] will the dramatic reduction of American society to a scenario of moral warfare between the enfranchised sick and the nascent well really help us to understand the complexities of the social world? . . . [The author's] conclusions appear awesomely shallow." Christopher Nichols

Canadian Forum 50:253 O '70 1000w

"[The author] has read widely and creatively in the social and psychological sciences and produced an indictment of established 'mechanistic' social science as capable of asking only trivial or manipulative questions. He then fashions a theory of psychosocial development. . . . Applying the theory to formal social systems, sensitivity training groups, the corporation, and various conservative-radical issues, he concludes with a superior chapter on the student radical as an admirable example of



healthy psychosocial development—and the hope of the future. . . . The book should achieve wide circulation in college libraries and social science courses. Extensive indices and annotated bibliography."

Choice 8:434 My '71 160w

"This spectacular feat of criticism and scholarship by a social scientist will not endear him to the social science establishment. And yet it is a creative attempt to constructively effect a reconciliation between the formal disciplines of the social sciences and human relevance. The author draws upon contemporary experience and upon a broad range of research in developing a highly original model of psychosocial development. The sensitivity training movement, Vietnam, violence, student radicalism, and other human experiences are brilliantly interwoven with theory and research. It is a statement filled with passion and often flawed by absolutism; but, in some ways, it is that very tone which makes reading [the book] an exciting as well as rewarding experience." Morton Bard

Library J 95:2702 Ag '70 100w

Reviewed by Walt Anderson  
Nation 212:472 Ap 12 '71 2000w

Reviewed by Fred McKinney  
Social Studies 62:279 N '71 250w

HAMPSHIRE, STUART. Freedom of mind, and other essays. 256p \$9 Princeton univ. press

128 Man. Mind and body. Knowledge, Theory of. Free will and determinism  
ISBN 0-691-07176-4 LC 70-137409

This is a collection of fourteen papers "by the Warden of Wadham College, Oxford, and formerly chairman of the philosophy department at Princeton. [The volume includes pieces on] Ryle's The Concept of Mind; Ethics: a Defense of Aristotle; Spinoza and the Idea of Freedom, previously published in such professional journals as Mind, Analysis, the Philosophical Review." (N Y Times Bk R)

"The intensely important but difficult area in which ethics becomes philosophy of mind is one that Stuart Hampshire has made his own. The 14 essays collected here are outstanding examples of his work over the past 20 years. Included are the masterful Freedom of Mind, the important but strangely ignored Fallacies in Moral Philosophy . . . and superb papers on Referring and Intending . . . and A Kind of Materialism. With Spinoza and Aristotle, Hampshire travels a winding but carefully marked path between the traditional conceptions of determinism and freedom, both of which are refreshingly transformed at the end of the journey. The unifying theme is Hampshire's insistence that the conscious mind, aware of its own activities, is ultimately free to judge and choose for itself. A difficult but highly rewarding book." G. J. Schochet

Library J 96:2513 Ag '71 160w

Reviewed by Peter Caws  
New Repub 165:24 O 23 '71 2200w

"Quite technical."

N Y Times Bk R p56 S 26 '71 50w

HAMSUN, KNUT. Mysterles; newly tr. from the Norwegian by Gerry Bothmer. 340p \$8.95 Farrar, Straus

SBN 374-2-1764-5 LC 74-115753

This novel "was originally published in 1892. . . . What action there is takes place in a small Norwegian coastal town when Nagel, a stranger, suddenly appears and, after a few weeks, just as suddenly disappears after disrupting the town and its inhabitants with his eccentricities." (Library J) For the first English translation see BRD 1927.

"In this psychological novel Hamsun gives vent to his feelings, attacking older writers and contemporary political figures and at the same time revealing himself through his bizarre characters Nagel and 'The Midget.' This title will interest students of Norwegian literature and of the psychological novel." S. L. Steen

Library J 96:2346 J1 '71 160w

Reviewed by Henry Miller  
N Y Times Bk R p1 Ag 22 '71 1900w  
New Yorker 47:169 O 9 '71 260w

"Hamsun, perhaps more than any other writer at work in the 1890s, prefigured the

techniques and attitudes that became familiar 30 or 40 years later. . . . What makes 'Mysterles' seem so curiously modern is Hamsun's unsettling perspective on his plot and on his characters. The narrative doesn't mean much, serving only as a design, and yet it moves briskly, in clipped sentences of the kind that Hemingway made popular. There are lengthy interior monologues, swift switches of tone, digressions and addresses to the reader. Not one of the characters has a credible past . . . because each exists only for the passion and confusion of the moment. Our understanding of these people, Hamsun insists, must be ambiguous. The novel ends ambiguously, suggesting further links between the characters. And so we are left with a story that refuses explanations, that is content to leave irrational behavior quite irrational." P. S. Prescott  
Newsweek 78:68 S 6 '71 1100w

"There is little in the novel that is dated—considerably less than in Hardy or Dostoevsky—and much that is timeless and speaks directly to us all. Ten years before Freud published any of his important works, Hamsun created here the prototypical misfit—the man constitutionally out of step with mundane society—and he did it in a fresh, vivid manner that has outlived innumerable imitations. . . . Those who lament the decline of the novel, might well consider that this work though burdened with tirades and lengthy speeches about Nietzscheanism and other anti-democratic ideologies fashionable in their day, overcomes this flaw by the power of its narration. . . . The publishers should be congratulated on reviving Mysterles, especially in a fine new translation and splendid piece of bookmaking—with large type, wide margins, and good paper—as befits the classic that this work in fact is." Raymond Rosenthal  
Sat R 54:26 Ag 23 '71 900w

HANCE, WILLIAM A. Population, migration, and urbanization in Africa. 450p 11 maps \$15 Columbia univ. press

312 Africa—Population. Migration, Internal.  
Cities and towns—Africa  
ISBN 0-231-03066-5 LC 75-116378

"To support his view that Africa has a population problem, which contrasts with the general opinion that Africa has little population pressure on its land resources . . . [the author presents] an overview of characteristics of concern to economic geographers, such as data collection, population distributions, densities, movements, and agglomerations." (Library J) Chapter bibliographies. Index.

"After a synthesizing essay on demographic measures, urbanization, and migration, [the author] always shows how the characteristics of the phenomena discussed vary from region to region or nation to nation. In doing so, he is likely to satisfy both traditional and modern Africanists, for he is concerned with showing both the universality and the specificity of the African situation. Finally, although his book is elegantly written, it does not avoid significant theoretical and methodological issues, and with one exception, the author gives accurate references to what preoccupies geographers and, more generally, scholars of urbanization today. These qualities, it seems to me, should enable the author to gain good standing not only on the American academic book market but elsewhere as well." Remi Clignet

Am J Soc 76:964 Mr '71 1000w

"Hance has done a remarkable job of collating, organizing, and simplifying a vast store of information. His book should become a standard reference for teachers and beginning students in the field of African studies."

Choice 7:1702 F '71 200w

"A professor of geography at Columbia, [Hance] has written a superb study replete with tables, maps, and extensive bibliographies, in a manner that will strike nonspecialists as both cogent and fluent. . . . The compilation of up-to-date information on Africa and its islands, its presentation in such a readable format, and its support of the hypothesis that Africa, like the rest of the world, does have a population problem requires that this volume be purchased by all collections on Africa. It may well be the most important book for the general scholar to be published on Africa this year." H. K. Flad

Library J 95:2704 Ag '70 180w



**HANCHETT, WILLIAM.** Irish: Charles G. Halpine in Civil War America; foreword by Allan Nevins. 208p \$8 Syracuse univ. press

B or 92 Halpine, Charles Graham  
SBN 8156-0074-7 LC 72-129987

This is the biography of the "Irishman, adventurer, newspaperman . . . politician, soldier, and friend and associate of the nation's leaders during the Civil War and Reconstruction. . . . As a publicist, Halpine was influential in winning support for the Civil War among the New York Irish through a mythical Private Miles O'Reilly, whose songs, poems, stories, and hoaxes were first published in the New York Herald. . . . [In this study] Professor Hanchett presents . . . information on such problems as the use of Negro soldiers by the Union army, the radical Fenian movement, and Reconstruction politics." (Publisher's note) Bibliography. Index.

"Hanchett's impressively researched biography . . . is addressed primarily to historians but has significance also for students of American humor and popular culture. . . . Most useful to students of American literature are [the author's] analyses of the intention, presentation, and reception of Halpine's once famous fictional Irish private, Miles O'Reilly. . . . As O'Reilly's popularity grew, Halpine exploited it by concocting for him a series of adventures associating him with President Lincoln and other notables. In 1864 these newspaper sketches were collected as *The Life and Adventures . . . of Private Miles O'Reilly*." Milton Rickels

Am Lit 43:292 My '71 550w

"Hanchett tries too hard to make a charming, witty, harddrinking 'con-man' into a heroic Civil War patriot; even [the] . . . glowing foreword cannot make [Halpine] attractive. . . . Recommended for extensive Civil War library collections."

Choice 7:1731 F '71 170w

Reviewed by David Donald

J Am Hist 58:464 S '71 600w

"Hanchett, professor of history and chairman of the department at San Diego State College, California, does his best to revive Halpine; but somehow it doesn't come off. . . . The quality is here, but the subject is just too obscure to warrant mass exposure." W. C. Allen

Library J 96:470 F 1 '71 130w

**HANFF, HELENE.** 84, Charing Cross Road. 97p \$4.95 Grossman pubs.

658.8 Booksellers and bookselling. Marks & Co., firm, London  
SBN 670-29073-4 LC 72-114943

This "volume brings together twenty years of correspondence between the author and a clerk named Frank Doel, who worked for a dealer in used books in London." (Harper)

Best Sell 30:272 O 15 '70 230w

Reviewed by Neil Millar

Christian Science Monitor p9 F 8 '71  
450w

"In addition to the burden of having to dig out the obscure editions she requested, Mr. Doel had to put up with Miss Hanff's relentless cheerfulness and equally relentless pose of helplessness before the vagaries of the international monetary and postal systems. . . . It's all rather embarrassing, but one does succumb to the charm of his impeccability if not to her studied dizziness. His sudden death saddens the reader and it is almost annoying to feel a genuine emotion when one thought one was floating lazily on a pond of trivia. One is even glad, in a way, that Miss Hanff has rescued from anonymity an obviously good and decent man." R. S.

Harper 241:126 N '70 280w

"Though occasionally overly cute and a bit strained [this book] is in the main a charming jeu d'esprit. It gives the reader the surreptitious pleasure of reading someone else's mail. What begins as a coldly impersonal business transaction mellow, largely through Hanff's effervescence, into a warm relationship which in time breaks down the barriers of English reserve and sets the correspondents to exchanging pleasantries and then gifts. Book fanciers will enjoy the flavor and humor of Hanff's comments. . . . Recommended." L. W. Griffin

Library J 95:2804 S 1 '70 140w

"This is a little book, a mere 97 pages, but it contains so much. If you want, these are just letters between two people—though later on others at Marks & Co., and their families, join

in—who never met, and who were separated both by geographic distance and by emotional approach, at least on paper, to life. But somewhere here, for those who can feel, there is a love story. It is not between Helene Hanff and Frank Doel, who was a happily married husband and father, but between a woman and the world. . . . Perhaps a critic should be dry-eyed and thoroughly objective, I tried; but I confess to laughing and crying my way through [the book]. It is the treasure of the year. . . . It is a special book for a special palate—yours, I hope." Haskel Frankel

Sat R 53:43 N 7 '70 550w

TLS p744 Je 25 '71 480w

**HANHAM, H. J.** Scottish nationalism. 250p \$5.50 Harvard univ. press

941 Nationalism. Scotland  
LC 79-407512

"A New Zealander who has taught at Edinburgh [maintains] that Scottish nationalism, and especially the Scottish National Party, is growing so strong that it probably represents the wave of the future in Scottish politics." (Choice) Bibliography.

"[In his introduction] Professor Hanham boldly maintains that, despite the inroads of mid-Victorian prosperity, 'popular nationalism was always a force to be reckoned with in Scotland.' . . . Most of the book is devoted to chronicling the successive ways in which patriotic sentiments have been expressed in ideology and organization, on the apparent assumption that a latent nationalism was ready to blossom forth when conditions were right. The evidence presented does not dispel my own impression that by comparison with the nationalism of Ireland, for example, Scottish popular nationalism has been a rather pallid affair. . . . A number of individual elements in the book are quite valuable. The author's picture of Scottish society in his opening chapter is perceptive, and his account of the development of the Scottish administration meets a significant need. . . . If [he] had started from an understanding of the causes of Scotland's assimilation . . . he might have made the entire book as significant as these separate parts." D. W. Miller

Am Hist R 75:1723 O '70 400w

Reviewed by N. V. Hope

Ann Am Acad 388:159 Mr '70 250w

"If you agree with Hanham . . . you will find this a vital and fascinating book. If, however, you consider that movements for Scottish independence or home rule are likely to remain temporary refuges for the young, the romantic, the eccentric, and the discontented, you will find his exhaustive account to be the record of a century of futility and fugitive partisan strife. He also gives a keen analysis of the current state of most aspects of Scottish life, but this has been done at greater length by W. Ferguson, Scotland: 1689 to the Present [BRD 1969]. . . . Excellent bibliography. Recommended for libraries with strong collections in nationalism and contemporary politics."

Choice 6:1658 Ja '70 130w

Economist 231:53 Je 7 '69 140w

"Professor Hanham has written a strictly political history: economics and finance play a very small part in his book, and then mostly in the form of other people's views. His own views on the central financial question . . . are general and tentative; and he does not set out the data on which such varied opinions have been expressed. This limits the scope of the book without robbing it of value."

TLS p658 Je 19 '69 1300w

**HANKINS, THOMAS L.** Jean d'Alembert: science and the Enlightenment. 260p \$11.25 Oxford

B or 92 Alembert, Jean le Rond d'. Enlightenment. Science—Philosophy  
LC 76-499840

"The author studies 'the relations between science and philosophy during the Enlightenment seen through the activities of one of its most prominent spokesmen, d'Alembert.'" (Library J)

"Science had not been separated from philosophy in the 18th Century, and d'Alembert has customarily been treated as a philosopher. Authors have overlooked his mathematics, praised his contributions to Diderot's *Encyclopédie*, and downgraded his literary achievements. Hankins has provided an important



study bringing our view of him into balance. This specialized work will be of great value to all serious students of philosophy and the history of science." F. N. Jones  
Library J 95:3792 N 1 '70 70w

"The organization of Hankin's book is worth mentioning. He begins by discussing d'Alembert's education, his debut into the scientific community, his work with Diderot, and his eventual shift of emphasis to literature and the politics of the academies. Slowly, however, the discourse shifts away from the biographical scenario to a more topical one. Toward the end of the book are the more technical treatments of the notion of force, of the vis viva controversy, and of the general manner in which physical laws were conceptualized. These more technical details are discussed intelligently and, for the most part, with clarity. They form an important reprise of items discussed earlier so that both the mathematically adept reader and the one who is less so can profit." J. M. Briggs

Science 171:997 Mr 12 '71 650w

"Hankins's biography [is] illuminated . . . by an appreciation of d'Alembert's mathematical work that no earlier biographer has cared, or been able to show. It is a thorough, even definitive scientific biography of a too neglected figure and as such it has no rival."

TLS p1000 S 11 '70 650w

HANLEY, THOMAS O'BRIEN. Charles Carroll of Carrollton: the making of a revolutionary gentleman. 293p \$12.95; pa \$9.95  
Catholic univ. of Am. press

B or 92 Carroll, Charles  
SBN 8132-0258-2 LC 74-114397

A biography of the Catholic Marylander who was a signer of the Declaration of Independence. The story is concluded with Carroll at the age of thirty-seven because the author feels "that by 1773 the 'nature of the man' was clear and the forces which shaped his later revolutionary behavior established." (Choice) Genealogy. Annotated bibliography. Index.

"Why would anyone bother with a relatively obscure colonial gentleman named Charles Carroll? His education, his values, his convictions about freedom and gentility, his lovers, his controversies in the political life of his time—these are all the height of irrelevancy. . . . But there may be some who would wonder if Charles Carroll is all that irrelevant. . . . It might be that this Catholic aristocrat, who was probably the most important Catholic layman in the United States until the arrival of the clan Kennedy, might provide an interesting model of one style of Catholic 'lay involvement.' . . . [He] is a man about whom American Catholics could afford to know more. . . . Father Hanley tells the first 37 years of [Carroll's life] with brilliance." A. M. Greeley

America 124:266 Mr 13 '71 480w

"Hanley's work is full of useful information and yet is characterized by an overt canonization of Carroll into blinding heroic dimensions. . . . Though the prose sometimes becomes too grandiloquent, many of the chapters, particularly those concerned with the young man's educational and social experiences, are delightful. Hanley's analysis of Carroll's motivations must nevertheless be questioned. Too often Enlightenment ideals are portrayed as the sole basis of action because of their expression. . . . But Carroll's ideal senate, for all its rhetorical devices, was not designed to express the will of the people. . . . The Carroll fortune in the years just prior to the Revolution equaled close to £90,000. To keep it secure was the real business of a gentleman confronting a potentially revolutionary situation—or so I believe." Ronald Hoffman

Am Hist R 76:1217 O '71 460w

"Although at times awkward and verbose, Hanley's study of Carroll is a valuable contribution to the growing list of works on secondary figures in the American Revolution. A 'cultural biography,' it is a splendid recreation of the social and intellectual climate which produced Carroll's 'revolutionary cast of mind.' Because Hanley . . . concludes his study before Carroll's involvement in the growing imperial crisis, his work does not replace either K. M. Rowland's *The life and correspondence of Charles Carroll of Carrollton* or E. H. Smith's *Charles Carroll of Carrollton* (BRD 1942), but it does bring new insight and greater depth to Carroll's pre-revolutionary career."

Choice 8:287 Ad '71 130w

HANNA, THOMAS. Bodies in revolt: a primer in somatic thinking. 308p \$6.95 Holt

128 Man. Mind and body. Technology and civilization. Social change  
SBN 03-085321-4 LC 77-122249

Defending "joyful pro-body movements of our day . . . [Hanna] wants us to be loose about our traditions, to pick elements from the surface of nineteenth and twentieth century somatic thought (Marx, Merleau-Ponty), and to free ourselves from restraint." (Critic)

"The arguments for an evolutionary-revolutionary somatic culture propounded in this book could have been more reasoned and convincing, if only Hanna were not so paranoiacly concerned with burying traditional culture as irrelevant, ludicrous and funereal. . . . Regrettably, this work is [characterized by] . . . unscientific and unphilosophical argumentation." T. J. Vittoria

America 124:297 Mr 20 '71 310w

Choice 8:1096 O '71 260w

"If you want to know how life looks to many bright young people, Hanna's book puts the matter forcefully and clearly. The 'soma'—the whole person, who is more body than mind—has been maimed by overemphasis on reason, verbalism, control. . . . While one may gladly grant the need for somatic responsiveness and aliveness, it seems both unnecessary and dangerous to pit bodily responses against the best that can be made of the intellect. Nonetheless a lot of young people would agree with the author on that score. And to better understand them—our protomutants—is reason enough to read this book." C. S. Milligan  
Christian Century 88:634 My 19 '71 380w

"Hanna's provenance is Protestant, and he uses his tradition more than he knows to view 'somatic culture.' . . . [He] is extremely informal and only semi-scholarly in his book, which was dashed off in eight weeks in Mexico. But even its slapdash character reinforces his points. . . . His wildly optimistic conclusion: everything is possible for man now. Don't believe it for a second; but at least Hanna's statement of the case goes deeper than most group-grope sensitivity apologies." Martin Marty

Critic 29:86 Ja '71 190w

"[Hanna declares that] a new man is emerging . . . a 'mutant human being,' spawned by the technology of the past century and nourished by such thinkers as Kant, Darwin, Camus, Wilhelm Reich [and others]. . . . This mutant man functions in a society whose traditional culture is dead . . . [and] must adapt to the new society not only to survive, but to flourish. . . . [This] overambitious work . . . is more provocative than convincing. The author, chairman of the philosophy department at the University of Florida, dedicates his book to half of the American people, 'those who are twenty-five . . . or younger.'" Allan Angoff  
Library J 95:3287 O 1 '70 150w

HANNERZ, ULF. Soulside: inquiries into ghetto culture and community. 236p \$5.95  
Columbia univ. press

301.451 Negroes—Washington, D.C. Negroes—Moral and social conditions  
SBN 231-03363-X LC 78-96865

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. L. Keiser

Am Anthropol 72:1512 D '70 950w

Reviewed by D. S. Bradley

Am Soc R 36:145 F '71 400w

Reviewed by M. E. Burgess

Ann Am Acad 395:252 My '71 600w

Reviewed by Charles Harrington

Record 72:471 F '71 1100w

HANNIGAN, PAUL. Laughing. 60p \$4; pa \$1.95  
Houghton

811  
LC 76-108303

This is Hannigan's first volume of poetry.

"One's eyes light up with hope at the [title]. . . . It turns out that the chuckles are of a special kind—recognition that the grotesque is commonplace and the commonplace grotesque. To read the book is to find categories of experience breaking down, and the categorizing mind driven into hasty retreat." Chad Walsh  
Book World p6 N 15 '70 180w

Reviewed by R. D. Spector

Sat R 53:50 D 26 '70 50w



HANNUM, HURST, jt. auth. The fine wines of California. See Blumberg, R. S.

HANSEN, DONALD C., jt. auth. Muskel. See Lippman, T.

HANSEN, HANS JURGEN, ed. Architecture in wood; a history of wood building and its techniques in Europe and North America; tr. by Janet Seligman. (A Studio bk) 288p il col il \$40 Viking

721 Building, Wooden, Woodwork  
ISBN 0-670-13148-2 LC 71-101786

In a number of essays, different authors deal "with the history of wood building and its techniques . . . in Europe and North America, beginning with prehistoric remains." (TLS) "Bibliography, Index." (Library J) First published in German under the title Holz-baukunst.

"[This translation] is one of the first books in English, if not the first, to deal with the history of architecture in which wood is the predominant material. . . . [It] cannot be regarded as a comprehensive history of architecture in wood: as its subtitle states, it deals only with the Western world. Hansen pays very little attention to early architecture (which is, admittedly, a very difficult area because of the lack of monuments, since wood is perishable). The important modern advances in wood technology have been largely ignored as well, and the work of some modern architects, such as Frank Lloyd Wright, is given little attention. The book is profusely and beautifully illustrated, mostly with buildings from the 13th to the 19th centuries." E. B. Murphy  
Library J 96:3315 O 15 '71 190w

"Visually [this is a joy, with] sensitive black and white and glowing color photographs. . . . What is even more remarkable is the consistently interesting text. With contributions from nine authors, each of whom presents with unfailing insight technical, economic, social and historical material, what could have resulted was a jigsaw puzzle of ideas, the pieces of which never quite mesh. Instead, beginning with ancient Greece and ending with Frank Lloyd Wright, each section fits as neatly beside the others as do the struts and hubs of one of Richard Buckminster Fuller's geodesic domes—one of the few major contributions to wood architecture not covered in the book." Rita Reif

N Y Times Bk R p68 D 5 '71 250w

"[The text] is learned but spasmodic in its coverage. The photographs, of which there are nearly 350, are a splendid collection, though their quality varies and many of those in colour are not up to the high standard of which German printers . . . are capable; some too closely resemble coloured picture-postcards. The infuriating thing about the photographs, however, is their arrangement. They are grouped together, four or eight pages at a time, but apparently almost at random, so that they have little relationship to the chapters within which the pages are bound. . . . To make matters worse, there are no references from picture pages to the text pages, so that it is difficult to discover where in the book any building illustrated is referred to."

TLS p1004 Ag 20 '71 220w

HANSEN, NILES M. Rural poverty and the urban crisis; a strategy for regional development. 352p \$12.50 Ind. univ. press

309.2 Regional planning. Economic assistance, Domestic. Sociology, Rural. U.S.—Economic planning  
ISBN 253-19002-0 LC 72-108207

The author "describes and evaluates government efforts to lessen rural poverty in the South, Appalachia, and a few other regions, as well as on Indian reservations and among Mexican-Americans. He scrutinizes the Appalachian Regional Commission and the five regional commissions modeled on it, as well as the relevant activities of the Economic Development Administration. Hansen advocates that government agencies put more emphasis on training the rural poor for urban work and living, encourage their migration to the nearest medium-sized cities (250,000-750,000 population), and foster the economic growth of these cities." (Library J) Bibliography. Index of names. Index of subjects.

"Hansen opposes attempts to bring industry willy-nilly to rural areas, and proliferation of projects (public works for example) which,

he believes, are not economically viable and can result only in waste and disappointment. He is unsentimental about attachment to soil, and pessimistic about prospects of industry in lagging rural areas. . . . He suggests the development of public policies (not slum clearance, urban renewal, etc.) for preventing the further growth [of large cities] and for restructuring them. . . . A valuable contribution to the thinking on a most complex problem, which challenges many facile ideas of the rural area developers."

Choice 7:1408 D '70 180w

"Hansen [is] director of the Center for Economic Development and professor of economics at the University of Texas. . . . This study was prepared for the U.S. Department of Labor. The use of jargon and a great many statistics indicate that it was written for specialists. Recommended for large subject collections." David Cooley

Library J 95:2504 J1 '70 140w

Reviewed by Gary Gappert  
New Repub 164:27 My 29 '71 800w

Reviewed by H. J. Gans  
Pol Sci Q 86:304 Je '71 270w

HANSEN, ROGER D. The politics of Mexican development. 267p \$11 Johns Hopkins press

320.972 Mexico—Economic conditions. Mexico—Politics and government  
ISBN 0-8018-1193-7 LC 77-134300

"Comparing Mexican politics under the dictator Porfirio Diaz with that of the present day, the author demonstrates that the goals, values, political apparatus, and policies of the men who rule Mexico today can be understood best in terms of the nineteenth-century mestizo political heritage which construed politics as an avenue to socio-economic mobility and personal power. Despite alterations in outward form, [he contends that] the substance of twentieth-century Mexican politics has changed little. Dr. Hansen argues that the success of Mexican economic development is in large measure attributable to this modernizing yet traditional political elite." (Publisher's note) Bibliography. Index.

"Hansen, project director for studies of development progress with the National Planning Association in Washington, has produced a work that does much to explain [Mexico's] economic growth in the widest possible context. He . . . treats the Diaz period (1876-1911) in some detail, with excellent insight into the growth of the economy under both foreign and domestic influence and stimulation. There are several informative chapters concerned with overall development following the fall of Diaz. The analysis of the role of the Party of Revolutionary Institutions in the Mexican 'miracle' is exceptionally lucid. . . . The agrarian program . . . is handled adequately and objectively. The book has 46 charts based primarily on figures taken from official sources. . . . The material is well organized and clearly presented. . . . Most university libraries will find this a necessary purchase." T. J. Welch  
Library J 96:1989 Je 1 '71 300w

"In his lucid study, Hansen breaks with his optimistic colleagues and joins the ranks of Mexicans increasingly unimpressed with the 'Mexican miracle' which, in simplified terms, means that since the mid-thirties the economy grows at a rate of 6 per cent. That 'miracle,' Hansen demonstrates, favors a bare 30 per cent of the people and embraces one of the most inequitable distributions of income in Latin America. . . . To Hansen, the character of the middle-class mestizo explains the 'betrayal.' . . . Still, he cogently explains why the mestizo took full advantage of his chance: the political illiteracy and apathy of the majority, the isolation of the peasant, cynical and distrustful urbanites . . . and jobs in commerce and industry for a middle class that formerly feasted at the public trough. Order and progress in Mexico, therefore, stand on the ambivalent platform of exploitation and hope." R. E. Ruiz

N Y Times Bk R p7 S 12 '71 450w

HANSER, RICHARD. Putsch! how Hitler made revolution. 409p pl \$8.95 Wyden, P.H.

943.085 Hitler, Adolf. Germany—History—1918-1933  
LC 77-130754

The author presents information about the "beginnings of the Nazi dictator, his years of frustration in Vienna and Munich, and his dubious role as an agitator in the early postwar



years. [He] then tells . . . the story of the . . . Putsch in the Munich Bürgerbräukeller." (Library J) Annotated bibliography. Index.

"Most of the sources Hanser has used are by now pretty familiar, and I do not think he would claim that he has been able to shed much new light on that elusive phenomenon—Hitler as an historical figure. . . . Putsch! is as much concerned with psychology as history, with 'cultural ambience' as with bare political facts. Thus the author is particularly good on the story of the Munich Soviet Republic. . . . The strength of Hanser's book lies . . . in its detail." John Mander  
Book World p6 Je 13 '71 600w

"This volume presents in popularized form a coherent, readable survey. . . . In a brief concluding section, Hanser describes the brilliant manner in which Hitler turned apparent total defeat into indispensable steps along the path to his gaining power a decade later. The lack of a bibliography and notes section will disappoint the serious scholar."

Choice 8:132 Mr '71 130w

"In his efforts to gather reliable information [the author] talked to people in Munich who had witnessed the events of 1923; he also examined all the available authentic reports on the Putsch and a wealth of secondary literature. He has produced an entertaining and instructive book, though not a scholarly one. Recommended for larger public and high school libraries." F. E. Hirsch  
Library J 95:4172 D 1 '70 150w

"The fascinating and novel part of this book is its detailed account of Adolf Hitler, his party, and Munich in the pre-putsch period—the four years between September, 1919, when he joined the German Workers party to the time when he was able to lead a serious revolutionary attempt upon a German government. For sheer incredibility, Hitler's early political career can have almost no equal. . . . One serious criticism of this book is that the sources of quotations are not given. This is too bad, because all the quotations seem scrupulously accurate, and it is a pity to introduce the element of suspicion which a lack of source reference always engenders. There is also curiously little reference to Mussolini, whose Italian example definitely influenced Hitler's decision to attempt his own putsch. Nevertheless, this is a very good book." R. M. Watt  
N Y Times Bk R p10 Ja 17 '71 700w

HANSON, A. H. Planning and the politicians, and other essays. 355p \$11 Kelley

320.942 Political science. Great Britain. Parliament. Great Britain—Politics and government. Economic development  
SBN 678-06524-1 LC 75-95618

In this book an "introductory piece, 'On Professing Politics,' is followed by others divided into four sections: Parliament; Administration; Development; Principles. The range of topics is reflected in titles such as 'Decentralization,' 'The Crisis of Indian Planning,' 'Public Authorities in Underdeveloped Countries,' 'The Use of Committees by the House of Commons,' 'Parliament and the Control of University Expenditures,' and 'Political Philosophy or Political Science?' . . . Index." (Choice)

"A compilation of 25 essays by a British political scientist (University of Leeds). All but two have appeared elsewhere since 1957. . . . While the essays are well written and reflect Hanson's experience, particularly in the field of technical assistance to the underdeveloped countries, there is, nonetheless, a smorgasbord quality about the book. Advance students may find some of the essays of interest. One wonders, however, whether collections of this sort are really providing a service since (a) most of the essays will date very quickly, (b) the journals from which they are taken are found in all but the smallest college libraries. Not recommended for undergraduate libraries."

Choice 7:756 J1 '70 150w

"Time has overtaken most of the essays, and Professor Hanson explains that he has done no more than make a few corrections of fact and style and added some footnotes. . . . During the past twenty years only former communists like Professor Hanson have known the intellectual shock and spiritual anguish of lost political faith, much after the fashion of Cardinal Newman; and in losing his faith he found himself, as more than one chapter in this book shows. He reprints the two almost

classical liberal polemics 'On Not Being a Communist' from the New Reasoner of 1957 and 1959, in which he wrote with an intellectual and emotional integrity that could serve as a personal testament for many liberal scholars." TLS p871 Ag 7 '69 1000w

HANSON, DONALD W. From kingdom to commonwealth; the development of civic consciousness in English political thought. (Harvard univ. Harvard political studies) 469p \$15 Harvard univ. press

320.942 Political science—History  
SBN 674-32475-7 LC 77-105371

"This inquiry into the relation between late medieval and early modern European thought concentrates upon the political ideas and practices in England from the 12th century through the last quarter of the 17th century. Hanson insists that the most meaningful line of division between medieval and modern law and government lies in the 17th century. Examining the writings of Sir John Fortescue, Henry de Bracton, Richard Hooker, Edward Coke, and others, Hanson investigates. . . problems that are still relevant to the idea of constitutional government." (Choice) Bibliography. Index.

Reviewed by J. G. A. Pocock

Am Hist R 76:500 Ap '71 500w

"It is refreshing to read a book on political theory by an author who shows an awareness of the historical context and content of the concepts under examination. . . . A well written supplement to the great works of the legalist tradition, e.g. Pollock, Maitland, and McIlwain. Well documented. . . . Recommended for advanced undergraduates and graduates."

Choice 8:132 Mr '71 200w

"[The author] concludes with a defense of the liberal tradition against Marcuse and the new radicals. He achieves an excellent synthesis of the literature and displays real critical powers. . . . [This book] is strongly recommended for university libraries." Robert Rea  
Library J 95:2493 J1 '70 150w

HAO, YEN-P'ING. The comprador in nineteenth century China; bridge between East and West. (Harvard univ. East Asian res. center. Harvard East Asian ser. 45) 315p il \$10 Harvard univ. press

658.86 Economic development. China—Commerce  
SBN 674-15525-4 LC 70-105372

"The eleven chapters of the book can be grouped into three main parts. The first examines the rise and fall of the comprador and his functions in the foreign firm. The second part deals with economic and noneconomic activities and discusses the economic role of the comprador as an individual and as a socioeconomic institution. The final part is a summary statement of main findings and conclusions." (Am Hist R)

"This volume is one of the best studies on Chinese socioeconomic history published in recent years. It contains a detailed analysis, which includes many insights and suggestive ideas, of the compradorial class in the China of the treaty-port days. . . . The most important conclusion . . . appears to be that in many respects the comprador played a significant role in modern China's economic development—a role that stemmed from his position as an economic middleman between East and West." Nai-Ruenn Chen  
Am Hist R 76:819 Je '71 600w

"This sophisticated and very well written study provides a thorough analysis of the comprador's role as a 'marginal man, influenced by and in turn exerting influence on, different cultures, while belonging to neither.' Hao is both conversant with theories of economic development and master of a rich body of detail drawn from primary source materials both in Chinese and in Western languages. A model of its species and a valuable addition to library collections on modern China. Appendices; glossary; index."

Choice 8:130 Mr '71 100w

"[This] thorough study of the comprador . . . contains insights and details essential to an understanding of modern China. But . . . the uncritical use of sources, the random selection of examples to support generalizations without reference to size of sample or date of refer-



HAO, YEN-P'ING—*Continued*

ence, and the careless use of the English language combine to make this book one which must be read with extreme caution, with every reference checked. From this the reader will obtain the essential information which he must himself graft on to his previous knowledge of treaty-port history. Although many of the problems are inherent in the subject and sources, they have been compounded by needless repetition, inconsistency, and bad editing." F. H. H. King

Pacific Affairs 44:265 summer '71 550w

**HARBOTTLE, MICHAEL.** The impartial soldier. (Royal Inst. of int. affairs) 210p \$5.50 Oxford

341.13 United Nations—Armed Forces.  
Cyprus—History  
SBN 19-214983-0 LC [71-498421]

The author "was from 1966 to 1968 Chief of Staff to General Martola, commanding the peace-keeping force of the United Nations in Cyprus, or UNFICYP as it is usually called. He has written an account of its activities during this period. . . . Apart from recording events as they happened, Brigadier Harbottle deals at length with the principles and problems of a peace-keeping force, particularly those of organization and logistics, with many . . . suggestions for future practice." (TLS)

"Harbottle's book is a good inside look at the Cyprus R. Stephens described a couple of years ago [in Cyprus; a Place of Arms, Power, Politics and Ethnic Conflict, etc., BRD 1966]. . . . For all libraries."

Choice 7:1724 F '71 160w

"[This account] has been sponsored for publication by Chatham House; the director, Mr. Kenneth Younger, explains in a foreword that this is the first time the Royal Institute [of International Affairs] has thought it appropriate to give such treatment to a first-person narrative and justifies this by its unusual value as an historical document on one of the most important aspects of contemporary international affairs. The claim is fully justified. . . . Brigadier Harbottle says little of [Archbishop] Markarios, and on the Turkish side the leaders are mere names except for the commander of the fighters in Kopinou who was flint to Grivas's steel. [This is] a book which will be of value to future peace-keeping operations. . . . Its warmest tributes . . . go to the troops at the posts of danger, the 'impartial soldiers' of the title."

TLS p975 S 4 '70 1300w

**HARBOTTLE, THOMAS.** Dictionary of battles; rev and updated by George Bruce. 333p \$12.50 Stein & Day

903 Battles—Dictionaries  
SBN 8128-1364-2 LC 76-150604

An updated version of this alphabetical list of battles from classical to modern times, including for each item numbers of troops, ships or aircraft involved, tactics, result, casualties and the occasion of the fighting. For original edition see BRD 1905.

"Bruce has updated the work in a scholarly fashion and has added excellent cross references which contribute greatly to the value of the work. . . . The coverage is unusually complete, spanning all of recorded history, with particular emphasis on the Western world. The length of each citation bears little relation to the importance of the particular conflict. This is a useful reference document, essential for the military student and buff." R. T. Redden

Library J 96:2293 J1 '71 130w

"The original work . . . is here expanded by the inclusion, in rather fuller detail, of twentieth-century engagements (over a column, for instance, is given to the Battle of Britain), but the general plan and style of Harbottle's historical reference-book remain unaltered."

TLS p1293 O 15 '71 80w

**HARCLEROD, FRED F., ed.** Issues of the seventies. See Issues of the seventies

**HARDIE, FRANK.** The political influence of the British monarchy, 1868-1952. 224p \$6.95 Harper

320.942 Great Britain—Politics and government—19th century. Great Britain—Politics and government—20th century. Great Britain—Kings and rulers  
LC 70-114617

The author examines the political role of the five British rulers preceding the present Queen. The work begins when Gladstone became Prime Minister to Queen Victoria and it ends with the death of George VI. Bibliography. Index.

"The extent of Victoria's influence still has the power to surprise anyone but the specialist. . . . Not only did her opposition hamper or prevent the advancement of certain men, . . . but she sometimes exerted a positive influence on ministerial appointments and even on the choice of a Prime Minister. . . . In this regard Mr. Hardie's examination of her relations with Gladstone are illuminating. Of her successors, George V emerges . . . as the most interesting and perhaps the most important. . . . The reader will find [here] no dramatic revelations or startling revisions. . . . Nevertheless, Mr. Hardie has helped illuminate one of the twilight areas of political life and constitutional practice." P.-A. Lee

Ann Am Acad 394:145 Mr '71 470w

"[Hardie] attempts to distinguish 'influence' from 'power' and to exclude the latter only to fumble with George V's exercise of power in 1931. His overwhelming dependence upon [J. Wheeler-Bennett's King George VI, BRD 1959] appears from the footnotes. Perhaps the book may be desirable for libraries lacking the standard biographies."

Choice 7:1724 F '71 50w

"[The author] draws upon his earlier work The Political Influence of Queen Victoria, 1861-1901 [BRD 1935] for the first two chapters of this book. Deliberately, Hardie has chosen a narrow focus in examining royal influence on matters affecting the United Kingdom's political activities; he omits the role of the monarch in relation to Australia, Canada, New Zealand, and South Africa. Within its limits, this is a useful collection of much information scattered in politicians' memoirs and royal archives, on a topic of great interest to constitutional historians. The text and linking commentary are sparse, making the work more a source book than a narrative. Recommended for specialized legal and historical collections in this area." Norman Horrocks

Library J 95:4182 D 1 '70 190w

Reviewed by Paul Johnson

New Statesman 79:808 Je 5 '70 110w

TLS p894 Ag 14 '70 1350w

**HARDIN, GARRETT.** Birth control. 142p II \$6.95; pa \$1.95 Pegasus (N Y)

613.94 Birth control  
LC 73-114177

The author "explains in text and diagram the advantages and disadvantages of the major types [of birth control], including sterilization and spells out the economics of having children." (Library J)

"[The author] begins with the words 'This is a controversial book. . . . It has to be.' For a very few it may be. But for the vast majority of Americans (over 90 percent) who use birth control, it is hardly controversial. The style is folksy. Detailed descriptions of anatomy and methods of birth control are included. More suitable for drugstore than college book shelves."

Choice 8:616 Je '71 60w

"Hardin's theme is the familiar 'every child a wanted child.' . . . [He] explains the role of taboos with the same partly skeptical tone that he uses throughout much of this book. He asks the reader to decide what is 'natural,' and then uses this as a springboard for a discussion of relative and absolute morality. He raises the topic of abortion in several chapters. Hardin concludes by pointing out that we have all the elements of perfect birth control now, and that what we lack are realistic attitudes. This book will be useful in public libraries."

W. K. Beatty

Library J 95:2650 Ag '70 120w



**HARDING, JAMES.** The astonishing adventure of General Boulanger. 251p pl \$8.95 Scribner  
B or 92 Boulanger, Georges Ernest Jean Marie. France—Politics and government—1870-1940  
SBN 684-12352-5 LC 70-143952

This is an account of the life of General Georges Boulanger, soldier and politician, set against the background of late 19th century France. Bibliography. Index.

"In his account of the general's rise and fall and of the political intrigues of the times, Mr. Harding seems to go out of his way to stress the sensational and to dwell on the moral failings of the people he depicts. Of all the men and women who pass through the pages of his book, few are dealt with in a sympathetic light. As for Boulanger himself, his character comes through in only sketchy terms. . . . [This] book is a fictionlike account of an extraordinary and now almost forgotten episode in the life of the Third Republic. It is doubtful whether it adds much to what is already known about Boulangism." Joy Gerville-Réache

Christian Science Monitor p11 Ag 5 '71 340w

"Harding has written popular historical biography of the finest sort. It is a sensitive, articulate presentation: a delight for the history buff and an excellent starting point for the student. Too few on this side of the Atlantic are familiar with the strange life of Georges Boulanger who in 1891 committed suicide on the grave of his mistress, quite literally sacrificing himself for the woman he loved." M. R. Yerburch

Library J 96:2629 S 1 '71 110w

"What is best remembered about the [Boulanger] affair is its anticlimactic ending; when the hour to march had struck, legend has it, the great leader failed to show up, fleeing to Belgium with his mistress and spending the hour of decision in her arms. Mr. Harding disputes this story, but by his own account it would seem to be essentially true: millions of Frenchmen were awaiting the signal, voices were clamoring 'À l'Élysée!' and the General did take the train to Brussels, never to return. The author has a lively feeling for this odd mixture of romantic tragedy and high farce, and his book even holds a moral, which is that politics is too serious a business to be left to the generals."

New Yorker 47:141 S 25 '71 230w

"Harding is brisk, knowing, and often very funny in presenting what he obviously savors most, the menagerie of political grotesques surrounding Boulanger and the matchless rhetorical savagery of Third Republic France. What he never explains is the charm the man possessed. . . . One comes to accept Boulanger not as an ambitious schemer but as what the French call *un brave type*. Yet some warm element is missing from Harding's portrait as well as from a series of photographs showing off the general's broad forehead, flowing mustache and neat beard. . . . It is hard to believe that radiant charisma ever clung to this numb and meaty visage." Timothy Foote

Time 98:55 Ag 23 '71 700w

**HARDING, JAMES.** Massenet. 229p pl \$8.95 St Martins

B or 92 Massenet, Jules Émile Frédéric  
LC 70-132189

This is the biography of the French composer who wrote operas, ballets, oratorios, instrumental music and songs. Bibliography. Index.

Choice 8:844 S '71 180w

"Massenet's stage works were fantastically popular during his lifetime, yet after his death many of them were forgotten. As might be expected with the current revival of interest in 19th-Century music, these works have lately been attracting fresh attention. Hence this new biography is timely. Harding . . . is obviously well versed in this period of French culture, and gives a sympathetic, though by no means uncritical, account of his subject. He shows us the clever man of the theater—the suave, adroit composer who often hid deep-seated hostilities behind an (almost) unflinchingly sweet manner. A good conventional biography for well-rounded music libraries." Dika Newlin

Library J 96:827 Mr 1 '71 110w

"[The author] surveys, for the first time in English one is surprised to learn, the whole series of Massenet's twenty-five operas. Jean

de Reszke, Chaliapin, Sybil Sanderson . . . and Mary Garden were among the legendary operatic stars of the Massenet period which extended . . . from the close of the Franco-Prussian war to the opening of the First World War. Thereafter irony and brutality invade the musical scene. Massenet, on the other hand, created the illusion of the belle époque. Writing at this distance of time Mr. Harding is able to revive the flux of ideas which threw up a composer of Massenet's sensibility."

TLS p609 Je 4 '70 480w

**HARDY, BARBARA.** The moral art of Dickens; essays. 155p \$6 Oxford

823 Dickens, Charles  
LC 76-19901

The seven studies the author "has here collected, introduced, and in part revised together make up an . . . exploration of the moral concern which informs the novelist's work and . . . his portrayal of society. . . . A general discussion of the moral nature of Dickens's art leads to a study of patterns of change and conversion and this in turn to a close examination of four representative novels, *Pickwick Papers*, *Martin Chuzzlewit*, *David Copperfield*, and *Great Expectations*." (Publisher's note)

"Stylistically, Hardy's ideas are clearly outlined and persuasively presented. Any undergraduate could enjoy, understand, and be stimulated by the sane and honest ideas developed in this collection. However, a college library with an extensive collection of modern journals might consider this duplication of Hardy's essays to be a luxury."

Choice 8:388 My '71 150w

"Professor Barbara Hardy is refreshingly brisk about the tendency to see too coherent an artistic progression in the sequence of Dickens's novels, sophisticating the pattern deepening the meaning. . . . There is no evidence that aesthetic revelations came to him by reflection and theorizing as they came to Henry James. . . . This is a salutary point to remember." John Bayley

N Y Rev of Books 15:8 O 8 '70 450w

"[The author's] protest against recent attempts so far to reinterpret Martin Chuzzlewit, in interests of a case about its depth and coherence, as to virtually rewrite it, is well known and justified; in her essay on *Pickwick*, too, she expresses salutary doubts about attempts to make it a less 'bumpy and fragmented experience' than it is. . . . But, despite many refreshing incidental perceptions, no adequate countercase appears for admiring Dickens as much as she evidently does. Of the two essays on later novels, the one on *Copperfield* is, by her standards, perfunctory and the one on food and ceremony in *Great Expectations* a useful note on one way of looking at the novel rather than a substantial case for it, for Dickens, or about his 'moral art'."

TLS p1522 D 25 '70 320w

Va Q R 47:cxi summer '71 140w

**HARDY, JONATHAN GATHORNE-.** See Gathorne-Hardy, J.

**HARDY, PHIL.** Samuel Fuller. 144p il \$4.95; pa \$2.50 Praeger

791.43 Fuller, Samuel. Moving picture plays—History and criticism  
LC 77-129353

"The principal concerns of the book are the effect of Fuller's journalism background on his films and his no compromise, conspiracy-minded, politically paranoid style. The films are studied in thematic groups." (Choice) Bibliography.

"[This] small study is worth having if only because it is the first work done on Fuller outside of a few pieces in periodicals. . . . [Fuller's] themes themselves tend to get lost in the delineation of detail. . . . It would have been better to treat the films chronologically in order to bring out the director's political shifts from 1949 to 1969. The other problem is that Hardy is rather opaque about his own attitude toward this director who is surely one of the most fascinating oddities ever generated by Hollywood. However, the author's eye for detail and nuance is excellent and equals that of his subject."

Choice 8:246 Ap '71 130w

"Fuller has written as well as directed his films and is therefore more of a real auteur than



**HARDY, PHIL—Continued**

some of his colleagues who are also fashionable in certain critical schools. Still, heavy thematic analyses of Merrill's *Marauders* and *House of Bamboo* may seem pretty silly, and it's often hard to take Hardy's rather pompous statements seriously. Inclusive collections of film criticism will want this title, however, since Fuller's movies have strongly influenced Godard; and the stills here are marvelous, so remarkable that if they were unaccompanied by a text one might almost believe that Fuller is a great director, or even a good one." J. A. Avant

Library J 95:4278 D 15 '70 110w

**HARING, BERNARD.** The church on the move. 85p il col il \$4.95 Alba house  
261 Christian ethics. Love (Theology)  
SBN 8189-0192-6 LC 72-129175

The author offers his "reflections on the role of the Church for a new day and a new world for each of us and for all mankind." (Publisher's note)

"This attractive book, with 32 pictures, brings to life the Pastoral Constitution on the Church and the Modern World. The style is simple, the topics treated are important for the ordinary lay reader and the tone is as open to the future of the world as the document it sets out to explain. The text is longer than it might at first appear to be, for there are two columns of print on each large page of the book." E. S. Stanton

America 124:548 My 22 '71 80w

"Thoughtful reflections on the role of the church moving, by one of the moving church's best men. . . . Easy to read." John Deedy  
Critic 29:76 J1 '71 20w

**HARING, BERNARD.** Morality is for persons. 214p \$6.95 Farrar, Straus  
241 Christian ethics. Personalism  
SBN 374-2-1253-8 LC 79-154861

"The present work was edited from tapes of lectures given at Catholic University in 1967 and at Marywood College and Villanova University in 1969. . . . The lectures cover most of the basic general principles of Catholic moral theology, with special emphasis on the personalistic approach. They also treat the problems of natural law theory, situation ethics, moral theology and revelation, the teaching office of the church, and the attitude Catholics should have towards other believers and nonbelievers." (Library J) Index.

"For those who have tasted no Häring before, this is perhaps the best place to start. Morality Is for Persons is a popular and very readable summary of everything the author has stood for over the years. I find what he stands for positive and forward-looking, realistic and balanced. . . . One could even say that this is a kind of Häring handbook, much as the revered Redemptorist would squirm at that sobriquet. As such the volume both enjoys and labors under the characteristics of a handbook. . . . In summary, vintage Häring: a shrewd sense of the direction of things, a generous purchase on compassion, understanding and prudence, but a little less hard analysis than is desirable." R. A. McCormick

America 125:155 S 11 '71 550w

"Häring's opening theme, that of bridging the gap between religion and life, would have been, it seems, a sufficiently formidable undertaking. . . . Father Häring also includes, however, subsidiary attempts to justify Christian asceticism, to defend and explicate the role of the institutional Church, and, finally to reflect on the sacraments, one by one, from a personalist-existential point of view. . . . The over-all effect of these subsidiary considerations is, I fear, one of distraction. . . . [But the] book is highly to be recommended to the ethicist, the theologian, and also to the ordinary reader in search of good spiritual reading." R. C. Morlino

Best Sell 31:143 Je 15 '71 480w

Reviewed by A. L. Schlitzer

Commonweal 95:284 D 17 '71 850w

"Father Häring grapples with an existential personalism that corresponds to the present condition of the secular world and of Christianity. The phraseology, 'existential personalism,' has a forbidding sound, but fear not; Bernard Häring is as understandable as ever, and as convincing." John Deedy  
Critic 29:87 My '71 60w

"The editing job is unusually good. . . . This is one of the best of Father Häring's books and is highly recommended as an introduction to his approach to Catholic moral principles." W. C. Heiser

Library J 96:1620 My 1 '71 130w

**HARINGTON, DONALD.** Lightning bug. 212p \$5.95 Delacorte press

LC 70-108662

"The screen door wrirrraangs at the post office-general store run by Miss Latha Bourne in Stay More, a community of 113 souls deep in the Ozark Mountains. It also opens on a tall tale that is a love story as well, told by a young man who is reconstructing the events of a summer he once spent totally in Latha's thrall. He was five years old at the time. Latha is a handsome woman of 38, waiting . . . for her fractious true love, a hillbilly hell raiser named Every Dill. Many years before, Every had not only raped and robbed her, but rescued her from a mental hospital." (Time)

"[The author] risks everything on that most dangerous cast of all, which is charm, and I think wins. I can imagine many disagreeing with me on this. . . . I do not object to a folk tale that is frankly a folk tale, a fairy tale, a summer night's sentimental joke. But a soufflé like Lightning Bug, to rise, may well demand of the reader something spiritually analogous to the beauteous Latha's fond solicitations at tender moments; should reader decline, then reviewer, and I dare suppose author too, will not be astonished nor even unduly pained. You can seduce some of the people some of the time. . . ." John Thompson

Harper 241:98 S '70 550w

"The story is appalling, full of attempts at folksy humor and primitive rural violence, and it's dressed up fit to kill. Harington's structure is, I suppose, vaguely Faulknerian; and he has liberally borrowed from another dead Southern writer, Agee, by using italicized passages which are apparently meant to evoke some sort of nostalgic mood. This novel has no conceivable merit or audience; the good people down home won't take to it, nor will their Yankee city slicker cousins." J. A. Avant

Library J 95:2516 J1 '70 120w

"[This] is a modest but totally satisfying novel. Like the little boy Donny, the author spent his childhood summers in the Ozarks, and to him the men of Stay More are still gods. In his private time capsule, the arrival of the mail and the ice peddler or—evil day—the revenueur, become the rituals of an obscure epoch. Like the late James Agee, [Harington] reveres the most ordinary aspects of the lives of unexceptional people, and with lyrical comedy and irony, he makes his joy infectious." Martha Duffy

Time 96:66 Ag 17 '70 360w

TLS p413 Ap 9 '71 280w

**HARLAN, ROBERT D.** John Henry Nash: the biography of a career. (Calif. Univ. Publications in librarianship, 7) 167p pl \$7.50 Univ. of Calif. press

B or 92 Nash, John Henry. Printing  
ISBN 0-520-01712-9 LC 70-628359

This is a "biography of a printer whose career and reputation spanned [the period] from 1895 to the beginning of the Second World War. . . . The story is presented in chronological order from the 'Probationary Period: 1895-1916' . . . [to] the 'First Years: 1916-19' and 'The Twenties: Success.' . . . [Another chapter], 'The Thirties: Depression and Decline,' is devoted to [Nash's] final years in the craft. . . . Three other short chapters deal with the 'Oregon Period,' Nash's 'Final Years,' and 'An Appraisal.'" (Library Q) Bibliography. Index.

"Perhaps it would not be an exaggeration to call Nash a legend in his time—Harlan's enthusiastic, yet honest, appraisal supports just such an opinion. . . . The only criticism that can be leveled against this excellent book is that it is almost devoid of information on Nash's personal life (e.g., his wife is mentioned only twice). However, it is quite evident that the author knows more about Nash's work than does anyone else. [This] is a welcome contribution to the annals of American printing." R. S. Fraser

Library J 96:627 F 15 '71 250w

"[The author] has provided . . . a scholarly and readable account of the man who was acclaimed as 'the Aldus of San Francisco.' . . .



[His] assessment of Nash and his career is cogent and valid. He does not overrate Nash and his work, nor does he fail to recognize the important contributions made by the man or the influence he had on some younger printers. . . . [Included] is an Appendix containing brief accounts of Nash's library, the manuscripts and printed materials, his small museum, his correspondence, business papers, and miscellaneous materials. The Notes to the 8 chapters are thorough and accurate. . . . [This] book should be acquired by all library schools as well as any students and collectors interested in American typographic history of the early twentieth century." H. R. Archer

Library Q 41:267 J1 '71 950w

**HARMAN, HUMPHREY.** Men of Masaba. 187p \$4.75; lib bdg \$4.53 Viking

398.2 Africa, East—Folklore—Juvenile literature  
SBN 670-46892-4; 670-46893-2 (lib bdg)  
LC 73-150117

"Informed by his own experience of living among the Bukusu people of Kenya, the author tells their 'history': myths, legends, romances, tall tales, jests and moral tales. . . . Grade seven and up." (Library J)

"The many heroes with strange names are sometimes confusing and sexual implications, natural and right in context, are present. All in all, the effect is of total immersion in an ancient and noble culture." G. B. Herman  
Library J 96:2929 S 15 '71 140w [YA]

"[A] very sophisticated and restrained book. . . . The stories are well-told and the editor is a man of no small craft." Toni Morrison  
N Y Times Bk R pt 2, p43 My 2 '71 20w

**HARMER, RUTH MULVEY.** Unfit for human consumption. 374p \$6.95 Prentice-Hall

614 Pesticides  
ISBN 0-13-936906-6 LC 76-143581

"The ability to overcome the natural agricultural barriers of insects and soil infertility is described in view of the real costs to humanity. The damage done by indiscriminate use of pesticides and chemical fertilizers is described. . . . Bibliography." (Choice)

"The situation is depicted as being very dark and Harmer minces no words in naming the offender; she has adequately dealt with with alternative measures in roughly the last third of the book. Documented by over 100 pages of references, this work will be of value to all environmentalists whether student, teacher or layman."

Choice 8:1045 O '71 110w

"Harmer's skills as a muckraker first received national attention with *The High Cost of Dying* [BRD 1963]. Her present endeavor in the same journalistic tradition, had it been published several years ago, would have been greeted as a welcome exposé of the pesticide branch of what has been called agribusiness. Coming as it does, however, at a time when ecology is both popular and profitable, it will merely join those books of similar enterprise. This is not to say that there isn't anything noteworthy about the work. Harmer meticulously documents her statements; and her case studies, particularly of the Shell 'No-Pest' strip, provide abundant ammunition for those who decry government's inability to protect its own citizens from contamination of the food supply." J. D. Buffington

Library J 96:1957 Je 1 '71 200w

Reviewed by Carey McWilliams  
Nation 213:121 Ag 16 '71 30w

**HARMON, WILLIAM.** Treasury holiday; thirty-four fits for the opening of fiscal year 1968. unp \$4; pa \$2 Wesleyan univ. press

811  
ISBN 0-8195-2053-5; 0-8195-1053-X (pa)  
LC 78-120263

While the author is concerned with "the concept of the Gross National Product . . . his poem is [also an] . . . indictment of our whole materialistic culture." (Library J)

"[Harmon] parades our immorality in a series of violent images, puns, and parodies of American symbols. . . . The content is both

autobiographical and historical, and if one wants to know what's wrong with nearly everything American, *Treasury Holiday* will reveal it. The poems are written with vigor and honesty, and present an amazing catalog of our times. Jerome Cushman

Library J 95:3913 N 15 '70 60w

"The book, which won the 1970 Lamont Poetry Selection, employs much cataloguing, some of which tends toward extravagance. Finally, however, one accepts the extravagance and random appropriations as part of Harmon's vision of America and the history that produced a GNP, which, the book concludes, 'came from them/Him me you/O go down/On our/Knees/now.'" "

Va Q R 47:cvi summer '71 130w

**HAROOTUNIAN, H. D.** Toward restoration: the growth of political consciousness in Tokugawa Japan. (Calif. Univ. Center for Japanese and Korean studies. Publication) 421p \$10 Univ. of Calif. press

320.952 Japan—History—To 1867. Japan—Politics and government  
SBN 520-01566-5 LC 79-94993

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by K. B. Pyle  
Am Hist R 76:179 F '71 460w

Reviewed by Hilary Conroy  
Ann Am Acad 393:164 Ja '71 410w

Reviewed by Joseph Pittau  
Pacific Affairs 44:279 summer '71 950w

**HARPER, ALAN D.** The politics of loyalty: the White House and the communist issue, 1946-1952. 318p \$13 Greenwood press

973.918 Loyalty-security program 1947-. .  
U.S.—Politics and government—1945-1953.  
Truman, Harry S.  
SBN 8371-2343-7 LC 73-95509

An "account of the Truman administration's attempts to establish a loyalty program for government employees that would at once satisfy . . . demands for total security and still protect the rights of the individual. The study concentrates upon the intragovernmental and partisan politics [of this period] . . . [and] focuses on President Truman's response to . . . attacks on the program by a congressional opposition that thought it not drastic enough." (Publisher's note) Bibliography. Index.

Reviewed by R. K. Murray  
Am Hist R 76:843 Je '71 430w

"In this creditable study . . . Professor Harper reaches several broad conclusions. First, no one ought to be considered a serious security risk . . . unless he occupies a position that is at least somewhat sensitive. . . . Second, Truman's personal devotion to the principles of civil liberty and personal freedom was authentic and complete. In fact, the most compelling and passionate pages in the entire volume are those comprising Appendix 4, the President's veto message of the Internal Security (McCarran) Act of 1950. . . . Harper makes several additional observations of interest. . . . The volume is not unflawed. For one thing, it fails to capture the era's mood of terror, suspicion, and anger." R. M. Miller  
Ann Am Acad 392:189 N '70 600w

"Harper's book is one which should be in every college library. Resting on research in manuscript collections found at the Harry S. Truman Library as well as personal interviews, Harper has traced the Truman Administration's actions with regard to the 'problem of Communism' in the U.S. from 1946 through 1952. Although not written in a sprightly style, Harper's points are well made. Because of the subject treated the book should have a wide reading audience. It will be of use to students interested in the specifics of the Truman period as well as to the reader seeking a better general understanding of post-World War II America."

Choice 7:752 J1 '70 100w

"[This book] may do temporary service as a memorial to the Bill of Rights during the Truman administration. . . . The focus is rightly on the President. . . . Harper insists that there can be no question . . . of the President's own devotion to the principles of civil liberty. . . . But the man from Missouri was not a second Roger Baldwin, despite the author's favorable view. Harper loads the historical context to make Truman's actions seem consistent with his civil libertarian ideals. . . .



HARPER, A. D.—*Continued*

What [the author] does exceptionally well is to describe the bureaucratic in-fighting from the creation of the Temporary Committee on Employee Loyalty to the failure of the Nimitz Commission. This scorecard of official attitudes adds a notable dimension to the history of the loyalty program." William Preston  
J Am Hist 57:759 D '70 850w

Reviewed by Murray Kempton  
N Y Rev of Books 16:6 Mr 11 '71 2900w

Reviewed by Allen Weinstein  
N Y Times Bk R p6 Mr 7 '71 550w

HARPER, DAVID. *Hijacked*. 211p \$5.95 Dodd  
ISBN 0-396-06197-4 LC 78-123502

"On a routine flight from New York to San Francisco it becomes apparent that there is a hijacker aboard who has other plans for the aircraft. The twist is that neither the passengers nor the crew know the identity of the hijacker or where the flight is bound." (Library J)

"[This first novel] should make a first-rate movie. It has a story, neither nude nor symbolic, and the story is a gripping one. . . . The script (sic) is replete with the kind of 'cameos' that attract name actors; the pregnant mother, the nervous G.I. trying to get back to his company, the obese colored jazz cellist, the pot-smoking passenger . . . and the FBI man who hoists himself into the fuselage in an effort to help. . . . The story is timely, but the destination this time is not Cuba, and the reason for the hijacking is highly inventive. . . . [The denouement] is sudden, swift, and credible. . . . The format is confined to one and, sometimes, two page-long terse paragraphs. The constantly shifting happenings and viewpoints quickly escalate the readers's interest." Judson LaHaye  
Best Sell 30:259 O 1 '70 380w

"The story is arranged chronologically, hour by hour, and there is some good suspenseful plotting. However, in attempting to involve readers in the search for the hijacker, the author draws in too many characters for such a short book. None is developed well and many are stereotypes. Yet, YA's will be curious as to how the author, a former Air Force pilot, will work it all out, and they'll find the whole mildly entertaining." Jeanne Cavallini  
Library J 96:748 F 15 '71 120w [YA]

"The psycho who diverts this [plane] . . . has perhaps the weakest reason for hijacking a plane in the crowded history of non-scheduled flight. But . . . Harper (who has flown jets for the U.S. Air Force) gives passengers and crew a flight to remember." Martin Levin  
N Y Times Bk R p44 S 20 '70 50w

HARPER, J. RUSSELL, ed. Paul Kane's frontier. See Kane, P.

HARPER encyclopedia of the modern world; a concise reference history from 1760 to the present; ed. by Richard B. Morris and Graham W. Irwin. 1271p \$17.50; to libs & schools \$14.79 Harper

909 History. Modern. World history  
LC 73-81879

This book "treats the political, military and diplomatic history of each country, political region or area chronologically, and also employs a Topical Chronology to discuss social, economic and cultural issues on a more general level." (Library J)

"This will probably become a standard reference item."

Library J 95:4390 D 15 '70 40w [YA]

"[The editors] bit off a considerable hunk of the past, but it proved too much for them to chew comfortably. They seem to have tried to improve on [W.] Langer's Encyclopedia of World History [BRD 1969] by adding a non-political section. . . . Since this was allotted only the concluding 15 per cent of the text, its material is too thin to be of much value. Nevertheless, the main historical coverage of all world areas during the past 200 years, broken down into assimilable morsels, constitutes a remarkably detailed sequence of highlights and overtones, readable as narrative and equipped with boldface headings and topic phrases to make the book easy to consult." D. M. Glixon

Sat R 53:34 D 5 '70 130w

"The contents of rather more than 200 volumes of the Annual Register (in fact, the whole series since the beginning), concentrated into some 1,200 pages, are what is offered in this encyclopedia. It is a formidable task of abbreviation, which has been done with skill, lucidity and accuracy. The clarity of detail is also remarkable. . . . The very comprehensive index, itself running to more than 200 pages, shows astonishingly few gaps. . . . It is possible, by diligent use of the index, to extract a complete history of a given country from the four or five different chapters between which it is dispersed according to its role in the world at different times; but though possible, that is not the primary object. The object is to gain a synoptic view of a major area . . . without losing sight of relatively microscopic events in a haze of generalities and abstractions. Thanks to a number of clear-sighted and precise-minded contributors, working under strong editorial direction, the object is impressively achieved."

TLS p242 F 26 '71 550w

HARRIMAN, W. AVERELL. *America and Russia in a changing world; a half century of personal observation*; introd. by Arthur M. Schlesinger, Jr. 218p \$5.95 Doubleday

327.73 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. World politics—1945—  
LC 71-138930

This "volume is based on three lectures Harriman delivered at Lehigh University last year, and deals mainly with Soviet-American relations over the course of 50 years." (Newsweek)

Reviewed by Edward Weeks  
Atlantic 227:103 Ap '71 550w

Reviewed by B. D. Williams  
Best Sell 30:462 F 1 '71 320w

Choice 8:274 Ap '71 180w

Economist 240:46 Ag 21 '71 230w

"[Harriman's] views are . . . always of value, even when they are presented as poorly as they are in this volume . . . [which] is a rambling disjointed presentation that seriously detracts from the power of Harriman's observations. Yet, in spite of this disappointment, there is no disputing Harriman's historical importance. For this reason alone, the book should be made available in all public and college libraries." Charles DeBenedetti

Library J 96:486 F 1 '71 140w

Reviewed by Adam Watson  
New Statesman 82:209 Ag 13 '71 650w

Reviewed by Ronald Steel  
N Y Rev of Books 17:23 S 2 '71 750w

"This short book is wise, because its author has made a serious (and successful) effort to think over and distill the meaning of his extensive diplomatic experience, and entertaining, because he has used as illustrations of his general ideas some of the down-to-earth particulars and the small change of chat and gossip that accompany grand international conferences."

New Yorker 46:99 F 6 '71 500w

"Harriman's reminiscences of a rich diplomatic career are filled with the eloquent epiphanies of petite histoire: Stalin doodling wolves during a Kremlin talk in 1941, and, three years later, replying testily to an American complaint, 'Again the Poles? Is that the most important question?' They add up to a sober assessment of Russian realities—Harriman neither overestimates the changes in Soviet Communism since Stalin's death nor underestimates their importance—but they contain no surprises. Yet more than a quarter of the book is given over to Vietnam, and here Harriman persistently evades edifying the knowledgeable reader. . . . [He] probably knows more about what happened in 1968 than most of those who were close to LBJ. But instead of revealing what he knows, he often slips into extensive citation of statements made by his fellow doves." Joel Blocker

Newsweek 77:35 Ja 25 '71 900w

"President Thieu of South Vietnam deliberately sabotaged the Paris peace talks in the autumn of 1968 in an effort to defeat Hubert Humphrey and elect Richard Nixon. . . . Coming from some lesser source . . . [this allegation] might be dismissed as partisan propaganda or personal pique. Coming from the man who has emerged as America's senior statesman, the charges cannot be so lightly brushed aside. . . . Harriman has written a wise and pertinent book. One trusts that, hav-



ing given us the benefit of this mini-memoir, he will now construct the full work—provided, of course, that he can take the time from his incessant preoccupation with the cause of a better America, a more secure world." H. E. Salisbury

Sat R 54:28 Ja 9 '71 850w

TLS p933 Ag 6 '71 2000w

**HARRIS, DAVID.** Goliath. (Sidereal press bk) 134p \$4.95 Baron, R.W.

818 U.S.—Civilization  
LC 72-108972

The author was "a president of the Stanford University student body who dropped out and took to the road in a journey that carried him to federal prison at Safford Arizona. Goliath is a . . . record of that journey . . . and an introduction to the new politics emerging from the Resistance movement." (Publisher's note)

"Harris, the husband of Joan Baez . . . contributes nothing whatever to the substantial literature of building nonviolent communities outside the purview of the state. Having neither index nor bibliography, the book consists of pseudo-philosophizing interspersed with pseudo-poetic anecdotes. Though brief, the book drowns in a mass of overblown verbiage. . . . There is virtually nothing here on the resistance movement."

Choice 7:1408 D '70 80w

"Harris has written a choppy, self-indulgent, and very nearly incomprehensible tract about the modern political state, revolutionary love, and an unpredictable range of obscure existential forces, all of which have vaguely to do with his hope for America. It is difficult to imagine a less useful discussion of the issues that seem to be on his mind, but Mr. Harris is mercifully brief and we may be grateful that he has not been permanently soured by an experience that would surely depress even the most optimistic among us." C. M. Curtis

Christian Science Monitor p11 Ag 14 '70  
130w

"The greater part of his book is not about [the author's] trial, but it is about living and not killing. He has travelled around America, written down some of the things he's seen, some of the people he's encountered, and some of his ideas. There are things he'd like changed in America, but he does not believe in violent revolution. . . . Harris' own style is simple and straightforward, and he demonstrates an excellent ear for individual speaking idioms. Recommended for most YA collections as an example of contemporary political literature."

Alberta Hankenson

Library J 96:289 Ja 15 '71 100w [YA]

**HARRIS, FRED R.** Now is the time; a new populist call to action. 238p \$6.95 McGraw

309.173 Democratic party. U.S.—Social conditions. U.S.—Politics and government  
SBN 07-026787-1 LC 70-150778

The author writes of his belief that a progressive majority exists in America which can enact a visionary agenda: better distribution of income; justice for blacks, Chicanos, Indians, women and the white working class; peace and the reversal of militaristic trends; restraint of powerful interests profiting from pollution; and fundamental reform of government.

"Despite the seemingly continuous crisis in which we live, Harris believes that the people will win out if power is returned to them and if political parties themselves broaden participation in their activities. He feels that we must set up national priorities on education, spending for defense, the environment, etc. Partisans may not agree with some of his analyses of Republican strategy over the last two years. Although this volume does not have much new material, its scope is wide and its presentation original and fresh. For these reasons, it is recommended for the general reading shelf in the public library." Eugene Holtman

Library J 96:2325 Jl '71 150w

"This is the first time in years that a political figure has attempted to bring populism back into the political dialogue. Except for Wright Patman of Texas and a few others, the populist tradition is largely ignored in Washing-

ton. The need is great, and one wishes that Harris had gone a step further and actually developed a platform for a populist alternative in America, one that would force the Democratic Party to abandon its connections with the same established financial forces that fuel the Republican Party. . . . [Harris] believes we 'can be caught up in a new surge of daring' and he may well prove to be one of the leaders in the surge." W. F. Claire

New Repub 165:30 Ag 7 '71 1300w

"A prologomena for Democratic Party reform. Fred Harris, Senator from Oklahoma and former Chairman of the Democratic National Committee, calls for a restoration of populist principles in the party. He rejects the Southern Strategy and the theories of K. P. Phillips [The Emerging Republican Majority, BRD 1969] as unworkable and immoral and says that the Democrats can construct a majority on the Humphrey vote and the populist vote among Wallace supporters. He is also for reform of party instruments, per recommendations following the '68 convention. Unfortunately he deals infrequently with his experiences as party chairman."

N Y Times BK R p12 Jl 18 '71 100w

**HARRIS, JESSICA LEE.** Subject analysis: computer implications of rigorous definition. 279p \$7.50 Scarecrow

025.33 Subject headings

ISBN 0-8108-0313-5 LC 70-16406

Dr. Harris urges "the establishment of a comprehensive code for the practice of subject heading . . . [and] proposes to 'provide descriptions of present subject heading practice in certain important areas, based on a belief that it is not useful to propose new practices without determining the value of the old.' The book can be divided into three parts. The first consists of a brief historical survey and review, an analysis of the scope of the problem, and an outline of her areas of research. The middle portion contains detailed descriptions and results of experiments executed to test her six working hypotheses. The concluding chapter reiterates the background and the basic assumptions for the study, . . . summarizes the findings of each set of inquiries, and makes recommendations for future research." (LRTS) Glossary. Bibliography. Index.

"[The author attempts] to determine by analysis of large samples either of the LC subject heading list or of the card catalog at LC whether certain supposed policies are in fact in force, whether computer processing is possible and useful as the headings stand or with certain format changes—an empirical morphology is thus intended. But there are definite shortcomings. . . . 1) Subject analysis is never dealt with. . . . 2) Though concessions to the possibility of facet analysis of LC subject headings as a useful approach are made, faceted classification and chain indexing are brushed off as of only theoretical, not practical, import. . . . 3) Only style of headings are thematically dealt with, though it is clear enough just from reading the book that meaning is what it's all about. . . . On the positive side: form headings are emphatically distinguished from subject headings; filing by the characters in the heading as against filing by something implicit in its meaning is supported [etc.]. . . . What is most valuable is the tone: moderate, thorough, user-oriented." J. M. Perreault

Library J 96:611 F 15 '71 700w

"The author has succeeded in providing concrete evidence for some of the long-held beliefs regarding the subject catalog. . . . One of the several outstanding results is that the subject headings applied by LC and by the Wilson Company to the same book show no difference in scope. Therefore the broadness of headings is the same whether the book is intended for large libraries or for small libraries. It also appears that some aspects of cross-referencing can be made clerical routines. . . . The organization of the book is excellent. Summaries at the end of each chapter allow the reader to skip details of the experiments and analyses if he chooses to do so. . . . The implications of computer applications in cataloging and subject assignment should accelerate the call for a formal comprehensive code for subject heading. We are happy that Dr. Harris has taken a major step in this direction." M. L. Pao

LRTS 15:417 summer '71 800w



**HARRIS, JOHN.** Sir William Chambers, Knight of the Polar Star; with contributions by J. Mordaunt Crook and Eileen Harris. 397p il \$29.50 Pa. state univ. press

B or 92 Chambers, Sir William  
ISBN 0-271-0133-X LC 70-113198

In this account of the life of Sir William Chambers, the author "traces the architect's educational experience in Paris . . . and later in Italy (particularly Rome). A look into the establishment of Chambers' practice in London and his early work on Kew Gardens is followed by a history and analysis of his career; his country houses, town houses, royal buildings, and public buildings, and his . . . role in establishing the Royal Academy in London are discussed. Eileen Harris contributes two . . . chapters, one on Chambers' architectural theories, drawing on his 'Treatise on Civil Architecture (1759), the other on his writings on landscape architecture.'" (Library J) Index

"[This study is] based on years of archival research by an outstanding student of English architectural drawings. . . . Chambers was architect of the enormous Somerset House, in which all the offices of the government were centralized, 'an historic departure from international tradition.' This and other commissions made Chambers the great official architect of England. There is a special chapter, 'The Office of Works, 1761-96,' in which that aspect of Chambers' career is discussed by specialist J. Mordaunt Crook. . . . 16 text plans, 201 excellent black-and-white illustrations."

Choice 8:822 S '71 170w

"This is the first comprehensive study of [Chambers'] life and of his buildings. . . . Essential for all libraries seeking to present a broad general history of architecture." David Gebhard

Library J 96:1966 Je 1 '71 200w

"Harris represents Chambers as in advance of his time; but in the confused architectural scene in the earlier years of the nineteenth century it is hard to know on what basis this is to be judged. Chambers was at all events a man of many parts and many interests. . . . The range of his interests and the variety of his commissions have led [the author] to organize the book as what he calls a series of self-contained articles. That gives too sectional an impression of what is in fact a thoroughly coherent general assessment as well as an exploration in depth. . . . This book may properly be described as representing the major discovery of Chambers, who now moves from being a distantly and grudgingly respected figure to one of central importance in English Neo-Classicism."

TLS p1585 D 17 '71 1000w

**HARRIS, JOHN S.** Government patronage of the arts in Great Britain. 341p il \$13.50 Univ. of Chicago press

338.9 Art and state. Art patronage. Great Britain—Intellectual life  
ISBN 0-226-31743-9 LC 72-120007

This is a "study of the range, organization, and impact of public funding of the arts in Britain." (Library J)

"Having researched, with the aid of a Rockefeller grant, the 'successful operation' of the British system of arts patronage, Mr Harris draws the conclusions that the system avoids political interference and that it is valuable that the Arts Council arrangement makes decision-making on patronage a collective business. But he also criticises the glaring shortage of housing for the arts, inadequate spending in support of literature and 'woefully inadequate' art gallery purchase grants."

Economist 236:49 Ag 15 '70 50w

"[This book] will be of interest not only to those directly concerned with similar activities in this country, but also to students of contemporary British culture. The former will find a detailed explanation of the various 'mix' of agencies—the Treasury, the Arts Council, local government, and private groups—through which tax monies are channeled to the fine and performing arts in the United Kingdom. The latter will find much information, some of it not available elsewhere, on just what is happening in British poetry, dance, painting in the provinces, or what have you. Recommended for college and university libraries." L. S. Fallis

Library J 95:3798 N 1 '70 90w

**HARRIS, LOUIS.** Black-Jewish relations in New York City [by] Louis Harris [and] Bert E. Swanson. 234p \$15 Praeger

301.451 Negroes in New York (City.) Jews in New York (City). New York (City)—Race relations  
LC 71-124862

"In April and May 1969 the authors carried out a public opinion survey in New York City on the attitudes of Negroes, Jews, and other New Yorkers towards Negroes and Jews. A representative sample of the city's population was interviewed, along with augmentary samples of Negroes, Jews, and residents of 'backlash areas.' . . . Information is presented . . . about sources of tension and conflict between Negroes and Jews, how the two groups are perceived by New Yorkers, the effect of the school strikes as a trigger for intergroup hostility, the amount of intergroup contact, and some possibilities for action on these problems." (Library J)

"A significant, large-scale, empirical study of black-Jewish relationships and attitudes in New York City. It . . . is clearly written, non-theoretical, and purely exploratory. . . . As a basis for understanding future political and interethnic relations in New York City this work is invaluable and belongs in the library of any institution concerned with urban politics, race and intergroups relations, urban problems."

Choice 8:478 My '71 250w

"An enormous amount of information is presented. . . . No general theory or theme holds the information together in a coherent structure; readers may therefore be advised to read the tables and draw their own interpretations. The book will be indispensable to people who are professionally concerned with politics or intergroup relations in New York. Others probably will not have enough patience to plough through its 191 statistical tables." William Silverman

Library J 96:650 F 15 '71 160w

**HARRIS, MICHAEL R.** Five counterrevolutionists in higher education; Irving Babbitt, Albert Jay Nock, Abraham Flexner, Robert Maynard Hutchins, Alexander Meiklejohn; foreword by W. H. Cowley. 224p \$4.75 Ore. state univ. press

378.1 Colleges and universities—U.S. Education, Higher  
ISBN 0-87071-045-1 LC 72-631950

"In the latter part of the 19th Century, American higher education . . . (became) an educational system intended to serve the practical needs of the society in which it exists. Babbitt, Nock, Flexner, Hutchins, and Meiklejohn deplored the . . . adoption of the operational utility approach. Harris examines [their] . . . writings, their rationales for opposing the change; and their proposed solutions." (Library J) Bibliography. Index.

"Each of these men suggests a different path for the return of higher education to its proper role. This text is a well written, thoroughly documented, study of five complex philosophies of education. Harris, Director of the Institute in Higher Education, has researched his subjects extensively and provides a scholarly analysis of the suppositions upon which their philosophies are based and the implications of these beliefs for contemporary American higher education. . . . [This book] should appeal to undergraduate as well as graduate students. Recommended."

Choice 8:270 Ap '71 260w

"In this volume, the author discusses the educational views of five well-known academic dissenters. . . . He estimates that their impact on higher education was slight, and he explains why their efforts were resisted. Recommended for specialists in the area and for academic libraries." James Ranz

Library J 96:1972 Je 1 '71 130w

**HARRIS, RICHARD.** Decision. 220p \$5.95 Dutton

328.73 U.S. Congress. Senate. Carswell, George Harrold  
SBN 0-525-08955-1 LC 77-148469

This is an "account of the struggle in and outside of the Senate to defeat [President] Nixon's nomination of G. Harrold Carswell to the Supreme Court." (Newsweek) Most of the



contents of this book appeared originally in *The New Yorker*, in somewhat different form. Index.

Reviewed by T. M. Gannon  
America 124:543 My 22 '71 100w

Reviewed by Bill Lawrence  
Book World p4 Ap 25 '71 750w

"Harris handles his complex subject with adroitness and manages to sustain interest in the narrative (where the outcome is well known) and . . . to keep the several threads clearly identified for the reader. The serious scholar will deplore the lack of documentation and even the casual reader might rebel at the lack of chapter headings and the 'short takes' employed for each. Students of politics and journalism will find this useful."

Choice 8:910 S '71 130w

Reviewed by J. J. Fox  
Library J 96:1349 Ap 15 '71 130w

Reviewed by Janet Strothman  
Library J 96:1832 My 15 '71 200w [YA]

"Harris finds his heroes, as Macaulay and the Trevellyans found theirs, almost always at their best, a best which is so surprisingly good as to constitute, of all unexpected things, an argument for historical optimism. This author is at once engaged in his partisanship and inexhaustible in his researches, two qualities which provide him with an intimacy with his protagonists so enthusiastic as to make their version of Carswell's rejection his own. . . . The Carswell story . . . required the most strenuous exercises from its villain to produce the cleansing arousal of its heroes. Harris makes a convincing case for the ingenuity, the honesty, and the courage of the anti-Carswell coalition; but he is frank to say that none of these good qualities availed their cause as much as Mr. Nixon's bad ones." Murray Kempton

N Y Rev of Books 16:31 My 6 '71 1100w

"Harris's spare, cogent, skillfully organized prose is lively and readable. If his book has a weakness, it is that we rarely glimpse the controversy from the Administration's viewpoint, perhaps because the losers were reluctant to cooperate in laying bare the anatomy of their failure. . . . It is hard to disagree with the author's harsh conclusion: 'Of all the actions that President Richard Nixon took during his first two years in office, probably none more clearly revealed the character of his Presidency—the regional and class appeals that divided the nation, the disregard for the constitutional separation of powers, the embittered relations between the Administration and the Senate.'" W. V. Shannon

N Y Times Bk R p3 Ap 4 '71 1200w

"Harris could easily have written a fat book on the Carswell case. . . . He could have asked the FBI why, having just botched the Haynsworth investigation, it then botched Carswell's too. . . . Instead, Harris chose to narrow his perspective: he is concerned only with the story of how the nomination was rejected. It is partisan journalism, of course, but it possesses an austerity that Harris's more sloppy colleagues might profitably examine. If it is not objective journalism, it is at least fair journalism because Harris is consistent in his selectivity and never pretends that his perspective is broader than it is." P. S. Prescott

Newsweek 77:94 Ap 5 '71 800w

Reviewed by Herbert Mitgang  
Sat R 54:37 My 1 '71 500w

Reviewed C. H. Pritchett  
Va Q R 47:611 autumn '71 1150w

HARRIS, RICHARD. Justice; the crisis of law, order, and freedom in America. 268p \$6.95 Dutton

355.5 U.S. Department of Justice. U.S.—Politics and government—1961—  
LC 77-10889

For descriptive note, review excerpts and other review citations see BRD 1970.

Harper 241:105 S '70 350w

Reviewed by L. B. Boudin  
N Y Rev of Books 16:41 Ja 28 '71  
2900w

TLS p117 Ja 29 '71 950w

HARRIS, RONALD WALTER. Reason and nature in the eighteenth century; 1714-1780. 439p il \$8.75 Barnes & Noble

914.2 Philosophy, English. Great Britain—Intellectual life  
SBN 389-01028-6 LC 71-7357

The author "traces and explores . . . the philosophical, moral, social, political, historical, and aesthetic implications of 'the disintegration of the great humanist tradition' experienced by the 18th century as a result of the new science of Galileo, Kepler, and Newton and the new empirical thought of Locke and Hume." (Choice)

"Harris declares he is writing about the eighteenth century over the whole of the civilized world, [but] he does no such thing. He limits the boundaries of his theme to England and English philosophers, writers, and poets. . . . He neglects entirely the counter movements: the conservative theologians, and the extremists of empiricism: the deists, atheists, and political radicals. . . . While he does an excellent job of summarizing the literary writers, Swift, Richardson, Defoe, Johnson, Pope, and some of the easier philosophers like Shaftesbury and Bolingbroke, he does not seem to understand the basic, philosophic concepts of Locke, Berkeley, and Hume. In spite of these defects, Mr. Harris' book is informative and written in a sensible, easy flowing style."

Rubin Gotesky

Ann Am Acad 389:136 My '70 370w

"Harris makes little or no use of secondary material, and nearly every aspect of his thesis is amply and substantially supported with the words of Hobbes . . . Blackstone . . . Adam Smith, Reid, Bentham, and Paley. Though every student of the 18th century can find here something with which to disagree . . . we can nevertheless accept and appreciate a thesis which has been handled deftly and competently by a scholar who has attempted to synthesize a dominant idea of an age."

Choice 7:372 My '70 220w

HARRIS, ROY A. Wild deer in Britain [by] Roy A. Harris and K. R. Duff. 112p il \$8.95 Taplinger

599 Deer  
ISBN 0-8008-8323-3 LC 70-126995

A "guide to the six species of deer now living wild in Britain: red deer, roe deer, fallow deer, sika, muntjac and Chinese water deer. . . . [It gives] the life story of each species . . . their birth, development, social organization. . . . [It discusses] the development and role of antlers, and . . . conservation and management of deer." (Publisher's note) Bibliography. Index.

"[This book] will probably find its audience limited to the laymen of the British Isles. . . . [It is] brief, and thus necessarily superficial. Perhaps its strongest point lies in the 108 black-and-white photographs which are well done, even though some seem to be superfluous. There is a nominal bibliography of only six entries."

Choice 7:1530 Ja '71 110w

"[This volume] has many unusual photographs, though some are a bit muddy." Martin Fagg

New Statesman 80:614 N 6 '70 20w

HARRIS, SARA. The sisters; the changing world of the American nun. 333p \$7.50 Bobbs  
271 Monasticism and religious orders for women  
LC 71-81289

"Harris began this book as a report on the involvement of contemporary sisters among the poor people in America and particularly in the black people's struggle for freedom. . . . [She has also attempted an] analysis of the currents of change, both constructive and destructive, which are flowing . . . among religious communities today." (Library J)

"The main fault of this book is the author's lack of direction or singleness of purpose. She starts toward one goal but is sidetracked on the way . . . [and] drifts into areas which would be more competently handled by a psychologist or psychiatrist. The result is that parts of the book tend to be a gossip, 'true confession' type of narrative. At times, the author's lack of taste is regrettable and serves no necessary purpose. . . . The best section of the book is the chapter which tells the



**HARRIS, SARA—Continued**

story of Sister Martin de Porres, leader of the Black Sisters' Conference. . . . The author intended to present a sympathetic picture of the modern religious, but the message did not come through loud and clear. Worst of all, it's dull." Sister M. R. Weir

Best Sell 31:55 My 1 '71 370w

"The book is neither scholarly nor comprehensive, but rather personal and sensitive, recommended especially to the male contingent of the Church."

Choice 8:1034 O '71 110w

"By means of interviews in which she elicited amazing candor from nuns discussing their past and present experiences and examining their own souls, Harris has produced a document with a ring of authenticity about it. This book will be of interest to people in the religious life, those contemplating joining it, and anyone with a sociological or just plain curious interest in this life." M. L. Garvey

Library J 96:490 F 1 '71 140w

**HARRIS, SEYMOUR E. Economics of Harvard.** 519p il \$14.50 McGraw

378.1 Harvard University—Finance. Radcliffe College  
LC 72-105422

This book on the economic operations of Harvard University "summarizes the economics of students, faculty, expenditures and finance, relations with government, gifts, endowments, investments, special studies (e.g., the growth of Harvard), the graduate and professional schools, and the problems of accounting." (J Higher Ed)

"This is a book in 'the Seymour Harris style': . . . an endless array of tables, quotations, and anecdotes, loosely arranged by topics and barely held together by a narrative that makes so many points that it makes none; a prodigious industry in gathering data coupled with an almost total failure to analyze anything in depth; a lifetime of accumulated notes put into print without so much as a disguise of connecting paragraphs. In the end one can only ask: 'What is the point of it all?' Worse still, this is a long book, and it is not improved by a rambling summary in forty-seven pages. . . . It is a pity that all this material could not have been written up by someone with an axe to grind. Any point of view, however biased and limited, would be better than Professor Harris' deadly recital of the bare facts." M. Blaug

Am Hist R 76:826 Je '71 230w

"The book should have been entitled 'The Business of Harvard,' since most of the data and analysis are related to the university as an enterprise. There are, however, two topics which are truly economic: one, the measurement of Harvard's productivity, and, two, the economics of curriculum. . . . Harris's contribution is greatly needed. His presentation of the uncertain economics of our most distinguished university widens the *alerte* about the financing of higher education. His analysis helps us to appreciate how uneconomical we have been in the use of our scarcest resource—the campus of intellect, the home of the mind, the university." Meno Lovenstein

J Higher Ed 41:659 N '70 800w

**HARRISON, BENNETT, jt. auth. The economic development of Harlem.** See Victorisz, T.**HARRISON, GORDON. Earthkeeping: the war with nature and a proposal for peace.** 276p \$5.95 Houghton

301.3 Environment. Man—Influence of environment. Ecology  
ISBN 0-395-12711-4 LC 72-108684

This book "discusses the ways in which human beings throughout history (and most of prehistory) have modified or interfered with nature, and appraises the particular fix we are in just now on account of some of our latest modifications." (New Yorker)

"The subtitle for the book sums up its purpose. . . . This is far more than just another ecology plea and could well serve as an introduction to the anthropology, sociology, and economics of the many faceted environmental problem. . . . [The author] states that 'we are

in the mess that we are in because our economic, political, and value system, operating very well, are producing mess as part of their output. If this book has a single theme, this is the theme.' Far from pessimistic, the book gives us, in its last section, a victory plan. . . . This well written and timely book is a valuable addition to the expanding literature on one of the greatest problems that man has ever had to cope with." F. J. MacEntee

Best Sell 31:323 O 15 '71 270w

"Thought-provoking reading." H. T. Armistead

Library J 96:3772 N 15 '71 70w

"[This is a] subtle, knowledgeable, engaging work. . . . Mr. Harrison carefully and intelligently refutes the scariest claims of ecological propagandists and maintains, besides, that in some respects civilization must be in opposition to natural forces. This restraint in argument makes him all the more persuasive when he arrives at his exceptionally difficult recommendations: 'The task is not to get rid of pollution but to manage producing systems of all kinds so that they do not pollute.'"

New Yorker 47:127 S 11 '71 80w

**HARRISON, J. F. C. The early Victorians, 1832-1851.** 195p pl \$10 Praeger

914.2 Great Britain—Social conditions  
LC 78-137888

The author discusses "industrialism, poverty, the 'condition of England' question, middle-class prosperity, Victorian values, and social change and social movements." (Library J) Bibliography. Index.

"[Professor Harrison] has written this history in the tradition of J. L. and Barbara Hammond. He has a strong identification with the underprivileged members of the working classes; and like the Hammonds, he prefers to deplore the miseries of the working classes than to celebrate their achievements. . . . The major portion of the book consists of the 'patterns' of poverty and prosperity in which Professor Harrison contrasts the living conditions of the rich and the poor. In these chapters, he contributes to a better understanding of the lower class family. . . . [However], in constructing a typology of the laboring poor, the author relies too much upon Henry Mayhew's London Labour and the London Poor, which is obsessed by the bizarre character of the street people." R. G. Cowhead

Ann Am Acad 398:162 N '71 600w

"A thoroughly competent, well organized synthesis of existing knowledge about a short period in English history. . . . In some ways the period is too short. It prevents Professor Harrison from comparing the discontents of the 1840s with the post-Napoleonic discontents, for example, and from relating early industrialisation to the somewhat different industrialisation of a later period based on imitation and routine. Moreover, some of his remarks seem more appropriate to the mid-Victorian than to the early Victorian period. Some subjects, like education, . . . are dealt with cursorily, but the balance of the book is right and the conclusions are always sensible."

Economist 239:58 Ap 10 '71 100w

"Little of importance in either the contemporary sources or the current literature seems to have escaped the attention of Professor Harrison (University of Sussex); he moves confidently through an era rich in such diverse phenomena as the Chartist movement, the Anti-Corn Law League, . . . the enthusiasm for all manner of fads from phrenology to vegetarianism, and the resurgence of millenarianism. This is a fine study and is recommended for all college and university collections." L. S. Fallis

Library J 96:958 Mr 15 '71 140w

Reviewed by Angus Calder

New Statesman 82:271 Ag 27 '71 370w

"A fairly traditional, and concise, textbook [which] . . . can usefully take its place for sixth-form historians, first-year undergraduates, or students in extra-mural classes or the Open University. Its great merit—a constant merit of this author—is the clean, clear, and easy line of the writing. . . . The book comes alive in the fourth chapter ('Patterns of Prosperity') which discusses the style of life of the gentry and middle class, the domestic servant 'problem' and (briefly) the Victorian family. . . . No reader is going to be 'sent' by this book, but he will be informed, and prepared to read further."

TLS p1118 S 17 '71 450w



HARRISON, JIM. Outlier and ghazals. 64p  
\$5.95; pa \$2.45 Simon & Schuster

811

SBN 671-20852-7; 671-20853-5 (pa)  
LC 72-139626

Most of this book of poems "is taken up with a group of 65 ghazals. In a ghazal, according to the Urdu poet and scholar Sajjad Baqir Rizvi, 'there is no strict logical continuity. Each couplet is complete in itself and need not have any relation with the preceding or following couplets. The continuity is that of a metrical pattern or a mood. As each couplet expresses one complete 'experience', the poem as a whole can give only an abstract pattern; hence it is charged with many diverse suggestions related only by that pattern.'" (N Y Times Bk R)

"Harrison's works in this volume seem connected by one primary and overriding concern: a teary and infantile enumeration of the women who have ignored, neglected, or left him and who have, for the most part, not even noticed his sexuality. . . . One assumes that, given an aesthetic philosophy which dictates that 'Poems are always better than a bloody turkey foot in the mailbox' (from 'Notes on the Ghazals'), one should not anticipate a content that is either logical or relevant in any other context than the 'poet's' consciousness. . . . This volume is probably of little interest to anyone who enjoys reading poetry—that is, controlled verse that evidences both artistry and insight and provides the reader with the euphoric feeling that he has discovered something. All of that is lacking here." K. C. Rosenberg

Library J 96:1986 Je 1 '71 220w

"A veteran now with three books behind him, Jim Harrison is one of our finest young poets. . . . Within each ghazal, and in the ebb and flow and shifting emphasis of the clusters within the entire sequence, all the poetic faces and voices of Jim Harrison make themselves felt. It is sometimes exasperating, sometimes cheaply facile, often heartbreaking, often exquisitely beautiful as the waves of language and sense-impressions and uncontrollably black moods and randy philosophizing and esthetic balancings sweep over the pages. This is poetry worth loving, hating, and fighting over, a subjective mirror of our American days and needs." M. L. Rosenthal

N Y Times Bk R p7 J1 18 '71 1100w

"Of the ten recent volumes of poetry that have given me the most delight as books of poetry [this] may not be the best but I came back to it again and again. The idea of ghazals by a poet who reminds me of Richard Hugo, Robert Huff (the most underrated poet in America) and Theodore Roethke is passing strange. Ghazals, indeed! Harrison's ghazals don't rhyme and they vary in length—and, whatever they are, they are marvelous: the leaping ghazals of a furious imagination and intellect working out of Michigan." James Whitehead

Sat R 54:37 D 18 '71 550w

HARRISSON, TOM. The Malays of South-West Sarawak before Malaysia; a socio-ecological survey. 671p pl maps \$25 Mich. state univ. press

919.11 Ethnology—Sarawak. Malay race  
SBN 87013-147-8 LC 73-102868

In this account of the daily life of these Moslem people, the "subjects covered include the nature of the terrain, its vegetal covering, agriculture, crops, domesticated animals, fishing, swamp and land (old and new), pioneering, etc." (Choice) Glossary. Index of names. Subject index.

"[This book] is difficult to review succinctly since it is more than an introduction and less (slightly) than an encyclopedic survey of the economic aspects of the way of life of [these Malays]. No clear picture emerges of [their] total culture; their social structure and religion are unevenly discussed. The subtitle, the ecological aspect, is stressed. This book may interest geographers more than anthropologists. We are inundated with graphs and charts, genealogies, family budgets, store inventories, etc. . . . The subject index, excellent photographs and drawings, and Harrison's personal comments make it a reference book for anyone interested in Sarawak. No book by Harrison on this country should be overlooked for he has more inch-by-inch knowledge of it than any human alive."

Choice 7:1742 F '71 170w

"In this cluttered and rambling volume there is a contribution to the ethnography of Sarawak and of the Malays. To social anthropology the book has less to offer, for Mr. Harrison seems not to care for that discipline; and when he does touch it, he sometimes stumbles. . . . The copious data on economic activities (conducted on water, mud, and land), settlement, land tenure, household expenditure, and so on, are of first-rate importance; but in Mr. Harrison's hands they are made to say too little about economic or social relationships. Amid the wealth of Malay statistics and sketches of individual Malays there is not much about Malay society."

TLS p258 Mr 5 '70 650w

HARSH, GEORGE. Lonesome road. 222p \$6.95 Norton

B or 92

SBN 393-07456-0 LC 69-14699

This autobiography "begins in Atlanta with a sentence to the chair in a thrill murder and closes with the author, a captured Royal Canadian Air Force commissioned officer, interned in a German war camp." (Best Sell)

"[This is an honest, forthright and compelling story and when the reader finishes it, he has a good idea of George Harsh. Well told and deserves a wide reading public.]" J. F. Menez

Best Sell 31:160 J1 1 '71 550w

"Harsh relates [the prisoner of war] portion of his life in a moving fashion, but on the whole there is nothing very exciting about the reform of his attitudes. The actual events he recounts are the most interesting part of the book; they will attract many readers who wish to know more about either chain-gang life in the 1930's or life in a German prisoner of war camp. For general collections." W. M. Forman

Library J 96:1358 Ap 15 '71 180w

HART, SIR B. H. LIDDELL. See Liddell Hart, B. H.

HART, DOREEN, jt. auth. Melanesia. See Brookfield, H. C.

HART, JIM ALLEE. Views on the news; the developing editorial syndrome, 1500-1800; foreword by Howard Rusk Long. (New horizons in journalism ser) 238p \$7.95 Southern Ill. univ. press

070.4 American newspapers. English newspapers. Journalism  
ISBN 0-8093-0455-44 LC 79-112388

The author seeks to show "the evolution of the editorial from 1500 to 1800, tracing the appearance of opinions on the news in broadsides, pamphlets, newsbooks, ballads, etc., on through early newspaper comments in America." (N Y Times Bk R) Bibliography. Index.

"Disappointing description of the development of the editorial."

Choice 8:368 My '71 70w

"After a relatively slow and wordy start, Hart, an associate professor of journalism at Southern Illinois University, presents a lively evolutionary study of editorials (and their writers) from corantos to political newspapers of the 1790's. He also includes much about the history of ideas and events in this 'first book that presents a comprehensive history of the newspaper editorial.' The book will be valuable not only to journalists but also to students of British and American literature and history. The index is excellent." J. E. Kephart

Library J 96:1260 Ap 1 '71 90w

"Excerpts from newspapers and pamphlets have been given to illustrate the quality and subjectivity or objectivity of the reporting. It is a kind of scissors-and-paste chronicle of the development of the news as editorial and the editorial as news. Alas, the work is so full of blunders, so poorly edited, and so disjointed in places that the chronological story of development does not work up to a climax." Edwin Wolf

New Eng Q 44:511 S '71 550w

N Y Times Bk R p14 Mr 7 '71 30w

HART, ROBERT A., ed. Military government journal. See Maginnis, J. J.



HART, ROGER. English life in the eighteenth century. 128p il col il \$4.95 Putnam

914.2 England—Social life and customs. Great Britain—Civilization LC 77-118071

The author describes how people of various "classes lived and worked—tradesmen, craftsmen and shopkeepers. Whig and Tory parliamentarians, East India Company merchants and adventurers, coffee house politicians and speculators, farmers, the criminal classes, and the down-and-out. . . . 'Eyewitness' accounts from diaries, newspapers, books, letters, posters, broadsheets and pamphlets [are included]." (Publisher's note) Bibliography. Index.

Best Sell 30:357 N 15 '70 70w

Christian Science Monitor p7 D 24 '70 100w

"This brief and somewhat superficial account of daily life is enhanced by hundreds of well-chosen, well-reproduced contemporary pictures, with 16 pages in color. Not a serious social history, the book aims to inform rather than investigate in depth. One might quibble at a few points: while some effort is made to show changes, many facts are given as true for the whole century which actually pertain chiefly to a part; the organization into eight broad subject chapters tends to scatter material (e.g., health is covered in at least four places). . . . Nevertheless, this inexpensive book is good for its type, which is always in demand in school and public libraries for use by high school students." Dorothy Sinclair

Library J 95:3775 N 1 '70 100w

HART, ROGER. English life in the seventeenth century. 128p il col il \$4.95 Putnam

914.2 England—Social life and customs LC 70-127719

"Foods, fashions, and amusements are described; special chapters explore the political and religious issues of the times, industry, the plague, and the great London fire." (Library J) Bibliography. Index.

"This is another entertaining and useful volume in Putnam's 'English Heritage' series. [For Hart's English life in the eighteenth century, see BRD May, 1971]. The illustrations are excellent, of a quality, abundance, and size (the pages are 8 1/4 by 11") altogether surprising for a book at this price. They give a good composite picture of the age. The text is, of course a summary, but it contains a great deal of information, and is very well balanced."

Best Sell 30:516 Mr 1 '71 100w

Christian Century 88:54 Ja 13 '71 60w

"Hundreds of excellent illustrations, 16 pages in color, and abundant quotes from contemporary sources make this account both vivid and informative. . . . [It] will lead students to more intensive coverage of the material. An inexpensive—and very valuable—addition to collections serving high school students. . . . [This volume] places more emphasis on religious and political affairs than [M.] Ashley's Life in Stuart England [BRD 1964], for junior high readers." T. M. Cole

Library J 96:1132 Mr 15 '71 90w [YA]

HARTH, ERICA. Cyrano de Bergerac and the polemics of modernity. 288p \$10 Columbia Univ. press

847 Cyrano de Bergerac, Savinien ISBN 231-03301-X LC 73-97869

The seventeenth century French scholar "questioned and found wanting the inherited absolutes of his time—the Creation, miracles, the supernatural, immortality, and non-materialistic causation. . . . Miss Harth analyzes his work by tracing the sources of his plots, themes, and ideas." (Publisher's note) Bibliography. Index.

"Adapted from a recent Ph.D. thesis, this book gives a clear statement of Cyrano's intellectual position, relating briefly to his time and indicating parallels and influences. . . . Cyrano's serious materialism is rescued from fantasy and legend, his contribution to scientific modes of thinking is ably defended, and his major ironic method illustrated. . . . [This work will] interest anyone seeking quick access to Cyrano's thought for its place in the history of ideas and literature (cf. Montaigne, Godwin, Swift, Voltaire). The many quotations are followed by translations."

Choice 7:1235 N '70 170w

"Professor Harth sees [Cyrano] as a precursor of the Moderns of some thirty years later, and an advocate of new ideas not given general currency until the next century. His prime aim is iconoclasm, and his method satire, based on sometimes wild imagination, and popularization of scientific ideas. She quotes from La Mort D'Agrippine as well as L'Autre Monde to prove that he was an atheist, rejecting miracles in favour of a naturalistic, in fact, materialistic, view of the universe. In assessing his thought she unfortunately accepts the authenticity of the Fragment de Physique, and on that assumption considers that at the end of his life Cyrano was moving from Gassendism to Cartesianism."

TLS p1396 N 27 '70 200w

HARTLEY, ANTHONY. Gaullism; the rise and fall of a political movement. 373p \$10 Outerbridge & Dienstfrey; for sale by Dutton

944.08 Gaulle, Charles André Joseph Marie de. France—Politics and government—20th century

ISBN 0-87690-031-7 LC 72-162724

"Starting with an analysis of de Gaulle's philosophy and the background of the Third Republic, the book traces the development of Gaullism during the war years and the Fourth Republic, details the founding of the Fifth Republic and its foreign and domestic policy, and examines the problems that came to a . . . crystallization in the May riots. It concludes with a discussion of the emergence of Pompidou and a look at the future of post-Gaullist France." (Publisher's note) Bibliography. Index.

"The two funerals of Charles de Gaulle symbolized, deliberately, the ambiguous character of his reputation. . . . Hartley's book is a model of clarity, accuracy, and judicious reflection. No one who wants to make an effort to understand the de Gaulle phenomenon can afford to neglect this candid but not malignant study of a man who (it is possible) will go down in European history as a more remarkable and, mere politics apart, a much more intelligent leader in World War II than as his contemptuous enemy, Franklin Delano Roosevelt. . . . The great crowds at the village church meant more than the formal mourning at Notre Dame. Hartley makes both attitudes comprehensible, but his austere style diminishes the personal impact of Charles Marie de Gaulle." D. W. Brogan

Book World p1 J1 25 '71 950w

"Mr. Hartley has given us a masterly analysis of the thinking and doctrine of Charles de Gaulle and of Gaullism as a political force. This reviewer, who lived close to Gaullism from the first days of the general's arrival in London in World War II, can only admire the fairness of the author's appraisals and conclusions. . . . His book is a lucid account of the history of Gaullism. . . . As with any current history, Mr. Hartley takes us just so far and then has to break off. One can only hope that someday he will give us a second installment on the evolution of Gaullism under Pompidou, or at least update his present excellent book in a revised edition." Joy Gerville-Réache

Christian Science Monitor p11 S 2 '71 450w

"In Hartley's view, Gaullism is the most recent form of a deeply rooted French nationalism. That nationalism influenced de Gaulle's intense interest in foreign policy. Hartley argues that if de Gaulle had been more flexible on the question of European integration, he would have been able to achieve more of his foreign policy goals. To date this is the best study of Gaullism and its place in French history. Strongly recommended for all libraries." Keith Eubank

Library J 96:2769 S 15 '71 200w

HARTMAN, GEOFFREY H. Beyond formalism; literary essays, 1958-1970. 396p \$12.50 Yale Univ. press

809 Literature—History and criticism ISBN 0-300-01327-2 LC 79-115371

This collection of essays results from the author's "attempt to go 'beyond formalism' by combining 'literary history—the discerning of large, continuous, and highly speculative patterns—with literary criticism—a daily, discontinuous, and very pragmatic effort.' . . . Nearly half the book is devoted to articles on such poets as Milton, Marvell, Wordsworth, Hopkins, Lowell, and MacNeice. There are also essays on



Virginia Woolf, Northrop Frye, and Camus and Malraux, plus . . . discussions of formalism, structuralism, politics and literature, and the relationship of language and literature." (Library J)

[The author] has a sound working knowledge of European literature, and specialists will find these essays challenging. But this is decidedly not a book for beginners. Though the essays are laced with a fine intellectual brilliance, the unrelenting 'ivory tower' quality of Hartman's mind and approach to literature—a quality reflected in his prose, too—will not seem attractive to everyone who reads this book." Keith Cushman

Library J 95:3910 N 15 '70 200w

"[The author's] purposes are both comprehensive and decisive, and he has thought of most considerations that confront a literary scholar of the second half of the twentieth century. One is not, perhaps, entirely clear that he goes 'Beyond Formalism,' or even desires to go beyond formalism. In the essay that gives the volume its title he retorts upon the formalists that their fault is finally lack of formalism—and when we seek the meaning of the term it diffuses itself among the vast reaches of literary history. . . . Taken as a whole, *Beyond Formalism* presents a synoptic view that intends to be neither criticism nor literary history but a balance or fusion of both. . . . In so comprehensive a view as he provides of the relations between literature, the arts in general, and culture as a whole, Hartman is to be applauded for maintaining so firmly his grasp of literature in itself." R. H. Fogle

Yale R 60:618 Je '71 1100w

**HARTMAN, WILLIAM E.** *Nudist society: an authoritative, complete study of nudism in America* [by] William E. Hartman, Marilyn Fithian, and Donald Johnson. 432p il \$6.95 Crown

301.4 Nudism  
LC 79-93413

The authors "give, first, the history of the modern nudist movement from turn-of-the-century Germany to present-day America; then they present a survey of the current situation and the results of personality inventories and questionnaires filled out by nudists." (Library J)

"Due to the poor quality, polemicism, and limited coverage of other books which pertain to nudism, the work of the present authors is probably the best and most complete that is currently available on the subject. Nonetheless, whether or not the book really qualifies for review in a professional sociological journal is questionable. . . . No section of the book could qualify as an article in a professional journal of social science. Only the discussion of nude marathon sessions in the chapter on 'Nudism as a Therapeutic Community' begins to reach that level of discourse. . . . As a 'popular' book on nudism it is quite adequate, however. . . . The book ends with certain personal impressions of the authors, and a statement about the future of nudism and nudist research." M. S. Weinberg

Am Soc R 36:583 Je '71 650w

"Most of the nudists, especially the women, are extremely normal judging from the Minnesota Multiphasic Personality Inventory results. The two nonnudists also participated in nudist park activities and report their reactions. The authors asked dropouts from organized nudism about their reasons for discontinuing membership: most were continuing the practice of nudism on their own. . . . Many statistical tables, a list of nudist parks, and other items of information add to the value of this work. Though rather disjointed, the study seems worthwhile, especially as a base for further research. Recommended for public and academic libraries." C. E. Wadsworth

Library J 95:677 F 15 '70 210w

**HARVEY, A. E.** *The new English Bible: companion to the New Testament.* 850p \$9.95 Oxford; Cambridge

225.7 Bible, N.T.—Commentaries  
SBN 19-326160-8; 521-07705-2 (Cambridge)  
LC 173-1410491

The aim of this book "is to provide the reader with the information he needs to understand what the New Testament writers were

saying. Sometimes this is . . . a matter of filling in the background from what is otherwise known about the ancient world; sometimes . . . to explore the religious concepts involved; sometimes a paraphrase is offered to make the thread of an unfamiliar type of reasoning easier to follow. . . . The English text followed throughout is that of the New English Bible (second edition)." (Publisher's note) Index.

"Designed to be read section by section alongside the New English Bible translation of the New Testament, this volume is concerned with 'questions which anyone may be expected to ask who approaches the New Testament in general, and the New English Bible translation of it in particular, without any previous introduction.' Consequently, the companion to the NEB serves both as an explanation of the translation itself and as a handy one-volume commentary for those studying the New Testament for the first time. . . . The fact that the whole New Testament is interpreted by a single commentator means that unevenness in style and conception is not a problem. Furthermore, the author has a remarkable ability to present complex material in simple and clear language." D. J. Harrington

America 123:292 O 19 '70 350w

"The text seems written with the general reader in mind. There is virtually no footnoting . . . and little reference to contemporary scholarship. . . . [The commentary] is written in such a way as to give scholarship a very balanced view on critical questions. . . . [This book] would require a reader who can read between the lines of its diplomatic language and sense the critical issues involved in the text of the New Testament."

Choice 8:408 My '71 180w

"[The author] presents a brief, popular commentary on the New Testament of The New English Bible [BRD 1970]. He provides short introductions to each of the New Testament books and a short index of main words and themes. Though nontechnical in style, the book is based on the results of (generally conservative British) scholarship and is quite reliable. It is well written and clear, though not so colloquial as The New English Bible itself. Color maps and photographs could have made the volume much more attractive. Recommended for all public libraries." Sakae Kubo

Library J 95:3912 N 15 '70 100w

"There is a minimum of introductory material. . . . Most of the matters normally relegated to separate introductions or articles [are] treated instead at the appropriate points in the commentary. The result is a book (and a bulky one) which it is a pleasure to read and go on reading. . . . Above all, it is noticeably uncluttered by academic apparatus. . . . No reader of the Companion can fail to be impressed by the dexterous use Mr. Harvey has made of his extensive background knowledge, whether it be what a Jerusalem winter is like . . . or what time of day Jews and Romans respectively had their meals. [He] treats the N.E.B. with that same independence of mind that is so marked a feature of his work as a whole. The readers progress through the Companion is much assisted by a generous supply of maps, neatly executed and conveniently placed so as to illuminate the geographical references in the text."

TLS p1512 D 25 '70 850w

**HARVEY, BRUCE.** *A portfolio of New Zealand birds.* 60p pl col pl \$17.50 Tuttle

598 Birds—New Zealand  
ISBN 0-8048-0666-7 LC 71-138066

A collection of portraits of twenty-five species of native New Zealand birds, chosen to give a representative sample of birds of forest and grassland, lake and seashore. Each plate is accompanied by a description of the subject's habitat, song, flight, range, and nesting habits.

"This handsome outsize volume contains . . . exquisitely drawn and colored 'portraits' of the major birds of New Zealand (North Island and South Island). The English names are also given in the Maori, and the Latin. Bruce Harvey has been called, with good reason, the New Zealand Audubon."

Best Sell 31:56 My 1 '71 120w

"The publishers are to be commended on reproducing the 14 x 10 1/2 prints in such excellent detail and color. There is probably no other comparable book available on New Zealand birds. This portfolio will be admired and



**HARVEY, BRUCE—Continued**

sought after by many ornithologists throughout the world. A reference work which is not alphabetical and the birds have to be approached from the table of contents."

Choice 8:810 S '71 130w

"A huge 'exhibition format' collection of portraits of . . . typical New Zealand birds—such as the bellbird, the rifleman, and the reef heron—with commentary. . . . While attractive at first glance, the portraits, on closer inspection, are weak. Positioning is often awkward, and the feet details, in particular, are poor. The accompanying text is anecdotal rather than informative. Interspersed are small bird sketches which are by far the most appealing part of the book." Walter Harding

Library J 96:2095 Je 15 '71 130w

**HARVEY, DONALD R.** The Civil service commission; foreword by John W. Macy, Jr.; consulting eds: Ernest S. Griffith [and] Hugh Langdon Elsbree. 233p il \$6.95 Praeger  
353 U.S. Civil Service Commission  
LC 72-78919

This is an account of the Civil Service Commission: "its organization and functions; its relations with congressional committees, special interest groups, and other federal agencies; problems of enforcement of personnel regulations; and changes in policy during the 1960s." (Pol Sci Q)

"[This] very readable book contains a history and description of the often unappreciated commission from its inception until the present day. . . . Because this volume explains the criteria for which the commission looks, it gives readers a factual base from which to jump into the bog of deciding what constitutes a 'fair' test. Recommended for general and academic libraries." Hindy Schachter

Library J 94:4150 N 15 '69 120w

"[The author] has written a superficial, uncritical, and essentially dull and uninformative account of the commission. . . . No comparisons are drawn with civil service developments in other countries. Nothing in this account explains why the mobility across departmental and program lines is so low in the federal service and why the Executive Assignment System is so little used. The tone is apologetic and defensive, emphasizing how the commission is caught in a crossfire of pressures." M. A. Bernstein

Pol Sci Q 86:543 S '71 350w

**HARVEY, J. R.** Victorian novelists and their illustrators. 240p il \$13.50 N.Y. univ. press  
823 Illustrators. English. Illustration of books. English fiction—History and criticism  
SBN 8147-3358-1 LC 73-136209

This book deals with "the relationship between Dickens and Thackeray and the tradition of book illustration that derived directly from the graphic satire of Hogarth, Gillray and Cruikshank. The book provides . . . information about the process of engraving and the relationships between Dickens and Phiz, Cruikshank and his authors and Thackeray's illustrations for his own work. It also raises . . . questions about how far pictures can be integral, or anyway vital, parts of imaginative writing, the relationship between the visual imaginations of writer and artist, and the interrelationship of graphics and fiction in social history and the history of the imagination." (New Statesman) Bibliography. Index.

"Since this is the first study to explore the important subject of Victorian book illustration, it is regrettable that it fails to accomplish much of what it sets out to do. The true subject matter of the book is both larger and smaller than the title indicates, giving it the sprawling lack of focus of a doctoral dissertation. . . . The book will be welcomed by Dickens specialists, and also in its discussions of the cartoon sources of Dickens' animism and Hogarth's influence on the novels. For graduate libraries only."

Choice 8:664 JI '71 200w

"The range of [this] book is not quite so wide as [the] title suggests. . . . [The author] places Dickens's and Thackeray's novels within an artistic tradition that worked with the visually allegorical large set-piece, the recognizable types, caricatures and allegorical embodiments of sloth, folly or vice that go back to

the Middle Ages. . . . This book began as a thesis and its details have the excitement of genuinely coherent and original research. In particular, the discussion of the visual images of The Old Curiosity Shop illuminated that novel for me. The more general thoughts about the imagination are also stimulating—although the nature of his subject leads Mr Harvey to claim that because Jane Austen does not describe her characters with the bodily visual detail of a Dickens or Tolstoy, she is interested only in their social placing." A. S. Byatt

New Statesman 81:153 Ja 29 '71 1150w

"The materials J. R. Harvey has gathered, including almost eighty drawings, are rich and fascinating, and his commentary is intelligent and lucid. He could have made more of it all if only he had organized and welded it into more shapely form." Robert Halsband

Sat R 54:47 My 22 '71 450w

"One of the most gratifying aspects of this important book is Mr. Harvey's rehabilitation of [H. K.] Browne, (Phiz) who, for some reason, has never been taken very seriously. . . . One of the more relevant chapters . . . is that which deals with Thackeray's own illustrations and with the point (seldom made before) that whereas his set pieces are often wooden and inadequate, his decorated initials are almost always relevant and impressive. . . . Mr. Harvey does appear to establish the case he has set out to make, namely, that the plates in the Dickens novels up to Our Mutual Friend were so inextricably interwoven by the author himself into his text that they not only supplement it but are essential to its full appreciation."

TLS p1522 D 25 '70 1000w

**HASS, HANS.** The human animal; the mystery of man's behavior [tr. by J. Maxwell Brownjohn]. 246p il pl \$6.95 Putnam  
156 Psychology, Comparative  
LC 74-113164

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by S. L. Washburn  
Am Anthropol 73:1425 D '71 600w  
Choice 8:919 S '71 160w  
Economist 239:55 My 1 '71 300w

Reviewed by M. S. Cosgrave  
Horn Bk 47:306 Je '71 140w

**HASSAN, IHAB.** The dismemberment of Orpheus; toward a postmodern literature. 297p \$8.50 Oxford

809 Literature, Modern—History and criticism  
ISBN 19-501393-X LC 70-142797

Hassan's literary study examines the "crisis in art and language, culture and consciousness: the modern Orpheus, he writes, 'sings on a lyre without strings.' Thus, his . . . critique traces a hypothetical line from Sade through four modern authors—Hemingway, Kafka, Genet, and Beckett—to a literature still to come. . . . [Around these] figures—whom the author treats in biographical as well as critical detail—are assembled . . . writers whose works foreshadow the postmodern temper. These include Jarry, Apollinaire, Tzara, Breton; Sartre, Camus, Nathalie Sarraute, Robbe-Grillet; and, in America, Mailer, Salinger, Ginsberg, Barth, and Burroughs." (Publisher's note) Index.

Christian Century 88:570 My 5 '71 20w

"The trend-finding and pattern-drawing in modern literature which . . . keep [some critics] within sensible bounds can be taken to grotesque lengths by lesser men, the bulk of whom, one is bound to say, are American dons. . . . [In Professor Hassan's study we are taken through] the lives and work of Sade, Hemingway, Kafka, Genet, Beckett. In a final chapter other ill-assorted but fashionable names are brought together. The tradition adumbrated is that of vanishing forms and silence. . . . It must be admitted that there is a grisly fascination in Hassan's portentous style (hovering always on unintelligibility) and selectivity." Roy Fuller

Encounter 38:43 D '71 270w

"The 'silences' of literature in our century, which Hassan began to discuss in The Literature of Silence: Henry Miller and Samuel Beckett [BRD 1969, are] . . . mute expressions of emptiness, . . . responses to the confusion and despair of the modern situation. [This book] traces 'the language of silence' back to the



Marquis de Sade and then follows its development through more than a dozen 'postmodern' writers from Alfred Jarry to Allen Ginsberg. Except for the turgid 'Prelude,' the book is consistently rewarding and challenging—the work of a distinguished critic who is also a gifted writer. Its appeal, however, will be limited to readers who recognize such figures as André Breton and Jean Genêt as major writers. For academic and larger general collections." Robert Regan  
Library J 96:2509 Ag '71 150w

"[Hassan] is a benign historian of the far-out who is condescending to anything that might be thought of as passé; he puts so much emphasis on the failure of 'traditional' fiction, the end of literature, the 'literature of silence,' and 'the literature of exhaustion'—French specialties which in English sound like translations from a literary cookbook—that I wonder how his students keep up with him. . . . As his book shows, nothing so stimulates Mr. Hassan as the end of the 'modern' and the emergence . . . of the 'post-modern,' which is gloomy in all directions. Mr. Hassan . . . has indistinct words of welcome for whatever contemporary fiction that may be a source of outrage." Alfred Kazin  
Sat R 54:23 My 22 '71 1000w

**HASSAN, IHAB.** *Liberations; new essays on the humanities in revolution.* 216p \$10 Wesleyan univ. press

301.2 Humanities. Social change  
ISBN 0-8195-403-X LC 77-142729

These "lectures on the humanities in an era of social change . . . were presented during 1969-1970 at a colloquium sponsored by Wesleyan University in Connecticut. . . . [They deal with] the generation gap, concrete art, 'spaceship Earth,' rock music, and . . . other problem areas where the humanities can condition behavior and taste." (Library J)

"The most remarkable feature of this collection . . . is that it comprehends such extremes of tone and intent, from the fragmented musings of John Cage to the brilliant humanistic polemics of David Daiches. In between are some gratifyingly perceptive essays which project the academic mind at its best." Rosemary Neiswender  
Library J 96:850 Mr 1 '71 180w

"Aside from Leslie Fiedler, who modestly sees poetry returning to Longfellow, the contributors keep prophesying the ends of things—of fiction, of an aesthetic of beauty, of misery, of syntax and hierarchy, of criticism as judgment. At the extremities of the volume are John Cage and R. Buckminster Fuller, sandwiching everybody in to the apocalypse." New Repub 164:31 My 22 '71 270w

Reviewed by Alfred Kazin  
Sat R 54:23 My 22 '71 1000w

**HASTINGS, MICHAEL.** *Tussy is me; a novel of fact.* 342p \$7.95 Delacorte press  
Aveling, Eleanor (Marx)—Fiction  
LC 74-145801

This novel based on "the stormy love affair between the daughter of Karl Marx and the British scientist and writer Edward Aveling takes place during the turbulent years of Socialist struggle in Great Britain in the late 19th Century." (Library J)

Reviewed by Barbara Harte  
Best Sell 31:211 Ag 1 '71 600w

"Whatever their shortcomings, the socialists themselves . . . make superb subjects in this vigorous book. . . . At times they are ridiculous, and there is much ribald humor, some at the expense of the admirable women of the movement. . . . At other times they are unworthy of their own magnificent cause, as various factions wrangle and interested parties squabble over Engels's will while the old man lies dying. But they are also sincere, brave and made alive by the physical details which Hastings uses so well—in gestures both of love and violence." Paul Theroux  
Book World p14 S 26 '71 500w

"It is [Tussy's] lover, the amoral unscrupulous Edward Aveling, who holds the attention. Tussy remains a shadow, dominated by first her father, then Aveling and finally by her addiction to drugs. The book is most readable but adds nothing about the characters of the giants, Karl Marx and Frederick Engels—if anything it belittles them—about the place

of Tussy and her influence among the followers of Karl Marx, about the pioneer socialists, or about the early days of the socialist movement. Mr Hastings seems to have so little time, sympathy or understanding for the early growing pains of the socialist movement that it is a wonder that he ever chose Tussy Marx as the heroine for his novel at all."

Economist 236:67 S 26 '70 160w

"Both the movement and the romance fail after enough painful episodes to make a Frank Norris novel seem like a Walt Disney script by comparison. Not only is Aveling repeatedly unfaithful to 'Tussy,' but he also squanders her personal fortune and embezzles party funds to maintain his favorite mistress. Although Aveling takes the prize for corruption, few of the other characters are sympathetically portrayed; Karl Marx is boorish and bitter about his financial dependence on Engels and the failure of the International; 'Tussy' is as cold as she is jealous, and hopelessly dependent on drugs; an earlier suitor and several other minor characters are opportunists. The author devotes more time to Aveling's bedroom exploits than to the historical setting. At its best the novel is ordinary; at its worst, tawdry." Janet Freedman

Library J 96:2009 Je 1 '71 120w

"Hastings' purpose in fictionalizing Tussy Marx's life is to illuminate one of the more obscure and fascinating figures in the socialist drama. But, while he recounts intriguing events, he hasn't found a way into Tussy's inner life, and his flat prose serves him only as a dull and clumsy tool. His story hinges on our sympathy for a heroine who, for all her historic importance, is drawn from a distance—her life full of the triumphs and tragedies of pulp romance." Arthur Cooper  
Newsweek 78:72 J1 19 '71 550w

TLS p1027 S 18 '70 600w

**HATADA, TAKASHI.** *A history of Korea; tr. and ed. by Warren W. Smith, Jr. and Benjamin H. Hazard.* 182p il \$8.75; pa \$3.95 Am. bibl. center; CLIO press

951.9 Korea—History  
SBN 87436-064-1; 87436-065-X(pa)  
LC 69-20450

The author "covers Korean history from the stone age . . . to the Civil War after World War II Civil War; . . . [as well as] the development of the Korean people under the impact of continued foreign intervention. . . . The interrelationship between political history and social and economic development is [also discussed]." (Pacific Affairs) Chronology. Glossary. Index.

"This is an excellent one-volume history of Korea's development. . . . It is without question the best one-volume history of Korea in English. The absence of consideration of Korea's cultural and artistic development can in part be mitigated by the continued use of what until now has been the best one-volume work on Korea, Cornelius Osgood's *Koreans and Their Culture* [BRD 1951]." Choice 7:282 Ap '70 150w

"Drawing on the extensive study of Korean historical sites and works which marked the Japanese 1910-1945 occupation of Korea, Hatada presents more than the dry bones of history which might have emerged from such study. It is his conviction that history should 'examine and study the kinds of people who had grown up under varying social conditions' and that a starting point for the understanding of the history of the Korean people is 'an appreciation of the hardships endured by the Koreans'. Hatada fulfills his objective well. . . . His treatment of the impact of Japan and Japanese domination on Korea demonstrates his objectivity. Some will not agree with his treatment of Korea from 1945 to 1950, but he seems to steer a middle course between the positions of the two Koreas, avoiding the question of who invaded whom." J. M. Elrod  
Pacific Affairs 44:120 spring '71 270w

**HATCH, DENISON.** *Cedarhurst alley.* 250p \$6 Eriksson  
ISBN 0-8397-1325-8 LC 76-13243

"Living two miles from Kennedy Airport is no picnic for Hendon S. Chait. His little girl develops a form of autism from the jet noise, and the value of his \$70,000 house is halved. All that's left is protest—in the form of a 50-foot long, World War II barrage bal-



**HATCH, DENISON—Continued**

loon flying 1500 feet from his home. Quite naturally, the airlines and the U.S. Government do not take kindly to this mild manifestation of disapproval." (Library J)

Reviewed by P. A. Doyle  
Best Sell 30:337 N 15 '70 470w

Reviewed by David Lawson  
Library J 95:4280 D 15 '70 70w

"[This] will delight any reader who has ever wanted to protest. Not exactly a YA book, since Hendon Chait and all the characters are members of the establishment, but teens should enjoy the humor and bravado of the situations and people anyway." M. J. Pride-more

Library J 95:4385 D 15 '70 120w [YA]

"It is a great idea as a stunt in civil disobedience. But as a book the balloon does not hold up quite so well, though it may fascinate people who daydream about becoming system saboteurs. Author Hatch has helped his story by including a fine short course on the myths and truths about jet planes, their noise and their impact on human beings. One old saw neatly skewered: the aviation industry's contention that man can adjust to any noise level. That is simply medically false. In response to such facts, sufferers of noise pollution can only sound a loud 'Hear! Hear!'" J. M. Ferrer

Time 96:98 N 2 '70 150w

**HATCH, JAMES V.** Black image on the American stage; a bibliography of plays and musicals, 1770-1970. 162p \$8 DBS publications

016.812 Negro drama—Bibliography  
LC 72-115695

This book lists "full-length plays, one-act plays, musicals, revues, operas, 'and in some cases, dance dramas.' . . . To be included, a play 'must meet two of four criteria: 1.) it contains at least one Black character; 2.) it was written by a Black playwright; 3.) it is on a Black theme; 4.) the play was written or produced in America between the years 1767 and 1970.'" (Am Lit) Bibliography. Title and author indexes.

Am Lit 43:315 My '71 70w

"This is a useful reference work in an area deserving much attention. . . . Hatch has supplied a lucid introduction, which will effectively guide the reader, and has added . . . suggestions for further research. . . . For plays available only in manuscript or typescript form, he has noted library locations. The easy-to-read, open layout allows for revisions and additions. This model of the accessible reference book has been designed for the reader, not just the librarian." Irving Wortis

Library J 95:4243 D 15 '70 130w

**HATCH, JOHN.** Nigeria; the seeds of disaster. 313p \$6.95 Regnery

966.9 Nigeria—History  
LC 78-126145

Hatch "traces the growth of the present west African state: from the first African immigrants to the great empires such as Benin, the slave trade, the coming of the Europeans, the British age [and] independent statehood." (Publisher's note) Bibliography. Index.

"Hatch (Houston) former British Labour party specialist in Commonwealth affairs, is probably best known for History of postwar Africa [BRD 1965]. This engagingly written new work is a survey of Nigeria's past which effectively places the recent civil war in historical perspective. . . . (Approximately half the book is devoted to the pre-colonial period). Hatch demonstrates why the unfortunate colonial experience was eventually destined to produce serious trouble. [Sir Frederick] Lugard and British supporters of his policies come under heavy attack, but the overall indictment is judiciously balanced as shortsighted, self-seeking Nigerian leaders share the blame. . . . Hatch's skill seems to lie in providing a perceptive synthesis of published materials. . . . All public and academic libraries should acquire it."

Choice 8:276 Ap '71 180w

"Throughout this work, Hatch writes with vigor and conviction, and with a strong compassion for the Nigerian peoples." R. G. McInnis

Library J 95:3906 N 15 '70 270w

**HATTERER, LAWRENCE J.** Changing homosexuality in the male; treatment for men troubled by homosexuality. 492p \$15 McGraw

616.85 Homosexuality  
LC 77-92697

"Over the past fifteen years, Dr. Hatterer has worked with more than 625 males 'troubled and untroubled by a vast spectrum of homosexual fantasy, impulse, act and milieu.' With a sampling of 200 of these patients, he has explored varieties of psychoanalytic and therapeutic attitudes and techniques. The observations and treatment methods recorded in this book are the outgrowth of Dr. Hatterer's study of these patients and of the patients' own reporting of their experiences. . . . Dr. Hatterer details who can be helped and how . . . [and discusses his] therapeutic innovation, the Tape Capsule." (Publisher's note) Bibliography. Index.

"More than the usual mixture of speculative theory and vague treatment suggestions, this may be the best book yet on this subject. Averring that homosexuals are made, not born, Hatterer proposes therapeutic attitudes and stratagems designed to reinforce attempts at maleness, to support efforts to establish appropriate feminine contact, and to support attempts at avoiding homosexual activity. Every suggestion is carefully operationalized by taped excerpts from his extensive treatment experience with homosexuals. Called the 'tape capsule method' this procedure gives a sophisticated 'how to' character never approached by predecessors."

Choice 7:1441 D '70 160w

"Hatterer details the multidimensional treatment required in psychiatric encounter with men who want or do not want help for their homosexuality. . . . The impact of gay liberation movements on the premises of therapy is not considered. Recommended for the professional library." A. J. Sprow

Library J 95:3790 N 1 '70 110w

**HAUGHTON, JAMES, Jr.** auth. It's up to you. See Cooney, T. J.

**HAUGHTON, ROSEMARY.** Paul and the world's most famous letters [Eng title: Why the Epistles were written]. 110p il maps \$3.75 Abingdon

227 Paul, Saint—Juvenile literature. Bible. N.T. Epistles—Criticism, interpretation, etc.—Juvenile literature  
SBN 687-30491-1 LC 72-105063

"An account of how, why, where and when [Paul] wrote his letters." (Introd) Bibliography. Index. "Grade six and up." (Library J)

Reviewed by E. M. Graves

Commonweal 93:198 N 20 '70 30w

"[The author] takes the epistles of Paul in their chronological order and places them in their human context. . . . She combines a thorough understanding of the results of biblical scholarship with an unusual ability to visualize the concrete and human circumstances which make the epistles such moving documents. The book includes maps, photos [and] a few suggested activities. . . . It will be particularly interesting for high school students." Charles Heiser

Library J 95:3637 O 15 '70 130w

"In places where one can assume a Christian background, this fine book will make an immediate impact and should stimulate children to explore further. Elsewhere intelligent children, or children helped by an imaginative adult, will find invaluable material in it. It is written in straightforward sensible language which could appeal to a thoughtful reader of any age. . . . Within the limits of its purposes, the book speaks honestly, and does what it sets out to do. . . . If there is a criticism of the book, it is that it does not always explore fully enough the possibility of translating some of St. Paul's universal concepts into terms of child experience; but maybe it is better for the teacher to do this face to face. Any good teacher will find here careful biblical scholarship, simply and courteously expressed, and much stimulus and help for further research and discussion."

TLS p701 Je 26 '69 450w



HAUPT, ENID A., ed. *The new Seventeen book of etiquette and young living*. 325p il \$7.95 McKay  
395 Etiquette  
LC 78-134799

A revised edition of the *Seventeen Book of Etiquette and Entertaining* (BRD 1963). Partial contents: The best you; Making and keeping friends; The boys in your world; When people meet people; introductions; The written word; Giving parties with confidence; Manners of the road; You the working girl; Planning for college; A well-planned wedding. Index.

"[This book] is a combination of teen-age psychology, personality development, and etiquette for young people on various occasions. Although the book appears to be written for middle-class teen-aged girls, there is much in it to help girls from families with low incomes. . . . There is a highly recommended chapter on prejudice (it is good to see this in this type of book) which contains some sound advice. . . . This book definitely belongs in all libraries for young people. . . . The emphasis on service to others is one of the very good points of the book. The format is helpful with diagrams of table settings and samples of notes and letters." Sister Mary Rose Weir

Best Sell 30:451 Ja 15 '71 370w [YA]

"All of the chapters in the earlier edition beginning with 'Nice to be With' have happily been replaced by titles more in keeping with the language of today's young people. 'Banquets, Teas, Reception Lines' has been omitted while 'Receiving Guests' is included. However, this section is quite brief. . . . Members of some religions may be upset to find that graduation etiquette has been retained while behavior at Bar Mitzvahs and Confirmations has been dropped. But, on balance, the last edition is so Victorian as to be what once would have been referred to as a real knee-slapper. Get this new one and discard the older edition." Avalon Masters

Library J 95:4388 D 15 '70 210w [YA]

HAUSER, STUART T. *Black and white identity formation; studies in the psychosocial development of lower socioeconomic class adolescent boys*. 160p \$9.95 Interscience

155.5 Personality. Boys. U.S.—Race relations

ISBN 0-471-36150-X LC 77-133910

"This is a comparison of identity formation patterns . . . based on use of the Q-sort technique. The most striking racial difference was arrest in ego development (identity foreclosure) noted in the black group. . . . Hauser discusses the reasons for the differences and interprets them within the dual framework of environmental and intrapsychic theories, specifically along the lines of Erikson's developmental sequences of ego structure and integration." (Library J) Bibliography. Subject index. Name index.

"Separating the monograph into three parts, the first is a brief literary review of most of the past theory and research on ego identity which only a professional, who has previously been exposed to the psychiatric concepts, will be able to comprehend without difficulty. The second part is a presentation of the empirical findings, which only a person with previous experience to statistics will be able to evaluate and be aware of the limitations as to their proper and sometimes improper usage. The third part is concerned with the author's interpretations of these findings. . . . What is important about this book is . . . the questions raised for further research."

Choice 8:914 S '71 170w

"A well-planned, carefully conducted study of interest to informed laymen as well as psychologists and social workers." J. H. Di Leo

Library J 96:842 Mr 1 '71 150w

HAUSSIG, H. W. *A history of Byzantine civilization; tr. by J. M. Hussey*. 448p pl col pl maps \$22.50 Praeger

914.95 Byzantine Empire—Civilization  
LC 76-109473

This volume covers the period from 251 to 1453. "Dividing the history of the Empire into chronological phases, [the author] provides . . . surveys of political, social, administrative, and economic trends and institutions. . . . He also analyzes the . . . importance of religion—showing how Christianity quickly became the mainstay of the Empire's power—and

the . . . influence of the monastic orders on politics and the arts. Dr. Haussig portrays the development of literature and representational art . . . [and the] work done in the sciences, which provided the West with a foundation for the work of the Renaissance scientists." (Publisher's note) Chronology. Bibliography. Index.

"[The author] uses his predecessors' work generously and broadly, repeating few of the Gibbonesque clichés. . . . [However there is] a misquotation of Heraclitus on p.12, [and] the wrong dating of Hagia Sophia on p.383. . . . Nonetheless, Haussig's work is the finest succinct overview of a significant chapter in human history." C. J. McNaspy

America 125:160 S 11 '71 220w

Economist 239:xviii Ap 3 '71 260w

"[The book] is helpful on literature, especially in the long neglected field of popular writing, and its concern for the economic background at all stages is admirable, but it is lacking in the field of architecture and is, despite the annotations to the 169 illustrations, very sketchy and uncertain on art. . . . The principal drawback is persistent over-statement, to the extent of drowning good points or even an acceptable truth." Anthony Bryer

Encounter 37:79 O '71 210w

"This is not a book for beginners—Haussig's masterful work is liable to be lost upon those who do not have a basic knowledge of late Roman and medieval history. With this qualification in mind, it would be difficult to find a more penetrating analysis of those elements which made Byzantium more than simply a transmitter of pagan culture. The author's approach is traditional, emphasizing art, religion, and literature, yet never losing sight of Byzantium's role as the longest lasting example of nearly total fusion of Orientalism and Hellenism. . . . The book is up to date as of 1966 when the second German edition (of which this is a translation) was published. The bibliography has been extended through 1968. Highly recommended for academic and research libraries." A. R. Samuels

Library J 96:2312 J1 '71 160w

"The book is large and lavishly produced, and . . . very heavy to hold and difficult to read. The original German edition, published in 1957, was a much more convenient size and served its purpose admirably. A more modest presentation, with a few well-chosen plates, would have been more useful. But the German edition had one fault in common with the English; in neither are there enough, or adequate, maps. This is not to criticize the text itself, which covers a remarkably wide field with very great thoroughness and is indeed extremely valuable. . . . [However] there is one criticism that must be made: it is not always easy to determine what period the author is discussing."

TLS p652 Je 4 '71 490w

HAVE you seen a comet? children's art and writing from around the world; [comp. by] Anne Pellowski, Helen R. Sattley [and] Joyce C. Arkhurst [publ] in coop. with the U.S. com. for UNICEF. 120p il \$7.50 Day

808.88 Children as authors. Children as artists. Literature—Collections  
LC 78-135280

"This anthology of original art and writing by children and youth from six to sixteen has been gathered from 75 countries of the world. . . . Together [the works] comprise an unvarnished assortment of youthful responses to the familiar and unfamiliar in everyday life." (Publisher's note)

"A remarkable collection. . . . Many of the stories, poems, and essays were written in English, the writers second language, but where a translation is used, it generally appears alongside the original language. . . . The selections, naïve, sophisticated, amusing, touching, always personal, often beautiful, can't help but give American children a closer feeling toward boys and girls of other lands, in whom they will find many of the same responses they have themselves at home and country, work and play, friends, nature—and peace. It's a fine book for family sharing. . . . All ages." Polly Goodwin

Book World p12 (children's issue) N 7 '71 150w

"[This anthology] is impressive not only for its universality but for the caliber of the work. Stories, poems, and essays are from school or children's magazines, and the paintings—some



HAVE you seen a comet?—*Continued*

of which are extraordinary—were selected from the international collection of children's art maintained by the U.N. Information Center on Children's Cultures. . . . A pleasurable book, [it] will enhance brotherhood and understanding. . . . Ages nine to twelve." Zena Sutherland

Sat R 54:60 N 13 '71 90w

**HAVELOCK, CHRISTINE MITCHELL.** Hellenistic art; the art of the classical world from the death of Alexander the Great to the Battle of Actium. 282p il col il \$17.50 N.Y. graphic

709.38 Art, Greek  
ISBN 0-8212-0364-9 LC 79-85795

This book "is divided into sections on portraits, architecture, sculpture in the round and in relief, painting and mosaics, and the decorative arts. Each section has a general introduction to the subject followed by treatment of a particular bust, coin, building or other item." (Library J) Bibliography.

"The special value of this book is that it treats a whole period rather than segments of it. . . . [The author's] method is to focus upon a few outstanding examples of each genre. The only weakness that results is that some well-known works of art are inevitably neglected, and general trends and inter-relationships receive too little attention. The photography is excellent and the colored plates are especially fine. Good, extensive bibliography. . . . This scholarly and perceptive treatment will do much to reinstate this period (323-30 B.C.) in its rightful place in the history of art."

Choice 8:668 J1 '71 180w

"For Sculpture in relief the celebrated Altar of Zeus at Pergamon is discussed; For Painting and Mosaics and Decorative Arts, 20 colored plates are generously supplied. . . . Understandably, brevity is of the utmost essence to a survey of so vast an area. . . . Mrs. Have-lock has accomplished her task—namely to introduce the arts of the Hellenistic Age." M. A. Del Chiaro

Class World 65:105 N '71 600w

"Have-lock, chairman of the art department at Vassar, has taken a new look at Hellenistic art, on the premise that [it] is 'an enrichment and enlargement, not a degeneration, of earlier styles.' The book [is] very interestingly organized to support her points. . . . The color plates for the sections on painting and mosaics and the decorative arts are found at the end of the general text. It is a pleasure to have so readable and attractive a book dealing with Hellenistic art on its own terms and indicating its considerable accomplishments. Recommended for art and academic libraries and libraries serving secondary school students." Julia Sabine

Library J 96:1965 Je 1 '71 230w

**HAVENS, THOMAS R. H.** Nishi Amame and modern Japanese thought. 253p \$8.50 Princeton univ. press

181 Nishi, Amame  
SBN 691-03080-4 LC 75-90950

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Hugh Borton  
Am Hist R 75:2110 D '70 380w

Choice 8:238 Ap '71 120w

Reviewed by Joseph Pittau  
Pacific Affairs 44:110 spring '71 550w  
TLS p983 Ag 20 '71 150w

**HAVIGHURST, ROBERT J.** Brazilian secondary education and socio-economic development [by] Robert J. Havighurst [and] Aparecida J. Gouveia. 321p il \$15 Praeger

373.81 Education, Secondary. Education—Brazil  
LC 69-19331

A "study of the development of vocational secondary education in Brazil and its successes and failures. The authors rely on a survey study of secondary education in four states and an investigation of the labor force in these states. The book describes the growth of the middle schools and notes that Brazil has one of the best developed secondary vocational education

systems in Latin America. The study finds that the middle schools have worked well and have provided trained manpower in middle level positions. It also notes that these schools have benefited the middle classes rather than the working class." (Choice)

"Havighurst and Gouveia have obtained valuable information on the functioning of the middle-schools system in relation to the socio-economic development of Brazil. But the principal merit of their work is the ample and relevant description they give of the various alternatives in use for recruiting and training people, including (1) expansion of enrollment in middle schools; (2) immigration of foreign workers with a requisite level of education and skill; (3) informal education 'on the job'; (4) educational services outside the regular schools system; (5) employing students part-time; and (6) the flexible use of educational resources all over the country." Artemio Rivera

Am Soc R 36:155 F '71 600w

"This volume is a useful case study which will be of special interest to Latin Americanists and comparative educators."

Choice 7:729 J1 '70 120w

**HAVIGHURST, WALTER.** River to the West; three centuries of the Ohio. 318p il maps \$8.95 Putnam

917.69 Ohio River. Ohio Valley  
LC 75-127720

A portrait of the Ohio river and its people from the time of the Indians to the 1970's. Annotated bibliography. Index.

"[This] big, sprawling book is really a collection of individual essays loosely unified by their thematic relationship to the Ohio. The subtitle is 'Three Centuries of the Ohio,' but what the author really attempts to give you is a sense of history by picking a few vital incidents from each century and presenting them in considerable detail. . . . There are some fine photographs from the more recent period of the river's history, and there are some excellent reproductions of paintings that reflect the earlier history." J. W. Hattman

Best Sell 30:443 Ja 15 '71 300w

"Havighurst employs his characteristic method to trace the history of the Ohio River valley. Events and individuals that can be linked to the Ohio are recalled in a series of entertainingly written vignettes. The importance of the river itself as the central theme would have been enhanced by less attention to eccentric and interesting personalities such as Audubon, Mrs. Trollope, and Steubenville's artists and more to the contributions the Ohio has made to the development of the area. But then, the emphasis he employs is part of Havighurst's approach, which is frankly aimed at the general reader, not the scholar. . . . The bibliography will provide the serious student with the basic printed sources."

Choice 7:1732 F '71 110w

**HAVILAND, VIRGINIA.** Favorite fairy tales told in Denmark; retold; il. by Margot Zemach. 90p \$3.95; lib bdg \$3.95 Little

398.2 Fairy tales. Folklore—Denmark—Juvenile literature  
LC 73-117022

These "six Danish stories depict greed, craftiness, and common sense." (Christian Science Monitor) "Grades three to five." (Library J)

"Devotees of anthologies will be . . . satisfied . . . with [this book]." M. J. Bandler  
Christian Science Monitor p17 J1 3 '71 20w

Reviewed by E. M. Graves  
Commonweal 94:264 My 21 '71 40w

"The real charm of the book . . . is the genial glimpse it furnishes of the people of Denmark. A certain generosity of spirit and good humor pervade the collection, along with a very definite sense of justice." S. B. A.  
Horn Bk 47:283 Je '71 210w

"In this blithe collection of Danish tales, Haviland has again done an excellent job of simplifying and smoothing out extraneous details while retaining the inherent folk feeling. Zemach's illustrations in pale lavender and tan reinforce the mixture of feyness and earthiness which these stories combine so well." Shirley Wayland

Library J 96:1827 My 15 '71 90w

Reviewed by Zena Sutherland  
Sat R 54:27 Je 19 '71 40w



**HAWKE, G. R.** Railways and economic growth in England and Wales, 1840-1870. 421p il maps \$19.25 Oxford

385.1 Railroads—Great Britain—History. Great Britain—Economic conditions ISBN 0-19-828249-4 LC 78-543724

The first part of this book is an "estimate of the consequences of the reduction of transport costs brought about by the railways. It consists essentially of an estimate of the difference between the actual cost of transporting goods and passengers in 1865 and the hypothetical cost of shipping the same traffic between the same places at the same date if railways had not existed. The second part of the study consists of an investigation of the links between railway building and other sectors of the economy, principally the labour market and the iron industry, and its effects on the pattern of economic fluctuations." (Economist)

"[In this study the author utilizes] most of the methods employed by American economic historians like [R.] Fogel, Railroads and American economic growth [BRD 1965], and Albert Fishlow, American railroads and the transformation of the ante-bellum economy [BRD 1966]. . . . This is a valuable book if only for the first chapter which is a lucidly written criticism of Fogel and Fishlow and their contributions. Hawke's conclusions are clearly stated. . . . Most college and university libraries will wish to purchase." Choice 8:587 Je '71 180w

"[The author] brings to the work a mastery of the sources, qualitative no less than quantitative. No one can make this sort of history read like Macaulay or Trevor-Roper, but Dr Hawke does as much as anyone could. He is scrupulous and candid in his reconstruction of statistical series, and at intervals he provides summaries of his argument for the benefit of the non-numerate; and, as is often the case with quantitative historians, his prose is exact, lucid and unambiguous." Economist 237:xiii N 21 '70 550w

"No one would pretend that Dr. Hawke's book is bedside entertainment. Many readers casually opening it might be put off by the plethora of tables, diagrams, and formulas. This would be a pity, for the book is arranged so that it is possible to follow his general approach and methodology without getting bogged down in the statistical detail. And there is much of interest on industry, agriculture, and capital for the non-railway and non-economic growth specialist. No doubt some of [the] methods and assumptions will attract criticism from the experts, and there must be, of course, some general doubt about the validity of the basic data." TLS p245 F 26 '71 1200w

**HAWKES, JOHN.** The blood oranges. 271p \$6.95 New directions LC 74-152516

This "novel focuses on an erotic quartet, Cyril and Fiona and Hugh and Catherine, two married couples who engage in mate swapping. . . . [Cyril drifts into an affair with Catherine as easily as his wife does with Hugh. . . . But even in liberal Cyril we begin to detect traces of jealousy. Although trying to appear perfectly jolly and casual about his wife's lover, he is actually quite disturbed. . . . Just how involved is Fiona?" (Sat R)

Reviewed by W. B. Hill America 125:430 N 20 '71 40w

"Hawkes is not quite so interesting here as in such earlier novels as 'Second Skin' [BRD 1964]. . . . but he remains on of the new novel's most promising phantasmists whose poetic cinematic style states over and over that one thing is suggestive of almost any other. . . . The story is told in scenes, as in the films of Antonioni or Fellini. . . . and, as in Hawkes's earlier books, ordinary time-order is often violated. . . . [His] prose is irreducible—its metaphysical and poetic lambency shouts out to be probed and re-read until the reader comes to sense that all things are connected through the power of imagination and memory." R. J. Thompson

Best Sell 31:300 O 1 '71 490w

Reviewed by J. C. Pine Library J 96:2670 S 1 '71 190w New Repub 165:29 N 27 '71 140w

Reviewed by Roger Sale N Y Rev of Books 17:3 O 21 '71 850w

Reviewed by Thomas McGuane N Y Times Bk R pl S 19 '71 800w

"Hawkes has demonstrated a remarkable ability to create dream landscapes. He gives us what are, in effect, secondary worlds, worlds which possess their own particular values and rules of behavior. Sinister events occur with great frequency, but they are not to be taken literally. Rather, they should be looked at as representative, symbolic actions—very much like incidents in dreams. Often we have the feeling that the characters themselves are dreaming the book. . . . Near the beginning of the book, Cyril, the narrator (and dreamer), comes upon two birds copulating. As described, the image foreshadows the subject and, in a sense, the ambivalent tone of the book. . . . Unfortunately, for all its fascinating scenes and dark comedy, The Blood Oranges is not completely satisfying. Hawkes has always had one major problem as a writer—he overwrites." Ronald DeFeo Sat R 54:92 O 23 '71 500w

"[The author] has fallen into that unrewarding category, a 'writers' writer'. If that means anything, it is that he is too good for the taste of his times. . . . [This story] is set in Illyria, the scene of Shakespeare's saturnalian Twelfth Night. It is also a real place. . . . [It] is also a cipher for the pastoral world; it is a place fit for idylls, and for moral inventions. . . . The pattern of Twelfth Night that fits through the novel is gothicized with symbols, contraptions, towers and dungeons, and, of course, death. We are well used to horror and violent death as part of Mr Hawkes's fiction. . . . [This novel] is a fabric of unfolding ironies, an impressively artful book." TLS p1247 O 15 '71 900w

**HAWKINS, ARTHUR.** Cook it quick; 203 delicious half-hour recipes. 167p il \$6.95 Prentice-Hall

641.5 Cookery ISBN 0-13-171959-9 LC 72-138479

The author of this cookbook "relies on foods that cook rapidly, such as eggs, ground meat, and fish. With the recipe he includes the number of servings and the time it takes to prepare and cook the food." (Library J)

"[This book] will be appreciated most by working wives. . . . The arrangement of the recipes is particularly well done." Friede Gruenrock

Best Sell 31:307 O 1 '71 70w

"Unlike the recipes in most books of this type, the recipes here are not of the 'mix two cans of soup and sprinkle with potato chips' variety. The cook who likes good food properly prepared, but has limited time to prepare it, should be able to find some recipes to her or his liking. . . . \$6.95 for a book of approximately 160 pages with only 203 recipes does seem quite expensive. Purchase if you need it and your budget allows." Sue Pearce Library J 96:2506 Ag '71 150w

**HAWKINS, QUAIL.** Androcles and the lion; retold from Apion; il. by Rocco Negri. unpag. \$4.50; lib bdg \$3.86 Coward-McCann

398.2 Fables—Juvenile literature LC 75-104301

This is an "account of the adventures of Androcles, an Egyptian slave who escaped from a cruel master and was finally captured and transported to Rome, [and of] the lion [he had befriended]. . . . Grades one to four." (Library J)

"Neither the retelling [of this tale] illustrated by Grabianski [Androcles and the Lion, BRD 1971] nor that adapted and illustrated by Paul Galdone [Androcles and the Lion, BRD 1971] acknowledged its dependence on the fable as told by Apion; . . . the Hawkins version—in both text and illustration—is closest in atmosphere and detail to classical sources. The storytelling, avoiding fussy overstatement and unnecessary embroidery, is smooth, straightforward, and dignified; and the handsome double-spread woodcuts in red, black, and golden yellow show Androcles' miserable plight, the poignancy of friendship between man and beast, and the pomp and splendor of imperial Rome. For the fun of literary parallels and contrasts, the book would make an interesting story-hour combination with [J.] Daugherty's Andy and the Lion [BRD 1938]." Horn Bk 47:47 F '71 150w

Reviewed by F. E. Sellers Library J 95:4035 N 15 '70 270w



**HAWLEY, DONALD.** The Trucial states [with foreword by Sir William Luce]. 379p il pl maps \$13 Humanities press

935.5 Trucial states—History  
ISBN 0-04-953005-4 LC 71-574568

"This is a history of the . . . Persian Gulf sheikdoms of Abu Dhabi, Dubai, Sharjah, Ajman, Umm al Qaiwain, Ras al Khaimah, and Fujairah from ancient times to the present. Hawley [deals with] . . . British involvement there since the early 19th Century and includes chapters on the states' economies and development problems and on their political prospects." (Library J)

"It is impossible to forecast what patterns will emerge on the Arabian side of the Gulf when the British protective umbrella is finally folded. But one thing is certain; the Trucial states will come into the news headlines. [This] study is therefore most timely. . . . Hawley has served as a British political agent in the Trucial states and knows personally many of their leading personalities. This has not affected his book's objectivity but it has enabled him to sympathize with the tremendous increase in responsibilities the rulers have had to bear as oil has flowed from their soil. . . . [This] is a book which should be as valuable to the British exporter as to the student."

Economist 238:63 Mr 20 '71 440w

"There is a 100-page section of miscellaneous information on the geography, history (including some documents), and genealogies of the states, and individual summaries on each state. Various criticisms might be made, but as the only book of its kind, it is essential for larger general and special collections."

D. W. Littlefield

Library J 96:2769 S 15 '71 140w

**HAYDEN, JOHN O., ed.** Scott: the critical heritage. 554p \$15 Barnes & Noble

828 Scott, Sir Walter, Bart.  
ISBN 0-7100-6724-0 LC 78-519590

These "critical essays and excerpts provide a corrective to the commonly held view that in his own day and through most of the 19th century [Sir Walter] Scott was universally acclaimed a great artist." (Choice) Bibliography.

"The 'Critical heritage' series is among the best of the current crop of aids. The Scott volume measures up to the standard set by its predecessors. It is admirably produced and edited."

Choice 7:1374 D '70 200w

Reviewed by Robert Alter  
Sat R 53:27 O 10 '70 1000w

"The longer pieces . . . come from the solid reviews which were read, as were the Waverley Novels, by the general, educated reader. . . . Mr. Hayden, to the great advantage of his book, has also put in much that is personal, informal, immediate, not written for posterity or the readers of the reviews. So here is Coleridge, dashing off a parody of The Lady of the Lake in a letter to Wordsworth; Wordsworth, gravely assuring a lady that 'as a poet Scott cannot live'. . . . Here also is a sample of William Maginn's 1827 burlesque of a Waverley novel; Whitehall; or, The Days of George IV. . . . There are comments from Europe—Goethe, Taine, Balzac, Stendhal, Belinsky—and North America. The final extract is Mark Twain's notorious attack on Scott for being 'in great measure responsible' for the Civil War. . . . Mr. Hayden offers many such pleasures."

TLS p40 Ja 8 '71 320w

**HAYDEN, ROBERT.** Words in the mourning time; poems. 64p \$4.95 October house

811  
ISBN 0-8079-0159-8 LC 74-99499

The author of Selected Poems [BRD 1966] presents a collection of poems in which he writes "of King, of Kennedy, of war, riot, hope, despair." (Publisher's note)

"Hayden, professor of English at the University of Michigan, is a contemporary black poet of an earlier generation—contemporary because his concerns are civil rights, Soledad, racism, and the black man and his identity. His body of work is not large, and his poetry has a more literary flavor than is evident in the poetry of today's young black writers. The romanticism in Hayden's poetry does not inter-

fere with its toughness of spirit and clarity of vision. His is a sharp, wry wit. . . . Recommended for public, college and university libraries." Jerome Cushman

Library J 96:839 Mr 1 '71 180w

"The recent publication of Robert Hayden's new book of poems . . . once again brings us the work of one of the most underrated and unrecognized poets in America. . . . When I read his poetry I know that I am in the presence of a man who honors language. His images give the reader a new experience of the world. . . . A vivid historical portrait of Malcolm X is presented in six short lines. . . . Hayden refuses to be defined by anything other than the demands of his craft. He does not want to be restricted solely to black experience or have his work judged on the basis of its relevance to the black political struggle. First and foremost, he is not a pawn in some kind of neo-medieval morality play. His task is, in his words, merely that which has always been the poet's task: 'to reflect and illuminate the truth of human experience.'" Julius Lester

N Y Times Bk R p4 Ja 17 '71 1450w

Reviewed by Daniel Jaffe  
Sat R 54:33 Ap 3 '71 160w

**HAYDEN, TOM.** Trial. 168p \$4.95; pa \$1.95 Holt  
343 Trials. Youth movement, Chicago—Riots  
SBN 03-085385-0; 03-085384-2 (pa)  
LC 70-129859

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:141 Mr '71 80w

Reviewed by Glenda Todd  
Library J 96:289 Ja 15 '71 130w

Reviewed by Anthony Howard  
New Statesman 81:567 Ap 23 '71 550w

Reviewed by Murray Kempton  
N Y Rev of Books 15:37 Ja 7 '71 2200w

**HAYES, JOSEPH.** Like any other fugitive. 446p \$7.95 Dial press  
LC 74-144382

"A wealthy, disillusioned Viet vet runs away with a wealthy, slightly schizoid 17-year-old girl, he from a false accusation for a hit-and-run death and she from a father's too obvious attentions. By the time they have been chased across country, they have solved their individual problems, fallen in love, and plan marriage. But before they can return home, her insane father must murder her mother, and each character, from Connecticut to Wyoming, must work out his own hang-up." (Library J)

Reviewed by W. A. C. Francis  
Best Sell 31:121 Je 1 '71 440w

"[Some books] seem to me not within the proper ground rules for suspense stories, these books overstress current social morality in their denouements, an exploitation not only of our anxieties but of our righteousness, and I would prefer not to be amused in this way. In this category [is Hayes] novell. . . . Here we feel conscripted into the cause of the young, long-haired, and loving against the sadism, greed, and coldness of Middle America. The long adventure of the two kids is expertly done, with stalks and hides and chases and breathless near-misses, but again I would prefer my midnight distractions to remain uncontaminated with the ideologies that might better be argued out in the light of day." John Thompson

Harper 243:120 O '71 250w

"It is difficult here to know Hayes's real intention: to write a meaningful novel about the generation gap or a good suspense story with best-seller potential. . . . A basically simple tale is dragged out far beyond its limit of suspense by soap opera techniques involving incest, adultery, homosexuality, impotency, sadomasochism, and such new in subjects as pot, flower children, communes, politics, draft dodging, and Vietnam. A novel bound to be popular on the new-book shelves of all public libraries." R. D. Olson

Library J 96:1727 My 15 '71 170w

Reviewed by Jeanne Cavallini  
Library J 96:3488 O 15 '71 130w [YA]

"If you like chases, here's a marathon for you. It ranges from East Coast to West Coast, stretching from one end of this husky volume to the other. Only a master architect of suspense could maintain the reader's interest



in such extensive mileage, and Hayes ('The Desperate Hours') [BRD 1954] does a manful job of it shifting the scenery often enough to prevent highway hypnosis from setting in. . . . I don't think I'll spoil anything by disclosing that love is mixed up somewhere in all this searching." Martin Levin  
N Y Times Bk R p32 J1 11 '71 180w

**HAYES, THOMAS LEE.** American deserters in Sweden; the men and their challenge. 192p \$5.95 Assn. press

325.2 Americans in Sweden. Desertion, Military. Vietnamese Conflict, 1961-  
SBN 8096-1817-6 LC 75-152890

The author, an Episcopal clergyman, spent a year in Sweden under the auspices of Clergy and Laymen Concerned. He served as chaplain "to the . . . draft resisters and deserters from American armed forces who had found asylum and were . . . confronted with severe problems of many kinds. . . . [His] study of their complex motivations highlights their moral courage and insight and raises questions about the moral fabric of American society today." (Publishers' Weekly)

"The content of this book invalidates the notion that the men who have fled abroad are mostly misfits and that in many cases, if not in most, they now regret their decision to quit the United States. . . . [Hayes] presents powerful evidence of a consensus among these young men that America in its war in Southeast Asia and in its surrender to domination by a military-industrial complex has deserted its ideals and historic goal. . . . The exiles are, in fact, a challenge to American society to do something about its own values. Hayes' book can scarcely be over-recommended for its crisp style, good organization, and a depth that speaks well of his religious orientation." Rory McCormick

America 125:182 S 18 '71 290w

"The greatest value of this publication lies in the extensive quotes from and accounts of the war resisters themselves. Hayes's approach is impressionistic, and he has absorbed many of the attitudes of those with whom he has worked. The grammatical errors of oral presentation, the repetitions in what seem to be independent talks welded together, and the jarring combination of youth jargon and homiletical style all cry for editorial attention. However, the knowledge and understanding gained from extended contact with these men and their ideas make this . . . a valuable addition to any collection, academic or public, concerned with current affairs." J. M. Elrod

Library J 96:2097 Je 15 '71 170w

**HAYMAN, LEROY.** Leaders of the American Revolution. 190p il \$4.95; lib bdg \$4.88 Four winds

973.3 U.S.—History—Revolution—Biography—Juvenile literature  
LC 79-124186

This book includes portraits of the familiar figures who propelled the United States into being: Washington, Franklin, Sam Adams, John Adams, Jefferson, Patrick Henry, Lafayette and Paul Revere, as well as such less known men as James Otis, Baron von Steuben, and Robert Morris. There are also chapters on the common soldier and the events which led to the Revolution. Index. "Grades five to seven." (Library J)

"By focusing on the lives of these people, the author depicts the early rumblings towards the separation from England as the colonists struggled for recognition as English citizens. Then, he pulls together many of the odds and ends of the subsequent American struggle for national identity. This title is very readable, attractive in format, and includes fine reproductions, photos, etc. If the need is there, it's certainly a solid addition to school libraries." S. M. Thrash

Library J 96:2129 Je 15 '71 150w

"Though he gives his readers an interesting account of some Revolutionary figures, [Hayman] unnecessarily emphasizes such aspects of the conflict as King Philip's War. In the opinion of this reviewer, Bacon's Rebellion would have been a more appropriate inclusion. The illustrations are good but at times rather idealistic for this acutely realistic generation of young folks. The section on Abigail Adams deserves fuller treatment in the ac-

count of her husband John; their cousin Samuel is dealt with too favorably. Recent research indicates 'The World Turned Upside Down' was not the tune played by the beaten British at Yorktown. Benjamin Franklin is well handled." North Callahan

N Y Times Bk R pt 2, p16 My 2 '71 150w

**HAZARD, BENJAMIN H., Jr.** auth. A history of Korea. See Hatada, T.

**HAZELTON, NIKA.** The Belgian cookbook. 244p \$7.95 Atheneum pubs.

641.5 Cookery, Belgian  
LC 71-108831

"Hazelton introduces the recipes with a lengthy discussion of the Belgian way of life. Menus from some of Brussels' best-known restaurants are included, as well as descriptions of open-air markets, supermarkets, and different types of entertaining. Of the . . . recipes, 42 percent deal with meat and vegetables." (Library J) Index.

"This is one of the most desirable of cookbooks, written by an expert who has previously authored 11 cookbooks. The traveler as well as the cook will delight in it, for there are few cookbooks devoted to Belgium. . . . The specialties . . . mussels, eel, endive, frites, and beer—hold an important place. The making of mayonnaise, deep-fried parsley, Flemish carrots, etc. are described in such a precise manner that even the inexperienced cook cannot fail. However, the gourmet cook will not find the details too elementary. For every library with a cookbook and travel collection." L. A. Garloch

Library J 95:2916 S 15 '70 130w

"What the book lacks in recipes is more than compensated for in vivid descriptions of the countryside, the architecture and art, the cobbled streets and market places of Belgian towns. The history and culture of the country is unfolded through accounts of the annual Procession of the Holy Blood in Bruges, of eating al fresco at friture stands and dining heartily, and well, in homes and restaurants. Some cookbook readers might find it superfluous to learn the number of hothouses growing grapes, but all should be tempted to explore the country personally and try the recipes at home." Jean Hewitt

N Y Times Bk R p14 O 25 '70 260w

**HAZLEHURST, CAMERON.** Politicians at war: July 1914 to May 1915; a prologue to the triumph of Lloyd George. 346p \$8.95 Knopf

942.083 Great Britain—Politics and government—20th century. Great Britain—History—20th century. Lloyd George of Dwyfor, David Lloyd George, 1st Earl  
SBN 394-44122-2 LC 73-136339

This "is the first of three volumes on British politics from July 1914 to December 1916. In the subsequent volumes—The Crisis of Liberalism and The Triumph of Lloyd George—the . . . controversies and conflicts of the second half of 1916 and the whole of 1916 will be chronicled. This book deals with the first nine months of war. It examines . . . how and why Britain declared war on Germany. It illustrates some of the political developments of the autumn and winter of 1914-15, and investigates the coming of coalition in May 1915." (Publisher's note) Bibliography. Index.

"[This] is a brilliant, occasionally wayward, defence of Lloyd George's reputation, against a host of calumnies launched by earlier historians. The defence is conducted with fairness as well as skill. . . . The book is a shade too partisan for perfection, and a shade too inclined to rely on the self-propelled event; events in politics and war are man-made, not autonomous. Yet it has a fine narrative flow that seizes and holds the reader's interest. Anyone who thinks that sound history has to be dull should read it and think again."

Economist 238:52 F 27 '71 600w

"No figure in modern British history has so fascinated historians as David Lloyd George; and with the increasing availability of private papers relating to World War I, the interpretation of his character and contributions is undergoing noticeable change. [This book] is an outstanding effort at such re-



HAZLEHURST, CAMERON—*Continued*

evaluation. . . . It is the author's conclusion that Lloyd George was not overly ambitious and was no more anxious to displace Asquith than were any of his other colleagues. Far from being an intriguer, 'he wished to stimulate but not oust his leader.' Because of this volume's breadth of scholarship and lucid prose, [it] promises to be a definitive work. . . . Recommended for both public and academic libraries." J. H. Thompson  
Library J 96:1362 Ap 15 '71 170w

Reviewed by Anthony Howard  
New Statesman 81:274 F 26 '71 1000w  
TLS p281 Mr 12 '71 2000w

HEADY, ELEANOR B. *High meadow; the ecology of a mountain meadow*, by Eleanor B. and Harold F. Heady. (A W.W. Norton bk) 120p il \$4.50 Grosset

574.5 Ecology—Juvenile literature. Seasons—Juvenile literature. Natural resources—Juvenile literature  
LC 79-105736

"After a first chapter that pictures the evolution of the meadow from a glacial basin formed in the Ice Age . . . [this book goes] through the seasons of the year. The emphasis is . . . on interaction: the cycle of predators that keeps each group in balance, the destructiveness of men and the adaptation of nature, the trees that feed and house but that would encroach on the meadow if they were not used. Woven through the description of flora and fauna are discussions of the hydrologic cycle, the chain of life, survival of the fittest, adaptation and protection, and the food web." (Sat R) "Ages nine to thirteen." (Christian Science Monitor)

"Some books are so well written it makes you wonder how someone managed to do that. This is one of them. . . . The illustrations are fantastic and I think children would really like it." J. C. Waugh  
Christian Science Monitor pB5 N 12 '70 60w

"This is an excellent book for beginning students. . . . On a few rare occasions the text loses its usual scientific accuracy and slips into a romantic presentation. . . . Otherwise, the text is clear and accurate, while at the same time almost poetic. . . . This kind of book definitely fills a need for the adults of tomorrow." Janet Kuenstner

Library J 95:4350 D 15 '70 180w

Reviewed by Zena Sutherland  
Sat R 53:38 N 14 '70 110w [YA]

HEADY, HAROLD F., jt. auth. *High meadow*. See Heady, E. B.

HEALD, MORRELL. *The social responsibilities of business; company, and community, 1900-1960*. 339p \$10.95 Press of Case Western Reserve univ.

301.4 Industry—History  
ISBN 0-8295-0176-2 LC 75-84490

"The book goes back a bit further into the past than 1900, but mainly to show that certain corporations were becoming aware of their obligations as early as the 1860's. The main study is concerned only with the corporation, rather than with all forms of business." (Library J) Annotated bibliography. Index.

"Throughout the book, Heald is too tolerant of the business record and at times is weighing straws of evidence. . . . Moreover, [he] is too uncritical of the credo books of big businessmen in which he claims to have found evidence for a broader concept of social responsibility. Some of these works are pure puff, unsubstantiated by actions. The book is further marred by awkward sentences and plural subjects tied to singular verbs. But the main defect is its anachronistic quality." T. V. Dibacco

Am Hist R 76:1615 D '71 500w

"Heald has written a competent book. It is a well-documented study that reflects a careful choice of source materials. The author's judgments are sober, balanced, and objective. Moreover, his effort to integrate facts and ideas from various social sciences within a historical context is successful. Some readers might wish that Heald had utilized a different organizational framework for the volume, not only to avoid fragmentation but also to high-

light his major themes more effectively. But criticisms should not obscure the genuine contribution of this work to a deeper understanding of America's social conscience in the twentieth century." G. D. Nash

J Am Hist 58:200 Je '71 500w

"While Heald does not pull punches in this timely book, he does show that the social attitudes of business leaders have improved in the course of the past 100 years. He also shows that the major reason for the improvement has generally been the fact that responsible attitudes are good for business. . . . The book is well laid out, and shows how pressures from labor, churches, government, and other organizations external to the corporation have caused attitude change. It also takes into account the consequences of the changed structure of the corporation. There does not seem to be any bias; Heald is content to allow the reader to form his own judgments. Recommended to any library with offerings in this area of inquiry." R. W. Haseltine

Library J 95:4188 D 1 '70 200w

The HEALTH of Americans [ed. by Boisseuillet Jones]. 209p \$5.95; pa \$2.45 Prentice-Hall

614 Public health—U.S.  
ISBN 13-385070-6; 13-385062-5 (pa)  
LC 70-120793

Six "medical doctors and a health economist have contributed papers to this collection concerned with . . . aspects of the present health of Americans. . . . They stress the need for generating knowledge through research, improving methods of training health manpower, devising ways of controlling environmental hazards, and improving methods of delivering and financing health care for all Americans." (Library J)

"This book contains background material presented to the 71 participants in the Thirty-Seventh American Assembly which met [in April] 1970, to consider 'The Health of Americans,' [and] to 'tell it like it is' to a . . . group of professionals from the fields of health, law, the media, academe, business, selected professional and public affairs organizations, and government. As such, it concentrates on describing problems rather than on providing answers. [The papers] are well balanced, well documented, and comprehensive. In addition, there is a well-prepared index. . . . Professionals in any field of health will find [this book] engaging, thought-provoking, and somewhat sobering. A careful reading will serve to broaden one's perception of the total health situation in this country." H. E. Griffin

Am J Pub Health 61:1060 My '71 250w

"Libraries should also order the summary report of the meeting from the American Assembly."

Choice 7:1403 D '70 150w

"The book is a good reference for health and hospital professionals and students, including home economists, and for those active in education and community health planning. Though suggested for lay readers, the book may be too technical for many. . . . No bibliography." M. M. Conner

J Home Econ 63:633 N '71 190w

"In a chapter on health assessment, statistics are presented which indicate that while health has never been better than it is presently, 'the indicators of mortality and morbidity changed very little' in the past 20 years when tremendous financial investments in medical care were made. . . . This authoritative anthology is widely recommended." B. J. Kalisch

Library J 95:3294 O 1 '70 170w

HEALY, DAVID. *US expansionism; the imperialist urge in the 1890s*. 315p il \$10.95 Univ. of Wis. press

973.8 U.S.—Foreign relations. Imperialism  
ISBN 0-299-05851-4 LC 71-121769

This study deals with "the various strains of thought which concerned America's place in the world in the 1890's. [The author's] focus is on the various diplomatic, commercial, racial, religious, and domestic arguments advanced for national expansion, both in the Western Hemisphere and overseas." (Ann Am Acad) Bibliography. Index.

"[This] is a well executed piece of historical analysis. . . . [The author] has examined a wide range of source materials, and . . . has



had the good sense to disguise the extent of his labor in a prose style of clarity and grace. . . . Largely as a result of his literary skill, Healy is able to avoid the pitfall of disjointedness and to persuade the reader of the interrelation of the goals and motives underlying the imperialist argument. Economic ambitions are given the most extended treatment, but Healy does not fail prey to the new economic determinism." R. E. Welch

Am Hist R 76:1233 O '71 320w

"Healy has written a concise, thoughtful work. . . . He conveys an excellent sense of the tangle of motives involved in the advocacy of expansion, and he does this in a lively way through sketches of important exponents of each major expansionist position. . . . The major shortcoming of the book is a striking lack of originality. Although Healy ably synthesizes and assesses the interpretations of a number of historians, he offers almost no additional insights of his own. He also ignores the most hotly debated interpretive issue among historians, the question of how expansionist ideas and sentiments were communicated and how influences were exercised. In short, this is a fine book for anyone new to the study of American imperialism in the 1890's or for one who wishes a well-considered recapitulation of previous work; but it does little to advance interpretations of its subject." J. M. Cooper

Ann Am Acad 396:175 J1 '71 700w

"[The author] has raised a significant question. Proceeding from Samuel Flagg Bemis' assertion that American expansionism in the 1890s was a 'great aberration,' Healy asks, 'an aberration from what?' The search for an answer begins in the eight integrative and analytical chapters that trace the contours of the 'imperialist urge' of the last decade of the nineteenth century. These lucid chapters reflect a precise, careful mind. . . . The student of American foreign policy not specializing in the 1890s will find chapters one, twelve, and thirteen most helpful. . . . [This account] directs scholarly attention to a long neglected era. It can greatly clarify our comprehension of the attitudinal similarities and differences of the anti-imperialists, expansionists, and imperialists of the 1890s." K. J. Hagan

J Am Hist 58:484 S '71 500w

"This study is neither a popular history in the style of Frederick Lewis Allen and Walter Lord nor a work showing the authority and literary attributes of Henry Steele Commager and Samuel Eliot Morison. It is, however, a readable and well-documented overview and explanation of the conflicting motives that resulted in acquisitions including Cuba, Hawaii, and the Philippines. Healy . . . reviews and documents the conflicting opinions of William Jennings Bryan, William McKinley, Theodore Roosevelt, Elihu Root, and others. . . . This volume, with extensive chapter references and a bibliography of primary and secondary sources, is suitable for academic and large public libraries." B. H. Holicky

Library J 96:74 Ja 1 '71 160w

**HEATH, EDWARD.** Old World, new horizons: Britain, Europe, and the Atlantic Alliance. 89p \$4.95 Harvard univ. press

382 European federation. European Economic Community  
SBN 674-63260-5 LC 71-106959

This book contains the "1967 Godkin lectures at Harvard [to which has been] . . . added an introduction which brings developments up to date. . . . [Mr. Heath's general theme] is that the Old World must build new horizons by creating 'a wider unity between the ancient nation states of Europe, of which Britain must be a part, so that together we can provide the basis for a better balance with our friends and allies on this side of the Atlantic.'" (America)

"The lectures themselves stand as delivered and stand very well as an indicator of the new Prime Minister's thinking on Britain's relations with Europe. . . . On the basis of Mr. Heath's book, it is probably safe to say he would like nothing better than to go down in history as the man responsible for guiding Britain into a permanent and wider European association exemplified by the Common Market. . . . [He] has a number of important and useful things to say in this book about his views on U.S. policy in Europe, Britain's relations east of Suez and the economic and trade policies of the Common Market. . . . The book is well written, informative—and above all, timely." R. A. Moore

America 123:157 S 12 '70 420w

"[These lectures] reveal in Mr Heath, beneath the hardworking, earnest, conscientious devotee of politics we all know, a stubborn and indeed frightening vein of doctrinairism. He has many sensible things to say—on the developing nations, for instance, the uses and abuses of economic boycotts, and even the UN. But when the magic, thought-befogging word 'Europe' is invoked, logic disappears, facts are distorted, and vision narrows into arbitrary grooves. . . . It is the prime irony of Mr Heath's book that though he calls, twice, in the introduction for 'clarity of thought', his obsession so often takes charge that in the ensuing argument confusion, both of language and thought, is piled upon confusion." Douglas Jay

New Statesman 80:90 J1 24 '70 1550w

**HEATH, PETER.** The English parish clergy on the eve of the reformation. (Toronto. Univ. Studies in social hist) 249p Can\$6.50 Univ. of Toronto press

262 Great Britain—Church history. Clergy  
SBN 7100-6506-X LC 70-398805

The author "describes the recruitment and disciplining of the parish clergy, their stock of learning (in general low) and the poor provision made for their old age; their manner of preaching; their simonies and compurgations, mortuaries, advowsons and 'chop-churchings', tithes and glebes and forbidden dabbings in trade." (New Statesman)

"Mr. Heath is reduced to the use of random evidence from a wide range and variety of sources, documentary and secondary. Such material does not lend itself to logical analysis and certainly not to statistical treatment. The exceedingly interesting cases he cites are too often unique. His conclusions, therefore, tend to be impressionistic, reflecting his own sound understanding of the pre-Reformation Church and illustrated and reinforced by the random evidence he has garnered. . . . [Heath believes] that the great weakness of the Church in these crucial decades stemmed . . . from the almost total lack of training of the parish clergy in the essentials of their pastoral work. . . . For this he holds the hierarchy strictly to blame." W. M. Southgate

Am Hist R 75:847 F '70 360w

"[This] admirable addition to our knowledge of the late medieval church [contains] . . . four valuable Appendices, a very good bibliography and index. Inevitably much of the book revolves round the old questions of preferment, pluralism, absenteeism, clerical qualifications and discipline. Yet there is nothing stale about Mr. Heath's treatment. . . . [He places] the most criticized aspects of the pre-Reformation church in the context of medieval tradition, instead of seeing them through the changed perspectives of the Reformation." Margaret Aston

Engl Hist R 86:125 Ja '71 1500w

"[The situation] in late 15th and early 16th-century England is the main object of Mr Heath's investigation. . . . His report is tentative but firm, highly professional but pithily expressed, and crammed with sufficient and cumulative detail to stir the general reader's sluggish imagination. After reading it, one understands in quite a new and sharp way how much, for the good parish priest, 'life in early Tudor England must have been a martyrdom'. . . . Parts of this report read curiously like the findings of a contemporary Royal Commission; better written and with a drier wit than is customary, and with the greatest understanding and charity towards all the witnesses concerned, from bishops to bell-ringers. . . . [The author] sometimes writes as if the 16th-century church was existing and improvable here and now. . . . When safeguarded by patient and scrupulous fact, this is one of the best ways of writing social history." John Raymond

New Statesman 78:153 Ag 1 '69 600w

**HEATTER, BASIL.** Against odds. 151p \$3.95 Farrar, Straus

920 Adventure and adventurers—Juvenile literature  
SBN 374-30170-0 LC 72-125141

"Heatter presents 12 individual and collective feats of courage performed during the century. Mountain climbing, exploration, flying and survival at sea are the themes. . . . [Among these are] the experiences of Dr. Alain Bombard,



**HEATTER, BASIL—Continued**

who crossed the Atlantic on a rubber raft without food or water to research chances of survival in sea disasters, and of Ann Davison, the first woman to sail alone across the Atlantic. . . . Grades six to nine." (Library J) Index.

"[This work] introduces such heroes as Lindbergh, Herzog, Earhart as well as the many unnamed heroes of Dunkirk. An index adds reference value to a very readable book." S. M. C. Best Sell 31:99 My 15 '71 30w

"[This is an uneven book. The stories of Dr. Bombard and of Ann Davison] seem to come off better than the others—perhaps because it is easier to identify with a single, heretofore unknown person. More familiar figures like Lindbergh, Earhart, Peary and Henson are served up with too much public opinion." D. S. Latiak

Library J 95:4348 D 15 '70 170w

**HEBDEN, MARK.** Mask of violence. 273p \$5.75  
Harcourt

ISBN 0-15-193750-8 LC 71-124831

"Inexplicably, the students of Europe, 100,000 strong have chosen to descend upon an undistinguished Rhine city. Colonel Capp and Major Mostyn, charged with security in this region of missile bases, very much fear—and correctly—that the impending demonstration may stray into their balliwick. And two young students in possession of dangerous knowledge are pursued into the center of a frightening cauldron of intrigue and bloody mass confrontation." (N Y Times Bk R)

"The plot is an intricate one but engrossing as the reader has an opportunity to contrast the essential innocence of the two young people involved [with] the hard-boiled competence of the American and British security men. . . . Both the writing and the plotting of this espionage tale put it a cut above the usual in this genre." Leo Fleming

Best Sell 30:331 N 1 '70 120w

Reviewed by M. K. Grant

Library J 95:3307 O 1 '70 120w

"The story holds readers' interest as it builds to a believable and exciting climax. Because of the student demonstration setting, it should be particularly appealing to young adults." Cynthia Lingo

Library J 96:287 Ja 15 '71 100w [YA]

"[This] is easily the best of the year's conventional espionage tales—and I use the word 'conventional' advisedly, for the author has ingeniously melded the contemporary phenomenon of student revolt into the arena of traitors, secret weapons and faceless agents." A. J. Hubin

N Y Times Bk R p54 N 8 '70 110w

**HECHTLINGER, ADELAIDE.** The great patent medicine era; or, Without benefit of doctor. 248p il col il \$14.95 Grosset

615 Medicine, Popular. Patent medicines  
LC 70-122554

This is an illustrated survey, in large format, of the heyday of patent medicine hokum, female remedies, snake-oil, Kickapoo tonic and warts-and-everything cures—that period from the end of the Civil War up to 1906, when Congress passed the Pure Food and Drug Act.

"Hechtlinger, a high school science teacher and longtime student and collector of early Americana, has produced a gorgeously illustrated book. . . . For those who deplore modern advertising it may be a comfort and a sign of progress to see how vulgar, misleading, and dangerous advertising has been in the past. The advice offered on sex and female complaints will raise the hackles of any member of Women's Lib. This book should provide great fun for many readers and a special treat for students of medical lore or of the period." M. L. Garvey

Library J 95:4172 D 1 '70 120w

"This book presents in facsimile a gaudy array of advertisements of the latest then-proved home remedies, compounds, and elixirs, variously guaranteed to cure everything from colds, baldness and snake-bites to intestinal ailments and neurasthenia. There are Dr. Ayer's Cherry Pectoral, Dr. Kilmer's Swamp-Root, Schenk's Mandrake Pills, Ring's Vegetable Ambrosia, a 'Reliable Worm Syrup,' and an 'electromagnetic garter' for gout. Cures derived from Indian lore abound." W. H. Hale

N Y Times Bk R p8 D 6 '70 150w

**HEDGEPEETH, WILLIAM.** The alternative; communal life in new America; photographed by Dennis Stock; designed by Will Hopkins. 191p \$7.95 pa \$2.95 Collier bks.

335 Youth. Collective settlements  
LC 79-125404

The author attempts to portray the life of the more than 10,000 hippies and disaffected young people who live in communes in the U. S. today. "The book investigates primitive farms, an urban mission, a free clinic, and an artist colony among other manifestations of the communal movement in California, New Mexico, Colorado, and Georgia." (Library J)

Reviewed by H. J. DuBois

Library J 95:3460 O 15 '70 120w

"Obviously enamoured of the communal idea, Hedgepeth begins and ends each chapter in poetical rhapsody. But in between he gives a solid overview of individuals and life styles. Most interesting is the wide divergence of opinion and practice on such matters as: work rules, drug usage, sexual freedom, ownership, privacy, and the necessity for a leader (Hedgepeth considers drugs and sexual freedom within the context of the entire movement and does not dwell on either). Stock's many large black-and-white photographs are as eloquent and convincing as the text. . . . For YA's, this book will be a natural." Marcia Keller

Library J 95:4063 N 15 '70 210w [YA]

"[This book] presents an unprejudiced view of life on several communes scattered over the western part of the United States. . . . Hedgepeth, a Look editor, indulges in some pretty heightened prose; but it somehow fits the grand intentions of his subjects. They want to construct a new America. They are wary of the future that society has planned for them; material gain counts for nothing; they are seeking a lost sense of their own importance and a respect for those around them. They may or may not achieve these ends, but the makers of this book credit the attempt." Dee-Dee Simmons

N Y Times Bk R p14 Ja 10 '71 220w

**HEDRICK, ANNE K. jt. auth.** Historical dictionary of Panama. See Hedrick, B. C.

**HEDRICK, BASIL C.** Historical dictionary of Panama by Basil C. and Anne K. Hedrick. (Latin Am. hist. dictionaries, no.2) 105p \$5  
Scarecrow

918.62 Panama—History—Dictionaries  
ISBN 0-8108-0347-X LC 70-19393

This book "presents facts about Panamanian persons, places, events, geographical and political subdivisions, and some contemporary events and statistics." (Choice) Bibliography.

"The Hedricks have succeeded in a small way in fulfilling their intent as the reader can discover many salient facts about Panama and Panamanianisms. The five-page bibliography emphasizes one's worries about this volume: there are no entries that were published prior to 1923, and some of the entries are from encyclopedias! The authors limitation of the scope of their bibliography to secondary and only contemporary entries seems to indicate a lack of knowledge of their subject."

Choice 8:202 Ap '71 80w

"In 1967, Scarecrow issued Richard E. Moore's Historical Dictionary of Guatemala [BRD 1968] the first volume in the series. In this latest dictionary, Panama received the same brief, yet thorough, coverage. This reviewer found that virtually every major personality and event was covered, some in quite extensive entries. . . . In the introduction, the authors explain that their dictionary is not meant to be completely comprehensive and that additional information may be found in the 60 books listed in the bibliography. A highly recommended book for all reference collections." J. L. Buelna

Library J 96:1697 My 15 '71 80w

**HEER, FRIEDRICH.** God's first love; Christians and Jews over two thousand years; tr. from the German by Geoffrey Skelton. 529p \$15 Weybright & Talley

909.09 Jewish question—History. Christianity and other religions. Judaism  
LC 75-106026

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. M. Oesterreicher

America 124:184 F 20 '71 1350w



Reviewed by A. R. Eckardt  
 Commentary 51:91 Mr '71 4100w  
 Reviewed by A. A. Cohen  
 Commonweal 94:218 My '71 1200w

HEER, NANCY WHITTIER. Politics and history in the Soviet Union. 319p \$12.50 MIT press

947.085 Historiography. Russia—Politics and government—1953—  
 ISBN 0-262-08-045-1 LC 70-128539

"The historiography of the [Communist Party of the Soviet Union] . . . examined as a subsystem that reveals features of the larger political system. . . . Part One of this study attempts to delineate and evaluate this subsystem. . . . Part Two [shows] how Soviet historians of the CPSU of varying personal and professional backgrounds and viewpoints interpreted their assignment during the first eleven years after [Khrushchev's secret speech denouncing Stalin]. . . . traces the development of group consciousness among them, and suggests a typology of historians. Part Three focuses on some . . . historical issues which raise . . . political and theoretical questions. . . . [In Part Four] it is argued that . . . political history in a monolithic system provides some base for speculation on future political trends." (Pref) Bibliography. Index.

"Reinterpretations by Soviet historians of several specific historical issues . . . are used to illuminate several important theoretical and political questions, including the bases of party legitimacy, the limits of political opposition, the infallibility of the party . . . and the role of the individual leader in a socialist state. The book is especially valuable because it is the first monograph covering part historiography for this crucial period in Soviet politics. Heer's contribution is all the more important because of the unique functions and special place which party history holds in the Soviet Union." Choice 8:894 S '71 220w

"I found [the author's] . . . discussion of the historiographical treatment of the gigantic Stalin problem to be of special interest. How is Stalin to be handled? How are his 'errors' to be explained without questioning of the foundations? Heer demonstrates very clearly how carefully the Soviet historian has to tread and how easy it has been to get out of step. . . . [She] certainly proves that Pokrovski's adage about history as politics applied to the past is still true, whatever Soviet historians like to claim to the contrary." R. H. Johnston Library J 96:2312 J1 '71 220w

"[This is] the most thorough analysis yet attempted of the adventures of Soviet historiography in the years after 1956. . . . [The author] has arranged her material in part chronologically—significant changes can be noticed through the decade—in part by subject. . . . She does not touch except incidentally on the history of the war, and does not consider why it was the military victims of the purge who were first and most completely rehabilitated. But on her chosen themes she has combed the publications of these years with exemplary thoroughness, and attempts to trace in the changing interpretations of the past a pattern related to the ebb and flow of current politics. The critical apparatus of the book is beyond reproach. . . . The main and serious defect of this otherwise valuable piece of research is . . . its exclusive concentration on one brief period and its total neglect of the not so remote historical background." TLS p1044 S 3 '71 900w

HEFFERNAN, HELEN, jt. auth. The years before school [2d ed]. See Todd, V. E.

HEFNER, PHILIP. The promise of Teilhard: the meaning of the twentieth century in Christian perspective. 127p \$3.95; pa \$1.95 Lippincott

201 Teilhard de Chardin, Pierre  
 LC 79-118976

In this appraisal of Teilhard, the author contrasts "his thought with other contemporary forms of human quest for meaning. . . . [such as] those of the existentialists and the Marxists." (Publisher's note) Bibliography.

"Anyone familiar with Teilhard knows that he can be both mystical and scientific. It is good to have a guide to lead us through the sections

of his works thematically. I think Professor Hefner has done us a service and for the student this small book can be a welcome addition to the many works concerning this fascinating Jesuit priest. . . . This is not an easy book to read. Some familiarity with actual writings of Teilhard would seem to be essential. It is a book to be studied and discussed. In this is its enjoyment and for the person interested in one of the leaders of thought today, I recommend it." E. J. Linehan Best Sell 30:307 N 1 '70 160w

"[This is a] balanced and incisive appraisal. . . . Striking a balance between those who enthusiastically and uncritically favor Teilhard and those who are suspicious or unreservedly hostile to him, Hefner tries to place Teilhard in context. . . . The Teilhard that emerges . . . is the 'Christian humanist' who views Christian faith and life as a sustained pursuit of 'the most adequate forms of human existence.' . . . Especially recommended for those already acquainted with Teilhard's thought." Choice 7:1648 F '71 210w

"[This is] a brief, perceptive commentary on the significant theme of this 20th century scientist-prophet. . . . Hefner takes the reader within the dynamics of [Teilhard's] ideas with clarity and assurance, and also wisely stresses the historical relevance (past, present and especially future) of the vision they embody, thus counteracting the tendency to dismiss Teilhard's thinking because it is never exclusively scientific or theological or sociological. The Promise of Teilhard is an excellent study of a highly original and deeply Christian thinker. It does exactly what such a study should do; lead one on, or back, to Teilhard's own writings as they project his visions, his fears and his hopes." Edward Wing Christian Century 88:633 My 19 '71 500w

HEGEL, GEORG W. F. Hegel's science of logic; tr. by A. V. Miller; foreword by J. N. Findlay. (Muirhead lib. of philosophy) 845p \$15 Humanities press

160 Logic  
 SBN 04-193013-4 LC 75-390294

This is "a new translation of Hegel's Wissenschaft der logik." (Choice)

"Miller, a well-known Hegel scholar, provides a somewhat cleaner and more readable translation than the 1928 version by W. H. Johnstone and L. G. Struthers [BRD 1929]. The McTaggart school of interpretation of Hegel influenced the older translation, while Miller's version is fresh and about as faithful to the original (in spirit, if not always literally) as it may be possible to get. . . . This is an essential work for an understanding of Hegel's philosophy. . . . No index is provided, and, while there is a sort of a bibliography, it contains only five entries." Choice 8:238 Ap '71 140w

"[This] is clearly a most painstaking piece of work, and it certainly succeeds in presenting Hegel in an idiom which is intelligible, if not exactly elegant (whatever else he was, Hegel was not an elegant writer). An advance of this sort must naturally be welcomed." TLS p649 Je 19 '69 3050w

HEGEL, GEORG WILHELM FRIEDRICH. Hegel's Philosophy of nature: being pt. two of the Encyclopaedia of philosophical sciences (1830) tr. from Nicolin and Pöggeler's ed. (1959) and from the Zusätze in Michelet's text (1847) by A. V. Miller; with foreword by J. N. Findlay. 450p \$10.50; pa \$5.50 Oxford

113 Nature—Philosophy  
 SBN 19-824337-5; 19-875013-7 (pa)  
 LC 78-474631

"Two hundred years after Hegel's birth this volume at last completes the English translations of the four books (apart from an early monograph) which Hegel actually published. It constitutes a translation of Part 2 of the Encyclopaedia of the Philosophical Sciences, previously available only in a truncated and paraphrased form." (Library J)

"This excellent translation . . . is quite timely in view of the current resurgent interest in [Hegel's] philosophy. . . . The reader will find the material heavy going. Its main appeal will probably be to the graduate student rather than to undergraduates." Choice 8:80 Mr '71 190w



HEGEL, G. W. F.—*Continued*

"Hegel's paragraphs, his own remarks, and Michelet's additions are clearly distinguished. The translation is excellent. Its availability should dispel once and for all the illusion that Hegel's philosophy of nature is a romantic a priori pseudoscience, and show that it is grounded in a thorough knowledge of the science of his day. It may stimulate investigation into the actual worth of Hegel's undertaking." P. W. Cummings

Library J 95:2484 J1 '70 140w

"The philosophical reputation of Hegel in Britain has never been better than controversial, and no part of his work, except perhaps his views on the state, has come in for more abuse than his philosophy of nature. It is nevertheless somewhat surprising that his main pronouncements on this important subject have had to wait so long for an English translator. . . . [Miller] pays scrupulous attention to the text . . . has a firm grasp at once of the Hegelian philosophy and the German language . . . [and] produces English which, in general, moves smoothly and reads naturally."

TLS p99 Ja 22 '71 280w

**HEGEL, GEORG WILHELM FRIEDRICH.** Hegel's Philosophy of nature; ed. and tr. [from the German] with an introd. and explanatory notes by M. J. Petry. (Muirhead lib. of philosophy) 3v \$50 Humanities press

113 Nature—Philosophy  
LC 68-55234

The text of Philosophy of Nature translated here is that prepared by K. L. Michelet and published in 1842 as volume VII part 1 of the eighteen volume Berlin edition of Hegel's complete works.

"Featuring an unusually felicitous translation, a masterly introduction, profuse explanatory notes . . . and a scholarly appraisal of Hegel's hitherto unsuspected acquaintance with the science of his day, this book is the most definitive translation of Hegel's Philosophy of nature yet to appear. It constitutes a comprehensive survey of early 19th-century scientific thought which verifies Hegel's superb understanding of the philosophy of nature. Petry amply documents the thesis that the basic principles of the Hegelian structure, especially evident in the levels and hierarchies, are as relevant to present scientific thought as in Hegel's day. . . . Included is an indispensable glossary of Hegelian terms. . . . While this critical analysis will appeal largely to Hegel specialists, it should help the general reader close the gap between the arts and the sciences."

Choice 8:684 J1 '71 180w

"Textually, the only material in [this edition] and not in [A.V. Miller's translation] is Michelet's introduction. . . . But Petry makes the lecture notes added by Michelet downright lively and exciting. . . . [Petry] has assimilated, and critically evaluated, much of the recent Continental work and has added to each volume extensive notes that are the fruit of an incredibly thorough study of the sciences as Hegel knew them. Add to this a brief essay on the merits of various general and specialized German dictionaries and remarks on the relevance of Hegel to present-day science and philosophy of science and you have a work invaluable not only to the Hegel specialist but to anyone interested in the philosophy or history of science or in the minutiae of intellectual history. Since its prohibitive price will place this work beyond the reach of most scholars, it is essential for the scholarly library." P. W. Cummings

Library J 96:2513 Ag '71 260w

"In Dr. Petry's edition, which covers exactly the same ground [as A. V. Miller's translation, BRD 1971] . . . it is possible to see at a glance how much of the original edition of 1817 Hegel retained in 1830 and just what he had added to it. . . . [Dr. Petry] documents references, fills in details, indicates the main lines of current controversies and subsequent developments in a wholly admirable way. His vast edition, quite apart from its value to philosophers, will remain an important document for this period of the history of science for many years to come. . . . There seems to be little to choose between Mr. Miller and Dr. Petry as translators. . . . Dr. Petry will obviously attract the dedicated scholar. . . . But those readers who prefer the handier volume produced by Mr. Miller will not necessarily be having recourse to something inferior."

TLS p99 Ja 22 '71 280w

**HEIBERG, HANS.** Ibsen: a portrait of the artist; tr. by Joan Tate. 313p \$10 Univ. of Miami press

B or 92 Ibsen, Henrik  
ISBN 0-87024-156-7 LC 71-124089

This is an account of Ibsen's life and a study of his plays. Index.

"Emphasizing that this book is not intended for academics [Heiberg] reworks existing research material into an engaging narrative designed for a general audience interested in Ibsen. This focus makes the book particularly useful as an introduction to Ibsen the man and the artist for the undergraduate student. Three-page chronology of Ibsen's life."

Choice 8:842 S '71 130w

"[This book] is strictly chronological in its approach. . . . [The author's observations] are sound and interesting without being spectacular. One suspects that Heiberg values the mystical aspect of Ibsen's work more than the realistic side. . . . [His] responses to the plays wouldn't be foreign to American audiences. The translation is smooth." J. A. Avant

Library J 96:2774 S 15 '71 130w

"[This biography is] brief and thoroughly readable, if conventional in its critical judgments and occasionally glib (Gregers Werle in 'The Wild Duck' becomes 'commander of the Oedipus complex'). . . . Nonetheless, all the basic areas are covered." Rolf Fjelde

N Y Times Bk R p27 O 3 '71 800w

"Ibsen's quirks of temperament—the violent contrasts in his nature, the combination of troll and moralist, of ancient prophet and shrewd businessman—do not surprise Mr. Heiberg, perhaps because he is himself Norwegian. He finds these neither strange nor in the least pathological, but reports them quite simply, without special comment. . . . [He] writes understandingly of [Ibsen's] 'weakness for honors' . . . and he describes feelingly Ibsen's relations with his wife and son; their correspondence in 1874, he remarks, 'is full of a warm and intimate love.' . . . Heiberg's analysis of the love-hate relationship between Ibsen and Bjørnson is most illuminating. . . . As a theaterman [he] makes many interesting observations about Ibsen's work. . . . Throughout it is the forward-looking element in Ibsen's work that Mr. Heiberg stresses." Eva Le Gallienne

Sat R 54:23 Ag 14 '71 1150w

**HEIDE, FLORENCE PARRY.** Alphabet zoop; il. by Sally Mathews. lib bdg \$4.75 McCall pub.

Alphabet books  
ISBN 8415-2017-8 LC 70-122617

This alphabet book goes "from 'Alexander (an alligator) absolutely adores asparagus' to 'Zelda (a zebra) likes zucchini.' . . . Preschool to grade one." (Library J)

"This is a fun-filled, though instructionally inconsistent, alphabet book. Each letter is illustrated with intricate, lively black-and-white drawings which are packed with words, sentences and objects beginning with that letter. Among the inconsistencies: while both the hard and the 'n' sounds for 'K' (Kenneth, knapsack) and both the 'ü' and 'u' sounds for 'U' (unscrambled, university) are introduced, only the hard sound of 'C' is presented. Also, the initial letters are not shown with sufficient clarity; they are in small caps only, and sometimes obscured by the drawings. However, this is the type of book children would come back to again and again to find all the different things in the pictures that they'd missed before. Consequently, it's recommended—but for its visual fun rather than its teaching possibilities." Linda Clark

Library J 96:1494 Ap 15 '71 120w

"Each double page has a line of nonsense concerning food ('Quenton quaffs quantities of quince juice'), a joke line ('That's queer, I never even heard of quince juice, did you, Quincy?'), and a picture full of unlabeled details representing words of the same initial letter. Some of the details are easy to figure out, others you have to puzzle over. What is amusing for a few pages gets mechanical and tedious." Harve and Margot Zemach

N Y Times Bk R p62 D 6 '70 50w

**HEIDEGGER, MARTIN.** Hegel's concept of experience. 155p \$5 Harper

146 Hegel, Georg Wilhelm Friedrich—Phenomenology of spirit. Empiricism  
LC 71-85060

This is an English translation "of an essay from 1942 published in Holzwege. . . . It is a



commentary on the introduction to Hegel's *Phenomenology of Spirit*." (Library J)

"[This is a] clear case of *obscurum per obscurius*. . . . Heidegger takes off from Hegel's account of the relation of knowledge to the Absolute to develop his own view of experience as the 'being with us' of the Absolute. . . . A very difficult book, useful for teachers and advanced undergraduates, important as a primary source for research on Heidegger."

Choice 8:238 Ap '71 110w

"[This book] is dogmatic and dense, in no way 'popular.' But the fascinating light it throws on Hegel's book, especially in that Hegel's distinction between natural and phenomenal (real) consciousness is parallel with Heidegger's between ontic and ontological (and can easily be expanded to include that between Husserl's natural and transcendental attitude), and in that Heidegger's Being is argued to be Hegel's Experience (=the Absolute), will make its presence fruitful in collections catering to deep philosophical reflection." J. M. Perreault

Library J 94:4528 D 15 '69 160w

HEIDEGGER, MARTIN. *On the way to language*; tr. by Peter D. Hertz. 200p \$7.95 Harper  
401 Language and languages—Philosophy  
LC 77-124708

In this volume, the author "confronts the philosophical problems of language and begins to unfold the meaning behind his . . . phrase, 'Language is the House of Being.' The 'Dialogue on Language,' between Heidegger and a Japanese friend, and the four lectures which follow, present Heidegger's central ideas on the origin, nature, and significance of language." (Publisher's note)

"Heidegger's trail of writings extends over half a century, and his thought has been scrutinized and criticized from many angles. . . . And yet, what sort of deep creativity enables him to continue challenging us in the original manner that [this book] does? . . . Heidegger has always been preoccupied with the problems and the mystery of language, but this theme stands forth more clearly for us now than ever before. . . . His approach remains distinctive in method, presuppositions and findings." James Collins

America 125:46 J1 24 '71 450w

"Heidegger believes that the essence of language is that it withholds its essence. Nonetheless, he attempts to describe what he himself believes cannot be described. Since he maintains that pure poetry best uncovers language's hidden essence, the book is almost entirely devoted to the study of poetic language. But instead of clarification we find systematic obscurity. Paradoxical utterances are compounded by even greater paradoxes, and interesting poetical metaphors are inebriated by ineffable imagery."

Choice 8:846 S '71 120w

"This book will be attractive to those who would wed Anglo-American linguistic concerns with German philosophy. Not for philosophical babes in arms."

Christian Century 88:570 My 5 '71 40w

"This volume is a translation of *Unterwegs zur Sprache*, with the omission of one essay which will appear elsewhere in the publisher's comprehensive series of translations of Heidegger's works. Heidegger remains as always a frustration as well as a challenge to the Anglo-Saxon reader because of the unusual twists he gives language and meaning in the very act of attempting to recover it in its very act of expressing. . . . Frustrating though Heidegger is to us, we can scarce disallow his serious concern with a common philosophic enterprise. . . . Essential for all philosophy collections."

R. L. Perkins

Library J 96:1983 Je 1 '71 170w

HEIDER, KARL G. *The Dugum Dani; a Papuan culture in the highlands of West New Guinea*. 334p il maps \$8.95 Aldine pub.

301.29 Dani. Papua and New Guinea (Territory)  
ISBN 0-202-01039-2 LC 79-106977

"Starting with subsistence . . . and patri-moety, sib social organisation, the author moves to conflict and Dani warfare. This is followed by a discussion of man and the supernatural. The remainder of the book is an

. . . account of Dani cognitive categories as revealed by language, numbers, art and play, the concept of the self and person, . . . natural environment, and cosmology, and lastly, artifacts." (Pacific Affairs) Bibliography.

"Heider calls the method of his survey 'holistic' (meaning that he tries to portray culture elements not as isolated units, but as aspects of an interacting whole) and bases his interpretations upon 27 months of field work (he was part of the expedition out of which emerged [P.] Matthiessen's popular *Under the mountain wall*, [BRD 1962], as well as upon the works of earlier students of the Central Highlands. Excellent photographs, maps, bibliography, and appendices (one tracing the course of exploration and research in the Dani area; the other offering some song texts)."

Choice 8:738 J1 '71 120w

"This descriptive ethnography contributes to the already considerable literature on the peoples of the Grand Valley of the Balim River. The term 'Dugum' refers to a 350 population cluster associated with the Dani name for the local hill around which they interact and cluster. It is the author's appellation, and is not the name of a discrete political unit. . . . The book is provocative, but not as a consequence of any outlandish theoretical interpretation. On the contrary, its apparent naivety and descriptive emphasis are deliberate. It is intended to be a holistic description, cleansed of exciting, but probably erroneous, theoretical imputations other than those the Dani themselves might offer, that supposedly lays the foundation for later research by the testing of hypotheses. As holism is unattainable, the book leaves a sense of inadequacy." D. G. Bet-tison

Pacific Affairs 44:317 summer '71 600w

HEIDERSTADT, DOROTHY. *Painters of America*. 180p il \$4.95 McKay

920 Painters, American—Juvenile literature  
LC 75-125655

"In these sketches of fifteen painters of America, little attempt is made to appraise their work. . . . The intention here is to tell what the painters themselves were like; how they became what they were, how their lives found meaning, how they lived, worked, and . . . depicted what impressed them most about America." (Introd) Bibliography. Index. "Grades five to seven." (Library J)

"The achievements of these . . . artists make a saga of the growth and development of the United States. For example: John Trumbull painted the people and events of his own Revolutionary times; George Catlin painted early 19th-century Indians and their costumes and equipment; Charles Russell painted cow-boys, horses and Indians in pioneer Montana; Grant Wood immortalized the Midwest of the early 20th century. Fast reading for ages 10-14." Ethna Sheehan

America 123:498 D 5 '70 70w

"This is a most interesting book for young readers who are drawn to adventure as well as to art. Miss Heiderstadt . . . has here presented short sketches of painters whose works document American life, scenery and events from Colonial times to the first half of this century. . . . Young people who read their lives cannot help but admire their dedication to their chosen work." Sister B. A. Opferman

Best Sell 31:99 My 15 '71 200w [YA]

"This collective biography is a book to waste time by, a distillation of the worst type of writing—dull and fictionalized. Although the reading level is grades five through seven, approximately, the intellectual level is that of an inane Dick and Jane reader. By ending her 15 brief chapters with Grant Wood, the author seems to be appealing only to the 'silent majority' readers of Middle America. . . . One wonders if the author has never heard of Jasper Johns, Andy Warhol, et al?" M. J. Shapiro

Library J 96:268 Ja 15 '71 100w

HEILBRONER, ROBERT L. *Between capitalism and socialism; essays in political economics*. 294p \$7.95 Random house

330.1 U.S.—Economic conditions. Capitalism. Socialism  
SBN 394-41665-1 LC 79-117700

Among "the subjects covered are the problems of revolution in underdeveloped countries, economic planning in the Soviet Union, the use of computers to simulate the market system, and a criticism of Marxian economics



**HEILBRONER, R. L.—Continued**

(and Marxian economists). The essays are divided into three groups, covering the historical aspect of revolution and socialism, the technical and methodological aspects, and other writers' works on related subjects." (Library J) Index.

"Will be of interest to all conventional and Marxist economists. Veblen's essays, 'In dispraise of economists' which are reprinted in *The Portable Veblen* [BRD 1948], edited by Max Lerner, provide excellent complementary reading to Heilbroner's essays."

Choice 8:114 Mr '71 210w

"In essays written mainly since 1966 and reprinted in the present volume, Heilbroner tells us what went wrong: Advertising, an 'outrageous intrusion into private life,' perpetuates the built-in injustices of market society by screening capitalist economic values across all aspects of our life. The economic system, for all its 'reforms,' is still inherently unstable. Wealth, income and power remain highly concentrated and their privileges irresponsibly exercised. The driving force behind our disastrous foreign policies is counterrevolution, consistently aimed against 'the kinds of revolutionary actions' probably necessary to spur economic development in the poorer nations. And to top it all off, conventional economic theory has 'produced singularly little' to help us sort out and comprehend this mess, either its domestic or its international ramifications. . . . [If we ask] the question, 'so what do we do about it?' no answer is forthcoming." R. B. DuBoff

Commonweal 93:379 Ja 15 '71 600w

"Since these pieces were originally written for nonprofessional publications, even the technical essays can be understood easily by the noneconomist and are quite interesting. This is one of the best essay collections on the subject, and is recommended widely." R. W. Haseltine

Library J 95:2666 Ag '70 140w

"In this collection . . . Heilbroner carries on brilliantly in the tradition of Adam Smith, John Stuart Mill, and Karl Marx as a master of political economy. He much prefers that branch of economics to the newer mathematical approach, about which he comments—too pessimistically—that while it has 'rigor' it also has 'morts.' The advantage to the lay reader is obvious and great. Dr. Heilbroner says that the problem he is trying to solve is 'where we are in history.' All of us want to know that, even though the answer may be 'at the end.' . . . The writing in this book is strong and clear, the subject central to our concerns, and the suggestions electric." Spencer Pollard

Sat R 54:69 Ja 23 '71 750w

**HEINEMANN, MARGOT, jt. auth. Britain in the 1930's. See Branson, N.**

**HEINTZE, CARL.** A million locks and keys; the story of immunology; drawings by Carole Boldt. 146p \$4.95 Hawthorn bks.

576 Immunity—Juvenile literature  
LC 70-93834

"Antigens (germs) and antibodies (the body's 'soldiers') are the locks and keys referred to in the title of [this book which] . . . deals with the body's ability to resist disease. [Bibliography. Index.] Grades seven to ten." (Library J)

"The author does a commendable job in bringing together all the aspects of this fascinating subject in a way that young readers will easily understand. . . . Appropriate pictures and diagrams help further to clarify the text." F. J. MacEntee

Best Sell 30:17 Ap 1 '70 180w

"This [is a] well-written, carefully researched book. . . . Scientists seeking the solution to bodily rejection of organ transplants are looking toward the field of immunology for answers. Except for material in encyclopedias and science year books, there is nothing written specifically on immunology for junior high schoolers. Mr. Heintze does not talk down to his audience, yet he elucidates the text by italicizing unfamiliar words which he follows directly with definitions. . . . This book will be very useful for school libraries as it supplies an excellent overview on a contemporary issue, and it can serve as a good lead into [G. J. V.] Nossal's *Antibodies and Immunity* [BRD 1970], for grades 10 and up." C. K. Silver

Library J 96:734 F 15 '71 120w

**HEIRICH, MAX.** The beginning: Berkeley. 1964. 317p il \$6.95 Columbia univ. press

378.794 California. University. Students—  
California—Political activity  
ISBN 0-231-03467-9 LC 77-125074

The author was a graduate student at Berkeley in 1964 and has written a record of the sequence of events which came to be known as The Free Speech Movement.

"[This] is a shortened version of [a dissertation which is being published simultaneously in full by Columbia.] *The Spiral* [of Conflict]. While *The Beginning*. . . is minus some methodological material in *The Spiral* . . . it is a good general description and analysis of the crisis and could be used in courses, joining other books on Berkeley."

Choice 8:593 Je 29 '71 110w

"This [is a] rather wearying revisitation to the scene of old battles and unhappy, far-off things."

Christian Century 88:300 Mr 3 '71 30w

Reviewed by F. M. Blake

Library J 96:2098 Je 15 '71 110w

"[This] is an encouraging display of how a good sociological study can broaden and deepen one's view of history. Heirich is a partisan of the students, but he is also an objective reporter, with no special ideological axes to grind. His presence on the campus during the entire controversy, his intimate knowledge of the issues and his personal encounters with the participants—students, faculty and administrators—are combined with his skills as a sociologist to provide a unique and refreshing view of the entire controversy. . . . He gives the reader a sense of the logical progression of issues in the controversy, and he has an excellent grasp of the manner in which a relatively small protest could blossom into a major political force. . . . The book suffers from a basic weakness: its failure to take account of certain aspects of the evolution of political consciousness among the students." Bettina Aptheker

Nation 212:599 My 10 '71 1600w

**HEIRICH, MAX.** The spiral of conflict: Berkeley, 1964. 502p il \$10 Columbia univ. press

378.794 California. University. Students—  
California—Political activity  
ISBN 0-231-03243-9 LC 73-125073

"Originally a dissertation, . . . [this work] seeks not only to describe the complicated series of events which constituted the crisis [on the University of California, Berkeley Campus], but also to discuss some of the causes for the events and attitudes of the individuals and groups involved." (Choice) Bibliography. Index.

"[This] will do doubt be the definite study of the grandfather of the American student movement, the 1964 Berkeley Free Speech Movement.

[The book] is based on historical data, interviews, surveys, questionnaires and participant observation and contains methodological and theoretical material. These methods are combined masterfully. The resulting narrative is convincing and free of ideological cant. Indeed, it is hoped that *The spiral* . . . will provide a model for other case studies of crises in American higher education. . . . [It] will be of major value in a research library for specialists interested in social science methodology and collective behavior, or for students seeking to replicate the study. [This] is a must for any college library, and a key document to understanding the roots of today's university crisis."

Choice 8:593 Je '71 110w

"[This longer book includes *The Beginning*; Berkeley 1964, BRD 1971] almost word for word. Heirich's theory of how men act in concert during a conflict includes fresh and interesting insights. He discounts the prevalent idea that men en masse become something qualitatively different (a 'mob') from men as individuals. On the contrary, he maintains, in a crowd we continue to arrive at conclusions by exactly the same procedures as we do when acting alone, but our ability to observe or to collect information is significantly diminished. . . . Heirich's theory on the perceptions and information-gathering which develop into a 'spiral of conflict' would need to be tested in many other situations, as he himself readily admits. He tends to overemphasize the purely local aspects of the conflicts . . . and to underemphasize the effect of events in the society



as a whole. . . . But he contributes a theory of conflict which could be useful in predicting how and under what circumstances people participate in collective action." F. M. Blake  
Library J 96:2098 Je 15 '71 110w  
TLS p1357 O 29 '71 550w

**HEISENBERG, WERNER.** Physics and beyond; encounters and conversations; tr. from the German by Arnold J. Pomerans. (World perspectives, v42) 247p \$7.95 Harper  
539.7 Nuclear physics. Physics—Philosophy  
LC 78-95963

"Heisenberg, formulator of the concept of indeterminacy and director of the Max Planck Institute for Physics and Astrophysics in Munich, explains in this book what it was like to be an atomic physicist in the . . . years from 1920 to 1965. . . . His aim is to give people . . . untrained in physics and without aptitude for mathematics, some idea of the mental processes that have gone into the development of quantum theory and to draw us all into 'vital discussion.' . . . The heart of [the book] is what a group of men—Niels Bohr, Max Planck, Paul Dirac, Wolfgang Pauli, Enrico Fermi, Erwin Schrödinger, Otto Hahn, Carl-Friedrich von Weizacker, Heisenberg himself and others—talked about as they strove to describe what went on inside the atom." (N Y Times Bk R) Originally published under the title *Der Teil und das Ganze*.

"The twenty dialogues . . . are arranged chronologically and deal with Heisenberg's intellectual and political life, his music and his friends and his love of the outdoors over half a century. The dialogues' recurring theme is the idea of an atom. . . . Heisenberg and his friends talk of myth and language, of religion . . . of politics and the Second World War. . . . In German, Heisenberg's style has a Hellenic clarity that reflects his classical education. The English translator is familiar with Heisenberg's kind of thinking and the discussions read well except for an attempt to reproduce a conversational tone by filling the speakers' mouths with clichés—theories collapse like a house of cards, people bark up the wrong tree. . . . I am not claiming that the language of intellectuals is always fresh and vigorous, but in this case it would have been a favor to the English-speaking reader to pretend that it is." David Park

Book World p4 F 21 '71 1000w

Choice 8:432 My '71 160w

Reviewed by Robert Peel

Christian Science Monitor p21 S 23 '71 750w

"Heisenberg reports some of the more crucial conversations in his life. . . . The quotations given are admittedly not verbatim, but they are certainly authentic in essence. The most notable exception comes when Heisenberg tries to extenuate his role as a leader in Hitler's nuclear energy program by claiming he and the other German physicists never really tried to build a nuclear bomb: this assertion is highly questionable at best. The book is well written and smoothly translated. Informed laymen, as well as specialists, will find it very interesting. Highly recommended for academic and large public libraries." J. W. Weigel

Library J 96:91 Ja 1 '71 190w

Reviewed by Martin Lebowitz

Nation 212:280 Mr 1 '71 1600w

Reviewed by Rudolf Peierls

N Y Rev of Books 16:23 Jl 1 '71 2800w

"I do not understand everything [Heisenberg] has so painstakingly recorded. And I suspect that those who do or who had some part in the developing dialogue will enter demurrers here and there. . . . But I trust that one and all, whatever their persuasion, will agree that Mr. Heisenberg has scored impressively in [closing the gap between art and science] . . . by creating a work of art out of the memory of his life in science. In this work the compelling elements of our time—intellectual, social, political, moral, esthetic—have been brought together in due proportion and natural relationship." Elting Morison

N Y Times Bk R pl Ja 17 '71 1350w

Reviewed by Jeremy Bernstein

New Yorker 47:128 Je 5 '71 2000w

"Heisenberg's memoirs conduce to the supposition that conversation among physicists deals only with philosophy or politics. The allusions to the specific scientific problems in atomic physics which he addressed are scant and usually so vague as to be intelligible only

to a historian. . . . [He] represents his own early scientific discoveries in highly romantic terms as occurring in complete intellectual isolation and communion with nature. . . . Were Heisenberg a novelist his memoirs would perhaps be read as autobiographical novel, presumed to be fiction unless proven to be fact. In that counterfactual case they would be innocuous, and the author would probably even have taken the trouble to correct the English translation. But Heisenberg being a scientist, these memoirs will generally be presumed accurate unless proven otherwise, and so are dangerous." Paul Forman

Science 172:687 My 14 '71 2000w

"These fascinating wordy colloquies are not, of course, literally reported. Heisenberg follows the method of Thucydides: 'Each orator [is made to] speak as, in my opinion, he would have done in the circumstances.' Nor is the book an autobiography. . . . Neither is [it] easy and flowing; the speeches are not brief, the arguments are tough-minded and each side—whether in nationality, language, science or morals—is given its due. . . . The 20th century is saturated with ironies. Heisenberg's candid and yet somehow incomplete volume fits it extremely well. American physicists certainly have no right to inveigh against a slightly weary nationalism and an honestly blinkered view. . . . No reader can fail to acknowledge a debt of gratitude for this evocative essay in memory, philosophical argument and moral stance." Philip Morrison

Sci Am 224:127 My '71 850w

**HEISS, ANN M.** Challenges to graduate schools. 328p \$9.75 Jossey-Bass

378.1 Universities and colleges—U.S. Education, Higher

ISBN 0-87589-072-5 LC 73-129770

This study of the Ph.D. in 10 "schools . . . provides an . . . examination of graduate education in America, and its possible reformation." (Choice)

"The key to this study is its premise, 'that an appraisal of the strengths and weaknesses in the doctoral programs [of graduate schools] might provide insight into . . . educational needs.' Heiss makes a wide range of recommendations, all of which have a compelling urgency, for administration, program, research, preparation for college teaching, and basic Ph.D. requirements. In this otherwise faultless monograph, there are serious historical oversights, with virtually no notice of the origins and genesis of the Ph.D."

Choice 8:270 Ap '71 220w

"Interviews with deans (academic and graduate) and chairmen of the selected departments probed their attitudes regarding the organization of graduate education and needed curriculum revisions. Two-thirds of the 2,308 faculty members and 4,806 doctoral students in these disciplines returned completed questionnaires. . . . Though the data collected were of almost staggering proportions, Miss Heiss has marshaled them to throw significant light on basic issues in graduate education today. Harassing questions pertaining to admission to doctoral studies, faculty-student relations, preliminary examinations, and the preparation and appraisal of dissertations are discussed fairly and with sensitive concern for the various groups involved. Especially noteworthy is the author's thoughtful discussion of the current status of doctoral studies in each of the twelve fields studied. . . . [This] revealing analysis should provoke faculty and student groups in many places to examine their programs, project fundamental reforms, and get action underway." R. E. Eckert

J Higher Ed 42:414 My '71 1000w

**HELFMAN, ELIZABETH S.** The Bushmen and their stories; drawings by Richard Cuffari. 128p \$5.95 Seabury

398.2 Folklore, Bushman—Juvenile literature, Mantis—Juvenile literature  
LC 74-129209

The author describes "the Bushmen's history and way of life as a background for a collection of seventeen of their stories. Here are the Bushman versions of the rivalry of sun and moon, of the creation of the Milky Way, and many stories about the Bushman God, Mantis, and the members of his animal family." (Publisher's note) Index. "Grades four to six." (Library J)

"A belief in spirits and dreams, the vagaries of the weather, and the idiosyncracies of an-



**HELFMAN, E. S.—Continued**

imals form the basis for the Bushmen stories from the vast Kalahari region." M. J. Bandler  
Christian Science Monitor p17 J1 3 '71  
20w

"[Included] are trickster tales, stories telling of that ancient time when animals and men could change shapes and lived together, stories which give expression to the dual nature of man, creator and mischief-maker. . . . The author credits as the source of her stories the work of Wilhelm H. I. Bleek, German scholar of the 19th Century. She also includes anthropological information in introductory and concluding materials. Fine design and interpretive line drawings are additional virtues of this very good book." G. B. Herman

Library J 96:1803 My 15 '71 160w

**HELFMAN, ELIZABETH S.** This hungry world. 160p il \$4.50 Lothrop

338.1 Food supply—Juvenile literature  
LC 70-120163

"This book tells about the many existing programs to feed the hungry, the need for more nutritious foods, how food is grown, and what new high protein foods have been developed. [Bibliography. Index.] Grades six to eight." (Library J)

"An important book about the number-one problem facing world peace." E. M. Graves  
Commonweal 93:204 N 20 '70 40w [YA]

"A good introduction to the plight of the poor and hungry. Too few Americans are actively concerned about the millions of starving people in the world—yes, even in the United States. . . . The problem of overpopulation is stated but the all important issue of birth control is avoided, even though it is the young people who must cope with this in the future." A. P. Michalik

Library J 96:734 F 15 '71 120w

**HELFMAN, HARRY.** Making your own movies. 95p il \$3.75; lib bdg \$3.56 Morrow

778.5 Moving picture photography—Juvenile literature  
LC 70-126738

This how-to-do-it book tells youngsters "how to shoot, edit, and title movie sequences indoors or out. [Index.] Ages ten to fourteen." (Christian Science Monitor)

"Simple rather than exhaustive . . . this is an encouraging little manual, cheerful, friendly, and readable. And clear." N. M.

Christian Science Monitor p15 Mr 13 '71 60w [YA]

"Some familiarity with film terms and techniques is assumed, and the descriptions are not detailed enough for beginners. . . . The ideas presented by Helfman on the uses of animation (e.g., a film about a buried treasure hunt) and the suggestions for original movie scripts . . . are pedestrian, though they could serve as springboards for more creative films." Andrea Skivington

Library J 96:3463 O 15 '71 80w

"Frequently meeting technical terms without previous guidance, the young reader of the cursory chapter surveying the history of early films will hardly be entranced to learn that 'Thomas Edison . . . invented a camera with a long strip of 35mm film . . . if he knows nothing of the principle of persistence of vision which makes this invention significant. Although the book does include several clear explanatory chapters . . . a tendency toward prescriptive advice rather than guiding information pervades its more technical aspects. It can best be used to whet a child's appetite to seek out more precise information and more creative situations for filming." Janet Sternburg

N Y Times Bk R pt 2, p18 N 8 '70  
210w

**HELFRICH, HAROLD W., ed.** The environmental crisis: agenda for survival. See The environmental crisis: agenda for survival

**HELLMAN, HAL.** Biology in the world of the future. 188p il \$4.95 Evans, M. & co.

574 Biology. Human engineering  
LC 70-122818

Contents: Biology yesterday, today, and tomorrow; Biomedical research; Molecular gene-

tics; Genetic disorders; Aging and the importance of death; Creating life; Controlled evolution; Man and machine; Brain and mind; Mind and machine; Biotechnology; Summing Up. Bibliography.

"Future biology, we are told, will be much different from past or present biology. Instead of the traditional 'study of life' the future biologist will have a much deeper knowledge of the very intricate concept of what life is, a far greater control of what a living thing can do, and may even be able to create life. . . . Whether or not all of this is just part of another category of science-fiction, the book is a handy and interesting summary of many sound, basic biological principles that may well be the springboard to future biological miracles." F. J. MacEntee

Best Sell 31:4. Ap 1 '71 270w

"In a fascinating study of biological research, Hal Hellman examines the accomplishments of today and their implications for the future. Particularly interesting are the possibilities and hazards of genetic engineering, the expanded use of machines in diagnosing and treating illnesses, and applications of biology to such global problems as conversion of waste to useful products and improving the food supply. The writing is authoritative and urbane. Age eleven and up." Zena Sutherland

Sat R 54:27 Je 19 '71 80w

**HEMINGWAY, ERNEST.** Islands in the stream. 466p \$10 Scribner

LC 71-123834

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:224 Ap '71 150w

Reviewed by Paul Theroux  
Encounter 36:62 F '71 1550w

Reviewed by M. S. Cosgrave  
Horn Bk 47:189 Ap '71 200w

Reviewed by Edmund Wilson  
New Yorker 46:59 Ja 2 '71 1800w  
Va Q R 47:vii winter '71 140w

Reviewed by D. J. Gordon  
Yale R 60:429 Mr '71 430w

**HEMPHILL, ELIZABETH ANNE.** The road to KEEP; the story of Paul Rusch in Japan; with a foreword by Edwin O. Reischauer. (A Weatherhill bk) 196p pl \$4.95 Walker & co.

B or 92 Rusch, Paul. Missions—Japan. Protestant Episcopal Church in the U.S.A.—Missions  
LC 78-96053

"This work deals with a man whose initial contact with Japan drew him away from a career in the hotel industry . . . and led him to spend four decades dedicated to the spread of Christianity, the improvement of relations between Japan and the West, and rural development." (Am Hist R) Bibliography. Index.

"Though her theme of inspired determination could easily have led Mrs. Hemphill into hagiography, she has steered clear of its pitfalls and instead provides much information about the circumstances in which Rusch worked, most of it apparently taken from his own files. Her description of his reactions to the outbreak of World War II, life in the internment camps and the repatriation ships, the difficulties of finding capable Japanese-language instructors for the U.S. Army in the war, and the fervor to rebuild Japan which the Occupation inspired ring true. This work amply demonstrates how a dedicated American like Rusch can earn the respect and love of Japanese through a direct warm approach, but its emphasis on the man obscures the extent to which many persons in Japan shared his aspirations." J. F. Howes

Am Hist R 43:604 winter '70-'71 490w

"A fascinating discussion of Rusch's career. Forty-two photographic illustrations are included."

Christian Century 87:454 Ap 15 '70 40w

**HEMPHILL, PAUL,** Major: notes on the sixties. See Allen, I.



**HENDERSON, DAVID.** De mayor of Harlem: the poetry of David Henderson. 128p \$4.95; pa \$1.95 Dutton

811  
SBN 0-525-08996-9; 0-525-03248-7 (pa)  
LC 77-95471

The writer of these poems "was born in Harlem in 1942. . . . During the fall of 1969 he was poet-in-residence at City College. [Some of these] . . . poems have appeared in Umbra, the Evergreen Review, the New American Review, and Negro Digest." (Publisher's note)

"These tight, sometimes chantlike, poems are forceful images of the complexity of a black consciousness today. Predominantly about city life, often resembling nightmares, the poems incorporate folk tradition and everyday idiom. Language from advertising and street conversation, a shocking use of the ordinary or the cliché, combine to provide a stark vision of the Harlem unperceived by white persons. Some of the poems are chiefly about New Orleans and the South. . . . The explicitness of this poetry demands a mature reader, but Henderson writes well. And his work will be read by those who have an interest in black literature, and life." V. A. Kramer

Library J 95:2267 Je 15 '70 130w

"These [poems] often stumble, rant, polemicize. At times they seem almost incoherent; at times they resemble shorthand notes. But [they] . . . are full of drama and energy. They drop you into rage and pathos, mix dialects and rhythms, abstractions and roaches. They are . . . pridefully black." Daniel Jaffe

Sat R 54:32 Ap 3 '71 140w

Va Q R 47:1xi spring '71 170w

**HENDERSON, JAMES L., jt. auth.** Art and belief. See Bolam, D. W.

**HENDERSON, RICHARD B.** Maury Maverick: a political biography; foreword by Joe B. Frantz. 386p il \$8.50 Univ. of Tex. press

R or 92 Maverick, Maury  
ISBN 0-292-70090-3 LC 75-134494

A political biography of the New Deal Democrat from Texas. Bibliography. Index.

"Maverick's varied but always controversial political career . . . could provide the needed perspective and insights to enhance [the] traditionalist/revisionist debate [on the New and the Fair Deals]. Unfortunately, Professor Henderson's competently written and thoroughly researched study does not accomplish this purpose. . . . [His] monograph consists essentially of a series of quotes and summaries derived from interviews and contemporary appraisals supplemented by Maverick's writings and private papers. [He] does not adequately develop the rather limited interpretation he does offer in the study: that Maverick was an advanced critic for his time. . . . [This] is a disappointing study, valuable as a reference work on Maverick's career and private life and in detailing research sources." Athan Theoharis

Ann Am Acad 398:179 N '71 390w

"A comprehensive biography of one of 20th-century America's most colorful advocates of reform and one of the era's most consistent defenders of individual rights. . . . Through his extensive research in the Maury Maverick Papers and through his personal intimacy with Maverick's family and friends, Henderson has created an interesting and readable book. Heavily footnoted; well illustrated; comprehensive bibliography. . . . Written primarily for a scholarly audience, it fills a distinct void in American political history."

Choice 8:137 Mr '71 240w

"Provocative and exciting though Maverick was as a person, earthy and pithy though his remarks were, Henderson's biography, through no fault of his own, does not quite succeed as a significant contribution. The reason is that when all is said and done Maverick was not a major figure. Two terms in Congress during the New Deal, one term as mayor of San Antonio, and service as a wartime administrator on a secondary level simply do not add up to a public career worthy of study in

its own right. Rather Maverick's career can cast light on several important themes: liberal prodding of the New Deal, Texas politics, wartime Washington bureaucracy, postwar China policy, to mention but four." Richard Lowitt  
J Am Hist 58:213 Je '71 430w

"This well-written biography captures the excitement and honest courage of Maverick." Hubert Humphreys

Library J 96:628 F 15 '71 160w

**HENIG, STANLEY, ed.** European political parties. See European political parties

**HENIGE, DAVID P.** Colonial governors from the fifteenth century to the present; a comprehensive list. 461p \$12.50 Univ. of Wis. press

325.3 Colonies  
SBN 299-05440-3 LC 73-81320

"The work is divided into thirteen sections, representing the thirteen colonial powers: Belgium, Denmark, France, Germany, Great Britain, Italy, Japan, Netherlands, Portugal, Russia, Spain, Sweden, and the United States. An introduction to each section discusses the motives and administrative techniques of the colonial power, and the development of the country's colonial policy. The colonies of each power are listed in alphabetical order, each followed by a description and list of governors, their full names and official titles, and the years of their terms of office." (Publisher's note) Chapter bibliographies. General index. Index of governors' names.

"The work also serves as an extremely useful catalogue of the colonies themselves. . . . Henige, now a graduate student at the University of Wisconsin, has conducted his research for more than a decade. There is no comparable book. It should be a convenient work of reference for students at all levels, and is recommended for all libraries."

Choice 8:46 Mr '71 100w

Reviewed by Malcolm Freiberg  
New Eng Q 44:165 Mr '71 170w

"Much painstaking and wide-ranging research must have gone into the making of this comprehensive work, which will be a useful tool for anyone specially interested in imperial history. Accuracy of detail, on which the value of a work such as this depends, is difficult to test without prolonged use, but only a few minor slips have been noted on a first cross-sampling." Brian Harrison

Pacific Affairs 44:163 spring '71 160w

**HENISCH, B. A.** Chipmunk portrait, by B. A. and H. K. Henisch; with drawings by H. S. Wilsher. 97p \$5.95 Carnation press

599 Chipmunks  
SBN 87601-003-6 LC 73-88029

The book tells "of the chipmunk as a literary figure, of his discovery by western Europeans (the chipmunk's range is from eastern Europe across northern Asia and North America) and of his celebration in myth and legend among the Russians, the Hopi, the Chippewa and the Navaho. The rest of the book is [an] . . . account of three years [in the life] of one chipmunk family in a central Pennsylvania garden." (Sci Am)

"This book, obviously the work of devoted chipmunk lovers, is at times amusing and unique in the presentation of historical information about the American chipmunk. . . . Of special interest is a report on the life history of one chipmunk, 'Chippy,' who lived in the author's garden. This is a most interesting essay for natural history enthusiasts." A. H. Raup

Library J 96:1380 Ap 15 '71 100w

"This [is a] delightful and meaty book, an admiring study of the doughty chipmunk. . . . [It] has 45 close-up photographs of the small beasts, 28 attractive line drawings and a number of other photographs. This is a scholarly work, not intended for early readers, but it will be irresistible to anyone who has wondered about these animals." Philip and Phyllis Morrison

Sci Am 223:132 D '70 190w

**HENISCH, H. K. jt. auth.** Chipmunk portrait. See Henisch, B. A.



**HENISSART, PAUL.** *Wolves in the city; the death of French Algeria.* 508p il \$8.95 Simon & Schuster

965 Algeria—History. France—Colonies  
SBN 671-20513-7 LC 76-101877

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1716 F '71 110w

Economist 238:64 Mr 6 '71 360w

Reviewed by Daniel Singer

New Statesman 81:502 Ap 9 '71 900w

Reviewed by Clifford Geertz

N Y Rev of Books 16:20 Ap 22 '71 600w

TLS p796 Jl 9 '71 400w

Va Q R 47:lxix spring '71 80w

**HENKIN, HARMON.** *The environment, the establishment, and the law [by] Harmon Henkin, Martin Merta, and James Staples.* 223p il \$6.95; pa \$4.50 Houghton

632 Pesticides. Environment  
ISBN 0-395-11070-X LC 78-135004

This is an account of the "hearings conducted in Wisconsin in 1968-69, on whether DDT was a pollutant of the waters of the state." (Nation) Glossary.

"'DDT . . . is harmful to humans and found to be of public health significance. Thus begins the ruling reached by Maurice H. Van Susteren, hearing examiner of the Wisconsin Department of Natural Resources. These hearings . . . spanned six months. . . . The authors are three journalists who covered the hearings. They present a quite readable summary, including highlights from the transcript, a model pesticide law, and the resultant ruling.'" Val Shirk

Library J 96:3154 O 1 '71 120w

"[These important] hearings are recognized as a major test of pesticide control. The senior author, Harmon Henkin, is a frequent contributor to The Nation." Carey McWilliams

Nation 213:345 O 11 '71 50w

**HENLEY, W. E., Jr. auth.** *Slang and its analogues.* See Farmer, J. S.

**HENNESSY, JOHN POPE-**. See Pope-Hennessy, J.

**HEPBURN, JAMES, ed.** *Letters of Arnold Bennett, v3.* See Bennett, A.

**HERBERT, HIRAM J., Jr. auth.** *Forecasting the weather.* See Rubin, L. D.

**HERBERT, WALLY.** *Across the top of the world; the last great journey on earth.* 347p il pl maps \$7.95 Putnam

919.8 British Trans-Arctic Expedition. Arctic regions  
LC 70-136800

An account of the "surface crossing of the frozen Arctic Ocean, [by] the British Trans-Arctic Expedition of 1968-1969. . . . [The author describes] the lonely sledge across the shifting ice floes of that unstable region . . . by four men and their dogs." (Library J)

Reviewed by Phoebe Adams

Atlantic 228:103 Jl '71 50w

Reviewed by Elbridge Colby

Best Sell 31:106 Je 1 '71 500w

"What a perplexing book this is! One vacillates between respect and disappointment, both with regard to Herbert's writing and to the achievement it chronicles—the first crossing of the Arctic Ocean via the Pole. At his worst, Herbert epitomizes the . . . penchant for pompous leadership and self-dramatization. . . . It may seem churlish to complain about the style of the expedition itself. There is no question but that it was a daring and dangerous voyage; that the four men's courage and patience were remarkable; or that the trip was a logistical masterpiece. Yet it does not measure up to the best standards of the great age of polar exploration that ended roughly fifty years ago." D. S. Roberts

Book World p12 S 26 '71 650w

Choice 8:1242 N '71 140w

"This [is a] bleakly fascinating, tautly detailed book. . . . Herbert . . . gave seven years of his life to the project. Conceived as adventure and plotted as exploration, the expedition produced valuable new additions to scientific knowledge of the ice balance in the Arctic Ocean. . . . The men battled injury, hypothermia, and exhaustion. Many men have dreamed of and battled for the North Pole, but this achievement of courage and planning stands alone. Herbert relates in detail the complicated logistics of the ordeal. An appendix contains technical data, and the glossary is a useful reference feature. Recommended." Anita Nygaard

Library J 96:1711 My 15 '71 100w

"It is a very tricky business to walk across the Polar sea. If you start too early the ice is comparatively unbroken but you may be defeated by darkness and low temperature. If you start too late the ice is much more chaotic and you find yourself virtually on a sea voyage near the Pole. This roughly is what happened to Mr. Herbert and his men, and is also what makes his narrative a brilliant one. His plans were so well made that they escaped, albeit narrowly, every hazard the Polar sea threw at them. . . . He can be a very eloquent writer but he is often a clearly hasty one, and his book is rather badly put together. It lacks not only an index but the diagrams that are clearly necessary if the reader is to follow in detail the expedition's problems."

TLS p29 Ja 8 '70 700w

**HEREN, LOUIS.** *No hail, no farewell.* 275p \$6.95 Harper

973.923 Johnson, Lyndon Baines. U.S.—Politics and government—1961—  
LC 71-95964

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1732 F '71 110w

Economist 237:iii N 21 '70 500w

Reviewed by Brian Halden

New Statesman 80:759 D 4 '70 1050w

Va Q R 47:xlili winter '71 80w

**HERHAUS, ERNEST.** *A citizen's novel; tr. from the German by Veronika von Nostitz.* 250p \$7.95 Harper

SBN 06-011828-8 LC 76-156561

In Frankfurt "Clemens Blumenschein is born . . . [and] bursts into speech while still in the crib. . . . [He] fools the child specialist Bettelanz, who is called in to examine the phenomenon [and whose] schizoid fantasies help Clemens to split himself into 'I' and 'he' and thus survive until, at last, he concludes that only a complete lobotomy will render him able to lead a bourgeois life. Clemens's development is paralleled by that of his friend Christian . . . [who] is ultimately as unwilling as Clemens to accept law and order." (Sat R)

Reviewed by F. L. Ryan

Best Sell 31:300 O 1 '71 430w

"A baffling metaphysical comedy, set in present-day Germany, but riddled with ambiguous universality. Its narrator writes a novel, to try to understand unruly personal relationships. He contrives a quizzical persona, Clemens, who in turn becomes the characters he meets. The novel turns on unresolved potentialities: man desires to participate in the world—to become a 'citizen'; but the self resists reality's attempts to contain it. The paradox is dramatized through characters who are extensions of intellectual alternatives. Each has a theory (narcissism; salutary pornography; the 'Institute for Progressive Irony') designed to reduce human incoherence to order. . . . A very complex novel, as difficult to read as it is to forget, probably requiring two or three readings. Buy a copy, and have it well bound." B. D. Allen

Library J 96:3159 O 1 '71 160w

"Quite often, Mr. Herhaus's style recalls the baroque monologues of the German-American comic, Theodore, to wit: . . . and now I am part of the family, an enterprise that has fallen into disrepair, a cream cake riddled with glass splinters, a heart rending anachronism, the final trashy novel of the twentieth century in the series 'Black Magic of the Homeland,' a



strange scandal without background; in my horror chamber, in the folkloristic natural reserve. . . . Beneath the fustian, 'A Citizen's Novel' is as empty of substance as its hero's head." Martin Levin

N Y Times Bk R p42 N 7 '71 240w

"In this brilliant attack on that bulwark of German civilization, the solid burgher, Herhaus employs by turns axe and rapier, exhibiting a sure thrust and an eye for the goriest laceration. . . . Banking, advertising, and psychotherapy, as the century's preeminent concerns, are slashed to ribbons and laid out like so many corpses on a mortuary slab. . . . What makes this novel fascinating is Herhaus's seemingly unlimited gift for outrageous detail and his mastery of language; obvious even in this translation, which is nothing short of excellent. . . . On occasion, when the jokes become too private or the allusions to Frankfurt's intellectual scene too recondite, the reader's attention may flag. Yet if he is willing to suspend all preconceived notions of what a novel is, or should be, the reader will find that plunging headlong into it is a startling and hilarious experience." J. P. Bauke

Sat R 54:57 N 27 '71 550w

HERINGTON, C. J. The author of the Prometheus bound. 135p \$4.75 Univ. of Tex. press

882 Aeschylus—Prometheus bound  
ISBN 0-292-70044-X LC 75-132528

The author's "goal is to settle the controversy concerning the question of authorship of the Prometheus bound. His procedure is to make . . . [an] examination both of the minor features of diction, style, meter, and composition used in the play and the general world view expressed in it. He then makes a comparison of the results of this study with his analysis of the same characteristics in other plays that are attributed without question to Aeschylus. His investigation leads to the firm conclusion that the Prometheus bound is a genuine play of Aeschylus." (Choice) Bibliography.

"An excellent monograph on a rather technical subject, written with a fluency and verve that one seldom finds in publications of this sort. . . . While only professional scholars will be able to evaluate much of Herington's argument, all serious students of the classics may profit from the sensitive and masterful analysis he provides of an important and complex problem."

Choice 8:216 Ap '71 110w

"Now at last we have the most complete summary to date of the arguments for (and against) the authenticity of . . . [Prometheus bound]; and even though it is clear where the author's feelings lie . . . the presentation of the evidence remains wonderfully objective and uncluttered throughout. . . . [This] monograph, as a model of exposition, is a joy to read and represents a distinct advance in this area of Aeschylean scholarship." Herbert Musurillo

Class World 64:198 F '71 270w

The HERITAGE of New York; historic-landmark plaques of the New York community trust; pref. by Whitney North Seymour. 402p il \$15 Fordham Univ. press

917.471 New York (City)—Historic houses, etc.  
ISBN 0-8232-0825-7 LC 69-13762

This volume contains full page photographs of 178 buildings which have been selected for preservation as historic landmarks in New York City. The photographs are grouped according to borough, and each borough section is preceded by a map keyed to a detailed location map. These maps are duplicated in pamphlet form in a removable Walking Guide. Index.

"The book, although most handsome, is hardly portable. Its simplicity limits its usefulness, but it is recommended for browsing sections of art and public libraries."

Choice 8:822 S '71 180w

"[This] is not a great success as a book. . . . Each picture faces a photograph of the descriptive plaque itself. Surely it would have been more useful to provide simply the text of the inscription, and perhaps some additional information for which there was not room on the marker. The photographs themselves are of poor quality—badly lit and giving no sense of a building's character or its effect on

its surroundings. The lack of crisp detailing makes the landmarks look so drab that the reader (even when he knows the sites) is not made to feel that their demolition would be a serious loss. . . . [The] detachable pamphlet gives the precise street location of each landmark and is an excellent guide for walking tours. Despite its flaws, this book belongs in most travel, local history, and architecture collections in New York State and the New York City metropolitan area." Jill Fischman

Library J 96:624 F 15 '71 240w

HERLIHY, JAMES LEO. The season of the witch. 384p \$6.95 Simon & Schuster

SBN 671-20905-1 LC 73-151496

The "witch" is a young high school girl, Gloria Random, who runs away from home with her homosexual next-door friend (John, renamed Roy, the guru) who refuses to be drafted. Gloria calls herself Witch Gliz. Their adventures in New York where Gloria finds the father she had never known and attempts to seduce him, their joining a commune, and, finally, their flight to Canada and Gloria's eventual return home and reconciliation with her mother make the story.

Reviewed by Bruce Cook

America 125:269 O 9 '71 380w

Reviewed by Fred Rotondaro

Best Sell 31:70 My 1 '71 340w

Reviewed by Paul Theroux

Book World p2 Je 20 '71 500w

"The genius that enabled Herlihy to write a poignant story of love and concern between two of society's rejects in Midnight Cowboy [BRD 1965] is focused [here] on an attempt to make the personalities and characteristics of hippie dropouts lovable. If anything, he succeeds so well that his novel will make many of us even more dissatisfied with our middle-class existence. This is the only criticism of the book: Herlihy overglamorizes these likable, very human, if disparate, types and avoids the more sordid aspects of life in the East Village. Highly recommended for all libraries." B. G. Kohler

Library J 96:1727 My 15 '71 180w

Reviewed by Elizabeth Storey

Library J 96:2146 Je 15 '71 220w [YA]

Reviewed by Janet Burroway

New Statesman 82:514 O 15 '71 350w

"Apart from its success as a novel on its own terms [this volume] crosses the generation gap and provides the view from there—a view that, with all its in-group fads, nonce words, and distortions, is still an essentially humane and attractive one. Mr. Herlihy, I am told, spent seven years in the youth culture before he attempted this book, and I should say that, although his original intention was not to research and report it, he has brought us back one of the first full—perhaps too full; my only major complaint with the book is its unnecessary length—and reliable renderings of the new consciousness. It should be required reading for anyone too old to be a part of it." L. E. Sissman

New Yorker 47:89 My 29 '71 600w

"Mr. Herlihy doesn't trade in routine images. In the most ambitious and rewarding novel he's yet written, he looks beyond the beards and bell bottoms of the love generation and explores the anxiety felt by people who resist established codes. . . . Gloria is a quirky, honest blend of revolutionary hopes and middle-class fears. . . . Mr. Herlihy controls the material by making her a sardonic critic of her own actions, a girl who gradually learns that reality is far more complicated than she imagined. Gloria's mother springs to startling life in a climactic scene. Outside of Gloria, Hank, [her father] and Peter, [the commune patriarch], however, the characters are painted in attractive primary colors." Joseph Catinella

Sat R 54:25 Ap 10 '71 750w

Reviewed by R. Z. Sheppard

Time 97:77 Ap 19 '71 410w

TLS p1409 N 12 '71 1150w

HERLIHY, JAMES LEO. Stop, you're killing me; three short plays. 79p il \$5.95 Simon & Schuster

812 One-act plays

SBN 671-20538-2 LC 77-107254

In each of these dramas a single character dominates. They are "Gloria, a lonely, bitter denizen of New York's East Village, . . . Ter-



HERLIHY, J. L.—*Continued*

rible Jim Fitch, a down-and-out cowboy on the make . . . who tries eloquently but in vain to justify himself to his woman in a dingy New Mexico motel room, [and] Kayo Hathaway, the manic creator of the nation's most popular film hero, who watches in horror as his creation comes violently to life." (Publisher's note) Contents: Laughs, etc., Terrible Jim Fitch; Bad bad Jo-Jo.

"Before he became famous as the author of *Midnight Cowboy* [BRD 1965], Herlihy was nominally known as an actor-novelist-playwright. . . . As the plays in this collection strongly attest, the novel and short story are definitely his métier. Essentially traditional dramatic monologues, these one-act pieces of dark satire are strung together thematically by current clichés: violence and loneliness. Occasional flashes of raucous black humor in character portrayal . . . give the plays minor significance. . . . Recommended for strong contemporary drama collection only.

Choice 8:86 Mr '71 180w

"These three plays . . . are well written and are, no doubt, effective on the stage. Herlihy is clearly reaching for universality; but in this slim selection he has failed to touch it. Laughs, Etc. and Terrible Jim Fitch, two of the three plays, have been published in *Playboy* and *Rogue* magazines, respectively." Irving Wortis

Library J 95:1499 Ap 15 '70 80w

HERMAN, SIMON N. *Israelis and Jews; the continuity of an identity.* 331p \$8.95 Random house

301.451 National characteristics, Israeli  
ISBN 0-394-43090-5 LC 76-117682

A social psychologist "used questionnaires and some interviews to investigate the attitudes of Israeli high school students about Israeli identity and relations with Diaspora Jews in the past and present. About 3,600 students were involved in the project conducted during 1964-65 and 1968. Herman concludes that Israeli youth has developed a profound sense of Jewish identity, attachment to Jewish history and tradition, and a sense of common fate and interdependence with Jewish communities in the Diaspora." (Choice) Glossary of Hebrew terms. Bibliography. Subject and author indexes.

"Some apprehension regarding such a generalization may be in place. Generally verbalized answers to questionnaires administered on official time in schools may tend to be nearer 'the expectations' of the researchers than to revealing the real attitudes. Some answers to individual questions seem to enforce such misgivings. A few spotchecks against other similar studies considerably reduces the value of the generalizations."

Choice 8:870 S '71 190w

"The book presents a large amount of descriptive information concerning the way the students define the components of Jewish identity, their views about Jews outside Israel, their attitudes toward non-Jews, comparisons between their identity and their parents' identity, etc. It supplies considerable comparative information on various types of Israelis." William Silverman

Library J 96:644 F 15 '71 220w

HERNDON, BOOTON. *The great land.* 241p pl \$6.95 Weybright & Talley

338.2 Alaska. Petroleum industry and trade.  
Natural resources—Alaska  
LC 70-131567

In this account of the "development of the oil fields of the North Slope of Alaska, . . . Herndon discusses the early explorers of the area, the geological and geophysical exploration, . . . the discovery of economically profitable areas, . . . the problems of building a pipe line to transport the oil, the land claims of the concerned Eskimos and Indians, and the worries of the ecologists, conservationists, and environmentalists." (Library J) Index.

"It is hard to categorize this volume. But it is easy and true to say that the author has made it for facile and rapid reading. . . . This is not formal analysis [of the development of the Alaskan oil fields] but a book presented with the confused lack of structure of most newspapermen's writing. It is a mixture of description and anecdote, of travelogue, of sketching of personalities. . . . [It contains] a

fine, though brief, tribute to the U.S. Geological Survey as an 'efficient and dedicated organization'; and, far from least, there is the narrative excitement of watching a team of workers changing a drill, quickly and surely, in viciously cold weather. . . . This is fascinating reading, the maps and pictures are excellent." Elbridge Colby

Best Sell 31:143 Je 15 '71 450w

"The author is a journalist . . . [whol] has visited the area and is knowledgeable about Alaska; and he has interviewed numerous people directly and indirectly connected with the discovery, development, and, now, exploitation of this important natural resource—which is bound to bring a lot of good and cause a lot of headaches for Alaska. . . . This is a succinct and readable account of a long, involved issue. Recommended for public and university libraries and all subject collections." N. T. Corley

Library J 96:2338 J1 '71 240w

HERNDON, JAMES. *How to survive in your native land.* 192p \$5.95 Simon & Schuster

373.2 Junior high schools. Education—U.S.  
SBN 671-20864-0 LC 70-151495

The author describes his experiences as a teacher in a junior high school in a white middle-class San Francisco suburb.

"[This book] lacks any clear-cut thesis or purpose, doesn't seem slanted for any identifiable audience, has little coherent organization, is full of poor reasoning, and is presented in an affected and vulgar style. . . . It is difficult to imagine whom [the author] might be writing for. People with any serious interest in education almost certainly already know about the existence of weaknesses and limitations in any school system. What they would presumably like is an objective, systematic description of the problem followed by some suggestion of what would be a better alternative and how to achieve it, none of which Mr. Herndon provides." R. B. Nordberg

Best Sell 31:106 Je 1 '71 500w

Reviewed by S. K. Oberbeck

Book World p3 Je 20 '71 650w

Reviewed by C. M. Curtis

Christian Science Monitor pB7 My 8 '71 1000w

"Herndon's first book, *The Way It Spozed To Be* [BRD 1968], was about poor city children. . . . As in the first book, he makes some of the 'problem children' come alive, and you wonder whether it is the child or the system that is really the problem. His conclusions in both books are very similar—children need direction; when they are given freedom to do what they wish, they do nothing. But when the teachers are busy doing things that they, as adults, are interested in, the children want to get in on the act. . . . Perhaps his greatest success came when the children were given the specific, individualized help in reading, math, etc. that they really needed. . . . He was unable to get these findings through to the administration. . . . But as long as there are some, like Herndon, who question and protest, there is hope for the schools." Marian Wozencraft

Library J 96:1261 Ap 1 '71 220w

"Since Herndon does not judge the schools, he is not obliged to presume them innocent, and can see much more clearly how they are implicated in their own frequently destructive destinies. . . . The middle section of the book . . . consists of . . . a set of seven 'Explanatory Notes' dealing with general—that is, concrete but recurrent and apparently universal—aspects of school practice. These contain much of the hard-core wisdom and insight in the book. . . . [This] is also an extremely funny book in a wry, Vonnegutish way—the kind of writing that hurts only when you laugh. The humor is inherent in the utter incongruity of the scenes and events." E. Z. Friedenberg

N Y Times Bk R p19 Ap 11 '71 1850w

"Herndon's book about teaching in California public schools is also a record of stubbornness and obsession. It is a beautiful book, beautiful. . . . [He writes with] consistent power and clarity. . . . [This book] explains, as many books have before, why schools do such damage to children: 'An American public school must have winners and losers. . . . The school's purpose is not teaching. The school's purpose is to separate sheep from goats.' But Herndon's special, very special, genius is his novelist's feel for the gift of eccentricity, for the perishable quality of every child's singularity. He tells stories about chil-



dren—especially about Piston and Richard—that break my heart. . . . We believe—most of us—in grades, or pass-fail, or before and after. Herndon's on to something more interesting. Men like him may save us yet." Geoffrey Wolff

Newsweek 77:116 Ap 12 '71 210w

Reviewed by Benjamin DeMott

Sat R 54:72 S 18 '71 950w

Time 97:89 My 31 '71 260w

**HERNER, CHARLES.** The Arizona Rough riders. 275p il maps \$7.50 Univ. of Ariz. press  
973.8 U.S. Army. Cavalry. 1st Cavalry.  
U.S.—History—War of 1898  
ISBN 0-8165-0206-4 LC 73-121894

"This is the story of Arizonans in the First United States Volunteer Cavalry. Together with volunteers from New Mexico, Oklahoma, and the Indian Territory, they made up the military organization that received so much publicity and recognition. The author makes use of memoirs, personal letters, official records, and interviews with the last survivors of the regiment. As the title suggests, the book concentrates on the role of Arizonans in the Spanish American War." (Library J) Bibliography. Index.

"Though there have been other histories of the war and personal memoirs of several Rough Riders, this book makes a contribution because it is a well-documented and well-written history of the regiment from its organization to demobilization and later. It is the history of a war in microcosm. . . . The book is addressed to the historical interests of the nation as well as to the Arizona people, but sometimes the endless names of Rough Riders get in the way of the story. Beyond this, the book stands as a good account of the Spanish-American War at the grassroots level and how the politics of that war later affected the careers of the Arizona participants." W. D. Wyman

J Am Hist 58:181 Je '71 370w

"Recommended for most libraries and for Western history collections." W. S. Wallace  
Library J 96:74 Ja 1 '71 110w

**HERRING, PETER J., ed.** Deep oceans: ed. by Peter J. Herring and Malcolm R. Clarke. 320p il col il maps \$18.50 Praeger  
551.4 Oceanography. Marine biology  
LC 69-10356

Scientists from Great Britain, the United States and Switzerland "describe how their respective branches of science have approached the study of deep oceans. . . . [They give] accounts of their discoveries and make predictions for the future. . . . Contributors cover . . . bioluminescence and marine animal coloration, the development of new antibiotics from marine organisms, the chemical composition of sea waters, the movements of ocean bottoms and their geological formations, the feasibility of increasing our harvest of the ocean's proteins, and the . . . possibility that man may pollute the deep waters." (Publisher's note) Bibliography. Index.

Reviewed by F. J. MacEntee

Best Sell 31:90 My 15 '71 130w

"Not all that much is known about the sea, and it is useful to have such a good intelligent layman's guide to what is, with chapters by 18 scientists. The diagrams and colour photographs impart the drama of the deep oceans with a lavishness that any publisher of pop science would be proud of. . . . [However] it is argued that, though contamination by pesticides in the oceans is a cause for worry, the increasing amount of legislation to prevent their indiscriminate use should make levels fall. This is a facile conclusion."

Economist 239:60 Ap 17 '71 450w

"The editors have done a commendable job in organizing such a diverse collection of information. They have skillfully blended works of individual authors to produce an easily read semitechnical oceanographic survey of the deep ocean. The various chapters cover physics, chemistry, physiology, and much of the hardware used to study the depths. A chapter describing some of the international study programs and a list of the research vessels complete this useful volume. . . . Scientists and technicians studying the deep ocean environment will find here information which had been scattered throughout the marine litera-

ture. As the subject is quite broad, the book does not provide in-depth subject analyses, but it is definitely an essential purchase for oceanography collections." R. E. Swinburne

Library J 96:1620 My 1 '71 100w

Reviewed by Philip Morrison

Sci Am 225:118 Ag '71 210w

"Animals and plants receive their scientific as well as common names, and many are beautifully illustrated by delicate scraper-board drawings. . . . A good balance between biological, chemical, physical, and geological oceanography is held within a general emphasis on present and potential marine resources."

TLS p787 Jl 2 '71 350w

**HERSHAN, STELLA K.** A woman of quality. 256p \$5.95 Crown

B or 92 Roosevelt, Eleanor (Roosevelt)  
LC 72-127505

Using the words of refugees, cab-drivers, professors, students, servants, entertainers and others "who admired her and gathered strength from her strength, is a collection of anecdotes, stories, and memories about Eleanor Roosevelt." (Publisher's note) Index.

"This book is a gracious tribute to Eleanor Roosevelt, as it tells the story of many of the people she graciously helped. . . . [It] is inspirational and not critical." William Schweder  
Best Sell 30:350 N 15 '70 390w

"[Mrs. Hershman presents] a portrayal of the extreme thoughtfulness, great helpfulness, sound wisdom, wide interest, and deep social concern of Mrs. Roosevelt. The book shows the author's infinite patience and thoroughness and offers a touch of humor. For public and school libraries." M. M. Caffall

Library J 95:4165 D 1 '70 150w

"Mrs. Hershman's salute to Eleanor Roosevelt . . . is earnest and unoriginal and probably the writing of it gave the author pleasure. She met Mrs. Roosevelt only once and, while the conversation between the two is of no possible interest to the reader, she feels that it altered the course of her life. She has culled her information from . . . [many] whose encounters with Mrs. Roosevelt were as perfunctory as her own but who, like her, felt mysteriously ennobled." Jean Stafford

N Y Rev of Books 15:26 D 3 '70 750w

**HERSHEY, BURNET, jt. ed.** The case for reappraisal of U.S. overseas information policies and programs. See Bernays, E. L.

**HERTZBERG, HAZEL W.** The search for an American Indian identity; modern Pan-Indian movements. 362p pl \$12 Syracuse univ. press

970.5 Pan-Indianism. Indians of North America—Government relations  
SBN 8156-0076-3 LC 77-140889

This study is an "attempt to identify, analyze, and compare the basic varieties of Pan-Indianism and to trace their historical development. Its focus is on the formative period—the first third of this century—by the end of which the types of Pan-Indianism characteristic of contemporary society had . . . emerged. It covers their historical roots, their major ideas, their definitions of the Indian common ground, their leadership and constituency, their organizational forms, their connections with each other, and their relationship to basic trends in American life. The study also considers the periods preceding and succeeding the formative years of modern Pan-Indianism." (Pref) Annotated bibliography. Index.

"After giving much attention to blacks, students and women, the publisher's eye has turned to American Indians. Of the junk that inevitably gets published an occasional work stands out above the rest, and this survey of 'modern pan-Indian movements' is a candidate for that list. Prof. Hertzberg includes two helpful chapters on religion."

Christian Century 88:356 Mr 17 '71 60w

"Interesting as the many generalizations are and useful as they may prove to contemporary Indian leaders, Hertzberg's analysis seems unjustified by the basic story she tells so simply. Many historians will therefore prefer to treat the generalizations she offers about Pan-Indianism and its relation to various tribes, white government policies, and to the overall trend



**HERTZBERG, H. W.—Continued**

in American society as hypotheses to be investigated further rather than as conclusions proven by data given in the book." R. F. Berkhofer

J Am Hist 58:788 D '71 600w

"Concentrating on developments prior to 1934, Hertzberg . . . devotes the most space to 'Reform Pan-Indianism,' especially the Society of American Indians (SAI). . . . This exhaustively researched study is a 'first' on the subject and is recommended for scholars and students of Indian affairs." J. W. Stevenson

Library J 96:1626 My 1 '71 150w

"Indian movements are never as neatly discrete as Dr. Hertzberg's classification of Pan-Indianism would make them, since they usually combine many elements of politics, religion, and fraternity. But her documentation and discussions, combining historical and comparative approaches, do provide valuable insights into the history and focus of these movements and necessary perspective to an understanding of contemporary organizations." Estelle Fuchs

Teach Col Rec 73:322 D '71 2200w

**HERTZLER, JOYCE O.** *Laughter; a socio-scientific analysis.* 231p \$6.50 Exposition

301.1 Laughter

ISBN 0-682-47118-6 LC 70-126368

According to the author, "his book is a 'venture in socio-gelotology' or a 'systematic study of laughter in social life.'" (Am Anthropol) Bibliography.

"Although [Hertzler] claims that his analysis is socio-scientific, his propositions do not stem from the systematic analysis of a body of data. They are, rather, based on hunches derived from the author's personal experiences, or they are borrowed from previous works on the subject. . . . [He] has succeeded most admirably in making us aware of the social functions of laughter and in listing exhaustively the social situations in the United States in which laughter plays a role. Any empirical study of humor that hopes to be complete will have to consider the propositions Hertzler sets forth in this book." V. R. Bricker

Am Anthropol 73:951 Ag '71 420w

"The book is written in a formal style, rather scholarly in tone. Its inviting bibliography includes both classical and contemporary reference to laughter and humor. As a reference work for students in psychology, sociology, communications, and literature, it is better suited to the needs of the undergraduate than the graduate student. . . . Its compendium quality makes it a better substitute for other works than a complement to them."

Choice 8:614 Je '71 130w

**HESS, KARL, jt. auth.** *The end of the draft.* See Reeves, T.**HESS, ROBERT L.** *Ethiopia; the modernization of autocracy.* 272p il maps 8.95 Cornell univ. press

963 Ethiopia—History

ISBN 0-8014-0573-4 LC 79-120290

The first part of the book covers "the country and its peoples and offers a . . . survey of 'more than two thousand years' of history, while the second part . . . discusses . . . political stability, national integration, the unsuccessful coup in 1960, the role of the students, and the end of Ethiopian isolation through a progressive identification with the rest of the African continent. A . . . final chapter speculates about the problems of dynastic succession and the more general future of the country." (Am Hist R) Bibliography. Index.

Reviewed by Alessandro Triulzi

Am Hist R 76:1203 O '71 500w

"The text itself is a lucid, up-to-date survey of Ethiopia's economic and political conditions and foreign relations, preceded by concise ethnographic and historical overviews. . . . Sections on the student movement and on the Eritrean and Somali problems are particularly timely and well done. The promise of the subtitle—that this might be the long needed analysis of the dynamics of political modernization in Ethiopia within a framework of comparative politics—is, however, not fulfilled. . . . If these deficiencies reduce the book's value for the professional student of comparative

politics, they do not diminish its utility for the general reader. As a succinct introduction to some basic facts of Ethiopia's political and social life, Hess's Ethiopia may now be the best book available." D. N. Levine

Am Pol Sci R 65:836 S '71 400w

"An excellent introductory survey. . . . Recommended for all libraries." Good bibliography.

Choice 7:1721 F '71 100w

**HESS, WILLIAM N.** *Fighting mustang: the chronicle of the P-51.* 198p il \$7.95 Doubleday

629.133 Airplanes, Military

LC 72-102786

The role and success of the Mustang in aerial combat during World War II "in the skies over France, Germany and Italy is described here . . . as is [its] performance as prime escort craft for the B-29 raids on Japan and as Ground Attack Fighters in the Korean conflict. . . . [Hess also gives an account] of the counter-insurgency work that turbo-prop versions of the Mustang are active in today. . . . [Included is] a discussion of the P-51's flight characteristics by Lt. Colonel Richard Turner, as well as tables of specifications and performance data and a detailed listing of . . . allied combat units that flew the Mustangs." (Publisher's note) Index.

"The most successful single-engined fighter of the Second World War was undoubtedly the North American Mustang. . . . Because it has been a popular and even romantic aircraft which still flies in air races and because it is now being rebuilt with a turbo-prop engine for counter-insurgency use, it has inspired numerous books. Hess's is the latest, well illustrated volume. The author has had access to much material. As a general survey of the Mustang, this is not a bad book and will be useful on browsing shelves because it combines chronology, data, and the flavor of action."

Choice 8:125 Mr '71 140w

"To one who has shaken the surly bonds of earth in a P-51, this book comes as a long-awaited paean to a lovely lady. As Lt. Col. Richard E. Turner, a former member of the 354th Fighter Group, 356th Fighter Squadron, describes her in the appendix: 'She's as honest as the day is long and she hasn't a mean bone in her beautiful body.' In a book profusely illustrated with picture and anecdote, Hess, the assistant historian of the American Fighter Aces Association, follows the indefatigable fighting belle throughout her long and successful career." R. C. Clark

Library J 95:4258 D 15 '70 130w

**HESSE, HERMANN.** *If the war goes on . . . : reflections on war and politics;* tr. by Ralph Manheim. 185p \$6.95; pa \$1.95 Farrar, Straus

172 War. Political ethics. Peace

ISBN 374-17426-1 LC 75-144823

The author, winner of the 1946 Nobel Prize, presents a collection of articles written by him between 1914 and 1948 espousing pacifism and published in 1946 as *Krieg und Frieden: Betrachtungen zu Krieg und Politik seit dem Jahr 1914*. "An amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: 'In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience.' This faith in salvation [is his] . . . answer to questions of war and peace." (Publisher's note)

"[This] collection of anti-war and general philosophical essays [contains] . . . twenty-eight essays . . . arranged chronologically from WWI, and the years immediately after it, to WWII. Hesse shows that he is not concerned with intense nationalism and militarism but rather with cultural heritage. The writings are literally choked with emotion. . . . World War II was a shock to Hesse and the essays from that time . . . [are] filled with anguish . . . of a personal and cultural nature." Anthony Sialius

Best Sell 31:107 Je 1 '71 650w

"[In these essays Hesse stated] his antagonism to war, nationalism and racism. While some of the articles have a somewhat dated effect, their basic content and plea are as timely as ever. They testify to the author's



unvaryingly held convictions and will be welcomed by the lovers of his literary works. Mannheim's admirable translation reads smoothly, conveying not only the meaning of the texts but also something of Hesse's personal style. Recommended." Edith Lenel  
Library J 96:2090 Je 15 '71 110w

HESSE, HERMANN. Klingsor's last summer; tr. by Richard and Clara Winston. 217p \$6.50 Farrar, Straus

SBN 374-1-8166-7 LC 77-122825

"This volume includes three narratives: the title story, *A Child's Heart*, and *Klein and Wagner*. . . . *A Child's Heart* concerns the emotional and intellectual growing pains of a sensitive 12-year-old boy. Klein and Wagner, about an almost schizophrenic personality, is a . . . study of a seemingly normal man who turns criminal in order to break the fetters of an unbearable life. Klingsor's Last Summer is the story of an expressionist painter." (Library J)

Choice 8:232 Ap '71 140w

"[Only one of the three stories is] of first importance. This is the title story which might be described as a Hermann Hesse 'Death in Venice,' [by T. Mann, BRD 1925]. The themes are the same: the meaning of mortality; the artist; the lushness and corruption of the Mediterranean. . . . These three tales are for specialists, and disciples. They will not appeal very much to a general public that demands a certain concreteness of incident, a vividness of things and places, in its fiction. Hesse's tales are elusive and abstract. They resemble prophetic writings more than they do fiction in the conventional sense." Donald Heiney

Christian Science Monitor p9 D 30 '70 700w

"Though the stories are independent of each other, their strong autobiographical elements form connecting links and justify their simultaneous publication. . . . The translations by the Winstons are admirable." E. G. H. Lenel

Library J 95:3304 O 1 '70 120w

"Hesse is a demanding novelist . . . [but] Klingsor's Last Summer is more easily approachable, like the well-known *Steppenwolf* [BRD 1929], and is perhaps ultimately more rewarding. . . . The stories are . . . intensely written, conveying acute emotional turmoil. Hesse constantly opposes dream and joy in their extremes, capturing exactly the basic tension of human life. . . . [These stories] are masterpieces, beautiful, moving and full of human truth." Susan Hill

New Statesman 82:340 S 10 '71 360w

TLS p1166 O 1 '71 950w

HESSE, HERMANN. Poems; sel. and tr. by James Wright. 79p \$4.95; pa \$1.95 Farrar, Straus

831  
LC 78-109558

From Hesse's *Die Gedichte* (Collected Poems), Wright has selected and translated "thirty-one brief poems, most devoted to themes of homesickness or loss or estrangement." (Va Q R)

"[Wright] recognizes the fad aspect of Hesse's current popularity in America but defends the essential value of Hesse's works. . . . [He] correctly concentrates upon the creation of a poem rather than some wooden 'close' translation. . . . Certainly a valuable addition to any library's poetry collection."

Choice 8:554 Je '71 160w

"Since a volume of Hesse's poetry in translation has never appeared in America before, Wright's selection is most useful . . . especially as Hesse's popularity is widespread today. . . . Wright's translations are generally good but not first-rate. . . . German texts are included. For academic and larger poetry collections."

J. W. Charles

Library J 95:2489 JI '70 190w

Reviewed by Dale Thompson

Library J 95:4069 N 15 '70 120w [YA]

"All but one [of these poems] date from the romantic period roughly preceding *Demian*' [BRD 1965], that which Hesse called his 'sentimental-bourgeois' period. Here we have Hesse writing with great reserve, with a sense approaching repression. The poems show a minor key expressiveness flowering once or twice but

no more, and a tight, almost voided lyricism made more severe perhaps by Mr. Wright's decision to translate word-for-word and sacrifice the poetry's basic rhythmic sense."

Va Q R 47:xxiv winter '71 90w

HEWETT, SHEILA. The family and the handicapped child; a study of cerebral palsied children in their homes [by] Sheila Hewett with John and Elizabeth Newson. 240p \$7.95 Aldine pub.

362.7 Cerebral palsy. Children—Care and hygiene  
ISBN 0-202-26022-4 LC 70-123586

The background material for this book was taken from "research study covering personal accounts of mothers of cerebral palsied children. . . . [The book concerns] responses to aspects of day-to-day living (mother's health, emergency care, and financial burdens). The effects on patterns of family life are discussed including concepts of guilt, overprotection, discipline, internal family relations, and external social relations. Availability of education and training [are] also included. Some concluding comments present the . . . need for more contact with social services." (Choice)

"The definition of [cerebral palsy] is excellent, being descriptions made by therapists and parents. . . . The parental concepts of a permanent disability, a situation outside of hope, and adjusting expectations [are] set forth in an excellent style. Throughout, the emphasis is on the individuality of each child and his problems. Would be an excellent resource for educators, students of special education, and social service personnel."

Choice 8:1056 O '71 160w

"This book is a sociological and statistical study of cerebral palsied children living at home, which uses for comparison the material obtained from Nottingham mothers of normal four-year-olds. . . . Studies of this sort, full of figures, can be immensely boring. . . . This criticism cannot be made of Mrs Hewett's book. She certainly gives the figures, but no one except the specialists really need worry about them, and the general reader will find it unexpectedly moving. . . . [From this study] one can get some idea of what it is like to have a handicapped child. . . . About two out of every thousand babies born alive are estimated to have cerebral palsy. . . . [The author] shows how inadequately the social services provide for them; and, as important, how inadequately mothers are told what services are available. . . . [Mothers and] doctors too, should read this book."

Economist 234:55 F 21 '70 390w

Reviewed by Gillian Tindal

New Statesman 79:330 Mr 6 '70 1000w

HEWITT, JOHN P. Social stratification and deviant behavior. 176p \$5.95 Random house  
301.1 Deviant behavior. Social classes  
LC 76-98028

"Hewitt set out to take two concepts, social stratification and deviant behavior, explain what they are, and demonstrate a relationship between the two as explained by a third concept, self-esteem." (Ann Am Acad)

"[This] book is so systematically and rigorously written that comprehensive summarization is impossible. . . . Nonetheless, Hewitt's creative examination of deviance should appeal greatly to those enamored with the labeling approach. . . . It would certainly take a much larger volume than this to chart systematically the linkages of the self-esteem theory and the variegated forms of traditional deviance. It would have been preferable had Hewitt titled his work *Social Stratification and Delinquency*, for his treatment is largely restricted to juvenile delinquency. . . . I have strong reservations regarding the request that, for purposes of expediency, the phenomenon of mental illness be considered as representative of deviance in general. . . . However, the self-esteem theory of delinquency is provocative and clearly warrants future theoretical formulations and empirical research regarding other forms of deviance." D. L. Dodge

Am Soc R 36:584 Je '71 950w

"Despite many insights and flashes of brilliance, the book as a whole, and its major thesis in particular, leave one dissatisfied and unconvinced. . . . The reader will surely be more confused upon completing this book



**HEWITT, J. P.—Continued**

than he was before, and I suspect that Hewitt himself has never made up his mind what deviant behavior is, or what type of deviant behavior, singular or plural, as you please, he is discussing." Edward Sagarin  
Ann Am Acad 391:246 S '70 900w

**HEWITT, MARGARET, jt. auth.** Children in English society, v 1. See Pinchbeck, I.

**HEWLETT, RICHARD G.** Atomic shield, 1947/1952, by Richard G. Hewlett and Francis Duncan. (A history of the United States Atomic energy commission, v.2) \$11.95 Pa. state univ. press

539.75 U.S. Atomic Energy Commission. Atomic bomb—History  
LC (62-14633)

This volume covers the period "when the Commission had the responsibility for developing fission and fusion weapons, building reactors for power sources, and establishing research programs in nuclear physics, biology, and medicine. In this second volume of the series, Hewlett and Duncan, who are official historians for the A.E.C., trace the complex and interrelated scientific, military, political, international, and human problems of the birth of the atomic age." (Choice)

Reviewed by W. J. King  
Am Hist R 76:844 Je '71 1200w

Reviewed by H. P. Green  
Bul Atomic Sci 27:48 Ja '71 2100w

"A highly detailed and not unbiased history of the activities of the U.S. Atomic Energy Commission. . . . Access which the authors have to the original sources, including over 200 interviews with the actual participants, makes this book one against which all other works on the subject must be compared. It is marred by a stilted literary style and by the frequent interposition of the opinions of the authors regarding the thoughts and reactions of those who carried the immense responsibilities of making the decisions affecting the fate of the human race. Despite these shortcomings, the book sheds much light upon this critical time and should be studied by all students of the history of the period." Choice 7:248 Ap '70 170w

"Few but specialists in the Truman era will gravitate toward 677 closely set pages of meticulously detailed administrative history. This is unfortunate because in reality the scientific and technical material in the volume is minimal. . . . Although the monograph focuses on just six years of a single agency's activities, it deals directly and by implication with fundamentally important relationships of scientific research, public policy, and national power in the contemporary world. . . . Like the first volume in the series. . . . Atomic Shield does an all but impossible job remarkably well." H. S. Miller  
J Am Hist 48:226 Je '71 300w

Reviewed by John Lear  
Sat R 52:25 D 27 '69 260w

"In writing their book. . . . [the authors rejected] a topical and analytical approach. . . . in favor of the narrative, chronological style of Volume I. . . . Anyone interested in the development of the Atomic Energy Commission and the evolution of its policies, the early politics of atomic energy, the beginnings of the armaments race, government-industrial relations, or the role of scientists in public affairs will be indebted to [them].

That many government officials and scientists thought it necessary to forge an atomic shield while others had doubts about the wisdom of that course is true enough. The historian needs to analyze these attitudes and the circumstances that generated them. This requires more than the quick sketches of the military situation abroad and the political atmosphere at home the authors provide. . . . Perhaps the most important part of the book is the account of the decision to develop a thermonuclear bomb." Harold Fruchtbaum  
Science 168:695 My 8 '70 2000w

Reviewed by Philip Morrison  
Sci Am 222:141 Mr '70 800w

**HEXTER, J. H.** The history primer. 297p il \$10 Basic bks.

907.2 History—Methodology. Historiography  
SBN 465-03027-0 LC 74-135551

In his examination of the discipline and of "the nature of the historian's work . . . [the

author treats a number of] questions: Just what is it that historians do when they write? What is the unique truth that they attempt to achieve? How does history differ radically from other forms of discourse, especially the sciences and the fictive arts? In confronting these questions, Professor Hexter [seeks to] provide an . . . understanding of history as a form of knowledge. In addition . . . [he attacks] divergent views of the nature and function of history." (Publisher's note)

"[This] is a spirited vindication of history for what it is, a humane inquiry into the human past, as well as an equally vigorous attack upon those who would make of history what it is not, namely a science. . . . For his illustrations [the author] draws upon such disparate events as the collapse of the Tacoma Narrows bridge over Puget Sound in 1941 and the 1951 baseball playoff between the New York Giants and Brooklyn Dodgers. . . . [I would] recommend this book to all those involved in the teaching of history, either in colleges or secondary schools." F. X. J. Homer  
Best Sell 31:201 Ag 1 '71 490w

"Hexter's thesis is that history uses common language, commonsense judgment, and processive narrative. Therefore, historical knowledge depends not only on fidelity to the records of the past and simple formal logic, but also on the rhetoric of history. The book is well written, though too verbose and excessively illustrative."

Choice 8:1071 O '71 120w

"Hexter, [currently] Charles S. Stille professor of history at Yale and a respected English historian, is known for his wit and critical prowess. To this book he brings all of his competence as well as his concern as a historian . . . and in its very personal argument he pleads the continuing worth of history and common sense to all men. . . . Most historians will agree with much that Hexter says, but it is the scientist, the philosopher, the technologist to whom he particularly addresses this rewarding (and sometimes exasperating) apologia. Librarians sympathetic toward his view should urge them to read it." R. R. Rea  
Library J 96:832 Mr 1 '71 140w

Reviewed by S. J. Tonsor  
Nat R 23:1363 D 3 '71 1300w

**HEYEL, CARL.** Handbook of modern marketing. See Buell, V. P.

**HEYEN, WILLIAM.** Depth of field; poems. 62p \$4.50 La. state univ. press

811  
SBN 8071-0932-0 LC 77-108200

This first volume of poems "is divided into two sections, The Spirit of Wrath and The Dead from Their Dark." (Poetry)

"[This is a] volume with a broad, coherent, and deeply moving design. . . . For Heyen, the difference between man and animal is self-consciousness; animals have two-dimensional simple consciousness, while man has three-dimensional self-consciousness of 'depth of field'. Viewing man as a self-conscious animal, Heyen confronts the implications of this for the symbolic process in Birds and Roses Are Birds and Roses and On the Thames. In the latter poem the speaker, looking at flowers, thinks of what the 'old masters' would have done with these blossoms, 'But our generation can't do it, can't sing the mystic flames.' . . . It is impossible in a short space to do justice to the richness and variety of Heyen's volume; suffice it to say that this book is a 'must' and that its author seems destined to be an important poet." J. T. Irwin

Poetry 118:352 S '71 600w

"Many of these poems represent an attempt to break into the dark with a light that will extend the poet's depth of field and possibly stave off the threats of debility, privation, or doom. . . . [This collection] contains two remarkable poems dealing with two of the poet's German uncles who were killed while serving in the Nazi military. . . . These are poems informed by a mature vision in which dark and light are viewed as coexisting in an often haunting but sometimes reconciled state."

Va Q R 47:lx spring '71 130w



HEYERDAHL, THOR. *The Ra expeditions*; tr. by Patricia Crampton. 341p col pl \$10 Double-day

910.4 Voyages and travels. Atlantic Ocean  
LC 72-139031

The author, who wrote *Kon Tiki* (BRD 1950) noted in that book the parallels between the native cultures of Pre-Columbian Mexico and Peru and those of the Eastern Mediterranean area. He also observed the similarity in the reed boats in use today on Lake Titicaca in Peru and on Lake Chad in Africa with those used many centuries ago in ancient Egypt. This book describes two attempts, one unsuccessful, to prove that a boat made of papyrus reeds could sail across the Atlantic from Morocco to Barbados.

Reviewed by Phoebe Adams  
Atlantic 228:116 S '71 80w

Reviewed by I. N. Pompea  
Best Sell 31:269 S 15 '71 450w

Reviewed by Timothy Severin  
Book World p7 O 3 '71 850w

Reviewed by R. J. Cattani  
Christian Science Monitor p11 Ag 26  
'71 700w

Economist 239:55 My 1 '71 300w

"The book is an exciting chronicle of the two voyages. However, . . . Heyerdahl is not an Egyptologist. . . . The Ra voyages show that with luck and good weather the Atlantic can be crossed in a papyrus boat, but that is all. They do not prove that the Pharaonic Egyptians made such voyages, and any conclusions based on this assumption must be relegated to the realm of fantasy. As an epic of adventure Heyerdahl's book is interesting. As a basis for scholarly or speculative thought it is not recommended." A. R. Schulman  
Library J 96:2316 J1 '71 280w

Reviewed by Janet Strothman  
Library J 96:3917 N 15 '71 240w [YA]

Reviewed by Christopher Wordsworth  
New Statesman 81:638 My 7 '71 750w

"Let it be said immediately that Thor Heyerdahl has pulled it off again. He has written a superb adventure-book about a superb adventure. . . . [He] has lost none of his magic of phrase, and the translation renders faithfully the laconic playing-down of real danger and hard work which comes almost naturally to Norwegians. We are introduced most thoroughly to the reed boat as still existing—in Peru, Mexico, Central Africa and Ethiopia—and this section, a third of the whole book, might be tedious, were it not for the superb color illustrations. . . . The book is compelling reading as the vessel gradually approaches America and gradually falls more and more to pieces. Nor is the Ra II voyage, which ends the book, anti-climactical. . . . Heyerdahl's experiment shows . . . that we cannot take wooden construction for granted. Representation of Indian Ocean ships of the third millennium B.C. are few and inaccurate, but we must now look at them with fresh eyes." Geoffrey Bibby  
N Y Times Bk R p21 Ag 22 '71 1300w

"A striking record of a daring voyage, [this] is marred by sloppy English—the translator uses 'like' as a conjunction, for instance, and writes 'leeway' when she means 'way.' . . . And the book has been carelessly edited, with much jumping about from theme to theme, which results in ideas startlingly isolated from their rightful context. [It] does have a generous allowance of pictures, 111 in beautiful color. And, editorial shortcomings aside, this is not only an important contribution to the annals of the sea, but an essential purchase for the layman's library of prehistory and anthropology." S. A. Jacobson  
Sat R 54:63 S 4 '71 850w

Reviewed by Melvin Maddocks  
Time 98:54 Ag 30 '71 600w

"The account of [Heyerdahl's] voyages can do nothing but arouse admiration for the temerity and determination of the two crews—amateur in every respect—driven to epic achievement by the obsession of Thor Heyerdahl. . . . [who] is very careful not to claim too much, but the implication of the whole book is that Egyptians colonized America, probably by chance, and that they did it by means of papyrus craft. . . . To the prosaic scholar the idea of voyaging to America in a papyrus craft is unacceptable, not because of the danger, but because of its implausibility in the face of the ancient evidence. Happily for the watching world and the reading public, Mr. Heyerdahl chose to follow his own instincts. If he had

considered the evidence more closely, he might never have built Ra I and Ra II, and the history of adventure would have been much the poorer."

TLS p745 Je 25 '71 440w

HEZLET, SIR ARTHUR. *Aircraft and sea power*. 370p il pl maps \$15 Stein & Day

358.4 Aeronautics, Military. Sea power  
SBN 8128-1308-1 LC 75-108319

This study "considers the air arms of the nations engaged in hostilities during the two major wars of this century. Hezlet . . . begins with turn of the century developments including Count Ferdinand von Zeppelin's work with dirigibles, and the Wright brothers' development of heavier-than-air craft, and concludes with modern developments in missiles, rockets, and helicopters, and some speculations on the future. The main thesis of the book is that sea power no longer means command of the surface of the ocean, but means that a maritime nation must also command the ocean depths and the air above if it is to maintain superiority." (Library J) Bibliography. Index.

"Not as good as its companion, *The submarine and sea power* [BRD 1967], partly because Admiral Hezlet is a submariner, and partly because a laudable effort to deal with 'the influence of all kinds of aircraft on sea power' trapped him into trying to show that 'it is aircraft that count rather than the aircraft-carriers,' and into splitting torpedoes or missiles from the submarines that launch them. The maps, pictures, and prose are competent."

Choice 7:1421 D '70 100w

"This [is a] thorough study, international in scope." F. J. Anderson  
Library J 95:2258 Je 15 '70 170w

HIBBERT, CHRISTOPHER. *The dragon wakes: China and the West, 1793-1911*. 427p pl \$10 Harper

327.51 China—Foreign relations  
LC 75-83600

An "account of Anglo-Chinese (rather than Western-Chinese) relations during the period. Hibbert gives the British version of the Macartney and the Amherst missions to China, the opium trade and the Opium War, the Anglo-French War with China, the Taiping Rebellion and 'Chinese' Gordon, the Boxer Rebellion, and the like. He relies heavily upon diaries and journals of those who visited China (in official, semiofficial, or private capacities) and also cites Chinese sources." (Library J) Bibliography. Index.

Reviewed by H. J. Sievers  
America 124:546 My 22 '71 110w

Reviewed by Elbridge Colby  
Best Sell 31:4 Ap 1 '71 460w

"This is not a piece of remote and irrelevant history. Hibbert reminds us that the battle of Sanyuan-li, in which Chinese soldiers defeated a detachment of British troops, is celebrated in China today 'as the people's first victory over the evils of imperialism.' He is meticulous in his evocation of each moment, and he writes with fastidious grace. . . . Many of his sources, never published before, are manuscript diaries, letters, papers and notebooks; of these many have not previously been translated from Chinese. Like our greatest historians, Hibbert has a novelist's sensibilities, a care for the past intensified by a concern for the future. His book is remarkably and disturbingly alive—one to trust and study." Paul Theroux  
Book World p1 Ja 17 '71 1150w

Choice 8:452 My '71 180w

"Hibbert's inclination to popularize sometimes produces regrettable results. Nevertheless, the book should have a place in academic collections." Wen Chao Chen  
Library J 95:3906 N 15 '70 80w

New Yorker 46:95 Ja 30 '71 220w

Reviewed by J. K. Fairbank  
Pacific Affairs 44:265 summer '71 330w

"[Hibbert] writes as an outsider depending on secondary sources but sympathetically, with a just consideration of Chinese attitudes. The reader will understand better from his book just what the Chinese have been so excited about in the twenty years since they got a government that was prepared to shout and storm at the aggressors—unfortunately at a time when most of the aggressors had for-



**HIBBERT, CHRISTOPHER**—*Continued*

gotten all about the deeds of their forebears. . . . [The book] is vividly written and gives as good a picture of some of the main Western actors in the drama as any modern book can offer. Thanks to the author's access to the Elgin papers, that serious and able peer . . . emerges as a shrewd judge of the Chinese and capable conciliator who got little thanks."

TLS p183 F 12 '71 370w

Va Q R 47:cxxvii summer '71 90w

**HICKEL, WALTER J.** *Who owns America?*

328p \$6.95 Prentice-Hall

320.9 U.S.—Politics and government—1963—

Natural resources—U.S.

ISBN 0-13-958322-X LC 75-171214

"This book is a commentary on [Hickel's] struggles with oil companies, the whaling industry, Mendel Rivers and the White House clique among others. . . . [It also] is an account of the background of Hickel who started at a Kansas tenant farm and became an Alaskan entrepreneur and governor. The closing section of this volume is a presentation of [his] philosophy of politics." (Best Sell)

Reviewed by J. J. Conlin

Best Sell 31:323 O 15 '71 330w

Reviewed by Gordon Harrison

Book World p4 N 14 '71 1350w

Reviewed by Alan Seaburg

Christian Century 88:1421 D 1 '71 290w

"[This] is not an angry book. Wally Hickel comes out of it as quite an interesting person. . . . There is a refreshing candor, directness and simplicity in what he says that may be artlessness or even naivete—he ascribes it personally to 'positive thinking.' He is not even defensive. You get the feeling that he is just trying to put down what happened. . . . The book badly needs an index. The former secretary inscribed a copy for the President—'Kind regards, no regrets—Wally.' R. L. Strout  
Christian Science Monitor p6 O 7 '71 700w

Reviewed by H. J. Steck

Library J 96:3766 N 15 '71 260w

"President Nixon fired Secretary of the Interior Walter Hickel on Thanksgiving eve, 1970. He had served in that Cabinet post for twenty-two months. The story thereof, and of his life, private and public to date, has been, as he declares, 'written for the young of all ages, the young of thought who refuse to be locked into the past, who do not fear the challenge of change, and who anticipate the hope of the future.' . . . [Hickel tells his] story objectively and goes far beyond it in outlining a program which his experience in private and public life has evolved. It is a prospectus of practical idealism which if carried out could go far to alleviate our nation's most pressing and worsening dilemmas. It should be must reading for every American, and will have far-reaching political repercussions. It is an inspiring story of one man's vision, fearlessness and determination in behalf of the public interest." Ernest Gruening

Nation 213:378 O 18 '71 1450w

"Hickel's buoyant political memoir will disappoint many of those misty liberals who belatedly adopted him during the early Nixon years and later, after he broke off, championed him as an endangered species. Those looking for fresh anti-Administration material will not find it here. There is little Oval Room laundry in the book that hasn't already been publicly washed. What gives Hickel's account more than transitory value . . . is the firsthand review of his vigorous efforts for a better environment, both as Interior Secretary and governor of Alaska."

N Y Rev of Books 17:45 N 18 '71 370w

"Looking back on his two-year tenure as the Nixon Administration's Secretary of the Interior . . . Hickel describes how he was yanked around by the White House and repeatedly made to act against his own best judgment. . . . [His] book, however, does not tell everything that happened during his time in office. . . . In the end, Hickel . . . offers no substantive description or analysis of the fundamental 'conservation' issues facing the country. . . . [His] book isn't really about conservation, or even the politics involved in conservation. It is bits and pieces of a story about the foolish men who now manage the United States Government. Hickel was one of them." James Ridgeway

N Y Times Bk R p7 O 24 '71 1300w

Reviewed by Thomas Goldwasser

Sat R 54:69 N 13 '71 700w

**HICKS, GRANVILLE.** *Literary horizons: a quarter century of American fiction, by Granville Hicks; with the assistance of Jack Alan Robbins.* 290p \$7.95 N.Y. univ. press

813 American fiction—History and criticism  
ISBN 0-8147-3354-9 LC 72-138011

The author "reprints here reviews he has published during the past twenty-five years of books by Wright Morris, Saul Bellow, Bernard Malamud, James Baldwin, John Updike, Flannery O'Connor, Herbert Gold, Kurt Vonnegut, Louis Auchincloss, Vladimir Nabokov, Joseph Heller, Reynolds Price, Philip Roth, John Barth, and Norman Mailer. He lists in his introduction the six rules that guide him in reviewing books." (Am Lit)

Am Lit 43:152 Mr '71 60w

"This book offers an interesting, though superficial, view of 15 novelists. . . . Though the reviews have held up well with the passing of time, offer some good insights, and generally serve to confirm Hicks' stature as a perceptive reader, the book offers not much more than the barest introduction to the authors and their works. Good reading for one who knows little of American novelists since the war and wants a quick and easy survey."

Choice 8:224 Ap '71 110w

"Hicks shows himself to be a critic of the writer in vacuo, largely ignoring outside influences on the artist. He is kind, straightforward and perceptive. The reputations of these 15 are today due partly to his encouragement, which has clearly been his intention. His concentration on the individuals, though, misses some of the interior factors in the books he comments on. Nor is subtlety Hicks's strong point. Not surprisingly he is at his best reviewing novelists of what one might call the provinces. . . . [This book] should interest readers who like a gentle browse." P. R.

N Y Times Bk R p29 D 13 '70 270w

**HIEBERT, RAY.** *The stock market crash, 1929; panic on Wall Street ends the jazz age, by Ray and Roselyn Hiebert.* (A Focus bk) 66p il lib bdg \$3.95 Watts, F.

338.54 New York. Stock Exchange—Juvenile literature  
SBN 531-01015-5 LC 73-115411

The authors describe the activities of the stock market in New York city "between September 3 and November 13, 1929 [in an attempt] . . . to place the Crash in perspective, and includes a brief explanation of stockmarket operations. [Bibliography. Index.] Grade seven and up." (Library J)

"Photos of street scenes and prominent men of the times enliven the narrative. . . . Clarity of presentation is occasionally sacrificed for brevity, but on the whole, this is a creditable offering."

Library J 96:1515 Ap 15 '71 130w

"[This volume, one in a series written for young people . . . concerns itself with a particular event. . . . By expanding on this event and clarifying it, the reader views it in wider historical perspective."

Social Studies 62:234 O '71 30w

**HIEBERT, ROSELYN,** *it auth.* *The stock market crash, 1929.* See Hiebert, Ray**HIGGINBOTHAM, DON.** *The war of American independence: military attitudes, policies, and practice, 1763-1789.* 509p pl maps \$12.95 Macmillan (N Y)

973.3 U.S.—History—Revolution  
LC 74-132454

This book "traces the military history of the Colonials during the era of the Revolution, 1763-1789 . . . [and] considers the causes and the consequences of the Revolution as they relate to things military. . . . [It also deals with two] premises: first, that armies are but projections of the society from which they spring; and second, that the interaction between warfare and society produces significant effects upon both the civil and military institutions of a country." (Publisher's note) Annotated bibliography. Index.

"This is an original and revealing study." Christian Century 88:937 Ag 4 '71 50w

"[This study] sheds fresh light on the old controversy of militia versus regulars, without



maligning either arm. . . . Higginbotham's treatment of Negro participation in the War for Independence is . . . sketchy. One senses a hasty, time-serving touch. The outstanding and shamelessly unrewarded service of Negro regulars in the Revolution, notably a splendid Rhode Island unit, is implied but not developed." Aram Bakshian

Nat R 23:1000 S 10 '71 390w

"[The author] writes with clarity, often with grace, but neither his style nor his approach are likely to move or spellbind. This is a book for the mind rather than the emotions, and the author's special strength is in seeing the dual task that needed doing, and then doing it. First, there was the need to go beyond the recital of campaigns and battles, and to consider the effects of a long civil war on early American society. Second, there was the need to absorb and synthesize an ever-growing body of scholarship. . . . [The book] is not simply a valuable compendium of basic data and professional judgement on the history of the Revolutionary War; it is also a cautious manifesto for the reintegration of military history with general history, and a modest proposal for ways to make the 200th anniversary a time to stimulate rather than deaden thinking about the American Revolution." John Shy

N Y Times Bk R p70 N 21 '71 1250w

**HIGGINS, LIONEL G.** A field guide to the butterflies of Britain and Europe [by] Lionel G. Higgins and Norman D. Riley; with ill. by Brian Hargreaves. 380p maps \$8.95 Houghton

595.73 Butterflies  
LC 76-120836

This is "a guide to all 381 species and every major subspecies (with sex and brood forms) in Europe west of Russia. Hargreaves depicts all the butterflies full size, upper-wings and underwings, in . . . color. Small maps show the distribution of each species." (Library J) Bibliography.

"[This] book is marvelously comprehensive; it has a splendid glossary, from Abdomen to Venation . . . and its sixty color plates offer superb illustrations of more than 750 varieties." G. T. Hellman

Book World p6 Je 20 '71 440w

"Indices for common names and scientific names are included. . . . Although this volume is pointedly European, it is recommended for university libraries since many of the species have a wide distribution, and for the excellent plates."

Choice 8:993 O '71 210w

"The authors, authorities with 50 years' experience in the field, provide the key characteristics opposite the plates and in the text give fuller descriptions and information on flight, habitat, distribution, variation, and similar species. There is a brief bibliography. This work will be indispensable for beginners and travelers and useful for all others interested in the subject. Highly recommend." H. A. Olsen

Library J 96:2095 Je 15 '71 110w

"[This book is] of the highest quality [and is] for the use of collectors and the general public, in the field as well as indoors. A helpful introduction gives details of the structure of butterflies with important practical notes for the collector and for the subsequent maintenance of the collection. . . . [This is] a work of outstanding value, filling a real need, in which the authors have had the cooperation of distinguished entomologists and collectors both at home and abroad."

TLS p15 Ja 1 '71 360w

**HIGH school 1980: the shape of the future in American secondary education; ed. by Alvin C. Eurich and the staff of the Acad. for educ. development.** 304p \$8.50 Pitman

373 Education, Secondary  
LC 79-109960

The 23 articles by "educational specialists and the editor's introduction are attempts to evaluate American secondary education and to predict what it will be like in a decade." (Library J)

"These chapters propose no extremely radical untested ideas, but they have reality and wide support. Those seeking to know what one should be prepared to expect in the 1980's could gain from this book. It is an exciting prospect."

Choice 8:1228 N '71 170w

"What will the typical American high school be like 10 years hence? The . . . educators who ostensibly address themselves to that question in this informative . . . book are unable to answer it except in the most general terms. . . . In highly readable language they analyze a range of current problems, and argue—for the most part convincingly—for close-in rather than far-out solutions. . . . These educational spokesmen leave no major aspect of the high school untouched in their quest for reform. . . . A reader need not accept all of the analysis or conclusions to find the reading worthwhile. . . . Such creative thinkers as James B. Conant, Kenneth B. Clark, Harold Howe III, Ole Sand, Samuel M. Brownell, Harold B. Gores, and others give the book a priority rating for anyone perplexed by the education scene and related social concerns." K. G. Gehret

Christian Science Monitor p13 Ag 6 '70 370w

"The tone of the articles is generally optimistic; only one writer believes that schools ten years from now will be much the same as they are today. Some warn that our educational system must reexamine and reorient itself to meet challenges quite different from those it has struggled with during the last decade. Others propose possible curriculum reforms and discuss the implications of technological developments for the schools. The book is not a blueprint for reform, but a plea for beginning at once to face challenges with an innovative spirit to create the kind of school that will be needed by 1980." S. L. Hopkinson

Library J 95:2255 Je 15 '70 180w

"[This compilation] complements Dr. Eurich's earlier Campus 1980 [BRD 1968]. . . . Most of the essays come tightly reasoned and sharply provocative. A good book for priming discussion." John Calam

Sat R 53:57 Jl 18 '70 60w

**HIGHAM, CHARLES.** The celluloid muse; Hollywood directors speak [by] Charles Higham and Joel Greenberg. 268p il pl \$7.95 Regnery

791.43 Moving pictures. Moving pictures—Biography  
LC 72-143852

Based on taped interviews, this is a series of self-portraits of fifteen American movie directors. Some of the chapters appeared first in Sight and Sound in somewhat different form. Filmographies. Index.

"[The book] contains a filmography for each director as well as a useful index, a rarity in such collections. More important, it provides fresh glimpses into the intentions and struggles behind the work not only of . . . established masters of the cinema . . . but also of such lesser craftsmen as Aldrich, Bernhard, Negulesco, and Robson, on whom little information is available elsewhere. . . . [It] belongs in libraries with extensive collections on film because of its new information and its focus exclusively on the work of American film makers."

Choice 8:852 S '71 220w

"Each conversation has been edited to read like a monologue by the director involved; thus one is never certain as to which statements were elicited by the interviewer and which were considered important enough to raise by the interviewee himself. Second, and more important, the truthfulness of all statements is taken for granted. . . . Most interesting, however, is the fact that [the compilers] have remained transfixed by a vision of Hollywood which they call 'Glamourland.' Stories about the stars fascinate them; recollections about what picture was made before which, and for which studio boss or great actress, are the very essence of their book. . . . Obsessed with surfaces [it] never [reaches] in to the medium itself." David Sterritt

Christian Science Monitor p9 My 14 '71 210w

"[This] is good value, even if [the compilers] do divide up their chosen directors pretty brashly in the introduction: artists—Lang, Wilder, Milestone, King Vidor; interpreters—Mitchcock, Mamoulian, Cukor, Aldrich, Frankheimer, Jacques Tourneur, Minnelli; craftsmen—Curtis Bernhardt, Irving Rapper, Negulesco and Mark Robson. . . . This book is fascinating chat, for browsing through. Each interview is prefaced by a tart little description of the domestic or other surroundings in which it took place, alone worth the price, which is steep." John Coleman

New Statesman 79:190 F 6 '70 230w



HIGHAM, CHARLES. Hollywood cameramen: sources of light. 176p il \$5.95; pa \$2.25 ind. univ. press

778.5 Moving picture photography. Moving pictures  
ISBN 0-253-13820-5; 0-253-13821-3 (pa)  
LC 74-115457

This book "devotes a chapter each to seven . . . American cinematographers: Leon Shamroy, Lee Garmes, James Wong Howe, Stanley Cortez, William Daniels, Arthur Miller, and Karl Struss." (Library J) Checklists of films. Index.

"The only real problem with [this] book is that there is not enough of it and at the same time its coverage is sufficient to discourage the thorough and comprehensive study of motion picture cameramen that is needed. Still, we must be grateful for a charming book [which] . . . is highly readable, full of rich and revealing anecdotes, and an altogether worthwhile addition to the literature of the film."  
Choice 8:414 My '71 130w

"[The author just lets the cameramen] talk about their work, with entertaining and mild egomaniacal and sometimes informative results." J. A. Avant

Library J 96:203 Ja 15 '71 40w

"[This book] can be extolled without reserve. . . . [These] reminiscences are racy, arrogant and marvellously disillusioned: few emperors have clothes by the end." John Coleman

New Statesman 81:22 Ja 1 '71 70w

HIGHER education: demand & response; W. R. Niblett, editor. 267p \$8.50 Jossey-Bass

378.1 Education, Higher. Colleges and universities—U.S.  
SBN 87589-064-4 LC 71-110637

This is a "symposium volume, bringing together the papers (and responses to papers) of a recent seminar on higher education, with U.S., Canadian, and British representatives discussing 'Whither the university?' . . . Scholarship versus teaching, government influence through money, student unrest, the identity crisis, the quest for relevance, are among the [questions] . . . discussed." (Choice)

"The volume is typical of works of this type (i.e. the proceedings of a conference) in three respects. First, the major papers are of uneven quality. . . . Second, the shorter papers are, with only one or two exceptions, disappointing: the reason being that they are not really responses to the major paper concerned, but independent papers which attempt in two or three pages to do what requires ten or twelve. Third, the reports of the discussions are a waste of time. . . . [Nonetheless this] is as good a book on the subject of universities as I have read in the past five years."

Canadian Forum 50:306 N '70 700w

"Though participants included such notables as Nevitt Sanford, Northrop Frye, Claude Bissell, F. Champion Ward, et al, the resultant volume is disappointingly self-conscious and generalized, as though everyone were trying to write imperishably for posterity. . . . However, the volume will be a useful—if pedestrian—addition to current discussion of issues in higher education."

Choice 7:1714 F '71 110w

"The question of how far universities in Great Britain, the United States, and Canada can or ought to go in yielding to pressures is the binding skein that runs throughout the . . . papers here presented. Interchapters provide a record of the reaction and discussion in what was evidently one of the most stimulating explorations yet to probe Anglo-American-Canadian higher education. Throughout the seminar the contributors were never far 'from the volcanic eruption of student power.' . . . What emerges clearly from the seminar is the realization that the venerable and venerated medieval guild model of the university is . . . out of fashion." J. H. Trueman

J Higher Ed 41:656 N '70 650w

HIGHET, GILBERT. Explorations. 383p \$8.50 Oxford

814

LC 74-142798

"This is a collection of essays on unusual books and odd people and the life of language and the art of writing. They have never ap-

peared in book form. Some of them were given as talks on the radio between 1952 and 1959 . . . and were published as pamphlets by the Book-of-the-Month Club; several were printed in Horizon and other periodicals. . . . All have been revised, many have been considerably expanded, some have been largely rewritten." (Pref) Index.

"[The author] defines the term essay as an exploration: hence the title. . . . Since Highet is conservative, learned, stylistically clear, and sometimes overly obvious, he will disappoint some tastes. When he decides James Joyce is a comic, very dirty writer, he will have alienated some. In short, his audience is that of Horizon magazine and the Book-of-the-Month Club, which printed several of these essays originally. Since this audience includes 90 percent of all reading undergraduates (including English majors), this volume will be popular unassigned reading in any college library."

Choice 8:1178 N '71 130w

"Mr. Highet is breezily erudite, an engaging raconteur, and a fastidiously if omnivorous reader. In his tour of lesser-known volumes, he seems to be enjoying himself immensely, a strong indicator that the reader may do so as well." Victor Howes

Christian Science Monitor p11 Ag 26 '71 310w

"[Here are] essays, at once brilliant and delightful, spanning a decade and a half, by one of America's most eminent living classicists. The subjects are books (some liked, some admired, a few disliked) by both the famous and the obscure; people (Aimee Semple McPherson, Salvador Dali, Marcus Aurelius, Erik Satie) language, the art of writing. . . . These essays are like fragments of the intellectual autobiography of a witty, urbane, cultivated, charming man who has always stood firmly on the side of grace, style, and civilization. [The] book belongs in every library." T. J. Galvin

Library J 96:2509 Ag '71 140w

"Reading 'Explorations,' Highet's first book in nine years, is something like listening to a Golden Oldie record. . . . Most of the [essays] date from the late 1950's. . . . But though Highet tells us that some of these essays have been revised for this volume, only an occasional grumble about hippies, student protest, and 'power to the people' . . . takes any notice of the events that have made the fifties seem considerably more than a decade removed from the seventies. . . . One is grateful for all reminders that literature is fun, and much of [the book] is pleasant reading for nostalgic moods, but Highet doesn't really help one to be serious about art and life as they now are." T. R. Edwards

N Y Times Bk R p6 Ag 1 '71 1000w

Reviewed by J. M. Roos

Sat R 54:31 S 4 '71 750w

HIGONNET, PATRICE L.-R. Pont-de-Montvert: social structure and politics in a French village, 1700-1914. 217p il \$8.50 Harvard univ. press

309.144 Le Pont-de-Montvert, France

ISBN 0-674-68960-7 LC 70-133209

This account of the "history of Pont-de-Montvert is . . . the story of the decline of a hierarchical society and the disappearance of deference. During the reign of Louis XIV, the rich collaborated with the monarchy while the poor rebelled. But during the eighteenth century, the distinction between the politics of rich and poor waned, so that by 1789 both bourgeois notables and peasants detested the central government. The early nineteenth century saw the collapse of the traditional class structure. As the social basis of deference disappeared, the new politics assumed an ideological structure." (Va Q R)

"[This book] is not especially noteworthy, either as a study of a particular village or as an analysis of French rural life. . . . The major problem is simply that the book advertises too much and yields too little: rather than a searching inquiry into 'social structure and politics in a French village' from 1700 to the eve of World War I, Higonet offers grand conclusions on the basis of a slender presentation. . . . An excellent 'afterword' entitled 'Village studies and the history of France' is but partial compensation for the thinness of the work as a whole. The bulk of material is devoted to the 18th century, and it is unfortunate that Higonet failed to deal thorough-



ly with this period with which he is most familiar; in so doing, he would have produced a work of substance."

Choice 8:871 S '71 240w

"[This] brief study of a village in south central France is a beginning effort to illuminate some larger themes through local study."

Va Q R 47:cxvii summer '71 150w

**HILDEBRAND, VERNA.** Introduction to early childhood education. 356p il \$7.95 Macmillan (N Y)

372.21 Nursery schools. Kindergarten  
LC 72-123147

This book is intended for those teaching children ages three through six. "The first section provides a framework or outline of early childhood education. . . . Section II is devoted to curriculum development. Science, language, art, music, and literature are discussed in individual chapters. . . . The purpose of activities is emphasized in each chapter and suggestions for organizing the experiences and guiding the children are included. The . . . section concludes with a review of the process of program planning and evaluation. . . . Section III presents parent-teacher relationships. . . . A final chapter focuses on a historical review." (J Home Econ) Chapter bibliographies. Index of authors. Subject index.

"[This is] primarily useful as a handbook for student teachers. . . . It is thoughtful, well organized, and readable. . . . It is generally middle-class in its examples. . . . Although it is of value to have a book which gives such mundane but essential information as recipes for play dough and fingerpaints, it is disappointing that there are not more suggestions that are specifically geared to the needs of low-income children."

Choice 8:712 J1 '71 150w

"For instructors who hold a developmental philosophy this introduction to early childhood should be warmly received as a very readable guide for students. For those who are proponents of other philosophical stances involving children, the book should be useful as an excellent example of a developmental approach. . . . Chapter formats are not identical. The chapter on art includes developmental characteristics of children related to this area. In contrast, the chapter on science focuses on mental growth through science concepts. . . . This is a readable book with much to recommend it as an introductory text. The organization points to the realistic and thoughtful experience in working with students which [the author] brings to the field." T. N. Deal  
J Home Econ 63:629 N '71 360w

**HILDICK, EDMUND WALLACE.** See Hildick, W.

**HILDICK, WALLACE.** Thirteen types of narrative. 136p \$3.95 Potter, C.N.

808.3 Fiction—Technique. Authorship—  
Handbooks, manuals, etc. Short story  
LC 73-123391

"Beginning with a brief outline of a story situation, this . . . manual shows how a story might be written in each of 13 styles. Hildick applies the specific narrative method, then offers comparisons with, and quotes from, 44 noted fiction writers to illustrate each technique and assess its effectiveness. He discusses the purpose of each technique and gives his views on when and where it is well used." (Library J) Bibliography. Index.

"A bit more specialized than the usual book on creative writing, since it covers mainly techniques of viewpoint. . . . Serious writers and students of the short story and the novel will find the material helpful."

Choice 8:1007 O '71 100w

"The material is well organized and clearly presented. For those interested, the book covers this narrow subject area in ample detail. It includes a brief, specific bibliography on fiction writing. Recommended for academic libraries." Jerrold Orne  
Library J 95:3904 N 15 '70 110w

**HILL, HAMILTON MARGOT, jt. auth.** Rural costume. See Oakes, A.

**HILL, NORMAN L.** The new democracy in foreign policy making. 150p \$6.25 Univ. of Neb. press

327.73 U.S.—Foreign relations  
ISBN 0-8032-0757-3 LC 76-110393

"According to Hill the President's powers to conduct foreign affairs are being eroded by what he calls the 'new democracy'—the demand for increased participation of the people in government decision making. The formulation of foreign policy, he argues, must remain in the hands of the President and his staff of expert advisers. Public and Congressional dissent against established policies should be conducted quietly, by means of private communications with the responsible officials. Hill supports his case with examples from America's past and present." (Library J) Index.

"Essentially an extended essay defending the thesis of the special competence of the President in making foreign policy decisions. . . . Distressed by the public protests that have surrounded the Viet-Nam war, Hill has written a procedural defense of American policy with little discussion of the substantive merits of the issue. While the book may prove a boon to Presidential speech-writers, others might find it most useful as a contrast to such critiques of executive foreign policy dominance as [M.] Pusey's *The way we go to war* [BRD 1969]."

Choice 8:141 Mr '71 170w

"The book is seriously flawed by a cold war perspective, an antidemocratic bias, and misrepresentation of our recent foreign adventures—most notably Vietnam." Harold Fruchtbaum

Library J 95:3478 O 15 '70 160w

**HILL, ROBERT H., comp.** A dictionary of difficult words. rev ed 368p \$5.95 Day

423 English language—Dictionaries  
LC 79-140466

A revised edition of the work originally published in 1938 under the title Jarrold's Dictionary of Difficult Words. Elementary words found in "most dictionaries have been eliminated and only those that cause . . . difficulty in spelling, pronunciation, or definition are included. [Entries include] new words that have been coined as the result of cultural change, technological growth, and recent discoveries in medicine, pharmacology, physics, chemistry, and the behavioral sciences." (Publisher's note)

"[This book] seems to fail to live up to its purpose. It is good for what it does include but maybe the editor has not focussed so closely as he should have on really difficult words. For instance, the word 'heterogeneous' is carried in standard dictionaries. . . . If Mr. Hill had confined himself to really difficult words or new coinages, he might have given a more adequate supplement to the ordinary desk dictionaries, and allowed himself space for the discussion of origins." W. B. Hill  
Best Sell 31:154 J1 1 '71 160w

"Hill has thoughtfully and conscientiously compiled a 15,000-entry dictionary of difficult words . . . that should save word-game enthusiasts a lot of time. . . . [However some words] of Anglo-Indian origin [included here] would be missed only by Kipling fans. The criterion for many entries was difficulty of spelling or pronunciation, and it is helpful to have foreign expressions mingled with the others. A seventeen-page appendix brings the vocabulary into the age of computers and space travel." D. M. Glixon

Sat R 54:43 Ap 17 '71 100w

**HILL, T. H. HOWARD.** See Howard-Hill, T. H.

**HILLERBRAND, HANS J.** Christendom divided; the Protestant reformation. 344p \$9.95 Corpus bks.; Westminster press

270.6 Reformation. Europe—Civilization  
ISBN 0-664-20912-2 LC 70-93573

This account of the "religious Reform of the 16th century . . . [includes] the compenetration of religion with social, economic and, especially, political concerns." (America) Bibliography. Name index. Subject index.

"[Hillerbrand's presentation contains] some distinctive emphases. These emphases, not in



**HILLERBRAND, H. J.—Continued**

every case original, are extremely significant and are harmonized into a coherent interpretative viewpoint. For instance, the author sees the Reformation as precipitated by Luther, without whom it would not have taken place. In other words, the Reformation was not ineluctable, nor was Luther himself the inevitable culmination of long ages of historical gestation. . . . What is important in a book like this, however, is the interpretative point of view. Hillerbrand's is reasonable and helpful. His 'Concluding Observations' on 'The Nature of the Reformation' are particularly perceptive. This means that the book is one of the best now in print for anybody who wants to make sense out of the 16th century and to reflect upon its meanings for religion and theology today." J. W. O'Malley

America 124:657 Je 26 '71 440w

"[This] history of the Reformation . . . is at once thorough and endearing. As a Lutheran writing under partly Catholic auspices [the author] is concerned to take a detached stance."

Economist 239:58 Je 5 '71 140w

Reviewed by W. C. Heiser

Library J 96:3622 N 1 '71 50w

"Hillerbrand is convinced that it is impossible to understand that cataclysmic movement [the Reformation] simply on theological grounds; hence he discusses the general cultural, and especially political background. As a Lutheran [he] devotes much space to the great German Reformer, but he also discusses Zwingli, Calvin, the 'spirituals' and 'anabaptists', as well as the English Reformation. Queen Elizabeth is given her due for the tentative 'settlement' in England; but the story is continued into Puritan days. [Hillerbrand] tries to be fair to all sides, and he concludes that the Reformation was not only a theological affair, but also very largely 'a popular, grass-roots phenomenon' which resulted in 'a new style of Christian living'."

TLS p655 Je 4 '71 180w

**HILLERMAN, TONY.** The fly on the wall. 212p \$5.95 Harper

SBN 06-011897-0 LC 78-156575

A novel of suspense set in the capital of a Midwestern state. "John Cotton, political columnist for the Tribune, tries to fit Walter Lippmann's description of a reporter who, like the fly on the wall, sees and hears everything, and is unaffected by it. When Cotton begins to uncover the story his colleague McDaniels was working on at the time he plunged to his death in the Capitol rotunda, he finds details of corruption that may end the political career of the governor. Before he can publish the story he must learn who is trying to leak it, and who is trying to prevent it from being published." (Library J)

Best Sell 31:363 N 1 '71 30w

Reviewed by John Thompson

Harper 243:120 O '71 250w

Reviewed by M. K. Grant

Library J 96:2674 S 1 '71 110w

Reviewed by Diane Rynne

Library J 96:4206 D 15 '71 70w [YA]

"Cotton is a model newspaperman who actually talks and works and acts like a newspaperman. He is intelligent, inquisitive, and so overworked that he once in a while fails to follow a lead. . . . The plot also raises basic questions about the philosophy of reporting that are much discussed in city rooms these days. [This] is a highly credible book, full of action, flawlessly plotted." Newgate Callendar

N Y Times Bk R p26 N 7 '71 250w

"[This is] a thriller that is not merely thrilling (with a stunning manhunt high in the mountains north of Santa Fe and another in the midnight corridors of the statehouse) but also a provocative ethical conundrum."

New Yorker 47:142 S 25 '71 110w

**HILLIER, JACK.** Suzuki Harunobu: an exhibition of his colour-prints and illustrated books on the occasion of the bicentenary of his death in 1770. 239p \$25 Phila. mus. of art; for sale by Boston bk.

769 Suzuki, Harunobu

ISBN 0-8435-2005-1 LC 77-125547

The author "has provided in the introduction to this catalog all the known facts concerning Harunobu as well as an appreciation of his . . . talent in what was during his life-

time a new form. This material is repeated in Japanese. Then 151 prints are reproduced with annotations describing and interpreting each; dates are provided, and the locations of other copies of the prints are given." (Library J)

"The photographic reproduction is excellent; however, since the emphasis in the exhibit was placed on the color prints, the value of this expensive catalog is weakened by its having only ten of the 151 reproduced in color." Paul von Khrum

Library J 96:950 Mr 15 '71 100w

"Taking advantage of the information collected by Waterhouse in his Harunobu and his Age, the account begins by placing in correct perspective the introduction of nishiki-e (embroidery picture) polychromy in the calendar prints published by Harunobu in 1765. . . . The catalogue brings some interesting comparisons in which the same figure subject is shown in different settings, of which one seems clearly inferior, and figure prints in varying stages of completeness."

TLS p997 Ag 20 '71 500w

**HILLIKER, GRANT.** The politics of reform in Peru; the Aprista and other mass parties of Latin America. 201p il \$10 Johns Hopkins press

329.985 Partido Aprista Peruano. Peru—

Politics and government

ISBN 0-8018-1168-6 LC 76-128763

"This book focuses on the APRA party of Peru. It discusses . . . ideology, tactics, structure, constituency, approaches to urban and rural problems, and agrarian reform, concentrating upon events in the last 20 years. The final chapter compares APRA to the Bolivian MNR (Movimiento Nacionalista Revolucionario) and the Venezuelan AD (Acción Democrática), showing the similarities and differences between these Latin American reform parties." (Library J)

"The book is an intelligent synthesis of interviews and extensive reading in the secondary literature (though, notably, it lacks a bibliography). . . . Hilliker is sympathetic to APRA and (in his last chapter) to Latin American mass-based reform parties in general."

Choice 8:1088 O '71 170w

"Hilliker explains in part why APRA has not become more of a major force. He does not treat one vital question: could APRA, if it came to power, solve the problems of Peru? . . . For larger libraries collecting area materials." H. A. Spalding

Library J 96:486 F 1 '71 150w

**HILTON, RALPH.** Worldwide mission; the story of the United States foreign service. 255p il \$6.96; lib bdg \$6.91 World pub.

327 U.S.—Diplomatic and consular service.

U.S.—Foreign relations

LC 72-82786

This is the "story of the foreign service, from its . . . beginnings in Jefferson's day to the present. . . . [The author] explains how foreign policy is shaped, and writes . . . about some . . . contemporary issues—among them the Vietnam war. . . . [He also] describes jobs at various levels and gives the requirements for them." (Publisher's note) Bibliography. Index.

"Drawing from his own experience as a Foreign Service officer, Hilton provides extensive, favorable background on and insight into this little publicized branch of the government. The material is arranged in a basically chronological pattern. . . . Introduction is made to virtually every head of the Service and/or Secretary of State along the way up to the present day. Readers will get bogged down in this mass of detail; a less comprehensive approach with the highlights stressed would have proved more useful and interesting. . . . Unfortunately there is not enough specific information on job training and qualifications. Generally, however, for collections needing material in this area, the book will be a serviceable reference tool." W. D. Edwards

Library J 96:1515 Ap 15 '71 120w [YA]

"[This] is a first-rate account. . . . [It contains] not only the increasingly diversified activities of the Foreign Service but political, military and economic history as well."

[The author] smoothly combines information, history and anecdote. His book will please a wide range of readers." N. K. Burger

N Y Times Bk R p24 F 21 '71 300w



**HILTON, TIMOTHY.** *The Pre-Raphaelites.* 216p il col il \$7.50 Abrams  
759.2 Pre-Raphaelitism  
ISBN 0-8109-0424-1 LC 76-132634

"The group of English painters and poets who banded together to form the Pre-Raphaelite Brotherhood produced some of the most admired 19th-Century paintings, and their work and its position in art history is reappraised in this... critical history... Bibliography. Index." (Library J)

"Replete with perceptive technical criticism [this summary] has the further virtue of being amply and conveniently illustrated in a reasonably priced hardcover edition, but it has little more to recommend it... Hilton is prone to generalize—to offer sweeping, undocumented, and (in some cases) capricious judgments, especially with regard to psychosexual motivation behind the work of Millais, Rossetti, Hunt, and Burne-Jones. Color reproduction in so inexpensive an art book understandably suffers from the low gloss paper used. Cursory bibliographical note." Choice 8:1004 O '71 130w

Economist 237:xix N 21 '70 70w

"The publishers claim that this is the first book since the turn of the century to present a critical history of Pre-Raphaelite painting. However, another volume on the same theme recently appeared (*Pre-Raphaelite Art and Design* by Raymond Watkinson [BRD 1971]), and the subject of Victorian art has been nicely worked over in recent years. Contemporary viewers who may be weary of abstractions will find solace in pictures with romantic themes executed in super-realistic fashion; the illustrations include nearly all the major Pre-Raphaelite paintings accompanied by a perceptive text. The reasonable price is an added advantage for this... authoritative survey, recommended equally for art libraries and for branch or general collections needing histories of major art periods." W. J. Dane

Library J 96:2484 Ag '71 180w

Reviewed by Lawrence Alloway  
Nation 213:666 D 20 '71 70w

"Our massive ignorance of 19th-century painting, implied in Timothy Hilton's assertion that a knowledge of the 39 volumes of Ruskin's collected works is essential to our understanding of it, can be slightly alleviated in one small area by reading his cool, confident, sometimes cocksure but well-written account of the rise and fall of the Pre-Raphaelite painters... Hilton perceives in the rather hideous picture called *Astarte Syriaca*—a portrait of Jane Morris—a 'massive and intense' conception and here the writing slips a bit... But when Hilton is arguing that Ruskin's views on realism and colour are the dominating influence on the best work of Millais and Hunt, he is invariably illuminating." Robert Melville  
New Statesman 81:52 Ja 8 '71 210w

"Mr. Hilton, with an essential minimum of biographical detail, contrives to present in a not very long book a well-rounded account of the main Pre-Raphaelites and an appreciation of their influence on their followers and successors... Skilful at summing up his impressions of a picture in a few phrases, his comments on both painters and their work are usually both percipient and illuminating. While avoiding... the style of a catalogue, he contrives to pack in a great deal of information." TLS p1324 N 13 '70 700w

**HINCKLEY, BARBARA.** *The seniority system in Congress.* 146p \$5.95 Ind. univ. press  
328.73 U.S. Congress—Committees. U.S.—Politics and government—1945—  
ISBN 253-18025-2 LC 70-138414

This study is an "examination of the [seniority] system to determine how it... functions and what it shows about the selection of leaders in Congress. The author considers the kinds of leaders the system tends to select, its specific impact on their selection, and the way it functions within the congressional system as a whole." (Publisher's note) Bibliography. Index.

Reviewed by M. N. McGeary  
Ann Am Acad 397:182 S '71 390w

"[The author's] empirical analysis of the Congressional seniority system helps fill an important void in this... body of literature and contributes as well to our knowledge of processes of leadership selection. This study

emphasizes a quantitative approach but no background in statistics is required for comprehension of the simple, easily grasped tables which present most of the significant data... It is unnecessary to agree with all of Hinckley's conclusions in order to appreciate the self-explanatory nature of the tabular evidence and its utility for undergraduates and scholars... Carelessly edited footnotes." Choice 8:732 J1 '71 200w

"In this book... [Hinckley] has conducted an empirical inquiry which should redirect our views of legislative operations... Recommended for academic libraries." Hindy Schachter

Library J 96:1274 Ap 1 '71 190w

**HINDELL, KEITH.** *Abortion law reformed* [by] Keith Hindell and Madeleine Simms; with a foreword by David Steel. 269p il pl \$10 Humanities press

179 Abortion. Law—Great Britain  
LC [73-25716]

This is a history of the "struggle for the passage of the [British] Abortion Act of 1967." (Library J)

"[This account is] thoroughly documented from letters, news items, public debate and conference proceedings... It is an absorbing story and well told. Unhappily, the authors' ardent belief in a right to abortion on demand produces an inadequate treatment of arguments opposing the reform and leads them into ill-supported statements blaming the lack of the availability of abortion as the cause of ills ranging from juvenile delinquency to the battered child syndrome. However, these failings do not detract from the book's interest and have little effect on its value as social history." Marian Boner

Library J 96:2532 Ag '71 130w

"[The authors] are partisan, but give both sides' cases and do not hesitate to criticize their own allies. They describe how... it was a mere handful of dedicated amateurs with meagre funds who, by hard work and intelligence, steered a Bill on to the statute book... Whatever view one has of the issue itself, the abortion law campaign is an important demonstration of how ordinary people without expensive public relations resources can, by concentrating their efforts, change our society using the parliamentary system... The debate about the social grounds—whether abortion, in effect, should be on demand—remains unresolved." TLS p501 Ap 30 '71 700w

**HINDUS, MAURICE.** *A traveler in two worlds;* introd. by Milton Hindus. 326p il \$7.95 Doubleday

B or 92  
LC 70-139033

The author of this autobiography was "a pre-World War I Jewish immigrant from Czarist Russia. He was in love with farming from the time of his poverty-stricken childhood in Belorussia, and [he describes his youth]... in the 'Yankee' farming area of north-central New York... [He includes] memories of small-town life, the collegiate atmosphere, his many journalist friends, revolutionary politics, and so on." (Library J)

"A warm, nostalgic, and poignant memoir of an immigrant's rise in the New World, this book has the additional attraction of an unusual story and background. The author and protagonist [was]... later to become a noted expert on Soviet affairs... His impressions and comparisons of local farming methods and social mores with those in Russia, of general friendliness and rural abundance, are fascinating, thought provoking, and usually rather unexpected... On occasion he is too cloying or too chauvinistic, as when he seems to attribute the fabulous Indian summers of the northern East Coast to the general superiority of the American character and way of life. But, by and large, his meditations are well seasoned and worth perusing." Oleg Ivsky

Library J 96:2076 Je 15 '71 210w

"[The author's] skills were those of a reporter rather than of an analyst. Except for the sharply etched opening chapters dealing with his Russian boyhood, the most absorbing pages in this book are those in which he describes external events as an objective observer... Also memorable is his account of a



**HINDUS, MAURICE—Continued**

sojourn among the Doukhobors, a colony of Russian vegetarians and pacifists in Western Canada who turned their backs on modern civilization. Disappointingly, except for some scattered paragraphs. . . . Hindus takes the reader no further than 1923, when he was about to make his first trip back to Russia. . . . [His book] evokes the magnetic presence of a successful American immigrant whose affection for his adopted land glows from every page." Jerre Mangione

N Y Times Bk R p54 S 26 '71 650w

**HINDWOOD, KEITH.** A portfolio of Australian birds; text; pl: William T. Cooper. 60p \$17.50 Tuttle

598 Birds—Pictures, illustrations, etc. Birds—Australia  
SBN 8048-0890-2 LC 76-109422

"The artist has sought to convey the 'personalities' of some of the many birds he has watched in life. Field sketches and a close study of the living bird have formed the basis of the paintings. . . . The size of each species is indicated in the text. . . . With the text the author has endeavored to present [an] . . . account of the species depicted. No special plan was considered in the selection of the birds herein presented, [the] aim being to indicate the beauty and interest that lies in the rich and varied avifauna of Australia." (Intro)

"Definitely not a field guide, this large . . . volume contains . . . exceptionally handsome paintings. Subjects include bower-bird, robins, pigeons, honeyeaters, [and] kookaburra. . . . Cooper's technique with gouache and watercolor is excellent for representing feathers. . . . There are concise comments on distribution, behavior, nests, eggs, and food of each bird. Effect of man's cultivation on food habits is mentioned. Both common and scientific names are given. No index or bibliography. Only a small percentage of the 1,212 bird species of Australia and its surrounding islands is shown. Not as inclusive as Gould's *Birds of Australia* [BRD 1968] which has 160 plates, or *Breeden's Birds of Australia* [BRD 1969]. . . . Probably a luxury item for high school libraries; for college and university libraries, the commentary would provide helpful comparative material."

Choice 7:1353 D '70 160w

"Australia is favored with some of the most spectacularly beautiful native birds in the world and in the last few years with some equally spectacular books about them, but this volume tops them all. Cooper has chosen to portray 25 species ranging from the powerful owl to the Gouldian finch in huge 11" x 14" plates, so that most of the birds are shown life size. The texture of the paintings is superb. . . . The accompanying text is a strange mélange of fact and anecdote, interesting but often largely irrelevant to the birds portrayed." Walter Harding

Library J 95:2818 S 1 '70 130w

**HINGLEY, RONALD.** The Russian secret police; Muscovite, Imperial Russian and Soviet political security operations. 313p \$7.50 Simon & Schuster

363.2 Police—Russia. Secret service  
SBN 671-20886-1 LC 70-139628

The author "surveys the history and operations of the Russian secret police from its inception in 1565 to 1970. . . . [He] 'aims to describe secret police operations in general, concentrating on their influence on society at large as one of the most formidable forces at work within the Russian Empire and Soviet Union.'" (Library J) Bibliography. Index.

Reviewed by N. D. Roodkowsky

America 125:296 O 16 '71 500w

"The immense amount of material Ronald Hingley has brought together in this study of the Russian secret police suggests that the adjective 'secret' is something less than ideal as a descriptive term. Actually, the Russians themselves reject not only the word 'secret' but 'police' as well. . . . All the same, as [the author] observes, over the last four centuries the organization and policies of the various security services have generally been shrouded in secrecy. Only through Holmesian detective work, through interviews with escapees and defectors,

etc., can the facts—some of the facts—be discovered. . . . So Hingley's book, a surprisingly detailed study . . . stands as a considerable achievement." H. V. Cordry

Best Sell 31:184 J 15 '71 380w

Choice 8:1238 N '71 230w

"[The author] does not claim to offer the definitive study of the subject. . . . Hingley pays little attention to organizational administration or to foreign espionage. Well-written and documented with a sizable selected bibliography, this book is recommended for large public and academic libraries." E. A. Engeldinger

Library J 96:1264 Ap 1 '71 100w

"Dr Hingley points out, what indeed is common knowledge in a general way, how much present [secret police] practices echo those of the worst periods of Tsardom. . . . The main effect of this book (written in Dr Hingley's usual cool and felicitous style) is to fill one with sympathy and sadness for the unfortunate Russian people, so gifted and promising, so endlessly unlucky." Robert Conquest

New Statesman 80:457 O 9 '70 1050w

"[This story] is very nearly but not quite successful. The first difficulty [the author] had to face was whether such a story would ever be properly intelligible when detached almost entirely from the general history of Russia. Mr. Hingley shows that he is aware of this gulf and makes attempts to bridge it. . . . A second difficulty is that [the author] seems at times unsure whether he is writing about the secret police that are really secret, or about the security forces and the concentration camp guards, or about the general repressive methods of Russian despotism. . . . This book is useful, assembling in a small compass a great deal of fact, several rather risky conjectures, and some uncomfortable lessons on how to deal with a Russia with such an apparatus."

TLS p1191 O 16 '70 750w

**HINTON, S. E.** That was then, this is now. 159p \$3.95; lib bdg \$3.77 Viking

SBN 670-69798-2; 670-69799-0 (lib bdg)  
LC 70-150116

"The story is narrated by 16-year-old Bryon Douglas. He and his best friend Mark have lived together since Mark's parents' death—fought, ganged, stolen, and shared together as brothers. During the year of the story Bryon finds that all 'that was then' (past) and that 'now' the old answers don't satisfy him. His only older friend dies from a bullet while protecting him; he meets a girl whose friendship becomes more important than Mark's; he is brutally beaten for a prank of Mark's; a younger friend leaves home and loses his mind to LSD; finally, Bryon turns Mark in to the police for selling drugs. . . . Grade eight and up." (Library J)

"The turmoils, frustrations and self-evaluation faced by a young lad of today. Alcohol, sex, gambling. . . and even death are balanced with views of family and fraternal love." S. M. C.

Best Sell 31:235 Ag 15 '71 40w

"Using the background and a sprinkling of the characters from her first book, *The Outsiders* [BRD 1967], the author tensely builds up an atmosphere of violence, catalyzed constantly by the vicious cycle of justice which demanded that every score be personally settled by some means of retribution, whether by verbal derision, a beating, or the cutting off of a girl's hair. The scenes portrayed are sometimes ugly; the decisions forced on the characters are often motivated by basic survival needs, emotional as well as physical; and Bryon's final commitment to himself and to his future is harshly and realistically underlined. . . . This is a disturbing book and perhaps in some senses a too contemporaneous one, but it will speak directly to a large number of teenagers and does have a place in the understanding of today's cultural problems." S. B. A.

Horn Bk 47:388 Ag '71 240w [YA]

"An excellent, insightful mustering of the pressures on some teen-agers today, offering no slick solutions but not without hope either." Brooke Anson

Library J 96:2138 Je 15 '71 150w [YA]

Reviewed by Michael Cart

N Y Times Bk R p8 Ag 8 '71 290w

Reviewed by Zena Sutherland

Sat R 54:27 Je 19 '71 140w [YA]

TLS p1318 O 22 '71 200w

**HIRAOKA, KIMITAKE.** See Mishima, Y.



**HIRSCHMAN, ALBERT O.** Exit, voice, and loyalty; responses to decline in firms, organizations, and states. 162p \$6.95 Harvard univ. press

658 Organization. Dissenters. Loyalty. Management  
SBN 674-27650-7 LC 77-99517

The author "discusses the various reactions to deterioration in business firms, organizations, and institutions, and shows the effect that the interactions of these forces of exit (because of dissatisfaction, customers stop buying the product, etc.), voice (dissatisfaction leads to an expression of dislike for the firm), and loyalty can have on the economic, social, and political worlds." (Library J)

Reviewed by R. A. Hanson

Am Pol Sci R 64:1274 D '70 1200w

"Between them, 'exit' and 'voice' just about sum up the free man's options of peaceful resistance. In effect, therefore, the book is an essay on the dynamics of social change. Since 'exit' is a common economic maneuver whereas 'voice' is the very stuff of politics, Professor Hirschman is able to use these categories to effect a sort of amalgam of economics and political science. . . . In writing this book, one of [his] avowed purposes has been to devise a vocabulary by use of which economists and other social scientists might discuss problems which they have in common. This he has done. It is, of course, true that buying and voting—economic power and political power—have much in common. Whether recognizing this renders either set of problems more amenable to solution is another question." C. E. Ayres

Ann Am Acad 393:170 Ja '71 410w

"Known primarily for his work on the problems of the developing countries, The Strategy of Economic Development [BRD 1959], Hirschman here . . . [writes] within a fairly strict theoretical framework. . . . Although [he] utilizes economic concepts, his ideas can rather easily be adapted to the analytic tools of other disciplines. The book concludes with the hope that the ideas about the instability of any optimal mix of the three variables might improve the 'design of institutions that need both exit and voice to be maintained in good health.' This book should find its widest appeal among economists and political scientists." Paula Kaufman

Library J 95:2909 S 15 '70 160w

"[Hirschman] argues that because of the increasing irrelevance of competition as an improving factor in organizations and products, voice and exit, tempered and aided by loyalty, can be and are instrumental in initiating a balance in an unstable association. Hirschman investigates various model organizations and speculates on how they develop in response to the options of protest and exit. The result is a thoroughly interesting and valuable addition to the theory of organization communication and development."

Va Q R 47:xlili winter '71 150w

**HIRSCHMANN, IRA.** Red star over Bethlehem: Russia drives to capture the Middle East. 192p il \$5.95 Simon & Schuster

956 Near East—Politics. Russia—Foreign relations—Near East. Jewish-Arab relations  
SBN 671-20849-7 LC 73-139629

"The author, an ex-State Department official with experience in the Middle East, says Russia seeks to control that area by means of naval force and Arab client states. Only Israel has stopped her till now. The U.S. should combat Russia through all-out economic and military aid to Israel (and Iran, Turkey, Lebanon, and Jordan—we can write off the other Arabs) and by making clear that we will not tolerate a Russian takeover." (Library J)

"Hirschmann makes sense in what he writes, but he tends to oversimplify. His book lacks documentation." Rev. Bernard Hrico

Best Sell 31:90 My 15 '71 240w

"The organization [of this book] is thematic rather than chronological which is often confusing. The research is sloppy, the writing pedestrian. Factual and logical errors abound. . . . This rambling and ill-organized book will hardly help beginners in Middle Eastern studies, while more mature scholars may regard it as a document of the quality of some of our opinion leaders in this area."

Choice 8:910 S '71 160w

"The book is strictly a polemic in favor of unstinting aid to Israel. [The author's] method; not rational, scholarly study, but sweeping half-

truths, distortions, and ethnic anti-Arab arguments termed racist or anti-Semitic whenever applied to blacks and Jews. A totally worthless book." D. W. Littlefield

Library J 96:1989 Je 1 '71 120w

**HIRSHFIELD, DANIEL S.** The lost reform; the campaign for compulsory health insurance in the United States from 1932-1943. 221p \$8.50 Harvard univ. press

368.4 Insurance, Health. U.S.—Politics and government—1933-1945  
SBN 674-53917-6 LC 71-115187

The author examines the reasons for the defeat of "the health insurance reform movement in the 1930's, when other social reforms were being accepted. He reviews the decline of Progressivism after World War I and discusses how this changed the A.M.A. [American Medical Association] leadership and moved it away from collective social responsibility. He emphasizes the . . . political naiveness of the reformers as well as the A.M.A.'s political astuteness . . . and shows that the public . . . was not yet ready for the idea." (Library J) Bibliography.

"Well written, informative account of the attempt to enact Federal compulsory health insurance legislation. . . . Particular emphasis is given to strategy and tactics utilized by various contesting groups and [the] philosophies involved. The book has several drawbacks. . . . The data utilized, while drawn from archival material, is interpreted primarily on basis of interviews with participants whose views were biased, and, after 30 years, probably colored by time. Many important events of the time are ignored or only briefly alluded to. And, finally, comparisons of major proposals presented are often perfunctory. Nevertheless, [the book] is recommended for rounding out a well developed social insurance library or a start toward [a] health insurance history collection. Very good bibliography, despite some puzzling absences; separate footnotes; and useful appendices containing major policy positions of major participants."

Choice 7:1546 Ja '71 140w

"Given the present crisis in medical care in the United States, this is a timely monograph. Making extensive use of interviews and archival materials, Hirshfield develops an insight into the forces that brought defeat to the health insurance reform movement. . . . [His] well-written account will be valuable for those concerned with health insurance and medical care in the 1970's." Hubert Humphreys

Library J 95:4258 D 15 '70 100w

Va Q R 47:cxxxii summer '71 130w

**HISTORIC towns; maps and plans of towns and cities in the British Isles, with historical commentaries, from earliest times to 1800; general ed. M. D. Lobel; [topographical mapping ed. W. H. Johns]. v 1 \$35 Johns Hopkins press**

912.42 Cities and towns—Great Britain. Great Britain—Maps. Civilization, Medieval  
SBN 8018-1243-7 LC 72-131565

"One of the earliest decisions made by the International Commission for the History of Towns was to direct the preparation of a series of maps and plans of ancient towns [of western Europe] as they were in the early nineteenth century, before they were much affected by industrialization. . . . The first national committee to produce a . . . contribution has been that of Britain, and a first instalment of one Scottish, one Welsh and six English towns appears in [this volume. An] account of the development of each town until the end of the eighteenth century is followed by plans showing regional situation, terrain, streets, major buildings, medieval street names, and property, parish and local government boundaries." (Engl Hist R)

"[The towns are] Banbury, Caernarvon, Glasgow, Gloucester, Hereford, Nottingham, Reading, and Salisbury. . . . [The work is] characterized by excellence of scholarship and production and [is] unequalled in its scope and effectiveness in the study of pre-urban landscapes."

Choice 8:1238 N '71 190w

"The standard of execution is exceptionally high, and the results are also very attractive to the eye. . . . Only major medieval features, such as churches, fortifications and public buildings are indicated, so that it is difficult to form an impression of directions of growth and changes



## HISTORIC towns—Continued

in domestic sites and buildings from the maps alone. But this is the inevitable result of a fully justifiable decision to reduce the conjectural element to a minimum by working from the known to the unknown, which has involved using as a base the first scientifically surveyed plans of the mid-nineteenth century. It should be added that, thanks to a number of generous publication grants, this volume is exceptionally good value for money." A. R. Sutcliffe

Engl Hist R 86:215 Ja '71 440w

"Sources, extensively noted, include estate maps, archaeological evidence, and survey maps. The display is similar for all towns: a historical summary (each written by different scholars) followed by a series of maps showing the situation (1:2500), site (1:5000), [the scale required by the International Commission], street names (1:5000), the town in about 1800 (1:2500), borough boundary (1:5000) and the town again, this time at 1:5000. I can see no purpose in having two similar maps for each town, with one of them spread over two pages. In the latter case, the middle of each town is truncated by the narrow inner margins. The reinforced binding makes the atlas resist lying flat when open. Standard legends and colors are noted on the back end paper—an inconvenient arrangement. The large, clear format makes exceptionally good use of color for showing the towns. . . . Indexes to the volumes will be published at irregular intervals. Strongly recommended for academic libraries." Dean Tudor

Library J 96:1252 Ap 1 '71 390w

HITCHCOCK, JAMES. The decline and fall of radical Catholicism. 228p \$6.50 Herder & Herder

282.73 Catholic Church in the United States. Catholic Church—History  
LC 73-146297

This is an account "of what has happened in the fields of liturgy, theology, canon law, ecumenism, education and religious orders within the Roman Catholic Church." (Christian Century)

"This is a critique—polemical in tone—of the excesses, inconsistencies and, occasionally, the inanities of the prophets and prophetesses who ambitioned setting the pace of renewal in the American Church during the past decade. . . . Those who have not been regular readers of the Catholic press will profit from this book, which was put together with the aid of an excellent filing system." E. S. Stanton

America 124:547 My 22 '71 70w

Choice 8:1034 O '71 110w

"For those who think that Roman Catholicism should become like unto liberal Protestantism, Hitchcock's criticisms will seem the sour carping of a disgruntled loser. For those who can admire the Catholic Church—even when in disagreement with it—as a vast, vigorous and effective religious institution with unique and precious insights (as well as numerous and serious flaws), Hitchcock chronicles with clarity and considerable documentation a tragic deterioration, a lamentable 'loss of nerve.' In addition, he provides a devastating analysis of the radicals' hypocrisy or self-delusion. . . . For many religious liberals this book may seem 'out of step' with their blithe hopes for renewal, ecumenism, 'progress' and reform." D. M. Kelley

Christian Century 88:887 Jl 21 '71 600w

Reviewed by R. G. Hoyt

Critic 30:67 S '71 2000w

"[The author] imputes dishonesty, insincerity, and/or stupidity to those who were prominently involved in the post-conciliar reform movement in the Catholic Church for not anticipating that their efforts would lead to the eventual Protestantizing and secularization of the church. The book has the strident tone of the National Review or the Nation, but less accuracy or logic than either. . . . If a genuine radical Catholicism is the author's proposed alternative to the present state of despair and disarray, the reader will be uninformed as to what this radicalism is or should be. . . . A thorough and worthwhile critique of *aggiornamento*—its successes (few, but more than are admitted) and its failures (many but less than traumatic)—is still needed." C. J. Schmidt

Library J 96:2781 S 15 '71 350w

"[The author thinks that] at least where the church is concerned reform was betrayed by the reformers, who began what they did not have the patience, faith, generosity or self-sacrifice to end. . . . But just who are these

betrayers—indiscriminately described in the book as progressives, reformers, liberals, radicals, etc. They seem to be mainly young journalists like Daniel Callahan and Michael Novak who are quoted extensively. Defecting priests and audacious theologians had their part to play; but even they seem to have received either their inspiration or their public (or both) through the Callahans and Novaks, men who write in Commonweal or the National Catholic Reporter. (Between them, these two journals make up almost the whole of Professor Hitchcock's sources)." Harry Wills

N Y Times Bk R p7 Jl 25 '71 1300w

HITCHENS, DOLORES. The Baxter letters. 189p \$4.95 Putnam

LC 75-108012

"A young girl from the Midwest, living with her playwright boyfriend, is involved in a spidery web of people and places including a Central American banana republic, a blackmailer, a woman and her trained killer dog, a vengeful general, and a corporate young executive. Jennifer is playing mailman for her black-sheep uncle Baxter and receiving money from him. Only she finds that people who receive the letters turn up dead, and that her boyfriend spends all the money. The executive tries to help Jennifer solve the dilemma, but they only get pushed deeper into the mystery." (Library J)

"Perhaps we can describe the story as a psychological portrait of a naive young lady from 'the sticks,' well over her head in big-city crime. The portrait is well-done; there is plenty of suspense, but somehow there is a lack of verisimilitude."

Best Sell 31:48 Ap 15 '71 50w

Reviewed by M. K. Grant

Library J 96:1295 Ap 1 '71 80w

"This novel should hold great appeal with young adults because of the fast action, the love interest, and the aura of mystery. Very good escape reading." Cynthia Lingo

Library J 96:2146 Je 15 '71 120w [YA]

Reviewed by Newgate Callendar

N Y Times Bk R p14 My 30 '71 150w

HITCHINGS, SINCLAIR. Boston impressions; woodcuts by Naoko Matsubara; text by Sinclair Hitchings. 63p \$10 Barre

769 Boston—Description

ISBN 0-8271-7004-1 LC 79-111104

This book is a "guide to the city aimed at the walker." (Va Q R)

"This is still another of those pretty books designed for people who love a particular city. . . . As is so often the case, the words seem merely an excuse for putting the pictures into book form. Matsubara has a strong technique combining the Japanese woodcut tradition out of Munakata with the angular masses of blackness which seem to be the American interpretation of German Expressionism. But here there is far too much of the latter. . . . The burden of Boston's socioeconomic history has been too heavy for the Japanese magic of stylized suggestion. And Hitchings' plodding words, either unrelated to or seemingly forced to accompany the prints, do nothing to free them from their excessive heaviness. This is an uneasy book that will please neither the lover of Japanese prints nor the lover of Boston." R. D. Olson

Library J 96:826 Mr 1 '71 180w

"[The text] describes the city and its landmarks in a pleasant conversational tone. With its neat lines of type, the written work is a perfect ground for the explosive power of Miss Matsubara's block prints. . . . According to the book jacket, Miss Matsubara 'spent days wandering the streets of Boston, steeping herself in tradition and history. . . . While not directly to contradict such an authoritative source, it might be pointed out that these prints delight and amuse, not because the artist understands Boston so well, but because she seems to misunderstand it with a genuine naivety.' D. J. Coolidge

New Eng Q 44:312 Je '71 250w

"[The artist] seems to have adopted New England as her hunting ground. Her images of Boston are borne on a fierce expressionist breeze, and this may be just the way to interpret today's Boston, which to the most casual visitor has lost its quiet gentility in



the forward thrust of a new commercial force. Miss Matsubara's force and that of the city seem to be equally strong, though both upset the traditional views of traditional refinements."

Va Q R 47:lxxxiii spring '71 130w

HITTI, PHILIP K. *Islam: a way of life*. 198p maps \$6.50 Univ. of Minn. press  
910.03 Civilization, Islamic  
ISBN 1-8166-0569-6 LC 78-104054

This book presents a "history of Islamic civilization—science, philosophy, the Islamic denominations, literature, and so forth—prefaced by a summary of the prophet Muhammad's life and the teachings of Islam." (Library J) Bibliography. Index.

"Hitti, well-known as a historian of the Arabs and their culture, here treats Islam in the context of that culture. The origins, doctrines and practices of Islam as a religion and the history of Islam as a state are presented in routine fashion. The section on Islam as a culture, with chapters on science, philosophy, literature and art, is written with more enthusiasm and imagination, but the interest, perhaps, is more in Arab than Islamic culture. The book shows some signs of hasty composition, and contains several careless, misleading and even inaccurate statements. Though it offers little that is not better stated elsewhere, the book can serve the general reader as an introduction to the culture of Arab Islam."

Choice 8:84 Mr '71 160w

"The title of this work led the reviewer to expect an appreciation of Islam as a religion and social system. But this new condensation of the famous scholar's basic work *History of the Arabs* is essentially a rewrite of his short book *The Arabs* [BRD 1943]. . . . The book is useful as a first work on the medieval Near East for small general collections." D. W. Littlefield

Library J 95:2471 J1 '70 100w

HIXON, DONALD L. *Music in early America: a bibliography of music in Evans*. 607p \$15 Scarecrow

781.9 Music, American—Indexes  
ISBN 0-8108-0374-7 LC 74-16407

"This book, which is in six parts, indexes music published in 17th- and 18th-century America, as represented by Evans' *American Bibliography*." (Choice) Indexes of composer-compiler, composer & title, title & composer, and numerical index.

"[This] is a useful tool for the scholar concerned with American music history and an aid to the exploitation of the music materials in the Readex microprint edition."

Choice 8:362 My '71 190w

"Hixon is a reference librarian at the University of California, Irvine, and his book is one of real value for anyone with an interest either scholarly or bibliographical, in music published in America during the 17th and 18th centuries. . . . [The indexes at the end] cross-refer composers and compilers, titles, and Evans numbers back to the first two portions of the work. Hixon's effort is definitely to be recommended to virtually every library and music researcher." K. C. Rosenberg

Library J 96:183 Ja 15 '71 270w

HJELMSLEV, LOUIS. *Language: an introduction*; Sproget, tr. from the Danish by Francis J. Whitfield. 144p \$6 Univ. of Wis. press

412 Language and languages  
SBN 299-05640-6 LC 70-98119

"Although the Danish original of this book (entitled *Sproget: En introduktion*) was not published until December 3, 1963, it was actually composed some twenty years earlier. [It was conceived] as an introduction, primarily for laymen, into the problems of language and its scientific study. . . . A large portion of [the book] is concerned with the subject of genetic relationship between languages, and the structure of the whole book is determined by the central importance attached to the different possible relationships, genetic and nongenetic, that languages may have with one another." (Translator's introd) Index.

"Hjelmslev's beautifully translated presentation of the eminently sound bases of glosse-

matics will be understood by and invaluable for beginning and advanced linguists and informed laymen. It also contains one of the best introductions to historical linguistics and Indo-European studies available, though one can quarrel with some of Hjelmslev's genetic classifications. He elucidates the interplay between language as structure and linguistic change and the description of a language as distinct from the analysis of texts. His view of typological linguistics should dispel for ever any feeling that Hjelmslev was insufficiently concerned with universal grammar."

W. L. Ballard

Library J 95:2679 Ag '70 90w

"[The] book's first, major, disadvantage . . . is, of course, that it is dated. . . . Secondly, [it] cannot be said to give a complete picture of the state of the science even until 1943. Rather, its purpose was to present the author's personal views, important and interesting ones, to be sure, which were to become the bases of the school of glossematics. These two characteristics clearly eliminate the book under review as a possible introductory text today. However, . . . it can be recommended for a course on the history and development of linguistic thought and theory." Jurgen Klausenburger

Mod Lang J 54:621 D '70 950w

HOAGLAND, EDWARD. *The courage of turtles*. 239p \$5.95 Random house

814  
LC 78-117661

"Nearly half of the 15 essays in this collection appeared originally in the *Voice* (others were published in *Commentary*, *New American Review*, and *Harper's*). . . . [They deal with] such topics as bear hunting, tugboats, circuses, and taxidermy." (Library J)

"Readers of the *Village Voice* have become accustomed to finding articles which, while seemingly devoted to the narrowest of topics (peddlers, parades, fish markets, etc.), really say more about life and basic values than many more ambitiously titled dissertations. . . . so it should come as no surprise that Hoagland has been able to utilize [the topics in these pieces] . . . for making perceptive comments on life in America today. . . . His views on the city vs. the country are particularly fascinating. The title essay is a beautiful depiction of an endangered species struggling to endure in a polluted and hostile environment. This highly literate and entertaining collection of offbeat Americana is recommended for public, college, and high school libraries." Arthur Curley

Library J 96:79 Ja 1 '71 140w

"What Hoagland brings to bear in this book is the writer's private vision, the . . . voice of a civilized man in his late thirties. . . . [He] has written three novels (as well as one journal-style book less easily categorized) and it is probably inevitable that the stylistic excellence of these essays will be attributed to his 'novelistic eye'. . . . [But] the point simply [is] good writing. That is what is on display here. . . . If you're tired . . . of flashiness and preening, and would welcome the quiet, controlled tone of a fine and ironic intelligence, then Mr. Hoagland is your man and this is your book." Dan Wakefield

N Y Times Bk R p8 F 7 '71 650w

"[The author] is a marvelous writer. . . . [He] remarkably combines the observer's clear sense with the self-revealing passion of man who has been 'bottled up' too long. . . . To read two pages of Hoagland, at random, is to know immediately that you are in the hands of a supremely tough-minded man, and a man of perfect honesty. . . . He seems possessed by the compulsion to tell everything about himself. . . . But he is never cruel: not to himself, and not to others." Geoffrey Wolff

Newsweek 72:73 Ja 18 '71 550w

Reviewed by Nicolaus Mills  
Yale R 60:609 Je '71 500w

HOBAN, RUSSELL. *A bargain for Frances*; pictures by Lillian Hoban. (An I can read bk) 62p \$2.50 Harper

Badgers—Stories  
LC 70-85033

Frances, the badger, "is going to Thelma's house for a tea party. 'Be careful,' said Mother. 'When you play with Thelma you always get



**HOBAN, RUSSELL—Continued**

the worst of it.' But Frances isn't careful. . . . [The story tells] how Frances gets the best of a bad bargain—and teaches Thelma a lesson about friendship." (Publisher's note) "Ages six to nine." (N Y Times Bk R)

Reviewed by Pamela Marsh  
Christian Science Monitor pB2 N 12  
'70 180w

Reviewed by S. B. Andrews  
Horn Bk 46:475 O '70 120w

"Frances is back—and as delightful and as funny as in her previous books. . . . Well paced with no choppy sentences or dull repetition in spite of the fact that this is Frances' first easy reader. A sure winner—with much humor, wisdom and endearing illustrations in black with soft pink, blue and lavender." Trevelyn Jones  
Library J 95:4370 D 15 '70 80w

"Every young reader's favorite badger is back again in quiet pink and blue pictures and easy-to-read text. Once you say this is a new Frances book by Lillian and Russell Hoban, you've about run out of criticism. Just to mention the author, illustrator and title brings to mind words like warm, endearing, delightful, charming, words that have already been used to describe the five other Frances books. Perhaps two more should be added to the description of 'A Bargain for Frances'—wry and witty." Jane Yolen  
N Y Times Bk R p42 N 15 '70 100w

Reviewed by Zena Sutherland  
Sat R 54:70 Ja 23 '71 90w  
TLS p1517 D 3 '71 60w

**HOBAN, TANA.** Look again! unp il \$4.95  
Macmillan (N Y)

779 Nature photography—Juvenile literature  
LC 72-127469

A book of photographs designed to show that there is more than one way of seeing a picture. "In front of each picture is a blank page with a center square cut out so that the child may guess what the small section that he sees is part of. Stripes? Turn the page; a zebra. . . . On the reverse side of the photograph page is another picture, enlarging the concept: the zebra in a barn." (Sat R) "Preschool to grade three." (Library J)

"[This] wordless photographic essay offers us a new look at the world we blithely assumed we knew. It's a stunning book."

Christian Science Monitor pB5 My 6  
'71 70w

Horn Bk 47:396 Ag '71 160w

"Preschoolers who want to read independently but don't know the words will have no problem here—there are no words! But there are full-page, black-and-white photographs in a clever format which will tantalize their curiosity and furnish them with an aesthetic visual experience. . . . The smooth paper is sturdy, and the 8 1/4" x 9 1/4" size is practical for picture-book hour and browsing. This imaginative creation will indeed have children clamoring to look again." G. Z. Ciavarella

Library J 96:1796 My 15 '71 180w

"'Black-and-white photography' is too limiting a term when applied to Miss Hoban's art, for her searching camera picks up every nuance, from the pale gray of a dandelion whisp to the intense black of a sunflower's shadow on a hot day. . . . Although aimed at the children's market . . . [this] book knows no age limit."

Ann Sperber  
N Y Times Bk R pt 2, p38 My 2 '71  
150w

Reviewed by Zena Sutherland  
Sat R 54:36 Jl 17 '71 100w

**HOBBS, JOSEPH PATRICK, ed.** Dear General.  
See Eisenhower, D. D.

**HOBBS, LISA.** Love and liberation [up front with the feminists]. 161p \$5.95 McGraw

301.41 Women's liberation movement. Women in the United States  
ISBN 0-07-029093-8 LC 79-139554

The author of I Saw Red China (BRD 1966) contends that throughout history the assigning of woman to a traditional biological role has resulted in her being inadequately trained

and unprepared to fulfill any other function. Primarily concerned with the American woman, the author examines the problems of modern woman, and suggests solutions based on redefining womanhood and femininity.

Reviewed by Linda Comp  
Best Sell 30:547 Mr 15 '71 260w

Reviewed by Lael McGuigan  
Best Sell 31:160 Jl 1 '71 360w

"Title and subtitle are misleading: in her analysis of the fundamental sexual relation between men and women Hobbs is neither liberated nor a feminist. Her thesis that the 'total orgasm' is the highest feminine achievement could not be shared by even the most moderate feminist. Her treatment of the influence of social, psychological, and economic ideologies on the American woman is superficial in contrast to Betty Friedan's thorough and intelligent Feminine Mystique [BRD 1963]. . . . This will not be the last book which exploits current interest in women's liberation while catering to readers who are offended by it."

Choice 8:706 Jl '71 150w

"This personal statement has little to offer those who want to learn more about the feminist movement, but it does add another point of view. Though she is marching in the ranks, Miss Hobbs fears super-militancy on the part of some of her sisters."

Christian Century 88:166 F 3 '71 50w

"Suburban wives, not themselves feminists but curious to learn about Women's Lib, will find this an informative and reassuring book. Major issues of the movement are discussed. . . . Hobbs uses no revolutionary rhetoric, does not advocate lesbianism, and concludes that real love between men and women is the way to real liberation. She intends to champion the feminist cause, but her more incisive sisters will wish she had written a sharper argument in a neater prose. . . . So sophisticated a revolution as Women's Lib deserves a better book."

Kristin Morrison  
Library J 96:973 Mr 15 '71 130w

"Hobbs is a militant feminist awash in a sea of leftist clichés. But . . . she possesses a strong streak of commonsense and a sharp social eye. . . . She is militant, but not unreasonable. She concedes, for instance . . . that many women can find fulfillment as homemakers, and she calls those feminists such as Ann Koedt who advocate lesbianism 'grossly pathological.' . . . As a political thinker Miss Hobbs is third-rate, but as a social critic and observer, she is very good indeed." J. R. Coyne

Nat R 23:491 My 4 '71 230w

"A man-loving feminist's testimonial on love, life, lib (libido as well as liberation), family, etc. She sees The Pill as freeing women from the imperatives of childbirth, points out that over-population adds another imperative against reproduction, understands that most women want babies even at the cost of stifling their social selves. She calls for more freedom of personal development in marriage—more independence for both partners—and asks that women seek positions now held by men which men have used to threaten the environment and life itself. Nothing of this is new, but here it is passionately expressed."

N Y Times Bk R p10 F 28 '71 110w

**HOBBSBAUM, PHILIP.** Coming out fighting.  
55p \$4.75 Dufour

821  
LC 68-8307

These verses trace the "stages of a [man's] unhappy love affair with a younger girl: its sensual beginning, the separation and the hard drinking which follows, the breakup of the man's marriage, and some final meetings with the girl, now married." (New Statesman)

"Hobsbaum writes with . . . honesty, but the confessional rawness of [this book] is pretty difficult to take; and one hopes that it is only an interim stage in an enterprising poet's progress. . . . The content of most of the love poems is curiously untender and crude, the manner brutally banal. Hobsbaum is admirably concerned to represent himself accurately, and never to fake. But even a little self-criticism should have combed out a lot of the clichés and vulgarities which lose sympathy for a painful situation. He is rather



better (though much too indulgently anecdotal) when he is being stridently rancorous and hearty in the pub verses." Alan Brownjohn  
New Statesman 77:592 Ap 25 '69 230w

Reviewed by Mark McCloskey  
Poetry 118:98 My '71 230w

"[In this book] Hobsbaum attempts an ambitious four-part treatment of an experience plainly recent enough to encourage in the poet's mind the fatal notion that hasty writing will be forgiven. The poems directly on the subject don't bear quotation or indeed thinking on. This is not to say that Mr. Hobsbaum should not have attempted the grand theme. . . . The story is of a marriage in ruins, a young girl loved, a man desperate. There is nothing wrong with this as material and the same poet may well do something remarkable with it, in the course of time."

TLS p828 Jl 24 '69 140w

HOBSON, ANTHONY. Great libraries. 320p il col pl maps \$25 Putnam  
021 Libraries  
LC 79-115032

"When were libraries founded and why? What sort of people founded them? What books did they contain and where were these obtained from? These are questions Anthony Hobson discusses in his account of thirty-two great libraries of Western Europe and North America. They include the libraries of cathedrals, monasteries and universities, royal, princely and national libraries, and private collections endowed as institutions. The earliest is the Capitular Library of Verona, which can trace its history to the fourth century AD; the last [is] Texas University Library." (Publisher's note) Glossary. Bibliography. Index.

"The individual historical sketches make excellent reading, liberally spiced as they are with historic anecdotes of the vicissitudes of both books and librarians through centuries of war, upheavals, and natural disasters. The illustrations in this large and beautiful book will be of interest to any librarian. Many are of books, bindings, and manuscript illuminations; but many are views of the libraries themselves, and a number appear for the first time in this volume. Some of the larger views are definitely not up to the book's general level of quality, but in general the illustrations are both interesting and excellently laid out. This is a volume for the delectation of the bookman and the librarian. Highly recommended." Karl Nyren

Library J 96:174 Ja 15 '71 120w

"This handsome quarto volume . . . might have been merely a picture-book of the best kind. To regard it as this, however, would be seriously to underrate Mr. Hobson's scholarship. In his selection of libraries, and in his choice of their treasures for comment and illustration, in his readable and authoritative historical surveys and in the bibliographies provided, he has produced a work which will be as useful to students for the examinations of the Library Association as to those who delight in the possession of fine books on aspects of art, architecture and cultural history. . . . [The illustrations] have not only full captions but also precise references with class-marks and pagination appended at the end. . . . It is a pleasure to be able to commend without reservation this readable, scholarly, beautifully produced and honestly-priced book."

TLS p1400 N 27 '70 1050w

HOBSON, LAURA Z. The tenth month; a novel. 286p \$6.95 Simon & Schuster  
SBN 671-20703-2 LC 70-130480

"Can a single woman have a baby and still face the world on the tenth month? . . . Theodora V. (Dori) Gray, [is] a 40-year-old journalist with \$13,000 in the bank. Dori's problem is complicated by the fact that her current lover, Matthew Poole, is not the father of the child. . . . She tells Matthew, . . . quits her job, finds a new identity, and solves all her problems." (Library J)

Reviewed by Elizabeth Nelson  
America 124:388 Ap 10 '71 360w

Reviewed by I. R. Hill  
Best Sell 30:486 F 15 '71 450w

"[The author] has not given us a typical case. . . . We are invited to agonize along with Dori as she makes all the cliché decisions. . . . This is women's magazine fiction at its worst." Barbara Pinzelik  
Library J 95:3308 O 1 '70 130w

"Unwed motherhood always needs to have something nice done for it. Mrs. Hobson has contributed an extremely slick, genteel soap opera, in novel form, to the cause."  
New Repub 164:34 F 6 '71 300w

Reviewed by Martin Levin  
N Y Times Bk R p31 Ja 17 '71 100w

"Somewhat in the tradition of Gentleman's Agreement [BRD 1947], Mrs. Hobson's novel deals with prejudice—the prejudice of middle-class, neo-Puritan morality. . . . The plot complications (set against the backdrop of 1968, a year of dismay and murder, a year of riots and dissent) are well thought out. But even they are not important. What is, is that this book is a celebration. A celebration of decency, in a time of calculated indecency. . . . The writing is always competent. . . . Wise without being sententious, witty without being brittle, loving without being sentimental, sexual without being pornographic—[the] novel is all of these, and a rattling good story with an ingenious ending besides." Edwin Fadiman  
Sat R 54:34 Ja 16 '71 500w

Time 97:70 Mr 29 '71 220w

HOCART, ARTHUR MAURICE. Kings and councillors; an essay in the comparative anatomy of human society; ed. and with an introd. by Rodney Needham; foreword by E. E. Evans-Pritchard. 318p \$13.50 Univ. of Chicago press

321.1 Society. Primitive. Kings and rulers  
ISBN 0-226-34566-1 LC 71-101297

This book contains the author's "views on the origins of government and the nature of ritualism, and his use of comparative anatomy as the model for cross-cultural and historical studies." (Library J)

"Reprint of a title first issued in 1936. . . . Although the volume attracted little attention when it first appeared, probably because it was far ahead of its time, this is a provocative book that deserves scrutiny and attention by serious students of anthropology. . . . Needham's introduction to the present edition places this contribution into proper focus. This is a highly unorthodox book, bold and somewhat unpredictable in its reasoning but highly original and 'mindstretching.' Students should find it exciting reading since the topic is the origin of government. Because there is no other volume quite like it, this reprint should be a must for every college and university library."

Choice 7:1742 F '71 140w

"Hocart (1883-1939) was a man of tremendous erudition, the author of eight books and some 200 articles, who did his fieldwork in Fiji, Samoa, and Tonga as well as in Ceylon and Egypt. Yet he is not even mentioned in most histories of anthropological theory. In part this neglect was due to his 'guilt by association,' viz. his seeming closeness to G. Elliot Smith and W. J. Perry whose insistence on Egypt as the cradle of all civilization was rejected by scholars. . . . An important book for advanced collections." Joseph Bram  
Library J 95:2708 Ag '70 240w

HOCHMAN, SANDRA. Walking papers. 211p \$6.95 Viking

ISBN 0-670-74892-7 LC 78-148149

This "first novel is a monologue by Diana Balooka . . . who is the product of a parent-warring Jewish childhood, of her own three marriages, of a bad love affair, and of simply growing up female. The trauma of the third divorce and the bad affair, which go on concurrently here, is the occasion for the monologue." (Book World)

Best Sell 31:251 S 1 '71 250w

Reviewed by Sara Blackburn  
Book World p2 Ag 15 '71 360w

Reviewed by Fanny Howe  
Commonweal 95:115 O 29 '71 800w

"Though many of the characters are fascinating and are handled with a great deal of wit, they nonetheless have a tendency to appear in puffs of smoke and mysteriously vanish between past and present. When Hochman the poet deploys puns, poems, and rhyming paragraphs for excursions into a past of vaudeville divorces, boarding school, a rare Zulu-Terrier, and a borscht-belt comedian, or for discourses on sexual preferences, the novel is absolutely hilarious. It is not the style which falters but



HOCHMAN, SANDRA—*Continued*

the plot/nonplot: the agonizing, soul-searching explication of an affair manqué with one Armenian, Haig, which, once dissected, is then rehearsed relentlessly throughout. Had *Walking Papers* been more direct, less cathartic, it might have been an exceptional book." Diane Ackerman

Library J 96:2346 J1 '71 170w

New Repub 165:29 O 9 '71 250w

"[The book] both delights and frustrates by its inclusiveness and its fragmentariness. I was dizzy with admiration for Sandra Hochman's ability, first to name so much and then to bring remarkably much of it to more than linguistic life. It is the novel's problem that these are sometimes two separate processes. When they are one, when life and language intensify each other, it becomes clear that Miss Hochman has enough of a novelist's gift, which is, in a sense, the gift of giving life—to have taken on a little less and made more of it. Her heroine Diana Balooka is a voice—vital, desperate, funny, female—before she is a character; but she may stand as an attempt to come to comic terms with the real yet impossible diversity of experience that faces people living now." Annie Gottlieb

N Y Times Bk R p5 Ag 1 '71 1250w

"The affair with Haig turns out no better than the rest. Like his predecessors, he cannot conjugate the verb 'to love.' Still, Diana won't let go. . . . [The] novel coruscates with erotic wit, inventiveness, insight, finely tuned language—and a lot of pain. Much of [Hochman's] earlier poetry explores the short-circuited communications between the sexes, and here she expands that theme. Her heroine tries feverishly to come to terms with a society where hangups abound and female dependence seems genetically fixed. Diana's efforts to communicate escape her lips like shrieks of desperation. . . . Such fictional laments, in their way, dig deeper than all the work of the Kate Milletts and the Germaine Greers." Arthur Cooper

Newsweek 78:69 Ag 9 '71 340w

Reviewed by Alfred Kazin

Sat R 54:19 J1 3 '71 220w

HODES, AUBREY. Martin Buber; an intimate portrait. 242p \$7.95 Viking

B or 92 Buber, Martin

SBN 670-45904-6 LC 74-83249

Hodes combines biographical material with this explanation of the Hasidic scholar's views. Bibliography. Index.

Reviewed by Seymour Cain

Christian Century 88:1210 O 13 '71 1200w

"The disciple's view of the master is a useful genre. . . . But written recollections of days spent with the master often bear anecdotes of use in the eventual summa compendium. More important, they measure the tenor and impact of the great man's presence as registered in one follower's experience. And for the general reader, they afford easy access to the great man's work. Such are the limits and virtues of [this book]." R. J. Cattani

Christian Science Monitor p13 S 9 '71 320w

"Hodes bases his affectionate and informative biography on a friendship of ten years and the deep respect of a disciple for a beloved teacher. Through his eyes we see Martin Buber . . . as an eminent philosopher, visionary, and teacher . . . [who perceived] the borders which divided men of differing beliefs. . . . Buber's views on civil disobedience, on human relationships, and on the Arab-Israeli conflict have special relevance today. This work is a fine, nontechnical introduction to Buber's life and teachings. It will appeal to interested laymen of all faiths and is an eminently readable tribute to Buber." S. M. Batzdorff

Library J 96:2304 J1 '71 130w

"Rambling, self-indulgent, slushy memoir of the author's friendship with father-figure Buber aged 75-87. This is not even a chronological account of wonderful times, but a hodge-podge of noble moments, sadly compromised by the author's inability to quote Buber's conversation directly. . . . Buber was a saint, but this book is only for rapt believers."

N Y Times Bk R p28 Ag 29 '71 60w

New Yorker 47:88 Ag 28 '71 180w

"Hodes's 'intimate portrait' removes from the image of Martin Buber much needless and forbidding intellectualization. For, essentially,

Buber is as accessible in his ideas as he was in person in his modest flat in a Jerusalem suburb. Some of the puzzlement around the I-and-Thou concept may be due to the exalted connotation attached to 'Thou.' . . . [This] vivid and engrossing work deserves the widest readership." Meyer Levin

Sat R 54:22 J1 31 '71 1100w

HODGES, C. WALTER. Shakespeare & the players; written and il. by C. Walter Hodges. 2d ed 110p \$3 Coward-McCann

822.3 Shakespeare, William—Stage history—Juvenile literature. Southwark, England, Globe Theatre—Juvenile literature. Theater—England—Juvenile literature. ISBN 0-7135-1610-0 LC 75-538263

This account describes aspects "of Elizabethan stagecraft, the actors, companies and playwrights of the time. . . . [Included are a] double-page map of Shakespeare's London, and a section at the end of contemporary documents relating to the players, including City proclamations, a ballad on the burning of the Globe and a substantial part of the Prologue to *The Knight of the Burning Pestle*." (TLS) "Grade seven and up." (Library J)

"This second edition of Mr. Hodges' Shakespearean miscellany, enough revised to warrant replacement of the 1949 edition [BRD 1949], remains a generally noteworthy although sketchy introduction to the great man and his milieu. For greater depth, readers will continue to turn to such books as Marchette Chute's *Introduction to Shakespeare* [BRD 1951] and *Horizon Magazine's* and Louis Wright's *Shakespeare's England* [BRD 1964]. Yet this book has its attractions; not surprisingly, the illustrations are chief among these and the main reason librarians will wish to consider acquiring [this book]. . . . The text is less felicitous, seeming rather old-fashioned and verging dangerously close at times on the precious." Michael Cart

Library J 96:1126 Mr 15 '71 140w

"Well though Mr. Hodges' *Shakespeare's Theatre* [BRD 1964] illustrates the origins of English drama and the London theatre in Elizabethan times, it was still worth reissuing this earlier little volume. It is more of a reference book, and gives fuller detail of every aspect of Elizabethan stagecraft. . . . It is a pity . . . that Mr. Hodges, by not revising the text in the light of more recent research has perpetuated the unauthenticated legend that Shakespeare and other theatre men, as well as Ben Jonson, participated in gatherings of young lawyers, politicians and poets at the Mermaid." TLS p1461 D 11 '70 170w

HODGES, HENRY. Technology in the ancient world; with drawings by Judith Newcomer. 287p il \$10 Knopf

609 Technology—History

LC 71-79353

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Richard Nelson

Am Hist R 76:749 Je '71 190w

Reviewed by M. I. Finley

Book World p9 Ja 10 '71 1100w

Choice 7:1537 Ja '71 180w

Reviewed by M. I. Finley

N Y Rev of Books 16:38 Je 3 '71 300w

Reviewed by E. S. Ferguson

Science 172:696 My 14 '71 420w

HODGES, MARGARET. Lady Queen Anne; a biography of Queen Anne of England. 275p pl \$4.95 Farrar, Straus

B or 92 Anne, Queen of Great Britain—Juvenile literature. Great Britain—History—Stuarts, 1603-1714—Juvenile literature. LC 69-14978

"The book touches on: the reign of Charles II; Queen Anne's friendship with Sarah Jennings (who became the Duchess of Marlborough) and the influence of the Marlboroughs on the Queen; her marriage to Prince George of Denmark and the early deaths of their numerous children; her divided feelings about her father, James II—aversion to his Catholicism and guilt at having aided (though passively) in his dethronement. Politics, customs,



religious controversy, dress, eating habits, literature, art, and music of the period are discussed. . . . Grade seven and up." (Library J)

"In this slightly fictionized, well-researched biography, we find . . . a vivid survey of English history from the reign of Charles II to that of George I. The times come clear in lively writing, and flavor of the period is enhanced by liberal use of contemporary sources—rhymes and songs and the work of noted writers, including Pepys' realistic accounts of the Great Plague and the Fire of London. . . . There's rich material here for history-minded readers."

Book World p14 S 21 '69 200w

Horn Bk 45:315 Je '69 220w

"The only biography of Queen Anne available for junior high school students, this is a broad, thorough treatment of the English Queen's life and character, and of the 17th- and 18th-century world in which she lived. The author obviously favors her subject, and depicts Anne . . . as patient, loyal, and kind, though not intellectually endowed, and devoted to England as passionately as was her predecessor, Elizabeth I. . . . The author's only fault is to occasionally oversimplify the people or their actions. Sources are given for most of the dialogue, and the few instances of fictionizing included are credible. There are photographs, an index, bibliography, chronological list of events, and notes (which give a typical menu and even a recipe for a cake). This good introduction to the lives and era of the later Stuarts will be an interesting, useful addition to secondary school history collections." Nancy Berkowitz

Library J 94:3218 S 15 '69 210w [YA]

**HODGINS, BRUCE W.** John Sandfield Macdonald, 1812-1872. (Canadian biographical studies) 131p Can\$4.50 Univ. of Toronto press

B or 92 Macdonald, John Sandfield. Ontario—Politics and government  
ISBN 0-8020-3248-6 LC 76-21991

A biography of the first premier of Ontario. Annotated bibliography. Index.

"[This] excellent biography sweeps away many of the minor mysteries which had hitherto surrounded Sandfield's career and presents him firmly and appropriately as the spokesman of a 'central Ontario' point of view. Hodgins makes it perfectly clear that what vagaries did exist were more personal than political, part of [a] crotchety and somewhat eccentric character. . . . [The] book is most effective as an analysis of a hitherto neglected viewpoint, one which was of considerable significance during the critical years which saw the collapse of the Union and the birth of a new nation. . . . By examining the Brown-Sandfield hostility, [Hodgins] brings into sharper focus the barriers to cooperation which existed between the various 'Reform' groupings in the Assembly." Peter Oliver

Canadian Forum 51:57 Ap '71 1000w

"Those already well versed in the politics of Confederation and interested in a relatively minor political figure of the period will find this book of use. It is less a biography than a detailed description of Macdonald's political career with some largely unsuccessful attempts to flesh out the man. . . . According to Hodgins, Macdonald was progressive on social issues, far-sighted, and an enigma. The fact that Macdonald as a person emerges from the book infrequently, and then but dimly, reinforces the third contention. The lack of substantial evidence leaves the first and second in doubt."

Choice 8:606 Je '71 140w

**HODGKINSON, TERENCE W. I.** French and British sculpture. See Frick collection, New York. The Frick collection; an illustrated catalogue, v4

**HODSON, H. V.** The great divide: Britain-India-Pakistan. 563p pl \$12.50 Atheneum pubs.  
954 India—Politics and government, Pakistan—History. Great Britain—Foreign relations—India. India—Foreign relations—Great Britain  
LC 79-130812

"On 15 August 1947 . . . the new nation of Pakistan was created out of the body of India

and Britain's . . . dominion over the Indian sub-continent ended. . . . [Hodson discusses] the events before 1947 which led . . . to the Great Divide. He then describes the . . . five months of the last Viceroyalty of India, and the aftermath of the transfer of power, which included the . . . massacres and migrations in the sundered Punjab and the struggles over Kashmir and other Princely States." (Publisher's note) Index.

"In his remarkably lucid and sober review of the great political events surrounding the British departure, . . . [the author] draws heavily on the private reports of the last [viceroy], Lord Mountbatten. Thus, Hodson's angle of vision is British and official. But this has not blocked him from a sympathetic and perceptive rendering of the contending forces, Moslem, Hindu and Sikh, Jinnah, Nehru, Gandhi, Patel and even the unloveliest rulers of princely states propped up by one set of British colonial bureaucrats. . . . Hodson faces squarely the charge, still heard in Delhi, that the Moslem-Hindu split was artificially inflamed by British imperialists as an instrument of rule. He acknowledges that the old Raj exploited the division. . . . But if the British exploited division, Hodson concludes, they did not create it. . . . Apart from Mountbatten, the great figures in the drama are drawn in lifelike dimensions. . . . Hodson's account of passion and human frailty, ingenuity and interest, add up to a convincing statement." B. D. Nossiter

Book World p8 Mr 14 '71 650w

Choice 8:890 S '71 170w

"This urbane and distinguished account of the winding up of British rule in India broadly confirms previous versions of these events. [It is] a superb example of polished narrative. The manifold threads are gathered together and woven into a brilliant design. At times the narrative has to comprehend simultaneous happenings, disassociated but interacting. It is all carried forward surely. . . . The main emphasis is on evolution of policy in offices and conference chambers. . . . Undoubtedly, from one standpoint, this was a top table encounter. The exercise in imperial demission was carried through by a tiny cast of protagonists. But also this was the first of those massive tumults of the ordinary people which have so surprised the top table experts—in Cuba, in Biafra and in Vietnam."

Economist 232:53 S 13 '69 1000w

"The author is alive to the complex interplay of personalities and historical forces, and he writes in an engaging style. His account of the Mountbatten year is vivid and absorbing, and, within the limits he set for himself, he succeeds remarkably. . . . [The book is] suitable for general and specialized libraries." B. G. Gokhale

Library J 96:1362 Ap 15 '71 380w

"[Hodson] says as little as possible about Gandhi, whom he sees through New Delhi eyes as an unpredictable, possibly devious, eccentric. Mountbatten succeeded where Cripps has failed, in Mr Hodson's view, because he did not take the persuasion of Gandhi as a central task. One would not imagine from this book that it was consistently impossible for the Congress Working Committee to endorse policies to which Gandhi was firmly opposed. Yet so it was; and part of the Gandhi puzzle is to elucidate why it was. . . . [This account] could have been more than a contribution [to history] if the author had been willing to detach himself from assumptions on which British characters in the drama are always selfless and constructive, and Indians create all the difficulties. All historians have a viewpoint, he remarks in his introduction. But, while it is necessarily personal, that viewpoint need not be national." Mervyn Jones

New Statesman 78:576 O 24 '69 370w

"[This book] hardens the handed-down image of the situation in which Mountbatten found himself as one in which the raj, offering independence and finding Indian leaders quite unable to agree the form in which it could be accepted, had to exercise great self-control not to throw its hands up in paternal exasperation. . . . Like his predecessor, Wavell, Mountbatten cared about Indian unity. He failed to conjure it. A charge often made against him is that, anxious to deal efficiently, he dealt too hastily. What Mr. Hodson proves, one may think beyond any doubt, is that the speed with which the imperial company was wound up was a mark not only of Mountbatten's energy and grasp of essentials, but of his humane approach to a human problem."

TLS p1257 O 30 '69 1500w



HOEHLING, A. A. Great ship disasters. 250p il \$6.95 Cowles

910.4 Shipwrecks  
ISBN 0-402-12053-1 LC 72-142114

This volume, by the author of *The Last Voyage of The Lusitania* (BRD 1956), "deals with ship disasters at sea, on the Great Lakes, and in rivers the world over, covering a period of more than 150 years. Collisions, fires, storms, and torpedoings are some of the causes, with the human interest angle foremost in each narrative. The ships involved [include] . . . the Titanic, Lusitania, Vestris, Morro Castle, and the General Slocum. . . . The final chapter recounts the 1965 burning and sinking of the cruise ship Yarmouth Castle." (Library J)

"The tale of the Essex, Nantucket whaler that was stove by an angry whale and sunk in the Pacific in 1820, is a sea classic, and was source material for Melville's *Moby Dick*. . . . These accounts are based primarily on published sources, and the author's bibliography and almanac of ship disasters should be useful to those who may wish to pursue the subject in greater depth. Recommended, especially for public libraries and YA collections." F. J. Anderson

Library J 96:636 F 15 '71 140w [YA]

N Y Times Bk R p26 Ap 4 '71 100w

HOEHLING, A. A. The Lexington goes down. 208p il \$6.95 Prentice-Hall

940.54 Lexington (U.S. aircraft carrier)  
ISBN 0-13-535252-5 LC 70-130011

The author "examines the first major U.S. naval-air action against Japanese forces in World War II from the vantage point of the aircraft carrier U.S.S. Lexington, which was lost in that action." (Library J)

"Using the now almost conventional reportorial method of going back and forth from one personage to another in the . . . crew, A. A. Hoebling has given a clear account of what happened to the famous aircraft carrier in the Coral Sea. The narrative is not so gripping as it could be, and there is almost no report from the pilots who took off from the ship and tried to get back to her; moreover, there is no clear presentation of what the Lexington might have accomplished to justify her position as the first of the mammoth aircraft carriers and the core of a task force, so that the reader comes away with a sense of frustration and an impression of waste. Nevertheless, the events themselves are startling and absorbing, and this period of our uphill struggle is always interesting."

Best Sell 31:56 My 1 '71 100w

"The author [is] well known for other books on military and naval history. . . . [He] has interviewed a host of survivors and examined large numbers of official reports in order to construct an almost minute-by-minute account of the first major action between fleets in which neither one actually sighted the other. This is an excellent account of the battle that set the pattern for the decisive actions which would enable the U.S. Navy to pave the way for victory. The human element is always present, and Hoebling has captured the fear and courage of the officers and men. Recommended for school, public, and academic libraries and for young adult collections." R. N. Sheridan

Library J 96:74 Ja 1 '71 90w [YA]

HOFER, TAMAS, jt. auth. Proper peasants. See F6L, E.

HOFFA, JAMES R. The trials of Jimmy Hoffa; an autobiography [by] James R. Hoffa as told to Donald I. Rogers. 308p \$7.95 Regnery  
B or 92 International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America  
LC 72-95364

The president of the teamsters' union describes "how he came to leadership in his union. . . . Then, he [attempts to show] . . . that he was the subject of a bitter vendetta by the Attorney General [Robert Kennedy], who, Hoffa maintains, was determined to put the Teamster leader in jail—whatever the cost. And third, [he] deals, in detail, with each one

of his major trials, culminating in the Chattanooga jury-tampering trial [of 1964], as a result of which he was sentenced to prison for eight years." (Publisher's note)

"[Hoffa] does an effective job in painting a propagandistic picture of young Jimmy as a genuine, All-American boy with a devoted, hardworking, and widowed mother, who early in life came to a realization of the plight of the American working man. The book bypasses many of the episodes in Hoffa's rise to power in the union that might discredit this picture. The harm that Hoffa did to the image of the American labor movement is nowhere mentioned. Nevertheless, the basic point keeps emerging: Was Jimmy Hoffa guilty of the crime for which he is now in prison? And if he was not, then what does that misuse of power by those sworn to uphold the law tell us about the American system of justice?" Fred Rotondaro

Best Sell 30:381 D 1 '70 500w

"[The] most interesting half [of this book] deals with Hoffa's battles with Robert Kennedy. Kennedy's view of Hoffa can be gleaned from articles in various newspapers and magazines, from the court cases brought against Hoffa, and from Kennedy's *The Enemy Within* [BRD 1960]. This book admirably presents Hoffa's side of the controversy—although serious students of labor history will no doubt wish for more documentation."

Choice 7:1707 F '71 130w

"In a surprisingly restrained manner, Hoffa tells his version of Robert Kennedy's . . . alleged . . . 'get Hoffa' campaign using the vast resources of the Federal government and employing as many as 500 agents at the peak period of activity. Citing the record, Hoffa makes a strong case indicating that he was framed on the jury-tampering charge that lodged him in jail. . . . The personal history is only mildly interesting. The story of union growth and development and Hoffa's role in it is rather sketchy. Both merely provide background for the story of the Kennedy-Hoffa battle. Was Hoffa a victim of Robert Kennedy's ambition? Yes, says Hoffa. Who will answer for the late Bob Kennedy? Recommended for general libraries." William Gibelman

Library J 95:2793 S 1 '70 170w

HOFFER, ERIC. First things, last things. 132p \$4.95 Harper

309.173 U.S.—Social conditions. Social change  
SBN 06-011916-0 LC 74-148428

The American longshoreman/philosopher examines such things as "the impact of toys in the progress of mankind, the generation gap, the plight of cities, the environmental crusaders, the evolving status of businessmen, the crisis of the American conscience, and the 'madhouse' of change in the 1960's." (Library J) Some of the sections in this book appeared originally in such publications as *Playboy Magazine*, *Think*, and the *New York Times*.

Reviewed by R. B. Nordberg

Best Sell 31:144 Je 15 '71 \$30w

Choice 8:1029 O '71 200w

"While Mr. Hoffer still writes about his subjects with passionate, aphoristic intensity, a moment of reflection is sometimes all that is needed to point out arbitrariness in his opinions and contradictions in his thinking. . . . But when his stentorian tone sounds less sour, Mr. Hoffer does present some stimulating reflections. . . . Unfortunately it is difficult to perceive how these diverse observations cohere, and the book's discursiveness leaves one frustrated. One senses a man trying to hold fast to old theories in the face of circumstances that no longer support them. . . . Perhaps the major difference in tone between this book and his others is that despite its vehemence there is a greater measure of uncertainty, an oscillation between optimism and pessimism, dogmatism and bewilderment." Diana Loercher  
Christian Science Monitor p7 Jl 1 '71 550w

"The latest work by Hoffer . . . contains his mellowed and occasionally muddled observations on the contemporary world . . . with only a few brickbats to college professors, ecologists, nature lovers, and 'experts.' Despite Hoffer's habit of generalizing, of simplifying complex problems, his book is readable, often perceptive, and always provoking." W. W. MacDonald

Library J 96:1998 Je 1 '71 100w



"Reasons exist to praise Mr. Hoffer—his temperament, common sense and splendid act of self-creation—but he ought not to be mistaken for a savant. This book is shot through with some of the most appalling amateurisms in archaeology, history, philosophy and social thought that it has ever been my pleasure to grade C minus. Enough said; the reader will detour through all this and turn to other things of value. There are some good things on those whom I would call the young by vocation. . . . There are some observations on the connection between money and the status conferred by rebellion. . . . [Hoffer] has gotten onto something that only recently has engaged intellectual historians, that is, the alliance between the radical rich and the counterculture," Ronald Berman

Nat R 23:765 J1 13 '71 1450w

"[Hoffer's] style reflects [his] earthiness . . . short, powerful jabs of sentences, simple but workmanlike-hammer blows of common sense—the manifestation of an intelligence which must always be classed as shrewd rather than brilliant, but a transcendent kind of shrewdness which often accomplishes what brilliance fails to do. . . . It is an easy game to dismiss Hoffer as an example of articulate ignorance, self-education personified, an apologist for middle-class fears and hatreds, lending them the gloss of historical analogy and philosophical principle. His racism, anti-intellectualism, and fear of change is hardly what one would call latent." John Seelye

New Repub 164:28 Je 19 '71 800w

Reviewed by Joe Flaherty

N Y Times Bk R p3 J1 25 '71 1300w

HOFFMAN, ADELINE M., ed. The daily needs and interests of older people; with a foreword by William D. Bechill. 493p il \$16.50 Thomas, C.C.

301.43 Aged  
LC 75-83336

"This book includes selections from a variety of fields. Seven of the 26 contributors are sociologists who have written extensively on aging. Others are specialists from medicine, psychology, home economics, adult education, architecture, business administration, social welfare, political science, or government agencies dealing with older people." (Am Soc R)

"The title of this publication does not seem quite accurate, since it suggests more attention to individuals and their day-by-day living needs than is actually given. It is intended for home economists but certainly is not limited to that group. The contents can be recommended for courses in gerontology and related fields. Hoffman has produced a well edited and useful book full of basic facts and information." Ruth Albrecht

Am Soc R 36:577 Je '71 500w

"[Hoffman] has planned this book primarily for home economists. She has assembled information on the needs and interests of older persons that is useful to all home economists and particularly to those with special interest in services to older persons. . . . [This book] would be a valuable reference for college students and professional and lay persons concerned with the well-being of older citizens. Program guidance is provided by the delineation of research and future developments that would serve the field of aging." I. H. Wolgamot

J Home Econ 62:550 S '70 300w

HOFFMAN, DANIEL. Broken laws. 68p \$4.95; pa \$1.95 Oxford

811  
LC 77-107881

In these poems the author "places his own sensitivity at the center of the universe [and] identifies that sensitivity with the problems, emotions, and desires of all of us." (Sat R) Many of these poems have been published in various periodicals.

"[This book] is divided into three sections. The first consists of the single ambitious poem in eleven parts that gives the book its title. The parts cohere only loosely, yet the poem is a considerable one and repays close reading. Hoffman is good enough for his partial failures to be instructive. . . . The second section of the book contains much of Hoffman's best verse since 'An Armada of Thirty Whales.' . . . The last section is a grab bag of impressionistic pieces on snow, silence and music, all

slight . . . but with the promise of a lyrical strain new in his work. One, 'I am the Sun' is breathtaking, complete; it ravishes in the way Elizabethan lyrics do." Robert Stock

Nation 213:697 D 27 '71 600w

"Hoffman sets his fifth book of poems . . . under a sentence from Aristotle urging us to discuss what kind of a thing actuality is. Judging by the beautifully rhymed quotation from which Hoffman's title comes, actuality is largely a matter of failures. . . . As earlier in this nervous, aspiring poet's work, there is the craving to discern actuality and there is the perpetual, rather glorious frustration. Hoffman permits himself two certainties. There is birth, there is death; the life that lies or lurks between them merely lies or lurks. . . . As [his] broken lines, the fluttering rhythms indicate, Hoffman's poetry has become a lovely dubiety, no longer trusting itself to the neat forms, the clipped prearrangements of his earlier volumes. His is a doctrine of first and last things first, of exits and entrances, and the rest is 'dominion of the dew.'" Richard Howard

N Y Times Bk R p30 N 22 '70 430w

"Apart from a few annoying exercises of academic wit, I can recommend Daniel Hoffman's book unreservedly. He writes with an awareness of the awesome cycles of nature and an eye like Roethke's for the vital minutiae of the natural world. . . . The transitoriness of man set against the permanence of nature is an antiquated theme, and it is pleasant to see Hoffman bringing to it such wry, individualized music." R. B. Shaw

Poetry 118:231 J1 '71 460w

"The relationship of the public poet and the private man characterizes [this book]. [The author's] lyric simplicity attunes itself precisely to the natural response of man awed by the spectacle of the cosmos. . . . His poems in 'Identity Papers' get inside the characters of others to show a shared response to the world we must live in, regardless of our many differences." R. D. Spector

Sat R 53:24 D 26 '70 100w

Reviewed by Marie Borroff

Yale R 60:277 D '70 800w

HOFFMAN, ROBERT, ed. Anarchism. 165p \$6.95; pa \$2.95 Atherton

321 Anarchism and anarchists  
LC 71-105604

In this book of readings by twelve authors, the editor, "using a debate format, centers his . . . selections on such topics as the anarchist attacks on democracy, patriotism, and militarism. There are also essays which question the movement's feasibility and assess its meaning in the intellectual history of the West. In his . . . brief introductory essay, Hoffman . . . argues the contemporary relevance of anarchism. Among the selections are excerpts from the works of Proudhon, Tolstoy, Shaw, Bertrand Russell, and Paul Goodman." (Library J) Annotated bibliography. Index.

"Anarchism has recently become a popular topic, both in scholarship and among the young, and this work is a reader on the topic. Unfortunately, it is a potboiler of virtually no merit. The selections are brief excerpts, only a few from primary sources, and these oldhat, and the remainder from secondary sources, most of them of ancient vintage and equally hackneyed and anthologized elsewhere (e.g. Shaw on the 'Impossibilities of anarchism'). The editing is also virtually non-existent; the introduction is sparse, and there is no introduction for the individual items. Even the recommended bibliography is pitifully sparse. There is no need for this volume." Choice 7:1577 Ja '71 100w

"These 12 essays effectively combat the widespread misconception that anarchism is a philosophy for either idealistic fools or violent madmen. . . . The resulting overview illustrates not only the rich variety of anarchist thought, but also the general drift of its responsible critics. . . . For all college and large public libraries." S. J. Paclon

Library J 95:4267 D 15 '70 120w

HOFFMANN, HERBERT. Collecting Greek antiquities; introd. by John D. Cooney; a chapter on coins by Herbert A. Cahn. 258p il col pl \$15 Potter, C.N.

709.38 Art. Greek. Collectors and collecting  
LC 69-13401

This book provides "information concerning marble sculpture, bronzes, vases, terra cottas,



HOFFMANN, HERBERT—*Continued*

jewelry, and coins, and on sources, forgeries, and the care of antiquities . . . with illustrations of examples chiefly from museums, a few from private collectors." (Library J) Chapter bibliographies. Index.

"The aim of the book is to provide a practical guide for the collector of Greek art. The handbook format is generously supplied with photographs illustrating Greek art in public and private collections, as well as line drawings of 'types' to aid the collector in recognizing what he sees on the market. . . . The book is a good starting point for the amateur collector. . . . An easily read and well illustrated volume which provides a complementary view of Greek art. Good acquisition for the general library which already possesses some standard works in the field of classical art."

Choice 8:822 S '71 180w

"[This book leads the private collector] in a friendly yet authoritative manner through the intricacies of these specialized subjects. Dr. Hoffmann is well-qualified from long personal experience to write this handbook for the amateur. Occasionally, he describes sculpture or bronzes which are beyond the means or availability to the private collector, and I wish he had included more about the small terracottas and other minor works which are still available in the market today." J. V. Noble

Class World 15:66 O '71 250w

"The black-and-white photographs are not well reproduced and the line drawings should have been omitted. Ancient Greek art has for centuries been one of the most treacherous and the most demanding of exact knowledge from collectors, and such superficial information does not provide adequate guidance. . . . Not recommended." Paul von Khrum

Library J 96:2301 J1 '71 140w

HOFFMANN, KURT. Building with wood; form, structural design, and preservation [by] Kurt Hoffmann and Helga Griese; with contributions by Johannes Wetzel and Hellmut R. W. Kühne. 169p il \$15 Praeger

721 Building, Wooden. Architecture—Designs and plans  
LC 68-15930

"This volume is a photographic survey of examples of the use of wood in modern-type buildings in Europe, Japan, and the United States. Most of the photographs show the variety of ways wood is used on the exteriors of homes, apartments, and commercial buildings or in laminated beams and shell roofs. Over a fourth show . . . uses of wood in staircases, shutters, garden areas, and fences. Drawings with measurements in meters are given for façades and roofs to show construction details." (Library J)

"The use of wood is discussed from the beginnings of wood construction in a clear and understandable manner. Included are discussions of glued structures, Hetzer beams, and molded glued beams. The chapter on wood protection as a task for the architect as a preventive measure is illuminating and complete. The architectural student and individual practitioner would appreciate the large photographs and thoroughly detailed construction drawings that illustrate the rich appearance and great variety of the use of wood in modern buildings. The selection of examples is most commendable. Lists of architects and photographs, but no index."

Choice 6:1563 Ja '70 150w

"Recommended to large collections in architecture, building, and design." W. T. Johnston

Library J 94:4424 D 1 '69 110w

HOFSTADTER, RICHARD. America at 1750; a social portrait. 293p \$6.95 Knopf

973.2 U.S.—History—Colonial period. U.S.—Social conditions. U.S.—Church history  
ISBN 0-394-46589-X LC 70-154919

The author of *The Idea of a Party System* (BRD 1970) "focuses on the central social issues of the American colonies of the time—slavery, white servitude, immigration, the emergence of a middle class, and the crucial Great Awakening in religion. His interpretation of mid-eighteenth century America—its cultural, economic, and social character, and the men who formed and were formed by it—conveys a . . . new comprehension of the roots of our Union. He shows how the American

colonies began their development into the first post-feudal state, the first nation created under the influence of Protestantism, nationalism, and modern capitalism." (Publisher's note) Index.

"[Hofstadter creates] a complex, reflective, and deeply moving panorama of the colonies' social, economic, and religious landscape. . . . [However his] profile of the provincial middle class reveals a limitation in his historical approach. . . . 'What started me off as a historian,' Hofstadter once said, 'was a sense of engagement with contemporary problems.' It is for this reason that one keeps returning to his work, whatever its flaws: He made his history a creative act of social and cultural criticism. And so, one is not at all surprised to find him balancing his account of the colonies' phenomenal growth with 'the human costs.' . . . This history is a lasting achievement of moral imagination." R. A. Gross

Book World p16 D 5 '71 1350w

"This is indeed a 'portrait'—set largely at one point in time, more descriptive than analytic, finely textured, colorful, almost visual in its use of detail. Understandably, however, some parts of the canvas are worked more carefully than others—and some are left entirely blank. . . . Unfinished and uneven as it is, 'America at 1750' can hardly be described as a distinguished work, yet it does display once again the special gifts that made Hofstadter such a superlative craftsman. . . . The argument is informed, thoughtful, developed with an unerring sense of balance and pace. There are passages of wonderfully lucid and graceful writing. And, most important of all in my view, there is an extraordinary quality of understanding. . . . Perhaps the best word for it would be empathy." John Demos

N Y Times Bk R p47 N 21 '71 1850w

"Unhappily, [Hofstadter] died before completing a planned three-volume (500,000 words) history of American political culture from 1750, a work . . . which we survivors can easily imagine would have been one of the few truly major commentaries on American life. . . . The eight chapters of the contemplated big work that he left show that he was reacting with freshness, depth, and subtlety, in a fashion that might [have led] to new insights into American political culture. . . . Hofstadter had finished the chapters on religion and the 'Great Awakening' of 1750 and they are superb. . . . The chapters dealing with white and black servitude, and the middle class, are fine summaries of what is known, spiced with provocative ideas. . . . Though seldom an archival historian, Hofstadter did utilize here both printed documents and the best secondary works, whether old or new." B. C. Shafer

Sat R 54:45 O 30 '71 750w

HOFSTEIN, SADIE. The human story; facts on birth, growth, and reproduction; in consultation with W. W. Bauer. 46p col il \$3.75; lib bdg \$3.56 Lothrop

612.6 Reproduction—Juvenile literature. Sex instruction—Juvenile literature  
LC 69-16819

"The author treats adolescent growth and change, sexual anatomy and physiology, reproduction and genetics. . . . Grades five to eight." (Library J)

"A precise, attractive, thorough book, simple yet respectful of reader intelligence, [written] in a clear style that incorporates proper scientific terminology, redefined in a glossary. . . . The author does present the outdated idea that women mature sexually only for the purpose of marriage and maternity, but she neither preaches nor creates the illusion that babies are not possible out of wedlock. There is refreshingly little social commentary in this brief, factually accurate, manual; not a handbook on adjustment, it's a first reader for pre- and early adolescents." L. F. Ruby

Library J 94:3218 S 15 '69 140w

"I predict [that this book] will become a classic. . . . Mrs. Hofstein, a child-development expert, knows just exactly what young people need and want to know, since she has met with thousands of them in informal family life education classes. The illustrations are absolutely first rate and I can't imagine a more sensible or sensitive approach to content. For example, there is a section on 'Not-So-Obvious' changes after the physical signs of puberty have been discussed. This deals with such matters as moodiness, the struggle



for independence from one's parents, the general deepening of one's emotions. The human person is never lost sight of for a moment." E. J. LeShan

N Y Times Bk R p18 Ag 2 '70 140w

**HOGBEN, LANCELOT.** Beginnings and blunders; or, Before science began. 110p il \$4.95 Grosset

573.2 Man, Prehistoric—Juvenile literature  
ISBN 0-448-21400-8 LC 73-119516

"In this first volume of a projected four, Hogen traces the development of early tools, crops, crafts, arts, and industries up to the time of the establishment of the first cities. . . . Ages twelve to fifteen." (Sat R)

"The prose is dry and reserved, with a definite British feeling. . . . The description of radio chemistry (carbon dating) is not very clear. No sketch of a skeleton of Neanderthal man was included, and there is no index. Most of the information here is readily available in other books, often in an easier or more colorful style of writing, usually with the same or more illustrations: e.g., *The Morning of Mankind* by [R.] Silverberg [BRD 1967], *The Search for Early Man* by [J.] Pfeiffer & [C.] Coon [BRD 1963], *Modern Discoveries in Archaeology* by [R.] Suggs [BRD 1962]. Isadora Kunitz

Library J 96:2138 Je 15 '71 120w

"There is nothing here that hasn't been covered before, but this is a competent synthesis of knowledge, stolidly written though not ponderous." Zena Sutherland

Sat R 54:48 My 15 '71 80w

"[This] volume on the early stages of science deserves its place alongside [the author's] earlier works. Intended particularly for children in the 11-plus group, it should stimulate a real interest in prehistory and archaeology. . . . The whole way of life of people thousands of years ago is pithily and intriguingly presented. Were skins first worn to identify the wearers with animals, rather than as protection against cold? How did communication and travel evolve? These are just two of a spate of questions raised and answered."

TLS p1271 O 30 '70 90w

**HOGG, GARRY.** The hovercraft story. 176p il \$4.95 Abelard-Schuman

629.3 Cockerell, Sir Christopher Sydney. Ground effect machines  
SBN 200-71625-5 LC 76-111591

This book discusses "Sir Christopher Cockerell . . . the acknowledged innovator of the ACV (air cushion vehicle)." [The author] tells how, in 1959, Cockerell concocted a test 'vehicle' from two coffee cans, one inside the other; a vacuum cleaner nozzle and blower; and kitchen scales. Cockerell proved that the air pressure could keep the cans apart and afloat, thus setting into motion a series of inventions to get man airborne just slightly above his stations. Hogg discusses both the technological improvements instigated by war and the peaceful prospect of ferrying passengers and their vehicles across bodies of water—even bodies of sand." (Library J) Index.

"[The author's] viewpoint is naturally enough British. . . . The vocabulary includes such terms as 'airscrew' for propeller and 'wadis' for dried-up channels of water. But the fascinating descriptions—e.g., of the experiments in Borneo and Libya with both large and small ships—by far outweigh the slight language barrier." B. H. Korn

Library J 96:1512 Ap 15 '71 220w

"The introduction rambles somewhat, but once we reach the work of Sir Christopher Cockerell . . . interest quickens. . . . The patient testing of prototypes, and the constant attention to detail which is required throughout every stage of research and development, are well brought out."

TLS p910 Ag 14 '70 80w

**HOGROGAN, NONNY.** One fine day. unnp col il \$4.95 Macmillan (N Y)

Foxes—Stories  
LC 75-119834

"Because the fox had drunk all the milk in an old woman's pail, his tail had been cut off as punishment. 'Sew it in place or all my friends will laugh at me,' the fox pleaded. 'Give me back my milk, and I'll give you back your tail,' she answered. The cow said

she'd give milk if she had grass, the field said it would give grass if it had water, the stream promised water if the fox brought a jug, and so on." (Sat R) "Kindergarten to grade three." (Library J)

"The story line is repetitive, and though this can be a happy way of involving the young reader, somehow the story falls flat even though the illustrations are clear and bold." David Winder

Christian Science Monitor pB2 N 11 '71 80w

Reviewed by Marianne Hough

Library J 96:3892 N 15 '71 100w

"Though we can almost feel the homespun of the old heroine's dress and hear the metallic clang of her emptied milk can, there is no lingering aftertaste that makes us either want to hear or see it all over again. It is simply another competently executed picture book." S. G. Lanes

N Y Times Bk R p8 S 19 '71 100w

"A jaunty red fox is the busy protagonist of an Armenian folk tale, succinctly narrated for reading aloud to the very youngest, or for storytelling. . . . The illustrations are uncluttered, softly colored, and amusing." Zena Sutherland

Sat R 54:56 O 16 '71 180w

**HOHAUSER, SANFORD.** Architectural and interior models; design and construction; architects, students, landscape architects, town planners, modelmakers, stage-set designers, interior designers, space planners, structural engineers. 211p \$20 Van Nostrand-Reinhold

720 Models and modelmaking  
LC 68-16029

This volume describes "details of the model making process from conception and planning through construction, finishing, shipping, display, and photography." (Library J) Index.

"Hohausen is an industrial designer and an architect, he is also a knowledgeable model maker. . . . For many architects and students the making of models has become as important as drawing. This is the first book which does more than illustrate this well-known fact. A good reference item for schools of architecture."

Choice 8:822 S '71 130w

"Everything you always needed to know about model making . . . but couldn't find in one place is in this book, which will be an invaluable reference source for architects, landscape architects, planners, stage-set and interior designers, structural engineers, and their students. Comprehensive, well organized, clearly written, and abundantly illustrated. . . . The illustrations—of tools as well as models—are thoroughly documented and expertly related to the text. Properties, availability, and prices of materials are specified, and a list of suppliers is given. The book's manageable size is a further advantage. Essential for any library serving the above-mentioned professions." J. B. Fischman

Library J 95:4162 D 1 '70 120w

**HOHENBERG, JOHN.** Free press/free people; the best cause. 514p \$9.95 Columbia univ. press

323.44 Freedom of the press  
ISBN 0-231-03315-X LC 70-133912

The author "begins with the dissemination of news in the days before print and carries the story . . . to the present day, showing in each episode the interaction between press and event. . . . His purpose is to show the press through wars, revolutions, domestic crises, dictatorial suppressions, and modern technological upheaval. . . . The book proceeds on two tracks—one tracing the theme of a free press, the other historical happenings." (Sat R) Index.

Choice 8:814 S '71 170w

"There are important points at which Hohenberg's history is parochial and oversimplified. One such is his view of journalism as a profession. . . . The press is seen as political advocate and business enterprise but not as a network of professional roles and interests. . . . Such a history [as Hohenberg offers] does little to defend 'the best cause,' for its validity is assumed rather than examined. . . . He falls prey to a parochial fallacy equating tolerated conflict between press and government with the public good. . . . For Hohenberg, freedom



HOHENBERG, JOHN—*Continued*

of the press tends to mean freedom of publishers from external restraints. It is not self-evident that this freedom is always in the public interest. These faults are those of American journalism at its best. [This book] is important, well written, and thorough enough to be self-correcting." John Badertscher

Christian Century 88:569 My 5 '71 550w

"This voluminous work addressed to the layman dwells on people who have fought for freedom of the press, the 'best cause.' Hohenberg is well qualified by his erudition and extensive experience in journalism to write such a work; he is a professor of journalism at Columbia University and the author of Foreign Correspondence [BRD 1965] and other books. Here, he traces the spirit of free inquiry, beginning with a rather sketchy treatment of the ancient Greeks. . . . He cites many early publications, such as Publick Occurrences (17th Century), Ben Franklin's Pennsylvania Gazette, and Alexander Hamilton's New York Evening Post, to illustrate courage and tenacity in providing the people with news. . . . Recommended for most libraries." S. J. Riccardi

Library J 96:72 Ja 1 '71 270w

"The book is heavy with the effort to be inclusive—despite the felicity and speed with which Mr. Hohenberg sets down the individual events. It is the Will Durant approach. The disconnectedness of the outline seems troublesome. . . . Yet putting these reservations aside, and conceding the immense labor and difficulty of the task, one must affirm that Mr. Hohenberg . . . has written an impressive history on an ennobling theme. For range and comprehensiveness it won't soon be surpassed." S. W. Little

Sat R 54:99 Mr 13 '71 460w

HOLBORN, FREDERICK L., jr. ed. The city in American life. See Kramer, P.

HOLBORN, HAJO. Germany and Europe: historical essays. 327p \$6.95 Doubleday

320.943 Germany—History. Germany—Politics and government  
LC 67-12869

The "essays in this book (four previously unpublished), written from 1943-67, cover . . . topics drawn from Germany's last two centuries." (Choice) Index.

"The scholarship of most of the essays has weathered the storms of time rather well, although specialists will take exception to [the author's] rather standard interpretation of American foreign policy towards Germany during World War II and shortly thereafter. His calm, balanced judgments on Bismarck, the origins of the war, Russia's foreign policy since Alexander I, and the German foreign office since 1870 combine the best traditions of intensive German scholarship and American objectiveness. The essays can be profitably read by undergraduate and graduate student alike, and they form a surprisingly cohesive unit."

Choice 7:1564 Ja '71 120w

"The late Professor Holborn of Yale University was an outstanding figure among the historians who emigrated from Hitler Germany; in 1967 he served as president of the American Historical Association. In this book are assembled some of his most important essays. Among them none is finer than his fascinating study of the German strategists Moltke and Schlieffen. . . . New for American readers are his searching analysis of German idealism in the light of social history, his observations on Austro-German alliance in World War I, his appraisal of the opposition to Hitler [and] a study of American military government planning for Germany. . . . Holborn died before he could give these essays the editing they require, e.g., the bibliographic notes for his survey of diplomacy in the early Weimar Republic are entirely out of date. Nevertheless, the volume will be welcome to Holborn's admirers and to a sizable number of other scholars and students." F. E. Hirsch

Library J 95:2471 J1 '70 130w

HOLBRAAD, CARSTEN. The Concert of Europe: a study in German and British international theory, 1815-1914. 234p \$8 Barnes & Noble

341 International relations. Europe—Politics  
ISBN 389-04110-6 LC [79-562039]

The author "presents and analyses the ideas of the Concert put forward by central European

and British statesmen, diplomatists, publicists, historians, international lawyers and political philosophers between 1815, when the end of the Napoleonic wars gave the possibility of managing international relations through a concert of dominant powers a new feasibility, and 1914, when the Concert of Europe was finally dissolved in the First World War." (Publisher's note) Bibliography. Index.

"Historians have long discussed the operation of the Concert of Europe in the years after 1815, but few have analyzed its theory. Holbraad . . . has written a thorough analysis of German and British ideas (both pro and con) regarding the concert. Most of [its] supporters saw it as a means . . . for maintaining the balance of power, although some hoped it would become an instrument for humanitarian reform or serve as the basis for a true international organization. While Holbraad focuses on the theoretical aspects of the concert, he does not neglect the historical situations which generated the ideas. Although this is a valuable contribution to the history of the concert, its usefulness is limited by the author's extensive use of untranslated French quotations. Recommended for academic collections." B. S. Vialat

Library J 96:3131 O 1 '71 160w

"[Dr. Holbraad's book] is to be welcomed for adding to our knowledge of the semantic history of the words 'Congress' and 'Concert'. Still more important, however, is the fact that he realizes why this knowledge is of more than semantic interest. It is just when general-purpose words begin to be invested with specialized significance that ambiguity and controversy about how and when to use them, and what they mean, make their appearance. And it is by studying the ambiguity and the controversy that we can best uncover the exact opinions and differences of opinion that prevailed about the developments and the aspirations which gave rise to the process of semantic change. This is the approach which Dr. Holbraad has adopted. . . . It demands the analysis of a great deal of tedious ephemera. . . . But it is most rewarding, and Dr. Holbraad has done his sifting with commendable thoroughness."

TLS p435 Ap 16 '71 1050w

HOLDEN, WILLIAM CURRY. The Espuela land and cattle company; a study of a foreign-owned ranch in Texas; foreword by Joe B. Frantz. 268p il maps \$9 Tex. state hist. assoc.

976.4 Spur Ranch, Texas. Espuela Land and Cattle Company, limited, of London. Ranch life. Texas—History  
SBN 87611-023-5 LC 70-84084

This book deals with such subjects as "land use, management, cattle drives and sales, fencing, water procurement, fires, and the life of the cowboys." (J Am Hist) Bibliography.

"[This] book on the Spur Ranch should be a boon both to the person who has learned about the West vicariously and to the one who knows the sweat and the risk involved in running stock. . . . The book has an appendix containing material on windmills and brands purchased by the Espuela Cattle Company, an excellent bibliography, and some very fine pictures. The map under the front and back covers is useful; however, it would have been of greater value to many readers if the author had provided more detailed maps of the many places he mentions throughout his story. This is a valuable study for anyone interested in ranching, Texas history, business history, or history of the West in general." J. B. Pearson

Am Hist R 76:837 Je '71 550w

"This volume is a new edition, not a new printing, of the author's The Spur Ranch, published in 1934. . . . Two themes appear to dominate most discussions: relations of the Texas management with the board in London, and dealings with neighbors, first the adjoining cattlemen and later the farmers. The soundness of Holden's basic research in a unique collection of materials has been recognized for a generation. However, in reworking the original text for the new edition he has skillfully included some additional evidence and interpretation from more recent studies. . . . An epilogue briefly summarizing events after the English company sold out in 1907 has been added. . . . [This] is a valuable case study of a single ranch in west Texas. Holden has constructed a solid foundation on which a new generation of historians will, inevitably build and thereby be in his debt." W. T. Jackson

J Am Hist 57:930 Mr '71 500w



**HOLLAENDER, A. E. J., ed.** *Studies in London history presented to Philip Edmund Jones.* See *Studies in London history presented to Philip Edmund Jones*

**HOLLAND, CECILIA.** *The earl.* 301p \$6.95 Knopf

ISBN 0-394-46189-4 LC 78-154913

This novel is set in "the world of 12th-Century England, where anarchy under King Stephen makes many Englishmen yearn for a strong ruler. Henry, son of Geoffrey of Anjou, aims to become that unifier, and eventually becomes Henry II. Fulk, Earl of Stafford, backs Henry in the civil war, but his chief concern is to bring low his outlaw uncle, Thierry, who disputes Fulk's inheritance. The unscrupulous Thierry . . . temporarily wins over Henry and Fulk's son [Rannulf]." (Library J) "With the exception of the family of the Earl of Stafford, his attendants, and some minor figures, the characters are drawn from history. The castle, borough, and earldom of Stafford actually belonged to the Earl of Chester." (Introd)

Reviewed by H. J. Stauffenberg

Best Sell 31:356 N 1 '71 310w

"The book recounts the marches, raids, and sieges which consolidated Henry's power and the diplomatic ploys that confirmed it. Descriptions of medieval battles, castle life with its mixture of elegance and squalor, the mistrustful disdain between French and English, and the ambiguous role of women are smoothly woven into the progress of the plot. . . . All this is very neatly done, but what raises this novel above the level of a handsome history lesson is the author's sensitive and understated delineation of the relationship between Fulk and his son Rannulf, an engaging but exasperating young knight. . . . [Her] quiet convincing portrayal of a father's complex feelings toward a son [is a triumph]." A. C. Foote

Book World p2 S 19 '71 320w

"In her reliably excellent novels, Holland achieves a much sturdier construction and breathes more life into a bygone era with her lean prose than do most historical fiction writers with ornate styles. Here the reader is most convincingly drawn into the world of 12th-Century England. . . . The 'glum' Norman barons and their wives are all memorable characters, but none are more winning than Fulk, who finds that life is not much sweeter with vengeance achieved. Highly recommended." D. J. Smith

Library J 96:2346 J1 '71 150w

Reviewed by Virginia Carpio

Library J 96:3914 N 15 '71 90w [YA]

**HOLLAND, RUTH.** *The forgotten minority: America's tenant farmers and migrant workers.* 153p il \$4.50 Crowell-Collier press

331.6 Farm tenancy—Juvenile literature. Migrant labor—Juvenile literature LC 75-119144

"This book traces the history of small farmers in the U.S.: the introduction of machines; the farmers' attempts to defend themselves by organizing (Grange and Populist movement); government policies of 'laissez-faire' which allowed railroads to force many small farmers into bankruptcy; the dust bowl and depression; [and the] present control of agriculture by a very few. [Index.] Grade six and up." (Library J)

"The style is colloquial, enthusiastic, and easy to read, though incomplete sentences, and, at times, mistakes in grammar, may bother some readers. Unfortunately, there is no bibliography, and quotations are not identified by more than the authors' names. . . . but we still need more histories of this kind, showing the actual effects of social organization upon people." Janet Strothman

Library J 96:276 Ja 15 '71 190w

"Commencing with lyrical overkill to evoke the rugged existence of independent prairie farming, Mrs. Holland follows her plowers and tillers [through the present] . . . and into the glimmer of hope for migrants through unionization. Just where the problems of the farmer become the plight of the farmhand is not . . . always clear. Mrs. Holland relies on hefty passages from Hamlin Garland, the diary of Rose Wilder Lane, New York Times reporters H. H. Bennett and Harlan Miller, Arthur Schlesinger Jr. and Carey McWilliams—to such an extent that at times her work reads like an annotated

anthology. Between the selections is that tell-tale, slightly hyperthyroid prose used to convey the 'sweep' of history; it often hides shallowness of thought and research. . . . Good photos of historical interest are sprinkled throughout." Peter Nabokov

N Y Times Bk R pt 2, p2 N 8 '70 170w

**HOLLEMAN, J. F.** *Chief, council and commissioner; some problems of government in Rhodesia.* 392p \$9 Humanities press

354.68 Rhodesia, Southern—Politics and government. Rhodesia, Southern—Native races

In this study of political and social conflict, the author "examines the role of the native chiefs as the concerning link between white governmental authority and the indigenous tribes of Rhodesia." (Choice) Bibliography. Index.

"The wealth of the book is so great that even a list of the various participants in the events involved . . . is beyond the scope of this review. What must be stressed, however, is that all these data are not a congeries but rather a series of clearly, often dramatically, interrelated temporal sequences beginning at the end of the last century and extending into the middle of the 1960s. . . . [The author] tells us at the outset that the book will 'add little to anthropological or political theory.' To this I must enter a demur. Not only has he provided rich material for the study of what Paul Friedrich calls 'political middlemen,' but he gives us the sort of data on which a really historically based 'science of man' can arise." Marc Swartz

Am Anthropol 72:1434 D '70 500w

"[The author] has made a most valuable contribution to the understanding of the 'Rhodesian situation' in its widest sense of black majority-white minority confrontation. . . . The book is not and most explicitly is not intended to be an analysis of the problem of the Rhodesian declaration of independence, nor of the black-white confrontation in its entirety. These topics are touched upon to the extent that they are relevant to the central theme of the book: the changing and conflicting roles of the traditional chiefs. . . . This book is written by an involved and concerned individual. . . . I highly recommend [it] not only to specialists on Rhodesia but to social scientists studying community development and the intricacies of local government in developing countries." Dov Ronen

Am Pol Sci R 64:658 Je '70 1050w

"Holleman, an expert with many years of experience in Rhodesia (as both field anthropologist and urban administrative officer), maintains that the chiefs, under salary from the central government, are forced to seek a 'precarious balance' between two conflicting roles: as hereditary leaders of their tribal communities and as subordinate officials in a European-imposed system of government. Although sympathetic to the chiefs' dilemma, the author passes no moral judgement on the current Smith regime and is of the opinion that, in most studies of the acute complexity of the Rhodesian situation, 'sentiment frequently overrides reason.' . . . With world attention focused on Rhodesia any expert analysis such as Holleman's is significant. Excellent index and bibliography."

Choice 7:462 My '70 250w

**HOLLIDAY, JOE.** *Mosquito! the wooden wonder aircraft of World War II.* 236p il \$6.95 Doubleday

940.54 Airplanes, Military. World War, 1939-1945—Aerial operations LC 77-121580

"Constructed from balsa, plywood, and casein glue, the 'Mosquito' (de Havilland 98) emerged to break speed records, employ daring reconnaissance techniques, display pressurization, and initiate night flying advances. . . . [This history covers] its prototype creation in . . . England, Operation Jericho at Amiens, the discovery of German rocket installations at Peenemünde, plus . . . anecdotes and biographies of its test pilots and technicians. A . . . portion of the book is devoted to a history of the Canadian de Havilland plant." (Library J) Glossary. Index.

"An extremely weak book. . . . Holliday was editor of the company magazine *Mosquito*, and obviously relied on his collection to produce this volume. While Holliday can serve as



**HOLLIDAY, JOE**—*Continued*

expert on visiting dignitaries and widget pressing, he proves with numerous embarrassing errors that he knows very little about wartime aviation. . . . The book is marred by trivia—listings of distinguished visitors to the plant, listings of subcontractors, etc. This work is of no value to a college library; it cannot be used with profit by serious students."

Choice 8:722 J1 '71 240w

"This is a thorough history of the craft. . . . Since the photographs are quite good, it is unfortunate that more were not included. . . . Holliday seems to have gone wild with exclamation points, which begin to grate midway through the book, and at times he displays an overregard for dramatics. But generally his style is enjoyable and quite accessible, despite his divergencies into aircraft construction. In fact, this is a study of considerable detail, including specs and subcontractor lists, but it is presented in a fashion that will appeal to general readers." Diane Ackerman

Library J 96:74 Ja 1 '71 220w

**HOLLINGS, ERNEST F.** The case against hunger; a demand for a national policy. 276p \$6.95 Cowles

339.4 Food supply. Food relief. U.S.—Economic policy  
ISBN 0-402-12611-4 LC 71-118895

The author "views our priorities and finds the effort to eliminate hunger abroad greater than the fight at home." (Library J)

"The Senator offers grim testimony of the hunger ethic still prevalent in the U.S. . . . There is also the 'politics' of hunger: where significant elements of the population see its elimination as a threat to their own security. How to eradicate this atrocity of hunger in the midst of plenty? Regrettably, perhaps inevitably, the Senator's Fourteen Points for a national War on Hunger—under Presidential leadership—appear unrealistic—even academic and impossible of attainment." P. G. Steinbicker  
America 124:211 F 27 '71 390w

"Hollings, a convert to the crusade to end hunger in America . . . demonstrates the government's neglect of the domestic situation and its failure to face the fact that the problem is a real one. . . . While the volume is worthwhile, the author has centered much of the discussion around what he personally has done in trying to eliminate hunger." W. M. Forman  
Library J 95:4241 D 15 '70 200w

Reviewed by Alberta Hankenson

Library J 96:1140 Mr 15 '71 140w [YA]

**HOLLIS, JAMES R.** Harold Pinter: the poetics of silence; pref. by Harry T. Moore. 143p \$4.95 Southern Ill. univ. press

822 Pinter, Harold  
ISBN 0-8093-0450-3 LC 77-86186

"Comparing Pinter favorably with Ionesco and Beckett, Hollis discusses all the major plays. . . . His major theme is the meaningfulness Pinter brings to 'the awesome silences of this our space between words precisely by his metaphors of silence.' All the rest evolves from this: the fear-filled rooms, the fear-filled psyches, the fearful, unfulfilled relationships." (Library J) Bibliography. Index.

"Pinter's characters live in isolated anxiety, and Hollis' carefully wrought study examines the nature of the silence that surrounds them. . . . Hollis uses neither a Freudian nor an existential base for his observations. Rather, he probes the silence in the plays as a structural element, as one might analyze Henry Moore's sculpture in terms of its negative space. . . . While clearly partisan to Pinter's efforts, Hollis is sensitive to the danger of 'replacing drama with apotheosis, of trading the stage for the temple.' The somewhat pedantic writing is a small price to pay for this very useful study. Recommended."

Choice 8:246 Ap '71 150w

"Hollis contends that *The Homecoming* [BRD 1967] is the richest of the plays, and that *Silence* and *Landscape* [both BRD 1971] raise the question 'whether Pinter has at last crossed that fine line between drama dramatized and drama interiorized to the point of eclipse.' After the best exegesis I have read of these two latest plays, he concludes that 'a poetic of the highest order emerges, a drama-turgy become thaumaturgy.' Pinter has been described as the ultimate English-language

playwright of absurdist noncommunication. Hollis argues the opposite. . . . For anyone interested in Pinter or the modern theater, and for most public and all theater libraries."

R. M. Buck

Library J 95:4262 D 15 '70 240w

Reviewed by Nigel Dennis

N Y Rev of Books 15:21 D 17 '70 500w

**HOLLIS, PATRICIA.** The pauper press; a study in working-class radicalism of the 1830s. 364p \$9.95 Oxford

072 English newspapers. Great Britain—Social conditions. Radicals and radicalism  
SBN 19-821831-1 LC 79-478065

This book is concerned with the fight against the newspaper stamp duty. It provides "a picture of the organization of the pauper press: the financing of the papers and their production, distribution, profits, and relationship to radical unions and associations in London." (Am Hist R) Bibliography.

"[The author] poses systematically the important questions about the unstamped radical press, she asks her questions so precisely that they will not admit of vague answers, and she answers them using acceptable methods. The result is an excellent book, far superior to other work on the subject. . . . An analysis of the street vendors prosecuted by the authorities in London gives added dimension to the account of the distributive system and helps to explain the vendors' participation. . . . The book is packed with data that are presented in ways that not only illuminate the subject but also are valuable to other historians working in the period. . . . Two important contributions of the book are a discussion of class relations in the attempts to repeal the stamp duties and a discussion of the ideology of the radical unstamped." T. M. Kemnitz

Am Hist R 75:2057 D '70 500w

"[This book is] lively and well-written . . . [although it is] almost entirely London-centered. . . . Mrs. Hollis contends that 'far from the Unstamped aggravating class differences, the campaign for the repeal of the taxes on knowledge served to bring certain middle-class reformers, and the leaders of the London working class, into a hesitant but genuine alliance'."

TLS p1386 N 27 '70 650w

**HOLLOWAY, JOHN.** New poems. 79p \$4.50 Scribner

821  
LC 72-106533

In these poems, "rural England and the annals of household and farm chores provide background for observations and ideas. Holloway [also] universalizes small things and common places." (Library J) Some of these poems have appeared in various magazines and newspapers.

"Mostly traditional in meter and rhyme, the poems are subtle, witty, and interesting—intellectual, but concerned with what Holloway calls 'the stranger realities that spread all around intellectuality's narrow circle.' One hopes that more of this first-rate craftsman's work will appear in this country where so little good 'traditional' poetry is published."

Choice 8:1014 O '71 60w

"[The author] writes with the authority and assurance that one would expect from an author of 12 books of poetry and criticism. The unabashed use of regular rhyme scheme in many poems gives the poetry an old-fashioned aura, and yet the sound is contemporary, quietly intellectual in contradistinction to the noise and flash of much of today's product. The poems are leisurely simple in theme and archaic in tone." Jerome Cushman

Library J 95:2489 J1 '70 130w

"[The author's] first collection of poems to be published in the United States is English and academic. One finds in the volume . . . the occasional sharp image, but the overall impression is of poems that do not succeed and of a written language such as no man ever spoke." J. T. Irwe

Poetry 118:352 S '71 140w

"It is not with any sense of derogation that I emphasize the quality of wit in John Holloway's [poems] although he himself seems rather defensive about it. Whether about nature, love, or language, his poems strike their best notes when they combine his sharp per-



ception with an equally sharp expression. . . . [Holloway] has a fine ear for how voices sound, a good sense of the rhythms of ordinary conversation. Though not lacking in appropriate feeling, his poems still impress most with their wit, and that is no small asset." R. D. Spector

Sat R 53:25 D 26 '70 170w

**HOLLYDAY, FREDERIC B. M., ed., Bismarck.** (Great lives observed) 180p \$5.95; pa \$1.95 Prentice-Hall

B or 92 Bismarck, Otto, Fürst von. Germany—History—1866—  
SBN 13-077362-X; 13-077354-9 (pa)  
LC 77-126816

The author presents "selections from Bismarck's speeches and writings, revealing his views on unification, the Kulturkampf, civil administration, socialism, and foreign policy. He also includes selections from the writings of Bismarck's contemporaries, and adds a section containing the evaluations of scholars. . . . Hollyday introduces each selection with an . . . explanatory paragraph and concludes the volume with an . . . afterword covering Bismarck's final years." (Library J) Chronology. Bibliography. Index.

"The editor has selected items that focus on specific aspects of Bismarck's life and work and that support his general appraisal presented in the introduction. Thus individual sections contain strange imbalances. Nearly one-third of the items purporting to show how Bismarck looked at the world are reports by colleagues or reporters rather than his own words. Bismarck's contemporaries are represented overwhelmingly by Germans, while in the third section American historians outnumber those of any other country. The result is a not altogether satisfactory patchwork, yet it has value for instructional purposes. . . . At points [it] acquires a 'you-are-there' quality." Choice 8:280 Ap '71 120w

"This volume, both readable and scholarly, will be of value to all who seek some understanding of Bismarck's role in history. Recommended for most libraries." B. S. Viault  
Library J 95:4165 D 1 '70 110w

**HOLM, HANS AXEL.** The other Germans; report from an East German town; tr. from the Swedish by Thomas Teal. 314p cl \$7.95 Pantheon bks.

914.3 Neustadt-Glewe, East Germany  
ISBN 0-394-44263-6 LC 73-113721

"During seven weeks in 1967 and 1968 Mr. Holm conducted interviews among the 6,700 inhabitants of the town of Neustadt-Glewe. . . . Listening to persons in restaurants, churches, schools, and homes, he tried to learn what changes the division of Germany had made in their character. . . . [He] has interspersed in the personal reminiscences a sampling of public documents—news clips, government pronouncements, TV listings, textbook illustrations, etc." (Publisher's note) Originally published in Sweden in 1969.

"[This] book is neither pro nor anti. It shows how people have adjusted to the new dispensation—some better, some worse—in their everyday lives. As [the author] demonstrates, the adjustment is seldom straightforward: The really hard-bitten anti-communists left long ago for the West, the staunch party members now run the show, and the majority may be anything from contemptuous or indifferent to complaisant. . . . If the book lacks the depth that a novelist like Uwe Johnson (also from East Germany) can achieve, as a documentary it is difficult to fault. It is perhaps the most truthful book of its kind to have been written about life beyond the Wall and deserves a wide readership. Still, [it] does lack historical perspective, and some readers may lose themselves in the thickets of party terminology." John Mander

Book World p6 N 22 '70 1050w

Choice 8:281 Ap '71 230w

"Holm's interviews are frequently interesting. . . . However . . . the book reads like a collection of research notes rather than a completed study. Apart from a brief introduction offering basic data about the town, there is no editorial commentary to provide continuity. Specialists in contemporary German affairs may find this book of some interest, but otherwise it should attract few readers." B. S. Viault

Library J 95:3798 N 1 '70 120w

"This report by a Swedish journalist is useful. . . . The author begins by frankly stating his difficulties in interviewing the ordinary people of Neustadt: there is 'surveillance of the private citizen, and people live in the knowledge that such surveillance exists'. So tape-recorders and even notebooks were out. Nevertheless his reports of conversations with the inhabitants, of dialogues between them and of reminiscent monologues, build up to a convincing picture of a provincial community which did not undergo the worst material sufferings of the war and its aftermath, but was bitterly scarred in the personal and psychological spheres. . . . We should be grateful to Mr Holm for the skill and objectivity with which he has put the picture together." Geoffrey McDermott

New Statesman 81:276 F 26 '71 1000w

Reviewed by Neal Ascherson

N Y Rev of Books 16:24 Ap 8 '71 650w

"[This] book has many faults. The organization is haphazard; there is no controlling design. The speakers are seldom adequately introduced, and they confusingly reappear time after time, introduced only by name. . . . Much of the talk is mere mumbling, and there is far too much reminiscence about experiences in the Second World War. There is no index and no area map. Its parts, however, are often exceedingly interesting, and there are many telling observations."

New Yorker 46:98 Ja 16 '71 200w

TLS p790 J1 2 '71 110w

**HOLMES, CHARLES M.** Aldous Huxley and the way to reality. 238p pl \$7.95 Ind. univ. press

823 Huxley, Aldous Leonard  
ISBN 253-10070-4 LC 70-126211

Holmes focuses on "the intellectual and spiritual biography of [the] novelist, poet, and essayist, as it revealed itself in his writings, beginning with the early poems and ending with his last works, *Island* [BRD 1962] and *Literature and Science* [BRD 1964]. Holmes is principally interested in the books as expressions of Huxley's inner life." (Publisher's note) Index.

"[Holmes'] effort to read the novels of the 1920's primarily as self-projections is off target. . . . The second half of the book seems less thesis-ridden, though no doubt the author's desire to provide an unequivocal happy ending to his subject's 'odyssey' allows him to proclaim with assurance that 'Huxley has clearly found personal salvation,' a statement not everyone will endorse. This work is more successful in its exposition of the essays than in its treatment of the novels and short stories. Its greatest strength is that it traces the evolution of Huxley's ideas through the entire body of his works—belles-lettres, poetry, drama, biography, as well as fiction. The result is finally a useful, if flawed, survey." Keith Cushman  
Library J 95:3284 O 1 '70 220w

"[Holmes writes in] the Byzantine method of the graduate schools, mingling fragmentary quotation and snippets of commentary into the familiar mosaic of the thesis style, which lacks either fluency of language or flow of thought. His saving grace is a shrewdness that at times enables him to detect Huxley's logical inconsistencies. . . . In Holmes's world of outdated slang, people of a certain 'ilk' talk 'buncombes,' 'take a crack' at their opponents, 'vent' fixations [etc.]. . . . [He] has a talent for the summary that reduces a book to nonsense. . . . One could point out half a dozen . . . misreadings of Huxley texts, while other inaccuracies are manifold. . . . I could go on and on . . . but why continue? At his worst Huxley deserved far better." George Woodcock  
Nation 211:565 N 30 '70 1950w

"Holmes has set himself to explore the writings of Aldous Huxley 'as expressions of his mental life—his beliefs, his hopes, his often irrational loves and hates and fears, and particularly the inner conflicts and divisions which plagued him for forty or fifty years. . . . Within his academic discipline Professor Holmes is good. His analysis, for example of Huxley's early struggles with style and form, rightly discriminates between an emotional sincerity which is aesthetically banal and a technical brilliance which is flashily original. Throughout the book he carefully exposes inconsistencies, the alternation between the simple, usually oversimplified, and the complex which is often an escape into the clever, the abstruse or the vague. Where Professor Holmes is less certain . . . is in his assessment of Huxley as a writer of the 1920s."

TLS p421 Ap 9 '71 1150w



HOLROYD, MICHAEL, ed. *The best of Hugh Kingsmill*. See Kingsmill, H.

HOLROYD, MICHAEL, ed. *Lytton Strachey by himself*. See Strachey, L.

HOLT, EDGAR. *The making of Italy, 1815-1870*; with an introd. by Luigi Barzini [Eng title: *Risorgimento: the making of Italy, 1815-1870*]. 320p il maps \$7.95 Atheneum pubs.

945 Italy—History—1815-1915  
LC 76-135573

The author "begins with the return of the Italian sovereigns to their separate states at the end of the Napoleonic wars, and follows the course of Italian unification to its culmination—the entry of Italian troops into Rome on September 20, 1870. . . . The political and diplomatic aspects of the making of Italy are . . . examined [as well as the] . . . personalities of many who took part in it. Foremost among them are Mazzini the thinker, Cavour the statesman, Garibaldi the soldier, and King Victor Emmanuel." (Publisher's note) Bibliography. Index.

"[The author] does not endow the movement known as the Risorgimento with a life of its own and the power to unite Italy: That work, he shows, was done by individuals, able and incompetent, disinterested and self-seeking, resolute and cowardly, all of whom contributed to an end which many, perhaps even most, did not comprehend. This is good history. . . . Holt has tried to squeeze a large subject into few pages, only 300, and he has had to leave out much. . . . As a result much of the richness of the subject is drained away, and here [his] style is not much help. He is rather given to putting one flat statement after another. . . . The book has seven maps [and] an expansive table of contents. . . . For a swift introduction to the Risorgimento, it is a good book." George Martin

Book World p5 Ap 11 '71 320w

"The simple writing style and the biographical vignettes make the book interesting to the amateur historian. Holt is aware, however, of modern revisionist interpretations of the Risorgimento and thereby makes his most important contribution to serious historical study. Neither Charles Albert nor Victor Emmanuel II emerge as the untarnished liberals of pious monarchist legend. Holt is at his weakest when dealing with areas peripheral to Italy. . . . Recommended for undergraduate college libraries for new students to 19th-century Italian history. The interpretative discussion and bibliography can lead to more advanced and specialized study."

Choice 8:600 Je '71 170w

Reviewed by John Raymond  
New Statesman 80:532 O 23 '70 340w

Reviewed by Walter Guzzardi  
Sat R 54:26 My 29 '71 260w

"This book should go a long way towards meeting the need for a new brief account for those unfamiliar even with the outlines of the story. Mr. Holt has nothing new to tell the specialists nor any unfamiliar interpretation to offer them, but that does not matter: he has brought up to date the story for the layman and has done it in a pleasant and readable way."

TLS p290 Mr 12 '71 310w

HOLT, JOHN. *What do I do Monday?* 318p il \$6.95 Dutton

370.1 Education—Philosophy. Education, Elementary  
SBN 0-525-23140-4 LC 71-122782

"The author of 'How Children Learn' [BRD 1968] and 'How Children Fail' [BRD 1965] explores the tactics of change. Destroying the false dichotomy between work and play, he demonstrates how children may learn by doing, by touching and trying, and shows how conditions may be created—by use of art, films, tape-recorders, bringing in outside people who help make studies relevant to the adult world—which foster the child's sense of the wholeness and openness of life. There is, he shows,

a wealth of resources that teachers may use for support." (Publishers' Weekly) Bibliography.

"The best of all Holt's books. . . . Whereas [the] first three flayed traditional education for inhibiting the natural growth of the child, this volume offers many ideas and exercises to help the child grow in reading, writing, and particularly mathematics. . . . A sequel dealing with other subjects is promised. Holt has a great empathy for children and instinctive understanding of the way children learn. A stimulating book for teachers and teachers-to-be."

Choice 8:122 Mr '71 130w

"In this, his fourth book on education [the author of] *The Underachieving School* [BRD 1969] proves that he hasn't run out of challenging ideas yet, and may not for some time to come. . . . [This] is an idea book for arithmetic, science, language, and other areas. Especially valuable are the chapters on measuring speed and strength, which call attention to physical tasks certain to help children let off steam while learning mathematics and physics. Holt [also] summarizes several recent education books, relating the ideas in them to his suggested activities. . . . and offers suggestions for action on the part of readers who may want to bring about educational change. This book has something for almost anyone interested in improving schools." Marian Wozencraft

Library J 95:4169 D 1 '70 160w

Reviewed by Christopher Price  
New Statesman 81:833 Je 25 '71 900w

"The living symbol and chief spokesman of the [school reform] movement is John Holt. . . . [Unfortunately] weaknesses pervade this book. It is simply not tough-minded enough to bring new applause to Holt or new momentum to the movement. Those pieces of the book that criticize the present condition of the schools are, by this time, old stuff for a leading critic to be doing. Those pieces that deal with learning theory fail to add much new thrust, if any, to the body of knowledge which exists. The only pieces that reach beyond the ground Holt and others have traveled before are some chapters that speak in straight, how-to-do-it fashion to teachers who would open up their classrooms if only they knew how." L. B. Stevens

N Y Times Bk R p6 N 29 '70 1300w

Reviewed by Lillian Weber  
Sat R 54:50 Ag 21 '71 1150w

Reviewed by E. Z. Friedenberg  
Teach Col Rec 72:615 My '71 2000w

HOLT, P. M. *The Mahdist State in the Sudan, 1881-1898: a study of its origins, development and overthrow*. 2d ed 295p pl maps \$9 Oxford

962 Mahdi. Sudan—History  
SBN 19-821660-2 LC 70-523419

"In this second edition [the author] has revised the text and rewritten certain sections, notably those on the Mahdist idea, the Mahdi's propaganda, and the Khalifa and the Jihad." (TLS) Bibliography. For the first edition see BRD 1959.

"[Holt] has profited by the numerous studies by Sudanese scholars, particularly in reference to the origins of the Mahdist idea and the propaganda of the Mahdi. Written with clarity and insight, the book remains of greatest interest to scholars and students of Sudanese history."

Choice 8:1080 O '71 100w

"The central archives of the Mahdist state . . . lay untouched and unexploited until 1951 when Professor Holt began to work on them. The results of his study were first published in 1958 and immediately and comprehensively changed our traditional picture of the Mahdist state. . . . The millenarist reformer is a not uncommon feature of Muslim history . . . but these reformist movements often had to reckon with temporal success and transform themselves into earthly kingdoms. It is this transformation that Professor Holt so skillfully depicts, and in so doing reassesses the characters and achievements of both the Mahdi and his successor, the Khalifa. The Mahdi is now seen as the revered reformer who died at the height of his triumph, and his successor . . . an administrator of some skill. . . . It is Professor Holt's achievement that we now take for granted this picture of late nineteenth-century Sudan."

TLS p59 Ja 15 '71 460w



**HOLT, ROBERT T., ed.** *The methodology of comparative research; a symposium from the Center for comparative studies in technological development and social change and the Department of political science, University of Minnesota*; ed. by Robert T. Holt and John E. Turner. 419p il \$8.95 Free press

320.01 Political science—Research  
LC 70-80471

In this collection of eight essays, four "of the papers address general problems of methodology or strategy in comparative research; two papers are addressed primarily to problems of cross-national survey research; and two papers present personal statements of theoretical stance towards macro-level conceptualizations and analysis." (Am Pol Sci R)

"One-third of this volume is devoted to Frey's analysis of cross-cultural surveys. He ranges from a consideration of the theoretical difficulties such research poses to rather mundane but important problems such as the type of interviewers one hires. I can imagine a developing political scientist reading this essay and resolving never to do research beyond the smallest political precinct in Oshkosh." J. D. McBride

Am Anthropol 73:1298 D '71 800w

"[These] revised papers, prepared by distinguished scholars in several fields, are of high quality. . . . The greatest strength of the published work is the editors' clear recognition that 'methodological issues can never be resolved unless theory and methodology are clearly articulated.' . . . The book is not . . . a comprehensive overview of the general field. . . . As one might expect in a collection of papers, various important problems are treated sketchily, introduced in divergent contexts, or even ignored. The success of the book thus depends solely on the insights of eight individual essays. Several of these are very good." G. B. Powell

Am Pol Sci R 65:545 Je '71 1000w

"After reading the first two chapters, I must ask the authors, 'Is there no place for solid thought, modest hypotheses, and competent empirical study?' Frederick W. Frey's very long chapter (Ch. 6) on cross-cultural survey research is first-rate. He gives a worthwhile overall summary of the utility and problems of survey methods in comparative research. I recommend the chapter to any sociologist contemplating research outside the confines of the United States. . . . Three chapters [by] (LaPalombara, Frey, and Hymes) . . . provide useful information for cross-cultural research." Sanford Labovitz

Am Soc R 36:329 Ap '71 1150w

"This collection manages—barely—to overcome one's normal doubts about recommending a book of 'readings' to a library. Many of the essays raise exceedingly important questions of both a theoretical and practical nature. The theoretical essays border on the 'state of the discipline' and manage to avoid tedious concern. . . . [This book's] value will be greater for graduate libraries. The bibliography leaves something to be desired."

Choice 8:732 J1 '71 160w

**HOLT, STEPHEN.** *Six European states; the countries of the European community and their political systems.* 414p il \$10 Taplinger  
320.3 European Economic Community  
ISBN 0-8008-7231-2 LC 78-127406

This is a "comparative treatment of France, Germany, Italy, Belgium, the Netherlands, and Luxembourg. A brief historical sketch introduces each section. The author . . . describes the various parts of the different governments (electoral system, courts, political parties, and special interest and pressure groups). . . . [Included also is a] discussion of individual aspects and problems for each country." (Library J) Chapter bibliographies. Index.

"[This] book was designed as a source of comparative data and will enable any student of comparative politics and economics (or the general reader) to obtain a fine grasp of the particular social problems and political culture perspectives which give each system its peculiar approach to the resolution of questions of public policy. This well researched, well written, and well organized book should be viewed as a useful empirical source on the internal workings of these six important political systems. For libraries without such a

guide, it is to be recommended without question. Libraries possessing large collections in European politics should also find it a necessary addition because of its format and lucidity."

Choice 7:1702 F '71 160w

"[The author] writes well, sometimes very well, lightly and wittily, which is to the good for his book might otherwise be as forbidding as most such informative textbooks are. The argument over British entry into the common market is now so stale, and the British politics surrounding it so balanced, that contributions like Mr Holt's can only improve what threatens to be a deliberately ill-informed debate. . . . Anyone interested in Europe at any level should have Mr Holt's book."

Economist 236:59 S 19 '70 200w

"Any librarian is apt to appreciate a useful reference book, and therefore I recommend this. . . . Facts, figures, and dates march across the pages in accurate procession, and up-to-date reading lists and an excellent index supplement the text. For most reference collections." A. F. Peterson

Library J 96:62 Ja 1 '71 130w

"Holt is at his best on France. Stripped of the charisma of de Gaulle, the French political system is shown to be still essentially in the parliamentary, not the presidential, category. . . . Holt has the courage to round off his book with an epilogue indicating points of similarity in the approach of the six states to political problems. There are, it is true, many affinities. But his choice of a title for this section—'Is Political Union Possible?'—scarcely seems appropriate. What emerges very clearly is that the Six have more in common with one another than any of them have with Britain."

TLS p1182 O 16 '70 600w

**HOLTAN, ORLEY I.** *Mythic patterns in Ibsen's last plays.* 213p \$7.95 Univ. of Minn. press

839.82 Ibsen, Henrik  
ISBN 0-8166-0582-3 LC 74-139960

Holtan contends that "Ibsen conveys the precariousness of modern existence through mythological resonances which allow him to construct a unified world view. . . . He then examines each [play] . . . as a representative of some aspect of a central quest myth: the sustaining power of an illusionary world, avenging spirits, the lure of the unknown, the destructiveness of woman, Prometheus and the dying king, sacrifice and redemption, winter and death, resurrection." (Library J) Bibliography. Index.

"Each of the last eight plays receives a substantial discussion, centering on the mythic and metaphysical aspects that allow the play to be seen in an existentialist light. Holtan's examination of archetypal figures and other mythic elements develops a new aspect of Ibsen interpretation while remaining, in the overall interpretation of any play, well within the area of modern Ibsen criticism. . . . The book is readily accessible to the college student."

Choice 8:689 J1 '71 160w

"Drawing from broad sources in myth criticism (Malinowski, Cassirer, Campbell, Fry), [Holtan] outlines an elaborate argument. . . . [This study] reveals an extraordinarily consistent body of plays, almost a cycle of plays. . . . [It offers] a satisfying reading of the last plays, and a valuable study of Ibsen." T. E. Luddy

Library J 96:480 F 1 '71 280w

TLS p1091 S 10 '71 500w

**HOLTON, LEONARD.** *A problem in angels.* 154p \$4.50 Dodd

LC 73-105291

"Ignatz Polase, first violinist of the Vlotto Quartet and owner of a priceless violin, dies suddenly while playing a concert engagement. Shortly thereafter his sister, a recent visitor from Poland, is found dead in her brother's bath-tub. Both deaths are, so it seems, the result of natural causes; until, that is, Father Bredder, amateur sleuth and friend of the Los Angeles Police, plays a hunch, does some investigating and discovers he has a couple of homicides on his hands." (Best Sell)

Best Sell 29:478 Mr 15 '70 90w

"A curious problem comes to Father Bredder, the Los Angeles priest whose six previous adventures have established him as a deserving



**HOLTON, LEONARD**—*Continued*

descendant of G. K. Chesterton's amateur detective, Father Brown. . . . The puzzle is neatly bundled at the end, barring a few tolerably large coincidences." A. J. Hubin

N Y Times Bk R p33 J1 19 '70 120w

"This tidy Los Angeles murder is not notably strong on plot, but the atmosphere is seductive and most of the characterizations are sharply drawn, and even persuasive. . . . Father Bredder, who has played detective before this, is the kingpin of the narrative, and sometimes seems to be the butt of it, and then there is a perpetual chorus composed of nuns, who bear modest witness; assorted onlookers and suspects; corpses: and, of course, the murderer, mysterious as the graves he is busily filling, one by one."

New Yorker 46:140 Ap 25 '70 100w

"The background of violins and their makers and repairers is fascinating. The mystery is fine, but the ending will annoy those who like a fair chance at beating the detective to whodone-it." Sergeant Cuff

Sat R 53:44 F 28 '70 60w

**HOLTZMAN, ABRAHAM.** Legislative liaison; executive leadership in Congress. (Am. politics res. ser) 308p \$8.50 Rand McNally

328.73 Lobbying. U.S.—Executive departments. U.S. Congress  
LC 70-98439

"According to Dr. Holtzman, the function of the legislative liaison agent is 'to facilitate the operation of the administration within the Congress' and 'to help secure or inhibit congressional action that the White House and the departments deem vital to their self-interest.' . . . [In this study he attempts] to determine how this . . . political phenomenon functions—its successes, shortcomings, and potentialities. His investigation spans the Eisenhower and Kennedy administrations. He gathered his data almost entirely from personal interviews . . . with the liaison agents and their superiors, the secretaries, with civil servants, legislators and their staffs, and with lobbyists. These interviews occurred in 1962 and 1963." (Ann Am Acad) Name index. Subject index.

"[The author] describes strategies and tactics in lobbying, and analyzes the relationship between White House and departmental liaison personnel. The narrative is laced with rich and useful data drawn from interviews with liaison agents, political and career executives (including some departmental secretaries), bureaucrats, legislators and staffs, and lobbyists. . . . Fully 90 percent of the book is about roles, behavior, tactics, organization, interrelationships. . . . Holtzman's rich interview data and case material will be of great value in the classroom. The section on White House relationships with departmental liaison personnel is excellent. It provides superb illustrations of the tugs between those responsible for overall policy and those responsible for specialized policy." C. O. Jones

Am Pol Sci R 65:805 S '71 1250w

"Professor Holtzman . . . does not explain the delay of seven years in publishing his findings. . . . [However, his study] can be fairly characterized as exhaustive; no aspect of his subject, however minute, is neglected. The book's value is enhanced by the detailed treatment of actual operating experience, revealing great variety among the several departments, and drawing attention to numerous subtleties or nuances distinguishing the Senate and the House and their respective committees. Professor Holtzman premises his study upon the assumption . . . that the executive (presidential or departmental) position in legislative matters is the sound, correct one and that congressional reluctance or unwillingness to cooperate—that is, to accept the executive view—is reprehensible." L. H. Chamberlain

Ann Am Acad 395:228 My '71 340w

"While the [author's] primary focus is on the Kennedy era, the insights provided are nevertheless timely and pertinent in the functional aspects described. This ground-breaking enterprise is successful but by no means complete. . . . The interested student has here a comprehensive guideline to follow since there is no comparable work in the area. A useful and challenging work. Recommended."

Choice 7:1577 Ja '71 150w

**HOLZMAN, RED.** The Knicks [by] Red Holzman, with Leonard Lewin; with phot. by George Kalinsky. 246p \$6.95 Dodd

796.32 New York. Basketball club (National association)

ISBN 0-396-06342-X LC 76-150166

The "coach and general manager of the Knicks recaps the story of the NBA championship 1969-1970 season." (Library J) Index.

"[Holzman offers] numerous details regarding that first winning of the championship in Knick history. He awards accolades to the players—DeBusschere, Frazier, Reed, Barnett, Bradley, and the others who played the long season of nearly 100 games. Holzman considers scouting the life line of the game, and he performed that job for the Knicks for nearly 10 years, becoming very familiar with the careers of the players. Then, as a coach with good material, he assumed the difficult tasks of coordination and of building confidence in these players. The results of his work are obvious. For sports collections." S. J. Riccardi

Library J 96:856 Mr 1 '71 100w

"As you read the mundane, conversational prose, for all its simplicity it remains inoffensive, worthwhile, despite an occasional lapse into anticipated punch lines and generalizations. The book escapes banality because it is truthful and down-to-earth—Holzman's lack of antagonism, his one-day-at-a-time philosophy and good common sense have shaped the prose. . . . It is indeed refreshing to discover a coach who is a humble, respectful man, and perhaps that is the greatest virtue of Holzman's book. . . . 'The Knicks' gives us for the first time an insight into a man who is both an excellent professional coach and someone who happens to know what he's about as a man." J. B. Segal

N Y Times Bk R p40 Ap 4 '71 450w

**HOMANS, PETER.** Theology after Freud; an interpretive inquiry. 254p \$9; pa \$4.25 Bobbs

230 Psychoanalysis. Freud, Sigmund. Theology  
LC 76-84162

Theology, psychology and secularization "are three interrelated problems that together make up the subject matter of this book. There is, first of all, contemporary Protestant theology, and, secondly, there is Freud's psychological thought. These two groups of material are my point of entry into the wider, general question of theology and its relation to the human sciences and into the still wider problem of secularization. . . . [This study is intended for] persons concerned with the fate of theology . . . who, although they cannot but affirm the psychological, still sense that genuine meaning resides in the theological." (Pref) Annotated bibliography. Index.

"This book is an interesting contribution to the growing concentration of work on psychoanalysis by those formed in Western theology and philosophy. . . . [The author] searches out those areas where Freud can be more easily interpreted as opening in some way on transcendence. . . . 'This book,' he says in the Preface, 'is not a study in the psychology of religion . . . but rather in the psychology of theological constructs, of theological thought—especially the theological doctrine of transcendence.' . . . Perhaps Homans has in his personal life experienced the revolution of psychoanalysis. That would only point up even more clearly the power over us all of the entrenched schizophrenia in the intellectual and literary life of the Western culture. For, throughout the book, he is under the control of the conventions that defend this empire." T. P. McKenna

Canadian Forum 51:37 Je '71 1100w

"Most theologians have read Freud 'mechanistically' (e.g., Niebuhr). Others have read him more 'dynamically' (e.g., Tillich). A third type of reading is possible—the 'hermeneutical,' which is to be found in some post-Protestant writers (e.g., Brown, Baken and Rieff), and it is toward this kind of deeper reading that Homans' book aims. . . . [It can] be read mechanistically—as providing informed comment on the writers cited above and to a lesser extent on Jung, May, Buber, Erikson and others. A hermeneutical reading would require clearer understanding than I have of what Homans really means by transcendence. His is a complex, informative, irritating, confusing book—hence worth reading." C. S. Milligan

Christian Century 88:389 Mr 24 '71 310w



**HOMER.** The Homeric hymns; tr. by Charles Boer. 184p \$7.50 Swallow press

881  
LC 73-132581

A new English translation of the complete hymns.

"Boer sets the hexameter verse of the original poems into lines of varying lengths and pleasing arrangements on the page, which helps indicate to the Greekless reader that the hymns were composed in different styles and at different times. Clear contemporary American idiom makes the narrative content immediately accessible but occasionally filters out ancient aesthetic . . . and [is] specific about sex where the Greek text is deliberately general (e.g. 'impotent' for 'strengthless'). . . . Serious students will be disappointed by the brevity of the perceptive introduction. . . . But the book is worth acquiring both for its intended purpose and as an illustration of the poetic style and aesthetic values of America today."

Choice 8:544 Je '71 210w

"Boer has translated the Homeric hymns into English poetry which sings and dances through the pages of this book. . . . Purist scholars may object to some of these translations, and will not be cheered by the poet's enthusiastic Introduction or his slight Afterword on the etymology of hymnos and on hymnsingers. But we remember Ezra Pound and his Homage to Sextus Propertius. And we expect poets to tell some lies. Boer has served the Muses well." Archibald Allen

Class World 67:95 N '71 320w

"The 33 Homeric Hymns which have come down to us vary in date as much as in merit. At best, they are colorful and charming; the bad ones are merely strings of formulaic phrases. Boer's version . . . never varies in its tone. It is always straining to be better than the original. 'Loads of fun' cannot be right for a phrase that literally means 'measureless happiness'—though one can readily sympathize with the translator, who had to adjust the literal meaning to the context, in this case a description of the first turtle made into a lyre. Concerned more with 'pop' than with poetry, less with verse than with print patterns, he has not succeeded in conveying the sacred playfulness that characterized the worship of these Greek gods." Seth Benardete

Library J 96:642 F 15 '71 100w

**HONEY, JOHN C.** Planning and the private sector; the experience in developing countries, a comparative analysis. 108p \$8.50 Cambridge; for sale by Dunellen co.

338.9 Underdeveloped areas. Industry and state  
ISBN 0-8424-0000-1 LC 71-119336

This is a "study of the role of the private sector in the development of national plans directed toward modernization of developing nations. . . . [The author] surveys some 12 countries and examines the involvement of the private sector in development planning and policies and programs to encourage private sector performance in accordance with planned goals." (Choice)

"An enlightening study for students interested in regional development, teachers, and public officials. For a somewhat broader approach to the development process, see [A.] Waterson, et al. Development planning; lessons of experience [BRD 1966]. End of chapter references; no index."

Choice 8:265 Ap '71 120w

"The first part of the study deals with organization, and furnishes case studies and plans. The second part, again with case studies, deals with programs and policies aimed at achieving economic growth. Although its appeal will be limited by its narrow subject, this is an excellent book." R. W. Haseltine

Library J 95:4168 D 1 '70 160w

**HONIG, DONALD.** In the days of the cowboy. 74p il lib bdg \$3.99 Random house

917.8 Cowboys—Juvenile literature. The West—History—Juvenile literature  
SBN 394-90484-2 (lib bdg) LC 79-117550

A "book on cowboy life in the Old West. . . . Horses, cattle, equipment and the old cattle towns are [covered. Index.] Grades four to eight." (Library J)

"A simple, interesting and informative book. . . . The attractive format and easy-to-use

arrangement of material make this book a fine choice for either curriculum-related or recreational reading." Carole Westdyke

Library J 96:2374 J1 '71 80w

"Honig tells it like it was, all right, but in the process of being cool and matter-of-fact, he makes you wonder what it was that drew them out there and kept them at it—the boys who became cowboys, that is. There's a hint in some of the early drawings and photographs in the book. Especially in the jacket painting—of course it's Frederic Remington's 'The Cowboy.' Could it have been romance?" Robert Berkvist

N Y Times Bk R p20 F 14 '71 260w

**HOOD, GRAHAM, Jr.** auth. American silver. See Buhler, K. C.

**HOOD, THOMAS.** Selected poems of Thomas Hood; ed. and with introd. and notes, by John Clubbe. 407p \$12.50 Harvard univ. press

821  
SBN 674-79915-1 LC 72-95924

This is a "collection of Hood's poetry from the early Romanticism to the later social criticism." (Library J)

"[This book] meets the need of individuals and libraries that do not wish to invest in the current expensive reprints of 19th-century editions of Hood's works. . . . [Clubbe also] provides a useful introduction. . . . Strongly recommended."

Choice 7:1510 Ja '71 190w

"[This is an] excellently arranged and judiciously selected edition. . . . [It includes] copious annotations of topical references; and, underscoring the satiric thrust of the verse, the comically grotesque illustrations—many of them Hood's own sketches—which accompanied the poems when they were originally published. This edition will benefit the student of 19th-Century literature and will be enjoyed by all inveterate punsters; most importantly, though, it will provide a clearer understanding of the awakening social conscience of the middle-class Victorian public whose attitudes Hood helped to shape." Mary McBride

Library J 95:3288 O 1 '70 120w

"This new selection of the poems, the first to have been made for more than sixty years and one which, considered as a selection, is judicious, including as it does the whole of 'Miss Kilmansegg', most of the best of the romantic pieces, and a fair sample of the better levities. . . . It is for the notes, however, some sixty-four pages of them in all, that this edition is specially to be applauded. Hood is an uncommonly difficult writer to annotate, since his inveterate employment of topical allusion is hard to catch up with, and his propensity to pun on all occasions only augments the confusion. In the circumstances, Mr. Clubbe's painstaking vigilance has been beyond praise."

TLS p178 F 12 '71 700w

**HOOK, SIDNEY,** ed. In defense of academic freedom. 266p \$6.95; pa \$2.95 Pegasus (NY)

378.1 Colleges and universities—U.S. Self-government (in education). Academic freedom  
LC 78-154562; 78-128666 (pa)

A collection of essays and addresses "treating the various challenges to academic freedom on the American college campus today. Included are articles on the nature of campus dissent, the efforts to polarize or politicize the campus, curricular reform, sponsored research, black studies, and disruptions on individual campuses (e.g., San Francisco State, Columbia, and Berkeley). . . . The contributors include . . . Jacques Barzun, Bruno Bettelheim, A. M. Rosenthal, Frederick A. Olafson, etc." (Library J)

"This volume is a well edited collection of articles which reflects the conservative view of the student revolt and the university crisis generally. At the base is the notion that the university should not be involved in politics and that faculties know what is best for higher education and should not be bothered by students. The book . . . deals with a broad range of subjects related to the academic crises of the 1960's. . . . As a reasoned, multisided discussion of the university crisis, [it] falls.



HOOK, SIDNEY—*Continued*

But as an effective argument for the conservative case on academic questions, it is a useful collection. Therefore of relevance for college libraries and others."

Choice 8:380 S '71 180w

"The writings are largely personal reactions based on little systematic research and, unfortunately, in most instances have already been published elsewhere. This book is a convenient reprinting of essays on the issue, but it is hardly indispensable." James Ranz

Library J 96:3604 N 1 '71 110w

HOOPES, ROY. What a baseball manager does [by] Roy and Spencer Hoopes. 126p il \$5.95; lib bdg \$4.97 Day

796.357 Baseball. Williams, Theodore Samuel  
LC 76-109150

This book describes what it is "like to be a big-league baseball manager. . . . One section of the book centers on spring training. . . . Chapters are also devoted to great managers of the past, the activities of a manager during the long season, and a typical day in the life of a baseball manager." (Publisher's note)

"The title implies an academic and descriptive approach to the activities of a manager, but the prime focus is on [Ted] Williams himself as he works through a full season to become American League Manager of the Year." W. B. Chaskel

Library J 95:4379 D 15 '70 110w

"[This is] one of those fascinating 'job-books' in which there are very few vacancies. . . . It is readable and viewable, with many fine photographs that enhance the text. . . . The best of the photographs nail down those mysterious wiggles and waggles that dart from the manager inside the dugout to his coaches on the field." Sam Elkin

N Y Times Bk R p42 S 13 '70 260w

HOOPES, SPENCER, jr. auth. What a baseball manager does. See Hoopes, R.

HOPE, A. D. The cave and the spring; essays on poetry. 173p \$7.50 Univ. of Chicago press  
821 English poetry—History and criticism  
ISBN 0-226-35155-6

The essays in this book "represent, Mr. Hope says, 'a poet's occasional reflections on different aspects of his craft and they are written much as poems are written, to show forth and to illuminate an idea rather than to argue and demonstrate a truth.'" (Am Scholar)

"[The author] says that he takes the Cave and the Spring to stand in his essays principally for the sensory and the verbal imagination respectively. . . . Whenever he is discussing harmony and clarity in poetry, he is as lucid and as rewarding as in his poems. He only goes astray, it seems to me, when, as in 'Free Verse: A Post-Mortem,' he argues rather than illuminates. . . . For A. D. Hope there are three faces of love—the active, the contemplative and the creative. It is the creative life that he admirably explores in his essays." W. J. Smith  
Am Scholar 40:174 winter '70-'71 600w

"This small volume of 15 pieces—'random collection of talks and articles produced in the last ten years' . . . [provides] a good deal of donnish sniping at free-verse, 'activism,' and critical prejudices; and three urbanely argued English literature papers. As poet, Hope in no way depletes his role as professor; he is serious on that score. . . . For such a determined traditionalist as Hope the academician, the spots of dust in this collection are fortunately few. A talk on the Ph.D. octopus is one. . . . Libraries should have this, if only for the illumination of one Hope poem, 'Imperial Adam,' but much else is worth pondering."

Choice 7:1510 Ja '71 120w

"These brief essays are spirited and entertaining when Hope likes his subject; when he dislikes it they are petty and crotchety. A Australian poet whose work is becoming widely known in this country, Hope is staunchly conservative, bewailing the deterioration of man, nature, and verse (particularly since T. S. Eliot), and longing for a return to 'plain bread' poetry. . . . But the best parts of the book are on Hope's favorite writers—Coleridge's brilliance and its undermining by

Wordsworth's influence, Pope and satire, Marlowe's Tamburlaine, and Dryden." Priscilla Whitmore

Library J 95:4262 D 15 '70 110w

"[Hope's] historical imagination resembles T. S. Eliot's but with a different Pantheon. Persuasively Hope argues for the discursive mode, for the 'middle style' of Chaucer and Dryden, in which 'meter and the unaffected skill of the poet draw the natural words and syntax into a movement that constitutes the dance of language we call poetry.' He laments the drying-up of such great forms as the epic, yet mentions no cause for their demise save that poets no longer choose to use them. . . . [He] is an Augustan humanist, whose virtues—wide sympathies, humane temperament, an exquisitely discriminating ear—show to advantage as he anatomizes these and other earlier poets to praise them. He has the Augustan's limitations, too, for Hope cannot imagine a satisfying poem in free verse." Daniel Hoffman

N Y Times Bk R p7 F 21 '71 460w

Reviewed by J. J. McGann

Poetry 118:223 J1 '71 1050w

HOPE, A. D. A midsummer eve's dream; variations on a theme by William Dunbar. 333p \$12.50 Viking

821 Dunbar, William—The tretis of the tua mariit wemen and the wedo  
SBN 670-47490-8 LC 75-83241

"With 'The Tretis of the Tua Mariit Wemen and the Wedo' (the two married women and the widow) by the Scottish poet William Dunbar as his frame of reference, [the author] discusses the fairy lore and the marriage customs of fifteenth-century Scotland. The poem (both the original and Hope's translation are included) concerns three attractive women, discovered conversing in a grove on Midsummer Eve. Two are dissatisfied with their husbands; the third dispenses outspoken advice on the way sensible women should regard the institution of marriage. The purpose of this book is to fill in the background that a contemporary reader of Dunbar would . . . have had." (Publisher's note) Glossary. Index.

"Hope, professor of English at the Australian National University at Canberra, is Australia's best-known poet, and he has often included medieval themes in his verse. Now he has written what is not exactly a critical reading of Dunbar's [poem] so much as a discussion of the possible backgrounds for this most effective of 15th-Century Scottish satires. Assembling material from social history, folklore, and mythology from classical times to the present he interprets the poem as set in a bower reserved for female fairy cults, and revolving around the separation of noble ladies of the time from the rather lax sexual morality of their inferiors. For college libraries, folklore, and sexlore collections." D. K. Fry

Library J 95:3780 N 1 '70 130w

"[This] is by all odds one of the most curious works to appear since Robert Graves published 'The White Goddess' [BRD 1948] nearly 25 years ago. . . . The commentary, Hope tells us, uses the Dunbar poem for clues to a wild goose chase in which 'the goose is never caught and the pleasure is in the chase.' . . . Hope's wild goose chase is centered on Dunbar's one poem. Some may not think that of great moment, but when we have followed the wild goose here we have been instructed in deep mysteries of our own past, mysteries which epochs of time and the changes of history have not completely obliterated. Our knowledge of humanity has been enlarged. As a work of historical re-creation 'A Midsummer Eve's Dream' is superb." Daniel Hoffman

N Y Times Bk R p7 F 21 '71 460w

HOPE SIMPSON, R. The catalogue of the ships in Homer's Iliad, by R. Hope Simpson & J. F. Lazenby. 191p il pl maps \$8.50 Oxford

883 Homer—Iliad  
SBN 19-814349-4 LC [71-481371]

"Through an examination of . . . archaeological and topographical evidence, the authors attempt to show that 'the Catalogue is not only the best proof that the [Homeric] poems ultimately look back to the Mycenaean period.' From this they argue further that 'quite lengthy and detailed fragments of Mycenaean poetry could be preserved through all



the centuries that followed the collapse of Mycenaean civilization in something like their Mycenaean form." (Class World)

"It would be difficult to judge this work as anything less than an admirable study. This is not to say that every reader will necessarily agree with either the basic assumptions or the conclusions of the work, for the subject is extremely controversial. . . . The major portion of the book is Part II, a discussion of all the place names mentioned in the Catalogue in an endeavor to link the names with actual places. It is this section that is especially commendable for the industry and caution of the authors. . . . Although [they] hoped to equate the Catalogue places with sites showing prehistoric occupation, they have been careful to emphasize the point that existing evidence is not conclusive." C. G. Thomas

Class World 64:236 Mr '71 420w

"[This study] will stand as a major work of reference for the thorough student of Homer." TLS p751 J1 9 '70 500w

**HOPKINS, H. J.** A span of bridges; an illustrated history. 288p \$12.50 Praeger

624 Bridges

SBN 7153-4804-3 LC 79-114295

This book "traces the interplay of ideas and organizations, of theory and practice from the turn of time to the present day. The story is told in terms of the engineering principles developed, the great bridges built, and the human beings involved." (Publisher's note) Chapter bibliographies. Index.

"There is an excellent bibliography at the end. Of all of the books on bridge design, this is one of the most readable and entertaining, and should be of interest to both laymen and professionals."

Choice 7:1401 D '70 100w

"Build your bridges before you cross them. It sounds easier than it is, and this history puts the suspense back into bridge building. Excellent illustrations, including the occasions when things went wrong, take the strain and stress out of the technicalities, but a glossary would have been helpful too."

Economist 235:67 Je 20 '70 40w

"This is a fine book—containing fascinating material, well written, beautifully illustrated, excellently documented, and artfully produced. . . . The book belongs in all civil engineering collections; other libraries should also consider it since it will be of great interest to bridge enthusiasts." C. R. LeSueur

Library J 95:3795 N 1 '70 60w

**HOPKINS, JERRY.** Elvis; a biography. 448p il \$7.95 Simon & Schuster

B or 92 Presley, Elvis Aron

SBN 671-20973-6 LC 77-156154

A biography of the American performer who was born in Mississippi in 1935. Portions of this book have appeared in Look magazine. Discography. Filmography.

"If you like money or digits, or feel like adding up all of Elvis's income, then this book would prove most enjoyable."

Best Sell 31:377 N 15 '71 180w

"Hopkins has written the most detailed history of Elvis: his early life; the strong Pentecostal influence ('All he'd done was translate hellfire and damnation into "Good Rockin' Tonight"'); the strong Negro influence (he was trying to sing like them, and not trying to use their music, but 'clean' it up); the 'merchandising' of Elvis by his manager Colonel Parker ('half Barnum, half W. C. Fields'); his Army experience; his Hollywood experience; etc. The book is just as much a social history of the poor Southern white and of America in the 50's. The appendixes include Elvis's astrological chart (with detailed annotations)." Allen Cohen

Library J 96:3138 O 1 '71 190w

"A disappointing biography . . . by a contributing editor of Rolling Stone. There should have been more than the endless details of contracts, appearances and money-making, but there ain't. Lots on the business wizardry of manager Col. Tom Parker, who made Elvis and himself 'rich as rajahs.' This is really no more than a star biography; not a shred of interpretation of Elvis's music, choreography, popularity, mystique. Elvis is king, but why you'd never know from this book."

N Y Times Bk R p64 O 17 '71 120w

**HOPKINS, JERRY.** Festival! the book of American music celebrations; San Jose rock festival [and others]; phot: Jim Marshall and Baron Wolman. 191p \$7.95 Macmillan (N Y)

780 Music festivals. Music, Popular (Songs, etc.).—History and criticism  
LC 71-119135

The authors "traveled through the United States during the summer of 1969 and attended 12 music festivals. [They describe] Woodstock . . . a country and western festival, a blues festival, a Fiddlers' convention, and several folk gatherings." (Library J)

"The text of [this] book is lucid, interesting and informative, and the photographs are excellent; that nearly everyone who attended the festivals came for the music and the excitement is well brought out in both. YA's will appreciate the fact that the book is laudatory in tone and pro aggregations of this type. . . . This title . . . succeeds in informing, entertaining, and making its appreciation of music festivals contagious." Regina Minudri

Library J 95:3654 O 15 '70 160w [YA]

"One of the best descriptions is that of the Woodstock Festival of 1970. . . . Against a backdrop of bad LSD trips, lack of doctors, sanitary facilities, drinking water and food, an excess of filth and unwashed bodies, mud and rain, and almost insurmountable communication problems, the music went on. . . . Most of the book is a mountain of repetition. The roll call of performers, the financial and planning problems for most of the pop festivals are much the same. The capsule comments on audience and performers are clever journalism rather than genuinely revealing, but they do tell a story, a story about our time which everyone should know." Henrietta Yurchenco

Music Lib Assn Notes 28:37 S '71 320w

**HOPKINS, LEE BENNETT.** Books are by people; interviews with 104 authors and illustrators of books for young children. 349p il \$6.95; pa \$4.50 Citation press

920 Children's literature—Bio-bibliography. Illustrators  
LC 70-96312

The author "has written up interviews with one hundred and four authors, illustrators, and poetry and rhyme anthologists. . . . limiting his scope to those who have worked on books for children from prekindergarten to grade three." (Horn Bk) When the subject is an illustrator, an example of his work is usually included in black and white. A photograph is usually included for each entry and each concludes with a short bibliography of the subject's works not mentioned in the descriptive paragraphs. The appendix includes lists of Caldecott, Newbery, Lewis Carroll Shelf and two Kate Greenaway Medal winners. Index of names and titles.

"Much of the information [is] trivial—with the interviewer conspicuously present. Some of those interviewed will be chagrined at the information used. Much of the good material is available in other reference books. If the book was meant primarily to be used with children, it underestimates them. Young children should be given the books, not coy information about their creators. . . . The book caters to the 'kiddy lit' school and will be an embarrassment to many authors and artists who take their work seriously and wish to be known for the books and illustrations they create rather than for personal idiosyncrasies." R. H. V.

Horn Bk 46:180 Ap '70 200w

"Only works mentioned in the body of the article are repeated in the title index. . . . [The] examples are well chosen even though not always the most representative of [the illustrator's] work. . . . More serious are the typographical errors. . . . Also subject to question is whether this volume's content is really suitable for the age and interest level intended. Most youngsters in the designated age bracket can read very few of the works of the authors represented. . . . The text itself is also difficult for the beginner, although the material may be used by the adult working with these children. . . . This volume is suitable for the older reader faced with the need for finding . . . biographical information on contemporary writers and illustrators. Since this material is not readily found in one place, [the volume] fills a very definite and current need." H. B. Quimby

Library J 95:752 F 15 '70 360w



**HOPKINS, LEE BENNETT**, comp. The city spreads its wings; poems selected by Lee Bennett Hopkins; il. by Moneta Barnett. 46p \$4.95 Watts, F.

811.08 Cities and towns—Poetry—Juvenile literature. American poetry—Collections—Juvenile literature  
SBN 531-01942-X LC 73-117179

These twenty-one "poems about the city . . . [reflect] its moods, people, weather, and special places. Subways and hot-dog vendors, streets and machines, people young and old—at work and at play—are written about by such . . . poets as Langston Hughes, Gwendolyn Brooks, Myra Cohn Livingston, Carl Sandburg, and Elizabeth Coatsworth." (Publisher's note) "Kindergarten to grade three." (Library J)

"The poems are printed in clear, large print; each is accompanied by one of Miss Barnett's expressive pencil drawings which capture the feeling of each selection through their keen sense of design and detail. This is a quiet book with a different approach to the urban scene; it will no doubt be found useful, particularly in urban libraries." Barbara Gibson  
Library J 96:1494 Ap 15 '71 130w

"[These poems] never get off the ground. Each poem is a cliché of urban sentimentality, complemented by Moneta Barnett's commercial art-work that accompanies it." Selden Rodman

N Y Times Bk R p44 N 15 '70 70w

**HOPKINS, LEE BENNETT**, comp. Me! a book of poems; il. by Tālvāldis Stubis. 30p \$3.95 Seabury

811 American poetry—Collections—Juvenile literature  
LC 72-115782

These poems are about a child's "physical being and his relationships with parents, peers, and pets. There are poems about loneliness and friendship, happiness and sadness, love, hate, and puzzlement. There are poems about climbing trees, a loose tooth, taking a bath, and worrying about a best friend (who has no chimney) on Christmas Eve. All the poems, with the exception of one from Mother Goose, are by such contemporary authors as Gwendolyn Brooks, Dorothy Aldis, Charlotte Zolotow, and Carson McCullers." (Publisher's note) "Preschool to grade three." (Library J)

"Eighteen poems from good contemporary poets of childhood. . . . These have been selected with respect for craftsmanship and the pleasure of young listeners or readers. . . . The book is well-designed textually and complemented by charming light sepia washes with a nice quality that bridges reality and fantasy." Marjorie Lewis  
Library J 95:3620 O 15 '70 80w

"[This] is an anthology of banalities by everybody. . . . Even Mother Goose cops out." Selden Rodman

N Y Times Bk R p44 N 15 '70 70w

**HOPKINS, MARK W.** Mass media in the Soviet Union. 384p il maps \$8.95 Pegasus (N Y) 001.5 Communication. Russia—Social policy  
LC 77-91614

"Hopkins has been the Milwaukee Journal's Soviet affairs specialist since 1964 and traveled . . . as a correspondent in the Soviet Union in 1965 and 1967. This book is a result of his personal observations and . . . study of source material . . . including available Soviet publications. . . . It deals with all major aspects of mass media, placing particular emphasis on newspapers and radio." (Library J) Bibliography. Index.

"Large university libraries specializing in furnishing studies of public media should acquire this revealing analysis of the vast network of Soviet communications researched on the spot. . . . Hopkins secured Soviet cooperation in facilitating his researches and he manages to provide some convincing hints about the colossal efforts expended by the gigantic Soviet propaganda machine. Although scant attention is given to the consequences of this activity, a reader should learn to what extent a dictatorship can manipulate the minds of its obedient and generally ignorant citizenry. The statistics alone make purchase of this volume worthwhile. It is a fine sequel to [T.] Kruglak's The Two Faces of TASS [BRD 1963]." Choice 7:1020 O '70 110w

"[This thoughtful study is] carefully written and well documented. . . . The author writes clearly and knows his limitations. Two of the most interesting chapters cover 'journalists and politicians' and 'the press and society.' . . . Unfortunately, this interesting study does not discuss intellectual dissent in the late 1960's, in which Soviet journalists played an important role. Recommended for all libraries." B. S. Wynar  
Library J 95:2143 Je 1 '70 100w

Reviewed by Reed Whittemore  
New Repub 161:22 N 15 '69 370w

**HORGAN, PAUL**, ed. Maurice Baring restored. See Baring, M.

**HORGAN, PAUL.** Whitewater. 337p \$6.95 Farrar, Straus  
LC 76-122830

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by L. J. Davis  
Book World p10 Ja 31 '71 430w  
Choice 8:675 Jl '71 180w

Reviewed by David Haworth  
New Statesman 81:397 Mr 19 '71 50w  
TLS p341 Mr 26 '71 600w  
Va Q R 47:ix winter '71 110w

**HORIZON MAGAZINE.** The Horizon book of the arts of Russia, by the eds. of Horizon mag; ed: Thomas Froncek; introd. essay by James H. Billington; consultant: S. Frederick Starr. 383p il col il \$20 Am. heritage

709.47 Russia—Civilization. Art. Russian. Russian literature  
ISBN 0-8281-0100-0 LC 70-117352

The arts have been interpreted broadly to include "the graphic and plastic arts, architecture, theater, dance, music, film and literature—on all levels of society, from the taste-makers at court to the peasant craftsmen, and in all historical periods down to the present day. . . . Genealogies. Bibliography. Index." (Choice)

"No traditional 'art' book is comparable to this extraordinarily varied survey of Russia's rich cultural traditions. . . . Nearly 300 illustrations (many in full color and some published for the first time) are combined with a generous sampling of literary excerpts; the total effect is genuinely evocative of the Russian cultural milieu. Splendidly designed and produced, and accompanied by a fine introductory essay, it should delight both the general public and the specialist. . . . Unreservedly recommended for all libraries." Choice 7:1564 Ja '71 160w

Christian Science Monitor pB3 N 27 '70 170w

"Froncek's lavishly illustrated volume not only delights the eye, but is graced with solid scholarship and lucidly written introductions and captions. Professor Billington of Princeton University contributes a delightful prefatory essay . . . and the remainder of the descriptive text maintains a similar standard of excellence. An enormous amount of material is touched upon lightly but with considerable insight. . . . [The illustrations] are superbly chosen and well reproduced, while the carefully objective text places the Russian achievement in proper perspective—as an integral part of the great European cultural tradition. This work merits reading and rereading by a wide audience." Rosemary Neiswender

Library J 96:956 Mr 15 '71 120w

**HORIZON MAGAZINE.** The Horizon history of Russia, by the eds. of Horizon magazine; ed. in charge: Wendy Buehr; auth: Ian Grey. 404p il col il maps col maps \$22 Heritage

947 Russia—History  
ISBN 0-8281-0098-5 LC 76-117351

"Nearly three-fourths of the book is devoted to the Pre-Soviet period, and most of that to the pre-19th-Century era. . . . There is a . . . coverage of early history—the Kievan Rus of the 10th Century, the succeeding Mongol invasions, and the rise of Muscovy, all mirrored in reproductions of contemporary icons, min-



latures, and artifacts. . . . [Included also are] excerpts from the chronicles of peripatetic monks and foreign visitors who explored Russia before Peter the Great opened a window on the West with the building of St. Petersburg (now Leningrad)." (Library J)

"Grey tells his long tale largely by concentrating on a few key periods and characters. . . . This is a book which ably sketches in the gorgeous, generous, selfish, brutal glorious, tragic background of a super-power." N. M. Christian Science Monitor pB3 N 27 '70 230w

"[The author's] skillfully assembled and visually beautiful collocation of informative text and pictorial documentation is possibly the best available introduction, for the non-specialist, to the long sweep of Russian history. . . . A superbly illustrated chapter is devoted to the creation of this 'Venice of the North,' and equal attention is lavished on a photographic evocation of the Russian Revolution and the early Soviet period. Given the generally scrupulous regard for accuracy, it may be captious to note that the index confusingly places constituent bodies of the Communist party (e.g., the Central Committee and the Politburo) under 'Government—Soviet Russia'; such errors are few, in all, a volume which will richly repay both browsing and sustained perusal." Rosemary Neiswender

Library J 96:956 Mr 15 '71 120w

**HORN, JOSHUA S.** Away with all pests; an English surgeon in People's China: 1954-1969; introd. by Edgar Snow. 192p pl \$6 Monthly review

610.69 Medicine. Public health—China (People's Republic of China)  
SBN 85345-172-9 LC 73-142988

The author worked for fifteen years "as a surgeon and professor of orthopedics and traumatology at Chi Sui Tan Hospital. He writes of his medical experiences; of his Chinese patients and colleagues; of the Chinese blending of acupuncture, herbalism and modern medicine; of their accomplishments in treating severe burns, in battling syphilis and schistosomiasis, and in the reattachment of severed limbs. . . . Photographs show schools, mass meetings, physicians in actions, and several before-and-after pictures of limb reattachments." (Library J) Index.

Reviewed by Edward Edelson  
Book World p4 Ag 22 '71 1000w

"In 1937, Horn, recent medical school graduate and budding Marxist serving as ship's surgeon on a cargo boat, visited China. Thus began a lifelong love for the Chinese people that was to influence him to give up a secure position in the British National Health Service and to move his family to Peking in 1954. . . . Horn is definitely prejudiced in favor of Maoist theory and practice, which he describes in glowing terms, and he may be unrealistic at times in his assessment of accomplishments. Some of the people he describes seem almost too good to be true in their altruism, but that is evidently the way he saw them. The book will be of interest to physicians, social and political scientists, and others concerned with what is going on in China." S. L. Hopkinson

Library J 96:2304 J1 '71 240w

"[Dr. Horn] returned to England only last year. 'Away with all pests . . . ' (the title of a poem by Mao Tse-tung), written during the cultural revolution, recounts successes in the suppression of the diseases that ravage the Chinese, but it is all wrapped in the approved jargon, damming Liu Shao-ch'i and revisionism, and never missing an opportunity to get in a dig at western civilization." TLS p382 Ap 9 '70 340w

**HORN, STEPHEN.** Unused power; the work of the Senate Committee on appropriations. 285p \$7.50 Brookings

328.73 U.S. Congress. Senate. Committee on Appropriations  
ISBN 0-8157-3730-0 LC 74-109435

The author was legislative assistant to Senator Thomas Kuchel from 1960 to 1966. This book attempts to describe the membership of the Committee "and their attitudes, procedures, information-gathering, decision-making, and executive relations. . . . In the final chapter [the author] offers several reform proposals

designed to correct the condition of 'unused power.' [He] relies on interviews with senators and committee staff in addition to the . . . appropriations documents." (Choice) Index.

"This well written book will be widely used by scholars and practitioners of the appropriations process. Highly recommended for all college libraries. Several useful appendices, including one on the early history of appropriations procedures."

Choice 8:472 My '71 170w

Economist 240:63 S 18 '71 60w

"It is [his] personal involvement that brings to the author's judgments and recommendations for reform a ring of authenticity. Perhaps the most fascinating portions of the book are the historical narrative sections. . . . But the most important aspect of the work is its analysis of how the process functions today and how it should be changed. This analysis is the book's strength—and its weakness. The recommendations for change are excellent. . . . In analyzing the way the Senate Appropriations Committee now operates, however, the author has tended to oversimplify. [Despite] minor lapses, Unused Power will reward those who read it closely with a great deal of timely information. . . . Even participants in the process will find that the book tells them a great deal they did not know." William Proxmire

Pol Sci Q 86:477 S '71 900w

**HORNE, ALISTAIR.** The terrible year; the Paris commune, 1871. 172p il col il \$12.50 Viking

944.08 Paris—History—Commune, 1871  
SBN 670-69699-4 LC 72-150114

This account of the insurrection "traces the events that led from the collapse of the French Army [at Sedan 1870.] to the siege of Paris by the Prussians; the division of France between Paris and the provinces; the war between the disparate masses of Paris shored up by the National Guard and the surrounding forces of the Thiers government; and, finally, to the massacre of the Communards at the end of May." (Publisher's note) Bibliography.

Reviewed by B. D. Williams  
Best Sell 31:241 S 1 '71 250w

"The story of the siege and the Commune is a depressing one. . . . It is not very well told by Horne, who, among other things, seems to have a tin ear for linguistic and political niceties. . . . But if the text is not very impressive, a great deal can be said in favor of the illustrations. They have one weakness: There are far too few photographs and far too many artificial studio pictures. . . . [Many of the pictures] are painted by artists of very different degrees of talent." D. W. Brogan

Book World pl Ag 29 '71 1250w

"The centenary of the commune has triggered-off a minor explosion in the publishing houses, and one left-wing politician after another has stood up to interpret for our times the event that Lenin saw as a dummy-run for the bolshevik revolution. . . . Horne has produced a delightful book on the commune, a resumé of his longer work, 'The Fall of Paris,' [BRD 1966] that manages to retain the verve of the original and is helped out by an excellent selection of contemporary prints and caricatures. The book is crowded with extracts from diaries, and correspondence that add immediacy, as in one description of the 'siege fever' that set in when the Prussians were bombarding the city. . . . [The author] gives a clear, if truncated, impression of the forces that made the rebellion."

Economist 239:63 My 22 '71 300w

Reviewed by J. A. Clarke  
Library J 96:2496 Ag '71 130w

"The 1968 student rebels shouted 'Vive la Commune!' and hadn't a whiff of a notion of what they meant by the words—signifying the demand for municipal independence for Paris. . . . The text of Mr. Horne's fourth book on French history is clear, witty, reserved, but the best thing about it is its wealth of photographs, drawings, cartoons, color paintings and maps. I've a teen-age girl in mind who will have [this book] as her birthday gift this month; history not made easy, but made ever so much more exciting than most of what she'll be fed in high school this year." D. J. C. Brudnoy

Nat R 23:1189 O 22 '71 200w [YA]



**HORNE, ALISTAIR—Continued**

"[Horne's account] is one long vacillation. . . . It contains very little that cannot be found elsewhere in the way of facts, quotations and anecdotes. . . . It is maddening to read so much equivocation. One moment we have Rigault and other Communard zealots compared with Himmler, and the next we read comparisons between the barricade defenders and the partisans of the Warsaw ghetto. That kind of sloppy writing seems to me to be more grievous than just a mixing of metaphors. However, for devotees of contemporary prints, cartoons and proclamations the book is ideal." Christopher Hitchens

New Statesman 81:741 My 28 '71 170w

"Horne has produced an illustrated history that has the merit of bringing home to those who look at it the full horrors of winter war and civil war. The corpses lie about in the snowy fields, east of Paris, or staring from their open coffins. This is the reality."

TLS p1013 Ag 27 '71 50w

**HORNSBY, ALTON**, ed. In the cage; eyewitness accounts of the freed Negro in Southern society, 1877-1929; ed. with an introd. by Alton Hornsby, Jr. 272p \$7.95 Quadrangle bks.

301.451 Negroes—Southern States. Negroes—Moral and social conditions. Negroes—history

SBN 8129-0164-9 LC 70-130388

The editor "has compiled non-Southerners' observations of black people for the half-century following the overthrow of Reconstruction. The witnesses were both Americans and foreigners, whites and blacks, and included novelists, journalists, economists, historians, lawyers, politicians, theologians, and physicians. Their accounts treat ethnic relations, education, family, work, leisure, religion, morality, politics, and crime." (Library J) Index.

"Amidst the ever-increasing flow of narratives and documents dealing with black life, this work stands out as one worth investigating. Hornsby might have included more accounts by Southern blacks, but those excerpts which he does include are worth reading. The categorizing of these excerpts is one of the strongest points of the book. . . . There is little editorializing by the author. . . . Despite minor weaknesses, this work looms as one which will take its place among the more valuable collections of its type."

Choice 8:903 S '71 180w

"A fine chapter on religion and superstition adds to the value of the book."

Christian Century 88:634 My 19 '71 30w

"Some [observers] attempted to report accurately, while others allowed racism to distort their outlook. In part, the racist observers were those who did not understand the harmful heritage of slavery as well as the de facto slavery which existed after the Civil War. Other observers appreciated the ability of the 'freedmen' to survive and progress in spite of incredible handicaps." R. F. Kugler

Library J 96:958 Mr 15 '71 110w

"[The editor] has searched carefully through both American and European travel accounts to find comments on the rôle of the black in the New South. His volume recovers some of the more interesting features of the black community's experience. . . . The volume as a whole lacks a clear focus, so that the significance of many selections is lost among the welter of observations."

Va Q R 47:cxxxlii summer '71 80w

**HOROWITZ, IRVING LOUIS**. The knowledge factory; student power and academic politics in America [by] Irving Louis Horowitz and William H. Friedland. 354p \$9.75 Aldine pub.

378.1 Students—U.S. Colleges and universities—U.S.

ISBN 0-202-30151-6 LC 77-91728

"Focusing on sociological issues, the [authors argue] . . . for consideration of youth as a social class and the university as the institutional setting for that class. They discuss tactics, ideology, methods, and the role of faculty and administration, as well as black power movements (as separate but related phenomena). The authors warn that the univer-

sity is being challenged as never before, and they foresee redistribution of power as requisite to survival." (Library J)

"Attempts to deal with all major aspects of the student movement and the university crisis in America—student activism, politics of professors, institutional responses to crisis, and more. The problem is that it does none of these jobs very well, and one ends up with a rather general discussion of a range of issues linked by no particular perspective. On the positive side, the book does provide a useful and fairly honest overview of the crisis of the American university, and especially on student politics."

Choice 8:593 Je '71 150w

"Two sociologists join their expertise and experiences in this [coherently argued] analysis of the student revolt. . . . The book suffers somewhat from having been completed prior to important developments of 1970. . . . But the thrust of its major thesis is basic to an understanding of the student movement as a whole and deserves thoughtful consideration. In a market swollen with books on the student rebellion, this addition can be justified, for it offers a new perspective and framework within which to consider the dynamics and imports of today's student movement. Despite the stiff price, most university and college libraries will want to add it to their shelves, as will large public libraries." Topsy Smalley

Library J 96:1608 My 1 '71 190w

"There are some good chapters [in this book]—on 'Students as a Class,' and descriptions of events at Cornell and Stanford—but a work on universities that hardly deals with education floats in a vacuum." Norman Birnbaum

N Y Times Bk R p48 My 16 '71 100w

**HOROWITZ, MARDI JON**. Image formation and cognition. 351p il \$12.50 Appleton

153.3 Vision. Hallucinations and illusions. Knowledge, Theory of

SBN 390-45991-7 LC 76-116425

"This book explains why and when people think in visual images and explores the motives and controls of image formation. . . . The emphasis is on images in everyday thinking as well as unusual or pathologic types of image formation. . . . Part I is a description of image experiences and the circumstances that enhance or evoke images. The second section describes how image formation is an integral aspect of perception and thinking, as well as emotional expression and regulation. . . . The third section considers physical contributors to subjective images and includes discussion and illustrations of brain stimulations and flashbacks after prolonged use of LSD. Part IV describes image formation in psychotherapy and includes descriptions of art therapy and image-evocation techniques and their consequences." (Publisher's note) Bibliography. Author and subject index.

"For the most part, this very interesting book is concerned with the visual perception of things not present in the real world, that is, with hallucinations and/or illusions. The relationship of these perceptions to other behavioral variables (thought, language, problem solving, etc.) is explored, and some interesting neurophysiological speculations as to their genesis are made. There is discussion of the effects of drugs, sleep, electrical stimulation, and the like on hallucinatory experiences. Horowitz, who has published many papers in the professional literature, takes a heavily psychoanalytic approach. He writes clearly and assumes very little specialized knowledge on the part of the reader."

Choice 8:475 My '71 130w

"Horowitz deals ably with hallucinations, dreams, and the half-awake (hypnagogic) state and the strange intrusions of dreamlike imagery that some people experience while falling asleep. . . . In the wide variations of imagery within the realm of the normal we can find much to comfort the anxious parent, and the author is alert to this need. This book should be read by those psychologists who remain even today introspectively illiterate because of the shadow of an out-of-date form of behaviorism that proscribed introspection; by psychiatrists who wish to understand more of the psychology of imagery and perception; and by those lay to both disciplines who wish to learn more about the subjective mental life of their spouses, their children, and themselves." Peter McKellar

Science 172:685 My 14 '71 650w



**HORSLEY, E. M.**, ed. *The McKay one-volume international encyclopedia.* See *The McKay one-volume international encyclopedia.*

**HORWITZ, GEORGE D.** *La causa: the California grape strike; photographed by Paul Fusco.* 158p \$7.95; pa \$3.95 Macmillan (N Y)

331.89 Delano, California—Strike, 1965. Migrant labor. United Farm Workers Organizing Committee  
LC 77-127462

"A writer and a photographer have collaborated to depict the movement that led to the organization of the now famous huelga—strike—against the Delano, California grape growers." (Library J)

"The text, while interesting, is brief and lacks both depth and breadth. The chief value of this work lies in its photographs, which dramatically convey the drabness of poverty and its victims. The book is especially suitable for the public library, where it should acquaint readers with the grim faces and deplorable living conditions of the poor who have joined Cesar Chavez in the 'struggle against man's inhumanity to man.'" A. D. Trejo

Library J 96:617 F 15 '71 110w

"The 'union'—The United Farm Workers Organizing Committee—and its leader, Cesar Chavez, have become legends; their struggle to organize farm workers into the first successful agricultural union is well-known. This is a modest book with a limited aim: to give some sense of what life is like for the campesinos, the workers who have sacrificed more than four desperate years for la causa. Paul Fusco's spare, bleak photographs—it always seems to be rainy or foggy—and George D. Horwitz's understated text do not glorify the campesinos. . . . Mr. Horwitz sometimes has a tendency to wander. He seems fascinated by trivial and often irrelevant details, and inordinately proud of his own intimacy with the farm workers. But he does capture bursts of insight." S. B. Roberts

N Y Times Bk R p18 N 29 '70 600w

**HOTZ, GOTTFRIED.** *Indian skin paintings from the American Southwest; two representations of border conflicts between Mexico and the Missouri in the early eighteenth century; tr. by Johannes Malthaner.* (Okla. Univ. Civilization of the Am. Indian, v94) 248p il maps \$9.95 Univ. of Okla. press

970.1 Indians of North America—Art. Pawnee Indians. Apache Indians  
ISBN 0-8061-0872-X LC 69-10625

"The author has spent years researching the history of two Indian skin paintings which have been in the possession of the Segesser family of Lucerne since the 18th Century. A . . . history of the Villatur expedition of 1720 to Nebraska is included along with material on Indian culture, customs, etc." (Library J) Index.

"Hotz attributes both paintings to southwestern Indian artists—even to Indians who had participated in the actions depicted. These attributions are questionable. I have not seen the original works. But the photographic reproductions of them appearing in the book do not suggest to me either the style or composition of traditional Indian art of the Southwest. On the contrary, they are quite suggestive of Spanish Colonial art of the eighteenth century and earlier. . . . In any case, these paintings must be regarded as significant pictorial documents of the Spanish Borderlands worthy of further study by artists, historians, and ethnologists." J. C. Ewers

Am Anthropol 73:1362 D '71 500w

"[The author] concludes that one of the paintings tells the story of a punitive mission against Apaches. The other, he is convinced, illustrates the disastrous Villatur expedition of 1720, which left New Mexico to meet defeat at the hands of Indians in Nebraska. Hotz contends that the artist was probably one of the Pueblos of New Mexico. This is an intriguing story, certainly one of much interest to anyone concerned with the history of our Southwest."

Choice 7:1732 F '71 180w

"Hotz admits that he may not have established the history and origin of the paintings beyond a doubt, but has done an excellent piece of detective work that makes good reading. My major complaint is that the chapters discuss colors and all illustrations are in black and white. This is probably not for general

purchase but all libraries collecting materials on fine arts, Indians, and the Southwest will certainly want to consider it." W. H. Farrington

Library J 95:2654 Ag '70 120w

**HOUGH, HENRY BEETLE.** *Tuesday will be different; letters from Sheriff's lane.* 335p \$8.50 Dial press

B or 92

LC 78-163594

"In this selection of letters to friends and public figures, the author expresses personal values of humanity, nature and a simple life style. The subjects include Thoreau, politics, hippies, television, and small town life." (Publisher's note)

"Few men possess [Hough's] wisdom, passion, understanding, and humor; fewer still are capable of communicating ideas in such effortless, graceful prose. . . . My guess is that you'll be hearing the name Henry Beetle Hough frequently in the months ahead because 'Tuesday Will Be Different' is something of a literary event. If you've always longed to be popular but haven't quite made the grade, just rush out and buy several dozen copies of this book to give to friends. Odds are big that each recipient will bless your name." Sister Gregory Duffy

Best Sell 31:414 D 15 '71 450w

"The first letter discusses that mainstay of New England conversation, the northeaster, and is followed by correspondence covering just about every other topic conceivable to Hough. But all the letters have one common link: a basically conservative philosophy which reflects a more simple life style than ever can be found in this electronic age. Letter writing as a literary mode seems at present to be defunct, but Hough is so good at it, he just might revive the genre. Recommended for the public library." D. A. Bower

Library J 96:2763 S 15 '71 150w

New Repub 165:28 N 6 '71 230w

"A collection of letters by the 75-year-old editor (for 50 years) of the Vineyard Gazette. Actually little essays, wise and gracefully turned, on nature, the SST, television, dogs, coal stoves, small town life—always filled with a sense of place and the seasons. There are also letters to Nixon and the Governor of Massachusetts, on ecology or a new airport for the Vineyard. Hough's is a delightful mind constantly coming to terms with the present through references to the past."

N Y Times Bk R p32 O 31 '71 70w

**HOUGH, RICHARD.** *Admiral of the fleet; the life of John Fisher [Eng title: First sea lord].* 392p il \$8.95 Macmillan (N Y)

B or 92 Fisher, John Arbuthnot Fisher, 1st Baron  
LC 72-77970

A biography of the British admiral who "entered the Royal Navy at age 13 in 1841 [and served as First Sea Lord from 1904-10 and 1914-15]." (Library J) Index.

"Hough has written the first full-length biography of Fisher since Admiral [R.] Bacon's study forty years ago [The Life of Lord Fisher of Kilverstone, BRD 1929]. This is a wider work than Bacon's volumes, which were essentially an appreciation and drew upon Fisher's papers and the reminiscences of his contemporaries. Hough uses Bacon's sources, the Admiralty library—a little-used but complete and well-indexed repository—the works of Arthur Marder, and other personal and state papers. He might have made greater use of the official papers at the Public Record Office, yet he has done a fine study of the admiral's meteoric career. . . . Hough devotes nearly half the book to [the] period when Fisher's great reforms were initiated. . . . The merit of the book lies in its complete picture of the man, the years of promise and fulfillment." R. A. Courtemanche

Am Hist R 75:2061 D '70 470w

"What [the author] has done with great skill is to . . . make a dramatic story moving towards the tragic climax of a megalomaniac. Only those who have looked at Fisher's own books of memories can realise what an extraordinary person he was. He always wrote at the top of his voice, with a lurid use of coloured inks, capitals, underlinings, once, twice, three times. . . . It would be easy to write a far



**HOUGH, RICHARD—Continued**

less sympathetic biography of such a man than this. Mr. Hough is certainly not blind to Fisher's faults, but it could be shown with equal justice that he not only split his family and the navy, but even the nation. How much did his provocative Dreadnoughts accelerate the Anglo-German naval race?"

Economist 233:55 N 15 '69 900w

"Hough has recaptured the spirit of the man and has evaluated his considerable faults and achievements as objectively as possible. The narrative is as crisp and dynamic as was its outspoken subject." R. N. Sheridan

Library J 95:1732 My 1 '70 220w

"[Hough] is one of the best writers alive when it comes to narratives of war. . . . [But here he] has dampened his own habitual gusto, hobbled his rhythm and even obscured his clarity. . . . Nor does he offer much new material to minimize this stylistic threat to his narrative. Nearly all the best letters in this book have been published before, and most of the best stories too. . . . The book has an index of stunning complexity. . . . It has no bibliography. Its chief value, all the same, is scholarly. It does put Fisher's life in proportion, and will encourage those who know the facts already to do some re-thinking of their own. Authorized though it is, it is not altogether a flattering portrait of the man."

TLS p1439 D 18 '69 1450w

**HOUGH, RICHARD.** The blind Horn's hate. 336p il maps \$10 Norton

910.09 Horn, Cape. Voyages and travels  
SBN 993-05429-2 LC 76-116102

The title of this book is taken from a poem by Rudyard Kipling which refers to the extremes of navigation. This book describes the region around Tierra del Fuego and 'man's struggle against Cape Horn. Beginning with the voyage of Magellan and discussing those of Drake, Darwin, and others right up to the present, the author details the saga of man's attempt to conquer that stretch of water noted for its hurricane-force winds, treacherous currents, and [freezing] temperatures." (Library J) Bibliography. Index.

Reviewed by R. B. Wathen

Best Sell 31:342 N 1 '71 550w

"An exciting factual account. . . . Hough draws heavily from contemporary diaries, journals, and ship logs, giving the reader a sense of being there. The numerous maps and photographs are interesting. . . . Recommended." P. L. Marr

Library J 96:3322 O 15 '71 130w

"[It took men] 250 years after Magellan first struggled through his passage to replace the myth of Terra Australis. The author takes this opportunity to play Hakluyt in an eloquent sample of how they discovered that 'the Atlantic Ocean and the South Sea meet in a large and free scope'. Mr. Hough's seven tales of their voyages show that nowhere on earth before or since have men suffered such a sea gamble. They show indeed much more than this. The 'blind hate' against which they staked and too often lost their lives was more than the fury of a natural phenomenon. A pattern of disaster repeating itself in most of these narratives was man-made. . . . There are many examples of heroism in these pages. But they show that this outburst of energy towards power and riches was barren. . . . Mr. Hough is a naval historian, who had the good sense to forsake his books to travel over his chosen ground before adding another one."

TLS p1559 D 10 '71 490w

**HOURLANI, GEORGE F.** Islamic rationalism: the ethics of 'Abd al-Jabbār. 158p \$6.50 Oxford

170 Abd al-Jabbar al Hamadhani. Ethics, Islamic  
ISBN 0-19-824357-X LC 76-585878

"Hourani's study addresses itself to five major issues in the al Mughni fi abwāb at-tawhīd wa l'adl bi l-Persian Muslim, 'Abd al-Jabbar (953-1024 A.D.): . . . knowledge, the nature of act, the problem of evil, the good, and revelation. Background in earlier Islamic ethical thought and the relationship to Ash'-a-riyya is [also] provided." (Choice)

"[The author] has made a valuable contribution to our understanding of Mu'tazilite eth-

ics with this systematic study. . . . Straight-forward style with considerable Arabic transliteration. Essential for an understanding of a figure in Medieval Islam who bears the stature of Avicenna and Averroes. Especially valuable for a knowledge of the Mu'tazilite school about which little was known until the early fifties."

Choice 8:1034 O '71 180w

"This is very much a specialist's book. . . . In introducing . . . [Abd al-Jabbār] to readers who are not already familiar with the background of Muslim theology the author might have been expected to have given a fairly comprehensive introduction about what was at stake between Mu'tazilism and orthodoxy. Unfortunately he has not and the book is therefore unlikely to have much appeal except for those already familiar with this rather arid subject. . . . This book will be of use to historians of philosophy who have hitherto seen Muslim philosophy through the eyes of the medieval schoolmen."

TLS p684 Je 11 '71 600w

**HOURIET, ROBERT.** Getting back together. 412p il \$7.95 Coward, McCann & Geoghegan

334 Collective settlements  
LC 71-146082

The author describes the communes he visited as a participant observer in Oregon, Colorado and California, with a chapter about three spiritual communities. He concludes with a chapter concerning his own commune in Vermont.

"This book gives a balanced picture. . . . It points up the ambivalence of the social phenomenon with its adherents denouncing the establishment and accepting welfare. Most of the communes were founded on grants or inheritances from the establishment. Many survived by money earned outside the commune. One conclusion is that the commune life is usually a transitory phase since most groups collapse from internal or external pressures or both. For all of us who seek the idyllic existence, this book is a must." J. J. Conlin

Best Sell 31:202 Ag 1 '71 600w

Reviewed by Alex Shoumatoff

Book World p4 S 26 '71 550w

Christian Century 88:937 Ag 4 '71 40w

"[Houriet's] overview of the communal movement is highly personalized. . . . His descriptions of communities such as New Buffalo, Libre, Twin Oaks, and High Ridge Farm capture the essence of the movement. He is quite perceptive in his analysis of the some 50 families he visited, and he traces the historical antecedents of each type of commune—religious, drug-orientated, political, open and closed, and sex-orientated. He . . . deals frankly with the internal and external hassles that are endemic in such experiments. The chapter on Harad West, an experiment in group marriage, is particularly well handled and fascinating. . . . [The book] contains about a dozen superb photographs." Andy Armitage

Library J 96:3336 O 15 '71 150w

Reviewed by B. M. Berger

N Y Times Bk R p6 N 14 '71 650w

"The balance of the commune—when there is any—is constantly threatened by malicious outsiders and hordes of sight-seers and would-be crashers, all of them pulled by city-boy hallucinations of bucolic bliss. [Houriet's account] is an unremarkable book from front to back, but it serves as a reminder that there is no such thing as a geographical cure." Richard Boeth

Newsweek 78:83 Ag 16 '71 500w

"[This] is probably the best account so far of the movement, partly because Houriet retains a certain amount of wry detachment, though the book also records his own deepening involvement with the experiments—an interest that finally led him to found his own community in northern Vermont. . . . Neither Houriet nor [S.] Diamond [What the Trees Said, BRD 1971] pretends to be a prophet of a green new order, and neither really spells out just where he believes the movement is heading. It is enough for both that these 'alternatives' exist and flourish, after a fashion and for a while." Bob McCabe

Time 98:73 Ag 15 '71 320w



The HOUSE that Jack built; il. by Rodney Peppé, unp \$3.95; lib bdg \$3.69 Delacorte press

398.8 Nursery rhymes  
LC 78-112054

A newly illustrated version of the nursery rhyme. "Kindergarten to grade two." (Library J)

"Gay paper cut-outs of rat, cat, dog and cow regard one another and readers with wide rolling eyes, while Jack and his maiden look like they came off of an old valentine. A lively period-piece variation of a childhood favorite." Merritt Donaghy  
Library J 95:3622 O 15 '70 70w

"Peppé is an artist who designs his books with loving care. He . . . brings dazzling new life to The House that Jack Built: bulging sacks of grain with big labels spelling out MALT, the greedy rat holding his blown-out tummy, the cat's paw creeping over the page to catch him. The dog is rather a cardboard figure but otherwise no detail is missed to add point to a favourite jingle."  
TLS p717 J1 2 '70 90w

HOUSEHOLD, GEOFFREY. Doom's caravan. (An Atlantic monthly press bk) 241p \$5.95 Little

LC 79-143705

"An Englishman who can pass for an Arab deserts British Intelligence in World War II. The narrator, a security officer, picks up his trail in Lebanon, captures him, admires his fanatical sense of honor . . . but forces him to act as a spy against the Germans, who plan a takeover of the Middle East in 1942. Various irregularities endanger our narrator; he must wage 'a private war' and stop the Nazi plot himself." (Newsweek)

"Household was the author of 'Rogue Male' [BRD 1939], recently republished; he should stick to that style because this present novel, strictly Victorian in style, is definitely dull and boring and can be waded through only with effort."

Best Sell 31:45 Ap 15 '71 100w

Reviewed by Dale Thompson  
Library J 96:2938 S 15 '71 100w [YA]

Reviewed by J. R. Coyne  
Nat R 23:937 Ag 24 '71 220w

Reviewed by L. E. Sissman  
New Yorker 47:125 My 1 '71 2300w

"In 'Doom's Caravan' [the author] imitates a genre that others have exhausted. His special knowledge is evident here, but not his special expertise in fiction. . . . A few classically suspicious characters, a little love interest and a great deal of geography—all good grade-B spy stuff, sharpened by Household's own experience and knowledge of the area—but really, bearded disguises and climactic bombing raids are past their prime. Household can do better."

Newsweek 77:123 Ap 19 '71 200w

"[This is] an excellently realistic thriller, original, convincing in detail, and beautifully readable."

TLS p815 J1 9 '71 90w

HOUSEPIAN, MARJORIE. The Smyrna affair. 269p \$7.95 Harcourt

956.2 Izmir—History. Armenians in Turkey. Greeks in Turkey

ISBN 0-15-131100-5 LC 70-142088

This is an account of the burning of the "city of Smyrna and the . . . expulsion of the Christian minorities from Asia Minor in 1922." (Nation) Bibliography. Index.

"Housepian has written a painstaking and valuable book. To complain that it pays scant regard to the complicated nature of Turkish nationalism is perhaps unreasonable. Miss Housepian is herself of Armenian descent and naturally writes as champion and defender of her father's wronged and gifted race. A reliable account of its tragic ordeals in Turkey has long been needed." Christopher Hibbert  
Book World p3 Je 27 '71 850w

Choice 8:894 S '71 130w

"[The author] presents a gripping, detailed picture, with considerable background material. [She] reproaches the Powers for having 'witnessed the city's destruction in deafening official silence' and for then congratulating Turkish leaders 'for so expeditiously resolv-

ing the problems of the nation's minorities.' . . . The bibliography lists a large number of official and unofficial sources, published and unpublished. Housepian has utilized interviews with a number of eyewitnesses, whose names she lists; . . . the extensive quotations are . . . footnoted [on pp 237-263]. This work will be needed only by large collections." E. P. Stickney

Library J 96:1708 My 15 '71 150w

"Just as a knowledge of Chinese and Vietnamese history is of vital as well as academic interest in the light of current history, so Miss Housepian's book is enlightening about the present-day Middle Eastern situation. . . . [She] writes compellingly. Her book rakes over the old ashes to some purpose, rekindling our anger in a potentially useful way—the more so because of her evident scrupulousness in not sacrificing truth for effect."

Peter Sourian

Nation 213:57 J1 19 '71 1200w

"The historic setting for 'The Smyrna Affair' comprising nearly half the volume . . . is a disjointed and somewhat rambling account. [The author] is a novelist rather than a historian, and her strength is less the objective analysis of events than the belletrist's feeling for mood and color. Her Armenian background unquestionably provides insight into the suffering of the refugees, but otherwise lends the book a certain hectoring quality when recording the brutalities of the Turks or the indifference of the Allied Governments. However understandable, the tone of bitterness and lamentation (as in so many Jewish books of this genre) is gratuitous. Yet in relating the agony of Smyrna itself, the volume is a poignant, meticulously documented chronicle of an all-but-forgotten tragedy. Miss Housepian beautifully recaptures the flavor and richness of Smyrna in its prime." H. M. Sachar

N Y Times Bk R p43 S 26 '71 900w

HOUSMAN, A. E. The letters of A. E. Housman; ed. by Henry Maas. 458p \$11.50 Harvard univ. press

B or 92

ISBN 0-674-52581-7 LC 70-142222

The editor "has traced some 1,500 [of Housman's letters] of which he prints about half. . . . [Included are] letters that deal with the technicalities of classical scholarship . . . his Oxford undergraduate days . . . the practical concerns of his professional and literary lives . . . [and the] history of the fame and successive printings (or, rather, misprintings) of A Shropshire Lad and Last Poems, . . . [as well as] letters on prosodic effects, clarity, punctuation, modesty . . . and the decent conduct of the poet." (New Statesman) Bibliography.

"The frequently remarked lack of warmth, the impeccable epistolary decorum, the compulsive distance are obvious [in these letters]. Yet beneath the surface and between the lines, one feels the wistful, passionate, suffering but ironic presence of the poet. . . . Tactfully annotated, helpfully grouped with adequate biographical bridges by the editor, Housman's letters really convey more than one man's life, attended as it was by success and honors of all sorts; they convey much of the literary, scholarly, and social ambience of England on the brink of imperial eclipse. Genealogy . . . a biographical table, and identifications of the present repositories for the letters enhance this book's immense value for academic and large public library collections." J. R. Willingham

Library J 96:4088 D 15 '71 140w

"[These letters] show only the censored man, his impossible side. Though they bulk much larger than the collected poems, they are more closemouthed. The sigh never escapes. They reveal nothing of what Housman called 'the great and real troubles' of his early manhood. . . . The last 40 pages . . . contain 'purely technical' correspondence, show him exercising his formidable erudition [and] putting his colleagues right. . . . Except for a few dutifully long ones written to his stepmother in late adolescence, and others . . . written to his sister at frequent intervals, he sends off mere notes. And they are succinct almost to the point of curtness. . . . To his few intimates Housman unbends, though he never unburdens himself. . . . It is for his poems, however, that he is chiefly remembered; and the letters do identify his sources of inspiration." Burton Bendow

Nation 212:469 Ap 12 '71 3150w

"The editor has done his work well; one's only complaint is that the printing history or non-history of the letters is not given, so that



HOUSMAN, A. E.—*Continued*

laborious collation would be required to discover precisely what is new here. . . . The select bibliography is particularly helpful. Yes, these are very good letters—many of them, one mustn't forget to say, make one laugh aloud—but one can't help closing the book with a pang of disappointment. The opening pages lead one to believe that a classic has been rescued [or] created. . . . [The letters] . . . are interesting to read because of their mordancy, precision and frequent comic hyperbole or meiosis. . . . [They rearouse] our interest in Housman's personality [and] must lead sympathisers (and, one hopes, others) to the poems with increased comprehension." Roy Fuller

New Statesman 82:151 J1 30 '71 2100w

"Housman's letters do not greatly illustrate or help with his poems, or with poetry. On the whole he is lessened by them. Without surprise one discovers that Housman admired Leopardi, himself also wearing an irremovable if less palpable hump of sadness, one learns of the influence on his verse of Heine, Shakespeare's songs and Border Ballads. His tastes are dicey, all the same; they induce both sympathy and recoil."

TLS p1573 D 17 '71 1800w

**HOUSSAYE, ARSÈNE.** Man about Paris; the confessions of Arsène Houssaye; tr. and ed. by Henry Knepler. 350p \$15 Morrow

B or 92

LC 78-107971

"Houssaye was a French novelist, poet, and man of letters who lived in 19th-Century Paris. This volume of selections from his six-volume memoirs provides a . . . social commentary on this period. Houssaye's . . . friends in Paris included Balzac, Dumas, Delacroix, and Gautier." (Library J) Bibliography.

"[This volume] should interest general readers and specialists in the social history, literature, and theater of 19th-century France. . . . Skillful cutting and editing . . . give shape and coherence to Houssaye's sprawling memoirs, preserving their scope and color, while eliminating much digressive, repetitious material. Transitional summaries and well informed background comments are helpful, as are the introductory biographical sketch and glossary of names (persons and places). A bibliographical note on Houssaye's writings, list of all original passages here translated, and general index complete the work. Translation is excellent . . . highly readable, accurate without being slavishly literal, admirably conveying the original's liveliness and wit."

Choice 8:234 Ap '71 200w

"[The author] goes into great detail about his own life and the lives of his close friends; Francophiles will find his insights invaluable. The section on his term as director of the Théâtre Français is particularly interesting. Recommended for large public libraries and college and university libraries." K. A. Cassell

Library J 95:2794 S 1 '70 100w

"In his sixties, when he had long been a littérateur about Paris and the director of the Comédie Française and had known everyone, [Houssaye] poured out his 'confessions'. Mr. Knepler's selections from them are brief, lively, and, if seldom profound, nearly always delightful. . . . Practically all the great figures of the theatre appear, too; Patti, Grisi, Taglioni, and even Cora Pearl, to whom, although she neither danced nor sang (not for her living, anyway), the Duc de Grammont-Caderousse gave a silver bathtub filled with champagne."

New Yorker 46:143 D 19 '70 300w

**HOUSTON, JAMES.** The white dawn; an Eskimo saga; drawings by the author. 275p \$6.95 Harcourt

ISBN 0-15-196115-8 LC 72-134575

This first novel "is set in 1897 and spun around the arrival of three stranded whalers in an Eskimo camp of about forty souls. What they learn, how they are received and treated, and what . . . changes they work on the fragile social bonds of the village comprise the narrative center of the story, which is told as legend . . . by Avinga, a bastard, crippled offspring of the camp's wily and ingratiatingly human old leader, Sarkak." (Book World)

Reviewed by Phoebe Adams

Atlantic 227:114 My '71 200w

"[This novel] is delightful, gracefully written, and . . . informative. . . . With few authorial pretensions, [the author] lets you know how the Eskimos feel, about themselves and their fellow men. . . . There are descriptions in crisp, close detail of seal, walrus, caribou, and polar bear hunts, of igloo building and feast preparation. . . . Houston gets into the nature of Eskimo women. . . . We learn, as well, that Eskimo sexual standards are permissive all right; strictly so. . . . Against the brusque white-man ways of the whalers, the beautifully pagan spirituality of the Eskimos stands out in high relief. . . . One aspect of the book that impressed me strongly was Houston's restraint and taste in handling the ravages the foreigners wreak on the precariously balanced social machinery of the camp." S. K. Oberbeck

Book World p9 Je 13 '71 410w

Reviewed by Melvin Maddocks

Christian Science Monitor p15 Ap 22 '71 410w

Reviewed by M. S. Cosgrave

Horn Bk 47:505 O '71 210w

Reviewed by N. T. Corley

Library J 96:1289 Ap 1 '71 250w

Reviewed by Janet Prince

Library J 96:2146 Je 15 '71 130w [YA]

"In [this novel] we are given a people whose spirit, when we first encounter them, is whole and beautiful. Then we see the first, negligible cause and effect of degeneration. We know that a struggle for survival has begun and that it will be lost. It is a painful revelation. . . . Houston is a Canadian. He lived for 12 years with the Eskimos on West Baffin Island. . . . The story he relates is based upon true events. . . . [It] is a fine story, moving easily along on the bearings of suspense and intrigue, realism and romance. It is fashioned out of authentic detail and an abiding respect for the native and the native landscape. There are moments of singular beauty. . . . Novels of such intrinsic honesty are few and far between; there is a moral integrity to this one that sets it apart and anchors it in the mind." N. S. Momaday

N Y Times Bk R p6 My 16 '71 700w

"The author's small, precise, beautiful drawings are the best part of this drearily sonorous novel. . . . The first and last lines of the book are notes taken from the ship's log—'Tuesday, May 12, 1896,' and 'Tuesday, July 20, 1897.' A Book-of-the-Month Club choice."

New Yorker 47:126 My 22 '71 70w

Reviewed by P. S. Prescott

Newsweek 77:94 Ap 26 '71 750w

Reviewed by Lance Morrow

Time 97:93 My 10 '71 410w

**HOUSTON, JAMES.** Wolf run; a Caribou Eskimo tale; written and ill. by James Houston. 52p \$3.50; lib bdg \$3.54 Harcourt

ISBN 0-15-299104-2; 0-15-299105-0 (lib bdg)

LC 78-140778

This is the story of a "journey across the bitter Arctic tundra . . . undertaken alone by a thirteen-year-old boy. Punik's family, nomadic caribou hunters, were slowly dying from starvation, for the spring migration of the great herds had not yet taken place. Unwilling to join the others in the tiny, three-igloo camp who were drumming and chanting to bring the caribou back, Punik set out on foot to get help from relatives 'three days' dog-team journey west of us . . .,' telling no one but his dying grandfather of his hopes." (Horn Bk)

"Grades four to six." (Library J)

Reviewed by M. J. Bandler

Christian Science Monitor p15 J1 10 '71 60w

"The dreadful loneliness of the journey, the savage and unrelenting hunger, the fright and desperation that increased during the six days of his struggle to survive are described with intense and sometimes painful attention to detail. But at the same time, in Punik's thoughts and memories, the way of life of his people is revealed, their admiration and affection for each other, and the strength of their unwavering belief in the interrelationships of man and animal. This belief is stronger than the hostile environment and brings the story to a dramatic and deeply satisfying climax. . . . An unforgettable story." B. R.

Horn Bk 47:287 Je '71 220w

"Only some 50-odd pages long, the story is a mood piece that catches and holds reader interest. As in Houston's previous books (Tikta, Likta, [BRD 1966]; The White Archer, [BRD



1967]; Akavak, [BRD 1969], his black-and-white illustrations reflect the milieu about which he writes." Dorothy Gunzenhauser  
Library J 96:2131 Je 15 '71 130w

"As in each of James Houston's stories an integrity of conception provides a firm base on which the tautly structured, vigorously executed plot rests." Zena Sutherland  
Sat R 54:27 Ag 21 '71 130w

**HOUSTON CONFERENCE ON ETHICS IN MEDICINE AND TECHNOLOGY, 1968.** Who shall live; medicine, technology, ethics; ed. by Kenneth Vaux. 199p \$6.75 Fortress press

174 Medical ethics  
LC 70-99463

"This book presents the substance of the lectures delivered at the Houston Conference in Medicine and Technology. . . . [It deals with the] ethical responsibility . . . [of] modern medical technology." (America) Bibliography.

"Two rather drowsy general essays, one by Margaret Mead (the cultural-anthropological context) and the other by Harvard's Emmanuel Mesthene (the relationship of technology and values), open the volume. The rest of the book is predictable in the sense that it presents four well-known Christian authors doing what they do best." R. A. McCormick  
America 122:424 Ap 18 '70 550w

"[Included are] discussions relating to each paper. The discussions serve to sharpen the conflicting interpretations of experts who are struggling to come to grips with technological developments in medicine. As is true of most discussions, however, the wide-ranging perceptions of the participants often seem to be extraneous to the topic. . . . Indeed, one can search through the entire volume and find very little on the subject of the delivery of medical care to the poor (or, for that matter, to the rich). The dramatic, technologically sophisticated and futuristic ideas of new forms of surgery take precedence for these writers." R. L. Means  
Christian Century 88:204 F 10 '71 600w

**HOUTS, MARSHALL.** They asked for death. 241p \$6.95 Cowles

364.15 Murder  
SBN 402-12038-8 LC 76-118899

The author approaches murder as a partnership between killer and victim. According to his "theory, the victim in effect becomes the killer, using the murderer as his weapon to accomplish his own death—a sort of suicide by persuasion." (Library J) He considers some eighteen cases in this light.

"Houts attempts to expand his thesis by probing the mentality and the behavior of the victim, an attempt doomed to failure 'because . . . experience in working with victims is limited, to say the least.' . . . [He] relates some 18 unexciting murders interspersed with the inconclusive opinions of his consulting psychiatrist, and winds up writing a book that approximates the type of lurid account of the activity of 'your local murderer' that is available in the daily tabloids. This is far from a scholarly study of the psychoses and interactions involved. . . . Not recommended except as light reading about commonplace murders." Jeffrey Wallach  
Library J 96:974 Mr 15 '71 280w

Reviewed by Haskel Frankel  
Sat R 53:40 N 28 '70 50w

**HOWARD, MICHAEL.** Studies in war and peace. 262p \$8.95 Viking

341.3 Military history. Strategy. War. Peace  
SBN 670-67974-7 LC 70-134325

In this collection of his essays published between 1959 and 1970 the author "traces the change in war from the classical tradition of Jomini (1779-1869) to the revolutionary wars of the present. His concern is with the major conflicts of Western civilization and the figures who have had lasting influence on those changes." (Library J)

"A collection of essays and lectures . . . gathered into one volume and for what purpose it is hard to understand. . . . [Howard is] a theorist who can study history and tell what was done wrong. Even though he admits that he is searching for answers in his essays and lec-

tures, he offers the answers. He starts with criticisms of other historians and other military leaders, and tells us what should have been done. Napoleon would have been defeated before he was, had Wellington been as smart as the author. . . . It may be true that theorists have a place in international order, as well as military strategists, but history and experience would seem to deny it. . . . An epilogue places England, for its interference in Egypt, and the United States, for its interference in Cuba and the Dominican Republic, in the same category as Russia for its invasion of Czechoslovakia. . . . It is hard to find a group of readers for this book and harder still to find a reason for printing it at the price." J. B. Cullen  
Best Sell 30:495 F 15 '71 500w

Choice 8:609 Je '71 150w

"[There have been] a number of scholarly studies on the nature of war and peace. Howard has produced one of the best, if not the best, overviews of this engrossing subject. . . . He carries his discussions through the present conflict between East and West, with some mature and perceptive reflections on peace and its maintenance in the nuclear age. . . . Most exciting is his discussion of how world-wide problems (e.g., population growth, depletion of resources, poverty, pollution) may force internationalism. . . . This is a good, necessary, and quite profound book well worth the reader's time." R. T. Redden  
Library J 96:636 F 15 '71 210w

"[Howard's book] has only background value as a study of the military scene at the moment, but as a modest antidote to the thoughtless pacifism now surrounding us, as well as to our chessboard strategists, it serves well. . . . For most young intellectuals now the whole mode of thought displayed by [the book] is sure to be out of bounds, a mode suited only for those persons unfashionable enough to sit around at, say, a military academy (one of Howard's essays was delivered as a lecture at the Air Force Academy). Yet this is absurd. The wipe-out process is profoundly anti-intellectual and illiberal. . . . It has no place in the life of a free mind. Howard's volume is particularly deserving of retention. . . . It displays a lean, tough objectivity, the kind that aspires to tell us not what we ought to be but what we have been, are, and are likely to be." Reed Whittemore  
New Repub 164:25 Ja 30 '71 1400w

"[Howard's] style and approach have been rightly called 'provocatively moderate'. He has the historian's concern for meticulous accuracy, an impatience with those who seek easy solutions, and [an] uncompromising clarity of mind and language. . . . He has now collected together some of the articles, lectures and papers which he describes, with disarming modesty, as representing the process of self-education which he embarked upon in 1957 when he became one of the founder-members of the Institute for Strategic Studies. The range is remarkable. . . . Politicians, strategists, soldiers and historians will all find their own fields of activity vividly illuminated in one or more of these essays. For me the most provocative is the paper on 'The Problems of a Disarmed World' which he first wrote for the 1962 Pugwash Conference." Alun Chalfont  
New Statesman 80:730 N 27 '70 700w

Reviewed by A. J. P. Taylor  
N Y Rev of Books 17:37 N 4 '71 750w  
TLS p1416 D 4 '70 500w

**HOWARD, PHILIP.** The royal palaces. 276p pl \$10 Gambit

942 Palaces, England—Historic houses, etc.  
LC 70-118211

The author writes "of where and how the Kings of England built their homes and of what went on within them in their heyday." (Atlantic) Bibliography. Index.

"[This] is a most agreeable, most human and witty story. . . . In Mr. Howard's social history, with its gay touches, we glimpse the decorum, the legends, the fierceness of the rivalry, the passion, and the boredom which composed the life of those great edifices before they became museums." Edward Weeks  
Atlantic 227:102 Ja '71 850w

"Mr. Howard's style is occasionally bad enough to be thoroughly irritating, but his anecdotes and choice bits of curious information frequently good enough to be absorbing. His scavenging for information about the



HOWARD, PHILIP—*Continued*

vanished palace of Nonesuch, and the drawings of this curious Tudor edifice that are reproduced in it, give this book an extra attraction."

Economist 237:59 O 3 '70 120w

"For the most part only the eccentricities and depravities of England's rulers are presented, in a series of anecdotes which often are related to each other only in that the events occurred in the same palace or castle. If the reader is interested in hearing about King John's alleged starving of Matilde de Braose or George IV's enthusiasm for women, then he may find The Royal Palaces amusing." K. G. Madison

Library J 95:4258 D 15 '70 90w

TLS p1525 D 25 '70 330w

HOWARD-HILL, T. H., ed. *The merry wives of Windsor*; a concordance to the text of the first folio. 284p \$7 Oxford

822.3 Shakespeare, William—Concordances  
SBN 19-811127-4 LC 72-410028

The Oxford Shakespeare Concordance, edited by Dr. Howard-Hill "with the help of a KDF 9 computer, will consist of thirty-seven volumes—more if the non-dramatic poetry is to be included. . . . Each volume is based on the copy-text in the Oxford old-spelling Shakespeare. Words are given in their contexts, the spelling of the copy-text is retained, stage-directions are included, and we are . . . told which compositor was responsible for each page of the copy-text." (TLS)

"Awkwardly, references are not to act, scene, line, but to columns in the First Folio. A copy of it should be at hand, or an included conversion table to the Globe edition employed. Cross references to spellings are also confusing. Yet every word is listed, even speech-prefixes and stage directions. Frequency counts and contexts appear. . . . [A] tool for professionals."

Choice 6:1558 Ja '70 170w

"It must be said that the line numbering, which ignores acts and scenes, does not make for ease of reference. . . . Nor is this the only characteristic of [this] concordance which will lead to the expense of spirit in a waste of time. There is the matter of alternative spellings. If we look up 'Heart', we are warned that it is also spelt 'Hart'. But if we look up 'Heauen', 'Down', 'Do' and 'Deare', we are not instructed to see also 'Heuen', 'Downe', 'Doe' and 'Deere'. . . . Dr. Howard-Hill's real difficulties will come with plays that exist in two respectable texts. . . . [The work's] full value can be properly assessed only when—and if—the Clarendon Old Spelling Shakespeare appears."

TLS p903 Ag 14 '69 600w

HOWARTH, WILLIAM L., ed. *A Thoreau gazetteer*. See Stowell, R. F.

HOWATCH, SUSAN. *Penmarric*. 735p \$8.95  
Simon & Schuster

SBN 671-20823-3 LC 78-139630

This novel relates the "life and amours of brutally selfish Mark Castallack through the end of the Victorian era and . . . the lives and amours of his children, legitimate and illegitimate and their progeny." (America)

"The story holds together rather well though many of the characters are quite ugly and their quarrels uglier still." W. B. Hill  
America 124:548 My 22 '71 80w

"There is action and movement on practically every page, and if one does not mind these books that turn into family sagas, and if one can grow accustomed to the bitterness that infests almost every one of the multitudinous characters. . . . there are hours of comfortable reading in 'Penmarric'. . . . Throughout the story, the author keeps the reader aware of the great historical precedent and parallel for her fiction: the love of Henry II and Eleanor of Aquitaine; preceding each chapter are two pertinent quotations about that royal couple and the king's progeny. It is a neat and useful device, adding piquancy and historical flavor to an interesting tale." W. B. Hill  
Best Sell 31:83 My 16 '71 440w

"There is no single protagonist; the character who enlists your sympathy in his own narrative may repel you when seen through

another's eyes, or vice versa. The story is faultlessly planned. Events are analogous to their counterparts, rather than exactly similar, but the characters and their relationships are created with such fidelity that the reader feels a new intimacy with Henry and Eleanor, Richard Lion-heart, and John Lackland. As was true of the Plantagenets, you may love, admire, or detest the Penmars; you will not be indifferent to them." Marian Boner  
Library J 96:977 Mr 15 '71 150w

Reviewed by Martin Levin

N Y Times Bk R p40 Je 13 '71 230w

HOWE, DANIEL WALKER. *The Unitarian conscience: Harvard moral philosophy, 1805-1861*. 398p \$15 Harvard univ. press

171 Unitarianism  
SBN 674-921-216 LC 75-116737

A study of twelve "leaders of the Unitarians in the antebellum period. The book is divided into two parts: the first constitutes a probing of the theological, philosophical and ethical theories of these 19th century Christian humanists; the second provides 'a case study in the application of ideas to community experience.' In the latter section the author considers the Unitarians as practitioners of belles-lettres and as mild evangelicals in the great age of evangelical Protestantism; he examines their thoughts on such issues of public significance as education, a rapidly evolving political-social democracy, philanthropy and charity, and . . . the slavery question." (Christian Century)

Reviewed by Bruce Morgan

Ann Am Acad 397:183 S '71 800w

"Both lay and professional readers of this journal will profit greatly by a careful perusal of Daniel Howe's book. . . . This work makes important contributions to our understanding of American cultural and religious history. . . . [It is] the story of Unitarian thought as perceived chiefly by the Unitarians themselves. Such a framework of interpretation is rather narrow, and criticisms of the book stem in large part from this fact. . . . The fact that only six pages out of 300 are devoted to an explanation of the decline of the Unitarian consensus after mid-century left me very dissatisfied. Nevertheless, . . . it is easy to see why the American Society of Church History has awarded this book the Brewer Prize for 1970." James Findlay

Christian Century 87:1564 D 30 '70 490w

"[The author] has produced what must be among the best of the histories of religious thought in America now in print. While he deals with what today looks like an emphasis on a little sect, . . . it turns out that the Unitarians . . . represented the Establishment when their kind of establishment had prestige. . . . Most readers will find the latter half of Howe's book of greatest interest. . . . One needs more staying power for the first half of the book, wherein Howe traces the influence of Scottish 'common sense' philosophy on the Harvard thinkers and moralists. Perhaps the need to spend so much space setting this book in context is the major criticism." M. E. Marty

J Am Hist 58:160 Je '71 800w

Reviewed by Bruce Clayton

New Eng Q 44:341 Je '71 800w

HOWE, FANNY. *Eggs; poems*. 72p \$4; pa \$1.95  
Houghton

811  
LC 70-120837

The theme of these poems "are a . . . nostalgia for childhood, sadness at separation from love, and meditations on being a woman." (Library J)

"A group of melancholy-whimsical poems, very female in attitude and moderately skillful in execution, Eggs is a marginal purchase for most libraries, acceptable for rounding out a rather comprehensive modern poetry collection but not needed otherwise. . . . [This is] Emily Dickinson crossed with the Ladies Home Journal. There's no harm in it, but little virtue either." Dorothy Nyren

Library J 95:2688 Ag '70 100w

"Howe is a . . . different sort of poet. Here are her poems, Eggs, and she has laid them in an unabashed and forthright manner, for good or ill. The subjects are all human and personal . . . [and] are dealt with in a direct and uncomplicated way, which nevertheless produces



the emotional complexity necessary to successful lyric poetry. . . . [Miss Howe] answers the question of how to deal with the disasters of life by simply dealing with them one by one. Her poems are drenched in human relations, and they are best when . . . they are short. . . . Eggs is a fine and healthy book, full of human feeling and humor, and of poems as natural 'as the leaves to a tree.' Frank MacShane

Poetry 118:295 Ag '71 280w

**HOWE, FANNY.** Forty whacks. 195p \$4.95  
Houghton

LC 69-15017

A collection of six short stories.

"[All of the] stories in this collection involve the same elements and are written according to the same formula. Told from the viewpoint of a young woman, each relates an episode of life and love with emphasis on the latter. Each young woman often tries to make sense out of her experience, becoming a bit philosophical in the process, but doesn't quite have the intelligence or interest to make the attempt successful. Only in 'Dump Gull,' which comprises nearly half the volume, does Miss Howe demonstrate her ability for credible characterization. The other stories suffer from weak characters, uninteresting situations, and trite endings. Recommended only to libraries boasting inclusive fiction collections." Marianne Morgan

Library J 94:2956 S 1 '69 90w

"[Though Fanny Howe] seems really just to be telling straight stories about anxious girls, that doesn't necessarily mean that her technique is neither apt nor original. Her technique, in fact, is more than sufficient to her ends; it is in the service of perceptions about the ways we create and destroy not only fictions but one another. Two of her stories are related from the perspectives of half-mad, rationalizing narrators. They are as tightly told as Browning's dramatic monologues. . . . [The author] creates characters with angular collages of details which catch personality. . . . She neatly interconnects her stories with motifs of symbols (sea gull), actions (whacks) and dialogue so that we have more than just a collection of stories, as in [James] Joyce's *Dubliners* [BRD 1916], fragments of a little world circumscribed in art." Shaun O'Connell

Nation 209:640 D 8 '69 600w

Reviewed by David Hayworth

New Statesman 81:188 F 5 '71 230w

"This is a fascinating collection of stories about what used to be called the trials of womanhood. Fanny Howe creates both vivid and intractable characters, and situations that are humorous and moving. At times, she shies away from her characters, using her irony as a guard—but they usually come through. . . . The best and longest story in the book, 'Dump Gull,' is a love story—something one would have thought had vanished from the genre." Alan Hislop

N Y Times Bk R p45 D 14 '69 280w

TLS p261 Mr 5 '71 200w

**HOWE, FLORENCE, jt. auth.** The conspiracy of the young. See Lauter, F.

**HOWE, IRVING, ed.** Essential works of socialism. 406p \$12.95 Holt

335 Socialism, Communism

SBN 03-083263-2 LC 71-102436

"Proceeding from the Marxist fountainhead, the editor, a social historian and literary critic . . . emphasizes lengthy selections from Marxist and non-Marxist socialists which exemplify either notable controversies or perennial problems in the socialist tradition. . . . In addition to readings from e.g. Marx, Engels, Lenin, and Trotsky we find representative excerpts or complete essays also from such [writers] as J. S. Mill, Oscar Wilde, Bertrand Russell and contemporary renegade Communists such as Milovan Djilas." (Choice)

"Given its emphasis and definition of socialism this volume cannot claim to contain the 'essential works of socialism,' but it does offer a useful and stimulating anthology of well chosen readings. . . . [The editor] shows

his preference for democratic socialism by minimizing the contributions of authoritarian and totalitarian socialists without, however, failing to give at least a fair hearing to the moderate Bolshevik tradition. . . . A refreshing antidote to the pedestrian Modern Socialism edited by M. Salvadori [BRD 1969] which it tends to complement rather than to duplicate."

Choice 7:1736 F '71 160w

"Everybody from Marx to Morris to Michael Harrington is represented in this impressive anthology of major socialist writings. Only the Stalinists and post-Stalinists have been excluded. Says editor Howe: 'This book has been edited out of a conviction that no compromise is possible between democratic socialists and the various defenders of authoritarian and totalitarian despotism who have appropriated and blemished the name of socialism.'"

Christian Century 87:1022 Ag 26 '70  
60w

"For the assistance of the neophyte, the introduction surveys the history and problems of socialist thought, and each selection is preceded by a short explanatory sketch. Even though Howe, editor of the journal *Dissent* and author of numerous political and literary studies, has done a commendable job with this compilation, only smaller public libraries lacking the complete works will want to purchase it. Larger libraries will already have, or will wish to acquire the originals for their collections." E. A. Engledinger

Library J 95:4267 D 15 '70 140w

**HOWE, LOUISE KAPP, ed.** The white majority; between poverty and affluence. 303p \$7.95  
Random house

309.173 U.S.—Social conditions

SBN 394-46251-3 LC 70-117683

"The editor has chosen 19 . . . essays . . . [concerned with] 'the people who comprise the majority of the country, how they live, what forces are compelling them to the right and what, if anything, can be done to turn them around.' Articles are grouped in four sections that deal with an overview of the white majority; glimpses into daily life situations of blue-collar workers, youngsters, and soldiers; attitude surveys of the lower middle class; and political ramifications—movements to the right and left." (Library J)

"[These essays] provide a useful corrective to the incomplete picture of itself that the nation receives from network television, mass-circulation magazines and national newspapers. Much of the book's corrective value lies in its demolition of prevailing myths about its subjects. . . . [It] reveals that the majority is not so much 'silent' . . . as inarticulate. Whenever one of the essayists allows them to speak for themselves, their utterances are almost inevitably banal, drawn from a hoard of commonplaces, clichés and truisms that comprise a kind of folk wisdom which reduces to: 'Things aren't that good, but they could be worse.' . . . Occasional flaws—omissions, jargon and overdoses of ideology—mar some of the essays. For example, several of them touch on, but do not analyze, the racial fears of the white working class. Such an analysis would have been helpful, for those fears are surely the most profound that the class experiences." T. M. Gannon

America 125:242 O 2 '71 900w

"This is an attempt, if not to celebrate, at least to evoke recognition of America's blue-collar middle class which, with its particular problems of borderline poverty, fear of those beneath who would aspire upward, and propensity to vote Conservative, has until recently received relatively little mention in the media. . . . Some of the more cogent articles are by Pete Hamill, who reports on his conversations in many New York bars: Michael Lerner, who discusses the 'respectable bigotry' of upper middle class radicals; Seymour Lipset and Earl Raab, who examine the 'Wallace whitelash'; and Andrew Hacker, who presents a partisan political paper on Kevin Phillips' *The Emerging Republican Majority* [BRD 1959]." S. G. Sawyer

Library J 96:817 Mr 1 '71 200w

"Articles, many excellent in themselves, that consider the problems, complaints, prejudices, aspirations of the lower-middle and working-class white American. The effect is confusion by diversity of thought. Peter Binzen's 'Whitewash, U.S.A.' [BRD 1970] provides a far clearer picture of the Silent Majority."

N Y Times Bk R p41 Ap 18 '71 40w



HOWE, ROBIN, jt. auth. Dictionary of gastronomy. See Simon, A. L.

HOWSON, GERALD. Thief-Taker General; the rise and fall of Jonathan Wild. 338p il pl \$8.95 St Martins

B or 92 Wild, Jonathan. Crime and criminals--London  
LC 76-136972

The biography of an eighteenth century underworld figure who operated in London. "Wild perfected England's first coherent system for detecting and arresting criminals. Yet his success at organizing crime detection was due to the fact that he took great care to organize the crime in the first place. He not only became the 'Thief-Taker General of Great Britain and Ireland,' as he took to calling himself; he was also the realm's principal thief. . . . In 1725, . . . Wild was sentenced to be hanged. . . . The hangman . . . had been a guest at his wedding." (Time)

"The author of this valuable biography of Wild is by no means a professional historian. This is the book of a dedicated explorer. The research is painstakingly comprehensive; if the effort that this has cost him occasionally obtrudes, so, invigoratingly, does the genuine thrill he got from some new discovery. The treatment of a wealth of highly unreliable contemporary gossip is judicious. Wild emerges as a credible human being, neither a demoniac villain, . . . nor the well-intentioned victim. . . . He is neither the prince of darkness that Defoe made him out to be, nor the model for future statesmen that the satirists twisted him into. He emerges as a brave man . . . morally an oaf, and capable of huge self-deception. In his heyday he was an immensely powerful figure, controlling gangs both north and south of the Thames."

Economist 235:71 Je 15 '70 900w

"In this excellent biography . . . intended only as a general introduction to the origins of organized gangsterism, Howson examines the methods employed by Wild in 18th-century England to become the first modern gangster, a shadowy precursor of Al Capone. . . . Howson is at his best in relating the relatively modern techniques Wild used to amass a monopoly of power and in examining the bizarre end of this first modern policeman-gangster. Recommended for larger public collections." W. W. MacDonald

Library J 96:1604 My 1 '71 180w

"I wish I had more space for [this book] because it . . . is excellent and uses new material. Wild, . . . who played both ends against the middle and ran his own mob of thieves, cut-throats and highwaymen, was an extraordinary figure, most intelligent and utterly monstrous. Defoe ghosted his Confessions. Fielding wrote a rather heavy ironical Life of him. Harrison Ainsworth did him proud in his Jack Sheppard, a novel about this remarkable young burglar (sometimes inaccurately described as a highwayman) and his amazing escape from Newgate. In The Beggars' Opera, [by John Gay], Wild is Peachum. It is all here and more." Maurice Richardson

New Statesman 79:890 Je 19 '70 210w

Reviewed by John Skow

Time 97:92 My 24 '71 650w

"Mr. Howson has dredged up an immense amount of information about Wild and his associates, and unlike earlier biographers has gone back to original court records and other material which have long been neglected. But his enthusiasm and his industry exceed his capacity to handle the information he has assembled. . . . None of his characters . . . emerges clearly from the page, and narrative is lost in a mass of detail. He is clearly interested in the law, to the point of citing an Act of Parliament every time it is mentioned—but the citations are not always correct. . . . The result is an uneven, opaque, book, which is nevertheless one of the most useful so far about the underworld in the early Georgian era."

TLS p870 Ag 7 '70 900w

Va Q R 47:clxxvi autumn '71 160w

HOYER, LINDA GRACE. Enchantment; a novel. 209p \$5.95 Houghton

ISBN 0-395-12044-6 LC 77-132791

"The author of this autobiographical novel is John Updike's mother and the milieu is the Pennsylvania farm country that Updike wrote about [in *Of the Farm*, BRD 1965]. Belle,

Hoyer's protagonist, seems to be a reflection of Farm's mother. . . . The reader sees Belle as a link between generations past and future. She bears emotional scars inflicted by her parents and develops plenty of her own idiosyncrasies on her way through life. The simple farm woman who loves the land is revealed as a complex, stubborn, and frequently difficult human being." (Library J)

"In an age of ever increasing fascination with witchcraft and the occult, a novel entitled 'Enchantment' is bound to spark reader interest. . . . With whatever expectations he begins the work, the reader is likely to come away feeling that the spell deftly hinted at throughout the story has been cast. He has not been enchanted." Pheme Perkins

Best Sell 31:31 Ap 15 '71 750w

Reviewed by Marilyn Gardner

Christian Science Monitor p15 Mr 25 '71 650w

"There is no plot as such, and the characters are impressionistically sketched yet Belle, her parents, and her husband come across as clearly as Grant Wood's 'American Gothic' farm couple. . . . [This] unusual first novel certainly deserves to be treated as something more than a literary curiosity. Move over, Mr. Updike, your mother has earned her own spot on the shelf." Barbara Nelson

Library J 96:206 Ja 15 '71 200w

Reviewed by Lucy Cadogan

New Statesman 82:54 Jl 9 '71 200w

Reviewed by Cecile Shapiro

Sat R 54:34 Ap 3 '71 700w

"[This] 'novel' is really a semidramatized memoir. The author totally lacks her son's blinding talent for description, his eerie access to the treasures of evocative memory. Luckily she does not even try to compete. Enchantment is almost dizzily free of the usual paraphernalia of fiction. What is left is a curiously powerful concentration of fierce emotion." Martha Duffy

Time 97:80 Mr 8 '71 650w

TLS p849 Jl 23 '71 380w

HOYT, EDWIN P. How they won the war in the Pacific: Nimitz and his admirals. 554p il maps \$9.95 Weybright & Talley

940.54 World War, 1939-1945--Pacific Ocean.  
World War, 1939-1945--Naval operations.  
Nimitz, Chester William  
LC 72-112031

This "report on the late Admiral Chester W. Nimitz' Central Pacific Command . . . [focuses on his] relations with his admirals." (Choice) Index.

"If Nimitz' own career is only briefly sketched and very little of his own reserved personality appears, Hoyt has collected a mass of personalia from and on other officers. . . . Not particularly recommended for undergraduates or small college libraries, but it is full of meat for Pacific battle and campaign buffs and essential for research libraries. Footnoting is good."

Choice 8:274 Ap '71 180w

"[Hoyt has] produced the most detailed account, to date, of [Nimitz's] direction of [the Pacific theater] . . . of the war. He also provides portraits and character sketches of the men who surrounded Nimitz and analyzes their relationships with him. Research into original documents and interviews with participants have provided a sound basis for the text, although the research is seldom sufficiently documented. Also, the author seems unwilling to draw his own conclusions or to assess either the men or their actions, but most often quotes some other person's evaluation. . . . The insights into Nimitz's dealings with his superior Admiral King, and his subordinates such as Halsey, Fletcher, Spruance, Turner, and many others, are the most penetrating ones we have had of some of these men. Recommended for all libraries." R. N. Sheridan

Library J 95:2471 Jl '70 210w

HOYT, EDWIN P. The space dealers; a hard look at the role of American business in our space effort. 243p \$6.95 Day

629.45 U.S. National Aeronautics and Space Administration. Aerospace industries  
LC 70-107204

The author describes "the industrial development of jets and jet fuel, and shows how



government, from that precedent, hired business to set up the federal space agencies. For each subsequent program development, up to and including the moon shots, Hoyt chronicles the deals, the loopholes, the inefficiencies—and what happens to the unsuccessful bidders who don't play the game right." (Publisher's note) Bibliography. Index.

"This treatment of the space program, the interrelationships of the National Aeronautics and Space Administration as a self-perpetrating body, American business, American government in general, and the public interest, is cool and objective. . . . The reader is faced with the serious question of whether, given risks and profits, the national security, free enterprise and liberal democratic institutions, will flourish or falter under the impact of this new phenomenon." R. E. O'Brien  
Best Sell 31:91 My 15 '71 600w

"This book is unconvincing as a muckraking attack on American space contractors (which the title apparently is intended to suggest). But the author does do a creditable job of tracing the history of the U.S. space program. . . . Major emphasis is placed on [the development of procurement methods] with allegations that profits are too high, that government control is inadequate, and that monopoly is fostered. Evidence is fragmentary and anecdotal, the style breezy and choppy." C. T. Goodsell  
Library J 96:967 Mr 15 '71 190w

"[This] is an account of what happens when our indulgent and vulnerable procurement system is transferred to a highly visible new civilian agency such as NASA. Hoyt demonstrates how quickly a fresh new agency can smother itself in bureaucratic overkill and, particularly in the case of the rich Apollo contracts, vie with the military in producing ineffective products. He grants NASA's magnificent achievement of getting men on the moon on schedule, but—now that the moon dust has settled—the price Hoyt delineates in both the lives of sacrificed astronauts and in unredeemable extravagance is seen to be cut from the same fabric that [R. F.] Kaufman so expertly unravels [in *The War Profiteers*, BRD 1971]."  
William Shelton  
Sat R 54:29 Je 5 '71 800w

HOYT, ELIZABETH E. Choice and the destiny of nations. 154p \$5 Philosophical lib.  
301.24 Civilization—Philosophy. Decision-making  
LC 78-81813

Using "materials from several of the social sciences (anthropology, psychology, sociology, political science, history, and economics) . . . [the author attempts] an understanding of individual choice-making and, by extension, 'the destiny of nations.' . . . The multidisciplinary approach to choice, according to Hoyt, creates a new holistic theoretical orientation in the social sciences. . . . Several chapters are devoted to some contributions from social sciences to the study of choice. . . . We are told that the choices individuals make tend to be interrelated. . . . Hoyt proposes an integration of the social sciences. The second half of this book attempts to apply the integrated plan of study of choice to nations and cultures." (Am Anthropol)

"[The author] views decision-making as the final conscious stage of choice. . . . While [the second] part of the book is of general interest, and contains many of Hoyt's observations and misgivings about the destiny of nations, it does not go beyond the level of development of the earlier material. . . . While [this study] will be read by some laymen with interest and enlightenment, I do not think it will be hailed by professionals as offering a new integration of the social sciences. Contrary to what Hoyt thinks, the factors which impinge on man's perception are not 'locked into' their respective disciplines, and there are probably few behavioral scientists unaware of such 'cross-disciplinary' processes as associational choice, social pressure, and ethnocentrism." J. J. Poggie  
Am Anthropol 73:326 Ap '71 420w

"Illustrated and enriched with many examples from [the author's] lifetime of personal experience and reading. As a text in undergraduate courses focusing on decision-making or as a supplemental reading in courses in which decision-making is a component, the book will make a valuable contribution to undergraduate education. It is readable and concise, in spite of the abstract nature of its subject matter. Today's generation of concerned and uncertain

college students will find in this book a sensitive appraisal of social issues combined with a realistic analysis of social action." F. M. Magrabi  
J Home Econ 62:427 Je '70 290w

HSIN-NUNG, YAO. See Yao Hsin-Nung

HSIUNG, JAMES CHIEH. Ideology and practice; the evolution of Chinese communism. 359p \$11; pa \$4.50 Praeger  
335.4 Communism—China (People's Republic of China). Mao, Tse-tung  
LC 76-27053; 69-15748 (pa)

This account seeks to trace "Mao's evolution as a Marxist, and his gradual adaptation of Leninist principles of political action to the conditions of Chinese society." (Ann Am Acad) Bibliography. Index.

"Professor Hsiung's work is an interpretive account . . . painted in broad strokes. . . . Although specialists will dispute certain aspects of [his] analysis of Mao's increasing conflict with other party leaders, he has provided one of the first comprehensive overviews of the breakdown in leadership cohesiveness that led to the Cultural Revolution." R. H. Solomon  
Ann Am Acad 397:151 S '71 400w

"As the title suggests, this is an ambitious effort to introduce the college level reader to the theory and practice of Chinese Communism. It is, unfortunately, basically unsuccessful. It rarely penetrates below the puzzling (to the outsider) surface of Maoist slogans and Peking's propaganda. The political analysis is sparse and of dubious quality. The same, or similar, material is far better treated in [S. R.] Schram's *The political thought of Mao Tse-tung* [BRD 1970]."  
Choice 8:910 S '71 60w

"In the past decade observers of the Chinese scene have repeatedly been bewildered by the convulsions in the Chinese Communist party [including] bitter disputes with Soviet Russia as well as warfare within the national party. . . . The present study should have a decisive effect on work in this field. Hsiung delves deep below the surface of the power struggles between Mao and his ideological foes and pinpoints many of the vital issues. . . . This volume, proposing answers for many perplexing questions, raises at the same time numerous problems concerning the relevancy of Chinese Communist thought for revolutionaries elsewhere. For anyone seeking understanding of the ideological challenges arising within Communism in general and within Chinese Communism in particular, Hsiung's study is surely indispensable." Hyman Kublin  
Library J 96:84 Ja 1 '71 150w

HSU, FRANCIS L. K. Americans and Chinese; purpose and fulfillment in great civilizations; pub. for the Am. mus. of natural history. 493p \$12.50 Natural hist. press  
915.1 China—Civilization. U.S.—Civilization  
LC 72-116215

The first edition of this book appeared under the title *Americans and Chinese: Two Ways of Life* (BRD 1953). "The text contrasts the individual-centered American and the situation-centered Chinese ways of life. A demonstration comparative analysis of the American movie *Valley of Decision*, in which the rebellious son was a hero to American audiences but a villain to the Chinese, sets the tone for other comparisons in the areas of art, literature, sexual attitudes, and aberrant behavior." (Library J) Brief chronology of China and the West. Bibliography. Name and subject indexes.

Reviewed by A. E. Kane  
Ann Am Acad 396:148 Jl '71 260w  
Choice 8:595 Je '71 140w

"Some previously published material is included, but this is basically a new book. . . . This work is a rare combination of scientific and down-to-earth language, of objective analysis and philosophy, overlain with a concern for the future of all men, and a recognition of the need for understanding between the people of the two great cultures. Recommended for college and general collections."  
H. S. Camenson  
Library J 96:200 Ja 15 '71 130w



HSU, F. L. K.—*Continued*

"The author is an anthropologist who was born in China, did graduate work in England and the United States as well as field work in China, and has been teaching here. . . . [Professor Hsu] compares two civilizations that he knows intimately. He demonstrates their radical dissimilarities and the advantages and disadvantages of each. . . . His language is simple and free of professional jargon, and, using these cultures to criticize each other, he illuminates both. Though Professor Hsu writes with professional exactness and scientific restraint, his personality comes through—an acute, sensitive thinker and a man of very good will."

New Yorker 47:108 F 27 '71 170w

HSU, IMMANUEL C. Y. *The rise of modern China*. 830p pl maps \$14.50 Oxford

951 China—History. China (People's Republic of China)—History  
LC 78-83022

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. A. Rickett  
Ann Am Acad 395:210 My '71 600w

Reviewed by N. J. Gallo  
Nation 212:729 Je 7 '71 480w

Reviewed by J. H. Plumb  
N Y Rev of Books 16:31 F 25 '71 250w

Reviewed by B. L. Evans  
Pacific Affairs 44:97 spring '71 430w

HUBBARD, DAVID G. *The skyjacker; his flights of fantasy*. 262p \$6.95 Macmillan (N Y)  
157 Psychology, pathological. Hijacking of airplanes  
LC 76-127940

The author is a psychiatrist who is a consultant to the Medical Center for federal prisoners in Springfield, Missouri. He looks into the problem of skyjacking by investigating twenty case histories and analyzing the similarities of the personalities involved. Believing that skyjackers constitute a medical problem, Dr. Hubbard proposes a new plan to treat this illness.

"I think Dr. Hubbard has established a rather strong probability, which certainly deserves further research, that hijackers of planes have failed to establish normal masculine identification in early youth. . . . [However] hijacking planes can be a means of obtaining hostages for political purposes: a severely practical exercise carried out by political zealots. . . . Unfortunately, Dr. Hubbard belongs to a not uncommon type of psychiatrist, the theoretical enthusiast. . . . [He] exercises too little restraint upon this tendency. . . . This book raises a number of interesting questions regarding the personalities of skyjackers and the motives which impel them to their crime. But the whole subject needs far more study and an investigation of a much more dispassionate nature than this speculative attempt."

Anthony Storr

Book World p3 F 21 '71 1050w

"This psychiatrist's speculations based on extracts from case studies of a sampling of U.S. skyjackers are unconvincing. Equally unconvincing is his theorization of the skyjack syndrome based . . . on alleged similarities in psychopathological profiles of his sample, gravity as a psychiatric construct, and vestibular pathology. The questions Dr. Hubbard raises are interesting. . . . Not recommended." A. J. Sprow

Library J 96:1377 Ap 15 '71 90w

HUBBARD, MARGARET, jt. auth. *A commentary on Horace: Odes, book I*. See Nisbet, R. G. M.

HUBBARD, P. M. *The dancing man*. 179p \$5.95  
Atheneum pubs.  
LC 76-145630

Set on the site of an eleventh-century monastery in the north of Wales, this is the story of Mark Hawkins' investigation into the disappearance of his brother and his encounter with a professor of medieval archaeology and a pornographic carving, the dancing man.

"There is [in this novel] a good deal of suggestion of the pagan worship of the second mil-

lenium before Christ, and the connection of the henges (such as at Stonehenge and Avebury) with the Old Religion. The tall stones, menhirs, of the Bretons are connected with this sort of thing, too. The pace is rather slow at first, but the finale is first-rate."

Best Sell 31:48 Ap 15 '71 190w

Reviewed by M. K. Grant

Library J 96:2012 Je 1 '71 110w

"What sets Hubbard's writing far above most is his understated and almost poetic style. Avoiding cliché as much as possible, interested in people, completely unsentimental, he can suggest untold horror in a few deft passages. . . . His kind of literary sensitivity is far removed from the normal punchy prose of mystery writing." Newgate Callendar

N Y Times Bk R pl6 Ag 1 '71 110w

"Hubbard's new novel has some echo of the early Buchan. . . . And [he] nearly—very nearly—brings it off. The prehistoric is always a gift to this kind of grue, but something does not shiver enough, and in the end it is rather the suspense of heavy-stone-lifting techniques than the ancient terrors which bring the book to a climax."

TLS p1340 O 22 '71 100w

HUCK, ARTHUR. *The security of China; Chinese approaches to problems of war and strategy* [publ for the Inst. for strategic studies, London. 93p maps \$4.95; pa \$1.95  
Columbia univ. press

355.03 China (People's Republic of China)  
—Military policy  
SBN 231-03410-5 LC 72-113406

"Huck of the University of Melbourne, Australia. . . describes the Chinese outlook of isolation and aloofness in international relations during the last 100 years. He also examines threats to Chinese security—mainly from the U.S. and the U.S.S.R.—in terms of politics, war, and nuclear weapons, and concludes with some observations on what may happen in China after Mao." (Library J)

Reviewed by F. P. Bunnell

Ann Am Acad 394:130 Mr '71 400w

"The thrust of this short volume is twofold. The first is indicated by its subtitle. Huck contends, and certainly with much foundation, that behind Maoist bluster lies a careful, somewhat traditional approach to foreign policy. The Chinese leadership is acutely aware of China's inherent weaknesses. . . . The second thrust is more indirect, though no less intentional. It involves the conclusion which must be drawn from the author's major theme—the U.S. is foolish for trembling at what is basically an insecure and weak nation which acts in foreign affairs with restraint. What is called for is a reappraisal of America's policies regarding China. Huck's approach is sound, but not unique, so if a library is on a tight budget, it might make better use of its funds. Otherwise recommended for college libraries."

Choice 7:1578 Ja '71 190w

"[This book is intended for] the general reader. . . . The author has included no new information or fresh insights. This work might be useful as an introductory lecture, but as a book it fails." Wen Chao Chen

Library J 95:3289 O 1 '70 120w

"[This book] is designed for the general reader who has been exposed to a great deal of propaganda and acrimonious debate about the 'aggressive intentions,' 'expansionist tendencies,' and utter 'madness' of Chinese foreign policy. [It] is a refreshing attempt to puncture a few holes in these stereotypes and relieve some of the phobias which have propelled America's Asian policy since 1945. . . . Huck suggests that many American stereotypes of Chinese strategic thought and behavior were developed during the Sino-Soviet dispute and that 'the Russians were happy to convey a picture of the Chinese leaders as both ignorant and irrational.' . . . [This book] has a great deal to offer in the way of knowledge, political wisdom, and fair-mindedness." D. M. Ray

Pacific Affairs 44:268 summer '71 850w

HUDSON, HELEN. *Farnsbee South*. 207p \$5.95  
Holt

SBN 03-085997-2 LC 77-138866

"Rex Bannister, a reporter who has covered crises around the world, is obsessed with the misery and cruelty he has seen, and is confined to Farnsbee South, an experimental psychiatric ward of a New York hospital. He re-



cords in his notebook everything he sees, and feels that he can never act upon events, being a perpetually passive receptacle for the emotions of other patients, such as a rigidly posing model and a spitting Latin teacher who refuses to swallow." (Library J)

"The Great Blackout sets the scene for a too-pat climax. If the author has much understanding of mental illness, it is not reflected in her portrayals either of the patients, who rarely emerge from their stereotypes to become true human beings, or of the doctors, who seem especially shallow. A disappointment from an author capable of better work." D. J. Smith  
Library J 96:861 Mr 1 '71 140w

Reviewed by Martin Levin  
N Y Times Bk R p12 Mr 14 '71 210w

"Miss Hudson is a brilliant, witty writer. So adept is she at summing up a person in a paragraph that she finds it hard to sustain a narrative at novel length. Even so, her insights, her smiles and metaphors gleam like knife blades in the sun. In this, the darkest of her books, she intensifies a theme she has developed before: the insularity of arrogance can be conquered only by the community of suffering." P. S. Prescott  
Newsweek 77:118 Ap 19 '71 210w

"What saves the book from bleakness is its beauty of execution, its profound humanity, and its occasional surprising wit. At times the author's narrative pace slows down, for almost nothing takes place in Farnsbee South and perhaps the book's most curious flaw is that the protagonist is so vaguely drawn. Thus admirers of Miss Hudson's earlier novels, Meyer (BRD 1967) and Tell the Time to None (BRD 1966), may find this one imperfect, hardly comparable in impact to several remarkable short stories in her last book, The Listener (BRD 1969). Nevertheless, elements of Farnsbee South, particularly its conclusion, indicate that it may be a new beginning for this talented writer." M. C. Minton  
Sat R 54:29 Jl 10 '71 500w

HUDSON, W. D. Modern moral philosophy.  
370p \$6.50 St Martins; pa \$1.95 Anchor bks.

170 Ethics. Analysis (Philosophy)  
LC 73-11191

"The nature of moral judgement has been a subject of . . . debate amongst analytical philosophers during the present century. This book presents a . . . survey of the main developments in that debate. The author . . . [discusses] the meaning of moral discourse and he reviews the theories of meaning which have inspired the main types of modern ethical theory. Then he takes these types of modern ethical theory in turn—intuitionism, emotivism, prescriptivism and descriptivism—and offers . . . [an exposition and] assessment of each." (Publisher's note) Index.

"A fine book, which can be recommended for every undergraduate library. Hudson's aim is to give a primarily critical account of major developments in Anglo-American philosophy from G. E. Moore to the present. He succeeds admirably. . . . An undergraduate who worked his way through the book would not find it easy, but would find that he had learned a good deal about moral philosophy. An index of names, but not of topics. No bibliography." Choice 8:684 Jl '71 180w

"Mr Hudson's book offers a usefully comprehensive introduction and dwells resolutely in temperate climes (with some tendency to dryness)." G. J. Warnock  
Encounter 36:81 Ap '71 170w

"This book is part of a series edited by D. J. O'Connor, entitled 'Modern Introduction to Philosophy'. It cannot, however, claim to be an introduction in any very useful sense. . . . There is very little guidance of the kind which a genuine beginner in the subject might need. The form of the book (statement of theory, followed by main arguments against it) looks all too much like some undergraduate's revision notes, desperately tabulated the week before finals. It is very much to be hoped that not too many potential undergraduates, who might in fact find themselves interested in moral philosophy, will be put off at the outset by reading this melancholy chronicle." TLS p1387 N 27 '70 360w

HUDSON, W. D. Reason and right; a critical examination of Richard Price's moral philosophy. 205p \$7.25 Freeman, Cooper & co.  
170.9 Ethics. Price, Richard  
ISBN 0-88735-511-8 LC 76-119372

The author "has two purposes in this book. First, he wishes to expose the reader to the arguments and positions of Richard Price, as set down in Price's A review of the principal questions and difficulties in morals [published in 1758]. Secondly, he wishes to examine critically Price's defense of rational intuitionism in the light of contemporary analytical moral philosophy." (Choice)

"Both the expository and the critical goals of [the author] have been achieved in a commendable way. The book should help to revive interest in this strikingly original eighteenth-century philosopher by illustrating that Price's ideas are by no means dated. Hudson has a knack for presenting philosophical arguments clearly and forcefully. This makes the criticism in the book very stimulating. . . . [His] style is so fresh and Price's intuitionism so provocative that the book could be used profitably as a text in ethics." Choice 8:238 Ap '71 170w

"[The author] has analysed and discussed Richard Price's book . . . with great thoroughness. . . . Mr. Hudson does not make it absolutely clear whom he is writing for. Presumably historians of ideas would want either to read Price for themselves or alternatively to have a much wider and more general account of eighteenth-century thought. For philosophers, as opposed to historians, the style of exposition of such debates as that about ethical naturalism is perhaps unduly elementary, and assumes no previous knowledge of this somewhat overworked subject. There are certainly interesting questions raised in the course of the book, but they are embedded in much material of less interest. Moreover the style of thought sometimes appears to be rather careless. . . . But in the end, the merits of this book must be judged by the merits of the case for reviving Price himself. . . . One cannot help reflecting that often neglected philosophers are neglected for good reason. . . . Mr. Hudson's own views on moral philosophy seem far more interesting than those of Price." TLS p874 Ag 7 '70 700w

HUDSON, W. J. Australia and the colonial question at the United Nations. 214p \$8 East-West center press

994 Australia—Politics and government.  
United Nations. Colonies  
ISBN 0-8248-0096-6 LC 79-86488

"This study examines the Australian diplomatic response to the phenomenon of decolonization and to the alienation of Western authority in Africa, Asia, the Middle East, and Oceania." (Publisher's note) Bibliography. Index.

Reviewed by Werner Levi  
Ann Am Acad 398:151 N '71 250w

"Hudson (University of New South Wales) presents a thorough amply documented analysis of Australia's actions in the U.N. on matters arising from her own and other countries' administration of non-self-governing territories and trusteeships under the charter. . . . Clear writing; firm control of material. Recommended for large libraries and for adjunct reading in university courses in international politics or organization and Commonwealth studies." Choice 7:1578 Ja '71 170w

"Hudson's doctoral dissertation . . . is a detailed examination of the fluctuations in Australia's policies from 1945 to the 1960's. His closely argued case is not for the general library but should be considered for research collections in this field." Norman Horrocks  
Library J 95:4182 D 1 '70 180w

"On each of the multitude of issues that arose on the 'colonial question' in more than two decades of international debate Hudson clearly and succinctly records the position of Australian representatives, using United Nations documents as his primary sources. He disclaims any intention to make moral judgments while not hesitating to label expressed policy positions as 'obscurantist,' 'obtuse' or 'legalistically intransigent' when he finds them so. But his general approach remains rooted in 'power politics' and he expects from international politics little else than the unrelenting pursuit of national interest." George Modelski  
Pacific Affairs 44:471 fall '71 600w



**HUGHES, EILEEN LANOUILLE.** On the set of Fellini Satyricon: a behind-the-scenes diary. 248p pl \$8.95; pa \$2.95 Morrow  
791.43 Fellini, Federico. Moving pictures—Production and direction. Fellini Satyricon (Motion picture)  
LC 78-124534

An observer's journal of the filming of the Italian director's 1969 movie.

"This description of the process of making a remarkable film is tedious and essentially uninformative. Fellini is as much of a mystery after reading the book than before. The master is quoted but rarely, and then only for what seems to be publicity release. The diary relates what an outsider observed and heard, avoiding the challenge of coming to grips with the stuff of Fellini's genius."

Choice 8:568 Je '71 150w

"As a historical record, this book will be of value to cinema collections. General libraries, however, will find it of marginal interest. . . . The chapters are tediously alike. We see elaborate sets constructed and are told snatches of plot. We watch freaks and grotesques rehearse bizarre scenes. In the distance, Fellini cajoles or screams at actors. . . . Some of the book is interesting and vivid but it is all on one level and so much of it is inert and trivial that it becomes a bore."

J. W. Palmer

Library J 96:96 Ja 1 '71 140w

**HUGHES, G. BERNARD.** Sheffield silver plate [Eng title: Antique Sheffield plate]. 303p pl \$15 Praeger  
739.2 Sheffield plate  
LC 72-114296

The author "not only explains the techniques used in manufacturing Sheffield plate, but discusses the objects which were popular, their use, and the social background which made them necessary appointments in the upper class home. These objects range from the tea equipage to cucumber slicers and buttons." (Library J) Chronology. Bibliography. Index.

"[This comprehensive work] will be welcomed by those who seek extensive information on the numerous Sheffield wares and their history."

Choice 8:1004 O '71 80w

"An excellent general book. . . . A great deal of . . . [the] text and a large number of the . . . plates are based on the unrivalled collections in the Sheffield City Museum, which contain a vast range of authenticated material."

Economist 236:38 Ag 1 '70 220w

"The research is thorough and the presentation, superior. Recommended for all collections in the field." Paul von Khrum

Library J 95:4248 D 15 '70 30w

"[The author] sums up the very few publications by pioneers of the past, digs into archives with his customary thoroughness and presents us with . . . a great deal of detail. There is a brief but illuminating chapter on a variant which was known as British plate in which, instead of thin silver being fused over a core of copper, a silver-coloured nickel alloy was used—German silver, composed of copper, zinc and nickel and containing no silver whatever."

TLS p1495 D 18 '70 300w

**HUGHES, GERVASE.** Sidelights on a century of music (1825-1924). 204p \$5.95 St Martins  
780.922 Music—History and criticism. Composers  
LC 75-116142

"The chapters divide into four parts. . . . Part I, 'By Products,' deals with the parerga of a composer's career, e.g. Wagner's piano music, Verdi's String Quartet; Part II, 'One-Work Men,' asks, for example, what did Mascagni and Leoncavallo write beside 'Cav.' and 'Pag.'; Part III, 'Aux Trois Rois,' is about music in France in the Second Empire and three composers, Delibes, Lalo and Chabrier, who wrote for the musical stage works whose subjects are kings; while Part IV, 'Overshadowed Composers,' discusses six composers . . . whose careers failed to receive the credit which might have been theirs because of more celebrated contemporaries." (Va Q R) Bibliography. Index.

"An enjoyable and informative book in spite of a sadness one experiences while reading

about the works or the composers that only 'almost' made it. Hughes considers music which has not quite met the standards of its creator. Piano music by Wagner, Wolfe's opera, Gounod's symphony among others, are all works fallen by the wayside and never retrieved by later generations. . . . Nothing quite like Hughes' book has been written before and, if for no other reason, it should be added to library shelves."

Choice 7:1382 D '70 180w

"The twenty-five studies collected here . . . and given a certain coherence by their period and by their method, which is at once historical and critical, read sometimes like reprinted journalism, sometimes like dictionary articles, sometimes like programme-notes and occasionally like a musician's gossip column that nudges you in the ribs. But they are not journalism, although their author is versatile enough, like some of the composers whom he discusses, to have been a critic as well as a composer. They are in fact quite scholarly essays. . . . [The author's] scholarship, which has involved the examination of many a neglected score and faded biography, is lightly worn. . . . His footnotes, though relevant, also contain some piquant tit-bits of pleasantly useless information and so help to give the book its unusual and distinctive flavour."

TLS p306 Mr 19 '70 300w

"[The author] has gathered together a most interesting collection of essays throwing light into out-of-the-way corners of the music of the century which began roughly with the death of Beethoven in 1827. . . . Mr. Hughes writes easily and well, and his pages are laden with all manner of unusual and valuable information. This is a book which will delight and inform all but the most learned music lover."

Va Q R 47:lxxxiv spring '71 230w

**HUGHES, JAMES.** Ends. 227p \$5.95 Knopf  
SBN 394-42345-3 LC 72-123427

This novel "is about a future in which suicide has become socially and psychologically desirable in all human societies. Most people, at their prime social or personal moment in life, quietly swallow a comfortable and routine pill. The flamboyant choose spectacular ends, some exploding themselves orgiastically ('bang-ending') and some leaping off cliffs ('cliff-outs'). With the day of government-organized world-wide mass suicide drawing near, the protagonist searches desperately for the will to submit decently and respectfully to his end. Not finding that will, he drops out, becoming one of a tiny minority of social deviants who will attempt to survive Cessation Day." (Library J)

Reviewed by Peter Dollard

Library J 96:1289 Ap 1 '71 160w

"[Hughes] uses the first adjective he can lay his hands on instead of digging deeper to find the one which is exactly right. Ends tries hard, very hard, but characters anxiously separated off into groups with names like The Lifers, the Starvies, the Fail-Goners, are incredible, and if you can't believe in them, you can't care about them, now or in 1984." Susan Hill

New Statesman 81:815 Je 11 '71 100w

"[This novel] threatens to be science-fiction, though technology advances at such a rate that by the time a writer completes a science-fiction novel its hardware may already be obsolete. James Hughes's gifts as well as his intentions clearly transcend the genre, reaching past distractions toward constant considerations, with an admirable if slightly inhuman grasp of things. . . . As expert and perceptive as 'Ends' is, it also has an adolescent feeling in that it points out the 'givens' of our existence, a little as if no one had known of these things before. It proclaims what it has just discovered without troubling to wonder if perhaps its elders don't already know all this. Which could be very fine if it were impulsively fresh. But 'Ends,' like its hero, also seems careful, a bit willed." Peter Sourian

N Y Times Bk R p30 Ja 17 '71 600w

"According to this remarkable little novel, a lie told often and persuasively enough will be believed. By all of the people, all of the time. . . . Why Cessation? Because the characters never think to ask that obvious question, the author never answers it. This, finally, is the most frustrating, frightening—and convincing—touch of all. The human condition, the ambiguities of the English language



and the politics of Vietnam, among other things, conspire to tell a story with no moral whatever, no point to make, no explanation, no reason for being, no reference (we wish) to the real world. Nothing, in fact, but an end." N. A. Samstag

Sat R 54:37 F 20 '71 550W

TLS p693 Je 18 '71 240W

**HUGHES, LEO.** The drama's patrons; a study of the eighteenth-century London audience. 209p \$7.50 Univ. of Tex. press

822 Theater—London. English drama—History and criticism  
ISBN 0-292-70091-1 LC 74-146971

The author offers "evidence that the theatre-going public proved zealous, and sometimes even unruly, in asserting its role and rights. He describes numerous species of individual pest—the box-lobby saunterers, the vizard masks (ladies of uncertain virtue), the catcallers, and the weeping sentimentalists. Protest demonstrations of various interest groups, such as footmen asserting their rights to sit in the upper gallery, reflect the behavior of the audience as a whole. . . . Professor Hughes analyzes the changes in the audience's taste through the long span from Dryden's day to Sheridan's . . . and describes the effects of audience demands on managers, playwrights, and players." (Publisher's note) Index.

"In this colorful, expansive book Hughes, professor of English at the University of Texas at Austin . . . provides new information and thoughtful reflections on the course of the drama in Johnson's time, a course actively—sometimes violently—determined by liberty-loving Londoners conscious of the 'rights' and power they possessed as heirs of the 1689 Revolution Settlement. Scholars will find the book a welcome complement to the standard London Stage (parts 2 and 3, BRD 1962; part 4, BRD 1964), appreciating the author's wide reading in obscure sources, his organization of quite various materials, and his discreet handling of delicate historical and political questions. Other readers will enjoy the anecdotes on conspiracy, clagues, and catcalls." F. M. Keener  
Library J 96:2644 S 1 '71 110W

"A very knowledgeable and perceptive examination of eighteenth-century audiences. . . . Whoever seeks to write about audiences is inevitably attracted by the more extravagant and expressive individuals—the great majority only too often keep their own counsel. Professor Hughes has the lunatic fringe in due perspective but does not deprive the reader of the pleasure of their eccentric company. He has assembled a great deal of testimony from the writings and records of the time, not overlooking the magistrates' courts . . . and deploys it to illustrate various aspects of his theme. Audience behaviour is comprehensively dealt with . . . and the incidence of outbreaks is measured against prevalent conventions of order. Taste, as reflected in the repertory, is studied . . . and sentiment is charted; and the composition of the audience is analysed."

TLS p1251 O 15 '71 340W

**HUGHES, MERRITT YERKES, gen. ed.** A variorum commentary on the poems of John Milton. See A variorum commentary on the poems of John Milton

**HUGHES, TED.** Crow; from the life and songs of the crow. 84p \$5.95 Harper

821

SBN 06-011989-6 LC 70-125352

The author of Hawk in the Rain (BRD 1957), Lupercal (BRD 1961), and Wodwo (BRD 1967) has written some 66 poems around the central figure of Crow whose existence embodies the history of the universe. Crow's life is a series of combats. He is a "ragged, murderous scavenger concerned mainly with his own survival. Crow sings to his mamma, chats with God, flies in the Garden of Eden, and ponders his endless guilt—every feather a murder, pulling him heavily earthward. . . . The subject was originally conceived by Leonard Baskin, who had planned an epic folk-tale, consisting of text and engravings. . . . This volume contains

the passages of poetry from about the first two-thirds of that project." (Publisher's note) Some of these poems appeared in Northwest Review, Works in Progress, the Trans-Atlantic Review and the New Yorker.

Reviewed by Victor Howes  
Christian Science Monitor p13 Ap 29 '71 550W

Reviewed by Barry Wallenstein  
Commonweal 94:483 S 17 '71 1450W

"No recent volume of poetry has acquired so much instant celebrity as [this]. . . . Relentless, powerful and original, it has been the sheer impact of Crow that has won it success. . . . The Crow of Ted Hughes's imagination probably comes from the Great Crow or Crow Father of Eskimo . . . mythology. The 'Two Eskimo Songs' in the book indicate that Hughes is familiar with this material. . . . At this stage, however, we should be content to take Crow and the part Hughes makes him play as a product of Hughes's imagination, as an objective correlative for Hughes's personal suffering, and his vision of a universe in torment. An easy way to take issue with Hughes is to claim that he overstates the agony of life. . . . There are no gentle circumlocutions in Crow, no easy ways out. These may be the fiercest poems in the language, but they are not inhuman."

Douglas Dunn

Encounter 36:68 Mr '71 400W

Reviewed by Sanford Dorbin  
Library J 96:2324 J1 '71 130W

Reviewed by Alan Brownjohn  
New Statesman 80:490 O 16 '70 600W

Reviewed by Stephen Spender  
N Y Rev of Books 17:3 J1 22 '71 500W

"Reading 'Crow' is a profoundly disturbing experience. This is no mere book of verses, but a wild yet cunning wail of anguish and resilience, at once contemporary, immediate, and as atavistic as the archaic myths it resembles. . . . [Hughes'] is the world-view of a betrayed Fundamentalist, who, discovering that God has no care for man's fate, understands the universe to be governed not by divine love but by power. . . . [His] style is direct and violent, a plain style for an Apocalypse. He uses simple, repetitive rhetorical patterns like those in primitive incantations. He also adopts the surrealists' simulations of dream-linkages. . . . Hughes's violent images are often in danger of centripetal dissolution. . . . But mostly Crow's croaks crackle with terrible surprises. These poems are resonant with the sufferings that have made them; they go off in the reader's mind like time-bombs, one to a page."

Daniel Hoffman

N Y Times Bk R p6 Ap 18 '71 1550W

"'Crow' is one of those rare books of poetry that have the public impact of a major novel or a piece of super-journalism. In the figure of Crow, the 40-year-old English poet creates a shocking synthesis of the life-force and the death-force. . . . Hughes's language has the bombing, plummeting weight of birds of prey. . . . [He] has created one of the most powerful mythic presences in contemporary poetry. Crow is the blackness of all of us, including the whiteness that was. In these poems that hit like rocks and bite like beaks, Hughes speaks the ultimate prophecy: life will survive—in a terrain and continuum of destruction. It is a prophecy beyond hope and despair, made of its own black-blooded music." Jack Kroll  
Newsweek 77:114 Ap 12 '71 300W

Reviewed by Christopher Porterfield  
Time 97:91 Ap 5 '71 750W

"By employing rigid structural formulas and by making the most of Crow's own deflatingly ironic disposition . . . Hughes manages to contain some of his rhetorical belligerence, but . . . the central energies of this book are, in their eager pursuit of blood and thunder, only minimally tempered by poetic caution—that caution which insists on trying to connect words to their full meanings. . . . One of the most significant poems in Crow is called 'Lovesong'; the described lovers are vampiric, gluttonous, destructive, bent on a brutal, absolute possession of each other. The significance of the poem is . . . in the way it (gluttonously, vampirically) piles blackness upon blackness . . . into a horror-comic realm of barely controllable fascination with its own subject-matter. An important quality for poets is knowing exactly where to stop; this poem, like so many others in this book, not only doesn't know but doesn't care."

TLS p30 Ja 8 '71 1600W



HUGHES, TED. Poetry is. 101p \$3.95; lib bdg \$4.70; pa \$1.95 Doubleday

808.1 Poetry—Juvenile literature  
LC 76-116216

This introduction to poetry is "based on the author's B.B.C. children's programs. In this book, Hughes . . . shows by explanation and example how modern poets, such as Emily Dickinson, D. H. Lawrence, Eudora Welty, Theodore Roethke, Wallace Stevens, T. S. Eliot, Sylvia Plath, and Philip Larkin, have captured animals and landscapes, wind and weather, people and moon creatures, with words. Around each of these subjects the author has grouped together some dozen poems." (Publisher's note) "Age eleven and up." (Sat R)

"The separate chapters—based on such topics as Capturing Animals, Writing about People, Learning to Think, Writing about Landscape—are personal and autobiographical essays on the naturally available subjects for poetry. Each chapter speaks familiarly, without affectation or patronage, and shows how simple experiences and situations may be embodied in poetic form."

Horn Bk 47:57 F '71 140w

"Most of the advice, it must said, consists of general statements on the necessity of proper concentration, the choosing of descriptive details and vivid words. While Mr. Hughes' prose makes pleasant enough reading, Eve Merriam's Finding a Poem [BRD 1970] provides a specific step-by-step outline of the writing of a successful poem; also its format is much more attractive, and its contemporary verses are more apt to appeal to young American readers than are most of the poetry selections in Mr. Hughes' book." M. A. Dorsey

Library J 95:4364 D 15 '70 170w

"Hughes' prose . . . is rather metaphysical and sometimes murky; it appears to be aimed at the child who wants to write rather than read. The book is valuable, though, in asserting once again that there are no poetic subjects, that the stuff of poetry comes out of the stuff of living." Thomas Lask

N Y Times Bk R pt 2, p55 N 8 '70 90w

"It is utterly satisfying to read a book whose last page induces regret that there is no more. Written, the preface states, 'to spur my audience . . . to more purposeful efforts in their own writing,' the book is suitable for older readers as well as for the young writers for whom it was intended." Zena Sutherland

Sat R 53:38 N 14 '70 100w [YA]

HUGHES, THERLE. Prints for the collector; British prints from 1500 to 1900. 216p pl col pl \$15 Praeger

769 Engravings, British. Collectors and collecting  
LC 74-79071

"This book is intended to help the beginner ferret out prints, especially those of the eighteenth and nineteenth centuries. . . . [It] explains the main printmaking processes and their origins, so that the beginner can recognize and appreciate the techniques involved." (Publisher's note) Glossary of engravers. Index.

"This book limits itself. . . . The author is less concerned with 'fine prints' by major artists than with those 'old prints' which are quaint records of the English past. Her selection is thus based as much on subject matter and historical interest as on aesthetic quality. After a brief history of printmaking in England, she gives a [list] of (British) printmaking terms which is extensive in the number of terms considered but very poor in their definitions, being sometimes unclear, misleading, or simply false. . . . The explanations of processes are unclear; the reproductions, only fair." Andrew Robison

Library J 96:1699 My 15 '71 200w

"[This work] provides useful basic material for beginners in collecting, including . . . an extensive glossary of names associated with print-making. Collectible items, it is recognized, are not confined to the work of well-known painters and draughtsmen."

TLS p414 Ap 9 '71 50w

HUGO, GRANT. Appearance and reality in international relations. 207p \$5.95 Columbia univ. press

327 International relations  
ISBN 0-231-03463-7 LC 72-137420

"This book attempts to analyze some of the ideas commonly employed by governments

in the conduct of international relations. . . . [It is] an endeavor to illustrate by examples drawn from many countries and from various periods in recent history, the proposition that the quarrels of mankind are aggravated by misunderstanding and that their consequences might perhaps be mitigated if governments were to precede their decisions by a more methodical process of analysis." (Publisher's note) Bibliography. Index.

"Since most of the issues that confront statesmen are not 'problems' to which there are ultimate 'solutions' but 'disputes' that have only more or less destructive consequences, the job of the statesman is to choose the less dangerous alternative. . . . Hugo offers some perceptive reflections on British, American, and Soviet foreign policy. . . . Many of the questions raised are of concern to international relations theorists, but the analysis offered is . . . fragmentary and inconclusive."

Choice 8:1247 N '71 170w

"This book takes cognizance of the fact that the historical development and diverse interests and aspirations of each of the world's hundred odd nations do not lend themselves to simple themes or comprehensive systems of universal validity. Hugo's central contention here is that a nation's course of action should be determined in the light of its likely consequences, not on the basis of some real or imagined offense. For this approach to be workable, consistency and predictability of national interest are essential. Well-written, thoughtful, and scholarly, the essay is sprinkled with examples drawn from recent history. Viewed through the eyes of an interested Britisher, the machinations of the two superpowers are strange and irrational indeed. An excellent acquisition for public and academic libraries." E. A. Engeldinger

Library J 95:3916 N 15 '70 130w

"By 'reality in international relations' [Hugo] means the 'terminal situation' which is the outcome of events. Appearance therefore means everything antecedent to that outcome . . . such as the motives of the participants. This is a novel and at first sight somewhat perplexing terminology, but the distinction which it seeks to draw is a valid one. The rather pretentious phraseology of Hegelianism should not be allowed to detract from the success of [the author's] general argument in favour of judging international affairs, in terms of results rather than intentions."

TLS p65 Ja 15 '71 900w

HULSE, JAMES W. Revolutionists in London; a study of five unorthodox Socialists. 246p \$6.75 Oxford

335.00922

SBN 19-827175-1 LC 77-463811

There are sketches of "Serge Stepniak-Kravchinskii, Peter Kropotkin, William Morris, Bernard Shaw, and Eduard Bernstein. . . . All were radicals who lived in London in the 1880's." (Library J)

Reviewed by Bernard Semmel  
Am Hist R 75:1714 O '70 310w

Reviewed by Ronald Christenson  
Am Pol Sci R 64:1286 D '70 800w

"Hulse combines secondary material with original research to present a synthesis of each man's ideology. Hulse traces three factors which connect the five: (1) all were in London during the period; (2) all were socialists who advocated change; (3) all were dissidents within their own groups and had strong ethical themes in their particular theoretical positions. These factors seem contrived and forced in order to provide the book with some continuity. Nothing new is added to the study of socialism or to the political philosophy of these individuals. However, the volume is valuable, particularly for mature high school students and for undergraduates, because of its synthesizing approach."

Choice 7:910 S '70 160w

"Hulse of the University of Nevada has found five socialists . . . and presents us with intellectual portraits of each that avoid the tediousness of Landauer and G.D.H. Cole in their histories of socialism. The sketches . . . are entertaining and unpretentious but woven together by the scanty thread of general ideological outlook and location. . . . Although the book provides an adequate introduction to one strain of late 19th-Century radicalism (in no sense was Stepniak a socialist), it contains no new material and offers no original



insights. Some readers may be offended by Hulse's bias against Marx." Mark Poster  
Library J 95:2148 Je 1 '70 130w

"[These] are pleasant, highly general essays, each a useful introduction to its subject, the whole volume well documented. As a piece of work done against an American academic background, it can hardly be faulted." Rayner Heppenstall

New Statesman 79:368 Mr 13 '70 300w

"Unfortunately [these five men] were not all revolutionists, they did not all live in London, and they were not so very unorthodox, so they fit rather uncomfortably together. Moreover, Professor Hulse fails to substantiate the original hypotheses which still make the book worth while. In general he overestimates the influence of Kropotkin's ideas, as distinct from his personality, and he overemphasizes the libertarian tendencies in the other four; there are also a disturbing number of factual errors. He has called the book 'an experiment in synthesis', but it would have been better if it had consisted of five self-sufficient studies instead of one rather factitious one."

TLS p192 F 19 '70 120w

**HUMBERT, CLAUDE**, comp. Ornamental design; a source book with 1000 illustrations chosen and introduced by Claude Humbert. (A Studio bk) 236p \$16.95 Viking

745.4 Design, Decorative  
SBN 670-52877-3 LC 78-101785

"Humbert of the School of Decorative Arts in Geneva has compiled a . . . [collection of historic] designs arranged by types, origin, and date. . . . The examples are international in scope and represent all periods of art." (Library J)

"[This volume] will be immensely useful for artists, students, and hobbyists, since these designs offer infinite possibilities for application. The variety of designs and in some cases the amazing resemblances are interesting to study, e.g., automobile tire tracks and Congo chevrons, computer tapes and Mycenaean design. . . . Essential for all collections, including those in high school libraries." Jacqueline Sisson

Library J 95:2904 S 15 '70 100w

"[This volume] will be of use to students and designers as a source of reference but, at the same time, it is doubtful if the examples really do justice to the immense variety of invention that has gone into decoration. . . . There is here a vernacular of delight and humour of equal importance with the functional approach, traditional or stylistic. Unfortunately it is a delight which defies the methods of presentation and organization used in [this volume]."

TLS p1376 N 27 '70 150w

**HUME, ROBERT D.** Dryden's criticism. 236p \$8 Cornell univ. press

828 Dryden, John  
ISBN 0-8014-0585-8 LC 70-124725

This is a study of Dryden's "critical aims, methods, and premises. The author . . . [deals also with] Dryden's place in the intellectual context of his age. Comparing his theory and practice with those of a number of his contemporaries, Professor Hume concludes that although Dryden is less inflexible in his critical judgments, he shares their standards and assumptions." (Publisher's note) Chronological list of Dryden's major critical essays. Index.

"[This] study is described as our first full-scale account of Dryden's criticism. It is well informed and conscientious, but rather disappointing. The fault lies chiefly in Dryden himself, whose total critical output (a body of fluctuating opinion that demands constant substantiation by an expositor) is not reducible to system. In addition, Hume's own expertise and willingness to demonstrate prevent him from stepping back to view his subject in larger perspective. . . . Certainly, the book would have greater value for undergraduates if its index included critical topics."

Choice 8:675 J1 '71 170w

"[Hume] has provided a valuable contribution to neoclassic scholarship, for he has investigated with admirable thoroughness John Dryden's criticism. This book, however, should open avenues to be explored by other writers, because Hume has observed Dryden's own policy, and has wisely refrained from attempting explication of the last line. . . . This study con-

tains material which all future scholars must evaluate when delving into Augustan criticism. Hume knows the age; he knows Dryden; he has written a good book about both." T. A. Tobin

Library J 95:4262 D 15 '70 170w

"[Hume's] defence of Dryden's rational consistency is slightly strained, but in general the case that [he] makes out for Dryden as an independent critic with regular, coherent principles is convincing. [His] Dryden is neither an original rule-free critic in an age of rigid neo-classical dogmatists . . . nor an unstable trimmer of opinions to the winds of court favour. He is a man of his age."

TLS p1361 O 29 '71 400w

**HUMPHREY, HUBERT H.** The political philosophy of the New Deal. 128p \$5.25 La. state univ. press

320.5 U.S.—Politics and government—1933-1945. Roosevelt, Franklin Delano  
ISBN 0-8071-0528-7 LC 71-122356

This publication is Mr. Humphrey's master's thesis, which was written more than 30 years ago at Louisiana State University. He "rejects the . . . views of Roosevelt as either a socialist or a 'dirty' capitalist. He sees him . . . as a pragmatist who was basically committed to preserving the capitalist system by way of reforms from the federal government." (Library J)

"[The] publication of [this] essay is noteworthy in several respects. First, we know that Humphrey himself wrote it and not some ghost-writer from his office staff. Second, this book tells us as much about Humphrey's political philosophy as about Franklin Roosevelt's. Even in 1939, when this essay was written, Humphrey looked at Roosevelt with the eyes of a partisan Democrat. His interpretation of FDR is similar to that of the liberal historians such as James M. Burns and Arthur Schlesinger, Jr. . . . There are definite limitations in writing a philosophical study of the New Deal. But let the reader find these out himself. In the process he will learn a great deal about Franklin Roosevelt and Hubert Humphrey. Recommended for public libraries." L. H. Madaras

Library J 96:1375 Ap 15 '71 200w

"The first interest of this book, is the illumination of Mr. Humphrey's views about 1940, and of the way the Democrats in that fatidic year approached a very important presidential election indeed. But it should be noted that young Mr. Humphrey was thinking almost entirely in terms of the New Deal. He was an uncritical admirer of F.D.R. and was ignoring, almost completely, the great crisis of the Second World War. If only for showing how remote the European and later the Pacific crises were to even intelligent American politicians, the publication of this book would be welcome. But [its] main interest is the revelation of the Democratic orthodoxy of the third term election of Roosevelt, and the degree to which the New Deal . . . set, and has set right down to the present day, the tone of American politics."

TLS p65 Ja 15 '71 600w

**HUMPHREY, WILLIAM.** The spawning run; il. by Owen Wood. 79p \$4.50 Knopf

799.1 Fishing. Salmon  
LC 70-127088

"An account, by an American novelist, of a salmon-fishing holiday in Wales. . . . [Mr. Humphrey surveys the] life cycle of the Atlantic salmon, observes a fellow-sportsman at his inn whose prey is languishing fishing widows, and relates a fighting fish story." (New Yorker) This work first appeared in Esquire Magazine under a different title.

"A most charming and mischievous story. . . . The author, a young American with a saucy humor, has gone to England in quest of some good fishing on protected water. . . . [At a fishing inn] in Wales, he and his wife are accepted by the habitués as unconventional but agreeable colonials. . . . The inn is full of surprises. . . . I have frequented such inns: I have seen the Admiral who each morning bangs the barometer and predicts that no fish will be taken; I have tasted the food; and I have remarked the appealing look of the abandoned wives who do not cast. If pleasure can be expressed in a single word, it is Bravo!" Edward Weeks

Atlantic 226:124 D '70 260w

New Yorker 46:191 N 28 '70 90w

Time 97:88 F 8 '71 120w



HUMPHREY, WILLIAM—*Continued*

"For those who would know all [about the habits of this mysterious fish] and equally for those who as yet know nothing, no better guide could be found than [this book]. . . . Accompanied by one of those heroic wives without whom field sports would surely perish, [Mr. Humphrey] set out for Wales to study, pursue, ponder over and if possible kill, salmon. What follows makes such good reading that even the non-angler may feel tempted to seek admittance, as he did, to the Ridd Hotel, Ross-on-Wye. . . . Some of the best books about animals have been written by sportsmen, and to this class *The Spawning Run* belongs. As a fishing diary it contains all the excitement, the frustration of the chase, and can be commended not only to the proud possessors of ten-foot Farlow rods but also to almost anyone who has ever faced a salmon across a fishmonger's slab. The illustrations are a further inducement to buy."

TLS p1470 D 11 '70 550w

HUMPHREYS, LAUD. *Tearoom trade; impersonal sex in public places*. 180p \$5.95 Aldine pub.

301.41 Homosexuality  
LC 73-91719

The author has written a "study of the sociology of the organization and structure of sexually deviant behavior in public restrooms." (Library J) Index.

Reviewed by E. B. Eiselein

Am Anthropol 73:860 Ag '71 850w

"Overall, I found the book interesting and descriptively informative. I learned how the tearoom operates, and this is valuable for sociological understanding of urban America and potentially for sex-role analysis. However, I feel I did not learn very much about the causes of this situation nor the motives of these men. These are topics discussed at some length, but the data are not well utilized for such ends. One is left with the impression that the heavily analyzed interaction in tearooms and the careful matching of samples were epiphenomena. The key contribution of this book is descriptive and impressionistic, not explanatory." I. L. Reiss

Am Soc R 56:581 Je '71 1500w

Reviewed by D. E. Lavin

Ann Am Acad 398:199 N '71 650w

"The basic perspective is that of Goffman's *Stigma*, *Behavior in Public Places* [both BRD 1964; and his] *Encounters*; how men adjust to deviant characteristics in their interaction with other men. Although impersonal sex in public places cannot be considered a major social problem it may well be symptomatic of a large variety of stigmatized encounters in modern, urban society. The detailed, systematic description of such encounters, and the individuals involved, may be less important than the discussion of the methodological, policy, and ethical issues involved. The book does add something, however, to a previously biased—in favor of 'gay' subcultures—sociological view of homosexual behavior. A worthwhile selection for any sophisticated academic library."

Choice 7:1742 F '71 160w

"[The author] purports to make an important contribution to the debate on public policy toward deviance. Though unquestionably appealing to sociologists, his study raises the question of whether or not it could have broader and more authoritative application had it been conducted by a team which included medicolegal experts. For social science and psychiatry collections." A. J. Sprow

Library J 95:2704 Ag '70 70w

"The publication of [this] book is a sign of the times, and on the whole a welcome one. . . . [It] is a repetitive, often unconsciously amusing, survey of public park conveniences and their (more or less regular) clientele. . . . Perhaps the most valuable finding . . . however obvious it may be, is that research into homosexuality is so hampered by legal and social sanctions that the visible part of the iceberg is far from providing the whole picture. In the meantime, Dr. Humphreys gives, within the inevitable limitations of his inquiry, a convincing picture of a twilight world consisting largely of 'dabblers in deviance.' . . . He disclaims any intention of providing an 'operational manual,' but he seems altogether too cavalier in the conclusions he draws from what he admits is a restricted sample in necessarily ambiguous circumstances."

TLS p37 Ja 8 '71 270w

HUMPHRIES, CHARLES, jt. auth. Handel  
[2d ed]. See Smith, W. C.

The HUNGARIAN illuminated chronicle  
(*Chronica de gestis Hungarorum*) ed. by Dezső Dercsényi [Latin text of the Chronicle tr. by Alick West: essays and notes tr. by I. Farkas and others]. facsim ed 200,146p il col pl \$35 Taplinger

096 Illumination of books and manuscripts.  
Hungary—History  
ISBN 0-8008-4015-1 LC 72-127024

"This volume deals with a 14th-Century Hungarian chronicle. It includes studies of the . . . text, period, sources, descriptions of the illuminations, genealogy, chronology, topography, notes, and other . . . information." (Library J) Chronology. List of names and places.

"Not all of the . . . sections are equally good, and at times the text is awkwardly worded. However, it is the full-color reproduction of the complete original text that is the reason for the book. It is a pleasure to admire the lettering and the illumination; many of the figures show an acute observation by the artist which delights the eye. The binding is not as satisfactory as the plates; it is not sturdy enough for the weight of the pages. Recommended for large academic and art libraries, and for any library that needs Hungarian material." Julia Sabine

Library J 96:948 Mr 15 '71 140w

"This is a good quality facsimile of an important manuscript at a reasonable price. The manuscript—formerly in Vienna, now in the National Széchényi Library, Budapest—has long been known and discussed but was not before reproduced in full. The colour, so far as can be judged without comparison with the original is very good. The introduction . . . contains a detailed description of the illustrations and a discussion of the various aspects of the manuscript's history and importance. There is also a translation of the Latin text into English."

TLS p1476 D 25 '69 600w

HUNT, DAVID. *Parents and children in history; the psychology of family life in early modern France*. 226p \$6.95 Basic bks.

301.42 Children in France. Family  
SBN 465-05449-8 LC 70-110772

An account of childhood and family life among nobles and urban patricians in France in the years 1550 to 1700 which is based on "family chronicles, diaries, and marriage statutes. . . . [It] covers both the social setting of family life—why people got married and how they got along once the step had been taken, what factors determined the conception and birth of children, how responsibility for the care of the very young was distributed among different members of the household—and the various stages of childhood development from birth through the age of seven." (Publisher's note) Bibliography. Index.

"The heart of the book is the section entitled 'Children,' which is certain to raise the hackles of any historian reluctant to employ modern psychoanalytical theories to achieve new historical truths and insights. Hunt takes as a point of reference Erikson's stage of infantile psycho-social and psycho-sexual development by which the infant's libido is said to be concentrated in turn on different bodily zones—the mouth, the anus, the genitals. He believes the historical evidence he here examines bears out Erikson's theories at all three stages but especially at the second, anal stage. . . . It is unlikely that any minds will be changed by this book. Readers already disposed to accept Freud and Erikson will probably acclaim it. Many others will be outraged. . . . But nearly all will agree that this is a provocative and readable book." Leon Bernard

Am Hist R 76:784 Je '71 410w

"This is one of those interesting books which is the offspring of cross-fertilization. David Hunt is an historian who has also studied psychology at Harvard. . . . [He] has sought to explore some of the social and cultural determinants which governed the rearing of children in seventeenth-century France. . . . Although Dr. Hunt has adopted, and found valuable, Erikson's scheme of child development and child-parent interaction, he is cautious about making any generalizations himself. . . .



How were infants raised in seventeenth-century France? By our standards, remarkably cruelly. . . . Dr. Hunt raises far more problems than he solves. But then this is the function of innovators who are attempting to combine different disciplines in a new and exciting way." Anthony Storr

Book World p8 Je 21 '70 1050w

"With almost constant acknowledgement made to [Philippel] Ariès Centuries of Childhood [BRD 1963], and to Erik Erikson's seminal theories, Hunt . . . has produced an illuminating study. . . . His twofold interest, to add to our understanding of the social history of the period and to demonstrate the strengths and limitations of psychology as an instrument of historical analysis, succeeds brilliantly. He . . . concentrates on the early life of Louis XIII and draws inferences, as well, about child rearing in peasant society. The interplay of the two disciplines, history and psychology, is scholarly and stimulating."

Choice 7:1702 F '71 180w

**HUNTER, BEATRICE TRUM.** Consumer beware! your food and what's been done to it. 442p \$8.95 Simon & Schuster

664 Food adulteration and inspection. Food industry and trade  
SBN 671-20797-0 LC 75-139632

A survey of the deterioration of our basic foods as a result of aspects of twentieth century production, processing, packaging, labeling and distribution methods. The author explores the scientific, industrial and economic forces that have shaped the "Food Revolution" and suggests how to improve the quality and safety of food. Bibliography. Index.

"[This book] is very well documented, effectively organized, and interesting. [It] is not sensationalistic, nor is it the 'health nut, food faddist' type of book. Will be required reading for nutritionists and concerned housewives."

Choice 8:1053 O '71 110w

"People with weak stomachs had better avoid eating while they read this book. Hunter, noted homemaker, nutritionist, and writer . . . has served up a bitter and disturbing stew. She indicts the entire food industry for crassly manipulating the consumer with expensive advertising and promotional packaging that ignores food quality. And she documents some provocative but sensational charges that foods are produced at farm factories by animals force-fed adulterated food: 98 per-cent of all animal feed, the author says, contains additives, often chemicals known to be harmful to man and beast. Outraged replies are predicted. . . . Silent Spring may have a sequel." R. D. Johnson

Library J 96:943 Mr 15 '71 140w

"A nutritionist with a natural-foods bias marshalls evidence that the American diet is becoming bizarre. Mrs. Hunter claims there is an unholy alliance between scientists on fat (bad pun intended) retainers and the food trade associations that retain them to convince you that almost anything put into food nowadays is good for you. (One such 'scientist' recommends Cokes and corn chips for teenagers' snacks, for instance.) She claims that staples, such as meat and milk have lost food value as mass-production, agro-industrial methods push the lower costs and higher profits. . . . It's a compliment to Mrs. Hunter to say this is an unappetizing book."

N Y Times Bk R p44 My 23 '71 160w

**HUNTER, EVAN.** Nobody knew they were there. 249p \$5.95 Doubleday  
LC 71-131081

"The time: 1974, . . . a decade before 1984." The protagonist seems to be just another middle-aged paid assassin. His contract is with three university professors. The plot: to blow up the Peace Train scheduled to pass through a university town two weeks hence, carrying 'the man,' along with the usual entourage of Government brass, Secret Service men and reporters." (Time)

"Hunter has a good sense of structure, he can write a lively scene with realistic dialogue, and he can keep a plot in motion; nevertheless, his [novel] is curiously out of focus. It is a futuristic sort of book with only contemporary relevance and very poor projection, a realistic sort of parable that fails in realism though it has its moments of strength as a parable. . . . Nobody has very much significance in this

story and the wildly improbable plot is annoying. The America of the time is supposedly almost a police state and still, nobody knew they were there." W. B. Hill

Best Sell 30:536 Mr 15 '71 280w

Choice 8:675 J1 '71 160w

"The assassin's family and professional background, his sexual involvement with a young student, his plans, his rationale for the act of killing are the concerns of the bulk of this short novel. It is a skillfully written, chilling view of a possible future situation, and, one must hope not truly prophetic." E. H. Jones

Library J 96:861 Mr 1 '71 120w

Reviewed by P. S. Prescott

Newsweek 97:91 Mr 8 '71 180w

Reviewed by Haskel Frankel

Sat R 54:43 Ap 24 '71 180w

"Hunter's apparently modest suspense tale . . . works as well as it does because the academics he portrays are teasingly out of character in their commitment to violence, now touched by an anger and frustration yet frighteningly familiar. It would be unfair to Hunter and his readers to reveal his sleight-of-hand device. But the result is an intriguing handicapper's book, a second-guessing game of truth and its consequences."

Time 97:82 Mr 8 '71 160w

TLS p826 J1 16 '71 350w

**HUNTER, MOLLIE.** The 13th member; a story of suspense. 214p \$4.50 Harper

James I. King of England (James VI of Scotland)—Fiction—Juvenile literature  
SBN 06-022662-5 LC 76-148423

An actual 16th century plot to murder King James VI of Scotland (later to become James I of England) by witchcraft gave the author the springboard for this suspense story. "Young Gilly Duncan, a kitchen-maid, is the unwilling thirteenth member of one of the witches' covens planning the murder. She accepts her servitude as inevitable until Adam Lawrie, a young stablehand who discovers her secret, points out that 'no one has to be bound to another's will.' Adam and an alchemist become self-appointed rescuers of Gilly and the King." (Christian Science Monitor) "Grade seven and up." (Best Sell)

Best Sell 31:277 S 15 '71 40w

Reviewed by Marilyn Gardner

Christian Science Monitor pB5 N 11 '71 110w

"Mollie Hunter writes with a love of the Scottish countryside, as well as an understanding of human nature and a belief in the importance of compassion and independence. She has imagined what the people in the plot might have been like and given them rich dimensions. Readers 10 to 14 will be enthralled. Many will be fascinated to find out how much in Mrs. Hunter's novel is true."

Commonweal 95:179 N 19 '71 260w

"Combining in her latest book the feeling for history found in The Lothian Run [BRD 1970], with the proven ability . . . to create an atmosphere of the supernatural, the author has realized a new dimension in her storytelling. . . . The writing is vivid—almost too realistic in certain of the 'examination' scenes—while the personalities and motivations of the characters, both fictional and historical, ring true. The relationship between James and Bothwell is particularly well drawn. . . . A controlled piece of writing—intense but not sensational—the book is a literary promise kept and a continuing artistic evolution implied." S. B. A.

Horn Bk 47:489 O '71 370w

Reviewed by S. L. Kennerly

Library J 96:4199 D 15 '71 100w

Reviewed by Richard Elman

N Y Times Bk R pt 2, p42 N 7 '71 130w

"The study of James VI, shortly to become king of England, the unexpected shrewdness and authority behind the slovenly exterior, and his relationship with his treacherous cousin Francis Bothwell, is masterly. James's curiosity in witches is well shown, [as is] the contrast between Court schemers, simple fools and the three really dedicated witches. . . . There is a matter-of-fact acceptance of the evil of witchcraft and horrors of torture which neither minimizes reality nor dwells unwholesomely on detail, but creates unforgettably the harsh, credulous atmosphere of the period."

TLS p1509 D 3 '71 500w



HUNTER, MOLLIE. *The walking stones: a story of suspense*; il. by Trina Schart Hyman. [Eng title: *The Bodach*]. 143p \$3.95 Harper

LC 79-121807

"Circles of huge standing stones are familiar in Celtic countries, but it is seldom that anyone expects them to move. The stones in young Donald's highland glen were due to walk down to the river for a centennial ceremony very soon after the completion of a dam that would drown the glen. The Bodach, an old man with mystical powers, was determined to delay the flooding until after the stones had walked. He succeeded, with the help of Donald, who would one day inherit the Bodach's powers. . . . Ages eight to eleven." (America)

"A beautifully told, suspenseful story, credible too—for who can gauge the supernatural power of a man with Second Sight." Ethna Sheehan

America 123:496 D 5 '70 70w

Reviewed by S. B. Bellows

Christian Science Monitor pB7 N 12 '70 100w

Horn Bk 47:51 F '71 210w

"[The author] is a Scot who admits that her favorite study is Celtic folklore and who claims that its fantasy and rhythmic language inspire this book—a mystical and haunting story in which the supernatural becomes believable. . . . [There is] a tender and appropriate ending to a story that will turn even the most stubborn skeptic into a temporary believer." S. L. Kennerly

Library J 95:4375 D 15 '70 280w

"While lacking sustained suspense and excitement, [this story] manages to blend magic and reality in a Scottish setting with a charm one does not usually find in juvenile mysteries. Miss Hunter knows her Celtic mythology, and how to blend it with her story." Richard Hammer

N Y Times Bk R pt 2, p24 N 8 '70 30w

TLS p1251 O 30 '70 220w

HUNTER, SAM. *Larry Rivers*. 261p pl col pl \$25 Abrams

709.73 Rivers, Larry

ISBN 0-8109-0451-9 LC 69-12483

A profile of the American artist by the professor of art history at Princeton.

"The persuasive text . . . and the even more persuasive evidence of an impressive body of work, should go a long way towards putting Rivers's great contribution to the New York art scene in its proper perspective. The text is backed up by 220 illustrations." Rosalind Constable

Book World p6 Je 7 '70 1200w

"On the basis of the quality and quantity of the illustrations alone—the 52 color reproductions are exceptionally good—this book is recommended even though Rivers' importance as an artist is not clear. . . . In general Hunter is content to describe in chronological order the shifts of theme and manner [in Rivers' work] without serious critical analysis. Biographical details, both in the essay and in a chronology, are kept to a minimum. The bibliography is fair only up to 1965, and no exhibit after 1965 is listed. In short, this is not an authoritative study, as claimed, but it is still useful."

Choice 7:1023 O '70 120w

"Writing about a young, living artist is at best problematic: a position can be advocated but it is often difficult to substantiate. Hunter is a . . . well-known writer on contemporary American art, and leading critic of Rivers' work. The defensive attitude of his text is at times annoying, but he seldom fails to generate interest. . . . Important for most libraries." W. R. Treese

Library J 95:2654 Ag '70 180w

Reviewed by Hilton Kramer

N Y Times Bk R p88 D 6 '70 10w

HUNTLEY, H. ROBERT. *The alien protagonist of Ford Madox Ford*. 194p \$7.50 Univ. of N.C. press

823 Ford, Ford Madox

ISBN 0-8078-1152-1 LC 78-109460

In this study of Ford's novels, Huntley describes the alien protagonist as "a man of one

age set down in another age and hence an 'alien' doomed to be in conflict with the spirit of the times in which he lives." (Va Q R)

"[This book] is neither a biography nor an all-inclusive survey of [Ford's] writing career. . . . Huntley contends that previous studies have neglected or missed the real similarities in Ford's protagonists. . . . The book is well written, contains an ample index, but does without a bibliography."

Choice 8:226 Ap '71 120w

"[This] study of Ford is so nearly a good book that one wonders why it isn't better. It's partly because, although Huntley writes clearly, unhampered by jargon, he doesn't know how to make his argument dramatic, nor has he quite mastered the art of sustaining an argument in paragraphs." Noel Annan

N Y Rev of Books 16:17 Je 17 '71 600w

"One rarely wishes that critical works were longer than they are, but in this case the job seems unfinished, the end arbitrary and inconclusive. the relative weighting of background (nineteenth-century history and historical fiction) and foreground (Ford's own work) ill-balanced. Mr. Huntley had the idea for a good book, but he has not written it."

TLS p509 Ap 30 '71 500w

"Most readers of Ford would agree [with Huntley's] description of his heroes. There would be less agreement about Huntley's conclusion that Ford systematically created his heroes in light of a theory of the historical, psychological, and ethnological evolution of the English character and that a pattern can be found in his novels to substantiate such a conclusion. According to Huntley, Ford created his private historical mythos out of the common stock of ideas of his time, and a good deal of this study is given over to describing these sources, the rest to a reading of the novels in light of this theory of systematic differences. Huntley's study is for the scholar bent on studying the minor novels of Ford." R. W. Lid

Va Q R 47:320 spring '71 200w

HUNTLEY, JAMES ROBERT, jt. auth. *Europe and America—the next ten years*. See Burgess, W. R.

HURD, MICHAEL. *Mendelssohn*. (The great composers) 87p il pl \$4.50 Crowell

B or 92 Mendelssohn-Bartholdy, Felix—

Juvenile literature

ISBN 0-690-53105-2 LC 75-121384

The author "traces Mendelssohn's early successes and failures as a composer. . . . [thel] demands made upon him by his family, the . . . adoration he experienced in his own lifetime [and] the final . . . years, when as composer, conductor, teacher, and administrator, he drove himself mercilessly. . . . [Hurd] evaluates the composer's place in musical history." (Publisher's note) Bibliography. Index. "Grades six to nine." (Library J)

"[This is a] brief, informative, and well-balanced introduction to the life and accomplishments of a famous composer. . . . In addition to the reproductions of paintings, drawings, and examples of the composer's music, a number of skillful sketches by Mendelssohn himself and a few quotations from his letters add to the interest of the volume." P. H.

Horn Bk 47:492 O '71 110w

"Mendelssohn's life and the progression of his career are set in perspective in this very readable book by a modern British music critic. . . . Explanation of the effect of Mendelssohn's affiliations with Goethe and others who influenced his career, his opinions of his contemporaries, and portions of his letters help to make this narrative . . . convincing and revealing. . . . The illustrations are extremely interesting: they include reproductions of portraits and drawings by Mendelssohn himself. The excerpts of music are well chosen, and enough of the music is given to encourage readers to play it. . . . This book will be an asset to any collection requiring further information on the composer." N. M. Walsh

Library J 96:2930 S 15 '71 220w

"Mendelssohn is the sort of composer who presents problems to his biographers, and it is probably no coincidence that there are so few good modern accounts of his life and work. . . . [Mr. Hurd's assessment] is fair, honest and clearly presented. . . . He is reliable



without being pedantic, and writes imaginatively and often entertainingly. . . . [He] usually manages to avoid the embarrassingly patronizing tone adopted by many of his colleagues in this field. . . . It is in the first half of the book, dealing with Mendelssohn's early triumphs, that Mr. Hurd is at his most vivid. . . . [His] opinions on Mendelssohn's music are generally guarded. . . . [This] is obviously more of a virtue than a vice in a book designed as a general introduction rather than a personal view."

TLS p1268 O 30 '70 750w

**HURLEY, NEIL P.** *Theology through film.* 212p il \$5.95 Harper

791.43 Moving pictures—Moral and religious aspects. Moving picture plays—History and criticism  
LC 77-109082

The author, a Jesuit priest, offers "a collection of cinema reviews linked with moral analysis of the films' contents. Dealing with . . . motion pictures from Potemkin to La Dolce Vita to Easy Rider, he proposes . . . to develop methods for teaching a theology of the film. He gives us chapters on secular society, freedom in film, conscience, sex, evil, death, grace, sacrificial love, etc." (Christian Century) Index.

"The breathtaking sweep of films, past and present, and the number of 'theological' themes dealt with in [this book] are at once its strength and its weakness. If it fails in attempting too much . . . this book is at least a beginning. One of [its] strong points . . . is the effort to find a 'transcendental belief system'. . . . [A] problem is the excessive use of pseudo-scientific and undefined sociological jargon. We read of 'metabiological reality,' 'macro-decision,' 'megadeaths,' of a 'personal non-biological front of evil.' Perhaps the most serious objection of all is that Hurley is not clear about what he means by 'theology' and 'transcendence.'" P. C. Rule  
America 124:294 Mr 20 '71 450w

"Hurley is concerned mostly with the themes of the films. He rarely comments on the acting, direction, or cinematic effectiveness of the films he lists. Nor does the book represent any particular theological viewpoint, and theologians are rarely mentioned. It is not a critical work, but his method of classification could be very useful for persons planning series or festivals based on themes. . . . Some 200 films are mentioned. Index of films and directors; extensive footnotes but no bibliography."  
Choice 8:664 Jl '71 140w

"Here and there in the book one comes across interesting observations. . . . But so boring is most of this volume that one wonders if it does not say something about a serious weakness in the Catholic publishing world. Fr. Hurley himself seems to harbor some doubt as to what he is doing. At the beginning he declares portentously, 'The alliance of cinema and theology that this volume suggests could give mankind the compass it needs as our spaceship earth steers a precarious course between technics and thought.' At the end . . . he calls his book a 'primer'. . . . A 'primer'? Maybe. But it would be a pity to inflict it on young people." Peter Rowley  
Christian Century 88:438 Ap 7 '71 400w

"This book requires attentive reading; at least some background in theology would also be helpful. The author's justification in writing his book may be that more persons see motion pictures than read 'good' literature. One may seriously question, however, whether many of them find anything so deep as the theological matters presented by Hurley." J. E. Kephart  
Library J 95:2808 S 1 '70 130w

**HURST, JAMES WILLARD.** *The legitimacy of the business corporation in the law of the United States, 1780-1970.* (Va. Univ. Page-Barbour foundation. Lectures) 191p \$6.50 Univ. press of Va.

347 Corporation law  
SBN 8139-0291-6 LC 70-110750

"The three essays that are the heart of this volume examine public policy concerning the American business corporation as it has developed since 1780. The focus is on the legitimacy of the corporation as reflected in laws affecting corporate utility and responsibility in a changing society. In this context Professor Hurst finds that American corporation law

has been peculiarly the product of our own needs and experience. . . . The roles of legislative, executive, and judicial bodies, as well as problems of federal-state relationships, are analyzed." (Am Hist R) Bibliography. Index.

"As a stimulating, concise, and incisive survey of the development of public policy in relation to the American corporation, this book has obvious utility for the historian. Perhaps its greatest utility, however, is in its admirable demonstration that the study of institutions in a narrowly focused framework need neither exaggerate nor underestimate their social importance." A. M. Johnson  
Am Hist R 76:190 F '71 310w

"Hurst's main point concerning the regulation and utility of the corporation, delivered with mastery and insight, is that private corporate statutes have ignored the task of regulation and serve merely to maximize the utility of the corporate form for businessmen—large and small. The necessary regulatory concepts have thus crept into the legal system through incremental and ad hoc federal regulations. The dangers of such an unplanned method of regulating the corporate form, particularly today, are, first, the overlooking of some serious areas of needed regulation, and, second, the resultant decline of faith in the law itself. In the final few pages, Professor Hurst comes to the inevitable conclusion: he calls for a more comprehensive legislative response than has been achieved to date." F. J. Macchiarola  
Pol Sci Q 86:545 S '71 420w

**HURWITZ, KEN.** *Marching nowhere.* 216p \$6; pa \$1.95 Norton

323 Vietnamese Conflict, 1961- —Protests, demonstrations, etc. against. Youth movement  
SBN 393-07462-5; 393-07475-7 (pa)  
LC 77-155985

"This is a first-person account of the people and events that made up Moratorium Day, October 15, 1969. Hurwitz, a Harvard student moderate who was one of the national campus organizers, carries his story through the November 15th March on Washington to the violent Harvard Square confrontation in the spring of 1970." (Library J)

"This book, [the author's] first, is well worth reading. It shows immaturity in style—is at times a bit cute—but over all it is effective and the humor comes through as a relief against the frustration of today's efforts to end this terrible war. Sam Brown, it will be remembered, was the front man in terms of publicity for the moratorium. This book will give readers a close acquaintance with Sam and many of the workers for peace. . . . The phone conversations around the nation as Ken Hurwitz tries to mobilize campus support are sometimes done in dialect. . . . and the humor is a bit much, but the steady voices from the campus are reassuring. The meeting in El Paso of the National Student Association is well documented and quite fascinating. . . . We need this honest flak if we are to speak to the young. It is all here, with an openness which our politicians might emulate." E. J. Linchan  
Best Sell 31:342 N 1 '71 500w

"Hurwitz concludes on an ambivalent note which summarizes his own personal feelings about antiwar protest and the antiwar movement itself. Though he strongly condemns street militancy, he confesses that his brand of politics works slowly and often misses its mark. Readers will learn much of interest about the personalities of Moratorium Day, especially about Sam Brown and Senator McGovern. Hurwitz' keen sense of incident and his brisk style also enhance the book's readability. And, too, there is the love story between Hurwitz and his girl, Marcie. Good reading, with plenty of personal warmth and a balanced interpretation." S. J. Pacien  
Library J 96:3317 O 15 '71 150w  
N Y Times Bk R p32 O 31 '71 90w

**HUTCHINGS, MONICA.** *Man's dominion: our violation of the animal world.* by Monica Hutchings & Mavis Caver. 192p pl \$6.50 Humanities press

179.3 Animals—Treatment. Vivisection  
ISBN 0-246-63990-3 LC 74-517118

The authors "point out that 30 million wild animals are killed each year . . . for their fur; and that countless others are slaughtered . . . in the name of sport. The book is concerned



**HUTCHINGS, MONICA—Continued**

mainly with what is happening in Britain, but . . . space is devoted to the situation elsewhere; and . . . a chapter is added at the end on the general ecological deterioration of the world." (Library J)

"The authors of this book make it plain that the cruelty man inflicts upon the lower species is unchallenged as a horror story, if for no other reason than that it continues today with very little abatement. . . . Recommended reading for anyone who thinks that people's basic kindness keeps them from mistreating animals." Peter Geilaty  
Library J 96:2334 J1 '71 110w

"[This is an] emotional book, written by two animal-lovers uninhibited by too much technical experience. . . . [It] includes chapters on the horrors of vivisection and fox-hunting. Those who are against animal experiments and bloodsports will have their faith renewed. The subtitle 'Our violation of the animal world indicates its somewhat anti-human bias.'"  
TLS p954 Ag 28 '70 160w -

**HUTCHINGS, RAYMOND.** Soviet economic development. 314p \$10.50 Barnes & Noble  
330.947 Russia—Economic conditions  
ISBN 389-04127-0 LC 78-23435

"The aim of this book is to give an account within a brief compass of the circumstances, sequence of events, origins and characteristic features of Soviet economic development. It is not a balanced economic history of the Soviet Union; for example, agriculture receives only summary mention because it shared less in development than other sectors of the economy. Economic thought is almost entirely ignored." (Pref) Bibliography. Index.

"[A] very well written book. . . . The section on the problem of planning financial systems is an excellent analysis and evaluation done very well. The most important part is the last one dealing with the problems of growth series in the Soviet economy. At this point, Hutchings compares the rates of growth estimated by F. Seton, G. W. Nutter, and others. A must for every library."  
Choice 8:1063 O '71 110w

"The bulk of the book . . . gives a rather full picture of various aspects of the growth of the economy, followed, in conclusion, by an unusual discussion of the reasons underlying the growth of Russia's economic system. This objective, up-to-date appraisal of a difficult subject uses a great variety of sources, including Russian ones. The text is enriched by many footnotes, tables, and some diagrams. Some basic training in economics or a thorough knowledge of the social sciences is needed; for such readers the volume will prove interesting and helpful." H. H. Bernt  
Library J 96:2492 Ag '71 160w

**HUTCHINS, PAT.** Changes, changes. unp col il \$4.95 Macmillan (N Y)

Picture books for children  
LC 70-123133

"Colored building blocks and two wooden figures, male and female, are . . . used without text to tell a story. From the blocks the figures build a house which catches on fire; using the same blocks, they build a fire engine to put out the fire, then a boat on which they sail away to distant lands. They travel over land on a truck built from the blocks which are next transformed into a train to take them to their final destination. There they build a new house. . . . Preschool to kindergarten." (Library J)

Horn Bk 47:158 Ap '71 110w

"Preschool children will enjoy 'reading' the story aloud to adults or to themselves. The bold illustrations are done in vivid primary colors and the action portrayed is easily identified. The book also could be used to stimulate children to construct their own stories with building blocks." R. S. Martin  
Library J 96:1796 My 15 '71 130w

Reviewed by David Gentleman  
New Statesman 81:781 Je 4 '71 40w

Reviewed by G. A. Woods  
N Y Times Bk R p80 Mr 7 '71 90w

"[This is] an easy story for the very young child to understand, a stimulus for imaginative play, and a fresh, merry book visually." Zena Sutherland

Sat R 54:46 My 15 '71 110w

TLS p386 Ap 2 '71 150w

**HUTCHINS, PAT.** Clocks and more clocks. unp il \$4.95 Macmillan (N Y)

LC 74-102966

"Question: If the clock in the hall reads 4:20 and the clock in the attic reads 4:23 and the clock in the kitchen reads 4:25 and the clock in the bedroom reads 4:26—which one is correct? Answer: All of them! Read this book and you'll see why." (Publisher's note) "Ages four to six." (Sat R)

"As nonsensical and timeless as the Mad Hatter's watch is the author-illustrator's fourth picture book. . . . A minimum of well-chosen words and bright colored pictures tell the droll tale." E. L. H.

Horn Bk 46:470 O '70 110w

"Children learning to tell time will enjoy the story and the droll illustrations, in bright, sunny colors, that capture all the verve and humor of Mr. Higgins' predicament. The large type-size and simple text make the book easy reading for beginners." E. F. Newlands  
Library J 95:3039 S 15 '70 170w

Reviewed by John Fuller

New Statesman 81:314 Mr 5 '71 100w

"[Children] should be pleased with this light-hearted picture book, especially . . . the humor before the end of the story. . . . Mr. Higgins buys a watch like the Clockmaker's, never realizing that the discrepancies between his clocks are due to the time it takes him to get from one to another." Zena Sutherland  
Sat R 53:34 S 19 '70 120w

**HUTCHINS, ROSS E.** Galls and gall insects; il, with phot, by the author. 128p \$3.75; lib bdg \$3.46 Dodd

581 Galls (Botany). Insects, Injurious and beneficial  
LC 70-81626

The story of gall-forming insects and the abnormal plant growths which they cause to grow on twigs and leaves. Index.

"Entomologist Hutchins is a good writer and one of our most outstanding nature photographers. His book about galls . . . is written for the 'young scientist' but others can learn many interesting facts in reading it. About 50% of the page area is taken up by Hutchins' magnificent photographs (all black and white). The text is brief and general, and is not a guide to the identification of galls and gall insects. . . . A nice gift for the budding biologist. Recommended for elementary, high school, and college libraries as well as for the general library. Has an index but, unfortunately, no references to more advanced literature."

Choice 7:106 Mr '70 130w [YA]

Reviewed by D. D. Smith

Library J 95:3072 S 15 '70 70w [YA]

"Here we see the interplay of wasps and oaks, or aphids and grapes, that has led the plant to build a complex organ, the gall, in response to a specific chemical signal emitted by the insect. The insect changes too . . . in [its] complex adjustments to the parasitic life. All around the fields and woods, on goldenrod or sumac, blackberry or rose, the galls appear. Tiny posts or cones, spherical or woolly, sometimes oozing strange honeydew from an oak, they are an unusual class of collector's items that this book ought to do much to popularize. Youngsters who like to seek odd treasures in field and wood will like the book." Philip and Phyllis Morrison

Sci Am 223:133 D '70 180w [YA]

**HUTTENBACK, ROBERT A.** Gandhi in South Africa; British imperialism and the Indian question, 1860-1914. 368p il \$9.75 Cornell univ. press

968 Indians in South Africa—History. Gandhi, Mohandas Karamchand. Great Britain—Colonies  
ISBN 0-8014-0586-6 LC 73-124723

This book tells the "story of the twenty-one years Mohandas Gandhi spent in South Africa



leading the Indian settlers in their struggle for survival. . . . [The author] shows how, in attempting to bring . . . injustices to an end, Gandhi developed his . . . new theory of revolution through nonviolent resistance (satyagraha)." (Publisher's note) Bibliography. Index.

"[This] book is an original and highly valuable contribution to our understanding of Gandhi, but the volume has an even greater worth in documenting how the Indian community sought to survive in South Africa. The colonizing of the Empire by the Indians has been an historical process too long neglected by the scholar. What Huttenback has done is to provide us with an excellent case study that can well serve as a model for future research. Definitely belongs in the undergraduate library."

Choice 8:456 My '71 120w

"The author has done a thorough job of researching biographies, memoirs, letters, government documents, and legal papers, and has produced a well-documented, factual account of forces and events which helped to shape the character and thought of his subject." S. L. Hopkinson

Library J 95:4165 D 1 '70 190w

"It seems unlikely that Professor Huttenback's detailed and critical study of this period of Gandhi's career will be superseded. It may not, however, command itself to opinion in India, where Gandhi's achievements in South Africa are too often endowed with something of the mystic glow which illumines his services to his own country."

TLS p471 Ap 23 '71 140w

**HUTTER, IRMGARD.** Early Christian and Byzantine art; foreword by Otto Demus. 191p il col il \$6.95 Universe bks.

709.02 Christian art and symbolism. Art, Byzantine  
ISBN 0-87663-132-4 LC 75-122018

This account of early Christian art also "depicts the nature of Byzantine art and traces the principal lines of its development." (Foreword) Bibliography. Index.

"The book could best be used as an introductory text in medieval art history courses and not as a source for library purchase. . . . Many typographical errors, 189 illustrations (49 in color). . . . Standard treatment of material, but nice format."

Choice 8:822 S '71 140w

"[The author], like numerous other authors of art surveys, [does] not take into account the fact that the layman has a limited knowledge of art terminology. Glossaries should always be included, as should maps. Another area requiring attention is the reader's possible inability to distinguish styles. The notes accompanying a photograph of the S. Vitale cupola and apse in Hutter's book do not explain that the upper section of the cupola dates from the 18th Century—obvious to some readers, but such omissions can be the source of unfortunate conclusions for others. However, if a choice must be made between the generalist and the specialist, there is no doubt that an authoritative writer is preferable." Jacqueline Sisson

Library J 96:2299 J1 '71 150w

**HUTTON, J. BERNARD.** Hess: the man and his mission; introd. by Airey Neave. 262p pl \$6.95 Macmillan (N Y)

B or 92 Hess, Rudolf. World War, 1939-1945  
LC 78-138030

The author attempts "to determine what motivated Rudolf Hess, Deputy Führer of the Third Reich, to undertake his mysterious flight to Scotland on the evening of the tenth of May, 1941. Dr. Albrecht Haushofer . . . had encouraged Hess to make peace with Great Britain so that Germany could attack Russia. . . . When it became evident to Berlin that Churchill would not seriously consider Hess's proposal the German Government officially declared Hess to be insane and a traitor." (Best Sell) Index.

"[This account does not] lack liveliness, much of which is derived from verbatim conversations between the actors in the drama, but since no sources are given for these, one suspects that most of them have been constructed by the author for dramatic effect.

. . . Mr. Hutton insists that Hess told Hitler of his intention to fly to England—indeed, he gives us the conversation in which he did so, again without citing the source—and intimates that Hitler did not demur. . . . The greater part of Mr. Hutton's book is devoted to Hess's detention in England and his mental deterioration (which he hints may have been caused by his treatment there), to his trial at Nuremberg, and to the long years of imprisonment in Spandau." G. A. Craig

Atlantic 228:90 Ag '71 850w

"At the present time, Hess is the only surviving Nazi war criminal incarcerated in Spandau Prison in Berlin. The Russian Government has constantly refused to release Hess because he had tried to unite Nazi Germany and Great Britain in an alliance directed against the Soviet Union. Mr. Hutton sincerely believes that the cause of justice has been served and harshly criticizes the Russians for keeping Hess locked up in Spandau Prison."

B. D. Williams

Best Sell 31:161 J1 1 '71 330w

Reviewed by John Mander

Book World p5 Ag 1 '71 500w

Christian Century 88:727 Je 9 '71 50w

"[The author] provides an enormous amount of detail. The weather, the contour of the Scottish coast, the sort of house that was lived in by the Duke of Hamilton, whom Hess wished to meet, the merits of his aircraft, the defects, the quantity of gasoline he had—all these things and a thousand more are to be found in his volume. . . . [He] has a most dramatic story to tell. Some people will approve, and others disapprove, his apparent determination to tell it as if it were fiction. . . . Full of information as Mr. Hutton's book is, it would have been far better had he written it as a plain story of fact instead of casting it in the form of apparent fiction." Harold Hobson

Christian Science Monitor p10 Je 3 '71 650w

"The present volume is not a piece of scholarship. . . . Hutton has added the brief recollections of Airey Neave, the British officer who served Hess with the indictment by the international tribunal, and the petition of Hess's lawyer, Dr. Alfred Seidl, for his release. Recommended for public libraries." F. E. Hirsch

Library J 96:2310 J1 '71 130w

**HUXLEY, ALDOUS.** The collected poetry of Aldous Huxley; ed. by Donald Watt; with an introd. by Richard Church. 168p \$7.50 Harper

821

SBN 06-012051-7 LC 77-138736

"This volume brings together most of the poems contained in four books of verse published between 1916 and 1931: The Burning Wheel, The Defeat of Youth and Other Poems, Leda [BRD 1920], and The Cicadas and Other Poems [BRD 1931]." (Publisher's note) Title index.

"Huxley's creative gifts were simply not poetic in nature, and he is at his worst when he tries to confront the larger questions of life and love. . . . The poems are successful only when Huxley moves into the ironic mode characteristic of his best fiction; but when that happens, the comic success is considerable. This work will reward readers who come to it looking for the wit and dodging the would-be profundity, and students of literature will no doubt be interested in the versified expressions of characteristic Huxleyan attitudes and in the many glosses on the novels. Warning: this edition is not quite complete, and Church's short introduction is pretty bad. Nevertheless, libraries large and small will find the book a valuable acquisition." Keith Cushman

Library J 96:2083 Je 15 '71 240w

Reviewed by John Wain

New Repub 165:27 S 11 '71 1500w

Reviewed by Jonathan Raban

New Statesman 81:152 Ja 29 '71 850w

"The importance of The Collected Poems is indeed more autobiographical than literary. It would have been . . . interesting to know what poems Huxley published in periodicals or books but did not choose to collect. There is in most of the poems a heavy 'adolescent' content (if one can use the term of a poet writing in his twenties). One day someone will want to know what were the occasions which provoked them."

TLS p421 Ap 9 '71 1150w



**HUXLEY, G. L.** Greek epic poetry from Eumelos to Panyassis. 213p \$6.50 Harvard univ. press

883 Epic poetry—History and criticism

This book is concerned with "contradictory legends that Greek epic poets (other than Homer and Hesiod) . . . told about the origins of gods, men, and cities." (Choice)

"This [is a] poorly written book. . . . [The author] who has a penchant for dealing with areas where nothing is certain—his best known book is *Early Sparta* [BRD 1962]—has done as well as can be expected with the refractory material, though the book is marred by mistakes in translation and interpretation. But the severest charge against the book is that it has no reason for being. If it did not contain the Greek of the texts it translates it would have nothing for the scholar; and if it only contained the translations, it would be a book half as long and of hardly any interest."

Choice 7:1030 O '70 150w

"[The author] has gathered together every shred of evidence to produce a survey which has been very much lacking, but the evidence is so scant that no sensible survey results. Although the title suggests a literary study, Huxley eschews comment on elements of the genre, nary a word, for instance, on the concept of the hero or on the language. An epilogue very briefly and much too superficially brings up writing and the oral tradition; that is all. For the rest Huxley is concerned with dating these poems, attempting to fit known fragments into conceivable contexts, and relating the use of specific mythological themes to the politics of the period, all dubious enterprises, especially that of trying to reconstruct the poems. Everything is surmise. . . . In trying to recover the skeletal outline of the stories of these epics, however, Huxley is at his best, and students of the literary use of myth will profit." C. R. Beye

Class World 64:86 N '70 250w

"Professor Huxley's book [is] welcome. Any scholar who can pursue the thread of an argument without tiresome digressions, who sets out his evidence clearly, who marshals the points at issue with the logical aplomb of a Q. C. or senior civil servant is a rare paragon indeed—and rarest of all in those fields where Professor Huxley is normally found at work. [This book] can be opened in the confident certainty that its author will proceed through his labyrinth without fuss or circumlocution, will write concisely to the point, and present impeccable documentation. . . . [He] illuminates as much as he can (which is arguably as much as anyone could) these elusive lost epics and and their even more elusive authors. If the reader has a complaint it is that he here tends to be too brief, too expository, too careful all round."

TLS p206 F 19 '70 1600w

**HUXLEY, JULIAN.** *Memories.* 296p pl \$8.95 Harper

B or 92 Huxley, Sir Julian Sorell  
SBN 06-012132-7 LC 70-138737

"In this first volume (up to 1945) of his memoirs, . . . Huxley offers insights into the enterprise of science and the process by which he came to make it his life's work. . . . He evokes family life at the turn of the century and youth and education in [the] . . . years before World War I. Huxley describes his careers as scientist, teacher, writer, and traveler and his association with some of the great men of 20th-Century biological science. . . . [Included also] is his account of the struggle over genetics in the Soviet Union and the role played by the American scientist Hermann J. Muller. . . . [This book contains] Huxley's remembrances of D. H. Lawrence, H. G. Wells, Lady Ottoline Morrell and the Bloomsbury group, and his brother Aldous." (Library J) Index.

Reviewed by Edward Weeks  
Atlantic 227:102 Je '71 800w

Reviewed by C. M. Siggins  
Best Sell 31:161 J1 1 '71 700w

Reviewed by L. J. Halle  
Book World p3 My 23 '71 1500w

Reviewed by Pamela Marsh  
Christian Science Monitor p11 J1 8 '71 250w

"Academically and socially [Huxley] walked a red carpet from Eton through Balliol into academic life in Oxford and London. But as he says in these simple, frank reminiscences, there

were always the undercurrents of a sense of guilt, fits of depression, even nervous breakdowns. In the end he found that his métier as a scientist was not research but 'the popular and semi-popular writing on science, behaviour (human as well as animal) and sociology which occupied most of my later life.'"

Economist 235:50 My 30 '70 450w

"Though *Memories* is not an example of *in-time* autobiographical writing, Huxley does speak about some of the painful and tragic events in his life, revealing the private man behind the public figure. Historians and biographers may regret that he is not more detailed in his account, but [his book], leisurely and reserved and touched with the poignancy of the past, will take its place with the recollections of his grandfather's friend and comrade in the scientific wars, Charles Darwin." Harold Fruchtbaum

Library J 96:951 Mr 15 '71 200w

"As one reads his *Memories* one has the impression that the intellectual pace [of Huxley's adolescence] was pretty stiff. Precocity was the norm. Sir Julian would have been ashamed to have been less than a phenomenon at Eton and Oxford. . . . A good deal of this book contains anecdotes and brief sketches of dozens of academic figures in America, Germany and England. . . . Any autobiographer who has written as much as Sir Julian, finds his published work flowing back on his story, especially if he has a large collection of diaries, notebooks and letters. This works against the freshness of the accounts of his important African journeys, but there is always the personal touch. . . . [This book] is sociable, written with good humour, a talking book." V. S. Pritchett

New Statesman 79:772 My 29 '70 1250w

Reviewed by Stephen Spender

N Y Rev of Books 16:21 Mr 25 '71 700w

Reviewed by W. R. Smith

Sat R 54:30 Ap 24 '71 750w

Reviewed by G. G. Simpson

Science 173:135 J1 9 '71 650w

"[This autobiography] promises to be one of the most interesting records of the emergence of science as a dominating influence in the culture of our time. We shall, however, have to wait for the complete story. . . . The main influence, which directed him into fields wider than professional biology, was H. G. Wells. . . . Huxley was drawn into [a] massive effort at popular science writing, and began, along with H. G.'s son, Gip, the preparation of an encyclopedic work on biology, *The Science of Life* [by H. G. Wells et al, BRD 1931]. H. G. Wells seemed to have been a hard slavedriver to his two younger collaborators. One of the longest and most interesting chapters in the book is devoted to the stormy period of this writing, with many letters from Wells, some giving advice about how to make science interesting to the general reader, some complaining bitterly that the work was going too slowly."

TLS p582 My 28 '70 1500w

**HYAMS, EDWARD.** *Capability Brown and Humphry Repton.* 248p pl \$7.95 Scribner

712 Landscape architecture. Brown, Lancelot. Repton, Humphry  
SBN 684-10273-0 LC 71-123850

A biography of two eighteenth-century English landscape designers and architects. Bibliography. Index.

Economist 238:66 Mr 6 '71 600w

"The work of Brown and of Repton, each in its own way, helped change the course of landscape architecture in England and stimulated an incalculable interaction of the social and artistic attitudes of the day. . . . By introducing into the country their restrained modification of Oriental and of picturesque landscaping, by their planting of trees and shrubs, by means of water control, by destroying and erecting structures, these two men not only reinforced the ordered beauty of the Age of Reason, but in subtle ways prefigured the Age of Romanticism which was to follow. . . . Hyams' focus is on landscaping itself, and this is a professionally . . . oriented biography, by the author of *The English Garden* [BRD 1965] and *A History of Gardens and Gardening* [BRD 1971]. . . . Recommended." A. W. Propes

Library J 96:3118 O 1 '71 210w

"Mr Hyams's survey is of inestimable value, both to the scholar in its treatment of landscape cult in theory and practice, and to the general reader as an enjoyable mélange of



contemporary characters, whims and criticisms. He is just as good on Repton's turn for poetry or Brown's political involvement with his Whig patrons as he is on 18th-century conifer varieties or William Chambers's 'Chinese' garden fad. Each of the major works, including Blenheim and Repton's three London squares, and most of the minor ones, is analysed in detail, and Mr Hyams rightly takes into account each man's substantial contribution to architecture as well as gardening. The illustrations are disappointingly poor: not one photograph of a surviving Repton landscape." Jonathan Keates  
New Statesman 81:534 Ap 16 '71 750w

**HYAMS, EDWARD.** A history of gardens and gardening. 345p il col il \$25 Praeger

712 Gardens—History. Gardening—History  
LC 70-109474

An "account of the garden from prehistoric to modern time. . . . The author shows how economic conditions and social customs dictated artistic fashion. Thus, the gardens of eighth-century Japan were works of abstract art inspired by religious symbolism, whereas those of Renaissance Italy were among the first manifestations of humanist philosophy. . . . In China and England, the gardener's art mirrored a romantic belief in nature refined by art. The work of modern gardeners reflects a growing emphasis on gardens as living space, integrating the natural materials of the garden with architectural structures and concepts." (Publisher's note) Bibliography. Index.

"In this volume one of the great contemporary authorities on gardens and gardening presents a history that all who are involved with the field will need and appreciate. . . . The great gardens of America, including Longwood, Huntington, Mount Vernon, and the Missouri Botanical Garden, as well as city gardens are discussed, explained, evaluated, and pictured along with old and new masterpieces of landscape design in other countries. . . . This moderately priced, well-produced book . . . will be needed in every library used by readers seeking knowledge of the history of garden design. One minor note of regret—the color illustrations tend to be slightly garish." E. C. Hall

Library J 96:2331 J1 '71 200w

New Yorker 47:203 N 13 '71 210w

"This is a thorough and scholarly piece of research, packed with true history. Edward Hyams's style is orderly, lucid, and entertaining and it compels the reader's attention throughout. . . . In a book of this quality it is hard to pick out highlights, but because Aztec and Inca history is unfamiliar to the general reader the chapter on pre-Columbian gardening in America is perhaps the most fascinating of all. . . . To be deplored are the twenty pages devoted to a eulogy of Burle Marx the Brazilian landscape gardener. . . . But this is a small complaint, and the rest of the book is outstanding, both as a piece of historical research and as an illustration of how the art of gardening has always formed part of the progress of civilization." TLS p1064 S 3 '71 490w

TLS p1064 S 3 '71 490w

**HYATT, CHRISTINE,** tr. Erik and the Christmas horse. See Peterson, H.

**HYDE, DAYTON O.** Yamsi. 315p il \$7.95 Dial press

630.1 Ranch life. Natural history—Oregon  
LC 71-144376

"Yamsi is a ranch. A . . . unit of land in the Oregon wilderness. Derived from a Klamath Indian word, Yamsi means 'home of the north winds.' . . . [This journal] records a year on the ranch as the seasons change and the ranch work changes with them. Mr. Hyde . . . describes his feelings as the snows fall through the winter, as he struggles to assist the birth of a calf, as he strains his ears for the first cry of the sandhill cranes returning from the South. He shows . . . the challenges which face his determination to hold the ranch together for his family and the host of wild things who depend on a wilderness to survive." (Publisher's note)

"For those who feel that they are trapped in an environment of pollution, crime in the streets, and the never-ending cacophony of

rock and roll music, it is suggested that they all go out and buy a copy of 'Yamsi.' Profusely illustrated, this journal of living in the great out-of-doors will delight the young as well as the old who at one time or another experienced the joy and sadness that is encountered down on the farm. The author warns us, however, that the age of progress with its bulldozers and paving machines will most certainly destroy places such as Yamsi and sooner or later (another twenty-five years) it will become necessary to make national parks out of wilderness that will be remaining." Al Phillips

Best Sell 31:162 J1 1 '71 440w

"YA'S turned on to ecology and the non-urban life could be sold this book. . . . [The author] introduced his hard-working way of life there in an earlier title (Sandy, [BRD 1968]), which centered on a tame sandhill crane. . . . Long-range [problems] . . . include finding young help with the skills and pride in work of a good ranch hand, the rancher's battle to stay solvent, and the destructive highway policies of the Forest Service. By the book's end, readers will really feel the cold and beauty of Hyde's Oregon valley and hope Yamsi survives many more years." Collin Clark

Library J 96:1536 Ap 15 '71 160w [YA]

**HYDE, MARGARET O.** Your skin; line drawings by Richard Jones; phot. by Bonnie Unsworth. 141p \$4.95; lib bdg \$4.72 McGraw

612 Skin  
LC 71-115144

Among the topics discussed in this book are the functions of the skin; its color and its structure; the effects of exposure to various weather conditions; acne and other skin diseases; skin prints; and "smell prints". There are also chapters on "skin language," hair and nails, and the search for beauty.

"An acceptable basic presentation of skin design, function and hygiene . . . interspersed with sound health advice on everything from athlete's foot to vitiligo. Unfortunately . . . the author has allotted only seven pages to acne, a minor disease of major concern to most of the young adolescents who will be attracted to this book. The full-page photographs are interesting but irrelevant and some of the sketches are amateurish. But the writing is clear and concise, without becoming clinical and dull. There is . . . no glossary or bibliography." Ben Ianzito

Library J 96:734 F 15 '71 100w [YA]

"[This] book for teenagers is distinguished by dogged thoroughness. . . . [It] presents an unrelieved recital of hundreds of facts, grouped under topic headings. 'Your Skin,' like its subject, covers everything: the structure of the skin . . . its pigmentation, its functions as sensory apparatus and temperature-control organ, its reaction to poisonous plants and insects, to wear and tear, to burns and traditional beauty methods. Given imaginative fact-finding, the encyclopedic method has its charm. . . . On the practical side, 'Your Skin' tells the best way to wash your face and how to shave when suffering from acne." Paul Showers

N Y Times Bk R pt 2, p16 N 8 '70 170w [YA]

**HYDER, CLYDE K.,** ed. Swinburne: the critical heritage. 255p \$9 Barnes & Noble

821 Swinburne, Algernon Charles  
SBN 389-03971-3 LC 70-21708

"The critical extracts collected in this volume range from 1860, when Swinburne's first book was published, to 1920 and the publication of Max Beerbohm's 'reminiscent essay' eleven years after the poet's death. Other critics whose work is represented include Arnold, Tennyson, Browning, Carlyle, Ruskin, Maupassant and Meredith. . . . The volume includes some of Swinburne's own comments and defenses against his attackers." (Publisher's note) Index.

"Hyder is especially well qualified to edit this volume by his early study, Swinburne's early career and fame [BRD 1933], and by the recent edition of the poet's formal responses to his critics. [entitled] Swinburne replies. . . . [Hyder] offers a well chosen selection of criticism . . . [ranging] over brief personal impressions, determined attacks and defenses, amusing parodies, and reasoned evaluation. [His] introduction, which masterfully surveys the



**HYDER, C. K.—Continued**

critical responses to Swinburne and his work, is the best brief treatment in print on the first 60 years, incorporating as it does the important evidence recently made available in Lang's edition of the Letters [BRD 1960, 1961, 1962]."

Choice 8:66 Mr '71 130w

"Can a poet be major whose central themes are so often peripheral and who sometimes triumphs through mere monotony? Swinburne criticism, certainly, if monotonous has rarely been triumphant. The limitations of this new volume in the admirable 'Critical Heritage' series remain endemic to its subject, for all Clyde K. Hyder's claim that 'few authors have been more responsive to criticism than Swinburne.' . . . This selection is all that might be expected from a veteran of Swinburne studies. The snide polemics of Buchanan are mandatory inclusions, while Professor Hyder's informative introduction has a real *bonne bouche*."

TLS p836 J1 16 '71 950w

**HYMAN, STANLEY EDGAR.** Iago; some approaches to the illusion of his motivation. 180p \$5.95 Atheneum pubs.

822.3 Shakespeare, William—Characters  
LC 73-124959

The author views the character of Iago in Shakespeare's Othello "as stage villain, as Satan, as Artist, as latent homosexual and as Machiavel. His conclusion . . . is that each of these approaches has something to offer and that the truth about Iago lies in some mutual interpenetration of them all." (Commonweal) Index.

Choice 7:1510 Ja '71 100w

"Pursuing his concern that literary criticism should be 'pluralistic' (i.e., alive to a number of varying perspectives rather than narrowly engrossed by a single system), Mr. Hyman selects the character of Iago as a test-case for his theory and proceeds to illuminate him from different angles. . . . The trouble with the book is that it is neither particularly impressive as practical criticism nor particularly persuasive as a theoretical case. The practical criticism varies from the shallow and derivative to the painfully thin, and it is, in any case, a purely thematic critical method, which treats Othello as a casebook and leaves the whole poetic art of the play in curious suspension. The theoretical case for 'pluralism' doesn't fare much better." Terry Eagleton

Commonweal 93:130 O 30 '70 360w

Reviewed by J. H. Crouch

Library J 96:194 Ja 15 '71 100w

"The book represents a practical illustration of the pluralistic criticism which [Hyman] advocated first in *The Armed Vision* [BRD 1948]. A final chapter written by his wife, Phoebe Pettingell, on the Iago of Verdi's opera . . . completes the study. . . . Hyman confesses, if he had to choose a single, hierarchical approach, he would have focused the book on Iago as Satan. Certainly, the subject offers one of the most interesting and most fully realized chapters. . . . Hyman's writing is always open, graceful and lucid. The insights combine old and new readings, qualifying, rejecting, recommending, but always avoiding the diatribes of debate. . . . He has given us a refreshing book, revolutionary in its generosity and sanity, which makes . . . [a] most persuasive appeal to readers." Jerome Mazzaro

Nation 211:569 N 30 '70 1250w

Reviewed by Frank Kermode

N Y Rev of Books 15:33 N 5 '70 380w

Reviewed by Anthony Burgess

N Y Times Bk R p39 Ja 31 '71 750w

Reviewed by Benjamin De Mott

Sat R 53:47 N 7 '70 220w

**HYNES, H. B. N.** The ecology of running waters. 555p il \$25 Univ. of Toronto press

574.5 Fresh-water biology  
SBN 8020-1689-8 LC 79-156298

This book "discusses physical characteristics of stream channels and flowing water, and follows this with . . . chapters on attached algae, plankton, and higher plants. The bulk of the text emphasizes invertebrates and fishes." (Library J) Bibliography. Index of organisms. Subject index.

Choice 8:248 Ap '71 170w

"[The author] has rendered a great service to limnologists, fishery biologists, and other

scientists in writing this comprehensive survey of the literature of fresh-water biology. The literature surveyed is culled mainly from North American and European sources, with over half the papers cited published since 1955. . . . As in any effort of this type, certain works that might be considered essential are not cited. . . . An essential purchase for academic and special collections." Val Shirk

Library J 96:1379 Ap 15 '71 180w

"If this book has a special 'theme' or emphasis, it is undoubtedly in the area of behavior and adaptation, notably in the seven chapters on composition, behavior, feeding, life histories, and ecological factors controlling benthic invertebrate populations. . . . Two unexpected but welcome chapters are 'Effects of man on water-courses' (not including pollution) and 'Special habitats'. . . . In view of the abundance of generic and species names in this book, the author has attained added polish by the rarity of typographical errors." R. W. Pennak

Science 172:251 Ap 16 '71 800w

## I

**IANNI, OCTAVIO.** Crisis in Brazil; tr. by Phyllis B. Eveleth. 244p \$8.50 Columbia univ. press

981 Brazil—Politics and government. Brazil—History  
SBN 231-03221-8 LC 74-111458

This work "which first appeared in Portuguese as *O colapso do populismo no Brasil* [in 1968], reviews and interprets the crises that have [developed] since World War I in terms of economic development and relations between new and traditional sectors of society. Professor Ianni . . . postulates a four-stage model of development for Brazil culminating in socialism, which presumably will bring political and economic independence to his country. In his view the events that he calls the 'coup d'état of 1964' . . . prevented Brazil's progress to the socialist stage and assured its increasing dependence on foreign capitalism." (Am Hist R) Glossary. Bibliography. Index.

"[Ianni] is not quite convincing in explaining why [the revolution of 1964] happened. . . . He buttresses his theory with abundant statistical data and lengthy quotations from policy makers in office before and after 1964. Much of this material has not previously been available in English. . . . [A] serious defect, however, is [his] distortion of historical facts to fit the model he has constructed. For example, he suggests that the masses were in power before the overthrow of the *Estado Novo*, and he projects back to the Vargas administrations of the 1930s political and economic policies that Vargas did not adopt until 1945 or later. . . . Ianni does not come to grips with the positive factors that permitted the armed forces to take power without opposition in March 1964. Despite its limitations, [the book] deserves careful attention by Brazilianists." R. E. Poppino

Am Hist R 76:851 Je '71 260w

"Ianni is an astute native observer who brings forth considerable documentation in support of his interpretation of political positions and events. Nevertheless, his interpretation is based on personal observation, and the evidence (comprised of 'surface' data in the form of economic and social statistics and published statements that purport to reveal the actors' intentions) is presented as supporting material and not as basic data. . . . This book was written for a Brazilian audience and Ianni assumed a background knowledge and degree of sophistication in things Brazilian in his readership. . . . [This] is a stimulating interpretative essay on the recent political and economic history of a dependent nation." Shepard Forman

Am J Soc 77:386 S '71 1050w

"Provocative and dissatisfying at the same time, this unevenly perceptive study is more an interesting work than a particularly important one. . . . [It] does provide a coherent interpretation of Brazil's developmental dilemmas and contributes to an understanding of the tensions of modernization in that industrializing country. . . . [However], Ianni views developments too narrowly and exclusively through the prism of class interests in conflict. . . . [The]



primary value [of this study] resides in its insight into the views of the moderate intellectual Left, and its secondary utility to a North American reader lies in its analysis of the troubled course of events of the 1950's and early 1960's. . . . More than a third of the book is made up of rather lengthy quotations from Brazilian sources. . . . For those not equipped to use the Portuguese originals or lacking access to them, this small volume . . . may be a welcome introductory tool." R. M. Schneider  
Am Pol Sci R 65:839 S '71 1100w

Reviewed by H. S. Marks  
Am Soc R 36:935 O '71 200w

Reviewed by P. I. Mandell  
Ann Am Acad 397:171 S '71 800w

"In this scholarly volume, which is not easy reading, Ianni, professor of sociology, University of São Paulo . . . is unsparing in his condemnation of the present-day government. Supporting his case by detailed examination of urbanization, trade relations, and the role of university students, he warns that Brazil with its 'colonial-fascist regime' is sowing the seeds of inevitable socialism. A provocative work for specialized collections." J. A. Boromé  
Library J 95:1379 Ap 1 '70 150w

ICE, JACKSON LEE. Schweitzer: prophet of radical theology. 208p \$7.50 Westminster press

201 Schweitzer, Albert. Radical theology  
ISBN 0-664-20906-8 LC 74-141991

The author "seeks to demonstrate the relevance of Albert Schweitzer for contemporary theology. He contends that Schweitzer anticipated many of the concerns of secular-radical theology: by his emphasis on ethics over metaphysics, his substitution of psychology and anthropology for dogmatic theology, his rejection of orthodox Christianity, his insistence on the immanence of the divine Spirit in the world, as well as through his syncretistic mysticism and his essential optimism concerning the human spirit. In Ice's opinion, although Schweitzer was not a Christian atheist as such, his philosophy implies the death of the absolute or traditional God of Christianity." (Christian Century)

"In this very readable and stimulating book, . . . the author is careful to point out where Schweitzer seems to diverge from contemporary radical theology. . . . At times [he] appears overeager to show that Schweitzer's ideas have Christian roots. It is debatable whether Schweitzer's 'reverence for life' can be equated with the agape of the New Testament . . . and when Ice contends that 'Schweitzer's ethic is essentially the Christian ethic' there are indeed grounds for objection. Ice in fact acknowledges that Schweitzer's basic theological stance contrasts markedly with traditional Christian theology and that his world view is built on the assumptions of ethical philosophy, not the Christian message." D. G. Bloesch  
Christian Century 88:1296 N 3 '71 650w

"Professor Ice has effectively identified some of the principal questions in contemporary theology (God, world, faith and the formulation of faith, Jesus, and eschatology). There are intelligent and generally lucid chapter-length presentations on each of these topics. But the reason is offered at the outset such a sprawling definition of what it's all about . . . that it is not always clear what it is that the author is trying to tell us. . . . More serious, however, is Professor Ice's fundamental ambivalence regarding the specific character of Christian theology. . . . Jesus is not unique, Ice argues, and we can do without the title 'Christ.' And yet we are counseled to do Christian theology, to acknowledge Schweitzer as the Christian revolutionary; and to herald the dawn of a New Christianity. . . . The identity-question is indeed the principal question underlying the whole book, and it is also the principal question confronting anyone who presumes to do Christian theology. The author does not offer us much assistance in working through this problem." R. P. McBrien  
Commonweal 95:258 D 10 '71 1150w

"[This] is a thorough work which speaks with both freshness and authority. Its erudition, however, will probably limit its appeal to scholars and readers thoroughly immersed in advanced theology." Robert Dvorak  
Library J 96:2657 S 1 '71 130w

IDUARTE, ANDRÉS. Niño; child of the Mexican revolution; tr. and adapted by James F. Shearer. 156p \$5.95 Praeger

B or 92 Mexico—History  
LC 72-128099

"Born into a family with some cultural and familial ties to the aristocracy, Iduarte grew into manhood during the revolution that accompanied the collapse of the Diaz regime. His father's refusal to compromise his integrity for political expediency forced the family to leave their native Tabasco and fostered Andres' distrust of the social changes accompanied by so much turmoil and bloodshed." (Library J) Glossary.

"As supplementary material on the Mexican Revolution, this book has slight value, in spite of its title. Libraries serving a Mexican-American population, however, may wish to consider it. . . . Consistently maintaining a child's viewpoint, Iduarte's style is digressive, reflective, almost delicate: the book is lacking in incident but appealing in its quiet evocation of people, places and an unfamiliar way of life." George Merrill  
Library J 96:1536 Ap 15 '71 130w [YA]

"[The author] has written a book that has a peculiar intimacy that, in literature, is frequently associated with greatness: the reader feels—as a reader of a good memoir should feel—not only that he knows the author but that the author knows him and has written for him or even about him. For, in the course of an exactly and beautifully written childhood narrative, Iduarte unobtrusively and unargumentatively writes of philosophical or moral uncertainties that afflict many people in many societies, not only in periods of revolution. . . . I suppose Iduarte and his book are so appealing because he grows up under our reading eyes, to ask not 'Why did all this have to happen to me?' but 'What is right?' . . . 'Niño' is not a sermon. Neither is it persuasion or propaganda; it has no hidden motive, no attempt to make us love Mexico or Andrés Iduarte. It is a work of art—a gift, not a bribe." Naomi Bliven  
New Yorker 47:85 Jl 17 '71 1500w

IF they come in the morning; voices of resistance [by] Angela Y. Davis [and others]; foreword by Julian Bond. (A Joseph Okpaku bk) 281p \$6.95 Third press

301.45 Prisons—U.S. Negroes—Politics and suffrage  
SBN 89388-022-1 71-169154

"The central argument of this book is that the greatest number of the persons confined in the jails, lock-ups, reformatories, houses of detention, and penitentiaries in our country are, properly speaking, political prisoners, the victims of political oppression. The principal author, Miss Angela Davis, . . . is herself a prisoner, charged with murder, kidnapping, and criminal conspiracy. . . . [The book's title is taken from] the concluding sentence of James Baldwin's . . . 'Open Letter to Angela Davis,' which first appeared in The New York Review of Books and is reprinted here by way of introduction: 'If they take you in the morning, they will be coming for us that night.'" (Sat R)

"[This] collection of writings and court pleas and letters by Angela Davis, John Clutchette, James Baldwin, and others, fits into . . . [the] black inspirational genre. This is not to close one's eyes, however, to the book's politicizing. . . . The book reflects too the current prison reform consciousness demonstrated at Attica and San Quentin. It argues that the prison system . . . is inherently racist. It attempts to yoke Marxist economic exploitation theories together with race-repression theories. These exercises of the intellect—Miss Davis has made her reputation as a militant intellectual—do not impress. . . . Not so much is it anger that permeates this book. Or threat. Though these are there. It is a defensive voice, despite its try at defiance. To a lone white reader it is a call perhaps past him." R. J. Cattani  
Christian Science Monitor p13 O 14 '71 550w

"Since this book is designed to arouse sympathy for [Angela Davis] and for her cause, [its] argument can fairly be regarded as a case of special pleading. But is it therefore to be rejected? For it is one thing to recognize that Miss Davis might never have arrived at so radical a formulation of her



IF they come in the morning—*Continued*  
thesis had she herself not been in peril of the law; it is quite another to dismiss that thesis as unfounded. . . . What is at stake is American freedom." Emile Capouya  
Sat R 54:44 O 30 '71 800w

"One can only review [this book] by saluting Miss Davis in her threefold capacity as Black woman, communist and intellectual. . . . [Her] book is, if you like, a book on American prisons; but it is that only because it is in the prisons today that the politically conscious Negro is fighting for his life and where the unpolitically conscious . . . are learning the meaning of true political struggle. Parts four, five, and six of this deeply passionate book record some of the names of the 'brothers and sisters' who are allowed to lie rotting in the jails. In terms of the sociology of minorities Angela Davis's story is of the next stage beyond the ghetto; not yet, it is true, the stage of the systematic extermination-camp, but somewhere reasonably far along that road."  
TLS p1407 N 12 '71 430w

IGER, EVE MARIE. John Brown: his soul goes marching on. 159p il maps lib bdg \$4.50  
Young Scott bks.

B or 92 Brown, John, 1800-1859—Juvenile literature  
LC 72-98114

A biography of the abolitionist who led the raid on Harper's Ferry. Bibliography. Index. "Grades four to eight." (Library J)

"The attempt to explain the motives of John Brown's raid on Harper's Ferry has involved many historians, and a children's biography of John Brown will not solve the riddle. [The author] has a difficult time matching her skill at presenting facts with the demands engendered by the enigmatic personality of John Brown. She does not shift smoothly from fact to interpretation to analysis, and the results are choppy, and a bit stilted. However, her facts are accurate, and the judicious blend of interesting illustrations and large type, combined with the narrative, create an easily read and understood brief portrait that average fourth graders can handle." S. A. Long  
Library J 96:268 Ja 15 '71 100w

"Iger has written a thorough, scholarly study . . . set against a solidly researched historical background. The book is easy but unexciting reading, beautifully illustrated, but curiously nonvisual. . . . [Iger] does not satisfactorily explain why, in [Brown's] middle years, from a run-of-the-mill abolitionist he became an avenging fury. . . . She skirts the question of his sanity. . . . She even ignores the man's overwhelming sense of drama. . . . For drama is what this story of one of America's most dramatic figures lacks. There is nothing in this depiction of John Brown's bloody history of civil disobedience to inspire today's young activists to go and do likewise. But perhaps this is what Mrs. Iger intended; John Brown is, after all, strong meat for the young." M. L. Coit  
N Y Times Bk R p26 Ap 19 '70 380w

IGER, EVE MARIE. Weather on the move. 72p il \$4.25 Young Scott bks.

551.6 Weather—Juvenile literature. Weather forecasting—Juvenile literature  
LC 78-120945

The author describes "weather patterns and weather control, weather satellites and how they influence our routine happenings are discussed as well as air pollution and its effect upon the weather. [Index.] Grades six to nine." (Library J)

Reviewed by H. C. Stubbs

Horn Bk 47:187 Ap '71 30w

"This is an exceptionally clear book. . . . Terminology and concepts are presented in logical sequence. The well-chosen, well-placed photographs which illustrate the text add a great deal to the understanding of the material." Darwin Jones  
Library J 96:276 Ja 15 '71 80w

IKIME, OBARTO, Jr. ed. West African chiefs. See Crowder, M.

IKLÉ, FRED CHARLES. Every war must end. 160p \$8; pa \$2.95 Columbia univ. press

341.1 Peace. War  
ISBN 0-231-03496-2 LC 72-147311

This "book was written by a political scientist presently at the Rand Corporation. . . . [He] explores the problems—psychological, military and political—which impede (or even prevent) efforts to terminate wars. His focus is exclusively historical." (Va Q R) Bibliography. Index.

"This is an intriguing little book. . . . [Ikélé] discusses the fascinating problem of how nations end wars, and, although he offers no startling new information, he focuses brilliantly on the historical reality that few warring nations in the modern epoch adequately plan for, anticipate, or even visualize the ending of wars or the beginning of peace. He purposely avoids the Vietnam War in his discussion, although by implication he seems to consider it a classic example of poor peace planning. Included are sections on 'Military Estimates,' 'Peace Through Escalation,' and, most notably, a chapter on 'Ending Wars Before They Start.' . . . Recommended for college and university collections." R. F. Delaney  
Library J 76:1617 My 1 '71 140w

"[This] is an intelligent, balanced, imaginative essay, social science at its best. At the same time, though, it is a cri de coeur from an involved and humane man, anxious to apply the lessons of history to resolving present or future conflicts at minimal cost."  
Va Q R 47:clxxxvii autumn '71 110w

ILLICH, IVAN. Deschooling society. (World perspectives, v44) 116p \$5.95 Harper

370 Education—Aims and objectives  
ISBN 06-012139-4 LC 74-138738

In this book, the author "calls for a 'cultural revolution,' urging . . . [an] examination of the social myths and institutions by which our lives are . . . organized. . . . [His] suggestions for reform . . . [include] legal protection from the obligatory, graded curriculum; laws forbidding discrimination on the basis of prior schooling; the formation of skill centers where useful skills can be learned, taught by those best equipped to teach them; peer-matching by which the learned may share their knowledge with those seeking instruction." (Publisher's note)

Reviewed by J. P. Fitzpatrick

America 125:42 Jl 24 '71 850w

Reviewed by Eileen Kennedy

Best Sell 31:202 Ag 1 '71 650w

"The reason Illich is important is that he challenges the assumptions underlying our most important social institutions, just at the moment when those institutions are clearly collapsing, and most experts are at a loss to explain why. . . . As a revelation of the iniquitous and inhumane nature of schooling, and as a utopian blueprint, Illich's book is persuasive." Ronald Gross  
Book World p8 Je 6 '71 1250w

Reviewed by Alan Seaburg

Christian Century 88:1174 O 6 '71 480w

"Like many other perceptive social critics, Illich is better at describing the prevailing evil than in outlining plausible alternatives.

[The author's] objection to the conventional wisdom of compulsory public school education is worth a careful look." C. M. Curtis

Christian Science Monitor p9 Ag 19 '71 600w

Reviewed by John Deedy

Critic 30:84 S '71 280w

"In a book that will delight some and enrage others, Illich presents a romantic critique of contemporary schooling, which he argues, has very little to do with real education, defined as 'learning for learning's sake.' . . . The author's analysis of some of the worst aspects of schooling is compelling, and his book should, perhaps, be judged on that basis. . . . This is a book that will be read and debated, and that will, perhaps, have some influence among critics of education. Even if the reader does not agree with Illich's arguments, he will have spent several hours in the company of a creative and humane thinker." E. R. Beauchamp  
Library J 96:2080 Je 15 '71 170w

Reviewed by M. A. Petrie

Nation 241:505 N 15 '71 290w

"I'd better say flat out that I think 'Deschooling Society' is an exceedingly bad book



written by an exceedingly good man; I don't want to be unfair, yet the book defies anything like even-handed review. One can't present the author's argument here, disagree there, and come to some sort of evaluation. . . . 'Deschooling Society' has already been hailed as 'a dangerous book.' . . . and Mr. Illich has been proclaimed 'the central figure in the entire school-reform debate within the Western world.' The only real danger of this baileyhoo is that Mr. Illich, like Hamlet leaping into the open grave, may draw attention from the business at hand. To see an advocate of deschooling as central to our widely acknowledged need for reschooling is to miss the point." Peter Spackman

N Y Times Bk R p23 J1 11 '71 2400w

Reviewed by Colin Greer

Sat R 54:88 O 16 '71 1700w

**ILLICH, IVAN D.** Celebration of awareness; a call for institutional revolution; introd. by Erich Fromm. 183p \$5.95 Doubleday

301.2 Social change. Progress  
LC 71-113986

A collection of speeches and articles by the director of the Center for Intercultural Documentation in Cuernavaca, Mexico "with new prefaces in which the author sets forth the context of each piece. He attacks among other things traditional assumptions in the areas of national development, the church, aid programs, and, above all, school systems, and directs our critical vision back to the people such institutions are designed to serve." (Publisher's note)

"The introductions are a valuable feature of the book. They give it continuity and provide a brief but often brilliant insight into the development of Illich's thought. There has been a striking consistency in Illich's thought; it is rooted in a deep spiritual concern for the freedom of the human spirit to develop itself under the influence of the spirit of the Lord. . . . Illich's words are a call to life, a calling of men to the awareness that they can create a richer life; they can die to the past in order to be free to create the future; they can live change rather than simply rely on engineering. It is this awareness that he wishes to celebrate. . . . [However] those who read what Illich writes or hear what he says need perspective and context; Illich does not always supply these. He is easily misunderstood." J. P. Fitzpatrick

America 124:25 Ja 9 '71 350w

"[Of these pieces] 'A Constitution for Cultural Revolution' is one of the better ones. With typical Illichean passion, [the author] claims throughout that U.S. aid will not only postpone needed domestic change but will even destroy Latin America by further colonializing it. Though easily translated into stateside situations, most of Illich's essays deal concretely with Latin American problems—e.g., 'The Futility of Schooling.' . . . Well known lecturer, Illich writes only a little less effectively than he speaks. His book has only one drawback: I wish he had done wholly new chapters for it, instead of merely putting tomorrow's taglines in front of yesterday's essays." Charles Whitman

Christian Century 88:23 Ja 6 '71 150w

"[Illich's] theory of economic development calls for wider distribution of very limited resources. As foreign aid increases the technical hardware needed for health, education and transportation services, it decreases their availability to the masses of poor. To replace high-priced technologies that gobble up scarce economic resources, Illich proposes simple, low-cost systems of public health, adult education, and mass transportation and opposes any form of economic development which peddles aspirations for goods that are beyond the reach of the poor. . . . [But these alternatives] are explored neither in detail nor in depth. . . . Ways to alter Latin American priorities in education are not suggested. In this book Illich is a far better critic than a social architect." Ed Marciniak

Commonweal 93:500 F 19 '71 950w

"This brief collection of essays . . . contains many spears aimed at overinflated, overpriced, and overpriced societal and religious institutions. . . . Most of these 12 essays were previously published; . . . their point is institutional reform—the need for it and the causes of it. They testify to Illich's awareness, and should be widely read and acted upon." C. J. Schmidt

Library J 95:3782 N 1 '70 160w

Reviewed by Robert Coles  
New Yorker 47:191 N 6 '71 700w

Reviewed by P. K. Cuneo  
Sat R 54:28 F 13 '71 300w  
TLS p1063 S 3 '71 1150w

**IN search of Southeast Asia: a modern history** [by] David Joel Steinberg [and others] ed. by David Joel Steinberg. 522p maps \$12.95; pa \$5.95 Praeger  
915.9 Asia, Southeastern—History  
LC 70-21297

This history of Southeast Asia during the past two centuries "is the story of social and economic developments. The book presents a description of the situation before the domination by Western countries, followed by discussions of the colonial period and the emergence into independence." (Library J) Annotated bibliography. Annotated chapter bibliographies. Glossary. Index.

"The collaboration of six skilled and well qualified historians has resulted in a most insightful volume on the history of Southeast Asia during the past two centuries. While obviously closely integrated, the chapters are clearly individual essays which describe and synthesize with judiciousness and skill the complex developments in each area. Especially useful for introductory history courses of Southeast Asia. . . . A splendid bibliographical essay of some 60 pages, a map, and a time chart in the endpapers enhance the value of this book. Generalist and specialist both will find much of interest and value."

Choice 8:458 My '71 110w

"The authors of this book are to be commended for their attempt to present a modern history of Southeast Asia in which the Southeast Asian nations themselves are viewed as the main actors. One of the major difficulties lies in the serious scarcity of indigenous historical materials as compared to the abundance of documentary and archival sources in such Western countries as England, France, and the Netherlands. To compensate for this lack, the authors have had to rely on the social sciences; thus the book is less a narrative of political events than it is the story of social and economic developments. . . . It is very well written." Giok Po Oey

Library J 96:75 Ja 1 '71 150w

"The contributors are among the ablest specialists in their respective fields. . . . [The book] cannot fail to interest; and as an introduction to the history of the region it serves its purpose very well indeed. . . . The present crisis in mainland South-East Asia [is] a subject incidentally on which In Search of Southeast Asia has very little to say."

TLS p946 Ag 6 '71 700w

**INADA, LAWSON FUSAO.** Before the war; poems as they happened. 124p \$5; pa \$2.25 Morrow

811

LC 76-135147

"Inada was born a Sansel (third-generation Japanese American) in Fresno, California. . . . [This is] his first volume of poetry." (Publisher's note)

"Inada owes very little to his Japanese/Japanese-American past. He sounds more like LeRoi Jones. He is enamoured, even obsessed, by jazz, and his poetry really swings, nothing of oriental 'grace' or 'poise' about it—just lots of hard-in impact and power. When he protests about American materialism he is dead on target, and with his poems dedicated to Malcolm X, his constant awareness of Clifford Brown, John Coltrane, Miles Davis, and other jazz artists, his voice has a definite 'blackness' to it. A highly recommended volume which is full of life and significant commentary."

Choice 8:1014 O '71 100w

"This first collection opens with 'Plucking Out a Rhythm,' which in style and content is the key to the poet's work. The style is reminiscent of folk music, the content in touch with everyday events. Which is not to say that it is simplistic. It isn't. Inada's work has appeared in a number of small poetry magazines from Kayak to Chicago Review, and he has shown himself in total control of his medium. What's refreshing is that the average reader will understand from the first what the poet is driving at—no easy thing these days. . . . A good bet for any library." Bill Katz

Library J 96:82 Ja 1 '71 170w



INFANTE, GUILLERMO CABRERA. See Cabrera Infante, G.

INGE, WILLIAM. My son is a splendid driver; a novel. 224p \$5.95 Little  
LC 79-147771

This novel is written in the form of a memoir by Joseph Hansen, a middle-aged English teacher and sometime poet. It is set in a small Kansas town, some forty years ago. The protagonists are the Hansen family, a family, as "Joey remarks, 'doomed to failure in the process of living,' their present haunted by a few happy memories long since past. Joey's particular albatross involves trying to live up to the glittering memory of his older brother Jule, who died in his early twenties." (Christian Science Monitor)

Reviewed by Jeanne Kinney  
Best Sell 31:132 Je 15 '71 550w

"The utter defeatism of the novel leads one to wonder—a bit—why it was written at all, though Joey tries somewhat unconvincingly to give the story a higher purpose by equating his struggle to grow up with the conflict of the artist in society. The strength of this bloodless and tearful little novel lies in its powerful evocation of an age long past. . . . But beautiful prose is simply not enough; and 'My Son' wilts under the weight of its regrets." Jennifer Smith

Christian Science Monitor p11 J1 8 '71 300w

"In my review of playwright Inge's first novel, Good Luck, Miss Wyckoff [BRD 1970], I expressed the sentiment that Inge should forget the novel form and stick to playwriting. This second novel . . . causes me to reevaluate that judgment. . . . Writing in the restrained poetic style that stamped his plays with originality, Inge presents memorable portraits of Joey's 'nervous' mother, his straying father, his gross aunt, his godlike older brother. . . . Joey's youthful suffering teaches him two things. First, God will not relieve his griefs; He can only help him to endure them. Second, he must continue to hope for a vision of the world 'so vast that human affairs would always seem small by comparison and lose their power to hurt.' Because this novel does not have the strident tone of Wyckoff and because it so accurately and unashamedly portrays the passions of its characters, it is worthy of a place on the shelf with Inge's best plays." Robert Cayton

Library J 96:1636 My 1 '71 200w

Reviewed by D. K. Mano  
Nat R 23:708 Je 29 '71 350w

"The plot is not especially dramatic; what makes the book interesting and such a contrast with so many of today's novels is the author's interest in looking at the textures of midwestern American family life with genuine affection. . . . His novel is not a great one, but it is well written, enjoyable and upon occasion moving to read, and unselfconsciously thought-provoking."

New Repub 165:30 J1 5 '71 490w

INGHAM, GEOFFREY K. Size of industrial organization and worker behaviour. 170p \$8.50 pa \$3.95 Cambridge

301.2 Industrial relations. Work  
ISBN 0-521-07962-4; 0-521-09618-9(pa)  
LC 78-120192

This volume, based on a dissertation, "is the result of research carried out during the years 1964-7 . . . [and concerns] 'size-effect' in industrial organizations. . . . [The author contends] that as the size of an organization increases member commitment or attachment (as measured by absenteeism, labour turnover, etc.) declines." (Pref) Bibliography. Index.

"This book incorporates in its style and language almost every defect of obtuse sociological writing. . . . However, [it] is aimed at a very narrow audience of scientifically inclined industrial sociologists and specialists in complex organizations, who likely will understand this language. Judged by the common (though debatable) norms of dissertation research and writing, this report may be judged as an acceptable contribution to an esoteric body of knowledge." Harry Cohen

Am Soc R 36:922 O '71 430w

"What kind of satisfaction do workers look for in their employment? Is it solely money? Of interesting work? . . . And if workers are dissatisfied, what are the indicators of their

satisfaction? Strikes? Absenteeism? . . . Ingham, who is now a lecturer in sociology at the University of Leicester . . . was able to show that there was a relationship between size and absenteeism, but not between size and labour turnover. The significance of the research, however, lies not so much in this conclusion as in the evidence of workers towards their employment. . . . This book is in three parts. By far the most interesting are the second and third parts in which Dr. Ingham describes his own research and outlines his findings and conclusions."

TLS p1246 O 30 '70 800w

INGRAHAM, LEONARD W. An album of the American Revolution. 96p il maps \$4.95 Watts, F.

973.3 U.S.—History—Revolution—Juvenile literature  
SBN 531-01511-4 LC 73-134657

The author tells the story of the American Revolution with text and illustrations. Index. "Ages eight to twelve." (N Y Times Bk R)

Reviewed by S. M. Thrash  
Library J 96:2129 Je 15 '71 150w

"Half this book is devoted to white space, the rest to photographs, contemporary prints and all too brief commentaries on various aspects of colonial life. . . . Only one or two paragraphs are devoted to each subject; on 'labor,' for example, the book says, 'There were no laws against child labor and children were put to work at an early age.' This was true in all countries. It has no major place in an album of early America—particularly when there were no factories in the colonies at that time. . . . Among the illustrations, there are eight well-done drawings by Leonard Everett Fisher. Too many of the others are tired borrowings from the Bettmann Archive. It is difficult to tell what purpose this album serves, since it has been put together with a pair of scissors rather than a clever pen." Eric Sloane

N Y Times Bk R p6 J1 6 '69 130w

"The pictures are simple, clear and for the most part, authentic—an exception being that of the 'Boston Massacre.' The traditional omission of Jewish and Negro participants is not the case here; this is being remedied to some extent by historians in general. The book is pleasing and informative, but color would have helped." North Callahan

N Y Times Bk R pt 2, p16 My 2 '71 50w

INNES, HAMMOND. Levkas man. 322p \$6.95 Knopf

ISBN 0-394-44240-7 LC 78-136324

"Paul Van der Voort, the narrator, returns to Amsterdam after a long absence. His father Pieter, a famed anthropologist, is mysteriously missing. As he unravels the past, Paul discovers that Pieter, obsessed with his studies of the origins of man, has gone to Greece seeking the 'missing link,' clues to which he had found in earlier digs. Knowing his father is in danger, Paul becomes involved. The trail leads to the isles of Greece, political wars, and violence." (Library J)

Reviewed by Phoebe Adams  
Atlantic 227:104 Je '71 80w

"The man who wrote 'The Wreck of the Mary Deare' [BRD 1956] and ten other books has put together all his experience as a sailor, his research into paleontology and archeology, and his skill as a weaver of yarns into this novel of adventure. . . . The title comes from an island off the western coast of Greece, south of Corfu. End-papers give a fine map of the area. Obviously Innes and his wife have sailed these waters, put in at these ports. The story begins rather slowly, but once into the middle of it, you will find it very hard to put it down for more than a cup of coffee. One of the best works of this excellent suspense writer, 'Levkas Man' should hit the best-seller lists in short order and stay there. What a film it will make, if handled properly." R. F. G.

Best Sell 31:84 My 15 '71 450w

Reviewed by Paul Theroux  
Book World p2 Je 20 '71 440w  
Harper 242:112 My '71 280w

"Fans of Innes will enjoy another example of the high adventure that is his trademark. Intrigue, chase, and discovery are adroitly fused with academic considerations of anthropology and the nature of man to make this a thriller



on various levels. . . . For some the story may lag because of the long scholarly discussions. For others, these, along with fine descriptive passages, may add a welcome dimension." Earl Tannenbaum

Library J 96:1289 Ap 1 '71 130w

"Innes, no slouch in the suspense business, recognises the reader's need for more than just a fast run for his money. Levkas Man parlays the results of Mr Innes's homework in the Konrad Lorenz aggression field and Ardreyan notions of African genesis, well grounded and in this case watered by land expeditions and small boat reconnaissances in the Eastern Mediterranean. Greek scenery and Ionian seascapes are competently drawn. The hostilities of academia provide useful thrills. But the characters—save for one anthropologist bad guy (Cantab.)—have about as much life in them as Cro-Magnon remains. . . . Nice change to have the fatal pursuit through cave shelters lined with rock paintings by early homo sapiens sapiens instead of over rooftops or through an amusement park." Anthony Bailey

New Statesman 81:120 Ja 22 '71 190w

Reviewed by Edwin Fadiman

Sat R 54:[28] Jl 3 '71 430w

**INSTITUTE OF REHABILITATION MEDICINE.** Mealtime manual for the aged and handicapped. See Mealtime manual for the aged and handicapped

**INSURGENCY** [by] Andrew M. Scott [and others]. 139p \$6 Univ. of N.C. press  
323.2 Government, Resistance to  
ISBN 0-8078-1146-7 LC 79-123103

The author, "professor of political science at the University of North Carolina at Chapel Hill, and five of his graduate students present [an] analysis of insurgent movements. Their study focuses on the types of insurgent movements, the components of insurgency, the strategy and tactics employed, the settings, and counterinsurgency. The authors do not draw any conclusions about the political significance of insurgency." (Library J) Bibliography. Index.

"'Insurgency,' says the dust-cover, 'is a difficult phenomenon to understand.' This short study is not going to make it much easier, unless for those whose minds move easily in the jargon of systems analysis. . . . Two of [Scott's] five co-authors are officers in the American army, but the approach is sternly academic. . . . Maybe this book is written in good American, but it is certainly not written in good English. 'Establishing the Insurgent: Population Utilization Apparatus' is the heading of a sub-chapter on how bandits get people to help them. Few English professors, one hopes, would pass 'data' as a singular noun; but the book has little other evidence that in North Carolina they are less pedantic."

Economist 240:47 Jl 31 '71 200w

"In their efforts to be scientific, [the authors] have succeeded in making a fascinating subject boring. The over-abundance of jargon results in a narrative that is often confusing and uninteresting for the general reader. The narrative comes alive only when the authors illustrate the principles and techniques of insurgency with examples of genuine, not theoretical, insurgents. Recommended for libraries with extensive collections in political science." Keith Eubank

Library J 95:4268 D 15 '70 230w

**INTERNATIONAL ACADEMY OF ASTRO-NAUTICS.** Astronomical multilingual dictionary of the International academy of astronautics. 936p \$37.50 Academia; for sale by Elsevier

413 Dictionaries, Polyglot  
ISBN 0-444-40830-4 LC 70-85802

"The main portion of this dictionary consists of an alphabetical listing of words in English in one column with the foreign equivalent of these words given in columns beside it. These are given in Russian, German, French, Italian, Spanish, and Czech. There are about 5,000 scientific and technical terms and 800 space law terms listed." (Choice)

"The English entries are numbered alphabetically. Each of the six foreign languages also has a separate alphabetical listing and they refer back to the English entry by using the num-

bers. Does not define the terms listed but rather enables a translator either to find the correct English word for any foreign word encountered or the correct foreign word for the English. Would be of value to workers in aeronautical and astronautical fields who use foreign journals to any extent."

Choice 7:1220 N '70 140w

"It is a bright day in the history of multilingual technical lexicography when the first major reference to appear in a field previously untreated in this form is also a comprehensive and well-coordinated product of an international group of some 60 experts. . . . A second edition might perhaps include, besides new entries, an appendix of phrases covering the colloquial jargon of astronauts, over and above the formal language to which the present edition is confined. . . . In the meantime, the work as it stands is an excellent investment for all concerned with the subject." B. G. Smeaton

Library J 95:2788 S 1 '70 140w

**INTERNATIONAL COLLOQUIUM IN THE PHILOSOPHY OF SCIENCE, LONDON, 1965.** Criticism and the growth of knowledge; proceedings, v4; ed. by Imre Lakatos [and] Alan Musgrave. 282p \$11.50; pa \$3.45 Cambridge

501 Science—Philosophy  
ISBN 521-07826-1 LC 78-105496

"Two books have been particularly influential in contemporary philosophy of science: Karl R. Popper's *Logic of Scientific Discovery* [BRD 1959], and Thomas S. Kuhn's *Structure of Scientific Revolutions* [BRD 1963]. Both agree upon the importance of revolutions in science, but differ about the role of criticism in its revolutionary growth. . . . [This] volume arose out of a symposium on Kuhn's work, with Popper in the chair, at an international colloquium held in London in 1965. . . . The book begins with Kuhn's statement of his position, followed by seven essays offering criticism and analysis, and finally by Kuhn's reply." (Publisher's note) Chapter bibliographies. Index.

"If you like an old-style, hard-hitting British-type debate in which there are few holds barred and which deals with a 'resolution' of some importance, then you should enjoy this book. For it is full of very intelligent parries and ripostes on the problems, indeed the existence, of 'paradigms' and 'normal science.' Mixed in are assorted epithets and polite invectives that one rarely sees in published scholarly debates. . . . [This] is a book that raises scores of sociological questions, many of which are tantalizingly submerged just below the surface." J. R. Cole

Am J Soc 77:369 S '71 1000w

"As the essays in the Lakatos-Musgrave book show, the debate about scientific change turns on something much more than elementary logical distinctions, and the men involved are still a long way from achieving an agreed line of attack." Stephen Toulmin

Encounter 36:53 Ja '71 900w

"[In the] new [second] edition [of his *Structure of Scientific Revolutions*] Kuhn has altered little of the original text; however, he has added a 36-page 'postscript' . . . reviewing and attempting to meet criticisms that were made of the first edition. This discussion is supplemented by opening and closing essays by Kuhn in *Criticism and the Growth of Knowledge*, a collection of papers—the others are by Paul Feyerabend, Imre Lakatos, Margaret Masterman, Karl Popper, Stephen Toulmin, John Watkins, and L. P. Williams—discussing Kuhn's ideas in relation to those of Popper." Dudley Shapere

Science 172:706 My 14 '71 2000w

"[In this volume] the Popperians, and others engage in a fruitful dialogue of mutual criticism and exploration of agreements and differences. As Kuhn observes, there is here, as in science itself, only an imperfect and partial communication between opposed views. . . . Lakatos contributes a lengthy and brilliant tour-de-force, involving rationally reconstructed scientists who are rather Kuhnian in practice but still Popperian in spirit."

TLS p1613 D 25 '70 290w

**INTERNATIONAL COMMISSION FOR THE HISTORY OF TOWNS.** Historic towns, v 1. See Historic towns



**INTERNATIONAL CONFERENCE ON AFRICAN BIBLIOGRAPHY, NAIROBI, 4-8 DECEMBER 1967.** The bibliography of Africa; proceedings and papers of the conference; ed. by J. D. Pearson and Ruth Jones. 362p \$17.50 Africana pub. corp.

015.6 Africa—Bibliography  
SBN 8419-0011-6 LC 73-80855

This book "includes contributions on the bibliographies of Nigeria, Mali, Senegal, Cameroon, East Africa, Tanzania, Uganda, South Africa, Madagascar; research activities of bibliographical programs; aspects of bibliographic control; computer automation and African archives; African discography; problems of Africana library classification; and cataloguing of African names." (Publisher's note)

"The 1967 Nairobi conference remains a landmark for library and bibliographical developments in Africa and African studies. Unfortunately the volume did not appear sooner as it is now outdated in some respects. . . . Some of the [25] papers are in French with English summaries, but the majority are in English with French summaries. Some have useful bibliographies appended."

Choice 8:204 Ap '71 230w

"Organized by the International African Institute (London), the International Conference on African Bibliography brought together a distinguished group of librarians, documentalists, and scholars concerned with the problems of coordination and standardization of current African bibliographical services. . . . Although the results and recommendations of the conference were widely publicized immediately afterwards, it is unfortunate that it took three years to publish the proceedings. A few contributions have been slightly updated, but a review of the progress in African bibliography since the conference would have greatly increased the usefulness of this volume. . . . There is no index." Hendrik Edelman

Col & Res Lib 32:229 My '71 440w

"Most [of the papers] are descriptions of Africanist bibliography in various countries in Africa itself and outside; not covered are the Soviet Union, India, and Japan, where significant work is being done. . . . Papers that are still particularly useful are those on Nigerian national bibliography by John Harris. . . . Sam Kotei's on problems of Africana classification; Ruth Jones' survey of bibliographical publications covering current Africanist writings; [and] Jean Fontvieille's on cataloging books by African authors. This book is a must for all libraries catering to African and Afro-American studies programs as well as all library school libraries; individual Africanist librarians/bibliographers will also want a copy if they can afford it." J. M. D. Crossey

Library J 96:936 Mr 15 '71 700w

**INTERNATIONAL CONFERENCE ON CLASSICAL INFLUENCES, KING'S COLLEGE, CAMBRIDGE, 1969.** Classical influences on European culture, A.D. 500-1500. See Classical influences on European culture, A.D. 500-1500

The **INTERSTATE** commerce omission; the public interest and the ICC; the Ralph Nader study group report on the Interstate commerce comm. and transportation; Robert C. Fellmeth, project director. 423p \$8.95; pa \$1.45 Grossman pubs.

380.5 U.S. Interstate Commerce Commission. Interstate commerce. Transportation  
LC 70-112514

"The ICC was originally founded to protect the public from the monopolies held by the railroads. Nader and his colleagues marshal . . . evidence to indicate that its original purpose has been subverted and now the ICC exists as the handmaid of the industry it is supposed to regulate." (Choice)

"Ought to be in every undergraduate library. As a matter of fact, this should be on the 'must' reading list of every concerned citizen. . . . Obviously [this book] does not represent the views of those in the regulated industry and so should not be taken as the final word. It is written in a fashion that will give undergraduates no trouble whatsoever; but on the other hand, will greatly interest and excite them in the field of economics of transportation. Highly recommended."

Choice 8:442 My '71 130w

"[This is a] sharp, fact-filled indictment of the worst of the regulatory agencies. . . . The Raiders recommend, sensibly enough, that the present I.C.C. be liquidated." Leonard Ross

N Y Times Bk R p1 Ag 8 '71 300w

**IONESCO, EUGÈNE.** Present past, past present; a personal memoir; tr. from the French by Helen R. Lane. 192p \$5.95 Grove

848  
LC 70-139253

Like the author's "earlier Fragments of a Journal [BRD 1968, this book is] . . . a personal memoir, a diary, a confession [and] an exploration of self. . . . He ranges from his childhood in Rumania to his life in wartime France of the 1940s, and comments on the comments of his former self in the light of the 1960s." (Publisher's note)

"This journal bears comparison with Pascal's *Pensées*, each being the jottings of a most thoughtful man and an evocation of the thought of a particular period in European history. In this case, the thoughts are basically pessimistic; but, when Ionesco momentarily portrays a kind of religious inspiration, the description is amazingly like that in C. S. Lewis' *Surprised by Joy* [BRD 1956]. . . . Some of the writing in this seemingly good translation is quite beautiful; many of the thoughts, especially those directed toward a pessimistically conceived future (which in some cases has become the futile present), show the workings of a mind profoundly disturbed about the fate of mankind. Because of the utter disregard for time sequence in the selections, and the little help offered by the section headings, confusion in understanding themes and subjects may result." R. M. Buck

Library J 96:1703 My 15 '71 240w

Reviewed by Robert Mazzocco

N Y Rev of Books 17:4 N 4 '71 3000w

"Diary jottings mingle with searing memories of [Ionesco's] authoritarian father; metaphysical musings with thoughts on anti-Semitism, Soviet death camps, the sham of bourgeois 'revolutionaries.' There is an occasional lighthearted fantasy played out with children who might be his own; the germ of his idea for 'The Rhinoceros' [in the Colonel's Photograph, BRD 1970]; overall a mystical sense of 'plentitude.' Subtle in form and content."

N Y Times Bk R p64 O 17 '71 80w

"Ionesco brilliantly conveys the slow contagion of Nazism, watching his friends, fascinated, as they change before his eyes into rhinoceroses. Page after page of his journal is haunted by the image of himself as the last of the human beings in a nation of pachyderms. . . . In the context of the journals the image of the rhinoceroses triumphant is little more than a bright idea and not particularly important. What seems to matter to the young Ionesco are the long philosophical disquisitions on the Self and Other, History, Death, and Reality. . . . The Ionesco of the journals is forthright, concerned, self-absorbed, prone to an optimistic belief in the ultimate goodness of man and to a rather soft-edged despair. . . . A few years ago his problems were strictly existentialist; now they are structuralist. But they are in no way profound or original." A. Alvarez

Sat R 54:27 S 4 '71 1000w

**IRANEK-OSMECKI, KAZIMIERZ.** He who saves one life, 336p \$6.95 Crown

940.54 Jews in Poland. World War, 1939-1945  
LC 72-108073

"As soon as the Nazis entered Poland in 1939, they began a wholesale persecution of the Jewish population. . . . Yet there were many Polish citizens who actively opposed the German butchery and risked their lives and the lives of their families to come to the aid of the Jews. In [this book] Kazimierz Iranek-Osmecki, . . . a witness to the . . . events of the occupation, tells the . . . story of the efforts of these Polish citizens to save the lives of their persecuted countrymen." (Publisher's note) Index.

"The book is filled with displays of courage to help a suffering neighbor, through hiding, feeding, bargaining, financial assistance for rescue work, falsified documents, and working with the underground. The foreword was written by Dr. Joseph Lichten in a very forceful style. Documentation . . . is ample but perhaps would be better placed at the bottom of the page rather than at the end of the book. A serious drawback is the many words and phrases which are not anglicized sufficiently for an English reading public. One not familiar with the Polish language or Slavic cultures in general might have a difficult time reading the book, which merits nothing but praise for achieving its purpose." Rev. Bernard Hrico

Best Sell 31:37 Ap 15 '71 500w



"Osmecki provides remarkable documentation of Polish aid to the hunted. [His book] is dry, stark, without literary embellishment, drawn from official dispatches and from newspapers, wartime bulletins from Poland to the government-in-exile, findings of postwar investigations, reports from the Jewish National Committee and the Council for Aid to Jews, from clandestine organizations, underground press publications, and includes eyewitness accounts from the ghetto." Henrietta Buckmaster

Christian Science Monitor p9 Je 10 '71  
650w

"While occasionally tedious . . . this book brings together much valuable historical information and is, in the author's words, 'a testament to the behavior of the Polish nation.'" K. F. Kister

Library J 96:633 F 15 '71 120w

**IRELAND, MARION P.** Textile art in the church; vestments, paraments, and hangings in contemporary worship, art, and architecture. 283p il col pl \$27.50 Abingdon

246 Christian art and symbolism. Textile industry and fabrics. Art, Modern  
ISBN 0-687-41363-X LC 70-139750

This is a study of those liturgical art objects made of fabric which are used in Christian churches. The author is "a professional textile designer with masters degrees in both fine arts and religion. [She seeks to indicate] . . . the relationship between textiles and church interiors as well as the complexity of good church textile designing." (Library J) Bibliography.

"This mammoth volume, including over 300 illustrations (92 in full color), will surely be indispensable to liturgists, workers in vestments and church hangings and generally to art lovers. While its orientation is largely Anglican, its study of the development of sacred vestments is wide and wise." C. J. McNaspy

America 125:75 Ag 7 '71 80w

"Many people will pay large amounts for coffee-table books, but this . . . volume is also designed for careful reading and frequent reference by artists, architects, altar guilds and people in the textile fields. . . . The yellow-green inks used for the 'black and white' illustrations are not consistently attractive. And the author shows far too much of her own work to remain within the bounds of humility and good taste. . . . But Miss Ireland's text is helpful. . . . [She] is at home with theology, church history, architecture, weaving, and decorating fabrics, and she successfully brings together theory and practice in this long-awaited, much-needed book." M. E. M.

Christian Century 88:888 Jl 21 '71 250w

"This [is a] large, well-researched, profusely illustrated, and comprehensive book. . . . The chapters on the history of textiles, symbolism, and liturgical colors will be useful for all, including beginning history of art students. . . . The book's bibliography is excellent and the glossary useful. Unfortunately, a list of suggested textile design schools specializing in church art is not included. Essential purchase for church libraries of all denominations; recommended for large general collections." Jacqueline Sisson

Library J 96:2760 S 15 '71 170w

**IRVING, EDWARD B.** Introduction to Beowulf [by] Edward B. Irving, Jr. 112p \$3.95 Prentice-Hall

829 Beowulf  
SBN 13-478420-0 LC 77-79447

"The first chapter is a general survey of the world from which the poem emerged. The unstabilized blend of Christian and pagan heroic values is outlined and the . . . conclusion reached is that, while the poet was 'almost certainly a Christian' Beowulf is not a Christian poem." . . . The two remaining chapters give . . . interpretative readings of the text." (Mod Lang J)

"The best description of this volume is the author's: 'too much for some and too little or too elementary for others.' A great many facts are indeed presented in this attempt to anticipate questions asked by undergraduates. . . . But there remains an artificial, popularizing tone to these facts, supported as they are by maps, chronological charts, and summaries. In spite of this unfortunate tone, particularly of-

fensive in the imaginary scenes introducing the work, [the book] does fill a gap between the specialist and the neophyte. Recommended for undergraduate collections—and for graduate students cramming for general examinations."

Choice 7:76 Mr '70 120w

"This is part of the Landmarks series, which offers introductory and interpretative studies of major works. Irving provides a brief, readable book which can be followed by most readers, certainly by any student interested enough to turn to the criticism. The end effect is that of having reread the poem with the help of a man who knows it well and cares for it greatly. The scholarship . . . is here, but it is kept in sensible perspective. . . . [Irving writes in] terms which can be understood by undergraduate readers; more important, he does this with a style that makes the reader care about both poem and poet." T. P. Logan

Mod Lang J 55:120 F '71 430w

**IRWIN, JOHN.** The felon. 211p \$5.95; pa \$2.45 Prentice-Hall

364 Crime and criminals—U.S. Parole  
SBN 13-314237-X; 13-314229-9 (pa)  
LC 76-96973

"In-depth interviews and two years of participant observation provide the data for this study which traces the career of the felon from pre-prison roles through the prison experience to parole." (Choice)

"Criminologists seeking hard matter will have to react to the book's impressionism and possibly premature or incomplete generalizations. The listing of inmate types in Chapter Two is an early example of this hurdle. . . . Irwin's typologies of criminal identities, prison role-types, and post-prison plans should be useful to teachers of criminology who have had field experience and/or want to give knowledge concerning felons to students planning to enter correctional or related careers. . . . A clear impression of prison and parole problems will accrue to the careful reader of this book. There are some annoying typographical errors." M. L. Dosick

Am Soc R 36:746 Ag '71 400w

"An important source of factual information . . . [which] those interested in the problems of parole, rehabilitation, and social work will find useful. The interviews provide an excellent study of criminal argot."

Choice 7:1584 Ja '71 100w

"This author, who is on the faculty of Sonoma State College in California, received permission in 1966 from the state department of corrections to make a study of parole by interviewing inmates of California prisons and examining the whole parole procedure. . . . A group of convicts at San Quentin acted as both a source of new ideas and concepts, and a check on the validity of emerging descriptions and explanations. . . . The result is a highly critical but balanced account of the forces in our society which help to mold criminals, prisons which are too often mere finishing schools for felons-in-training than rehabilitation centers, and a parole system which frequently speeds up recidivism instead of helping to restore the ex-convict to society. This impressive and readable book is highly recommended for college and public libraries." E. T. Smith

Library J 95:2215 Je 1 '70 200w

**ISAAC, JULES.** Jesus and Israel; ed. and with a foreword, by Claire Huchet Bishop; tr. by Sally Gran. 405p \$12.50 Holt

232 Jesus Christ. Jewish question  
SBN 03-072550-X LC 69-10236

"This book is a translation of the 1959 second edition of a work that was originally published in 1948. . . . In a series of 21 'propositions,' Isaac presents evidence that Christianity is the offspring of Judaism, that Jesus was Jewish, that he did not denounce Jews generally, and that Jews as a whole did not reject him, and are not guilty of deicide. . . . To end anti-Semitism, Isaac lists 18 points on which Christian teaching needs to be rectified." (Library J)

Reviewed by Brother Berchmans Downey  
Best Sell 31:56 My 1 '70 550w

"I remember reading Isaac's book in the fifties. . . . [It] shattered me. Thanks to the painful encounter with [this study] I was able to read the New Testament with a new sensitivity. . . . [As a result of the author's] influ-



ISAAC, JULES—*Continued*

ence many churches began to examine their teachings, catechisms, and public prayers, and if they contained expressions of anti-Jewish bias, they tried to correct them. . . . [The book] has become a classic. . . . But there is much evidence that in the church at large the ancient prejudices still remain, Isaac's message still deserves to be heard." Gregory Baum  
Commonweal 94:311 Je 11 '71 800w

"[This book] was written mainly in reaction against Hitler's slaughter of Jews—for which, [in the author's opinion,] Christian anti-Semitism prepared the way. . . . His propositions are accurate (except numbers 17 and 18, which try to exempt all the Jews from any responsibility for Jesus' death), for the belief in a general Jewish guilt rests upon statements ascribed to Jesus which actually originated within the church during the Jewish-Christian controversy. . . . Most of his criticisms [of Christian teaching] are valid, but he overlooks Jewish responsibility. . . . Speaking as a historian, one who is neither a Jew nor a Christian, this reviewer suggests that the problem of anti-Semitism will not be solved if it is approached only from the side of Christian faults." H. M. Teeple  
Library J 96:645 F 15 '71 200w

Reviewed by W. H. C. Frend

N Y Rev of Books 17:28 S 2 '71 650w

"Isaac, a general historian, had served with distinction in the French army during World War I and had risen to the post of Inspector General of Education in France. . . . The advent of the Nazis (who killed [his] wife and daughter) impelled him to question the bases of anti-Semitism. . . . His writings are an admirable mixture of deep passion and scholarly objectivity. . . . [The editor] contends rightly that without the work of Jules Isaac it is doubtful whether Vatican Council II would have proceeded to its Statement on the Jews. The impact of the man, therefore, is historically of some moment, and an ordinary academic appraisal of his scholarship of much less consequence." Samuel Sandmel  
Sat R 54:21 Ap 10 '71 500w

ISMAEL, TAREQ Y. The U.A.R. in Africa: Egypt's policy under Nasser. 258p maps \$9.75 Northwestern univ. press

327.62 Egypt—Foreign relations—Africa.  
Africa—Foreign relations—Egypt  
ISBN 0-8101-0323-0 LC 73-126902

This study of the United Arab Republic's African policy "includes chapters on the evolution of that policy and its underlying principles—Africanism, anti-imperialism, and Egyptian leadership for Africa—with some material on its implementation. . . . Case studies are included, which deal with the Sudan and with the Congo, with some appendices about U.A.R. aid to African countries." (Choice)

"[This] is a standard doctoral thesis [which] has had insufficient revision and has been published prematurely. . . . On many points more profound research would have led to different conclusions. . . . In many places there are very odd transliterations from Arabic. In spite of these criticisms, Ismael's book is one of very few studies on this matter and will be of use to those who would like to do further research."

Choice 8:900 S '71 170w

"Africa was viewed as one of Egypt's international relations 'circles' in [G.] Nasser's [Egypt's Liberation; the] Philosophy of the Revolution [BRD 1955], a work Ismael maintains was a true statement of policy, not a propaganda piece as Miles Copeland suggests in The Game of Nations [BRD 1970. This work] . . . is based only on 'public' Arab and Western sources, and thus is suggestive rather than definitive. It is highly recommended for larger Near East and Africa collections." D. W. Littlefield

Library J 96:2520 Ag '71 150w

ISSUES of the seventies; ed. by Fred F. Harclerod. 192p \$7.75 Jossey-Bass

378.73 Colleges and universities—U.S. Education, Higher  
SBN 87589-057-1 LC 79-110639

"This collection of papers, first delivered at a 1969 conference of the American College Testing Program, has been edited by the president of the program [who also presents a] . . . summary of the contributions under three

major headings: society's concerns, student needs, and institutional response." (J Higher Ed) Bibliography.

"The papers are too short to provide much detailed analysis, and they are presented more as speeches than as coherent essays. In addition, the range of topics covered leaves the reader without any sense of the coherence of the book. . . . Some of the papers are worth reading, while others are useless. In sum, this is not a very satisfying book."

Choice 8:712 J1 '71 130w

"[This volume] offers the college administrator a broad survey of the issues he now faces, along with a variety of stimulating ideas. . . . The authors and commentators are, for the most part, distinguished in their respective fields; many are known for their special insight into problems of higher education. While a number of practical suggestions on how to approach the critical issues of the 1970's are scattered through the book, troubled college administrators would have welcomed even more down-to-earth advice on the most critical problems they face. . . . The volume as a whole should serve to provide solid and provocative reading for faculty, student, and administration seminars." A. C. Eulich  
J Higher Ed 42:245 Mr '71 750w

"Such stalwarts as Nevitt Sanford, Max Lerner, and Ralph W. Tyler . . . lend depth to [the book]. . . . Interspaced commentaries and a lean but heuristic bibliography round out a superior collection. . . . Heartily recommended." John Calam

Sat R 53:83 S 19 '70 60w

IVANOFF, PIERRE. Mayan enigma; the search for a lost civilization; tr. from the French by Elaine P. Halperin. 202p il \$5.95 Delacorte press

970.3 Mayas—Antiquities. Lacandon Indians  
LC 74-137393

"Arranged in two parts, the first recounts the author's travels in the central Maya area of the Petén in Guatemala, where he searched for ancient Mayan ruins. . . . [and] uncovered a number of sculptured monuments from a previously unknown site. In the second half, . . . Ivanoff relates his adventures in Chiapas, Mexico, among a group of the primitive Lacandon Maya Indians, with whom he lived for a while." (Sat R) Bibliography.

"[The author], a French lecturer and film maker, expounds an interesting explanation for the Mayas' abandonment of their cities. . . . The book is written in a popular vein and will appeal to the general reader. However, abrupt transitions from personal narration to a more academic discussion of various aspects of Mayan culture are difficult to follow without a good background in the field. [Ivanoff's] explanation of the abandonment of the cities is plausible, but it will need fuller documentation before it can be accepted. A good addition to the larger anthropology collection." G. E. Evans

Library J 96:1631 My 1 '71 100w

"A curiously old-fashioned romanticizing story of the kind one associates with an earlier period—the 1920s perhaps. . . . Overdrawn episodes heighten the illusion of danger and excitement. . . . The author lards his account with a variety of comments on the culture and history of the ancient Maya that are, in many cases, incorrect. Throughout the book, Ivanoff's travel experiences are reported in adventure-story clichés. The realities of living and traveling in the tropical forest, and of the condition of the present-day Lacandon Maya, simply do not come through." G. F. Ekholm

Sat R 54:55 S 25 '71 250w

IVANOVA, ANNA. The dance in Spain. 202p pl \$10 Praeger

793 Dancing—Spain  
LC 79-125392

The author, "ballet director at the San Carlos Opera House, here describes the growth of the classical dance in Spain over four hundred years. . . . [She] believes the development of classical ballet was . . . impeded by the unmatched vitality and popularity of the gypsy forms. She discusses the gypsies, . . . their castanets, and their dances—jota, fandango, sevillanas—which have been practiced almost unchanged for hundreds of years. . . . [She] devotes a chapter to 'flamencomania' and comments on the current dance scene in Ma-



drid, Barcelona, and other major centers." (Publisher's note) Bibliography. Index.

"This very scholarly account . . . is also well organized, vividly written and a joy to read. The relations and influences of Spanish dance on other European countries, and their influences on Spanish dance are clearly developed. The effect of each of the many cultures and the effect of political events on dance are constantly related. The sources of dances and their evolving uses and practices are presented clearly; religious, folk, court, theater, and entertainment dance and dance schools are each placed in logical perspective. . . . This book can be read with enjoyment by those interested in dance or in Spain. It will be a source of much rare and interesting information and of pleasure for the historian."

Choice 8:852 S '71 180w

"A valuable addition to the meager material in English on nonfolk Spanish dance. With plans afoot to build a new national theater [in Spain], interesting past ballet history has been reawakened. Ivanova explores this past in detail. Other types of Spanish dance besides ballet are considered, and the training and psychology of the Spanish dancer are explored. Aimed toward the general reader as well as the specialist, this study, despite some weaknesses in presentation, is a worthwhile addition for public and school libraries as well as specialized collections." G. L. Mayer  
Library J 96:96 Ja 1 '71 110w

IVIMEY, ALAN. Marie Curie; pioneer of the atomic age. 122p il \$4.25 Praeger

B or 92 Curie, Marie (Sklodowska)—Juvenile literature  
LC 71-86514

This is an account of "Marie Curie's life and [the] discovery of radium. . . . Grades six to nine." (Library J)

Best Sell 29:353 D 1 '69 100w

"[This is a] fairly accurate but dull and confusing biography. The author talks down to readers in frequent digressions which repetitiously relate just how difficult, thrilling, and important the discovery of radium was. Often, Ivimey seems to misinterpret information from Eve Curie's book (Madame Curie [BRD 1937]). Also, the wrong impression of the chronology of events is given because he skips back and forth in time. The book is, by and large, written at the upper elementary level, though the scientific explanations are on a high school level; overall, it isn't as good as [E.] Bigland's Madame Curie [BRD 1957] or [R.] McKown's Marie Curie [BRD 1960]." Marilyn Greenberg  
Library J 95:2313 Je 15 '70 140w

## J

JACKSON, CHARLES O. Food and drug legislation in the New Deal. 249p \$7.50 Princeton univ. press

340 Food—Laws and regulations. Drugs—Laws and regulations  
ISBN 0-691-04598-4 LC 69-18062

For descriptive note, review excerpts and other review citations see BRD 1970

Reviewed by M. W. Garber  
Am Hist R 76:216 F '71 450w

Reviewed by A. B. Davis  
Ann Am Acad 394:164 Mr '71 600w  
Va Q R 47:xlii winter '71 100w

JACKSON, DONALD, ed. The expeditions of John Charles Frémont, v 1. See Frémont, J. C.

JACKSON, FLORENCE. The black man in America, 1791-1861. 89p il lib bdg \$3.75 Watts, F.

301.451 Negroes—History—Juvenile literature. Slavery in the United States—Juvenile literature  
ISBN 531-01965-9 LC 72-136833

This book, which is a companion volume to the author's "The Black Man in America, 1619-

1790," is an account of the conditions of, as well as the resistance to, slavery. Included is a discussion of the contributions which the black people made to their country during the period 1791 to 1861. Index.

"[This is a] fairly comprehensive, well written, well balanced account. The illustrations are generally contemporary to the events, with the romantic exaggeration common to some historical art, but they are good reinforcement of the text."

Best Sell 31:46 Ap 15 '71 20w

"[This book] is a meaty, no nonsense record that reads well." Toni Morrison  
N Y Times Bk R pt 2, p43 My 2 '71 20w

JACKSON, GEORGE. Soledad brother; the prison letters of George Jackson; introd. by Jean Genet. 330p \$5.95 Coward-McCann

B or 92 Prisons—California  
LC 77-139252

"A prison guard was killed at Soledad Prison. Jackson was one of three black convicts accused of murdering the white guard. The three have become known as the Soledad Brothers. . . . On Aug. 7 [1970] George Jackson's younger brother, Jonathan, led the . . . raid on the Marin County Courthouse. That event . . . brought the case of . . . George Jackson into the national news. This book is composed of letters written by Jackson to his mother, his father, Jonathan, Angela Davis, Fay Stender, his attorney and others from 1964 to two days after Jonathan's death. . . . His letters tell the story of one man's solitary act of willing himself to exist on the basis of his rage at what had been done to him as a black." (N Y Times Bk R)

"The letters are tough reading—too tough. The reader looks in vain for the grammatical slip, the prison argot. Jackson's self-education and his editor have served him well. If one wants more black revolutionary rhetoric, these letters should satisfy him. It is possible, however, that we've had enough of this sort of thing." T. M. Gannon

America 123:550 D 19 '70 400w

"In this book revolutionary passion blends with words of love. And though not needed, the introduction by Jean Genet is a moving one."

Christian Century 87:1267 O 21 '70 70w

Reviewed by Paul Denison

Christian Science Monitor p9 Ja 4 '71 700w

Reviewed by D. G. Shockley

Commonweal 94:65 Mr 26 '71 1400w

Economist 239:viii Ap 3 '71 140w

"Jackson presents evidence of the degradation of black existence unexplored by the Kerner Commission and other federal investigating bodies. Recommended for most libraries." F. A. Burdick

Library J 95:4241 D 15 '70 240w

Reviewed by Martha Liddy

Library J 96:290 Ja 15 '71 160w [YA]

Reviewed by Colin McGlashan

New Statesman 81:430 Mr 26 '71 850w

"Most of the letters are to his parents, who do not understand or agree with him. These letters are bitter, cursing them for having trained him to be a 'slave'; they are used in attempting to convince his parents of the correctness of his feelings. . . . In one of the finest pieces of black writing ever to be printed, [Jackson] summarizes 300 years of rage for untold millions of blacks, alive and dead. . . . This is the most important single volume from a black since 'The Autobiography of Malcolm X' [BRD 1965], and its impact among blacks may be even greater, particularly in light of the recent and growing number of rebellions inside prisons. There will also be some critics (white) who will compare this book to 'Soul On Ice' [by E. Cleaver, BRD 1963]. . . . Jackson makes Eldridge Cleaver look like a song-and-dance man on the Ed Sullivan show." Julius Lester

N Y Times Bk R p10 N 22 '70 1750w

"This is revealing not so much for the contribution that it makes to the theory of revolution or to the analysis of Black Power but as the record of a human personality developing under conditions of extreme stress. George Jackson's achievement is this: that, convicted of robbery and committed to a maximum security prison, he has succeeded in turning to positive account an experience which has destroyed almost all those who have undergone



**JACKSON, GEORGE—Continued**

it. . . . As Soledad Brother testifies, Jackson is an individual liberated by a developing talent, which enables him to communicate with unusual force the tensions and contradictions as well as the strengths of Black radicalism."

TLS p605 My 28 '71 500w

Reviewed by N. C. Mills

Yale R 60:440 Mr '71 500w

**JACKSON, J. A., ed. Migration. 304p \$10.50**

Cambridge

301.45 Immigration and emigration

SBN 521-07645-5 LC 70-35720

"This collection of [ten] specially commissioned papers develops the theory of both long- and short-distance migration." (Publisher's note) Index.

"This book serves to decrease the social distance between sociology and demography. However, in stressing sociological variables, demographic variables relevant to the study of migration (e.g. fertility and population size) are deemphasized. The effects of migration are also given scant coverage. The other salient omission is a lack of mathematical models of migration, and of attention to problems of measuring migration. Nevertheless, the book's coverage is extensive. It is both good demography and good sociology." K. D. Bailey  
Am Soc R 35:1140 D '70 650w

"[There is] a valuable piece on internal migration in Britain, by H. Lind, and one on its motivation by R. C. Taylor; two rather muffled pieces on migration in Africa by J. Gugler and J. C. Mitchell; two highly discussable studies of assimilation, by C. A. Price and A. H. Richmond; and an heroic but hardly exciting attempt at 'A theory of migration' by Everett Lee. Examples are drawn largely from the United States, Britain, Australia, Canada and New Zealand. There is little on Europe, and nothing on Latin America or the areas of Chinese and Indian migration. The studies are thus somewhat restricted. . . . Nevertheless, the findings are valuable." Economist 234:56 F 14 '70 700w

**JACKSON, J. R. DE J., ed. Coleridge; the critical heritage. 660p \$13.50**

Barnes & Noble

821 Coleridge, Samuel Taylor

SBN 389-01330-7 LC 71-15523

"This volume reprints most of the contemporary reviews of Coleridge's poetry and prose. . . . [It contains a bibliography, index,] introduction and notes." (Choice)

"The reaction to Coleridge's work is so obviously tinted by political or aesthetic beliefs that the reviews form a casebook in stock response. They further illustrate the shift in sensibility that marked the beginning of the 19th century. These two functions justify the volume for certain kinds of specialists, but not for the general reader of Coleridge's works. For that individual it is a supplementary reference at best."

Choice 7:1510 Ja '71 180w

"What we get [here], even in as diverse a set of responses as the work of Coleridge was bound to produce, is mainly evidence of the extreme predictability of critics, then as now. . . . Hazlitt's near-hysterical attacks on Coleridge's output in 1816 and 1817 tell us much about the critic but little about the poet, still less about the poems concerned, which included 'The Ancient Mariner' appearing for the first time under Coleridge's name. . . . [Up to] 1818, Coleridge . . . was criticized on the whole along lines of his associations with others. . . . The tide turned with J. G. Lockhart's perceptive review in 1819 in [Blackwood's]. . . . Coleridge's reputation [continued] to increase up to his death fifteen years later. . . . [and] he has remained on a pinnacle which makes the abysses to which some of the reviews in this volume assigned him all the more interesting."

TLS p946 Ag 28 '70 850w

**JACOBOWITZ, LEONARD J. Winning high school defensive football. 208p il \$6.95**

Par-ker pub.

796.33 Football

SBN 13-960864-8 LC 73-95892

This book "deals with the Art of Tackling, Organizing a Winning High School Defense,

How to Teach Pursuit, The Wide Tackle Six Defense, The Split Six Defense, Coaching the Long Yardage Defense, Coaching the Goal Line Defense, Defensive Strategy, Mental Readiness, and Scouting for Defensive Football." (Choice) Index.

"[This is] a very interesting and easy-to-read treatise on the reasons for the success of the Northport (N.Y.) High School defensive football team. . . . [The author] presents his coaching philosophy . . . and stresses the idealistic aspects of football. His approach is mostly through developing the proper attitude toward a winning defense. His writing style is quite down to earth and comprehensible. Diagrams and charts are adequate but not overabundant, and the index is adequate. . . . [This book] would be of some value in the library of collegiate football coaches."

Choice 7:1087 O '70 100w

"[This] is a highly specialized and thoroughly detailed volume for coaches, dedicated players, and truly devoted fans." W. B. Chaskel

Library J 95:4381 D 15 '70 40w [YA]

**JACOBS, HAROLD, ed. Weatherman. 519p il \$10.25; pa \$3.45**

Ramparts press

323.2 Weatherman (Organization)

SBN 87867-001-7 LC 75-132205

This is "an anthology of writings by and about the Weathermen, the segment of SDC [Students for a Democratic Society] which went underground in 1969 and resurfaced as of a recent issue of Ramparts. The articles are grouped in four sections—from the emergence of the Weathermen to their last communiqués from the underground." (Library J)

"As a political document [this book] . . . is congruent with [the Weatherman] Movement: confused, wildly contradictory, sometimes banal, often utterly bewildered and bewildering in its search to be good, just and correct. The prose alternates between Talmudic Marxism and the ecstatic lyricism and wit of Bob Dylan, the visuals between child-like graphics and stark photographs of beatings by police. Very well. Much can be learned." G. A. White

Commonweal 95:91 O 22 '71 650w

"Jacobs has integrated into each section not only the basic statements from the Weathermen, but also the most significant criticisms made by other radical groups, so that a real picture of radical dialogue emerges. All this material has appeared previously in radical newspapers." Eve Spangler

Library J 96:2098 Je 15 '71 130w

"There is poetry, reportorial and think articles, portraits of New Left radicals, communiqués from the underground. The big names are here—Boudin, Dohrn, Cleaver, Leary—and despite the scattergun effect the book is informative."

N Y Times Bk R p30 My 2 '71 70w

**JACOBS, JOSEPH. Henny-Penny. See Stobbs, W., il.****JACOBS, JOSEPH. Munachar & Manachar; an Irish story, as told by Joseph Jacobs; with pictures by Anne Rockwell. unsp \$4.50**

Crowell

398.2 Folklore—Ireland—Juvenile literature

ISBN 0-690-56584-4 LC 70-127605

"When Manachar eats the raspberries that Munachar picks, every one, Munachar seeks a gad (rope of willow strips) to hang him. He appeals to and gets conditional promises of aid from a long series of creatures and things. . . . Grades one to three." (Library J)

"[Jacobs says] 'I have not felt at liberty to re-tell the tale in the English way. I have not scrupled to retain a Celtic turn of speech, and here and there a Celtic word. . . . A few words unknown to the reader only add effectiveness and local colour to a narrative. . . . Nevertheless, the artist does explain the meanings of three totally unfamiliar words. Rescuing an amusing story from comparative oblivion, she has made rollicking, gaily colored pictures that greatly emphasize the inherent humor and nonsense; her two protagonists look as delightfully mindless as Tweedledee and Tweedledum.'" E. L. H.

Horn Bk 47:48 F '71 220w

"Bold, cartoon-like sketches in flat pinks, orange, green and gold convey the humor and portray the cumulative action well. The end-



ing is especially effective when the greedy Manachar (here pictured as sort of a dandified leprechaun) bursts—and berries are seen flying out from separated trouser top, vest, neck and ears in a fittingly funny manner. The longer-than-usual formula in this cumulative tale, plus the frequently archaic names (albeit explained in a prefatory note) may restrict the story's interest to an older audience than enjoys the mellowed language of 'The Old Woman and Her Pig.' R. M. McConnell

Library J 95:4036 N 15 '70 130w

**JACOBS, LOU.** The shapes of our land, by Lou Jacobs, Jr. 127p il lib bdg \$3.86 Putnam 551.4 Physical geography—U.S.—Juvenile literature. Geomorphology—Juvenile literature LC 73-111526

The "landforms of the United States are presented pictorially . . . with . . . geological interpretations. [Glossary. Index.] Grades five to eight." (Library J)

"This is a beautifully illustrated book. The photographs in black and white portray some of the natural grandeur and beauty of the United States. Mountains, lakes, majestic rivers, and deserts are pictured. With an eye for the unusual, the writer-photographer has captured on film some striking land formations formed through the centuries by wind, water, sun and ice." F. R. Carmody  
Best Sell 30:414 D 15 '70 80w [YA]

"The author's descriptions of geographical and historical development enhance his discussion of the geological forces responsible for shaping the surface of our country." R. H. Maki

Library J 96:1133 Mr 15 '71 80w

**JACOBSON, DAN.** The rape of Tamar; a novel. 224p \$5.95 Macmillan (N Y)  
LC 78-119134

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by H. N. Schneidau  
Commentary 51:95 Ja '71 1200w

Reviewed by Derwent May  
Encounter 36:72 Mr '71 600w

Reviewed by P. S. Coyne  
Nat R 23:441 Ap 20 '71 80w

Reviewed by Robert Alter  
N Y Times Bk R p30 F 21 '71 1150w

Reviewed by D. J. Gordon  
Yale R 60:433 Mr '71 230w

**JACOBSON, SHELDON A.** Fleet surgeon to Pharaoh. 320p \$5.95 Ore. state univ. press  
ISBN 0-87071-316-7 LC 71-126923

This is "an account of the first sea voyage (in about the sixth century B.C.) from Egypt around the coast of Africa to Egypt again, a voyage briefly described by Herodotus in 'Wars of the Persians.' The commander of the expeditionary fleet (in the novel) is Belnatan, a Phoenician captain . . . who oversees a journey that begins with five ships and 160 men and ends with two ships and 38 men. The central character is Asa ben Abdiel, a Jewish physician and priest (kohane), who has gone to Egypt to learn more about the arts of medicine." (Best Sell)

"The novel's strength derives from the author's encyclopedic knowledge. Whether he is describing a primitive epidemic of rabies . . . [or] the serpentine course followed by Belnatan's fleet as they progress on their circular journey, Dr. Jacobson is on certain ground, and 'Fleet Surgeon to Pharaoh,' repetitive though it is, is frequently engrossing. The weaknesses are all too apparent when the author confronts the conventions of the novel. The book suffers seriously from the absence of character development . . . from long, sometimes sententious speeches and more seriously, from the incongruous mixing of prose styles. . . . But, for all its faults, [this] is a novel of admirable and exhaustive scholarship that will appeal to the geographers, the mariners and the medical historians among us." Bernard Weinstein

Best Sell 31:132 Je 15 '71 700w

"The action is fast, the story line well constructed and quite credible, the historical background accurate. On the whole, this is an excellent novel, one highly recommended for both its entertainment and educational value." A. R. Schulman

Library J 96:2347 J1 '71 220w

Reviewed by Martin Levin

N Y Times Bk R p40 Je 20 '71 150w

"Jacobson's fictional version of . . . [Belnatan's] voyage places much emphasis on physical, technical, and geographical detail, and it is based upon more or less solid historical research whenever possible. The narrative derives much authenticity and directness from the author's profound familiarity with sailing, seamanship, ships, and the art of navigation, and his narrative gives the reader a vivid sense of the difficulties and material aspects of the voyage, although it does not fully convey the grandeur of what was one of history's epic journeys into the unknown. . . . [His] treatment of ancient medical practice and the health problems encountered by the voyagers is particularly interesting, and his genuine love for the sea is apparent throughout; in fact, many of the novel's finest passages are descriptions of the mood and appearance of the sea in different climes and situations." R. J. Milch

Sat R 54:52 J1 24 '71 750w

**JACOBUS, WILLIAM W., jt. auth.** Manic 5. See Réthi, L.

**JACOBY, OSWALD.** The backgammon book [by] Oswald Jacoby [and] John R. Crawford. (Studio bk) 224p il \$10 Viking

795 Backgammon  
SBN 670-14409-6 LC 69-12250

"Jacoby and Crawford, in conjunction with the International Backgammon Association and the Interclub League of New York, offer new 'official laws of backgammon,' including rules for international tournaments. A . . . history of the game [precedes their descriptions of] . . . probability tables, general principles of play, and detailed analyses of positions." (Library J) Glossary.

"The historical foreword is written with lavish scholarship and a nice gentle acerbity. . . . The illustrations, dating back to a Sumerian board of 2600 B.C. and culminating in a rather winsome portrait of the two authors having at it across the tables of the Regency Whist Club, are a constant delight. . . . The bulk of this book consists of everything you've always wanted to know about backgammon, and then some. . . . Every throw, every move is meticulously analyzed, each position dissected and best solutions recommended. To the neophyte it should prove a complex but amusing introduction." Paul Freeman

Book World p8 Ja 10 '71 750w  
Economist 241:xxiii N 6 '71 90w

"A fascinating history. . . . [This volume] will entice the beginner and benefit the expert." R. W. Henderson

Library J 96:95 Ja 1 '71 130w

**JAFFÉ, ANIELA.** The myth of meaning; tr. by R. F. C. Hull; pub. for the C. G. Jung foundation for analytical psychology. 186p \$7 Putnam

120 Jung, Carl Gustav. Philosophy  
LC 73-120093

"The author, an analytical psychologist and personal secretary to Carl Jung during his last years, devotes herself to the problem of explaining Jung's main interest—the meaning and aim of human existence." (Library J) Bibliography. Originally published in German.

"Jaffé has illuminated many of the subtle nuances of Jung's insights into the meaning of existence that have escaped other expositors of his thought. . . . [She writes] with both a sophistication for the advanced devotee of Jung and a lucid interpretation of Jung's thought on the 'expansion of consciousness' for the new acquaintance. Jaffé has probably written the best book yet on Jung's thought from a conceptual perspective. She captures his emphatic belief that meaning in life lies within the archetypal experiences where man formulates his own unique myth of meaning."

Choice 8:1094 O '71 130w



JAFFÉ, ANIELA—*Continued*

"[Jung's thought] is documented in Jaffé's scholarly and clear explanation. . . . His concept of synchronicity should fascinate every student of ESP. Jung found meaning and achieved wholeness within himself, and provided the main impetus for building a bridge between science and religion to achieve a unitary vision of reality in our time. Jaffé is a scientific missionary who translates Jung's bequest." Ross Hainline

Library J 96:3145 O 1 '71 150w

**JAHODA, GERALD.** Information storage and retrieval systems for individual researchers. 135p il \$8.95 Wiley-Interscience

029.5 Indexes. Indexing  
SBN 471-43715-8 LC 74-101969

"This book deals with methods for improving the organization and retrieval of personal document collections such as reports, reprints, notes, memos, journal articles, books, and letters. The author describes, in simple non-technical language, the different types of information storage and retrieval systems now in use and explains the steps involved in planning, designing, and evaluating the use of such systems." (Publisher's note) Chapter bibliographies. Index.

Reviewed by G. A. Collier

Am Anthropol 73:1445 D '71 230w

"Major types of indexes including conventional, coordinate, KWIC, and citation indexes, as well as some less common ones, are discussed in detail. . . . After a summary of major advantages and disadvantages of each scheme, the names and addresses of equipment suppliers are listed. The most novel and potentially the most useful chapter of the book is that which will help a researcher determine which of the indexes described will best fit his needs. . . . The book is designed for a layman in information science and is a good self-contained introduction to indexing. . . . The book, in spite of its title, should have real usefulness to any person who wishes to index a small special collection, such as local history or personnel files." C. M. Conaway

Col & Res Lib 31:415 N '70 500w

"This survey of small-scale file organization systems will find an enthusiastic welcome in many quarters. . . . Equipped with down-to-earth examples and cases, intelligible explanations, flow charts, and citations, the book will provide a helpful starting point for the librarian-learner, a useful text for library schools, and an excellent review reference for the librarian called on to advise research workers with document filing problems. . . . [However] more critical case analyses of existing small-scale personal indexing systems such as FAMULUS would have been welcome." Harald Ostvold

Library J 95:1818 My 15 '70 500w

"The author, attempting simplicity, conciseness, and novelty in his presentation, has frequently achieved only confusion. It is simply not possible to explain the principles of facet classification to someone without bibliographical sophistication in a matter of three pages. . . . There are notable omissions throughout the book, omissions only partly to be excused by lack of space. . . . One might have expected Jahoda, himself a teacher of librarianship, to suggest, somewhere in the book, that a visit to a research library and a talk with a trained librarian might be of some use to a researcher wanting to improve his information system or start a new one. The researcher could do worse." George Piternick

LRTS 14:620 fall '70 700w

**JAHS, BETTY, jt. auth.** Inro and other miniature forms of Japanese lacquer art. See Jahss, M.

**JAHS, MELVIN.** Inro and other miniature forms of Japanese lacquer art, by Melvin and Betty Jahss. 488p il col pl \$27.50 Tuttle

745.7 Lacquer and lacquering. Art. Japanese  
ISBN 0-8048-0263-7 LC 76-109406

This book describes the history, technique and development of inro, a miniature decorated case which was worn by Japanese noblemen, samurai and merchants. It was suspended from the sash and used to carry seals or med-

icine. The subjects of the designs, their symbolism and the lacquer artists are also discussed. Glossary. Bibliography. Index.

Best Sell 31:57 My 1 '71 120w

"An excellent chapter on netsuke is included. Nearly 250 objects are illustrated, 76 in color, and the reproduction is excellent. The handsome binding of silklike cloth is designed to suit the subject; however, it may not survive library usage. Recommended for all collections on Oriental art." Paul von Khrum

Library J 96:2074 Je 15 '71 150w

"[This] is the most exhaustive treatment this subject has received. Around the inro is built an account of Japanese lacquer work, indeed of much of Japanese craft in general; the subjects of the decoration of every kind are fully explained, and the magnificent illustrations come as near as colour reproduction may to the real thing."

TLS p997 Ag 20 '71 500w

**JAMES, D. CLAYTON.** The years of MacArthur; v 1, 1880-1941. \$12.50 Houghton

B or 92 MacArthur, James Douglas  
LC 76-108685

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by C. B. Marshall

Book World p21 O 11 '70 850w

Choice 7:1570 Ja '71 170w

Reviewed by R. E. Burke

J Am Hist 58:219 Je '71 750w

Reviewed by W. A. Williams

NY Rev of Books 16:3 My 6 '71 470w

TLS p761 Jl 2 '71 1000w

**JAMES, ROBERT RHODES.** Churchill: a study in failure, 1900-1939. 372p maps \$7.95 World pub.

B or 92 Churchill, Sir Winston Leonard  
Spencer

LC 175-499978J

The author examines Winston Churchill's political career "from his election to Parliament in 1900 until the outbreak of World War II. During the first fifteen years of this period the soldier, novelist, lecturer, journalist and M.P. rose . . . despite his change in 1904 from the Conservative to the Liberal party. But from 1915, when Churchill was removed from the Admiralty after the fiasco of the Dardanelles expedition, he fell. . . . In 1925 he was back with the Conservatives again but, mistrusted by all parties for his political mutability, his influence was inconsequential until World War II." (Newsweek) Bibliography.

Reviewed by E. M. Yoder

Book World p4 Je 14 '70 900w

"James takes the Churchillian version [of history] apart respectfully but determinedly. He is quite open about it. . . . It adds up to a considerable indictment. . . . James is careful about Tonyandy and Sidney Street, polemical about intervention in Russia, and seems to get hold of the wrong end of the stick about the Sandys affair. He has not quite grasped why the Dardanelles, although a costly failure, was not so unpopular as he makes out. . . . The real question is not the catalogue of failure and how it came about, but how Churchill managed to continue at all. . . . It is far from Mr James's purpose to praise Caesar, although he is too good an historian not to acknowledge in passing where the record is praiseworthy."

Economist 235:50 My 16 '70 900w

"James's examination of [Churchill's thwarted career] up to 1939 (he promises a sequel) brings out the circumstances well. [He] is very well-read, writes thoughtfully and gracefully, and is not afraid to criticise when criticism is called for. . . . [He] examines critically Churchill's record over rearmament and 'appeasement', of which Churchill wrote his own rather over-favourable account in [Second World War, v 1] The Gathering Storm [BRD 1948]. Here, as elsewhere, the recently opened cabinet papers are put to good use." C. L. Mowat

New Statesman 79:736 My 22 '70 1800w

"James's theme is that 'every man is the maker of his own fate' and that Churchill made his bad fortune through a combination of arrogance, vanity, instability and fixed beliefs. This revisionary view of Churchill will not be accepted without rancor—James writes that



between himself and the late Randolph Churchill, Sir Winston's son and biographer [Winston S. Churchill, v 1, 2, BRD 1966, 1967], there were 'high words and an estrangement.' . . . This is not a book for everyone. What was written of [Randolph] Churchill's biography of his father in the London Times Literary Supplement is apposite: 'No one who cares for politics will willingly put it down when it is once in his hands. People who do not care for politics had better not touch it.' Geoffrey Wolff

Newsweek 75:112 My 18 '70 900w

"Anyone who is led by the sub-title of [this] new study of Churchill to imagine that this is . . . an exercise [in debunking] can set his fears at rest. . . . It is a study of marvellous resilience and courage in recovering from setbacks. . . . It is not surprising that in the 1930s people had more confidence in Baldwin and Chamberlain than in Churchill. Mr. Rhodes James shows great perception and skill in reconstructing plausibly the climate of opinion in which this was natural. At the same time he does full justice to Churchill. . . . To depict with both sympathy and accuracy the Churchill of 1900-1939 without either anticipating or discounting the future Churchill of 1940-1955 is an outstanding achievement. Mr. Rhodes James's scholarship is lively, dependable and up to date; though it seems a pity . . . to make Churchill so misquote Tacitus as to be meaningless."

TLS p551 My 21 '70 900w

JAMES, TED, comp. The Waldorf-Astoria cookbook. 266p 1l col 1l \$12.50 Bobbs  
641.5 Cookery. Waldorf-Astoria Hotel, New York  
LC 68-11156

This collection of 100 recipes is preceded by a history of the New York hotel. "Index." (Best Sell)

"[This] is more interesting for the history of the famous and prestigious . . . hotel than for its recipes." Friede Gruenrock  
Best Sell 30:10 Ap 1 '70 50w

"Anecdotes of fabulous parties and famous guests adorn a nostalgic tale of the glitter and pomp of the Waldorf-Astoria, old and new. With 'on location' photographs of food and decor, it features banquet menus for hotel dining and family-size recipes for home cooks." Yvonne Horton

Christian Science Monitor p10 N 28 '69 70w

"The best of the recipes are available elsewhere. An appalling vulgarity of tone and style mar the opening third of the book, a cut-and-paste job from the New York Times and an earlier book about the famed hotel. Not recommended." S. C. Gross

Library J 94:2920 S 1 '69 90w

JAMESON, STORM. Journey from the north: autobiography of Storm Jameson. 792p 1l \$15 Harper

B or 92  
LC 78-138739

Two volumes in one in the American edition. The first volume of the English writer's autobiography covers her childhood in Whitby, through two marriages and up to the approach of war in 1939; the second begins with the outbreak of World War II and is carried up to the 1960's.

Reviewed by J. S. Phillipson  
Best Sell 31:5 Ap 1 '71 750w  
Choice 8:832 S '71 100w

"[The author observes] most of the rules of chronology and, in outline, the story she has to tell is conventional enough. . . . All might appear to repeat a familiar pattern, but the figure at the centre of it, fiercely resentful of domestic ties and passionate in all things, is continually shaking up the bits and pieces of her experiences into a kaleidoscope of jagged angles and clashing colours. For most of the time it is her private life and her friends that form the heart of the book. In J. B. Priestley, for instance, she sees a kind of inverted image of herself and turns away; her appreciation of that gentle and underrated author Gerald Bullett takes the shape of a miniature, exquisitely contrived. . . . As the drums of war beat louder, however, so does her narrative expand to embrace public events. . . . This is neither an easy nor an amiable book; but it has in it the stuff of history and humanity."

Economist 232:46 S 6 '69 440w (Review of v 1)

"Here is writing done with the nerves exposed, and it is as well to state the unequivocal opinion that these two volumes of autobiography give an account of the sufferings of Europe in the times just before and just after the war that is unsurpassed for vivid reporting and imaginative interpretation. It all adds up to history with a great deal extra that history normally has the tact to leave out. . . . At moments Miss Jameson overdoes her emphasis in her determination to be honest and her style is prone to remain pitched on too anguished a key so that passages of genuine insight and understanding seem to have been conjured into being by a series of technical tricks. Then she is inclined to repeat herself—both volumes could have done with some judicious cutting. These are trivial faults."

Economist 235:xii Ap 18 '70 550w (Review of v2)

Reviewed by S. A. Haffner  
Library J 96:470 F 1 '71 180w

"[This] is a strange book, not at all an autobiography in the usual sense. The spaces between important episodes are treated sketchily . . . names are withheld, the name even of her first husband, the antagonist of a wretched marriage. Landscape, especially of her beloved France and native North, is treated with painterly, luxuriant detail; but friendships which she again and again claims to be the most important and sustaining of her life are merely listed. . . . A deep, native reticence prevents her from getting to the quick of her experience. . . . The book gets away from her and becomes . . . an eerie, fascinating, embarrassing and finally depressing . . . portrait of a self-acknowledged 'minor writer' always just out of her depth who could never stop herself going deeper and deeper until she drowned; who wanted, she says, no greater epitaph than 'Here Lies an Accomplished Writer,' which she most assuredly is." Saul Maloff

New Repub 164:25 Mr 15 '71 1350w

Reviewed by Arthur Marshall  
New Statesman 78:465 O 3 '69 80w

Reviewed by Stephen Spender  
NY Times Bk R p44 Mr 7 '71 1050w  
New Yorker 47:201 N 13 '71 140w

Reviewed by Elizabeth Easton  
Sat R 54:33 Mr 20 '71 800w

TLS p1125 O 2 '69 2000w (Review of v 1)

"The first part of this [volume] covers Storm Jameson's finest years, the Second World War, its prelude and its aftermath. It is perhaps the best thing she has written: tragic, but then for a temperament slanted towards sadness tragedy is a sort of reassurance; rich in the fulfilment of too many demands; most fully lived. . . . [She] has planned the two volumes of her autobiography as a single work of art. It reaches its climax in 'Turn as you May', Volume 2, Part 1. Part 2 . . . is a planned anticlimax. . . . [But] the two volumes . . . are a wonderful treatment from a very complex, sensitive, compassionate, guilt-ridden, ambitious, self-defeating Yorkshirewoman, whose achievements for the freedom of mankind place her among the historically great, but who is sad because others who devoted themselves more selfishly to their art are ranked more highly than she."

TLS p272 Mr 12 '70 1050w (Review of v2)

JAMESON, STORM. Parthian words. 155p \$6 Harper

809.3 Fiction—History and criticism  
SBN 06-012176-9 LC 70-123937

In these essays the author discusses "the novel and its development, its language and themes and significance." (Encounter)

"Even readers who disagree with her low estimate of contemporary novels will find Miss Jameson's artistic standards impressive and her judgments interesting. Among other things, she has the courage to dismiss Finnegans Wake [by J. Joyce, BRD 1939] as a destructive bore." Phoebe Adams

Atlantic 228:116 S '71 130w

"Broadly surveying Western literature, [Miss Jameson] finds the French nouveau roman of qualified value; though it can be 'sensitive, intelligent, discriminating, civilized,' it offers no new insights into human motives. She differentiates—quite rightly, I think—between the erotic novel and pornography: the former can be artistically defensible, the latter not. Yet she wavers between aversion to and acceptance of



**JAMESON, STORM—Continued**

state censorship. . . . This book deserves the attention and thought of everyone connected with literature, whether as teacher, reader, or writer. . . . This affirmation of values, in a time uncertain of values, belongs in the library of every literate man and woman." J. S. Philipson

Best Sell 31:242 S 1 '71 800w

"[This] book is strenuous and wholesome. The tang of the best kind of simplicity and a bracing sort of good sense run through it. . . . [The author] will have nothing to do with those who romanticise the wolf in man, with the pornography of cruelty, with Mr Maurice Girodias' 'great revolution', with the appalling monotony of *The Naked Lunch* [by W. Burroughs, BRD 1963] or *An American Dream* [by N. Mailer, BRD 1965]—exercises in the progressive dehumanisation of human sensibility. She can't bear the acrid smell of self-dislike and guilt they give out. And she exposes the mocking paradox by which pornographic fiction which is meant to be a revolt against the world of abstraction and mechanical living becomes itself the purest example of what it rejects." William Walsh

Encounter 36:70 F '71 400w

Reviewed by S. A. Haffner

Library J 96:3326 O 15 '71 100w

New Yorker 47:142 S 25 '71 150w

"Storm Jameson, who has been writing for fifty years, uses this short, emphatic book to release a great deal of pent-up exasperation at the present state of fiction. Unkindly, its theme might be summarized as: 'Why doesn't anyone write nineteenth-century novels anymore?' . . . Her lifelong love of those achievements, as exemplified in the formal discoveries and the moral insights of *Stendhal* and *Tolstoy*, *Balzac* and *George Eliot*, provides the motive for her polemic. . . . Many novelists will, no doubt, be scandalized by her suggestion of a fifty-year ban on writing fiction, in order to revivify the art. . . . But if she provokes them into thinking about why they are writing she will have achieved something. Miss Jameson's book is pervaded by a salutary if bitter wisdom."

TLS p1092 S 25 '70 700w

**JANEIRA, ARMANDO MARTINS.** Japanese and Western literature; a comparative study. 394p \$10 Tuttle

895.6 Japanese literature—History and criticism. Literature, Comparative  
ISBN 0-8048-0665-1 LC 73-123899

The author delves "into Japanese culture to discover the concepts that similarize and differentiate Japanese and Western literary creations. . . . [He] draws many . . . comparisons: for example, between the novels of *Murasaki Shikibu* and *Marcel Proust*, between the Portuguese poet *Torga* and the haiku master *Issa*, and between the picaresque novel in Japan and in the West. Contrastive studies are also made into such concepts as time, nature, love, and tragedy. . . . The author [seeks] to probe the extent of Western influence on Japanese fiction, poetry, and essay in the past hundred years." (Publisher's note) Bibliography. Index.

"An enormous amount of information, erudition, and insight are brought together here in a new way, and it seems almost ungrateful to say that the effort doesn't entirely succeed. Despite the subtitle, the author states that his 'main purpose is not to make comparisons,' and conflict of purpose is evident throughout the book. . . . Though admirably conceived, this book will seem superficial to the initiate and insufficient to the tyro. . . . Janeira's changing of all names to Western order will irk those familiar with them, and confuse those who are not. . . . Many misspellings and infelicities have slipped by the editors. A brilliant attempt nevertheless. Very fine bibliography." D. J. Pearce

Library J 96:640 F 15 '71 220w

"Janeira puts Japanese literature in its setting with a wealth of erudition and perception, extremely enlightening to the European reader and worthy of the tradition established by his Portuguese predecessor, *Rodrigues*. He expresses with clarity in a language not his own the essential points which characterize the Japanese literary tradition. He stresses their early success in the novel, the diary and the drama of the common man, in those antedating their European equivalents. . . . Dr Martins Janeira's attitude is both Latin and Germanic."

TLS p995 Ag 20 '71 500w

**JANEWAY, ELIOT.** What shall I do with my money? 209p \$5.95 McKay

332 Finance, Personal, Investments  
LC 76-137480

"Janeway writes a financial newspaper column owned by the *Chicago Tribune-New York News Syndicate* and distributed to about 60 newspapers. In this book . . . he has collected many letters sent to him by his newspaper readers, and grouped them into chapters dealing with the various ways in which a person with available savings could invest his money. He . . . [discusses] life insurance, real estate, mutual funds, common stocks [and] bonds." (Best Sell) Index.

Reviewed by A. J. Giunta

Best Sell 30:394 D 15 '70 120w

"A readable style is one of the concerns of *Eliot Janeway*. . . . [His] book consists of about fifty well-organized pages pointing up contradictions [which Janeway] finds in the American economy today, while the remainder . . . are made up of questions and answers . . . [which] carry out his theme of the need to hedge while the governmental powers decide how to get off dead center." George Wheeler

Book World p4 D 27 '70 160w

"[The author] is well qualified to advise the average citizen of the various available ways to invest his money. He is an avowed critic of the government's economic and financial policies and at this most critical time in our economy he is so disturbed by the prevailing conditions that he has interrupted 'work on a book aimed at guiding Government toward overall solutions to its problems in order to write this one, addressed to the Government's citizens.' . . . A timely book for Janeway followers and for large business libraries." Sylvia Mechanic

Library J 95:4254 D 15 '70 100w

"[The author] offers sound thinking about the protection of capital. The path laid out toward the goal of capital accumulation, however, is surely nothing less than a banker's fantasy. One begins by laying up from six to nine months' pre-tax income in the savings bank. At the same time, sign up for insurance equivalent to at least five years worth of pre-tax income. When you can stagger away from this one-two punch you can begin to look around for some mortgaged income-producing property. . . . The question and answer sections contain delightful advice. My favorite is the suggestion to a man who cannot meet his rent to move into more expensive quarters for rent hikes are less likely to occur there. Highly recommended for widows and orphans."

Va Q R 47:xxxx spring '71 220w

**JANEWAY, ELIZABETH.** Man's world, woman's place: a study in social mythology. 319p \$8.95 Morrow

301.41 Woman. Man. Sex  
LC 73-142405

The author examines "the forces, both social and psychological, which influence the position of women and which have produced the current drive for women's rights. Her study ranges over the fields of history, anthropology and economics, as well as psychology and sociology, for background. Mrs. Janeway's basic premise is that 'what happens' in the world, both public and private, is a function not simply of events and of reasoning, but of the emotions that we cherish and that get into our thinking as 'myths' and into our behavior as roles to play." (Publisher's note) Bibliography. Index.

Reviewed by B. M. La Rosa

America 125:186 S 18 '71 240w

"Mrs. Janeway denies that her elegantly written book is designed as yet another polemic in the cause of female freedom. It will inevitably be read in that context, however, and in that context is undoubtedly the most scholarly, level-headed, and comprehensive survey of the problem that has so far appeared." Phoebe Adams

Atlantic 227:103 Je '71 180w

"Presents the most sophisticated, integrated, and intelligent analysis of woman's place since [Simone] de Beauvoir's *The second sex* [BRD 1953. . . . Janeway] is concerned not only with women's liberation, but with human liberation. The concluding sections offer interesting comments upon the



meaning of the revolution in sexual mores and how this might be detracting from the latter. A mature book. Highly recommended."

Choice 8:1217 N '71 110w

Reviewed by Irving Howe  
Harper 243:100 S '71 850w

"In 20 short chapters with a wealth of scholarship, Janeway leads the reader from careful examination of the cliché 'woman's place is in the home' to sympathetic understanding of what happens when some part of a mythological pattern is transformed and social organization is affected painfully and frighteningly. Her manner is calm and thoughtful, marred only by a tendency to overexplain; her language graceful; and the tough chain of logic that links one chapter to the next is laced with interesting details and illustrations. The intelligent and well-read reader will have a pleasant sense of seeing, for the first time, some things he has been looking at all along. The stubborn-minded will be seduced without realizing it." Kristin Morrison

Library J 96:1349 Ap 15 '71 190w

"This is a lucid and fascinating book, a book that draws so skillfully on the best of our fragmented social science, that, as a social scientist, it gives me renewed faith that we may in time, produce an integrated understanding of the world. With her disciplined and perceptive mind, and high standards of craftsmanship, the novelist and critic, Elizabeth Janeway . . . explores the problem. . . . With an unerring instinct she has drawn on the best of modern social science—some of it rather hard for the layman to find, some part of the whole climate of opinion of the 1960's. . . . Without partisanship, without jargon, in a pleasant, slightly ironic, lively way, she has woven [the] theories together, stopping now and then to find the myth of inalienable female difference surfacing at the very heart of social science itself." Margaret Mead

N Y Times Bk R p7 Je 20 '71 1150w

Reviewed by Glendy Culligan  
Sat R 54:25 Je 5 '71 850w

**JANOUGH, GUSTAV.** Conversations with Kafka; tr. by Goronwy Rees. 2d ed rev & enl 219p \$8.50 New directions

B or 92 Kafka, Franz  
LC 74-156976

This is an "enlarged edition of the work first published in America in 1953. . . . [Janouch had] regular meetings with Kafka during the latter's last years . . . [and] was able . . . to take down regularly what Kafka told and taught him." (Library J) For the earlier edition see BRD 1953.

"The personality of Kafka emerges convincingly, and impressively, from these conversations. Rees's translation reads smoothly. The book is indispensable for anyone studying Kafka and his works. Recommended to all libraries collecting Kafka." Edith Lenel

Library J 96:2629 S 1 '71 160w

"Kafka has stunning presence in [this book], though he is rendered heavy with the adolescent pretensions of Janouch. . . . Of necessity, the memorialized figure is the incarnation of significance, but it is oppressively significant to find Kafka with a miserable job, deadly disease, rotten home life, yet able to produce rabbinically flavored logorrhea on almost any subject thrown up to him by Janouch. Lest it seem that Janouch, from one conversation to the next, is tossing fish-bits to a brilliantly honking seal, he takes the trouble to tell us about Kafka's availability to interviewers of every kind. . . . Sometimes this Kafka is like a creature from an unread novel by Kafka who seeks an effect of interestingness, but the effect belongs to Janouch. . . . This is an important book, valuable in itself, and absolutely fascinating when considered with other books of its biographical kind." Leonard Michaels

N Y Times Bk R pl N 21 '71 850w

"Readers acquainted with Kafka's work, and especially with his letters, will fail to recognize the Kafka presented here. He appears as a lover of abstractions, a sage or guru with a ready stock of well-turned apophthegms, and an indefatigable purveyor of cliché about the state of the modern world, the 'terror or art', or the deforming effects of bureaucracy. . . . Those tempted to take the conversations at their face value might reflect that Kafka had a profound distaste for generalizing of this sort, quite apart from the fact that he was by common consent, a most reticent conversationalist."

TLS p1548 D 10 '71 460w

**JANOWITZ, MORRIS.** Political conflict; essays in political sociology. 271p \$8.95; pa \$2.95 Quandrangle bks.

301 Political sociology  
LC 77-116077

"A collection of essays, mostly reprinted from various sources . . . [which range] over a number of topics . . . in the field of political sociology: political extremism, social structure and party affiliation, community power, and . . . the study of the military." (Choice)

"These really are essays in political sociology. They are written as essays rather than working papers, and the subject is plainly and unabashedly political sociology. There is nothing precious or self-conscious here. . . . Just some hard-headed, sophisticated, and alert reactions to what is going on below the surface of life in the twentieth century. . . . The book is relevant; to the sociological past, to present outlines and tendencies of the discipline, and mostly, to major processes at work in society. . . . I hope no one will miss . . . the final essay in the volume, 'The Ideology of Professional Psychologists'. . . . This is a splendid book . . . and its unflinching lucidity of style puts it in reach of everyone—professional, student, intelligent general reader." Robert Nisbet

Am J Soc 77:146 J1 '71 1250w

"A collection of essays [is] an intrinsic weakness in the estimation of many academics. The argument can be cogently put that this format is more disconcerting to the non-specialist than it might be to the professional social scientist. The non-specialist will find neither the substance nor the thread of a central theme which the title suggests. In essence, this class of scholarly consumer will find this particular collection less than rewarding. Chapters I, II, V, and VI are interesting reflective essays with a heavy bibliographic tinge. . . . The strength of this collection is to be found in chapters II and III, 'Social Structure and Political Affiliation' and 'Macrosociology and Armed Conflict,' respectively. These segments are superb synopses of original research. They are 'tight' and relatively 'approachable.'" R. P. Farkas

Ann Am Acad 396:184 J1 '71 550w

"Like most compendia, this one is uneven; Janowitz is a scholar of great vigor and imagination, but his mastery of the full range of material he attempts to cover here is not complete. Nevertheless, a rewarding book."

Choice 8:732 J1 '71 100w

"Janowitz has the knack of explaining his ideas to the general academic community without sacrificing his sociological expertise. He has a historical and cultural perspective often sadly lacking in other social scientists. . . . This work should be included in any good general or university collection." H. R. Weiner

Library J 95:3920 N 15 '70 190w

**JANSEN, GODFREY.** Why Robert Kennedy was killed; the story of two victims; foreword by Abdeen Jabara. 280p \$7.50 Third press; for sale by Viking

973.923 Sirhan, Sirhan Bishara. Kennedy, Robert Francis  
LC 75-141978

In Part One the author "examines Sirhan's childhood as it was played out against a background of war and violence. . . . [Jansen argues in Part Two] that Sirhan chose Kennedy as a target for his symbolic strike for Palestinian liberation because Kennedy epitomized American pro-Zionism. Part Three includes the story, in her own words, of Leila Khaled, the female Palestinian commando who hijacked a TWA plane from Rome to Damascus in 1969. Portions of this story appeared in Life magazine of September 18, 1970." (Publisher's note)

Reviewed by J. F. Drane  
America 125:297 O 16 '71 900w

"This well-researched book by an Asian journalist presents a point of view that, while not popular, may contain more than a modicum of truth. . . . Its general thesis is that both Robert Kennedy and Sirhan Sirhan were 'victims' of U.S. Middle East policy. . . . Jansen accuses Robert Kennedy of having little respect for Arabs, of being ruthless in politics, of having the will to win regardless of means, of making a blatant appeal to the Jewish community. 'Many of Israel's positions,' he writes, 'were Robert Kennedy's personal qualities raised to the level of national policy.' Most of the editorial reaction to Kennedy's assassination



**JANSEN, GODFREY—Continued**

is termed 'massively irrelevant' insofar as the act was attributed to 'a sick society' and 'a sick Sirhan' and 'finding motive in anything but America's Middle East policy.' (Brother) Berchmans Downey

Best Sell 31:6 Ap 1 '71 430w

Reviewed by D. W. Littlefield

Library J 96:2313 J1 '71 200w

"The book is openly written from the Arab point of view. . . . Despite this obvious bias, much of what [Jansen] writes has the ring of truth. Through interviews with Sirhan's family and friends in Jordan, he builds a convincing picture of what it must have been like to grow up in the midst of a civil war. . . . But he is less convincing when he tries to show how this early trauma swelled and festered into a determination to kill Robert Kennedy. . . . Once the shot was fired and Kennedy was dead—an act which, in itself, did nothing to aid the Arabs—advocates of the Palestinian cause sought to make the best of it by turning Sirhan's act into an object lesson in Middle East politics. Perhaps that makes good politics; it makes a bad book." J. A. Lukas

N Y Times Bk R p8 My 2 '71 650w

**The JAPANESE navy in World War II; an anthology of articles by former officers of the Imperial Japanese navy and air defense force, originally published in the U.S. Naval institute proceedings; introd. and commentary by Raymond O'Connor. 147p il maps \$7.50 U.S. Naval inst.**

940.54 Japan—History. Naval. World War, 1939-1945—Japan. World War, 1939-1945—Naval operations. World War, 1939-1945—Aerial operations  
LC 79-101501

These articles published between 1952 and 1958, "cover the Pacific War from the planning of Pearl Harbor to the sinking of the battleship Yamato." (Choice)

"O'Connor's comments and the translations are excellent. The maps are small but clear; some of the pictures are less well reproduced than in the original articles. Neither a text nor a source book, this collection is very good reading and is highly recommended for all libraries with undergraduate collections on naval history or on World War II. The two short articles on the Kamikazes are the best thing on the subject in short compass, but all of the others are both authoritative and readable."

Choice 7:602 Je '70 130w

"Although written by high-ranking and knowledgeable individual Japanese naval veterans, the book is of necessity a pastiche, not a panorama such as Itō Masanori wove in *End of the Imperial Japanese Navy* [BRD 1962]. Still, most of the great campaigns receive full attention, from Hawaii to Okinawa. . . . Beyond the levels of human interest and substantive revelation, this book adds a peculiarly Japanese aura of fatalism, as when Yamamoto intimates that if the Hawaii operation should fail, 'that would merely imply that fortune is not on our side.' . . . Beautifully bound, tastefully composed, and intelligently illustrated, this anthology contributes new depth to our understanding of naval and aerial operations throughout the war in the Pacific." A. D. Coox

Pacific Affairs 44:118 spring '71 350w

**JARDIM, ANNE. The first Henry Ford: a study in personality and business leadership. 278p \$6.95 M.I.T. press**

B or 92 Ford, Henry, 1863-1947. Personality. Leadership  
ISBN 0-262-10008-8 LC 74-122259

The author seeks to show "that Ford's strengths centered in his attachment to inanimate objects like the automobile and the assembly line, while his weaknesses were in his attachments to people. . . . [The] question she examines is why Ford changed after his great success as an industrialist. . . . [She] traces how Ford's work patterns and character structure during his productive and innovative years served defensive as well as adaptive functions in his personality. . . . [and] interprets Ford's innovations leading to the success of the Model T in part as one man's unique version of the search for the father." (Foreword) Bibliography. Index.

"The book presents a strong case for Jardim's psychological analysis but still is suitable for a reader who is not interested in or

cannot fathom this facet of the study. . . . [It] is well written and very worthwhile for a student of advanced management, especially one who is concerned with the social psychology of leadership and organization. Important and interesting insights into the men who were with Ford are included. These are also valuable to the management student."

Choice 8:114 Mr '71 170w

"As it is the author's intention to explain Ford's motivations and actions, emphasizing the 'why' rather than merely describing and assessing his accomplishments, this biography is more a psychoanalytic study than a comprehensive portrait. . . . Jardim's treatment of Ford suffers from serious conceptual inadequacies, as she has failed to ground her conclusions solidly in applied psychoanalytic theory. (Indeed, the footnote references reveal a heavy reliance on secondary sources for factual material and contain no citations of essential literature on personality study). . . . Most larger public and academic libraries will probably find this controversial volume useful." P. A. Kalisch

Library J 95:3901 N 15 '70 220w

"Jardim shows us [that] Ford became increasingly insulated from any kind of managerial innovation, becoming instead obsessed with the need for absolute personal control and preoccupied with various paranoid ideas. . . . The essential point, superbly developed. . . . is that [Ford's] neuroses were much more than limitations to an otherwise rational and consciously directed endeavor. . . . [The author's] real facility is with the socioeconomic side of things; leaving the psychology balanced and correct but somewhat lacking in full-bloodedness. The reader should not expect the kind of vivid portraiture of an Erik Erikson from this study (although the publisher could have added some life with a photograph or two). . . . And while we learn a great deal, there are some further issues I wish the author had taken up."

Joel Kovel

N Y Times Bk R p5 F 14 '71 450w

TLS p505 Ap 30 '71 120w

**JARMAN, ROSEMARY HAWLEY. We speak no treason. 575p \$8.95 Little**

Richard III, King of England—Fiction

LC 77-152400

In this novel about Richard III there are three narrators whose lives are interwoven with that of King Richard. They are "the maiden who bore Richard's illegitimate daughter Katherine, a courtfool who entertained Edward IV and Richard, and an archer who was a friend of the Pastons and followed Richard, rather doubtfully, from Norfolk to execution after Bosworth." (TLS)

Reviewed by Edward Weeks

Atlantic 229:96 Ja '72 600w

"[This] fine historical novel paints another picture of Richard the last of the Plantagenets. He is seen as sensitive, brave, kind, and loyal to his friends. Underneath all this, however, there dwells a mysterious and sad pensive quality in him. . . . [The maiden's] tale is beautifully told, interspersed with poetic imagery and perceptive insights. . . . [The novel] is effective and moving without being sentimental. I must confess, however, that I found it somewhat long and at times less than interesting. It is strongest when dealing with Richard and other historical figures, and weaker when telling about nondescript figures, some of whom are little more than names. But for anyone with an interest in the period, indeed for anyone interested in English history, this is a readable and worthwhile work of art."

W. R. Evans

Best Sell 31:251 S 1 '71 480w

Christian Science Monitor p11 N 4 '71 230w

"A deeply moving novel, perhaps the ultimate vindication of Richard III. . . . Minor characters are well drawn, the author moves with convincing ease in the 15th Century, and the language often reaches near-poetic heights in developing a mood of sorrow and romance, and a theme of human misunderstanding and treachery. This fine example of historical fiction will appeal to fans of Rosemary Sutcliffe. Recommended." Phyllis Karr

Library J 96:3159 O 1 '71 110w

Reviewed by Brad Darrach

Time 99:68 Ja 3 '72 250w

"The interweaving of the three lives and their interpretation of Richard shows great



technical skill. The writer's style is full of enthusiasm and energy, mildly archaic and only occasionally jars by over-use of obsolete words which make the reader stop and think ('We clashed hanaps'). Perhaps the younger characters are the most successful, and the maiden in particular is more convincing at the beginning of her story; as a nun, although old in years, she still seems to think like a young girl. The historical background is very good indeed. Every major source has been used to add verisimilitude to the tale, and the facts and the details are introduced with such lightness of touch that they drop into place almost unnoticed."

TL5 p571 My 14 '71 550w

JARVIE, I. C. *Movies and society* [Eng title: *Towards a sociology of the cinema*]. 394p \$10 Basic bks.

791.43 Moving picture industry. Moving picture plays—History and criticism  
SBN 465-04737-8 LC 77-135620

The author is concerned with three "questions: Who makes films and why? Who sees films and why? How do we learn about, and appraise, films? . . . He highlights the conflicts inherent in the roles of producers, actors, and directors; the clashing requirements of 'artistic success' versus 'industrial success'; and the film-making histories of various films including John Houston's *Red Badge of Courage*, the films of Cocteau, Welles, and Kurosawa, and the James Bond genre. . . . [He also discusses the role of film critics." (Publisher's note) Annotated bibliography. Index of subjects. Index of names. Index of films.

"Since Jarvie loves the movies, it is a pity that he has managed to cough up with such a turgid study. The material does include a valuable bibliography, but Jarvie himself bogs down in his own methodology, defensive posture (if the movies are in the main trash, why should a sociologist contemplate them?) and windy moralizing. . . . He peppers his pages with foreign phrases, French and Latin, and with questions most of which he attempts to answer; and while there is a nice candor in his disposing of one of his own arguments by saying that he does not quite believe what he has just said and does not know how to modify it, the fact remains that inside this little book, rendered fat with the impedimenta of his profession, there is a love letter trying to get out."

M. L. Magid

Commonweal 93:471 F 12 '71 360w

"[Jarvie] considers most critics and historians go out of their way to be superior about the film as a popular art which has been carefully evolved to fulfil what is good rather than what is bad in the fundamental outlook of the average audience. This book is nothing if not tendentious; readers are bound to want to dispute the author's judgments. . . . on certain films. But about one third of this large book offers an extensive annotated bibliography of books on the film in which social comments and assumptions are made, and this area of film studies was in great need of being charted. . . . This exhaustive analysis [of films] was well worth undertaking, though the necessary accumulation of examples may daunt readers who lack long memories for the films discussed." Roger Manvell

Encounter 37:67 J1 '71 200w

"In this important book on films Jarvie explores in a highly sophisticated, theoretical framework the entire sociological impact of films. . . . He is particularly adept at describing the intricate role-playing and the social and economic levels that various parts of the film community labor within (e.g., actors are high economically but low creatively, directors just the reverse, and executives high on both counts). Never have I seen the power structure in what is often considered to be a topsy-turvy industry so clearly and rationally delineated. Beyond this there are many touches of wit and literary dexterity, Jarvie has a true love of films as art, and if any work can prove that films are beyond a doubt the prime artistic expression in our times it is his blockbuster of a book." B. L. Wimble

Library J 96:1286 Ap 1 '71 100w

"Anyone who hasn't read into this literature for himself could well be grateful for Mr Jarvie's short course or guided tour through the social history and economics of the business. The author supplies chapters of more questionable value on film genres—western, gangster, gangster-spy and musical—and the need for an 'objective film criticism'. I think what he

means here is that we lack the kind of large body of sensible and extended discussion of the medium that we can take for granted when we turn to novels or poetry." John Coleman  
New Statesman 81:21 Ja 1 '71 160w

JARVIS, FRED G. *Murder at the Met*. 237p \$5.95 Coward-McCann

LC 70-133920

"Millicent Millions is the Metropolitan Opera Company's leading soprano, a . . . prima donna who reigns with a Wagnerian will. Then Klemsrud, a man with a mind of his own, is appointed general manager, and the singer's position is suddenly less than secure. . . . Once again she is threatened with the specter of her former rival, Amelita Dawson-Da Guerra. . . . whose comeback Klemsrud is . . . handling. . . . Millions sees to it that the comeback is canceled and then goes ahead to order a . . . new production of *Tristan und Isolde* for herself. All goes well on opening night—until a . . . disaster occurs." (Publisher's note)

Best Sell 30:449 Ja 15 '71 150w

"For the reader, [this] is a remarkable tour of Lincoln Center, offering a glimpse of the operatic temperament and jealousy, and the involvements of those who gather on the fringes of that glamorous world." M. K. Grant  
Library J 96:503 F 1 '71 70w

"Despite its natural setting for explosive incident and extravagant emotion, grand opera is seldom the scene of fictional murder. . . . The follies and foibles of the milieu are brought to life remarkably well [in this mystery]. Unfortunately, though the death of a diva surrounded by a cast of shattered psyches who fervently wish her dead is a reasonable puzzle, detective Todd Clark and his superior come off the costume-shop racks. And, inasmuch as Mr. Jarvis is inclined to slip in references to great fictional detectives, he would do well to brush up on his homework. (Chesteron's *Old Man in the Corner* indeed!)" A. J. Hubin

N Y Times Bk R p18 Ja 17 '71 110w

"You will admit it is not an everyday event when the top star of the Metropolitan Opera Company dies onstage in the middle of a performance. The author is obviously an opera buff who knows his music and the temperamental artists who bring it to life, and he also knows his way around a mystery. The result is great fun on all levels. (P.S. to operaphiles: An added treat in this death-and-diva package is playing guess-who with some thinly disguised real-life characters)." Haskel Frankel

Sat R 54:29 Ja 30 '71 70w

JASEN, DAVID A. *A bibliography and reader's guide to the first editions of P. G. Wodehouse*. 290p \$9 Archon bks.

016.823 Wodehouse, Pelham Grenville—Bibliography  
ISBN 0-208-01030-0 LC 73-105397

"The nearly 100 novels and collections of stories surveyed in this book cover [the year] 1902-70." (Choice)

"Jasen's pioneer handbook would have been better with a substantial introduction and a fuller bibliographical description of each volume. And his brief phrases identifying characters, places, and things necessarily distort the flavor of Wodehouse; direct quotations when possible might have been more effective. Nevertheless, the carefully planned indices and the wealth of information about the constantly changing names and relationships in Wodehouse's comedies will be indispensable to students of this author."

Choice 8:810 S '71 180w

"Wodehouse lovers and collectors will be absolutely delighted at what Jasen has done for the most prolific humorist (and that's spelled with a u) of the 20th Century." William White

Library J 96:183 Ja 15 '71 110w

"[This work] at once sends the old sweat's heart into his boots. This is not because it is drily academic, or even because, like real bibliography, it has one eye on niggling details and the other on auction prices. No, it is the old trouble that Mr Wodehouse's fans and friends find it impossible to write about him without being facetious, often at inordinate length (why cannot they learn from their model?) . . . Thus Mr Jasen, combines a lot of fascinating information about the various Wodehouse editions and the differences between



**JASEN, D. A.—Continued**

them—sometimes very substantial—with time-wasting summaries of plot. . . Characters, places and odd items such as book titles and names of pubs are listed for each entry, and fully indexed at the back . . . but the proof-reading (or the author's own checking?) is lamentable."

TLS p1305 O 22 '71 650w

**JASPERT, W. PINCUS.** The encyclopaedia of type faces [by] W. Pincus Jaspert, W. Turner Berry [and] A. F. Johnson. 4th ed restyled & enl 420p \$18.50 Barnes & Noble

655.2 Printing—Specimens  
ISBN 0-389-04043-6 LC 70-22018

This collection of typefaces contains "almost 2000 examples, including 400 specimens not present in the third edition of 1962. The work is arranged alphabetically in three sections, covering, in descending order of size, roman, lineal (sans serif) and script. Each face has been further classified by Helen Wodzicka according to the British standard of nine subdivisions. . . . Most often each entry contains the name of the face with its foundry and date of casting, notes on its designer and distinguishing features, and a full alphabet with numerals." (Library J)

"Indexes of designers and type names make this specimen book easy to use. It should find shelf space and readers in commercial enterprises and libraries concerned with the art of the letter." R. S. Fraser

Library J 96:2294 J1 '71 120w

"Among the newcomers are various rediscoveries of the Art Nouveau period (oddly termed 'Victorian'), such as Peter Behrens's slightly gothicized Roman; three or four computer or mock-computer faces; some film-set faces such as the Linofilm scripts Gando Ronde and Snell Roundhand; and a wealth of new but more or less conventional romans, sans-serifs (now called lineals), and scripts. Type-writer types are excluded, historical examples still generally lacking."

TLS p355 Mr 26 '71 220w

**JAY, ANTONY.** Corporation man; who he is, what he does, why his ancient tribal impulses dominate the life of the modern corporation. 304p \$7.95 Random house

658 Executives. Management  
ISBN 0-394-47253-5 LC 79-159352

"The author, a former administrative officer of the BBC and later a management consultant . . . looks at the corporation . . . and outlines . . . the small group as key to success in managerial affairs. He traces the hunting tribe through man's evolutionary history and sees in it the clue to modern corporate effectiveness." (Library J)

"[The author offers] an analogy between the modern corporation man and the preliterate hunter. This whole book evolves about the ten-group of the corporation man, which band, according to the author, is similar to the hunting group in size and purpose. Much of the 'remarkable discovery' of the ten-group is retread sociology and social anthropology. Many of the book's notions are warmed over or reworked concepts. . . . Because of the author's lack of sociological perspective, he has rediscovered the wheel. Yet one should not be too critical; at least, he has given it a new name." J. J. Conlin

Best Sell 31:323 O 15 '71 380w

"[This book] leans rather heavily upon the author's personal experience in the BBC and the British Army, which are not exactly the arche-types of modern Western capitalism. . . . [Beyond some] occasional insights, however, this amusing and well-written book doesn't greatly enrich our understanding. Much of it degenerates into a rather abstract guided tour of the corporate premises, with a guide who offers (with some changes in vocabulary) precisely the banalities appropriate to such occasions." V. D. Ooms

Book World p10 O 24 '71 650w

Christian Science Monitor p6 D 28 '71 750w

"Like [Jay's] earlier volume, [Management and Machiavelli, BRD 1968], this work is breezily and interestingly written and will undoubtedly hold the attention of all those in search of clues to enhancing corporate strategy. They will not be disappointed, though the

penetration of analysis this time doesn't measure up to that in the earlier work. For even when the points which are made have been made elsewhere many times before, the literary style and the general wit of the contribution distinguish it from virtually all the more abstract, theoretical, and ponderous volumes on management. This book will be popular in specialized libraries, and also perhaps in general collections which cater to the popular interest in business topics." Paul Wasserman

Library J 96:2765 S 15 '71 200w

**JEFFARES, A. NORMAN, ed.** Scott's mind and art [by] Thomas Crawford [and others]. 266p \$7.75 Barnes & Noble

823 Scott, Sir Walter, Bart.  
ISBN 0-389-04000-2 LC 78-20894

"This collection of 10 essays, both old and new . . . explores Scott's own attitude to the processes of history, his idea of justice, his deployment of the supernatural, his use of language, and his ability to recreate. According to Professor Jeffares, Scott was a man who saw his novels as dramatised history. . . . To his work he brought an . . . awareness of both the complexity of human life and its potentialities [and a] . . . vision of what was worth preserving and what was worth developing in a post-revolutionary age of change." (Publisher's note) Contributors include Thomas Crawford, David Daiches, Walter Bagehot, Donald Cameron and others. Bibliography. Index.

"[This work] proposes to revive interest in Scott through increased understanding of his influence on 19th-century literature and historical thought and his present relevance. The . . . essays vary in approach to suggest the magnitude and depth of Scott's productivity. . . . [The] novels are discussed briefly from the various perspectives of each contributor. . . . Selected for teachers and 'younger readers,' these scholarly and probing essays are likely to be of greater interest to graduate students and other older readers who may then reinterpret them for the young."

Choice 8:390 My '71 180w

"The modern essays [in this book] are by specialists in literature, teaching in universities. . . . Since the student of today (who may become the 'general reader' of tomorrow) . . . will certainly not now find serious discussion of Scott in any non-specialist periodical, we may well be thankful that Scott is being intelligently, if at times a trifle pedantically, presented to him by teachers. . . . It is particularly welcome to find [here] Georg Lukács's classic essay, not available in English until 1962, on Scott and historical change. . . . What Lukács has to say about Scott's attitude to past and present is central to an understanding of his achievement."

TLS p40 Ja 8 '71 320w

**JEFFERS, H. PAUL.** How the U.S. Senate works; the ABM debate; introd. by Mike Mansfield; il. by Ronald Dorfman. 95p \$4.95 McGraw

328.73 U.S. Congress. Senate—Juvenile literature. U.S.—Defenses—Juvenile literature. Antimissile missiles—Juvenile literature  
LC 70-126175

In order to illustrate the operation of the upper house of the federal legislature Jeffers gives an account of the Anti-Ballistic Missile (ABM) "debate in the summer of 1969. . . . [He] emphasizes Senator Stennis' key role in securing passage of the ABM bill. [Bibliography.] Grades seven to ten." (Library J)

"This is an informative, interesting, easy-to-read book about the Senate of the United States. . . . The author explains clearly the work of committees, the function of the majority and minority leaders, and by dwelling at some length on the ABM debate gives the reader a clear picture of how this 'deliberate body' deliberates." F. R. Carmody

Best Sell 30:361 N 15 '70 100w

"An unsuccessful attempt to demonstrate the workings of the Senate. . . . The format is not very attractive, and the title without the subtitle (as it appears on the spine) is misleading." M. R. Sive

Library J 96:276 Ja 15 '71 100w



**JEFFERS, H. PAUL.** See Parris and die; brutality in the U.S. Marines, by H. Paul Jeffers and Dick Levitan; foreword by Mario A. Biaggi. 242p \$6.95 Hawthorn bks.

359.9 U.S. Marine Corps  
LC 76-123479

Two newsmen seek to "demonstrate that many cases of brutality on the part of drill instructors have been occurring in the Corps [at the training base in Parris, South Carolina], and that the proper authorities, such as the Congressional Armed Services Committees, have tended to slide over these cases. When an officer is convicted of such charges, his crime is played down, and so is his punishment through the appeals system. This volume presents a strong indictment of the Corps for permitting such abuses, gives examples, and calls for reform." (Library J)

Reviewed by Stephen McKenna.  
Best Sell 31:38 Ap 15 '71 480w

"Life in the Marine Corps, as Jeffers and Levitan illustrate, is rougher than many enlistees might ever expect. Over the years, and especially in the period since World War II, conditions have worsened. . . . [The authors] present some logical recommendations for the necessary reforms, based on their research. While this volume fails to be totally objective, it is an honest view of the situation. Recommended for general collections." W. M. Forman  
Library J 96:182 Ja 15 '71 160w

"In opposing brutality Jeffers and Levitan can hardly claim to be taking a more progressive position than the average general or admiral. . . . They conclude that military justice is 'basically sound.' And they go along with the Pentagon's line that entering the service means 'the basic Constitutional rights enjoyed as civilians are waived.' . . . By trying to have it both ways, [the authors have] produced a book that reflects the code of the muddled, old-school military apologists, who still can't understand why so many young men today believe there must be some better way to prove their manhood and their patriotism." Robert Sherrill

N Y Times Bk R p17 My 30 '71 280w

**JEFFERY, BRIAN.** French renaissance comedy, 1552-1630. 209p il \$6.25 Oxford

842 French drama—History and criticism.  
Comedy  
SBN 19-815391-0 LC 71-465312

"Dr. Jeffery begins by discussing the sources and models available to the Pléiade and their successors in the comic genre. . . . [The second part of the book] examines, both from pictorial and internal textual evidence, the nature of the stage and the performances. . . . The third [part] . . . comprising about half the book, deals . . . with the conventions involved. Dramatic theory, plot, character, unity of time, are among the main points discussed. . . . Synopses of twelve of these plays . . . conclude this [volume]." (TLS) Bibliography. Index.

"Jeffery does not pretend to write an exhaustive history of Renaissance comedy; rather, he attempts to show . . . how certain dramatic conventions served as a basis for interesting variations as well as a source of the necessary relationship between author and audience. The conclusions are both persuasive and illuminating, and the book is a valuable addition to the history of comedy as literature and as theater. A detailed bibliography contains annotated lists of manuscripts and early printed editions of the plays with libraries where they can be found, modern editions, and related studies. . . . Recommended for college and university libraries."

Choice 7:1514 Ja '71 160w

"With Dr. Jeffery's study of the best comedies from Jodelle's L'Eugène to Corneille's Mélite, students of French, or indeed any Renaissance literature, can readily discover the precise characteristics of the tradition which Corneille claimed to have revolutionized and with which Molière has such obvious affinities. . . . [While the comedies] have their fair share of sententiae (mostly in the form of proverbs) they aimed, as Dr. Jeffery puts it, 'at delight rather than moral reform'. Properly produced they could still no doubt be enjoyable. The hard-pressed student (and teacher) will particularly welcome the synopses [which conclude] . . . this elegant and scholarly volume."

TLS p503 My 7 '70 500w

**JELAVICH, CHARLES, ed.** Language and area studies; East Central and Southeastern Europe; a survey. 483p \$11.50 Univ. of Chicago press

914.7 Europe, Eastern. Languages, Modern  
—Study and teaching  
SBN 226-39615-0 LC 72-81222

"The purpose of this study is to assess the past accomplishments and the future prospects for the development and expansion of American academic concentration in the . . . area roughly defined as Eastern Europe. . . . [The contributors] present . . . recommendations for the field as a whole and for fifteen specific disciplines—anthropology, demography, economics, folklore, ethnomusicology, geography, history, international relations, law, linguistics, literature, musicology, political science, philosophy, and sociology. This survey . . . is being published in conjunction with East Central Europe: A Guide to Basic Publications and Southeastern Europe: A Guide to Basic Publications, both edited by P. L. Horecky [both in BRD 1970]." (Publisher's note) Chapter bibliographies. Index of authors.

"One of the avowed aims of this survey . . . was to generate heightened interest in the academic world for more attention to that borderland consisting of Czechoslovakia, East Germany, Hungary, Poland, Albania, Bulgaria, Greece, Romania, Yugoslavia, and European Turkey. . . . [This is] the only extant analysis of what has been achieved in East Central and Southeastern European area studies in recent times; the social sciences, humanities, and languages receive equal treatment. . . . The volume will also direct the reader to institutions offering specialized programs. . . . [It] should be in every reference room if only to dramatize American academic interest in this little known region."

Choice 7:1360 D '70 240w

"This volume is a welcome addition to the voluminous literature on Eastern Europe. . . . The authors examine problems and needs in this particular geographical area, discussing graduate teaching and research, undergraduate instruction, and several disciplines. . . . Numerous statistical tables illustrate interesting findings; most statistical data are valid only through 1965. Highly recommended for all university and college libraries." B. S. Wynar

Library J 94:3053 S 15 '69 100w

**JENKINS, DAN.** Saturday's America. (Sports illustrated bk) 292p \$5.95 Little

796.332 Football  
LC 78-121437

A look at college football in America. Drawing his material from his stories in 'Sports Illustrated' magazine, the author discusses the legendary games and players, the old rivalries, the fans, the ways in which high school players are wooed and won by colleges and Hollywood football movies. An appendix lists the top college team for each year from 1889 to 1969.

Harper 242:95 Ja '71 600w

"Included here are marvelous essays on a weekend in the life of a University of Texas fan (three college games and one pro game in a 55-hour period); the recruitment of a high school student (27 official coaching visits, 500 letters, 100 telegrams, 150 long-distance calls); and the campaign for the Heisman Memorial Trophy (outstanding player of the year), carried on with the same spirit of public relations (and integrity) as that for the Academy Awards. And there are some marvelous quotes. . . . One of the best books ever on college football. Highly recommended." Allen Cohen

Library J 95:3921 N 15 '70 180w

Reviewed by Murray Kempton  
N Y Rev of Books 16:34 F 11 '71 500w

"College football . . . is given its friendly lumps in [this] . . . collection of cynical (but funny) articles. . . . One article covers the shooting of a movie called 'John Goldfarb, Please Come Home,' which had Shirley MacLaine score a touchdown against Notre Dame in the Mojave Desert." Rex Lardner

N Y Times Bk R p65 O 25 '70 100w

**JENKINS, MARIE M.** Animals without parents. 192p il \$4.95 Holiday

591.1 Reproduction—Juvenile literature  
LC 79-119800

A "professor of biology describes many asexual animals, compares the biological signif-



**JENKINS, M. M.—Continued**

icance of both sexual and asexual reproduction, and discusses regeneration of lost body parts. Parthenogenesis—birth from unfertilized eggs—is also discussed, along with the experimental development of such complicated animals as frogs and turkeys by this process." (Publisher's note) Glossary. Bibliography. Index. "Grades seven to nine." (Library J)

"This is straight biological exposition. . . . The really striking part of the book is the way it forces one to realize how many different ways of reproducing there are which do not involve sex." H. C. Stubbs  
Horn Bk 47:69 F '71 100w

"This [is a] well organized, clearly written book, containing much new material for the age group. . . . The bulk of the book is concerned with protozoans, coelenterates, flatworms, annelids, echinoderms and arthropods. The remainder provides an excellent treatment of vertebrate parthenogenesis. Adequately illustrated. . . . this will have most appeal for science students." A. C. Haman  
Library J 95:4054 N 15 '70 80w

**JENKINSON, ROBERT F.** Crime, police, and race relations: a study in Birmingham. See Lambert, J. R.

**JENYNS, SOAME.** Japanese pottery. 380p pl col pl \$32.50 Praeger

738.3 Pottery, Japanese  
LC [71-594236]

This is a "history of Japanese pottery from ancient times to the 19th Century. Over 200 pieces of pottery are illustrated on the 120 pages of black-and-white plates." (Library J) Bibliography. Index.

"Jenyns, of the British Museum's department of Oriental antiquities, wrote Japanese Porcelain [BRD 1966], a comprehensive and authoritative history. This volume on pottery is a companion volume prepared with similar care. Jenyns' work is based on visits to the most important kilns in Japan as well as on extensive use of the research of Japanese authorities. It is scholarly [and] well-documented. . . . One may regret that there are not more than four color plates for the price, but those included are excellent. The index is detailed and complete. Since this will be the standard English-language reference work on Japanese pottery for many years, it is recommended highly for libraries, museums, and collectors." C. W. Stucki

Library J 96:2760 S 15 '71 140w

"[Jenyns's book] appears after long gestation. . . [and contains] an entertaining introduction. . . . [He] goes deeply into the literary evidence for the histories of kilns, with which he is better acquainted than any previous Western writer. The Yamashiro wares, particularly the Raku potters, are consequently given exhaustive treatment. . . . Around the inrō is built an account of Japanese lacquer work, indeed of much of Japanese craft in general: the subjects of the decoration of every kind are fully explained, and the magnificent illustrations come as near as colour reproduction may to the real thing."

TLS p997 Ag 20 '71 500w

**JEREMIAS, JOACHIM.** New Testament theology; the proclamation of Jesus [tr. by John Bowden]. 330p \$10 Scribner

226 Jesus Christ—Teachings. Bible. N.T. Gospels—Criticism, interpretation, etc.  
SBN 684-12363-0 LC 70-143936

This book "is devoted to the three synoptic gospels and the place occupied by the work and words of Jesus in them. . . . As [the author] submits the gospels to . . . study, he [offers the reader] a life of Jesus from call to crucifixion and resurrection." (Publisher's note) Index of biblical references. Bibliography.

Reviewed by R. J. Clifford

America 125:461 N 27 '71 100w

"[The author] draws together a lifetime of distinguished research to produce a definitive study of the life and teaching of Jesus. Typical of Jeremias' work, this study is meticulous in its attention to critical detail but at the same time concerned with the constructive

task of relating critical pieces of research data to the historical whole to which they point. . . . [The translation] reads well. The bibliographies introducing each section and the index of Biblical references are useful. The volume will be indispensable to New Testament scholarship for decades."

Choice 8:1034 O '71 130w

"Concentrating on the synoptics and seeing reason for confidence in their historical base, Jeremias' work caps his career with a rarity on the publishing scene this year: a solid, durable book."

Christian Century 88:570 My 5 '71 40w

Reviewed by C. E. Winquist

Christian Century 88:1388 N 24 '71 290w

"A sophisticated sketch of elements of the life of Jesus." Martin Marti

Critic 29:77 J1 '71 100w

"In this first volume of his current study of New Testament theology, [the author] displays . . . considerable knowledge of the Jewish background and of Christian interpretations of the Gospels. His work is to be faulted, however, because it is based on acceptance of the authenticity of many logia, or sayings, that some historians rightly regard as unhistorical. Jeremias notes the problem in his first chapter, but defends the reliability of the traditions on the erroneous basis of their alleged Aramaic background." H. M. Teeple

Library J 96:1993 Je 1 '71 120w

**JEROME, JUDSON.** Culture out of anarchy; the reconstruction of American higher learning. 330p \$9.50 Herder & Herder

378.73 Education, Higher  
LC 70-129764

The author examines "several experimental colleges, including Toronto's Rochdale, Fordham's Bensalem, Friends' World College, and his own Antioch Columbia. . . . [He records their] successes and failures. In the final section of this work he deals with the future possibilities of American higher education—community centers, retreats, agencies, and other facilities designed to serve rather than to shape people." (Library J)

"The subtitle is more descriptive of [this book's] theme and concerns. . . . [This is a] carefully articulated, perceptive discussion of the problems peculiar to the experimental arrangement; and suggestions on the purpose and design of an educational program truly meaningful to the community and constituencies it serves. . . . The examination of the Washington-Baltimore campus of Antioch College (Jerome calls it 'The pluralistic response') is the best critical aperçu of the radical posture in American education. Although there are no documentary references Jerome distills most of the concepts currently being formulated in the criticism and literature of American higher education. . . . As an examination of an emerging new ethic, and the patterns of change and dissolution of old structure in higher education, Jerome's book (with its abrasive language and discomfiting candor) is an essential acquisition for all academic libraries."

Choice 8:450 My '71 190w

"[The author] writes always as one deeply committed to radical educational change, and he writes from rich personal experience. He visited each of the colleges discussed and participated briefly in their programs. . . . This is a useful and important book which should be read by all involved in education, particularly young college students." Herbert Liebman

Library J 96:1349 Ap 15 '71 120w

"[This book is] interesting, very possibly because [it is] the most honest of recent radical educational books. . . . [Jerome] writes directly and vigorously, speaks of others with sympathy, and of himself with passion. Above all, he does not obscure the difficulties in his own position by blowing clouds of vaporous sentiment upon them. He finds the high culture of the universities pedantic and ritualized, and he approves of the refusal of many students to take it seriously. . . . [He] knows what he does not like: a life-denying definition of intellect in a society which has no use for wisdom or feeling. However, he is unable to tell us how to obtain what he wants: an education that would liberate the person to participate in a new and more humane culture."

Norman Birnbaum

N Y Times Bk R p48 My 16 '71 650w



**JERVIS, ROBERT.** The logic of images in international relations; written under the auspices of the Center for int. affairs, Harvard university. 281p \$8.50 Princeton univ. press

327 International relations  
ISBN 0-691-07532-8 LC 79-90951

"The aim of this study is to focus . . . [attention on] all component of international relations. The author differentiates between easily controlled signals and more substantial acts that are taken as indices of a nation's intent; he explores the uses of ambiguity, the coupling and decoupling of signals and indices by nations; and in his last chapter he applies the analysis to the Vietnam War." (Publisher's note) Index.

Reviewed by Jessie Bernard  
Am J Soc 77:161 J1 '71 900w

"Jervis's lucid and keenly logical book adds to the small but growing body of contemporary writing on diplomatic method. . . . As one threads through [the author's] forms of manipulation, one is impressed by the extent to which manipulative ability is an acquired skill; acquired, say, by long experience and the careful reading of fully elaborated commentaries such as the present book. . . . But [this volume] is somewhat longer than his material, and the reader is left for many pages with no diplomatic examples—nothing but Jervis's own speculations or examples of image-manipulation from the humbler arenas of marital relations and labor relations. The book shares the prime weakness of any book on secret diplomacy. It cannot prove just who fooled whom or why." W. H. Clark

Ann Am Acad 395:198 My '71 340w

"[Although] Jervis presents a systematic analysis . . . [with] many historical examples of the interplay of appearance and action, he develops no overall 'theory of deception.' The barriers to theory development in this area are illustrated in his discussion of signals in diplomacy. . . . Recommended for college libraries." S. D. Nerboso

Library J 95:3478 O 15 '70 120w

**JETT, R. SAMUEL, jt. auth.** Luther Martin of Maryland. See Clarkson, P. S.

**JOANNES, F. V., ed.** The bitter pill; worldwide reaction to the encyclical Humanae vitae; tr. by IDO-C. 490p \$9.95 Pilgrim press

261.8 Birth control. Paul VI (Giovanni Battista Montini) Pope—Humanae vitae  
SBN 8298-0157-X LC 70-117186

"International Documentation on the Contemporary Church (IDO-C) has put together this . . . volume on the controversy arising from the position taken by Paul VI in Humanae Vitae, his 1968 encyclical opposing birth control. The book provides a . . . review of the entire discussion, including the events leading up to the encyclical's publication, the varied theological responses to it in the Roman Catholic Church, and the . . . differing reactions to it in the Western communist and Third worlds." (Christian Century)

"[IDO-C] has examined 'more than 4,000 texts in 15 different languages' relevant to Humanae vitae. . . . The book will surely be a great convenience if not an indispensable tool to any serious student of the encyclical. . . . Many undergraduates will probably be overwhelmed by its amount of material. . . . The [book] should be in any library which seeks to provide adequate material on contemporary Roman Catholicism. No index or bibliography; partial text of Humanae vitae."

Choice 8:243 Ap '71 200w

"This is a narrative account, extensively documented from many and divergent sources. Although not a source book in the conventional sense, The Bitter Pill allows each spokesman for the various positions to speak in his own words; thus it communicates with a high degree of faithfulness the 'feel' of the debate—its emotions, its conflicting ideologies, etc. The book serves as an example of the use of natural-law arguments in ethics and should therefore be informative to readers unaccustomed to this approach." K. H. Hertz

Christian Century 88:384 Mr 24 '71  
240w

**JOFFE, JOYCE.** Conservation; pub. for the Am. mus. of natural history. (Nature and science lib) 188p il col il \$6.95; lib bdg \$7.70 Natural hist. press

333.7 Natural resources—Juvenile literature.  
Ecology—Juvenile literature. Wild life—  
Conservation—Juvenile literature  
LC 74-83739

The author "deals with environment and wildlife, but mostly with man. . . . Much of the text traces the history of the conservation movement and the social and intellectual rationales supporting the trends. The work ends with a . . . consideration of overpopulation. . . . Grade nine and up." (Library J)

"These are not children's books; they are not coffee-table books either, in spite of their lush production. They just happen to be very good of their kind."

Economist 233:42 D 27 '69 40w

"The jacket . . . claims that this series is for junior high school students. However, the reading level, density of information, and background knowledge needed make the series much more suitable for high school collections. . . . In the third chapter, . . . [Joffe] posits views which are extremely thought-provoking but which also will be objectionable to some: e.g., . . . 'If we were really prepared to accept the new [ecological] ideas, . . . we should be prepared to apply the rules to ourselves as well; we should rarely try to save or prolong lives. . . . We might even practice cropping . . . selective breeding.' . . . There is much exciting scholarship in this volume, but it is frequently obscured by an abstract style. This is either a fact or a fault depending on the strength of a reader." R. P. Cairns

Library J 96:734 F 15 '71 170w [YA]

**JOFFROY, PIERRE.** A spy for God; the ordeal of Kurt Gerstein; tr. by Norman Denny. (A Helen and Kurt Wolff bk) 319p \$6.95 Harcourt

B or 92 Gerstein, Kurt. Concentration camps. World War, 1939-1945—Atrocities  
ISBN 0-15-184800-9 LC 73-142089

"Kurt Gerstein, engineer, doctor, amateur theologian, was born in Münster in 1905. In 1933 he joined the Nazi party . . . with the hope of subverting it. Five years later he was thrown out and imprisoned. In 1941 he . . . was allowed to join the SS. His anti-Nazi intent was unchanged, his resolve stiffened by his sister-in-law's death by euthanasia the year before. In summer 1942 he began trying to tell the world what he knew. . . . In 1945, faced with prosecution and incomprehension, he apparently committed suicide in his French prison." (Book World) Bibliography. Index.

"[This] story is a twice-told tale, recently reconstructed with painful and painstaking scholarship by Saul Friedlaender [Kurt Gerstein, BRD 1969]. It is hardly the better for this retelling. Part of the fault, if it is one, lies with the subject, a man who did not make his life easy for biographers. . . . In part the problems of Gerstein's biography are documentary. Some documents are there; some have disappeared; some never existed. In part the problems are interpretive. Interviews, some of them a quarter-century and more after the fact, are ambiguous testimony to the life of a congenital loner. . . . [The biographer] can let facts, in all ambiguity, stammer for themselves. Joffroy goes the other way, the way of speaking for (past, around) the facts. The result is a kind of double ambiguity as the author's ambiguities merge with the subject's."

Gerstein's life is nonetheless a good, shocking, challenging, tantalizing, disheartening, inspiring story." David Schoenbaum  
Book World p9 My 9 '71 650w

Reviewed by P. M. Canham  
Christian Science Monitor p10 Je 8 '71 550w

"Gerstein is known to many readers from Rolf Hochhuth's drama The Deputy [BRD 1964]. No less a personage than Pastor Martin Niemöller who also suffered in Nazi concentration camps, has called Gerstein 'a very special kind of saint, perfectly pure and of irreproachable rectitude.' . . . To his SS comrades he became a traitor, and the story of his death shortly after the end of the war is still shrouded in mystery. Joffroy's book is ex-



**JOFFROY, PIERRE—Continued**

ceedingly well written and contains some moving passages. Recommended for public and academic libraries of all sizes." F. E. Hirsch  
Library J 96:1604 My 1 '71 110w

Reviewed by W. H. Auden

N Y Rev of Books 16:17 Mr 11 '71  
1700w

"It is as a poet that Pierre Joffroy approached his subject. One reads his book, a careful re-composition of a thousand shattered fragments reflecting the existence of a man haunted by despair, holding one's breath, torn between admiration and pity, disbelief and anger. And one emerges from it at dawn, as from a dark and yet somehow consoling dream. The author devoted two years and eight months to its writing; in that time he read every document and met every witness that was available. . . . [He] believes in [Gerstein's] innocence." Elie Wiesel

N Y Times Bk R pl Ap 4 '71 1100w

"This fantastic story raises profound questions about man torn between the forces of God and evil. . . . The life story of Kurt Gerstein is unrelieved tragedy. . . . [His] life deserves to be widely known. It is important enough to be read and digested and then, one hopes, one day written again, preferably by a German who can get inside his subject better than M. Joffroy, a French journalist, has done. Unfortunately, M. Joffroy's book is badly written and only adequately translated. The style is quite unsuited to the theme. It is often incoherent, has no inner continuity and fails to rise to the tragedy of the subject. But having recognized that, it remains a book to be highly recommended. . . . [The author] can even be thanked for caring deeply enough to write the book at all. He has done the basic research. Gerstein's spirit now awaits a good biographer to clothe it with his quixotic and moving life."

TLS p302 Mr 12 '71 600w

**JOHNPOLL, BERNARD K.** Pacifist's progress; Norman Thomas and the decline of American socialism. 336p \$8.95 Quadrangle bks.

329.8 Thomas, Norman Mattoon. Socialist party (U.S.). Socialism—U.S.  
SBN 8129-0152-5 LC 70-116078

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Arthur Mann

Am Hist R 76:1619 D '71 400w

Reviewed by M. Q. Sibley

Am Pol Sci R 65:807 S '71 1300w

Reviewed by G. F. Hershberger

Ann Am Acad 397:184 S '71 440w

Choice 7:1571 Ja '71 170w

Reviewed by L. A. Hunter

Christian Century 88:23 Ja 6 '71 550w

Reviewed by L. S. Wittner

J Am Hist 58:794 D '71 500w

Va Q R 47:cxvi summer '71 160w

**JOHNSON, ANDREW.** The papers of Andrew Johnson; v2, 1852-1857; eds: Leroy P. Graf and Ralph W. Haskins; assistant ed: Patricia P. Clark [sponsored by the Univ. of Tenn. the Nat. hist. publications comm. the Tenn. hist commission]. 562p il \$15 Univ. of Tenn. press

973.6 U.S.—History

SBN 87049-098-2 LC (67-25733)

"The second volume (of a projected 10) . . . carries Johnson from his last year in the House of Representatives (1852-53) through two terms as Governor of Tennessee (1853-57)." (Choice) Index. For volume one see BRD 1968.

"This series easily promises to be one of the most vital manuscript publication ventures now afoot. . . . [Volume 2] continues the high editorial standard of the first. . . . The surviving documents from this period of his life are still disappointingly meagre, affording only skeletal remains of his governorship and his public and private life generally. Nevertheless, Johnson stands forth here as a spokesman for the small farmer and laboring man (if they were white) and for such democratic causes as public schools, home-  
stead legislation, and direct election of the President and senators. At the same time he

was a Jeffersonian-Jacksonian small government man both in Washington and Nashville."

Choice 7:1732 F '71 170w

"The editors are to be commended for their expenditure of so much time and energy in the collection of every known Johnson item. . . . Extant personal letters of this period are few in number and scattered in time, leaving long gaps in the political and personal story. As was the case in Volume 1, the more important of these letters are to Greenville friends. There is a small amount of strictly personal material in a few letters to his children. The major portion of this volume is composed of speeches made in Congress, to the Tennessee legislature, and to numerous political gatherings throughout the state. . . . [There are] extensive notes. This reviewer has never seen a better job of identification of obscure persons and events. And along with identifications there is often much elaboration in the form of information not necessarily needed but of much value." J. H. Parks

J Am Hist 58:121 Je '71 350w

**JOHNSON, ARVID M.** Physical processes in geology; a method for interpretation of natural phenomena; intrusions in igneous rocks, fractures, and folds, flow of debris and ice. 577p il \$14.75 Freeman, Cooper & co.

551 Geology

ISBN 0-87735-319-0 LC 70-119373

The author's "intention is to" . . . emphasize the value of understanding physical processes in studies of diverse geological features . . . ; to provide the geologist with a background in mechanics . . . ; to stimulate interest in certain geologic problems; and to illustrate "a fruitful approach to their solution." (Choice)

"[Johnson] succeeds quite well in each of [his] objectives. Much of the material in the book is new and is based on research by the author and his students. It is a highly mathematical approach to the understanding of such diverse problems as the formation of localities, folds, fault and dike patterns, sheeting, debris-flow-deposits, and U-shaped valleys. [Johnson] uses various well known engineering principles and rheological models together with field observations in a masterful way. Because of its heavy reliance on advanced mathematics, only advanced students will find the book comprehensible. . . . It is highly recommended. It is a brilliant introduction to the use of advanced physical concepts for solving geological problems."

Choice 8:253 Ap '71 190w

"I think the principal value of the book is as a teaching tool. It is a truism today that research and education in geology should become more quantitative and process-oriented; [this book] is both an example of how this reorientation can be carried out and a demonstration of the increased understanding of geological phenomena that will be gained." W. M. Chapple

Science 172:834 My 21 '71 1000w

**JOHNSON, CECIL.** Communist China & Latin America, 1959-1967. 324p \$9.95 Columbia univ. press

327.51 China (People's Republic of China)—Foreign relations—Latin America. Latin America—Foreign relations—China (People's Republic of China)

ISBN 0-231-03309-5 LC 76-129054

"A major effort was made by the Chinese, especially during the years 1959-1967 to try to become a major force on the Latin American scene. This book . . . is the story of that effort. Professor Johnson . . . analyzes and compares the Maoist theory of 'people's war' . . . with the strategy articulated by Regis Debray, Che Guevara, and Fidel Castro. He examines the Sino-Cuban ideological and political controversy in the context of the Sino-Soviet conflict and the global struggle with the United States. Another . . . topic is the Chinese effort to establish pro-Chinese parties and movements to implement their views." (Publisher's note) Bibliography. Index.

"Employing the technique of content analysis of Chinese and Spanish documents, Professor Johnson frames his study within the dialectical concept of the nature of reality held by the Chinese as compared with the conceptual framework for revolutionary strategy utilized by Fidel Castro and articulated by Regis De-



ray. . . . The book is well written, clear and concise in the use of terminology and in the treatment of complex concepts. Even though the reader might have wished for more discussion of the influence of nationalism as a barrier to Chinese Communist penetration of Latin America, this lack of emphasis in no way detracts from a significant contribution to research in the area of Communist China's foreign policy." Virginia Kemp  
Ann Am Acad 396:149 J1 '71 750w

"An authoritative and timely book, the kind that can be trusted by young people. Timely, because it answers questions frequently heard on college campuses today. What were Guevara and Debray saying? How were they different from Mao? Why do all three have significant following in the Latin American university? Authoritative, because Johnson explains Mao and Debray by adopting their basic attitudes instead of attacking them, allowing their differences and idiosyncrasies to shine through. . . . The very thorough conclusion . . . provides an excellent perspective for younger and older people's viewing, reminding one that liveliness (of the Mao philosophy) does not indicate present power. . . . Rich documentation."

Choice 8:141 Mr '71 160w

"Johnson finds that the Chinese view Latin America as greatly similar to their own society prior to 1949, and that they have tended to rush in with ready-made prescriptions (such as Maoist revolutionary warfare) which have proven both theoretically inadequate and politically damaging. . . . When [he] turns to Chinese activities in various countries, the overall impression is hardly that of an impending Maoist takeover. . . . He seems reluctant to admit that the growth of revolutionary movements in the area, arises from purely indigenous developments." Mark Falcoff  
Library J 96:84 Ja 1 '71 200w

JOHNSON, CORINNE B., jt. auth. Love and sex and growing up. See Johnson, E. W.

JOHNSON, DIANE. Burning. 243p \$6.95 Harcourt

ISBN 0-15-114979-8 LC 78-153687

The scene of this novel "is a wealthy Southern California residential area; the central character is bright but homely housewife Bingo Edwards, who is induced by the admiring patient of a neighboring psychiatrist to save her (the patient's) children by impersonating her for the benefit of child welfare officials." (Library J)

"A list of the characters of this slight novel would make one expect something quite hilarious. . . . It is astonishing how unfunny the result is. Practically nothing that anyone says or does, in the grimness of mental illness and of annoying rather than appealing eccentricity, is amusing—unless one except the situation when the sane woman poses as the mother of the nymphomaniac's children, takes a fitness test for her, and comes out unfit to be a mother, and her with two children who seem perfectly normal."

Best Sell 31:251 S 1 '71 230w

"This book may well be the song the sirens sang, so fresh it is, so beguiling that you'll never be able to resist it, even with wax in your deadened ears. A Southern California novel . . . of a Bel Air heroine who, 'except for being plain and a terrible housekeeper,' was a perfect wife. . . . a guru psychiatrist who uses drug-and-sex therapy. . . . oh, I tell you this is a swinging novel! . . . The literal holocaust threatens from page one, and when it finally roars . . . it comes almost as a relief. . . . Neither the characters nor the reader knows whether to scream or laugh. . . . Mrs Johnson superintends this asylum with cool disdain and a remarkable neo-classic elegance of phrase, sentence, and chapter. It's comforting to know that someone competent is in charge." J. R. Frakes  
Book World p2 S 5 '71 440w

"Writing a satirical novel about believable characters is a difficult task for any writer to undertake. Johnson has accomplished it successfully in her third novel, a witty and crisply written story of suburban couples (but not wife-swapping). . . . The author uses a California brush fire both as a dramatic background and as a metaphor for the ravaging de-

cay afflicting a microcosmic suburbia and American society as a whole. Highly recommended." J. L. Breen

Library J 96:2791 S 15 '71 130w

Reviewed by R. R. Davies  
New Statesman 82:706 N 19 '71 270w

Reviewed by Tom McHale  
N Y Times Bk R p6 S 5 '71 750w  
Newsweek 78:118 O 25 '71 250w

JOHNSON, DONALD CLAY, comp. A guide to reference materials on Southeast Asia; based on the coll. in the Yale and Cornell univ. Libraries. (Yale univ. Graduate school. Yale Southeast Asia study, 6) 160p \$8.75 Yale univ. press

016.9159 Asia, Southeastern—Bibliography  
SBN 300-01277-2 LC 75-104616

This volume "is a systematic guide to the key general bibliographies, dictionaries, directories, atlases, statistics, other general compendiums of information on the area, and pertinent reference materials in the humanities, social sciences, and natural sciences. More than 2,200 items are cited, but this includes only works in the Roman alphabet. In general, the items listed in each of the 26 sections are in chronological rather than alphabetical order. . . . Location at Cornell or Yale or both is indicated for each item." (Library Q) Index.

"The two collections seem particularly strong in materials on the Malay Peninsula (including the Dutch East Indies) and the Philippines. The index is disappointing; it contains main entries only, is incomplete, and in some cases varies from the citation. The book is well produced and reasonably priced, but libraries not requiring so specialized a work should consider Kennedy G. Tregonning's Southeast Asia, a Critical Bibliography." Collin Clark  
Library J 96:2294 J1 '71 120w

"The study of Southeast Asia was started in earnest at Yale and Cornell some two decades ago. . . . These libraries now have notable collections . . . and that at Cornell is one of the best and largest outside of the area itself. . . . For persons who may have any reason to locate materials concerned with Southeast Asia, this is the most useful and reliable reference work now available." R. C. Ellsworth  
Library Q 41:70 Ja '71 380w

"An increasing interest in Southeast Asia studies has stimulated a number of bibliographic guides and other such research aids. [This] is a welcome addition to this growing list of research aids. . . . It is probably the first extensive guide to existing bibliographies, guides and other such reference materials on Southeast Asia. The text is largely free from slips and misprints." K. S. Sandhu  
Pacific Affairs 43:648 winter '70-'71 110w

JOHNSON, DOROTHY M. Western badmen. 276p il \$4.50 Dodd

364.1 Robbers and outlaws. The West—Biography. Crime and criminals  
ISBN 0-396-06212-1 LC 73-121981

"Here are twenty-two life-and-death [accounts] of America's most notorious frontier badmen. . . . [They include] Billy the Kid, Butch Cassidy and his Wild Bunch, Frank and Jesse James, Cole Younger and his ill-fated brothers, Doc Holliday, Tom Horn, and others." (Publisher's note) Bibliography. Index.

"The author has a penchant for phrases such as 'he took a bullet in the neck'—but in view of the number of bullets fired, and received, in the course of this book, the recurrence of some terms is inevitable. Rather bloody, but cool and historical."

Best Sell 30:414 D 15 '70 80w

"Prepare to abandon your late-movie dreams of a Wild West populated by romantic criminals looking like Tyrone Power and Henry Fonda. Miss Johnson tells it like it was (forgive me) in . . . zippy chapters that recount the high spots and low deeds in the lives of notorious men and women who have somehow been turned by time into sentimental legends. Do you think of Jesse James as a swell guy who was unfairly shot in the back? Or of Belle Starr as a glamour girl? Read the book." Haskel Frankel  
Sat R 53:40 O 3 '70 90w



**JOHNSON, E. A. J.** The organization of space in developing countries. 452p il maps \$15  
Harvard univ. press

330.9 Economic development  
ISBN 0-674-64338-0 LC 74-122216

"Johnson devotes most of his essay to demonstrating the relationship between spatial arrangements and economic activities, between centralized and decentralized planning, and between city and rural settings; to citing examples of how countries in the world are trying to solve their problems; and to laying down some guidelines on spatial organization." (Library J)

"Johnson wanders far in time and space to achieve an interesting, if too anecdotal, synthesis of geography and economic history as these fields apply to the newly developing countries. His thesis is that economic growth derives from the interplay between town and hinterland, and he demonstrates how concepts derived from theoretical geography can explain the economic growth history of some now developed countries. . . . This unique synthesis . . . should be read by economists. . . . Other works have dealt with single national economies . . . but no other generally available sources are this broad. Maps are serviceable, index too; extensive footnotes. A professional level of readership is recommended but not required."

Choice 8:876 S '71 160w

"If the main purpose of 'development' in nation-building is to advance welfare and progress, the question to ask before doing anything should be: how can we do the best job with what we have on hand? To Johnson, professor emeritus of economic history at the School of Advanced International Studies, Johns Hopkins University, the most important step a country can take in this direction is proper arrangement of spatial relationships. . . . [The author expresses himself] more like a philosopher than an economist. . . . This well-written volume, with many worthwhile ideas, is recommended for academic and special libraries." Wen Chao Chen

Library J 96:1705 My 15 '71 170w

**JOHNSON, EDGAR.** Sir Walter Scott; the great unknown. 2v 1397p il \$25 Macmillan (N Y)

B or 92 Scott, Sir Walter, Bart.  
LC 75-84431

For descriptive note, review excerpts and other review citations see BRD 1970.

Economist 238:37 Ja 2 '71 410w

Reviewed by W. H. Auden  
New Yorker 47:117 F 20 '71 1700w  
TLS p39 Ja 8 '71 3100w

**JOHNSON, ELMER D., ed.** South Carolina: a documentary profile of the Palmetto State; comp. and ed. by Elmer D. Johnson and Kathleen Lewis Sloan. 676p \$12.95 Univ. of S.C. press

975.7 South Carolina—History  
ISBN 0-87249-190-0 LC 73-120582

"The editors say in their preface that the book 'is an attempt to tell the South Carolina story in the words of the people who lived it.' The items presented cover the history from the 16th Century to the 1960's. Included are such items as the Fundamental Constitutions (1670), John C. Calhoun's last speech, and the South Carolina Ordinance of Secession (1860)." (Library J) Bibliography.

"Despite its brevity the project is valuable since there is no recent rival; it wisely draws much from such books as B. E. Carroll, Historical collection of South Carolina (1836), which has not been reissued. . . . The period since Reconstruction gets 28 percent of text space. Unfortunately, the editors' introductions and identification of sources do not describe the writers and their viewpoints. . . . With each chapter are listed additional readings (both printed sources and correlated texts), but these do not purport to be a research bibliography nor a full guide for a study of the history of the state. . . . The 16-page bibliography is only to the items used and does not indicate later editions or reprintings which are now available."

Choice 8:903 S '71 230w

"Many of the documents come from official sources—treaties, acts of assembly, etc.—and

all have been previously published. This reviewer was bothered by the stress given to the Charleston press in all periods, but this may have been necessary. Most of the material falls into the pre-Civil War period. The documents are adequately introduced, and the bibliography is good. This work should appeal to students and teachers of South Carolina history and to libraries with state history collections." B. E. Marks

Library J 96:2313 Jl '71 160w

**JOHNSON, ELMER D.** Thomas Wolfe: a checklist. 278p \$7.50 Kent state univ. press

016 Wolfe, Thomas—Bibliography  
SBN 87338-050-9 LC 74-626233

This bibliography contains "lists of books, articles, and parts of books by Wolfe and books, articles, and parts of books about Wolfe; there are [false] lists of theses and dissertations, poetry and fiction concerning Wolfe, and miscellaneous items (art works, music, recordings, radio and theatrical programs, and manuscript collections)." (Am Lit)

Am Lit 42:427 N '70 50w

"Johnson's valuable checklist on Thomas Wolfe, published about ten years ago, has long been out of print; brought up to date in an attractive edition, it is especially welcome now. Although Johnson does not claim the list to be absolutely complete and definitive, it is as thorough and complete as one could expect and even goes beyond the required limits of a checklist on an author. . . . Wolfe scholars especially will welcome the publication of this useful reference aid. For all academic libraries." D. B. Schneider

Library J 95:2247 Je 15 '70 160w

**JOHNSON, ERIC W.** Love and sex and growing up [by] Eric W. Johnson [and] Corinne B. Johnson; il. by Visa-Direction studio, inc; foreword by Louise Bates Ames. 126p \$3.95; lib bdg \$3.79 Lippincott

612.6 Sex instruction—Juvenile literature.  
Reproduction—Juvenile literature  
LC 73-101907

This "book presents the physiological 'facts' of human sexuality in . . . scientific and medical terms. In addition to the basic biology of sex, there are chapters on heredity, human growth and development, puberty and maturation, marriage and divorce, extra-marital relations, and adults who are sexually attracted to children. . . . Parts II and III discuss the historical and cultural development of human family life, and animal and plant reproduction." (Horn Bk) "Grades four to seven." (Library J)

"The first really frank discussion of sex for ten- to twelve-year-olds to read themselves, the book is certain to become a classic. [It is] simply and clearly written, with plainly labeled, explanatory diagrams. . . . All of the subjects are sensibly treated in appropriate depth and with good taste. . . . An appendix gives specific, detailed answers to questions frequently asked by boys and girls. Altogether an excellent presentation." D. F.

Horn Bk 47:65 F '71 200w

"Up-to-date, offering information without condescension, this is a fine choice for middle-grade readers as it places sex within broad contexts of human life—past and present, personal and social, child and adult. . . . The tone is dispassionate and reassuring about individual differences and the pleasures and responsibilities of adulthood." M. A. Dorsey

Library J 95:3049 S '70 130w

**JOHNSON, J. ROSAMOND, jt. auth.** Lift every voice and sing: words and music. See Johnson, J. W.

**JOHNSON, JAMES WELDON.** Lift every voice and sing: words and music by James Weldon Johnson and J. Rosamond Johnson; il. by Mozelle Thompson; hist. introd. by Augusta Baker; simple piano arrangement with guitar chords by Charity Bailey. unnp lib bdg \$3.95 Hawthorn bks.

784.7 Negro songs—Juvenile literature  
LC 70-111793

The author "presents in picture book format the words and music of what has become over the years the Negro National Anthem. In . . .



[the] introduction, Augusta Baker of the New York Public Library outlines the historical background." (N Y Times Bk R) "Grades two to six." (Library J)

"Mozelle Thompson's drawings make [this] a powerful book. They suggest emotions rather than portray detail. But his more literal drawing of three exuberant leaping boys that accompanies the lines 'Let our rejoicing rise/ High as the list'ning skies,/ Let it resound loud as the rolling sea' is a splendid example of the fulfillment of the illustrator's function." Pamela Marsh

Christian Science Monitor pB2 N 12 '70 110w

"[This is] a memorable and important book which deserves a place on the children's shelf." Lynne Stewart

Library J 95:4338 D 15 '70 120w

"The poet James Weldon Johnson and his composer brother J. Rosamond wrote the song in 1900 for a Lincoln's Birthday celebration. . . . Its popularity spread—until by 1970 it is so immediately recognizable that it is used as the nightly sign-off for a black radio station. . . . A simple piano arrangement with guitar chords by Charity Bailey is also included. Altogether, a useful addition for many school and home libraries." Eve Merriam

N Y Times Bk R p24 Ja 17 '71 110w

**JOHNSON, LESTER DOUGLAS.** The devil's front porch. 226p \$6.95 Univ. press of Kan.

365 Kansas. State Penitentiary, Lansing. Prisons—U.S. ISBN 7006-0066-3 LC 78-107328

A "portrayal of life in Kansas State Prison during its early days and from Johnson's personal observations beginning in 1924." (Choice)

"Even though a participant-observer, and despite the ordeals witnessed and endured, plus the violence, brutality, and sadism that was a way of life in that milieu, Johnson retains an objective viewpoint. There is pathos, repugnance at the insensibilities of men, and even humor in his accounts. . . . It is a very well written, first-person account of prison life. . . . Fine outside reading for criminology and penology."

Choice 7:1584 Ja '71 170w

"This book by an inmate who has served 30 years at Lansing State Penitentiary contains few sensational revelations about such Lansing inmates as Emmett Dalton, Ma Barker's son (Freddie), or, for that matter, the author himself. Mildly written (with permission from both the warden and the state director of penal institutions), it is best at documenting improvements made over the years in prisoner welfare and in describing individuals (prison officials as well as inmates). Of interest mainly to penologists and sociologists." W. A. Smith

Library J 95:2907 S 15 '70 80w

**JOHNSON, LYNDON BAINES.** The vantage point; perspectives of the presidency, 1963-1969. 636p pl maps \$15 Holt

973.923 U.S.—History—1961-. U.S.—Politics and government—1961-. ISBN 0-03-084492-4 LC 74-102146

The thirty-sixth president of the United States provides here a memoir of his years in that office. Index.

"The chapters vary in seriousness, intelligence, and style. Some are detailed, others are illuminated by informative connections, others are banal. Probably there were too many ghost writers. With much of the research done in 1968-69 by federal agencies and much of the writing done by a shifting collective, the book is uneven, but at least it is plain that Johnson has spoken, written, or worked over each page carefully. His voice, personality, and personal purposes are evident throughout, and there are a fair number of bursts of candor he is given to personally and when speaking extemporaneously." Ronnie Dugger

Book World p3 N 21 '71 3300w

Reviewed by C. R. Sheldon  
Christian Science Monitor p11 N 18 '71 900w

Reviewed by Gary Wills  
Harper 244:92 Ja '71 2500w

Reviewed by W. L. O'Neill  
New Repub 165:28 N 13 '71 1300w

Reviewed by W. A. Williams  
N Y Rev of Books 17:3 D 16 '71 4400w

"The real story of the Johnsonian Presidency is not to be found in this book. It is his story as he would have it, his view of how he would like things to be. It is straightforward enough from that viewpoint, and the writing is good, simple expository prose. But where Lyndon Johnson was filled with human juices, this book is almost totally devoid of them. It is all tidied up, antiseptic, ordered, very calm; there are no villains, no personal opinions on people, no judgments, there is no anger, precious little intimacy. . . . The central fascination of a Johnson memoir cannot be its literary grace but rather what he says about a number of crucial points already clouded by considerable doubt, his notorious 'credibility gap.' The book will not satisfy old doubters." David Halberstam

N Y Times Bk R p1 O 31 '71 4200w

New Yorker 47:199 N 13 '71 180w

"One of the first reactions of critics to the proofs, I hear, is the feeling that very little is new. It is not so. New to all of us who have known, listened to and (more often than not) rejoiced in L.B.J.'s polemical skills over the years is the soft-spoken kindness of the volume. . . . He treats everyone (almost everyone) with a kind of avuncular magnanimity which is almost without parallel in political memoirs and totally without precedent in his own past practice. . . . New also is the picture of Johnson as Hamlet, a man tortured by the call of public duty. . . . There is another and more substantial virtue to this history. . . . [It is organized] not chronologically but by the major efforts of his administration. . . . His account of everything except the defeat of aggression is wonderfully stamped by the Johnson personality and shows why, on domestic issues, he was (or could have been) the most effective Chief Executive in this century." J. K. Galbraith

Sat R 54:37 N 6 '71 2700w

**JOHNSON, OLIVER A.** The moral life. 107p \$3.75 Humanities press

170 Ethics  
LC 175-449601

This book is concerned with "how human beings ought to behave, and why they ought to behave in this way. . . . [The author] argues that since morality cannot be derived from any non-moral premise (or more generally that value judgments cannot be derived from non-evaluative premises) there must be some self-justifying moral premise from which morality must start." (TLS)

"The line of reasoning is reminiscent of that found in Kant's The Foundations of the Metaphysics of Morals. Although the book is by no means a technical one, the style is too dry for that of a textbook."

Choice 7:851 S '70 160w

"[Johnson's] argument is brief, and he is not afraid to follow it into some surprising, if not actually absurd conclusions."

TLS p152 F 12 '70 700w

**JOHNSON, SAMUEL.** The Rambler; ed. by W. J. Bate and Albrecht B. Strauss. 3v \$35 Yale Univ. press

824

"The 'Rambler' essays, a series of 208 periodical essays of which Johnson composed 201, were published twice a week from March 20, 1750, to March 14, 1752. . . . The present three-volume edition is based on the revised text of 1756, with most of the textual variants indicated in the notes; only such additional commentary is added as fits the editors' definition of 'relevant annotation.' The Latin and Greek epigraphs to the 'Rambler' essays are translated, and most of the classical references are identified." (Va Q R)

Reviewed by Paul Fussell

Encounter 34:68 Je '70 320w

"To re-read [these essays] in this sumptuously annotated edition, comparing it with Johnson's own experience, is to see how much his moral philosophy, within the context of 'the rhetorical world of Augustan humanism', is the original product of his own actions and sufferings—a life full of surprises, stranger at a tenth than at a second reading." John Raymond

New Statesman 79:416 Mr 20 '70 550w

"Of the new editions [of Johnson's works] the most urgently needed was that of the Rambler, since it was the hardest to come by and



JOHNSON, SAMUEL—*Continued*

had the most dubious text. These three noble volumes, edited by Professors Bate and Strauss, have set that right. . . . [Their] sheer professionalism . . . has involved them in fly-specking the text with tiny numbers (for explanatory notes) and tiny letters (for textual notes), and I find these distracting when I am trying to absorb some of Johnson's wisdom. But I shall keep the . . . volumes by me for reference and they will be well thumbed. Mr. Bate, in his Introduction . . . makes a number of interesting points." John Wain

N Y Rev of Books 17:14 Ag 12 '71 230w

"The copy text [was] the last to be revised substantially by Johnson, and is an edition for which we know he read proof. The choice of an edition later than the first may horrify textual purists, but it is surely right in the case of a partially modernized text. . . . The bulk of the annotation in this edition consists of identification of quotations and thematic cross-reference. . . . All praise must go to the editors for tracking down so many of the sources of Johnson's quotes. . . . However, because of the editors' passion for 'leanness' many allusions are not annotated where it is reasonable to expect it. . . . The index is very good, and some useful information shed by the lean annotation has been smuggled into it."

TLS p223 Mr 19 '71 1350w

"[These essays] constitute a remarkable achievement of English prose and remain a tribute to Johnson's range and wisdom. As W. J. Bate remarks, in these essays 'Johnson emerges for us as one of the great moralists of modern times.' . . . The Yale Johnson is well-designed, easy to read, but expensive to possess. Students may find the notes too meagre and scholars may have reservations about the editors' decision to modernize capitalization and punctuation."

Va Q R 46:lx spring '70 120w

JOHNSON, STANLEY. *Life without birth*. 364p il \$7.95 Little

301.3 Population. Birth control  
LC 74-117041

"Johnson, who served in 1969 as project director of the UNA-USA National Policy Panel on World Population, [discusses] family planning efforts in Brazil, Chile, Japan, Taiwan, Hong Kong, Singapore, Java, Thailand, India, China, Pakistan, and Kenya." (Library J) Bibliography. Index.

"The information provided is accurate enough. Interesting reading for laymen, but not professionally useful as a source of information in the field of population programs. Useful index."

Choice 8:738 Jl '71 70w

"This worldwide survey of the population problem includes two pages on Pope Paul, who, the author believes, will be regarded by later centuries as a criminal against humanity for his population policies at the crucial turn. By choosing to make much of this on the dust jacket, the publisher may throw some readers off the trail of this responsible book. Whether or not Johnson is correct in his evaluation of Pope Paul's guilt, he is certainly among the better informed shouters about the world's current suicidal policies and tendencies."

Christian Century 88:54 Ja 13 '71 90w

"Mr. Johnson clothes his discussion of the problem [of unchained population growth] in the bright colors of personal journalism. However, the same somber message [that Malthus wrote] still emerges from the breezy externals: either the world curbs population growth or descends to disaster. . . . He sometimes wields a heavy club even while smiling through in the first person singular . . . [as in his] flat-out, irreverent charge against Pope Paul for his *Humanae Vitae*, the encyclical barring birth control among Catholics. . . . Mr. Johnson leaves no doubt that he believes anything government—any government—can do to curb population's upward curve, it must do. But it is questionable whether the slim slice of the world that will read his book is ready either for Mr. Johnson's message or his style." Jack Waugh

Christian Science Monitor p9 Mr 22 '71 500w

"[The author] provides a somewhat partial overview . . . [of the problems in these countries] . . . all of which he visited in 1968 except for China. He briefly analyzes cultural, religious, social, and economic considerations within the context of national goals; yet he rejects nationalism in the long run in favor of

the Spaceship Earth-induced world government approach. Johnson also includes a very limited discussion of the relationship of the population problem in less-developed countries to conditions in the United States and the United Kingdom. The style is nontechnical and relatively informal. For larger subject collections." H. O. Marcy

Library J 96:1247 Ap 1 '71 160w

Reviewed by Gillian Tindall

New Statesman 80:458 O 9 '70 1050w

JOHNSON, STEPHEN L. *The history of cardiac surgery, 1896-1955*. 201p il \$9.50 Johns Hopkins press

617 Heart—Surgery

ISBN 0-8018-1056-6

LC 77-101644

"The volume traces its subject from the first successful suturing of the pericardium in the 1890's up through the development of the heart-lung machine which has . . . revolutionized cardiac surgery. Johnson describes his monograph as being 'written primarily for medical students, physicians, and surgeons interested in cardiac surgery.'" (Choice) Index.

"Lucid histories of medical specialties are rare, and accordingly, this work is a welcome addition to the literature of the field. . . . Its audience is . . . rather limited. While the volume is highly technical, it is clearly written and marvelously illustrated, with all the illustrations carefully integrated with the text."

Choice 7:1394 Jl '70 130w

"Where both Johnson and [R.] Richardson [in the *Scapel and the Heart*, BRD 1971,] cover the same event the sum of the two accounts is far more than is found or implied in either one. . . . Johnson has confined himself strictly to cardiac surgery. . . . However, Vesalius, Bernard, and others appear pertinently from time to time. . . . Johnson uses more and longer quotations generally than Richardson, and includes many anecdotes and personal vignettes that brighten the narrative. . . . All of the references are given in full at the end of the book. Both books are accurate, worth reading, and highly recommended for all public libraries. If a library feels itself limited to one it should probably buy Johnson's since it is better organized." Medical libraries will certainly want [it]."

W. K. Beatty

Library J 95:2501 Jl '70 110w

"Johnson, a member of the biomedical engineering faculty at the Johns Hopkins Medical School, has carefully shown the slow progress of the story. . . . The value of his book lies in his approach . . . and in the superb illustrations so necessary to a nonsurgical reader. Much of this all too brief book is devoted to the necessary developments in physiology that were pre-requisites to successful thoracic and cardiac surgery. The sections on electro-cardiography, cardiac resuscitation, and cardiac catheterization, and the final chapter devoted to the heart-lung machine, are particularly noteworthy."

G. H. Brierley

Science 172:149 Ap 9 '71 380w

JOHNSON, THOMAS H., ed. *Selected letters*. See Dickinson, E.JOHNSON, WILLARD R. *The Cameroon federation; political integration in a fragmentary society*. 426p \$12.50 Princeton univ. press

320.9 Cameroun—Politics and government  
ISBN 0-691-03081-2 LC 69-18063

"The formative years of Africa's only surviving bilingual federation are assessed in this book. The author shows how the 1961 federation of the British and French Cameroons attempted to integrate a highly fragmented society representing every social cleavage found in Africa, including disparate and bilingual colonial legacies. After examining accepted theory on the integration of political systems and the maintenance of the resulting unions, Professor Johnson then applies this theory to the actual experience within the Cameroon Federation." (Publisher's note) Bibliography. Index.

"Despite an overly complex and cloudy conceptual scheme . . . [this study] stands as a significant contribution to the political integration literature. Johnson (M.I.T.) finds the amalgamation of Cameroon (ex-French) and the Southern Cameroons (ex-British) largely lacking the advance preparation shown in oth-



er federal unions. . . . Post-independence developments represent the most valuable sections. . . . For specialists in African politics and those concerned with the significant task of constructing responsive political systems." Choice 7:1298 N '70 120w

"This work is surely one of the most detailed and instructive studies on political interaction in tropical Africa. Highly recommended for academic libraries and serious African collections." H. K. Flad

Library J 95:3478 O 15 '70 160w

**JOHNSON, WILLIAM O.** Super spectator and the electric lilliputians [by] William O. Johnson, Jr. 238p il \$6.95 Little

384.55 Television broadcasting. Sports  
LC 76-135435

The author considers the "history of television's impact on sports, an impact that 'has produced more revolutionary—and irrevocable—changes in sport than any other force since men began playing organized games.'" (Christian Science Monitor) Sections of this book originally appeared in Sports Illustrated magazine.

"For years Sports Illustrated has been interested in the impact that television and sports have on each other. Few influences on American life are stronger than those produced by this conjunction, so this book . . . has obvious importance."

Christian Century 88:300 Mr 3 '71 40w

"No one can emerge from a reading of this book without a changed, and sobered, attitude toward sports on television, and the Big Business it represents. The chicanery and secret agency that secured such events as National and American Football League television rights, the 1968 and 1972 Olympic Games, and several major golf tournaments are described in detail and demean both industries—unless, of course, you are one of the select few who ended up on the long end of the stick. . . . The author deserves much credit for presenting this vast catalog of information on advertisers, athletes (Electric Lilliputians), owners, sportscasters and the Super Spectator himself." M. J. Bandler

Christian Science Monitor p9 Mr 29 '71 550w

Reviewed by J. A. Phillips

Library J 96:1384 Ap 15 '71 110w

Reviewed by Erich Segal

Yale R 60:605 Je '71 600w

**JOHNSTON, JILL.** Marmalade me. 316p il \$8.95; pa \$2.45 Dutton

818

SBN 0-525-15295-4 LC 78-125909

A collection of selections from the Dance Journal column originally published in the Village Voice in the period 1960-1970.

"[Johnston's] columns are now more about her life style and scene than they are about the dance world. The last sections of this collection are made up of these musings and ramblings. They may interest some, but others unquestionably will find them self-indulgent, show-offish and boring. It is refreshing to reread her pieces of the mid-1960's, however, for as observer and sometime participant in the dance, music, and theater experiments and happenings she was able to capture the flair, daring, and delight of these events, and the flavor of the times. These are the pieces which give the book its value and make it worthy of inclusion in any arts collection, however small. (Unfortunately, the book lacks an index.)" G. L. Mayer

Library J 96:975 Mr 15 '71 160w

"Jill Johnston is a good reporter when she wants to be, which is not often. She can even be lucid about what John Cage is doing, which is more than John Cage can be. But . . . she long ago decided to pass on her vision of things, that is, not be a reporter but an artist, a transcendental bug zooming around and over The Scene. She even decided to make like James Joyce with the words. In an introduction to this volume Gregory Battcock asserts that 'Johnston's work . . . represents a radical departure from existing notions concerning the role and function of art criticism.' Maybe so; but does the departure have to be in the direction of the arrogantly propounded values of an anarchaic self always desperately confronting the latest and the most?"

New Repub 164:31 Ap 3 '71 150w

"The world lost a good critic and gained an indifferent diarist when Miss Johnston's interests diverged from those of the vanguard she championed. Accordingly about half the book is of pertinent interest and the remainder case history stuff for examiners of contemporary mores."

N Y Times Bk R p89 D 5 '71 370w

**JOHNSTON, JOHANNA.** The heart that would not hold; a biography of Washington Irving. 376p \$7.95 Evans, M.&co; Lippincott

B or 92 Irving, Washington  
LC 72-122821

This book describes the business experiences, friendships, and European travels of the nineteenth-century American author who served as Ambassador to Spain from 1842 to 1846. The title is taken from a comment of Irving's concerning his depression following the death of a girl he had loved. Bibliography. Index.

"Irving's life and character afford just enough similarities to Byron's to make him the temptingly fascinating object of the female biographer who falls in love with her subject and does him irreparable harm. Although avowedly a romantic biography, the book avoids this pitfall, although it is sympathetically conceived. The author writes feelingly but avoids sentimentality, and she offers an abundance of new insights and sidelights into Irving's complex and often contradictory character that have generally escaped his more profound analysts. The result is an engaging picture, for the drawing of which the author has made adroit and telling use of the first two volumes of journals and notebooks that have appeared as part of the new edition of Irving." H. A. Pochmann

Am Lit 43:448 N '71 390w

"Johanna Johnston is an honest biographer. She tells us in the title of her excellent book not to look for a deep study of literary values. Her main interest is in the heart of Washington Irving. He was romantic and so is she. And so is the reader after a while. . . . When it comes to that part of the story that covers the last thirty years, with its eleven historical books, its diplomatic triumph in Spain, its influence in the White House and its procession of pilgrims making their way up the Hudson to 'Sunnyside,' [the author] does well to tell it in less than fifty pages." R. I. Gannon

Best Sell 31:108 Je 1 '71 550w

"This gracefully written (sans footnotes and 'learned' jargon) popular biography adds nothing to Irving scholarship. Yet Johnston's easy use of primary sources (especially letters), lively evocation of the historical and social milieu, and ability to sustain narrative interest combine to make her book a fine general introduction to the life of America's first literary lion. Scholars will lament Johnston's hedging in analyzing Irving's denial of father and attraction to various maternal figures, her failure to distinguish any evolution in his critical reputation . . . and her consistent penchant for describing Irving's detractors as either self-interested or misguided. However, the book is recommended for general libraries." B. C. Bach

Library J 96:828 Mr 1 '71 80w

"Mrs. Johnston's book is more than a heart-breaker, just as Irving himself was more than a man with a broken heart. . . . Though trained to be a gentleman lawyer, Irving gave up law, hoping to remain a gentleman. . . . The Sketch Book (1820) made him solvent. . . . Mrs. Johnston offers as racy and diverting an account as I have seen of Irving's Manhattan at the turn of the century. [Her book] does not concern itself much with literary criticism. The panorama of scenes and the man is paramount." N. H. Pearson

Sat R 54:36 Ag 14 '71 600w

**JOHNSTON, VELDA.** The face in the shadows. 218p \$4.95 Dodd

ISBN 0-396-06303-9 LC 78-156863

"At the Cloisters Museum in upper Manhattan, actress Ellen Stacey, who lost her husband and baby daughter in a plane crash several years before, meets 11-year-old Cecily Vandering, a rich but troubled child of divorced parents. Someone has been giving the child heroin and prime suspects include Mr. Vandering's younger half-brother, his ex-wife's rejected suitor, and her impoverished, jealous cousin." (Library J)

"There are several possible culprits and a romance. . . . Nice plotting, good writing."



**JOHNSTON, VELDA—Continued**

characterization,—the background, New York and the Hamptons on Long Island."

Best Sell 31:362 N 1 '71 130w

Reviewed by M. K. Grant

Library J 96:2675 S 1 '71 40w

"Despite menacing calls, Ellen persists in her efforts to help the child. A brush with death—the result of Ellen's having trusted the wrong person—leads to a well-timed rescue and the promise of romance. The elements of romance and suspense are deftly handled in this fast-paced, entertaining novel." Sumika Yamashita

Library J 96:3914 N 15 '71 110w [YA]

"[This is] a soap-opera story." Newgate Callendar

N Y Times Bk R p46 O 10 '71 20w

**JOHNSTON, WILLIAM. Christian Zen. 109p \$4.95 Harper**

261.2 Christianity and other religions. Zen Buddhism  
SBN 06-0641940 LC 77-149746

"An Irish Catholic priest shares the insights into the Oriental method of contemplative prayer that he gained from his Buddhist friends during a 20-year stay in Japan. . . . He tells how Zen and Christianity have met in him, and how Zen meditation and dialogue with his Buddhist friends have enriched and deepened his Christian faith. He draws parallels between the Zen experience of God and the Christian mystical tradition. . . . [There are] chapters on breathing, rhythm, and posture and suggestions on how philosophical differences between East and West (such as the controversy on monism versus dualism) might be resolved." (Library J) Glossary.

"Johnston sprinkles his text with folksy observations that are open to dispute. Yet, this is the kind of book where such observations are not out of place. The author has written for the Western Christian a breezy and largely autobiographical introduction to the riches of encounter with the world of Zen." K. J. Egan  
America 125:382 N 6 '71 320w

"Johnston believes with Arnold Toynbee that the most significant development in the 20th Century is that Christianity and Buddhism have begun to respond to and to learn from one another. . . . This eminently simple, unpretentious little book . . . deserves, and probably will get, a wide readership." G. M. Casey  
Library J 96:2653 S 1 '71 170w

**JOINT COMMISSION ON MENTAL HEALTH OF CHILDREN. Crisis in child mental health: challenge for the 1970's; report; foreword by Abraham A. Ribicoff. 578p \$10 Harper**

614.58 Child psychiatry. U.S.—Social conditions. Mental health  
LC 76-95968

This report covers a number of "aspects of our society which affect development from birth to about age 25, with special emphasis upon the earliest years; problems in providing needed mental health services, role of education; manpower requirements for needed programs; research which needs to be done; legislation which needs to be passed." (Choice) Bibliography.

"A summary report of an extensive three-year study by more than 500 leading authorities on early childhood and young adulthood. The work highlights the startling inadequacies of past, present, and projected programs to foster optimal mental health for children in the U.S., and points up many influences, including poverty and racism, which contribute to the widespread misery existing in this country. . . . This [book], with its shocking statistics and novel proposed solutions to problems of mental health, will be of special interest to professionals, educators, legislators, and concerned citizens everywhere. Highly recommended."

Choice 8:736 J1 '71 170w

"[The] commission was established in 1965 to assess the care provided for emotionally and mentally disturbed children in this country. Its members represent a broad spectrum of the professions and agencies involved in helping troubled children. Their report . . . is a devastating indictment of the social conditions that breed mental sickness and the grossly inadequate response our society makes to the ap-

palling situation. All aspects of the problem are treated in a solid, factual, comprehensive manner, and some definite practical recommendations are offered for programs of action. Every public, academic, and health science library should have a copy of this." M. L. Garvey  
Library J 95:2444 J1 '70 100w

**JOLLY, ANDREW. Lie down in me. 155p \$4.95 Crown**

LC 76-108058

A young Mexican goat-herd had married a Yaqui Indian girl against the wishes of his family. After two years of happiness in the Sierra Madre mountains, the wife dies, and the cabrero starts on a long journey "down the mountain to bury her in the holy ground of his native village. He reaches the village after falling numerous times, being shot by a bandit and eating a poisoned rabbit in order to survive; only to have the priest refuse burial for his wife. Then, there is the long trek back up the mountain with the bandits who use the cabrero and his burden for protection." (Library J)

"It would be really interesting to speculate about the reasons why so many contemporary American novels that deal with pain and suffering are finally so filled with self-pity, self-indulgence, and just plain pretense that readers end up actively disliking their heroes instead of caring about them. Andrew Jolly's first novel is such a welcome exception to this poor-me syndrome that I read it not only with pleasure and admiration but with actual relief. . . . The novel, which includes a series of very lively adventures, charts the cabrero's growing awareness of why people behave as they do in the world, and of his own place in it. . . . This strong novel is both modest and powerful, and Jolly, a Texan, is a writer of very special talent." Sara Blackburn  
Book World p8 Mr 22 '70 360w

"This is a short novel with good characterization, perceptive dialogue, and, for a first novel, an uncommon setting and plot. . . . The story is convincing. However, to this reader, the romantic love between the Mexican and his wife, a basic motive of his actions, needs to be developed more fully. For large fiction collections." Frank Cinquemani  
Library J 95:914 Mr 1 '70 110w

"A brutal, starkly told tale of love, endurance and life. . . . Both boys and girls will be caught up in this moving story of one man's courage and love." M. J. Pridemore  
Library J 95:3078 S 15 '70 130w [YA]

Reviewed by Harry Sylvester

N Y Times Bk R p40 Ap 19 '70 600w

**JOLLY, CLIFFORD J., jt. auth. Social groups of monkeys, apes and men. See Chance, M. R. A.****JONAS, ADOLPHE DAVID. See Jonas, D.****JONAS, DAVID. Man-child; a study of the infantilization of man, by David Jonas and Doris Klein. 362p \$8.95 McGraw**

150.19 Psychology  
SBN 07-032776-9 LC 70-128015

"The argument that David Jonas and Doris Klein—a psychiatrist and science writer—make [in this book] is that in biological terms man is not progressing but regressing to a more infantile state. In their view this is a good thing which may result in less war, more sensitivity, better sex and yet less population because of the 'reduction of the sexual and maternal instincts.'" (N Y Times Bk R) Bibliography.

"Seldom, since Freud's General Introduction to psychoanalysis, has so much information from 'reputable scientists' been slanted so well to suit the authors' purpose. The book is replete with overgeneralizations and fallacious reasoning. . . . [It] is well suited to aged pseudo-intellectuals who do not want to think too deeply or learn too much. Thus, if a library caters to such people, it would be highly recommended. However, for a scholarly library, the book leaves much to be desired (e.g. a number of authors are cited in the book, but no notation appears in the bibliography). In general, not recommended for any library. Should be treasured and cherished as a relic of a distant past."

Choice 8:294 Ap '71 130w



"There should be more books like *Man-Child*—learned yet playful, grounded in knowledge of both man's culture and his biological roots. [The book] deserves more attention than it has won since its appearance. The man-children (men-children? man child?) who read it will go away with the same feeling of intellectual zest that informed the author's labor." Arno Karlen

Nation 212:661 My 24 '71 1950w

"In this book a pragmatic way of dealing with individual people struggling to find some grown-up resolution of what harasses them becomes part of an almost-comic, half-cosmic view, based on our history and our present condition, of what the future holds. . . . The book is in two parts, of which the first is the locus of the major proportion of misplaced analyses, ethnographic half-truths and well-meaning but inaccurate assessments. The second part is a tougher, more thoughtful essay in medical interpretation . . . which is eccentric but nonetheless arouses a sense of the quiet splendor of detailed medical research and of the high detective work necessary to find a cure and help people with it." Lionel Tiger

N Y Times Bk R p6 D 27 '70 1000w

**JONAS, GERALD.** On doing good. 177p \$5.95  
Scribner

289.6 Friends, Society of.  
SBN 684-10317-6 LC 79-143914

Jonas sets out to explain "the stance of absolute nonviolence and total pacifism, as exemplified in the work of the American Friends Service Committee [founded in 1917 by a group of Quakers]. He starts with a historical sketch of the Society of Friends, from their English beginnings . . . [and presents an] appraisal of the misinterpretation of historians such as Daniel Boorstin who ascribe rigidity and inflexibility to the Quaker approach. [He gives examples] of Quaker thought and action on housing segregation, landlord-tenant relations, and similar social concerns. But the central focus of [the book] is on abstinence from war and warlike acts, and why this approach works." (Library J) Much of the material in this book appeared in *The New Yorker* in somewhat different form.

"This book about the Quakers in America asks: 'How can you revolutionize society without resorting to violence?' Jonas shows us how by means of members of the American Friends Service Committee who have been doing just that; they have been working as volunteers in race relations, war counseling for conscientious objectors, shipping medicines to the Vietnamese against the wishes of the United States government, and performing other highly charged activities which demand a delicate conscience and one that is not afraid to oppose prevailing opinions. We can never have enough good books about the Quakers and this one qualifies as good. It is actually a compilation of three case studies about the Friends . . . [and] is recommended to all good-doers." Brother Benedict Wengler

Best Sell 31:108 Je 1 '71 500w

Choice 8:1217 N '71 230w

Christian Century 88:601 My 12 '71 20w

"The book will . . . bring new light to the Quaker technique of 'sense of the meeting,' or consensus-based decision making. To the uninitiated, difficult going at times; but rewarding and important throughout." Dem Polacheck  
Library J 96:852 Mr 1 '71 160w

Reviewed by Peter Caws

New Repub 164:25 My 15 '71 750w

**JONES, A. H. M.** The prosopography of the later Roman empire: v 1, A.D. 260-395, by A. H. M. Jones, J. R. Martindale & J. Morris 1152p \$55 Cambridge

920 Rome—Biography. Names, Personal—Roman. Rome—History—Empire, 30 B.C.-476 A.D.  
SBN 521-07233-6 LC 77-118859

This is the first of a projected three volumes which will provide a "who's who of late antiquity for the period A.D. 260-641." (Library J) Index to Fasti. Index to Stemmata.

"A landmark in the study of the later Roman Empire. . . . This project provides a continuation of the *Prosopographia Imperii Romani* (which is providing a who's who for the first three centuries of the Roman Empire)

and complements H. Marrou's *Prosopographie Chretienne*. . . . The present volume is inevitably very expensive, and its bulk makes it unwieldy. It might better have been published in smaller fascicles to provide greater ease of handling and speed of publication. The items are arranged in alphabetic sequence, with full references to the primary sources." Barry Baldwin

Library J 96:2294 J1 '71 270w

"The word 'prosopography' may not have got very far yet in English dictionaries but it describes a vital and highly profitable approach to classical studies. . . . Even in its most basic form admirably represented by the potted biographies in the book under consideration, it is really a good deal more than [a] Who's Who. . . . The editors declare: 'We have endeavoured to include all information on the provenance, religion, wealth and family relationships of all characters.' It is hard to see how such a work can be superseded. . . . The named biographies occupy 994 pages and then there is a piquant series of 232 Anonymi and 28 Anonymae: mute minor, or not so minor, historical figures. . . . Next come eighty-seven pages of valuable lists of officials, the *Fasti* of Rome and Constantinople and the provinces."

TLS p444 Ap 16 '71 1350w

**JONES, ALEXANDER, gen. ed.** The Jerusalem Bible. See Bible

**JONES, BOISFEUILLET, ed.** The health of Americans. See The health of Americans

**JONES, CANDY.** More than beauty; a behind-the-scenes look at the modeling world. 175p \$5.95 Harper

B or 92 Models, Fashion—Juvenile literature  
LC 78-127299

This "book is a blend of autobiography . . . and descriptions of [the author's] early experiences as a model—her struggle to get known, to get 'bookings' at fashion-shows, . . . to steer clear of temptations and hanky-panky, to learn how to improve and handle herself in order to advance in one of the toughest of the 'glamor' careers." (Publishers' Weekly) "Grades seven to ten." (Library J)

"In this behind-the-scenes look at the world of modeling, a famous beauty recounts early experiences and freely shares advice on this career. The appendix contains her A to Z tips on modeling."

Christian Science Monitor pB8 F 16 '71  
80w

"[It is doubtful] that teen-age readers would even recognize many of the past celebrities whose names are so liberally (and briefly) dropped throughout (e.g. Tommy Mandeville, Mary Margaret McBride . . . Bruce Cabot, etc.). Nor would they be impressed with Mrs. Conover's favorite phrases: 'Hanky-panky' gets the most use; others such as 'cutie poo' and 'pancake' for makeup are also definitely dated. So is her unequivocal opinion of all homosexuals as 'creeps.' Sections of Chapter 17, 'Rackets,' are probably written with tongue in cheek, but a sarcastic tone of voice is not readily understandable in print. Some sections do include humorous incidents from her early days, but overall this title is neither sprightly enough to carry its weight as autobiography nor informative enough for young would-be models." J. G. Russell

Library J 96:1515 Ap 15 '71 180w

**JONES, CORDELIA.** A cat called Camouflage; il. by the author. 160p \$4.95 Phillips

Cats—Stories  
ISBN 0-87599-189-0 LC 79-166339

"Ruth has been separated from her cat, her home, and her father. Living with her mother in a few rooms rented from Mrs. Renton who forbids cats, she is malcontent. Another cat which she names Camouflage causes her to meet two special people and to come to like the new town. A contrived reunion of her par-



**JONES, CORDELIA—Continued**

ents brings a 'they lived happily ever after' ending. [Glossary.] Grades five to seven." (Best Sell)

"Character delineation is better than the plot. A brief glossary of the Yorkshire dialect will aid the American reader."

Best Sell 31:335 O 15 '71 90w

Reviewed by A. D. Ehlert

Library J 96:4184 D 15 '71 80w

Reviewed by Catherine Storr

New Statesman 80:611 N 6 '70 90w

"The lack of drama is more than compensated for by the flowing style and the sharp realism of events." Zena Sutherland

Sat R 54:57 O 16 '71 160w

"After the ever-increasing number of high-powered stories, written for children nowadays it is pleasantly restful to find one as simple and unpretentious and yet as sound as [this story]. . . . [Not that it] lacks either feeling or style, but it is told with a restraint that is as convincingly honest as Yorkshire speech and it is in this quality of forthrightness that its satisfaction lies. . . . The cat descriptions are delightful. . . . The author's own illustrations, alive to the very last hair, are a joy and in a class by themselves."

TLS p1263 O 30 '70 800w

**JONES, DOUGLAS G.** *Butterfly on rock: a study of themes and images in Canadian literature.* 197p Can\$7.50 Univ. of Toronto press

810.9 Canadian literature—History and criticism

ISBN 0-8020-5230-4 LC 75-133438

The author "argues that a new attitude towards Canadian life has given vitality to modern Canadian poetry. He traces recurring themes and images in poetry and fiction since about 1880 to delineate Canada's distinctive culture." (Library J)

"Mainly English-Canadian literature [is examined by the] chairman of the English department, University of Sherbrooke, Quebec. . . . Himself a poet of considerable distinction, Jones has approached his task with imaginative insight and perceptive empathy. The book is written in a clear compelling style and will be a most useful work of reference for any student of Canadian literary development. It is the first work of its kind in Canadian literary criticism."

Choice 8:390 My '71 110w

"[Jones suggests that] a sense of exile from the land and from one another links early poets like Archibald Lampman with recent ones like Jay Macpherson, but so does a positive attempt to live life to the full. Canadian novelists from Nova Scotia to the prairies share the sense of conflict with nature apparent in all Western culture, and also the danger of paralysis in the face of seeming universal injustice. Jones even finds this fear in the cosmopolitan Montreal novels of Morley Callaghan. [He] supports his view with many quotations and detailed analyses, but especially with a sense of enthusiasm for the courage to enjoy a hostile world which impresses him in novelists like Gabrielle Roy (the only French Canadian writer discussed) and poets like Irving Layton, who provides the title of this book. Recommended." W. H. Magee

Library J 95:2919 S 15 '70 120w

**JONES, HETTIE, comp.** *The trees stand shining: poetry of the North American Indians: paintings by Robert Andrew Parker.* unp \$4.95 Dial press

897 Folk songs, Indian—Juvenile literature. Indians of North America—Poetry—Juvenile literature  
LC 79-142452

This is a collection of 32 songs and chants or fragments thereof. Paintings face each page of text and tribal sources are indicated for each selection. "Grade four and up." (Library J)

"The Indians' reverence for life and closeness to nature pervade these song-poems and give them a haunting beauty. Wisdom is distilled in the brief, haiku-like lines, and the rich, dream-like paintings are magnificent." E. M. Graves

Commonweal 94:264 My 21 '71 80w

Horn Bk 47:480 O '71 140w

"To find American Indian poetry, one usually must delve into dusty, scholarly volumes, many

of which are seldom available to school libraries. Hettie Jones has done the delving. . . . The verses themselves are gems. . . . The format of this slender book is totally in keeping with the poems—several verses on one page face one of Robert Andrew Parker's vibrant and glowing paintings. It all adds up to a rich experience, one too good to miss." Judith Janc

Library J 96:1804 My 15 '71 140w

"The Indian's sense of the eternal: his endurance through hardships his awareness of nature are evident [here]. Jones's sensitivity to these aspects of Indian existence is one of the book's strengths. . . . [However,] an ethnologist's field translations are not sacrosanct. Franz Boas, one of the sources quoted here, was not a native speaker of English. He also worked with Northwest Coast informants whose English was at best painstaking. Surely these haiku-like lines Rise up! Look about! Go see the horses/ Lest the wolf have killed one, could have been phrased more felicitously. A literal rendering is rarely faithful to the meaning or spirit of a poem and its idiom, and here such a rendering flaws a handsomely designed and spacious book." Ramona Weeks

N Y Times Bk R p8 Je 27 '71 400w

Reviewed by Zena Sutherland

Sat R 54:47 My 15 '71 50w

**JONES, HOWARD MUMFORD.** *The age of energy: varieties of American experience, 1865-1915.* 545p \$12.50 Viking

917.3 U.S.—Civilization

SBN 670-10966-5 LC 75-146599

This book presents an "excursion through the thought culture of the United States between the Civil War and World War I. Jones seeks here a unifying concept. . . . He finds one in 'the discovery, use, exploitation, and expression of energy,' energy in the sense of mechanical power . . . [and] even in the verbal style of its writers. He fills his pages with portraits of individuals who had nothing in common but preternatural energy; . . . with discussions of eclecticism in architecture; with descriptions of Lucullan feasts; . . . and with such 'images of movement' as the mass production of cheap pocket watches." (N Y Times Bk R) Index.

"Jones has read a prodigious mass of literature of the era and has sifted it with consummate skill, selecting comments in large part from contemporaneous writings and using these to describe the leading figures in their own terms or in those of the time. Jones brings out clearly several little-known historical facts—for instance, the important part played by poetry in analysis of the pessimism of the 1890's. . . . A companion volume to O Strange New World [BRD 1965, this work] . . . should offer much for both the general reader and the specialist in the field. Strongly recommended." P. A. Kalisch

Library J 96:1709 My 15 '71 200w

Reviewed by A. R. Bentley

Nation 123:567 N 29 '71 1050w

"[This book] is a tour de force and a treasure house of unusual information and arresting generalizations. . . . Yet despite its brilliance, [it] is full of irritating flaws; or better, certain idiosyncratic habits of the author. . . . One is Jones's unrelenting use of the pronoun I. . . . Another rises from [his] very erudition and powers of generalization. Both become in this book undisciplined. . . . Similarly, many of his generalizations scarcely need to be made. . . . Yet these complaints are warts, not features. What makes the weaknesses of [the book] stand out is the intelligence and originality of so much of what Jones has written, here and elsewhere. Perhaps what is missing is the clear, skeptical eye of a good editor." J. A. Garraty

N Y Times Bk R p58 O 31 '71 1000w

"Whatever Mr. Jones discusses—his subjects include politics and literature, education and technology, entertainment and theology—he is interested in what the men and women of the time wanted or did not want, what they saw as problems, and what solutions they considered. Many of these problems, of course, remain, and Mr. Jones' method of not insisting on 'relevance' makes the relevance of his history much clearer."

New Yorker 47:201 N 6 '71 110w

Reviewed by D. E. Fortuna

Sat R 54:39 D 4 '71 1100w



**JONES, HOWARD PALFREY.** *Indonesia: the possible dream*; pub. under the auspices of the Hoover institution. 473p il \$12.95 Harcourt

991 Indonesia—Politics and government  
ISBN 0-15-144371-8 LC 78-142090

This book records the author's experiences as United States Ambassador to Indonesia from 1958 to 1965. It includes a recapitulation of Indonesia's history, culture, and people, and an account of its ideological struggle and turbulent aftermath in emerging as a new and hopeful nation. Index.

Reviewed by J. J. Conlin  
Best Sell 31:57 My 1 '71 470w

"Jones' optimism with regard to the ultimate realization of the 'possible dream'—the dream of a democratic Indonesia purposefully charting a course of rapid modernization—represents current Washington thinking. The illustrations are well chosen, and the personal profiles of leading Indonesians (including the Communist leaders) are useful. A useful book but not a must for college libraries."

Choice 8:1235 N '71 190w

"[This book] is a useful contribution to the soul-searching national debate about America's role in the world. . . . Several months after Jones had left Indonesia to become Chancellor of the East-West Center in Honolulu, a dramatic sequence of events—in which the United States was not involved—led to Sukarno's downfall. The proud and sensitive leaders who replace the dictator promptly resumed cordial relations with the United States. It obviously helped that communications had been kept open. . . . How this was accomplished is recorded in this book in low key and without sensationalism, by the man whose empathy and understanding has prepared the groundwork for that most successful episode of recent American diplomacy in Southeast Asia."

G. J. Pauker  
Christian Science Monitor p11 My 13 '71 950w

"The first few chapters present a quick, superficial historical background which will irritate the scholar and probably confuse the general reader. When Jones writes of more recent events, however, he writes well and with considerable insight into Indonesian politics and under 'Guided Democracy.' His assessments of Sukarno and other political leaders, his accounts of personal relations with them, and his descriptions of embassy life in Djakarta enhance the book's popular appeal. The scholar looking for insights into the making of American foreign policy with regard to Indonesia will find little to latch on to, but the general reader will be informed and entertained. Recommended for large general collections." C. R. Bryant

Library J 96:1718 My 15 '71 140w

**JONES, J. KNOX, jr., ed.** *Pleistocene and recent environments of the Central Great Plains*. See Dort, W.

**JONES, JAMES.** *The merry month of May*. 361p \$7.95 Delacorte press

LC 71-135379

This novel is set "in Paris in 1968. Jack Hartley, an editor, observes and loves the Gallagher family. Harry is obsessed with Samantha, a Negro lesbian who leads him astray and then to Israel. Hill, Harry's son, is a leader in the May revolution and sometimes lover of Samantha. Mother Louisa attempts suicide and achieves vegetable status from brain damage. The city of Paris is torn apart by riots, fighting, and lies." (Library J)

Reviewed by Bruce Cook  
America 124:389 Ap 10 '71 370w

Reviewed by Edward Weeks  
Atlantic 227:110 Mr '71 650w

Reviewed by J. W. Hattman  
Best Sell 30:536 Mr 15 '71 220w

Reviewed by L. J. Davis  
Book World p4 F 23 '71 300w

Reviewed by Melvin Maddocks  
Christian Science Monitor p5 F 18 '71 650w

Reviewed by Nelson Algren  
Critic 29:69 J1 '71 900w

"On one level this is a you-are-there treatment of the May revolution of students and workers in France. On another level it is a

personal evaluation, offensive and defensive, of the international youth movement. On yet another level it is a shattering story of Americans in Paris, fighting the times, the Establishment, the Left, the Right, and each other. No brief review can indicate the excitement and passion of this, Jones' best novel since *From Here to Eternity* [BRD 1951]. All libraries will have to buy it." R. H. Donahugh

Library J 96:207 Ja 15 '71 130w

New Repub 164:27 Mr 20 '71 60w

Reviewed by Janet Burroway  
New Statesman 81:678 My 14 '71 360w

Reviewed by R. A. Sokolov  
N Y Times Bk R p7 F 14 '71 750w

"Jones writes so badly that his offenses constitute as great a crime against nature as against literature. A book written this badly shouldn't be called a book. It should be called a reading instrument, or a money maker, or a thing. . . . The prose astonishes. From redundancies ('he came alone, all by himself') to simple monstrosities: 'This thing of a film-job thing is a complicated matter.' That sentence is spoken by the narrator, whom Jones makes a poet, novelist and editor of a literary review, instead of a weight lifter, from whose mouth one might expect such verbal infelicities to issue. . . . For what it's worth, 'The Merry Month of May' is a better thing than Jones's last thing, 'Go to the Widow-Maker' [BRD 1967], but that one was the worst thing I have ever read." G. W.

Newsweek 77:88B F 15 '71 400w

"[Jones] is fascinated now not with mere heterosexuality—which is, after all, pretty old stuff—but with the refinements of bisexuality, lesbianism, and female masturbation. Of course one quickly recognizes . . . that the erotic interest is the true subject of the book. That is what Jones really cares about, and he cares about it with such singleminded obsessiveness that finally all plausibility of character and motivation is sacrificed to it. . . . In all fairness, however, it should be said that [he] must have had somewhere in his mind the idea that there was, or ought to be, a connection between the student riots going on in the background and the tragedy that overtakes his characters. And, of course, he is right: there should be a connection. . . . But Jones is unable to manage this sort of thing because he has never progressed in his thinking about human beings beyond the metaphysics of the groin." J. W. Aldridge

Sat R 54:23 F 13 '71 2350w

TLS p571 My 14 '71 550w

Va Q R 47:c spring '71 130w

**JONES, JOHN BUSH, ed.** W. S. Gilbert: a century of scholarship and commentary; ed. and with an introd. by John Bush Jones; foreword by Bridget D'Oyly Carte. 321p \$10 N.Y. univ. press

822 Gilbert, Sir William Schwenck  
ISBN 0-8147-0464-6 LC 79-80066

A collection of critical essays concerning the librettist of the Gilbert and Sullivan operettas. The nineteen selections "come from England and the U.S. and appeared between 1869 and 1968; they range in length from a paragraph (an anonymous contemporary review of the 'Bab Ballads') to 40 pages (an essay entitled 'The English Aristophanes' by Walter Sichel, 1911). The authors range from the relatively unknown to Max Beerbohm, Edith Hamilton, Quiller-Couch, and Chesterton." (Library J) Bibliography.

"[Most of these selections are] within the reach of the scholar in a research library. Nevertheless, the volume provides a convenient and useful introduction to [Gilbert]. . . . The unashamedly affectionate pieces by Beerbohm and Chesterton and the psychological assessments by Isaac Goldberg and Arthur Quiller-Couch make for the best, if most debatable, reading. The recent selections . . . [are] often intellectually tedious or even questionable, fiddling with Spenserian influences, possible prototypes for the 'Idyllic Poet' in *Patience*, and descriptive bibliographic studies. . . . Only Jane W. Stedman's 'The Genesis of *Patience*,' with its admirable blend of sensible scholarship and stylish appreciation, 'brings promise of merry sunshine' to the bleak scene of contemporary Gilbert criticism."

Choice 8:86 Mr '71 240w

"Jones did his doctoral dissertation on Gilbert and has directed several of the operettas extremely well. . . . Names familiar to G & S



**JONES, J. B.—Continued**

enthusiasts are . . . present [in these selections] Isaac Goldberg, David Randall, Jane Stedman, and Jones himself. This fascinating collection will hopefully encourage further serious study of Gilbert. The book should be on the shelves of all Savoyards, in all college and university libraries, and in many public libraries." W. K. Beatty  
Library J 95:2804 S 1 '70 190w

**JONES, LEROI. See Baraka, I. A.**

**JONES, MADISON.** A cry of absence; a novel.  
280p \$5.95 Crown  
LC 72-147338

"Hester Glenn, a wealthy matron, is opposed to integration and all it suggests. Her peers, however, accept the social changes under way, some for moral reasons, others for economic ones: new industry won't move in if there is strife. When it appears that her teenage son was instrumental in stoning a black to death, she horrifiedly shuns, then suppresses, the evidence. But gradually, as her own class ostracizes her for her impractical attitudes and she is thrust into contact with poor whites and their open hatred of all blacks, she is forced to examine her son's true nature, and her own overconcern with decorum and 'a sense of tradition' that masks a terrifying void." (Library J)

Reviewed by J. S. Phillipson  
Best Sell 31:211 Ag 1 '71 650w

"Such an intensely 'interior' novel risks monotony and over-insistence on mental conflict. There is so much pyracantha, boxwood, sasanqua, and camellia that vegetation threatens to overwhelm characterization. Hester is painstakingly revealed in all her complexity and self-deception, but Ames, ultimately the protagonist, remains diffuse and unrealized. The white trash and the pushy Yankee intruders are tired stereotypes. Yet despite these lapses, [the book] has the shape and essential lineaments of a modern tragedy. The cathartic effect is undeniable and honorably earned." J. R. Frakes

Book World p2 J1 18 '71 320w

"This is the most apt, penetrating novel of white attitudes toward blacks since Elizabeth Spencer's *The Voice at the Back Door* [BRD 1956]. Jones does not try to simplify complexities, and his novel deals with people, not issues. The honest, harrowing self-appraisal his conservative heroine undergoes, and her firm adherence to principles she must finally condemn, are movingly observed with great compassion. For a serious novel it is an unusually suspenseful and gripping narrative as well. A bit too melodramatic at the end, it is nevertheless one of the important American novels of the year and should be widely read. For all fiction collections." J. W. Charles

Library J 96:1728 My 15 '71 220w

"Even as murderers or bigots [the Southerners] have a clear spiritual edge over the Northern doomsters. Hence, the drama of the novel is not primarily between North and South but between the members of the family. There is the holy center that the apocalypse has impiously abandoned, and that destiny has decided to destroy. *A Cry of Absence* is about the destruction of that center. It is another novel saying farewell to the Southern Way. In its relentless fatalism the novel has a kind of flatness to it. . . . When characters have been rigorously pared down to their destinies by a dedicated fictional craftsman they are seldom affable bedtime companions. This is a forbidding book. Its toughness is perhaps a bit too admirable, but admirable it is." Reed Whittmore

New Repub 164:29 Je 26 '71 1100w

Reviewed by Ovid Pierce  
N Y Times Bk R p7 J1 4 '71 1800w

Reviewed by Joseph Catinella  
Sat R 54:28 J1 10 '71 850w

Reviewed by Melvin Maddocks  
Time 97:86 Je 21 '71 500w

Va Q R 47:clx autumn '71 300w

**JONES, RICHARD.** The tower is everywhere.  
288p \$6.95 Little  
LC 79-149461

This is a novel about twenty-two year old "Marian Thomas, the indulged daughter of overunderstanding parents. . . . She is insulated

from rational life by vanity and naïveté. . . . The period of a Christmas visit to her home in a Welsh village, which Marian extends because her life in London attending an art school has become 'unreal,' is the time span of the novel." (Sat R)

Reviewed by R. A. Gross  
Book World p7 D 26 '71 550w

"Welsh novelist Jones here portrays the narrowness of small-town life in his homeland. . . . [He] exhibits remarkable skill in exploring the nuances of the relationships of his characters. Local sensibilities contrast with those of Marion's suitors from the outside world in lyrical language that shows Jones to be a master of the Welsh tongue. Although the pace is slow, it matches the temper of the isolated lives he is describing. A novel of considerable literary quality recommended for public libraries." N. E. Gwinn

Library J 96:2792 S 15 '71 100w

"Jones is a poet, and his prose leans in the descriptive passages to the evocative. He writes about Wales, for whose landscape he appears to have a lover's perceptive regard. And he writes about people—in a manner for which I have yet to acquire a taste. Jones has been likened to Ivy Compton-Burnett, and it can be said with justice that his characters share a one-dimensional quality with hers. . . . [This is a novel] that is occasionally good, rarely bad, but almost unremittably indifferent." B. M. Biram

Sat R 54:57 N 20 '71 700w

Reviewed by John Skow  
Time 98:107 N 8 '71 330w

"Jones has written a story about what is getting to be perhaps the most boring, and certainly the most over-written, of all the gaps: the generation-gap. It is a tribute to the subtlety and range of his perceptiveness that he can make a rich and satisfying novel out of his subject without ever having recourse to too gimmickry or exaggeration in making his points. . . . This is a quiet, clear-sighted book, suffering a little perhaps from anaemia, but nevertheless bringing out well the inhibiting disagreements which have developed between the older patterns of thought and feeling and those which have gained currency over the past twenty-five years."

TLS p880 J1 30 '71 470w

**JONES, STEPHEN.** Drifting; being the author's account of his voyages in dooryards, alleys, bayous, millraces, swamps, sumps, rivers, creeks, canals, lakes, bays & open sewers about the historic lands of New Orleans, Valley of Swans, Cape May, Yorktown, Jamestown, Mystic, Noank, and Westerly, R.I.; with il. in pen & ink by Richard Brown, sometime bow oar. 442p \$12.50 Macmillan (N Y)

917.3 Boats and boating. U.S.—Description and travel  
LC 75-122294

The author writes "of his passion for meandering around small bodies of water in small boats, and describes people and places." (Library J)

"The author purports this to be a travel book. On one level it is indeed a travel book, done in the grand manner. On another level, however, it is a series of beautifully written anecdotes and vignettes by a man who must believe, with Water Rat of [Kenneth Grahame's] *The Wind in the Willows* [BRD 1908], that 'there is nothing . . . half so much worth doing as simply messing about in boats.' Jones writes . . . in a metaphorical, poetic style. He includes small bits of obscure information in chapter notes that are a continual delight to the reader. The many pen-and-ink drawings by Brown, a frequent companion on Jones's drifts, provide an effective complement to the text. This is a beautiful book which should be read slowly and savored. Enthusiastically recommended for all libraries." Mark Neyman

Library J 96:1711 My 15 '71 170w

Reviewed by John Seelye  
New Repub 165:27 N 6 '71 320w

"The author has filled a thick book with meandering accounts of his 'voyages.' Thoreau, Kerouac, even Richard Bissell might have carried it off; but the talent here is minimal. The drawings are kinda nice."

N Y Times Bk R p30 My 2 '71 50w



JONES, VIRGIL CARRINGTON. *Roosevelt's Rough Riders*. 354p il \$10 Doubleday  
973.8 U.S.—History—War of 1898. U.S. Calvary, 1st regiment, 1898 (Volunteer)  
LC 73-123698

This is an account of Roosevelt's Rough Riders whose "service as a regiment lasted 1131 days, during which time they... [fought] the battle of Las Guásimas and followed Teddy Roosevelt up Kettle Hill, a part of San Juan Heights.... Jones tells the... story from the standpoint of the man in the ranks. All of them were volunteers, and their members included Indian fighters, cowboys, miners, New York playboys, Harvard men and polo and tennis champions." (Publisher's note) Index.

"This is an enthusiastic, often sentimental, recital of the deeds of Roosevelt and his men. Jones is inclined to be uncritical, overlooking the unbelievable incompetence of the Spanish and the astounding good luck of the Americans which helped to shorten the war. Had it dragged on, Roosevelt would not have found his service in Cuba such a good political asset. Jones has used well the abundant sources left by the Rough Riders. To some, this story is 'irrelevant,' but it is a vivid, colorful piece of American history." Keith Eubank  
Library J 96:3755 N 15 '71 140w

"Competently told, with much original material but for military buffs only."  
N Y Times Bk R p61 O 24 '71 120w

JONES, W. GLYN. *Denmark*. (Nations of the modern world) 256p pl \$3 Praeger  
948.9 Denmark—History  
LC 77-109476

Beginning with the age of the Vikings in 850, this book recounts the history of Denmark, the part it played as a major European power from the fourteenth century until the end of the Napoleonic Wars in 1814, the rise of liberalism and reform, and the nation's transformation into the welfare state of 1970. Bibliography. Index.

"Compression is an art and Jones a literary historian, deftly achieves a splendid work on modern Denmark, stressing political and economic events rather than literary. No history of modern Denmark compares with this small volume, either in style or content, and the reader feels drawn into an appreciation of 20th-century Danish problems.... The story of World War II is handled with understanding, and complex problems are carefully examined with tolerance toward opposing groups. Events since 1945 are well covered.... Unfortunately, typographical errors mar the text. For general libraries."

Choice 7:920 S '70 130w

"Dr. Jones's exposition of nineteenth-century Danish cultural life, of which he has special knowledge, has far more to give the reader than his very skimpy account of twentieth-century Danish literature.... On the other hand we cannot but be grateful for his concise and illuminating account of the background of Danish foreign policy up to and during the Second World War. He is up-to-date enough to include such matters as the Gjellerup Plan for housing at Aarhus and the Danish government's controversial freeing of pornography.... [He] concludes with four appendixes—on social legislation, the Faroe Islands, Greenland, and the former Danish West Indies respectively—each of which is an admirable short summary."

TLS p1408 D 4 '70 550w

JONES, WHITNEY R. D. *The Tudor Commonwealth, 1529-1559; a study of the impact of the social and economic developments of mid-Tudor England upon contemporary concepts of the nature and duties of the Commonwealth*. 258p \$7.75 Oxford

309.142 Great Britain—Economic conditions. Great Britain—Social conditions. Great Britain—Politics and government—Tudors, 1485-1603  
SBN 485-11108-X LC [71-476889]

This study is an "analysis of the efforts of the groups whom [the author] calls 'Commonwealth's men'—the More Group, the Cromwell Group and the later Commonwealth Party'—to delineate in print and to ameliorate by legislative or administrative process the [social and economic] ills of mid-Tudor England." (Am Hist R) Bibliography.

"No American reader of [this book]... can fail to be reminded frequently of the similari-

ties between social situations separated by four centuries.... The heart of the book is the four chapters that take up different aspects of 'The Social and Economic Problems of the Commonwealth.' These are social stability (crime in the streets); poverty (unemployment); inflation; and the conflicting interests of agriculture, industry, and commerce. On all these topics Dr. Jones has fitted into his frame the data and conclusions set forth in many monographs and articles. The whole appears to signify a good deal more than the sum of its parts.... If Dr. Jones's accomplishment is not the disclosure of completely new evidence, his marshalling of very diverse sources and of essentially all modern studies on a neglected focus makes his book a stimulating addition to an understanding of the mid-Tudor crisis." J. H. Gleason  
Am Hist R 76:497 Ap '71 550w

"The second half of Henry VIII's reign and that of Edward VI saw a ferment of ideas on a scale unparalleled before the Civil War. Mr. Jones provides a useful guide through the mass of contemporary material. He sees the state adopting the moralistic approach to economic affairs characteristic of the medieval church, and attempting to enforce it, most particularly in the campaign against enclosers, forestallers, and other enemies of the traditional economy."

TLS p846 J1 31 '70 380w

JONES, SIR WILLIAM. *The letters of Sir William Jones*; ed. by Garland Cannon. 2v 1l pl \$40 Oxford

B or 92

ISBN 0-19-812-404-X LC 71-141315

The English Orientalist was sent to India "as a judge, in 1783, after nearly two years canvassing of men in power. He was still well under forty. The next, and the last ten years of his life were spent in Bengal.... Altogether this collected edition contains 596 of [his letters], of which 304 have not been published before. Of the total very nearly half come from the archives of Earl Spencer—most of them making up the lifelong correspondence between Jones and his former pupil Lord Althorp, who in due course became the second Earl Spencer, Pitt's First Lord of the Admiralty and a friend of Nelson." (TLS) Bibliography. Index.

Reviewed by John Norris

Am Hist R 76:1546 D '71 220w

"Among the recipients of these thoughtful, informative, and didactic letters are Burke, Franklin, Wilkes, Hastings, and Cornwallis. An extensive index, a bibliography including items appearing since Cannon's biography, and an appendix noting where published letters to Jones may be located are the most useful reference features. Although footnotes identify practically everyone mentioned in the letters, the annotation has two minor deficiencies: it leaves many events unexplained, and it often leaves shorter quotations from Latin untranslated.... The work would be useful, but not indispensable, for undergraduates interested in modern England. Its value for students of Indian history is considerably greater."

Choice 7:1716 F '71 170w

"Students of British thought and culture, historians of India, and readers concerned with the origins and development of Oriental studies will find in the letters to Edmund Burke, Sir Joseph Banks, Lord Cornwallis, Edward Gibbon, and Benjamin Franklin—to name only a few of the correspondents—much that is of interest and value.... These superbly edited volumes are highly recommended for college and university collections." L. S. Fallis  
Library J 95:4166 D 1 '70 110w

"The character that emerges from the letters is a little starchy, a little over-serious, despite obvious intelligence and enthusiasm. Jones is self-consciously learned, argumentative, doctrinaire.... The editorial work has been competently done, with the usual apparatus and zeal to track down even the slightest items of correspondence and the most trivial literary allusion. A serious omission, however, is an adequate biographical introduction, for there is even now no reasonably modern life of Jones; and the correspondence, while it illuminates the man, stands in need of commentary which mere footnotes cannot provide. The footnotes themselves, though abundant, are not always sound.... But on the whole this is a worthy memorial to a brilliant but conventional man whose passion for the Orient places him beside Clive, Hastings and Macaulay."

TLS p11 Ja 1 '71 1000w

"These letters, written to a variety of people over a span of some thirty years, present the man as he saw himself, but this picture is con-



**JONES, SIR WILLIAM—Continued**

trolled by the comments, sprinkled throughout the book as footnotes, of those who had the privilege of knowing him. . . . Professor Cannon is to be congratulated upon his achievement. He has spent many years collecting these letters, verifying his texts and elucidating them. It has been a staggering task. As he himself says the variety of knowledge reflected in these letters 'is such that only a Jones could properly have edited them.' . . . Cannon has succeeded [in adding] one more name to the great English letter-writers of the golden age of letter-writing. . . . Many a reader is going to close these volumes reluctantly, but also with the pleasant feeling that he has formed a new and rewarding friendship." F. W. Hilles

Yale R 60:259 D '70 3950w

**JONG, ERICA. Fruits & vegetables; poems.**

86p \$5.95; pa \$2.95 Holt

811

SBN 03-085998-0; 03-085999-9 (pa)

LC 74-138876

In the "title poem, a serio-comic meditation, everyday objects are transformed into people, sexual objects, political objects. After this . . . follow love poems and sensual poems, topical satires, feminist poems and poems about a woman's mind, and finally poems about death, metamorphosis, and the situation of the artist." (Publisher's note) The poems in this first collection have been previously published in such periodicals as Poetry Journal and Mademoiselle.

Reviewed by Chad Walsh

Book World p7 D 19 '71 220w

"[The poet] comes through—and with something more than sexy soufflés. Her food is men; she is theirs. She tells us about this banquet in her own voice, a dreamy yet graphic, seriously playful, wanton, and earthy addition to the small stock of women poets who celebrate their sex." Rozanne Knudson

Library J 96:2515 Ag '71 80w

"Mrs. Jong couples flesh and fruit in a way that makes each funny and enticing. But at the end of laughter, she can hit you with sadness of human plants, or onion people without a heart. Fruit people touch, penetrate one another's orifices, but no one tears the flimsiest membrane of self, or eats his way to knowledge of another's consciousness. . . . Erica Jong is a brilliant poet of analogies, who makes the vibrations of the senses a force that binds us together. Fruits & Vegetables manages to be bawdy and sad, eloquent about the variety and emptiness of life. It makes you feel that people are appetites, doomed to be in hot pursuit of sensation, to remain, as Wallace Stevens put it, forever 'nibbling at the sugared void.'" Josephine Hendin

Nation 212:828 Je 28 '71 650w

"Here is a first book by an exquisitely talented poet. She imitates the current and choice—Nicanor Parra, Pablo Neruda and, I suspect, Miroslav Holub—but she can pull almost anything out of her bag. . . . Welcome Erica Jong, and welcome the sensuality she has so carefully worked over in this wonderful book. And if I suggest the fare is merely light, it isn't. She doesn't groan in her labors. But clearly she has worked hard to gain this splendid and various and serious comic vision." James Whitehead

Sat R 54:37 D 18 '71 550w

**JORAVSKY, DAVID. The Lysenko affair. (Russian Res. Center study, 61) 459p \$13.95 Harvard Univ. press**

338.1 Agriculture and state. Lysenko, Trofim Denisovich  
ISBN 0-674-53985-0 LC 79-113184

A Northwestern University professor of history . . . examines the evolving, interacting factors in Soviet agriculture, natural science, ideology, and political power that made possible the . . . Lysenko affair in Stalin's regime and 11 years thereafter. Joravsky attributes this . . . matter of a 35-year domination of Soviet scientific agriculture by an officially approved man and his pseudoscientific agrobiology to a system and leadership that stressed practicality and resisted realistic change. Bibliography.

"This scholarly and well-written book . . . will undoubtedly (and deservedly) become . . . a standard source both for Soviet specialists

and for sociologists of science; hopefully, however, it will be appreciated outside these limited constituencies as well, for it provides enthralling reading on one of the most bizarre episodes of twentieth-century intellectual life. . . . Chapter 7, which details the academic conflict between Lysenkoism and biology, is especially useful in providing the technically untrained reader with a careful view of the key substantive issues. By contrast, the short introductory and concluding chapters on ideology are awkward and far beneath the caliber of the rest of the book." B. H. Gustin

Am J Soc 77:366 S '71 500w

Reviewed by H. F. Fireside

Ann Am Acad 396:156 J1 '71 350w

"An extremely well researched and deeply analytical account that provides much insight into Soviet scientific, agricultural, and political history, all presented with the caution and balance worthy of the intense scholastic investigation that Joravsky . . . has done. No easily digested volume, it offers great rewards for the advanced undergraduate in the form of a real understanding of the effect of the purges on the Soviet scientific community itself as well as an insight into the durability of scientific points of view in the face of tremendous pressures. . . . The reference features of the book are impeccable; the notes are an almost overwhelming mine of information and the bibliography is a tribute to [the author's] energy and thoroughness."

Choice 8:461 My '71 220w

Reviewed by T. H. Jukes

Nat R 23:380 Ap 6 '71 750w

Reviewed by Avrion Mitchison

New Statesman 82:150 J1 30 '71 600w

"[The author] has produced what is likely to remain for a long time the most detailed and authoritative treatment of Lysenko and his views on genetics. . . . [He shows] that Lysenko simply convinced Soviet leaders that he could greatly increase crop yields with his agricultural methods. He had no original theory. . . . [His] supporters . . . struggled mightily for the cause of collectivized agriculture and won increasing favor from the regime for that function. . . . Reflecting on this series of striking events, and appreciating what the goals and methods of modern genetics are, the major irony of the Lysenko affair becomes increasingly clear: modern genetics, a fundamentally materialistic theory, was rejected in the name of materialism. Joravsky neglects this side of the story."

L. R. Graham

N Y Times Bk R p3 Mr 21 '71 800w

"This reviewer finds himself in general agreement with Joravsky's main argument and hopes that his book will be widely read, both by scientists and by students of communist politics. This is a solid, honest, erudite study, which offers a wealth of data and an abundance of provocative hypotheses. . . . [However] the book has defects which, if not taken into account, can reduce the influence it deserves to exert. Much of the work seems to have been hastily written. It would have benefited by careful editing. . . . [Nevertheless] non-Soviet readers in the 1970's can derive from such studies as Joravsky's increased understanding not only of the problems confronting their Soviet colleagues but also of problems that are increasingly at the forefront of public attention in the West." F. C. Barghoorn

Science 172:929 My 28 '71 1600w

TLS p1388 N 5 '71 1350w

**JORDAN, DAVID P. Gibbon and his Roman empire. 245p \$8.95 Univ. of Ill. press**

937 Gibbon, Edward—The history of the decline and fall of the Roman Empire  
SBN 252-00152-4 LC 78-141515

It is the author's thesis that Gibbon's achievement was the "creation of the concept of the Roman empire through an act of will and scholarship which, when accomplished, had not only imposed order upon Roman history but had made of Gibbon himself that special character, 'the historian of the Roman Empire.'" Jordan discusses the emergence of this self-conscious character and the influence of Tillemont, Pascal, Bayle, Montesquieu, and Tacitus upon him." (Library J) Bibliography. Index.

Choice 8:1234 N '71 230w

"The Rome that thousands have come to know through the Decline and Fall was really the construct of Edward Gibbon; fortunately, the constructor was a genius. Jordan gives full



attention to Gibbon's enlightened attitudes toward (and against) religion."

Christian Century 88:784 Je 23 '71 30w

"To the extensive literature dealing with Edward Gibbon and The Decline and Fall, Jordan adds a persistently individualistic study. . . . The thesis contains solid merit and is well stated; the book should be noted by all scholarly libraries." R. R. Rea

Library J 96:3126 O 1 '71 80w

"[This book] is eminently readable. . . . The structure, the author admits, is diffuse, in that each chapter focuses on a single problem or aspect of Gibbon's work, and there is not much connection between them. . . . The theme of the book is Gibbon, the historian, not the history which he wrote, but the final chapter none the less is valuable for the synthesis it gives of the anatomy of decline and fall as conceived by Gibbon. The reader of Gibbon would be fortunate, indeed, if he had had the chance to read Jordan first."

Va Q R 47:clxxvi autumn '71 170w

JORDAN, JUNE. Some changes. (A Richard W. Baron bk) 86p \$4.95 Dutton

811  
SBN 0-525-20665-5 LC 77-108969

These poems are "about the black experience [and] horror history: 'no Abraham no kind' Lincoln; slave-trader Washington; Jefferson, whose nephew butchered a Kentucky slave. Portraits of black people in their everyday bravery, their yea-saying joy." (Library J)

"Many of the poems . . . have a stark power of bare statement. . . . Miss Jordan is a prolific and uneven poet, but at her frequent best a powerful one. Exploring and expressing black consciousness, she speaks to everyman, for in his heart of hearts every man is at times an outsider in whatever society he inhabits." Chad Walsh

Book World p4 Jl 4 '71 300w

"Short poems like quick yells of angry personal feelings. The conciseness and punch of street language, the precision and cut of idea language. An ironic vision ceaselessly polished by the edges of paradox, the abrasion of pain." Domenica Paterno

Library J 96:82 Ja 1 '71 90w

Reviewed by Martha Liddy

Library J 96:2147 Je 15 '71 110w [YA]

"[This book] inaugurates the new 'Black Poets Series' edited by Julius Lester, who provides a brief introduction to the volume, where he says: 'For some, her poetry may not qualify as 'black poetry' because she doesn't rage or scream. No, she's quiet, but the intensity is frightening. Her poetry is highly disciplined, highly controlled.' It is indeed the skill of her control that is at a first reading most impressive about this volume. . . . At the same time, the temper of the volume is tough-minded. . . . There is in this poet a sense of continuity, a sense of history, and a sense of hope, all included in her phrase 'the living rush,' which indicates the sense of life that lies within even her most somber poems." L. L. Martz

Yale R 59:552 Je '70 900w

JORDAN, JUNE, ed. Soulscript: Afro-American poetry. (Zenith bks) 146p \$3.95; pa \$1.75 Doubleday

811.08 Negro poetry  
LC 77-84390

This book contains "over 110 poems by over 60 black poets. . . . Past history and present anger are grouped in seven sections." (Library J) Index of first lines. Index of authors.

"[This [is a] fine, discriminating collection. . . . Mrs. Jordan has shown . . . artistry in her selectivity. . . . [This anthology includes] a special section of teen-age writing. The virtuosity of this young talent is great, and readers will discover new names destined to be tomorrow's favorites. . . . This book is being published in both hardback and paper editions, which will make possible the extensive duplication which librarians should consider." Marjorie Lewis

Library J 95:2540 Jl '70 170w [YA]

"Anthologies of Black poetry are rapidly becoming as common, and nearly as indistinguishable, as paperback editions of the novels of Frank Yerby, but this small collection is probably as good an introduction to its bewildering genre as any. Miss Jordan . . . has wisely avoided the orthodoxy that fits all earlier Black writing into a progression toward militant nationalism."

Va Q R 47:xx winter '71 100w

JORDAN, JUNE, comp. The voice of the children; collected by June Jordan and Terri Bush. 101p il \$3.95; lib bdg \$3.59; pa \$1.95 Holt

810.8 Children as authors. American literature—Collections—Juvenile literature  
SBN 03-085112-2; 03-085113-0 (lib bdg); 03-085174-2 (pa) LC 77-119095

"The Voice of the Children, Inc.' is the name of a group of twenty-odd black and Puerto Rican youngsters who have been meeting in a Brooklyn Community Center every Saturday for the past two years. . . . Under the guidance of [the compilers, one of whom is a poet and the other a teacher], . . . they first put out a mimeographed weekly, then a quarterly magazine of their works. Now some of their poems and prose paragraphs have been collected in [this book]." (N Y Times Bk R) "Age ten and up." (Sat R)

"This collection of [writing] by 26 children (ages 9 to 17) who participated in the workshop is sensitive, stark, compelling. It is ageless in its appeal, but will have particular meaning to teenagers. In an afterword, which includes photos of the young poets, Jordan discusses the workshop and its results. For elementary and high school libraries and public libraries." Doris Bass

Library J 96:964 Mr 15 '71 80w [YA]

Reviewed by Marjorie Lewis

Library J 96:1813 My 15 '71 190w

Reviewed by Eve Merriam

N Y Times Bk R p24 Ja 17 '71 120w

"[The authors] comment on the urban scene, the black struggle and the search for identity, but there are also poems of wry humor and fragile optimism. A contributor whose work is particularly striking is Vanessa Howard . . . but there are also other writers of perception and honesty who are impressively articulate." Zena Sutherland

Sat R 54:45 Ap 17 '71 100w

Reviewed by P. F. Neumeyer

Teach Col Rec 73:150 S '71 1750w

JORDAN, PHILIP D. Frontier law and order; ten essays. 182p pl \$6.95 Univ. of Neb. press

343.0973 Law—U.S. Crime and criminals—U.S. U.S.—Moral conditions  
SBN 8032-0709-3 LC 70-88086

The essays in this volume study "the nature of the law and how it operated on various frontiers. They are based on more than a quarter of a century of study, including examination of county court and police court records and the arrest books of marshals." (Publisher's note) Index.

"Jordan's colleagues will recognize some of the [chapter headings] as titles of papers read at professional meetings or articles published in historical journals. Yet, when grouped together, they fit remarkably well into a balanced relevant, and scholarly publication. The author has anything but a reputation for dullness, and [this volume] furnishes an excellent example of his talent for the plain, pungent, and muscular phrase." W. E. Hollon

J Am Hist 57:916 Mr '71 390w

"This well-researched book [stresses] the nature of the law in the 1800's. Lengthy footnotes cite statutes and ordinances of the period as well as early newspapers such as the New Orleans Bee. There is little doubt that lawlessness was extensive back in the olden days; tales of Mississippi gambling, horse thievery, prostitution, and murders highlight the chapters. Statistics on whorehouses around the Civil War period in Richmond, Nashville, St. Louis . . . and other towns are given. One essay describes early jails. The book is of special interest to historical associations and is recommended for Americana collections." L. W. Norris

Library J 95:4189 D 1 '70 120w



**JORDAN, WILLIAM A.** Airline regulation in America; effects and imperfections. 352p \$12  
Johns Hopkins press

351.8 Industry and state. Airplane industry and trade  
ISBN 0-8018-1062-0 LC 75-118937

"A study of economic effects of regulations on commercial airlines and their customers. Based on an original doctoral study of non-regulated intrastate and regulated interstate airlines in California, it is limited to one state. . . . Jordan challenges the assertion that the Civil Aeronautics Board promotes competition in the aviation industry." (Choice) Bibliography. Index.

"The book is biased toward minimum regulation and free enterprise to reduce consumer costs, and filled with detailed footnotes, charts, and graphs. Because of the many interrelated facts that must be kept in mind, it is difficult to read. The last third . . . [contains] tables and charts used to document and amplify the material. It is most suitable as a reference book, especially useful for one doing an in-depth study of airline economics and controls."

Choice 8:444 My '71 150w

"[Jordan] concludes that the effect of CAB regulation has been to create a cartel that essentially has served the interests of the carriers. On its own terms the study is excellent, although the methodology might be questioned in that it assumes constancy of nonregulatory variables and depends on comparison with merely one state." C. T. Goodsell  
Library J 95:3772 N 1 '70 120w

**JORIS, FRANÇOISE MALLET.**—See Mallet-Joris, F.

**JORRIN, MIGUEL.** Latin-American political thought and ideology, by Miguel Jorin and John D. Martz. 453p \$12.50 Univ. of N.C. press

918 Latin America—History. Latin America—Intellectual life  
ISBN 0-8078-1144-0 LC 71-109461

This book is concerned with "historical and current trends in Latin American thought [and] on political thought surrounding the independence movements; the traditional liberal vs. conservative dichotomy, including . . . church-state relationships and individual rights; the advent of positivism, critical idealism, and anarchism; and 20th-century theory and practice related to nationalistic populism, Marxism, social democracy, and Christian democracy. European and U.S. influences in Latin American political thought are also [included]." (Choice) Chapter bibliographies.

"For anyone interested in the development of Latin American political thought, this book is essential background reading. . . . Excellent bibliographies of additional sources are available after each chapter in both sections. . . . The broad sweep of the book is both its advantage and its weakness. The welter of facts, names, and Spanish expressions throughout makes the book difficult reading for the uninitiated. Further, even the major thinkers have to be summarized in a page or two; only superficial treatment is possible. . . . The intellectuals included here appear to be the most interesting and important of their age. The book in sum, is a valuable contribution to studies on Latin America." L. C. Behrman  
Ann Am Acad 397:171 S '71 240w

"The most comprehensive volume of its kind, overshadowing [W.] Crawford's *A Century of Latin American Thought* [IBRD 1944] (rev. ed., 1961), among other works. . . . It must be noted that this [account] is more a blend of biographical sketches and illustrations of countries and political parties that fit particular theoretical frameworks than a profound analysis of socio-economic and other factors which have helped produce an evolution of ideas. Suitable for college courses in Latin American political theory."

Choice 8:452 My '71 150w

"The approach is humanistic; each section describes the leading advocates of a particular current of thought as well as the individual's basic ideas. . . . Perhaps Juan Cooke (Peronist theorist) or Jorge Abelardo Ramos (Marxist-Nationalist) do not belong in this conservatively pitched volume, but it is disappointing to find, for example, that even Guillermo Lora,

the force behind the Bolivian Revolution, has been excluded. Nevertheless, larger libraries will want to consider." H. A. Spalding  
Library J 95:4268 D 15 '70 120w

"[This] account lacks any consistent effort to integrate bare ideological statements within an institutional context. Thus the reader often loses a sense of the social determinants of intellectual developments, surely an important aspect of a book which aims to give a coherent view of the development of ideological conflict. The attention given to the rôle of the intellectual in Professor Martz's Introduction might have provided one means of developing the social history of Latin American thought but the book as a whole lacks any such focus." Va Q R 47:cxxvi summer '71 120w

**JOSEPH, JAMES,** Jr. auth. I lived inside the campus revolution. See Divale, W. T.

**JOSEPH, M. K.,** ed. *Frankenstein*; or, The modern Prometheus. See Shelley, M. W. G.

**JOSEPHY, ALVIN M.,** comp. Red power; the American Indians' fight for freedom [by] Alvin M. Josephy, Jr. 259p \$6.95 Am. heritage press

970.5 Indians of North America—Government relations. Indians of North America—Social conditions  
ISBN 0-07-033052-2 LC 74-142972

"This is a documentary history of the emergence, in the last decade, of American Indian militants. The 26 selections range from manifestos by Indian groups to excerpts of reports by congressional committees. Josephy . . . provides an introduction summarizing the red power movement and a preface for each selection." (Library J)

"The heart of Mr. Josephy's book lies in the documents of the 1960's, culminating in President Nixon's 1970 statement of Indian policy. It established the self-determination of all Indians as the United States' ultimate aim." J. W.

Christian Science Monitor p11 S 16 '71 170w

"[This book] is a good picture of the objectives and tactics of the young, college educated Indians who head the [red power] movement, and of the conditions to which they are reacting. Equally interesting is the not unkind commentary on the Nixon Indian policy which Josephy has helped shape." W. T. Hagan  
Library J 96:1958 Je 1 '71 140w

Reviewed by George Merrill  
Library J 96:3492 O 15 '71 150w [YA]

"The most spirited statements [in this book] are those made by Indians. . . . When compared with the flat governmentalese of George McGovern and Richard Nixon, who are included, they fairly burn with eloquence. . . . Josephy's book offers proof of the great changes that have taken place in Indian affairs since 1960, but his implication that there has been a turnaround in official policy may be too optimistic. . . . 'Red Power' is, however, an essential handbook for anyone concerned with the never-ending struggle of native Americans to obtain freedoms that other Americans have long taken for granted." Dee Brown

N Y Times Bk R p2 Ag 29 '71 550w

**JOSEY, E. J.,** ed. The black librarian in America; ed. with an introd. by E. J. Josey. 336p \$7.50 Scarecrow

020 Librarians. Negroes. Libraries and Negroes  
ISBN 0-8108-0362-3 LC 79-17850

The editor has grouped the memoirs "of two dozen black librarians and his own into a book of essays on librarianship." (Library J) Index.

"[Josey's] criteria for selecting his contributors are not spelled out in the introduction or other parts of the book, but I dare say anyone can dispute the fact that these are some of the most prominent people in the field. These are the people who have made librarianship mean something to black people. The book could have been titled *Black Librarians and Racism in America*. Throughout the work there is some account of the difficulty these librarians encountered because they were black, as well as



descriptions of difficulties in their professional education, in providing library services, and in employment opportunities. A careful reading of the book should prompt some genuine soul-searching on the part of the profession." Harry Robinson

Col & Res Lib 32:322 J1 '71 500w

"[This] shared collage of the 'black experience' provides a glimpse at an unusual slice of U.S. Negro history. As such, this is more than a book of personal remembrances, it is a fascinating social document; it is also a juicy one, as the authors have no compunction about naming names and making judgments. Some large library systems (NYPL, for instance) thus come in for some telling criticism; and some lesser ones find scores settled to what should be their discomfort. . . . Human interest and permanent historical value (well-researched) make this an indispensable volume for college, large public, and high school libraries. Some will be disgruntled; others will recognize a justifiable anger; still others (mostly blacks) will applaud 'telling it like it is.' Right on!" E. F. McCoy

Library J 96:937 Mr 15 '71 300w

"Professional growth and progress for the black librarian still include so much special frustration that this presentation is very much in order. Professional literature is customarily impersonal and objective, but these personal essays reveal racial bias in the library world far more convincingly than surveys and reports on employment practices. . . . [The book] does not lapse into self-pity or [listing of] wounds. Healthy resentment and impatience well up because these are people of vision who have conquered their dragons of race and fear of change, who are already stretching out into the potential inherent in librarianship. . . . Josey is the fount of inspiration for the book, and he is to be complimented for the magnitude of his concept and skill in editing." C. S. Jones

Library Q 41:265 J1 '71 1900w

**JOSHUA, WYNFRED.** Arms for the third world; Soviet military and diplomacy [by] Wynfred Joshua and Stephen P. Gibert. 169p \$6.95 Johns Hopkins press

355.03 Russia—Military policy. Military assistance  
SBN 8018-1104-X LC 78-91337

"The authors find three major political objectives underlying the Soviet arms aid program [namely] . . . to weaken Western, especially American, influence particularly in countries close to the Soviet border . . . to extend Soviet political influence in the developing world . . . [and] to prevent China from becoming the predominant source of revolutionary leadership in the Third World. In light of these three objectives . . . the authors analyze Soviet military aid to the major regions of the developing world." (Am Pol Sci R) Bibliography. Index.

"The authors of this study are to be commended for a fine general survey of recent Soviet military aid diplomacy. Their comparison of Soviet and American military aid programs, whose general features are surprisingly similar, is of considerable interest. The work is marred, however, by poor editing. More careful monitoring for inconsistencies might have reduced the contradictions between the general conclusions and the evidence cited or, at least, compelled the authors to seek to reconcile them. The book, in addition, would have benefited from a stronger analytic perspective. . . . Despite these shortcomings, this is a highly useful study of a little-examined and distressingly important subject." Morton Schwartz

Am Pol Sci R 64:1347 D '70 1100w

"This timely, well-documented study by two accomplished Washington-based politico-military researchers should be received well since it not only fills a long existing void in the public literature, but it arrives at a time when there is rising debate on military aid diplomacy both in this country and, in its own strange way, in the Soviet Union. The complex balance sheet of Soviet arms aid to the Third World . . . makes fascinating reading for specialist and layman alike. . . . For college and special collections." R. F. Delaney

Library J 94:4531 D 15 '69 120w

**JOSPE, ALFRED,** ed. Tradition and contemporary experience; essays on Jewish thought and life; pub. for B'nai B'rith Hillel foundations, incorporated. 372p \$8.50 Schocken

296 Judaism  
ISBN 0-8052-3349-0 LC 77-110609

"Twenty-five lectures presented before university students have been grouped under five main headings. . . . The authors, rabbis and professors, try to get at the heart of the heritage, the experiences, the intellect of Judaism so that it may become a relevant environment for the college-age group." (Library J) Several of the essays have previously appeared in print.

"This wide-ranging collection of essays . . . has as its authors such notables as Ira Eisenstein, Milton Himmelfarb, Manfred Vogel and Mordecai M. Kaplan. The spectrum of Jewish life and thought is well represented."

Christian Century 87:671 My 27 '70 40w

"Jospe's . . . book fits right into the contemporary Jewish setting. . . . Its pages present a cross section of current Jewish thinking on the value of tradition for contemporary Jewish belief, worship, and social action. Typical of the new questioning from within the liberal Jewish matrix is the essay by Lou H. Silberman [who argues] that the philosophical world view which motivated some of the major theological statements of Reform Judaism . . . has vanished. . . . [The essays] could not be classified as scholarly presentations in the strict sense. They are rather well-written popular pieces intended for discussion and reflection by the more educated segments of the Jewish community. . . . There is really no representative presentation from an Orthodox scholar such as Irving Greenberg. . . . [But], on the whole, Jospe has compiled a very stimulating book." Rev. J. T. Pawlikowski

J Religion 51:222 J1 '71 2650w

"Does Judaism provide meaningful answers? Does it speak pertinently to modern human conditions? Rabbi Arthur Lelyveld of Cleveland and others provide much good talk and some answers to these questions. The compilation should interest a wide range of library patrons." H. M. Kapenstein

Library J 95:2484 J1 '70 100w

**JOURARD, SIDNEY M.** Self-disclosure; an experimental analysis of the transparent self. 248p \$9.95 Interscience

155.28 Self, Personality, Behavior  
ISBN 0-471-45150-9 LC 72-146590

Jourard's research has been directed toward "the factors involved in a person's willingness and unwillingness to let others know his subjective and objective experience. In Part I of this book he describes his research utilizing self-disclosure instruments, discussing the techniques he employed in insuring that his questionnaires and the statistical analysis of these instruments would withstand the rigors of scientific methodology. . . . [He] discusses the extent to which subjects disclose information to different type 'target persons,' the effects of threatening material on the extent of disclosure, and the effects of the personality of the interviewer on the behavior of the individual being interviewed. The second part of the book is devoted to the laboratory experiments performed by Jourard's students." (Library J) Bibliography. Author index. Subject index.

"An excellent text. . . . The content ranges from revealing personal experiences, to target persons, i.e. mother, father, male friend, female friend or spouse, to comparisons between police and college students as well as between select populations in Britain, Puerto Rico, and the U.S. Considering that the volume is research oriented, it is surprisingly interesting and therefore particularly valuable to both undergraduate and graduate students in psychology."

Choice 8:1094 O '71 100w

"The self-disclosure techniques devised by the author are presented in several illustrative situations. The book closes with a discussion of the validity of the self-disclosure technique, a summary of the topics covered, a detailed bibliography, and an extensive appendix of test instruments. The book is consistently well written and should be of great value to the experimentally oriented social and clinical psychologist. Recommended for college and university libraries." H. B. Taub

Library J 96:2654 S 1 '71 240w



**JOURNAL OF AMERICAN FOLKLORE.** Folklore of the great West. See Greenway, J.

**JUDD, DENIS.** The Victorian Empire, 1837-1901; a pictorial history. 223p \$10 Praeger  
325.3 Great Britain—History—19th century.  
Great Britain—Colonies. Imperialism  
LC 78-100946

"Judd traces the development of nineteenth-century British imperialism. The first section of his work focuses primarily on Great Britain's attempts during the early and middle Victorian Age to assert control in the various provinces of the Empire. . . . The second section describes the Empire at its zenith from 1870 to 1901. Basically, it covers the same areas as the first section, but focuses more on the general self-assuredness of the imperialists and the further reordering of the Empire through reform." (Best Sell) Bibliography. Index.

"[This book] makes no significant contribution to the wealth of material already available on the subject. Judd's sources are secondary and of recent publication and his text does little more than narrate the principal events in the corners of Britain's far-flung empire. The text and many pictorial illustrations, however, serve as an interesting introduction for the general reader to the meaning and character of Victorian imperialism." R. D. McGeehin

Best Sell 30:382 D 1 '70 370w

"It is most difficult to produce a pictorial history that will satisfy both the scholar and the general reader, but Judd, a productive young British historian, has done a remarkably effective job with this book. The text is in fact a significant contribution in its own right to the literature of reassessment on Victorian imperialism. The heart of the book is of course the illustrations. Judd has drawn . . . [from] the Public Archives of Canada, the Australian High Commission, the Church Missionary Society, the National Army Museum—to mention only a few of the major sources utilized. Finally, the bibliography makes a useful checklist against which a library might test its holding in British Empire and Commonwealth materials [published] since World War II. Recommended for general and university collections." L. S. Fallis

Library J 96:75 Ja 1 '71 140w

TLS p1323 N 13 '70 250w

**JUHÁSZ, FERENC.** The boy changed into a stag; selected poems 1949-1967; tr. by Kenneth McRobbie & Iona Duczynska. 158p \$3.95 Oxford

894

SBN 19-540157-3 LC 71-136108

This poet writes "of man's bonds with nature, of his integral relations with plants, animals, and stars, with the simultaneous awareness of his isolation and uniqueness because of his reflective consciousness: 'Plant cannot guess—nor planet—the knowledge a human bears.'" (Library J) Bibliography of the works of Ferenc Juhász.

"It is hard to think of any poet writing in English who could prepare one's expectations for the sort of impact that Juhász's long poems have in Mr. McRobbie's English. . . . If I had to choose a single culminating and comprehensive poem from this collection, it would be the one with which Mr. McRobbie ends: 'At the Grave of Attila Jozsef.' . . . It is a magnificent and moving poem in English, and even by itself would justify the publication of this volume." Milton Wilson

Canadian Forum 51:35 J1 '71 700w

"This small volume introduces to the American reader a remarkable Hungarian poet. . . . [These poems] were written in 1949-64, during which period Juhász' poetry changed considerably. He started out in the tradition of the 19th-century poets Sándor Petőfi and János Arany, but in the course of years has found his own poetic voice. . . . The translators decided not to use free imitation or paraphrase, but tried to adhere closely to the original, so that the 'English-speaking readers . . . be presented as far as possible with the authentic voice of Ferenc Juhász.' This method, however, has its weaknesses, and as a result the quality of the translations is uneven. An introduction by one of the translators makes the poems more accessible to the reader."

Choice 8:396 My '71 190w

"Juhász is, as this volume demonstrates, one of Hungary's best living poets. Of the 20 poems in the collection, seven appeared in *The Plough*

and the Pen: Writings from Hungary of 1930-1956. . . . The others have never appeared in English before. The poems inevitably remind one at first of Whitman (the poet as mankind), of Dylan Thomas (long, rhapsodic, adjective-piled lines, especially in two long prose poems), and of Roethke (frequent plant and minimal-growth images). But when one gets into the poems the surface similarities fade and Juhász' own voice emerges. He writes obsessively—beautifully. . . . This is a volume all but the most parochial poetry collections should consider purchasing. The translations are outstanding. (No Hungarian texts are provided.)" J. W. Charles

Library J 95:3288 O 1 '70 200w

"Juhász's poems as they are rendered here achieve perfection. The rhapsodic prose account of his childhood, *Brief Confessions About Myself*; the sinuous title poem; and his elegy *On the Grave of Attila József* approach an infinite imagined world. . . . [The] poems extend for hundreds of lines; most of the poems in this edition are between ten and twenty pages long. Their duration, their intensity have no precedent in American poetry, with the possible exception of James Dick-ey or Theodore Roethke. Juhász is like a man with his ear to the ground, listening for life. The rituals of nature, the crushed earth sing in his work like a sorrowing throng." James Atlas

Poetry 119:50 O '71 360w

**JULIEN, CHARLES ANDRÉ.** History of North Africa; Tunisia, Algeria, Morocco; from the Arab conquest to 1830; ed. and rev. by R. Le Tourneau; tr. by John Petrie; ed. by C. C. Stewart. 446p 11 maps \$13.50 Praeger

961 Africa, North—History

LC 79-104771

"The first edition *Histoire de l'Afrique du Nord* appeared in 1931; it was revised by R. Le Tourneau in 1952. The present work is a translation of the second volume of the work based on the 1952 edition. . . . Julien traces the history of the Maghrib from the Kharijite kingdoms, through the Almoravid and Almohad Berber empires, to the Sharifian empire that eventually gave way to Turkish rule in Algeria and Tunisia." (Library J) Glossary. Bibliography. Index.

"Although Julien underlines the autonomy of North Africa more than the Islamic history of this region justifies, his work does not support efforts to deny the Maghribians their past. Writing in the heyday of imperial enthusiasm over the conquest of North Africa, the author drew attention to the rich cultural heritage of precolonial North Africa and not to the construction of the French colonial empire. . . . In the postcolonial age his book remains without comparison as an introduction to the Islamic history of North Africa." A. C. Hess

Am Hist R 76:1200 O '71 430w

"There is no other history of the Maghreb that is as complete and detailed. [This is] an essential reference for North Africa. However, one wishes that Julien was less factual and more analytical—even the conclusions are not very interpretive. One frustration—not all of the index references are accurate. All undergraduate libraries will find this a necessary book."

Choice 8:135 Mr '71 110w

"This classic in the field of Near Eastern studies is appearing in English for the first time. . . . It contains a wealth of information, interestingly presented so that scholars and general readers alike will be pleased. . . . The French have specialized in the history of this area and Julien's work is considered one of the very best. However, as Stewart points out in his preface, Julien relied heavily on French translations of Arab historians and geographers. This is a minor weakness, but it must be recognized. Petrie's translation is of the first order. The bibliography has been updated, and a brief glossary and several new maps have been added; but . . . numerous illustrations that appear in the original were omitted." R. N. Hill

Library J 96:1709 My 15 '71 210w

"In a new foreword, Julien recalls that when the first edition appeared forty years ago 'some French and English historians were offended by my iconoclastic zeal' because 'for the first time a history of the Maghrib did not concentrate upon the European conquest and colonization but was open to economic, social, religious and artistic subjects.' Today, however,



his perspectives have become commonly accepted. He has been a pioneer in the modern historiography of the Maghrib, and the appearance of his work in English translation is long overdue."

TLS p336 Ag 6 '71 340w

**JULIEN, CLAUDE.** *America's empire*; tr. from the French by Renaud Bruce. 442p \$7.95 Pantheon bks.

973 U.S.—History—20th century. U.S.—Foreign relations  
ISBN 0-394-41481-0 LC 75-113719

The foreign editor of *Le Monde* traces America's "growth in wealth and influence since the Spanish-American War and probes the . . . claims of national interest . . . [showing] how power is wielded—for private gain, in the name of freedom, in the public view, covertly. [Julien makes a] case for the thesis that Vietnam is no accident, but rather the result of a century of imperial expansion." (Publisher's note) Bibliography. Index. Originally published in France in 1968.

Reviewed by A. J. Giunta

Best Sell 31:343 N 1 '71 390w

"[This important study] challenges the notion that wise policy is compatible with great power. . . . First let me note that Julien's book is marred by a streak of Gaullist perversity. Cheap anti-American shots ricochet through it. It exudes an animus quite at odds with the quality of much of its analysis. Plainly, one of the empire's fruits is sour Frenchmen. . . . It is a fact that most Americans tend to dismiss as Marxist rhetoric even a serious analysis of the economic foundations of American power. To the extent that Julien draws attention to our pervasive economic globalism, his book is a valuable supplement to the 'political' literature on the cold war. . . . To embrace his thesis that our international policy is irretrievably hostage to our lifestyle, however, is something else again." S. S. Rosenfield

Book World p8 O 24 '71 600w

"A thoughtful, disturbing critique of the modern American empire. . . . [Julien] analyzes in detail the origins, ideology, and future of the American colossus. His appraisal of past American foreign policy is provocative, if poorly organized. And his analysis of the modern empire—its economic, military, cultural, and governmental underpinnings—is superb. Although he tends to overemphasize economic factors, he makes a good case for his claim that America's imperial apparatus exists 'for only one purpose: to bring the greatest possible quantity of the world's riches to the society of abundance. . . . Well written and neatly conceived, this is a book that will appeal to laymen as well as scholars.'" Charles DeBenedetti

Library J 96:2530 Ag '71 140w

"Unfortunately this volume . . . adds little to the critiques previously presented by the American new left. . . . Nowhere does [the author] come to grips with the multiplicity of interests and stands which come to bear on any American foreign policy decision. . . . The disappointment that one has with this book comes from the urgency and importance of the topic. What has the United States done in the world? Why? What should we do? How? These questions cry out for national debate in which the critical view of outsiders could be very beneficial. We will not get very far if supporters of past policies emphasize our good intentions and critics bemoan what we have done. Mr. Julien does the latter but he is neither insightful nor persuasive." M. H. Halperin

New Repub 165:28 N 6 '71 600w

**JUNNE, I. K.** Long, Broad, and Sharpshot; a Slovak folktale; il. by Sylvie Selig. unp \$3.95; lib bdg \$4.70 Doubleday

398.2 Folklore—Bohemia—Juvenile literature  
LC 76-101432

"Long could stretch himself higher than the highest trees. Broad could swell up and drink all the waters of a sea. Sharpshot could see far and wide and if he stared at anything hard enough it shattered into a thousand pieces. In this . . . tale, Long, Broad, and Sharpshot use their magic powers to help a noble prince rescue his captive bride from a wicked, wicked wizard." (Publisher's note) "Grades two to four." (Library J)

"The classic tall tale about three extraordinary retainers succumbs to a rather dry and

stilted narration. In my day, the cotton candy Prince would have been called a 'sissy,' and the Princess looks like Little Orphan Annie in a blond stretch wig. There are discrepancies between text and pictures as well; we never actually see Sharpshot in the blindfold he's supposed to be wearing. All in all, a good story wrecked by unimaginative treatment."

Jennifer Smith

Christian Science Monitor pB4 My 6 '71 100w

"What is lacking in this version of an old European folk tale is the quality of magic.

There is the repeated use of 'Bang' and 'Whomp' for emphasis. The multicolored illustrations are done in a flat, art nouveau style which adds to the stolidity of the whole. Evaline Ness's interpretation in Long, Broad and Quickeye [BRD 1969] is preferable." Dorothy Gunzenhauser

Library J 96:1797 My 15 '71 120w

**JUST, WARD.** *Military men*. 256p \$6.95 Knopf

355.1 Soldiers—U.S. U.S. Army—Military life

ISBN 0-394-43617-2 LC 76-123428

In preparation for this book the author interviewed officers, men and cadets at army bases at the Pentagon and at West Point. Through their voices he tries to reveal the nature of the professional soldier in America and to scrutinize the army system itself. He suggests "there is a question whether an organization grounded so firmly on discipline can continue to function in a society that is coming to value discipline so little, and there is also the question whether the Army, so that it can function, will try to remake society." (N Y Times Bk R) Bibliography.

Choice 8:919 S '71 130w

Reviewed by Paul Denison

Christian Science Monitor p11 F 11 '71 380w

"The book is skillfully written but shallow; it is basically a piece of antimilitary propaganda. Obviously the result of careful selection of material and of selective research, it can lay no claim to objectivity. The subject deserves better treatment." R. T. Redden

Library J 96:617 F 15 '71 80w

Reviewed by W. A. Williams

N Y Rev of Books 16:3 My 6 '71 470w

"'Everything was changing,' Ward Just writes, 'the society and the army, and one could not see where either one was headed.' Here is the failing of Mr. Just's clever and useful book. It builds up to a dying fall. There are no conclusions, only a picture of the Army as it is now, and a look at some of the factors that are shaping it, or knocking it out of shape. Of the latter, the most important are the dissident blacks and Mr. Just skimps them. (The situation has reached the point, he says, where only a black can write about it.) Still, there is a lot of information packed into this rather slender book." Edwin Newman

N Y Times Bk R p3 D 20 '70 1300w

"'With us or against us!' both soldiers and pacifists will shout at Just. And he, with his binocular vision in sharp focus, will satisfy neither. 'A bit of both,' he'll say. Just, The Washington Post's war correspondent for eighteen months in Vietnam, likes soldiers. He was seriously wounded with them, his life was saved by them. Just, the Post's political correspondent in Saigon during the same period, found the war a disastrous enterprise. . . . [He] makes a good case for his belief that today only mediocrities can rise to the top in a system that won't tolerate wavemakers. . . . But he also sympathizes with the colonel who cries: 'We are victimized.' . . . Let's hope that people read 'Military Men' rather than scold its author for refusing to confirm their certitudes, because these are bad days to be protecting certitudes." Geoffrey Wolff

Newsweek 76:62 D 28 '70 700w

"[Just's] gift is descriptive, not analytical; the book is a fascinating piece of journalism, larded with nicely observed vignettes and informed by an unusual empathy for the military man." K. R. Johnson

Time 97:85 F 8 '71 550w

Va Q R 47:cxixii summer '71 170w



**JUST, WARD—Continued**

**JUSTICE, BLAIR.** Violence in the city. 289p \$7.75 Leo Potishman foundation; Texas Christian univ. press

301,451 Violence. Houston, Texas—Race relations. Negroes—Houston, Texas  
LC 73-86501

The author writes here "on race and social conflict in Houston, Texas. The research team interviewed 7,000 people in the black community, and the book also includes demographic and documentary data on conditions [in the city]. . . . In the course of the study, confrontation and violence broke out between the police and students at Texas Southern University. Contrasting comparable samples interviewed before and after this crisis, Justice found the negative appraisals of the police treatment of blacks increased from 37% to 67%, . . . and support for disruption, violence, and black power increased, though not as drastically. Justice's book . . . [contains] programs and suggestions for reform in police-community relations, jobs, housing, and education." (Am Soc R)

"Though an avowed pluralist, Justice is generally negative, sometimes even condescending and contemptuous, toward black nationalism and black power. . . . [He] is apprehensive of unity around militant positions; he wants blacks and whites to see one another as individuals who happen to belong to racial groups that are more remarkable for inner diversity than for uniformity. In his introduction, Justice states, 'I cannot ever accept the notion that violence brings good.' . . . [Yet] his emphatic chapter on 'The Blue Minority' certainly accepts the necessity and value of the legitimate violence of state representatives." Robert Blauner

Am Soc R 36:361 Ap '71 300w

"[This] is a white man's study of Negroes in Houston, Texas; and it is a study conducted by a man working in behalf of the mayor of that city. If that were not enough, the questions are banal when they are not naive, and often they are loaded. . . . The language in which the book is written is pro-establishment and antimilitant." Edward Sagarin

Ann Am Acad 390:185 Jl '70 700w

**K**

**K., MR.** The couple. See The couple

**K., MRS.** The couple. See The couple

**KABAPHES, KONSTANTINOS PETROU.** See Cavafy, C. P.

**KABLE, WILLIAM S., ed.** The power of sympathy. See Brown, W. H.

**KADALIE, CLEMENTS.** My life and the ICU; the autobiography of a Black trade unionist in South Africa; ed. with an introd. by Stanley Trapido. 230p \$6 Humanities press

331.88 Industrial and Commercial Workers' Union of Africa. Labor unions. Labor and laboring classes—Africa, South  
SBN 391-00045-4 LC 72-17283

"Although written in 1946, this work remained unpublished up until Kadalie's death in 1951. . . . Bowdlerization of the original manuscript by editors after Kadalie's death required restoration of the excisions by Trapido (University of Durham, England), who also contributed an . . . introduction which supplements . . . the personal narrative of Kadalie. What emerges is [a] . . . record of the growth from a small organization of 24 dock workers in Capetown to the first significantly large, more than 100,000 members by 1929, labor movement of black Africans." (Choice)

"Recent publication is as much recognition of [this book's] intrinsic worth as of the upsurge of interest in materials relevant to

black Africa. . . . In its relatively short life, 1919-29, the industrial and commercial workers union of Africa failed to achieve its stated goal, a vanguard organization for all the black workers of Africa, but it did leave a lasting impression on the strategy and tactics of the later movements for African independence. This is not a polished work of scholarship but it is a work for scholars. A useful addition for the cumulation of materials prerequisite to a still needed more comprehensive history of labor in South Africa."

Choice 7:1708 F '71 210w

"Kadalie who had come . . . from Nyasaland, was a man of handsome appearance and vital personality who obviously impressed white people as well as Africans. . . . [But his] vanity in his role of pioneer led him to antagonize one associate after another. . . . Mr. A. W. G. Champion, a Zulu-speaking African leader [among those] . . . finding Kadalie impossible to get on with, broke away to form a separate union in Natal. . . . It is right to add that even a superman would have found himself as Kadalie did, pushed in one direction by local liberals and in another by the communists. It is good that this autobiography should at last be published but it would be foolish to accept the author's version of events as reliable, more especially as he wrote it fifteen years after they occurred."

TLS p272 Mr 5 '71 550w

**KADESCH, ROBERT R.** Math menagerie; drawings by Mark A. Binn. 112p \$4.50 Harper

793.7 Mathematical recreations  
LC 66-11498

The author presents "experiences through which readers may begin to explore such mathematical concepts as probability, binary arithmetic, soap-film, geometry, topography, and unusual numbers." (Library J)

"Even without doing the experiments, an interested high school student can get the taste and feel of modern mathematics and learn a few tricks in the process. This book should be in every high school library." J. A. Persich

Best Sell 30:452 Ja 15 '71 70w

"Twenty-five fun experiments reveal math's usefulness and beauty." E. M. Graves  
Commonweal 93:205 N 20 '70 10w [YA]

"[This book follows] the pattern of clear writing combined with numerous illustrations established in Crazy Cantilever and Other Science Experiments [by R. Kadesch, BRD 1962]. . . . All projects utilize inexpensive or commonly available materials and/or give directions for making any equipment needed. Students with a flair for math or teachers looking for interesting sidelights will find this collection useful." S. K. Ryan

Library J 96:277 Ja 15 '71 60w [YA]

**KAHN, HERMAN** The emerging Japanese superstate; challenge and response. 274p il \$7.95 Prentice-Hall

309.152 Japan—Economic conditions. National characteristics, Japanese. Japan—Foreign relations  
ISBN 0-13-274738-3 LC 73-129510

The author "presents an assessment of Japanese national character and an appraisal of Japan's prospects for continued economic growth. He concludes that his 1962 prediction . . . that Japan would have the world's largest gross national product near the turn of the century . . . will be fulfilled somewhat ahead of schedule . . . [and] that Japan gradually will acquire a weight in international affairs commensurate with her expanding economic strength." (Library J)

Reviewed by Elbridge Colby  
Best Sell 30:443 Ja 15 '71 330w

Choice 8:472 My '71 150w

Economist 239:59 Je 26 '71 1000w

"As in the author's earlier works, the analyses and conclusions are best appreciated for the avenues of speculation opened rather than for definitive answers provided. Many will dispute Kahn's premises and his conclusions; but his . . . book will be influential in shaping American attitudes toward our ever more powerful and important Pacific ally." D. D. Buck

Library J 95:4268 D 15 '70 230w



"[The] director of the Hudson Institute . . . succeeds admirably in his stated goal of opening up rather than settling discussion. [This book] will be acknowledged as invaluable to anyone interested in Japan, and as a book which should be read straightaway by anyone concerned with geopolitics. Moreover, as a teacher of Japanese studies who has long searched for the one volume which could bring together the best scholarship on contemporary Japan and present it in a cohesive, comprehensive manner, I can state flatly that Herman Kahn has written precisely that book." David Brudnoy

Nat R 22:1216 N 17 '70 1150w

Reviewed by Geoffrey McDermott  
New Statesman 82:20 J1 2 '71 800w

"Some readers may consider [Kahn's] predictions too glib, or exclaim that the G.N.P. is not all there is to a nation's soul. (Mr. Kahn, incidentally, would agree.) [This] is nevertheless, a jolting and provocative book. . . . At the very least [it] shows that Japan's achievement of superpower status is more than a castle in the sky, a force for which plans and adjustments must be made, on the Japanese side as well as on the American and European. . . . Mr. Kahn's analysis of the Japanese character is second-hand, since he does not read or speak their language. His interest is that of the talented amateur rather than of the dedicated Japanologist." Takashi Oka

N Y Times Bk R p3 D 13 '70 1150w

New Yorker 46:95 Ja 23 '71 230w

Reviewed by Henry Rosovsky  
Sat R 54:64 Ja 23 '71 1200w

"[Kahn] gave lectures at Kyoto Sangyo University (which he apparently does not know is more of a Japanese Rand Corporation than a university), and where he had several meetings with members of one segment of the Japanese Establishment, who are understandably quite pleased that Kahn went home and wrote down what they told him without his doing any further checking. (The book has, of course, been instantly translated and published in Japan). . . . [He] makes lots of little errors. . . . [His] real problems, however, are not with factual errors. They lie rather with matters of tone: old-fashioned American racism, [and] intellectual arrogance. . . . Slipshod analysis is particularly evident in his heavy reliance on Ruth Benedict's 25-year-old treatise *The Chrysanthemum and the Sword* [BRD 1946]. . . . His reliance on [it] compromises his assertions about the present generation." Chalmers Johnson

Science 171:467 F 5 '71 1000w

TLS p983 Ag 20 '71 150w

Reviewed by R. A. Miller  
Va Q R 47:286 spring '71 1400w

KAHN, JOAN, ed. *Some things dark and dangerous*. 294p \$4.95 Harper

Short stories—Collections  
LC 78-12184

Some of these sixteen "stories are fiction, some fact. In them are bloody murders and vengeful ghosts, horrendous visions and malevolent visitors from other worlds." (Publisher's note)

"A few of the tales are able to stand on their authors' merits—for example, 'The Fantastic Horror of the Cat in the Bag' by Dorothy L. Sayers—but others are wordy, full of artificial dialect, and try too hard to shock. Rather thick material for even the better reader to wade through." Mrs. J. G. Gray  
Best Sell 31:47 Ap 15 '71 70w

"[This] is a delightful potpourri of mysteries. . . . Most are by older writers, including Sheridan Le Fanu, Algernon Blackwood, William H. Prescott, F. Marion Crawford, and Dorothy Sayers. Newer writers include John Collier, Q. Patrick, Lewis Padgett, Evelyn Waugh sets the chilling temperature with the first story, his classic, 'Mr. Lovejoy's Little Outing.'" S. L. Kennerly  
Library J 95:4376 D 15 '70 50w [YA]

Reviewed by John Coleman  
New Statesman 81:782 Je 4 '71 60w

"[The author] has turned her attention to younger readers for the first time and come up with . . . stories . . . that should cause not just the read-to but the reader to take a few quick and cautious looks over his shoulder when he finishes them. Almost everything in the book was originally written for adults, . . . but to-

day's young people should have little trouble understanding or relishing the stories." Richard Hammer

N Y Times Bk R pt 2, p24 N 8 '70  
70w [YA]

KAHNWEILER, DANIEL-HENRY. *My galleries and painters*, by Daniel-Henry Kahnweiler, with Francis Crémieux; tr. from the French by Helen Weaver; with an introd. by John Russell. 160p \$8.50 Viking

R or 92

SBN 670-49960-9 LC 73-104164

In this book which "consists of seven interviews with the radio journalist Francis Crémieux, . . . Kahnweiler talks . . . about his life, his beliefs, his delights, his prejudices, his commercial practices, his friendships with artists and writers, the books he has published and the difficult situations in which he has found himself." (TLS) *Chronology*. *Bibliography* of the writings of Daniel-Henry Kahnweiler. *Index*.

"[This book is one of] the first of 21 or more which are to be published in a new series, 'Documents of 20th Century Art.' . . . Kahnweiler, the art dealer extraordinary, championed Cubism in its early tortured years; the painters in his stable included Braque, Gris, Léger, and the star of stars, Picasso. His comments on his painters, the operation of Parisian art galleries, and the broader art environment of Western Europe from 1907 to 1969 are totally absorbing. He comes through as a wise humanist. . . . [This volume is] highly recommended for general and subject libraries." W. J. Dane  
Library J 96:2753 S 15 '71 120w

"[This] is a repetitive and self-serving memoir." Lawrence Alloway  
Nation 213:667 D 20 '71 30w

"[Kahnweiler's] success story is affectionate, thoughtful, and perceptive, especially in regard to the social and economic status of art today and yesterday. He has also, however, taken over the prejudices of his generation against what he calls 'abstraction and tachisme,' by which he means American Abstract Expressionism and versions of it in Europe and elsewhere. . . . [The interviews] took place ten years ago and are out of date in some details."

New Yorker 47:202 N 6 '71 450w

"[This] is the skeleton of an autobiography which Kahnweiler felt he might never 'have time to write'. . . . There is much in these pages that is pedantic, even silly, much that is special pleading, much that is vituperative; but on the whole the material is readable. Alas, there is also a great deal of vital information which Kahnweiler never gives and Crémieux never attempts to extract from him. He is a hesitant and not always a well briefed interrogator. Nevertheless, there is sufficient useful documentary matter here concerning the ambience in which Cubism was created and developed to justify the re-publication of these interviews in English."

TLS p911 J1 30 '71 450w

KAISER, ROBERT BLAIR. "R.F.K. must die!" a history of the Robert Kennedy assassination and its aftermath. 634p il \$9.95 Dutton

364.1 Sirhan, Sirhan Bishara. Kennedy, Robert Francis  
SBN 0-525-19111-9 LC 74-86074

"Reconstructing the night of Senator Kennedy's assassination by means of a . . . mosaic of scenes [the author] . . . moves forward chronologically through the murder trail of Sirhan and into the maze of defeats, childhood terrors, vague nationalistic urges and experiments with the occult that shaped the personality of the assassin." (Library J) *Index*.

Reviewed by J. F. Drane  
America 124:156 F 13 '71 800w

Reviewed by F. X. J. Homer  
Best Sell 30:308 N 1 '70 900w

"According to Kaiser . . . [a] serious issue was never raised or examined either by the defense or the prosecution, namely the possibility that there was a conspiracy to kill the Senator using Sirhan as the death-dealing instrument, à la [Richard Condon's] *Manchurian Candidate* [BRD 1959]. . . . Primarily this volume is valuable as the first full-scale, detailed exposition of the entire case, includ-



**KAISER, R. B.—Continued**

ing in the appendixes copies of some of the most important documents in evidence by both sides. Whether or not there was a conspiracy, however, is still an open question." A. L. Fessler

Library J 95:4189 D 1 '70 190w

"Although the heft of the book will deter many YA readers, this is a fascinating piece of biographical writing as well as an oblique but pertinent commentary on American criminal justice." George Merrill

Library J 96:290 Ja 15 '71 190w

Reviewed by D. B. Duval

Nat R 23:210 F 23 '71 200w

Reviewed by T. S. Szasz

N Y Times Bk R p8 N 15 '70 1200w

Reviewed by Geoffrey Wolff

Newsweek 76:114 O 19 '70 900w

"Kaiser's book is [a] tour de force. One comes to it with a certain suspicion. Kaiser, it will be recalled, is the Los Angeles journalist who signed a contract with Sirhan Sirhan that gave him exclusive rights to Sirhan's story. . . . In the circumstances, one anticipates that this will be another one-sided, 'authorized' version of events, but it is not. It is an honest book, one that so enraged Sirhan he tried to stop its publication; and, simply because Kaiser did have a unique inside vantage point, he is able to develop step by step the portrait of a character so weird he baffled psychiatrists, his own attorneys, and perhaps, in the end, even himself. . . . Kaiser is no all-out conspiracy buff. He tries simply to present the facts as he found them. Not until almost the end of his story does he attempt any deep interpretation of those facts." F. J. Cook

Sat R 53:29 O 17 '70 1350w

"Kaiser hesitates to claim a conspiracy, and with good reason. He does not present any compelling evidence for it. Rather, he has elaborate suspicions. This is natural enough in a period of political assassinations, but thus far the truth remains locked in Sirhan's head. Much more interesting than Kaiser's theories is his portrait of Sirhan, the strange little Rosicrucian enthusiast who was adept at automatic writing and obsessed with buying a Mustang." Lance Morrow

Time 97:74 Ja 4 '71 390w

**KAKAR, SUDHIR. Frederick Taylor: a study in personality and innovation. 221p \$6.95 M.I.T. press**

B or 92 Taylor, Frederick Winslow  
ISBN 0-262-11039-3 LC 79-122260

This biography of the "mechanical engineer, inventor, and efficiency expert, [who died in 1915, describes his] . . . traumatic childhood, his intense personality conflicts, the stormy years he spent fighting for the acceptance of his ideas in industry, his . . . dismissal from the Bethlehem Steel Company, and his last 14 years . . . in the role of prophet and preacher of scientific management." (Library J) Index.

"The book is not for most business administration majors, as it demands a rather deep understanding of psychological and psychoanalytic theory for full comprehension. It could be used effectively by advanced students of personality theory. However, even the general reader is given many clear and insightful glimpses into the philosophy of management prevalent during the late 1800's and early 1900's. . . . References are plentiful and more than adequate." Choice 8:444 My '71 140w

"Utilizing sophisticated techniques of psychohistorical analysis, the author interpenetrates the apparent contradictions and confusion of Taylor's tormented genius. . . . While many readers will find this study valuable as a readable synopsis of Taylor's life and contributions to management in business and industry, the book offers much more, especially as a case study in the ramifications of the school of psychohistory inspired by Erik H. Erikson. Indeed this work, a model of clarity, compactness, and good scholarship, is strongly recommended for all academic, business, and larger public libraries." P. A. Kalisch

Library J 95:3270 O 1 '70 250w

Reviewed by Joel Kovel

N Y Times Bk R p5 F 14 '71 1300w

"Using many long extracts from Taylor's own writings Kakar lets the man reveal himself and his thinking. The first part of the study is well done. The author traces the sources of Taylor's obsessional personality and compulsive behavior to the psychological conflicts generated in

his upbringing. . . . Kakar then attempts to show that Taylor's 'solution' to his own neurotic conflicts 'met the needs of industrial management at a time when traditional ways were fast becoming obsolete'. Here the analysis falters and the evidence is unconvincing, however. Taylor's contribution to management did not coincide with the needs of industry; it preceded them slightly, and thereby led Taylor into one practical failure after another in the 1890's." J. W. Kuhn

Science 172:699 My 14 '71 900w

**KALB, MARVIN. Roots of involvement: the U.S. in Asia, 1784-1971 [by] Marvin Kalb/Elie Abel. 336p \$8.95 Norton**

959.7 U.S.—Foreign relations—Vietnam.  
U.S.—Foreign relations—East (Far East).  
Vietnamese Conflict, 1961-  
SBN 0-393-05440-3 LC 73-139381

"Kalb of CBS and Elie Abel, head of the Columbia School of Journalism, have focused on the American decisions concerning Vietnam from Roosevelt to Nixon." (Book World) Index.

"[The authors] have combed through the voluminous record of ex-officials' reminiscences and followed up with private interviews. Crosschecking this inside story, they have produced a tightly written, fast-paced narrative that is probably both the briefest and the most comprehensive analytic account of the decision-making in America's Vietnam tragedy. . . . Kalb and Abel finished this book after Cambodia but before Laos. After looking back over the persistent, partly unconscious American decision-makers' tendency to get always more deeply involved, they end on an upbeat, as all good commentators and choruses should." J. K. Fairbank

Book World pl Ap 4 '71 1450w

Choice 8:884 S '71 280w

Reviewed by Giok Po Oey

Library J 96:1718 My 15 '71 170w

Reviewed by R. J. Walton

Nation 213:154 Ag 30 '71 600w

"[This argumentative book] takes us 'back to the Truman and Eisenhower Administrations and even farther back in American history' in a detective-search for the culprits who are to blame for a bad war. . . . If they provoke and irritate more than they explain, Kalb and Abel have at least produced one more remorseless recital of 20 years of American folly in Southeast Asia. One wishes they had not promised more than they intended to deliver, and that a light, popular history would not have to massage the reader with so many labored adjectives. . . . The two newsmen-authors may themselves be victims of selective 'news management' by some of the officials they have interviewed, for their account is incoherent in some places and just plain inaccurate in others. Still and all, polemical journalism like this is a useful thing to have around." J. F. Campbell

N Y Times Bk R p3 Ap 18 '71 1200w

New Yorker 47:76 Jl 10 '71 100w

"[This] dispassionate and carefully interpretive account . . . has the marks of scholarly research, the clarity and lively writing of good journalism, and offers blessed relief from the polemics or apologetics that mar so much writing about America in Vietnam. . . . Each [author] wrote parts of the book and then edited his colleague's work. The result is so skillfully blended that the reader cannot tell where one left off and the other began. . . . Excellent as [the book] is, it has its faults. The subtitle is misleading, since the book is primarily about U.S. actions in Vietnam. Secondly, the authors disconcertingly fail to identify many of the persons named in the text. . . . Lastly, some errors in Asian history have crept in, but they would bother only the Asia buff." Richard Halloran

Sat R 54:32 Mr 27 '71 1050w

Time 97:93 My 3 '71 240w

**KALLEN, HORACE M. What I believe and why—maybe; essays for the modern world; ed. by Alfred J. Marrow. 207p \$6.50 Horizon press**

081

ISBN 0-8180-1312-5 LC 78-151012

A compilation of previously published essays by the American philosopher.

"Cultural pluralism and individual freedom are not the hallmarks solely of Kallen's thought,



of course—but they do epitomize the pragmatism and scientific humanism of this kindly 88-year-old philosopher, once assistant to William James as well as to George Santayana. This [collection] . . . is termed by Everett, president of the New School for Social Research (at which Kallen is professor emeritus and still occasionally lectures), 'a good start for a beginner; and a good refresher for those who may have forgotten.' The essays lucidly express Kallen's views on race, adult education, education as survival, the relation of morals to law, secularism, etc. . . . Highly recommended for general and college libraries." W. A. Smith

Library J 96:2514 Ag '71 140w

"These essays are fragments of Professor Kallen's lifetime work, a novum organum which will never be completed; his book, like all his concepts, must remain open-ended. In this collection Kallen attempts to refocus his powers, his instincts, his memories, and his inspiration into a new harmony of insight. If the ideas are no longer novel, it is because he has been such a superbly effective teacher. But, familiar as they may be, their tone remains pristine and clear. . . . This book proves that the stream of Kallen's thought, with its freshets and agitation, still has power to excite and incite. Dr. Morrow in his introduction shows that he has read Kallen with a sense of discovery, and he succeeds in conveying to the reader a feeling for the vitality and the luminous quality of the essays he has aptly selected." M. R. Konvitz

Sat R 54:19 J1 31 '71 950w

**KAMMEN, MICHAEL.** *Empire and interest; the American colonies and the politics of mercantilism.* 186p \$4.95; pa \$2.95 Lippincott

973.2 U.S.—History—Revolution—Causes. Great Britain—Politics and government—18th century. Great Britain—Colonies. U.S.—History—Colonial period  
LC 74-100369

It is the author's "thesis that interest group politics played a key role in the policy-making process of Britain's domestic and imperial policies, and that a reorientation in imperial thinking and interests after 1748 contributed to the coming of the American Revolution." (J Am Hist)

"[The author] devotes more space to recounting generally known chronological and narrative information than seems necessary, which not only lowers the level of the discussion but leaves less time than he needs to deal adequately with the complex questions he raises. . . . I am not personally convinced that the changes in the character and role of the interest groups after 1750 were as dramatic as Kammen argues. Nor am I convinced that the evolution of imperial policies after 1763 owed as much to the activities of the special interest groups as he implies. . . . Such reservations aside, [this book] represents a stimulating and intriguing suggestion of what is to come. Obviously, the new and sophisticated concepts currently being evolved in the fields of sociology and social science increasingly will be applied to problems relating to early American development." T. C. Barrow

Am Hist R 76:134 F '71 550w

Reviewed by A. H. Kelly

Ann Am Acad 394:165 Mr '71 350w

"This monograph is the best brief interpretive essay on the primary importance of interest groups as determinants of governmental policies in British politics in the period between 1660 and 1800. . . . Kammen's interdisciplinary methodology is thought-provoking. Taking the sophisticated concepts of interest groups set forth by modern political scientists, Kammen has adapted them to the study of America's colonial past. He considers the total environment of the interest group—its concepts, assumptions, and attitudes, as well as the material motivations of its members—and uses the history of the group in its most important period to analyze and explain changes in the Anglo-American relationship. . . . Such an approach enables Kammen to place the prologue of the American Revolution within the broader context of Britain's interest politics and to propose a provocative hypothesis." G. A. Billias

J Am Hist 57:691 D '70 310w

"As the title suggests, Professor Kammen, unlike the late Sir Lewis Namier, believes that the rise and fall of the First British Empire is best explained in terms of the ambitions and conflicts of interest groups rather than political

factions and parties. . . . There is much to be said for the Kammen thesis of interests as a cause of the American Revolution. . . . People seldom engage in politics for the sake of pure politics but to gain other desirable goals, and thus interest groups in England, rather than Namier's political factions, and interests in America, rather than the class conflict of Progressive historians, were undoubtedly of great significance in explaining the Revolution. . . . This book will contribute much to our understanding of the First British Empire." R. E. Brown

New Eng Q 43:511 S '70 550w

**KANE, PAUL.** *Paul Kane's frontier; including Wanderings of an artist among the Indians of North America,* by Paul Kane; ed. with a biographical introd. and a catalogue raisonné by J. Russell Harper; pub. for the Amon Carter mus. Fort Worth, and the Nat. gallery of Canada, Ottawa. 350p il col il \$27.50 Univ of Tex. press

759.11 Indians of North America—Pictures, illustrations, etc. Indians of North America—Social life and customs  
ISBN 0-292-70110-1 LC 79-146522

This volume consists of four independent parts. "The first presents an account of Paul Kane's life and work. . . . [The second part] is a reprinting of the text of the first edition of *Wanderings*. . . . In this text have been interpolated references to the illustrations in the present volume and to all the items in sections III and IV of the catalogue raisonné. . . . The third part is made up of 205 black-and-white figures; their captions direct the reader to the corresponding items in the fourth part, the catalogue raisonné, which lists all Kane's work so far as it is known." (Introd) Bibliography. Index.

"Kane, a rather casually trained Canadian artist, roamed the Western wilderness in the 1840s, furiously painting Indians, collecting their artifacts, and recording their stories. He also wrote a book about his adventures. Kane's text, the beautifully reproduced pictures, and Mr. Harper's careful checking of dates, places, influences, and errors (he suspects Kane of a pictorially effective but ethnologically scandalous use of props) make a handsome re-creation of a long-gone world." Phoebe Adams

Atlantic 228:96 Ag '71 110w

Reviewed by P. R. Baker

J Am Hist 58:738 D '71 850w

"Paul Kane, the 19th-Century Canadian painter, can now take his rightful place among Western American artists along with Catlin, Moran, etc. . . . Harper, acknowledged authority on Canadian art history . . . has written a meticulously researched biography of Kane. . . . Harper has edited and annotated the 1859 edition of [Kane's] narrative and given it an index. When you consider that you are getting four books in one (*Wanderings*, biography, catalog, and portfolio) the price is not excessive; it comes out to less than \$7 a volume. Three cheers for all concerned. A necessary purchase for all art, Americana, Canadiana, and Indian collections. Everyone else should consider it." W. H. Farrington

Library J 96:2624 S 1 '71 240w

**KANE, PAUL.** *Wanderings of an artist among the Indians of North America.* See Kane, P. Paul Kane's frontier

**KANEKO, SHIGETAKA.** *Chôjû giga: scrolls of animal caricatures.* See Chôjû: scrolls of animal caricatures

**KANFER, FREDERICK H.** *Learning foundations of behavior therapy* [by] Frederick H. Kanfer [and] Jeanne S. Phillips. 642p il \$10.95 Wiley

616.89 Behaviorism (Psychology)  
SBN 471-45601-2 LC 71-111354

The authors "show how learning principles enter into behavior change, particularly in instances of behavior disorders. . . . Treatment methods, verbal mediation, and issues involved in behavior modification procedures (i.e. social, organismic, assessment, ethical, and training concerns) [are also considered]." (Choice) Bibliography. Author index. Subject index.

"By placing related empirical findings within a carefully reasoned behavioristic context, this



KANFER, F. H.—*Continued*

work challenges the reader to develop fruitful hypotheses concerning behavior modification and capably answers objections to behavioristic methodology and theory. . . . [The authors include] considerable recent research, related to major contributions of both classic and contemporary learning theory. . . . A well written, well documented, well argued work, this would be valuable reading for psychologists and undergraduate students, no matter what their dominant theoretical persuasion or special interests in psychology might be. Highly recommended for undergraduate libraries, especially for courses in the psychology of learning."

Choice 8:475 My '71 150w

"[The authors give] attention to the influence of symbolic processes by which the individual controls his own behavior, though they still fall far short of satisfying personological interests in the enduring motivating states caught in concepts of self and identity. Though . . . [this book seeks] only to state principles and . . . [denies] any intent to provide a handbook of practice, [the authors'] immersion in practice shows through in the great . . . concreteness of illustration and richness of descriptive detail. . . . [This book] will be required reading for anyone who wishes an up-to-date, comprehensive view of developments in behavior therapy. Personological theorists and psychotherapists will find only the bare beginnings for a common ground." E. S. Bordin

Science 172:682 My 14 '71 400w

KANIUK, YORAM, Adam resurrected; tr. from the Hebrew by Seymour Simckes. 370p \$8.95 Atheneum pubs.

LC 76-124962

This novel "is about a group of patients in a mental rehabilitation center in Israel. The chief characters are Adam, a former clown and inmate of a concentration camp, and David, a boy who thinks he is a dog. By their mutual concern the two desperately ill people lead each other out of darkness." (Library J)

Reviewed by Steven Kroll

Book World p2 Ag 1 '71 400w

"Surely this is one of the craziest books of a crazy time. And yet it brought tears to my eyes. . . . Dismiss it if you will as another mental hospital story, or another study of guilt at the heart of psychosis or of the aftermath of Auschwitz (here called Auchhausen), or another celebration of modern Israel's triumph, or a satire on the American-Jewish love affair with Israel and on the rich American benefactress. But no label gets to the irony of the sanity/insanity puzzle that is the center of the work. It is also a novel with a genuine, greater-than-human hero—Adam Stein the ex-clown. . . . Belatedly, I realize that the book explains itself in the telling—one has only to hang on. But the swings are wild, and I have just begun to comprehend. I hope I have not made it seem easy." C. M.

Harper 242:100 Je '71 600w

"A ponderous and portentous novel with a relatively jolly ending. . . . Heavy overlays of biblical references and philosophical comment give the novel a Germanic tone. The exotic setting and an exciting episode in which a group of patients get lost in the wilderness looking for God help to offset the tendentiousness to some extent. Recommended for larger college libraries and public libraries, especially where there are many Jewish readers." Dorothy Nyren

Library J 96:2009 Je 1 '71 120w

"This new novel by the Israeli . . . author of *The Acrophile* [BRD 1961] and *Himmo, King of Jerusalem* [BRD 1969], is an intense, powerful work of great intellectual sophistication and artistic stature. . . . Its concern with estrangement and despair has implications for all who feel alienated. . . . The problems posed by Kaniuk, and the agonized cries emanating from the pages of *Adam Resurrected*, go to the heart of modern man's deepest longings and emotional needs. In some aspects of structure and episodic content this book is a modern counterpart of *Faust, Part II*." R. J. Milch

Sat R 54:28 Ag 14 '71 600w

Time 98:70 Jl 19 '71 750w

KANTOR, ALFRED. The book of Alfred Kantor; with a pref. by John Wykert. 127p col il \$17.95 McGraw

741.9 Concentration camps. World War, 1939-1945—Prisoners and prisons  
ISBN 07-033275-4 LC 76-154228

"The one-hundred-and-twenty-seven drawings in this album . . . come out of a . . . two-month period which Alfred Kantor spent in a displaced-persons camp in Deggendorf. Thematically, they come out of three-and-a-half years spent in three Nazi detention camps. Born in Prague in 1923 . . . Kantor was deported in 1941 to . . . Terezin (Theresienstadt). transferred in 1943 to . . . [Auschwitz and thence] to the slave labor compound of Schwarzheide. Just before liberation, he took part in a death march back to Terezin, one of two hundred who survived it out of one thousand." (Book World)

"[Kantor] supplements his drawings, captioned as they are in what he calls his 'best Prague high-school English' (a curiously affecting, laconic idiom), with an introduction that fills in the spaces between them, and this is expansive whereas they are definitive. Even more telling, however, are the photographs, postcards, and mementoes, here reproduced. . . . The mind reels at this teenaged art student's composure in the face of annihilation, not to mention daily physical abuse, and the gassing of his mother and girl friend, as well as at the precision of his visual recall. No Goya or Bosch, he delineates horror with an almost innocent painstakingness which, far from expressionist, sedulously covers all of the paper, complementing the unspeakable with whatever else happened to be visible round it: trees, snow, cloud, or the vestigial dignity in grouped faces." Paul West

Book World p4 S 26 '71 800w

"This is a worthy contribution to Holocaust literature. . . . Explanatory notes, and prefatory comments by John Wykert, supply background details. Recommended for public and large university libraries and for special collections." Hana Stranska

Library J 96:3132 O 1 '71 100w

KANTOR, MACKINLAY. Hamilton County [by] MacKinlay Kantor & Tim Kantor. 288p il \$9.95 Macmillan (N Y)

917.3 U.S.—Social life and customs. U.S.—Civilization  
LC 70-101724

"This work is the result of a trip through ten Hamilton counties of the United States by the (1956) Pulitzer prize-winning novelist and his photographer son, who use their findings to illustrate the melting pot theory of American civilization. Through New York, Ohio, Texas, Kansas, Nebraska, Iowa, Indiana, Illinois, Florida and Tennessee, they explored diverse landscapes, waterways, and mountain ranges—from . . . agricultural areas to . . . urban centers." (Library J)

"According to the authors, the inhabitants, while necessarily shaped by their environments and backgrounds, exhibit a persistent, sometimes indefinable uniformity. Despite any differences that may exist, the Hamilton counties 'melt into a unit native to American civilization.' They stand as an entity. 'Shreds of history, reportage, personal anecdote, and that fiction which often becomes a more prevailing fact than fact itself' constitute the text. The photographs stand alone without support from the accompanying text, yet they successfully support the authors' idea. An interesting contribution, but not an essential purchase." S. G. Heppell

Library J 95:3908 N 15 '70 170w

"Handsome photographs . . . accompany the somewhat lyrical prose of [the novelist]. The resultant book tends to be rather old-fashioned in the manner of the thirties, salt-of-the-earth way. . . . Although sentiment is strong in this lovingly put together book, one wonders about the sharpness of observation. Is there no more variety than this in ten states?"

Va Q R 47:lxviii spring '71 150w

KANTOR, TIM. Hamilton County. See Kantor, M.



**KAPLAN, MORTON A.** Dissent and the state in peace and war; an essay on the grounds of public morality. 172p \$6.95 Dunellen

320 Civil rights. Government, Resistance to. U.S.—Foreign relations  
ISBN 0-8424-0007-9 LC 71-125540

The author deals with topics such as "the Viet-Nam war, the arms race, dissent, the draft, political obligation and political socialization, race relations, and freedom." (Choice)

"Kaplan's approach to all [his topics] is that of the 'sober academic' applying Rand-type analysis, particularly to the problems of the arms race, intervention, and the role of the U.S. in world affairs. . . . The book seems primarily to be a vehicle for Kaplan's reply to the left critics of American foreign policies in the 1960's. The only reason to recommend this book is that it provides, for the interested, a reply and criticism of the liberal-left critics of American policies that is not governmental in origin nor sponsored by the Freedoms Foundation." (Choice 8:609 Je '71 180w)

"Prof. Kaplan is the University of Chicago's hawk-conservative in residence; here he presents emphatic cases against many kinds of dissent and radicalism. Where not convincing, the book is still challenging."

Christian Century 87:1566 D 30 '70 30w

**KARAGUEUZIAN, DIKRAN.** Blow it up! the black student revolt at San Francisco State College and the emergence of Dr. Hayakawa. 196p \$5.95 Gambit

378.794 California. State College, San Francisco. Negroes—Education. Hayakawa, Samuel Ichiyé  
LC 77-137022

The former editor of the San Francisco State Gater provides a day-by-day account of the 1968-69 revolt.

"The volume gives us background on how black and white radical leaders work together or, as more often happens, fail to work together during periods of conflict. . . . The importance of the book lies in the fact that it presents, largely in a subconscious fashion, the motivations of the black student leaders, motivations that went far beyond the events that were taking place at San Francisco State College. . . . The ultimate loser, of course was the moderate—the moderate student, faculty member, the administrator who was pushed into a position against the wall. He resigned his post and a new suppressive force came in to deal with the students. [The book] has much to teach both radical and conservative alike." Fred Rotondaro

Best Sell 30:516 Mr 1 '71 430w

"While sympathetic to the student movement, the book is fairly objective and graphically portrays a situation which boggles the imagination of those from quieter campuses. The problem is that it is too descriptive, and does not provide much of a context for the subjects considered. If one is to have only one or two books on the subject (and that is probably all that any but the most serious student of campus crises will need), [Robert] Smith, et al. By any means necessary [BRD 1971] or [A. K.] Daniels, et al. Academics on the line [BRD 1971], are probably more useful. Nevertheless, a well written engaging description of a serious campus crisis."

Choice 8:713 J1 '71 210w

"Despite its first-hand glimpse into confrontation politics and black student militancy, Karagueuzian's account of the black student revolt at San Francisco State College is one-dimensional. The book's main fault is its solely journalistic purpose. Karagueuzian . . . includes fresh information on the inner workings of the highly suspicious and secretive black leadership, but he fails to consider the meaning of the events. More than two years have passed since the strike at San Francisco State, time enough for reflection and analysis. Sadly, both are absent from this book." S. J. Pacios

Library J 96:2336 J1 '71 130w

**KAREN, RUTH.** Hello Guatemala. 123p 11 maps \$4.75 Grosset

917.281 Guatemala—Juvenile literature  
LC 69-12622

This "presentation of Guatemala [includes] its history, geography, culture and economy."

(Best Sell) Bibliography. "Grade five and up." (Library J)

"The index makes it useful as a reference. The viewpoint is pro-Good Neighbor Policy but otherwise quite objective."

Best Sell 31:99 My 15 '71 40w

"Guatemalan history is well covered from the Mayan civilization to the present Castro inspired guerrilla uprisings. Great care has been taken to accurately present this land of contrasts—rich and poor, ancient and modern, Indian and Ladino. Good maps and photos [and] a reading list . . . expand the engrossing text." E. F. Anderson

Library J 96:742 F 15 '71 70w

**KARIEL, HENRY S., ed.** The political order: a reader in political science. 399p \$10 Basic bks.

320.08 Political science  
SBN 465-05933-3 LC 70-94298

This book has five parts: The Norm of Politics; Challenges to Politics; The Ideological Response; The American Response; and The Response of Political Science. The structure of the "volume is designed to induce students to become critical of whatever ideologies, institutions, and methods of study have become established." (Pref) Bibliography. Index.

"An exciting new book of readings . . . designed for use as a textbook for basic introduction courses. In this light some of the material may appear to be a bit sophisticated, but use of this book will present a true challenge to the teacher. . . . The readings by many well-known and some not so well-known writers are excellent and thoughtful examinations not just of political institutions themselves, but of the varied possibilities by which they can be made more effective. The reader is challenged to view political problems from many different points of view, thus encouraging creative and imaginative political thinking and possible new solutions to political problems in general. A fine new approach."

Choice 7:941 S '70 160w

"Consisting of forty-four selections from numerous sources . . . [this book] offers the student an opportunity to analyze, as well as to give greater insight into the wide variety of approaches by which political thinkers seek to cope with events. Not only does this book open up political possibilities for the citizen, but it presents him with practical and theoretical alternatives in making his own decisions."

Social Studies 62:46 Ja '71 60w

**KARL, JEAN.** From childhood to childhood: children's books and their creators. 175p \$6.50 Day

028.5 Children's literature—History and criticism  
LC 71-107207

This "is a book about children's books from the viewpoint of one editor of children's books; it is an attempt to make a pattern of what I have learned and what I think about children's books now, some twenty years after I first began a serious pursuit of them . . . [and] of what I have absorbed about good children's books from . . . editors, librarians, teachers, authors, illustrators, and other people in the publishing world." (Foreword) Bibliography.

"A children's book from ms. to finished product, and what makes a good one. An invaluable volume for authors, illustrators, publishers, librarians and parents by an outstanding children's books editor noted for her craftsmanship, insight and imagination." E. M. Graves

Commonweal 93:207 N 20 '70 40w

"An earnest, but also at times playful, consideration of the what, why, and how of writing and publishing for children. Necessarily, there is an air of prescription—with theoretical points carefully organized and qualified—pointing to essentials in desirability and desecring weaknesses and falsities in the creation of children's books. The book is most useful for its discussion of the how of the editor's role—his actual work, his responsibility—which is outlined in The Editor's Decision and From Publisher to Finished Book. . . . A final chapter, Reading a Children's Book, considers the reasons why adults would do well to read children's literature. The book is primarily, perhaps, for those who wish to get published; and,



**KARL, JEAN—Continued**

secondarily, for those who endeavor to teach writing for children in courses and workshops. An honest expression, if unevenly interesting." V. H.

Horn Bk 46:491 O '70 240w

"[This] is a book that can be especially recommended for any writer who, in naïveté or laziness, believes that writing for children is easy. Miss Karl will tell him otherwise." B. J. Chute

N Y Times Bk R pt 2, p2 My 2 '71 400w

**KARLEN, ARNO.** Sexuality and homosexuality; a new view. 666p \$15 Norton

301.41 Homosexuality. Sex. Sex customs. Sex—Research  
SBN 393-01087-2 LC 70-116103

A "history of sex in the Western world [and of modern sex-research]. . . . [The author] covers a range of subjects from sexual normality to the nature of masculinity and femininity, explores the biological and social aspects of sex, and relates them to studies of aggression, sex behavior, and changing sex roles." (Publisher's note) Annotated chapter bibliographies. Index.

"Five years of extensive investigation went into the preparation of this definitive tome, which could well serve as a source book for students in the field. Sociological, psychological, biological, historical, and economic aspects are all thoroughly covered. It is unfortunate that the presentation is much too scholarly to have popular appeal because there is material covered and there are messages presented that should be read by a wider reader audience than the book is likely to reach. . . . Evaluating and presenting the various facets of the question of homosexuality, both male and female, in an unbiased manner is the major task that Karlen undertakes. This cannot be done, however, outside the framework of all sexuality and therefore the scope of the book is more all encompassing. . . . When Karlen begins to cover the last few decades, the book becomes more interesting and valuable." Edward Bartley

Best Sell 31:290 O 1 '71 600w

"Contrary to the statement on the cover of Karlen's *Sexuality and Homosexuality*, his book is not 'the definitive explanation of human sexuality, both normal and abnormal.' If it is, God knows, then we are in real trouble. For what Karlen has done is to collect a sampling of the histories and theories of human sexuality from the ancient Egyptians to the present day, none of which have definitively explained much of anything, certainly not homosexuality. And he has told his story in a style that makes sex itself slump limp in boredom and banality." Dotson Rader

N Y Times Bk R p5 O 3 '71 350w

**KARLEN, ARNO, ed.** Superior. See Steinhacker, C.

**KARLINS, MARVIN, Jr. auth.** Requiem for democracy? See Andrews, L. M.

**KARMEL, ALEX.** My revolution; promenades in Paris, 1789-1794; being the diary of Restif de la Bretonne. 387p il \$10 McGraw

914.4 Restif de la Bretonne, Nicolas Edme. France—History—Revolution, 1789-1799  
LC 71-127971

The author "has created a diary covering the years 1789-1794, combining what Restif actually wrote and what he might have written, which not only gives us a . . . picture of this . . . man but [also] constitutes a . . . tableau of the rise and fall of the French Revolution as seen from the . . . sidewalks of Paris." (Sat R) Chronology.

"Restif's oddities, which make him a quirkily fascinating reporter, also allow Mr. Karmel to draw attention to resemblances between social conditions during the French Revolution and those of our own time. These resemblances are the real point of the book, which becomes, as haphazard reform develops into the Terror, quite frightening. It is also amusing on occasion." Phoebe Adams

Atlantic 226:142 N '70 140w

Harper 242:96 Ja '71 380w

"[Karmel's book] is neither a historical novel nor a biography nor a translation. Starting from the 9th Epoch of Restif's journal *Les Nuits de Paris*, which covers the period of the French Revolution of 1789 Karmel reinvents Restif's text, reexperiencing the upheaval for himself. Restif's text is closely followed in spirit, but not in word. The reader finds a sentence translated straight from Restif's journal followed by long passages that are made up by Karmel, freely elaborating on Restif's experience. But whose revolution is *My Revolution*? Restif's or Karmel's? Frankly, I prefer Restif's in the original. . . . Still, [the book] does provide a unique treatment of Restif's life during the revolution." Mark Poster

Library J 95:2920 S 15 '70 130w

"[This] new novel on the French Revolution carried me away impetuously—kept me from bed, interrupted my sleep. It is entertainment of the first order. . . . The parallels between contemporary America and revolutionary France are few and misleading. More important, this is not how we learn from history. Mr. Karmel should have assumed that his artistry, his theme, and his hero were enough to fascinate the reader and needed no apology. They are not specially 'relevant' to present-day America, they are of timeless, universal value." Hugh Brogan

N Y Times Bk R p5 N 29 '70 600w

"Fortunately for us, Restif did not limit his observations to the street. He witnessed several of the debates at the Jacobin Club and at the Convention, heard some of the famous orators, met Danton briefly, and knew Desmoullins quite well. His vision is by no means all-encompassing, but it is acute and skeptically objective, enhanced by a sharp descriptive ability. . . . Karmel never intrudes on his subject. He lets Restif speak, and when he helps him, he does it unobtrusively, without our even noticing it. The result is a fascinating insight into the French Revolution and a portrait of a man who was a touching and intelligent witness to an extraordinary age." Tom Bishop

Sat R 53:36 N 21 '70 1050w

Reviewed by John Skow

Time 96:108 N 23 '70 400w

**KARNES, THOMAS L.** William Gilpin; Western nationalist. 383p il \$7.50 Univ. of Tex. press

B or 92 Gilpin, William

SBN 292-70003-2 LC 77-105398

This is an account of the life of William Gilpin who was "best known as the first governor of the Colorado Territory. He was a politician . . . as well as a soldier, explorer, land speculator, and student-publicist of the West. . . . [Included also are his] views on geopolitics." (Library J) Bibliography. Index.

"This study is entirely adequate. Its weakness lies in the subject. Since Gilpin was a second-echelon participant in the events of the times, there is a paucity of reliable information available about him. Much extraneous material has been added, therefore, and the writer has been forced to use speculation and conjecture about many incidents in Gilpin's life. . . . Gilpin emerges from this study as an eccentric, egotistical, prevaricating character who may or may not deserve a high place in the history of the westward movement." R. A. Bartlett

Am Hist R 76:558 Ap '71 460w

"A full length biography of William Gilpin has long been overdue. . . . Until now the only available biographical study has been the collaborative work by Gilpin himself and Hubert Howe Bancroft, *The History of the Life of William Gilpin*, published in 1889, some five years before Gilpin's death. That work, now necessarily dated was not particularly objective in the first place and is sometimes factually in error. . . . Karnes has at last filled the gap with his solid, well-written [book]. . . . [This] biography is affectionate in tone but objective in approach. The book lends balance and understanding to the life of a man who otherwise might too easily be dismissed as a visionary and a crank." J. T. King

J Am Hist 57:726 D '70 500w

"[Gilpin] was both a philosopher and an activist and this ably researched biography is highly recommended, especially for Western history collections." Perry Armin

Library J 95:2459 JI '70 80w



**KAROL, K. S.** *Guerrillas in power; the course of the Cuban revolution; tr. from the French by Arnold Pomerans.* 624p \$12.50 Hill & Wang 972.91 Cuba—History. Cuba—History—1959- ISBN 0-8090-5347-0 LC 71-116874

The author "presents events chronologically, highlighting the years following the 1933 revolution, the success of the 1959 revolution, the . . . set of circumstances which allowed the Communist party into the revolutionary structure, the . . . relationship between Cuba and Russia, and the significance of the recent drive for a 10-million-ton sugar harvest." (Library J)

Reviewed by V. S. Kearny  
America 124:544 My 22 '71 110w

"To my taste, the most interesting features of the book are the political and economic insights into the Soviet Union, the fresh light on the Cuban missile crisis (without the aid of the latest confessions of Khrushchev of course) and the analysis of the ten-million-ton sugar harvest that has caused Cuba to concentrate on this all-out effort to the detriment of all other production and, indeed, of all other activity. . . . There are interesting and vivid profiles of Castro, Khrushchev, and Che. There are analyses of certain recent periods of Cuba's history almost untouched by historians, like the history of the communist party in that island and all its fluctuations and coat-turnings before Castro's take-over." E. J. Capestany

Best Sell 30:463 F 1 '71 950w

Reviewed by Jordan Bishop  
Commonweal 93:472 F 12 '71 1050w  
Economist 239:61 Je 19 '71 1000w

"During his four visits to Cuba, the author has accumulated many views and interviews. Basically Karol lets the Cubans tell their own story, but he has frequently added analyses based on his wide knowledge of socialism and international affairs. . . . While not an apologist for Castro . . . his comments on [the revolution's] shortcomings are presented in terms of pointed, but constructive, criticism. He sees Cuba's greatest problem not as an economic one, but as a need for reorganizing Cuban society to give workers a greater say in affairs so that they are not subjected so completely to the whims of well-meaning, but often mistaken, planners at the top. A very detailed study, not meant for the lazy reader." Garold Cole

Library J 96:75 Ja 1 '71 140w

Reviewed by Eleanor Hakim  
Nation 212:693 My 31 '71 3000w

Reviewed by Edwin McDowell  
Nat R 23:1063 S 23 '71 600w

Reviewed by Mervyn Jones  
New Statesman 81:848 Je 18 '71 2000w

"[This] is a truly monumental work. Some 600 pages long, it is a curious but artful amalgam of historical narrative, journalistic reportage, political and economic analysis, personal reminiscence, anecdote, rumor and ideological theorizing. Its sheer breadth of scholarship is breathtaking: there seems scarcely a book or newspaper or article or document pertaining to the history of the revolution that Karol has not read and analyzed. The voluminous footnotes alone, sometimes running on for pages, constitute a veritable treasure-trove of bibliographical and historical information about Cuba that has been assembled nowhere else in one book. Moreover, it is admirably written." Lee Lockwood

N Y Times Bk R p3 Ja 17 '71 3400w

"This is a partisan study written. In the author's words, 'in a spirit of solidarity with the Cuban Revolution.' Karol . . . is an anti-Stalinist and a warm admirer of Mao Tse-tung, as he made clear in his most recent book: 'China: The Other Communism' [BRD 1967]. Not surprisingly, he is a relentless critic of United States foreign policy, and of Soviet foreign policy where it resembles our own, as he believes it did in its arrogance during the Cuban missile crisis. . . . [This account] is a demanding study of political alliances and feuds, of economic policies, of betrayals. It only glances at the high deeds of the 1956-59 revolution, leaving the war stories to other writers in order to sort out names, parties and ideologies." Geoffrey Wolff

Newsweek 77:86 Ja 25 '71 650w

Reviewed by G. A. Geyer  
Sat R 54:34 Mr 6 '71 900w

**KARPIS, ALVIN.** *The Alvin Karpis story, by Alvin Karpis with Bill Trent.* 256p il \$6.95 Coward-McCann

B or 92 Crime and criminals—U.S.  
LC 78-136446

This "account of the career of Al Karpis as a bank robber, and sometimes kidnapper, which . . . ended with his capture by the F.B.I. in New Orleans in 1936, . . . [also describes] a group of professionals in the art of hit-and-run stick-ups." (Best Sell)

"The portrayals of the individual capers compare favorably with any scenario for a gangland movie of the time or for any present-day revival of the same. . . . [It is] difficult to judge, from the book itself, how much talking Karpis did after his capture. Reading between the lines, one has a feeling that he attempted to save a lot of his own skin at the expense of his compatriots. He also presents a different picture of Ma Barker than folklore does. . . . The style of writing is easy on the reader and there are many pictures that serve as reminders of the events and personalities of the day." Edward Bartley

Best Sell 31:57 My 1 '71 460w

"The most interesting part of the book is its portrait of J. Edgar Hoover (a frequent debunker in recent years) as a cowardly glory-hog. As a contribution to the social history of the Depression, recommended to public and college libraries, though they may want to issue a saltshaker with the book." J. L. Breen

Library J 96:952 Mr 15 '71 140w

"All things considered . . . [this] first-person story should keep you glued to your seat. It doesn't, and one can only guess at the reason. I suspect it is more fun to read third-person accounts of criminals and what they did than to have them tell you about it." Haskel Frankel

Sat R 54:45 Mr 27 '71 60w

**KARRAS, A. L.** *North to Cree Lake; il. by Laszlo Kubinyi.* 256p \$6.95 Trident press

917.124 Saskatchewan. Trapping. Outdoor life  
SBN 671-27071-0 LC 78-125976

"In the autumn of 1932, two young brothers left the comforts of home to spend the next seven winters deep in the wild of northern Saskatchewan as professional trappers. They decided to escape civilization and the Depression for life on one of the few remaining frontiers, the Old North. This is the story . . . of their successes and failures, of triumph and despair, and of such peace as cannot be found 'outside,' as the trappers termed civilization." (Publisher's note)

"Without resorting to purple passages, Mr. Karras gives in this modest account a series of vivid snapshots of adventures in northern forests among countless mirror-like lakes of every size and shape, denying his readers neither the disappointments nor the triumphs, contrasting the drudgery with the deep rewards. . . . The art and science of trapping is practically the warp and woof of the book. . . . Throughout, the story is enhanced by Laszlo Kubinyi's beautiful sketches, to make an ideal bedside or chair-side volume. Not a book to lend or give away unless one has a spare copy, such a record of wilderness survival is salutary for any reader, directing the attention as it does to the artificiality of existence in an industrial complex which severs our roots from the sources of vitality." W. H. Archer

Best Sell 30:444 Ja 15 '71 400w

"This book gives a lively account of the . . . lonely life, [of the author and his brother]. . . . Karras shows a keen eye for detail when describing the animals' habits; and he gives numerous hints on successful hunting and trapping methods. . . . Readers interested in camping, hunting, and trapping will want to read this book; stay-at-homes will like it, too. Recommended for public libraries." N. T. Corley

Library J 96:628 F 15 '71 130w

**KARSHAN, DONALD H., ed.** *Archipenko: international visionary.* See Archipenko: international visionary

**KASDAN, LEONARD, jt. ed.** *Anthropology and the behavioral and health sciences.* See Von Mering, O.



**KASHYAP, SUBASH C.** The politics of defection; a study of state politics in India; general ed: L. M. Singhvi; pub. under the auspices of the Inst. of constitutional and parliamentary studies, New Delhi. 130p il maps \$12.50 Verry

354.54 India—Politics and government

This book is a study of "the politics of defection in seven Indian states: Rajasthan, Haryana, Uttar Pradesh, Bihar, Punjab, Madhya Pradesh and West Bengal. . . . [The author's] major thesis is that political defection of state legislators in India has not resulted in political polarization." (Am Pol Sci R)

"The reader may well become confused by the myriad defections and counter-defections he encounters. It becomes apparent that the immediate causes and consequences of defection vary from state to state. . . . In providing us with the chronology of events in seven critical areas. . . . [the author] has performed a useful and needed service. He has also thoughtfully included an Appendix which includes texts of the important governmental proclamations and orders dealing with the crises studied. These texts are of great value to the student of Indian politics who would otherwise have difficulty of access to them." B. N. Schoenfeld

Am Pol Sci R 64:655 Je '70 1050w

"[The author's] purpose is to analyze the effects of the 1967 general election on state politics in India. The main flaw in his presentation, apart from a flowery and redundant style, is the failure to consider all of the states—he limited to himself to the north central area. The unfortunate omission of the more southern states and a few others results in a distortion of the total impact of the election. The introductory analysis is too broad and superficial but is eventually balanced off with an improved conclusion and two interesting postscripts on the Chaven Committee Report and the 1969 elections. . . . Adequate index, but no bibliography. Finally, the author misses the crucial connection in Indian politics between the movement of political power away from the center to the states and the deterioration of national unity within each of the political parties."

Choice 7:618 Je '70 180w

**KASHYAP, SUBHASH C.** See Kashyap, Subash, C.

**KASTNER, ERICH.** The little man and the big thief; tr. by James Kirkup; pictures by Stanley Mack [Eng title: The little man and the little miss]. 162p \$4.50 Knopf

398.2 Fairy tales  
LC 77-108452

The "first half of this story concerns the making of a movie about tiny Maxie's life by American film producer, John Foster Drinkwater, in addition, Bernhard and Bald Otto escape, and Señor Lopez is tracked down. Things become quieter in the second half of the book as Maxie and Professor Hokus von Pokus visit King Bileam in Breganzona and settle down in a villa with Rosa Marzipan. Maxie soon has his own little house in the garden and, best of all, a little Pichelsteiner girl for company. . . . Grades four to six." (Library J)

"Readers who enjoyed The Little Man will appreciate the sequel, which ties up loose ends and enlarges and clarifies the reader's understanding of certain characters and events. However, because much of the action takes place off stage—in the earlier book or in South America—this book is somewhat less exciting and less hilarious than its predecessor." D. F.

Horn Bk 46:388 Ag '70 190w

"[This is a] sequel to The Little Man [BRD 1967], winner of the 1968 Mildred Batchelder Award. . . . For new readers, previous events and continuing characters are explained and depicted at the beginning of the book. [The] drawings are numerous and amusing." M. A. Dorsey

Library J 95:2534 J1 '70 160w

"There's lots of excitement, plenty of speed and a satisfactory plot of wheels-within-wheels. Reappearing from the earlier book is the powerful villain Señor Lopez. . . . The spirit of the Continental circus, the techniques of today's film and television, and the old, old sense of magic in story-telling, are all together in this novel and the combination sounds per-

fectly natural. . . . The book is about performers—but it's also about behavior and manners, the way people of any age and any size treat one another. Its touch is light and its world one of gaiety, but the story never says there's no sadness in experience. . . . There is nothing sugary, no talking-down from Mr. Kastner toward his two-inch high hero nor toward his young reader." Eudora Welty

N Y Times Bk R pt 2, p4 My 24 '70  
900w

TLS p1200 O 16 '69 300w

**KATONA, GEORGE.** Aspirations and affluence; comparative studies in the United States and Western Europe [by] George Katona, Burkhard Strumpel [and] Ernest Zahn. 239p \$12.95 McGraw

640.73 U.S.—Economic conditions. Europe—Economic conditions. Consumer education  
SBN 07-033366-1 LC 73-128016

This survey seeks to report on, and compare "the interaction between man and his economic environment in four affluent countries—the United States, Great Britain, Germany, and Holland, and to a lesser degree also France and Belgium. . . . [Concerned with] the current behavior of consumers. . . . [the authors attempt] to reveal. . . differences as well as similarities. . . . and to contribute to an understanding of both short and long term economic trends and prospects in [the] countries [surveyed] by means of behavioral analysis." (Publisher's note) Bibliography. Index.

"[This book] presents a number of interesting comparisons of consumer spending, saving, and income acquisition patterns. . . . [It] makes a considerable contribution to comparative intercultural behavior. With some of the conclusions, however, questions can be raised. . . . There is also a tendency to over-generalize from differences among these four countries. . . . The principal contribution of this book is to provide some very valuable information on a comparable basis on the attitudes and expectations of consumers in these four countries. It also presents a number of thought-provoking hypotheses for further study." Robert Ferber

Ann Am Acad 396:204 J1 '71 850w

"Most of the data was gathered in the middle and late 1960's. Personal saving, borrowing, leisure, education, purchasing behavior, and mobility are some of the factors discussed. The authors conclude that we Americans pursue, welcome, and adapt to progress much better than our European counterparts. We also have more of the problems and tensions which accompany progress. Recommended for academic and large public libraries' socioeconomic collections." R. L. Waters

Library J 96:1359 Ap 15 '71 80w

"Author Katona is . . . entitled to the lion's share of credit [for this study]. One reason for the relative success of the venture is [his] relaxed approach toward the handling of his materials. . . . He takes what he can find about the behavior of the people in different countries, using sources from Alexis de Tocqueville to Richard Eckaus. . . . [And] he produces some quite plausible and reasonably consistent vignettes for the countries concerned. . . . To those who profess to see a rapid convergence among the societies of the Western countries, the book will give pause. Convergence there does appear to be. . . . But there are still great differences, many of them unrelated to income, occupation, or age. . . . Books of this sort ought to be especially well indexed; this one falls a bit short in that respect." Raymond Vernon

Science 172:669 My 14 '71 750w

**KATZ, FRED.** American sports heroes of today. (Landmark bk) 174p il lib bdg \$5.48 Random house

920 Sports—Biography—Juvenile literature  
LC 70-117545

A collection of profiles of athletes "from the major team sports plus boxing, tennis, bowling swimming, auto racing, golf, and track. [Index.] Grade five and up." (Library J)

"A fascinating collection of brief, illustrated sketches on 40 well-known contemporary sport figures. . . . Young sports fans who are reluctant readers may be stimulated to go on to full-length biographies of some of their favorites after reading the short, exciting articles contained in this book." W. B. Chaskel

Library J 95:4382 D 15 '70 70w



"Katz has chosen stars for their accomplishments in action rather than for their personalities. . . . An editor of Sport Magazine, Katz wrote most of the pieces, with assists from John Devaney, Bill Libby, Lou Prato and Nick Seitz—all of whom contributed 15 profiles to the collection. And profiles they are, barely reaching much above the facts you find on bubble-gum cards. . . . Still, this is probably what fans want." Sam Elkin

N Y Times Bk R p26 Ja 10 '71 170w

**KATZ, JACOB.** Jews and Freemasons in Europe, 1723-1939; tr. from the Hebrew by Leonard Oschry. 293p \$11 Harvard Univ. press

366 Freemasons. Jewish question  
SBN 674-47480-5 LC 71-115475

"Katz, rector of the Hebrew University of Jerusalem and a sociologist, traces the efforts of Jews to become accepted in the Masonic world, especially in Germany, and explores the development of propaganda directed against Jews and Freemasons in France, Germany, and elsewhere." (Library J)

"Some two thirds of the book are concerned with the attempts of German Jews to secure acceptance by the Masonic lodges, as a means to getting themselves accepted by German society as a whole. This story has never been systematically investigated before. . . . The result is an original contribution to modern Jewish history. The remainder of the book is devoted to the myth of the world-conspiracy of Jews and Freemasons. . . . Even in these chapters Professor Katz's attention remains concentrated on developments in Germany. . . . The chapters dealing with the real relations between German Jews and German Freemasons are the best in the book. Those dealing with the myth of the Judeo-Masonic conspiracy are in every way less satisfactory." Norman Cohn  
Commentary 51:92 F '71 1500w

"[The author] has done much research in Masonic libraries and has produced a pioneer work. (Previous literature has been of a polemical, not a scholarly, nature.) For college and larger public libraries." John Neufeld  
Library J 95:4258 D 15 '70 160w

**KATZ, ROBERT.** The fall of the House of Savoy; a study in the relevance of the commonplace or the vulgarity of history. 439p pl maps \$12.50 Macmillan (N Y)

945 Savoy, House of. Italy—History. Victor Emmanuel III, King of Italy  
LC 77-132870

The author surveys the history of the Savoy dynasty which "began in the eleventh century with Humbert the Whitehanded and, except for the thirty-four-day kingship of Humbert II, ended with the cession of Victor Emmanuel III in 1946." (Publisher's note) Bibliography. Index.

"Sliding over eight hundred years of undistinguished survival in a couple of chapters, Mr. Katz gets to his real topic, which is the House of Savoy as ruler of Italy and reluctant confederate of Mussolini. He tells the complicated story at length, with some humor and no sympathy. He also displays a disconcerting gift for the mixed metaphor and the witless modifier." Phoebe Adams

Atlantic 228:116 S '71 120w

"Why [the House of Savoy] was able to survive as long as it did, and why it finally fell in 1946, are the principal questions answered by Robert Katz in this book, one of the first written in English on the subject. . . . This colorful narrative based on considerable research in Italian sources . . . adds a new perspective to our knowledge of twentieth-century Italy." F. X. J. Homer  
Best Sell 31:269 S 15 '71 850w

"Readers will have to agree with the author's conclusion that modern European historians have vastly underrated Victor Emmanuel III. This excellently written history should be in all academic libraries. It is especially valuable for its detailed account of Victor Emmanuel's relations with Mussolini." E. O. Hofstetter

Library J 96:1975 Je 1 '71 180w

**KA-TZETNIK** 135633. Star eternal. 126p \$4.95 Arbor house  
LC 75-141639

The book begins on January 9, 1939 as a boy rides his bike through town. It is five minutes

to nine by the "Electra" clock. The narrative ends in 1945 on the same street and the same clock records the time. A survivor of Auschwitz who has returned stands below the clock. But time, "his time has lost all connection with him." The boy who rode the bike died in the crematorium. "Using his concentration camp number as a pseudonym, the author . . . [describes] the horrors of Auschwitz where . . . all life's meaning was ultimately reduced to the struggle for a crust of bread or a bowl of soup." (Library J)

"Written in the style of prose poetry [this work] could be termed a lyric comparable to ancient Hebrew poetry. . . . [The last touching chapter] tells of the loss of the author's mother, father, and sister in the crematory at Auschwitz. [This] is a moving rendition of the injustices committed against the Jews during World War II." J. M. Anderson  
Best Sell 30:496 F 15 '71 460w

"I vow on your ash embraced in my arms, to be a voice unto you, and unto the Ka-Tzet now voiceless and consumed; I will not cease to tell of you even unto the last whisper of my breath. So help me God, amen." This pledge taken by Yehiel De-Nur upon his 'liberation' from Auschwitz has been the tragic leitmotif of all his writing, which includes House of Dolls [BRD 1955] and its sequel Phoenix over the Galilee [BRD 1970]. . . . The most chilling realization imparted to the reader of this grim account is that mere physical existence—no matter how brutal and devoid of humanity—can and did become the consuming, perhaps the only, purpose for living. Recommended to those with the fortitude to read it." Janet Freedman  
Library J 96:206 Ja 15 '71 210w

N Y Times Bk R p10 Mr 7 '71 30w

"[The author,] a man who has obliterated his past identity under a name that means 'concentration camp inmate,' is a person with only one aim in life. He wants to be a witness, a remembrancer of the Holocaust. . . . Basically [this book] records no incidents that other accounts of the death camps have not supplied. Yet there are times when the concentrated horror of this work forges a language for itself that brings the utmost limits of human agony into focus. We see the victims in the transports; we see them standing in the selection line, and we witness their death. . . . Ka-tzetnik survives." A. H. Friedlander  
Sat R 54:30 Mr 13 '71 360w

**KATZMAN, ALLEN.** The immaculate; poems. 85p \$4.50; pa \$1.95 Doubleday

811  
LC 70-103761

In this book of poems, the author "plays off America's subculture with its irreverent anti-establishment values against the pieties of orthodox society." (Sat R) Some of these poems have been previously published in various periodicals.

"When Katzman writes of the city, the poetry is cacophonous; but in his 'Comanche Cantos' the poetry broadens into a quiet absorption with the wisdom of the Indians who have lived close to the everyday workings of nature. He knows the metropolis, loves it, and speaks with a tough realism that puts a harsh finger on the poor quality of life shared by many individuals." Jerome Cushman  
Library J 95:2488 Jl '70 60w

"Respect for poetry itself, as in [this book] . . . can bring a genuine quality to poets who work against the conventions, and their own honesty is transformed into the integrity of their poetry. . . . With savage wit [and] with cruel and cutting metaphors . . . [the author attacks] our most commonplace beliefs. Yet his faith in poetry remains." R. D. Spector  
Sat R 53:25 D 26 '70 60w

**KAUFFMANN, GEORG.** Florence: art treasures and buildings [tr. by Edith Kustner and J. A. Underwood]. 427p il \$6.95 Phaidon

914.55 Florence—Description—Guide books.  
Art, Florentine  
ISBN 0-7148-1438-5 LC 75-111059

This "volume deals only with the most important works of art in Florence; works of lesser importance are mentioned only cursorily. . . . The close correlation between art and history has necessitated placing the alphabetical section after a section dealing with



**KAUFFMAN, GEORG—Continued**

particular topographical areas. The alphabetical section is also divided into two sections; sacred and secular building." (Foreword) Glossary. Indexes of artists and of buildings.

Economist 240:53 Ag 7 '71 80w

"This guidebook, by an art historian of precision and sensitivity, is strictly for those interested in art and art history; casual visitors to the city should consult something less uncompromisingly cerebral. Kauffmann's great virtue is to provide the conscientious reader with information sufficient for him to make informed judgments for himself about particular art objects. . . . The text is lucid, the plans are helpful, and the illustrations are interestingly different. Readers should be warned, however, that a lot of the detailed discussion of art objects to be found near the Arno (e.g., those once located in Santa Croce, or Santa Maria Novella) is likely to be out of date; the dislocation caused by the great flood is still apparent after five years. . . . The book has . . . excellent indexes of artists and buildings." T. M. Robinson

Library J 96:2300 J1 '71 170w

TLS p790 J1 2 '71 80w

**KAUFMAN, RICHARD F.** The war profiteers. 282p \$8.50 Bobbs

355 U.S.—Military policy. Contracts. War—Economic aspects  
LC 76-98288

"How defense contractors mulct the Government of millions, by an assistant to Senator Proxmire who has specialized in the subject. Waste, he concludes, is not the exception but the rule." (N Y Times Bk R)

"[This] is a damning assault that ranges widely throughout the entire military-industrial complex. Its most fascinating aspect is Kaufman's clearly detailed description of defense procurement. . . . He considers contractors very efficient in their sales departments. . . . However, [he writes] 'After the contract is signed, there is really no reason to cut costs, prevent waste or be efficient. The higher the costs, the higher the profits, both direct and indirect. Whatever the costs, the Pentagon will pay. . . . If the delivery schedule can't be met, it will be extended.' . . . [As a remedy, Kaufman suggests] a set of forces countervailing procurement methods, such as a 'public contract ombudsman,' coupled with a more effective information and disclosure system." Chris Welles

Book World p4 J1 4 '71 280w

"[For] libraries which claim to present all sides of controversial issues . . . both The War Profiteers and The Pentagon Watchers [ed. by L. S. Rodberg and D. Shearer, BRD 1971] are highly recommended. Libraries which feel it necessary to purchase only one would probably be better served by The War Profiteers but those serving a large number of high school and college students might want The Pentagon Watchers because of the appeal of its student authorship." F. W. Summers

Library J 95:4269 D 15 '70 130w

Reviewed by Robert Sherrill

Nation 213:[535] N 13 '71 1300w

Reviewed by I. F. Stone

N Y Rev of Books 16:29 Mr 11 '71 1600w

"Good clean muckraking."

N Y Times Bk R p26 Ap 4 '71 30w

"[The author] takes some 244 fascinatingly specific pages to identify . . . [the] generals or admirals, corporation executives, defense manufacturers, government procurement officers, or that most facile of the corporate state's interchangeable, those who shed uniform and 'go native' by assuming well-paid employment with the precise industrial divisions whose defense contracts they were supposed, as military men, to have policed for shoddy workmanship or excess profits. . . . Kaufman meticulously constructs a chronological flow chart that vividly demonstrates how the Pentagon, especially in recent years, has secured what [he] calls 'a firm grip on a disproportionate share of federal budgets and natural resources,' partly, for instance, by spending \$27,953,000 on publicity in 1969—a tenfold increase in a single decade." William Shelton

Sat R 54:29 Je 5 '71 800w

**KAUFMAN, S. HARVARD, Jr.** auth. Kinetic family drawings (K-F-D). See Burns, R. C.**KAUFMAN, SHIRLEY.** The floor keeps turning; poems. 98p \$4.95; pa \$2.50 Univ. of Pittsburgh press

811

SBN 8229-3190-7 LC 79-101193

In her poems, "Miss Kaufman expresses her personal hates, loves, rages, [and] sorrows in free verse forms." (Library J)

"[This volume] won the U.S. Award of the 1969 International Poetry Forum. [The] poems are elegant, glassy structures, with violent tensions visible underneath. [Kaufman's] realm is the domestic, her pre-occupations not too different from those of any highly-educated, highly-strung, middle-class American Jewish housewife. But she has a very rare poetic talent and she writes cleanly and incisively, with an appearance of ease which is probably deceptive. . . . Many poems tremble on the brink of the surreal. Translated into print, a fantasy becomes twice as savage. She dreams of squeezing the cat's head in her hand till its bones crack 'like fried fat.' . . . But she never loses control. She preserves a precarious but valuable balance on the edge of disintegration. The fancies remain fancies. The verse magnifies them but it also holds them in check. And in some poems the Jewish tradition acts as a stabilising influence." Ronald Hayman

Encounter 35:76 D '70 500w

"[The poet writes] with kaleidoscopic arrangements of images by means of diction which borders on the schizophrenic. . . . This disharmony, this sometimes dizzying discontinuity establishes new relationships and perceptions, virtually a new poetic sensibility. 'His Wife,' 'Turtles,' and 'Rebecca' bring this technique to its best fruition. . . . The final poems are somber . . . and sound a tone of resolution. . . . The gyrations and labyrinths which have led to this resolution should not be missed by those who care about the directions of modern verse. Recommended for large public and university libraries." P. H. Marvin

Library J 95:164 Ja 15 '70 190w

**KAUFMAN, WILLIAM I.,** comp. UNICEF book of children's legends; comp. and with phot. by William I. Kaufman adapted for English-reading children by Rosamond V. P. Kaufman. 96p \$2.95 Stackpole bks.

398.2 Legends—Juvenile literature

ISBN 0-8117-1805-0 LC 74-110475

A collection of twenty-nine folk tales and legends from different countries around the world. "Some of them speak of the heroic deeds of historic characters; others give us a glimpse of the world of the supernatural—talking turtles; dragons, magic birds; still others tell of lives we can never live in the realms of fairy kings, queens and Indian gods. There are legends in which animals seem to live the lives of men and men seem to take on the behavior of the animals." (Introd) "Grades one to six." (Library J)

"Six of this group are fine and not to be missed, others seem bogged down with the editor's desire to make them adhesive tape to bind the children of the world together before adulthood prejudices tear them apart. There are anti-war, anti-hate, and anti-greed stories with unmistakable preachments. . . . [However] of great appeal is the story of Anathuya, the little skunk. . . . Texturally similar is Auntie Betel Nut. . . . 'Universality' is an overused term which seems to have retained its meaning. It describes these two stories and four others of their stature. 'A Sledge Ride,' 'Nasredin Hodja,' 'Gahan Goes to Church,' and 'The Cleverest Son' make lasting contributions to children's literature and should delight generations of young and old, as legends are intended to do." C. T. Kingston

Christian Science Monitor p13 D 26 '70 250w

"William Kaufman, with the aid of UNICEF, photographed children from [42] countries and compiled their . . . legends. The theme—the universality of young folk—is underscored by co-ordinating pictures and text according to spirit rather than source of origin. . . . The texts, adapted from many tongues, attempt to preserve the native feeling. . . . [The book] is similar in scope to Ride with the Sun [edited by Harold Courlander, BRD 1956, and commissioned] . . . by the United Nation's Women's Guild, but the latter, while it encompasses more stories, lacks the visual appeal of the UNICEF book." Frances Weissenberg

Library J 96:1109 Mr 15 '71 40w



**KAUFMAN, WILLIAM I.**, comp. UNICEF book of children's songs; comp. and with phot by William I. Kaufman; prepared for English-reading children by Rosamond V. P. Kaufman and Joan Gilbert Van Poznak; musical arrangements by Denes Agay; English lyrics by Joan Gilbert Van Poznak. 94p \$2.95 Stackpole bks.

784.6 Children's songs. Folk songs  
ISBN 0-8117-1809-3 LC 78-110478

Gathered here are songs with lyrics drawn from all over the world.

"Children love to play with sounds and will find interesting oral experiments [here]. . . . Some of these songs are imitations of noises made by locomotives, birds, or babies—sounds not outlines by language forms and so easily recognizable. Some songs have unfamiliar names which invite testing. Children should enjoy the tongue-rolling pleasure of 'Imilla, Marita, Mataterotera, and Tontoralere.'" C. T. Kingston

Christian Science Monitor p13 D 26 '70  
250w

"The songs themselves are delightful, and it is only a pity that the piano accompaniments provided are not more imaginative and idiomatic. As the arranger . . . points out in the introduction, the cultures from which many of the songs originate are 'far removed from Western traditions, especially from Western harmonic concepts', but the arrangements show strangely little awareness of this. . . . However, the tunes are what really matter, and they are just as effective unaccompanied, or with the addition of a simple rhythmic pattern of clapping or stamping. . . . The photographs of children from various parts of the world which illustrate the book look a little like stills from documentary films and will probably appeal more to adults than to children. . . . The translations . . . are not on the whole very convincing, mostly too complex (perhaps too literal?) and sometimes awkwardly adapted to the musical metre."

TLS p1459 D 11 '70 230w

**KAUFMANN, EDGAR**, ed. The rise of an American architecture. See The rise of an American architecture

**KAUFMANN, JOHN**. Chimney swift; written and il. by John Kaufmann. 63p maps \$3.75; lib bdg \$3.56 Morrow

598 Swifts—Juvenile literature  
LC 77-127639

The author has "outlined the life cycle and activities of the swifts . . . [and tells] how their winter home was . . . discovered in 1943 with the help of banded birds. . . . Grades two to four." (Library J)

"Chock-full of details about swifts and their habits [this book] is a gem of intelligent information—the kind that children like to spring on their parents or teacher. The little book is a genuine Ripley's Believe It or Not on one species." Lynne Waugh

Christian Science Monitor pB3 My 6 '71  
30w

"Good drawings illustrate the text, which also has an index. School and public libraries will find this book particularly useful for school assignments—as well as for when a family of swifts has set up housekeeping in a local chimney." F. C. Miller

Library J 96:1797 My 15 '71 80w

"[A] well-rounded description of a familiar species." Paul Showers

N Y Times Bk R p8 My 16 '71 40w

**KAUFMANN, JOHN**. Robins fly North, robins fly South; written and il. by John Kaufmann. unnp \$3.75 Crowell

598 Robins—Juvenile literature. Birds—Migration—Juvenile literature  
LC 70-109907

In this "book about the life cycle of robins, there is information on why they migrate south for the winter and north in the spring to raise families, and on how the sun helps them fly in the right direction. . . . Grades two to five." (Library J)

"A well-illustrated, simple book . . . written in narrative form." F. M. Heath

Library J 96:258 Ja 15 '71 90w

"Sharp, clear, delicately detailed pictures of robins fill these pages with movement. . . . Migration, while discussed in detail, is treated as part of the robin's life-cycle and its relationship to the environment, all in the simplest of terms and straightforward style." Zena Sutherland

Sat R 53:35 N 4 '70 70w

**KAUFMANN, YEHEZKEL**. History of the religion of Israel; v4. The Babylonian captivity and Deutero-Isaiah. 236p \$7.50 Union of Am. Hebrew congregations

296 Judaism—History. Bible. O. T. Isaiah—Commentaries  
LC 74-92167

This is a translation of chapters 1 and 2, and the first two appendices of volume IV of the author's four volume History of the Religion of Israel. He "examines, first, the material and spiritual conditions of the Babylonian captivity and the miracle that the exiles—the 'dead bones' of Ezekiel—awakened to renewed life; and, secondly, the thought and influence of the nameless prophet who, because his prophecies and visions are included with those of the pre-exilic Isaiah in one book of the Bible, is known as Second Isaiah. . . . [He also discusses the] opinion that the Jewish nation accepted monotheism only in the post-exilic period." (Publisher's note) Bibliography.

Reviewed by R. J. Clifford

America 125:465 N 27 '71 160w

"Kaufmann is an independent scholar with an important thesis but dated methodology. . . . The thesis is not always very tightly argued, and the rhetoric occasionally leads to contradictions. The translation is generally reliable and idiomatic. The original (1956) has not been revised. The bibliography contains mostly German titles and older works. Generally very readable, and accessible to an undergraduate audience, though not to be read without more up-to-date and representative works, such as [P.] Ackroyd, Exile and Restoration and [C.] Westermann, Isaiah 40-66 [both BRD 1970]. No indices."

Choice 8:243 Ap '71 150w

"[The author's monumental work was published in Hebrew by the Blalik Institute of Tel Aviv between 1937 and 1956. It is known to the English reader through an abridged translation published by the University of Chicago Press as The Religion of Israel [BRD 1961]. The present volume comprises chapters and appendixes of the Hebrew work not included in the English abridgment. It will be welcomed by all those who have read The Religion of Israel. As ever, the author's approach transcends religious dogmatism and is supported by broad historical and sociological erudition."

Library J 95:3475 O 15 '70 110w

**KAUL, A. N.** The action of English comedy; studies in the encounter of the abstraction and experience from Shakespeare to Shaw. 338p \$8.75 Yale univ. press

820.9 English drama—History and criticism. English fiction—History and criticism. Comedy  
ISBN 300-01278-0 LC 79-104617

"With a look at classical origins, Kaul defines the comic plot . . . as a clash between abstraction, or theoretical knowledge, and unquestionable experience, including self-discovery. Then he analyzes in these terms and with emphasis on the love situation Shakespeare's second tetralogy and Much Ado, several comedies of the Restoration dramatists and Sheridan, Fielding's novels and Jane Austen's, James' Portrait of a Lady and some Shaw." (Choice)

"The study is important for all good libraries and some courses, though the theory never equals or quite joins the perceptive analyses, which falter only on the Restoration and at times [on James and Shaw. . . . The book] gives the sustained comic action its own dignity, in both drama and novel."

Choice 7:1680 F '71 150w

"[This] fascinating book begins with the understanding that comedy is essentially a serious activity. . . . The chapter on Shakespeare ranges fruitfully beyond accepted categories, bringing out, for instance, the comic dimension of the second tetralogy of the History plays, where the abstract medieval concepts of honor and chivalry, represented by Hotspur, are resoundingly punctured by the concrete 'realistic'



KAUL, A. N.

values of Falstaff. . . . It is in his account of the novels of Fielding and Jane Austen that Professor Kaul's book reaches its persuasive climax. . . . Professor Kaul is of course aware of the existence of more and more 'fashionable general discourses on comedy,' and he guards against the obvious faults of these by the use of close reference to particular comedies. His own reconciliation of logos with *ergon* is impeccable." Terence Hawkes

Yale R 60:130 O '70 600w

KAULA, EDNA MASON. Japan old and new. 157p il \$6.95 World pub.

915.2 Japan—Juvenile literature  
LC 77-101861

This book includes "facts and figures concerning geography, history, religions, art, entertainment, literature, industry." (N Y Times Bk R) "Grade eight and up." (Library J)

"A gracefully written, clear introduction to Japan. . . . The author reveals herself to be a thoughtful and sympathetic observer who selects her details judiciously and readily imparts her enjoyment of the subject to readers. The book's format is attractive, with wide margins, clear, well-spaced print, and informatively captioned photographs and reproductions. With its interest-arousing style and emphasis on the arts, this complements another introduction to the country, the somewhat easier but more matter-of-factly written and historically complete Japan [BRD 1970], by Richard Storry (David White). And it seems more adult in tone and covers a wider time range than Marion Dilts's *The Two Japans* [BRD 1964]." Eleanor Dornand

Library J 96:1127 Mr 15 '71 120w [YA]

"[The author] succeeds in giving the young reader, 12 and up, a bird's eye view of [Japan]. . . . And it is a wise bird as well as a swift one." Faubion Bowers

N Y Times Bk R pt 2, p4 My 24 '70  
110w

KAUVAR, GERALD B. The other poetry of Keats. 238p \$8 Fairleigh Dickinson univ. press

821 Keats, John  
SBN 8386-7434-8 LC 69-18836

"This critical study of Keats concentrates on the minor poems and attempts to explain their importance in understanding Keats's poetry as a whole. By tracing repeated themes and symbols, Professor Kauvar . . . [shows] how Keats was constantly testing and reevaluating his ideas about life and poetry by varying the implications of his figurative language." (Publisher's note) Bibliography. Index.

"This study may be particularly helpful to those readers and critics interested in viewing a poet's output as if the whole were one poem. Keat's poetry is at once rewarding and exasperating when so viewed, since repetitive variations of theme and phrasing are frequent in the major and minor poems, and yet any overall pattern remains obscure. This is not a book for casual enjoyment, but it is a rewarding study for the serious student of Keats as well as for those interested in literary creativity or, indeed, in the creative process. Colleges and universities emphasizing the humanities will wish to purchase."

Choice 7:1374 D '70 190w

"Kauvar says, 'I compare shared relationships in order to determine whether Keats's poems explain each other.' This leads to an elaborate examination of images, and an exhaustive and at times exhausting explication. The author discusses at length virtually all the recent critics who have dealt with Keats. His book is valuable for the scholar who wishes a compendium of attitudes, though it borders on supererogation in insisting minutely on 'the constancy and tenacity of the relationships and significations that cluster around a dynamic situation.' Two appendixes aim to synthesize the author's relationship to critics who have taken either the same or differing approaches toward Keats's major and minor poetry. This is probably the most persuasive part of the book." N. C. Starr

Library J 95:1844 My 15 '70 200w

KAVANAGH, PAUL. Such men are dangerous. 191p \$4.95 Macmillan (N Y)

LC 69-20406

"Paul Kavanagh, a world-weary Vietnam veteran . . . secludes himself on an uninhabited island in the Florida Keys. His tranquility is interrupted by a visitor who claims to be a representative of 'The Agency' (the CIA?). The agent recruits Kavanagh to assist in hijacking a large shipment of small nuclear arms destined for counterrevolutionaries in Cuba. Under the cover of 'The Agency,' the pair hope to grab the arms and sell them to another group of revolutionaries, this time on the other side." (Library J)

"For a blockbuster of violent suspense try [this]. It has everything, except the real name of the author who prefers to remain anonymous and tells the tale as if it were his own. There are tough guys, rugged action, the stealing of 2 million dollars worth of supplies from the U.S. government. In a Publisher's Note and a Editor's Preface, it is claimed that they do not know the identity of the author. Could be. . . . [The action is] fast and furious. This is not for the squeamish, but a real tight suspense story."

Best Sell 29:247 O 1 '69 160w

"There is little in this novel to recommend. . . . The hijacking operation which might have saved the book is unexciting and filled with improbabilities. The author's intent to show violence and immorality as a by-product of our time and, in particular, the Vietnam experience, fails by getting in the way of the plot. Libraries can safely ignore this one." Mark Neyman

Library J 94:2807 Ag '69 210w

Reviewed by A. J. Hubin

N Y Times Bk R p36 O 5 '69 240w

"An extremely tough but generally run-of-the-mill story."

TLS p253 F 26 '71 80w

KAWAKITA, MICHIAKI, jt. auth. Arts of China. See Yonezawa, Y.

KAY, DAVID A. The new nations in the United Nations, 1960-1967. (Columbia univ. Studies in int. organization, no8) 254p \$10 Columbia univ. press

341.13 United Nations. States, New  
ISBN 0-231-03350-8 LC 71-115223

This study examines "the nature of the changed political process of the United Nations which has resulted from [the] influx of new members. Concern is focused upon . . . the areas in which the new nations have made new demands upon the Organization's political system, the pattern of interaction within the Organization in the course of their exercise of political influence, their degree of success in achieving their demands, and the general nature of the United Nations political process as it has evolved under [this] impact." (Publisher's note) Bibliography. Index.

"At first glance the organization and topic headings promised a useful and important study of the subject, with an impressive amount of data to give further meaning to the analysis. Unfortunately, the end results are disappointing. Most of the major arguments and conclusions are familiar and are not likely to generate much controversy. Those portions of the book providing chronological narratives of the recent course of various issues presented to the UN are competent summaries, but no one with a general knowledge of these events will find much here that is particularly new or enlightening. . . . The analysis that one does find is occasionally very poor, and in some cases the data do not accord with the conclusions." E. T. Rowe

Am Pol Sci R 65:875 S '71 1300w

"This is a substantial book, soundly reasoned, thoroughly documented, data-supported, and well written. It is hardly recognizable as the doctoral dissertation that it was originally." Henry Reining

Ann Am Acad 397:142 S '71 450w

"The author finds that while the new nations have enjoyed great success in redirecting the central concerns of the UN, they have been ineffectual when these same issues have taken the form, as in the case of South Africa, of international political conflicts beyond the



reach of UN authority. . . . [The author presents] his case in a smooth style [and] has produced one of those infrequent scholarly monographs which should appeal to laymen as well as specialists." Charles DeBenedetti  
Library J 95:1379 Ap 1 '70 170w

**KAY, ELEANOR.** The emergency room. 65p il lib bdg \$3.75 Watts, F.  
362.1 Hospitals—U.S.—Juvenile literature.  
First aid in illness and injury—Juvenile literature  
SBN 531-00712-X LC 72-117744

This book "starts off with a case at the scene of an accident and follows it from the call to the police and the hospital's preparation for the incoming case to the specific care given the patient." (N Y Times Bk R) Index. Glossary. "Grades four to eight." (Library J)

"Though the information about emergency room equipment, personnel, and routines in this book is accurate, the writing is frequently a recital of facts, with only one or two chapters reading smoothly and vividly. . . . The final chapter lists six things a visitor to an emergency room should know. Anita Feagles' Emergency Room [BRD 1971], while based on activities in a small hospital, is well written, well illustrated, and adequate for most library collections." Isadora Kunitz  
Library J 96:1116 Mr 15 '71 150w [YA]

"[This account] is a rather methodical, perhaps overly detailed narrative, accompanied by rather dull photographs culled from the files of metropolitan hospitals." Lael Scott  
N Y Times Bk R p30 O 11 '70 140w

**KAY, GEORGE.** Rhodesia: a human geography. 192p pl maps \$12.50 Africana pub. corp.  
309.1689 Rhodesia—Economic conditions.  
Rhodesia—Social conditions  
ISBN 0-8419-0058-2 LC 70-127889

"The physical setting and the human and historical background are examined in the first three chapters which lead to an analysis of the present structure and patterns of population. This reveals a . . . division of Rhodesia into African rural areas, European farming areas, and urban areas including mines, and each of these is described in turn in the following chapters. A final chapter draws these separate lines of analysis together within the context of the national economy and reviews problems and prospects currently facing Rhodesia." (Pref) Bibliography. Index of place names. General index.

"Well written and readable with commendable use of quotes from a variety of original sources, the text is enhanced with the use of visuals as integral parts of the content (51 plates, 43 maps and diagrams). The vexing racial issue pervades the book, and although Kay is philosophically optimistic about the country's future for all its peoples, his writing is by no means devoid of culture hang-ups. . . . Recommended for college and university libraries as a reference text and preliminary source guide."  
Choice 8:456 My '71 140w

"The areas of agriculture and mining are especially well covered. Such a study can frequently be weakened by publication delays, but this one is remarkably up-to-date, allowing the scholar to evaluate recent trends. No one should pick this up for casual reading on Rhodesia's political situation, as the history and politics are handled much better elsewhere. However, much of the statistical information here can be of great value to political economists interested in southern Africa." J. J. Grottpeter  
Library J 96:1607 My 1 '71 100w

**KAY, HUGH.** Salazar and modern Portugal. 478p il maps \$10.95 Hawthorn bks.  
946.9 Salazar, Antonio de Oliveira. Portugal—History  
LC 73-115919

This is an account of the political career of the dictator Salazar who "dominated the history of Portugal during the 40 years following 1928." (Economist)

"An excellent book by many standards. It is the first serious English language study of contemporary Portugal in a decade. . . . There are many passages of considerable insight, and a long (110 page) informative chapter on Portuguese Africa. Unfortunately, the book also

has major defects. Domestic developments in Portugal are seriously slighted in favor of foreign and colonial policy. The principles of the 'Estado Novo' are examined much more exhaustively than is its actual operation. In several instances, Kay relies too much on secondary sources and fails to exercise a critical sense. . . . Nevertheless, because it deals with a country that has unjustly been neglected by Western scholarship for decades, it is a welcome addition to any library."

Choice 8:461 My '71 180w

"This present volume is a good book, although hardly a great one. If it has any bent, it is pro-Salazar rather than anti. . . . The book appears at a good moment. Lisbon, under Dr. Salazar's successor, is seeking—oh, so gradually, but nonetheless obviously—to adapt the government to a more modern outlook. Yet it is the Salazar heritage which overhangs all. Here is perhaps the best book so far put out in English for an understanding of the still pervasive influence of that enigmatic man." J. G. Harrison  
Christian Science Monitor p12 Ja 7 '71 320w

"[The author] starts and finishes with Salazar, yet the central character remains a strange and disturbing enigma. But although at the end of this large and comprehensive work one may not feel that one knows Salazar any better as a human being, one is able to understand something of the mainsprings of his words and actions. The book is especially valuable for the light it throws on the Portuguese efforts to keep Spain neutral during the second world war and should prove invaluable to students of modern Portuguese history. The general reader may find it harder going."

Economist 237:52 O 31 '70 220w

"Salazar has all too frequently been equated with Hitler and Mussolini. No one could deny that between these three leaders there are certain points of comparison; but, according to Hugh Kay, their similarity is superficial. In character, in education and upbringing, in his political beliefs and aims, the Portuguese dictator was utterly unlike his German and Italian counterparts. How, then, is one to explain or excuse the nastiest manifestations of fascism and national socialism inherent in the Estado Novo which Salazar inaugurated forty years ago, establishing it so firmly that even after his death it continues to operate more or less unmodified? Mr. Kay's attempt to do so is a laudable performance."

TLS p1484 D 18 '70 950w

**KEARNEY, HUGH.** Scholars and gentlemen: universities and society in pre-industrial Britain, 1500-1700. 214p \$6.75 Cornell univ. press

378.42 Colleges and universities—Great Britain—History  
ISBN 0-8014-0579-3 LC 70-122633

"Professor Kearney examines the social and political role of the universities, the intellectual content of the curriculum, and the relationship of the one to the other. He ties up . . . the social and intellectual threads, and provides an explanation of how the university fitted into contemporary society and contemporary culture and how it acted and reacted upon them. . . . In [his] view, the [universities] . . . were the principal instrument which polarized society into two distinct status groups and subcultures, the gentlemanly members of 'polite society' and the rest of the population separated by a gulf defined by a leisured style of life whose most visible characteristic was a running acquaintance with Latin." (N Y Rev of Books) Bibliography. Index.

"[It is confusing] to find the universities in 1629 still 'republican' in character when we have already read about the victory of the central government over them in the early stages of the Reformation. This book may be bold in conception; it is bad in execution. This applies as well to tables with no obvious reference in the text, an index that is unreliable, and the rules of interpreting evidence. Professor Kearney sacrifices sound methods to his larger view, yet another schematic effort to provide radical social and intellectual parents for the English Revolution. The attempt is unconvincing." A. J. Slavin  
Am Hist R 76:1161 O '71 550w

Choice 7:1554 Ja '71 220w

Economist 236:47 J1 4 '70 800w



**KEARNEY, HUGH—Continued**

"The extensive use made of student notebooks provides the study with the kind of immediacy and authenticity too often lacking in scholarly discussions of academic history. . . . [In addition, the book] is an example of impeccable scholarship. Kearney is obviously in total and magnificent control of his material. His examples, treated with precision and clarity, range from technical discussions of particular schools of philosophical thought to the interpretation of political peculiarities of the Commonwealth and Restoration. His parallel treatment of Scottish, Irish, and American university development is exact, germane, and enlightening. The Bibliography, a model of completeness, is, in itself, worth the price." Joan Connell

Library Q 41:264 J1 '71 700w

"The essential question," says Kearney, "is what does going to university mean? Exactly what, he wants to know, did the average student learn in the universities of the British Isles (Scottish and Irish, as well as English) between the Reformation and 1700? What sort of social arrangements was he being prepared to fit into? How did his curriculum reflect, or fail to reflect, what the countries were like, what things were happening in them, and what people hoped they would become? This is a large order, and all the larger because Kearney takes learning more seriously than social historians sometimes do, and keeps a better balance between telling us what was actually learnt and speculating about the implications of learning it. Considering how much he has got to say, this is an admirably short book, and I hope all sorts of people will read it." John Bossy

New Statesman 80:422 O 2 '70 800w

"[This is] an important book which is likely to be widely read and to serve as a model for fresh work in the rapidly expanding field of educational history. Apart from Professor Bernard Bailyn's brilliant essay on American education, *Education in the Forming of American Society*, [BRD 1961], it is the only work I know which tries so comprehensively to link what went on in the university to the society in which it was embedded. . . . Professor Kearney has propounded a thesis of great boldness and originality. . . . This is in many ways an original and exciting book which will provide themes for discussion and investigation for many years to come. It is enlivened with sudden flashes of insight and provocative assertions. . . . [However,] there are four methodological flaws in Professor Kearney's book, any one of which would alone be sufficient to detract seriously from its value." Lawrence Stone

N Y Rev of Books 16:21 Ja 28 '71 1750w  
TLS p440 Ap 16 '71 1500w

**KEARNY, EDWARD N.** Thurman Arnold, social critic; the satirical challenge to orthodoxy. 164p \$6.95 Univ. of N.Mex. press

309.173 Arnold, Thurman Wesley  
SBN 8263-0172-X LC 78-107099

The author "combines the story of Arnold's life with an analysis of his major writings (*The Symbols of Government* [BRD 1935], *The Folklore of Capitalism* [BRD 1937], *Fair Fights and Foul* [BRD 1965], setting both in the tradition of intellectual dissent exemplified by Veblen, Dewey, and Holmes. He describes Arnold's personal development from Prohibitionist to liberal. He then . . . considers Arnold's concept of symbolic ideals and functioning institutions, his theory of reform politics applied as FDR's chief trustbuster, his brand of legal realism, his emphasis on political elites and their manipulation of ideals." (Publisher's note) Bibliography. Index.

"[This book] summarizes the major themes of Progressive Era social scientists, their skeptical and pragmatic outlook, and Arnold's refinement, exposition, and application of their ideas during the New Deal years. Essentially a descriptive, not interpretive study of the thought of an important American political thinker and New Dealer, the book would be of interest primarily to the introductory student in political science and American history. The study's main limitations derive from Kearny's failure to relate Arnold to pluralist thought and to deal with the criticisms of pluralism raised, among others, by T. Lowi, *The End of Liberalism* [BRD 1969], and [M.] Rogin, *Intellectuals and McCarthy* [BRD 1967]." Choice 7:1571 Ja '71 130w

"Kearny systematically evaluates the unsystematic and often contradictory 'symbolic ideals' and 'legal realities' of this elusive but influential personality. A more extensive use of the papers of other prominent New Dealers could have added to the book's value. Nevertheless, this is a welcome addition to a growing list of studies that give insight into the ideas of men who formed the intellectual climate of the Franklin Roosevelt era." Hubert Humphreys

Library J 95:3289 O 1 '70 160w

**KEATING, EDWARD M.** Free Huey! 280p \$6.95 Ramparts press  
345 Newton, Huey P. Black Panther party. Trials  
LC 79-144055

"Newton was acquitted of murder, assault, and kidnapping but guilty of voluntary manslaughter in the shooting of Oakland police officer John Frey. . . . In August 1970, almost two years later, a mistrial was declared, and Huey Newton was freed from prison—to be tried again, this time for voluntary manslaughter. . . . [This book] concentrates on the actual court transactions, the legal details and arguments of the Newton trial." (Sat R)

Reviewed by J. B. Sullivan  
America 125:103 Ag 21 '71 550w

Reviewed by S. J. Casey  
Best Sell 31:187 J1 15 '71 190w

"Keating is the former publisher of the radical monthly, *Ramparts*, and . . . is also an attorney who was part of the legal defense team during Black Panther leader Huey Newton's trial. . . . His major claims are that Newton is innocent and that the American system of justice—as manifested in Newton's trial—is stacked against blacks, particularly militant blacks, and his book is an interesting case study in support. . . . Keating, of course, is not an objective observer. . . . Nonetheless his documentation, often taken from the court record, seems reliable. . . . [This is] a controversial trial, and readers interested in that trial, in the Black Panthers generally, or in the relationship between blacks and the American legal system, should find time to look at what Keating has to say."

Choice 8:732 J1 '71 240w

"The publication of [this] book . . . is less a report on the trial than a continuation of the trial in the court of public opinion. And in this latter respect, Keating accomplishes precisely what a competent counsel for the defense should: he creates, in the mind of the reader, a reasonable doubt concerning Newton's guilt and produces considerable evidence that Newton was tried more for his Black Panther affiliation than for his participation in the shooting of Oakland patrolman John Frey on October 28, 1967. The book suffers, however, from being rushed into print. Curiously, Keating includes little about the judge's charge to the jury, which provided the reversible error in the case. . . . Nevertheless, this work is recommended as a highly readable presentation of the . . . trial." F. A. Burdick

Library J 96:2477 Ag '71 220w

Reviewed by Robert Chrisman  
Sat R 54:35 J1 24 '71 500w

**KEATS, EZRA JACK.** Apt. 3. unnp il \$5.95 Macmillan (N Y)  
LC 78-123135

"Sam and his little brother Ben hear someone playing a harmonica and prowl through their dilapidated building's hallways, listening at doors. They hear snores, arguments, a dog barking, a television set, and the grumbling super before they discover the music's source: Apt 3. The blind man who lives there plays for them, and Sam is enthralled. He asks the man if he would like to walk in the park next day, and the mood of the music changes to gaiety." (Sat R) "Preschool to grade three." (Library J)

Reviewed by M. J. Bandler  
Book World p2 (children's issue) N 7 '71 70w

Horn Bk 47:601 D '71 170w

"Though Keats doesn't glamorize the dreary setting, he does convey—largely through his lavish, double-page spread paintings on shiny, slick paper contrasting dim, dark and a few bright colors—the richness of possibilities when many varied people live closely together." Melinda Schroeder

Library J 96:3460 O 15 '71 190w



"In certain picture books for the very young, not only the print but the purpose is writ large. Like neon lights on old Broadway, a worthwhile message flashes intermittently over and above the ostensible story line. Yet, while responsible parents may give points for noble lessons neatly encased in palatable if not perfect tales, children are unlikely to be influenced in the least by what is patently good for them. A case in point is [this book]. . . . [The plot] is so frail that its intended audience is likely to grow restive with an introductory lesson in urban sociology unrelieved by any red-blooded action." S. G. Lanes

N Y Times Bk R p8 S 19 '71 240w

"The subtle colors of Keats's paintings and his restrained use of detail to establish atmosphere make Apt. 3 a pleasure to look at, but it is less a story than a situation picture book." Zena Sutherland

Sat R 54:59 N 13 '71 120w

**KEATS, EZRA JACK.** *Hi, cat! unp col il*  
\$4.50 Macmillan (N Y)

Cats—Stories  
LC 71-102963

"On his way to meet Peter, Archie passes a stray cat, and says, casually, 'Hi, cat!' Dressed in a paper bag, Archie is clowning away for the benefit of Peter and other friends when the cat scrambles into his costume. The bag bursts, Peter's dog gives . . . chase. . . . Ages five to eight." (Sat R)

Horn Bk 46:606 D '70 80w

"Keats has again created perceptive, gently humorous paintings in full, rich colors, making for a visually delightful book. Children will chuckle at the antics of the cat, sympathize with the boys' frustrations, and take the whole cast of characters to their hearts." B. S. Miller

Library J 95:3620 O 15 '70 150w

"The story is New-York-cosy but not cute, and the very well-observed drawings of black children playing around and making fun with minimal equipment amid city walls remind one of Ben Shahn. But the heavy impasto texture of the paint and the bits of collage seem a bit pretentious and fashionable." David Gentleman

New Statesman 81:781 Je 4 '71 90w

"Peter, the beguiling solo performer of Keats's Caldecott-winning *A Snowy Day* [BRD 1963], is old enough now to step back and give the stage to his younger friend Archie. The modest action has the appeal of everyday things, an urban background, and a clownish humor, which are given vitality by the colorful collage-and-paint pictures of bright brown faces." Zena Sutherland

Sat R 53:34 N 14 '70 120w

Time 96:72 D 21 '70 70w

TLS p769 J1 2 '71 300w

**KEATS, JOHN.** You might as well live: the life and times of Dorothy Parker. 319p pl  
\$7.50 Simon & Schuster

B or 92 Parker, Dorothy  
SBN 671-20660-5 LC 70-130195

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Joseph Epstein  
Commentary 51:96 Ja '71 3000w

Reviewed by Claire Tomalin  
New Statesman 81:462 Ap 2 '71 420w  
TLS p442 Ap 16 '71 2200w

**KEDOURIE, ELIE,** ed. *Nationalism in Asia and Africa*; ed. and with an introd. by Elie Kedourie. 573p \$10 World pub.

320.54 Nationalism. Asia, Africa  
LC 69-14291

"The editor has assembled this anthology to clarify the meaning of nationalism, to indicate the forms that nationalist movements take, and to reveal some of the methods used to attain success in a nationalist revolt." (Library J)

"In a 150-page introduction, Kedourie comments on the various writings included. These writings present the view that nationalism is basically negative, an expression of revolt arising out of revulsion from European culture, influence, mercantilistic territorial expansion, and religion. Kedourie finds none of

these explanations completely satisfactory, yet does not offer a reasoned, well-formulated, comprehensive definition or theory of nationalism. Nevertheless, an interesting and certainly timely discussion more for the student, probably, than for the general reader." Harold Lancour

Library J 95:2167 Je 1 '70 130w

"[This book] contains selections from nationalistic thinkers such as Frantz Fanon, Marcus Garvey and Bipin Chandra Pal. . . . Kedourie disputes the validity of [the] . . . economically-based interpretation of colonialism. He maintains that in India the British did not have considerable investments; rather there were strategic advantages, the benefits of prestige and perhaps human resources. Likewise, the principal cause of European expansion in Africa was not so much economic interest as ideology, politics and the rivalry between nations." Albert Memmi

N Y Times Bk R p23 J1 25 '71 850w

**KEDWARD, H. R.** *Fascism in Western Europe, 1900-45.* 260p il \$6.95 N.Y. univ. press

320.5 Fascism—Europe. Europe—History—20th century  
SBN 8147-4551-2 LC 78-135658

"The aim of this book is to relate and analyze the . . . appeal made by fascism, and to attempt to formulate a definition concerning its nature. The early chapters introduce the reader to the synthesis of ideas which composed fascism. There follows a history of fascism and the fascist movements in Italy, Germany, France, Britain, Belgium and Spain during the period 1900-45. In the concluding chapters the author discusses some psychological, social and economic, and cultural approaches to an interpretation of fascism, and goes on to attempt his own definition." (Publisher's note) Chronology. Bibliography. Index.

Reviewed by Alan Cassels

Am Hist R 76:1538 D '71 500w

"Though not on the theoretical level of [E. Nolte's *Three Faces of Fascism*, BRD 1965] (nor intending to be), Kedward . . . adequately solves the problem of dealing with fascism as a whole and dealing with specific forms of fascist expressions. Well written, the work provides the best introduction for American undergraduates to fascism. The section on France is probably the best, Germany less successful, and the omission of clerical fascism in Austria, Portugal, Slovakia, etc. is serious. . . . Despite flaws, this is a suggestive and important work."

Choice 8:894 S '71 180w

"This fine popular history of Fascism should be included in all general collections. In a highly readable manner, Kedward describes and explains complex phenomena." Barry Seldes

Library J 96:2497 Ag '71 180w

"I should say myself that the great fascist innovation, and the source of fascist strength and dynamism, was to involve the masses in politics (of course in a regimented way) whereas the aim of dictatorship is normally to exclude the masses from politics. At times, Mr. Kedward touches interestingly on this theme. However, he has found it necessary to devote much of his space to narrative, and no complete interpretation emerges. He has some stimulating thoughts about the cultural and psychological antecedents of fascist movements; but here, on the whole, he is explaining why people fell for fascism, rather than what fascism as a power system was, or exactly how it functioned." Mervyn Jones

New Statesman 79:842 Je 12 '70 300w

"[The author] has written what is probably the most illuminating study to date of so-called Fascism. He is careful to distinguish between the various brands to the extent of considering the view that there was really no such thing at all. . . . [One] of Mr. Kedward's points [is] that Fascism was a synthesis of contradictions and is therefore impossible to define exactly. . . . It is important historically. . . . [He] emphasizes, to explain the attraction of the fascisms in order to account for the period of their success. . . . Democracy is particularly easy to abuse in times of economic depression. It is then said that all its supporters are old men. Here—and to this, too, Mr. Kedward does justice—was one of Fascism's charms, that it exalted the young."

TLS p6 Ja 1 '70 600w



**KEEGAN, FRANK L.** Blacktown, U.S.A. 430p il \$8.95 Little  
301.451 Negroes—Biography. U.S.—Race relations  
LC 70-149472

"There has been no dialogue between blacks and whites in America because they have never met." Prompted by this . . . reflection, the author, a white college administrator, acquired a tape recorder and visited some black urban ghettos to collect these 21 interviews." (Library J)

"The result [of these conversations] is a varied and rich portrait of varying life styles. But, more importantly, we glimpse the inner thoughts of twenty-one people, with the consequence that this book, like others of its genre, is useful in beginning the type of dialogue so necessary for blacks and whites in America today." Fred Rotondaro

Best Sell 31:243 S 1 '70 450w

"[The author's] techniques seem sound, and the lengthy introduction is excellent. But there is one curious flaw that nearly destroys the volume's purpose and potential: those interviewed are nonrepresentative—an articulate, high profile group composed primarily of black leaders and professionals. What about the addict, the welfare mother, the con artist, and the prostitute? . . . Keegan has peered into 'Blacktown' through the keyhole. Perhaps others will scale the walls. For the inclusive collection." M. R. Yerburch

Library J 96:2663 S 1 '71 190w

**KEELEY, JOSEPH.** The left-leaning antenna; political bias in television. 320p \$8.95 Arlington house

384.55 Television broadcasting  
ISBN 0-87000-115-9 LC 70-129888

This is an account of bias in network television.

"[The author] wonders whether the media has a financial interest in violence and the uproar that usually accompanies it. He digs into the TV ratings and tries to show how they affect the Liberal bias. He takes to task several television personalities and shows the leftist tendencies of an NBC commentator. He gives documentary proof that treason has been praised on David Susskind's show; and analyzes why newsmen detest President Nixon. . . . Mr. Keeley is not merely critical. He also offers remedies for the communications media to observe." V. J. Colimore

Best Sell 31:162 J1 1 '71 210w

"This rambling, sometimes pertinent critique of network television might have been a good deal better. Keeley believes that the TV industry is solidly in the hands of liberals, many well-intentioned but all hoping to change America through the medium. . . . [He] has a firm conservative viewpoint, but he digresses and moralizes. Libraries looking to present both sides of the issue might consider this until a better book comes along. Appendixes include, among other things, Agnew's famous speech on the media, endlessly confusing FCC rulings, and the National Association of Broadcasters Code, which ought to give parents who know children's programming a good laugh. Many people are quoted but no sources are given, and there is neither a bibliography nor an index." Judith Higgins

Library J 96:1972 Je 1 '71 190w

"I have two complaints. Although the subtitle is 'Political Bias in Television,' the author detours to knock down soap operas, John Dewey, Dr. Spock and the New York Times. . . . My second complaint is that the author's own bias sometimes blurs his argument. . . . If Mr. Keeley had more carefully followed the good advice he gave to anyone writing a letter of complaint to the media—stick to the point and avoid name-calling—this would have been a better book." Jean Jeffries

Nat R 23:1126 O 8 '71 700w

**KEEN, MARTIN L.** Hunting fossils; il. by George Solonevich. 96p \$4.50; lib bdg \$4.29 Messner

560 Fossils—Juvenile literature  
SBN 671-32252-4; 671-32253-2 (lib bdg)  
LC 77-107061

The author describes the kinds of rocks in which fossils can be found, the eras with which they are identified, the ways nature makes a fossil, and how to determine how old a fossil is. He also provides tips on how to lo-

cate fossils in a fossil site and how to take them out of the earth. Bibliography. "Grades four to six." (Library J)

"The story of dinosaurs 140 million years ago to the fossils of dinosaurs today is presented in a clearly written text. . . . Extensive explanations of how to read maps and charts. . . . will be of help to beginners, as will be the extensive appendices composed of colleges with paleontology departments, where to get geological surveys and museums with related exhibits." P. C. Hodapp

Library J 95:4351 D 15 '70 170w

"A simple primer of paleontology for grade school readers. It exhibits many vivid, perhaps somewhat imaginative, reconstructions of fearsome ancient scenes. It is unusually successful at giving the reader a sense of the evidence, the logic and the arguments of the fossil-hunter. Then it goes on to induce the reader, if he can travel a little, to hunt for himself, not, of course, in the Gobi Desert but in the stone fences, the old quarries and the road cuts not far from home. There is a list of addresses state by state of survey offices that will send information on where to go." Philip and Phyllis Morrison

Sci Am 223:134 D '70 100w

**KEENE, DONALD,** ed. Twenty plays of the Nô theatre; ed. by Donald Keene, with the assistance of Royall Tyler; il. with drawings by Fukami Tanrô and from the Hôshô texts. 336p \$15; pa \$4.95 Columbia univ. press

895 Japanese drama

ISBN 0-231-03454-7 LC 74-121566

This collection has been selected "to illustrate the main developments in Nô from the time it achieved maturity in the late fourteenth century until it merged in its tone with the popular Japanese drama of the late sixteenth century. . . . The plays consist of poetry which is sung, and prose. . . . In his introduction, Mr. Keene outlines the conventions and history of the Nô theatre, and each play is provided with a brief introduction. The plays are traditionally classified into five categories: god plays, warrior plays, woman plays, realistic plays, and demon plays. A representative number of plays has been translated from almost every period, but greatest attention is given to the masters of the medium: Kan'ami (1333-1384) and Zeami (1363-1443)." (Publisher's note) Glossary of the names of the roles. Bibliography.

"In this essential purchase for any collection of Japanese literature or comprehensive drama, examples of the best of the Nô repertory have been translated by a number of hands but edited into an excellent uniformity. The introduction concerns the style and authorship of Nô not the technicalities of staging, acting, or music; these must be found elsewhere. . . . The editors also anticipate some knowledge of Japanese and Chinese classical poetry on the part of the reader. The notes and bibliography are selective and pertinent. The illustrations . . . enhance the work significantly." D. J. Pearce

Library J 95:2824 S 1 '70 70w

"The Japanese Nô drama represents an art form so highly purified that its impact is irresistible to anyone open to it. . . . Ever since the first translation [it] has profoundly affected the best European theater. The greatest Nô plays, especially those of Zeami, are the finest dramatic instruments of meditation in all literature when read in the study—and, read, they certainly take less getting used to than seen. . . . This new collection seldom duplicates previous collections. . . . It is wonderful and constitutes an addition to the non-Western supplement to the Hutchins-Adler 10 Best Books. . . . Perhaps we can learn most about Buddhism by studying the beautiful objects it has produced. . . . and perhaps its finest esthetic distillate of all, the greatest Nô plays. . . . This book is like the discovery of 1,000 lines lost from Homer or Isaiah." Kenneth Rexroth

N Y Times Bk R p8 Ja 10 '71 850w

TLS p714 Je 18 '71 280w

Va Q R 47:lxii spring '71 130w

**KEETON, GEORGE W.** Government in action in the United Kingdom. 271p \$8 Barnes & Noble

320.942 Great Britain—Politics and government

SBN 389-03998-5 LC 73-523417

The British "unwritten constitution and parliamentary system . . . is in the author's view



undergoing strain and calls for reform. He is concerned that Parliament has become remote from the people who elect it, remote from the bureaucracy charged to administer the laws it enacts and to which it has delegated to an increasing degree the power of ruling by regulation. . . . To curb this he wants a written constitution, a Bill of Rights, and greater independence for Scotland and Wales under a federal form of government." (Ann Am Acad) Bibliography. Index.

"Throughout his examination of the workings of government, and particularly its evolution since the war, Mr. Keeton inclines to underestimate the effect of the established checks on the power exercised by both the Prime Minister and his Cabinet and by the bureaucracy. Both are accountable to Parliament, and are far more influenced by public opinion than he credits. . . . Parliament also exercises a more effective control over the administration than the author concedes. . . . [Moreover,] in Britain there are many recent examples of protests bringing on changes in policy. . . . [This volume] is a thoughtful and stimulating sequel to Mr. Keeton's earlier book, *The Passing of Parliament* [BRD 1953], but his fears . . . will no more be realized than those in the earlier one." Ernest Davies

Ann Am Acad 397:162 S '71 650w

"In this interesting and well-written book Keeton, formerly a professor of English law at University College, London . . . concludes that the existence of ministerial responsibility is mere fiction. . . . He suggests a written constitution based on a federal structure of government. . . . Recommended for public and academic libraries." J. H. Thompson

Library J 96:642 F 15 '71 140w

**KELLER, ALLAN.** Colonial America: a compact history. 230p maps \$7.95 Hawthorn bks. 973.2 U.S.—History—Colonial period LC 70-118360

The author covers the period "from Columbus' discovery to Lexington and Concord. In his colony-by-colony treatment, Keller builds the theme of a heterogeneous group of colonists whose independent spirit grew through their isolation and neglect by the Old World. The final chapters deal with their gradual recognition of themselves as 'Americans' and their union against a common enemy." (Library J) Bibliography.

"In very brief vignette style, Mr. Keller highlights our country's first three hundred years. The patchwork background of nationalities, religions, political systems, and social customs can be seen to blend, slowly, to form the red-white-blue of the 1770's. . . . A particularly interesting segment of the book details the differences in individual colony-formation: Puritan, Pilgrim, Commercial (The Dutch East India Company's settlement of New Amsterdam), and penal (Georgia's debtor's-prison settlers), among many others." Mrs. John Gray

Best Sell 31:235 Ag 15 '71 170w

"[This] is a workmanlike job which offers little that is new, but should prove agreeable enough reading for general readers or young people. . . . The selected bibliography consists largely of solid secondary sources." R. W. Ryan

Library J 96:1363 Ap 15 '71 200w

**KELLER, CARL A.** The unknown god. See Rácz, I.

**KELLER, OLIVER J.** Halfway houses: community-centered correction and treatment [by] Oliver J. Keller, Jr. [and] Benedict S. Alper. 203p \$9.50 Heath

364.7 Crime and criminals—Rehabilitation LC 72-116684

The authors discuss the development of corrections in the United States [and] . . . the concept of the halfway house and the means employed at such facilities in the attempt to rehabilitate the residents. They describe and evaluate the methods of the various types of halfway house." (Library J) Index.

"A fascinating, concise, well written book about the development and the current use of halfway houses in the corrections area, bring-

ing together in a single volume many ideas that have appeared in journal articles and book chapters. It is one of the first books written solely on halfway houses. There is an excellent section on treatment approaches and on the role of the community in the development and maintenance of this kind of rehabilitation center. . . . Ideal for the professional in the field of modern day criminology."

Choice 8:919 S '71 150w

"Only a minimal amount of the material is original; however, the book is a valuable source, especially for those just beginning in the field. Recommended for special collections on correction and for larger public libraries." W. M. Forman

Library J 95:4155 D 1 '70 100w

**KELLEY, BEN.** The pavers and the paved. 183p \$5.95 Brown, D.W.

625.7 Roads—Finance. U.S.—Public works SBN 0-87869-003-4 LC 79-141376

This study of the cost of the federal highway program is concerned with 'the Federal Highway Trust Fund and . . . 'the pavers'—the contractors, truckers, auto manufacturers, unions, and other special interest groups.' (Library J) Index.

"A chapter in this work, 'How to Halt a Highway,' should prove a useful guide to antihighway activists. Otherwise, the book, written by an apostate (Kelley was a PR official with the Federal Highway Administration), is a weak assault on the federal highway program. . . . Except for the one good chapter, Kelley adds little to the growing discussion of our highway-rich, transportation-poor nation." Daniel La Rossa

Library J 96:2338 J1 '71 170w

"An excellent study." Carey McWilliams Nation 213:122 Ag 16 '71 40w

"[Kelley, whose] book reads like a confession . . . had sold—maybe even invented—those glorious boasts of the roadbuilders about the Interstate System—'total excavation will move enough dirt and rock to blanket Connecticut knee-deep. . . . The concrete used would build six sidewalks to the moon.' Now he laments the other face of those statistics, such as the paving of 1.8 million acres for the Interstate alone, or the fact that as many people are bulldozed out of their homes each year for new highway construction (55,000) as are killed every year in automobile accidents. Kelley's profit of the highway lobby is not original." Christopher Lydon

N Y Times Bk R p54 S 26 '71 330w

**KELLEY, DONALD R.** Foundations of modern historical scholarship; language, law, and history in the French Renaissance. 321p il \$10 Columbia univ. press

907 Historiography. France—History—House of Valois, 1328-1589 SBN 231-03141-6 LC 68-8875

An examination of "the beginnings of the study of the legal, institutional, social, and cultural history of Europe. The story begins with the contribution of Italian humanism. It then centers on the adaptation of the humanist tradition in sixteenth-century France. The author traces the development of philology; the application of this new science to Roman law; the formation of the first historical 'school of law'; the establishment of a new 'method of history' through the interpretation of law and history; the first investigations of canon and feudal law; and finally the culmination of these achievements in the . . . assault upon French antiquities and the history of French civilization in general in the late sixteenth century." (Publisher's note) Index.

"[This study is] evidence of the recent growing interest in Renaissance historiography. . . . Most of Kelley's book is concerned with the great French érudits from Budé to Pasquier . . . This study, modest in compass, careful in its scholarship, clear and convincing in its conclusions, is the best I have yet encountered on the subject." M. P. Gilmore

Am Hist R 76:1152 O '71 400w

"[This is an] important contribution to historiography and Renaissance thought. Kelley has coordinated and amplified his earlier studies, published in scholarly journals from 1964-67 to present a clear and fascinating analysis of a major stage in the development of



**KELLEY, D. R.—Continued**

modern historical thinking. Although one might quarrel with some of his definitions, especially the term 'historicism,' the substance of the book is convincing. . . . Most libraries would do well to add it to their collections."

Choice 8:894 S '71 160w

**KELLEY, WILLIAM MELVIN.** Dunfords travels everywhere. 201p \$5.95 Doubleday  
LC 70-118849

This "book is divided into three sections. There is the story of Chig Dunford, a black American filtering through a fictitious country in Europe with a group of white Americans. . . . Then there's Carlyle Bedlow, the Harlem con-man who begins by seducing a dentist friend's wife for pay and ends up outwitting the devil. Finally there are the . . . passages of . . . prose during which Kelley talks about everything and nothing in relation to everything and nothing." (N Y Times Bk R) Portions of this book originally appeared in Playboy magazine, Negro Digest and L'Arc.

Reviewed by H. T. Anderson

Best Sell 30:261 O 1 '71 370w

"[The author] can write like a charm, but he surely has the recipe for his brew all fouled up this time. . . . The long Joycean episodes are fun if you're an anagram or crossword bug, but they and the placeless, faceless characters and the non-plot remind me of the sort of disastrous experiment that leaves goo all over the chemistry lab wall." Eric Moon  
Library J 95:2717 Ag '70 130w

"[This novel] picks up the motto of Finnegans Wake [BRD 1939] in its title, points to Joyce in an epigraph, and even bravely attempts the late idiom, making a rumbling, punning amalgam of minstrel paper, journalese, advertising copy, and radio serial into a new language, an escape from 'languish' from the 'Langleash language,' a descent into a racial collectivity of blacks, the tongue of New Afriquerque cropping up suddenly in the ordinary prose of the novel. . . . The best part is a picaresque narrative about the Devil in Harlem. Kelley's real gift is for evoking an uncomplicated tenderness—there are remarkably drawn old men and children in his short stories—and for grand, improbable, epic exaggeration." Michael Wood

N Y Rev of Books 16:43 Mr 11 '71 430w

"Coupled with its moments of quiet naturalism [this novel contains] heavy doses of experimental prose. And at times it is difficult to decide, if the traditional segments should be taken literally and the experimental segments taken symbolically or vice versa. This is because the connection between the segments is finally not clear. Instead of complementing each other thematically, they dangle in parallel lines. Still Kelley, when he's not toying with experimentation and a 'new' language, is a beautiful stylist. Many of the traditional passages offer ample evidence of the superior craftsmanship displayed in his first novel, 'A Different Drummer' [BRD 1962]." Clifford Mason

N Y Times Bk R p50 N 8 '70 800w

**KELLOGG, DAVID S.** A doctor at all hours; the private journal of a small-town doctor's varied life, 1886-1909; ed. by Allan S. Everest. 229p il \$6.95 Stephen Greene

B or 92

ISBN 0-8289-0112-0 LC 70-114413

This is the story in his own words of a Plattsburgh, New York physician with a large rural practice. Index.

"Of interest primarily for local history of the Champlain Valley. Inherently charming period piece, but concerns mostly the antiquarian and sight-seeing activities of Dr. Kellogg. Despite the title and the fact that he lived through exciting changes in medicine, the journal contains practically no medical history except for a series of entries on his income."

Choice 8:137 Mr '71 90w

"Getting to know Dr. Kellogg is a rare pleasure. . . . Very much a part of his time and his town. . . . this good man has given us a fascinating picture of the life he knew so well from so many viewpoints. . . . Here is a treat for the considerable group of people who love nothing better than a long and detailed look back into the good old days." M. L. Garvey

Library J 95:1733 My 1 '70 140w

"What, another nostalgic piece about dashing through the snow to save the life of a child on a remote farm? No; there is more than that. David Kellogg put in his share of night vigils, but he also lectured on folklore and archeology, climbed mountains, and was an enthusiastic student of geology and local . . . history. His journal is studded with humor. . . . Full of family anecdotes, nature notes, talk of books, comments on the Spanish-American War, and the homely trivia of a small-town doctor's life, the book is a delight." Zena Sutherland

Sat R 54:48 My 15 '71 150w [YA]

**KELLOGG, GENE.** The vital tradition; the Catholic novel in a period of convergence. 278p \$8.35 Loyola univ. press

809.3 Fiction—History and criticism. Catholic authors  
ISBN 0-8294-0192-X LC 74-108375

The author "examines six modern Catholic novelists: François Mauriac and Georges Bernanos, Evelyn Waugh and Graham Greene, J. F. Powers and Flannery O'Connor. . . . [She] analyzes these major writers against the three Roman Catholic traditions—French, English and American—that produced them." (America) Bibliography. Index.

"[This study] is most convincing in the first part where French Roman Catholicism, Mauriac and Bernanos come under scrutiny. The idea works best here perhaps because in France culture and Catholicism have interacted to a greater degree than has been the case in the English-speaking world. . . . [Kellogg reserves her] greatest enthusiasm for Waugh's countryman, Greene. [She] traces the theme of laying down one's soul for one's friend—a theme Greene shares with Bernanos—through Greene's Catholic novels. . . . The third part, on Catholicism and Catholic novelists in the United States, is least effective. Powers is primarily a writer of short stories, and O'Connor's short stories are more memorable than her two novels. The conclusion is perceptive." F. L. Kunkel

America 124:52 Ja 16 '71 400w

"Miss Kellogg apparently accords equal weight to literary, historical and theological factors, and the complexity of these several methods and concerns makes [this] . . . an interesting and provocative study. It is however in some respects a biased study. . . . [She] dislikes 'Jansenism,' and finds in much Catholic fiction a negativism toward the 'secular' world that she labels Jansenist. . . . [Her] way of looking at Catholic novels and novelists is illuminating. However, she hurts her case by a tendency toward dogmatism which prompts her to make rather hasty judgments. . . . So far as she attempts to describe the themes of some Catholic novelists in relation to the life and history of modern Catholic communities her book is valuable. When she makes pronouncements about worthwhile criticism, true Catholicism, good fiction or creative history she ends by begging the question." W. A. Kort

Christian Century 88:354 Mr 17 '71 650w

"Kellogg's explanation of the emergence, flowering, and disappearance of the Catholic novel has, perhaps, implications relevant to any literature of a minority. After examining the history of the Catholic novel in France, England, and the United States . . . [she] suggests . . . [her] pervasive thesis: at first, the Catholic communities were isolated and separated and early Catholic novelists focused criticism on the environment, with coreligionists represented as 'good' and others as 'bad'; but when the Catholics tended to converge with the secular and Protestant communities surrounding them, novelists became critics of the Catholic community itself and produced their best novels. The dynamic of development passed from criticism of environment to self-criticism. . . . [Kellogg] introduces numerous qualifications. . . . However, [her] thesis grows out of [her] materials instead of being imposed upon them. What it needs is further testing with other literatures of minority groups."

John Pick

J Religion 51:311 O '71 1050w

**KELLUM, DAVID F.** The social studies; myths and realities. 157p \$5 Sheed

300 Social sciences—Study and teaching  
LC 70-82607

The author "gives his ideas for opening the way for students to develop needed skills and methods of inquiry for understanding man in



his society. He explains the use of good books, the development of mutual respect, tolerance, and compassion, motivation (the challenge of real teaching), and clarity and drama in lesson plans and lecturing." (Library J)

"Recommended and worthy of lay attention."  
E. W. Cummings

Library J 94:2916 S 1 '69 90w

"In the Preface to this work the author modestly states, 'This is a sassy book—it fights.' He also cautions the reader that the book contains contradictions and inconsistencies. The contradictions and inconsistencies which the author couldn't find time to remove because he has 'to meet classes five days a week,' begin in Chapter One and appear consistently throughout the book. . . . There is little to commend this book. There is nothing in it that isn't in the general fund of knowledge of informed social studies educators and it has virtually no merit for social studies teachers. Professor Kellum states that he is writing as a catharsis for himself. If that was the motivation for writing it, then the catharsis could (and should) have been accomplished without publication." R. M. Fitch

Social Studies 62:88 F '71 400w

KELLY, FRANK K. Your laws. 192p lib bdg \$3.86 Putnam

340 Law—U.S.—Juvenile literature. Justice—Juvenile literature  
LC 74-104680

The author describes "how laws are made, who interprets them, how they are enforced, and how they can be changed. [Chapter bibliographies. Index.] Grade seven to up." (Best Sell)

"Kelly has written an informative book. . . . The exposition is clear and to the point. This study of American justice is important and timely for today. The bibliography for each chapter adds to the value of the book. The author shows that the individual bears the responsibility for achieving and preserving human rights." F. R. Carmody

Best Sell 30:362 N 15 '70 70w

"This is not so much a book about law as about American society. The author discusses student discontent, the unhappy lot of policemen, legal ethics (which should have included a discussion of the new Code of Professional Responsibility), the communications media, federal agencies, etc. The law appears only as a brooding omnipresence settling on a collage of quotations, questions and situations, both hypothetical and real. The information is interesting, the style of writing adequate; the book should be put in the category of Public Affairs rather than Law, however." E. J. Bander

Library J 95:4364 D 15 '70 60w [YA]

KELLY, GEORGE A., ed. Struggles in the state: sources and patterns of world revolution: ed. by George A. Kelly [and] Clifford W. Brown, Jr. 511p \$9.95 Wiley

323.2 Revolutions  
ISBN 0-471-46808-8 LC 70-121908

The contributors to this anthology "range from contemporary professional historians and sociologists, such as Barrington Moore Jr., Lewis A. Coser, Ralf Dahrendorf, George Rudin, and the editors, to figures like Pitirim A. Sorokin, Mao, Trotsky, and Lorenz von Stein. . . . Subject areas include revolutionary China, Castroism in Latin America, and the French student revolt." (Library J)

"These articles represent some of the best works to date on the subject of internal war. Compared to other recent and excellent anthologies . . . the [collection] covers a gap in that it places a strong emphasis on the international dimension of internal strife, an emphasis not easily found in other works. On the other hand, it does suffer from the self-imposed limitation of dismissing psychological and biological interpretations of violence on the grounds that such studies are too peripheral for understanding internal war. Finally, this anthology contains helpful editorial comment introducing each article . . . put forth in a creative but nondogmatic manner, encouraging thought but refraining from reaching definitive conclusions. Highly recommended for undergraduate, graduate, and interested layman."

Choice 8:733 J1 '71 210w

"The essays in this collection represent some of the best theoretical and analytical writing on revolution and internal conflict available. . . . Widely available authors like Marx are omitted. The volume emphasizes the international dimensions of internal strife and adds a much-needed historical backdrop, especially in terms of the genesis of the forms and scope of internal warfare, to this area of political sociology. . . . Wide areas such as the Middle East, Africa, and the United States are excluded. Specialists on those areas, nevertheless, will gain much from the broader theoretical arguments. For university and large public libraries." Stanley Pacion

Library J 95:3479 O 15 '70 180w

KELLY, ROB ROY. American wood type, 1828-1900; notes on the evolution of decorated and large types and comments on related trades of the period. 350p il \$22.50 Van Nostrand-Reinhold

655.2 Type and type-founding—History. Printing—History  
LC 68-16030

This is the "story of wood type, beginning with the history of wood as a printing material, the development of decorated letters and large letters, and the invention of machinery for mass-producing wood letters. The 19th-century heyday of wood type is covered; . . . [and] aspects of design, manufacture, and marketing are explained and the evolution of styles is traced. Many related trades interacted with wood type production—lithography, letterpress, metal-plate and wood engraving, sign painting and calligraphy, poster printing and type-founding—and these are also discussed." (Publisher's note) Bibliography. Index.

"This is an original and important work for any library, especially one with a collection on printing and typography. For designers, artists, typographers, printers, and bibliophiles the book is a well-written and richly illustrated typographical feast." W. R. Holman

Library J 95:486 F 1 '70 180w

"This extraordinarily beautiful book demonstrates the broad range of ingenuity and elegance in 19th-century American type-design. It is inexhaustibly suggestive for adaptation or copying by its grace and economy in matching letters to desired space, a lively metaphor of necessity playing on aesthetics. Lavishly produced with full historical and technical summaries, the subject is covered with a completely satisfactory thoroughness; it is also a superb picture book, exciting, amusing, rewarding." Lincoln Kirstein

Nation 211:698 D 28 '70 60w

KEMBLE, JAMES, ed. St. Helena during Napoleon's exile: Gorrequer's diary. See Gorrequer, G.

KEMP, D. A. Astronomy and astrophysics; a bibliographical guide; foreword by H. A. Brück. 584p \$25 Archon bks.

016 Astronomy—Bibliography. Astrophysics—Bibliography  
ISBN 208-01035-1 LC 70-505036

"The author has reviewed over 30,000 items on the whole of astronomy and astrophysics and on related subjects such as optics and geodesy. . . . Reference sources of a bibliographical nature are listed first; sources of information on astronomy follow. The remaining sections deal with physical sciences, astronomy of position, and astronomical phenomena such as external galaxies, and, finally, with cosmic ray, gamma ray, and x-ray astronomy." (Library J)

"A monumental, yet selective work covering all branches of astronomy by a librarian who has served as consultant on documentation for the International Astronomical Union. . . . Both author and subject index are complete."

Choice 7:1016 O '70 70w

"Although this book is huge, the bibliographic citations are so well arranged that pertinent entries can be located quickly. . . . Cross references among the sections are provided. This bibliography is international in scope, and anyone with an astronomical query should find it a valuable source." M. S. Veath

Library J 95:3896 N 15 '70 90w



KENDALL, EDWARD C. Cortisone. 175p il  
\$7.95 Scribner

B or 92  
LC 72-123853

"This autobiography begins with some of Kendall's early experiences as a student of chemistry and continues through his successful search for the thyroid hormone, thyroxin. It concludes with the . . . search for the adrenal hormone cortisone and a description of the 1950 Nobel Prize ceremonies [when the author was awarded] with Philip S. Hensch and Tadeus Reichstein . . . the prize for physiology and medicine for research in hormones." (Library J) Index.

"[These personal recollections] will be of interest to students of biology and chemistry. The book is generally readable, but often will be appreciated best by one with some scientific background. Kendall combines brief insights into scientific methodology with bits of philosophy and glimpses at other scientists and at scientific institutions such as the Mayo Clinic." J. H. Zar

Library J 96:1621 My 1 '71 150w

N Y Times Bk R p41 Ap 18 '71 60w

Reviewed by J. C. Melby

Science 174:486 O 29 '71 650w

KENDALL, ELAINE. The happy mediocrity. 214p \$6.95 Putnam

917.3 U.S.—Civilization. National characteristics, American. U.S.—Social life and customs  
LC 73-160339

In this "work about American attitudes and desires . . . the author maintains that America has now achieved mediocrity in its current sense (e.g., with franchise foods, mobile homes, omnipresent dungarees, etc.) . . . [She] traces attitudes on food, clothes, architecture, work and leisure, and sex from Colonial times to the present." (Library J) Bibliography. Index.

"Essays on American mores. Mediocre."

Christian Century 88:1142 S 29 '71 10w

"This is a light, unscholarly account [but] the text is interesting and amusing. The book could do with an introduction and a concluding chapter to tie it together. For public libraries with extra money to spend." Cynthia Harrison

Library J 96:3338 O 15 '71 80w

"Miss Kendall writes easily and moves with agility between past and present. . . . The writing is witty, the observations on the contemporary scene very sharp."

N Y Times Bk R p64 S 12 '71 90w

KENDALL, NELLIE D., ed. Willmoore Kendall contra mundum. See Kendall, W.

KENDALL, PAUL MURRAY. Louis XI, " . . . the universal spider . . .". 464p pl maps \$10 Norton

B or 92 Louis XI, King of France  
SBN 393-05380-6 LC 62-19011

In this biography, the fifteenth century French King Louis "is presented as 'one of the formidable personalities of the human race' and 'one of the shapers of the modern world.'" (Library J) Bibliography. Index.

Reviewed by Maurice Adelman

America 124:328 Mr 27 '71 130w

Reviewed by Richard Vaughan

Am Hist R 76:1529 D '71 260w

Reviewed by F. J. Gallagher

Best Sell 31:38 Ap 15 '71 330w

"Kendall is thoroughly at home in the fifteenth century. . . . His narrative is vivid, and the background is accurately filled in. He can make exciting events exciting to the reader—not such an obvious gift as it seems—and he can retain our interest when the going is harder, even when he is analyzing the complex diplomatic game of double-take and doubletalk which Louis played so well. Louis's character, and even some of his achievements, still baffle us, but now we have enough information to draw tentative conclusions." J. P. Kenyon

Book World p1 Ja 3 '71 1050w

"[Though Kendall makes this] period flame into life . . . his book lacks balance. Dealing mostly with war and diplomacy, it scants the

king's most important accomplishments in institution and administration building, his completion of the work of Philip II, Louis IX, and Philip IV. Louis XI appears here as a lovable old wolverine, his dark and sinister side virtually unmentioned. . . . The bibliography is inadequate. . . . Good index. Reluctantly recommended as no more unsatisfactory than the best of its predecessors."

Choice 8:1238 N '71 180w

Economist 240:62 S 18 '71 490w

"Unlike the author's book on Richard III, [BRD 1956] this excellent new life of Louis XI includes few direct quotations, reconstructed thoughts, and psychological speculations. Nevertheless, Kendall manages here to create a sense of immediacy and to offer a narrative of absorbing interest. His work reflects careful scholarship and sound historical perspective. . . . [Louis'] accomplishments and abilities are amply demonstrated; his character, cleansed of the mud flung by contemporaries and others, may emerge a little whiter than in reality. For academic and public libraries." Dorothy Sinclair

Library J 95:3271 O 1 '70 80w

Reviewed by John Raymond

New Statesman 82:448 O 1 '71 1150w

"[This is a] thoroughly satisfactory biography. . . . Louis appealed to few of his colleagues, partly because he worsted most of them and partly because he was prudent, shrewd, and complex—nothing like the romantic, chivalrous knight that medieval warlords were taught to admire. Mr. Kendall, however, thinks we are ready to admire Louis, and he is right."

New Yorker 46:96 Ja 23 '71 110w

Reviewed by P. S. Prescott

Newsweek 77:90 F 8 '71 1050w

KENDALL, WILLMOORE. The basic symbols of the American political tradition, by Willmoore Kendall and George W. Carey. 163p \$6 La. state univ. press

320.973 U.S.—Politics and government

ISBN 0-8071-0930-4

LC 76-119112

"The first four chapters were based on Kendall's lectures at Vanderbilt University delivered in the summer of 1964 and revised by Carey. The authors' thesis is that the liberal interpretation of our history is incorrect and that the basic political documents of the past, such as the Mayflower Compact, the Virginia Declaration of Rights, the Declaration of Independence, etc., should be examined from a more conservative point of view." (Library J)

Reviewed by Garry Wills

Commonweal 93:305 D 18 '70 1400w

"Although the evidence presented is not completely convincing, the analysis is interesting and suggestive. Both liberals and conservatives would benefit from reading [this] book. Recommended for public and college libraries." S. D. Nerboso

Library J 96:486 F 1 '71 90w

"[Kendall] begins at the beginning, with the Mayflower Compact (in many ways the most brilliant chapter in the book). . . . [Much of what he says] has already been stated by scholars in the past. His discussion of such created 'myths' as the role of equality in the American political tradition, the role of 'the people' in the writing of the Constitution is central to his analysis; and these points have been made by other writers. . . . [But] the documents which Kendall discusses do form a valid 'created' tradition, and he has done much to remind us of this. . . . The present work is full of weaknesses (far outweighed by its strengths), but will nevertheless be of immense interest to all serious students of American political thought." P. P. Witonski

Nat R 22:1167 N 3 '70 2650w

KENDALL, WILLMOORE. Willmoore Kendall contra mundum; ed. by Nellie D. Kendall. 640p \$11.95 Arlington house

309.1 U.S.—Politics and government. Conservatism

ISBN 0-87000-101-9 LC 71-115353

This volume "brings together the writings and speeches of the late Professor Kendall of the University of Dallas. Except for three chapters from the never-published Sages of Conservatism, the material has been available



previously. Kendall . . . [covers] many aspects of American life and politics, including majority rule, bipartisanship, violence, subversion, civil liberties, civil rights, and freedom of the press." (Library J) Index.

"[The author] presents the conservative point of view. . . . One does not have to agree with Kendall's conclusions to appreciate his rich background in politics and the incisive nature of his analyses." S. D. Nerboso

Library J 96:486 F 1 '71 90w

"The richness and complexity of this difficult, singular and legendary man are here present in this book. When one reads Kendall, one is made to consider the first principles not only of American political order but of all political order. And that is almost the best thing that one can say of a book." L. P. S. De Alvarez

Nat R 23:935 Ag 24 '71 1250w

**KENEALLY, THOMAS.** A dutiful daughter.

147p \$5.95 Viking

SBN 670-28661-3 LC 78-138491

This novel begins with "a 13-year-old girl who believes she is bleeding to death because her parents have told her nothing of puberty. When they grudgingly tell her a few facts of life, the daughter suddenly envisions them as, essentially, impervious cows—and abruptly they physically become just that; centaurlike cow-people. She must now hide them from neighbors, take charge of the family, be wise and strong. . . . This the 'accident' that has happened to an Australian backlands family." (Library J)

"[This [novel], located in a dreary Australian swamp, sinks in a quagmire of bizarre and pointless fantasy." Phoebe Adams

Atlantic 227:104 Je '71 20w

Reviewed by D. F. Lawler

Best Sell 31:172 J1 1 '71 360w

Reviewed by Paul Theroux

Book World p2 Ag 29 '71 400w

"Incest, suicide, quasi-bestiality (you try to describe it!) are some of the elements of this very psychological novel which explores with considerable acumen the murky terrain of dominance, complicity, and submission in intense relationships, and the 'animal instincts' which cannot be suppressed. A distinctly unpleasant book at times, more for its images than for its truths, it will offend some readers, and be pondered by others more receptive to fabular, allegorical literature. For academic and larger public libraries." J. W. Charles

Library J 96:1637 My 1 '71 120w

Reviewed by Angela Carter

N Y Times Bk R p53 S 12 '71 600w

Reviewed by Muriel Haynes

Sat R 54:53 J1 24 '71 900w

Time 97:95 Je 7 '71 400w

"[This] is a disquieting novel and in many instances a moving one—qualities which testify, above all, to Keneally's skill in using to his advantage a subject which in less capable hands might have looked merely grotesque, or even ridiculous. Not that the grotesque is in short supply."

TLS p465 Ap 23 '71 500w

**KENEZ, PETER.** Civil war in South Russia, 1918; the first year of the volunteer army. 351p pl maps \$10 Univ. of Calif. press

947.084 Russia—History—Revolution, 1917-1921

SBN 520-01709-9 LC 78-114339

The author "concentrates his study on south Russia in 1918 because he sees it as a microcosm of the Russian civil war. It had foreign intervention on a large scale and the most formidable of the White armies, and moreover, one can find there the answer to why the White forces failed." (Choice) Bibliography. Index.

"This is a well written, carefully researched study based on materials primarily in the Russian and East European archives of Columbia and the Hoover Institution. Kenez concentrates on the uniquely Russian aspects of the civil war since, in his view, foreign intervention has been overemphasized by historians."

Choice 8:894 S '71 200w

"The author has shown extraordinary assiduity in tracking down memoirs, published and unpublished, by participants in the campaigns. He traces the beginning of the anti-Bolshevik revolt in the south, and depicts the personalities involved. He gives in detail the story of such obscure episodes as the Don Republic. He makes shrewd observations by the way, especially on the political ineptitude of the White leaders. . . . [Kenez] relies almost entirely on the accounts given by the Whites themselves, together with a few local records. The Ukrainian problem, basic to the whole enterprise, is perfunctorily treated. Though a few Soviet sources are listed, no serious attempt is made to look at the war from the other side. . . . Most disconcerting of all is the failure to tap German sources. . . . Kenez has given us a lot of new information, but cannot be said to have produced a well-rounded study even of his limited theme."

TLS p761 J1 2 '71 500w

Va Q R 47:clxxx autumn '71 120w

**KENISTON, KENNETH.** Youth and dissent; the rise of a new opposition. 403p \$9.95 Harcourt

301.43 Youth movement. Students—U.S.

Social change

ISBN 0-15-199890-6 LC 71-160404

Keniston is interested "to analyze and understand the phenomenon of youth in America. . . . Arguing that industrialism in Western societies has profoundly influenced maturation, he contends that an 'optional' stage of development has emerged between childhood and adulthood—a stage which he terms 'youth' and which he describes as . . . '[a stage characterized by] ambivalent tensions over the relationship between self and society.' He developed his thesis through essays describing the emergence of youth and the issues they champion." (Library J) Some of these essays have appeared in such periodicals as *The American Scholar* and *The Journal of Social Issues*.

Christian Century 88:1237 O 20 '71 60w

"[This volume] neither flatters nor condemns; it seeks only to understand. Recommended." F. A. Burdick

Library J 96:3743 N 15 '71 130w

"[Keniston] draws an interesting portrait of the campus activist—bright, idealistic, non-vocationally minded, reared in a democratic, permissive, upper-middle-class environment. On the whole, a not unuseful book. One thing bothers me exceedingly, however: Keniston's marginal understanding of the non-radical student. . . . A detailed study of the youthful Right is among our more present literary needs." W. Murchison

Nat R 23:1425 D 17 '71 170w

"For the past several years, Professor Keniston has been trying diligently and sensibly to correct misconceptions concerning young white radicals. He has said that these radicals are usually not dumb, resentful misfits but bright, idealistic, healthy people. He has also said that . . . they will remain dissatisfied if they withdraw from politics and enter some new consciousness. . . . In his previous book, 'Young Radicals' [BRD 1968] and in the essays published in this new volume, Professor Keniston has bolstered his position with all the available evidence, and has articulated it with the thoroughness that one would expect from a carefully trained academic. If he has any weaknesses, they are, first, a reliance on catch phrases. . . . and, more important, an inclination to state other people's opinions more decisively than his own."

New Yorker 47:201 N 13 '71 220w

**KENNAN, GEORGE F.** The Marquis de Custine and his Russia in 1839. 145p il \$6 Princeton univ. press

914.7 Custine, Astolphe Louis Léonard,

Marquis de—Russia in 1839. Russia—Description and travel. Russia—History

ISBN 0-691-05187-9 LC 75-143818

The "Marquis de Custine left his native Paris in the summer of 1839 and journeyed to Russia to substantiate his belief in government by aristocracy and to seek arguments against representative government. As a diplomat in Moscow in the 1930's, George Kennan was intrigued by the Marquis's account of his trip [Russia in 1839]. Writing . . . from a historian's perspective, he discusses the book,



**KENNAN, G. F.—Continued**

its author, his motives and impressions." (Publisher's note) Index. For the English edition of Custine's book, translated as *Journey for Our Time*, see BRD 1951.

Reviewed by A. G. Mazour

Ann Am Acad 398:163 N '71 500w

"Kennan's book is a character study . . . [and] a fascinating travelogue. . . . Travelers of that day, Mr. Kennan points out, were supposed to provide only facts and description; Custine's 'philosophic and political insight . . . fell utterly without resonance on Victorian susceptibilities. . . . He detected, in the glimpse he had of Russia in the summer of 1839, traits in the mentality of Russian government and society, some active, some latent, the recognition and correction of which would be vital to the future success and security of Russian society.'" Edward Weeks

Atlantic 228:94 Ag '71 550w

"In many quarters the growth of Soviet strategic might has suggested that the Kremlin may now be tempted to project upon us or our friends some of the disabilities it has routinely settled upon its own citizens and allies. I would contend this fright is grossly exaggerated, but the appearance of Kennan's generally respectful study of Custine is sure to deepen and dignify the current perception of the Soviet Union as a menace even though it is quite evident Kennan does not have that in mind." S. S. Rosenfeld

Book World p4 Ag 1 '71 600w

Reviewed by Arnold Beichman

Christian Science Monitor p11 S 16 '71 480w

Reviewed by E. A. Engeldinger

Library J 96:2638 S 1 '71 240w

Reviewed by C. S. Horn

Nat R 23:820 J1 27 '71 240w

"[What makes Custine's] travels important today is not what he wrote but what Kennan . . . endorses. And since, when describing Russia, both men write brilliantly, achieving a graceful interplay of strong, original ideas with immensely rich vocabularies, Kennan's book is a joy to read. . . . When [Custine's] book appeared in 1843, it was a sensation. The Russians were outraged. . . . Custine's critics pointed with triumphant glee to the errors studding its pages. All of which Kennan admits. 'In the factual sense,' the book was 'dreadfully and almost shamefully inaccurate.' . . . [But Kennan] explains, if it was not a very good book about the Russia of Nicholas I, 'it was an excellent book, probably in fact the best of books, about the Russia of Joseph Stalin, and not a bad book about the Russia of Brezhnev and Kosygin.' This electrifying statement is the crux of Kennan's thesis." R. K. Massie

Sat R 54:20 Je 19 '71 1450w

"[Kennan's] little gem of a study . . . probably says all that is worth saying about Astolphe de Custine and his 1,800-page report. . . . [The] study is a model of composition and style. It offers much of interest, both in terms of data and interpretation, not only to the sophisticated general reader but also to serious students of history and politics, and in particular to those concerned with international communication, culture contact, cultural diplomacy, and propaganda. The bulk of Kennan's study is devoted to often fascinating description of Custine as a talented but tragically deformed personality, to the motivation, setting, and vicissitudes of his journey and to a brief summary of 'The Year 1839.'" F. C. Barghoorn

Va Q R 47:464 summer '71 1200w

**KENNEDY, DAVID M.** Birth control in America; the career of Margaret Sanger. (Yale univ. Yale publications in Am. studies, 18) 320p \$8.75 Yale univ. press

B or 92 Sanger, Margaret (Higgins). Birth control

SBN 300-01202-0 LC 79-99827

This is the biography of the woman who "organized the first American Birth Control Conference, in November 1921, . . . formally established the American Birth Control League. . . . [and] was president of the American League from its inception in 1921 until 1928." (N Y Times Bk R) "Bibliography. Index." (Choice)

Reviewed by Elizabeth Kolmer

America 123:152 S 12 '70 300w

Reviewed by P. S. Boyer

Am Hist R 76:566 Ap '71 220w

"One of two sharply differing biographical sketches published in 1970 on [the] birth control pioneer. . . . To Kennedy, a professor in Stanford University's history department, she could do little right; to Emily Taft Douglas, author of *Margaret Sanger: Pioneer of the Future* [BRD 1970], she could do no wrong. . . . The true Margaret Sanger is probably about midway between. Kennedy is almost unrelentingly critical; Douglas is uncritically adulatory. A Yale doctoral dissertation in history, [Kennedy's book] often bogs down in historical detail. . . . Contains an outstanding, exhaustive bibliography of materials on her life." Choice 7:1148 O '70 140w

"The chief merit of [this] solid, well-researched study is that it puts both Mrs. Sanger and the movement she headed in perspective. . . . What we really need to know concerns the relationships between goals sought, means used, and results obtained. Kennedy sheds much light on these matters. And in the process he shows more clearly than anyone has before how complex Mrs. Sanger was. . . . It is important to know what came afterwards, however, and to draw such lessons from the history of Mrs. Sanger and her movement as we can. [This] is the first study to make that effort. It is a dense, not a lively book, and written with more earnestness than wit. But it should be widely read all the same. . . . Because it takes her so seriously it is a better tribute to Mrs. Sanger than the easy books that mean to glorify her work and end by trivializing it." W. L. O'Neill

Commonweal 92:299 Je 12 '70 900w

Reviewed by R. H. Bremner

J Am Hist 57:939 Mr '71 330w

Reviewed by D. W. Harrison

Library J 95:2663 Ag '70 110w

Reviewed by Claire Tomalin

New Statesman 79:917 Je 26 '70 1800w

"It is refreshing to find a biography of Margaret Sanger that does not seek to canonize her, and even delights in her numerous foibles and vanities without detracting from her greatness. Indeed, Kennedy's [book] shows how these characteristics contributed to—as well as hindered—the progress of the birth-control movement in the United States. Really, the movement is the subject of this wise book. Margaret Sanger appears only as the central character. . . . To this reviewer, the most interesting new material in the volume is the documentation of Eleanor Roosevelt's leadership in persuading the Federal Government to become involved in birth control. . . . [The book] is a scholarly presentation of a neglected topic in the evolution of an important facet of social philosophy and action." A. F. Guttmacher

N Y Times Bk R p6 Ap 19 '70 2100w

Reviewed by J. K. Conway

Science 169:964 S 4 '70 950w

**KENNEDY, EUGENE C.** A time for love. 168p

\$4.95 Doubleday

152.4 Love, Human relations

LC 75-121952

This book is "about the challenges of friendship and love between men and women. . . . [The author] attempts to define what love in the Spirit, redemptive love, really means, and what light the Gospels provide for human lovers. [He] discusses the 'emotional ecology of human relationships,' the need for leisure for developing a deep human relationship, and the danger of shortcuts to love such as premarital experience and psychedelic drugs. He explores the discipline intrinsic to love which flows from the lovers' sense of responsibility to each other." (Library J)

"[The author] has learned that man must open his total personality to love before he can live life to the full. He explores various facets of modern life to make his point, thus writing a book as up-to-date as Woodstock when he points out that adults, afflicted with new romanticism, were willing to overlook the muddy, marijuana-filled atmosphere to translate it into a vision of Eden. He shows that in this incident, as well as in many other ways, the young are really looking for those who can help them to understand the meaning of love. . . . This is a most quotable book, written, the author says, 'in hopes that it will help men who have lost their way to find it again in friendship and love.' The book should achieve its goal." V. M. Gallagher

America 124:101 Ja 30 '71 350w



"When a priest, a missionary, a retreat master, a Better Worlder, and a psychologist (they are all one person) sets out to write about love, we'd better listen. I could not tell from what angle of his many professions he was discussing the subject; he seemed to be talking to the man/woman in the street, in the market place, at the television, at the office. He does not give a definition of love. He leaves that to St. Paul in Corinthians I:13. . . . Many chapters deal with lack of love—the immaturity, unresponsiveness, selfishness, cowardice that would prevent the 'being able to draw it forth' that St John mentions. Father Kennedy does emphasize the positive, though, in his insistence that 'what is important is the fact that people in love touch and cross each other's lives a hundred intimate ways every day.'" Sister M. Marguerite

Best Sell 30:309 N 1 '70 480w

"[In this book] love is the backdrop against which insights on sin, in the truly Christian sense of the word, break in. If the love motif is the standard of today's consideration of sin, this study of Kennedy should demonstrate convincingly that Christian love needs the guidance of law." A. L. Schlitzer

Commonweal 94:69 Mr 26 '71 220w

"This is a simple, readable book. . . . [Although it] is written in Catholic terms, with frequent references to Catholic liturgy, it should have broad appeal for young and not-so-young adults." G. M. Casey

Library J 95:3782 N 1 '70 90w [YA]

KENNEDY, FLORYNCE, jt. auth. Abortion rap. See Schulder, D.

KENNEDY, RAYMOND. Good night, Jupiter. 244p \$5.95 Atheneum pubs.

LC 71-103827

"Two young men, hired to help with the Christmas Eve burial of a local eccentric in a small New England town, take responsibility for the abandoned corpse when the snow stalls the procession and the undertaker quits. The story recounts their experiences during the next few hours as they are interrupted in their macabre task by friends, refreshments, Christmas preparations, disputes with each other, a few minor romantic interludes, and much . . . conversation." (Library J)

"Narrated by one of the lads, the account reveals much about the two interesting young men and their relatives, friends, and the life of their little old town. A novel of character rather than action, this makes refreshing reading and is recommended." F. N. Jones

Library J 95:1392 Ap 1 '70 90w

Reviewed by Martin Levin

N Y Times Bk R p34 Ap 19 '70 130w

"Mr. Kennedy's writing has the touch of magic we usually call individuality." New Yorker 46:87 Ja 9 '71 190w

"Kicking up his authorial heels in high comic fashion Mr. Kennedy gleefully retails an hilarious tale. . . . Adolescence is a phenomenon the author finds irresistibly amusing; certainly the antics of one such, attempting to overcome his amorous ineptitudes with the help of an equally artless girl, or the similarly pitiable plight of another during the course of his love affair with his best friend's mother are both absurd. Infectious good humor in contemporary fiction is a rare commodity. Mr. Kennedy in his new book has done much to correct the deficiency."

Va Q R 46:lxviii summer '70 130w

KENNEDY, WILLIAM. The ink truck. 278p \$5.95 Dial press

LC 76-91114

The novel begins following "a year-long Guild strike at a city newspaper. . . . Bailey is a columnist, syndicated in 28 papers before the strike began. Now he is obsessed with harassing the company. . . . He devises a plan to drain the printing ink from one of the company trucks. The plan goes awry and Bailey, frustrated, burns down a store housing gypsies who work for the company. The gypsy queen dies as a result of the fire and her son, Septimo Smith, goes after Bailey. In a series of escapades . . . he is abducted and seduced, attends

a burial service for a cat . . . and conducts a one-man-picketing fast on the street." (Book World)

"The message on the jacket informs readers that Mr. Kennedy has been sports writer, columnist, editor . . . foreign correspondent and (among other things) writer of animal stories. He is a man with many hats and apparently he wore all of them when he sat down to type out this novel. . . . The action moves frantically and even frenetically throughout the book. . . . There is occasional picturesque profanity and casual immorality, but not enough to make the book very bad. Neither do these things make the book very good. The action is too jumpy. There are too many abrupt shifts from reality to fantasy. . . . There is no doubt that [the author] is a skilled weaver of words, but there is at least one reviewer who wishes that he would concentrate on straight picturesque writing rather than on mystifying fantasy." E. A. Dooley

Best Sell 29:263 O 15 '69 450w

"[Here] is a work of the imagination, inventive, circular and multi-layered. Yet its characters are as real as they are symbolic, the scenes as much reality as fantasy. Normally, novels of great imaginative density, such as those of John Barth, are unreadable. . . . Not so with [this one]. Kennedy has been able to confine his wickedly surrealist imagination within a well-told tale. The result is a Danteque journey through the hells of existence. The author, I am told, calls his novel 'a lusty metaphysical comedy.' Happily, it is exactly that." Shane Stevens

Book World p16 O 5 '69 900w

"Kennedy takes the failed and hopeless remnants of a newspaper strike and inflates the strike leaders to mythic proportions to create a modern hero tale. His aims and characters are very sympathetic, and occasional episodes, such as Bailey's hunger strike on the picket line, are convincing, but too often the tone falters between realism and farce. Nevertheless, an intriguing first novel for large collections." Dorothy Curley

Library J 95:513 F 1 '70 110w

Reviewed by Stanley Reynolds

New Statesman 80:185 Ag 14 '70 140w

KENNEL, RUTH EPPERSON. Theodore Dreiser and the Soviet Union, 1927-1945; a first-hand chronicle. 320p il \$7.50 Int. pubs. 914.7 Dreiser, Theodore. Russia—Description and travel LC 73-93267

Part One of this book is a narrative of Dreiser's "questioning of Soviet officials and of . . . difficulties with a Russian winter. Throughout this section Mrs. Kennell contrasts Dreiser's 'naive' individualism and the 'logic' of Marxist doctrine. Part Two . . . recounts Dreiser's increasing social and political activism during the late twenties and thirties and concludes with his 1945 request to join the Communist party." (Am Lit) Index.

"[The author] the 'Ernita' of A Gallery of Women [BRD 1929], was Dreiser's interpreter-secretary during his 1927-1928 visit to Russia."

[Mrs. Kennell draws the lesson] that Dreiser's Russian experience played a major role in tempering his distrust of communism and that it thus provided the basis for his later endorsement of Soviet policy and Communist ideology. Mrs. Kennell's thesis no doubt contains an element of truth, but it is an element so attenuated by her single-mindedness and by her neglect of other aspects of Dreiser's complex mind that most readers will probably discount it entirely." Donald Pizer

Am Lit 42:591 Ja '71 210w

"Dreiser himself described his impressions of the U.S.S.R. in Dreiser Looks at Russia [BRD 1928], which Kennell regards as a disorganized account, hurriedly put together. It is not clear why she has waited more than 40 years to issue her own version of the visit derived from the notes she kept for Dreiser. After all this time the book seems curiously naive and innocent, repeating political arguments long since superseded by historical events. . . . [The book] offers little new insight into either Dreiser or life in the U.S.S.R. [Part II] gives some brief excerpts from Dreiser's correspondence with Kennell in the years after 1927, but it is padded with quotes from published sources. Dreiser specialists will be interested."

F. M. Blake

Library J 95:667 F 15 '70 130w



**KENNERLY, KAREN.** The slave who bought his freedom; Equiano's story, adapted. (Black autobiographies) 121p \$4.50 Dutton

B or 92 Equiano, Olaudah—Juvenile literature. Slavery—Juvenile literature  
SBN 0-525-39455-9 LC 70-108969

This account is adapted from "The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, written by Himself" which was first published in 1789. "As a child, Olaudah Equiano was stolen from his Ibo tribe in West Africa and sold to black masters. After months of travel to the sea-coast, he was delivered to the first white men he had ever seen. Equiano's eighteenth-century account of a slave-ship crossing [is described] . . . [as well as his] life in England, America, and the West Indies." (Publisher's note)

"[This] is a moving and well-written book, whose straightforwardness and ardent simplicity will capture the sympathetic imagination of its readers." J. F. S.

Christian Science Monitor pB6 N 11 '71 50w

"[Equiano's autobiography] is among our earliest slave narratives. It is also one of the most important, offering a rare picture of an 18th-century African childhood as well as a bondsman's daily round in the Caribbean. . . . [In this] new edition . . . [Kennerly] made considerable cuts and put into simpler contemporary language the more formal prose of the originals. On the whole, the job is well done." Milton Meltzer

N Y Times Bk R p8 Ag 22 '71 140w

**KENNINGTON, DONALD.** The literature of jazz; a critical guide. 142p \$6.95; pa \$3.50 A.L.A.

016.7815 Jazz music—Bibliography  
ISBN 0-8389-0102-6; 0-8389-0105-0 (pa)  
LC 74-151831

"The book is organized into eight chapters: general background; histories; lives of jazzmen; analysis, theories, and criticism; reference sources; periodical literature; jazz and the written and spoken arts; U.S. and European jazz organization. . . . The reference sources include discographies and annotated record guides. (Publisher's note) Appendix: "Jazz on film." Title index. General Index.

"This is a reprint of the British edition published by the Library Association in 1970. . . . Each chapter includes an introductory discussion of the literature followed by an annotated bibliography. The author has attempted to list all significant books on the subject published in the English language through 1969. Foreign material is restricted to the works of major critics such as Hodier and Panassie. The text and format suggest that this is an expansion of a syllabus and lectures with accompanying bibliography. . . . The bibliographies unfortunately lack certain features one has come to expect as standard from library publishers. Authors' given names, for example, are not included, only initials. . . . Pagination is not given and publishers' names are carelessly cited. . . . Despite its bibliographical shortcomings, this should be a useful guide for the librarian and collector." William Shank  
Library J 96:2295 J1 '71 230w

"Mr. Kennington has listed some interesting facts, notably on film-score jazz, but his book has no decisive aim and gives the uncomfortable but probably unintentional impression that it was written more in the interests of efficient librarianship than to illuminate jazz writing."

TLS p287 Mr 12 '71 120w

**KENNY, ANTHONY.** The five ways; St. Thomas Aquinas' proofs of God's existence. 131p \$4.95 Schocken

231 Thomas Aquinas, Saint. God  
LC 79-77606

This is "an attempt to analyze St. Thomas' proofs for God's existence. . . . Kenny's thesis is that if belief in the existence of God cannot be rationally justified, there can be no good reason for adopting any of the traditional monotheistic religions." (Choice)

"Those philosophers and theologians who still employ arguments from a rational apprehension of the nature of the world to prove God's existence have good reason to examine again, with great care (as Kenny has done), the five ways of St. Thomas. The enterprise

to prove rationally the existence of God has returned to the philosophical arena. . . . [In the] sophisticated intellectual attempt to sort out the relation between faith and reason . . . the present work [is among] the most sophisticated, most sympathetic, and most Thomistic of those attempts."

Choice 8:243 Ap '71 180w

"[Dr. Kenny reviews] the Thomist proofs of God's existence, . . . in a cool and often critical manner. The five ways fail, in his opinion, 'principally because it is so much more difficult than at first appears to separate them from their background in medieval cosmology'; but by no means exclusively for this reason. . . . [The author] is a critic of consequence, though it should be added that most of his criticisms are . . . framed within Aquinas's own assumptions."

TLS p180 O.16 '69 360w

**KENNY, HERBERT A.** Cape Ann: Cape America; with line drawings by Tom O'Hara. 294p \$6.95 Lippincott

974.4 Cape Ann, Massachusetts—Description  
LC 70-141904

The author "writes of the Cape's past: [the] Puritans . . . the revolutionists . . . the Gloucester fishing fleet, the shipbuilding industry at Essex, and the granite quarries of Rockport. . . . [He also] describes the Cape of today . . . [its] museums and historic buildings . . . its beaches, dunes, forests, swamps, rockbound coasts, and numerous species of land and shore birds. . . . [He] writes about poets such as Anne Bradstreet and T. S. Eliot, authors including Nathaniel Hawthorne and John Updike, and painters Winslow Homer, Fitz Hugh Lane, and others." (Publisher's note) Index.

"The American dream has its roots in New England's Cape Ann, according to Herbert Kenny, rather than in the more celebrated Cape Cod. 'What we have tried to delineate [here], he says, 'is a lost heritage, one that is slipping away from the people of the United States. . . . Mr. Kenny documents this claim prolifically, but it is really the lambent light of the mind and spirit that he is taking about. . . . Despite the author's romance with 'the cape'—by which he means Cape Ann, not Cape Cod—he is not therefore blind to its less admirable phases. His acerbic tongue scolds the commercial artists . . . as well as the commercially minded city fathers of Salem and Gloucester, who, he contends, care little for their communities' history and atmosphere." N. E. T.

Christian Science Monitor p11 Ag 5 '71 260w

"Kenny's purpose in this book is to regenerate a feeling for our lost historical heritage. Whether or not he succeeds, his popular account of Cape Ann on Massachusetts' North Shore will delight anyone interested in the New England character—and New England characters. . . . Those who like mystery and adventure will gasp and shudder over stories of racing schooners and fishing expeditions. . . . Recommended for all public libraries." D. A. Bower

Library J 96:1998 Je 1 '71 140w

"This is what the Germans would call a Heimat book; in the old English sense of the word a 'homely' book. For Herbert Kenny who lives in Manchester on Cape Ann, loves his adopted earth and considers it for his purposes and inclinations the most interesting and important place in the world. And indeed this is in the good Thoreau tradition of traveling extensively in Concord. . . . [The author] also has a feeling for the mother tongue. He writes well. . . . All judgment is of course subjective, and Mr. Kenny's values are not always mine. I cannot share the depth of his admiration for Charles Olson. I look in vain for mention of the Rockport painter Gifford Beal, Childe Hassam's friend and a better artist than many mentioned in the book." Francis Russell

Nat R 23:878 Ag 10 '71 1150w

**KENRICK, TONY.** The only good body's a dead one. 256p \$5.95 Simon & Schuster

SBN 671-21008-4 LC 79-155424

"As a nightclub act the team of Reynolds and Wood is not exactly first rate. They're somewhat more successful as detectives, a calling they take upon themselves when a man is



murdered in the club while trying to contact Reynold's girl friend. The background is Nice." (Sat R)

"Humor sometimes covers a lack of talent. In the case of [this novel] it does not. . . . The conclusion is quite grisly and hardly acceptable. The whole thing is not worth the price." D. F. Lawler

Best Sell 31:385 N 15 '71 100w

Reviewed by M. K. Grant  
Library J 96:3642 N 1 '71 90w

Reviewed by Newgate Callendar  
N Y Times Bk R p23 D 19 '71 110w

"The style is light, the result is pleasure." Haskel Frankel  
Sat R 54:58 N 27 '71 60w

"Murders are getting gayer, and this first-novel murder story is very happy indeed. . . . The wisecracking is at least cheerful, the événements reasonably farcical, and the gastro-nomic angle worth whatever's the antonym of a star."

TLS p883 Ag 7 '70 60w

**KENT, JACK.** The fat cat; a Danish folktale; tr. and il. by Jack Kent. unp \$3.95; lib bdg \$3.47 Parents mag. press

398.2 Folklore—Denmark—Juvenile literature. Cats—Stories  
ISBN 0-8193-0453-0; 0-8193-0454-9 (lib bdg)  
LC 70-136992

"The Fat Cat eats something or somebody on each page, with the traditional repetition of all that has gone down before, until the wood-cutter chops him open and everything and everybody comes out all right. . . . Preschool to grade two." (Library J)

"[This folktale] has a singularly gruesome ring to it. But somehow Jack Kent has managed the impossible. With his cheerful, comic drawings and an authentic sound to his text he keeps [the story] firmly in the realm of delightfully absurd fantasy. And if you imagine that this is a tale that cannot have a happy ending you are mistaken." P. M.

Christian Science Monitor pB4 My 6 '71 150w

"The meager, familiar story line—so well presented in [J.] Prelutsky's Terrible Tiger [BRD 1970] is pepped up here by chuckle-prompting watercolor cartoons. . . . The amusing last picture shows the formerly fat cat being helpfully taped up by the woodcutter. Good first-grade readers could manage this alone, but it's best suited for reading and showing to a group." Evelyn Stewart

Library J 96:2126 Je 15 '71 90w

**KENT, RUTH KIMBALL.** The language of journalism; a glossary of print-communications terms. 186p il \$5; pa \$1.95 Kent state univ. press

070.03 Journalism—Dictionaries. Printing—Dictionaries  
ISBN 0-87338-091-6; 0-87338-092-4 (pa)  
LC 71-100624

This collection of terms arranged in alphabetical order represents a middle of the road lexicographical philosophy. It includes some terms just now coming into use. There are "the technical or semi-technical terms of journalism . . . [and a] selection of graphic arts terms . . . [as well as] terms having to do with paper, book production, the electronic media, statistical research, law of the press, and photography." (Pref) Annotated bibliography.

"Uneven selection of 'print-communication terms,' intended primarily as a summary aid for beginning journalism students and journalism teachers. . . . Terms and definitions are sometimes elementary or unnecessary. . . . Complex printing terms are briefly explained and occasionally illustrated (cylinder press, dot pattern, type). . . . The book can serve as an elementary compilation for high school libraries, although terms vary for different sections of the country and some date quickly. Included are a 17-page section on origins of some terms (printer's devil, fourth estate, thirty), a 12-page section of abbreviations . . . two pages on proofreaders' marks and

their use, and 18 pages of sources consulted. . . . Limited in value." Choice 8:811 S '71 160w

"This book will go on our reference shelves, and indeed it should be valuable to anyone who needs a glossary of the terminology used in journalism, publishing and printing."

Christian Century 88:388 Mr 24 '71 30w

**KENYON, KATHLEEN M.** Archaeology in the Holy Land. 3d ed 360p il maps \$8.50; pa \$4.50 Praeger

913.33 Palestine—Antiquities  
LC 70-88898

"This edition includes the results of . . . excavations during the last decade. The text [remains] the same as the second edition, but includes an updated appendix of excavated sites and bibliography, and a section entitled 'Revision and Addenda,' by chapter and page." (Choice) Bibliography. Index. For the first edition see BRD 1961.

"The third edition of this important work [emphasizes] the rather dizzying acceleration of Biblical archaeological information in recent years. Kenyon herself has added much significant data as Director of the British School of Archaeology at Jerusalem from 1951-63, and her excavation of Jericho is a milestone. . . . This book should be in the library of every college and seminary because it not only illuminates the account of the Old Testament, but has important implications for the history of the ancient Near East. Highest recommendations."

Choice 7:912 S '70 130w

"[The author] does not meet one or two criticisms made about the varying margins of error which she postulates in the methods of carbon-dating, and indeed yet others are here tacitly accepted; but these are due not to her but to the scientists! . . . The book, however, is still an outstanding work not only for lucidity of presentation, nicely calculated to make the story intelligible to laymen, but also for its well-chosen and admirably reproduced drawings and photographs. The reviewer may perhaps be permitted to hope that the next edition will be rewritten; for the habit, which publishers now have, of reproducing the text by photography and piling up a succession of 'Additions and Corrections,' which are often disregarded, as each new edition appears can throw a whole work into confusion."

TLS p566 My 21 '70 380w

**KEPPLER, VICTOR.** Victor Keppler: man + camera; a photographic autobiography; designed by Hal Rogers. 215p \$19.50 (Communication arts bks) Hastings house; Amphoto

770 Photography  
LC 75-97872

The director of the Famous Photographers School recounts his career as a specialist in advertising photography.

"Unfortunately, this autobiography does not concern itself with that which needs to be done, a work on the dynamics of advertising photography and its impact on media. Keppler is capable of providing such insights and the part he played but his book is a plush personal narrative. Many of his illustrations are presented as esthetic ends in themselves with visual notation to their use in advertisements. Without the context of verbal messages with which the photographs were used, the illustrations take on the gloss of superficiality."

Choice 8:372 My '71 200w

"In this large and lively autobiography, amply supported with his own photographs in both black-and-white and colour, . . . [Mr. Keppler] describes his years and his efforts. Through hard-won experience and self-teaching [he] became thoroughly skilled in his field, for he is clearly a man of immense energy, enthusiasm, and enterprise. His work in advertising as represented in these pages is of high technical competence but it is synthetic and brittle, being inevitably tainted by its primary purpose: sycophantically to sell someone else's products."

TLS p498 Ap 30 '71 250w



**KERBEC, MATTHEW J., ed.** Legally available U.S. government information as a result of the Public Information Act; v 1, Department of defense and the National aeronautics and space administration; v2, U.S. government agencies except the Department of defense and the National aeronautics and space administration. 211;536p \$86 Output systems corp; for sale by Van Nostrand-Reinhold  
353 U.S.—Government publications  
LC 70-108181

"The Public Information Act of 1967 . . . has made a large quantity of federal records and documents legally available for the first time by requiring U.S. governmental agencies to disclose and describe all information which does not involve national security. . . . [The editor's] purpose in these two volumes is to make the material actually available. . . . Not only does LAUSGI contain the text of the government's own regulations concerning the availability of information, but it also instructs one how to channel and, if necessary, to appeal requests. . . . A form in triplicate to use in requesting information is included." (Library J) Index.

"Preceding the texts of the . . . regulations . . . are Subject indexes which are mainly tables of contents of the organization of the various agencies. The index refers to the pertinent Code of Federal Regulations citations, lists the information agencies with addresses and telephone numbers, and cites the page . . . which describes the agencies. An Organization Summary for each agency follows the index and lists agency personnel. . . . The only index in volume I is the Subject Index at the beginning of the sections on the various departments covered in that volume. Volume II has not only the Subject Indexes but also a general index listing entries only for departments and their subdivisions. . . . Several instances of carelessness in the alphabetizing were noted. Without a full topical index to the contents of both volumes it is not possible to locate specific types of information, such as films, grants, maps, or procurement. Again, with no knowledge of what material the agencies have in their custody the user of the set is at a disadvantage. . . . Well bound . . . [the set] is recommended [only] for libraries with special clientele that need to apply directly to government sources for data." Booklist 67:803 Je 1 '71 1400w

"The publisher specializes in collecting and analyzing governmental material for commercial use, and thus seems fully qualified to issue this work. . . . The index to both volumes is inadequate. Though this work does not list individual titles but rather describes categories of governmental information, it will still be invaluable for large academic and public libraries and for appropriate special libraries." R. D. Harlan

Library J 95:2653 Ag '70 220w

"This [is] a very expensive reprinting of a vast amount of material . . . culled from other publications—U.S. Government Organization Manual (USGOM), Code of Federal Regulations (CFR), and the Federal Register being the principal sources. . . . The parts of these volumes which are the result of the Public Information Act are those which are of most immediate interest, and those which have not until now appeared anywhere except in the Federal Register on the Code of Federal Regulations. . . . There is no inclusive subject-agency index to these two volumes. . . . A good reference librarian might be able to find his way around in this mass of data with minimal trouble. I am not a good reference librarian, so I had to fuss a bit. . . . Large public libraries, university libraries, and depository libraries should probably have this set. . . . Much material has already been centralized into these volumes." Bill Petru

Special Libraries 61:480 O '70 700w

**KERBER, LINDA K.** Federalists in dissent; imagery and ideology in Jeffersonian America. 233p \$7.50 Cornell Univ. press

973.4 U.S.—Politics and government—1783-1809. U.S.—History—1783-1809. Federal party  
ISBN 0-8014-0560-2 LC 72-108160

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Gordon Lloyd  
Am Pol Sci R 65:524 Je '71 1150w

Reviewed by Tadahisa Kuroda  
Ann Am Acad 394:166 Mr '71 500w

Reviewed by N. K. Risjord  
J Am Hist 57:910 Mr '71 500w

Reviewed by D. W. Howe  
New Eng Q 44:329 Je '71 650w

**KERENSKY, OLEG.** The world of ballet [Eng title; Ballet scenel. 302p il pl \$7.95 Coward-McCann

792.8 Ballet  
LC 75-113534

Included in the author's "analyses of many aspects of the ballet world . . . [are] ballet evolution, choreographic standards, the . . . arduousness of dancers' lives, and dance criticism." (Library J)

"[The author] brings a successful career of reviewing and criticism into the making of this excellent book. . . . Here is a writer who (at last) has not done a superficial tea party chit-chat book, but presents us with material for real thought. The reader is carried along by the flow of ideas and information illustrated by comparisons of many countries. A necessity for students of dance, choreography, or criticism. It would also be enjoyable reading to those of the dance audience who wish to look deeper into the function and theories of the art of dance."

Choice 8:568 Je '71 190w

Christian Century 87:1488 D 9 '70 30w

"Although impressed with almost everything [the author] has to say, I must disagree most vehemently with his statement that dancers themselves make the worst critics. . . . The short chapter dealing with the American scene is unsatisfying, particularly since he had stated earlier that New York is the dance capital of the world; but he does acknowledge in his preface that his observations represent the viewpoint of a British critic. The book as a whole is so meticulously detailed that it should be particularly helpful to the layman who is avid for more knowledge of the ballet. And it may help him in establishing some standards of judgment. Recommended for all dance collections." Jennie Schulman

Library J 96:203 Ja 15 '71 180w

"Kerensky firmly brushes aside the veil which has been draped for so long over one reason why great areas of the public do not respond to ballet: its erotic and sensual appeal, so often deliberately ignored. The sexual attraction of the dancer is seen as an important factor in the success of ballet and probably accounts for some of the resistance and restraint felt by certain audiences who are afraid to let themselves go. . . . Vells are [also] drawn from whole areas as yet unexposed to the popular public gaze. In this whirling climax vells are ripped from ballet's . . . sculptural qualities, its musical felicities, its poetic sensitivity and its visual delights, not to mention several of Mr Kerensky's personal foibles." Craig Dodd

New Statesman 80:342 S 18 '70 600w

"[This book] is ambitious, trying to take in the entire historical and contemporary scene in one grand sweep of vision. Of course it cannot really be done, but the attempt, though uneven in its results, makes a stimulating introduction to the subject for someone who knows a little and wants to learn a lot more in a hurry. . . . Its greatest virtue is its endearing enthusiasm; this makes it as easy to forgive the occasional faults as to admire the considerable achievements. Also striking is the originality and courage with which the author discusses so many aspects of the subject which are usually ignored. . . . There is a lot of useful information in the book, with practical advice, for instance, about the best opportunities for seeing foreign companies. . . . There is a strong bias throughout against all modern or experimental forms of dance. At least, however, this is freely admitted and defended in the text."

TLS p1218 O 23 '70 500w

**KERMODE, FRANK.** Shakespeare, Spenser, Donne; renaissance essays. 308p \$7.95 Viking  
820.9 English literature—History and criticism  
ISBN 670-63920-6 LC 79-162660

These studies, most of which have been previously published, begin with "explorations of Spenserian allegory, which illuminate not only Spenser's text but also the relationship between history and myth in different kinds of fiction and in critical method itself. . . . These



opening essays are followed by studies in . . . Chapman . . . Donne . . . and in Milton's 'Paradise Lost.' Among this company Shakespeare also appears . . . and Kermode discusses the comedies for their elaborateness of design, the last plays for their formal ingenuity, and the man himself." (TLS) Index.

"That there may have been an edge of irony to Professor Kermode's voice is suggested by the tenor of the . . . papers which he has brought together [in this volume]. . . . Here is a critic so confidently and courteously at home in the iconographical by-ways of the sixteenth century that we too begin to fancy that we are versed in Ficino and Leone Ebreo and so may forget that the 'truth' he is demonstrating—for example that the Cave of Mammon is an initiation into heroic virtue and not just a temptation to avarice—could be called unseasonable in the sense of being essentially a sixteenth-century reading and not an interpretation through laws which happen to interest our twentieth-century minds." M. M. Mahood

Encounter 38:55 D '71 300w

"These 11 essays, the earliest written in 1956 and the latest in 1970, are usually clever, often brilliant, sometimes deadening, and, in two instances, obvious. Such unevenness is the result of a desire to collect (and commemorate) one's own past scholarly performances for audiences as different as lecture-goers and readers of the learned journals. . . . The explanatory essay on Donne says little that is new, as does an embarrassing article of the same sort on Shakespeare's learning. But well worth the reading are the four brilliant pieces—'The Patience of Shakespeare' (his ability to endure diverse modes of criticism), 'The Mature Comedies,' 'The Survival of the Classic,' and an enlightened essay on Paradise Lost." H. G. Hahn

Library J 96:2774 S 15 '71 130w

"The pieces are written with such clarity and force that the nonspecialist can share in their learning."

N Y Times Bk R p48 N 7 '71 60w

"[This book reflects the author's] attraction to writers of conscious intellectual and technical virtuosity. . . . Spenser's use of the archetypes of Apocalypse to create his historical allegory of national destiny is deftly contrasted with D. H. Lawrence's treatment of the same apocalyptic types, to show Spenser's superior artistry in providing 'contexts in which the archetypes find a present meaning'. . . . Beckett, Sartre, . . . Wallace Stevens, and W. H. Auden, in their controlled experiments with form and their partiality to playing ingenious games with fiction, are admirably suited. . . . Professor Kermode's critical interests and abilities. . . . He champions the cause of intellectual sophistication against what are diagnosed as the primitivist and anti-intellectual values of 'modernism.'"

TLS p1205 O 8 '71 300w

KERN, EDITH. Existential thought and fictional technique: Kierkegaard, Sartre, Beckett. 261p \$6.75 Yale univ. press

809.93 Existentialism. Beckett, Samuel. Kierkegaard, Søren Aabye. Sartre, Jean Paul. Fiction—Technique  
SBN 300-01203-9 LC 79-81422

The author "attempts to draw together some of the implications of existential thought in its conjunction with fictional technique." (Library J)

"This closely reasoned philosophical analysis of the three writers will be a rich addition to libraries with extensive holdings in existentialist fiction and theory, and for graduate collections generally."

Choice 7:1657 F '71 80w

"Professor Kern has provided us with an important volume. . . . However, she has made a few fundamental mistakes, for she is dedicated to the proposition that existentialist philosophy implies the lack of communication between human beings. Whether this assertion applies to Sartre is disputable; in regard to Beckett it is a cliché; and in regard to Kierkegaard it is utterly false. . . . Though [the author's] view needs to be radically modified, she has made a contribution to the discussion of existentialism as literature." R. L. Perkins

Library J 95:2682 Ag '70 210w

KERR, J. AUSTIN, ed. Building the health bridge. See Soper, F. L.

KERSHAW, JOSEPH A. Government against poverty [by] Joseph A. Kershaw with the assistance of Paul N. Courant. (Studies in social economics) 174p \$6.95 Brookings; pa \$2.95 Markham pub.

338.973 U.S. Office of Economic Opportunity. Economic assistance, Domestic  
ISBN 0-8157-4902-3 LC 78-111885

"This volume is an account of government efforts on behalf of the poor since the declaration of 'unconditional war on poverty'—efforts made not only through the Office of Economic Opportunity, but also through . . . broadening of social security, aid to education, public assistance in housing, and in other ways. . . . [The author who was] assistant director of OEO in 1965 and 1966 . . . describes the successes and failures of the antipoverty campaign and contemplates its future." (Foreword) Index.

"What might have been a high-placed insider's detailed descriptions and analysis . . . becomes, in part because of the book's broad scope but mere 168-page text, a not too penetrating contribution. The report symbolizes the national efforts it addresses; it is an attempt to tackle a highly complex problem with far too limited an input." H. S. Maas

Ann Am Acad 395:238 My '71 650w

"This is a readable semitechnical book. . . . The authors conclude that the war in Vietnam has done more to help the plight of the poor, due to the heavy government expenditures it has commanded than the poverty programs have done. The Office of Economic Opportunity, however, has emerged as a spokesman for the poor. Although there are numerous books dealing with subjects included here, such as welfare programs, negative income taxes, community action, and urban housing, [this is] an excellent volume."

Choice 7:1546 Ja '71 170w

KESSELL, JOHN L. Mission of sorrows: Jesuit Guevavi and the Pimas, 1691-1767; foreword by Ernest J. Burrus. 224p 11 maps \$10 Univ. of Ariz. press

976 Jesuits—Missions. Pima Indians  
SBN 8165-0192-0 LC 79-101098

In this account of the Mission of Guevavi, the author describes "the daily round of the Padres in their activities as missionaries, educators, governors, and intercessors among the . . . Pimas. He discusses the Pima uprising of 1751 and the events that led to it. . . . The growing ferocity of the Apache, the . . . results of certain government policies, . . . and the declining native population due to a combination of enforced culture change and epidemics of European diseases are . . . explored. . . . [This is also] the story, finally of expulsion for the Jesuits and, a few short years later, the end of Mission Guevavi at the hands of the Apaches." (Publisher's note) Bibliography. Index.

"Kessell's book belongs in that historical field of the Spanish Borderlands popularized by Herbert E. Bolton. Mining significant ore from Bolton's papers, Kessell wrote a text that reads well. . . . [He] consulted a wide range of archives . . . [and] reinterpreted reconstructions of some events. Methodologically, however, Kessell still stumbled now and again. He projected contemporary vegetational and steam flow patterns back to prehistoric times, ignoring abundant evidence of historic loss of grass, spread of mesquite brush, stream entrenchment leading to drying of springs and a fall in subterranean water levels, etc. Although Kessell strives to recognize differing viewpoints, key adjectives keep his text firmly European in outlook and culturally Christian, if not forthrightly pro-Jesuit." H. F. Dobyns

Am Anthropol 73:955 Ag '71 470w

"Here we have a completely satisfying account, researched in depth and written in an admirable manner. . . . In many ways it is a sad story, and not for nothing does Kessell call his account Mission of Sorrows. . . . There are several relevant illustrations as well as some excellent maps." J. B. McGloin

Am Hist R 76:186 F '71 240w

"Readability of the book is continually being interrupted by facsimile signatures of the padres who ran the Guevavi mission. If you



**KESSELL, J. L.—Continued**

are interested in paleography, perhaps you will enjoy them. Jesuits are described as courageously hanging on to the mission in order to bring the gospel to the heathen. Interpretations such as the events leading up to the expulsion of the Jesuits and role of Charles III are too simplistic. That could be forgiven, but Kessell's view of the church . . . is outdated and one-sided as in his historical assessment of New Spain. Continual panegyrics about Jesuits negate anything useful in the work. . . . This is made more repugnant by the apologia for Jesuit actions when dealing harshly with the Indians. . . . Frankly, the mission deserves a better historian and while Jesuits will live this one down, they have done too much to deserve this."

Choice 7:923 S '70 170w

"This is a superb history of the Jesuit mission of Los Santos Angeles de Guevavi in southern Arizona. Stylistically, it ranks as one of the best pieces of writing on the Spanish Southwest. . . . [The author] has a feel for both the documents and the landscape (he has served as historian at nearby Tumacácori National Monument), and the result is an unbeatable combination. Add to this an elegantly handsome job of printing by the University of Arizona Press and here is a book that is a joy to own and read. . . . Kessell gives us a balanced account that for the first time captures the raw courage and tenacity of the Jesuits without fawning over them." Donald Chipman  
J Am Hist 57:684 D '70 350w

**KESSLE, GUN, jt. auth.** Angkor. See Myrdal, J.

**KESSLE, GUN, jt. auth.** China: the revolution continued. See Myrdal, J.

**KESSLER, CHARLES S.** Max Beckmann's triptychs. 173p il col il \$15 Belknap press of Harvard univ. press

759.3 Beckmann, Max. Art. Modern  
SBN 674-55640-2 LC 78-88806

The author "examines what he calls the 'expressionist theater in paint' of Max Beckmann's nine triptychs, painted between 1932 and 1950. Their imagery as fantasy, as mysticism, as ideology, as esthetics, as drama, as allegory, and as inner vision is discussed on all levels until their meaning is gradually revealed." (Va Q R)

Reviewed by Clifford Amyx  
Art Bul 53:426 S '71 1600w

"The pointedly symbolic but arcane art of Max Beckmann cries out for an unlocking of its enigmatic iconographical content, and Kessler's book more than any other provides a key to clearer understanding. It does not, as the author is quick to point out, explain Beckmann away. . . . Kessler has carefully studied sources and has related social and political events and those in the artist's personal life to his art. He freely admits to obscurity and vagueness where they exist. He does not superimpose a system of interpretation of his own construction on his subject when it refuses to fit. Well written, concise, scholarly in the true sense, this book is not only the best study of Beckmann's art, it is a model iconographical study in the field of modern art. . . . Useful biographical outline."

Choice 7:1367 D '70 170w

Reviewed by Victor Mlesel  
J Aesthetics 29:427 spring '71 90w

"This book delivers more than it promises. It is a masterful interpretation of the late work of an important and prophetic German painter. . . . This is a moving book, both for its illustrations and for its insights. It is the first comprehensive study in English of Beckmann's crowning achievement." Peter Fingesten  
Library J 95:4160 D 1 '70 90w

"[This is a] solid contribution to our understanding of an important modern artist. . . . The commentaries on the individual pictures are actually quite short, but each work is painstakingly examined for its range of allusion and its emotional resonance. . . . The only fault I find with this book is that its concluding chapter is too brief. After the analyses of individual works, one somehow expects a more ambitious

summing up and a more personal attempt to assess Beckmann's significance." Hilton Kramer

N Y Times Bk R p7 D 6 '70 260w

"[This is] an unusually interesting book. . . . So detailed a text is not common in critical writings about the visual arts, but to have sustained such a difficult and rewarding approach is a great triumph."

Va Q R 46:cliv autumn '70 100w

**KESSLER, HARRY.** In the twenties; the diaries of Harry Kessler; with an introd. by Otto Friedrich; tr. by Charles Kessler [Eng title: The diaries of a cosmopolitan, Count Harry Kessler, 1918-1937]. 535p il \$10 Holt

B or 92 Europe—History—1914-1945  
ISBN 0-03-072630-1 LC 76-117264

This diary of the German "Red Count" begins in 1918 and extends to 1937. First published in German in 1961 under the title Harry Graf Kessler, Tagebücher 1918-1937. Index.

Reviewed by Sister M. A. Weinig  
Best Sell 31:323 O 15 '71 390w

Reviewed by Joseph Epstein  
Book World p1 S 12 '71 2000w  
Economist 239:61 My 29 '71 480w

"[Kessler's diaries] are the best mirror of Germany in the 1920's because he was close to many statesman, writers, and artists of that creative era, men like Thomas Mann, Gerhart Hauptmann, Albert Einstein, Gustav Stresemann, also André Gide and Aristide Maillol. He felt at home not only in Berlin and Vienna, but in Paris and London as well. Kessler, an avowed pacifist and adversary of National Socialism, left Germany after Hitler came to power, and died in Paris, a lonely exile. Friedrich provides a useful introduction; the notes, however, are not always adequate. Warmly recommended for academic libraries." F. E. Hirsch

Library J 96:2304 J1 '71 200w

Reviewed by S. J. Tonsor  
Nat R 23:1474 D 31 '71 1200w

"Ever since their first appearance in 1961, Kessler's diaries have fascinated historians; this translation, accurate in tone, equipped with generally helpful notes, and decorated by appropriate cartoons and caricatures, should give them a wide new audience. 'In the Twenties' is a slightly cut version of the German 'Tagebücher,' but this should not deter the American reader; the specialist who really wants to read all that Kessler wrote will in any case have to go to the Schiller Nationalmuseum in Marbach, which has the original diaries. . . . 'In the Twenties' never disappoints its reader. . . . [The] diaries are consistently interesting and, in their variety exhilarating. They are also poignant." Peter Gay

N Y Times Bk R p3 Ag 22 '71 800w

"The roster of people and impressions threatens to give one a kind of literary gout, but the pleasure's worth the pain. For all the sobering, political mornings after the glittering social evenings, Kessler's memoirs comprise an idyll of sorts, a view not quite Olympian, yet still somehow aristocratically removed to high plateaus. A unique nobleman, Kessler served his causes, played among the stars and remained intact, so civilized, so unsuspecting—and yet so subtly tuned to self-preservation—that he could write in the midst of 1933 that 'once the spark of revolution has been struck, the whole ramshackle Hitler structure will go up in flames.' It is perhaps that strange blend of perception and naïveté, that inability to perceive the baseness of the body politic that makes his memoirs so engrossing and so semi-tragic." S. K. Oberbeck

Newsweek 78:81 Ag 30 '71 800w

"Kessler's observations are as fresh and to the point as when he put them down, but unfortunately the English edition is marred by many glaring misprints and inaccuracies. . . . the introduction, too, cannot be entirely trusted. In particular, the details about the published and unpublished diaries are inaccurate and incomplete. . . . Unlike the German edition, this one has some twenty pages of quite indispensable notes. . . . [and the illustrations provided] add their own sharp flavour to Kessler's rich menu of social, artistic, and political comment."

TLS p621 My 28 '71 470w



**KESSLER, IRVING, I., ed.** The community as an epidemiologic laboratory; a casebook of community studies; ed. by Irving I. Kessler and Morton L. Levin. 325p \$10 Johns Hopkins press

614 Public health  
SBN 8018-1119-8 LC 79-109096

Of the "sixteen community studies comprising this casebook . . . [three] are concerned with a variety of medical conditions, four with cardiovascular disease, four with social factors in health, two with psychiatric symptoms, and three with the collection of comprehensive health-related data on a national basis." (Publisher's note) Chapter bibliographies. Index.

"This well-constructed work is the first effort to put together a comprehensive casebook. Each chapter is written by one or several investigators associated with a particular project and contains a considerable amount of material skillfully condensed and organized according to a common plan, including: aims of the program, description of the community, method employed (sampling, examination and questionnaire content, and so on), review of problems encountered, and findings. The editors have contributed a brief explanatory foreword to each chapter and pithy editorial comments. The introductory chapter reviews the variety of objectives which have characterized these studies, criteria for selection of a community, the types of study design, and other pertinent considerations, including a thumbnail description of each study." M. D. Schweitzer

Am J Pub Health 61:1059 My '71 200w

"This book, the product of a series of seminars given in 1968 at the Johns Hopkins School of Hygiene and Public Health . . . affords the reader an opportunity to review some of the ongoing work of this kind in various parts of the United States and elsewhere in this hemisphere. Because the ecology of disease is bound to be of ever greater future importance, this collection is a landmark in the history of community-based studies." E. M. Gruenberg

Science 172:251 Ap 16 '71 700w

**KETCHAM, RALPH.** James Madison; a biography. 753p pl \$17.50 Macmillan (N Y)

B or 92 Madison, James  
LC 79-85779

Here is a "summary and analysis of Madison's life and thought. [Madison's] . . . public career began when America still owed allegiance to George III and ended at the close of his own presidency shortly after the War of 1812." (Library J) Bibliography. Index.

"[This book] involves lengthy accounts of some episodes which have been described in more lively fashion elsewhere. . . . [There are] many fascinating items concerning Madison as farmer, as book collector, as devoted husband of the famous Dolly, as pater familias to a host of young relatives and connections (many of whom lived in the White House). Particularly good is the final chapter, which describes Madison at Montpelier, the family estate in Orange County, Virginia. . . . [and] working with Jefferson to establish the University of Virginia. . . . Especially poignant were visits from Lafayette during his 1824 tour and from Andrew Jackson while President." W. D. Hoyt

America 125:103 Ag 21 '71 500w

Reviewed by F. C. Brown

Best Sell 31:91 My 15 '71 650w

Reviewed by G. S. Wood

Book World p8 Jl 25 '71 1150w

"The weaknesses of this biography are threefold. First, Ketcham tells us more about Madison's contemporaries and about numerous events than about Madison. . . . A second weakness is the book's organization. It consists of twenty-two chapters which are chronologically related. Each chapter rapidly touches topic after topic with meager transition, causing a distinct loss in continuity and thought. . . . Third, the author's interpretation of Madison is unsatisfying. Just as Ketcham fails to digest the vast materials about Madison's era, so he fails to explain Madison. This is the book's greatest shortcoming." P. C. Nagel

J Am Hist 58:731 D '71 900w

"Ketcham's account is complete, well written, and judicious. His admiration for Madison is apparent and justified; his criticisms clear and also justified. Madison emerges as an ardent supporter of Union throughout his career, but always striving to combine Union with republicanism. This book is essential for all libraries." Jerome Nadelhaft

Library J 96:628 F 15 '71 130w

Reviewed by Vincent Miller

Nat R 23:709 Je 29 '71 1200w

"Professor Ketcham pays a generous and touching tribute to Irving Brant, with whom he often disagrees. . . . Brant's immense six-volume 'James Madison' [v1, BRD 1941; v2, BRD 1948; v3, BRD 1950; v4, BRD 1953 and 1954; and v5, BRD 1957] looms, both a menace and a warning, behind this new biography. . . . One extended biography is quite enough. Ketcham is a fine Madisonian scholar; but this does not make him a good biographer or Madison a good subject. An odd, dry, reserved person, the little Virginian was and is very hard to reach. In his letters, as in his life, he did not often care to reveal himself; although, when he did so, he was full of charm. He lacked that passionate interest in his own drama . . . out of which great political biographies can be constructed." George Dangerfield

N Y Times Bk R p3 Jl 4 '71 500w

**KETCHUM, RICHARD M.** Faces from the past. 172p il \$6.95 Am. heritage

920 U.S.—Biography. Photography—Portraits  
SBN 8281-0092-6 LC 70-108812

This is a "selection of daguerreotypes and photographs of more than thirty . . . Americans. . . . A short essay accompanies each portrait." (New Yorker)

"This book gives a fascinating glimpse into the lives of individuals, famous and obscure, who played a part in United States history. The illustrations . . . are revealing, and the perceptive essays by Ketchum relate events in which the persons played a part. The author covers a wide range of characters. . . . [He] describes Babe Ruth's prowess at bat, and a news photo shows Ruth hitting his 60th home run. . . . Recommended." T. W. Wright

Library J 95:3775 N 1 '70 80w

Reviewed by Dale Thompson

Library J 95:4388 D 15 '70 140w [YA]

"This selection . . . is a treasure. . . . One sees, for instance, that Dolly Madison, who was photographed toward the end of her life, can never have been a beauty, but, oh, the charm and good humor in that aged face! Young Evelyn Nesbit Thaw, on the other hand, is beautiful but cheap, while young Lizzy Borden looks like the puzzle she was—innocent, maybe, or crazy."

New Yorker 46:160 S 12 '70 160w

**KETCHUM, RICHARD M.** The secret of the forest; conceived and produced in cooperation with the St. Regis Paper Company. 108p il col il maps \$7.95 Am. heritage

582.16 Ecology. Forests and forestry—U.S. Trees  
ISBN 0-07-034418-3 LC 73-117353

This book is an "introduction to the growth and life cycle of trees, their structure, forest life, forest regions, the practice of forestry and the utilization of wood." (Choice)

"In 1965 the St. Regis Paper Company began a remarkable series of advertisements designed to explain the forest and forestry to the general public. The ads were magnificently illustrated, mainly by Jack Kunz. The book is inspired by and developed around those illustrations. . . . [It] is well and concisely written, and the illustrations are incomparable. It has to rank as the most informative popular book on forest life and forestry available. Somewhat similar to The Living Forest by Jack McCormick [BRD 1959], but much more extensive and covers many topics not covered in The Living Forest. . . . A beautiful book . . . [which] belongs in every elementary, high school and public library."

Choice 8:92 Mr '71 150w

"[This book] is easily understood and should appeal to the high school student interested in ecology or forestry. It answers such questions as: What animals depend upon the forest for survival? Why are some trees to be found throughout the country while others, equally hardy, are located in certain regions?"



**KETCHUM, R. M.—Continued**

What is a forest climax and what are the steps needed to reach it? Reading Ketchum's book will make a walk in the forest more enjoyable." R. E. Swinburne

Library J 96:849 Mr 1 '71 130w

"With no table of contents, no index, chapters, or bibliography, this work barely qualifies as a book. . . . The author is not a professional naturalist, but the manager of his publisher's book division. Apparently he decided that the generally excellent illustrations by Jack Kunz were still salable, so he contrived a text to weld the pictures together. The result is grossly inaccurate, usually trivial, and often banal. . . . It is insulting to the specialist and contemptuous of the novice to pretend, as American Heritage seems to, that pretty pictures can be magically transformed into popular scientific literature by an ignorant writer." R. M. Lanner

Natur Hist 80:100 My '71 400w

**KETTELKAMP, LARRY.** Sixth sense; written and il. by Larry Kettelkamp. .95p \$3.75; lib bdg \$3.56 Morrow

133.8 Extrasensory perception—Juvenile literature, Clairvoyance—Juvenile literature  
LC 76-119845

The author "explains the nature of telepathy, clairvoyance, and precognition, and also discusses psychometry, retrocognition, astral projections, mediums, possession, psychokinesis, psychic photography and healing, and the tricks of phony mediums and mentalists. Suggestions for testing and developing one's own ESP are given at the end. . . . Grades five to eight." (Library J)

"Kids will want to try the simple, safe experiments suggested." E. M. Graves  
Commonweal 93:205 N 30 '70 20w

"A lucid overview of various types of psychic phenomena. . . . The author cites various case histories . . . and the results of laboratory experiments whenever possible, to give a generally accurate and balanced picture of present knowledge about parapsychology; however, when discussing more nebulous, untestable areas such as retrocognition (intuitive knowledge of the past), Mr. Kettelkamp does not suggest that such knowledge may be due to a form of clairvoyance, but appears to lean toward the belief that such manifestations support theories of reincarnation. The same criticism applies to the discussion of mediumistic experiences as indicative of survival after death and, partially, to that of astral projection. Nevertheless, this is a clearly written, well-organized book on a fascinating subject, and it will be popular." M. A. Dorsey

Library J 95:4351 D 15 '70 170w

Reviewed by Randolph Hogan  
N Y Times Bk R p22 F 21 '71 260w [YA]

**KHADDURI, MAJID.** Political trends in the Arab world; the role of ideas and ideals in politics. 298p \$11 Johns Hopkins press

320.9 Arabs, Near East—Politics  
SBN 8018-1122-8 LC 79-112361

This is a "survey of ideas and ideals" in the politics of the Arab world. [The author] discusses the 'mainstreams of contemporary Arab thought' as they relate to the politics of the Eastern Arab world since the Napoleonic Invasion of Egypt in 1798 [focusing on] the Arab accommodation to Western political ideas." (Ann Am Acad) Index.

"[The author's] chapters on collectivist thought and on free thought and secularism (chapters 5 and 9) are especially well done, and in general Khadduri appears strongest in those areas where he is breaking new ground. Otherwise, the heterogeneity of the subject matter appears to have led to a certain lack of focus and an uneven quality. . . . [The] book, although flawed by its speculative last chapters, should prove a useful contribution to the study of ideas and politics in the region." Edmund Burke

Am Hist R 76:811 Je '71 260w

"The author's views on the search for political ideas which might facilitate Arab accommodation on issues of political and social change and on inter-Arab relations are expressed in a chapter entitled 'A New Social Democracy?' which also provides an agenda for future Arab thinkers. . . . [Khadduri] deals with the Palestine problem because of its centrality in Arab politics and proffers elements

of a proposal for peace between Israel and the Arab world in an articulate presentation of Arab thinking on this issue. He does not, however, consider the intellectual dilemmas posed for Arab leadership by Israel's continued existence, nor shed light on diversities in Arab thinking about Israel and the problems this poses. This volume . . . reflects the author's long personal and scholarly involvement with the region." Bernard Reich

Ann Am Acad 394:155 Mr '71 380w

"[This is] a knowledgeable, sympathetic study. . . . The book is interesting and well written and will appeal to both the scholar and the general reader curious about this critical area of the Near East." J. C. Shipman

Library J 95:2691 Ag '70 190w

**KHRUSHCHEV, NIKITA SERGEEVICH,** Khrushchev remembers; with an introd, commentary and notes by Edward Crankshaw; tr. and ed. by Strobe Talbott. 639p il \$10 Little

B or 92 Russia—Politics and government—1917—  
LC 70-144137

The author of these memoirs, the former first secretary of the Communist Party and chairman of the Council of Ministers of the U.S.S.R., was dismissed from both posts in 1964. Sections of this book have previously appeared in Life magazine and in foreign periodicals. Index.

Reviewed by N. D. Roodkowsky  
America 124:438 Ap 24 '71 440w

Reviewed by J. L. Earl  
Best Sell 30:496 F 15 '71 850w

Reviewed by J. K. Galbraith  
Book World p1 Mr 14 '71 1600w  
Choice 8:461 My '71 260w

"Some chapters—on the rise and fall of Beria, for instance—read like murder mysteries. There are fascinating sidelights on world leaders—President Kennedy, Marshal Tito—and on international crises—the Hungarian uprising, Cuban missiles, the near-clash over West Berlin, the genesis of the conflict with China's Mao. The pages on the Ukraine are of special interest. But there is nothing about Khrushchev's political downfall, next to nothing about infighting between the Soviet leaders. . . . Mr. Crankshaw's copious and judicious notes and commentaries enhance the book's value. Translator-editor Strobe Talbott has added succinct notes on Khrushchev's Kremlin colleagues and a detailed chronology of his career. The text of the secret speech of 1956 is also included. The index is substantial and well organized." Paul Wohl

Christian Science Monitor p13 Ja 7 '71 650w

Reviewed by Theodore Frankel  
Commentary 51:96 Je '71 2700w

"The question that must be asked is: was it worth bringing such a doubtful work to the western reader? . . . It clearly was to the publishers, who will have made quite a lot of money out of the operation, and to those in Moscow who organized the whole thing from the Russian end and who will no doubt derive great pleasure from seeing western readers confused and misled. But it will not benefit anybody else."

Economist 238:49 Ja 23 '71 650w

Reviewed by R. H. Johnston  
Library J 96:952 Mr 15 '71 120w

Reviewed by Tibor Szamuely  
Nat R 23:201 F 23 '71 2800w

Reviewed by G. F. Kennan  
N Y Rev of Books 16:3 F 25 '71 3650w

"[This] is not a memoir in the conventional sense. We are dealing here with a corpus which began as an inchoate jumble of rambling family-taped conversations. These raw notes (often confused and inaccurate) have been censored, patched, excised, potted, twisted, distorted and strained through a variety of 'editings.' . . . [The] editor-specialists of Time, Inc., and Little, Brown, with the not always unerring aid of Kremlinologist Edward Crankshaw, have remarkably transformed this bundle into a fascinating document which . . . gives us a Hogarthian picture of Russian life at the top under Stalin, under Khrushchev, and as it is today. . . . [It] is on its own special terms a formidable document, a valuable testament in the



history of Russian Communism. . . . Surely no work on Russia in our times has raised so many questions." H. E. Salisbury

N Y Times Bk R p1 Ja 3 '71 3450w

Reviewed by Geoffrey Wolff  
Newsweek 77:83 Ja 11 '71 750w

"I am about 90-per-cent confident that all or the great bulk of this manuscript is authentic Khrushcheviana. It simply sounds like the old rambling Khrushchev the world got to know so well in the years 1953-1964. There is the same earthiness and even occasional vulgarity. . . . Moreover these memoirs have a density of detail and incident that would be extraordinarily difficult for even the most adroit forger to imitate. Finally, . . . [there is] a large number of indubitably authentic Khrushchev family pictures, which are reproduced in the book. . . . [The volume] contains many important, though mostly secondary, revelations. But these memoirs are not objective history. Primarily they are Khrushchev's effort to justify himself and his career. . . . [He] emerges from this volume—as he did during his years on center stage—as one of the most complex and contradictory major figures of the mid-twentieth century." Harry Schwartz

Sat R 53:21 D 26 '70 2650w

TLS p83 Ja 22 '71 2300w

KIEFER, HOWARD E. ed. Contemporary philosophic thought; the international philosophy year conferences at Brockport; ed. by Howard E. Kiefer and Milton K. Munitz. 4v ea \$10 State univ. of N.Y. press

190 Philosophy, Modern  
SBN 87395-051-8 (v 1); 87395-052-6 (v2);  
87395-053-4 (v3); 87395-054-2 (v4)  
LC 69-14643 (v 1); 69-14642 (v2); 69-14641 (v3); 69-14640 (v4)

The "International Philosophy Year in 1967-68 brought seventy of the Western world's . . . philosophers to the State University College at Brockport [New York] for a series of fourteen conferences devoted to different areas of philosophic inquiry. [These volumes record] the original papers of these conferences. . . . Vol. 1, Language, Belief, and Metaphysics, is addressed to problems of logic and language. . . . Vol. 2, Mind, Science, and History, focuses on the mind and related issues. . . . Vol. 3, Perspectives in Education, Religion and the Arts, discusses philosophy as related to cultural change, the changing aims of education, and religion. . . . Vol. 4, Ethics and Social Justice, takes up moral and legal issues with essays on human rights and on philosophy as applied to practice." (Publisher's note)

"Among the . . . contributors [to Volume I] are included many of the philosophers who have been most influential in [the] field of logic and language. This is another anthology of articles which are related only by general subject matter and method. As is usual in such works, the result is something less than a unity. This effort does gain some accidental unity by the fact that more than half of the articles relate, at least in part, to the work of W. V. O. Quine. However, because of a very weak introduction and the lack of an index, any such latent unity is not made apparent. On the other hand, the contributions are all of high quality and nearly half of them are examples of the best work being done in the field today. The articles are all on an advanced level."

Choice 8:560 Je '71 190w (Review of v 1)

"Volume [2] is actually three volumes, or collections of papers, bound as one. Each third of the volume will be of particular interest to specialists in the philosophy of science, philosophy of mind, and the philosophy of history. Perhaps the only thread common to all of the articles is that the authors are all concerned with an examination of some of the basic concepts within each domain in inquiry. Although most of the articles in this volume are continuations of aspects of philosophical disputes which have been current for some time in the professional journals, some of the contributions do break new ground, and can be expected to become focal points for much philosophical debate."

Choice 8:560 Je '71 190w (Review of v2)

"While the conferences may have been stimulating to those in attendance, the reprint of the papers in . . . volume [3] is less so,

and for two reasons: (1) there is only the slimmest of excuses for including the 23 papers in the diverse fields of education, religion, and the arts in one volume; (2) the papers vary considerably in caliber. Probably some libraries should acquire this volume for reference; otherwise it has limited usefulness."

Choice 8:561 Je '71 110w (Review of v3)

"[Volume 4] differs from the other three volumes in organization by grouping together major papers from four conferences (Philosophy of practice, Ethics, Philosophy of social science, and Philosophy of human rights) under one general title. As the editor notes, 'the nature of the relationships which obtain between theory and practice, taken together with the roles played by theoreticians and practitioners, becomes an appropriate starting point for the consideration of the problems of ethics and social justice.'"

Choice 8:558 Je '71 160w (Review of v4)

"[These] four volumes would make a worthy addition to large public and college libraries." William Gerber

Library J 96:81 Ja 1 '71 280w

KIENIEWICZ, STEFAN. The emancipation of the Polish peasantry. 285p \$11.75 Univ. of Chicago press

333.3 Land tenure. Poland—Economic conditions. Poland—History. Peasantry  
SBN 226-43524-5 LC 79-92684

"The author traces the course of peasant emancipation in Poland from its beginnings during the Enlightenment to its aftermath in the half century prior to World War I and shows how the peasant question played a vital role in the struggle for independence in partitioned Poland. The book [presents an] . . . analysis of the disintegration of the economic system based on serfdom and compulsory labor prevalent in feudal Poland and traces the emergence of modern capitalist conditions, including wage labor and independent property rights. Also analyzed is the role of foreign governments in the emancipation process." (Publisher's note) Bibliography. Index.

"The Polish historian Stefan Kieniewicz produced [this] study as the result of a course given in 1968 at the University of Chicago. Based almost exclusively on Polish publications the book deals with the social and economic situation of the Polish peasants of Galicia, Silesia, Poznan, Pomerania, and Congress Poland. . . . [It] is above all a relation and analysis of the ways in which freedom of movement was restored to the Polish peasants, and of how they freed themselves from compulsory labor." Traian Stoianovich

Ann Am Acad 392:198 N '70 750w

"A very scholarly [work]. . . . There has been hardly any treatment of the question accessible to anyone not familiar with sources in Polish. . . . [This study is] a very valuable addition to any library specializing in the history of Slavic Europe."

Choice 7:920 S '70 150w

"[This study], devoted to the crucial agrarian question . . . in Poland in the nineteenth century, is a particularly useful work for students accustomed only to Anglo-Saxon systems of land tenure. Irish readers will perceive many of the ingredients of their own unhappy history. . . . The reader will perceive in Kieniewicz's book an underlying conviction that independence not only restored Poland, but invested the peasants with dignity as men." R. F. Leslie

Engl Hist R 86:430 Ap '71 270w

KILBOURN, WILLIAM, ed. Canada: a guide to the peaceable kingdom; ed. and with an introd. by William Kilbourn. 345p \$10.95 St Martins

917 Canada—Civilization  
LC 78-125530

"The theme of Canadian identity underlies these . . . pieces by popular and scholarly writers on the society and culture of a country 'that offers an alternative life style to people who do not want to share in the benefits and deficiencies of mass society. . . . People, places, politics, mores, religion, and life styles are dealt with.' (Choice) Index of authors.

"I am a first generation Canadian; Canadian history begins for my family with a Pedlar's License on Foot issued to my immigrant father



**KILBOURN, WILLIAM—Continued**

in Toronto on January 9, 1922. But here in this anthology is Farley Mowat, whose own Canadian ancestors can be traced back to 1800, describing headstones in Newfoundland dated 1650. . . . And here is Jean Le Moyne telling of les filles du roi—shiploads of marriageable young women sent to New France between the years 1663 and 1673. Most of Canada's 6,000,000 French Canadians, I learn, are descended from those filles du roi and their husbands. The range of opinion in Kilbourn's anthology is wide and a fine dialectic is set up. . . . I recommend [this book] to Canadians (repatriated and otherwise) and to non-Canadians." Morris Wolfe

Canadian Forum 50:439 Mr '71 650w

"That all is not peaceful [in Canada] is more than evident and makes one question the title of the book in spite of Kilbourn's explanation. The volume . . . would nicely round out [C.] Julien's Canada: Europe's last chance [BRD 1968]. Biographical notes. . . Recommended." Choice 8:604 Je '71 110w

**KILLENS, JOHN OLIVER.** The cotillion; or, One good bull is half the herd. 256p \$6.50 Trident press

ISBN 0-671-27072-9 LC 70-101243

"The novel depicts the efforts of Daphne Lovejoy, born in the West Indies of a Scots father and black mother, to install her daughter Yoruba in the upper echelons of the black bourgeoisie. Her means is the Grand Cotillion, an annual debutante ball sponsored by an organization of middle-class Brooklyn Negro women known as the Femmes Fatales." (Sat R)

"If characters and author were white, this social comedy about the debutante racket would be as trite as a Doris Day movie. Since the characters are black, and the black author is a wily blend of clown and porcupine, the moribund plot bounces merrily back to life. The language is Afro-Americanese, and the point is a plague o' both your houses—although Mr. Killens understandably hopes Whitey's plague will be a bit worse." Phoebe Adams

Atlantic 227:129 F '71 80w

Reviewed by M. A. Givler

Best Sell 30:487 F 15 '71 360w

Reviewed by Arthur Plotnik

Library J 95:4195 D 1 '70 190w

"[This story] is clearly not what timid traditionalists have agreed to call a novel. . . . Everything in [it] is triple life-size, every character, every gesture, every speech, every emotion, every action. . . . The whole laughing, howling, bursting career of the book zooms like a caricature-missile toward the biggest Everlasting Yea. . . . Yea to 'the real World,' the black nation, Afro-natural hairdos, dashikis, Negritude. When the missile detonates, much more than whitey is demolished: cotton patches, bourgeois aspirations, black intraracial caste snobbery [and] hustlers of black nationalism. . . . Every stop is pulled all the way out. . . . Let's say it again—'The Cotillion' is not a 'novel' And who cares?" J. R. Frakes

N Y Times Bk R p4 Ja 17 '71 800w

New Yorker 47:90 My 29 '71 230w

"In a prose often buoyantly evocative and musical, Killens caricatures some of the more egregious foibles of black and white society. . . . [He] lampoons a status-seeking Negro middle class ashamed of its racial past, eagerly embracing white values. He offers a telling, at times genuinely funny, account of the caste system in New York City's black community. His book, though at times biting, is never bitter, and its concluding chapter, which finds mother and daughter rejecting the identity-destroying world of the black bourgeoisie symbolized by the Cotillion, describes a rebellion guaranteed not to trouble even the most paranoid white." Leonard Fleischer

Sat R 54:36 Mr 6 '71 700w

**KILLMER, RICHARD L.** They can't go home again; the story of America's political refugees [by] Richard L. Killmer, Robert S. Lecky [and] Debrah S. Wiley; with an introd. by Edward I. Koch. 118p \$4.95; pa \$2.95 Pilgrim press

325.2 Americans in Canada. Refugees, American. Vietnamese Conflict, 1961- ISBN 0-8298-0199-5; 0-8298-0202-9 (pa) LC 76-153456

This book attempts, by interviews with American war resisters and deserters living

in Canada, to describe their problems in being emigrants.

"[This is] a usefully factual book about the men who have chosen to go to Canada to escape the draft or continuation in military service. . . . The chapter 'Kitchener and Waterloo' is a hopeful bit of evidence that young Americans, both single and married, do not have to stay in the big cities in order to assimilate in Canada. An American parent with an exiled son in Canada or a young American planning to go there would find this book a practical primer and source book of information, including among other items a list in Appendix B of Aid Centers in Canada, with names, addresses, etc." Rory McCormick

America 125:182 S 18 '71 290w

Christian Century 88:784 Je 23 '71 20w

**KIM BYONG SIK.** Modern Korea; the socialist North, revolutionary perspectives in the South, and unification [tr. by Takeshi Haga and ed. by Victor Perlo]. 319p \$8.95; pa \$2.85 Int. pubs.

951.9 Korea—Politics and government. Kim Il Sung

SBN 7178-0291-4; 7178-0292-2 (pa)

LC 70-130866

This work is a "presentation of the theories, strategy and tactics of Premier Kim Il Sung on the problems of his divided country." (Publisher's note) Index.

"A translation from the Japanese of a work by a North Korean agent in Japan, this tract is the least grotesque of several recent attempts to internationalize the cult of Premier Kim Il Sung. Aside from one reference to Lenin, all citations are to several of Premier Kim's works. Though ridden with Marxist jargon to the point of unintelligibility, parts of the book are of interest. It should be acquired by libraries aiming at complete monographic treatment of Asia. Perlo claims for Kim originality as a Marxist theorist, but on the evidence presented Kim appears hardly more than a somewhat vulgarized imitator of Mao Tse-tung. The book's summary of post-1945 Korean history is also of interest."

Choice 8:911 S '71 150w

"[This book] is useful as a short, simple presentation of the Korean Communist position. . . . Rival positions on the left suppressed by Kim Il Sung are no more objectively presented in Modern Korea than are those at the middle and right of the Korean political spectrum. The obverse of the view presented [here] may be found in Robert Tarbell Oliver's Why War Came in Korea [BRD 1950], also a work of subjective exposition rather than objective history." J. M. Elrod

Library J 96:642 F 15 '71 120w

**KIM, K. H.** The all-volunteer army; an analysis of demand and supply [by] K. H. Kim. Susan Farrell [and] Ewan Clague. 208p \$12.50 Praeger

355.2 U.S. Army—Recruiting, enlistment, etc. LC 79-136142

This study was performed "under contract to the Directorate of Personnel Studies and Research, Office of the Deputy Chief of Staff for Personnel, Department of the Army, and was carried out between June and September, 1969. Its purpose was to support and assist the Department of the Army in formulating its recommendations to the President's Commission on an All-Volunteer Armed Force. The results of the study were submitted to the Army in October, 1969; this volume is a somewhat revised and edited version of that report." (Foreword) The authors "have developed a set of mathematical inventory models to simulate the composition and recruiting problems of an all-volunteer Army (the Navy and Air Force are nearly all-volunteer). The researchers conclude that 'an increase of approximately 38 percent above current pay will be sufficient . . . to support a volunteer Army of 858,000 enlisted men.'" (Library J) Bibliography.

"[Recommended only to] specialists with a particular interest in this subject and relevant competence in the utilized methodologies, although other quantitative methodologists might conceivably have an interest in the two short appendices featuring sample computer printouts and some commentary on the raw data."

Choice 8:911 S '71 250w



"[The authors'] initial assumptions are reasonable, and they are very scrupulous in specifying the limits of their study. A good background in college-level mathematics is needed for understanding their work fully. . . . Because of its specialized nature and high price [this book] is recommended only for large academic and public libraries." J. W. Weigel  
Library J 96:1595 My 1 '71 70w

**KIM, KYUNG-WON.** Revolution and international system. 145p \$6.95 N.Y. univ. press

327.44 Europe—Politics—1789-1900. France—History—Revolution, 1789-1799  
LC 73-92523

Professor Kim attempts to show "how the French Revolution led to the breakdown of the international system of the ancien régime. From this study he arrives at a number of hypotheses to explain the process of international destabilization. He expresses the hope that further comparative studies of other historical events and periods will validate his findings. . . . The experience of the French revolutionary era leads [him] to conclude tentatively that, in the last analysis, the stability of an international system depends upon the ability of conservative regimes to transcend the constraints of that system." (Am Hist R) Bibliography. Index.

"The story of the interaction of conservative Europe and revolutionary France is not new. Correct in its broad outlines, [this work] contains a number of inaccuracies. . . . Occasional carelessness and many typographical errors also mar the book. Kim's special concern with 'international system,' however, brings into sharper focus certain historical developments. . . . This interdisciplinary work should interest historians as well as political scientists." J. I. Shulim

Am Hist R 76:158 F '71 380w

"To analyze 'the impact of the French Revolution on the international relations of the time' . . . is a lofty task and one well worth pursuing. . . . But [this] book falls between two stools: it could have been an excellent article. . . . [Such] an article could have taken for granted the reader's knowledge of the events and thus given Mr. Kim the opportunity of developing and deepening the theoretical and more original parts of his volume. He chose to write a book. Such a book . . . needs a far more exhaustive study than Mr. Kim has given it . . . and careless use of references add to the reader's irritation. . . . [In addition] one looks to the bibliography for works cited in the footnotes, often without finding them." N. S. Hoyt

Ann Am Acad 394:131 Mr '71 480w

Choice 7:1726 F '71 180w

"Kim has set himself a rather difficult task in this small volume. . . . Many historians are certainly not going to agree with the interpretations he places upon the historical facts; nor am I quite confident that his theoretical hypotheses will generally be accepted from the evidence he has adduced to support them. Unfortunately Kim has taken some very complicated events of the French Revolution and drawn some overly simple generalizations that do not stand up under careful historical scrutiny. The book, however, is well written. It will have a very limited audience—namely specialists in the field." Judah Adelson

Library J 95:663 F 15 '70 160w

**KIMISHIMA, HISAKO.** Lum Fu and the golden mountain; pictures by Daihachi Ohta; English version by Alvin Tresselt. unp \$3.95; lib bdg \$3.47 Parents mag. press

398.2 Folklore—China—Juvenile literature.

Fairy tales

ISBN 0-8193-0469-7 LC 77-136991

In this Chinese folktale, translated from the Japanese, "Lum Fu is fortunate enough to arrive on the scene when the god of the mountain has spread his gold coins under the full summer moon. Given three coins, then another three, Lum Fu's greed leads him to involve his whole family in seeking more and more—and eventually to lose all, even his original six coins and the basket of grass he was gathering for his animals. . . . Grades one to three." (Library J)

"We disagreed on Lum Fu and the Golden Mountain. We both like it, but I liked it best . . . whereas it was Sarah's second choice. . . . Sarah especially liked the golden glow of coins

sparkling in the moonlight (set out once a year by the god of the mountain to gain fresh brightness from the moonbeams)." D. K. Willis  
Christian Science Monitor pB2 My 5 '71 140w

"Another in a series of . . . folktales skillfully translated by Alvin Tresselt. . . . The illustrations are strikingly colorful and, though the tale is highly moral, it is convincing and gently humorous in true folk fashion." Margaret Riddell

Library J 96:2906 S 15 '71 100w

**KIMPEL, BEN D.** Samuel Richardson. See Leaves, T. C. D.

**KIMURA, MOTOO, Jr.** auth. An introduction to popular genetics theory. See Crow, J. F.

**KINDLEBERGER, CHARLES P., ed.** The international corporation; a symposium. 415p \$15 M.I.T. press

658.1 Corporations. Investments  
SBN 262-11032-6 LC 76-103893

In this book "the theoretical, financial, technological, legal, and political aspects of international corporations are examined, and in particular three world industries: petroleum, banking, and automobiles. This work also discusses three regions with heavy foreign investments: Australia, Japan, and Latin America." (Library J)

"Particularly interesting are the articles on the currency-risk aspects of the overseas investment (Aliber) . . . the international petroleum industry (Adelman), the experiences of three regions with foreign investment (Australia, Brash; Latin American, Díaz-Alejandro; and Japan, Yoshino), and the future prospects and problems of multinational enterprise (Vernon)."

Choice 8:114 Mr '71 130w

"Although this eclectic, dissonant book presents new material, it is an academic free-for-all, with each participant simply doing his thing. Consequently the book is not only inconsistent but incomplete in coverage. . . . Eighteen scholars . . . contribute quite a fair amount of substance, but it tends to be hard to digest. For specialists in the field." Dean Tudor

Library J 95:2666 Ag '70 70w

"[This book edited] from papers in a seminar early last year at the Sloan School of Management at the Massachusetts Institute of Technology is . . . comprehensive and documented. . . . [Two] particularly valuable papers . . . [deal with] American investment in Europe and its effects on technology and growth, and on 'the efficiency and welfare implications of the international corporation'. . . . [The papers are] scholarly and admirably clear. . . . [This] is a seminal work."

TLS p1520 D 25 '70 450w

**KINDLEBERGER, CHARLES P.** Power and money; the economics of international politics and the politics of international economics. 246p \$8.95; \$6.95 Basic bks.

327 International economic relations. International relations  
SBN 465-06134-6 LC 70-116852

"Two introductory chapters concentrate on methodology, and on the similarities and differences between economics and politics as social sciences. Parts II and III are devoted respectively to the economics of international politics and the politics of international economics. . . . The chapters are . . . Sovereignty, Power, Imperialism, War, Peacekeeping . . . Trade, Aid, Migration, Capital, Corporations, Payments [and] Money." (Pref) Annotated chapter bibliographies. Index.

"This book is designed as supplementary reading for intermediate and advanced economics or political science majors. In Part I Kindleberger of M.I.T. has done an excellent job in pointing up the differences and similarities of politics and economics on the international scale. . . . Recommended for college and university libraries." D. F. Burlingame  
Library J 95:2463 J1 '70 70w



**KINDLEBERGER, C. P.—Continued**

"[This book] is a tour de force of its kind; but its kind is infrequent and its utility for both students and laymen debatable: more, and for even more money, would be desirable from Professor Kindleberger's able mind and pen."

TLS p1438 D 11 '70 120w

**KING, A. HYATT.** Mozart in retrospect; studies in criticism and bibliography [3d impression, rev. with 'new introduction]. 278p \$11.25 Oxford

780.92 Mozart, Johann Chrysostom Wolfgang Amadeus  
LC 70-17900

These essays are concerned with "bibliography, biography, aesthetics, instrumentation and music theory." (Choice)

"The initial edition is from 1955 [BRD 1956]. This second edition contains only a few corrections and additions without substantially changing the original pagination. Libraries with small budgets and the first edition might remain content, but this is a most valuable and important source for Mozartiana in English and is worth acquisition for any music collection. [It] is essential to the specialist."

Choice 8:844 S '71 100w

"[This book] includes a pocket biography of the composer, but the most useful sections are the critical descriptions of editions of his music and of books (though only in English) written about him. There is also a select list (without comments) of recordings."

TLS p848 J1 31 '70 30w

**KING, ALVY L.** Louis T. Wigfall, southern fire-eater. 259p \$10 La. state univ. press

B or 92 Wigfall, Louis Trezevant  
ISBN 0-8071-0402-7 LC 78-122355

In this biography the author "evaluates the South Carolina duellist and social fire-eater who became a political radical and Texas Senator. He [argues that] personal difficulties between Jefferson Davis and his generals, between Davis and his Congress, and between the Davis women and Cabinet women contributed, as much as anything, to Southern defeat in the Civil War." (Va Q R)

Reviewed by W. L. Brown

Am Hist R 76:1225 O '71 400w

"King's explanation of Wigfall's motives is competent but not completely satisfactory. . . . It is in its balanced account of wartime politics in the Confederacy, and of Wigfall's disastrous activities, that the biography is most valuable. . . . It is King's reasoned opinion that Wigfall was, almost singlehandedly, instrumental in undermining public confidence in Davis and his military commanders; and the loss of confidence doomed the Confederacy to defeat despite its clear advantages in the struggle." D. L. Smiley

J Am Hist 58:754 D '71 600w

"[This] is a valuable contribution to our understanding not only of L. T. Wigfall but also of the Southern move toward secession and the subsequent failure of the Confederacy. Keeping his subject in the forefront as a biographer should, King nevertheless avoids sentimental commemoration of his subject. . . . The book closes with attempts to bring L. T. Wigfall and the 'paranoid style' into a single picture, a chapter that could easily be deleted from an otherwise fine contribution to Southern and American history and biography."

Va Q R 47:lxixiii spring '71 190w

**KING, FRANK H. H.** A concise economic history of modern China (1840-1961). 243p \$7.50 Praeger

330.951 China—Economic conditions. China (People's Republic of China)—Economic conditions  
SBN 269-67191-1 LC 70-76549

"A professor at the University of Kansas deals with some major aspects of modern Chinese economic history in the last 150 years. Traditional economy and the Western impact, China's attempt at modernization, and the economic relations between India and China in the 19th Century, with specific reference to

Anglo-Indian banking in coastal China, are dealt with." (Library J) Bibliography. Index.

"This book does not offer a balanced account of the economic developments of modern China. It is rather a collection of remarks on a wide range of topics whose relevance to the Chinese economy is at times only indirect. Moreover, the treatment of such topics is very uneven. . . . To be fair to Dr. King, the book is not devoid of delightful insights. For instance, he sees the traditional Chinese government as a legalistic bulwark against the decline in Confucian virtue, and he is also aware that the emperor was at times helpless in the initiation of policy. In the realm of foreign relations, King recognizes that Westerners did not always dispense wise or even practical advice to China." YI C. Wang

Am Hist R 76:819 Je '71 650w

"Patient specialists will find that the [work] contains profuse suggestions and reflections, at an average of at least one topic per page. Unfortunately, this text is readable only by devotees with fortitude and dedication in this field. The style is one of clumsy, comma-studded turgidity, cross-hatched with mutually offsetting points in each sentence or paragraph, concluding always uninspiringly to the effect that 'we don't know, it's all very complex, we must be cautious.' There is a wealth of raw material here, but alas, it is raw." E. E. Kirby

Ann Am Acad 392:211 N '70 390w

"The text is fluent, without the usual footnotes, although some statements are too general to be meaningful without further analysis. The reading list will be useful to undergraduate libraries as an acquisitions guide." Wen Chao Chen

Library J 94:2185 Ag '69 110w

"From a teacher's point of view, the brevity of this book (and the complete absence of footnotes) may be an asset rather than a liability. A weak student will absorb some general impressions of the role of the foreigner in China, of the dislocations that accompany a hyper-inflation, of the basic contours of Communist economic policies, etc. An able student will be spurred to read some of the original monographs, which he will find listed systematically at the end of the book." R. W. Huene-mann

Pacific Affairs 43:588 winter '70-'71 420w

**KING, H. G. R.** The Antarctic. 276p il col il maps \$9.95 Arco

919.9 Antarctic regions  
ISBN 0-668-02368-6 LC 79-124423

"Intended to answer the most frequently asked questions about the icy continent and surrounding islands, this . . . volume by the librarian and information officer of the Scott Polar Research Institute covers such topics as the ice regime, flora, fauna, meteorology, geology, transport, living conditions, whaling, sealing, and the history of exploration and of recent international cooperation." (Library J) Annotated bibliography. Index.

"Written for the informed layman, yet its factual content, superb collection of photographs, including 67 in color, and highly readable prose, make [this book] both a vital reference for all scientists interested in the polar regions as well as an excellent textbook on Antarctic geography. . . . Indeed, it is the only modern text on the geography of the Antarctic."

Choice 8:96 Mr '71 130w

"The mysterious Antarctic casts a spell over many readers. . . . The numerous photographs, many in color, complement an excellent text. This deserves wide circulation. Highly recommended." R. G. Schipf

Library J 96:854 Mr 1 '71 100w

"Young people beyond the sixth grade will find [this book] a solid companion to armchair exploration at any level of interest. The author is rightly enthusiastic about the way men cooperate in the Antarctic for knowledge, beyond the frontiers of language and nation. A bit of the frost has entered his clear account of whaling, though. He sees the senseless and greedy slaughter of the blue whale . . . merely as threatening total eclipse of the Antarctic's only staple industry." Philip and Phyllis Morrison

Sci Am 225:112 D '71 240w [YA]

"Most of [the Antarctic] expeditions were tinged with some scientific curiosity, but their general effect was to slice Antarctica's enormous iced cake into neat sectors and, incidentally, to destroy large sections of the fauna of



the Southern Ocean. Most of Mr. King's book is devoted to a very knowledgeable exposition of what this involves: only when, for instance, he attempts to summarize the complicated physics of the upper atmosphere does he oversimplify the matter."

TLS p76 Ja 22 '70 380w

**KING, JOHN O.** Joseph Stephen Cullinan; a study of leadership in the Texas petroleum industry, 1897-1937: pub. for the Tex. Gulf Coast hist. association. 229p il \$10.95 Vanderbilt univ. press

338.2 Cullinan, Joseph Stephen. Petroleum industry and trade  
ISBN 0-8265-1155-4 LC 70-112935

This is an account of "a Pennsylvania oilman who came to Texas in 1897 and stayed to found the Texas Company, forerunner of Texaco.... In this study, Professor King focuses on the significant years of Cullinan's career; he summarizes Cullinan's business and civic activities from 1923 until his death in 1937. Cullinan died at 77, a multi-millionaire, still actively managing the tenth company he had founded to explore for, produce, refine, and market Texas oil." (Publisher's note) Bibliography. Index.

"[This is a] well organized, succinctly written monograph. . . . [The author] illustrates through the career of Cullinan, founder of the Texas Oil Company, the problems and challenges facing businessmen trying to bring necessary order to a chaotic and wasteful industry. Often these men acted in defiance of the letter of the law and in the face of hostile pressure from various foes of monopoly in government and business. Cullinan was no exception. Too narrow in its focus to be of interest to undergraduate students, but it should be in any library with collections of business, economic, or Texas history."

Choice 8:265 Ap '71 160w

"This business biography contributes to our understanding of the infant and lusty adolescent years of the Texas oil industry. . . . King has drawn heavily on manuscript sources, especially the Cullinan papers and records of the Texas Company. At times his narrative seems a bit thin both with respect to Cullinan and the Texas industry, but this may be due in good part to the limitation of his sources." G. T. White

J Am Hist 58:209 Je '71 400w

"[This] is a sober and scholarly essay." T. M. Bogie  
Library J 96:628 F 15 '71 260w

**KING, LARRY L.** Confessions of a white racist. 173p \$5.95 Viking  
301.451 U.S.—Race relations. Race problems  
SBN 670-23715-9 LC 70-147391

The writer and recent Niemann Fellow at Harvard examines here the range and evolution of his racial attitudes and his relations with blacks over the years. Parts of the book originally appeared in Harper's Magazine in somewhat different form.

"Through what appears to be an inborn combination of intelligence and good will, the author discarded the ideas on race natural to a boy raised in a miserable Texas hamlet and acquires those of a human man. His account of the experiences which led to this development is vividly readable and unquestionably intended to persuade others to follow the same path. How well Mr. King will succeed in the work of conversion is another question, for by confining his memoirs entirely to meetings—hostile, friendly or noncommittal—between blacks and whites, he has reduced both parties to paper-doll flatness. The white Texans of his youth, in particular, are represented as monsters of humorless stupidity and peayune malignity, and it is a dangerously short step from monstrosity to incredibility." Phoebe Adam

Atlantic 227:103 Je '71 120w

Reviewed by G. E. Snow  
Best Sell 31:163 Jl 1 '71 550w

Reviewed by Hodding Carter  
Book World p3 Jl 4 '71 550w

Reviewed by P. C. Black  
Library J 96:2305 Jl '71 160w

Reviewed by E. Z. Friedenberg  
N Y Rev of Books 17:7 S 2 '71 1800w

"The trouble lies, not with King's honesty or with his heart, which is in the right place, but with his redundancy. . . . To convict the

United States of racism with a fiery dossier of anecdotes is something like one of Nader's raiders writing a book about unsafe cars. Hasn't somebody done it before? It is a curious autobiography, reticent both about the author and those public figures he sketches so adroitly elsewhere. Instead of using incident and character like Baldwin to illuminate human experience, he uses them to document an indictment. All we hear, for example, about a visit to a Maryland beach is a head count of blacks in the surf." Walker Percy

N Y Times Bk R p5 Je 27 '71 420w

New Yorker 47:92 Je 26 '71 110w

"The first thing we want to know about a man who confesses to an inhumane past is simply 'what did you do? who suffered? how badly?' For precedent to a man's account of the metaphysics of his race hatred, there is a balance sheet to be reckoned of deeds done. . . . For a public confession to function as a genuine act of atonement it must have moral utility to men other than its author. By any of these tests King's book does its proper work and should have its benign effect. Its twisting, backtracking course through the author's racial prejudice bespeaks an authentic complication of values." Geoffrey Wolff

Newsweek 77:110 Je 7 '71 700w

**KING, LESTER S.** The road to medical enlightenment, 1650-1695. 203p \$11.50 Elsevier pub. co.

610.9 Medicine—History  
ISBN 0-444-19685-4 LC 79-111293

The author describes "the various approaches to medicine current during the latter half of the seventeenth century . . . [and discusses] the systems of medicine developed by such . . . figures as Van Helmont, Boyle, Sylvius, Sydenham and Hoffmann." (Choice)

"[King] provides us with an additional facet to the struggle of the 'Ancients and Moderns', a prelude to his Medical World of the 18th Century [BRD 1958], a vivid reminder that the history of medical thought forms a lively part of the Western intellectual tradition." D. B. Weiner

Am Hist R 76:1130 O '71 550w

"[The author] begins with an excellent introduction which locates the conceptual pitfalls that make the history of medicine a difficult subject. . . . Only in King's book will one find the inner logic of the medical ideas [of the men he discusses] conveniently and adequately described. Although treating each thinker independently tends to divert attention away from their shared philosophic assumptions, King succeeds in making comprehensible and plausible the arcane doctrines they championed. . . . This is an attractive monograph which can be easily read by all students interested in the history of medicine."

Choice 7:1695 F '71 180w

"[This] book is 'deliberately episodic, focusing on certain key figures who exemplify, in medicine, particular aspects of intellectual history' rather than on discoverers or medical innovators. . . . The lucidity of King's exposition sometimes owes more, indeed, to King himself than to the lambency of his authors' opinions. At the same time, King is a learned, well-balanced, and refreshing guide through a landscape that is not tiresomely familiar. The 'enlightenment' of the title ('it indicates a new critical acumen, a new regard for empiricism, a new approach to evidence and a new concept of validity') is at last defined as looking at things in a different light." L. G. Stevenson

Science 172:1121 Je 11 '71 390w

**KING, MARIAN.** The ageless story of Jesus; paintings and engravings from the National gallery of art; Bible sel. and descriptive text by Marian King. 116p \$6.95 Acropolis bks.

B or 92 Jesus Christ—Biography. Jesus Christ—Art  
ISBN 0-87491-008-0 LC 73-109345

This account of the life of Jesus is illustrated with 30 Christian masterpieces from the National Gallery of Art in Washington, D.C.

"Here is a welcome collection of small—unfortunately, somewhat too small—reproductions of many of the Christian masterpieces." Christian Century 87:1291 O 28 '70 30w

"Taken from the Revised Standard Version, the extracts [have been] carefully chosen. . . . [The pictures] range from Duccio di Buoninsegna, whose 14th century panel of the prophet Isaiah is shown in this book, through



KING, MARIAN—*Continued*

Jan van Eyk and Georgione, Poussin, Murillo, El Greco to Rembrandt, Perugino, the elder Bruegel, Durer, and Tintoretto. . . . With each of the . . . pictures Miss King has supplied a note on the scene shown, and often another on the artist. There's a useful index, a guide to pronunciation of the artists' names, and several impressive photographs of the National Gallery. This is a gentle and tasteful little work, of interest to anyone concerned with the Christian story and its interpretation by great artists down the centuries." N. M.

Christian Science Monitor pB2 N 27  
'70 350w

KING, NOEL Q. Religions of Africa; a pilgrimage into traditional religions. 116p \$4.50 Harper

299 Africa, Sub-Saharan—Religion  
LC 76-109071

"This work is limited in scope to peoples of tropical Africa, primarily in the former British areas. . . . The peoples studied include the Akans of Ghana and the Ivory Coast, the Yoruba of Nigeria, and some of the Nilotic groups of Uganda and the Southern Sudan. Certain key figures in African religions, the king, the earth priest, and medicine man, are described." (Library J) Glossary. Bibliography. Index.

Choice 8:410 My '71 160w

"This interesting, excellent and brief account of Noel King's field studies in African religion offers readers a chance 'to learn something of the life of the spirit and of man as traditional Africa presents it.' . . . Something of King's reverence for the sacred places of the African soul is conveyed in his engaging accounts of 'traditional' man's response to an existence that is made meaningful only because there is a sacred dimension that permeates all its parts. . . . You will learn of myths and legends, observe rituals, and meet kings, prophets, medicine men and earth-priests who continue to determine much of the nature of African man and his society. . . . Prof. King displays sensitivity and an intriguing gentle irony; he does not force his observations into molds or patterns in an attempt to clarify that which by its very nature must remain obscure." P. H. Ashby

Christian Century 87:1488 D 9 '70 270w

"Although most of the facts may be known to scholars in the field, they are presented here in large part by Africans and this in itself is important. The literate young African, educated in Western culture, with his own knowledge of the rich heritage of his people, can present a more valid picture of traditional life than most European scholars observing from the limitations of their Western training. . . . This scholarly work is primarily for large or specialized collections." M. D. Herrick

Library J 95:2266 Je 15 '70 180w

KING, TIMOTHY. Mexico: industrialization and trade policies since 1940. 160p \$6.50; pa \$2.50 Oxford

338.0972 Industry and state—Mexico. Mexico—Economic conditions. Mexico—Industries

SBN 19-215327-7 LC 70-141048

King discusses "the manufacturing sector of the economy and its effect on the domestic market. He provides . . . insights into the successful import-substitution project which has been of much value in aiding Mexican economic growth. King also explains how the average Mexican has been affected by the expanding economy of the nation." (Library J) Index.

"Although tightly written and incorporating considerable recent economic development theory, [the book] is accessible to the patient nonspecialist. A good follow-up study to [R.] Vernon's Dilemma of Mexico's Development [BRD 1964]. . . . Many tables presenting new or hitherto unpublished data."

Choice 7:1551 Ja '71 210w

"[This book] provides detailed information for theses on the future growth of the economy of the . . . nation. The study is well documented and reflects a thorough knowledge of trade and economic development. [It is] highly technical and will be useful primarily to the specialist in Latin American economic development." T. L. Welch

Library J 95:4253 D 15 '70 70w

"In terms of economic growth Mexico is one of the most successful countries in the Third World. It has maintained a fast pace of development, in agriculture as well as industry, for more than thirty years. . . . After a survey of [its] recent economic history, King devotes the bulk of his brief monograph to a description of the institutions which make economic policy, and the measures adopted. It is mostly a reliable account, but the author has some startling lapses—such as the assertion that each Mexican President has 'a decisive say' in the selection of a successor. . . . The connexion between . . . [various] policy measures and the resulting economic performance is not satisfactorily accounted for."

TLS p1302 N 6 '70 500w

KING, TIMOTHY, jt. auth. Regional economic development. See Barkin, D.

KING-HELE, DESMOND. The end of the twentieth century? 206p \$5.95 St Martins

910.03 Forecasts

LC 70-103150

Despite the author's awareness "of the dangers inherent in pollution, overcrowding, underfeeding, and all the new chemical, biological and nuclear kinds of war-making, [he is optimistic about the future]. . . . Catastrophe is not inevitable, [he believes] and, if it is avoided, we can look forward to astounding advances [including] . . . the conquest of aging, control of sleep, memory injection and erasure, emotion-producing and stabilizing drugs, body-rejuvenating transplants and prosthetics. . . . New food and power sources will be tapped; we'll have undreamed-of telecommunications, transport facilities, city planning, and even weather control." (Publisher's note) Annotated bibliography. Index.

Christian Century 87:671 My 27 '70 40w

"[King-Hele's] statement, 'In future the total social cost of pollution should always be subtracted before any advantage is claimed for a new project,' deserves wide circulation. There is a bibliography of 150 books for those wishing to pursue given topics further. As with so many works of this type, one feels that too much is covered too briefly. This is a timely work nonetheless and deserves wide distribution." L. J. Creek

Library J 95:2504 Jl '70 110w

KINGSBURY, JOHN M. The rocky shore; il. by Edward and Marcia Norman. 77p \$4.95 Chat-ham press; for sale by Viking

974.9741 Seashore. Natural history—Maine  
SBN 85699-015-9 LC 71-122758

"The individuality of a particular shore can be traced to two major interacting influences: its geological history and the 'mix' of organisms which populate it. This book is about these two things. . . . Much of what is presented here has come from personal experience of the author and illustrators at . . . Acadia National Park on Mount Desert Island and the Isles of Shoals, offshore at the Maine-New Hampshire state line." (Introd) Index. John Hay's The Sandy Shore (BRD 1969) is the companion volume to this book.

"This is a very brief introduction to the life of the rocky shore of New England; it also includes descriptions of the sandy shore, salt marshes, mud flats, and the open sea. Kingsbury describes numerous plants and animals and in many cases provides details for purposes of identification. He also discusses their habitats and interrelationships. This is an accurate, gracefully written book that would be interesting and useful to anyone who wants to begin to explore the New England coast. The black-and-white illustrations are often helpful. There is a postscript on the preservation of the environment. Public and school libraries may be interested." J. S. Robotham

Library J 95:3795 N 1 '70 140w

"A modest but pleasant field guide to the creatures and plant life that a sharp eye can discern along the coast of Maine. There are delicately detailed pencil drawings to aid the amateur." D. M. Glixon

Sat R 53:36 D 5 '70 40w



**KINGSMILL, HUGH.** The best of Hugh Kingsmill; selections from his writings; ed. and introduced by Michael Holroyd. 399p \$9.50 Herder & Herder

828  
LC 72-139232

This anthology of selections from Kingsmill's writings includes extracts from his literary essays, fiction, and biographies.

"This book is an attempt to establish [Kingsmill] in the esteem of discriminating readers. It is scarcely a question of reestablishing him, after a decline in favour, for Hugh Kingsmill never did enjoy a particularly eminent literary reputation. Those who knew him personally held him in high regard; he wrote copiously and was reasonably successful; he was a background figure who perhaps was given less than his due. The extracts chosen by his friend, Mr. Holroyd, . . . are for the most part attractive. . . . Some of Kingsmill's books are out of print, which may be a justification for the anthology; but whether readers are likely to clamour for their reissue, as a result of perusing a few pages about Dickens or Dean Farrar, seems doubtful."

Economist 236:44 Ag 15 '70 310w

"[Kingsmill is] a forgotten figure. Perhaps this is because the biographies, Kingsmill's best work, are so wrongheaded and, in the worst sense, belletristic. . . . Malcolm Muggeridge and Hesketh Pearson were two of the writer's closest friends; and, in keeping with such company, this collection reveals a graceful literary style. Holroyd won't stop there, though, but insists that 'were we to give currency to his uncompromising values, there might well be a revolution in our present tastes and literary attitudes.'" Keith Cushman

Library J 96:2320 J1 '71 180w

Reviewed by John Raymond

New Statesman 80:153 Ag 7 '70 900w

"[This book] is, generally speaking, a valiant attempt to do belated justice to an extraordinary talent and is, no doubt, all that can be done for it until some publisher is persuaded to reissue complete, let us say, half-a-dozen of [Kingsmill's] best books. . . . Pending the rearrival of these volumes, we have to make the best we can of Mr. Holroyd's selection of appetizers."

TLS p986 S 11 '70 550w

**KINNE, OTTO, ed.** Marine ecology; a comprehensive, integrated treatise on life in oceans and coastal waters; v 1. Environmental factors, part 1. 681p il maps \$34.50 Wiley-Interscience

574.5 Ecology. Marine biology  
ISBN 0-471-48001-0 LC 79-221779

This is "the first part of the first volume [of a projected 5 volumes]. . . . Part 1 . . . is in three sections: one on the oceans as a life-supporting environment, one on light, and one on temperature." (Science) Chapter bibliographies. Author index. Taxonomic index. Subject index.

"Well written and authoritative, [this] is profusely illustrated with graphic and tabular materials and well-documented by a large number of cited references. The 11 authors have integrated the myriad of facts into a fairly readable style. . . . Its usefulness will be limitless to libraries servicing graduate students in marine ecology or oceanography. Will be somewhat less useful to most undergraduate students because of its comprehensive nature; nevertheless, it will be a very valuable addition to any science library."

Choice 8:575 Je '71 180w

"Part of the editor's method of making the work comprehensive is to try to divide the subject into mutually exclusive parts which will together omit no part of the whole. . . . One of my strongest criticisms of the treatise is of just this division. . . . I find sections of the work very dull because of this self-imposed necessity to proceed from one aspect of the effects of a factor on an organism to another until the subject is exhausted and so is the reader. . . . My feeling is that a book on marine ecology, whether an in-depth study or an introduction to the subject, could be readable."

An enormous amount of work has obviously gone into the treatise and will continue to go into it. It is generally successful as a comprehensive review of what is known about marine ecology, but this collection of knowledge belongs in institutional libraries, not on personal bookshelves." John Teal

Science 172:1227 Je 18 '71 700w

**KINNEL, GALWAY.** The book of nightmares. 75p il \$4.50 Houghton

811  
ISBN 0-395-12097-7 LC 71-134312

The "poems are based upon a . . . blend of pantheism and necrophilia. They offer lament for the past, one . . . diatribe against the present, and no future at all since, by the terms of his vision, the author perceives the future as inevitably more of the same." (Atlantic)

"[These are] powerful and often beautiful [poems]." Phoebe Adams

Atlantic 228:103 J1 '71 50w

"[The author's] sinewy free lines often involve the relation of man and nature, written with the eye of a poet who is more participant than detached observer. . . . In a time when the poets dutifully convict us of our social sins it is at least a minor blessing to find one who seems to enjoy existence despite its injustices and horrors." Chad Walsh

Book World p7 D 19 '71 270w

Reviewed by R. F. Deen

Commonweal 95:308 D 24 '71 900w

"The Book of Nightmares is fantastic, yet it is still a book in which the experience is wholly real to the intuition of the reader. It is Kinnell's experience, dreamed for its wholeness, aged in that dream, and set out plainly and passionately. It is not an exercise in surrealism, like much of the bad poetry being written now. . . . If the reader accepts the lure and the fear of possession, follows Kinnell and hesitates with him, he will have no difficulty with the presences of the poem: children, hotels, war, a sheriff, an airplane, the henyard, stars; and he will accept the impelling presence of the imagination I call medieval and Catholic—for lack of a word which would specify the saturated untheological church of Kinnell's reception of the other. We do not enter The Book of Nightmares; it fills us up. The loss of ego is the greatest gain; it is poetry." Donald Hall

Nation 213:377 O 18 '71 1000w

"Kinnell's title for his new book of poems suggests its preoccupation: the world of terror raging beneath the sill of daylight consciousness. . . . [The book] is a sequence of 10 poems, each in seven sections, that takes us on an extended inward journey toward the state of the speaker's soul at a specified moment. . . . The real power of [the] book comes from its pressure of feeling, its remarkable empathy and keenness of observation, and its qualities of phrasing—far more than from its structural thoroughness or philosophical implications. It needs stripping down. But no matter. Whatever its weaknesses, [it] grapples mightily with its depressive view of reality and with essential issues of love, and it leaves us with something splendid: a true voice, a true song, memorably human." M. L. Rosenthal

N Y Times Bk R p77 N 21 '71 700w

Reviewed by James Whitehead

Sat R 54:37 D 18 '71 550w

**KINSIE, PAUL M., jt. auth.** The lively commerce. See Winick, C.

**KIPLING, RUDYARD.** The beginning of the armadillos; il. by Giulio Maestro. unp \$4.95 St Martins

Animals—Stories

LC 74-94007

"By the side of the turbid Amazon . . . the stickily-prickly hedgehog and the slow-and-stolid tortoise confuse and confound the naive Painted Jaguar—and wind up turning themselves into a pair of scaly armadillos." (N Y Times Bk R) "Grades two to four." (Library J)

"This spring, Edward Lear is not the only Victorian to prove he can survive in any age. Rudyard Kipling . . . has reappeared with illustrations . . . that have all the wit and boldness of a modern poster. Colors are electric, design formalized." P.M.

Christian Science Monitor pB7 My 1 '70 40w

Reviewed by Frances Weissenberg

Library J 96:2935 S 15 '71 50w

Reviewed by John Coleman

New Statesman 80:612 N 6 '70 10w

"Lulu of a yarn which Giulio Maestro has fashioned into a lulu of a picture book. It is high-flying nonsense, as much of a kick for an adult to read aloud as for a child to



**KIPLING, RUDYARD—Continued**

hear. And the wonder of it is that Maestro's pictures are quite the match for Kipling's words in energy and liveliness, exotic imagery and playful good humor." Harve & Margot Zemach

N Y Times Bk R p22 Je 2 '70 80w

"These illustrations in brilliant flat colours packed out with animals that look like animated toys are endearing but have no sense of mystery, no sense of the 'High and Far-Off Times'. Immaculately produced."

TLS p1462 D 11 '70 30w

**KIRK, DONALD.** Wider war; the struggle for Cambodia, Thailand, and Laos [maps by Karen Ewing]. 305p \$10 Praeger

959 Asia, Southeastern—Foreign relations—U.S. U.S.—Foreign relations—Asia, Southeastern. Asia, Southeastern—Politics. Vietnamese Conflict, 1961—  
LC 70-76790

The author attempts "to put the present episode in the perspective of the centuries-old struggles among the peoples of that area. The Vietnamese have been steadily pushing southward and westward, while the Thai have been expanding eastward. The Cambodians and the Laotians are caught in between. From this historical background, Kirk studies the roles which Cambodia, Thailand, and Laos play in the present conflict. He discusses developments in each of these countries separately and explains the fears and hopes, as expressed by the various national leaders, which seem to reflect the historical struggles." (Library J) Bibliography. Index.

Economist 240:47 Ag 28 '71 120w

"The book has an interesting point of view and should be well worth reading." G. P. Oey  
Library J 96:2325 Jl '71 130w

"The author's delineation of the interaction between the four theaters of war is by far the book's strongest point. But Kirk does not provide much new information except for the section on [Sihanouk's] ouster. . . . Kirk's may be the best account so far of the complicated power play that overthrew Sihanouk. The resulting political-military situation, he rightly asserts, is the major challenge to the 'Nixon Doctrine.' [He] sees further havoc and suffering if the American war role continues in Indochina. [This study] adds dept and perception to the problem and should be required reading for those who want to understand where the United States stands in Indochina and where it may be headed." Richard Butwell

Sat R 54:33 Je 12 '71 220w

**KIRK, G. S.** Myth: its meaning and functions in ancient and other cultures. 299p \$7.95 Univ. of Calif. press

398 Mythology  
SBN 520-01651-3 LC 72-628267

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Paul Mackendrick  
Am Hist R 76:488 Ap '71 360w

Reviewed by Samuel Lieberman  
Class World 64:128 D '70 160w

Reviewed by Edmund Leach  
N Y Rev of Books 16:45 Ja 28 '71 1100w

**KIRK, JOHN T.** Early American furniture; how to recognize, evaluate, buy, & care for the most beautiful pieces—high-style, country, primitive, & rustic. 208p il \$17.50 Knopf  
749.213 Furniture, American  
LC 71-111232

"Examples of American furniture from the 16th through the early 19th Century are here illustrated and appraised in terms of the quality of design and craftsmanship." (Library J)

"Something new for the growing number of antiques buffs. This book is not a chronological survey of furniture but it deals with ideas, problems, and specialized groups. Mr. Kirk divides the subject into four categories: high style, country, primitive, and rustic. Individual pieces are treated within their own group. The author elaborates on the theme that 'American

seventeenth-and eighteenth-century furniture played an extremely important role in its environment; it acted as its sculpture.'" A. A. H.

Christian Science Monitor p4 Ja 5 '71 110w

"Kirk, who has been assistant curator of the Garvan Collection at Yale University and is now consultant curator of the Rhode Island Historical Society's John Brown House in Providence, [is] also trained as a cabinet-maker—unusual qualifications for authority. The sections describing the construction of pieces are useful and satisfying. Other sections give valuable information for the serious collector, although it is sometimes obscured by awkward sentences. The illustrations are well chosen and well reproduced, and the format is handsome." Paul von Khrum

Library J 96:624 F 15 '70 110w

**KIRKER, JAMES.** Adventures to China: Americans in the Southern Oceans, 1792-1812. 192p pl \$7.50 Oxford

387.5 Trade routes. Voyages and travels  
LC 78-125507

An account of "American sealers and sandalwood traders in southern Pacific and Atlantic waters. Kirker . . . [describes] methods and experiences of the Yankee hunters and traders in search of cargoes for the Canton trade." (Choice) Index.

Reviewed by J. J. Nolde

Am Hist R 76:1520 D '71 450w

"Within its narrow compass, this is a detailed and well documented account. Kirker makes neither historical nor moral judgments about the destructive process in which seals and sandalwood plantings were all but exterminated, and societies disrupted by seamen's participation in native warfare in the Pacific islands. As an informative and sometimes fascinating narrative of a little known phase of American maritime history the book would be a useful college library resource."

Choice 8:126 Mr '71 160w

Reviewed by J. H. Kemble

J Am Hist 58:149 Je '71 400w

"This account . . . is full of drama and adventure despite Kirker's ingeniously low-keyed style. . . . Thrifty and deft with words, yet lavish with fascinating detail and graphic description, [he] lends vigorous life to this epoch. Warmly recommended." Clarence Gorchels

Library J 96:476 F 1 '71 110w

TLS p614 My 28 '71 600w

**KIRKHAM, JAMES F., ed.** Assassination and political violence: a report to the National Commission on the causes and prevention of violence by James F. Kirkham, Sheldon G. Levy [and] William J. Crotty; special introd. by Harrison E. Salisbury. 752p il \$12.50 Praeger

301.18 Violence. Political crimes and offenses  
LC 74-142215

The report, submitted in 1969, concerns itself with "aspects of assassination as well as other levels of political violence. The report itself actually takes up less than half of the volume; the remainder contains a . . . variety of supporting studies ranging from a detailed analysis of a national survey on political alienation to a table on international assassinations from 1918 to 1968. The report concludes that although there is an unmistakable thread of political violence running through American history, the level is not necessarily higher today than it has been at times in the past, but also that high levels tend to correlate strongly with periods of distress." (Library J) Annotated bibliography.

"Although some dense sections make ponderous reading, [this book's] significance as a social document as well as a reference source will, I hope, guarantee wide dissemination through all types of libraries." E. K. Welsch

Library J 96:1274 Ap 1 '71 170w

"[This volume] gathers together a great deal of undigested information (without the necessary index), mainly about violence directed against the existing system."

TLS p371 Ap 2 '71 90w



**KIRKLAND, JESSICA.** The story of Giovanni Fideli; an Italian folktale; il. by Alberto Longoni. unp \$3.95; lib bdg \$4.70 Doubleday  
398.2 Folklore—Italy—Juvenile literature  
LC 70-101433

This is the "story of Giovanni, an Italian boy who is given a large sum of money by his rich merchant father and sent out into the world to learn the art of buying and selling. Instead, he spends the money to pay the debts of a dead man who cannot otherwise be buried. He returns home and is given more money, which he again spends on a good deed—ransoming a Sultan's daughter from her captors. He marries her and brings her home, but his wrathful father chases them away. After many vicissitudes, including separation from his bride, Giovanni is amply rewarded for his virtues—he becomes the richest man in the world, is reunited with his beloved, and is welcomed home by his father. . . . Grades two to four." (Library J)

"Clever, busy, mosaiclike illustrations are as entertaining as the tale itself." M. J. Bandler  
Christian Science Monitor p17 J1 3 '71 40w

"This is [a] charmingly retold adventure-packed [story]. . . . Interest is well sustained . . . and the lesson about selflessness and compassion is clear but not overstated. Also, young readers should enjoy Alberto Longoni's bright, whimsical paintings à la Paul Klee." Daisy Kouzel  
Library J 96:1797 My 15 '71 170w

**KIRKPATRICK, DIANE.** Eduardo Paolozzi. 144p il col il \$14.50 N.Y. graphic

709 Paolozzi, Eduardo  
ISBN 0-8212-0226-X LC 71-125993

This is "a chronological study of the . . . facets of [Paolozzi's] work . . . [including his work with] collage, prints, sculpture, and films, adapting techniques of mass production and using 'found' objects to create a 'metamorphosis of rubbish' into expressions of everyday urban life. Kirkpatrick discusses [Paolozzi's] ideas and techniques." (Library J)

"The most comprehensive treatment of Paolozzi's oeuvre to date. . . . Major characteristics of the various periods in his sculpture are presented in the manner of an informative exhibition catalogue; spare discussion of iconography and style, brief references to sources, thorough coverage through illustrations. . . . Because Paolozzi believes in separating his personal and professional life, there is no attempt to study his complex images in a biographical context. The most illuminating section of the book deals with Paolozzi's non-sculptural work. . . . Selections from his writings in four appendices; index."

Choice 8:374 My '71 150w

"This book developed out of Kirkpatrick's dissertation 'Eduardo Paolozzi: a Study of His Work 1946-1968,' presented in 1969 at the University of Michigan. . . . The many illustrations are well keyed into the text. A welcome addition to collections of books on contemporary art." R. L. Enequist

Library J 96:348 Mr 15 '71 130w

"[This] is based on a doctoral thesis submitted at a university which was evidently willing to countenance the idea that an artist of Paolozzi's generation offered suitable material for academic treatment. Unfortunately Dr Kirkpatrick's work, as it stands, offers little reason for asserting or denying that such an approach to the living artist can pay dividends. The danger is not, as might have been expected, one of excessive scholarly care being devoted to a career which remains incomplete. Quite the opposite: the refusal to stand back from the subject and make any sort of broadly based comparison gives the text a deadening and restrictive quality that seems far removed from scholarly breadth of treatment."

TLS p911 J1 30 '71 300w

**KIRKWOOD, JAMES.** American grotesque; an account of the Clay Shaw—Jim Garrison affair in the city of New Orleans. 669p il \$11.95 Simon & Schuster

364.1 Garrison, Jim. Shaw, Clay. Kennedy, John Fitzgerald—Assassination  
SBN 671-20684-2 LC 74-128603

"Clay Shaw, a prominent New Orleans businessman, was charged [in 1967] by Jim Garrison, that city's district attorney, with conspiring to assassinate President John F. Kennedy. James Kirkwood went down South for

the trial, which he recreates [in this book]." (Sat R) Index.

"There is no reason for anyone to waste \$11.95 on a book which drowns a tragic event in a sea of verbiage." E. J. Gallagher  
Best Sell 30:382 D 1 '70 230w

Choice 8:1088 O '71 180w

"[This] is a work of exceptional interest, and it is partly because James Kirkwood has written it. He has shaped the grotesque proceedings in New Orleans into something like a work of art. . . . The ghost of Huey Long's Louisiana politics seems to hand over the narrative. . . . Kirkwood is extraordinarily skillful at presenting the people [who testify at Shaw's trial] so that we seem to know them—to see them vividly and dramatically and in life size. But never more so than in the way he plays off the two contending figures in his courtroom drama—Clay Shaw and Jim Garrison." R. E. Long

Christian Science Monitor p13 D 8 '70 600w

"The bulk of this work is a description in great detail of all the individuals concerned in the Shaw-Garrison affair and their activities, recounting very often lengthy interviews conducted by the author and giving reproductions of documents. The book is written in a vivid, racy style and the legal atmosphere is clearly brought out, though the tremendous number of persons involved makes it sometimes difficult to follow. This is the first thorough account of the trial. Recommended for larger public and law libraries." H. H. Bernt

Library J 95:3484 O 15 '70 120w

"[Kirkwood writes] with an excellent reporter's eye for details large and small. Credit him with working like the devil to be objective throughout, but his admitted friendship for Clay Shaw robs the book of necessary impartiality." Haskel Frankel

Sat R 53:27 D 26 '70 70w

**KIRSCHEN, E. S., jt. auth.** Megistos. See Duprez, C.

**KIRSCHNER, DON S.** City and country; rural responses to urbanization in the 1920s. 279p \$11.50 Greenwood press

301.3 Middle West—Social conditions. Cities and towns—Middle West. Middle West—Politics and government  
SBN 8371-2345-3 LC 78-95502

"In the decade 1919-1929, the United States continued to experience a . . . demographic change, in which migration from farm to city transformed a basically rural and agrarian nation into one predominantly urban and industrial. Professor Kirschner's study records and explores the response of rural dwellers in one of America's richest agrarian areas—the so-called corn belt—to this process of urbanization, with particular emphasis upon their attempts to retain control over their changing environment by affecting legislation." (Publisher's note) Bibliography. Index.

Reviewed by C. N. Glaab

Am Hist R 76:832 Je '71 280w

"For measures of rural attitudes and behavior, Kirschner relied mainly on editorial comment appearing in about three dozen small town newspapers, and roll call votes in the two state legislatures. 'Typically it was in the country press that the rural mind was reflected and reinforced,' Kirschner asserted. . . . [His] interpretations were sensitive and usually persuasive." Don Hadwiger

Am Pol Sci R 64:1304 D '70 750w

"Apart from some repetitiousness of argument and stretches of wordiness, this monograph is well organized and clearly written. There is intelligent and sensible use of quantitative methods in the examination of legislative voting patterns. In his call for re-evaluation of either/or arguments about the presence of status or economic conflict, the author offers convincing arguments. Especially to be recommended in this book's last chapter, an effective summary of the effects of a decade of economic recession and cultural conflict on farm life in the corn belt." J. E. Martin

Ann Am Acad 394:167 Mr '71 340w



**KIRSCHNER, D. S.—Continued**

"Kirschner's analysis leads him to reaffirm the traditional interpretation that during the 1920s American farmers suffered relative economic distress because of rising taxes and cost at a time when farm income was dropping. Legislators from rural districts presumably reflected their constituents' perceptions as they contended with their urban colleagues over bureaucratic expenditures, the construction of appropriate networks of roads, and the restructuring of the tax system. . . . Perhaps the most engaging portion of the book is the discussion of rural problems, of the rural perceptions of the city, and of the myths and realities of rural life itself. Kirschner's analysis of the politics of road building is especially valuable because he illustrates the varied character of rural interests. The author's literary style is lively and imaginative, though sometimes undisciplined." F. C. Luebke  
J Am Hist 57:747 D '70 600w

**KIRSHNER, GLORIA.** From instinct to intelligence; how animals learn. 127p il \$3.95 Grosset

153 Animal intelligence. Learning, Psychology of. Instinct  
LC 68-12764

"From the simplest beginnings of life itself to the intricate workings of the human mind, . . . [the author] explores the process of learning through the ages, [using] examples of scientific experiments to illustrate the differences between instinct and learning, animal cunning and human complexity." (Best Sell)

"The sections on animal learning are of particular interest. Each lab experiment is explained in detail but in language easily understood by the nontechnician. Amoebas, mice, pigeons, seals, elephants and eventually man are all subjects for scrutiny in this fast moving story of the growth of the animal mind. Illustrated with photographs and diagrams, the text is written on a junior high to high level, but would also be of interest to the adult reader." Joanne Seese  
Best Sell 30:219 S 1 '70 110w

"How and when did nervous systems begin to store memories and think? Kirshner discusses many recent theories and experiments that are giving man a primitive understanding of these phenomena. . . . Readers of [her] book will require basic background information concerning nervous systems for a thorough understanding of the material presented because of the oversimplifications and confusing explanations. In general, the book does convey an appreciation of the amazing properties of nervous systems and the mysteries associated with them." A. C. Haman  
Library J 96:735 F 15 '71 130w [YA]

**KIRSTEIN, LINCOLN.** Movement & metaphor; four centuries of ballet. 290p il \$17.50 Praeger

792.8 Ballet—History  
LC 75-95677

The author "discusses ballet—as movement, as art, as theatrical spectacle, as history. [He] surveys five basic elements of theatrical dance—choreography, gesture and mime, music, costume, and décor—as they have developed over 400 years of performance in the West. . . . [He interprets] fifty seminal ballets, beginning with the French court spectacles of the late sixteenth century and including productions of Balanchine, Ashton, and Robbins." (Publisher's note) Bibliography. Index.

"The heart of this book is the analysis of 50 ballets which have been of special importance in dance history, from *Le Ballet des Polonais* of 1573 to *Enigma Variations* of 1968. . . . Not all of these ballets will be familiar to the average ballet lover, but all are of interest and worth. This is an important book which should prove to be of permanent value both for its text and for its more than 400 illustrations—many of which are rare and to be found in no other books. Worthy of inclusion in any dance collection (or general collection) of any size." G. L. Mayer  
Library J 96:857 Mr 1 '71 130w

"Details of each ballet are presented in the larger context of the relationship of the work to society, art, and ideas. Many handsome illustrations, drawn largely from sources con-

temporaneous with the ballets under discussion, add exciting immediacy to the text. Combining the cultural perspective and enlightened acumen of the best scholarship with the vital insight of the artisan, Mr. Kirstein's arresting style is a fitting vehicle for his subject."

Va Q R 47:lxixiv spring '71 120w

**KISHI, NAMI.** The ogre and his bride; pictures by Siroshuke Fukuda; English version by Alvin Tresselt. unsp col il \$3.95; lib bdg \$3.47 Parents mag. press

398.2 Legends—Japan—Juvenile literature. Fairy tales  
ISBN 0-8193-0471-9; 0-8193-0472-7 (lib bdg)  
LC 73-136990

"In exchange for making it rain and saving the crops, the lonely ogre asks for one of the farmer's daughters in marriage. The youngest becomes his bride and "The ogre was very kind to Kaiko, and she was not unhappy living . . . with him." [But Kaiko is homesick. She] retraces her steps in the spring, is welcomed back by her family, and the . . . ogre is tricked into leaving without her. . . . Grades one to three." (Library J)

"Although attractively designed and laid out, [this does not] bear the stamp of real excellence, either in illustrations or in text. . . . The pictures are filled with muddy colors, khakis, and dull greens and ochers, and the figures are childish, not childlike. . . . [Sarah, a little girl] listened with some interest to what in fact is the origin of the Japanese custom of 'Setsubun'—throwing handfuls of roasted, burnt beans outside the house each spring to ward off evil. But when she took a pile of books upstairs one afternoon, leaving the Ogre alone on a counter-top, the die had been well and truly cast." D K. Willis  
Christian Science Monitor pB2 My 6 '71 140w

"The ugly little ogre in this Japanese Beauty and the Beast tale deserves all the sympathy. . . . The illustrations combine cartoon-like figures with murky backgrounds; they and the questionable story line make a poor frame for Tresselt's fine writing." Dorothy Gunzenhauser  
Library J 96:2126 Je 15 '71 110w

**KLAAS, JOE.** Amelia Earhart lives: a trip through intrigue to find America's first lady of mystery. 272p pl \$7.95 McGraw

B or 92 Earhart, Amelia  
SBN 07-035010-8 LC 70-128791

"This is the story of [one man's] efforts to prove that [Amelia] Earhart is still alive and to solve the mystery surrounding the events of July 2, 1937, when she and her navigator, Fred Noonan, vanished in the Pacific Ocean." (Library J)

Reviewed by Z. E. Lawhon

Best Sell 30:382 D 1 '70 850w

"Klaas, a former newspaperman, has teamed up with Maj. Joseph Gervais, USAF, Ret., to [write] . . . this very readable, interesting, and suspenseful book. [It] should appeal to many readers. Recommended." S. J. Mayover  
Library J 95:3465 O 15 '70 120w

**KLASS, PHILIP J.** Secret sentries in space. 236p pl \$7.95 Random house

629.43 Artificial satellites, American. Artificial satellites, Russian. Artificial satellites—Tracking  
ISBN 0-394-46972-0 LC 77-143994

"This book is the story of the U.S. and Soviet reconnaissance-satellite programs, and their impact on world affairs. It is the story of how . . . the H-bomb and the intercontinental ballistic missile (ICBM)—produced peaceful offspring to hold these fearful weapons in check." (Introd) Index.

"This [is an] intriguing book. . . . Readers may regret the lack of formal documentation, but the author writes very convincingly, basing the work on his insider's view as avionics editor of *Aviation Week & Space Technology*, expertise as an electronics engineer, and knowledgeable sleuthing." R. E. Bilstein  
Library J 96:2779 S 15 '71 110w

"The clearest view yet available of the role of military space reconnaissance is contained in [this] highly unromantic documentation. . . . Both Klass and his magazine have a



reputation for daring to flaunt the semi-secrets of competitive defense technology. This editorial independence, augmented by private sources within the defense establishment, enhances Klass' assessment of the approximately 50 per cent of the world's satellites that are under the control of the military. . . . Klass recognizes the Strangelovian danger of a miscalculation—a space age version of the U-2 incident, for instance—but he feels the technological mercenaries are acceptable and serviceable to both sides as remote policemen." William Shelton

Sat R 54:64 O 30 '71 280w

"[This] is the first substantial published account of one of the most significant and curiously hopeful technologies of the arms race: reconnaissance by satellite. . . . [Klass's] account of the celebrated missile gap . . . is pretty overheated, although not factually distorted, and he concludes that after all it was 'fact, not fantasy.' . . . It is technical appraisal and not strategic history for which Klass's book is unique. Clearly written at the level of the general reader and accompanied by interesting photographs, it is three-quarters devoted to a detailed and quite convincing, although largely conjectural, account of intelligence-gathering from orbit." Philip Morrison

Sci Am 224:229 S '71 850w

**KLEIN, AARON E.** Threads of life; genetics from Aristotle to DNA; drawings by Robert Michaels; pub. for the Am. mus. of natural history. 158p \$3.95; lib bdg \$4.70 Natural hist. press

575.1 Genetics—Juvenile literature. Heredity—Juvenile literature. DNA—Juvenile literature LC 72-101064

Beginning his story in the first decade of the sixteenth century the author presents an account of the work of scientists who contributed to our understanding of the science of heredity. He examines the achievements of Darwin, Leeuwenhoek, Gregor Mendel, Muller, Watson and Crick and describes the climax in this work reached in the past decade culminating in the clarification of the structure of a molecule—DNA. Index. "Grade seven and up." (Library J)

"The reader is present at the birth of the Scientific Revolution and the subsequent developments that were to change the world for all time. He is made to feel that he is on intimate terms with the . . . giants in this field. . . . One of the important contributions of this work is that it shows the character and personal strengths and weaknesses of these men without sacrificing the scientific content of their contributions. . . . No in-depth knowledge of science is required to read and enjoy this most informative book. While it does not contain any information that is not already known to the scientific community, it is recommended highly for the layman who would be well informed." W. J. Murray

Best Sell 30:298 O 15 '70 250w

"[This] is an informative clearly written history of man's growing understanding of the mechanism of inheritance. It will bother some people, since there are still a few who regard acceptance of the organic evolution idea as equivalent to atheism but the book is good biology and even better history. The explanation of the attack upon and solution of the genetic code is as clear as any I have seen so far." H. C. Stubbs

Horn Bk 47:69 F '71 80w

"The most thorough, up-to-date material on genetics available for this age level. Scientific achievements in biology during the last decade may determine the entire future of mankind. . . . [This fascinating account] also includes discoveries in related scientific fields (biochemistry, zoology, and cytology) which directly influenced genetic research. Especially interesting chapters on Darwin, Mendel, Morgan, and Watson should motivate readers to seek further information. . . . It is unfortunate that the illustrations . . . are not more attractive or inviting." M. F. Van Orsdale

Library J 95:4055 N 15 '70 140w [YA]

**KLEIN, BARBARA.** Gauguin's paradise lost. See Andersen, W.

**KLEIN, D. B.** A history of scientific psychology; its origins and philosophical backgrounds. 907p il \$20 Basic bks.

150 Psychology LC 72-94296

This is an account "of psychology's efforts to achieve scientific status." (Choice)

"[This book is] excellent, thoughtful . . . interesting . . . scholarly and insightful. . . . Perhaps the most striking feature is the way it 'teaches' the reader as it goes along. The book is exceptionally easy to read for one of its difficult level and could be used in either undergraduate or graduate history of psychology classes. The reference features, such as the indices and the quoted and reproduced historical materials, make the book an excellent research tool. . . . Excellent and useful addition to psychology's historical literature."

Choice 7:1441 D '70 120w

"Only in the last 100 years have investigators scientifically studied what is closest to experience—man's relation to his fellows and his innermost being (sociology and psychology). But scientific psychology was foreshadowed in observations and speculations by philosophers and others from earliest times. The author . . . skillfully synthesizes these foreshadowings of 19th- and 20th-Century systematic psychology." William Gerber

Library J 95:1850 My 15 '70 90w

**KLEIN, DAVID.** Supershopper; a guide to spending and saving [by] David and Marymae Klein. 175p il \$5.95 Praeger

640.73 Consumer education—Juvenile literature LC 72-136143

Here are chapters of advice intended for young people on "finding a part-time job, buying on credit, facts to keep in mind when purchasing particular products and services, the exaggerated claims of advertising, consumer psychology and such marginally related topics as pollution. . . . Grade seven and up." (Library J) Index.

"Valuable tips on smart buying and making your money work for you aimed at teen-agers. A broad range of topics is covered. . . . Although clear and contemporary in language, the authors occasionally make broad generalizations. . . . In addition, one section which exposes various methods of avoiding charges for long-distance calls neglects to note that the telephone company is cracking down on toll frauds. Despite these limitations, however, the book provides extensive information on a subject that has received little previous attention." N. N. Crawford

Library J 96:3477 O 15 '71 200w [YA]

"A brisk and sensible examination of some of the assumptions underlying the economy and of the pressures under which the young consumer functions. . . . On the practical level, [there is] discussion of various banking services (some with hidden costs), insurance, stocks, government bonds and taxation, how to read ads, how to discriminate between the well-made and junk, what to do about impulse buying and even cultural pollution. . . . The emphasis is on merchandise for the young; and plug-in appliances are recommended." N. L. Magid

N Y Times Bk R p10 N 21 '71 190w

**KLEIN, DONALD W.** Biographic dictionary of Chinese communism, 1921-1965 [by] Donald W. Klein [and] Anne B. Clark. 2v 1194p maps \$30 Harvard univ. press

951 China (People's Republic of China)—Biography. Communism—China. Communism—China (People's Republic of China) ISBN 0-674-07410-6 LC 69-12725

In these 433 biographies the "authors include information on 200 major policy makers as well as on . . . individuals from the military bureaucratic, economic, and cultural spheres of mainland Chinese life. Biographies start with a brief identification of the individual; an initial paragraph provides a summary of his career and its significance; and a more detailed account of his life follows. . . . Details of each individual's major activities, including organizational positions, are included in the narrative." (Library J) Bibliography. Index.

"[This work was] written for the scholar, government official, and journalist, . . . [and



KLEIN, D. W.—*Continued*

is a must research tool for the serious student."

Choice 8:1162 N '71 160w

"For depth of coverage and particularly as a tool for non-specialists, the Klein-Clark dictionary is far and away the best [of its kind]."

Economist 240:45 Ag 14 '71 900w

"[The authors] have produced the most useful reference work on Communist China available in the West. Every library that handles requests for information on Communist China should have it. . . . Great effort has been made to provide correct information about locations and dates; and where information is scanty or untrustworthy, the authors so inform us. . . . Excellent cross referencing permits the tracing of all kinds of questions through the biographies of major figures." D. D. Buck

Library J 96:2071 Je 15 '71 290w

"[This is] an indispensable biographical reference for the overlapping history of Chinese Communism. . . . [The dictionary's] utility is enhanced by the addition of 90 appendices and 1,750-item glossary-name index."

Va Q R 47:cxvii summer '71 150w

KLEIN, DORIS, jt. auth. Man-child. See Jonas, D.

KLEIN, H. ARTHUR. Holography; with an introduction to the optics of diffraction, interference, and phase differences. 192p il \$4.95 Lippincott

535.5 Holography. Optics. Lasers  
LC 77-117232

This is an "explanation of holography and the hologram (a 'curious kind of "frozen" photograph' which reveals 'the inmost secrets of vibrations, fluctuations, combustions, explosions,' etc. that are 'too rapid, energetic, or violent to be analyzed otherwise'). Historical development is given along with . . . basic technical material; also included are the many varied applications of holography in research and industry." (Library J) Index.

"It is too bad that we cannot see this solar region directly; after all, light is coming from it (though admittedly it is roughly treated on the way) and, as Mr. Klein points out emphatically, repeatedly, and well in Holography there is far more information being carried by any light beam than our conventional lens- and mirror-using optical instruments can ever recover. At the moment, there seems no way to use holography on celestial objects. . . . Still after reading Mr. Klein's chapter 9—with its description of laser cameras able to photograph the events in a rocket engine as hypergolic fuels come together and start to burn—one cannot help but hope." H. C. Stubbs

Horn Bk 47:403 Ag '71 180w

"[This book was] written for those who have had at least a course in basic physics and who are familiar with the general theories of light and optics. . . . The lack of a glossary is unfortunate, due to the considerably large number of technical terms and processes cited. Also, while the black-and-white illustrations, diagrams and photographs aid understanding, color would have been most helpful in the depiction of interference, diffusion, and the material in the chapter on 'Concerning Colorful Holograms.' However, this will be especially useful for students doing a project or a research paper on the subject." H. F. Desmond

Library J 96:2138 Je 15 '71 180w [YA]

KLEIN, MARTIN J. Paul Ehrenfest; v 1. The making of a theoretical physicist. il \$9.50 Elsevier pub. co.

B or 92 Ehrenfest, Paul. Physics  
ISBN 0-7204-0163-1 LC 77-102720

In this first volume of a projected two volume biography, the author presents a "narrative of Ehrenfest's life until 1920 [and] enters into . . . discussions of the scientific context and import of his subject's contributions to physics." (Choice)

"This is a truly scientific biography, perhaps the first of its kind on a 20th-century physicist. . . . The exposition of Ehrenfest's dissertation is lucid and interesting; the critique of statistical mechanics illuminating; and the account of Ehrenfest's relationships with Lorentz and Einstein touching. The internationalism of science

and the anguish of an individual up-rooted from his early home and country stand out in the life. . . . The volume is authoritative and absorbing. But, because of its technical vocabulary, it is within reach only of those with more than a nodding acquaintance with physics. Highly recommended, but only to libraries which harbor at least physics majors."

Choice 7:1265 N '70 220w

"[This book is] the product of many years' study. [Klein] has used Ehrenfest's diaries and correspondence, especially letters exchanged with Lorentz and Einstein; interviews with Ehrenfest's associates and students, and with his widow; and, of course, Ehrenfest's published papers, which Klein has made his own. One can only quarrel with him for not including more from his rich sources, particularly the letters, many of which could have been printed in extenso without unduly enlarging the volume. Klein tells his story clearly and straightforwardly, with some repetition made necessary by his convenient (albeit artificial) segregation of Ehrenfest's life and work into separate chapters. One looks forward eagerly to the second volume." J. L. Heilbron

Science 171:558 F 12 '71 1150w

KLEIN, MARYMAE, jt. auth. Supersopper. See Klein, D.

KLEIN, MAURY. The great Richmond terminal; a study in businessmen and business strategy; pub. for the Eleutherian Mills-Hagley foundation. 323p maps \$9.50 Univ. press of Va.

385 Railroads. Southern States—Economic conditions  
SBN 8139-0290-8 LC 77-94762

"The story of the Richmond & West Point Terminal and Warehouse Company is an . . . episode in the business and economic history of the New South. . . . [The author's] purpose is to use the Terminal to propagate a broader interpretation of post-Civil War railroading east of the Mississippi and south of the Potomac." (Am Hist R) Bibliography. Index.

"[Klein] makes a good case. . . . Generations of Southern railroad leadership, Klein argues, are more definable in terms of their strategic perceptions and tactical behavior than by their birthplace or residence. . . . He also suggests that the sequence of generational change in the South differed from that . . . [in] the Middle West. . . . Otherwise, he traces an all too familiar American pattern in which publics and governments were duped by the rhetoric of community ends into acquiescence in fraudulent corporate means." J. P. Baughman

Am Hist R 76:208 F '71 600w

"[This account] is a good illustration of the interaction between late-nineteenth-century finance capitalism and transportation. Klein's straightforward story is sometimes hard to follow, but this may be unavoidable because of the financial and legal complexities involved. His two chapters on the background rail history of the 1870s and the biographical sketches of the major financiers are excellent. In his research the author has used extensively the papers of the leading figures in the Richmond Terminal. Several contemporary maps and an abundance of financial tables supplement the text. With this story of the Richmond Terminal, Klein has given us a significant chapter in the post-Civil War history of the railroads of the South." J. F. Stover

J Am Hist 57:722 D '70 500w

KLEMENT, FRANK L. The limits of dissent; Clement L. Vallandigham & the Civil War. 351p pl \$10.50 Univ. press of Ky.

973.7 Vallandigham, Clement Laird. Dissenters  
SBN 8131-1218-4 LC 71-111512

Vallandigham, the critic of Lincoln's policies, "insisted that no circumstance, even war, could deprive a citizen of his right to oppose governmental policy freely and openly. . . . The ultimate fate for Vallandigham was arrest, imprisonment, and exile. [In this] study of Vallandigham's Civil War career . . . Klement reassesses the man and history's judgment of him." (Publisher's note) Annotated bibliography. Index.

"Disagreeing with W. Gray's Hidden Civil War [BRD 1942], Klement reinforces some of the interpretations advanced in his Copperheads in the Middle West [BRD 1961]. . . . The



question raised by Vallandigham's political career—how to define the outer limits of dissent during wartime—has still not been answered a century later. Marred by a few factual errors and interpretive gaps, but clearly written, fully documented, and the best work available on an important topic. Bibliographical essay, detailed index, several illustrations and photographs. Recommended for all but the smallest college and university libraries.  
Choice 8:606 Je '71 160w

"Contrary to the implications of its title, this volume is not an examination of the justifiable limits of dissent during wartime. Rather, its contribution as a scholarly study lies in an even-handed description of the character of the Civil War's most notorious dissenter. Although the author's own attitude toward Vallandigham is neutral and at times even benign . . . Klement nonetheless has buried beyond resurrection the image of the Ohioan as heroic martyr to the cause of civil liberty. . . . With little more than a handful of public and private Vallandigham letters available, Klement has made an important contribution to the historical literature of the Civil War. The achievement is in large part owing to extensive research in the newspapers of the day. . . . [He] has written a lively account." La Wanda Cox  
J Am Hist 58:461 S '71 750w

**KLEMER, RICHARD H.** Marriage and family relationships. 340p \$8.95 Harper  
301.42 Marriage. Family  
LC 78-95841

The author examines "factors and relationships in marriage adjustment, processes, and problems." (Choice) Bibliography.

"[The value position [here] is liberal (neither conservative nor radical in moral advocacy), and the total image of marriage it conjures up falls between Cuber's 'passive congenial' and 'vital' types. Upon these traditional foundations Klemmer creates a first-rate book. . . . Many of us weary of case studies which are tedious and lacking in insight. In this volume, however, they are well presented and clearly to the point. . . . All the cases illustrate the book's central theme: You can't tell what one family member is up to until you know what the other members are up to. This thesis is brought to an impressive denouement in the penultimate chapter which deals with parent-child relations." J. W. Carroll  
Am Soc R 36:770 Ag '71 470w

"Highly recommended for the general reader and for the professor seeking a text that is different. [This is an] utterly practical, interesting treatment . . . with emphasis on case reports and the empathetic approach. There is a thoughtful and meaningful examination of people and their problems. The strength lies in the challenge it places upon the student to think for himself and to utilize the resources offered—social history, research data, theoretical interpretation, and excellent footnotes and bibliography. Klemmer refreshingly admits his value commitment to marriage and the family as continuing good aspects of our society."  
Choice 7:1306 N '70 130w

"Klemmer has made a major contribution to family life education by presenting a new and creative approach to the study of marriage and family relationships for the college student of the 1970's. . . . If the student uses the book as intended, he should be provoked to do some thoughtful analysis which could lead to 'break-through' moments of insight as intended by the author. . . . The chapters on mate selection, communication, and the discussion of our present confusion over premarital sexual behavior seem especially pertinent to the concerns being raised in college level courses."  
Rudy Gingles

J Home Econ 62:695 N '70 420w

**KLEPPNER, PAUL.** The cross of culture: a social analysis of Midwestern politics, 1850-1900. 402p \$9 Free press  
320.9 Middle West—Politics and government.  
U.S.—Politics and government  
LC 72-83365

This study "portrays the relationship between the political structure of society and society's various other structures. It presents a picture of politics, . . . as a contest between

conflicting social groups. . . . [The author] analyzes political action in the Midwest, especially in Michigan, Ohio, and Wisconsin, from the middle of the nineteenth century to the Bryan-McKinley confrontation in 1896." (Publisher's note) Bibliography. Index.

"Kleppner has written a provocative book. . . . [It] demonstrates the complexity and subtlety of the American political environment between 1865 and 1900. Kleppner brushes aside old stereotypes about corrupt politics and corporate influence and shows that voters made decisions on the basis of rational perceptions of issues relevant to their immediate experience. . . . The author's research and analysis are excellent. His prose is not, however, and clumsy passages and stylistic lapses may deter prospective readers. Names of obscure leaders and counties clutter the pages and slow the narrative. The absence of maps is unfortunate. . . . But students of the Gilded Age and of American politics generally should overlook the awkward writing and pay close attention to the important contributions of Kleppner's work." L. L. Gould  
Am Hist R 76:198 F '71 390w

"This original and provocative general analysis of midwestern politics . . . effectively utilizes quantification and recent social theory together with more traditional historical techniques. . . . Certainly this volume is on firm ground in its stress upon the role of the ethnic-religious factor in politics, and a wide variety of directly and indirectly related interpretive points are well made. On the other hand, the author's conception of the causal importance of pietistic and ritualistic values in directly motivating voters is, to this reviewer, exaggerated and unproven." O. H. Olsen  
Ann Am Acad 394:167 Mr '71 600w

"The social reinterpretation of nineteenth-century American politics takes a long step forward in [this book]. . . . Kleppner's great contribution is to measure and compare the changing demographic and electoral patterns of a dauntingly large number of rural townships and urban wards. . . . [He] is especially enlightening on the role of the Grange and the Greenback, Prohibition, and Populist parties as way-stations for old partisans. Democrats in particular, who were moving reluctantly toward the new Bryan and McKinley coalitions." Rowland Berthoff  
J Am Hist 57:723 D '70 550w

**KLIEMAN, AARON S.** Foundations of British policy in the Arab world: the Cairo conference of 1921. 322p maps \$10 Johns Hopkins press

327.42 Cairo Conference, 1921. Great Britain—Foreign relations—Near East. Near East—Foreign relations—Great Britain  
ISBN 0-8018-1125-2 LC 73-103613

"Klieman briefly traces the development of British-Arab diplomacy in World War I, the peace conference, Zionist-Arab pressures, and relations with France to 1920. He then treats in detail the origins, proceedings, maneuverings, and results of the 1921 Cairo Conference of British officials and Middle East experts, which carved out the Arab states of Iraq and Jordan and set policy in Palestine." (Library J) Bibliography. Index.

"Klieman gives us a good account of how Churchill pursued his policy of 'reduction and appeasement' in the Middle East. . . . Winston Churchill was indeed the 'architect of Britain's new Arab policy,' but Mr. Klieman is surely . . . right in suggesting that this policy turned out to be 'insufficient for the times.' Churchill's success certainly appeared greater at the time than it does now, half a century later. Yet today we must admire the skill with which Churchill brought order out of chaos, and relative peace and stability to the Middle East for almost twenty years—even if we admit that these same policies helped create the appalling instability in that part of the world today. [This] study is admirably organized, clearly written, and based upon substantial research into an impressive variety of sources." J. K. McDonald  
Ann Am Acad 394:156 Mr '71 550w

"College and university libraries will find Klieman's book useful for undergraduates and graduates alike. Helpful appendices; excellent bibliography; and thumbnail biographical sketches of important participants."  
Choice 8:274 Ap '71 170w



KLIEMAN, A. S.—*Continued*

"Controversy still rages around Britain's Arab policy from World War I to the 1920's, but scholars like the author are utilizing the recently opened Foreign Office files and little-used personal papers, together with India Office, Israeli, and other archives, to increase our knowledge of this period. . . . This worthwhile contribution is recommended for special collections." D. W. Littlefield

Library J 95:2672 Ag '70 120w

KLIEMAN, AARON S. Soviet Russia and the Middle East. (Johns Hopkins Univ. Washington center of for. policy res. School of advanced int. studies. Studies in int. affairs, no 14) 107p \$6.50; pa \$2.45 Johns Hopkins press

\$27.47 Russia—Foreign relations—Near East. Near East—Foreign relations—Russia  
ISBN 0-8018-1192-9 LC 71-128822

"The analysis of Russia's role in the Middle East by a lecturer at Tel-Aviv University gives the impression that the Soviet Union has already replaced Britain as the dominant power in the region. [Klieman] explores Russia's traditional interest in the region and the Kremlin's strategy to gain influence in the Middle East since 1955. In dealing with Soviet-Arab relations, Klieman concludes that Soviet support to Egypt is responsible for Arab hostility to the U.S. and a hardline towards Israel, thus discouraging negotiations and encouraging a 'fourth round.'" (Choice) Bibliography.

"This is a partisan view not dissimilar to the Israeli official position. It assumes that Soviet power in the Persian Gulf and east of Suez will soon become a fait accompli and stresses the need for an explicit American response, which includes a U.S. naval presence in the Persian Gulf, Indian Ocean, and Red Sea, or a loose maritime coalition of small and intermediate powers, in accordance with the Nixon Doctrine."

Choice 8:126 Mr '71 150w

"In this useful interpretive essay on the current involvement of the U.S.S.R. in a pivotal area, Klieman briefly notes the 300-year history of that entanglement, and the recent rise in Soviet influence in the Arab world. He discusses the U.S. role in the Middle East since World War II and the region's vast importance in the cold war. . . . He is short on practical suggestions for U.S. policy. Recommended for academic collections." D. W. Littlefield

Library J 95:3479 O 15 '70 160w

KLINGER, JUDITH LANNEFELD. Mealtime manual for the aged and handicapped. See Mealtime manual for the aged and handicapped

KNAPIK, HAROLD. Haute cuisine without help. 296p il \$6.95 Liveright

641.5 Cookery  
ISBN 0-87140-526-1 LC 70-131271

This cookbook "proceeds from Utensils through Soups, Sauces, Hors d'Oeuvres, Eggs, Fish, Fowl, Beef, Veal, Lamb, Pork, Composed Dishes, Vegetables, to Puff Paste, Desserts, and Culinary Notes." (Best Sell)

"A valuable and very knowledgeable book. . . . The recipes are detailed and precise, with expert directions on the preparation of the dishes selected by the author. His chapter on Puff Paste should be worth the price of the book for those interested." Friede Gruenrock

Best Sell 30:505 F 15 '71 100w

"The author, a composer and musician, was a close friend of Alice B. Toklas, and reminisces about that association in his introduction to this fine cookbook. Discussions preceding the recipes in each chapter are useful as reminders for obtaining fresh ingredients. The recipes are clearly presented, and explanations of the steps required in preparation are careful and precise, a major value of this cookbook. . . . Recommended for large collections of cookbooks." George Aguirre

Library J 96:478 F 1 '71 100w

KNAPP, BETTINA LIEBOWITZ. Jean Cocteau. 179p \$4.95 Twayne

848 Cocteau, Jean  
LC 69-18499

This book "is intended for students and includes biographical information as well as brief summaries and analyses of the author's major works." (Library J)

"Knapp, a specialist in the French theater at Hunter College . . . emphasizes the workaday aspects of Cocteau's career rather than his homosexuality and drug addiction. However, my main criticism of the book is that it fails to communicate Cocteau's exciting personality and the continual artistic ferment of the milieu and period in which he worked. . . . A dull but useful introduction to Cocteau, suitable for most libraries." Lynn Fell

Library J 95:2920 S 15 '70 110w

"[This volume] is disappointing. Addressing herself principally to the works, the author discusses Cocteau's life only cursorily as background for his literature. Generally, Professor Knapp's analyses are fairly detailed, but they add nothing new and occasionally surprise by their lack of insight. . . . The laxity of the writing . . . and the superficiality of approach . . . may be a gifted critic's unfortunate response to an undemanding series." Tom Bishop

Sat R 53:32 S 19 '70 700w

KNAPP, LEWIS M., ed. The letters of Tobias Smollett. See Smollett, T.

KNEF, HILDEGARD. The gift horse; report on a life; tr. from the German by David Cameron Palastanga. 384p \$7.95 McGraw

.B or 92 Actors and actresses  
ISBN 07-035085-X LC 74-160709

This is an account of the author's "childhood when the Nazis were coming into power, of her struggle for survival in Germany, during the war years, and finally, of her . . . venture to win success and fame as an international star." (Library J)

"The later sections of [this] autobiography include the obligatory tartnesses on Hollywood plus what may well be the best description ever done of the zany confusion of trying out a Broadway musical and the boredom of sticking with it when the thing proves a success. This is no ordinary theatrical memoir. . . . The chip that Miss Knef had always carried on her shoulder in regard to the Nazi authorities soon developed into a sort of international woodpile of grudges and squabbles. Not a comfortable burden, however justified, but readers can be grateful for it. Accumulating rage has finally produced this vivid, often witty, splendidly written roar of protest from an intelligent and talented woman unreasonably beset by lunatics and scoundrels." Phoebe Adams

Atlantic 228:102 J1 '71 210w

Reviewed by Lucille Crane  
Best Sell 31:203 Ag 1 '71 500w

Reviewed by Janet Coleman  
Book World p4 Ag 1 '71 1000w

Reviewed by Diana Loercher  
Christian Science Monitor p11 J1 22 '71 550w

"Much of what Knef saw in Hollywood and many of the people she met there become easy targets for her lively wit and bitter sarcasm. Her description of David O. Selznick is particularly devastating. A good part of the book is devoted to Knef's adventures as Ninochka, the principal female character in Silk Stockings. It is a classic case study of how a musical play . . . becomes a smash hit. We are treated to behind-the-scenes glimpses of . . . notables of the production. . . . If more attention had been devoted to editing her diary-like narrative, which sometimes has a tiresome staccato quality and often gets too wordy, and if material had been added to provide transitions between disconnected elements of the story, then this book would be more than just a good autobiography. It might have been a work of art." Henry Halpern

Library J 96:2305 J1 '71 260w

Reviewed by Julius Novick  
N Y Times Bk R p7 Ag 15 '71 800w  
New Yorker 47:76 J1 10 '71 100w

"This is a bitterly honest book and a very good one. The author's spare, stripped-down sentences seem to match perfectly the turbid



inner conflicts she portrays. It is a life which was more like a war, and today, with her English husband, who translated the book, and her infant daughter, there is at last a truce." Arthur Cooper

Newsweek 78:73 J1 5 '71 600w

"Here it is: the expectable show biz autobiography. But not the predictable boredom: . . . Don't expect gossip, though. . . Knef writes as she acts, with reckless vitality, and her book has all the choke-ups, floundering and magnificent surprises of a great tirade. In the first hundred pages, Author Knef has a Hitlerian horror story to tell."

Time 98:72 J1 5 '71 700w

**KNEPLER, HENRY, ed. & tr.** *Man about Paris.* See Houssaye, A.

**KNEPPER, GEORGE W.** *New lamps for old; 100 years of urban higher education at the University of Akron; a centennial publication.* 407p il \$6.95 Univ. of Akron bookstore 378.771 Ohio. University of Akron—History LC 72-109500

This account is concerned with "individual benefactors and administrators and the university's institutional history. [Included are] chapters on student life and on the emergence of, and debate over, general education as well as the author's . . . interpretation of the role and fate of a municipal university." (Choice)

"[This] book is the best of the institutional histories. From archives, newspapers, and his own experiences as a student, professor, and former dean at Akron [Knepper] presents, broadly rather than intensively, a balanced account of the administration, the faculty, and student life. . . . Knepper's style is informal and genial. His vignettes of student life and appraisals of presidents are perceptive; informative comments on educational policy reflect his experiences as a dean. His book offers an excellent foundation for detailed interviewing by inquirers seeking to understand the development of modern urban universities." T. R. Crane

Am Hist R 76:554 Ap '71 220w

"[This] volume is a fairly standard example of university history. . . . Recommended." Choice 7:1419 D '70 110w

"[The author] has approached his task with affection for the institution in which he did his undergraduate work and has centered his professional career. He brings to it much knowledge of the functioning of a university in the last two decades, as well as an appreciation of the different nature of the institution in earlier years. The book has a . . . value for a reader interested in the development of publicly supported urban universities." W. D. Aeschbacher

J Am Hist 57:954 Mr '71 470w

**KNIGHT, DAMON.** *Charles Fort, prophet of the unexplained.* 224p il \$6.95 Doubleday B or 92 Fort, Charles LC 70-111340

A biography of the American occultist who "studied and speculated on such offbeat phenomena as rains of blood, disappearances, UFO's, and telekinesis. His books were admired by the likes of Dreiser, Hecht, and Woolcott, and his methods and imaginings inspired the creation of societies, magazines, and science fiction stories of Fortean bent." (Library J) Index.

"The opening chapters of this biography, wisely laden with long quotations from Fort's unpublished autobiography show him to be aphoristic, intelligent, and stylistically interesting. Regrettably, Knight then changes from admiring editor to quixotic crusader against the scientific establishment. Though it is badly documented, sometimes preposterous, and often stylistically pell-mell, this catalog of popular and journalistic antisecularism will interest SF, UFO, and 5th dimension fans. True believers can only lament that Knight, himself a good science fiction writer, let his crusade bury his biography. Recommended to all libraries serving the above-mentioned fans." Peter Dolard

Library J 95:1360 Ap 1 '70 150w

Reviewed by A. L. Hankenson

Library J 95:1972 My 15 '70 100w [YA]

TLS p670 Je 11 '71 1500w

**KNIGHT, DAVID.** Farquharson's physique and what it did to his mind. 477p \$7.95 Stein & Day

SBN 8128-1362-6 LC 73-149824

"Henry Farquharson is a lover, a teacher, a husband, a complete father, 38 years old, and dead. . . . He is a man intensely involved with his body as well as his mind, with snatching happiness on the wing. He brings his wife and young son to Nigeria to a university five miles from the chaos and anger of the biggest black city in the world. It is there that Farquharson finds the power of violence within himself. He collides with the realities of Africa . . . and meets his fate." (Publisher's note)

Reviewed by J. A. Avant

Library J 96:2543 Ag '71 110w

"This is a strong book. It is also too long, so heavy with reality-establishing detail that its weight is in fact ultimately lessened. It's the sort of first novel that makes you hanker for the second." Janet Burroway

New Statesman 81:678 My 14 '71 220w

Reviewed by John Thompson

N Y Rev of Books 17:3 S 23 '71 330w

"This must be an early draft. It reads like some family circular, but there are the elements of a tense and moving novel buried within the bushels of verbiage. . . . [It] could have been a good first novel. . . . [The publishers] must surely have recognized this. They must have assessed its qualities and its problems. Instead of helping the author to work them out, or so it seems, they chose to write on the jacket: 'David Knight may have produced in his first published book one of the best works of fiction ever written by a Canadian,' and then for some hollow reason they put it on the market for \$7.95. This way they have short-changed themselves, which doesn't matter, and they have short-changed the author, which matters a lot, and they have also short-changed the Canadians." Peter Rand

N Y Times Bk R p37 Je 20 '71 500w

"[The author's] first novel displays considerable human insight, sensitivity to the currents of feeling between people, an ability above the average to write serviceable prose, and a civilized disposition. It is a pity it has to be marred by what might be called the need-for-violent-event syndrome."

TLS p786 J1 2 '71 230w

**KNIGHT, DAVID C., ed.** *American astronauts and spacecraft; a pictorial history from Project Mercury through Apollo 13; foreword by Thomas O. Paine.* 159p \$7.95 Watts, F.

629.45 Manned space flight—Juvenile literature. Astronauts—Juvenile literature SBN 531-01963-2 LC 78-131143

This book presents "the highlights of each of the three U.S. space programs—from the fledgling days of Project Mercury, through the 'space twins' era of Project Gemini, to Project Apollo's . . . moon landings, and the . . . recovery of the Apollo 13 astronauts. . . . [It] also records America's space-program tragedy—the deaths in a flash fire of Astronauts Grissom, White, and Chaffee within the cabin of Apollo 1 during a preflight exercise." (Publisher's note) Glossary of space terms. Index. "Grades five to eight." (Library J)

"The three United States man-in-space projects . . . are described here in eight large-print pages of text and 116 pages (16 in color) of news and publicity photographs with specially prepared captions. There is a 13-page section containing biographical data on the more than 60 men named astronauts by NASA, but very little specific data on the spacecraft. If a pictorial treatment is desired, this book is an excellent choice; the illustrations are well chosen and well reproduced; the captions are accurate and complete . . . and the price is not exorbitant considering the quality of the pictures." O. V. Fortier

Library J 96:1505 Ap 15 '71 110w

Reviewed by Julian Scheer

N Y Times Bk R p14 Ja 17 '71 100w

**KNIGHT, DAVID C.** *The naval war with France, 1793-1800.* (A Focus bk) 72p fl lib bdg \$3.95 Watts, F.

973.4 U.S.—History—1793-1809—Juvenile literature. U.S.—Foreign relations—France—Juvenile literature SBN 531-01017-1 LC 70-119577

In this account of the undeclared naval war between the United States and France during



**KNIGHT, D. C.—Continued**

1798-1800, the author considers "American diplomatic history with France, and to some extent with England, from the end of the American Revolution to 1800." (Library J) Index. "Grade seven and up." (Social Studies)

"The writing is clear, but the book is too specialized for average high school students. Unfortunately, the author does not document his work, nor does he include a bibliography. The illustrations and photographs are well placed and do elucidate the text." M. W. Missner

Library J 96:2374 J1 '71 70w

"[This book] concerns itself with a particular [historical] event in which the average text, for lack of space, devotes only a few sentences or paragraphs. By expanding on this event and clarifying it, the reader views it in wider historical perspective."

Social Studies 62:234 O '71 30w [YA]

**KNIGHT, ETHERIDGE.** Black voices from prison [by] Etheridge Knight [and others]; with an introd. by Roberto Giammanco. 189p \$5.95; pa \$2.45 Pathfinder press

818 Negro literature. Prisons—U.S.  
LC 79-96955

"This collection of essays, poems, and stories is fundamentally by Etheridge Knight, done while he was an inmate at the Indiana State Prison. About two-thirds of the contributions are by Knight himself while the rest were done by fellow prisoners at Knight's prompting." (Choice)

"If this book has a message, it is that the black man in prison is close as we can get to the classic end-product of a segregated society. The book reflects the black man's view of his present world and the world he came from. . . . Has the impact of Cleaver's Soul on ice [BRD 1968, 1969] in its brutal language and its hopeless view of prison life."

Choice 8:706 J1 '71 150w

"Today prisons are housing more educated black militants than in the past. Most of the essays, plays, short stories and poems in this collection are by and about blacks imprisoned in the Indiana State Prison. As Knight indicates in his preface, the entries are far from being an objective view of prison life; rather, they show how the black inmate envisions his treatment. The prisoners express their bitterness and assert the need of today's blacks to avoid 'Tomism' in order to survive in America. This volume helps to fulfill the growing need for material in this area; however general collections should consider for first purchase more objective studies such as Bill Sands's *My Shadow Ran Fast*. Knight's volume is a good addition to special collections in the fields of literature and prison conditions." W. M. Forman

Library J 95:2682 Ag '70 120w

**KNIGHT, FRANKLIN W.** Slave society in Cuba during the nineteenth century. 228p \$10 Univ. of Wis. press

301.45 Slavery in Cuba. Cuba—History  
ISBN 0-299-05790-9 LC 76-121770

"Dealing with his material topically rather than strictly chronologically, Knight assistant professor of history at the State University of New York at Stony Brook, analyzes the slave trade, plantation society, the abolitionist movement, racial discrimination, and international and domestic pressures both for and against emancipation—all of which he places against the background of the struggle for Cuban independence." (Library J) Glossary. Bibliography. Index.

"By emphasizing the broader economic and social aspects of Cuban slave society, Knight suggests new directions and new points of departure for future studies of slavery in the Americas. For opposing interpretations see [F.] Tannenbaum's *Slave and citizen: The Negro in the Americas* [BRD 1947] and [H. S.] Klein's *Slavery in the Americas: a comparative study of Virginia and Cuba* [BRD 1968]."

Choice 8:464 My '71 150w

"This excellent monograph . . . adds one more blow to the campaign against the Tannenbaum thesis of 'humane' Spanish-American slavery. . . . He has somehow managed to keep separate all of the strands of his argument; the result is a lucid and (surprising for a

scholarly book) entertaining study which belongs in all academic and large public libraries." Mark Falcoff

Library J 96:636 F 15 '71 140w

"[Knight] makes a significant contribution to the growing literature comparing slave societies. . . . [His] principal contention is convincingly established: 'Plantation societies in general, and sugar plantations in particular, do not lend themselves to a great deal of variety or flexibility,' so that instead of looking for Anglo-Iberian contrasts we should emphasize contrasts between plantation slavery and other forms of slavery. But it is a pity that Dr Knight does not discuss at more length the connexion between changes in sugar technology and changes in attitudes to slavery."

TLS p1022 Ag 27 '71 1350w

**KNIGHT, G. WILSON.** Neglected powers; essays on nineteenth and twentieth century literature. 515p \$15 Barnes & Noble

821 English poetry—History and criticism  
ISBN 0-389-01790-6 LC 72-21162

This "volume of collected essays provides . . . critical examinations of such 19th- and 20th-century writers as Tennyson, Eliot, and Yeats . . . [as well as] John Masefield, Powys, and Francis Berry." (Choice)

"Knight is indisputably one of the most influential, prolific, and provocative literary critics of this century. . . . This work, sure to be controversial, belongs in every library's collection of significant modern criticism."

Choice 8:551 Je '71 100w

"This series of essays is somewhat unified by the theme of the enrichment of poetry by magic—magic itself produced through the fusion of disparate human elements by the poetic imagination. Interpretative rather than critical, Knight seeks to divulge important insights in authors otherwise neglected, or in certain ignored aspects of authors otherwise well known. He shows how writers have made use of human tendencies—the most lofty to the most perverted or ignorant—and indicates the psychological kinship among them. . . . Despite some sweeping assumptions not definitely explained and profuse documentation in poor bibliographic form, Knight's timely book is a rich and important one for any considerable literary collection." Raleigh De Priest

Library J 96:1980 Je 1 '71 200w

"[Of the author's works this] is the only volume devoted mainly to modern literature, if we take 'modern literature' as having its roots in the Romantic period. . . . It is Professor Wilson Knight's indifference to style as such that enables him in *Neglected Powers* to do justice—many may think more than justice—to John Cowper Powys. Powys was never a consciously elegant stylist. . . . Yet he had a far grander and wider imaginative conception of life than his brother T. F. Powys who was the finer stylist; and it is to this conception, not to the minor failures in detail, that Professor Wilson Knight always responds. . . . [This volume also contains a] long, rambling, but rich introductory essay—a short book in itself—called 'Poetry and Magic.'"

TLS p1171 O 1 '71 2050w

**KNIGHT, RICHARD V., jr.** auth. The metropolitan economy. See Stanback, T. M.

**KNIGHT, W. F. JACKSON.** Elysion: on ancient Greek and Roman beliefs concerning a life after death; with an introd. by G. Wilson Knight. 208p \$7.50 Barnes & Noble

292.2 Future life. Psychical research—History  
ISBN 389-040754

In this book "the late W. F. Jackson Knight has left a script . . . bringing modern knowledge to bear on the Mysteries and Oracles of Greece, and the descriptions of life beyond death in Homer, Pindar, Plato, Vergil and the Neoplatonists. He shows how Christianity belongs as much to this field of psychic knowledge as to the Old Testament." (Publisher's note) Index of names. Index of themes.

"[The book's] conciseness, ease of style, and scope of coverage will make it valuable for the general reader as well as those interested in religion, spiritualism, and the classics."

Choice 8:664 J1 '71 190w



"Devotees of occult literature will appreciate this posthumously published account of 'psychic' belief in Classical antiquity. . . . It fairly glows with the intensity of [the author's] own belief in spiritualistic survival, paranormal communications, and the eventual progression of spirits from earth to a new-dimensional world—the professed Elysion of his title. Knight marshalled a line of supposed ancient 'psychics' as witnesses to the truth of his faith. Some Neoplatonists did believe in spirit 'contacts,' but the earlier of Knight's favorite worthies—Hesiod, Pindar, and Vergil—were questionable spiritualists. Their poetic statements on the afterlife were contradictory or need not have expressed their personal beliefs." Edward Phinney

Class World 64:310 My '71 220w

"[This work] is imaginative and readable. . . . Much of the material presented is not new, and what perhaps is new—the attempt to relate classical beliefs to contemporary spiritualism—is unconvincing. The weakest chapters are those on the philosophers (8 and 10), though the development in general is sketchy, owing to the work's incompleteness at Knight's death. The book should appeal to informed laymen, but it is doubtful that it will interest classical scholars other than as a work of Jackson Knight." J. F. Hershbell

Library J 96:1272 Ap 1 '71 80w

**KNOLL, ERWIN**, ed. War crimes and the American conscience; ed. by Erwin Knoll and Judith Nies McFadden. 208p \$5.95 Holt

959.7 Vietnamese Conflict, 1961-  
ISBN 0-03-085329 LC 76-122254

"Several congressmen sponsored a congressional conference on war and national responsibility, in which they met with a panel of jurists, scholars, and public figures. This book is an edited transcript of the proceedings, with supplementary material. . . . [The conference centered on the] issues raised by the conduct of the war in Vietnam." (Library J)

"The strength of this work lies in the number and prestige of the contributors. One of its faults, however, stems from the relatively one-sided opinions offered. The editors have organized the comments well and concisely in four chapters, each addressing an interesting issue. . . . The most basic and far-reaching criticism that may be directed at this work is that it is impossible to distinguish between professional opinion and a personal feeling. The book, aside from the faults which are inherent in any work of this type, is an interesting contribution to the growing anti-war literature."

Choice 8:291 Ap '71 210w

"The conference's sponsors argue that legal action against a few individuals has not solved 'the problems of responsibility.' Instead, in the words of Hans Morgenthau, the central issue is 'the war itself, the kind of war we are waging, and the purposes for which we are waging it.' This important book is strongly recommended for academic and general collections." B. S. Vialut

Library J 95:3759 N 1 '70 120w

Reviewed by Peter Barnes

New Repub 164:26 Ap 24 '71 420w

"It is the political arm of our government that must end our involvement in Vietnam. . . . [This book] is based on that premise, and it is the most important book on Vietnam in print today. . . . a lucid ordering of the endless details of the war with which the American people have been bombarded. The volume puts the war in perspective as no other work has yet done." James Reston

Sat R 54:26 Ja 9 '71 500w

**KNORR, KLAUS**. Military power and potential. 150p \$10; pa \$2.95 Heath

355.2 War—Economic aspects. Military policy  
LC 71-108787

In this study the author shows "that the military potential of states varies with different forms and purposes of military power. Thus, a state's potential for producing military strength for domestic use is apt to differ somewhat from its potential for developing military strength for international employment. The present study is concerned . . . with potential for international military power." (Pref)

"[The author] puts 'Administrative Capabilities,' including policy analysis, and 'Political Foundations' on an equal footing with

'Economic Capacity.' Yet 'Economic Capacity' commands about seventy percent of his text. He covers 'tools of policy analysis' in only six pages, because 'cost-effectiveness' analyses 'are unable to inspire confidence when it comes to the more consequential decisions in the military sector . . . [e.g.] to build conventionally-fueled rather than more nuclear-powered aircraft carriers.' On the contrary, such analyses have been usefully applied to this and more consequential problems. . . . Professor Knorr properly warns about 'pitfalls' in comparisons of economic capacity, but presents many (twenty-two Tables). . . . Some International Relations specialists may want to contest his negativism about their contributions to 'The Political Foundations of Military Power.'" M. W. Hoag

Ann Am Acad 392:183 N '70 280w

"This will be a valuable addition for military science collections." H. S. Camenson  
Library J 95:2691 Ag '70 200w

**KNOWLES, DAVID**, ed. The Christian centuries, v2. See The Christian centuries

**KNOWLES, DAVID**. Thomas Becket. 183p 11 \$6.95 Stanford univ. press

943.03 Thomas & Becket. Saint, Abp. of Canterbury. Henry II, King of England. Great Britain—History—Plantagenets, 1154-1399  
ISBN 0-8047-0766-9 LC 77-143785

This is a study of the controversy between Henry II and Thomas Becket.

Reviewed by Maurice Adelman

America 124:550 My 22 '71 80w

"[The author] has written a brief but extremely lucid and well-contrived account. . . . He is probably more familiar with the sources than any other person alive, and his presentation of the evidence is scrupulously fair. Nevertheless, when he feels that he can in conscience depart from the facts and offer opinions, it is plain that his sympathies lie very largely with St Thomas. In particular, he gives Becket the benefit of an enormous doubt by assuming that the controversy was about issues of sufficient importance to justify the damage it caused, and that he died nobly and righteously for a principle of transcendental importance, 'for the freedom of the spiritual authority of the church'. Hence the Professor feels at liberty to compare Henry II with Henry VIII, and Becket with Sir Thomas More. Now this, I think, is to give Becket a great deal more than he deserves." Paul Johnson

New Statesman 80:679 N 20 '70 1900w

"[In this] study—which still does not pretend to be a work of exhaustive scholarship, for all the learning that backs it up . . . [Knowles] gives the facts and judges the issues in a way that is accessible to the common reader. The re-assessment is timely, for the playwrights as well as the historians have printed their conclusions on the public mind. Dom David disabuses us of the myth, propagated by Jean Anouilh [Becket BRD 1961], that Becket was an Anglo-Saxon collaborator with the occupying Norman power. . . . Becket claimed that he was acting throughout 'for the honor of God.' This brings us to the heart of the matter. The modern reader finds it difficult to see how the 'honor of God' was bound up with the maintenance of those ecclesiastical privileges and prerogatives that Becket died to defend." Robert Speaight

N Y Times Bk R p27 Mr 14 '71 900w

"The great value and interest of this book is that with admirable objectivity it sets the clash between Becket and Henry II in the context of twelfth-century England. . . . The understanding of the subject certainly requires a fuller knowledge of its prehistory than popular judgments have at their disposal. . . . David Knowles provides this in full measure. Indeed, in a book intended for the general reader, there is if anything rather too much learned detail."

TLS p428 Ap 9 '71 1050w

**KNOWLES, JOHN**. The paragon; a novel. 210p \$5.95 Random house

LC 75-102323

The author's "model or pattern of perfection for youth and manhood is a seeking, nonconforming, erratically brilliant and socially maladjusted college student. . . . Bounced from the Marines as unfit for service



**KNOWLES, JOHN—Continued**

after eight months, Lou [Colfax] dresses in black, wears an alarm wristwatch, drives a beat-up Morgan. . . . He comes back to classy Yale in 1953 carrying his possessions in a duffel bag and sporting a Soviet flag." (N Y Times Bk R)

Reviewed by W. B. Hill  
America 124:549 My 22 '71 50w

Reviewed by J. J. McAleer  
Best Sell 31:32 Ap 15 '71 750w  
Choice 8:676 Jl '71 160w

"Much of the novel is conveyed through the conflict of bumbling, good-hearted, natural man vs. cold, calculated, wealthy prig—a dichotomy . . . handled in a simplistic and unconvincing manner. . . . The whole novel exudes the atmosphere of a rather smug story for young adults. Although the scene is 1953 Knowles wants us to see parallels with 1970; but he fails to evoke '53 in a concrete, vivid way so the reader himself can see the eras as different but related. Thus, the scenes involving black problems and marijuana—and especially a harangue wherein the Korean War is described as an imperialist war against Asia—creak with hindsight, and are ultimately embarrassing. Of interest as a college novel, this is primarily for libraries desiring all of Knowles." J. W. Charles

Library J 95:4280 D 15 '70 220w

Reviewed by Reed Coats  
Library J 96:1830 My 15 '71 140w [YA]

Reviewed by Peter Rowley  
Nation 212:569 My 3 '71 1000w

Reviewed by Jonathan Yardley  
New Repub 164:29 F 13 '71 650w

"Knowles has written a beautiful, funny, moving novel about a young man in trouble. If 'The Paragon' is flawed—and I think it is—the cracks may shorten its life but they won't seriously impair the pleasure of reading it. Knowles, who got his medals for 'A Separate Peace,' is an intelligent man telling us things we need to know about ourselves. He tells them well. . . . A magnificent fiction would show all the tendrils leading to Lou Colfax's condition. An intelligent novel would make Lou's condition credible. 'The Paragon' is intelligent." Webster Schott

N Y Times Bk R p6 Ja 31 '71 700w

"I fell for John Knowles in prep school. He had written a book about people I knew, whom I could understand. . . . I lost myself in A Separate Peace [BRD 1960]. . . . Now, as a college student, I have read [his] new novel, The Paragon, and experienced that same ecstasy of identification and understanding. . . . For once again Knowles has created a realistic and sensitive portrayal of the confusing and sometimes terrifying predicaments of youth. . . . In this novel Knowles has successfully hit upon the quintessence of the maturing process, the endeavor to achieve and to understand humanity. Parents who read The Paragon will gain a real insight into what their college-age children are going through. John Knowles seems to understand." S. A. Haverstick

Sat R 54:31 F 13 '71 550w

**KNOWLES, MALCOLM S.** The modern practice of adult education; andragogy versus pedagogy. 384p \$12.95 Assn. press

374 Adult education  
SBN 8096-1756-0 LC 72-93430

"Based on what [the author] calls 'andragogy,' as opposed to the old-fashioned pedagogy. . . . [this book] begins by defining the new term and then shows how its application to adult learning makes new techniques necessary. About two-thirds of the book explains these techniques. The remainder outlines the operation of programs and uses material from [Knowles'] Informal Adult Education [BRD 1950]." (Library J) Chapter bibliographies. Index.

"Knowles views adult learning as a process of self-directed inquiry and believes that this represents a distinct difference from the pedagogical process defined as leading children. By way of marking the difference he coins the word 'andragogy,' the art and science of helping adults learn. And by adults he means college and graduate students as well as older persons. . . . In language frequently conversational, Knowles has written what comes close to being both a handbook and a textbook, with

the hand-aspect likely to prove the more satisfactory. . . . Step-by-step procedures, interest inventories, diagrams, charts, work sheets and memoranda—all are here, ensuring comprehensive if not meticulous aid for the reader. And if the passages dealing with educational principles seem newer to the author than to readers, readers may well profit by reviewing them." Wesner Fallaw

Christian Century 87:1487 D 9 '70 230w

"In the process of revising his Informal Adult Education . . . Knowles realized that his theory of how adults learn had changed so drastically that he had to write a new book. . . . Reading lists appearing throughout are excellent. This important, creative work by an outstanding scholar and practitioner in adult education will be a landmark for a long time to come. It will be a useful planning and reference guide for those with some experience. Important for adult education collections of any size." Polly Anderson

Library J 95:3469 O 15 '70 180w

**KNOX, BRIAN.** The architecture of Poland. 161p il 120pl maps \$18.50 Praeger

720.9438 Architecture, Polish  
LC 76-107219

This work "covers Polish architecture from its medieval beginnings to buildings completed in 1969 and describes such types as the great brick churches of the Baltic coast, . . . sixteenth-century buildings in the Renaissance style in Cracow, . . . Polish neoclassical country houses, . . . [and] post World War II architecture." (Publisher's note) Annotated bibliography. Index.

"This survey accumulates evidence of the existence of buildings with distinctive Polishness. . . . The narrative within geographical divisions is generally chronological. . . . Few readers other than specialists and scholars will desire to wade through the entire text. However, as a reference book, this volume has many excellent features. There are 216 photographs at the end of the book, referred to by numbers in the text margins; 108 maps and plans; scaled sectional drawings and elevations; and index of names of architects and builders and . . . of place names." Annette Hirsch

Library J 96:3315 O 15 '71 140w

"[Knox] devotes his book to the buildings that lie within the present boundaries of Poland, thereby including large areas of erstwhile Prussia and Silesia, where the architecture is wholly German, and excluding the wholly Polish architecture of Lwow and Wilno, now in Russia. This decision makes his book convenient for the contemporary traveller but less than satisfactory for the student of architectural history. What Mr Knox set out to do he has done admirably. His book is well written, thoroughly researched and impeccably scholarly. This will remain for a long time (subject to the geographical reservation expressed above) the best book in English on Polish architecture, and it has the merit—rare in histories of this kind—of paying proper attention to modern architecture, about which the author is knowledgeable and discriminating."

TLS p1368 O 29 '71 250w

**KOBLER, JOHN.** Capone: the life and world of Al Capone. 409p pl \$8.95 Putnam

364.1 Capone, Alphonse. Crime and criminals—U.S.  
LC 78-150267

This biography of the gangster who died in 1947 is intended to show the reader "how much power organized crime actually wielded in some of our big cities in the first third of this century." (Library J) Bibliography. Index.

Reviewed by Dan Wakefield  
Am Scholar 40:736 autumn '71 1100w

Reviewed by R. J. Williams  
Best Sell 31:109 Je 1 '71 420w

"Kobler's book— . . . a probing study of a consummate gangster and bizarre folk hero—is brilliant. . . . As for Capone's public image, here Kobler treads lightly and writes delicately in exploring the public's infatuation with Capone. . . . For people living in tenements, working at ill-paying jobs in a hostile society, Capone's brazenness and his lavish style of living—almost a parody of the American way of life



were very much the Italian equivalent of 'showing Whitey.'" Ronald Martinetti

Book World p3 My 16 '71 700w

Christian Century 88:634 My 19 '71 10w

Reviewed by John Deedy

Critic 30:79 N '71 480w

"An obvious choice for public libraries, [this book] may be commended to academic libraries as well for its value as 20th-Century social history." J. L. Breen

Library J 96:1703 My 15 '71 110w

Reviewed by Peter Maas

N Y Times Bk R p5 Je 13 '71 900w

"Kobler tells us what the Twenties and early Thirties were really like, and the plain fact is that, far from being tender and frolicsome, those years were rough and nasty. . . . Studiously researched and readably told by a former star crime reporter, [this] is an important and relevant book, for it illuminates both the still-prevalent business ethics of crime and the political and social milieu essential to successful lawlessness. . . . I commend [this study] not only to the nostalgic, but also to those who want to understand why crime pays." Alden Whitman

Sat R 54:34 Je 12 '71 650w

KOCH, ADRIENNE, ed. Jefferson. (Great lives observed) 180p \$5.95; pa \$1.45 Prentice-Hall

B or 92 Jefferson, Thomas

SBN 13-509810-6; 13-509802-5 (pa)

LC 75-133052

This book is divided into three parts. The first is a "selection of Jefferson's writings, the second a group of contemporary views on him and . . . the third presents six modern essays on various aspects of the man." (Choice) Bibliography. Index.

"As always, the great man speaks best for himself. Part One, 'Jefferson Looks at the World,' is a glass of the quintessential liqueur, the distillation of over fifty volumes of Jefferson papers. . . . Part Two (His World Looks at Jefferson) and Part Three (Our World looks at Jefferson) are to Part One as Boswell is to pure Johnson. . . . but they serve as curios to round out the book. Roundness, for the non-scholar, is noticeably lacking introductory material (identification of minor correspondents) and in the index. . . . This is a bedside book of Jefferson. . . . [not] for the professional scholar, but perhaps the father of a new generation of Jefferson buffs." Cornelia Holbert

Best Sell 30:497 F 15 '71 500w

"The contemporary accounts are well balanced and expertly chosen and the recent essays, representing the works of John Dewey, Bernard Mayo, Dumas Malone, Julian Boyd, Koch herself, are thoughtfully selected and skillfully edited. . . . While of use to some college students, this work would probably be of greater utility to secondary school libraries." Choice 8:606 Je '71 170w

KOCH, HOWARD. The panic broadcast; portrait of an event; with an introductory interview with Arthur Clarke and the complete text of the radio play "Invasion from Mars." 163p il \$4.95 Little

791.44 Invasion from Mars (Radio program). Welles, Orson  
LC 73-121433

"In 1898 H. G. Wells published a novella entitled The War of the Worlds about an invasion of the earth by creatures from the planet Mars which I dramatized in the form of news bulletins and the diary of a survivor. On the Eve of Hallowe'en, October 30, 1938, this radio play was broadcast over CBS by Orson Welles and the Mercury Theatre. . . . [This book gives the text of the script and] chronicles some of the happenings before, during and after the broadcast." (Introd)

"Koch, scriptwriter of the . . . radio play . . . which provoked an incredible public reaction, here recalls his reading of the H. G. Wells novel, . . . his choice of Grover's Mill for the 'landing,' and the historic impact of the broadcast upon the nation. . . . [There is] a fascinating series of photographs and newspaper reprints. The treatment is more personal and less sociological than that of H. Cantril's The Invasion from Mars [BRD 1940]. Young readers and space enthusiasts will probably be attracted to this book. Serious students of communications and society will lean toward the

classic Cantril study, which remains an unusual record of a frightened time." H. R. Weiner

Library J 95:3468 O 15 '70 120w

"In H. G. Wells Mr. Koch had something to sink his teeth into and wrought far better than he could have wished. . . . Millions listening to [this program] were gripped by hysteria, first in the Northeast, then in all directions countrywide. . . . The actual radio dramatization . . . still reads very well indeed and . . . even today can be imagined as capable of producing terror. . . . [This volume] is quite fascinating and certainly fraught with clues for students of mass psychology." Edward Gar-side

N Y Times Bk R p56 O 18 '70 650w

KOCH, KENNETH. Wishes, lies and dreams; teaching children to write poetry. 309p il \$7.95 Chelsea house pubs.

811 Children as authors. Poetry—Study and teaching  
LC 74-111920

"An anthology of poems, all by elementary school students at P. S. 61 in Manhattan, and an . . . editorial comment by one of their teachers, poet Kenneth Koch, explaining just how the students came to write the poems. . . . [His] tactics involve exploiting many characteristics that children have naturally: a facility for imagining themselves transformed into other persons or things, an intense interest in colors, a fascination with repetitions and with ludicrous conjunctions, and a general facility for telling lies, that is to say, for imagining." (Va Q R)

Reviewed by Marian Wozencraft

Library J 95:3904 N 15 '70 170w

"Perhaps the best book I have read portraying the joy and excitement young people experience when writing in a happy place where people care about their works. . . . The poems of the students are there, lots and lots of them—enough to get a sense of the range and variety of the voices of young people. They should be read, preferably out loud, and studied and taken in. Koch's ideas for poems are included in the book as well as ideas that are, as he says, 'easy to understand [and] immediately interesting . . . and bring something new into the children's poems.' The ideas Koch uses are good. I've tried them with my writing classes, and they work." Herbert Kohl

Sat R 54:55 Mr 20 '71 170w

"Both the poems and the commentary constitute an exercise in creative imagination, in liberation of the human spirit, and education of the young as it would be conducted by all, if everyone knew how to tap the potential for creativity, for play, and for joy that is a human birthright. . . . There are enough ideas in the book, all laid out in good detail by Koch, and with great respect for his fellow artists, the students, to give other teachers a workable plan for teaching poetry. Photos of actual manuscripts and of the students themselves all support the evidence that Koch has helped people discover joy in words, and that is what the love of poetry is all about."

Va Q R 47:1xxx spring '71 250w

KOCHAN, LIONEL. The Russian revolution. (The young historian bk) 126p il maps lib bdg \$3.49 Day

947.084 Russia—History—Revolution, 1917-1921—Juvenile literature  
LC 73-91857

This history covers the period from 1904 to the mutiny of Red sailors at Kronstadt in March 1921. Chronology. Annotated bibliography. Index. "Grade five and up." (Library J)

"The strength of this . . . work lies in its clearly written, simple, direct style, and in its general, compact treatment of the subject. Good black-and-white photographs and maps illustrate the stormy years between 1905 and 1921, and a useful chronology and reading list are appended. . . . A worthwhile addition to school and public libraries." Susan Totero

Library J 96:269 Ja 15 '71 90w

"[This] is immensely thorough, covering the industrial policy of Witte and the agricultural



KOCHAN, LIONEL—*Continued*

policy of Stolypin as well as the dramatic events of February, July and October, 1917, in Petrograd. . . . The author is in direct touch with the historical material. . . . But you cannot have everything in 126 pages, and the real trouble with this book is that there is already too much there. It moves disconcertingly between quick biographies of Lenin and Stalin and Trotsky and the action of Bloody Sunday or the July days to the social and economic forces in the background, and we do not stop with the Revolution proper, but are taken through the civil war and the first five-year plan to a tentative judgment of the achievement of the Revolution. One cannot help feeling that too much is attempted in a short space."

TLS D910 Ag 14 '70 180w

KOCHNO, BORIS. *Diaghilev and the Ballets Russes*; tr. from the French by Adrienne Foulke; designed by Bea Feitler. 293p \$35 Harper

792.8 Diaghilev, Sergei Pavlovich. Ballet LC 70-123945

The author "who was Diaghilev's secretary and friend from 1921 until the end, has used as illustrations almost 400 photographs, paintings and drawings evoking the 20 years of the company's existence. The text includes letters to Kochno from Diaghilev, and to Diaghilev from various collaborators, a few remarks by Diaghilev about ballet, and a brief account of 'The Origins of the Ballets Russes' by Alexandre Benois." (N Y Times Bk R) Index.

"Diaghilev remains almost invisible—a force rather than a face, a presence whose character can be guessed at only from its emanations. . . . The heroes of the book are the ballets. . . . Perhaps inevitably, the pictures steal the show. . . . Kochno's contributions are distinctly summary but contain some revealing passages. . . . This kind of story is superior gossip, illuminating character. But how little we hear about Diaghilev himself. There are a few letters here, but hardly a sentence from the lips of that surely far from silent man has passed into history." Alexander Bland  
Book World p7 D 20 '70 850w

"[The author] tells the story from the inside. . . . The details which he did not experience personally, or hear from the great ones of ballet themselves, he acquired from people who had taken part. But mostly this big book is his own. . . . This is pretty much what such a book should be: reminiscent, informative, chatty, poignant, weighty, triumphant. Here are the great names of a great period in a great art. When these names are dropped they fall like thistle-down, like ballerinas, like praise. But the flops are recorded here too, and the reasons for them." N. M.

Christian Science Monitor p12 N 19 '70 150w

Economist 239:59 My '71 100w

"The designs by Braque, Picasso, Miro, and other artists who worked for Diaghilev and the numerous photographs of Karsavina, Nijinsky, Lifar, Massine, and others alone make the book valuable and well worth having. . . . Recommended for all performing arts and art history collections." A. C. Willers  
Library J 96:652 F 15 '71 220w

"Everything, we are told, comes from Kochno's own archives. Sixty-one of the pictures are in color, and many were never previously published. . . . [This book] is preeminently an objet de luxe, and it is presented neither as a biography of Diaghilev nor as reflections on the esthetics of the dance. However . . . it does contain new information both pictorial and written that will attract . . . persons interested in choreography and in the details of Diaghilev's life, especially the significance held for him by the various ballets, dancers, and other artists. . . . [But there is] a discrepancy between the marvelous visual material made available, and the limited extent to which the author was willing to apply himself in a truly professional manner to its elucidation. . . . The volume as objet d'art—is quite splendidly decorative. . . . Adrienne Foulke's translation maintains her usual high standard." Francis Steegmuller

N Y Times Bk R p5 N 22 '70 800w

TLS p711 Je 18 '71 500w

el KODSY, AHMAD. *The Arab world and Israel*; two essays by Ahmad El Kodszy and Eli Lobel; tr. by Brian Pearce and Alfred Ehrenfeld. 137p \$6; pa \$2.25 Monthly review

309.15694 Jewish-Arab relations. Near East—Politics

ISBN 0-85345-167-2 LC 70-129571

"The two essays in this volume offer . . . [an] analysis of the social conflicts of the Middle East. . . . 'Nationalism and Class Struggles in the Arab World' presents . . . [an] historical analysis of the development of the Arab world. . . . 'Palestine and the Jews' is [concerned] with the relations between the Palestinian people and the Jews." (Publisher's note) The opening essay was first published in the July-August 1970 number of the Monthly Review magazine.

"Two Marxist essays translated from the French. . . . Both essays are occasionally thought provoking but they suffer from being overdrawn and myopic in their consideration of a vastly complicated problem. The translations are adequate. . . . Not recommended for undergraduate libraries, but useful to graduate libraries building a comprehensive Middle Eastern collection."

Choice 8:731 J1 '71 140w

"[Kodsy damns] the Arab governments (including that of the late President Nasser), Russia, Israel, and the West alike. His doctrinaire exposition clouds as much as it illuminates. . . . [The book] will be useful in large general and special collections." D. W. Littlefield  
Library J 95:4182 D 1 '70 90w

KOENIG, LOUIS W. *Bryan; a political biography of William Jennings Bryan*. 736p \$14.95 Putnam

B or 92 Bryan, William Jennings. U.S. Politics and government—1865-1898. U.S.—Politics and government—20th century LC 79-97088

The author traces "Bryan's Illinois and Nebraska beginnings, his use of third-party issues—especially those of the Populist party—and fusion politics as a vehicle for his own political advancement, his 1896 'cross of gold' speech, his triple nomination and defeat for the Presidency, his tenure as Wilson's secretary of state, and finally the . . . Clarence Darrow interrogation of Bryan at the Scopes trial." (Library J) Bibliography. Index.

Reviewed by V. A. Lapomarda

America 125:436 N 20 '71 30w

"Koenig, a political scientist, deliberately focuses on Bryan the electoral-vote huntsman, to the exclusion of all other themes. But a biography that truly encompasses the whole man is an unattainable Platonic ideal. And Koenig's book, solidly founded on manuscript research, now becomes—within its limits—the best one-volume Bryan on hand. . . . [Koenig] argues that Bryan avoided wholesale surrender to . . . the manipulative morris dance of our pragmatic politicians who try to build winning coalitions in our patchwork society of conflicting interests. In championing social programs for the deprived at home, according to Koenig, Bryan had no counterpart until Robert F. Kennedy's 1968 quest for the presidency. . . . Whether Koenig's is the 'real' Bryan is as hard to answer as what a poem 'means.' Certainly the author's facts are straight." B. A. Weisberger  
Book World p5 Je 6 '71 600w

"Challenging the historical image of Bryan as a vociferous, and shallow evangelical politician . . . Koenig attempts to redeem the Nebraskan leader as an advanced, enlightened, and effective American political leader. . . . Directed toward a popular audience more than an academic one, this book is written in a lively, dramatic style. A worthwhile and laudable effort."

Choice 8:904 S '71 190w

"[The author] concludes that 'Darrow and the dramatists . . . have cheated posterity of knowledge of the whole man, of the better man, the resolute champion of social justice. . . . An important well-written, well-documented, comprehensive biography of Bryan's public life; recommended for all academic libraries and for all but the smallest public library.' B. H. Holicky

Library J 96:1257 Ap 1 '71 80w

Reviewed by E. E. Morison

N Y Times Bk R p28 Je 20 '71 600w



**KOENIGSBERGER, H. G.** *Estates and revolutions; essays in early modern European history.* 308p \$9 Cornell univ. press

940.2 Legislative bodies. Revolutions. Europe—Politics. Europe—History—1492-1789  
ISBN 0-8014-0605-6 LC 71-132141

These eleven essays "deal with various aspects of European history from the fifteenth century to the seventeenth. . . . The author concentrates on two . . . themes: the relations of parliaments and assemblies of estates to their respective monarchies, specifically in Italy, Spain, and the Netherlands; and revolutions and revolutionary parties. The last essay correlates creative activities during the period with changes in social and political structures, and with artistic, religious, and philosophical traditions." (Publisher's note) Index.

"Most of the essays reflect Koenigsberger's interest in the wars of religion and the political history of the Spanish empire in Europe under the Habsburgs. . . . Every essay shows why Koenigsberger is one of the most highly regarded historians in his field: the scholarship is meticulous, the style lucid, and the deductions sound. Although the essays have all been published over the last 25 years, several originally appeared in journals not likely to be included in the collections of many American libraries."

Choice 8:895 S '71 180w  
TLS p857 J1 23 '71 260w

**KOENIGSBERGER, H. G.** *The Habsburgs and Europe, 1516-1660.* 304p il maps \$8.50 Cornell univ. press

940.2 Europe—History—1492-1789. Habsburg, House of  
ISBN 0-8014-0624-2 LC 73-145863

The "author traces the history of the House of Habsburg during the 150 years it dominated European politics. . . . [He] first deals with the empire of Charles V in Europe and Charles' attempts to unify Christian Europe. He then describes the reign of Philip II, the gradual transformation of his father's empire into a Spanish empire . . . and Spain's failure to conquer England and France. Finally he assesses the Thirty Years' War in terms of a 'European civil war,' and shows how the Habsburg predominance ended in the . . . realities of lower politics." (Publisher's note) Index.

"[This is a] valuable and well written volume. . . . One strength of the essays is to show how the image of Habsburg power was rooted in the thoughts of outsiders, and the importance of this in diplomacy of the period. [The author] does an excellent job of pointing out the impact of the personalities of the monarchs, as well as the development of the machinery that held the far-flung territories together. Unfortunately, most undergraduates are exposed to the Habsburgs as a background against which to place their failures: the Armada, the revolt of the Netherlands, and the dominance of France under Louis XIV. Koenigsberger has redressed this imbalance."

Choice 8:895 S '71 180w

"The quite complicated details of . . . [the Habsburgs'] political, military, and cultural activities are the topic of Koenigsberger's three clear and incisive essays, first published in Volumes 2 [BRD 1959] and 3 [BRD 1970] of *The New Cambridge Modern History* and in H. R. Trevor-Roper's *The Age of Expansion* [BRD 1969]. . . . [The author] illustrates the gradual change from Spanish to French hegemony in Western Europe with a thorough presentation of the growth of French power from Francis I to Richelieu and Louis XIV. He also devotes much space to the development in the Netherlands as the key to the crisis of Spanish power in northwestern Europe." F. M. Wassermann

Library J 96:1363 Ap 15 '71 230w  
TLS p857 J1 23 '71 260w

**KOFSKY, FRANK.** *Black nationalism and the revolution in music.* (Merit bk) 280p il \$7.95; pa \$2.75 Pathfinder press

781 Jazz music. Negro musicians. Negroes  
LC 77-108716

"This book describes the revolution in jazz, its dynamics and the innovations of individual revolutionists. It is also a cultural and sociological study of the developments both in music and the urban ghetto which go under the

names of black nationalism, the return to African roots, and the new militancy. . . . Kofsky's point of departure is that the music's evolution cannot be fully understood on the aesthetic plane alone but must also be regarded as an aspect of the social history of black people in the U.S. . . . It is his contention that almost all innovations of consequence in the music have come from black musicians who are expressing, and sometimes anticipating, the emotions, aspirations, and moods of the black ghetto. . . . The final section deals with the role of Malcolm X and his attitude towards black music." (Publisher's note)

"This is not a technical study of avant-garde trends (not one musical example appears within the book), but a social and socialistic consideration of contemporary jazz and influences from the culture which is producing it. Often provocative and sometimes quite aggressive, Kofsky devotes substantial attention to jazz criticism and critics (including those with whom he has done battle), LeRoi Jones, Albert Ayler, Malcolm X, Elvin Jones, McCoy Tyner, and John Coltrane. The book will not often conflict with the views of the militant Black and, despite a general lack of focus, is destined to be well read and discussed. Twenty photographs, almost all by Kofsky, enhance the volume. Some readers will regret the lack of an index or bibliography. An important acquisition, particularly for urban public libraries."

Choice 8:76 Mr '71 120w

"Except for the 67 introductory pages, this book is made up of previously published articles from *Jazz Review* 1 . . . *Monthly Review*, 1965, etc. My first reaction to the book was absolutely negative; and I still believe many statements, especially in the introduction, to be inflammatory and totally untrue and/or unfair. Kofsky intimates that White Americans in the jazz field don't accept jazz as a black art and that those not in the field don't accept it as an art, though they recognize it as black. . . . However, Kofsky writes well and has a point of view which ought to be known to anyone who is in the jazz field or is a student of black music—viz., that jazz doesn't belong in the nightclub. . . . I recommend this book for the student, in the hope that it will provoke thoughtful and thorough research." P. T. Jackson

Library J 96:1982 Je 1 '71 250w

**KOGAN, HERMAN.** *The great fire, Chicago 1871.* by Herman Kogan and Robert Cromie. 237p il \$12.95 Putnam

977.3 Chicago—Fires and fire prevention  
LC 78-153991

"A collection of more than 200 photographs, sketches, and prints, with a thread of narrative running through the . . . captions." (Book World) Index.

"[This] is easily the best historical account to date of [the] tragedy, covering its outbreak, the course of the fire and the activities of the citizens during and after the conflagration. The final chapter is an encouraging account of what people can do in the wake of a great calamity." Paul Kiniry

Best Sell 31:324 O 15 '71 330w

"Chicago's Great Fire remains what it has always been: a yawn. In fact, what Don Ameche, Tyrone Power, and Alice Faye did for it in 1938 with *In Old Chicago* (\*\*\*½ in TV Key Movie Guide!) is turning out to be more and more like its finest hour. . . . [This book] is not likely to upset matters either. As a book, it succeeds in presenting most of what's known about the fire. . . . As a picture book, it surely presents all the materials of interest. Its major drawback is that no photographs seem to have been taken during the conflagration itself. . . . As a result, Kogan and Cromie are forced to play 'now-you-see-it, now-you-don't' with their city." Michael Olmert

Book World p20 O 17 '71 410w

Christian Century 88:1213 O 13 '71 40w

Reviewed by Eugene Holtman

Library J 96:4008 D 1 '71 190w

"The book is lavishly illustrated from the great fund of contemporary pictures. . . . There are many drawings from *Harper's Weekly* and other sources. The narration, keyed to the illustrations, tends to ramble, although it is fitfully quite interesting."

N Y Times Bk R p57 N 14 '71 100w



**KOHL, HERBERT**, ed. *Stuff: a collection of poems, visions & imaginative happenings from young writers in schools—opened & closed*; ed. by Herbert Kohl and Victor Hernandez Cruz; ill. by Sean Chappell and Philip Crowder. 122p \$4.95 World pub.

811 Poetry—Collections  
LC 77-124286

These poems by American teen-agers and children deal with "descriptions of ghetto life [and] cultural pride, . . . [and lash] out against establishment values." (Library J)

Reviewed by J. A. Avant

Library J 95:2489 J1 '70 170w

"[These are] strong and vital, tender and moving poems. . . . Many of the poets are very good at short, punchy lines with direct impact. While there is good use of dialect and street talk, the poets do not rely solely on this language to create their art. As Cruz points out in his introduction, the main rhyme inspiration comes from soul, rock, and blues music. The publishing world is exploiting a current interest by turning out countless anthologies of writing by young people, particularly ghetto youth. This is one of the better collections which young adults will warm to and which teachers should find useful in inspiring writing." Marcia Keller

Library J 95:2547 J1 '70 120w [YA]

"This book is a poetry manifesto, a document presenting modes of expression: it gives us the child or the child-mind as the bearer of essential poetic wisdom, after the manner of early 19th century sages. . . . One is tempted to list the names of all the book's contributors, and cheer them on, partly for genuinely displaying the imagination and vitality that in many, many cases their regular teachers had not imagined they possessed, and partly because they need encouragement if they are to continue to explore their talents as they do in this collection. Kohl has on his hands what appears to be an enormously effective form of group therapy." Reed Whittemore

New Repub 163:23 N 21 '70 1600w

**KOJIKI, Kojiki**; tr. with an introd. and notes by Donald L. Philippi. 655p \$12.50 Princeton univ. press

915.2 Japan—History. Mythology, Japanese. Shinto  
LC 69-17446

"The Kojiki is a record of oral tradition compiled from existing source documents set down during the early eighth century by the . . . central government in Japan. It consists of genealogies, anecdotes, songs, legends, all serving to explain to its audience the origins and derivation of the various groups in eighth century Japanese social structure." (Am Anthropol) Bibliography.

"Because it was an official, religious document sanctifying the political power of the establishment, because it reveals much about the language of the period, the extent to which borrowing from Chinese culture had taken place by that time, features of social structure, etc., the Kojiki has always been intriguing to both Western and Japanese scholars. . . . The first English translation . . . was made by Basil Hall Chamberlain, in 1882, reprinted in 1906, and has long been unavailable. This [is the] long-awaited new translation. . . . The greatest difference between [the two] and the great accomplishment of the Philippi translation occurs in the poetry sections. . . . [The Philippi version] provides us with a document that can be referred to by scholars who cannot use the original and at the same time preserves the beauty of those parts of the original with literary value." Mary Sanches

Am Anthropol 73:400 Ap '71 1400w

"Mr. Philippi's translation . . . produces a fresh interpretation for a new generation of English readers and presents the student with an introduction that affords considerable insight to the world described in the text. The additional notes, romanized transcriptions of the song texts, a voluminous glossary . . . a bibliography, and an index, make the book useful for scholars. Still, except for the few portions of the original having to do with sex or excrement, which Chamberlain had rendered into Latin, and the songs, which Philippi translate most effectively, the new version may not be completely justified. Mr. Philippi might have accomplished as much by performing a thorough and devoted job of editing Chamberlain's work for modern readers and adding his own scholarly apparatus." L. M. Zolbrod

Pacific Affairs 43:290 summer '70 420w

**KOJIMA, KEN-ICHI**, ed. *Mathematical topics in population genetics*. 400p il \$18.70 Springer-Verlag

575.1 Genetics. Population  
LC 78-103329

The papers in this volume cover "models of theoretical population genetics." (Choice)

"[The] contributors are all authoritative in the area of mathematical biology. Chapters vary in the mathematical knowledge expected of readers; some could be tough going for the usual biologist with a routine mathematical background, while others could be understood sufficiently with a knowledge of elementary algebra. This, highly specialized book will find little use by undergraduates, but will appeal to advanced graduate students specializing in the area. A recent volume that is more comprehensive, more stylistically even, as well as more suitable for someone learning the subject is [J.] Crow and [M.] Kimura's *Introduction to population genetics theory* [BRD 1971]."

Choice 8:419 My '71 150w

"[The editor] has assembled a sort of 'Festschrift for Everybody'. . . . It is a mixture of review papers and original research papers. . . . There has been a shortage of good reviews that make the theoretical literature more accessible to newcomers. The reviews in this volume will go far toward filling this need, although they do not pretend to cover the field completely. . . . In general, the quality of the contributions compensates for the high price of this volume." Joe Felsenstein

Science 171:562 F 12 '71 600w

**KOKOSCHKA, OSKAR**. Oskar Kokoschka drawings, 1906-1965; ed. by Ernest Rathenau in collaboration with the artist [tr. by Heinz Norden]. 285p \$17.50 Univ. of Miami press

741.9 Drawings  
ISBN 0-87024-176-1 LC 76-129665

This book consists of a preface by the artist, a contemporary Expressionist painter, "the reproduction in chronological order of 134 drawings by Kokoschka, and captions that give the title, date, medium, size, and collection for each drawing." (Choice)

"Drawing itself is often described as a terse means of expression, and not only do the drawings of Kokoschka reproduced in this book fit that description, but the book as a whole does, too. This [is a] picture book. . . . There are no historical or critical survey of the works, biography of the artist, or bibliography. The casual reader or general student of art would find the terseness of the book to be brusque, but those who have a special interest in drawings and/or Kokoschka will find it to be incisive."

Choice 8:56 Mr '71 80w

Reviewed by Peter Fingesten

Library J 96:950 Mr 15 '71 70w

**KOLB, KEN**. *The couch trip*. 248p \$5.95 Random house

LC 77-117677

This is a novel about an "advertising executive who has an affair, is threatened by his wife with divorce, becomes distraught and looks up a psychiatrist—who, it turns out, has just died. The would-be patient suddenly decides to take on the psychiatrist's identity and job." (N Y Times Bk R)

Reviewed by W. B. Hill

Best Sell 30:262 O 1 '70 300w

"[This is a] study of impersonation, a spoof on life, love, and psychiatry, in a fast-moving tale sprinkled with overly explicit sexual description." M. K. Grant

Library J 95:2832 S 1 '70 70w

"The style of the book is day-old boiled potatoes, spiced with clichés, occasional ill-literacies, odd sound effects. The dialogue is straight from soap opera. The images evoked are almost entirely from the movies or TV. 'The Couch Trip' is literary know-nothingism." James Boatwright

N Y Times Bk R p59 S 13 '70 550w

"There is not one false note, not even among the incredible convolutions of plot necessary to explain how such an imposture might happen. . . . A good dirty book, it should make a good dirty movie. Or perhaps, someday, when television has grown up, someone will buy it for a good dirty series." M. A. Samstag

Sat R 53:38 S 19 '70 430w



**KOLNEDER, WALTER.** Antonio Vivaldi; his life and work; tr. by Bill Hopkins. 288p pl \$15 Univ. of Calif. press  
B or 92 Vivaldi, Antonio  
ISBN 0-520-01629-7 LC 71-101341

This volume has been revised from the original work published in Germany in 1965. It consists of a biography of the composer and an analysis of his music. Bibliography. General index. Index of works.

"[This book is] scholarly in style and . . . thorough in analysis; it also includes new compositions brought to light in recent years. . . . The major portion of [Kolneder's] analysis is devoted to the concertos (some 455 of which were written). However, it is the discussion of the vocal music, particularly the operas, which may prove most interesting. . . . A summary of recent Vivaldi research. . . . [adds] to the value of this important book." B. D. Henry

Library J 96:1715 My 15 '71 160w

"The fairly recent discovery of Durazzo's dispersed hoard [of scores] and other Vivaldi treasures is 'a subject worthy of a novel', and since the romantic tale has not been fully printed before it makes a welcome introduction to Dr. Kolneder's solidly informative work. [The author] has certainly fulfilled his 'task to find a happy mean between extravagant idolization and irrelevant criticism'. . . . Mr. Hopkins's translation deserves commendation, although the German is rarely verbose or obscure. The price is justified by the book's excellent production and format, the fascinating pictures, the photographs of scores which lure the reader to examination with a magnifying-glass, and the 154 lengthy illustrations in music-type."

TLS p494 Ap 30 '71 1250w

**KOMISAR, LUCY.** The new feminism. 181p \$5.95 Watts, F.

301.41 Woman—Social and moral questions.  
Woman—Rights of women  
SBN 531-01981-0 LC 70-149011

This book, written by a feminist, covers the historical, traditional, social and sexual roles of women. Included too, are anthropological findings, an account of the rise of the new feminism and the implications of this rise for each individual. Bibliography. Index.

Reviewed by Cornelia Holbert  
Best Sell 31:90 My 15 '71 150w

"As Lucy Komisar points out in her [book] for ages 13-18, no matter what a woman's role may be in a given culture, it is usually considered of less importance than that of a man. . . . [The author] shows how boys and girls are taught the stereotypes of masculinity and femininity from infancy [dolly tea sets vs. toy fire engines], and includes interviews with teenagers about courses open to them in high school (shop vs. homemaking, math vs. music) and their college and job expectations. She attempts to free young people from sex stereotypes, to help them view life freshly and to realize they can be anything they want." E. M. Graves

Commonweal 94:263 My 21 '71 140w [YA]

"Children today are becoming aware of social problems at an early age because of exposure to TV and other media. This comparatively short, worthwhile volume discusses a much-publicized and often misunderstood topic—sexism and the history of women's struggle to become respected human beings rather than (literally) livestock. . . . The narrative is spiced with discussions by modern teenagers.

There will be some vehement supporters of the 'küche, kirche, kinder' school who will not approve of the author's bias in favor of feminism. There will be others who will feel that a young teen-ager should not be exposed to the arguments used by legislators in discussing the legalizing of abortion—even though that same adolescent may be searching for a bootleg abortionist. But the intended audience will greatly appreciate this book, and rightfully so, for the text as a whole is of great value." J. G. Polacheck

Library J 96:2138 Je 15 '71 180w [YA]

"Expected to be of special interest to teen-agers are the chapters in which teen-age girls and boys talk about themselves and how their lives are shaped by sexism (society's expectations that a girl will do one thing and a boy another, because of their sex differences) . . . and how sexism is perpetuated and supported in our schools. . . . Such topics as

abortion, contraception, female sexuality, female infanticide, purdah, the division of labor in the American family and sex roles in New Guinea are also touched upon. . . . I wonder about the brief and simpleminded way in which [these topics] are treated. . . . Haste and superficiality characterize most of the sections. . . . Issues of major importance to young women are often passed over with clichés. . . . Books for teen-agers dealing with women's liberation are needed. This . . . is not the one." Sheila Cole

N Y Times Bk R p28 Mr 28 '71 750w

**KONIGSBURG, E. L.** Altogether, one at a time; il. by Gail E. Haley [and others]. 79p \$4.50 Atheneum pubs.

LC 70-134814

"Compelled to invite a child he doesn't want to his birthday party in 'Inviting Jason,' Stanley likes the boy even less afterwards, but for a different reason. A 10-year-old boy learns something about old age in 'The Night of the Leonids' when he realizes his grandmother has lost her last chance to see a shower of stars that occurs only once every 33½ years. The spirit of a long dead camp counsellor helps an obese girl make up her mind that she will never have to attend Camp Fat again. In 'Mamma at the Pearly Gates,' Momma tells the story of how, as a girl, she was called a 'dirty nigger' by a white classmate. . . . Grades four to six." (Library J)

Horn Bk 47:384 Ag '71 150w

"A marvelous collection of four short stories full of wry humor. . . . [The author shows] insight into the minds and emotions of children." Ruth Robinson

Library J 96:1805 My 15 '71 170w

"[These children] may be short in stature, but they are long on mental acuity. . . . Not all of the stories in this book are equally successful. . . . But even the weaker items in the collection have the virtue of respecting their audience enough to demand some mental work in the midst of the fun. Assistance is given by the illustrations of the four artists, whose various styles underline the individuality of the stories. Woe to him whose attention wanders for nothing here is mere trimming and a picture dismissed is a vital part of the narrative missed." Georgess McHargue

N Y Times Bk R p8 My 30 '71 300w

"Four short stories, distinctively different are bound by a central theme; that almost every situation in life has good aspects and bad. . . . A book distinguished for its craftsmanship and perception." Zena Sutherland  
Sat R 54:45 Ap 17 '71 120w

**KONIGSBURG, E. L.** (George); il. by E. L. Konigsburg. 150p \$4.95 Atheneum pubs.

LC 78-115072

"As Benjamin tells his story, George is a little man who appears to live somewhere inside of him. Ben, a bright and lonely boy, also lives with an obstreperous kid brother and his divorced mother, a nice woman, but a totally inept housekeeper. . . . Benjamin's satisfying school experience sours when equipment is stolen from the science lab and he finds that his favorite teacher and even his mother suspect him. . . . Grades four to six." (Library J)

Reviewed by E. M. Graves  
Commonweal 93:200 N 20 '70 30w

"The 1968 Newbery Medal winner continues her exploration of suburbia with her customary lightness of touch and ingenuity of construction. . . . [There is a] final merging of George with Ben to form an integrated rather than a symbiotic personality. The illustrations reflect the author's complicated, direct, and humorous style." P. H.

Horn Bk 46:619 D '70 160w

"There have been bright, alienated children in literature before but in [L. Fitzhugh's] Harriet the Spy [BRD 1965] and [J. Cunningham's] Corp Dead [BRD 1965], for instance, one can feel, through the cruelest episodes, the author's commitment to the power of compassion and the possibilities of love. No such light shines here. . . . Ben moves through a landscape peopled by compassionless, two-dimensional caricatures. . . . George may or may not be Ben's schizoid alter ego; that question is never resolved and perhaps it doesn't matter. On the other hand, despite Ben's claim for him, George is assuredly not the 'funniest little man in the whole world.' He is, in fact, not funny at all. . . . It seems more likely that he



**KONIGSBURG, E. L.—Continued**

is a vehicle to introduce the author's adult observations." Janet French  
Library J 95:4351 D 15 '70 250w

Reviewed by Nina Bawden  
New Statesman 81:779 Je 4 '71 80w

"What Ben discovers, if we read Konigsburg correctly, is that lying—or, not telling—is a good way to handle life, whether it has to do with others' wrong-doing or your own inner thoughts. While the book has elements of the author's best talents—humor, common sense, real people—it is not the coherent whole one has come to expect from her." Dorothy Broderick

N Y Times Bk R pt 2, p12 N 8 '70 150w

Reviewed by Zena Sutherland  
Sat R 53:37 N 14 '70 110w

"There is a great deal of American reference and idiom which will be unintelligible even to a bright English reader. . . . Mrs Konigsburg could not write a dull book if she tried, but it should be made clear that this is a book of much narrower appeal than the earlier ones: it is strictly for older readers, who are prepared to accept a foreign idiom, who will be intrigued by the notion of symbiosis, and who like being made to think."

TLS p765 J1 2 '71 750w

**KONWICKI, TADEUSZ.** A dreambook for our time; tr. by David Welsh. 282p \$5.95 MIT press

SBN 262-11035-0 LC 76-107992

Dealing with the aftermath of World War II the author 'conjures up the phantasmagoric reminiscences of a still young man several years after the war. A former guerrilla fighter who also fought against the Soviet Army but later joined the Communist Party, the hero finds it extremely difficult to establish a firm footing in the postwar world. He is ridden with guilt for his past and present political 'crimes,' torn by indecision, and lacking in the blessed simplicity of the true believer. The rebuilding of the country interests neither him nor the inhabitants of his village. . . . The former partisan's efforts to rekindle love end in sexual impotence, just as they do, symbolically, with practically all the other characters." (Sat R)

"[The author's] novel Sennik współczesny (1963) . . . has been translated into several languages. Now a good English translation has appeared. . . . In a series of narratives, in which the hero of the novel is the narrator, Konwicki interlocked the world of recalled experiences with present reality to such an extent that the reader has the illusion of a frightening dream sequence, the meaning of which is not easy to interpret."

Choice 7:1381 D '70 130w

"The reader should have been provided with brief introductions to explain the complex relations of political and national factions in prewar and wartime Poland. [This book] should be worth the attention of anyone interested in the modern novel, but [it] will most likely go unread because of the obscurity of subject further obscured by poor translation." Hubert Babinski

Library J 95:2278 Je 15 '70 40w

Reviewed by Abraham Rothberg  
N Y Times Bk R p5 My 17 '70 460w

"The author, who is also a movie director mixes dramatic episodes, flashbacks, nightmarish reveries, and inner monologues with abandon. A wide use of metaphors, symbols, and irony enlivens the style. Though the characters are full-blooded eccentrics, their antics are in harmony with their inner mechanisms. A certain dreamlike quality, a gossamer of things long past yet somehow still clinging to life, pervades Konwicki's facile and poetic narration. As a result the reader is rewarded with illustrations of the consequences of indelible war experiences and with beautiful prose as well." V. D. Mihailovich

Sat R 53:43 Je 20 '70 260w

**KOPAL, ZDENĚK.** See Kopal, Zdenek

**KOPAL, ZEDENEK.** Telescopes in space. 256p il \$10 Hart

522 Telescope. Astronautics—Communication systems. Astronomy  
SBN 8055-4067-9 LC 75-123756

This book deals with "the history of telescopic observation of astronomical subjects. [The author] starts with the invention of the telescope by Galileo, and shows why and how

the Earth's atmosphere . . . is one of the impediments to the full utilization of the messages that come to our Earth from other celestial bodies, namely electromagnetic radiation. . . . Kopal also discusses the prospect of the future, that is, manned telescopes in space and space astronomy of the future." (Choice)

"The book reads almost like a detective story and is hard to put down once started. Any person with some background in science will be able to understand it. . . . Highly recommended as reading material in any introductory course on astronomy, for astronomy majors, as well as for general education purposes."

Choice 8:90 Mr '71 130w

"The chapter on lunar and planetary probes is sadly out of date. . . . Not all of the many illustrations are well integrated with the text. Recommended for larger popular astronomy collections." Clayton Brown

Library J 95:3792 N 1 '70 80w

**KOPIT, ARTHUR.** Indians; a play. 94p il \$4.95; pa \$1.95 Hill & Wang

812 Cody, William Frederick—Drama. Sitting Bull, Dakota chief—Drama  
SBN 8090-5756-5; 8090-1218-9 (pa)  
LC 69-16835

This play is an "assessment of the treatment of the red man . . . at the public hands of the U.S. government and the private ones of . . . William Cody." (Choice)

"[This play is] harsh, biased [and] essentially justifiable. . . . Juxtaposed with scenes from the wild west show are quasi-historical ones of Cody's career and the fate of Sitting Bull and the Standing Rock Reservation. The play's ingenious theatricalism reveals the influence of Jack Gelber (The Connection, etc.), who first directed it in 1968, before its present revision. While the controlling concept is a fine one (the true West and real Indians reduced through crass commercial interest and blind folly to touring-show grotesqueries), the dialogue seldom goes beyond bald pronouncements and one-sided indictments. Kopit refuses to look very honestly or very searchingly at the great human tragedy he purports to dramatize."

Choice 7:860 S '70 180w

"[In this play] we have in mind, if not in view, the long aftermath of the Indian Wars, an intervening destiny that remains to be understood, the rise—and perhaps the fall—of American nationalism from Wounded Knee to My Lai." N. S. Momaday

N Y Rev of Books 16:39 Ap 8 '71 900w

**KOSCHATZKY, WALTER.** Watercolor: history and technique [tr. by Mary Whittall]. 128p il col il \$12.95 McGraw

751.4 Water color painting—History  
ISBN 07-035369-8 LC 72-87837

This account of the history and technique of watercolor includes such topics as the "watercolors of Dürer, the Dutch school, 18th-Century English watercolors, and 19th-Century German and French work. The book ends with 20th-Century work in Europe and the United States." (Library J) Glossary. Bibliography. Index.

"[In this] abbreviated account of the lives and works of more than 200 artists, some . . . [receive] but a single sentence. . . . The 24 color plates are attractive and informative, but the 32 black-and-white reproductions fail to illustrate the distinctions the author makes between 'wash drawing,' 'gouache,' and 'watercolor in the strictest sense of the word.' Many highly praised artists, such as Heinrich Nahe, described as having ' . . . evolved . . . subtle and sensitive distinctions of coloring . . . unequalled until the advent of the impressionists . . . ' are not represented by any reproduction. Recommended."

Choice 8:374 My '71 190w

"Definitions and directions, along with an excellent bibliography, complete the volume. . . . This [book] will be required for academic and public libraries." Dolores McColm

Library J 96:948 My 15 '71 120w

**KOSINSKI, JERRY.** Being there. 142p \$4.95 Harcourt

ISBN 0-15-111700-4 LC 70-147229

"An illiterate gardener, [Chance], whose only prior contact with the world beyond his isolated



habitat has been the television screen, is suddenly elevated to national leadership in a time of crisis—merely by 'being there.' His simple statements about gardens (which are overheard by the President and quoted) are misinterpreted by a desperate public as profound metaphors on socioeconomic problems, and the eager media proceed to create what the country wants to see and hear. His uncomprehending silences are taken as indications of agreement with whatever points of view his questioners espouse, and as proofs of wisdom and strength." (Library J)

Reviewed by J. J. McAleer  
Best Sell 31:173 J1 1 '71 550w

Reviewed by Steven Kroll  
Book World p2 My 30 '71 450w  
Choice 8:551 Je '71 170w

Reviewed by Marilyn Gardner  
Christian Science Monitor p11 My 27 '71 390w

Reviewed by Martin Tucker  
Commonweal 94:221 My 7 '71 1100w

Reviewed by Derwent May  
Encounter 37:68 Ag '71 90w

Reviewed by Irving Howe  
Harper 243:89 J1 '71 320w

"There is a double irony here, for the gardener is a person of strength, by virtue of his role as silent observer, lacking needs, and hovering outside the psychotic prisons in which his followers are trapped. Kosinski, a 1969 National Book Award winner for Steps, [BRD 1968, 1969] is a brilliant and fascinating writer. He rivals Borges in economy, precision, and deceptive simplicity. And he writes with the cool assurance of one who possesses some deep secret knowledge about all of us. A necessary purchase for every fiction and modern literature collection." Arthur Curley  
Library J 96:1289 Ap 1 '71 190w

Reviewed by Regina Minudri  
Library J 96:2939 S 15 '71 120w [YA]

Reviewed by Peter Glassgold  
Nation 212:699 My 31 '71 800w

Reviewed by James Finn  
New Repub 164:32 Je 26 '71 1100w

Reviewed by Jonathan Keats  
New Statesman 81:71 My 21 '71 90w

Reviewed by V. S. Pritchett  
N Y Rev of Books 16:15 J1 1 '71 320w

"As satire on the American way of life [this novel] scores a few hits, but essentially fails to convince, or to convict. . . . [It] is more interesting as a further stage in Kosinski's continued investigation of the problem of personal identity. . . . [As the story ends] Chance returns—for a while? forever?—to the garden, turning his back on the pasteboard Establishment figures who remain immersed in their senseless buzz and chatter indoors. Does Kosinski see in American political life today no more than the interplay of false images, mere blurs on a screen? We must hope that . . . the radical energy of [Kosinski's] . . . previous novels will again find expression in a vital form." Paul Delany  
N Y Times Bk R p7 Ap 25 '71 1200w

Reviewed by John Updike  
New Yorker 47:131 S 25 '71 750w  
Newsweek 77:94 Ap 26 '71 550w

"[Kosinski] never provides a direct view of the sociological horror that is so clearly his true subject. Instead, he allows the tragicomic story of Chance to create, through its power of metaphorical suggestiveness, the effect of the actual existence of that spiritually anesthetized world in which such absurd events might well become commonplace. And Chance's story is so straightforwardly told, so barren of adornment, so evidently ingenuous that these very qualities preserve it from the charge of implausibility. One reads it as one might read a fairy tale, knowing that it is not a realistic description of life, but sensing also that it is a frighteningly real symbolic abstraction of life. For Being There exists simultaneously on the levels of fiction and fact, fantasy and contemporary history. It is a novel ingeniously conceived and endowed with some of the magical significance of myth." J. W. Aldridge  
Sat R 54:25 Ap 24 '71 2650w

Time 97:93 Ap 26 '71 1100w

TLS p667 Je 11 '71 900w

KOSS, STEPHEN E. Sir John Brunner, radical plutocrat, 1842-1919. 314p pl \$13.50 Cambridge B or 92 Brunner, Sir John Tomlinson ISBN 0-521-07906-3 LC 77-18276

"A political biography of the co-founder of Brunner, Mond and Company, the famous English chemical firm." (Choice) Bibliography. Index.

Reviewed by H. R. Winkler  
Am Hist R 76:1549 D '71 460w

"Brunner—a Liberal M.P. between 1885-1910, and President of the National Liberal Federation from 1911-19—is important as a representative Liberal politician of his day. . . . [Koss] has written a detailed scholarly work, based primarily on private papers and other original sources. Brunner's career is a case study of the problems of the radical in an age of socialism and of the internationalist in an age of armaments and war. The book explicitly documents the decline of English Liberalism. It will not appeal to a wide public, but it is a significant contribution to modern English political history. Excellent bibliography, thorough index, six interesting illustrations." Choice 8:462 My '71 180w

Economist 237:55 O 24 '70 340w

"[Brunner's] life is more important in the industrial than in the political field. . . . Professor Koss has written a study of his political life at what some may think is rather inordinate length. He has had, however, the advantage of full access to the Brunner family papers, which are clearly voluminous, and there is an agreeably dispassionate quality about his narrative that makes it, for all the trivialities with which it deals, easy and entertaining reading."

TLS p1508 D 25 '70 900w

KOSTELANETZ, RICHARD, ed. Human alternatives; visions for us now; ed. with an introduction. 297p \$7.95 Morrow  
301.2 Technology and civilization. Social change  
LC 76-151908

Each essay in this collection "whether it is by Herman Kahn, Timothy Leary, Allen Ginsberg, or R. Buckminster Fuller, or whether it deals with education, planning, politics, economics, or just plain thinking—is an attempt to tell us how to cope with immediate social problems. Suggested approaches include ending the rigid slavery of specialization, creating a new army of generalists who have the capacity to cope with accelerating change, and distributing with some degree of equity the production of the new society." (Library J) Bibliography.

"Some of [the essays] have been published elsewhere and were not written specifically for this book. . . . The style is remarkably close to uniform for an anthology, perhaps because of the subject matter, perhaps because the contributors were plainly chosen for certain commonalities of viewpoint. Almost every page is full of phrases like 'social function,' 'group ethos,' and 'community structure.' The sort of nebulous talk that is all but impossible to pin to specified persons, places, and activities. Some of the authors write interestingly but the mass effect is that of a flood of sociological words with uncertain anchorages. Thus, it is doubtful that the book will fulfill its purpose." R. B. Nordberg  
Best Sell 31:325 O 15 '71 330w

"[An] excellent collection. . . . Recommend- ed." H. S. Camenson  
Library J 96:2484 S 15 '71 120w

"The editor's introduction is breathless with the sheer whirl of ideas. Not for Luddites: technology is hotly embraced." N Y Times Bk R p48 N 7 '71 60w

KOSTELANETZ, RICHARD, ed. Moholy-Nagy. 238p il \$12.50; pa \$4.95 Praeger  
709 Moholy-Nagy, Ladislaus. Art, Modern  
LC 70-121715

A "collection of essays and other miscellaneous pieces by the [Hungarian-born] artist-teacher, his wife, other artists, and critics about the various aspects of Moholy's life and work. Since he was a painter, sculptor, photographer, film maker, educator, author and number of other things, the essays cover much of the span of modern art from 1920-50 during



**KOSTELANETZ, RICHARD**—*Continued*  
 which time [he was active]." (Choice) Chronology. Bibliography. Index.

"The editing by Kostelanetz is excellent. The pieces are well chosen and the work is well organized. Belongs in all college and university libraries."

Choice 8:56 Mr '71 60w

"One of the few Renaissance men of the 20th Century, Moholy-Nagy anticipated most of today's adventures in painting, film, light shows, design, and even sculpture and architecture. All of these interests, plus several others, are considered in ten fairly well illustrated sections. The editor gives the reader necessary background, and one or more experts perform the same service for each of the divisions. The text, though, is primarily made up of the words of Moholy-Nagy. Fortunately, the artist is as articulate as any of his critics or editors, and the whole is quite readable for both expert and layman. The relatively modest price coupled with the excellent choice of photographs and editorial material make this required in all medium-sized to large art collections." Bill Katz

Library J 96:185 Ja 15 '71 80w

**KOTOWSKA, MONIKA.** The bridge to the other side; tr. by Maia Wojciechowska. 164p \$4.50 Doubleday

LC 75-116264

The heroes of this "book are children growing up during World War II, the Nazi occupation, and the post-war years. They are children who play and day-dream apart from the alien world of adults and their affairs. They are children who have been brutally sucked into the machinery of war but who struggle against pain and injustice and somehow manage to survive." (Publisher's note)

"The author presents an insight into the minds of children in war-torn Poland through their stories written in the first person. A corresponding insight is required of the reader for an appreciation of this warm and compassionate book." SMC

Best Sell 30:362 N 15 '70 50w [YA]

Reviewed by E. M. Graves

Commonweal 93:202 N 20 '70 40w

Reviewed by S. B. Andrews

Horn Bk 46:482 O '70 280w

"This [is a] superbly written book—capable of etching readers' minds like acid. . . . That the author writes as if she were a child herself and in a convincing first-person narrative makes the incidents showing the brutalizing effects of war even more intolerable and appalling." Ruth Robinson

Library J 95:4055 N 15 '70 190w [YA]

"This unique little book by a Polish novelist and screen writer now living in the United States has extraordinary gambits of literary style and poetic compulsions. Its 19 episodes are united by the visions of a child, or children, undergoing the German occupation of Poland. . . . [The author] writes with classical European ease, intense observation and a naturalistic philosophy. Each of the episodes, from their names to their condensed action and dialogue, has a beauty all its own. . . . There are made-up people and real people in these pages. . . . [This] little book of little children in war is a big, showering gem." Harry Roskolenko

N Y Times Bk R p42 O 11 '70 380w

**KOUTAISOFF, ELISABETH.** The Soviet Union. 288p il maps \$8.50 Praeger  
 914.7 Russia—Civilization  
 LC 79-133088

This is an account of "Soviet contemporary political, economic, and social-cultural institutions and their functioning since 1965." (Choice) Bibliography. Chronology. Index.

"The work is based on extensive familiarity with recent Western and Soviet literature and personal visits to the U.S.S.R. The presentation is accurate and well balanced in pointing out the strengths and weaknesses of the Soviet state and society. It successfully provides a useful setting against which the still outstanding difficulties in the path of modernization of the various aspects of Soviet society can be placed and evaluated. Foreign relations are not considered here; however, perceptive

and enlightening comparisons are drawn with advanced Western countries. . . . [This] can be regarded as a brief, successful updating of general introductory works by J. P. Nettl, The Soviet achievement [BRD 1968] and The Soviet Union: the fifty years [BRD 1967] edited by H. S. Salisbury. Recommended to undergraduate libraries."

Choice 8:723 Jl '71 130w

"[This study] provides a sensible appraisal of the forces that, in just over half a century, have transformed the Soviet Union from a backward peasant country to a modern superpower. . . . [The author] has crammed a good deal. . . . [of] detail into her chapters on economic planning, agriculture, education and demographic trends—this last containing much useful material not widely known in the West. . . . At various points, Professor Koutaisoff shows a rather uncritical acceptance of the official Soviet line on the reason for East-West tension. . . . [She] never loses her awareness of the enormous price that has had to be paid for Soviet achievements in human suffering, and she concludes her survey with a highly sympathetic portrayal of the novelist Solzhenitsyn . . . and of the challenge he represents to the regime."

TLS p589 My 21 '71 190w

**KRAFT, HY.** On my way to the theater. 216p il \$6.95 Macmillan (N Y)

B or 92 Theater—U.S.

LC 70-146612

The author reminisces about "his youthful experiences in the Yiddish theater in New York . . . and about his years in Hollywood and in the London theater. He [deals also with the] investigations into . . . Communism in the film studios and . . . the blacklist which resulted from the hearings." (Library J) Index.

"The honest thing to say after reading this book is that I enjoyed it—adding immediately that I'll remember very little. . . . That's the kind of book it is. The last section is ominously serious, and certainly has 'redeeming social content.' It is devoted to the author's experience with the House UnAmerican Activities Committee (H.U.A.C.), his being blacklisted, and, despite his flight to London, his haunted life thereafter. . . . Sincerely or not, he spots a recrudescence of the McCarthy era in the looming of Agnew's brow over the fairway. . . . The book spins along, light, bright, arch, conspiring with the vulgar side of all of us. And it is flecked with quick flashes such as 'Syngman Rhee (rhymes with Ky.)' . . . Most of the funniest can't be quoted here." Edward Gannon

Best Sell 31:226 Ag 15 '71 500w

"The most interesting parts of this book are [Kraft's] accounts of [the communist investigations of] this period, of the subterfuges to which those blacklisted had to resort in order to keep working. Kraft was one of the writers who found in England not only understanding but also an opportunity to work, and he writes warmly of his experiences there." Paul Myers

Library J 96:2005 Je 1 '71 170w

Reviewed by Carey McWilliams

Nation 213:700 D 27 '71 150w

"[This] book is a fast Broadway romp, and occasionally the record may be stretched to make room for a gag. But there are good things here. The chapter on Theodore Dreiser . . . reveals his deep compassion and sense of social injustice. Entertaining stuff of a fast-talking kind."

N Y Times Bk R p18 D 19 '71 100w

**KRAMER, JANE.** Honor to the bride like the pigeon that guards its grain under the clove tree. 211p \$5.95 Farrar, Straus

SBN 374-1-7257-9 LC 78-122828

The author describes events preceding the marriage of a 13-year old Moroccan girl, Khadija, "who is her father's only negotiable asset in a society in which certified virgins bring a bride price. [But she has been] . . . kidnapped and raped. This is the . . . story of the search for a man to marry her in her dishonorable, uncertifiable condition, and, finally, her wedding." (Library J) This book originally appeared in The New Yorker.

Reviewed by Sr. M. Marguerite

Best Sell 30:322 N 1 '70 390w



Reviewed by Sara Blackburn  
Book World p10 N 8 '70 750w

"The book is an often hilarious portrait of poor, ignorant semi-urbanites caught up in the impingement of modernization on traditional ways; traditional Moroccan life and society; lower-level civil servants; and marriage customs. But it also reveals the grim brutality of the old system in which women were chattels to be sold to husbands who treated them like servants. Recommended for larger general and special collections." D. W. Littlefield  
Library J 95:4190 D 1 '70 90w

"[There are] touching simplicities in [this book]. . . . So far as another non-Moroccan can judge, [the author] seems to have made a lvery creditable effort of understanding and exposition." Clive Jordan  
New Statesman 82:212 Ag 13 '71 110w

Reviewed by Robert Berkqvist  
N Y Times Bk R p29 Ja 3 '71 260w

"[This story is] brief, deft, racy and funny. Set in the Moroccan city of Meknes, it is . . . an excellent example of the 'nonfiction novel.' . . . M. and Mme. Hugh, young American writers living near by . . . make ideal foils for the other characters. . . . Beyond its entertainment value, the book offers a remarkable glimpse into the personal lives of Arab multitudes [and] Arab attitudes toward justice, money and women. . . . Thanks to the author's effortless narrative, the reader [enjoys] . . . a fascinating trip through the Arab mind." Martha Duffy

Time 97:75 Ja 4 '71 350w

TLS p1114 S 17 '71 550w

KRAMER, JERRY, ed. Lombardi: winning is the only thing. 173p il \$6.95 World pub.  
B or 92 Lombardi, Vince  
LC 74-128488

"This is the story of the way Vince lived, the way he died, the way it was. . . . The young Lombardi [is] seen against the background of a typical Italian family; of a high school coach; of success in college coaching; of triumph among the professionals; and of a final tragic bout with cancer." (Best Sell)

"Edited by a young master storyteller and extraordinary football player in his own right, Jerry Kramer, who has a keen and compassionate regard for his coach and his teammates, this book is full of the heartbreak and humor that have made Vince a legend in his own day. . . . As a story of a man this one is unique. With regard to sport, it is a fact-full and action-full account of the most successful and intelligent coach his sport has ever seen. It is the penetrating story of the last great super-coach of this space age. . . . This book was written with the cooperation of some twelve men, mostly football players, who knew Vince best. It turns out to be a spellbinding story, a forceful and fascinating history of a genius with infinite charm." John McNicholas

Best Sell 30:394 D 15 '70 450w

"If the men who knew the late supercoach, and who recount their associations in Jerry Kramer's 'Lombardi,' are right, he was a throwback to an earlier, immigrant American. Puritanical, authoritarian. Desire and hard work were everything. And sacrifice. With Lombardi, winning was the only thing. His teams won. And his men found in victory a dimension of themselves they could be proud of, hence their tolerance of the lengths their coach drove them." R. J. Cattani

Christian Science Monitor p13 F 4 '71 230w

"This is a small book, but a fitting tribute to a unique individual. . . . Recommended for all sports collections." H. R. Downey  
Library J 96:1285 Ap 1 '71 80w

"After his researches into the novitiate before the apotheosis, [Kramer says] 'I was amazed by how closely Vince Lombardi, the high school coach, paralleled Vince Lombardi, the professional coach.' Lombardi has no need to change his methods; he would likely have failed if he had. . . . Lombardi's special skill in developing men appears to have been for keeping them high-school boys, and best of all boys conscious of the marks of acne still upon them." Murray Kempton

N Y Rev of Books 16:34 F 11 '71 500w

KRAMER, PAUL, ed. The city in American life; a historical anthology; ed. by Paul Kramer and Frederick L. Holborn. 384p \$6.95 Putnam

301.3 Cities and towns—U.S.

LC 69-18184

This "book details the transformation of America from a basically rural nation to the urbanized industrial world power it is today. The editors have chosen essays written by . . . writers, teachers and historians such as Arthur Schlesinger, Oscar Handlin, Rich Wade, Constance Green, and Daniel Patrick Moynihan. . . . The essays discuss such topics as the relationship of the church and the intellectual to the city, current urban problems, and the development of Philadelphia, Washington, and Boston. Other topics include the river cities, slavery in the cities, epidemics, suburbs, and ghettos." (Publisher's note)

"Of the 17 selections in this volume, 11 are drawn from popular and easily available monographs, five are taken from widely available journals, and only one is taken from an out-of-the-way source. The editors claim to have covered the whole sweep of American urban life . . . with emphasis on the historical development of the American city. Yet there are no selections illustrating the urban corruption of the Gilded Age, or the highly important urban reform movements of the Progressive Era. The usefulness is further limited by the lack of a bibliography."

Choice 7:1432 D '70 130w

"Some of the essays . . . [discuss] the history and development of . . . urban centers, . . . the immigrant, the influence of art, letters, and culture in general, religion, the Negro, health, and the patterns which characterized the urbanization of the Middle West. Since our age is vitally concerned with the direction our urban centers will take and with the total environmental development of the country, this collection serves an important function by bringing into focus the development and characteristics of cities from colonial times to the present." Eugene Holtman  
Library J 95:1025 Mr 15 '70 120w

KRANIDAS, THOMAS, ed. New essays on Paradise lost. 180p \$6 Univ. of Calif. press  
821 Milton, John—Paradise lost  
LC 72-82463

Planned to celebrate the tercentenary of Paradise Lost, "this collection offers seven critical inquiries into [the poem]." (Choice) Index.

"The authors are all among the most productive Milton scholars now writing. As may be expected from a various volume of this sort, there are some pleasures and some disappointments. The pleasures include two thought-provoking, even startling articles. Stanley Fish's 'Discovery as Form in Paradise Lost' and Michael Fixler's 'The Apocalypse within Paradise Lost' . . . . The disappointments include unilluminating articles by Harold Toliver ('The Splinter Coalition') and A. B. Chambers ('The Falls of Adam and Eve in Paradise Lost, Book III'). Arnold Stein provides an eloquent foreword."

Choice 7:544 Je '70 80w

"In a brief preface, the editor puts it to us that all the essays in the collection 'testify to the fecundity of Milton's poem as a source for serious imaginative, and relevant inquiry into the problems of being man.' . . . These are admirable propositions, but it is not clear that they are exemplified by the essays chosen."

TLS p1515 D 25 '70 380w

KRASKE, ROBERT. The treason of Benedict Arnold, 1780; an American general becomes his country's first traitor. (A Focus bk) 63p il lib bdg \$3.95 Watts, F.

973.3 Arnold, Benedict—Juvenile literature. U.S.—History—Revolution—Juvenile literature  
SBN 531-01016-3 LC 72-115774

This account emphasizes Arnold's skill as a military leader and describes his dealings with the British and the defeat of his plans through the eventual capture of his accomplice, Major André. Bibliography. Index. "Grades five to eight." (Library J)

"Covering the same material as the recent Benedict Arnold by [Ronald] Syme [BRD 1971], Kraske's version is superior in several respects. It shows evidence of more thorough



**KRASKE, ROBERT—Continued**

research, quoting from Arnold's papers and other historical records, and presents these documented facts in a more lucid style, without elaboration. . . . Kraske gives Arnold deserved commendation for his brilliant record in battle and continues impartially to relate his growing disenchantment with the American cause. . . . Suspense is inherent in the story; Kraske injects no unnecessary emotionalism and he keeps the complicated conspiracy from becoming a tangle of events." Muriel Kolb  
Library J 96:1116 Mr 15 '71 180w

Social Studies 62:234 O '71 30w

**KRATKA, SUZANNE C.,** jt. auth. Hl, new baby. See Andry, A. C.

**KRAUS, HANS-JOACHIM.** The threat and the power; tr. by Keith Crim. 107p \$3.95 John Knox press

251 Preaching  
ISBN 0-8042-1878-X LC 73-93827

Göttingen theologian Kraus criticizes "existentially oriented preaching. Preaching must start with God [he asserts] not with man. Also under attack are the passivity and false security of modern congregations, pedantic biblical scholarship, and the timid and irrelevant eloquence of the modern pulpit." (Library J) Bibliography. Originally published in 1966 entitled Predigt aus Vollmacht.

"Kraus insists that where men have not substituted an internal God for the Biblical God who confronts us and reveals to us his will, the church remains strong and vibrant. Vigorous prose, yet adds nothing new to what Barth has more interestingly said."

Choice 8:1034 O '71 140w

"The fact that Kraus speaks from a German context to the German church, and occasionally in a Germanic style, unfortunately blunts his polemic for American readers. But both ministers and concerned laymen will find much of value. The book is filled with pregnant quotations (especially from Luther), but there is no documentation. Persons mentioned are identified in an appendix but there is little correlation between books mentioned there and those cited in the text." D. W. Dayton

Library J 96:1620 My 1 '71 130w

**KRAUTHEIMER, RICHARD.** Studies in early Christian, medieval, and renaissance art [trs: Alfred Frazer and others]. 464p il \$20 N.Y. univ. press

720.94 Christian art and symbolism. Art, Medieval, Art, Renaissance  
LC 68-29432

"In honor of Krautheimer's 70th birthday, friends and former students presented him with this collection of his essays. The emphasis is on problems relating to architectural history, though he also writes on Ghiberti sculpture and painting." (Library J) Bibliography.

"With this volume, . . . and A. Grabar's *Synthronon, Art et Archeologie de la Fin de l'Antiquité et du Moyen Age* (3 v., Paris, 1968), we now have assembled the most important papers of the two doyens of early Christian and Byzantine scholarship. . . . The author has added postscripts to his articles bringing his own views and the relevant bibliography up to date. Thus this is a more useful, if unusual, form of festschrift than many. . . . The 21 pieces reprinted include most of Krautheimer's seminal essays of the last 40 years. The greater pity, then, that his own university press could not do a better production job. The book has niggardly margins, crudely stamped spine and pages of smudged type."

Choice 7:1024 O '70 170w

"The bibliography of Krautheimer's work, 1925-1967, which follows the author's preface lists many articles from scholarly journals in different languages, and it is a great pleasure to have these essays presented in English, either in the original or in excellent translations. . . . The clearly and carefully written essays are not meant for the casual reader, but are for people who have some knowledge of the field. A good-looking book, worthy of its purpose in honoring one of the foremost scholars in the field. Recommended for large art and academic libraries." Julia Sabine

Library J 95:2250 Je 15 '70 170w

"The time-span of [this] book is very wide: the first article deals with the beginnings of Early Christian architecture and the last with the architectural perspectives by Laurana. . . . but the personality that it reveals is stamped by unwavering intellectual integrity and uncompromising honest-mindedness. . . . The unfailing clarity of Professor Krautheimer's expository technique and the unusual breadth of his points of reference are illustrated to perfection in the opening pages of a paper on Santa Maria Rotunda. . . . One of the most rewarding features of the last half of the book is the recovery and translation of an article of 1929, based on an inaugural lecture at the University of Marburg, which deals with the fifteenth-century origins of art history. . . . [It is] a stimulating essay."

TLS p1104 S 17 '71 900w

**KRENKEL, JOHN H.,** ed. The life and times of Joseph Fish, Mormon pioneer. See Fish, J.

**KREPS, JUANITA.** Sex in the marketplace: American women at work. (Policy stud. in employment and welfare, no 11) 117p il \$6; pa \$1.95 Johns Hopkins press

331.4 Woman—Employment. Women in the United States  
ISBN 0-8018-1278-X; 0-8018-1277-1 (pa)  
LC 75-155165

The six chapters in this book are "intended to serve as a brief review of the literature on the subject of women's labor force activity, and to examine when women work, at what jobs, and under what arrangements. It will be necessary to raise questions throughout the review, however, since the ultimate purpose of any such survey is to identify the gaps in information." (Pref) Bibliography.

Economist 240:62 S 18 '71 340w

"This [is a] short but excellent book. . . . The great surge in the women's liberation movement has, unfortunately, produced some hastily and poorly written pieces. Kreps has sorted out what seem to be those works that have been produced with care and not just for the 'cause,' pointing out the myths that exist among employers today (such as the time the average woman will spend in the labor force) and the areas that still remain for study. Perhaps one of the most valuable parts of the book is the excellent long selected bibliography. Highly recommended." P. T. Kaufman

Library J 96:2290 J1 '71 130w

**KRESS, PAUL F.** Social science and the idea of process; the ambiguous legacy of Arthur F. Bentley. 260p \$8.95 Univ. of Ill. press

300 Bentley, Arthur Fisher. Sociology. Political science  
ISBN 0-252-00121-4 LC 77-122912

"The analysis offered here seeks to explore the contours of a paradigm case of process theory, specifically, the theoretical tradition of special importance to sociology and political science which emerged from Arthur Bentley's now classic study *The Process of Government* [BRD 1908]. . . . My attempt to explore the idea of process takes [this] work as its focus, but it seeks also to illuminate a wider context of meaning [in 20th century American studies]." (Introd) Index.

"Kress builds a paradigm for the study of society as process based on Bentley's writings by tracing how his significant contribution to the paradigm stems from and parallels a host of divergent sources (e.g. ancient Greek philosophy, 19th-century European history and sociology, and 20th-century quantum mechanics). Kress' treatment of Bentley is particularly valuable because he recaptures a side of the man's work which has been largely ignored; his conceptual and methodological radicalism. Kress' book meets the highest scholarly standards and should be made required reading for all those interested in the philosophical problems connected with social scientific research."

Choice 8:1098 O '71 260w

"The reader will recognize many of Bentley's methods and ideas (such as group analysis, group interaction, and group function as part of a group theory of the process of government) that are now used as a matter of course as standard procedure in social science research. Bentley, according to Kress, was not as original



a social theorist as his present supporters would have us believe. He was an excellent scholar and synthesizer who helped prepare the foundation for the great social theorists who, Kress feels, are yet to come. [This careful study, the author's first book, is recommended] for graduate school collections." H. S. Camenson  
Library J 96:2336 J1 '71 250w

**KRIESBERG, LOUIS.** Mothers in poverty; a study of fatherless families. 356p \$9.75 Aldine pub.

301.42 Mothers. Syracuse, New York—Poor  
SBN 202-30035 LC 79-90079

The author describes "this research report as 'about mothers and children in poor fatherless families. But it is not simply about their plight. It attempts explanations of the way of life of poor people and the possible role their way of life plays in intergenerational transmission of poverty. My purpose in writing this book was to assess basic alternative explanations. Two approaches toward such explanations are examined. . . . One emphasizes the development and maintenance of a subculture of poverty. The other emphasizes the contemporary circumstances that make people poor, keep them poor, and to which the poor respond.'" (Ann Am Acad) Index.

"This thoughtful book is a model research report. . . . Data were derived from detailed interviews with a cross-section of households in four low-income public housing projects as well as their surrounding environs in Syracuse, New York, supplemented by interviews and follow-up interviews a year later with applicants for public housing and by participant observation. The schedule of questions does not appear in the appendices, but perhaps its extensive nature precluded its full citation. Precise questions are cited in the footnotes, however; and tabular information derived from them, together with tests of statistical significance, are provided. . . . Each of the ten chapters is summarized, and the concluding chapter brings together the key findings and conclusions of the study." M. R. Koller  
Am Soc R 36:575 Je '71 500w

"[The author] is eminently qualified to undertake the sophisticated research design that this book exemplifies. . . . The evidence from this in-depth study . . . does not support the ideas that (1) people continue on welfare generation after generation, (2) children of broken families have disrupted marriages themselves, (3) the poor prefer welfare out of preference for dependency, or that (4) husbandless mothers have lower educational goals for their children than do married mothers. This is not a book for the amateur, nor for the poor mother herself; but the professional worker—sociologist, social worker, researcher, teacher in the inner city, or social theorist—will find it invaluable." E. M. Duvall

Ann Am Acad 392:235 N '70 420w

"Despite the claim of being an in-depth comparative study, Kriesberg's effort is strongly theoretical with a moderate empirical base. It is distinguished by an excellent and sustained discussion of logical and methodological issues: the difficulty of trying to treat poverty as a homogeneous category; the question of how strong a difference must be to serve as a differentiation; relative merits of seeking pattern in small samples or mere percentages in surveys. The discussion of how to interpret inconsistency between conduct and expressed belief—as hypocrisy or unwilling conformity—is especially thorough. . . . Despite some shortcomings in organization and writing style, this is a highly readable and significant work." Choice 7:1148 O '70 220w

**KRITZECK, JAMES, ed.** Modern Islamic literature; from 1800 to the present; with an introd. and commentaries by James Kritzeck. 310p \$10 Holt

892.7 Islamic literature—Collections  
SBN 03-53685-5 LC 66-10269

This anthology contains selections from "Moslem writers of modern times. . . . [Included are] Al-Jabarti's *The French in Cairo*, a contemporary Egyptian account of the 'opening' of the Moslem world by Napoleon in 1800; selections from such novelists and short-story writers as Tewfik al-Hakim, Mahmud Taymur, and Ömer Seyfettin; fourteen poems by Mirza Ghalib, the . . . modern Indian Moslem poet; the British convert Marmaduke Pickthall's . . . short story, 'The Kefr Ammeh Incident'; a . . . portrait of Lawrence of Arabia

by King Abdullah of Jordan; 'A Role in Search of a Hero.' from President Nasser's autobiography; Mohammed Iqbal's 'Is Religion Possible?' and writings by the Aga Khan and the Shah of Iran." (Publisher's note) Bibliography.

"Kritzeck suggests that the incipient nationalism mirrored in this volume's collected texts is directly traceable to the preachings of Christian missionaries. . . . [His] anthology is a welcome addition to our lamentably poor fund of knowledge of Islamic thought and mores." Arnold Ages

Christian Century 88:889 J1 21 '71 290w

"The collection is neither Islamic nor all literary, but is an unintegrated hodgepodge of frequently interesting writings or parts of larger works, culled from preexisting translations (which affects selection) and works originally written in English. The breadth of coverage is so wide—Morocco to Indonesia—and thematically aimless that except, perhaps, for random reading and pro forma world literature courses, the book is of little use, especially since the brief introductions to the pieces are but barely informative formalities. . . . But because such anthologies are relatively rare, the book is recommended for larger general collections." D. W. Littlefield

Library J 95:2479 J1 '70 140w

**KROCK, ARTHUR.** The consent of the governed, and other deceptions. 309p \$8.95 Little

973.9 U.S.—Politics and government—20th century  
LC 77-149466

In this account of national politics and government, "the author examines the bases of power in the Congress, the Supreme Court, and the Presidency. He also offers the reader a . . . view of the presidential advisers, official and unofficial, as well as the various regulatory agencies . . . [and] examines the power of the press." (Best Sell)

"This is a very entertaining book on the inside and perhaps the underside of national politics written in high journalese. . . . Many of the individual incidents are enlightening and together they make the book a worthwhile venture. . . . This work is interwoven with stories of the Kennedy clan, Huey Long, Rayburn, Earl Warren among others. If you have any interest in politics, you should read this work." J. J. Conlin

Best Sell 31:109 Je 1 '71 260w

"The book is well spiced, first with anecdote and then with sage judgment and experience. Mr. Krock has observed American government as closely and as independently as any person living. He is both cynical and composed over its operation. He tells many a tale of manipulation, of political skullduggery, of human frailty. He is pungently critical of the 'liberal' legislation and policy of the last 30 years. . . . Not all will agree with the Krock philosophy, but few will fail to enjoy and savor his recantage and his well-stocked memory. He has sat with the mighty, he has lived and written discreetly, and if a touch of the ancient regime shows through, why not!" E. D. Canham

Christian Science Monitor p10 Je 17 '71 430w

Reviewed by Hindy Schachter

Library J 96:2090 Je 15 '71 110w

"The big essays in Arthur Krock's book are the ones called 'The Presidency' and 'Advisers—Official and Unofficial,' which provide readings of the same span of history from two complementary angles. . . . [His] judgments have always been independent of the current clichés. And his ironical observations are always rooted in accurate historical perceptions. . . . [The author] is a deadly serious man. But he has his lighter side, and there is much in this book that is fun, sometimes of a most earthy variety." John Chamberlain

Nat R 23:656 Je 15 '71 1200w

"[Krock] attempts to examine what he he sees as the decline and fall of American democracy. It is, I think, an unfortunate book, an undistinguished work by a distinguished journalist, a confused and rather casual book that too often substitutes sweeping generalizations for serious analysis. The book is enjoyable only when Krock leaves off his attacks on the present to reminisce about the past. . . . But it will be [his] views on the political present that will attract the most attention, and they are shown . . . to be increasingly angry, gloomy, outspoken, and aligned with the right wing of American politics. . . . [The book] is marred by so many errors of fact, lapses



**KROCK, ARTHUR**—*Continued*

of style, and instances of blatant padding that I must suggest that Krock has been ill-served by his editors." Patrick Anderson  
N Y Times Bk R p6 Je 20 '71 1050w  
New Yorker 47:76 J1 10 '71 120w

**KROEBER, KARL.** Styles in fictional structure; the art of Jane Austen, Charlotte Brontë, George Eliot. 293p \$11 Princeton univ. press

823 Austen, Jane. Brontë, Charlotte. Cross, Mary Ann (Evans)  
ISBN 0-691-06191-2 LC 72-113004

The author "has investigated the internal structure of the works of [three novelists]. With various techniques including the use of a computer, he has tried to examine [their] linguistic patterns. . . . Among other facets, Kroeber has analyzed the use of words by each author, the forms of characterization utilized by each, their usages of image and metaphor." (Va Q R) Annotated bibliography. Index.

"[This] study attempts to establish an objective, disciplined basis for analyzing novelistic styles. Undoubtedly this is a valuable aim; but Kroeber admits that his study represents a series of rather tentative experiments. . . . [His] discussions range from keen to commonplace. An especially valuable part of this study is its bibliographical appendix which comprehensively discusses modern critical theories of novelistic style. Perhaps graduate schools with students devoted to the theory and analysis of fictional styles would find this a useful and provocative book."

Choice 8:1179 N '71 120w

"Close attention to fictional imagery reveals a radical change in the style of English fiction during the time of these authors and shows that each style reflects its own period." W. H. Magee

Library J 96:2320 J1 '71 130w

"One respects the immense amount of work that has gone into the book. Professor Kroeber is full of ideas and, as his incidental utterances make clear, he knows the novels that he is discussing inside out. He is also fair and makes no excessive claims for the merits of his procedures; indeed, he perceives all the difficulties, not least the greatest difficulty of all, that his book may be unreadable. Nevertheless he slogs bravely on, and in the end certain patterns may be seen emerging as, for instance, that 'whereas nearly forty percent of the pages beginning chapters in Austen's novels contain dialogue, the same figure for both Brontë's and Eliot's novels is thirty percent'. Whether this stirs the reader or not depends, one supposes, on the kind of reader he happens to be."

TLS p986 Ag 20 '71 190w

"Nearly one third of the book is devoted to mathematical tables and summaries of all kinds of data, literally dissecting the works of these authors to come to grips with the minutest details of craftsmanship. This kind of treatment of great works of literature seems to lose sight of the reasons for greatness. The worth of the whole is after all greater than a mere assemblage of words. However, this kind of analysis is being widely used today for all types of literature, including the Bible, and will undoubtedly continue."

Va Q R 47:cxii summer '71 140w

**KROEBER, THEODORA.** Alfred Kroeber; a personal configuration. 292p il \$7.95 Univ. of Calif. press

B or 92 Kroeber, Alfred Louis  
SBN 520-01598-3 LC 71-94983

Biography of the American anthropologist by his second wife who was his "companion from their marriage in 1926 until his death in 1960 at age 84. . . . The book's [main focus is] on Kroeber's development as a scholar." (Science) Bibliography.

Reviewed by J. H. Steward

Am Anthropol 73:819 Ag '71 1900w

"[This biography] gives the reader an appreciation of what an anthropologist does. The book can be read in a single evening. Highly recommended purchase for libraries at all levels and for the personal collections of those interested in the history of social science."

Choice 7:1584 Ja '71 120w

"The present work is a warm human document. . . . However, [it] has value far in excess of a purely biographical interest. It can be viewed as a chapter in the history of American society, more particularly of the educated strata of the American world. This book should be read by all those interested in the connection between the psychological climate created by aggregates of kith and kin and the emergence of specific systems of knowledge." Joseph Bram

Library J 95:2663 Ag '70 170w

"Since the length and closeness of Theodora's relationship to Alfred exceeded that of any other person, her qualifications as his biographer are unique. She is, in addition, a seasoned writer, with a very perceptive but restrained style well suited to biography, as her earlier biography of Ishi [entitled Ishi in Two Worlds, BRD 1962] the last 'wild' California Indian, so amply demonstrates. . . . Theodora's narrative of Kroeber's personal life is especially interesting to those of us who knew him largely as an exacting mentor in the lean and competitive period of the economic depression of the 1930's. It shows more than the usual amount of warmth and affection toward his family, which often included relatives beyond his wife and children. It also explains the personal circumstances of his excursion into another intellectual field [psycho-analysis]." H. E. Driver

Science 170:1391 D 25 '70 800w

**KROLL, MARIA.** ed. & tr. Letters from Liselotte. See Orléans, E. C., duchesse d'

**KROOSS, HERMAN E.** Executive opinion; what business leaders said and thought on economic issues, 1920s-1960s. 438p \$8.95 Doubleday

330 Businessmen, Executives  
LC 73-116226

This is an "analysis of the manner in which leading American businessmen have viewed economic issues during the past half century. . . . [such as] the tariff, labor-management relations, competition, business cycles, price determination, and profits. . . . He reveals how the general public's collaboration with business in a consensus of middle-class values was severely undermined by the Depression, and how in consequence business lost much of its influence on society and had its position of power. . . . absorbed by the federal government." (Library J) Name index. Subject index.

"Krooss effectively reveals the diversity of opinion within the supposedly monolithic business community. He . . . finds that businessmen were, on the whole, not far from the truth in their observations and neither they nor their opinions seem in retrospect 'to be any more ridiculous than those of other groups in our society.' . . . [This volume] should be of interest to undergraduate students in both the social sciences and business."

Choice 8:877 S '71 130w

"Prominent economic historian Krooss has rendered an important service in presenting this readable and informative [survey]. . . . In spite of the disposition of entrepreneurs to say very little publicly, [he] has been largely successful in identifying both shared and separate sentiments on [a number of issues]. . . . [The book] will interest both general readers and scholars, since it illuminates a stimulating and puzzling facet of American economic history. Recommended." P. A. Kalisch

Library J 95:3903 N 15 '70 180w

**KROPOTKIN, P. A.** Selected writings on anarchism and revolution; ed. with an introd. by Martin A. Miller. 374p \$12.50; pa \$3.95 M.I.T. press

335 Anarchism and anarchists. Revolutions  
ISBN 0-262-11037-7; 0-262-61010-8 (pa)  
LC 73-107994

"For this work, Miller has assembled several of Kropotkin's major essays to show the nature of his beliefs and the evolution of his thought over the course of almost half a century. He has also included several letters written by the 'anarchist prince' to scholars and intellectuals and the record of a conversation with Lenin in the spring of 1919." (Library J) Glossary of names. Chronology. Annotated bibliography. Indexes of names and of subjects.

"Despite the recent revival of interest in anarchism, there has been until now no available



edition of the writings of the founder and leader of communist anarchism, the most famous of all anarchists, Prince Peter Kropotkin. Miller's selection of Kropotkin's essays and letters fills this gap very successfully. . . . Useful and highly recommended."

Choice 8:610 Je '71 100w

"It is refreshing to be reminded that the anarchism of modern times has had its philosophical spokesmen and an ideological history. . . . The documents reveal the uniqueness of Kropotkin's own thought, his differences with anarchists of other schools, and his reservations about Bolshevism, not to speak of his larger quarrel with the capitalist system. These selections, a few translated into English for the first time, are preceded by a long, well-developed introduction by Miller, which reviews Kropotkin's life and thought as a whole. This essay is not the least valuable portion of this excellent book. For special collections." Hyman Kublin

Library J 96:197 Ja 15 '71 160w

"[Kropotkin's] name has an honoured place in any book on the anarchist movement. [This collection] is a welcome tribute; and the choice is well balanced. Those which survive best are the historical items. . . . The theoretical items wear less well. . . . Anarchism is today coming back into its own, and Kropotkin may still figure on its banners. Yet it is somehow hard to imagine the organizer of an anarchist procession or student demo seeking fire and inspiration in [these pages]."

TLS p427 Ap 9 '71 850w

KRUSE, ROBERT J. To the ends of the earth; Christ here and now. 174p \$4.50 Sheed

248.5 Jesus Christ—Teachings  
LC 73-82596

"Perceived as being not in angelic realms but very much in this world, Christ is the subject of these [studies by a priest who has] been active in draft counseling and in efforts to change the Selective Service system." (Christian Century)

"Father Kruse has written a delightful spiritual book for those who have difficulty in finding Christ in our changing society. All the major signs of Christ's presence here and now, for example, faith, hope, reconciliation, joy, service, love, are touched upon and exemplified from the lives of his authentic witnesses." J. J. McDonald

America 124:182 F 20 '71 50w

"Though this book is authentically contemporary, it is also solidly biblical." Christian Century 86:1094 Ag 20 '69 60w

KRUSS, JAMES. Coming home from the war; an idyll; tr. by Edelgard von Heydekampf Bruhl. 133p \$3.95 Doubleday

B or 92  
LC 77-116227

The author of *My Great-Grandfather and I* (BRD 1965) has written his recollections of his life in Germany between February and August, 1945, when, at the age of eighteen, he was released from the German aviation cadet school in Saxony and made his way to his home in Helgoland. Originally published in German in 1965.

"By the winner of the 1968 Hans Christian Andersen Medal 'for the continuous high quality of his writing'. . . . Despite the author's ability to capture in retrospect his youthful idyllic mood, the account is not without the grim and realistic details of events which obviously contributed to his intellectual and moral development. At the end he was able to say, 'The war was over. The idyll was over. . . . I came home to be an adult.'" P. H.

Horn Bk 47:55 F '71 270w

"Foraging without pillaging, unruly but self-regulated, the youth (as seen by the man) becomes freed from the dogma of Hitler, from the idealism of war, from the blind obedience of the soldier. Full of imagery, appealing to a poetic turn of mind, this is of possibly limited appeal, but nonetheless is a worthwhile book to add to general collections." Brooke Anson

Library J 95:4364 D 15 '70 80w [YA]

"Cosseted by ladies along the way, billeted in divers shelters including a hospitable public library, the ex-soldier hikes and bikes his way to Hamburg and the Helgoland ferry. Between mustering out and the crunch of civilian life

is an air pocket of freedom that the author sees as a remote interlude. A poet and a writer of children's stories, Mr. Krüss tells his story in spare prose as a sequence of vividly recalled images." Martin Levin

N Y Times Bk R p44 S 20 '70 100w

KRYTER, KARL D. The effects of noise on man. 633p il \$19.50 Academic press

152.1 Noise, Psychology, Physiological  
LC 74-117112

This book contains a "discussion of terminology and definitions, measurement and evaluation of noise, auditory response and non-auditory response of man, damage risk, and effects of noise on groups." (Choice) Bibliography.

"A complete rewriting and expansion of a 1950 monograph with the same title, this book is a comprehensive compilation and analysis of published work in the area. . . . There is mention but not discussion of legislative aspects and of noise control methods. The writing is scholarly, not popularized. Well produced and edited. Many of the figures and tables are facsimile reproductions from original sources. The 944 literature references are principally from 1950 to 1969; the treatment is of current status, not historical. Written by a recognized authority, this book will be extremely valuable to workers in the field, to university, technical, and legal libraries, less so to public libraries and laymen. There are few books in this area; this is by far the best. Table of contents, but no subject index."

Choice 8:247 Ap '71 170w

"The final section of the book, on the non-auditory effects of noise, is indeed what I had hoped to find throughout—an objective assessment that is equally critical of all the evidence, presented in a style that can be understood by scientists other than specialists on noise. . . . [Kryter's] tentative conclusion is that 'other than as a damaging agent to the ear and as a masker of auditory information, noise will not harm the organism or interfere with mental or motor performance.' This, of course, will not endear him to the alarmists who are crying that noise is driving us all batty or to an early grave." W. D. Ward

Science 172:1016 Je 4 '71 1100w

KUGEL, JAMES I. The techniques of strangeness in symbolist poetry. (Yale college ser, 10) 123p \$5.75 Yale univ. press

809.1 Poetry—History and criticism. Symbolism in literature  
ISBN 0-300-01352-3 LC 77-118729

In this study of "symbolist methods and attitudes in our own day . . . [the author includes] explications of Nerval, Rimbaud, Mallarmé, Brjusov, Blok, Wallace Stevens, and Hart Crane . . . [which survey] the rhetorical and structural devices utilized by [these] practitioners." (Va Q R)

"This is an inadequate book about Symbolism, though it does give some fine interpretations of a few French, Russian, and American poems, thus in turn giving a sense of the international scope of Symbolist poetic technique. However, the thesis—that the unique quality of that poetry is strangeness—is not convincing. . . . Isolating a trait such as strangeness and suggesting that it is definitive does not really help us to understand such a complex aesthetic phenomenon." Hubert Babiniski

Library J 96:1713 My 15 '71 140w

"This approach to Symbolism avoids the complications of situating and defining the movement chronologically and developmentally. . . . Chapter One, 'What is Symbolism?' is a remarkably fresh approach to a complicated problem. The great virtue of Mr. Kugel's style is that it is unobtrusively scholarly without being overbearing pedantic. All but the texts in French are translated into English."

Va Q R 47:clxix autumn '71 120w

KUHN, PHILIP A. Rebellion and its enemies in late imperial China: militarization and social structure, 1794-1864. (Harvard univ. East Asian res. center. Harvard East Asian ser, 49) 254p il maps \$8.50 Harvard univ. press

951 China—History  
ISBN 674-74951-0 LC 75-115476

The author is "concerned with the question of when it may be said that outside forces



**KUHN, P. A.—Continued**

decisively affected Chinese history, thus helping to bring about China's transition to more modern forms (as distinguished from dynastic decay). His conclusion is that, rather than considering the Opium War of 1840 as the decisive turning point, one must look to the period following the Taiping Rebellion (crushed finally in 1864) as decisive because the traditional Chinese state supported by the gentry survived this crisis, although growing militarization did have its repercussions." (Choice)

"[The author applies] sound scholarship to significant questions. . . Recommended highly for college libraries.;" . . . Recommended  
Choice 7:1722 F '71 130w

Reviewed by J. H. Plumb

N Y Rev of Books 16:31 F 25 '71 250w

"The title of this monograph suggests that it is a combination of military and social histories, though it has more to say about the enemies of Chinese rebellions than the rebellions themselves. As such it is highly successful and original." Jerome Ch'en

Pacific Affairs 44:98 spring '71 490w

**KUHN, THOMAS S.** The structure of scientific revolutions. (Intl. encyclopedia of unified science. Foundations of the unity of sci. v2, no2) 2d ed enl 210p \$6; pa \$1.50 Univ. of Chicago press

501 Science—Philosophy. Science—History  
ISBN 0-226-45803-2 LC 79-107472

The author "explores and analyzes the nature, causes, and consequences of revolutions in scientific concepts (e.g. Copernicus, Newton, Lavoisier, Einstein, Bohr)." (Choice)

"A heavy tome that requires a rather sovereign command of science, science history, and science philosophy for a good understanding of it. . . . The problem, what science is and what science does, has engaged the best intellects for centuries and even in this so-called age of enlightenment we are no nearer a proper understanding. Kuhn's contribution is provocative."

Choice 7:698 J1 '70 150w

Reviewed by Stephen Toulmin

Encounter 36:53 Ja '71 900w

"In his 'Postscript—1959' Kuhn has taken the opportunity 'to sketch needed revisions . . . and to suggest directions in which [his] own thought is presently developing.' He has attempted no 'systematic rewriting' of the 1962 edition [BRD 1963]."

Library J 95:2452 J1 '70 40w

Reviewed by Dudley Shapere

Science 172:706 My 14 '71 2000w

"Dr. Kuhn, inventor of the paradigm and revolutionary historian of scientific progress, turns in this second edition on the critics of his first book. He keeps his temper but loses much of the edge of his argument in diffuse philosophical profundity."

TLS p1368 N 20 '70 130w

**KÜHNEL, ERNST.** The minor arts of Islam; tr. from the German by Katherine Watson. 255p il col il \$15 Cornell univ. press

709.53 Art, Islamic

ISBN 8014-0563-7 LC 75-110331

This book gives "descriptions of illuminated manuscripts, miniatures, and book bindings; pottery from different areas; metalwork; glass and crystal; and work in ivory, wood, and stone. The author gives . . . attention to the problem of forgeries." (Publisher's note) Bibliography. Index.

"The book is well illustrated with over 200 black-and-white photographs and 15 color plates but is rather expensive. . . . [It] covers a vast amount of material. . . . Most forms are illustrated by examples from a variety of museum collections. . . . The chapters on calligraphy and painting are perhaps overly complex for a handbook of this scope. . . . If a reference collection already contains several handbooks on Islamic art, this volume is a useful addition; however, as the only reference it may be overpowering for the undergraduate student."

Choice 8:822 S '71 130w

"Rugs are not included. . . . Indian, Persian, Mesopotamian, Turkish, Egyptian, and Moorish work are described and illustrated. . . . The author's intent is 'to lay the foundations of expertise,' but even for those who do not aspire to expertise here is sound basic informa-

tion. . . . First published in 1925 in German, the work was revised by Kühnel in 1963. This first English translation is recommended for all general art collections." Paul von Khrum  
Library J 96:2302 J1 '71 130w

"The work is written in succinct and popularized style which may sometimes be blamed for unqualified statements not easily defensible. The work presupposes some knowledge of terminology, especially as it pertains to Islamic art. . . . The important chapter dealing with the script—a most frequent means of ornamentation—is rather disappointing. . . . The use of the article and the hyphen is not consistent, and the usual mistake occurs in the Index by listing some of the names and words under the article. Annoying as these smaller imperfections may be, they should not detract from the value of the work as a whole in bringing additional understanding of Islamic minor arts to the uninitiated." Miroslav Krek

Library Q 41:340 O '71 600w

"[The author's] account of the importance of epigraphy in Islamic art, although addressed entirely to the non-Orientalist, is masterly in its dexterous simplifications. . . . Some judgments valid in 1925 are now outdated: the treatment of Ottoman painting is unjustly short, the account of inlaid metalwork is extremely vague. . . . Most curious, however, given that the work is addressed to the connoisseur, is the lack of attention to chronology. . . . The still uncorrected misprints in the bibliography of the 1963 edition . . . give evidence of a certain haste in its compilation. . . . [There are errors in the list of collections open to the public.]"

TLS p1065 S 3 '71 1200

**KUJOTH, JEAN SPEALMAN, comp.** The teacher and school discipline. 314p \$7.50 Scarecrow

371.5 School discipline

ISBN 8108-0300-3 LC 75-9770

This compilation of articles appearing in journals from 1963 to 1967 is arranged under such categories as "theoretical concepts, psychological elements, control elements, practical guidelines, first aid for those having discipline problems, and last resorts for severe cases (police in the schools and corporal punishment)." (Library J)

"No consistent theme pervades this collection of primarily superficial and prescriptive articles taken from popular education periodicals. Everything from simplistic defenses of corporal punishment to one highly lucid theoretical analysis of the school's contribution to societal violence is 'covered' in this survey of opinion. The reader finishes with no newly derived conceptual framework for understanding or coping with problems of control in classroom or on the playground, for Kujoth has neither presented her own guiding viewpoint, nor attempted to structure some perspective for the reader by presenting one or two identifiable problems around which related discussion can take place. The book has no real integrity or depth. It is mostly a conglomeration of petty, dated, moralistic, or 'commensensical,' and often duplicative prescriptions."

Choice 7:730 J1 '70 180w

"[The articles were] written by teachers, principals, superintendents, education faculty members, and members of related disciplines. . . . As an historical overview of what educators were writing in the early 60's on the subject, a few of [these pieces] are worth reading, e.g., 'School Discipline: Third Report on a Study of Students and School Discipline in the United States and Other Countries' by Lawrence E. Vredevoe; 'The Element of Fear' by Max S. Marshall; 'Secondary School Discipline' by Knute Larson. But 46 articles make for much repetition and not very stimulating reading." L. L. Shapiro

Library J 96:2855 S 15 '71 650w

**KULSTEIN, DAVID I.** Napoleon III and the working class; a study of government propaganda under the Second empire. 250p \$7.50 Calif. state colleges; for sale by Ward Ritchie press

322.2 Napoleon III, Emperor of the French. Propaganda. French. Labor and laboring classes—France  
LC 69-19560

This study is an "analysis of the methods of political propaganda by and on behalf of the



imperial policy of . . . Napoleon III. . . . [The author] explores the methods of developing support by the use of the press, by pamphlets, by placards, by using workers' organizations. . . . [His conclusion] is that the propaganda did not achieve its desired goals." (Social Studies) Annotated bibliography. Index.

"This book amply demonstrates that Napoleon III and his officials . . . used surprisingly modern methods of persuasion to maintain their hold on public approval. Professor Kulstein has sifted through the archives of the Ministry of Justice, particularly the reports of the *procureurs généraux*, and the correspondence of the Emperor and his ministers to show how the imperial government tried to influence the opinions of industrial workers. . . . [He] finds that government propaganda aimed at workers grew increasingly sophisticated as the Empire was liberalized in the 1860's: calls for gratitude were muted, and hopes for a better future were stressed. This book, which emphasizes the Emperor's part in propaganda work, makes it obvious that the lack of his personal direction must have been a significant factor in the decline in effectiveness of Bonapartist propaganda after Sedan." Carter Jefferson

Am Hist R 75:1466 Je '70 280w

"Kulstein attempts to write no history of the regime, and in this monograph he assumes his intelligent reader will possess a basic knowledge of French history of the Second Empire. His organization is clear; his style is adequate. . . . While there are no startling or novel conclusions, one feels in the presence of a serious scholar who reminds us of the need to study the initial footsteps of national propaganda procedures and in a clear and concise manner records this story in France's first democratic dictatorship." J. J. Baughman

Social Studies 62:40 Ja '71 300w

KULTERMANN, UDO, ed. Kenzo Tange, 1946-1969. See Tange, K.

KUMIN, MAXINE. The abduction. 216p \$6.95 Harper

SBN 06-012472-5 LC 70-156562

Lucy Starr is fortyish, Jewish, trying to recover from a divorce, the death of one daughter, the growing away of her other daughter. "She becomes involved in an experimental education project in a Washington ghetto, and falls in love with the project's chairman, Berndt Hoffmann, an ambitious academic and sexual opportunist. In rapid sequence, Hoffmann decamps, the project loses its funds, and on the day Martin Luther King is shot, Lucy spirits [Theodore] one of the bright, black children away—the abduction." (Book World)

Reviewed by Phoebe Adams

Atlantic 228:135 O '71 90w

"I enjoyed some aspects of the novel: the insights provided through Theodore's whimsical but incisive ponderings, the extremely appealing descriptions of German family life, and some of the curt, bitter dialogue. But I was prevented from accepting the work as a whole because of the author's rhetorical stance on Lucy. Lucy emerges as a sympathetic figure principally because Bernie is presented so vehemently as the complete scoundrel. . . . I was not convinced that Lucy was more sinned against than sinning and could not, therefore, accept the novel in the tragic sense in which it was written." F. L. Ryan

Best Sell 31:382 N 15 '71 650w

"An intensely moving portrait of a woman. . . . Lucy's predicament, her emotions and longings, are feelingly evoked; this is so well done that the latter portion of the novel, which is seen mainly from Hoffmann's point of view, is something of a let-down. Hoffmann is a less pleasing character, and though his history explains his personality. . . . one finds him so cold, so portentously trivial, that the novel itself switches into a lower key, becomes explanatory, and loses much of its force." Paul Theroux

Book World p2 O 10 '71 340w

"[This novel] is intensely realistic, peopled with sharply drawn, believable blacks and whites grappling at the grassroots with the problems of racism. From erratic flashback beginning to haunting ending, this novel is boss. Recommended." S. A. Smith

Library J 96:3638 N 1 '71 80w

KUMIN, MAXINE. The nightmare factory. 94p \$4.95; pa \$2.95 Harper

811

LC 77-108941

"Kumin's third volume of . . . poetry . . . begins with the death of a Shetland broodmare and moves through disillusionment with love . . . to human pain, illness, and death." (Library J) Some of these poems appeared in such periodicals as Poetry Northwest, The New Yorker and Poetry.

"Kumin's tone is essentially light and lyric, her phrasing easy. Her style lends itself only moderately well to darker themes and appears to best effect in her 'pasture poems' of cows and horses and 'tribal poems' for her family. This collection of poems of gentle affection and polite sorrow belongs in moderate-sized literature collections." Dorothy Nyren

Library J 95:2163 Je 1 '70 100w

"[This] is a collection of wise poems, knowing in the ways of the world and the needs of people. From her 'Pasture Poems,' in the first part of the book, with their shrewd anti-pastoral comments, through her evocation of the varied connections of places and people, to her insights into familial relationships and her understanding of public poses of ordinary persons, she writes with compassion and wit. Her sense of images strikes many original comparisons. . . . Honed to a fine hardness, her rhythms cut through to true sounds." R. D. Spector

Sat R 53:24 D 26 '70 110w

Va Q R 47:lx spring '71 120w

KÜNG, HANS. Infallible? an inquiry [tr. by Edward Quinn]. 262p \$5.95 Doubleday

282 Popes—Infallibility

LC 77-139784

The author "rejects the doctrine defined at Vatican Council I, that the pope is protected from error in his solemn pronouncements to the whole church on matters of faith and morals, but he also rejects the infallibility of ecumenical councils and of the church itself, admitting only a long-term indefectibility—by which he means that, in the long run, in spite of errors by the teaching authority of the church, truth will prevail." (Library J)

"Father Küng, a long-time worker on the ecumenical front line, has become a victim of false ecumenicism, as even some Protestant reviewers of his work have been quick to recognize. Ostensibly engaged, for ecumenical reasons, in cleaning up the facial expression and the bodily contours of Catholic doctrine, he has ended up by throwing the doctrine out with the bath. . . . [He] follows Bultmann in 'demythologizing' the relevant New Testament texts and ends up a non-propositional fideist like Barth. He alludes to the Petrine passages, for example, in a superficial, unscholarly way, disdaining to apply syncretical reasoning to them. . . . The one illuminating bit of information Küng conveys to us is that the term 'infallibility' is not a happy choice because in German it can easily be confused with impeccability (Fehlerlosigkeit). His own definition of infallibility ('indefectibility in truth'), is hardly impeccable. It is full of *Fehler*." E. B. Gallagher

Best Sell 31:38 Ap 15 '71 500w

Choice 8:1034 O '71 170w

Reviewed by David Tracy

Christian Century 88:631 My 19 '71 1500w

Reviewed by Joseph Harrison

Christian Science Monitor p11 Jl 1 '71 480w

Reviewed by Jaroslav Pelikan

Critic 29:67 Jl '71 850w

Economist 240:53 Jl 3 '71 450w

"Professor Küng, of the University of Tübingen, is a well-known theologian who has written several books on the structure and theology of the Christian church. [This one] has stirred up a storm of controversy in Germany and has been vigorously criticized, particularly by Karl Rahner, in recent issues of *Stimmen der Zeit*. . . . Although many theologians admit that there is much theological research needed on the history and nature of infallibility, Küng's book is a popular, and rather emotional, treatment and does not present serious theological arguments for its conclusions. Since it will undoubtedly continue to receive attention, librarians will probably want to have it available." W. C. Heiser

Library J 96:1278 Ap 1 '71 120w



**KÜNG, HANS—Continued**

"Clearly the Roman Catholic Church is on the verge of a serious reconsideration of the doctrine of infallibility. . . . [Küng] has presented a clear and closely reasoned argument which, despite its technical terminology and broad historical reference, can be read and understood by most educated laymen. He has focused on the key issue and has proposed a responsible solution that commends itself to people of intelligence and sensitivity both within and without the Church." E. H. Brill

New Repub 164:27 My 15 '71 1800w

"To err is papal. Küng's formula is clearly and simply stated. Infallibility belongs to God alone. . . . Küng cites instance after instance of past errors, errors acknowledged also by many conservative Catholic historians. . . . These historical accounts are dramatic and will hold the reader's attention, but only specialists will be interested in following Küng's technical dogmatic and canonical argument. Most non-Catholics will instinctively side with the author. . . . Many Catholics in the newer generation and some in the older agree with his historical argument, share his concern . . . and admire his courage and honesty. . . . This is a reverent book by a disappointed man." M. E. Marty

N Y Times Bk R p6 Ap 4 '71 550w

Reviewed by Markus Barth

Sat R 54:17 Ap 10 '71 2400w

TLS p1294 O 15 '71 380w

**KUNITZ, STANLEY. The testing-tree; poems.**  
(Atlantic monthly press bk) 67p \$4.95; pa \$1.95 Little

811

LC 75-143704

In these poems, the author is concerned "with the pride of life and the presence of death. [This] is Kunitz's first book since his Pulitzer Prize-winning 'Selected Poems' [BRD 1958, 1959]." (Newsweek) Some of these poems have been previously published in various periodicals.

"This is a small volume, but it is impressive for the range it compacts, the mastery it conveys, the affirmations it wins from life's hard game. Through an artistry that conceals his art, poet Kunitz emerges, taut, lean, disciplined, sad, loving and ironic, the lengthened figure of a man." Victor Howes

Christian Science Monitor p5 J1 15 '71 330w

"Kunitz's poetry, with few flashy images and metaphors, is notably unspectacular; although when he likes he can dazzle. . . . His simplicity is not banal but has been arrived at out of complexity and suggests the unity in mazes that one finds in the fiction of Borges. . . . To read this volume, which includes some translations from the Russian, is to watch Kunitz work out his craft with seeming ease and to absorb the serenity which his discipline conveys." J. A. Avant

Library J 96:1616 My 1 '71 140w

"I have spent a month with The Testing-Tree in my pocket or within reach, blessed and tortured by its artistry. The new book brings a new open style; complications have been made apparently simple. When passionless, open simplicity is the crab grass of our literature, Kunitz's poems often begin with the naked truth. The new style faces that exacting passion. . . . [This] poetry keeps a watchful eye on the 20th century. Of the thirty poems in The Testing-Tree, twelve clearly show a mind 'engaged in history,' and may be read as 'parables for our time.' . . . Kunitz, now in his mid-60s, has found his way. His self, poetry and nature are worked with as one substantive stuff." Stanley Moss

Nation 213:250 S 20 '71 1900w

"One reads from cover to cover with the ease of reading good prose fiction, reads with such fresh confidence that even Kunitz's versions of Osip Mandelstam, darkest of the realistic masters, seem as open as Whitman. Kunitz's straight-forwardness is partly technical. His favorite meter is a four-beat line, or shorter: his measure is varied iambic. . . . Looking into . . . [his] new book, we see the long narrative of his life: the father who killed himself, the too-dedicated, too liberal mother, marriage, divorce, love, happy remarriage, the daughter from the old marriage, many observed and mastered animals and plants, the spare-time reader of science, the planter of trees, the writer. . . . His book looks back 60 years. I don't

know of another in prose or verse that gives in a few pages the impression of a large autobiography." Robert Lowell

N Y Times Bk R p1 Mr 21 '71 1700w

Reviewed by Jack Kroll

Newsweek 77:114 Ap 12 '71 300w

Reviewed by James Whitehead

Sat R 54:37 D 18 '71 550w

Reviewed by Laurence Lieberman

Yale R 61:82 O '71 1550w

**KUNKEL, JOHN H. Society and economic growth; a behavioral perspective of social change.** 368p il \$6.50 Oxford

301.2 Social change. Economic development  
LC 77-83000

The author attempts "to evaluate the present state of our knowledge concerning the sociological and psychological conditions for economic development, to formulate a set of operational concepts and propositions for use in constructing a theory of the social and psychological aspect of economic development, and to describe the key social constants and variables to be considered in the formulation and implementation of development programs." (Ann Am Acad)

"The subtitle of this book is important because the book is not about economic growth. It is about the sticks and carrots, largely non-economic, with which the donkey of society can be manipulated. . . . The reader will, of course, go carefully and slowly through the Preface, the Table of Contents, and the Introduction. He will then do well to read pages 283-285 for a summary of the main argument, which will help in early understanding of this otherwise well-constructed book. . . . The text makes for interesting and lively reading. . . . This reviewer will certainly recommend the book to his graduate students; but undergraduates will be able to benefit from it only if they had more than introductory sociology and at least some social psychology." Karol Krótki

Am Soc R 36:545 Je '71 850w

"[This book] is a hard-nosed, often irrelevant, and thus rather rewarding excursion over the terrain commonly called the 'non-economic preconditions for economic growth.' Kunkel's refusal to worship the usual sacred cows makes for interesting reading once his cumbersome jargon and notation system are mastered. . . . Most of the book is devoted to an attempt at constructing a behavioral model of the social system, and demonstrating its analytic potential in the light of various case studies drawn from the development literature. . . . Those interested in an incisive review of the present state of our understanding of the sociology of economic development will find the book comprehensible even if they are themselves not sociologists." Edward Van Roy

Ann Am Acad 393:187 Ja '71 550w

**KUPPERMAN, JOEL J. Ethical knowledge.**  
157p \$8.50 Humanities press

170 Ethics

ISBN 0-04-170026-0 LC 79-568706

The author discusses "the claim that there is ethical knowledge against the excesses of emotivist noncognitivism and relativism. . . . [He] shows that the differences between the meaning of ethical knowledge in ordinary language and other forms of knowledge are not sufficient to support an absolute distinction." (Library J)

"[This is a] studiously academic defence of the popular notion that there is such a thing as 'ethical knowledge.'" G. J. Warnock

Encounter 36:81 Ap '71 170w

"Although it can be faulted on several grounds—naturalism is hardly considered, and 'certainty' seems to disappear as a criterion of knowledge—Ethical Knowledge represents genuine progress in its field. . . . Kupperman argues that right and correct are the more appropriate terms, and he shows how serious misunderstandings have resulted from failures to appreciate this facet of our ethical language. Providing important, new criticisms of Moore, Ayer, and Stevenson and clearly indicating the role of experience in ethical judgment, [he] is the first author to lay out just what is involved in the cognitivism/noncognitivism debate. His argument is quite difficult and will appeal only to specialists in ethical theory." G. J. Schochet

Library J 96:2514 Ag '71 200w



KURLAND, PHILIP B., ed. Felix Frankfurter on the Supreme Court. See Frankfurter, F.

KURLAND, PHILIP B. Mr. Justice Frankfurter and the Constitution. 235p \$10.50 Univ. of Chicago press

342 Frankfurter, Felix. U.S.—Constitutional law  
ISBN 0-226-46405-9 LC 77-133259

"This collection of Frankfurter's . . . constitutional decisions is arranged under such topics as the use of judicial time, the separation of powers, freedom of speech and association, and religion, and . . . [includes] the comments of Kurland." (Library J)

"Building on case after case, Kurland singles out Frankfurter as a commanding defender of reason and individual rights, a man who was vulnerable in the eyes of ideologues of many stripes."

Christian Century 88:260 F 24 '71 30w

"The preface is brief, and the individual introductions to each opinion are remarkably short. Kurland has exercised admirable restraint: Frankfurter is allowed to speak for himself, and attention is concentrated on principles and doctrine, with discussions of facts omitted. To the lawyer and expert in constitutional law, the analysis is familiar. But the book may prove useful to students of law and history, especially constitutional history—at least until such time as the 'Frankfurter school' returns to fashion." J. P. Reid

Library J 96:1630 My 1 '71 140w

KURZ, PAUL KONRAD. On modern German literature, v. 1: English tr. by Sister Mary Frances McCarthy. 249p \$8 Univ. of Ala. press  
\$30.9 German literature—History and criticism

SBN 8173-8000-0 LC 73-96419

"This collection of nine essays offers . . . interpretations of modern German fiction (Broch's Sleepwalkers, Grass's Dog Years, Kafka's 'Country Doctor'), of a selection of Heisenbittel's poetry, and of a number of poems by Nelly Sachs. Two of the remaining four essays treat the relation of literature to science and literature to theology today; one is entitled 'Perspectives in Kafka Interpretation,' and the other deals with the peculiar problems of the modern novel." (Library J) Index.

"[This volume is] recommended reading for any student of German literature."

Choice 8:394 My '71 210w

"Unifying all of the essays is the attempt—by means of comparison with German literature and Western literature from the past—to throw light on the emotional and intellectual conditions confronting modern writers and on the difficulties the modern reader encounters. The clarity and complete lack of pompousness, and the comprehensive knowledge and critical acumen of the author, make these essays unusually stimulating and helpful reading. The translation, though not always smooth, is admirably deft. The book is important for all academic and large public libraries." E. G. H. Lenel

Library J 95:2805 S 1 '70 170w

KUTNER, LUIS, ed. The human right to individual freedom; a symposium on world habeas corpus; foreword by Arthur J. Goldberg; introd. by Roscoe Pound. 249p \$12.50 Univ. of Miami press

341.4 International law  
ISBN 0-87024-161-3 LC 77-121686

"A collection of essays written in the 1950's by . . . scholars and jurists from different legal systems of the world. The authors discuss the history of habeas corpus, the need for its adoption by all states, progress under the European Convention on Human Rights and the U.N., and the proposal for worldwide habeas corpus, internationally recognized and enforceable in a new international court and nine regional circuit courts." (Choice)

"The articles, uneven in quality, indicate difficulties in creation of such horizontal laws of nations and interstate laws, but are important in focusing on this most basic human right. . . . Footnotes. No index. Appendix: Proposed Treaty-Statute of the International Court of Habeas Corpus."

Choice 8:610 Je '71 190w

"This book has many faults: the introduction is by Roscoe Pound who died in 1964; the word symposium in the title is misleading as five of the items are reprints (including those of the editor and Justices Brennan and Douglas) and constitute a good third of the book; the other 16 items average about six pages and range from mere acknowledgment of the efficacy of world habeas corpus (N. Sihanouk) to substantial comment (Tran Tam); the price is high; no dates of publication of the material are provided. . . . Only for libraries seeking completeness in this area." E. J. Bander

Library J 96:1284 Ap 1 '71 120w

KUTSCHER, LILLIAN G., ed. An encyclopedia of Chinese food and cooking. See An encyclopedia of Chinese food and cooking

KUZNETSOV, ANATOLI A. See Anatoli, A.

## L

LABEDZ, LEOPOLD, ed. Solzhenitsyn: a documentary record; ed. and with an introd. by Leopold Labedz; foreword by Harrison E. Salisbury. 229p \$7.95 Harper

891.7 Solzhenitsyn, Aleksandr Isaevich.  
Russia—Intellectual life  
SBN 06-012487-3 LC 70-149744

"This collection of variegated materials, most of which have been published in various media in the Soviet Union and abroad [is concerned with Solzhenitsyn's differences with the Soviet regime]. The items cover the period from late 1962 when Solzhenitsyn's One Day in the Life of Ivan Denisovich [BRD 1963] was published with Khrushchev's 'imprimatur' to the end of 1970 when Soviet political and literary circles were stirred by the news that Solzhenitsyn had been awarded the Nobel Prize for literature." (Library J)

Economist 237:61 D 12 '70 800w

Encounter 36:35 Ja '71 2750w

"For a good part of his adult life Solzhenitsyn has been in official 'hot water.' The nature and dimensions of his political and philosophical differences with the Soviet regime are depressingly revealed in this [book]. . . . Much of the material . . . is essentially polemical. The statements concerning the social and ethical responsibilities of the writer by Solzhenitsyn himself and by political and literary figures in the Soviet Union and elsewhere are, however, inspiring. In their prefatory essays, Salisbury and Labedz present sober accounts of the plight of the writer in past and present-day Russia." Hyman Kublin

Library J 96:2645 S 1 '71 230w

Reviewed by Patricia Blake

New Repub 165:30 O 16 '71 800w

Reviewed by Geoffrey McDermott

New Statesman 80:803 D 11 '70 700w

"Labedz, editor of Survey, the London-based quarterly of Soviet and Communist affairs, has assembled a first-rate compilation of speeches, letters, telegrams, and newspaper articles spanning a period of fifteen years: from a 1956 decree of a Soviet court clearing Solzhenitsyn of charges that had caused his arrest shortly after the war, to the furor unleashed by the award to him of the Nobel Prize in 1970. . . . The successive 'thaws' and 'freezes' in Soviet life produced some surprises, and these are recorded in Mr. Labedz's volume . . . [which] contains a wealth of information on Solzhenitsyn as well as on Soviet politics and literature in general. One can only hope that it will reach a wide audience." Maurice Friedberg

Sat R 54:54 D 4 '71 700w

"This is a hastily assembled, in some instances woodenly translated and clumsily edited, collection of numerous essential documents on the 'Solzhenitsyn Affair'. There is no attempt to provide anything more than a superficial assessment of Solzhenitsyn's literary worth. In the scramble to publish as soon as possible after the Nobel Prize award and thereby secure a market for a budget-priced popular book much of importance was lost."

TLS p1271 O 15 '71 600w



**LACEY, ROBERT.** Robert, Earl of Essex. 338p  
il maps \$8.95 Atheneum pubs.

B or 92 Essex, Robert Devereux, 2d Earl  
of Elizabeth I, Queen of England. Great  
Britain—History—Tudors, 1485-1603  
LC 70-139313

The author traces the relationship between  
Elizabeth I and Robert, Second Earl of Essex  
through "Tudor court life to the rebellion of  
... Essex and his death on the scaffold at 34."  
(Publisher's note) Index.

Reviewed by H. J. Stauffenberg  
Best Sell 31:270 S 15 '71 900w

Reviewed by J. H. Plumb  
Book World p11 S 12 '71 850w  
Choice 8:1076 O '71 160w

"[This biography] sweeps away a formidable  
clutter of . . . beloved myths, the most tena-  
cious, perhaps, being the romantic version of  
the storybook liaison between Elizabeth, 'the  
Fairy Queen,' and her handsome young court-  
ier, Robert Devereux. . . . Mr. Lacey's book,  
an exploration into that far from run-of-the-  
mill relationship, is proof positive that the  
truth is more fascinating than fictionalized his-  
tory. He kills the legend of sweet romance  
dead, but the drama that takes its place has a  
Shakespearean intensity, played out by two  
people bent on using each other. . . . [This]  
account may read like fiction but is based on  
such impressive sources as the Memorials of  
Affairs of State in the Reigns of Queen Eliz-  
abeth and King James I (London, 1725), and  
the Calendar of State Papers." P. M.  
Christian Science Monitor p11 Je 3 '71  
650w

"Interestingly told, with a good evocation of  
the period, this book is recommended highly."  
Lelia Saunders

Library J 96:2305 J1 '71 110w

"[The author] tells his story pithily and  
clearly. As a popular account, laced with schol-  
arship, braced with all the hard facts of the  
case, his book amply fulfils its purpose. It is  
especially good on all Essex's mismanaged ex-  
ploits as a man of action. . . . Everything about  
the immediate narrative and situation of Eliz-  
abeth and Essex is reasonable, factual and jus-  
tified. It is the historical surround, the inter-  
pretation of the whole, that seems ultimately,  
if unconsciously, out of truth. . . . It is not  
so much a fresh look at Essex as a new an-  
grily downbeat view of the Queen herself that  
this book offers in the way of a reappraisal."  
John Raymond

New Statesman 81:532 Ap 16 '71 800w

New Yorker 47:92 Je 26 '71 220w

Reviewed by J. P. Kenyon  
Sat R 54:23 Ag 28 '71 950w

"Mr. Lacey unfortunately seems to misunder-  
stand the normal convention for the citation  
of authorities, and thereby unwittingly mis-  
leads the reader. For instance, his discussion  
of the financial situation of the peers among  
the Essex conspirators is based almost entirely  
on the relevant pages of Lawrence Stone's *The  
Crisis of the Aristocracy, 1558-1641* [BRD 1965].  
The trouble is that Mr. Lacey has not men-  
tioned Professor Stone in the relevant foot-  
notes, but cites instead what looks to be an  
impressive-looking collection of original au-  
thorities: impressive-looking, that is, until one  
realizes that they are in fact, down to page  
numbers, taken direct from Professor Stone,  
and comprise a selection of the more accessible  
of his authorities. The point here is not that  
Mr. Lacey should have indulged in supererog-  
atory research of his own; merely, that he  
would have done better to cite Professor Stone  
as his authority, or at least indicated that he  
owes his references to him."  
TLS p525 My 7 '71 1000w

**LACH, ALMA.** Cooking à la Cordon Bleu;  
foreword by André L. Simon; il. by E. John  
Piffner. 468p \$12.50 Harper  
641.5 Cookery, French  
LC 74-123351

The author is a Cordon Bleu chef who has  
taught cooking in the Midwest. In this book  
she seeks to present "the . . . system by  
which the French cook performs, as taught  
by Cordon Bleu. . . . Recipes [start with]  
sauces . . . moving on through soups . . . eggs,  
seafood, poultry, veal, pork, lamb and beef  
recipes, to vegetables, sweets, cakes, pastry  
and breads. . . . [Mrs. Lach] explains how to  
find substitute ingredients when necessary,

and discusses the terminology and techniques."  
(Publisher's note) Index.

"[The book] offers a full range of recipes  
and menus but often seems unclear and capri-  
cious. Why put chicken stock into a bouil-  
labaisse? Why add cream to the omelette bat-  
ter when a much lighter omelette can be pro-  
duced by adding the cream while the omelette  
is cooking? The book's major fault, however,  
is not a paucity of good recipes—plenty of  
good dishes are included—but the author's fail-  
ure to transmit any understanding of the pro-  
cesses of cooking." Gloria Levitas

Book World p4 F 14 '71 80w

Reviewed by George Aguirre  
Library J 95:3908 N 15 '70 150w

"This is an honest, well-worked-out work  
which attempts to bring French cookery into  
American kitchens and still retain its authen-  
tic French flavor. I would highly recommend  
this book to anybody who thinks French  
cooking is beyond her or him. It is also a  
very nice-looking book." Nika Hazelton

N Y Times Bk R p97 D 6 '70 50w

**LACKMANN, RON.** Remember television. 192p  
il \$7.95 Putnam

791.45 Television broadcasting—History  
LC 74-151212

Consisting of "a series of photographs, early  
TV listings, and old ads, this book is arranged  
chronologically, listing programs from Howdy  
Doody in 1947 to the Leonard Bernstein con-  
certs in 1958." (Library J) Index.

"There are many personalities pictured in  
this book who have survived many changes—  
e.g., Walter Cronkite, Lawrence Welk, Frank  
Sinatra, Bishop Fulton J. Sheen, Bob Hope, and  
also Joyce Brothers, who seems to be one of  
the few who came out of the money quiz games  
unscathed. If you enjoy nostalgia, this will find  
a place on your favorite book shelf." I. R. Hill  
Best Sell 31:184 J1 15 '71 190w

"Hundreds of TV shows are given brief men-  
tion with accompanying stills. As with most  
books of this type, only the good things are  
stressed. 'There wasn't really much to view in  
those early days of T.V. . . . people would sit  
for hours . . . totally spellbound.' Nothing  
changes. For the 'remember when' crowd."  
Dean Tudor

Library J 96:2634 S 1 '71 140w

"[This book makes] television look somehow  
older and fuzzier." S. W. Little  
Sat R 54:66 S 11 '71 30w

**LACOUTURE, JEAN.** The demigods: charis-  
matic leadership in the third world; tr. from  
the French by Patricia Wolf. 300p \$7.95 Knopf  
920 Nasser, Gamal Abdel, Bourguiba, Ha-  
bib, Norodom Sihanouk Varman, King of  
Cambodia (abdicated 1955). Nkrumah,  
Kwame  
ISBN 0-394-42194-9 LC 72-111235

This book concerns the personal qualities  
and political situations which produced four  
heads of state in Egypt, Tunisia, Cambodia  
and Ghana. "Of the four Third World leaders  
Lacouture chose for this doctoral thesis that  
he began at Harvard in 1966 and presented to  
the Sorbonne three years later, one—Gamal  
Abdel Nasser—is dead and two—Prince Noro-  
dom Sihanouk and Kwame Nkrumah—have  
been deposed and are in exile. Only the fourth  
—Tunisia's Habib Bourguiba—continues to  
possess the power that is the book's subject."  
(Newsweek) Translation of *Quatre hommes et  
leurs peuples*. Bibliography. Index.

"The author invokes the names of as many  
scholars as possible—irrespective of whether or  
not they make a positive contribution to his  
own work. While there are presently no 'stan-  
dard' works in this field, it is obvious that  
this is not a really significant attempt to fill  
that void. The journalistic qualities of Lacou-  
ture tend to overpower his scholarship. . . .  
Recommended for general libraries and, pos-  
sibly, colleges and universities may wish to  
supplement existing leadership studies with this  
book."  
Choice 8:141 Mr '71 100w

"In this fascinating book, the central pro-  
positions discussed concern the mid 20th-Cen-  
tury phenomenon of charismatic leadership  
in the developing countries. Lacouture . . .  
deals in social and psychological terms with  
the interrelationship of modernization and



one-man rule. . . . He closes with the thought that perhaps now the era of personification of power in one man is ending and an era of conservative, nondemocratic bureaucratic structures lies in the future for these countries. Lacouture, a journalist . . . writes clearly and knowledgeably. . . . A book of current interest for both the scholar and general reader." R. N. Hill

Library J 95:3290 O 1 '70.180w  
Newsweek 76:131 N 23 '70 650w

"[The author] perceptively analyzes these revolutionary leaders and their varied megalomaniacal recipes for increasing their power and, quite often in the process, their countries' problems. . . . The gradually vanishing 'demigods' have so fundamentally shaped the moods and mores of their countries that no succeeding governments are likely to obliterate completely their residual influence on national life. This book helps the reader to understand the nature and mentality of a newly awakened segment of mankind that may hold the balance of power in a world ideologically torn between the two superpowers and their allies. . . . [This] is not an easy book to read. A semi-academic work, it explores in sometimes tedious detail the psychology and philosophy of men suddenly thrust from obscurity into positions of world magnitude."

Dan Kurzman

Sat R 54:28 Ja 30 '71 950w

"The use of comment in the French rather than narrative in the Anglo-Saxon manner makes [the book] somewhat more difficult to read over here, but it is well worth the trouble for anyone who wants a quick introduction to these four personalities and the sketch of a theory of national leaders' (TLS, May 14, 1970). For the English edition M. Lacouture has made interesting additions to the portraits of Sihanouk and also of Bourguiba, to bring them up to date. . . . The translation is unfortunately often clumsy and foreign-sounding, with insufficient regard for the French."

TLS p906 J1 7 '71 160w

LACROIX, WILFRED L. Patterns, values and horizon: an ethic. 248p \$8.95; pa \$4.50 Corpus bks.

170 Ethics  
LC 70-114255

The author is concerned with "the basic framework and structure for a viable ethics that draws upon contemporary phenomenology, personalism and existentialism." (America)

"[This] book is not easy to read, possibly because it resembles the notes of a diligent professor—several paragraphs of text, broken by headings and sub-headings. The language is ponderous and awkward." T. A. Wassmer  
America 124:465 My 1 '71 290w

"This phenomenological inquiry into ethics won't be easy going for the uninitiated, but those patient enough to follow it will find in it an excellent introduction to the question of what one might do after he has come to know himself, his horizon, his world."

Christian Century 88:230 F 17 '71 40w

LADYMAN, PHYLLIS. Inside the earth. (Picture science bk) 32p il col il \$2.95 Scott

551.2 Geophysics—Juvenile literature  
SBN 340-04222-2 LC 73-104783

"This beginning geology book presents . . . [an] account of the causes of earthquakes, volcanoes, geysers, and other geophysical phenomena. . . . Grades three to seven." (Library J)

"[This book] covers a surprisingly large range of geological and geophysical structures, phenomena, and theories. . . . The reading should not be too much for fourth-graders unless the irregular plural of plateau causes trouble—but that is what dictionaries are for. Here again, in another primary-grade book, the need for such things as chemistry, space exploration, and biology to complete the picture is not obvious. The book was disappointing from that aspect, but certainly from no other point of view." H. C. Stubbs

Horn Bk 47:303 Je '71 170w

"The illustrations, in shades of brown, black and white, are profuse, very clear and closely correlated with the reading although at times they visually overpower the text. There are occasional inaccuracies . . . [and] oversimplifications. . . . But the book does

compare favorably (mainly because of the drawings) with other elementary earth science books." R. H. Maki

Library J 96:1117 Mr 15 '71 110w

LAFARGE, RENÉ. Jean-Paul Sartre: his philosophy; tr. by Marina Smyth-Kok. 198p \$6.50 Univ. of Notre Dame press

194 Sartre, Jean Paul  
SBN 268-00353-X LC 75-105727

This is a "survey of, and introduction to, the work of Sartre. Most of the book is an exposition of the main themes of Sartre's work as expounded in Being and Nothingness [BRD 1956] and illustrated in the novels and plays. There is . . . [also] consideration of his Marxist period, which LaFarge . . . interprets as a continuation of Sartre's earlier work." (Library J) Index.

"An excellent student oriented study of Sartre, complete with references for each chapter from a wide range of Sartre's works. This is a synoptic view of Sartre's image of man, incisive and valuable for its concentration on content rather than on method. This study differs from other overviews of Sartre in considering a breadth of sources and in concentrating on the human person. . . . The final chapter is a critique of Sartre not based on internal contradiction but on a broader grasp of the nature of the good for man than Sartre actually takes. Swift and clear style; well arranged for comprehension. Especially suited to undergraduate study."

Choice 8:240 Ap '71 130w

"The book is short, but quite good. LaFarge's standpoint is nearly the same as that of Jacques Maritain, the French Catholic philosopher, who is quoted many times, always with approval. Although this reviewer believes that critical interpretation from Maritain's viewpoint gives a very limited perspective indeed, the book is highly recommended for college, university, and large city libraries." R. L. Perkins

Library J 96:838 Mr 1 '71 140w

LA FONTAINE, J. S. City politics: a study of Léopoldville, 1962-63. (African stud. ser. 1) 246p il \$13.50 Cambridge

309.1675 Kinshasa, Congo—Politics and government  
SBN 521-07627-7 LC 78-112472

This "study of the city of Kinshasa (formerly Léopoldville) capital of the Congo, in the years immediately following independence . . . [seeks to show] political leadership in an urban African environment undergoing extremely rapid change. The social and political processes of the city are examined in order to assess how certain citizens achieved political influence and how they maintained themselves in these positions of power. The history of the city, the population structure and the social economic structure of the city are [also described as] . . . background for the analysis of the political processes identified by the author." (Publisher's note) Bibliography. Index.

"Welcome addition to the growing list of studies on specific African cities. . . . [From studies such as this] we can make valid generalizations about the urbanization process in sub-Saharan Africa. . . . Well written and thoroughly documented, the book's price will probably limit it to college libraries with specialized Africana collections."

Choice 8:436 My '71 110w

"The author, an anthropologist in the London School of Economics, was living in Léopoldville, . . . capital of the Congo, when asked to undertake a six-month survey of the city. . . . The result is a remarkably interesting study of political leadership during the period of tumultuous change just after independence was declared. [This work] will be of interest to sociologists, economists, historians, and political scientists." Harold Lancour

Library J 96:1375 Ap 15 '71 140w

LAHR, JOHN. Up against the fourth wall; essays on modern theater. 305p \$7.50 Grove

809.2 Theater. Drama—History and criticism  
LC 78-101391

"In this collection of essays from Evergreen Review, Lahr analyzes some of the major plays of the last decade and . . . relates them to the sociopolitical condition of an American



**LAHR, JOHN—Continued**

caught up in an unpopular war abroad and facing the threat of domestic violence." (Library J)

"Groups such as the San Francisco Mime Troupe, El Teatro Campesino, the Living Theater, the Open Theater, La Mama, and the Performance Group are placed in perspective with great care and sensitivity to purpose and accomplishment. Certainly Lahr is one of our important new critics and this collection belongs in every library, large or small. Indexed." Choice 7:1523 Ja '71 160w

Harper 241:124 N '70 400w

"Lahr's terse style and social acumen are particularly effective in a comparison of LBJ and the Buffalo Bill of Arthur Kopit's Indians as men aspiring to myth, compromising truth, and dismally failing to achieve immortality. . . . Lahr's views of Feiffer's satire and Pinter's new dimensions are pithy, his criticisms of Albee and Osborne scathing. Also examined are several theatrical groups noted for their innovations, and it is in discussing innovation and relevance in theater that Lahr proves himself one of the most capable and incisive of the new critics." R. R. Harris

Library J 95:1500 Ap 15 '70 190w

"[In these essays] Lahr establishes himself as the most articulate, most enthusiastic, most relentlessly intellectual propagandist for the new theatre. In their staunchly anti-establishment posture, Lahr's essays parallel the theatrical revolution which they chronicle. . . . [His] writing is addressed not only to the initiates . . . but also to an inhibited middle class whom he tries to enlighten. . . . Lahr's belief that radical theatre can compete with other modern art forms, and that it can educate and improve, is refreshing yet somehow naive. . . . The radical groups can never attain anything more than coterie appeal; yet Lahr talks about their work as if it signaled the emergence of a new era. . . . [His] belief that we are at a political, economic, social and cultural crossroads gives his essays the urgency and immediacy of revolutionary pamphlets." Foster Hirsch

Nation 211:600 D 7 '70 1100w

"Any publication of journalistic writings of this type in book form is a fearful test of their quality. These essays . . . stand the test extremely well. Indeed, they add up to a valuable introduction to the contemporary American theater, with a heavy emphasis on the avant-garde and underground movements, which should be extremely useful as an historical record, a handbook and a text to meditate on. . . . These essays are distinguished by the breadth and depth of the intellectual world their author inhabits. . . . Does the contemporary theater warrant such an apparatus of learning? Does it deserve to be taken so seriously that it can be discussed on so lofty an intellectual plane? This is a key question, and one which a book like John Lahr's most usefully highlights." Martin Esslin

N Y Times Bk R p6 S 20 '70 900w

**LAING ENTRALGO, PEDRO.** The therapy of the word in classical antiquity; ed. and tr. by L. J. Rather and John M. Sharp. 253p \$10 Yale univ. press

610.9 Medicine, Greek and Roman. Medicine—History  
SBN 300-01204-7 LC 72-99828

This study "examines the extent to which something approximating psychotherapy can be found in the use of the word for curative purposes as envisioned by Greek thinkers from Homer to Aristotle." (Choice)

"Readable English translation of a work originally published in Spanish in 1958 by the professor of the history of medicine at the University of Madrid. . . . Though he somewhat overestimates the significance of his subject, the author is learned and perceptive. The work will be of interest principally to advanced students of ancient intellectual history and philosophy." Choice 7:1022 O '70 100w

"In a crabbed often somewhat turgid, repetitious, and overly argumentative way, [this] book is to be considered a triumph in the scholarship of medical history. . . . Father Walter J. Ong's Foreword improves the vista from wide researchers into the presence of the

word in cultural history. The climactic episode of the story, Aristotle on tragedy, is, however, a traditional property of literary critics. These may wish to back away from the whole book a few yards for their own perspective." W. K. Wimsatt

Yale R 59:592 Je '70 1100w

**LAING, R. D.** Knots. (World of man) 90p \$3.95 Pantheon bks.

821  
ISBN 0-394-43211-8 LC 75-136109

An English psychiatrist has written a book consisting of a series of "dialogue-scenarios that can be read as poems or as brief plays, each complete in itself. Each chapter describes a different kind of relationship—the 'knots' of the title—bonds of love, dependency, uncertainty, jealousy. The dialogues could be those between lovers, between parents and children, between analysts and patients—or all of these merged together." (Publisher's note)

"Dr. Laing's gentle determination to unpeel the bottom motive, the most inward secret of the heart, produces a curious combination of intensity and compassion. . . . The heartbreaking ironies—to say nothing of the mildly experimental prose—belong to an artist rather than a psychiatrist. . . . Dr. Laing qualifies as a good minor artist. But the force of this little volume derives from his ambition not to describe knots but to untie them. . . . What he is clearly concerned with is resolving the awful, doomed civil war within human beings. . . . All the enemies of the human spirit are arrayed here as vividly, as warningly as in a medieval morality play. Those who believe that to unmask the enemy is a first step toward confounding him will find this a practical as well as a moral book." Melvin Maddocks

Christian Science Monitor p12 N 19 '70 550w

"The 'knots' are paradigms of the ways in which persons thwart and are thwarted in their attempts to achieve significant contacts with others. One need not have read any other books by Laing to recognize the guilts, fears, secret wishes, fantasies of others' fantasies, and manipulations operative in these brief schemata. . . . [The present book] begins with the focus of The Divided Self [BRD 1970] on the parental and/or therapeutic role, then moves through the later efforts to map dyadic configurations to exploration of a mystical 'inner' and 'outer' reminiscent of The Politics of Experience [BRD 1967]. If one overlooks the flaws in syntax, some of these 'webs of maya' do indeed have the 'final formal elegance' Laing claims for them. . . . And they can be quite funny. Of interest to followers of Laing, therapy group members, and students of behavior in general." Janet Fletcher

Library J 95:4271 D 15 '70 250w

"Knots seems to me to be a fairly extravagant way of making a few simple points for which a plain prose style is the natural medium. In the Preface Laing writes rather grandly: 'The patterns delineated here have not yet been classified by a Linnaeus of human bondage'; but I suspect that Laing's models for elegant bondage may have been the classic paradoxes of the philosophers ('Zeno,' 'Achilles and the tortoise,' 'Epimenides the Cretan,' etc.) rather than anything classifiable by Linnaean taxonomy. I doubt in any case if it contributes much to the greater themes raised in Laing's earlier work." Alan Tyson

N Y Rev of Books 16:3 F 11 '71 480w

"Like Freud 40 years ago, Laing is read as psychiatric theoretician, political philosopher and personal guru. In 'Knots' . . . Laing continues to explore some of the themes that have been prominent in his work since 1958. The emphasis is on disorders of human communications and feelings, their origins in the family, and their tortured, mutually unsatisfactory elaboration in later relationships. . . . Though the tone is playful and childlike the logic is painful and inexorable, and the meaning many leveled. . . . In his earlier work Laing guided the reader to understanding. In 'Knots' he compels him to experience. The surface brilliance of phenomenological description gives way to the vortex of contradictions which make up the unconscious. To grasp this dense and difficult book one must be willing to follow Laing in his spirals of descent. If 'Knots' is to yield, one must yield to the knots." J. S. Gordon

N Y Times Bk R p6 D 13 '70 1050w



LAING, R. D. The politics of the family and other essays. 133p \$4.95 Pantheon bks.

616.8 Schizophrenia. Family  
ISBN 0-394-47102-4 LC 76-149822

Laing, a psychoanalyst and author of *Sanity, Madness and the Family* (BRD 1965, 1971), here questions assumptions about the family. "The first chapter was originally addressed to psychoanalysts, the second to social workers, the third to psychiatrists. The remaining chapters comprise five talks given on Canadian Radio [in 1969]. Each has been much revised." (Publisher's note) Bibliography. Index.

"For those who have read Laing, the most radical of living psychotherapists, the book will come as a disappointment. A series of hints and misses, it comes alive at the end in a discussion of the manipulation of images of the self that is carried on within the family, only to end just when things are getting interesting. For those who haven't read Laing, ignore this book and begin with *The Politics of Experience* [BRD 1967]." Dennis Duffy

Canadian Forum 49:199 N '69 200w

Christian Century 88:1175 O 6 '71 50w

"The strongest impression I have after reading [these essays] is that Laing has substituted an easy rhetoric of accusation and condemnation for the struggle to understand people's feelings that dignified his earlier work. . . . All the essays are ostensibly concerned with the role of the therapist intervening in family crises. I should say at once that the reader who was moved by 'The Divided Self' will find in these essays of a decade later a few pages with the old force. . . . Sadly, the few passages with the old fire are sandwiched between dead prose. . . . Laing can no longer write clearly unless he is showing someone being hurt." Richard Sennett

N Y Times Bk R p2 O 3 '71 3500w

LAING, R. D. Reason & violence: a decade of Sartre's philosophy, 1950-1960 [by] R. D. Laing and D. G. Cooper; with a foreword by Jean-Paul Sartre. 184p \$5.95 Pantheon bks.

194 Sartre, Jean Paul  
ISBN 0-394-47052-4 LC 71-148383

This is the first American edition of a book originally published in 1964 (BRD 1965). Index.

Christian Century 88:1142 S 29 '71 50w

Reviewed by Rosemary Neiswender  
Library J 96:2328 J1 '71 140w

Reviewed by Alan Tyson  
N Y Rev of Books 16:3 F 11 '71 480w

LAING, R. D. Sanity, madness and the family: families of schizophrenics [by] R. D. Laing [and] A. Esterson. 2d ed 272p \$6.95 Basic bks.  
616.8 Schizophrenia. Family  
ISBN 0-465-07175-9 LC 78-150224

This volume contains the same material as the first edition (BRD 1965) with the addition of a new preface. Index.

"In the space of three and one half pages the authors attempt to clarify what their objectives were in undertaking the phenomenological research upon which the book was based, and they enumerate and dismiss some of the criticisms leveled at their work. They stress the point that they were not testing the hypothesis that the family is a pathogenic variable in the genesis of schizophrenia, but rather were seeking evidence relating to this question: 'are the experience and behaviour that psychiatrists take as symptoms and signs of schizophrenia more socially intelligible than has come to be supposed?' If a reader entertains doubt regarding the social intelligibility of the experience and behavior of individuals labeled schizophrenic, then this book has a good deal to offer him."

Choice 8:614 Je '71 200w

Reviewed by R. R. Harris  
Library J 96:2297 J1 '71 30w

"An unfamiliar note of bluster in the new Preface suggests that Laing and Esterson have been forced into a partial retreat, possibly from criticisms that there were flaws in their techniques for fostering scientific objectivity. The material that they have presented in this highly original study seems at any rate much more fertile than the conclusions that they are prepared to draw from it." Alan Tyson

N Y Rev of Books 16:3 F 11 '71 480w

LAIRD, ROY D. The Soviet paradigm; an experiment in creating a monohierarchical polity. 272p \$7.95 Free press

320.947 Russia—Politics and government  
LC 75-122278

The author "constructs a paradigm or model of a monohierarchical political system that has developed and matured in the Soviet Union. . . . [He] then tests his model against Soviet reality in Parts I through IV of the book. The model is tested both for its conceptual relevance and as a means for evaluating the success or failure of the Soviet experiment." (Ann Am Acad) Glossary. Bibliography. Index.

"Some of the sections are very well done, such as one on machine-tractor stations as instruments of control which draws on Laird's own specialized work. In general, however, Laird's account is on the level of a common-sense discussion of the strengths and weaknesses of the Soviet system in a manner that antedates the behavioral revolution in political science. . . . It would be difficult for students to grasp from this account that differences in policy among party leaders at the center are probably greater than those dividing leaders of opposing political parties in many democratic countries. . . . There are a number of other instances in which Laird's account attempts to mislead the reader. . . . College students are pretty sophisticated these days, and Laird's account is hardly analytical and comparative enough to meet their needs." C. E. Black

Am Pol Sci R 65:841 S '71 550w

"The concluding part of the book deals directly with value systems and the ways in which they affect attempts at objective analysis. This part alone is worth the price of the book. As an economist, this reviewer finds Professor Laird's work extremely useful in understanding past and present Soviet economic developments. While it is possible to criticize many specifics of the analysis, in total it must be judged a fine achievement." C. K. Wilber

Ann Am Acad 395:198 My '71 450w

"It appears that what Laird had in mind was to stand the Soviet present alongside the Russian past to see how the weight of the latter has affected the practice of the former. But he does more, for he examines liberalization, repression, nationalism, bureaucracy, unions, communications media, and youth. These are all vast topics, even within Laird's procedural framework. Hence the book inevitably has a skimpy, superficial aspect. He concludes that the U.S.S.R. has evolved 'a successful paradigm of monohierarchical rule' and that 'perhaps Soviet Communism is incompatible with man's nature.' One is tempted to ask, 'and so?' R. H. Johnston

Library J 96:486 F 1 '71 110w

LAKATOS, IMRE, ed. Criticisms and the growth of knowledge. See International colloquium in the philosophy of science

LA LOUBÈRE, SIMON DE. The kingdom of Siam; with an introd. by David K. Wyatt. facsimil ed 260p il \$19 Oxford

915.93 Thailand—Description and travel.  
Thailand—Social life and customs  
LC 71-15791

This is a reprint of the 1693 edition, the first English translation of this work, with an added introduction. It is one of a series of Historical Reprints by Oxford in Asia, the Kuala Lumpur branch of the Oxford University Press. "La Loubère devotes little attention to the events of the mission which brought him to [Siam] in 1687 as an envoy of King Louis XIV, but rather presents an . . . account of Thai life and civilization." (Choice)

"A classical account of 17th-century Siam . . . [which] presents an exceptionally well ordered and perceptive [survey]. . . . Noteworthy are chapters on diplomatic, administrative, economic, medical, religious, and other topics. The English translation has been recognized as a standard work, and one of continuing value to students of Thai history and civilization. A concise and informative introduction . . . has been added."

Choice 7:1284 N '70 70w

"[Wyatt offers] less than five and a half pages (albeit very large ones) of introductory matter. . . . De la Loubère's text, [however], cries out for explanatory notes . . . [and the] introduction leaves much to be desired. [The



LA LOUBÉRE, SIMON DE—*Continued*

series] and its editors . . . do not seem to have quite made up their minds about what purpose their reprints are intended to serve. . . . [This is neither] a true reprint . . . [nor a] critical edition. . . . It is not easy to make a good photographic reproduction of a work set in seventeenth-century type on seventeenth-century paper [and this] is a superb piece of book production. But the delightful illusion of holding a mint copy of a work fresh from the press . . . in 1693 is spoilt by a glance at the modern title-page. . . . This, perhaps, is a small point; and it is only raised here because the overall standard of the series is so high. . . . It is probable that [these reprints] like their originals, will in time become collectors' items."

TLS p222 F 19 '71 310w

LAMB, ALASTAIR. *The Mandarin road to old Hué; narratives of Anglo-Vietnamese diplomacy from the 17th century to the eve of the French conquest.* 349p il maps \$14.50 Archon bks.

327.42 Great Britain—Foreign relations—Vietnam. Vietnam—Foreign relations—Great Britain

SBN 208-01036-X LC 77-16089

"The accounts of six British missions between 1695-1855 to the Viet-Nam region." (Choice)

"Each mission is clearly and satisfactorily introduced. Then the text of the narrative or report prepared at the time of the mission is presented with accompanying notations to make it meaningful. The book provides many insights into the institutions and culture of Viet-Nam before the French conquest as well as into the purposes and methods of the English East India Company in Asia. However, these insights will be obtained only by persons already possessed of some knowledge of Vietnamese and Southeast Asian history. Lamb has brought together much information not readily found elsewhere, but the nature of this information puts the book in the supplemental rather than central category."

Choice 7:1560 Ja '71 130w

Reviewed by Giok Po Oey

Library J 95:4259 D 15 '70 70w

TLS p657 Je 4 '71 1500w

LAMBERT, GAVIN. *The goodbye people.* 191p \$5.95 Simon & Schuster

SBN 671-20820-9 LC 70-139636

The lives of three people who live on the fringes of the movie industry and on the California beaches form the substance of this novel. "Susan Ross is the beautiful and elusive star in semi-retirement who is searching for a meaning in life. Gary Carson, a charming and handsome dropout from life, travels the soiled, grass-strewn route from the movie crowd to the hippies. And Lora Chase represents the old-time movie queen who still preserves her strange mystery as she shuttles around the world." (Library J)

"These shadowy and insubstantial people are meant to reflect the spiritual poverty of the contemporary world. To populate a novel with such characters is, of course, to risk fictional slowness. If Lambert does not meet the rather high satirical standards set by West, Waugh, Alison Lurie and Christopher Isherwood, he still charts enough foibles of the beautiful people to make the book rewarding." J. R. Lindroth

America 124:415 Ap 17 '71 230w

"It is always a pity to find a book like this one well written, because then it presents a talented writer without anything to write about. . . . Recommended for the nearest trash can." L. G. Crane

Best Sell 30:536 Mr 15 '71 280w

"The author of *Inside Daisy Clover* [BRD 1963], and other novels set in Los Angeles captures brilliantly the current Hollywood scene. This novel shows the bizarre world of the movie crowd and the hippies where three lives become strangely interwoven. . . . Highly engrossing fare on this segment of present-day L. A. Recommended." Marian Henderson

Library J 96:206 Ja 15 '71 120w

New Repub 164:31 Ap 3 '71 120w

LAMBERT, JOHN R. *Crime, police, and race relations: a study in Birmingham,* by John R. Lambert; with the assistance of Robert F. Jenkinson; and a foreword by Terence Morris. 308p maps \$9.75 Oxford

364.942 Crime and criminals—Birmingham, England. Birmingham, England—Police. Birmingham, England—Race relations. Birmingham, England—Foreign population  
ISBN 0-19-218188-2 LC 70-17951

"This study of a sector of Birmingham, England, during 1966-67, raises three broad questions: (1) is there more crime in immigrant than in other urban areas; (2) what if any, new problems do police face in a multiracial community; and (3) are immigrants' children more or less delinquent than their non-immigrant peers." (Choice)

Reviewed by M. Chatterton

Am J Soc 77:398 S '71 700w

"The main thesis of the study can be stated as follows: 'So long as immigrant newcomers are forced to live in certain high-crime areas, their rate of crime will in time increase to match that of the overall population in the area.' Unfortunately, the data provided are not sufficient to assess the validity of this conclusion. The author indicates that the study is not intended to be more than a descriptive work, but he would have enhanced its value considerably by providing a more solid empirical basis for evaluating the broad issues raised. . . . [However, the] book should be read by all concerned with the problems of immigrant groups in host societies." D. M. Petersen

Ann Am Acad 395:253 My '71 850w

"Host societies tend to blame immigrants for crime. Clifford Shaw and Henry McKay in Chicago studies found certain areas maintained very high crime and delinquency rates though ethnic makeup changed. Like them, Lambert found crime rates tend to increase as one approaches a city's core, that crime is part of the pathology, a sign of failure of 'community.' Achieving justice in race relations depends on how sensitive policemen are to the varying policing needs of the various communities. In this, Lambert's findings closely parallel those of M. Banton, *Policeman in the Community* [BRD 1965] and [J.] Skolnick's *Justice Without Trial: Law Enforcement in Democratic Society* [BRD 1966]. Recommended for upper-classmen and informed general readers."

Choice 8:147 Mr '71 120w

"[This] study bears all the marks of a painstaking social survey. . . . [It displays] a healthy scepticism about social and criminal statistics . . . [and] shows conclusively that, with one exception, our immigrant communities have so far been more law-abiding than we are, though they have been living in districts where the crime rate is high. . . . Mr Lambert's tabulated facts and his case-histories are extremely well presented, but he has flavoured them round with sonorous platitudes such as 'basic to understanding areas is understanding the people who live there', and with countless other non-memorable sentences." C. H. Rolph

New Statesman 80:535 O 23 '70 280w

"[Lambert] offers no slick solutions, and indeed his main contribution through this book may be to get both top policemen and constables on the beat or in their patrol cars talking critically about their own role. It would be a pity if police were to react against the book as so much police baiting. It is precisely because the policeman's profession is gaining so much in importance in a democratic society that it is subject to this kind of analysis. . . . One interesting point about criminal areas and criminal communities which [the author] does not sufficiently bring out is that, whatever the police do in the twilight zones, they are likely to be criticized."

TLS p1158 O 9 '70 1000w

LAMONT, WILLIAM M. *Godly rule; politics and religion, 1603-60.* 200p \$5.95 St Martins

274.2 Great Britain—Politics and government—1603-1714. Great Britain—Church history  
SBN 333-10074-3 LC 69-20439

Lamont attempts to show that "the pursuit of the millennium was a cause as well as a consequence of the English Civil War." [He argues] that 16th-century Englishmen, under the overwhelming influence of Foxe's . . . Acts and Monuments, saw the godly prince



as the answer to the papal Antichrist. . . . [Eventually] more and more protestants began to see Antichrist not merely in Rome but also in the English hierarchy. . . . Confidence was lost, first in the godliness of bishops, then in the king. . . . [Some concluded] that only by military revolution could the way be prepared for the coming of Christ's kingdom. Others . . . opted for what Mr Lamont calls 'godless rule', the separation of religion from politics." (New Statesman)

"[I find] Lamont's distinction . . . between centrifugal and centripetal millenarianism . . . rather ungraceful, but helpful in leading us back to the conservative eschatology prevalent in Elizabethan and Jacobean times. . . . Lamont, a subtle revisionist . . . finds room for both conservative and revolutionary millenarianism in a concept or model of stages of English Protestant thought, all depending on the Book of Revelation and running from Foxe and Jewel to Oliver Cromwell, whose 'Godless Rule' marked a permanent change of approach. It is a complicated story of gradual disenchantment. . . . [The author] also has fresh things to say about James I, Arminianism, and Erastianism." P. J. Pinckney

Am Hist R 76:145 F '71 360w

Reviewed by C. S. R. Russell

Engl Hist R 86:171 Ja '71 300w

"This is a brave, stimulating, exciting book. . . . Lamont suggests lines along which the history of political thinking during the revolution should be rewritten. . . . [He] sees Oliver Cromwell as the first godless ruler (in his sense). . . . I am not myself altogether convinced by all Mr Lamont's answers. . . . I would date Cromwell's conversion to 'godless rule' in 1653 rather than 1647, and anyway would not see his personality as quite so all important. . . . There are places where [this] book shows too obvious traces of having been hastily written as well as written with proper excitement. But these are pettifogging criticisms compared with the salute which one must make to the importance of the questions [Lamont] has asked, and his courage and insight in asking them. Mr Lamont has opened up new vistas for all historians of 17th-century England." Christopher Hill

New Statesman 78:868 D 12 '69 1100w

LAMOTT, KENNETH. Anti-California; report from our first parafascist state. 272p il \$6.95 Little

320.5 Fascism—California  
LC 76-149463

In this collection of periodical articles about fascism in California, the "author writes about friends and neighbors, about hippies and communes and prisons. He reports . . . on college protest including the Free Speech Movement, San Francisco State, People's Park, and Isla Vista." (Library J)

"This is a bad book. Mr. Lamott with his lightning title has led us to expect more than he delivers. Anyone who has lived in California may be tempted to agree that it could become the first parafascist American state. But this book doesn't prove it. His main thesis—that California is run by men with garrison-state mentalities and that 'the enemy is our own young people'—is simply the starting point from which he takes us wandering from one of his many personal experiences and interviews to another. . . . His hodgepodge of reportage many be the newest haymaker aimed at the Californian way of life, but it is nowhere near the most accurate." J. W.

Christian Science Monitor p11 Ag 5 '71 240w

"[This book tells] more what the author has been up to since editing the defunct literary magazine Contact than about fascism in California. . . . [It has] the catchy title of a political thesis. . . . For those interested in Lamott's attitudes the book has value, but there are few revelations here about the California brand of fascism. A random selection of photos, half of which are solarized to ugliness, adds little." Colin Clark

Library J 96:2520 Ag '71 100w

"It is the lack of a sense of historical complexity in [this] book . . . that makes it unsatisfactory. It is an enjoyable book for one who shares Lamott's predilections, and . . . it is a glorious arsenal of ammunition for the California hater. . . . [Lamott is] disturbed by what he takes to be the genuine decline of the meaning and value of work in California, and its replacement by the dream of

leisure. [He] charges California with 'parafascism,' a word which he uses to characterize the various scenes he reports so colorfully. . . . [He] finds the true meaning of parafascism in the decline or decay of the great institutions of church, family, union, political party, and university. The implicit assumption is that at one time these vital institutions flourished in California and have only just recently fallen into decline. And this is precisely where, I think, California's history contradicts him." Francis Carney

N Y Rev of Books 17:30 O 7 '71 700w

LANCZOS, CORNELIUS. Space through the ages; the evolution of geometrical ideas from Pythagoras to Hilbert and Einstein. 320p il \$11.50 Academic press

513.09 Geometry—History  
SBN 12-435850-0 LC 77-107936

Lanczos's book is "based on a course of about 40 lectures delivered to mathematicians, physicists, chemists, and engineers at North Carolina State University in 1968. . . . It is designed to present the history of geometrical thinking and its import for science. . . . The first three chapters . . . [concern] the historical development of geometrical ideas from the great civilizations of antiquity . . . up to the work of Minkowski and Einstein. The next three chapters offer a . . . reformulation of the . . . geometrical achievements of Gauss and Riemann and a . . . presentation of tensor algebra and tensor analysis. . . . The next two chapters [deal with] Einstein's theory of gravitation as an application of Riemannian geometry, and [with] abstract spaces. . . . [The last chapter] deals with the foundations of projective geometry." (Science)

"[This book] is mathematical, and there is no sense in pretending that any of it will be intelligible to the non-technician; subjects such as tensor analysis, Riemannian geometry, and abstract spaces are not for the layman, and cannot be learned in five minutes. But to anyone who is mathematically equipped, it will provide much food for thought and . . . must take its place among the more important scientific books published in recent times." Patrick Moore

Encounter 36:74 Ja '71 150w

"Lanczos, since 1954 professor at the Dublin Institute for Advanced Studies, is well known to scientists for his texts . . . as well as for his profound papers in professional journals, and to nonspecialists for his popular Albert Einstein and the Cosmic World Order [BRD 1965]. Lanczos's latest publication lies between these two extremes. . . . It assumes some general familiarity with the elements of higher mathematics but no specialized knowledge of any of its branches. . . . The most valuable feature of the book [lies] . . . in its contribution to the furthering of . . . general mathematical culture. One of the means by which Lanczos achieves this laudable aim is his great skill in interpreting the formulas of geometry by revealing their association with other branches in science." Max Jammer

Science 170:1183 D 11 '70 850w

LANDES, RUTH. The Prairie Potawatomi: tradition and ritual in the twentieth century. 420p il \$12.50 Univ. of Wis. press

970.3 Potawatomi Indians  
SBN 299-05290-7 LC 69-17327

The author "studied in 1935-1936 the Prairie Band of the Potawatomi, who live on a reservation near Mayetta, Kansas. She revisited them in 1957, and corresponded with her friends there for over 30 years. Landes . . . [has] put into the perspective of present-day culture the traditions of sorcery, personal medicine, the Religion Dance, the peyote cult, and even family relationships. She shows how this group has been able to make adjustments to the encroaching white culture while keeping traditional beliefs." (Library J) Glossary. Bibliography. Index.

"Landes begins with an extended statement of the conditions under which the original study was conducted. . . . It is essential for the reader to keep these conditions in mind. . . . The three chapters oriented largely to shamanism are particularly intriguing. The reader is treated to blow-by-blow accounts of shamanistic combat, many of them recorded verbatim from informants, as well as detailed discussions of how one might protect oneself



LANDES, RUTH—*Continued*

from sorcery. Landes' style conveys warmth and empathy with her subjects, largely at the expense of intensive theoretical analysis. . . . On the whole, the monograph is a valuable contribution to existing literature on Central Algonkians in particular, and shamanism in general. Its value is enhanced by the fact that most of the data are irretrievable." R. L. Bee  
Am Anthropol 72:1492 D '70 1000w

"[This study] documents again the remarkable ways in which American Indians have remained different and distinctively Indian. There is much rich detail about real persons and their beliefs and practices, but unfortunately little in the way of a general guide (for which the reader had best see publications of the Milwaukee Public Museum). Thus this book has to a greater degree both the positive and negative qualities of Landes' Ojibwa religion and the Midéwiwin [BRD 1969]. Recommended for upper division and graduate courses in anthropology and comparative religion."

Choice 8:299 Ap '71 170w

"This book is an excellent contribution to our understanding of the problems of minority groups, and especially of the long-neglected American Indian. Recommended for purchase by most libraries." Mary Gormly

Library J 95:2175 Je 1 '70 180w

LANDOLFI, TOMMASO. *Cancerqueen, and other stories*; tr. by Raymond Rosenthal. 276p \$7.95 Dial press

LC 75-150400

A collection of short stories drawn from the Italian writer's work of the last ten years. "In the title story, a 'logical madman' takes an equally imbalanced writer on a trip to the moon in his marvelous spaceship. The misanthropic author ends by orbiting endlessly around his suddenly beloved earth, watching the smug grimace that is the continent of Europe roll by." (Newsweek)

"This admirable and much awaited translation . . . does the English reader a distinct and a double service. First, it permits him to enjoy and marvel at the unconventional subject matter (a surrealistic blending of the real and fantastic, a variety of science-fiction as it were). Second, the precise translation enables the reader to assay Landolfi's diverse narrative techniques, which range from the first-person recollection monologue of 'The mute' to the objective third-person account in 'Misdeal' and to the clever double-first-person perspective of 'Looking.' . . . Highly recommended."

Choice 8:1182 N '71 210w

"These stories are a failure in the profoundest sense. Not that they are not brilliant: Landolfi's writing has the brilliance of a madman—facets of a stone consistently cleaved, clear to its heart in color and focus. . . . [He] confronts many of the largest themes in literature: purity-innocence-beauty rocks back and forth with sensuality in women; but instead of his maidens leading him on, like Dante's Beatrice, to an empyrean (which Landolfi desires) they are butchered—quite literally—in his stories. . . . To Landolfi, the act of fiction is not regenerative, but damning. Many critics say the *Cancerqueen* volume confirms the 63-year-old Italian's place among the two or three best writers of this era. But Landolfi's skill remains at the mercy of an overbearing malevolence." R. J. C.

Christian Science Monitor p11 Ag 12 '71 170w

Reviewed by Ronald De Feo  
Nation 213:698 D 27 '71 1200w

Reviewed by Leonard Michaels  
N Y Times Bk R p5 Ag 1 '71 1550w

"Landolfi is a master of polished irony, so polished it sometimes glares to the point of blinding a reader to its purpose. . . . Like the Russian writers he so resembles in his themes, Landolfi is obsessed by metaphysics and the elemental questions of existence and life's meaning. Beneath his smooth urbanity beats the anguish of a man who loves describing those 'madmen who are a beacon-light for humanity.' . . . Landolfi is very difficult, and I think 'Gogol's Wife' [BRD 1964] was a better book, but he is worth the effort if only because he takes one by stunningly oblique paths into surprising realms and forbidden kingdoms." S. K. Oberbeck  
Newsweek 78:78 Ag 2 '71 500w

"Nothing escapes Landolfi's acute powers of observation, from the bloodless husk of a glow-worm drained by a caterpillar, to the mimed

language of deaf-mutes in the dim light of a pensione, to the low bestial cry of an aborted infant. . . . [His] tone is cold, cerebral, and detached, to such an extent that at times he seems to be transcribing a foreign, bodiless voice. There is no room for sentimentalizing in his fiction. . . . The translation is merely passable, with frequent tone-and-diction lapses in both dialogue and description; it is also guilty of an occasional awkward blunder. The attempt to retain the original word order of a fundamentally classical Italian style results in some bad syntactical snags and an anomalous Italo-American style." Charles Fantazzi  
Sat R 54:24 Jl 31 '71 800w

LANDON, H. C. ROBBINS, comp. & ed. *Beethoven; a documentary study* [tr. by Richard Wadeigh and Eugene Hartzell]. 400p pl col pl \$25 Macmillan (N Y)

B or 92 Beethoven, Ludwig van  
LC 77-101293

"This book combines illustrations and documents to give a . . . view of Beethoven's background, the world in which he lived, his friends and patrons, his fellow musicians, the women he loved, the places he visited. New research has uncovered a large number of hitherto unpublished and, in some cases, unknown paintings; other portraits and prints are here published for the first time in color. The documents include . . . extracts from Beethoven's letters and conversation-books, as well as contemporary diaries, letters and newspaper notices . . . [and] reproductions of his scores, in autograph and first edition, some of [which] are new discoveries." (Publisher's note) Index of people and places. Index of compositions.

"This sumptuous volume presented in honor of the 200th anniversary of Beethoven's birth is useful on many levels. It is the only scholarly iconographic study to contain color illustrations (and they are beautifully reproduced). The first color reproduction of the Isidor Neugass painting known as the 'Brunsvik' portrait [is] included. . . . Landon has used the documentary approach . . . with great success. He has retained much of the scholarly apparatus, and many source documents are retranslated and reexamined. However, some editorial inconsistency does crop up in the citations to the Emily Anderson edition of the letters of Beethoven. . . . The informed layman will enjoy browsing through this volume and the scholar will find much of interest. For large collections and all music libraries." M. A. Silver

Library J 95:4178 D 1 '70 210w

"[This work] in no way supplants [G. R.] Marek's [Beethoven, Biography of a Genius, BRD 1969, 1970] or anyone else's biography; but it provides an excellent companion with its some two hundred and fifty plates . . . supported by relevant quotations. . . . The text is, of its nature, an anthology, and some of the quotations will be well known to Beethoven students. . . . The reminiscences of a certain John Russell's tours of Germany and Austria during Beethoven's later years (1820-1822) have a touchingly authentic ring. . . . The 'hitherto unknown portraits' include 'several of Beethoven's patrons and friends.'"

TLS p1126 O 2 '70 600w

Va Q R 47:1xx spring '71 160w

LANDON, H. C. ROBBINS. *Essays on the Viennese classical style; Gluck, Haydn, Mozart, Beethoven*. 187p pl \$6.95 Macmillan (N Y)

780 Music—History and criticism. Music—Analysis, appreciation  
LC 74-119133

Here is a collection of twelve previously published pieces devoted to aspects of the work of four European composers. General index. Index of works.

Reviewed by Richard Friedman  
Book World p6 F 7 '71 110w

"There are precious few writers on music who make sense on any level beyond description; Landon is one of those precious few. . . . It is fascinating to observe [him] in these incisive essays, as we learn why certain compositions are so important, and why others are not. Recommended highly for any library concerned with the period." Baird Hastings

Library J 96:481 F 1 '71 100w

"[The question] arises: is 'essays' the right title, and for whom is the book intended?



Several are broadcast scripts, unpolished for reading. . . . Another problem in an anthology of this sort is that of duplicated remarks. . . . Although many will endorse [the author's] verdict that Mozart, not Gluck, was the greatest operatic reformer of the eighteenth century, his dismissal of the Gluckian reform as 'something of a myth' seems altogether too facile. . . . The discussion of the completion of the Mozart [Requiem] . . . is in the author's most lively and informative manner. . . . A chapter on the authorship of the Jena Symphony is also interesting reading . . . but Beethoven is the subject of none of the twelve essays, unless one includes the unauthenticity of the Jena Symphony and a few passing references elsewhere."

TLS p1126 O 2 '70 900w

Va Q R 47:lxxxiv spring '71 130w

**LANDON, MICHAEL.** The triumph of the lawyers; their role in English politics, 1678-1689. 303p \$7.50 Univ. of Ala. press

942.06 Great Britain—History—Stuarts, 1603-1714

ISBN 8173-5401-8 LC 69-15418

This "work focuses on the political activities of seven Whig lawyers—John Maynard, Robert Atkyns, William Jones, George Treby, Henry Pollexfen, William Williams, and Francis Winnington—from their efforts to exclude James, Duke of York, from the throne in 1678 to their legal rationalization of William and Mary's displacement of James in 1689." (Am Hist R) Bibliography. Index.

"The Revolution of 1689, which ensured the preservation of the rule of law and regular parliamentary government . . . represented, in G. M. Trevelyan's words, 'the triumph of the Common Law and lawyers over the King.' . . . Mr. Landon is reluctant to accept Trevelyan's statement at face value. What triumphed in 1689, he explains, was neither the common law nor the common lawyers, but the Whig lawyers' interpretation of the common law. . . . Yet the author nonetheless assumes an unwarrantably high degree of political uniformity within the legal profession. He asserts, without any statistical verification, that the seven Whig lawyers represented the political views of a majority of their colleagues." Brian Levack

Am Hist R 75:2053 D '70 390w

"[This is] a scholarly, well organized monograph. . . . Though the study presents no new interpretation, it refines our view of the Whigs, and it provides insights into political and constitutional events. One wishes that the detailed analysis included the entire Revolution settlement. Historians and political scientists will find this book useful as will prelaw students. It should be in undergraduate libraries."

Choice 7:1124 O '70 180w

**LANDOW, GEORGE P.** The aesthetic and critical theories of John Ruskin. 468p il \$14.50 Princeton univ. press

701 Ruskin, John. Art criticism  
ISBN 0-691-06198-X LC 76-120757

This "study consists of five . . . essays. The first three explicate . . . Ruskin's theories about poetry and painting, beauty, and the sublime and the picturesque, up to 1858. . . . [Landow next] examines the crisis in belief as it redirected Ruskin's aesthetic interests towards human concerns. The final essay is a . . . discussion of Ruskin's . . . allegorizing." (Choice) Index.

"Landow valuably sets his exposition in the context of both Renaissance and 18th-century aesthetic theories. . . . [He] clearly admires admirers of Ruskin (for example Jack Lindsay and John D. Rosenberg), but he is rather captious in dealing with such critics as R. H. Wilenski, whom he finds 'cruel' and Joan Evans, whom he charges as 'ungrateful.' A useful book for the Victorian scholar, but not designed for Dr. Johnson's 'common reader.'"

Choice 8:676 J1 '71 190w

"Making an impressive case for the complex unity of Ruskin's vision of beauty and the arts, Landow provides the first detailed examination of the critic's knowledge and use of previous writings—particularly those of the 18th Century. . . . [He] draws upon the sermons and tracts of those clergymen Ruskin most admired to create a detailed picture of his religious beliefs, the reasons he abandoned them, and their effect upon his writings. A fascinating closing chapter on Ruskin's theory

and practice of symbolic interpretation is perhaps the book's most interesting contribution to the study of Victorian literature in general. This important study of the Victorian sage and art critic should be of major interest to students of 19th-Century literature, painting, and aesthetics." Keith Cushman

Library J 96:2774 S 15 '71 140w

**LANDSBERGER, HENRY A., ed.** Latin American peasant movements. 476p \$12.50 Cornell univ. press

301.44 Peasantry. Latin America—Social conditions  
ISBN 8014-0524-6 LC 74-87020

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Sidney Mintz

Am Anthropol 73:866 Ag '71 700w

Reviewed by James Petras

Am Pol Sci R 64:1319 D '70 1050w

Reviewed by R. H. Minnich

Am Soc R 36:156 F '71 550w

TLS p1051 S 3 '71 1000w

**LANDSTRÖM, BJÖRN.** Ships of the Pharaohs; 4000 years of Egyptian shipbuilding; drawings by the author. 159p \$25 Doubleday

623.82 Shipbuilding. Egypt—Antiquities  
LC 73-133207

The text covers "4,000 years of shipbuilding in Egypt, on slender papyrus boats, lumbering river barges, warships, light fishing craft, ceremonial sun-boats, and ships of state." (Publisher's note) Chronology. Bibliography. Index.

"The present volume is a sumptuously reproduced, lavishly illustrated, popular work designed to tell the story of the ships of Pharaonic Egypt to the intelligent general reader. The major portion of the book is given over to three complementary types of illustrations: copies (in line and, occasionally, full color) of Egyptian representations of ships and shipping, photographic reproductions of the same, and the author's reconstructions of the various types of ships, along with plans and diagrams of the details of their construction. Almost every conceivable type of ship known to the Egyptians is dealt with in the book. . . . Probably [its] most valuable feature . . . is its extensive assemblage of illustrative material." A. R. Schulman

Library J 96:637 F 15 '71 140w

"[The author] is principally interested in construction, and by means of drawings and coloured reconstructions he illuminates many technical problems of structure. He devotes most attention to the early development of ships, and his first sections dealing with periods down to the end of the Old Kingdom are particularly thorough and useful. . . . [His treatment] is strictly practical, and he is evidently unwilling, to go beyond the evidence in interpretation."

TLS p745 Je 25 '71 440w

**LANDY, JACOB.** The architecture of Minard Lafever. 313p il \$17.50 Columbia univ. press

720.924 Lafever, Minard. Architecture, American  
LC 69-19461

"This book is a survey of the work of the American architect, Minard Lafever (1798-1854), in relation to the architectural scene in New York City from 1825 to 1855." (Publisher's note) Bibliography. Index.

"Landy researched and wrote [this book as] his dissertation. . . . The format is unpleasant, the notations are at the end of the text, the photographs are badly composed and not conveniently placed in the text they are supposed to illustrate. . . . It is not worth the price asked." D. H. Crook

Am Hist R 76:1223 O '71 300w

"Brief reference is made to Lafever churches outside New York . . . but Landy's chief emphasis is on Lafever churches in New York and Brooklyn, and if at times the detailed description of these churches becomes a little tedious, it has the compensating virtue of revealing sources for innumerable details, and especially of providing a scholarly documentation for the architectural scene in [the city at that time.]"

Hugh Morrison

Art Bul 53:266 Je '71 650w



**LANDY, JACOB—Continued**

"Landy has written in many respects a model monograph on this influential early 19th-century New York architect. Thus the book belongs in most general libraries. . . . Lavever's great influence as the author of pattern books has been recognized; but he was also a Brooklyn architect who built mainly in Gothic, and this facet of his career is what Landy for the first time documents and clarifies. But one must add that Lavever's Gothic is more provincial and undistinguished than Landy makes out, and that Landy's reams of description of detail would not have been necessary had the illustrations been more adequate."

Choice 7:1024 O '70 140w

Reviewed by L. B. Miller

J Am Hist 58:168 Je '71 550w

**LANE, DAVID.** The roots of Russian communism; a social and historical study of Russian social-democracy, 1898-1907. 240p \$11.50 Humanities press

335 Socialism—Russia  
LC 71-408447

This study "is an analysis of published biographical materials, printed documentary collections, memoirs and newspapers . . . designed to throw some light on the heretofore little known backgrounds of those Social-Democrats below the top leadership levels during the years 1898-1907. The bulk of the volume deals with the history of seven regional party organizations. . . . Index." (Choice)

"Despite the widespread belief that the party was composed mostly of middle-class intellectuals, says Lane, the majority were workers and about a fifth came from the gentry. . . . [The title] is misleading and a trifle melodramatic, for what [Lane] investigates is the Social Democratic party as a whole, Mensheviks and Bolsheviks receiving an equal share of attention. His style, while lackluster, is free of meaningless jargon and generally easy to follow. . . . Helpful summaries follow each chapter, though the conclusion, in which the author's findings are brought together and related to current sociological theories, is disappointingly brief. The book . . . is a useful contribution, of interest primarily to specialists in revolutionary and working-class movements." Paul Avrich

Am Hist R 75:891 F '70 550w

"The book has weaknesses more damaging than the faulty proofreading. . . . Lane gives almost no attention to the powerful faction of the 'Economists,' nor to their later relations to the unions and to the Mensheviks. In fact, the deep cleavage among Russian radicals over political versus economic and social activity is not a significant part of his theoretical model, and the party's problems with the unions are not carefully explored. Again, no attention is given to sex or marital status or the relations of the radicals to their parents. . . . But even so, we must welcome the light thrown on early and little understood stages of a successful revolutionary movement by Lane's empirical studies." Thornton Anderson

Am Pol Sci R 65:551 Je '71 1150w

"Studded with numerous tables, the book provides some useful information for the reader who is already steeped in the history of both the empire during this very important period and the careers of the leading figures of Russian Social-Democracy. Sociologist Lane seems unaware of the need to write clearly. The book is also marred by sloppy proofreading."

Choice 6:1645 Ja '70 180w

**LANE, MARK.** Arcadia [phot. by Carolyn Mu-  
garl]. 287p \$6.95 Holt

343.09759 Richardson, James Joseph. Murder  
SBN 03-081854-0 LC 70-80341

"On October 25, 1967, seven children of James Richardson, an illiterate Negro fruit worker in Arcadia, Florida, died of poisoning. Richardson was accused of murder, found guilty, and sentenced to death. [The author] presents a . . . scrutiny of the happening, and [an] examination of the trial." (Library J) Index.

"[This] is a frightening illustration of the inhuman perversion of the legal process and the terror of rural Southern social structure which makes it possible. Written for popular consumption, Lane is at times too journalistic and sensational in his treatment. However, this should not detract from the message."

Choice 7:1742 F '71 100w

"The reader is left to draw his own conclusion, but he can not fail to find a foul miscarriage of justice. A county sheriff's hasty assumption of Richardson's guilt was accepted by the chief of police, but when no evidence was found both men felt 'they had been trapped into a case neither wanted to try.' Depending on votes to maintain their offices, both appealed to local prejudice to win a sensational case. That the defendant was a Negro in a county where Negroes seemed to be without elemental human rights made such an incident possible. A shocking book, but an urgent cry for justice." R. W. Henderson

Library J 95:650 F 15 '70 160w

**LANE, MARK.** Conversations with Americans. 247p \$6.95 Simon & Schuster

959.7 Vietnamese Conflict, 1961- —Atrocities  
ISBN 0-671-20768-7 LC 79-129190

Lane presents tape-recorded interviews describing atrocities committed in Vietnam by Americans. Book One consists of interviews with deserters. Book Two consists of interviews with "active-duty servicemen or honorably discharged veterans, including other prisoner-of-war interrogators, helicopter gunners, squad leaders, medics and men assigned to intelligence units in Vietnam. These interviews were conducted in Georgia, South Carolina, Texas, New York, New Jersey, Illinois, California and Washington." (Introd)

"This well-researched book destroys with devastating force the illusion of many Americans that appalling torture tactics are not used by Americans in Vietnam, and that massacres like the one at My Lai are exceedingly rare. . . . [It] is horrifying reading, but we feel obliged to recommend it strongly—to adults." Berchmans Downey

Best Sell 30:395 D 15 '70 330w

"Using the Zola tactic of 'J'accuse,' the young men interviewed by Lane direct their own guilty fingers at atrocity-condoning superiors and an indifferent mass media. . . . [These brutal conversations] illuminate the corroded aspects of soldiering and . . . should be widely read." Gary Milo

Library J 95:2902 S 15 '70 150w

Reviewed by Peter Barnes

New Repub 164:26 Ap 24 '71 420w

"Mr. Lane did not bother to cross-check any of the stories his interviewers told him with Army or Marine Corps records. I asked him why in a telephone conversation. 'Because I believe the most unreliable source regarding the verification of atrocities is the Defense Department,' he said. . . . Some of the horror tales in this book are undoubtedly true. Where there is so much stench, something must be rotting. Mr. Lane succeeds, however, in making it impossible to reach any factual judgment. . . . The country desperately needs a sane and honest inquiry into the question of war crimes and atrocities in Vietnam by a body of knowledgeable and responsible men not beholden to the current military establishment. . . . [But until the country] summons up the courage to convene a responsible inquiry, we probably deserve the Mark Lanes." Neil Sheehan

N Y Times Bk R p5 D 27 '70 3850w

"For the salacious mind that wants to get the guts out of this book quickly, it is necessary only to read the last page of each interview. If you have never heard that Marine drill sergeants are mean, or that recruits have to yell 'Kill!' at boot camp, or that officers say loose things in the combat zone, you will find it here. . . . If this book had any redeeming social significance, it would be to show that a pattern of atrocities exists in Vietnam, proving that while My Lai was larger it was not unique. . . . The most destructive aspect of the book is not that its specific details can be so easily dismissed by the Pentagon, but that it allows Americans to dismiss their collective responsibility for the war as a whole." James Reston

Sat R 54:26 Ja 9 '71 500w

**LANE, MICHAEL, ed.** Introduction to structuralism; ed. and introduced by Michael Lane [Eng title: Structuralism: a reader]. 456p 11 \$10 Basic bks.

149.9 Structuralism

SBN 465-03576-0 LC 71-135624

These selections on structuralism are "an introduction to and an overview of the analytic method which postulates that all patterns



of human behavior are codes with characteristics of languages, that man has an innate structuring capacity, and that relations can be reduced to binary oppositions. Lane provides a two-part introduction (one part for the educated layman, the other for the specialist or scholar)." (Library J) Bibliography.

"This anthology . . . is unique for two reasons: the unusual introductions, one for laymen and one for specialists, and the broad range of the selections. . . . It has the most complete bibliography to date of structuralism and related materials."

Choice 8:814 S '71 180w

"Barthes, Jakobson, Leach, Lévi-Strauss, de Saussure, and others are represented in 19 sections. This is tough reading, but worth it. From an extensive bibliography, Lane has identified eight books for the newcomer to structuralism." A. J. Sprow

Library J 96:852 Mr 1 '71 100w

"The present anthology has an extremely useful introduction by the editor. . . . The second part [of the introduction] seemed to me good on all the things I don't know much about, but too compressed to be adequate on the linguistic side, and on literary criticism even rather misleading. Such feelings are common in reading introductions to structuralism. Michael Lane's great merit is that he means to be understood, as some of the French expositors do not; and he is coping with a formidably extensive task. When we come to the selections themselves we find a very mixed bag. . . . The bibliography, which is large and unselective . . . includes vast tracts of French critical writing of a totally non-structuralist cast." Graham Hough

New Statesman 79:448 Mr 27 '70 650w

"If anything can encourage structuralism this book will, and one guesses that its qualities and uniqueness will make it indispensable for a long time to come. . . . [The editor's] definite commitment to structuralism seems due less to an agreement with its philosophical assumptions than to the seduction of a method which combines the narcissistic enjoyment of discovery with that afforded by the production of the intelligible. His pleasure in compiling the book will be shared by those who read it."

TLS p451 Ap 23 '70 800w

LANE, THOMAS A. *America on trial: the war for Vietnam*; foreword by A. C. Wedemeyer. 297p \$7.95 Arlington house

959.7 Vietnamese Conflict, 1961-  
ISBN 0-87000-103-5 LC 73-139889

Lane attempts to provide the "historical and cultural background for the period before U.S. involvement in 1954, and . . . criticism of the course of U.S. policy since that time. He identifies the critical policy errors, the frame of thinking which produced them, and the alternative courses which would have avoided the war—and could avoid future wars." (Publisher's note)

"Lane, a strong conservative, espouses views generally considered well to the right of the John Birch society, i.e. the Viet-Nam war is a Communist conspiracy and a British conspiracy. . . . For a more balanced view on Viet-Nam, the reader may choose virtually anything else in print."

Choice 8:1088 O '71 170w

"One might term this effort of an angry retired general a curious book. It is a classical representation of the archconservative, cold war, simplistic view of world affairs. . . . In point of fact, the book is a personal, emotional excursion into the world of Thomas Lane. His facts are often in disarray, as in his view of poverty and the American economy. . . . More pertinent is his misreading of Bernard Fall's analysis of terrorism and of the American military's organizational inability to cope with guerrilla or people's war. In sum, this is neither a scholarly nor a particularly responsible work. It is, however, fairly representative of a segment of frustrated and primitive thought which many, though certainly not all, military officers indulge in from the safety of retirement." R. F. Delaney

Library J 96:967 Mr 15 '71 400w

Reviewed by A. Bakshian  
Nat R 23:1001 S 10 '71 280w

LANES, SELMA G. *Down the rabbit hole; adventures & misadventures in the realm of children's literature*. 239p il \$7.95 Atheneum pubs.

028.5 Children's literature—History and criticism. Books and reading  
LC 73-135575

This book presents insights into the "writing and illustration of the past and present. . . . There are chapters that deal . . . with American fairy tales and such fantasies as the Oz books; the fate of Little Black Sambo amid the outpouring of books with black heroes and heroines; the subliminal message in Dr. Seuss; and the . . . high quality of many low-priced books that the selective parent can find." (Publisher's note) Appendix includes Voices of Quality: an idiosyncratic book list. Index.

Reviewed by C. C. Park  
Book World p9 J1 11 '71 600w

Christian Century 88:634 My 19 '71 20w

"[This] very thoughtful book . . . is an analysis of children's literature, past and present, written in good, intelligent prose. . . . As an ex-child, incumbent parent, as well as a writer and reviewer of children's books, Mrs. Lanes has a lively and legitimate understanding of what goes into the creation, publication, marketing and purchase of children's books. . . . I like particularly the humanity and tangibility of [the author's] feeling for children as she is discussing books. . . . [This] is a very helpful book—one I wish I'd had as I was building a library for my children. . . . [It] concludes with an excellent list of good books for children of all ages." J. W.

Harper 243:93 J1 '71 700w

Reviewed by Robert Sklar  
Nation 213:183 S 6 '71 1350w

"Selma Lanes is a parent, hence an authority on children's literature; but she is also a professional reviewer of it, that is, an insider—and this turns out to be a handicap. . . . Though she tries to make her book a kind of history of the genre (going back to St. Nicholas Magazine) she doesn't worry sufficiently about the commercial character of the genre, which to almost any parent has the look of Andersen's Fairy Tales made into General Motors. . . . What a fact is, where history books or books of the everyday or books of plain photographs fit in, and what has happened to those children one used to hear about who were deep in Tacitus at the age of five—these matters she neglects, with the result that the genre is treated as a precious specialty, a wholly separate department—which is exactly what it has become in the publishing world."

New Repub 165:30 J1 3 '71 250w

"[This] handsomely illustrated book is bouncy and exuberant and it bristles with opinions that are, as [the author] says, 'idiosyncratic.' She begins early with an attack on The Horn Book . . . and she reproves the School Library Journal and the ALA Booklist for being 'distressingly pedestrian.' . . . She takes a distinctly cozy view of an American past in which material possessions were 'readily attainable' (they were?) and where 'there was no crisis of values' (there wasn't?). . . . On the other hand, she is capable of such lovely insights as 'The memorable writers and illustrators hold nothing back.' . . . If 'Down the Rabbit Hole' never quite seems to decide what kind of book it wants to be, it certainly offers an exhilarating trip. Mrs. Lanes . . . cares intensely about her subject."

N Y Times Bk R pt 2, p2 My 2 '71 400w

LANG, THEO. *The difference between a man and a woman*. 413p \$9.50 Day

155.3 Sex. Man. Woman  
LC 71-143415

The author "has attempted to synthesize data from the natural and social sciences and the arts to produce a . . . statement about human sexual identity for the lay reader." (Library J) Bibliography. Index.

"Those of a religious persuasion will perhaps find many of the conclusions reached by the author to be incomplete or erroneous but on the biologic-anthropologic plane the author succeeds in presenting a one-volume survey course of sex as life. He is seldom funny (intentionally), always authoritative, usually persuasive, and leaves one sated with the subject." Joan Sweeny

Best Sell 31:243 S 1 '71 550w



**LANG, THEO—Continued**

"[Here are] a few sample quotations from this book, whose author 'subjected it to the scrutiny of eminent scientists in order to insure utmost accuracy': . . . conceptual thought is exclusive to the masculine intellect. . . . the higher we climb in our exploration of creative genius we find fewer and fewer women and more and more men. . . . To become a mother is woman's destiny; maternity is her ultimate creative fulfillment. . . . Somehow we have the feeling that women's lib won't like this one."

Christian Century 88:889 J1 21 '71 120w

"The book is commendable for the importance of the task undertaken. Its style is relaxed and readable, though a trifle folksy. The data are, for the most part, reliable if somewhat sketchily presented. The real difficulty is with the conceptual errors—as witness the teleological discussion of evolution, the simplistic statement about instinct, the confusion between sex and gender. These are precisely the errors of oversimplification laymen are most prone to make and which teachers labor to disabuse their students of. Lang's discussion of societal pressure in molding sexual identity adds little to the debate currently opened by Women's Lib groups. For extensive collections only." Eve Spangler

Library J 96:1276 Ap 1 '71 140w

**LANGBAUM, ROBERT.** The modern spirit; essays on the continuity of nineteenth- and twentieth-century literature. 221p \$6.50; pa \$1.95 Oxford

820.9 English literature—History and criticism  
LC 70-83012

These essays "reflect the author's continuing concern with the question of modernism and what constitutes the modern in literature and life. . . . [The essays] move from Wadsworth through Tennyson and Browning to the latest novelists and poets of our own time." (Publisher's note) Bibliography. Index.

Reviewed by G. H. Hartman

Am Scholar 41:146 winter '71-'72 1300w

"If one ignores the grandiose promise of the title . . . the essays turn out to be thoughtful, interesting, and solid pieces of scholarship. . . . Langbaum's style is an asset. Recommended for large research collections." Keith Cushman

Library J 95:2479 J1 '70 260w

"The principal authors studied are Wordsworth, Browning, and Tennyson, and the essays on the first two of these poets (demonstrating as they do Professor Langbaum's ability to blend detailed and general observation) are by far the best in the book. The . . . quality of the [other] essays varies greatly, and as a whole they are extremely disappointing. There are two main complaints. First, to be worthy of the author . . . these essays should have been revised more rigorously and often rewritten. . . . [Secondly] the slanginess of expression [often] indicates a corresponding slackness of thought."

TLS p917 J1 30 '71 390w

"Students of post-Enlightenment literature will welcome this collection of essays, most of which were previously available only in a variety of literary journals. . . . Whether tracing 'The Evolution of Soul in Wordsworth's Poetry' or examining Norman Mailer's 'new style,' the author seldom fails to enlighten. . . . Those familiar with [his] brilliant earlier work, 'The Poetry of Experience' [BRD 1957], and his valuable study of Isak Dinesen, 'The Gayety of Vision' [BRD 1965], will not be disappointed in this latest volume. Many of the concerns of the earlier books, such as myth, symbolism, and identity, are picked up again in these essays and carried to new and exciting levels of speculation. Mr. Langbaum's own books and essays stand as the best possible defense of modern literary criticism."

Va Q R 47:xxiv winter '71 240w

"At its best [the book] displays a nice combination of technical and humanistic resources. [It] is symmetrically built, with an introductory and closing essay—the latter on The Tempest, and most provocative in context—and four essays each on nineteenth- and twentieth-century subjects. Temporal range and perhaps the very idea of 'continuity' dwindles somewhat in the pieces on modern subjects, so that the nineteenth century becomes a source of allusion instead of a sharer in the field of discourse. . . . The volume maintains its thesis with

learning, acumen, and sympathy, and in a remarkably straightforward style which creates a sense of an expert pedagogical presence."

Michael Cooke

Yale R 60:294 D '70 600w

**LANGE, JOHN.** The cognitivity paradox; an inquiry concerning the claims of philosophy. 117p \$5.75; pa \$1.95 Princeton univ. press

120 Knowledge, Theory of. Philosophy  
SBN 691-07159-4 LC 72-90952

The author, a professor of philosophy, speculates on the following: "Can there be philosophical knowledge? What sort of things are philosophical questions? What sort of things are philosophical assertions? Can they be true or false? Can they be better or worse? And how could one adjudicate such questions? In general, can there be truth in philosophy? And, if so, could it be truth in any familiar sense? In seeking answers to these questions, the author purports to discover, at the root of philosophy, a peculiarity, which he terms the 'cognitivity paradox.'" (Publisher's note)

"The book is interesting, occasionally engaging, and once or twice, moving. But it is not a fresh start in philosophy, and even less is it a start in philosophy for freshmen. . . . Philosophy majors and others who have been mesmerized by a certain brand of dogmatic empiricism will find the book refreshing; those not previously in bondage may find the arguments only quaint."

Choice 8:402 My '71 150w

"Lange, in this bright and witty book, [asks] . . . what is a philosophical question? He shows how unsatisfactory the usual half-hearted philosophical answers are. He proposes that philosophy is proposal, and by doing so generates a contradiction. . . . His answer is a view of philosophical truth reminiscent of Peirce's explication of scientific truth. Recommended as a warning to all philosophers, and as an example to all who wish to know what philosophy is." P. W. Cummings

Library J 95:3783 N 1 '70 110w

**LANGE, OLIVER.** Vandenberg; a novel. 333p \$6.95 Stein & Day

SBN 8128-1358-8 LC 77-144774

This novel "is set in New Mexico, a few years after the Russians, who took over [the United States] in a devastating coup, set up an occupation army of 2 million men. The Russians prove benign conquerors, and most Americans, their spirits rotted by years of comfort and dissent, acquiesce joyfully in their loss of liberty. For the recalcitrants there are rehabilitation centers: concentration camps where drugs and argument convert the doubtful. Vandenberg, a cranky dropout from effete America, gets the treatment, but escapes to become a fugitive and then returns, leading a crew of kids and alcoholics on a raid to destroy the camp and the arsenal that guards it." (Newsweek)

Reviewed by Edward Weeks

Atlantic 227:103 Ap '71 350w

Reviewed by W. H. Archer

Best Sell 30:526 Mr 1 '71 600w

Reviewed by Robie MacAuley

New Repub 164:26 Mr 13 '71 1750w

"Oliver Lange is the pseudonym of the author of . . . [this] first novel that has been chosen a Book-of-the-Month-Club selection. . . . He's written a good book, successfully combining a number of novelistic virtues. . . . The story is a pleasing and compelling combination of cliché and originality. . . . The author draws his characters with a melodramatic flair, yet he does not generally sacrifice psychological verisimilitude. . . . His enjoyment of the natural world enables him to describe it in skillful detail. . . . The account of Vandenberg's methods of survival in the wilderness also has something of the universal fascination of Robinson Crusoe's ingenuities. . . . [When he] stops to dabble in ideas themselves, he maintains an enviably hard-nosed sense of just how long he can afford to do so, never missing the train of his narrative." Peter Sourian

N Y Times Bk R p6 F 28 '71 700w

Reviewed by P. S. Prescott

Newsweek 97:91 Mr 8 '71 180w

"Lange's novel of suspense . . . stops too often to let the author deliver windy and usually banal philosophical comments through the



voices of his otherwise interesting characters. . . . Interspersed with the narrative are interruptions called 'communications,' most of them entries from Gene Vandenberg's journals in which he tries to explain what has happened and why. They become tedious. . . . In his narrative writing Mr. Lange is in the class of the Hemingway of For Whom the Bell Tolls [BRD 1940]. His style is admirably taut. . . . His problem seems to be that he aspires to the intellectual level of Orwell and Koestler, and the atmosphere up there is just too rarified for him." William Decker

Sat R 54:33 Mr 13 '71 600w

Reviewed by John Skow

Time 97:82 Mr 1 '71 440w

**LANGER, PAUL F.** North Vietnam and the Pathet Lao; partners in the struggle for Lao [by] Paul F. Langer and Joseph J. Zasloff. 262p il maps \$5.95 Harvard univ. press

959.7 Laos—Politics and government. Vietnam (Democratic Republic, 1946-)—Foreign relations—Laos. Laos—Foreign relations—Vietnam (Democratic Republic, 1946-) ISBN 0-674-62675-3 LC 73-134326

The authors seek to "demonstrate what Vietnamese support has done since 1945 to make of the Pathet Lao an increasingly important element in the conflict in Indochina. . . . On the basis of the testimony of prisoners and defectors, and . . . military and intelligence data, the authors describe the means by which Hanoi has trained and employed Lao military, administrative and professional cadres. For nearly a decade these men have ruled . . . two-thirds of the territory and one-third of the population of Laos in the name of the Patriotic Front of Laos (Neo Lao Hak Sat), the 'Legal' political label for the Pathet Lao." (N Y Times Bk R)

Reviewed by V. S. Kearney

America 124:545 My 22 '71 140w

Economist 239:60 My 8 '71 600w

"The authors, specialists in Southeast Asia at the RAND Corporation . . . conclude that a Communist victory in Vietnam would greatly enhance the Pathet Lao chances for victory. . . . [They also] conclude that the relationship [between North Vietnam and the Pathet Lao] always has been a genuine partnership. In fact, they show such a partnership to be necessary because Laotian nationalism never has been strong enough to exist without outside sustenance. Thus, there never was a Laotian domino (with a legitimate popular government) that could stand independently in Southeast Asia." D. D. Buck

Library J 96:487 F 1 '71 220w

"The authors outline carefully the military and policy-making structures through which Vietnamese authority and influence are maintained, providing a rare view of the Laos usually seen only from United States reconnaissance and bombing aircraft. One memorable chapter, composed of excerpts from the testimony of a former Vietnamese military adviser in Northern Laos, gives a strong human quality to an otherwise dry and factual survey. Langer and Zasloff . . . [have] contributed substantially to our knowledge of the least understood aspect of the longstanding chaos in Laos, the involvement of North Vietnam. They remind us that . . . there are both longstanding interests and recent developments that make of Laos an even more explosive scene of conflict in Southeast Asia than it was a decade ago." D. K. Wyatt

N Y Times Bk R p16 F 21 '71 950w

Reviewed by J. L. S. Girling

Pacific Affairs 44:311 summer '71 500w

**LANGFORD, CAMERON.** The winter of the fisher. 222p \$5.95 Norton

SBN 393-08632-1 LC 77-139382

This book "tells of one year in the fisher's life, from the spring of his infancy to the next spring, when his first mating occurs. It is a story of struggle and survival as he establishes his territory, battles with fellow predators, and faces the harsh months of winter. It is also the story of the lessons he learns from man, the most dangerous predator of all." (Publisher's note)

Reviewed by Cleveland Amory

Christian Science Monitor p9 O 13 '71 180w

"The fisher (a type of marten) is not one of the world's most lovable animals. He is fierce, proud, uncompromising, and predacious. The fisher-hero of this story is just such a one; and yet, because the story is so well told, the reader feels empathy for the animal. . . . This is an exciting story, told without sentiment, by a naturalist who has a keen eye for realistic detail. A delightful book, highly recommended." N. T. Corley

Library J 96:849 Mr 1 '71 240w

Reviewed by Diane Rynne

Library J 96:2939 S 15 '71 110w [YA]

"A beautiful account. . . . With empathy but without sentimentality or anthropomorphism, Mr. Langford takes us on the fisher's lonely round of hunting, eating, sleeping and surviving. A pleasant affirmation of the dignity and uniqueness of one of God's creatures."

N Y Times Bk R p30 My 2 '71 60w

"An animal novel that is actually a novel. . . . [The author] demonstrates a convincing understanding of . . . [the fisher's] nature, but he goes far beyond the usual tour-de-force depiction of the growing-hunting-mating cycle. . . . [This book is] a glimpse—oblique but lasting—of animality, of wildness."

New Yorker 47:92 Je 26 '71 110w

**LANGUAGE and poverty; perspectives on a theme; ed. by Frederick Williams.** 459p \$8.95 Markham pub.

371.9 Socially handicapped—Education SBN 8410-0000-X LC 72-111976

"This interdisciplinary volume brings together original essays by 20 authorities dealing with the background literature, the controversies, and the practical implications of the problems raised by social class and ethnic differences in language within U.S. society. Essays range from a historical perspective on black dialect to an overview of the new prospects for urban language study and their educational implications." (Publisher's note) Chapter bibliographies. Annotated bibliography. Index.

Reviewed by W. C. Bailey

Am Anthropol 73:1375 D '71 700w

"The book challenges prevailing views in compensatory education that cultural minorities are disadvantaged and underdeveloped and that their languages are deficient. It proposes, among other things, that the languages of cultural minorities are different, not deficient, that it is not the unreadiness of the poverty child but the unreadiness of the school that hinders his learning. Further, the fundamental problem of compensatory education is that, although this society is polycultural, it permits only a monocultural path of upward mobility. A must for libraries serving institutions interested in studies in the education of the disadvantaged if they are to present the latest thinking on the subject."

Choice 7:1556 Ja '71 150w

"The book contains a wealth of information about virtually all aspects of language, language use, and language problems. . . . The articles are well organized and well written and, with only a couple of exceptions, objective and non-polemical. This book will make a fine addition to the resource material of someone vitally concerned with the relationship of language to poverty or, alternatively, poverty to language—if you happen to be already aware of most of the material, the various positions, and the terminology that is used. . . . It is difficult enough for professionals in the field of linguistics to agree on terminology. When a book purporting to be an overview permits the presentation of such a diversity of terms without a helpful interpretation, frustration results. . . . This book would make an excellent text for a course on the topic of language and poverty. What the professor in such a course would supply is precisely what is lacking in the book: the definitions, perspective, and integration of the material into the broad framework suggested in the preface and chapter 1 of the book." Bruce Fraser

Harvard Ed R 41:106 F '71 1400w

"Highly recommended for academic and large public libraries." D. T. Richards

Library J 95:3894 N 15 '70 130w

Reviewed by Rose-Marie Weber

Teach Col Rec 73:134 S '71 1750w

**LANGUAGE, belief, and metaphysics.** See Kiefer, H. E. Contemporary philosophic thought, v 1



LANTIS, MARGARET, ed. *Ethnohistory in Southwestern Alaska and the Southern Yukon. See Ethnohistory in Southwestern Alaska and the Southern Yukon*

LAPIDUS, IRA M., ed. *Middle Eastern cities; a symposium on ancient, Islamic, and contemporary Middle Eastern urbanism.* 206p \$6 Univ. of Calif. press

301.3 Cities and towns—Near East  
LC 72-81939

This "is a volume of collected essays intended to cover the ecological demographic, and urban developments of the ancient cities of the Middle East, and to provide . . . information on 'common languages, common literary traditions, religious conceptions, law, commercial and administrative practices.' The book came into being as a result of a symposium on Middle East urbanization held in 1966, organized by a committee for Middle Eastern Studies at the University of California." (Am Soc R) Index.

"Despite differences of historical periods, kinds of evidence, and analytical methods, the editor has tried to tie the papers together and place them in a general framework. . . . The papers, on the whole, generate little dialogue, lack common concerns and methods, and fail to consider general comparative questions. Although they do not explicitly define problems and methods, nor elaborately describe actual societies or even model ones, the individual papers are on the whole interesting and stimulating." Kenneth Brown

Am Anthropol 72:1521 D '70 1050w

"The present volume is an exceptionally well-articulated symposium. . . . The problems facing the historian of Middle Eastern urbanism are complex: as Professor Grabar observes, the information available is 'interdisciplinary to an almost frightening extent: archeology, epigraphy, traditional philology, art history, and virtually all branches of the social sciences are involved in its formulation.' The authors of the seven papers have all applied their special skills to the resolution of the problems; in my judgment those who have succeeded best are Professors Grabar, Goitein, and Abu-Lughod." J. B. Christopher

Am Hist R 76:532 Ap '71 1150w

"Each study has been written as a more or less self-contained essay, so that the material may be presented in almost any sequence desired by the reader. For instance, essays centering on the Islamic period of urban development are not dependent upon those dealing with the pre-Islamic period. Each study is also preceded by an introduction and followed by a general discussion, by a number of specialists, designed 'to bring relevant remarks together with these essays for which they seem most pertinent.' The contributors differ considerably in their approaches to data collection and the kinds of methods employed for data analysis." Mouaffac Chatti

Am Soc R 35:1139 D '70 490w

"The papers are creditable additions to the stream of literature on cities and urbanism. . . . Lapidus has written *Muslim Cities in the Later Middle Ages* [BRD 1967], and other participants are authors, i.e. R. M. Adams, *The Evolution of Urban Society* [BRD 1966] and [J.] Gulick, *Tripoli* [BRD 1968]. Should appeal to professional and student anthropologists, historians, Islamicists, urban specialists, and others in a host of related fields."

Choice 7:426 My '70 260w

LAPONCE, J. A. *People vs politics; a study of opinions, attitudes, and perceptions in Vancouver-Burrard, 1963-1965.* 219p 11 maps Can\$10 Univ. of Toronto press

324.971 Elections—Vancouver, British Columbia

SBN 8020-1517-4 LC 75-448340

This "examination of a Canadian electoral constituency . . . [covers] aspects of the electorate's make-up, its perceptions, party choices, and its rationale for these choices. In addition, copies of survey questionnaires [and a] discussion of the techniques employed [are included]." (Choice) Index of selected observations. General index.

"One of the most informative parts of the study concerns voluntary non-participation. In his first survey of 1963, Laponce found four

types of people who chose not to vote in the election. . . . [He] also presents some interesting findings on non-voting in the federal election of 1965. He shows, for example, that between 1963 and 1965 the level of non-voting among well-informed Liberals increased at a much greater rate than among poorly-informed Liberals. . . . Like the competent confessor, no reviewer examines a book and finds it without sin. The main weakness of this book involves explanation. . . . While the author is concerned with measurement rather than with theory, it is often difficult to assess what he is measuring. This is particularly true in his use of typologies where the conditions for classification tend to be arbitrary. Despite these weaknesses however, the book is well worth reading." W. D. Gagne

Am Pol Sci R 64:1325 D '70 1200w

"The footnotes provide the best guide to Canadian literature on survey methodology. Despite the plethora of data and charts, Laponce has integrated his material, and the text on the whole reads well. This book is of first-class importance to Canadian behavioralists, and because of the comparisons drawn [with] British and American studies, it should be of use to scholars in those countries as well. Highly recommended."

Choice 7:300 Ap '70 130w

LAQUEUR, WALTER. *Out of the ruins of Europe.* 520p \$12.95 Lib. press

901.94 History, Modern—20th century  
ISBN 0-912050-01-2 LC 71-141855

A collection of essays by the author of *The Rebirth of Europe* (BRD 1970). Most of the book deals with various aspects of 20th-century Russian and German history. There is an autobiographical section in which Laqueur recounts his own flight from Germany to Israel in 1938.

"Written over the last 12 years by a distinguished historian, these very interesting and perceptive essays (some of which have appeared previously in the *New Republic*, *Foreign Affairs*, the *Times Literary Supplement*, and other periodicals) cover a broad range of topics. . . . [They include] reflections on youth movements past and present and on several recent visits to Germany, Eastern Europe, and the Soviet Union. The admirable insight and graceful style the author brings to all these subjects makes this collection very enjoyable reading indeed. Highly recommended." B. D. Loynd

Library J 96:3132 O 1 '71 140w

"[Laqueur] directs a research institute in London, lectures in Tel Aviv and Brandeis, and writes for *Encounter*, *Commentary* and *The New York Times*. . . . These collected essays breathe a certain spirit of caution. They are lightly written. . . . The manner is relaxed, even (if one can still use the word) gay; the matter, somewhat grimmer. . . . Mr. Laqueur stands four-square in the political philosophy of the fifties, a learned defender of the not-so-bad (America and Western Europe) against the manifestly horrible. . . . As a measure of how little Mr. Laqueur's writing is likely to appeal to anyone under 30, one should consult his dry comparisons of today's youth movements with their early 20th-century German equivalents, and particularly his sharp observation that one should not expect youth to be original." Francis Hope

N Y Times Bk R p63 O 17 '71 850w

LARDNER, REX. *The great golfers.* 160p 11b bdg \$3.64 Putnam

B or 92 Golf—Biography—Juvenile literature  
LC 76-113510

The ten players whose careers are here described range from Bobby Jones to Arnold Palmer who won over \$1,000,000 in prize money. Index. "Ages ten to sixteen." (Commonweal)

"[This is a] graphic, fast-moving sports book that boys will eat up." E. M. Graves  
Commonweal 93:207 N 20 '70 10w [YA]

"Young golfers and TV tournament viewers who read [this book] will have an exciting reading experience with top-notch sports journalism." W. B. Chaskel

Library J 95:4382 D 15 '70 40w



**LARGE, BRIAN.** Smetana. 473p il pl \$16.50  
Praeger

B or 92 Smetana, Bedřich  
LC 78-100938

This biography of the Czechoslovakian composer "describes his friendships with Liszt, Clara Schumann, and other major figures and includes . . . extracts from his diaries and letters, a list of his works, and [analyses of] . . . his operatic and orchestral compositions." (Publisher's note) Bibliography. Index.

"All of the book is based on fresh research made in Prague. The literary style is above average and the author has thought of the general reader as much as the specialist. It is a sympathetic and balanced picture of one of Czechoslovakia's major composers. . . . Enthusiastically recommended to college libraries, for it is interesting reading and there is an amazing amount of knowledge presented almost painlessly, not only about Smetana, but also about the musical climate of the 19th century in Middle Europe and the Austrian Empire."

Choice 8:399 My '71 230w

"This is the first major monographic study of the life of Bedřich Smetana in English. Besides chronicling Smetana's life in considerable detail, Large provides a generous supply of previously untranslated excerpts from the letters and diaries and still manages to discuss the music in some depth. Detailed synopses of all the operas are given in the appendix. The works list in the appendix is the most comprehensive so far. . . . Large thoroughly treats Smetana's years of self-imposed exile in Göteborg, Sweden and examines an enormous body of music, much of it unfinished and unpublished. His analysis of the music concentrates on formal means and omits harmonic analysis. Finally, the many musical examples and previously unpublished pictures make this an important volume for inclusion in most public and all university library collections." M. A. Silver  
Library J 95:3769 N 1 '70 120w

"In his well-researched critical biography . . . Dr. Large is more concerned with the music than with the life, but he says enough in the course of his chronological narrative to make the reader ask how far Smetana was the victim of circumstance and how far the architect of his own troubles. . . . In view of the large additions [the author] makes to our knowledge of conditions in Central Europe it is perhaps ungracious to suggest that he could have put us still further in his debt by going further into the ethnology, politics and folk music of Bohemia, Moravia and Slovakia, and providing a sketch map that would help the English eye and ear to cope with the Czech nomenclature, which Dr. Large quite properly uses throughout."

TLS p42 Ja 8 '71 600w

**LARKIN, MAURICE.** Gathering pace; continental Europe 1870-1945. 433p il maps \$6.75; pa \$5 Humanities press

940.2 Europe—History—19th century. Europe—History—20th century  
ISBN 0-391-00019-5 LC 72-13426

"This volume covers Continental Europe between 1870-1945, which . . . witnessed two of the greatest wars in the history of man as well as a great worldwide depression. It also saw the rise of three great modern dictators—Stalin, Mussolini, and Hitler." (Choice) Bibliography.

"The one major criticism of the book is that there are certain generalizations that are open to serious question. Adequate and well chosen illustrations; good bibliography. The reader will find the section containing thumb-nail biographies of important personages very interesting, as well as the appendix which deals with nations not covered adequately in the text. Unfortunately, this book will primarily be considered as a text for undergraduate courses in modern European history."

Choice 7:1124 O '70 140w

"The first title in a new history series 'Evolution of Western Society,' which will cover British and European history from the fall of the Roman Empire to the present day. It is designed for sixth forms and students."

Economist 234:55 F 7 '70 30w

**LARNER, JOHN.** Culture and society in Italy, 1290-1420. 399p pl \$14.95 Scribner

940.1 Italy—Civilization  
SBN 684-12367-3 LC 72-110680

This is one of a series of studies devoted to the artistic milieu of a period in an attempt to relate developments in art to social and political history. "Lerner's theme is the interaction of literature, art, and their social environment . . . [in] the years preceding the birth of the Renaissance. [He examines] the status and education of writers and artists, the character of the patronage offered to them, the ways in which society regarded their work, the economic, political, and intellectual pressures upon them." (Publisher's note) Annotated chapter bibliographies. Index.

Reviewed by Fernando Picó

America 125:354 O 30 '71 450w

"Lerner has written a lucid, balanced survey of the early renaissance. . . . The 'spirit of age' haunts [him] spasmodically, but he usually writes concretely, precisely and with caution and offers a powerful antidote to the woollier sociologies of the renaissance. His ground is well chosen and he deals skilfully with such matters as patronage, book production, the art market, the social status of authors, painters and architects, artists' contracts and the role of their guilds. . . . [However,] not everyone will accept his argument that the affirmation of the mini-state in fourteenth-century Italy was the mainspring of artistic inventiveness."

Economist 240:46 Ag 14 '71 400w

"Mr. Lerner, one of the newer generation of British historians, is adept at letting the evidence speak for itself; we are delighted to examine, among other things, a list of the contents of a nobleman's library, a week's accounting of contributions made toward the construction of Milan Cathedral, and the details of many contracts between artists and their customers."

New Yorker 47:183 O 16 '71 180w

**LARRICK, NANCY,** comp. I heard a scream in the street; poems by young people in the city; il. with phot. by students. 141p \$4.95 Evans, M.&co.

811 Children as authors  
LC 79-122820

"Chosen from school newspapers and magazines from unpublished manuscripts, these seventy-seven poems [were] written by students in elementary and high schools in twenty-three [U.S.] cities." (Sat R) "Grade five and up." (Library J)

"Some readers may blanch at the frankness of the language, the loose attention to meter and rhythm. But many will hear these honest voices with their economy of expression, passion and explicitness, the absence of illusion and the presence of disillusion. The very plethora of youth-written poetry means that each volume must be evaluated with special care as to its value to a permanent collection. Nancy Larrick's newest anthology definitely qualifies. . . . [Complementing the poems are] prize-winning photographs by other talented youngsters. . . . This is an anthology of good poetry; that it is written by youngsters is 'something else.'" Marjorie Lewis  
Library J 96:1805 My 15 '71 250w

"Most of the selections are brief and astringent. Some protest against violence and discrimination, isolation and pollution, decay and apathy; others candidly face problems of identity or rejection. Not every poem is a jewel, but the collection as a whole is impressive."

Zena Sutherland  
Sat R 54:31 F 20 '71 60w

**LARSEN, LAWRENCE H., jt. auth.** Factories in the valley. See Glaab, C. N.

**LARTIGUE, JACQUES HENRI.** Diary of a century [ed. by Richard Avedon; tr. by Carla van Splunteren]. (Studio bk) unpag. il \$27.50 Viking

779 Photography, Artistic  
ISBN 0-670-27218-3 LC 74-101776

This album of photographs covers the first 70 years of the 20th century and reveals "the history of ideas, inventions, fashions, fads, customs [and] mores." (N Y Times Bk R)

Reviewed by Phoebe Adams

Atlantic 227:130 F '71 60w



**LARTIGUE, J. H.—Continued**

"The only difficulty with this big (13x10") volume is that it is all too personal. The character of Lartigue is stamped upon it, his family, his acquaintances—much that is definitely, even intensely, his own life. . . . But there is not enough of the public, the nationalistic—in the good sense of the word. France went through two wars during Lartigue's career, but one scarcely senses the fact here."

Best Sell 30:544 Mr 15 '71 150w

"[Lartigue] took pictures of everything he loved. What he found lovable was beautiful or ludicrous or magical or blessed, and the selection Richard Avedon has made for [this book] . . . will captivate any beholder who does not feel duty-bound to scrutinize the seamy side of life. From the time he was a little boy, [Lartigue] kept an uncomplicated diary, excerpts of which illuminate the photographs. . . . He included drawings of the things and people he had photographed that day for, early on, when the art was in its infancy and developing processes had not been perfected, pictures often did not come out—and he could not bear to lose the immediacy of his delight." Jean Stafford

Book World p6 F 21 '71 1050w

Economist 239:x Ap 3 '71 50w

Reviewed by P. I. Land

Library J 96:1702 My 15 '71 150w

"The opening photograph, taken at the turn of the century, of Jacques Henri Lartigue as an impish boy with his precious camera sets the tone of this book: one of human tenderness, humor and intimate charm. It is a family album illustrated by a keen, mischievous and surrealist observer. . . . The written diary records the combination of timidity and fascination, of boldness and flights, reveries and yearnings. The photographs are delightful. . . . There is very little text, used only when necessary to introduce the members of the family, the occasion, the event, place. But major events, like his marriage, . . . or the death of his father are written about fully. He quotes enough from his diary to give continuity to the evolution of events. This is a moving and beautiful book, proving once more that the camera requires the vision of the artist, the poet and the lover of the world." Anais Nin

N Y Times Bk R p4 F 21 '71 850w

"The work, although well produced, seems to provide both too much and too little: too much because the intimate nature of so many of the photographs and their firm but subtle constructions are sometimes weakened by the grandiloquent reproductions, and too little because the selections from the diary's text are so limited. One would like to have known more of the thoughts and adventures of this sensitive gentle member of the world's most civilized race, for he often writes, as in the description of his father-in-law's death, with a perceptive power as vivid as that of the images perceived by his sparkling Third Eye."

TLS p498 Ap 30 '71 480w

**LASH, JOSEPH P.** Eleanor and Franklin: the story of their relationship, based on Eleanor Roosevelt's private papers; foreword by Arthur M. Schlesinger, Jr.; introd. by Franklin D. Roosevelt, Jr. 765p il \$15 Norton

B or 92 Roosevelt, Eleanor (Roosevelt). Roosevelt, Franklin Delano  
SBN 393-07459-5 LC 72-12667

This biography of the President's wife ends with his death in 1945. The career she pursued in her decades as a widow will be told in the second volume. Index.

Reviewed by Maurice Adelman  
America 125:434 N 20 '71 120w

Reviewed by Marya Mannes  
Atlantic 228:136 N 1 '71 2950w

Reviewed by J. C. Dougherty  
Best Sell 31:365 N 15 '71 800w

"[This first volume] is exemplary biography. It is perfectly shaped and splendidly written from start to finish. The prose is lucid, spare, and never obtrusive. It is clear from the outset that this is the work of a close friend and admirer, but Lash can nowhere be faulted for sycophancy or indulgence. The most detached and disinterested of scholars could have made no more scrupulous or disinterested use than he has made of [the private papers]. . . . His portraits of turn-of-the-century life in the Hudson Valley, of early twentieth-century New York, and of Washington during the

years of the two world wars are superb. So are his renderings of the dozens of characters who moved in and out of the Roosevelts' lives. But his focus is always sharply on his subject. . . . [This] is biography in the grand manner."

Richard Rovere

Book World p3 O 10 '71 1500w

Reviewed by E. D. Canham

Christian Science Monitor p10 O 28 '71 470w

"[Lash] compassionately portrays [Mrs. Roosevelt's] troubled childhood and youth, but places the major emphasis in this work upon her complex relationship with Franklin Roosevelt. [He] discusses their marriage, their areas of joint interest, and their compatibilities and incompatibilities with frankness and candor and examines Mrs. Roosevelt in her private roles of wife, mother, and daughter-in-law and in her public role as the partner of one of the most extraordinary politicians of our time. This is the personal story of Eleanor Roosevelt's conquest of her own insecurity, and a documentation of her substantial contribution to the achievements of the Roosevelt era. It is a worthwhile study."

H. M. Burns

Library J 96:2763 S 15 '71 170w

Reviewed by John Chamberlain

Nat R 23:1357 D 3 '71 2450w

"The rich detail of the book comes from fresh and precious sources: Mrs. Roosevelt's own letters and papers at Hyde Park, plus other family papers there, which no one has been allowed to use before. Also, Lash had his own diaries and recollections, and interviews with many persons who had known Mrs. Roosevelt from her childhood. . . . This is then, an 'official' biography. . . . Lash has found literary means for organizing his vast quantity of material so that it does not crush—short chapters, mainly, 56 of them, chronological and topical for the most part, through which he then weaves his subtle and deeper story of emotions and self-creation." Donald Meyer

New Repub 165:19 O 16 '71 3500w

Reviewed by Gore Vidal

N Y Rev of Books 17:3 N 18 '71 5850w

Reviewed by Frank Freidel

N Y Times Bk R pl O 17 '71 1700w

Reviewed by Brendan Gill

New Yorker 47:177 O 16 '71 1250w

Reviewed by Walter Clemons

Newsweek 78:16 O 18 '71 450w

Reviewed by Glendy Culligan

Sat R 54:44 O 16 '71 2550w

Reviewed by Martha Duffy

Time 98:86 N 29 '71 1200w

**LASLETT, JOHN H. M.** Labor and the left; a study of socialist and radical influences in the American labor movement, 1881-1924. 326p \$10 Basic bks.

331.88 Labor unions—History. Socialism—U.S.

SBN 465-03742-9 LC 78-110774

The author "seeks to determine the factors responsible for the failure to build a labor-based socialist political movement through case studies of six different labor organizations which were for at least part of the period covered . . . under strong radical and/or socialist influence. . . . Laslett concludes that 'external factors' were more important than the ideological positions taken by either the A.F. of L. or [socialist] national leadership in explaining the failure of radicalism to take root in the American labor movement." (Choice) Bibliography. Index.

"Laslett's narrative and interpretive essay on each case identifies the sources of socialist or radical strength as well as the reasons for its decline, although he encounters some difficulty in explaining complex causal relationships in essays of under fifty pages each. He skillfully combines the research of others with his own examination of the sources, and his case-by-case conclusions, or more properly his conjectures, are always tentative, modest, and suggestive." F. I. Olson

Am Hist R 76:1613 D '71 470w

"In place of ethnic or 'ideological' factors [Laslett] explains labor interest in socialism primarily as a reflex to two decades of technological change and deteriorating employment conditions; and the subsequent separation as a result of twentieth-century prosperity and improved labor conditions. This is disappointing. Over fifty years ago, John R. Commons showed that during depressions American labor turned to political action, in prosperity to



economic. Laslett does not go beyond Commons' insight, although he introduces new material. The book also lacks a convincing explanation of why leftist political groups failed to coalesce effectively, either with each other or with unions; that is, it lacks a critical 'ideological' evaluation of their programs." H. J. Thorkelson

Ann Am Acad 394:168 Mr '71 360w

"This thoroughly researched and provocative study revises significantly the conclusion of such earlier works as D. Shannon's *Socialist Party of America* [BRD 1955] . . . and P. Foner's *Labor Movement in the United States*."

Choice 7:1551 Ja '71 210w

Reviewed by H. H. Quint

J Am Hist 58:185 Je '71 650w

Reviewed by Almont Lindsey

Social Studies 62:285 N '71 350w

LASSNER, JACOB. The topography of Baghdad in the early middle ages; text and studies. 324p maps \$12.50 Wayne state univ. press

915.67 Bagdad—History. Khatib al-Baghdadi

ISBN 0-8143-1391-4 LC 69-11339

"The first and longer part consists of a translation and . . . annotation of the text derived from the . . . history of the city by the medieval Arab historian, al-Khatib al-Baghdadi, specifically describing the city. In the second part, Lassner presents . . . observations on the further development of Baghdad and the changes occasioned by its role as the capital of an empire." (Choice) Bibliography. Indexes of persons and of places.

"Though religious-minded, the history of Baghdad by Khatib al-Baghdadi . . . is by far the best written source on the topography of that city. . . . The new annotated translation in English . . . is most needed, since the early (1904) and nearly unavailable French translation by G. Salmon failed to cover systematically the material then published. In addition Professor Lassner puts historians of urbanism and of medieval Islam in his debt with his most valuable contribution: 'The Topographical Growth of an Imperial City,' based on his chronological re-evaluation of Khatib's work. . . . Abundant notes and indexes make this work an indispensable reference and stimulating reading." A. M. Badawy

Am Hist R 76:1198 O '71 650w

"The product of years of research by a dedicated authority. It represents an attempt to present the history and topography of Baghdad during the period of its fullest development as the capital of the Abbasid caliphate and empire. Included also is a section on the earlier foundations and evolution of the locality. . . . Owing to the highly specialized nature of the study and its scholarly orientation, its primary appeal is to scholars of urban development and archaeological historians."

Choice 7:1568 Ja '71 180w

The LAST days of Luther, by Justus Jones, Michael Coelius, and others; tr. and annot. by Martin Ebon; with an introd. by Theodore G. Tappert. 120p maps \$5 Doubleday

B or 92 Luther, Martin  
LC 74-120743

This is a "facsimile reproduction of a 16th-century eyewitness German report on the last days, the death and funeral of Martin Luther. [It is] presented here with annotated English translations on facing pages." (Publisher's note) Chronology. Bibliography.

"An interesting project, but the book does not accomplish it well enough to justify inclusion in an undergraduate library. . . . Unfortunately, the translation is poor. . . . Translation and facsimile occupy 58 pages. The remaining 62 pages are padded with material of dubious worth: facsimiles of three contemporary maps, a 'Life chronology' of Luther, a brief bibliography, introduction, and biographical notes. Not recommended."

Choice 8:687 Jl '71 180w

"There have been enough questionings about the state of the man at the end that it might be fun to hear his friends' evidence. You are there." Martin Marty

Critic 29:87 Ja '71 80w

"The text itself is a little disappointing, but it does document the hitherto obscure events

surrounding Luther's death and has a degree of human interest for the general reader not primarily interested in its value as historical source material." D. W. Dayton

Library J 96:646 F 15 '71 150w

LATHAM, AARON. Crazy Sundays; F. Scott Fitzgerald in Hollywood. 308p \$7.95 Viking

B or 92 Fitzgerald, Francis Scott Key  
SBN 670-24550-X LC 70-132860

An attempt "to run down the exact extent of Scott Fitzgerald's work on various film scripts for which he never got public credit." (Atlantic) Index.

"The information [Latham] has collected does not alter the established view of Fitzgerald's Hollywood miseries, but does lead Mr. Latham over well-trodden paths through thickets of familiar anecdote. The book is competently written, however, and will be useful to two kinds of readers—those who have read nothing about Fitzgerald, and those who can never read enough." Phoebe Adams

Atlantic 227:104 Ap '71 70w

Reviewed by W. B. Hill

Best Sell 31:185 Jl 15 '71 350w

"The usefulness of the book as a whole is undermined by serious structural and stylistic flaws. . . . Sections overlap, there is considerable repetition, and as a consequence the book tends to wander listlessly, without the force of a series of related, guiding convictions; organized neither thematically nor strictly chronologically, it fails to present either a coherent overview or a detailed record of Fitzgerald's frustrated labors in Hollywood. . . . The level of explanation and analysis is never very high, and the Fitzgerald who emerges is a stereotype among stereotypes. . . . [Still,] Latham does incidentally touch upon several points which, if pursued, might eventually lead to a fuller understanding of Fitzgerald's legendary preoccupation with the movies." Stephen Donadio

Book World p10 Ap 25 '71 900w

Choice 8:1015 O '71 180w

Reviewed by J. A. Avant

Library J 96:952 Mr 15 '71 120w

Reviewed by William Hughes

Nation 212:821 Je 28 '71 2750w

Reviewed by J. R. Bryer

New Repub 164:29 My 29 '71 1550w

"The sad Hollywood days of F. Scott Fitzgerald are not unmapped territory. In fact, Latham's book is so much an inventory of foreground details that he must assume we have had his story before—from Sheila Graham's cozy 'Beloved Infidel,' [BRD 1958] or from one of Fitzgerald's biographers. . . . Latham creates a cliché-ridden and disturbingly vulgar dichotomy between the sensitive artist and the inhuman movie industry. . . . Latham is not a graceful writer; and too often he is coarse or foolish. . . . However, [this book] does collect a good number of anecdotes from Fitzgerald's colleagues in Hollywood. . . . and Latham has carefully examined what scripts he could find by Fitzgerald. He never condescends to Fitzgerald, and this is worth something in a book about a tragic figure." Geoffrey Wolff

Newsweek 77:94 Ap 5 '71 600w

"Fitzgerald's Hollywood experience . . . officially began with the sale of two stories about debutantes and flappers to Metro in 1920 and culminated in the years 1937-1940. . . . Crazy Sundays describes the Fitzgerald who was struggling for survival and was soon to die. . . . Much of the social or biographical part of the Fitzgerald story at this time has already been told. . . . Latham contributes nothing startling or new. [His book] is a competent work of journalism. . . . but it is weak in relating the Hollywood years to Fitzgerald's serious writing, and never explores the relation of Fitzgerald's imagination to popular culture." R. E. Long

Sat R 54:39 Jl 24 '71 250w

LATHAM, FRANK B. The great dissenter; John Marshall Harlan, 1833-1911. 175p il \$4.95 Cowles

B or 92 Harlan, John Marshall—Juvenile literature  
SBN 402-14141-5 LC 79-104353

This is an account of "the public life, law practices and . . . battles of John Marshall



**LATHAM, F. B.—Continued**

Harlan on the highest court of this land." (Christian Science Monitor) "Grades seven to ten." (Library J)

"[Harlan] earned the title 'Great Dissenter' with his vigorous dissent to the Supreme Court's confirmation of a Louisiana law which required all railroads to supply 'equal but separate accommodations for the white and colored races' and which set the pattern for the dangerous racial differences which plague us today."

Best Sell 30:105 Je 1 '70 110w [YA]

Reviewed by Marjorie Hamlin

Christian Science Monitor p12 N 5 '70 140w

"Justice Harlan can well be termed one of our neglected Supreme Court Justices. Mr. Latham helps to atone for such oversight with a clearly written, informative biography. While the author's interpretation of Marbury vs. Madison might be questioned, he does handle the Justice's legal and hectic political life adequately. In general, this title is a very useful addition to both school and large public libraries. It might inspire readers to attempt Louis Filler's more scholarly and detailed essay on the Justice in [F.] Israel's and [L.] Friedman's adult title, *The Justices of the U.S. Supreme Court 1789-1969* [BRD 1970]." E. J. Bander

Library J 96:735 F 15 '71 90w [YA]

**LATHEN, EMMA.** *Ashes to ashes.* (An Inner Sanctum mystery) 224p \$5.95 Simon & Schuster

SBN 671-20836-5 LC 77-139638

"The closing of Catholic schools and the accompanying difficulties and neighborhood angers are the subject of [this novel]. . . . Ordinary everyday Catholics are to fight realty companies and even institute a lawsuit against the Cardinal of New York. This is burden enough for the people but then murder rears its ugly head when the leader of the Parents' Committee to preserve Saint Bernadette's parish is killed suddenly." (Best Sell)

"Written with much charm, sudden flashes of wit and a deep insight into people, this is a suspense story which gradually grows on the reader and grips him as the plot unfolds." Leo Fleming

Best Sell 31:27 Ap 1 '71 80w

Critic 30:80 S '71 240w

Reviewed by M. K. Grant

Library J 96:864 Mr 1 '71 90w

"Lathen's big stylistic influence is Richard Lockridge; both have much the same wryness, cuteness (sometimes) and liking for people. . . . There is a good deal of understated humor, and the solution is reasonable." Newgate Callendar

N Y Times Bk R p22 Mr 14 '71 140w

"[The author is fascinated] by the outlandish ways of [the St. Bernadette's Parents League] . . . so fascinated, in fact, that although the requisite murder is committed (and solved), the story in which it is all encased has very little movement and very little bite."

New Yorker 47:116 Je 12 '71 90w

TLS p1427 N 12 '71 80w

**LATHEN, EMMA.** *Pick up sticks.* 224p \$4.95 Simon & Schuster

SBN 671-20686-9 LC 72-129191

The setting of this novel "is the northernmost stretch of the Appalachian Trail and the adjacent New Hampshire countryside. The hero is . . . John Putnam Thatcher, the sixty-odd-year-old senior vice-president of the Sloan Guaranty Trust Company of New York. . . . [The problem is] the murder of one of a group of prospective customers drawn to a weekend gala at the site of a projected Fiord Haven: A New Concept in Country Living." (New Yorker)

Reviewed by M. K. Grant

Library J 95:4197 D 1 '70 40w

"Miss Lathen's new case for Wall Street's John Putnam Thatcher is decidedly off her best and most even performance. The basic problem lies, perhaps, in that the author is at her most fluent and amusingly provocative when dealing at first hand with Thatcher and the Sloan Guaranty Trust, yet they accept a largely watching brief through much of the book." A. J. Hubin

N Y Times Bk R p18 D 27 '70 160w

"Miss Lathen is in good form, and she relates this entertainment with the bright imperturbability that is her special charm."

New Yorker 46:64 Ja 2 '71 150w

"The Wall Street know-how that goes into the Lathen mysteries is, as always, a plus value. However, the way Morland and Thatcher bustle about from suspect to suspect—many of whom incredibly go on with private conversations of the most revealing sort, as if the men weren't there—reduces two characters of dignity to the annoying level of village busybodies." Haskel Frankel

Sat R 54:29 Ja 30 '71 110w

TLS p511 Ap 30 '71 190w

**LATHRAP, DONALD W.** *The Upper Amazon.* 256p il maps \$8.50 Praeger

980.4 Indians of South America—Peru. Amazon Valley  
LC 79-100031

This book "describes the culture history, both ancient and more recent, of the Amazon [Peruvian] basin in general and the Central Ucayali basin (just to the east of the Andes) in particular. . . . Lathrap (Illinois) describes his own excavations, surveys, and research of the past 15 years as well as the work of other scholars." (Choice) Chronological chart. Bibliography. Index.

"To the extent that [this story] provides cultural definitions for the proliferation of strange names that have been applied to various local complexes, it will be useful to those concerned with eastern Peruvian archeology. Interwoven with these factual threads, however, is a Lathrap's-eye view of Amazonia that incorporates a number of features that may surprise anthropologists who are familiar with the area. . . . Unfortunately [the author's] approach reverses accepted scientific procedure by creating the model first and then accommodating the facts to its requirements. Since the premises are often fictitious, it is not surprising that the archeological data do not fit very well." Clifford Evans

Am Anthropol 73:1414 D '71 110w

"This important work represents the first attempt to synthesize the archaeology of the area. . . . The book contains a number of hypotheses about the origins of the peoples and cultural traits of the upper Amazon. These hypotheses used to be quite controversial but have become less so with each new publication of Lathrap and his students. The book is highly recommended for purchase by libraries with archeological or anthropological interests. Its quality in content, production, and illustration is high."

Choice 7:1558 Ja '71 140w

"[The author] regards the Tropical Forest peoples of today as examples of tribes who had to shed many of their cultural refinements as a result of having been forced by other Amerindians or Europeans into a less favourable environment, away from the main rivers. . . . Professor Lathrap's position here is unorthodox and original, for he argues that the source of the migrations was the very centre of the Amazon basin—in the region where the Amazon and the Rio Negro join. . . . The evidence which Professor Lathrap produces to support his idea is both linguistic and archaeological, mainly the latter. . . . The existing evidence, so far as it goes, does much to support [his] thesis. However, it cannot be said that his case is yet proved. . . . This is a good and interesting book, and one which cultural historians of South America cannot afford to ignore. Its single drawback is that it falls into the gulf between the informed layman and the specialist."

TLS p1170 O 9 '70 550w

**LATIN America in transition: problems in training and research** [proceedings of a conf. held at the State Univ. of N.Y. at Stony Brook, 22-23 Mr. 1968] ed. by Stanley R. Ross. 150p \$7.50 State Univ. of N.Y. press

918 Research. Latin America

ISBN 0-87395-068-2 LC 71-112607

"The setting for this re-evaluation by contemporary Latin Americanists was a conference held in March 1968 at the State University of New York at Stony Brook. Three major themes were considered: (a) training for research in Latin America; (b) research opportunities and problems; and (c) interdisciplinary and international collaboration in research." (Am Pol Sci R)

"While several of the individual contributors are perceptive, there is substantial similarity



to volumes on social science problems of research in Latin America edited respectively by Charles Wagley [Social Science Research on Latin America, BRD 1960] and by Manuel Diégues Júnior and Bryce Wood [Social Science Research in Latin America]. Frequent references to the Camelot fiasco are tiresome regurgitations of well-known material. Nonetheless, some issues are extensively debated from diverse perspectives." J. D. Martz  
Am Pol Sci R 65:851 S '71 950w

"[A] highly relevant, high level, interdisciplinary appraisal dialogue. . . . All of the well documented studies are by eminent Latin Americanists from the U.S. and Latin America. The useful commentaries are by their peers. . . . Strongly recommended for all individuals contemplating graduate research in any academic area of Latin America."

Choice 8:135 Mr '71 110w

LA TOUR DU PIN, MADAME DE. *Memoirs of Madame de la Tour du Pin*; ed. and tr. by Felice Harcourt; with an introd. by Peter Gay. 468p il \$8.95 McCall pub. co.

B or 92 France—History—Revolution, 1789-1799. France—History—1799-1914  
SBN 8415-0050-9 LC [70-122144]

These memoirs are a "record of the joys and sorrows, triumphs and tribulations of a young French noblewoman (of English origin) before, during, and after the French Revolution. Forced to flee from France during the Reign of Terror, she spent some time in the United States, on a farm in upper New York State. She returned to France after the Terror, but later had to take refuge in England where she rejoined her ancestral family (the Dillons), returning once more to France under the Empire and Restoration." (Library J) Index.

Reviewed by Phoebe Adams

Atlantic 227:114 Mr '71 270w

"One need not come to these memoirs with any special knowledge of French history. It is a book that will be read with pleasure by anyone with a taste for this sort of literature. But danger lies here for the unwary reader. The marquise is a charming woman who bears with pride the stamp of an aristocracy whose most vaunted product was its charming women. Her intellect is always of a very stylish cut. One must remember that her sharp opinions about people and events came of a world in which petty social vengeance and political conviction were inextricably interbound. . . . Peter Gay, with admirable perception and in his usual fine style, introduces the author to her American readers." Stanley Loomis

Book World p6 Ja 24 '71 950w

"The memoirs were written between 1820, when the author was already fifty, and 1853, when she died. . . . Their interest is twofold. Obviously they can be read for their historical value. . . . But at the same time this is a story of a simple but straightforward woman, caught up in the complications of the Revolution. She shows a dry sense of humour ('jokes do not die easily at Court' is one remark), a lively recollection of her three years in exile, a tranquil remembrance of the unease and the ruin which these years meant for her. It is a story worth reading for its own sake, in a translation that reads easily and elegantly."

Economist 234:55 F '7 70 320w

"Much of the account is replete with suspense-filled drama, for the historic events of the period affected the author, her family, her circle of friends, and her associates at the court of the ill-fated Louis XVI. Above all, this is the story of the virtue, courage, adaptability, and perseverance of a remarkable woman under the most adverse conditions." E. A. Jones

Library J 96:68 Ja 1 '71 160w

"[The author] writes in a plain, forthright style and is entirely credible. . . . [The editing is] beyond praise. Felice Harcourt knows the period inside out; her footnotes always tell the reader exactly what he wants to know. She has also written a brilliantly clear and helpful précis of the sequence of public events. This is a book which should find its way into every gentleman's library." Nancy Mitford

N Y Rev of Books 16:12 F 25 '71 1800w

Newsweek 77:83 Ja 11 '71 750w

Reviewed by Wayne Andrews  
Sat R 54:26 F 6 '71 550w

Reviewed by Melvin Maddocks  
Time 97:76 Ja 18 '71 700w

LAUMANN, EDWARD O., ed. *The logic of social hierarchies*; ed. by Edward O. Laumann, Paul M. Siegel and Robert W. Hodge. 790p il \$10 Markham pub.

301.44 Social classes. Equality  
SBN 8410-4009-5 LC 76-111977

"Containing 49 selections (all but three published previously in article or book form), the volume is divided into eleven parts. . . . Social Differentiation (2 selections); Types of Stratification (5); Sources of Inequality (4); Distribution of Values, Status, Wealth, and Power, (5); Formation of Elites (3); Access to Status, Wealth, and Power (6); Social Psychology of Status (7); Stratification and the Community (4); Consequences of Stratification (6); Dynamics of Change in Stratification Systems (4); The Problem of Inequality (3)." (Am Soc R) Chapter bibliographies. Index.

"Each part is introduced by a short essay 'that articulates rather than merely summarizes the selections,' and that offers the student bibliographic suggestions for further study. . . . In general, it is difficult to fault the choice of selections except, of course, on bases of personal preferences. But two shortcomings of the anthology do rest upon such considerations. First, some of the selections are seriously deficient as representative statements of the intended areas of inquiry. . . . The second shortcoming (of which the first is not wholly independent) concerns the fact that very few studies from societies other than the United States are included." L. E. Hazelrigg

Am Soc R 36:927 O '71 600w

"Both production and editing are disappointing: the book has a forbidding appearance, and at least five different type and page styles are used; transitions are often vague, even lacking, footnoting careless and the editors' introductions to sections, though often adequate essays in themselves, not always pertinent to the papers that follow. Many interesting research reports and theoretical formulations, beginning with Max Weber, are included."

Choice 8:147 Mr '71 140w

LAURENCE, MARGARET. *Jason's quest*; il. by Staffan Torell. 211p \$4.95 Knopf

Moles—Stories  
LC 78-106138

"Jason is a likable young mole in quest of a cure. Molanium, his home town, is suffering from an invisible sickness, the symptom of which is a fatal listlessness. Jason teams up with an owl and two cats, and the foursome makes its hazardous way to Londinium where they fall into the hands of the Blades, a Mafia-like gang of rats who operate a protection racket. It is with great difficulty and many adventures that the four save their skins. By the time they have arrived home, filled with tales of their travels, they have diagnosed the disease—boredom—and have a stock of prescriptions for its cure. . . . Grades four to seven." (Library J)

"The knit plot never sags, and wisdom breathes through—or, at least, after—every adventure. And there's the gift of comradeship which every true adventure story needs. . . . A modest mini-epic; a joy; a generous gift for deserving children of, as they say, all ages." N. M.

Christian Science Monitor p19 F 6 '71 250w

"This is a well-written narrative, made especially valuable by the fact that it deals indirectly and amusingly with a variety of social ills of which this age level is increasingly aware." E. L. Wilson

Library J 95:3050 S 15 '70 110w

"Each episode [is] a hilarious burlesque of some aspect of the human scene—as in the encounter with a chic and haughty boutique owner (feline) who has her fur done regularly by a fur-dresser so that she can pass as a white Persian. The plot is entertaining, the characters varied, and the style light, sleek and pithy." Zena Sutherland

Sat R 53:53 Ag 22 '70 100w

TLS p1458 D 11 '70 160w

LAURO, JOSEPH. *Action priest*; the story of Father Joe Lauro, by Joseph Lauro and Arthur Orrmont; with a foreword by Richard Cardinal Cushing. 357p \$8.95 Morrow

B or 92  
LC 75-118269

Father Lauro describes his "life as a servant of God, country and the poor in our country



**LAURO, JOSEPH—Continued**

and elsewhere. Son of a first-generation immigrant in Chicago he joined the Canadian RAF, saw action as a bomber pilot, came home to study for the priesthood and eventually was sent among the impoverished hill people of the Ozarks . . . [after which he] went to Peru and Ecuador as a missionary at the age of 50." (Publishers' Weekly)

"[This book] will appeal to the great 'silent majority' of American Roman Catholics. Father Lauro spins out his story with simplicity and obvious enjoyment. . . . The insights that only the missionary has come forth in his biography." Rev. J. M. Murphy  
Best Sell 30:463 F 1 '71 310w

Christian Century 88:54 Ja 13 '71 20w

Reviewed by John Deedy  
Critic 29:85 My '71 110w

"This story of a dedicated American is simply and honestly told. . . . [It] is recommended for the young and for those whose faith in our country and its people sometimes wavers."

L. R. Etzkorn

Library J 96:68 Ja 1 '71 180w

"A plethora of anecdotes, some half-funny in a passé 'religious joke' sense, maddeningly obscure the inner feelings of the man. There are only tantalizing, brief, abruptly terminated glimpses of his loneliness, doubts, pride, tenderness and introspection. Thus we never fully know this heroic man whose life continued to grow in surprising ways. . . . The change occurs in Ecuador, where he goes to work with the desperately poor and disfranchised. There are no mock heroics. . . . Humor and compassion buttress what is revealed as luminous faith coupled with intellectual honesty. . . . This is the stuff of contemporary history that is as significant for the secularist as for the religious believers. Yet one yearns to know . . . 'the tumult and the silence' of Father Lauro's spiritual journey." Malcolm Boyd  
N Y Times Bk R p26 F 28 '71 550w

"Father Joe has some marvelous stories to tell about his boyhood and young manhood in Chicago, about his years in the Canadian and U.S. Army air forces during World War II, and about his years as a priest in the South and in Latin America. But it is clearly the charm of the man himself that puts this book across, not any of the ideas or thoughts that Father Joe tries to express. He is, I suspect, the kind of priest many American Catholics have known at one time or another. . . . [He] never for a moment doubts the claims and authority of the Holy Roman Catholic Church." P. K. Cuneo  
Sat R 54:28 F 13 '71 300w

**LAURY, JEAN RAY.** Doll making; a creative approach; phot. by Gayle Smalley. 135p \$9.95  
Van Nostrand-Reinhold  
745.59 Dolls  
LC 79-126984

This book ranges "from stocky huggable shapes meant for children to uninhibited grotesque pop art adult dolls. . . . In each chapter the . . . instructions are followed by descriptions of the techniques employed by professionals. Types of dolls covered are: simple, single-shaped, jointed, arch-shaped, pillow, stocking-face, knitted, and woven. Instructions are also included for shaping heads with nuts, dried apples, and papier mâché." (Library J)

Christian Science Monitor p4 Mr 4 '71 40w

"An imaginative and talented designer has now turned her attention to the creation of unconventional dolls. . . . Laury convincingly demonstrates that doll making is an art form which, through exaggeration, can devastatingly portray the human comedy. . . . Conformists (beloved Raggedy Ann is not neglected) and nonconformists will enjoy this charming, well-illustrated book. Recommended for school and public libraries as well as recreational centers." Jacqueline Sisson

Library J 96:1602 My 1 '71 120w

**LAUTER, PAUL.** The conspiracy of the young [by] Paul Lauter and Florence Howe. 399p \$8.50 World pub.

309.173 U.S.—Civilization. Youth—U.S.—Social conditions  
LC 78-115809

The authors "examine the inequities of our social and political structure. A whole chapter

is devoted to the famous 'Channeling Memo' of Selective Service; . . . the authors [argue] . . . that our young people are controlled, and economic and educational deprivations are compounded, through military manipulation. Other phenomena, such as modern medical care, racial discrimination, legal service, female oppression and educational systems, receive equal criticism." (America)

"In stentorian style and plodding prose the authors pursue their devastating theme until the reader, though burdened by mountains of statistics and surely the most copious footnotes this side of a Biblical concordance, must realize that here are the facts—and that the young intend to do something about it. Wherein lies the solution? Professors Lauter and Howe believe it lies in an emerging solidarity of the young and a few of their understanding elders who recognize the humiliation of the oppressed and who will league together to form a counter-culture dedicated to remedying our social and cultural inequities by every means available—educational, cultural, economic and emotional." M. M. Barry

America 124:269 Mr 3 '71 280w

"[This volume] mildly chronicles the counter-culture of the sixties. . . . If reviewing a decade of historical perspective which includes an impressive array of statistics is enough to inform the reader of where it was in the sixties, by all means read Lauter and Howe's book. But if you want to find out where youth is going in the seventies, perhaps other reading fare might be more informative. Not that [the book] lacks scholarship or polish. In fact, it is these two qualities which preeminently recommend it. . . . And herein lies its importance. For having just completed a decade that heard John Kennedy ask us to ask ourselves what we could do for our country, it is well to reflect briefly and sanely upon all that has happened since." Michael McCauley

Critic 29:77 My '71 1200w

Reviewed by Janet Freedman  
Library J 95:2703 Ag '70 120w

"This book might be too scholarly in approach for YA readers; but, depending on personal interests, many adolescents will find parts of the book relevant and stimulating. It should be read in its entirety by all adults working with teenagers." Judy Faria  
Library J 95:3086 S 15 '70 140w [YA]

"Committed radicals will probably greet [this book] with a 'right on' chorus, for it misses no opportunity to criticize the Establishment. Unfortunately, though, the authors' single-mindedness gives the book a blunt edge—it's a cudgel, when a rapier would have been more effective. Lauter and Howe are so relentlessly self-righteous, so completely without humor, that one grows weary of them even while cheering them on. Furthermore, they have relied too heavily on secondary sources, paraphrasing familiar themes from Goodman, Holt and Friedenberg, for example, and directly quoting other people's books at length. The Conspiracy of the Young can be fascinating and immediate when its authors are writing about their own experiences, but it's rigidly didactic when they use other people's harangues to score points against the empire." H. S. Resnik  
Sat R 54:56 Je 19 '71 500w

**LAUWERYS, J. A.** Man's impact on nature. (Nature and science lib) 188p il col il col maps \$6.95; lib bdg \$7.70 Am. mus. of natural hist; for sale by Natural hist. press

574.5 Human ecology. Technology and civilization  
LC 79-83790

The author discusses the "human devastation of the environment for thousands of years before the Industrial Age; e.g., people were largely responsible for the deserts of the earth. He describes much of our early history as conflict between man the herdsman and man the cultivator. . . . In his description of the great hydrolic societies of Egypt, the Tigris-Euphrates valley, and South America, he elaborates on the kinds of social institutions needed to maintain vast irrigation projects." (Library J) Index.

"The sophisticated twelve-year-old and upwards would probably get most out of [this book which] . . . covers a huge amount of ground besides the flora and fauna side of natural history and includes air pollution . . . birth control, soil erosion, town planning, farming, techniques and their history, chemistry—there is not much left out. [This is not a]



children's book; it is not [a] coffee-table book either, in spite of its lush production. It just happens to be very good of its kind."

Economist 233:42 D 27 '69 40w [YA]

"[The jacket] claims that this series is for junior high school students. However, the reading level, density of information, and background knowledge needed make the series much more suitable for high school collections. While the . . . text is written by a British scholar, it presents a fairly comprehensive worldwide outlook—only the Far East is not adequately considered. The volume is magnificently illustrated with superb photographs, many in color. . . . The last 60 pages deal with man vs. nature since the Industrial Revolution, and no environmental crisis is left unturned. Lauwerys is something of a prophet of doom, yet thoroughly interesting. . . . Grade nine and up." R. P. Cairns

Library J 96:734 F 15 '71 170w

**LAVEY, ANTON SZANDOR.** The compleat witch; or, What to do when virtue fails. 274p il col il \$6.95 Dodd

133.4 Witchcraft. Sex (Psychology)  
ISBN 0-396-06266-0 LC 73-135540

This is a guide to the "powers a woman can develop, such as: how she can manipulate men and overcome her enemies; how to take advantage of men who think they are taking advantage of her; how to gauge the importance of other women's disapproval as a yardstick for her own success; how not to charm another woman's husband away unless she wants to; how to choose an image or extend the one she has, and how to take best advantage of her own appearance and personality; and how to use rather than be used by fashion." (Publisher's note) Bibliography.

"LaVey, who advertises himself as some sort of witchery expert, here gives 'what every girl should know' advice; it sounds naughty but actually is almost safely middle class. Snore."

Christian Century 88:230 F 17 '71 30w

"The reputation of the author and the title place this book in the occult category, although it has little material that would traditionally come under that heading. The author proceeds from the proposition that sexual desire generates an occult power that can be used for magical purposes. His intent is to teach his witches how to stimulate lustful thoughts in the mind of the unsuspecting male. . . . At the end of the book, he advocates certain rituals that will bring a blush to the neophyte's cheek. But, no matter; it is all for a good cause. Small-town libraries would be prudent to avoid this work." J. F. North

Library J 96:2093 Je 15 '71 190w

**LAVIN, MARY.** Collected stories; with an introd. by V. S. Pritchett. 425p \$8.95 Houghton  
ISBN 0-395-12099-3 LC 73-132790

"Included are the title stories from *At Sallygap* [BRD 1947], *The Great Wave* [BRD 1961], *In the Middle of the Fields* [BRD 1969], *The Long Ago*, and *Happiness and Other Stories* [BRD 1970], plus 17 others." (Library J)

"These stories make apparent [Mary Lavin's] position as one of the most artful and perceptive masters of the story form in our day, a fact well recognized by her Irish countrymen who regard her as the only living equivalent of O'Faolain and O'Flaherty. . . . The depth of the feeling that Miss Lavin offers is of so singular an intensity, her compassion and control are so absolute as to make her reader place her on the level of her most noticeable mentors in the genre, Chekhov and Mansfield, and James and Joyce. From them, presumably, she gets the soul, the brittle beauty, the social intricacy, and the technical virtuosity which are the trademarks of her work." R. J. Thompson

Best Sell 31:180 J1 15 '71 450w

Reviewed by Mary Richie  
Book World p12 Ag 22 '71 480w

"This collection of short stories is so sharp, so well-written and so human that they establish Mary Lavin as one of the finest writers in the English-speaking world. They cover almost every aspect of Irish life—the farmers, the fishermen, the well-off, the servant girls, lovers, husbands, wives, spinsters, bachelors

and children. The dialogue is superb. The character sketches are deft. The plots with a few exceptions are models of perfect construction. But, most important, they are tales of the spirit, of the heart, of the mysterious recesses of character which influence actions." P. R.

Christian Science Monitor p9 Je 24 '71 210w

"By no means complete, this publication by one of Ireland's best-known contemporary writers offers a reprise of titles from her earlier short story collections. . . . They appear to have been arranged chronologically in terms of date of composition, for the tales in the latter half of this collection make their point with less verbiage and greater compassion than their predecessors in the volume. As Pritchett notes in his introduction, 'country deaths and widowhood' are a constant preoccupation in Lavin's stories. She is the best, perhaps the only, representative of the feminine mystique, in a version peculiar to Ireland, of the generation preceding that of Edna O'Brien. Recommended for libraries not owning all of the author's previous short story collections."

J. F. Moran

Library J 96:1728 My 15 '71 200w

Reviewed by Vivian Mercier  
Nation 213:472 N 8 '71 1000w

Reviewed by J. R. Frakes  
N Y Times Bk R p7 Ag 8 '71 350w

Reviewed by T. A. Gullason  
Sat R 54:23 Ag 7 '71 1300w

**LAW and the environment;** ed. by Malcolm F. Baldwin and James K. Page, Jr. 432p \$15 Walker & co.

614 Law—U.S. Environment  
ISBN 0-8027-0315-1 LC 71-120406

"In September 1969, a group of attorneys, law professors, and conservation leaders participated in a conference sponsored by the Conservation Foundation assessing legal techniques for protecting and enhancing the quality of the environment. . . . These papers [resulting from the conference] survey federal environmental law for the practicing attorney and point out the complexities of environmental litigation, showing that the limited resources of the average citizen acting as plaintiff are ineffective when pitted against powerful economic and political interests which seek to use the environment for their own purposes. Each section is followed by a [discussion]." (Library J)

"Not appropriate for an undergraduate library. For the lawyer and the law student interested in environmental law, it will no doubt prove highly informative, and indeed the law library is where the book belongs. . . . Environmental law specialists may want to look carefully at the material covered. Very good, extensive bibliography of legal articles and government documents on the subject of environmental law in an appendix."

Choice 8:911 S '71 170w

"Nine salutary recommendations are enumerated in the conclusion [of this book]. Also included is an extensive, annotated environmental law bibliography which is of great value. This volume is essential for academic and law libraries and should be considered by some public libraries." A. I. Shatkin

Library J 95:3261 O 1 '70 160w

"[This] volume has three major divisions, dealing respectively with problems of litigation, needed developments in the law, and opportunities and mechanisms to meet the needs. . . . For the person not professionally concerned with law school curricula or with litigation, the articles of greatest interest would, in most cases, be those dealing with broader matters of public policy. Among these is the opening article by M. F. Baldwin, a comprehensive case study of the Santa Barbara oil spill, with emphasis upon the political and legal aspects of that ecocatastrophe. Three other contributions of broad public interest are 'Standing to sue in conservation suits' by L. L. Jaffe, 'The right to a decent environment: progress along a constitutional avenue' by E. F. Roberts, and 'The role of government in environmental conflict' by H. P. Green. . . . This is a landmark volume and will be a much used contribution to the literature for some time to come." L. K. Caldwell

Science 171:665 F 19 '71 800w



**LAW** in culture and society: ed. by Laura Nader. 454p maps \$10.75 Aldine pub.  
340 Law. Ethnology. Society, Primitive  
LC 68-8157

These "sixteen papers from a 1966 international conference on legal anthropology, connected by . . . analytic and synthetic essays . . . range from ethnographic accounts of law in non-Western and Western societies, to the interrelationship of legal and social change, to theoretical problems of cross-cultural comparison." (Choice)

Reviewed by L. A. Fallers  
Am Anthropol 73:323 Ap '71 2300w

Reviewed by F. J. Davis  
Am Soc R 36:365 Ap '71 550w

"The founders of legal anthropology are well represented (Bohannan, Gluckman, Hoebel, Schapera) as are most of the important contemporary writers in this field. Quality ranges from superb to definitely inferior, but there is enough of the former to make this an essential contribution to a still scanty literature."

Choice 7:762 J1 '70 100w

"Most of the papers here, and most of the recent work in this field by anthropologists and their sympathizers, concern the various forms of 'dispute settlement' employed by human societies. . . . The great strength of the study of dispute settlement has been its emphasis on untangling the social and cultural processes involved through the use of detailed case studies, and this volume is notable for the fine case studies and stimulating analyses presented in a number of its papers. . . . Taken together [they] make a noteworthy assembly. . . . A synthetic introduction or conclusion would have added greatly to the virtue of the volume, as would a more careful proof-reading of the error-strewn text. These are cavils, however, and this book is a stimulating and important one." M. J. Swartz

Science 170:50 O 2 '70 1200w

**LAWFORD, J. P. Jr.** ed. History of the British Army. See Young, P.

**LAWICK-GOODALL, HUGO VAN.** Innocent killers [by] Hugo and Jane van Lawick-Goodall. 222p il \$10 Houghton

599 Wild dogs. Jackals. Hyenas. Zoology  
—Africa, East  
ISBN 0-395-12109-4 LC 78-132786

This book consists of "field studies of three hunting animals: the Cape Hunting Dog, the Golden Jackal, and the Spotted Hyena, . . . species which attack and disembowel their prey, commencing feeding immediately." (TLS)

"Wild dogs, jackals, and hyenas have a bad name, but the authors, studying them in Serengeti Park, found the creatures no meaner than any other animals who make an honest living by eating their neighbors." Phoebe Adams

Atlantic 227:104 Je '71 40w

"The ladies who, in the last century, traveled with sketch pad and camp stool to romantically inaccessible parts of the earth would have recognised in Mrs Jane van Lawick-Goodall . . . a true daughter of their old school. What they did on mule-back in button-boots she does (in some style) by Land-Rover in shorts, but across the century or so that separates them, the link persists. It gives an engaging flavour to her research in The Innocent Killers . . . that many of the current batch of nature books lack."

Economist 237:xxiv N 21 '71 120w

Reviewed by M. S. Cosgrave  
Horn Bk 47:308 Je 1 '71 160w

Reviewed by W. E. Southern  
Library J 96:1998 Je 1 '71 80w

Reviewed by Dorothy Jensen  
Library J 96:2150 Je 15 '71 180w [YA]

Reviewed by J. H. Woolpy  
Natur Hist 30:115 D '71 400w

"What is fascinating about the animals that are the subject of this book are their social relationships and the variety of their individual characters. To read the van Lawick-Goodalls' descriptions of these animals is as fascinating as it would be actually to see them, and more informative because the authors can give so much more detail than the layman would be able to observe for himself."

Richard Boston  
New Statesman 80:774 D 4 '70 400w

"These species have been studied in the past, but many new ideas emerge and some myths are dispelled. . . . The dominant theme running through these studies is that of the hierarchy within the pack. . . . The photographs are quite excellent and the book must stand as one of the best of its kind, combining honest observation with all the joyfulness of sheer curiosity."

TLS p1360 N 20 '70 400w

**LAWICK-GOODALL, JANE VAN.** In the shadow of man; phot. by Hugo van Lawick. 297p \$10 Houghton

599 Chimpanzees. Animals—Habits and behavior  
ISBN 0-395-12726-2 LC 71-162007

The author of *My Friends the Wild Chimpanzees* (BRD 1968) describes the chimpanzee group she studied during ten years of field observation in the Gombe Stream Chimpanzee Reserve in Tanzania. "After a slow start . . . the chimpanzees accepted her presence among them. She recorded individual chimpanzee's 'personalities,' observed social, sexual, and family patterns—birth, death, motherhood, play." (Publishers' Weekly) Bibliography.

Reviewed by D. R. Majkut  
Best Sell 31:376 N 15 '71 550w

"This is a wonderful book, which richly deserves to be the best seller it will almost undoubtedly become. . . . It is lavishly illustrated [by] the author's husband. . . . The pictures he takes are superb, and add greatly to the value of his wife's research. . . . My only criticism of this enthralling book is that it is written in slightly too popular a style. I think Mrs. van Lawick-Goodall or her publishers underestimate the intelligence and sophistication of her readership. A little skillful editing would have made the new scientific observations, of which there are many, easier to disentangle from the anecdotal life stories of the individuals. But this is a minor blemish upon a book which is fascinating, often moving, and also of signal importance as a contribution to ethology." Anthony Storr

Book World p6 O 17 '71 1050w

Reviewed by Cleveland Amory  
Christian Science Monitor p9 O 13 '71 460w

Reviewed by M. S. Cosgrave  
Horn Bk 47:629 D '71 170w

"In an engaging narrative style, [the author] describes the chimpanzee group she studied. . . . It is possible for the reader to absorb a great deal of information and to learn about the latest scientific insights into the behavior of these primates, for the author's field work is a milestone. . . . She has brought to light certain evidence that chimpanzees make tools as well as use them. . . . She also demonstrates that intelligence and character are more significant than brute strength in determining which chimpanzee will lead the group. . . . [This] is a much more substantial account than the author's earlier [work] . . . and it should appeal to a large audience in both college and public libraries." J. F. Husband

Library J 96:4023 D 1 '71 200w

Reviewed by Maureen Duffy  
New Statesman 82:790 D 3 '71 950w

Reviewed by S. K. Oberbeck  
Newsweek 78:122A N 15 '71 550w

"Apes and men are both real in this book. Junior-high-school readers and older ones will like all of them, mourn the death and crippling by poliomyelitis from which both suffer . . . and learn much about the two primates. Both sexuality and death among chimpanzees are explicit and important in these pages. Such a mirror as the apes provide, framed by the sober and honest commentary of the author, is an excellent aid to viewing from every side the emotions we primates share. This is a fully adult book, but it is a superb book for children as well." Philip Morrison

Sci Am 225:106 D '71 460w [YA]

"Goodall rarely tries to explain or comment on what she has seen and, indeed, her observations are intrinsically so interesting that they stand in their own right. . . . She is fascinated by her animals and describes with loving care each facet of their lives from birth to death. . . . [She] would obviously like the book to have a wide appeal, but she has tried to maintain academic standards. . . . She can, however, be forgiven for aiming at a non-specialist audience, since she has already published a straight account of her work in *Animal*



Behaviour Monographs. It is odd, though, that while In the Shadow of Man has had five appendixes tacked on for the more scientifically inclined, no reference is given to her monograph, which contains the quantitative evidence lacking in the book."

TLS p1440 N 19 '71 1200w

LAWICK-GOODALL, JANE VAN, jt. auth. Innocent killers. See Lawick-Goodall, H. van

LAWRENCE, BERTA. Coleridge and Wordsworth in Somerset. 196p pl \$8 Barnes & Noble

920 Wordsworth, William. Coleridge, Samuel Taylor. English poetry—History and criticism  
LC [74-18322]

This is an "account of the landscape, the dwellings, and the acquaintances that formed the context of Wordsworth's and Coleridge's lives in the . . . period that culminated in the publication of Lyrical Ballads." (Choice) Bibliography. Index.

"[This is] not a work of literary criticism, or even, strictly, of biography. . . . [The author] identifies many local allusions in the poets' works and speculates interestingly about the circumstances in which many of their poems were composed. . . . This modest book evokes the ambience of the poets' lives better than many more imposing studies, and, in the absence of anything like a definitive biography of Coleridge, this record of his days at Clevedon and at Nether Stowey is a welcome addition to the Coleridge shelf."

Choice 7:1512 Ja '71 120w

"[This account is] based on close appreciation of both topographical and human factors. Nether Stowey and its neighbourhood Bridgwater, where Coleridge preached in the Unitarian Chapel, Clevedon, a quiet grey fishing village, are scrutinized from two angles, showing their rural aspect in the 1790s as inspirers of S.T.C.'s descriptive Somerset poems, opposed to their built-up, road-dissected present-day expansion. . . . The most valuable picture is of the local community and its impact on Coleridge and, always to a lesser degree, on Wordsworth."

TLS p1334 N 13 '70 270w

LAWRENCE, JOHN. Russians observed. 192p \$5 Univ. of Neb. press

914.7 Russia—Social life and customs. Russia—Religion. Russia—Description and travel  
ISBN 0-8032-0208-3 LC 70-139470

The author who visited Russia a number of times between 1934 and 1963 was a British "press attaché in Moscow during the war. . . . [He describes his travels during his visits and gives an] account of his activities on behalf of English religious missions who are . . . seeking communion with the Russian Orthodox Church. Interspersed among his . . . accounts of a religious resurgence in Russia are some . . . observations, chiefly contrasts with what Lawrence remembers about his wartime activities in Russia." (Choice) Originally published in England in 1969.

"A semi-autobiographical account with a novel twist: Lawrence has been a frequent visitor to Soviet Russia and found religion there. . . . Publication by a university press of the mélange of dissociated items is also strange. No index or bibliography. Definitely not recommended for secular institutions."

Choice 8:1076 O '71 180w

"This is another travel book—but with a difference. Lawrence knows Russia as well as any foreigner can [and] speaks the language fluently. . . . He has, he admits, ambiguous feelings about the country: 'the only thing I claim is that I have been training my eyes for half a lifetime to see Russian realities.' The most interesting reality he sees is Russian religious life. Lawrence, a devout Anglican, provides some fascinating observations on this usually overlooked or downgraded aspect of Russian life—a very real one judging from his remarks. His conclusion that a revival of Orthodoxy may replace Marxist Leninism as the ideological cement of the Russian people is startling, to say the least." R. H. Johnston

Library J 96:2317 J1 '71 130w

LAWRENCE, JOHN F. The '70s crash and how to survive it [by] John F. Lawrence and Paul E. Steiger. 215p il \$6.95 World pub.

332.6 Investment trusts. Stock exchange  
LC 76-133473

This work on the stock market studies several "cases of the 'cult of performance,' recently discredited as the gains of countless investors (if only on paper) have been destroyed." (Library J)

"From December, 1968, to the lower depths of last May, more than \$200 billion has been wrung out of securities on the Big Board; and probably \$100 billion has gushed out of the Amex and over-the-counter markets. [This] is a workmanlike recounting of some of the snake-oil peddling and Brooklyn Bridge optioning that brought it all on. To a great extent, the 'value' that has leaked out in the past two years was pumped into the system earlier in the decade, and the authors give us quick glimpses of some of the mighty mid-gets as they manned the hydraulic system." George Wheeler

Book World p4 D 27 '70 160w

"Whatever antidotes there may be for speculation fever should be brought forth quickly, as the stock market again gives evidence of taking to the air and soaring high above valid price/earnings ratios. . . . [Investors] would do well to heed the advice, couched both in precept and example, of these expert witnesses from the staff of the Los Angeles Times. Certain to generate comment among those who thought gambling was different from their own 'sound' investment principles, this book is recommended for all general collections." R. D. Johnson

Library J 96:70 Ja 1 '71 120w

LAWRENCE, ROBERT. A rage for opera: its anatomy as drawn from life. 176p pl \$5.95 Dodd

782.1 Opera—History and criticism. Singers  
ISBN 0-396-06319-5 LC 70-145397

The author "presents a survey of the last half century of the operatic experience. . . . He describes the repertoires of the great opera houses going back to the days of Gatti-Casazza at the Metropolitan in the late 1920's . . . [and gives] a commentary upon the conductor, . . . [a] criticism of the people who produce the visual effects, . . . [a] discussion of . . . the orchestra and ballet that form the continuity in performance from year to year, and descriptions of . . . the impresarios." (Publisher's note) Index.

"[The author's] enthusiasm for opera is evident. . . . He has many sound things to say. . . . Illustrated with many photographic plates of singers, . . . this will be a boon and a joy to opera-lovers."

Best Sell 31:58 My 1 '71 150w

"Lawrence writes with passion after decades of operatic experience—as fan, critic, and conductor. His discussion . . . is informed, informative, occasionally bitchy. . . . Readers familiar with the Met and the great singers . . . will find much of interest, much to enjoy; perhaps it will have less appeal for today's undergraduates. . . . Fine index."

Choice 8:1186 N '71 100w

"[Lawrence] writes as a New Yorker, paying special attention to the Metropolitan, its achievements over a half-century and its unrealized potential. . . . His chapter on singers will intrigue old-timers who can remember with him, and arouse some envy among the younger buffs. . . . A readable book, full of information, not the less attractive for its very personal point of view." P. L. Miller

Library J 96:2511 Ag '71 200w

LAWSON, ALEXANDER. Printing types; an introduction. 119p il \$9.95 Beacon press

655.2 Type and type-founding. Printing—Specimens  
ISBN 0-8070-6658-3 LC 70-136232

This is a "guide to the appreciation and recognition of typefaces. . . . [The author] presents, through text and . . . illustrations, the historical development of type, the various technical developments which changed the methods of typesetting, and . . . the latest developments in photo-composition and computer composition." (Library J)

Christian Century 88:506 Ap 21 '71 10w



**LAWSON, ALEXANDER—Continued**

"[This is an] attractive, well-designed book. . . . One of [the] most useful chapters concerns classification: for students of typography [Lawson] has divided the various type styles into eight different classes—a simplified yet rational approach to recognition. A directory of type foundries and suppliers is included. Although the publisher should have included a good index, this is still one of the most appealing resource books to come along in a great while." W. R. Holman  
Library J 96:2302 J1 '71 160w

"A useful enough book, I suppose, for the booklover, the neophyte typophile or the curious person who knows he likes some typefaces and dislikes others, but really isn't sure why. The chapter on type manufacture yesterday and today is well done and nicely illustrated. . . . Lots of typefaces are illustrated, but nowhere nearly enough of them." C. H. Simonds  
Nat R 23:1189 O 22 '71 120w

**LAWTON, IRENE, jt. auth.** Family grouping in the primary school. See Ridgway, L.

**LAYTON, EDWIN T.** The revolt of the engineers; social responsibility and the American engineering profession [by] Edwin T. Layton, Jr. 286p \$9.95 Press of Case Western Reserve Univ.

620 Engineering as a profession  
ISBN 0-8295-0200-9 LC 71-116385

The author "attributes the lack of a development of social responsibility to two major causes: divided loyalties among engineers and ideological problems of identity. 'Progressive' members, who endorse the ideal of an independent profession, have consistently been opposed by 'conservatives,' who consider engineering to be an integral part of the business community." (Publisher's note) Bibliography. Index.

"During the first 40 years of the 20th Century the emerging American engineering profession was deeply involved in a struggle to define itself and its social role. . . . Layton's critical survey of the history of the engineering profession documents this identity crisis, the evolution of engineering ideology, and the rise and fall of the engineering progressives and their reform movement. Written with refreshing candor, this lively and very readable book is highly recommended for public and academic libraries." M. S. Feider  
Library J 96:2336 J1 '71 130w

"The last half-dozen years have seen a modest birth of interest in the history of engineering as a profession. Layton's book is in some ways the best of the recent studies, for it poses important questions, some consciously, some by implication. . . . [However] so great a proportion of the text is devoted to tracing the varied and complex attempts of 'engineering progressives' to gain influence in the several engineering societies, so much time invested in what must have been an exhausting study of these societies' publications—the most important documentary source employed—that reform efforts are made to seem more important and plausible than they actually were. In the broadest perspective—Layton's own evidence makes this clear enough—there was no 'revolt' of engineers." Charles Rosenberg  
Science 174:280 O 15 '71 1650w

**LAYTON, ROBERT.** Sibelius and his world. (Studio bk) 120p il pl \$6.95 Viking  
B or 92 Sibelius, Jean  
LC 72-92799

A biography of the Finnish composer's life and works. Chronology. Index.

"[This book is] absolutely superb as [an] introduction to [Sibelius]. . . . [Information] is given in an easy, cursive way and it threads itself through photographs of the places where [he lived]. . . . Reproductions of paintings and busts [are] given in such abundance that the friends and helpers of . . . [the] composer become acquaintances of the reader. . . . Great for the young, but fascinating to people of all ages."

Best Sell 30:299 O 15 '70 40w

"Layton is sympathetic to the composer and critical in his evaluations of the works, but Sibelius' passive existence does not make for

very exciting biography. The author is unable to provide reasons for the composer's last 30 years of creative silence; the book is a brief 'overview' of the composer and his friends, with an attempt to relate the compositions to the political and patriotic developments of the country he loved so deeply. There are 99 superb photographs. . . . There have been no other recent biographies of Sibelius, and none foreseeable. This one is generally satisfactory."

Choice 8:1027 O '71 220w

"Layton's experience in the music of the Scandinavian countries in conjunction with the paucity of material in English on Sibelius should have made this a most worthwhile book. Unfortunately, it isn't one. . . . The pictures, many of which have appeared elsewhere, are good but the reproduction is abominable. Many are so indistinct as to be worthless. A very qualified recommendation is directed to libraries with sizable music collections." Joseph Boonin

Library J 95:3769 N 1 '70 120w

**LAZARUS, ARNOLD.** Modern English; a glossary of literature and language [by] Arnold Lazarus, Andrew MacLeish, and H. Wendell Smith. 462p \$10 Grosset

428 English language—Terms and phrases.  
Literature—Dictionaries  
ISBN 0-448-02131-5 LC 78-86706

This book "consists of two main parts, each alphabetically arranged. The first, a glossary to literature and composition, contains entries on the genres and modes of fiction and non-fiction, on literary movements, prosody, drama, character, and figures of speech; on argumentation, punctuation, spelling, and documentation. The second, a glossary of language, including grammar and linguistics, is a . . . [guide to] the three co-existing English grammars—conventional, structural, and transformational. It is also a guide to linguistic analysis." (Publisher's note) Bibliography.

"This splendid book will aid and delight students, teachers, and even scholars. Its lively, accurate, at times definitive definitions of over 1000 terms . . . are often buttressed by specific references, and the admirable selection renders obsolete many similar glossaries. Where else exists, side by side, 'rococo'/'rock verse,' or 'conclusion'/'concrete poetry,' or 'polysyn-deton'/'pop literature'? Make room for this on the shelf." Rozanne Knudson

Library J 96:2480 Ag '71 110w

"Explanations are full, rules are clearly expounded, examples abound, and many articles have a bibliography." D. M. Glixon  
Sat R 54:42 Ap 17 '71 160w

**LAZENBY, J. F., jt. auth.** Catalogue of the ships in Homer's Iliad. See Hope Simpson, R.

**LEAB, DANIEL J.** A union of individuals; the formation of the American newspaper guild, 1933-1936. 362p \$10 Columbia Univ. Press  
331.881 American Newspaper Guild  
SBN 231-03367-2 LC 75-110603

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Sidney Fine  
Am Hist R 75:2144 D '70 300w  
Choice 8:50 Mr '71 70w

Reviewed by B. K. Zobrist  
J Am Hist 57:950 Mr '71 350w

**LEACH, EDMUND.** Claude Lévi-Strauss. 142p il \$5.75; pa \$1.75 Viking  
301.29 Lévi-Strauss, Claude  
SBN 670-22514-2; 670-01903-8 (pa)  
LC 71-104142

In this study of Lévi-Strauss, Leach deals with "the scope, limits, and aims of structuralist anthropology, with its paradigms of nature and culture and its immediate relevance to studies of poetry and the imagination." (Harper) Bibliography. Index.

"The material is readable. However, Leach vacillates between superficiality and in-depth analysis, especially when he discusses the structure of myth in chapter 4."

Choice 8:148 Mr '71 190w

"Levi-Strauss is often more like a literary critic of the pre-literary and the barely uttered



than he is like other anthropologists. His expositor unrelentingly points out errors, fallacies, and areas of his total rejection of his subject's results and at the same time seeks to show the light cast even by unwarranted conclusions on regions of the human psyche otherwise left in darkness. This is a fascinating little book. Occasionally itself falling into flashiness or vulgarity of exposition, it nevertheless both presents exemplary details and sums up over large areas with easy strokes." J. H.

Harper 242:104 Mr '71 160w

"Leach gallantly does justice to his subject's alien ideas. For one thing, he makes them intelligible. Lévi-Strauss writes in a style that is involuted, epigrammatic, metaphorical, allusive, loaded with puns and technical jargon, and often exasperatingly obscure. Leach is clarity itself. . . . [He] also advises how best to attack the bulky oeuvre of Lévi-Strauss; he suggests what to read first, points out key passages, and makes other helpful recommendations. His book is thus an excellent guide for uninitiated readers. But, for those who want to make sense of what they have read, it does not go quite far enough. Leach is in the awkward position of having to expound another man's ideas rather than express his own, and he is hampered by the necessity of being fair. So his appraisal of Lévi-Strauss' faults and virtues is somewhat inconclusive." Burton Bendow

Nation 211:692 D 28 '70 2750w

"The organization and style of the book are admirably suited to its purpose. Leach ignores the chronological sequence of Lévi-Strauss's works in his exposition, which he divides into a series of discussions of major topics and ideas in Lévi-Strauss's work. These are arranged so as to provide a coherent introduction to the basic tenets of the structuralist position. . . . Leach's style is informal, conversational, at times blunt, and always lively. . . . It is a measure of the skill and care that have gone into the writing of this book that Leach has managed to convey, at the same time as his own reservations, enough of the substance of Lévi-Strauss's ideas for the reader to be able to come to an independent judgment and moreover to get a feeling for the fascination and excitement of Lévi-Strauss's thought." T. S. Turner

Science 172:681 My 14 '71 850w

LEACH, EDMUND, ed. *Elites in South Asia*; ed. by Edmund Leach and S. N. Mukherjee. 266p maps \$12.50 Cambridge

301.44 India—Social conditions. Upper classes. Leadership  
SBN 521-07710-9 LC 78-101446

"Eleven articles originally prepared as papers for a conference on South Asian elites at Cambridge University in 1968. . . . The slant of most articles is on brief historical periods immediately prior to and during the British Raj: traditional political elites in Bombay and Calcutta, Chitpavan Brahmins in Western India, the Mughal Mansabdari system, the merchants of Surat, etc." (Choice) Index.

Reviewed by S. A. Tyler

Am Anthropol 73:1314 D '71 850w

"The authors, for the most part, are recognized authorities in the field; the articles are well researched and very specialized. There is no systematic treatment of the current or even historical national political elite. Modern Pakistan and Ceylon are not considered at all. In this sense, the work is of limited value to the general student of South Asian politics. Of the three articles dealing with the independence period, that by Shils on the academic profession will be most interesting to students of comparative politics. In general, this loose collection of articles is unlike most recent publications in Indian studies. It will be most useful for students of the history, sociology, and economy of India—at the upper-division college or graduate level."

Choice 8:870 S '71 230w

"A run-of-the-mill collection. . . . The papers are not even about the same thing; they are about the same word 'elite', but the editors say that the authors of the papers 'were allowed to decide for themselves just what they should mean by the term. . . . Collectively [the essays] demonstrate that political influence may derive from many different sources. . . . but they do not add up to an integrated whole'. Indeed they do not. . . . It is difficult to imagine a non-Orientalist spending

more than a few minutes with [this book] unless his attention is caught by Edward Shils's gloomy essay 'The Academic Profession in India'."

TLS p1109 S 17 '71 410w

LEACH, JOSEPH. *Bright particular star; the life & times of Charlotte Cushman*. 453p il \$12.50 Yale univ. press

B or 92 Cushman, Charlotte Saunders  
SBN 300-01205-5 LC 76-99829

For descriptive note, review excerpts and other review citations see BRD 1970.

Am Lit 42:616 Ja '71 30w

TLS p8 Ja 1 '71 450w

Va Q R 47:xxxvii winter '71 340w

LEACH, MARIA. *Riddle me, riddle me, ree; il.* by William Wiesner. 142p \$3.95; lib bdg \$3.77 Viking

398.6 Riddles—Juvenile literature  
SBN 670-59762-7; 670-59763-5 (lib bdg)  
LC 74-106922

This collection is devoted to "riddles from around the world. They are divided into sections by subject, and the country of origin is given for each one. In addition, each riddle is . . . annotated in the 'Notes and Bibliography' section at the back of the book. . . . Grades three to six." (Library J)

"In simple, interest-catching prose, [the author's] brief explanatory chapter, 'What Is a Riddle?', introduces children to the variant forms of the 'dark sayings' they will find in the nine separate divisions of the book. . . . Clean black-and-white line drawings remind one that even a 'hidden language' can be just pure fun." S. B. Andrews

Horn Bk 47:59 F '71 130w

"Told from the viewpoint of the folklorist, some of the riddles will be in a form unfamiliar to American children (e.g., the Haitian Creole 'Very small, it fills the house.—Lamp'), but the U.S. entries include elephant jokes and state name riddles 'What did Idaho?'—'I don't know but Alaska'. A welcome addition to any children's collection." A. D. Ehler

Library J 96:269 Ja 15 '71 110w

"The riddles in this book none of which I came even close to getting right, are clearly meant for older children of 10 or 12." Thomas Meehan

N Y Times Bk R pt 2, p32 N 8 '70 80w

LEACH, RICHARD H. *American federalism*. 253p \$6.95 Norton

353 Federal government. U.S.—Politics and government  
SBN 393-05402-0 LC 67-16610

The author "deals with theoretical and historical aspects [of the federal system of government, and] . . . considers the points of power at which the federal government and state governments come into contact through their various programs, and the relationship of these focal points of power to federalism. One chapter is devoted to a study of the conflicts and cooperation between the federal government and the states in the area of public education. Leach also discusses the weaknesses of state and local government, plus metropolitan areas, administration, and finances." (Library J)

"Like many other specialists in governmental structure, [the author] is determined to defend 'American Federalism' as an inalienable part of our way of life. . . . There are many articulate persons—scholars, reporters, and politicians, for example—who will contend that many of the problems he mentions are afflictions of contemporary society or challenges which have to be faced on all levels of government. . . . [I support] the cause of regionalism . . . [and] the movement for regional reconstruction. . . . Leach is content to hope that such slogans as Johnson's 'creative federalism' and Nixon's 'new federalism' will produce programs which will cure the ills of our traditional federalism. An examination of news reports from 1967 to 1971 will reveal that the new programs are unacceptable." R. V. Peel

Ann Am Acad 395:229 My '71 500w

"After an auspicious beginning, Leach's book becomes just another textbook on a state and local government. . . . Chapters 4 through



LEACH, R. H.—*Continued*

8 are typical of many standard texts on state and local government, and chapter 9, 'American federalism in the future,' is little more than a statement of the social problems facing this country and Leach's confidence that the federal system will continue to be viable. How anything can be both a system and viable, at the same time that it 'answers not to theoretical dictates' eludes one. Not recommended."

Choice 8:473 My '71 160w

"Leach, professor of political science at Duke University, provides a welcome addition to the growing literature on federalism. . . . His penetrating and provocative analysis is highly recommended for public and college libraries." Salvatore Nerboso

Library J 95:3788 N 1 '70 80w

LEAN, E. TANGYE. The Napoleonists: a study in political disaffection, 1760-1960. 402p pl col pl \$12.75 Oxford

914.2 Great Britain—History—19th century. Great Britain—History—20th century. Great Britain—Biography. Authoritarianism ISBN 19-215184-3 LC 79-537520

"In England during the Napoleonic wars a number of prominent persons openly preferred Napoleon to George III. Among them were Byron, Hazlitt, William Godwin and Leigh Hunt, Charles James Fox, Lord and Lady Holland, the German Princess Caroline, the actress and novelist Mrs. Inchbald, and Samuel Whitbread. . . . [The author] traces the careers and opinions of . . . [such] English admirers, as well as those of certain obscure persons. . . . He then draws, from the histories public and private of these individuals, a composite portrait of the Napoleonist. . . . He brings the portrait to life in our own day, in such neo-Napoleonist figures as Lloyd George, Kingsley Martin, Kim Philby, and Burgess and Maclean." (Publisher's note) Bibliography. Index.

Reviewed by R. F. Byrnes

Ann Am Acad 398:164 N '71 600w

Reviewed by J. H. Plumb

Book World p5 My 9 '71 1050w

Choice 8:895 S '71 120w

"Having introduced us to a cast of superbly eccentric characters, [the author] proceeds to stretch them out on the Procrustean couch of pseudo-psychology. By the time he has completed his methodical analysis of complexes and childhood neuroses, the once vivid individuals have wilted into banal stereotypes. What makes this book such a disappointment is not its attempt to be more than a historical story-book, but rather its suppression of some really fundamental questions. For radical new concepts, fostered by the Enlightenment and proclaimed by the American and French Revolutions, were beginning to sweep Europe.

[Put] in his description of suppressed childhood aggressions and parental hostility, Mr. Lean forgets the most important thing of all: the power of the human imagination."

Jennifer Smith

Christian Science Monitor p9 Mr 15 '71 450w

"This is a puzzling book. In parts it is interesting and agreeable. As a whole it seems a failure. . . . It is the first section of the book which is the longer and the more carefully researched. . . . Although Mr Lean defines his terms and sets his objectives carefully, and learnedly, the result is disappointing."

Economist 237:60 N 7 '70 460w

"This is neither conventional nor professional history; it is a search for historical explanation through collective biography. Recommended for large public and university libraries." R. R. Rea

Library J 96:1265 Ap 1 '71 90w

Reviewed by A. J. P. Taylor

New Statesman 80:568 O 30 '70 1200w

New Yorker 47:153 Ap 10 '71 220w

"Mr. Lean has isolated and identified a number of striking characteristics which combine to make up the Napoleonist syndrome. Thanks to an unusually meticulous index, it is possible to list them completely and to see at a glance in how many of the identified Napoleonists each of them is to be found. . . . Since there will be no more Napoleonists in Mr. Lean's sense, at least in this country, the phenomenon is ripe for study, though too complex to be disposed of in a single book. This pioneering work is a considerable achievement. It identifies the phenomenon and describes many

of its symptoms, even if it is not always possible to prove their causal connexions. It is sometimes diffuse but never dull. Most important of all Mr. Lean has raised a great many highly intriguing questions. He would not claim to have found all the answers."

TLS p1433 D 11 '70 2100w

Va Q R 47:cxvii summer '71 170w

LEARY, LEWIS, comp. Articles on American literature, 1950-1967; comp. by Lewis Leary, with the assistance of Carolyn Bartholet and Catharine Roth. 751p \$20 Duke Univ. press

016.8109 American literature—History and criticism—Bibliography ISBN 0-8223-1239-X LC 70-132027

This "is a conflation of items appearing in the quarterly checklists of 'Articles on American Literature Appearing in Current Periodicals' in American Literature from January 1951 through January 1968, including items listed before that period which did not appear in Articles on American Literature, 1900-1950 [BRD 1955], and some items which were listed after that period but which had periodical publication during the chronological limits of the present volume." (Intro)

"Few books are likely to be more welcome to more workers in American literature than this. Its bulk may intimidate the scholar setting out to explore a research topic, but he will be pleased with its extensive coverage, its pleasant format, its continuous alphabet of literary authors (conspicuous in bold-face type) followed by miscellaneous topics, and its paper capable of long use."

Am Lit 43:314 My '71 70w

"Leary's new volume (of some 20,000 items) indicates that scholars have produced twice as much in the past 18 years as in the previous 50, and that more has been written on Faulkner (837 entries) than on any of the other writers listed. This massive, comprehensive (though not exhaustive), and invaluable reference tool will free the researcher, librarian, and teacher from hours of toil. . . . No college or large public library can be without this welcome and masterful guide to American writing." William White

Library J 96:945 Mr 15 '71 120w

LEARY, TIMOTHY. Jail notes; introd. by Allen Ginsberg. 154p \$6.95 Douglas bk. corp; for sale by World pub.

B or 92 Prisons

LC 70-142526

A book of random thoughts and responses to jail life.

"The 'Eye' of this seven-month experience records much; often the visionary jumble reaches a coherence that is wise, sad, or funny, and the scenes of prison life come alive at times. Prose and expression become conventional when Leary leaves for Morocco, but his notes from underground, written in various jails, depend on an associative response in the reader. . . . Extensive quotations are often apt, and even the use of Plato's Crito as choric comment, if strained, seems appropriate. A topical addition for large collections." R. E. Scott

Library J 96:2076 Je 15 '71 140w

"The messiah of chemical mind expansion. Random notes on Supreme Reality. Clipped. Oriental shorthand. Horror of prison, beauty of mugger-bugger-murder inmate. Krishna. love, Bakta, yoga, freedom. Sentence appealed. With Rosemary to Morocco. Psychedelic reunion, sensuality, Hindu music, visionary calm, kinship with nature. Bum trip."

N Y Times Bk R p30 My 2 '71 50w

LEAVIS, F. R. Dickens, the novelist, by F. R. Leavis and Q. D. Leavis. 371p \$10 Pantheon bks.

823 Dickens, Charles

ISBN 0-394-46860-0 LC 77-135367

Dr. and Mrs. Leavis, in separate essays, examine six novels by Dickens to show that he was more than a great entertainer. The final chapter considers the function of the illustrations in these works of fiction.

Christian Science Monitor p11 S 16 '71 480w

"F.R.L.'s chief characteristic as a critic is his passion. . . . Q.D.L.'s style is altogether



more relaxed, largely because she has much more to say. The ratio of intelligent observations to bullying assertions is far higher, and she seems much more sure of herself. This is partly because she uses her own scholarship more freely, often with devastating effect. She seems to share Eliot's view that valid 'interpretation' consists merely of 'putting the reader in possession of facts which he would otherwise have missed,' and does so efficiently without fuss. She also applies ordinary common-sense to cases where F.R.L. is liable to be carried away by his own enthusiasm. This book is obviously a 'must' for Dickens readers." Brian Wicker  
Commonweal 94:337 Je 25 '71 1400w

Economist 237:xxi N 21 '70 600w

"What strikes one impressively in reading these essays is the critics' acutely sensitive and considered response to the novelist's language. . . . Mrs Leavis is particularly enlightening in relating the development of David Copperfield, Esther Summerson, and Pip to the assumptions and pressures of the age. . . . Also interesting are the parallels she sets up between a number of Dickens's ideas and incidents and what appears similar in the works of his contemporaries. . . . To be regretted is that writing so packed with knowledge of the period and with firm, fresh perceptions of Dickens's intentions and achievements should show itself so peremptory in dismissing the work of other critics most of whom . . . wrote with the same conviction of Dickens's greatness as a serious artist. It is in Mrs Leavis's section of the book too that more careful proof-reading might have been done." Shirley Chew  
Encounter 36:74 F '71 750w

"[This book is] an essential purchase. . . . Its substantial contribution to our understanding of Dickens is complex and deeply perceptive, but the authors constantly spoil their case by stridently overstating it." Keith Cushman

Library J 96:2320 JI '71 300w

Reviewed by John Braine

Nat R 23:763 JI 13 '71 1200w

New Repub 164:33 My 22 '71 500w

Reviewed by Barbara Hardy

New Statesman 80:456 O 9 '70 1200w

"[This study] is more decisively a 'Revaluation' . . . for F. R. and Q. D. Leavis personally than for their readers. . . . It is splendid that two critics of such seniority, penetration and influence have remained so open-minded as to change their opinions so radically: a pity, though, that . . . having been wrong once, they are now so inexorably certain that they are right. . . . F. R. Leavis, besides reprinting his essays on Dombey and Son and Hard Times, contributes a substantial chapter on Little Dorrit, which he now regards as Dickens's greatest work. . . . [This chapter] will certainly join, maybe replace, Lionel Trilling's preface as an inevitable starting-point for discussion of that novel . . . and the insistence that Dickens is 'no less a master than Henry James of the subtleties of the inner life', has all the passion, and inwardness with the text, of F. R. Leavis's best work."

TLS p1521 D 25 '70 1200w

LEAVIS, Q. D., jt. auth. Dickens, the novelist.  
See Leavis, F. R.

LEAVITT, JOHN F. Wake of the coasters; pub. for the Marine hist. assn, incorporated. 201p il \$9.95 Wesleyan univ. press

387.5 Boats and boating. New England—History  
ISBN 0-8195-4024-2 LC 75-120265

The assistant curator at the Mystic Seaport Museum has written a second volume in the American Maritime Library series. The book discusses "individual ships and ship types, the men who sailed them, life on shipboard, cargoes, and the conditions of operation during the declining years of the coastal sailing trade." (Choice) Glossary.

"Leavitt gracefully couples his own keen and affectionate reminiscences with a professional knowledge based on years of detailed research. The result is an engagingly informal, anecdotal, and authoritative discussion of the sailing vessels which for so long were central to New England coastal trade. . . . Recommended equally for maritime specialists and general readers."

Choice 7:1732 F '71 130w

Reviewed by R. E. Johnson

J Am Hist 58:471 S '71 330w

"[An] account of the New England coastermen (the schooners that by the thousands used to carry bulk and mixed cargoes up and down the coast, and which lingered on into depression years in Maine east of Portland). . . . Leavitt shipped out on a Maine coaster at the age of 14 and stuck at it for seven years. His youthful memories have remained fresh and green and for our benefit he is able to recapture the hard and salty scene with extraordinary precision in every nuance of its idiom. Also deserving of admiring mention are the author's pen-and-ink drawings, some 25 of which are included in the 104 illustrations, the remainder being wonderful old photographs. These drawings are intensely nostalgic and, exactly as intended, epitomize the theme. . . . These beautiful drawings complement the excellence of the text and will be a special dividend for those who buy the book." E. B. Garside  
N Y Times Bk R p111 D 6 '70 550w

LEBOWITZ, ALAN. Progress into silence; a study of Melville's heroes. 240p \$8.95 Ind. univ. press

813 Melville, Herman

ISBN 253-17035-4 LC 73-126212

The author "treats nine 'novels' in triadic groupings that repeatedly explore the relation between a young aspiring neophyte and a Promethean hero who possesses the dark knowledge that the neophyte is seeking. This design is fully realized only with Ishmael and Ahab in Moby-Dick, which Lebowitz considers Melville's one successful book; afterwards, he feels, the story gives out, the characters disappear, and the novelist himself lapses into 'a lengthy, willful silence.'" (Choice) Bibliography. Index.

"[This volume] emphasizes the novelistic process and the interrelationships of the nine novels considered to an extent beyond any other Melville study while providing discussions of individual novels which can stand alone. . . . Inevitably, [Lebowitz's] progress is toward Moby-Dick, with a falling off thereafter. This leads him to underestimate Melville's other works, especially the short fiction and verse. At the same time it encourages useful comment on their defects. . . . The most serious weakness, however, is his inability, because of the symmetrical design, to treat the short fiction, which after all, was written prior to The Confidence-Man. Surely this is part of Melville's psychic biography too." Hennig Cohen  
Am Lit 43:453 N '71 440w

"Lebowitz writes engagingly, with a practitioner's eye for Melville's development of character and theme but with a tendency to dwell only on elements in the works that fit his particular formulas. His book is of limited interest to the Melville specialist."

Choice 8:1015 O '71 180w

"Considering the intricate interrelationships of the nine novels from Typee through The Confidence-Man, Lebowitz . . . demonstrates a curious kinship between Typee, Redburn, and Pierre; between Omoo, White-Jacket, and Israel Potter and most strikingly, between Mardi, Moby Dick, and The Confidence Man. The first three take a questing hero on a dangerous voyage seaward; the second return him to land values; the third offer resolution, more or less tentative. The novels are seen as expressions of Melville's own compulsions and tensions as both man and artist. . . . Especially helpful with the earlier novels (the commentary on Mardi is exceptionally good), the book will interest all specialists in 19th-Century American literature. For university and large public library collections." J. R. Willingham  
Library J 95:3285 O 1 '70 150w

LECKIE, ROBERT. American and Catholic. 388p \$7.95 Doubleday

282 Catholic Church in the United States. Catholics in the United States  
LC 70-111174

This is a "history of the Catholic Church in the United States from the beginning under John Carroll of Maryland, 'the father of the American Catholic Church,' through the years of bitter persecution and defamation." (Library J) Index.

Reviewed by R. J. Thompson

America 124:240 Mr 6 '71 340w

"[Leckie's] is a popular history without benefit of footnotes, authorities, bibliography,



**LECKIE, ROBERT—Continued**

or even a table of contents. . . . [The book records] famous first facts and the notable deeds of the 'builder' Bishops of the United States. It is a familiar story but it suffers nothing in the re-telling. . . . Only in the last chapter does this book falter badly. The author misses the whole joy of the challenge that faces the American Church as it heads into the 1970's. . . . His conclusion is so pessimistic as to be unbelievable. . . . [The volume] would have been a valuable record before the Second Vatican Council. Now its narrow partisan tone makes it thoroughly unacceptable." Charles Dollen

Best Sell 30:395 D 15 '70 360w

Choice 8:563 Je '71 240w

Reviewed by J. P. Dolan

Christian Century 88:474 Ap 14 '71 470w

Reviewed by John Deedy

Critic 29:83 Mr '71 390w

"Leckie presents a fiercely frank, sometimes almost brutal account. . . . He fully describes the anti-Catholic literature, vicious anti-Catholic groups, and unending slanders." Leo Itzkorn

Library J 95:3783 N 1 '70 150w

"[This history] seems to be based completely on the research of others, although in the absence of either footnotes or bibliography one cannot be sure. Leckie's narrative is the most reliable in recounting the middle period of American Catholic history, the second half of the 19th century and the first half of the 20th. His telling of the early story is distorted by his romanticism about this 'shining chapter in the glorious history of Christian missions,' while his analysis of recent trends is marred by the stridency of his complaints about the changing scene, as in this fairly typical comment about sex education in the church: 'Actually, the New Breed of Catholics would be more honest if they held a fertility rite.' Jaroslav Pelikan

N Y Times Bk R p35 Mr 14 '71 440w

**LE CORBUSIER.** Le Corbusier; introd. and notes by Martin Pawley; with 75 phot. by Yukio Futagawa. (Lib. of contemporary architects) 136p \$7.50 Simon & Schuster

720.924 Architecture—Designs and plans. Architecture, Modern—20th century  
SBN 671-20692-3 LC 70-119716

This volume includes a "critical essay; a . . . section devoted to reproductions, ground plans, elevations, and so forth; a . . . commentary on the plates; [and] a chronological list of projects." (Choice) Bibliography.

"[This] volume is part of a library of architecture; it makes a great study. [It contains] ample and beautiful documentation of . . . [Le Corbusier's work]."

Best Sell 30:358 N 15 '70 30w

"Originally published in Japan [this book has] been reprinted with new English text . . . [and is] intended to provide an introduction to the work of [one of] the most important 20th-century architects. The [Library of Contemporary Architects] series naturally invites comparison with the Braziller 'Master of world architecture' series. In only one respect is the present series superior: that is the photographic supplement. Many of the photographs were taken by Yukio Futagawa and are outstanding examples of the best kind of architectural photography. In all other aspects the Simon and Schuster series is inferior."

Choice 8:54 Mr '71 40w

"This high-quality series, a new publishing venture, is a pleasure to review. The need for well-written, illustrated, compact volumes for contemporary architects is felt in every library from young adult to university collections. The texts are short, but articulate and informative. . . . Recommended for all collections." P. S. Andersen

Library J 95:4161 D 1 '70 20w

**LEDERER, IVO J., jt. ed.** Nationalism in Eastern Europe. See Sugar, P. F.

**LEDNER, CARYL.** Ossie: the autobiography of a black woman. See Guffy, O.

**LEDUC, VIOLETTE.** Mad in pursuit; tr. from the French by Derek Coltman. 351p \$8.95 Farrar, Straus

B or 92

SBN 374-1-9508-0 LC 78-148709

This volume of the author's autobiography which is a continuation of *La Bâtarde* (BRD 1965) "tells of Leduc's life in the black market of Paris after World War II; of her admiration for and sometime friendship with Sartre, Sarraute, Genêt, and Simone de Beauvoir; of her efforts to write; and of her recurrent paranoia." (Library J) Originally published in France, 1970, entitled *La Folie en tête*.

"This reviewer finds a great deal that is in bad taste, to put it mildly. Granted the permissiveness of writing today, are there no standards by which to judge confessional autobiography such as 'Mad in Pursuit'? This reviewer thinks there should be. . . . [The book] adds nothing to our knowledge of human nature, perverted or unperverted." V. J. Colimore

Best Sell 31:271 S 15 '71 380w

"It is difficult to judge the quality of the writing which has been so awkwardly translated. A sense of the remarkable milieu seeps through, however, and of the inner turbulence of this semi-peasant turned *littérateur*. A tart and strange book for literature and biography collections in moderately large public and college libraries." Dorothy Nyren

Library J 96:2488 Ag '71 100w

Reviewed by Peter Brooks

N Y Times Bk R p4 O 3 '71 1150w

"[This volume] is not likely to achieve the *succès de scandale* of the earlier work, for Mlle Leduc's many-faceted sex relations lose their shock value through repetition. Actually, what she tries in her crude way to tell us [is] about herself as the semi-mistress of a wealthy bibliophile or as the seducer of a young boy, and about her Lesbian fugues or her intermittent onanism. . . . Name-dropping is one of Mlle Leduc's favorite devices. Her own importance lies in being able to say that she lunched with Simone de Beauvoir once every two weeks [or] . . . that Sartre recognized and greeted her in the street. . . . But she provides no insights into the innumerable personalities she encounters. All we get are the dribbles of a dialogue in which Mlle Leduc is always her own center of gravity. One wonders why an American publisher would import such a painfully inept work." Anna Balakian

Sat R 54:47 S 18 '71 440w

"Honesty at its most reckless and disinterested, Mme Leduc's regular translator preserves the impact of the excellence of her writing in this scrupulous English edition."

TLS p948 Ag 6 '71 90w

**LEE, AL, ed.** The major young poets; sel. and introduced by Al Lee. 200p \$7.95 World pub.

811 American poetry—Collections

LC 76-133481

This anthology of recent poetry includes the work of 'Marvin Bell, Michael Benedikt, William Brown, Charles Simic, Mark Strand, James Tate, C. K. Williams, and David P. Young.' (Library J) Index of titles. Index of first lines.

"Looking for the aesthetic principles on which these young poets compose is a little like looking for the wishbone of a jellyfish. . . . Some, like William Brown, C. K. Williams, and David P. Young, are poets of social protest. Others, like Michael Benedikt and James Tate, are followers of Franco-American modernism, painting a surreal world. . . . If I were to quarrel with anything about this anthology, it would be with the epithet 'major' in its title. These are good minor poets, minor in the sense that Robert Graves used it, meaning poets that do not overpower with the greatness of their reputations or their intellectuality. These poets are bizarre, serio-comic, Rabelaisian, Kafkaesque, but certainly not major. With their taste for off-center humor and night-town rebelliousness, with their dreams, their jokes and their despairs, they might better be thought of in the aggregate as 'connoisseurs of chaos.'" Victor Howes

Christian Science Monitor p9 Je 24 '71 320w

"Lee has made an excellent selection of eight young poets who, he believes, represent the essence of the poetry of the 1960's. His introduction is a very useful guide to the language, subject matter, techniques, and aesthetics of



this poetry. . . . Each poet is highly imaginative and fresh; each roves over a large range of subjects; each is capable of dealing directly with his feelings. It is in their subjectivity and free association that they are so united, yet so distinctly individual. They possess the power to take the reader aback by a sudden juxtaposition of commonplace things. . . . Highly recommended for all libraries building contemporary poetry collections." J. M. Warner  
Library J 96:964 Mr 15 '71 180w

**LEE, ROBERT F.** Conrad's colonialism. (Studies in English lit, v54) 148p \$8.25 Humanities press

823 Conrad, Joseph  
LC [68-30868]

This study is "an account of Conrad's political attitudes." (Choice)

"This unnecessary and misleading book begins by inviting the reader to treat Conrad as an historian . . . and ends by making the novelist an advocate of 'the white man's burden.' . . . This study is totally unconvincing; two competent studies of the subject, Eloise Hay's *The Political Novels of Joseph Conrad* [BRD 1968] and [A.] Fleishman's *Conrad's Politics* [BRD 1968], are not even cited in the bibliography, which has only six entries in any case. A persistent twisting of texts is a more egregious fault. . . . There is little evidence of respect for literary values in the book. Not recommended."

Choice 7:512 Ja '71 220w

"Lee's main interest does not appear to be Conrad's works at all. . . . More information about the ideas on colonialism current in Conrad's day might prove useful, but Mr. Lee is not really interested in providing this but in using Conrad to let him voice his own prejudices."

TLS p673 Je 25 '70 250w

**LEE, SAMUEL J.** Moses of the new world; the work of Baron de Hirsch. 313p \$8.50 Yoseloff  
B or 92 Hirsch, Maurice, Baron de. Jews—Persecutions  
ISBN 0-498-07378-5 LC 79-88281

A biography of the Jewish millionaire, railroad builder and philanthropist who in 1891, attempted to aid the persecuted Jews of Russia to resettle on farms in the Argentine. Index.

"As Lee rightly asserts, Hirsch . . . is probably the least known today of the great Jewish figures of the last century. This tremendously wealthy man, whose multimillion-dollar charities are impressive by any day's standards and whose personal life was far from colorless, deserves a modern biography. Unfortunately, this one resembles a typical vanity press book, even though it is published by a reputable house. The author is a businessman and amateur historian. . . . Untrained historians often make contributions to scholarship; yet Lee fails. His heart is in the right place, but his 'research' is inadequate, and his style no better. Not recommended." John Neufeld

Library J 96:828 Mr 1 '71 120w

"The author has sought to assemble the facts about his subject 'in the context of the period.' This makes, at times, for fascinating reading, but it also drives Mr. Lee into corners of the kind parodists of biographical prose adore lampooning. . . . In fact, even before the baron is allowed to see 'the light of day' we have to get through a couple of hard-puffing chapters offering a capsule history of anti-Semitism over a thousand dismal years. Once the story of a 'lifetime occupied with great undertakings' gets going, however, it is absorbing. . . . [Lee] is not able to bring Maurice de Hirsch to real life or magnify him to anywhere near the size of a Moses, but he does sketch a portrait of a conscientious, honest, cultivated man against the background of his time." Paul Kresh

Sat R 54:68 Ja 23 '71 1200w

**LEE, SHERMAN E.** Ancient Cambodian sculpture. 115p il. col il \$12 Asia soc; for sale by N.Y. graphic

730 Sculpture, Khmer  
LC 79-86374

This catalog "is a record of the sculptor's craft in ancient Cambodia as seen in certain select examples. It is a record of the connoisseurship and taste of the men and institutions

(primarily American) into whose possession these objects have come." (Choice)

"More than 60 photographs, some in color, two maps, a superbly useful chronological chart, a selected bibliography, an annotated catalogue, and an introductory essay make up this publication. Lee's commentary is urbane and sensitive and deals with the technology of sculpture as well as with the overall cultural setting for the objects. But the catalogue entries are weak; they are too often uninformative or pedantic. The general map of Cambodia is inaccurate in at least one detail (acknowledged in an erratum slip) and the bibliography is primarily made up of works written in French. The photographic illustrations are mostly clear and attractive and they almost all show objects not normally reproduced in publications on the subject. For those readers with a reading knowledge of French, the bibliographical listing presents a number of rewarding options."

Choice 7:1376 My '70 250w

"[This] catalog, based on an exhibition at the Asia House Gallery, New York, is elegant and brief, with an emphasis on visual expression. The introduction is somewhat romantic and the descriptions are discursive. . . . [The book] adds little to our knowledge." Peter Fingesten

Library J 95:1358 Ap 1 '70 40w

"Dr. Lee comments of his 22-page introduction: 'No effort has been made here to provide a true summary of Cambodian art.' Rather the author has used the freedom of what he calls a 'personal memoir' to raise questions about the origins, influences and characteristics of Cambodian sculpture during its extended history. Some of his musings are very convincing (although as a non-specialist he does not pretend either to originality or finality). . . . It is evident that the contents of this catalogue, limited to such small bronzes or fragments of stone works which it has been possible to carry away from Cambodia in the face of the fortunate French decision to maintain virtually all of the reliefs in place in Cambodia, do not match the sweeping title." Mary Morehart

Pacific Affairs 44:150 spring '71 430w

**LEE, W. STORRS**, ed. Washington State; a literary chronicle; ed. with commentaries by W. Storrs Lee; il. by W. Ralph Merrill. 514p \$10 Funk

917.97 Washington (State)  
LC 73-86840

"Selections from ninety authors, from the early explorers to Theodore Roethke, chosen to present the region and its history." (Am Lit) Chronology.

Am Lit 42:274 My '70 20w

"The author of *The Sierra* [BRD 1962] has compiled an unusual literary history reproducing documents, letters, and books. . . . A lively record of voices from the past is the result. . . . The characters of history speaking in their own voices flatter themselves less than sentimental historians. . . . A literary span of such depth embraces some feeble poets too and gives a remarkable picture of men tormented by a frontier they could only try to subdue. A splendid book." Anita Nygaard

Library J 94:3450 O 1 '69 160w

**LEE, YUR-BOK.** Diplomatic relations between the United States and Korea. 1866-1887. 211p \$7.50 Humanities press

327.519 U.S.—Foreign relations—Korea.  
Korea—Foreign relations—U.S.  
ISBN 0-391-0084-5 LC 73-19020

In this study of the early stages of American relations with Korea the author discusses also China's assertion of suzerainty over Korea.

"While the author makes a contribution in his limited area, his book, in my judgment, suffers some important deficiencies: it is inappropriately titled, since Korean-American diplomatic relations did not really begin until after 1882; it is lacking in skillful organization and is awkwardly written. . . . and, more important, it could contain much more discussion on the role of Korean-American relations in the context of United States Far Eastern policy and the total American foreign policy. . . . Though the work possesses these shortcomings, it is nonetheless of some value as a new



LEE, Y.-B.—*Continued*

survey of Korean-American relations and a brief review of late nineteenth-century Korean history." R. D. Buhite

Am Hist R 76:1232 O'71 290w

"Though by a Korean who makes some use of Korean secondary materials, this monograph is based preponderantly on American diplomatic archives. As such it represents a modest updating of the Korean sections of T. Dennett's *Americans in Eastern Asia* [BRD 1922]. Lee does not succeed in his larger goal of revising the thesis of M. F. Nelson's *Korea and the old orders in Eastern Asia* [BRD 1945]—that Korea was caught between the tragically incompatible tributary and Western diplomacies—largely because he does not directly confront the Chinese materials and their perspective. . . . Lee suggests that the U.S., as the most disinterested of the major powers in Asia, might have helped Korea escape both Chinese reaction and Japanese imperialism."

Choice 8:595 Je '71 190w

"While the narrative does not vary greatly from accounts available in other studies, it adds interesting details that provide a more comprehensive view of the positions and approaches to problems by American negotiators and the responses of the Korean court, then torn by political instability and intrigue. Several new interpretations emerge. . . . The balanced approach to some complex diplomacy will establish this book as a useful reference work." L. H. D. Gordon

J Am Hist 58:774 D '71 320w

"This is a compact and competent [study]. . . . Lee has studied the relevant secondary literature carefully and made certain clarifications and corrections. For example, he shows that M. F. Nelson, in his classic study, *Korea and the Old Orders in Eastern Asia* . . . overplayed the degree of American ignorance of the Sino-Korean 'tributary state' relationship. . . . While the American thrust into Korea was perhaps less culpable than the Russian, Japanese or other foreign intrusions, the larger problem of how international power-rivalries build up to victimize a small country is not explored. This is not to say that the author should have indulged in 'bleeding heart' Korean nationalism; he did well to avoid this. But some discussion of the problems the foreign inroads created for Korean people and their way of life would be helpful to our overall assessment of the issues involved." Hilary Conroy

Pacific Affairs 44:237 summer '71 550w

LEECH, GEOFFREY N. *Towards a semantic description of English*. (Ind. univ. Studies in the hist. and theory of linguistics) 277p \$6.50 Ind. univ. press

422 Semantics

SBN 253-36020-X LC 70-96059

"The author has brought theory and description together in order to provide the foundation of a unified 'semantics of English'. . . . In part I, a theory is developed involving two kinds of semantic analysis: componential analysis and 'structural' or 'predicational' analysis. Attention is also given to such general problems of meaning as the relation between meaning and reference, between meaning and context, and between literal and figurative meaning. In Part II, the theory is applied to the semantics of time, place, and the modal auxiliaries in modern English." (Publisher's note) Bibliography. Glossary of technical terms of semantic theory.

"[The author's] semantic theory is firmly Aristotelian: elements of meaning are categorized into 'feature formulas' which are either something or not something (+ or —); both grammar and semantics 'must be concerned with all or none choices.' And, like other linguists of this persuasion, he has difficulties with figurative uses of language, and in his treatment of specific semantic fields, many gray areas appear. . . . Few undergraduates or college teachers will relish this material expressed in mathematical formulas."

Choice 8:67 Mr '71 200w

"[This book] breaks new linguistic ground. . . . [Dr. Leech] achieves, for instance, a detailed coverage of such semantic fields as time, place and modality. The approach is austere and logical. [This] is a tough but fascinating study, and it is not for amateurs who think that books about language should be garlands of verbal oddities."

TLS p352 Ap 2 '70 200w

LEES-MILNE, JAMES. *Another self; with a wood engraving by Reynolds Stone*. 157p il \$4.95 Coward-McCann

B or 92

LC 70-129177

In this book, the author looks back "from the age of sixty, on the self he was until the age of thirty-five." (Publisher's note)

"This brief, beautifully written autobiography begins with the story of a highly imaginative boy at a country manor in England, torn between an overindulgent, scatterbrained mother and an insensitive father. . . . [The author's] keen sense of humor converts mishaps into ludicrous tales, including an account of a visit to the home of a famous Corsican bandit. However, a somber note prevails when he tells of the blitz of London. The final chapter records a most exceptional, poignant love story. Recommended for adults and young people." R. W. Henderson

Library J 96:68 Ja 1 '71 120w [YA]

"Lees-Milne confesses, uncomplainingly, that at school (Eton) he won no prizes. . . . [but] I am happy to tell him that, though late in life, he now receives a thumping First Prize for an autobiography that is as well written, witty and pleasure-giving as the best of Lord Berners and Maurice Baring." Arthur Marshall

New Statesman 79:512 Ap 10 '70 260w

Reviewed by Michael Holroyd

N Y Times Bk R p7 Ja 10 '71 1100w

"[This is] an autobiographical memoir of classic quality. . . . [The author's] view of his life is progressively slapstick, acerb, and bittersweet. His recollections of his boyhood are entirely in the Mack Sennett mold. This is a short book and (in the conventional sense) inconclusive, but it has style and form and lustre. Photographs."

New Yorker 46:64 D 26 '70 180w

"This highly enjoyable book might be subtitled 'the portrait of a non-believer'. But before rationalists or humanists stretch out eager hands to secure a copy, it should be explained that Mr. Lees-Milne's non-belief is confined to the gods of the twentieth century and that, we may fairly argue, takes a good deal more originality and courage than to disbelieve in ancient faiths. While the book is good-humoured, gentle in judgment, and quietly convincing . . . the author is unable to restrain his indignation [at] . . . the mutilation of English architecture—particularly the country house—in this century. . . . It would be . . . wide of the mark to leave the impression that this is a controversial book. Controversy may lie at the heart of it, but . . . [it is] richly graced with wit and understanding of human nature."

TLS p400 Ap 16 '70 500w

LEFEVER, ERNEST W. *Spear and scepter: army, police and politics in tropical Africa*. 251p maps \$6.50 Brookings

320.96 Congo (Democratic Republic)—Politics and government. Ghana—Politics and government. Ethiopia—Politics and government

ISBN 0-8157-5199-0 LC 72-108834

"In the past fifteen years more than twenty former European colonies in tropical Africa have become independent states. This unprecedented shift of sovereignty has confronted the new leaders with the problem of building on political institutions that are largely alien to their indigenous cultures. The present study deals with this basic African problem and the relation to it of the United States, whose policy is designed to encourage African leaders in their determination to create modern states. The study is based on the premise that some degree of stability within and among countries is a necessary but not sufficient condition for political development." (Foreword) Bibliography. Index.

"A popular and somewhat repetitious discussion. . . . [All of the case studies] are fairly well researched although beclouded by the author's value preferences. . . . Unfortunately, this apologia for military intervention in Ghana and the Congo and for feudal, imperial rule in Ethiopia is an illustration of what could be called 'establishment rhetoric.' Despite preference for moderate, pragmatic regimes, there is clear indication that these terms mean stable, pro-Western and procapitalist rule. Chapter 1 is classically patronizing in the post-colonial sense. The case studies and the final chapter on U.S. assistance salvage the book."

Choice 8:610 Je '71 160w



"This volume is an adequate, but undistinguished, analysis of the role of the military and police in African politics. . . . [Lefever] begins with a background chapter made up of appallingly ignorant stereotypes which diminish his credibility. . . . Generally, the author has relied far too heavily on secondary sources and accepted much dubious information. The book is supposed to have 'significance' for non-African developing nations, though Lefever makes allowances for the differences between Africa and Asia and Latin America. He fails, however, to allow for the uniqueness of each of his case studies within Africa, even though there is no reason to suppose that any one of them is typical. Finally, his conclusions are hardly novel and are often so general as to be obvious or meaningless." R. D. Rasmussen  
Library J 96:1274 Ap 1 '71 200w

"After an excellent opening essay on the difficulties of nation building in the presence of ethnic fragmentation, [the author] examines specifically Ghana, the Congo and Ethiopia; in fascination we watch the bits and pieces of our confused memories of their recent history fall into a coherent pattern. Dr. Lefever, paradoxical as it may sound, concludes that, despite the plethora of coups, the armies in the new states contribute to political stability and development and reinforce moderation in external policy." E. B. Meyer  
Nat R 23:663 Je 15 '71 120w

**LEGATE, DAVID M.** Stephen Leacock; a biography. 296p pl \$8.95 Doubleday  
B or 92 Leacock, Stephen Butler  
LC 74-132900

This is an account of the life and career of Stephen Leacock, political scientist, author, economist, wit, and lecturer. Bibliography. Index.

"[Leacock] deserves, at least one thorough biography. He has one here. . . . [This book] demythologizes him so well (!) that you may put it down with uncomfortable dislike for him. This reviewer did. . . . [His wit] comes off as truculent, ambitious, proud, unself-critical, incensed at the very rich, angry at anything smacking of egalitarianism, capable of harboring resentments for years. . . . The author, however, should know his Leacock, and his evidence is compelling. Not so compelling is his schoolmarm chiding of Stephen's foibles, or lecturing of the reader, so he not be misled by the inaccuracies of other critics than himself. . . . Nowhere does the biographer's airiness betray itself more than in his failure to include a complete chronological bibliography of Leacock's writings. Withal, this book has to be the source on Stephen Leacock, so far." Edward Gannon  
Best Sell 30:464 F 1 '71 500w

"[Legate's] biography is based almost entirely on public material, not on personal contact or private research. His debts to public announcements and reviews, to biographies such as Professor Curry's [Stephen Leacock; Humorist and Humanist, BRD 1960] to volumes of reminiscences, and to Leacock's own piecemeal autobiographies are recorded in chapter notes—though why these are at the end of the book, and why in queer jerry-built footnotes rather than in any familiar form, is anyone's guess. . . . It seems to me . . . that this new biography is unjustifiable: it presents no significant new facts, and no consistent analysis of Leacock and his works. It appears to be mechanically put together, and in parts is extraordinarily badly written." Heather Jackson  
Canadian Forum 50:399 F '71 600w  
Choice 8:833 S '71 90w

"[The author] offers us a first-rate two-dimensional portrait of the famous humorist in all his goodness, frailty, strength, and brashness. . . . As a literary gourmet, [he] offers us neither the crusts of wrath nor the custard of adulation. This biography is a banquet in perfect taste. . . . But Leacock ate life like Gargantua. Like every art, biography needs a certain intensity of enjoyment, a vital rashness. Mr. Legate's professional caution has shown us a forgettable celebrity, a memorable super-mediocrity, a talented fellow who missed enduring fame because he would not specialize. This is like describing Puck as a legendary hominoid small enough to sleep in a flower." Neil Millar  
Christian Science Monitor p9 Ja 22 '71 550w

"[The author] writes about his subject with unimpeachable fairness. . . . Necessary for literature collections." Peter Gellatly  
Library J 96:1257 Ap 1 '71 220w

**LEGG, STUART.** The heartland. 350p maps \$8.95 Farrar, Straus

958 Asia, Central—History  
SBN 374-1-6866-0 LC 70-139978

This book describes how the "Scythians, Sarmatians, Parthians, Huns, Seljuk Turks, Mongols, Tartars, and others struck . . . at the great civilizations of the past—in the Far East, in the Middle and Near East, and in Europe itself. The most . . . lasting of these scourges was that of the Mongols under Genghis Khan and his immediate successors. . . . The book opens with a description of a trip at the turn of the century from Moscow to the Pacific via the newly constructed Trans-Siberian Railway . . . and ends with a relatively quiescent heartland now dominated by the Soviet Union and China." (Library J) Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 227:113 Mr '71 50w

"A remarkably well condensed running account of the almost ceaseless migrations and invasions from the steppes, mountains, and deserts of the immense interior of Eurasia from about 1700 B.C. through the 17th Century A.D. . . . An exciting, well-written story about people and events with which most readers will have only a dim acquaintance. For the general reader, young or old." J. C. Shipman

Library J 95:4258 D 15 '70 170w

"As a work of popularization The Heartland will give the general reader some idea of the sweep and pageantry of history between the Hungarian Plain and Manchuria; but it is a pity when popularization contributes to a lowering of the intellectual level. Too much is here explained in terms of 'strong leaders,' 'weak emperors,' and the like. . . . Most unfortunate of all is the use of 'realistic' details which, if they ever got into a cinema scenario, would only reinforce the misunderstanding of steppe life, steppe society and steppe history." TLS p614 My 28 '71 1500w

**LEGGETT, B. J.** Housman's land of lost content; a critical study of A Shropshire lad. 160p \$5.95 Univ. of Tenn. press

821 Housman, Alfred Edward—A Shropshire lad  
SBN 87049-106-7 LC 71-100407

The major concern of the book is with the work's thematic and structural unity. Bibliography. Index.

"There is no other book devoted exclusively to A Shropshire lad. Leggett's thesis, that 'A Shropshire lad is unified thematically and structurally,' is more than adequately demonstrated in this study. Leggett examines nearly all the poems, several in depth, in relation to the unifying themes of mutability and inconstancy, man's desire for permanence, his loss of innocence, and his alienation, as well as the relation of these themes to the structure and the definite arrangement of the poems as Terrence speaks early from Shropshire and later from London. . . . The work is well written and documented and will be helpful to all students and readers of the Housman work." Choice 8:226 Ap '71 120w

"Even if it were not the superlative study that it is, Leggett's book would be important as the first full-length criticism of A Shropshire Lad. . . . This is an informed and intelligent reappraisal of Housman's poetry as art ('an ordered whole'), related to the Romantic tradition in 'the realization of the transience and mortality of an essentially alien world.'" William White  
Library J 95:4262 D 15 '70 140w

**LE GUIN, URSULA K.** The tombs of Atuan; II. by Gail Garraty. 163p \$5.50 Atheneum pubs.  
LC 70-154753

"At the age of five, Arha (or Tenar as she was then called) is taken from her home and consecrated as the High Priestess serving the Nameless Ones, the Powers of earth and darkness. Thereafter, her life is spent in the barren Place of the Tombs of Atuan with the other priestesses. In the dark, subterranean Labyrinth of the Tombs, familiar only to her, Arha finds the wizard Ged who is looking for the missing half of the powerful Ring of Erreth-Akbe. Ged forces Arha to decide if he is to live or die and to choose for herself whether to



**LE GUIN, U. K.—Continued**

continue to serve the Dark Ones or to escape from her bondage to evil. . . . Grades six to ten." (Library J)

"Scenes and events are economically etched and ideas tautly conveyed. Children who love the strange will indeed revel in the drama of Ged's unlikely survival and the awesome aspects of the vast underworld—and will find them unforgettable." Virginia Haviland  
Book World p4 (children's issue) N 7 '71 140w

Reviewed by Marilyn Gardner  
Christian Science Monitor pB5 N 11 '71 150w

"The author has created a successful high fantasy which may be read on a number of levels. But the storytelling is so good and the narrative pace so swift that a young reader may have to think twice before realizing that the adventures that befell Tenar were really the experiences that marked the growth of her personality. . . . Somber, but never quite reaching the depths of tragedy, [this] is the story of the transformations that link life and death, and it bridges the chasm that separates the simulated reincarnation of Arha from the spiritual resurrection of Tenar." P. H.  
Horn Bk 47:490 O '71 330w

"In slow, measured prose, this suspenseful, though difficult, fantasy explores the struggle in the Labyrinth and in Arha's mind." Elizabeth Haynes

Library J 96:2930 S 15 '71 150w

**LEGUM, COLIN.** Africa contemporary record; annual survey and documents [by] Colin Legum and John Drysdale. 2d ed maps \$30 Int. pubs.

916 Africa—Yearbook  
LC [70-7957]

The three parts of this book comprise: "(1) current issues (a series of short essays, e.g. France's year in Africa); (2) country by country review, 1968 (the main part of the work giving various statistics, names of cabinet members, hotel lists, summaries of political and economic events); (3) documents 1967-68 (divided into sections on international relations, political issues, social developments and public administration, economic developments and trade, agriculture, health, education, and literature). There are [also] . . . treatments of the Rhodesian crisis and the Nigerian civil war." (Choice)

"This is the first volume in a series and goes only until May 1969. In format and arrangement it is similar to [C.] Legum's Africa; a Handbook to the Continent [BRD 1967]. However, the emphasis is on events of the year and so this work, while overlapping with the Handbook in parts, is mainly complementary. . . . The contributions are mostly reprinted from West Africa, The Economist, The Observer, and other London publications as well as U.N. publications."

Choice 7:817 S '70 280w

"This survey of the past year's events in Africa and in the various African states is an invaluable reference book. . . . [It] is clearly set out, with excellent maps, and though it is certainly not light reading it is a must for the specialist."

Economist 232:44 Ag 16 '69 100w

"[This book] does not attempt to deal with these profound African issues which are contributing to the global philosophy of the 20th century, though Margery Perham's essay on the Nigerian civil war comes nearest to doing so. The object of this venture is to provide an annual abstract of essential data for the whole continent. I'm doubtful whether the attempt to combine such information with individual essays on contemporary issues is quite successful, but the records will be a valuable part of the African journalist's equipment." John Hatch

New Statesman 78:541 O 17 '69 90w

"Where does Botswana stand in its foreign policy? How many banks are there in Gambia? What were the terms of the memorandum of understanding on the Ethiopia-Sudan border dispute in August, 1968? The answers to these questions, and hundreds of others, are to be found in this first volume of what is intended to be an annual series. . . . It would be hard to over-estimate the value of this work for all serious students of African affairs."

TLS p923 Ag 21 '69 170w

**LEGVOLD, ROBERT.** Soviet policy in West Africa. 372p \$13 Harvard univ. press

327.47 Russia—Foreign relations—Africa, West. Africa, West—Foreign relations—Russia.  
SBN 674-82775-9 LC 79-115477

"This book is a case study of the evolution of Soviet policy towards the six West African states of Ghana, Guinea, Ivory Coast, Mali, Nigeria, and Senegal in the period from their independence through late 1968." (Choice)

"The book is extremely thorough as far as it goes, but unfortunately it only tells part of the story; some of the events and activities that have played a major role in Soviet relations with West Africa are only mentioned without being analyzed. . . . The author does much better in providing detail on the Afro-Asian people's Solidarity Organization. Despite its shortcomings, the study is a thorough discussion of state-to-state relations with West African countries, and as such it importantly contributes to explaining the foreign policy of the Khrushchev era, which has been so confusing to Westerners." D. T. Cattell

Am Pol Sci R 65:877 S '71 1000w

"A well written pioneering monograph by a young political scientist that is of particular interest to specialists both in Soviet foreign policy and in African affairs. . . . Drawing upon information from official Soviet sources, West African newspapers, selected intragovernmental documents from Ghana obtained after Nkrumah's ouster, interviews with Africans and Soviet diplomats, plus a wide range of secondary sources, Legvold traces the shifting patterns of Soviet reaction to West African régimes which have ranged from progressive to reactionary in Soviet eyes. His detailed analysis gives us new perspective upon Soviet policies not only in West Africa but elsewhere in the Third World."

Choice 7:1438 D '70 170w

"[The author] presents a perspective of independent Africa through the eyes of Soviet leaders that is illuminating and offers insights lacking in many books written from a Western viewpoint (sometimes held unconsciously). Legvold is well informed about the African political scene: we see, correctly, that Soviet policy is often played out against developments in Africa itself. A needed addition for Africana collections." W. E. Rau

Library J 95:3788 N 1 '70 100w

**LEHAN, RICHARD.** Theodore Dreiser: his world and his novels. 280p il \$8.95 Southern Ill. univ. press

813 Dreiser, Theodore  
SBN 8093-0382-5 LC 69-19748

"The author's concern is with the genesis and evolution of the novels, their pattern, and their meaning. In order to focus on the meaning, Mr. Lehan has examined some of the influences which most shaped Dreiser's imagination—especially his family, the city, his work as a journalist and free-lance writer, his reading, and his reaction to the politics and the scientific ideas of his times." (Publisher's note)  
Annotated bibliography. Index.

"In [the author's] view Dreiser, beset by the 'romantic fallacy,' sought vainly to reconcile yearnings for the ideal and mechanistic limitations on the exercise of free will. This formulation is not original, but Mr. Lehan [demonstrates] . . . that the conflict, central in Dreiser's life is pervasively expressed through thinly veiled autobiography, even in the Cowperwood trilogy. . . . If he offers no new defense of Dreiser's often wretched prose, his study does help us to understand the personal traumas and paradoxes out of which the novelist's achievement grew." C. M. Simpson

Am Lit 42:590 Ja '71 170w

"An excellent study. Recommended for all libraries."

Choice 8:67 Mr '71 120w

"[The author] has written a lucid, thorough, and often perceptive book. . . . [He] sees Dreiser as a tortured man, a Shelley/Babbitt, who was never able to resolve the conflict within between his Romantic, altruistic ideals and his attraction to the materialistic, success-driven world about him. . . . Lehan moves with ease between the biographical facts, Dreiser's times, and the world of his fiction, and says interesting and illuminating things in the process. He does not see successive phases in the development of the novels, as some recent



critics claim to have found, but a shift in emphasis from one pole to the other of the essential Dreiserian conflict. Highly recommended." Arnold Smithline

Library J 95:1030 Mr 1 '70 170w

"[The author] is scholarly in the best sense of the word. He has absolutely mastered the vast bulk of Dreiser's journalism and the unpublished papers at the University of Pennsylvania and elsewhere, but he writes with economy. He is always able to produce evidence of a telling or indeed conclusive kind in support of his argument, but he is never tempted to parade his knowledge and overload his book with redundant information. It is his keen critical sense which gives him this feeling for relevance—an unfailing awareness that he is writing about a novelist, and that therefore the kind of scholarship that matters is the kind that increases our understanding and appreciation of the novels."

TLS p13 Ja 1 '71 950w

LEHMANN, JOHANNES. Rabbi J.; tr. by Michael Heron. 176p \$5.95 Stein & Day  
232 Jesus Christ  
ISBN 0-8128-1399-5 LC 70-163348

Lehmann describes a number of distortions and obscurities which he claims theologians have used to maintain the Christian church. It is his intention "to clear the way to the historical figure of Jesus of Nazareth ('Rabbi J.')." (Library J) Bibliography. Originally published in 1970 entitled Jesus-Report: Protokoll einer Verfälschung.

"This popularization of recent research on the Jewishness-Christianity of Jesus has not moved beyond existing scholarship. The book is written in a style that holds fascination for many."

Christian Century 88:1237 O 20 '71 60w

"It matters little that the straw men whom [the author] demolishes so effectively never existed in the thinking of informed 'traditionalists.' It still makes exciting reading. . . . [Lehmann] has been unable to find any new historical evidence or unearth any new facts that alter the hard core historical figure of the Jesus of the New Testament. Scientific historians will find considerable difficulty in accepting conclusions based on such a potpourri of assumptions, non sequiturs, innuendos, and misstatements. The attractive, clear literary style makes for enjoyable reading; but if the reader is looking for a dependable historical reconstruction, he is reading the wrong book."

R. V. Ritter

Library J 96:3769 N 15 '71 190w

LEHMANN, JOHN, ed. Selected letters. 1919-1964. See Sitwell, E.

LEHMBERG, STANFORD E. The reformation parliament, 1529-1536. 282p \$11.50 Cambridge

942.05 Great Britain—History—Tudors, 1485-1603. Great Britain. Parliament  
SBN 521-07655-2 LC 70-85723

The author "examines the attitudes and achievements of Parliament session by session and . . . the precise part played by both Houses in the passing of the measures which led to the establishment of the independence of the Anglican Church and the annulment of the marriage of Henry VIII and Catherine of Aragon. Professor Lehmberg emphasizes, however, that these measures were by no means the sole preoccupation of the Reformation Parliament and reveals [its] . . . concern with many matters of legal, social and administrative reform." (Publisher's note) Bibliography. Index.

"The clear accomplishment of this book is that it provides a readable account of the seven sessions of Parliament that created the Church of England. In the course of so doing, Professor Lehmberg also gives a good narrative of the activities of Convocation. Where the book creates doubts, they derive from what I can only call a lack of 'feel' and interpretive strength. The treatment of Hunne's case is badly flawed. . . . The view taken of Wolsey and internal church reform takes inadequate account of recent work. Bias seems to intrude in the treatment of Pole and Cranmer and in the stress put on the Chapuys reports and the anonymous Life of Fisher, as well as on the alleged vendetta against the Nun of Kent and her followers. More important, the treatment of Cromwell's role in

the Dissolution involves too much supposition and some lack of attention to evidence." A. J. Slavin

Am Hist R 75:2046 D '70 460w

"The deficiency is in the sources. There are no diaries of parliamentary proceedings, and few private letters. There is not even a Commons Journal, while the Lords Journal is not very revealing. The principal sources for what actually happened in Parliament are the uneven and inevitably parti pris reports of the Imperial ambassador, Chapuys (which Professor Lehmberg has consulted in Vienna). . . . On the most important issue—the question of how much government influence was brought to bear on the choice of members—he concludes that there was little. . . . But this is largely an argument from silence."

TLS p846 Jl 31 '70 450w

LEIGH, DEAN. Help, help, the Globolinks. See Menotti, G. C.

LEITES, NATHAN. Rebellion and authority: an analytic essay on insurgent conflicts [by] Nathan Leites and Charles Wolf, Jr. 174p il \$6.50 Markham pub.

323 Government, Resistance to  
SBN 8410-0909-0 LC 73-98480

Using "economic decision-making models, and dwelling on the importance of the resources supplied to the rebels rather than the popular demand for rebellion, the [authors] have posited conditions for the success or failure of rebellions within established nation states. Rebellion is viewed as a system interacting with its environment." (Choice)

"Leites and Wolf view rebellion as a system and employ a cost-effectiveness perspective in analyzing and prescribing strategies calculated to enhance the success of rebels and authorities within this system. They assume rationality on the part of both rebels and authorities; they view 'apparent irrationalities' as mistakes, uncertainties, the product of misinformation or insufficient information, etc. 'Sympathies' and ideologies are decidedly secondary in their scheme of analyses. Indeed, they stress that rebellion does not depend for its success on popular sympathy. . . . I find myself worrying, however, lest those with political power—and particularly with military power—accept the assumptions urged by [the authors] of the virtual inevitability of rebellion, and concentrate entirely on strategic and coercive aspects of the struggle between rebellion and authority to the neglect of the problems . . . underlying the conflict." J. F. Short

Am J Soc 76:763 Ja '71 390w

"In one sense this book is another example of what I have been calling 'economics imperialism,' that is, the attempt to use the framework of economic theory to analyze . . . systems of organized violent interaction where we are dealing not with commodities and exchange but with threats and coercive relationships. . . . The extension of theories and principles derived from the study of exchange to the threat system is by no means absurd. Nevertheless, the differences between the two systems are important enough so that these applications have to be made with great care, which in the case of this volume is not always exercised. . . . The weakness of this kind of economic analysis of essentially noneconomic social systems is precisely that it neglects those aspects of human behavior which are not economic, but which are 'heroic,' or more accurately, identity-originating. The economic mind which is reflected in this book cannot penetrate into the mind of the dedicated individual." K. E. Boulding

Ann Am Acad 392:184 N '70 1150w

"By emphasizing 'generalization and theory,' Leites and Wolf have presented a more systematic study of rebellion than most authors to date. . . . The principal hypothesis of the study establishes its importance since it takes us beyond the more familiar tentative associations of correlational analyses of aggregate data. The hypothesis states that the 'visibility of insurgent organization and operation varies inversely with the level of economic development.' The chief weaknesses are the failure to present testable propositions, treatment of all rebellions as monolithic, and the failure to differentiate between types of rebellions in various countries. Nevertheless, the book is highly recommended, especially as a text in any course dealing with the politics, circumstances, or consequences of rebellious social movements."

Choice 7:1736 F '71 170w



LEITES, NATHAN. *The rules of the game in Paris*; tr. by Derek Coltman; with a foreword by Raymond Aron. 355p \$12 Univ. of Chicago press

914.4 France—Intellectual life. National characteristics, French  
LC 69-19276

Leites examines the "game of French life as observed mainly through its literature and played in various political circles. . . . Politically, he generally deals with the events related to the Fourth Republic and somewhat with those of the Third Republic. [He quotes] Montaigne, Racine, Molière; . . . Colette, Gide, Montherlant, Valéry, and . . . de Gaulle. . . . Among the periodicals, *Journal Officiel*, *Le Monde*, *Le Canard enchaîné* are cited. . . . All the passages are numbered, sometimes exceeding 60 in a single chapter." (Mod Lang J) Bibliography.

Reviewed by Charles Tilly  
Am J Soc 76:171 J1 '70 950w

"A fascinating study of the French character. Leites is the author of two works on politics during the Fourth Republic and is a long-time resident of France; these credentials, plus his extensive reading and qualities of observation and perceptiveness, are brought to bear on the riddle of inconsistency in French life. . . . The book reads like a collection of maxims collected over a lifetime, although the political references are almost exclusively to the Fourth Republic. . . . No short review can synthesize the major themes, but mention should be made of these: how one should appear unpredictable, while being very predictable; how to prepare a retreat; how to have a passion for movement but remain committed to immobility; . . . why immobility is a short-cut to disaster, and why illusion is the only reality of life. Can be read with pleasure and profit by all interested in modern France. Excellent translation."

Choice 7:140 Mr '70 200w

Christian Century 86:1022 J1 30 '69 40w

"What a strange book! What purports to be a 'games people play' in French political science turns out to be a mystery game. . . . I'm sure even Aron doesn't know what this is all about. As for the content of the book, it consists of rambling thoughts, most but a few lines long, defining certain terms political as well as philosophical with quotations from writers or politicians. Or as Aron put it, '[the author] selects an incident, a remark or a written quotation, and goes on to suggest innumerable overtones and undertones.' It's a hodge-podge of good stuff, not so hot stuff and puzzlers." Norbert Bernstein

Library J 94:2613 J1 '69 180w

"On several occasions you will put down the book to object, suggest, add a quote, meditate on a universal trait, or to take a deep breath. At first you are subconsciously playing the intricate game. And it requires much patience. When you have become accustomed to the staccato rhetoric of the quotations, any pronounced deviation may tempt you to mutter: *revenons à nos citations*. Yet all those reactions have been anticipated by the author. Throughout his text he juxtaposes ideas, incidents and opinion, then adds his remarks or poses a question. . . . Although it is rather difficult to evaluate this text, it definitely has merit." Maurice Ross

Mod Lang J 54:369 My '70 950w

"[Leites] constructs his description . . . [by] quoting copiously from French literature, historical works, political memoirs, debates in the National Assembly, magazines, newspapers, reports on French child care and education, and dictionary illustrations of word usage. His method and execution display elegance, form, brevity, and wit. He does not explain what he describes—that is, he does not try to say how the French got the way they are; he is content to assemble a fascinating, persuasive, affecting portrait of a people."

New Yorker 45:160 O 4 '69 150w

LEMARCHAND, RENÉ. *Rwanda and Burundi*. 562p il maps \$12.50 Praeger

967 Rwanda—Politics and government. Burundi—Politics and government. Africa, East—History  
LC 73-77303

This study of Rwanda and Burundi includes "analyses of the indigenous societies, the colonial impact, and the stresses of independence

. . . [as well as] discussions of traditional systems, the chieftaincy and monarchy, local-level politics, and numerous related topics [including] . . . precolonial history." (Ann Am Acad) Bibliography. Index.

"This is recent history done well, virtually definitively, and enriched by the insights of contemporary social science. The opening background survey is the best short political and social introduction to the two countries. . . . throughout this searching book Lemarchand laudably tries to do more than write informed political history. He seeks to use the empirical examination of Rwanda and Burundi as the basis for a new general theory of revolution. He compares and uses the suggestions of others, but transcending his special evidence and particular cases here proves more pretentious than paradigmatic. The virtues of the book are other, many, and important. This is rich, insightful history enhanced by its quality of interdisciplinary inquiry." R. I. Rotberg

Am Hist R 76:815 Je '71 600w

"Lemarchand has written a masterful treatise that is at once the standard work in English on Rwanda and Burundi. . . . In many an interdisciplinary course sequence, this book could serve superbly as a text. . . . There is a wealth of incidental and personal detail; in large parts of the book the narrative is binding. Still, the book was not written for easy reading; throughout, there is impeccable scholarship. . . . There are also imaginative commentaries on existing theories and models in this context. The volume constitutes a major contribution and merits wide attention." H. J. DeBlj

Ann Am Acad 394:157 Mr '71 450w

LEMAY, HARDING. *Inside, looking out; a personal memoir*. (Harper's magazine press bk) 273p \$6.95 Harper

B or 92

SBN 06-126300-1 LC 74-144181

This autobiography, spanning over four decades from 1922 to the present, "ranges from the bleak farmlands near the Canadian border to the corridors of a home for vagrant boys in Manhattan, the battlefields . . . of Europe during the Second World War, and the theatrical and publishing milieus of New York City." (Publisher's note)

Reviewed by Sister Gregory Duffy  
Best Sell 31:92 My 15 '71 390w

Reviewed by Sarah Begley  
Christian Science Monitor p7 J1 1 '71 360w

Reviewed by M. S. Cosgrave  
Horn Bk 47:628 D '71 160w

Reviewed by P. C. Black  
Library J 96:2629 S 1 '71 100w

"When writing about more familiar territory [like publishing, Lemay] finds a stylistic ease that the nightmare of his boyhood doesn't evoke. He has had a great deal of trouble even remembering those years. [This] is a book that one wants to like; its failures are those of omission—[Lemay] attempts too little. One never disbelieves him, and it's rather a pleasure to read a book that is not hallucinatory nowadays. Notwithstanding the skimpy, uninflected style, he gradually piles up an account that is absorbing. . . . It is a story of suffering drained of suffering but so honest, voluminous and modest that the life in it overrides the oblique approach and finally speaks for itself." Edward Hoagland

N Y Times Bk R p6 My 9 '71 950w

New Yorker 47:115 Je 12 '71 180w

"Lemay's story is an American classic. Not a man to attract a biographer's attention, but that is the joy of a personal memoir: it does not matter who the author is or what success he has achieved—what matters is the book he fashions from the rough materials of his life. I think that Lemay's recollections of his family and his service in the court of the Knopfs are themselves worth the book, but the whole is better than that. It is a very tough, unsparing self-evaluation, an honest book that shows how a man not used to honesty can work toward it. It shows how difficult it can be to learn to accept what one is—and to build on that. It is, very simply, an account of how a man forced himself to become as full a man as he could be." P. S. P.

Newsweek 77:106 My 3 '71 650w



"[This is] a literary event, and—much as I suspect this will embarrass Mr. Lemay—a truly inspirational work. He cannot help but be meaningful to the majority of us who daily gasp for air in the stranglehold of status and possessions and titles that never produce the happiness we thought came as part of the sell-out package. In short, I think *Inside, Looking Out* is as important for what it says as it is beautiful for the simple, controlled way it says it. I cannot recommend [the] book highly enough." Haskel Frankel  
Sat R 54:34 Je 5 '71 650w

**LEMON, RICHARD.** *The troubled American.* 256p il \$5.95 Simon & Schuster

309.173 U.S.—Social conditions. Middle classes  
SBN 671-20694-X LC 73-130481

The title refers to the middle class, white, "increasingly alienated Americans who are earning more and enjoying it less. . . . What is wrong [Lemon] concludes, is that 'middle Americans have come to dislike change because they no longer feel they have any say in the way it affects them.' In reaching this conclusion, the author uses Gallup polls and reports from Newsweek correspondents. . . . At the end of the study, [he] has added three appendixes which explain the Gallup questionnaires on which the book is based." (Library J)

"The group which is troubled here . . . finds little to praise in America in 1969—and much to condemn; they condemn Negroes, rioting students, permissive college administrations, hippies, and just about anybody who crosses them; they praise Spiro Agnew and the policeman who restores law and order. . . . Perhaps the most startling finding is that Middle Americans, while they were sympathetic to Negroes six years ago, in 1969 thought that Negroes were getting more than their share of community rewards. . . . The book is recommended so that Americans of all colors, creeds, and status may find out how the other half thinks and believes." Benedict Wengler  
Best Sell 30:395 D 15 '70 480w

"The unbiased straightforward text, composed of a mixture of statistical results and superficial personal vignettes of so-called representative people of Middle America (like Eric Hoffer), is weakened by interruptions of arbitrarily placed graphs showing the same results which are set forth in the text. However, the study is valuable because it details the concerns of Middle Americans and their growing frustration due to their political and social powerlessness." Jack Forman  
Library J 96:61 Ja 1 '71 210w

Reviewed by Wiley Hampton

Library J 96:290 Ja 15 '71 100w [YA]

"[While this book] can be made to yield some valuable insights into the current drift of American politics. . . . [it is] flawed by analytical assumptions which do little to explain the data presented and are thus a hindrance rather than a help to understanding. . . . [However, this] large array of facts . . . might usefully be examined at the White House and the GOP National Committee." M. S. Evans  
Nat R 23:205 F 23 '71 350w

Reviewed by W. C. McKWilliams

N Y Times Bk R p58 O 18 '70 600w

**LENDVAI, PAUL.** *Anti-Semitism without Jews: Communist Eastern Europe.* 393p \$7.95 Doubleday

301.451 Jews in Europe, Eastern. Jews—Political and social conditions. Europe, Eastern—Politics  
LC 70-131089

This "study examines the current status of Jews in Poland, Czechoslovakia, Hungary, and Rumania. . . . [The author points out that although] the Jewish population of the satellite countries has decreased drastically since World War II and now accounts for about 0.2 percent of the total. . . . many of the problems and inadequacies of the Communist system are being attributed successfully to this minuscule segment of the population." (Library J) Index.

Choice 8:871 S '71 220w

"It is much to be regretted that the book's analytic sections, unlike its purely documentary ones, are marred by a narrowly partisan approach, a shortcoming further aggravated

by the author's rather limited familiarity with Jewish history as well as that of Eastern Europe as a whole. . . . The weaknesses of the book come to the fore when [Lendvai] attempts to fill the additional role of historian and sociologist. . . . As a reporter, however, [he] is usually excellent. In particular, his dramatically told and thoroughly researched account of the demise of two Eastern European Jewish communities deserves to be widely read today, and will certainly provide a wealth of information for future scholars of this subject." Maurice Friedberg  
Commentary 52:88 J1 '71 1400w

"This [is a] well-written, scholarly study. . . . Of particular interest is how Poland, until recently believed the least likely to succumb to anti-Semitism, and Czechoslovakia, considered the most democratic, have turned against the Jews in times of crisis, while Hungary and Rumania, traditionally the more active in Jew-baiting, have not. . . . Laden with insights for scholar and layman, this book is recommended for large public and academic libraries." E. A. Engeldinger  
Library J 96:85 Ja 1 '71 180w

Reviewed by Vladimir Dedijer

N Y Times Bk R p6 My 2 '71 2000w

"Lendvai's meticulously documented book succeeds in conveying the nature of the pogroms in Poland and Czechoslovakia in a manner that leaves little question of the authenticity of his account. The story he tells cries out for an emotional reaction, but he writes in the language of the scholar, and leaves the implications up to the reader." S. M. Lipset  
Sat R 54:30 F 13 '71 1150w

**L'ENGLE, MADELEINE.** *The other side of the sun.* 344p \$6.95 Farrar, Straus

SBN 374-2-2805-1 LC 73-122824

The setting of this "novel is Illyria, a small southern town near Atlanta. After the Civil War, Stella, young English bride of Theron Renier, comes to America to meet her husband's family while he is on a secret mission for the Diplomatic Service. Stella finds her new relatives a fascinating and varied group with their strange feuds and secrets. As time passes, she learns much about the Renier family history." (Library J)

"The story has a typical southern flavor. There are the tragedies of the Civil War, eccentricities among the relatives, . . . and dissension between two Negro half-brothers. Nothing is really surprising but suddenly the reader realizes that he is enmeshed as a part of this family in such a way that he was hardly aware of the net closing about him. The story continues tense and dramatic with subtle philosophy as part of the dialogue." I. N. Pompea  
Best Sell 31:20 Ap 1 '71 450w

"Highly charged with suspense, the story of Stella's first nightmarish weeks at Illyria is superbly told by the Newbery Award-winning author of *A Wrinkle in Time* [BRD 1962]." M. S. Cosgrave  
Horn Bk 47:306 Je '71 180w

Reviewed by Mary Bozeman

Library J 96:99 Ja 1 '71 170w

"The use of flashbacks and family diaries adds much to the intrigue of the story. Readers will find it a most unusual family chronicle, for there are touches of the gothic, voodoo and witchcraft, plus complex inter-relationships." Brenda Gray  
Library J 96:1528 Ap 15 '71 120w [YA]

**LENSEN, GEORGE ALEXANDER.** *Japanese recognition of the U.S.S.R.; Soviet-Japanese relations, 1921-1930.* 419p il maps \$15 Diplomatic press

327.47 Japan—Foreign relations—Russia.  
Russia—Foreign relations—Japan  
ISBN 910512-09-4 LC 70-95263

This study commences "with the opening of the Soviet-Japanese conference that assembled in Dairen in August 1921 to undertake the restoration of relations, at this point concentrating on relations in the context of the Far East where the Japanese military intervention then centered. . . . The theme of the reconstruction of diplomatic relations . . . is traced up to 1930, the point at which the effort at accommodation



LENSEN, G. A.—*Continued*

was . . . waning and giving place to a . . . negative relationship." (Pacific Affairs) Bibliography.

"[This account is told] so exactly that most of the numerous relevant documents and even variants of these are reproduced in full in the text itself. . . . [A] problem for Professor Lensen is the kinds of sources on which he has relied. In his footnotes there seems to be a certain undifferentiated use of diverse material with particular reliance on the Japanese foreign office archives, Tanaka Bunichirō's Nisso Kōshōshi (History of the Negotiations between Japan and the Soviet Union) (1942), and Dokumenty vneshnei politiki SSSR (Documents of the Foreign Policy of the USSR). . . . It would have been extremely useful for the reader if at the outset Professor Lensen had provided his own evaluation of the reliability of at least these three principal sources as well as an explanation of his method of utilizing them." G. K. Goodman

Am Hist R 76:1210 O '71 430w

"The book is a careful detailed treatment of an important period in Russo-Japanese relations. It will be of special interest to diplomatic and economic historians and of more general interest to those concerned with Japan's position in East Asia or the Soviet Union's relations there. Lensen suggests that current developments in Soviet-Japanese relations give this period special significance. Even so, the book is not a high priority item for the small college library."

Choice 7:1716 F '71 170w

"The story is supported by documents, some accessible in published form for the first time, which are mostly incorporated into the text of the book, only a few being left for an appendix. . . . Relations were difficult to restore and in a realistic sense, the effort to strike a balance was not successful. On the contrary, the end of the book in 1930 finds the contest of wills still actively trying for higher stakes than seemed obtainable by peaceful negotiations. In fact, the situation suggests the aphorism that recognition, like any other kind of mutual consent, is likely to be a formality unless some degree of good-will breathes life into it. The book is interestingly conceived and carefully edited with maps, pictures, an appendix with a small collection of documents, a bibliography, and a fairly comprehensive index." J. A. White

Pacific Affairs 44:119 spring '71 600w

LEONARD, LAWRENCE E., jt. auth. Management and costs of technical processes: a bibliographical review, 1876-1969. See Dougherty, R. M.

LEPPMANN, WOLFGANG. Winkelmann. 312p pl \$10 Knopf

B or 92 Winkelmann, Johann Joachim  
LC 70-118711

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:275 Ap '71 150w

Economist 239:xvi Ap 3 '71 400w

Reviewed by Mortimer Wheeler  
Encounter 37:66 O '71 360w

Reviewed by George Steiner

New Statesman 81:464 Ap 2 '71 1000w

TLS p567 My 14 '71 1100w

LERNER, WARREN. Karl Radek, the last internationalist. 240p pl \$7.95 Stanford univ. press

B or 92 Radek, Karl

ISBN 0-8047-0722-7 LC 70-97915

"After sketching Radek's early years and ideas, Lerner describes Radek's contacts with Lenin and other Eastern European socialists during World War I and his work in Germany as a correspondent for the Soviet Union. Most of this work is devoted to the period 1917-1936, when Radek was condemned in one of Stalin's purge trials and disappeared." (Library J) Annotated bibliography of Radek's publications. Bibliography. Index.

Reviewed by D. N. Jacobs

Am Pol Sci R 65:552 Je '71 750w

"[This] is an interesting and well-written book on one of the more important Bolshevik leaders. The author, after thorough research, has succeeded in throwing light on the development of communism up to the 1930's. . . . Lerner's argument that Radek represented a typical radical internationalist is perhaps the weakest argument in his book. . . . Also, [he] does not seem to appreciate Radek's importance as a theorist who expounded ideas later taken up by Lenin. . . . Nevertheless, the book is a useful addition to the literature on communism up to the 1930's." Daniel Balmuth

Ann Am Acad 394:148 Mr '71 440w

"Lerner presents a vivid portrait of an activist. Radek emerges as a genuine revolutionary hero, his unreliability, opportunism, and sarcasm notwithstanding. . . . The notes are thorough, bibliography massive, and index to Radek's writings very useful. This worthy work deserves a large audience and should be in every college library."

Choice 7:1726 F '71 130w

"Thanks to very thorough research, including Russian and other Eastern European sources, Lerner has been able to draw a convincing and fair picture of a difficult subject. . . . Recommended for libraries with readers interested in the early years of Soviet Russia or in the socialist movement of the first decades of this century." H. H. Bernt

Library J 95:2459 Je '70 110w

TLS p409 Ap 9 '71 2500w

LESSING, DORIS. Briefing for a descent into hell. 308p \$6.95 Knopf

ISBN 0-394-42198-1 LC 71-136325

"Described as 'inner-space fiction,' the book treats the stay in a psychiatric hospital of Charles Watkins, 50, a classics professor, who was picked up rambling and confused near London's Waterloo Bridge at midnight, under the impression that he had survived an odyssey as bizarre as anything out of Homer. Watkins fights to remember his visions, which involve legendary yellow beasts as well as the great white bird, and a bloody, obscene war between a species of monkeys and 'rat-dogs.' Doctors X and Y try to make him remember his wife, his family, his name and occupation—what they call reality. A fantastic prose-poem myth struggles against, and alternates with the dry formulas of a psychiatric case history." (Time)

Reviewed by W. A. C. Francis

Best Sell 31:72 My 1 '71 600w

"Readers will not find this a soothing trip, but Mrs. Lessing is not trying to soothe; her intention, as I see it, is to reveal the elastic inventiveness at the heart of our being, its lawless and 'uncivilizable' fecundity, its role—both intoxicating and terrifying—as the creative faculty with which we dare defy the Creator. In a word, here is a ringside seat in Adam's head, the contest being that between man's profoundest intimacy and the society that would 'normalize' him. . . . There are some engrossing, vivid passages that, merely through being together in the same book, bring more of space, time and Nature into enigmatic mental collision than I have seen outside of Italo Calvino's cosmical fables or Gabriel García Márquez's jungle panoramas. The book isn't quite dynamic enough, but it's a long way from being sedate. Mrs. Lessing has written herself quite beyond the novel-of-manners tradition and yet, oddly enough, her occasion . . . evokes Henry James." Paul West

Book World p1 F 28 '71 1600w

Choice 8:551 Je '71 170w

Reviewed by Melvin Maddocks  
Christian Science Monitor p11 Mr 18 '71 480w

Reviewed by Jeffrey Meyers  
Commonweal 94:220 My 7 '71 750w  
Economist 241:viii N 6 '71 130w

Reviewed by Michael Thorpe  
Encounter 37:80 S '71 500w

Reviewed by J. A. Avant  
Library J 96:657 F 15 '71 550w

Reviewed by Robin MacNaughton  
Nation 213:699 D 27 '71 750w

Reviewed by Gillian Tindall  
New Statesman 81:535 Ap 16 '71 1200w

"The idea behind [the novel] is easy, too easy; suffice it to say it resembles the flashy insistence of R. D. Laing that the insane are



the only truly sane. But there is a difference between an idea and a vision which embodies that idea, and even in this novel, where Doris Lessing is too close to carping for comfort, there is much that is convincing. . . . Throughout [the] long vision the writing is firm and absorbed, controlled in a way that makes us know here what home is, know that the voyager is at the end of his vision but also before it. . . . But the author's understanding of [Watkins] is never clinical, he escapes her more mindless satirical moments, he experiences almost nothing offered by ordinary human life, yet his instance is touching and beautiful." Roger Sale

N Y Rev of Books 16:14 My 6 '71 1450w

Reviewed by Joan Didion

N Y Times Bk R p1 Mr 14 '71 2150w

Newsweek 77:118 Ap 12 '71 290w

Reviewed by Benjamin De Mott

Sat R 54:25 Mr 13 '71 3250w

"After the five novels in the Children of Violence series, and after *The Golden Notebook* [BRD 1962], Doris Lessing has finally confronted her Moby Dick. . . . The novel is a brilliant and untamed image of the possibilities that Miss Lessing dreams, rather than believes, may still constitute man's destiny. . . . In effect, Miss Lessing has been working through [a] sequence of disillusion toward a private religion of her own. In *Briefing for a Descent into Hell* she has arrived. . . . [She] is prepared to assume—as others have before her—that in a world gone mad, those whom the world calls mad may be the only sane ones. What she has forfeited—and the loss has to be enormous for any novelist—is the scale of humanity. To the point of abstraction she has willed herself into a universe of absolutes where nihilism and revelation, madness and sanity become the same thing. At that point she stands alone, with no life in sight but the white bird of her obsession." Melvin Maddocks

Time 97:80 Mr 8 '71 700w

TLS p437 Ap 16 '71 1200w

**LESSING, ERICH.** *The adventures of Ulysses; Homer's epic in pictures; with an introd: "Homer and his Odyssey" by Karl Kerényi.* 67p \$12.50 Dodd

883 Homer—Adaptations

LC 71-128865

Lessing's "photographs of Odysseus' lands and seas and ancient artistic conceptions of his people . . . [are interspersed with] excerpts from the version by T. E. Shaw (*Lawrence of Arabia*) [of Homer's *Odyssey*, BRD 1933]." (Library J) Bibliography. Index of plates. Originally published in West Germany, 1969.

"There is a version of the *Odyssey* running through the volume, partly in summary and partly in direct translation, and the pictures of statues, of everyday utensils, and of locales are a connoisseur's dream; the detail is perfect, the lighting dramatic. This is a picture book that is to be pondered; good for people in general, especially good for students, [and] excellent for the teacher."

Best Sell 30:357 N 15 '70 100w

Christian Science Monitor p13 Ja 7 '71 60w

"This is a beautiful journey back in time, brought alive by color photographs . . . [which], whether of fragments or of huge sculptural figures, whether of archaic pieces or those from more sophisticated ages, are beautiful and eloquent. It seems somehow superfluous to add that the documentation is excellent. The *Odyssey* is presented in . . . a fine, vigorous translation by a modern adventurer. However, the Latinized names of Greek heroes and places may throw the reader off a bit. This fine book is a golden experience, and it is difficult to imagine a library which would not want to add it." A. W. Propes

Library J 95:4246 D 15 '70 100w

**LESSING, ERICH.** *The Bible: history and culture of a people; a pictorial narration by Erich Lessing; foreword by David Ben-Gurion [tr. by Kevin Smyth].* 307p il col il maps \$33 Herder & Herder

221 Bible—Antiquities

LC 70-111020

This book presents "color photographs of the scenes and artifacts of Bible lands, together with . . . explanatory chapters by Claus Westermann on the historical and religious meaning

of the Old Testament, by Ernst Würthwein on the Biblical texts, Marie Joseph Steve on Biblical archeology and Penuel Peter Kahane on art and culture in Biblical times." (N Y Times Bk R)

"Lessing and his colleagues succeed rather well in setting the Bible into the context of ancient cultures. There is nothing routine about this work, familiar though many of its subjects are."

Christian Century 87:1518 D 1 '70 60w

"Scholarly yet popular essays . . . stress interpretation rather than factual information. . . . This expensive book may be recommended for its pictures, but it does not make an original contribution to Biblical scholarship." T. M. Avery

Library J 95:4179 D 1 '70 100w

"Historically, the volume surveys the centuries-long period from Abraham and the second millennium B.C. to the destruction of Jerusalem by the Romans in the second century A.D. Theologically, it deals with God's creation of the world and the continuing dialogue between God and man as revealed in the Old Testament. Pictures and text remind us that Biblical history and Biblical theology are complementary." N. K. Burger

N Y Times Bk R p18 D 13 '70 300w

TLS p16 Ja 1 '71 150w

**LESSING, ERICH.** *Discoverers of space; a pictorial narration; pref. by Archibald MacLish; introd. by Sir Bernard Lovell [add. text by] Udo Becker [and others; tr. by John Drury].* 176p \$22.50 Herder & Herder

520 Astronomy—History. Astronomers

LC 74-86843

The text "includes six biographical essays by Karl Bednarik, chapters on the advances in space discovery by Udo Becker, and a description of travel in space by Wernher von Braun." (Library J)

"A translation of the German *Entdecker des Weltraums* [published in Germany in 1967], this lush pictorial volume is here to capitalize on the success of the moon landing with the addition of three pages of photographs of the Apollo 11. . . . The photographs are excellent, but are more indicative of architectural history than of scientific history; the text is superficial." William Newman

Library J 95:505 F 1 '70 90w

"Though the illustrated biographies of such pioneers as Copernicus, Kepler, Galileo, Pascal, Newton and Einstein run heavily to rich photographs of Renaissance studies decked out with astrolabes and telescopes, the book is remarkably imaginative, handsome and informative in conveying the evolution of man's conceptions of space."

Time 94:109 D 5 '69 50w

**LESSINGER, LEON M.** *Every kid a winner: accountability in education.* 239p \$7.95 Simon & Schuster

371 School administration and organization.

Education—U.S.

SBN 671-20800-4

LC 76-135652

A "former U.S. associate commissioner of education underlines the need for accountability by stressing that while our public schools annually spend some \$30 billion to educate over 44 million students, the . . . result is that one out of every four children fails to master the basic rudiments of knowledge. Lessinger contends that through a program of strict accountability for educational results guaranteed acquisition of basic skills by all school children can be implemented. . . . Moreover, taxpayers would be able to judge an appropriation's payoff in learning, and this would 'halt the waste of dollars on educational failures,' stimulate more sophisticated technology of instruction, and elevate teachers to managers of the learning process." (Library J) Index.

"The claim that this book 'could revolutionize our schools' seems a bit extravagant, but this work is important for students of education who are seeking a thorough exposition of this new concept of accountability by one of its proponents. Readers will question whether any of this is applicable to more than the most basic skills and may worry about evaluation in terms of the present state of the art. Lessinger's predilection for acronyms may disturb some readers."

Choice 8:451 My '71 180w



LESSINGER, L. M.—*Continued*

"The subtitle of this little volume, *Accountability in Education*, is more indicative of the contents than is the public relations-oriented, jazzed-up, come-on title. . . . [The book] is primarily an exhortation to innovation in management and instruction. The author urges educational engineering, in what is essentially a plea to fix more precise learning objectives and then to accommodate differentials in learning aptitude with differential time spans for achieving those objectives. . . . Our colleges of education may well make good use of Mr. Lessinger's ideas." J. D. Millett

J Higher Ed 42:244 Mr '71 600w

"This urgent and indispensable book is strongly recommended for most libraries." P. A. Kalisch

Library J 95:4255 D 15 '70 160w

Reviewed by John Calam

Sat R 54:80 S 18 '71 60w

L'ETANG, HUGH. *The pathology of leadership*. 218p \$6.95 Hawthorn bks.

920 Statesmen

LC 70-115902

"Concentrating here on implications involving statesmen of the first half of this century [the author seeks to] explain the coincidence of their afflictions or affectations and political history. . . . Opening and closing chapters define the responsibilities of statesmen and their doctors. [There is] a two-page index . . . of citations about specific people or conditions." (Choice) Index.

Reviewed by D. N. Robinson

Ann Am Acad 398:192 N '71 410w

"L'Etang, a British physician, for years studied the effects of illness, psychological personality traits, and various physiological variables on political leaders and their decisions. . . . Some speculation, probably warranted by the author's experience, accompanies documented quotations and interesting anecdotes involving admirals and generals of the World Wars, British rulers, American Presidents (some still living), the dictators, senior officers of the armed forces, and 'some of the invalids that worked with them'. . . . Although the book would appeal to the physician and scholar, as well as to the layman for whom it seems to have been written, it is likely to be lost in classification. It belongs with nonfiction browsing where the dust cover can be seen to arouse curiosity. Recommended."

Choice 7:1298 N '70 160w

"Dr. L'Etang, combing memoirs, newspaper reports, bulletins, and occasional frank statements by physicians, has assembled a dismal array of medical facts (together with a good many suppositions) about political and military leaders from Sir Edward Grey and others involved in the 1914-18 war up to Nasser. . . . Inevitably the effect of ill health and exhaustion on the decisions these men made can be no more than speculation—and Dr. L'Etang speculates freely—but no one can be complacent about it. . . . Dr. L'Etang gives situations . . . [in which] time after time throughout this century, tremendously important affairs have been handled by men who would have been regarded as too ill to run an ordinary business." D. N. Harding

N Y Rev of Books 16:33 Ja 28 '71 1100w

LE TOURNEAU, R., ed. *History of North Africa* [rev ed]. See Julien, C. A.

LEVER, JANET. *Women at Yale; liberating a college campus* [by] Janet Lever & Pepper Schwartz. 274p il \$6.95 Bobbs

378.1 Yale University. Coeducation

LC 75-142486

This "book's purpose is to relate the effect of coeducation at Old Eli. A treatise written by sociology graduate students, it discusses male history and traditions at Yale, the prep school background, weekend dating, and general habits of the Ivy League college community." (Best Sell)

"The authors used a questionnaire answered by ninety-six college students; it is claimed that although the numbers surveyed are few a representative cross section has been reached. The answers are, for the most part, rather predictable, often foolish, simple, and trivial. . . . I have rarely seen a book so thoroughly

padded. The authors could have made the same points in approximately twenty-five pages. . . . Common sense and some perusing of magazines and newspapers have already given the average reader about seventy-five percent of information contained in this book. It becomes somewhat difficult to understand why the volume was ever published; it lacks originality, freshness, and style." P. A. Doyle

Best Sell 31:186 J1 15 '71 310w

"The book is stiffly written, and segments like a three-page analysis of the functions of a beer table at a college mixer get to be downright boring. Furthermore, throughout the study, the authors talk as though Yale were a unique phenomenon, only to conclude that their findings are nothing more than 'an exaggeration of patterns found in coeducated schools.' Really much ado about nothing."

Choice 8:871 S '71 160w

"This curious book . . . reads a bit like the essay in the school magazine explaining why school dances are unpopular. To be sure, the authors, earnest young sociologists, encouraged the students to speak about their reactions to sex and dating and they do, for ten chapters. The impression left by the book is that Yale is a place where men and women are so obsessed by the formal rituals of dating that they are hardly able to have love affairs, let alone study."

Economist 241:68 N 13 '71 190w

Reviewed by Marian Wozencraft

Library J 96:2478 Ag '71 170w

"There are a few dirty jokes here, and some interesting local information, such as which colleges at Yale favor drugs, and which ones alcohol. There is also plenty of youthful energy. The authors . . . have their eyes on clock and headline; so that except for a dismal and inaccurate prefatory chapter on what it was like at Yale back in the old days (not yet two years past) Before Woman, the volume reads like a current issue of Look. . . . Miss Lever and Miss Schwartz would have done well to remind themselves on each page that Yale did not invent coeducation. Yale's excitement about this innovation will wear thin fast on any coeducationally-oriented reader, as will the authors' extraordinary preoccupation with how smart and talented Yalies of both sexes are. Old male Yalies have not been wanting in smugness: now liberation seems to consist of passing the smugness on to the young females."

New Repub 164:36 Je 5 '71 260w

TLS p1500 D 3 '71 650w

LEVERTOV, DENISE. *Relearning the alphabet*. 121p \$4.75 New directions

811

LC 72-103373

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Tony Stoneburner

Christian Century 88:726 Je 9 '71 460w

Reviewed by Paul Zweig

Nation 212:794 Je 21 '71 600w

Reviewed by Sister Bernetta Quinn

Poetry 118:97 My '71 650w

LEVEY, MICHAEL. *Painting at court*. (N.Y. univ. Inst. of fine arts. The Wrightsman lectures, v5) 228p il col il \$15 N.Y. univ. press

759.03 Painting—History. Courts and courtiers

SBN 8147-4950-X LC 75-124528

This book contains the 1968 Wrightsman Lectures delivered at the Metropolitan Museum of Art. "Mr. Levey describes the artist's historical conception of the court of heaven as a pattern for the procedures of earthly courts [and] the emergence of the personality of the monarch as a secular figure. . . . The ruler's adaptation of visual aids to create a dual image of aloof figurehead and masterful personality is traced, in historical progression, from the saintly Bohemian Gothic of Charles IV through the secularized Renaissance prince, and the heroic drama of Napoleon, to the exemplary domesticity . . . [of] Queen Victoria." (Publisher's note) Bibliography. Index of persons.

"[The] Keeper of the National Gallery, London has produced a superb and scholarly work. . . . Analytically dealing with the history of court patronage in the development



of painting from the 14th through the 19th centuries, he perceptively pursues the evolutionary changes between the patron-artist relationship and their interesting influences on one another. . . . The narrative of the text is lucid but written in a lecture style, abundantly documented and illustrated with over 200 black-and-white and seven color photographs of very high quality. . . . Excitingly readable and yet in nature usable for reference, it is a must for every library as its audience should reach far beyond those who have an interest in art history."

Choice 8:1004 O '71 190w

Christian Century 88:913 J1 28 '71 40w

"An admirably literate book which, in its direct and highly perceptive insights, its grasp of essentials while maintaining the comprehensive vision, belies its subject: the royal court as patron of the arts. . . . Although his theme is socio-political, although the self-image of the ruler is the vehicle, Levey still stresses that the final quality of the work of art depends, not on the generosity or taste, meanness or pomposity of the patron, but rather on the genius of the artist."

J Aesthetics 30:274 winter '71 150w

"Mr Levey's book . . . is extremely selective and occasionally tells us more about its author's individual tastes and about the depth of his scholarship than about the world of official art through which he is acting as guide. He enters upon some rather curious territory. . . . This is not to deny the sense of lavish entertainment these lectures constantly afford. Each one shows an extraordinarily catholic range of allusion and a sensitivity, in which Mr. Levey is surely unrivalled, to the appropriate social and historical backgrounds." Jonathan Keats

New Statesman 82:242 Ag 20 '71 650w

"[There are some] very minor flaws in a most readable book on an unusual subject which should appeal to a much wider public than the 'straight' art-history which has formed the material of the other Wrightsman Lectures so far published. It is packed with erudition and out-of-the-way information, so much so indeed, that one cannot but wonder how assimilable an American lecture audience found its dense and often allusive prose. . . . The publishers have arranged [the illustrations] with great skill so that they almost always appear on the page of text on which they are referred to."

TLS p856 J1 23 '71 1850w

LEVIN, BERNARD. Run it down the flagpole: Britain in the sixties [Eng title: The pendulum years]. 450p \$8.95 Atheneum pubs.

309.142 Great Britain—Social conditions  
LC 74-139317

A "social and political commentary . . . [by] al columnist for the Daily Mail and an originator (along with David Frost) of the . . . television series That Was the Week that Was. . . . Levin points out the advances made in Britain during the 1960's, but his message is mainly one of unfulfilled reform and of the country's continued decline." (Library J)

Reviewed by Frank Kermode  
Atlantic 227:96 Mr '71 3950w

Reviewed by R. C. Wald  
Book World p6 My 16 '71 850w

"[This book] should be classified as an incisive scrutiny of a declining nation torn between glorious tradition and . . . the present. Cogent, witty, and devastating, [the author] has levelled his verbal artillery on a potpourri of targets: the Royal Family, Beatlemania, Maharishi and Hindu mysticism, Scientology, the notorious Profumo affair, Malcolm Muggeridge, the B.B.C., fashion madness, T.V. personalities, the Secret Service, and the political parties, especially the Conservatives. . . . Highly recommended for all libraries."

Choice 8:723 J1 '71 170w

"The island is crowded with rascals, humbugs, rogues, pedants, liars, knaves and fools, chiefly fools. There never was Britain like it before, and there never was anathema pronounced like this before. [Levin] would make us weep if he had not already set us laughing at ourselves. It is brilliant. It is all true. And there is precious little hope left for us. That is, there would be if this were all that had happened in Britain, and outside it, in the 1960s. But Mr Levin does not have a balancing sort of mind, which usually goes with a turgid sort of typewriter: he has a clear and lucid and

logical one, and he uses it to tell us things forcefully. He has, too, a fine eye for folly and the 1960s kept it busy. . . . [He writes] in language that cries out to be read aloud and with wit that the victims (well, the less pompous ones) may even recognise. . . . It is the book of a man who cares about his country."

Economist 237:59 N 7 '70 800w

Reviewed by J. H. Thompson  
Library J 96:476 F 1 '71 120w

"Throughout the decade . . . the British flag was being hauled down all over the world. . . . [The author] is no Kipling, but his conviction would seem to be that British leaders went far too far in the sixties in dismantling the empire. . . . As a journalist Levin is not only a someone we would call conservative and hawkish, but also a fine example of a kind of writer out of England's past that England, despite its losses, is still holding on to but that America has lost. By American newspaper standards he is constantly guilty of overwriting. He quotes Shakespeare like crazy, he lusts after ornate insults, he indulges in high irony. . . . I personally find his rhetoric a bit tiresome . . . but his wit and eloquence are nonetheless sometimes of a high order." Reed Whittemore

New Repub 164:25 F 20 '71 1200w

Reviewed by James Cameron  
New Statesman 80:602 N 6 '70 950w  
N Y Times Bk R p34 My 9 '71 70w  
TLS p1321 N 13 '70 550w

LEVIN, DAVID, ed. Jonathan Edwards; a profile. 263p \$5.95; pa \$1.95 Hill & Wang

B or 92 Edwards, Jonathan  
SBN 8090-4080-8; 8090-0212-4(pa)  
LC 68-30760

"Occupying the first third of [this volume] . . . is the first uncorrupted reprinting of Samuel Hopkins' Life and Character of the Late Reverend Mr. Jonathan Edwards since its initial publication in 1765. . . . This biography includes, together with other large blocks of materials from Edwards' notebooks and letters, the . . . text of the famous 'Personal Narrative'—superior to the the nineteenth-century version now so long in circulation. . . . The remaining ten contributions come from twentieth-century writers." (New Eng Q) Annotated bibliography.

Am Lit 42:269 My '70 30w

"This book is among the first in a new 'American Profiles Series' designed to 'bring together the best biographical and interpretive writing on the lives of great Americans.' Mr Levin has given us a well-edited and highly useful collection of writings on Edwards. . . . Of the more analytic selections. . . The most penetrating and instructive is the one by Smith, in which he exhibits the relevance of Edwards, not by modernizing him, but by showing through his analysis of Edwards' arguments the perennial importance of the issues to which he addressed himself and of the uncompromising philosophical toughness which he displayed in dealing with them. . . . [The editor] has achieved a profile which is balanced in three important ways—with respect to the periods of Edwards' life, the major dimensions of his thought, and the variety of treatment he has received by serious students in our century." R. A. Delattre

New Eng Q 43:169 Mr '70 950w

LEVIN, MARTIN, comp. Hollywood and the great fan magazines. 224p il \$10 Arbor house

791.43 Actors and actresses. Moving pictures  
—Biography  
LC 70-122641

This is a collection of articles from the movie magazines of the Thirties.

Best Sell 30:410 D 15 '70 40w

Christian Century 82:1518 D 16 '70 70w

"Since the individual items in Levin's book are undated and follow no chronology, unfair and confusing juxtapositions result. Events made to succeed one another may be years apart. The book, which should have been gorgeous, is shoddily printed, and the stills in the originals at ten cents a throw were clearer than those here at ten bucks. The principle of selection—Levin calls it prebrowsed—defies analysis. These are not the silliest, not the saddest, not the most engrossing, not the most preposterous, nor the most representative movie magazine articles; and somehow, out of context and laid end to end in this way they



LEVIN, MARTIN—*Continued*

gain relentlessly in density; and the mix of guileless romanticizing, grub fact and/or speculation with studio concocted blarney gets lost." N. L. Magid

Commonweal 93:471 F 12 '71 360w

"[This] collection—gimmicky, trashy, expensive—will delight your patrons, if your budget can afford it." J. A. Avant

Library J 95:4193 D 1 '70 150w

"Having no special affection for the genre—and even a slight mistrust of it—I was not prepared to discover that there was a golden age of fan magazines and that an absolutely hilarious book could be assembled by collecting the best of the period. Martin Levin has done just this. . . . Despite my general aversion to coffee-table-sized books on campy subjects, I have to admit that this book means almost as much to me as motherhood meant to Helen Twelveteeths. . . . The code of morality that prevailed throughout these magazines was a rather charming one. Sin—divorce, ambition, even failure—was forgiven by the fans as long as the stars confessed publicly. . . . There was one sin, however, that none of the magazines ever forgave, and that was the sin of smart-aleckiness." Nora Ephron

N Y Times Bk R p7 N 8 '70 1250w

"Eternally contemptuous of excellence, the public loves to bring its heroes down—mass man cannot tolerate the notion of a mortal being greater than himself. This is the unwritten lesson of Hollywood and the Great Fan Magazines." H. S. Resnik

Sat R 53:29 N 21 '70 500w

LEVIN, MORTON L., jt. ed. The community as an epidemiologic laboratory. See Kessler, I. I.

LEVIN, PHYLLIS LEE. Great historic houses of America. 296p il col il \$22.50 Coward-McCann

720.973 U.S.—Historic houses, etc.

LC 79-127409

"Fifty famous houses are here each given a chapter illustrated with photographs (and occasionally by reproduction of old engravings), beginning with Blaine House in Maine and ending with the Leland Stanford House in California." (Best Sell)

"The allocation according to areas of the United States includes New England (7 great houses, including Longfellow's and Mark Twain's); The Middle Atlantic States (11 houses, including Sunnyside, Sagamore Hill, Boxwood Hall, The White House); The south (20 houses, 13 of them in Virginia); the Midwest (6 houses) and the West (6 houses). The illustrations number 300, of which many are in color, showing the restored interiors. As a supplement to American history the volume has much attraction."

Best Sell 30:362 N 15 '70 110w

"This plush book [is] an ideal holiday gift."

Christian Century 87:1322 N 4 '70 20w

"[This is a] romantic work, the names and addresses familiar and sometimes (perhaps) obvious. . . . [The author] chooses houses for their associations, their significance and their memories. . . . The text is warm and intimate, as full of chatty detail as an old aunt who knew the family." Horace Sutton

N Y Times Bk R p86 D 6 '70 100w

LEVINE, ADELINE, jt. auth. A social history of helping services. See Levine, M.

LEVINE, BERNARD. The dissolving image; the spiritual-esthetic development of W. B. Yeats. 180p \$6.95 Wayne state univ. press

821 Yeats, William Butler

SBN 8143-1414-7 LC 70-86953

This "is primarily a study of Yeats's spiritual-esthetic development through an examination of some of his key poems. The emphasis is on the speaking voice of the poet and the way in which image yields to speech pattern in the poems demonstrating the view of poetry as a means, not an end. The poetry is seen as a mirror not of things viewed externally, but of the psyche of the speaker in a process of evolution. The images then become secondary; the

primary aim of the poetry is as a vehicle in the evolution of the transpersonal awareness of the speaker." (Publisher's note) Index.

"Yeats's own prose writings on his aesthetics are not easy reading and Levine's introductory chapter does not make the subject any easier. But the book is illuminating and much more accessible when he turns to the poetry, where we can see the creative power of the imagination at work in Yeats and the poet's realization of self. Specific poems chosen to show change in the approach and the vision of Yeats are often presented with full explications. Levine examines such elements as love and spiritual conflict, the later love poems and the emergence of the daemonic image, exultation, the destructive vision, contemplation, and excitement. For academic libraries." G. D. McDonald

Library J 95:2153 Je 1 '70 120w

"Levine sheds real light on what purpose the obscurity and difficulty of so much of Yeats's poetry, early and late, really serves . . . [and also] provides detailed comments in explanation and support of Yeats's revisions which . . . make his book the more instructive." Giles Gunn

Mod Philol 69:87 Ag '71 470w

"[This] bears every mark of being a research thesis submitted to the printer too hastily."

TLS p292 Mr 12 '71 80w

LEVINE, JOSEPH, jt. auth. Trees and how we use them. See Pine, T. S.

LEVINE, LOIS, jt. auth. Come for cocktails, stay for supper. See Burros, M.

LEVINE, MURRAY. A social history of helping services; clinic, court, school, and community [by] Murray Levine and Adeline Levine. 315p \$6.75 Appleton

362.7 Child welfare. Social work. Mental health

SBN 390-55598-3 LC 74-109400

This "social history deals selectively with mental health services for children which came into existence at two different periods, one between 1890 and the first World War and the other in the decade from 1920 to 1930. The first period is referred to as the period of reform while the second is the period of conservatism. . . . [The services described] include: the first psychological clinic in 1896; the settlement house movement in the early 1900's; the visiting teacher or the forerunner of the school social worker soon after that date; the prevention of alienation in the public schools of Gary, Indiana, in 1906; the Chicago Juvenile Court in 1899 and later the Juvenile Psychopathic Institute; and lastly the Denver Juvenile Court and child guidance clinic in the 1920s." (Am J Pub Health) Bibliography. Name index. Subject index.

"The authors believe that preventive thinking in mental health services is only now developing and is still limited. They question whether the inadequacies of current forms of treatment have produced more mental health problems than have been cured. . . . The historical and social conditions under which various children's services were developed are interestingly described. . . . The authors believe that these early models of clinical services are the types of services the community mental health movement is struggling toward today and therefore suggest that they be closely examined. This is a provocative book which raises many fundamental questions about our mental health services and the changing emphasis required if they are to be effective." E. P. Rice

Am J Pub Health 61:1736 Ag '71 410w

"[The authors'] interpretations are oversimplified and questionable. Turn of the century reformers are the good guys. . . . Part of an era of reform between 1890 and 1914, the new social agents, the Levines argue, stand as models upon which contemporary social and behavioral scientists should draw. This interpretation stands in direct contrast to [A.] Platt's [The Child Savers, BRD 1969]. Whereas the latter saw the Illinois child savers as neurotic elites hostile to non-middle-class behavior, the Levines find the same individuals responsible and humane social change agents. . . . The authors identify with our liberal reform tradition, but they do not understand its limitations. They



applaud the layman's missionary zeal, but neglect his dilettantism and self-righteousness. . . . Whether their work will prove beneficial to those involved in community reform, I cannot say, but I question whether mediocre history makes for good social reform." Marvin Lazerson

Harvard Ed R 41:102 F '71 800w

**LEVINE, ROBERT A.** The poor ye need not have with you; lessons from the war on poverty. 262p \$7.95 M.I.T. press

309.2 Economic assistance, Domestic. U.S. Office of Economic Opportunity  
SBN 262-12032-1 LC 70-103899

An examination and evaluation of federal anti-poverty activities. "Levine defines four major categories of such activity: income maintenance, manpower, community betterment, and individual betterment. Within each he enumerates the programs enacted since the Economic Opportunity Act and discusses their success, particularly in terms of cost-benefit ratio. He distinguishes between eliminating poverty and providing equal opportunity. . . . [He] argues that income maintenance could easily end low-income poverty. This would facilitate a concerted effort for equal opportunity which is now encumbered by low-income restrictions built into most poverty legislation." (Library J) List of acronyms and abbreviations. Index.

Reviewed by Pamela Roby

Am Soc R 36:924 O '71 1300w

Reviewed by Roy Lubove

Ann Am Acad 396:201 J1 '71 240w

"A fresh and personally written treatment of the war on poverty. This is more than personal history but less than scholarship. Perhaps Levine's 'biased evaluation' is an accurate description of his attempt to describe the history and operation of the anti-poverty program. The use of tables of data and other evaluations plus his experience as participant and critic makes it a valuable contribution to an understanding of this social experiment. Despite its many errors and weaknesses 'the War on Poverty has been a success compared with what would have been,' he concludes. Admiration for Sargent Shriver and other project leaders does not blind the author to their faults. . . . Similar, but more positive in approach, to [J.] Donovan's *The Politics of Poverty* [BRD 1968]. Belongs on library shelves for reference and reading by a wide audience." Choice 7:1408 D '70 150w

"Like S. Levitan's *The Great Society's Poor Law* [BRD 1969] which it complements, this review of federal antipoverty activity is written for the specialist and the student. . . . For academic libraries." H. J. DuRois

Library J 95:2666 Ag '70 100w

"What strikes this reviewer . . . [is the book's] optimistic tone about the future and [its] reluctance to see the powerful political obstacles to change. . . . Levine, a planner, has his profession's faith that government programs will eventually get better, and even an epilogue on the Nixon administration's efforts to dismantle OEO ends on a hopeful note. . . . [His] belief that once government arrives at the correct programs, progress is sure to come fails to recall that federal schemes for the poor which are good in principle are usually underfunded in practice." H. J. Gans

Pol Sci Q 86:304 Je '71 270w

**LEVINE, ROBERT M.** The Vargas regime; the critical years, 1934-1938. 270p \$9 Columbia univ. press

981 Brazil—Politics and government. Vargas, Getúlio  
SBN 231-03370-2 LC 78-115222

The author analyzes "President Vargas' activities in consolidating political and military power . . . [and] the methods utilized by Vargas to neutralize the Communists on the left and the Integralistas on the right. He also treats aspects of the relationships between the church and the government as well as the role the government played in stabilizing the economy." (Library J) Glossary of Brazilian Portuguese terms. Bibliography. Index.

"For those interested in these matters Levine's book should be required reading because of the details gathered from Brazilian archives that it presents, the attention paid

to the social and ideological setting, and the numerous valuable judgments. Levine competently handles such matters as politics in Natal, and the ANL and Integralists—their differences, similarities, and failings. The short concluding section about the Vargas regime and the support on which it rested is excellent. . . . [However] in areas outside of those of concentrated research surprising factual errors creep in. . . . Furthermore, while it is true that the researched material is handled so as to give the reader a very good overall understanding, parts of the story are not covered by that material." J. W. F. Dulles

Am Hist R 76:853 Je '71 380w

Reviewed by Philip Evanson

Ann Am Acad 394:158 Mr '71 750w

Choice 7:1568 Ja '71 220w

"The study is highly informative and provides many keys for understanding the political astuteness of Vargas. . . . [It] reflects thorough research and a firm commitment to scholarship; it will be welcomed by all students of Brazilian history. . . . Highly recommended for all libraries with patrons interested in Latin American politics." T. L. Welch

Library J 95:2913 S 15 '70 200w

**LEVINSON, HARRY.** Executive stress. 289p \$6.95 Harper

658.4 Executives. Mental health  
LC 74-85523

The author has written a "guide to understanding ourselves and others in the business world around two basic concepts: mental health and the meaning of work. Both are defined and described in terms of the executive's effectiveness and his attitude toward his work. The book examines those . . . underlying emotions which under severe stress tie a man in psychological knots and impair his ability to function on the job or at home. . . . Dr. Levinson [discusses] problems of advancement, . . . ways of getting along better with your boss and being more effective as a leader, and . . . modes of supervising bright young men, scientists, and women. Because of the influence of family life, he also includes . . . chapters on marriage and on children." (Publisher's note) Index.

"Directed to those who work in management, the book is nevertheless applicable to management students at undergraduate or graduate levels. It may, in fact, be one of the most useful readings available. Theoretical analyses are minimized in favor of concentration on universal problems of personal adjustment and coping with the array of psychological and emotional stresses to which every professional in business is exposed. Levinson's academic and experience qualifications are more than adequate for this undertaking; but insight and low-key wisdom are his special blessing and are evidenced throughout the entire work. Highly readable. Highly recommended."

Choice 8:265 Ap '71 100w

"This book is a true combination of psychology and business sense. Levinson deals with emotional problems an executive encounters both on the way to the top and after the arrival; he also shows why and how 'the most important causes of human behavior are people's feelings, some so subtle that the individuals themselves are not aware of them.' The section on why women work is outstanding, in its plainly stated but incisive insights. Every library needs a book like this." J. A. Phillips

Library J 94:4136 N 15 '69 110w

**LEVINSON, JEROME.** The alliance that lost its way; a critical report on the alliance for progress, by Jerome Levinson and Juan de Onís. 381p \$7.95 Quadrangle bks.

309.2 Alliance for progress, U.S.—Relations (general) with Latin America, Latin America—Relations (general) with the United States  
SBN 8120-0151-7 LC 76-125481

This book deals with "the antecedents, functioning, and . . . problems of the Alliance for Progress. . . . Part I sketches the background of the Alliance. The 'Alliance in action' comprises Part II, with particular emphasis on Brazil, followed by Chile, Colombia, Venezuela, and Peru. Part II reviews such . . . topics as the limitations of foreign aid, the role of U.S. business and trade and integration in Latin



LEVINSON, JEROME—*Continued*

America. The 'social question' is the theme of Part III: the agrarian sector, education, and the urban revolution." (Choice) Index.

Reviewed by V. S. Kearney

America 124:545 My 22 '71 100w

"[This book] is less technical and more concerned with foreign policy than is [H.] Perloff's *Alliance for Progress* [BRD 1970], for example. Clearly written; adequate index; unfortunately, no bibliography. Of particular use not to the scholar but to a broader, more general audience interested in U.S. relations with Latin America."

Choice 7:1716 F '71 170w

"In this important book the authors set out to show that 'a decade of the Alliance for Progress has yielded more shattered hopes than solid accomplishment, more discord than harmony, more disillusionment than satisfaction.' . . . This is a book which belongs in all public and academic libraries. . . . It will afford many readers an education in the politics of foreign aid and the realities of our Latin American policy." Mark Falcoff

Library J 96:487 F 1 '71 240w

Reviewed by E. J. Hobsbawm

N Y Rev of Books 16:3 Mr 25 '71 750w

"Though the title is deceptively benign and the factual content and conclusions occasionally understated, the cumulative effect of the book is devastating. Jerome Levinson, a former official in the United States Agency for International Development, and Juan de Onis, a New York Times correspondent in Latin America, have on the whole succeeded admirably in conveying the dimensions, causes and implications of the Alliance's failure. Their review of the Alliance decade shows little progress, democratic or otherwise." J. A. Page

N Y Times Bk R p4 Ja 10 '71 1200w

"[This] study offers a superb overview of the course of the Alliance for Progress. . . . The study's most important effort is a careful analysis of the basic adjustments in social relations which are affecting every Latin American nation."

Va Q R 47:lxviii spring '71 240w

LEVINSON, SANDRA, ed. *Venceremos brigade*: young Americans sharing the life and work of revolutionary Cuba; diaries, letters, interviews, tapes, essays, poetry by the *Venceremos* brigade; ed. by Sandra Levinson and Carol Brightman; with the bk. collective: Margot Adler [and others] photographers: Jerry Berndt [and others]. 412p \$8.95; pa \$3.95 Simon & Schuster

917.291 *Venceremos* Brigade. Agriculture—Cuba

SBN 671-20881-0; 671-20882-9 (pa)

LC 79-151819

This book "contains the reflections of radical young North Americans who traveled to Cuba to assist in harvesting the sugar crop last year." (Library J) Glossary of Spanish terms.

"This book is a revealing document, not only for its forthright exposition of the organization and experience of the Brigade in Cuba, but also as a clue to some, at least, of the militant dissent and demonstrations of American youth in our streets and on our campuses. Free use of obscenities and current lingo makes the message even louder and clearer. The introduction, which is perhaps the most important part of the book, traces in considerable detail not only the Brigade's aid with the . . . sugar cane harvest, but also its main long-range objective, to bring home to 'Amerika' the seeds of the Communist revolution. . . . The quality and character of the contributions to this volume differ greatly, but the enthusiasm, idealism, and indoctrination of the contributors are unmistakable. . . . This book provides valuable insights into the formation of radical youth." J. A. Magner

America 125:[379] N 6 '71 250w

"In this book . . . one is struck by how little Cuba enters into the picture at all. To be sure, the authors are working in the cane fields with Cuban interpreters and guides; Fidel and other Latin American revolutionaries visit the camp and offer comments. But most of the book is devoted to the contributors' attacks on one another—white against black, men against women, Third World people versus everyone else. . . . Frankly, the outpourings of self-hatred and self-flagellation are fatiguing; one can only wonder what the Cubans thought privately. Doubtless the experience of being in Cuba encouraged the game of more-radical-than-thou.

but one may ask whether the cause of social change is advanced by the outpourings of these rather disturbed and not very endearing young people." Mark Falcoff

Library J 96:1999 Je 1 '71 160w

LEVITAN, DICK, jt. auth. See Parris and die. See Jeffers, H. P.

LEVY, MERVYN. *Drawing & sculpture*. 165p il col pl \$20 Walker & co.

741.9 Drawings

ISBN 0-8027-0332-1 LC 71-129566

"To support his premise that 'the sculptor's drawings . . . conform to a more rigid and formal pattern than those of a painter,' Levy has selected for reproduction almost 150 drawings by sculptors from the 15th Century to the present. Only Michelangelo, Verrocchio, Bernini, and Canova were chosen to represent the 15th through the 18th centuries, but Rodin, Maillol, Arp, Gabo, Giacometti, David Smith, Moore, Calder, Hepworth, Emilio Greco, and Bryan Kneale represent modern times." (Library J)

"The accent is rather heavily on the modern, pages 61 to 163 as compared to 60 pages which include the works of Rodin and Maillol. . . . Since many of the drawings reproduced here are not readily available elsewhere, college libraries can profitably invest in this book, even though much of the modern sculpture (abstract forms, wire sculptures, mobiles, et sim.) is subject to the ever recurring second thoughts. The text is clear and not too enthusiastic, which is a blessing in itself."

Best Sell 30:351 N 15 '70 170w

"The drawings, well reproduced, are arranged chronologically by artist, and each artist is introduced with a critical commentary which emphasizes the relationship of his drawings to his sculpture. The work will appeal chiefly to students and amateurs, and is recommended for public libraries." M. E. Landgren

Library J 96:67 Ja 1 '71 120w

LEVY, S. LEON. Nassau W. Senior, 1790-1864; critical essayist, classical economist and adviser of governments. 336p \$17.50 Kelley

B or 92 Senior, Nassau William. Great Britain—Economic conditions—19th century

SBN 678-05676-5 LC 67-30861

In this account of Senior's life, career, and times, his "writings are listed and described [and] his . . . work on government commissions, especially on Poor Law reform, is outlined. . . . Almost one-tenth of the book is given over to Senior's ancestry." (Choice) Index.

"A reevaluation of Senior's contribution to the development of economic thought and his role in the great British reform movements of the 19th century, seen in the light of 20th-century developments, is long overdue. This, unfortunately, is not such a work. Instead, this is Senior as seen from a 19th-century point of view. . . . The definitive biography of Senior—balanced but critical—is yet to be written. Only those who are satisfied with 'bare-bones' biography will find this present work useful."

Choice 8:114 Mr '71 150w

"[This book] provides an excellent portrait of an age, unforgettable and unhappily unlikely ever to be repeated. . . . For discriminating palates this biography is a nice dry sherry."

New Repub 163:30 S 19 '70 290w

LEWIN, LEONARD. *The Knicks*. See Holzman, R.

LEWIN, ZOFIA, jt. auth. *The Samaritans*. See Bartoszewski, W.

LEWIS, ARTHUR H. *Copper beeches*. 317p \$6.95 Trident press

SBN 671-27083-4 LC 72-154803

"The Sons of the Copper Beeches is the Philadelphia branch of the Baker Street Irregulars, a worldwide organization devoted to the 'Sacred Writings' of Dr. John Watson . . . [which deal with] Sherlock Holmes's feats of detection. At a meeting of the Copper Beeches one member, denouncing Holmes's abilities, bets that he and his wife can disappear within a fixed area for six months and not be found by those using the Master's methods. With a \$100,000 collection of Sherlockiana going to the



winner, the chase is on. But what starts out as an intellectual's game turns into something with grisly undercurrents." (Sat R)

"How well do you know your Conan Doyle? If you consider yourself a Sherlock Holmes buff, you might test yourself on the references to the Master's feats as you read 'Copper Beeches.' You need not be a fan, however, to find this manhunt variation a cleverly entertaining one. . . . The narrative is related by one of the select six in a detailed blend of fact and fiction with a smug, chatty snobbishness, and proves that Mr. Arthur Lewis is a good storyteller, a true student of the Master's techniques, and a Master himself of the Sacred Writings." C. P. Collier

Best Sell 31:316 O 15 '71 340w

Reviewed by John Thompson  
Harper 243:120 O '71 250w

Reviewed by M. K. Grant  
Library J 96:2674 S 1 '71 110w

"There are constant allusions to the Sacred Writings (the title of the book is, of course, the title of one of Doyle's mysteries) as the amateur detectives use the methods of the Master to find the missing scoundrel. Throughout, there are clues taken from the Holmes canon, which the author obviously knows inside out. . . . This is a good-humored, engaging book. Completely original—and a must for Irregulars and other fanatics." Newgate Callendar

N Y Times Bk R p43 N 14 '71 140w

"Lewis's very proper Philadelphian narrator recalls both Dr. Watson's writings and the best of J. P. Marquand. On all counts, a roaring success." Haskel Frankel

Sat R 54:56 O 30 '71 110w

LEWIS, C. S. God in the dock; essays on theology and ethics; ed. by Walter Hooper [Eng title: Undeceptions]. 346p \$6.95 Eerdmans

201 Theology  
LC 70-129851

These pieces "range from relatively popular pieces written for newspapers to more learned defenses of the Faith which first appeared in The Socratic Digest. . . . [They reflect Lewis's] commitments to Christianity." (Publisher's note) Index.

"[These] previously uncollected reflections of C. S. Lewis, as most sensitively edited now by Hooper, leave the reader many times short of breath and occasionally a bit stunned. . . . It makes little difference whether the subject Lewis is treating is appearance vs. reality (a Lewis specialty), lady priests, the pursuit of happiness, the self-righteousness of the English, the poor power of positivist thinking or the mystery of the Incarnation. The reader's mind gets blown. . . . [The editor] has divided these [pieces] into four loose categories: the clearly theological, semi-theological, ethical and letters. It is a sensible arrangement. Printed interviews and sermons are included." Barbara Nauer

America 124:617 Je 12 '71 550w

Choice 8:849 S '71 200w

"As we browse through the four dozen essays we are struck less by the possibility of learning something new from the late don than by our renewed enjoyment of the way Lewis stated things. The essays vary in quality, tone and, of course, range of subject; they are unified by a guileless intelligence belonging to a man of faith. Since 'transcendence' is making a strong comeback, perhaps Lewis too will have a new inning. Meanwhile, his devotees have never really let him be forgotten."

Christian Century 87:1566 D 30 '70 140w

"Lewis believes in miracles. . . . [He] entices us into his strange, exotic world of miracles, angels, and immortality by . . . a veritable train of thought, an argument. The quality of his argument is the chief delight he sets before us. His manner of thinking is . . . a model of solid common sense and imaginativeness, of balance and ingeniousness, of artistry and coherence. I do not think there is a really weak argument in this book. . . . It is not only God, and Christianity, and miracles, and immortality which are defended. There is a curious sympathy with capital punishment, there is an antipathy to women exercising religious ministry [and] . . . there is an almost predictable traditionalism on lesser issues, which leaves one wondering, a little." T. P. Burke

Commonweal 94:94 Ap 2 '71 800w

"Two characteristics in Lewis—the searching mind and the poetic spirit—are readily evident in the latest collection of his essays. . . . The title essay deals with the essential metaphor of St. Paul's Epistle to the Romans, the

courtroom scene. Lewis recognizes, however, that at this point in the post-Christian era, man has reversed positions with God. 'He is the judge: God is in the dock.' " D. B. Lockerbie

N Y Times Bk R p2 D 26 '71 450w

TLS p951 Ag 6 '71 480w

LEWIS, EDWARD W. Comes the revolution [by] Edward W. (Ted) Lewis. 223p \$6.50 Arbor house

320.973 U.S.—Politics and government—20th century  
LC 78-139298

"Written by the Washington correspondent of the New York Daily News, [this book] is an analysis of the steps that must be taken to modernize and restructure the American political system in order to make it work successfully. Some sample steps include: replace the states with larger and fewer self-governing regions; reorganize Congress to eliminate seniority privileges and mediocrity; destroy the Electoral College. If thorough and radical changes are not made, says Lewis, violent revolution is a very likely possibility, given the magnitude of the unsolved problems." (Library J)

"The book carries enough creative insight and good writing to find a youthful readership." Harry Malm

Library J 96:2941 S 15 '71 130w [YA]

"It is the game of politics, not the substance that interests [Lewis]. Politics is more than a game, but the game itself—the surface play of forces, the intrigue, the image making, the campaigning—deserves the close attention he has always given it." Carey McWilliams

Nation 212:538 Ap 26 '71 140w

LEWIS, HOWARD R. Growth games; how to tune in yourself, your family, your friends, by Howard R. Lewis and Harold S. Streiffeld. 292p il \$7.50 Harcourt

158 Group relations training. Growth  
ISBN 0-15-137501-1 LC 77-124838

A do-it-at-home book "of encounter techniques, sensitivity training, and other exercises designed to increase self-awareness and personality growth. Streiffeld, a psychologist who runs the Aureon Institute in New York, is one of the popularizers of the Human Potential Movement. Lewis is a journalist." (Choice) Annotated bibliography.

"[The authors] have borrowed heavily from the works of F. Perls, Alexander Lowen, and A. Maslow, but without much integration of the material. Beginners and students may find some value in this book, but the writing style is more likely to bore the reader than to 'turn him on.' Professionals and serious readers will do better by consulting the originals."

Choice 8:736 J1 '71 100w

"All the appropriate citations to relevant people in the field are made and due obeisance is paid to Esalen and Aureon. . . . More a how-to book than a discussion of theory, this does contain some useful suggestions, if you can get past the structured, synthetic feeling of some of the 'games.' The discussion of Maslow's contributions in self-actualization and the handling of feelings (particularly anger) is good. Probably the most useful parts of the book are the bibliography and the alphabetical listing of 'growth centers' to which one may apply for further information. Certainly not an essential purchase if you have the other books on the subject; but if your budget can stand it, it will no doubt find readers."

B. G. Kohler

Library J 96:842 Mr 1 '71 140w

LEWIS, HOWARD R. The medical offenders, by Howard R. and Martha E. Lewis; with a pref. by James L. Goddard. 377p \$7.95 Simon & Schuster

610.69 Physicians. Medicine. Medical ethics  
SBN 671-20130-1 LC 68-28916

This book examines the present state of medical ethics, medical discipline and medical law in the United States. It gives a "picture of the ways in which some MDs abuse their privileged position and endanger the lives of patients, while their organizations and societies resist reform." (Publisher's note) Bibliography.

Reviewed by J. J. Conlin

Best Sell 30:204 S 1 '70 550w



LEWIS, H. R.—*Continued*

"At first glance this may seem to be just another sensationalized account of medical malfeasance. It is no such thing. Descriptive detail is often quite fine, indicating careful research into individual cases. The descriptive strength of the work is the appendix which is a comprehensive list of citations for the whole text. The authors are able to show, from the medical literature itself and from court records and other public accounts, that incompetence and malpractice constitute a significant public health problem in the U.S. today. . . . [This] will be a valuable resource for students of social process, for law libraries, for medical educators and historians, and for the leadership of organized medicine and would be useful for all laymen who might wish to be truly informed."

Choice 7:1540 Ja '71 160w

"The offenses committed by doctors described in this volume range from exploitation to felony, and include fee-splitting, overtreatment, incompetence, and drug addiction. Shocking descriptions of corruption and malpractice are fully documented here. The authors . . . suggest a concrete program for professional and governmental action. Appendixes include state laws on medical discipline, the A.M.A.'s principles of medical ethics, and the State of Washington's medical Disciplinary Board Law. The style is smooth and popular; legal and medical terms are defined. Recommended for public, college, and medical libraries." S. B. Hesslein  
Library J 95:3460 O 15 '70 100w

LEWIS, JOHN. *Anatomy of printing: the influences of art and history on its design.* 228p pl col pl \$35 Watson-Guptill

686.2 Printing—History. Art—History  
ISBN 0-8230-5025-4 LC 78-114197

The author writes "on the theme of printing and civilization. He outlines the various forces which played a part in the development of the manuscript book and printing in Western Europe from the early Middle Ages to our present computer age." (TLS) Bibliography.

Economist 237:61 D 19 '70 80w

"The usefulness and uniqueness of another book dealing with the history of printing may be measured . . . by the extent to which the treatment justifies the subtitle. It is interesting to learn, for example, of the violent reaction of William Morris and his circle to 'that decorative disease' Art Nouveau. . . . But it is disappointing to find in so erudite a book no reference at all to Francis Hopkinson, often referred to as 'the first American composer-poet.' . . . The breadth of illustrative material here is impressive. . . . The quality of the reproductions is fine generally, those in color are superb. Yet one wonders if this is a book worth \$35. The review copy had a dry binding that partially lifted away from the pastedown upon opening." Sanford Dorbin  
Library J 96:2761 S 15 '71 180w

"[Mr. Lewis] writes with verve and enthusiasm. He is not afraid to record his own judgments of the past, and the result is a stimulating book which invites challenge. . . . He concentrates on the pictorial and decorative aspects of printing, and bread-and-butter elements such as book types and conventions tend to be neglected. . . . Much care has been lavished on the design of the book. . . . [However] some of the captions are not as specific as they really should be in a book of this kind, and it is to be regretted that there is no indication of the sizes of the originals. Nevertheless, the overall impression is of a delightful book which will provide a constant source of visual pleasure."

TLS p48 Ja 8 '71 800w

LEWIS, JOHN WILSON, ed. *Party leadership and revolutionary power in China.* 422p \$9.50; pa \$2.95 Cambridge

320.951 China (People's Republic of China)  
—Politics and government. Communist party (China)  
ISBN 521-07792-3; 521-09614-6 (pa)  
LC 72-120056

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Chün-tu Hsüeh

Am Pol Sci R 65:553 Je '71 1000w

Choice 7:1560 Ja '71 180w

TLS p65 Ja 15 '71 700w

LEWIS, MARTHA E., jt. auth. *The medical offenders.* See Lewis, H. R.

LEWIS, OSCAR. *Anthropological essays.* 523p il maps \$12.95 Random house  
301.2 Ethnology  
LC 79-85586

"The twenty-four essays in this volume were written over a period of twenty-five years, from 1941 to 1966, and reflect the range and variety of subject matter, methods, style, and sense of problem in my professional work. Twenty-one of the essays are based upon my own field work experience and three upon an analysis of anthropological literature and historical documents. These essays deal with problems of technology, economics, social organization, factionalism, family dynamics, culture and personality, and the urbanization process." (Pref) Glossary of Spanish terms. Glossary of Hindi terms. Publications of Oscar Lewis. Index.

"All [of these essays] except the last one, 'Reminiscences of an aging Puerto Rican,' have already appeared in scattered journals and books. It appears for the first time in this volume but was taken from a larger work on the life history of a Puerto Rican townsman, which is in preparation. . . . This book is valuable because it brings together under one cover many of Lewis' major theoretical ideas. The reader will be able to trace the development of his anthropological interests and theoretical perspective. Recommended for purchase by college and university libraries and for the personal collections of anthropologists, sociologists, social psychologists, and Latin Americanists. A goldmine of bibliographic material."

Choice 7:1742 F '71 200w

"[The] essays collected in this book will probably appeal more to the professional than to the lay reader, but they will be of some interest to any reader who is concerned with the problems of recording and reporting social scientific data. . . . Lewis has been one of the leaders in [the] movement toward a contemporary humanism. He gives us an anthropology of experience." Donald Gropman

Christian Science Monitor p7 F 25 '71 340w

"Each [essay] is a model of clarity and a contribution to any reader's understanding of the problems examined, whether acculturation in Blackfoot Indian society or caste in an East Indian village. The author's preface is a fine statement by an anthropologist concerning his development; it explains the seemingly curious metamorphosis that occurs when a scientist learns from experience and goes on to change his point of view." Lee Ash

Library J 95:2708 Ag '70 260w

LEWIS, RICHARD, ed. *There are two lives: poems by children of Japan; tr. by Haruna Kimura.* 96p il \$4.95 Simon & Schuster

895.6 Children as authors. Japanese poetry  
—Collections—Juvenile literature  
ISBN 0-671-65141-2 LC 72-123242

A collection of original poetry written by sixty-eight Japanese children, from six to eleven years old. Family, play, school, creatures, nature and private thoughts are the themes of the poems. "Grades three to six." (Library J)

"The young poets represented here . . . had probably not yet mastered the mechanics of written expression. No doubt they made charming mistakes which adults might enjoy and which this translation has wisely sifted out. We are left with the honest essence of real people. Their poems are unpatronized, frank, observant, occasionally sensuous, often moving. . . . The anthology is not primarily for the young. It is an education for adults. It reminds us that children are neither quaint, clumsy miniatures of ourselves nor citizens of another nation in which we are visitors. To love them truly is to respect them." Neil Millar

Christian Science Monitor p7 Ja 14 '71 600w

"[The] use of metaphor, simile, and hyperbole is restrained; but even though the language is spare, the perceptions are rich, showing a peculiarly subtle knowledge of human relationships. . . . The editor of *Miracles* [BRD 1966] and *Journeys* [BRD 1969] has collected in this volume a sampling of the natural and often fundamental things children wonder over, and has let the children's perceptions speak for themselves." S. B. Andrews

Horn Bk 47:57 F '71 200w



"A good addition to any collection of Japanese poetry, this should have special appeal to children. . . . The poems exhibit an economy of language not seen in most Western poetry and an unusual depth of perception of human relationships. The tone of the verses is generally sad though not depressing, and events inspiring the verses are seen with clarity and detachment. The sections . . . are introduced by reproductions of pictures, executed by Japanese children. . . . Miss Kimura's translations and Mr. Lewis' skillful editing make this an honest, beautiful, and well-organized compilation of young Oriental thought." Ginger Brauer  
Library J 96:269 Ja 15 '71 80w

Reviewed by Thomas Lask  
N Y Times Bk R pt 2, p55 N 8 '70 70w

LEWIS, RICHARD, ed. *The way of silence*. See Matsuo, B.

LEWIS, ROY. *Painting Africa white; the human side of British colonialism* [by] Roy Lewis and Yvonne Foy [Eng title: *The British in Africa*]. 238p il maps \$12.50 Universe bks.

325.342 British in Africa. Africa—History—Colonial period  
ISBN 0-87663-144-8 LC 75-148053

"This book looks at the . . . procession of traders, missionaries, big-game hunters, soldiers, and settlers as they followed Livingstone and Rhodes in painting Africa white from the Cape to Cairo. . . . The book studies how they arrived, how they lived, what tools of thought and technique they used, and what Africa did to them. The impact of the Africans upon their mentality—the British side of the short-lived Anglo-African culture, now passing away—is the theme underlying this study in social history." (Publisher's note) Chronology. Bibliography. Index.

Christian Century 88:755 Je 16 '71 30w

"The astonishing feature of British colonial rule was that it impregnated every layer of society with British attitudes and values and, although some institutions have retained their British characteristics more successfully than others, the colonial stamp is to this day a most striking feature. . . . This book makes an important contribution to the social history of the British. But it is equally important in the context of African history because it explains better than many a dry academic work the mentality whose effect on Africa has been so profound. Apart from anything else, it is extremely easy reading and, furthermore admirably and extensively illustrated with photographs, etchings and cartoons."

Economist 239:62 Je 12 '71 440w

"Those libraries with the largest number of British ex-colonials among their patrons are the ones most likely to need this work. Though it is one of the most beautifully illustrated books to be published recently on African history, it is marred by over 200 pages of rather dull text, of interest largely to sentimental Brits. The authors claim to have described the British side of what they call 'Anglo-African culture,' but their scope is far too broad, encompassing two centuries of history from the earliest explorations to modern decolonization. The result is an often inaccurate and glib survey held together by a rather snarled thread." R. K. Rasmussen  
Library J 96:2639 S 1 '71 110w

"[The] human element in the British-African epic is the subject of [this] spirited three-dimensional account of how the Anglo-Saxon trailblazers compensated for fever, hostile tribes, and canard by planting their own civilization in the bush. In fact the book could almost be called a catalogue of Victorian-Edwardian ingenuity, which provided necessities such as quinine, breech-loading rifles, and prefabricated river steamers, and frills such as the clown suits of the earlier explorers and Paris fashions—cut from imported paper patterns—worn by many a pioneer wife. No human need seems to have been overlooked." Charles Miller  
Sat R 54:29 Jl 17 '71 550w

LEWIS, WYNDHAM. *Wyndham Lewis: paintings and drawings* [by] Walter Michel with an introd. essay by Hugh Kenner. 455p \$35 Univ. of Calif. press

759.2  
ISBN 0-520-01612-2 LC 69-11616

The reproductions in this book give a view of all phases of Lewis's art work. "In his . . . commentary Michel analyzes and compares the

stages of Lewis's artistic development always relating the text to a specific drawing or painting in the plates section of the book. . . . The introductory essay by Kenner, professor of English at the University of California at Santa Barbara, is [an] . . . exposition of Lewis' esthetic program in the context of other modern art trends. . . . There is a . . . chronological listing of Lewis' known drawings, watercolors, and paintings, as well as several of Lewis' . . . introductory essays for exhibition catalogs." (Library J) Chronology. Bibliography.

"Michel's monograph gives the reader a picture of Lewis with the detail of a Flemish portrait, and it will certainly serve as the study of Lewis' art for some time to come."

Choice 8:323 S '71 140w

Reviewed by Timothy Materer  
Commonweal 95:304 D 24 '71 1000w

"Michel, art historian and electrical engineer, has attempted to rescue Lewis from his obscure place in art history; he offers us in this new book an unprecedented selection of Lewis' works—over 700 reproductions—gathered from around the world, many rarely seen before. As we follow Lewis' artistic career by means of some marvelous black-and-white and color reproductions, we grow to admire the originality of his vision, his lavish inventiveness, the subtle interaction in his later work of the abstract and the representational, his concern with man and not with the machine, and finally his uncanny ability to capture through his portraits the unique metaphysical qualities of his contemporaries. . . . We are clearly indebted to Michel for presenting a new and balanced picture of Wyndham Lewis, who has contributed so enormously to the artistic revolution of our times." Henry Halpern  
Library J 96:2300 Jl '71 430w

Reviewed by Max Montgomery  
Nat R 23:876 Ag 10 '71 1600w

"[The author] quite rightly expects his invaluable researches to provide the foundation for more detailed appraisals of Lewis's art. Professor Kenner makes a start with a running commentary on the plates which I find excessively devotional. . . . A first look through the plates doesn't greatly modify one's general sense of [Lewis'] contribution to the English school. . . . Lewis as the leader, spokesman and theoretician of vorticism abstraction was really under an obligation to provide his followers with some clear precepts. His failure to do so brought about the collapse of the first English abstract movement. It produced a kind of vacuum in the Twenties and, as the catalogue shows, he himself became, in his hard, cold way, a Naturalist." Robert Melville  
New Statesman 81:463 Ap 2 '71 480w

"[The text] is a detailed if laborious reconstruction of Lewis's career weighted down by ineffectual formal descriptions of individual paintings, surely one of the dreariest procedures in the baggage of art criticism. Included is a hectic . . . essay by Hugh Kenner. . . . who outdoes even the author in mind-blowing claims for the artist's achievements, only to vitiate an effort at reinstatement that might have been more convincing if more circumspect." Rackstraw Downes  
N Y Times Bk R p7 D 5 '71 160w

Va Q R 47:clxxxv autumn '71 100w

LEYS, COLIN, ed. *Politics and change in developing countries*. See *Politics and change in developing countries*

LIANG, HSI-HUEY. *The Berlin police force in the Weimar Republic*. 252p pl maps \$8.95 Univ. of Calif. press  
363.2 Berlin—Police. Germany—Politics and government—1918-1933  
SBN 520-01603-3 LC 74-85452

"This work focuses on the political loyalties of the rank and file policeman during the bitter fighting between the Communists and the Nazis over control of the streets of Berlin." (Publisher's note) Bibliography. Index.

"[This is] a solid, well-written, and sometimes provocative monograph. . . . The book is strongest in dealing with the internal organization, attitudes, and social composition of the police and weakest at the level of political explanation and interpretation." T. A. Knapp  
Am Hist R 76:519 Ap '71 400w



LIANG, HSI-HUEY—*Continued*

"[The author] based his study on apparently all available documents in West Berlin and in the federal archives in Koblenz (those in East German archives were not accessible to him), on interviews with some thirty-two surviving Berlin police officers and officials, as well as on specialized secondary literature. The technical nature of these sources resulted in a highly specialized monograph, although the author has tried to integrate his subject as far as possible into the political and social fabric of this period. . . . The technical details here presented . . . are no doubt of considerable interest to the sociologist and political scientist." C. G. Anthon

Ann Am Acad 393:153 Ja '71 550w

"'Well researched' and 'significant' are words which can be used to describe this book. Disappointing,' is another word. Liang has obviously done an enormous amount of research and has filled a gap in our historical knowledge. However, he fails to weave this information into an interesting narrative and does not develop the relationship between the factual details concerning the police force and the larger problem of assessing the significance of the Weimar Republic in modern German history. . . . In spite of its faults, this book is a must for all college libraries, because it is the first work in English on this important subject."

Choice 7:1425 D '70 90w

"One of Mr. Liang's concerns in [this book is] . . . this: to what extent did the police provide an effective protection for the Republic? Apt too because, though the defeat of the Republic was not in the end the fault of the police the protection the police could give it depended not on its technical strength but on its morale and, above all, its loyalties. . . . Mr. Liang's story is set in the Berlin of the 1920s, and what more fascinating time and place could one want?"

TLS p1055 S 18 '70 1750w

LIBBY, BILL. *Rocky: the story of a champion.* 192p il \$3.95 Messner

B or 92 Marciano, Rocky—Juvenile literature. Boxing—Juvenile literature  
ISBN 0-671-32371-7 LC 70-139084

This is the "story of Rocky Marciano, the boy from Brockton, who . . . [became] heavyweight champion of the world. . . . This book traces 'the Rock's' career from his early beginnings to his recent . . . death in a plane crash and . . . describes the world of boxing that claimed so much of his life before he made the . . . decision to retire." (Publisher's note) "Grade eight and up." (Library J)

"Students, especially those who enjoy sports, will appreciate this interesting account of the pride of Brockton, Rocky Marciano. . . . This is a stimulating account of a modest and gentle man who remained the true sportsman throughout his career up to the day of his sudden death."

Best Sell 31:99 My 15 '71 60w

"[The author] evokes the power, vigor and tenacity of Rocky Marciano, the only heavyweight champion thus far to retire from the ring undefeated. . . . The topic is boxing so this is not a gentle book, but there is a sense of compassion and understanding, among the famous boxers of Marciano's era." W. B. Chaskel

Library J 96:1825 My 15 '71 70w

LIBBY, BILL. *Rookie goalie: Gerry Desjardins.* 192p il \$3.95; lib bdg \$3.64 Messner

B or 92 Desjardins, Gerry—Juvenile literature. Hockey—Juvenile literature  
SBN 671-32227-3 LC 75-100570

Desjardins started playing hockey "in his smalltown Canada, and after experience in the minor leagues, now is the goalkeeper of the Los Angeles Kings. [This] story of his climb to eminence in his sport is illustrated [with] photographs." (Best Sell) "Grades five to eight." (Library J)

"[Pictures are] not only of Gerry but of many of his colleagues and rivals."

Best Sell 30:61 My 1 '70 50w

"The usefulness of this book is questionable. Is it really necessary or desirable to feature first-year players in full-length biographies? So many don't make it thereafter." W. B. Chaskel

Library J 95:1965 My 15 '70 50w

LIBERMAN, M. M. *Katherine Anne Porter's fiction.* 115p \$5.50 Wayne state univ. press

813 Porter, Katherine Anne  
ISBN 0-8143-1428-7 LC 73-107951

In this "critique of representative titles from Porter's works the initial chapter . . . concerns *Ship of Fools* [BRD 1962]. . . . Other sections treat Porter's methods of composition, the effect of her Southern background, the blending and contrasting of linguistic levels in certain of her works, her status as a classical modern together with Yeats, Pound, Eliot, Joyce, and James, her treatment of sex as contrasted with that of Lawrence, the importance of symbolism in her stories, and her skill in characterizing and revealing the inarticulate." (Library J) Index.

"Liberma's effort, a volume thin in size and large in type face, is an exercise in superficiality. Because his quarrels with mythic symbolist critics, unsympathetic reviewers of *Ship of fools* and other interpreters command so much attention, he devotes very little space to his avowed purpose—the analysis of the formal properties of [Porter's] fiction."

Choice 8:551 Je '71 160w

"Liberman characterizes [The Ship of Fools] as a modern apologue rather than a conventional novel—its characters caricatures, its mood saturnine, its narration purposely fragmented its cast large. . . . An interesting series of studies on a standard modern author, for all collections of modern criticism." L. W. Griffin

Library J 96:2320 Jl '71 160w

## LIBRARIANSHIP and literature: essays in honour of Jack Pafford; ed. by A. T. Milne. 141p \$5.50 Oxford

020 Library Science. Pafford, John Henry Pyle  
SBN 485-11117-9 LC [70-477193]

This festschrift in honor of the Goldsmith's librarian in the University of London "includes essays by Sir Frank C. Francis on the recent history of the British Museum; Raymond Irwin on education for librarianship; S. P. L. Filon on library cooperation in Great Britain; Joseph W. Scott on the development of British university libraries; Roger Thomas on problems of special libraries (with particular reference to theological collections); Arthur Brown on the growth of literary societies and their publications; Harold F. Brooks on problems of textual criticism and scholarly editing of texts; and Francis Wormald on some illuminations in a 13th-Century manuscript in the University of London Library. There is also a short biography of Pafford by the editor of the collection, and a bibliography of his scholarly publications." (Library J)

"It is not unkind to the persons who contributed to this collection . . . to suggest that their essays are mainly readable background material. Three of them go rather beyond this, in serving as very useful historical summaries of major elements in the British library system. . . . American library schools will be interested to compare notes with Raymond Irwin, who writes on 'The Education of a Librarian.' Most of his discussion will be almost unintelligible to those who are not familiar with the British tradition and background in library education. . . . This collection of essays is a not unworthy tribute [to Pafford]. . . . It is a pity that [it] should be marred by a number of irritating misprints and some mistakes." M. B. Line

Col & Res Lib 32:394 S '71 1050w

"[This is] a significant and cohesive collection of essays, all individually valuable contributions to their respective fields, and also a conspectus of library trends in the last quarter of a century. Pafford and the library which he brought across the threshold of greatness are prototypes of research library servants and service in the mid-20th Century. This Festschrift tells a story of Pafford's achievements and of his role in the broad scheme of his profession, an objective achieved by relatively few volumes in this genre." L. S. Thompson

Library J 95:2640 Ag '70 230w

LICHTENBERG, GEORG. *Lichtenberg: aphorisms & letters; tr. and ed. by Franz Mautner and Henry Hatfield.* 124p \$4; pa \$1.50 Grossman pubs.

838 Aphorisms and apothegms  
SBN 224-61287-5; 224-61286-7 (pa)

An English translation of 267 aphorisms and 20 letters of the eighteenth century German



physicist and satirist. "The present volume is a shortened version of an earlier one by the same scholars; The Lichtenberg reader [BRD 1961]." (Choice) Bibliography.

"An accurate and idiomatic translation which preserves the integrity of the German originals. . . . Done by two of the leading Germanists teaching in America today, this slender volume is exceptional in all respects. It is especially marked by the translators' ability to choose appropriate English words for difficult passages in the originals and by their almost uncanny sensitivity in selecting for inclusion those aphorisms which speak most forcefully to English and American readers. Especially useful are the footnotes to obscure references. . . . Unfortunately, Mautner's introduction to the 1959 edition has been dropped from the present one. Due to its broader scope, the earlier edition would be most suited for library purchase, but the later one should by no means be excluded."

Choice 8:554 Je '71 150w

Reviewed by Matthew Hodgart

N Y Rev of Books 15:13 Ag 13 '70  
1150w

**LICHTENBERG, GEORG CHRISTOPH.** Hogarth on high life: the Marriage à la mode series from Georg Christoph Lichtenberg's commentaries; tr. and ed. by Arthur S. Wensinger with W. B. Coley. 150p il pl \$35 Wesleyan univ. press

769 Hogarth, William

ISBN 0-8195-4009-9 LC 79-82541

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Lincoln Kirstein

Nation 211:664 D 21 '70 40w

Reviewed by C. L. Markmann

Nation 212:789 Je 21 '71 1300w

Reviewed by Martin Price

Yale R 60:425 Mr '71 950w

**LICHTHEIM, GEORGE.** Imperialism. 183p \$7.50; pa \$2.45 Praeger

321 Imperialism

LC 70-117474

In this study the author "examines the 'dialectical' development of the interrelationship between the concept of imperialism and the . . . historical phenomenon. . . . [He also surveys] the notions and types of imperialism extant hitherto—and . . . [shows] how each of these has been transformed into the other as the historical process has gone along." (Library J) Index.

"When one says this is good but not vintage Lichtheim, he is honoring the high standards set by the author. . . . [Lichtheim] comes on strong with a good deal of sharp observation about the changing forms of imperialism, only to use that platform to launch, not a powerful analysis of contemporary empires, but some cranky and fretful asseverations about New Left writing and a few pious hopes about American foreign policy. . . . [His] overview of the theories of imperialism that developed after the turn of the twentieth century is a concise summary of similar work he has offered elsewhere at greater length. It is as stimulating as ever until he begins to apply it to the present American empire. At that point there is . . . too much substitution of theoretical possibilities—and clever questions—in place of hard analysis." W. A. Williams

Book World p8 J1 18 '71 600w

"Lichtheim's apparent objective is to show, as he finally does, that Lenin's concept of imperialism, while it may have had some relevance in the past, is almost totally anachronistic in the present-day world in terms of its usefulness for explaining the revolutions of our time. . . . It is not only Lenin's theory that is criticized, but, more importantly perhaps, the un-Marxian works of his dogmatic Marxist followers of today. This is a stimulating work with much food for thought not only for those interested specifically in imperialism, but for anyone who can delight in watching a master of the Marxian-Hegelian method (with a good helping hand from Max Weber) at work on a problem concerning the mutual interaction of ideas, beliefs, and history. Recommended highly for academic and public libraries." L. S. Kaplan

Library J 96:75 Ja 1 '71 260w

Reviewed by Terry Eagleton

New Statesman 82:403 S 24 '71 500w

"[This] is an essay of great merit, comprehensive in scope and subtle in argument; one of those rare interpretive essays which illuminate the whole landscape. With superfine intellectual compression, the author contrives to lend shape and definition to the evolving organism and its components: nationalism, mercantilism, seapower, capital accumulation, industrial expansion, the search for markets and safe investment areas. His geographical range is as catholic as his time-span. . . . [The author] is at his best when exploring the mentality of imperialism, the dichotomy of liberalism and protectionism, and the theoretical positions garrisoned by Hobson, Kautsky, Hilferding, Lenin and Schumpeter." David Caute

N Y Times Bk R p2 My 9 '71 700w

"[This book is] extremely readable, and although it does not claim to be a work of learning, it is a book that only a learned man could have written. Dr Lichtheim has a wonderful gift of saying something fresh and interesting on subjects which are deadly dull in other hands."

TLS p895 J1 30 '71 800w

**LIDDELL HART, B. H.** History of the second World War. 768p maps \$12.50 Putnam

940.54 World War, 1939-1945

LC 79-136796

This military history covers "events preceding the war, through . . . the campaigns and battles of seven . . . years, to the final conclusion of hostilities." (Publisher's note) Bibliography. Subject index. General index.

Reviewed by Correlli Barnett

Book World p1 My 2 '71 1000w

Choice 8:595 Je '71 170w

"[This book] is a work of art, deceptively simple and plain. It is a work of many years of mature consideration. It will become a standard text. Its perspectives will be inescapable. . . . The narrative of the course of the war both in Europe and the Far East is terse and disciplined. The comments pop up almost as incidentals, but this adds to their point and effectiveness. This is not, in other words, a book of easy, strategic generalisations. Rather it is a detailed, critical analysis, describing what happened and showing why it need not have done so."

Economist 237:52 O 31 '70 490w

"[This] is military history on a grand scale. The author, a master of his craft, never becomes bogged down in details about troop movement and never loses the reader in a mass of names. . . . In commenting on the generals, he is penetrating and often provocative. The book has been enriched by his talks with British, American, and German generals, in which he tried to learn what had been their views and aims during the campaigns. . . . Throughout the book, Liddell Hart is in command of his material; he is able to sketch an entire campaign in a few paragraphs. This work should become one of the classic accounts of the war. It is a fitting climax to a distinguished career." Keith Eubank

Library J 96:1363 Ap 15 '71 210w

Reviewed by Robert Walters

Nation 212:725 Je 7 '71 1100w

"The book is an admirable combination of general strategic thought and tactical analysis, presented lucidly and simply; the reader is always conscious of an extremely well-informed but independent-minded, far-seeing and direct mind behind the narrative, and it will always be a relief in future to be able to ask, what did Liddell Hart say about Tobruk, Okinawa, Warsaw? We will look it up and almost always find some sane afterthought. Of course the book, like all good books, is stuffed with idiosyncratic or controversial judgments. As one would expect, Liddell Hart's own ideas receive fairly constant accolades. . . . [This] book . . . so fresh and lucid and so reluctant to take for granted established opinions, should remain for a long time an example, and, unlike most books about the war which are indeed drug-like in their effects, a stimulant." Hugh Thomas

New Statesman 80:570 O 30 '70 1150w

Reviewed by Basil Collier

N Y Times Bk R p6 My 30 '71 1150w

New Yorker 47:144 My 8 '71 190w

Reviewed by S. K. Oberbeck

Newsweek 77:94A Ap 26 '71 950w

Reviewed by Mayo Mohs

Time 97:96 My 17 '71 1100w



LIDDELL, HART B. H.—*Continued*

"Although some of the major policy and strategic issues of 1939-45 are not dealt with in as much depth as might have been wished, one fundamental and very controversial issue is given prominence in both the first and the last chapters of the new volume, that of the origin of the war itself. [The author] lays the blame squarely on the shoulders of the British Government, primarily on Chamberlain and Halifax. This appears to be the only occasion in the Second World War when he agrees with Churchill. . . . In general the broader the brush the more satisfactory the picture. Liddell Hart's accounts of the Russian and the Pacific campaigns are perhaps the best chapters. . . . It is a pity that the maps are not of the same high standard as the text. At the end, fittingly, falls the atom bomb. Why was it used? The answer is cynical—to justify the expenditure of effort in developing it and to avoid dependence on help from Russia in finishing off Japan."

TLS p1285 N 6 '70 1700w

LIDDERDALE, JANE. *Dear Miss Weaver; Harriet Shaw Weaver, 1876-1961* [by] Jane Lidderdale & Mary Nicholson. 509p pl \$15 Viking

B or 92 Weaver, Harriet Shaw. Joyce, James SBN 670-26084-3 LC 70-124320

This is a portrayal of the life and career of Harriet Weaver "feminist, social worker, publisher, researcher, patron, Marxian idealist, literary executrix, and friend." (Publisher's note) Index.

Reviewed by Claire McGlinchey  
America 124:324 Mr 27 '71 470w

"[Miss Weaver had been] for forty years the mystery woman of contemporary Anglo-Saxon letters, essential portions of which she was understood to have midwived. . . . So, nine years after her death at eighty-five, a scrupulously researched and clearly written biography cannot help seeming to offer the unveiling of a mystery. Rather, it deepens the mystery. . . . The woman herself evades her scrupulous biographers, and when the book is closed continues to evade the most attentive reader."

Hugh Kenner

Book World p3 Ja 10 '71 900w

Choice 8:551 Je '71 140w

Reviewed by Victor Howes

Christian Science Monitor p9 Mr 18 '71 550w

"The names of Sylvia Beach and Paris, rather than Harriet Shaw Weaver and London, are likely to spring to mind in connection with James Joyce and the problems involved in publishing his work. The authors of this comprehensive biography are fair to the efforts of Miss Beach, yet, as they plod painstakingly through the maze of complicated details, difficulties and obstructions, official and otherwise, that had to be overcome before Joyce's work could reach even a limited public, the labour and dedication of Miss Weaver, this reserved, well-off, upper-middle class English spinster, become ever more apparent and astonishing. . . . Admiration for her grows as the story so carefully, almost primly, told, unfolds. . . . The authors have built up a portrait with the conscientious attention to detail characteristic of their subject."

Economist 237:iv N 21 '70 450w

Reviewed by G. D. Painter

Encounter 36:75 My '71 1500w

Reviewed by T. J. Galvin

Library J 96:1257 Ap 1 '71 80w

Reviewed by V. S. Pritchett

New Statesman 80:715 N 27 '70 2200w

Reviewed by Noel Annan

N Y Rev of Books 16:27 Mr 11 '71 1650w

"The Joyce material here that will be new to Joyceans is mainly peripheral—culled from Harriet's conversation with and letters to people other than Joyce. . . . Though Harriet Weaver would have shrunk from the thought that any book should be written about her, let alone such a long one, we can be glad that it was written and, on the whole, so well written. 'Dear Miss Weaver' is decidedly too long, but without it we would never have been able to see the true dimensions of Harriet's greatness. Let us leave the last word, as its authors do, to Samuel Beckett. 'I . . . shall think of her when I think of goodness.' " Vivian Mercier

N Y Times BK R p7 Ja 10 '71 1550w

New Yorker 47:151 Mr 20 '71 250w

"[The] authors of this overdue biography have an unerring instinct for the infelicitous

phrase, the vulgar and the banal. . . . Harriet Weaver would have been deeply embarrassed by her biographers. . . . [The authors] are at their best on the financial vicissitudes of her publishing activities. . . . [their] understanding of Miss Weaver's psychological complexity is at best perfunctory. But the story, so rich in kindness and absurdity, would have been better served by a biographer of greater intelligence, maturity and insight."

TLS p1487 D 18 '70 1000w

LIDDLE, R. WILLIAM. *Ethnicity, party, and national integration; an Indonesian case study.* 238p maps \$8.75 Yale univ. press

329.991 Ethnology—Indonesia. Indonesia—Politics and government. Nationalism SBN 300-01206-3 LC 70-99830

"Through an analysis of the integrative role of political organization and leadership in the North Sumatran regency of Simalungan and municipality of Siantar in the early 1960's, this book explores the problem of nation building in Indonesia." (Choice)

Reviewed by Daniel Lev

Am Pol Sci R 65:555 Je '71 600w

"The major substance of the study begins with Chapter 3, where the author analyzes the nature of popular support for various political parties, and the type of party leadership in Simalungan. Chapters 4 through 6 deal with patterns of party leadership, particularly the role of the Indonesian national party (PNI), the Communist party (PKI), and the religious parties, such as Parkindo. A concluding chapter interprets the party following and party leadership data in terms of the over-all national integrative process in Indonesia. . . . Particularly useful is Liddle's analysis of the major political parties as mediators in the national integrative process and as articulators-exploiters of local grievances. . . . There is no denying the significant contribution which his book has made to an as yet badly neglected area of Indonesian studies." J. M. Van Der Kroef

Ann Am Acad 395:211 My '71 600w

"Liddle's field work in the area makes him uniquely qualified to write on this subject. The problems posed in new nations by particularistic loyalties, an elite-mass gap, and horizontal ancient cleavages have been discussed both theoretically and substantively by American political scientists over the past two decades. This book contributes to the theoretical formulations already extant, but makes its greatest contribution by providing a local case study of Indonesia where political party activity at the national level was and is in the doldrums. Will be welcomed by all students of modern politics and Southeast Asian studies."

Choice 8:290 Ap '71 120w

LIEB MICHAEL. *The dialectics of creation; patterns of birth & regeneration in Paradise lost.* 262p \$7.50 Univ. of Mass. press

821 Milton, John—Paradise lost SBN 87023-049-2 LC 71-76047

The author argues "that the richness of Milton's poetic art can best be appreciated through a minute verbal analysis of the poet's language according to a dialectical pattern of creation, uncreation, and re-creation." (Choice)

"This [is a] handsomely printed, interesting, and provocative study. . . . The author's originality lies in the insistent use of Jungian conceptions and terminologies when he interprets such 'creational' words as 'reduce,' 'return,' 'possess,' 'devour.' . . . As a result, Lieb finds Satan's entrance into Chaos as well as Eve's devouring the apple 'onanistic,' and any form of self love 'incestuous,' and 'self-copulative.' . . . This book was based on Lieb's 1967 Rutgers dissertation. . . . Because of its rather complicated critical framework and because of its minute verbal analyses, at times in the Empsonian vein, this book is not recommended for general and undergraduate readers."

Choice 7:1040 O '70 240w

"If Professor Lieb is not wholly successful, it is because of his determination to telescope the intricate structure of contraries in Paradise Lost into a single, sexually dominated referent. He carries this to the point where even the creative efforts of the author himself are seen as a form of 'psychic coition.' . . . Professor Lieb's book is well worth reading even for those not prepared to enter



into psychic colition with it. But it raises disturbing possibilities. If cosmic copulation is to be the coming thing in Milton criticism of the 1970s, we can only hope that relevance (or worse still immediacy) will not be attained by these all-too-ttempting methods."

TLS p1515 D 25 '70 260w

"Mr. Lieb has argued persuasively here the emphasis Milton has put on the idea of birth, a concept that gives a vital framework to the poem."

Va Q R 47:xxvii winter '71 230w

LIEBERMAN, HERBERT. Crawlspac. 306p \$6.95 McKay

LC 78-155255

"A retired couple find that the crawlspace under their newly acquired house on a rural road is inhabited by a strange, half-wild person. Instead of having him evicted, they allow themselves to be imposed on more and more, and a relationship compounded of love, fear, and hate develops. Their attempts to protect and rehabilitate the outcast result in hostility and violence from the townspeople." (Library J)

"Sit down to read this book: the great dark bird rises and flies deep back into the night of the mind, settles on secret talons somewhere in the blackness near the most primordial pool of man's memory. One thing is most significant about man's assignment to name the creatures—his ability to call God. And there 'Crawlspac' begins some years later. Written in stone layers beneath the earth: LO TIRTSAH—"You shall not kill." 'Crawl-' is resounding halakah, commentary." R. J. Williams

Best Sell 31:133 Je 15 '71 700w

Reviewed by E. B. Hayward

Library J 96:2103 Je 15 '71 130w

"This is no unvarnished spine chiller—although the action hovers continually on the brink of hysteria. Homogenized with the scary stuff are some nicely posed questions of guilt and responsibility. First it is Alice who wants to take the youth in, and Albert who is turned off by his animalist lifestyle. Then it is Albert who grows fond of their charge, and Alice who is repelled. As for the wild lodger himself—he develops a loyalty to his hosts that leads them all to a terminal paradox. A gothic tale this, with a reader's choice of moral conclusion." Martin Levin

N Y Times Bk R p20 J1 18 '71 180w

"There is a credibility gap at the beginning of this suspense novel, which the author labors mightily to bridge. Would a man with a serious heart condition and his wife really tolerate—and even come to like—a decidedly strange young man who has taken up residence in the dank, dirty crawlspace beneath the floor of their kitchen? If you accept this premise, then there is excitement indeed, but you'll still have to work through the static middle section of the book." Haskel Frankel

Sat R 54:26 J1 31 '71 80w

LIEBERMAN, JOSEPH I. The scorpion and the tarantula; the struggle to control atomic weapons, 1945-1949. 460p \$8.95 Houghton

623.4 Atomic weapons

LC 78-120823

The story "of the effort to control the use of nuclear weapons in the critical period between 1945 and 1949." (Bul Atomic Sci)

"[This is a] heavily derivative, poorly researched, erratically documented study. . . . [It] suffers from a severely limited focus and restricted analysis. Lieberman only loosely considers the military strategy in 1946-48 that compelled American policy makers to rely upon the bomb when the huge wartime army melted away under the demands for demobilization. Only in the final chapter does he provide much analysis, and even there his comments are often very brief." B. J. Bernstein

Am Hist R 76:1133 O '71 800w

Reviewed by George Alexander

Book World p4 Ja 24 '71 950w

"The main concern of the book is the evolution of the Acheson-Lillienthal-Baruch Plan for the control of nuclear weapons. This emerges as an absorbing study of the process of the formulation of national policy. . . . The author provides a good portrayal of the principal characters in this drama. . . . The portrait of Baruch and the manner in which he

handled his difficult diplomatic task comes through quite sharply." H. L. Anderson

Bul Atomic Sci 27:47 My '71 800w

Choice 8:288 Ap '71 120w

"Major primary sources for the work include the papers of Bernard M. Baruch and Henry L. Stimson. This book will appeal to students of history, international affairs, and politics. Recommended for public and academic libraries." L. E. Spellman

Library J 95:2913 S 15 '70 150w

"This," says Joseph I. Lieberman, 'is the story of a disastrous failure of statecraft.' . . . [The] author of 'The Power Broker' [BRD 1966], has reconstructed the events competently, if unexcitingly. . . . If you like your history long on facts, sequentially recounted and quite well documented, and short on analysis and interpretation, this book will please you. . . . Mr. Lieberman is careful to acknowledge Soviet xenophobia. But his central point is that both sides share equal responsibility for the 'failure of statecraft.' . . . The main value of this book lies in his exposition of the Soviet viewpoint and of American failure to appreciate it." P. M. Stern

N Y Times Bk R p6 N 22 '70 1250w

LIEBERMAN, MARK. The dope book; all about drugs. 141p \$5.95 Praeger

613.8 Drugs. Narcotic habit

LC 74-122090

The author "views various drugs, including accepted ones such as coffee, liquor, and tobacco. He describes . . . what addiction and psychological dependence are, and how they differ. The effects of drugs and how different individuals react to them are considered; why people find it necessary to rely upon drugs is contemplated. The author then discusses various specific drugs—those accepted by society, prescription drugs, marijuana, hallucinogens, and heroin. In so doing, he gives attention to their use, discovery, and effects upon the user." (Library J) Bibliography. Index.

"[The author] avoids moralizing, and permits readers to choose for themselves whether or not to try drugs. An interesting further reading list rounds out this fine title." W. M. Forman

Library J 96:2139 Je 15 '71 150w [YA]

"This book gives a technical education into the drug scene. . . . [This book] does the job for which it was designed in terms not necessarily geared for the youth of today. It should be a great asset to an educator and anyone wishing an in-depth knowledge of drugs. We wish most young readers we know were ready for a book with the scope this one has."

N Y Times Bk R pt 2, p32 My 2 '71 70w

LIEBERSON, STANLEY. Language and ethnic relations in Canada. 264p \$10.95 Wiley

301.2 Language and languages. Ethnology—Canada

ISBN 0-471-53421-8 LC 72-115652

The author "writes on the contact between different language groups from . . . [an] ecological perspective. . . . He presents the Canadian setting of language and ethnic relations, the demographic processes historically, and institutional forces at work. He analyzes . . . the evidence of causation in bilingualism and mother-tongue maintenance both from . . . Canadian official statistics and through several . . . studies which the Canadian setting opened to him." (Choice) Bibliography. Author index. Places index. Subject index.

"The book is a useful study which throws considerable light on the language and ethnic relations which have always been fundamental in Canadian politics and are so prominent today. . . . Lieberman does not discuss the political implications of his analysis. . . . Since the book was written, the Official Language Act has made English and French official languages throughout Canada—not just in Quebec, as was the case from 1867 to 1969—equal in every respect but subject to the control of education by the provinces. How this will affect the political future of Canada depends in fact upon the factors clarified by Professor Lieberman. . . . The book makes clear the delicate issues, political as well as social, of linguistic pluralism, and suggests that the conflict between monoglot ethnicism and bilingual accommodation is a circular one." W. L. Morton

Ann Am Acad 396:168 J1 '71 600w



**LIEBERSON, STANLEY—Continued**

"Belongs in university libraries concerned with the multi-nation problem of multilingualism as a sociological phenomenon and those building depth on the central problem of the Canadian scene. Well footnoted; replete with tables and graphs; substantial bibliography." Choice 8:371 S '71 110w

"Liebersson has done a very thorough job of primarily statistical analysis with some projections into the future, but has not attempted to convey the sense of drama which underlies the Anglo-French conflict, nor its true historical dimension. Appropriate for specialized collections but of limited appeal to general readers." Joseph Bram

Library J 96:1284 Ap 1 '71 150w

**LIEBERT, ROBERT.** Radical and militant youth; a psychoanalytical inquiry; foreword by Robert Coles. 257p \$7.95 Praeger

378.1 Students—U.S. Columbia University. Social psychology LC 78-122091

This book "is concerned primarily with the Columbia uprising of 1968. . . . It deals with the students themselves—their aims as well as behaviors, their parents as well as the faculty. . . . Utilizing case study-like quotations from those involved in the uprising, psychoanalyst Liebert . . . describes their reactions to the university before, during, and after the demonstrations." (Choice) Index.

"A thoughtful, perceptive set of reflections. . . . Of particular interest are the chapters dealing with individual factors and social and political realities in political activism. Without a reasonable knowledge of psychoanalytic concepts some parts are difficult to handle. College administrators and student personnel workers, particularly, can profit from it." Choice 8:1058 O '71 140w

"After a straightforward review of the issues, Liebert concludes that the impasse lay not so much in the issues as in the frustration and rage of both black and white students over the remoteness of the administration. . . . This is an insightful book; and the contribution of political, cultural, and socioeconomic factors to the lack of understanding among all parties is not overlooked. Liebert has skillfully selected excerpts from the interviews, discussions, and students' papers which clearly and vividly convey the feelings and thoughts of the participants. The book will be of compelling interest to those college administrators who seek to understand their students." Harold Wilensky

Library J 96:2328 Jl '71 210w

**LIEBMAN, ARTHUR.** The politics of Puerto Rican university students; pub. for the Inst. of Latin Am. studies. (Tex. Univ. Inst. of Latin Am. stud. Latin Am. monographs, no 20) 205p \$6 Univ. of Tex. press

378.1 Puerto Rico. University. Students—Puerto Rico—Political activity ISBN 0-292-70046-6 LC 78-630381

This study, is concerned with "the social background and political activity of students at the Río Piedras campus of the University of Puerto Rico." (Publisher's note) Bibliography. Index.

"Liebman considers [this] . . . as an example of deviant case analysis. Through a study of Puerto Rico, a country with a preponderantly center-conservative student body (in a region of the world noted for its leftist student movements), he intended to shed light on the more typical activism of other countries. . . . [His account contributes] to an understanding of the conditions under which students may effectively exert pressure on the nation's political life. Though [it] is subject to the limitations of a case study . . . [it provides] the basis for an analysis of contemporary student activism."

Am Soc R 36:940 O '71 400w

"[This in-depth study] is timely and some of . . . [its] findings are unique. . . . What makes the Puerto Rican university student more conformist than his counterparts in other Latin American universities? Why is he more resistant to the principles of the Cuban Revolution than the average Latin American student? These and other penetrating questions constitute the problem to which Liebman's political-sociological study addressed itself. . . . [The] work presents a deep and

fascinating account of the way in which political, cultural, economic, and environmental forces can be manipulated to induce conformity to social norms and values. Its objectivity and slight departure from the stereotypical concept of the political and social bases of student activism especially commend the analysis to everyone interested in furthering their understanding of contemporary student politics." J. P. Leagans

Ann Am Acad 396:193 Jl '71 1000w

"[The author] includes an important introduction which affords a basic overview of Puerto Rican history, the impact of the U.S., the Puerto Rican economy, political environment, and political posture of university students in Puerto Rico. It is this perceptive overview that permits equally perceptive commentary on recruitment to higher education in Puerto Rico, the university experience, and an astute analysis of the University Federation for Independence. . . . [This] monograph is an indispensable acquisition in an area of mounting crisis and, hopefully, mainland concern. Superb bibliography; full documentation; comprehensive index." Choice 7:1006 O '70 360w

**LIEBMAN, SEYMOUR B.** The Jews in New Spain; faith, flame, and the inquisition. 381p il \$12.50 Univ. of Miami press

917.2 Jews in Mexico. Inquisition. Mexico—Church history SBN 87024-129-X LC 70-91213

The author "has researched and translated many of the inquisition documents, and through these and other sources has defined, described, and analyzed the personalities, lives and customs of representative Hispanic Jews. Two . . . families, those of Luis de Carvajal and Tomas Treviño de Sobremonte, are treated in full in separate chapters. Other chapters trace the colonists from their departure from Spain through their centuries of faith and flame in the New World." (Publisher's note) Glossary. Bibliography. Index.

Reviewed by Charles Gibson

Am Hist R 76:1241 O '71 380w

"I confess to almost total ignorance of Jewish life in the New World outside of the United States, and I found Professor Liebman's work a welcome contribution to this gap in my knowledge. . . . The book can be recommended to all social scientists and interested laymen desiring a well-documented account of an almost totally neglected phase of Jewish life in the New World." Seymour Leventman

Ann Am Acad 393:158 Ja '71 420w

"The author has ignored the syntheses by Cecil Roth, I. Révah, and Henry Kamen as well as the work on the Mexican Inquisition by Martin A. Cohen and Boleslao Lewin. His basic premises are erroneous because he does not use the insights of Marcel Bataillon and Albert A. Sicoff which show Jewish influence on Spanish dissatisfaction with Catholicism to go back to 1391. . . . Liebman shows insufficient knowledge of Judaism and Sephardic Jewish culture, of Hebrew, of Spanish, and of English style. He ignores scholarly doubts concerning the credibility of inquisitorial accusations and applies the words Jew and Jewish indiscriminately to all those accused of 'judaizing.' The book is padded with anachronisms and extraneous analogies. The defective bibliography is rendered useless by slipshod transcriptions of names and titles." H. P. Salomon

Library J 96:476 F 1 '71 210w

**LIEBOW, AVERILL A.** Encounter with disaster; a medical diary of Hiroshima, 1945. 209p il col il \$8.95 Norton

940.54 Hiroshima—Bombardment. 1945 Atomic bomb—Physiological effect. World War, 1939-1945—Personal narratives SBN 393-05421-7 LC 71-108326

This is an "account of a member of a team of U.S. Army medical officers sent early to Hiroshima to collect data and later to write a . . . report of radiation and burn effects on the . . . people caught beneath the atomic explosion." (Best Sell)

"[This report] has remained in shorthand for more than two decades. It is good that it has been rescued, for the major 'report' of 1,300 pages in six volumes is too rare and too



obscurely preserved to attract the attention it deserves; this little book will have a far wider distribution and call attention of the experts to the types of data in the major report. . . . The book is far from over-technical in its language, using only occasionally words like 'leukopenia' and indeed 'pick-a-back' too. Highly significant are the good relations between the different 'teams' of investigators here on the ground, even with gracious gifts between American and Japanese doctors. It is good reading for anyone of mature mind, and especially for medical men as re-introduction after twenty-five years to a stupendous manufactured disaster." Elbridge Colby  
Best Sell 31:59 My 1 '71 200w

"[This] diary should be of interest to the general reader because it supplements the available eye-witness accounts. [It] was first published in 1965 in the Yale Journal of Biology and Medicine, but without most of the illustrations included here. Recommended for most libraries." C. W. Stucki  
Library J 95:4259 D 15 '70 80w

"[The author] tells us the terrible price we have paid for becoming an ambitious 'world-power.' He does so by describing in great detail (and without a trace of rhetoric or nervous self-righteousness) what we did to the minds and bodies of those who had the bad luck to be living in Hiroshima on August 6, 1945. He is an even-handed, decent physician and a meticulous observer." New Repub 164:36 My 8 '71 300w

LIEVSAY JOHN L. The Englishman's Italian books, 1550-1700. (Publication of the A. S. W. Rosenbach Fellowship in bibliography) 104p \$6.95 Univ. of Pa. press  
028.9 Publishers and publishing. Books—History. Books and reading  
SBN 8122-7610-8 LC 70-92856

This volume contains "three Rosenbach lectures, delivered at the University of Pennsylvania Library in the early spring of 1969. The first lecture was devoted to an account of some London printers and dispensers of Italian books in London, beginning with 1550; the second dealt with a number of Italian titles drawn largely from some libraries and book collections in England of those times . . . and the third lecture was devoted to an account of Tomaso Garzoni (b. 1549), one of whose books in translation appeared in 1600 . . . with both author and translator anonymous." (Library Q) Index.

"[A] succinct discussion of Renaissance England's interest in the Italian language. . . . These three lectures should interest students of the English and the Italian Renaissance." R. S. Fraser  
Library J 95:1844 My 15 '70 120w

"Relying heavily on previous writers on his subject and using the sales catalogs of some contemporary booksellers, the author mentions many Italian books printed in England and examines a few in some detail. The titles and the names of the printers of such books are strewn throughout the lectures. Books printed in Italy in languages other than Italian are expressly excluded. The footnotes themselves contain what amounts to a large, unorganized, but not exhaustive bibliography of the subject. These lectures must have charmed their audiences, for the author's lightness of touch, the grace of his style, and his ability to cite a vast amount of material in small space are most pleasing. The lectures are an attractive entry into a fascinating field for those who have never before entered it." Harris Fletcher  
Library Q 40:451 O '70 170w

LIFE (periodical). Great dinners from Life. See Graves, E.

LIFTON, BETTY JEAN. The mud snail son; ill. by Fuku Akino. unp lib bdg \$4.95 Atheneum pubs.  
398.2 Folklore—Japan—Juvenile literature  
LC 77-134816

A "couple who wish for a child are given a mud snail in response to their wish. They tend him devotedly for 20 years, then at his own request send him to town to seek his fortune. There he gains the admiration of the king and the hand of a beautiful princess whose devotion eventually transforms him into a handsome prince." (N Y Times Bk R)

"The sensitivity of the tale is perfectly reflected in the illustrations, which are in black

and gray or in colors both rich and muted, and which are always restrained by a feeling for the subtlety of good composition."

Horn Bk 47:380 Ag '71 200w

"This [is an] unembellished version of a Japanese folk tale. . . . The story succinctly illustrates the emphasis placed by the Japanese on family loyalty and provides a stark contrast with similar western fairy tales. . . . Less mythic than moral, less romantic than mundane, 'The Mud Snail Son' provides a gentle reminder of the leisurely and traditional virtues of man's ancient ways." Gloria Levitas  
N Y Times Bk R pt 2, p45 My 2 '71 250w

LIFTON, ROBERT JAY. Boundaries; psychological man in revolution. 113p \$5.95 Random house

128 Man. Civilization, Modern. Social change  
LC 70-117686

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:706 J1 '71 160w

Reviewed by William Hamilton

Christian Century 88:75 Ja 20 '71 450w

Reviewed by Robert Coles

New Yorker 47:191 N 6 '71 700w

Reviewed by Emile Capouya

Sat R 54:28 F 20 '71 1600w

Va Q R 47:xli winter '71 170w

LIGON, MARY G. The teacher's role in counseling [by] Mary G. Ligon and Sarah W. McDaniel. 196p \$5.95; pa \$2.95 Prentice-Hall  
373.1 Personnel service in education. Counseling. Teachers  
SBN 13-891127-4; 13-891119-3 (pa)  
LC 71-102933

"Topics include definitions of counseling, roles of counselors and of teachers, methods of counseling and work with students, parents, and groups. The principles and practices of counseling are illustrated by means of . . . illustrative cases. The text focuses on pupils and their needs and on the teacher's role in serving pupils." (Choice) Annotated chapter bibliographies. Index.

"Succinct statement and guide to the problem of classroom teacher counseling. It is objective, scholarly, and thoroughly documented. Unlike older texts of this class, which tended to treat teacher counseling as a separate type of counseling, this book is closely correlated with parallel texts used to train the professional counselor, and makes classroom counseling a logical extension of all educational counseling. The book should serve to bring classroom teacher and school counselor closer to the solution of their common problem of providing all necessary guiding and counseling for students seeking to discover and to actualize the self. . . . Better than most in this area."

Choice 8:122 Mr '71 160w

"The first part of the book deals with professional counseling and the needs of adolescents. Part two gives specific attention to the counseling responsibilities of teachers with some excellent examples of role-playing situations. . . . The annotated reading list . . . is mostly up-to-date and enlightening for teachers and administrators. . . . The book may be used most successfully for pre-service and in-service training not only of secondary teachers but also of postsecondary teachers and administrators in vocational-technical schools and of college instructors. It is the reviewer's opinion that it should be required reading for anyone who is teaching." B. C. King

J Home Econ 63:377 My '71 440w

LILIENTHAL, DAVID E. The journals of David E. Lilienthal, v5: The harvest years, 1959-1963. 557p pl \$13.95 Harper  
B or 92 U.S.—History—1898  
SBN 06-012614-0 LC (64-18056)

This volume carries forward the work of the Development and Resources Corporation in Iran, Colombia and the Ivory Coast of West Africa. The author describes the period covered in these five years as "one of the happiest and . . . most productive of my life. This is reflected in many ways: how, after a quiescent epilogue to my AEC service and to my involvement in private business, I began once again to speak out on such controversial



LILIENTHAL, D. E.—*Continued*

issues as the fallacy of preoccupation with disarmament, the euphoria over the 'peaceful atom' and the neglect of its environmental consequences, the infirmity of a policy of foreign aid as a weapon against Communism." (Author's note) Index. For reviews of volumes one and two, see BRD 1965; for volume three see BRD 1966, for volume four see BRD 1969.

Reviewed by B. D. Williams  
Best Sell 31:109 Je 1 '71 280w

"[Lilienthal's] prose is generally without pretense, often colloquial in the slang of an earlier time, sometimes banal, the businesslike notations of a doer. Still [he] does have an unexpected gift for swift portraiture. . . . His views on public policy, too, must command respect. . . . His diary displays impressive prescience on a number of points—on Cuba. . . . on Nkrumah of Ghana. . . . on the problems and potential perils of atomic energy plants. . . . Lilienthal says, 'I have. . . left the entries substantially as written.' I am sure this is generally true; but one must note a highly peculiar entry for October 9, 1963. . . . [in which he mentions the assassinations of Diem and Nhu, who] were not to be killed for another three weeks. [These] Journals will not go down among the great diaries of history, but they provide a strong and honest record of an admirable man." Arthur Schlesinger, Jr.  
Book World p4 My 30 '71 900w

"The present volume. . . is of interest for its author's sketches of major public figures and comments on important issues of the day. Students of politics will read with particular interest Lilienthal's comments on President Kennedy and Vice President Johnson. Environmentalists will note his unsuccessful battle to induce the A.E.C. to adopt tighter safety regulations for nuclear power plants."  
Choice 8:904 S '71 180w

"Helping less fortunate nations is the motif of these journals; they are sprinkled with Lilienthal's beliefs on foreign aid. . . . He is infinitely sensitive to the basic social changes that American know-how may bring to an underdeveloped nation, and chary of setting these changes in motion on the evidence of a mere pilot project. And he has no patience with aid unsuited to local realities. . . . Beyond the record of his achievements, what makes this journal meaningful are the man's insights into the folks who ambulate the corridors of power. . . . One wonders what he didn't commit to his diary; one wants to know more. But the reward of the book lies in its portrait of an American ideal, a man who finds zest and challenge in life's problems, who brushes away anxiety and false emotion, whose roots in realism sustain him."  
S. K. Oberbeck

Newsweek 77:103A My 24 '71 650w

"Lilienthal's [book] is somewhat episodic and fragmented." J. M. Burns  
Va Q R 47:629 autumn '71 400w

LINCOLN, HARRY B. The computer and music. 354p il \$15 Cornell univ. press

789.7 Computer music  
SBN 8014-0550-5 LC 74-98065

"Twenty-six composers, musicologists, and computer experts have contributed to this. . . collection of essays describing the varied applications of the computer to the field of music. . . . [The articles are grouped in] sections: composition, analysis, ethnomusicology, history and stylistic analysis, and information retrieval." (Library J) Index.

"This is indeed a welcome book. . . . [The] articles by competent musicians and computer technicians. . . give a comprehensive and up-to-date picture of experiments in this field. . . . All of the articles in the book support the evidence that the computer is a valid tool in all areas of music. It is this fact that makes this book so vitally important to present day musicians. Aside from the Hiller article which is thoroughly documented, the book has no bibliography. This is a serious omission for a book in an area where the majority of musicians are unfamiliar with the few books that have been written."  
Choice 8:76 Mr '71 150w

"The wide range of opportunities offered by the computer is well documented by the selection of these articles—they cover topics from 'Ethics and Esthetics of Computer Composition' to 'An Automated Music Library Catalog for Scores and Phono-records.' Extensive bibliographical footnotes serve as a guide to the

rapidly growing literature of this field. Recommended both for comprehensiveness and for comprehensibility to even those who are not computer specialists." B. D. Henry  
Library J 95:2482 Jl '70 100w

"[These essays are] of widely disparate orientation, ambition, and attainment. . . . A contribution by Edmund A. Bowles. . . for the uninitiated, nicely summarizes various ways in which machines have helped us to compose, perform, and analyze music from the Middle Ages to the present day. . . . Several of the papers devote overmuch attention to the specifics of computer language and technique. . . . Owing to a considerable lag in publication (the latest reference which I found was dated 1967) . . . [this book] is already somewhat out of date as a report on the state of the art. Most readers will, however, find enough of interest—and even of use—to repay perusal." Thomas Walker

Music Lib Assn Notes 27:272 D '70 1000w

LINDBERG, LEON N. Europe's would-be polity; patterns of change in the European community [by] Leon N. Lindberg [and] Stuart A. Scheingold. 314p il \$7.95; pa \$5.50 Prentice-Hall

341.18 European Economic Community. European federation  
SBN 13-292060-3; 13-291997-4 (pa)  
LC 76-110125

The authors state that their volume is "an effort to synthesize" so that it "is not simply a book about the European Community but also a book about theories and theorists of European Integration and of international integration processes more generally." The prime goal of this study is to develop "generalizations of potentially broad explanatory and predictive power." (Ann Am Acad) Index.

"The authors have described a process of adaptation and innovation and the forces that have been instrumental in making the European Community what it is today. They have presented us with the accomplishments of the Community in various sectors, and have also sought to provide an understanding of the Community 'as an on-going system, and to provide some guidelines for forecasting its future development.'" S. J. Hurwitz  
Ann Am Acad 392:186 N '70 400w

"Analytical rather than merely descriptive exposition is used. Abstract models abound, and the language of systems analysis intrudes. No new empirical findings are presented, but well documented older information is very professionally fitted into new schemata and subjected to sophisticated manipulation. Somehow it all suggests a degree of precision which does not yet exist in the social sciences. The conclusions, however, are very tentative and speculative. . . . The book is likely to be of value mainly to professional social scientists interested in the advancing methodology of political studies. For them it may be an important work. It is too abstract and full of special terminology to be more than a curiosity to most others."

Choice 7:1267 N '70 160w

"[The authors] are among the best of Community scholars. Both have spent long periods in Europe studying the Community system at first hand, and interviewing those involved. . . . What [the authors] have to offer. . . is a clear analysis of the play of Community institutions, with their special techniques of 'log-rolling' and 'side-payments', and an assessment of the relative importance of public acceptance, interest group pressures, or individual leadership. They explain, refreshingly, that their approach to integration is 'a voluntaristic, actor-oriented one'; given the role of de Gaulle or of Monnet in the story they are studying, it could hardly be otherwise."

TLS p1408 D 4 '70 850w

LINDBERGH, CHARLES A. The wartime journals of Charles A. Lindbergh. 1038p pl \$12.95 Harcourt

B or 92 World War, 1939-1945—Personal narratives  
ISBN 0-15-194625-6 LC 78-124830

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:137 Mr '71 100w

Reviewed by Louis Berg  
Commentary 51:95 F '71 2000w

Reviewed by R. E. Burke  
J Am Hist 58:220 Je '71 750w  
Va Q R 47:xxx winter '71 80w



LINDEMANN, GOTTFRIED. Prints & drawings; a pictorial history; tr. by Gerald Onn. 475p \$18.50 Praeger

741.09 Graphic arts. Drawings. Engravings  
LC 71-111074

The author "traces the development of graphic art—linear art—from the beginning of the fourteenth century up to modern time. He includes in this historical study pen and pencil drawings, woodcuts, the various engravings, chalks and pastels, charcoal drawings, with or without washes of color." (Best Sell) Glossary. Index of illustrations. Index of artists.

"Lindemann's beautifully illustrated book . . . is an important as well as vastly absorbing study which permits one to know a great deal more about many of the well-known artists than one can learn from their paintings, and one can be amazed too, by the patient skill of many an obscure artist. The subject range of these drawings and prints is tremendously wide and varied, including portraits, sketches, studies for paintings, landscapes, seascapes and (does one use the term?) townscapes, still-life, religious themes, abstract and nonrepresentational themes, caricatures. . . . [The translation] is impeccable."

Best Sell 30:310 N 1 '70 170w

Choice 8:1168 N '71 170w

"Lindemann [who] teaches art history at the School of Engineering in Hamburg . . . [has written a] learned and instructive full text. . . . This book, of course, is printed; and some of its prints are rather pale—Cotman's 'Greta Bridge,' for example. Nevertheless this is an enormously rewarding work, even though it is restricted to Western art . . . and it offers a long, glowing, meandering stream of information, artistic, historical, and technical."

Christian Science Monitor pB5 N 27 '70 70w

"Though characterized by a sort of romantic Wöfflinism, Lindemann's book . . . is entirely readable and interesting (and spiced with occasionally inconsistent and often debatable theoretical assertions). The title is rather misleading since prints hold a very secondary second place, both in consideration by the text and in the number and quality of reproductions. . . . The price—for such an extensive work with so many color reproductions—make it an even more attractive purchase." Andrew Robison

Library J 96:625 F 15 '71 70w

"The finest selections are from France and Italy; [the author's] sections on these alone, which are judiciously allocated, make his book worth buying." Lincoln Kirstein

Nation 211:666 D 21 '70 50w

LINDENMEYER, OTTO. Black & brave; the Black soldier in America. 128p il \$4.95; lib bdg \$4.72 McGraw

355.1 U.S.—Armed Forces—Negroes—Juvenile literature. U.S.—History, Military—Juvenile literature  
LC 76-97118

The author discusses the "part played by blacks in each of these wars: the American Revolution, the War of 1812, the Civil War, the Frontier Wars, the Spanish American War, in World War I and World War II in Korea, and in Vietnam. He also traces the development of the black man's position in the armed services." (Publisher's note) Chronology, Bibliography. Index. "Grade seven and up." (Library J)

"This [is the] first book in McGraw Hill's valuable new 'Of Black America' series, developed from the CBS News documentary programs." E. M. Graves

Commonweal 92:251 My 22 '70 30w

"A sometimes confusing narrative which describes the black man in America and his impressive war contribution. Statistics as well as names are given; [and] a list of black Congressional Medal of Honor winners [is] included. But textual transitions from one historical period to the next are not smoothly made. And students lacking a good foundation in American history would be able neither to read this with understanding nor to place the events described in perspective." L. O. Crowell

Library J 95:2541 J1 '70 70w

LINDER, LESLIE. A history of the writings of Beatrix Potter, including unpublished work. 446p il col il 150pl \$20 Warne

828 Potter, Beatrix  
ISBN 0-7232-1334-8 LC 78-145549

The author gives "the history of how each of [Beatrix Potter's] books came to be written. [He] includes as well her unpublished work (in her fairytale version of 'Cinderella'), . . . photographs of her countryside, more than 170 illustrations of her drawings, her . . . picture-letters (most of them to the Moore children), and the many 'miniature' letters written by the animals themselves." (N Y Times Bk R)

"Very probably the most interesting work on Beatrix Potter that has been done. While Leslie Linder's admirable Journal of Beatrix Potter [BRD 1966] provided readers with the decoded thoughts of this artist-writer, the thoughts she chose to record in such cryptic code were often surprisingly prosaic. In this book, the real person—a remarkable combination of relentless professional artist and astute business woman—shines through. . . . In this new work, complete with four appendices and a thorough index, Potter buffs will have a whole new lode to mine, while the uninitiated will have the chance to meet a genius of the miniature who is worth knowing."

Choice 8:1179 N '71 200w

"[Linder] shows how narrowly the public escaped from the improving pen of the helpful Canon Rawnsley, whose version of 'Peter Rabbit' ended: They sat down to tea,/Too good mannered to cram/And ate bread-and-milk/And sweet blackberry jam/And thought as we all/Think by far the best way/To do what we're told/And our mothers obey. The publishers, Frederick Warne, had the blessed good sense to stick out for the original."

Economist 239:59 My 1 '71 150w

Horn Bk 47:493 O '71 150w

Reviewed by A. L. Kalkhoff

Library J 96:2855 S 15 '71 230w

"In old age Miss Potter modestly reflected, 'I have never quite understood the secret of Peter's perennial charm.' If anyone shares her surprise, it is not Mr. Linder, who has prepared in her praise a truly monumental volume. . . . Miss Potter might also say, in passing, that Mr. Linder's book is too large for a child to hold. It is a repository, a collector's item. Yet the youngest admirer may be pleased to learn, for example, that 'the mouse book,' 'The Tailor of Gloucester,' was the author's favorite; that to write 'Squirrel Nutkin' she bought two squirrels for models who fought so furiously the handsomer one lost half an ear; that in 'The Tale of Mrs. Tittlemouse,' a wood-mouse who had visitors, her editor rejected three wood-llice as unsuitable for mention in a children's book. She cheerfully changed them to 'three creepy crawly people.'" Helen Bevington

N Y Times Bk R p8 J1 18 '71 650w

"Beatrix Potter would have approved of the author of [this book] on at least two counts. She respected those who . . . did their jobs with expertise and method, and these are skills which Mr Linder exercises at a very high level. She also loved an 'original', and this surely Mr. Linder is. . . . [This] book, although it is generously illustrated with examples of Beatrix Potter's work in line and colour, demonstrates her skill as a writer. In writing she developed the same craftsmanship in pursuit of which she drew and redrew her pictures until they reached as close to her ideal as the reprographic process would allow. . . . This book blows sky high the myth of Beatrix Potter as a poor little rich girl. Only once in the quoted correspondence does she hint at domestic difficulties. . . . This, however, is only incidentally a biographical study, nor does it enter into a critical appreciation of the books, except by inference. It is a most detailed and careful examination of the provenance of Beatrix Potter's written work, and a valuable contribution to the bibliography of her published books."

TLS p535 My 7 '71 1200w

LINDOP, EDMUND. Modern America: the turbulent thirties. 90p il lib bdg \$3.95 Watts, F.

973.91 U.S.—History—20th century—Juvenile literature. U.S.—Social conditions—Juvenile literature  
SBN 531-01945-4 LC 78-114923

The author reports on aspects of "life in America during the 1930's. The months following the Crash are described briefly, along with



**LINDOP, EDMUND—Continued**

a discussion of the New Deal and assorted efforts to curtail F.D.R.'s programs. Emphasis seems to be on the 'who': a section entitled 'Headline-Makers' includes such notables as Bonnie and Clyde, John L. Lewis, 'Wrong-Way' Corrigan and the Dionne quintts. [Index.] Grades seven to ten." (Library J)

"Many clear photographs add interest to this well written, if somewhat superficial [study]. . . . In general, this is an adequate selection for reluctant readers not ready to tackle other, more thorough works on the period." S. K. Ryan

Library J 96:1516 Ap 15 '71 140w

"Lindop pulls up a chair and leisurely tells how the American people endured joblessness, breadlines, sitdown strikes and emerged all the stronger to take on the awesome task of World War II." Robert Cormier

N Y Times Bk R p30 O 11 '70 170w

**LINDSAY, CRESSIDA.** *Lovers and fathers.* 256p \$4.95 Potter, C.N.; for sale by Crown  
LC 73-111341

"The novel's heroine is devoted to friendship as well as love and parenthood. . . . Four men father her four children: a Jamaican chauffeur, an inventor called Spike, a gipsy busker and an impresario. . . . But for her each man is scarcely more than a possible agent for happiness, and it is a happiness which dissolves at exactly the moment when thoughts of the world distract him from the delights of love." (TLS)

"This book may be most acceptable to sympathizers with the Women's Liberation Movement; at least, it's definitely not for the traditionally minded. And yet the heroine (a young English girl) who has four different lovers (at different times), marries one and has a child by each, retains an innocence and an honest experiencing of her feelings that seem refreshing in contrast to the synthetic hypocrisies and pieties of middle-class morality. If you can buy the premise that women are breaking out of conventional shackles to be as courageous as the book's heroine, then you can accept the other colorful characters also. Not the book of the year, by any means, but interesting." B. G. Kohler

Library J 95:1860 My 15 '70 100w

"The spelling mistakes and typographical errors which pepper the pages of [this novel] . . . add to [its] air of fraught domesticity: it's as if the manuscript had been typed and the proofs read with one hand, while the other was washing the nappies. . . . Books like [this] . . . ought to come with a guarantee from some suitable institution . . . certifying 'As Drawn From Nature'. Such wanton fidelity deserves examinations and diplomas, but not laurels." Jonathan Raban

New Statesman 79:88 Ja 16 '70 280w

Reviewed by Martin Levin

N Y Times Bk R p52 N 8 '70 250w

"[The author] believes in pleasure, though the case she makes for it here as a reason for living is not convincing."

TLS p149 F 12 '70 400w

**LINDSAY, JACK.** *Cleopatra.* 560p il \$8.95 Coward-McCann  
B or 92 *Cleopatra, Queen of Egypt*  
LC 74-136445

In this biography, the author "presents the often contradictory historical views that have, to his mind, obscured the facts of Cleopatra and her time and place. He discusses the Egyptian court system, the dynastic rivalries, the roles of the prevailing religious and other ideas in Cleopatra's political decisions." (Publishers' Weekly) Bibliography. Index.

"Although the book has been rather thoroughly researched, numerous annoying misspellings and myriads of pronouns whose antecedents are ambiguous tend to mar the effect. Nor can a biography which confounds rather than organizes the already complicated lay claim to indispensability. Not recommended for library acquisition."

Choice 8:596 Je '71 100w

Christian Century 88:300 Mr 3 '71 40w

"Lindsay has produced a very readable and intriguing book. . . . [He] involves his reader in many facets of the times, religious, political, economic, social. The scholarship is sound throughout with excellent control of the vast

modern bibliography. . . . Scattered in the text are various genealogical tables, maps, line drawings of coins, vases, etc., all of which add to the reader's understanding and enjoyment as he goes; but there is no index to these as such. . . . This book should attract a wide audience. It cannot but increase understanding of the motives of both the woman who courted power and the men who came under her influence and, in addition, increase respect for both." J. M. Benario

Class World 65:98 N '71 750w

"Cleopatra . . . becomes almost a peripheral character in this biography by [the] classicist, historian, and historical novelist. By the use of excellent research methods, comparing secondary source materials with contemporary letters and inscriptions found on Roman and Egyptian coins and steles, Lindsay manages to make sense out of the troubled, war-torn era in which Cleopatra lived, but he leaves the average reader bogged down in a multitude of facts, speculations, and arguments, and fails to present a straightforward reconstruction of one person's life. Cleopatra should be approached only by persons having considerable background in classical history. . . . Recommended for libraries serving the serious scholar and for research collections." Deborah Halprin

Library J 96:1703 My 15 '71 80w

**LINDSAY, JACK.** *The origins of alchemy in Graeco-Roman Egypt.* 452p il \$10 Barnes & Noble

540.1 Alchemy—History

SBN 389-01006-5 LC 70-12640

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by John Reidy

Am Hist R 76:1137 O '71 360w

Reviewed by Edward Rosen

Class World 64:173 Ja '71 280w

Reviewed by S. H. Nasr

Science 172:1017 Je 4 '71 750w

**LINDSAY, ROBERT BRUCE.** *Men of physics: Lord Rayleigh—the man and his work.* 251p \$7 Pergamon

530 Rayleigh, John William Strutt, 3d Baron. Physics

SBN 08-006821-9 LC 79-94934

"The purpose of this book is to provide an appraisal of the significance of Rayleigh's scientific work together with extracts from his published papers. . . . The book is introduced with a brief biographical sketch. . . . Part II is a critical evaluation of Rayleigh's scientific accomplishments. This is followed in Part III by extracts from twenty-three of Rayleigh's scientific papers, with brief editorial commentaries. These range in time from 1870 to 1919, the year of Rayleigh's death." (Pref) Bibliography of the writings of Lord Rayleigh. Index.

"[This book] should be welcome to all those who regard physics as something more than a collection of facts, formulas, and theories. With the subject's ever-widening advance one tends to lose the historical perspective and rarely gets a chance to look into the original epochal papers of the scientific giants. This little volume provides such an occasion. . . . Lindsay provides a concise and interesting preface (as well as editorial comments) on the life and works of Rayleigh. . . . The papers selected [from Rayleigh's work] are all within the grasp of any senior majoring in physics. Those on diffraction grating, Argon, and black-body as also the various presidential addresses are especially rewarding. Highly recommended to all college libraries."

Choice 7:1406 D '70 140w

"Particularly significant is [Rayleigh's] presidential address to the Society for Physical Research which reveals [his] generally open-minded approach to controversial issues. This book is easy to read, attractively bound, and generally a delight. Recommended for the general library collection." C. W. Sargent

Library J 95:2698 Ag '70 80w

**LINES, KATHLEEN.** *Dick Whittington; retold: il. by Edward Ardizzone.* 42p \$4.75 Walck, H.Z.

398.2 Whittington, Richard—Juvenile literature. Folklore—England—Juvenile literature

ISBN 0-8098-1172-3 LC 75-126975

This is the story of Dick Whittington who longed to go to London because he thought its



streets were paved with gold. When he reached London, he found only hard work. He made his fortune by sending his cat on a trading ship. This story is based on the earliest version of the traditional tale about the fifteenth-century mayor of London. Bibliography. "Nine and ten-year-olds." (Horn Bk)

Reviewed by E. M. Graves

Commonweal 93:200 N 30 '70 10w

"[This] version continues with details of Whittington's adult life as a prosperous merchant, generous benefactor of the poor and the sick, patron of art and learning, and beloved Lord Mayor of London. In addition, the author includes a detailed note on her sources, which throws more light on the character of the man Richard Whittington and adds to the romance already attached to his name. . . . Edward Ardizzone's detailed, delicately colored paintings portray the clatter and bustle of the London streets and the multifaceted society in which Whittington achieved ascendancy." D. F. Horn Bk 46:610 D '70 180w

"There is nothing in the least surrealist about the story of Dick Whittington, retold here. . . . This is the classic tale of poor boy makes good, a nice happy, supremely English story which suits this artist's talents to perfection."

TLS p714 J1 2 '69 50w

LING, TREVOR. A history of religion East and West; an introduction and interpretation. 464p maps \$10; pa \$3.45 Harper

200.9 Religions—History  
LC 71-102219

In this "history of the world religions in both East and West, . . . [the author] takes [chronological periods of history] and summarizes what is happening in the religious context in the different cultural traditions of the world during these periods." (TLS)

"[The author shows] the interaction and diffusion which takes place among the various religious traditions. By his use of the material he shows how the religions are able, to varying degrees, to maintain their own uniqueness while encountering other traditions. This book will be most helpful to the nonspecialist. What it lacks in depth and variety of interpretation it provides in scope and general information. Its easy style, its minimum use of technical terms, and its chronological table, maps, and ample glossary will be very useful to the reader."

Choice 8:563 Je '71 170w

"Dr. Ling has attempted to write a religious history of the world in which the Christian element is severely cut down to size. . . . He manages to draw some interesting parallels. The advantage of [his] method is to give us a world-wide picture of religion at any given time—a perspective that until the present age was never in fact present since there was not sufficient contact between the 'Western' (that is, Near Eastern) tradition and that of India and the Far East. This is essentially a modern and ecumenical approach. . . . [but] there is one staggering omission. There is no mention either of Pope John XXIII or of Vatican II. . . . Dr. Ling writes well about Buddhism and Islam because he is deeply sympathetic. On the other hand what he says about Christianity is oddly lopsided because here one senses commitment and deep doubt as to where the commitment lies."

TLS p301 Mr 20 '69 700w

LINGEMAN, RICHARD R. Don't you know there's a war on? the American home front, 1941-1945. 400p \$7.95 Putnam  
917.3 World War, 1939-1945—U.S. U.S.—Civilization  
LC 79-127721

This is an "account of what was happening in the U.S. while 'our boys' were fighting elsewhere. [The author] interrelates domestic, social, economic, and political events with the war's influence—from the effects of food rationing to the 1943 Detroit race riot. . . . [Included also is a] discussion of the propagandistic and escapist functions of movies, books, and music in keeping up the home front morale." (Library J) Bibliography. Index.

Reviewed by Richard Polenber

Am Hist R 76:1622 D '71 440w

"[This] is a refreshing coverage of what happened. . . . [The author] spent five years researching this book. His efforts combined to

bring to life Henry Kaiser, Ernie Pyle, Willow Run, relocation centers, zoot-suits, the Coconut Grove Nightclub fire of 1942 . . . Lend-lease, Sewell Avery, Clark Gable, and you name it." F. C. Brown

Best Sell 30:396 D 15 '70 900w

"[The author] has produced a carefully researched and impressively detailed social history. . . . With a keen eye for the picturesque, he has captured the sense of excitement, exhilaration, anxiety, and frustration of America's most massive military effort. . . . The book makes judicious use of the humorous and ephemeral without sacrificing accuracy or the sober treatment of serious problems. To a society caught in the frustrations of another kind of war and beset by a markedly different mood, it provides a valuable and timely perspective. It will appeal equally to the casual reader and the serious student of social history."

Choice 8:904 S '71 180w

"Lingeman has sifted newspapers, magazines, and books of the 1941-1945 period to write this fascinatingly detailed popular [account]. . . . Frequently [he] tries too hard, by forcing puns, for example; but most of the time he simply lets the events speak for themselves. This work does for the 1941-1945 period what Frederick Lewis Allen's Only Yesterday [BRD 1931] did for the 1920's. It will be of nostalgic value to those who lived through this period and of academic value to students of American history." Jack Forman

Library J 95:3906 N 15 '70 200w

"Those too young to remember World War II will be astonished by Lingeman's account of the utter revolution it caused right here at home. Those who think they remember, as I did, will find it hard to believe they could have forgotten so much that was impressive, touching, cockeyed, stirring or just plain funny. . . . Lingeman whisks us back on a cyclone of detail. . . . It's all here, the sights and the sounds along with the deprivations—the popular songs, the victory gardens, the whisky shortage, the public consumption of horsemeat. There is an arid stretch or two where the statistical takes necessary precedence over the artful. For the rest [Lingeman] seasons this valuable account with the warmth and human interest characteristic of the homefront production miracle without which the war could certainly have been lost."

W. A. Swanberg

N Y Times Bk R p6 N 22 '70 1250w

LININGTON, ELIZABETH. Practice to deceive. 212p \$5.95 Harper

LC 72-123991

"A week in the working life of the boys at Wilcox Street, an exceedingly busy precinct station in Los Angeles. There is an elusive fetishistic rapist, a murderous mother, a homicidal drug pusher, a pornographic-movie starlet, an indigent suicide, the discovery of a dismembered corpse [and] . . . a lootless robbery." (New Yorker)

"A good police-procedure story with a touch of humor despite the macabre goings-on." Leo Fleming

Best Sell 30:481 F 1 '71 180w

Reviewed by M. K. Grant

Library J 96:103 Ja 1 '71 40w

"I have been, I suspect, too kind with Elizabeth Linington's recent plotless approach to procedurals. . . . [Here] she gives us another fast pass through too many cases, hoping that we won't notice the shabby quality of the investigation." A. J. Hubin

N Y Times Bk R p38 Ja 31 '71 150w

"Miss Linington is tirelessly inventive and entirely credible and thoroughly enjoyable." New Yorker 46:96 Ja 30 '71 80w

LINK, ARTHUR S. The higher realism of Woodrow Wilson, and other essays; with a foreword by Dewey W. Grantham. 425p \$12.95 Vanderbilt univ. press

973.91 Wilson, Woodrow. U.S.—History—1898-  
ISBN 0-8265-1163-5 LC 73-138987

A "collection of twenty-four pieces, all but one of which have previously appeared in print. The first group . . . analyzes various aspects of Wilson's personality, background, and career; a second group focuses upon the



LINK, A. S.—*Continued*

elements of the Presidential campaign of 1912; the remainder deal with the Progressive movement generally, or with topics not often associated with Link." (Choice) Index.

"Best known for his multi-volume life of Woodrow Wilson [BRD 1947, 1957, 1961, 1965 and 1966] and the definitive edition of Wilson's papers [for volumes 1-7, see BRD 1966-1971]—both still in progress—[Link] has also written numerous articles interpreting the first decades of this century. . . . This collection conveniently brings together the major essays of a foremost interpreter of early 20th-century America to the benefit of both scholars and students. For the latter in particular it should prove a rich introduction to Wilson's life and times."

Choice 8:1084 O '71 210w

Reviewed by W. A. Williams  
N Y Rev of Books 17:3 D 2 '71 180w

N Y Times Bk R p64 S 12 '71 50w

"Only one essay seems out of place, an interesting study of the politics of Coleridge in the drab years after Waterloo. The others directly, or by learned and ingenious sidelights, illuminate the career, achievements and final failure of one of the most important Presidents of the United States. . . . [Link] plays down some of the temperamental weaknesses that marred Wilson. But, keeping on this side of idolatry, his biographer makes intelligible Wilson's power of attraction, his courage, his profound sense of duty and of opportunity. Beside him, most of his enemies were petty or blind. . . . [The author's] great learning has made it easy for him to illustrate the difficulties that faced Wilson in Washington and Paris, to cut down to size Lloyd George and Smuts, and to note those limitations of John Maynard Keynes which even his conceit and his disciples' adulation have not managed to keep totally covered."

TLS p1035 Ag 27 '71 160w

LINK, ARTHUR S., ed. The papers of Woodrow Wilson, v7. See Wilson, W.

LINK, ARTHUR S., ed. The papers of Woodrow Wilson, v8. See Wilson, W.

LINK, RUTH. A house full of mice; il. by Marianne Dombret. 106p \$3.95 Atheneum pubs.

Mice—Stories  
LC 79-115073

"Jimmy was even more entranced than his older brother Walt, by their friend's pair of mice, and was delighted when the owner went on a trip and agreed to let Walt take care of them. Walt became bored, but Jimmy doted on the mice. And their babies. And their next litter of babies. Obviously something would have to be done. . . . Ages eight to ten." (Sat R)

"A well-worn theme is given a fresh treatment in this fast-paced, funny story. The characterizations have dimension: parents, neighbors, uncles and cousins, younger and older brothers, and—of course—dozens of mice. . . . Jimmy struggles to cope with the burgeoning mouse population with earnest eight-year-old determination. The author permits the reader to answer his own questions concerning the solution of this problem and to find a parallel in the human condition." D. F.

Horn Bk 46:620 D '70 230w

"The boys, particularly Jimmy, and the manner in which they handle their problems, are realistic and believable. The casual manner in which the mating habits of the mice are discussed is completely straightforward and inoffensive. The mature-looking format of the book, as well as the subject matter, makes this a title that could be used with slow readers in more advanced grades." M. E. Ballou

Library J 95:4338 D 15 '70 90w

Reviewed by Zena Sutherland  
Sat R 53:36 N 1 '70 110w

"[This] will amuse, mouseowners, but is otherwise a little thin."

TLS p1320 O 22 '71 30w

LINN, CHARLES F. Estimation; il. by Don Madden [Eng title: Estimating]. 34p \$3.75 Crowell

519 Probabilities—Juvenile literature  
ISBN 0-690-27027-5 LC 75-106574

This book "suggests experiments and activities for boys and girls to help them improve their estimating skills." (Publisher's note) "Grades two to four." (Library J)

"'Estimation' is a familiar word to adults, but Mr. Linn's explanation of it for primary-graders is unusually good." H. C. Stubbs

Horn Bk 47:502 O '71 90w

"First concepts of mathematics are presented clearly and imaginatively in . . . [this] attractive, . . . bright, square volume in picture-book format. Nothing else at this level even approaches the subject of Estimation. . . . Common to all in the [Young Math Books] series are informal directives and questions leading to conclusions. For example, the old riddle, 'Which is heavier, a pound of feathers or a pound of stones?' is followed by an exercise in balancing identical weights of soup and corn, nuts and candy, etc. In Estimation, the problem starts with the number of grains of rice in a one-pound box, but then breaks down to how many grains in a teaspoonful, then a tablespoonful, how many tablespoonfuls in a one-pound box and how many grains of rice in a three-pound box. Finally, the reader is invited to make up other problems that can be done at home." Della Thomas

Library J 96:256 Ja 15 '71 60w

"The presentation is lively and the book [contains] . . . enough work to make [it] worth while but not so much that . . . [it is] oppressive."

TLS p1344 O 22 '71 20w

LIONNI, LEO. Fish is fish, unsp col il lib bdg \$3.95 Pantheon bks.

Fishes—Stories  
ISBN 394-90440-0 (lib bdg)  
LC 78-117452

"A minnow and a tadpole are inseparable friends until the tadpole grows into a frog and heads up out of the water, much to his friend's dismay. Frog returns with enchanting descriptions of birds, cows and people, making the minnow (now grown to fish size) anxious to leave his pond. But 'fish is fish' and cannot safely venture above water. In the end, the fish realizes that his world in the pond with its cold, clean, sunlight-streaked water and patches of color, is the most beautiful one for him. . . . Preschool to grade one." (Library J)

"A companion to Swimmy [BRD 1963], with an all-too-familiar message urging contentment with one's own station. It is through his art, however, that the author-illustrator has avoided triteness. The simplicity and economy of the text, in which a minnow and a tadpole are inseparable friends, will suit the young picture-book age. But it is the large, full-color animations that delight." V. H.

Horn Bk 47:43 F '71 120w

Reviewed by J. M. Eaton

Library J 96:259 Ja 15 '71 90w

"Entirely refreshing . . . is Lionni's graphic flight, via crayon and pencil into the world of nature. . . . With his accustomed subtle interplay of graphic wit, clear language and plain thinking, he wisely proves that a minnow's grasp should not exceed his oxygen supply—i.e., that there's lots to be said for the life of even a small fish in a small pond." S. G. Lanes

N Y Times Bk R pt 2, p53 N 8 '70 40w  
Time 96:72 D 21 '70 50w

LIPKING, LAWRENCE. The ordering of the arts in eighteenth-century England. 503p il \$12.50 Princeton univ. press

328 Eighteenth century. Great Britain—Intellectual life. English literature—History and criticism  
ISBN 0-691-06177-7 LC 76-90953

The author here examines six works surveying the arts: "Walpole's Anecdotes of Painting in England (1762-80), Reynolds' Discourses on Art (1769-90), Hawkins' and Burney's general histories of music (1776; 1776-89), Warton's History of English Poetry (1774-81), Johnson's Lives of the Poets (1779-81). . . . Each of them sets out to establish . . . standards of taste and



knowledge . . . about paintings and music and poems. And together, by precept and example, they provided a point of departure for English conversation about the arts. The achievement of those works—how they came about, what they came to be—is the subject of this book." (Introd) Annotated bibliography. Index.

"A real contribution to the study of 18th-century literary and artistic criticism. Highly recommended for academic libraries. Helpful selective bibliography." Choice 7:1498 Ja '71 110w

"Twelve years in preparation, this book is an authoritative, though often ponderous, consideration of the appearance and effects of the great English critical histories of painting, music, and poetry in the 18th Century. After a generalized account of early forays into art history, Lipking, associate professor of English at Princeton University, shows that more systematic and comprehensive studies were needed not only for aesthetic, but also for moral, patriotic, and utilitarian reasons. . . . [He also] shows that [the works he examines] all came to serve as starting points for both scholarly theory and endeavors in application over many years." H. G. Hahn

Library J 95:4160 D 1 '70 120w

Va Q R 47:cLxxxiv autumn '71 120w

"We are led without fatigue through a maze of fact, intention, anecdote, interplay, and speculation, all of which are kept in proper order through efficient and thorough learning . . . and through an exemplary command of articulate language and structure. . . . [The author] manages to make his story intellectually engrossing. . . . Perhaps the best part of Mr. Lipking's book is his account of Johnson's Lives. . . . The ideal reader for this book would be one of Mr. Lipking's peers who will find refreshment and discovery in a familiar field. For the less informed, basic eighteenth-century texts should be mastered first and a familiarity with the *faux amis* of critical terminology should be acquired." Lowry Nelson

Yale R 60:289 D '70 2100w

LIPMAN, EUGENE J., ed. & tr. The Mishnah. See Mishnah

LIPPINCOTT, DAVID. E pluribus bang! 212p \$5.95 Viking

SBN 670-28703-2 LC 70-123027

"The 39th President of these United States, an unexceptional and accidental office-holder some few years hence, finds his connubial bed doubly occupied and sets a crowning executive precedent: homicide. With the C.I.A. on hand, it's a small matter to remove the remains and plant them honorably. But that, as it happens, is about the end of honor: there are too many apples in the Washington barrel with aspirations for greater things through blackmail." (N Y Times Bk R)

Reviewed by P. T. Majkut

Best Sell 30:338 N 15 '70 410w

"Though one may expect a credible solution, the plot leads to an unbelievable mish-mash of violent death, blackmailing, diplomatic intrigue, heavy-handed satire, and a sprinkling of salacious sex. The ending—the secret exile of the President to a Pacific island where Amelia Earhart has been for 41 years! Not recommended." Norman Horrocks

Library J 95:2936 S 15 '70 110w

"Mr. Lippincott's is a hilarious and often biting wit, conjuring up the most preposterous of scenes with enviable ease, and ultimately dispatching his caper to a totally astonishing quarter of the globe." A. J. Hubin

N Y Times Bk R p51 N 22 '70 80w

"[This] is based on the premise that with the enormous personal apparatus he has at his disposal . . . a President could kill someone in the White House itself, as long as he didn't do it publicly. . . . In fact . . . the President not only could get away with it, but indeed probably would be required to, in the best interest not only of the nation but of the entire Free World. When it came to David Lippincott it must have seemed like an excellent idea for a 'black' farce; indeed it is one. . . . Energy and delight, the saving graces of black humour, are noticeably absent; and the general irreverence even, begins to seem dutiful and fatigued."

TLS p786 J1 2 '71 340w

LIPPMAN, THEO. Muskie, by Theo Lippman, Jr., and Donald C. Hansen. 237p pl \$6.95 Norton

B or 92 Muskie, Edmund Sixtus  
SBN 393-07455-X LC 78-141941

This portrait of Senator Muskie contains anecdotes of his "Maine boyhood, his early political endeavors as a Democrat in a Republican state, his . . . victory in the 1954 gubernatorial election, and his eventual election to the Senate." (N Y Times Bk R)

"Both writers have been 'Muskie watchers' for years, and they tell a very pleasant story of the man. They really have an interesting subject, too, because Edmund Muskie came from Polish immigrants parents to a small city in Maine, and seemingly he had all the cards stacked against him when he ran for public office. . . . Toward the end of the book the talented authors really get at the very core of the man, and those chapters present the true picture of Muskie as he really and truly is. . . . There is no doubt that Messrs. Lippman and Hansen like Muskie, but their attitude is admiration, not idolatry." E. A. Dooley

Best Sell 30:516 Mr 1 '71 850w

Reviewed by Garry Wills

Book World p1 F 21 '71 900w

Choice 8:730 J1 '71 90w

Reviewed by Godfrey Sperling

Christian Science Monitor p9 Mr 12 '71 700w

"A good biography, well written by professionals who know their politics as well as their man. . . . The facts are all here. . . . The picture that emerges here is one of a dedicated patriot, thoughtful and reserved but capable of great eloquence, who not immodestly feels he will be very good for the country." George Adelman

Library J 96:952 Mr 15 '71 240w

Reviewed by J. R. Coyne

Nat R 23:325 Mr 23 '71 200w

"[The authors] present no convincing evidence that [Muskie] has any fresh ideas about the great problems of government, but much evidence of his capacity to seize some other man's nebulous idea, strip away the frippery, and reveal the hard core of sense within it. . . . As a campaign biography, this takes high rank. It is entirely non-hysterical, and by being 10 to 15 percent critical, it becomes 60 to 80 percent credible. The Muskie people can use it to good effect." Gerald Johnson

New Repub 164:32 F 27 '71 500w

"A solid political biography. . . . The authors—a former Washington correspondent and a Maine political reporter—have come up with a convincing portrait of a cautious, intellectual man, rather vague in his programs, who speaks out slowly but with apparent integrity. . . . The limitations of his Maine background are explored, and one is reminded that his present prominence is due to the tragedy of Chapquiddick. There is nothing so ephemeral as a political biography, but this one is better than most, objective and workmanlike."

N Y Times Bk R p16 Mr 7 '71 130w

LIPPMANN, WALTER. Early writings; introd. and annot. by Arthur Schlesinger, Jr. 356p \$7.50 Liveright

973.91 U.S.—Politics and government—1898-

1919. U.S.—Politics and government—1919-

1933. U.S. Social conditions

SBN 87140-503-2 LC 70-114385

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Anwar Syed

Am Pol Sci R 65:512 Je '71 700w

Choice 7:1497 Ja '71 190w

Christian Century 88:808 Je 30 '71 50w

LIPSCOMB, F. W. Historic submarines; il. by Malcolm McGregor. 35p \$10 Praeger

359.32 Submarines

LC 77-77304

In an attempt "to depict the evolution of the submarine from the 16th Century to the present . . . [the author surveys] inventors, nations, navies, boats, and operations." (Library J)

"[This volume presents] a subjective selection of high spots in the history [of the submarine]. . . . As history [it] lacks the scholarly



**LIPSCOMB, F. W.—Continued**

buttressing of documentation, bibliography, and index. The finely executed color plates of submarines of historic significance are the best part of the book, from the 1898-1899 French Narval through the 1959 American George Washington. . . . This volume doesn't come up to Lipscomb's earlier contribution *The British Submarine*, a standard work on the topic. Because of the plates it is useful supplemental material, though not essential for a historical collection." F. J. Anderson

Library J 95:2472 J1 '70 250w

"Commander Lipscomb, a knowing veteran submarine officer of the Royal Navy, has compiled a detailed brief history of the submarine not as a benign tool of deep-sea exploration but as a stealthy means of destruction. He provides period illustrations." Philip and Phyllis Morrison

Sci Am 223:124 D '70 150w

**LIPSET, SEYMOUR MARTIN.** The politics of unreason; right-wing extremism in America, 1790-1970 [by] Seymour Martin Lipset and Earl Raab. 547p \$12.50 Harper

320 U.S.—Politics and government. Conservatism  
LC 67-22529

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by T. C. Reeves

Am Hist R 76:1594 D '71 550w

Reviewed by E. W. Marvick and Dwaine Marvick

Am Pol Sci R 65:525 Je '71 1400w

Reviewed by F. C. Brown

Best Sell 30:444 Ja 15 '71 400w

Choice 7:1578 Ja '71 130w

Economist 241:66 N 13 '71 480w

Reviewed by D. R. McCoy

J Am Hist 58:497 S '71 600w

Reviewed by M. S. Evans

Nat R 23:205 F 23 '71 350w

Reviewed by A. P. Sinder

Sat R 54:23 Ja 9 '71 2500w

**LIPSKY, MICHAEL.** Protest in city politics; rent strikes, housing, and the power of the poor. (Am. politics res. ser) 214p \$5.95 Rand McNally

309.17471 Strikes and lockouts. Tenement houses. New York (City)—Poor  
LC 74-98440

From his "study of the 1963-1965 New York City rent strikes, Lipsky tries to answer three questions. Did the strikes change anything in New York City government? Did they bring the strikers specific housing improvements? Do rent strikes result in political power for the powerless poor? . . . Lipsky finds the rent strike generally unsuccessful as a weapon for wresting political power." (Library J) Index.

"Lipsky deals with the difficult problem of assessing protest effectiveness with sophistication and admirable thoroughness. . . . While few will agree with every aspect of [this] formulation of the process of protest, most will find food thought in the numerous generalizations he advances. The value of his book, however, does not rest solely on its more abstract formulations. The reader will find in the descriptive segments of the book numerous insights many of which are deserving in themselves of further analysis. . . . One of the refreshing things about [this] book is that it manifests a clear and uncommon sense of what politics is about." W. D. Hawley

Am Pol Sci R 64:1256 D '70 950w

"Community organizers, neighborhood leaders, civic associations, agency administrators, political figures, all will profit from [this] . . . vital handbook of confrontation theories and practices. There are pitfalls to beware and guidelines to observe in securing delivery on issues by the established decision-makers. The author builds his solid and sound propositions with supportable evidence. . . . The text is not limited to the rent strike protest movement. There is a wealth of insights on confrontation politics, types of protest groups, styles used to gain aims, obligations of protest leaders, and views expressed by establishment experts on citizen participation. It may also be useful for campus officials since the advice is both

explicit and implicit for those caught up in the confrontation network of values, norms and roles." R. J. Novogrod

Ann Am Acad 393:179 Ja '71 400w

"[Lipsky] argues that powerless groups lack the minimum resources necessary to initiate or sustain protest activities which would bring their demands before a wider public." The study includes what could almost be a manual for organizing more successful protest action." F. M. Blake

Library J 95:1750 My 1 '70 100w

**LISITSKII, 'LAZAR' MARKOVICH.** See Lissitzky, E.

**LISS, HOWARD.** Asgeir of Iceland; phot. by Ingeborg Lippmann. 64p \$3.95; lib bdg \$3.64 Messner

914.91 Iceland—Social life and customs—Juvenile literature. Children in Iceland—Juvenile literature  
ISBN 0-671-32296-6; 0-671-32297-4 (lib bdg)  
LC 74-123560

Focusing on a fourteen-year old high school boy's daily routine, the author seeks to describe farm life in Iceland. "Grades two to five." (Library J) Glossary.

"Now that many tourists are going to Iceland this should be a welcome book. Superb photos of the countryside and the day-to-day life of a farm family." E. M. Graves

Commonweal 93:204 N 20 '70 30w

"A good but cursory depiction of the life of an Icelandic boy at school, at work and with his family. Large print and clear photos make for an attractive format; a glossary aids in the pronunciation of the Icelandic words used." Carole Westdyke

Library J 96:744 F 15 '71 30w

**LISSITZKY, EL.** Russia: an architecture for world revolution; tr. by Eric Dluhosch. 239p il \$10 M.I.T. press

720.947 Architecture, Russian. Architecture. Modern—20th century  
ISBN 0-262-12034-8 LC 70-92782

"This book was first published in German in 1930; a second German edition was published in 1965, and this is the first English translation. . . . Lissitzky, a Russian painter, architect, and graphic designer . . . describes many of the architectural and urban design ideas which arose with the new social order in Russia in the 1920's. Many of his own and his colleagues' projects are used to illustrate his views." (Library J) Index.

"There is currently a growing interest in the Constructivist movement in art and architecture, and in its place in the modern movement as a whole. . . . [The author] was one of the most important figures among the Constructivists. . . . This is an important document in a subject area in which there is little available in English." E. B. Murphy

Library J 96:1355 Ap 15 '71 150w

"[This] is a much slighter affair than it at first looks, the actual Lissitzky text occupying only forty-four pages. . . . It is rather poorly translated but has some ninety reasonable illustrations. Succinctly, it sets out some of the main principles of the best modern Russian architects. . . . [The present edition] has been stuffed out at one end by an historical essay by the American translator, and at the other by a number of lesser articles by Lissitzky . . . and by several contemporary German accounts of Soviet developments. Since one of Lissitzky's important roles was always that of intermediary between the German and Russian modernists, it is of some relevance to read critiques of the Soviet architectural situation by several of the architects who went to work there around 1930."

TLS p259 Mr 5 '71 160w

**LISTER, RAYMOND.** Antique maps and their cartographers. 128p il \$8.50 Archon bks.

912.09 Maps  
SBN 208-01041-6 LC 70-14973

"Working from a geographical viewpoint, Lister relates developments in cartography to the history of specific countries through the beginning of the 19th Century." (Library J) Bibliography.

"The present book is yet another popular attempt to describe the field from prehistoric



times through the 19th-century. Unfortunately, it is not highly successful. . . . As a reference work, it provides only a bare minimum of facts. As a book for pleasure reading, it is lacking both in creative spirit and synthesis. Its world coverage is uneven: Britain receives more than 30 pages, while America is covered in only four. Two redeeming qualities of the book are 58 well photographed map plates (mostly from the British Museum) and reasonably complete chapter bibliographies, but these do not offset its basic weaknesses. Cartographer, antiquarian, and student are likely to be disappointed in Lister's work."

Choice 8:452 My '71 130w

"Sufficient for all but the specialist, scholar, or advanced amateur in the field of antique maps and mapmakers, this book is arranged in a style similar to Leo Bagrow's *History of Cartography* [BRD 1965] rev. ed, and covers the same material but in a less extensive fashion (and for less than half the price). . . . This well-documented work is a good buy for any library that doesn't already own Bagrow's book or for one that would like a less detailed work on the same topic." Anita Sprankle

Library J 95:4173 D 1 '70 70w

**LISTON, ROBERT A.** *The American poor: a report on poverty in the United States.* 191p \$3.95 Delacorte press

301.44 Poverty. U.S.—Economic conditions. Economic assistance, Domestic. U.S.—Social conditions  
LC 79-102001

This book "examines what poverty is, who its victims are, its tangible and intangible causes, and its relationship to health and education. The author then discusses attempts to alleviate poverty by governmental systems such as welfare, social security, and the War on Poverty program, and presents further proposed solutions." (Publisher's note) Bibliography. Index.

"A very solid book on the facts and some of the origins of American poverty; there is a wealth of statistics, some of them surprising and almost all of them shocking. Of course a summary treatment such as this must have statements that are open to dispute or qualification, but they are honestly made and generally supported by data. Should be in all high school libraries."

Best Sell 30:452 Ja 15 '71 50w [YA]

"[The author] writes thoroughly and interestingly on all that goes along with poverty—hunger, exploitation, lack of unskilled jobs, poor health, poor education. He discusses the shortcomings of the welfare system, President Nixon's proposals for reforming it, and the 'culture of poverty' that results from many generations living at the lowest economic level. This fine book updates [M.] Harrington's *The Other America* [BRD 1963]." M. R. Sive

Library J 95:4056 N 15 '70 60w [YA]

**LISTON, ROBERT A.** *Dissent in America.* 158p \$4.95; lib bdg \$4.72 McGraw

309.173 U.S.—Social conditions—Juvenile literature  
SBN 07-038058-9 LC 78-150780

The author "has chosen from a selected group of protests to analyze the nature of dissent in America [from the revolution to the present] and the types of results and reactions. He explores actual revolution, peaceful dissent, separatism and boycotts. But he also includes such forms for expressing dissent as legal action and/or political organization. [Bibliography. Index.] Grades seven to ten." (Library J)

"[Liston's] optimistic viewpoint is that much dissent has very real progressive results, even though the repression of dissent may be bloody and deadly. He does a good job of demonstrating the relationship of peaceful dissent, violent repression and revolutionary reaction. Excellent discussion is included to show the great strides being made in solving the problems of control, of removing the middle element of violent repression and replacing it with forward-looking, knowledgeably organized protective legality. Although the style and vocabulary of this slim volume are trimmed to youthful readers, the philosophy and analysis are not superficial, and the book is a worthy acquisition for any collection serving teens." J. G. Polachek

Library J 96:1814 My 15 '71 160w

"Textbook this is—with many of the limitations that implies—little passion, romance or inspiration—but orderly, informational and absorbable, and certainly head and shoulders above what is usually presented in that form. With many facts and few answers—in a short space it does its job well. I enjoyed reading it and I learned. Above all, it is a fair-minded book." Willard Gaylin

N Y Times Bk R p8 My 23 '71 700w

**LITTLE, DAVID.** *Religion, order, and law: a study in pre-Revolutionary England.* 269p \$7; pa \$2.95 Harper

261 Sociology, Christian. Weber, Max—The Protestant ethic and the spirit of capitalism. Puritans. Church of England  
LC 70-34041

In this book, the author, "Professor of Christian Ethics at Yale Divinity School, has reviewed Protestant Ethic and the Spirit of Capitalism by Max Weber. Using Weber's point of view, Little has made a study of legal and religious matters and of their growth in England during the latter sixteenth and early seventeenth centuries. . . . The author [seeks to] show how Calvin's ideas wove their way through the Elizabethan era to the time of the later seventeenth century. Little points out the relation between the legal changes of Sir Edward Coke's time and the freedom of life in society which was introduced by Protestantism. This relation [he claims] led to a new way of life that included religion, order, and law." (Ann Am Acad) Bibliography.

Reviewed by M. E. Francois

Am Hist R 76:1542 D '71 800w

"[Little] has written an informative and scholarly book. . . . Through the use of comparison and contrast, [he] has clarified and intensified material found in Weber." J. R. Tinsley

Ann Am Acad 395:254 My '71 700w

"A controversial but extremely provocative and useful reappraisal of the Weber thesis. Little . . . provides four valuable bibliographical essays which document a clear understanding of the major issues. However, the book is not simply a further defense of the Weber thesis. . . . Little considerably expands the thesis to consider the total context of Calvin's theology. He . . . attempts to establish the relationship of Calvin's thought to English Puritanism by studying the thought of Thomas Cartwright and William Perkins. He also attempts to apply these insights to the field of law. . . . Few will accept the conclusions without criticism, but overall the book is an important contribution and is highly recommended for all college libraries."

Choice 8:132 Mr '71 170w

**LITTLE, IAN.** *Industry and trade in some developing countries; a comparative study* [by] Ian Little, Tibor Scitovsky [and] Maurice Scott; pub. for the Development centre of the Organization for economic coop. and development. 512p \$14.50; pa \$6.50 Oxford

338.9 Underdeveloped areas. Economic policy. Commerce. Industry  
ISBN 0-19-215329-3; 0-19-215335-8 (pa)  
LC 73-525750

This book presents results of "studies on industrialization and trade in . . . Brazil, Mexico, India, Pakistan, the Philippines, and Taiwan. . . . [It] summarizes the policies for industrialization and their overall effect in these . . . countries. It also contains detail of trade policies including measures for protection of local industries and policies for export promotion and subsidies to accelerate industrial development." (Choice)

Reviewed by R. C. Porter

Ann Am Acad 396:120 Jl '71 400w

"The studies have shown that specially since 1950, industry was, in general, overly encouraged, relative to agriculture, and it was done in a manner which unnecessarily discouraged both industrial and agricultural exports. The role of government in accelerating the process of industrial development has been analyzed. A welcome addition to the literature on industrial development of underdeveloped economies and very useful for students interested in economic development and area studies."

Choice 7:1708 F '71 140w



The **LITTLE Mohee**; an Appalachian ballad; il. by Joanna Troughton. unp \$4.95 Dutton  
784.4 Folk songs—U.S.—Juvenile literature  
SBN 0-525-33830-6 LC 70-124307

"This Kentucky mountain ballad, sung to the same tune as 'On Top of Old Smokey' (notes and lyrics are at the back of the book), tells the brief story of a traveler who meets an Indian girl, rejects her offer of marriage because he must return to his true love across the sea, finds that his love is not true, and sails back to his Little Mohee. . . . Grades one to three." (Library J)

"One must question the second line which reads, 'I got off alonesome as the day passed away'; this may be the sound when the words are sung, but chances are they should read, 'I got awful lonesome as the day passed away.' And, the big, bold, strongly colored illustrations, with the look of woodcuts, overpower the essentially slight story, while the theme is not meant for the picture-book age." Dorothy Gunzenhauser

Library J 96:1799 My 15 '71 140w

"[This ballad] is given a seventeenth-century setting by its illustrator. The pictures are full of swirling black lines and stained glass window effects, good to look at and pleasing for their great seriousness." TLS p387 Ap 2 '71 50w

**LITTLEWOOD, THOMAS B.** Horner of Illinois. 273p il \$8.95 Northwestern univ. press  
B or 92 Horner, Henry. Illinois—Politics and government  
SBN 8101-0250-1 LC 70-78329

The author "traces Henry Horner's career from his youth through his rise in Chicago Democratic politics, his service as judge of the Probate Court of Cook County, as governor of Illinois in 1932, his break with and successful defiance of, Mayor Ed Kelley's Chicago Democratic machine, his . . . reelection in 1936, to his death in 1940." (Choice) Bibliography. Index.

"[The author] pictures Horner as fundamentally an economic conservative, but one who, because of his 'feeling for people in trouble,' loyally supported most of the New Deal program. Littlewood has utilized the extensive Horner papers in the Illinois State Historical Society library, supplemented by research in newspapers and personal interviews. His work has the virtues and shortcomings of the journalist. It is fluently written, excellent in depicting personalities (including Horner), and informative on Democratic political factionalism. On the other hand, it is thin on Horner's program and substantive achievements as governor and on the impact of New Deal programs in Illinois. . . . But despite shortcomings, it is a welcome contribution to the all-too-limited body of scholarship on state politics during the New Deal." Choice 7:1432 D '70 200w

"The author's style is less sprightly than one might expect of a journalist, and at times he is discursive. . . . Where Littlewood shines is in his portrayal of Horner the man and Horner the politician. . . . He tells us all we need to know about the Horner personality and is illuminating on Illinois politics with its endemic Chicago down-state division." Bernard Sternsher

J Am Hist 57:750 D '70 400w

**LITVINOV, IVY.** She knew she was right; stories. 247p \$6.95 Viking  
SBN 670-63947-8 LC 75-104135

The author, "the 80-year-old widow of Soviet diplomat Maxim Litvinov and grandmother of Pavel Litvinov, has produced a volume of [thirteen] short stories [nine of which have appeared previously in the New Yorker]. . . . Madame Litvinov, who was born in England, still lives in Russia, and although her stories are apolitical they have never been published in the Soviet Union." (Library J)

Reviewed by Phoebe Adams  
Atlantic 227:114 Mr '71 20w

Reviewed by R. V. Cassill  
Book World p5 Je 6 '71 200w

"With light ironic detachment, some humor, some moments of melancholy, these stories

illumine two past worlds that without crossing impossible barriers we ourselves can never see." M. H.

Christian Science Monitor p15 Ap 22 '71 270w

"A strong autobiographical thread runs through [these selections]; the first stories, which follow the development of a romance between a young English girl and a Russian agent in the era of World War I, would provide the initial chapters for a fascinating novel, but Madame Litvinov drops these characters and moves on to an equally interesting series of stories of Russian life. Many of them concern women of the professional or white-collar class and focus on vacations at the dacha. Through these stories . . . Litvinov reveals herself as a delightful woman with intellectual integrity who is a keen observer of life. Recommended for public and college libraries." B. S. Nelson

Library J 96:861 Mr 1 '71 140w

Reviewed by R. R. Davies

New Statesman 82:308 S 3 '71 240w

"Litvinov has written a delightful collection of short stories whose subtle charm draws the reader into a trance of pleasure, insight and wit. . . . She has managed, despite some relatively weak stories and incomplete comprehension of either English or Russian character, to devise a book-length collection of tales whose whole is greater than the sum of its parts, tales that seem more like a good novel than separate incidents. . . . The last four stories of aging are particularly effective." Peter Rowley

N Y Times Bk R p6 F 28 '71 600w

Reviewed by R. E. Long

Sat R 54:42 My 1 '71 190w

**LIU, JAMES T. C., ed.** Traditional China; ed. by James T. C. Liu and Wei-ming Tu. 179p \$5.95; pa \$1.95 Prentice-Hall

913.31 China—Civilization  
SBN 13-926014-5; 13-926006-4 (pa)  
LC 77-104855

A collection of essays which discuss "topics, such as isolated geographic conditions, the urban-rural continuum, state monopolies and capitalism, the 'closed society,' civil service systems, peasant rebellions, law and propriety, and the . . . 'three teachings,' Confucianism, Taoism, and Buddhism, before the dawn of China's modern period." (Library J)

Choice 8:277 Ap '71 130w

"[These are] intellectually stimulating essays written by specialists in Chinese studies. Well selected and ably edited . . . this work offers one a good background for understanding the cultural legacy of modern-day China. Recommended for academic and large public libraries." W. S. Wong

Library J 95:2672 Ag '70 60w

Reviewed by Hellmut Wilhelm

Pacific Affairs 44:275 summer '71 150w

**LIVI BACCI, MASSIMO.** A century of Portuguese fertility. 149p il \$8.50 Princeton univ. press

301.3 Portugal—Population. Birth rate  
ISBN 0-691-09307-5 LC 70-120758

"A professor of demography (University of Florence) traces shifts in Portuguese population with special attention given to the fertility decline from 1864 to 1960." (Choice) Bibliography. Index.

"The treatment of often limited historical data is excellent. Writing style is lucid with assumptions explicitly stated. As the first volume in a projected series on European fertility decline sponsored by Princeton Office of Population Research, this work portends well for the future. Highly recommended for students interested in historical or European demography."

Choice 8:895 S '71 180w

"[The author] offers only a partial causal explanation with tentative and speculative conclusions. . . . Sociological changes—the variance in roles of women, eroding religiosity, reorganization of families, modified age structure, etc.—are explored. Recommended for large academic libraries and population studies collections." H. O. March

Library J 96:2663 S 1 '71 160w



**LIVINGSTON, MYRA COHN**, ed. Speak roughly to your little boy; a collection of parodies and burlesques, together with the original poems, chosen and annotated for young people; il. by Joseph Low. 180p \$6.75 Harcourt

821.08 English poetry—Collections—Juvenile literature. American poetry—Collections—Juvenile literature. Parodies—Juvenile literature  
ISBN 0-15-277859-4 LC 71-140779

A collection drawn mostly from the work of English and American poets of four centuries. Indexes of titles, first lines, and authors. "Age eleven and up." (Sat R)

Best Sell 31:204 Ag 1 '71 130w

"Hilarious, provocative, sometimes devastating but never dull, the sprightly compilation will be welcomed by teachers, librarians, students—indeed all—who have long pondered weak and weary over many a trite anthology. Familiar verses are here—from Longfellow, Poe, Keats, Shelley, and even from Mother Goose—but they are juxtaposed with their derivative burlesque in a panoramic exhibition of the parodist as humorist, literary critic and/or social commentator. . . . Included [is] a series of brief but incisive commentaries." M. M. B.

Horn Bk 47:394 Ag '71 220w

"In the notes accompanying this anthology of poems and parodies inspired by them the editor acknowledges that the poems are of highly uneven quality. Some of the parodies are humorous, but much of the material is deadly. For example, few high school students would plod through the mish-mash of 'Divided,' and fewer still would see the relationship between it and the parody 'Lovers, and a Reflection.' English teachers may get a kick from the literary in jokes, but the book will have little appeal for students." Judith Janc

Library J 96:2139 Je 15 '71 90w

"This is a nice little collection of verse parodies. I wonder if it will work for children. Editor Myra Cohn Livingston attempts to deal with the child who doesn't know the originals by printing them before the parodies. But this instant point and counterpoint is asking a lot of readers, young or old." Charles Simmons

N Y Times Bk R p8 Je 6 '71 1450w

"There is something new under the sun! In this entertaining anthology some of the parodies are high-spirited fun, several are waspish, and many are acerbic commentaries on the atomic age. . . . There are parodies of and by Lewis Carroll, a Swinburne parody on himself, and other amusements, all explained by a section of notes." Zena Sutherland  
Sat R 54:27 Je 19 '71 90w

**LIVINGSTON-LITTLE, D. E.**, ed. The Mexican War diary of Thomas D. Tennery. See Tennery, T. D.

**LLEWELLYN, PETER**. Rome in the dark ages. 324p pl maps \$10 Praeger

945.6 Rome (City)—History  
LC 78-109479

This book "covers the history of the city of Rome (and, to a certain extent, of Italy) from the 'fall' of the Roman Empire in 476 to the coronation of the Saxon, Otto I, as Roman Emperor in 962." (Choice) Bibliography. Index.

"For his source material the author relies heavily on the Liber pontificalis and the Codex Carolinus and to a much lesser extent upon chronicles written in several of the more important monasteries in the vicinity of Rome (all of which are hardly unbiased sources). The result is an 'eventual' history of Rome supported by numerous quotations from the sources. The story is as clear as possible using this material. But the result is hardly history in its current sense for . . . there is no sense of analysis or criticism but a simple recitation of events. Nonetheless since the work covers a period about which there is so notable a lack of material in English, it should be regarded as a necessary library purchase."

Choice 8:895 S '71 230w

"The virtues of this compact book are that it covers a Roman period on which there has been no recent study, that it is authoritative and scholarly, and that its documentation is up-to-date. Its faults are a tendency to be pedantic and illustrations and an index that are meager. . . . Much of the book is a recital of intrigues and struggles for power, but there

are some illuminating quotations from contemporary sources and some descriptions of life in Rome at the time. The three maps and the index are of some value, the bibliography of little, and the two plates of no value. Recommended only for the large library." R. E. Stevens

Library J 96:1363 Ap 15 '71 130w

**LLOYD, CHRISTOPHER**. The British seaman, 1200-1860; a social survey. 319p il \$9.50 Fairleigh Dickinson univ. press

359.00942 Seamen. Great Britain. Navy  
ISBN 0-8386-7703-8 LC 76-118123

"The men of the lower deck, whether in naval or merchant service, are the subjects of this book. Lloyd . . . begins his study with the status of seamen in the 13th century and carries the story up to 1865, when the emergence of a regular standing navy created a clear distinction between the man-o'-warman and the merchant seaman." (Choice) General index. Index of ships.

"Methods of manning the fleet receive much attention, and a good deal of light is shed on impressment, a process more complex than is often thought. Alternatives to impressment and reasons for their failure are discussed. The evolution of somewhat better conditions of life on shipboard is described, as are efforts to combat the two principal diseases, scurvy and typhus. . . . Recommended for undergraduate and graduate libraries."

Choice 8:724 J1 '71 180w

"The sailors and seamen who manned the British fleets have received only modest literary attention through the years; and most of what has been written has been highly romanticized and fictionalized. Lloyd has written an excellent scholarly study counter to the past types. . . . The book is a chronicle of indignity and suffering which is difficult to comprehend and rationalize, given the history of democratic and humanitarian ideals in England. The author has done a service in laying the myth of the jolly tar to rest and in showing the life of the British sailor as it truly was." R. T. Redden

Library J 96:832 Mr 1 '71 140w

**LLOYD, CHRISTOPHER**. Sea fights under sail. 128p il col il \$4.95; lib bdg \$4.72 McGraw

359.409 Naval battles—Juvenile literature. Ships—Juvenile literature  
ISBN 07-0-38205-0 LC 77-115960

"Limited to 10 major naval encounters, from Lepanto (1571) to Navarino (1827), the book traces the evolution of the sailing ship as a vehicle of war. [Index.] Grades eight to twelve." (Library J)

"Although the battles described involve both European and American navies, the author (a retired British naval historian) occasionally betrays his British bias. There is a good verbal portrait of Lord Nelson, and the description of the naval encounters of the American Revolution presents a perspective not familiar to American readers, but accurate nonetheless. . . . The illustrations are particularly helpful to the text (as well as intrinsically excellent), and the diagrams of actual battle maneuvers quite clear. Since the book deals with a period in which written records were fairly carefully kept, the author had contemporary sources at his disposal. They greatly enhanced his discussion, making his book a valuable source of naval history." P. M. Mitchell

Library J 96:2370 J1 '71 150w

"[This book seems] to typify a rather old-fashioned approach. . . . The text [is] good, though, and the colour printing ideal, exact without vulgarity." Gillian Tindall  
New Statesman 81:315 Mr 5 '71 20w

**LLOYD, T. O.** Empire to welfare state; English history, 1906-1967. 465p il \$10 Oxford  
942.082 Great Britain—History—20th century  
LC 78-134634

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by B. B. Gilbert  
Am Hist R 76:152 F '71 450w

Reviewed by D. A. Baugh  
Ann Am Acad 394:149 Mr '71 440w  
Choice 7:1425 D '70 160w

Reviewed by C. F. Mullett  
Social Studies 62:293 N '71 390w



LOADES, D. M. *The Oxford martyrs*. 296p pl \$7.95 Stein & Day  
272 Martyrs. Church and state in Great Britain  
SBN 8128-1340-5 LC 77-127028

"Nicholas Ridley, ex-Bishop of London, and Hugh Latimer, sometime Bishop of Worcester had, together with Thomas Cranmer, the Archbishop of Canterbury, been found guilty of heresy and excommunicated. Their trials [are viewed by the author as] . . . a central part of the . . . ideological struggle of the sixteenth century—between church and crown, and between conscience and authority." (Publisher's note) Bibliography. Index.

Choice 8:1034 O '71 170w

Economist 238:67 Mr 6 '71 550w

"Loades, author of *Two Tudor Conspiracies* [BRD 1966], has written an impressive reappraisal of the Oxford martyrs, interpreting the main theme of the trials as one of authority rather than theology. . . . This excellent book is highly recommended for larger public collections." W. W. MacDonald

Library J 96:477 F 1 '71 130w

"[The author's] book is in a series called 'Historic Trials', but he gets through the [bishops'] imprisonment, trial and execution in a quarter of it. . . . [He] has done his best to discount martyrology in discussing the conditions in which the bishops were imprisoned and the official conduct of their public appearances. . . . Why Loades mainly deserves to be read is for his account of the religious implications of monarchical authority in the early 16th century, and especially of the doctrines of royal supremacy and non-resistance which became the marks of respectable English Protestantism. . . . The implication is that the burnings settled the future of English religion, not by themselves, but by their context. . . . It strikes me as true, well worth saying, but not quite the whole story. I doubt, though, if Loades would claim that it was." John Bossy  
New Statesman 80:808 D 11 '70 500w

TLS p265 Mr 5 '71 800w

LOBEL, ARNOLD. *Frog and Toad are friends*. 64p col il \$2.50 Harper

Frogs—Stories  
LC 73-105492

"One summer day Toad was unhappy. He had lost the white four-holed, big, round, thick button from his jacket. Who helped him look for it? His best friend, Frog. Another day, Frog was unhappy. He was sick in bed and looking green. Who gave him some tea and told him a story? His best friend, Toad." (Publisher's note) "Ages six to eight." (N Y Times Bk R)

"Lobel's watercolors of nimble frog and pompous toad have a touch of 'Wind in the Willows' [by K. Graham BRD 1908] about them, but they are appealing in their own right. Since he also wrote the text, Mr. Lobel knows exactly why all the animals laughed at Toad in his bathing suit." Pamela Marsh

Christian Science Monitor pB2 N 12 '70 70w

Horn Bk 46:475 O '70 60w

"[These] stories, tell of the adventures of frog and toad with humor and perception. Illustrations in soft green and brown enhance the smooth flowing and sensitive story." Trevellyn Jones

Library J 95:4370 D 15 '70 50w

"In five brief stories Frog plays straight man to his best friend Toad. Simply plotted and full of the give-and-take of friendship."

N Y Times Bk R p22 F 21 '71 60w

LOBEL, ARNOLD. *On the day Peter Stuyvesant sailed into town*. unp il \$4.95; lib bdg \$4.79 Harper

811 Stuyvesant, Peter—Poetry—Juvenile literature  
SBN 06-023971-9; 06-023972-7 (lib bdg)  
LC 75-148420

This story in rhyme tells of Peter Stuyvesant's "rehabilitation of New Amsterdam, which was a mess when he arrived to take office as Governor. Broken-down houses, junk and garbage lying about, mud in the streets and a foul odor in the air. . . . Under his baleful jurisdiction the citizens fell to and tidied

until they had a model village. After a celebratory feast, the Governor dreamed . . . [of] the skyscrapers of today." (Sat R) "Grades two to four." (Library J)

Reviewed by M. J. Bandler

Book World p3 (children's issue) N 7 '71 20w

"The illustrations, many framed like Dutch tiles . . . have a rhythm and humor that complement the verses exactly. The double-page spread at the end of the book—showing the future of Peter's tidy city—provides an unexpected shock of recognition." S. D. L.

Horn Bk 47:601 D '71 100w

"This novel introduction to Peter Stuyvesant is greatly enhanced by Lobel's cleverly rendered, droll pen-and-ink drawings with soft yellow, green and blue washes." Eleanor Glaser  
Library J 96:3893 N 15 '71 190w

"[This] book is a fine way to present history to a very young audience." Zena Sutherland  
Sat R 54:56 O 16 '71 120w

LOBEL, ELI, jt. auth. *The Arab world and Israel*. See el Kodsy, A.

LOBEL, M. D., ed. *Historic towns*, v 1. See Historic towns

LOBENTHAL, JOSEPH S. *Growing up clean in America*, by Joseph S. Lobenthal, Jr; introd. by Ramsey Clark. 224p \$6.95 World pub.

340 Law—U.S.  
LC 73-133471

The three parts of this book "are devoted to the law, laws, and lawyers, each containing several chapters comprised of numerous subheadings with a . . . commentary under each. Subheadings include such diverse titles as: booking, bondsmen, youthful-offender treatment, copping a plea, vehicle searches, illegal abortions, draft law, selecting a lawyer, and kinds of free assistance groups." (Choice)

"The style is neither legalistic nor academic; perhaps it most appropriately resembles advice from a knowledgeable friend who sympathizes without moralizing. The book does not provide perspective on purposes and functions of the legal system, nor does it treat of long-range consequences. Not really applicable to the classroom in any area."

Choice 8:814 S '71 120w

"A guide for youth to all aspects and complexities of the laws that may confront them today. . . . [The author] has covered his territory very completely. . . . It may have much more direct appeal to teen-agers once it appears in paperback." Cynthia Lingo

Library J 96:752 F 15 '71 100w [YA]

LOBENTHAL, JOSEPH S. *Power and put-on: the law in America*, by Joseph S. Lobenthal Jr. 187p \$5.95 Outerbridge & Dienstfrey; for sale by Dutton

340 Justice, Administration of  
ISBN 0-87690-016-3 LC 72-126583

This is an "explanation of the workings of the law. Taking off from a variety of simple cases, an attempt is made to show the differences between the law as stated and the law as it operates." (N Y Times Bk R)

"Reactions to this compelling book will range from enthusiasm to utter disbelief and dismay. Lobenthal dispassionately presents a view of law enforcement and the legal system based on the thesis that only the corrupt can succeed. . . . Beginning with his early achievement of learning how to cozen his law school professors into giving him high grades, he proceeds through experiences with police, judges, clients, and fellow lawyers to demonstrate how wrong the popular notions of law, order, and justice are. Intensely readable, this book will be hard to put down, but it may leave a bitter aftertaste." Marian Boner

Library J 96:202 Ja 15 '71 190w

"The style is non-technical but difficult to follow, since, à la Harold Laswell, one class of abstractions is substituted for the conventional in this case, legal ones."

N Y Times Bk R p10 F 28 '71 90w



**LO CICERO, T. V.** Murder in the synagogue. 381p \$9.95 Prentice-Hall  
364.1 Adler, Rabbi Morris. Wishnitsky, Richard. Murder  
ISBN 0-13-606590-2 LC 74-104045

"This life story is [an] analysis of the mind of Richard Wishnitsky, who murdered Detroit Rabbi Morris Adler on February 12, 1966. The author has . . . searched out and reconstructed the events and attitudes of Wishnitsky's 23 years." (Library J)

"The book looks deeply into the experiences of late childhood, adolescence, and young adulthood of Richard but admittedly lacks intimate knowledge of his early years because of the lack of cooperation from his family. Regardless, much can be learned by studying later emotional and intellectual development of an individual as well as his social and cultural experiences. The later aspects are well illustrated and in sequential order. Without attempting to fix guilt, to define the essence of failure as faced by Richard regarding religion, psychiatry, education, and friendship, or to assign cause or causes in this case, the author presented a valid description of the configuration of failure, a vivid account of external evidence of internal conflict, and was able to relate this conflict to the society which could do so little for or about it." J. A. Szuhay

Best Sell 30:352 N 15 '70 500w

"Unfortunately, [Wishnitsky] was neither very individualistic nor very symbolic; he was just tragically ill. Lo Cicero has accepted and presented too many stereotypes as specific truths about Wishnitsky the Jew, a nervous bright-boy, an anxious, violent scholar, a naive know-it-all. The book's final scene, the killing and suicide is dramatic but comes too late after the somewhat pedestrian case history. For special-interest collections only." H. M. Kapenstein

Library J 95:2908 S 15 '70 100w

"[This is] an admirable job of research. . . . The result may strike the average reader as a bit over-long and over-detailed, but those with a psychological bent should find it fascinating." Haskel Frankel

Sat R 53:40 N 28 '70 90w

**LOCKRIDGE, KENNETH A.** A New England town the first hundred years; Dedham, Massachusetts, 1636-1736. 208p maps \$6.95 Norton  
320.9744 Dedham, Massachusetts. New England—Civilization  
LC 69-14703

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Rhys Isaac  
Am Hist R 76:723 Je '71 750w

Reviewed by W. A. Swain  
Am Soc R 36:550 Je '71 320w

Reviewed by G. W. Pilcher  
Social Studies 62:186 Ap '71 360w

**LOCKRIDGE, RICHARD.** Inspector's holiday; an Inspector Heimrich mystery. 192p \$4.95 Lippincott  
LC 79-134933

In this novel, "Inspector Merton Heimrich, of the New York State police, and his beguiling wife, Susan, are enroute to the Mediterranean aboard the swanky liner S.S. Italia when one of the nicest of their newfound friends disappears in the middle of the night. What on earth has happened to tall, courtly Sir Ronald Grimes, who is on his way home to London?" (New Yorker)

"There may be a little too much 'life-aboard-ship' routine padding, but the story holds up." Best Sell 31:28 Ap 1 '71 90w

"There are no surprises here. Lockridge is not going to disturb a winning formula. But his book like all his others is easy to read, gracefully written, a lot of fun." Newgate Callendar

N Y Times Bk R p31 Jl 11 '71 100w

New Yorker 47:132 My 1 '71 130w

Reviewed by Haskel Frankel  
Sat R 54:43 Ap 24 '71 70w

**LOCKWOOD, LEE.** Conversation with Eldridge Cleaver; Algiers. 131p \$4.95 McGraw-Hill  
323.2 Cleaver, Eldridge. Negroes. Social conflict  
LC 70-118010

"Lockwood flew first to Havana, and later to Algiers, to tape the conversation reported in this book. The core questions which the author puts to Cleaver concern the theory and practice of revolutionary tactics." (Library J)

Reviewed by R. R. Harris  
Library J 95:2246 Je 15 '70 240w

"Cleaver's answers are direct, simple and refreshingly non-rhetorical. He simply admits that he doesn't know the answers to some questions; he doesn't try to force his responses. [His replies present him] . . . in a most human, interesting way, and the book is recommended to those YA's who have read Soul on Ice [BRD 1968, 1969] and Eldridge Cleaver [BRD 1969] and who want to learn more about this remarkable man." Judia Faria

Library J 95:2549 Jl 15 '70 130w [YA]

Reviewed by Colin McGlashan

New Statesman 81:566 Ap 23 '71 110w

"The text is useful to the extent that it illustrates the hazards that await the revolutionary in exile; but it is also a warning against casual bookmaking. That Cleaver himself recognizes these problems is evident in the rather despairingly flippant way in which he treats some of Lee Lockwood's questions. Interspersed with the cracks are passages that are fully characteristic of the Cleaver who wrote Soul on Ice; but there are too many that are banal or positively misleading."

TLS p605 My 28 '71 500w

**LOEB, ROBERT H.** Manners to love by; for young couples [by] Robert H. Loeb, Jr; pref. by James A. Peterson. 128p \$4.95 Assn. press

301.42 Marriage  
SBN 8096-1821-4 LC 77-129432

This "book discusses the . . . problems facing today's young couples in their marital adjustments. Subjects covered include . . . money matters, in-laws, sex and other forms of marital communication. There is [also] a chapter on the importance of avoiding atrophy of both mind and body." (Library J)

"Advice to young couples, marred by contrived puns but balanced by compensatory wisdom. Not memorable, but it could give modest help to people with modest problems." Christian Century 88:702 Je 2 '71 30w

"This [is a] highly readable book. . . . Although the approach is light-hearted, the advice in every instance is basic, down-to-earth common sense. The author's insistence that 'earning a living is for living, for the joy of living, not for having more and more' is especially heartening. Recommended for marrieds of any age." Lola Dudley

Library J 96:2524 Ag '71 90w

**LOGSDON, JOHN M.** The decision to go to the moon: Project Apollo and the national interest. 187p \$10 M.I.T. press

301.24 Space flight to the moon. Apollo project  
ISBN 0-262-12033-X LC 73-110230

"Part I of the study (Chapters 1-4) contains a historical reconstruction of the events leading to the lunar landing decision. . . . Part II (Chapters 5 and 6) analyzes the process by which the lunar landing decision was made, and assesses the values, motivations, and attitudes on which the decision was based." (Pref) Index.

Reviewed by J. M. Gerhardt  
Ann Am Acad 396:177 Jl '71 470w

"The Federal Government's major role in supporting science has shown the need for careful study of national science policy. Logsdon, a professor of political science, has written an excellent historical account of the space program, covering the years, 1956-70. It is thoroughly documented, and shows the complex interactions between scientists, military officials, three Presidents, administrators, industrialists, and engineers, all of them named and identified. Has less scientific coverage than Man on the Moon [BRD 1970], edited by [E.] Rabinowitch and Lewis, but is more



LOGSDON, J. M.—*Continued*

complete than First on the Moon [BRD 1970] by [N.] Armstrong and the other Apollo-11 astronauts. Building up the national space effort is dramatically presented, with frequent quotes from well-known individuals on the likelihood of success, scientific goals, and technical limitations."

Choice 7:1526 Ja '71 160w

"[This book] is, by the grace of [its] style and the cumulative force of [its] documentation, stunning in its impact. . . . But [its] horrifying power comes from its objective portrait of a vain and uncertain new President, who saw all of life as an endless competition, lunging into a project that—seen against the alternative uses of the same human resources—was but one very small step for man and perhaps a step backward for mankind." R. A. Schroth

Commonweal 94:216 My 7 '71 550w

"Logsdon shows clearly how the Apollo decision was made. President Eisenhower firmly opposed Project Apollo because the expected scientific gains were too small to justify the huge cost. President Kennedy, however, embraced Apollo as a prestige booster in the wake of the Bay of Pigs fiasco; Apollo was intended to solve political problems, not scientific ones. Logsdon is basically sympathetic to the Kennedy decision. He even suggests that Apollo shows us how to marshal national resources to attack our major social ills, but he is very vague as to just which problems might be solved in this fashion. The book is . . . recommended for academic and public libraries." J. W. Weigel

Library J 95:4183 D 1 '70 120w

"This well-written little book does a good job of pulling together most of the publicly available data and commentary on the events surrounding President Kennedy's decision in May 1961 to commit the United States to effecting a manned lunar landing before 1970. . . . However, 'there is no attempt . . . in this study to evaluate the consequences of the decision' (author's italics)." L. V. Blankenship

Science 173:317 J1 23 '71 1400w

LOKOS, LIONEL. The new racism: reverse discrimination in America. 470p il \$9.95 Arlington house

301.451 U.S.—Race relations. Race problems  
ISBN 0-87000-107-8 LC 78-134851

The author "argues that we are suffering now in the U.S. from a reverse racism that is working discrimination against whites. He sees this alleged discrimination occurring particularly in the areas of education and employment. . . . He is strongly opposed to all compensatory programs for blacks. He charges that such programs as SEEK at City College of New York and special efforts such as those made by Cornell to recruit black students have the discriminatory effect of keeping some qualified students out of the college of their choice. He is highly critical of the Nixon administration's civil rights policy in the employment field." (Best Sell) Index.

"A rather loosely-knit, extremely detailed volume. . . . To me Lokos' presentation seems exaggerated and insensitive to the handicapped situation of most black students and workers in our society. His book does serve to remind us, however, that discrimination against whites is, in itself, just as evil as discrimination against people of any other color, and that black racism, like white, inevitably increases hostility and polarization. Such a reminder is, of course, very helpful." (Brother) Berchmans Downey

Best Sell 31:39 Ap 15 '71 400w

"Lokos sounds a trumpet blast for lower income whites whom he claims are losing their rights to blacks, but who were not responsible for their original enslavement. Lokos' style is reminiscent of C. Putnam's Race and Reason, [BRD 1962]—breast-beating humility, super-fairness, some of my best friends are black—but suffused with logical error and selective quotation. William Buckley is too far left for Lokos, and only George Wallace gets a kind word. This is a useful corrective for those who think compensatory justice is a way out of the chaos. But it is not possible to get closer to the truth by reading Lokos. What is needed is good sociology, not a balance of left and right absurdities. Not recommended for anything."

Choice 8:1098 O '71 120w

"This new racism has been examined by other writers, most notably Tom Wolfe, but never in the detail and with the supporting evidence

present here. It is probably no accident that a very large part of the Lokos case is built on materials from New York. With John Lindsay and Leonard Bernstein in the arena along with James Perkins the target is just too broad to miss." W. D. Jacobs

Nat R 23:769 J1 13 '71 170w

LONDON, ARTUR. The confession; tr. by Alastair Hamilton [Eng title: On trial]. 442p \$7.95 Morrow

B or 92 Czechoslovak Republic—Politics and government Trials. Slánský, Rudolf  
LC 70-136267

"In 1949, Artur London was Under Secretary of Foreign Affairs in Czechoslovakia. Two years later he was arrested by the same government he was serving . . . [on the charge] that he was the head of a Trotsky conspiracy in Czechoslovakia. . . . The arrest of London and subsequent incarceration of thirteen others included the country's deputy premier, Rudolph Slánský. . . . All fourteen were accused of attempting to overthrow the government. London received a life imprisonment sentence along with two others. Death penalties were inflicted upon the remaining eleven. . . . [In this volume London describes how he came] to admit accusations levelled against himself. He also denounced his co-defendants. . . . Sixteen years later, 1968, all fourteen were exonerated of their crimes against the state." (Best Sell)

"The book deals at great length with London's surveillance, arrest, trials, tortures, and conditionings. The anguish and misery of London becomes that of the reader who suffers with him. . . . The book begins with a biographical sketch of prominent persons involved. This is followed by a calendar relating international events to those events connected with the trial of London and his cohorts. . . . [This translation] retains the spirit of nationalism and pride common to the Czech and Slovak heritage of Artur London." Bernard Hrico

Best Sell 30:397 D 15 '70 460w

Reviewed by Dick Howard

Commonweal 93:550 Mr 5 '71 700w

"[London's powerful account] of the whole process by which the prisoners were first confused and intimidated, and then made to sign confessions, is detailed and sober and gives probably the clearest answer to the question which has puzzled people ever since Stalin's trials in 1937-38: how people could be brought to confess to crimes which they could not possibly have committed, without too much use of the old-fashioned means of torture. The answer is simple and undramatic: by slowly undermining the victim's sense of objective truth and reality whilst at the same time subjecting him to relentless mental pressure and physical exhaustion."

Economist 237:55 O 24 '70 340w

"This picture of the Czechoslovakian political climate of the time, the intrigues, deceptions and cruelties of the Party in its attempts to destroy the dignity of a human being should evoke strong support for the ideal of democratic processes. London is not told for months what his crime is, yet he is forced to sign confessions based on distorted statements. Even though innocent, he confesses solely in the interest of the Party and socialism. The trial is pre-rehearsed, a complete and total farce." M. C. Blalock

Library J 95:4388 D 15 '70 100w [YA]

Reviewed by L. S. Kaplan

Library J 96:952 Mr 15 '71 450w

Reviewed by C. L. Markmann

Nation 211:598 D 7 '70 1250w

Reviewed by Neal Ascherson

N Y Rev of Books 17:11 S 2 '71 450w

"The Confession' not only helps us to understand what seems to be going on behind the Iron Curtain today; it also forces us to place the condition of liberty in contemporary America into a historical and comparative perspective. . . . It is the dual virtue of London's book—and of its fine movie version—that by showing us what a repressive police state really is, it tells us what we are not; but it also reminds us of what we could become." A. M. Dershowitz

N Y Times Bk R p5 F 7 '71 950w

"[This was] first published as L'Aveu, in Paris last year, and reviewed in a front-page article [May 1, 1969]. . . . This English translation of Mr. London's detailed account of his



experiences as a political purge victim in Czechoslovakia freely prunes and recasts the original French text and entirely eliminates its conspicuous, stylistic pretensions. The same grim message comes through, however, and against the present Czechoslovak background it is timely."

TL5 p1398 N 27 '70 120w

LONDON, H. I. Non-white immigration and the "White Australia" policy. 318p \$6.95 N.Y. univ. press

325.194 Australia—Immigration and emigration. Australia—Race relations  
SBN 8147-0264-3 LC 71-95763

The author "analyzes bases of the immigration policy designed to keep Australia a homogeneous community. . . . The book includes appraisals of the influence of political parties, interest groups, and local and world opinion upon the relaxation of the nonwhite admission policy." (Choice) Bibliography. Index.

"Competent and thorough. Recommended for universities and adult libraries and for courses in comparative politics, South Pacific relations, and racial studies in general."

Choice 8:277 Ap '71 150w

"[This monograph] will be of interest to all students of Australian affairs. Basing his study on an analysis of shifts in public opinion in the 1960's, London predicts substantial modifications in Australia's previously restrictive immigration procedures and foresees the acceptance within Australia of the idea of cultural pluralism and ethnic diversity." L. S. Fallis

Library J 95:1488 Ap 15 '70 70w

LONDON, UNIVERSITY. Goldsmiths' College. Library. Catalogue of the Goldsmiths' library of economic literature [3v] v 1. Printed books to 1800; comp. by Margaret Canney and David Knott; with an introd. by J. H. P. Pafford [pub.] for the Univ. of London library. 838p \$65 Cambridge

016.33 Economics—Bibliography  
SBN 521-07375-8 (v 1) LC 70-121364

This volume "consists of some 60,000 books and pamphlets and 400 manuscripts, dating from the 15th Century to the present day. The University of London Library is planning to publish a catalog of this collection in three volumes, covering materials printed between 1470 and 1850. Volume 1 provides chronological listings of printed materials up to 1800. From the year 1601 onwards, the chronological arrangement has been supplemented by 14 general subject divisions, which are repeated as necessary for each year. All entries have . . . bibliographical citations, including subtitles, collation, and references to published bibliographies." (Library J)

"[The collection] is especially 'rich' in the literature of European and American economic theory and applied economics (socialism, slavery, transport, guilds, etc.). [Its catalog] should be a useful addition for research oriented libraries."

Choice 8:995 O '71 120w

"The Goldsmiths' Library of Economic Literature is one of the world's leading collections of early literature on the subject. . . . When completed this set will serve as one of the most important reference tools for scholars interested in the history of economic literature." B. S. Wynar

Library J 96:2482 Ag '71 180w

LONG, DAVID F. Nothing too daring; a biography of Commodore David Porter, 1780-1843. 396p il maps \$12.50 U.S. naval inst.

B or 92 Porter, David  
ISBN 0-87021-494-2 LC 78-94781

A biography of the American "naval hero of the War of 1812 [who] championed United States expansion in the Pacific and encouraged commercial ties with Japan. An imperialist by profession, he meddled in diplomatic policies in Latin America, and even inadvertently violated the principles of the Monroe Doctrine by invading Spanish Puerto Rico without orders to do so." (Library J) Bibliography. Index.

"Combining years of meticulous scholarship with sound, perceptive judgement and a vigorous style, Long offers a comprehensive, well balanced, and thoroughly admirable biography. . . . Abundant pictures and particularly useful

maps illustrate this handsome volume; annotation, bibliography, and index are gratifyingly thorough. Essential for all college and university libraries, this work supersedes A. D. Turnbull, Commodore David Porter [BRD 1929]; surpasses [R.] Wheeler, In Pirate Waters [BRD 1969] . . . and complements other recent works."

Choice 7:1571 Ja '71 140w

"Long has taken a notable step to rescue Commodore David Porter from obscurity. A full-scale, scholarly biography of such an obviously important figure should have been published years ago. This major work is detailed, authoritative, and based on thorough research. Significant contributions are made in every chapter. Naval historians will welcome this addition to the literature. Even though Porter's career was, according to his own standards, a failure, it had an important impact on his times. . . . [The book] is well written, with frequent recapitulations. . . . This is a naval biography of a high order." J. M. Merrill  
J Am Hist 58:152 Je '71 380w

"Porter's vivid, controversial career is the subject of this rather plodding but meticulously researched study. One might question Long's assumption that Porter's ideas and activities had great significance, and ask whether some of the trivial incidents magnified in this account actually rocked diplomatic chancelleries. Still, this book with its fine plates and impressive bibliography should delight fans of maritime lore and should be valuable in college courses on diplomatic history." R. L. Blanco  
Library J 95:3901 N 15 '70 110w

LONG, JAMES O., jt. auth. Killer. See Gaddis, T. E.

LONGACRE, WILLIAM A., ed. Reconstructing prehistoric Pueblo societies. (A School of Am. res. bk) 247p maps \$8.50 Univ. of N.Mex. press

970.3 Pueblo Indians—Social life and customs  
LC 75-107102

This book grew out of a seminar "sponsored by the School of American Research, held April 9-13, 1968 in Santa Fe, New Mexico. The topic was prehistoric Pueblo social organization. Nine scholars from the United States and Canada participated. . . . The focus of the seminar was on the methodology and theory for achieving strong inferences about the nature of social organization in extinct Puebloan societies." (Pref) Bibliography. Index.

"A landmark in the discipline of archeology, consisting of a compilation of papers by a new generation of archeologists concerned with the reconstruction of prehistoric societies and not just their history. . . . Until recent years archeologists have seemed to accept as fact the notion that they would never be able to elucidate much except the material culture of past peoples. Longacre and his associates have shown that through the application of a rigorous scientific approach, and with the aid of more sophisticated analytical tools, whole new areas of inquiry into the past are now possible. An excellent article by James Hill introduces the methodological considerations. . . . The content, although well presented, is designed for the archeologist and is regionally biased since the Southwest is where most of this type of study has been conducted."

Choice 7:1422 D '70 210w

"The book is concluded by a series of well-reasoned comments, constructive criticisms, and suggestions by David Aberle which exemplify the kind of feedback archeologists need from their nonarcheological colleagues in anthropology. . . . In my opinion the papers by Vivian and Dozier are out of place. The most controversial and provocative paper is by Hill. The most reflective and insightful papers are by Martin and Aberle. Lipe and Dean provide us with the best examples of ongoing inquiry into problems in Southwestern paleosociology." L. R. Binford  
Science 172:1225 Je 18 '71 1350w

LONGFORD, EARL OF. Eamon de Valera [by] the Earl of Longford & Thomas P. O'Neill. 499p il maps \$12.50 Houghton

B or 92 De Valera, Eamon. Ireland—Politics and government  
ISBN 0-395-12101-9 LC 77-144076

This is an account of the life and career of President de Valera who was "condemned to



**LONGFORD, EARL OF—Continued**

death and then reprieved in 1916 after the Easter Rebellion, head of the Irish Government for twenty-four years, and leader of the opposition for another 16. . . . He was born in New York, and his father was a Spaniard." (Christian Science Monitor)

Reviewed by R. J. Thompson  
America 125:131 S 4 '71 750w  
Choice 8:895 S '71 260w

"[The authors] reveal a most detailed knowledge of every aspect of de Valera's extraordinary career. . . . Lord Longford is especially illuminating on Mr. de Valera's attitude toward Britain in the last war, when his steadfast refusal (which so infuriated Churchill) to allow Britain the use of the southern Irish ports caused the deaths of hundreds of British seamen, and nearly brought about a Hitler victory. [This] patient account of Mr. de Valera's difficulties will make the Irish attitude much more comprehensible in England than it has hitherto been." Harold Hobson

Christian Science Monitor p7 Mr 11 '71 700w

"This new life . . . is based on full access to such papers as [de Valera] has kept, and to his extensive spoken reminiscences. . . . Both [authors] are warmly sympathetic to their subject and appreciate his durable faith in God and Ireland; they have added usefully both to history and to literature, and depict one of those rare men who is at once adamant and likeable."

Economist 237:11 N 21 '70 430w

Reviewed by J. F. Moran  
Library J 96:1358 Ap 15 '71 140w

Reviewed by L. Bridges  
Nat R 23:605 Je 1 '71 220w

"It is a remarkable achievement to have brought 60 years of political activity within the compass of a single volume and to have done so without any impression of superficiality or omission. The two authors have found room also for de Valera the man—his character, his family life, his private tastes. . . . The story is naturally slanted in de Valera's favour. In particular, the authors do not face the problem that, while de Valera always knew what the Irish people wanted, the people often showed clearly that they did not want what he thought they did. . . . It is a scandal that in a book of this importance the notes are not in the only place where they are of any use to the reader—at the foot of the page." A. J. P. Taylor

New Statesman 80:601 N 6 '70 1950w

"It is interesting to learn from the authors how much unofficial and concealed help was given to Britain [during World War II]. There was a reporting and signalling arrangement in regard to German submarines, an admiralty tug was stationed at Cobh, and British aircraft were permitted to fly over Eire. And when the Germans bombed Belfast, de Valera ordered Dublin's fire brigade to go there at once. . . . [This admirable biography contains] new material, and there is much of it. . . . Apart from its undeniable interest, [the] book is certain to be valued by British and other chroniclers of the years of de Valera's remarkable career."

TLS p1316 N 13 '70 1150w

**LONGFORD, FRANK PAKENHAM, 7th EARL.**  
See Longford, Earl of

**LONGLEY, MICHAEL.** No continuing city; poems, 1963-1968. 56p \$4.50 Dufour

821  
LC 72-84906

A collection of poems which have appeared previously in such publications as Dublin Magazine, Encounter and Phoenix.

"[This collection] shows the stubborn, interesting persistence of formal and intricate patterning in verse. Michael Longley, on this showing, is a deeply fastidious craftsman, working out his mildly metaphysical plots over complex, careful stanza grids, arriving at his point through minute convolutions of syntax. The scene is the Northern Irish (and Scottish) landscape, the themes small-scale, with nothing forced or pretentious in the medium or the message. It's a quiet and honourable first book rather than an exciting one; its weaknesses are in precisely that formal neatness, which leads poems on a bit automatically

to unremarkable conclusions, its strengths in some moments of quirky, original vision." Alan Brownjohn

New Statesman 78:832 D 5 '69 70w

Reviewed by Sister Bernetta Quinn  
Poetry 118:289 Ag '71 600w

"Titles like 'Dr. Johnson on the Hebrides' and 'Dr. Johnson Dying' indicate the literary nature of his work; a portrait of Emily Dickinson at work, an exploration of John Clare's thoughts in his madness, excursions into the myths of Circe and Nausicaa, all suggest how much Longley belongs to tradition. And yet, for all that sense of a poetry that breeds contempt through its familiarity, his has virtues too often absent from contemporary poems—a clarity of expression, a sensitivity to language and rhythm." R. D. Spector

Sat R 53:24 D 26 '70 130w

"Michael Longley is going to have to get used to being mentioned in the same breath with [Seamus] Heaney. . . . There are certainly qualities they share: tight formal discipline, lion-in-your-lap evocation of things seen, and an utter rejection of the bogtrotting mythery of the Celtic revival. . . . But there are non-Heaney qualities in this book that are immediately sharply interesting in their own right. For a start, there is Mr. Longley's open-faced and very welcome sense of humor. . . . And then there is his imagery, which is often well observed and clearly evoked."

TLS p151 F 12 '70 420w

**LONGMATE, NORMAN.** The waterdrinkers; a history of temperance. 322p il pl \$6.50 Fernhill house

178 Liquor problem. Temperance—History  
LC [79-370951]

A history of the British temperance movement. Bibliography.

"[This] study is welcome in view of the highly intemperate accounts of temperance written by the waterdrinkers or their detractors. Well illustrated; adequate bibliography."

Choice 7:426 My '70 150w

"[The author's] King Cholera established his reputation for careful research and lively presentation. . . . [This book] has the same virtues. It would be absurd to expect a history of temperance to be highly intoxicating, but it is tonic, good for you and stimulating at the same time. . . . The basis of the problem is what we now call alcoholism, the Bible called drunkenness, and the nineteenth-century teetotalers by a variety of names like the Demon Drink. Mr. Longmate, in separating out the confusing threads, has expounded one part of the social history of the past 150 years. Some details appear absurd—the propagandist accusation, for example, that alcohol caused cholera. . . . But even in the fanaticisms there is a logic. . . . Mr. Longmate is [also] interesting about the survival of the various temperance and teetotal organizations into the present day."

TLS p1197 O 24 '68 1500w

**LONGSTREET, STEPHEN.** The canvas falcons: the story of the men and the planes of World War I. 365p il \$8.95 World pub.

940.44 European War, 1914-1918—Aerial operations. Air pilots  
LC 71-112430

"This book begins with the author's . . . description of how the Great War began and how the airplane became adapted to the war effort. . . . A brief history of the early struggles and experiences of the Wright brothers as well as the development of the airplane in other countries serves as a . . . background for the stories of the personal experiences of the . . . aviators during the Great War." (Best Sell) "Bibliography. Index." (Library J)

"The stories of the incidents and the accidents are almost unbelievable. . . . Some of the Aces included in this book are: Edward V. Rickenbacker, Manfred von Richthofen (The Red Baron), Roland Garos, Rene Fonck, Albert Ball, Max Immelmann, Oswald Boelcke, Ernest Udet. The stories of the experiences of the Red Baron are the most colorful and are worth reading to appreciate fully what kind of man he was and how he gained his fame." A. W. Plonsky

Best Sell 30:464 F 1 '71 430w

"Since boyhood, Longstreet has collected documents about World War I aviation. He



has also done additional research and has consulted with specialists to produce this easy-to-read narrative that is suitable for any World War I or aviation history collection. Highly recommended for school, public, and academic libraries." S. J. Mayover  
Library J 95:3280 O 1 '70 110w

**LOOK** for me in the whirlwind; the collective autobiography of the New York 21, by Kuwasi Balagoon [and others] with an introd. by Haywood Burns. 364p \$8.95 Random house  
920 Black Panther party. Negroes—Biography  
ISBN 0-394-45343-3 LC 74-162955

The men and women who write about themselves in this book "are members of the Black Panthers who were recently tried [and acquitted, in 1971, on charges of] . . . conspiracy. . . . They take turns recalling their lives from early childhood down to the time of their trial. Each explains how he or she came to join the Panthers. Their pasts are varied (one is a Ph.D., another a former procurer). . . . [Each describes the] racism, which attacked them . . . wherever they went or tried to go." (New Yorker)

"[This book] is a mélange of growing-up-black experiences—a composite oral history of blacks coming of age in white America. It is interesting, but not unique or particularly insightful. However, Kuwasi Balagoon's short inside story of the prison riot at the Queens House of Detention, included toward the end of the book, does make compelling reading. Only the largest libraries need buy this book, though others may want to." Topsy Smalley  
Library J 96:2763 S 15 '71 190w

"[This] is an abortive work conceived with a surfeit of good intentions, but what emerges . . . is an instant book. Its authors, 16 in all, manage to sound like one man. . . . The material has obviously been assembled hastily, and the editor, with a remarkable absence of imagination, manages to make the most exciting stories sound banal. . . . What one ends up with is not so much the moving individual story as a collection of case histories that rushes one through a collective childhood, adolescence and a tragic adulthood. . . . One feels, as one reads, that there should be a profound message somewhere in this collection of varied life stories, but one searches in vain for it." Jan Carew  
N Y Times Bk R p5 S 5 '71 250w

"[The authors] all share the feeling that they have absolutely had it with racism. Their rhetoric is obscene and violent; their grievances are unmistakable."  
New Yorker 47:128 S 11 '71 110w

**LOOMIS, CHARLES P.**, ed. Socio-economic change and the religious factor in India. See Seminar on Max Weber's theory of religion and socio-economic change, Hyderabad, India, 1966

**LOOMIS, CHAUNCEY C.** Weird and tragic shores; the story of Charles Francis Hall, explorer. 367p 11 maps \$8.95 Knopf  
919.8 Hall, Charles Francis. Arctic regions  
ISBN 0-394-45131-7 LC 70-111253

The biography of a Cincinnati businessman who, in 1860, gave up his career and deserted his family in order to become an Arctic explorer. Hall's three expeditions began with a search for the lost men of the famous Franklin expedition and culminated in an attempt to reach the North Pole during which he died under mysterious circumstances, possibly from poisoning. Bibliography. Index.

"[Hall died while] in command of an expedition laid on by the US Navy. [He] is distinguished for his abrupt entry on the Arctic scene, his study of Eskimos and reliance on their methods of transport and provision, his severe piety, and his macabre death, which ruined the expedition and annoyed the Navy. Somebody dosed Hall lavishly with arsenic, giving Mr. Loomis the advantage of a murder mystery as well as adventure in the Far North. He has made a good book of the Mix." Phoebe Adams

Atlantic 227:103 Je '71 70w

Reviewed by D. S. Roberts  
Book World p4 My 23 '71 550w

"At the author's instigation, an autopsy was performed in 1968. (Hall had been buried in Greenland, and his body, having been frozen for all those years, was in good condition.) Though it was proved that Hall had ingested a considerable amount of arsenic in the last two weeks of his life, the reason remains a mystery. Hall was a prolific writer—of Journals, notebooks, letters, etc.—and luckily most of the material has been preserved. Making use of these original documents, and often quoting from them, Loomis has written a spell-binding story. Since the book has been reviewed from uncorrected proofs, none of the illustrative material was seen; it is hoped that an adequate map will be included. Highly recommended for public and university libraries and for arctic collections." N. T. Corley  
Library J 96:953 Mr 15 '71 200w

Reviewed by Edmund Carpenter

N Y Times Bk R p7 J1 11 '71 700w

**LOPATA, HELENA ZNANIECKI.** Occupation: housewife. 387p \$9.50 Oxford

301.41 Housewives. Mothers. Women in the United States  
ISBN 0-19-501468-5 LC 77-83046

This work is based upon a "statistical study of almost a thousand women in the metropolitan Chicago area, whom Mrs. Lopata interviewed in depth during a five year period in the 1960's. . . . [She found that modern women] are becoming increasingly creative and competent, as housewives and as participants in American society. They are also quite flexible in managing their multidimensional and changing roles during their life cycle. . . . These women find the most difficult of these roles is that of mother." (Publisher's note)  
Subject index. Name index.

"A systematic, comprehensive study of the role of the housewife in modern American society. Respondents' data are neither presented as case histories nor submerged in thinly explained statistical tables; they are, rather, skillfully woven into the analysis of the whole subject—historical, economic, sociocultural. The reader feels he is comprehending an entire area, not merely some narrowly defined research project. . . . Highly recommended for all collections on family, marriage, homemaking, employment. (Review copy is very poorly bound)."

Choice 8:920 S '71 160w

"This remarkable sociological study, based on interviews in the Chicago area, demonstrates that as women pass through the life cycle they show astonishing creativity in various roles. Yet housewifely stereotypes persist—promoted as they are both by women's libbers and male chauvinist pigs. A stereotype-shattering book."

Christian Century 88:755 Je 16 '71 60w

"The overuse of professional jargon will limit the book's interest for the lay person and, unfortunately, a large part of the data was obtained in the late 1950's. Given the rate of cultural change in the U.S., conclusions drawn from it may not be valid for today's young women. . . . The book's index is not sufficiently comprehensive, and there is no bibliography, though footnotes are included. For research, large college, and university libraries." Cynthia Harrison

Library J 96:2663 S 1 '71 220w

**LOPEZ, CECILIA L.** Alexander Pope: an annotated bibliography, 1945-1967. 154p \$6.50 Univ. of Fla. press

016 Pope, Alexander—Bibliography  
ISBN 0-8130-0292-3 LC 78-99213

"In 1945 James Edward Tobin published a bibliography of Popean criticism entitled Alexander Pope: A List of Critical Studies Published from 1895 to 1944. . . . It is the purpose of this bibliography to supplement Mr. Tobin's list. This work is an annotated bibliography of critical editions and works on Alexander Pope covering the years 1945 through 1967." (Pref) Index.

"The work is on the whole very well done. . . . This of course is an indispensable addition to Pope scholarship and should be required by every academic library."

Choice 8:532 Je '71 120w

"Lopez lists 682 editions, books, and articles, plus reviews. Annotations are descriptive rather than critical; and the material is



LOPEZ, C. L.—*Continued*

arranged alphabetically under 23 headings, such as editions, bibliography, manuscripts, biography, style, nine of Pope's major works, correspondence, etc. The three-page introduction briefly traces recent trends in Pope studies. . . . However, it is not so complete as it should be (for example, Lopez missed 34 items by not consulting the 1966 and 1967 Modern Humanities Research Association bibliographies). William White  
Library J 96:945 Mr 15 '71 120w

LÓPEZ-REY, MANUEL. Crime; an analytical appraisal. 277p \$9 Praeger

364 Crime and criminals. Justice, Administration of  
LC 73-130457

"Of the three main subjects involved, crime, theories, and criminal justice, only the first two are examined here, leaving the consideration of the last for the near future. . . . In chapter 1 the data concerning the socio-political character of crime and the frequent injustice of the 'administration of justice system' they reflect, are submitted and analysed. . . . Chapter 2 examines the theories of crime as a social problem. . . . [In Chapter 3 the] distinction between crime and juvenile delinquency is considered. . . . In Chapter 4 the expansion and distribution of crime as a sequel of material living conditions and population growth . . . are considered. . . . At the end some final considerations are submitted." (Intro) Index.

"This new work is a contribution to the formulation of a base of understanding for the theory of criminal behavior, as revealed to a researcher. The argument is difficult to follow because of the close-packed, lecture-style, involution presentation. . . . In the area of juvenile delinquency, [López-Rey] develops a theory to the effect that the juvenile should not be separated out from the fundamental social system of order and values, but should be seen as playing a changing role in which he is asking for and getting participation and a sense of responsibility. The responsibility in criminal offenses is his also, the author says. . . . The breadth of observation on which he bases his original conclusions makes this book vital for special collections." H. M. Kapenstein  
Library J 96:853 Mr 1 '71 230w

"[This is an] important book. . . . Professor López-Rey . . . has taught and studied [criminology] in so many languages and countries that one forgets which is his mother tongue. He has also been a judge and a director of prisons and a UN adviser on narcotics control, and he is at the moment a Visiting Fellow at the Cambridge Institute of Criminology. As an 'analytical appraisal' of the international crime scene his book is, so far as I know, unique in form and value. I wish there were space here even to suggest the crowded scope of it. . . . [His main theme] is that criminology at the moment is little more, in any country, than 'an impressive array of techniques and instruments aiming at . . . the justification of a particular theory, or at the expansion of often repetitive research programmes'. His book powerfully demonstrates how much more it could be." C. H. Rolph  
New Statesman 81:152 Ja 29 '71 180w

"[This is a] book which by reason of its international perspective deserves to be read and better known among those in this country who speak only to North Americans and those Europeans who commonly write in English. . . . Although there are passages in which the style suffers from undue formality, [the author] raises some interesting issues. . . . [He] concludes that the purpose of a penal system is not retribution, social defence or rehabilitation, but social justice."  
TLS p780 J1 2 '71 350w

LORRAINE, PHILIP. Photographs have been sent to your wife. 214p \$5.95 Random house  
ISBN 0-394-46761-2 LC 70-140717

The title "is the message in a cryptic phone call from Paris to Alan Hardy, aging quiz kid and professional performer on the insecure tightrope of success. The photographs are of Alan disporting himself in bed with 14-year-old Judy Foster, and they have been sent to his network employer as well as to his wife. . . . The complete absence of a threat of blackmail makes the situation seem enormously complicated and completely senseless. If he

can't fight back, he will have to take the only way out. But if he can find others to whom this has happened, and if he can learn the reason they are in a similar situation, he may dare hope." (Library J)

Reviewed by M. K. Grant  
Library J 96:1294 Ap 1 '71 120w

"Basing some of his ideas on the Profumo case, [the author] has written a fine book with a curiously moralistic ending. 'Photographs' is a neat job and its solution might have you thinking a bit." Newgate Callendar  
N Y Times Bk R p46 O 10 '71 80w

"The title is great; unfortunately, the book runs more to talk by narrator Hardy than to action." Haskel Frankel  
Sat R 54:26 J1 31 '71 80w

"At the beginning the 'I' impresses unfavourably. . . . But perseverance is worthwhile, for he is not the only pursued sinner, and his search for the competent malevolent source is exciting, cosmopolitan, and cunningly unexpected; and there are some likable as well as mostly unusual characters."  
TLS p253 F 26 '71 70w

LORRIS, GUILLAUME DE. The romance of the rose. See The romance of the rose

LOSS and grief: psychological management in medical practice; ed. by Bernard Schoenberg [and others]. 398p \$12.50 Columbia univ. press

610.69 Psychology, Pathological. Joy and sorrow  
ISBN 0-231-03329-X LC 75-118356

This study of the psychology of 'loss, grief, and bereavement, and the management of both the dying patient and the bereaved . . . [is intended] for students of the health professions and for established practitioners." (Pref) Annotated bibliography. Index.

"The editors have performed a real service in pulling together a series of articles by different contributors. All of the authors are well qualified, either as physicians, psychiatrists, psychologists, or sociologists. Many teach at Columbia. Others include a dentist, an English professor, and a museum curator. The articles are uniformly well written. The volume is well printed. . . . Highly recommended for practitioners in the health professions and for students in medical, nursing, theological and social work schools."

Choice 8:415 My '71 130w

"This comprehensive symposium has much to offer professional people—including clergymen."

Christian Century 87:1022 Ag 26 '70 40w

LOTHSTEIN, ARTHUR, ed. "All we are saying . . ." the philosophy of the new left. 381p \$7.95 Putnam

323.2 Radicals and radicalism. Right and left (political science)  
LC 74-105602

The selections in this anthology are presented in three parts: Part I, Concepts of ideology, Part II, Culture and advanced capitalism, Part III, The revolution of the future: tactics and goals. "Selections from Marcuse, André Gorz, Ernest Mandel, Sartre, Fredy Perlman, Tom Nairn . . . [and others represent a number] of views (from pacifism to anarchism and Marxism) and issues (from women's liberation to the economics of imperialism)." (Library J)

"The articles vary in quality—some are merely polemics, others rather technical, still others (e.g. two by Bookchin) distinguished by their analytical and readable style. The numerous European contributions give the book an international flavor. . . . On the whole . . . [this] must be the best book of readings available in its subject area."

Choice 8:290 Ap '71 170w

"This book of selections attempts to define the world view of the New Left, and it succeeds better than its numerous predecessors. Lothstein . . . [includes] thinkers from Europe. . . . [He] characterizes the New Left as . . . utopian in vision and anti-authoritarian in impulse, hostile to both racism and imperialism. . . . [The book] has some flaws. For example, Wells's pacifist refutation of the idea of a just



war is incompatible with the New Left's advocacy of Third World wars of liberation. And Lothstein's tripartite division . . . does not structure the material very well. Still, the level of the essays is high." Mark Poster  
Library J 95:3788 N 1 '70 270w

"Selections from fifteen New Left theorists are included . . . Guevara among them. No Hoffmans, no Rubins. To a man, all agree there can be no reform within the system. Socialism must topple capitalism. The reformist Old Left, because it tends to be absorbed in the dreaded system, is scorned, except for its religion. Marxism, which, neatly updated, is not the opiate of the messies. As for the future. Guevara and Murray Bookchin are willing to give us a peek. Guevara points to Cuba, where, we are assured, everything will be fine, ending with the familiar: 'The present is one of struggle; the future is ours.' Writhe on." K. Lynch  
Nat R 23:211 F 23 '71 230w

LOUBÈRE, SIMON DE LA. See *La Loubère, S. de*

LOUCHHEIM, KATIE. By the political sea. 293p il \$7.95 Doubleday  
B or 92 Democratic party  
LC 70-125529

"The former vice chairman of the Democratic National Committee . . . writes about her [experiences] . . . in American politics from the 1940's to the present, offering . . . tales of such notable figures as Franklin D. Roosevelt, Harry Truman, Adlai Stevenson, John and Robert Kennedy, Hubert Humphrey, and Lyndon B. Johnson." (Library J) Index.

"Mrs. Louchheim has written what is less a memoir than a series of amiable portraits of distinguished Democrats. Pretty clearly, she has followed the advice once given her by Harry Truman: 'Never forget a favor and never bear a grudge.'" Phoebe Adams  
Atlantic 222:104 Ja '71 40w

"On the very first page of her book, in an anecdote with the tagline, 'I was in the wrong pew,' the author accidentally makes known what kind of book this is. For whatever pew it was, provided it was Democratic, Katie Louchheim was in it, and an apt subtitle for her manuscript in an age of prolixity might have been, 'Being an account of pew-sharing with the politically great and near great. . . . Except to say that she has a compulsion about working, [she] does not offer adequate explanation for her enduring embrace of Democratic politics.'" Trudi Osborne  
Book World p6 Ja 17 '71 1100w

Choice 8:733 J1 '71 130w

"Since [Mrs. Louchheim] stresses the important role women play in politics and public life, her book will especially interest women who desire to participate successfully in the political process. . . . Recommended for public libraries." Elizabeth Weisberg  
Library J 95:3272 O 1 '70 90w

"'If you can't say something nice,' Thumper Rabbit used to say, 'don't say nothing at all.' . . . In recalling the figures she met [the author] has written a Thumper Rabbit book: 293 pages of gossip without a single mean word, except for 'rude' Krishna Menon (not a member of the Democratic party). . . . Some of Mrs. Louchheim's book is funny. . . . Most of it is staggeringly boring. . . . [and] little is surprising. . . . But books of this sort are not meant to tell anything. They are meant only to drop names. Mrs. Louchheim does this profusely and with agreeable, if bland, affectionateness." C. L. Mee  
N Y Times Bk R p40 Ja 31 '71 280w

LOUIS XIV, King of France and of Navarre. Mémoires for the instruction of the Dauphin; introd. tr. & notes by Paul Sonnino. 281p \$7.95 Free press

B or 92 France—History—Bourbons, 1589-1789  
LC 70-81669

"The work covers the years 1661-62 and 1666-68, with the translator's interpolation of a probable outline of the lost text for 1665. An amalgam of chronicle and moralization, some parts were written by Louis himself, and others by his assistants. It reviews the

domestic and foreign policies of the . . . King [and] touches upon his political philosophy." (Choice) Index.

"Written ostensibly for the purpose of preparing his son for the duties of an absolute monarch [the king's book] carries a continuous undertone of vindication and self-justification . . . and provides some insights into his character and personality. This first complete English translation apparently has preserved the tone of the original. The introduction is scholarly, the footnotes are brief and helpful, and the index is fairly complete. Fascinating for the specialist, it may lose the general reader."

Choice 7:1288 N '70 110w

"These memoirs, written when Louis XIV was in his 20's, are a detailed record of the Sun King's private and political activities, his . . . ideas on the role of the monarch, and his foreign and domestic policies. They also provide candid revelations on Louis himself, the queen mother, his brother (Monsieur), and his mistress, Louise de La Vallière. . . . The style is often cumbersome because of the king's long, involved sentences, but the translator understandably preferred to keep the flavor of the original. Recommended for academic and large public libraries." E. A. Jones

Library J 95:4259 D 15 '70 80w

LOUIS, DEBBIE. And we are not saved; a history of the movement as people. 462p il \$7.95 Doubleday; pa \$2.95 Anchor bks.

323.4 Civil rights. Negroes—Civil rights  
LC 72-111444

Supplying "information gathered through personal experiences, interviews, and an examination of major secondary sources [the author traces the civil rights] movement from what is called its 'dynamic period' (1959-1965), through climax and deterioration, up to its recent reactivation in a new form. She seeks to show that the movement did not fail because success was impossible, but because there were definite mistakes within it from which new radicals may learn." (Library J)

"This is at once an intimate account of the more recent history of the Civil Rights Movement by an articulate, committed participant, a sometimes bitter invective by a disillusioned victim of the instant generation gap that social movements typically create in their course, and, finally, a still hopeful message from a thoughtful veteran. . . . While Mrs. Louis is neither a professional historian nor a trained social scientist, there is much in her account to recommend it to both types of specialists. . . . Both historian and social scientist are provided with a human document that adds to our understanding of the Civil Rights Movement in particular, but also adds to our understanding of the social movement as a generic and highly important form of collective protest." H. W. Pfautz  
Ann Am Acad 395:255 My '71 600w

"Though [this] book offers many insights into the daily problems, motivations, and goals of the early civil rights activists, it has two drawbacks: intrusion of the author's personal nostalgia for the time when she was intimately involved in the movement and an annoying style reminiscent of a college term paper, including the frequent use of such phrases as 'let us now summarize.'" Janet Freedman

Library J 95:2703 Ag '70 120w

LOVE, JEAN O. Worlds in consciousness: mythopoetic thought in the novels of Virginia Woolf. 268p \$7.95 Univ. of Calif. press  
823 Woolf, Virginia (Stephen)  
SBN 520-01606-8 LC 72-93185

The first part of this book explains and illustrates the author's theory of literary criticism to which she was led by Mrs. Woolf's fiction. The second part examines her theory of thought and language in "The Voyage Out, Night and Day [BRD 1920], Jacob's Room [BRD 1923], Mrs. Dalloway [BRD 1925], To the Lighthouse [BRD 1927], The Waves [BRD 1931], and Between the Acts [BRD 1941]." (Introd) Glossary. Bibliography. Index.

"The style is heavily abstract, weighted with the jargon of psychology and literary criticism.



**LOVE, J. O.—Continued**

Although there is a glossary of terms, the undergraduate nonspecialist is likely to find parts of the book unintelligible, the exposition of theory an obstacle rather than an aid to understanding the novels."

Choice 8:226 Ap '71 180w

"Although psychological terminology sometimes obscures the literary insights, for the most part Love's book sensitively traces the developmental process as used by Woolf to achieve her aesthetic goals, and does not rigidly impose the theoretical system upon the novels. The discussions of Mrs. Dalloway, *To the Lighthouse*, and *The Waves* are particularly recommended." Mary McBride

Library J 95:3781 N 1 '70 140w

"This book is an exercise in cross-fertilization between two disciplines, cognitive psychology and literary criticism. 'Mythopoetic' is the key word to which the sub-title draws attention and which, in the introduction, is carefully defined. Having studied the definition the ordinary reader, unversed in cognitive psychology, will concur that Virginia Woolf's novels are indeed predominantly 'mythopoetic'. . . In her first six chapters Dr. Love introduces other themes whose meaning she clarifies by explanation and by quotation from the works of various novelists. This section will be difficult for the literary reader on account of the large number of technical terms introduced. . . However, these chapters do contribute to the clarification of Dr. Love's terminology and indicate ways in which it could be useful to a literary critic. . . Some of the author's terminology may become part of our critical vocabulary in the future. To help the reader Dr. Love appends a glossary of such terms. She is a very clear thinker and expositor and no term is used by her nebulously—nor indeed mythopoetically."

TLS p251 F 26 '71 750w

**LOVEJOY, DAVID S.** Religious enthusiasm and the great awakening. 115p \$4.25; pa \$2.75 Prentice-Hall

277.3 U.S.—Church history—Sources  
SBN 13-773275-9; 13-773267-8 (pa)  
LC 70-86519

This "introduction to the Great Awakening in Colonial America [consists of] eighteen sources, including items from Whitefield, Edwards, Chauncey, and Tennent, and also Franklin's . . . account of Whitefield." (Social Studies) Annotated bibliography.

"In an age of overkill this small, judiciously edited volume seems well calculated to arouse interest, not smother it. The readings are of sufficient length to give flavor, yet the reader has appetite left when he is finished. . . Though small in compass, this volume also manages to break beyond the borders of New England where sources are so temptingly rich and names so reassuringly familiar. Chapter titles are generally (but not uniformly) captivating, many of them employing the colorful phrases of men who wrote when prose was prose. The selections themselves are both readable and worth reading." E. S. Gaustad

New Eng Q 43:328 Je '70 270w

"[This] is a volume in the American Historical Sources Series, which seeks to explore historical analysis by presenting sources related to an interpretive essay. . . The introduction places the Awakening in the context of the history of religious 'enthusiasm,' and pursues the question of whether it was guilty of this charge of its opponents. . . Lovejoy perhaps overemphasizes the issue of the Awakening's relation to 'enthusiasm' as a generic phenomenon and underplays it as a colonial version of a change in religious sensibility throughout Western Christianity resulting from a 'privatizing' of religion which was the legacy of the secularization of thought and politics after 1648; this turn to inner religion was not an 'enthusiastic' aberration, but an alteration in the character of Protestant Christendom." D. D. Wallace

Social Studies 62:89 F '71 320w

**LOVETT, D. R.** ft. auth. A dictionary of named effects and laws in chemistry, physics and mathematics. See Ballentyne, D. W. G.

**LOWBURY, EDWARD.** Thomas Campion: poet, composer, physician, by Edward Lowbury, Timothy Salter, and Alison Young. 195p pl \$7.50 Barnes & Noble

821 Campion, Thomas. Music and literature  
SBN 389-03999-3 LC 78-20216

"This book, written by a doctor-poet and two musicians, examines Campion's work . . . and also suggests the influence of his medical studies upon his verse. The authors discuss such matters as Campion's contemporary and later reputation, and the part he played in the controversies about rhyme and about the relative merits of quantitative and accentual verse. . . Campion's contributions to Rosseter's *Book of Airs* leads to an analysis of his own Song Books approached both from a poetic and musical standpoint." (Publisher's note) Bibliography. Index.

"This study of Campion's handling of poetry and music together effectively supersedes the comparable 1938 effort by M. M. Kastendieck entitled *England's musical poet*; Thomas Campion, BRD 1938]. Its principal contribution is the analysis, specific and well informed, of stylistic and structural aspects of the music. . . The authors provide for their most technical comments a context that is understandable to the non-musician. Corresponding analysis of the poems is rather diffuse but often interesting. There are chapters on Campion's treatises, his life, and his posthumous reputation; and the authors make their own statement, a brief but thoughtful one, on the aesthetics of music-with-poetry."

Choice 8:370 My '71 80w

"It is fortunate for Campion that three collaborators, who do not choose to distinguish at all precisely their individual contribution to this critical study, have been able to work so harmoniously to cover all his gifts. . . [Campion] brings a remarkable range of emotion under the control of his precise and delicate art. The method observed here, of reviewing his poems one after another, makes this very plain. It is most gracefully and sympathetically done."

TLS p187 O 16 '70 600w

**LOWE, PATRICIA TRACY.** The cruel stepmother. 260p \$6.95 Prentice-Hall

301.42 Marriage. Domestic relations  
ISBN 0-13-194936-5 LC 74-114685

This book is "about the problems two people in a second marriage experience as they try to readjust their own lives and the lives of their children to their new situation." (Best Sell)

"[The author] has written a unique and interesting volume. . . Many [of her] comments on children and parents deserve attention by those in second marriages, by parents and children, in fact, by any person interested in the relationship that we all share." Fred Rotondaro

Best Sell 30:233 S 15 '70 240w

"[This] first-person account of the perils and rewards of being a stepmother is intended to enlighten as well as entertain the reader. The character of the author, as well as her family, will engage and amuse; but there may not be much instruction, since it seems unlikely that a new or prospective stepmother of today could be as naïve as the author was 20 years ago. Thus readers will benefit most from the excellent prose style and the sympathetic character sketches of the family, and probably ignore the homilies occasionally inserted into the narrative of this intelligent and charming family." Ruth Nadelhaft

Library J 95:2816 S 1 '70 100w

**LOWE, PETER.** Great Britain and Japan, 1911-15; a study of British Far Eastern policy. 343p il pl maps \$16.50 St Martins

327.42 Great Britain—Foreign relations—Japan. Japan—Foreign relations—Great Britain. China—History. Eastern question (Far East)  
LC 69-13688

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. K. Lancaster  
Ann Am Acad 393:135 Ja '71 400w

Reviewed by C. J. Lowe  
Engl Hist R 86:196 Ja '71 210w

Reviewed by S. E. Koss  
Pol Sci Q 86:325 Je '71 320w



**LOWE-MCCONNELL, R. H., ed.** Speciation in tropical environments. See Speciation in tropical environments

**LOWELL, ROBERT.** Notebook. 3d ed rev & enl 265p \$7.50 Farrar, Straus

811

ISBN 0-374-2-2325-4 LC 71-122829

"This . . . edition of [Notebook 1967-1968, BRD 1939] contains some 90 new poems and at least 100 old poems . . . revised. [Lowell] continues to deal . . . with contemporary issues and events. And the sonnet form continues to dominate." (Choice)

"Lowell explains that he has handled the volume as if it were a manuscript, adding to and changing the texts freely. With the updating which this edition brings, there is no apparent change in the themes of Lowell's work. . . . Among the interesting additions to the collection are the poems 'Leaving' and 'The backward.' Of the revisions of older poems, the poet has most effectively strengthened the lengthy 'Long summer' and the briefer 'T. S. Eliot.'" (Choice)

Choice 8:552 Je '71 140w

"The Notebook's sonnets are incredibly audacious and roomy in their willingness, their eagerness to speak about all the things a fully alive person should care about. . . . Much of the power in Notebook is no more nor less than that fertility of invention Lowell has always commanded as servant of the Muse. In other places what seemed a bit murky in the earlier Notebook has been filled out, made explicit, more directly named. . . . Many of the poems whirl us into their orbit by sensational opening lines the atmosphere of which usually has the touch of a slightly weird joke. . . . But if the book coheres in any large sense it must be through the pervading elegiac sense of time passed, life shortening, death coming up for its claim." W. H. Pritchard

Poetry 119:166 D '71 1700w

"Poems 3 and 4 from the 'Through the Night' section—are as beautiful, as beautifully made, as anything Lowell has written. But how rarely, from a close-spaced book of over 250 pages, can this be said. The vast majority of the poems are, simply, shoddy; shoddy in one or another of the many ways Lowell can now be so; in ways, that is to say, which do not necessarily eschew intelligence or cultivation or, even, the eruption intermittently of an image or a cadence or a four-line burst that only a poet of his genius could have been subject to. The real shoddiness of Notebook is that time and again it debases into facility the poet's most potent qualities. . . . But worst of all, Lowell's powers of language have degenerated into a ready-for-anything rhetorical machine: you name it, I'll write it up with urgent vigour."

TLS p1514 D 25 '70 1200w

**LOWI, THEODORE J.** The politics of disorder. 193p \$6.95 Basic bks.

320.5 U.S.—Politics and government  
SBN 465-05965-1 LC 74-156941

This book by a professor of political science at the University of Chicago advances the argument begun in the author's *The End of Liberalism* (BRD 1969), that traditional politics can no longer be relied on to produce the drastic changes needed in our society. . . . Here he expounds his notion that the current political impasse characterized by the polarization of extremes requires an abandonment of confrontation and a turn to a new dimension. Index.

"Lowi finds leadership a highly personal quality, and antithetical to law. He opts for 'law and disorder,' or what he calls 'juridical democracy'—law to define and limit what government can do and disorder, or effective political action carried on outside of established political institutions, to initiate change. The author is not attempting a manual for political revolutionaries; he is trying to develop a theory of political change. The book will be of more interest to political scientists than to political activists." F. M. Blake

Library J 96:3330 O 15 '71 140w

"[This] is the protest of a citizen who still hopes that there may be others of his kind in the political wilderness. It is a book which demands readers and, more important, one which

compels the kind of reflection needed if we are to give life to the moribund Republic. . . . Lowi argues [that] the politics of confrontation and demand does more than result in disorder. It forces our political institutions to act, compels debate and insists on public decision. . . . [However] Lowi's contempt for pluralist 'political man' and his suspicion of those who yearn for 'charismatic' leaders lead him to a strident defense of institutionalism and 'government by law' which is at odds with his own analysis of the inevitable corruption of all institutions." Carey McWilliams

N Y Times Bk R p5 Ag 8 '71 1000w

**LOWRY, MALCOLM.** October ferry to Gabriola; ed. by Margerie Lowry. 338p \$6.95 World pub.

LC 70-128492

In this "unfinished novel, edited by Lowry's widow, . . . lawyer Ethan Llewellyn, and his wife are in flight—from several pressing guilts and from a civilization which threatens to murder them and itself. Pursued by a weird sequence of home-destroying fires (hellfire?), they travel westward to Gabriola, an island off the coast of British Columbia, and the promise of survival." (Library J)

"The novel represents the Lowry style at its best: artistic to a fault. His excellent development of character and mood have one drawback. Most of the plot and much of the character revelation take place in terms of extended flashback. The book develops and unfolds in the truest sense of the terms—slowly and richly, evoking symbolism, hidden meanings and memory every step of the way. You've got to have time to relax to fully appreciate the slowness of this technique and the latticework of meanings that surface, develop, disappear, reappear and connect. . . . It's a good book if you can stop and linger and savor; but, according to prevailing standards of literature and pace, its pace is too slow and dull." J. S. Meleidin

America 124:353 Ap 3 '71 300w

Reviewed by Phoebe Adams

Atlantic 226:126 D '70 60w

Reviewed by Jeanne Kinney

Best Sell 30:428 Ja 1 '71 340w

"[This novel] is an assortment of undeveloped themes, and is only partially coherent. But we should be much poorer without it. . . . The theme of dispossession has seldom been treated with such power; the language of the book, which is what makes it work, is magnificently evocative. A number of sub-themes, which seem designed to clarify Lowry's intentions, are never quite brought into focus. The book, then, is only a torso; but it is unquestionably the torso of a masterpiece." B. D. Allen

Library J 95:3488 O 15 '70 180w

Reviewed by R. H. Costa

Nation 211:408 O 26 '70 1800w

Reviewed by David Haworth

New Statesman 82:276 Ag 27 '71 600w

"Lowry had the habit of turning every scrap of experience into a novella, the novella into a 'huge and sad' novel, and that in turn into a continuum of novels. 'October Ferry to Gabriola' was once a novella; it is the novella-length experience within this maze of prose that the reader should look for. What awaits him is worth the effort: a species of ecstatic, lyrical prose that has all but gone out of existence. Lowry, in his letters, described 'Gabriola' as 'an innocent and beautiful story of human longing' turned by his daemon into 'one of the most guilt-laden and in places quite Satanically horrendous documents.' It was his hope that the novel's lugubriousness would be graced by its comic effects."

N Y Times Bk R p5 O 25 '70 1050w

Reviewed by R. Z. Sheppard

Time 96:83 N 9 '70 450w

TLS p1020 Ag 27 '71 400w

Va Q R 47:lvi spring '71 50w

**LUBAC, HENRI DE.** The church: paradox and mystery; tr. from the French by James R. Dunne. 127p \$3.95 Alba house

262.7 Catholic Church. Vatican Council, 2d  
SBN 8189-0175-6 LC 75-110784

This "book is a collection of addresses given at a theological congress at the University of Notre Dame together with four articles on



**LUBAC, HENRI DE—Continued**

'Pope Paul VI, Pilgrim to Jerusalem', 'The Pagan Religions and the Fathers of the Church', 'A Witness of Christ in the Church: Hans Urs von Balthasar', and 'Holiness in Future'." (TLS) Originally published under the title *Paradoxe et Mystère de l'Eglise*, 1967, in Paris.

"[These] meditations and essays on various facets of the Church's life are characteristically learned, especially [the author's] references to the Fathers of the Church." E. S. Stanton  
America 123:470 N 28 '70 50w

"De Lubac's book brings together seven essays on the Council's constitution on the church, all of them bright and theoretically constructive, but, at the same time, all of them suddenly esoteric. [They] are reprints or developments of papers prepared between 1964 and 1966, the post-Council halcyon days before the modern church got unstuck. The situation has so changed between then and now that de Lubac's essays come through, unfortunately, as period pieces. It's almost like reading Aquinas." John Deedy  
Critic 29:91 Ja '71 80w

"As the Second Vatican Council recedes into history, its themes can be assessed more objectively. . . . No one is better qualified than Pere de Lubac to give a measured commentary on the Council's achievement, and especially on its two crucial documents—the dogmatic constitutions of Revelation and on The Church. . . . He is concerned not so much with the reconciliation of the Vatican Council's teaching with Catholic tradition as with the recognition of the Council as a providential opportunity for the church to reassess her mission in the light of the Gospel. He is a historian who is not embarrassed by the prophetic role of an apostle." TLS p305 Mr 12 '71 500w

**LUCAS, CHRISTOPHER.** *Indonesia is a happening*; with phot. by Victor Englebert. 134p maps \$5.95 Walker/Weatherhill

919.1 Indonesia—Description and travel  
ISBN 0-8027-2441-3 LC 77-121067

This is an account of life in Indonesia today.

"[The author] rattled around Indonesia under official auspices which ran to noninterference and erratic transport. He saw beauties and horrors, suffered surprises and clichés. He had a wonderful time and drags the reader with him by means of fast-moving, frankly adjective-ridden, not always grammatical prose. Victor Englebert's color photographs are a great help in the enterprise. Maps, glossary, and a terse summary of Indonesia's history." Phoebe Adams  
Atlantic 227:104 Ja '71 70w

"Some of the most evocative descriptive writing on Indonesia and the Indonesians is in this saucy travel memoir by an irreverent British journalist with a flair for finding the bizarre and treating it with understanding and humor. . . . Lucas furnishes just enough background in Indonesia's zany politics, economic insanity and bloody anti-Communist pogroms to cover the essentials. This is not a political book. It is a book of sights, sounds, smells and sensations. However, Lucas is far from oblivious to politics and economics as he goes his adventurous way." Robert Trumbull  
N Y Times Bk R p6 N 29 '70 750w

**LUCAS, J. R.** *The freedom of the will*. 181p \$5 Oxford

123 Free will and determinism  
ISBN 0-19-824343-X LC 73-524213

"In this book Lucas sets out to refute physical determinism by advancing an argument based on the Gödel theorem, for he considers physical determinism 'the only one [of the many types of determinism] that poses a credible threat to freedom.' . . . He presents a number of the traditional arguments for and against determinism, as well as material from leading thinkers on the subject." (Library J)

Choice 8:560 Je '71 160w

"[The author] attempts to keep the book unsophisticated, and he supplies a generous number of footnotes for those who wish to pursue a given point further. . . . Among the questions raised are: What does freedom mean? Will an increase in knowledge lead to the end

of free will? Does determinism have any bearing on freedom, responsibility, or moral life? Is the problem an illusion? A welcome addition to the literature." L. J. Creek  
Library J 96:838 Mr 1 '71 120w

"As his treatment of theological determinism in [this book] illustrates, Mr. Lucas is unshakeable, even at considerable costs, in upholding his thesis that man is free. His method of demonstration is primarily negative; he criticizes varieties of determinism—of fatalism, and of theological, psychological, and above all physical determinism—and argues to the conclusion of man's freedom from the untenability of those varieties; it is a reduction ad absurdum procedure. . . . The outcome of [this] well-organized, lively, and agreeably written book remains doubtful for various reasons. . . . A fuller and more subtle account of rationality, and of its relations to consistency, than Mr. Lucas's is needed." TLS p354 Mr 26 '71 900w

**LUCAS, JOHN,** ed. *Literature and politics in the nineteenth century*; essays; ed. with an introd. by John Lucas. 283p \$12 Barnes & Noble

820.9 English literature—History and criticism  
ISBN 416-44930-1

"The intention of this collection of . . . essays is to explore the political aspects of some 19th-century English writers. . . . Writers discussed [include] Tennyson, Browning, Clough and Arnold among the poets, Dickens, George Eliot, James and Gissing among the novelists." (Publisher's note) Index.

"The essays are of unequal quality—the anthologizer . . . contributes one on 1880's conservatism and revolution which is a useful synthesis, but another, on vates qua vates, which is moderately incomprehensible; David Howard presents an essay on Meredith which may be of use to the Meredith specialist; William Myers offers running textual commentary on Dickens and Eliot; and John Goode contributes two comprehensive and modern views, one essay on Mill, the Arnolds, and Clough, another on William Morris. Minor writers and relatively unread works of major writers occupy a disproportionate share of the criticism." Choice 8:1179 N '71 120w

"The imposing title is somewhat misleading, for this new study . . . is really only a collection of eight unrelated essays contributed by four British scholars. The editor contends that 'nearly all the great names are here.' . . . True enough, though many are treated only glancingly or in terms of just one work. . . . The 'similar political viewpoints'—decidedly left—of the four contributors give the essays a vague sort of coherence. . . . The political interests are balanced by some substantial literary criticism. . . . This is a work that will interest advanced students of Victorian culture." Keith Cushman  
Library J 96:2320 J1 '71 230w

"A number of minor authors, or unexpected texts, receive attention (there are stimulating discussions, for instance, of Meredith's Sandra Belloni and Mailock's *The Old Order Changeth*). . . . Marx, Engels and Lukács are frequently invoked or quoted. This helps to direct [the authors] towards questions worth asking, and to given an intellectual backbone to their essays, but also encourages them sometimes to take the will for the deed when the will is congenial. . . . There is certainly plenty to bite on in these essays, which justify their editor's hope that they may be a valid contribution to 'a vast, problematic and vital subject'." TLS p1263 O 15 '71 500w

**LUCAS, LAWRENCE.** *Black priest/white church; Catholics and racism*. 270p \$6.95 Random house

301.451 Catholic Church in the United States. Church and race problems  
LC 72-102317

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by T. P. McDonnell  
America 124:182 F 20 '71 80w  
Choice 8:849 S '71 220w

Reviewed by D. J. Snider  
Christian Century 88:354 Mr 17 '71 330w

Reviewed by John Deedy  
Critic 29:88 Ja '71 350w



LUCE, JOHN, Jr. auth. Love needs care. See Smith, D. E.

LUCKETT, RICHARD. The White generals; an account of the White movement and the Russian civil war. 413p il \$10 Viking

947.084 Russia—History—Revolution, 1917-1921  
SBN 670-76265-2 LC 79-149019

This is a "history of the civil war of nearly four years that followed the Russian Revolution of 1917. It is written in terms of the military campaigns and of the four White Russian generals and an admiral—Kornilov, Denikin, Mannerheim, Wrangel, and Admiral Kolchak—who fought them." (New Yorker) Bibliography. Index.

"The appearance of Mr Lockett's work is . . . timely in reminding us of the violent struggle which Russia passed through at a time when the west was concerned chiefly with reconstruction and industrial expansion. . . . The story is a colourful one and Mr Lockett relates it well. It is rather disconcerting to read in the preface the author's avowal that he intends to give no explanation of his preference for one source over another, nor of the grounds for his disagreements with established scholars. The result is a work which, if it tells the specialist little, will entertain and inform the general reader."

Economist 240:53 S 11 '71 500w

"[The White Russian generals' names] are storied names, of course, but, unfortunately for their posterity, and for the integrity of history, they have been storied chiefly in the 'White Guard' propaganda of the Soviet Russians, which has always portrayed them as corrupt and murderous clowns. The author, a young and very bright British historian, is not out to make revisionist heroes of the White generals; he has sought to establish the truth of the civil war, as far as it can be ascertained, and to tell us the fate of these Russian leaders—not all reactionaries by any means—who fought to save their country from the Bolsheviks. Photographs and maps."

New Yorker 47:231 N 20 '71 150w

LUIDLUM, ROBERT. The Scarlatti inheritance; a novel. 358p \$6.95 World pub.

LC 77-133476

This novel "of international intrigue [presents] Ulster Scarlett, alias Heinrich Kröeger. Heir to the vast Scarlatti empire, he is rotten to the core. During World War I he fakes as a hero. He finds a kindred spirit in a German officer and plans to participate in the coming German power struggle. Manipulating enormous sums of money, he and a group of international financiers back Hitler and dream of future world economic superpower." (Library J) U.S. agent, Matthew Canfield, who has married into the Scarlatti family is called in to find out what is happening to the Scarlatti fortunes.

"What makes this book fascinating is the rapidity of its narration and the scope of the story. . . . The underplayed hero of the tale is [the] American intelligence officer. . . . There is brutality of a remarkably ruthless sort here, and the end offers as justice a cold-blooded murder by the hero. It is, however, a gripping tale, with the love of Canfield for his wife, Ulster's widow and the young boy's mother, as one of the dominant themes." W. B. Hill  
Best Sell 31:122 Je 1 '71 420w

"It's hard to believe that novels like this are still appearing in 1971. But maybe you've been longing for a revival of those Lanny Budd goulashes, in which historical figures rub elbow-patches with fictional creations, all of them in the process being rendered not a little incredible: . . . Hitler ('something cheap about him, something opportunistic'). So it goes. The technique of prefabricated characterization extends even more depressingly to the imaginary figures." J. R. Frakes  
Book World p11 Mr 21 '71 330w

"Plot and characters are melodramatic; the dastard Kröeger faces the good guys and finally meets his just, if belated, doom. The publicity release indicates that this first novel by an actor and producer will hit the marketplace as a Book-of-the-Month Club alternate." Earl Tannenbaum  
Library J 96:1387 Ap 15 '71 150w

Reviewed by Martin Levin

N Y Times Bk R p49 Ap 4 '71 190w

LUKACS, GEORG. History and class consciousness; studies in Marxist dialectics; tr. by Rodney Livingstone. 356p \$8.95 MIT press

335.41 Socialism. Proletariat. Capitalism. Communism  
ISBN 0-262-12035-6 LC 70-146824

This "book consists of a series of essays treating, among other topics, the definition of orthodox Marxism, the question of legality and illegality, Rosa Luxemburg as a Marxist, the changing function of historic materialism, class consciousness, and the substantiation and consciousness of the proletariat." (Publisher's note) Index.

Choice 8:1188 N '71 120w

Reviewed by L. S. Kaplan

Library J 96:3328 O 15 '71 330w

Reviewed by Michael Harrington

Nation 213:694 D 27 '71 1000w

"[The author] is generally recognized as the most original Marxist thinker of our time. . . . [His] great, and justified, fame is essentially based on one book, or rather a collection of essays written between 1919 or 1922, and published in 1923 under the title History and Class Consciousness. For decades the book has been a legend in Marxist circles. Most people had heard of it; hardly anyone had read it. The book was not republished for 45 years; when it first appeared it was subjected to one of the most vicious campaigns of ideological slander ever mounted by the Communist apparatus. . . . [The book] remains as important today as half a century ago. It is the best, the frankest, the most wide-ranging and powerful exposition of the philosophy of totalitarianism ever written." Tibor Szamuely

Nat R 23:595 Je 1 '71 1300w

"[This] is a truly extraordinary work, and its English translation, after almost fifty years of neglect by English and American publishers, is a major event. Indeed, its sheer eventfulness is so fraught with implication that exploring this might overshadow the intellectual content of the book itself. . . . [The book] remained an underground sensation even, and perhaps especially, among Communist intellectuals and other Marxists. That it appears now, along with a growing convoy of commentaries, is a symptom of emerging developments in Anglo-American culture as well as of the continuing crisis of Marxist 'orthodoxy.' . . . The crux of Lukács's Marxism is that it does not one-sidedly stress the distinctiveness of the Marxian contribution but also emphasizes its continuity with its mother traditions in German philosophy and most particularly, Hegelianism." A. W. Gouldner  
N Y Times Bk R p4 J1 18 '71 3800w

"[This] classic commentary on Marx's theory of class has . . . appeared for the first time in English translation. . . . The translator has done all, and more than all, that could have been expected. He has rendered Lukács's dense style into English, no jargon, and has broken up some of Lukács's more unmanageable sentences without, so far as can be judged, distorting his meaning. But it would be idle to pretend that this is an easy book to read. . . . The work of Lukács is important, not because he solves but because he poses in its sharpest and most acute form the fundamental dilemma of the Marxist conception of class and of the proletariat, the dilemma of the gap between the proletariat as an empirical entity and the role assigned by history to the proletariat as a class."

TLS p661 Je 11 '71 3800w

LUKACS, JOHN. The passing of the modern age. 222p \$7.95 Harper

901.9 Civilization, Modern. Social change  
LC 74-108943

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:536 Je '71 150w

Reviewed by W. S. Debenham

Library J 96:958 Mr 15 '71 120w

Reviewed by Robert Lillienfeld

Nation 213:86 Ag 2 '71 2900w

LUKAS, J ANTHONY. The barnyard epithet and other obscenities; notes on the Chicago conspiracy trial; drawings by Irene Siegel. 107p \$4.95 Harper

343 Dellinger, David T. Trials  
LC 77-128400

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:290 Ap '71 190w



LUKAS, J. A.—*Continued*

Reviewed by M. S. Cosgrave  
Horn Bk 47:73 F '71 120w

Reviewed by Janet Strothman  
Library J 96:752 F 15 '71 200w  
New Yorker 47:124 F 20 '71 360w

LUKAS, J. ANTHONY. Don't shoot—we are your children! 461p \$8.95 Random house

301.43 Youth—U.S.  
ISBN 0-394-46287-5 LC 70-102338

The author examines the lives of 10 young Americans and their families and finds that the cliché "generation gap" masks far more complex relationships. Included are a wealthy businessman's daughter and an ex-gang leader found murdered in New York's Greenwich Village, a Harvard SDS leader, a white Southern civil rights activist, a leader of the Brandeis Afro-American organization, and a founder of the Yippies. Portions of this book first appeared in *Esquire* and *Audience*. "Two Worlds of Linda Fitzpatrick" first appeared in *The New York Times*.

Reviewed by R. E. Forbes  
America 125:20 J1 10 '71 450w

Reviewed by Aaron Latham  
Book World p4 My 2 '71 600w

Christian Century 88:476 Ap 14 '71 60w

Reviewed by Arnold Beichman  
Christian Science Monitor p13 Ap 8 '71 390w

Reviewed by Willard Gaylin  
Commonweal 94:410 Ag 6 '71 1250w

Reviewed by M. S. Cosgrave  
Horn Bk 47:406 Ag '71 260w

"[Lukas] combines a deep, personal desire to understand with a journalist's skill in eliciting and developing relevant facts and subjective responses. Interviews with family, friends, and acquaintances, descriptions of the towns and milieus in which they matured, plus lengthy interviews with the subjects (when possible) provide one of the most rewarding of the current batch of analyses of the young. . . . Journalism such as this provides a two-way mirror—what we see as we look in reflects back with new insights into our own environment. Recommended for high school, college, and public libraries." Doris Bass

Library J 96:1249 Ap 1 '71 190w

Reviewed by Kay Roberts  
Library J 96:2148 Je 15 '71 220w [YA]

Reviewed by Jonathan Yardley  
New Repub 164:36 My 29 '71 1050w

"[Lukas] gives us, through an undistorting glass, the dreams and hopes of children growing up, the feelings they share with their parents and the inevitable conflicts, their fears that all is not well with themselves or their world. . . . His eloquence as a writer, his tenacity in research, his respect for other human beings, have combined to give us a beautiful and important book which I think may become a classic." Ross MacDonald

N Y Times Bk R p5 Ap 25 '71 1400w

"What these people became is not the inevitable result of what their parents were, but neither can their sums be reckoned apart from their parents' figures. Lukas's contribution to our understanding is considerable: he dignifies his subjects by concentrating on those moments of their changes that are undramatic but crucial, moments that are difficult to comprehend, the effect of a book, of a new friend, of an event. He has treated his subjects as though they were great historical personages, deserving of lavish investigation. Then he has excoriated trivial details (many of which, I suspect, would have made for flashier copy than he provides) to get as close to their truths as he can." Geoffrey Wolff

Newsweek 77:115 Ap 12 '71 500w

Reviewed by R. J. Cassidy  
Sat R 54:34 My 1 '71 950w

LUKE, MARY M. A crown for Elizabeth. 573p pl \$10 Coward-McCann

920 Elizabeth I, Queen of England. Mary I, Queen of England. Edward VI, King of England. Great Britain—History—Tudors, 1485-1603  
LC 70-113530

The author describes the young Tudors, "by detailing their childhood, which was spent amid the turbulent last years of the reign of

their much-married father Henry VIII and his unfortunate Queens. [She shows that] the events of these years had great personal impact upon each young Tudor, contributed much to their character development, and profoundly influenced and directed their destiny." (Pref) Bibliography. Index.

"This is vulgarization at its simplest, the 'taste for Tudors' at its most unsophisticated. . . . A complicated year like 1549 eludes [the author] completely. She is better on personalities—but not a great deal. The girls come off fairly well, but the great men—Henry, Somerset, and Cranmer—are unintelligible. The 'dimensional life' promised by the dust jacket for Mrs. Luke's characters rarely exceeds two. Perhaps all might be excused if [she] had sacrificed the academic virtues to vivid narrative. But her style is mechanical. . . . In the end it is hard to see why the book was written or why it will sell." J. M. Levine

Am Hist R 76:1541 D '71 370w

Reviewed by P. J. Earl  
Best Sell 30:465 F 1 '71 450w

"Deserves to reach the wide, general audience for which it was intended. Although based upon printed secondary sources and marred here and there by errors, the book is nevertheless distinguished by [a] . . . lively style, imagination, and insight. . . . The book adds little to our knowledge but much to our sympathetic feeling for Elizabeth, Edward, and Mary Tudor."

Choice 7:1726 F '71 150w

"This new story of the young Tudors, devoid of scholarly apparatus, yet built on solid research and skillfully documented, is really Mary's story. . . . This excellent presentation is lively enough for pleasure reading and accurate enough for serious study." Elizabeth Thalman

Library J 95:4166 D 1 '70 170w

"Mary M. Luke, already the author of a highly popular biography of Queen Catherine of Aragon, Henry VIII's unhappy first wife [Catherine, the Queen, BRD 1967] presents . . . a straightforward, delightfully readable piece of narrative, full of color, and written with both care and enthusiasm. . . . [She] is at her best in pointing out the terrible ordeals of Mary Tudor's adolescence. In predicting the arid effects they must have had upon her, she shows both tenderness and insight. . . . Some of her references have a rather old-fashioned air, but when she does quote original material, it is always apt. [Her] real contribution—and it will be a valuable one to all general readers who love delving into the eternally compelling Tudor period—is to animate her characters with her own affection and sympathy." Antonia Fraser

N Y Times Bk R p92 D 7 '70 1000w

LUMSDEN, IAN, ed. Close the 49th parallel etc.; the Americanization of Canada; ed. by Ian Lumsden for the University league for social reform. 336p Can\$10 Univ of Toronto press

320.971 Canada—Civilization. Canada—Relations (general) with the United States. U.S.—Relations (general) with Canada  
ISBN 0-8020-1696-0 LC 79-477171

A collection of radical essays on the Americanization of Canada.

"This is an impressive collection . . . far more coherent in theme and uniform in quality than the ULRS's previous effort. . . . As a contributor to our enlightenment, these essays deserve much applause, because they take as their common task, and establish as the target for further study, the reassessment of Canadian history and society from the perspective of self-conscious and self-critical radical scholarship. There are few facile conclusions; the most persistent theme in the book is not that radical political action is necessary or practical, but that more radical scholarship is necessary before we can know where Canada is and what manoeuvrability she may possess in relation to her imperial neighbour." Denis Smith

Canadian Forum 50:74 Ap '70 2000w

"Canadians anxious to maintain their own national identity are understandably concerned because the cultural life of their land is so immersed in television, radio, magazines, music and painting from below the border. . . . Yet, despite the tone of much of this uneven volume, and the philosophy of many of its contributors, . . . [it] is worth reading by Americans who wonder what Canadians are complaining about. . . . They will learn that not



only is much of Canada's major industry dominated by American companies, but its plants are run as branches . . . [and] that in recent years the proportion of Canadians on academic faculties has been diminishing rapidly . . . that even Canada's national sport, professional hockey, is being commercialized by Americans." L. L. L. Golden  
Sat R 53:35 Je 20 '70 900w

**LUMSDEN, WILLIAM.** Liquids; il. by Diane Baistow & John Plumb. 46p lib bdg \$2.97 Day

532 Liquids—Juvenile literature  
LC 77-119584

The author explains why liquids "behave as they do. Topics include: viscosity, opacity, density, relation to solids and gases, the effects of temperature and pressure changes, and refraction of light. . . . [The book] suggests simple experiments which can be conducted at home or in the classroom, with everyday materials." (Pref) Glossary. "Grades three to six." (Library J)

"Filling a void in the beginning science area, Liquids succinctly covers the properties of water and oil, and also gives space to manufactured liquids. . . . A brief history of water use and storage is included. . . . Attractive, informative illustrations, many in vivid color and all spaced interestingly on the pages, greatly enhance the text." G. A. Furnas  
Library J 96:2144 Je 15 '71 80w

"The author catches our attention from the beginning, reminding us of familiar experiences like stamping in puddles or spooning treacle from a tin, this is just as well, for after the initial easy lead in a series of complex scientific principles are examined. . . . The size of type face and the bright illustrations may give the impression that this is a simple book for eight-year-olds, but such is far from the truth. Its probable readership is considerably older than this, as the preface suggests. The book is a sincere and on the whole successful attempt to present a great deal of information on the nature of liquids in a brief form, but the compression of the material into forty-seven pages has resulted in some sections which children will have difficulty in understanding."  
TLS p1271 O 30 '70 200w

**LUND, MORTEN.** Ski GLM; the fastest and safest way to learn; with phot. by Del Mulkey. 320p \$7.95 Dial press  
796.9 Skis and skiing  
LC 70-131173

"GLM means graduated length method, the system of learning to ski on short skis and working up to a six-foot length. . . . [The author] introduces the reader to four GLM schools: Head-way, Taylor, Taos, and Vail. Interviews with the originators of each method give one the philosophical as well as physical basis of each. The latter half of the book considers turns on the six-foot ski, traditional turns, and the future of GLM." (Library J)

Reviewed by C. N. Casewit  
Book World p5 F 7 '71 80w

"There are 529 photographs; many illustrate the text but a large number, which might be breathtaking if of better quality, are probably included to provide some dash to an otherwise very pedantic book. For whom was it written? It is inconceivable that a beginner would wade through all the technical details, while an intermediate-class skier or expert has already mastered what it tries to teach." Barbara Pinzelik  
Library J 96:974 Mr 15 '71 130w

**LUNN, HUGH KINGSMILL.** See Kingsmill, H.

**LURIE, ELLEN.** How to change the schools: a parents' action handbook on how to fight the system. 293p \$7.95; pa \$2.95 Random house  
370.19 Community and school. New York (City)—Public schools. School administration and organization  
SBN 394-41920-0 LC 71-85604

The author "presents a battle plan for the parent who would take on the mammoth

bureaucracy of the New York City school system and others like it. She describes . . . how children are destroyed and teachers swallowed by 'procedures.' . . . [She offers] advice on designing critical school visits, getting rid of bad teachers, fighting suspensions, and forming effective community organizations." (Library J) Bibliography.

"For parents either too timid to tackle the system or too innocent to do so successfully, Lurie provides a wealth of hard-headed know how. In this respect the book is heartening. But in stomping on the professionals, Lurie takes off on an ego trip of her own, smug in the assumption that once parents really control the schools, children will get the education they deserve. In this respect, in this kind of simplistic reasoning, the book is disappointing."

Choice 8:714 J1 '71 180w

"A decade of battling by people like Mrs. Lurie has made dents in the New York City school system, although not so as to budge the iron-clad monster known as 'central headquarters.' [She] has to set down her experiences like some Guevara instructing others in educational insurgency. . . . An eminently down-to-earth 'parents' action handbook on how to fight the system,' its basic premise is that parents have a right to know what goes on in their children's schools and to change it if they want to. Sounds reasonable, no? But try to apply that premise, whether to public or parochial schools, and you will: well, you will need Mrs. Lurie's book." P. S. Commonweal 94:150 Ap 16 '71 140w

"The reader receives legal suggestions, action check lists, and repeated doses of courage to fight the good fight. The work, while exhibiting the passionate critic's lack of balance, is well written and well organized. Recommended for general, college, and education libraries." H. R. Weiner  
Library J 96:73 Ja 1 '71 130w

Reviewed by Miriam Wasserman  
Sat R 54:51 Ag 21 '71 950w

**LUST, HERBERT C.** Giacometti: the complete graphics and 15 drawings. See Giacometti, A.

**LÜTHY, HERBERT.** From Calvin to Rousseau: tradition and modernity in socio-political thought from the Reformation to the French Revolution; tr. from the French by Salvatore Attanasio. 308p \$7.95 Basic bks.

330.1 Capitalism. Christianity and economics. France—History—Bourbons, 1589-1709  
ISBN 0-465-02574-9 LC 75-94294

The themes discussed in this book are "the relations of capitalism and Protestantism and the nature of government and society in eighteenth-century France." (N Y Rev of Books)

"The conclusion to which [the author's] researches lead is that capitalism is considerably older than the Protestant religion . . . and that Protestantism emerged, not in such progressively capitalist centers as Venice or Florence, but in places economically less advanced. . . . What is no less important among the arguments . . . is that the Reformation as such has been greatly exaggerated in the history text books. . . . Lüthy's book has much that is of interest to say about the place of Geneva in all these developments. . . . Both Calvin and Rousseau wanted to revive the politics of antiquity, and notably the austere, religious city-state. Ironically, as Lüthy explains, the effect of both these philosophers has been to further the politics of modernity, and speed the coming of something they both hated, the large progressive, materialistic nation-state." Maurice Cranston  
Book World p6 J1 19 '70 700w

"[The author] is a writer of wide knowledge and an unusual degree of insight and imagination, whose purpose is to discover the essential distinguishing characteristics of the societies with which he is concerned. He appears to have set out on his intellectual journey with questions suggested to him by the German sociologists Marx, Max Weber, and Sombart. . . . The great merits of his writing, but also some of its defects, are apparent in the chapters concerned with the relationship between Protestantism and capitalism." C. B. A. Behrens  
N Y Rev of Books 15:31 D 3 '70 3400w



**LYCAN, GILBERT L.** Alexander Hamilton & American foreign policy; a design for greatness. 459p il \$9.95 Univ. of Okla. press  
327.73 Hamilton, Alexander. U.S.—Foreign relations. U.S.—History—1783-1809  
ISBN 0-8061-0880-0 LC 69-16730

"In this book, which had its origin in a dissertation, Lycan traces Hamilton's role in American foreign policy during the Revolution and Federalist periods. . . . Introductory chapters treat Hamilton's political ideas and the highlights of his personal and political life; the remainder of the work examines his role in foreign relations from the Revolution to 1800." (Library J) Annotated bibliography. Index.

"The author delved ably and extensively into the original sources and the better secondary literature to demonstrate Hamilton's substantial influence upon the foreign policy of the Federalist Presidents. He has also rescued Hamilton from a host of Jeffersonian slurs perpetuated by unsympathetic academics. Although expertly establishing the influence of Hamiltonianism and cleaning and oiling some of its parts, Lycan [has] failed to assemble them as a system of political economy. . . . [This work is] not as successful as [G.] Stourzh's Benjamin Franklin and American Foreign Policy [BRD 1954] nor as stimulating as [P.] Varg's Foreign Policies of the Founding Fathers [BRD 1965]. But it is useful for setting some of the record straight and evening up a number of scores."

Choice 7:1571 Ja '71 190w

"Lycan has not been able to decide whether to write a biography or a diplomatic history. As a result the book suffers from a persistent structural inadequacy as its purposes shift back and forth. . . . If Hamilton had any significant impact on American diplomacy before 1789 Lycan has not demonstrated how. From 1789 onward the author does a better job of relating Hamilton's career to the growth of American foreign policy. . . . In his zeal to clear Hamilton of charges brought against him by some Jeffersonian scholars, Lycan has played the role of defense attorney rather than historian and in the process has created a Hamilton in whom few will believe." G. H. Clarfield

J Am Hist 58:144 Je '71 600w

"Lycan sees in the basic difference between Jefferson and Hamilton a dichotomy which continues into the present day: Jefferson believed in reliance on moral right, 'trying always to prove that America's position was lily-white and that the foreign government alone was guilty of treaty violations or other wrongs,' while Hamilton sought to build alliances on the principle of mutual awareness of the need for peace and commerce to further each nation's interests. . . . One omission in the bibliographic essay is surprising: Clinton Rossiter's Alexander Hamilton and the Constitution [BRD 1964], which, though oriented to the domestic scene, makes a similar case for Hamilton's relevance for the 20th Century. Recommended for all public and academic libraries." D. W. Harrison

Library J 96:76 Ja 1 '71 290w

**LYDON, MICHAEL.** Rock folk; portraits from the rock'n'roll pantheon. 200p il \$6.95 Dial press

781.5 Music, Popular (Songs, etc). Music—History and criticism. Rock music. Musicians  
LC 71-131179

This is "a collection of seven articles, mostly written for Ramparts and the New York Times Magazine, dealing with Chuck Berry, the late Janis Joplin, the Grateful Dead, and others. The longest feature provides a . . . glimpse of the Rolling Stones on their 1967 U.S. tour." (Library J) Some of the material in this book appeared in slightly different form in such periodicals as Ramparts and The New York Times.

"[This well-written book may] be thought of as [an] instruction manual on how to reach the top of the heap. . . . The eclecticism of rock is clearly revealed by Lydon's description of rock tours and the mystique of crowd reactions." Dean Tudor

Library J 96:195 Ja 15 '71 90w

"These sketches of eight rock 'n roll musicians, portraying the subjects as warm, real people rather than as idols, should have great appeal to young fans. The personalities include Jimi Hendrix, . . . Carl Perkins, B. B. King, [and] Smokey Robinson. . . . The young author knows (and knew) his subjects well, and

each musician is carefully examined for his or her musical contribution, speech rhythm and regional bias, as well as personal likings, habits, etc. Photographs are many and excellent." Yvette Schmitt

Library J 96:2941 S 15 '71 90w [YA]

"[Lydon] provides an intelligent look at the music in most of its important forms. . . . Because rock is still young, no one has the perspective to give the music and its world the thoroughgoing interpretation that social history eventually will demand. One comes to an understanding of rock, however limited, through the accumulation of small insights rather than a sweeping overview. It is for those insights that the book [is] valuable." Jonathan Yardley  
N Y Times Bk R p6 Ja 17 '71 420w

**LYMAN, PRINCETON N.,** jt. auth. Korean development. See Cole, D. C.

**LYNCH, JOHN ROY.** Reminiscences of an active life; the autobiography of John Roy Lynch; ed. and with an introd. by John Hope Franklin. 521p \$13.75 Univ. of Chicago press

B or 92 Reconstruction. U.S.—Politics and government—1865-1898. Mississippi—Politics and government  
ISBN 0-226-49818-2 LC 70-110669

Born into slavery, the author "became a leading figure in Mississippi during Reconstruction. He participated actively in 'Black Reconstruction,' serving as speaker of the house in the Mississippi legislature and later as a representative in the U.S. Congress. In his autobiography he rejects the charge that Southern state governments during the period were corrupt. . . . He suggests that while race was an important issue during the period it was not the only issue, and that sectional and class issues frequently had priority." (Library J) Index.

"A valuable work, in manuscript since Lynch's death in 1939, comprised of reminiscences and events going back to 1847. It serves partisan and long-term purposes. . . . Lynch was self-taught; thoughtful, well spoken, and judicious. His account of Reconstruction (and that of editor Franklin) obviously conflicts with that of the so-called 'Dunning school' of Reconstruction history. . . . These reminiscences are heavily political, but they also impart the sense of a significant career, lived with hope for the nation and a feeling of personal fulfillment. For general and historical shelves."

Choice 8:137 Mr '71 180w

"As a writer of history Lynch followed a school older than that of the professionals of his day; like Thucydides, he reported long speeches and conversations verbatim long after the event. Aside from a brief but colorful account of Lynch's early years, the Reminiscences contains few details of his personal life. . . . Lynch's account of politics contains some good materials on the workings of party and of patronage, but it impresses the reader more with its caution than with its candor. The door to the back room remains closed. The bloodier aspects of Reconstruction and its aftermath are absent, and even election outrages are dealt with in generalities. Thus, as the testament of an important southern black leader, [this volume] furnishes neither manifesto nor handbook for modern militancy." D. H. Fowler

J Am Hist 58:187 Je '71 850w

"[The editor] has provided an excellent introduction assessing Lynch's accomplishments and his importance. Reminiscences incorporates 'virtually all' of Lynch's The Facts of Reconstruction (Boston, 1913), and the autobiographical information and the personal nature of the work recommend it for purchase by undergraduate libraries and by libraries with holdings in U.S. and black history." F. A. Burdick  
Library J 95:4166 D 1 '70 150w

**LYNCH, KATHLEEN M.** Jacob Tonson, Kit-Cat publisher. 241p \$9.75 Univ. of Tenn. press

B or 92 Tonson, Jacob  
SBN 87049-122-9 LC 77-111046

This is an account of Tonson's "career as publisher, sometime politician, and man of letters." (Va Q R) Bibliography. Index.

"Shrewd, genial Tonson founded the famous Kit-Cat Club; published Dryden, Congreve, Addison, and almost every important contemporary; and owned copyright to Shakespeare's



Spenser, and Milton! Compensating for a relative paucity of documents from the publisher's active years, Lynch says much—sometimes too much—about Tonson's authors and times, with minor errors. . . . But scholars and bibliophiles will value the extensive research on Tonson and enjoy seeing favorite authors from an unusual angle." F. M. Keener

Library J 96:2645 S 1 '71 90w

"The book falls short of its goal. Tonson's publishing career is in the forefront in each chapter. On occasion the author seems to be more desirous of writing about other members of the Kit-Cat Club than about Tonson himself. Much attention, for example, is given to Matthew Prior. . . . A solid, full-scale biography of the eminent publisher remains to be written."

Va Q R 47:clxxiv autumn '71 110w

LYNCH, L. RIDDICK., ed. The cross-cultural approach to health behavior. 463p \$12 Fairleigh Dickinson univ. press

614 Public health

ISBN 8386-7439-9

LC 73-84199

These studies deal with "the impact of cultural conditioning on health attitudes, health practices, and the whole concept of health . . . in eight parts. The first presents guidelines for applying anthropological perspectives to public-health practices. Parts II and III consider ethnic groups indigenous to the Americas; IV and V include studies of cultural groups in several Pacific Islands and South East Asia; Part VI treats the Middle East and Africa; while VII deals with primitive concepts of medicine and health and of folk medicine. The concluding part . . . by Margaret Mead, emphasizes the need for understanding one's own culture before attempting to influence people of another." (Publisher's note) Bibliography. Index.

"Anthropologists will reject [this book] . . . out of hand as having been done before and better by Benjamin Paul [Health, Culture and Community, BRD 1956] fifteen years ago. A large number of persons in the health field, however, will receive it as . . . a source book which pulls together for them a series of articles, anthropological in nature, relevant to a range of problems, and meaningfully linked to different facets of the professional health care system. . . . Despite the book's title that suggests it represents one major facet of medical anthropology, it has only indirect relevance to the field. . . . This volume is more accurately a cross-cultural glimpse of health behavior." H. H. Weidman

Am Anthropol 73:314 Ap '71 750w

"[This book] is similar to portions of Patients, Physicians and Illness [BRD 1959] edited by E. Gartly Jaco, in which some of the social and personal components of illness, as well as social attitudes and values, and socio-cultural aspects of medical care and treatment, are discussed. The readings would be excellent as reference material for public health courses, in that the success or failure of a health program may depend upon the way in which that program fits into the prevailing cultural milieu. The anthropological perspective which is presented demonstrates that the apparently illogical behavior of a cultural group is understandable when one becomes familiar with that group's cultural assumptions."

Choice 7:882 S '70 130w

LYNCH, OWEN M. The politics of untouchability; social mobility and social change in a city of India. 251p 11 maps \$10 Columbia univ. press

301.44 Jatavs. Caste. Agra (India). India—Social conditions  
LC 76-87148

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by F. G. Bailey  
Am Anthropol 73:385 Ap '71 1000w

Reviewed by S. K. Khinduka  
Am Soc R 36:154 F '71 700w

Reviewed by B. P. K. Poddar  
Ann Am Acad 395:256 My '71 380w

LYNCH, WILLIAM F. Christ and Prometheus; a new image of the secular. 153p \$5.95 Univ. of Notre Dame press

261 Secularism. Christianity—Philosophy  
LC 70-122046

This is an examination "of the dilemma facing the modern Christian: the reconciliation of the secular and the sacred—without the diminution of either." (America)

"Father Lynch, who perhaps more than any contemporary thinker has explored the theology of the imagination, provides a brilliant sequel to Christ and Apollo [BRD 1961]. . . . It is no surprise that an important ingredient in facing the future without hysteria is 'a very powerful spirituality.'" P. C. Rule

America 124:182 F 20 '71 100w

"The themes of Prometheus and of the House of Atreus are woven all through this slight and brightly written book. . . . Readers already familiar with Fr. Lynch's work will find this the clearest of his philosophical-theological work, but there are the same annoying paradoxes one is accustomed to, and those awful moments when a sentence is injected that makes you wonder if you've been misunderstanding everything you've read so far. . . . The value of the work is obviously in its brilliant diagnosis of secularity, and one of the bonuses is the plethora of sources cited, usually from literature." Edward Gannon

Best Sell 30:544 Mr 15 '71 700w

Choice 8:1166 N '71 180w

Reviewed by Maurice Luker

Christian Century 88:782 Je 23 '71 600w

Reviewed by John Deedy

Critic 29:87 My '71 120w

"While many modern writers accept a facile, monolithic approach to secularity which often includes a rejection of the world by the religious imagination or an inhuman preoccupation with power and technology, [Fr. Lynch] feels that his image of the secular not only preserves its autonomy, but does so in such a way that the religious imagination can live and breathe within it. He has some penetrating insights and should attract readers who like to think deeply about the fundamental problems of our times." W. C. Heiser

Library J 96:970 Mr 15 '71 140w

LYND, STAUGHTON, jt. auth. The resistance. See Ferber, M.

LYNES, RUSSELL. The art-makers of nineteenth-century America. 514p 11 \$20 Atheneum pubs.

709.73 Art—History. Art, American. Artists, American  
LC 77-117338

"This book was designed to provide the layman . . . with an overview of the American arts of the nineteenth century and the context in which they were made." (Sat R)

"The artists who people [this book] . . . are, for the most part, minor figures. . . . From the late eighteenth century onward many American artists were absorbed with the perfection of utilitarian devices, and Lynes's book is almost as much a chronicle of compulsive tinkering as it is a history of art. . . . Lynes is an author who likes his heroes, and he tends to see the indifference of the nineteenth century as a necessary element in the triumph of a few dogged men over adversity; to see it as a 'cold climate' that, thanks to the persistence of a small band of true believers, finally warmed up."

Jay Jacobs

Atlantic 226:134 N '70 2050w

Choice 8:823 S '71 120w

"Trading on the original researches of others, [the author] uses his popularizing arts to good advantage in this story of the ways in which artists and America eventually found each other."

Christian Century 87:1518 D 16 '70 40w

Reviewed by M. E. Landgren

Library J 96:185 Ja 15 '71 180w

"Lynes has written what can best be described as an educational entertainment built around the history of 19th-century art and architecture. It is crowded with a wealth of anecdote, artists' biography, the shifting esthetic objects and argument of a century of perplexing variety, and a good deal of miscellaneous



LYNES, RUSSELL—*Continued*

information. Still, it remains immensely readable, and valuable as a summary guide to a complex period. . . . Despite an encyclopedic ambition and effort to treat far too many individuals, expressive media and episodes of taste, [he] has managed to weave his materials together abundantly in a fluent narrative that follows the mainstream of artistic events while exploring some diverting byways." Sam Hunter  
N Y Times Bk R p8 N 29 '70 1200w

"It is possible to be exasperated by [the author's] refusal to look beyond the social context into . . . the structure and texture of the work of art itself. Mr. Lynes retells much that is amusing and even useful for understanding the social and historical situations in which the American artist found himself, but he never indicates what was significant, artistically, about the work his 'art-makers' (what a word!) created." G. H. Hamilton  
Sat R 53:42 N 28 '70 270w

LYNN, KENNETH S. William Dean Howells; an American life. 372p il \$13.95 Harcourt

B or 92 Howells, William Dean  
ISBN 0-15-142177-3 LC 71-142091

This is a portrayal of Howell's personal life as well as an account of his career as a novelist and critic. Index.

Reviewed by Aaron Latham  
Book World p6 S 26 '71 1200w

"[This new account places Howells] firmly in the past, gives him in addition to his literary mission his own timeless and therefore historically irrelevant humanity, his neuroses and his personal anxieties, his breakdowns, his feckless father and his distraught mother, his nervous wife, his ailing children, his insecurity in poverty and in affluence. These ills, to which all flesh is heir in any age, are seen to be at least as important as his theories about the proper subjects and methods of novel-writing in the shaping of his acts and his works." John Thompson

Harper 242:94 Je '71 4450w

Reviewed by E. J. Wilcox  
Library J 96:2488 Ag '71 190w

"To understand him, it is necessary to remove Howells from the shadow of his relationship with Twain and James, and Kenneth Lynn has attempted to do just that. . . . [He has abstracted] from the crowded whole of Howells's public and private life those aspects which emphasize the tensions—the Passion as it were—so as to counterbalance the popular impression left by the bludgeon attacks of Mencken and his literary boob-squad. . . . [His] perspective brings out the Christ in the man we always thought was jesting Pilate. He shows that Howells's sunny aspect, close in, takes on the glory of Christian optimism, of psychic triumph over deep suffering, and that it is not merely the glow reflected from those two incandescent luminaries whose presence has always in the past given Howells the only lustre he could claim. Remove Twain and James and—surprise!—Howells remains standing." John Seelye

New Repub 165:23 J1 3 '71 3150w

"[The author] believes that Howells has fallen victim to our present preference for cultural extremism. With our passion for full disclosure of our sexual behavior, Howells' 'cleanly respectabilities' and prissiness, his habitual practice of self-censorship, must appear to us as the spiritual relics and failure of nerve of a quaint literary spinster. Professor Lynn does not wish to revive the Howells cult, only to repair the statues so that we can see what the man really was like. He tells Howells's story competently." H. A. Leibowitz

N Y Times Bk R p27 Je 20 '71 1400w

New Yorker 47:88 Je 19 '71 270w

Reviewed by Leon Edel  
Sat R 54:24 Ag 21 '71 1050w

"[The author] digs Howells so definitely . . . that his book shares the indignation common to serious students of the subject. Its last sentence deplores, with the elegance of Howellsian irony, the persistent national neglect of Howells' 'great array' of American literature. . . . [This book] is interesting and important. Its perspective is fresh, challenging, distinct. Lynn has done his homework solidly, fitted himself to handle the Howells studies of the past critically and base himself on the best. He also has the energy, the imagination, and the integrity to build substantially beyond the past. And of course he writes well. As biography this is

largely a 'French' literary life—a study of becoming, the story of how a man came to be Howells, with many insights into what that meant for him and how it matters to us."

E. H. Cady

Va Q R 47:472 summer '71 1050w

LYNN, ROBERT W. The big little school; Sunday child of American Protestantism, by Robert W. Lynn and Elliott Wright. 108p \$3.95 Harper

268 Sunday schools  
LC 73-124715

"American Sunday school education, from its inception near the end of the 18th Century to the present, and its British counterpart to about 1840 are the subjects of this [history]." (Library J)

"Until now there has been no readily accessible popular book gathering up the almost lost details of [the Sunday school's] history. Lynn and Wright have written a first word, not a last word; one can only touch the edges in 108 pages. But that is better than nothing, and given the larger public's need to have the beginnings of comprehension of the subject, perhaps it is just as well that they started small." Martin Marty

Critic 29:76 J1 '71 230w

"Lynn, professor of religious education at Union Theological Seminary, and Wright, a staff writer for Religious News Service, cover all trends, emphases, and noted organizers and promoters and also present some evaluative predictions. Religious educators, ministers, and interested laymen would profit from reading this informative book. Libraries in colleges of education will find it useful, since Sunday schools, especially in the earlier 19th Century, were often forerunners of, or substitutes for, public schools." J. E. Kephart

Library J 96:1360 Ap 15 '71 100w

LYON, JEAN CURRENS, jt. auth. Bolivia. See Carpenter, A.

LYON, MELVIN. Symbol and idea in Henry Adams. 326p \$9.75 Univ. of Neb. press

818 Adams, Henry  
ISBN 0-8032-0729-8 LC 67-20597

A study of "images, patterns and motifs recurring in Adams' works. Using the early 'Galatin' biography, the two novels, letters, the massive 'History,' and the late 'scientific' essays, Lyon shows how the 'Education' and 'Chartres' belong to Adams' complex and lifelong sorting out of illusion and reality. Three symbols keep turning up—drama, machine, and (most important) water—as Adams moved in life from belief in rationality to increasing acceptance of non-rational modes of knowledge." (Va Q R)

"Lyon pursues Adams through his identification with medieval anarchism to his search for consolidating and unifying impulses in nature on to his recognition that chaos and reality are one. Adams' devices for suggesting these ideas are meticulously examined by Lyon." A. K. Baxter

Am Hist R 76:564 Ap '71 200w

"Criticism and scholarship regarding Henry Adams in recent years have concentrated on his literary artistry. . . . Mr. Lyon continues to mine the vein. . . . [His] noteworthy explication of Adams's Life of George Cabot Lodge is superior to previous analyses. His search for symbols uncovers a surprisingly extensive network in Adams's writing, and his critical notes have drawn together for the first time most of the Adams scholarship. . . . [But he does not] succeed in telling us exactly who Henry Adams is. That important task remains." Henry Wasser

Am Lit 42:584 Ja '71 230w

"If the reader paces through this rather pedestrian, copiously footnoted study, he becomes somewhat more aware of the operative imagery in Adams' writings. A section of critical notes summarizes certain critics on various controversial points. Selective bibliography. Index. Smallish print. Libraries ambitious to show a full shelf of Adams criticism to graduate students should buy the book. Humbler libraries . . . need not."

Choice 8:833 S '71 190w



"Calmness, care, and lucidity mark Lyon's exposition. Sixty concluding pages of long 'critical notes' usefully review prior scholarship over debated points, with Lyon's deft discriminations and judgments a pleasure to follow. Sometimes . . . pursued beyond the point of fruitfulness, these discussions do consider thoughtfully the central enigmas in Adams' work. Frequent reference to unpublished dissertations testify to Lyon's assiduity. . . . A helpful thematic index rounds off this major critical study."

Va Q R 46:cxxxvii autumn '70 200w

LYONS, ARTHUR. The second coming: Satanism in America. 211p pl \$6.95 Dodd

291.2 Devil

ISBN 0-396-06252-0

LC 70-129954

The first section of this book "traces the history of Satanism from the Middle Ages through the 19th century. . . . The second section [deals with] the contemporary revival of Satanism. . . . [The author also] describes the varieties of Satanism . . . [and gives] interpretations of its appeal at different periods." (Choice) Bibliography. Index.

"[This account] unlike many of its genre . . . avoids sensationalism. It is popular in appeal and easy to read without sacrificing scholarship. . . . [The second part] is based on data collected by Lyons through numerous interviews and attendance at rituals from London's 'Process' to San Francisco's Church of Satan. . . . [This book] should have a wide range of readers."

Choice 8:410 My '71 120w

"Although [the author] makes a distinction between Satanism and witchcraft, he states that his concern is 'not to separate such terms and dissect them, but to deal with their common base.' Of particular pertinence is his analysis in psychological terms of the motivation behind the cult's resurgence; many covens are composed of hippies and are drug-oriented. Among recent works on Satanism this scholarly study is exceptional; it is neither blatantly prejudiced nor overly sensational, but a reasoned exposition." J. F. North

Library J 95:3481 O 15 '70 80w

LYONS, F. S. L. Ireland since the famine. 852p \$17.50 Scribner

941.5 Ireland—History. Northern Ireland—History  
LC 78-141708

Beginning with the famine of 1848 nearly half of this history of Ireland "is devoted to events since the ending of the civil war in May, 1923. . . . The main narrative extends . . . to 1968 [and] a postscript records the . . . events of 1969 in the north—notably, the frustration of Captain O'Neill's . . . bid to bring about a reconciliation, and the . . . outbreak of sectarian violence in August that drew the British army into its present predicament." (Economist) Bibliography. Index.

"Majestic and magisterial. this . . . history of Ireland does full justice to the role of religion in that suffering country. The book should remain a standard for years to come and is essential for understanding Ireland's current problems, including those of Northern Ireland." Christian Century 88:836 Jl 7 '71 50w

Reviewed by Sean Cronin

Commonweal 95:210 N 26 '71 950w

"The particular value of Professor Lyons's careful study is that it extends the history of Ireland, both north and south, right up to the present day. . . . [The] book strikes an unusually good balance between the political and the economic and social elements in the Irish story, right through from the terrible rural scene of the famine period to the republic's industrial take-off in the 1960s, the portentous approach to membership of the European common market, and the mushroom growth of British subsidising of Northern Ireland's ailing economy."

Economist 239:56 My 1 '71 300w

Reviewed by R. R. Rea

Library J 96:2498 Ag '71 140w

Reviewed by Paul Foot

New Statesman 82:783 D 3 '71 600w

"No ancient Israelite condemned to make bricks without straw, Professor Lyons complains, can have been more embarrassed than the modern Irish historian. So much specialist study still remains to be done, in spite of the

historiographical revolution in the past forty years. . . . There is the further inhibiting factor that some of the chief actors in the drama, notably President De Valera, are still alive and that the tensions of the bitter years still persist. . . . These handicaps have not prevented Professor Lyons from making the most balanced and perceptive surveys of Ireland from the famine to the present that is available. He writes with clarity, never flinches from answering awkward questions, and shows sympathetic understanding of all the passions and prejudices that make Irish history bewildering and exciting. The human side of the story is not neglected."

TLS p759 Jl 2 '71 450w

LYONS, NICK, ed. Fisherman's bounty; a treasury of fascinating lore and the finest stories from the world of angling. 352p il \$6.95 Crown

799.1 Fishing

LC 73-124364

An anthology of fact, fiction and poetry about various aspects of fishing. The stories "include Robert Traver's 'The Intruder,' Rudyard Kipling's 'On Dry-Cow Fishing as a Fine Art,' and Corey Ford's 'Tomorrow's the Day.' Other authors represented . . . are Guy de Maupassant, Anton Chekhov, Ernest Hemingway and . . . Herman Melville." (N Y Times Bk R)

"This book will be an absolute delight to any fisherman. . . . The selections range from classic short stories . . . to instructive articles by Art Flick and Vincent Marinaro. The selection is excellent. . . . There should be at least one story in this splendid anthology that will strike a resonant chord in any fisherman's memory. Highly recommended for any library serving fishermen, and for that matter any library interested in anthologies of literature." Mark Neyman

Library J 95:3301 O 1 '70 140w

Reviewed by Rex Lardner

N Y Times Bk R p14 D 20 '70 130w

LYOVIN, ANATOLE, jt. comp. CLIBOC. See Wang, W. S. Y.

LY-QUI-CHUNG, ed. Between two fires; the unheard voices of Vietnam; introd. by Frances FitzGerald. 119p \$5.95; pa \$1.95 Praeger

Short stories—Collections

LC 77-20911

These nine previously published short stories "by South Vietnamese citizens, collected through a public writing contest, describe death, pain, loss, destruction, and bewilderment, but almost never mention politics." (Atlantic)

Reviewed by R. E. Forbes

America 124:296 Mr 20 '71 210w

"All are simple, unprofessional works, and most are transparently autobiographical. What they tell directly about the war is horrifying; what they imply about the fragmented, village-based society of South Vietnam suggests that capitalism and Communism are equally irrelevant there. The book includes a fine general introduction by Frances FitzGerald, but no information on exactly how the stories were chosen, or what sort of entries the judges discarded." Phoebe Adams

Atlantic 226:144 N '70 80w

Choice 8:1073 O '71 60w

"Each of the [stories] will help convince the not-yet-convinced among us that the U.S. ought to have got the hell out of Vietnam years ago."

Christian Century 87:1290 O 28 '70 40w

"[These] stories originally appeared in Chung's newspaper, the People's Voice, which was closed down by the Thieu government for its temerity in printing them. Also, at least one author was warned by the Vietcong not to publish her story—thus there was censorship from both sides. Do not expect from these bitter narratives artistic polish and modulated suspense. . . . This book should be read by a wide range of Americans (hawks, doves, and members of the silent majority) who aren't afraid to learn what the 'third voice' population of Vietnam (80 percent) really knows and feels. . . . Headnotes by Arthur Dommen set the stage for each story. Recommended strongly." B. W. Fuson

Library J 95:3459 O 15 '70 140w



## LY-QUI-CHUNG—Continued

"[This collection] is surprisingly free from value-judgments of the more overt sort. The Vietnamese authors are unhappily caught in the war, and they describe their positions with fatalism and irony. In one sense the volume contributes to our understanding of Vietnamese thought on the war, but while some of the ironies and tragedies are recounted here, little of the terror and stark tragedy really emerges from these essentially low-key accounts of courage and suffering." M. E. Osborne

Pacific Affairs 44:309 summer '71  
200w

Reviewed by James Reston  
Sat R 54:26 Ja 9 '71 500w

## M

MAAS, HENRY, ed. The letters of A. E. Housman. See Housman, A. E.

MAAS, HENRY, ed. The letters of Aubrey Beardsley. See Beardsley, A.

MABLEY, EDWARD. The motor balloon "America". 94p il \$4.95 Stephen Greene 629.13 America (Airship). Wellman, Walter SBN 8289-0098-1 LC 74-76526

"This is the story of Walter Wellman and his motor balloon 'America,' in which he tried to reach the North Pole and (later) to cross the Atlantic." (Library J)

"Wellman was a true explorer and deserves to be remembered for his adventurous pioneer spirit. The Atlantic voyage did set a world's record for time and distance achieved in a manned aircraft. Mabley has written a rousing good yarn that reads like Jules Verne, but is indeed American history of the early 20th Century. The book should appeal widely to young and old; it is popular history at its best and can be recommended for almost all libraries." Jack Goodwin

Library J 95:1366 Ap 1 '70 110w

"The author was a boy excitedly watching the takeoff that foggy morning from the boardwalk [of Atlantic City]; we share his pleasure in the writing of this delightful true tall tale 60 years later." Philip and Phyllis Morrison  
Sci Am 223:125 D '70 330w

MACALPINE, IDA. George III and the mad-business, by Ida Macalpine & Richard Hunter. 407p il \$10 Pantheon bks.  
B or 92 George III, King of Great Britain. Porphyria  
LC 70-102997

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. A. Moffett  
Am Hist R 76:777 Je '71 400w  
Choice 7:1426 D '70 140w

Reviewed by D. W. Harding  
N Y Rev of Books 16:33 Ja 28 '71 1100w

Reviewed by Robert Coles  
New Yorker 47:89 Je 26 '71 1200w

MACAROV, DAVID. Incentives to work. 253p il \$8.75 Jossey-Bass  
331 Poor—U.S. Guaranteed annual income. Motivation (Psychology)  
SBN 87589-054-7 LC 71-110629

In this revision of the author's "doctoral dissertation in social work he attempted to find whether or not a guaranteed annual income (or negative income tax) would function as a disincentive to work." (Choice) Bibliography.

"[The author] begins with neither a special intellectual slant nor theory nor an interest in re-analyzing data according to new criteria. In this situation Macarov would have to be especially hardheaded or insightful to make the review of real import. Instead, as soon as one reads the Prologue, one suspects what he will find. The author believes 'passionately' that poverty . . . can and should be completely eliminated in the United States, no matter what

the costs or obstacles.' . . . The whole study could have benefitted from analytic forethought. Rather than asking 'Is there evidence of work disincentives?' the question might well have been 'Under what conditions do subsidies lead to work incentives or disincentives?'" M. N. Zald

Am Soc R 36:565 Je '71 400w

"An interesting, rather thorough, but somewhat overly lengthy, review of the available data on this question led to inconclusive results. There is not available, as yet, anything approaching a conclusive study of this question. Macarov argues that the stable working population stigmatizes the poor because workers themselves hold an ambivalent attitude toward working. Since no data are presented on this hypothesis it too stands as inconclusive. Generally, the book shows how little is known and how much research remains to be done on the behavioral consequences of a guaranteed income. The exposition is clear and intended for students of social welfare as well as others interested in this topic. Index; useful bibliography."

Choice 7:1546 Ja '71 150w

MACARTHUR-ONSLOW, ANNETTE. Uhu [il. by the author]. 54p \$4.50; lib bdg \$5.37 Knopf 598 Owls—Juvenile literature  
LC 74-97782

"An account of the life and death of a tawny owl-chick found at the foot of a pine tree in Gloucestershire." (New Statesman) "Ages eight to ten." (Sat R)

"[A sensitive] tale of the understanding and companionship that can and often do develop between human beings and wild animals. [The author] displays an enduring and commendable respect for her little Tawny Owl, through all his clowning . . . and disasters. . . . Each incident is described with keen perception. . . . A warm, personal account, with no pretense of being a scholarly work." J. A. Boissé  
Library J 95:4045 N 15 '70 120w

"The writing is simple and direct; the attitude totally unforced and unsentimental. From the start, Uhu (pronounced Yoo-Hoo) is treated as an individual, as an equal. Had he not suffered from brittle bones, he might have survived long enough to return to his natural habitat. . . . A shortage of information about keeping stray owls prompted the telling of this moving story. Miss Macarthur-Onslow's sensitive illustrations are a most delicate and effective counterpart to her own text. A beautiful book." Charles Causley  
New Statesman 78:630 O 31 '69 150w

Reviewed by N. L. Magid  
N Y Times Bk R pt 2, p41 My 24 '70 30w

"Although the writing is intermittently vague, Uhu's story contains an affection and appreciation that are communicated with relish." Paula Fox  
Sat R 53:35 S 19 '70 110w

MCBAIN, ED. Hail, hail, the gang's all here! an 87th precinct mystery. 201p \$5.95 Doubleday

LC 70-139044

The author takes "the men of the 87th Precinct through some 24 hours of assorted police work. The night shift has a murder, a problem about ghosts, a racial bombing, a multiple murder. . . . The day shift has, among other things, a murder, a robbery and killing, a missing person, an assault case." (N Y Times Bk R)

"McBain, as usual, displays his competent grasp of the multifaceted life of an average American police precinct, but somehow the story seems to lack spontaneity; perhaps it is one too many in a long and successful series. Fans of Carella and Hawes, however, may remain true."

Best Sell 31:127 Je 1 '71 60w

Reviewed by M. K. Grant  
Library J 96:1642 My 1 '71 50w

"Another skillful writer who has been writing essentially the same book for a long time. . . . McBain has the police routine down very well, and he writes about it in a sober, unsentimental style. But this particular McBain novel is too superficial, slick and tricky. He can do better." Newgate Callendar  
N Y Times Bk R p14 My 30 '71 130w

Reviewed by Haskel Frankel  
Sat R 54:32 My 29 '71 50w



**MCBRIDE, JIM.** David Holzman's diary. See Carson, L. M. K.

**MCCABE, HERBERT.** What is ethics all about? 215p \$3.95 Corpus bks.

241 Christian ethics  
LC 70-77348

"The author's thesis is that existentially and dialectically ethics must be concerned with the revolutionary obligation of establishing a new and just (hence non-capitalist) society. McCabe bases ethics in the nature of man; that nature being an animal which communicates by words. He finds that both situationist and legalist approaches to moral conduct are inadequate." (Library J)

"Despite its title, the last half of this book is concerned with dogmatic and moral theology. [The author's] freewheeling and untraditional approach is probably one reason why his religious superiors removed him recently as editor of The New Blackfriars. But these are also precisely the qualities that can make this work appealing to the growing number of religious people dissatisfied with established views. Appendices: part of the Haslemere Declaration on world poverty and 'Gospel and Revolution,' a statement of 16 Catholic bishops. Only for larger theological collections."

Choice 6:1590 Ja '70 150w

"Ethics, in this book, is not all about particular moral problems of individuals. . . . Morality, [the author] says, is measured by the society man has made, and . . . [he] has important, if controversial, ideas for accommodating Judeo-Christian morality with contemporary social unrest. . . . The text is based on a series of lectures, and a rather loose conversational style is the result." Joseph Sprug

Library J 94:3453 O 1 '69 230w

**MCCABE, INGER.** A week in Henry's world: El Barrio; phot. and text by Inger McCabe. unup \$4.50; pa \$1.36 Crowell-Collier press  
301.453 New York (City)—Social life and customs—Juvenile literature. Puerto Ricans in New York (City)—Juvenile literature  
LC 78-146609

An account of family life in the Puerto Rican "Quarter" in East Harlem in New York City. "Grades one to three." (Library J)

"[This book] gives a true flavor of the neighborhood in the artistically combined pictures and text. No effort is made to 'pretty up' the environment: El Barrio is 'an area where dope addicts and drunks stand and lie on most street corners.' But life has pleasures as well as dangers. There are Sunday picnics, dinners of chicken and rice, watching domino games, and going peacefully to church." C. T. Kingston

Christian Science Monitor pB1 N 11 '71 100w

"A glorified account . . . [which] centers on Henry and the seven other people in his family who all live in a small apartment on the top floor of a tenement. . . . There is an oversimplified explanation of the forced learning of English at school when Spanish is spoken at home. . . . That Henry's family maintains its dignity . . . and holds on to any hope for a better future is a tribute to the family's determination and character. However, the slanted approach . . . can only be damaging and misleading." B. S. Brown

Library J 96:3453 O 15 '71 100w

**MCCABE, JAMES D.** Lights and shadows of New York life: or, The sights and sensations of the great city [by] James D. McCabe, Jr. facsimile ed 850p il \$12.50 Farrar, Straus  
917.471 New York (City)—History. New York (City)—Description  
SBN 374-1-8743-6 LC 76-130325

This facsimile edition of a book published in 1872 is "a work descriptive of the City of New York in all its various phases." (Library J)

"Written in the form of a travel guide, the book is a strange blend of useful information, moralism, slices of American, shrewd observations, interesting anecdotes about society both

high and low, descriptions of urban life, and assessments of contemporary New Yorkers such as William Tweed, Horace Greeley, and Cornelius Vanderbilt. Urban historians, literary critics, and students of American social and cultural life should find the book a useful research source."

Choice 8:288 Ap '71 130w

"In the view of McCabe, readers would do well to keep away from the glittering temptations, follies, and pitfalls of New York. Better to stay home and read about Niblo's Gardens, Wall Street, and the Bowery as described by McCabe, who has been to Harry Hill's dance hall and other fascinating places—under police protection. Despite their high moral tone, the author's accounts of how New York looked and acted a century ago offer a treasury of graphic detail, rendered with zest. Alas, no index has been added." S. C. Gross

Library J 96:76 Ja 1 '71 120w

"A first-class compendium by a crack reporter in his time, this remains an invaluable source to the most boisterous period of the rising metropolis. People and places high and low intermix in almost Dickensian style. . . . McCabe manages to bob up from descriptions of the city's sweatshops, its classes of prostitutes and the new Morgue to dwell with admiration on Tiffany's huge cast-iron store just erected on Fifth Avenue at Fifteenth 'at immense cost.'" W. H. Hale

N Y Times Bk R p76 D 6 '70 270w

"There is a kind of morbid pleasure in reading this booster's guide in which harsh moral tut-tutting is interspersed among the accounts of the great and successful merchants whose claims on public respect, and indeed reverence, were, except in the case of such bold buccanners as Jim Fisk and Jay Gould still unquestioned. . . . But it must be said that McCabe was not apparently at home in the history or legend of what was soon to be called 'the Four Hundred', and one feels that it was from a distance that he observed and disapproved of the exhibitionist rich. . . . What is most notably missing from the Manhattan of a century ago is amateur or professional sport."

TLS p922 J1 30 '71 1150w

**MCCALL, MARSH H.** Ancient rhetorical theories of simile and comparison [by] Marsh H. McCall, Jr. (Loeb classical monograph) 272p \$8.50 Harvard univ. press

880 Rhetoric  
SBN 674-03430-9 LC 71-83807

This study is an "examination of the purpose of the simile in ancient Greek and Roman rhetorical criticism from pre-Aristotelean times to the days of Quintilian." (Choice) Bibliography.

"For the most part, the critics investigated agree that the function of comparison is twofold: proof and comparison. The methods of comparison, however, are as varied as the authors themselves. 'Description, contrast, vividness, negation, parallel, sequence, brevity, length . . . all serve to distinguish the use of the simile—apart from its form. Essentially for specialists, this work, developed and enlarged from McCall's dissertation, is not closed to the interested layman, for examples and illustrations are all conveniently translated. An excellent and select bibliography is another useful tool."

Choice 7:682 J1 '70 130w

"This specialized study of the use of such terms as eikōn, parabolē, homoiōsis in Greek, or a similitudo, . . . exemplum in Latin writers on rhetoric, it must be confessed, suffers at times from reflecting 'the kind of overclassification that appears increasingly in ancient rhetoric,' perhaps inevitably. The most interesting sections are the discussions of particular passages such as Aristotle's famous definition of metaphor and simile, and his use of eikōn and Cicero's treatments of comparison in the De Oratore." G. M. A. Grube

Class World 64:138 D '70 220w

"McCall certainly proves his point, that the concept of simile as a clear-cut rhetorical figure is a relatively modern invention, unknown to the ancients, but the question is whether it was worth establishing in this remorseless detail. His book is exhaustive and, in a technical sense, supersedes all previous discussions of the topic. . . . The thoroughness of [his] approach turns out to be his own undoing. Seeking to establish precise distinctions between his eight terms, he is foiled time



MCCALL, M. A.—*Continued*

and again by the inconsistencies of the rhetoricians: he is always finding doubts, obscurities, contradictions, terms being misunderstood or given arbitrary interpretations. . . . [His] thorough and scholarly approach has in fact exposed rhetoric at its weakest point."

TLS p1488 D 18 '70 490w

MCCALL'S introduction to French cooking.  
115p col pl \$2.95 McCall pub. co.

641.5 Cookery, French  
SBN 8415-0056-8 LC 73-134480

A collection of over 100 French recipes from various regions of France. The recipes have been adapted for the American kitchen. Tips on buying wines and cheese and advice on planning a dinner party in the French style are also included.

"Illustrated by eight color plates (full page). [This book is] careful to explain the basics as well as to adapt for the American market the recipes which, instead of trying to be exhaustive, are selective and representative of various regional cuisines. Fine for the newlywed housewife as well as for those who wish to vary their traditional (home-learned) cookery." Friede Gruenrock

Best Sell 31:26 Ap 1 '71 30w

"The historical and cultural narratives in the opening pages [of this book] are attention-holding and especially appealing." Berkeley Laite

Library J 96:961 Mr 15 '71 40w

MCCALL'S introduction to Italian cooking.  
121p col pl \$2.95 McCall pub. co.

641.5 Cookery, Italian  
SBN 8415-0057-6 LC 77-134481

These recipes adapted for the American cook represent a variety of regions of Italy. A short essay on Italian cooking, wines and cheeses precedes the recipes.

Reviewed by Friede Gruenrock

Best Sell 31:26 Ap 1 '71 30w

"[This] introduction to . . . Italian cookery [is] excellent. The cook can easily prepare enjoyable meals representative of [this] national cuisine, for all the recipes are clearly presented; ingredients are listed at the beginning in Gothic type; the directions are numbered in the margins. [The] book contains a wide selection of dishes, even the more difficult ones, but the recipes are aimed at simplicity and ease of preparation, e.g., the authors advocate a shortened step or use of a more readily available ingredient. . . . Recommended, particularly for a collection used by beginning cooks, such as one in a school library." Berkeley Laite

Library J 96:961 Mr 15 '71 40w

MCCANTS, DOROTHEA OLGA, ed. & tr. They came to Louisiana; letters of a Catholic mission, 1854-1882. 263p \$8.50 La. state univ. press

266.2 Missions—Louisiana. Daughters of the Cross—Missions. Louisiana—Church history  
SBN 8071-0903-7 LC 72-96258

"In November of 1855 a group of French Catholic missionary teachers—Daughters of the Cross—arrived at a landing on the Red River near Marksville, Louisiana. They had come from Brittany to teach the children of Catholic families in that section of the state, and during the years from 1855 to 1882 they established numerous schools. . . . This collection of 150 letters offers . . . [an] insight into the history and culture of Louisiana during the period. . . . [and affords a] view of little-known aspects of Catholic missions and education efforts in Louisiana during the mid-nineteenth century." (Publisher's note) Index.

"[This is] a well edited collection. . . . [The nuns] were sensitive yet astute observers of Louisiana before, during, and after the Civil War. The letters are of obvious interest to historians and students of 19th-century Louisiana but to few others."

Choice 7:612 Je '70 60w

"Any selected collection of letters, and particularly in translation, leaves one with a feeling of frustration and incompleteness. In this book we have a group of 150 letters out of a

collection of more than 2000 items. Certainly no one can quarrel with [the] selection. . . . Most of the letters were written by the first Mother Superior of the Daughters of the Cross in Louisiana, Sister Mary Hyacinth Le Connat, some by her brother, and others by contemporary Catholic clergymen. . . . The volume contains many informative biographical footnotes."

E. R. Vollmar

J Am Hist 57:714 D '70 300w

MCCARTHY, EUGENE. Other things and the aardvark. 81p \$6 Doubleday

811  
LC 72-116231

This book of poetry, by the U.S. senator from Minnesota, the contender for his party's presidential nomination in 1968, is divided into sections entitled: Persons, Places, Of Time and Times. The final section bears the same title as the book.

"These poems center on tiny glimpses of life such as one catches from a high-speed train. McCarthy's purpose is to fix these scenes, and he surrounds them with a barricade of questions. He combines the sensitivity of the miniaturist with the rhetorical flourishes of his mentors, Lowell and Dickey. Owing to his somewhat indifferent ear, however, and his unsure sense of when a line ends, McCarthy's poems often appear to be notes scribbled on the back of some piece of pending legislation. These poems are decidedly superior to such prior celebrity offerings as Anne Lindbergh's and Sarah Churchill's." John Demos

Library J 96:196 Ja 15 '71 130w

"McCarthy's poems are rhymed and/or rhetorical editorials for the most part. His scenes have the validity of ads. The book is more a word-game than a life-game in which words matter." Daniel Jaffe

Sat R 54:32 Ap 3 '71 240w

"These poems take us to the center of McCarthy's sensibility. They show us his sensitive response to natural phenomena, his lonely way of treading the 'winter dusk,' his sense that he is constantly, as he says, 'alone/in the land of the aardvarks.' There are only a few poems here that are overtly political. . . . There is a long poem 'Ares,' which provides a bitter commentary on 'mathematical wars' that 'run on ratios/ of kill and over-kill.' . . . But most of the volume is given over to observations of a more private nature, dealing with boyhood memories, or imagery of natural scenes, from which the quiet strength of the author clearly emerges. . . . This is a book of good poems, to be read as poems, and not only as insights into a man who was (is?) also a remarkable political power in his time." L. L. Martz

Yale R 60:409 Mr '71 550w

MCCARTHY, MARY. Birds of America. 344p \$6.95 Harcourt

ISBN 0-15-112770-0 LC 75-147230

This "is the story of 19-year-old Peter Levi and his harpsichordist mother Rosamund. . . . The book takes us first to Rocky Port . . . where Peter and his mother are returning, after a four-year absence, to spend the summer. After a series of episodes demonstrating that you can't go home again, Rosamund returns to her husband and Peter goes to Paris to spend his junior year abroad. The contretemps and embarrassments of an earnest young American in Europe make up the second half of the book." (N Y Times Bk R)

Reviewed by Phoebe Adams

Atlantic 228:103 Jl '71 180w

Reviewed by F. L. Ryan

Best Sell 31:134 Je 15 '71 800w

Reviewed by Hilton Kramer

Book World pl My 23 '71 1100w

Reviewed by Charles Whitman

Christian Century 88:983 Ag 18 '71 650w

Reviewed by Dorothy Parker

Christian Science Monitor p7 Je 10 '71

850w

Reviewed by Foster Hirsch

Commonweal 94:459 S 3 '71 1300w

Reviewed by Carol Hayes

Critic 29:70 Jl '71 750w

Economist 241:vi N 6 '71 310w

Reviewed by Derwent May

Encounter 38:75 Ja '72 900w



Reviewed by J. A. Avant  
Library J 96:1290 Ap 1 '71 170w

Reviewed by Guy Davenport  
Nat R 23:1123 O 8 '71 600w

Reviewed by James Boatwright  
New Repub 164:25 Je 19 '71 1500w

Reviewed by Francis Hope  
New Statesman 82:369 S 17 '71 800w

Reviewed by V. S. Pritchett  
N Y Rev of Books 16:13 Je 3 '71 2200w

"The heart of [the book] is a long letter from Peter to his mother, balancing off esthetics against morals, aristocracy against democracy. Peter's mother is the elite, but the law must be for the common; and as Peter vows to reject Rosamund we hear echoes of the inner debate Mary McCarthy has been suffering through for years: how to admire the loathsome virtuous; how to condemn the beautiful unregenerate. . . . No creature more devoid of existential reality ever lived than this so-carefully-documented Peter Lefi. . . . These are all ways of saying that Mary McCarthy, for all her cold eye and fine prose, is an essayist, not a novelist. But then, if we can have nonfiction novels, why not a new McCarthy genre, the fictional essay? It is not an unworthy form, taken for what it is." Helen Vender

N Y Times Bk R p1 My 16 '71 1850w

"The mother, I suspect, must be a bit like Miss McCarthy herself: 'She was too good to be true,' Peter thinks; even her faults pleased him. 'You confuse the ethical and the esthetic,' Peter tells her, stirring my distrust of kids who analyze their parents' problems. The early episodes are full of talk of food . . . a weight watcher's erotic dream and Miss McCarthy's most saporific fiction yet. The later episodes, after Peter is in Paris and concerned with girls, bums and architecture, are more politically inclined. . . . Throughout the book I kept thinking: how accurately sophomoric these conversations and interior monologues are; in real life they are just as protracted and as dull as they are shown to be here." P. S. Prescott  
Newsweek 77:103 My 24 '71 750w

Reviewed by J. W. Aldridge  
Sat R 54:21 My 8 '71 2550w

"Fortunately [Mary McCarthy's] stylistic strengths are well represented: the ability to swirl from a serious thought to its inflated parody in one paragraph, the Dickensian caricatures, the eccentric lists, the echoes of antiquity that freshen the drabest contemporary commonplaces. In this era of nonfiction novels, dramatized confessions and other hybrid forms, it may not be so crucial that she has not quite written a novel. Coming right after two volumes of impassioned reporting and polemic on Viet Nam, it is her calmest, most magnanimous, most reflective book. . . . There are few kind words for the French in the book. [The author] may get the silent treatment [from France]. Or she may get a lot of angry letters." Martha Duffy

Time 97:83 My 31 '71 1500w

TLS p1105 S 17 '71 1200w

Va Q R 47:clx autumn '71 390w

**MCCLELLAN, ROBERT.** *The heathen Chinese: a study of American attitudes toward China, 1890-1905.* 272p \$10 Ohio state univ. press  
301.29 U.S.—Relations (general) with China. China—Relations (general) with the United States. Chinese in the United States  
SBN 8142-0144-X LC 70-132564

McClellan seeks to show "that the predominant anti-Chinese feeling in the United States was established by a combination of hostile American workers, missionaries, businessmen, and diplomats, and that their negative, distorted impression of Chinese culture has largely persisted up to the present time." (Library J) Annotated bibliography. Index.

"McClellan, through quotations from books, manuscripts, government publications, newspaper and magazine articles, and excerpts from the letters and papers of prominent American historical figures, demonstrates the early bias against the Chinese. . . . It may not be improper to ask why this book was written and so much effort spent on obvious research when there is little, if anything, new for the scholar—only added emphasis." A. E. Kane  
Ann Am Acad 396:148 Jl '71 260w

"An excellent study of America's changing attitudes toward China. In a remarkably lucid

manner, McClellan (Northern Michigan) details American attitudes which changed from appreciation of the Chinese laborer for his work on the transcontinental railroad to resentment and hostility once their work on the rails was completed and they came to be viewed as surplus labor. From that point, the image of the Chinese rapidly changed from, 'John Chinaman' to 'the heathen Chinese,' [to] 'poor, backward Chinese.' . . . Such influential Americans as Henry Cabot Lodge, Theodore Roosevelt, etc. championed this new view of China, a land where the U.S. could establish its claim to cultural, economic, and moral leadership of the world. . . . Highly recommended for all college and university American history collections."

Choice 8:595 Je '71 200w

Christian Century 88:356 Mr 17 '71 50w

Reviewed by Gunther Barth  
J Am Hist 58:775 D '71 550w

"In this compact work McClellan . . . makes a contribution to the understanding of an often unappreciated people and [his book] is recommended for all public and academic libraries." P. A. Kalisch

Library J 96:1709 My 15 '71 140w

"Professor McClellan reveals a curious ambivalence in America: on the one hand, the Chinese were considered barbarous and inferior; on the other, the Manifest Destiny people felt we should protect China (resulting in the Open Door Policy) and ultimately civilize her. Underlying this confusion of feeling was America's insecurity about her role in the wide world and its rather grandiose thoughts about its role in the Far East. At any rate, American views of China have been stereotyped, uninformed and a product of wishful thinking. An interesting approach to the roots of our continuing and, on the whole, disastrous China policies."

N Y Times Bk R p10 Mr 14 '71 150w

**MCCLELLAND, J. S., ed.** *The French right (from De Maistre to Maurras); ed. and introduced by J. S. McClelland; tr. of Maurras by John Frears.* 320p \$7.95 Harper

944.08 France—Politics and government. Barrès, Maurice. Maurras, Charles  
LC 77-123392

This is "a selection (in English) from the writings of eight nationalistic or conservative French political thinkers over the past one hundred years or so. It is part of a series, 'The Roots of the Right,' which aims to provide source material from various European countries, also including Germany and Italy, showing the early development of the racist and Rightist theories that inspired the European fascist movement of the century." (Book World)

"I doubt that this volume . . . would be of especial interest to the general reader. Its editor, J. S. McClelland of Nottingham University, England, has ably selected his texts and provides some pithy comments on the authors. . . . but unless the reader is already well versed in the details of the Dreyfus affair, l'Action française, General Boulanger, and other phenomena of the period, much of the polemical French rhetoric in these pages is likely to be lost on him. More than half the book is devoted to selections from that remarkable pair of contemporaries, Maurice Barrès and Charles Maurras. . . . The rest of the book is devoted to a mixed bag of thinkers. . . . [The] writers have little in common with one another save their opposition to the ideals of Rousseau, and the editor has not related them clearly enough to the context of their day." John Ardagh

Book World p12 O 18 '70 1150w

Choice 7:1426 D '70 130w

Reviewed by S. J. Tonsor  
Nat R 22:1360 D 15 '70 340w

"One can study the origins of the French Right in Professor McClelland's anthology." Francis Hope

New Statesman 79:188 F 6 '70 1000w

"It is well that Dr. McClelland included Gustav Le Bon in his collection, for while Le Bon feared the masses, his vision of the leader manipulating the crowd was prophetic of the twentieth century. . . . For Dr. McClelland, what united the French Right ideologically was its fundamental attack upon reason and the rights of man."

TLS p525 My 14 '70 1200w



**MCCLINTOCK, F. H.** *Crime in England and Wales*, by F. H. McClintock and N. Howard Avison; in collaboration with G. N. G. Rose. 337p il maps \$18 Humanities press  
LC 176-382831  
364 Crime and criminals—Great Britain

This study of indictable crimes focuses "primarily on the period between 1955 and 1965. . . . Differentials in reported crimes, arrests and dispositions are shown for different crimes, sex, age, region, population size and density of given police jurisdiction, residence of offenders relative to the location of their offense, and recidivism." (Am Soc R)

"The data used are almost exclusively administrative and crime statistics collected by the British Home Office from local police agencies, courts, and penal institutions. . . . The authors present the findings as a descriptive study, eclectically invoking explanatory ideas instead of adopting or developing a theory of crime causation or control. Their explanatory efforts include references to the increased mobility of the population, the rise of organized crime, the increased affluence of the general population, changes in the sex role of the female, and some minor excursions into, for example, the role of the mass media in fostering crimes of violence. Perhaps one of the most striking features of the study is the lack of radical differences between crime in the United States and crime in England and Wales. . . . In general, this work will serve well as a descriptive reference work for comparative criminology." J. H. McNamara  
Am Soc R 36:172 F '71 500w

"[This is] a lavishly statistical volume to which commentators and reformers will, for years to come, turn with justifiable confidence. No strictly scientific survey of the state of crime on such a scale has been done anywhere before. It would be difficult in a long review, and impertinent in a short notice, even to indicate its scope." C. H. Rolph  
New Statesman 77:223 F 14 '69 140w

**MCCLUNG, ROBERT M.** *Thor*, last of the sperm whales; il. by Bob Hines. 62p \$3.95; lib bdg \$3.78 Morrow  
599 Whales—Juvenile literature  
LC 71-134485

"The decimation and gradual extinction of the oceans' once-awesome whale herds by modern whalers is the emerging theme of this case history of a 68-foot bull sperm whale. The tale begins with the creature's birth off the Hawaiian Islands in 1930 and ends with a narrow escape from a Japanese whaling crew in the North Pacific in 1970. . . . Ages eight to twelve." (N Y Times Bk R)

"McClung, an expert on wild life, has written [this book] in the spirit of one who loves the leviathans of the sea and wants to preserve them from extinction. One cannot read of the power and skill of these mammoth creatures without cringing at the thought of such magnificence ending as margarine, face cream, and cat food." C. T. K.  
Christian Science Monitor pB2 My 6 '71 80w

Reviewed by Jane Austin  
Library J 96:2936 S 15 '71 140w

"A skillful dramatization of ecological facts." Paul Showers  
N Y Times Bk R p8 My 16 '71 60w

**MCCLURE, MICHAEL.** *The adept: a novel*. 151p \$5.95 Delacorte press  
LC 79-131923

The narrator of this novel "is Nicholas, a maddeningly self-absorbed cocaine dealer who, during the twenty-four hours of the . . . non-action that occurs here, embarks on, experiences, and comes back from a dealing trip during which he's party to a . . . murder in the Arizona desert. Or does the trip all take place in New York?" (Book World)

Best Sell 31:174 J 1 '71 130w

"In its dazzling descriptions of surface detail, its fascination with sensory perceptions, and its insistence on the value of style rather than story, McClure's novel is reminiscent of I. Rosenthal's beautiful and neglected novel *Sheep* [BRD 1968]. . . . Nicholas's life seems to consist entirely of meditating, dealing, turning on, watching himself make love . . . and McClure's precise, clean prose succeeds in brilliantly assaulting us with how all that

feels. . . . But if McClure wants us to understand the beauty of yoga unity and the Nirvana state of oneness with the universe . . . it's strange that he's chosen the dealer personality of Nicholas to act it out for us . . . [for] Nicholas is more ridiculous than he is either mad, funny, or substantial. . . . This novel is being presented as 'a trip'; it is." Sara Blackburn  
Book World p2 Ag 15 '71 240w

"McClure is enamored with the 'meat' of the body; with feeling the truth but not telling it; with just one trite expression after another about man, the universe, truth, etc. As if his sophomoric observations weren't enough, he joyfully capitalizes them. . . . [This book is] not even good trash." J. M. Warner  
Library J 96:1387 Ap 15 '71 170w

"[This] is a novel of revolt against the human state, against all those passions that make us ache for and from each other. . . . McClure, a poet and playwright . . . is at his best when reality assaults Nicholas . . . and [he] is pricked on by heat, sun and fear to kill. . . . In a stunning prism of images, McClure spins out his mad fight to evade all knowledge of his act, to evade his fear of jail, his guilt, and fleeting thoughts of suicide. [He] whirls Nicholas through terror, denial and heights of feel-think in a shattering vision of a desperate, shallow man trying to escape himself." Josephine Hendin  
N Y Times Bk R p5 Je 20 '71 550w

**MCCLURE, MICHAEL.** *Star*. 124p \$4.75; pa \$1.95 Grove  
811  
LC 78-84882

In these poems, the author "celebrates the surge of the senses and places them as the end of life, denying philosophy, etc. His cosmos is finite; it is now." (Library J)

"McClure is not a poet. He is imaginative and he uses the printed page to arrange words into the appearance of poetry, but it doesn't work. He is simply out of control. He reacts to a technological society that has lost sight of the value of the individual and the 'meat' of the body. . . . What is fundamentally wrong with his vision, and subsequently his form, is his failure to assume the responsibility of the human being to live and extend what he was born with: a mind capable of perceiving what is not seable, of pain through imagination, of alienation from others because of this very consciousness. Instead, he wallows in hysteria, escapism, sensuality, and visions that exist only in his mind. Besides, he is overwhelmingly tedious." J. M. Warner  
Library J 95:1035 Mr 15 '70 150w

"It's hard to imagine that [this poet] . . . would brook any limitations. His poetry is so alive with letting go, blasting off—all caps, exclamations points, BANG! . . . If Star seems to me the best yet of McClure's books, I think this largely because of the great range it openly accommodates. . . . The poet has matured without mellowing—'mellow McClure' would be a contradiction in terms. He now manages better than ever a strange conflation of braying self-proclamation and wry self-mockery. . . . Visually his poems stand somewhere between ordinary and shaped poetry. . . . He favors a great variety of line lengths, and ruled lines across the page (occasionally lines of close-set dashes) that work like white space italicized. . . . All are usually centered, giving the poem a distinct symmetrical torso. . . . Yet . . . McClure is no mere manic screamer, nor simply manic here and depressive there. He has never actually written at fever pitch all the time, and Star, 'Love Lion Book' especially, makes clearer than ever before his mastery of modulation." R. J. Griffin  
Nation 211:54 J 1 '70 750w

**MCCLUSKEY, NEIL G., ed.** *The Catholic university; a modern appraisal*. 375p \$12.50 Univ. of Notre Dame press

377 Colleges and universities  
SBN 268-00355-6 LC 70-85353

A number of writers affiliated with Catholic colleges and universities examine some of the problems facing their institutions. Index.

"[This book] derives from the concerns of leadership in the Catholic university, and its search for a modern identity. . . . Its collected papers are addressed to varied topics, but all



impinging on contemporary Catholic higher-education viewed in international perspectives. Reinert's 'Development problems in America: 1968-1975' is a particularly perceptive discussion of the church related university in America and its many problems. . . . Heavily documented; excellent index. Recommended for special collections in higher education." Choice 8:879 S '71 170w

"Thoughtful essays by 14 writers who address themselves to such questions as: Why should there be a Catholic university? What are its chief characteristics? . . . How does it serve an ecumenical and international society? Must institutional commitment impede the open search for truth? Is a Catholic university a contradiction in terms or can it possess a true autonomy and academic freedom?" Christian Century 87:1044 S 2 '70 60w

"Most of the papers gathered here result from three meetings of the International Federation of Catholic Universities, held in Tokyo, Land O'Lakes, Wisconsin, and Kinshasa in the Congo, and from a congress sponsored by the Congregation of Catholic Education in Rome. Besides some frank explorations, by internationally known authorities, of the identity crisis facing Catholic universities today, there are studies of related aspects of the problem, for example, a history of academic freedom in U.S. Catholic universities by John Tracy Ellis and a fascinating legal study of the rights of university authorities in disciplinary matters. An appendix contains the texts of the final statements issued at Land O'Lakes, Kinshasa, and Rome." W. C. Heiser Library J 95:3469 O 15 '70 120w

"[This book] is a model of editorial finesse. Its aim—debating the nuances of freedom and authority—is clear from the start. . . . At the hands of the editor himself and such prominent minds as Robert A. Luyten, Edward Schillebeeckx, Lorenzo Roy, . . . and other internationally recognized scholars, a dozen and a half pointed essays achieve that elaborate unity that constitutes the true grace and persuasion of gifted editorship." John Calam Sat R 53:61 D 19 '70 110w

MACCOBY, MICHAEL, Jr. auth. Social character in a Mexican village. See Fromm, E.

MCCOLLOM, WILLIAM G. The divine average; a view of comedy. 231p \$7.50 Press of Case Western Reserve Univ.

809.2 Comedy—History and criticism. Drama—History and criticism. ISBN 0-8295-0202-5 LC 75-116386

"The early chapters of this book seek to define comedy, to indicate its reach, and to see how its nature manifests itself in structure, characterization, and language. The later chapters examine significant examples of comedy from Aristophanes to the twentieth century." (Pref) Bibliography. Index.

"McCullom investigates types of comic plot, character, and language, constantly illustrating his types with a variety of plays drawn primarily from Greek, French, English, and American drama. . . . A well argued study, this book is a useful tool for the student of dramatic comedy." Choice 8:690 J1 '71 120w

"[This study] is a model of its kind. . . . [The author's] central point is that comedy results in a judgement by which the status quo is asserted and made to triumph over the excellent and unique. In the second half he applies this thesis to several plays from *The Birds* and *Much Ado About Nothing* to *Tartuffe* and *Major Barbara*. The book shows intelligence and is thorough and completely readable. . . . It deserves wide attention because it makes us re-evaluate seriously our own thoughts about comedy. His thesis makes it difficult for McCullom to account for black comedy, absurd comedy, and tragicomedy, which he relegates to satire and didactic theater. But one should not quibble with a study as clear and as well executed as this." T. E. Luddy Library J 96:1370 Ap 15 '71 180w

MCCONNELL, JAMES DOUGLAS RUTHERFORD. See Rutherford, D.

MCCORD, DAVID. For me to say; rhymes of the never was and always is; drawings by Henry B. Kane. 100p \$4.50 Little

811 LC 76-122534

Some of the poems in this collection appeared previously in such publications as *Good Housekeeping*, *Horn Book*, and the *Boston Globe*. "Ages nine to eleven." (Sat R)

"Probably written for smaller children, this book of verses and drawings can be used at almost any level to awaken interest in language and delight in its forms and potentialities." Best Sell 30:414 D 15 '70 30w

Horn Bk 47:58 F '71 230w

"There is not much to say about a new collection of David McCord's poetry except that (1) the poems are, indeed, new; and (2) it is sure to be snapped up, happily, by libraries and their patrons. Most of the verses here are topnotch, from the delightful word-play of 'Mr. Bidery's Spidery Garden' and 'LMNTL' to the final series of poems on (and in) various poetic forms. . . . If some selections, like 'Plymouth Rocks, Of Course,' are comparatively flat, no matter; there are enough gems here to make purchase more than worthwhile." M. A. Dorsey Library J 96:1117 Mr 15 '71 80w

"[In this] book, the forms illustrate the titles: 'The Tercet' is written in tercets. 'The Villanelle' is a villanelle." Thomas Lask N Y Times Bk R pt 2, p55 N 8 '70 30w

"One of the reasons David McCord is so successful a writer of children's poetry is that he has a relish for fun and games which is like the child's own. Yet he is a sophisticated master of his craft, and the poems in this collection, though light, are polished. . . . The book is great fun to read aloud—in fact, it's hard not to." Zena Sutherland Sat R 54:71 Ja 23 '71 100w

MCCORD, DAVID. Stow Wengenroth's New England. See Wengenroth, S.

MCCORD, JOHN H., ed. With all deliberate speed: civil rights theory and reality. 205p \$7.50 Univ. of Ill. press

342 Civil rights. Law—U.S. Negroes—Civil rights. ISBN 252-00030-7 LC 69-44445

This series of essays by law students and practicing attorneys offers an introduction to and a "commentary on the present status of the civil rights movement in the United States. The authors examine employment and educational opportunities and public accommodations and housing available to minority groups, and they [seek to] prove how discrimination persists despite the strong legislation enacted by Congress." (Library J) This symposium was first published in the *University of Illinois Law Forum*. Index.

"Two of the selections struck me as particularly interesting. Robert Carter's analysis of the school segregation cases is closely reasoned and persuasive. His basic argument is that the logic of the Brown I opinion involve a constitutional obligation on the part of the state to alleviate racial segregation in schools regardless of its cause. . . . The selection by Blumrosen dealing with an apparently successful agreement remedying racial discrimination by the Newport News Shipbuilding Company is also very instructive. . . . Overall, the volume is highly policy-oriented, prescriptive, and at times polemical." J. D. Casper Am Pol Sci R 64:943 S '70 800w

"Ann Fagan Ginger raises the interesting question whether housing should be considered as a public utility that is subject to all the governmental controls applied to electric and telephone companies. Her selected bibliography of key government programs, statutes, articles, books, and so on should be studied by any lawyer handling a client involved with a legal housing problem. This volume, with its detailed historical survey of civil rights legislation and of executive and judicial implementation of constitutional and legislative guarantees, is so well documented and footnoted (450 footnotes to cases, legislation, Presidential papers, and so on) that it should be shelved for consultation at reference desks in public, law, and university libraries." J. J. Marke Library J 95:79 Ja 1 '70 190w



**MCCORD, NORMAN.** Free trade; theory and practice from Adam Smith to Keynes. (Sources for social and economic hist.) 192p il \$8 Barnes & Noble

382 Tariff—Great Britain. Free trade and protection  
ISBN 389-04042-8 LC 79-19114

"The adoption and final abandonment by Britain of an economic policy based on Free Trade is here described and explained through a collection of sources. The material selected is accompanied by a general introduction, commentaries on individual documents and a . . . bibliography. . . . [Sources range from] economists, like Adam Smith to Keynes, to parliamentary speeches, political tracts and . . . cartoons which appeared in the contemporary press. The period covered is from the late eighteenth century to the abandonment of Free Trade policies in the 1930s." (Publisher's note) Annotated bibliography. Index.

"A list of suggested readings is provided for readers who desire to pursue this subject in greater depth. . . . A useful reference for advanced undergraduate and graduate courses in international trade, economic history, and history of economic thought."

Choice 8:266 Ap '71 140w

"[This book would] be excellent in the hands of teachers sufficiently well equipped to explain the background and significance of the extracts. Others will find the material perhaps too heterogeneous and too specialized, but this may encourage them to go to the sources indicated for further illumination."

TLS p185 F 12 '71 70w

**MCCORMICK, RORY.** Americans against man. 134p \$3.95 Corpus bks.

309.1 U.S.—Social conditions  
LC 73-114256

"This book studies the materialism and self-seeking of America on a dozen fronts, domestic and foreign." (Christian Century)

"All the vileness, hypocrisy and strangely contrived rationalizations Americans live by are eloquently brought to the surface in [this book]. . . . McCormick carefully delves into problems that continue to mount each year while Americans gorge themselves on the technological fruits that seem to be so important in maintaining the ideal standard of living. . . . In order to bring about any degree of change within the American society McCormick says that a 'change of heart and values on the part of large numbers of people is necessary. . . . [This] is a clear and concise mirror image of America today. The image is tarnished, warped and becoming dangerously bloated. McCormick, like many other writers today, is crying out for . . . concrete tangible change that hopefully will bring man back to himself." R. E. Forbes

America 124:577 My 29 '71 420w

"A not unbiased and certainly not unimpassioned tract (whose biases we share and whose passions we identify with)."

Christian Century 88:230 F 17 '71 40w

**MCCRACKEN, DAVID,** ed. Caleb Williams. See Godwin, W.

**MCCRACKEN, JAMES.** A star in the family; an autobiography in diary form, by James McCracken & Sandra Warfield; ed. by Robert Daley. 388p il \$6.95 Coward-McCann

B or 92  
LC 70-136444

The McCrackens "kept a diary for the calendar year 1969 by means of a tape recorder, giving the day-to-day continuity." (Library J)

"Daley has done what would seem a minimum of editing of the transcription, for it all comes out chatty, sometimes repetitive, and none too grammatical. The story is simple enough, two young comprimarios at the Metropolitan divorce their spouses and get married. To better their position they go abroad, and after heartbreaking delays they finally make it at the Zurich opera. He returns in triumph to sing Otello at the Met (she is slated to come back next season). They live through the Met strike, day by day, and relive their romance. Their comments are often outspoken; they do not hesitate to name names. . . . Not many vital statistics here, but a full account of what they had for lunch

and with whom, their daughter's schooling, opinions on rehearsals, clagues, doctors, fever sores, fishing, etc." P. L. Miller

Library J 96:1358 Ap 15 '71 250w

"The daily life of two young marrieds, with baby, who just happen also to be international opera stars. . . . The physical and emotional slump the day after a performance, singing well and having your voice vanish for Act Three, fighting the terrible Mr. Bing and the recording companies—it's all there, but the very squareness and normality of Mr. and Mrs. McCracken make for a rare matter of fact picture of a highly specialized world."

N Y Times Bk R p10 F 28 '71 100w

**MCCULLERS, CARSON (SMITH).** The mortgaged heart; ed. by Margarita G. Smith. 292p \$7.95 Houghton

813

ISBN 0-395-10953-1 LC 70-120829

"This is a book of fugitive pieces, including Christmas reminiscences, book reviews, brief essays. They range from Mrs. McCullers' first published story, 'Wunderkind,' to her last unfinished biographical jottings." (Christian Science Monitor)

"[The editor's] introduction provides an understated, touching portrait of her indomitable sister. The early stories are notable for their precocious handling of standard, adolescent themes." Phoebe Adams

Atlantic 228:153 N 1 '71 40w

"As a specialized collection, [this volume] will prove a valuable appendage to devotees of the author's major works, of which the best known are: 'The Heart is a Lonely Hunter,' [BRD 1940] and the plays, 'A Member of the Wedding' and 'The Ballad of a Sad Cafe' [both in BRD 1951]. . . . Worth the price of the book are the seven brief essays on 'Writers and Writing.' . . . The essays taken together with the outline for 'The Heart is a Lonely Hunter' make the book a possible teaching tool. . . . Carson felt all good prose writing has an element of poetry as well. Her own prose is better poetry than the nine poems included here. It would have honored the author's memory to have left them buried in a bottom drawer somewhere." Jeanne Kinney

Best Sell 31:371 N 15 '71 480w

Reviewed by Victor Howes

Christian Science Monitor pB7 N 11 '71 500w

"What partially redeems the volume is 'The Flowering Dream,' a series of fragmented observations on writing and life that don't go very far but are stated with admirable simplicity. . . . Readers who aren't especially studying [Carson McCullers's] work should remember her for the lovely short novels and not risk losing their affection for her by reading [this book]." J. A. Avant

Library J 97:73 Ja 1 '72 280w

"It's sad to find that none of these [pieces] shows Carson McCullers at anything like her best. The book is a memento for collectors."

Walter Clemons

N Y Times Bk R p7 N 7 '71 1050w

"[The judicious editor] clearly states her purpose, which she accomplishes: . . . this book is to give some idea of the early work of a writer and to illustrate, within the range of material chosen from her least-known work, the development of that talent. . . . While there are no significant successes among the stories, essays, and poems . . . they help to round off Carson McCullers's literary career." T. A. Gullason

Sat R 54:57 N 13 '71 400w

**MCCULLOUGH, FRANCES MONSON,** ed. Earth, air, fire & water; a collection of over 125 poems; sel. and ed. by Frances Monson McCullough. 190p \$5.95 Coward-McCann

808.81 Poetry—Collections  
LC 75-127948

A collection of poems selected to represent many contemporary perspectives of modern life. These poems speak of violence and tenderness, of love and hate, of memories, dreams, war, peace, birth, death, convictions and confusion. Author and title index.

"The authors are mostly American; but a few names—Beckett, Dylan Thomas, Thom Gunn, Yevtushenko—bring a faint international flavor. Most of the poets are still writing. This is a various volume. Kinder than



some collections, more wholesome than others, it reasonably represents the tides of modern verse. A little of it rhymes and scans; most is free. But seldom free and easy. Real poetry is rarely that. . . . This [is a] rewarding introduction to a lively, encouraging, and sometimes dismaying field." N. M.

Christian Science Monitor pB6 My 6 '71 170w

"This [is a] collection of poetry for older teen-agers with a discriminating ear for the concerns of the increasingly verbal youth of today. As the title suggests, the basic elements of life in the modern world are explored in the poetry of such writers as Marianne Moore, LeRoi Jones, Sylvia Plath, James Dickey, E. E. Cummings, Randall Jarrell, William Carlos Williams [and] Robert Lowell." S.B.A.

Horn Bk 47:295 Je '71 200w [YA]

"This nondescript volume contains . . . some [poems] randomly assembled from the works of such familiar masters as Walt Whitman, Ezra Pound, Theodore Roethke, Dylan Thomas, Allen Ginsberg, etc.; others from the pens of lesser-known authors, many hitherto, apparently with good reason, unpublished. . . . Although the anthologist's aim—to show a young audience the joys of poetry—is praiseworthy, her cause is poorly served by the haphazard choice of poems, and by the inclusion, under the guise of topicality, of many works characterized by sequences of undigested prose phrases, arranged on the page to suggest a poetic form and import they do not possess. Much of this collection will be discarded [by the young] along with the hack Victorian verse it was intended to replace. . . . Grade seven and up." Daisy Kouzel

Library J 96:1814 My 15 '71 220w

"[Mrs. McCullough's] announced intention of a simple selection for beginners is happily violated by her alert ear for some of the best contemporary poems—simply stated, yes but dark and complex in feeling. . . . [She] isn't afraid of poems with 'unmanageable' messages. . . . She doesn't condescend. 'Earth, Air, Fire & Water' has genuine burn and chill. Older readers too, curious about modern poetry, can make discoveries in it." Walter Clemons

N Y Times Bk R p8 Je 27 '71 300w

Reviewed by Zena Sutherland  
Sat R 54:27 Ag 21 '71 80w [YA]

MCCULLY, HELEN. *Cooking with Helen McCully beside you.* 320p il \$7.95 Random house

641.5 Cookery  
LC 79-102296

"Each chapter is based on a main dish (poultry meat, fish, etc.) given with the dishes that go with it to make a complete menu, with recipes. . . . [A cooking schedule is provided as is] a list of the equipment and ingredients needed. . . . [and] step-by-step cooking instructions." (N Y Times Bk R) Table of equivalent measures. Index. Notes index.

Reviewed by Gloria Levitas  
Book World p4 F 14 '71 50w

"[The author] is food editor of House Beautiful and her culinary experience and enthusiasm are reflected in this book of simple yet sophisticated menus. . . . Here McCully scores, for her menus are aimed at complementing the entrée rather than distracting from it as so many others do. . . . However, the helpful hints that parallel every recipe are so repetitious as to be annoying. I don't think that even the novice cook wants to be reminded on nearly every page that freshly ground pepper is more vibrant than ready-ground. For large cookbook collections and devotees of House Beautiful." M. L. Blackwell

Library J 95:2917 S 15 '70 140w

"[This] is a very useful teaching cookbook for good eating on the conservative side. . . . Printed on either side of the recipe so that you won't be confused [are] useful hints and tricks of the trade. An excellent book for new cooks; experienced ones will learn a lot from it or at least be reminded of things they should remember." Nika Hazelton

N Y Times Bk R p96 D 6 '70 130w

MCDANIEL, SARAH W., jt. auth. *The teacher's role in counseling.* See Ligon, M. G.

MCDERMOTT, GEOFFREY. *Leader lost; a biography of Hugh Gaitskell.* (Vertex bk) 218p \$6.95 Auerbach pubs.

B or 92 Gaitskell, Hugh Todd Naylor  
ISBN 0-87769-037-5 LC 73-124628

This is an account of the life and political career of "one of England's . . . Labour Party leaders. . . . [McDermott] describes [Gaitskell's] years of service with Attlee, Churchill, Eden, Macmillan, and Home [and discusses his] relationships and dealings with these men against a backdrop of Labour Party inner workings, strategies, and goals." (Publisher's note) Bibliography.

"[The author] writes of Gaitskell with obvious sympathy and approval, though with perception and plausibility. This book is, aside from W. T. Ridgers' collection of Gaitskell's speeches, the only book on the Labour leader so far published. Even when a more scholarly and objective analysis of the British statesman appears, this biography will still have some value as a contemporary view by a professional diplomat."

Choice 8:896 S '71 180w

"The author, retired since 1962 from the British Foreign Service, rightly concludes that a biography of Hugh Gaitskell is long overdue. What he offers us is an uncritical, journalistic, and rather superficial study of the man who led the British Labour party from 1955 to 1963 and would have become prime minister had it not been for his untimely death. Using a very limited bibliography, McDermott has produced a book that is quite informative and readable, though far from being the definitive biography of Gaitskell that is needed. . . . The work does synthesize within modest limits information culled from the standard secondary sources on the period, and therefore is recommended for public and undergraduate libraries." J. H. Thompson

Library J 96:2305 J1 '71 160w

"After reading [this book] . . . clearly a good biography is still overdue. The publisher's blurb tries to explain the scrappiness of the text and the poverty of its analysis by calling it a book 'written in a style similar [sic] to an American political campaign biography.' It is difficult to understand how such a shoddy tribute, which gives all the appearance of makeshift when there has surely been time for construction, can help the memory of Hugh Gaitskell. Where is he meant to campaign now? Between Valhalla and Paradise, and carry both constituencies? . . . If Mr. McDermott is incapable of dealing with the importance of Hugh Gaitskell's life, he does manage to give some idea of the man's courage, integrity and hard mind." Andrew Sinclair

N Y Times Bk R p3 J1 11 '71 1200w

MCDERMOTT, JOHN FRANCIS, ed. *Travelers on the western frontier.* 351p il maps \$10.95 Univ. of Ill. press

917.8 The West—Description and travel.  
The West—History  
SBN 252-00088-9 LC 77-100375

"In this compilation of conference papers 13 participants discuss subjects [which include] diaries, journals, and magazine and newspaper accounts of travels in the West. Excerpts from travelers' accounts make up most of the book, and . . . references to locations of complete copies of the originals are provided." (Library J)

"Papers presented at a conference on the Western frontier, held at the Edwardsville campus of Southern Illinois University. Like most such compendia, the contributions vary widely in quality and usefulness. . . . [Several] chapters are principally summaries of known material with little interpretative or research value. . . . The articles contain a wealth of bibliography, and there are an extraordinary number of full-page reproductions of early prints, paintings, maps, etc. Full index. Most of the contributions are well written and authoritative. The book therefore falls in the category of a useful addition to any college library but not essential to any except those research libraries which are building exhaustive collections in frontier literature."

Choice 7:1432 D '70 160w

"[The] contributors have added both breadth and depth to our knowledge of the trans-Mississippi West. . . . If a criticism can be offered of this excellent enterprise, it is



MCDERMOTT, J. F.—*Continued*

that it is beginning to show some slight tendency to travel in orbit. Not only do the same experts (good as they may be) tend to be used over again—but several of the themes chosen are beginning to get slightly hackneyed." J. A. Hawgood

J Am Hist 58:448 S '71 650w

"Not a complete coverage, but enough material to stimulate readers to delve deeper into the subject. The book is well illustrated with black-and-white prints of drawings by George Catlin, Karl Bodmer, Nicolas Point, Rudolph Kurz, Charles Wimar and others, and contains early maps. Recommended for subject collections." H. E. Smith

Library J 95:4261 D 15 '70 100w

MACDIARMID, HUGH. A drunk man looks at the thistle; ed. by John C. Weston. 122p \$7.50 Univ. of Mass. press

821

ISBN 0-87023-059-X LC 70-103473

"This long poem is in the form of an apostrophe to the thistle (Scotland). . . . The speaker has had enough usquebaugh to satisfy an ordinary thirst, but even so he complains that his drink is watery and life little better. He reaches out in drunken inspiration, —flailing the Scots . . . for the 'ugsome' life they lead. They are men, he says, only zoologically; and he reinforces the notion by indicating in a series of . . . parodies of other poets' works that Scottish life has itself become a parody of what it ought to be. . . . This castigation of the Scots applies to all men, a point MacDiarmid makes . . . throughout the poem. As for the future, he offers the . . . hope that men will sooner or later find courage to lead full and creative lives." (Library J)

"Americans castigate themselves at the drop of a hat. Scots are not much given to titillations of the sort, but there's one who outdoes the Americans at their own game. He is Hugh MacDiarmid, a man who may well be Scotland's greatest living poet. In *A Drunk Man* [in *Collected Poems*, BRD 1962] he puts the tormented, raging years of life on paper. . . . [If the poet's] message isn't all that inspiring, it does contain a certain contemporary usefulness. This edition of a magnificent poem is a necessary purchase." Peter Gellatly

Library J 96:1986 Je 1 '71 200w

"The conventions of drinking and drunkenness have amounted to a social system in their own right in Scotland for the past 300 years: here they are the basis for a poem, ordaining and ordering a series of soliloquies and hallucinations. In Scotland as in this, Scotland's principal modern poem, her MacDiarmid, drunkenness may enable you to take God's place. . . . [This is an] extraordinary brain wave of a poem, crowded with fine lyrics and superlative conversational effects. The American editor tries to make sense of it all, but he isn't always successful, and he isn't always able to admit it. MacDiarmid himself has explained that he was content not to make sense." Karl Miller

N Y Rev of Books 17:13 D 2 '71 800w

"The editor has respelled MacDiarmid's Scots orthography and has provided an excellent facing vocabulary, so there's no excuse for anyone to put off reading *A Drunk Man* (written in 1926) any longer. After struggling with MacDiarmid's cursed Scots thistle for over a week, I have finally understood why many critics rank *A Drunk Man* with the greatest longer poems of the century. . . . The beauty of MacDiarmid's verse is a rare and heady liquor. . . . The language is fibrous and down-to-earth, but it serves as a vehicle for elaborate metaphysical and socio-political concepts. The thistle is a complex symbol, and yet *A Drunk Man* is also a parody of Symbolism, for MacDiarmid refuses to unite his dancer and dance into a tidy, abstract finality. He continually reiterates the theme of existential Self reaching out to recognize the Other." J. W. Hughes

Sat R 54:31 My 22 '71 700w

"[This poem] has been described by David Daiches as 'the greatest long poem . . . in Scottish literature and one of the greatest in any literature.' . . . The poem as it progresses gradually gains in coherence and we have a vision of human life or fate as a great wheel from which mankind must attempt to escape (or whose nature, at least, mankind must attempt to understand), Scotland being a little wheel within the great wheel. . . . In his lifetime, a great poet has been presented with a

classic edition of the one undoubted classic among his longer poems. The present reviewer lent this edition to a very intelligent school-girl, with no acquaintance with the Scottish literary tradition. She at once became engrossed in it and said it was the most exciting poem she had ever read."

TLS p966 Ag 13 '71 1000w

MACDIARMID, HUGH. More collected poems. 107p \$6 Swallow press

821

LC 73-114300

A collection of twenty-four poems.

"Now MacDiarmid, 78, has published 24 rejects from his *Collected Poems* [BRD 1962]. The poems range in length from 20 pages to 12 lines, totalling 108 pages. Some are in Scottish, with occasional glossarial notes, which are not so numerous as they probably should be, at least for those who read primarily southern or American English. Other poems create some difficulty by incorporating quotations from Greek, Latin, German, French, and Gaelic—to say nothing of . . . difficult words and names. . . . The poems, in fact, are as complex as those of Ezra Pound. If one has to make a choice, it would be much better to get the *Collected Poems*."

Choice 8:226 Ap '71 90w

"MacDiarmid . . . is probably as angry an old man as one is likely to come across. He engages endlessly in what he calls the great moral debate, and his anger grows as he gets older. He speaks with great seriousness of the power of literature, and mocks endlessly the 'mumbling cretins' who feel that literature has nothing better to offer than jaunty Lauder ditties and the like. If MacDiarmid's sternness has won him enemies, his 'vehement mind' and fierce dedication to his craft are gradually bringing him a message of the fame he richly deserves. . . . Highly recommended." Peter Gellatly

Library J 95:3786 N 1 '70 150w

TLS p528 My 14 '70 600w

MCDONAGH, DON. The rise and fall and rise of modern dance. 344p il \$6.95 Dutton

793.3 Dancing

ISBN 0-87690-013-9 LC 74-102217

This book "summarizes the history and current state of modern dance, tracing its development from . . . Isadora Duncan, Loie Fuller and Ruth St. Denis, to . . . Martha Graham, Doris Humphrey and Charles Weidman, . . . Merce Cunningham and on to the current avant-garde." (Newsweek)

"The author has been an on-the-spot observer of [dance] activities and has a keen understanding of what each performer-choreographer is trying to do, and of how varied trends have complemented one another to give dance creativity of the past decade its distinction and importance. The visual and sound aspects of dance of the period are also considered. Essential for all dance collections and of value to any college or public library serving a public interested in dance." G. L. Mayer

Library J 95:4193 D 1 '70 190w

"[The author] has the remarkable virtue for a writer on the avant-garde of being an absolutely sane man, with no twitches of sensibility or style, no posing or pretentiousness, with a clear reportorial eye and an attitude that grinds no axes but the sharpness of his own response. . . . His book supplies a real need. . . . [McDonagh] knows that art is what artists are doing and, in showing how modern dance from Isadora on has always moved from an essential impulse toward freedom, he is the first to bring the color and rationale of the new dance before a general audience." Jack Kroll

Newsweek 76:90 D 7 '70 490w

MCDONALD FORREST. Enough wise men; the story of our Constitution. 191p \$3.64 Putnam

342.73 U.S. Constitution—Juvenile literature  
LC 77-77765

The author "tells the story of a group of 1787 men . . . [who brought] into being in 1787 . . . the U.S. Constitution." [Publisher's note] Index. "Ages twelve to sixteen." (America)

"Not at all the dull analysis one might expect, this book brings personalities to life with



anecdotes and unexpected little bits of historical background. It is well worth reading for its account of the Revolution and for its information on the attitudes of the soldiers and citizens after the Revolution. Above all, it is a dramatic story, salted with wit, showing how our Constitution was worked out, how it was adopted and how it has guided our country." Ethna Sheehan  
America 123:493 D 5 '70 80w [YA]

"[The author tells his story accurately] and vividly. . . . This book should be in every Junior and Senior High School library."  
Best Sell 30:145 J1 1 '70 110w [YA]

"[This book] is a dramatic recounting of the events leading up to and surrounding the Convention; it concentrates on the historical background and pays very little attention to the actual details of the Convention or the writing of the Constitution. Personalities come across with strength; the author gives Madison less praise than most historians of the Constitution are apt to do." Elizabeth Haynes  
Library J 96:1120 Mr 15 '71 90w [YA]

MACDONALD, GORDON A. Volcanoes in the sea; the geology of Hawaii [by] Gordon A. Macdonald and Agatin T. Abbott. 441p il maps \$15 Univ. of Hawaii press

559.69 Geology—Hawaii  
SBN 87022-495-6 LC 72-116377

An account "of the geological processes that have formed, and are still forming, the Hawaiian island chain. . . . Detailed here are not only the . . . effects of volcanic eruptions, but the . . . influences of wind, rain, and sea which have eroded mountains and valleys and carved bays to create the topographical variety of the islands." (Publisher's note) Glossary. Bibliography. Index.

"As essentially all geologic processes are at least briefly discussed, this book could serve as an introduction to physical geology and not just volcanism. Numerous maps, black-and-white photos, and sketches illustrate the geology of the eight major islands in the southeastern part of the chain. The rest of the smaller islands to the northwest (from Nihoa to Kure) are covered briefly. An extensive reference, a glossary, a list of mineral localities, and a complete index all increase the book's usefulness. Highly recommended for all college libraries."

Choice 8:863 S '71 110w

"The book is clearly designed to reach a broad audience. . . . It contains chapters dealing with almost all the principal geologic processes, including evolution of soils, stream erosion, and even the work of ice and snow, all based on examples from the islands. The clear, nontechnical treatment of this material will make the book a valuable reference for persons with little or no background in geology. No attempt is made to discuss . . . sea-floor spreading. . . . It is difficult, however, to dwell on the faults of a book as carefully prepared, lucidly written, and beautifully illustrated as this one is." A. R. McBirney  
Science 171:387 Mr 5 '71 500w

MCDONALD, LINDA. Ice cream, sherbet, and ices. 209p il \$10 Barnes, A.S.

641.8 Ice cream, ices, etc. Desserts  
ISBN 0-498-07786-1 LC 79-126941

In the first section the author gives directions for making ice cream. The rest of the book contains recipes using ice cream or sherbet. Mrs. McDonald includes 75 toppings to serve with them and there is a section of low-calorie recipes. Index.

"Easy-to-make ice creams include such recipes as almond, apricot, blueberry, guava, peanut brittle. Sherbets, for example, are featured in avocado and mango flavors, as well as the more traditional orange and lime."

Christian Science Monitor p5 Je 17 '71 70w

"Here's just the cookbook for do-it-from-scratch enthusiasts. Natural flavors and no chemical additives. It's also kind of interesting for those of us who didn't grow up in the era of the ice cream freezer. The recipes and directions are clear and easy to follow, and there is a section on how to operate different types of freezers. There are separate sections for ice cream, sherbet, and ices as well as for bombes, frozen pies and diet desserts, and party treats.

This will be popular with church groups and women's clubs. . . . [It] is a worthwhile purchase if you need works on this subject." Barbara Marconi

Library J 96:2317 J1 '71 140w

MACDONALD, ROSS. The underground man. 272p \$5.95 Knopf

ISBN 0-394-43467-6 LC 76-136337

"Curled up, with an insulted look on his upturned face, and wearing a peppermint-striped shirt, the fresh corpse of a man is disclosed in a hole in the ground. From the scene of the crime the victim's little boy is carried off, nobody knows why, by a pair of troubled teenagers. And at the same time, a deadly forest fire gets its start in these hills above Santa Teresa: whoever murdered Stanley Broadhurst must have caused him to drop his cigarillo into the dry grass. So opens the new novel [in which Lew Archer returns again to investigate the case]." (N Y Times Bk R)

Reviewed by W. B. Hill

America 124:548 My 22 '71 50w

Best Sell 30:537 Mr 15 '71 230w

Reviewed by Roderick Nordell

Christian Science Monitor p7 Mr 4 '71 600w

Reviewed by M. K. Grant

Library J 96:864 Mr 1 '71 80w

"In our day it is for such a novel as [this] that the detective form exists. I think it also matters that it is the detective form, with all its difficult demands and its corresponding charms, that makes such a novel possible. . . . No one but a good writer—this good writer—could have possibly brought it off. 'The Underground Man' is Mr. Macdonald's best book yet, I think. It is not only exhilaratingly well done; it is also very moving. Ross Macdonald's style . . . doesn't allow a static sentence or one without pertinence. And the spare, controlled narrative . . . is an almost unbroken series of sparkling pictures. . . . A great deal of what this writer has to tell us comes by way of beautiful and audacious similes. . . . Mr. Macdonald's accuracy of observation becomes Archer's detection—running evidence." Eudora Welty  
N Y Times Bk R pl F 14 '71 2650w

"Macdonald [is working here at] peak, piecing together a most modern American tragedy, making literature out of the thriller form, gazing more clearly than ever into the future as it rolls through the smog. . . . [He] has once again pushed beyond the conventional limits of his genre, with a story that transcends mere detection and language that is crisp and richly symbolic. . . . [In this book] he has found his most powerful natural metaphor, a cataclysmic canyon fire that . . . rages like a moral plague through the book. . . . [He has] reached a peak in his art and what looks like a breakthrough into the charmed circle of detective novelists who have been accepted as literary artists." R. A. Sokolov  
Newsweek 77:101 Mr 22 '71 4500w

Reviewed by Haskel Frankel

Sat R 54:45 Mr 27 '71 90w

MACDONALD, STUART. The history and philosophy of art education. 400p il \$15.50 Am. Elsevier pub. co.

707 Art—Study and teaching

SBN 444-19655-2 LC 79-116703

The author "traces the development of art teaching from its roots in the Egyptian and Greek civilizations and medieval guilds, through the academies and schools of design to the Bauhaus and the present day. . . . Throughout the book Mr. Macdonald relates the changing philosophies of art education to the sociology as well as to the aesthetic ideals of their times, and finally he concludes with three chapters on 'The Recognition of Child Art', 'University and Polytechnic', and 'Basic Design and Visual Education' in which he [assesses] contemporary trends and achievements and discusses controversies and student unrest." (TLS)

"A detailed account of the development of art education and underlying philosophies, primarily in England. It begins with a brief look at the guilds and academies of Italy and France in the 15th, and 16th-centuries, and ends with an account of student unrest in 1968 at the Hornsey College of Art, England. The largest portion is a thoroughly researched, factual investigation of art training in England. . . . There is only a brief chapter on American art



**MCDONALD STUART—Continued**

education. . . . This book will undoubtedly become a primary source of information for research into British art education, in both the fine and applied arts. . . . University and college libraries should have the book."

Choice 8:714 J1 '71 280w

Reviewed by Edward Lucie-Smith  
Encounter 35:61 S '70 280w

"[This] is a serious survey, well documented and written, and mercifully free from the jargon so popular with many writers [today]. . . . [The] illustrations include many early photographs of museums, schools and students at work. . . . A thoughtful reading of the section on nineteenth century art education illuminates our understanding of problems and values today. . . . Macdonald writes with an admirable objectivity and fairness about an aspect of education in which prejudice is apt to be strong. He allows his facts to speak for themselves and, when on occasion he expresses his personal opinion or criticism, he does so with an unassuming sincerity."

TLS p60 Ja 15 '71 700w

**MCDONALD, WILLIAM J., ed.** New Catholic encyclopedia, 15v. See New Catholic encyclopedia

**MCDUGALL, HAROLD.** Black woman; phot. by Chester Higgins, Jr. unp \$6.95; pa \$2.95 McCall pub. co.

301.451 Negroes. Women in the United States  
SBN 8415-0015-7 LC 77-122127

This is "a photographic essay on pride in black womanhood." (Library J)

"If this volume's two collaborators don't succeed in proving that black is beautiful (and sorrowful, and celebrative, etc.), no one will."

Christian Century 87:1518 D 16 '70 30w

"Higgins' photographs are varied and striking, and quotations from interviews with the women add another dimension to the book."

E. M. Guiney

Library J 95:4242 D 15 '70 60w

Reviewed by Kay Roberts

Library J 96:290 Ja 15 '71 60w [YA]

**MCDOWELL, R. B., ed.** The correspondence of Edmund Burke, v8. See Burke, E.

**MCDOWELL, R. B.** The Irish convention, 1917-18. 240p Can\$8.50 Univ. of Toronto press

320.9415 Ireland—Politics and government. Ireland—History  
SBN 7100-6511-6 LC [78-510989]

"The Irish Convention which assembled in Dublin in July 1917 was an . . . attempt to solve the . . . Irish question. From the introduction of the third Home Rule Bill into Parliament in 1912, efforts had been made to find a compromise, and though the outbreak of the great European war in 1914 distracted attention from Ireland, the Rebellion of 1916 compelled the British government to treat Ireland as . . . an immediate problem. . . . This study describes how the Convention sat for over eight months. . . . The debates provide an anthology of Irish political thinking, and the committee proceedings offer . . . examples of negotiating techniques. . . . The author concludes that the Convention may be dismissed as a failure." (Publisher's note) Bibliography. Index.

"Even the archenemies of the Whig interpretation may wonder if the Irish Convention . . . which, as some historians believe, was not intended or expected to succeed, deserves 220 pages. This book, at any rate, does not convince me that the convention was anything but 'a rhetorical irrelevance on the margin of Irish history.' McDowell struggles to make a case for the convention (and his book) by writing in the conditional (and his) . . . Enraptured, if not enslaved, by the documents of various conventioners and deluded by his own will-to-believe in the power of conferences, [he] has produced an account so burdened with irrelevance that the reader does not get a clear idea of why the convention met, or of its non-doings, or of why it failed." J. M. Woods

Am Hist R 75:2063 D '70 280w

"[The author] begins with a summary of what the Irish question was, or rather had become, by 1917 that could hardly be bettered for judicious lucidity. . . . In his last chapter, Professor McDowell sketches the eventual settlement of 1920-21, so far as he can do so without discussing the actual fighting between British and Irish troops."

Economist 235:60 Ap 4 '70 260w

**MCELROY, JOSEPH.** Ancient history: a paraphrase. 307p \$6.95 Knopf

ISBN 0-394-46925-9 LC 70-142952

This novel "opens as the main character, the narrator, finds a resident of his apartment house, one Dom, dead of apparent suicide. With Dom as his audience of one, the narrator proceeds to reveal his own ancient history and that of two friends, Al and Bob, both never known to Dom, as well as the story of Dom himself." (Best Sell)

Reviewed by Rev. J. M. Murphy

Best Sell 31:122 Je 1 '71 210w

"Hind's Kidnap [BRD 1970], Joseph McElroy's last novel . . . was a huge, indigestible fruitcake of a book, with characters smothered by words and word games, and it left the impression that you'd done a lot of careful thinking about not very much. Ancient History is less exuberantly written and much shorter, but it comes to the same thing. . . . Too much obscurity for too little reward? It's stupefying."

Steven Kroll

Book World p2 Ag 1 '71 320w

"There are a good many references to geometric patterns and connect-the-dot puzzles. Ancient History is really rather like a connect-the-dot puzzle stretched out over 300 pages; and it is to McElroy's credit that the reader wants to find the pattern embedded in all the cleverness and sticks with the novel, encountering along the way some dazzling literary designs and images. One can admire [the book] without necessarily liking it; if this sort of thing is to really grab hold of the reader, perhaps there needs to be a unifying sense of rage or a really freakish and daring wit, qualities that one finds in the work of Robert Coover but not, thus far, in McElroy." J. A. Avant

Library J 96:2543 Ag '71 150w

"The picture that emerges, unexpectedly rich in detail, embodies far more than Cyrus's personal experience, far more than the bittersweet memory of a Brooklyn narrowly circumscribed by Brooklyn Heights and Poly Prep. For by revealing the contrasting textures and nuances of those items of experience recovered in the act of recollection . . . Ancient History succeeds in repossessing the lost world of the forties and fifties, and in locating that world in a continuum which embraces the present. Unfailingly interesting, conceived with high intelligence, lucidity and wit, Mr. McElroy's third novel compels respect; but it is a difficult and disorienting book." Stephen Donadio

N Y Times Bk R p4 My 30 '71 1200w

Va Q R 47:clx autumn '71 160w

**MACEOIN, GARY.** Revolution next door; Latin America in the 1970s. 243p \$6.95 Holt

309.18 Latin America—Social conditions. Latin America—Economic conditions  
SBN 03-086002-4 LC 70-138891

A former Time-Life correspondent "places in the perspective of twenty-five years of hemisphere study and observation the views he collected in a 20,000-mile survey in 1970. He explains why foreign aid is increasingly understood as a fraud that achieves only the political purposes of the donors, why Brazil's government has adopted a strategy of terror, why two-thirds of Chile's voters chose to opt out of the capitalist system, why military regimes in Latin America may move to the left, and why the Church can no longer be counted on to support the status quo." (Publisher's note) Bibliography. Index.

Christian Science Monitor p10 Ag 12 '71 390w

"Whether or not the predicted revolution is to be peaceful or violent depends on how willing and able Latin American leaders are to incorporate the great majority of the culturally and economically deprived into the mainstream of national life during the next few years. The author shows [that] this traditional problem [is] now becoming most acute as economic systems prove progressively less capable of



supporting a rapidly growing population that is becoming more aware of its plight and for the first time is organizing to protest against it. . . . While this book lacks the balance needed for it to be called an objective appraisal, the material presented should prove eye-opening to those uninitiated in the realities of modern Latin American problems." Garold Cole  
Library J 96:1375 Ap 15 '71 150w

"[The author] affirms some harsh truths which explain why the Latins dislike the United States so much and why they are headed inexorably toward socialism. Unlike many American books on the subject, MacEoin allows Latins to speak for themselves. . . . Largely anecdotal, the book covers most of Latin America's important institutions, but its constant theme is the growing division between rich and poor, between developed and underdeveloped countries. . . . Most of MacEoin's advocates of change believe in violent revolution although in fact the majority of Latin American social reformers still prefer to see change come about peacefully. In that sense, the book's title and its most oft-quoted personalities suggest an apocalyptic immediacy so far missing from the scene." Penny Lernoux  
Nation 213:53 Jl 19 '71 1500w

"MacEoin assembles the necessary facts to prove that revolution next door is inevitable. . . . The disturbing new element in this book lies in the plentiful evidence that the United States may already be so enmeshed in Latin American economies as to find difficulty in disengagement when the firing begins. The situation is comparable to the early years in Vietnam when the extent of our involvement was large but hard to see. Once again the role of imperialism is the cause." Virginia Freehafer  
New Repub 165:30 Jl 24 '71 600w

"A sobering survey of Latin American economic progress—or lack of it, by an old South American hand who has been a correspondent for Time, Life and Reuters. . . . This is good reporting of things that are, or should be, well known by now."  
N Y Times Bk R p64 O 17 '71 140w

MCEVOY, JAMES. Radicals or conservatives? the contemporary American right [by] James McEvoy, III. (Am. politics res. ser) 167p \$4.95 Rand McNally  
320.973 Conservatism. U.S.—Politics and government—1945—  
LC 74-130015

"This study of right-wing political movements in the United States from 1950 through 1968 analyzes the social and psychological origins of the American right, with . . . emphasis on two recent rightist attempts to capture the presidency: the movements led by Barry Goldwater and George Wallace." (Publisher's note) Index.

"[The author] brings to bear current social-service scholarship on the role of the rightists in the activities of Joseph McCarthy and in the political campaigns of Eugene McCarthy, Barry Goldwater, and George Wallace—not that Eugene McCarthy is considered as a right-winger. . . . To the extent that the influence of the rightists on American political activity culminating in national elections is important, the McEvoy study makes a most valuable contribution to our understanding of the current American political scene." R. B. Ellsworth  
Ann Am Acad 397:186 S '71 380w

"[McEvoy] attempts to answer such questions as: Is the American right on the rise (answer not clear); Was Goldwater support extremist in character (questionable); How are the Goldwater and Wallace movements related? McEvoy also examines traditional theories used to explain extremist politics, i.e. mass society theories and authoritarianism. . . . The book, though not elegantly written, is a serious attempt to understand the etiology of current and past right-wing movements in America." Choice 8:1248 N '71 200w

"While McEvoy is quick to point out that there are political and social differences between the Goldwater and Wallace partisans, he does conclude that both share a nativist heritage and can be classified as rightist on a political left-to-right scale. Juxtaposition of the Goldwater and Wallace positions was criticized, however, in a number of 1968 articles in National Review, where conservative authors argued that Wallace's populist economic stand was actually leftist in orientation and not closely related to the political programs

championed by the responsible American conservative movement. Readers of the McEvoy volume will also wish to read these articles." Hindy Schachter  
Library J 96:2520 Ag '71 150w

McFADDEN, ELIZABETH. The glitter & the gold; a spirited account of the Metropolitan Museum of Art's first director, the audacious and high-handed Luigi Palma di Cesnola. 277p pl \$7.95 Dial press

B or 92 Cesnola, Luigi Palma di  
LC 78-131178

A biography of the nineteenth-century Italian nobleman who was a "cavalry officer in Italy and in the American Civil War [and a] pioneering archaeologist. . . . A soldier of fortune and a sometime opportunist on a huge scale, he reflected the dynamic, larger-than-life quality of his age." (Publisher's note) Bibliography. Index.

"High style, the 'glitter and the gold,' characterized the entire life of [this] incredible man. [Palma was] held captive in the notorious Libby prison by Confederate forces. . . . appointed United States consul in Cyprus . . . engaged in competition with the famous German archeologist Heinrich Schliemann; defendant in an art fraud trial that drew international attention. . . . Elizabeth McFadden has it all here in a beautiful biography." H. T. Anderson

Best Sell 31:8 Ap 1 '71 360w

"Miss McFadden has researched her book diligently, traveling to Turin, Leningrad, and Cyprus for materials about Cesnola. It is competently written, nicely illustrated, and it fills a gap." K. E. Meyer  
Book World p8 Ag 22 '71 800w

"This biography suffers from the author's awkward attempt to give it significance as social history. The historical interpolations are irrelevant to the point of embarrassment; yet there is sufficient novelty in the opportunistic activities of Luigi Palma Di Cesnola to keep the reader reading despite their obtrusive presence. Even so, one is left questioning the usefulness of the effort. Was Cesnola with all his charm, audacity, and energy important enough in the New York art world between 1879 and 1904 to warrant all these words and all these pages?" L. B. Miller  
J Am Hist 58:784 D '71 370w

"This is anything but a 'spirited' account of Cesnola's life. Unfortunately, it reads more like the Congressional Record. McFadden, a reporter for the Newark Evening News, has researched her subject quite well. The facts are all here, but the man as a believable human being is not. While revealing little about her subject's emotional life, McFadden gives gratuitous details about Civil War battles and about the planning and building of the Metropolitan, many of them irrelevant to an understanding of Cesnola. It is a disappointing performance." Henry Halpern  
Library J 96:471 F 1 '71 150w

McFADDEN, JUDITH NIES jt. ed. War crimes and the American conscience. See Knoll, E.

MACFARLANE, ALAN. The family life of Ralph Josselin; a seventeenth-century clergyman; an essay in historical anthropology. 241p il pl maps \$9.50 Cambridge

301.42 Josselin, Ralph  
SBN 521-07707-9 LC 78-96096

"The diary of Ralph Josselin, who became vicar of Earl's Colne in Essex in 1641 and contrived to keep his post through all the changes of regime until his death in 1683, was published—greatly abridged—in the Camden Series in 1908. . . . Mr. Macfarlane has now made it the basis of an 'essay in historical anthropology.' He has analyzed Josselin's economic activities as a 'yeoman-priest,' his attitudes as a son, husband, and father, his relationships with his remoter kin and with friends and neighbors, and even his recorded dreams." (Am Hist R) Genealogy. Bibliography. Index.

"[The book must] be seen as an experiment and, perhaps, as a plea to historians to be less mistrustful of the methods of social anthropologists. But such caution will not altogether dispel the suspicion that more weight is being put on the diary than it can reasonably bear. . . . Deductions from fact rather than comment are more convincing, though



MACFARLANE, ALAN—*Continued*

even here diagrams and percentage tables analyzing contacts with such characters as a 'fabro' (father's brother) may produce a mixture of fascination and skepticism. . . . Nevertheless, historians, whatever their old-fashioned quibbles, will find the book valuable as well as enormously enjoyable." D. H. Pennington

Am Hist R 76:1167 O '71 360w

Reviewed by Austin Woolrych

Engl Hist R 86:412 Ap '71 440w

"[The general tone is] attractively modest, free from pretentious jargon or excessive claims. By any standards . . . this is a remarkable addition to seventeenth-century studies. . . . Dr. Macfarlane is both intriguing and cogent on such topics as dreams, mental imagery, and attitudes towards children and servants. This is one of those fairly rare cases where a book about a book is more interesting than the original. . . . The nonspecialist reader should enjoy a crisply written and penetrating study of a man's mind, circumstances and environment. As for the sceptical historian . . . he should look with an open mind at some of the existing standard works on puritanism and seventeenth-century society, then re-read the printed text of Josselin, and then ask himself in honesty whether Dr. Macfarlane has not added something very worthwhile indeed to our knowledge and understanding."

TLS p870 Ag 7 '70 950w

MACFARLANE, ALAN. *Witchcraft in Tudor and Stuart England; a regional and comparative study.* 334p il maps \$8.50 Harper

133.4 Witchcraft  
LC 72-119635

This book attempts "to place magic and witchcraft in their social context and to explain . . . how the occult sciences lost their intellectual respectability and their popular acceptance." (Economist)

Reviewed by S. E. Lehmberg

Am Hist R 76:1164 O '71 550w

"[The author is] inclined to a hard-nosed, microscopic approach . . . [and rejects] general explanations which relate witchcraft to the battle between religions or the survival of a pagan cult. . . . [He shows] witchcraft to have been a duller and more practical phenomenon in England than on the continent. The witches that Mr Macfarlane has dug out of the Essex archives did not celebrate the black mass, nor were they accused by the witchfinders of intercourse with the devil, flying by night or experimental orgies. The great value of [his book is that it relates] irrational beliefs to the quality of men's lives in a period of great social change."

Economist 238:51 Ja 23 '71 210w

Reviewed by I. M. Lewis

Encounter 36:68 F '71 800w

"This work, probably one of the most significant modern contributions to the study of English witchcraft, is enhanced by the author's solid grounding in comparative anthropology and the acuity with which he has applied this knowledge in his analysis. . . . Macfarlane makes a clear argument, in terse style, for the economic, social and moral causes of witchcraft accusations, with considerable de-emphasis of the religious connections too often put forward by apologists. We have in this study a useful evaluation (and a methodology for further investigation). . . . This is an important work, and it ranks with the best on the subject because of its cautious appraisal of the evidence and because it will provoke new studies in stagnant areas." Lee Ash

Library J 96:843 Mr 1 '71 160w

Reviewed by Lawrence Stone

N Y Rev of Books 17:17 D 2 '71 1050w

"The great achievement of [this book] is to put aside all existing generalizations, and concentrate on a manageable area with good records, establishing what actually happened. The result . . . is a picture of a society which is strikingly similar to those described by modern anthropologists working in Africa and elsewhere. . . . [The author's] analysis has the great merit of placing witchcraft firmly in its local setting, and employing the cases as a way to reveal the hidden tensions and pressures of village society. . . . Dr. Macfarlane has written a most admirable book, which could serve as a model for social historians undertaking local studies. . . . It is written in a taut and economical style which makes it exceptionally stimulating reading."

TLS p1237 O 30 '70 500w

MCFARLANE, BRUCE, jt. auth. *The Chinese road to socialism.* See Wheelwright, E. L.

MACGAFFEY, WYATT. *Custom and government in the Lower Congo.* 322p il maps \$12.50 Univ. of Calif. press

916.7 Mbanza Manteke, Congo (Leopoldville). Villages  
ISBN 0-520-01614-9 LC 70-85451

In this "case study of Mbanza Manteke, a village in the Lower Congo, the author relates social structure to social process in a rural African setting. He defines corporate groups in terms of tradition, clan, and lineage, and describes the network of social linkages through actual events, such as those related to etiquette, exchange, marriage, funerals, and land ownership. He analyzes custom and government, placing special emphasis on both chieftainship itself and the relationship between the rural society and the national administration." (Library J)

"At various points in the book, MacGaffey gives us snatches of historical account, but nowhere is there a coherent narrative of the past. We know that a Protestant mission has been in Manteke; there are references to the colonial past, and a number of probably well-deserved strictures against the new parasitic bureaucracy. But the account does not tell us how these external constraints impinge on the local situation, beyond the fact that they are a nuisance." Pierre Van Den Berghe

Am Anthropol 73:1337 D '71 700w

"Unlike many of his predecessors in the Lower Congo, [MacGaffey] questions all received knowledge—and persuasively demonstrates that much of it is probably wrong. . . . With a refreshing candor, and combative spirit, he challenges the most cherished established myths concerning Kongo social organization. . . . The large sections of the volume that present [his] data are frequently difficult reading. . . . But relieving the detail, and assuring the posterity of the book, are succinct and telling theoretical passages, which offer brilliant insights into this sector of Kongo Society." M. C. Young

Am Pol Sci R 65:557 Je '71 1100w

Reviewed by C. R. Ingle

Ann Am Acad 396:144 Jl '71 260w

"[This book is] in the theoretical tradition of American political anthropology and the Manchester school. MacGaffey summarizes himself well, if too severely: 'The methods and conclusions of this study are commonplace enough today. "Structure and process" is as much a cliché now as "structure and function" was twenty years ago.' But in rebelling against structural formalism the book becomes episodic and anecdotal. Preoccupation with contemporary ethnographic detail obscures any general conclusions. . . . Essential for specialist (departmental) libraries in anthropology, African studies."

Choice 7:1742 F '71 100w

"[The author] has produced a well-documented monograph on the internal processes at work in a traditional society which has been in contact with Western religion and law. The text is filled with detail, primarily from the author's field work, which could be useful for other anthropologists and ethnographers. However, the book is overly professional for most Africana collections." H. K. Flad

Library J 95:4277 D 15 '70 170w

MCGAHERN, JOHN. *Nightlines: stories.* (An Atlantic monthly press bk) 167p \$4.95 Little  
LC 71-135431

As in the author's two novels—*The Barracks* (BRD 1964) and *The Dark* (BRD 1966)—the territory of these short stories is primarily rural Ireland and the England of rural Irish refugees.

"[These] read like new versions of those stories of character and place, oriented toward the everyday, which we associate with the classic modern Irish writers. The new freedom serves McGahern well; his characters' sexual torments, especially, are vividly portrayed. Some stories, too elliptical and understated to be completely clear, do not escape the limits of the sketch. But others (in particular, the last two) enjoy a greater amplification and detail, and are of superior interest. 'Bomb Box,' 'Korea,' and 'The Recruiting Officer' are the gems, but the entire collection has a unity that comes through best from a reading of the whole book." B. D. Allen

Library J 96:977 Mr 15 '71 160w



"To say that [McGahern] catches the flavour of his subject is not to say much; what is more important is the unexpected acridness and ashiness of the flavour. These are not the poetical earthy mystics of the greatest bulk, [or] even the bulk of the greatest Irish authors. McGahern's people all have a close affinity to the failed priest of 'The Recruiting Officer', who refers to 'a feeling that any one thing in this life is almost as worth doing as any other'. . . . McGahern is at his weakest on the failures between men and women; on the failures between men and men, men and the land, parents and children, he is excellent. And at a time when Ireland seems less and less of a charming joke, his relationships ring chillingly true." Janet Burroway

New Statesman 80:571 O 30 '70 240w

Reviewed by David Pryce-Jones

N Y Times Bk R p30 F 7 '71 850w

Newsweek 77:91 F 8 '71 280w

Reviewed by R. E. Long

Sat R 54:42 My 1 '71 250w

"McGahern's piercingly accurate eye for resonant minutiae, his ability to project a world which, though richly darkened by the novelist's imagination, is yet convincingly inhabited and furnished, his very delicate ear for the resources of prose rhythm: these qualities, which place him almost on his own among the younger novelists, are abundantly present in his new book. . . . One or two of the tales fade out in a complacent haze of inconsequentiality and now and then the language falls into a too lilting, adjectival rut; there is also a weakness in the dialogue attributed to the one or two semi-sophisticates who appear here ('Peaches', set in Spain, is the longest, least surefooted, piece in the book; mainly because the characters are allowed to think about what they are saying). But at their best, these stories deepen, and extend, one's admiration for this admirable writer."

TLS p1378 N 27 '70 320w

MC GEEHAN, BERNICE. Wunnerful, wunnerful! See Welk, L.

MCGRATH, THOMAS. Letter to an Imaginary friend; parts I & II. 214p \$8.50 Swallow press

811

LC 77-81967

"An epical autobiography mixed with fantasy." (TLS)

"There is a Bunyan-sized quality about the book—its length, the vigor and vividness of the infinitely varied sections, the kaleidoscopic picture it gives of mid-century America and one man's response to the spectacle. Both as poetry and as social history, it invites fascinated browsing, and then sustained reading."

Choice 8:552 Je '71 180w

"This tremendous odyssey of sense and spirit should be a candidate for the 1970 National Book Award in poetry. Part I came out in 1962. Though pedants may detect occasional lines ('stolen outright' as McGrath admits off-hand in his prefatory note) or phrases silently woven in, or spoonerized, or punningly reversed, from Eliot, Pound, Joyce, Hart Crane, etc., every page of this audacious, poetic [work] bears the trademark of McGrath, who himself has influenced many younger poets."

McGrath's range of insights and sharply rendered feelings is terrific. For me, one high point comes in his carillon-catalog of 'Blesseds' (as rich as anything in Dylan Thomas, and reminiscent of the mad poet Christopher Smart's litany). . . . Highly recommended."

B. W. Fuson

Library J 95:2689 Ag '70 200w

"Parts I and II of what promises to be an unending chronicle are presented here in 214 wide pages. This project is astonishing, and I find it hard to believe so little attention has been drawn to it. . . . McGrath's Letter is an incessant, grieving lyric, obsessive and polemical, euphoric and bereaved." James Atlas

Poetry 119:47 O '71 500w

"There is evidence that Klopstock's Messias was read with delight by many Germans two hundred years ago; so one may believe that Thomas McGrath's Letter to an Imaginary Friend . . . in which the stages of the poet's psycho-sexual development have the same function as the stations of the cross in Messias, can be gone through without resentment by some of the poet's sponsors today. The present reviewer is not among them."

TLS p1436 D 11 '70 70w

MC GRAW-HILL encyclopedia of science and technology; an international reference work in fifteen volumes including an index. 15v 3d ed il maps \$360 McGraw

503 Science—Encyclopedias. Technology—Encyclopedias

ISBN 07-079798-6

LC 70-116670

"Some 500 new articles, nearly a million additional words, 2,000 new illustrations, and 20,000 more index entries have gone into this [third edition]. . . . 'Science' is taken in the broad sense of all objective knowledge, including human behavior (normal and abnormal), animal life and evolution, microbiology, food, geography of the continents, graphic arts, and musical instruments." (Sat R) For the first and second editions see BRD 1962 and 1966.

"About 37 percent of the material has been completely rewritten, extensively revised, or is new to the work. In the field of chemistry and chemical engineering, about 42 percent of the articles have been revised extensively. The publisher's claim of two thirds of the work being extensively revised, though higher than these figures, is closely approximated if one also considers the substantial changes and improvements in illustrations and bibliographies."

. . . . In general the scientific illustrations . . . are clear, uncluttered, well-thought-out models of composition which contribute much to the artistic and scientific success of this edition. . . . Some libraries with modest budgets will be able to continue with the previous edition, but no other multivolume English-language science encyclopedia has attained the level of excellence of [this edition]. . . . Libraries on all levels—high school, college, university, and public—will want [it]."

Booklist 68:337 D 15 '71 2150w

"It is doubtful that so much frill-free information on so many technical and scientific subjects has ever been gathered into as compact and pleasant-to-use a format as in these 15 lavishly illustrated volumes. The text is aimed at scientifically educated readers. . . . Each subject article begins with a short general discussion, couched in the broadest terms, [followed by] a rigorous development in depth. Wherever possible, mathematical illustrations are used. . . . There is scarcely a page without some form of graphic or pictorial presentation photo, line drawing, cutaway, graph, map, circuit diagram. . . . All articles are signed, and a bibliography follows most of them. . . . Current social concerns (ecology, pollution control, narcotics) are as exhaustively treated as the traditional scientific subjects. . . . [There are] two types of indexes in the Index Volume. In the Analytic Index, cross-indexing the 7,600 individual article headings results in 130,000 index entries. A separate Topical Index regroups article titles under broader subject headings. In one of two soft-cover booklets, the editors offer . . . a Study Guide which leads readers from one article to the next in a set order. . . . The other booklet, Reader's Guide, describes in detail the proper use of the encyclopedia. . . . This is an uncompromising work aimed at the professional scientist or technician. The mathematical orientation of the text indicates purchase for college-oriented high-school libraries and technical/vocational school libraries." R. A. Keeler

Library J 96:1516 Ap 15 '71 850w [YA]

"Despite its formidable title, a large part of the text is accessible to the educated layman, including high-school students. . . . There's even a half-page article that expresses complete bafflement—it's entitled 'Unidentified Flying Objects.'" D. M. Glixon

Sat R 54:40 Ap 17 '71 140w

"[The third edition] remains spotty in quality and lacks the overall harmoniousness that would put it in the ranks of the great compendia of knowledge. . . . [but] it is full of information and contains many carefully written, readable articles. . . . Browsing through, one runs across pedestrian treatments, typographical errors, transposed figure captions, and minor editorial slips. . . . The Encyclopedia treats certain subjects in a highly fragmented manner which has produced serious inconsistencies and which decidedly impairs its usefulness. . . . The Index gives some 300 entries beginning with word 'nuclear.' . . . Under 'nuclear physics' are listed only seven citations. . . . The history of our understanding of the nucleus is treated in the article 'Nuclear chemistry'! I'm not a nuclear physicist commenting out of pique; it just seems unnecessary that the organization of the material should obscure its origin and nature." Ronald Geballe

Science 172:688 My 14 '71 2350w



MACGREGOR, JAMES MURDOCH. See McIntosh, J. T.

MACGREGOR, JOHN. Tibet; a chronicle of exploration. 373p il maps \$13.95 Praeger

915.15 Tibet  
LC 70-109482

This volume "describes the attempts by the Western nations to penetrate Tibet. Beginning with a prologue dealing with medieval fascination with the legend of the Christian kingdom of Prester John, MacGregor follows with chapters covering the arrival of Jesuit missionaries in Lhasa in the 16th century, the eventual arrival of the English East India Company, and terminating with conflicting imperial ambitions of England and Russia in the late 19th century." (Choice) Bibliography. Index.

"From the frequency of misspelled Tibetan words it appears that the author does not know the language. This could be overlooked if the book were relatively free of other mistakes, but unfortunately wrong dates, incorrect data, and typographical errors occur with disappointing regularity. . . . MacGregor has drawn upon a wide range of materials in preparing this synthesis, and it would have been a valuable contribution to the field if it had been carefully edited by someone more knowledgeable about Tibet and its culture." T. V. Wylie

Am Hist R 76:1580 D '71 460w

"The book is very well done with an extremely readable style and excellent organization of content. The style and the careful use of source materials make this book helpful to layman and professional alike. An important contribution to library collections dealing with Tibet."

Choice 8:458 My '71 160w

"John MacGregor" is the pen name of a U.S. diplomat whose service in Northern India has given him many opportunities for direct contact with things Tibetan. A man of impressive erudition, the author has retraced the steps of the missionaries, the merchants, and the Western powers' political agents whose subsequent reports fed the imagination of the Occident. A highly readable book that will appeal to varied audiences." Joseph Bram

Library J 95:4261 D 15 '70 80w

MCGUANE, THOMAS. The bushwhacked piano. 220p \$5.95 Simon & Schuster

SBN 671-20819-5 LC 72-139642

This is a novel about "the hero who is superior to his surroundings and goes out to fight evil. . . . [Nicholas] Payne is turned off his Establishment family and is opposed by his girlfriend's wealthy parents, so he (1) spends much time crossing the country on his motorcycle, . . . (2) briefly becomes a rodeo rider, (3) meets up with a gentleman who habitually loses his limbs and collaborates with him on building bat towers that are intended to purge the air of mosquitoes, [and] (4) is photographed by his girl in a variety of positions, including rising up from a hospital toilet." (Library J)

Reviewed by Elizabeth Nelson  
America 124:522 My 15 '71 600w

Reviewed by W. B. Hill  
Best Sell 30:22 Ap 1 '71 390w

Reviewed by L. J. Davis  
Book World p2 My 2 '71 390w

"The style and energy of [this novel] suggest that McGuane has talent, but it's difficult to appreciate his literary gifts when he bears down so hard on his black humor that it ceases to be funny; and one suspects that simply because Payne is supposed to be rebelling, McGuane admires his hero's tiresome outbursts of madness. At least in the old heroic legends the storytellers knew what was what." J. A. Avant

Library J 96:977 Mr 15 '71 240w

"McGuane has a talent of Faulknerian potential. His sheer writing skill is nothing short of amazing. . . . He is also a perceptive and caustic social critic. Because it flows so smoothly, it seems effortless—but McGuane's prose is constructed with the greatest care and precision. . . . His social criticism is no less acute. . . . His problem is not style without substance, for he has plenty of both, but condescension to many of his secondary characters. [He] conveys a poignant awareness of

the general shabbiness of the human condition; it is when he gets down to individual particulars that he is less persuasive." Jonathan Yardley

N Y Times Bk R p6 Mr 14 '71 1800w

Reviewed by L. E. Sissman  
New Yorker 47:124 S 11 '71 1000w

"The book is special—a bracing performance—but the yarn could scarcely be more commonplace. . . . [The novel] is like J. P. Donleavy's 'Ginger Man' [BRD 1958] in that it puts the salt to you, snaps you straight up, draws the sauce to your surface. It is a novel of wisecracks and puns and ordinary objects invested with legendary potency. Plot, complication of character, generalizing power—forget 'em. McGuane's game is words, and the synthetic character of words strung out in the correct and surprising sequence. 'He dreamed and dreamed of his adolescence when he had spent his free time watching medical movies, carrying a revolver, and going around, for no reason, on crutches.' McGuane is a writing fool, [his novel] is a trove of pleasures, and no man I'd care to drink with would dislike it." Geoffrey Wolff

Newsweek 77:118 Ap 19 '71 190w

Reviewed by J. D. O'Hara  
Sat R 54:48 Mr 27 '71 420w

MCGUCKEN, WILLIAM. Nineteenth-century spectroscopy; development of the understanding of spectra, 1802-1897. 233p il \$11 Johns Hopkins press

535.84 Spectrum—History  
SBN 8018-1059-0 LC 74-94886

"My story tells of the efforts made, and the success achieved, in understanding spectra during most of the nineteenth century—that is, from William Hyde Wollaston's observation of dark solar lines in 1802 to J. J. Thomson's discovery of the electron in 1897." (Intro) Bibliography. Index.

"In all probability no comparable work on this subject has hitherto been written. There have been . . . books written on the purely scientific side of the spectroscopic work but McGucken has approached the subject from the point of view of a knowledgeable historian rather than from the point of view of a scientist. This . . . point of view . . . puts the philosophical concepts advanced by the scientists during this period in a much better perspective and one can see the whole better. McGucken has certainly demonstrated his competence. The style is somewhat restrained but this book will be of interest to philosophers of science and the style will be familiar to them."

Choice 7:1092 O '70 110w

"[The author's] addition to the sparse literature on the history of this field should prove valuable and informative, not only for the professional historian of science but also for chemists and physicists interested in the roots of their subject. The scientists might find particularly intriguing the different conceptions and purposes chemists and physicists have had for the terms 'atom' and 'molecule,' which kept these two fields at odds through much of the last century. McGucken presents some significant original material. . . . In addition to augmenting our knowledge of the history of spectroscopy, this fine volume is a substantial addition to the growing literature on the history of the atomic theory." C. L. Maier

Science 170:618 N 6 '70 650w

MCHALE, JOHN. The ecological context. 188p il \$7.95 Braziller

574.5 Human ecology. Ecology  
SBN 0-8076-0561-1 LC 77-132200

"This book is a revised and expanded version of The Ecological Context: Energy and Materials by John McHale, which was Document #6 (1967) in the series of reports issued by World Resources Inventory at Southern Illinois University." (Pref) The author "deals with the 'life support' systems of the physical environment (energy and materials) on a global scale . . . through reproduction of graphic documents, charts, depiction of ecological systems and cycles, and verbal description and analysis. He states that local and even national ecological actions are past. . . . and that we must think about fundamental questions and answers as a 'planetary society.'" (Choice) Bibliography.

"[Among the questions McHale considers are] 'What are the physical limits and constraints in the overall ecosystem, with regard



to our growing technological systems? or What are the relevant human limits, for example, the biological limits; air, food, water; temperature, space, speed, and noise tolerances? This book is worth sorting out from the growing number of environmentally concerned books. It will be extremely useful as a general source book for students working on papers dealing with man and his environment." Choice 8:692 J1 '71 160w

"McHale has expanded a three-year-old (pre-ecological era) resource and reference book; it should find wide use." Christian Century 87:1488 D 9 '70 20w

**MCHALE, TOM.** Farragan's retreat. 311p \$6.95 Viking

SBN 670-30846-3 LC 73-132861

The protagonist of this novel, 'Farragan, to appease his superpatriotic brother and sister, pretends to attempt to murder his long-haired son who has evaded the draft and written sympathetic letters to Ho Chi Minh.' (Library J)

Reviewed by Phoebe Adams  
Atlantic 227:113 Mr '71 40w

Reviewed by J. J. Murray  
Best Sell 30:488 F 15 '71 650w

Reviewed by L. J. Davis  
Book World p5 Mr 7 '71 420w

Reviewed by Marianne Bankert  
Critic 29:67 My '71 400w

"Farragan seems too intelligent and sensitive to put up with his really mad relatives; and the [plot] . . . is set against a heavily drawn Philadelphia-Roman Catholic background . . . full of obvious overtones of salvation and grace which, unlike the religious overtones in works by Flannery O'Connor and Muriel Spark, are not intrinsic to the novel. . . . [The reader] will not be startled if he has read Heller or Friedman or almost anything in this genre. . . . McHale has genuine stylistic talents but no thematic control; still, some passages of [his book] are lively and funny in themselves, and fiction collections should probably purchase it, since young writers with even this kind of talent are few." J. A. Avant  
Library J 96:206 Ja 15 '71 230

Reviewed by Reed Coats  
Library J 96:1830 My 15 '71 150w

Reviewed by Cline Jordan  
New Statesman 82:625 N 5 '71 160w

"The characters come across as gargoyles rather than as human representations. The strident humor may well be uncomfortable for those who delight in subtleties of wit. There are ambivalences of cruelty and crassness tinting almost every scene. There is a pervasive note of merciless glee at the frustration of generous or humane sensibilities within or among the bloodied masks of the protagonists. The author commits himself to no program, dogma, lifestyle, person nor to compassion itself. . . . One is dragged breathless to the cliff-edge of wickedness and pointless nihilism. I think I prefer 'Principato' [BRD 1970] to this new novel. . . . [But] my recommendation is that both should be read, because this savage McHale is a power and presence among us now." R. V. Cassill  
N Y Times Bk R p7 Ja 31 '71 850w

Reviewed by L. E. Sissman  
New Yorker 47:145 Ap 17 '71 500w

"McHale scans both sides of the generation gap with a merciless eye. He is one of the least sentimental writers around. . . . [The story] is both bizarre and believable, though any summary of it would inevitably play up its grotesque quality. More important is the characterization, which is remarkable for its vigor and economy. McHale's people have the engaging vitality of caricatures, and some of the worst are the most interesting. . . . With this excellent second novel . . . [the author shows signs of being] a competent craftsman who produces a substantial body of really interesting fiction." Robert Scholes  
Sat R 54:31 F 13 '71 650w

Reviewed by Martha Duffy  
Time 97:80 Mr 1 '71 650w  
TLS p1568 D 17 '71 300w  
Va Q R 47:c summer '71 150w

**MACHLUP, FRITZ.** Education and economic growth. 106p \$4.25 Univ. of Neb. press

338.0973 Education—Economic aspects  
ISBN 0-8032-0746-8 LC 74-105645

"Machlup deals with three topics: the theory of, and evidence on, contribution of education to economic growth; the nature of, and evidence on, demand for education; and the costs of education." (Choice) Index.

Choice 8:1064 O '71 110w

"With his usual expository skill, Mr. Machlup has written a splendid little volume. . . . Among the problems [he] considers are the relation of education to income; the factors that account for the rise of education; the contribution of environmental conditions and ability as against education to the rise of income; the return on investment in education; the relevance of the contribution of education to the good life as well as to income gains; and the measurement of the quality of the output of the educational process. . . . Many problems could have been developed further. But what does one expect from a hundred pages? The volume contains many nuggets." S. E. Harris  
J Higher Ed 42:80 Ja '71 400w

**MACINNES, COLIN.** Three years to play. 365p \$6.95 Farrar, Straus

Shakespeare, William—Fiction  
SBN 374-2-7681-1 LC 71-125157

"Set mainly in London of 1599, this novel is a . . . tale of a rustic's cyclical progress from Epping Forest through the city's inns, jails, and theaters, and back to the country. Aubrey, the hero, becomes involved with crime bosses, dissenters, and even Southampton in their various cabals. . . . [Then he meets] Shakespeare, who eventually uses the boy's story as a source for As You Like It and Aubrey himself as the actor for Audrey's role in the play." (Library J)

Reviewed by J. J. Murray  
Best Sell 30:369 D 1 '70 650w

"It is hard to recall a novel in which the author's delusion of his own excellence is both so apparent and so widely at variance with reality. . . . The only logic the book possesses is imposed arbitrarily by the author from without, and although the characters are made to talk interminably in a kind of historical novel-ese, they completely fail to come alive. It is difficult to imagine a more botched performance or one so ridiculously inferior to the sources of its inspiration." L. J. Davis  
Book World p2 Ja 17 '71 380w

"[This] is a delightfully compelling tale. . . . The narrative gains its liveliness most of all from Aubrey's affiliation with Shakespeare. . . . Macinnes has re-created the spirit, the scene, and the idiom of Elizabethan London masterfully; yet equal merit lies in his almost perfect integration of the moral, political, and religious plots, analogous to Shakespeare's in the play. Moreover, the author advances some provocative theories about Shakespeare's relations with his actors, with Southampton, and with the Dark Lady, while rendering brilliant miniature portraits of them all." H. G. Hahn

Library J 95:4280 D 15 '70 180w

Reviewed by Dorothy Jensen  
Library J 96:1138 Mr 15 '71 170w [YA]

"[This novel] is a disappointment. . . . Compared with the magnificence of invention in The Sot-Weed Factor [by J. Barth, BRD 1961, this book] is sloppy and uncertain in its linguistic stunts. Too frequently Macinnes seems happy enough to go in for a ye olde worldie dialect, and leave it at that. This is particularly sad because his Stevensonian pastiche, Westward to Laughter [BRD 1970] had enough verbal energy to keep half a dozen novels afloat; apparently there was none left over." Jonathan Raban  
New Statesman 79:515 Ap 10 '70 250w

"[This] book breeds a sense of ease: it is easy to like, easy to pick up, and—in consequence of its own peculiar virtues—easy to put down. Colin Macinnes . . . is a teller of entertaining tales, not a producer of great scenes. . . . [He] is a writer with a sense of tact as well as economy. He underplays Shakespeare, portrays him as a mild, gentle-mannered man, troubled by the fickleness of a dark lady, but primarily a craftsman too busy about his craft



**MACINNES, COLIN—Continued**

to spend idle hours talking nonsense with visitors from the country, unless, of course, they can supply him with material for a new play. Finally, MacInnes's way with a story makes you trust him and his narrator. . . . With him, one is in good and competent hands." Robert Kiely

N Y Times Bk R p5 N 15 '70 1300w  
 TLS p456 Ap 23 '70 450w

**MACINNES, HELEN.** Message from Málaga. 367p \$6.95 Harcourt

ISBN 0-15-159280-2 LC 79-160406

"While traveling in Spain, an American space executive is involved in an international intrigue as a result of the murder of an old friend (a CIA agent) and an attraction for a flamenco dancer, and he becomes committed to preserving America from a wide variety of communists, dupes, Maoists, assassins, and double agents." (Library J)

"The geography, always important in a MacInnes novel, is this time Málaga and Granada. The plot . . . [is] suspenseful and carefully woven." W. B. Hill

America 125:432 N 20 '71 50w

"The background . . . [is] meticulously observed and detailed. The characters are none of them stereotypes. The plot is complicated and credible. . . . Nothing could be finer than a hammock to recline in and a copy of 'Message from Málaga' to enjoy. Its charms will be fine on a hot day. And the writing is top drawer."

Best Sell 31:301 O 1 '71 350w

"The setting and the story line are promising at first, but the twists of the plot are as predictable as the timing of the clockwork characters who seem to spend most of their time making speeches about what is wrong with America. There is nothing here that would account for MacInnes's popularity, unless that popularity is based upon soporific reaffirmations of a reader's beliefs." T. R. Bell

Library J 96:2544 Ag '71 130w

Reviewed by Brenda Gray

Library J 96:3915 N 15 '71 70w [YA]

Reviewed by Newgate Callendar

N Y Times Bk R p56 O 24 '71 150w

Reviewed by Haskel Frankel

Sat R 54:64 O 30 '70 110w

**MCINTOSH, J. T.** A coat of blackmail. 164p \$4.50 Doubleday

LC 76-131093

"Hector Frayne, now acting as an informal adviser to Scotland Yard was playing one of his favorite games with Superintendent Roth of the Metropolitan Police: planning, committing, and solving an imaginary crime—in this case, the murder of a Cabinet Minister. Then the phone rang, and it ceased to be a game. The Home Secretary had been killed, exactly according to Hector's plan." (Publisher's note)

Best Sell 30:530 Mr 1 '71 130w

Reviewed by M. K. Grant

Library J 96:103 Ja 1 '71 50w

"[This book] attempts to be funny. Sample: . . . and switch that damned thing off! Sorry, Doc. Didn't think you'd notice. That's the Beatles. You know I loathe insects! Schnitzler howled. McIntosh has tried to create original, mildly eccentric characters. . . . [But there is too much] airy persiflage and sophisticated dialogue." Newgate Callendar

N Y Times Bk R p18 Ap 11 '71 130w

"A light and pleasant adventure, but not as amusing as the author intended." Haskel Frankel

Sat R 54:33 F 27 '71 80w

**MCINTOSH, KIM HAMILTON.** See Aird, C.

**MACINTYRE, ALASDAIR, Jr.** ed. Sociological theory and philosophical analysis. See Emmet, D.

**MACINTYRE, DONALD.** The naval war against Hitler. 376p il maps \$10 Scribner

940.54 World War, 1939-1945—Naval operations

ISBN 0-684-12375-4 LC 79-123852

This account describes the "first naval battle of World War II [which] took place when

three British cruisers forced the Graf Spee to seek the safety of the neutral harbor of Montevideo where her captain decided to scuttle his ship rather than expose his crew to a hopeless fight. . . . The author discusses the German occupation of Norway and . . . [the attacks] by U-boat wolf packs [which] forced the Allied adoption of the convoy system. . . . [He describes] the sinking of the Bismarck and the Tirpitz, the . . . dash through the channel of the Scharnhorst and Gneisenau, . . . the destruction of half of the Italian battle fleet at Taranto, . . . [the evacuation of] troops from Narvik, Dunkirk, Greece, and Crete. . . . [as well as] the amphibious assaults in North Africa, Sicily, and northern France." (Best Sell)

"MacIntyre's analysis of the strategies employed by both sides reveals how Allied control of the sea contributed to Hitler's final defeat. He has an abundance of maps, diagrams, and photographs to illustrate his narrative. This is an invaluable addition to the bibliography of world War II." B. D. Williams

Best Sell 31:271 S 15 '71 550w

"This is an impeccable book of its kind, encompassing both grand strategy and the fortuitous and individual acts of heroism that often decide battles."

N Y Times Bk R p32 O 31 '71 70w

**MACK, RAYMOND W., ed.** Prejudice and race relations; ed. with an introd. by Raymond W. Mack. (A New York Times bk) 271p \$6.95 Quadrangle bks.

301.45 U.S.—Race relations. Negroes  
 LC 75-78322

A collection of articles originally published in the New York Times Magazine during the 1960's. They cover "Race and its Consequences: Beliefs and Acts; Race Relations in Different Societies: A Comparative Perspective; Implementing Discrimination: The Institutional Impact of Prejudice; Leaders in Change: A Set of Profiles; [and] Options Facing Americans: Paths to Separatism or Integration. Among the contributors are Nathan Glazer, Bayard Rustin, Harvey Swados, J. A. Michener, C. E. Lincoln, H. J. Gans, Julian Bond, and Reese Cleghorn." (Publisher's note) Bibliography. Index.

"A balanced book which, nevertheless, gets into the thick of important issues: Negro intelligence, school integration, white racism, Negro leadership. The section introductions are compact and informative. Only the 1959 Michener article on Hawaii is weak, both because it is outdated and irrelevant. As a whole, the book is as conservative as The New York Times itself. . . . The first section on race and human variation is extremely good and will lead to many useful classroom discussions. Maybe the Sunday magazine articles in The New York Times are not deep enough to be both contemporary and complete. Perhaps this accounts for the irregular quality of the articles."

Choice 7:1585 Ja '71 120w

Christian Century 87:920 Jl 29 '70 10w

"Though the editor has tried to group the articles around the common theme of prejudice and race relations, the result is not cohesive, but only a collection of reprints. Designed to exploit the college sociology and black studies trade, this work would not be useful to a library that subscribes to the Times. All of the articles are indexed in the New York Times Index. . . . Mack's introduction tries to provide a historical orientation, but historians will wince at his assertion that during the Reconstruction era 'Negroes controlled all Southern state governments except Georgia's.'" F. A. Burdick

Library J 95:2704 Ag '70 240w

**MCKAY, ALEXANDER G.** Vergil's Italy. 356p il maps \$10 N.Y. graphic

913.37 Virgil (Publius Vergilius Maro). Italy—Description and travel

ISBN 0-8212-0367-3 LC 76-125595

The book opens with a "brief survey entitled 'The Achievement of Vergil' . . . Then follow six chapters dealing with the different regions of Italy as they appear in the Virgilian poems." (TLS) Bibliography.

"McKay's firsthand acquaintance with the topography of Italy, his knowledge of Roman



history and literature, particularly the Vergilian corpus, all contribute to a very well written, fully documented study of Vergil's homeland. . . . Students of Vergil have always been aware of the remarkable effect of the land and landscape and the almost timeless sense of the historical continuum which pervade the poet's works; this book articulates this effect with accuracy of fact and elegance of prose. . . . [The] chapters on Rome, Latium, and Campania are excellent; on Cisalpine Gaul less so; on the achievement of Vergil urbane and sensitive. May well become an indispensable adjunct to the student of Vergil. . . . Highly recommended for undergraduate and specialized libraries."

Choice 8:218 Ap '71 170w

"Readers may have their own views about the relative amount of space that ought to have been devoted to each region, and it can be suggested that Etruria, which possessed its own lost literature and played a large part in Virgil's own origins, deserved a good deal more than nineteen pages out of 198. If the book is short on anything else, it is on the Virgilian magic. . . . Readers unfamiliar with the glories of the poems themselves might not realize how much magic is being left out when they read [the author's] extremely no-nonsense digests of the Georgics. . . . Yet Professor McKay might well wish to claim that this elimination of the haunting element is due to deliberate choice rather than incomprehension. . . . [His volume] will come in extremely handy for study and reference. For such purposes it will, and should, be used by students of art, archaeology, history, and geography, as well as of classical literature. . . . [Most of the captions] are excellent, and the illustrations themselves are well chosen. . . . Apt, also, are the quotations. . . . The bibliographical notes and the bibliography itself, which relates mainly to topographical matters, are first-class."

TLS p948 Ag 6 '71 1200w

**MACKAY, JAMES A.** Antiques of the future; a guide for collectors and investors. 208p pl \$7.50 Universe bks.

745.1 Art objects

SBN 87663-117-0 LC 73-106796

The author "covers a variety of objects which at the present time appeal to collectors, and also indicates values as indicated both at auction and on the retail market. His coverage extends back to approximately 1850, and includes silver, glass, paperweights, porcelain, furniture, commemorative items, and postage stamps. He progresses to motorcars, Doughty birds, and even Eames chairs." (Library J) Bibliography. Index.

Christian Science Monitor pB3 N 27 '70 90w

"Although Mackay, who is keeper of the stamp collection at the British Museum, describes British products, many of these were imported to America at the time they were made and now, because of changes in customs regulations, are again being imported. His information is solid and informative, and he writes well. One of the better books in this field." Paul von Khrum

Library J 95:3268 O 1 '70 130w

The McKay one-volume international encyclopedia; ed. by E. M. Horsley. 1118p il maps col maps \$12.95 McKay

031 Encyclopedias and dictionaries  
LC 79-129288

The eighth edition of "Hutchinson's New Twentieth Century Encyclopedia . . . [has been] fully revised and reset [and] renamed The McKay One-Volume International Encyclopedia." (Sat R) For the first American edition and fourth English edition see BRD 1965.

"Containing thousands of articles and illustrations of varying quality and selling at the remarkably low price of 50 shillings, [this] is a 'best buy' in England. For this edition, Horsley, long associated with the book has made a great effort to introduce American material, and she has managed to include considerably more than one might have anticipated; but the coverage is spotty and rather peculiar. Moreover, the book is old-fashioned and unattractive in appearance, and its maps are beyond doubt the worst I have ever encountered in what purports to be a serious work of reference. This title should probably be acquired by a few larger libraries that might

find need for a one-volume encyclopedia with a British point of view, but it cannot be recommended for other libraries." Louis Barron  
Library J 96:820 Mr 1 '71 150w

"[The] very short articles cover a vast array of material, mostly up to date, and continue to cater largely to British readership." D. M. Glixon

Sat R 53:34 D 5 '70 60w

**MACKE, AUGUST.** Tunisian watercolors and drawings. 85p \$12.50 Abrams

759.9 Tunisia—Description and travel  
LC 69-17497

"This volume contains brief excerpts from [Macke's] poetry, jottings of his thoughts, and some sketches and paintings made during a trip to Tunisia with Paul Klee and Louis René Moilliet before World War I. Also included are [writings by Klee], flashbacks by Walter Holzhausen, and an introduction by Günter Bush." (Library J)

"A pleasant little book that reproduces in bright color 16 well-known Tunisian watercolors (and 12 small drawings in black and white) by Macke. The text, although including some criticism (rather conventional and dated in character), focuses largely on the facts and spirit of the trip. . . . Macke's more serious 'Thoughts on form in art and life' is interesting if not particularly relevant here. Inadequate documentation. Useful largely for the pictures."

Choice 7:1367 D '70 70w

"There is little biographical material presented, and the artist, who was killed during World War I when he was only 27, remains an elusive figure. Recommended for academic libraries which require complete holdings. The two full-size photographs of the artist and the outstanding color illustrations which capture the sense of light in Macke's watercolors might inspire further research." Dolores McCollm

Library J 94:4132 N 15 '69 120w

**McKEE, ALEXANDER.** The race for the Rhine bridges, 1940, 1944, 1945. 490p il maps \$8.95 Stein & Day

940.54 World War, 1939-1945—Campaigns and battles  
SBN 8128-1306-5 LC 75-104639

It was through the Rhine delta "that Hitler's armies blitzed their way around the Maginot line into France through the Low Countries, hoping then to mount the invasion of Britain. Likewise, here in 1944 the Allies sought easier access to the heart of Germany and more substantial port facilities than were afforded by the D-day landings. In the present study McKee re-creates both these campaigns . . . [and] analyzes the principal movements and personalities involved." (Library J) Bibliography. Index.

"To a person somewhat acquainted with the operations across Europe, the book has interest. It abounds in personalities, in tales of courageous fighting by small units, and often vivid descriptions of landscape. It is, however, much too opinionative. Its extremely critical remarks on occasion lend interest, of course, but they overshadow the real contributions of the narrative in other respects. Indeed, there is a lack of balance. Sometimes we have the broad sweep, but too often too much of mere minor detail, however charming and interesting the narrative writing. The sharpness of the language is a distinctive factor in the book. . . . Even Churchill does not escape the lash of language; he is called a 'wild gambler with other men's lives.'" Elbridge Colby  
Best Sell 31:111 Je 1 '71 750w

"The bridges were important tactically and strategically during the war in Western Europe, but McKee's narrow approach and emphasis really fail to focus the larger picture. Documentation is weak and photographs (including one of the author holding a tankard while steering a motorboat) contribute little to the text; furthermore, the quality of the photographs reproduced is poor. Worthless one- and one-half page index. The author has a crisp, readable style of writing, but so do scholars of those events around the Rhine, scholars such as Liddell Hart, Ehrman, and Stacey. Browsing collections may wish to acquire it as a lively narrative."

Choice 8:1076 O '71 120w

"The only flaws in this otherwise exciting and well-written narrative are the absence of



**MCKEE, ALEXANDER—Continued**

a sufficient number of maps to orient the reader properly in these complex events and the author's occasional personal judgments that seem out of place in a work of this order." W. S. Debenham  
Library J 96:1611 My 1 '71 140w

**MACKEE, M., jt. auth.** A handbook of comparative librarianship. See Simsova, S.

**MACKENDRICK, PAUL.** Romans on the Rhine; archaeology in Germany. 269p il maps \$7.95 P'unk

913.36 Rhine Valley—Antiquities. Rome—History—Empire, 30 B.C.-476 A.D.  
LC 73-98527

This volume by the author of *The Iberian Stones Speak* (BRD 1970) treats monuments in Germany, "Austria, Switzerland, Holland, and Hungary. . . . [The first chapter reviews] the pre-Roman remains; the next two survey the history of the area as revealed by sites first settled during the period from Julius Caesar to Vespasian; the fourth describes the remains of the limes between the Rhine and the Danube; the next three treat villas, religion, and the arts; and the final chapter deals with remains of the later Empire in and around Trier." (Class World) Bibliography. Index.

"Devotees will quickly recognize that [this] is a close cousin of the author's earlier 'Speak' books. The same format, the same chatty, swift, anecdotal style, the same occasional irreverence (e.g. the style of the paintings in the villa at Parndorf is described as 'Early Men's Room'), and the same sound scholarship are all there. . . . Although the book is intended primarily, as the dust-jacket claims, for the 'tourist' and 'archaeology buff,' it should make interesting reading to many professional classicists, since much of what it covers is off the beaten track, both geographically and bibliographically. . . . [However] chapters tend to be iterative rather than developmental, rather like a guidebook (not unintentionally, since touristic hints abound), with a guidebook's faults and virtues. Overall the virtues easily prevail." J. J. Pollitt  
Class World 64:170 Ja '71 320w

"Our knowledge of the Roman occupation of Western Germany depends almost entirely on archaeology and represents one of the outstanding achievements of German research. This synthesis of the popular and scholarly approaches is the work of an expert. . . . Strongly recommended." T. M. Avery  
Library J 95:1477 Ap 15 '70 110w

**MACKENZIE, DONALD.** Sleep is for the rich. 229p \$5.95 Houghton

ISBN 0-395-12669-X LC 78-152060

This "is a caper for Paul Henderson, his seven-year-old daughter, Sophie, and two skillful colleagues who plan the greatest jewel robbery of all time. For the first time in six years Marika Bergen will take her jewels from the bank and wear them at the ball she is giving at her estate [in Switzerland], and her guests will be as befuddled as she is." (Library J)

"The 'good guy' con-man is involved in a gem heist to end all such adventures. A most interesting tale of a foolproof plan that is beset at every turn by unpredictables. Guaranteed to involve the reader—nefarious enterprise notwithstanding."

Best Sell 31:236 Ag 15 '71 50w

Reviewed by John Thompson  
Harper 243:120 O '71 250w

"There is never a dull moment or any double cross overlooked, in the intricate plan." M. K. Grant

Library J 96:2551 Ag '71 70w

"[This] is a gorgeous attempted double cross. Indeed, the only complaint one could have about the book is the hasty ending; it is with a feeling of let-down that one reads about the actual caper. Nevertheless, 'Sleep Is for the Rich' is one of the year's best books of its kind, and it will hold you goggle-eyed." Newgate Callendar

N Y Times Bk R p36 N 21 '71 190w

"MacKenzie's novel is top-grade suspense." Haskel Frankel

Sat R 54:28 Ag 28 '71 120w

TLS p1427 N 12 '71 60w

**MCKENZIE, RACHEL.** Risk. 59p \$3.95 Viking

617 Heart—Surgery  
ISBN 0-670-59931-X LC 72-148150

"The material for this book originally appeared in the New Yorker. . . . [It is an account of the author's] ordeal in undergoing open-heart surgery." (Library J)

"[The author's] account of . . . [her] operation, a procedure of utmost delicacy and utmost savagery, is all but impossible to label save in paradoxes: its understatement is resounding, its amorphous haze coruscates, its handling of the filth of fever and infection and of the multiformity of monstrous pain is regal and virtuous. I mean by 'virtuous' to imply both grace and toughness. . . . The last words of Risk are, 'Dear God, the miracle.' This is a book of miracles. And it is matchless." Jean Stafford

Book World p4 My 16 '71 420w

"Miss MacKenzie obviously cannot report, except by hearsay, on the operation itself, but about the painful explorations prior to it and about the trip back, complete with a couple of frightening detours, she is brilliantly precise. Hers is the best account of the psychology of patienthood in a modern hospital I've ever read. . . . [It] is a perfect little piece, flawless in its prose, in its observations and its emotions. In a moment when the reconstitution of personal experience as literature is our major cottage industry, Miss MacKenzie reminds us that distillation can be a cooling process for which high degrees of emotional heat are unnecessary and, often, counterproductive." R. S. Harper 242:111 My '71 250w

"Any reader will be moved by this deeply personal description of what it is like to face fear, suffering, and possibly death and of some places where sustenance may be found. It should be required reading for all those involved in the healing professions, especially doctors and nurses. Even more particularly one wishes all who work in intensive and coronary care units would read this book for the informed patient's side of things. Recommended for both general and special collections." M. L. Garvey

Library J 96:1604 My 1 '71 80w

"Absolutely a minimum of hard information—a pure New Yorker approach—shot through with little emotional gasps and details. . . . For all its mannerisms, the memoir is affecting." N Y Times Bk R p46 My 16 '71 70w  
Newsweek 77:[83] My 31 '71 230w

**MCKINLEY, CHARLES.** Launching social security: a capture-and-record account, 1935-1937; by Charles McKinley and Robert W. Frase. 519p \$12.95 Univ. of Wis. press

368.4 Insurance, Social—History. Insurance, Social—Laws and regulations  
ISBN 0-299-05800-X LC 70-121771

This is an "account of the problems and working solutions that grew out of the day-to-day decisions in the Social Security Administration. The authors offer . . . insights into the personalities, policies and politics that are a . . . part of the creation of such [an] agency. . . . This material was collected from 1935 to 1937, and the book has a summary conclusion written in 1941." (Library J) Index.

"Because of their closeness to the subject, McKinley and Frase had considerable difficulty in deciding what to include or omit. In general they seem to have solved their problem by including a little of everything. This strategy was consistent with the 'shotgun' approach, but it will discourage general readers. For specialists, however, [the book] is a major addition to the growing historical literature on organizations and the American system of social insurance." Daniel Nelson

Am Hist R 76:1620 D '71 600w

Choice 8:706 Jl '71 160w

"[This book] has been a long time in coming to light. It was finished in 1941 but publication was postponed for fear that some of the criticisms would damage a cause in which the authors believed deeply. This postponement gives the book its unique quality. There is nothing of hindsight about it. This is how the launching of social security looked in 1941. Today, when much of the American welfare system is under attack, it is good to be reminded of the energy and devotion of the men who built it."

Economist 240:56 Jl 3 '71 360w



"The authors, working under the auspices of the Social Science Research Council engaged in an on-site study of the administrative history of the U.S. federal Social Security program in its early years. The object was to provide a record which would be valuable in future public administration study and research. . . . The material was written with the public administration specialist or historian in mind and is efficiently organized. Important as a primary source for the researcher." Hubert Humphreys  
Library J 96:85 Ja 1 '71 150w

**MCKINLEY, GEORGIA.** Follow the running grass. 244p \$4.95 Houghton  
LC 76-82945

This novel is an "examination of a Texas family as seen through the disintegrating 'central consciousness' of one of its guilt-haunted members. . . . Delmon Goode is the 'wayward' member of the family by virtue of the fact that as a lawyer he has been defending Negroes in civil rights cases 'up north.' When the family puts Delmon's mother in a nursing home he returns to Dallas and is persuaded by the dying woman that no one cares for her. [She] pleads for Delmon to get her released. This brings Delmon into conflict with the family patriarch. . . . His attempt to free his mother becomes entangled in his mind with his racial guilt until he is reduced to a partial paranoid, more potentially violent than others in the family." (Best Sell)

"Over the years the Houghton Mifflin Literary Fellowship has been awarded to some outstanding works of fiction. . . . The selection this year of 'Follow the Running Grass' is no exception. . . . Smoothly handled flashbacks serve to point up the family's heritage, but perhaps the best writing is found in short descriptive vignettes of people and situations. . . . [The author] knows her craft . . . and her countryside." W. K. Kraus  
Best Sell 29:325 N 15 '69 370w

Reviewed by Linda Kuehl  
Commonweal 91:386 D 26 '69 60w

"Georgia McKinley knows how to discipline her experience, her imagery, her feelings and her story to achieve a work of art. It is a short novel which never falters in its remarkable build-up to a climax that's short and tragic in its inevitable irony, followed briefly by the implicit satisfaction that life can now go on as it was before Delmon came home to disrupt things." Lucy Cadogan  
New Statesman 81:536 Ap 16 '71 340w  
TLS p521 My 7 '71 500w

"Maladjustments, family tensions, and inevitable misunderstandings complicate an innocent journey and raise rather more questions than the author has felt obliged to answer in an otherwise accomplished and professionally competent narrative."  
Va Q R 46:xii spring '70 110w

**MCKINNEY, JOHN C.** Theoretical sociology: perspectives and developments; ed. by John C. McKinney and Edward A. Thyrakian. 538p il \$10 Appleton

301 Sociology  
SBN 390-62370-9 LC 70-98703

Twenty "writers contribute papers on nearly every major viewpoint in academic sociology, except the dialectical. . . . The older orthodoxies, such as structural-functionalism and the Parsonian four-function paradigm, are restated.

Comparative analysis, systems theory, conflict and change [are also included as well as] ethnomethodology . . . and . . . 'futurology.' There are papers relating sociology to neighboring disciplines—history, social psychology, social anthropology, and economics." (Choice) Index.

"The present volume shows how . . . the main theoretical schools of sociology have developed. The best characterization of the book is to say that it involves a critique of the Parsons-Lazarsfeld view of the world in two directions. On the one hand, it criticizes this view for being too insensitive to social change; on the other hand it accuses their perspective of an inadequate epistemology which leads to methodological oversimplification. . . . There can be little doubt that the book will produce a clash of ideas which will stimulate graduate students for some years to come." John Rex  
Am Soc R 36:125 F '71 1500w

"This symposium is the latest and easily the most authoritative reference volume on the present state of sociological theory in anglophone North America. . . . The book is important for advanced students and professional scholars. Much of the language is necessarily technical, but within these limits the style is clear. Likely to overshadow but not displace such earlier symposia as R. Merton's Sociology Today [BRD 1960]. It does for today what Sociology Today did for the field a decade ago."  
Choice 7:1309 N '70 200w

**MACKLE, BARBARA JANE, jt. auth.** 83 hours till dawn. See Miller, G.

**MCKNIGHT, THOMAS L.** Australia's corner of the world; a geographical summation. 116p maps \$5.95; pa \$2.50 Prentice-Hall

919.4 Australia—Description and travel.  
New Zealand—Description and travel  
SBN 13-053801-9; 13-053819-1 (pa)  
LC 73-104897

This is the first volume in a projected Foundations of World Regional Geography series. It describes the geography of Australia, the environment, the settling of the continent, its resources, urbanization, and civilization. Bibliography.

"McKnight (University of California) has traveled, researched, written, and taught in Australia. He is as familiar with city and industrial development as with the open land. . . . With 5,000 additional Americans each year settling in Australia, this thumbnail sketch will prove invaluable. It is not a travel book but the purest type of an Australian geography with a chapter on the Pacific Islands, one on New Zealand, and another covering the history of Australia. . . . Every geographical phase of the country is covered. . . . Interesting sidelights are given as well as pure factual information. . . . The serious omission is the lack of an index. Every reference librarian will want this title for ready reference as well as for circulation."  
Choice 8:453 My '71 170w

"[This book] successfully presents a coherent and readable synthesis of Australasian land and life, focussed on certain broad geographical themes. . . . It is discriminating with detail, generally accurate and sprinkled with sober and often pungent observations on Australian problems such as 'irrelevance for the land' and 'White Australia.' McKnight is an American who knows Australia well and astutely corrects some aspects of the American image of the country. . . . An odd omission in a book on 'Australia's corner' is that of discussion of the effects of the Free Trade Agreement between the two countries, quite a hot issue in New Zealand." D. J. M. Hooson  
Pacific Affairs 44:155 spring '71 130w

**MACKSEY, RICHARD, ed.** The languages of criticism and the sciences of man; the structuralist controversy; ed. by Richard Macksey and Eugenio Donato. 367p \$10 Johns Hopkins press

149 Structuralism. Humanities  
SBN 8018-1047-7 LC 78-95789

"The present volume is a . . . record of the proceedings of an international symposium sponsored by Johns Hopkins and held in Baltimore, October 1966. Participating were many of the . . . figures of the structuralist dialogue—Barthes, Derrida, Lacan, Goldmann, and the late Jean Hyppolite—and thus the volume is a . . . demonstration of the [structuralist] movement, its aims and methods." (Choice) Index.

"[This book] has been well edited. . . . Excellent index; useful bibliography. A regrettable though perhaps unavoidable tendency to jargon—inherent in the subject matter—makes it at times difficult reading. A welcome guide to a complex and timely subject."  
Choice 7:1493 Ja '71 190w

"We are fortunate to have access to these ideas: there has been nearly nothing in book form up to now in English (except Ehrmann. Yale French Studies, 36/37) on the new philosophical tendency called Structuralism. But on the other hand these are not easy to . . . follow, partly because the ideas do not seem properly philosophical. A clue is given to the strong influence of Benveniste, Jakobson,



**MACKSEY, RICHARD—Continued**

Lacan, and, above all, Lévi-Strauss; while Merleau-Ponty still rides high, the sciences of man first and foremost are given as anthropology, linguistics, and psychotherapy, to be drawn upon by literary critics and philosophers. Apparently nearly verbatim transcripts of the discussion are included, along with French papers not read but paraphrased at the actual sessions (of the 12 major addresses only 2 were by non-Frenchmen). Highly recommended for larger and specialized collections." J. M. Perrault

Library J 95:163 Ja 15 '70 220w

**MCLACHLAN, JAMES.** American boarding schools: a historical study. 381p il \$10 Scribner

371 Private schools  
LC 73-85259

This "history of the American private boarding school . . . ranges from the days of the Federalists and the Round Hill School to the post-progressive period and contemporary Groton." (Choice) Index.

"The first comprehensive history [of the subject]. . . . It touches on many schools, presents frequent biographical sketches, and provides an assessment of the personal care offered to individual boys by the private school master in an age of increasing impersonalization and bureaucratization of the public schools. The book is self-consciously addressed to related historiographical themes, such as Aries' concern with childhood, Erikson's studies on identity, and the new interest among social historians in demography and urbanization. Though McLachlan utilizes much primary source material, he does so quite selectively. A less ambitious and more carefully conducted institutional history of the American boarding school might have been more helpful at this stage of our knowledge. Nevertheless, a well written book; recommended if used with caution."

Choice 8:270 Ap '71 150w

"In this splendid book, James McLachlan demolishes three myths about the American boarding school: that it was an English importation, aristocratic in tone, and late-nineteenth century in origin. . . . Although McLachlan's account is basically sympathetic and skirts some troubling questions, it remains nonetheless sensitive to the shortcomings of the boarding school and to the way in which its achievements fell short of its aspirations. . . . Indeed [it] is a tour de force of both historical research and literary craftsmanship. For it is based on massive and meticulous research into primary sources, compressed and woven into a finely balanced, graceful, and always lively narrative account." M. B. Katz

J Am Hist 58:452 S '71 700w

"McLachlan offers a scholarly and well-documented rendition of an exciting and dramatic story. . . . The story is dramatic because the pace of change was uneven, its direction variable and often concealed, and the goals conflicting. . . . Recommended for college and larger public libraries." P. A. Kalisch

Library J 95:2467 J1 '70 150w

**MACLAINE, SHIRLEY.** "Don't fall off the mountain." 270p \$5.95 Norton

B or 92  
SBN 393-07338-6 LC 66-10823

This autobiography of a movie star contains an "account of her experiences as an actress, of her marriage and the birth of her child, and of her travels alone through Africa and Asia." (Library J)

"Miss MacLaine has given the public a well-written glimpse of an unusual woman. The reading of this celebrity's autobiography is not a waste of time but an interesting experience." P. J. Earl

Best Sell 30:352 N 15 '70 310w

Reviewed by N. L. Magid  
Commonweal 93:471 F 12 '71 360w  
Harper 242:94 Ja '71 550w

"MacLaine has a genuine gift for writing. This frank account . . . reads like an exciting, often breathtaking adventure story. . . . She has lived with the blacks of a Mississippi town, with members of the Masai tribe of East Africa, and with the 'Lost Horizon' people of Bhutan, expressing in the style and direction of her life what in essence Women's Lib is all about." Henry Halpern

Library J 95:4166 D 1 '70 120w

Reviewed by Arthur Marshall

New Statesman 81:640 My 7 '71 150w

"[This] memoir has the feel of an individual; it possesses a vigor that seems consistent with [the author's] convictions. It is also compassionate, witty and partly for what it avoids, amiable. You don't hear the whine of melodrama in Miss MacLaine's account of her professional struggles and success; and there are no gossipy, exploitative attempts to tell all. Miss MacLaine does not go out of her way to grind axes although her observations are often flinty. . . . What makes her story so engaging is her balance and sanity, her willingness to reject or assimilate experiences with her eyes, mind and heart wide open." Alex Keneas

Newsweek 77:83C Ja 11 '71 650w

"For years Shirley MacLaine has starred in a series of hectic comedies and adventures, often playing the heart-of-gold hooker (Irma La Douce, Two Mules for Sister Sara). Now, in a jaunty memoir, she puts forth the proposition that her own life has really been a lot more interesting. . . . What makes [it] different from the usual drivel is that Shirley wrote it herself—no ghost, no collaborator, no pix and, alas, no visible editor. Though her prose is occasionally awful, it can also be crisp and energetic. . . . She has also done the conventional things. . . . Most of all she has researched her roles with a zeal that beggars even the Method. One of the book's highlights recounts Shirley's prepping for Irma, which in part consisted of peeking through a peephole in the bedroom door of a Paris brothel."

Time 96:60 D 28 '70 280w

TLS p438 Ap-16 '71 1150w

**MCLAUGHLIN, TERENCE.** Dirt; a social history as seen through the uses and abuses of dirt [Eng title: Coprophilia or "a peck of dirt"] 1. 182p \$6.95 Stein & Day

309.1 Man—Influence of environment. Great Britain—Social conditions  
ISBN 0-8128-1412-6 LC 73-163349

This volume surveys "the role of dirt and filth in the history of civilization. . . . [The author writes] about rats, lice, fleas, epidemics of cholera, plague, and the sweating sickness, about sanitation, or rather the lack of it; and . . . about the often disgusting habits and living conditions of the past." (Library J) Bibliography. Index.

"[This is an] appalling and fascinating study of some of the loathsome means by which man has succeeded so brilliantly in making his earthly life nasty, short, and brutish." D. L. Parker

Christian Science Monitor p10 S 16 '71 400w

"This is a very readable, popular rather than scholarly, book. . . . For the most part coverage is limited to Great Britain. . . . [The author] quotes extensively from original sources, including fiction, and has a good eye for what is vivid and interesting. Many of the comments either by or about such figures as James I, Henry VIII, Dean Swift, or Pepys may be spicy to read, but add little to the purpose of the book. The final chapter on the problems of modern England with its industry, air pollution, and lack of an abundant water supply is particularly interesting. Recommended as a stimulating, but not important book." T. M. Avery

Library J 96:2639 S 1 '71 150w

"In spite of his title Mr McLaughlin only touches on psychoanalytical aspects; sensationalists may note that his book is not a study of the perversion of dung-loving but a lively historical essay on Dirt—correctly and prophylactically defined as 'matter out of place.'"

TLS p968 Ag 13 '71 650w

**MCLAUGHLIN, TERENCE.** Music and communication. 112p il \$6.95 St Martins

781.1 Music—Physiological aspects  
LC 73-135201

"Mr. McLaughlin's theory is that musical patterns in the brain are analogues of intellectual, emotional, and bodily ones. Because music is wholly 'pattern', . . . it communicates directly with every level of consciousness and unconsciousness, so that the listener is made simultaneously aware of all these activities in a synthesis or fusion. . . . It is this synthesis which constitutes the aesthetic experience."



and the power of music ultimately depends on the number of different levels at which it simultaneously communicates." (TLS) Index.

"This successful attempt to explore the effects of music on the human organism [is] . . . based on the premise that music is made up of patterns of tensions and resolutions, a premise followed very systematically through the synthesis of these patterns with mental and physical activities, which then results in an aesthetic experience. . . . The author has a strong science background and appears to be familiar with the standard orchestral literature. The book is well documented with numerous references to European experiments and research. Excellent index. Recommended as excellent source material for musicians interested in psychological foundations, music therapy, composition, and appreciation."

Choice 8:1028 O '71 160w

"This study deals with music as communication, not abstraction. A discussion of music's elements is followed by a description of its effects on the nervous system; much attention is given to synesthesia. Suggestions to composers: 'It is quite possible . . . to analyse the most important human tension resolution patterns into numerical terms, and use these as the generating material for a computer programme. . . . Similarly the composers of electronic music might consider using the patterns of breathing, heartbeat and other human activities, as their formative elements.' For large music libraries and psychology collections."

Dika Newlin  
Library J 96:2511 Ag '71 90w

"[McLaughlin's book] does not exactly present 'a new theory of musical communication' as the blurb claims, but it does bring the ideas of such theorists as Deryck Cooke and Frank Howes into an illuminating juxtaposition with some recent neurophysiological information about what happens in the nervous system between the physical act of hearing a sound and its appreciation as music. What is new is the attempt to back this up with scientific evidence. . . . McLaughlin discusses the common ground between his ideas and Arthur Koestler's bisociation and Jung's individuation. It is a great virtue of his book that in tackling an extremely difficult and complicated subject [McLaughlin] has read widely and brought information and ideas from a great many sources together into a thought-provoking synthesis of his own."

TLS p570 My 14 '71 1200w

MACLEAN, ALISTAIR. Bear Island. 273p \$5.95  
Doubleday  
LC 77-163654

A "movie crew is sailing toward an island in the Arctic Ocean to film scenes and background shots for a coming production. The members of the board of Olympia Productions are abroad as directors, producers, and the like. Dr. Marlowe, a medical man with a mysterious past, is the expedition's physician—and protagonist of the story. When three people die of food poisoning on the ship and four others become seriously ill—with apparently no link among the victims—the doctor becomes an unofficial detective." (Best Sell)

"The chief difficulty with the story is being kept in the dark with regard to its thrust, what the 'baddies' have in mind. But the moods and majesty of the sea and the sheer overpowering strength of the North Atlantic in a storm are excellently depicted, and so is the winter on Bear Island." D. F. Lawler

Best Sell 31:357 N 1 '71 350w

"Relentlessly fast-moving events, intriguing characters, and masterly descriptions combine to make the reading of this tale an unforgettable experience. Bear Island is probably McLean's finest effort to date." T. R. Bell

Library J 96:3639 N 1 '71 120w

Reviewed by M. C. Blalock  
Library J 96:4206 D 15 '71 100w [YA]

"As the characters drop like flies amid some rugged Alistair MacLean type terrain ('the most inhospitably bleak coastline in the world'), a leisurely diagnosis is provided by Marlowe, Olympia's doctor, who unravels a mind-boggling tangle of embezzlement, blackmail, international burglary, triple-agency and double-dyed villainy. The entire mishmash still seems incredible. But for Dr. Marlowe, it was elementary."

Martin Levin  
N Y Times Bk R p62 N 14 '71 140w

Reviewed by Lance Morrow  
Time 98:116 N 22 '71 270w

MACLEAN, ALISTAIR. Caravan to Vaccares. 259p \$5.95 Doubleday  
LC 77-124558

British agent Neil Bowman is on assignment in a French tourist resort in a "caper involving the smuggling of Russian rocket fuel experts by a band of gypsies whose mission is to deliver the scientists to the Chinese." (Library J)

Reviewed by Brother Leo Fleming  
Best Sell 30:412 D 15 '70 90w

"MacLean, an artful teller of adventure stories, never lets go of the string of suspense in this [story]. . . . Neil Bowman kills, maims, and otherwise deters the gypsies, with all the violence and sophistication that is expected of MacLean's heroes." J. E. Buck

Library J 95:3926 N 15 '70 70w

Reviewed by Martha Blalock  
Library J 96:748 F 15 '71 100w [YA]

"Though I feel that [this book] . . . represents author Alistair MacLean below the truly remarkable level of action-suspense achievement he has previously attained, it is nonetheless a gratifying entertainment." A. J. Hubin

N Y Times Bk R p43 D 13 '70 120w

"Another of Mr. MacLean's timely thrillers for the young in mind. . . . There is the humor borrowed from early P. G. Wodehouse ('Oh! . . . Well might you say Oh!'), the esprit borrowed from the silent movies ('Le Grand Duc never apologizes twice'), and the 1914 Englishness ('He forced himself to look away, her beseeching face would have weakened the resolution of an angel and he had no reason to regard himself as such'), and delusions abound (quicksand inexorably suck its victims to a suffocating death, a little stain and a false mustache will disguise a man from his closest friends, and it is possible to punch a hole in the windshield of a Rolls-Royce with a fist). The scene is an operetta vision of southeastern France."

New Yorker 46:64 Ja 2 '71 160w

MCLELLAN, DAVID, ed. The Grundrisse. See Marx, K.

MCOUGHLIN, WILLIAM G. The meaning of Henry Ward Beecher; an essay on the shifting values of mid-Victorian America, 1840-1870. 275p \$7.95 Knopf

200 Beecher, Henry Ward. U.S.—Religion. U.S.—Civilization  
ISBN 0-394-43563-X LC 77-111239

"This study of the mind of Beecher explains how his theological and intellectual evolution corresponded to the major social, economic, political, and religious transitions in American society in [the years 1840-70]. . . . McLoughlin shows how mid-century Americans made the . . . shift from Calvinism to Liberal Protestantism, from rural to suburban living, from belief in the omnipotence of the average man to hero worship of the captain of industry, from an age of egalitarian simplicity to an age of conspicuous consumption." (Publisher's note) Index.

"This book is not a biography of Beecher, . . . [but] a study of 'what is significant about Beecher.' . . . If, as McLoughlin says, most scholars have been wrong in some academic sense in considering the Yale Lectures Beecher's 'most mature and valuable work,' his explanation of why, for his purpose—assessing the meaning of Beecher—they may be ignored is not convincing. . . . McLoughlin trims Beecher to manageable size and explains why the period after 1870 may be largely ignored by contending that it is the 'ideas, first laid out in an orderly fashion in Norwood [1867] which constitute whatever claim Beecher has to historical importance.'" S. E. Mead

Am Hist R 76:1603 D '71 1150w

"The heart of McLoughlin's book is a perceptive analysis of Romantic Christianity, the popular religion at mid-century. As espoused by Beecher, Romantic Christianity reconciled the antagonism between science and religion and moderated the exploitative individualism of the period. McLoughlin is particularly good at uncovering the assumptions that underlay this popular faith and tracing their influence on other social attitudes. . . . [However], because McLoughlin has not consulted Beecher's letters and diaries, he misinterprets Beecher's acquaintance with the English and German romantic



**McLOUGHLIN, W. G.—Continued**

poets and misreads his relationship to Horace Bushnell, the Hartford minister. . . . Despite these minor errors, McLoughlin has written a study of real insight that fills an important gap in American history." C. E. Clark  
J Am Hist 58:460 S '71 500w

"[This is a] well-documented, perceptive study. . . . McLoughlin notes Beecher's elitism [and] his insistence on white superiority. Still, Beecher's social philosophy of progressivism reversed a trend in preaching. He reasserted the right of the clergyman to participate actively in social and political concerns and was 'the first prominent exponent' of the religious activism so evident today. An important contribution to American religious history." R. W. Henderson  
Library J 95:3913 N 15 '70 180w

"[The author's] exposition of Beecher's outlook is elegantly written and convincingly argued, although at times it may prove somewhat confusing to the reader not familiar with the intricacies of American Protestant theology or the exact meaning of such terms as perfectionism and pietism. . . . There is no question that McLoughlin is right in focusing on Beecher as an authentic symbol of an important shift in American values, a transformation in which the Civil War played a crucial role." Eric Foner  
N Y Rev of Books 16:38 F 25 '71 850w

**McLOUGHLIN, WILLIAM G.** New England dissent, 1630-1833; the Baptists and the separation of church and state. 2v \$35 Harvard Univ. press

322 Baptists. Church and state in New England. Dissenters  
ISBN 0-674-61175-6 LC 70-131464

This is an "examination of two centuries of religious dissent in colonial and post-Revolutionary New England. Though concerned primarily with the Baptists, materials on Unitarians, Universalists, Methodists, and . . . less well-known sects and denominations [are] included." (Choice)

"The study is divided into a number of self-sustaining units. Extensive discussions of social discrimination, disestablishment, and the search for a moral order provide the continuing themes needed to insure coherence in so comprehensive a work. Intended for the scholar, the value of McLoughlin's thoughtful arguments and inventive methodological techniques is enhanced by meticulous and painstaking research in records on the national, state, county, parish, town, and church levels. There are no standard histories with which this book can be compared. In quality and balance it is far superior to the familiar denominational chronologies, and though many investigators have written on segments of the broad subjects treated in these volumes, few of their efforts can equal McLoughlin's all inclusive study in either depth or insight."  
Choice 8:688 J1 '71 170w

"We've searched our memory and checked our bibliographies: it seems safe to say that McLoughlin's is the most extensive and thorough new essay in American religious history in a couple of decades. . . . [The author] isolates the Baptists and watches their every major move for two centuries. The religious establishment of this period also receives fair treatment. . . . All serious students of American religion and the roots of democratic institutions will do well to pass up some trivial reading for this landmark publication."  
Christian Century 88:532 Ap 28 '71 110w

"McLoughlin guides the reader through an almost impenetrable (and heretofore largely unpenetrated) thicket of social-political-judicial-ecclesiastical-legislative maneuver and manifesto pertaining to New England dissent. . . . [He writes history] with a thoroughness that is awesome. . . . To a ten-page bibliographical essay one must gratefully add the two to three thousand footnotes; the latter are in the finest scholarly tradition as to location, utility, clarity, and completeness. . . . A magnificent index . . . permits one to probe swiftly where his immediate interest lies. . . . The historian that fails to read this book, if his field impinges at any point, runs the risk of being silly in public." E. S. Gaustad  
New Eng Q 44:483 S '71 1250w

**MCLUHAN, MARSHALL.** From cliché to archetype [by] Marshall McLuhan; with Wilfred Watson. 213p il \$7.50 Viking

001.5 Communication. Technology and civilization. Literature—History and criticism  
SBN 670-33093-0 LC 74-83257

This book "examines literature, theater, and other art and verbal forms as extensions of man's 'soul or mind' probing, ordering, and retrieving 'the man-made environment of artifacts and archetypes.' It theorizes about the changing roles of cliché and archetype in determining communication and perception in postliterate society." (Library J)

Reviewed by J. J. Murray

Best-Sell 30:424 Ja 1 '71 500w

"This book offers a stimulating and revealing view of art, literature, history, life. Whether or not one agrees with—or even follows—the argument, one may enjoy the nuggets of thought and information embedded in it throughout, even those which are repeated. Milton and Mallarmé, Shakespeare and Yeats, masters from Quintilian to Sir Thomas Browne to Wyndham Lewis, Joyce and Hopkins, . . . —the erudition compels respect. Some of that is repeated too. It is also afflicted with Joycean puns. . . . Nevertheless, this work opens so many doors, brings so many new views of the familiar, that a reader feels almost ashamed of wondering why the learned, lively authors take so much of their authority from the shadow-universe of the arts rather than from human experience. Perhaps it's because culture is really their business, humanity their hobby. They know their business." Neil Millar  
Christian Science Monitor p7 J1 23 '70 320w

"The book is written for scholars and in the language of scholarship, but the author's fame and importance insure a far larger readership. Since this is basic McLuhan, it is an essential acquisition for all public and academic libraries." J. W. Palmer  
Library J 95:2797 S 1 '70 100w

Reviewed by Hugh Kenner

N Y Times BK R p7 D 13 '70 600w

"The introduction comes on page 117. . . . Similarly the (useless) table of contents is not at the end. . . . Like so many of the professors' (or professor's) aphorisms and word-plays, the gimmick has maximum built-in obsolescence. McLuhan . . . sprays so many assertions at so many targets that some are bound to hit the mark. A lot more are equally bound to miss. A kinder reviewer might call this book provocative. . . . I deeply mistrust [it]. What America needs at the moment is much more the democracy of reason than a dubious aristocracy of half-baked anti-humanist theory; much more empiricism than wild generalization; much more a ban on jargon than a proliferation of it; much more good grammar . . . than the contempt shown here for human norms." John Fowles  
Sat R 53:32 N 21 '70 1300w

**MACMAHON, BRYAN.** Here's Ireland. 242p pl \$6.95 Dutton

914.15 Ireland—Description and travel  
SBN 0-525-124004 LC 72-156264

In this travel book, the author takes "his readers on a . . . journey through Ireland's thirty-two counties, pausing here and there to comment on history, personalities [he] has known, the Irish countryside, and that indefinable mystique . . . called, 'the Irish thing.'" (Best Sell) Index.

"[The book] fails, one thinks, because it gives us mere 'bits and scraps': too little about too many things, places, and persons. One receives the impression of a mass of notes arranged in a certain random order. There are, of course, moments of genuine charm; and the author's love for his native land certainly does come through to us, but this is not enough." S. P. Ryan  
Best Sell 31:291 O 1 '71 230w

"Inevitably, since nearly every town of any size seems to have been visited and mentioned here, many places receive curt and skimpy treatment. The best features of the book are Macmahon's accounts of his encounters with idiosyncratic Irish types and his anecdotes about Irish writers. For public libraries where travel books on Ireland have been popular." J. F. Moran  
Library J 96:3757 N 15 '71 110w



**MACMILLAN, HAROLD.** *Riding the storm, 1956-1959.* 786p pl \$15 Harper

B or 92 Great Britain—Politics and government—20th century. Great Britain—Foreign relations—20th century  
SBN 06-012774-9 LC 79-156535

"This fourth volume of Macmillan's memoirs . . . deals with [his] prime-ministership and with the events which occupied the international scene from 1956 until 1959: Suez, the easing of relationships with Russia, Britain's relations with the Continent, to name but a few." (Library J) Index. For volume one, *Winds of Change*, see BRD 1966; for volume two, *The Blast of War*, see BRD 1968; for volume three, *Tides of Fortune*, see BRD 1969.

Reviewed by R. E. O'Brien  
Best Sell 31:417 D 15 '71 650w

Reviewed by J. H. Plumb  
Book World p4 N 21 '71 1100w

Reviewed by Arnold Beichman  
Christian Science Monitor p29 D 2 '71 900w

"There are only about 20 pages of politics in the whole volume, and few of those are particularly enlightening. It is the world picture that [Macmillan] reflects on at leisurely length, and it is his diplomacy that gives him most pride. . . . The economic comments are interesting. We find a chancellor thinking of floating, pressing a capital gains tax on his advisers and condemning Churchill and Monckton for their appeasement of inflation. He is good, too, on the London bus strike of 1958. . . . About himself he is as reticent as ever. His heroes are still Dizzy and Winston, both thinkers and doers."

Economist 239:56 Ap 24 '71 500w

"Domestic events are not of prime concern. Macmillan's style remains unflappable, though there are some shafts at a chosen few. Of U.S. Secretary of State Dulles' warning to the British to stay away from the UN during the early stages of the autumn Suez crisis, Macmillan states, 'You would have thought he was warning us against entering a bawdy-house.' The tone is not so much bland as a bit cosy—the reminiscences of a kindly old schoolmaster. Thus the book has a distinct charm for the general reader as well as being a rich storehouse for the historian." H. J. Steck

Library J 96:2629 S 1 '71 140w

"[This] could have been a tremendous book—worthy of its title. What a story [Macmillan] had to tell if only he had a sense of narrative and not merely of anecdote! . . . These memoirs as they proceed get worse and worse. Reading them I am reminded of all his ridiculous mannerisms, his shambling gait, his fantastic snobbery, his cult of the Guards—and can scarcely recognise the man of action these postures were cultivated to conceal. The chapters are padded out with pages of conventional tributes which replace any real characterisation. Dullness is too often relieved by an embarrassing archness. . . . As one turns the pages of *Riding the Storm* one asks oneself in desperation how a man of such sense and sensibility can write so badly." Richard Crossman

New Statesman 81:634 My 7 '71 1400w

Reviewed by Christopher Booker  
N Y Times Bk R p5 D 19 '71 1400w  
New Yorker 47:229 N 20 '71 160w

"The title seems to promise a more exhilarating experience than is in fact to come. More appropriate metaphors could easily be devised. . . . In a number of revealing passages [Macmillan] admits to shortcomings and anxieties under the strain of office which were not apparent at the time. . . . As a scholar and a publisher, his memoirs are naturally studded with literary allusions, but there is scarcely one of them that could not have been embedded in his mind before he left university. . . . The book is immensely long, and could have done with some rigorous pruning, tightening up the argument at the same time. That is not to say it does not make highly attractive reading. Though less compelling than previous volumes, and disappointing in its silence about tantalizing problems like the Suez affair, it is nevertheless hard to put down."

TLS p461 Ap 23 '71 3100w

**MCNAUGHTON, WILLIAM.** *The Taoist vision.* 90p pl \$4.95; pa \$1.95 Univ. of Mich. press

181.0951 Taoism  
ISBN 0-472-09174-3; 0-472-06174-7 (pa)  
LC 70-143183

This anthology includes portions of the "writings of Lao Tzu and Chuang Tzu . . .

presented in Mr. McNaughton's own translation. In 'Book Two,' items from ancient Chinese and less ancient Japanese literature are set forth further to exemplify the Taoist theme." (Va Q R)

"Does anyone actually need yet another set of translations from the Tao-te ching? The novelty of McNaughton's renderings lies in the combination of translationese syntax with a vocabulary borrowed from Dr. Hip. Not every reader will find this style invigorating. . . . The whole makes for a pleasant enough hour's browse—and the book might be an ideal door prize for encounter groups—but for the introduction to Taoism that it promises the reader would do well to turn elsewhere."

Choice 8:847 S '71 120w

"McNaughton's translation is . . . true to the spirit of the original works." J. W. Walls  
Pacific Affairs 44:480 fall '71 140w

"Of late, more and more attention is being paid to that far-eastern outlook known as 'Taoism,' and this latest small contribution has a good deal to recommend it. . . . [The inclusion of] poems by William Carlos Williams, E. E. Cummings, and Lenore Mayhew [represents] an attempt to close the generation-culture gap for contemporary readers. In less than 100 pages, this little [volume] says quite a lot."

Va Q R 47:elxxxvii autumn '71 120w

**MCNERNEY, ROBERT F., ed. & tr.** *Bolivar and the war of independence.* See O'Leary, D. F.

**MCNICKLE, D'ARCY.** *Indian man; a life of Oliver La Farge.* 242p \$7.95 Ind. univ. press

B or 92 La Farge, Oliver. Indians of North America  
ISBN 0-253-14000-5 LC 70-135010

This biography of the author of the Pulitzer Prize-winning novel *Laughing Boy* (BRD 1929) "follows La Farge from his boyhood through his years at Groton and Harvard, where he first became a member of summer archeological expeditions among Indian tribes, his coming to maturity as a writer and Mayan scholar, his service in the Air Transport Command during World War II, and his years of struggle and achievement as president of the Association of American Indian Affairs." (Publisher's note) Index.

"McNickle's biography chronicles La Farge's long involvement with Indians as writer, ethnologist, linguist, citizen, and partisan. . . . [and his] ever increasing absorption in Indian matters. . . . Based largely upon La Farge's private papers and correspondence, the files of the AAILA, and the reminiscences of family and friends, the picture that emerges is predominantly that of the public and professional man. La Farge's two commitments—to writing and to the Indian—dominate the book as they did his life. Quotes from his letters, especially to his mother, enliven and add warm touches to this unique study. Recommended." J. W. Stevenson

Library J 96:2488 Ag '71 140w

Reviewed by Carey McWilliams  
Nation 213:346 O 11 '71 50w

"As revealed in D'Arcy McNickle's curiously incomplete biography. . . . La Farge remained to his death curiously incomplete himself. He sought fulfillment through serving the Indian cause (McNickle, an Indian himself, has no higher praise for him than 'he was on our side'), but apparently never achieved it. . . . [The book] is only part biography; it is also a partial but solid history of the last fifty years of Indian rights movements, federal Indian policy development, and allied matters. For both its history of an era and biography of a singular man, this book should be required reading for the many young people who have themselves just recently become aware of the Indian and his plight." J. A. Clifton

Sat R 54:32 O 23 '71 850w

**MCNULTY, FAITH.** *Must they die? the strange case of the prairie dog and the black-footed ferret.* 86p il \$4.95 Doubleday

333.7 Black-footed ferret. Prairie dogs.  
U.S. Bureau of Sport Fisheries and Wildlife. Wild life—Conservation  
LC 71-150284

This is "the story of the struggle to save the black-footed ferret . . . [whol] lives in close association with prairie dogs. . . .



MCNULTY, FAITH—*Continued*

In the process of elimination, the ferret perishes along with the prairie dog. . . . [The author also discusses] the Bureau of Sports Fisheries and Wildlife which . . . is charged both with preserving wildlife and destroying 'predators and rodents.' " (Library J)

"[This] is a popular account, with photographs, intended for nonscientific adult readers. . . . Some aspects of the biology of the animals are mentioned, but the book is not intended to be a scientific, life-history study. It is an interesting, well written, well researched, and objective account, providing a good example of the human problems involved in natural resource conservation. After reading her story, one must conclude that there is no need for the ferret's extermination.

Choice 8:1202 N '71 180w

"[This is] the story of bureaucracy in Washington—a bureaucracy gone not only mad but cruelly and criminally so. . . . Miss McNulty's book is an eloquent plea for 'control' all right—not of animals, but of man." Cleveland Amory

Christian Science Monitor p9 O 13 '71 160w

"The author of the excellent, well-received *The Whooping Crane* [BRD 1966], has written another book on a vanishing animal. . . . [It is also] a case study in greed, avarice, bureaucratic bungling and political buck passing. . . . To date the farmer/rancher lobby has been stronger than that of conservation groups. Mrs. McNulty has attempted to remedy this situation with his factual, unsentimental book that is not only a plea for the black-footed ferret but for all endangered species."

Jeanne Cavallini  
Library J 96:2379 J1 '71 170w [YA]

MCNULTY, THOMAS F., jr. auth. *World of variation*. See Stevens, M. O.

MCPHAUL, JACK. *Johnny Torrio; first of the gang lords*. 489p il \$8.95 Arlington house  
B or 92 Torrio, Johnny. *Crime and criminals—U.S.*  
SBN 87000-096-9 LC 71-115345

"Born in a Neapolitan village in 1882, Johnny Torrio came to the U.S. at the age of two. Twenty years later, he was the owner of a saloon, a warehouse, and a gang of thieves. . . . [The author seeks to show that] Torrio was the man behind the scenes who made things work according to careful plan, and it was the experience gained in the Chicago of the 1920's that led him to form the . . . crime confederation which is variously called the Syndicate, the Mob, the Cosa Nostra. [Torrio died in 1957]." (Library J) *Chronology: Johnny Torrio's life and times*. Bibliography. Index.

"One of the more carefully researched biographies of underworld figures to come out in recent years. . . . [this] is the product of extensive research not only into newspaper files but also court and government records. McPhaul has compiled an authentic, full-length portrait of Torrio. . . . [He has] unearthed many incidents and details in Torrio's life that were hitherto known only to the hoodlum himself and his associates. There are occasional lapses in spelling and language, but this work should nevertheless prove a valuable source book for students and scholars alike in their research into organized crime. . . . Highly recommended."

Choice 8:920 S '71 180w

"Reporter McPhaul has [written] . . . a narrative as absorbing as it is instructive. Recommended for crime collections." D. W. Harrison

Library J 95:2794 S 1 '70 190w

MCPHEE, JOHN. *Encounters with the Archdruid*. 245p \$6.95 Farrar, Straus  
333.7 Natural resources—U.S. Brower, David Ross  
ISBN 0-374-14822-8 LC 71-154634

"This is a book about a conservationist—David Brower. . . . The 'encounters' of the title consisted of three trips into wilderness areas—a mountain range, an island, and a river canyon. On each trip Brower met a different natural enemy—a geologist, a real estate developer, and a builder of dams. In their eyes

Brower was an archdruid . . . who would sacrifice people's legitimate material needs for a 'bit of unused wilderness.'" (Christian Science Monitor)

"After I finished reading [this book] what predominated in my mind was the idea of power, though it is not a part of the book's tone at all. . . . [The author] writes with conscious balance and sophistication. In writing about four men—or three played off against David Brower as protagonist—the author is purposefully noncommittal, though his admirations creep in. Anyone looking for good and evil, heroes and villains, moral lessons, and so on, will go away scratching his head. . . . You may come away convinced that Brower is America's most effective conservationist and a great man; or that he is an aesthete, a 'preservationist'—which is the so-called practical man's epithet—or that he is hopelessly nostalgic. McPhee leaves you to draw your own conclusions." John Hay  
Book World p4 Ag 15 '71 1300w

"[This] isn't a cause book. A very sensitive journalist, Mr. McPhee fills us in on many of the facts of Brower's life and work, filtering out those emotions that block rather than serve rationality. And yet this is far from being a cold and disinterested analysis. . . . The style rolls out in rich details that mix into a surprising completeness. . . . Is Brower really an archdruid, putting nature above people? No, says this book, but what he cares about are humanity's less tangible needs." David Mutch

Christian Science Monitor p8 S 30 '71 360w

"The controversies are lively and provocative, and objectively reported by an observant and gifted writer." M. S. Cosgrave  
Horn BK 47:628 D '71 150w

"Eloquent, articulate, explicit, and witty, [this book] explains the rationale and the passion of those who are concerned with despoliation of the land and disruption of ecological balance. For young adults." Zena Sutherland  
Sat R 54:62 N 13 '71 140w [YA]

MCPHERSON, SANDRA. *Elegies for the hot season*. 71p il \$4.50 Ind. univ. press

811

ISBN 253-12160-4 LC 79-108214

In these poems, the author "finds her subjects in the events of everyday life, in familiar domestic objects and experiences—an abandoned house, a visit from the tax collector trout fishing, keeping house, pregnancy and childbirth." (Publisher's note) These poems have appeared previously in various periodicals.

"[The author] is an interesting and talented poet whose technical proficiency and ease of diction result in poems of considerable originality. . . . Her grip is firm and she is adept at metaphors with sharply clever contrasts. Recommended for public libraries with contemporary poetry collections." P. H. Marvin  
Library J 95:2688 Ag '70 100w

"Beyond Miss McPherson's sprightly sense of color and feeling for things we discover a fine, tense awareness of larger contexts. This sensitivity to implications is the true ground of her strength as a poet. . . . I hear echoes of Sylvia Plath in the stark, basic pictures that give shape to this poet's deepest insights, the ones that lie below her whimsy and assurance. She can be facile, verbose, and awkward, and she can fail totally to find the image that will save the poem. But elsewhere, perhaps when she feels most threatened, [she] succeeds in giving us vital parts of a rich and exacting vision." Jonathan Galassi

Poetry 118:291 Ag '71 380w

MCREYNOLDS, DAVID. *We have been invaded by the 21st century; introd. by Paul Goodman*. 270p \$7.95 Praeger  
917.3 U.S.—Social conditions. U.S.—Politics and government. U.S.—Civilization  
LC 77-106892

These pieces by the organizer of the War Resisters League concern violence, resistance, tyranny, loyalty, racism, revolution, homosexuality, prison life, the war in Vietnam, and American capitalism. Mr. McReynolds, who campaigned for Congress in 1968, entitles his



concluding essay: *Revolutionary Comments*. Much of the material in this book appeared in the *Village Voice*. Index.

"Although the title of this haphazardly arranged collection of journalistic pieces implies that the theme is that of swift social change outrunning our ability to cope with it, this does an injustice to McReynolds' existential, very personal journalism. . . . The value of [his] contributions lies not in his political and social criticism, but in the honest thoroughness with which he confronts the problems discussed in these pieces. From his own experience there as a war resister, he attacks the senseless punishment inflicted on inmates in Hart Island prison. . . . He also bares his private homosexual life for public scrutiny in an unusually honest and revealing example of personal journalism. Written in the fury of the moment for immediate publication, these pieces of journalism are timeless." Jack Forman

Library J 95:2692 Ag '70 150w

"[McReynolds'] reflections on how Negroes and white can function together in the politics of the left . . . are sensible and balanced. . . . The first and longest section of his book is an effort to understand what has happened to America since he began his life as a radical. He senses that there have been changes, both social and technological, not just unabsorbed but hardly recognized by conventional thought. He knows he has to understand that change while yielding no principle to it; if no one else can tell him he will try, in all modesty, to find out for himself; he feels, in other words, a revolutionary duty to describe. His is the first book by an American radical which makes that attempt." Murray Kempton

N Y Rev of Books 15:39 Ja 7 '71 950w

MCSHERRY, JAMES E. Khrushchev and Kennedy in retrospect. 233p \$3.95 Open-Door press; for sale by Int. scholarly bk. services 327.47 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S.  
ISBN 0-912162-01-5 LC 70-123184

The author "has attempted a study of the relations between the United States and the Soviet Union during the years of the Kennedy Administration." (Library J) Chronology. Bibliography. Index.

"In essence the work is a diatribe against American liberal politics. . . . The narrative is based primarily upon accounts in newspapers and popular journals. The bibliography is weak. . . . Amazingly, there is virtually nothing about Khrushchev's fall from power. . . . McSherry's writing style does not enhance the book for he cannot resist personal invectives against Kennedy. . . . References to Lenin and Stalin as the 'gruesome twosome,' . . . add to the ludicrous tone." Choice 8:1071 O '71 190w

"The research for this book has been inadequate; basic studies have not been consulted. The writing rambles on with no focus; it is vague and confusing. . . . There is no attempt at objectivity, and McSherry's polemic should satisfy only the far right. A well-researched study on this subject is needed, but McSherry, letting his prejudices get in the way, fails to provide it. Not recommended." Keith Eubank  
Library J 96:2314 J1 '71 160w

MACY, JOHN W. Public service; the human side of government [by] John W. Macy, Jr. 304p \$10 Harper  
353.001 Civil service—U.S.  
SBN 06-0127694 LC 70-123950

The author "discusses recruitment policies, their limits and failures; discrimination against minorities, including women, and why it must be overcome; the role of the system in social change; and the international dimensions of public service. Further, he examines the public servant—his training, his opportunities for advancement, his forfeiture of the right to political activity and subjugation to investigation, and his place in the future. Macy . . . [also deals with] the problem of the appointment of high-level leaders without consideration of their professional qualifications." (Publisher's note) Index.

"[This is] an impersonal book on just about every aspect of government employment. . . . You name it and it's probably here, together with Macy's opinions and his descriptions (also impersonal) of the changes made during his chairmanship [of the U.S. Civil Service

Commission]. While his treatment of state and local public service is sketchy, much of what he says about the federal government applies, or should apply, to these areas. Macy is lucid, sensible, liberal, a little bland at times, yet concerned with the effect that the day-to-day actions of 11 million government employees have on society. Recommended for special, academic, and larger public libraries." David Cooley

Library J 96:2520 Ag '71 140w

"In view of all the public employee strikes, accusations of non-responsiveness in government, the lack of creativity, etc., there is a need for a good popular study; and, although Mr. Macy's background is full and his suggestions sound, this remains an administrator's report."

N Y Times Bk R p61 O 24 '71 60w

MADARIAGA, SALVADOR DE. Englishmen, Frenchmen, Spaniards. 2d ed 251p \$5.95 Hill & Wang

155.8 National characteristics, English. National characteristics, French. National characteristics, Spanish  
SBN 8090-4263-0 LC 69-16831

The author's "basic premise is that 'a nation is a fact of psychology.' Using language as a reflection of national psychology, he proceeds to analyze the different psychologies of the English, the French, and the Spanish, starting with the concepts 'fair play,' 'Le droit,' and 'el honor.' His arguments and conclusions [are] that the English, French, and Spanish . . . [are] respectively, men of action, thought, and passion." (Library J) For the first edition see BRD 1928.

"Time has not been kind to the book, and while stimulating, the new edition adds nothing to the argument yet retains materials and claims now dated. The book is important for its thesis, whether or not universally accepted or acceptable, and for the distinction of its author, one of Spain's outstanding men of letters and champions of liberty. But its fundamental usefulness for the undergraduate library of the 1970s would be that of an historic relic."

Choice 7:141 Mr '70 140w

"[This] second edition seems as interesting today as [the first] did to most reviewers in 1928. In the preface Madariaga states that he still stands by his original arguments, and they do indeed remain convincing. . . . An Afterword on Language and National Character, written for the second edition, includes some comments on Americans. All public and academic libraries should have one of these editions. Larger libraries which already have the first edition should also purchase the second." R. D. Harlan

Library J 94:2623 J1 '69 180w

Reviewed by V. S. Pritchett  
New Statesman 80:868 D 25 '70 2750w

MADDEN, DAVID, ed. Rediscoveries; informal essays in which well-known novelists rediscover neglected works of fiction by one of their favorite authors; ed. and with an introd. by David Madden. 334p \$7.50 Crown

809.3 Fiction—History and criticism  
LC 79-147337

"The books discussed are of many types, periods, and nationalities. . . . [The contributors] argue that the works discussed here are as 'relevant' as better-known novels because they have retained their value as literature in every lasting sense of the term. . . . The primary aim of this book is to persuade readers to reach for other books." (Introd) Some of the essays have appeared previously in such periodicals as *The New York Times Book Review* and *Dissent*. Annotated bibliography.

"Although I didn't care for all of these 27 essays, some readers will respond to what I didn't respond to; and the book has so obviously been put together by people who both care and know about books that it generates a great deal of good feeling. . . . Wallace Stegner makes me eager to discover for myself Glenway Wescott's Good-bye Wisconsin. [BRD 1928]. Without making me want to read Ramon Sender's *A Man's Place* [BRD 1940], George P. Elliott's essay entertained me. . . . [This volume] which includes an annotated list of neglected novels not mentioned in the essays, should be made available to library users; but the person who loves books will want to own a copy." J. A. Avant

Library J 96:2510 Ag '71 200w



MADDEN, DAVID—*Continued*

"Most of the selections are novels; a few . . . are collections of short stories. Among the selectors are Kay Boyle, Harvey Swados, Walker Percy, Robert Penn Warren . . . and R. V. Cassill. Among the selected are Harriette Arnow's *The Dollmaker* [BRD 1954] . . . and Gertrude Stein's first novel, *Things as They Are*,—along with [a number of] others most of us forgot long ago or never took notice of in the first place. The time span ranges from [1815 to 1970]. . . . Frequently, the authors seem to be searching for mirror-images of themselves and justifications for their own approaches to literature—apologiae pro vitis suis. Anais Nin praises the stories of Marianne Hauser, which are like her own introspective work, all quivering sensibility." Paul Kresh

Sat R 54:29 Ag 28 '71 950w

MADDEN, MARY ANN. Thank you for the giant sea tortoise; and other unforeseen results of New York magazine competitions. 230p il \$6.95 Viking

817 American wit and humor. New York magazine

SBN 670-69764-8 LC 70-151881

This compilation of responses to New York magazine competitions includes anagrams, movie marquees, famous first words, limericks, and other games.

"[This book] will appeal to the clever, the literate, the puzzle fan. . . . For public libraries with a demand for this sort of thing." E. J. Bander

Library J 96:2319 J1 '71 100w

"For a couple of years now New York magazine has been setting its readers such tasks as concocting unusual greeting cards (vide the book title), famous first words, shortest book of the year (*The Wit and Wisdom of Jacqueline Susann*). Over 700 of these entries (some inspired: 'Anonymous Bosch, Germany's Unknown Soldier') have been collected by the contest's editor [who] contributes a funny introduction, which indicates that, if she chose, she could be her own most pulssant competitor."

N Y Times Bk R p64 S 12 '71 90w

MADDISON, ANGUS. Economic growth in Japan and the USSR. 174p \$6; pa \$1.95 Norton

330.952 Japan—Economic conditions. Russia—Economic conditions  
LC 70-78065

These two essays are "developed from articles . . . in the Banca Nazionale del Lavoro in 1965. They trace the pattern and sources of economic growth over the past 100 years in Japan and the U.S.S.R. (i.e. Tsarist Russia and the Soviet Union)." (Choice) Bibliography. Index.

Reviewed by J. B. Cohen

Am Hist R 76:485 Ap '71 550w

"Six short appendices explain the statistical foundation of the work. The major contribution of this study lies in its comparative statistics. . . . [The author] does not give us enough explanatory international comparison. On Japan, which I know better than the USSR, Maddison's study shows some weaknesses, for instance in ambivalence about the degree and nature of Japan's backwardness at the beginning of the modernization effort." W. S. Hunsberger

Ann Am Acad 392:214 N '70 500w

"[The author] examines the Japanese and Soviet cases separately, rather than comparing them in detail throughout. Thus, the approach is not a binary comparison but a pair of independent studies of national growth with various international comparisons in each case. . . . [The book] is primarily a synthesis and evaluation of the findings of others in the published literature (mostly in English but with a few citations to vernacular sources), rather than an original study of growth in either country. Maddison provides a concise summary of Japanese and Soviet growth in a comparative context. The result is very appropriate for the undergraduate. The literary style is clear, and many references are given to the more specialized primary literature on which the book is based. Good bibliography and index."

Choice 6:1631 Ja '70 280w

"[This] account seems quite pedestrian. . . . [One] finds an overlay of comparative analysis, but even this seems to miss the mark. In contrasting Japanese experience with that of present-day, less developed countries, Maddison exhibits the bias of hindsight. . . . [However] as an introductory survey in the economic growth of these two countries, this book can be read with considerable profit." G. R. Saxonhouse

Pacific Affairs 48:599 winter '70-'71  
240w

"A maximum of information is compressed in tabular form, and all tables are readily comprehensible without advanced economic or mathematical background being required. . . . While dealing with Japan and the U.S.S.R., Maddison's volume also abounds with comparisons of both these countries to individual Western countries, and to the Western World as a whole. Most of the basic data is summarized in seven statistical appendices, and the index appears unusually usable." M. Bronfenbrenner

Social Studies 62:84 F '71 700w

MADDOX, GEORGE L., ed. The domesticated drug; drinking among collegians. 479p \$9 College & univ. press

394 Liquor problem  
LC 78-92543

"In 21 chapters . . . 18 authors contribute a . . . range of approaches to the [drinking] problem, ranging from a historical survey of drinking practices to 'Drinking Among Collegians: So What and What Next?' " (Library J) Index.

"A definitive high point is marked in the social science literature on alcoholism. An outstanding authority himself, Maddox has assembled some of the brightest lights in the literature, the whole being capped by a summary analysis from Selden Bacon, dean of the sociological experts. Although very little is substantively new, every chapter appears to be an original effort carefully dovetailed with the others. The result is an architectonic masterpiece relating empirical evidence and cultural analysis to some of the most significant issues in behavioral cultural analysis to some of the most significant issues in behavioral theory. . . . Heavily referenced."

Choice 7:1704 F '71 130w

"All you ever wanted to know about collegiate drinking—and then some—is set forth in worthwhile essays which accent empirical research."

Christian Century 87:1322 N 1 '70 40w

"'Intended to put the drinking behavior of college students in perspective' this work will appeal to deans of students, counselors, fraternity sponsors, and those who have a pressing interest in drinking among collegians. The editor correctly makes the point that drugs have largely superseded alcohol as the major focal point of attention in the area of student behavior. . . . Among the more significant findings is the observation that college students are a reflection of the generations that reared them. Moreover, the collegians' drinking habits offer a preview of those of future generations. Recommended for academic and larger public libraries." B. J. Kallisch

Library J 96:198 Ja 15 '71 130w

MADISON, ARNOLD. Drugs and you. 80p il \$3.95; lib bdg \$3.64 Messner

613.8 Drugs—Juvenile literature. Narcotics—Juvenile literature  
ISBN 0-671-32387-3; 0-671-32388-1 (lib bdg)  
LC 76-141832

This book deals with "the characteristics of a wide range of drugs, why and how they are taken, problems of drug abuse, withdrawal dangers, other physical dangers, and legal aspects of drug use. [Glossary. Index.] Grades four to six." (Library J)

"The scope of this book is broad . . . [and] the tone is straightforward most of the time, with little talking down. There is support for warnings against using marijuana, but also a clear description of pleasant feelings associated with its use and acknowledgement of the fact that many people think it a relatively harmless drug. The concluding chapter is on where to find help with drug problems or the general problems of growing up. Easier said than done, of course, yet the book does not stop short, as others do, with a firm lecture



**MADISON, ARNOLD—Continued**

on the dangers of drugs. There is one questionable photograph showing adults smoking and drinking at a party which is captioned: "... They are using, but not abusing, alcohol since they believe it creates a relaxed atmosphere for meeting people." Isadora Kunitz  
Library J 96:2919 S 15 '71 280w

"The concept and presentation of the book is terrific. The idea of using large type with not too many words on a page backed up by illustrations is excellent. It answers the basic questions on drugs in a simple and direct manner that will reach the kids that we deal with. ... [This book] comes very close to stimulating the reader with creative thought."

N Y Times Bk R pt 2, p32 My 2 '71 80w

**MADISON, ARNOLD.** Vandalism; the not-so-senseless crime. 148p \$4.95 Seabury

364.1 Crime and criminals—U.S. Juvenile delinquency  
LC 70-125833

The book examines the causes and suggests cures for vandalism in the United States. Madison traces its spread "and defines three main types: erosive, fun, and angry. ... [He] investigates motivation, using taped interviews, newspaper articles, and personal observation. And he places some blame—on today's urban and suburban society, depersonalization, politicians, affluence, and even parents. ... [He] suggests moves that communities, schools, the media, and every individual can take to reduce the spread of vandalism." (Publisher's note) Chapter bibliographies. Index.

"A fascinating analysis of this significant aspect of contemporary American life. Why do youths feel the urge to destroy? Who should be held responsible for their destructive acts? The author cites many amazing and horrifying examples of vandalism in his probings. Thought-provoking; should trigger worth-while discussions among teen-agers and their elders. Ages 13-16." Ethna Sheehan  
America 123:498 D 5 '70 60w [YA]

Reviewed by E. M. Graves  
Commonweal 93:204 N 20 '70 20w [YA]

"A brief, clear study of vandalism covering the history, types, community and peer reaction, the law, and possible solutions to the problem. ... [Madison's own solution] seems to lean towards development of auxiliary police forces, both young adult and adult. An excellent bibliography makes this title especially useful for units on urban problems and the environment." Beverly Sherman  
Library J 95:4366 D 15 '70 200w [YA]

**MADLY** singing in the mountains: an appreciation and anthology of Arthur Waley; ed. with a pref. by Ivan Morris. 403p \$12.50 Walker & Co.

895 Waley, Arthur  
LC 68-28349

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. H. Plumb  
N Y Rev of Books 16:31 F 25 '71 250w

Reviewed by George Steiner  
New Yorker 47:110 Je 12 '71 3000w

Reviewed by E. H. Schafer  
Pacific Affairs 44:117 spring '71 650w

**MAGDOFF, HARRY, jt. ed.** Lenin today. See Sweezy, P. M.

**MAGINNIS, JOHN J.** Military government journal: Normandy to Berlin; Robert A. Hart, editor. 351p \$9.50 Univ. of Mass. press  
940.53 World War, 1939-1945—Occupied territories. World War, 1939-1945—Personal narratives  
LC 75-123539

"The Civil Affairs/Military Government (CA/MG) function of the United States Army (the governing of civilians in recently occupied or defeated nations) had its formal beginning with the invasion of Normandy in 1944. This

book, opening with that event and closing in Berlin, is a day-to-day record of CA/MG field operations." (Publisher's note) Glossary.

"Maginnis quotes excerpts from the official daily log maintained by the CA/MG units. ... A short amplification follows each log excerpt. Overall presentation is tedious, poorly edited, incoherent, often trivial, and always personal. In comparison, official U.S. and British war histories are the authorities for overall policy and command aspects of CA/MG. A comprehensive, informed analysis of CA/MG field operations remains to be published. This book may be of sentimental interest to some World War II participants but it is not recommended for library purchase because of its limited historical, biographical, and academic significance."

Choice 8:884 S '71 130w

"An engrossing daily account of Allied Civil Affairs/Military Government operations in France, Belgium and Germany. ... [The author] in his first-person narration ably depicts the vital, frustrating, and too often unheralded task of measuring civilian needs against tactical requirements in furtherance of the military effort. Historian Hart's editing is intelligent and incisive; but the absence of an index is lamentable. CA/MG, a World War II innovation, has not hitherto received the professional coverage it deserves. This work helps significantly to amend that lack and justly deserves the attention of military historian and buff alike. Recommended for academic, military, and public libraries." L. L. Spellman  
Library J 96:2498 Ag '71 130w

**MAHONEY, IRENE.** Royal cousin; the life of Henri IV of France. 451p pl \$10 Doubleday

B or 92 Henry IV. King of France. France—History—Bourbons, 1589-1789  
LC 77-123700

In this biography the first Bourbon king of France "is depicted against the turbulent background of late 16th century France and Europe [and] the religious conspiracies and wars of his time." (Publishers' Weekly) Index.

"Dr. Mahoney's research has been impressive, but she does not flaunt it. She has allowed Henry's dramatic career and strong personality to dominate her book. Only in comparison with others in the field does the vast amount of original material she consulted and the highly discriminating use she has made of it become apparent. ... The author handles her enormous cast of characters deftly. They are painted in swift, sure strokes so there never is need to go back asking 'who is this?' Men, women and events fall into place as nearly as members of a ballet. One can sum the whole up in a phrase, a triumph of biography." David Loth  
America 124:240 Mr 6 '71 490w

"Perhaps the fact that the author is a teacher of literature and not an historian is the reason why [this book] reads more like a romantic novel than a serious biography. Many of the traditional reasons why Henry is considered an important historical character are unmentioned or passed over lightly. The story deals in great detail with court pageants, coronations, the intrigues, plots and conspiracies of various prominent personages. ... The treatment of the most important part of [Henry's] life, however, his reign as King, 1594 to 1610, is the most vague and unsatisfactory part of the book. ... Most of the story in these chapters is given to the activities of his mistresses, and the implication that Henry plunged into his final war with Spain because of his infatuation with Charlotte is rather farfetched." F. J. Gallagher  
Best Sell 30:465 F 1 '71 600w

"There are few indications that the author is familiar with the scholarship of the past 50 years of the period. ... Professional historians, thus, will not be interested in this book, nor should most undergraduates be. In what [Mahoney] has set out to do, however—make a popularized and readable biography of an important historical figure whose life, the author found, did not need to be fictionalized in order to make it dramatic and interesting—she has certainly done well and has indeed captured some of the spirit and tone of the late 16th century."

Choice 8:281 Ap '71 180w



**MAHONEY, IRENE—Continued**

"Neither this new biography nor [the recent book by Lord Russell of Liverpool,] Henry of Navarre [BRD 1970], is the work of a professional scholar. Both books were inspired by personal interest and produced in recognition of the paucity of readable material on Henry in English. Both are intended for the general reader, and are based on the wealth of original material available. Mahoney's work, much longer than Russell's, presents a good deal more personal and background material. Religious struggles, political intrigue, international plots, and royal love affairs are all here. This book should find many readers among those who like drama and pageantry as background for an absorbing personal story." Dorothy Sinclair

Library J 95:3902 N 15 '70 110w

**MAHOOD, KENNETH.** The laughing dragon. unpub. col. il \$5.95 Scribner

Dragons—Stories. Fairy tales.  
SBN 684-12315-0 LC 77-143927

"Hojo the dragon was a great favorite in the Japanese Emperor's court—he could sing, play chess, and make wonderful pancakes. Best of all, his fiery breath kept the palace warm on cold autumn mornings. . . . But Hojo's hot breath was a mixed blessing; every time he laughed flames shot out in all directions. And Hojo . . . laughed all the time! One day when the palace caught fire, the Emperor realized that he must send Hojo away . . . where he could do no harm. . . . Hojo, with the help of a turtle named George, learns to conquer his problem and finds his way back to the Imperial Court." (Publisher's note) "Grades one to three." (Library J)

"The author-artist (well known to *Punch* and New Yorker readers) has turned out a sparkling and beautiful book." J. S.

Christian Science Monitor pB5 My 6 '71 120w

"The illustrations are comical and highly colorful, albeit overly busy in places. And, though the humor is occasionally too sophisticated for very young children, the story does have lots of action. With its appealing dragon protagonist, it should hold the interest of a listening audience in the primary grades." Eleanor Glaser

Library J 96:2126 Je 15 '71 170w

Reviewed by John Coleman

New Statesman 80:612 N 6 '70 80w

TLS p1462 D 11 '71 60w

**MAIER, HANS.** Revolution and church; the early history of Christian democracy, 1789-1901; tr. by Emily M. Schossberger. (Notre Dame, Univ. Com. on int. relations. Int. study) 326p \$10 Univ. of Notre Dame press

261.7 Christian democracy. Church and state. Catholic Church  
LC 69-27577

"The first edition of this book . . . was published in Germany in 1959; it covered the origins and development of the Christian democratic idea in France during the period 1789 to 1850. The second edition [is] enlarged by a chapter that takes the story to the end of the 19th century and the encyclicals of Pope Leo XIII." (Am Pol Sci R) Bibliography. Index.

"The translation is competent and the documentation ample, yet this is a curiously uneven book. Some chapters are well organized and readable while others are rather confusing. The book as a whole will be of interest more to the historian of ideas than to the student of the Christian Democratic parties that flourished in Western Europe in the years after World War II. . . . The work represents less a contribution to the history of European Christian Democracy than the generally thoughtful treatment of an important chapter in the history of French Catholicism." Guenter Lewy

Am Pol Sci R 64:929 S '70 600w

"Maier's work is essentially research in intellectual history. . . . Although there is a lengthy opening chapter on the formation of the Christian Democratic parties in more recent times, Maier is much more concerned with the emergence and flowering of a democratic philosophy among 19th century Catholics than he is with discussing the development of this philosophy in the semi-official Catholic parties of the 20th century. Most informative is

Maier's detailing of the close cooperation between significant numbers of churchmen and the leaders of the political opposition in the early stages of the French Revolution." J. L. Walsh

Commonweal 92:348 J1 10 '70 900w

**MAIER, HENRY W.** Three theories of child development: the contributions of Erik H. Erikson, Jean Piaget, and Robert R. Sears, and their applications. rev ed 342p \$8.25 Harper

155.4 Child study. Erikson, Erik Homburger, Piaget, Jean, Sears, Robert Richardson  
LC 69-14983

"The first two-thirds of the book summarize in detail the ideas of Erik Erikson, Jean Piaget, and Robert Sears. A chapter is devoted to each, and the ideas of each are organized primarily in terms of the stages of child development considered to be operative. There is also reference to some additional general issues. . . . The last third of the book [is] a discussion of the role of the therapeutic agent in dealing with children." (Am Soc R) Bibliography. For the first edition see BRD 1966.

"This book is intended primarily for students in the 'helping professions.' . . . Little attempt is made to describe empirical research, case studies, or specific research findings. . . . Because the book is so descriptive, it will be of little use to beginning students in the social sciences, who will be rushed through a mass of material that appears to have little relevance to, or organization around, meaningful issues. The language is sometimes obscure and often assumes a prior familiarity with the ideas being presented. The book may, however, be of use to advanced students looking for a review. It contains a very good bibliography on each of the three men. . . . In a somewhat unorganized way, a number of insights about child development from Erikson, Piaget, and Sears are introduced. These may be of some practical use to students who plan to work with children." J. W. Meyer

Am Soc R 35:820 Ag '70 300w

"This revised edition looks at three theories of development in some depth. . . . [Maier] has revised the earlier [edition] by updating the views of the theorists and particularly the chapter in comparison which was the weakest in the earlier edition. . . . There are distinct advantages as well as problems in restricting study to three theorists, but for an individual beginning in the field to study child development, this is a compelling and a somewhat simpler approach. Adolescent theories, except for Erikson are notably lacking in theories of development texts, and this work is no exception. . . . Not recommended for the average reader, because of the problem of vocabulary and technical terms."

Choice 7:622 Je '70 140w

**MAILER, NORMAN.** Of a fire on the moon [Eng title: A fire on the moon]. 472p \$7.95 Little

629.45 Apollo project. Space flight to the moon  
LC 74-105566

This is an account of "the Apollo 11 moon-shot and the events that led up to and surrounded it." (Library J)

Reviewed by Phoebe Adams

Atlantic 227:129 F '71 250w

Reviewed by Rev. J. M. Murphy

Best Sell 30:445 Ja 15 '71 650w

Reviewed by Hilton Kramer

Book World p1 Ja 10 '71 1300w

Choice 8:537 Je '71 180w

Reviewed by Peter Rowley

Christian Century 88:76 Ja 20 '71 650w

Reviewed by D. L. Parker

Christian Science Monitor p7 Ja 14 '71 1050w

Reviewed by J. P. Sisk

Commentary 51:83 My '71 1950w

Reviewed by R. A. Schroth

Commonweal 94:216 My 7 '71 550w

Reviewed by Philip Toynbee

Critic 29:78 My '71 650w

"If one can bear with Mr Mailer's technique of conveying size and complexity by piling on the words until jumbo-size sentences cover whole pages with never a full stop, then some of the best descriptions in the book deal with



Apollo technology and engineering. This struck a more responsive chord in Mr Mailer than the moon walk itself, which he found disappointing until, at last, he saw a piece of the moon that Neil Armstrong had brought back. End of scepticism. End, at last, of book."

Economist 237:52 N 28 '70 550w

"For the first time the story seems to be told in its full dimensions. What makes Mailer's reportage unique is his uninhibited revelation of his own mind and emotions as they tangle with the mysteries, the wonders, and the absurdities of the NASA world. He makes poetry of the relationship between physics and engineering; wades through technology with the vigor and enthusiasm of a sports commentator; probes the psychology of the disciplined faceless people of the space agency who talk machine language and of the 'cool' astronauts whose institutional sense of propriety seems to exclude the possibility of either fear or joy; and waxes mystical about a piece of moon rock brought to earth and placed under two layers of glass."

Library J 95:3918 N 15 '70 230w

Reviewed by Harry Maurer  
Nation 212:378 Mr 22 '71 2450w

Reviewed by David Brudnoy  
Nat R 23:38 Ja 12 '71 1300w

Reviewed by Richard Poirier  
New Repub 164:23 Ja 23 '71 4050w

Reviewed by Geoffrey Grigson  
New Statesman 80:720 N 27 '70 1100w

Reviewed by Roger Sale  
N Y Rev of Books 16:13 My 6 '71 1800w

Reviewed by Morris Dickstein  
N Y Times Bk R pl 1 Ja 10 '71 2300w  
New Yorker 47:136 Mr 13 '71 180w

"Mailer, for my money, is the most various and surprising and courageous and irreplaceable reporter alive. And it must have seemed that he would be privileged to suggest the magnificence of the occasion, almost as though he were with Darwin on the Beagle or at Marx's elbow in the British Museum. But for all his labor to make something out of all those numbers and press releases, he cannot. He writes a magnificent prose poem to the rocket's ascent from its pad. The rest is anticipation, puzzlement, space." Geoffrey Wolff

Newsweek 77:64 Ja 4 '71 800w

Reviewed by Benjamin DeMott  
Sat R 54:25 Ja 16 '71 4400w

Reviewed by R. Z. Sheppard  
Time 97:70 Ja 11 '71 1850w

"All imaginable temptations to speculation are to be found in [the author's] . . . ultimately unresolved meditations on the significance of man's first landing on the moon, and they are accompanied by the clearest possible explanations of how the various phases of the venture were accomplished. As a former student of engineering and familiar of physics . . . [he] understands with such precision as is possible the technical and scientific aspects, and lays them out deep in a mass of romantic, psychological, mystical and even spiritual questionings and anxieties, so that his readers ought strictly to be divided into those who want to know and those who want to worry—with full permission to both classes to skip."

TLS p1425 D 4 '70 700w

MAILER, NORMAN. The prisoner of sex. 240p \$5.95 Little  
301.41 Woman—History and condition of women  
LC 70-157475

Although this book was "written in answer to Kate Millett's Sexual Politics [BRD 1970, Mailer is also concerned with] . . . the nature of fascism, the implicit homosexuality of repression, the deeper angst of being human that underlies the agony of being a woman (or being a man), [and] the imprisonment that 'liberated' sex can impose. . . . [Included also are] critical glances at Henry Miller and Jean Genet." (Book World)

"One of the best parts of Mailer's reply is the section in which he shatters Miss Millett's criticism of Henry Miller; it makes but a few points on misinterpretation and quoting out of context but they are devastating. For the positive side of the argument, more is to be gained from Mailer's implications than from his statements. He has settled for the crudest and most repetitive use of vulgarities in order to give his prose strength, but it is not strength he should be concerned about; he

needs clearness. Actually, a very sound sense of values lies behind his argumentation. He manages to make out a case for himself as the defender of sexual activity that is intensely and respectfully personal; otherwise it is nothing at all." W. B. Hill

Best Sell 31:144 Je 15 '71 400w

"[This book] has, of course, Mailer's normal quota of personal qualms and little-boy boasts (he washes dishes dramatically, as others might shoot Niagara); it indulges metaphors as if they were religious dogmas (in this case the ovum's metaphorical 'choice' of the proper seed for its own fertilization). But despite all these asides, the main part of the book is determined by Millett's treatment of Lawrence, Miller, Genet, and Mailer himself. . . . Vulnerable as Kate Millett is, Mailer is handicapped in fighting her. The fantasies attacked are, after all, his fantasies; he must treat them as in some sense real. So he does not topple her rickety methodological framework. Instead he quibbles—finds that Millett hacks and trims the passages she uses, misunderstands and travesties and misquotes." Garry Wills

Book World pl 11 '71 1900w

Reviewed by Eugene Kennedy  
Critic 30:69 N '71 1100w

Economist 240:45 Ag 28 '71 600w

"[This book] has to be recommended for all kinds of libraries—public, academic, special, home, even that shelf over the connubial pillow where your old lady probably has Kate Millett's Sexual Politics stashed. Recommended because Old Norman has sandwiched Women in between the Moon and the Fight, and despite the verbal overkill, comes off as Old Norman should. . . . Yessir, it's Old Norman all right, one-fourth ego trip, one-fourth hatchet man, one-fourth on some near-neurotic excursion into the clinical details of sex and reproduction, and one-fourth The Argument—all seasoned with that heavy stuff we loved in Advertisements [for Myself, BRD 1960] or hated in American Dream [BRD 1965]. . . . The book appeared in Harper's March issue." John Berry

Library J 96:1958 Je 1 '71 340w

Reviewed by John Greenway  
Nat R 23:815 Jl 27 '71 1050w

Reviewed by Jonathan Raban  
New Statesman 82:303 S 3 '71 2150w

[Mailer's essay] proceeds to speculate on the metaphysics of sex—both sex as it is now and sex as it may be, with the help or interference of technology, in the future. . . . We need a vast movement of Human Lib and we're offered a diversionary, though not diverting, sideshow. Millettancy versus the Mailer Reaction is a rigged fight. It's a revival of the traditional slapstick of sex hostility, a routine that became obsolete when it became unnecessary for anyone to be left holding an unwanted baby." Brigid Brophy

N Y Times Bk R pl 1 My 23 '71 2000w

Reviewed by Benjamin De Mott  
Sat R 54:21 Jl 10 '71 800w

TLS p1114 S 17 '71 600w

MAJOR, CLARENCE. Dictionary of Afro-American slang. 127p \$5.95; pa \$1.95 Int. pubs.  
427.09 English language—Slang—Dictionaries  
SBN 7178-0268-X; 7178-0269-8 (pa)  
LC 79-130863

"Such expressions as have been used characteristically or exclusively by blacks (see Negro, page 84) are defined [in this dictionary]. There are mostly one-line explanations for the more than 2,500 entries. For many usages the period of their biggest vogue is cited. Real-life and legendary characters are included." (Sat R) Bibliography.

"In this much-needed little glossary, Major, a black teacher-author-poet, gives many familiar and less commonly known Afro-American idioms. The number of terms that are either musical or sexual in origin is an interesting sidelight. One might quarrel with the interposition of nicknames with other words in the body of the work. . . . Then too, there are some obvious omissions—dude, oreo cookie, main squeeze—to cite only three. . . . In fairness, it should be noted that Major disclaims any attempt at comprehensiveness. He has, however, compiled an invaluable little dictionary which is recommended to general and appropriate special collections." Edward Mapp

Library J 96:465 F 1 '71 160w

Reviewed by D. M. Glixon  
Sat R 53:32 D 5 '70 60w



**MAJOR, CLARENCE.** *Swallow the lake.* 64p  
\$4; pa \$2 Wesleyan univ. press

811  
ISBN 0-8195-2054-3; 0-8195-1054-8 (pa)  
LC 79-120258

"The 'Lake' of the title is (at least in one poem) Lake Michigan, and 'I couldn't swallow it,' the poet says. . . . [These poems are about] the broken civilization [which the lake] reflects—and . . . the loves and the nightmares of a sensitive man." (Va Q R) Some of the poems in this book appeared in such publications as *Journal of Black Poetry* and *Nickel Review*.

"Major, editor of *The New Black Poetry* [BRD 1969], writes about his people in the city with a passionate but controlled lyricism. While his language is sometimes harsh and street oriented, the prevailing tonality of the poetry is quiet, almost philosophical. He knows about the desperate young men and women of his generation and he delineates with tender honesty their struggle to keep things together. More literary than polemical, his work shows exciting promise. For public and academic libraries." Jerome Cushman

Library J 95:3913 N 15 '70 60w

"Major's poems often betray the struggle he is going through and document his attempt to make a resonant statement. He does not want to be just another Black protest poet, a role unworthy of his talent. And so he experiments; and as often as not he fails. The lines of his verse are disjointed; he plays with shapes and punctuation; at this point his work is tentative. But it should be understood that this struggle is being carried on at an advanced level, and that it is brought on by a dissatisfaction with simple formulae. That is what makes *Swallow the Lake* an interesting book." Frank MacShane

Poetry 118:295 Ag '71 280w

"At times [these poems] seem almost incoherent; at times they resemble shorthand notes. . . . [The poet] fights against coming 'up abstract.' Underneath the pulsing of these poems are an abrasive irony and a tearing sense of human groping. Major is hard to quote. His poems are meant to be read whole." Daniel Jaffe

Sat R 54:32 Ap 3 '71 140w

"[Major writes] with a kind of tense, fearful honesty. . . . [This book contains] some splendid poems." Va Q R 47:xx winter '71 140w

**MAJOR, JOHN.** *The Oppenheimer hearing.* 336p pl \$8.95 Stein & Day

B or 92 Oppenheimer, Julius Robert. Governmental investigations  
SBN 8128-1395-2 LC 76-156939

This book "concentrates on the procedural aspects of the secret inquiry that was not a trial, through which Dr Oppenheimer was examined by the American Atomic Energy Commission and found to be a risk to the security of the United States for associating with communists and delaying the development of the hydrogen bomb." (Economist) Bibliography. Index.

"As each new Oppenheimer book appears [one asks] . . . what it adds to our knowledge of that unhappy man and that unhappy time. The answer, after reading this book by a British historian, Mr John Major, a lecturer in history at the University of Hull, is there is not very much that seems new but a great deal that has been well and usefully organised. . . . The procedures were shamefully unorthodox and unfair and it is interesting to read the steps by which they were eventually discredited. Yet this concentration on legalities makes this a book for scholars, and only the most devoted Oppenheimer buffs. It captures little of the drama, of that miserable episode and underplays what are now clearly recognised as the personal vacillations and failings of the celebrated physicist which contributed in no small measure to his downfall." Economist 241:67 O 23 '71 250w

Reviewed by J. W. Weigel

Library J 96:4092 D 15 '71 140w

"An English historian takes a careful look at the [1954] Robert Oppenheimer security hearings. Professor Major judiciously weighs the evidence, noting that much of the story may never be told. He concludes, not surprisingly, that Oppenheimer was a victim of anti-Communist hysteria and America's obsession with the hydrogen bomb as a guarantor of its

security. Despite the painstaking research and balanced appraisal, Major's book does not add anything to P. Stern's [The Oppenheimer case, BRD 1969] or N. P. Davis's [Lawrence and Oppenheimer] [BRD 1968]."

N Y Times Bk R p48 N 7 '71 80w

"Any account as full, sober and intelligent as this will force readers to face a dauntingly wide range of issues. Yet we dare neglect none of them, for all are of first-rate importance. . . . [The] book is a volume in a new series of 'Historic Trials.' . . . Major's conclusions are extremely disturbing: basically, he finds the criticisms brought against the hearing at the time to have been amply justified; indeed he adds to their number and force. . . . No reader of [the book] . . . can miss the dominating role of the military, from the time of General Groves, who bossed the Manhattan Project, onwards. . . . The moral, which Mr Major fails to draw, is surely that the military establishment, not the state, is the enemy to freedom."

TLS p1446 N 19 '71 2750w

**MAJOR, REGINALD.** *A panther is a black cat.* 308p \$5.95 Morrow

323.2 Black Panther party

LC 72:135146

In this study of the organization of the Black Panther Party, the author "gives the background of their foundation in Oakland, California, in 1966. He . . . [also presents] the history of what must be called 'Oakland vs. the Negro.' He describes the situation in . . . areas of job discrimination, poor housing and police harassment. . . . He discusses the goals of the Black Panthers and in several appendices he prints their own statements of purpose." (Best Sell) Chronology. Index.

"[The author] chronicles the work of the Huey Newtons, the Eldridge Cleavers, the Stokely Carmichaels and the host of names that have made the headlines in the past five years. It is a story that is truly frightening and yet remarkably necessary. Maybe a dozen other adjectives should be used, too, but Major is only telling it as he witnessed it. . . . It is amazing that Mr Major can write so dispassionately about so explosive a subject. He demonstrates that the 'revolutionary aims of the Panthers are in many ways a reflection of the social injustices tolerated by whites in their treatment of each other.' This book should be 'must' reading for every adult in Middle America." Charles Dollen

Best Sell 31:7 Ap 1 '71 350w

"This title is rather routine journalism with a solidly pro-Panther bias. . . . Major's style is fast and earnest although tiresome if one reads the text straight through, but the book will fill information needs adequately." J. A. Avant

Library J 96:1595 My 1 '71 100w

**MAKEBA, MIRIAM.** *The world of African song; music ed. by Jonas Gwangwa and E. John Miller, Jr; introd. and notes by Solomon Mbabi-Katana; il. by Dean Alexander.* 119p \$10; pa \$3.95 Quadrangle bks.

734.4 Folk songs, African

SBN 8129-0138-X; 8129-6119-6 (pa)

LC 72-116081

These 24 African folk songs are arranged for piano, guitar and percussion, with notes that explain the meaning of each song and describe its rhythm pattern. Lyrics are provided in the authentic African language (with a pronunciation guide) and also in English. Index of first lines.

Christian Century 88:410 Mr 31 '71 30w

"The music can be divided into three groups: traditional South African folk songs, South African folk songs of recent vintage, and new songs by contemporary South African writers. All of these songs have been recorded by Makeba, and a discography of her albums is included. She is a first-rate singer and should be represented in library record collections." C. M. Weisenberg

Library J 96:2512 Ag '71 200w

"African songs, mainly of the Zulu and Xhosa peoples, chosen from the repertoire of Miriam Makeba. Solomon Mbabi-Katana's introduction contains illuminating comments on black folk music, but is all too short. . . . [The] illustrations are superb. The musical notation and transliterated lyrics are large and clear. A book for singing."

N Y Times Bk R p41 Ap 18 '71 30w



**MALAMUD, BERNARD.** *The tenants.* 230p  
\$6.95 Farrar, Straus

ISBN 0-374-27290-5 LC 71-165400

The setting is the East side of Manhattan. "Harry Lesser, statutory tenant, writes on the top floor of an abandoned tenement, ten years on a novel, dying to finish. He is having trouble with the end. Willie Spearmit, black writer, between soul and revolution, moves into the building, uninvited, to write on his book. Levenspiel, the landlord, wants to get rid of them both so he can demolish the place and build another with a line of stores, a personal dream. Irene Bell, Willie's girl, white, Jewish, an Off-Broadway actress, in analysis on her way to marriage, complicates the uneasy relationship of white man with black as tensions rise." (Publisher's note)

Reviewed by J. R. Lindroth  
America 125:561 D 25 '71 400w

Reviewed by Melvin Maddocks  
Atlantic 228:132 N 1 '71 1600w

Reviewed by W. B. Hill  
Best Sell 31:316 O 15 '71 600w

"Malamud's somber and searing new novel . . . is a full working-out in highly imaginative fictional terms of the new, explosive tension between the races. At the same time it is a deeply moving statement of what is involved in the peculiar trade of being a writer. . . . [An] irony of the novel is that it concerns two writers, presumably living to communicate with the world from which they have almost monkishly removed themselves yet who are unable to communicate with each other. . . . Two fine men [are reduced] to the haggard, minimal existence of characters in a Beckett play. This is a rough, raw book, which, because of its dramatic intensity and concentration of characters, would in fact make an exciting play, although I don't see it as a Dustin Hoffman-Sidney Poitier vehicle." Richard Freedman

Book World p4 S 19 '71 750w

Reviewed by Paul Schlueter  
Christian Century 88:1448 D 8 '71 600w

Reviewed by Roderick Craib  
Commonweal 95:309 D 24 '71 1200w

Reviewed by P. A. Dollard  
Library J 96:3346 O 15 '71 180w

Reviewed by Peter Glassgold  
Nation 213:504 N 15 '71 1050w

Reviewed D. K. Mano  
Nat R 23:1358 D 3 '71 600w

Reviewed by Jonathan Yardley  
New Repub 165:24 O 16 '71 1200w

Reviewed by Roger Sale  
N Y Rev of Books 17:3 O 21 '71 850w

"'The Tenants,' though a mixture of new and older devices, is a welcome recovery for the writer. It is not on a level with 'The Assistant' [BRD 1957] and 'The Magic Barrel' [BRD 1958]; its ruminative manner is thin and portentously symbolic compared to the rich narrative specificity of the earlier books, but it is [Malamud's] best book in years. . . . He has always been as much interested in ethnicity in general as in Jews, in those passions and perversities that make men behave like characters in folk stories and operas, fabulistic in their very essence. . . . But the blacks present a unique problem. . . . As Malamud constructs them [Willie Spearmit's] literary efforts are a gross pastiche of all black confessional writers since Richard Wright. . . . There's a serious problem of tone. . . . Malamud has made a genuine effort of sympathy and tact." Morris Dickstein

N Y Times Bk R p1 O 3 '71 3800w

New Yorker 47:130 O 2 '71 130w

Reviewed by P. S. Prescott  
Newsweek 78:110 S 27 '71 800w

"A superb novel, whose mastery of tone, language, and characterization can only enlarge the stature of Bernard Malamud, one of our best writers. It begins as a wry fable of an artist's labor pains . . . in [his] struggle to create art out of life. . . . [It] broadens its focus to contain material more violent than anything in *The Assistant*, though far less expressive of man's power to redeem himself than in *The Fixer* [BRD 1966]. A magnificent story is told with grieving insight into some of life's more damaging conflicts and betrayals. . . . The complex integration of symbolism and realism reminds us how prophetic The

Natural [BRD 1952], Mr. Malamud's first novel, was influencing the direction his writing would take." Joseph Catinella

Sat R 54:36 S 25 '71 1050w

Reviewed by R. Z. Sheppard  
Time 98:96 S 27 '71 650w

**MALAND, DAVID.** *Culture and society in seventeenth-century France.* 319p pl \$8.95 Scribner

914.4 France—Civilization  
LC 77-104043

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by A. L. Moote  
Am Hist R 76:1172 O '71 300w  
Choice 7:1565 Ja '71 140w  
TLS p1144 S 24 '71 170w

**MALCOLM, HENRY.** *Generation of Narcissus; with an introd. by R. Buckminster Fuller.* 266p \$6.95 Little

301.43 Youth—U.S. Conflict of generations  
LC 72-149470

The author "argues that our industrialized civilization has reared a generation of young people conditioned to perceive reality narcissistically." (Library J)

"Malcolm's attitude towards the generation of Narcissus is ambivalent; sometimes he lashes out at the 'angry aristocrats,' sometimes he is sympathetic, defending their ethic and its mores. He sees hippie heaven as a sick utopia where sex is without commitment and love is independent. He defends them against the charge of more general eroticism than in the past, but notes that the coeds have put the professionals out of business. . . . Many of the notions that Malcolm has incorporated in his book are provocative and creative; some are even insights. Yet the over-all stimulation of this volume leaves one with the thought that a fundamentalist clergyman has lost his faith in the Bible and replaced it with a faith in Freud." J. J. Conlin

Best Sell 31:244 S 1 '71 480w

"Malcolm was a chaplain at Columbia for a number of years, has studied psychoanalytic theory, and now terms himself a 'pastoral counselor.' . . . Pulling together theological, sociological, and psychoanalytical insights and mixing them with Greek symbols produces a number of interesting insights. Unfortunately, Malcolm's treatment does not cohere in a convincing manner. Given all that has been written, moreover, the work is not sufficiently novel or original for purchase by any but the largest libraries." H. J. Steck

Library J 96:2528 Ag '71 120w

**MALEFAKIS, EDWARD E.** *Agrarian reform and peasant revolution in Spain; origins of the Civil War.* 469p maps \$15 Yale univ. press

333.00946 Spain—Economic conditions. Land tenure  
ISBN 0-300-01210-1 LC 72-104618

This study "is in two parts. The first, a necessary introduction into the topic, locates the agrarian problem in its geographic, historical, and social setting. The second part, historical in approach, recounts the vagaries of the issue of agrarian reform during the period of the Second Republic." (Choice)

"The book deserves the widest readership among historians and social scientists concerned with the problems of peasants everywhere. It is undoubtedly a definitive study with regard to Spain." Gabriel Jackson  
Am Hist R 76:1558 D '71 750w

Reviewed by Francisco Carenas  
Ann Am Acad 398:165 N '71 700w

"The publication of this book, whose merits were already apparent in the original form of a Ph.D. dissertation, has long been awaited by Spanish scholars. . . . Malefakis is to be congratulated for achieving a clear, as well as thorough, presentation of so complex a subject matter. The style is pleasant, and the numerous statistical tables contribute much toward elucidation. This book is for the specialist in Spanish history, though an audacious and patient reader, with a little background in 20th-century Spain, could still profit much



**MALEFAKIS, E. E.—Continued**

from it. Malefakis' monograph supersedes G. Brennan's *The Spanish Labyrinth* [BRD 1943], which, however originally meritorious, has been in need of serious revisions. In Spanish, not even the recent work of J. Martinez-Alier, *La estabilidad del latifundismo* is of the same scope."

Choice 8:132 Mr '71 180w

"Malefakis has written a definitive study. . . . This book is essential for academic libraries." Barry Seldes

Library J 96:1265 Ap 1 '71 210w

**MALET, ANDRÉ.** *The thought of Rudolf Bultmann*; tr. from the French by Richard Strachan; pref. by Rudolf Bultmann. 440p \$8.95 Doubleday

230 Bultmann, Rudolf Karl  
LC 79-139065

The author "divides his study into three parts. In the first part he explores the fundamental categories of Bultmann's procedure of demythologization. . . . The second part applies these central notions to the Christian understanding of God, his work and his word. Malet traces out the process of demythologization as referred to Jesus Christ, miracles, tradition, the Church. . . . He illustrates Bultmann's contrast of the Old and New Testament, of Christianity and humanism, and Christianity and the non-Christian religions. In the final section Malet studies Bultmann in relation to Heidegger, Jaspers and Barth." (Publisher's note)

"While Rudolf Bultmann must be regarded as one of the most influential theologians in the history of the Christian church, he has never chosen to present a complete and systematic exposition of his thought. Malet's survey fills this gap so successfully that Bultmann himself has written in the preface: 'You admirably grasp the inner cohesion linking ideas that have set forth in separate works (each on a particular occasion) and present them as an organic whole.' Malet has the rare gift of being able to identify fundamental issues and to communicate them in a way which is readily understandable." D. J. Harrington  
America 125:47 Jl 24 '71 340w

"Part of the appeal [of this study] is its directness of style and boldness of formulation. Although dealing with the intricate aspects of Bultmann's thought, the book will appeal alike to layman, pastor, student and scholar, and is a must for any theological library. . . . In some senses it is better than Bultmann himself. Malet . . . has an originality in presentation and comprehension which lends a particular appeal to the book. Adequate footnotes and index. Very readable translation."

Choice 8:688 Jl '71 140w

"Anyone who has read Bultmann will, of course, find familiar much of the content of the book's first two parts, but will be grateful for Malet's neat summaries. The author himself, however, makes a most valuable and fascinating contribution in his exposition and defense of the presuppositions of Bultmann's theology. . . . His is an excellent study which compels theologians and exegetes to face some very fundamental questions." Christopher Kiesling

Christian Century 88:1388 N 24 '71 310w

"Malet sympathetically (even slavishly) defends his master at every point; he neglects to offer the critique that is badly needed. . . . [The book will] be considered primarily by academic, subject, and large public libraries." D. W. Dayton

Library J 96:2330 Jl '71 160w

**MALEVICH, K. S.** *Essays on art, 1915-1933*; tr. by Xenia Glowacki-Prus and Arnold McMillin; ed. by Troels Andersen. 2v 259;179p il pl \$22 Dufour

701 Art

SBN 85391-116-9 LC 78-417364

"The present edition of the written work of [the Russian experimental artist, best known here for his painting 'White on White'] includes all major texts printed during his lifetime in Russia. . . . The edition is based upon a selection, now considerably enlarged, of [his] literary work published in Danish in 1963." (Pref) Bibliography. Index.

"This book contains [Malevich's] first manifestoes as well as nearly everything else he wrote, much published here for the first time.

Translations appear expert. Malevich was an artist, not a scholar or writer. His manner of expression is turgid, tedious, and often bombastic; his knowledge of modern art was, as one must expect, fragmentary and misconceived. No one, not even an expert, could sit down and read these two volumes through, but they do have importance as documents and are recommended to universities with graduate departments in art history. The plates, which are small and grainy, serve their intended purpose to guide and remind the reader."

Choice 7:58 Mr '70 210w

"Malevich's own writings are involved and often very difficult to read, but they have sudden passages of great clarity and even poetry. In the second volume, which is a collection of essays on the art of his European contemporaries, which formed the basis of his teaching, one keeps losing sight of the theoretical framework. But the sensitivity of his observation is remarkable. He can pinpoint in a phrase a painter's work: 'If in Gauguin's paintings we sense light, this light is composed of one single golden ray.' The first volume contains some extremely vigorous polemical writings; few artists can have buried the past with such a stream of energetic metaphors."

TLS p259 Mr 5 '71 220w

**MALING, ARTHUR.** *Loophole.* 224p \$5.95 Harper

SBN 06-012774-0 LC 75-156577

"Dave Harris [is] on a search for the unknown assailant who kills his brother. Before he dies Chuck is evasive about the attack and the reasons for it. Dave, who is a stranger in Palm Beach, has little information for himself or for the police. As he begins to fill in the background he learns about the Martins, and the bearer bonds that have been Mr. Martin's loophole. Then he is off on a violent chase that leads to death in the Florida Keys." (Library J)

"There is a lot of violence throughout and some dalliance here and there. Altogether, however, the suspense is kept well in hand and tautly reined."

Best Sell 31:333 O 15 '71 130w

Reviewed by John Thompson  
Harper 243:120 O '71 250w

Reviewed by M. K. Grant  
Library J 96:2674 S 1 '71 80w

"[This story] reads something like a poor man's Ross Macdonald. The plot in itself is satisfactory. . . . [and] is standard stuff, but Maling has it well worked out, and the plotting is no better or no worse than in any number of books of its kind. What is annoying is Maling's style. He wants to be a verité writer, and has cluttered up his pages with all kinds of unnecessary detail—a paragraph here and paragraph there of cynical descriptions of people and things that have absolutely nothing to do with his story line. After a while this mannerism acts as an irritant instead of supplying mood and background." Newgate Calendar

N Y Times Bk R p53 N 28 '71 110w

"Maling is a highly satisfactory writer—careful with character, careful with setting, careful with credibility."

New Yorker 47:184 O 16 '71 100w

**MALIS, JODY CAMERON.** *The office cookbook.* 159p \$5.95 Trident press

641.5 Cookery

SBN 671-27081-8 LC 71-147386

"This book shows how to 'prepare tasty meals on the job in less than fifteen minutes—and save money while doing it. . . . [It describes] the equipment and techniques involved in cooking without fuss in a limited amount of space. There are over 130 . . . recipes, offering a . . . variety of hot meal ideas." (Publisher's note) Index.

"I would not recommend [this book] to any secretary, even if her employer is mush-headed enough to allow cooking in the office. . . . Let a one-burner hotplate or an electric skillet in and first thing you know there will be all sorts of pots and pans and cutlery and crockery. No, no Mrs. Malis." Friede Gruenrock

Best Sell 31:189 Jl 15 '71 70w



"After a week of sandwich munching, especially, you're bound to like and appreciate hot lunches and money in the bank at the same time with this 'office cook-in plan.' Jody Cameron Malis' book offers workable common-sense solutions to help you save money and enjoy your fare, too. . . . A number of the menu titles are witty and helpful in planning what foods go well together for flavor as well as convenience." M. L. Theodore

Christian Science Monitor p7 J1 15 '71  
290w

Reviewed by Nika Hazelton  
N Y Times Bk R p36 D 12 '71 40w

**MALKUS, ALIDA.** The Amazon; river of promise; with drawings by Bruno Leepin. 128p \$5.95; lib bdg \$5.72 McGraw

918.1 Amazon River—Juvenile literature.  
Brazil—Juvenile literature  
LC 77-107447

This history of the Amazon begins "with Cabral's discovery in 1500; notes the river's many rulers and explorers; describes the numerous, diverse Indian tribes and their many problems in living and working along the Amazon. [Bibliography. Index.] Grade seven and up." (Library J)

"A very well constructed study, brief but informative. . . . The line drawings are clear and instructive. The style is beamed towards youngsters but the amount of information contained will make it useful to many age groups."

Best Sell 30:507 F 15 '71 60w [YA]

"A very readable addition to the River Series is this one on the Amazon. Making vivid the flora and fauna of this immense region, the author relates its colorful history. Line drawings by Bruno Leepin are a delight and add much to the book." Barbara McKee

Library J 95:4384 D 15 '70 100w

**MALLET-JORIS, FRANCOISE.** The paper house; tr. by Derek Coltman. 250p \$6.95 Farrar, Straus

SBN 374-2-2978-3 LC 70-148707

The title refers to "the three-room apartment on the Left Bank that [the French novelist/author] shares with her husband, four children, a Spanish live-in maid [and] her illegitimate child, and a menagerie. . . . [The book is a collection of] vignettes usually done in dialogue or on the form of a philosophical meditation. The subject is the author's attempts to be simultaneously truthful to her children and to teach them to be Christians in a world where her ten-year-old daughter hears about the servant girls' abortions and where some of the couple's closest friends live together without benefit of marriage." (Best Sell)

Reviewed by Phoebe Adams  
Atlantic 227:104 Je '71 40w

"The book is a witty, lively spiritual document of a still-under-forty novelist, a woman of great intellectual acuity and fine sensibility. All her insights and evaluations, drawn from pain and bedrock experience, are rooted in charity. No pietistic rhetoric, no simplistic solution mars this rare book. Anyone interested in rearing or educating children will profit from reading Madame Mallet-Joris's document: she really believes that 'to make a family is to make a work of art.'" Eileen Kennedy

Best Sell 31:110 Je 1 '71 700w

"[Here is] a heap of anecdotes, many of them illuminating, funny, and touching. And they do, in fact, add up to a unity; not, to be sure, religious or philosophical—certainly not logical—but the unity of a search for wholeness. . . . If there is something terribly condescending in [the author's] stories of her maids' follies, . . . there is equally something winning in her description of her children and her acceptance of their condescension towards her. What may exasperate the reader, however, are her concerns and attitudes, her smugness masked as hard-earned contentment. . . . her nagging concern about the nature—the precise nature—of sainthood. . . . But finally, despite all this, and despite her besetting sin of proximity, she emerges as a person to contend with." Harry Keyishian

Book World p8 Je 13 '71 700w

Reviewed by Jennifer Smith  
Christian Science Monitor p11 Je 17 '71  
320w

Reviewed by Sister Candida Lund  
Critic 30:78 S '71 850w

Reviewed by M. S. Cosgrave  
Horn BK 47:506 O '71 190w

"Mallet-Joris has a knack for felicitous phrasing and an ability to render conversations with her four children in a remarkably natural manner, preserved here in an excellent translation. . . . The narrative is an expression of affection and faith and should appeal especially, although not exclusively, to women of Christian belief. This wise and well-written book deserves a place in any public library."

Karen Horny

Library J 96:1704 My 15 '71 110w

N Y Times Bk R p44 My 23 '71 40w

New Yorker 47:76 J1 31 '71 80w

Reviewed by Eileen Lottman  
Sat R 54:34 Je 5 '71 450w

"La Maison de papier was published last year. . . . It is called 'The Paper House' because [the author] considers her home to be like a Japanese house, 'si mal fermée', where anyone and everyone may find welcome and refuge" (TLS, July 2, 1970). The book was also seen as 'self-conscious' and 'an invasion of the privacy of the author's children,' and it still is, in this readable American translation. . . . This 'Peep into the Home-life of the Famous' has long been a best-seller in France."

TLS p1248 O 15 '71 150w

**MALLIN, JAY, ed.** Strategy for conquest; Communist documents on guerrilla warfare; ed. and with an introd. by Jay Mallin; foreword by S. L. A. Marshall. 381p \$12 Univ. of Miami press

355.4 Guerrilla warfare  
SBN 87024-144-3 LC 71-102688

In this "compilation of the writings of communism's . . . guerrilla strategists [the author] has provided . . . [an] account of the purposes and tactics of the Communist brand of unconventional warfare. . . . [This book] contains selections from the writings of Mao Tse-tung, Vo Nguyen Giap, 'Che' Guevara, Lin Biao, Raúl Castro, and others." (Publisher's note) Bibliography. Index.

"The editor of this book, which has such an ominous title, is a veteran news-reporter of guerrilla action in Southeast Asia and the Caribbean. The book has a good bibliography, and the very provocative foreword by S.L.A. Marshall may well be the highlight of the volume. It is hard to tell what criteria Mallin used in selecting the writings, apart from the fact that he tends to favor the Asian and Caribbean guerrilla experiences. . . . Each 'document' is introduced by a brief biographical summary of the respective author without any discussion of the political-military situation with which he was concerned. By attempting a broad abstract approach to guerrilla warfare and by seeking to distill the essence, the editor might discourage those readers not familiar with the concrete sociopolitical situation of Asian or Caribbean guerrilla warfare."

Choice 8:610 Je '71 160w

"[This] collection of writings [does] not contain any fresh ideas. . . . Only two pieces by Cubans are not readily available elsewhere. The book's purpose is to help Americans understand what the foe thinks.' Mallin's introduction does little to assist in that difficult task, but does provide him with an opportunity to justify the use of air power against guerrillas." D. D. Buck

Library J 95:2692 Ag '70 70w

**MALLORY, J. R.** The structure of Canadian government. 418p \$11.50 St Martins

971 Canada—Constitutional history. Canada—Politics and government  
LC 71-154023

In this "discussion of the legal framework and organization of the government of Canada . . . Professor Mallory . . . articulates the various components of government and views the whole from the constitutional perspective of the adaptation to a federal state of a constitution which evolved in a unitary one." (Publisher's note) Index.

"Mallory, an acknowledged expert in this area of Canadian politics, has made no attempt to deal with the ideological or behavioral aspects of Canadian politics, preferring to give



**MALLORY, J. R.—Continued**

as complete coverage to the question of structure as possible. Treated in turn are the various sources of the Canadian constitution, the Queen and Governor-General, the prime minister and his cabinet, the administrative machinery, the electorate, parliament, the courts, and federalism. The book is clearly not intended for a lay readership. It is an essential reference work for political scientists, civil servants, and politicians."

Choice 8:1089 O '71 130w

"[This] is a straight-forward and comprehensive account of the structures of the federal parliament and administration, as clearly written as one could expect a highly technical treatment of constitutional affairs to be. . . . [Its] usefulness is limited by its purely federal orientation and its ignoring of the provinces. Like most books of its type, it is an unreal and abstracted treatment of Canadian political structures, which fails to give a sense of the provincial and electoral realities. College libraries should purchase it, but general collections which contain [R. M.] Dawson's [The Government of Canada] could safely do without." M. S. Cross

Library J 96:3331 O 15 '71 220w

**MALLOY, JAMES M. Bolivia: the uncompleted revolution. 396p \$11.95 Univ. of Pittsburgh press**

984 Bolivia—History. Bolivia—Politics and government  
ISBN 0-8229-3203-2 LC 77-101486

This "analysis of Bolivia's political structure during the mid-20th Century focuses on the revolution of 1952 . . . [and gives] attention to the revolutionary process which preceded and followed this event. It concludes with the army coup of 1964." (Library J) Index.

Reviewed by W. R. Lux

Ann Am Acad 395:204 My '71 550w

"A first-rate analysis . . . which fills a long-standing gap in the literature on Latin American revolutionary movements. Malloy, an American political scientist, spent a year and a half in Bolivia interviewing a wide cross-section of leaders in political parties, unions, and peasant organizations. His account of the efforts of the National Revolutionary Party (MNR) to institute a program of economic development and modernization is particularly valuable. This book . . . offers both the general reader and the specialist a well written and reasonably complete account of the history and contemporary politics of this little understood nation."

Choice 8:284 Ap '71 130w

"[This work] appears to be based upon careful research and scholarship. . . . The extensive footnotes and the glossary will be particularly useful to students of Bolivian and Latin American revolutionary movements. Every American interested in our Latin American policy should read this work. Unfortunately, its heavy dosage of political science jargon . . . may repel the layman. Recommended for university and large public libraries." R. D. Harlan

Library J 95:3916 N 15 '70 170w

**MALONE, MICHAEL P. C. Ben Ross and the New Deal in Idaho. 191p \$7.95 Univ. of Wash. press**

320.9796 Ross, Charles Benjamin. Idaho—Politics and government  
SBN 295-95068-9 LC 69-14207

This is an account of the political career of Ben Ross of Idaho. "As the state's first three-term governor (1931-37), he was entrusted with the administration of the New Deal policies designed to relieve the burden of the depression in that mountainous, sparsely populated, heavily agricultural area. Tracing the impact of the depression and the New Deal on a single western state, Malone compares the situation in Idaho under the New Deal with that of the country as a whole." (Publisher's note) Bibliography. Index.

"[A] fine . . . well researched [study]. . . . [The book is] mainly descriptive of the complex and sometimes controversial relationships between the state and national governments, and, consequently, [it does] not greatly expand our understanding of federal-state relations in those crucial years. Nevertheless [it

presents] a view of the New Deal from the grass roots rather than from Washington, a perspective that is greatly needed." G. C. Fite  
Am Hist R 76:569 Ap '71 200w

"Any thorough evaluation of the New Deal requires an examination of its impact upon states and regions, yet Washington has been the focal point of most studies. A notable exception has been James Patterson's New Deal and the States [BRD 1969]. Malone's careful monograph . . . corroborates many of Patterson's generalizations and provides concrete evidence for one state and region. It is a valuable study—one of the few to appear in print. From the perspective of Idaho, Malone demonstrates how the New Deal could rehabilitate and reshape the economy of a state yet only modify temporarily the traditional party alignments." Frank Freidel

J Am Hist 58:215 Je '71 500w

**MAN, FELIX H. Artists' lithographs; a world history from Senefelder to the present day. 216p pl col pl \$20 Putnam**

769 Lithographs  
LC 76-117501

"Among the artists represented in these pages are Blake, Géricault, Delacroix, Daumier, Goya, Manet, Gauguin, Pissarro, Renoir, Redon, Toulouse-Lautrec, Whistler, Signac, Bonnard, Vuillard, Kandinsky, Klee, Kirchner, Matisse, Picasso, Chagall, Braque, Kokoschka, Sutherland, Moore, Miró, Marini, Munch, Giacometti, Calder, Motherwell, Hockney, Rauschenberg and many others. . . . Beginning with the first successful lithographs by artists which were made in England in 1801, . . . Man examines the entire period in which lithography has flourished. Concerned solely with 'original' lithographs, . . . he sets the development of this art form against the social background of the day and against the parallel progress of the fine arts." (Publisher's note) Glossary. Bibliography. Index.

"Beginning with Senefelder's original publication on the invention of lithography, Man has written a detailed account on this most important subject with 193 rare illustrations (32 in color). His account is so complete that no other can compare with it on the subject. . . . It is certain to become the standard work on this basic form of the graphic arts."

Choice 7:1502 Ja '71 80w

"Like the author's 150 Years of Artists' Lithographs, this book consists of a short historical account of the succession of artists and printers, followed by numerous reproductions correlated with the textual survey, and completed with a brief note on each print illustrated. In fact, this volume may be regarded as an extended and updated revision of that earlier book trebling both text and plates. . . . The selection of illustrations is better, the quality of reproduction at times finer but also at times harsher. The illustrations of contemporary lithography in particular are much better than in the earlier book. This edition definitely succeeds that one as the basic comprehensive historical survey of artists' lithographs." Andrew Robinson

Library J 95:4163 D 1 '70 140w

**MAN across the sea; problems of pre-Columbian contacts; ed. by Carroll L. Riley [and others]. 552p il maps \$12.50 Univ. of Tex. press**

973.1 America—Discovery and exploration. America—Antiquities  
ISBN 0-292-70117-9 LC 70-149022

A collection of twenty-seven papers and four commentaries from a 1968 symposium of the Society for American Archeology. Section I "deals with various theoretical and methodological aspects of the diffusion controversy. Section II includes papers on pre-Columbian contact or alleged contact across both the Atlantic and Pacific oceans. Section III is concerned with the . . . special problems of plant dispersal around the world and especially with the possibilities of pre-Columbian spread of plant domesticates." (Pref) Bibliography. Index.

"The approach is strictly scientific—Madoc is not mentioned at all and Dighton Rock only in passing. Though specialized, most of this is comprehensible to the intelligent layman. A useful gathering of careful thought in this field; recommended for college and larger public libraries." M. K. Smith

Library J 96:3133 O 1 '71 100w



"[This book] brings together in concise form virtually all significant data upon the problem of human contacts between the Old World and the New before 1492 but after the hypothetical peopling of the Americas by way of the Bering land bridge during the Pleistocene. . . . Most of the material has been published elsewhere, but much of it is effectively 'new' to the nonspecialist reader, to whom many of the original sources are not readily available. A monumental bibliography of more than 1600 titles and an excellent index add to the usefulness of the volume. . . . This is not merely a handbook, but a fresh presentation of carefully digested data by many of the leading exponents of the controversial issues involved." Watson Smith

Science 174:484 O 29 '71 950w

MANDEL, ERNEST. Europe vs. America: contradictions of imperialism. 160p \$5.50  
Monthly review

330.94 European Economic Community. Corporations. Competition. International economic relations  
SBN 85345-149-4 LC 70-124083

Against a background of the "forces represented by the Europe-America competition and the international concentration and interpenetration of capital, Mandel analyzes . . . aspects of the international economic picture: the British effort to enter the Common Market, the French revolt against Washington, the new division of the world market, . . . and the international monetary structure, . . . and the role of labor. Mandel . . . [is] a founder and editor of *La Gauche*, left socialist weekly." (Publisher's note) Bibliography. Originally published in Germany, 1968.

"A Marxist response to [J.] Servan-Schreiber's American challenge [BRD 1968]. The book deserves serious consideration. . . . It is in effect, a policy application of [Mandel's] wide heralded Marxist economic theory [BRD 1969]. . . . Certainly recommended: his argument, debatable in parts, is compelling."

Choice 8:610 Je '71 160w

"Much of this discussion of the rival (or sometimes mutual) interests of European and American capital could have been written by any reasonably non-doctrinaire capitalist economist. It probably would not have been, however: marxists like Mr Mandel tend to see things that the bourgeois observer shuts his eyes at. The trouble is that it is precisely when marxism really rears its head that one finds oneself empirically unconvinced. That crisis of capitalism which has been promised us since goodness knows when is stalking the predictions again."

Economist 235:54 My 23 '70 90w

"[Mandel] presents an interesting picture of that part of the world still basically capitalist and of the trend towards the formation of three large supranational units. . . . Though some Marxist terminology appears, the work is based on thorough, factual description and only the last chapter ('The Socialist Alternative') overemphasizes Marxist ideas. An up-to-date, interesting analysis of an important world-wide development. Recommended for most academic and large public libraries." H. H. Bernt

Library J 96:188 Ja 15 '71 170w

Reviewed by Francis Hope  
New Statesman 80:248 Ag 28 '70 240w

"Mandel's book, which has taken two years to appear in English, has already considerably influenced the attitudes of the Marxist left and of the student movement in continental countries towards the transnational economic phenomena of the Common Market and the spread of American investment in Europe. . . . But it is to be recommended to a far wider audience. Those who know M. Mandel as the leading Trotskyist economic theorist and author of the classic Marxist Economic Theory may indeed be disappointed not to find in this book a highly-developed theory of the contradictions of North Atlantic capitalism. . . . [But] the book offers a concise and lucid resumé of some of the most important facts about the current international economic scene. [Mandel] presents simply and clearly . . . the strength of American capitalism in relation to the European firms."

TLS p763 Jl 16 '70 400w

MANDELBAUM, DAVID G. Society in India: 2v; v 1, Continuity and change; v2, Change and continuity. ea \$10; pa \$3.25 Univ. of Calif. press

309.154 India—Social conditions. Social classes—India. Family. Social change  
ISBN 0-520-01623-8 LC 70-99952

"What is attempted here is to sort out several of the principal institutions of Indian society—notably family, jati, and village—to understand them both as systems and as subsystems of the larger society, to indicate some regularities among a person's roles in various subsystems, and to formulate the social changes that people in India have made and are now making." (Intro) Bibliography. Index.

"To the general reader, the title and the subtitles of these two volumes might be misleading. The subject is not the Indian social system as a complex whole, viewed in the long perspective of history. India is village India, and for the most part the time is the present. . . . [This account is] in some respects a summary and a synthesis, and it inevitably reflects the interests and main concerns of contemporary students. What is often referred to for the sake of brevity as the caste system is treated very fully and with rich documentation. . . . Certain aspects of life within the family, on the other hand, receive rather cursory treatment. . . . For those concerned with current developments in Indian economy and politics, these two volumes will provide valuable insights into the socio-cultural patterns of today. For all students of Indian society, they will be required reading." D. M. Spencer

Ann Am Acad 396:150 Jl '71 600w

"This lengthy survey of contemporary village society in India may prove something of a white elephant. Mandelbaum's prestige as a doyen of an earlier generation of South Asianists, the bibliographic range of the work (references cited take 37 pages), and the laudable intention of providing a coherent view of a complex whole all suggest a valuable addition to undergraduate libraries. But the bulk, pedestrian approach, lack of theoretical insight, and failure to exploit comparative possibilities in the data cited will probably limit its use to suggested secondary reading in undergraduate area survey courses. Despite its ambitious goal and the inclusiveness of its scope . . . the conceptual basis on which it rests is distressingly simplistic."

Choice 8:740 Jl '71 200w

"After more than 30 years of field work and study . . . [the author] has come to the conclusion that a general social system can be discerned as underlying the seeming chaos of data. He has furthermore devised a sophisticated way of identifying the many patterns of change which permitted the allegedly static Indian society to combine cultural continuities with adjustments to demographic, technological, and educational pressures. This solid work of scholarship will undoubtedly take its place among the few classics of social anthropology. No library collection should be without it." Joseph Bram

Library J 95:3298 O 1 '70 140w

MANDELL, RICHARD D. The Nazi Olympics. 316p pl \$7.95 Macmillan (N Y)

796.4 Olympic games. National socialism. Germany—History—1933-1945  
LC 74-130949

The author "discusses ancient and modern Olympic concepts, German sport and Nazi politics, the American boycott movement and events which directly preceded the August games in Berlin. Then he describes the techniques used by the 'pageant masters' of the Third Reich." (Christian Science Monitor) Index.

"[The author] demonstrates in this fascinating work that the eleventh Olympiad of the modern era represented a major—and largely successful—effort to bestow a veneer of respectability upon the Nazi regime. . . . In the final analysis, Mandell's book has as much to say about the Olympics as it does about Nazism. . . . The manner in which the 1936 games were manipulated by the Nazis should suggest that measures should be taken to insure that the focus of attention be the athletes as individuals, and not the collectives which they represent. Certainly, the author's plea for the removal of such practices as the playing of national anthems at victory ceremonies and the compilation of national medal rankings deserves serious consideration." F. X. J. Homer

Best Sell 31:7 Ap 1 '71 500w



**MANDELL, R. D.—Continued**

"Mandell seldom lapses into the pedantry that would neglect the color and human interest in which his topic abounds. He has a good eye for a personality, and a nice gift for describing both the sweat and the glitter of athletic competition. Though a professor, he could give cards, spades, and a liberal point spread to many a sports writer, and win breezing. He does, however, have a professor's passion for background, and once he is seized of a subject he is reluctant to let it go. . . . [This book] does much to clear away the cant that has surrounded the games ever since their revival in 1896: e.g., 'The important thing at the Games is not to win, but to take part . . .'" Richard Hanser

Book World p1 My 16 '71 950w

Christian Century 88:356 Mr 17 '71 30w

"In the 1936 Berlin Olympics, the athletes ran their races beneath the clouds of a gathering storm. Mr. Mandell, a thorough researcher with narrative talents, restages the event vividly. But inside the archival locker rooms [he] picked up another theme and made it the heart of his book: festivity and ideology working on men. . . . [This book] is a pentathlon of literary forms (history, sports reporting, biography, film criticism, polemics) which Mr. Mandell handles superbly. But he crosses the finish line trailing fine ideological threads of his own." Paul Denison

Christian Science Monitor p9 Mr 23 '71 550w

Reviewed by G. N. Shuster

Commonweal 94:291 My 28 '71 700w

"The idea of a book devoted to the Nazi Olympics is a fascinating idea; more information on that aspect of Nazi Germany would add to our knowledge of the total picture. Mandell succeeds in part, but the book suffers from a lack of firsthand historical research (e.g., personal visits and interviews with many of the principals who must still be alive) which would have lent more authority and interest to his treatment. . . . One gets the impression of too much meandering, padding, and repetition. . . . Recommended with reservations." Allen Cohen

Library J 96:856 Mr 1 '71 140w

Reviewed by J. B. Segal

N Y Times Bk R p40 D 5 '71 70w

Reviewed by Erich Segal

Yale R 60:605 Je '71 1150w

**MANDELSTAM, NADEZHDA.** Hope against hope; a memoir; tr. from the Russian by Max Hayward; with an introd. by Clarence Brown. 431p il \$10 Atheneum pubs.

B or 92 Mandelstam, Osip. Russia—Intellectual life  
LC 77-124984

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1667 F '71 180w

Reviewed by Goronwy Rees

Encounter 37:61 Ag '71 2550w

Reviewed by Irving Howe

Harper 243:89 J1 '71 2800w

Reviewed by Doris Lessing

New Statesman 81:739 My 28 '71 1300w

Reviewed by S. K. Oberbeck

Newsweek 77:100 Mr 29 '71 800w

Reviewed by R. Z. Sheppard

Time 97:76 Ja 18 '71 850w

TLS p752 J1 2 '71 950w

Va Q R 47:lxv spring '71 80w

**MANHEIM, RALPH, ed.** Collected plays, v 1. See Brecht, B.

**MANLEY, JOHN F.** The politics of finance; the House committee on ways and means. 395p \$7.50 Little

328.73 U.S. Congress. House. Committee on Ways and Means. Mills, Wilbur Daigh  
LC 70-128558

This "study, covering the period from the New Deal to the Nixon administration, . . . [deals with] both the internal relations of the Committee and the Committee's relations with the House, the Senate, the President, and pressure groups. The author . . . examines the policy-making process in the Committee,

whose financial and social policy decisions affect . . . Americans and many foreigners. . . . Attention is [also] paid to Committee Chairman Wilbur D. Mills and to the policy-making process involving issues in the areas of taxation, social security (Medicare), and international trade." (Publisher's note) Index.

"[This is] a strong, analytical and insightful study of the House Ways and Means Committee. It merits description as a major contribution to the literature on Congress and its committee. As a committee study it is second only to [R.] Fenno's monumental Power of the purse [BRD 1966]. Data for Manley's study, which is focused on the post-World War II period, is drawn from extensive interviews and from role theory, Barnard's inducements-contributions theory, and the exchange theory of Homan and Blau. . . . Manley presents his materials and findings in a straightforward readable style. In all, reading this book is truly a rewarding experience, more so because it enhances both one's intuitive feel and one's factual and theoretical knowledge of Congressional politics. A must for every college library."

Choice 8:610 Je '71 170w

"While an understanding of one committee cannot give us a picture of the entire legislative process in America, this well-researched volume would serve as a good addition to a library collection which already had several general works on Congress." Hindy Schachter

Library J 96:643 F 15 '71 120w

**MANN, PEGGY.** Golda: the life of Israel's Prime Minister. 287p \$5.95 Coward, McCann & Geoghegan

B or 92 Meir, Golda

LC 70-132591

The story of the woman who was born in Russia, grew up in Milwaukee, went to Palestine as a pioneer at the age of twenty-three, and is now Prime Minister of her country. Bibliography. Index.

"A delightful biography of one of the world's foremost political figures. . . . This book relates in detail the events in the life of this extraordinary woman. . . . The author has done a marvelous piece of work in tracing the twentieth-century history of Israel along with the life of one of its greatest political figures. The book gives a fascinating presentation of the present Arab-Israeli conflict. It is recommended for young adults and for their parents and grandparents as well." Sister J. M. Anderson

Best Sell 31:92 My 15 '71 370w [YA]

Reviewed by E. M. Graves

Commonweal 94:265 My 21 '71 60w [YA]

"Peggy Mann's Golda is a remarkable woman, and this frank biography a necessity. It is scrupulously honest historically. It is sympathetic to Israel and her problems, yet balanced in its assessment of the country's current troubles. It speaks boldly and touchingly, as it should, for the tragedy of the Palestinian refugees—kept, for the record, like caged animals by Arab leaders for 23 years. This book has a happy abundance of fact and feeling for all young people." Shulamith Oppenheim

N Y Times Bk R p8 My 30 '71 380w [YA]

**MANN, ROLAND, ed.** The arts of top management; McKinsey anthology. 402p il \$12.50 McGraw

658.4 Industrial management

ISBN 0-07-045197-4 LC 75-128413

This "collection is divided into . . . sections—corporate strategy, organization, personnel, marketing, technology, etc. All of the . . . essays have been published previously in the McKinsey Quarterly, of which Mann is editor." (Library J) Index.

"Most of the articles appeared in publications such as Harvard business review and Business horizons during the 1960's. While the book is obviously a subtle sales vehicle for McKinsey & Company, Inc., it nevertheless does hold potential benefits for the reader. . . . The job of top management is broad in scope and demands the approach of a generalist. The book under review represents those top management characteristics. . . . Readers will savor the flavor of top management without receiving step-by-step directions for becoming a top manager. The smooth editing is not due



solely to the skills of the editor, but also to the rather uniform points of view and styles of presentation of the authors."

Choice 8:877 S '71 220w

"The bulk of the writing, based as it is on thoughts provoked by brainy people engaged in consultancy work, has a vividness, relevance and comprehensibility not found in all management books, although in places it is too long-winded."

Economist 237:xxii N 21 '70 250w

"Large business libraries will want to consider this volume." R. L. Waters

Library J 96:1706 My 15 '71 60w

**MANN, THOMAS.** Letters of Thomas Mann, 1889-1955; sel. and tr. from the German by Richard and Clara Winston; introd. by Richard Winston. 690p il \$17.50 Knopf

B or 92

ISBN 394-43304-1 LC 68-23967

"This work is based on a three-volume edition published in Germany between 1962 and 1965 under the editorship of Erika Mann. The present collection adds 50 letters which were originally written in English by Mann and were not included in the German edition. Mann . . . corresponded with a large number of his well-known contemporaries. The records he left provide [an account of his life, and also reflect his] concern with political, social, and cultural issues." (Library J) Index. List of The Principal Works of Thomas Mann.

Reviewed by V. J. Colimore  
Best Sell 31:45 Ap 15 '71 430w

Reviewed by Joseph Epstein  
Book World p5 My 30 '71 2550w

Reviewed by Victor Howes  
Christian Science Monitor p15 Mr 25 '71 450w

Reviewed by Jeffrey Meyers  
Commonweal 94:113 Ap 9 '71 1200w

Reviewed by John Mander  
Encounter 36:69 My '71 1800w

"As the editors explain, these more than 700 letters and fragments are chosen from the 1,331 letters in the three volumes of German Briefe. . . . A great many of Mann's letters are lost . . . still, there is enough here to allow us to see with our own eyes true progress of this artist through the disasters of history in his lifetime. . . . The letters are not as revealing of the man himself as are the stories and novels. Even to his dearest friends and to his children, he wrote rather formally, or in a decorous and conventional informality, with bourgeois good humor, in dignified love. . . . As incomplete and as formal as they are, the letters are fascinating to read. No biography, not even an autobiography, can give this sense of the immediate living of a life." John Thompson

Harper 242:90 Ja '71 2850w

"Highly recommended." Klaus Musmann  
Library J 95:3285 O 1 '70 100w

Reviewed by David Littlejohn  
New Repub 164:28 Ap 3 '71 1450w

Reviewed by A. S. Byatt  
New Statesman 80:839 D 18 '70 2000w

Reviewed by Stephen Spender  
N Y Rev of Books 16:8 My 6 '71 4200w

"By weeding out the esoteric and ephemeral, of interest chiefly to the specialist . . . [the] editors succeeded in putting together a version of Mann's life in his own words. . . . As for translation, however, the problem looms hopeless through no fault of the translators. Mann's style mirrors the complex ambivalence of his mind in a manner to which none but his richly obfuscating native idiom lends itself; the very structure of his sentences aims at a microcosmic paradigm of the tensions that inspire the overall pattern of his work. These precariously involuted constructs have to be dismantled in translation, with the result that Mann in English is often easier to read than in the original. . . . Yet what survives the transplant is more than enough to be grateful for." Ernst Pawel

N Y Times Bk R p1 F 21 '71 2650w

New Yorker 47:129 My 1 '71 280w

Reviewed by Geoffrey Wolff  
Newsweek 97:90 Mr 8 '71 950w

Reviewed by Leon Edel  
Sat R 54:26 F 27 '71 1000w

"Though the first letter was written by a 14-year old in 1889 and the last by a dying man of 80, the reader gets little impression of shift

from youth to age. Mann's correspondence was seldom dull and never perfunctory—he justly credits himself with 'bringing linguistic passion to letters'; yet it communicates little that is spontaneous or private. Though he wrote famous anti-Nazi letters, as well as scores to family and intimate friends, what emerges most is a deep commitment to German cultural tradition. He loved his language and those who mastered it, pre-eminently Goethe." Martha Duffy

Time 97:94 F 22 '71 950w

TLS p175 F 12 '71 1900w

Va Q R 47:cxvii summer '71 100w

**MANNERS, ELIZABETH.** The vulnerable generation. 211p \$5.95 Coward, McCann & Geoghegan

301.43 Youth

LC 74-146080

The headmistress of an English school for girls maintains that the present generation of young people have been victimized by their permissive parents and a violence-obsessed culture. She urges parents and teachers to "stop giving youngsters every material thing they ask for; to give instead: discipline rooted in love; responsibility measured to capacity; faith in individuality [and] resistance to group opinion." (Publisher's note)

"[The author] will no doubt arouse the ire of many liberals while she reinforces the judgment of conservative social thinkers. She begins her book in a rather unfortunate way by saying in her preface that she is resigned to the fact that [some] critics . . . will attack the work [adding] . . . 'I have not written this book for them and am supremely uninterested in their opinions.' This viewpoint that there is only one concept of reality . . . is particularly unfortunate in Miss Manners because she does have many extremely valid points to make." Fred Rotondaro  
Best Sell 31:93 My 15 '71 500w

"[The author] takes verbal revenge on an anything-goes society and dispenses hard-line advice on how to keep children from today's sundry temptations and pitfalls."

Christian Century 38:601 My 12 '71 30w

"This is a strange book. The author . . . at one time gave a speech pointing out, perhaps correctly, that many young people today behave badly because they have been spoiled by permissive parents. . . . It was a fair and rather courageous speech, but that it needed to be developed into a book is questionable. Any one over 50 who is extremely annoyed at the young will probably enjoy it, but the theme does become tiresome. This kind of harangue against almost everything young and modern does not seem particularly constructive. It probably will not clean up either the entertainment industry or the press, as hoped." L. B. Ames

Library J 96:2336 J1 '71 140w

TLS p371 Ap 2 '71 1150w

**MANNES, MARYA.** Out of my time. 251p il \$7.95 Doubleday

B or 92

LC 70-168284

The author of *They* (BRD 1968) and *But Will It Sell* (BRD 1964) "describes her childhood in an uncommon family—her musician parents founded the Mannes College of Music . . . and her equally uncommon education. . . . She examines her marriages and her relations with men, and her . . . career as essayist, editor, reporter, war-time agent, poet, television commentator, novelist, and social critic. . . . [Marya Mannes has] attempted to find 'the reality of a woman who fought for the freedom to be herself,' and especially to explore the 'spiritual hermaphrodite' which, she believes, exists not only in herself but in many men as well as women." (Publisher's note)

"Not an autobiography in the conventional sense, Marya Mannes chronicles the six decades of her life in terms of a quest and the results of the quest. . . . Using an electrical epigrammatic style, rather than a straight narrative approach, this autobiography suffers from, but occasionally benefits from, its unusual form. I think it would have been a better book if the author had not depended so much on her teen-age letters and excerpts from early writings. On the other hand, watching an incisive, original mind finding its



MANNES, MARYA—*Continued*

voice and philosophy is compelling. Few women writing autobiographies are as honest as Marya Mannes; fewer women, still, have the intellectual courage to pursue her quest." Eileen Kennedy

Best Sell 31:370 N 15 '71 420w

"This woman's autobiography ought to make an interesting book! It doesn't. The trouble is not that (as her French teacher once told her) she is 'not brilliant, merely intelligent'; intelligent people can write interesting books. The problem, I think, lies deeper. . . . There isn't really room for everything; if all this writing has to get in, the people and the life have to be left out. . . . Why need Marya Mannes, a liberationist a generation ago, accept our attempts to cram her into the feminine stereotype? Why should she be interested in others rather than herself, in people rather than events and ideas? . . . If we are reading to get the sense of a life, events have to be significant and ideas very intelligent indeed to be more interesting than people." C. C. Park

Book World p10 N 28 '71 800w

Reviewed by Victor Howes

Christian Science Monitor p9 D 23 '71 800w

"Through parental encouragement and her own determination, [Mannes] was able to enter doors that are usually closed to women. In the course of an active, busy life, [she] traveled widely and met many famous and unusual people, was married and divorced three times, and broke ground in the struggle of women for greater participation in society. Her book is outspoken on politics and social mores. Although her unconventional views of some of our cherished institutions may shock some conservative readers, her well-written, fascinating autobiography will find an appreciative audience." S. M. Batzdorff

Library J 96:3600 N 1 '71 160w

New Repub 165:23 D 18 '71 300w

"[This] quick-paced memoir draws the portrait of a creature of candor and courage, open to life, unafraid to use her talents or to aspire to high aims, and full of adventurous gusto in both her work and her pleasure. . . . Among many other things, this book provides a case history from the inside of a human being who has never been successfully socialized into playing 'woman's role.' The record of her experience goes back to the years before World War I, but it is anything but out-of-date or irrelevant today. . . . What comes clear in this book is that the old roles, even when they are breaking down, make non-conformist behavior and attitudes a liability; a liability that hurts and limits the nonconformist not only publicly but within him-or-herself." Elizabeth Janeway

N Y Times Bk R p35 N 28 '71 1200w

New Yorker 47:136 D 18 '71 70w

Reviewed by Patricia MacManus

Sat R 54:50 N 20 '71 800w

MANNING, SYLVIA BANK. Dickens as satirist. 256p \$8.75 Yale univ. press

823 Dickens, Charles. Satire  
ISBN 0-300-01342-6 LC 70-115374

"Manning's theses: that in his early novels, 'when the light world of vitality is dominant and rigidity is scarcely a threat,' Dickens' vision is comic; and in the later, dark novels, 'when rigidity has become so pervasive and powerful that living death is truly a menace if not an actuality,' the vision is ironic and its mode primarily satiric." (Choice)

"This thesis is sensitively and intelligently developed, through close study of character, characterization, and theme ('devitalization,' 'mechanization,' and 'devaluation of womanhood') in chapters on Bleak house, Hard times, Little Dorrit, and Our mutual friend. These chapters—lucid, incisive, perceptive—constitute the author's contribution to Dickens criticism. Her opening two chapters, on the other hand, lack substantial historical and theoretical basis. The English comic and satirical tradition is relegated, for the most part, to an appendix, and Victorian comic and satiric art are not acknowledged. . . . The subsequent four chapters, on satire in the early comic novels, are thin. . . . Manning, an intelligent and sensitive reader of fiction, has written a good but premature book. . . . deserving of inclusion in all college and university libraries."

Choice 8:552 Je '71 250w

"The measure of success of Dickens as Satirist is that it isolates the element of satire in the novels primarily as an instrument for the illumination of the works as a whole. . . . Manning's frame of reference really works, and it allows her to present some fresh insights into some very familiar books. . . . [This book] lucidly and admirably achieves what it sets out to achieve." Keith Cushman

Library J 96:1370 Ap 15 '71 190w

MANNING-SANDERS, RUTH. A book of devils and demons; il. by Robin Jacques. 124p \$3.95; lib bdg \$3.91 Dutton

398.4 Folklore—Juvenile literature  
SBN 0-525-26794-8; 0-525-26795-6 (lib bdg)  
LC 79-116884

"Here are fourteen tales . . . [each with] evil creatures who deserve all the misery they bring upon themselves." (Publisher's note)  
"Grades five to seven." (Library J)

"Manning-Sanders has an easy way of unifying a group of tales without destroying the individual qualities of each, and of drawing out humor to take the edge off even the Devil's Grandmother. Monster lovers especially will like the stories, and storytellers will find them zestful additions for story hour." Shirley Wayland

Library J 96:744 F 15 '71 120w

"These devils and demons are a harmless bunch, by turns agreeable, amusing, pathetic, or downright stupid. One is plagued by the sense that they abide all too readily by human laws, that they keep promises, and that, in the end, they play cricket. The selection could have been altogether more spiky, and Miss Manning-Sanders's colloquial, all but hearty style tends to slap down the idea that, above all, devils and demons should inspire fear."

TLS p1255 O 30 '70 120w

MANNING-SANDERS, RUTH. A book of magical beasts; sel. by Ruth Manning-Sanders; il. by Raymond Briggs [Eng title: The Hamish Hamilton book of magical beasts]. 244p \$4.95 Nelson

808.8 Literature—Collections—Juvenile literature. Fairy tales. Animals—Stories  
LC 79-123111

This book contains "thirty-seven selections gathered from such familiar authors as Daseat, Jacobs, Lang, Andersen, some lesser known writers and anonymous balladeers. Some of the animals are bewitched princes and princesses, but the majority are magical in their own proper nature. . . . Grades four to seven." (Library J)

"Fifteen of the stories are from out of print titles while the remaining 22 are scattered throughout other available compilations. However, having them all together in one handsome book makes this a useful and worthy addition to any collection." Ruth Robinson

Library J 95:4352 D 15 '70 100w

"Although some old favorites ('The Tinder Box,' 'Jabberwocky') are included, this is a far from humdrum anthology. The sources are wide, the choices discriminating, the prefatory notes enjoyable. In addition, the black-and-white drawings are delightful and the print large and readable." Zena Sutherland

Sat R 53:36 N 14 '70 70w

MANNING-SANDERS, RUTH. Gianni and the ogre; il. by William Stobbs. 191p \$4.95 Dutton

398.2 Folklore—Mediterranean region—Juvenile literature. Fairy tales  
SBN 0-525-30540-8 LC 78-133113

The "Mediterranean is the setting for these 8 tales of princesses, kings, ogres, fairies, and other characters. Included are stories of a young boy who outsmarts an ogre, a dwarf's daughter who becomes a lovely young maiden, a magic doll who produces gold coins at every sneeze, and young princes who seek their fortunes and the love of beautiful princesses. [First published in England in 1970]. Grades four to six." (Library J)

"Although the countries are not identified, names of characters and details of background give some positive clues to the origins of the stories, as do the superb black-and-white drawings. One finds familiar fairy-tale conventions, often with an unfamiliar twist, and interesting variants of well-known themes. . . . The intimate here-and-now quality of the telling makes



the tales suitable for storytelling and reading aloud. Some readers might wish, however, that sources had been given for the stories." B. R. Horn Bk 47:380 Ag '71 180w

"This volume is similar in format to the author's other books; the stories here are as readable and tellable as always." Nancy Farrar Library J 96:2144 Je 15 '71 80w

Reviewed by Zena Sutherland  
Sat R 54:47 My 15 '71 110w

"[This collection] is a disappointment. The material is rich and varied . . . [but is] tricked out with stylistic mannerisms and archaisms; and [the stories] give an impression of some weariness, as if the labour had outstayed the love."

TLS p1255 O 30 '70 70w

MANNONI, O. Freud; tr. from the French by Renaud Bruce. 215p \$6.95 Pantheon bks.

150.19 Freud, Sigmund. Psychoanalysis  
ISBN 0-394-42560-X LC 73-123726

In this account of Freud's life and theories the author discusses Freud's life by topic, e.g. From Hysteria to a General Theory; Incest and Parricide, rather than in a chronological pattern. Chronology. Index.

Choice 8:475 My '71 140w

"This is a translation of a 1968 work by the author of *Prospero and Caliban* [BRD 1956]. It is a rambling, poorly organized, and roughly edited book. . . . The ideas may be good, but the exposition is bad. Snippets of biography are mingled with exegesis of Freud's publications. The long quotes from Freud are the best part. Freud, I suspect, will be without an audience: the professional reader will be impatient, and the layman befogged. In no sense an introduction or a *vade mecum*, it is comprehensible only to one who knows Freud's writing thoroughly." S. H. Poundstone  
Library J 95:4252 D 15 '70 210w

"One has to be careful not to say that Dr. Mannoni has written a biography of Freud. . . . He wants to respond to Freud's vision of life, and give that particular vision its place in the tradition of Western thought. In a sense, then, this book is an addition to the social history of psychoanalysis. . . . [Dr. Mannoni] manages to convey the brilliance of the man's mind, the range of his interests, and the considerable literary as well as intellectual achievement he managed. Most interesting are the comments about America. . . . Dr. Mannoni feels that 'as soon as Freudian analysis reached America, it was immediately absorbed into a pseudo-Darwinian ideology of social adjustment.'"

New Repub 164:26 Mr 20 '71 550w

"[The author] says that his book is a modest enterprise, and it is; it is short, not portentous, easy to read. His tone is unaggressive and he is unlikely to provoke avoidable resistance. He is a believer and advocate, but not a fanatic, and in this book he does not take professional disputes about the precise interpretation of Freud's concepts too seriously. . . . [He] has some very brief, but entertaining, comments on the wide differences between the English Freud, the American Freud and the French Freud." Stuart Hampshire  
N Y Times Bk R p8 Ja 31 '71 900w

MANO, D. KEITH. The death and life of Harry Goth. 305p \$6.95 Knopf  
ISBN 0-394-46833-3 LC 75-136326

This novel "incorporates six deaths, three funerals, the industrial sanitation biz, ready-frozen corpses, sex—and the . . . struggle of a not very heroic hero to elevate his life through an understanding of death. Harry Goth is a man of minimal consciousness, despised by his wife, scorned by a father who won't even pay to have his dying son frozen for future medical cures. He has four brothers: a monk, a thief, a roué, and [an] idiot. . . . [Mano] is the author of three previous novels: *Bishop's Progress*, which won the PMLA award for the best novel on a religious subject; *Horn* [both in BRD 1969]; and *War is Heaven!* [BRD 1970]." (Publisher's note)

"The most memorable scene in the novel is probably the visit of Harry and his homely niece to the cell of the hermit. There are deliberate absurdities in it but there is also the implication and partial enunciation of those profundities which seem to lie at the base of all of Mr. Mano's writing. There are things offensive in this book, even for those who are

on this side of fastidiousness; but the sophisticated sex and crudity is really integral to the narrative and acceptable to most readers. And if Mr. Mano is still short of what is hoped for from him, he is nevertheless fascinating and rather profound." W. B. Hill

Best Sell 81:21 Ap 1 '71 600w

"An anemic, failure-prone toilet brush salesman finds his *raison d'être* and a source of new vitality in the discovery that he is dying. (He doesn't, of course, but some of those most eager to be rid of him do.) A few years ago this novel would have been hailed as a black humor masterpiece, and it is still a comic delight despite the decline of that genre. . . . Mano is a writer to be watched, and his fourth novel in as many years is by far his most imaginative. For all fiction and modern literature collections." Arthur Curley  
Library J 96:862 Mr 1 '71 140w

Reviewed by Jeffrey Hart

Nat R 23:543 My 18 '71 600w

"This is a marvelous book. . . . Harry's tribe, the Goths, represent Mano's microcosm of humanity, a familiar island frequently not unlike Sodom and Gomorrah in its capacity to amass spiritual debris. A people, in short, whose guilt could most stand expiating, were there a Christ figure handy to help out. . . . Harry is the obvious designate for the walk to Golgotha. . . . Incident follows incident, witty and grim in turn, and only rarely ever out of balance, and it would probably do this fine novel a disservice to list some of the many anomalies that make for its humor and pathos at the same time. . . . It should be read, and let the reader taste in the bargain the grandeur of writing that (even in the fragrance of its comedy) approaches the level of a comprehensible Te Deum." Tom McHale

N Y Times Bk R p6 Mr 14 '71 1200w

Newsweek 77:96 Ap 5 '71 500w

MANOCCHIO, ANTHONY J. The time game; two views of a prison [by] Anthony J. Manocchio and Jimmy Dunn; with an introd. and postscript by LaMar T. Empey. 267p \$8.95 Sage publications

365 Prisons, Crime and criminals—Rehabilitation  
ISBN 0-8039-0079-1 LC 72-127990

"The authors, one a prison psychologist and the other a prisoner, present their purposes, their goals, and the values within their respective peer groups in the institutional system. Throughout this volume the reader is shown prison conditions; attitudes predominant among various administrators, as well as among inmates; how decisions are made within the institution; rehabilitation programs and their successes and failures; inmate codes; and so forth." (Library J)

"Although these [alternating] accounts are somewhat self-conscious in places, the book generally succeeds in presenting a balanced, unsensational, and revealing picture of prison organization and behavior. The 'game' metaphor is clearly apt; one is made aware of the hypocrisy, defeatism, and especially the lack of communication plaguing staff and inmates alike. . . . This work can be valuable if read in conjunction with more systematic treatments of the prison such as [G. M.] Sykes' *Society of captives* [BRD 1959]; D. R. Cressey's *Prison*; [R.] Giallombardo's *Society of women* [BRD 1967]. It suggests indirectly a number of hypotheses for further penological research. It also helps fill an important gap between formal empirical studies of the prison and sensational first person accounts."

Choice 8:618 Je '71 170w

"There is an overall feeling that the institutional staff is unsure of just what it should be doing, and that, as a result, each staff member is working against the others and against the inmates, as well as the inmates against the system. While no specific answers are offered, the need for a reevaluation of rehabilitation programs in our institutions is made very plain. For larger public libraries and academic collections." W. M. Forman  
Library J 96:853 Mr 1 '71 120w

MANSCHRECK, CLYDE L., ed. Erosion of authority; ed. and with an introd. by Clyde L. Manschreck. 128p \$3.25 Abingdon

262 Authority (Religion)  
ISBN 0-687-11996-0 LC 72-134244

"In four essays, some issues of authority in our time are analyzed from different viewpoints. In his introduction, the editor examines historical authorities, in particular



**MANSCHRECK, C. L.—Continued**

church and state, and defines the issues. Father John L. McKenzie reviews the crises of papal authority, and the Rev. Albert B. Cleage . . . affirms the Black measure of authority to be whatever promotes Black liberation. In the final essay, Professor Roger L. Shinn appraises the authority of the technological expert as opposed to the [layman]. (Publisher's note) Bibliography.

"There are some strange opinions in this book. Thus Father McKenzie declares that the decision of Paul VI in *Humanae Vitae* was given because 'the image of an infallible authority had to be preserved at any cost,' and that the Sovereign Pontiff expected this encyclical to be 'totally ignored.' . . . It seems to me that none of the authors comes to grip with such real problems as: were the German officers bound by their oath of loyalty to carry out Hitler's order to exterminate the Jews? Is a citizen allowed to decide that he will fight in one war but not in another? But despite its drawbacks this book deserves to be read because it raises a very timely and practical problem." (Rev.) Stephen McKenna

Best Sell 30:497 F 15 '71 370w

Christian Century 88:54 Ja 13 '71 40w

"This small book discusses the problem and points the way to new sources of authority. Manschreck, professor of the history of Christianity and director of the Center of Reformation and Free Church Study at the Chicago Theological Seminary, deals honestly in his introduction with both authority and skepticism. . . . A succinct and useful introduction to one of the most perplexing problems of our time, with more questions to ask than solutions to propose, this book is recommended for theological and general collections." H. T. Hutchinson

Library J 95:3913 N 15 '70 160w

**MANVELL, ROGER.** The German cinema [by] Roger Manvell and Heinrich Fraenkel. 159p pl \$10 Praeger

791.43 Moving pictures  
LC 71-143490

An account of "the main phases through which the German cinema has passed from the . . . pioneer period at the turn of the century to the present day. . . . We have selected certain outstanding or otherwise important films for somewhat longer treatment than the rest. . . . In the case of many films not easy to come by we have indicated their plots." (Authors' pref) Bibliography. Name index. Film index.

"[The authors'] aim, as stated in the preface, is to offer 'an objective assessment of the worth of some of the principal films to have been made in Germany', but their idea of objectivity seems to be to quote the opinions of others (Paul Rotha, Theodore Huff, Siegfried Kracauer and Lotte Eisner) as if they were holy writ, and to avoid offering opinions of their own. This is a pity, for . . . Dr Manvell is capable of penetrating criticism. Both authors are expert enough in matters cinematic for us to have a right to expect them to advance their own views on German film history. . . . The most valuable part of the book is the 'two chapters on the Nazi cinema.'"

Economist 239:61 Je 26 '71 300w

"[This is] a fairly useful piece of screen history: it includes plot summaries, a few outline treatments, interview material, personal reminiscences, and well-researched accounts of studio and production background, notably on the Nazi and post-war periods. It describes in detail Goebbels' canny propaganda policy, and the thoroughgoing efforts of the British and American occupation authorities to re-found an uncontaminated German film industry; it also admits that in the early post-war period the production of new films flourished more in the East than in the West. . . . [The authors] unavoidably trudge over much familiar ground . . . but it's certainly useful to have so much information so conveniently to hand." Richard Mayne

Encounter 37:73 S '71 480w

"Writing with the film student who is not thoroughly familiar with German movies in mind, the authors of this balanced and readable history employ a concise chronological narrative. . . . The chapters on the films of the

1920's and the Nazi era are particularly excellent, as are most of the more than 150 illustrations. . . . Essential for any collection without a volume on the German cinema." Marshall Deutelbaum

Library J 96:3633 N 1 '71 100w

**MANVELL, ROGER.** Sarah Siddons: portrait of an actress. 385p \$7.95 il Putnam

B or 92 Siddons, Sarah (Kemble)  
LC 76-105596

A biography of the actress who dominated the English stage from 1782 to 1812. Appendix includes the Kemble family tree, Bibliography. Index of plays and parts in which Sarah Siddons appeared. General index.

"A scholarly and entertaining study of a great actress but also a fascinating historical document which brilliantly evokes the color, sentimentality, and 'respectability' of late-eighteenth- and early-nineteenth century England. . . . Mr. Manvell has been extremely successful in sorting out a mass of detail and compressing it into a thorough and highly readable biography. Written with authority, objectivity, and perception, the book is well documented and beautifully illustrated. The inclusion of an excellent bibliography and eight unusual appendices (one a general historical background to the period; another the British theatrical lineage from Shakespeare to Siddons) adds to the book's importance as a reference work. . . . Highly recommended for theatrical historians, students and literate readers." Sister Gregory Duffy

Best Sell 30:498 F 15 '71 600w

Reviewed by Alexander Bland

Book World p10 Ap 4 '71 1050w

"In her heyday, whenever Mrs. Siddons appeared she seems to have had the electric effect of a group at a pop festival, yet not even Dr Manvell's considerable skill as a biographer can analyse the secret. . . . There remains something shadowy about her—in spite of all (and that was a lot) that contemporary writers and artists could do. And that elusiveness, that complexity, extends into her private life and so, given these circumstances, Dr. Manvell deserves every credit for allowing letters and documents to speak for themselves. The most fascinating part of the book, indeed, consists of the unfolding of the criss-cross of relations between Mrs Siddons, her two daughters, Sally and Maria, and the fashionable portrait painter Thomas Lawrence, as told in the correspondence of the interested parties."

Economist 237:viii N 21 '70 420w

Reviewed by A. C. Willers

Library J 96:1604 My 1 '71 110w

"Acting, her husband, and her seven children were the life of this shy, hard-working woman, and for the early years of her career Mr. Manvell has chosen to tell of the world around her: the English theatre in the last half of the eighteenth century. . . . In middle age, Mrs. Siddons was separated from her husband, and her life became as wild as any melodrama she played in. . . . Mr. Manvell tells the story straight, without humor, but he succeeds in creating a portrait of an intelligent and emotional woman against an admirably researched backdrop of a dissolute and cynical age."

New Yorker 47:128 My 22 '71 230w

TLS p1411 D 4 '70 850w

**MAO TSÉ-TUNG.** Mao. See Devillers, P.

**MAO, TSÉ-TUNG.** Mao papers; anthology and bibliography; ed. by Jerome Ch'en. 221p il \$10 Oxford

016.951 Mao, Tsé-tung—Bibliography  
ISBN 0-19-215188-6 LC 76-147091

"The anthology portion contains previously unpublished examples of Mao's written and spoken statements pertaining to the Cultural Revolution (1966-1969). The translations (mostly done by Ch'en) provide an English-language version of the basic documentation concerning Mao's function in that movement. . . . The bibliography lists in chronological sequence all of Mao's known writings. The list [is] given both in English and Chinese." (Library J)

"Should a college library or a student of Asian languages, politics, and the like purchase



this volume? The answer is a resounding 'Yes.' There are some important and useful features to this book. The selections are arranged according to the literary genre of the works. . . . Furthermore, there are a number of items where Ch'en attributes authorship on the basis of a close analysis of style. . . . There are a series of 'instructions' which constitute a large part of the book and span the years, 1944 to April 1969. The high quality of the translations, comparisons to earlier versions of different pieces, and the judicious selection of shorter but extremely interesting selections make this a valuable book."

Choice 8:130 Mr '71 180w

"Ch'en has produced two previous books about Mao: Mao and the Chinese Revolution [BRD 1965, a biography and Mao, BRD 1969, an anthology]. The author's . . . new book meets the high standards of his earlier work, but is more narrowly directed toward the specialist in contemporary Chinese affairs. . . . [The list] of Mao's known writings . . . is an important aid to further scholarship. [This volume] is an indispensable book for the specialist, but of limited interest to the general reader." D. D. Buck

Library J 96:183 Ja 15 '71 150w

"Jerome Ch'en, a British historian, has compiled and translated a number of Mao Tse-tung's unpublished writings. Together with several already published but relatively unknown selections—commemorative writings, letters, talks, and formal instructions—these provide an interesting footnote to what we know about [Mao]. . . . An essay on Mao's literary style . . . twenty pages in length, sheds considerable light not only on Mao, but on Communist censorship practices as well. It deserves a wider audience than this highly specialized volume is likely to reach."

Va Q R 47:clxxxix autumn '71 100w

MARCHAND, LESLIE A. Byron: a portrait. 518p pl \$13.95 Knopf

B or 92 Byron, George Gordon Noel Byron, 6th Baron  
SBN 394-41820-4 LC 76-111252

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:552 Je '71 100w

Economist 239:60 Ap 10 '71 290w

Reviewed by Douglas Dunn  
New Statesman 82:22 Jl 2 '71 650w

TLS p1312 O 22 '71 650w

MARCUS, G. J. The age of Nelson; the Royal Navy, 1793-1815 [Eng title: A naval history of England, v2]. 532p il maps \$10 Viking

942 Great Britain—History, Naval. Great Britain, Navy. Great Britain—History—19th century  
SBN 670-10965-7 LC 75-124819

This is the second volume of Marcus' projected multivolume history of the British Navy, the first of which appeared in 1962 (A Naval History of England; Vol. 1: The Formative Centuries, BRD 1962). Annotated bibliography. Index.

Reviewed by F. X. J. Homer

Best Sell 31:325 O 15 '71 420w

"When . . . [volume II] appeared ten years ago it took its place as the best general history of the subject available. The second volume maintains that standard. Its peculiar virtues are a wide conspectus based on original sources, whether English, French or Scandinavian, and the amount of space devoted to the war on trade. . . . This is actually the first comprehensive history of the classical period of warfare under sail. . . . There is little of the drum-and-trumpet treatment of that famous epoch in this book. The great victories are described with cool efficiency. Familiar stories are freshened with unfamiliar details, and even Nelson is kept in his place: there is no chat about Emma. . . . One must be grateful to an author who maintains such an admirable perspective over so wide a horizon."

Economist 239:60 Ap 17 '71 410w

"Marcus covers his subject in 17 logically arranged, tightly written, documented chapters. His description of the national mourning for Admiral Lord Nelson, and the somber state funeral, is quite graphic. . . . Recommended for English and American history collections, especially in academic libraries." F. J. Anderson

Library J 96:1611 My 1 '71 240w

"[Dr. Marcus] has produced a balanced, accurate and perceptive narrative which in future should be the first source to be consulted by scholars venturing into maritime history and by general readers seeking a reliable and interesting account. . . . It is only in the political and economic history, which provides the necessary background to his main narrative, that Dr Marcus is apparently unaware of some of the most recent work. Throughout the book he keeps a firm grasp on essentials. . . . One sometimes ignored topic he treats superbly: the war against trade. . . . What is sometimes lacking is boldness and clarity of judgment. . . . But these are minor blemishes in a work which is of great contemporary as well as historical interest."

TLS p830 Jl 16 '71 850w

MARCUS, PHILLIP L. Yeats and the beginning of the Irish renaissance. 298p \$10.50 Cornell Univ. press

321 Yeats, William Butler

ISBN 0-8014-0591-2 LC 77-124724

"Professor Marcus first delineates the major literary ideals that Yeats formulated for himself, using his prose fiction to illustrate them. . . . He describes the part Yeats played in major literary controversies, and his relations with other writers of the period. . . . Finally, he demonstrates Yeats's pivotal position in the evolution of a major literary device—the use of old Irish legends in a creative literature in English." (Publisher's note) Bibliography. Index.

Choice 8:391 My '71 70w

"This nicely written and thoroughly researched book relates Yeats's successful efforts between 1885 and 1889 to promote a native literature among his countrymen. . . . [In] this meticulous, admirable volume on the early days, . . . Yeats is shown avoiding the extremes of cosmopolitanism and provincialism, calling for a literature that would be national, but not nationalistic or doctrinaire. In his own prose fiction, in his propagandizing through the Irish Literary Society in London, in his controversies with Dowden and Eglington, and finally in his encouragement of Irish writers from Katharine Tynan to Russell and Hyde, Yeats can be seen making a culture, a fantastic achievement. This is an excellent and much needed book." R. J. Thompson

Library J 96:80 Ja 1 '71 150w

"[In this study that] shadowy poet of the Celtic Twilight, half lost in dreams, is replaced by a very active young man, practical and efficient, despite his large bow and waving locks. . . . Marcus helps us to recover the excitement and enthusiasm of W. B. Yeats and AE when they discovered ancient Irish sagas in the translations made by O'Grady and other scholars. . . . [He] deals in detail with William Larminie, a Gaelic scholar, folklorist and neglected poet, who was the first to experiment in the use of assonantal patterns in English. . . . Yeats's objection to the suggested use of assonantal patterns comes as a surprise."

TLS p836 Jl 16 '71 700w

MARCUS, ROBERT D. Grand old party; political structure in the gilded age, 1880-1896. 323p \$7.95 Oxford

329.6 Republican party—History  
LC 70-127175

This is "a study of the Republican party in the late 19th century." (N Y Times Bk R) Index.

"A solid and provocative study which belongs in every college library. . . . Contrasting sharply with [R.] Wiebe's Search for order, 1877-1920 [BRD 1967] and [H.] Morgan's From Hayes to McKinley [BRD 1969], Marcus' work should be read in conjunction with those two fine studies."

Choice 8:469 My '71 130w

"This is a story of late 19th century successful muddling through, replete with state-by-state analyses of Republican process and power."

Christian Century 88:230 F 17 '71 30w

Reviewed by G. H. Mayer

J Am Hist 58:473 S '71 600w

"The author theorizes that the party might have been expected to show increasing centralization and bureaucratization, paralleling centralization in our national life. Instead party structure remained weak and at the disposal



**MARCUS, R. D.—Continued**

of Presidential nonentities even though voter participation was high. By 1896, due to lack of effective leftist parties, alienation from political activity became endemic, particularly among the working classes. In his last chapter the author somewhat confusedly projects these trends into the 20th century."

N Y Times Bk R p16 Mr 21 '71 70w

"This is political history brought up to date conceptually. . . . [It is a] closely reasoned and clearly written, if somewhat dull, monograph."

Va Q R 47:cxxii summer '71 170w

**MARCUS, SHELDON**, ed. *Conflicts in urban education*; ed. by Sheldon Marcus and Harry N. Rivlin. 196p \$6.95 Basic bks.

370.19 Education, Urban  
SBN 465-01375-9 LC 70-135558

These eleven readings by "educational scholars, writers, and activists were an outgrowth of a 1969 institute on urban education held at Fordham University, New York. The articles center upon such problems as improving teaching in urban schools, community involvement and control, school integration, the meaning of professionalism, and changing student expectations and demands. Two related themes pervade: (1) that efforts to improve urban education to date have been seriously inconsequential in light of actual problems and rapid social change; (2) that fundamental educational reforms are essential now if healthy survival of our cities is desired." (Choice) Index.

"Most of the articles are highly readable, reasonably informative, and factually accurate, though perhaps overly oriented to the New York metropolitan complex. Nonetheless, as a general introductory survey or brief review of some major issues confronting many urban schools today, the book deserves a unique place on the shelves of an up-to-date college library."

Choice 8:880 S '71 160w

"Essays by the Reverend C. Herbert Oliver and Albert Shanker in . . . [this] book point up the tension between community control and teacher unionism that typifies the contributors' widely varying viewpoints." John Calam.

Sat R 54:80 S 18 '71 30w

**MARDER, DANIEL**, ed. A Hugh Henry Brackenridge reader, 1770-1815. See Brackenridge, H. H.

**MAREK, FRANZ**. *The essential Marx*. See Fischer, E.

**MAREK, KURT W.** See Ceram, C. W.

**MARGOLIS, HERBERT**, jt. auth. *The group-sex tapes*. See Rubenstein, P.

**MARGOLIUS, SIDNEY**. *The great American food hoax*. 216p \$5.95 Walker & co.

614.3 Marketing, Food, Nutrition  
ISBN 0-8027-0319-4 LC 72-123269

"The theme of this book is that food is not a bargain . . . and that food prices have soared in the last few years as food value has declined. Among the reasons Margolius gives are the wide use of 'convenience foods,' the proliferation of products and brands, pressure from the huge food-manufacturing lobby, and in some cases the interference of the federal government itself. He [also discusses] . . . what the consumer can do to protect himself (e.g., buy store brands, use large sizes, pay attention to government grades, and avoid the so-called 'convenience foods')." (Library J)

"[This is a] practical and well written inspection of the food industry. . . . The author's comprehensive research points to the conclusion that we are paying more for food and getting less nutrition. . . . [This book makes] it readily apparent that the 'Corporate State' is presently jeopardizing the economic and nutritional well-being of that old fall guy, the American consumer. In its relentless pursuit of that incipient invention of the capitalist system, the profit motive, the food industry

is starving the body of the hand that feeds it. For the beleaguered consumer, Sidney Margolius' book is indeed food for thought." Jack Biebel

Best Sell 31:163 J1 1 '71 390w

"The book has many excellent tables naming names and indicating exactly which brands give the most value for the money. The emphasis is on price and nutritional value and perhaps too little on taste (there are reasons other than Vitamin A content for buying butter rather than margarine), but this is nevertheless a very interesting work. Recommended for all libraries serving the general public."

Judith Hoffman

Library J 96:2478 Ag '71 160w

**MARGOLIUS, SIDNEY**. *The innocent investor and the shaky ground floor*. 288p \$6.95 Trident press

332.6 Investments  
SBN 671-27075-3 LC 72-140570

The author discusses the big hoaxes and little traps that face the small investor, and suggests ways of maximizing investment earnings by bypassing the traditional savings institutions and methods. He describes investment pools for government securities, mortgage-investment trusts, no-load investment companies, and corporate and tax-exempt bonds. Glossary. Bibliography. Index.

"Before Margolius gets down to advising his readers on how to invest, he spends seven chapters telling them to avoid get-rich-quick schemes. He works on the premise that the small investor or saver is a likely target for unscrupulous practices. . . . He thinks that the small investor is better off joining a mutual fund or an investment club. After the caveats of the first part, the book settles down to a more or less routine investigation of investment instruments. It adds little new information, but it might be handy to have on the shelves for neophyte investors." M. R. Brown

Library J 96:1971 Je 1 '71 120w

N Y Times Bk R p38 S 19 '71 80w

**MARI, ENZO**, jt. auth. *The apple and the moth*. See Mari, I.

**MARI, IELA**. *The apple and the moth*, by Iela and Enzo Mari [Eng title: *The apple and the butterfly*]. unep col il \$3.95 Pantheon bks.

595.7 Moths—Juvenile literature  
SBN 394-90857-0 LC 70-101180

In this "story in pictures . . . the apple hangs on the bough ripening from green to red. A cutaway picture shows a tiny spot that grows into a larva, which eats its way out of the fruit, spins a cocoon, and rocks in the breeze. Then a . . . moth emerges, finds an apple blossom, and lays an egg. . . . Ages three to five." (Sat R)

"Vivid green and brilliant scarlet combine with black and white to tell [this story]. . . . The reproductive cycle is made perfectly clear. This book . . . [is] among many textless volumes that have appeared in the last year or two. Few of them, however, are nonfiction, and few are as handsome as [this]." Zena Sutherland

Sat R 54:70 Ja 23 '71 120w

"[This book] forestalls criticism of the text by not providing any. . . . [It is] indeed fascinating to look at . . . but it seems likely [it] will be more appreciated in biology classrooms than in the home."

TLS p1455 D 11 '70 20w

**MARIAS, JULIAN**. *Generations; a historical method*; tr. by Harold C. Raley. 220p \$7.50 Univ. of Ala. press

301 Conflict of generations. Historiography  
SBN 8173-6611-3 LC 70-121041

"Generations exist, and they form the patterns that make history comprehensible. That is, in brief, the theme of Marias' book. He devotes the first three-fourths of the book to a history of the idea and theory of generations in the last two centuries. . . . [An earlier] exposition of a theory of generations was that of Ortega y Gasset, which Marias appropriates. The last fourth of the book is an elaboration and a defense of the theory. According to Marias a generation is a 'zone' of some 15 years during which certain forms



of life (vigencias) predominate. . . . History is made intelligible through the discovery of the rhythms of the generations, according to which the life-span of any given 'kind of world' is patterned—childhood, youth, initiation, dominance, old age." (America) Bibliography. Index.

"[The author's theme] awakens our interest, for it suggests two very contemporary problems: 1) the inability of present generations to communicate with one another; 2) the seemingly amorphous and uncontrollable movement of history, which defies pattern and comprehension. Marias addresses himself directly to the second problem, and only indirectly to the first by way of clarifying for us just what the generation-reality is. . . . [The author] says some perceptive things in his book, and the theory is more sophisticated than the above summary would indicate. . . . But his claims for the generation-theory as the key to history's movement seem far too broad, and the application of the theory to historical data would seem fraught with the dangers any pattern possesses." J. W. O'Malley

America 124:188 F 20 '71 270w

"Marias' contribution is threefold: (1) he demonstrates the theoretical superiority of the Ortega interpretation by reviewing 19th- and 20th-century efforts to formulate the concept; (2) he provides the first full exposition of that interpretation; (3) he answers objections which have been raised and briefly indicates how the theory can be implemented in historical and sociological descriptive analysis. A landmark in its field, the book is important for students of philosophy, historiography, and sociology."

Choice 8:404 My '71 120w

MARIN, A. C. A storm of spears. 183p \$5.95  
Harcourt

ISBN 0-15-185214-6 LC 75-153639

"Frank Charles, a Vietnam veteran, and presently teaching English at a university, takes part in a demonstration. . . . becomes entangled with a hippie girl student and finds himself blackmailed. He is to steal an important defence document from the military complex and hand it over to the Chinese. His own life and that of his wife are threatened. He steals the document but has a change of mind." (Best Sell)

Best Sell 31:336 O 15 '71 110w

"[This] is a well-integrated tale with a weird foreign entanglement. . . . The chase is predictably violent and dangerous, and if you can believe in the plan unfolded, it is swift and tight." M. K. Grant

Library J 96:2674 S 1 '71 50w

"Marin has a great deal to say about contemporary problems, especially racism—and his picture of a student body and faculty manipulated by outside professionals is all too chilling. Fast-moving, full of sex and action, yet curiously compassionate, [this mystery] is one of the better examples of its kind." Newgate Callendar

N Y Times Bk R p56 O 24 '71 100w

"This hair-raising and incredible—perhaps a touch too incredible?—tale is not easily put down; even as you question its wilder moments, you cannot entirely dismiss the story line in these days of campus revolution and racial strife." Haskel Frankel

Sat R 54:40 S 25 '71 100w

MARIN, JOHN. John Marin; ed. by Cleve Gray [paintings and drawings photographed by Otto E. Nelson]. 176p \$22.95 Holt

759.13

SBN 03-084151-8 LC 77-102144

The editor provides excerpts from previously published as well as unpublished writings of the American artist together with plates of Marin's work.

"Marin's punctuation was unorthodox, his opinions of critics and other meddlers were cranky, and his enthusiasm for art was boundless. Thickly illustrated with his slashing drawings and swirling paintings, it all makes an engaging book." Phoebe Adams

Atlantic 227:130 F '71 30w

"The editor has done a very good job of drawing together by logical concatenation many of the ideas of Marin—and he was one of

the most articulate of painters. The statements are illustrated by some good reproductions, but the book is for Marin fans and it is presumed that the most popular of his paintings will be known by them. The total effect is one of walking familiarly with an artist who spoke clearly and even eloquently about his own attitudes and then used his paintings to make clearer still his thought."

Best Sell 30:461 F 1 '71 130w

"This handsome book is designed as a tribute to the artist and does not pretend to be more. . . . There are too few color plates, and in the review copy, some are slightly off-register and appear blurred. The black-and-white reproductions are satisfactory, but Marin's work depends largely on color for its effectiveness. . . . Marin's one and two-line aphorisms will strike many as pretentious, platitudinous, pseudo-folk wisdom. His crack-crack barrel aesthetics, his garrulousness, and tough-guy posturings seem very much at odds with his delicate, sensitive nature studies."

Choice 8:374 My '71 190w

"The justification for this volume of writings and paintings by American watercolorist John Marin is stated as a reassessment of his reputation, which was diminished by the impact of Abstract Expressionism. But the layout of the book . . . does little to reassess his art. The quotations from Marin's letters and notes reveal far more about his self-claimed eccentricities than about the motives and character of his art. Large research collections may wish to consider it, as some of the quotations have not been previously published. However, libraries owning The Selected Writings of John Marin [BRD 1950] and Sheldon Reich's recent John Marin: A Stylistic Analysis and Catalogue Raisonné [BRD 1971] will find that this book cries out for greater depth and completeness." Phyllis Andersen

Library J 96:949 Mr 15 '71 140w

MARIN, PETER. Understanding drug use: an adult's guide to drugs and the young [by] Peter Marin and Allan Y. Cohen. 163p \$5.95  
Harper

613.8 Drugs. Narcotic habit. Adolescence  
LC 69-15318

This book offers "information about the actions, toxic reactions, and side effects of [psychoactive] drugs; reasons for their use; organized community programs available to help the drug user; and laws regarding drug misuse. . . . [The authors] focus on parents' attitudes and approaches to their teenagers." (Library J) Glossary. Filmography. Bibliography. Index.

Reviewed by V. M. Gallagher

America 124:386 Ap 10 '71 150w

"This present text gains power because it is scientific rather than moralizing. To these authors, the taking of drugs is not only dangerous and harmful; it is silly and even stupid. If they belabor parents who unconsciously push their young ones toward this chemical excitement and anti-social culture, then they neatly balance their ideas by giving proper advice on how to prevent drug use before it starts, as well as how to handle it once the addiction has been discovered. This is an exceptionally well written book, even though it exposes a seamy segment of American life that is very disturbing. Every American could profit by reading it." E. A. Dooley

Best Sell 30:517 Mr 1 '71 650w

"This book fairly adequately accomplishes its purpose: to provide the adult community with basic information concerning the drug phenomenon. A balanced survey."

Christian Century 88:77 Ja 20 '71 20w

Reviewed by M. S. Cosgrave

Horn Bk 47:307 Je '71 130w

"[The authors] reason that, since youth will take drugs, the most that can be hoped for is prevention of dangerous complications through fostering 'sensible usage.' They seek to provide a basis for making decisions about these agents rather than to frighten, lecture, or advise the drug user. . . . All public libraries will want [this] timely handbook." B. J. Kallisch

Library J 95:3760 N 1 '70 210w

"[The authors] write in the prose of facile polarities depicting the young as being pursued by the police, as the Indians were by the cowboys. . . . They find a connection between obedience in the schools and the massacre of civilians in Vietnam. . . . But while they are radical on the question of the young . . . they are quite conventional on the question of drugs. They are against the hard drugs but approving



**MARIN, PETER**—*Continued*

of the psychedelics, at least in principle, and especially with reference to marijuana. As a parental guide to drugs, the book has a tone of such casual optimism that a bust is portrayed as an opportunity for the parents to really get together with their child as they opposed society in the persons of cops. . . . [The authors] are not very good guides of what to do if it all turns out to be a bad trip." J. H. Gagnon  
Sat R 54:74 Ap 17 '71 800w

**MARINA, WILLIAM**, jt. auth. American statesmen on slavery and the Negro. See Weyl, N.

**MARINI, MARINO**. Marino Marini: complete works; introd. by Herbert Read; general text by Patrick Waldberg; catalogues and notes by G. Di San Lazzaro. 506p pl col pl \$50 Tudor  
709.45

This book includes "1000 reproductions of sculptures, paintings, drawings, and engravings, with 80 in . . . color. . . . Waldberg gives [an] . . . interpretation of Marini's life and work—his horses, warriors, dancers, and jugglers. San Lazzaro contributes . . . notes to the catalog; Marini's notes and photographs [complete] the work." (Library J) Bibliography.

"[This volume includes] an introduction by Sir Herbert Read. . . . [This] handsome volume sets an unusually high standard for monographs. It will be an important book for those concerned with sculpture."  
Choice 8:374 My '71 120w

"Marino Marini's diversified body of work carries the inimitable stamp of his fine sensibilities. This general catalog does justice to its subject. . . . Format, quality of reproductions, and comprehensiveness of coverage of this important artist recommend it for all art collections that can afford it." P. C. Black  
Library J 96:1965 Je 1 '71 120w

**MARITANO, NINO**. A Latin American economic community; history, policies, and problems. 265p \$9.95 Univ. of Notre Dame press

382 Latin America—Economic policy. Economic development. Free trade and protection  
LC 68-27581

The author "traces the institutional development of moves toward economic integration in Latin America. He describes plans, achievements, and problems of the Central American Common Market and the Latin American Free Trade Area. Other chapters concern the Caribbean, the goal of a unified common market, agricultural development, political aspects, and the Alliance for Progress. . . . [Included also are] the texts of treaties and other documents." (Library J) Bibliography. Index.

"[This] is an uncritical acceptance of the clichés of integration [and] there is no attempt at serious economic analysis. It is mainly a compilation of sketchy history and relevant documents, out of date because of recent developments in the Andean Group and Central America. Much better treatment can be found in S. Dell, *A Latin American common market* [BRD 1966]. . . . Good bibliography."  
Choice 8:266 Ap '71 60w

"Although occasionally Maritano permits himself to write in a flagrantly biased manner (as in attacking AID [Agency for International Development] personnel), in general he provides a handy reference work for students of the field." C. T. Goodsell  
Library J 96:1607 My 1 '71 90w

**MARK, VERNON H.** Violence and the brain [by] Vernon H. Mark [and] Frank R. Ervin. 170p il \$6.95 Harper

616.85 Brain—Diseases. Violence  
LC 72-83610

The authors "discuss the role of the brain, and particularly of the 'emotional' or limbic brain, and present cases to show how malfunction in this region may account for a lack of

control of aggressive impulses. Clinical neurology, electroencephalograms, cytogenetics, medication, and neurosurgery, [they suggest], can contribute in the detection, prevention, and treatment of violent assaultive behavior." (Library J)

"With this biological approach, the authors add another dimension to our understanding of the nature of senseless violence, too long considered an exclusively social or correctional problem. [They use] language that will appeal to the intelligent lay reader. . . . The volume is especially recommended for physicians, psychologists, and sociologists." J. H. Di Leo  
Library J 96:198 Ja 15 '71 130w

"The inquiry serves as the occasion for an excellent review of current brain research on emotion, a discussion notable for its clarity and compression. But that is not why [this] is an important book. . . . The authors want to set up an early warning system which identifies and treats potentially violent people. . . . What is so extraordinary about their book [is that they] make no attempt to weigh the pros and cons of the matter. . . . However, this is not simply a book written for other experts in brain research. It is directed equally to the lay reader. . . . Given this intended audience, Mark and Ervin's failure to trace out the 'social implications' is scandalous. . . . [for they] are doing research whose potential for long-term harm is perhaps as great as its potential for good." John Gliedman  
Nation 212:664 My 24 '71 2000w

**MARKMAN, SHERWIN**. The election. 308p \$6.95 Random house  
LC 79-117672

"The 1968 Presidential election provides the background for this fictionalized version of what could happen if a third party candidate were to prevent the popular election of the President. The main characters are easily identified: a southern racist independent, a totally political incumbent with a folksy drawl, and two major party nominees distinguished only by their mediocrity. The absence of a President-elect is only one of the problems faced by the country." (Library J)

"[The author] brings to current events a sense that explains much of today and his novel has a basic warning for the future which is downright frightening. For that reason this book ought to be read and discussed. It is sensational; but so is our present history. . . . This novel will hold your attention. There are small local details which jar, but the author brings to his work a knowledge of politics and we need to be disturbed by our daily history which seems to worsen with advancing time." E. J. Linehan  
Best Sell 30:262 O 1 '70 600w

Reviewed by S. J. Riccardi  
Library J 95:2828 S 1 '70 150w

"Although the principals are obviously overcharacterized, and the rhetoric overstated, the problems are real and the action is well sustained." Dale Thompson  
Library J 95:4386 D 15 '70 160w [YA]

"This is a book about what might happen in terms of what didn't happen but did present some nightmare possibilities two years ago. It's an exciting formula, and Markman has picked his possibilities well and built them into a sequence of rising crisis: Wallace-like threat, ghetto revolution, division and delay within the Establishment, secret backroom deals and endemic demagoguery. . . . This is a good read if you don't mind your conversation wooden and your characters flat." Elizabeth Janeway  
N Y Times Bk R p6 S 13 '70 650w

**MARKOVITZ, IRVING LEONARD**, comp. African politics and society; basic issues and problems of government and development. 485p \$8.95; pa \$4.95 Free press  
309.16 Africa, Sub-Saharan—Politics. Africa, Sub-Saharan—Economic policy. Economic development. Social change  
LC 79-88119

This volume deals with "the achievement of independence, the consolidation of power, and the restructuring of African societies." (Am Soc R)

"The attempt to let black men speak of their own past and societies is one of the



strong points of Markovitz' selection. About a third of the book's authors are black. . . . The section dealing with the independence struggle includes several excellent articles on 'the tribe, tribalism, and the conditions for social development'; its main focus is on social change. . . . The section dealing with 'the dynamics of nationalism' is rather disappointing. . . . The selections dealing with consolidating power and restructuring African society . . . give an excellent overview of many post-independence developments. . . . Any selection of articles on so vast a topic cannot possibly meet all needs. On the whole, Markovitz' choices are informed, germane, and useful." H. P. Weiss  
Am Soc R 36:932 O '71 600w

"I am not certain how many libraries will really want this kind of work. As one would expect, little in the book is original. It is organized roughly around what Markovitz considers to be the main stages of political development in independent nations. The articles are carefully chosen, and many of them are otherwise hard to locate, or available only in French. Most are reprinted in full, along with their original notes, thus making this a useful source book for general college course work. For larger college collections." R. K. Rasmussen  
Library J 95:2494 J1 '70 140w

**MARKS, JOSEPH.** The new French-English dictionary of slang and colloquialisms; rev. and completed by Georgette A. Marks, and Albert J. Farmer [Eng title: Harrap's French-English dictionary of slang and colloquialisms]. 255p \$7.50 Dutton

447 French language—Dictionaries—English. French language—Slang—Dictionaries  
SBN 0-525-16555-X LC 76-133579

The purpose of this book "is to enable . . . [English-speaking people] to cope with the familiar and slangy elements of the French language they are likely to come across. . . . [The dictionary] contains . . . [a] selection of popular words and phrases with appropriate English renderings." (Foreword)

"Marks has covered the field well, and included terms because they occur and not (as is so often the case with compilations of slang) for their cuteness." B. H. Smeaton  
Library J 96:1597 My 1 '71 250w

"[This is] an invaluable aid and comfort to any American trying to read a modern French novel or play. Argot and slang terms are classified under some 7,000 entries, and each phrase is listed by its significant word. The English equivalents are usually on the same level of usage. To save space, many definitions direct the user to a Table of English Slang Synonyms—quite a colorful little section itself." D. M. Glixon  
Sat R 54:43 Ap 17 '71 70w

"[This] dictionary is a useful guide to the sharp slang and irreverent language of the Parisot, to the extraordinary gift for visual observation of the Paris underworld, as well as to the rather cruel humour of the French schoolboy. . . . It is very good as far as it goes and should be widely recommended. The puzzled Englishman will here penetrate the secret of the French popular passion for initials: BOF, DKV, GDB . . . SMIG (and smigard) are all included. . . . The dictionary, however, sometimes stops short of a full explanation of the origins or meaning of a word."  
TLS p197 O 16 '70 1850w

**MARKUS, R. A.** Saeculum: history and society in the theology of St Augustine. 252p \$12.50 Cambridge

230 Augustine, Saint, Bp. of Hippo. History (Theology)  
SBN 521-07621-8 LC 71-87136

The author, an historian, examines "the thought of St Augustine of Hippo on a particular cluster of themes. . . . My purpose has been to consider the fundamentals of the way in which Augustine conceived the social dimension of human, especially Christian, existence. . . . Much of the book is concerned with themes such as Augustine's vision of history and of God's work in human history. Such discussions have at times [led me to consider] more distant topics, such as . . . Augustine's views on prophetic inspiration, or on youth and age. I have, of course, had to take into account [his] attitude to Roman history, and

especially to Roman history in his own times." (Pref) Annotated bibliography. Index.

"[The author] wants to show the relation between Augustine's changing thoughts about man's ultimate destiny and developments in his reflections about history and society. While I agree with much of Markus' analysis of these important shifts and of their consequences, I am not convinced that the evidence fully supports his conclusions. . . . [For example,] I am not persuaded that Markus has disposed of the difficult problem of resolving the conflict between Augustine's general conception of the state and his approval of the use of coercion by state authorities against heretics and schismatics." H. A. Deane  
Am Hist R 76:1139 O '71 600w

"This is a fresh and original study of one of Christianity's perennially interesting thinkers. . . . The book is carefully and sensitively argued, with many illuminating comparisons with present-day theology and a good deal of incidental interest. What Dr. Markus says about Augustine on youth and age, on the secular state and on hope, all have a very obvious relevance. . . . His section on Carthage is particularly important. . . . The book as a whole is extremely compressed and the argument demands a fairly detailed knowledge of Augustine on the part of the reader. . . . All the same, this is a good study, which helps us to see Augustine in a fresh light and in so doing illuminates some of the most vigorous current discussions of theology and of society."  
TLS p76 Ja 15 '71 450w

**MARLOWE, JOHN.** Cromer in Egypt. 332p il \$10 Praeger

962.04 Egypt—History—British occupation, 1882-1936. Cromer, Evelyn Baring, 1st Earl of  
LC 71-125390

The author "treats the service of Sir Evelyn Baring as consul general in Egypt. He begins with a detailed history . . . of British diplomacy in Egypt during Cromer's dominance (1883-1907). He shows how Cromer's task was complicated by many factors, among them the Capitulations; Egypt's financial state; the hostility of France, Russia, and Germany; the troubles in the Sudan; the indirect nature of British rule; and rising Egyptian nationalism." (Library J) Bibliography. Index.

Reviewed by J. K. McDonald

Ann Am Acad 396:145 J1 '71 600w

"This is an honest and fair presentation of the controversial regime of Cromer. . . . Students in specialized college courses at the undergraduate or graduate level will find [it] very useful."  
Choice 8:284 Ap '71 170w

"In telling the Cromer story . . . [the author] draws with mounting effect on the texts of official records and contemporary comments. From his own telegrams to London Cromer emerges as a man of singular if narrow integrity. . . . As Cromer became more powerful he grew lonelier and lazier at informing himself of the true state of feeling in the country. The backlash—Egyptian nationalism and a storm of criticism at home—took him by stunned surprise. Indeed, as Mr. Marlowe reveals in his beautifully balanced and surely definitive study, Cromer's distinction lay more in administration than in the field of European diplomacy."  
Economist 237:58 O 24 '70 700w

"While Marlowe is fair in his appraisal of Cromer's positive achievements, he shows that these real measures of reform were achieved 'at the price of virtually handing over the whole machinery of administration to British officials.' These reforms 'could have been accomplished under conditions of much more responsible Egyptian participation in and control over the administration, and the principal reason why this did not happen was that Cromer himself had very definite views about the essential inferiority of 'Orientals.' . . . A thorough and well-balanced assessment from a postimperialist perspective." E. P. Stickney  
Library J 96:76 Ja 1 '71 230w

"Although the author does a competent job in recounting Cromer's deeds in Egypt and gives, often in too great detail as well as in somewhat uninspired prose, a blow-by-blow account of major incidents of his administration, the overall result is flat, and one-dimensional. The reader is left with the impression that he has seen it all through Cromer's eyes and mind, which is a good technique for a



MARLOWE, JOHN—*Continued*

novel, but less desirable in a work of history. . . . There is too ready an acceptance of Cromer's estimates of each situation, and too little critical analysis of what actually took place. This defect arises partly because Mr. Marlowe has used few Egyptian sources (only three books, to be precise), so that whereas his knowledge of Cromer's motives and the British government's responses is great, his knowledge of the reactions of their opposite numbers is nebulous."

TLS p148 F 5 '71 600w

MARMION, HARRY A. *The case against a volunteer army.* 107p \$5.95; pa \$1.95 Quadrangle bks.

355.2 Military service, Compulsory  
SBN 8129-0184-3; 8129-6147-1 (pa)  
LC 73-143567

This book "explores the implications . . . of a volunteer army. . . . Beginning with a . . . consideration of the current selective service system, Mr. Marmion next takes up the various alternatives that have been put forward to replace the draft, among them national service and an army made up exclusively of volunteers. Setting the issue in an historical context, he offers a brief history of the various methods the United States has used to raise its armies, recounts their successes and failures, and explains why the movement to end the draft has come up at this time." (Publisher's note) Index.

"Here is a brief effort to do precisely what the title indicates. It is a polemic somewhat in the manner of a lawyer's brief for a general public audience. It makes many of the same points as [G.] Reedy's *Who will do our fighting for us?* [BRD 1970]. . . . Both Reedy and Marmion indicate their great concern that an all-volunteer army would be manned mainly by 'the poor and the black.' . . . How the U.S. obtains the manpower for its armed forces is likely to be a controversial and important issue for a number of years to come. Any library desiring a comprehensive collection will undoubtedly want to hold the Marmion book."

Choice 8:1248 N '71 260w

"Presenting a liberal case against an army which might be made up of America's poor, Marmion raises numerous questions for anyone who opposes the draft and is in search of alternatives."

Christian Century 88:601 My 12 '71 30w

"Although he uses statistics when convenient, Marmion attempts no . . . quasi-scientific treatment. His arguments against a volunteer army depend more on polemical vehemence than on logic. He seems to accept the cold-war thesis that the U.S. should be prepared to fight several different wars at the same time. On the other hand, he quotes so generously from volunteer army supporters that the net result is a pretty fair summary of the pros and cons on this important issue. His book is recommended, with reservations, for public and academic libraries in general." J. W. Weigel

Library J 96:1596 My 1 '71 70w

MARNELL, WILLIAM H. *The good life of Western man.* 238p \$6.95 Herder & Herder  
901.9 Civilization, Occidental  
LC 70-140236

"Through a series of historically imagined individuals, Marnell traces the ideal of 'the good life' from Periclean Athens to Monte Cassino, from feudal castle to Georgian mansion, from pioneer America to the Peace Corps. Throughout the ages of Western civilization, he identifies individualism as the key to the good life when expressed in socially constructive ways." (Library J)

"Although Marnell's book won't reshape the world, it will make the day more endurable." Christian Century 88:440 Ap 7 '71 40w

"[Marnell's] viewpoint is Christian and conservative in the best sense. He has been highly selective in presenting the historical abstractions he believes to be true of the Western experience. Toynbee's critique pays respect to the author's idealism and sincerity; this reviewer would further note only the perfection of Marnell's prose: this is a beautifully written book." R. R. Rea

Library J 96:2087 Je 15 '71 110w

MARNEY, CARLYLE. *The coming faith.* 176p \$4 Abingdon

230 Christianity, Universalism  
ISBN 0-687-09105-5 LC 72-112886

"According to Dr. Marney, the tide of religious sentiment has turned and will come in time to some kind of flood. That flood may well be the emergence of a new faith. . . . [He] views this new faith as Judeo-Christian universalism, found in the writings of Paul. He explores Paul's messages, his conversion, religious conviction, missionary zeal, and interpretation of the gospel—to show that what was new for Paul is still new for our time, the universalism of the gospel. . . . Dr. Marney also takes a look at Pauline universalism with respect to death-resurrection, which is synonymous with Christian hope. Finally he discusses the implications of this new faith for the Christian minister and the Christian community today." (Publisher's note)

"[This volume contains] the weaving of extraordinary insights [the author's] own and others); the hurling of questions, new and old; the roaming of history, from Paul and Augustine to Julian Hartt and Daniel Day Williams. Whatever is, Marney wrestles with. . . . All preachers ought to read Marney simply as a reminder of what we once dreamed we would be but scarcely have become: searching thinkers and scholars, poets and writers, bold and winsome interpreters. Even so, I have difficulties and disappointments to share. The Coming Faith is obviously a collection of sermons, speeches and essays put together under one rubric to give the appearance of what it is not: an organic unity. . . . Had Marney offered an introduction to each of the essays and speeches they would have been enhanced and brought into some kind of unity." Ross Blake

Christian Century 88:954 Ag 11 '71 850w

"[The author would] perhaps be embarrassed to find his book discussed under 'theology,' but he tackles mainline theological problems, fuses themes from St. Paul with wide contemporary reading and comes up with some hopeful signals for the Christian future." Martin Marty

Critic 29:92 S '70 60w

MARNHAM, PATRICK. *Road to Katmandu; traveled by a bunch of zombies—like us.* 252p \$5.95 Putnam

910.4 Hippies, Voyages and travels  
LC 70-150270

The author recounts his experiences traveling from "Turkey, through Persia, Afghanistan and finally into India . . . [as one of the] newer nomads with rucksacks and pockets full of hash [who made] the pilgrimage East." (Publisher's note)

"As the title suggests, this is an account of a 'trip,' a 'long' and 'high' one in many senses of the term. For the reader weary of the usual American drug-culture scenes, here is a new chance for the imagination to roam. . . . In paperback [the book] might also serve as a sort of 'on Five Dollars a Day' travel literature. There are many practical tidbits. . . . The author, product of England's finest schools, appears on the back-cover clean-shaven, neat, and un-hippie. This might indicate that the whole book is a tour de force. If this was intended, it might be too much for many readers. If the book is serious it might be a waste of good reading time for every reader." Rev. J. M. Murphy

Best Sell 31:59 My 1 '71 250w

Christian Century 88:476 Ap 14 '71 30w

Reviewed by S. A. Epstein

Library J 96:2504 Ag '71 110w

"A young Briton tells of his trip from the seedy depths of a hippy community in Istanbul to anticipated nirvana in Katmandu. Assorted companions join and drop out as the group winds its way via friendly Turkish lorry-drivers (who try to charge fare at the end of the line), primitive buses, trains, foot; they encounter arbitrary policemen, suspicious border guards, venal innkeepers and breathtaking scenery. The writing is vivid, impressionistic, novelistic, giving an unforgettable picture of the shabby horde [who] . . . share the belief, as the author points out: 'that in a different place they will become different people.'"

N Y Times Bk R p30 My 2 '71 160w



MARQUES, A. H. DE OLIVEIRA. Daily life in Portugal in the late middle ages; tr. by S. S. Wyatt; drawings by Vitor André. 355p il maps \$15 Univ. of Wis. press

914.69 Portugal—Social life and customs  
ISBN 0-299-05580-9 LC 78-106040

In this social history of life in medieval Portugal there are chapters on dress, "love, work, faith, culture, amusements, and attitudes toward death." (Choice) Bibliography. Originally published in Portuguese entitled *A sociedade medieval portuguesa*.

"Belongs in the genre of social history so brilliantly developed and defended by Trevelyan as the 'link between economic and political history.' . . . The author of this one has done an excellent job. The long section on dress makes a real contribution to the history of costume. . . . Solid scholarship marks the text and its critical apparatus which includes bibliographic essays relative to each chapter. All in all, an excellent choice for the college library."

Choice 8:896 S '71 150w

"From about 1415 to 1825, Portugal . . . presided over one of the most extensive overseas empires in history. . . . In this delightful book, that country's most distinguished historian provides a full and intimate picture of Portugal just prior to its age of discovery. He makes Portuguese medieval society come alive by concentrating on aspects of daily life rather than on the larger historic events. . . . The book is richly illustrated with drawings and reproductions of contemporary tapestries, paintings, and manuscripts. The translation preserves magnificently the clarity and charm of the author's prose. This is an important book and an entertaining one as well. Indispensable for academic libraries and a worthwhile acquisition for large public collections." Mark Falcoff

Library J 96:2083 Je 15 '71 170w

MARR, JOHN S. The good drug and the bad drug; with il. by Lynn Sweat. unp \$3.95 Evans, M.&co

613.8 Drugs—Juvenile literature. Narcotic habit—Juvenile literature  
LC 76-122822

"The basic aim of the book is . . . to show how the body is affected first by a medicine and then by a drug that is being abused—the 'bad' drugs are referred to only as 'dope.' (N Y Times Bk R) 'Grades two to five.' (Library J)

"While [the author's] descriptions of the bad effects of bad drugs are factual enough—e.g., changes they create in one's mind and body, the serious dangers from unclean needles and overdoses—his tone is obtrusively cautionary and he gives almost no space to whatever pleasurable effects one might feel while on 'dope.' And, while his description of the workings of a 'good' drug is useful, he perpetuates the myth of the infallible physician by defining good drugs as those provided by a doctor. [C.] Gorodetzky's and [S.] Christian's more balanced *What You Should Know About Drugs* [BRD 1971] is simply enough written to be read by slower readers from grades 4 to 8 or to younger children; older youngsters will be ably served by [M.] Lieberman's *The Dope Book* [BRD 1971]." Isadora Kunitz

Library J 96:1798 My 15 '71 150w

"The most remarkable thing about [this book] . . . is the audience for which it's intended. Fully illustrated with attractive drawings, [it] is aimed at 8-to-10-year-olds. . . . Unfortunately, the book emphasizes the physiology of drugs at the expense of information about which specific drugs are good and bad. [Dr. Marr offers a simple conclusion: Never take a drug without the directions of your doctor or parents.] 'The Good Drug and the Bad Drug' is an excellent introduction, but it is only a beginning." H. S. Resnik

N Y Times Bk R p33 F 7 '71 220w

MARRIOTT, ALICE. Peyote [by] Alice Marriott and Carol K. Rachlin. 111p \$6.95 Crowell

299.7 Peyotism. Indians of North America—Religion and mythology. Native American Church  
ISBN 0-690-61697-X LC 75-146284

The authors discuss the use of peyote as a hallucinogen and the growth of the peyote religion "from its probable origins in Mexico to

its establishment as the Native American Church; a mixture of Indian and Christian mythology and ritual. The authors, both Oklahoma anthropologists who have lived and worked with Indians for many years, trace the roles of various individuals in the spread of the religion from tribe to tribe. They describe the rituals and their symbolism and explore the controversy of the long-term effects of the drug; its immediate effects are described from first-hand experience." (Choice) Bibliography. Index.

"One of the best features is the attempt to find out how peyotists differ from other members of their own tribes. . . . Although brief [the book] constitutes a good introduction to an interesting, important phenomenon and should be in undergraduate libraries. . . . The only serious criticism is the almost complete absence of illustrations, even in the discussion of peyote art and symbolism."

Choice 8:1098 O '71 250w

"For those vaguely familiar with the subject, like this reviewer, the authors try to clear up a lot of half-truths and misconceptions about the religious and spiritual practices of American Indians who have fostered the use of peyote since the last century. For those who have been unaware of its existence, this is a good primer on the subject. . . . Besides the peyote material there is some fine socio-economic history of the Southern Plains Indians. . . . Good bibliography. This one should not be overlooked for the 'drug use' shelf in all libraries." W. H. Farrington

Library J 96:1378 Ap 15 '71 120w

MARRISON, L. W. Wines for everyone. 212p il maps \$6.95 St Martins

663 Wine and wine making  
LC 77-134840

"The wines of all the principal wine-producing countries are described: France of course and Germany; the United States, Italy, Spain, Australia as well as less important areas. How the different wines taste, how and where to buy them at home and abroad, the best vintage years, what wines go most agreeably with what food [are all discussed]." (Publisher's note) Bibliography. Index.

"[This] is an excellent and not expensive (compared to other such compendia) book for the amateur—and there is an increasing number of them throughout the United States—who are beginning to savor wine with their meals. There is, perhaps, a little too much importance given to the imported wines . . . and not enough to the fine domestic wines of California and New York." Friede Gruenrock

Best Sell 31:26 Ap 1 '71 120w

"The author is best known for his excellent [paperback] book *Wines & Spirits*. . . . The present book is intended as an introduction to the subject. While it is informative, the author's attempt at humor is often boring, e.g., 'The itch to classify [wines] is of course the result of a sort of rash always present in the French psychology.' Instead of this work, libraries are advised to consider Marri-son's earlier book and Robert Jay Misch's *Quick Guide to Wine* [BRD 1967]." B. F. Vavrek

Library J 96:1978 Je 1 '71 100w

MARSDEN, GEORGE M. The evangelical mind and the new school Presbyterian experience; a case study of thought and theology in nineteenth-century America. 278p \$10 Yale univ. press

285 Presbyterian Church. Evangelicalism  
SBN 300-01343-4 LC 75-118731

"Focusing on the thought of New School Presbyterians, this . . . is a case study of the transition from the theologically sensitive Calvinism 'characteristic of much of American Protestantism at the beginning of the nineteenth century to the nontheologically oriented and often poorly informed conservative Protestantism firmly established in middle-class America by the end of the same century.' Within an essentially chronological frame, Marsden develops and documents themes such as denominationalism, anti-intellectualism, moralism, and nationalism. . . . [and includes] an historiographical essay on causes of the schism." (Choice) Bibliography. Index.

"The volume supplies valuable insight into a leading denomination in a period for which there is no other recent historical account and



**MARSDEN, G. M.—Continued**

touches on some of the most significant questions confronting American historians in recent decades. However, Professor Marsden's concern with theology and his denominational focus lead to a fundamental error. He falsely assumes that prior to the emergence of the New School 'the American Churches clearly represented the Church militant, standing arrayed against a secular nation,' but Reformed Protestantism had been closely identified with American culture for at least a century, most notably in the American Revolution." F. J. Hood

Am Hist R 76:1227 O '71 350w

"[This well-written, balanced work] shows the inter-relation between Calvinist confessionalism, presbyterian polity, voluntarism, revivalism, extant theology, and attitudes toward slavery in the Presbyterian schism of 1837/38-1869. Suggests the new school tradition spawned later fundamentalism as well as liberalism. . . . Valuable to students of American intellectual, religious, and cultural history."

Choice 7:1519 Ja '71 180w

Christian Century 87:1128 S 23 '70 70w

Reviewed by S. E. Mead

J Am Hist 58:454 S '71 550w

Reviewed by H. Y. Vanderpool

New Eng Q 44:166 Mr '71 700w

**MARSH, HENRY.** Dark Age Britain; some sources of history. 221p \$7.50 Archon bks.

942.01 Historians, British. Great Britain—History—To 1066  
ISBN 0-208-01153-6 LC 76-20245

"A study of the historians of that time whose works are almost solely the written sources for the period." (Choice) Index.

"In the process of evaluating the methods of the authors, Marsh develops for the reader a very tangible atmosphere of those tumultuous days. The style is smooth with an ingratiating flavor of irony and sympathy. . . . [The author] is, alas, a trifle too addicted to speculation. The index seems adequate, but there is no bibliography. . . . Should appeal to a serious high school, college, and adult readership."

Choice 8:724 JI '71 100w

New Statesman 80:243 D 18 '70 160w

**MARSH, LEONARD.** Alongside the child; experiences in the English primary school. 154p il col il \$5.50 Praeger

372.24 Education, Elementary. Education—Great Britain  
LC 74-114346

"The first section presents an analysis of the child and his personal involvement in learning which is both useful and meaningful to him. Marsh applies this knowledge based on the most recent research findings to actual teaching situations. He is also concerned with teachers and their roles in guiding, stimulating, and sharing with the child in the process of learning as content, that is, 'how to think rather than what to think.' The final chapters are devoted to variety and flexibility in the design of classroom space; organizational patterns, such as the 'untimetabled' day; parent participation; use of local resources; the provision of guidance to teachers by administrators." (Choice) Index.

"A well written discussion of experiences in the English primary school. . . . Delightful photographs of classrooms and children's art work. . . . Teachers and students interested in primary education and curriculum will find it stimulating, thought provoking, and refreshing."

Choice 7:1712 F '71 170w

"Several chapters on reading and books will interest children's librarians. Two chapters stress Piaget and his principles. There are descriptions of arts and crafts, reading, writing, and talking in child development as used in the English primary school. The illustrations are numerous and include children's paintings. . . . In an open school the children are trained to work independently in an environment which has been carefully prepared. . . . Marsh has presented the open classroom in a delightful manner; his book should assist parents and educators in understanding the possible revolution in primary education in America." L. A. Garloch

Library J 95:3905 N 15 '70 180w

**MARSH, NGAIO.** When in Rome. 260p \$5.95 Little

LC 72-135434

"Superintendent Roderick (Handsome) Alleyn of the British C.I.D. is in Rome, presumably on a holiday, but actually on the trail of narcotics smugglers. He joins a high-priced tour conducted by a man known as Sebastian Mailer and as 'Il Cicerone.' During a visit to the Basilica of San Tommaso, Mailer disappears. . . . Several members of the oddly assorted tour group have motives for murdering Mailer. Alleyn has the cooperation of the Roman Squadra Omicidi." (Best Sell)

Best Sell 31:28 Ap 1 '71 120w

Reviewed by M. K. Grant

Library J 96:503 F 1 '71 40w

"Marsh is smooth, as always. . . . But her books also are by now too predictable. She has been turning out much the same stuff for years, in much the same blend, like individual corn muffins in the same baking pan."

Newgate Callendar

N Y Times Bk R p42 Mr 7 '71 60w

New Yorker 47:116 Je 12 '71 80w

"Marsh has concocted an excellent plot, made vivid by the richness of background she has captured—Rome in its ancient splendor by day, in its modern corruption by night. Add to that a fascinating cast of characters, and you have a completely satisfying thriller."

Haskel Frankel

Sat R 54:43 Ap 24 '71 60w

"The reason why Miss Marsh's delightful detective stories hardly date is that she is such a very good light-story teller. One needn't even be interested in solving a difficult case of drug-trafficking, unusual blackmail and murder to enjoy this tale of luxury sightseeing in Rome."

TLS p19 Ja 1 '71 60w

**MARSH, PHILIP.** Freneau's published prose: a bibliography. 167p \$5 Scarecrow

016 Freneau, Philip Morin  
SBN 8108-0289-9 LC 77-9157

This is a "survey of the prose [Freneau] contributed to newspapers and periodicals. Here 1153 items are recorded, counting those marked with an asterisk as 'probable.'" (Library J)

"It is unlikely that the Freneau canon can ever be extended much further. Even when libraries lack files of some of the periodicals for which Freneau scribbled, these items will suggest his range: topical subjects such as support of Jefferson, the French, and wars against England—and strangely modern sounding subjects such as opposition to rioting university students, pollution, and scanty female apparel. . . . Recommended for acquisition by any research library on American literature."

Choice 8:204 Ap '71 100w

"Freneau certainly used 57 pseudonyms and it seems likely that he employed 274 others! Ascriptions of probable authorship are based on the combination of style, content, and circumstances: in the journalism of the period Freneau's writing was outstanding in literary quality. Marsh has been ingenious in his detective work and his introductory remarks on Freneau's style have value independent of the bibliography." G. D. McDonald

Library J 95:2248 Je 15 '70 130w

**MARSH, ROBERT.** Agnew, the unexamined man; a political profile. 182p \$5.95 Evans, M.&co; Lippincott

B or 92 Agnew, Spiro T.  
LC 70-150797

The author states that he first met Mr. Agnew in his "capacity as a broadcast journalist and later served as a member of his personal staff at the time when he was . . . running for governor of Maryland. . . . [Marsh believes] that the key to the Vice President's personality [is] in his extreme defensiveness. . . . [He also asserts that] the Vice President is . . . incapable of self-analysis and . . . philosophical commitment." (Introd) Index.

"[This is an attempt] to examine the inner workings of Spiro Agnew, explain what kind of man he is and how he reached his present prominent position. . . . The worst possible interpretation is given to the actions, policies and public pronouncements of the Vice-President, and his successes are explained away as



examples of 'a career dogged by luck.' Even many who are no admirers . . . will remain unconvinced that he could be such an inexperienced, bumbling, confused individual and at the same time the clever politician the author depicts."

Best Sell 31:111 Je 1 '71 180w

"This is an interesting study of a complex man. It may well prove to be as controversial as its subject." H. M. Burns

Library J 96:2090 Je 15 '71 130w

Reviewed by G. F. Will

Nat R 23:710 Je 29 '71 1650w

"There is little about the early life; Marsh gets going with Agnew's push to the chairmanship of the Baltimore County zoning board, goes on to his fight to become county commissioner, then the governorship, ending with Nixon's nod at the 1968 convention. Marsh finds Agnew honest, a good administrator but inordinately ambitious, egotistical [but] sensitive to slights from the press."

N Y Times Bk R p29 Je 13 '71 130w

**MARSHALL, DONALD S., ed.** Human sexual behavior; variations in the ethnographic spectrum; ed. by Donald S. Marshall & Robert C. Suggs. (Ind. univ. Inst. for sex res. Stud. in sex and soc) 302p \$10 Basic bks.

392 Sex customs

SBN 465-03157-9

LC 78-135552

Seven of the eight papers in this volume were delivered at a symposium of the Central States Anthropological Society meeting at Lexington, Kentucky, in 1965. They consist "of anthropological descriptions of sexual behavior and attitudes in a series of societies which run the gamut of sexuality from extreme social inhibition to extreme permissiveness." (Foreword) "[The] volume is neither a reader nor a collection of random essays. We shall use information presented herein as a basis upon which to derive comparative similarities and differences and then to develop a number of generalizations about cultural, social, biological, ecological, and psychological forces as these influence human sexual behavior." (Prologue) Index.

"[The societies] considered range from the 'repressed' Irish to the 'lax' Polynesians, but, regrettably, material on the Far and Middle East is lacking. Running as a thread through the analysis of sexual behavior in these disparate groups is the concept that sexual practice tends to be conservative in terms of its resistance to change. Although deviation is tolerated in most other actions, 'the amount of deviation tolerated in the area of sexual behavior seems much more limited.' Recommended highly for anthropology collections." H. S. Camenson

Library J 96:854 Mr 1 '71 130w

"[The volume contains] six good essays about sexual behavior and attitudes. . . . There is also a valuable analysis by Suggs . . . of the inadequacies of Linton's data and hence of Kardiner's theory about Marquesan sexuality; the article is well reasoned and documented without venom, and convincing. So far, so good. But then comes the 'program.' The editors lecture us for puritanism and neglect, and they provide [a] . . . trait list guide for fieldworkers. . . . But they have not provided any incentive for us to do anything about their program. . . . In spite of some good data and interesting essays, this book does not provide enough 'bait' to encourage most anthropologists; it does not provide a way in which the comparative study of human sexuality can be better organized."

Paul Bohannon

Science 173:1116 S 17 '71 1200w

**MARSHALL, GEORGE.** Schweitzer; a biography, by George Marshall and David Poling. 342p il \$7.95 Doubleday

B or 92 Schweitzer, Albert

LC 71-130888

A biography of Albert Schweitzer. Chronology. Annotated bibliography. Index.

Reviewed by William Schweder

Best Sell 31:93 My 15 '71 420w

"Many of Schweitzer's flaws are visible in this work, but in general it is a strongly pro-Schweitzer life story, written at a time when his figure and fame are in temporary eclipse. Comprehensive, but little that is new."

Christian Century 88:532 Ap 28 '71 30w

"Any biographer of Albert Schweitzer faces a formidable task. In one long, eventful life there were really many careers—as philosopher, theologian, musician, author, and pastor—interwoven with the major theme of doctor in Africa. The present authors have produced an interesting, well-written work commended for authenticity in a foreword by Rhena Schweitzer, the doctor's daughter. Except for a few final chapters probing the inner man and considering controversy, it is chiefly a chronological report of events and accomplishments. The personality of this man . . . presents a problem which remains unsolved. . . . Meanwhile, libraries will want this valuable addition to the sizable Schweitzer bibliography."

Library J 96:953 Mr 15 '71 110w

Reviewed by Martha Liddy

Library J 96:2941 S 15 '71 140w [YA]

**MARSHALL, JIM.** Festival! the book of American music celebrations. See Hopkins, J.

**MARSHALL, N. B.** Explorations in the life of fishes. 204p il \$6.50 Harvard univ. press

597 Fishes

ISBN 0-674-27951-4 LC 75-129122

In this study of teleostean fishes, the author deals with "the convergent evolution of functional complexes such as those involved in buoyancy, locomotion, feeding, camouflage, reproduction, etc." (Choice)

"The teleostean fishes are by far the most numerous (20,000 species) and are, therefore, the most difficult to understand comprehensively. Marshall has successfully distilled (from his own point of view) this remarkable assemblage of fishes into a tight and meaningful order. . . . This is a book that will be most appreciated by the graduate student and specialist. Undergraduates or those interested in an introductory treatment would be advised to read Marshall's *The life of fishes* [BRD 1966]. Drawbacks in the present volume include line drawings which are too small to be adequate, and numerous but insignificant errors in grammar and in facts—many of which can be blamed on the editor. Nevertheless, a superior book."

Choice 8:358 S '71 150w

"[The] author is one of the world's outstanding ichthyologists. . . . He deals with his large and complex subject in a lively fashion; there are many terse descriptions, and the style is such that fairly complex details are conveyed with ease. The illustrations are well worth mentioning; they are mostly finelined drawings on the margins of the pages, an arrangement which makes for a particularly attractive book. . . . [This book] certainly should be in the libraries of skin-in and skin-out biologists alike." J. M. Bardach

Science 173:903 S 3 '71 500w

**MARSHALL, S. L. A.** The fields of bamboo: Dong Tre, Trung Luong and Hoa Hoi; three battles just beyond the South China Sea; field sketches by Mark Lennox and the author. 242p pl \$6.95 Dial press

959.7 Vietnamese Conflict, 1961-

LC 77-131183

This volume "relates the on-the-spot actions of soldiers and junior commanders in a series of three engagements in . . . [Vietnam country in a] search-and-destroy operation, staged by the First Cavalry Division which operated from helicopters instead of from horses." (Best Sell) Glossary. Index.

"The events are told with an air of suspense and a vividness of description that holds the interest. The tale is replete with the language of the soldiers themselves. . . . [But] this is not the sole characteristic of the style, which shows other signs than those of reality. There is even an occasional artificiality in the style. For example: 'A clear day on which one could see less than forever.' . . . The narrative is not all events and style either. It is peppered on rare occasions with sharp personal judgments. . . . To get a picture of what has really been going on 'out in the boonies' or to have a vivid souvenir of hardships suffered, this book will be entirely useful." Elbridge Colby

Best Sell 30:466 F 1 '71 600w

"[The author] has reconstructed three battles of the war in Viet Nam by taping interviews with the survivors and then putting all the information together. What comes through is a very realistic picture of the war: decisions made on incomplete or faulty information, and the confusion of events in



**MARSHALL, S. L. A.—Continued**

the battles themselves. . . . This is excellent war reporting. Readers can conclude from the facts presented which men did well, and where improvements in the military organization could be made. There is no political evaluation of any kind." Janet Strothman  
Library J 96:2379 J1 '71 180w [YA]

**MARSHALL, TOM.** The psychic mariner; a reading of the poems of D. H. Lawrence. 275p \$12.50 Viking

821 Lawrence, David Herbert  
SBN 670-58190-9 LC 74-94851

This study is concerned with the "growth in Lawrence's philosophy and attitudes: his preoccupation with death and renewal, his rejection of the mind-orientations of modern mechanized society, and his . . . effort to reconcile flesh and spirit in a return to the . . . primitive levels of man's nature. . . . Marshall analyzes the ideas, forms, rhythms, and language of the poems, . . . studies the influences on Lawrence, especially Wordsworth, Swinburne, Whitman; makes a . . . comparison with Eliot; and traces Lawrence's influence among contemporaries—notably Dylan Thomas, Ted Hughes, Robert Lowell, Sylvia Plath." (Publisher's note) Bibliography. Index.

"[This] is the first full-length study of Lawrence's poetry and in that sense fills a gap. . . . It is informed by a real love for the poetry without which no book of this length would be worth writing. Mr. Marshall is willing to let the poems speak to him without being in too much of a haste for wisdom. But when he has made up his mind he is not afraid to speak it. . . . Nor does he always avoid the temptation, inherent in books of this kind, to lose one's way between the desire to be comprehensive and the need to be critical, to say something, no matter how banal or self-evident, about everything just because it's there. . . . Marshall's defence of Lawrence's 'poetry of the present' isn't quite persuasive enough to convince us that we are here dealing with a poet big enough to make us revise some of our standards, but neither perhaps was Lawrence's own." Gámini Salgado

Encounter 36:79 My '71 440w

"Most of Lawrence's verse is lacking in verbal complexity, and a good deal of Marshall's explication tends to suggest that he doesn't have much to illuminate. Sometimes lengthy quotation takes the place of analysis; often interpretation only reveals the obvious. His attempt to place Lawrence in the poetic tradition is too sketchy to be persuasive. Lawrence may have produced a sizeable body of major poetry, but this poetry evidently resists formal explication." Keith Cushman

Library J 95:2263 Je 15 '70 160w

**MARSHALL, WILLIAM LEONARD.** The age of death. 308p \$7.50 Viking

SBN 0-670-1061-4 LC 73-123028

This novel about "European man at war in the first half of the 20th century . . . ranges from Passchendaele to the Spanish Civil War, from the German death camps to the Soviet assault on Berlin. . . . [The characters include] young Nicholas Arden, scared to death, an innocent afloat on a sea of violence, who is driven insane in the chaos of Passchendaele; George Gilfallan, who survives the trenches only to live through the humiliating despair of the depression. . . . Gilfallan's son Anthony, the idealist, who joins the International Brigade in Spain and ends up a political sacrifice, murdered by his own side, [and] Felix Kaufmann, a German who survives Spain [to] return home in time to become an inmate of Auschwitz." (New Statesman)

"For a sustained commentary on the futility and bestiality of war, it would be difficult to improve on this book. There is not a humorous line in it. . . . It probably will not be found in the library at West Point." Paul Kinery

Best Sell 30:487 F 15 '71 550w

"[The author of this] vivid and compelling novel . . . aims to demonstrate the follies of innocence and uninformed idealism, and the bitter virtues needed for survival in the midst of cataclysm. . . . Marshall has fine descriptive talents and can bring scenes of battle before us with extraordinary vividness. His other great strength is in portraying the confrontation of generations, the younger men afflicted with ideals and the disillusioned older men

who are helpless to pass on the necessary wisdom: The age of death is youth. The Australian-born author is only in his mid-twenties, but shows a sure grasp of the sweep of history and no qualms about handling big themes." Harry Keyishian

Book World p2 F 21 '71 330w

"The major episodes [in this panoramic novel] are loosely connected through having a minor character in one section assume the leading role in another. Battle scenes are rendered effectively, and characterizations (especially in the first half) are moving and real. Man's inhumanity to man, from battlefield to Auschwitz, becomes almost unbearable by the novel's end: blood, atrocity, and suffering are powerfully described. The writing is first rate, resulting in an antiwar novel which men of all ages should read eagerly. The World War I sequence is one of the finest battlefield accounts I've ever read, and it is regrettable that succeeding chapters do not maintain this excellence. Recommended for all fiction collections." R. H. Donahugh

Library J 95:2828 S 1 '70 120w

Reviewed by Campbell Black  
New Statesman 80:127 J1 3 '70 350w  
TLS p941 Ag 28 '70 250w

**MARTIN CHRISTOPHER.** The Boer war. 192p il maps \$4.95 Abelard-Schuman

968 South African War, 1899-1902—Juvenile literature  
SBN 200-71599-2 LC 69-14246

This "is a military history of the Boer War, showing the manner in which the campaigns were fought." (Prefatory note) Bibliography. Index. "Grade seven and up." (Library J)

"[The author's] dry prose is confusing and difficult to follow. . . . Such illustrious men as Kruger, Rhodes, and Churchill . . . are stifled in Martin's turgid prose. . . . [This book] would probably assist in understanding contemporary South Africa, but [avoids] a full discussion of racial implications of the War." Harvey Dust

Library J 95:1198 Mr 15 '70 70w [YA]

"[This account is] earnest, unimpassioned and highly readable. . . . There is valuable, concise, solid history in [this book] . . . though dreary offset printing nearly destroys the quality of many of its illustrations." G. F. Scheer

N Y Times Bk R pt 2, p22 N 9 '69 30w

**MARTIN, GEORGE.** Causes and conflicts; the centennial history of the Association of the bar of the City of New York, 1870-1970. 436p \$10 Houghton

340 Association of the Bar of the City of New York—History  
LC 76-96843

"The first part, studded with vignettes of the leaders of New York City's bar association over the last 100 years, is [an] account of the overall history of the association. Part 2 deals with the work of committees, the formation of the library, and other details of the association's private life." (Library J)

"Though trained as a lawyer, the author expressly adopts 'a layman's view' of the organization. Seldom has a bar association generated more pleasurable reading. The 'layman's view,' however, inevitably limits the book's utility for professional historians. . . . [This] work is . . . superior to most official organizational histories. Within its premises, it is a skillfully executed and lively study that should satisfy the curiosity of most lawyers and general readers regarding the country's first and foremost bar association. The main attractions for specialists are archive materials concerning internal disputes over the organization's mission [and] the feuds of David Dudley Field." J. W. Howard

Am Hist R 76:207 F '71 360w

"A detailed and delightfully written history of a private urban institution, organized to pursue the interests of one of the ruling élites in New York City. The bar association is shown as a lobby for honest judges, for an honest bar, and for general governmental reform—a good example of private institutional concern for public good. Of special interest is the story of the development of one of the finest law libraries in the nation, and of the creation of a forum for hearing charges by the



public against members of the legal profession. . . . Useful to lawyers, historians, sociologists, and political scientists. Recommended for public, law, and university libraries." Choice 7:619 Je '70 130w

Reviewed by T. E. Smith  
Library J 95:1366 Ap 1 '70 120w

"Martin is a graceful writer and a discriminating historian. This near-model institutional history is perceptive, critical, and judicious. It is also appreciative, interesting, and informative." Va Q R 46:cl autumn '70 100w

MARTIN, JAY. Nathanael West; the art of his life. 435p il \$10 Farrar, Straus  
B or 92 West, Nathanael  
LC 78-97610

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Frank Gado  
Am Lit 43:298 My '71 410w  
Choice 7:1376 D '70 100w

Reviewed by Martin Bell  
Encounter 37:78 S '71 450w

Reviewed by Philip French  
New Statesman 81:673 My 14 '71 1250w  
TLS p1080 S 10 '71 1650w

MARTIN, KINGSLEY. Editor: New Statesman years, 1931-1945. 340p il \$7.50 Regnery  
B or 92 New Statesman (periodical)  
LC 78-125889

This second volume of Martin's autobiography, published in England in 1968, covers the author's editorship of the New Statesman to the end of World War II. In it he "attempts to record something of the mental climate of England after 1930 and to explain the futile struggle of his generation to prevent [the war]. . . . Martin sees the 1930's as a time of inconsistency and confusion, when there existed side by side pacifism and the idea of collective security, hatred of war and hostility to the Nazis." (Choice) Index. For the first volume, see below.

"Recommended as a first-hand socio-political history of the war years and the preceding decade, laced with anecdotes about and correspondence or conversations with public figures as various as G. B. Shaw, Trotsky, Maynard Keynes, Churchill, Walter Winchell, and Lloyd George." Choice 8:1016 O '71 180w

"Toward the end of these two volumes of autobiography, Martin says; 'I have been writing about the intellectual and moral conflicts of a generation. . . . This accurate assessment explains both the fascination and the frustration of these rewarding books. . . . [Martin prefers] to report on and explore the issues and ideas of his times and the men who shaped and wielded them, rather than to expose much of the personal life of his own]. . . . [The book is] warm, lively, involved, caring, and, surprisingly for one who was so often considered a Cassandra, very funny.' Eric Moon Library J 96:953 Mr 15 '71 100w

MARTIN, KINGSLEY. Father figures: the evolution of an editor, 1897-1931. 219p \$6.50 Regnery  
B or 92  
LC 78-125838

This first of the two volume autobiography by the editor of the New Statesman was published in England in 1966. It ends with the year he became editor. "The 'father figures' of the title are the men who influenced him, including his own father; G. Lowes Dickinson at Cambridge, Maynard Keynes, and Harold Laski. . . . The focus is primarily on himself rather than on the people he knew." (Choice) Index.

"[This work] has the virtue of being by a man who is himself intrinsically interesting, and one who was acquainted with significant people in the political and economic scene in England. . . . [It] includes fascinating thumbnail portraits of people as diverse as Virginia Woolf and Winston Churchill; . . . it describes

Martin's travels in America, Greece, and Iceland; it capsulizes the General Strike of 1926; . . . but primarily it gives a picture of the development of a Socialist and an independent editor." Choice 8:1016 O '71 190w

"One itches throughout to know so much more of the man who occupied the editorial chair of the New Statesman for many years, a great editor who made his magazine one of the most respected and influential in the world. But he remains a modest figure almost in the background, full of humor and humility. . . . [Of the two volumes this] is somewhat the more personal and for that reason, to this reviewer at least, the better of the two. But both books are . . . in the real sense of the word, important books." Eric Moon Library J 96:953 Mr 15 '71 100w

MARTIN, LEALON E. Mental health/mental illness: revolution in progress. 174p \$5.50 McGraw

616.89 Mental health. Mental illness  
LC 77-118867

This book seeks to provide a "survey of the field of mental health, as it has developed in the past decade, and as it may progress in the future. . . . The author analyzes the nature and causes of mental illness and its varying manifestations at different life stages. He attempts to answer the questions: 'What is Mental illness, and how is it diagnosed?' 'What is Mental Health, and how is it achieved and maintained?' He spotlights several major social health problems: alcoholism; the behavior rebellion; birth control, family planning, overpopulation; crime and delinquency; narcotics and drug abuse; sexual behavior, normal and abnormal; and suicide." (Publisher's note) Bibliography. Index.

"Brief, well organized book by a public health communications specialist. . . . An overview of past and present practices relating to mental illness, and projections for future diagnosis, prevention, and control of mental health problems are presented. . . . Martin emphasizes mental health as a positive state, not absence of disease, in an approach to identifying, understanding, and coping with current mental health problems. . . . Students and teachers of personal and public health, and personnel concerned with program development will find this easy-to-read, concise work a valuable guide to significant trends in the field, including case finding, pharmacological treatment, community agencies, community mental health centers, and manpower development." Choice 7:1740 F '71 200w

"This volume provides the general reader who lacks a background in the subject with an informative, well-written overview covering the definition and history of mental disease, categories of mental illness, incidence, treatment methods, current trends in research, and education of mental health manpower. . . . Most public and academic libraries would find this volume a valuable addition." B. J. Kalisch Library J 95:2928 S 15 '70 140w

MARTIN, PETER. Japanese cooking [by] Peter and Joan Martin; foreword by Sir John Pilcher; il. by Clifton Karhu. 192p \$5 Bobbs  
641.5 Cookery, Japanese  
LC 78-123230

A cookbook for Japanese cuisine. Glossary. Index.

"[The authors] have put to use their long experience in living in Japan (mostly Kyoto) to produce [this] carefully prepared presentation of typically Japanese dishes somewhat adapted to American cooking traditions." Friede Gruenrock Best Sell 30:505 F 15 '71 60w

Reviewed by Gloria Levitas  
Book World p4 F 14 '71 170w

"Japanese cooking is designed to please the eye as well as the palate. For the average cook unfamiliar with Japanese food it is important that the cookbook have many color illustrations as well as diagrams for its preparation. This book has only four pages of fuzzy line drawings. Although originally published in England, the recipes give American measurements; however, there is only a list of English, not American, stores stocking Japanese



**MARTIN, PETER—Continued**

ingredients. The recipes are standard and can be found in other Japanese cookbooks with excellent illustrations, such as Rafael Steinberg's *The Cooking of Japan* [BRD 1970]."  
Sue Pearce

Library J 95:3283 O 1 '70 120w

**MARTIN, RUPERT.** *Looking at Spain.* 64p il col il \$3.25; lib bdg \$3.19 Lippincott

914.6 Spain—Description and travel—Juvenile literature  
SBN 7136-1018-2 LC 73-78938

The author describes the country, its history, customs, "the food and drink, the work of farmers and fishermen, the education of the children, the homes of the people and the . . . life of street, market and café." (Publisher's note) Index. "Grades five to seven." (Library J)

"Rich in detail but requiring an above-average degree of sophistication in reading skill to glean facts from the British style and adult tour-guide presentation. . . . Though generously illustrated with descriptive, black-and-white and color photos, reproduction is not good. . . . The type-face is clear but poor line-spacing makes the pages look busy and hard to read. The book contains much useful information (though the bitter Civil War of 1931-39 is very casually mentioned), and might therefore be considered for acquisition since informational books on Spain for intermediate elementary school children are few." E. C. Trimble  
Library J 95:4346 D 15 '70 100w

"[The book] has two duplicated end-paper maps, two of which are not attached to covers, thus meeting librarians objections. The everyday life, economy, description and history of a country cannot be adequately represented in sixty-four pages, but this book might be described as an attractively produced junior travel guide. It includes some paragraphs on the bullfight."

TLS p722 J1 2 '70 70w

**MARTINI, VIRGILIO.** *The world without women;* tr. by Emile Capouya. 125p \$5.95 Dial press

LC 72-144379

This fantasy "evokes the world of 2000 and after, in which a superdisease hoked up by homosexuals to destroy womankind nearly does so. By 2029 only one female potentially capable of childbearing is left, and she is physically eleven years of age, having been put in a 'cataleptic trance' nineteen years before. Her womb is successfully harnessed to the cause of restoring the human race, and at the end men have . . . resumed their follies, have gone on 'believing, or trying to convince others, that they thought, acted, worked, enriched themselves, prayed, studied, got excited and killed one another for the Fatherland, for Civilization, for Religion, for Art, or for Science.'" (New Repub)

Reviewed by Phoebe Adams

Atlantic 228:96 Ag '71 50w

"The history of [the book's] publication is nearly as strange as its subject. Martini was an expatriate . . . in the Thirties; this little novel appeared in Ecuador in 1936. . . . [It] was suppressed. Martini spent the next eighteen years revising it. . . . In 1954 the second edition appeared and an [obscenity] trial ensued in Florence. The book and Martini were found innocent. . . . Notes of distinct fatuousness are struck throughout the story, but the satire is a success. What begins as a peculiarly Italian nightmare a phalanx of mincing pederasts scourging motherhood—the triumph of the epicene—becomes universalized into a parable of mankind's folly. Most of it is the best kind of satire made of a vision essentially humane. If Signor Martini's three other novels have not been translated into English, it's about time they were." Paul Theroux  
Book World p2 Ag 8 '71 600w

"It is easy for a man with Martini's theory of history to be a prophet. . . . The pattern of his narrative is comic. Yet the tale of malevolence in perpetuity creates a chill skepticism about the efficacy of human will. . . . Martini's theory sacrifices individuals to the great cycles of history. All of his characters are blatant stereotypes—the Jew a crafty banker, the black a jungle boy, the homosexual a hostile queen, the woman a whore who loves her

work. . . . [He] really likes no one. The absence of warmth is characteristic of satire, but Martini's refusal to permit any good feeling between his characters makes him seem nasty; . . . The translation is too often too cute." Catharine Stimpson

Nation 213:155 Ag 30 '71 1450w

New Repub 165:31 J1 24 '71 220w

"[Martini] leaves no aspect of mankind or its works unbloodied—as far as one can determine, at any rate—in this hilariously depressing projection of its future, world without end, amen. Certainly, if the book achieves the audience it deserves, [it] will inspire the most stupendous united 'defense' front that any agit-prop fantasist could conceive. . . . [The book] can be read in an hour, but only to be reread and reread. Every page is a barbed delight, though surely that reader is nonexistent who does not feel a dart aimed at him. Half the pleasure of the book lies in this almost flagellant recognition. Emile Capouya's flowing translation captures all the subtlety of Italian irony. The only flaws . . . apart from the vulgarity of the jacket drawing, are the errors caused by the slovenliness of its copy-editing." C. L. Markmann  
Sat R 54:24 Ag 7 '71 380w

**MARTINS JANEIRA, ARMANDO.** See Janeira, A. M.

**MARTINSON, FLOYD MANSFIELD.** *Family in society.* 395p \$7.50 Dodd

301.42 Family  
LC 78-108037

"This book is an attempt to describe and analyze the American family within the context, first, of its involvement with society and, second, of its involvement in the lives of individuals. . . . 'This is a sociology, not a history of the American family.'" (Pref) Chapter bibliographies. Index.

"[Martinson] undertakes to strike a balance between the historical and the contemporary family as well as between their macrosocial and microsocial dimensions. . . . Although subject to some criticisms [his book] is well organized and written in easily comprehensible language. He cites pertinent research (though one might wish that recent research had been more generously included), and provides useful bibliographic suggestions. [The book] will probably be most used in junior colleges and community colleges, where there is great need for the 'family in society' as contrasted with the 'happy family' approach." R. E. Bayliff  
Am Soc R 36:768 Ag '71 650w

"Martinson writes in an easy, straightforward style. He tries to assimilate some statistical information into his discussion of the various topics. His conceptual scheme is simple and unobtrusive, but also does not provide much enlightenment of familiar materials. The whole tradition of observational studies, both anthropological and social-psychiatric, is unrepresented. A better than average introductory text in a field where the standards are improving."

Choice 7:1445 D '70 230w

**MARTON, ENDRE.** *The forbidden sky.* 306p \$8.95 Little

943.9 Hungary—History—Revolution, 1956  
LC 78-154956

"This is a reportorial account of the Hungarian revolution of 1956, by a Hungarian citizen who was correspondent for the Associated Press in Hungary." (Best Sell)

"The book does not claim to be a scholarly assessment. It is not annotated, although there is an index. The central position of the author, his Hungarian birth, and his references to the words and actions of those on the scene with him, or officially concerned with the events and controversies he narrates, go far to make up for a lack of annotation. . . . The revolution raised three questions which Marton attempts to answer: 'Why the revolution took place, why the Russians suppressed it with force, and why the West did nothing.' Marton's analysis of these questions provides interesting contemplation; his description of the day-to-day conflict is fascinating." R. E. O'Brien

Best Sell 31:344 N 1 '71 340w



Reviewed by J. G. Stoessinger  
Christian Science Monitor p11 O 28 '71  
500w

"The narrative is based on the author's personal experiences—including 18 months of solitary confinement and torture by the secret police—and on intensive study of the John F. Dulles papers at Princeton University Library. The interviews, character sketches, background information, and plain objective reporting make this work stand out among the accounts of the 1956 events. It offers an analysis of the possible causes of the impotence of the Western powers in the face of intervention by the Soviets, a skillful study of the peculiar complex of events . . . that resulted in what appeared to be a tacit approval of the Soviet action by the United Nations, interviews with such pawns in the Eastern European political arena as the American Noel Field, General Małé, Imre Nagy, and Cardinal Mindszenty, as well as a fair amount of hindsight gained by the author during the past decade. Fascinating reading for the general public as well as for the political scientist; recommended for public, college, and university libraries." I. L. Kaldor

Library J 96:3132 O 1 '71 180w

Reviewed by S. S. Rosenfeld  
Sat R 55:27 Ja 1 '72 650w

MARTY, MARTIN E. Righteous empire; the Protestant experience in America. (Two cents. of Am. life; a bicentennial ser) 295p \$8.95 Dial press

277 U.S.—Church history. U.S.—Religion. Protestant churches  
LC 72-120468

The author "presents a critical history of the United States as influenced by Protestantism. The early settlers, mostly white Anglo-Saxon Protestants, considered themselves 'superior people' with a God-given 'sense of destiny.' They 'set out consciously to create an empire.' But this religio-racial concept had 'tragic' results throughout American history." (Library J) Index.

Reviewed by G. P. Fogarty  
America 124:155 F 13 '71 280w

Reviewed by W. G. McLoughlin  
Am Hist R 76:829 Je '71 550w

"Religion has always played an important role in American history but its influence has seldom been assessed with anything approaching the thoroughness of this present book. Dr. Marty explores the Protestant experience in depth. . . . [He] draws a fine picture of American church life with all of its strengths and weaknesses." Charles Dollen.  
Best Sell 30:424 Ja 1 '71 400w

"[This] is a notable contribution to an understanding of American Protestantism and American society. By centering attention on Protestant concern for society, Prof. Marty has come up with an interpretative pattern or periodization that is fresh and illuminating. . . . One of the welcome features of the volume is the two chapters at the outset devoted to Indian and black Americans." W. S. Hudson  
Christian Century 88:229 F 17 '71 550w

Reviewed by R. T. Handy  
J Am Hist 58:444 S '71 490w

"Marty, an eminent church historian . . . [says that] when slavery was criticized, the clergy, in 'subjection to clientele prejudice,' upheld it on biblical grounds. This led to a literal interpretation fundamentalist theology which remains the backbone of racial prejudice to-day. Marty traces the influence of immigrants upon the original WASPs, the latter group's fear of Catholicism, and the growth of denominationalism into pluralism. He comments on changes in church government and theological movements. Today, Marty says, ecumenism has 'moved (America) irretrievably beyond the thought world of earlier Protestantism.' This illuminating contribution to American history deserves a place in most libraries." R. W. Henderson  
Library J 95:3287 O 1 '70 180w

Reviewed by Jaroslav Pelikan  
N Y Times Bk R p35 Mr 14 '71 440w

"The book resembles an interestingly arranged series of memoranda for a future study—an episodic distillation of an immense amount of research. Unfortunately, this produces a frequently sluggish narrative, loaded with names and (often telling) quotations. In readability it is no match for Winthrop Hudson's fine, brief American Protestantism of a

decade ago. Still, Dr. Marty's survey is valuable because it is made from a sharply 'protesting' viewpoint. . . . One can learn many things from this flawed yet bountiful book. Among the most important is that we are all in certain ways shaped by and shapers of the unfinished Protestant experience in this country." Walter Arnold

Sat R 54:32 F 6 '71 1100w

MARWICK, ARTHUR. The nature of history. 346p \$8.95 Knopf

907 Historiography  
ISBN 0-394-43785-3 LC 78-136340

The author examines "the basic principles and changing demands of historical study. . . . He defines the nature of history as a subject of study, [in the past] and now; its importance to the modern world; its relation to other disciplines such as science and the social sciences; and he makes concrete the complexities of the craft that the historian brings to bear when he sits down . . . to work. Drawing on . . . classical, European, British, and American historians from Thucydides and Machiavelli to Vann Woodward and Hobsbawm, Professor Marwick illustrates his themes with references to their work and illuminates some important historical controversies." (Publisher's note) Bibliography. Index.

"[This work] with its engaging, even idiosyncratic, style is a superior 'art and craft of history' textbook. . . . There is wit and perception on many a page, no better illustrated than in the section on 'the platitudes and clichés of history' wherein Marwick bids historians to be ever mindful of the shifting meaning of words and the burden of social science jargon. No doubt many of his judgments will excite dissent, but quite clearly he intended that." C. F. Mullett

Am Hist R 76:1514 D '71 240w

Economist 234:55 Mr 28 '70 500w

Reviewed by J. H. Plumb  
Encounter 36:72 Je '71 140w

Reviewed by Llewelyn Woodward  
Engl Hist R 86:597 J1 '71 300w

"Marwick has given us a good review of the development of historical writing, and his survey of the relationship between history and the social sciences is competent. But the chapter on how the historian works is over-simplified. The sections on the work of contemporary historians and problems in modern historiography will fail to inform the student adequately and will probably annoy the professional. . . . [Marwick] writes well and is probably a fine teacher (if his ability to explain clearly is any indication), and the bibliography is useful. The book is addressed to the beginning serious student and the layman, and to them it will be helpful." D. P. Jordan  
Library J 96:2314 J1 '71 150w

"[This book is written] in an unpalatable mixture of historicalese . . . gritty popness . . . and bad grammar. . . . It would not matter much that Marwick has nothing luminous to say about historians who wrote before 1900, since few people are likely to read them. It matters a good deal more that his references to 20th-century European historians are haphazard and sometimes inaccurate. . . . He specially does not like [G. M.] Trevelyan's English Social History [BRD 1943], which he regards as a 'travesty' of the subject. . . . I cannot comment on what he says about Americans and as far as I can see his information about other British historians is fairly reliable, though superficial. But corner-cutting and insecure judgment are evident in other places too." John Bossy  
New Statesman 79:738 My 22 '70 850w

"Professor Marwick is more of a teacher than a scholar or thinker. The opinions, where they are ventured, are those of a reflective professional historian, but rarely probe much below the surface. . . . [His] coverage is reasonably full, and students will find here accounts of the main stages by which history developed as a subject, and of the principal controversies which have divided historians in recent years. Nevertheless there is a certain slackness about the book. . . . Although it is wordy and reads very much as if taken down from dictation rather than composed, this is a balanced book, and merely on account of its range will be found useful."

TLS p1128 O 2 '70 650w



**MARX, KARL.** Critique of Hegel's 'Philosophy of right'; tr. from the German by Annette Jolin and Joseph O'Malley; ed. with an introd. and notes by Joseph O'Malley. 151p \$9.50 Cambridge

320.5 Hegel, George Wilhelm Friedrich—Philosophy of right  
SBN 521-07836-9 LC 74-112471

This is the "first complete translation of Marx's critical commentary on paragraphs 261-313 of Hegel's major work in political theory [Philosophy of Right]. In this text Marx subjects Hegel's doctrine on the internal constitution of the state to . . . [an] analysis." (Publisher's note) Index.

"The translation clarifies a difficult text. . . . A good index adds to the book's usefulness." Choice 8:1188 N '71 140w

"[This] work contains some of Marx's most extensive and trenchant analysis of the phenomena of democracy, bureaucracy, alienation, and the relation between civil society and the state in the modern world. It is not too much to say, I think that as our contemporary neo-Marxian 'critical theorists' have been pointing out, a reading of Marx's 'mature' work in the context of his earlier productions such as this one casts an entirely new light upon Marxism, and gives the lie at least to the one-sided interpretation of it as deterministic, positivistic, and crassly materialistic. . . . The volume also contains . . . an exceptionally lucid and informative introductory essay by the editor. Very highly recommended for all university and central public libraries." L. S. Kaplan

Library J 96:2323 J1 '71 480w

"[This] is an important document for those interested in the Marxist theory of the state as much as for those interested in Marx's intellectual biography. . . . [It] offers some insight into just what Marx expected to wither away when the withering away of the state took place." TLS p55 Ja 15 '71 130w

TLS p55 Ja 15 '71 130w

**MARX, KARL.** The Grundrisse; ed. and tr. by David McLellan. 156p \$5.95 Harper

335.41 Economics, Capital. Labor and laboring classes, Communism  
SBN 06-012828-3 LC 78-138747

This book contains "extracts from The Grundrisse, the one-thousand-page manuscript in which Marx synthesized . . . the humanism of his youth with his later researches in history and economics. . . . The manuscript contains accounts of alienation . . . analyses of the nature of work and . . . a vision of the fully automated society in which social wealth could be devoted to the all-around development of the faculties of each individual. . . . Each excerpt from the text has a small preface and the whole has an introduction that places The Grundrisse in the development of Marx's thought." (Publisher's note) Bibliography. Index.

"No one who professes to speak on the nature of Marxism can do so without reading this book." Mark Poster

Library J 96:2514 Ag '71 150w

Reviewed by Christopher Hitchens

New Statesman 81:216 F 12 '71 1000w

"This book is one more attempt to locate the 'real' Karl Marx among his voluminous manuscripts. . . . We are not sure how much of this selection is pure Marx, since McLellan tells us, . . . I have tried to make the text readable: I have added paragraphs and cut down Marx's italicizing drastically. . . . McLellan and his publisher make very large claims for the Grundrisse. The publisher says ' . . . [it] necessitates a radical reappraisal of Marx's later work.' And McLellan says ' . . . it could be claimed that the Grundrisse . . . is the most fundamental work that Marx ever wrote.'" Spencer Pollard

Sat R 54:27 Ag 7 '71 1350w

"The reassuringly solid scholarship and the freedom from political bias which made [McLellan's] Marx before Marxism [BRD 1970] so convincing are once again displayed in [his] introduction to these texts; and if we are left feeling that a great many awkward questions remain to be answered, we can at least be sure that he has done nothing to obscure them or evade them. As he has done elsewhere, Dr. McLellan argues that the Grundrisse provides the essential missing link between the Hegelian humanist who wrote the Paris Manuscripts

and the 'mature' scientist who wrote Capital. Their importance in establishing Marx's intellectual biography is made out in the most convincing way, and they emerge as a major result of Marx's impossible ambitions for his life's work."

TLS p311 Mr 19 '71 1100w

"[This] is a rich source for understanding Marx's views on labor and alienation. . . . Much of the writing is difficult to comprehend; indeed, it is at times rather turgid and opaque. Nonetheless, the appearance of this . . . first English translation of substantial extracts from 'The Grundrisse' is to be welcomed."

Va Q R 47:clxxxvi autumn '71 120w

**MASARYK, TOMAŠ GARRIGUE.** Suicide and the meaning of civilization; tr. by William B. Weist and Robert G. Batson; with an introd. by Anthony Giddens. 242p \$10 Univ. of Chicago press

364.15 Suicide

ISBN 0-226-50931-1 LC 74-108777

This study by the Czech statesman, which was published in German in 1881, is an assessment of suicide as an index of civilization. Masaryk "connects suicide with the conditions of social life, indicating that suicide varies by sex, marital status, occupation, and age; that rates of suicide are higher in urban areas than in rural ones; that they decline in times of war and rise in periods of rapid economic change, etc. However, Masaryk stresses that these factors are actually only symptomatic of the more deeply rooted malaise in the moral order which underlies the high rate of suicide characteristic of the modern age." (Am J Soc)

"Masaryk rather extensively used a variety of statistical researches related to suicide. . . . The reprinting of [his] book (and the translation is very good!) is very welcome. Weist's 'Translator's Preface', Giddens's Introduction, and especially his section, 'Masaryk's Academic and Political Career', are also valuable, since they are supported by the available materials and references to Masaryk's career. It is quite possible that some specialists in the field of comparative sociology might doubt the somewhat excessive enthusiasm of Weist, Batson, and Giddens about the influence and impact of Masaryk's work on suicide. But we can also propound that their very enthusiasm has given us a small volume which can be evaluated as one of the best and the most recent studies of Masaryk's great career." J. S. Roucek

Am J Soc 77:162 J1 '71 400w

"[This book] is an admirable accomplishment . . . [and] warrants attention for students of Masaryk and as a museum piece in the series [The Heritage of Sociology]. His substantial contributions to Durkheim's Suicide (1897) are notable—but in view of the large cumulation of psychological and social knowledge of suicide since 1881, this book must be viewed as of limited value for modern students of the problem."

Choice 7:1585 Ja '71 130w

**MASCORD, RAMON.** Australian spiders in colour. 112p \$6.75 Tuttle

595 Spiders

ISBN 0-8048-0952-6 LC 76-133867

This book contains "color photographs of 166 Australian spiders. . . . For each species, Mascord includes data on poison, color of silk, color and size of eggs, and food." (Choice) Glossary. Index.

"Although the author-photographer includes only about one-tenth of Australia's total spider population, this is a great boost to the subject. . . . The subjects are enlarged appropriately, and color reproduction is excellent. . . . [However] for the inexperienced, there is confusion over where the Mygalomorph group ends and where the alternative (Araneomorph) group begins."

Choice 8:48 Mr '71 160w

"To say that [this is] an excellent book does not mean that it also will attract a large readership, for unfortunately the world of arachnophiles is a small one. . . . [The photographs are] accompanied by a paragraph for each detailing anatomical characteristics and details of the life history. There is a short introductory section which discusses general spider biology." J. D. Buffington

Library J 96:92 Ja 1 '71 90w



MASON, BRIAN. The lunar rocks, [by] Brian Mason [and] William G. Melson. 179p il maps \$8.95 Wiley-Interscience

552 Moon. Petrology  
ISBN 0-471-57530-5 LC 73-129659

An "account of the results of examination of lunar samples brought back by Apollo 11 (with some data from Apollo 12). The research on which it is largely based has . . . been published in technical journals. It begins with a short, pre-Apollo introduction to the moon, followed by a brief report of the Apollo program. Then the authors describe the lunar rocks, including the so-called soil, and make comparisons with rocks from the earth. They outline the chemistry of the samples and, finally, give a short summation of lunar history." (Library J) Index.

Choice 8:570 Je '71 130w

"Inevitably, because of the rapidity with which new lunar data is produced, the book will date quickly. Still, it is good to have such a handy, well-written, and pertinent compilation. Suitable for all scientists and science students; not for the layman." Ward Chesworth  
Library J 96:491 F 1 '71 110w

"For someone who has only a peripheral interest in the moon, this volume is recommended as an excellent summary of the data available as of January 1970. It is a little weak in describing the general context of the rocks sampled, and I think the discussions on isotope geo-chemistry, physical properties (excepting magnetism), and lunar stratigraphy are inadequate. I also think that the usefulness of elemental and isotopic abundances in rejecting or adopting lunar theories should be discussed in the context of those theories, rather than in a periodic encyclopedia of the elements. . . . I hope these authors will update their effort, for it is a useful book." D. R. Wones

Science 171:560 F 12 '71 300w

"This compact and accessible book is the first review of what [the lunar] . . . samples hold and what they may mean. The review, completed in the spring of 1970, is based on the heavy volumes of original papers, released a couple of months earlier, that were the cargo of the first six months' laboratory study under forced draft. [The authors] are meteorite mineralogists and geochemists of the Smithsonian Institution. . . . After a swift summary of pre-Apollo ideas and a helpful précis of the two landings and their detailed accomplishments, the chapters describe in detail the minerals of the moon (not one uniquely lunar on a list of 25); the rocks of the moon (both the igneous bedrock and the complex 'soil'), and the geochemistry of the moon (with comment on about 80 elements). . . . [The] final pages list the implications, and what the authors had to say seems to have been strengthened by nearly every new result since their manuscript went to press." Philip Morrison

Sci Am 225:125 F '71 650w

MASON, EDWIN A. Swans and wild geese; il. by Marie Nonnast Bohlen. 31p \$4.95; Titan ed \$4.95 Follett

598 Swans—Juvenile literature. Geese—Juvenile literature  
ISBN 0-695-88385-2; 0-695-48385-4 (Titan ed)  
LC 69-15767

This book tells about the "waterfowl which migrate to or over the United States—whistling swan, trumpeter swan, Canada goose, snow goose, brant, emperor goose, and so on, plus a few birds from other parts of the world, such as the Western Australian black swan. Habit and habitat, a little of the history and legend surrounding the great birds, their relationship to each other, their future in the face of humanity's destruction of their breeding grounds and their breeders . . . are touched on." (Christian Science Monitor) "Grades two to five." (Library J)

"[The author's] text [is] expert and simple." N. M.

Christian Science Monitor p15 F 27 '71 80w

"A very attractive little book of realistically detailed, labeled pictures in full color that depict some of our most beautiful waterfowl, drawn against appropriate backgrounds. . . . This will complement such old favorites as Honker, the Story of a Wild Goose [BRD 1965] or The Swans of Willow Pond by Olive L. Earle [BRD 1955] and Joseph McCoy's Swans [BRD 1968]." Leota Wells  
Library J 96:1110 Mr 15 '71 50w

MASON, GEORGE. The papers of George Mason. 1725-1792; Robert A. Rutland, editor. 3v \$45 Univ. of N.C. press

973.4 U.S.—History—Colonial period. U.S.—History—Revolution. U.S.—History—1783-1809  
SBN 8078-1134-3 LC 70-97016

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1434 D '70 140w

TLS p472 Ap 23 '71 650w

Reviewed by J. C. Robert

Va Q R 47:133 winter '71 1100w

MASON, GEORGE F. Animal feet; written and il. by George F. Mason. 95p \$3.95; lib bdg \$3.78 Morrow

591 Animals—Habits and behavior—Juvenile literature. Foot—Juvenile literature  
LC 70-118270

The author surveys "the ways in which an animal's feet are adapted to its environment, descriptive anatomy, the uses of animal feet, and, briefly, some information on human feet. [Index.] Grades five to eight." (Library J)

"[Mason shows] how feet may be used for everything from mousetraps to incubators. . . . [His book is] full of good, if teleological, explanations for the different structures." H. C. Stubbs

Horn Bk 46:629 D '70 90w

"The writing is explicit, and the illustrations elucidate the interesting facts, both common and unusual. Such specialized information is not available in any other single volume for this grade level, so this is a valuable reference tool for school libraries where it will be especially suitable for seventh-grade science buffs. Adding to the book's desirability are a detailed index, sturdy library binding, clear type and reasonable price." Pat Barnes

Library J 96:1117 Mr 15 '71 110w

"Comparative anatomy, with its message of evolution, was filled with excitements 100 years ago in the hands of Thomas Huxley. Mason restores that quality in this deft book . . . with his account of such adaptations as the suction cups of the gecko lizard and the reversible hind claws of the squirrel. The book is personal in tone with the authentic ring of direct observation. . . . It cuts a wide swath through the animal kingdom, from man-tis to man. The human foot is not slighted; you can see snowshoes, crampons, flippers and a ballerina's toe slippers as adaptations." Philip and Phyllis Morrison

Sci Am 225:106 D '71 150w

MASON, H. A. Shakespeare's tragedies of love; an examination of the possibility of common readings of Romeo and Juliet, Othello, King Lear & Anthony and Cleopatra. 290p \$7.50 Barnes & Noble

822.3 Shakespeare, William—Criticism and interpretation. Shakespeare, William—Tragedies  
ISBN 0-389-04072-X LC 72-21091

The author writes: "I have allowed it to become my main business to ask what each of the chosen plays is principally about, and found 'love and death' to be the answer in only one Romeo and Juliet. . . . I trust that the slight unfamiliarity of my texts [I quote from a largely unedited Folio] will as often prove a stimulus as a hindrance." (Pref) Index.

"A book difficult to read and to evaluate. To state the obvious first, it definitely is not for beginners or undergraduate students. Indeed, it is more of a critic's book. Its digressive and seemingly diffident style tends to bewilder an inexperienced reader. Only those who have closely read these four plays, seen their numerous performances on stage, and discussed at length the reactions of both the audience and the reader to the main features of each will feel at home with Mason's unique attempt to find 'common readings' and appreciate the few new insights he provides. . . . Mason often establishes what he feels to be the main issues of these plays by arguing against the now commonly accepted views of . . . other critics." Choice 8:833 S '71 230w

"Mason comments on Shakespeare at work, deploring here and applauding there. . . . Sadly, the general effect is rather censorious; in



**MASON, H. A.—Continued**

none of these four plays does Shakespeare appear to [the author] to be writing at the full imaginative stretch of Macbeth. . . . It is a tribute to Mr Mason's tone and method that it is possible to disagree with almost all he says and still enjoy his argument enormously."

M. M. Mahood

Encounter 38:55 D '71 300w

"[This book] is, by turns, an exhilarating, exasperating, incisive and rambling critical attempt to establish 'common sense about main things' in [the four plays]. . . . In each case [Mason] argues that 'angelic strength' is accompanied by 'organic weakness', that 'un-surpassable things can occur in plays that cannot satisfactorily meet the large, simple question I am concerned with'. The most attractive feature of this approach is its sane and vigorous insistence on Shakespeare's grasp of the concrete and particular, its awareness that the dramatic action involves figures who can be taken seriously as human beings and who should be judged as such. . . . But how far can hard-headed common sense take us into the values and dimensions of tragedy? Mr. Mason pushes it beyond the limits."

TLS p276 Mr 5 '71 300w

**MASON, PHILIP.** Patterns of dominance; pub. for the Inst. of race relations, London. 377p \$11.50 Oxford

301.44 Race problems. Equality  
SBN 19-218186-6 LC 71-479726

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Warren Breed  
Am Anthropol 73:1304 D '71 900w

Reviewed by R. A. Austen  
Am Hist R 76:740 Je '71 500w

Reviewed by M. B. Harmeling  
Am Soc R 36:758 Ag '71 850w  
Choice 8:148 Mr '71 190w

Reviewed by Max Beloff  
Encounter 36:72 My '71 450w

Reviewed by Brewton Berry  
Social Studies 62:282 N '71 320w

**MASON, PHILIP.** Race relations. 181p \$3.75; pa \$1.75 Oxford

301.44 Race problems  
LC [72-513862]

The author's discussion "begins with mankind's physical characteristics, the frequencies with which they occur throughout the world, and the many difficulties of defining race. He reviews what is and is not known about race with respect to biological and social evolution; social class, caste, and cultural background; genetic mixture, various types of intelligence; and the psychological structure of prejudice. His survey . . . includes a consideration of common generalizations, misconceptions, and fallacies." (Publisher's note) Bibliography. Index.

Reviewed by B. N. Odell  
America 124:54 Ja 16 '71 320w

"[This work] is both literate and broad-gauged. Mason . . . adduces a rich and varied documentation of the general use of inequality in societies both ancient and modern. . . . One of [this] more powerful chapters concerns the context of measuring intelligence and its components. . . . [His] 'premise of inequality' as the foundation of society is a serious hypothesis." J. E. Crow

Am Pol Sci R 65:845 S '71 380w

"A scientific, up-to-date account of race relations by an English authority. Mason takes a world view, and a cross-disciplinary approach, incorporating findings not only from anthropology and sociology but also from psychology, biology, and history. Both the national and international implications of racialism are made clear. The book is well written and documented and should be useful for undergraduates as well as for more advanced readers."

Choice 7:1585 Ja '71 200w

"This 'getting started' book is a primer on race relations around the world. Though not intended to be a detailed guide to life anywhere, it does suggest ways in which information and understanding could help make life—so far as race relations are concerned—bearable almost everywhere."

Christian Century 87:1128 S 23 '70 50w

**MASSEE, WILLIAM E.** McCall's guide to wines of America. [maps by Dorothy Ivens]. 210p \$6.95 McCall pub. co.

641 Wine and wine making  
SBN 8415-0059-2 LC 71-122147

"The author presents a . . . nontechnical account of the grape varieties found in the U.S., and the wineries which have made them famous. While emphasis is on the wines of California, other states are included." (Library J) Glossary. Index.

"In the books currently available on the subject of wines, the geographical area least satisfactorily covered is the United States. This book helps to remedy that situation. . . . [It] contains such familiar features as a list of wine terms, a section on how to store wine, etc. Although at times the author's style is choppy, it is recommended for the public library collection." B. F. Vavrek

Library J 95:3908 N 15 '70 110w

"Obviously well-informed and a good raconteur, [Massee] imparts his experiences while traveling through vineyards and visiting wineries. . . . At each place he studies the product and makes his recommendations for the wine cellar, creating thereby an eminently practical buying guide." D. M. Glixon

Sat R 53:39 D 5 '70 60w

**MASSEY, IRVING.** The uncreating word; romanticism and the object. 136p \$6.75 Ind. univ. press

809 Romanticism. Literature—History and criticism. Camus, Albert—The stranger  
ISBN 253-18993-4 LC 77-126213

"While situating literary Romanticism midway between Quixote's idealism and L'étranger's mutism [in The Stranger, by A. Camus, BRD 1946] Massey [is concerned with] . . . music, folk tales, science, and life. The authors examined include Godwin, de Vigny, Sterne, Hoffman, Goethe, and Hopkins. . . . Attention is given to landscape description by Rousseau, Chateaubriand, Howells, and Camus. The idea of innocence in Sade, Nietzsche, Baudelaire, Sartre, Kafka, and Heidegger is . . . [also] treated, as is the creative allusion to travel and sporting literature." (Choice) Index.

"[This book] has far more general significance than most studies of the language-versus-reality antinomy. . . . This common-sense look at words and experience complements well the works by Northrop Frye, Morse Peckham, Wylie Sypher, and George Steiner. Full notes and a good index."

Choice 8:380 My '71 110w

"Were it not for Massey's contempt for interpretation, we might see his book as an application of philosophical ideas to literary interpretation; but because of that contempt we must see it as a history of the embodiment of philosophical ideas in literature. However, as philosophy it doesn't get very far, so it is safer to read it as literary criticism. As such it is engaging but a trifle hurried (why, for example, is there no comparison of the novel Undine with Hoffmann's opera Undine?) Moderately recommended, principally for exhaustive collections in criticism and theory of criticism." J. M. Perreault

Library J 96:194 Ja 15 '71 270w

**MASSOLA, ALDO.** Bunjil's cave; myths, legends and superstitions of the aborigines of south-east Australia; phot. by John Gollings. 208p \$10 Humanities press

398.2 Ethnology—Australia. Folklore—Australia

The first part of this book "contains myths from six different aboriginal groups in Victoria (Wotjobaluk, Mara, Kulin, etc). The second section is composed of brief passages on such topics as: medicine men, rainmakers, mythical beings, omens, warnings and superstitions, totem animals, and sex animals. The material was collected by Massola from . . . parts of Victoria during the past 10 years. The introduction briefly describes some of the basic characteristics of Victoria Aborigines." (Choice) Bibliography. Index.

"[Scholars] will find that the production and price are excessive for the contents, and that many of the photographs are irrelevant. Nonetheless, the book cannot be disregarded, for little is known about the Aborigines of Victoria, and most of what is known dates from



the nineteenth century. The most substantial part of the book is a collection of ninety-five myths. . . . As Massola does not distinguish his own findings from those of his predecessors, his book loses the comparative and historical value it would otherwise have had. [He] takes an evolutionary view of his data, but his premises are not brought into the open, let alone argued. Moreover, the material is not presented in such a way as to bring out the theoretical significance he attaches to it. This is a pity, as belief in creative sky spirits (Baiaime, Bunjil, and others) distinguishes east and southeast Australia from the rest of the continent." K. Maddock

Am Anthropol 72:661 Je '70 550w

"A 'popular' book in the usual sense of the word. . . . [It] abounds with photographs, some of them effectively used. The myths are presented, for the most part, as 'naked texts,' divorced largely from their cultural milieu, with no indication of their various functions in aboriginal religion, etc. There does not seem to be any major contribution in the section on medicine men and superstitions. This is a book for the small public library or college that would like an attractive volume about the Aborigines. Its scholarly contribution is limited, except possibly for the myths presented but not analyzed."

Choice 6:1670 Ja '70 180w

**MASTER OF MARY OF BURGUNDY.** The master of Mary of Burgundy: a book of hours for Engelbert of Nassau; the Bodleian library, Oxford; introd. and legends by J. J. G. Alexander. 113p il col pl \$25 Braziller

096 Illumination of books and manuscripts.

Hours, Books of

ISBN 0-8076-0578-6 LC 78-128576

This is a "facsimile version of . . . [an] illuminated Book of Hours from the fifteenth century. The text provides . . . information about illuminated books in general." (Atlantic)

Reviewed by Phoebe Adams

Atlantic 226:126 D '70 30w

"The full-page plates themselves are magnificently reproduced, and every detail of decoration simply glows on the page. The binding is perfect, soft to the touch, handsome in blue with gold. If one wants to know how accurate and skillful a mediaeval artist could be—and fifteenth-century Flemish painting could be called mediaeval, especially in this genre—then let him look at the scenes here depicted, or study the flowers and birds that enhance the pages. Or if someone just wants to contemplate beauty, this is a good place to look. . . . It would be an ideal gift to someone who loves beauty and is loved."

Best Selw 30:397 D 15 '70 230w

Christian Century 87:1517 D 16 '70 50w

Economist 238:56 Ja 16 '71 140w

"Not so spectacular as Braziller's edition of The Très Riches Heures of Jean, Duke of Berry [BRD 1970], this little book of hours has its own appeal. . . . Everyone who looks at this charmer will find some favorite features." Julia Sabine

Library J 96:187 Ja 15 '71 190w

Reviewed by Lincoln Kirstein

Nation 211:664 D 21 '70 70w

"[This book] is only five and a half inches high, four inches wide and three-quarters of an inch thick, yet lives up to every demand of the finest art book making, its dimensions having been determined by those of the late-15th-century original. The exquisite illuminations are reproduced at exact size, and even the binding approximates the one given the book in the 18th century. This is the happiest, sweetest and liveliest little book imaginable. . . . Alexander's introduction tells what is known of the artist and outlines the history of the manuscript. His legends accompanying the individual miniatures are clear, concise, appropriately graceful and admirably unobtrusive. As for the reproductions, their color (including the use of gold) is so completely convincing that one feels safe in saying that the degree of accuracy is high enough to justify a word that is often abused, 'facsimile.'" John Canaday

N Y Times Bk R p62 N 22 '70 400w

"The original [of this] exquisite little book . . . is Bodleian Ms. Douce 219-220. . . . [It is] an important monument of Flemish illumination and an important stage in the artistic development of one of the most original miniaturists of the second half of the fifteenth century. . . . Of particular interest is [Dr. Alexander's] discussion of the relationships between the miniatures, the borders and the text

space. These are subtly combined and used by the artist to achieve a sense of naturalism by treating the miniature as windows into an imaginary world. In doing this, he differentiated carefully between an almost surrealist naturalism of the borders and a much more impressionistic technique for the miniatures. . . . [The facsimile] reproduces all the miniatures and a great deal of the decoration."

TLS p1428 D 4 '70 700w

**MASTERS, JOHN.** Pilgrim son; a personal odyssey. 383p \$6.95 Putnam

B or 92

LC 78-151213

This "book is an account of [the author's] departure from India, from the army and from England, his metamorphosis from British 'fighting man' to 'writing man' and American citizen." (TLS)

"[If Masters] is a 'Pilgrim son,' it is not as one of those religionists whose idealism typified the first settler folklore, but more as one of the adventurers who companioned with them on the Mayflower and whom history has ignored. To this reader, though the adventurer's energy is admirable, something is lacking in his style. The end, and the action to the end, is all. Reflection, the greatest enemy of action, that which most consistently destroys its goals, he does not seem to show." R. J. C.

Christian Science Monitor p10 Je 3 '71 320w

"[Masters] vividly describes the adjustment of his family to American life. They found a suburban artist community in Rockland, N. Y., with its easygoing, cocktail-consuming liberalism, to be most congenial. There is the inevitable comment on English and American character, with amusing observations on the sartorial idiosyncrasies and social amenities of the English 'gentleman.' Most important is Masters' account of how his natural competence as a writer was refined by the sympathetic understanding of his editors. Recommended for public and college libraries." R. W. Henderson

Library J 96:2305 Jl '71 220w

"Pilgrim Son is the successor to John Masters's two earlier autobiographical books, Bugles and a Tiger [BRD 1956] and The Road past Mandalay [BRD 1961], in which he recorded his experience as a young Indian army officer in peacetime and subsequently in the Burma campaign. . . . [This book] is often opinionated, often truculent, sometimes slapdash and poorly proof-read, but it contains passages of excellent descriptive writing and throughout reflects the intense energy and diversity of interests of a man with the will and the ability to set goals for himself and reach them, and as such commands one's own interest, and admiration."

TLS p586 My 21 '71 600w

**MASTNY, VOJTECH.** The Czechs under Nazi rule; the failure of national resistance, 1939-1942. 274p \$10 Columbia univ. press

943.7 Czechoslovak Republic—History—German occupation, 1939-1945. Germans in the Czechoslovak Republic

ISBN 0-231-03303-6 LC 72-132065

Written by a native of Czechoslovakia, this is a "study of Nazi policy towards Bohemia and Moravia, of the attitudes and behaviour of the Czech authorities and people at home, and of the role of Eduard Benes and his government-in-exile during the first three years of the German occupation of the Czech lands." (TLS) Glossary of geographical terms. Glossary of institutional terms. Bibliography. Index.

Choice 8:1239 N '71 180w

"Mastny is concerned less with Nazi oppression than with Czech responses to it—a fresh approach that, combined with clarity of exposition, renders the study valuable. Blending sympathy with rebuke, he honors the Czechs for their patriotism, but finds them too accommodating in the face of Nazi pressures. . . . The author considers Hitler's seizure of Czech lands the result of improvisation rather than design. The glossaries . . . are most useful." S. Z. Pech

Library J 96:637 F 15 '71 130w

"[This study] is by any standards a first-class piece of academic scholarship. It stands out . . . by its cool, even cold, objectivity. . . . Professor Mastny had the benefit of access



**MASTNY, VOJTECH—Continued**

to captured Nazi documents not previously available, and he has made excellent use of this new material. . . . The calculations of Hitler, Heydrich, Frank and the other German personalities directly concerned with Czechoslovak affairs are analysed . . . and the manoeuvres of the collaborationist elements in Bohemia are convincingly described. . . . The various threads of the story are skillfully woven together; the evidence for every assertion and conclusion is clearly stated and documented in the copious footnotes. . . . Professor Mastny promises to follow up this account with a further book dealing with the period of German occupation from mid-1942 to the end of the war." **TLS p1362 O 29 '71 1350w**

**MASUR, GERHARD.** Imperial Berlin. 353p il \$10 Basic bks.

943 Berlin—History

SBN 465-03209-5

LC 72-126950

A history of the city "from its founding in the 13th Century through the imperial era of William I, Bismarck, and William II, down to the 'revolution' of 1918." (Library J) Bibliography. Index.

"The question must be raised: for whom is the book intended? It contains twenty-six pages of notes and seven pages of bibliography to support the historian's text. The text appears to be directed to the general reader, but the sober research-oriented style and the scholarly apparatus indicate that the professional student will be its principal audience." N. J. Loprete

**Best Sell 30:545 Mr 15 '71 220w**

"The story of Berlin during the period covered by the book is not especially interesting because the city itself was not especially interesting. . . . Masur does what he can with his material, but he has no really stirring events to work with and no really memorable personalities to parade who were native to the soil, indigenous to the scene. . . . In his effort to work in all the big names and tick off every event of any possible significance, Masur scants the most distinctive and enduring characteristic of the place, the city's working-class population." Richard Hansen

**Book World p10 My 2 '71 950w**

"There is nothing quite like this book in English, although some of its themes are touched upon lightly by [B.] Tuchman in *Guns of August* [BRD 1962] and *The proud tower* [BRD 1966]. . . . One wishes that Masur's illustrations were more numerous and were reproduced without the wasteful ornamental borders; that the sketch maps were provided with a scale of miles. . . . Recommended for undergraduate and more advanced libraries."

**Choice 8:462 My '71 200w**

**Economist 241:xix N 6 '71 550w**

"Masur, a Berliner by birth . . . has written a fascinating, thoroughly researched history of Berlin. . . . Focusing on political and intellectual life, at the expense of popular culture Masur describes the emergence of Berlin as a 'world city' as the capital of the German Empire and a recognized center of scientific and historical studies and of artistic and literary endeavor. Of particular note is [his] consideration of the development of anti-Semitism, despite the high degree of Jewish assimilation through conversion and intermarriage. [The book] will appeal to a broad audience, from intelligent general readers to specialists in German history, and is recommended for all libraries." B. S. Viault

**Library J 96:637 F 15 '71 130w**

Reviewed by R. A. Sokolov

**Newsweek 77:62 Ja 4 '71 600w**

**TLS p1473 N 26 '71 750w**

**MATHER, F. C.** After the Canal Duke; a study of the industrial estates administered by the trustees of the third Duke of Bridgewater in the age of railway building, 1825-1872. 392p il pl maps \$13 Oxford

386 Canals—History. Railroads—History. Great Britain—History—19th century. Bridgewater, Francis Egerton, 3d Duke of ISBN 0-19-822329-3 LC [76-19830]

This is an "account of the economic history of an English landed estate in the nineteenth century. . . . [The principal theme] is the survival of the Bridgewater enterprises, especially the Duke's Canal (familarly known

as the Duke's) into the later years of the nineteenth century, despite the increasing competition of the railways." (Am Hist R)

"This [is an] immensely detailed work. . . . Anyone who fails to note the book's subtitle, however, and expects to learn about agricultural rents and farm management should be warned that Mr. Mather has nothing to say about such matters. . . . The Bridgewater estate was largely industrial, comprising canals, docks, warehouses, boatbuilding works, and collieries. It occupied a central position in the rising industrial-urban complex of south east Lancashire, and therefore its history has much to tell the reader about transport and mining developments in that vital area and about the persistence and strength of aristocratic influence in the non-agricultural sector of English economic life. . . . [This study] is at once useful and admirably patient and lucid in its execution." David Spring

**Am Hist R 76:1169 O '71 370w**

"Dr. Mather's masterly study . . . shows us the process of industrialisation from a new vantage point. In particular it enables us to see the railway age in northern England and the midlands from the point of view not of the railways but of their rivals. Too much history is written from the records of the victors, for the good reason that the vanquished rarely leave much evidence. The Bridgewater trustees left behind a vast quantity of correspondence which gives an unusually frank account of the motives and actions of the men who were on the threatened side. As a result, the account of canal and railway diplomacy given by Dr. Mather is fresh and often unexpected. In a wider context still the work is a study in adaptation—the adaptation—of the landed interest to the rise of industry."

**Economist 237:53 D 5 '70 340w**

"[The author] adds very considerably to our knowledge of that remarkable land agent-cum-industrialist-cum-canal superintendent, James Loch, while his chapter on the Worsley collieries and their feudal traditions is perhaps the most interesting in the book."

**TLS p185 F 12 '71 500w**

**MATLEY, IAN M.** Romania; a profile. 292p il maps \$8.50 Praeger

914.98 Rumania

LC 70-120155

The "chapters deal with the geography, history, government, economy, the people, education, and culture." (Am Pol Sci R) Bibliography. Index.

"This book is a highly readable and reasonably comprehensive and fair survey presenting a useful shortcut to the history and geographical features of Romania. . . . It will appeal to foreign travelers or those who seek to acquire a cursory knowledge of that country more than to scholars of the area. . . . [The author's] analysis does not take into account the special situation of Wallachia and Moldavia from the 16th century through 1879, as compared with the parallel history of other Balkan countries (Serbia, Bulgaria, Albania)." A. G. Caranfil

**Am Pol Sci R 65:558 Je '71 900w**

"[This] is a straightforward and somewhat prosaic overview . . . [of Romania]. . . . [It] should not be considered as anything more challenging than an updated Baedeker. The author apparently secured assistance from the Meridiane Publishing House in Bucharest whose Romania: an encyclopedic guide-book (1969) is superior except in its Marxian allusions and propaganda. Matley's elementary guide might, however, arouse more interest in this neglected nation, and thus its purchase for general collections is advised."

**Choice 8:132 Mr '71 100w**

**MATSUBARA, NAKO.** Boston impressions. See Hitchings, S.

**MATSUMOTO, SEICHŌ.** Points and lines; tr. by Makiko Yamamoto and Paul C. Blum. 159p \$5.95 Kodansha

SBN 87011-126-4 LC 72-117385

"Is the death from arsenic poisoning of the two attractive young people found on Kashii Beach in Kyushu a love suicide, or is it something else? Torigai, the old detective of Hakata, feels there are too many unanswered



questions, and his uneasiness affects Assistant Inspector Mihara who follows the trail back to Tokyo and on to Hokkaido. This is an intricate search through a baffling maze until Mihara uncovers a surprising interest in railway timetables." (Library J)

"For something delightfully different in detective stories, here is just what is needed. . . . The detective who does the solving is wonderfully childlike but doggedly persistent, and all of the police involved, all rather high in rank, are marvels of civility without any of the stereotyped politeness of common caricature. Distances and localities are most important; happily, the endpapers are maps showing all the places mentioned. The logic is relentless, and lest the reader forget any significant detail, all important matters are recapitulated frequently."

Best Sell 30:236 S 15 '70 120w

"Devotees should enjoy the intelligence and resourcefulness with which the murderers plan their crime in minutest detail to avoid detection, and then, even more, all that Japanese determination, perseverance, and thoroughness with which a couple of detectives leave no pebble unturned to crack the case. A best seller in Japan, this is a good story translated into good, readable English."

Choice 8:236 Ap '71 70w

"[This] is the first English translation of a classic and popular tale of detection published in Japan in 1957. It gives a clear view of the country, its people, its police system, and political structure, one not found in travel articles or newspapers. . . . Too bad it took so long to reach us." M. K. Grant

Library J 95:4196 D 1 '70 130w

Reviewed by A. J. Hublin

N Y Times Bk R p40 O 11 '70 200w

**MATSUMOTO, SHIGERU.** Motoori Norinaga, 1730-1801. (Harvard Univ. East Asian res. center. Harvard East Asian ser., 44) 261p \$10 Harvard Univ. press

B or 92 Motoori Norinaga. Shinto  
SBN 674-58775-8 LC 77-95928

This is a study of the life and thought of "one of the . . . leaders of the kokugaku (National Studies) movement of the 17th and 18th centuries. . . . Starting with linguistic studies, . . . [Motoori Norinaga] reinterpreted ancient Japanese texts and attempted to eliminate Buddhist and Confucian elements which had influenced the interpretation of the ancient classics." (Library J)

"An extensive bibliography and notes will make this volume particularly helpful to the advanced student in Eastern civilization. The volume is also of assistance to the average reader interested in the roots of Shinto nationalism which evolved in the 19th century."

Choice 8:410 My '71 120w

"[The author] has done much research on Norinaga's personal life, since he believes that previous studies have overlooked its importance on Norinaga's thought. However, the present book is much more than a personal biography; Matsumoto raises issues that are fundamental to the interpretation of Japanese culture. This important study of an influential Japanese scholar, is recommended for all oriental collections." C. W. Stucki

Library J 95:1020 Mr 15 '70 140w

**MATSUO, BASHO.** The way of silence; the prose and poetry of Basho [ed. by] Richard Lewis/phot. by Helen Buttfeld. 111p \$4.95 Dial press

895.6

LC 74-102828

This book contains "the prose and poetry of Basho with a . . . selection of his haiku done into English by various hands. . . . [The editor's] choices reflect the nomadic nature of Basho's life and the . . . eye he had for small natural objects." (N Y Times Bk R) "Grade six and up." (Library J)

"One fancies that the profundity of the quotations . . . would require the presence of an adult if this collection of prose and haiku were studied by a child. Yet who can be sure that a child does not understand profundities—or that profundities may not bless him even when they seem too deep for his inexperience?"

Christian Science Monitor p19 Ap 3 '71  
140w

"A book to return to again and again. The reverence for nature, and the serenity and distillation of life in the haiku and sensitive prose, are exquisitely matched by the shimmering and lovely photographs. All ages." E. M. Graves  
Commonweal 93:206 N 20 '70 40w [YA]

"This collection of prose and poetry by the Japanese poet Basho . . . demonstrates more clearly than anything presently available for the young the emotional and spiritual context which pervades the best haiku, largely because of Basho's own innovations in the art. As arranged here, the poems seem to reflect upon or to distill scenes and experiences recorded in the prose selections, most depict emotions about and insights into nature while those remaining concern essential events of human life or, occasionally, the art of poetry. Some of Basho's most famous haiku are here, along with many that will be new to American readers." M. A. Dorsey

Library J 96:736 F 15 '71 150w

"The outdoor photographs by Helen Buttfeld have a soft focus, blurred edges and an overall wash as if they had been taken in mist. Some go with the poems better than others. But Basho creates his own mood so convincingly that the pictures never intrude." Thomas Lask

N Y Times Bk R pt 2, p55 N 8 '70 150w

**MATT, LEONARD VON.** Art treasures of the Vatican library. See Daltrop, G.

**MATTES, MERRILL J.** The great Platte River road; the covered wagon mainline via Fort Kearny to Fort Laramie. 583p il maps \$7.95 Neb. state hist. soc.

978.2 Platte River. Oregon Trail. Overland journeys to the Pacific  
LC 79-627916

This book describes "the experiences of the overland travelers as they encountered the physical hardships, epidemic diseases, and difficulties of terrain, and as they compensated for faulty preparations. The chapters recount the journeys of the emigrants as they moved beyond the 'jumping-off places' on the Missouri River; toiled between the guarding military posts; viewed Ash Hollow, Court House Rock, Chimney Rock, Scott's Bluff; and finally reached Fort Laramie on their westward treks." (Am Hist R) Bibliography.

"[This] is a soundly conceived and researched study. Mr. Mattes bases his volume upon more than seven-hundred narratives written by the emigrants while they were en route west or at a later time. Mr. Mattes estimates that he examined at least ninety per cent of the eight-hundred known 'covered wagon testaments,' leaving to others the task of compiling a definitive bibliography of the Platte River travel accounts. In an extremely useful bibliography, however, the author provides an excellent research tool; he locates the depository where the published and unpublished documents are available for those interested in studying the Platte route. . . . The precise maps and excellent illustrations add clarity to the author's text, which occasionally is clouded by redundant detail and extended quotations." D. J. Berthrong

Am Hist R 76:556 Ap '71 400w

"In an effort to avoid a jungle of footnotes [Mattes] used the name of the particular diarist, in parentheses, following each quotation, so that each source might have proper credit. In some cases multiple names follow sentences in which several different sources are cited. While this appears to have been a reasonably satisfactory way of avoiding superscripts, it makes the going rather hard for the reader who plods along with his covered-wagon friends. Any bibliographer who wants to make mention of this book in the future will find it easy to capsulize the effort: 'inclusive.' . . . Anyone who wants to delve more deeply inevitably will turn to the book's excellent list of diaries. It is probably the best collection of such documents in print." R. G. Athearn

J Am Hist 57:439 S '70 500w

**MATTHEWS, WILLIAM H.** Invitation to geology; the earth through time and space [by] William H. Matthews III; pub. for the Am. mus. of natural history. 148p il maps \$5.95; pa \$1.45 Natural hist. press

550 Geology  
LC 70-123701

This book seeks to "provide the reader with the . . . essentials of physical and historical



MATTHEWS, W. H.—*Continued*

geology and show the relation of Earth to the other astronomical bodies in the universe. It is not only an invitation to geology, but to the world of the geologist: what he is, what he does, and how he goes about doing it." (Pref) Bibliography. Index.

Reviewed by F. J. MacEntee  
Best Sell 30:511 Mr 1 '71 80w

"The broad scope permits that only the more fundamental geological concepts can be treated and these, of necessity, only superficially. However, depth is added through the high quality of writing and the expert manner in which Matthews entwines the investigative role of the geologist with the development of geological hypotheses and theories. The line drawing illustrations and the index are adequate; excellent list of selected readings. This book should attract the professional adult public and certainly the college populace other than and in addition to geology majors. While informative, it can hardly be classed as a textbook or as a reference."

Choice 8:863 S '71 120w

"The book is partly historical, telling how men gradually worked out such basic concepts as the Principle of Uniformitarianism; partly descriptive, discussing continents and sea beds, mountains and valleys, volcanoes and earthquakes; partly physical, suggesting our still hypothetical explanations for the formation and occurrence of these structures and events. It is even partly biological, going into the past of our planet as revealed by fossils. I am delighted to say that it points out how little we know of the earth more than ten miles under our feet and indicates the astronomical tie-in which should justify space research to anyone who lives on the earth and from it. This book is for . . . junior-high school and up." H. C. Stubbs

Horn Bk 47:303 Je '71 170w

MATTHEWS, WILLIAM H. Soils, by William H. Matthews, III. (A first bk) 89p il \$3.75 Watts, F.

631.4 Soils—Juvenile literature  
SBN 531-00716-2 LC 70-121921

This book is concerned with "the weathering and formation of soils, soil profiles, the different kinds of soils, plus how to save and improve soil. [Glossary. Index] Grades four to eight." (Library J)

"[This book] deals with something we can examine in all sorts of detail. A great deal is known, and one can fill a book with this knowledge—as Mr. Matthews has done—without having to spend time on the uncertainties. . . . The book is aimed at very young readers, and I wonder whether the author was deliberately trying to drive them to the dictionary. Two words on the chart on pages 66-67 do not seem to be in the text and are certainly not in the glossary: podzols and chernozems. Or did an editor slip? Anyway, this particular piece of the big jigsaw puzzle seems almost a complete picture by itself." H. C. Stubbs

Horn Bk 47:303 Je '71 170w

"This book [is] profusely illustrated mostly with good sepia photographs." Darwin Jones

Library J 96:1523 Ap 15 '71 50w

MATTHIAS, JOHN, ed. 23 modern British poets; introd. by Peter Jay. 338p il \$10; pa \$3.95 Swallow press

820.8 English poetry—Collections  
ISBN 0-8040-0507-9; 0-8040-0508-7 (pa)  
LC 71-150757

This is a collection of the poetry of a number of contemporary writers whose work stems from the modernist tradition. The introduction "looks at the anthology from an English point of view and discusses the backgrounds for much of the poetry included." (Publisher's note)

"Matthias makes no pretense to inclusiveness. Instead of providing brief examples from the works of many poets he has chosen to include hefty portions of the works of a few whom he particularly likes. Some readers may find fault here and there with the selections Matthias makes, but one has to agree that this approach produces a change of pace from that of most anthologies. Older poets are represented (e.g., MacDiarmid and David Jones) and so are younger ones (e.g., George MacBeth and Ian Hamilton Finlay). What all the

poets share, despite wide divergencies in style and content, is genius. A good introduction to a number of fine British poets, and a bargain that shouldn't be passed up." Peter Gellatly

Library J 96:2778 S 15 '71 130w

"The book is a splendid piece of book making . . . good paper and binding, to begin with, and excellent type. . . . The oldest poet represented, David Jones, is 76; the youngest, Gavin Bantock and Lee Harwood, are both 32, and the remarkable thing is how little the old and the young differ in matters of technique and tradition, if that's the word. . . . [I particularly liked] Hugh MacDiarmid, Basil Bunting and Gael Turnbull—the last named wholly new to me except as a name. They are very different. . . . Bunting's 'Brigg-flats,' the most Poundian of his works . . . is most uneven but has fine things, one of them the section the editors have chosen. . . . It may not be everybody's kind of poetry but poetry it is. I wish I could feel that way about more of the poets in the book. Many of them strike me as simply unformed and derivative." Louis Cox

New Repub 165:26 O 16 '71 1200w

MATTHIESSEN, PETER. Blue meridian; the search for the great white shark [with phot. by Peter Lake and others]. 204p \$8.95 Random house

597 Sharks  
ISBN 0-394-46216-5 LC 76-139241

"In 1969 and 1970 Peter Gimbel led a crew of professional divers on a world-ranging expedition to find and film underwater the great white shark. . . . Over a period of seventeen months [the author] accompanied Gimbel's crew—from the Caribbean to the whaling grounds off Durban, to various islands in the Indian Ocean, to Ceylon, and finally to eventual success. . . . [He records the] experience of swimming in open water among hundreds of sharks at once, the beauties of strange seas and landscapes, and the camaraderie, tension, humor and frustrations that develop when people continually risking their lives dwell in close proximity day after day." (Publisher's note)

"The Gimbel team [began] their search off the coast of South Africa, photographing from aluminum cages. . . . [They] followed the Norwegian-manned fleet in its hunt for the big sperm whales. . . . Matthiessen, in his strong graphic prose, tells the story, writing down his dislike of South Africa, of the callous competence with which the whales were blasted, and his anger at such unrestricted extermination. On deck he watched . . . the birds . . . and when he is dubbed into one of the cages, he watches, with a trepidation the reader shares, as shark after shark attacks the dead whales. . . . Off the coast of South Australia . . . they brought the Great White up from the depths, and now it was the sharks who patrolled the men. . . . For its natural history, for its persistent courage, and for its terrifying portrait of White Death, this book, along with its dramatic illustrations, will live in the memory of all who read it." Edward Weeks

Atlantic 227:109 Mr '71 850w

Reviewed by Mary Richie  
Book World p4 Ap 18 '71 600w

"[A] highly readable . . . [and] vivid account. . . . This nonscientific tale has no bibliography or index."

Choice 8:858 S '71 130w

"Matthiessen is a naturalist who has written a number of works of fiction and nonfiction, including *Sal Si Puedes* [BRD 1970], *The Cloud Forest* [BRD 1961], and *At Play in the Fields of the Lord* [BRD 1965]. In this book he . . . brings in details about the countries and peoples [the expedition] encountered. He also characterizes members of [the expedition] and enlivens the narrative with quotations from diaries, letters, and conversations. He makes real the hazards, hard work, disappointments, and triumphs of making such a film, and his tales of encounters with sharks and other sea life are interesting and sometimes gripping. This is a finely written and intriguing book that should appeal to a variety of readers."

J. S. Robotham

Library J 96:849 Mr 1 '71 170w

"Unlike most shark-diving stories—dramatized, romanticized, and exaggerated—*Blue-Meridian* is subdued, analytical, truthful, and intimately personal. . . . Throughout, one learns considerably about the natural history of sharks, whales, professional divers, and other such creatures of the sea. The 52 color



photographs are excellent, and reflect the overall quality of the book. . . . There are few editing errors and the scientific content is generally accurate. . . . The faults are greatly outweighed by the over-all quality of this book. I recommend it to divers and naturalists alike, and to all who wish the vicarious thrills such adventure can provide." W. F. Herrnkind  
Natur Hist 80:95 My '71 2000w

Reviewed by Geoffrey Wolff  
Newsweek 77:92 Ap 26 '71-700w

MATTHIESSEN, PETER. Everglades. See Caulfield, P.

MATTINSON, JANET. Marriage and mental handicap. 231p \$6 Univ. of Pittsburgh press

301.42 Mentally handicapped. Marriage  
ISBN 0-8229-1101-4 LC 70-137335

The author "was concerned to find what happens when the mentally handicapped marry, what their home life is like, and what demands they make on society. To that end she studied thirty-two marriages in which both parties were mentally handicapped." (TLS)

"[Miss Mattinson has] used direct quotations of the patients to illustrate the research and conclusions. The patients' vocabulary may at times seem strange to American ears, but they give validity to the interviews as well as demonstrate the skill and warmth of the interviewer. Mattinson's is not a complicated research study. It could serve as a model for similar research in this country. Suitable for undergraduate students in sociology, social work, or the health sciences."

Choice 8:478 My '71 100w

"At a period when quantitative method is the watchword in social research, [the author] has produced a book which is at once a reminder of the complementary value of descriptive method when it is rooted in such scrupulous observation and understanding and in itself remarkable for the sensitivity and empathy which distinguish its author. Unexpected as it is in this context, 'grace' is the word which presents itself insistently to describe the manner in which Miss Mattinson approached her subjects, all of whom were mentally handicapped and had been patients at a Devon mental hospital for periods ranging from three to forty-two years."

TLS p1133 O 2 '70 340w

MATUSOW, ALLEN J., ed. Joseph R. McCarthy. (Great lives observed) 181p \$5.95; pa \$1.95 Prentice-Hall

B or 92 McCarthy, Joseph Raymond  
SBN 13-566729-1; 13-566711-9 (pa)  
LC 73-104846

The author "documents McCarthy's rise and fall by direct quotations from speeches and hearings. . . . He divides his second section, an appraisal, between proponents and opponents. The third section traces the effects of McCarthyism, particularly its impact on the development of the New Conservatism." (Library J) Chronology. Annotated bibliography. Index.

Christian Century 87:700 Je 3 '70 30w

"Matusow, an associate professor of history at Rice University . . . has chosen very well from the plethora of available material. . . . Any library which desires its collection to be representative of the major political developments of the 20th Century will need this book. It would be especially valuable for those libraries which have not collected individual works about McCarthy." F. W. Summers  
Library J 95:2253 Je 15 '70 130w

MAUGHAM, ROBIN. The wrong people. 273p \$6.95 McGraw

SBN 07-040968-4 LC 73-146475

The hero of this novel "is a homosexual teacher of 35—who works at what, in England, is called an 'approved school' (a juvenile corrective training center, or Borstal). On holiday in Tangier, he is picked up by a rich expatriate, a man named Ewing. Taken to Ewing's villa, he is given everything he desires, including a Moroccan boy with whom he falls in love. Later, he learns that his host's motive is to persuade him to bring one of his Borstal charges out to Morocco, so that Ewing can

mold him into a son-catamite. . . . The school-teacher agrees. Only when the . . . Borstal youth is put aboard Ewing's yacht does the hero begin to have a bad conscience. His subsequent attempt to undo what he has launched dooms him to prison." (N Y Times Bk R)

"This is a thoroughly disgusting book. . . . The whole subject belongs in clinical case histories. . . . I do not offer this book to any reader." Sr. M. Marguerite  
Best Sell 31:84 My 15 '71 230w

Reviewed by J. R. Frakes  
Book World p2 Je 13 '71 240w

Choice 8:1179 N '71 160w

"Lord Maugham's novels have not received an overly enthusiastic press, and he is perhaps best known for the Joseph Losey adaptation of his novel *The Servant* [BRD 1949] into a brilliant film. This latest effort, his 17th book, again draws on his two favorite topics—North Africa and homosexuality. . . . As a yarn of suspense it lacks convincing excitement; as a sexual novel it always seems to fade out at the crucial moment; and as a study in characterization it ends hopelessly muddled. . . . For large public libraries only." B. L. Wimbale  
Library J 96:1290 Ap 1 '71 170w

Reviewed by Janet Burroway  
New Statesman 80:280 S 4 '70 260w

Reviewed by Auberon Waugh  
N Y Times Bk R p38 My 9 '71 650w

"The novel is well and subtly written, drenched in the atmosphere of Tangier, but it is too special, too exotic for most palates. Non-homosexual readers will be bored by much of the queer *sturm und drang*; voyeurs will be disappointed by the author's good taste; and, I suspect, the members of the Gay Liberation Movement will be furious at the portrait of the adult homosexual as a corrupter of youth."

Haskel Frankel

Sat R 54:32 My 29 '71 110w

MAUNDER, W. J. The value of the weather. 388p il \$12; pa \$6.50 Barnes & Noble

333.9 Weather—Economic aspects  
SBN 416-16060-3; 416-18200-3 (pa)  
LC [73-508213]

"The purpose of this book is to bring together . . . the most significant and pertinent associations between man's economic and social activities, and the variations in his atmospheric environment." (Pref) Chapter bibliographies. Subject, geographical, organizational and author indexes.

"[The author] considers atmospheric conditions in terms of cost-benefit analysis. Attempts to 'do something' about the weather, either avoiding or modifying it, entail costs and yield benefits, both of which may be unexpected. These values are carefully weighed under the headings of weather variation, economic activities, sociological and physiological aspects, economic analysis of weather, weather knowledge, and political, planning and legal aspects. . . . Line drawings and halftones are clear and well chosen. . . . Undergraduates, graduates, and professionals will find much of value here."

Choice 7:1256 N '70 150w

"The book is largely a literature survey. . . . The results of some cost-benefit studies are presented. . . . Regrettably, the book is repetitious and awkwardly written. However, to my knowledge there is no other place where one can find a comprehensive guide to the literature on the costs and losses of adverse weather elements and the possibilities of benefits accruing from intelligent use of currently available weather information and methods of weather modification and from future improved methods of forecasting and modifying the weather." M. Neiburger  
Science 171:57 Ja 8 '71 500w

MAUNG MAUNG. Burma and General Ne Win. 332p il \$12 Asia pub.

959.1 Burma—Politics and government. Ne Win  
LC 70-7259

This study of Burma's past and its nationalism also includes an account of General Ne Win.

"[The author states] that his book is neither history nor biography but a 'reminiscence'



MAUNG, MAUNG—*Continued*

told to aid future historians. . . . He draws prevalently on Burmese sources, some hitherto unused. Toward U Nu and the effort at democracy the book maintains a critical fairness. A thread of contact throughout is the figure of General Ne Win, and though there are traces of official policy in the General's portrait, particularly in the lightly featured years since 1962, the man comes through as solid, 'square,' sometimes salty—a dedicated nationalist attempting to do his job as he earnestly conceives it. . . . This is a moving narrative, and though sui generis it is a good companion (for purposes of comparison) to [H.] Tinker's *Union of Burma* [BRD 1968]."  
Choice 7:942 S '70 180w

"According to the author [this is] a remembrance of things past. 'By remembering and reviewing that past, we may perhaps get a firmer feeling of roots, a better sense of history and a clearer perspective of the present'. If it is to accomplish even this modest task, it must be accurate and true and in this it fails. . . . The study is rich in undocumented quotations. . . . One has to assume that either the author was everywhere listening to everyone or else has a wonderful imagination untroubled by the need for substantiation. . . . The main criticism of this study [is] the treatment of General Ne Win. Even though this is not a proper biography it is an account of the man and should at least present an accurate portrait. But, according to the author, Ne Win . . . has no faults. . . . In sum, the book which purports to be a semi-serious effort to recall Burma's past and to praise Ne Win, is in fact a series of vignettes strung together as popular history." Josef Silverstein  
Pacific Affairs 44:302 summer '71 2200w

MAURAT, CHARLOTTE. *The Brontës' secret*; tr. from the French by Margaret Meldrum. 271p il \$6.75 Barnes & Noble

920 Brontë family. Brontë, Charlotte  
SBN 389-01199-1 LC 78-12930

This biographical study of the family, with an emphasis on Charlotte Brontë, was first published in French under the title *Le Secret des Brontë*. Index.

"By examining the Brontë juvenilia which have 'remained secret for so long,' Maurat claims she can paint a picture of the real Charlotte Brontë. However, the juvenilia are soon forgotten, and what remains is a very readable retelling of the familiar Brontë story. The best chapters are those which deal with Charlotte's growing love for her father's curate, Arthur Bell Nicholls. . . . This book is not a scholarly biography [but it] would be a worthwhile addition to an undergraduate library."  
Choice 7:1512 Ja '71 100w

"Opening a new biography entitled *The Brontës' Secret* and seeing that the author is a Frenchwoman, one looks hopefully for new insights. At this level, the book is a disappointment. . . . Mlle. Maurat's response to the Yorkshire scene is stimulating for her readers. She picks out the main childhood influences, and brings the Brontës' imaginary worlds of Glasstown, Angria and Gondal skilfully into the focus of their actual lives and published writings. She . . . makes evocative use of Charlotte's correspondence, particularly with Ellen Nussey, and she prints the famous letters to M. Héger. But she tells us no new facts and does not stray from now familiar interpretations. The question arises whether yet another biography of this type is really worthwhile. However, Mlle. Maurat's book can certainly be recommended as a good presentation of the old material."  
TLS p1464 D 25 '69 220w

MAXWELL, D. E. S. *Poets of the thirties*. 224p \$7.50 Barnes & Noble

821 English poetry—History and criticism  
SBN 389-01061-8 LC 76-10346

The author provides a "critical study of the poetry written during the nineteen-thirties by W. H. Auden, C. Day Lewis, Louis MacNeice and Stephen Spender. From this body of work, and from that of less frequently celebrated poets such as Christopher Caudwell and John Cornford, Professor Maxwell examines the character given to their work, and to the literature of the period generally, by the diverse

interpretations of marxist ideas which these writers entertained." (Publisher's note) Bibliography. Index.

"[This] is a sympathetic, knowledgeable treatment of [these] British writers. . . . The reader's impression is that such a review (an insider's review, it should be added, which will not serve as an introduction to these writers) has been conducted satisfactorily, but that this poetry of the 1930's has a stale, dated flavor, never up to the strong piquancy of Eliot's or Pound's. Even Auden must have sensed that staleness considering his whole-sale revision and culling of poems of the period. For university libraries."  
Choice 7:1512 Ja '71 110w

"[Professor Maxwell] has much that is interesting to say about Auden and Day Lewis, MacNeice and Spender, as he makes his distinctions between their ways of responding politically and poetically to the concepts that were then so prevalent, perhaps his most valuable chapter, however, is the one that reminds us of two poets seldom remembered now, John Cornford and Christopher Caudwell who both died in the Spanish civil war. Some of Caudwell's quoted poems glow with vitality and wit."

Economist 232:48 Ag 23 '69 80w

MAXWELL, NEVILLE. *India's China war*. 475p maps \$10 Pantheon bks.

954.04 Sino-Indian Border Dispute, 1957-  
ISBN 0-394-47051-6 LC 76-144215

An account by the former London Times correspondent who covered the Sino-Indian border conflict of 1962. It is based on interviews with authorities and soldiers, unpublished files and government reports and on-the-spot observations. Maxwell's view of this war fought in disputed Himalayan territory is that a diplomatic settlement need not have been difficult to achieve. Bibliography. Index.

Reviewed by V. S. Kearney  
America 125:429 N 20 '71 140w

Reviewed by B. D. Nossiter  
Book World p3 My 9 '71 850w

"A sober, factual, and devastating study . . . placing [the dispute] squarely in its historical, political and military contexts. Mr Maxwell's book will be disliked in certain circles in India, yet it is not anti-Indian. It will be equally disliked in certain circles in Washington and London, yet it is not pro-Chinese. Maxwell, in fact has almost fallen over backwards to avoid being either polemical or tendentious. His book, nevertheless, is a serious indictment not only of the dead but of the living, and it is not unlikely that attempts will be made to discredit him. . . . [He] inexorably reveals the path to conflict. . . . He marshals the evidence expertly and makes no excuses for anyone, including the Chinese." Michael Edwardes  
Encounter 36:77 F '71 1200w

"Nehru emerges as the principal accused in the dock, and Maxwell has written a brilliant charge sheet for the prosecution. . . . The work is profusely documented, though the evidence marshalled is highly selective. The thesis, characterized by oversimplifications, is controversial and to be fully convincing would have had to be supported with evidence treated with a more rigorous application of the principles of historical scholarship than has been displayed. There are too many references to secondary works, and the chapter 'The View from Peking' largely depends on Communist propagandistic materials. The work certainly makes stimulating reading, but appropriate caution must be observed." B. G. Gokhale

Library J 96:2314 J1 '71 300w

Reviewed by J. K. Fairbank  
N Y Rev of Books 16:3 Ap 22 '71 3000w

"Of the score of books that have appeared to date dealing with aspects of this confrontation between the world's two largest countries, Maxwell's is the clearest and most comprehensive. . . . He sets out frankly to challenge the common impression in the West that an unoffending, pacific India was attacked by an expansionist, aggressive China. His narrative is relentlessly severe in its judgment of India's leaders, and sympathetically appreciative of the strategy of Peking. In Maxwell's view, while China admittedly attacked India, India had it coming. . . . If [his] account is harsh, it is also an indirect tribute to India in the sense that, since India is an open society, Maxwell was given full freedom to collect as



much damaging evidence as he could, from the participants themselves." F. G. Hutchins  
N Y Times Bk R p27 My 2 '71 1350w

Reviewed by L. C. Green  
Pacific Affairs 44:293 summer '71  
1000w

"Of the later phases of the conflict and its dramatic climax in October and November, 1962, Mr. Maxwell's account is exemplary. He knew most of the political figures involved as well as the military commanders. . . . He gives us a fascinating picture of India at work, including such sidelights as the cultural rivalries among the generals . . . and the appalling lack of cooperation between the political decision-makers and the luckless generals. . . . He cannot be accused of unfairness either; he notes how much the failings of 1962 had been learnt by 1965. . . . As it has been dissected in India's China War, [the Chinese] behaviour is at least understandable and at times revealing of a traditional style of gamesmanship. . . . Mr. Maxwell offers some sensible views on how the Sino-Soviet dispute affected Chinese action and how the contemporary crisis over Cuba influenced events. The full story on the Chinese side will not come out for a long time . . . but this book will remain an essential account of the background."

TLS p1322 N 13 '70 2000w

MAXWELL, WILLIAM. Ancestors. 311p \$6.95  
Knopf

929.2 Maxwell family  
ISBN 0-394-43522-2 LC 75-136342

"Beginning with his own small-town big-family, affection-filled, 1920-ish boyhood, [the author] has tracked down the characters of his ancestors' lives." (Christian Science Monitor)

Reviewed by Sister M. Marguerite  
Best Sell 31:227 Ag 15 '71 460w

"Tiny human details that have lingered on in old documents or long memories will give most readers a clearer sense of how the United States developed than a shelfful of history texts could ever do. . . . [Mr. Maxwell says]—and this explains the peculiar charm of his book—if the telescope is focused properly, ideas are caught in it as well as people. And people do not have sawdust in their heads but, more often than not, passionate convictions, the strangest and most passionate being what they believe the Lord of the Universe expects of them." Pamela Marsh

Christian Science Monitor p7 J1 1 '71  
700w

Reviewed by F. J. Barry  
Commonweal 95:262 D 10 '71 1050w

Reviewed by Martin Marty  
Critic 30:81 N '71 900w

"Maxwell turns his novelistic skills to his many-branched family's genealogy, and includes his own childhood recollections. He refreshingly re-creates personalities, revealing how each influenced his time or place. Here is an intimate history of Lincoln, Illinois, with its small-town foibles and family feuds. The Maxwells and related families played an important part in religious history: sturdy pioneers, they rebelled against Calvinistic rigidities, fiercely contested abstruse doctrines, divided and subdivided, and, with the Campbellites established the Christian Church, a congregation wholly independent and free from denominational and state control. Ancestors offers a unique approach to American and local history; its contribution to religious history is equally important. It is lively, interesting reading, recommended for the general public." R. W. Henderson

Library J 96:1969 Je 1 '71 140w

Reviewed by Glendon Gill  
New Yorker 47:88 Ag 21 '71 1500w

"Maxwell, a novelist venturing for the first time outside his field, has not deserted it as much as one might think. . . . His uncommon family history is an exploration of the past in which the novelist's invention figures as large as the historian's research. If in its meditative rambles the book at times drifts slightly off of focus, it is notable for its quiet humor, affectionate tone and, most of all, its sharp vision of another America. 'Ancestors' is history in miniature." Jonathan Yardley

N Y Times Bk R p2 Ag 8 '71 900w

Reviewed by P. B. Rogers  
Newsweek 78:77A Ag 2 '71 650w

Reviewed by R. C. Biemiller  
Sat R 54:22 Ag 28 '71 600w

MAY, JULIAN. Why people are different colors; il. by Symeon Shimin. unp col il \$4.50 Holiday house

572 Race—Juvenile literature  
ISBN 0-8234-0180-4 LC 71-141402

This is a "survey of the five main races, emphasizing adaptation to different environments. . . . The author discusses skin color, hair, noses, eyes and body type. . . . Grades one to three." (Library J)

"This [is a] broad well-meaning anthropological [account]. . . . The term race is used in an unusual sense to refer to earlier stages in man's evolution ('Neanderthal race,' 'Cro-Magnon race')." Isadora Kunitz

Library J 96:2907 S 15 '71 90w

"Melanin is not mentioned, but the relationship between skin color and amount of sunlight is briefly described. This is a welcome addition to the other good books on the subject because it is clear and simple, reaffirms the superficiality of racial differences, and is illustrated with wonderful fidelity to detail." Zena Sutherland

Sat R 54:46 My 15 '71 80w

MAYER, ALBERT I. The story of Old Glory; il. by Tom Dunnington. 30p \$3 Childrens press

929.9 Flags—Juvenile literature  
LC 79-110036

The author "traces the legends and facts surrounding the flag's origins, includes proper flag etiquette, and tells of the famous people associated with the flag's history. . . . Grades two to five." (Library J)

"[This] duplicates information found in countless books." N. E. Barnwell

Library J 96:744 F 15 '71 30w

"Richly illustrated, [this] volume, which belongs to a new series, introduces the young reader to important chapters and topics in American history."

Social Studies 62:187 Ap '71 20w

MAYER, ARTHUR, jt. auth. The movies. See Griffith, R.

MAYER, MARIANNA, jt. auth. A boy, a dog, a frog and a friend. See Mayer, Mercer

MAYER, MERCER. A boy, a dog, a frog and a friend; a new book by Mercer and Marianna Mayer. unp il \$2.50; lib bdg \$2.63 Dial press

Picture books for children  
LC 70-134857

"A boy, his dog and, secondarily, a frog go fishing and meet with what appears to be an enemy—a turtle. After nipping the dog's paw and then his tail and pulling him into the water, the turtle plays dead. A funeral procession is forming of the now saddened boy, dog and frog when suddenly the turtle flips himself over. All is joy and the enemy becomes a friend. . . . Preschool." (Library J)

Reviewed by Pamela Marsh  
Christian Science Monitor pB5 My 8 '71 120w

"[The drawings] convey a sense of childlike wonder and response to the unexpected in a manner which is neither stereotyped nor sentimental. A small book, but one with potential for enlarging the reader's sympathetic reactions to the human comedy." M. M. B.

Horn Bk 47:279 Je '71 90w

"This small textless volume (4 1/2" x 5 3/4") with its expressive sepia illustrations will be . . . fun to share with pre-schoolers." Marianne Hough

Library J 96:2144 Je 15 '71 100w

"This is a delightful little picture book that can be read by everybody, even little kids who can't read, because it doesn't have any writing to read. . . . It tells a warm and charming story."

N Y Times Bk R pt 2, p8 My 2 '71 80w

MAYER, TOM. The weary falcon. 174p \$4.95  
Houghton

LC 75-132335

In this collection of short stories, the author's "emphasis is . . . on the reactions and adaptations of assorted individual soldiers and



MAYER, TOM—*Continued*

correspondents to being thrown in and out of combat. The Weary Falcon in the title is a veteran helicopter captain whose warrior inclinations and patriotism have slowly distintegrated over the years." (Library J)

"In this new collection of stories Tom Mayer provides at least one good answer to the question of why we are in Vietnam. We are there because some people get one hell of a kick out of it. If it were up to Mayer's various narrators . . . we would be there forever, proving our manhood and flying our planes and greasing gooks. The latter is a quaint term for killing people of Asian extraction, regardless of age, sex, or political persuasion. . . . [The author's] identification with his characters is total, and his few attempts at humanistic commentary are little better than feeble parodies. These are the kind of stories that might have been written by a moderately talented member of the Waifen SS. Lovers of battle will undoubtedly like them a lot. Enemies of war will find them repugnant." L. J. Davis

Book World p11 Mr 14 '71 360w

Reviewed by C. R. Andrews

Library J 96:100 Ja 1 '71 150w

"The five stories in this collection leave no doubt about the horror and futility of the war. . . . The characters include, among others: an unnamed, greenhorned lieutenant out to test himself on a mission that proves fruitless; Anson, the sleepless war photographer front-line hopping to get his pictures; and Betty Lou, the Viet Cong spy with a relentless dedication. Mayer is a former war correspondent in Vietnam." Harry Malm

Library J 96:1831 My 15 '71 170w [YA]

"Mayer's stories are quite good, but I suspect that if they are read a dozen years from now, it will be because Mayer reported the war so well. He keeps his tone cool, his judgments implicit and his focus narrow. . . . These are conventional stories with conventional points to make, but they do tell the news, which is one of the things fiction can do well. . . . Mayer catches the phrasing, rhythms and fertile obscenity of soldiers' speech; he knows the cold and the wet; he persuades us that he knows what shells do to flesh and how helicopters fly. More important, he shows us how war makes almost indistinguishable men's good instincts, their brutality and their indifference." P. S. P.

Newsweek 77:124 Ap 19 '71 190w

MAYEROFF, MILTON. On caring. (World perspectives, v43) 63p \$4.95 Harper

158 Human relations  
LC 71-144183

This book "is an analysis of the elements of caring, e.g., honesty, trust, humility, etc., and an explanation of how caring effects wholeness, a sense of being 'In-Place,' and meaningfulness in an individual's life." (Best Sell)

"[This] is a worthwhile, reflective study, a welcome contribution to the literature of personal growth and interpersonal relationships." W. F. Gavin

Best Sell 31:39 Ap 15 '71 130w

"Mayeroff's present study draws in part on his article 'On Caring,' which appeared in the September 1965 issue of the International Philosophical Quarterly. 'Caring,' in the sense in which he uses the term in this little volume, may be interpreted as 'helping the other to grow,' and intrinsic to this caring is undeviating respect for the integrity of this 'other,' whatever it may be—a person, a work of art, a book, a community, or anything else to which a person is devoting himself. . . . The enduring verities are alive in the author's ethic and are enriched with new and difficult, yet beautiful, insights which will reward any reader—young or old—whose mind ranges free." Margaret Cooley

Library J 96:1272 Ap 1 '71 310w

MAYFIELD, SARA. Exiles from paradise: Zelda and Scott Fitzgerald. 309p \$8.95 Delacorte press

B or 92 Fitzgerald, Francis Scott Key. Fitzgerald, Zelda (Sayre)  
LC 76-137744

A biography of the Fitzgeralds written by "a lifelong friend and observer of the talented . . . and ultimately tragic—exemplars of the

Jazz Age. [The] work is based on both personal recollection and . . . research. . . . [It describes] the years of fame and glory—and then of agony and bitterness and eventual doom." (Publisher's note) Bibliography. Index.

Reviewed by W. B. Hill

Best Sell 31:185 Jl 15 '71 350w

Reviewed by Victor Howes

Christian Science Monitor p11 Jl 8 '71 600w

"The author of this book . . . grew up with Zelda in Montgomery, and her text tends to read like a product of afternoons spent at Ladies' Literary Society teas. . . . [She] extols Zelda in curious ways, such as her insistence that Zelda was a virgin when she married and her obscuring the fact of Zelda's late religious fanaticism. Exiles from Paradise is a bitter, poorly written book that rehashes events with which everyone is already familiar, especially after Nancy Milford's excellent Zelda [BRD 1970], but those who have read everything else about the Fitzgeralds will find this title to be an interesting footnote that unconsciously illustrates the paranoia from which Zelda was never quite able to break loose." J. A. Avant

Library J 96:2306 Jl '71 150w

"This latest telling of the short, sad tale proves irresistible. . . . Our glimpses of the Fitzgeralds and . . . the stupendous, all-star cast (Hemingway, Dos Passos, Lardner, the Murphys, Mencken, Maxwell Perkins) are often Miss Mayfield's own. It appears that she had the good fortune to know from the beginning who she was, as Scott and Zelda did not, and her unself-conscious judgment-passing gives the book a welcome asperity. To the extent that she takes sides, it is with Zelda and against Scott, because she is convinced, for one thing, that Zelda would never have gone mad if she had not been driven to it by Scott, and, for another, that Zelda was never as mad as some of her recent biographers have assumed. Still, Miss Mayfield forgives Scott much, as everyone always has."

New Yorker 47:88 Ag 14 '71 230w

"[Sara Mayfield] writes about Zelda compassionately, sympathetically, movingly. She views Scott through a Martini glass darkly. The portrait of the novelist as a self-destructive young lush is as distorted and misleading as the earlier myth of Scott as the beleaguered genius who was driven to drink and destruction by the barmy Southern belle he should never have married. Nonetheless, Miss Mayfield's revisionism, which contradicts much of what has been published about Scott and Zelda, makes for interesting, sometimes downright fascinating reading. . . . [However, Miss Mayfield's statements about Zelda's ability as an author] make it difficult for me to take this book seriously." Arthur Cooper

Newsweek 78:84 Jl 12 '71 950w

Reviewed by R. E. Long

Sat R 54:39 Jl 24 '71 250w

MAYHEW, LEWIS B. Arrogance on campus. 155p \$7.50 Jossey-Bass

378.73 Colleges and universities—U.S. Education, Higher  
ISBN 0-87589-074-1 LC 71-128699

The author "sets out to analyze the phenomenon of campus disruption during the latter half of the 1960's. Professor Mayhew . . . finds that 'much, if indeed not most, of campus unrest, protest, and violence . . . is explained by looking at the factors, forces, and failures on the campus itself.' He determines that the various constituencies involved in American universities—administrators, faculty, students—have become blind to their own limitations, have each abrogated the rights and responsibilities of others, and seek their own inflated ends to the detriment of the whole or any of its other parts. Thus arrogance is the root cause of campus unrest." (Harvard Ed R)

"This text is a well-written, carefully documented, sensitive, provocative treatment of an issue that too frequently has become bogged down in emotional polemics. While Mayhew tends to sympathize with administration and, therefore, is not as objective as other texts in this area . . . [his book] should be read for the far-reaching questions raised concerning academic freedom, faculty militance, and the need for a new academic morality. Highly recommended."

Choice 8:714 Jl '71 230w



"For all Professor Mayhew's evident knowledge of the university and his provocative suggestions for reform, [the book] suffers from two serious and closely related flaws. The first is an inevitable outcome of his basic premise: in focusing upon the internal problems of the university he has chosen not to see that a university is, after all, an institution within the larger cultural and political context of America. . . . Secondly, this book suffers from [a] lack of educational vision and commitment. . . . Without it, even such a sophisticated analysis as Mayhew's comes out looking like cops and robbers . . . good guys and bad guys; the difference here is that they are not specific characters but characterized roles." Paul Brockelman

Harvard Ed R 41:243 My '71 1000w

"This book is a defense of the much maligned administrator. My pro-underdog instinct tells me this may be fair enough. Billed as universal villain by left, center, and right, by students, faculty, and trustees, university presidents are surely not responsible for all the failings of the university. . . . Mayhew also has a subtheme which flows from this bias. He sees 'the faculty [as] the real enemy of students.' And it is therefore the students who should worry most about the sad decline of the administrator's authority. . . . I have no hesitation in agreeing that Mayhew has put his finger on a key issue in the politics of the post-1968 American university. For good administrators are precisely power brokers." Immanuel Wallerstein

J Higher Ed 42:326 Ap '71 470w

MAYNE, ARTHUR. British profile miniaturists. 131p il col pl \$12.50 Boston bk.

741.7 Miniature painting. Silhouettes  
LC 72-129447

"Mayne lists 36 of the more prominent artists who worked as profilists within the years 1758-1820, and has provided . . . information concerning them as well as examples of their work. . . . [He] also lists another hundred artists about whom little is known, the materials and style of their portraiture, and approximate dates." (Library J) Bibliography. Index.

"Despite the chatty quality of Mayne's style, he discusses the subject as thoroughly as possible. A chronological table of major artists (and an appendix of minor ones), chapters on development, methods, attributions, major collections, and the decline of the art are included. An interesting work on a neglected subject usually considered in books on later silhouette art. . . . Excellent illustrations. Useful for general, especially public, libraries." Choice 8:1006 O '71 100w

"[Mayne] considers these profile miniatures to be generally superior to silhouettes. . . . The profilists, who painted on glass and other backgrounds, used wax and color, and made jewelry miniatures, were able to suggest details not possible for the silhouettists, who cut likenesses out of paper. . . . Since this is an esoteric field of collecting where possibilities of acquisition in the United States are slim, this book is for inclusive collections only." Paul von Khrum

Library J 96:1602 My 1 '71 130w

MAYNE, WILLIAM. A game of dark. 143p \$4.50 Dutton

SBN 0-525-30346-4 LC 70-154012

"Donald's father is an invalid, his mother querulous and critical, their life at home bleak. Ridden by feelings of guilt, Donald slips periodically into an imagined medieval world where an enormous and revolting worm creature preys on the community. . . . He risks his life to kill the creature." (Sat R) "Ages eleven to fifteen." (N Y Times Bk R)

Reviewed by Ann Thwaite

New Statesman 82:662 N 12 '71 50w

"The tale itself slips from one world to another with ease and conviction. Here, acting on a solid and believable child, is the liberating power of dream and vision, leading him into, and not away from, reality." J. A. Smith

N Y Rev of Books 17:25 D 2 '71 250w

"Mayne's prose style has a club foot. For the first few pages of this novel, the phraseology seems awkward, ill-assorted and confusing. . . . And then very subtly Mayne's unique rhythms begin to assert themselves. The reader finds he has fallen into step with them and is no longer parsing sentences to get

at their meaning. The gracelessness has become a kind of power instead, a power well suited to such a strange tale as this. . . . Mayne is relentlessly, gloriously graphic in his descriptions of the horrors of the worm and pitiless in his exposure of the people in Donald's real life. There is no shred of warmth in . . . the novel—only alienation and the all-pervasive bleakness—but it holds the attention completely nevertheless. However, it will take an extremely unusual young person to pluck from this story anything but the genuine color and suspense of the worm episodes and the surface tensions of Donald's relationship with his father." Natalie Babbitt

N Y Times Bk R p8 O 10 '71 650w

"Written on two levels, this story . . . is somber and compelling. . . . [It] is a sophisticated story, perceptive in characterization and beautifully written." Zena Sutherland

Sat R 54:61 N 13 '71 100w

TLS p1319 O 22 '71 550w

MAYNE, WILLIAM. Ghosts; an anthology. 187p \$4.95 Nelson

398.4 Ghosts

ISBN 0-8407-7112-0 LC 72-140081

This anthology consists "of stories, poems, and factual accounts of ghosts, goblins, spooks, trolls, haunts, poltergeists, bogarts, and the like. . . . The selections include works by authors such as W. W. Jacobs, Rudyard Kipling, T. H. White, Robert Louis Stevenson, Thomas Lovell Beddoes, Daniel Defoe, Walter de la Mare, and Mr. Mayne himself." (Publisher's note)

Reviewed by E. M. Graves

Commonweal 95:180 N 19 '71 80w

"Both stories and poems make the anthology effective. Although they may be read satisfactorily in any order, it is worth noting the excellent organization of the material. In a brief preface, the editor discusses the arrangement, indicating the stories that are pure fiction, those that are based on legend, and those that are true accounts. Each story is also prefaced by an imaginative paragraph that sets the tone for the selection. . . . The selections have a wide range of settings—from England and Scotland, Norway and Sweden, India and China—indicating that ghosts and the belief in them are respecters of no time or place. A substantial, imaginative, and suitably shivery anthology." B. R.

Horn Bk 47:491 O '71 170w

"Ghosts resembles [A.] Garner's A Cavalcade of Goblins [BRD 1969] in theme and in types of materials included, but the specific selections don't overlap the ones in that title and they are generally not found in other juvenile collections. . . . Grade six and up." R. M. McConnell

Library J 96:3478 O 15 '71 150w

Reviewed by John Coleman

New Statesman 81:782 Je 4 '71 30w

"A really worthwhile product." Richard Elman

N Y Times Bk R pt 2, p42 N 7 '71 130w

MAYNE, WILLIAM. Ravensgill. 174p \$4.25; lib bdg \$4.21 Dutton

SBN 0-525-38081-7 LC 70-81721

"A newspaper clipping, fragments of a letter, blood relations who didn't speak to each other—[15-year-old] Bob White suddenly stumbled upon old secrets at his home, Ravensgill, [in Yorkshire,] that triggered new enmities. Then gradually he found out that his own eccentric grandmother had been suspected of harboring the murderer of her own father." (Publisher's note) "Grade eight and up." (Library J)

Reviewed by Ethna Sheehan

America 123:497 D 5 '70 140w

"With his customary skill, the author . . . invests the most casual events and details with unsuspected importance. . . . The story, balanced with two sets of symmetrical characters, carries the reader from discovery to discovery—in the manner of a classical drama. . . . However, the individual characters—young people, grandmothers, and farmers—are down to earth and alive with Yorkshire attitudes and dialect. The disarmingly simple style of the narrative often bursts with surprises: 'and they looked down the waterfall, and flashed the light down it as if they were tiny surgeons surveying the



## MAYNE, WILLIAM—Continued

glottis of a giant.' Frequently, the style captures the very physical feeling of place. . . . And there are occasional sallies of humor in the dialogue." Paul Heins  
Horn Bk 47:40 F '71 320w

"The sleuthing, unfortunately, comes too slowly to hold most American readers, though early on Mayne demonstrates that he can create heart-stopping suspense as well as anyone now writing for children—as Bob is accidentally swept along an underground river near his Yorkshire home. . . . There is sufficient action in the second half of the book to entertain all but the most reluctant readers; and—in contrast to current fashion—the author has created elderly characters with lives and personalities as interesting as those of the Wunderkinder who inhabit so many children's books. . . . This novel, like most of Mayne's work, deserves a wider audience than it will probably get." M. A. Dorsey

Library J 95:4366 D 15 '70 220w [YA]

Reviewed by Leo Garfield  
New Statesman 80:608 N 6 '70 130w

Reviewed by Eleanor Cameron  
N Y Times Bk R p38 O 25 '70 200w [YA]

Reviewed by Zena Sutherland  
Sat R 53:38 N 14 '70 90w [YA]

"Mayne's greatest gift is his ability to inhabit the moment-to-moment consciousness of the young, remember and understand their confusions, register in an elegantly precise prose narrative and dialogue their partial and yet illuminating sense of the world of objects and people, and enter into their games of perception. . . . As always, his sense of setting and his perception of the interrelation of people and places are remarkable. The action of Ravensgill happens against the background of a rural community that is essentially modern but which functions at a leisured pace. The values of old and young are set beautifully and discerningly at odds. No one senses and portrays these shifts and changes more accurately than Mr. Mayne. . . . And no one contributes more through sheer sensitivity and virtuosity of style and treatment to our increasing realization of children's fiction as an art in its own right."

TLS p713 J1 2 '71 800w

MAYR, ERNST. Populations, species, and evolution; an abridgment of Animal species and evolution. 453p il maps \$10 Harvard Univ. press

575 Evolution, Species, Zoology  
ISBN 674-69010-9 LC 79-111486

This material has been revised from the earlier publication (BRD 1963). "Six chapters have been completely reworked, the rest have also been modified. . . . The arrangement of the chapters remains the same, beginning with an exposition on the nature of evolutionary biology and concluding with a chapter on 'Man as a Biological Species.'" (Choice) Glossary. Bibliography.

"Evolution is one of the liveliest topics in biology, with running controversies blazing at a number of points. . . . The controversies about man are contained in one chapter of Mayr's book. The controversies about other facets of evolution are scattered throughout. . . . [The book] covers the whole subject exhaustively. It is . . . designed to make Mayr more accessible to students and general readers. Accessible is a relative term. Mayr writes in a tough, uncompromising style, and the reader has to work at it. Those who do work at it will find great rewards. There is enough material in this volume for a dozen books of the gee-whiz variety of nature writing. . . . One is left with an ungrudging admiration of the mind of a man like Mayr, who can cope with . . . complexity. He is a credit to his species." Edward Edelson

Book World p4 Ja 10 '71 1100w

"The textual material has been shortened by about a third, mainly by the elimination of reference material and by the reduction of expanded sections that were not absolutely required to support the textual arguments. Likewise, the bibliography has been reduced to about one-fifth that of the 1963 edition. . . . The resultant volume is more lucid, readable, and consistent than the 1963 edition. The slightly expanded glossary also adds to the list of improvements. . . . The last chapter should be required reading for all mankind."

Mayr's approach is that population, not individuals, evolve, and he is extremely successful in supporting his position."

Choice 7:1075 O '70 200w

"Sir Julian Huxley was certainly right in saying that Ernst Mayr's Animal Species and Evolution . . . was the most important study of evolution since the Origin of Species. The author has now placed the general reader and the student in his debt with this abridged edition. . . . No excuse now, for Bernard Shaws, Aragons, or other optimists, theologians and Marxists, to attack evolution by natural selection of heritable variations, with words without knowledge; for the modern synthetic theory of evolution, here set forth with admirable clarity, is to such an extent consistent with the facts that its fundamental correctness can hardly be doubted. . . . There is plenty here for the layman, and for those who think that they have ingested 'a decent amount of science,' to learn if they wish to avoid refighting the battles of last century."

TLS p565 My 14 '71 1500w

MAYR, ERNST. Principles of systematic zoology. 428p il \$12.50 McGraw

591 Zoology  
LC 68-54937

This book, which is a "revision of an earlier book, Methods and Principles of Systematic Zoology by E. Mayr and others. . . . is divided into three major parts: (1) Principles of Zoological Classification; (2) Methods of Zoological Classification; (3) Principles and Application of Zoological Nomenclature." (Choice)

"[This book] is so revised that it is in reality a new book merely historically related to the earlier edition. The emphasis is much more concentrated on theoretical aspects of taxonomy, with less emphasis on practical aspects. . . . A welcome addition to a field where methods and concepts are rapidly changing. . . . Strongly recommended for all colleges."

Choice 6:1603 Ja '70 90w

"[The present volume] will be desired as a reference work by many zoologists and will be indispensable to teachers and students in systematics. Several of its commendable aspects are the discussions of the historical development of taxonomic systems, the inclusion of many definitions of terms in the text and glossary . . . and a discussion of the International Code of Zoological Nomenclature, including a 32-page excerpt from this important publication." J. H. Zar

Library J 94:1890 My 1 '69 80w

"The book has benefited by not attempting to deal at any length with subjects such as quantitative zoology or evolution theory which are adequately covered in other recent texts. As a result it is an extremely lucid account of all the topics, both theoretical and practical, which are necessary for the practice of modern taxonomy. The lucidity derives in part from the author's strongly held views, sometimes expressed in a slightly authoritarian manner. . . . I regard this book as a major contribution to general zoology, of special value not only to working taxonomists but also to the many zoologists with other interests who want to find out what the names of the animals they study really mean." O. W. Richards

Science 167:1477 Mr 13 '70 1350w

MAYR, OTTO. The origins of feedback control. 151p il \$7.95 M.I.T. press

301.2 Automation—History. Technology and civilization  
ISBN 0-262-13067-X LC 72-123250

This study "attempts to identify all inventions that represent early examples of feedback control. . . . It focuses on clarifying the inventions' background and on tracing their effects. . . . [The] subject matter embraces inventions of feedback-control devices in all stages of realization, from the verbally expressed idea to the industrially proven device." (Intro) Index.

"The scope of this work, translated from the German by the author, is exactly that indicated by the title. The introduction carefully defines the term feedback for the reader who is not a control engineer. . . . Special topics covered are float valve regulators (ancient and modern), automatic control in ancient China, temperature regulators, pressure regulators, feedback



control on mills, and speed regulators. The book qualifies as the first history of the technology of feedback control. Technical details are accurately covered in relatively simple terms, and the illustrations and diagrams are numerous, well chosen, and helpful. Suitable for any reader interested in the history of technology." J. C. Shipman  
Library J 96:1283 Ap 1 '71 180w

"The need for closer communication between scholars in different disciplines is made explicit by this valuable excursion into the history of technology undertaken by a mechanical engineer who is now curator of mechanical engineering at the Smithsonian Institution. . . . It is part of Mayr's claim . . . that the burgeoning of feedback devices in 18th-century England represents a fundamental change in human outlook, in that it involves a reappraisal of what may be accomplished by the machine alone. Having heard so much, almost to boredom, of Newton's clockmaker, one is glad to know that the divine mechanic also made water closets." Eric Robinson  
Science 172:696 My 14 '71 350w

MAYS, BENJAMIN E. Born to rebel; an autobiography. 380p il \$10 Scribner

B or 92  
LC 77-123857

The author who was president of Morehouse College in Atlanta, Georgia, for twenty-seven years, tells here the story of his life. Index.

Reviewed by B. N. Odell  
America 125:295 O 16 '71 190w

"This is an extremely hard book to review, especially with the publisher sending, along with the book, a selection of reviews from prominent black personalities. They have neglected to take into account, in their praise of this autobiography, the chip on his shoulder that Benjamin Mays carried all through his life and still does. He may, or may not, have justification—for he has been accepted and honored for what he is—but this is more than an autobiography; it is a condemnation of the white treatment of the blacks in the United States, and a very compact history of the blacks in the U.S.—mostly in the South—since they came as slaves. . . . [Mays] has written a story that should be read by everyone, even though its lesson may be hard to swallow for some." J. B. Cullen  
Best Sell 31:39 Ap 15 '71 800w

Reviewed by W. C. Roof  
Christian Century 88:1361 N 17 '71 800w

"Grand-parents and great-grandparents of today's rebels also resisted humiliation and frustration, and with great courage helped to bring about the beginnings of change. Benjamin Mays' autobiography . . . is about this sort of moral bravery. . . . [He] never writes bitterly, but he does tell you what happened when he wished to get a decent education and a college degree, when he wished to travel in elemental comfort on a train, or find a meal in a strange city, or attend church, or ride in an elevator—and then leaves you to reach your own conclusions. . . . [He] does not minimize the progress that has been made, but on the other hand he does not encourage any euphoria. To those who feel the job is almost done, he suggests 'look again.' He has written a noble book, a pragmatic and useful one." Henrietta Buckmaster  
Christian Science Monitor p13 Ap 17 '71 600w

Reviewed by M. S. Cosgrave  
Horn Bk 47:407 Ag '71 190w

"A sensitive and penetrating story. . . . In passing, Mays relates the problems of running a black college and describes his relations with Kennedy, Johnson, and Gandhi, and the bond that developed between himself and Morehouse's most famous son, Martin Luther King, Jr. The great sadness of Mays's story is in his failure to comprehend the motives of the black radicals at Morehouse who challenged his authority. Despite the 'uplift' tone of the writing, the book might help young blacks understand the South of their fathers. Recommended for all public libraries and especially as an addition to holdings in black literature and history." F. A. Burdick  
Library J 96:188 Ja 15 '71 160w

Reviewed by Ishmael Reed  
N Y Times Bk R p48 Ap 25 '71 1250w  
New Yorker 47:138 Ap 3 '71 180w

MAZLAKH, SERHII. On the current situation in the Ukraine, by Serhii Mazlakh and Vasyli Shakhrai; ed. by Peter J. Potichnyi; introd. by Michael M. Luther. 220p \$8.95 Univ. of Mich. press

947.7 Ukraine—History. Russia—History—Revolution, 1917-1921  
ISBN 0-472-08590-5 LC 76-107976

"This work, first written in 1919 by two Ukrainian Bolsheviks, was addressed directly to Lenin. It has long been banned in the Soviet Union. Calling for an independent Ukraine and an independent Ukrainian Communist Party, the authors related the significance of World War I and the Russian Revolution and Civil War to Ukrainian historical development. . . . They also pointed up the threat of Soviet Russian imperialism. While they called for a distinctly separate and equal Ukraine, [they] by no means ignored the historical ties that bound Russia and the Ukraine together." (Library J) Bibliography. Index.

"Shakhrai was executed by Denikin, and Mazlakh disappeared during the purges of the 1930's. Luther's well done introduction gives an extensive and informative background. [The book] illustrates how the Bolsheviks turned from their ideology of self-determination and anti-imperialism to a policy of maintenance of the Tsarist empire. . . . Of immense value to anyone interested in nationality problems in the Soviet Union and Eastern Europe, it contains a wealth of information for a political scientist on the origins and nature of national communism. The translation is a careful compromise between readability and an attempt to render precisely the meanings intended by the authors, including political double meanings and sarcasms. The editor's notations are scholarly and competent, but perhaps too brief. Uniquely valuable in that it documents the thinking, motivations, philosophy and world view of two 1919 nationalist Communists." Choice 8:133 Mr '71 150w

"The book, a strong expression of Ukrainian national consciousness overlaid with a Marxist interpretation, . . . indicates that the challenge of nationalism to Communism was present at the beginning of the Soviet state. Highly recommended for all relevant collections." A. S. Birkos  
Library J 95:3471 O 15 '70 120w

MAZZARO, JEROME. Transformations in the renaissance English lyric. 214p \$6.75 Cornell Univ. press

821 English poetry—History and criticism. Music and literature  
ISBN 0-8014-0587-4 LC 74-124726

"The central theme of this study is the dissociation of words and music that occurred in the sixteenth-century English lyric. The author shows how the 'perfect' union of notes and words, which extended back to pre-Christian days and was sustained through the Middle Ages, was finally dissolved under the influence of Renaissance humanism." (Publisher's note) Bibliography. Index.

"In the last three and one-half pages of this puzzling book, Mazzaro states with great clarity what he has been working at with occasional great obscurity for the previous 180. . . . [He] works very hard to show the increasing separation of word and music in the Elizabethan lyric. . . . He often makes logical connections between the two fields which are not, on the face of it, very logical. . . . For any person really interested in the 16th-century lyric and who has a good command of the music of the age, this volume is worth study. . . . There is an interesting section near the end on problems of role-playing among modern poets that is quite valuable, but not quite to the point of the book." Choice 8:834 S '71 100w

"One of the major weaknesses of the book is its structure. Whereas the subject calls for a sustained and methodical exposition, Mazzaro provides a set of five essays, whose relationship to each other is not always clear. . . . [A second drawback] is the author's sketchy treatment of the musical aspect of the subject. . . . Another major weakness of the book is its excessive reliance on the work of other scholars. . . . Although Mazzaro has wrapped his goods in a fancy package, inspection reveals most of them to be shop-worn or second-hand, and some to be flawed." Michael Shapiro  
Music Lib Assn Notes 28:52 S '71 1250w



MAZZARO, JEROME—*Continued*

"To illustrate his theme, Mr. Mazzaro has developed a technique of quotation sufficiently unexpected to warrant consideration. Stylistically it is tiresome. It compels him to spatter his text with 'as so-and-so (full name), in such-and-such (full title), points out, records, remarks, notes, contends, . . .'. These voices come from nowhere, unless it is sufficient to say they come from a kind of critical continuum. They speak out of no particular context and all have equal authority to illuminate, challenge, summarize, prop or provoke. Why, one wonders, should the argument be advanced in other people's words rather than digested in the author's own? The procedure seems frankly and deliberately cannibalistic. But it may be that, in serving these gobbets to us raw, that is precisely what Mr. Mazzaro would claim it is not."

TLS p1003 Ag 20 '71 550w

"Scholars who seek a new understanding of the lyrics themselves will find little to reward them in this work. And although it is quite short, one cannot avoid the feeling that it should have been much shorter."

Va Q R 47:cix summer '71 100w

**MBOYA, TOM.** The challenge of nationhood; a collection of speeches and writings; foreword by Jomo Kenyatta; postscript by Pamela Mboya. 278p \$7.50 Praeger

309.167 Kenya—Politics and government. Africa—Politics LC 73-112026

"In dealing with the three major categories of nation-building, pan-Africanism, and Africa's role in the world, Mboya considers . . . the many aspects of development, and manages to touch on such matters as the role of women in an African nation, African socialism, relations with the press, and Africa and Afro-America." (Choice)

"[The author's] remarks are always well shaped and well informed, sensible and trenchant. The speeches show Mboya the statesman, not Mboya the politician, and in avoiding local political controversies seem to be directed especially to non-Africans. Mboya was not a political theorist and his approach here is a very pragmatic one. The book as a whole is an excellent introduction to contemporary problems as seen by one outstanding African leader. Recommended for college and local libraries interested in Africa and the developing world. For the specialist it has the demerit that the speeches have been cut and that cuts are not indicated."

Choice 7:1721 F '71 230w

"Mboya, the charismatic and gifted Kenyan leader, was working on this compilation of his speeches and writings when his short but productive political career was ended by an assassin's bullet in July 1969. . . . These speeches and writings reveal an almost encyclopedic knowledge of the political, economic, and social forces at work in Africa and the world today, and are addressed to the formation of plans and programs to solve current Kenyan, African, and international problems (the latter as they relate to Africa). Of especial relevance to Americans today is the article written in 1969 for the New York Times on 'Africa and Afro-America.' Though there is, understandably, a good deal of repetition, Mboya's book is a valuable reference work and a reliable guide to the problems of Kenya, Africa, and all developing nations in the world today. It is highly recommended for general as well as black studies collections." E. A. Jones

Library J 95:2168 Je 1 '70 240w

"This book . . . although it abounds in platitudes, is acceptable as a memorial to an African leader who left his imprint on Kenya."

TLS p272 Mr 5 '71 80w

**MEACHAM, STANDISH.** Lord Bishop; the life of Samuel Wilberforce, 1805-1873. 328p \$13.50 Harvard Univ. Press

B or 92 Wilberforce, Samuel, Bp. SBN 674-53913-3 LC 70-102669

In this biography Meacham traces Bishop Wilberforce's career, "emphasizing his Evangelical background and his conception of the role of an established church in a nation's life. . . . Index." (Choice)

"Unfortunately Professor Meacham, despite his inclusion of some material which the former biographers decided for various reasons to

exclude' is able to add very little of any real substance." Graham Howes

Am Hist R 76:778 Je '71 550w

"Wilberforce was a towering figure in the 19th-century Church of England, usually recalled as Huxley's opponent in the Oxford debate on evolution. Using material not previously published, Meacham traces [his career]. . . . More prominence might have been given to the Bishop's involvement in the Darwinian controversy, but the book does give an otherwise full account of one Victorian's evolution from Evangelicalism."

Choice 7:1387 D '70 120w

"Professor Meacham of Austin, Texas, certainly does not extend himself in Wilberforce's defence: this book is far from being the resuscitating rebunking that one rather expected. Its theme is very distinctly a study in the limitations of the Victorian church. Its conclusions are bleak: Wilberforce's limitations . . . reflected the larger limitations of the church of his day; trained not to employ his reason in theology, he never thought of applying it in any other direction. . . . But the temptation that Professor Meacham has failed to resist is the easy plausibility of making a judgment on the human frailty of Wilberforce into an interpretation of an alleged fundamental failure of understanding of the Victorian church."

Economist 237:58 D 19 '70 550w

**MEAD, MARGARET.** A rap on race [by] Margaret Mead [and] James Baldwin. 256p \$6.95 Lippincott

301.451 Race problems. U.S.—Race relations LC 79-151492

The authors "met for the first time on the evening of August 25, 1970. They spent approximately one hour getting acquainted. On the following evening they sat down to discuss race and society. Their discussion was resumed the next morning and again that night. The entire conversation lasted approximately seven and one half hours. It was tape-recorded, and this book is the transcript made from those tapes." (Editor's note)

"Taped conversation, some of it with the structure of prepared argument, some of it blunt, peppery, and spontaneous, in which both participants consider the causes and manifestations of racial prejudice. Miss Mead's knowledge of racist actions in unfamiliar societies and remote corners of the world plays sharply against Mr. Baldwin's impassioned preoccupation with the sufferings of blacks in the United States. No conclusion is reached, but the discussion makes provocative reading." Phoebe Adams

Atlantic 227:104 Je '71 70w

"Margaret Mead, well known anthropologist, and James Baldwin, black writer . . . discuss their childhood, their education, work—always with a backdrop of race. Ever polite, [their] . . . book seems like an urbane conversation of a Swarthmore liberal and a literary North Philadelphia black, both trying for admission to the Union League. . . . In the course of the marathon conversation, Mead and Baldwin resolve nothing and perhaps clarify nothing." J. J. Conlin

Best Sell 31:94 My 15 '71 290w

Reviewed by A. H. Miller

Critic 30:72 S '71 1550w

"Too often this reviewer found the comments on race far less interesting than the self-revelatory remarks, which are of considerable import. In fact, a condensed version which has appeared in McCall's is in a way preferable, since it omits much of the idle conversation that takes up too many pages in the book." E. K. Welsch

Library J 96:2484 S 15 '71 110w

Reviewed by Regina Minudri

Library J 96:2379 J1 '71 70w [YA]

Reviewed by Colin McGlashan

New Statesman 82:181 Ag 6 '71 750w

Reviewed by Stanley Diamond

N Y Rev of Books 17:30 D 2 '71 1600w

Reviewed by Richard Elman

N Y Times Bk R p5 Je 27 '71 1250w

New Yorker 47:116 Je 12 '71 160w

Reviewed by Geoffrey Wolff

Newsweek 77:100 My 24 '71 800w

Reviewed by Alfred Kazin

Sat R 54:33 O 2 '71 230w



"[It is] the moral and intellectual character of the participants . . . which really justifies the present volume, for Margaret Mead and James Baldwin are no ordinary people. . . . Their conversation offers no solutions, no comfort, no ending to the sufferings of what men experience in race relations in America and in the world at large. It is an all too ill-prepared encounter between two individuals, who share something between shame and suffering, and who have the wit to listen to each other, and to seize upon and build upon new ideas as they come up. Such a conversation is maddening at times, but it takes us along behind it to places to which we would not otherwise go."

TLS p1000 Ag 20 '71 1150w

Reviewed by David Donald

Va Q R 47:619 autumn '71 950w

MEAD, MARGARET. A way of seeing [hwl] Margaret Mead and Rhoda Metraux. 335p \$7.95 McCall pub. co.

917.3 U.S.—Civilization

SBN 8415-0006-1 LC 71-104938

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. C. Bailey

Am Anthropol 73:822 Ag '71 700w

Reviewed by A. B. Kehoe

Am Soc R 36:538 Je '71 750w

Choice 7:1742 F '71 130w

MEADOW, CHARLES T. The story of computers; pictures by Anne Lewis. 124p \$4.50; 11b bdg \$4.39 Harvey house

510.78 Electronic computers—Juvenile literature

LC 70-89781

This book explains "the basic concepts involved in computer operations: the binary number system; methods of information storage by magnetic cores; examples of practical applications (e.g. weather forecasting and teaching machines); etc. Bibliography. Glossary. Index. Grades four to six." (Library J)

"[This book] is as matter-of-fact as its title. The book itself could have come out of a computer. It is a model of clarity and step-by-step description. It is a primer, nothing more and nothing less. . . . No question the youngster just rounding into his teens will know a considerable amount about computers when he has finished reading it—if he is still awake." J. C. Waugh

Christian Science Monitor p23 O 24 '70 90w

"[This is a] clear explanation, in terms beginners can comprehend. . . . The many graphic illustrations, besides four pages of color photographs, vividly enhance the text. The print is large." M. F. Van Orsdale

Library J 96:1184 Mr 15 '71 60w

MEALTIME manual for the aged and handicapped; comp. by the Inst. of rehabilitation medicine N.Y. univ. medical center [and] Judith Lannefeld Klinger, Fred H. Frieden [and] Richard A. Sullivan; with a foreword by Howard A. Rusk. 242p il \$5.95; pa \$2 Es-sandess specials

641.5 Cookery for the physically handicapped. Physically handicapped—Rehabilitation

SBN 671-10461-6 LC 75-18116

"This manual is the outgrowth of research carried out . . . to study the problems encountered by handicapped and elderly persons in the preparation of meals. . . . [The information is accompanied by] close-up photographs illustrating the use of a piece of equipment or demonstrating a technique of operation. . . . [A] list of sources for obtaining kitchen equipment and tools is also given." (Am J Pub Health) Bibliography. Index.

"Helpful suggestions are given on the selection of appliances, their placement and use in a kitchen, storage of food, and safety in the kitchen. Meal planning and selected recipes are presented, which makes the book attractive to the elderly, handicapped person who wishes to take shortcuts and to simplify food preparation while still keeping meals nutritious and attractive. The book would be an asset to the library of any public health department; it would be useful to the professional worker

who comes in contact with elderly or handicapped persons, and to the homemaker." Jane Wentworth

Am J Pub Health 61:1057 My '71 350w

"This is no research treatise but rather a handy-sized manual containing a wealth of useful information and imaginative ideas to conserve time and energy in the daily tasks of meal preparation. . . . The many creative ideas and suggestions can help the elderly and the homemaker with poor coordination, arthritis, weakness in the upper extremities, and one hand. Special sections direct assistance to those who use wheelchairs, are upper-extremity amputees, or are homemakers with limited vision."

J Home Econ 62:697 N '70 600w

MEANS, GORDON P. Malaysian politics. 447p il maps \$9.95 N.Y. univ. press

959.5 Malaysia—Politics and government

ISBN 0-8147-0469-7 LC 78-91692

This account deals "with the ethnic composition of Malaysia, the colonial history, radical and conservative nationalism, federal elections, the background of the formation of Malaysia, and, finally, the expulsion of Singapore and the new problems of the eastern states." (Choice) Bibliography. Index.

"Extensive field work and study lie behind this excellent book which offers historical and analytical accounts of Malaysian politics. . . . The book compares favorably with R. Allen, Malaysia: prospect and retrospect [BRD 1969]. Extensive bibliography. Despite its small type making reading somewhat strenuous, the book will serve the college and general audience well."

Choice 8:597 Je '71 200w

"The emergence of Malaysia as a nation has been the subject of a number of studies by political scientists. But if the present book does not add very much that is not already known, it is perhaps the most scholarly discussion on the subject. . . . An attractive and well-documented book, this should appeal especially to the area specialist." Giok Po Oey

Library J 96:969 Mr 15 '71 150w

"Students of Malaysian politics will find this book disappointing in many ways: published in 1970, it more successfully provides a background to Malaysian politics than an analysis of contemporary issues and forces. Originally a doctoral dissertation for which research was undertaken in 1954 and 1955 and submitted in 1960, it has been partially updated to include the formation of Malaysia, confrontation and separation but the latter section does not integrate well with the thesis core. . . . Dr. Means handles the period of the formation of Malaysia and after mainly as a chronicler. . . . The greatest shortcoming of the study is that, although published so recently, it in no way prepares the reader for the shock of the May riots in 1969. There is no hint that the emerging social forces and changing balance of racial accommodation and tolerance would question the legitimacy of the political system so unequivocally." Chan Heng Chee

Pacific Affairs 44:305 summer '71 650w

MEDICAL schools for the modern world; report of a Macy conference; ed. by John Z. Bowers with the assistance of Helen Choat, Janet Leban, and Elizabeth Purcell; pub. for the Josiah Macy, jr. foundation. 257p il \$9 Johns Hopkins press

610.7 Medicine—Study and teaching

ISBN 0-8018-1114-7 LC 76-104059

This report deals "with the establishment and development of 13 medical schools; all of them in the 20th century, and all but one (Makerere University Faculty of Medicine) having been founded since World War II." (Choice) Index.

"This important volume brings together material which, if heretofore available at all, could only have been obtained by an extensive search through international periodicals. . . . The emphasis is upon the medical school of emerging nations in Latin America, Asia, and Africa. . . . The volume [also] demonstrates the influence of the Western nations on international medicine. Since this is a compilation of essays by different authors, the value of the several contributions is unequal. However, the individual case histories are all reflective of important internal trends within the various countries. . . . Should be widely consulted and



**MEDICAL** schools for the modern world—*Cont.* deserves to be in the collection of any library with an international emphasis as well as in the obvious medical collections. Especially recommended to libraries who are expanding their holdings in African and Asian studies." Choice 7:1260 N '70 300w

"[Many] comments, particularly those dealing with political, financial, and social problems, are blunt and explicit. Each section of this report contains information on the geography, population, vital statistics, and political framework of the country, as well as medical education and practice. . . . Some of the most interesting and useful remarks were responses to the question 'how would you do it if you could start all over again.' This report is considerably broader than its title suggests." W. K. Beatty

Library J 95:2500 J1 '70 190w

**MEDICINE** in the ghetto; ed: John C. Norman; ed. assistant: Beverly Bennett. 333p \$7.95 Appleton

362.1 Public health—U.S.  
SBN 390-67360-9 LC 75-105061

"During a conference sponsored by Harvard Medical School, the Boston Globe and the National Center for Health Services Research and Development, 32 contributors including sociologists, M.D.'s, health authorities, reporters, social workers, insurance men, and authors, presented, through a series of panels, material dealing with problems of the ghetto. These materials have been reproduced [here]. . . . Also included are summaries of participants' reactions to the presentations." (Choice) Chapter bibliographies.

"The participants include 168 people who represent a wide variety of occupations. The interesting question raised by this book is: are we just mulling over the same old problems or are we actually contemplating some action? As one contributor states: 'In general, we begin to discuss medicine in the ghetto and to concentrate on medical care and health, touching only lightly on the real problem the shameful fact that ghettos exist at all in a nation so affluent and so abundant in natural resources.'"

Choice 7:1087 O '70 160w

"[This book is] best understood as an expression of the current medical war. . . . [It is] designed to serve as evidence of liberal awareness and concern. . . . In fact, [the conference on which it is based] was held at a shore resort spa called 'Wentworth-by-the-Sea,' on the deck of a hotel which was a make-believe boat. Medical students invited to attend were so offended by the absence of poor people that they slept on the beach in protest." M. G. Michaelson

N Y Rev of Books 16:32 J1 1 '71 900w

**MEDVEDEV, ROY A., jt. auth.** A question of madness. See Medvedev, Z. A.

**MEDVEDEV, ZHORES A.** The Medvedev papers: Fruitful meetings between scientists of the world; Secrecy of correspondence is guaranteed by law; tr. from the Russian by Vera Rich; with a foreword by John Ziman. 470p \$11.95 St Martins

509.47 Science—Russia. Censorship. Russia—Intellectual life  
SBN 333-12520-7 LC 73-139219

The author of *The Rise and Fall of T. D. Lysenko* (BRD 1969, 1970) privately circulated among friends in the scientific community this series of "papers," which explain among other things that he had been refused permission to travel abroad to attend scientific meetings, deliver lectures or receive awards, and that his attempts to communicate by mail with American and European colleagues had been thwarted by Soviet post-office bureaucrats and censors. Other scientists, he said, had similar troubles. Medvedev's comments eventually reached London and appeared in part in *Nature*, the British science magazine. They now appear . . . in this translation "without explicit permission of the author."

Reviewed by Edward Edelson

Book World p3 N 28 '71 700w

Economist 240:43 J1 31 '71 900w

"The works of Medvedev convey the clearest picture I have encountered of scientific life as

it is led in Russia today. They also give a convincing flavour of what life is like for the intelligentsia there at large. . . . After reading what is so far available it is equally clear that Medvedev is no mere malcontent, but a shrewd, resourceful and ironical observer who still regards himself as a good communist and who retains a profound optimism about the intellectual future of his country. . . . Medvedev follows his friend Solzhenitsyn's example in unravelling the complex, self-consistent, but ultimately ridiculous logic of the cumbrous machinery of State repression. . . . Like Solzhenitsyn his investigations are illuminated at intervals by warm vignettes of private citizens and officials escaping or caught up in the meshes of the machinery. The analysis discloses certain improvements." Avron Mitchison

New Statesman 82:150 J1 30 '71 600w

"[This] is a calm factual account of institutionalized tyranny, complete with names, dates, and verbatim quotes. . . . Medvedev's descriptions of the daily conflict between the bosses and the intelligentsia are fascinating. More important, by dogged research he has made genuine discoveries about two of the causes of keen discontent among the intelligentsia: restrictions on foreign travel and surveillance of the mails. The rules for the issuance of foreign passports are a state secret. That astonishing fact, discovered with great difficulty and retailed to the reader with the mystery writer's technique of suspenseful delay, obliged Medvedev to reconstruct the rules by careful study of their application. . . . One of the most astonishing qualities of this book is Medvedev's calmly reasonable tone as he examines these horrors." David Joravsky

N Y Rev of Books 17:14 S 23 '71 2900w

New Yorker 47:135 D 18 '71 220w

"There is a woodenness about her translation that suggests [Miss Rich] has recorded every word of the Russian in English instead of making literate English of the text. . . . Translation problems aside, [this is] among the most important nonfiction works to come out of the USSR since Stalin's death. . . . Soviet officials cannot, as they are wont to do, dismiss the Medvedev books as hysterical anti-Soviet propaganda. The patriotism [and] integrity . . . of the [author] are evident in every line. . . . Zhores Medvedev, however is not concerned so much with his personal disappointments as with the adverse effects of isolation on Soviet science." Susan Jacoby

Sat R 54:35 N 20 '71 750w

"This [book] needs to be read and pondered by anyone who has occasion to meet Soviet scientists either on their homeground or abroad, for [it] gives a key with which to decode much of what they say and even more of what they leave unsaid. . . . One who has read Medvedev's account and considered its implications—perhaps even tried to imagine himself in Medvedev's place—is not likely ever again to shrug off as superficial the differences between the two systems. The book is an absolute requirement for every scientist with the least interest in public affairs—the more so in that it makes compelling reading." Richard Pipes

Science 174:937 N 26 '71 1000w

**MEDVEDEV, ZHORES A.** A question of madness [by] Zhores A. [and] Roy A. Medvedev; tr. from the Russian by Ellen de Kadt. 223p \$5.95 Knopf

323.4 Russia—Politics and government. Liberty  
ISBN 0-394-47900-9 LC 75-179062

The Soviet authors "are identical twins, born in 1925. . . . Roy eventually became a historian and Zhores a biologist. . . . [The book] contains Zhores's firsthand account of his [involuntary] confinement [in a mental hospital because of his politically critical writings] and Roy's report of his successful campaign to free his brother. Approximately three weeks after he had been carted off to the hospital, Zhores was released, largely [the brothers feel] as a result of vigorous protests from prominent scientists, literary figures, and old Bolsheviks." (Sat R)

Reviewed by Edward Edelson

Book World p3 N 28 '71 700w

Economist 241:57 N 27 '71 750w

Reviewed by Anthony Arblaster

New Statesman 82:863 D 17 '71 1800w



"The story [is] sensitively chronicled in this dramatic hour-by-hour account of the 19 days that began with an ominous knock on the door, and ended—or did it?—with Zhores's conditional release. The format of the book is brilliantly conceived, taking the form of a dual autobiographical account, with alternate chapters by each of the brothers Medvedev. The events thus unfold from two distinct vantage points: from inside the hospital, as seen by the inmate Zhores; and from outside, as perceived by his brother Roy." A. M. Dershowitz  
N Y Times Bk R p4 N 28 '71 1750w

Reviewed by S. K. Oberbeck  
Newsweek 79:55 Ja 3 '72 350w

"There is ample evidence that the Soviet government takes [the writings of the Medvedevs] very seriously. . . . On October 12 the government newspaper Izvestia published a lengthy denial of charges that mentally sound citizens were being detained in psychiatric hospitals because of their political views. . . . For the Soviet press to bring such charges out into the open is highly unusual, and the article may well have been an indication of government fears that the Medvedev account will attract wide attention both abroad and within the USSR. Soviet officials cannot dismiss [this book] as hysterical anti-Soviet propaganda. The patriotism, integrity, and—hardly a non sequitur in this case—sanity of the authors are evident in every line." Susan Jacoby

Sat R 54:35 N 20 '71 750w

Reviewed by R. Z. Sheppard  
Time 98:84 D 13 '71 750w

**MEDWAY, LORD.** The wild mammals of Malaya and offshore islands including Singapore; with 15 col. pl. by Mazli Matsom and Hamidah Suhaimi. 127p \$11.75 Oxford

599 Mammals. Malaysia

In this account "of the 199 species of mammals to be found [in the Malaya area] . . . each group . . . is introduced by a short paragraph delineating the general characteristics of that group. For some of the larger groups a key to the genera is included, e.g. the bats and rodents. Medway then gives English, Malay, and Latin names for each species and presents information for that species in the following areas: distribution, identification, habits, voice, breeding-life cycle, and sub-species." (Choice)

"The species accounts are short but informative. Color plates displaying the characteristics of 113 of the species are excellent. A map of Southeast Asia and maps of the individual distribution patterns would have increased the value of the book. Readership will be primarily limited to individuals interested in the flora and fauna of tropical Asia, although zookeepers might find the information given on food habits useful in their attempts to maintain tropical mammals. The information on voice sounds might also be of interest to the comparative ethologist."

Choice 7:1251 N '70 150w

"This book will prove useful to the traveler who is interested in natural history. . . . [Although] the color plates are not of the highest quality, this work stands out as a significant contribution because of the scarcity of books in this field." W. E. Southern

Library J 95:3296 O 1 '70 100w

"The considerable list of references will be valuable for checking details and encouraging further investigation."

TLS p856 J1 31 '70 70w

**MEGAW, J. V. S.** Art of the European Iron age; a study of the elusive image. 195p 306pl 8col pl \$25 Harper

709.01 Art, Ancient. Iron age  
LC 78-115868

In this account of the "art which flourished in barbarian Europe from about the eighth century BC to the second century AD . . . [the author] presents the varied range of art, illustrating the more mundane objects such as pottery, tools, folk-crafts and weapons side by side with the great cult statues and the panoply of ornaments in precious metals which were the natural accoutrements of a warrior society." (Publisher's note) Index.

"The sprightly writing style passes easily to glibness and facility with dating often unpredictable and errors as to provenance frequent. The main text is short, less than 40 pages, but the catalogue discussion of illustrated objects

is extensive. The index is complete but the bibliography is short, spotty, and neglects other more recent work related to this subject."

Choice 8:823 S '71 130w

"[This book] is excellently produced [and] lovingly displays the repertoire of the Celtic craftsman-artist." P. J. Fowler  
Encounter 37:68 O '71 100w

"This [is a] handsome volume, intended for the layman. . . . Megaw, a European archaeologist, selected [the illustrations] most or all of which have been published separately elsewhere. A well-documented catalog describes the artifacts. . . . Though the short introduction to the Iron Age of Europe is written in prose so cumbersome as to discourage all but the most determined reader, the catalog and beautifully reproduced photographs make the volume worth consideration for art history collections." J. W. Hall

Library J 96:2073 Je 15 '71 130w

"No study on the scale of the present book [has] been available to scholar and general public alike. It is a contribution of major importance to European prehistory and the history of ancient art, extremely valuable to the student and exciting and illuminating to anyone concerned with the past. . . . The half-tones and the few colour plates present us, naturally enough, with many well-known masterpieces of the style; but there are a number of surprises, either in the form of unfamiliar pieces or in unexpected viewpoints and details of pieces one thought one knew almost too well. The plates are unfortunately of rather uneven quality . . . but many are brilliant [and] exciting."

TLS p622 My 28 '71 1850w

**MEGGYESY, DAVE.** Out of their league. 257p il \$6.95 Ramparts press; for sale by Simon & Schuster

B or 92 Football  
ISBN 671-20776-8 LC 79-132222

The author, a linebacker with the St Louis Cardinals for seven years, describes the dehumanizing aspects of professional football—the fraud and payoffs, the racism, drug abuse and violence. Disillusioned with the game, he withdrew increasingly into his sociology studies and involvement with the anti-war movement and radical friends, playing only to support his family until he finally quit after the 1969 season.

"[This] rambling, unpolished book should have been written, but it should have been better (more convincingly) written. Mr. Meggyesy's main contention is that a football player is a commodity. This is undeniable. But so are most workers also commodities." J. A. Phillips

Best Sell 30:466 F 1 '71 950w

"[Meggyesy's book] does not fully fix the character of pro football today. It is a study of how one player was turned off rather than a general indictment. Even apart from the locker-roomisms and radical-type obscenities it is hardly the book one would pick to set his son straight about the big time's goings-on. . . . [The author] has obviously thought seriously about the game he puts down as dehumanizing, racist. At least in his own case he attributes the athlete's drive not to pride but to a craving for father-approval. . . . [His book] adds a sports chapter to 'alienated youth's antisystem manifesto.'" R. J. Cattani  
Christian Science Monitor p13 F 4 '71 210w

"One of the justifications for college football is that it is not only a character-builder, but a body-builder. . . . Young men are having their bodies destroyed, not developed. During my four years I accumulated a broken wrist, separation of both shoulders, an ankle that was torn up so badly it broke the arch of my foot, three major brain concussions, and an arm that almost had to be amputated because of improper treatment." Meggyesy draws a devastating picture of football at Syracuse University and in St. Louis." Allen Cohen

Library J 96:496 F 1 '71 170w

Reviewed by Murray Kempton  
N Y Rev of Books 16:34 F 11 '71 500w

"[The author who] became conscience-stricken about some damage he was doing to other players' ligaments, tears away with both hands at the glamour of the game. Players, he says, dine on multicolored pills (denied later by owners and coaches) and, when they aren't participating in a game that is unnecessarily brutal, go around with girls who pursue



MEGGYESY, DAVE—*Continued*

them like prizes in a Cracker Jack box. It has been suggested by some experts (among them owners) that youngsters should not be exposed to such facts or allegations. My feeling is that even Zeus had a few faults. In today's sophisticated society the kids are going to find out somehow, and there is no reason to muzzle Meggyesy." Rex Lardner  
N Y Times Bk R p14 D 20 '70 100w

MEGILL, KENNETH A. The new democratic theory. 176p \$5.95; pa \$2.45 Free press  
320.5 Democracy. Socialism  
LC 71-122277

Megill "has selected Hungary and the United States as the arenas in which the new theory is to be seen at best advantage. Of the U.S. he remarks that the radicalized new democrats seek an economic system under public control because only this can serve as the basis of the new order." (Library J) Annotated chapter bibliographies. Index.

"Megill's book, I'm sorry to report, is all promise and no performance. It purports to give us a new democratic theory that 'the movement' can use to revolutionize society. However, we find only repetitious criticism of the failures of both liberal democracy and Stalinism, and are offered the phrases 'democratic Marxism' and 'authentic Marxism' as alternatives. Perhaps democratic Marxism can save us, but we will need more careful analysis than this." Sidney Axinn  
Ann Am Acad 398:188 N '71 80w

"Megill's thesis is that a 'new democratic theory' is emerging in both East and West. . . . One might ask where the truth of [his] claim—that public control of the economy is needed for true democracy—has been demonstrated. . . . Surely Yugoslavia would have been a better example of theory in practice. This is a book full of wishful thinking; there is no evidence to suggest that the theory Megill describes has had any influence over the realities of Vietnam or Czechoslovakia, the more's the pity." R. H. Johnston  
Library J 96:190 Je 1 '71 180w

"Megill is a spokesman for the New Left, which he thinks should reject . . . the parliamentary politics and corporate capitalism of liberalism, in favor of a new Marxism—hence in favor of a revolutionary democratic political theory. He accepts the leadership role of the Communist Party, but would 'work within' to modify it in the direction of democracy. . . . [This book] is a flatly written, factually vulnerable and logically obtuse tract; objectively speaking, it is clap-trap. As another exhibit in the wax museum of attempts to revive the corpse of Marx, it goes to show that Marxism is neither a defensible theory nor a relevant prescription for practice. . . . This is a formula for political obscurantism." Hiram Catton  
Nat R 23:268 Mr 9 '71 1000w

MEHDEVI, ALEXANDER. Bungling Pedro & other Majorcan tales; retold; il. by Isabel Bodor. 117p lib bdg \$4.50 Knopf

398.2 Folklore—Majorca—Juvenile literature  
SBN 394-90492-3 LC 70-106141

The author has gathered ten Majorcan "tales of town and countryside. . . . From the fireside *rondalles* come . . . tales of pigs and farmhands . . . [and] from the tavern-song rhymes of glossadors (troubadours) derive . . . events surrounding princesses and counts." (Horn Bk) "Grades three to five." (Library J)

"The reteller also relied upon an old granny called Sa Padrina as a source of his material. Each selection opens with the Majorcan expression: 'Long before the snow fell on the Rock' (the Rock being Majorca) and closes with the concept that the main characters of the tale 'are still alive if they're not dead.' Lively drawings of varying sizes amply suggest the atmosphere and character of the folklore." V. H.

Horn Bk 47:166 Ap '71 120w

"[These tales] form a most entertaining collection for the storyteller and for children of fairytale age. . . . Well-known folk characters are here, too—the master thief, the princess with golden hair, the friendly giant. The style throughout is warm and lively, reflecting the robust humor of a colorful Mediterranean people." Clara Hulton  
Library J 95:4045 N 15 '70 100w

MEHL, DIETER. The Middle English romances of the thirteenth and fourteenth centuries. 300p \$7.50 Barnes & Noble

821 English poetry—History and criticism. Romances  
LC 71-3985

Here are "discussions of four Breton lays, 17 'shorter' romances, nine 'homiletic' romances, five 'longer' romances, and six works classified as 'novels in verse.' . . . [The] discussion of the problem of classification moves on to artistic considerations engendered by questions of length, purpose, and form. . . . Mehl discusses each romance separately as an individual work of art; e.g. 'Sir Gawain and the green knight' rates 14 . . . pages. A new category which Mehl devises is the 'homiletic romance,' in which plot is subordinated to a moral and religious theme; he discusses nine such romances." (Choice) Bibliography. Index.

"Definitely fills a gap on undergraduate library shelves, providing a comprehensive, readable study surveying the most important English romances of the later Middle Ages. . . . Introductory chapters give well documented, compact discussions of the historical, social and literary milieus which produced the English romance. . . . Appendix on existing manuscripts of the English romances; useful and up-to-date bibliography; extraordinary, full bibliographical notes. . . . Recommended." Choice 7:1664 F '71 200w

"This is an English version, by the author, of the original German edition. Except for sporadic obscurities, the text is clear and readable; the only confusion arises from the somewhat wider connotations of the word epic in German. 'Narrative' would often be a better translation. The notes are, not unnaturally, heavily German-orientated, and it would be a kindness in the author, where English treatments of the same general subject exist, at least to provide them as an alternative. This book is clearly going to be widely used by undergraduates . . . and a fluent knowledge of German critical vocabulary can no longer, alas, be taken for granted. The same is true of the introductory chapters, which assume a familiarity with the French and German backgrounds, and the problems of composition and transmission." TLS p959 Ag 28 '69 300w

MEHTA, VED. John is easy to please; encounters with the written and the spoken word. 241p \$7.50 Farrar, Straus

920  
SBN 374-1-7986-7 LC 72-154862

"The six pieces collected here for the first time have been chosen by [the author] from a decade of reportorial work for The New Yorker. . . . Among the literate personages Mr. Mehta writes about are the U.N. interpreter George Sherry . . . the English editor and broadcaster Sir William Haley . . . the Oxford bookman Sir Basil Blackwell . . . the Urdu translator and critic Ram Babu Sak-sena . . . the Indian novelist R. K. Narayan, and the American linguist Noam Chomsky." (Publisher's note)

"The title essay, actually the last one in the book, covers an interview with American linguist Noam Chomsky. He diagrams the sentence 'John is easy to please,' and it's an experience you won't soon forget. . . . The brightest essay in the book has to be [the] interpretation of Sir Basil Blackwell and the international establishment, B. H. Blackwell, Ltd. of Oxford. . . . The charm of [the book] is the leisure it presupposes its readers will have. It's the product of turn-of-the-century Britain, faintly reminiscent of the works of Belloc and Chesterton, without their theological and philosophical reflections." Charles Dollen

Best Sell 31:112 Je 1 '71 340w

"By showing one man at work, telling stories about him adding minute news-magazine type details . . . [the author] makes the inner workings of a whole profession glimmer with the beginnings of sense. . . . But Mr. Mehta is not a mere reciter of anecdotes. He is fearless, quite fearless, about introducing cold facts and stern figures that would give most writers pause. . . . In these essays Mr. Mehta is far more than an interpreter. The novelist in him is at work too, heightening their veracity." Pamela Marsh  
Christian Science Monitor p5 My 20 '71 750w



"It is a mark of [Ved Mehta's] skill that he can awaken and sustain interest in the obscure or comparatively unknown performer—for example a senior interpreter at the United Nations. Perhaps it is an indication of his limitations that our interest flags when—as in his account of the history of the Third Programme [of the BBC]—subject takes precedence over its exponents. . . . The last essay, 'John is Easy to Please', in its special way exemplified this writer's chief virtue—the ability to make people live on the page in all their quirky individuality and arresting concern for the work to which they are dedicated—and his chief failing: a relative inability to convey the reality of his own enthusiasm for whatever subject is under discussion."

TLS p1436 N 19 '71 1050w

**MEIER, AUGUST.** From plantation to ghetto. by August Meier and Elliott Rudwick. rev ed 340p maps \$6.50; pa \$1.95 Hill & Wang

301.451 Negroes—History. Negroes—Civil rights. U.S.—Race relations  
ISBN 0-8090-4791-8; 0-8090-0096-2 (pa)  
LC 71-106967

This history of black men in America "also contains an . . . interpretive treatment of Negro ideologies and protest movements throughout American history and particularly in the twentieth century. . . . The book also has a . . . discussion of the history of race riots and black retaliatory violence." (Publisher's note) Annotated chapter bibliographies. Index. For the first edition see BRD 1967.

"A new edition of a well received 1966 survey and analysis of the Negroes' progress in America, thoughtfully revised, though not greatly amplified except for a new, updating chapter, 'The Black Revolt.' The authors now substitute 'blacks' in most places where 'Negroes' was formerly employed. . . . For general and class use."

Choice 7:1009 O '70 150w

"[This is] a valuable and intelligent history of the Negro population in the United States under slavery and under formal freedom. . . . Perhaps the real villain of the piece is Booker T. Washington, about whom Messrs. Meier and Rudwick make unkind but not unjustifiably hostile comments. . . . The authors do not prophesy what is going to happen to the urbanized Negro."

TLS p1510 D 25 '70 600w

**MEIGS, CORNELIA, ed.** A critical history of children's literature; a survey of children's books in English; prepared in four parts by Cornelia Meigs [and others]; decorations by Vera Bock. rev ed 708p \$12.95 Macmillan (N Y)

028.5 Children's literature—History and criticism  
LC 73-7659

This is a revised edition of a book "originally conceived as a historical record and critical study . . . [which examines] 'the basic elements and the developing factors which have brought [children's literature] through a traceable history of more than three hundred years. . . .'" (Horn Bk) For the first edition see BRD 1953.

"For the new edition, an appreciative Introduction by Frances Clarke Sayers has been added. Only slight alterations—consisting chiefly of minor textual emendations—characterize the revision of the first three parts of the book. . . . A whole new chapter on American historical fiction has been added; much of the material in other chapters has been rearranged, extended, or entirely rewritten; while new subdivisions have been added to old groupings. Some of the older books, their importance now diminished, have been placed in more proper perspective, while a prodigious number of recent significant books are discussed. . . . The fourth part of the book is essentially a critical summing-up, developed out of strong personal convictions and written with the authority of knowledge and experience." E. L. H.

Horn Bk 46:181 Ap '70 500w

"Some 126 errors (my own rough count) have been corrected in this revised edition. Sometimes material containing errors was omitted, and in a few instances the decision has apparently been made that the book is correct. A very careful job—at last. . . . If you have the old edition and ever expect to

use it, you should surely buy the revision. Despite the smaller print, it is a marvelous improvement—a superb book, fascinating to read, and in the latter sections brilliantly updated by the late Ruth Hill Viguers." Marguerite Archer

Library J 96:1433 Ap 15 '71 2500w

"The chapter bibliographies, useful as they are, take little notice of anything published since 1953, except in Mrs. Viguers's section. Yet, notwithstanding many bibliographical weaknesses, and a general lack of bone and sinew, this survey . . . remains a most readable introduction to the subject, and the most comprehensive outline to date. No other history covers such a wide range—from the roots of children's books in folk-lore up to modern times—and some of the critical appraisals, although inclined towards the over-eulogistic, are perceptive and sensitive. For English readers the chief value of the work may lie in the last part, where Mrs Viguers has made a noble effort to chart the vast seas of the output of the United States and Britain since 1920."

TLS p1452 D 11 '70 430w

**MEIGS, CORNELIA.** Louisa M. Alcott and the American family story. 127p \$4.75 Walck, H.Z.

813 Alcott, Louisa May—Juvenile literature. Authors—Juvenile literature  
ISBN 0-8098-3919-9 LC 76-139860

The contents page "labels Part I 'Louisa M. Alcott' and Part II 'The American Family Story.' . . . In Part I the author plunges into the . . . struggles and trials faced by the Alcott family. . . . [Part II examines] the family stories of other early authors: Jacob Abbott, Laura E. Richards, Kate Douglas Wiggin, Elizabeth Coatsworth, Thomas Bailey Aldridge and Booth Tarkington. [Bibliography.] Grade nine and up." (Library J)

"Although the title suggests a unified approach to one type of literary story, with special emphasis placed on the life of Louisa May Alcott, such is not the case in this book. . . . There is no introduction to explain the connecting idea behind [these] monographs. . . . In just 90 pages [of Part II] we come to the death of Louisa in November, 1888. . . . Part II is even more abbreviated, being approximately 25 pages devoted to a cursory examination of the family stories [considered]. . . . To be sure, Mrs. Meigs does not claim that this work is to be the definitive record of the American Family Story. 'What is given is merely a sampling of some of the best representatives of this class of writing for children. . . .' Unfortunately, the end result is a book too brief to be of value." M. L. Strickland

Library J 96:2139 Je 15 '71 240w

"Although Cornelia Meigs wrote a biography of Louisa Alcott for girls which won the Newbery Medal [Story of the Author of Little Women, BRD 1933] . . . there was undoubtedly room for this new life in Bodley Head's excellent series of monographs. Indeed there has been very little information available here about this influential and much-loved writer. . . . [In the second part of the book] Miss Meigs does not make the mistake of trying to cover too many names but she does spend a perhaps disproportionate amount of space on outlining plots. It is, as she says, a sampling of some of the best family stories and it may well whet a few appetites and encourage some librarians to fill up gaps on their shelves, though, inevitably, not all the books mentioned are easily available."

TLS p1452 D 11 '70 430w

**MEILACH, DONA Z.** Macramé; creative design in knotting. 212p il col il \$7.95 Crown  
746.4 Macramé  
LC 73-147330

"Macramé, which mainly consists of two basic knots, can be simple or complicated depending on how many variations of the basic knots are employed in the creation of the piece. . . . The instructions, accompanied by photographs of macramé pieces created by professionals, range from easy-to-make belts, wall hangings, screens, and jewelry to unconventional clothing and freestanding sculpture." (Library J) Bibliography. Index.

Christian Science Monitor p14 Ap 23 '71 70w



**MEILACH, D. Z.—Continued**

"Beginners and experts will frequently refer to Meilach's extensively illustrated book for explicit instructions on knotting methods and descriptions of the seemingly unlimited possibilities of this rediscovered art form. Recommended for school, public, and academic libraries as well as occupational therapy and recreational centers." Jacqueline Sis-son

Library J 96:1967 Je 1 '71 120w

Reviewed by Marcia Keller

Library J 96:3492 O 15 '71 120w [YA]

**MEILAND, JACK W. The nature of intention.**

136p \$5.50 Barnes & Noble

160 Intention (Logic)

SBN 416-14690-2 LC [74-472837]

The author's aim "is to determine 'what some of the major characteristics of intentions are,' including 'characteristics they have in themselves without any particular relation to other states or events' and 'the relations between intentions and other mental states and activities.'" (J Philos) Bibliography. Index.

"[Meiland's] account of intentions is almost entirely non-psychologicistic, and he advances cogent objections, for example, to certain dispositional theories of intention. The style is terse and compact, even unfortunately, coming close to being a parody of what one should do when writing hard-nose analytic philosophy. Despite this, and despite the fact that undergraduate readers can expect few concessions in the direction of edification or entertainment, the book is a good one, and should be in undergraduate libraries. Helpful bibliography and short index."

Choice 7:1672 F '71 120w

"There are many questions about intentions . . . that no doubt can be profitably discussed in advance of formulating a satisfactory theory to answer deeper questions. . . . But much of the potential interest of Meiland's book is lost because, far from giving us a 'necessary prologomenon' to an adequate general theory, he gives us a mélange of conclusions from ill-considered, ill-defended, inadequately discussed parts of theories. So little is said about the underlying assumptions, that the conclusions drawn must seem to the reader largely arbitrary and of uncertain significance. There is very little discussion of the work of other writers. . . . It is difficult to discern the principle of selection of the bibliography, which 'makes no claim to being complete.'" Sue Larson

J Philos 68:324 My 20 '71 1550w

**MEISEL, TOBIE GARTH, Jr. ed. Dance. See Haberman, M.****MELEGARI, VEZIO. Great sieges.** 126p il col il col maps \$4.95; lib bdg \$4.72 McGraw

904 Battles—Juvenile literature

ISBN 07-0-41426-2 LC 79-11958

The author "discusses the siege as a military tactic by describing nine major sieges, from Troy (1184 B.C.) to Leningrad (1943 A.D.). [Bibliography. Index.] Grades eight to twelve." (Library J)

"It is unfortunate that Melegari's stress is on the outcome of each encounter, rather than on the changes in the siege from one era to the next. On the plus side, the very subject offers an interesting and unusual perspective on the major military campaigns in ancient and modern history; also, a superficial picture of the history of weapons is afforded. However, the book suffers from choppiness and poor transition between chapters, as well as from an awkward text. This awkwardness may stem from translation problems, especially since the punctuation frequently does not follow American usage; but no mention is made of the fact that this is a translation. The vocabulary is often difficult yet the writing style seems designed for a younger readership." P. M. Mitchell

Library J 96:2370 J1 '71 150w [YA]

"[This book seems] to typify a rather old-fashioned approach. . . . The text . . . [is] good though, and the colour printing ideal, exact without vulgarity." Gillian Tindall

New Statesman 81:315 Mr 5 '71 20w

**MELEGARI, VEZIO. The world's great regiments** [tr. by Ronald Strome]. 256p il col il \$25 Putnam

355.3 Armies

LC 69-15079

This is a "review of the origins, development and . . . successes of the . . . legendary regiments of the world . . . [including] descriptions of uniforms and . . . coats of arms, and the myths, legends, customs and anecdotes associated with each regiment. The author begins his account with a discussion of the elite troops of antiquity, continues with their role in the Middle Ages and the Renaissance, and then studies individually the . . . regiments . . . of France, Italy, Canada, Britain, Germany, Austria, Asia, Africa, the USA, Japan and Turkey." (Publisher's note) Index of names. Index of military units.

"In covering so much material, the text is sketchy, disjointed, and misleading. The discussion of the Zouaves of the United States, for example, implies an organizational relationship among the many Civil War Zouave units when, in fact, only their dress was similar. The illustrations, nearly all in color and well reproduced, include many military pictures never before published and certainly never previously brought together in one volume. Students of the military uniform should find them both interesting and valuable; to the casual reader they will be a source of pleasure." L. B. McCauley

Library J 94:4432 D 1 '69 150w

"[This] is a catch-all show-book on famous fighting organizations. . . . Special attention is given to heroic Italian regiments, since the book is of Italian origin. It turns out to be all about accoutrements and uniforms, garishly shown; there's only the briefest comment on what the various outfits actually did." W. H. Hale

N Y Times Bk R p44 D 7 '69 90w

**MELLER, NORMAN. The Congress of Micronesia; development of the legislative process in the trust territory of the Pacific Islands** [by] Norman Meller with the assistance of Terza Meller. 480p il maps \$12 Univ. of Hawaii press

328.965 Pacific Islands (Trust Territory of the). Congress of Micronesia

LC 68-9129

This book concerns "the islands of the Trust Territory of Micronesia. . . . Since the war, they have been administered by America as a trusteeship granted by the United Nations. . . . In response to demands in the United Nations that steps be taken to give the Territory self-government, the Congress of Micronesia was convened in 1965. . . . One chapter of this book discusses the influence of local political interests on legislative behavior in the Congress, but Meller emphasizes the role of the Congress in furthering political integration and fostering a Micronesian identity. . . . [He also considers] the capacity of the Territory to exist as a separate polity [and lists the reasons why] . . . it is unlikely that the institution of the Congress heralds the approach of political independence." (Ann Am Acad)

"This work will be of interest mainly to anthropologists with research interests in the Trust Territory of the Pacific Islands. . . . Meller is clearly enthusiastic about the manner in which the legislative process has developed in the Trust Territory. Although he recognizes some difficulties, he is charitable in his judgments of American activities . . . and he is understanding of the natives' less admirable moments. . . . Meller has, of course, been actively involved in training Trust Territory legislators, and in serving as a consultant to legislatures in the process of formation, for over twenty years. . . . [This volume] is a highly readable account of important events, of which Trust Territory fieldworkers are mostly ignorant." Vern Carroll

Am Anthropol 73:884 Ag '71 600w

"This account of the evolution of legislative institutions in a 'developing' polity is severely marred by the author's writing style. Meller will not let his material speak for itself, but is compelled to squeeze meaning and interest from it with a heavy verbal wringer. The smallest detail and simplest point are given labored explication . . . and the sketch of Micronesia and its Congress fails to achieve precision and solidity. . . . The book lacks impact since one



must struggle to see the political wood for the constitutional and behavioral trees." Robert Norton

Ann Am Acad 393:167 Ja '71 650w

"An unusual combination of practical experience and expertise has made [this] book more valuable than the title might indicate. . . . [It] is an often fascinating story of a decade ending in the present in which the Micronesians, with all their differences, groped haltingly toward political cooperation and democratic self-expression. Adequate index; complete footnotes but, frustratingly, no bibliography. Recommended for purchase for college and university political science collections."

Choice 7:152 Mr '70 100w

MELLER, TERZA, jt. auth. The Congress of Micronesia. See Meller, N.

MELLOR, WILLIAM BANCROFT. General Patton: the last cavalier. 191p lib bdg \$3.86 Putnam

B or 92 Patton, George Smith—Juvenile literature  
LC 75-108745

This is an account of the life and military career of General Patton. Index. "Grades five to nine." (Library J)

"Patton's life is superficially recounted through his last days in a hospital, victim of a military traffic accident. A controversial figure even in a seemingly less complex moral climate, Patton is here seen as the advocate of and participant in war as a glorious adventure. The highlights of his career, both praise-worthy and reprehensible, are told with accuracy and little apology; the background through which he moved is clearly and concisely described. But the tone throughout is adulatory and anachronistic, more suitable to the halcyon days of 1946 when Mellor's adult biography [Patton, Fighting Man, BRD 1946] appeared." Brooke Anson

Library J 96:1134 Mr 15 '71 110w

"A rational biography of Gen. George S. Patton Jr., in which his merits and failure were held in just proportion, would be most welcome, particularly at this time, when youth only too soon has been called to a war notoriously less heroic than the one against Hitler. This, alas, is not that book. . . . This puerile book is not recommended for intelligent young adults." Wilson Sullivan

N Y Times Bk R pt 2, p28 My 2 '71 370w

MELODY, ROLAND. Narco priest. 133p \$5.95 World pub.

613.8 Narcotic habit  
LC 70-133482

The author describes some of the young drug addicts he observed as "he toured the hangouts of New York City with policemen on the Narcotics Squad." (Best Sell)

Reviewed by V. M. Gallagher  
America 124:386 Ap 10 '71 150w

"[This] is an interesting book that can be absorbed at one sitting, and indeed is so colorful and fascinating that it is difficult to imagine a person putting it down before it is all completed. The author is a youngish Catholic priest who has become intensely interested in the widespread use of narcotics among young people, and his narrative . . . [contains] depressing and even frightening stories about the widespread epidemic that is now gripping the land. . . . It is like a running diary of life in the seamy and sweaty places where drugs are stuffed into the quivering bodies of young kids." E. A. Dooley

Best Sell 30:518 Mr 1 '71 500w

Christian Century 88:300 Mr 3 '71 30w

"Melody's [book] deserves a reading—by kids, so that they will be warned about drugs; by adults, so that they will understand better what's going on and be able to recognize the symptoms of drug abuse while the situation can still be salvaged. Father Melody is a feature writer rather than a literary man; he uses case histories and personal experiences to

make his points; he is fascinating, depressing and enlightening, all at one moment." John Deedy

Critic 29:85 My '71 110w

"This book has a definite, admitted bias, and one not likely to be popular with many YA's. Still it's worth their while to read it. . . . [It] is an account of what [the author] views as the probably wasted lives, ruined minds, and sick bodies resulting from use of LSD, speed, H, reds and other drugs. He describes it all in a vivid manner so that no pill-popping experimenter could miss the warning. For parents, there is a section on symptoms to look for and steps toward solutions; for everyone, stern and honest warnings." Martha Liddy

Library J 96:3918 N 15 '71 240w [YA]

MELTSNER, ARNOLD J. The politics of city revenue. 303p \$10 Univ. of Calif. press

336.794 Oakland, California—Politics and government. Municipal finance  
ISBN 0-520-01812-5 LC 71-129610

Concerned with the efforts of political officials to obtain new revenues for local services, the author made a study of the city of Oakland, California. He "contends that local officials are too complacent, too reticent, and too willing to accept poor tax policies. . . . He sets forth some guidelines for developing a tax policy cognizant of political reality but still sufficient in revenue production." (Library J) Bibliography. Index.

"[This is] a work of considerable value to students of municipal administration. . . . Criticisms of the book would include: (a) it is wordy, (b) the personal pronoun 'I' is used far too much, (c) at times Meltner seems to view the function of political scientist as social engineer. There is much advice, particularly in the last chapter, on how to manipulate the voter in order to get taxes accepted. The major value of the book lies in its explanation of how politicians regard the revenue and service functions, and the criticism of lack of cost-analysis on the part of officials claiming to seek efficiency (cutting jobs is almost unheard of in one's own office). Should be in every college library, and deserves usage as supplementary reading in public administration seminars."

Choice 8:1089 O '71 170w

"Raising revenue for local government is inherently political, not economic, suggests Meltner. Based upon an extensive examination of Oakland's money problems, the book offers some generalization applicable to many communities. . . . [It] should be required reading for all local (and even state) government officials and should be available in most collections." D. L. Norrgard

Library J 96:2520 Ag '71 120w

MELTZER, MILTON. Slavery: from the rise of Western civilization to the renaissance. 256p il \$6.95 Cowles

301.45 Slavery—Juvenile literature  
ISBN 0-402-14121-0 LC 70-104364

This is a "survey of slavery from the beginnings of civilization in the Middle East through the Renaissance period." (Horn Bk) Bibliography. Index. "Grade six and up." (Library J)

"[This book is] suitable for junior-high readers to use for individual research or as a supplementary text in World History or institutional history courses. . . . [It] presents a comprehensive survey. . . . A unique contribution." M. M. B.

Horn Bk 47:395 Ag '71 80w [YA]

"The merit of this short but authoritative work is that it makes available to the general reader many of the findings of scholars intent on their own special interests. Meltzer, widely known for numerous works on black history and social reform, writes directly and without sentimentality. . . . [He] never fails to point up man's inhumanity to man. What emerges with especially graphic force is the life, the hopes and fears of the slaves themselves. . . . The bibliography lists most important sources for those wishing to pursue the subject in greater depth. . . . Recommended." F. D. Lazenby

Library J 96:1709 My 15 '71 170w

Reviewed by J. G. Polacheck

Library J 96:2370 Jl '71 100w [YA]



MELTZER, R. *The aesthetics of rock*. 346p il \$6.95; pa \$3.95 Something else

780 Rock music  
ISBN 0-87110-037-1; 0-87110-069-X(pa)  
LC 76-103106

The author writes "I have . . . deemed it a necessity to describe rock 'n' roll by allowing my description to be itself a parallel artistic effort . . . [with] as much incoherency, incongruity, and downright self-contradiction, as rock 'n' roll itself." Meltzer considers eclecticism to be the essential mode of rock music." (Music Lib Assn Notes)

"[This book] is a masterpiece of obfuscation. 'Brilliant young ex-philosopher' Meltzer has taken a plethora of quotes from such people as Aristotle, William James, Susan Sontag, and Kierkegaard, seasoned them vigorously with aesthetic and philosophical jargon such as 'empiricist epistemology' and 'paradigmatic multileveled overstatement,' and attempted to show that all of this has something to do with that raunchy, volatile medium called rock music. He fails miserably. A few of his themes are interesting and deserve investigation, but most of what he does is constructed around ambiguities, irrelevancies, and just plain double-talk, and who needs it? Better to buy a couple of good records—you'll learn a lot more." N. S. Nyren

Library J 95:2264 Je 15 '70 110w

"Meltzer, *aetate* 24 when he wrote this book, majored in philosophy, and he brings 2400 years of philosophic thought to bear on the aesthetics of rock. He tells us that he began by aiming for a 'neatly articulated scholarly summation' of contemporary rock, but soon decided he didn't 'give much of a crap for any of that stuff.' So he switched to the ontological approach, striving to think *from* and *within* his subject rather than *at* or *about* it. . . . Meltzer attempts no musical analysis. . . . The reading of his book [is] a strenuous intellectual experience. Yet I would not wish to miss it; for in my judgment this is the most important book on rock thus far published. . . . As for whether or not music librarians should buy it—well, perhaps it belongs under Aesthetics, a branch of Philosophy (thirty-four philosophers are cited—count 'em!)." Gilbert Chase

Music Lib Assn Notes 28:38 S '71 230w

MELVILLE, HERMAN. *Redburn, his first voyage; being the sailor-boy confessions and reminiscences of the son-of-a-gentleman, in the merchant service.* (The writings of Herman Melville. Northwestern-Newberry ed. v4) 384p \$10; pa \$2.50 Northwestern univ. press

818

SBN 8101-0013-4 LC 67-21601

As volume four of the projected multi-volume "Writings of Herman Melville", "Redburn" contains an "account of [adapted] readings, emendations, substantive variants, etc. . . . [Included also is a] thirty-eight page 'Historical Note' by Hershel Parker, which incorporates published and unpublished scholarship relevant to Melville's writing of this book and his clear or possible use of his own experiences on the St. Lawrence in 1839." (Am Lit) For volume one, Typee, and volume two, Omoo, see BRD 1969.

"[This book] exhibits the scrupulous care in establishing a definitive text . . . which has characterized earlier volumes. . . . Drawing heavily on William H. Gilman's Melville's Early Life and 'Redburn' [BRD 1951] and the work of Willard Thorp, among others, Parker also presents a fuller survey than is to be found elsewhere of the critical reaction to this book from the time of publication in 1849 until the present. . . . During 120 years many readers have enjoyed it as fiction and found it significantly revealing of the personal character and literary habits of its author. This edition is calculated to continue and increase in every way such enjoyment and enlightenment." L. S. Mansfield

Am Lit 42:406 N '70 230w

"[This volume] will be indispensable for any serious library. . . . Because the manuscript of Redburn is not available, there are fewer textual variants than is often the case. Notes concerning them are found in appendices."

Choice 7:1042 O '70 60w

MELVILLE, MARJORIE, jt. auth. Whose heaven, whose earth? See Melville, T.

MELVILLE, THOMAS. Whose heaven, whose earth? [by] Thomas and Marjorie Melville. 303p il pl \$6.95 Knopf

B or 92

ISBN 0-394-45185-6 LC 70-118719

"This dual autobiography is the story of the conversion of a Catholic priest and nun into revolutionaries. Father Melville and Sister Marian Peter were Maryknoll missionaries in Guatemala for ten years. . . . They became disillusioned with what they believed to be the position of the church hierarchy with regard to poverty in Guatemala. . . . They sought to change economic conditions there by becoming guerrilla organizers; their revolutionary activities were directed toward land reform. They renounced their religious vows and married while in hiding in Mexico. Ultimately they returned to the United States, where they were arrested for destroying Selective Service records." (Library J)

"This is a good book, one that recounts intense personal experience convincingly. One misses the eloquence and literary grace of a Daniel Berrigan, but the Melvilles have given us effective narrative in direct, straightforward prose. Incidentally almost, they have written a love story, one that holds more depth than the currently popular one that could be mentioned. The struggle for personal liberation is always the most dramatic of events, more so when it occurs in two people who become free enough to love one another." Richard Griffin

America 124:268 Mr 13 '71 400w

"[The authors'] plight is depicted as a great venture in faith; in the opinion of this reviewer, it seems a loss of faith via the time-tested path of too great a dependence on the natural. Both seemed to divorce themselves at an early date from the supernatural to solve the social ills of mankind. Really this is perhaps the deepest pitfall of the social gospel followers. . . . Finally the Melvilles joined the Catonsville nine to carry out their revolutionary ideals. There are no doubts left for the Melvilles of this world." J. J. Conlin

Best Sell 30:518 Mr 1 '71 280w

Choice 8:563 Je '71 130w

"Adventure, heroism, signals of despair and occasional signs of hope mark this joint autobiography."

Christian Century 88:135 Ja 27 '71 50w

Reviewed by James Finn

Commonweal 94:456 S 3 '71 410w

Reviewed by Mayo Mohs

Critic 29:65 My '71 2000w

"Though the book is interesting, it is not put together well, and the reader soon tires of being shifted back and forth between two life stories." T. L. Welch

Library J 95:3769 N 1 '70 80w

Reviewed by P. K. Cuneo

Sat R 54:28 F 13 '71 300w

MEMMI, ALBERT. *The scorpion, or. The imaginary confession; tr. from the French by Eleanor Levieux.* (An Orion press bk) 242p il \$8.95 Grossman pubs.

SBN 670-62271-0 LC 79-114950

This "is the story of Marcel, a physician who is asked to rummage through the papers of his brother Emile, a writer who has disappeared. The random collection of stories, chronicles, and notes gradually discloses to Marcel the character of his brother's mind; and, as he presents these writings to the reader and comments upon them and upon a life he thought he knew intimately, Marcel uncovers new dimensions of his own past experience, his view of life, and the society he lives in." (Publisher's note)

"This work can be termed a novel only in the very loose sense of the word. The personalities and attitudes toward life emerge from recorded reflections and conversations and from symbolic story fragments rather than from any sequential courses of action. In the end, the reader tries to put the pieces of the puzzle into some coherent form. Some pieces intrigue while others are characterized by their empty-spaced enigma. Much of the story's strength lies in its abundance of philosophical aphorisms which, if not truths in themselves, provoke, at least, some inward contemplation. . . . Although this philosophical collage can prove perplexing and



tangential at times, there are, within its stream of consciousness, worthwhile meditations on the human condition." G. E. Grealish  
Best Sell 31:174 J1 1 '71 650w

Choice 8:1183 N '71 180w

Reviewed by R. J. Cattani  
Christian Science Monitor p11 J1 29 '71  
450w

Reviewed by B. D. Allen  
Library J 96:2671 S 1 '71 250w

"As distinct from those dense and intricate novels on which you'd have to make notes to get the hang of them at one reading, 'The Scorpion' is a dense and intricate novel that organizes itself as it goes along. Flipping, you see a miscellany of type faces, and headings and stories and dialogues and even photographs. Reading, you will find it effortlessly cohesive, so ingenious a feat you're likely to overvalue it. . . . [The author is conducting] an intricate dialogue with himself, brilliantly disguised as a new way for a novelist to organize chaos. One effect of the brilliant disguise is that the dialogue can be left inconclusive, the 'conclusions' being absorbed into symbolic action. Another is that you can learn a lot more about Tunis from 'The Scorpion' than you can from the National Geographic." Hugh Kenner  
N Y Times Bk R p7 Je 27 '71 800w

"Memmi is superb as a reciter of what are, after all, simply anecdotes. He tells them with the authority of a man who has first of all been stirred himself by their emblematic character. His tone of conviction invites us to accept them more or less as parables, whose possible meanings interest and comfort us even though we guess rather than perceive them, and what we guess at may be double and contradictory. That talent for the expressive speech, incident, or tableau is doubly fortunate since Memmi is inclined, at least in this novel, to be somewhat overintellectual in his interests and to display an overly calculated machinery—I cannot tell and it makes no difference whether he elaborates it spontaneously or as a result of painful effort." Emile Capouya  
Sat R 54:19 Je 26 '71 2300w

MENDELOWITZ, DANIEL M. A history of American art. 2d ed 522p il \$17.95 Holt

709.73 Art. American  
SBN 03-081835-4; 03-078545-6 (text)  
LC 71-111303

A survey of the development of architecture, painting, sculpture, prints, the decorative arts and crafts, and photography from Pre-Columbian times to today. Bibliography. Index.

"In an effort to include everything, the author sometimes slights intriguing subjects, and too much of the book consists of brief biographical summaries of artists. But the author is right to celebrate the diversity and vigor in American art. . . . Mendelowitz has chosen a . . . chronological approach, though he dots the text with useful insights. He offers more than a general textbook, but something less than a well-integrated analytical survey of the arts in American life. There is material aplenty in his pages to intrigue those interested in an art history that does not divorce esthetics from culture." H. W. Morgan  
Am Hist R 76:1211 O '71 310w

"[This work] has overall coverage. The [original] volume [BRD 1961] has been revised into a large modern format by adding excellent full color plates and by many new and better black-and-white reproductions. . . . Every chapter has been perceptively brought up to date by incorporating new research. Beginning with the Indian cultures of the U.S. . . . Mendelowitz is particularly good on architecture and decorative-household arts. Even textiles are treated. In Part V, the modern period, almost a third of the book, he has made the most significant additions. There are new references to black art, more on photography, a good treatise on Louis Kahn, and a discussion of city planning, to name only a few. His excellent summary of modern painting has been effectively brought up to date."

Choice 8:376 My '71 240w

"Since all the works illustrated (over 700) are commented on in the text, the work has been expanded considerably. . . . The illustrations are more legible. The work is recommended for public libraries and art collections." M. E. Landgren  
Library J 96:1700 My 15 '71 100w

MENDELSON, EZRA. Class struggle in the Pale; the formative years of the Jewish workers' movement in Tsarist Russia. 180p \$8.50 Cambridge

331.0947 Labor and laboring classes—Russia. Jews in Russia.  
SBN 521-07730-3 LC 71-96097

This study deals "with the development of the labor movement among Jews in the Pale of Settlement in the late 19th and very early 20th centuries. Ideological, organizational, socioeconomic, and cultural aspects are treated." (Choice) Bibliography. Index.

"[This is an] excellent study . . . [But the author] seems very little interested in ideology at all, so that even though he is dealing with thousands of workers sharing a common language and religion, foreign in the land in which they lived, [he] tells us nothing of the basic assumptions of Pale Judaism nor of the ideologies that vied with it for allegiance of Jewish workers. . . . [Nevertheless] drawing skillfully together information from Yiddish, Hebrew, Russian, and German sources, this book is of serious interest to all those concerned with labor history, Russian history, Jewish history, and the history of socialism." F. L. Kaplan

Am Hist R 76:1194 O '71 450w

"[The author] relies heavily upon newspapers, journals, brochures, and memoirs of Bund activists (including some unpublished archival materials), as well as multilingual secondary sources. . . . Merits inclusion in all serious collections on Russian, socialist, or Jewish history. Footnotes."

Choice 7:1288 N '70 140w

"Too many writers dealing with this period have focused on the flashier aspects of Jewish ideology, that froth of speculation arising from Jewish energy and despair; but Professor Mendelsohn, who draws upon the literature of five languages, has corrected this skewed emphasis and provides us with an absorbing and scrupulous work of scholarship." Irving Howe  
Commentary 50:98 D '70 2150w

MENDL, WOLF. Deterrence and persuasion; French nuclear armament in the context of national policy, 1945-1969. 256p \$9 Praeger

355.03 France—Military policy. France—Foreign relations. Atomic weapons  
SBN 571-08924-0 LC 75-104770

"Mendl argues that France's nuclear policy has been determined by its foreign relations and economic circumstances as much as by specific military needs. Dr. Mendl analyzes the parts played by scientists, politicians, and defense experts in the armament debate. He examines this debate in the context of the domestic political background of the Fourth and Fifth republics and shows how arguments shifted as the nuclear program developed. He dismisses the contention that French defense policy under de Gaulle was a transient phenomenon, arguing that, financially, militarily, and psychologically, the nation has an enormous vested interest in the nuclear program." (Publisher's note) Annotated bibliography. Index.

Reviewed by J. K. Munhoffand

Am Hist R 76:1175 O '71 500w

"While it is a useful addition to the literature on French defense policy and nuclear programs, Mr. Mendl's book has serious lacunae. . . . A more serious flaw is the organization of the book. Mendl studies first French nuclear policy 'in the context of French foreign policy,' then 'as a function of defense policy,' then the development of the program, finally the domestic political environment. This forces him to break up topics that should have been dealt with en bloc, and to take up the same issue repeatedly. These various faults lead the reader to regret that so well-informed and judicious an author did not deal with his subject in a way that would have been both less discursive and more thorough." Stanley Hoffmann

Am Pol Sci R 65:378 S '71 550w

"Mendl's chapter on 'the domestic political environment' will be for students of comparative politics perhaps the most interesting part of the book. Here it is convincingly shown how the decision to establish a nuclear program was effectively taken by a relatively small group of industrial leaders (the younger managerial elite), an inner nucleus of senior military officers (polytechniciens), and a limited number of eminent scientists. Debate in Parliament during the Fourth Republic was



**MENDL, WOLF—Continued**

sporadic and never decisive. . . . As for public opinion, there was at no time a clear majority for the policy in terms of poll results. . . . Finally, though not as fully as he might have done, the author touches upon the key issue of how increasing military expenditures strained the French budget and affected adversely the allocation of national resources for pressing economic and social needs. . . . [This] might be pondered with profit by certain elements in the American Pentagon." W. R. Sharp

Ann Am Acad 396:165 J1 '71 650w

"Mendl, at present lecturer in war studies at King's College of the University of London, has presented a thorough and extremely well documented analysis of the basic external objectives of France since 1945. . . . This is a well written book, unique in its way. It is perhaps not for the general reader, but is essential for any serious student both of France between 1945-69 as well as the more general issue of nuclear weapons and disarmament." Choice 8:462 My '71 130w

"This book is not exciting reading but it is important." Keith Eubank

Library J 95:2268 Jc 15 '70 170w

TLS p1016 Ag 27 '71 1100w

**MENDOZA, GEORGE.** The Marcel Marceau alphabet book; photographed by Milton H. Greene. unsp \$5.95; lib bdg \$6.70 Doubleday

411 Alphabet books  
LC 71-127884

"Twenty-six times the master mime chooses a word that is supposed to be . . . expressive of the quality of its initial letter and expresses that word with his body, making a book of 26 still photographs." (N Y Times Bk R) "Preschool to kindergarten." (Library J)

"When does an ABC book not teach you the alphabet? When it consists of photographs of a famed French pantomimist demonstrating 'Awakening,' 'Butterfly,' 'Cage,' 'Dragon,' 'Escape,' etc. . . . Very few of the selections (except for 'Juggler,' 'Quiet,' 'Yawning') will be immediately recognizable to children and hence identifiable with the letters of the alphabet. So while this picture book might be an attractive choice for the bookcase of a chic nursery, it's not a practical choice for budget-conscious libraries." M. A. Dorsey

Library J 95:4340 D 15 '70 100w

"It is not much fun to watch [Marceau] play because you can't see him move, all you see is the pose-like result of his movements. It is not even pleasant to look at because your eye each time is pulled away from the black-and-white photo to the atrocious black-yellow-magenta striped capital letter on the facing page. Marceau-lovers with \$5.95 to spare and a desire to pass on their admiration of this fine artist to their offspring would be well advised to save up for a couple of extra tickets the next time he is in town." Harve and Margot Zemach

N Y Times Bk R p62 D 6 '70 160w

**MENDOZA, GEORGE.** The Marcel Marceau counting book; phot. by Milton H. Greene. unsp \$6; lib bdg \$6.75 Doubleday

372.7 Counting books  
LC 77-143612

"To teach children numbers from one to 20, [the French pantomimist] dons 20 different hats—'8 is a chief,' '13 is a jockey'—while the symbols of his previous roles, and numbers, pile up on plastic cubes beside him. . . . Preschool." (Library J)

Reviewed by M. J. Bandler

Book World p3 (children's issue) N 7 '71 20w

"Greatly superior to its companion title, The Marcel Marceau Alphabet Book [BRD 1971] this features razor-sharp, attention-grabbing, full-color photographs of the famed French mime and, more important . . . successfully functions as a counting book. . . . There are only two red herrings for the uninitiated—'16 is a rogue' and '20 is Mr. Bip!' Altogether, a charming effort, if libraries can afford the price tag." M. A. Dorsey

Library J 96:3894 N 15 '71 90w

**MENDOZA, GEORGE.** The mist men, and other poems; decorations by Paul Bacon. 45p \$3.95; lib bdg \$4.70 Doubleday

811 Nature in poetry—Juvenile literature.  
Vermont—Poetry—Juvenile literature  
LC 70-113073

These "are poems about rivers and trees and clouds, about the pleasures of laying down a fly like a drop of honey to lure a bold brown trout, about the mist men who haunt Vermont streams in the dark of night." (Publisher's note) "Grade three and up." (Library J)

"Here are 32 short poems and one ballad based on the author's remembrances of his boyhood in the Vermont countryside. The images are of summertime quiet. . . . The surrealistic, faraway, misty mood is heightened by the small, graceful, grey illustrations decorating each poem. Because of the subject matter and apt imagery, this book of poems should have appeal for most young poetry fanciers." Cherie Zarookian

Library J 96:1117 Mr 15 '71 100w

"[This is] nature poetry in the most serious vein. . . . [The author] is a little too determinedly poetic for my taste." Thomas Lask

N Y Times Bk R pt 2, p55 N 8 '70 70w

**MENOTTI, GIAN CARLO.** Help, help, the Globolinks! il. by Milton Glaser; adapted by Leigh Dean from the original opera libretto. unsp \$4.95; lib bdg \$4.72 McGraw

782.1 Operas—Stories, plots, etc.—Juvenile literature. Operas—Juvenile literature  
LC 77-126177

"Flying Globolinks from outer space land on earth, every human they touch turns into a Globolink himself, and only music keeps them away. The local schoolchildren . . . save the day." (Library J) "Ages eight to eleven." (N Y Times Bk R)

"The slight plot of Menotti's new children's opera makes an adequately entertaining picture book—if readers can ignore the sparse, confusing prologue and epilogue ('Prelude' and 'Coda'), the sample bits of musical score that occasionally interrupt the text, and the large (8" x 10") pages of solid, small type set in lines too long to scan comfortably. . . . Glaser's full-color illustrations are charming—strong yet with an appropriately soft, otherworldly quality. The illustrations (and the title) give the book browsing appeal and the content makes a brief, amusing read." M. A. Dorsey

Library J 96:260 Ja 15 '71 150w

"[Menotti's] tale of an invasion by electronic blobs called Globolinks retains all its philosophic sense and a good deal of its rather coy charm. . . . This is the stuff of the oldest of musical legends. Emily routing the Globolinks is no less viable an idea than that of Orpheus taming the beasts with his lyre. The ages 8 and up target seems correct since the book is full of contemporary trappings: radio stations, television, space ships, bombs, gas and noise pollution." Donal Henahan

N Y Times Bk R p40 N 29 '70 220w

"The adaptation of [an opera libretto] for a children's book is risky, and here unsuccessful. Menotti's plot is sound. . . . Had the adaptation simply told the story—or told the story simply—it might have retained the opera's intrinsic suspense and humor, but the phonetic spelling of the bleeping noises and 'TAH-RAH-BOOM-Tootle-doo' sounds, and the descriptions that substitute for character portrayal, are obtrusive and jarring. The illustrations, on the other hand, are dramatically effective." Zena Sutherland

Sat R 54:31 F 20 '71 160w

**MENZEL, DONALD H.** Astronomy; sky maps and il. by Ching Sung Yu. 320p \$17.50 Random house

520 Astronomy  
LC 70-127542

In this account, the "first few chapters, which deal with the early history of the science, are also used to explain many of the common phenomena and terms used, and the book then gives a . . . sketch of the entire universe as we know it today. This is followed by . . . [an] account of the atom (omitting its fine structure) and of radiation, with a general description of the various instruments used to detect this radiation in different parts of the spectrum. . . . The rest of the volume . . . is almost equally divided between our



near neighbours in the solar system, and the stellar universe which lies beyond." (TLS) Index.

"Menzel, well known for his many contributions to the field of astronomy, has written an excellent text on the subject. Some parts will, however, be difficult to understand for those without some prior knowledge of astronomy. Thus the book will be more suitable for the serious amateur than for the person only interested in the location of Polaris or the Big Dipper. . . . Star buffs should be delighted by this one." R. E. Swinburne

Library J 96:971 Mr 15 '71 120w

"[This is] a factual, well-written, authoritative, and well-illustrated reference to modern astronomy and its historical development. [It] is arranged and written conventionally and places . . . reliance on well-developed and logical order in its text. . . . [It] can be a personal book, one that you can enjoy reading and treasure for reference." T. D. Nicholson

Natur Hist 80:99 O '71 310w

"[The author] tells the story in the most general terms, with a complete absence of mathematics and all unnecessary detail. . . . Astronomy is unusually rich in theories, and the author explains many of these without going too deeply into each subject. Such explanations are greatly helped by the many excellent diagrams, and there are also more than 200 photographs, fifty of them in colour, and all well produced. An appendix lists some interesting objects and there is a glossary of astronomical terms and a good index. A special feature of the book is the inclusion of twenty-four large sky-maps showing the stars visible at any time of the year. . . . [The book] succeeds admirably in giving the reader a picture of modern astronomical work and thought."

TLS p1007 Ag 20 '71 500w

MENZEL, PAUL T., ed. *Moral argument and the war in Vietnam: a collection of essays*; ed. and introduced by Paul T. Menzel. 281p \$7.95; pa \$2.95 Aurora

172.4 Vietnamese Conflict, 1961-  
SBN 87695-123-X LC 79-143721

"This collection of recent articles on the Vietnam conflict is divided into four sections: 'A Just War?', 'Genocide?', 'Solutions?' and 'Can Ethics, Ideology, and History Meet?' Authors range from Richard Nixon and Henry Kissinger on the right to Noam Chomsky and Mary McCarthy on the left. One of the essays—'Vietnam: The Bloodbath Argument,' by D. Gareth Porter and Len E. Ackland—first appeared in *The Christian Century*." (Christian Century)

"[This] is a veritable triumph of clear thinking on the part of Menzel. . . . [who] exhibits the clearest patterns of thought about this matter available to date. Menzel uses a basic debate format in the anthology, pitting Nixon's thought against Sartre's, Chomsky's against Kissinger's and so on. He also includes the major official documents of all the representative factions in this conflict. The over-all effect is twofold: 1) the reader's attention is maintained through a barrage of historical and statistical detail by the debate technique; and 2) the barrage of historical and statistical detail, which must function as input into any moral decision about the war, is unveiled in all its complexity. . . . This work is to be recommended highly to anyone who is serious about coming to an informed moral decision regarding the war in Vietnam." R. C. Morlino

Best Sell 31:401 D 1 '71 500w  
Christian Century 88:1029 S 1 '71 70w

"The selections wear well. Conservative readers could nevertheless rightly claim to be underrepresented. Not one selection from a journal to the right of *Foreign Affairs* is included; thus the moral judgments of articulate conservative critics like William Buckley and Russell Kirk are ignored. Still, the book is not a polemic. While acknowledging his antiwar bias, Menzel presents the issues with fairness. . . . The book should be made available at all college, city, and regional libraries." Charles De Benedetti

Library J 96:1249 Ap 1 '71 180w

MERCIER, VIVIAN. *The new novel from Queneau to Pinget*. 432p \$10 Farrar, Straus  
843 French fiction—History and criticism  
LC 75-125158

This book discusses the work of a small group of French writers who have been "experiment-

ing with revolutionary literary techniques. . . . [They] sought to establish a new level of fictional reality by discarding conventional plot, doing away with easily identifiable characters, dislocating time by combining past, present, and future, and replacing the narrator's unique voice with a multiplicity of points of view." (Publisher's note) Bibliography. Index.

"A learnedly detailed and brilliantly exhaustive study. . . . The influences of Kafka, Joyce, Proust and Beckett are ably proven but it is in handling the contemporaries themselves that Mercier excels. . . . Undoubtedly the finest treatment in English of Claude Mauriac (the Nobel Prize winner's son) comprises chapter seven. Claude will, someday, rival Francois as a novelist and at last he is treated with respect. Robert Pinget, a man now at his novelistic peak, is likewise studied and illuminated." H. J.argas

America 124:415 Ap 17 '71 400w

"This careful but lively survey includes chapters on Queneau, Sarraute, Robbe-Grillet, Butor, [and] Simon. . . . Mercier's approach in most cases consists of an intensive study of a major novel by the author under consideration plus a chronological account of his other novels. Mercier . . . explains the plots and special techniques of the various novels as clearly and exactly as possible, combining intellectual analysis with witty asides and cheerful partisanship. This is the best book available on its subject and belongs in all but the smallest public and college libraries." Dorothy Nyren

Library J 96:194 Ja 15 '71 90w

"Mr Mercier is efficient enough in coping with those novelists—Nathalie Sarraute is a case in point—for whom psychology still matters even if it is no longer rooted in distinct individuals. But for the rest, one has the sad feeling that Mr Mercier might sympathize with the New Novel less if he understood its novelty better. He is, patently, a Joycean with a soft spot for fictional experiment, but he has lost contact with most of the novelists he enjoys reading and treats them, without meaning to, with contempt by implying that they do not always know what they are up to. A real criticism of the New Novel is the exact opposite of this: that they know what they are up to only too well."

TLS p1056 S 3 '71 340w

MERCURIUS OXONIENSIS. *The letters of Mercurius*. 106p \$4 Harvard univ. press  
378 Students—England. Oxford. University  
—Students  
ISBN 0-674-52832-8 LC 76-27124

Using seventeenth-century English the pseudonymous author "takes us through the great events in the annals of Oxford since 1668—the waning of student unrest and the waxing of donnish sympathy with it, the contest for the chair of poetry, the reforms outlined by 'Master Hart', the battle of the files, the siege of All Souls, the building of 'the great Folly' in the University Parks, elections, appointments, et al. The message of *Mercurius* is [that on all these issues the 'fanatiques' and their easy-going allies in Senior Common Rooms can be controlled. . . . by public opinion. . . . [He argues] that all these 'student stirs' developed from a single cause—'windy dons.'"] (TLS)

Reviewed by J. C. Lobdell  
Nat R 23:1189 O 22 '71 160w

"This book will be read in the University of Oxford with relish. . . . How will [it] fare outside Oxford? Obviously some of the subtlety will be lost. . . . To that extent the book may therefore suffer a little, but it deserves a far wider audience than Oxford, not only for its merits described at the beginning of this notice, but also for the underlying truth that drift and indolence are fatal weapons against the unacceptable. . . . The identity of the writer will be of paramount interest. In that idle game the present reviewer pats no ball. He can only offer the suggestion that the author can know nothing of the North because he confounds Naworth Castle on the Border with Castle Howard in Yorkshire."

TLS p1471 D 11 '70 700w

MERIWETHER, JAMES B. *The literary career of William Faulkner: a bibliographical study*. 192p il \$14.95 Univ. of S.C. press  
016.813 Faulkner, William—Bibliography  
ISBN 0-87249-213-3 LC 79-149488

"When this bibliographical collection on Faulkner was first published [by Princeton



MERIWETHER, J. B.—*Continued*

University Library] in 1961, only 750 copies were printed. It soon became a collectors' item. . . . A fraudulent edition from apparently several companies became available in 1968 at prices from \$20 to \$35. . . . This reissue by South Carolina differs from the original only in the additions of an explanatory preface and an end errata. As the published record of the William Faulkner exhibition held at Princeton University Library from May 10 to August 30, 1957, the book has five sections—(1) Exhibition, (2) Manuscripts, (3) English editions, (4) Translations, and (5) Motion pictures and television—plus an appendix consisting of a short story sending schedule." (Choice)

"All sections and the indices show accurate scholarship. . . . Although this collection needs a revision to bring it up to date, it still is an invaluable source for Faulkner students, teachers, scholars. University and college libraries should have it."

Choice 8:811 S '71 180w

Reviewed by R. R. Harris  
Library J 96:2298 J1 '71 60w

MERRIAM, EVE. *The Nixon poems; ll. by John Gerbino.* 97p \$4.95 Atheneum pubs. 818 Wit and humor LC 76-124981

In this "collection of poems, fables, checklists, free associations, communiqués and firebombs of . . . outrage, . . . [the author's] subject . . . is demoralized, dehumanized, Nixonized America." (N Y Times Bk R)

"[This book] offers clever, unhappy constructs that anti-Nixonites will appreciate and Republicans won't read. They are pro-peace, pro-ecology, anti-product, and anti-public image. 'Let me fake one thing perfectly clear,' Merriam remarks and we hear her point. . . . The poems are illustrated by flashy photomontages by John Gerbino. For most popular collections." Dorothy Nyren

Library J 95:2689 Ag '70 130w

"The most frequent target of Miss Merriam's puns, word games, typographical jokes, sly understatements and strident overstatements is, of course, 'My Prez' . . . . After her all-out assault on Mr. Nixon, Miss Merriam still has enough ammunition to take on Spiro Agnew, the Pentagon, and—in a spirit of bipartisanship—'The Democrat in the Woodpile,' who blandly announces that 'I love the whole damned world.' Handsomely designed and illustrated like the glossiest of gift books, 'The Nixon Poems' does not gloss over a thing. If the puns, on occasion, tend to fall flat, if the ironies, now and then, seem heavy-footed, if the anger sometimes overwhelms the art, we nevertheless find ourselves all too frequently greeting the most grisly perceptions with a shudder of recognition." Judith Viorst

N Y Times Bk R p38 N 1 '70 650w

MERRILL, JAMES M. *Battle flags South: the story of the Civil War navies on western waters.* 334p \$10 Fairleigh Dickinson univ. press

973.7 U.S.—History—Civil War—Naval operations. Mississippi River—History  
SBN 8386-7448-8 LC 71-86652

A history of the struggle between the navies of the Confederacy and the Union for the control of the Mississippi River. Bibliography. Index.

Reviewed by K. J. Bauer

Am Hist R 76:1231 O '71 330w

"This book supplements H. A. Gosnell's *Guns on the Western waters* [BRD 1949], which is still worth reading but lacks documentation. Merrill's work is well grounded in a variety of cited sources, manuscript and printed, personal and official. Like Gosnell's book, it tells its story skillfully. Its principal fault is that it too simply tells a story, without much analysis of strategy and naval and political policy. . . . Personalities are often vividly portrayed, however, and the equipment and armament of both Union and Confederate navies on the rivers are described in valuable detail."

Choice 7:1294 N '70 140w

"[Merrill] should decide which audience he wishes to reach—his colleagues or the general public. [The book] has an impressive documentation in unhappy marriage with extravagant language. To be sure, such an oft-told tale

may permit some latitude in diction, but the urge to dramatize can lead to sweeping assertions. . . . What with such a style—replete with 'Johnnies,' 'Rebs,' and 'Yankees'—*Battle Flags South* is excellent fare for teenagers, who, if nothing else, can see a superb bibliography." R. W. Daly

J Am Hist 58:170 Je '71 380w [YA]

MERRILL, JOHN CALHOUN, it. ed. *International communication.* See Fischer, H.-D.

MERRILL, WALTER M., ed. *I will be heard, 1822-1835.* See Garrison, W. L. *Letters of William Lloyd Garrison*, v 1

MERRITT, LEROY CHARLES. *Book selection and intellectual freedom.* 100p \$4.50 Wilson, H.W.

025.2 Book selection. Libraries—Censorship  
ISBN 0-8242-0420-4 LC 79-116998

"This book is centered on the book-selection process, and . . . [the author] moves into the . . . area of interference because of alleged obscenity, pornography, religious prejudice, or political attitude. Merritt leans . . . on 'selection versus censorship,' observing that the librarian cannot select everything but that his choices must not be affected by actual or presumed pressures." (Library Q)

"[This] is a thin book—thin not only physically with its 100 well spaced pages, but thin and terribly disappointing in its content. It comes alive only very occasionally, and the rare sparks of life are concentrated almost exclusively in the couple of chapters dealing specifically with intellectual freedom. . . . The sections on book selection, apart from a very general introductory chapter, deal almost exclusively with the writing, compilation and evaluation of the written book selection policy. Sitting at the heart of this section is a long sample policy statement constructed of extracts from statements issued by a dozen public libraries, nearly all of them very large institutions. This selective hodgepodge, surely of limited use to most libraries other than the very large (and perhaps not of much use to them), does little to support Merritt's claims for the written policy statement as an effective instrument for staff guidance and defense of the library against the censor." Eric Moon

Library J 95:3749 N 1 '70 700w

"[Merritt] writes in a straightforward and readable style, and his strong convictions for freedom shine through every sentence. . . . This book can do little more than suggest the vital role [he] has played in sounding the alarm whenever intellectual freedom in libraries has been imperiled." Leon Carnovsky

Library Q 40:448 O '70 410w

MERTENS, LAWRENCE E. *In-water photography; theory and practice.* 391p il col pl \$19.95 Wiley-Interscience

778.7 Photography, Submarine  
SBN 471-59630-2 LC 75-111355

The "discussion is not limited to photo-optical systems, which account for most in-water photography at this stage of the technology, but includes electro-optical systems as well, and . . . outlines several new techniques such as range-gating and synchronous scanning which effectively extend the working distance of underwater systems. There are . . . chapters on the transmission of light in water, image contrast and backscatter, the biological aspects of light and color in the sea, and the application of in-water photographic systems to oceanography, geology, photogrammetry, and other disciplines." (Choice) Chapter bibliographies. Index.

"A thorough treatment of contemporary theories, techniques, and applications of making photographs in water. . . . This will be a standard reference for the experienced specialist. A chapter on diving techniques is included, but it merely outlines equipment hazards, and general considerations. . . . Highly recommended for all photography libraries."

Choice 8:669 J1 '71 200w

"[This volume should] be readable and useful both to serious amateurs and to professionals, whether users or designers. . . . The individual chapters, with their somewhat textbook-like format, have considerable breadth and provide considerable information in each of the



subfields. The legibility of print, of the line drawings, and of most of the figures is excellent. This reviewer was impressed by the compilation of so much pertinent information between two covers." A. C. Vine  
Science 171:1001 Mr 12 '71 400w

MERTON, ROBERT K. Science, technology & society in seventeenth century England. 279p \$11 Fertig

509.42 Science—History. Science and civilization. Great Britain—Civilization  
LC 79-82308

This account, first published in 1938 in "Osiris", is a "study of the social, cultural and economic forces involved in the rise of modern science and technology [and] centers on the interplay of values, beliefs and social organization which underlay the marked expansion of science in seventeenth century England." (Publisher's note) Bibliography. Index.

"This piece has greatly influenced scholars investigating the complex interrelationship of science and society. Merton, one of America's foremost sociologists, began his career with this investigation into the emergence and development of modern science in Puritan England. In it he contended that the Puritan ethic provided fertile ground for the growth of modern science; and although some have challenged this linkage of religion and science, he did present a very strong case for it. Librarians in larger public and all academic libraries will welcome this reprint of a scarce item." George Basalla  
Library J 95:3920 N 15 '70 120w

"[This] study has been republished at a time when the relations of science and society have ceased to be merely the subject of minor academic debate and pose problems of urgent global concern. . . . That Merton's thesis about Puritanism and science should still retain its power to generate debate and suggest such possibilities indicates its originality in venturing into what still remains a largely unexplored and unexplored area of historical study." P. M. Rattansi  
N Y Rev of Books 16:34 My 6 '71 1350w

"[When] Professor Merton's book was first published [it] was soon recognized for what it was—the most important study of the sociology of science of a single country. However plausible or implausible the analysis offered . . . it must be admitted that until the last decade it had scarcely a rival. . . . In a new preface its author shows that he is as conscious as his critics of some of the shortcomings of what was originally a doctoral dissertation, but he pleads for a critical assessment in terms of the total structure of his inquiry. . . . Most critics in the past have battered exclusively on his treatment of the interrelations between Puritanism and the institutionalization of science. The value of [this] work to historians is still potentially great, nonetheless, both as a source of information and as the classic statement of a highly influential point of view." TLS p443 Ap 16 '71 400w

MERTON, THOMAS. Contemplation in a world of action; introd. by Jean Leclercq. 384p \$7.95 Doubleday

248.8 Monasticism and religious orders  
LC 74-21673

The author who had been a Trappist monk discusses the problems involved in monastic renewal.

Reviewed by P. J. Fleming  
America 124:490 My 8 '71 430w

Reviewed by Sister J. M. Anderson  
Best Sell 31:40 Ap 15 '71 600w

"Before his death in 1968 Thomas Merton put together a number of his previously published essays for book publication; now a number of leavings have been added, making this an uneven book, hardly vintage Merton. Yet it holds interest because the author grapples with this latter-day problem: how does one remain contemplative in a world of cataclysm or in a world filled with potential for action?"  
Christian Century 88:300 Mr '71 70w

Reviewed by John Deedy  
Critic 29:85 My '71 100w

"Merton explores in depth the role of the contemplative religious in today's activist society, and how cloistered orders such as his own Trappist community must clarify, reshape, and renew themselves. . . . He felt that the crisis of identity experienced by 20th-Century man demands that monasteries dare to ask

radical questions about their essential purpose and to separate incidental methods from universal values. In this light he looks at monastic discipline, authority, obedience, work, solitude spiritual direction, and common prayer. . . . Because Merton almost always writes beautifully, and because, as he would be the first to admit, not all contemplatives live in monasteries, his latest book will find a considerable audience in the 'world of action.'" Genevieve Casey

Library J 96:490 F 1 '71 200w

"In this book, Merton presents his finest and clearest statements on the monastic life. . . . He saw in the youth culture 'an attitude toward the world which is analogous to that of the monk.' . . . Both challenge America to stop 'making a living' and simply live. . . . Six of the most interesting essays in this collection present a militant case for eremitism. . . . [The other essays] are a call for revolution within the monastic life. . . . [They] offer many suggestions for reform, including the possibility of married men affiliating with a monastic order on intimate terms. . . . [This collection] is especially important, even for those who find formal religion repugnant." Julius Lester  
N Y Times Bk R p34 Mr 14 '71 1150w

MERTON, THOMAS. A hidden wholeness. See Griffin, J. H., comp.

MERTON, THOMAS. Thomas Merton on peace; with an introd. by Gordon C. Zahn. 269p \$7.95 McCall pub. co.

261.8 Peace. Passive resistance to government  
SBN 8415-0060-6 LC 75-122148

"This volume culls from various sources essays and other writings whose common theme is peace." (Library J) Many of these pieces were first published in various periodicals.

"[This collection] is thoughtful and thorough, the definitive word on Merton-as-peace-figure. . . . [This book is important] because the problems Merton focused on are with us still and because the alleged solutions are the same old inadequate ones." John Deedy  
Critic 29:85 My '71 100w

"Throughout, Merton may be seen attempting to clarify his own position. He did not consider himself a strict pacifist because he adamantly believed in the theory of a just war. Yet he knew that in practice all wars are initially or eventually riddled with falsity, hypocrisy, and sin. . . . His position is more complex than one might at first assume; it bears comparison with that taken by the Berrigans. Recommended generally for collections concerned with peace and contemporary Catholic thought." J. A. Boissé  
Library J 96:1993 Je 1 '71 110w

MERTZ, BARBARA. See Michaels, B.

MERZ, FLORIAN. Pop art in the school; an investigation of pop art and its application in educational theory and classroom practice; il. in thirteen projects; foreword by Reinhard Pfennig. 103p \$5.95 Van Nostrand-Reinhold

372.5 Pop art. Children as artists  
LC 79-90340

The author's "goal is to have the student reach a point in the creative training process where learned techniques and instructor's guidance will disappear under the onslaught of the student's creative talents. . . . [The] text discusses these aims and the problems arising from them. In addition, thirteen Pop Art projects for young people suggest how to present the projects to the students so that they can . . . achieve these goals." (Publisher's note)

"A faintly esoteric but quite readable approach to the 'Investigation of Pop Art and its application in educational theory and classroom practice.'" Horn Bk 47:299 Je '71 40w

"[This] is a serious though over-systematic attempt to show how the interests of young people at school in a contemporary urban society can be used intelligently and imaginatively in their education. It is serious because it explores the needs of young people through their interests and does not ignore the needs of the



**MERZ, FLORIAN—Continued**

artist teacher to use his own experience of art as a stimulus. It is over-systematic in that it seeks to compare pupil 'exercises' with the work of well-known pop artists. . . . Many art teachers will recognize the book as a useful consolidation of one aspect of art education and will welcome its sympathetic and non-doctrinaire approach. In particular the Script Pictures, the 'Hen's Grave' models and the Transformation of Magazine Pictures are rich in educational potential."

TLS p116 Ja 29 '71 210w

**MESSICK, HANK. Lansky. 286p \$6.95 Putnam**

364.1 Lansky, Meyer. Crime and criminals—U.S.  
LC 76-136798

Messick attempts to describe "organized crime in America today . . . through the life story of the . . . head of the National Crime Syndicate, Meyer Lansky." (Publisher's note) Index.

Reviewed by A. J. Giunta

Best Sell 31:59 My 1 '71 500w

"[Messick's] presentation is impressive for the wealth of detail that he manages to include without making the book seem pedagogical. . . . Highly recommended for students of law enforcement and criminology at any academic level. Good name index."

Choice 8:1253 N '71 160w

"Messick plowing his old furrow ('The Silent Syndicate,' [BRD 1967, and Syndicate in the Sun, BRD 1968, here presents]) . . . a superior effort."

N Y Times Bk R p28 Je 13 '71 100w

"How much more of Meyer Lansky's history remains undiscovered and untold cannot be guessed, but Messick has certainly uncovered and reconstructed enough of it to keep his reader fascinated and appalled. Lansky [is] alive and well and on an extended visit to Israel. . . . His rise and survival, an incredible story that encompasses the major criminal names from the Twenties on, refute for all time such pap as 'crime doesn't pay' (Lansky's personal fortune is estimated at \$300-million). That the author has survived to see his book published is rather surprising, too." Haskel Frankel

Sat R 54:32 My 29 '71 110w

**MESTHENE, EMMANUEL G.** Technological change; its impact on man and society. (Harvard Univ. Harvard studies in technology and society) 127p \$4.95 Harvard Univ. press

301.2 Technology and civilization  
SBN 674-87235-5 LC 76-106960

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. A. Raffaele

Ann Am Acad 393:181 Ja '71 350w

Reviewed by W. I. Thompson

Canadian Forum 50:213 S '70 420w

Reviewed by Tom Bottomore

N Y Rev of Books 17:12 N 4 '71 1100w

**METHVIN, EUGENE H.** The riot makers; the technology of social demolition. 586p \$10 Arlington house

301.18 Riots. Right and left (Political science)  
SBN 87000-078-0 LC 78-115352

Discussing the United States riots of the 1960's, the author's main thesis "is that planned climatizing and incitement were the key factors in riot causation." (Library J) Index.

"Not recommended for most libraries. Compared to the many other recent treatments of ghetto riots and student protest, this lengthy volume is one of the most poorly researched and disorganized presentations of riot causation, development and government reactions to have as yet appeared. Although Methvin investigates many aspects of the 'why riots' question, his analysis is consistently marred by inattention to the more thorough, and generally more objective, data oriented assessments in earlier books of great importance. . . . The reader is presented with a multitude of short subsections (nearly 200), touching cursorily on numerous aspects of riots, not very well integrated into a satisfying whole. Only

libraries building all inclusive collections on violence in the 1960's would wish to consider adding this volume."

Choice 8:480 My '71 200w

"Methvin has collected an enormous amount of material and has meshed it rather skillfully. Unfortunately the sources are of uneven quality. Also, carefully documented arguments alternate with popular, less scholarly arguments. . . . [His major thesis is] a legitimate but debatable one. . . . Instead of balancing the causes of the problem, he stresses communist and New Left conspiratorial planning. The best features of the work are Methvin's recognition of historical backgrounds, urban psychopathology, and the role of the mass media. His discussion of urban black suffering is fairly sensitive and thorough. Recommended for public and university libraries with other works against which this interpretation may be weighed." H. R. Weiner

Library J 95:3261 O 1 '70 200w

TLS p1600 D 24 '71 470w

**METRAUX, RHODA, jt. auth.** A way of seeing. See Mead, M.

**METZ, ROBERT.** Franchising: how to select a business of your own. 344p il \$8.95 Hawthorn bks.

658 Retail trade. Investments  
LC 69-16025

The author "deals with the basics of the field, discusses how much cash is needed, uses of advertising, rent, mortgage, and financing. He evaluates some 25 large franchise companies and includes . . . balance sheets. In the last part he is concerned with the important considerations once a decision has been made to enter the field." (Library J) Bibliography. Index.

"There have been many volumes and pamphlets published in the last five years dealing with the subject of franchising, and this one certainly must be regarded as among the best. Metz . . . writes in a straightforward, unaffected style with a high degree of objectivity. Such attributes would, for the most part, be noteworthy in any discipline, and stand out uniquely in this one. As the title suggests, it is chiefly a 'how-to-do' book. . . . Although the index and bibliography are not measurably better than those of comparable works, the book is nicely illustrated and seems to lend itself best to the two-year college library. Adult education and high school dropout programs would also be well advised to include it among their short-term acquisitions."

Choice 7:1413 D '70 160w

"[The author], a columnist for the New York Times, a specialist in business and financial matters, and the author of How To Shake the Money Tree, reminds us that franchising is not really a new field. There have been automobile and gasoline station franchising for years and as far back as 1900 the Coca Cola company supplied its syrup to local bottlers. . . . The appendix includes a wealth of reference material including a sample contract and additional bibliographic sources. Highly recommended." Sylvia Mechanic

Library J 94:2602 Jl '69 210w

**METZKER, ISAAC, ed.** A Bintel brief: sixty years of letters from the Lower East Side to the Jewish Daily Forward; comp, ed. and with an introd; foreword and notes by Harry Golden. 214p il \$6.95 Doubleday

301.45 Jews in New York (City)—Social life and customs. Jewish Daily Forward  
LC 71-139047

These letters, written by Jews who came to America between 1899 and 1914, were sent to "a column in the Jewish Daily Forward called 'A Bintel Brief' (a bundle of letters—i.e., letters to the editor). . . . [They reveal] Jewish life in America, from TB to TV; rape, white slavery, exploitation, illness, suicide, homesickness, unionism, atheism, despair, displacement." (Book World)

"Started in 1906 by Abraham Cahan, the Forward's legendary editor, the feature was instantly popular and remains so to this day. . . . For Forward readers, these were more than letters. They were theater, literature, opera—only better because it was real life! And the editors' answers, almost invariably brief, pragmatic, and eminently sensible, were debated at great length. . . . Although many of



the letters were written by unschooled hands, the language is often striking. . . . [The editor] has done a real service in wading through a tremendous amount of material and cutting it down to manageable size. Harry Golden's foreword and Metzker's introduction are both welcome scene-setters for the letters that follow." Robert Lasson

Book World p4 Ap 18 '71 700w

"[The letters] are arranged chronologically, with answers and notes by Golden following some of them. An emotional goldmine, this book of case studies gives even the casual reader significant insights." H. M. Kapenstein Library J 96:1628 My 1 '71 90w

"'A Bintel Brief' was a part of my life at a time when anything that is a part of your life is of crucial importance. Abe Cahan made me what I am today: an American citizen. And Isaac Metzker has reminded me of a debt I can never repay. Maybe you will help me. By reading this wonderful, wonderful, wonderful book. And telling other people to read it. You will be doing them and every other American a service. Get going, you sluggard, and do it. You will be earning a mitzvah." Jerome Weidman N Y Times Bk R p4 Ap 18 '71 1300w

"As the book moves closer to the present those earlier immigrants are troubled about their Americanized children, who are, variously, too educated to be attentive to their parents, not sufficiently religious, not strict enough with their own children. The letters reveal a rather wide range of opinion, for while some Eastern European Jews were, and remained, immovably attached to Orthodox religious belief and observance, many others became freethinkers, Socialists, Zionists, suffragettes, or vegetarians. . . . One constant throughout the years seems to have been ethical perplexities, and it is impressive that so many readers wrote in not to be told that they were right, but to find out what, in the opinion of the editors and other readers was right." New Yorker 47:75 J1 31 '71 210w

METZNER, JEROME, Jr. auth. Experiments with microscopic animals. See Goldstein, P.

MEUN, JEAN DE. The romance of the rose. See The romance of the rose

MEWS, HAZEL. Frail vessels: woman's role in women's novels from Fanny Burney to George Eliot. 209p \$6.25 Oxford

823 Women as authors. Women in literature and art. English fiction—History and criticism SBN 485-11105-5 LC [78-44740]

The author "states that this study seeks to analyse the effect the changes in the role of women had upon the works of Fanny Burney, Maria Edgeworth, Jane Austen, the Brontë sisters, Elizabeth Gaskell, and George Eliot and is 'an examination of the emotional and intellectual reaction to the new ideas transmuted into creative works, ideas reacted to from the inside.'" (Choice) Index.

"To a degree [the book achieves its] ends but with unequal success with the various novelists. The initial background material offers nothing new; nor does the body of the book (organized on a check-list, with each author in turn ploddingly examined in each category: Women awaiting marriage, Women as wives, Women as mothers, and Women standing alone) afford new understanding or insights. Only the six-page 'Conclusion,' in which Mews finally makes the generalizations toward which all that precedes heads, offers ideas of substance. Good as these are, they are too briefly handled to lift the whole above the commonplace. . . . Good index. Recommended only for undergraduate libraries."

Choice 7:1512 Ja '71 180w

"This well-documented volume should in fact have been two: one on the history of feminism as such, the other on the changes in the code of female behaviour to be observed in fiction from the time of George III to the mid-Victorian era. As it is, the reader is kept swinging between two standpoints. . . . Dr. Mews' learned and well-researched book is full of fascinating material, painstakingly assembled and painstakingly evaluated. Her main thesis, however, is broken down by a failure to comprehend how novels are written, a process much less conscious and *voulu* than she seems to imply."

TLS p278 Mr 12 '70 700w

Va Q R 47:xxvi winter '71 80w

MEWSHAW, MICHAEL. Man in motion. 247p \$5.95 Random house

LC 71-117654

"An aspiring writer who once published a short story, [Matthew Walker Hawley] is marking time as a cashier at Safeway. Grandmother Hawley gives Walker a check for \$5000 with the understanding that he leave Safeway and Cottage City as soon as possible. Walker picks up Lila Caine, 'an archetypical Maryland coed.' . . . Together they travel as man and wife across the country." (Library J)

"This is an especially nasty, ill-conceived, and ineptly written first novel, even though a writer who can describe a small, bearded graduate student with spindly arms and legs covered with tufts of black hair as 'a diapered tarantula' can't be all bad." J. C. Pine Library J 95:2718 Ag '70 210w

"Despite Mewshaw's talent, [this novel] . . . goes nowhere." Josephine Hendin N Y Times Bk R p43 O 11 '70 380w

Reviewed by M. C. Minton

Sat R 54:24 Ja 2 '71 550w

"That one can never really go home again was a conviction pretty well corroborated by Thomas Wolfe in a modern master work of considerable length. Mr. Mewshaw in his first novel attempts half-heartedly to prove the opposite. . . . Few readers will have any feeling of conviction that the return represents a resolution of the chief character's dilemma on the one hand, or a satisfactory conclusion of the story on the other. [The author] writes well and easily, if not profoundly."

Va Q R 47:viii winter '71 190w

MEYER, BEN F. The church in three tenses. 174p \$5.95 Doubleday

260 Church LC 70-131097

In this "examination of what the Christian is to believe with respect to the Church, [the author] sets forth the contemporary theological data for thinking about the Church from the point of view of its understanding of itself, [and traces] the development of this self-understanding from the formation of the primitive Christian community to the present." (Publisher's note)

"This is a stimulating and interesting theological book that is also a testimony of the author's Christian faith. . . . In the depth of its analyses and in its capacity to sustain interest the book is at times uneven. The former is a defect of the book's brevity. The latter is not a defect at all since it results from the frequent stimulating passages that set this book off from so many other theological works that are remarkable in their sustained dullness. Not every reader will like all that the author writes, e.g., what he says about Bultmann or, in certain passages, about the influence of Joachim Jeremias (to whom the book is dedicated). But none will deny Meyer's closing request that these pages where they fail in thought be taken as a testimony of love. They are manifestly that." Edward Glynn

America 125:154 S 11 '71 500w

"[Meyer] does an excellent job of relating church motifs in the Testaments to the doctrines of the Fathers, monasticism, the ecumenical councils, Newman, Vatican I and II, etc. And if he tries to touch too many bases in 174 pages, he should be forgiven because of his comprehensive, nonjudgmental and ecumenical perspective." W. W. Benjamin

Christian Century 88:1270 O 27 '71 480w

"[The author] handles his themes well. Perhaps he could have given more emphasis to hope and those ongoing surprises of the Spirit (John XXIII was such a surprise). . . . Recommended for public libraries." S. W. Wojtowicz Library J 96:2094 Je 15 '71 150w

MEYER, CAROLYN. The bread book; all about bread and how to make it; il. by Trina Schart Hyman. 96p \$4.95; lib bdg \$4.98 Harcourt

641.8 Bread—Juvenile literature ISBN 0-15-212040-8; 0-15-212041-6 (lib bdg) LC 76-140780

In a "narrative interspersed with ten simple recipes, the reader is introduced to the traditions, legends, and history of bread and bread-making. . . . Modern bakery techniques are presented side by side with the 'invention' of



MEYER, CAROLYN—*Continued*

the waffle and with the making of tortillas and other 'flat' breads in countries outside of the United States and England." (Horn Bk) "Grades three to six." (Library J)

"Another book which fairly cries out for audience participation. . . . [This is] narrated in a chatty, easygoing style which is extremely effective. Many children may realize that the lack of bread was one of the major causes of the French Revolution, but how many of us know that, by 1 B.C., there were 258 (count 'em) bakeries in Rome? . . . Or that it was the Dutch who brought 'dunkin' donuts to America? Plus there are simple and practical recipes for making everything from French toast to Rhode Island 'jonnycake.' And all illustrated by Trina Hyman's deliciously wry (or rye) drawings." J. S. Christian Science Monitor pB5 My 6 '71 160w

"Throughout the tale of the loaf, the illustrator's humorous pen-and-ink drawings delightfully highlight the universality of man's need for this staple no matter what shape, type, or texture it—or he—comes in. An unusual and eminently satisfying presentation." S. B. A.

Horn Bk 47:398 Ag '71 200w

"[The recipes] are aimed at beginners, but there is no writing down and no fictionalizing. Useful for foods units, holidays and customs units, social studies, and for generally inquisitive readers who like a fast-moving, fact-filled book." Evelyn Stewart Library J 96:3469 O 15 '71 120w

MEYER, EDITH PATTERSON. First lady of the renaissance; a biography of Isabella d'Este. 272p il \$5.95 Little

B or 92 Isabella d'Este, consort of Francis II, Marquis of Mantua. Renaissance LC 71-113438

"This biography of Isabella d'Este gives a panorama of the history and culture of her time in Italy—the late 15th and early 16th centuries. It brings in many figures, from the Borgias to the poets and artists whose work she admired." (America) Bibliography. Index.

"Events and individuals are handled with objectivity and good taste. One finds no deep character analysis, but it is easy to see why Isabella was the First Lady of the Renaissance." Ethna Sheehan

America 123:499 D 5 '70 70w [YA]

"One of the favorite pastimes of trivia lovers has been name-dropping. Such seems to be the case of this book [with its lengthy 'Some of the People You Will Meet in This Book' . . . This display [of names] may have hinted, regardless of the erratic heading, at a scholarly book or, at least, an impressive biography. It is neither. . . . The narrative style obliterates all possible connection with events that did take place during the Italian Renaissance of Isabella D'Este—not necessarily those that Mrs. Meyer has chosen to show. . . . Isabella d'Este appears beautifully enveloped in muslin and with an aura reminiscent of a perfumed-soap commercial rather than as the 'First Lady of the Renaissance.' . . . This is, in sum, a most 'dispensable' book. [Appropriate for a Jr. High School library.]" Saul Sosnowski

Best Sell 30:414 D 15 '70 220w

"By focusing on Isabella, who knew and was known by most of the remarkable personages of a remarkable age . . . the author has captured the quality as well as the complexity of the pivotal period, 1489-1539. . . . A thoughtful and detailed study, Isabella's biography will appeal primarily to mature readers with a special interest in the Renaissance or to those concerned with women's place in history." Horn Bk 47:177 Ap '71 210w

"[The author] gives a very superficial view of the court life of the period and an extremely simplified idea of the intrigues attendant on the complicated political structure of Italy at that time and the invasions of Italy by Charles VIII and Francis I of France. This is a pleasant little biography, but unfortunately I can't think who can use it. It is written in a style suitable for older children or young adults, but the subject is not one which would be of much interest for these age groups. The only adults who might be interested in a light, romanticized biography from a little-known period are readers of historical fiction, but not many of them will be able to tolerate the juvenile style." Lelia Saunders

Library J 96:471 F 1 '71 220w

MEYER, KARL E. The pleasures of archaeology; a visa to yesterday. 304p il maps \$12.95 Atheneum pubs.

913.03 Archeology LC 79-124971

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1720 F '71 120w

Reviewed by Mortimer Wheeler  
Encounter 37:63 O '71 180w  
TLS p685 Je 11 '71 320w

MEYER, MICHAEL. Ibsen; a biography. 865p il \$12.95 Doubleday

B or 92 Ibsen, Henrik LC 78-150906

"Meyer attempts to reevaluate the dramatist 'and his work in the light of new material recently discovered. At the same time he [seeks to] portray . . . the changing theatrical world of Ibsen's time and the impact of his life and his writing on his contemporaries. Ibsen is being published in three volumes in England. The first, The Making of a Dramatist [appeared there in 1967]." (Publisher's note) Bibliography. Index.

Reviewed by Maurice Adelman  
America 125:434 N 20 '71 30w

Reviewed by W. H. Archer  
Best Sell 31:227 Ag 15 '71 850w

"This enthralling biography is clearly the definitive life of Ibsen in our generation, and will remain the standard account of the playwright for many years to come. Meyer is already widely acclaimed for his translations of both Ibsen and Strindberg. He is also a man of the theater, with a deep professional knowledge of acting and stagecraft—an absolute pre-requisite for an accurate assessment of Ibsen's achievement, which was revolutionary in its day, and is still not always appreciated. This is a long book, a detailed book, and a scholarly book, but its length should not deter anyone who is interested in this extraordinary man." Anthony Storr

Book World p1 Ag 8 '71 1050w

Christian Century 88:984 Ag 18 '71 30w

"[Ponderously this cradle-to-grave biography] inches over its terrain, inspecting Ibsen's parentage . . . [his] father's bankruptcy [and his] early interest in dressing dolls and staging puppet-shows. . . . Like a glacier, Meyer's book is leisurely and massive. Anecdotal, brimming with information, plot-summaries, reviews of plays, stories of friendships and estrangements, of marriage and innocent flirtations, this first Ibsen biography in 40 years is peculiarly suited to its massive, ponderous subject." Victor Howes

Christian Science Monitor p10 Ag 19 '71 800w

"[This] is the sort of book that is lived with for several months, and cumulatively it's so impressive that one wants to brush aside objections and rank it with the best biographies of writers written in our time. . . . When [Meyer] writes about Hedda Gabler or The Master Builder as literary works of art, his own responses tend to be rather banal. . . . [but] his knowledge of drama appears to be inclusive and his writing style is wholly admirable. . . . There may be complaints that Meyer didn't know when to stop compiling sources and digging up facts but . . . [he has] painstakingly brought to life . . . the strikingly original thinker whom we know through the dramas." J. A. Avant

Library J 96:2774 S 15 '71 130w

Reviewed by James Finn  
New Repub 165:22 O 23 '71 600w

Reviewed by Rolf Fjelde  
N Y Times Bk R p27 O 3 '71 800w

Reviewed by S. K. Oberbeck  
Newsweek 78:82 Ag 16 '71 600w

"I think one may safely call Mr. Meyer's a super-scale biography. . . . No speck of dust has been left unturned, no smallest heap of mud unexplored. . . . Excellent illustrations and a superb, and superlatively helpful, index enhance his work. . . . Step by meticulous step, Mr. Meyer traces Ibsen's development as a man and artist. The years of exile in Rome, Dresden, and Munich; the change in his appearance as his fame grew; the 'image' he chose to present to the world . . . all are described by Mr. Meyer, buttressed by quotations from myriad sources. Though immensely valuable to a scholar, the general reader



might at times find them redundant, even tedious. [But] Mr. Meyer's comments on Ibsen's work are frequently fascinating and original." Eva Le Gallienne

Sat R 54:23 Ag 14 '71 1150w

Reviewed by Brad Darrach

Time 98:84 S 13 '71 1400w

**MEYER, RICHARD HEMMIG.** Bankers' diplomacy; monetary stabilization in the twenties. (Columbia univ. Columbia study in economics, 4) 170p \$8 Columbia univ. press

332.1 Banks and banking—Europe. International economic relations  
SBN 231-03325-7 LC 79-111120

"This study analyzes the role of central bankers with respect to the stabilization loans granted to Belgium, Italy, Poland, and Rumania during the period 1926-1928. The author . . . develops the thesis that the ad hoc negotiations by the central bankers were ultimately divisive because politics and economics were not regarded as interrelated elements. He draws a parallel between the negotiations of the 1920's and those of the present day, and points out the dangers inherent in a reversion to ad hoc arrangements as opposed to those undertaken through international agencies." (Library J) Bibliography, Index.

Reviewed by J. P. Nichols

Am Hist R 76:496 Ap '71 420w

"The book is a painstakingly detailed historical narrative of the often complex and prolonged negotiations among central banks and governments leading up to the stabilization credits and loans in question. . . . We gain new insights into the personalities of the leading central bankers involved. . . . The main conclusion drawn by the author is that the 1926 to 1928 experience points up the importance of institutionalizing official international financial assistance so as to avoid the embroilment of different national interests in the details of individual credit arrangements, and the exploitation of those interests by the debtors to their own advantage. . . . His discussion of post-1945 developments . . . and his attempt to draw parallels between the earlier and more recent experiences seem rather labored." A. I. Bloomfield

Ann Am Acad 392:243 N '70 500w

Choice 7:900 S '70 90w

"Meyer, who is now chief of foreign research at the Federal Reserve Bank of New York, always exhibits a fluent understanding of the stabilization negotiations from the central bank perspective. His evidence and presentation are usually conclusive, though heavily weighted by his almost exclusive reliance on the records of the Federal Reserve Bank of New York for primary sources and by his unexplained bias in favor of the Bank of England. What emerges is a delicate and suggestive account of central bank stabilization operations as a pale reflection of big-power diplomacy and, consequently, of American-European foreign policy in the 1920s. The author's thesis that an understanding of history may strengthen supra-national institutions and offer us some protection from the dangers of twentieth-century international policies is, however, limited by the scope of his research." P. P. Abrahams

J Am Hist 57:745 D '70 550w

"This work will be of interest to economists, political scientists, and historians. It constitutes a worthwhile contribution to the literature of international relations." H. M. Burns

Library J 95:2666 Ag '70 140w

**MEYERS, DAVID W.** The human body and the law; a medico-legal study. 203p \$7.95 Aldine pub.

610.026 Medicine—Laws and regulations  
SBN 85224-173-9 LC 75-115058

A lawyer who has studied medicine, the author deals "with organ transplants, euthanasia, sterilization, and transsexualism. With . . . documentation, he gives us case law, legislation, and, where appropriate, the theological view for Anglo-American and Scandinavian countries and a few others. He also considers medical experimentation." (Library J)

"Meyers's book treats the broader and more particular issues in a scholarly, comparative, and dispassionate style. He writes with clarity. His lucid exposition of rather complex

medico-legal subject matter goes a long way to overcome the disadvantage of the almost footnote-size printing of the text. A bibliography of sources actually used would have been helpful in locating 'op. cit.' references in the footnotes. . . . Although not all readers will agree with Mr Meyers's well-reasoned conclusions, we are grateful to him for posing and discussing issues of tremendous complexity within the framework of a valuable and meaningful 'cost-benefit' analysis." J. J. Darby

Ann Am Acad 398:201 N '71 600w

Choice 8:247 Ap '71 200w

"[This is] a remarkably thorough work. . . . [The author] presents all of these controversial issues dispassionately, but with a firm approach that leaves no doubt of his own stand. Essential for legal or medical collections; highly recommended for university and large public libraries." Marian Boner

Library J 95:4276 D 15 '70 120w

"Legal principles and legal rules in nearly all Western nations are in a state of great and perplexing flux in the face of changing social and religious beliefs and practices. In this very fine monograph, Myers presents a scholarly review of the current law in the United States and Britain, with brief comments on the law in other parts of the world. . . . He blends in discussion of the medical and the religious aspects of these subjects in a clear and quite unbiased manner. . . . On the whole, this is a unique and most worthwhile contribution to medicolegal literature of the Western world in the 1970's." W. J. Curran

Science 171:53 Ja 8 '71 1000w

TLS p1057 S 18 '70 650w

**MEYERSON, MARTIN, ed.** The conscience of the city. 397p \$6; pa \$3 Braziller

301.3 Cities and towns—U.S.  
LC 73-107777

"This compilation of essays which, with two exceptions, appeared in the fall 1968 issue of *Daedalus* reflects the concern and commitment necessary to save our cities. The underlying theme which runs through most is that despite the war on poverty, the Urban Renewal Acts, and similar efforts, our cities are dying." (Library J) Index.

"[A] collection of essays which are a reflection of their distinguished authors' consciences about the city. Meyerson provides a brief introduction and his own essay. The contributions are of uneven quality and related to each other only because they are about the future of the city. . . . [This is a] contribution to the growing literature on urban problems, but not a major one."

Choice 7:1410 D '70 160w

"These provocative essays are well worth the time of anyone who seeks to come to terms with the conscience of the city." D. D. Donihue

Christian Century 88:754 Je 16 '71 550w

"The rot of urban life can be explained away in economic and sociological jargon, but these essays point up the fact that there are human beings being described away by these terms. All of the essays make one major point: the programs we have had up to now have been 'short run' and thus largely ineffective. . . . [The contributors] include Robert Coles, Max Lerner, James Coleman, Richard Meier, Kenneth Boulding, and Edmund Bacon. An excellent synopsis of the programs, failure, and progress of the 1960's as well as a suggestion of some new imperatives for the 1970's." Patricia Schuman

Library J 95:2705 Ag '70 190w

**MEYNELL, LAURENCE, Jr.** auth. The beginning of words. See Pickles, C.

**MEZEY, ROBERT.** The door standing open: new and selected poems, 1954-1969. 87p \$4 Houghton

811  
LC 74-120830

This book of poetry includes five "rewritten early pieces along with a batch of translations from Uri Zvi Greenberg." (Sat R)

"Mezey, neither hysterical nor sentimental, belongs to no 'school,' but I wish he were more spontaneous and musical. One can often



MEZEY, ROBERT—*Continued*

detect echoes of the Bible. Despairingly cherishing life, he can observe nature without mannerism. . . . He is no innovator but his best work is moving." Herman Elstein

Library J 95:2812 S 1 '70 90w

"Mezey's talent . . . seems a case of some real fineness of perception, some genuine toughness and resilience in the outlook, having to struggle hard against received romantic notions of how to do it." Alan Brownjohn

New Statesman 80:385 S 25 '70 160w

Reviewed by Frank MacShane  
Poetry 118:295 Ag '71 280w

"Mezey's twenty-six new poems clutch at the heavens and scratch at the gravel. His tone is Jeremiah's. He speaks out of anguish, out of anger, in the prophetic tradition, open and radical yet still somehow gentle. . . . Some of this might seem derivative if it were not for colloquial counterpoint and contemporary images." Daniel Jaffe

Sat R 54:33 Ap 3 '71 120w

"[The author] is a wordy, rhetorical, self-indulgent and lush poet who nevertheless deserves to be better known here. . . . [These] poems written in strict forms—particularly those on Jewish themes—have a rhythmic drive that gives the autobiographical notes point and the verbal play a structured setting."

TLS p994 S 11 '70 160w

MICELI, VINCENT P. The gods of atheism. 490p \$12.50 Arlington house

211 Atheism  
ISBN 0-87000-099-3 LC 76-115349

This is an analysis "of seventeen thinkers from Feuerbach to today's 'death of God' school. . . . [The] work is divided into four parts, each emphasizing a pull in man's nature which leads him to atheism: 'Atheism as an Adventure of the Mind'; 'Atheism as a Passion of the Heart'; 'Atheism as Myths of the Imagination'; and 'Atheism as the Victimization of God by Man.' Within these parts, two of the . . . chapters treat of Marx and his worship of the classless society, and Comte with his exaltation of social humanity as God." (Publisher's note) Bibliography. Index.

"[The author, who is] a Roman Catholic of the intransigent-ultramontane-infallibilist-triumphalist school (and there are not many of them left) writes jauntily about 19th century atheists and the 20th century theologians who belong, in his eyes, to their camp. A superficial treatment, designed to attract people back to Christian faith. Oh my God!"

Christian Century 88:634 My 19 '71 70w

"[This is a] well-researched and well-argued volume. . . . [The author] has organized his material and his thinking very well. The analytical table of contents indicates this. . . . He discusses, with real understanding, such men as Feuerbach, Nietzsche, Marx and Comte. . . . The most serious defect of this admirable work [is that] Father Miceli seems to be of the opinion—at least, so he writes—that explicit atheism is ravaging the Western world today. But this is an error, an error that Father Miceli shares with a number of other well-meaning, well-informed commentators." Will Herberg

Nat R 23:813 J1 27 '71 1600w

MICHAELS, BARBARA. The dark on the other side. 250p \$5.95 Dodd

ISBN 0-396-06245-8 LC 78-127169

"When magazine writer Michael Collins comes to the Randolph home to interview Gordon, he senses that there is something wrong. . . . Linda, Gordon's beautiful young wife, drinks too much and seems terribly afraid and unsure of herself. As the story develops, sinister aspects of Gordon's character come to light, and Collins begins to wonder what lies under his handsome, placid facade. Collins consults a psychiatrist friend and, together with Linda, they unmask Gordon Randolph's connections with witchcraft and Satanism." (Library J)

"The dark on the other side seems to be in actuality thanatomania (not from the Socratic cave), which is in actuality the ability to induce death by suggestion alone. . . . On the whole, the book adequately gives a brief journey into a mystical realm, but because little

in the way of ritualistic exorcism appears and because Gordon remains throughout a described rather than an alive character, the demonic aura fails to come off as well as it might. Indeed all the characters have a stereotyped flaccidity which makes them remain names in a book rather than pawns in the suspenseful, macabre machinations of a man possessed." J. A. Phillips

Best Sell 30:370 D 1 '70 380w

"The suspense is held well, with action intense at the end; all problems are solved satisfactorily in true gothic fashion." Regina Minudri

Library J 95:4066 N 15 '70 140w [YA]

Reviewed by M. K. Grant

Library J 95:4197 D 1 '70 100w

"[The author] writes well in a vein that might paradoxically be called supernatural realism. . . . Here, with great command of brooding atmosphere, she presents a man arrayed against a purposeful and absolutely malign evil. Elements of classical horror (like lycanthropy) appear, yet the circumstances also admit of a rational explanation—the choice is ours." A. J. Hubin

N Y Times Bk R p43 D 13 '70 120w

MICHAELSEN, ROBERT. Piety in the public schools; trends and issues in the relationship between religion and the public school in the United States. 274p \$6.95 Macmillan (N Y)

377 Church and education. Religion in the public schools  
LC 72-87896

This is an "account of church-state-school affairs in America." (Sat R)

"[The author] has written a book at once eminently readable, sensible and timely. He has mastered vast areas of American social, intellectual, institutional and religious history, and has compressed them with a proportionality and directness that should delight the professional and enlighten the occasional reader. . . . This is such a splendid book one hesitates to dwell on a major neglect: the author alludes to but does not pursue the implications of what in Catholic circles are called 'parental rights in education.' Can issues and trends in the history of American schooling be grasped fully without specific treatment of the historical reality and philosophical ramification of these rights?" J. W. Evans

America 123:180 S 19 '70 380w

"Despite their supposedly secular character, America's public schools have historically been the chief disseminator of public piety. In [this book] Michaelsen attempts to analyze this paradoxical involvement. . . . The documentation is rigorous—perhaps too rigorous. Rather than complementing the book, the profusion of quotations and historical allusions seem to muddle it. . . . [The author] presents a new model for the development of public education and private religion. Conceding that a standardized religion in the public schools can lead to disaster, Michaelsen suggests that schools act as agents of religious pluralism by teaching a cross-cultural approach to the nature and history of religion. . . . And although the book will prove to be of great value to the scholar, laymen will find it ponderous." B. N. Odell

Christian Century 87:943 Ag 5 '70 450w

"Much of the historical ground (six of the nine chapters) has been well traveled but even here Michaelsen's map is brightened by insights and interpretations which freshen the scene. . . . [His] book should encourage the growing group of educators that feel the necessarily secular character of the contemporary public school can be preserved even while public education follows the patterns delineated in this fine book." N. G. McCluskey

Commonweal 93:426 Ja 29 '71 900w

Critic 29:92 Ja '71 210w

"Unlike numerous treatises on the subject, this volume devotes a generous opening chapter to discussing and defining such terminology as religion, God, and piety. Subsequent chapters . . . deal with the concept of public school as 'established church,' Constitutional separation, and the problem of providing for religious diversity." John Calam

Sat R 53:57 Ag 15 '70 100w

MICHEL, AIMÉ. The humanoids. See Bowen, C., ed.



**MICHEL, LAURENCE.** *The thing contained: theory of the tragic.* 177p \$7.50 Ind. univ. press

822 *Tragedy.* Shakespeare, William—Criticism, interpretation, etc. Conrad, Joseph. Faulkner, William  
ISBN 253-18870-9 LC 74-126215

In this study a "new theory of the tragic is proposed. . . . Michel insists that the core of tragedy is to be found not in the form into which it is cast, but in the content, the 'thing contained.' This content, he asserts, can be reduced to a working formula: 'Tragedy is consummated when the dream of innocence is confronted by the fact of guilt, and acquiesces therein.'" (Choice)

"The bulk of the study is devoted to careful application of . . . [the author's] formula to the works of Shakespeare, Conrad, and Faulkner, while the initial chapter carefully establishes his thesis. Michel's prose is highly abstruse and scholarly, inviting only to the specialist or to advanced graduate students. Undergraduate students will most likely find his prose, intricate references, and arguments difficult to absorb."

Choice 8:87 Mr '71 110w

"This is a brief and irritating explication of the author's Nietzschean insistence on the sinister, the Dionysian, in tragedy—a theme which scarcely needs reiteration. The writing style is pretentious: Michel's vocabulary too often exceeds his meaning and his syntax frequently obscures his thought. However, when applying his measuring sticks to the likes of Shakespeare, Conrad, and Faulkner, the author's imagination appears to become chastened by his subject matter and his prose style becomes more clear if not entirely clean. At these moments he emerges as a discerning interpreter of many difficult scenes from these works." J. H. Crouch

Library J 95:3285 O 1 '70 70w

**MICHEL, WALTER.** *Wyndham Lewis: paintings and drawings.* See Wyndham, L.

**MICHELSON, PETER.** *The aesthetics of pornography.* 247p \$7.50 Herder & Herder

809 *Erotic literature—History and criticism*  
LC 70-146299

The author, editor of the *Purple Sage*, argues that the rationale for pornography should be based on its legitimacy as a distinctive literary genre and as a form of writing which provides insight into man's demonic side. He "attempts to examine why and how some modern aesthetic concepts accommodate the pornographic in literature." (Pref) Index.

"[This] excellent study of pornography is very good criticism, indeed, and has far-ranging implications for modern man's understanding of himself and the world he lives in. Recent appeals for cool and rational study of the whole question of pornography, obscenity and censorship cannot afford to overlook this groundbreaking effort. . . . Key to understanding Michelson's approach is the recognition of literature as a way of knowing, and of myth as an effort of man, through his imagination, to unify his experience." P. C. Rule

America 124:487 My 8 '71 750w

Reviewed by R. B. Nordberg  
Best Sell 31:326 O 15 '71 390w

"It is not likely that one will come to terms with pornography without taking into account the view . . . Michelson champions. . . . The limitations of [his] perspective can be seen in his defense of obscenities in the smut tabloids, which for him are no less virtuous than the obscenities of the *Radical Left* are for Marcuse. Since they force up from its comfortable depths the sentimentally hidden ugliness of our culture, they are 'a mode of moral revelation.' There is of course truth in this interpretation, but the effort to make it the truth results in a sentimental idealization of obscenity that obscures equally valid truths—that, for instance, obscenity is to a great extent the mere prisoner of the established 'good taste' to which it overreacts." J. P. Sisk

Commonweal 94:240 My 14 '71 1100w

"The open and honest acknowledgement of human fallibility is devoutly to be wished for, and Michelson is surely right that 'the rhythm of expectation and frustration which marks our sexual lives' is much an aspect of that fallibility. It must be conceded to him, into the

bargain, that the 'best' pornography . . . explores sexuality's 'moral and psychic implications' with wit and skill. But Michelson fails to prove that pornography is necessary to such moral and psychic explorations. . . . Pornography is merely one aspect of sexual literature. That it has literary validity which far transcends its essentially exploitative nature may be entirely true. But it is dirty pool to depict, as Michelson does, the occasional sexual passages in Faulkner or the frequent ones in Lawrence as pornography—unless the word has utterly lost its meaning." Jonathan Yardley

New Repub 164:30 My 15 '71 750w

N Y Times Bk R p30 My 2 '71 50w

Reviewed by George Steiner  
New Yorker 47:84 Ag 28 '71 2000w

Reviewed by P. S. Prescott  
Newsweek 77:113 Mr 15 '71 650w

"The book may claim two accomplishments. The first is a vigorous defense of pornography against censorship, that moribund bull which always requires a few more stabs. The second is a survey of the great porno purveyors from Casanova to the author of [Philip Roth's] *Portnoy's Complaint* [BRD 1969]. . . . Michelson groups them by their literary intentions and 'cosmic themes' (moral anarchy, comic catharsis, etc.), quotes reams of their juicier passages, and adds brief explications. . . . The legal implications of pornography and censorship are crucially important. Yet Mr. Michelson underplays the equally important matter of taste, which is really where pornography offends. This neglect is a curious omission in a book presuming to present an aesthetic." R. J. Clements

Sat R 54:33 Jl 17 '71 400w

**MICHENER, JAMES A.** *The drifters; a novel.* 751p \$10 Random house

ISBN 0-394-46200-9 LC 75-117655

This "novel narrated by a 60-year-old American financier who roams Europe and Africa in search of good investments, follows six young adults as they travel in search of something else. . . . Each young person has a special set of circumstances with which to contend. . . . There is Joe, the idealistic draft-evader; Cato, the black militant. . . . Gretchen, bluestocking Boston folksinger; Yigal, the serious Israeli; . . . Monica, pathetic drug-addict daughter of a British ex-colonial; and Britta, the sexually dead Scandinavian beauty in search of the sun." (N Y Times Bk R)

Reviewed by Edward Weeks  
Atlantic 227:100 Je '71 850w

Reviewed by J. S. Phillipson  
Best Sell 31:135 Je 15 '71 550w

Reviewed by J. R. Frakes  
Book World p2 Jl 18 '71 550w

"Best-selling novelist James Michener has laid claim to an unusually insightful understanding of youth. . . . Unfortunately, in [his] eagerness to share the youths' discoveries, temptations, hang-ups, and pleasures, he neglects to pay attention to the story's logistics. The six young people all too conveniently maneuver through Europe and Africa, and neither lack of money, family problems, nor run-ins with authorities present lasting problems. All is fairland, sunshine, and fulfilled dreams. . . . To enjoy the book, the reader must forgive Mr. Michener his contradictions, fantastic coincidences, and inability to distinguish between the need for identification and the struggle for human understanding." Robin Wright

Christian Science Monitor p9 Je 24 '71 500w

"There's enough here for several entertaining normal-sized trash novels, but Michener has combined the situations and padded the stories with historical data so that the book looks 'carefully researched.' Written in his 'sweeping' style, it is almost unreadable. . . . [The author] seems to really admire the new freedom of his young folks; and, although the fate of one of the characters confirms popular suspicions of the bad ends that await those who take drugs and sleep around, Michener's vast Middle America audience is going to be exposed to a basically sympathetic attitude toward rebellious youth. Public libraries will obviously have to buy multiple copies." J. A. Avant

Library J 96:1290 Ap 1 '71 170w

Reviewed by Peter Sourlan  
N Y Times Bk R p6 Je 27 '71 1050w



MICHENER, J. A.—*Continued*

"One suspects that Mr. Michener sees his readers as the parents of the young people he is writing about. . . . The Drifters is something of a guidebook loosely dressed up as fiction: a guide to quaint and colorful places, especially on the Iberian peninsula, and to the life-styles of the rebellious young. Mr. Michener has written better about both: in Iberia [BRD 1968] . . . and in the recent What Happened at Kent State [BRD 1971]." D. W. McCullough

Sat R 54:39 My 1 '71 450w

MICHENER, JAMES A. Kent State: what happened and why. (A Reader's digest press bk) 659p il \$10 Random house

378.1 Ohio. State University, Kent. Students

—U.S.

ISBN 0-394-47199-7 LC 74-155822

Based on interviews with eyewitnesses, students, faculty and administrators, radical leaders, policemen, National Guardsmen, officials and citizens of the town of Kent, Ohio, the author recreates the events of the May 1970 weekend at Kent State which culminated in the shooting of four students by the National Guard.

Reviewed by T. M. Gannon  
America 124:543 My 22 '71 110w

Reviewed by F. C. Brown  
Best Sell 31:112 Je 1 '71 600w

Reviewed by Victor Alba  
Book World p6 J1 4 '71 850w

"This is, I think, a most valuable, fascinating, and urgent book to read. Parents should study it, for to some extent they may see where they have failed. [The author's] injunctions as to what administrations, faculty, students, and parents should do are rigorous. . . . A reading of the Michener book (vast important parts of it had to be left out of the Reader's Digest condensation) will help us all to see the future more clearly." E. D. Canhan

Christian Science Monitor pB7 My 8 '71 750w

"[Michener's] narrative provides a sense of great immediacy, but his skillful attempts to set the tone, to unveil the drama, have been made at the expense of sound critical analysis. In effect, Michener has provided the element of human interest." M. R. Yerburgh

Library J 96:1627 My 1 '71 50w

Reviewed by Robert Walters  
Nation 213:54 J1 19 '71 2450w

Reviewed by David Brudnay  
Nat R 23:707 Je 29 '71 1050w

Reviewed by Anthony Howard  
New Statesman 82:592 O 29 '71 700w

"This is a detailed, painstaking, fair-minded, skillful, often illuminating book, with whose assertions of fact, it would be difficult to quarrel, and which is likely to remain the definitive account of what happened at Kent State. But that is not all Mr. Michener's book is. . . . His is the book of a man who is unable—to say unwilling—would be unfair—to believe that there is anything really wrong with the 'old life style' or that direct challenges to the authority behind it can ever be necessary or worthwhile. . . . What price are we going to pay in this country to maintain not just law and order but the old life style?" Tom Wicker

N Y Times Bk R p31 Je 6 '71 2150w

Reviewed by John Calam  
Sat R 54:80 S 18 '71 120w

"The most startling and depressing passages in [this] account . . . are not those about the killing of four students one year ago (he deals with that almost matter-of-factly), but those wherein he records the hate and anger—against a whole student generation—that surfaced afterward. . . . There will probably never be a more thorough, minute-by-minute account than Michener's of the three days of disorder that preceded the shooting. . . . Though he is also a novelist, Michener does not show a disciplined novelist's skills in the telling of this fatal drama. His account is disorganized and repetitious. It runs pretty far afield, too. . . . Valuably, the book shows how easily divisions within a community can escalate toward tragedy." Ed Magnuson

Time 97:90 My 3 '71 1000w

MICHENER, JAMES A. The quality of life. 127p \$4.95 Lippincott

309.173 U.S.—Social conditions  
LC 76-129673

The author "writes about the problems of our cities, about race, education, youth, drugs, and crime. He comments on television and the role of the free press, the population crisis and conservation." (Publisher's note)

"Michener is writing for the general public, or that segment of it which reads books, not for specialists. He has the professional writer's knack for keeping one's interest, albeit sometimes at the price of not getting very deeply into his subject-matter. One could wish for just a little more organization within each essay, but maybe some readers would wish for less. . . . The author disarms the reader in his introduction by confessing that he is not a philosopher, not an historian, not a sociologist or political scientist. He then briskly begins drawing conclusions which ought to be the products of the methodologies of these several crafts. He is really not very good at defining terms, removing ambiguities, lining up evidence, and the other tools of scholarship." R. B. Nordberg

Best Sell 30:398 D 15 '70 320w

Reviewed by M. S. Cosgrave  
Horn Bk 46:501 O '70 160w

"[The author's] name is probably sufficiently famous to guarantee sales, but I have mixed feelings about his latest work, an extended essay on the state of American affairs. It cogently expresses his fervent hopes that solutions can be found to pressing national problems before they overwhelm us, yet he contributes little to the search. . . . [His] proposed reforms are too much in the style of a party platform. . . . How does one reform antiquated seniority systems and party structures? . . . I am not convinced that Michener's vague panaceas are the answer." E. K. Welsh

Library J 95:3297 O 1 '70 200w

"Michener has no easy solutions for the world's problems. He may be attacked by both right and left for taking the middle way. But he has thought deeply about contemporary problems, and his cautious optimism is the result of his assessment and his analysis of the situation."

TLS p852 J1 23 '71 310w

MICKS, MARIANNE H. The future present; the phenomenon of Christian worship. 204p \$5.95 Seabury

264 Worship  
LC 75-103844

This is a study "of the act of Christian worship . . . in relation to the pronouncements of the New Testament, the practices of the early church, and the insights of contemporary scholars. . . . [The author] investigates many aspects of the phenomenon of worship: ritual, movement, fasting, gestures, prayer, the preaching of the Word, the Lord's Supper, public singing, silence, the role of images, the place and setting of the act." (Library J)

"The chapters are short enough not to be overwhelming. . . . If worship is your bag, it can be filled more fully with the reading of The Future Present. If worship isn't your bag, borrow the book somewhere and read a chapter—e.g., 'The Sounds of Silence'—just to be sure." W. H. Tiemann

Christian Century 88:475 Ap 14 '71 650w

"This is a scholarly yet extremely sensitive [book] . . . which should appeal to informed laymen as well as clergymen." Alan Seaburg

Library J 95:902 Mr 1 '70 110w

MIDDLEKAUFF, ROBERT. The Mathers; three generations of Puritan intellectuals, 1596-1728. 440p \$12.50 Oxford

920 Mather, Richard. Mather, Increase. Mather, Cotton. Puritans. U.S.—History—Colonial period  
ISBN 0-19-501305-0 LC 79-140912

This book discusses "the lives and achievements of [Richard, Increase and Cotton Mather] and in so doing it reconstructs the intellectual history of Puritanism in New England from its beginnings through the early eighteenth century." (Publisher's note) Index.

Reviewed by Maurice Adelman  
America 125:134 N 20 '71 100w  
Choice 8:1192 N '71 190w



"A complex historical view of the Massachusetts establishment as exemplified by Richard, Increase and Cotton Mather. The book's latter chapters are yet another contribution toward the rehabilitation of Cotton's reputation."

Christian Century 88:532 Ap 28 '71 30w

"This is a revisionist work on the grand scale, one designed to humanize the divines who towered over New England for so long. In the context of their own day they make more sense than they do to many condescending and superior successors, and Middlekauff does succeed in seeing them by the lights of their own day."

Critic 29:77 Jl '71 90w

Reviewed by D. A. Bower

Library J 96:2498 Ag '71 150w

"Middlekauff is less interested in social history than in intellectual history; and there the structure of family history, with its separate consideration of each generation, leads to a redundancy that will put off most readers. Some important theological themes are discussed two or three times over, even though there was apparently little basic change over time. . . . Middlekauff's sketches of the early life of Richard Mather or the agonies of Cotton in the last years of his life, as his third wife sank into madness and he sensed his own death approaching, his regular comparisons of fathers and sons, are the most memorable and perhaps the most important in the book. They open the way for other students to build on Middlekauff's work, adding further dimensions to the limited story he chose to tell." Pauline Maier

N Y Times Bk R p32 Je 20 '71 1250w

"[The author] has given us a volume of considerable importance and great clarity for the study of Puritan thought. In The Mathers we see changing patterns of behavior and attitude that reveal much about the first hundred years of American life." Norman Pettit

Sat R 54:30 Jl 10 '71 700w

TLS p1554 D 10 '71 600w

Va Q R 47:clxxiii autumn '71 120w

MIDDLETON, JOHN, ed. From child to adult; studies in the anthropology of education; pub. for the Am. mus. of natural history. 355p \$8.95; pa \$3.95 Natural hist. press  
370.19 Educational anthropology  
LC 76-103768

A selection of "studies of nontechnological societies in Africa, Central America, and Oceania, their cultural patterns and behavior and the methods they have worked out to transmit their culture from one generation to the next (or, in other words, their system of education)." (Library J) Bibliography. Index.

"[Here] are nine 'classical statements' written prior to 1946 and five published after 1955 by many of America's leading anthropologists. There are two excellent bibliographies. Scholars and students will be especially interested in those in the preface which are categorized by continent and/or culture areas."

Choice 7:1585 Ja '71 90w

"The chairman of the department of anthropology at New York University provides a well-selected group of . . . basic readings by major anthropologists, in the belief that American educators might profit from viewing our present educational program from a wider comparative perspective; thus perceiving it more clearly and critically. . . . The data and analysis presented do indeed point up and clarify current problems. . . . For educators, concerned citizens, and worried parents." Harold Lancour

Library J 95:3773 N 1 '70 80w

MIDORIKAWA, YŌICHI. These splended isles; the scenic beauty of Japan; phot. by Yōichi Midorikawa; introd. by Jiro Osaragi; text by Magoichi Kushida; guide by Michio Oi; foreword by William O. Douglas. 239p \$25 Walker & co.

915.2 Japan—Description and travel—Views  
ISBN 0-8027-2437-X LC 79-117175

A collection of 119 "color photographs of the natural beauties of the Japanese islands, taken mostly in the many Japanese National Parks, with a short anthology of Japanese nature poetry interpreting the photographs.

[These] are divided into four sections: Color; Light and Shade; Form; Movement and Stillness." (Best Sell)

"This will be a delightful gift book and a much appreciated addition to art collections. . . . The photographer, too, will be specially interested in the notes on each of the photographs which Midorikawa supplies at the end of the book."

Best Sell 30:234 S 15 '70 200w

Christian Science Monitor pB5 N 27 '70 70w

"Fantastic photographs, prestigious names. And yet somehow the whole is much less than the sum of its parts. Douglas says nothing, Kushida's prose is too lush, too personal; Midorikawa's pictures are too perfect, too artistically contrived. It was undoubtedly better in the original Japanese form. A book for libraries with \$25 and a coffee table." D. J. Pearce

Library J 95:2916 S 15 '70 60w

"Midorikawa offers [these] photographs of his land without ever once showing a Japanese face. The pictorial effects are stunning but as singular as Japan may be, almost all the tableaux could have been taken in any seagirt country in a temperate zone. Only once does the cut of a sail on a ship, the one hint of existent humanity, say 'Orient.'" Horace Sutton

N Y Times Bk R p86 D 6 '70 80w

"Most of us are inured to albums of breathtakingly beautiful photographs of landscape, but this one is special. The photographs, most of them in color (and color that, for once, does not seem to be lying), were taken in the many national parks of Japan, and they show us . . . the things the great Japanese painters and draftsmen saw—and, in subtle ways, these pictures evoke their works."

New Yorker 46:190 O 17 '70 110w

MIKES, GEORGE. Laughing matter; towards a personal philosophy of wit and humor [Eng title; Humour in memoriam]. 133p il \$5.95 Library press

808.7 Wit and humor

ISBN 0-912050-00-4 LC 70-138327

This book is "half analysis and half anecdote, about the nature of 'laughing matter' and its national variations, and he deals with the similarity and differences of a joke as told by Americans, Englishmen, Russians, Jews, and [the author's] own Hungarian countrymen." (Publisher's note)

"The author describes his book as an obituary notice on humor. He distinguishes between professional laugh-makers and humorous writers. This book is divided into various Popular Fallacies. The author runs the gamut in his sources of reference—from the Old Testament, through Plato and Aristotle, an abundance of Freud, Oscar Wilde, down to many contemporary writers, whom he liberally quotes. It is the author's contention that there are no 'funny' things, only things which you find funny. . . . The jokes in this book are not very funny, for the most part." I. R. Hill

Best Sell 31:94 My 15 '71 490w

"[Mikes] writes with wit and perspicacity and laces his thesis with jokes and humorous anecdotes gleaned from around the world—but never belying his thesis. This is a scholarly work, though not burdened with the tedious apparatus of scholarly scrivening. It is written with authority, as Mikes has been writing works of humor for a long time, including How To Be an Alien [BRD 1964], and The Land of the Rising Yen: Japan [BRD 1970]. . . . A witty and wise study deserving a place in humor collections." F. J. Anderson

Library J 96:2318 Jl '71 130w

"[This] is a grasshopper kind of book; or, to put it another way, Mr. Mikes keeps turning the jewel of humour in his hands so that facet after facet is subjected to a cursory glance rather than a detailed inspection. . . . It is sad, for instance, that Mr. Mikes does not enlarge on the question of cruelty and aggression in humour. . . . Mr. Mikes tells some good jokes and tells them well; but he is by no means hypnotized by the obvious attractions of humour and some of the more complacent generalizations on the subject come in for the treatment they deserve."

TLS p541 My 14 '70 400w



MILBAUER, BARBARA. Drug abuse and addiction; a fact book for parents, teenagers, and young adults; introd. by Richard L. Ottinger. 236p \$5.95 Crown  
613.8 Narcotic habit

"The focus of the book is on all aspects of hard-core addiction, principally heroin addiction, including an account of the role of organized crime." (N Y Times Bk R) Bibliography.

"[The author] attends to overall problems and issues in . . . depth, stressing such factors as detection, drug availability, research difficulties, and the effect of the present laws. . . . All public libraries will want [this] . . . timely handbook." B. J. Kalisch  
Library J 95:3760 N 1 '70 80w

"[This book] takes a position slightly to the right of center. The medical and legal information included seems to be accurate. . . . But the True Confessions-type photographs throughout the book may automatically invalidate the text for many teenagers." Judy Faria  
Library J 96:1537 Ap 15 '71 80w

"The main distinction of [this book] is its profusion of fascinating case studies, many of which are of middle-class addicts. For the most part, however, the author can't quite overcome her negative reactions to the sheer villainy of the drug world. She says her intention is to encourage understanding between the generations, but her own prejudices stultify the effort. . . . The book is overlong and heavy. It all adds up to more implied preaching and verbosity and reception than most readers, be they parents or teenagers, are likely to endure." H. S. Resnik  
N Y Times Bk R p33 F 7 '71 150w

MILES, MICHAEL W. The radical probe; the logic of student rebellion. 311p \$7.95 Atheneum pubs.

378.1 Students—U.S. Colleges and universities—U.S.  
LC 76-139320

This book is an analysis "of the background and origins of the student movement as well as a . . . description of the dynamics of the recurrent revolts on the campus. . . . [The author discusses the] terrorists of the left and the apologists for corporate capitalism." (Publisher's note) Index.

"This is a serious book, ideologically neither left nor right, but rather liberal; it examines the whole corporate business structure which, according to the author's thesis, organizes and maintains the university structure. . . . The danger with all such theses is that they offer half-worlds of truth in which one can wander far without pressing essential, deadly issues. To Miles' credit it must be said that he does not get bogged down in the attempt to prove that the liberal capitalist mechanism is vital to the American educational setup. . . . This is a provocative book, rather well researched, and well worth perusal by educators and academic administrators." Brother Benedict Wengler  
Best Sell 31:41 Ap 15 '71 500w

"[The author] has written an extremely thoughtful and careful essay on the nature of the student rebellion. He sees the student movement as 'ultimately a product of the changes in the political economy of the United States' since 1945 and as a challenge to the prevailing liberal ideology as well as to the ongoing political establishment. He convincingly rejects analyses of the student movement based on the role played by a 'hard core elite of SDS-type agitators.' His own preference lies in the direction of a nonromantic, nonliberal, non-Bolshevik libertarian socialism. His essay is sensible and thoughtful, if a little on the dry side." H. J. Steck  
Library J 96:1627 My 1 '71 120w

"[This] book is by far the best account of student radicalism to have appeared. The author . . . not only provides a convincing explanation of the roots and development of the student movement (including some neglected aspects of the black student movement), he discusses and rejects official interpretations of its origin, dissects the official liberalism on which these interpretations are based, and places the conflict between student radicalism and official liberalism within the larger antagonisms in industrial society." Christopher Lasch  
N Y Rev of Books 17:36 O 21 '71 2000w

"[The author] gives a just appraisal of the student movement's relationship to other groups in America, and predicts that its full impact will be felt only when the students grow up. In particular, Miles's depiction of the student revolt as an anticipatory strike by the educated labor force of tomorrow is persuasive. His critique of the contemporary uses of knowledge is suggestive: here, the social scientist discovers that he is—after all—a philosopher." Norman Birnbaum  
N Y Times Bk R p48 My 16 '71 120w

MILGROM, HARRY. ABC science experiments; il. by Donald Crews. unpag \$3.95 Crowell-Collier press

507.2 Science—Experiments—Juvenile literature  
LC 75-116788

This book which "combines letter and word recognition with simple experiments . . . [deals with the] basic concepts of gravity, sound waves, heat conduction, magnetism, friction and other aspects of physical science." (Publisher's note) "Preschool to grade one." (Library J)

"Simple, stimulating experiments for three to five-year-olds presented in a suitable picture-book format. The problems are in alphabetical order—e.g., A air, B ball, etc.—and follow a basic format: an object or subject ('B ball'), an activity ('Hold the ball high. Let go'); and a question ('What does the ball do?'). Unfortunately, the notes for parents and teachers in the back of the book are meager and unsatisfactory; often they do not explain the crucial why of the results in terms children can understand." M. W. Missner  
Library J 96:2936 S 15 '71 80w

"The organization of 26 related items of information by alphabetical listing can be sound scientific practice when making simple presentations of complicated subjects to young children. . . . [This] book's radical premise is that a child old enough to learn the alphabet is old enough to learn about gravity, sound waves, and laws of motion." Harve and Margot Zemach  
N Y Times Bk R p62 D 6 '70 60w

MILGROM, HARRY. Understanding weather; il. by Lloyd Birmingham. rev ed 84p \$4.95 Crowell-Collier press

551.59 Weather—Juvenile literature. Weather forecasting—Juvenile literature  
LC 77-97756

A revised edition of *The Adventure Book of the Weather*, originally published in 1959. The book explains the causes of various weather phenomena, describes the methods of weather forecasting and it includes the activities of the U.S. Weather Bureau, suggestions for simple experiments, and charts to help the reader forecast the weather at home. Bibliography. Index. "Grades five to nine." (Library J)

Reviewed by H. C. Stubbs  
Horn Bk 47:187 Ap '71 30w

"[This book] includes updated information about such things as the weather satellites launched in the last 10 years; otherwise the material is basic weather information for interested amateurs. The suggested experiments are presented in an appealing manner, and the illustrations are informative." Darwin Jones  
Library J 95:4384 D 15 '70 60w

MILITARISTS, merchants, and missionaries; United States expansion in middle America; ed. by Eugene R. Huck & Edward H. Moseley; essays written in honor of Alfred Barnaby Thomas. 172p \$8.50 Univ. of Ala. press

301.29 U.S.—Relations (general) with Latin America. Latin America—Relations (general) with the United States. Thomas, Alfred Barnaby  
SBN 8173-5102-7 LC 68-14556

This is a "festschrift consisting of 10 essays. . . . Two, one on 17th- and one on 18th-century affairs, deal with Anglo-Spanish influences on Georgia and Central America. The other eight relate to the impact of the U.S.



on the countries of the Caribbean area." (Choice) Index.

"The only connecting thread is that all the authors were students of Alfred B. Thomas. The essays are well researched, from original sources for the most part, and are generally well written. Serviceable index, list of Thomas' works. Suitable for graduate or large senior college libraries."

Choice 7:1128 O '70 80w

"After so tantalizing a title, the contents are especially disappointing. . . . As in most Festschriften, the individual contributions vary in worth. On the whole they rarely rise either in tone or content above the humdrum. Some topics, although handled well, are trivial; others, although of some significance, elude the writers' grasp. In general this is an undistinguished collection whose purchase should be limited to large academic libraries." Mark Falcoff

Library J 95:2472 J1 '70 90w

MILLAR, KENNETH. See MacDonald, R.

MILLAR, MARGARET. Beyond this point are monsters. 213p \$4.95 Random house

LC 70-117678

"Young Devon Osborne has petitioned the court to declare her husband—now unseen for a year—legally dead. . . . Is the evidence of his death—missing migrant workers, bloodied bunkhouse—adequate; why is his mother so certain he's alive; what did happen to Robert Osborne?" (N Y Times Bk R)

Reviewed by M. K. Grant

Library J 95:3508 O 1 '70 90w

"[This novel] is a model of taut, credible, completely contained plotting, and a book with full marks for entertainment. The scene—splendidly evoked—is southern California. . . . The story, with highly effective recourse to flashback, occupies only the few days of the hearing." A. J. Hubin

N Y Times Bk R p24 S 6 '70 170w

"Put this one down as the mystery of the month, and you can pick your own month. . . . Mrs. Millar . . . builds a novel rich in character and drenched in Southern California background and tops it off with a knockout ending. Would-be writers of suspense should put this book on their required-reading list." Haskel Frankel

Sat R 53:40 O 31 '70 90w

"[This] is a passable novel. . . . But as investigative revelation the story is ungrIPPING, the probable solutions hardly engaging our sympathies or interest."

TLS p571 My 14 '71 110w

MILLER, A. V., tr. Hegel's Philosophy of nature. See Hegel, G. W. F.

MILLER, ARTHUR R. The assault on privacy; computers, data banks, and dossiers. 333p \$7.95 Univ. of Mich. press

323.4 Privacy. Right of. Information storage and retrieval systems  
ISBN 0-472-655000-0 LC 70-142588

This is an "account of the uses and abuses of the new information technology. Citing . . . actual cases, Professor Miller surveys the diverse areas in which personal privacy is seriously threatened. He [discusses the] present laws concerning privacy, and [suggests steps] to ensure protection for every individual." (Publisher's note) Bibliography. Index.

Reviewed by F. C. Dyer

America 124:462 My 1 '71 360w

Reviewed by Charles Whitman

Christian Century 88:754 Je 16 '71 550w

Reviewed by Charles Horman

Christian Science Monitor p11 J1 3 '71 700w

"Miller has stated more than once that we are being 'informationally raped'; his book tells how and by whom. Libraries of any consequence will have this important, remarkably readable study in their collections." K. F. Kister

Library J 96:943 Mr 15 '71 170w

Reviewed by W. F. Rickenbacker

Nat R 23:271 Mr 9 '71 200w

"Without trying to frighten us into a paranoid reaction, [the author] fairly lays out the often indecent attitudes toward personal privacy that we can expect from information-gatherers, given the technological temptations that beset them. . . . [This book] is a real public service. Too bad the author didn't have a book editor who could help him get rid of the redundancies and heavy structure." Robert Sherrill

N Y Times Bk R p3 Mr 14 '71 1000w

"It would be nice to be able to think of Miller as a bit of an alarmist. But even since he sent his book to the printer, Sen. Sam Ervin's subcommittee has uncovered a whole rat's nest of new government abuses, including the transfer of a bank of computerized criminal histories from the Law Enforcement Assistance Administration, which has a careful code of protective ethics, to the FBI, which calls this code 'very objectionable.' A music man from the Attorney General's office even asserted two weeks ago that Congressional regulation of Federal dossiers was unnecessary in view of the 'self-discipline on the part of the executive branch.' Professor Miller can start writing his next book any time." Richard Boeth

Newsweek 77:104 Mr 29 '71 750w

Reviewed by Ramsey Clark

Sat R 54:29 Ap 17 '71 1300w

MILLER, BARRY. Alphabet world. unnp 1l col il \$4.95 Macmillan (N Y)

Alphabet books

LC 77-127470

"Colored capital letters on tracing paper overlays . . . are paralleled in shape by objects in black-and-white photographs. . . . [For example the child sees] the letter B in the handle of a coffee mug, X in a water faucet. A (a street barrier), Z (a fire escape), etc. . . . Preschool to grade three." (Library J)

"[Miller's] good idea does not quite come off. His photographs are too cluttered and not exciting enough to appeal to a child's curiosity."

Christian Science Monitor pB2 My 11 '71 60w

"These photos depict items familiar to children, encouraging them not so much to learn but to look with new intensity and curiosity. . . . The letters do not stand for anything—they simply are. The photographs are interesting, the overlays sturdier than they look, and if some of the games is a bit forced, it's the child's own imagination that counts. Wise mothers or teachers might play the game on the next walk, and librarians might play it during story-hour, when an open book might be a V; a closed one, an I." Marjorie Lewis

Library J 96:2359 J1 '71 100w

MILLER, CHARLES. The lunatic express; an entertainment in imperialism. 559p il \$12.50 Macmillan (N Y)

967 Africa, East—History. British in Africa. Uganda Railway  
LC 71-153759

This "account of European (principally British) involvement in East Africa before 1914 is based largely on first-person accounts, focuses primarily on the construction of the railway from Mombasa to Uganda, and deals mainly with the . . . rulers, explorers, soldiers, empire-builders, and colonists—Seyyid Said and Barghash of Zanzibar; Mutesa and Mwanga of Buganda; Kirk, who established the British presence; Lugard, who secured Uganda for Britain [and others]." (Library J) Bibliography. Index.

"[George Whitehouse] had to push the railway through with all the natural opposition [deserts, mountains, swamps, lions], the political satire at home, and the warring tribes in Africa. His was an incredible feat. . . . [Miller's] history covers much more than the mere biography of a railroad. He roams at will through the known history of Kenya, Uganda and the countries that surround them. It is really quite fascinating. Excellent notes on each chapter are gathered together at the back of the book, along with an extensive bibliography and a good index. Thus the book will be useful in public libraries and in college libraries. . . . Good maps are on the front and back fly-leaves. Recommended." Charles Dollen

Best Sell 31:344 N 1 '71 380w

"This [is a] long, readable, popular account. . . . Deserves, and should get, a large general audience." Louis Barron

Library J 96:2639 S 1 '71 140w



MILLER, CHARLES—*Continued*

"Mr. Miller is adept at pulling together the complex strands that make up his narrative, and the result is an engagingly 'informal history'—to use Miller's own term—of eastern Africa before World War I. . . . No new materials have been unearthed, except for two manuscripts relating to the island of Lamu—nor has Mr. Miller brought to this work the sort of incisive, comprehensive, and systematic analysis and insight which would have thrown new light on known events. What he has provided is . . . a slice of African history as seen from an avowedly European perspective—a tale told with a touch of sarcasm, a pinch of regret, a heady measure of humor, and a good deal of high drama." K. W. Grundy  
Sat R 54:52 D 4 '71 950w

## MILLER, DAVID L. Gods and games; toward a theology of play. 209p \$5.95 World pub.

200.1 Play. Psychology, Religious  
LC 74-90923

The author "talks about the concept of 'play' and its importance in religious thought today." (Publisher's note) Bibliography. Index of proper names.

"Miller describes every conceivable application of the terms 'game' and 'play' to the sciences, to government, and to life in general; in fact it is this surfeit of side-issue information that turns a potentially enjoyable book into dull reading. Lured by chapter titles that were written in a playful mood, the reader is trapped in pedantry and overabundant detail between these catchy titles. . . . In the last part of the book Miller rather imaginatively attempts to equate play with religion and religion with play, but even this open-ended section leaves a lot to be desired. Deep insights lie side by side with material . . . having a formlessness that seems more careless than playful." J. C. Cooper  
Christian Century 88:384 Mr 24 '71 410w

"This book is an interesting and provocative contribution to the literature of game theory. . . . A 'curious sort of talk' about play as a serious activity has become a characteristic topic of our times, says Miller. He has studied this 'emergent mythology of post-Puritan, post-Christian, post-Modern man' in order to assess the religious significance of play theory, and has examined carefully such classic works as Johan Huizinga's *Homo Ludens* and such recent best sellers as Eric Berne's *Games People Play* [BRD 1966]. Miller writes exceedingly well, and he has filled his pages with lively stories and quotations from the best contemporary writers as well as those of the past. A fascinating treatise recommended for college, university, and public libraries." Jack Clarke  
Library J 95:670 F 15 '70 130w

## MILLER, DOUGLAS T. The birth of modern America, 1820-1850. 192p \$6.95 Pegasus (N Y)

973.5 U.S.—History—1783-1865. U.S.—Civilization  
LC 79-114173

"During these years the United States shifted from its traditional, preindustrial condition to that of a modern capitalistic state. Miller feels that the most rewarding view of this period is one which focuses on the impact of developing technology on such areas as urban growth, family ties, labor, and religion as well as on politics. As the old value system gave way, it was replaced by a confused system of goals and ideals that the author sees haunting us even today. In describing the period in terms of its changes and anxieties, Miller shows . . . how other historical interpretations that stress only political development, or the rise of the common man, are incomplete." (Library J) Bibliography.

"Miller does not confine himself to politics. Instead he also views the era's social, economic, intellectual, and psychological aspects and concludes that it was an 'Age of innovation'. . . . Highly recommended."  
Choice 7:1732 F '71 100w

Reviewed by Garold Cole  
Library J 95:3280 O 1 '70 100w

"Miller is at his best in describing the response of the upper classes who are the product of the economic revolution of the age. . . . The major weakness of [his] work is his use

of evidence; as a synthesis of other studies of the period, his analysis is too impressionistic. Little data on economic and social factors—population growth, rate of economic growth, wealth-holding, stratification, or occupational figures—are presented, though Miller appears to regard such factors as fundamental in explaining the important changes and the responses to those changes by individuals, groups and classes. Miller, in fact, devotes considerable space to treating people's response to economic change; however, most of his sources are literary in nature." Ramon Powers  
Nation 213:310 O 4 '71 1250w

## MILLER, EDWARD, jt. ed. Historical studies of the English Parliament, 2v. See Fryde, E. B.

## MILLER, FRANCIS PICKENS. Man from the valley; memoirs of a 20th-century Virginian. 253p il \$8.75 Univ. of N.C. press

B or 92 Virginia—Politics and government  
ISBN 0-8078-1161-0 LC 71-132255

This is an account of the author's career as a "statesman, politician, soldier, educator, author, and churchman." (Publisher's note) Index.

"Although well written, [these] memoirs sound a bit quaint in 1971. . . . This is the memoir of a man who kept faith in his fellow man, in America, and in liberal Christianity during troubled times. More introspection about his own doubts as he matured in that faith would have made a good book better." Hubert Humphreys

Library J 96:2306 J1 '71 170w

"An exceptional man, [Miller] has written a wholly exceptional book." Anthony Howard  
New Repub 165:24 O 30 '71 850w

"It is well that . . . Miller has written these memoirs. . . . It is unlikely that anyone else could write so incisively, so convincingly, so ingratiatingly—withal, so authoritatively if not (of course) entirely disinterestedly, about him. He is still an advocate, a restrained and reasonable advocate, for his own causes and policies. Yet he has made a manful effort to be fair and accurate, and in the main he has succeeded. . . . [His book] is a document of much value in the twentieth-century history of Virginia and of America. It deserves a wide reading." A. K. Davis

Va Q R 47:632 autumn '71 750w

## MILLER, GENE. 83 hours till dawn; by Gene Miller, in collaboration with Barbara Jane Mackle. 404p il \$7.95 Doubleday

364.15 Abduction  
LC 74-139045

"This is the story of the ordeal of a kidnap victim and her family, plus an account of the doings of the kidnapers and the FBI. Barbara Mackle was taken from a motel room by a man and a woman, and buried alive in a plywood and fiberglass box under about 12 inches of dirt. The ransom asked was a half-million dollars." (Library J)

"Miller, a skilled writer, doubtless takes a few liberties with precisely what was said. But nobody will mind. And everybody remotely connected with the course of the kidnapping, which was a national drama at the time (the \$500,000 ransom was the biggest in U.S. history) was interviewed by Miller and comes off sounding like a character in a short story. For those who like their drama strange but true, rich with dialogue and suspense, this one is it. And it even has a happy ending." J. W.

Christian Science Monitor p11 Je 17 '71 210w

Reviewed by Dem Polacheck  
Library J 96:1257 Ap 1 '71 210w

Reviewed by Brenda Gray  
Library J 96:2943 S 15 '71 140w [YA]

"Invariably, this book will call to mind Truman Capote's *In Cold Blood* [BRD 1966] because of the meticulous detailing of facts, thoughts, and actions pertinent to the crime. Let others with more space devote themselves to their comparative literary merits. I personally think I was more involved with this one." Haskel Frankel

Sat R 54:29 J1 3 '71 190w



MILLER, HENRY KNIGHT, ed. *The Augustan milieu*; essays presented to Louis A. Landa; ed. by Henry Knight Miller, Eric Rothstein [and] G. S. Rousseau. 359p \$7.50 Oxford

820.9 Landa, Louis A. English literature—History and criticism  
ISBN 0-19-811697-7 LC 70-20124

This volume "tries to illuminate the variety and range of relationships between Augustan literature and its cultural milieu. The essays move from . . . plays, poetry, and politics, to examination of how such diverse legacies of the Augustan age as theology, casuistry, the classics, ideals of style, science, patronage, economics, and party rivalry, affected the lives and works of Augustan men of letters." (Publisher's note) Index.

"This dedicatory volume . . . is of the highest quality—exactly what one would expect from the contributing scholars: Loftis on Dryden; Rousseau and Nicolson on Berkeley; Golgar and Rosenheim on Swift; Ehrenpreis on Pope; Miller and Battestin on Fielding; Clifford on Johnson; also Sutherland, Viner, Halsband, Friedman, etc. . . . [It is] necessary for 18th-century studies."

Choice 8:826 S '71 170w

"[This] contains seventeen essays covering the period from Dryden to Johnson, and five of these are on Swift, quite rightly supporting the central interest of Professor Landa's scholarship. . . . Two essays deal with general subjects: 'Aspects of Sentimentalism in Eighteenth-Century Literature' and 'Satire and Economics in the Augustan Age of Satire.' The latter essay by the economist Jacob Viner, is among the most provocative in the volume and offers a challenge to literary critics and historians to discover why Augustan satire, in contrast to satire in other periods, was not used to urge action against poverty, misery, and the social degradation of the depressed masses."

Va Q R 47:cx summer '71 100w

MILLER, HERMAN P. Rich man, poor man. 305p \$8.95 Crowell

339.2 Income. U.S.—Economic conditions  
ISBN 0-690-70039-3 LC 75-127609

"The chief of the population division at the U.S. Bureau of the Census explores the nation's economic life during the 1960's. . . . Miller emphasizes current trends in income distribution, including employment rates, occupational differentiation, the increasing involvement of women, values of education, and the role of social structures (e.g., the family), and analyzes. . . . America's fight with poverty and the relative economic status of blacks and other minority groups. He also includes historical perspective and future projections." (Library J) Index. For the first edition see BRD 1964.

"The two key words for Miller's new edition are 'informative' and 'balanced.' . . . Miller has prime access to recent statistical data. In this edition his selection of data and his verbal commentary have shifted with the times. [His] commentary is informed by American liberalism. . . . Miller takes a calm, statistical view of our income distribution, outlining the problem of poverty without raising his voice. . . . The new edition puts more stress on poor man, giving updated figures. Recommended to all libraries as an extremely useful source of reliable data. Readers who reject Miller's roseate view can still use his figures."

Choice 8:446 My '71 150w

"This radically revised version . . . finds the author thinking revisionist thoughts about affluence; he is now less sure that rich is better. Billed as a document on the facts of economic life in America today."

Christian Century 88:204 F 10 '71 40w

"The first edition of which this is an extensive revision, was concerned with the 1950's. . . . Miller is positive and optimistic—he contends that poverty has been reduced and the plight of minorities improved. These contentions are supported with a tremendous amount of factual and statistical data gathered by the Bureau. Rich Man, Poor Man is recommended for academic and large public libraries." H. O. Marcy

Library J 96:2078 Je 15 '71 140w

Reviewed by Leonard Ross

N Y Rev of Books 17:7 Ag 12 '71 950w

MILLER, HOWARD S. Dollars for research; science and its patrons in nineteenth-century America. 258p \$9.50 Univ. of Wash. press

507.2 Research. Science—History. Philanthropists  
SBN 295-95058-7 LC 71-103291

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by A. H. Dupree  
Am Hist R 76:195 F '71 440w

Reviewed by Brooke Hindle  
Science 173:618 Ag 13 '71 850w

Reviewed by Philip Morrison  
Sci Am 224:117 Ja '71 1350w

MILLER, JONATHAN. Marshall McLuhan; ed. by Frank Kermode. (Modern masters) 133p \$4.95; pa \$1.75 Viking

001.5 McLuhan, Marshall  
SBN 670-45876-7; 670-01912-7 (pa)  
LC 71-104150

This is an "assessment of the religious, cultural, and intellectual values in McLuhan's life that have . . . influenced his . . . attitudes." (Publisher's note) Bibliography. Index.

"[The author] has done a great service, both to himself and to Professor Marshall McLuhan. He makes sense of McLuhan's confusing work, neither dismissing nor revering it. Dr Miller is not a McLuhanite. In fact, he claims to be hostile to most of McLuhan's ideas. Yet he gives them serious analysis. . . . This book will force critics of McLuhan to be less glib."

Economist 238:53 Ja 23 '71 120w

"There are good things in Miller's little book. As a doctor knowledgeable in neurology, he is able to pick apart very effectively McLuhan's assumptions regarding the coordination of the senses, and as a television man he can show how McLuhan's theories fail to work out in the practice of the media. But his general hostility to his subject weakens his case. One reacts with incredulity to the dismissal of all of McLuhan as 'a gigantic system of lies.'" George Woodcock

Nation 213:437 N 1 '71 1250w

"[This is a] meticulously researched essay. Writing with as much bite as insight, Miller dismantles McLuhan's electronic global village beam by beam. The author presents a damaging brief which contends that, contrary to McLuhan's claim that he has freed himself from the 'tyranny of values,' his theories are in fact informed by the very values of his Catholic, Canadian, agrarian and literary background. . . . Yet he feels McLuhan may be 'on to something' in his media probes—if for no other reason than that 'he has successfully convened a debate on a subject that has been neglected too long.'" A. C.

Newsweek 77:93 Je 21 '71 380w

MILLER, KATHERINE. Apollo: retold; woodcuts by Vivian Berger. 78p il \$3.95; lib bdg \$3.57 Houghton

292 Apollo—Juvenile literature  
ISBN 0-395-10917-5; 0-395-10918-3 (lib bdg)  
LC 72-105248

Included in this account of Apollo are his birth, "his conquest of the black serpent, his fight with Hercules, his rescue of Arion and his failure to save his own wild son Phaeton." (Christian Science Monitor) "Grades four to six." (Library J)

"[The story] is told in Katherine Miller's smooth or vigorous prose. [There are] comely, dramatic woodcuts." N. M.

Christian Science Monitor pB7 N 12 '70 50w

"Stressing the story quality of the Greek myths, this introductory collection is retold in simple language. . . . Though individually the stories are readily available elsewhere, their selection and linkage through the central character of Apollo will help the beginner cut through the welter of the pantheon. One winces at a few expressions—Hercules gripping Death's bony hands in his 'big, meaty ones,' or the liar-lyre punning of baby Hermes—but the style is generally adequate. More jarring are the reteller's moralistic asides regarding the gods' behaviour, a literal emphasis that misdirects the reader as to the nature of myth. . . . On the whole, however, the book might be useful to spark reluctant readers." R. M. McConnell

Library J 95:4353 D 15 '70 140w



**MILLER, KEITH.** *Habitation of dragons: a book of hope about living as a Christian.* 188p \$4.95 Word bks.

242.2 Christian life  
LC 72-123009

In this book on the Christian life the material "is arranged in 42 short chapters for meditation and reflection. At the end of each is a brief quotation from the Bible and an outstanding philosopher or religious leader. Also included are some short . . . prayers by the author." (N Y Times Bk R)

"Miller offers a work of evangelically oriented spirituality which is well worth reading and pondering. His book is meant to be used for spiritual meditation and personal re-examination. There is no trace of perfectionism here; Miller acknowledges that the more one is aware of his own sinfulness and helplessness the more he is able to relate creatively both to God and to his neighbor. The author's emphasis on daily surrender and repentance is reminiscent of Luther's dictum that the entire Christian life should be one of repentance." D. G. Bloesch

Christian Century 88:133 Ja 27 '71 210w

"[The author] spends little time debating with the theologians and seldom strains to turn a phrase. His art lies in his ability to speak heart to heart about a most intimate way of viewing the universe Christianly. The dragons he deals with are the temptations and demons, large and small, that haunt daily life. He stares them all down in little anecdotal passages and seals each with a quotation or two and a prayer, in forty-two daily doses." Martin Marty

Critic 29:91 N '70 250w

"Miller is forceful, witty, honest and surprising in his interpretation of a Christian life style. In [his book] we have a combat diary for people trying to enlarge on the spiritual dimensions of existence. Most of the action centers around the author's victories and defeats, and sometimes he seems to be more of a saintly loser than a forgiven sinner. The family quarrels, the indulgent church groups, the fear of failure, the death of good and close friends—all are here to be shared and sifted. . . . The raw, almost ruthless honesty of Miller is the stimulant that affects his writing." David Poling

N Y Times Bk R p30 N 8 '70 700w

**MILLER, MARTIN A., ed.** *Selected writings on anarchism and revolution.* See Kropotkin, P. A.

**MILLER, MITCHELL, II.** *One misty moisty morning.* See Mother Goose

**MILLER, MOLLY.** *The Sicilian colony dates: studies in chronography I.* 287p \$15 State univ. of N.Y. press

938.0072 Chronology, Historical. Historiography  
ISBN 0-87395-049-6 LC 69-14646

The author attempts to determine "the methods by which ancient chronographers tried to date the various foundations of Greek colonies in Sicily." (Choice) Chronology. Bibliography. Index of people and places.

"[This] attempt by the always ingenious Miller . . . is a very difficult challenge for anyone but an expert in Greek chronological studies. . . . Strictly a book for the specialist." Choice 8:719 J1 '71 100w

"The aim of this extraordinary work is to determine 'not whether Eusebius or his predecessors were right [on the dates they provided for the founding of the Sicilian colonies], but how they were able to give any ante-historiographic dates at all.' A casual reader would not gain any inkling that there has been a vigorous and important debate since World War II about the actual dating of the Sicilian colonies. . . . The methods of combination and permutation which are employed in [the author's] search are not easy to summarize; students who like to rummage about in the traditions and engage in pseudo-quantitative number theory have their own logic, which is not always evident to the mind of an outsider. . . . All in all, this earnest study is a hare-and-hounds game with much paper and few prizes." C. G. Starr

Class World 64:275 Ap '71 420w

**MILLER, RANDOLPH CRUMP.** *The language gap and God; religious language and Christian education.* 199p \$4.95 Pilgrim press

207 Religious education, Religion and language, Analysis (Philosophy)  
SBN 8298-0180-4 LC 72-126863

"Miller, a professor of Christian education at Yale Divinity School [writes here about] . . . Christian education. His . . . chapters deal with the problem of language in teaching religion and in speaking of God. He takes his approach from modern philosophers, especially those of the linguistic analysis school." (Choice) Annotated bibliography. Index.

"[The author's] insights and suggestions are worth noting by anyone teaching religion today. The book should also have special appeal to the college student searching for answers and relevant approaches to the problem of religion. An excellent bibliography." Choice 7:1678 F '71 70w

"Religious education theorists, of course, use insights current in theology and philosophy; thus Miller examines and interprets such writers as Francis H. Drinkwater, Donald Evans, R. M. Hare, R. S. Peters and Paul M. van Buren, all of whom have been participants in the language-about-God discussion. This difficult subject is outlined with clarity, and the reader is helped by summaries as the book progresses. Miller's technique is to outline the theory, then to discuss its implications for religious education. Despite the technical difficulty of the subject, this book has been written with the layman in mind, the happy result being a work that is both scholarly and readable." I. V. Cully

Christian Century 88:784 Je 23 '71 330w

**MILLER, STUART.** *Hot springs; the true adventures of the first New York Jewish literary intellectual in the human-potential movement.* (An Esalen bk) 341p \$7.95 Viking

301.1 Esalen Institute. Group relations training  
ISBN 0-670-37962-X LC 70-149271

An autobiographical analysis of the author's experiences at Esalen.

"I was prepared to dislike 'Hot Springs.' Its subtitle . . . seemed too obvious a device. It didn't help to learn that 'Hot Springs' is an Esalen Book, and that Stuart Miller is editor of the Esalen Publishing Program. Well, I thought, this is self-serving propaganda. . . . [But the book] is as honest and as painful as an open wound. It is a searing appraisal of himself that Stuart Miller has written with all the skill of a novelist. [It] is a fascinating psychological journey towards peace, humility, understanding, and the fulfillment of the desire to be loved, to be good. I recommend it highly." N. J. Loprete

Best Sell 31:291 O 1 '71 470w

"Miller can be sharp, delicate, funny, even wise but also giddily indulgent, resorting to ipso facto self-mockery that really functions as a great big pat on the back. Maybe that's what Esalen is all about. Yet despite his narrative facility, despite his 'confessions,' I never got the feeling from his book that he has really opened up, nor gone back far enough to find out where his life went wrong. His subtitle certainly does not ring with humility, nor reflect the notion that behind the stereotype is a unique human being waiting for his cue to emerge." S. K. Oberbeck

Book World p4 Ag 22 '71 750w

"[This] is puzzlingly disappointing. Not that Miller doesn't ring all the changes possible from all the big guns 'out there' in a very frank account of his reactions to the scene; letdown, annoyance, superiority, ecstasy, and even religious uplift. Perhaps it's just that, as one shrink says, in the long run all this mental masturbation becomes boring. In any event if your collection lacks firsthand reports on the encounter group-human potential movement this might be a justifiable addition. Otherwise, you can pass it by without any great loss." Betty Kohler

Library J 96:2489 Ag '71 90w

"What [the author] is selling is not Esalen, but Miller himself, who turns out to be less a gay blade than a whole Swiss Army Knife full of sharp, screwy, smooth, and spoony identities, all of which he tries out on himself, on his various encounters (I mean individuals as well as groups), on the reader, and when we leave him, he seems to be pulling yet another identity out of his vasty kit of tools. . . . The



threads in the various costumes, despite the gossamer sheen of style, do occasionally show their stitches, for Miller as Tailor as Man of Parts sometimes assumes postures that put a strain on the fabric. Also, the progress at times seems too neat, too tidy, and one suspects that despite the Rousseauistic baring of chest some parts of the social if not psychic anatomy remain concealed." John Seelye

New Repub 165:37 O 16 '71 1400w

Reviewed by Wallace Markfield  
N Y Times Bk R p6 Ag 29 '71 900w

**MILLETT, KATE.** Sexual politics. 393p \$7.95  
Doubleday

301.41 Woman—History and condition of women. Woman—Rights of women. Woman in literature and art  
LC 70-103769

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Peter Hughes  
Canadian Forum 50:276 N '70 1200w  
Economist 239:vi Ap 3 '71 450w

Reviewed by Claire Tomalin  
New Statesman 81:429 Mr 26 '71 1500w  
TLS p410 Ap 9 '71 1000w

Reviewed by Mary Ellmann  
Yale R 60:590 Je '71 1400w

**MILLGATE, MICHAEL.** Thomas Hardy; his career as a novelist. 428p \$10 Random house

823 Hardy, Thomas  
ISBN 0-394-46121-5 LC 79-117656

"This study of Hardy's prose works traces the novelist's development from his earliest writings to the time when he turned finally to poetry. Millgate shows that Hardy began with a readiness to modify and alter his novels in his eagerness to be published and that, to the end, he recognized the special demands of serial publication and adjusted his plots accordingly." (Library J) Index.

"Ignoring the relatively weak short stories and the very great poetry which occupied the last thirty years of Hardy's life, touching only tangentially on that tangled life itself, Millgate essentially has given a same, well-researched vade mecum to the novels. . . . [He] places Tess at the very top of the heap, and while I would propose Jude for that position, there is no arguing with the balanced, rational criticism Millgate applies to all Hardy's novels. He is aware of all the Hardy problems." Richard Freedman

Book World p12 N 28 '71 600w

"[This] is very well done. Professor Millgate never forgets the biographical and social background, nor the intellectual influences that went to form Hardy's mind; and he pays particular attention to his credentials as a chronicler of the agricultural decline in Dorset. His relations with his publishers and reading public too come in for due consideration. Essentially, however, this is a critical account of the novels themselves, scholarly but very readable."

Economist 239:61 Je 12 '71 160w

Reviewed by Barbara Hardy  
Encounter 33:48 D '71 240w

"This is a careful study, not inspiring but fair and dependable. It locates Hardy . . . in the tradition of the truly imaginative regionalist." R. L. Nadelhaft

Library J 96:2645 S 1 '71 130w

Reviewed by John Bayley  
New Statesman 82:398 S 24 '71 500w

**MILLOT, BERNARD.** Divine thunder; the life and death of the kamikazes; tr. by Lowell Bair. 243p il \$7.95 McCall pub. co.

940.54 World War, 1939-1945—Aerial operations. World War, 1939-1945—Japan  
SBN 8415-0083-6 LC 72-139539

"The kamikazes were the Japanese suicide pilots of World War II, named after a famous typhoon that in the thirteenth century saved Japan from a Sino-Mongol invasion. This is the story of the kamikazes and of why, when the need arose, they were ready to die without hesitation. . . . The author explains how the kamikazes, the frogmen, and the torpedo boat crews were chosen . . . [and describes

their] assaults and the American reaction to them." (Publisher's note) Bibliography. Index.

"[The author] has produced a valuable as well as an exciting volume. . . . The book makes enthralling, though far from happy, reading when we count the cost to ourselves and to the Japanese. Lowell Blair is noted as the translator and his work is so well done that scarcely a phrase sounds Gallic. The maps are useful and not too profuse. The index is adequate, the bibliography slim." Elbridge Colby

Best Sell 31:186 Jl 15 '71 550w

"[The author] has analyzed elements in the Japanese character that made the kamikaze missions feasible; the mysticism of Shintoism, or Emperor-worship; the Bushido code of the samurai warriors which exalted loyalty to one's lord, calmness in the face of danger, and suicide rather than the disgrace of dishonor or defeat. . . . He says that he is not trying to defend the kamikaze principle—'fundamentally, we condemn it.' Yet he goes on to conclude, not only that the 'courage, selflessness and resolution' of the volunteers (as most of them were) were 'admirable,' but that 'from the depths of their ancient past, they brought a forgotten message of human grandeur.' In one breath he puts down the kamikazes; in the next he glorifies them." D. K. Willis

Christian Science Monitor p5 Jl 15 '71 800w

Economist 241:57 O 2 '71 80w

"Although Millot takes his material from already published sources, his book is the most compact and detailed treatment of the Kamikazes to date. Also, he writes terse and exciting battle accounts. Recommended for general reading." R. T. Dillon

Library J 96:2498 Ag '71 110w

**MILLS, JOHN A.** Language and laughter; comic diction in the plays of Bernard Shaw. 176p \$6.50 Univ. of Ariz. press

822 Shaw, George Bernard  
LC 68-9339

This is an "analysis of 'the relationship between Shaw's skill with words and his conspicuous ability to evoke laughter from audiences.' . . . [Mills examines] how Shaw uses such devices as dialect, linguistic satire, 'automatism,' and word-play, . . . as well as variations of his assertive, athletic 'plain' style, to produce the comic effects he wants." (Choice)

"[This highly disciplined analysis] takes its place next to Richard M. Ohmann's seminal study of Shaw's non-dramatic prose, Shaw: The Style and the Man, as an indispensable book on Shavian style. . . . Though Mills sometimes seems uncomfortable out of his restricted province—e.g. in his summary interpretations of The Devil's Disciple and Pygmalion—he is consistently acute doing his main business of elucidating Shaw's comic diction. His treatment of Burgess' dialect in Candida is brilliant. . . . A badly edited book, the many typos at least do not mar its argument, and the spots of dissertationese are offset by its generally enviable style. Strongly recommended for all academic and many public libraries."

Choice 7:1066 O '70 190w

"The most interesting section . . . probes Shaw's use of linguistic automatism—the 'empty expletives, meaningless tag ends of phrase and, above all, . . . fixed, set, rigidly circumscribed expressions which appear automatically whenever the need arises to deal verbally with certain social situations.' The speeches of the twins in You Never Can Tell, the responses of the doctors in The Doctor's Dilemma, the ready sermonizing of John Tarleton in Misalliance, all gain in understanding from Mills's method. But he might have done more than briefly analyze Shaw's use of punning dialogue." Stanley Weintraub

Mod Philol 68:215 N '70 1150w

**MILNE, A. T., ed.** Librarianship and literature. See Librarianship and literature

**MILNE, LORUS.** The nature of life; earth, plants, animals, man and their effect on each other [by] Lorus and Margery Milne; phot. by Emil Javorsky and others. 316p pl \$17.50 Crown

574.5 Ecology. Natural history  
LC 72-130316

The theme of this book is that the earth is a mosaic of ecological habitats in which all



**MILNE, LORUS—Continued**

animal and plant life are related. The book begins with a discussion of geological and biological evolution, followed by chapters on "the Old World tropics, the New World tropics, the Arctic and sub-Arctic, temperate Eurasia, temperate North America, Australia and New Guinea, New Zealand and the Pacific islands, specially isolated oceanic islands, pelagic life, life of sea coasts and floors, and life of brackish and fresh waters. The final chapter examines man's ecological history, impact and future." (Choice) Index to animals and plants.

"Authoritative and well written, directed at the lay audience, this presents in one volume a well balanced overview of the major ecological life zones of the world. . . . Illustrations excellent; index adequate; no bibliography." Choice 7:1688 F '71 140w

"The authors present a widely varied panorama of relatively familiar life. Their firsthand accounts of Australia and South America reflect their special liking for those areas. So does their account of the Caribbean islands. What we have, then, is a naturalist's travelogue, with emphasis on the colorful, the exotic, and the readily recognized. We know what they are writing about, and we also know they are keeping it 'popular.' . . . This book was designed to be looked at, browsed in—not studied. . . . But the text, if one takes the time to read as well as look, is informed, accurate, well written." Hal Borland

Natur Hist 80:79 Mr '71 550w

"A big, handsome book, plentifully illustrated with high quality color and black and white photographs. The leisurely text by Lorus and Margery Milne, authors of some 25 books about plant and animal life, has an almost overwhelming amount of information, along with personal observations of the authors relating to all the continents and some of the remotest islands of the world. . . . I have read many of the Milnes' books, and I think this is their most ambitious and by far their best. It is a splendid accomplishment—a good buy at a modest price for its size, quality and authority—a book that offers hours of good reading. Unfortunately, it lacks . . . a general index to its subject matter—so useful to the reader and 're-reader' of a book of this magnitude." J. K. Terres

N Y Times Bk R p72 D 6 '70 170w

**MILNE, LORUS.** When the tide goes far out [by] Lorus & Margery Milne; il. by Kenneth Gosner. 88p \$4.25 Atheneum pubs.

574.92 Marine biology—Juvenile literature. Tides—Juvenile literature LC 73-115087

The naturalist authors "take the reader down the shore with the tide, from its highest reaches to its lowest." (Publisher's note) Bibliography. Index. "Grade five and up." (Best Sell)

Best Sell 30:362 N 15 '70 40w

"The best part is the pictures. Here's a drawing of a hermit crab that will haunt your nightmares! And it makes beach fleas look cute. A very informative book. I like it. But it is only a book to start you off. There is a lot it doesn't tell you." J. C. Waugh

Christian Science Monitor pB5 N 12 '70 60w

"The possibilities for a good book are here—reliable authors, clear illustrations, technically correct information—but the results are disappointing. The mathematical explanation of gravity and tides in the first chapter will discourage most readers in the intended age group, yet the format may attract younger ones. The casual, descriptive narrative is not suitable for a science book. And the information concerning plant and animal life at various tide levels is interesting but available elsewhere; e.g., Sea and Shore [BRD 1950] by [C. J.] Hylander, Spring Comes to the Ocean by [J. C.] George [BRD 1966]." Jane Austin

Library J 96:736 F 15 '71 70w

**MILNE, MARGERY, jt. auth.** The nature of life. See Milne, L.

**MILNE, MARGERY, jt. auth.** When the tide goes far out. See Milne, L.

**MILTON studies**, v. 1; ed. by James D. Simmonds. 192p \$8.95 Univ. of Pittsburgh press

821 Milton, John ISBN 0-8229-3174-5 LC 69-12335

"This is the first volume of a new series planned to contain 'original essays designed to reflect the best in contemporary Milton scholarship.' The series will be published annually. . . . This initial gathering of ten studies includes eight articles derived from papers given at Pittsburgh University, at a commemoration of the tercentenary of *Paradise Lost*." (Library J)

"Ten hitherto unpublished essays, representative of contemporary Milton scholarship. Particularly good are B. Rajan's essay on the style of *Paradise Lost*, Anthony Low's on 'Angels and Food in *Paradise Lost*,' and Michael Fixler's on 'Milton's *Passionate Epic*' (elements of prayer and worship in *Paradise Lost*). The other essays—by Kranidas, Di Cesare, Cope, Steadman, Stein, Martz and Hardison—deal with various aspects of Milton's style and his relation to tradition; there is no special unifying theme." Choice 6:1223 N '69 90w

"As a collection [this] is somewhat uneven but still generally interesting as literary criticism and research, focusing not only on Milton's great epic but also on *Paradise Regained* and *Samson Agonistes*. Footnotes abound, but there is no index. . . . This first volume, and the series, should be useful in college and university libraries." A. B. Myers Library J 94:3649 O 15 '69 120w

**MILWARD, ALAN S.** The New Order and the French economy. 320p il \$12 Oxford

330.9 France—Economic conditions. France—Economic policy. France—History—German occupation, 1940-1945. Fascism ISBN 0-19-821483-9 LC [71-555716]

"Milward bases this study of Nazi economic polity in occupied France on his view that 'fascism was no cancer in the body politic stage in the historical and economic development of Europe, and that it cannot be ultimately comprehended on a merely political level.' Focusing on Nazi efforts to integrate the French economy into that of the rest of Europe and on the conflicts in Nazi thought and practice between economic development and exploitation, Milward seeks to develop an understanding of what a fascist European economy would have been like." (Library J) Bibliography.

"Milward's conclusion that conquest pays in the short run, but not in the long, seems to require more exploration of the links between the imposing of heavy burdens of war booty, occupation costs, and such, and the evocation of the long-run resistance. How much was the German eventual military defeat a result of invasion on the one hand, or the impossibility of holding down a conquered people on the other? But while one may not follow the author on his theoretical analysis, one remains deeply in his debt for compiling the factual and statistical account of the German occupation in France." C. P. Kindleberger Ann Am Acad 396:160 J1 '71 600w

"A difficult and demanding book obviously written for the specialist, it is a must for university and research libraries. There is nothing in English on this subject, and Milward breaks new ground which should remain useful for some time to come. Heavily documented, six charts, two maps, annotated bibliography and index all add to its scholarly value." Choice 8:446 My '71 190w

"Using the surviving papers of the economic section of the German high command in France as his major source, Milward has written an important contribution to our understanding of National Socialism. Recommended for substantial academic collections." B. S. Viault

Library J 96:1975 Je 1 '71 160w

"This is a case-study . . . of one of the most thoroughly organized instances of exploitation of one nation by another. . . . [The author] really offers his book as a contribution to German history and more particularly to the debate about the nature of fascism. As such, he does provide an instructive glimpse of how the Nazis hoped to reorganize the new Europe, dominated by Germany and with France as a junior partner. This is an interesting and valuable book." TLS p74 Ja 15 '71 800w



**MIND**, science, and history. See Klefer, H. E. Contemporary philosophic thought, v2

**MINER, LEIGH RICHMOND.** Photographs of Saint Helena Island. See Dabbs, E. M. Face of an island

**MINES, SAMUEL.** The last days of mankind; ecological survival or extinction. 319p \$7.95  
Simon & Schuster

333.7 Natural resources—U.S. Ecology  
SBN 671-20888-8 LC 73-139645

The author discusses the state of our natural resources and the continuing threats being made to them. Index.

"[Here is] another in the deluge of so-called ecology books which predict doom to the planet Earth because of man's activities. Like all too many of this genre, it lacks compassion and sympathetic understanding for man's aspirations, his goals and his past achievements. . . . The book is all too richly salted with phrases such as, 'the clumsy hand of man,' and 'man is both predator and parasite.' Excessive emotionalism also blunts its impact. . . . The author conveniently fails to recognize the fact that DDT has yet to be implicated in any direct harm to man himself. [The author exhibits] the snobbishness characteristic of some conservationists or preservationists. . . . [For instance,] he decries the fact that a portion of [Bear Mountain Park in New York State] has been set aside as an amusement park." C. G. Wilber

America 125:356 O 30 '71 500w

"[This] is one of the best books of its kind, because it will make its readers furious about what we are doing to this country. It could be improved, of course. Mines is less at home in the chapters on the cities than he is in the wilds; others have done a better job in writing about pollution and traffic jams. But as a survey of the fight that now is being waged to keep the remaining parts of our nation intact, this book has few equals." Edward Edelson

Book World p4 Ag 15 '71 1850w

"Mines has assembled a tremendous number of facts to produce this very readable account of man's infliction of atrocities upon his environment. The book is well-written, but it will not stand out among the many recent works similarly intended to outline problems and stimulate public action. The documentation is unsatisfactory, and while the material is current and is presented clearly, there is little evidence of creativity on Mines's part in suggesting ways to confront environmental ills." W. E. Southern

Library J 96:2098 Je 15 '71 90w

**MINGUS, CHARLES.** Beneath the underdog; his world as composed by Mingus; ed. by Nel King. 365p \$6.95 Knopf

B or 92

ISBN 0-394-43622-9 LC 72-111243

An autobiography of the black American musician and composer.

"[This book] is most unfortunate in its heavy emphasis on the phallus. When the author, whose tones come clearly through the editing of Nel King, is talking about music he is great to listen to. When he is talking about the injustices visited upon even the best musicians because they happened to be black, his simple presentation of the situation is all the stronger for its understatement. . . . But when he talks about sex, and at least half the time he is doing so, he is coarse, dirty, brutal, explicit, and disgusting."

Best Sell 31:122 Je 1 '71 150w

"Pretentious in form and banal in details . . . filled with self-pity and naughty words but notably lacking in musical insight, [this volume] would seem to be pretty much a total loss—the memoirs of a funky Cellini who made scenes instead of golden saltcellars. Yet individual passages are rendered with great power, often a power more associated with fiction than with autobiography. . . . The only disappointing thing is that Mingus has less to say about the condition of black musicians in this country in general, or about his own high art in particular, than he does about his private hangups and career as God's gift to groupies."

Richard Freedman

Book World p4 Je 20 '71 800w

Christian Science Monitor p7 Je 10 '71 300w

Reviewed by Collin Clark

Library J 96:2512 Ag '71 130w

"Though [this] is only incidentally a book about Mingus' music, it makes clear that his music is as much a vehicle for personal release as for artistic expression, if not more. [The book] is part of that same process of intimate revelation, and though it has great weaknesses it possesses much the same wild fascination as his music. . . . There are, I think, no cosmic morals to be drawn from history. . . . Mingus adds nothing of real moment to the chronicle of black suffering, save where he portrays the unique agonies of a 'mongrel' such as he calls himself. Rather, the value of Mingus' tale is as an account of one man pursued by his particular demons and trying to make something of his talents." Jonathan Yardley

New Repub 165:29 J1 3 '71 900w

"The book is meant to be read as a calculated composition and as an ongoing act of therapeutic self-investigation. But neither of these intentions (at war with each other, in any case) is of compelling interest. The book's great value lies in its most casual virtues. It is a lexicon of inventive language, the seldom-read because seldom-written slang from the '30s, '40s and '50s, used in Watts, where Mingus grew up, used by hookers and hustlers and pimps and jazz musicians. . . . For my taste, there's too little here about his life as a musician, because what there is is first-rate cultural history and music criticism. But it's not my book, and Mingus is more interested in his life between sets than during them."

Geoffrey Wolff

Newsweek 77:110 My 17 '71 800w

TLS p1092 S 10 '71 550w

**MINNEY, R. J.** The Tower of London. 230p 11 col il maps \$12.95 Prentice-Hall

942 London. Tower

ISBN 0-13-925768-3 LC 72-123084

With a map and photographs, the author "conducts the reader on a step-by-step tour of the Tower. He then demonstrates, in a . . . discussion of the life and times of the Tower's most notable tenants, how essential the Tower was in allowing England to achieve preeminence as a world power." (Library J)

"Most books on the Tower have been expanded guide-books. Mr Minney puts his hero in historical perspective. He tells the story chronologically, with some curious results. Much English history took place outside the Tower, and the narrative often breaks off abruptly, switching from, say, the Battle of Agincourt, to an account of the construction of new fortifications or the cost of building materials. The meanwhile-back-at-the-ranch approach reaches absurdity after the Civil War, and the author wisely confines himself from then on to what took place within the precincts. All escape stories, dramas and legends are included. . . . The two-column layout makes for easy reading, but the picture captions are often misleading or inaccurate and there is a general assumption of familiarity with English history. This is unfortunate, as the book contains a large amount of information attractively presented for the (fairly rich) tourist."

Economist 238:56 Ja 16 '71 300w

"As the author makes clear, the history of the Tower represents in capsule form the history of England itself; and if both contain harrowing, bloody incidents, both are nevertheless glowingly rich and impressive. This handsome and readable book will be of use to most libraries." Peter Gellatly

Library J 96:477 F 1 '71 190w

"[The author] has told [the Tower's] story very carefully, but he could have assumed in his readers a greater knowledge of English history. . . . We could have done with a good deal less English history, and would have welcomed instead a chapter on the inscriptions and carvings by prisoners, and more about St. John's Chapel. The illustrations are lavish but a number are rather remote from the Tower."

TLS p319 Mr 19 '71 180w

**MINTON, ROBERT J., ed.** Inside: prison American style; ed. by Robert J. Minton, Jr. 325p \$7.95 Random house

365 Prisons—California

ISBN 0-394-46758-2 LC 76-102334

This book offers "accounts of what it is like to do time in California. . . . Part 1 contains 40 selections . . . depicting the . . . physical setting, prison sex life, . . . racist acts by prison officials, and, . . . the lack of any



MINTON, R. J.—*Continued*

... effort by the correctional system particularly parole authorities, to respond to prisoner rehabilitation needs. . . . It is the inmate's view that is presented. . . . Part 2 is a . . . document, written by San Quentin 'cons,' outlining specific prison abuses in correctional administration and suggesting alternative means of improvement." (Library J)

"These writings all come from the pens of California convicts. Among them is some pristine writing talent. An example: Walter Burckhard, who became a poet in prison. . . . Through Minton's pages breathes the real prose of men who have been sent to Soledad and San Quentin and written about it while there. Many are still there. It is a long ringing epithet against the world of the inside. . . . The inside of an animal pit for humans about which insiders have nothing good to say. Read this book and you will agree with the writers that the world within the stark gray walls is without a single redeeming social value." J. W.

Christian Science Monitor p11 Je 17 '71 240w

"Prisoner rehabilitation, or rather the lack thereof, is the theme of this book. . . . While the writing is somewhat uneven, the message is clear: if the intent of our prison system is rehabilitation, not punishment, there is scant evidence of that intent. Recommended for all but the smaller collections." D. L. Norrgard

Library J 96:1958 Je 1 '71 170w

"Anyone who wonders why our prisons have failed, why society can count itself lucky if a man leaves prison merely unchanged, merely as bitter and antisocial as the day he entered, owes it to himself to read these stories of men forced to live in worlds of concrete and steel, where the rules often seem written by Kafka, administered by Eichmann, and designed to benefit no one. Reader reactions will vary. . . . But one thing every reader will have in common with every other reader—he will not be able to forget it." E. Smith

Nat R 23:1066 S 24 '71 470w

"In harrowing detail [this book] documents the brutality, injustice, corruption, and deadly hypocrisy of a system that murders men's minds as it destroys their bodies. It gives prima facie evidence that the system's motivating force is not rehabilitation but revenge. One is staggered by the accusatory force of endless examples of mindless punishment and purposeful chaos. It is a snake pit designed to provoke insanity, a circle of suffering below even Dante's bottom pit. . . . The volume's editor, Robert Minton, has spent several years working with convicts at Soledad and San Quentin, and has obviously learned enough to let the men speak for themselves in this horrific collection." Shane Stevens

N Y Times Bk R p7 My 30 '71 1300w

Reviewed by Gilbert Geis

Sat R 54:47 D 11 '71 1100w

MINTZ, MAX M. Gouverneur Morris and the American Revolution. 284p pl \$8.95 Univ. of Okla. press

B or 92 Morris, Gouverneur

ISBN 0-8061-0900-9 LC 70-108792

"Mintz emphasizes Morris' activity from 1774 to 1789, notably his influence on and final drafting of [the] Constitution." (Library J)

Bibliography. Index.

"While this book is scholarly in tone, an easy-flowing style makes it suitable for general reading. It is recommended for those who wish to refresh their memory about the formative period of the American nation." J. C. Dougherty

Best Sell 30:498 F 15 '71 650w

"[This] biography simply accepts all current interpretations of the period and recounts Morris's activities in the major events. [The author's] few efforts to explain Morris' motives are naively simplistic; his attempts to prove particular points by lengthy quotations encumber his text; his style is plodding and ponderous. Morris has puzzled historians because of the contrast between his very advanced views of civil liberties and his reactionary opposition to political democracy. Mintz is aware of this problem but hardly addresses himself to it."

Choice 8:288 Ap '71 170w

"Mintz throws important new light on several topics, among them the drafting of the New York constitution, Morris' work in the

federal convention, and the Nootka Sound affair; but he slights areas of nearly equal significance, including the revolutionary movement in New York, Morris' struggles with his congressional enemies, and a number of issues arising out of his ministry to France. . . . Nevertheless, Mintz has written the work with which students must now begin the study of this brilliant revolutionary statesman." C. W. Akers

J Am Hist 58:440 S '71 600w

"Mintz occasionally probes at Morris' complex, if not eccentric, character, but this is not a personal biography. . . . [The author] aims at filling gaps in knowledge of the era studied; he utilized some Morris papers which have not been available since 1832. . . . [This book] is not for general readers of biography [but] will be necessary for academic and large public libraries." Jerry Cao

Library J 96:953 Mr 15 '71 120w

MINTZ, MORTON. America, inc: who owns and operates the United States [by] Morton Mintz and Jerry S. Cohen. 424p \$10 Dial press

338.7 Corporations, Industry and state—U.S. U.S.—Economic conditions  
LC 71-150398

The "central thesis of the book [is] that too great a concentration of economic power . . . leads to all sorts of anti-competitive behavior (reduced innovation, high costs and prices, competitors frozen out), that is bad for the consumer, bad for the concentrated industry in the longer run, and ultimately bad for the United States, which attracts lower cost imports and sees its exports decline to the detriment of its balance of payments." (N Y Times Bk R) Index.

"Too often the book reads like an updating of C. Wright Mills's *The Power Elite* [BRD 1956], with its bristling suggestion of improbable but alluring grand designs by tiny groups of foul titans inhabiting the 'higher circles.' In spite of this, the cumulative effect of its careful documentation is a disturbing indictment of corporate behavior." Chris Welles

Book World p4 Jl 4 '71 600w

"In case you began your day with some hope in your heart, this book will bring you back to reality: it discusses the ways power is concentrated in the hands of death-dealing decision-making corporations and banks. The theme sounds like that of an old socialist tract, but the documentation is fresh. America, Inc. merits the attention of anyone who thinks he or she can set out to change things merely by changing the political order."

Christian Century 88:755 Je 16 '71 80w

"[This book] is an assemblage of the good, hard-digging reporting that has already been absorbed into the current understanding of corporate dilemmas. The book is proof, not of the undreamed-of venality of corporations but of the all-too-well-known and continuing struggle between crassness and idealism in and out of government, in and out of business, in and out of all our individual lives. With a better grasp of this grand and far from discouraging fact, 'America, Inc.' might have aspired to be more than rehashing of familiar scandals and appealed to what is hopeful and affirmative in the American character and its handling of the ever-evolving corporate presence." F. H. Guidry

Christian Science Monitor p11 Je 3 '71 850w

Reviewed by C. T. Goodsell

Library J 96:2091 Je 15 '71 160w

New Repub 165:29 Jl 10 '71 370w

"[This] is an important book. . . . The 522 chapter notes alone, pointing more often than not to obscure but valuable source documents, are worth the price. High-school and university economics courses all around the country should find it valuable. . . . The book is all for making the American system work rather than replacing it. . . . [Mintz and Cohen make] sensible recommendations, but it all gets down to this: break up the concentration of economic power. Until that is done, 'we can fiddle with this and that, but true progress will elude us.'" R. C. Townsend

N Y Times Bk R p1 My 30 '71 2600w

New Yorker 47:76 Jl 24 '71 200w

Reviewed by B. L. Collier

Sat R 54:23 Je 12 '71 850w



MISHIMA, YUKIO. *Sun and steel*; tr. by John Bester. 104p \$6.95 Kodansha

B or 92

SBN 87011-117-5 LC 76-100628

In this work, the author "describes his transition from the mystique of words to the realm of muscle and combat and a cultivation of the sense of the nearness of death." (Library J)

"It is difficult to know just where to classify this book, which combines personal narrative, literary theory, philosophy, patriotic expression, and poetry. Mishima, who according to Nobel Prize winner Kawabata should perhaps have won that prize, is probably Japan's best known novelist. This will undoubtedly rank as one of the 20th Century's outstanding statements of literary and personal purpose." D. J. Pearce

Library J 95:4176 D 1 '70 120w

"In [this book] Mishima for the first time in his writing confronted . . . violence head-on without the compensating distance of fiction. It is neither easy to read nor pleasant to contemplate: as an essay on 'the triumph of the will', it has a distinct flavour of the fascist or quasi-fascist self-intoxication of D'Annunzio and Saint-Exupéry, particularly in his rhapsodies over his flight in a supersonic fighter plane. More oddly, its combination of self-abasement, exultation and superhuman dedication reminded me sometimes of the tone of St Augustine's Confessions—and here I hesitantly come to the heart of what seems to have been the spiritual substance of Mishima's work and of his own last act. Augustine . . . sought a new life by total submission to the will of God. For [Mishima], death itself—the act of dying—was what demanded total submission." Anthony Thwaite

New Statesman 81:346 Mr 12 '71 2000w

Reviewed by Gore Vidal

N Y Rev of Books 16:8 Je 17 '71 4500w

"Like Confessions of a Mask [BRD 1959], which appeared more than a decade ago under the guise of 'fiction,' [this book] is a memoir and a self-analysis. . . . [It] flows with the viscosity of mud, turgid with abstraction and mystical convolution. . . . The 'sun' of the title signified at first for Mishima a pervasive corruption and destruction that revealed itself in the summer of 1945, the year of Japan's defeat. . . . The 'steel' . . . is nothing subtler than gymnasium bar bells. Mishima's attempt to lend some dignity to bodybuilding and weightlifting, traditionally the least cerebral of sports, falls rather flat, since estheticizing about weights and muscles is itself a most difficult and dangerous game. . . . We are struck with the certainty that Mishima had been close enough to death's door to smell the aroma of its wood. On the strength of such vignettes this strange little volume may be welcomed." D. M. Walsten

Sat R 53:38 D 12 '70 750w

"[This book] which was published in Japan some months before [the author's] death, clearly pointed the way in which Mishima's mind was moving, and shows that his final and macabre gesture was carefully planned as the histrionic culmination of his life. . . . [The book] is necessary reading for anyone who wants to try to understand the background to his suicide and his outlook in this last period of his life. But [it] makes no pretence to sum up his life's work or to make a coherent and rational presentation of his overall outlook or philosophy of life or, for that matter, of death. In style it is poetic and evocative and might be better regarded, in part at least, as poetry rather than as prose. . . . Bester's sensitive translation conveys the imagery of the descriptive passages particularly well . . . and his achievement in conveying the meaning and the spirit of the original is considerable."

TLS p297 Mr 12 '71 950w

MISHNAH. *The Mishnah: oral teachings of Judaism*; sel. and tr. by Eugene J. Lipman. 318p \$6.95 Norton

296.1

SBN 393-04316-9 LC 73-78071

"The laws of the Torah are the cornerstone of Judaism. . . . An oral tradition developed to define, explain, and interpret them. The oral teachings were codified . . . in the year 200, and the collection, called the Mishnah, served as the foundation of the Talmud. . . . [This volume] includes passages which elucidate Jewish law, sources of historical significance, and Aggadic material depicting philosophical

values and psychological insights." (Library J) Glossary. Index.

"Lipman is a pulpit rabbi without scholarly standing. The selections of the Mishnah . . . are without rhyme or reason. The arrangement is confusing; . . . no individual pericope is given an introduction and none is analyzed. . . . The book has no scholarly value; it is not suitable for undergraduate use, since it substitutes homily for history; and has no redeeming feature except a decent index."

Choice 8:84 Mr '71 100w

"These fundamental sources are now available to the general reader for the first time. Lipman has judiciously selected portions from each section of the Mishnah. . . . His translation of the Hebrew text reads smoothly, and his brief annotations, based on traditional commentators, make the text clear to the layman. (He does not delve into scholarly problems.) Also most useful is the citation of the biblical sources for the Mishnaic laws. Essential for all subject collections." C. R. Glatt

Library J 95:1485 Ap 15 '70 130w

MITCHELL, BROADUS. *The road to Yorktown*. 126p il maps lib bdg \$4.72 McGraw

973.3 U.S.—History—Revolution—Juvenile literature. Yorktown, Virginia—Siege, 1781—Juvenile literature  
LC 73-148129

The author describes the "Southern campaign that led Americans from King's Mountain to the ultimate defeat of Lord Cornwallis and his British army at Yorktown. . . . [Included also is a] description of the capture, in 1780, of Charleston by the redcoats under Sir Henry Clinton . . . [as well as an account of the] defeat of American Gen. Horatio Gates at Camden, S.C." (N Y Times Bk R) Bibliography. Index. "Grades five to eight." (Library J)

"The Battle of Yorktown . . . [has] already been graphically covered in [T.] Fleming and [P.] Ronalds' *Battle of Yorktown* [BRD 1969]. Both that book and Mitchell's are open debate over their handling of the involved question of the British command relationships, particularly as concerns Clinton, Cornwallis and Germain. And, by skimming over Washington's determination to attack New York, Mitchell credits him with intentionally deceiving the British for longer than he did. Nevertheless, this is overall a clearly written, generally adequate book which can supplement the already available titles; it's enlivened by maps and reproductions of contemporary documents and paintings." S. M. Thrash

Library J 96:2919 S 15 '71 150w

"Mitchell shows clearly the chain of military events that linked not only the three encounters [he describes] . . . but also the classic battle of the Cowpens, in which Daniel Morgan and his riflemen won the neatest fight of the war. . . . The inclusion of brief biographies of the leaders is helpful. The book concludes with a detailed account of the finale at Yorktown." North Callahan

N Y Times Bk R pt 2, p16 My 2 '71 180w

MITCHELL, DAVID. 1919: red mirage. 385p il \$6.75 Macmillan (N Y)

909.82 History, Modern—20th century  
LC 70-83063

The author describes "the revolutions in Russia, Germany, and Hungary as the . . . outcome of World War I, sketching them against a background of famine and epidemics, military intervention and blockades, economic upheaval and political strife. He then analyzes the various outcroppings of a . . . revolutionary spirit born in wartime disillusionment and disaster, the strikes and subsequent Red scare in the United States and Canada, the social democratic experiment in Austria, the People's Republic in Bavaria, The Red Takeover in Riga, the . . . peasant anarchism in the Ukraine, and the poet's republic in Trieste." (Library J) Bibliography.

"[The author's] account of this troubled year is brilliant but exasperating. From time to time he gently mocks his heroes as 'fellow-travellers,' a stage army of progressives' who richly deserved their fate. Yet he presents the 'red image' as if it had much substance, and repeats all the familiar anti-capitalist shibboleths. The Americans, predictably, come in



MITCHELL, DAVID—*Continued*

for specially astringent treatment, and Woodrow Wilson reduces the author to contradiction: at one point the President is depicted as 'everyone's scapegoat,' but five pages later he emerges as 'the true villain of the Parisian piece.'"

Economist 235:59 Ap 4 '70 270w

"In deft portraits, sometimes etched with acid, the author reveals such charismatic leaders as Lenin, Trotsky, Rosa Luxemburg, Churchill, Lloyd George, Wilson, and D'Annunzio. . . . The book is engagingly written, has a useful annotated bibliography, and should find its place in general libraries and on college supplementary reading lists."

A. F. Peterson

Library J 95:3775 N 1 '70 230w

"As an appetiser and a stimulant . . . [this] book could hardly be bettered. . . . The year of turmoil . . . [is brought] vividly before us as Yeats, and Churchill, and the man in the street, must have seen it. . . . [The] final chapter laments the wasted hopes of 1919; but the book, while it is sobering, does not induce despair."

Angus Calder

New Statesman 79:554 Ap 17 '70 850w

New Yorker 46:63 Ja 2 '71 100w

"Mr. Mitchell . . . writes . . . from the standpoint of the rebels and dissenters, of those who wanted to pull down the old society, not to restore or reform it. He has read widely in a good many unfamiliar sources, including recently released British archives; and it is useful to take a look at a rather miscellaneous collection of events and movements, which most historians of the immediate postwar period ignore or relegate to the wings—the I.W.W. and the 'Red scare' in the United States, Ernst Toller and the Munich republic, or the months of Bolshevik rule in Latvia. The book is thoroughly readable. But the treatment, perhaps reflecting the theme, is rather unsystematic and breathless."

TLS p699 Je 4 '70 650w

MITCHELL, HENRY H. Black preaching. 248p \$5.50; \$2.95 Lippincott

251 Preaching. Negroes—Religion  
LC 72-124546

The author covers "the elements that make up what is regarded as effective Black preaching: its long tradition, its cultural context, its reliance on the Bible, its . . . language, style, and theology. Also included is an examination of the historic as well as the probable future role of the Black preacher as the 'natural leader' of the Black community." (Publisher's note)

"[The] Colgate-Rochester Divinity School's Professor of Black Church Studies has as his purpose 'to analyze the preaching genius of the best of black preachers so that the tradition will at least be given the understanding and appreciation that it deserves, and so that its strength and influence will continue and increase.' Mr. Mitchell neatly achieves his purpose . . . and helps readers appreciate the black idiom. Clearly written, [this book] embellishes the multicultural equipment almost necessary in a pluralistic society. Although the author's attempts to define 'What is black?' skirt what is common to rural or primitive cultures, his deft exposition of culture's primary media, language and rhetoric, produces a reasonably valid understanding of 'Black-american' Christianity and its preaching." A. J. Prosen

America 123:550 D 19 '70 240w

Choice 8:84 Mr '71 140w

"[The author's] fulcrum is the concept of hermeneutic: the preacher's task is to interpret and communicate the gospel to people. Along the way he has many things to say that can apply as well in the white-to-white situation. The concluding chapter, a rewriting of a sermon in 'black language,' illustrates how any preacher may have to restate his message several times on a given Sunday morning."

R. R. Caemmerer

Christian Century 88:353 Mr 17 '71 240w

"[Mitchell] is black and he is angry, but his anger is aimed to heal. . . . [He writes] for black seminarians, especially for those training at white-dominated divinity schools. He does not sacrifice the gospel of unity for the fashion of separatism, but he knows that real unity can be established only by mutual respect for diverse traditions. . . . For the sake of white Christians it is a good thing that the book cannot be restricted to black readership. . . . More important to the white

reader is Mitchell's telling of the history of black preaching. . . . But it is not for history alone that [this] is a book to value. Mitchell's homiletical appropriation of the black theology espoused by James Cone and others should force German, Irish, and English-Americans to reexamine the theological rationale, if any, of their preaching." R. J. Newhaus

Commonweal 93:320 D 25 '70 550w

"Mitchell discusses [his topic] with wit and fine scholarship. . . . He writes well and his subject matter should appeal to many people who are not much interested in formal theology. Recommended for academic and medium-size and large public libraries" J. A. Clarke

Library J 95:3475 O 15 '70 110w

MITCHELL JOHN G. Everglades. See Caulfield, P.

MITCHELL, RICHARD P. The society of the Muslim brothers. 349p \$8.75 Oxford

323.2 Radicals and radicalism. Egypt—History. Muslim Brotherhood  
SBN 19-215169-X LC [77-115987]

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. A. Fernea  
Am Anthropol 73:880 Ag '71 360w

Reviewed by R. T. Antoun  
Am Soc R 35:1137 D '70 1100w

Reviewed by J. W. Salacuse  
Ann Am Acad 397:148 S '71 440w

Reviewed by C. H. Moore  
World Pol 24:106 O '71 1400w

MITCHELL, RONALD E. Opera: dead or alive; production, performance, and enjoyment of musical theatre. 332p pl \$12.50 Univ. of Wis. press

782.1 Opera  
ISBN 0-299-05811-5 LC 73-121772

The author "seeks to give the reader a deeper understanding of all musical theatre, enhancing his appreciation and sharpening his critical faculties. In doing this, he views the broad expanse of musical theatre from classical Greece to present-day America, bringing essential elements together and placing today's theatre in . . . perspective. He examines seventeen musical dramas—some as famous as Figaro and Oklahoma!, others less well-known—helping the reader to form a valid set of criteria with which he can better judge and appreciate any opera or musical comedy." (Publisher's note) Glossary. Bibliography. Index of stage works cited. Index of persons.

"The book . . . [provides] many interesting glimpses and occasionally fascinating insights into dramaturgic problems of opera from Monteverdi to Britten. . . . Written from stage director's point of view, and of most benefit to opera producers who cannot afford to remain ignorant about the background of the works commented upon in the text, the book could have profited from a 'firm stage director's [in this case: editor's] hand' to tighten its rambling narrative, pedestrian prose, and loose organization. This is the basic defect in the book that basically adopts literary criticism approach to the matters operatic. Many arid passages stoop to the level of idle and chatty gossip or vain namedropping of people and places."

Choice 8:1028 O '71 270w

"At first glance this volume appears to be a hodgepodge of essays relating to various aspects of opera—from singing to librettists to stage directors to opera houses and their architecture. On reading the book through, however, one finds that Mitchell, professor of speech at the University of Wisconsin, has done a most creditable job of presenting a picture of opera today . . . as the original multimedia art form. Mitchell delves into the question of what makes an operatic 'success' and analyzes several operas for those factors which have kept them alive or have led to their early demise. Essential for all music collections and strongly recommended for medium-sized to large public libraries." Joseph Boonin

Library J 96:1614 My 1 '71 140w

"Detailed examination of opera styles, productions, personnel, business problems, etc. There is a curious lack of a personal point of view, which the general reader may find discouraging, but the book has authority."

N Y Times Bk R p16 Mr 21 '71 30w



**MITCHISON, NAOMI.** *The family at Ditlabeng; il.* by Joanna Stubbs. 143p \$3.95 Farrar, Straus

SBN 374-3-2265-1 LC 71-125149

"The author, an adopted member of the Bakgatla tribe in Botswana, tells a story of an imaginary village in South Africa. . . . A year ridden with drought, which is finally broken by near-flooding rains; the economy of the crop-raising, cowherding, community; and the significance of intratribal loyalties are recorded. . . . Much of the story revolves around the talented Mosaye who, like her grandmother, has the potter's gift." (Horn Bk) "Grades five to seven." (Library J)

"A fairy-tale ending for a realistic tale. The total picture, however, transcends the importance of the storytelling." V. H.

Horn Bk 46:621 D '70 130w

"[This novell] is an artistic success as well as a richly detailed portrayal of present-day village life among South African black people. . . . [Each of the children] as well as the mother, the grandmother, and other members of the extended family, is an individually conceived and developed character. That one of the girls is artistically gifted and becomes the protégé first of her black teacher and then of a Danish potter who takes her back to Europe to study, is perhaps a rather overused theme, reflecting in some measure a paternalistic past. Nonetheless, the child's skill springs from her African heritage, and it is this message which the author transmits with love and admiration." G. B. Herman

Library J 95:4046 N 15 '70 180w

"From the restraint with which [the author] writes, you sense that she herself, and certainly you the reader, are to that extent distant from the people she writes about. On the other hand she demonstrates a remarkably close and committed understanding of their attitudes both to themselves and to the more sophisticated world outside, which makes this, above everything, seem a book of integrity." Penelope Farmer

New Statesman 78:626 O 31 '69 80w

TLS p1395 D 4 '69 40w

**MITCHISON, ROSALIND, Jr. ed.** *Scotland in the age of improvement.* See Phillipson, N. T.

**MITFORD, NANCY.** *Frederick the Great; picture research* by Joy Law. 291p \$15 Harper

B or 92 Frederick II, the Great, King of Prussia. Prussia--History  
ISBN 06-012786-7 LC 73-116435

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Richard Freedman  
Book World p5 Ja 17 '71 900w  
Choice 7:1726 F '71 140w

Reviewed by F. E. Hirsch  
Library J 96:471 F 1 '71 150w

Reviewed by Lincoln Kirstein  
Nation 211:666 D 21 '70 20w

**MITGANG, HERBERT.** *Working for the reader; a chronicle of culture, literature, war and politics in books from the 1950's to the present; introd. by Alfred Kazin.* 249p \$7.50 Horizon press

809 Book reviews. Literature--History and criticism  
ISBN 8180-1124-6 LC 72-114308

"Mitgang, who has written about books for many journals, brings his reviews together in a collection which . . . [is intended to] illustrate how recent cultural history is reflected in our literature." (Library J)

Choice 8:216 Ap '71 180w

"The lack of a unifying idea wouldn't matter if the writings were invigorating or contained any special insights. . . . Mitgang's book reviews have no special distinction, and he comes across as a nice left-wing man who has read a lot. He . . . arrives at the staggering conclusion that 'the best war novels are anti-war novels.' What else is new?" J. A. Avant  
Library J 95:4176 D 1 '70 140w

"[Mitgang's] informed book reviews and literary articles for The New York Times (on whose editorial board he serves) and other

publications over a twenty-year period . . . reveal and express an almost passionate effort to understand, distill and pass on the themes and concerns of this time. . . . [His] book is more valuable for its service as cultural history than mere literary summary. The structuring of the work shows this to be the author's purpose. The opening section groups his comments on war books. . . . Not alone here but in sections grouping European novelists (Alan Sillitoe, Alberto Moravia, Ignazio Silone), American writers (John Hersey, Truman Capote, S. J. Perelman), and on the businness of writing (there is a superb essay on Sandburg) does a mood, a tone, and a nearness to the writers and the time come through." S. W. Little

Sat R 53:75 N 14 '70 280w

**MIZENER, ARTHUR.** *The saddest story; a biography of Ford Madox Ford.* 616p pl \$20 World pub.

B or 92 Ford, Ford Madox  
LC 73-124285

The author "characterizes Ford's life, or at least those aspects of it that relate to his literary and amatory misadventures, his financial difficulties, his physical and nervous disorders, and above all, his struggle to win recognition as the important man of letters that he knew himself to be. . . . During the telling of [this story] Mr. Mizener provides clues to the reason for the neglect of Ford." (Sat R) Index.

Reviewed by Maurice Adelman  
America 124:550 My 22 '71 110w

Reviewed by Phoebe Adams  
Atlantic 226:150 O '70 30w

Reviewed by Melvin Maddocks  
Christian Science Monitor p5 My 20 '71 500w

"Mizener's biography treats too little of the Ford who, in Pound's words, 'never dented an idea for a phrase's sake.' It emphasizes too much a neurasthenic Ford. . . . The details of Ford's quarrels with women, publishers, and creditors are unending. Ford's imagination—which gave the world the greatest of novels and was the greatest of his gifts—seems struggling to free itself from an endless strait jacket of fact tied to fact. Though a mine to the curious, such a compilation of detail concerning Ford's practical incompetence makes one forget the gifted novelist and generous benefactor of dedicated writers." Joseph Wiesenfarth  
Commonweal 95:19 O 1 '71 450w

"For the reader new to Ford, for whom much of this book is intended, he will emerge as an interesting, complex, but finally unsympathetic figure. For those familiar with and committed to Ford, the portrait here will be the source of many new enlightenments and irritations. This important biography will take its place among the several recently published books about Ford and will be a useful supplement to them. The discussions of Ford's novels, deliberately kept separate from the biographical section of the book, will be helpful to the uninitiated reader but elementary to the more sophisticated." R. L. Nadelhaft  
Library J 96:1969 Je 1 '71 150w

Reviewed by George Wickes  
Nation 212:532 Ap 26 '71 2150w

Reviewed by Hugh Kenner  
Nat R 23:539 My 18 '71 1550w

Reviewed by Ambrose Gordon  
New Repub 164:25 Ap 17 '71 2800w

Reviewed by Noel Annan  
N Y Rev of Books 16:17 Je 17 '71 600w

Reviewed by Eudora Welty  
N Y Times Bk R pl My 2 '71 3550w  
New Yorker 47:143 My 8 '71 330w

"[Mizener's opinions are] assured, informed, and highly sophisticated just because he has behind him the full authority of the modernist critical canon. And since he is sufficiently removed from his subject in time, he is able to assess precisely the relative value of his findings in the perspective not only of Ford's experience while he was alive, but of what, over the long range, we have come to see as his very great and enduring distinction. Mr. Mizener's title [is] the phrase used by the narrator of *The Good Soldier* [by Ford. See BRD 1915 under F.M. Hueffer] to describe the grim little tale he is about to tell." J. W. Aldridge

Sat R 54:23 Ap 3 '71 2250w

Reviewed by Timothy Foote  
Time 97:94 My 10 '71 850w



## MIZENER, ARTHUR—Continued

"Mr. Mizener describes [Ford's literary career] in detail. All of Ford's complicated relationships with publishers over the years are set down with great care. Ford's association with Conrad, their collaboration, and Ford's role in providing plots and in writing sections of Conrad's novels are documented. . . . In addition, Ford's fiction is discussed at length. The criticism of Ford's work is always middle-of-the-road, sensible, cautious. Ford's personal life is explored with equal thoroughness and the same caution. . . . His war service ceases to be cryptic. There are few surprises here, though there are some, particularly about Ford's many affairs du coeur. . . . [The book] is destined to become the definitive biography of Ford. The material has been assembled with loving care." R. W. Lid  
Va Q R 47:317 spring '71 900w

MOCK, JERRIE. Three-eight Charlie; prologue and epilogue by Russell C. Mock. 288p pl \$6.95 Lippincott

629.13 Woman in aeronautics. Aeronautics—Flights, Voyages around the world  
LC 75-118975

This "is the story of a Columbus, Ohio housewife who in 1964 became the first woman to fly solo around the world. [She] gives an airport-to-airport account of her trip—complete with the frustrations, delays, and breakdowns, and her impressions." (Library J)

"The story is highly interesting and informative. There are eight pages of photographs, a glossary of international flight terms, and a listing of 76 citations, awards, or other forms of recognition of the flight, to which this male reviewer, with typical masculine smugness, adds sincere congratulations." R. E. O'Brien

Best Sell 30:384 D 1 '70 550w

"The book is not especially well written: because the author attempts to include too much, continuity frequently is lost. Nevertheless, the chatty approach will attract many readers. . . . Also suitable for young adults." Barbara Marconi

Library J 95:4164 D 1 '70 70w [YA]

MODE, HEINZ. The woman in Indian art [tr. from the German by Marianne Herzfeld; rev. by D. Talbot Rice]. 51p 118pl col pl \$12.95 McGraw-Hill

709.54 Art, Indic. Women in literature and art  
LC 76-87838

This book is concerned with woman as a celestial and as an earthly figure in Indian art. It includes various aspects: as a mother, as a lover and beloved; the female character and moods, and the conception of female beauty in Indian art. Chronology. Glossary. Bibliography.

"In many of the paintings the color is inaccurately rendered and the line is fuzzy. . . . This is all the more surprising, for it was printed in East Germany. . . . [The Moghul paintings] seem to have been selected at random except for some partiality for the work of one court—the Bundi painting of Southern Rajashtan. . . . Some of the paintings are inferior. Both the color plates and the black-and-white photographs of sculpture are also in random sequence without regard to time or school. The foregoing faults diminish, however, when one considers the scholarship. This is much worse [and the text is marked by] inspired banality." J. K. Galbraith

Book World p10 D 6 '70 500w

Choice 8:214 Ap '71 140w

"The jacket of this book claims that it 'should prove invaluable to anyone interested in new aspects of that complex enigma called woman.' This is unbelievably corny, and the only enigma presented is that of why the book was done at all. . . . [However, there is] a valuable, authoritative glossary of terms. . . . The illustrations are the best part while the descriptions of them are stenographic at best. Decorative but ephemeral." Peter Fingesten  
Library J 96:65 Ja 1 '71 40w

MOELLER, CHARLES. Man and salvation in literature; tr. by Charles Underhill Quinn. 189p \$6.95 Univ. of Notre Dame press  
809.9 Salvation. Religion in literature  
LC 77-122048

Quoting from such twentieth-century writers "as Sartre, St.-John Perse, Kafka, T. S. Eliot, Camus, de Beauvoir, and Péguy . . . Moeller discusses the methods the authors use to deal with man's need for salvation, and he presents the viewpoint of Christian theology about subjective salvation, salvation as objective fact, and personal and universal salvation. [The author] is Undersecretary of the Congregation for the Doctrine of Faith in Rome, Professor at the Urbanian University in Rome, and Professor at the University of Louvain." (Publisher's note) First published as *L'Homme Moderne Devant la Salut*, 1965, Paris. Index.

"Moeller is no run-of-the-mill dabbler in theology and literature. A member of the Curia in Rome, he is second in command of what used to be called the Holy Office. . . . As the literate and humane member of the Curia, [he] is supremely informed about the modern novel. Of course, the 'new critics' may not care for his approach, which is contextual and which frankly speaks up for Christianity as it sets out to discern how modern writers have pursued the subject of salvation."

Christian Century 87:1200 O 7 '70 70w

"The spirit of Vatican II is everywhere evident in the present book. . . . It has the marks of wide and sympathetic reading, sophistication, and ease in dealing with those outside the gates. . . . It is casual, open-ended, anecdotal in a way that the French language and mindset seems peculiarly prone to, but which unfortunately often comes across in English translation as somewhat oblique and inconclusive. . . . Moeller's basic stance is apologetic. . . . he looks at the literary texts not primarily with aesthetic interest but with an eye to their usefulness in saving men's souls. . . . He deals primarily with European authors . . . and his openness is nowhere more evident than in his deep appreciation for this 'literature of salvation' contrasted with what he calls the 'literature of happiness.' . . . The delicacy and sensitivity of Moeller's style both in speaking to Christians and about secular man is a lesson worthy of everyone's attention." Sallie TeSelle

Commonweal 93:530 F 26 '71 1100w

MOFFETT, MARTHA. Dolphins, by Martha and Robert Moffett. (A first bk) 85p il lib bdg \$3.75 Watts, F.

599 Dolphins—Juvenile literature  
SBN 531-00723-5 LC 76-134497

This book describes the appearance of dolphins, their habits and life history. It also recounts how dolphins are able to communicate with each other and with man. "Grades four to seven." (Library J)

"The Moffetts' treatment is a very brief and superficial one. They skip from one topic to another, providing insufficient detail throughout. Since the book is only 85 pages long and there are 11 half-page photographs and 23 full-page ones, there is obviously not much text. Most of what there is focuses on the bottlenose dolphin, though there are several pages devoted to other members of the order Cetacea. . . . [The photos are] occasionally repetitious." D. J. Schmidt

Library J 96:1800 My 15 '71 100w

"A charming subject covered from head to tail in straightforward, simple prose. Along with the account of scientific investigation into the dolphin's intelligence and responsiveness, enough interesting speculation is thrown in to give readers something to think about on their own." Paul Showers

N Y Times Bk R p8 My 16 '71 40w

MOFFETT, ROBERT, jr. auth. Dolphins. See Moffett, M.

MOHL, RAYMOND A. Poverty in New York, 1783-1825. 318p \$8.50 Oxford

362.5 New York (City)—Poor. Social work  
ISBN 0-19-501367-0 LC 72-140913

The author "combines the story of proliferating welfare agencies with an analysis of shifting reform ideologies. Thus Mr. Mohl shows how the erosion of communal forms of



welfare led to new doctrines of moral stewardship for the poor. To be one's brother's keeper, in turn, served to establish order in the city." (Va Q R) Bibliography. Index.

"The origin, causes, and nature of urban poverty, as Mohl documents in this well written, well researched monograph, have been a persistent problem in American history and are not merely contemporary phenomena. What differs in certain periods, however, are the remedies that society employs as curatives or panaceas. . . . Bibliography is too brief, but index is excellent. A must for any library interested in the study of welfare."

Choice 8:584 Je '71 150w

"[This volume] approaches urban philanthropy as an aspect of the creation of a big city."

Va Q R 47:cxxiii summer '71 150w

**MOKGATLE, NABOTH.** The autobiography of an unknown South African. 349p \$7.95 Univ. of Calif. press

B or 92 Africa, South—Social conditions  
ISBN 0-520-01845-1 LC 79-138285

The author was born in 1911 in a Bafokeng tribal village in the Transvaal. "His youth alternated between schooling by Lutheran missionaries and spells of . . . duty at outlying cattle posts. . . . At the age of nineteen, Naboth left the tribe for . . . Pretoria, partly to improve himself economically, but also to escape the weight of conservative tribal tradition, personified by his father. . . . [He came into conflict with] the pass laws and . . . apartheid. . . . Successive acts of defiance of authority led to his being arrested and imprisoned. In 1954 he took a chance of leaving South Africa without a passport. Since then he has lived in London." (Publisher's note)

"It is hard to think of another [autobiography] like Mokgatle's. This is partly because his recollections are distinct . . . and partly because of his complete candor. It is unusual in another respect: In the first part of the book, as a dutiful son and intrepid job-seeker, he is quite genuinely an individual; in the second half, after his political involvement, he becomes 'The African,' one of the mass, a man with a cause and a color, but practically nameless. It is at this point, incredibly, that Mokgatle believes he is on the path to liberation. . . . This is the most complete and detailed account I know of an African growing up. . . . Inexplicably, Mokgatle's story ends in 1954, and neither the author nor his publisher gives a clue as to his present occupation." Paul Theroux

Book World p4 J1 18 '71 600w

"The book is interesting not only for what it says but also for what it omits. It supplements background information for works such as M. Benson, *The African patriots*; the story of the African National Congress of South Africa [BRD 1964]. . . . Suitable for specialized libraries."

Choice 8:1073 O '71 110w

"The author writes clear and at times powerful prose. He is not writing up his life . . . because he thinks himself important in some way, hence worth reading about. Rather, he is using a first person narrative style and the medium of autobiography in order to set down a long essay on his nation's social and political history. Through his eyes, his black eyes, we see South Africa's emergence as a powerful and utterly consolidated nation, dedicated to apartheid and all that such a social and economic system means for millions of other 'unknown' men. . . . His unwillingness to become violent with rage or mute with despair is altogether remarkable, and no doubt at times will be beyond the comprehension of the white American and European readers he has addressed himself to in this powerful and grim book."

New Repub 165:28 J1 10 '71 600w

"What [Naboth] does not disclose is why he got his further informal education [in Pretoria] not from missionaries but from white communists. Probably he was attracted by their strong sense of racial equality, coupled with the feeling of fellowship in a common cause. . . . It is a considerable feat for a man over sixty to have written this book. He does not tell us how, far from home, he contrived to recall his earlier life in such detail. He is no doubt blessed with a retentive memory, yet it has let him down on some minor points. . . . Although this is a long book written in a rather flat style, the reader is carried along by the interest inherent in the un-selfconscious narrative."

TLS p949 Ag 6 '71 440w

**MOLE, ROBERT L.** The Montagnards of South Vietnam; a study of nine tribes. 277p il maps \$4.50 Tuttle

309.1597 Vietnam—Social life and customs  
SBN 8048-0724-8 LC 70-104198

The author "is a Navy Chaplain and former Seventh-day Adventist missionary. In part, the book is based on two years of personal experiences while working under the Navy and Marine Corps' program Personal Response, 'a systematic effort in intercultural attitude changes.' There is a general introductory section, followed by separate chapters on specific tribal groups. Subsections discuss social structure, economy, and religion with the latter being given particular stress. . . . For each ethnic group there is a section, 'Guidelines for understanding,' which is based on the idea that 'consideration of value-belief-behavioral patterns can be of significant value in the achievement of objectives assigned to Navy/Marine personnel.' (Choice) Bibliography.

"This relatively brief book is one of the few formally published works in English on the hill peoples of South Viet-Nam. . . . Extensive bibliographic citations include French sources. Much reliance is placed on original information gathered under [the 'Personal Response'] program. . . . A useful book for university libraries despite many limitations, including a hard to read offset format."

Choice 7:1585 Ja '71 120w

"[This] attempt to summarize the civilization of nine relatively obscure groups of south Vietnamese highlanders . . . is a strange combination of important information and callow pronouncements on cultural relativism presumably directed at American servicemen—for example 'the Hre are just as human as are the Americans'. . . . He would . . . be an unwise reviewer who sneered at even this simple-minded presentation of such a sentiment, in the context of the current war." Alexander Woodside

Pacific Affairs 43:630 winter '70-'71 80w

**MOLTMANN, JURGEN.** Hope and planning [tr. by Margaret Clarkson]. 228p \$6.50 Harper

201 Theology. Hope  
LC 79-124703

A collection of articles and lectures translated from the German. "Part One deals with the concept of God and the understanding of the World in which God proclaims his presence. Part Two shows how theology can cross over the border and speak to questions within the areas of social ethics, sociology, science of history, planning, revolution and Utopia." (Publisher's note) Index.

"Already available in English are a major statement of Moltmann's Theology of Hope [BRD 1968] and the 1967-1968 American lectures Religion, Revolution, and the Future [BRD 1969]. . . . Moltmann is very important. He views Christianity not as unchanging reality nor as existential involvement, but as a historical process in which God calls man into the service of a future not yet fully realized. . . . He overstates his position, but viewed in perspective his insight is extremely illuminating. The language is abstruse, the thought abstract and difficult even for the theologically educated. Recommended for subject and research collections; others will find Theology of Hope adequate." D. W. Dayton

Library J 96:1620 My 1 '71 130w

"Most of the essays, including the title one, are rather abstract and methodological in nature and thus of primary interest to theologians. The final chapter, though, 'Theology in the World of Modern Science' ought to be of considerable interest to any thoughtful layman." E. B. Fiske

N Y Times Bk R p32 S 12 '71 550w

"[The] three closely argued essays [in Part I] . . . are uncompromisingly theological in tone and are not likely to be readily intelligible to anyone unfamiliar with their world of thought. They are resolute and courageous efforts to elucidate fundamental themes from the point of view of [the author's] special interest in history and eschatology. . . . English readers will probably feel that the essays [in Part II] are nothing like concrete enough for their subject-matter, although it is refreshing to read a German theologian who is as well-read in planning studies and sociology as he is in theology. . . . Moltmann has been strongly influenced by Barth, and he has some of Barth's own eloquence, and wordiness in style and presentation."

TLS p454 Ap 16 '71 900w



MOMBOISSE, RAYMOND M. *Blueprint of revolution; the rebel, the party, the techniques of revolt; with a foreword by Ronald Reagan.* 336p \$9.75 Thomas, C.C.

323.2 Revolutions  
LC 74-97530

The author, a "member of the Riot Advisory Committee of the President's Committee on Law Enforcement . . . [offers] his opinions regarding the conditions which are conducive to revolution in democratic societies and a description of the tactics employed by revolutionaries to exploit these conditions" (Choice) Bibliography.

"In order to simplify the book—or appear to do so—Momboisse does two things which make the book unacceptable as a text. He presents a bibliography of five hundred sources while his text has not one footnote or reference, thus presenting all hypotheses as facts. Many familiar observations of such activists, terrorists, or theorists as Trotsky, Engels, Bakunin, Mao, Ghandi, or even Linebarger, appear verbatim as if written by one author. . . . Even more distracting is that in page after page masses, jungle camps, barricades, and troupes are encountered but never explicitly in their ideological, ecological, or time contexts. . . . To meet the need of public safety officials for more knowledge of the revolutionary process seems to be the objective of the book. It would probably serve that need about as well as one can hope today." E. V. Smith  
Am Soc R 36:157 F '71 320w

"The work rests upon a variety of controversial assumptions which the author makes no effort to defend. . . . The chief trait of the book is the absence of examples drawn from actual revolutionary situations to support Momboisse's generalizations. The central purpose of the book is to prevent revolution by forewarning the American public of the alleged tactics of revolutionaries." Choice 7:1298 N '70 180w

MONET, JACQUES. *The last cannon shot: a study of French-Canadian nationalism, 1837-1850.* 422p Can\$8.50 Univ. of Toronto press  
971.03 Canada—Politics and government  
SBN 8020-5211-8 LC 70-455781

"There are three themes: the anguished debate in French Canada over the union of Upper and Lower Canada in 1841; . . . the campaign for responsible government between 1843-48; and the crisis over possible annexation to the U.S. in 1848-50." (Choice) Annotated bibliography. Index.

"Historians and the (hopefully) larger informed public have . . . cause for gratitude thanks to the publication of [this] scholarly [study] which enlivens the subject rather than drubbing it and boring the reader. . . . Monet picks up the sinuous and tangled threads that made up the changing fabric of French-Canadian 'public-opinion' during a crucial period. . . . This book is well documented and presented in a pleasant format (easy-to-read type, notes at the bottom of the pages) and will certainly be of great use for the understanding of the period." Jean-Pierre Wallot  
Canadian Forum 50:22 Ap '70 1500w

"The book wears its learning and research with grace, which a handsome appearance seems to exemplify. The book is not for the reader wholly unfamiliar with Canadian history, although it can be added that a first-class index makes it possible to get at material with ease. A must for any library pretending to cover the political history of Canada, and especially relevant for the study of French Canada."

Choice 7:294 Ap '70 180w

MONJO, F. N. *The Vicksburg veteran; il.* by Douglas Gorsline. 62p \$4.50; lib bdg \$4.29 Simon & Schuster  
SBN 671-65156-0; 671-65157-9 (lib bdg)  
LC 77-144226

The book is written as if it were "the diary of General Grant's oldest son. Twelve-year-old Fred, his mother, brothers and sister accompany the General as the Union Army runs the guns of Vicksburg with 11 ships. Ten get through, enabling General Grant to cross the Mississippi and approach the city by land, from the east, out of cannon range. Fred, 'almost thirteen,' is permitted to stay with his famous

father when the rest of the family is sent home." (Library J) "Ages six to ten." (N Y Times Bk R)

"Historical facts become vivid reality in a lively, fictional journal, simple enough for younger readers to enjoy and neither, condescending in tone nor simplistic in effect." Horn Bk 47:378 Ag '71 140w

"The Vicksburg Campaign of 1863 comes alive in this story. . . . Gorsline's fine pen-and-ink and wash drawings (including views of a slave market, lines inside and outside Vicksburg, a map of the campaign, etc.) add vivid detail to the boy's narrative, which will have definite appeal for slow readers in junior high school as well as for middle graders." S. L. Pickles

Library J 96:2365 J1 '71 150w

"Although the story is true, Fred Grant's diary never existed. The compelling journal is the author's creation done with meticulous research, keen historical insight and a skillful presentation that gives immediacy to the event recounted." Irving Werstein

N Y Times Bk R p40 Ap 25 '71 220w

Reviewed by Zena Sutherland  
Sat R 54:45 Ap 17 '71 100w

MONOD, JACQUES. *Chance and necessity: an essay on the natural philosophy of modern biology: tr. from the French by Austryn Wainhouse.* 198p il \$6.95 Knopf

574.01 Biology—Philosophy  
ISBN 0-394-46615-2 LC 77-154929

This book is based on the Robbins Lectures given by the author at Pomona College, California, in 1969. Monod "bases his argument on the evidence of modern biology . . . that man is the product of chance genetic mutation. . . . He argues that objective scientific knowledge . . . denies the concepts of destiny or evolutionary purpose that underlie traditional philosophies; and he contends that the persistence of those concepts is responsible for the intensifying schizophrenia of a world that accepts, and lives by, the fruits of science while refusing to face its . . . moral implications. . . . Monod calls for a new ethic that will . . . recognize the distinction between objective knowledge and the realm of values." (Publisher's note)

"[This] book deserves to be treated as something far weightier than another primer on current research in molecular biology. As a piece of popular science dealing with this hottest of all intellectual frontiers, it is an accomplished if rather demanding effort. But beyond that, the book means to be natural philosophy in the good old-fashioned sense. It asks what difference the new biology must make to life as we live it day by day: to our ethics, our sensibilities, our image of man and nature. Whenever Nobel Prize scientists like Monod wade into the cultural mainstream to give advice and counsel, it is a noteworthy event. Certainly it is Monod's philosophical intentions that have made this little book such a surprise best seller in France and that now merit it a wide and serious audience in America." Theodore Roszak

Book World p4 O 24 '71 1700w

"[Monod's] aim is 'to extract the quintessence of the molecular theory of the [genetic] code' in order to make it 'strongly felt in contemporary thinking.' In other words, Monod addresses himself to the layman. I am a layman, and I can report that Monod is about 75 percent successful in reaching me. I don't consider that a bad percentage, given the difficulty of the technical material he is working with. . . . You don't have to be a biologist to follow Monod's argument." J. H. Bryant

Nation 213:568 N 29 '71 1600w

"Chance and Necessity is a debacle as it affects the cause that Monod himself regards as so urgent and pressing, the reunification of natural science and serious philosophical analysis into a new, biologically aware 'natural philosophy.' For the parochial character of Monod's own intellectual milieu has trapped him into denouncing all philosophy and all philosophers alike, in terms that were scarcely pardonable even when expressed in French declamatory prose, and that now acquire for English readers a tone of bland arrogance that only serves to expose Monod's ignorance both of the history of philosophy and of the character of philosophical issues themselves." Stephen Toulmin

N Y Rev of Books 17:17 D 16 '71 5900w



"Monod is not only a scientist of stature. He has an intense interest in philosophy and politics. He is equipped with a strong rhetorical gift. . . . Much of [the book's] technical content is tough going, and one can but wonder how many coffee tables this book has remained visibly displayed on but half-opened. A major portion of Monod's argument is straightforwardly scientific. . . . [Although he] writes with admirable concision and lucidity his analysis is, as I have said, often knotty. . . . What the layman will be drawn to, and what Jacques Monod himself clearly regards as paramount, is the philosophic, social manifesto which is derived from the technical, biological base." George Steiner

N Y Times Bk R p5 N 21 '71 2300w

**MONSARRAT, NICHOLAS.** Breaking in, breaking out; an autobiography [Eng title: Life is a four-letter word, 2vl. 542p il \$12.50 Morrow

B or 92

LC 70-151917

Relating the story of his life at five year intervals from 1911 to 1956 the author describes his early years, his experiences with the British Navy in World War II, followed by his service as a British Information Officer in Johannesburg and Canada, and his private life, including his writing. This is an abridged version of the book published in Great Britain with the title: Life is a four-letter word; v 1, Breaking In, 1966; v2, Breaking Out, 1970.

Reviewed by J. V. McDonnell

America 125:520 D 11 '71 700w

"Unless you are a Monsarrat buff, there is little in this autobiography to stir you. The pages come alive when he describes his days and partying at Cambridge; and the section dealing with his boozy two weeks in New York when 'The Cruel Sea' was launched is an eye-opener. There are also two engaging portraits—that of his mother and that of Alfred Knopf, the publisher—and occasional bursts of beautiful writing. But the man and his life, as here portrayed, seem—well, ordinary." E. J. Gannon

Best Sell 31:344 N 1 '71 390w

"The first volume of [this] autobiography resembled a kind of dog-fight between two . . . sides of young Monsarrat's nature, the depressing and the disastrous. . . . This second volume [covering the years, 1941-1956] is, blessedly, an altogether different affair. . . . Mr. Monsarrat served in a corvette engaged on Atlantic convoy duty during the most critical days of the war, and only a singularly insensitive mind could fail to respond to the story of suffering and endurance enshrined in these particular pages. . . . With South Africa and its affairs he is involved; his chapters on Canada, on the other hand, read more like extracts from a conventional guide book. In between Mr. Monsarrat recounts various adventures, financial, amorous, matrimonial and otherwise, with gusto."

Economist 236:40 Ag 29 '70 380w

"Writing in the lucid and sparkling, yet taut, style that has made him one of the most popular writers today, Monsarrat presents the reader with a lively account of how the creator of such thrillers as The Cruel Sea [BRD 1951] developed. He . . . recounts a series of successes and failures leading to his present position in the world of fiction. Without lapsing into sentimentality or self-justification, Monsarrat vividly portrays his hopes and fears, achievements and frustrations in his efforts to succeed as writer and man. For the Monsarrat fan, this autobiography is 'must' reading; the uninitiated will find the book an exciting introduction to one of the world's important popular novelists." P. L. Marr

Library J 96:3601 N 1 '71 130w

TLS p940 Ag 28 '70 1250w (Review of the English edition, v2)

**MONTAGU, ASHLEY.** The ignorance of certainty [by] Ashley Montagu and Edward Daring. 240p \$6.95 Harper

398 Mythology. Folklore

LC 78-123955

The authors discuss "common myths and ancient sayings, . . . to find out whether there is some truth in old-fashioned beliefs that have been considered sacrosanct." (Best Sell)

"[The authors] have collected an amazing list of old beliefs, put them under their microscopic gaze, and lo! they have discovered that

there is more than a mere grain of truth in them. . . . The book ranges far and wide and it seems to be collect-all for tidbits and foibles. Who does not want to know juicy items about Galileo and Voltaire and Newton? . . . Isn't it nice to read that an intrepid fundamentalist walked into a whale's belly just to prove that Jonah could have been there? . . . Ideas such as this are sprinkled through the book." E. A. Dooley

Best Sell 30:467 F 1 '71 600w

"[This book] stands on its own, but it is also a fitting complement to the [authors'] earlier work, [The Prevalence of Nonsense BRD 1967]. It is an amusing, literate cornucopia of wit and nitwit—and a serious scholarly document. Recommended for most collections." H. S. Camenson

Library J 95:3483 O 15 '70 210w

**MONTAGU, ASHLEY.** Immortality, religion, and morals. 176p \$6.95; pa \$2.95 Hawthorn bks.

129 Immortality. Religion

LC 71-116350

"In 1951, Montagu delivered three Ebenezer Butterick Lectures at the Brooklyn Institute; these were published under the title Immortality, out of print for some years. The present book contains these lectures, extensively revised, plus five additional essays dealing with religion, morals, moralisms, and the bio-social nature of man." (Library J)

"The opinions of social biologist Montagu on the subjects mentioned in the title are interesting but, in general, unconvincing. Many are also presumptuous, springing from his view that only 'training in the scientific evaluation of evidence' fits man for making dispassionate and objective judgments. Apparently to him theology is not a science. . . . Most commendable is Montagu's view that it is wise to meet aggression, not with further aggression, but with love, sympathy, and understanding. Also his statement that science 'validates' the commandment to love neighbor as self, as the wisest, healthiest, and most efficient way to live." Brother Berchmans Downey

Best Sell 30:499 F 15 '71 300w

"[The] author's beliefs are warmly human, heartening, positive, and optimistic. This book will bring comfort and assurance to many in these charged, pressured, and doubt-filled times." Harold Lancour

Library J 96:971 Mr 15 '71 90w

**MONTAGU, ASHLEY.** Touching: the human significance of the skin. 338p il \$8.95 Columbia univ. press

152.1 Skin. Senses and sensation. Personality. Child study

ISBN 0-231-03488-1 LC 75-151290

The author argues "for the need for body contact—indeed, skin contact—from the very beginning of extrauterine development. . . . [He] presents evidence from lower mammals to [support his case that] deprivation of pleasurable tactile stimulation in infancy may adversely affect later social and sexual adjustment." (Library J) Index.

"Although [the author] quotes from a large number of scientific papers, this is not primarily a scholarly work, but a tract. . . . Montagu produces a good deal of evidence to support his thesis; and much fascinating information culled from diverse disciplines. But the reader must be warned to keep a critical eye open. This is a tendentious book. Some of [Ashley's] ideas are very dubiously supported. . . . The English upper classes come in for particularly bitter criticism, based upon generalization which can only be described as wild. . . . We must certainly support the author's main contention that more physical contact between infants and their mothers is desirable. But the book is marred by overstatement and dogmatism, and should be taken as merely suggestive rather than as a contribution to knowledge." Anthony Storr

Book World p6 Jl 25 '71 950w

"You'll hear about this one on late-night TV, where Montagu is so much at home. It brings together well known information . . . and does so in that respectable upper-middle-brow style that Montagu has patented."

Christian Century 88:755 Je 16 '71 40w



MONTAGU, ASHLEY—*Continued*

"This work is interesting and timely, and, like all of the author's books, it is easy and pleasant to read. . . . Dedicated to the skin as the prime organ of relation to the outside, [it] stands out as the most comprehensive on this important subject. The author offers a return to more primitive, more intimate ways of mother-infant interaction as a defense against the dehumanizing influences of an increasingly technological society." J. H. Di Leo

Library J 96:1619 My 1 '71 240w

"Montagu's thesis is important. . . . His scope is monumental, and the task of putting all that adverse data together and translating it for the general reader seems to have been overly ambitious. Unfortunately, the book reads as though Montague sent out a few graduate students to research the related literature, had them write their summaries on 5" x 8" cards, and he then pieced the results together with little attempt at integration. The documentation is both superficial and redundant, and though there are many interesting bits and pieces, the total volume, on anybody's scale of readability, must rank pretty low."

Bruce Maliver

Sat R 54:47 S 11 '71 1050w

## MONTAGU, LADY MARY WORTLEY. The selected letters of Lady Mary Wortley Montagu; ed. by Robert Halsband. 310p \$15 St Martin

826

LC 74-141076

This selection of 197 letters is taken from the three volume edition of the Complete Letters of Mary Wortley Montagu (BRD 1966, 1967). It covers her life in England, Turkey, France and Italy from 1702 to 1762. Index.

"Lady Mary was a woman of rare intelligence and sensibility—well connected, widely traveled, and one of the great letter writers of the 18th Century. . . . A shrewd critic of both literature and society, she commented upon each with wit and insight. Her letters open a window on her times, and this collection provides a charming view. Halsband . . . has written delightful introductions to the lady and her correspondence. Particularly recommended to smaller libraries that do not have the three-volume edition." R. R. Rea

Library J 96:953 Mr 15 '71 140w

"Lady Mary early mastered the fine eighteenth-century art of letter writing. Something like nine hundred of her letters survive, of which Professor Halsband offers here a winnowing . . . chosen to show her off in varied moods and places, at different stages of a sufficiently long life (1689-1762). . . . [He] has provided footnotes of a pith and wit worthy of his subject. . . . and the publishers have provided a book handsome enough to be worthy of both Lady Mary and Professor Halsband."

New Yorker 47:146 My 15 '71 430w

TLS p972 Ag 13 '71 280w

## MONTAGU OF BEAULIEU, EDWARD JOHN BARRINGTON DOUGLAS-SCOTT-MONTAGU, 3d BARON. See Montagu of Beaulieu, Lord

## MONTAGU OF BEAULIEU, LORD. Steam cars, 1770-1970, by Lord Montagu of Beaulieu and Anthony Bird. 250p pl \$8.95 St Martins

629.22 Automobiles

LC 70-137685

This "study of the steam automobile begins with Cugnot's chariot de feu, which was tested on the Paris Arsenal grounds in 1771, and ends with the experimental models being made by General Motors and Lear 200 years later." (Library J) Index.

Economist 239:xvi Ap 3 '71 50w

"This well-researched, clearly written study . . . will interest those who have actually seen a steamer whooshing along and those who believe that steam automobiles might still make it. The steam car collector will find the explanation of different engine types particularly helpful; even a portion of the instruction manual for the Model G White is included. The authors also offer a short history of steam as a power source, discussing engines developed by Savery, Newcomen, and Watt, among others. Recommended for automotive history collections." R. E. Swinburne

Library J 96:2659 S 1 '71 130w

## MONTAGUE, JOHN. A chosen light. 69p il \$5 Swallow press

821

LC 71-81498

In this "volume of poems Montague draws . . . on the national lore and character of Ireland as well as on its geographical settings." (Library J)

"The individual and personal flavor of the poems (more frequently sensuous in subject than in texture) often lacks the striking metaphor or depth of feeling to command this reviewer's interest. . . . Recommended for general libraries that feature strong modern poetry sections." B. C. Bach

Library J 95:2689 Ag '70 140w

"[The author] tells a story, paints a picture, evokes an atmosphere, suggests the complexities and torments of adult love and marriage—all in the most direct, concrete, involving way. The poems come out of a deeply human speaking personality for whom language and reality are more than just a source of a plastic design of nuances. Montague does have a highly developed sense of the craft; he is a real poet, who works at his desk and drinks of the tradition. But he brings all his engagement with his art directly to bear on the world of our common life, as Frost and Williams so often did, and thus makes immediate contact with his readers. He thinks and talks like a grown-up man, and that fact alone makes him better literary company than most of his poetic contemporaries." M. L. Rosenthal

Nation 212:632 My 17 '71 800w

## MONTAGUE, RICHARD. Oceans, poles and airmen; the first flights over wide waters and desolate ice. 307p pl \$6.95 Random house

629.13 Aeronautics—Flights. Air pilots

ISBN 0-394-46237-8 LC 72-140720

The author tells the stories of aviators who, during the 1920s and 1930s, flew the oceans for the first time. He writes of the history-making flights of Amundsen, Nobile, Lindbergh, Wellman, Amelia Earhart, Ellsworth, Bennett, and others. Index.

"Montague, a New York journalist at the time of the flights, discusses the ventures and their impact on aviation in detail. This very readable book will appeal to airplane buffs and some general readers. Recommended for purchase by school, public, and academic libraries." S. J. Mayover

Library J 96:1621 My 1 '71 110w

"Of the mad scramble to fly farther and faster than the fellow before, Mr. Montague considers the well-known flights of Lindbergh, Alcock and Brown, and others; but he is also interested in the ill-conceived ventures of hopeful airmen in unprepared planes. [He] doubts that Admiral Byrd flew over the North Pole and to that point exhumes contemporary evidence, some of which was later suppressed by a publisher fearing the wrath of the powerful Byrd family. . . . [The author] nicely catches this whacky era of flying, when greed was the co-pilot."

N Y Times Bk R p52 Ap 25 '71 110w

## MONTALE, EUGENIO. Provisional conclusions; a selection of the poetry of Eugenio Montale; tr. by Edith Farnsworth. 255p \$10 Regnery

851

LC 72-126149

This bilingual edition of Montale's poetry "includes all the poems that have not been previously published in English. They are from the following collections: Ossi di Seppia (Cuttlefish Bones: 1920-1927), Le Occasioni (Occasions: 1928-1939), and La Bufera e Altro (The Storm and Other Poems: 1940-1954)." (Publisher's note)

"The translations are very fine, and the translator has been able to work directly with the poet. The book includes a brief introduction with some bibliographical references. For all students of Italian literature and contemporary poetry."

Choice 8:839 S '71 70w

"In reading a selection covering such a long span, one discovers image clusters, poetic and stylistic patterns, and certain thematic concerns that, taken together, provide a fairly accurate profile of the poet. Montale emerges as a gentle, explorative poet who uses the Italian countryside, the plants and rocks, the sea and



the cities, to reveal the many faces of love. To read Montale is to think of da Vinci's 'Madonna of the Rocks' with the figure of the madonna left blank: the viewer would see only rocks and flora, but would posit a madonna." J. T. Demos

Library J 95:3786 N 1 '70 130w

**MONTAPERTO, RONALD N., Jr.** auth. Red guard. See Bennett, G. A.

**MONTEILHET, HUBERT.** *Andromache; or, The inadvertent murder; tr. from the French by Patricia Allen Dreyfus.* 175p \$5.50 Simon & Schuster

ISBN 0-671-20662-1 LC 72-116511

"Prince Nicholas Viesnik, President of SNECFA, the power behind European electronics, meets his match in Caroline, the part-time secretary who studies Russian at the Sorbonne, lives in a dormitory there, and supports her illegitimate son by playing the hustler on Saturday nights." (Library J)

"[This] is a light, fluffy French potboiler translated into English. Why? To make money, no doubt. . . . The story is a bore, a sheer waste of time." Best Sell 30:359 N 15 '70 100w

"An airy delight with strange views of Paris, of big business and of dedication of a sort." M. K. Grant

Library J 95:381 N 1 '70 80w

Reviewed by Anthony Bailey

New Statesman 81:3351 Mr 12 '71 120w

"[This book] can count as excellent for those who'll enjoy it, despicable for those who won't, and only by stretching it, crime. But its place in this column is excused by one violent death, though we'd hardly bother were it not that we found it a pretty French social comedy. . . . The violent death is, in fact, the only discordant note in this cheerful book which has (for those who'll like it) all the gaiety of an updated Nymph Errant." TLS p511 Ap 30 '71 150w

**MONTCELL, WILLIAM LYNWOOD.** The saga of Coe Ridge; a study in oral history. 231p il maps \$8.95 Univ. of Tenn. press

917.69 Negroes—Kentucky  
SBN 87043-096-6 LC 74-77346

An historian presents the account of "a now vanished community of mixed blood Negroes who settled in the midst of white farmers in the Cumberland hills of southern Kentucky after the Civil War. The Coe Ridge Negroes made their living as woodcutters, raftsmen, small farmers, and in later years, moonshiners and petty thieves, until the settlement disintegrated in the 1950s. . . . Montell correlates his oral data with one publication of 1930. The *Chronicles of Coe Colony*, written from the reminiscences of a former Coe Ridge settler, and with other . . . records from the courthouse, the census bureau, and newspaper files." (J Am Hist) Bibliography. Index.

Reviewed by August Meier

Am Hist R 76:202 F '71 270w

Reviewed by Jean Stafford

Book World p3 Jl 26 '70 950w

"The book's chief importance lies in its utilization of oral history and in Montell's plea for scholars to record the oral history of American folk groups. With the current popularity of Afro-American history and with the increasing use of innovative methods of historical research, this book—a first of its kind—should be a popular and useful addition to any college or university library." Choice 7:1434 D '70 170w

"[This work] marks a new and long-needed departure in American historiography. It introduces techniques for the study and writing of local history, grass roots history, folk history, oral history, and black history. . . . For his doctoral dissertation in folklore, Montell interviewed blacks and whites who had lived in Cumberland County. The transcripts of these tape-recorded and pencil and pad interviews formed the staple source material of the dissertation and the present work. . . . It bears little resemblance to textbook history.

. . . The problem of the blacks living inside a partly hostile, partly sympathetic, but alien and dominant white rural culture gives a tragic undertone to the saga. . . . [This] impressive book contains detailed accounts of the informants, tables of folklore motifs, genealogical charts, a prologue and epilogue explaining authoritatively the hypotheses of oral traditional history, handsome photographs of the Coe Ridge area, [and] . . . excellent analytical footnotes." R. M. Dorson

J Am Hist 57:725 D '70 450w

"By drawing on the memories of both blacks and whites, as well as on the usual materials of local history, such as census records and newspapers, Montell has produced an account which is at once charming and convincing. The design of the book contributes measurably to its success." W. T. Hagan

Library J 95:4173 D 1 '70 120w

**MONTERROSO, AUGUSTO.** The black sheep, and other fables; tr. from the Spanish by Walter I. Bradbury. 112p il \$3.95 Doubleday

863 Fables  
LC 70-144283

These fables present "creatures like the Monkey who wanted to be a satirical writer, the Fly who dreamed he was an Eagle, the Giraffe who learned the hard way about relativity . . . revelations like the true point of Penelope's weaving . . . [and other] tales." (Publisher's note) Index.

"The English in which [this book] comes to us is awkward . . . and sometimes ungrammatical. . . . While Monterroso typifies the fable as a mode of censure originating in hatred—'The Fabulist and his Critics' makes this clear—he blunts his own barbs with cute condescension and stifling whimsy. . . . There are [however] appealing symmetries and clever reversals in quite a few of these fables." Ronald Christ

Commonweal 90:69 O 15 '71 300w

"Short, wise, and often acid observations in the manner of Aesop, La Fontaine, and Thucydides, supporting the opening statement, 'So much are animals like man/that at times it is impossible to distinguish between them.' . . . All are well written but I suspect some lose in translation; they read like good stories with the punch lines missing. The author is bitter, but he is able to laugh at most of the behavior at which he aims his barbs. . . . Each fable is illustrated with a woodcut, and an 'Onomastic and Geographical Index' is included. For all public libraries." R. E. Scott

Library J 96:1714 My 15 '71 140w

**MONTESQUIOU FEZENSAC, RAYMOND AYMERY PHILIPPE JOSEPH, DUC DE.** See Fezensac, M. de

**MONTGOMERY, D. WAYNE,** ed. Healing and wholeness; with an introd. by Howard J. Clinebell, Jr. 240p \$7.50 John Knox press

616 Medicine and religion. Pastoral work. Psychology, Pastoral  
ISBN 0-8042-1115-9 LC 77-152883

This book concerns medicine and religion. The contributions are interfaith and interdisciplinary. The articles "first appeared in The Journal of the American Medical Association. . . . A third of the papers deal with doctor-clergy teamwork. . . . The majority discuss areas of joint concern such as the sexual revolution, telling the terminal patient the truth, prolonging life versus prolonging dying, and ethical and legal questions raised by organ transplants." (Publisher's note)

"[The editor has] come up with a balanced, useful collection of essays on most major aspects of medical-religious and related topics. Especially useful in connection with doctor-minister dialogues and clinical pastoral training." Christian Century 88:1117 S 22 '71 70w

"The major asset of the book is that it makes some of the medical literature that is relevant to the interests of clergymen accessible to them. Its major liability is that most of the papers are noncritical and seem to have been written in order to popularize the issues raised." Marvin Kohl

Library J 96:2658 S 1 '71 120w



**MONTGOMERY, FLORENCE M.** Printed textiles; English and American cottons and linens, 1700-1850. (A Winterthur bk) 379p il col pl \$16.95 Viking

747.2 Textile industry and fabrics  
SBN 670-29654-6 LC 69-17973

In Part 1 the author "relates the historical development, discusses overseas trade problems, and includes a chapter on the use of textiles for curtains, slipcovers, and bed hangings in American homes. In Part 2, a 250-page catalog illustrated with nearly 400 examples, she examines patterns and design sources, the fads and philosophies that inspired them, and techniques of printing on textiles. A final chapter is on appliqué and patchwork quilts." (Library J) Bibliography. Index.

"The book has excellent color plates interspersed between the black-and-white photographs, providing an added understanding of the textiles. . . . An excellent reference source for textile and interior designers and those interested in restoration."

Choice 8:823 S '71 70w

"Montgomery, assistant curator of textiles at the Henry Francis du Pont Winterthur Museum, has written a valuable reference book on textiles, design, and interior decoration. . . . An extensive bibliography includes related material on painted cottons in India and textile printing in European countries." E. V. Flory  
Library J 95:4248 D 15 '70 140w

**MONTGOMERY, RUTH.** Hail to the chiefs; my life and times with six presidents. 320p pl \$6.95 Coward-McCann

B or 92 Presidents—U.S. Washington, D.C.—Social life and customs. U.S.—Politics and government  
LC 77-127951

Memoirs of the Washington columnist's twenty-five years of activities with the presidents of the United States and their families. Index.

"The book is full of fascinating news items about official Washington, its people, its parties, its politics, its great and not-so-great. There is little of what might be called backstairs gossip, but many a bright stiletto is adroitly plunged. . . . The author's previous best-sellers like 'A Gift of Prophecy' [BRD 1965] and 'A Search for the Truth' [BRD 1967], as well as her undisputed knowledge of what she tells, and her easy-to-read style, will insure [a wide readership]. This reviewer wearied early in the reading. The name dropping, . . . the many, many quotes from her own columns to prove her right judgments, the equally long quotes from the many complimentary things written about her, palled on me early in the book. . . . Still, read it—in small doses." E. C. Howley

Best Sell 30:353 N 15 '70 320w

"[The author] saw a lot of history, but that is not to be found here. Instead, we have a personal account of career highlights, some of interest, some not. Montgomery scooped her colleagues a number of times, but she never tells us how. . . . A Republican, she was shut out of the Kennedy circle, but was a close friend of the Eisenhowers and the Nixons. Her narrative reveals her biases clearly, except with regard to the LBJs, whom she treats with an objectivity found nowhere else in the book (dislike and admiration cancelling each other out?). A disappointing book, on the whole." S. A. Haffner

Library J 95:3904 N 15 '70 130w

**MONTHLY REVIEW.** Vietnam: the endless war. See Sweezy, P. M.

**MONTI, CARLOTTA.** W. C. Fields & me, by Carlotta Monti with Cy Rice. 227p il \$6.95 Prentice-Hall

B or 92 Fields, William Claude  
ISBN 0-13-944454-8 LC 72-143032

The author, a former Hollywood actress and singer was W. C. Fields' mistress for the last fourteen years of his life. She tells here of her life with the comic.

"This ghostwritten account of [Monti's] desperate life with the hard-drinking comic is only occasionally funny, and sometimes it is

even touching. However, I was generally disappointed by the uneven quality of the narrative. There were parts that were boring, particularly the long section on Fields's retelling of stories from the Bible. Considering how close Miss Monti was to Fields, it is surprising how little is revealed of the man, beyond the surface qualities. His caustic wit, his stinginess, his disdain for convention and hypocrisy, his hatred of dogs, children, and doctors are all there—just the way we remember them from his movies. The private world of W. C. Fields still remains a mystery. I can only recommend this book for Fields's aficionados, who may enjoy more than I did a few new stories of their favorite comic." Henry Halpern

Library J 96:1258 Ap 1 '71 140w

"The book, though containing some pulpy prose and familiar tales, sparkles with Fields's wit and captures the raspy, raffish cadence of his nasal drawl. . . . In his will Fields left Carlotta \$50 a week for ten years and, one would think, memories and anecdotes enough to write a book twice this size. I only wish she had." Arthur Cooper

Newsweek 77:92 Je 21 '71 650w

**MOONEY, JAMES E., jt. comp.** National index of American imprints through 1800, 2v. See Shipton, C. K.

**MOORE, BRIAN.** Fergus; a novel. 228p \$5.95 Holt

SBN 03-085319-2 LC 77-121635

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:68 Mr '71 170w

Reviewed by N. L. Magid  
Commonweal 93:471 F 12 '71 360w

Reviewed by Susan Hill  
New Statesman 81:434 Mr 26 '71 360w  
TLS p413 Ap 9 '71 1600w

Reviewed by D. J. Gordon  
Yale R 60:430 Mr '71 600w

**MOORE, EVA.** The Seabury cook book for boys and girls; pictures by Tālivaldis Stubis. (Easy to read, easy to cook) 48p \$3.95 Seabury

641.5 Cookery—Juvenile literature  
LC 79-129210

This cookbook with its nine recipes also includes "lists of kitchen utensils and cooking terms, . . . safety injunctions, and advice on giving a party or a dinner." (Sat R) "Grades one to three." (Library J)

"The author and artist do an excellent job of making a cookbook really fun to read, easy to follow, and very attractive. Delightful sepi drawings decorate the generous amounts of white space on every page. The question is whether a child who needs a book this easy is ready to cook anything ('Get an egg. Break the egg into the little bowl, like this: tap—tap—crack. Pick out any bits of shell.'). . . . Originally published by Scholastic in softcover as a Lucky Book Club selection (The Lucky Cook Book for Boys and Girls), this new edition is a questionable investment at the price. Kids Cooking [BRD 1970] by [A.] Paul & [A.] Hawkins is a great book for children ready to cook more than sandwiches." Evelyn Stewart  
Library J 96:1496 Ap 15 '71 180w

"Except for an actual demonstration, there couldn't be a simpler or clearer lesson for the beginning cook." Zena Sutherland  
Sat R 54:27 Je 19 '71 60w

**MOORE, F. C. T.** The psychology of Maine de Biran. 228p \$6.25 Oxford  
150 Maine de Biran, Pierre  
SBN 19-324333-2 LC 70-468642

This book consists of bibliographies "prefaced by descriptions of Biran's philosophical and psychological doctrines. . . . The introduction . . . assesses Biran's importance in terms of more recent thought. It is followed by Part I, 'Method,' and Part II, 'The Original Concept of Psychology.' . . . [The first appendix] describes Biran's habit of writing practically all of his thoughts but publishing very little. . . . The second appendix is a four-page account of the text of Biran's work on psychology, Essay



sur les Fondements de la Psychologie. The third appendix gives some extracts from the 'memoir of Copenhagen'. (Choice) Index.

"Appendices are especially interesting. . . . As Freud explained conscious thought in terms of the subconscious, Biran anticipated Freud by questioning what dreams do to our waking thought. . . . The discussion of the different kinds of reasoning: mathematical, inductive, metaphysical, and reflection, and of will and the 'twofold humanity' will interest the psychologist. This is a book for experts."

Choice 7:852 S '70 210w

"It may indeed be the case that [this book] . . . will have the effect of blocking a revival of interest in Biran rather than furthering it, for the occasional attempts that Mr. Moore makes to relate Biran's contributions to philosophical psychology, to modern discussions, such as those provided or stimulated by Wittgenstein, are not altogether persuasive. This may in large part be due to the fact that he has not made enough such attempts. . . . There are many places in this book where Mr. Moore provides exegesis of and commentary upon a text. Moreover the last seventy pages are given over to bibliographical issues together with extracts in French from an unpublished work by Biran. Scholars will undoubtedly find this latter material extremely useful, and anyone who wishes to find out more about Biran can discover abundant references to sources here."

TLS p565 My 21 '70 650w

MOORE, GERALD. The chosen tongue; English writing in the tropical world. 222p il pl lib bdg \$6 Harper

828 African literature—History and criticism. West Indian literature—History and criticism. English literature—History and criticism  
LC [76-479762]

This is an "analyses of the English writings of Caribbean and black African writers. . . . [The author] concludes that whatever the future of African languages as literary media, these writers 'can bend and shape this chosen tongue so that it becomes once more the vehicle through which a young nation can explore the limits of its strength, heal its wounds, and grope painfully for the real bases of its unity [proving] that English has not yet lost its capacity to enshrine the hopes as well as the fears of men.'" (Library J) Index.

Choice 8:834 S '71 190w

"Professor Moore excels in his extensive examination and perceptive analyses . . . revealing the remarkable vitality, variety, and caliber of a literature which mirrors the geographical, historical, and cultural conditions of fledgling nations. . . . Highly recommended for academic and public libraries." E. A. Jones

Library J 95:2682 Ag '70 130w

"[This book] indicates the scope and achievement of new writing in English, and its choice of quotation is skilful: it provides a good introduction, especially to those who are bound in, not only by larger, old-fashioned concepts of English, or even English and American literature, but by the fashionable, prescribed, often pitifully limited reading-lists of schools and universities."

TLS p1381 D 4 '69 800w

MOORE, GILBERT. A special rage. 276p \$6.95 Harper

323.2 Black Panther party. Newton, Huey P.  
SBN 06-013007-5 LC 70-138750

This is a "study of the Black Panther Party . . . [as well as] of the Panther leaders and the Huey Newton murder trial." (Library J) Index.

"[The author] writes an intellectual history of his encounter with the Panthers, the American scene and—himself. It is in many ways a story of the ghetto and it is in the black argot that makes many whites uncomfortable. Often the opinion of the black but not Black Panther, angry but not incendiary, literate but not lionized black fails to reach middle America. In telling it 'like it is' [Moore] will tend to disturb the ears of many." S. J. Casey

Best Sell 31:187 J1 15 '71 190w

"Moore's detailing of [the Huey P. Newton] trial is first-rate reportage. . . . Why should one read another book on the Black Panthers when publishers have already coughed up

reams of words that shed little light on the humanity of men who, in refusing to be scorned, came to be feared? Well, because this book carries us beyond rhetoric and into the guts of the author, who bares the ambiguity of his life: he can never be a Black Panther because fear stalks him as much as any man, yet his encounter with the Panthers and America has left him forever changed. He stands now, he says, 'alert in limbo—part me, part Panther, part nothing.'" O. C.

Harper 243:92 Ag '71 700w

"[The author] has written a sensitive yet objective [account]. . . . Moore argues convincingly that . . . [the Black Panthers] stand in the mainstream of American historical tradition like Hancock, Adams, and Paine before them—a small dedicated band of militants attempting to cash in on the elusive national tenet that all men are created equal." M. R. Yerburgh

Library J 96:1595 My 1 '71 100w

Reviewed by Jan Carew

N Y Times Bk R p5 S 5 '71 1950w

"[This] is excellent interpretive journalism, soundly researched. . . . Mr. Moore's eye and ear are sharp. He creates an exciting sense of people, of masses, of social forces in collision and individuals caught up in a moment of history." Robert Chrisman

Sat R 54:85 J1 24 '71 500w

MOORE, JOAN W. Mexican Americans [by] Joan W. Moore with Alfredo Cuéllar. 172p il \$5.95; pa \$3.50 Prentice-Hall

917.91 Mexicans in the New Southwest

SBN 13-57940-0; 13-579482-X (PA)

LC 77-113844

This book considers "the history and current status of the Mexican-American population of the U.S. Southwest. . . . The first third is devoted to a brief survey of the history of Mexican Americans in the Southwest. Following a profile of employment, education, and income, the roles of the educational, religious, and law enforcement institutions are considered. Separate chapters are then concerned with the family and community, language and culture, and finally politics." (Choice) Annotated bibliography. Index.

"This small book by one of the authors of the recent monumental study, Mexican-American people, edited by Grebler, et al. [BRD 1971.] will be indispensable to all library collections from high schools up. . . . It is written in a most readable style avoiding statistical documentation which can be found in its 'parent' study. . . . Chapters are carefully documented throughout. No better introduction to Mexican-Americans can be recommended."

Choice 7:1744 F '71 150w

"The book suffers from several serious shortcomings. Enough errors exist to become irritating. . . . Frequently the narrative contains passages that are oversimplified or distorted, particularly when events occurring over a period of years are telescoped into a few sentences or a paragraph. Perhaps this distortion is inevitable in a purposely short book, but such limits do not make it excusable. . . . There is an abysmally inadequate bibliography." Abraham Hoffman

J Am Hist 58:233 Je '71 390w

"[The authors] have systematically synthesized a great deal of information about the Mexican American experience in the United States, particularly in the Southwest. . . . They are to be congratulated on their scholarly research; one hopes they will continue, and broaden, their investigations. Highly recommended." T. L. Welch

Library J 96:61 Ja 1 '71 130w

MOORE, JOHN REES. Masks of love and death; Yeats as dramatist. 361p \$9.75 Cornell univ. press

822 Yeats, William Butler

ISBN 0-8014-0608-0 LC 70-13701-2

"The book is divided into two parts; in the first (short) section Moore considers Yeats's doctrine of the mask. . . . In an attempt to discover why Yeats turned to drama and considered the dramatic mode so significant. . . . In the long second part he provides an analysis of the plays, devoting a full chapter to each of the major ones." (Library J) Index.

"Among studies of Yeats's plays, this book will take its place as one of the most significant. . . . Many of the chapters [in the book's



MOORE, J. R.—*Continued*

second part] are models of literary criticism and Yeats scholarship. The chapter on *The Player Queen*, central to the book as a whole, is probably the best and most concise. This book should be a boon not only to Yeats scholars but also to those interested in reviving Yeats's plays in performance." T. E. Luddy  
Library J 96:1714 My 15 '71 180w

"Another valuable book about Yeats as dramatist for readers of H. Bloom's recent 'Yeats' [BRD 1970] and Helen Vendler's 'Yeats' Vision and the Later Plays.' The author . . . dwells on the idealistic intent of works like 'Deirdre' and 'Four Plays for Dancers'. . . . Although the subjects of the plays are sex, violence, alienation and madness, their deeper concern is supernatural reality and heroes of high purpose. In this, Yeats remains an aristocrat of the theatre and not 'truly modern,' as the author maintains."

N Y Times Bk R p16 Mr 21 '71 90w  
TLS p1020 Ag 27 '71 1100w

MOORE, PATRICK. The atlas of the universe: foreword by Bernard Lovell; epilogue by Thomas O. Paine. 272p il col il \$35 Rand McNally

523 Astronomy  
LC 77-653619

This publication contains "sections on all the physical bodies of the universe, ranging from interstellar matter to giant stellar systems. Historical background material is also . . . supplied." (Library J)

"Not all the pages in the various 'atlases' of this work consist of full-page maps of the subject under discussion. The 50-page 'Atlas of the Moon,' for example, contains two full-page and seven double-page moon maps. The balance of the section is text and photographs of specific features of the moon's surface located on maps. In the 68-page 'Atlas of the Stars,' there are four double-page star charts interspersed with text and photographs of individual stars and nebulae. The Atlas of the Universe is actually both an atlas and an encyclopedia. . . . The moon rocks brought back by astronauts Armstrong and Aldrin are not only shown and discussed but magnified views of them through a microscope are given in full color. . . . There are, of course, in existence at present no accurate maps of the planets of the solar system other than the earth. [This volume] presents colored versions of interpretations of surface features of these bodies as seen and agreed upon by most astronomers over the years. . . . The typeface is clear. The paper is high-quality coated stock. The cloth binding is sturdy and solid; the pages lie flat when opened. . . . The atlas has enough detailed text and enlightening diagrams and charts to satisfy the high school, college, adult, and professional reader. . . . In offering a brilliant overview of the earth, the moon, the planets, and the stars, The Atlas of the Universe fulfills its ambitious objective. It is recommended."

Booklist 67:755 My 15 '71 1500w

"The temptation in producing [a book] like this is to bulk out the contents with some of the remarkable photographs taken of the earth from space by satellites and by the astronauts. The atlas has these in plenty, but this is not intended as a criticism. The pictures are rarely seen in full detail and many of them, such as the infra-red images of, among other places, Arizona, give a wholly new slant to the usual view of the earth. And here they are not allowed to get in the way of the main job, which is mapping the solar system and, so far as is possible, the galaxies beyond it."

Economist 237:42 D 26 '70 130w

"This handsome publication will attract a large number of users. Almost every page contains at least one illustration, map, or photograph (nearly 1500 in all). . . . The table of contents would have been more useful if it had contained subheadings, but the index helps make up for this shortcoming. The work brings together material which is often scattered among a number of publications and for this reason will be welcomed by those interested in astronomy, especially on the popular level. Recommended for the astronomy collections of large public libraries." L. J. Creek  
Library J 95:4243 D 15 '70 100w

Reviewed by T. D. Nicholson  
Natur Hist 80:99 O '71 310w

Reviewed by D. M. Glixon  
Sat R 53:37 D 5 '70 250w

"The sectional arrangement and choice of topics are sensible and helpful. The order is from the known to the unknown, outward from the earth, and before tackling any of the scientific results we have a look at the tools (many types of telescopes and accessories) and the behavior of light. . . . The Atlas is as up-to-date as it could be, just missing the new International Astronomical Union list of named far-side lunar features but including descriptions of quasars, pulsars, and a number of strange galaxies. The large-scale organization is good. In detail, I find it less so, perhaps because the quantization of the contents (one subject or sub-subject to a double page or a number of double pages) is too rigid. . . . The language is simple and well chosen, and the Atlas is a joy to look at." B. M. Middlehurst  
Science 171:888 Mr 5 '71 330w

MOORE, R. LAURENCE. European socialists and the American promised land. 257p \$7.50 Oxford

330.973 U.S.—Foreign opinion. Socialism—Europe. U.S.—Social conditions. Socialism—U.S.  
LC 76-117213

The author "develops two main themes. The first . . . concerns the way in which Europeans viewed America (from about 1880 to 1917) in relation to their conceptions of the future of socialism. The second . . . describes the fate of socialism in the United States itself." (J Am Hist)

"Moore is very good in reviewing the judgments of Marx and Engels on America, and especially interesting when he analyzes the responses of Edward and Eleanor Aveling, Wilhelm Liebknecht, Eduard Bernstein, Karl Kautsky, and Paul Lafargue. By the middle of his study, however, he has difficulty suppressing his amusement at the contradictions besetting socialist commentators. . . . The brilliance of the early sections clearly merited for this book Yale's John Addison Porter Prize; the concluding pages are a disservice to the author's high intelligence." E. T. Gargan

Ann Am Acad 398:166 N '71 310w

"[The author] has written a fascinating history about the Marxists' second look at America (after the 1880s)."

Christian Century 87:1044 S 2 '70 50w

"[This] book is a spare, sophisticated exercise in comparative and intellectual history . . . [based on] very wide research . . . covering both European and American socialist sources. The pattern of European socialist views of America, as seen by Moore, begins with pre-1880 denigration of liberal hopes for America as a promised land, shifts to the sight of a new promise in America flowing from 'the explosive advance of American capitalism after the Civil War,' and after 1905, with the growing influence of revisionism, undergoes an erratic but steady increase of skepticism. The course of these interweaving threads of socialist thought and fortune is clearly depicted. . . . [A short review] does little justice to the breadth of Moore's research nor to the lucidity of his presentation." Kenneth McNaught  
J Am Hist 58:186 Je '71 340w

"This book appears at an opportune time, when there is increasing interest in the history of (and prospects for) American socialism. In a clearly written, closely reasoned, occasionally repetitive work . . . Moore concentrates almost entirely upon German, French, and English Marxists (with the exception of a chapter on Lenin and Trotsky)." S. C. Olin  
Library J 95:3471 O 15 '70 150w

MOOREHEAD, ALAN. A late education; episodes in a life. 175p \$5.95 Harper

B or 92 Moorehead, Alan. Clifford, Alex  
ISBN 06-013027-X LC 73-138751

A "memoir beginning in 1938 during the Spanish Civil War and ending in the early 1950's. It is . . . the story of a friendship [between] Alan Moorehead and Alex Clifford, both war correspondents, [who] were together through the battles in the Western Desert, the landings in Sicily and France, and the defeat of Germany. Opposites, rivals as well as friends, they were always at their best together. Within this framework of shared experience Alan Moorehead has also provided glimpses of his personal history: his childhood in Australia; his leaving for Europe at 26; his early years in journalism before and



during World War II; a . . . love affair in London; his friendship with Bernard Berenson in Italy; his meetings with Hemingway; the life he chose after the war." (Publisher's note)

Reviewed by Edward Weeks  
Atlantic 227:102 Ap '71 700w

"The concentration is placed heavily on personal reminiscences, general impressions, and numerous vignettes and anecdotes. Relatively few of Moorehead's war experiences are given since he has developed these materials in accounts such as 'The Mediterranean Front' [BRD 1942] and 'The End of Africa.' [BRD 1943.] . . . As Moorehead's numerous journalistic and historical books testify, he writes beautifully—elegance, delicacy, smoothness, and grace are the hallmarks of his style. Overall, then, this short volume has its dull sections and its less frequent rewards. It would undoubtedly appeal much more in England than in the United States." P. A. Doyle  
Best Sell 31:59 My 1 '71 210w

"There is a constancy of theme in the best of Alan Moorehead's distinguished books. . . . He deals with human character at odds with a landscape that is always challenging, often hostile. . . . [In this book] the author himself is the central character, and the resolution of the struggle is his own transformation from an untutored Australian colonial into the writer we know and love. It is a slender book—an hour's deceptively easy reading—but I believe it is a permanent addition to autobiography. . . . [It] is a gem of memoir-writing, evocative, serene, laconic, and altogether a revealing clue to the making of one of the best writers in the English language." E. M. Yoder

Book World p5 Ap 4 '71 750w

Reviewed by J. G. Harrison  
Christian Science Monitor p10 My 27 '71 390w

"More as a close observer than a participant . . . the prolific Australian-born author writes of his experiences. . . . Among the more dramatic personal experiences is one, described in considerable detail, about a voyage on an ominous ship with a captain with 'unnatural lusts.' Settings include the glamorous cities of Europe and the Middle East: London, Paris, Gibraltar, Valencia, Florence, Cairo, and others. These well-written memoirs about eventful times will be useful in libraries." Clarence Gorchels

Library J 96:2489 Ag '71 130w

Reviewed by Arthur Marshall  
New Statesman 80:871 D 25 '70 180w

Reviewed by James Cameron  
N Y Times Bk R p3 My 2 '71 700w

New Yorker 47:135 Ap 24 '71 100w

"It is saying a lot, but it deserves to be said—this is one of Alan Moorehead's best books. . . . Its full span is only fourteen years . . . and it ends with the author still only just over forty and much of his best work still before him. . . . Above all, it is an affectionate salute to . . . Alexander Clifford, another journalist of distinction whose . . . early death eighteen years ago rounded off Mr. Moorehead's 'late education'—and that provides him here with a moving end to his book. . . . Little by little, we become conscious of an allegorical quality to this relationship that parallels the end of the old European world in the war and its aftermath, and the emergence of something new, if not yet understood. It is all done with the nicest combination of candour and delicacy as well as with high professional skill."

TLS p1487 D 18 '70 500w

MOORSTEEN, RICHARD. Remaking China policy: U.S.-China relations and governmental decision-making [by] Richard Moorsteen and Morton Abramowitz. (A Rand corp. res. study) 136p \$5.95 Harvard univ. press

327.73 U.S.—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—U.S. U.S.—Foreign relations—Asia. Asia—Foreign relations—U.S.  
ISBN 0-674-75981-8 LC 74-164428

In this book on the foreign policy of the United States toward China, the authors are concerned with such issues as "the fate of Taiwan . . . [and the maintenance of] our

present friendly relationship with Japan." (Sat R)

"A book that was hot as it came off the press in August but cooled off with unexpected rapidity with the recent UN vote expelling Nationalist China from the UN. Its advocacy of 'one China but not now' became academic with the collapse of President Nixon's 'two China' policy on Oct. 25. A book, nevertheless, that retains a certain value for the insight it gives into the making of foreign policy." V. S. Kearney

America 125:430 N 20 '71 80w

"[This is] a fascinating and valuable piece of foreign policy material. . . . An appendix includes 12 documents, most of which are related to the Taiwan question. . . . Everyone with an interest in foreign policy issues or contemporary China will want to take a look at this short volume." D. D. Buck

Library J 36:4098 D 15 '71 360w

"[In this book] we are treated to an inside-dopester approach to foreign policy. . . . Nowhere do the authors indicate what they think is the 'proper' amount of influence for China to have in Asia. . . . Nowhere do they indicate why America must play the hegemonic role they shape for it. . . . Neither Moorsteen nor Abramowitz envisage fundamental changes in American policy, but only technical corrections so that old aims may be achieved at a lower domestic cost. Yes, Asianization, but only if the relevant Asians fight battles defined by America." M. B. Young

N Y Times Bk R p68 N 21 '71 500w

"[This book] is cast as a major policy paper similar to those that frequently go from the bureaucracy to the National Security Council and the President. It is especially enlightening, coming in the wake of the Pentagon Papers that revealed so much of the decision-making process in Washington. The book's merit lies both in its ideas and its insights into the often hidden political and bureaucratic ways of the Capital. . . . [The authors] argue cogently for taking realistic initiatives on genuine issues . . . [and] also put American interests in Asia into focus." Richard Halloran

Sat R 54:42 S 18 '71 370w

MOQUIN, WAYNE, ed. A documentary history of the Mexican Americans; ed. by Wayne Moquin with Charles Van Doren; introd. by Feliciano Rivera, consulting editor. 399p pl \$13.50 Praeger

978 Mexicans in the United States  
LC 78-101671

This history of the Mexican Americans presents a "view of this people's story from 1536 to the present. Arranged chronologically, the sixty-five documents collected here are grouped into five chapters that provide an . . . account of the Mexican-American experience in white 'Anglo' America." (Publisher's note) Bibliography. Index.

"[This collection should] respond to the new ethnic consciousness of the Mexican Americans, called in some regions Chicanos or La Raza. . . . [It] will be of special interest to Catholic educators because our religion is so much a part of the Chicano heritage, as the volume inadequately points out." T. H. Clancy

America 124:413 Ap 17 '71 40w

"[This collection] provides excellent insights into the history of the Mexican Americans. The editors have selected judiciously. . . . The selections are all pertinent to the theme of the development of the Mexican-American heritage. The last section of readings is of particular value, as it provides a wealth of information for understanding the directions that the La Raza movement has been taking in the last few years. . . . Most libraries will find this book a useful purchase." T. L. Welch

Library J 96:958 Mr 15 '71 90w

"[This is an] impeccable selection of contemporary documents. . . . The documents themselves . . . will be new to most readers. They provide gems of history, observation and adventure; they bubble and ferment with human emotion and, for the reader steeped in the lore and myth of the Anglo-Saxon viewpoint, they offer novel images and insights. . . . This is such a rich and instructive collection of material that its value as information may overshadow the deep pleasures of reading it. Don't let that happen. Savor the thrills along with the facts. This is a beautiful book." Richard Bradford

N Y Times Bk R p7 Ap 4 '71 1150w



**MORAL** education; five lectures [by] James M. Gustafson [and others] with an introd. by Nancy F. and Theodore R. Sizer. 136p \$4.95 Harvard univ. press

372 Character education. Education, Elementary  
ISBN 0-674-58660-3 LC 74-128149

These five "essays test the introductory proposition that 'teachers and children can learn about morality from each other.'" (Sat R)

"[These five lectures were] given at the Harvard Graduate School of Education in the spring of 1968. All of the lectures are thoughtful and interesting, and they fit together nicely. Their common theme is the meaning of 'moral autonomy.' . . . The authors try to work out a synthesis between the established content of morality and individual inventiveness. It is crucial that teachers promote such a synthesis in their students, and this book is likely to help them understand their task more clearly. Recommended to everyone interested in youth and the process of growing up."

Choice 8:122 Mr '71 160w

"This timely collection is richly relevant for educators in all settings as they explore the goals of moral autonomy and accountability." A. E. Smith

Library J 96:1707 My 15 '71 160w

"Gustafson stresses moral action. Peters and Bettelheim argue respectively for mastering interpersonal rules and accepting learning as a function of hard work. Kohlberg contrasts the 'bag of virtues' concept of morality with a Platonic morality of justice. In the closing contribution, Keniston rounds off his perceptive psycho-historical review of today's world with the suggestion that not justice but the preservation of life is a principle most worthy of guiding moral development. Elegantly printed with unjustified right margins, this splendid little book is amply justified in every other sense." John Calam

Sat R 54:75 F 20 '71 130w

**MORAN, BARBARA K.,** jt. ed. Woman in sexist society. See Gornick, V.

**MORAN, GABRIEL.** Design for religion; toward ecumenical education. 168p \$4.95 Herder & Herder

207 Religious education. Church and education. Catholic Church in the United States  
LC 78-130860

In this discussion of Catholic religious education, the author explains "I am trying . . . to move forward into the birth of a new field." Moran gives this field the name 'ecumenical education.'" (Critic)

"The most important contribution to theology and education that Moran makes in this book is his imaginative and bold approach. Extremely conscious of the contributions made to theology and education in the past, Moran takes a sharply different approach: anthropological, experiential and social. Moran argues quite convincingly that this approach is intrinsic of Christianity and implicit in its traditional presentation. Some will contend that Moran's approach, which claims experience in its societal context is the only valid criteria for authority, will open a Pandora's box of individualistic, fragmented interpretations of Christianity. Moran is aware of such dangers . . . but he guards against them by seeing theology and education in a broad ecumenical/universal context." B. S. Gresh

America 125:43 Jl 24 '71 600w

"This slim book has important things to say about theology and about education. Of religious education it says that it does not at present exist among Catholics but must come to rebirth on new terms. A paradox is that theologians who need to read this book are likely to miss it, while religious educators—a largely nonexistent class according to Moran—will devour it. . . . The chief plea made by the book is one in favor of religious education. If that art comes to birth it will necessarily be an adult enterprise—but not 'adult education.' . . . The book ends with the logical conclusion, given its premises, that the Christian religion should not be taught formally to the young but that the church's efforts at formal education at all levels should continue undiminished." G. S. Slovan

Commonweal 94:146 Ap 16 '71 1450w

"It's not the revival of any old religious education system that Gabriel Moran is promoting here . . . though he lapses back to the term 'religious education' when theorizing in the context of the institution. His material is provocative. . . . [This] book is a reading must, since it is much more than critique. Moran suggests new structures and radical new emphases, most of them adult-centered. He merits an attentive hearing." John Deedy  
Critic 29:75 Jl '71 150w

**MORENO, JOSÉ A.** Barrios in arms; revolution in Santo Domingo. 226p il \$3.95 Univ. of Pittsburgh press

972.93 Dominican Republic. Revolutions  
SBN 8229-3186-9 LC 68-12723

"This is an account of the events in the Dominican Republic between April 24, 1965, when a group of young army officers staged a revolt against the generals who had deposed President Juan Bosch seventeen months earlier, and September 3, when the rebels surrendered. . . . [The author also provides an] analysis of several of the social components of revolution, including antecedent conditions, characteristics of rebels, functions and dysfunctions of conflict, degree of operability of existing groups and institutions, emergent social forms, leadership dynamics, and the role of ideology." (Am Soc R)

"The book has much utility for those interested in the characteristics of revolution and revolutionaries in general. It is indispensable for those seeking an ordering and evaluation of the events of the Dominican rebellion. To take maxim advantage of the ordering the reader is well advised to begin with an examination of Appendix 1, 'Chronology of events.'" P. E. Zopf

Am Soc R 36:549 Je '71 700w

"The primary value of [this] book lies in its detailed descriptions of the quality of life in the rebel zone and its portraits of rebel leaders and activists, although the style—clear, but heavy and colorless—is somewhat of a detraction. Unfortunately, the major part of the book is devoted to quite unsuccessful 'theorizing' . . . most of it tedious, repetitive belaboring of the obvious. Moreover, Moreno's open identification with the revolution seriously biases some of his generalizations. . . . As this is the first book in English describing the Dominican revolutionary movement from the inside, it is recommended, despite its flaws, to serious students of revolution in general and the Dominican revolution in particular."

Choice 7:923 S '70 180w

"[This] is written with more intimate knowledge and greater precision than any other study of the insurrection I have seen. Moreno's is the first objective, detailed, and plausible analysis available anywhere of the real Castroite-Communist strength in the constitutionalist camp. He shows that their forces were limited to a few well-armed and well-disciplined commandos of resistance fighters." Norman Gall

N Y Rev of Books 17:15 Jl 22 '71 2900w

**MORGAN, DALE L.** Rand McNally's Pioneer atlas of the American West. See Rand McNally

**MORGAN, E. VICTOR.** The London stock exchange; its history and functions [by] E. Victor Morgan and W. A. Thomas; foreword by Lord Ritchie of Dundee [Eng title: The Stock exchange]. 2d ed 295p il maps \$20 St Martins

332.6 London. Stock Exchange. Stock Exchange  
LC 77-137684

"The 'Stock Exchange' may be taken to mean those who work there—the brokers, jobbers and their clerks and the representatives of the 23 other Stock Exchanges in the United Kingdom as a collective group, or it may mean the Council itself in its capacity as the governing body. More often, however, it means the whole community of investors, individual and institutional. This . . . history, by tracing the growth of the Stock Exchange as an entity, and the development of the joint stock company system and the methods of Government borrowing over the years, establishes . . . what



the Stock Exchange is to-day." (Foreword) Bibliography. Index. First published in England in 1962.

"Updated and slightly revised second edition of a standard work . . . [this] contains a great amount of solid information in spite of its light touch, portraits, pictures, cartoons, and maps. . . . Morgan and Thomas can be recommended to American students of finance and business, and also to economists interested in comparative history and institutions. Good index; excellent bibliography."

Choice 8:709 J1 '71 100w

"By far the greater part of the book is a history, going back nearly 300 years, of dealings in stocks and shares in London; concurrently there is a good deal of British financial history. Only the last several chapters would seem to be of more general interest, when the authors discuss such matters as how the London Exchange operates and how members are admitted. There are notes at chapter ends. . . . A scholarly work, recommended for large and/or specialized libraries." M. R. Brown

Library J 96:955 Mr 15 '71 180w  
(Correction: 96:1603 My 1 '71)

MORGAN, ROBIN, ed. Sisterhood is powerful: an anthology of writings from the Women's liberation movement. 602p pl \$8.95 Random house

301.41 Women's liberation movement. Woman—Social and moral questions. Woman—Rights of women. Women in the United States  
SBN 394-45240-2 LC 70-117694

This volume includes "essays, poems, personal testimonials, quotations, and excerpts from the manifestoes of several women's groups. . . . Aspects of the movement are discussed from discrimination in literature to oppression of females in minority groups. The book attacks advertising, medicine, psychology, law, and religion, and calls for . . . reforms in attitudes toward abortion, lesbianism, and welfare. The writers emphasize the assertion of a new life concept for women." (Library J) Bibliography.

"[This volume] includes some very important historical documents such as the WITCH manifesto and the NOW bill of rights. . . . Very useful too is the bibliography (originally published separately by Lucinda Cisler of N.Y.). . . . Best of all is the comprehensive nature of the selection: writings from psychiatrists and Ph.D.s, black and Mexican-American women; subjects ranging from the psychological oppression to the 'secretarial proletariat.' First-rate reading for people who want to be introduced to the movement, students in women's studies courses, and women actively involved who want to share some of the history and theory."

Choice 8:707 J1 '71 140w

Reviewed by T. W. Moore  
Christian Century 88:408 Mr 31 '71

200w  
Reviewed by Kathy Mulherin  
Commonweal 94:91 Ap 2 '71 950w

"[This volume] encompasses a wide range of women's liberation literature. . . . While the book has a definite impact, it suffers from diversity of opinion and style, indicative of the problems besetting the movement itself—lack of a unified platform, differences among factions, and inability to articulate a definite plan for reform." E. M. Sansalone

Library J 95:3799 N 1 '70 120w

"The editor has selected judiciously. . . . Much of the early evangelical fervor and the cries of pain . . . have been weeded out; there is less rhetoric and more reasoning here. This is good personal journalism, some of it flecked with wit, though it is rarely amusing. . . . No composite feminist rises with upraised right arm from these pages. Instead there is a parade of spunky personalities, disclosing their individual discoveries and frustrations—professional, social and psychosexual. A woman reader will meet herself again and again; a man (and it is hoped some will be sufficiently curious to explore this territory) will learn things about women, and himself, that he has probably never dreamed of." Muriel Haynes

Nation 211:632 D 14 '70 500w

"[In] this fiery collection . . . both well known and entirely unknown contributors, learned doctors and schoolgirls, are given full rein to protest, weep, mock, rant, swear or

examine-in-depth. The book was not only written but produced and typeset entirely by women. . . . Its tone is stridently, bitterly, sometimes amusingly anti-men. It is also seriously, almost desperately, revolutionary. . . . Dr. Mary Sherfey's 'A Theory on Female Sexuality,' 'The Grand Coolie Dam' (an exposé of the treatment of 'chicks' in the New Left) by Marge Piercy, and 'Women of China' by Charlotte Bonny Cohen are particularly interesting. . . . An appendix lists consciousness-raising books, pamphlets and films to be studied (or boycotted), abortion counseling information, and the names and addresses of new feminist wave 'contacts.'" Jean Gardner

N Y Times Bk R p44 N 22 '70 400w

MORGENTHAU, HANS J. Truth and power; essays of a decade, 1960-70. 449p \$12.50 Praeger

320.93 U.S.—Politics and government—1961-. World politics—1945-LC 70-112983

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1737 F '71 140w

Economist 238:39 Ja 2 '71 230w

Reviewed by L. L. Snyder  
Sat R 54:32 F 27 '71 1250w  
TLS p250 F 26 '71 700w

Va Q R 47:lxviii spring '71 170w

MORIN, EDGAR. The red and the white; report from a French village; tr. by A. M. Sheridan-Smith [Eng title: Plodémet]. 263p maps \$7.95 Pantheon bks.

309.1 Plozévet, France—Social conditions  
ISBN 0-394-44260-1 LC 69-20183

The author together with a team of researchers spent a year, 1965-6, in a Breton village, Plozévet, referred to here as "Plodémet." They interviewed most of the 3,800 inhabitants in an effort to examine the changing life and mores. First published in France under the title La Métamorphose de Plodémet.

"In 1966, when the writing of Chanzeaux: A Village in Anjou [BRD 1967, edited by L. Wyllie] was completed, those of us involved in the project thought that we had completed a thorough study of a very traditional village, and had caught the essence of the changes taking place there. A year later many aspects of the commune had changed beyond our wildest imagining. . . . Morin's book, written at the same time about a village in Brittany, manages to capture this sudden bursting of the rural chrysalis and to accord it careful, thoughtful attention. Morin's care for the particular details of change is coupled with a philosophical predisposition to generalize; the result is felicitous. Morin largely succeeds in his impossible aim to write both about the village and about France. Indeed, he is writing both about the village and modern Western society in general." William Christian

Am J Soc 77:167 J1 '71 750w

"I found [this book] brilliant and fascinating. . . . [The] conflicts between old and new [in France] are sharper than in almost any other Western country. . . . Many books have been written on this subject . . . but very few writers have succeeded as Edgar Morin does in turning these dry facts into living human drama, by reporting in depth on the lives of those most involved, the villagers of France. . . . [The book is] as engrossing as any novel, written in direct, vivid prose and refreshingly free from the usual sociological jargon. It has been ably translated. . . . Morin is a Marxist, but only rarely does he allow this to cloud the objectivity of his account of the struggle between 'Reds' and 'Whites' (i.e., Catholics) for the soul of Plozévet." John Ardagh

Book World pl D 27 '70 850w

Choice 8:872 S '71 220w

"Poor, dull, little Plodémet falls ungracefully dispersed among History, Economics, and Cultural Anthropology. Professor Durkheim, a great French scholar and father of modern sociology, would be appalled at the superficiality of the methods employed by Edgar Morin and his team." S. H. Begley

Christian Science Monitor p12 Ja 7 '71

140w

Economist 238:55 F 27 '71 110w



MORIN, EDGAR—*Continued*

"Inevitably this will be compared to Laurence W. Wylie's *Village in the Vaucluse* [BRD 1957]. . . . However, there are many subtle differences. While Wylie lived with his family and was absorbed by his village, Morin, an eminent French sociologist, came to Plodémet with a team of research workers. (This led one ironical observer to comment: 'Still cutting up Plodémet and turning it into sausage?') Nevertheless, Morin's book is a thorough description of the historical past, the sociological character, and the cultural aspects of a small Breton village in the flux of change. Recommended for all collections." Norbert Bernstein  
Library J 95:3297 O 1 '70 130w

"I did not think it possible that a book on such a subject could bore me. Morin succeeded effortlessly. . . . The people of Plodémet who disliked this book seem to me to have been right. In spite of the two years' work and the team of a dozen researchers, Morin's attitude remains that of a tourist, and the moment he stops using words ending in '-ization' he falls into the language of film travelogues, wide-eyed and condescending at the same time. . . . Though I didn't notice him using the word 'quaint', he makes up for it with frequent use of 'traditional.'" Richard Boston  
New Statesman 82:242 Ag 20 '71 500w

Reviewed by Neal Ascherson  
N Y Rev of Books 16:24 Ap 8 '71 1250w  
New Yorker 47:138 Ap 3 '71 180w  
TLS p355 Mr 26 '71 130w  
Va Q R 47:cxxxvi summer '71 80w

MORIN, EDGAR. *Rumour in Orléans*; tr. from the French by Peter Green. 276p \$6.95 Pantheon bks.

301.15 Rumor  
ISBN 0-394-46866-X LC 77-147804

"In May 1969 a rumor grew in the provincial city of Orléans, south of Paris, that several women's dress shops in town were running a white slave operation. Girls were supposedly being drugged and dragged away to become prostitutes. . . . This book, the case history of how the rumor originated, spread, and faded, is the work of a sociological team headed by Morin. It includes the diaries of the members of the team who interviewed many of the principals in the case, as well as newspaper articles and several documents issued by various organizations and individuals in support of the victims of the rumor." (Library J)

"The rumor, which agitated Orléans to the verge of riot . . . was that 'no less than six women's dress shops . . . were running a white slave traffic.' Since all the shops were owned by Jews, the full apparatus of anti-Semitism went into action and suppressed the nonsense. This was fine for the shopkeepers but hard on Mr. Morin and his sociological investigators; by the time they reached Orléans, nearly everybody had clammed up. The result of the investigation is therefore a splendid example of academic inflation—a mountain of theory derived from a molehill of fact." Phoebe Adams  
Atlantic 228:136 O '71 130w

"The result is a book slighter and more repetitious than [the author's] Breton masterpiece [The Red and the White, BRD 1971] (the subject, after all, is slighter, and so was the scale of his enquiry), but almost equally fascinating. . . . Once again he spares us sociological jargon (most of the time) but writes in vivid, natural prose, ably translated." John Ardagh

Book World p2 D 26 '71 1100w

"[Sociologist-sleuth Morin] was alerted to the case by friends of his concerned over its implications. . . . What he found was that the rumor was essentially an infinitely splitting lie. Many things had fed it. Among them; the tendency of adolescent girls to phantasize about abduction . . . a political climate in which the charge and denial of anti-Semitism could be useful [and] the tendency of adults to associate boutiques with sexual permissiveness—symbols, as it were, of seduction of the young." R. J. Cattani  
Christian Science Monitor p7 O 7 '71 360w

"Of interest mainly to academic libraries." Norbert Bernstein  
Library J 96:2337 J1 '71 130w

Reviewed by Richard Elman  
N Y Times Bk R p4 N 21 '71 1200w  
New Yorker 47:200 N 6 '71 290w  
TLS p1450 N 19 '71 160w

MORISON, SAMUEL ELIOT. *The European discovery of America: the Northern voyages, A.D. 500-1600*. 712p il col pl maps \$15 Oxford

973.1 America—Discovery and exploration.  
Voyages and travels. Explorers  
ISBN 0-19-501377-8 LC 71-129637

This "is a summation of the discoveries and disappointments of some 40 North Atlantic explorers from out of the mists of St. Brendan's wanderings in the 6th century to the disappearance of the 'Lost Colony' of Roanoke Island in the 16th." (Christian Science Monitor) Annotated chapter bibliographies. Index.

Reviewed by V. A. Lapomarda  
America 125:436 N 20 '71 100w

Reviewed by D. B. Rutman  
Am Hist R 76:1513 D '71 600w

"In this mellow book Morison blends pungent insight as a historian and extraordinary knowledge as a navigator, familiarity with the ancient sagas and graphic understanding of the dangers which the mariners encountered. He threads his way through the myths and national rivalries with a strong hand and salty wit. . . . His scholarship is never forbidding, for throughout the narrative he is speaking as a twentieth-century admiral of the ocean sea, urbane, good humored, experienced, and acute in his reading of human nature. The notes are spicy and persuasive, the maps and illustrations profuse." Edward Weeks  
Atlantic 227:112 My '71 550w

Reviewed by F. J. Gallagher  
Best Sell 31:164 J1 1 '71 750w

Reviewed by Timothy Severin  
Book World p4 J1 18 '71 1000w

Christian Century 88:506 Ap 21 '71 60w

"[This] is the first comprehensive effort, in nearly a century, to bring the whole subject under a 20th-century camera. Readers should not be misled by that term 'comprehensive.' It is used with reference to the author's 'bibliography and notes' . . . as well as to the text. Readers are advised not to overlook either. . . . As to the reference to 'camera,' that is more than a figure of speech. Morison has been able to bring his reader something none of his predecessors has. Octogenarian that he is, he was flown in a friend's aircraft to locate and photograph the remote sites where the European captains made their landfalls in North America. . . . [He] includes dozens of photographs. . . . Likewise he has interspersed his text with closeups of sections of ancient maps. This reviewer recalls no other recent historical narrative where there is a more helpful blending of illustration and text." Roland Sawyer  
Christian Science Monitor p11 Ap 15 '71 750w

Economist 240:54 J1 3 '71 800w

Reviewed by M. S. Cosgrave  
Horn Bk 47:307 Je '71 240w

Reviewed by R. T. Redden  
Library J 96:2499 Ag '71 150w

Reviewed by A. Bakshian  
Nat R 23:713 Je 29 '71 240w

Reviewed by Angus Calder  
New Statesman 82:396 D 24 '71 430w

Reviewed by J. H. Elliott  
N Y Rev of Books 17:39 N 18 '71 650w

Reviewed by Colin MacInnes  
N Y Times Bk R p1 Ap 18 '71 2050w  
New Yorker 47:143 My 8 '71 210w

"Morison is not a schematic historian. He cares less for the patterns and significance of history, for the interpretation of data, than he does for the materials of history itself; far places, brave men and the ships that took one to the other. Given this bias, his book is irresistibly entertaining. . . . Two more volumes are planned: one on the Southern voyages and another on the voyages of the seventeenth century. I can't wait." P. S. Prescott  
Newsweek 77:114A Ap 12 '71 600w

Reviewed by John Lear  
Sat R 54:61 S 4 '71 750w

"Like the Ancient Mariner he is, Samuel Eliot Morison stoppeth one of three—among the myths that pass for history in the European discovery of America. . . . [He] gives the back of his salty hand to those modern 'library navigators' (particularly Yalermen) who in 1965 swallowed whole the Vinland map story. Morison sees a fine post-1600 hand behind this document, which was dated about 1440 by its discoverers. . . . This is corrective—and finally definitive—history issued in 'Now hear this' tones from one of scholarship's loftiest quarter-decks. . . . Somehow, between all the landfalls,



mini-histories are fitted in—asides about minuties and scholarly lectures on navigation, on fishing, on map making, on sea chanteys. . . . The sea turns Morison into a lyric poet. . . . In the end, [the book] represents Morison's romantic search for the perfect hero—the perfect mariner." Melvin Maddocks

Time 97:77 Ap 19 '71 1000w

TLS p821 JI 16 '71 1800w

Reviewed by W. E. Washburn

Va Q R summer '71 47:469 1700w

**MORLEY, BRIAN D.** Wild flowers of the world; paintings by Barbara Everard; consultant eds: W. T. Stearn [and] Peter S. Green. 432p maps \$15 Putnam

582 Wild flowers

LC 79-116143

"The author has grouped his plants into twelve geographic regions, ranging from the Arctic to tropical Africa, from North America to the Himalayas and Australia. In each area he has [chosen] to discuss a common but characteristic flower, or a rare one, or one that is exotic. . . . The most interesting plants in each region are presented in full color, generally slightly less than life size." (Publisher's note) Bibliography. Glossary. Index of botanic names. Index of common names.

"It is difficult to write about this book in anything but superlatives. It is unquestionably the outstanding book on plants of the year—in fact, of several years. It is superbly produced. There are 192 full-page plates, crisp and startlingly true to life; each depicts several species, often with enlarged details of critical parts. Over 1000 species are displayed. . . . The splendid introduction dealing with several aspects of wild flowers is scholarly, explicit, and easy to read. The rest of the text, placed on pages facing the illustrations, tells in charming and readable English about the plants and the places where they grow often giving historical and other interesting facts. This reasonably priced, well-bound book is highly recommended." E. C. Hall

Library J 95:3793 N 1 '70 130w

Reviewed by D. M. Glixon

Sat R 53:36 D 5 '70 90w

**MORLEY, FRANK.** The long road West; a journey in history. 416p \$7.95 Dial press  
901.9 Civilization, Occidental—History  
LC 78-90853

The title refers to "the whole of westward migration, beginning with the escape of Moses and his people from Egypt, the Phoenicians, and the Greeks and Romans, and ending with the Union Pacific and Central Pacific railroads' meeting at Promontory Point in 1869. Morley discusses the sweep of history in terms of land roads, sea roads, and the 'whys' of migration." (Library J) Index.

Reviewed by J. M. Murphy

Best Sell 30:519 Mr 1 '71 700w

"[The author's] style is sweet, his curiosity truly Herodotean, and his critical sense on a par with that of the Father of History. . . . Morley has read the Bible, the classics, Shakespeare, and Gibbon, and lets his mind run upon their phrases. He has also consulted a number of modern authors—some of them magisterial authorities, some obscure and/or eccentric. Worst, the author made no systematic effort to read what scholars have had to say about the subjects he takes up. That would have hampered the free flight of his own fancy." W. H. McNeill

Book World p6 Ag 29 '71 550w

"Tripping through 'Western Civ' with an erudite man who enjoys chatting about the course we have taken, the reader will find this book heightening his curiosity about history. It is useless as a textbook, however."

Christian Century 88:260 F 24 '71 40w

"Popular history that is a delight to read is hard to find, but Morley shows he has discovered the secret in this book. . . . [The author] uses quotations from authors of the periods discussed, as well as from a wide variety of historians. He carefully footnotes each quote and nudges the reader into a desire to consult the original sources. His conclusions are always interesting, always documented, and labeled as his own. Recommended." Lelia Saunders

Library J 96:77 Ja 1 '71 170w

"[The book] is stimulating, interesting, aggravating, learned, rather too long, and always

well written; best, perhaps because most consecutive, when [the author] describes the Spanish advance into America. It should not be taken too seriously. After a monstrous piece of Volksetymologie which can be disproved at once, Mr. Morley disarmingly says: 'I am not suggesting that such trivial thoughts mean anything; at most they are what the Talmud called shadows of a shadow.' Lovers of shadow-play will enjoy the book; and it must have been great fun to write."

TLS p531 My 7 '71 500w

**MÖRNER, MAGNUS, ed.** Race and class in Latin America. 309p \$10 Columbia univ. press  
301.45 Latin America—Race relations. Social classes—Latin America  
ISBN 0-231-03295-5 LC 79-118357

This book, which is an outgrowth of a conference held by the Latin American Institutes of Cornell and Columbia Universities in December 1965, at Columbia University "is organized in four parts. . . . Part I is on 'The Abolition of Slavery and Its Aftermath.' . . . Part II deals with 'Immigration, Stratification and Race Relations.' . . . Part III is devoted to 'Change in Indo-America During the Nineteenth and Twentieth Centuries.' . . . A concluding Part IV is concerned with 'The Present State of Knowledge and the Interdisciplinary Tasks Ahead.'" (Am Soc R) Index.

"[This] is an especially timely and seminal book. Not only should it prove valuable to specialists on Latin America, but to comparative studies where many of its insights and theoretical concepts are applicable. . . . Highly recommended." H. F. Cline

Am Hist R 76:1626 D '71 1250w

"[This book] is above average for the genre. . . . Having gone over the Table of Contents there is little space left to say anything meaningful about the book, which is the trouble about reviewing works like this one. Perhaps the main strength of the contributors is that they all share an acute sense of history which is so often lacking in the treatment of North American race relations. Scholars from Latin America are well represented; and as several of them have not written extensively in English, this book will have the merit of introducing monolingual English-speakers to their work. The book lacks a bibliography, other than the footnote references, a failing common to edited collections; but there is an index." P. L. Van Den Bergh

Am Soc R 36:578 Je '71 650w

"[This material] is handled with few exceptions . . . in a heavy turgid manner. . . . Yet the section dealing with 'interdisciplinary' tasks facing researchers is stimulating. And the articles do recapitulate the problems of race and class in the development of Latin America. Quite important to future researchers is the fact that racial themes can no longer be relegated to the background. . . . But the source material is hackneyed and the theme is stretched with little regard for a continuum between articles. Useful to undergraduate libraries lacking primary materials."

Choice 8:477 My '71 170w

"Students of international affairs have long recognized that although Yankee-style racism is happily unknown in Latin America, our southern neighbors are by no means as color-blind as they frequently claim to be. This remarkable book is the first to address itself to the entire range of racial situations in the region, and the findings are bound to destroy some long-cherished myths, the most important of which is that in Latin America 'race' is a function of social class and nothing more. . . . The contributions are all first-rate; unlike many symposium volumes, this one is fresh, timely, and yet of enduring value." Mark Falcoff

Library J 95:1386 Ap 1 '70 160w

**MORRIS, CHARLES.** The pragmatic movement in American philosophy. 210p \$6.50; pa \$3.25 Braziller

144 Pragmatism

ISBN 0-8076-0564-6; 0-8076-0563-8 (pa)

LC 79-119642

"Four American philosophers—Peirce, James, Dewey, and Mead—are discussed in relation to four philosophic concerns—semiotic, methodology, axiology, and cosmology." (Choice) Bibliography. Index.

"This is the clearest explanation of American pragmatism ever written. Morris's study is so pellucid and insightful that his little book



MORRIS, CHARLES—*Continued*

must be greeted as a classic presentation and advocacy of pragmatism, a fresh restatement as living thought. . . . Each chapter of explanation is itself crystallized in a closing summary. The three appendices add interesting historical materials. The useful notes generously treat the work of recent scholars. The bibliography is extensive. The fault of this volume is its brevity. Such rare excellence whets the mind for a longer feast." Robert Ginsberg  
Ann Am Acad 396:184 J1 '71 430w

"Since the emphasis is upon the similarities among these pragmatists, the overall effect is one in which the distinctions among them are blurred. An appendix contains the essays, 'John Dewey as educator,' 'Pragmatism and the behavioral sciences,' and 'The Chicago school.' Not nearly as thorough or comprehensive a study of pragmatism as [H.] Thayer, Meaning and action: a critical history of pragmatism [BRD 1969] but of interest as a reflection of Morris' own ideas and because of Morris' connections with Mead and other Chicago pragmatists."

Choice 7:1519 Ja '71 150w

Christian Century 87:1128 S 23 '70 30w

"[Although the author is] a distinguished American pragmatist and philosopher of language in his own right, the book nevertheless may raise more questions than it answers. Morris' own technical distinction between significance and signification is introduced without explanation. . . . The book has virtues. One (which needs development) is the point that in James the term *experience* loses all meaning. For historians of American thought, social and behavioral scientists, and educationists." P. W. Cummings

Library J 95:2687 Ag '70 210w

Reviewed by H. A. Larrabee

New Eng Q 43:668 D '70 450w

MORRIS, DESMOND. Patterns of reproductive behaviour; collected papers. 528p il pl \$12.95 McGraw

591 Animals—Habits and behavior. Sex  
LC 74-101165

A collection of fourteen papers previously published in journals from 1952 to 1966. "Nine of these papers deal . . . with reproductive patterns. The other five, although covering a wider range of behaviour, have been included because they have . . . bearing on reproductive problems. The author's . . . focus of attention has been on the unravelling of the complex visual signals that play . . . a part in the communication systems of animals during their aggressive sexual and parental encounters. As a comparative ethologist, Dr Morris . . . describes . . . the forms the patterns take, then he analyses them and attempts to uncover their causal influences, their survival value and, ultimately, their evolutionary development." (Publisher's note) Bibliography. Index.

Reviewed by F. J. MacEntee

Best Sell 30:468 F 1 '71 230w

"[Morris'] work is interesting and represents a valuable contribution to ethological literature. . . . [However] all of the articles are readily available [elsewhere] . . . [This] is not a vanity-press item. It does at least show that Morris is both scientist and scholar. The book is of no value as a class text, but may find a place on the instructor's shelf."

Choice 8:422 My '71 130w

"[These papers provide a sample of] recent ethological enquiry. They report serious scientific investigations, mostly on the reproductive behaviour of birds and fish. Naked apes seeking more raw material for the fantasies with which they wile away their captive lives in the human zoo will be sadly disappointed." D. R. Newth

New Statesman 79:697 My 15 '70 450w

MORRIS, IVAN, ed. Madly singing in the mountains. See Madly singing in the mountains

MORRIS, JEANNIE. Brian Piccolo; a short season. 159p il \$5.95 Rand McNally  
B or 92 Piccolo, Brian. Football  
LC 70-170647

"Brian Piccolo was a . . . running back for the Chicago Bears who lost his battle with cancer last year at the age of 26. This is

the story of his . . . athletic career from school, through college, and on to the pros." (Library J) Index.

"[This is] the moving story of a devoted family man who fought with confidence and courage the dread disease that took his life." W. N. Hess

Library J 96:3342 O 15 '71 70w

"The author, a Chicago sportswriter and television reporter, has produced an exquisite piece of work. . . . She uses a series of vignettes to define Piccolo's early career, and by the time the reader is drawn into those last desperate days in the hospital, has a pretty good three-dimension picture of Piccolo. Jeannie Morris's task is difficult acquainting readers with a man they know is dead. . . . The football sequences in the book all ring true. The emotion is never contrived. Jeannie Morris has written a rare and beautiful book." Paul Zimmerman

N Y Times Bk R p34 N 21 '71 420w

"Written in an easy, conversational style, Brian Piccolo is a touching book not only because it is the story of a young man's death but because of the warmth and affection that permeated his life." Zena Sutherland

Sat R 54:46 D 11 '71 130w [YA]

MORRIS, JOE ALEX First offender; a volunteer program for youth in trouble with the law; foreword by George Romney. 214p \$5.95 Funk

365 Probation. Juvenile courts  
LC 74-122240

The author "describes the genesis and operation of a probation program for a misdemeanor court in Royal Oak, Michigan, staffed by volunteers. Judge Leenhouts . . . presided over this court, which before him had no probation or rehabilitation services. The judge enlisted the unpaid assistance of a large number of established business and professional people who were motivated by him in becoming involved in this activity. The backbone of the operation was concerned retired people who were happy to help the misdemeanor probationers. The book, for the period 1960 to 1968, claims an annual arrest rate of around seven percent for the misdemeanor probationers in Royal Oak, as compared with the national figure of 25 percent." (Ann Am Acad) "Index." (Library J)

"I would like to see how Royal Oak stacks up against communities with a similar ethnic and color population mix, and with the same degree of seriousness of the hard-drug problem. What is not considered is the effect of the involvement of interested people on the behavior of experimental subjects. . . . The book basically is an interesting account of the impact of a concerned judge on an inadequately organized probation system. . . . The reviewer cannot help feeling that Mr. Morris should have read any of the many adequate criminology texts on the market. He then might have been more critical about accepting without question [certain] statements. . . . Good professional writers should be encouraged to write about important issues in the field of criminal justice. They have a duty, nevertheless, to first become acquainted with the professional literature in the field." A. B. Smith

Ann Am Acad 396:197 J1 '71 550w

"The book does not seem to offer documentary support for the contention that the unpaid citizen working one-to-one with young people is successful in any but the easiest cases. The book, in fact, seems to avoid references to sex offenses, gang structures, drug-abuse crimes, and black youth. The scandalous mess that is our treatment of youth in the legal process is the subject of a flood of other recent works. Morris' book is of limited interest in the midst of this outpouring." H. M. Kapenstein

Library J 96:493 F 1 '71 180w

MORRIS, MARY, jt. auth. Dictionary of word and phrase origins, v3. See Morris, W.

MORRIS, NORMAN S. Television's child. 238p \$6.95 Little

791.45 Television and children  
LC 73-154952

"A producer-writer for CBS News, Morris based this . . . study of the impact of television on today's American children principally on



the results of questionnaires distributed to parents, teachers, and children in some schools in West Orange, N.J., and in Boston." (Library J) Bibliography.

"[The author] questions several popular beliefs about children's viewing. He maintains, for example, that television violence does not warp youngsters' minds, and that the lower a family's economic status, the less television the children watch. He underscores again and again the responsibility of the individual parent to guide his children's tele-viewing. . . . [This book] is informative on the creative process behind 'Sesame Street,' and the little-discussed shoddiness surrounding the 'Romper Room' operation. But it seems that—both for good and ill—the book was written too soon." M. J. Bandler

Christian Science Monitor p11 Ag 26 '71 300w

"Unfortunately, specific details of the results . . . [of the questionnaires] are not reported, while a great many cliché-ridden comments, grounded in prejudgments and suppositions, are. . . . Morris asks the right questions, but his work is far too trivial for library purchase." E. M. Oboler

Library J 96:3753 N 15 '71 140w

MORRIS, RICHARD B. The emerging nations and the American Revolution. 238p \$6.95 Harper

973.3 U.S.—History—Revolution  
LC 77-105233

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by C. E. Black  
Am Hist R 75:2011 D '70 250w

Reviewed by Colin Lucas  
J Am Hist 57:906 Mr '71 600w

Reviewed by Ramon Powers  
Nation 213:24 Jl 5 '71 2000w

MORRIS, RICHARD B., ed. Harper encyclopedia of the modern world. See Harper encyclopedia of the modern world

MORRIS, WILLIAM. Dictionary of word and phrase origins, by William and Mary Morris. v3. 296p \$7.95 Harper

422.03 English language—Etymology. English language—Terms and phrases  
LC (61-10842)

This third volume of this reference work "presents more than 2,500 additional stories about the origins of everyday words and expressions." (Publisher's note) For volume one see BRD 1963; volume two see BRD 1967.

"Unlike most dictionaries, this one makes lively reading because of the editors' wit, as well as the broad range of knowledge. In many cases the origins of some phrases which we take for granted are uncertain. This book, in such cases, offers several theories from a variety of sources, leaving the reader to choose the one most logical to him." W. H. Archer

Best Sell 31:60 My 1 '71 240w

Reviewed by Melvin Maddocks  
Christian Science Monitor p7 F 25 '71 460w

Reviewed by M. S. Cosgrave  
Horn Bk 47:408 Ag '71 180w

Reviewed by C. A. Emmens  
Library J 96:2139 Je 15 '71 110w [YA]

"Much of the material can be found in any good dictionary, but who bothers to look? Besides, the story is told so much more fully and readably in these collections. There are, however, evidences of faulty scholarship despite the authors' lexicological qualifications: 1) They misunderstand 'back formations' (e.g., televise, burgle, and enthuse), and include as examples short forms such as phone and auto. 2) Not knowing that success originally meant outcome, they ridicule that derivation of bad cess. 3) Fowler can show them their errors about a French origin for nom de plume and an English origin for the extended sense of nom de guerre." D. M. Glixon

Sat R 54:43 Ap 17 '71 100w

MORRIS, WILLIE. Yazoo: integration in a deep southern town. 192p \$5.95 Harper's magazine press

370.19 Segregation in education. Yazoo. Mississippi—Race relations  
ISBN 0-06-126390-7 LC 75-144184

"A judge in Federal court ordered Yazoo, along with a good many other towns, to integrate its public schools by Jan. 7, 1970. The school board complied, the racial mixing was accomplished . . . without violence from the whites. . . . Morris took six trips to Yazoo to measure the effects of a social revolution imposed upon his townspeople by law, to interview black and white students, to investigate the reasons why people behaved . . . decently toward each other." (Newsweek)

Reviewed by Edward Weeks  
Atlantic 227:101 Je '71 750w

Reviewed by Hodding Carter  
Book World p3 Jl 4 '71 430w  
Choice 8:1253 N '71 170w

Reviewed by Jean Kellogg  
Christian Century 88:1362 N 17 '71 450w

Reviewed by Robin Wright  
Christian Science Monitor p9 My 20 '71 700w

Reviewed by M. S. Cosgrave  
Horn Bk 47:506 O '71 160w

"Morris writes with appealing sensitivity . . . and with a superb understanding of contemporary Mississippi and the South. This forceful book must be given wide circulation so that it may speak to all of us." Robert Cayton

Library J 96:1958 Je 1 '71 180w

Reviewed by E. Z. Friedenberg  
N Y Rev of Books 17:7 S 2 '71 1800w

"Those who want 'just the facts' and statistics of a social phenomenon may regard Willie Morris's own personal reflections as irrelevant, but I believe that it is these very elements that make the book live, that enrich the outside events he is writing about. . . . But his story and the story of his old hometown is not all pain and anger. There is great gentleness in it, and a deep sense of decency. As is often the case in such social upheavals, it is the young who give the observer most hope." Dan Wakefield

N Y Times Bk R p42 My 16 '71 1450w

"[The author of] 'North Toward Home' [BRD 1967] . . . faces down the contraries at war within him, comes to terms with the present and future of the place whose past he abandoned, and rids himself of romantic, unlocated dread to come to terms with the workaday facts of school desegregation in the town where he was raised. . . . [His] book suggests a potential community of Southern blacks and whites, a community bound tight for having shared ancient griefs and exhaustions, a community of many, many shared values and instincts." Geoffrey Wolff

Newsweek 77:110 My 10 '71 850w

Reviewed by W. F. Holmes  
Sat R 54:31 Je 5 '71 2150w

"The mood of the '60s, with its racial violence and political assassinations, mutes Morris' blend of journalism and autobiography. It puts graceful reins on his prose, which sometimes seems about to run wild like Thomas Wolfe's or feed royally on itself like Norman Mailer's. It is Morris' tone of voice, finally that gives Yazoo a nuance and emotional impact far more revealing than any amount of facts or figurings." R. Z. Sheppard

Time 97:93 My 10 '71 650w

MORRIS, WRIGHT. Fire sermon. 155p \$5.95 Harper

SBN 06-013066-0 LC 73-156563

"The ceremony of the old giving way to the new [and] the young breaking away from what is old . . . [are described] in the entangled lives of three young people and one old man. A chance meeting on the highway links a hippie couple to the eastward journey of an old man and a boy. For the boy it is a daily drama testing and questioning his allegiance. To which world does he belong? To the familiar ties and affections of the old or the disturbing and alluring charms of the new?" (Publisher's note)

Reviewed by W. B. Hill  
America 125:430 N 20 '71 60w

Reviewed by Edward Weeks  
Atlantic 228:115 S '71 460w



**MORRIS, WRIGHT—Continued**

"It is the successful blend, an almost unattainable blend, of parable and reality that mark this book as something definitely superior. There is no mitigation of the harsh cruelty of the young man who is the principal force of the hitch-hiking duo. There is no overelaboration of the eccentricities of the old man, no undue sentimentalization of the boy's genuine regard for him. Yet this is a story with a moral, as definitely a typifying of life as any conglomeration of abstractions could give. A provocative, perhaps disturbing book." W. B. Hill

Best Sell 31:259 S 15 '71 440w

"Although this title has all kinds of cultural resonances—Indian puberty rites, John Donne elegies—the book itself is one of expert simplicity and accomplished artlessness. . . . It is remarkable, and perhaps only possible through . . . [the] special focus of a young boy and an old man, that a book of so much warmth and humor can convey . . . a tough, austere poignancy and pessimism." A. C. Foote

Book World p2 S 19 '71 450w

Reviewed by L. W. Griffin  
Library J 96:2544 Ag '71 220w

Reviewed by Diane Rynne  
Library J 96:4206 D 15 '71 180w [YA]

Reviewed by John Seelye  
New Repub 165:23 O 30 '71 1400w

Reviewed by Arthur Cooper  
Newsweek 78:120 O 25 '71 200w

"Despite its brevity, 'Fire Sermon' is simple, dyed-in-the-wool, honest-to-God Wright Morris of the very highest grade. I am not saying that it is his best book—but it is a radiant expression of the art he has developed through 30 years and 14 earlier novels. Although it is anything but preachy, it will stick in the minds of some members of the congregation for a long time. . . . On the one hand, [this] is a novel of alienation and, on the other, a novel about the discovery of identity. . . . [The author's] overall concern . . . is the destiny of man. In this novel—perhaps more clearly and movingly than ever before—he carries the reader with him, until astonishment, awe, compassion, laughter and exaltation mingle in a tragic sense of life. And that, as Joy says of fire, purifies." Granville Hicks

N Y Times Bk R p52 S 26 '71 1000w

New Yorker 47:142 S 18 '71 170w

Reviewed by Benjamin DeMott  
Sat R 54:19 Ag 21 '71 2800w

Reviewed by Robert Wernick  
Time 98:88 O 18 '71 600w

**MORRISON, TONI. The bluest eye; a novel.**

164p \$5.95 Holt

SBN 03-085074-6 LC 79-117270

"Pecola Breedlove, in her first year of womanhood, is black, ugly and poor, living in a store front, sharing a bedroom with her brother, her crippled mother and her drunken father. Pregnant by her father, she goes to Soaphead Church, a man who believes himself possessed of holy powers. What she wants are blue eyes." (N Y Times Bk R)

"Though somewhat overburdened by clichés in both style and content, Morrison's novel is nonetheless a significant addition to the rising tide of black literature. . . . The bluest eye may not be the fiction find of the year, nor the best first novel ever published; it is, however, a sympathetic and moving portrayal of human beings caught in the age-old webs of prejudice and hate, and for this alone it deserves to be read."

Choice 8:1018 O '71 130w

"[This] novel of the black experience in the U.S. during the early 1940's [is] written in an acid prose pungent with metaphor. . . . [Morrison is] adept in the presentation of character types: cackling, crass black whores; thin brown proper wives whose houses are as clean and barren as their loveless souls; the violent, depraved black male, whose antisocial acts culminate a life without love, identity, or human purpose. The dialogue is well paced and rhythmically authentic, although one section depicting the imaginary conversation of the now-maddened and schizoid child, delivered of a dead baby at 12, weakens the structure and adds little to the story. This novel by a new and considerable talent has substance. . . . Of particular interest to young adults and social caseworkers, and for most public libraries." P. H. Marvin

Library J 95:3806 N 1 '70 220w [YA]

"Toni Morrison is an editor with a New York publishing firm, and this is her first novel. She reveals herself . . . as a writer of considerable power and tenderness, someone who can cast back to the living, bleeding heart of childhood and capture it on paper. . . . In [the] scene in which a young black on the verge of madness seeks beauty and happiness in a wish for white girl's eyes, the author makes her most telling statement on the tragic effect of race prejudice on children. . . . There are many novelists willing to report the ugliness of the world as ugly. The writer who can reveal the beauty and the hope beneath the surface is a writer to seek out and to encourage." Haskel Frankel

N Y Times Bk R p46 N 1 '70 550w

Reviewed by L. E. Sissman  
New Yorker 46:92 Ja 23 '71 600w  
Newsweek 76:95C N 30 '70 340w

**MORRIS, JAMES E., jt. auth. Animal instincts. See Freedman, R.****MORSE, SAMUEL FRENCH. Wallace Stevens: poetry as life. 232p \$6.95 Pegasus**

B or 92 Stevens, Wallace  
LC 78-114170

This account which relates "Stevens' life to his poetry" . . . [is also a] critical introduction to Stevens' ideas and methods." (Library J) Bibliography.

"There has been talk for so many years about Morse's forthcoming biography of Wallace Stevens that perhaps the finished product was bound to disappoint. It is a short, extremely unpretentious and untendentious account. . . . [It] is deficient only in that it is unprovocative. Nobody can disagree with what [Morse] says about Stevens, but it is also difficult to make significant agreement. Perhaps a speculative consideration of certain things in the letters might have made a more adventurous book. Though this biography does not help one to see the poetry more clearly, it is a straightforward, decent ordering of a really very private life. . . . Recommended for modern poetry collections."

Choice 7:1376 D '70 130w

"Stevens' widow and daughter authorized Morse to write this critical biography some ten years ago. During that time Morse's enthusiasm for Stevens has abated not a whit: Stevens, says Morse, was a great poet. Though many readers will be prepared to dispute that contention with some heat, none will deny that Morse has here done a workmanlike job. . . . Since [he] makes no attempt to explore the inner workings of this executive-poet, the curious will have to continue to wait for an in-depth study of what has been called Stevens' double life. Recommended for all literary collections." P. A. Dollard

Library J 95:3910 N 15 '70 140w

**MORTON, DESMOND. Ministers and generals: politics and the Canadian militia, 1868-1904.**

257p il Can\$8.50 Univ. of Toronto press

355.03 Canada—Militia. Canada—Politics and government

ISBN 0-0820-5228-2 LC 79-135208

This book examines "the relations between 'ministers and generals' in the first years of the new Dominion of Canada." (Choice) Index.

"Dr. Morton's hero is Borden, Minister of Militia and Defence, 1896-1911. Borden's key reforms were a Militia Council modelled on the new British Army Council and an administrative decentralization which the British authorities feared would open the way for new attacks of patronage politics." Theodore Ropp

Canadian Forum 50:400 F '71 650w

"By focusing on the British officers who ran the Canadian militia and their relations with their political superiors, Morton (Toronto) has added a new dimension to the development of self-government in Canada. . . . The writing is smooth and occasionally witty, and the volume is illustrated with splendid photographs. The research is most impressive, all available sources in Canada and the U.K. being covered. Highly recommended for university libraries."

Choice 7:934 S '70 120w

"Considering the present role of the military in American life, readers may enjoy this excellent account of a smaller country's often mismanaged, poorly organized, and patronage riddled army. The usually accepted version



contrasts the goals of the Canadian politicians (prestige and petty patronage) with those of the imported British officers, who had higher visions of efficiency and organization. Morton effectively outlines significant qualifications of this view. Even so, stopping far short of the bloodbath of World War I, he does not question the idea of progress in the efficiency of military machines, even small ones." J. A. Boudreau

Library J 95:3280 O 1 '70 90w

"The near obsession of Canadian leaders of the last generation, such as W. L. Mackenzie King, with the possibility that British soldiers, courtiers, and politicians abetted by Canadian officers were forever conspiring to undermine Canadian self-government for imperialist ends requires some explanation. Was it rooted in historical facts or in myth? The answer provided by Professor Morton's careful, well-written study is yes and no."

TLS p472 Ap 23 '71 600w

MORTON, T. RALPH. *Jesus; man for today.* 168p \$3.95 Abingdon  
232 Jesus Christ  
SBN 687-20116-0 LC 76-109682

"This book is in essence an attempt to contemporize Jesus and make him relevant in this age of change. Beginning with a survey of the different ways in which men have seen Jesus and tried to describe him at certain times in the church's history, the author, head of the Iona Community in Glasgow, Scotland, develops his thesis that Jesus is indeed the man for today." (Library J) As an example, the author uses the poetry of Edwin Muir to show how one modern man sees Christ. Index.

"Hardly an original subject, is it? Yet a former leader of Scotland's Iona Community performs a valuable service in this book-for- laymen which argues for the primacy of Jesus in God-talk and man-talk today."

Christian Century 87:606 My 13 '70 40w

"Recommended for subject collections and public libraries with a religion and theology reading public." Elizabeth Weeks

Library J 95:1486 Ap 15 '70 80w

MOSCOW, WARREN. *The last of the big-time bosses; the life and times of Carmine De Sapio and the rise and fall of Tammany Hall.* 227p \$7.95 Stein & Day

B or 92 De Sapio, Carmine. Tammany Hall. New York (City)—Politics and government  
ISBN 0-8128-1400-2 LC 79-160351

The author, "a former city official and a reporter for the New York Times . . . addresses [this biography] to the phenomenon of the 'political animal.' . . . [He covers] De Sapio's political career . . . from the days he ran coal up tenement stairs to keep a needy family from freezing . . . to the end of the line when in 1969 he was convicted by a federal court jury of using his office for personal gain." (Best Sell) Index.

"While not shading or apologizing, Mr. Moscow presents in [this book] a subtle tragedy. The mysterious man behind the sunglasses, the last full-time tenant of Tammany Hall, may just have been guilty of having always 'abided by the rules of the game, whatever they were at the moment.' December, 1969, proved to be the wrong moment. Read Mr. Moscow's excellent biography of the man and the politics the electorate has absolutely nothing to do with." H. T. Anderson

Best Sell 31:345 N 1 '71 320w

Reviewed by T. E. Smith  
Library J 97:66 Ja 1 '72 390w

"Moscow's reporting is authoritative and his biases for the most part un concealed. If he has given us stylistic cliché, he has spared us political cant, and that is welcome. He makes few explicit moral judgments, but says DeSapio played by the rules, whatever the forum, without trying to change those rules. The evidence supports that conclusion. It also supports the argument that we are better rather than worse off for DeSapio's public career—the one that ended in 1961." M. B. Mukasey  
N Y Times Bk R p2 O 17 '71 1400w

MOSLEY, LEONARD. *Backs to the wall; the heroic story of the people of London during World War II.* 430p pl \$10 Random house  
940.54 World War, 1939-1945—Great Britain  
ISBN 0-394-46080-4 LC 74-159359

The author "attempts to show, through the experiences . . . of the people who were there, how London struggled for survival from 1939 to 1945." (Library J)

"This book is exceptionally well organized and gives one the feel of those terrible war years. Besides it gives us an insight into what has happened in England since that time."

William Schweder

Best Sell 31:371 N 15 '71 450w

Reviewed by E. M. Yoder

Book World p6 D 5 '71 700w

"[This is] an immensely readable, vivid account. . . . [Mosley] uses a wide variety of sources: official reports, government statistics, newspapers, the records of a public opinion survey 'Mass Observation,' and private citizens' diaries (the most interesting, most humane, and most revealing of which was kept by social worker Vere Hodgson). The story is not always heroic or edifying; there are accounts of local muddles, and government mismanagement which resulted in avoidable disasters. A population under such pressure is not apt to be tolerant of strangers, and both acid comments and damning judgements concerning such strangers as Jewish refugees and American soldiers are recorded. . . . But there are stories of heroism, integrity, and friendship—all put together by a master storyteller. For all larger collections." A. F. Peterson

Library J 96:2769 S 15 '71 180w

"Mosley's [book] has the buttonholing quality of a popular novel. Although this has its irritations, it is impossible to withhold admiration for the skill with which the material is handled. This is the war seen as melodrama." Matthew Coody

New Statesman 81:431 Mr 26 '71 340w

N Y Times Bk R p18 D 19 '71 80w

"An apprehensive approach to . . . [this] account of the London blitz is understandable. There is more than a hint of oversell in the style. . . . [The book, however,] turns out to be a vivid and impressive job. . . . [and] we get in the end . . . so to speak, the varnished truth produced by a master craftsman. Much is familiar, from broomhandle drills to buzz-bombs; though the assumption seems to be that many readers will know little or nothing of the century's history. . . . A vast amount of information is carried without clogging. The casting is conventionally epic, from star parts like Churchill and de Gaulle down to ordinary characters like policemen and social workers."

TLS p263 Mr 5 '71 440w

MOSLEY, NICHOLAS. *Natalie Natalia.* 316p \$6.95 Coward, McCann & Geoghegan  
LC 72-154775

This novel "revolves around Anthony Greville, a conservative M.P. who is tormented by his ambivalence toward his career and by an adulterous affair with Natalia Jones, the wife of a colleague. The novel moves back and forth in time from Tony's first encounter with Natalie through the crisis point in their affair, when she renounces him in order, she implies, to prevent their mutual destruction. Soon afterward Tony is sent out to Africa, where he loses the tenuous grip he has had on his sanity. While recuperating from his breakdown, Tony [writes] . . . letters to his wife and mistress—letters that contain the essence of the author's own theory of fiction." (Publisher's note)

Reviewed by T. O'Hara

Best Sell 31:302 O 1 '71 650w

"Mosley does a remarkable job of conveying Greville's turbulent state of mind. Drifting into a crippling subjectivity, he hears only a portion of his conversations with others. He grows obsessed with notions of paradox, ambiguity, and interdependent opposites. . . . All of this is conveyed as much through style as exposition—a very nice feat of writing. Natalie (Natalia when she's angelic, Natalie when she's destructive) is . . . a good match for Greville, since she's equally out of focus. . . . In the middle of the book there is a series of letters . . . containing the essence of Mosley's own theory of fiction. I hope not; it's all twaddle." Harry Keyishian

Book World p2 O 3 '71 470w

Reviewed by Saul Maloff

Commonweal 95:283 D 17 '71 1150w



## MOSLEY, NICHOLAS—Continued

"In his eighth novel Mosley continues to write in a strikingly fragmented style which often leaves the reader confused as to who is speaking, the time relationships, the theme itself. The effort apparently is to relate an individual's thoughts to his words and actions, and to show that they often are in conflict. Mosley is, no doubt, an original writer, but for this reviewer the desired effect does not come off. For large literature collections and colleges with lively creative writing departments." *Harvard Lancour*

Library J 96:2544 Ag '71 130w

"[This novell] is nothing if not neurotic. Whether the reader is enabled to share and understand the neurosis is more arguable. . . . As a political parable the book is remarkable, divining and channelling some of the deepest undercurrents of our time. But the contradictions of politics are only the tip of Nicholas Mosley's multi-faceted iceberg. . . . Paradox and duality are at the core of the book, and of Greville's personality. For every thought uttered, there is a contrary thought unexpressed. . . . At other points the dislocation of sensibility, the introspection, are too extreme to be followed. . . . For me the neurosis remains isolated and unshared." *Clive Jordon*

New Statesman 82:24 Jl 2 '71 380w

Reviewed by Dudley Young

N Y Times Bk R p5 O 24 '71 1800w

Newsweek 78:116 O 25 '71 240w

Reviewed by Robert Scholes

Sat R 54:48 N 6 '71 1000

TLS p797 Jl 9 '71 550w

MOSS, HOWARD. Selected poems. 171p \$6.95  
Atheneum pubs.

811

LC 70-139321

This collection of poems, written over the past twenty-five years, and selected from the author's "six previous books . . . [also includes] other recent uncollected pieces." (*Harper*)

"It is exhilarating and moving to see, in Howard Moss's new selection . . . the sustained energies of a talent that has fulfilled itself without reversals, apologetic or apocalyptic shifts of style. . . . Moss's unfailing iambic verse was, in his earlier poems, an instrument of wry searching, of celebration of picture and of place. In his later work, it pierces even the deeper patterns he was so good at tracing to stir up the eternal but Protean fables of love, idleness, hope, and regret. . . . A beautiful and memorable book." *J. H.*

Harper 243:94 Jl '71 400w

"[This] is a powerful new book brimming with compassion, revelation, and elegant music which one turns to again and again. . . . There are only seven new poems in the volume, none of them among Moss's very best; but this book should be in most poetry collections anyway, and it will probably be a major candidate for literary awards this year." *J. W. Charles*

Library J 96:1617 My 1 '71 170w

"As with any collection of selected poems, the book may be read as a chart of the poet's development, a journey that brings Moss to the present stage of his career, at which point he concludes that poetry is for him 'a rational derangement/Requiring that you forget technique/And concentrate on what is harder.' Which is to say that he is after a kind of truth that technique alone can never bring him to. . . . Although a rightful portion of the poems present a frantic, clamorous, and despairing humanity, there is a tenacity, a redeeming comic vision, a positive voice to be found throughout the book."

Va Q R 47:clxiv autumn '71 280w

MOSS, SIDNEY P. Poe's major crisis; his libel suit and New York's literary world. 238p \$7.75 Duke Univ. press

B or 92 Poe, Edgar Allan

ISBN 0-8223-0217-9 LC 74-100089

"A documentary record of the circumstances leading up to Poe's libel suit against the New York Mirror, the trial itself, and the consequences for Poe. In July, 1846, Poe filed suit against the Mirror for publishing an article by Thomas Dunn English, a literary enemy, attacking Poe's character. . . . The verdict

was in Poe's favor and he was awarded \$225. However, Poe's enemies inflicted damages to his character which made him the loser in the end. . . . Mr. Moss concludes that this trial was the 'major crisis' of Poe's literary career and hastened his death." (*Va Q R*)  
Annotated bibliography. Index.

Reviewed by John Ostrom

Am Lit 42:571 Ja '71 600w

"No freshman casebook, this is a work of excellent scholarship, an adjunct to Moss' study, *Poe's Literary Battles: the Critic in the Context of his Literary Milieu* [BRD 1964]. . . . Moss shows in the incident of the libel case where grosser pettiness lay and where honor due Poe's genius was accorded. Whenever a great biographical study of Poe is written, one which holds in balance Poe's 'Germany' and his 'soul,' Moss' work will be peerless for mapping the 'Germany' of the last 'condor years.' Thoroughly indexed."

Choice 7:1376 D '70 160w

"By arranging chronologically some one hundred and two documents, Professor Moss shows how Poe 'was reduced to ruin by the New York literati and their sponsors' within a year beginning May, 1846. . . . Moss has coherently presented a tale remarkable in its complexity. Reprinted are documents containing rumors and various opinions regarding Poe's 'brain fever' and extra-marital relationships . . . and the dismal story of the Poes' illnesses and poverty and the young wife's death just prior to the favorable court judgment. . . . The collection of documents is the admirable result of painstaking literary historical research and a conscientious striving for objectivity. . . . Aside from the occasional redundancy created by the headnote summaries of the reprinted documents, . . . [this is] an altogether competent and readable addition to the literary history of a fascinating period." *D. J. Yannella*

Mod Lang J 54:541 N '70 900w

TLS p95 Ja 22 '71 280w

"[The author] has probably overstated his case. Other circumstances, including the death of Virginia, contributed to Poe's decline, and in some ways he suffered no decline. Some of his best prose and verse was written during the years 1847-49. It is true, however, that his reputation was impaired irreparably for his lifetime and long afterward. The book is especially valuable for Poe scholars and literary historians."

Va Q R 46:cxlii autumn '70 230w

MOSSIKER, FRANCES. More than a queen: the story of Josephine Bonaparte; drawings by Michael Eagle. 150p \$4.50; lib bdg \$4.99 Knopf

B or 92 Joséphine, consort of Napoléon.

Napoléon I. Emperor of the French

ISBN 0-394-82049-5; 0-394-92049-X (lib bdg)

LC 74-131386

The author of *Napoleon and Josephine; the Biography of a Marriage* (BRD 1965) recounts the life of Josephine, from her childhood on the island of Martinique, through her years as a dominant figure in the social life of Paris, and her retirement at Malmaison.

"A beautiful book—style, layout, illustration, and story. A very sympathetic presentation of the life of the girl from the West Indies who as Napoleon's wife became Empress of France. Good use is made of quotations from eyewitnesses of the coronation ceremonies." *S. M. C.*

Best Sell 31:335 O 15 '71 40w [YA]

"In this romantic, highly flattering biography of Josephine Bonaparte, she is portrayed as a victim of circumstances rather than of her own behavior. . . . Mossiker . . . devotes attention to her childhood and first marriage . . . [rather than to] her affairs and extravagances. Because the details of her misbehaviors are omitted . . . Josephine appears to have been unfairly criticized by Napoleon's family. . . . [The author] integrates memoirs and letters of the era into her book, but there is no new material presented." *Anitra Gordon*

Library J 96:3478 O 15 '71 240w [YA]

MOSSMAN, JAMES. Lifelines; a novel. (An Atlantic monthly press bk) 255p \$6.95 Little

LC 76-154950

"Dan Fenwick is an English journalist stationed in Hong Kong. He is on the verge of a nervous breakdown brought on by the gradual



collapse of his marriage and by the cumulative impact of what he has seen in Vietnam. He makes a futile effort to restore himself by a brief affair with a pretty young actress as meanwhile an American colleague, ill with leukemia, woos and wins Fenwick's abandoned wife Jean." (Book World)

Reviewed by G. E. Grealish  
Best Sell 31:302 O 1 '71 480w

"This is James Mossman's second and now last novel. Were he still alive and this his first book, he might be assessed as extremely promising, for this seems the artifact of a very bright, very young man, full of faults except the only fatal one: it is never dull. It's awkward in exposition, often slick and self-dramatizing, and self-indulgent in the use of caricature. . . . Yet those caricatures, especially the bizarre, waspish exemplar of Woman's Lib, Maslyn Martin, are consistently amusing. [But the novel is] too clever to be quite as accurate or relevant as a presumably serious novel might seem to require." A. C. Foote

Book World p2 S 19 '71 440w

Reviewed by D. C. Taylor  
Library J 96:2793 S 15 '71 130w

"[This] is a fine, dour novel about different styles of dying. . . . Mossman plays [the] emotions in a low key, against the reverberations of the Red Guard agitations as they are felt in Hong Kong. The mingling of public turmoil and private desperation contributes to an unusually rich narrative texture. . . . Mossman ranges easily among England, Hong Kong and Vietnam, enhancing the gray proceedings with a brilliant sense of place." Martin Levin

N Y Times Bk R p24 Ag 15 '71 140w

New Yorker 47:127 S 11 '71 140w

"While it is by no means an unqualified success, James Mossman's novel is a better book than has been commonly allowed. . . . It is scarcely possible to ignore the neatly circular aspect which makes the characters' lives rather too obviously interactive: the sort of engineering which, in a poor thriller, gives rise to a series of improbable events which will leave everyone conveniently under suspicion. In its particulars, though, Lifelines possesses a degree of harrowing accuracy."

TLS p581 My 21 '71 230w

**MOTHER GOOSE.** Animal parade; Mother Goose rhymes; sel. and il. by Virginia Parsons; calligraphy by Sheila Waters. 54p \$3.95; lib bdg \$4.70 Doubleday  
398.8 Nursery rhymes  
LC 68-13726

A collection of twenty-six nursery rhymes which includes Little Boy Blue, The Lion and the Unicorn, and Davy Doldrum. Index of first lines. "Preschool to grade two." (Library J)

"Although the greater part of the . . . animal nursery rhymes in this nicely illustrated, small (6 1/4" x 7 3/4") book will be new to American children, some such as 'Baa, baa black sheep. . . ' will be familiar. . . . The illustrations—in full color alternating with brown and black line drawings—show all the details of the rhymes. . . . The pictures are cheerful, filled with action and expression, and decorative; the costumes of the characters are fittingly drawn from different centuries. Also, the fine calligraphy adds to the book's attractiveness as the first-line index adds to its usefulness." E. R. Downum

Library J 96:2360 J1 '71 130w

Reviewed by Thomas Meehan  
N Y Times Bk R pt 2, p7 N 8 '70 60w

**MOTHER GOOSE.** The house that Jack built. See The house that Jack built

**MOTHER GOOSE.** One misty moisty morning; rhymes from Mother Goose; pictures by Mitchell Miller. unp \$2.95 Farrar, Straus  
398.8 Nursery rhymes  
ISBN 374-3-5647-5 LC 70-149215

Twenty-one rhymes from Mother Goose are brought together and illustrated here.

"For a small child the rhymes mean only what they say. They don't mean it too seriously, either; otherwise a few of them would sound a little grim. Most sound charming. . . . Even if we already knew that 'Little Tommy

Tittlemouse/Lived in a little house,' did we know that the house was little enough for Mr. Tittlemouse to wear it like a garment, gable roof and all? And the 'old man/Clothed all in leather'—who'd have expected his costume to be the pelt of the versatile buffalizard (or is it a crocadonkey?). Mr. Miller expected it—and drew it. . . . The flavor is subtle and as real and ambiguous as a dreamy grin." Neil Millar  
Christian Science Monitor pB2 N 11 '71 180w

"[This] is rich, evocative, mysterious in its terror. It is for an audience that is invited to go far into the transformations of everything called up by the rhymes. The parrot who does 'not like thee, Doctor Fell' wears a man's head and a wig; the King (and Queen) of the Cannibal Islands are most domestic, and you will not forget them; St. Dunstan pulling the devil's nose with red-hot tongs is here. . . . This one lets you follow dread and enchantment; Mitchell Miller has made another book at which one stares and stares." Muriel Rukeyser  
N Y Times Bk R p8 N 11 '71 140w

**MOURELATOS, ALEXANDER P. D.** The route of Parmenides; a study of word, image, and argument in the fragments. 308p \$15 Yale Univ. press  
881 Parmenides  
LC 74-89908

In the study of the fragments of Parmenides' poem, the author includes "philological observations with contemporary philosophical and literary approaches." (Library J)

"[The author] is properly insistent that Parmenides' verse is epic (in the manner of Homer, of Hesiod) in language, syntax, style, even narrative shape; this provides him the advantage of the enormous knowledge of this stylized epic language accrued in the last 35 years of Homeric scholarship. His argument moves seamlessly forward from nuances of Greek to the variously proposed philosophical interpretations of Parmenides. Some of these he accepts; others he must reject. It is a tough and exceedingly scrupulous argument that is offered; it may seem long-winded, but only because Mourelatos seeks to be exhaustive and it is no fault of his that a lot of nonsense has been promoted in the name of the pre-Socratics. Highly recommended as the best guidance now available to Greekless philosophers."

Choice 8:560 Je '71 180w

"This book combines sound scholarship with literary sensitivity and philosophical expertise. The result is an unusually . . . stimulating piece of work which no student of the Presocratics ought to miss. One may disagree, but the mind is invariably stretched. The author's strongest point is word-study." R. K. Sprague  
Class World 64:160 Ja '71 240w

"Although much has been written on the enigmatic fragments of Parmenides' poem, Mourelatos offers a fresh, convincing and well-written study. . . . However, he has a tendency to digress, and some chapters seem unnecessarily labored. Although not exempt from criticism in its details, the book should be of great interest to students of ancient philosophy provoking further discussion and perhaps serving as a model for the interpretation of other pre-Socratics. Recommended for academic and large general libraries." J. P. Hershbell

Library J 95:3783 N 1 '70 150w

**MOUSNIER, ROLAND.** Peasant uprisings in seventeenth-century France, Russia, and China; tr. from the French by Brian Pearce. 358p maps \$10 Harper  
323.2 Revolutions. Peasantry  
LC 72-95975

This book offers an "analysis of some of the typical peasant uprisings in France, Russia, and China. . . . [The author shows that] the goal of the movements in France and China was a return to an older and more traditional society rather than a . . . transformation of the social structure. In Russia, however, especially during the uprising of Stenka Razin, the peasants, in concert with the Cossacks, attempted to overturn the . . . order of a two-class structure and replace it with a more democratic society. . . . Mousnier [also] shows through diverse protests the emergence of the modern state." (Publisher's note) Index.

"A welcome addition to a small but growing body of literature in English concerned with comparative history. As Mousnier is the



**MOUSNIER, ROLAND—Continued**

leading authority on the 17th-century French history, it is understandable that approximately half his space is devoted to France, and scholars of Russia and China will not always agree with his treatment of their subject areas. . . . The translation is clean and accurate, and a 'Translator's note' introduces the reader to the terminology of French agrarian relationships in the 17th century."

Choice 8:884 S '71 110w

"Scholars will welcome this fine translation of a work by a great French historian. . . . Peasants appear to be less significant than townsmen, government officials, or charismatic bandits in these examples of violent disturbance; but Mousnier's analyses of three disparate social structures are classics in themselves. This is a challenging, controversial book for every university library."

Library J 95:4173 D 1 '70 130w

"A solid history of the peasant revolts that enlivened the 17th century. . . . The French section bogs down in its inquiry into the class and tax situation, but otherwise is fresh and interesting—particularly in its contrast to the usual lives of kings and their great and good friends."

N Y Times Bk R p12 Mr 21 '71 70w

**MOWAT, FARLEY.** *The Siberians.* (An Atlantic monthly press bk) 360p maps \$7.95 Little 915.7 Siberia—Description and travel LC 71-143703

The author of the *Polar Passion* (BRD 1968) challenges the myth of Siberia as being merely a desolate wilderness of trackless forests and snow-covered tundra inhabited by wolves and political prisoners, showing that since World War II it has become a teeming and productive country. He describes his talks with riverboat captains, reindeer herds, women, Arctic specialists, students and teachers, dissidents and pioneers, and others who have helped make Siberia what it is.

Reviewed by H. V. Cordry

Best Sell 31:60 My 1 '71 700w

Choice 8:601 Je '71 110w

"This book is a report of two long visits which Canadian author Farley Mowat made to Siberia in 1966 and 1969. . . . What he found in his travels . . . will astonish American readers. That dread land . . . is now full of happy, hard-working natives . . . two generations removed from barbarism, [who] are now the college-trained managers of industrial and agricultural enterprises; they are writers, artists, physicians and engineers. . . . One of the difficulties in commenting on this book is that one does not know how much its author was influenced by propaganda. As he himself reports, he was accompanied almost every step of the way by Soviet officials, and he does not speak Russian. But he is a sophisticated observer, and what he reports having seen is lyrical in its admiration." John Reed

Christian Science Monitor p11 Ap 15 '71 500w

"[This book] is unabashedly biased in favor of the many Siberians friends [Mowat] made, and it suffers from a chatty style; but its wealth of fresh detail of his experiences in this relatively little known area of the world makes up for that. This is a book that will make Siberia and the Siberians come alive to a lot of ordinary, nonscholarly readers, both adult and young adult, it is highly recommended for general collections in public, school, and college libraries." Karl Nyren

Library J 96:1366 Ap 15 '71 130w [YA]

**MOYERS, BILL.** *Listening to America: a traveler rediscovers his country.* 342p \$7.95 Harper mag. press

917.3 U.S.—Social conditions. U.S.—Civilization

SBN 06-126400-8 LC 79-144185

The former Special Assistant to Lyndon Johnson provides a record of a 13,000 mile swing he made in 1970 across the U.S. to hear people speak for themselves about America.

Reviewed by T. M. Gannon

America 124:543 My 22 '71 100w

Reviewed by I. N. Pompea

Best Sell 31:113 Je 1 '71 340w

Choice 8:1164 N '71 110w

Reviewed by M. J. Bandler

Christian Science Monitor p11 Ap 1 '71 320w

Reviewed by M. S. Cosgrave

Horn Bk 47:507 O '71 150w

Reviewed by L. W. Griffin

Library J 96:1605 My 1 '71 270w

Reviewed by Jeanne Cavallini

Library J 96:2379 Jl '71 160w [YA]

Reviewed by Roger Sale

N Y Rev of Books 17:9 Ag 12 '71 1300w

"[This] is very much—it is exclusively—a 'now' book. Its overtones and implications, however, may be something more than that. I doubt very much if there is or will be, of the traveling-around-asking-questions-to-all-kinds-of-people type of book, a more relevant (ah!) one than this. A great deal of its value stems from Moyers's own personality, and his gifts as a reporter. All through his long, earnest voyage over the United States he is flatly faithful to what he sees and hears, and he does indeed listen well. And he is, in a very real sense, a man of faith: of faith in America—its institutions and its way of being in and dealing with the world—in its people and their basic resourcefulness and honesty." James Dickey

N Y Times Bk R p2 Mr 14 '71 1400w

New Yorker 47:135 Ap 24 '71 220w

"[Moyers] has only skimmed the surface, showing us America exactly as TV journalism shows it to us. His book, written against a deadline, seems to have been assembled in airplanes between cities. It is worthy reporting of its kind, but book journalism offers opportunities for thematic organization that can itself be a commentary on its subject. Moyers's survey has no beginning or end. Unlike Steinbeck, he does not allow his own personality or opinions to play against those of the people he meets; unlike de Tocqueville, Moyers has no original aphorisms or reflections to make on our national character. . . . The best reporting, contains a kind of metaphysical shudder." P. S. P.

Newsweek 77:114 Mr 15 '71 1000w

Reviewed by J. K. Hutchins

Sat R 54:26 My 8 '71 750w

Va Q R 47:cxxx summer '71 420w

**MOYNIHAN, DANIEL P., ed.** *Toward a national urban policy.* 348p \$7.95 Basic bks.

309.2 City planning—U.S. Urban renewal

SBN 465-08627-6 LC 79-103092

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by E. C. Freund

Am Pol Sci R 65:810 S '71 1250w

Reviewed by Nathan Kantrowitz

Am Soc R 36:916 O '71 370w

Reviewed by Z. L. Miller

Social Studies 62:276 N '71 380w

**MOZLEY, JULIET.** *The wooden horse of Troy.* unp il col il \$1.49 Watts, F.

291 Mythology. Classical—Juvenile literature

ISBN 0-531-01975-6 LC [76-24461]

A retelling of the Trojan War. "Ages five to eight." (N Y Times Bk R)

"There is no drama, no poignancy, no sense of humanity in this deplorable travesty; the pictures are equally poor." M. N. Coughlan

Library J 96:2908 S 15 '71 190w

"Certain things in life cannot be simplified, and I suspect that the Greek myths are among them. . . . [In this book] the Trojan war is presented as a kind of comic strip. How amazing it is to race through 10 years of conflict in 46 badly illustrated pages; and how depressing to see the fiery triangle of Menelaus, Helen of Troy and Paris described in a few vapid words. Hector, Achilles and Odysseus are mentioned casually . . . and the book gallops along at such a heady pace that the only impression we are left with is that the focus of the Trojan conflict was really a great big wooden horse." Barbara Wersba

N Y Times Bk R pt 2, p46 My 2 '71 200w



**MPHAHLELE, EZEKIEL.** *The wanderers; a novel.* 351p \$6.95 Macmillan (N Y)

LC 73-117964

This novel is concerned with Timi Tabane, "a stranger in his hostile homeland of South Africa, an exile in ravaged Nigeria and black colonial Kenya, [he] is one of . . . a group of intellectuals and political activists—both black and white—stripped of home, country, and hope. A teacher-journalist who dared investigate and print the truth about kidnapping and murder on a South African slave farm, Tabane is condemned to run for his life—forever. . . . Teaching in high schools and universities; watching, listening, and understanding that there is no asylum for the black exile—not even in 'black' Africa. . . . Inevitably, the years of rootlessness and frustration take their toll." (Publisher's note)

Reviewed by William Schweder

Best Sell 30:537 Mr 15 '71 400w

"If anger, first-hand experience, outrage, compassion, and topicality were the sole requirements for great literature, *The Wanderers* might well be one of the masterpieces of this declining part of the twentieth century. Ezekiel Mphahlele has been there and knows and cares. . . . But passionate involvement is simply not enough in itself, at least for fiction. What is sadly missing here is firm narrative line, convincing and full development of character, structural control. . . . There is a lot to admire here. . . . What works best is the strange smoky atmosphere that permeates the prose, creating an almost kinetic effect of choking, gasping bewilderment. An additional layer of unintentional murkiness is superimposed by the apparent refusal of The Macmillan Company to employ proofreaders." J. R. Frakes

Book World p2 Ap 11 '71 410w

Reviewed by Harold Lancour

Library J 95:3926 N 15 '70 90w

Reviewed by John Thompson

N Y Rev of Books 17:3 S 23 '71 850w

"[The author's] English is not always sure. His characters say unsayable things to each other, like 'Aren't we happier when our love activates things in people than when it founders on passive ground?'. . . . On the other hand, there are some lucky hits a more practiced writer wouldn't have brought off. . . . The language adequately moves its freight—an ambitious panoramic story. . . . The South African episodes are the most vivid and affectionate; the polychrome peculiarities of this deplorable state, with its 'colored' and Indian minorities as well as blacks, are rendered in a sharp sequence of vignettes and accents." John Updike

New Yorker 47:187 N 13 '71 1200w

"Central to the plot is the obscene situation of apartheid in South Africa, its coercion of millions of Bantus, who live in abject servitude. And it is the retelling of the odyssey of black South Africans who have come out of their cherished land with remembered joys and bitterness. As he did in his earlier work about his childhood, Down Second Avenue, Mphahlele draws on personal experiences. . . . [His] project is to capture the length, breadth, and depth of African life. . . . [He] deliberately cultivates a 'flat' prose so as to subordinate his anger to the materials at hand; yet *The Wanderers* is not without passionate and lyrical moments, sudden insights into the humanity of a writer who has been regarded as the most balanced literary critic of African literature and who now should be acknowledged as one of its most significant creators." Emile Snyder

Sat R 54:24 Je 19 '71 800w

**MUCHNIC, HELEN.** *Russian writers; notes and essays.* 462p \$10 Random house

891.7 Authors, Russian—Biography. Russian literature—History and criticism  
ISBN 0-394-46007-3 LC 72-139240

This book in which the author discusses Russian writers from Pushkin to Solzhenitsyn "is in large part a collection of reviews [which she] wrote for the New York Review of Books and a few Slavic literary journals over the past 20 years or so. The new material consists of two or three unpublished lectures and essays." (Library J) Index.

"[This book] is a bit of a grab bag, ranging from Pushkin to Solzhenitsyn, but rarely expanding fruitfully on any one author. . . . Although [the author] is highly sympathetic to

the gifted writers of the relatively liberal NEP period of the 1920s. . . . she can approach them from a sufficiently cosmopolitan point of view to realize that for all their relative glitter (as compared to the depressing sludge produced during the Stalinist era), they never really added up to a Proust, a Joyce, a Yeats, or a Mann." Richard Freedman

Book World p4 Jl 11 '71 480w

"Muchnic is essentially a popularizer of Russian literature. . . . and we appreciate her efforts to broaden the readership for this material in the West. Perhaps the most interesting aspect of this collection is her consideration, here and there, of the fantastic and grotesque in Russian literature. Out of her analyses of vision, dream, and nightmare in Gogol, Dostoevsky, Bulgakov, Tertz, and others, she could write a penetrating, fascinating, and very useful study." H. F. Babinski

Library J 96:1270 Ap 1 '71 100w

"[The author] has made it her business to get close to the questioning point at which all important novelists and poets awake to what is individual in their statements. She responds not simply to their questions, but to how they use them. She makes us seem to be in at the birth and growth of a talent and shares with us eagerly the elation of the experience. . . . In all these pieces what we wait for is the moment of discrimination. Many of Miss Muchnic's reviews, notably those concerned with the NEP [New Economic Policy] writers and Solzhenitsyn are of course concerned with the Soviet writer's losing struggle against the State ethic. She has a gift of exposition when she recounts any given work, a gift uncommon among critics who usually force a narrative on a course convenient to their own rather than the author's argument." V. S. Pritchett

N Y Times Bk R p48 Mr 7 '71 1050w

"No matter which audience Professor Muchnic addresses, she writes in the same marvelous way: learned but never pedantic, crisp and sure in making—or getting—points. The book ranges over nearly the whole of Russian literature, so that, apart from the pure pleasure it offers, it is a practical guide that directs the reader to specific Russian works and to the best editions or translations.

New Yorker 47:130 My 1 '71 120w

**MUDRICK, MARVIN.** *On culture and literature.* 252p \$7.50 Horizon press

809 Literature—History and criticism  
ISBN 0-8180-1150-5 LC 77-92717

The author offers seventeen "essays, written between 1955 and 1970 and here reprinted with one (on Hemingway) revised and three (on Mailer and Styron; on Malamud, Bellow, and Roth; and on B. H. Haggin) with postscripts. His other subjects include Koestler, Chaucer, Tolstoy, Conrad, Eliot, and Podhoretz and Mrs. Trilling." (Library J)

"Mudrick has been one of the liveliest and toughest critics on the literary scene, with the result that one moment you agree with him and think he's marvelously perceptive, only to come across something in a subsequent review that seems totally wrongheaded and could only have been written by someone stubbornly blind to what you see. . . . There are as well fine appreciations of B. H. Haggin and Harold Rosenberg. . . . and others. Mudrick is less attractive when he trains his big guns on Mailer, Bellow, Roth and other good novelists whom, it seems, only he has seen through. But this is an addition to any library of criticism. No index."

Choice 8:834 S '71 180w

"[The author] writes in an individual, polemical style, and his knowledgeableness is as wide as his likes (Harold Rosenberg's music criticism) and dislikes (Shaw). He attacks not Conrad, but his critics, and is dazzled by Lady Murasaki's Tale of Genji, as well as by Casanova. One may not always agree with Mudrick, but his wit and enthusiasm are unmistakable, pleasing, even exciting." William White

Library J 96:80 Ja 1 '71 140w

"Mudrick is a Brahmin among critics. . . . He is haughty, heavily ironic and supremely sure of his opinions, many of which are exotic (he is quick to devalue Orwell, for example, and to announce that Conrad really could only write short stories); and he expends considerable energy, as a true Brahmin should, complaining about the rot that becomes popular in



MUDRICK, MARVIN—*Continued*

this country. . . . Yet his complaints, concocted over a period of fifteen years, are worth listening to."

New Repub 163:29 N 14 '70 340w

MUECKE, D. C. The compass of irony. 276p  
\$7.25 Barnes & Noble

809.9 Irony  
LC 172-403033]

This is a study "of the concept and uses of irony. Muecke contends . . . that irony is not essentially related to satire other than as means to an end. He continues to develop basic classifications of irony, the four modes of irony, and finally concludes with a section that demonstrates that irony should be more properly regarded as intellectual than moral activity. . . . Bibliography. Index." (Choice)

"This book says every conceivable thing about irony. It is a kind of taxonomy that leaves no approach to the topic unexplored. . . . It seems, often, that a person's ability to move in this province of irony marks his gifts and use of intelligence; if so, this book will serve extremely well any person willing to study it. An abundance of references; excellent bibliography; careful index."

Choice 7:680 J1 '70 180w

"[The author] considers [irony] to be the necessary and ideal way for a European intellectual to confront, endure, and even to organize—playfully, of course, not dogmatically—the multiplicity of views which he is now capable of taking of himself and of the world. . . . Muecke's book falls naturally, then, into two halves. In the first he constructs a grammar of irony, while in the second he sketches a philosophy of irony. . . . In general, the observations offered in the first half of *The Compass of Irony* are more precise than interesting; those in the second half are more interesting but also more questionable."

TLS p970 S 4 '69 1300w

MUEHSAM, GERD, ed. French painters and paintings from the fourteenth century to post-impressionism; comp. and ed. with an introd. by Gerd Muehsam. 646p il \$22.50 Ungar

759.4 Painters, French. Paintings, French  
SBN 8044-3210-4 LC 70-98344

This "is the first volume in a new series, 'A Library of Art Criticism.' The book presents 100 artists and 158 paintings, along with . . . criticism from . . . writers, artists, and art critics through the centuries. Apollinaire, Balzac, Baudelaire, Clive Bell, Sir Anthony Blunt, Cezanne, Cocteau, Degas, Dostoyevsky, Heine, Henry James, Herbert Read, Rouault, Stendhal, Venturi and Zola are [among them]. . . . The life, stylistic characteristics, techniques, innovations and position of each artist in the evolution of French painting are covered." (Publisher's note) Bibliography. Index of painters and paintings. Index of critics.

"A highly stimulating anthology of documents, testimonies, and criticisms that illuminates the emotional and psychological reactions of contemporary and later writers. The author analyzes the historical and sociological background of the great periods of art criticism in France by pertinent characterizations, and also deals with the origin of the academies, of art exhibitions, and the history of the Prix de Rome. An exhaustive bibliography and indexes . . . are most helpful." Paul Zucker

J Aesthetics 29:428 spring '71 90w

"Muehsam, assistant professor and art bibliographer at Queens College, New York, has selected and excerpted almost 1000 commentaries and critical writings on French painters and paintings from the early anonymous painters of John the Good [to] . . . the various movements of the 19th Century. . . . The anthology is unusual and brings rather inaccessible material together, but its value is limited to people interested in the changing fashions in art and in the conflicting evaluations of specific artists or groups. An interesting contribution to the history of aesthetics. For larger art libraries only." J. L. Dewton

Library J 95:2455 J1 '70 160w

MUENSTERBERGER, WARNER, ed. Man and his culture: psychoanalytic anthropology after 'Totem and taboo.' 411p \$10 Taplinger  
150.19 Race psychology. Psychoanalysis  
ISBN 0-8008-5085-8 LC 79-103017

The articles in this volume are divided into three parts: theory, field work, and culture and personality. They have been used "in teaching and lecturing on psychoanalytic anthropology to candidates in psychoanalytic institutes and residents in psychiatry in the United States, Europe and Asia. . . . Some papers were chosen because they seem significant yet not easily accessible. Others focus on particular issues such as the current psychoanalytic view on and critique of the 'Primal Horde Theory' in Freud's *Totem and Taboo* [BRD 1952]. . . . My introduction 'On the Cultural Determinants of Individual Developments' has been especially written for this anthology." (Pref) Bibliography. Author index. Subject index.

Reviewed by Otto Von Mering  
Am Anthropol 73:827 Ag '71 470w

"All but two chapters are reprints from either earlier anthologies . . . or from psychoanalytic journals dating from 1939 to the 1960's. The quality of the material is generally excellent, and the convenience of having the chapters assembled in book form is helpful. The book is useful for professionals and students interested in psychoanalysis, clinical psychology, and anthropology."

Choice 7:947 S '70 160w

"The field of studies known as culture and personality and as psychoanalytic anthropology is usually dated from the appearance of Freud's classic *Totem and Taboo* in 1913. Muensterberger has made numerous original contributions to this discipline. . . . In the present collection he offers a felicitous mélange of hitherto unpublished essays, together with earlier contributions which are not readily available. One welcomes, among other contributors, Géza Róheim, George Devèzeux, Ernst Kris, and the editor himself. Strongly recommended." Joseph Bram

Library J 96:202 Ja 15 '71 100w

MUGGERIDGE, MALCOLM. Something beautiful for God; Mother Teresa of Calcutta. 156p il \$5.95 Harper

266.2 Teresa, Mother. Missionaries of Charity  
LC 77-155106

This "volume is the outcome of the author's TV interview with Mother Teresa in London and a subsequent BBC film made on the scene of her labors for the poor and the outcast on the streets of Calcutta. . . . [It is an] account of the nun's work and of the Missionaries of Charity, the religious order she founded. From 'Calcutta, her work has spread throughout India and other countries.' (Library J) Chronology.

Reviewed by Quentin Lauer  
America 125:380 N 6 '71 550w

Reviewed by Cornelia Holbert  
Best Sell 31:345 N 1 '71 700w

Reviewed by Jean Stafford  
Book World p3 D 26 '71 1250w

"In Muggeridge's interview with her it is clear that Teresa is a woman of strength and warmth. She has a shrewd intelligence. . . . She believes in the value of personal help to the underprivileged, of the individual's bringing not only food and medicine but especially love. . . . She says, 'I do not agree with the big way of doing things.' . . . The book's 27 photos of Teresa and the nuns aiding the sick and needy are indeed moving. . . . This would be a better book, however, if it contained more Teresa and less Muggeridge. . . . The injection of his own experiences and opinions into the story is a detriment." Peter Rowley

Christian Century 88:1392 N 24 '71 450w

Reviewed by Maisie Ward  
Commonweal 95:163 N 12 '71 850w

Reviewed by John Deedy  
Critic 30:79 N '71 380w

"[This slender volume is] superbly illustrated with stills from the film, which has been shown widely and has brought not only money but friends and helpers. . . . Young women (and men, also, by special permission of Pope Paul VI) are flocking to the order. This story of an



outstanding social worker will appeal to specialists in the field and to adult and young adult general readers." Leo Etzkorn

Library J 96:3147 O 1 '71 140w [YA]

Reviewed by Patrick O'Donovan  
New Repub 165:35 O 16 '71 1000w

Reviewed by Francis Sweeney  
N Y Times Bk R p26 N 14 '71 380w

MUIR, KENNETH, ed. A new companion to Shakespeare studies; ed. by Kenneth Muir and S. Schoenbaum. 297p il \$12.50; pa \$3.95 Cambridge

822.3 Shakespeare, William  
ISBN 0-521-07941-1; 0-521-09645-4 (pa)  
LC 78-118066

The essays in this volume "cover such topics as 'The Playhouse and the Stage,' 'Shakespeare's Narrative Poems,' 'The Historical and Social Background.'" (Library J) For the original volume, *Companion to Shakespeare Studies* edited by H. Granville-Barker and G. Harrison, see BRD 1934.

"[In this new companion] there are rightly as many American contributors as English ones. Consultation must have been difficult in this widened academic scene, and though nearly all the articles are helpful, the juxtaposition of simple surveys with closely argued specialized papers makes for bumpy reading. . . . And [the] multiple authorship results in some sad omissions; the linguistic section now takes in Shakespeare's rhetoric, unnoticed in 1934, but says nothing about his equally important use of the diction of common life. Yet multiple authorship seems inevitable in a book like this, now that Shakespearean studies are so specialized. . . . The Companion in its up-to-date form is a good guide for anyone beginning to watch and read Shakespeare with attention and pleasure." M. M. Mahood

Encounter 33:55 D '71 300w

"This is an excellent book, valuable for students, teachers, and playgoers alike. [It contains] eighteen succinct essays, each by an outstanding scholar. . . . The essays are accurate and uncontentious, the entries in the accompanying reading lists well chosen. I particularly admired A. C. Sprague's marvelously concise review, 'Shakespeare's Plays on the English Stage.' W. R. Elton's 'Shakespeare and the Thought of His Age' is more than a survey of scholarship; Elton rightly discards the 'chain of being' and shows that Elizabethan thought can be more usefully organized around the principle of analogy. It is difficult to imagine a library that would not want this book." E. Pearlman

Library J 96:3327 O 15 '71 100w

"The New Companion is modelled on its predecessor, though . . . it is entirely the work of academic specialists. . . . [It includes] . . . eight American contributors. . . . Much of the bread-and-butter information about Shakespeare's life . . . hardly needs radical revision. The scholarship of the intervening years is represented chiefly by certain shifts of emphasis and the introduction of new topics. Thus, extending A. W. Pollard's previous account of bibliographical methods, Blakemore Evans . . . [examines] the precise nature of those 'clumsy habits' of Shakespeare's printers. The ground covered by Gladys Willcock's chapter on Shakespeare's English in the earlier volume is approached from two different directions in its successor: linguistically by Randolph Quirk, and in terms of classical rhetoric by Brian Vickers. . . . If any sense of the present direction of Shakespeare studies emerges . . . it is its movement away from yesterday's orthodoxies about Order, Degree, and 'the Great Chain of Being' as keys to the interpretation of the plays."

TLS p1003 Ag 20 '71 600w

MUKHERJEE, S. N., jt. ed. *Elites in South Asia*. See Leach, E.

MULAS, UGO. Calder. See Calder, A.

MULLER, JACK. I. Pig; or, How the world's most famous cop, me, is fighting City Hall, by Jack Muller with Paul Neimark. 159p \$4.95 Morrow

363.2 Law enforcement. Chicago—Police  
LC 79-151906

The author, a Chicago policeman, describes how he "made a career of standing up to crime and corruption wherever he finds them.

. . . Mayors, judges, top business leaders, [and] movie stars [come under] . . . Muller's scrutiny." (Library J)

"[Muller] has undoubtedly shown himself to be a brave man on many occasions. Unfortunately the language on many pages is decidedly and unnecessarily vulgar. . . . I would not recommend [this book] to anyone." Paul Kiniery

Best Sell 31:372 N 15 '71 370w

"This book's quixotic title provides some hint of the author's incredible egotism and passion to right wrong, but it's more than windmills being fought here. Muller is a slum-bred Chicago cop . . . [whose colorful memoir has] spotlighted and helped to root out a small part of Chicago's official corruption. . . . Some may be offended by his liberal use of four-letter words and sexual imagery, but Muller is undoubtedly a unique person—combining a self-righteous police mentality and a strong desire to fight the establishment's corruption. . . . This [book] is likely to have a wide readership." Jack Forman

Library J 96:3620 N 1 '71 160w

"As he comes through the pages of this snub-nosed autobiography, Muller is one of those literal-minded men who actually believe the law was written to apply equally to everyone. . . . [He] expects the worst from human beings and has not been disappointed. He once arrested a court clerk in the act of taking a lawyer's bribe right under the judge's nose. He recalls walking into another judge's chambers to find His Honor *flagrante delicto* with a prostitute he had just acquitted. . . . What makes Muller run despite constant setbacks? There are numerous psychological pigeonholes, ranging from exhibitionist to martyr complex. . . . Unlike most of the people who will read his book, Muller really has seen men and institutions at their very worst. That he spares no middle-class sensibilities in describing what he has observed makes him a source of indispensable embarrassment." R. Z. Sheppard

Time 98:106 O 11 '71 650w

MUMFORD, LEWIS. The myth of the machine; [v2] The pentagon of power. 496p \$12.95 Harcourt

901.9 Civilization—History. Technology and civilization  
ISBN 0-15-163974-4 LC 70-124836

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. B. Kelley  
America 124:212 F 27 '71 500w

Reviewed by L. F. Schnore  
Ann Am Acad 396:198 J1 '71 600w  
Choice 8:537 Je '71 210w

Reviewed by V. C. Ferkiss  
Commonweal 93:499 F 19 '71 1150w

Reviewed by Hiram Caton  
Nat R 23:41 Ja 12 '71 1150w  
TLS p795 J1 9 '71 850w

Reviewed by W. H. McNeill  
Va Q R 47:296 spring '71 1400w

MUNARI, BRUNO. The circus in the mist. und il \$4.50; lib bdg \$4.28 World pub.

791.3 Circus—Juvenile literature  
LC 78-32766

"The first 16 pages show vehicles and city street objects (in black with an occasional green highlight) on semi-transparent pages which give readers the impression of seeing (and, as the pages turn, traveling) through a mist. Circus scenes follow on 28 opaque, brightly colored pages with complicated cut-out patterns that change in significance as the pages turn. The circus over, the book returns to eight misty pages for the trip home through a park. . . . Kindergarten to grade six." (Library J)

"This visual toy in book form is completely emancipated from any obligation to illustrate a text or tell a story. . . . The text throughout is a generally uninspired verbal illustration of the highly original pictures; it is falsely poetic and visually annoying when seen in reverse on the transparent pages. Though the format might create a durability problem for libraries, the book is sure to be a hit. Small children will be intrigued by the gimmicks: cut-out, variety of paper, etc. while older children (if



MUNARI, BRUNO—*Continued*

they are properly introduced to the book) will appreciate the visual jokes, clever details and complicated structure." Sada Fretz  
Library J 95:2529 J1 '70 160w

"[The author] is not only an illustrator but an innovator—a master at introducing us to the delights of abstraction by playing with color and form, and he does it superbly in this experiment in bookcraft. . . . Here is the conscious use of skill, taste and creative imagination. The effect is exquisite perfection in the graphic arts." Ingeborg Boudreau  
N Y Times Bk R p34 D 14 '69 210w

"[This is] a beautifully designed, imaginative book. . . . The text is free and rambling, often mildly nonsensical." Zena Sutherland  
Sat R 53:38 Mr 21 '70 70w

MUNCH, PETER A. *Crisis in utopia; the ordeal of Tristan da Cunha.* 324p 11 maps \$8.95 Crowell

919.7 Tristan da Cunha (Island)  
ISBN 0-690-22075-8 LC 73-127611

Tristan da Cunha is a "volcanic island in the South Atlantic. . . . The author went there in 1937 as a member of a Norwegian scientific expedition. . . . In October 1961, a volcanic eruption forced these people off their island, and for nearly two years they were guests of the British government. The transition from the quiet and isolation of their island to the urban-industrial life of England proved a . . . psychological trauma to most of them, and, in spite of the comforts and economic security with which they were . . . provided by their hosts, most of them demanded to be returned to their homes. . . . Munch, a sociologist, visited his . . . Tristan da Cunha friends during their 'captivity' in England, and subsequently paid another visit to the island itself. . . . [He presents an] account of the past and present of this unusual group." (Library J) Bibliography. Index.

"Munch has written a fascinating saga . . . [which is] well documented. . . . The weakest aspect is his theoretical framework and analysis—his singular emphasis on 'economic' man and his comparison of the people of Tristan with other 'peasant and folk' communities who have failed to 'get the best of two worlds'. But no matter, it is a good book and students will employ his data to their own ends."  
Choice 8:1098 O '71 150w

"Munch's is more than a sociological-anthropological study; it's also a humdinger of an adventure tale and a sign of tribute to the human spirit."

Christian Century 88:388 Mr 24 '71 60w

"[Munch gives] a valuable case-history of a type of situation with which developed societies are going to have to cope more often in the future. From such evidence one should not be put off by the professor's prolixity, his breathlessly adjectival style, or the bright love for Tristan da Cunha and its people that has shot his sociological objectivity to smithereens."

Economist 240:51 S 11 '71 950w

"[This book] turns eventually into a sober parable about the advantages of poverty combined with the intimacy and integrity of such a communal group over the shoddiness of human relations characteristic of our urban-industrial civilization. We are fortunate to have this portrayal of the people of Tristan da Cunha by an understanding and scholarly observer."

Library J 96:650 F 15 '71 190w

Reviewed by Christopher Wordsworth  
New Statesman 82:337 S 10 '71 500w

MUNDELL, E. H., comp. *A list of the original appearances of Dashiell Hammett's magazine work, assembled by E. H. Mundell.* 52p \$5 Kent state univ. press

016 Hammett, Dashiell—Bibliography  
SBN 87338-033-9 LC 75-97620

This bibliography "lists Hammett's 89 magazine appearances with stories, letters, serials, one comic strip, and one verse epigram. Listed separately are 52 book reviews for *The Saturday Review* and two introductions to books. The stories have the first paragraph quoted and are keyed to later anthology appearances." (Choice) Index.

"Indices are of stories (both original and reprint titles), books, verse, letters, pseudonyms (two of the three uncertain), magazines which published Hammett, and names

of fictional detectives. Unfortunately, this volume appears just after William F. Nolan's *Dashiell Hammett: a casebook* [BRD 1969]—while Nolan missed Hammett's first two stories, his two introductions, and 39 of his reviews (some anonymous), his volume is otherwise superior, with a fuller bibliography as well as a satisfactory biography. Under the circumstances, Mundell cannot be recommended for any except the largest libraries."

Choice 7:1360 D '70 130w

"Mr Mundell's assembly is neatly described by its title. It is a commendable class exercise which has climbed its way into expensive print with a reasonably meticulous sense of separate facts and no sense at all of why they should have been assembled. It has knowledge of its subject but no understanding at all of why the subject need have been approached. The compiler is careful to note from time to time that, 'the original printing has not been examined,' but he never tells us why book reviews, unsigned, have been assigned to Hammett. . . . The whole proceeding is an example of conspicuous waste." James Sandoe

Col & Res Lib 31:280 J1 '70 270w

MUNDLE, C. W. K. *A critique of linguistic philosophy.* 279p \$8 Oxford

149 Philosophy, Modern  
ISBN 0-19-824350-2 LC 73-536649

This is an "examination of linguistic philosophy in its various forms—ordinary language philosophy, language analysis, and analytic philosophy. . . . [The author deals with] views and positions of such . . . practitioners of linguistic philosophy as Wittgenstein, Ayer, Ryle, Strawson, and Malcolm." (Choice)

"The author fully and copiously documents the views he attributes to the . . . philosophers [he discusses]. . . . His evaluation of linguistic philosophy is not narrow and one-sided. Thus while he thoroughly demolishes the pretensions of linguistic philosophy to have shown that all traditional philosophical problems are the result of confusion, self-inflicted puzzlement, and linguistic eccentricities, Mundle commends linguistic philosophy for its insistence on clarity and precision of language as essential to the philosophic enterprise. Mundle's book is undoubtedly the best and most sustained criticism and appraisal yet of linguistic philosophy. A must for students of philosophy and language. Highly recommended."

Choice 8:404 My '71 160w

"[Mundle's book] represents Wittgenstein as instigator of a linguistic revolution in philosophy which (in Mundle's view) has led philosophers astray." Peter Hacker

Encounter 36:84 Ap '71 200w

"Professor Mundle knows the type of philosophy he is writing about well and shows it by lengthy and apt quotations. . . . He does not speculate on the moral character of the philosophers he examines, nor on the psychological and sociological determinants of their opinions. If his criticisms are severe they are always good-tempered, and they are quite free from that slightly paranoid resentment often engendered by the activities of the fashionable in the breasts of those conscious of being at the periphery of things. . . . [He] has two main theses that he wants to advance. The first and more general is that the subject-matter of philosophy is not language or, in the more favoured current idiom which he finds especially unsatisfactory, 'concepts'. The more particular thesis is that, by their own standards of what philosophy ought to be, linguistic philosophers often do it very badly."

TLS p1027 Ag 27 '71 2300w

MUNGO, RAYMOND. *Total loss farm; a year in the life.* 181p \$5.95 Dutton

B or 92 U.S.—Civilization. U.S.—Description and travel. Collective settlements  
SBN 0-525-22133-6 LC 73-125905

"With a paragraph from Thoreau's *A Week on the Concord and Merrimack Rivers* as prologue, Mungo, formerly of *Liberation News Service* and author of *Famous Long Ago* [BRD 1970], begins the saga of . . . some of those who've chosen to drop out from society . . . in favor of a return to the primitive life—in this case, on a farm in Vermont." (Library J) Sections of Part one originally appeared in somewhat different form, in the *Atlantic*



Monthly (May 1970) under the title "If Mr. Thoreau Calls, Tell Him I've Left the Country."

Reviewed by M. M. Barry  
America 124:268 Mr 15 '71 220w

Reviewed by Aaron Latham  
Book World p6 N 22 '70 750w

"The book is divided into three parts: 'The Fall,' which details their version of Thoreau's river trip; 'Winter,' which covers a trip to California and back and in which Mungo philosophizes on what they are trying to do; and 'The Warm,' in which he describes the farm in the spring and summer, its people and their activities, and the beauty of the surroundings. Written, or rather jotted down, in the hip argot, sincere and at times touching, the third section is the one in which the author is at his most lyric and passionate. For all the brave young communards and those of us middle-aged bystanders who envy their courage." B. G. Kohler

Library J 95:3760 N 1 '70 190w

"Mungo's use of the language is imaginative, clean, sometimes beautiful while he is on the move, turgid and sentimental when he is stationary. What this says about him I'm not sure. . . . Mungo puts forward without any academic varnish the facts about the new life of the young, The Life; he is by turns endearing, childish, startlingly observant, wise, objectionable. I liked him as I read his book, but I didn't much want to be him. . . . He has his patronizing moments, offering to help us, but his universe has room in it for all sorts, even Mets fans. The image that haunts me is of Mungo eating tomatoes: 'we've luckily thought to bring a saltshaker so we can pick them and sprinkle them and eat them whole, allowing the juices to smear our faces and trickle down into our T-shirts and all the way down to our crotches.' Well, each to his taste, or as Rabelais put it, 'do what you will.'" Peter Caws

New Repub 163:21 N 14 '70 1050w

"On finishing this book I am convinced only that the [author] has exchanged one set of restrictions on his spontaneity for another, that the revolution in life-style up in the woods is as culture-bound and dictated by the system he abhors as was radical politics. . . . Despite its trite and wooden prose, this book teaches an important lesson—how in the guise of youth culture, new life-style and the like, we may be only reliving the sins of an old naïveté. . . . [Mungo] is both gentle and sensitive. This book is . . . [a] genuine, pathetic story of a sensibility smothered by its own illusions." Richard Sennett

N Y Times Bk R p24 N 15 '70 850w

Reviewed by Nicolaus Mills  
Yale R 60:609 Je '71 500w

MUNITZ, MILTON K., jt. ed. Contemporary philosophic thought, 4v. See Kiefer, H. E.

MUNKSGAARD, ELISABETH. Denmark: an archaeological guide. 144p il \$6.95 Praeger

913.36 Denmark—Antiquities. Denmark—Description and travel—Guide books  
LC 73-12367

The author "has divided the map of Denmark into twenty-two areas. For each area, the places of archaeological interest are given alphabetically, with brief notes on how to get there and a short description of what is to be seen. Museums to which finds from the sites have been removed are listed, with their times of opening. The section on each area concludes with . . . travel information: towns which form convenient starting-points for visiting a number of sites, railway connections, addresses of Tourist Information Offices, Coach Stations and Hotels." (Publisher's note) Chronologies. Bibliography. Index.

"Munksgaard is an archaeologist by training and obviously an observant traveler by inclination. Her archaeological guide to Denmark's antiquity, part of a worthwhile series published for tourists who are interested but not necessarily schooled in the archeological monuments in their landscape setting and in museums, is precise but very understated, thus providing most followers with more delights than anticipated by the book itself. . . . It is rather dully and dully illustrated, but has a good place name register in the back. As the only archaeological guide to Denmark in English, it is most welcome for tourist and professional alike."

Choice 7:1644 F '71 160w

"The period covered is from the first hunters and fishers to the Vikings, and the selection of sites, monuments, museums, &c., has been made with skill and discretion. But perhaps Brede and the new ship museum at Roskilde should be listed in the index. The brief introductory 'short Outline of Danish Prehistory' is of high quality, and the illustrations are good. TLS p861 J1 31 '70 110w

MUNRO, THOMAS. Form and style in the arts: an introduction to aesthetic morphology [pub] in collaboration with the Cleveland mus. of art. 467p pl col pl \$17.50 Press of Case Western Reserve Univ.

701 Esthetics. Composition (Art)  
SBN 8295-0172-X LC 76-84493

"This work is divided into 15 chapters of four parts dealing with works of art as functional devices; the psychological components of art; the modes and dimensions of organization; and development [of forms] through various modes of composition. . . . There are 4 . . . analytical outlines (for the descriptive analysis of a work of art; . . . for the representational schema; . . . for the expository schema of a particular work of art; . . . and for the thematic schema in design). . . . several of them in question form." (J Aesthetics) Bibliography. Index.

"[This volume] is concerned with the descriptive study of form ('structure' or 'mode of arrangement') in the arts. Relying where possible on psychological insights, Munro's approach is broadly empirical or naturalistic, although he is aware of the present inapplicability of standards of precise measurement. Philosophers should be forewarned that this is not a book on philosophical aesthetics. . . . It is primarily an introduction to aesthetic morphology. [It] is rich in knowledge of the arts, well organized, and remarkably objective. It would seem particularly suited to the needs of undergraduates." Choice 7:1654 F '71 140w

"The 100 illustrations are excellently reproduced. . . . Materials are rationally organized. . . . Munro's new work is a working book. . . . Put off, as I am, by the double columns on each page, I know that no one will read it from beginning to end even if the page-format were different. But it is a reading 'must' for all teachers of the humanities. The fruit of a lifetime of study in art and aesthetics, it will for many years be an authoritative reference work for the teachers of the arts in various forms and for students of the more abstract questions of aesthetic morphology." H. M. Schueller

J Aesthetics 29:410 spring '71 1300w

Reviewed by Max Rieser  
J Philos 68:345 Je 3 '71 1650w

MURARKA, DEV. The Soviet Union. 240p il maps \$7.50 Walker & Co.

947.084 Russia—History—1917-  
ISBN 0-8027-2123-0 LC 79-120403

The book begins with a 'summary of Russian history before 1917. Slightly less than half presents chronologically the main developments during 1917-70. . . . Finally, the last quarter . . . summarizes Soviet economy, political institutions, foreign relations, and cultural-artistic developments." (Choice)

"Murarka is more successful in treating political and economic than cultural developments. The overall presentation is sympathetic but not uncritical of the regime. A short 'who's who' type section is included. The work could serve as a useful introduction for first-time travelers to the U.S.S.R., and also to individuals seeking brief, simple, but reasonably accurate familiarization with Soviet Russia and its society. . . . Not recommended to college libraries." Choice 8:724 J1 '71 150w

"[This book] provides a sensible appraisal of the forces that, in just over half a century, have transformed the Soviet Union from a backward peasant country to a modern superpower. Murarka, who for several years now has been Moscow correspondent of The Observer . . . devotes his first two chapters to a brisk survey of the salient developments between the foundation of Kievan Rus and the October Revolution. In later chapters, from the ascendancy of Stalin onwards, he is on more contentious ground, and some of his judgments are certainly debatable."

TLS p589 My 21 '71 190w



MURARO, MICHELANGELO. Paolo da Venezia. 393p il col pl \$29.50 Pa. state univ. press

759.5 Paolo Veneziano  
ISBN 0-271-00098-8 LC 75-84667

This study of Paolo Veneziano "contains a wide range of reproductions, some in . . . colour, and a catalogue of paintings by or ascribed to the artist." (TLS)

"Paolo Veneziano, founder of the Venetian school, is reinstated in this book to his rightful place in Italian art. It is . . . an important contribution to art historical scholarship, . . . elaborately researched and beautifully illustrated, [and] will serve scholars and students of Venetian art for decades." Peter Fingesten  
Library J 96:2625 S 1 '71 130w

"In any deep sense [this] is a disappointing book. . . One will search in vain . . . for a serious account of the handling of space in Paolo Veneziano's paintings, or of the working procedure in force in his shop. . . The claims advanced by Dr Muraro . . . are two; that the attributional criteria are more exigent than those employed by previous students, and that the historical background of the painter's style is examined for the first time. . . The problems involved in the interaction of Byzantine and Gothic influences in Venetian painting in the first half of the fourteenth century are far from easy; they are inherently unsuited for treatment in a monograph, and demand closer and subtler examination than they receive in this clumsily constructed and rather journalistic book."

TLS p1142 S 24 '71 850w

MURASE, MIYOKO. Byōbu: Japanese screens from New York collections. 134p \$16.50 Asia soc; for sale by N.Y. graphic

759.952 Paintings, Japanese  
ISBN 0-87848-035-8 LC 74-134207

A catalog of a recent exhibit at Asia House, the New York gallery of the Asia Society. "Murase (Columbia) selected the 26 screens of the exhibition from New York collections, and wrote the brief introductory history of screen painting in Japan as well as the catalogue comments. Each screen is illustrated in ensemble and in detail (81 black and white, five color)." (Choice)

"This small, but expensive, book may be recommended as a modest supplement to the more gorgeously produced *The Art of the Japanese Screen*, by E. Grilli, which covers the same area more completely but draws mainly on Japanese collections for its illustrations."

Choice 8:541 Je '71 100w

"Catalogs for [The Asia House] shows are models of scholarly exposition and also lucid guides for the layman. A recent exhibit consisting of 26 folding Japanese screens (byōbu) has produced one of the best art catalogs I have encountered. The concise introduction concerns the history and construction of screens, stressing their practical use as well as their artistic entity. Each screen is reproduced in full and further defined with at least one detail. A short essay on that screen explains its iconography and discusses the artist or school to which attribution has been made. An elegant book befitting its subject, this deserves a place in all good art collections." R. D. Olson

Library J 96:1967 Je 1 '71 150w

MURCHLAND, BERNARD. The age of alienation. 208p \$6.95 Random house

301.1 Social psychology. Anomie  
ISBN 0-394-46253-X LC 74-117687

Murchland, who edited *The Meaning of the Death of God* (BRD 1967), here "asserts that a central problem of our day is man's alienation from nature, from his past, from God, society, and its institutions. He illustrates his thesis with . . . quotations from Marx, Kafka, John Osborne, and many other social thinkers who have dealt with this problem. [He] traces the idea of alienation from St. Augustine through the Middle Ages and the Renaissance to the 19th Century. . . In his concluding chapters he calls for a transformation of our

whole socioeconomic system aimed at an improvement of the human condition." (Library J) Index.

"[I agree with one] section of Murchland's work, namely, that alienation is not something necessary or inevitable but the result of the way man has gone about his life. . . After saying this, however, I must confess that I found the book something of a disappointment. The author roots alienation in philosophic and religious dualisms. But he fails to trace dualism itself to its source in the primacy accorded to reflection over communication in our Western tradition. . . What is needed, [is] . . . an effort to reinterpret life from the standpoint, not of thought, but of actual communication. . . From this standpoint, Christianity, . . . ceases to be the enemy of man that Murchland takes it to be." R. O. Johann

America 124:439 Ap 24 '71 400w

Reviewed by John Deedy

Critic 29:86 My '71 180w

"This volume is an important contribution to the literature of social criticism which we cannot afford to leave unread in these troubled times. The author . . . provides a brilliant piece of intellectual history that is remarkable for its clarity and sound scholarship. . . Recommended for college, university, and medium-sized to large public libraries." J. A. Clarke

Library J 96:963 Mr 15 '71 160w

MURDOCH, IRIS. The sovereignty of good. 106p \$5; pa \$1.95 Schocken

170 Ethics  
ISBN 0-8052-3385-7 LC 70-132197

"There are three papers in this book, including the Leslie Stephen Lecture and the Ballard Matthews Lecture at the University College of North Wales. . . [The main theme is] that we need to cultivate a more attentive awareness of the world around us and the needs of other people." (TLS) Index.

"[In these essays the author] shows that the existentialist-behaviorist view of man is unrealistic since it divorces freedom from knowledge, holds man's inner world to be parasitic upon the outer, and obscures the relation between virtue and reality. She calls this view a 'marriage of Kantian liberalism with Wittgensteinian logic solemnized by Freud.' Although holding that there is no God 'in the traditional sense of the term,' Miss Murdoch seems to be speaking of Him often, under the name of 'transcendent Good' which she puts forth as the sovereign concept and the source of light that, ideally, enables us to see all things as they really are. A very thoughtful little book!" Brother Berchmans Downey

Best Sell 31:8 Ap 1 '71 300w

"This essay on love and the good presents the philosopher behind . . . [the author's] novels."

Christian Century 88:410 Mr 31 '71 30w

Reviewed by G. J. Warnock

Encounter 36:81 Ap '71 170w

"Though formerly a philosopher at Oxford . . . [the author] is most certainly not an Oxford philosopher—and one may have doubts about the mélange of doctrines she attributes to Oxford analytic philosophy. The Platonism of Cambridge, where she studied, appears here in a quite original guise. I suspect that Murdoch has got back beyond centuries of commentary to the ethical core of Plato's doctrine of the contemplation of the good and to a genuine feel for that doctrine. But . . . the attempt to say the unsayable leads too often to obscurity masquerading as paradox." P. W. Cummings

Library J 96:1372 Ap 15 '71 130w

"An occasional excursus by Iris Murdoch into the field of philosophy is not unlike her novels, brilliantly perceptive in many ways and conducted with much elegance of style and memorable phrasing, but also apt to leave us bafflingly uncertain about how we are moving from moment to moment. . . [Her] dismissal of religion in its traditional form is very cavalier, surprisingly so for such a sensitive person who must be aware of the cautious and perceptive handling of such questions today. . . She is, in short, a much better preacher than she is a philosopher—and it is a kind of preaching we badly need, be it secular or religious. One wonders whether one might also say that she is a better preacher than she is a novelist."

TLS p241 F 26 '71 700w



**MURPHY, EDWARD R.** Second in command; the uncensored account of the capture of the spy ship Pueblo, by Edward R. Murphy, Jr. with Curt Gentry. 452p il \$8.95 Holt  
359.3 Pueblo (Ship). Bucher, Lloyd M.  
SBN 03-085075-4 LC 77-103551

"Edward R. Murphy, Jr. was executive officer of the Pueblo. . . . [This] is his story of the Pueblo's capture and the holding of her crew in North Korea for almost a year." (Christian Science Monitor)

"'Second in Command' was written by Murphy to clear his name. But the only way, apparently, for him to clear himself is to destroy the character and credibility of his commanding officer. . . . Murphy's book is fascinating and yet painful reading. It is a prime example of washing dirty linen in public, and some of the Pueblo's linen was very dirty indeed. . . . If Bucher comes out of Murphy's book with less than flying colors, so does the U.S. Navy, not only bungling, and risking the lives of sailors in a needless fiasco, but so anxious to close the incident that it would leave five men faced with charges on which they would never receive a hearing. Though clearly a plea in *self defense*, Murphy's book is valuable and instructive reading." R. B. Wathen

Best Sell 31:292 O 1 '71 650w

Christian Century 88:954 Ag 11 '71 20w

"According to the publishers [this is] the only account [of the Pueblo incident] that has not been subject to Navy censorship. After the shots Lieutenant Murphy has taken from Comdr. Lloyd M. Bucher, captain of the Pueblo, in his account [Bucher: My Story, BRD 1970] he undoubtedly has the right of reply. Both men relate the events that led to the capture and describe the months of captivity in recognizably similar accounts. But the two versions differ completely when it comes to details and the emphasis is often in direct opposition. . . . [Murphy's story] is a convincing indictment of Commander Bucher, the Navy, and those concerned with the conception of the mission, the preparation for it and lack of support for it. . . . [The book tells us] about a sorry chapter in U.S. naval history, perhaps more than we wanted to know. But [it] is a convincing defense of [Murphy's] own role." Dewey Ray

Christian Science Monitor p11 Ag 12 '71 500w

"[Murphy] tends to show Bucher as the unwitting villain of the [Pueblo] incident, with a positive penchant for saying and/or doing the wrong thing at the most critical times. . . . For academic, military, and public libraries." L. E. Spellman

Library J 96:3126 O 1 '71 240w

"[This book] warrants reading if you are really interested in the events leading up to the Pueblo fiasco. . . . Personal malice accounts for some of the Murphy criticisms, but hardly for all of them. As a result, his book is of genuine value in considering this small but important episode of our recent history." A. Bakshian

Nat R 23:1313 N 19 '71 270w

**MURPHY, REG.** The Southern strategy, by Reg Murphy [and] Hal Gulliver. 273p \$7.95 Scribner

329.6 Southern States—Politics and government. Republican party  
SBN 684-12376-2 LC 73-143918

The authors describe the operation, and the failure, of the policy used in 1968 and 1970 to secure the support of southern states for the Republican party. Starting with the efforts of the Nixon administration "at weakening federal support of school desegregation in Georgia, the authors move on to describe the defeat of Albert Gore in Tennessee on the basis of racial politics; the success of Jimmy Carter in Georgia (a defeat for the Administration's Southern Strategy); and the . . . episodes of the ill-fated Haynsworth and Carswell Supreme Court appointments. Further, they include a chapter on the voting habits of the southern black man, and . . . a descriptive balance-sheet of the Republican party's showing in the key southern states of Texas, Virginia, and Arkansas." (Best Sell)

"The existence, operation and recent failure of [the] policy . . . is not only accurately delineated but painstakingly detailed. . . . Unfortunately, while its premise is certainly worthwhile investigating, and its analysis of events is persuasive, in the end the book disappoints. The authors demonstrate an uncanny

capacity for stating the mundane and calling the reader's attention to the obvious. . . . [This volume] is, finally, very short on analysis of a significant chapter in American politics and never quite points out the implications of this strategy which makes it more than merely regional in its significance." G. E. Snow  
Best Sell 31:113 Je 1 '71 380w

Christian Century 88:634 My 19 '71 40w

"Largely based on newspaper reports and other press coverage, this very readable book is an account and an editorialized analysis of the so-called Nixon Southern strategy as it affected the 1970 congressional and gubernatorial elections in the South. . . . The authors not only cover the failure of the Republicans in Arkansas, South Carolina, Texas, and Georgia, but also . . . use Gallup poll evidence to buttress the argument that the South not only rejected the Southern strategy but began moving back into the mainstream of the Democratic party. . . . This book has merit, although it is essentially a reporter's instant replay with commentary on the 1970 elections. An index would have made it more usable." Hubert Humphreys

Library J 96:1990 Je 1 '71 230w

Reviewed by L. C. Dubois

N Y Times Bk R p5 Jl 4 '71 360w

New Yorker 47:128 My 22 '71 190w

Reviewed by R. D. Behn

Sat R 54:28 Ag 7 '71 800w

"Two editors of The Atlanta Constitution conclude in this book that the Administration's Southern strategy was an outright failure in 1970. 'The fact that it did fail may be the most encouraging comment possible on the political health of the South—and of the nation.' The book includes chapters on the critical elections in Tennessee, Florida, South Carolina, and Georgia, as well as chapters on school desegregation . . . and election victories, and the ubiquitous efforts of George C. Wallace. Loosely organized and no index, but wonderful narrative material on how the politicians won and lost."

Va Q R 47:cxxxii summer '71 100w

**MURPHY, ROBERT.** The stream; pictures by Bob Hines. 205p \$6.95 Farrar, Straus  
SBN 374-2-7092-9 LC 76-139339

This novel recounts how "for a number of years, 10 men had shared ownership of an unspoiled 2,000-acre tract in the Pocono Mountains. Now, Jerry Ohlmstead, the only one of the men living nearby, observes that spraying, road building and the like are combining to ruin the tract and its stream. Gradually, Jerry's interest in the fate of his own land is turned into concern for world ecology." (Library J)

Reviewed by Edward Weeks

Atlantic 1227:112 My '71 490w

"Two classes of readers will enjoy 'The Stream': the unabashed nature lovers, and those members of the silent majority who are anti-pollution and conservationist as well as conservative. Two classes might better stay away: readers who are 'people people,' and the articulate majority who have not been distracted from genocide by pesticide." Cornelia Holbert

Best Sell 31:9 Ap 1 '71 350w

"Mr. Murphy knows his subject deeply and broadly, and his eye focuses on nature, not men. (His animals are more convincing than his humans.) The story is beautifully—if not always credibly—illustrated by the delicate shadowed-silver drawings of Bob Hines. . . . [However], too many man-made calamities happen too neatly to be quite credible. The animal-made calamities, on the other hand, are entirely credible. This is Mr. Murphy's triumph. The ecological lessons are his gift to the conservationists, and therefore to the world. The many brief accounts of animal adventure, pursuit defeat or escape, are his gift to our understanding." Neil Millar

Christian Science Monitor p13 Ap 22 '71 460w

"As in Murphy's The Pond [BRD 1964], this book's strongest point is its precise, beautiful description of nature. And, reflecting our present-day environmental problems, it should enjoy wide readership among YA's." Priscilla Wegars

Library J 96:3488 O 15 '71 110w [YA]



MURPHY, ROBERT F. The dialectics of social life: alarms and excursions in anthropological theory. 261p \$7.95 Basic bks.

301.2 Ethnology  
SBN 465-01643-X LC 72-147015

"The author's intention is to call into question the penchant of social scientists, anthropologists among them, for sophisticated circular reasoning. His initial chapters deal with anthropology as profession: the epistemological problems posed by the differences between idea and act, and the relationships of individuals to their culture. . . . [Murphy] argues that the individual has been viewed far too much as a passive recipient of 'the culture.' . . . In Part II [he] aligns himself . . . with those who [see] . . . in the contrast between idea and act, individual and group, society and culture, the real and the ideal, opposition rather than concordance. . . . In Part III, he begins to construct a view of man and society based on the postulation of just such contradictoriness." (Sat R) Bibliography. Index.

"Several questions currently agitating cultural anthropology run through this book, the major one being the relationship of norms to action (of ideal to real). A full social theory must unite them, Murphy says as structural-functional theory is unable to do, so in its place he suggests and illustrates the bare outline of a dialectical approach. How a society gets its work done despite ideologies, norms, etc. that are difficult to maintain in the phenomenal world is what anthropologists should study. While making these points Murphy reviews a number of classic and new approaches in social science (by Marx, Durkheim, Simmel, Parsons, David Schneider, and others) whose weight sometimes obscures his argument. . . . The book is for readers advanced enough in the subject to know what the issues are."

Choice 8:920 S '71 180w

"[The author] seeks to put some of social science's cherished platitudes to the torch and, partly because of his irreverent style, there will by those who will say he has produced more smoke than fire. What is odd about this jerky, funny and clever book is that Murphy apparently thinks it is for laymen. . . . [But] this is an abstruse book, and probably few but professionals will read it. Nevertheless, the work is engaging and original, if sometimes precious. . . . The author does not make comprehensible to laymen—or, at any rate, to any known to me—the exciting ideas that grip him, though they are accessible to those who talk his jargon." S. W. Mintz

Sat R 54:54 N 6 '71 900w

MURRAY, D. J. The governmental system in Southern Rhodesia. 393p \$13 Oxford

354.689 Rhodesia, Southern—Politics and government  
SBN 19-821658-0 LC 79-511004

The author describes the "pressure groups and interests that have had a role in the 20th Century history of the governmental process in Southern Rhodesia. He concludes that the exercise of power has followed economic criteria more often than racial ones. However, the stability of the system collapsed in the early 1960's and a new governmental structure emerged that pitted European against African." (Library J)

"This book studies Rhodesian politics between 1923 and 1953, a limitation not suggested by its title. . . . [The author's] conclusions rest on an intensive study of published sources, including the less accessible publications of the predominantly white pressure groups. The analysis is valuable, but limited. The central thesis, persuasively if somewhat turgidly argued, provides an often novel interpretation of the development of Rhodesian politics. . . . The book is a substantial, but not nearly definitive, contribution to our knowledge of Rhodesian white and African politics." J. K. Rennie

Am Hist R 76:1203 O '71 550w

"An extremely well documented history of the Rhodesian government and of the organized associations and unorganized social forces which influenced and were influenced by it during this period is presented. Because it brings together a wealth of detail never before assembled in one place, this presentation alone represents a significant contribution."

J. R. Scarritt

Am Pol Sci R 65:559 Je '71 1050w

"[The author's] ideas are provocative and his points well argued. Recommended for libraries with significant Africana holdings." W. E. Rau

Library J 96:487 F 1 '71 100w

"[The author] while acknowledging [Colin Leys's *European Politics in Southern Rhodesia* BRD 1960] . . . as a classic work of political science, believes that its interpretation was incomplete if not unsound. He has therefore spent much effort in trying to present an alternative picture of the colony's political system, looked at from the angle of administration. In particular, Mr. Murray contends that Professor Leys went astray in treating the Europeans as if they had a united front against Africans. . . . The clue to Mr. Murray's approach is shyly given at the outset where the influence of Max Weber's writings is confessed. This source of inspiration has unfortunately also affected the prose style of the author, who labours without success to give vitality to abstract words that conceal more than they disclose."

TLS p1030 S 18 '70 470w

MURRAY, JACQUELINE. The first European agriculture; a study of the osteological and botanical evidence until 2000 B.C. 380p il maps \$10.75 Aldine pub.

630 Agriculture—Europe—History. Domestic animals—History  
ISBN 0-85224-182-8 LC 77-130762

"This resumé of archeological work on the domestication of plants and animals is based on the work done at more than 1000 sites in Europe and the Soviet Union. . . . One-third is devoted to text; the remainder consists of . . . histograms and tables relating to the archaeological sites." (Library J) Bibliography.

"[This] is primarily intended as a reference work. . . . Though much of this material has not been available in the West until now, the author only describes the sites and enumerates the species found rather than offering any detailed analysis or interpretation. She provides an overview of the Near Eastern antecedents of European agriculture, but the greatest coverage is given western and northern Europe. East and central Europe receive scant coverage. . . . There is no index map of sites. Other shortcomings are the lack of an index and lists of tables and illustrations. In the absence of more comprehensive books on the subject, this could find a place in a highly specialized collection on European plant and animal domestication. It falls short, however due to its shallow analysis, inconsequential histograms, and incomplete bibliography." J. W. Hall

Library J 96:3313 O 15 '71 250w

"Although the author calls the book a 'synthesis of current views on the beginnings of European agriculture,' in fact it is not that. The text contains brief descriptions of the sites in their geographical and chronological context, but there is little additional information on the faunal and botanical remains that could not be found in the table. . . . In the brief discussion of the origins of agriculture in the Near East, the author exhibits . . . a lack of knowledge of work done on the other side of the Atlantic. . . . This is not as useful a compilation as it might have been. Only a serious student would bother to consult it, and this serious student, at least, was disturbed by its deficiencies." Dexter Perkins

Science 173:621 Ag 13 '71 600w

MURRAY, KEN. The golden days of San Simeon; foreword by Ronald Reagan. 163p il \$10 Doubleday

917.94 Hearst San Simeon State Historical Monument. Hearst, William Randolph  
LC 73-130962

The work consists of "photos of Hollywood's beautiful people at William Randolph Hearst's castle and at his Santa Monica 'beach house' (100 rooms, 55 bathrooms); an account of the building of the castle and of Hearst's term as movie producer; and a guided tour of the castle as it is today." (Library J) Index.

"Concerning money, William Randolph Hearst is said to have believed: spend it. The manner in which he carried out this maxim makes nothing short of fascinating reading. San Simeon, the Enchanted Hill, is as close to a fairyland of one man's dreams-come-true as



can be imagined. Now the property of the state of California, the estate was built to house the abundance of art treasures and antiques collected by Hearst. The book is filled with pictures of the grounds and rooms of the three houses on Hearst's property; all of them are slightly overwhelming." Lael McGuigan  
Best Sell 31:114 Je 1 '71 130w

"The work fills no discernible need and has some irritating flaws: no color photos, no dates for most of the photos, and Murray's generally uncritical press-agent-type prose. Only all-inclusive cinema collections need consider." Jerry Cao  
Library J 96:2489 Ag '71 110w

MURRAY, PATRICK. The Shakespearian scene; some twentieth-century perspectives. 182p \$6.50 Barnes & Noble

822.3 Shakespeare, William—Criticism, interpretation, etc.  
LC 76-14956

This study is intended as a guide to some of the major trends in Shakespeare criticism since the nineteen thirties when there was an "up-surge of interest in the imagery and symbolism of the plays, in Shakespeare's cosmic vision and in his ethical values." (Pref) Annotated bibliography. Index.

"[Murray's] book aims at providing 'a guide that will point out the major landmarks and distinguish the worthwhile from the trivial,' such a guide is needed, and in the absence of anything else, perhaps this one might be given a qualified recommendation. The first half, covering 'The Idea of character' and 'Shakespeare's dramatic imagery,' is both informed and sensible; unfortunately, however, our guide falters badly at the halfway mark, where we enter the tangle bank of 'The religious aspect.' . . . The section on religion distorts by both selection and emphasis, and the style falters accordingly, becoming repetitious, question-begging, and imprecise." Choice 7:1376 D '70 190w

"Criticism recognizes the complex connection between way of life and way of writing, and this implicitly forms one of the most interesting dimensions of Mr. Murray's valuable book. He is more than the Baedeker of the 'phase' of Shakespeare criticism whose end he announces. . . . [His book is] not only a balanced and sensitive account of the main twentieth-century approaches to Shakespeare, but a guide to some of the formative notions of our own and preceding societies. . . . [The author's] role as 'guide' encourages a somewhat detached stance that understandably makes him unwilling to nominate a particular point of view as right or wrong. But detachment has its price." Terence Hawkes  
Yale R 60:130 O '70 600w

MURRAY, WILLIAM H. H. Adventures in the wilderness; ed. by William K. Verner; with introd. and notes by Warder H. Cadbury. vp il pl \$10.50 Adirondack mus; Syracuse univ. press

917.47 Adirondack Mountains. Hunting—New York (State). Fishing—New York (State)  
SBN 8156-0071-2 LC 72-132972

This collection of advice and sketches about camping in 1869 in the Adirondack Mountains region of New York State is now republished with a new introduction and the "text of a newspaper article written by Murray about six months after the original publication of his book and following the period of controversy which swirled about him and the Adirondacks that summer of 1869." [Editor's foreword]

"As Cadbury notes in his long and valuable introduction, 'The fundamental problem raised by Murray, and in some sense created by him, was (and remains) this: how is the quality of wilderness to be reconciled with quantity of use, particularly when by definition quality is contingent upon low density of use?' This useful and handsome volume should be available in all libraries." Choice 8:138 Mr '71 130w

Reviewed by W. H. Hale  
N Y Times Bk R p76 D 6 '70 110w

MURROW, CASEY. Children come first; the inspired work of English primary schools [by] Casey and Liza Murrow. 271p \$6.95 Am. heritage press

372.942 Education, Elementary—Great Britain  
ISBN 0-07-044082-4 LC 72-142977

Two American teachers spent a year in England during 1969-1970 studying teaching innovations in the lower-school system. They discuss the methods used in British schools to encourage creativity, to restructure attitudes and values, and to replace rigid, monolithic school bureaucracies with easy-going and flexible techniques. Bibliography.

"This young married team cannot possibly have too much experience in education. However they appear to have relatively good insight into teaching-learning concepts. . . . The purpose supposedly [of this book] is to help negate the belief existing in the U.S. that the English primary schools are an extension of the old American progressive education movement. It seems that the authors fairly well obtain their goal. Very easy to read." Choice 8:1069 O '71 110w

"The British call this new teaching method and school organization 'the integrated school day.' That is, all subjects are integrated instead of being taught separately. . . . In the United States this type of learning 'integrated school day' is usually referred to as the 'open classroom.' . . . [The authors] have written a strong book spelling out how this new method works, why it works, why it doesn't, and where the pitfalls lie in adopting the British system to American classrooms." Cynthia Parsons  
Christian Science Monitor p7 O 21 '71 270w

"While the informal approach [the authors] describe is used in only about one-third of the English schools, the results achieved—in terms of children's attitudes about school and life, as well as in terms of their level of competence—seem to warrant the extension of this approach to many more English and American schools. The Murrows recognize that differing social conditions in the United States . . . would prevent successful copying of the English pattern without careful thought and adaptation. Their emphasis is on the creativity inherent in children and teachers. A helpful bibliographic essay is included. Since there is increasing interest in the individualized, informal approach for American schools, this book could be useful in both academic and public libraries." C. E. Wadsworth  
Library J 96:3320 O 15 '71 160w

MURROW, LIZA, jt. auth. Children come first. See Murrow, C.

MUSICK, RUTH ANN. Green hills of magic; West Virginia folktales from Europe; with il. by Archie L. Musick. 312p \$7.50 Univ. press of Ky.

398.2 Folklore—West Virginia. Folklore, European  
SBN 8131-1191-9 LC 79-80090

"A former editor of West Virginia Folklore has collected seventy-nine tales from the coal fields of northern West Virginia. Origins of the tales include Italy, Sicily, Hungary, Spain, Austria, Poland, Yugoslavia, Czechoslovakia, and Turkey." (Am Lit) Bibliography. Index.

Am Lit 42:428 N '70 30w

"[This book] illustrates the rich variety of contemporary American narrative traditions. . . . [The] stories fall into many narrative categories, ranging from simple and anecdotal memorates and family legends to elaborately and formally structured Märchen of international occurrence. These tales, in addition to being intrinsically good reading, illustrate succinctly the diversity of materials composing American folk tradition. Increasing the book's value for pedagogical and research purposes are motif and type indices, which cite European and American thematic parallels, the biographies of informants, and a bibliography. Black and white illustrations accompany the text." Choice 7:1377 D '70 120w



MUSSON, A. E. Science and technology in the industrial revolution [by] A. E. Musson & Eric Robinson. 534p Can\$9.50 Univ. of Toronto press

609.42 Science—History. Technology—History. Great Britain—Industries. Great Britain—History—19th century  
LC 77-434681

Including articles published in various journals plus five additional chapters, this book deals with the "interrelationship between science and technology . . . [to show] that the industrial revolution was . . . an intellectual movement." (Choice) Subject index. Name index.

"Ranging in subject from 'The Derby Philosophical Society' to two new and important studies on 'The Introduction of Chlorine Bleaching' and 'Chemical Developments in Dyeing,' this work provides an unrivalled wealth of information on British technological achievements and their scientific milieu. The most important chapter is probably still the classic 'Science and Technology in the Late Eighteenth Century,' first published in 1960 and here expanded to three times its original length. . . . It can no longer be doubted that the social milieu out of which technological developments came was a pervasively scientific one. One is almost compelled to say that, with all these connections between scientists and the engineer-inventor-manufacturer, there must have been application of science to technology. But in the end, this essential point is not proved, for the major examples of such applications are merely asserted." R. E. Schofield  
Am Hist R 75:1722 O '70 550w

"[This book] is an immensely complicated labor over more than a decade that is put forth in some 500 pages. The chapters are a 'collection of studies rather [than] a unified monograph' and show extraordinary penetration and unity. The quotations from primary sources . . . are all exhaustive and useful. Although 'heavy' in the academic sense, it is pleasant to read and holds the attention tenaciously. Good for historians of science and technology, obviously, but for students also, who will discover in the quotations a beautiful manner of speech and writing filled with a quaintness and warmth not now found in any scientific writing."

Choice 7:102 Mr '70 140w

"The method adopted in the book is detailed study of the daily lives of the people concerned, largely from unpublished and often from previously unknown letters and papers and minute books of philosophical societies. The result is that we hear a great deal about who did what, and who discussed which topic, when and where they did it, and who presided at the tea table. This is what makes the book entertaining reading. However, it is mostly external rather than internal history. . . . We hear little of the intellectual processes by which the innovations were brought about, of how the industrialists perceived their technical problems and the methods by which they sought solutions, or of the conceptual barriers which they met and overcame. It is remarkable that the absence of illustrations from the book is hardly felt, even where machinery is under discussion." A. M. Duncan  
Engl Hist R 86:368 Ap '71 950w

Reviewed by Janet Fletcher

Library J 95:907 Mr 1 '70 80w

MYER, DILLON S. Uprooted Americans; the Japanese Americans and the war relocation authority during World war II. 360p il \$8.50 Univ. of Ariz. press

940.5472 U.S. War Relocation Authority. World War, 1939-1945—Evacuation of civilians. Japanese in the United States  
ISBN 0-8615-0258-7 LC 76-125169

This account of the history of the internment of Japanese-Americans during World War II "portrays them also as being fed, being usefully and cooperatively employed, and being enabled to fight demoralization, inevitable vice, and simple restrictions of opportunity." (Choice) Bibliography. Chronology. Index.

"[The book is a] painful record of men, women, and children shunted into relocation centers. . . . [It] underscores the problem of conducting a desperate war with human resources which included bigots and persons fearful of stabs in the dark such as they imagined Japanese-Americans capable of inflicting. The

book's prose is pedestrian, but it contains interesting features, including a preface of appreciation by a member of the Japanese American Citizens League, . . . illustrations, and a wide variety of relevant appendices. One chapter treats the little known Emergency European Refugee Shelter at Oswego, N. Y., which served some 1,000 refugees, mostly Jewish. Other sections tell of the elimination of anti-Japanese laws, and of distinguished Japanese-Americans who emerged whole from their camp experiences. For general and specialized libraries."

Choice 8:904 S '71 200w

"This is a well-written account of the problems of administering the relocation program, and it supplements the other histories on the subject. Recommended for academic and public libraries." C. W. Stucki

Library J 96:2315 J1 '71 170w

MYERS, ELISABETH P. Langston Hughes, poet of his people; il. by Russell Hoover. 144p \$2.59 Garrard

B or 92 Hughes, Langston—Juvenile literature

SBN 8116-4507-X LC 76-94412

A biography of the black "poet, novelist, playwright and lyricist . . . that devotes equal space to his early years and career. . . . Grades four to six." (Library J)

Reviewed by E. M. Graves

Commonweal 92:250 My 22 '70 40w

"From his earliest childhood days as a writer [Hughes] believed he could write best from his own experience. It was this belief that led him to become, for over thirty years, one of black America's loudest and most illustrious spokesmen. Here is an uncomplicated, sympathetic yet factual account of Hughes' life. . . . It is the only title available on the poet's life for elementary children or reluctant readers. A combination of good black-and-white photos and adequate drawings enhance the text, which is also indexed." Sharon Karmazin

Library J 95:4353 D 15 '70 100w

MYERS, ELISABETH P. William Howard Taft. 168p il \$4.95 Reilly & Lee

B or 92 Taft, William Howard—Juvenile literature  
LC 72-105126

The biography of the twenty-seventh president of the United States. Bibliography. Index. "Grades five to eight." (Library J)

"This biography, the 13th in the President Series, is illustrated with 8 pages of political cartoons and photographs. Elisabeth Myers writes with skill and clarity, managing to condense a great deal into a small space." Best Sell 30:106 Je 1 '70 130w

Reviewed by L. S. Crowe

Library J 96:725 F 15 '71 80w

MYERS, JOHN BERNARD, comp. The poets of the New York school. 219p il \$12.50 Gotham bk. mart.

811 American poetry—Collections  
LC 72-106383

This "volume contains work by nine poets of the New York School (John Ashbery, Kenneth Koch, etc.) with black-and-white sketches by nine artists." (Library J)

"These poets all share a certain technical competence, and eight of them share something else—their work is boring. One hates to be dogmatic about what is or is not poetry, but these poems could better be called pedantic intellectual exercises. The exception is Frank Lima, who writes with real wit and genuine rage. . . . The illustrations, by the way, are much more interesting than most of the poems." J. A. Avant

Library J 95:1036 Mr 15 '70 150w

"[This book] gives [an] idea of what the 'New York Poets' can rise to and sink to. They both rise and sink to naiveté; it is their curse and their blessing. . . . Koch and others . . . immerse themselves in the world, re-emerge a child again, and babble of green fields, full of wonder and exclamation points. . . . Of these poets, Frank O'Hara was the best at spontaneity. . . . What all this means, this cheerful inventory of the world, done with



spontaneity (sometimes forced) surrealism (sometimes tiresome), and freedom (sometimes petulant) is hard to say. At its best, this verse seems to me what a modern Chaucer would write—sharp-eyed, humane, comic, tinged with sadness, ironic, enjoying, remarking, unhurried, narrative, assured of having the world in its time. The trouble is that the Chaucer of this new cheerful skepticism has yet to be born." Helen Vendler

N Y Times Bk R p30 N 15 '70 700w

"Mr Myers' collection . . . has zip, pizzazz, names, talent, and an outspokenly explanatory introduction that gives his anthology illuminative cohesion. . . . [He] understands how time, sex, imagery, painting, and native gifts have been blended in the visionary world of a new poetic baseball team. It's not a school, as he makes clear, but a group of poets he liked and started publishing twenty years ago, a coterie, 'a group of writers rejected by the literary establishment'. That is they used to be. In fact, they are no longer rejected at all—for example, their work is warmly acceptable to The New York Times Book Review, so that, now, these are the Literary Establishment. . . . They sometimes seem as academic as the so-called acceptable poets they aren't supposed to be." F. D. Reeve

Poetry 119:41 O '71 2050w

**MYERS, MARGARET G.** A financial history of the United States. 451p il \$11.95 Columbia univ. press

332.1 Banks and banking—U.S.—History. Money—History. ISBN 0-231-02442-8 LC 70-104900

This financial history covers colonial times to the present and gives an "account of the revolution of . . . [an] economy dependent on a . . . diversity of currency issued by local institutions and foreign governments to a modern-day economy." (Publisher's note) Chapter bibliographies. Index.

"From the point of view of the economic historian, this book's major shortcoming is the almost total absence of analytical content and substance. Nowhere [does] . . . a clearly defined thesis or hypothesis emerge. . . . [In addition there are] occasional factual errors. . . . Apart from these criticisms, the book has much to commend it. It is very well written and its nontechnical approach should attract many readers. Complex and potentially tedious aspects of American financial history become remarkably comprehensible and interesting in the hands of the author. Miss Myers is equally successful in weaving the elusive political, economic, and social threads into the fabric of financial change. Because of these enviable attributes, and because it is the most up-to-date and comprehensive single-volume rendering of American financial history available, this book should find its way onto the shelves of all those interested in the topic." Michael Moohr

Ann Am Acad 394:194 Mr '71 450w

"[This work] provides comprehensive one-volume coverage of countless financial topics. . . . Not limiting itself to public finance, the book also recounts happenings in the private financial sphere. . . . [The author] brings a professional touch to this basic volume. It should prove a valuable reference book and a suitable text for economic and financial history courses."

Choice 8:116 Mr '71 200w

"[This book] omits few ingredients that one would expect to find in a general economic history, at least of the older, pre-climetric school. No single theoretical interpretation is presented: Keynes is present, but only as head of the British delegation to Bretton Woods; Friedman is present, in the bibliography. But in her narrative the author constantly adds fresh information to, and throws new light on, the subject under discussion. Above all her detailed account often implicitly challenges many historical clichés."

Economist 237:60 D 19 '70 300w

Reviewed by V. P. Carosso  
J Am Hist 58:146 Je '71 350w

"Myers relies very little on statistical tables, but she has uncovered some little-used primary sources. The book is well organized and well written; the educated layman should not have difficulty reading it." R. S. White

Library J 95:2255 Je 15 '70 90w

**MYERS, MARTIN.** The assignment. 346p \$7.95 Harper

LC 73-122891

A novel about "a quintessentially Jewish junkman named Spiegel (who maintains he is a 'post-Jew'), a fetishistic financier, [and] a birdlike Latin lawyer named Michelangelo. . . . An apparent reincarnation of countless notables and unknowns, Spiegel, now on his 'junkman assignment,' reverses, rephrases, and puns on the dialogue of the others." (Library J)

Reviewed by J. J. Murray

Best Sel 30:478 F 1 '71 800w

Reviewed by Roderick Nordell

Christian Science Monitor p11 Mr 18 '71 300w

"Myers has written a wildly comic tale. . . . Though [he] sometimes get carried away with his imagery and nomenclature, the humor remains. Fun to read; recommended for public libraries." R. H. Rosichan

Library J 95:3806 N 1 '70 100w

Reviewed by Louis Cox

New Repub 164:26 Ja 30 '71 300w

Reviewed by Lucy Cadogan

New Statesman 82:244 Ag 20 '71 260w

"All of the questions about life, art, identity, sanity and madness which Mr. Myers playfully raises in this doggedly metaphysical romp have been raised more substantially and engagingly before, within novels, plays and films which are themselves works of art, not simply vehicles for their interrogators. . . . The trouble seems to be that the author has been provoked by a lot of vital, haunting questions, but that they don't lead him anywhere except to express how very provoked he is. Why would Myers, an obviously talented writer with particular skill at characterization (Spiegel), dialogue and satire (some of the individual scenes are scathing and funny), devote his efforts to this accumulation of cuteness and pretense? . . . Instead of advancing a solution, 'The Assignment' becomes a big part of the problem." Sara Blackburn

N Y Times Bk R p42 Mr 7 '71 950w

"Spiegel is provided with as fine a cast of grotesque stooges as any stand-up comic could wish for. . . . As the story unfolds—or rather fails to—Martin Myers adds to the mystery in an attempt, presumably, to thicken the plot until our curiosity will stand up in it. Despite which there are some diverting moments, due largely to Spiegel's own pained Confusion about his real identity; and Mr. Myers is capable of genuinely comic writing."

TLS p1106 S 17 '71 550w

**MYRDAL, GUNNAR.** The challenge of world poverty; a world anti-poverty program in outline; with a foreword by Francis O. Wilcox. (Johns Hopkins univ. School of advanced int. studies, Washington, D.C. The Christian A. Herter lecture ser, 1969) 518p \$8.95 Pantheon bks.

338.91 Underdeveloped areas. Economic assistance. Asia—Economic conditions. LC 78-79797

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. M. Kamins

Bul Atomic Sci 27:45 Mr '71 2100w

Choice 7:1413 D '70 160w

Reviewed by C. E. Ayres

Pol Sci Q 86:549 S '71 450w

**MYRDAL, JAN.** Angkor: an essay on art and imperialism [by] Jan Myrdal and Gun Kessle; tr. from the Swedish [by] Paul Britten Austin. 167p il \$6.95 Pantheon bks; pa \$2.95 Vintage

709.59 Art, Khmer. Imperialism. ISBN 0-394-41516-7; ISBN 394-71452-0(pa) LC 74-90852

Myrdal combines historical analysis and personal experience in this work based on a visit to Angkor and Cambodia in 1967. Originally published in Sweden entitled *Ansikte av sten*.

"Myrdal and his wife have collaborated before to make their mark in interpreting Oriental culture structures to a by-and-large unsympathetic Western world. . . . Here they again try to promote understanding and dispel the misrepresentation of a culture unlike our own."



MYRDAL, JAN—*Continued*

Unfortunately, Myrdal's text is a rather prosaic circumambulation of the remarkable temples at Angkor in particular and the politics of imperialism in general, and fails to add much stimulating or elucidating comment on either subject. Kessle's photographs, on the other hand, are something else. . . . Khmer art speaks for itself, and Kessle has certainly done justice to her subject." R. S. Dillon

Library J 96:622 F 15 '71 130w

"[This book was originally called] *Faces of Stone*. This was . . . more appropriate than the present title since it emphasized Gun Kessle's share of the work. Her magnificent photographs constitute more than half the small volume, the majority occupying full pages, some of the handsomest double pages. . . . The photographs are much less effectively reproduced than those in *Chinese Journey* [BRD 1965]. . . . [Myrdal] still regards the contemporary imperialism of the West as 'the ugliest, dirtiest, most boastful and unglorious culture the world has ever had to bear.' Since Myrdal follows his characteristic method of going from contemporary to early times and from description to reflection and emotional response, his descriptions and historical accounts often have little precise reference to the photographs which they accompany; the commentary, too, is sometimes scarcely more illuminating than the most prosaic guidebook. At times it seems a parody of Baedeker." James Gutmann

Nation 212:187 F 8 '71 850w

New Yorker 47:132 Mr 27 '71 70w

"[This] is a great deal more than a book of art. It is a bright essay on Asian culture and conveys a strong critique of the Western attitudes to its expression. Even more, it is an attempt to explain the social reasons for the rise of Angkor and to find a valid explanation of its fall. This book is both the story of a liberation from imperialism and slavery and of the permanence of the true riches of a country: the people. . . . [It] will induce the reader to learn more about Angkor and to go through the many books which have been written by the renowned scholars of the *Ecole Française d'Extrême-Orient*." Robert Garry

Pacific Affairs 44:313 summer '71 450w

MYRDAL, JAN. *China: the revolution continued* [by] Jan Myrdal and Gun Kessle; tr. from the rev. Swedish ed. by Paul Britten Austin. 201p il \$5.95 Pantheon bks.

309.151 Liu Ling, China. China (People's Republic of China)

ISBN 0-394-41927-8 LC 73-124451

After seven years, the authors of *Report from a Chinese Village* (BRD 1965) returned to the village of Liu Ling in Northern Shensi province. They interviewed the villagers and reported on "the nature of China's cultural revolution at the village level . . . [and its effect on] the structure of local government, finance and investment, the roles of various groups within the community, and women's liberation." (Publisher's note)

"[Gun Kessle] furnishes an amazing, humane set of photographs, primarily of the common people. . . . This is no mere 'China watcher' but both a recorder of rock-bottom facts and a man who does not hesitate to express his opinions, including one that 'peasants deep in the interior of China are now carrying through a social transformation of historic importance, with Mao Tse-tung and his 'Thoughts' fulfilling the work of Lenin.' He says: 'This I simply state as a fact.' The activities and influence of the Red Guards come in for prominent comment and recording. Basic to almost every phase of action there seem to stand the reiterated acts of self-criticism. The world is not that of poor, uninspired, down-trodden peasants, but men of a new world. . . . You will want to read [this book]." Elbridge Colby

Best Sell 30:468 F 1 '71 390w

Reviewed by F. N. Trager

Bul Atomic Sci 27:54 S '71 490w

"General readers would be much better off if they balance this uncritical account with works by specialists on China. Myrdal's observations have value, but statements made by Chinese peasants through government interpreters say more about the Maoist line than they do about actual conditions in China or what the peasants really think. Recommended for larger collections."

Choice 8:458 My '71 190w

"[Myrdal's book is] complimentary to the present Peking regime. He is enthusiastic not only about China's Communist system of government but also about the cultural revolution which swirled across China in the late 1960's. [His] thesis is that the chaos of the cultural revolution was exaggerated by Western correspondents covering it from points beyond China's borders. The point may be a fair one. Inevitably there is inaccuracy when a country bars newspapermen from seeing with their own eyes, and they must report at second-hand. On the other hand, there is enough factual material to dispute Mr. Myrdal's own gentle account. . . . What the Peking regime allowed Mr. Myrdal to see, and his wife to photograph, is of some value. But one needs to keep it in perspective and remember that this is a minute sliver of China." John Hughes

Christian Science Monitor p7 F 25 '71 400w

Reviewed by Hyman, Kublin

Library J 96:202 Ja 15 '71 140w

Reviewed by Joan Robinson

New Statesman 81:631 My 7 '71 1450w

"This volume is specifically put forward by the publishers as a sequel to the authors' earlier classic. . . . It does not benefit by comparison. . . . It does give many interesting insights into the changes wrought in the lives of the Liu Ling peasants by the Cultural Revolution. Particularly fascinating is the discussion of the revamping of the educational system at the local level. One also finds valuable new information on the changes in work-evaluation and the continuing struggle for the emancipation of women. . . . Yet it is marred by the polemical approach of the authors." Clive Ansley

Pacific Affairs 44:441 fall '71 280w

## N

NABOKOV, VLADIMIR. *Mary*; a novel; tr. from the Russian by Michael Glenny in collaboration with the author. 114p \$6.95 McGraw

ISBN 07-045731-X LC 71-126749

For descriptive note, review excerpts and other review citations see Brd 1970.

Reviewed by Gillian Tindall

New Statesman 81:244 F 19 '71 950w

Reviewed by Jack Richardson

N Y Rev of Books 16:19 Mr 25 '71 2800w

TLS p233 F 26 '71 430w

Va Q R 47:xii winter '71 220w

Reviewed by D. J. Gordon

Yale R 60:428 Mr '71 360w

NABOKOV, VLADIMIR. *Poems and problems*. 218p \$7.95 McGraw

891.71 Chess

ISBN 0-07-045724-7 LC 77-143446

This book includes an "Introduction by the author, 39 Russian poems ranging from 1917 juvenilia to 1967 lyrics (all with English translation by Nabokov), 14 English poems originally published in the *New Yorker* from 1942 to 1956, and 13 chess problems of Nabokovian design, with their solutions." (Library J) Bibliography.

Reviewed by T. O'Hara

Best Sell 31:164 Jl 1 '71 700w

"The Russian verse from the émigré periods in Berlin and Paris is prosodically conventional and touched by cliché and preciosity, while the post-1949 poems adopt a more colloquial diction and often employ flexible, irregular meters. The English poems display great linguistic virtuosity, but remain pastiche, frequently echoing Housman, Eliot, and Auden. The chess problems . . . may be wickedly elegant, but buffs sophisticated enough to savor them may be immune to poetic nuances, and vice versa." Rosemary Weiswender

Library J 96:1373 Ap 15 '71 180w

"The 14 English poems—[Nabokov] does not tell us, and neither does his bibliography—have already appeared in book form under the title of 'Poems' [BRD 1960], and were declared by the publisher at the time to be 'his complete



poetic works in English.' So I suppose they still are. A scholarly collation of the two texts, lasting some four minutes, turned up but one change. . . . It's pleasant to have a book of poems that does not propose the salvation of the world for its immediate object. But it will have to be said, on the other side, that Nabokov's poems written in English are in large part deft and neat and not much more, some of them not far from cute. . . . I found three exceptions for the better. 'Restoration,' 'The Popular,' and 'Rain' seem lovely indeed in their delicate concern with Nabokov's twinned nostalgias for Russia and for childhood, and in their ingeniously figured resolutions." Howard Nemerov

N Y Times Bk R p4 J1 25 '71 900w

"Characteristically, the new volume is an elaborate paperchase. Within it, the actual chess puzzles, witty and elegant, throw an intentionally false scent. . . . For those few who can read them, the original poems in Russian are generally good, sometimes remarkable, while the translations are generally flawed. An exception is *La Bonne Lorraine*, whose language . . . is powerful and clear. . . . A few of the English poems are splendid. . . . Nabokov is an expert poet (although he is capable of rhyming 'alliterations' with 'patience'), a fertile chessmaster and a pleasing and self-pleased illusionist. But primarily he is a prodigious drinker of language who does not always hold his words well." John Skow

Time 97:84 Je 14 '71 950w

NADEL, CONSTANCE GWEN, jt. ed. The dance experience. See Nadel, M. H.

NADEL, MYRON HOWARD, ed. The dance experience; readings in dance appreciation; ed. by Myron Howard Nadel and Constance Gwen Nadel. 388p \$13.95 Praeger

793.3 Dancing—Philosophy  
LC 75-101673

This anthology of readings was arranged for college students of the dance arts. It includes "articles by Susanne Langer, George Beiswanger, Doris Humphrey, Faubion Bowers . . . José Limon, Erick Hawkins, Martha Graham, and [others] . . . organized under the headings of the nature of dance, the creative personality and the choreographic process, forms of dance, the language and literature of dance, dance and the other arts, dance criticism, and the dance artist." (Library J) Chapter bibliographies. Index.

"The scope is unbelievable in one book. . . . A biographical sketch of professional credits is given on each of the 36 authors represented. Nine sections contain the material of nine books in content and authority. The writings present an eclectic view of the dance today and why it is what it is. The book is a valuable individual reference source and essential for dance theory students."

Choice 8:853 S '71 120w

"[A] generous compilation. . . . Only for large libraries." Baird Hastings

Library J 95:2711 Ag '70 120w

NADER, LAURA, ed. Law in culture and society. See Law in culture and society

NADER, RALPH. The water lords. See Fallows, J. M.

NADER, RALPH. What to do with your bad car; an action manual for lemon owners, by Ralph Nader, Lowell Dodge [and] Ralf Hotchkiss. 175p il \$8.95 pa \$2.95 Grossman pubs.

629.22 Automobiles. Automobile industry and trade. Consumer education  
LC 74-125305

This report is divided into three sections: How to avoid buying a lemon; What to do when you get a lemon; and There's no excuse for a lemon, which is a criticism of the industry practices which lay behind manufacturing defects. Bibliography. Index.

"[A lemon] can be got rid of, with luck and a lawyer in the right corner, and if this brisk little illustrated manual incites enough outraged owners to action, the production of lemons may even begin to decline." Phoebe Adams

Atlantic 227:128 F '71 60w

"[This is] a much needed and thorough action manual. . . . If read closely, the book may save your life; assuredly it will save your sanity. . . . [It] is essentially a handbook in nonviolence. The public is told to worry about campus violence and street violence, but little is said or done about corporate violence. Basic to Nader's philosophy is the belief that technology has ethical responsibilities that cannot be denied. . . . Political leadership cares little about the problem; Richard Nixon said that 'competition in American business is the best protection our consumers can have.' Thus, it is mostly up to the individual. [This] book is potentially the most useful protection yet." Colman McCarthy

Book World p 1 F 7 '71 1150w

Reviewed by R. D. Johnson

Library J 96:1695 My 15 '71 240w

"This certainly is report-writing material for high school driving classes. Public libraries, because of the book's price (a trifle high for poor quality paper, Mr. Nader), may wish to refer YA users to adult collections." Regina Minudri

Library J 96:2148 Je 15 '71 140w [YA]

NAGEL, PAUL C. This sacred trust; American nationality, 1798-1898. 376p \$9.50 Oxford

917.3 Nationalism. U.S.—Civilization  
ISBN 0-19-501429-4 LC 78-159648

This book "deals with nineteenth-century America's coming awareness as a nation and its . . . struggle to turn itself into a model republic. Professor Nagel . . . explores the growth of American nationalism in its political, social, religious, economic and literary implications." (Publisher's note) Index.

"Nagel's strong intelligence has organized an important chapter in the history of ideas, one which throws fresh light, illuminating unfamiliar aspects of the American experience. But curiously, he slights Southern sources, leaving a gap which casts some doubt on the universality of his findings." J. L. Connelly

America 125:562 D 25 '71 300w

"Seldom do Americans recall how difficult it was to find national coherence. In this study, based on wide reading, Nagel shows the part religion has played in helping citizens of the republic stay glued together. An original book, based on original digging."

Christian Century 88:1142 S 29 '71 40w

"Today when the nation is seeking meaning and purpose for a society in the midst of turmoil, this study of a similar struggle by 19th-Century Americans offers helpful insights. Based on a thorough canvass of the literature of the period, it reveals the agonizing by our forebears over their failure to adequately respond to the stewardship of divine mission to which their political and intellectual leaders called them. Although generally accepting the concept, Americans found themselves constantly diverted by the forces of material gain and political factionalism. . . . Recommended." W. E. Parrish

Library J 96:3608 N 1 '71 130w

NAGLE, JOHN DAVID. The National Democratic party; right radicalism in the Federal Republic of Germany. 221p \$8.50 Univ. of Calif. press

329.943 National democratic party (Germany [Federal Republic])  
ISBN 0-520-01649-1 LC 78-101340

"This study examines the National Democratic Party of Germany (NPD), its origins and stages of development, leadership, ideology, voter following, and future potential as a party. . . . Nagle's study [argues] that the NPD cannot be dismissed as a resurgence of a uniquely German phenomenon, because right radicalism in other Western countries is also rapidly expanding." (Publisher's note) Bibliography. Index.

"Nagle, who worked at Klaus Liepelt's Institute for Applied Social Science (INFAS), essentially presents in this book the findings that Liepelt has widely publicized in Germany in the last three years. This is to minimize neither the interest of these findings nor our indebtedness to Nagle for having made them available in English, but it is to express regret that he has restricted himself to a presentation of INFAS data and that the work of Klingemann, Scheuch, Niethammer, Noelle-Neumann,



**NAGLE, J. D.—Continued**

Bachem, Pink, etc., has not been at least summarized for comparative purposes." K. P. Tauber

Am Pol Sci R 65:847 S '71 1000w

"It is unfortunate that Professor Nagle chose to write mainly in the present tense, for this leads to false impressions in discussing a party which is almost twice as old now as it was in the spring of 1968, when Nagle's basic study was completed. It is equally unfortunate that consideration of the impact of the September, 1969 elections was not truly integrated into the book, but only discussed briefly in a short epilogue. Nonetheless, this book provides an excellent analysis of the development of right-radical politics during the 1965-1968 period, when West Germany experienced a major political and economic crisis." P. C. Helmreich

Ann Am Acad 397:163 S '71 700w

"A monograph limited to a minor political party in West Germany. It is ipso facto limited in time. One wishes the belated discussion of the N.P.D.'s ideology were more penetrating and extensive. The party's leaders, e.g. Adolf von Thadden and Fritz Thielen, hardly emerge as personalities. The party's antipathies . . . recur often. Nagle recognizes them in whatever guise they are veiled. In discussing the fortunes of the N.P.D., Nagle takes into account all relevant political, economic, diplomatic, sociological, even psychological ingredients that determined the party's acceptance or rejection by German voters."

Choice 7:1738 F '71 150w

"Nagle, assistant professor of political science at the Maxwell School of Social Science at Syracuse University, has studied the fluctuations of the NDP very thoroughly. . . . He is never satisfied with generalities, but uses statistical evidence and sociological analysis to get at the roots of some bewildering problems. Even though the threat of the NDP to the stability of the Bonn republic seems slight at the moment, it may become a real menace if German prosperity declines and an international crisis arises. A significant monograph, recommended for larger academic libraries."

F. E. Hirsch  
Library J 95:4183 D 1 '70 190w

**NAGY-TALavera, NICHOLAS M.** The green shirts and the others; a history of fascism in Hungary and Rumania. (Stanford Univ. Hoover inst. on war, revolution and peace. Publications, 85) 427p \$9.95 Hoover inst. press

943.9 Hungary—Politics and government. Rumania—Politics and government. Fascism—Hungary. Fascism—Rumania  
SBN 8179-1351-5 LC 74-98136

"The main events of the story take place between the two world wars. . . . The first eight chapters . . . are devoted primarily to Hungary, the subsequent three to Rumania, and the twelfth to conclusions and comments." (Publisher's note) Bibliography. Index.

"The main merit of Nagy-Talavera's book is the thoroughness with which it marshals all the important facts about Hungarian and Romanian fascism. The result is virtually encyclopedic, and who, after all, demands originality of an encyclopedist?" B. K. Király

Am Hist R 76:1185 O '71 240w

"A vitally necessary and compelling book. The first specific book on the history of fascism in Hungary and Rumania in [these] critical years. . . . it clears up an enormous number of misconceptions about the fascist mass parties of Hungary and Rumania. Many perceptive and pregnant comparisons are made between the problems of these two countries and those of the developing nations of the present era. Nagy-Talavera raises in yet a new way the question of the wisdom of a Carthaginian peace. Marshaling new evidence, he clarifies some of the gruesome details and placement of responsibilities for the systematic destruction of European Jewry. . . . A necessary addition to the holdings of every college library and the library of every serious student of the 20th-century."

Choice 8:281 Ap '71 170w

"Hungary and Rumania are the only two countries in Eastern Europe to have produced mass fascist movements, but a full-length monograph on the subject has been lacking. To fill the gap Nagy-Talavera, drawing in part on Hungarian sources (including Parliamentary debates) and Rumanian sources, offers this account. . . . He relies on [C. A.] Macartney to a considerable extent and makes sparse use of periodical literature. The treatment is at times discursive and the style lavish

in the manner of European writers. A finer professional touch in organization of the material would have done more justice to the author's intimate knowledge of the subject." E. Z. Pech

Library J 95:2259 Je 15 '70 100w

**NAIPAUL, SHIVA.** Fireflies. 436p \$7.95 Knopf  
ISBN 0-394-42493-X LC 79-136327

This chronicle recounts the lives of three generations of a Hindu family in Trinidad, the wealthy but crumbling Khoja dynasty. The author focuses particularly on the Lutchmans, the lowest in the family social scale.

Reviewed by Barbara Harte  
Best Sell 30:22 Ap 1 '71 300w

"[Naipaul] explores the Khoja family with a loving and exhaustive detail that contains some rich experience for his readers: in particular, a family festival and a funeral are made almost tangible. . . . But neither Mrs. Lutchman, her family, nor the stuffy and beautifully realized Mr. Khoja, who provides the novel with its desperately needed comic relief, serve to justify its great length. It is because of this, in combination with the very authenticity of its airless, constrained atmosphere, that I found myself wavering constantly between admiration and exasperation. In the end, for all of its author's wisdom and skill at dissection, Mrs. Lutchman herself withers and becomes dull. Naipaul, in his mid-twenties, has written a novel that is highly accomplished; my real disappointment is that its length makes it highly pretentious as well." Sara Blackburn

Book World p2 Ap 13 '71 310w

Reviewed by B. W. Fuson  
Library J 96:977 Mr 15 '71 110w

Reviewed by Annette Grant  
N Y Times Bk R p6 F 7 '71 550w

"Naipaul . . . writes with the ironist's detachment. . . . There are occasional clichés of language and implausibilities of character. . . . These, however, are minor flaws. What bothers me more is a quality of style that—in common with Mrs. Lutchman's personality—is stable, thorough, emotionally limited. Not that it's boring: the details of dialogue and description are consistently sharp and well selected. But for a panoramic human comedy it seems to me to lack lightness. . . . Although Mr. and Mrs. Khoja are comic figures, behind his muddling and pomposity, behind her fussiness, the heavily stupid and grimly neurotic lurk so close that we seldom can laugh freely. Mrs. Lutchman is the only character who demonstrates a sense of humor, and she very rarely. The closest others come is a sort of bitter sarcasm. . . . [This is, however] an ambitious, skillful, memorable first novel." Linda Hess

Sat R 54:37 Mr 20 '71 850w

"In this fine first novel there is a chapter about a Christmas dinner in Trinidad which could surely stand on its own as a witty allusive short story—for a sophisticated Trinidad reader. But most of us will need to know the family history of the characters before we can understand what is happening. The 170 preceding pages are all necessary to its interpretation. . . . It seems to be thought tasteless or invidious to compare [the author, with his brother V. S. Naipaul] but they are both very good in the same way. . . . and their novels have more in common with each other than they have with any other novels—from Trinidad (Selvon, Mittelhozer) or anywhere else."

TLS p1437 D 11 '70 1150w

**NAIPAUL, V. S.** In a free state. 256p \$5.95 Knopf

ISBN 0-394-47185-7 LC 70-154916

The Trinidadian writer's 'latest work is composed of a prologue and an epilogue from his own travel journals, two short stories, and a novella. These five sections are loosely connected by the themes of exile, freedom, and prejudice. All of the situations are multiracial, and in each one we see people who are trapped—prisoners of the alien cultures around them." (Sat R)

Reviewed by Paul Theroux  
Atlantic 228:135 D '71 70w

Reviewed by Paul Theroux  
Book World p22 D 5 '71 1100w

Reviewed by D. L. Parker  
Christian Science Monitor pB4 N 26 '71 750w

Economist 241:iii N 6 '71 500w



Reviewed by Derwent May  
Encounter 38:77 Ja '72 800w

Reviewed by C. W. Mann  
Library J 96:2671 S 1 '71 200w

"Each piece is a tour de force exploring the private anguish of a man 'freed' by emigration from the homely stupor of life in his own place, but forced to pay the cost—detachment, fear and impotence. The last victim is Naipaul himself. . . . [I] admire the story [In a Free State] enormously. I don't know any writer since Conrad who's exposed the otherness of Africa so starkly, and Naipaul leaves his readers freer by his massacre of obstinate illusions. But his vision excludes elements of growth and hope which are, palpably, there. . . . Naipaulia remains a kingdom of cryptic anticlimax. I wonder, though, if the 'cryptic' final section is nudging away from pessimism." Angus Calder

New Statesman 82:482 O 8 '71 1000w

Reviewed by Alfred Kazin  
N Y Rev of Books 17:3 D 30 '71 1700w

"Naipaul's grouping . . . is not a collection of 'occasional' pieces but an entity; and I approach it as contiguous with a personal vision that blazed forth in his magnificent novel *A House For Mr. Biswas* [BRD 1962]. . . . This book is not his best work; but it is part of achievement that I believe in the end will show him to have been a great writer." Nadine Gordimer

N Y Times Bk R p5 O 17 '71 1100w

"The highlight of the volume is a short story called 'One out of Many,' a first-person narrative of an Indian named Santosh who works in Washington, D.C., as a domestic for a rich Indian businessman. Santosh is hardly more than a slave, but he manages to run away. Rather than freedom, however, his flight brings further imprisonment. The story's first-person point of view is superb throughout—biting and satirical. Santosh's description of the 1968 Washington race riot is unlike anything we have ever read before, as are many of his statements on American life in general. . . . [However], looked at as a whole, *In a Free State* simply doesn't work. The component parts (the attempt to fuse fiction and fact; the writer's journal and his stories) are not equal to the over-all intent. The result is a mixed bag, a disappointment for readers who are familiar with Mr. Naipaul's *A House for Mr. Biswas* [BRD 1962] or *The Mimic Men* [BRD 1967]. It is a minor work by a major Caribbean novelist." C. K. Larson

Sat R 54:91 O 23 '71 600w

TLS p1199 O 8 '71 1000w

NAKANE, CHIE. Japanese society. (Calif. Univ. Center for Japanese and Korean studies. Publication) 157p \$5 Univ. of Calif. press 309.152 Japan—Social conditions. Social groups  
ISBN 0-520-01642-4 LC 71-100021

A professor of social anthropology at the University of Tokyo "traces the deep commitment of individuals to the group, the hierarchical relationships that develop between group members, the relation between members of different hierarchies, the importance of prestige and group position as the basis for relations, the individual's relatively undifferentiated role, and the ranking of groups in the society as a whole. In her conclusion, Nakane describes on the one hand the use of 'democracy' to attack prewar autocracy and strengthen group egalitarianism and on the other hand the overwhelming pressure for an individual to adapt to his group and the lack of a contradictory value system to inhibit this adaptation." (Science) Index.

"The brevity of the volume, combined with the author's deliberate eschewal of the usual apparatus of scholarship, makes it essential for the reader to take the insights as they come, without being overly concerned with what may strike him as an occasional overstatement. Nakane is right on target for the most part, and where she is unconvincing it is usually in places where a qualification or two would have eased the starkness of the characterization. This reviewer found the chapter on the internal structure of the group the most compelling and the most productive of insight." R. J. Smith

Am Anthropol 73:1318 D '71 850w

"There is merit in working out one overarching structure of the society, as Nakane does, applicable to a variety of groups and

institutions rather than seeing the society composed of discreet groups and institutions, each of which requires a separate descriptive account. However, in her zeal to account for Japanese social structure over many centuries with one basic structural principle of verticality, she has to simplify Japanese history to an extent that is a caricature. . . . What bothers me most about this book, however, is not so much Nakane's interpretation of Japanese society as her lack of a conscious theoretical and methodological approach." Harumi Befu

Am J Soc 77:174 J1 '71 950w

"Because of the rapid pace of modernization and the many imported Western cultural elements, Japanese society has suffered drastic changes over the past hundred years. However, [the author] maintains that the basic social grammar of Japan has hardly been affected. . . . The subject of modernization has fascinated social scientists for quite some time. However, the attention of most researchers has largely been drawn to aspects of social change rather than to social persistence. In this regard, Miss Nakane's work represents a refreshing attempt. She approaches the subject through structural analysis rather than by way of cultural or historical explanation. . . . As a social anthropologist, she has chosen a timely and a most suitable topic of discussion and her study, no doubt, will provide further stimuli for much future research on Japanese society." Tosh Lee

Ann Am Acad 395:212 My '71 440w

Reviewed by E. F. Vogel  
Science 172:668 My 14 '71 150w

"[Professor Nakane believes that] the fundamental nature of personal relations in the Japanese context . . . is to be found in the 'vertical' structure of Japanese society—a characteristic of that society throughout its long history. Personal relationships in Japan are invariably those between seniors and juniors (in age, professional status, or social function). . . . Her words should be taken to heart by everyone who has dealings with Japan. For she gives us a key to the understanding of the remarkable emotional value attached by nearly all Japanese to the organization that happens to employ them. . . . Even those—or, perhaps, most of all those—who know Japan intimately will be grateful to Professor Nakane for her brilliant study."

TLS p297 Mr 12 '71 650w

NAMMACK, GEORGIANA C. Fraud, politics, and the dispossession of the Indians; the Iroquois land frontier in the colonial period. (Okla. univ. The civilization of the Am. Indian ser) 128p maps \$4.95 Univ. of Okla. press 970.5 Indians of North America—Government relations  
SBN 8061-0854-1 LC 69-16722

This study "is an attempt to examine in depth the methods by which New York speculators gained their lands, and the roles in this process played by the Indians, the colonial politicians, and the British government. Special attention is given to four major cases: the Mohawk Flats, the Canajoharie patent, the Kayaderosseras grant, and the Philipse patent." (J Am Hist) Bibliography.

Reviewed by W. N. Fenton  
Am Anthropol 72:1141 O '70 460w

"A number of weaknesses and faults prevent the study, in its present stage of development, from being the clear, judicious revelation that is so badly needed. The thesis comes through clearly enough, but it is far too simple to be satisfying: a favored minority of 'land-hungry' colonists, aided by rapacious colonial politicians and officials, defrauded the simple-minded Indians of their hunting grounds despite the well-intended efforts of the British government to promote the general welfare. Concentrating as she does on a few selected and notorious cases, the author fails to reveal any evolving pattern of land acquisition. . . . The tangled story of factional politics in New York is virtually ignored. . . . The author's exploration in documentary sources is impressive." D. E. Leach

J Am Hist 57:125 Je '70 450w

"This documented study of the conflict and political rivalries over the Iroquois Indian lands centered in New York State covers the period from 1664 to the outbreak of the American Revolution. Broad in scope, it encompasses the intrigues in American, Dutch, British, and Indian relations and emphasizes the fact that policies formulated should be evaluated in the light of the land-hungry frontier era in which



NAMMACK, G. C.—*Continued*

they were enacted. . . . This volume is a necessary purchase for all large public, college, and New York State libraries." W. C. Kiessel  
Library J 94:3060 S 15 '69 150w

NAPIER, JOHN. The roots of mankind. 240p il \$6.95 Smithsonian inst. press

573.2 Man—Origin and antiquity. Primates  
SBN 87474-103-3 LC 72-112772

The author "examines man in the light of the lemurs, the monkeys, and the apes, whose ancestors provided the roots of mankind. Tailoring his approach to the 'non-anthropologist' reader, Napier [seeks to] establish a . . . zoological baseline from which to proceed to a historical review of the structural differences between man and apes. . . . Believing that evolution is not an extinct phenomenon in man, but an ongoing force, he urges that we give close consideration to the evidence derived from comparative primate field studies in our attempts to surmount today's problems of racial integration, urbanization, and the population explosion." (Publisher's note) Bibliography. Index of authors. Index of subjects.

"Napier writes with clarity and wit, yet in well-documented fashion so that the book should have a wide collegiate readership. The line drawings are excellent and the halftones are satisfactory. Adequate index. There is no comparable contemporary book on human evolution."

Choice 8:480 My '71 230w

"I cannot review this book from the lay point of view, but can recommend it with qualifications. The book can be enjoyed by specialists, because so many questionable notions are explicitly presented. . . . It is not difficult to determine where [the author] stands on many of the issues that beset students of human evolution, and for that the reader should be grateful. I happen to believe that Napier sometimes accepts a point of view that is wrong. I do not think he gives a sufficient discussion of alternative points of view. . . . Nevertheless, the reviewer recommends this book to the nonspecialist because it is bound to be controversial and is written in a way that should annoy an intelligent layman into reading more about the subject."

John Buettner-Janusch  
Science 171:1230 Mr 26 '71 550w

"[This book presents] a general introduction to primate biology and [it is] a valuable contribution by one of the leading experts on the evolution of man. . . . Seldom can an authoritative scientific work have been written in so light and lively a style, studded with sparkling and subtle wit."

TLS p1440 N 19 '71 900w

NARKIEWICZ, OLGA A. The making of the Soviet state apparatus. 238p il \$9 Humanities press

338.947 Russia—Politics and government—1917-. Agriculture—Economic aspects  
LC [73-544874]

"Dr. Narkiewicz takes as her theme the social and economic conditions in town and country in the first twelve years after 1917, and considers the wisdom or otherwise of the behaviour of the Soviet Communist Party against this background." (TLS) Bibliography.

"Narkiewicz covers a broad range of topics, including the status of the peasant and worker prior to the revolution, in this case adding little. . . . By far the most important chapter is the one which argues quite convincingly that Stalin felt forced into a violent program of collectivization by the refusal of the peasants to surrender grain voluntarily to the Soviet state as it embarked on its industrialization drive. One wishes that the rest of the book was as well written and thoroughly digested as this chapter."

Choice 8:724 Jl '71 180w

"In spite of its title, this book does not deal with the emergence of the Soviet civil service or the Communist Party machine, and we are told almost nothing about their numbers, social composition and mode of operation. . . . [The author's] arguments are a curious mixture of fact, conjecture and unjustified speculation. . . . In spite of these weaknesses, Dr. Narkiewicz's reexamination of these decisive years will undoubtedly stimulate further study of the issues to which she draws attention."

TLS p88 Ja 22 '71 900w

NASH, DENNISON. A community in limbo; an anthropological study of an American community abroad. 230p \$8.50 Ind. univ. press

301.2946 Americans in Spain  
SBN 253-11285-0 LC 72-98985

This is an "attempt to describe the experiences and adaptive difficulties of Americans residing in a Spanish city and variously working on diplomatic, business, and military missions. . . . The method of participant observation is employed, but an interview schedule is included in an appendix. This was given to a 'cross section of informants.'" (Choice)

"This book is required reading for anyone concerned with problems of American effectiveness abroad, and it is recommended to anthropologists with interests in adaptation and the structure of ethnic enclaves. The primary value of Nash's book lies in its use of the stranger concept as an analytic tool in a real setting. The book is also a source of interesting hypotheses deserving testing through further research." J. F. Collier

Am Anthropol 73:859 Ag '71 550w

"[The] chapters are well organized and instructive, dealing with problems of entering and settling, adaptive styles, factors in community cohesiveness, etc. [The book] stands up well as a report, compares favorably with sensational works like that of [W.J.] Lederer and [E.L.] Burdick, The Ugly American [BRD 1958, 1959] and may be of more immediate practical use to the State Department than Edward Hall's The Silent Language [BRD 1959]. But it is weak as an anthropological study. There is, e.g. surprisingly little textured ethnographic material used as exemplary bases for the author's generalizations or contentions. This may have been due, as Nash suggests, to the sensitivity of the group studied and the political sensitivity of the topic."

Choice 7:1585 Ja '71 150w

"Nash's most interesting thesis is that America, now an imperialist nation, must select wisely the individuals it chooses to send abroad if they are to be expected to support the country's international role successfully. Though no doubt authoritative, the book is stylistically turgid. For special collections."

E. R. Mittelgluck

Library J 95:1493 Ap 15 '70 120w

NASH, GARY B., ed. The great fear; race in the mind of America; ed. by Gary B. Nash [and] Richard Weiss. 214p \$5.95 Holt

301.451 U.S.—Race relations  
SBN 03-085270-6

"Beginning with the Englishmen's first contact with native Americans in the early seventeenth century, these essays explore racial attitudes first toward the Negro and the Indian, then toward the European minorities . . . in the nineteenth century, the Asian immigrants whose entrance to the United States at the beginning of this century was . . . restricted, and finally the plight of Mexican Americans." (Publisher's note) Annotated bibliography. Index.

"The time span covered by the contributors ranges from colonial times to the present, but naturally each essay is an intensive discussion of a specific facet of the problem, such as Larry Kincaid's essay on racial attitudes during the Civil War and Reconstruction, Stanley Cohen's 'The failure of the melting pot,' and Peter Loewenberg's 'The psychology of racism' which is the best concise treatment that exists. Good selective bibliography; excellent index. Highly recommended for college and university libraries."

Choice 8:707 Jl '71 150w

"This collection of essays by a group of young historians provides a new view of such central issues in black history and the history of racism as the origins of racism in Colonial America, racial attitudes during the Civil War and Reconstruction, and racism in industrialization. . . . The pieces reflect no single interpretive theme, but rather the desire to summarize existing scholarship and delineate new ideas and perspectives. They are of uniformly high quality and scholarship, and should interest the informed reader. Recommended for special collections on black history and racism and for graduate school libraries." F. A. Burdick

Library J 95:4173 D 1 '70 150w

NATURE AND SCIENCE (periodical). Discovering nature indoors. See Pringle, L.



**NATURE AND SCIENCE** (periodical) *Mysteries from the past.* See Aylesworth, T. G.

**NAVASKY, VICTOR S.** *Kennedy justice.* 482p \$10 Atheneum pubs.

353.5 Kennedy, Robert Francis. U.S. Department of Justice  
LC 77-145633

This book is divided into three parts; Part I: The code of the FBI; Part II: The code of the Ivy League gentleman; Part III: The Kennedys. As a study of Robert Kennedy's tenure as Attorney General of the U.S. Department of Justice it credits him "for bringing intelligent and humane law to the Justice Department... [and] for committing himself to social reform and equal justice. . . . Yet, [Navasky maintains,] two flaws marred his tenure as Attorney General. He was unwilling to bring J. Edgar Hoover and the FBI to heel. . . . And he had a careless attitude toward surreptitious surveillance." (New Repub) Index.

Reviewed by M. J. Sheeran  
America 125:438 N 20 '71 90w

Reviewed by J. R. Waltz  
Book World p3 O 17 '71 1350w  
Christian Century 88:1213 O 13 '71 50w

Reviewed by G. F. Will  
Nat R 23:1312 N 19 '71 1400w

"This is no anti-Kennedy diatribe. Far from it. It is an intricate and thorough study of Robert Kennedy's tenure as Attorney General, a scholarly work. . . . Navasky pulls up short of saying that Kennedy drove us far down the road to repression. But he makes us wish that Kennedy and his administrators had been just a bit less 'whizbang' and had spent more time on procedures, on establishing methods of operation not so easily open to abuse by others." J. J. Fried

New Repub 165:26 O 9 '71 1300w

"[The author's] detailed accounts . . . make [this volume] probably the best book ever done on the inner workings of a great department of American Government. It comes as close as seems humanly possible to an understanding of the relation between Robert Kennedy and J. Edgar Hoover. There is an abundance of new information on such portentous business as civil rights, crime, legislative reapportionment, the bugging of Martin Luther King and the getting of Jimmy Hoffa. The narrative, which is strong, and the judgement, which is fine, express Mr. Navasky's dual career as a journalist (working at The New York Times Magazine) and a lawyer (trained at Yale). And the whole evokes a theme of high speculative interest—the theme of how an élite can govern in a populist country." Joseph Kraft

N Y Times Bk R p3 O 10 '71 1550w

"Navasky's handling of the FBI, and its enormous influence on the Justice Department, is the most exciting part of his book. The FBI, he insists, must be looked on as a secret society. . . . Hoover's astonishing staying power is closely examined, as is his ability to withhold help from his boss, the Attorney General, and his insistence that the FBI can only do something if no one interferes with how they do it—which, as Navasky points out, gives the FBI veto power over every undertaking." P. S. Prescott

Newsweek 78:116B O 18 '71 800w

**NAYLOR, BERNARD.** *Account of nineteenth-century South America; an annotated checklist of works by British and United States observers.* (London. Univ. Inst. of Latin Am. studies. Monograph, 2) 80p \$2.10 Oxford

016.918 South America—Description and travel—Bibliography  
LC 173-1080091

This is a "bibliography of original accounts of travelers or residents in South America during the 19th Century. The bibliography is divided into three time periods: 1800-1830, 1830-1870, 1870-1900; each of these periods is subdivided by regional or geographic areas." (Library J)

"The work is more nearly complete for British travelers than their U.S. counterparts but almost all of the most important American visitors are included."

Choice 7:369 My '70 130w

"The bibliographic information is in the form of the standard library entry, and there is a brief annotation for each of the 341 titles

giving information about the author or clarification of the title. Included also are an author index and a small appendix of accounts translated from Spanish, German, and French. The reviewer checked all titles against R. A. Humphreys' standard work, *Latin American History: a Guide to the Literature in English*, and found that approximately 100 of the titles are duplicated. These are the ones best known by Latin Americanists and this bibliography should prove quite useful in supplementing the older work. The bibliography is well organized and will be exceptionally helpful for locating primary sources for research in South American history, culture, economics, political science, and geography. Recommended for academic libraries." Thomas Welch  
Library J 94:4514 D 15 '69 200w

**NEAR EASTERN** archaeology in the twentieth century; essays in honor of Nelson Glueck; ed. by James A. Sanders. 406p il maps \$12.50 Doubleday

913.39 Near East—Antiquities. Glueck, Nelson  
LC 75-103773

The group of contributors to this festschrift, "which includes Yohanan Aharoni, William F. Albright, G. Ernest Wright, and Yigael Yadin, is mostly American, but also embraces six Israeli archaeologists, three British, and one French. After four introductory articles the material is arranged chronologically by archaeological period, from the Bronze Age to the Persian period and beyond. . . . Bibliography. Index." (Library J)

"For the serious student." R. J. Clifford  
America 125:461 N 27 '71 40w

"Twenty-four of the most distinguished archaeologists of the Near East have contributed to the well-edited and substantial work. . . . The material shows great diversity, from the excellent historical surveys of American and Israeli involvement in Near Eastern archaeology to the much more technical analyses of archaeological data forming the bulk of the volume. The material represents the finest of scholarly and critical judgment and is well documented and extensively illustrated with black-and-white line drawings, halftones, and maps. The concluding article is a complete bibliography of the published works of Glueck from 1920 through 1968, with 342 separate items." R. V. Ritter

Library J 95:2677 Ag '70 180w

**NEARY, JOHN.** *Julian Bond: black rebel.* 256p \$5.95 Morrow

B or 92 Bond, Julian  
LC 71-142398

A biography of the member of the Georgia State legislature who was the first black man in history to be nominated for the vice-presidency of the United States.

Reviewed by B. N. Odell  
America 125:295 O 16 '71 190w

"[This] is an honest, hard-hitting account of a politician on the make, one who is both enigmatic and charismatic, whose character bristles with foibles and paradoxes, who cannot rise above his own challenges and testing points. . . . The only shortcoming in this well written 'unofficial' biography is that the author never tells us how the constituency feels about Bond." Brother Benedict Wengler

Best Sell 31:61 My 1 '71 450w

"An important contribution which presents the real character of a man who is considered to be a moderate within the black power structure of our current times. In addition to portraying Bond's constant political struggles, Neary captures well some of the fire which this young Georgian can unleash on proponents of racism and the subjugation of Afro-Americans. He makes very clear that Bond is a very effective politician working at times in an almost impossible atmosphere."

Choice 8:733 J1 '71 120w

"Bond certainly seemed a 'black rebel' to those of his fellow legislators who in 1966 denied him his seat in the Georgia legislature. Yet, combining, as he does, in his ancestry at least three of the major racial strands of the United States, and working, as he has, well within the legislative and judicial framework, he is neither very black nor very rebellious. Once past the subtitle and a badly over-written first chapter, one is caught up in this account of Bond's life. . . . The accounts



NEARY, JOHN—*Continued*

of the year-long fight for his seat in the legislature and of his role in the 1968 Chicago convention are good reporting, but the best writing in this work is to be found in the extensive quotes from Bond himself." J. M. Elrod  
Library J 96:1358 Ap 15 '71 120w

Reviewed by M. C. Blalock

Library J 96:3491 O 15 '71 190w [YA]

"[The book] offers interesting materials on both continuity and change in Negro political leadership, [but is not] a good book. John Neary exhibits few narrative gifts, lacks a concept of biography and is altogether too close to Julian Bond to portray him in a critical dimension." Martin Kilson

N Y Times Bk R p5 My 16 '71 650w

Reviewed by Martin Kilson

Sat R 54:28 My 29 '71 500w

NEEDHAM, JOSEPH. The grand titration; science and society in East and West. 350p il pl Can\$11.50 Univ. of Toronto press

951 Science and civilization. Science—History. China—Intellectual life  
SBN 8020-1636-7 LC [74-438205]

This "is a collection of previously published essays, lectures, and broadcasts. . . . [The author] discusses East-West scientific and technological relations, why the West moved ahead with its own scientific methodology, the contributions to science by the medieval Chinese, and their effect upon Europe. . . . Included [also] are chapters on the Chinese scientific tradition, science and China's influence on the world, science and social change, science and society in ancient China, social relations of science and technology in China, time and Eastern man, and human law and laws of nature." (Choice) Chronology. Index.

"Similar to Needham's Clerks and Craftsmen in China and the West [BRD 1970] . . . [this book is] more oriented to the matrix of Chinese society as a base for science and technology than the former work. . . . Highly recommended for the layman and serious student. Many illustrations."

Choice 7:864 S '70 130w

"The essays add very little to Needham's major work Science and Civilization in China [BRD 1954, 1956, 1960, 1963, 1966]. . . . Needham is right in the main thrust of this work: to bring to Western attention the richness and complexity of Chinese accomplishments in science and technology. Many interesting examples and assertions abound in these pages. For beginners, who might be overawed by his multivolumed main work, these essays may serve as a useful introduction to the facts. But in another sense Needham seems altogether wrongheaded. His title borrows from the language of chemistry to suggest how he wants to 'titrate' Chinese against European accomplishments by discovering who deserves credit for first discovering or inventing scientific ideas or techniques. The trouble with such an . . . approach is the difficulty of establishing real equivalences." W. H. McNeil

Science 167:367 Ja 23 '70 360w

"This book presents eight overlapping essays, representing the author's work and thought since the early 1940's, all of them aimed at titrating the great civilizations East and West, to assay just what components in each have given rise to the present state of science. Even the photographs are a revelation. . . . One fascinating theme is the effect of gunpowder in Europe and in China." Philip Morrison

Sci Am 222:129 Ap '70 340w

TLS p509 My 7 '70 1300w

NEEDHAM, JOSEPH. Science and civilisation in China; with the collaboration of Wang Ling and Lu Gwei-Djen; v. 4, Physics and physical technology; pt. 3, Civil engineering and nautics. 931p il maps \$55 Cambridge

951 China—Civilization. Science—History. China—Intellectual life  
SBN 521-07060-0 LC (54-4723)

This part of Volume 4 "begins with an account of the building of roads and walls; then follows a classification of bridges [and an account of the great public works of hydraulic engineering. . . . The history of sailing and ship building, and the techniques and skills of mariner and shipbuilder, form the subjects of the

concluding major section. . . . The central passage is an . . . essay on 'The seas they sailed.'" (Publisher's note) Bibliography. Index. For earlier volumes see BRD 1954, 1956, 1960, 1963, and 1966.

"While comparable to the best of current histories of technology e.g., A history of technology [BRD 1955, 1957, 1958, 1960], edited by C. Singer et al, in scholarship, these volumes are unique because of the new areas of content they explore, and in the wholeness of viewpoint they bring to the subject. . . . A complete set of the volumes . . . is recommended for any basic and complete collection."

Choice 8:1198 N '71 120w

"Needham goes along writing history as literature—seemingly unaware that it is out of fashion. . . . There are sensational things in this new book most extraordinary to those who didn't know about them—the commercial power of China in the Indian Ocean littoral from at least the 12th century, the archaeological evidence for extensive trade with the East Coast of Africa, all of Indonesia, Southern Asia and probable discoveries of Australia and America. . . . What is most interesting though, in the long run, is page after page of detailed narrative of Chinese scientists and artisans working with nature rather than against her. . . . There are profound lessons to be learned from Needham's history—a philosophy of life and ways of living." Kenneth Rexroth

Commonweal 95:90 O 22 '71 1300w

"The volume at hand, rich as any galleon's cargo of spices and ivory, is far wider than science in China. . . . Needham knows science so well himself, and works so well with books and expert colleagues, that his introductory treatments are often as fine a source as the general reader can find for some point in science or technology. . . . The whole work is a paragon of book-making, meticulous Chinese characters, facsimiles, drawings, maps, plates, and intricate personal footnotes. . . . The most generous of the experts are open admirers of Needham, as every general reader cannot fail to be." Philip Morrison

N Y Times Bk R p1 Je 20 '71 2050w

NEEDLEMAN, JACOB. The new religions. 245p \$5.95 Doubleday

291.4 Religions. U.S.—Religion  
LC 71-121951

Needleman, "of the philosophy department at San Francisco State, examines six of the major new religions that have become fashionable in America lately. Included are Zen Buddhism, Transcendental Meditation, Meher Baba, Subud, Krishnamurti, and Tibetan Buddhism. Needleman indicates why California has been the nucleus of the U.S. interest in these religions, and what it is about 20th-century America that makes these religions so appealing. Quotations from new converts are combined with extracts from the writings of the founders of the sects." (Choice)

Reviewed by A. J. Prosen

America 124:385 Ap 10 '71 270w

Reviewed by Hans Mol

Am J Soc 77:355 S '71 700w

"I should say at once that I am utterly prejudiced against the religions which are described (and implicitly praised) in this book. . . . I should also add that I have never experienced 'the oceanic feeling' of mysticism. . . . Although Needleman and the blurb jacket claim that 'this book describes the teachings and practices of the predominantly Oriental religions that are rapidly gaining influence in America,' the book fails:—To shed light on the origin or significance of the movements, which are neither new nor particularly religious.—To explain why these movements have any contemporary influence. . . . —To describe why and how these movements might come to dominate future thought. . . . As a serious examination of religious trends in America, the volume has no importance." William McCord

Ann Am Acad 397:203 S '71 1150w

"The style [of this important book] is refreshing and lively. Needleman's sense of perspective, which places these religions in the context of the American mood, makes the volume invaluable for an understanding of the contemporary lay religious mind and for an appreciation of the sources of discontent with traditional American religious practices. Highly recommended."

Choice 8:84 Mr '71 140w



"[This] is not quite the book we need on the [religion of the youth counter-culture], but it will serve conveniently until a first-rate one comes along. Recommended for bewildered Westernites."

Christian Century 87:1290 O 28 '70 70w

Reviewed by Michael Zeik

Commonweal 94:386 J1 23 '71 1300w

"While his book is a systematic exploration of the teachings, methods, and aims of each of these schools, Needleman's main interest lies in relating these systems to our contemporary society and in understanding how they might bring an appreciation for the cosmic element back into Western religious thought. His approach, both scholarly and soundly Western, makes this a highly valuable work for those seeking to comprehend what is happening in this area among the younger generation." R. S. Dillon

Library J 95:3475 O 15 '70 140w

Reviewed by Wiley Hampton

Library J 96:1539 Ap 15 '71 120w [YA]

**NEEDLER, MARTIN C.** Politics and society in Mexico. 143p \$6; pa \$2.45 Univ. of N. Mex. press

972 Mexico—Politics and government. Mexico—Social conditions  
ISBN 0-8263-0204-1 LC 70-153938

This is an "account of the development of the single-party system in Mexico and of the role played by the Institutional Revolutionary party in the 20th-Century evolution of that nation. The author analyzes the growth and direction that the party has taken since its organization in 1929 (as the National Revolutionary party) . . . [and] concludes the essay with a chapter comparing aspects of Mexico's political and economic development with those of recently developing Asian and African nations." (Library J) Bibliography. Index.

"The book can fairly be called a pro-establishment account of the establishment that currently runs Mexico. The discussion of the resemblances of the PRI [Partido Revolucionario Institucional] to (a) the Communist party of the U.S.S.R., (b) British political parties in general, and (c) the Democratic party in the U.S. is confusing and misleading for the general reader, and too naively stated to be of any particular use to the specialist. Comments on graft and corruption practices are similarly unenlightening. The bibliography and notes are good, but do not do much for the general reader. The index is inadequate." Choice 7:1089 O '71 220w

"[Needler's] research points up many problems that have surfaced in Mexico during the last 40 years under the PRI, and these should provide the basis for future studies: especially needed are detailed investigations of the opposition parties that come into being as a result of increased industrialization and urbanization. The book has a very good bibliography and ten useful charts. Most university libraries will find it a worthwhile purchase." T. L. Welch

Library J 96:3142 O 1 '71 200w

**NEELY, RICHARD.** The Walter syndrome. 207p \$5.95 McCall pub. co.

SBN 8415-0061-4 LC 79-122149

"The setting for this [novel] is a New York newspaper in the 1930's, where Lambert Post and Charles Walter man the telephones to take want ads. . . . Post is a recluse, a born victim. Walter is a sadistic charmer with Messianic delusions, who puts his spell on Post, then wreaks . . . vengeance on the women who make his fellow ad-taker suffer." (N Y Times Bk R)

Best Sell 30:359 N 15 '70 120w

"This is a chilling book that will hold readers enthralled from the introduction of the main character on the first page to the surprising ending. . . . The author has so skillfully woven the complex threads of his macabre story that the ending comes as a shocking surprise and sends one back to the beginning to search for clues. This book is not pleasant; it contains sordid sex and murder of the most vicious sort—and sometimes unpleasant combinations of the two. However, the descriptions are not overly graphic and are not included for the sake of sensationalism. A spell-binding title for mature YA's." Jeanne Cavallini

Library J 96:748 F 15 '71 120w [YA]

Reviewed by A. J. Hubin

N Y Times Bk R p10 Ja 3 '71 120w

"This is not a story about who dun it, but about how they stop him from doing more of it. And it's a cliff-hanger. Why the author chose to set his psychotic blood bath back in 1938 is a mystery, unless he believes that violence ain't what it used to be." Haskel Frankel

Sat R 53:40 N 28 '70 100w

"Since a splendid gimmick is about all there is to [this novel] there is little to say about the book beyond the fact that the ploy is notably audacious and that it works. . . . Neely's notion of atmosphere is to cram his pages with nostalgic nouns from the '30s—the Manhattan Room, Vincent Lopez, Ozzie Nelson and Harriet Hilliard. However, the Jack the Ripper-style murders have been luridly updated to include quite nasty details of sexual mutilation. . . . The book is just seedy enough to seem realistic and just brash enough to hold common sense at bay for 200 pages. For most addicts that is enough."

Time 97:88 F 8 '71 170w

**NEFF, RENFREU.** The Living theatre: USA. 254p pl \$7.50 Bobbs

792 Living Theatre  
LC 71-98292

The author, "who accompanied the Living Theatre on its 1968-69 American tour, has provided a . . . record of the company's work. She analyzes the four productions—Mysteries, Frankenstein, Antigone, and Paradise Now—that the company brought back from its European [self-exile] and then . . . chronicles the deterioration the company and its performances underwent on the tour." (Choice) Bibliography. Index.

"[Neff] manages to avoid gossip while examining the problems of an anarchic commune that found its 'revolution' increasingly quaint to the turbulent audiences it faced. Neff's criticism of Julian Beck's failure to adapt the company's work to the realities it encountered is convincing. The book is a fascinating record of 'counter-culture art' in conflict with 'counter-culture youth', and provides insight into a remarkable company that recently split apart. Excellent pictures; chronology of the tour and of the Theatre's previous productions. Recommended."

Choice 7:1523 Ja '71 140w

"[The author] has chosen to write in the 'new journalism' that is so popular and so overworked these days. As a result, one has to pick through scores of interjections, asides, and descriptions of everything from the Rocky Mountains to arresting officers in order to get to the meat of the work. Only, one soon finds that there is not much meat to be had. Quick backgrounds and fairly superficial analyses of the plays performed on tour are given, but most of the book is a trip diary, describing the various financial crises, personality conflicts, and adventures, all tiresomely similar, that the group had while performing in the different cities. There is little insight into the Living Theatre as a radical dramatic company. . . . Instead, Neff gives the reader a running commentary on the political attitudes of the group, of the U.S., and of the repeated collisions between the two." C. A. Horwitz

Library J 95:3923 N 15 '70 130w

**NEIMAN, CAROL, jt. auth.** A disrupted history. See Calvert, G.

**NEIMARK, PAUL, I.** Fig. See Muller, J.

**NELLI, HUMBERT S.** Italians in Chicago, 1880-1930; a study in ethnic mobility. 300p maps \$8.50 Oxford

301.453 Italians in Chicago  
LC 76-123610

"This work is divided into seven chapters. Chapters 1 and 2 deal with Italians in Italy and their patterns of settlement in Chicago with emphasis from 1880-1920. Chapters 3 and 4 discuss Italian immigrants' economic activities and ethnic politics during this same period. Chapters 5 and 6 consider Italians in crime and community institutions and the Italian immigrant and his assimilation. The final chapter brings the history of the Italians in



NELLI, H. S.—*Continued*

Chicago from World War I to the Depression." (Choice) Annotated bibliography. Index.

Reviewed by L. J. Iorizzo

Am Hist R 76:1611 D '71 1000w

"In view of the contemporary interest in organized crime, Nelli's analysis is interesting, although perplexing. On the one hand, he acknowledges American credulity in accepting the relationship between the Italian character and crime; yet, he affirms the role crime played in enabling Italians to adjust to a new environment. Similarly, he presents comparative arrest and conviction statistics that show the Italians to be no worse than native Americans, yet he maintains that Italian criminal elements had more influence in Chicago politics than other Italian Americans. Among others, these examples raise the question of seemingly implausible juxtapositions. . . . [Nevertheless this is] a carefully researched, coherent, and persuasive work, [and] clearly ranks as one of the superior books on the history of an ethnic group." S. J. LaGumina.

Ann Am Acad 397:304 S '71 600w

"Nelli's style is lucid, and the nine maps and 13 tables are competently presented with the sources for this data (always given so that another scholar may easily refer to the original documents). This excellent work will be useful not only to the academic scholar who is concerned with ethnic America but also to the layman interested in ethnic groups, not only in Chicago but all the U.S. Backnotes (26 pages) are detailed and also give full reference to the works cited. . . . Many works have dealt with the Italians in America, however, there seems to be no other work which has dealt with the Italians in Chicago, 1880-1930, as thoroughly or comprehensively as this."

Choice 7:1744 F '71 250w

"[This] is a careful study in ethnic mobility and Professor Nelli's almost microscopic research—he can follow the moves of individual families for many years—shows how oversimplified are many of the ideas about 'Little Italy.'"

Economist 238:65 Mr 6 '71 380w

"One learns very little from this book about either ethnicity or mobility. . . . [Nelli] depicts the Italians in Chicago as rapidly assimilating upwardly mobile, middleclass aspiring individuals eager to shed their 'old world traits.' He seeks to sustain this interpretation by a highly selective and forced use of evidence. . . . Ignoring recent writings which explore the complexity of the assimilation process, he equates all evidence of residential and occupational mobility with 'Americanization'. . . . Toward those who retained 'vestiges of old attitudes, ideas and ways of life,' his attitude is nothing less than nativistic. . . . Yet it is clear that in 1930 a large majority of the Italian foreign stock in Chicago was by Nelli's definition 'atypical.' . . . Despite the book's impressive documentation, its conclusions often fly in the face of the mass of historical evidence." R. J. Vecoli

J Am Hist 58:776 D '71 900w

NELSON, CARNOT E., ed. Communication among scientists and engineers. See Communication among scientists and engineers

NELSON, JAMES, ed. General Eisenhower on the military Churchill. See Cooke, A.

NELSON, JAMES G. The early nineties; a view from the Bodley Head. 387p il \$15 Harvard univ. press

686 Bodley Head Ltd., The (Publishers). Publishers and publishing ISBN 0-674-22225-3 LC 70-139718

This is a study of "four years in the history of the Bodley Head press—the period when the . . . bookseller Elkin Mathews and . . . John Lane . . . [launched] a new approach to the art of the book, with such designers as Beardsley, Ricketts, Blaikie, and Horne preparing . . . packages for volumes by Wilde, Yeats, Le Gallienne, Francis Thompson, and a . . . group of lesser lights. The Hobby Horse, The Dial, and . . . The Yellow Book all came out over the imprint. . . . [The account] ends in 1894 when Lane and Mathews go their separate ways." (Library J)

"This is a remarkably detailed study, based on thorough research in original documents. . . . [The author] provides us with excellent

documentation, full checklists of authors and illustrators, and enough solid information for several books. . . . This attractive and informative book is a fundamental purchase for modern literature collections." C. W. Mann

Library J 96:3760 N 15 '71 200w

"By viewing these years of the early nineties through the history of the Bodley Head . . . Mr. Nelson has found a special way of describing the taste, style and flavor of that period and of expressing the diversity which that taste encompassed. He succeeds not only in presenting with interest the story of the growth of one of the first modern publishing houses but also in analyzing its relation to and its impact on the artists and writers and on the aesthetic development of the decade. . . . [His account] is first-rate publishing and bookselling history at the same time that it illuminates a period; it succeeds because he has written a book not only about books but also about literature." J. M. Edelstein

New Repub 165:26 Ag 21 '71 650w

NELSON, JANE A. Form and image in the fiction of Henry Miller. 229p \$8.50 Wayne state univ. press

813 Miller, Henry

SBN 8143-1400-7 LC 69-10515

This "is a study of allegorical patterns in Miller's major fiction. The cities, characters, and scenes of his fictional world are described as 'events' in the development and integration of the self. The analysis, which draws on several disciplines for its insights, especially on the psychoanalytic studies of C. G. Jung, . . . [attempts] to explore the extent to which such insights can successfully support and assist a literary analysis." (Publisher's note) Index.

"This Jungian analysis of Henry Miller's autobiographical writings is the most provocative book written about Miller to date. It undertakes to explain much that is inchoate in Miller's confessions, particularly in Tropic of Cancer [BRD 1961] and Tropic of Capricorn [BRD 1962]. The key is to be found in the archetypal patterns and symbols that animate these books. . . . Mrs. Nelson argues her case convincingly, providing a revealing commentary on the central drama of Miller's confessions and incidentally on certain aspects of his writings, such as his use of surrealism and dream language. . . . Unfortunately her book is rather heavy fare, still in the usual semi-digested state of doctoral dissertations. This one, even though it has been revised, remains overburdened with long quotations, technical terminology, and the tendency to prove points exhaustively and repetitiously." George Wickes

Am Lit 42:599 Ja '71 320w

"[This] study is far more useful as an example of Jungian psychoanalytic analysis applied to literature than for any light it sheds upon Miller's work. The author picks and chooses from the entire corpus of Miller and finds numerous passages to fit her system. The impression quickly grows that Henry Miller is being fitted to an unusually severe procrustean bed. Nelson never quite deals with Miller's hunger for living, and many would find this factor among the most valuable of his qualities. . . . The best book about Miller the man remains Alfred Perles' My Friend Henry Miller [BRD 1956]. Although the book seems to lack a formal bibliography it would be useful in any large university library. Excellent index and multitudinous footnotes."

Choice 7:844 S '70 180w

NELSON, KAY SHAW. The magic of mushroom cookery; il. by Wendy Cortesl. 226p \$6.95 Luce, R.B.

641.6 Cookery. Mushrooms

LC 79-148961

This book contains 250 recipes for appetizers, salads, soups, pastas, seafood, poultry, meats and sauces. Index.

Reviewed by Freide Gruenrock

Best Sell 31:332 O 15 '71 100w

(Correction: 31:407 D 1 '71)

"The Compleat Mushroom? Not really, although herein one will find many ways to use mushrooms in recipes. . . . The introduction is interesting, but deals more with tidbits for trivia collectors than with concrete tips on the care and use of the food of the gods. Purchase and basic preparation are covered. . . .



Tasty dishes; a worthwhile purchase for most collections." Barbara Marconi

Library J 96:2642 S 1 '71 100w

Reviewed by Nika Hazelton

N Y Times Bk R p34 D 12 '71 20w

NELSON, LOWRY, ed. Cervantes; a collection of critical essays; ed. by Lowry Nelson, Jr. 176p \$5.95; pa \$1.95 Prentice-Hall

863 Cervantes Saavedra, Miguel de  
SBN 13-123299-1; 13-123281-9 (pa)  
LC 77-90972

Included in these ten essays are such "works as Thomas Mann's 'Voyage with Don Quixote,' Erich Auerbach's 'The Enchanted Dulcinea,' and Leo Spitzer's 'On the Significance of Don Quixote.' All essays are in English. The editor's introduction contains a brief summary of the criticism of Don Quixote from its publication to date, as well as a short analysis of the significance of Cervantes' masterpiece as a major step in the development of modern realistic fiction." (Mod Lang J) Chronology. Bibliography.

"[This volume which includes articles] on several minor works of Cervantes as well as on Don Quijote [is] . . . of interest to both the scholar and the general reader."

Choice 7:548 Je '70 130w

"Professor Lowry calls for discrimination in dealing with the 'vast suggestiveness' of the Quixote, and cautions against searching for doctrine in this novel. . . . The quality of the ten essays contained in this collection needs little comment. All are of the highest quality, and most are well-known to specialists in matters related to Cervantes. The fact that these essays are brought together into one small volume makes this work a most convenient and most welcome addition to every college library." D. B. Drake

Mod Lang J 55:199 Mr '71 150w

NELSON, LOWRY. Rural sociology; its origin and growth in the United States. 221p \$6.75 Univ. of Minn. press

301 Sociology, Rural  
LC 78-77654

Nelson writes "of the men, places, research studies and texts, and applications at home and abroad related to this . . . branch of sociology . . . Included are a summary of the status of the profession, its theoretical perspectives, and suggestions that its future lies in the study of the community, occupations, and, especially in the developing countries, social change . . . and short personal memoirs, 'How They Became Rural Sociologists,' of nine leaders in the field: Williams, Sims, Gillette, Brunner, Sanderson, Yoder, Zimmerman, C. C. Taylor, and Nelson." (Choice)

Reviewed by J. H. Jones

Am Soc R 36:371 Ap '71 490w

"As a history of the field, the book is lucid [and] unusually rich in detail. . . . It will be of great interest for a long time to rural sociologists. . . . With his usual breadth of approach, the author brings to bear upon the development of rural sociology such diverse forces as the land grant institution, the church, the Country Life Association, Theodore Roosevelt's Commission on Country Life, and the United States Department of Agriculture. . . . The monograph is greatly benefited by the diverse sources of data: the author's personal knowledge of the development and the leaders, letters elicited from others particularly for this book, and his complete familiarity with the published works in the field. . . . The book is [also] a substantial contribution to the understanding of our agrarian past." C. E. Ramsey

Ann Am Acad 393:182 Ja '71 600w

"Indispensable to sociology departments and libraries."

Choice 6:1494 D '69 110w

NELSON, RALPH L. Economic factors in the growth of corporation giving. 116p \$6.50 Nat. bur. of economic res; Russell Sage

261.7 Corporations. Charities. Endowments  
SBN 87154-615-9 LC 70-104182

"This study examines the . . . philanthropic behavior of business corporations as reflected in their support of education, health, welfare, and the arts." (Publisher's note) Index.

"[This study is a] significant research contribution to the literature on the corporation

. . . [and is also an] excellent sample of analytical-empirical research in economics adding to our understanding of important questions." H. L. Johnson

Ann Am Acad 397:195 S '71 220w

"Nelson is both a well informed individual and a competent writer. . . . As a new study in this relatively untouched area of economics, [this book] provides an additional source of information for all persons interested in economics, banking, or the operations of large-scale corporate financing. However, for the beginner in these fields, this text may prove difficult reading. . . . Numerous appendices."

Choice 8:266 Ap '71 130w

NERUDA, PABLO. Twenty love poems and a song of despair; tr. by W. S. Merwin. 69p \$3.50; pa \$1.50 Grossman pubs.

861  
LC [70-481699]

"This book of poems, first published in 1924, . . . [contains] sea and nature imagery that associates woman with the productive forces of Mother Earth . . . [and] recalls [the author's] native Chile." (Choice)

"The simple, direct statement of [Neruda's] emotion lends itself easily to translation. Translating almost literally and choosing his words carefully, the American poet W. S. Merwin has captured brilliantly the poetry, style, and even vocabulary level of the original. Only frequent misspellings in the facing Spanish versions of the poems mar the beauty of this elegant little book."

Choice 8:234 Ap '71 130w

Reviewed by Angus Calder

New Statesman 80:61 Jl 17 '70 340w

"Much of [Merwin's] version is very effective. . . . There are, however, too many mistakes . . . of a kind which should have been spotted long before the text went into print. . . . Sometimes, however, Merwin brings off a brilliant version of a piece . . . heavily laden with associations and cross-references."

TLS p1086 S 25 '70 350w

NESS, EVALINE. The girl and the goatherd; or, This and that and thus and so; written and ill. by Evaline Ness. unp \$4.25; lib bdg \$4.21 Dutton

Fairy tales

SBN 0-525-30657-9; 0-525-30658-7 (lib bdg)  
LC 72-116885

A story "about a girl who was ugly, 'got uglier as she got older, and when it came time for her to marry, no man except the goatherd would look at her.' . . . The heroine turns him down and thinks of 'nought else except to be beautiful.' . . . Girl meets witch and gains heart's desire only to find that flawless beauty provides cold comfort. A patient goatherd ultimately wins a wiser girl." (N Y Times Bk R) "Ages six to eight." (America)

"This original story has all the flavor and vigor of a folk tale. The colored drawings have wit and character." Ethna Sheehan  
America 123:494 D 5 '70 60w

Reviewed by E. M. Graves

Commonweal 93:199 N 20 '70 20w

Horn Bk 47:159 Ap '71 130w

"[The] plot twist, the cadence of the prose and the offbeat vocabulary (an author's note indicates that the 'colloquial tone' of the tale derives from the speech of Virginia hill people) make this original story a nice addition to American folklore collections. The sophisticated, stylized illustrations, done in orange, black and blue, will strike adults as lovely but may fail to capture children's imaginations: they have a static quality, and the design elements tend to obscure the human." M. E. Ballou

Library J 95:4038 N 15 '70 180w

"Though Miss Ness makes her subtle point in a mildly-droll backwoods voice . . . and her illustrations have both wit and polish, the whole is oddly impersonal, even lifeless. Like the ugly girl turned perfect beauty, the book can be admired yet not loved. It has neither the heart of her Caldecott winner, 'Sam, Bangs and Moonshine' [BRD 1966], nor the easy charm of that other delight, 'Mr. Miaca.'" S. G. Lanes

N Y Times Bk R p38 O 25 '70 150w



NEUFELD, JOHN. Sleep two, three, four! a political thriller. 201p \$3.95 Harper

SBN 06-024378-3 LC 72-148422

The time in which this novel begins "is the near future, and six teen-age enemies of the state are on the run in an America that has allowed itself to be lulled into total submission by the false belief that a police state is the solution to violence and unrest." (Sat R) "Grade eight and up." (Library J)

Best Sell 31:362 N 1 '71 40w

"This is a chilling novel which, because of the author's skill, is all too believable from the opening paragraph. However, librarians should be aware of some of the background elements woven into the story to increase its impact: an anti-protest quote by Agnew is prominently displayed in the high school (and an anti-Agnew statement is made by one character); a speech by President Wagenson includes some familiar Johnsonian and Nixonian phrases; the powerful Attorney General—who has been in office longer than Wagenson and is 'a man mostly legend, all fear'—is a certain Mr. Mitchell. Add to this an occasional justifiable profanity and a charming petting scene, and libraries in some communities may be in for some back talk on the book. Hopefully, they will be prepared to defend it—it's eminently defensible." M. A. Dorsey

Library J 96:3478 O 15 '71 380w [YA]

"[This novel is] billed as a political thriller and featuring a cast of dozens of mindless schoolkids. Set a decade into the future, this tale is for most of its length a cops-and-robbers chase. . . . Brainwashed, fascistic America roars after a brave band of freedom-loving youngsters with helicopters and blood hounds, determined to crush dissent. One chapter heats up a slugging. Another amounts to a sexy tease. . . . Laying out a road to right political reason is tricky work, whether the travelers are young or old. . . . Mr. Neufeld's pretentious fantasy is a mean and dull bad trip." Benjamin De Mott

N Y Times Bk R pt 2, p3 N 7 '71 220w

Sat R 54:56 O 30 '71 60w

NEUMANN, ECKHARD, ed. Bauhaus and Bauhaus people; personal opinions and recollections of former Bauhaus members and their contemporaries [tr. by Eva Richter and Alba Lorman]. 256p il \$13.50 Van Nostrand-Reinhold

707 Bauhaus  
LC 66-22690

This is a "collection of reminiscences and statements by some 40 former Bauhaus students at Weimar, Dessau, Berlin, and Chicago (with a few visitors thrown in)." (Library J)

"Some entries . . . have interest, but the several broadly stated fragments of tribute yield little. There is much repetition, but the book will have some value to the specialist. The 40 plates are reproductions of snapshots and informal photographs."

Choice 7:1024 O '70 120w

"There are some delightful morsels in this somewhat chaotic and often redundant [book]. . . . Felix Klee, the son of the painter, for instance, conveys some of the creative cheerfulness of the place. Georg Muche tells some amusing and pointed anecdotes. And there are interesting insights, such as on Van Doesburg's strange influence on the school. As a companion to Hans M. Wingler's Bauhaus [BRD 1970], this medley is often fascinating and valuable. But it is only raw material, too raw to serve by itself as a history." Wolf Von Eckardt

Library J 95:2790 S 1 '70 90w

NEUSTADT, RICHARD E. Alliance politics. 167p \$5.95 Columbia univ. press

327.73 U.S.—Foreign relations. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S.  
ISBN 0-231-03066-5 LC 77-120855

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by F. E. Rourke  
Am Pol Sci R 65:880 S '71 700w

Reviewed by R. D. Spegele  
Ann Am Acad 394:133 Mr '71 400w

Reviewed by H. J. Morgenthau  
N Y Rev of Books 16:38 F 11 '71 700w

Reviewed by Joseph Kraft  
New Yorker 47:85 Je 19 '71 1200w

NEVILLE, RICHARD. Play power; exploring the international underground. 325p \$7.95 Random house

301.43 Youth. Social change  
LC 78-127544

This account deals with "the international underground from New York and Berkeley to London, Paris, Amsterdam, Prague, Nepal. . . . [The author] analyzes the Youth Movement—the antagonistic alliance between the New Left . . . radical student protest, S.D.S., etc.) and the Underground of hippies, beats, . . . communards, etc.; the Underground of drugs, rock music, communal living . . . street theater and poetry, love and revolution." (Publisher's note) Appendix two: Directory to the World's Underground Press. Index.

"There are electric books now, ones that connect immediately with your consciousness. You flash on them as true. . . . [This book] has considerable amounts of electricity in it, but Richard Neville still goes through a lot of effort persuading you of what you already probably know. There are many examples—often colorfully written and highly enjoyable to read—of things like the silly barbarity of power. Play Power is very well written, tight in that wonderful English sort of way, and does a marvellous job of selling the Underground. If you want to know about this variegated group of people, it's probably the best book on the market." Jonathan Eisen

Book World p5 Ja 10 '71 600w

"Snappy little items relating to various youth movements (and dealing specifically with personalities, events, culture, politics, etc.) are jerked out in loud, fast prose which is fun at first but soon becomes tiresome in its own frantic way. But Play Power really is unlike anything else, if that's any virtue, and probably has some reference value; in fact, the third appendix, which tells you how to get the best grass in Istanbul and points east suggests new concepts of reference service and information retrieval." J. A. Avant

Library J 95:4275 D 15 '70 90w

"For those who are active participants in revolutionary/counter-revolutionary movements this book will offer little new or needed information. . . . But for most readers [it] . . . may very well be enlightening. . . . Parts are brutal, frank, and unrestrained in language or thought—in this they accurately represent what is happening with some of our young." Reed Coats

Library J 96:2380 J1 '71 130w [YA]

"[The author] was encouraged, as he tells us in his preface, to write 'with my own voice'. This, in the event, Mr Neville seems to have found rather difficult. 'Many people helped me,' we read next; and the preface contains so many acknowledgments and without-whoms that what follows might be a work of scholarship. Hardly that—but what does follow reaches book length only with the aid of a mass of quotations, borrowed opinions, reports of events at which the author wasn't present, and appended documents. . . . The unvarying tone of this book, in fact, is of incapacity for human sympathy. And if you can't care about the people you live among, you can hardly hope to care about people being poisoned by nuclear tests, napalmed in Vietnam or starved in Biafra. . . . This coarse, shallow and nasty book is not, I repeat, the voice of a generation." Mervyn Jones

New Statesman 79:259 F 20 '70 1000w

"Sometimes the writing parrots turgid academicese. On a single page we are confronted with 'both sociological manifestations are part of the behaviour pattern of a single discontented body' and 'specific national characteristics impose a certain complexion on insurrectional activity'. But usually such verbiage is avoided and we are spared talk of contestations and meaningful dialogues. Often the writing is quite witty. . . . The book as a whole is most surprising in that it shocks so little. It is all very reasonable, wholesome, broadminded and reassuring, even (one hates to say it) liberal. It reminds one of those Scandinavian sex manuals that tell you that position A or practice B is *perfectly all right*. [It] has little fresh to offer in the way of information to anyone who has followed the Movement's activities with more than cursory attention in the past few years. . . . What is new is the self-confidence."

TLS p218 F 26 '70 750w



NEVINS, ALLAN. *The war for the union*; v3. The organized war, 1863-1864. 632p il \$15 Scribner

973.7 U.S.—History—Civil War  
SBN 684-10428-8 LC (47-11072)

This is the seventh of an eight volume work concerned with the American Civil War. It covers events during the middle years of the conflict and ends with a chapter on relations with the English and French governments. This volume is complete in itself. Bibliography to this volume will be found at end of volume 8. Index. For volumes 1 and 2. *The Ordeal of the Union, 1847-1857* see BRD 1947; for volumes 3 and 4, *The Emergence of Lincoln* see BRD 1950; for volume 5, *The War for the Union: The Improvised War, 1861-1862* see BRD 1960; and for volume 6, *The War for the Union: War Becomes Revolution, 1862-1863* see BRD 1961.

Reviewed by R. H. Miller

America 125:410 N 13 '71 600w

"[This] volume of the late Allan Nevins' monumental history of the Civil War period includes the battles of Vicksburg and Gettysburg. Nevins steers clear of the conventional military coverage and concentrates on the men behind the scenes. He is concerned with medical supplies, ordnance, horses, industry, civilian morale, education and railroads. . . . The detail is minute. The reader is burdened with an excessive number of footnotes that occasionally distract from the pleasure of continuity; and yet, though the small print of these footnotes inclines the reader to skip them, because of Nevins' love of detail much historical information is found at the bottom of the pages. . . . Civil War buffs will digest Nevins' magnificent coverage. . . . but the ponderous detail and price (\$15.00) may frighten the general reader." F. C. Brown

Best Sell 31:228 Ag 15 '71 1300w

"This is a standout volume in a remarkably fine multi-volume history, a history that is sure to prevail as the standard history of the Civil War for this generation. Nevins' research was wide ranging and almost incredibly thorough. Full of detail, always relevant, it is unerringly accurate in both broad and small judgments. It is well balanced in its coverage of North and South (more so than his earlier volumes) in relation to the determination of the war. . . . It is genuinely readable but without flashiness or overpopularization. Its notes are full, and there is a satisfactory index. . . . This book should be in every library whose collections cover American history."

Choice 8:1244 N '71 190w

"The tragedy of the Civil War was that it never stopped. The regional, racial and constitutional problems it was fought over remain unsettled today. . . . Nevins, a Pulitzer Prize winner and long-time DeWitt Clinton Professor of American History at Columbia. . . . probably wanted to write the exhaustive history of the War between the States. He at least succeeded in making it exhausting, and, if his conclusions are not always correct, his generosity with statistics and quoted primary sources gives the reader a basis for forming an intelligent rebuttal. . . . Yet even within the framework of a broad general history, Nevins does give us some good specific insights. . . . [He] devotes considerable space to the plight of the thousands of contraband Negroes who were carted about like so much unsalable war booty until their emancipation. . . . To read [his] description of the influx of displaced blacks into Washington, D. C. during the Civil War is to recognize the genesis of the modern American 'ghetto.'" Aram Bakshian

Nat R 23:1000 S 10 '71 390w

Reviewed by C. V. Woodward  
N Y Times Bk R p5 D 26 '71 2950w

Reviewed by G. G. Van Deusen  
Sat R 54:59 N 20 '71 550w

The NEW Cambridge bibliography of English literature, [new ed; ed. by George Watson]. 5v; v2, 1660-1800. 2091p \$37.50 Cambridge  
016.82 English literature—Bibliography  
ISBN 0-521-07934-9 LC 69-10199

Covering the Restoration and the eighteenth century, this is the second volume of the New Cambridge Bibliography of English Literature to appear; and like its forerunner, volume 3 (1800-1900), it is . . . based upon a volume of CBEL (1940), edited by F. W. Bateson, and its Supplement of 1957. In this case it represents a total revision of the old volume 2 together with appropriate sections of the 1957 volume." (Pref) Index. For v3 of the New

CBEL see BRD 1971; for the CBEL, 4v, see BRD 1941; for the CBEL, v5, Supplement, see BRD 1958.

"Like Volume 3, . . . the present volume omits such nonliterary sections as 'Political and Social Background.' It also excludes unpublished dissertations, encyclopedia articles, and reviews of secondary works. Otherwise . . . the contributors have attempted . . . to accommodate about 25 percent more material than the original work." R. R. Harris

Library J 96:2298 J1 '71 80w

"[This] is a magnificent achievement. . . . It must be said that the Cambridge University Press has performed a first-rate job of printing. The press work is excellent. The layout is exceptionally clear, with headings and sub-headings in bold type. . . . Unlike CBEL, NCBEL contains an index to each volume, which is helpful and generally sufficient. . . . One cause for concern and confusion is the divergence in practice between the contributors. The sections on Swift and Boswell list the dates and contents of the several volumes of the standard collected works, but most other sections do not. . . . This review has concentrated on the secondary material ('Works About') collected in NCBEL, because that is the part of the revised work which will probably prove of most value."

TLS p1296 O 15 '71 1850w

The NEW Cambridge bibliography of English literature [new ed; ed. by George Watson]. 5v; 3v; 1800-1900. 1956p \$28.50 Cambridge

016.82 English literature—Bibliography  
SBN 521-07255-7 LC 69-10199

"Because recent studies in English romantic and Victorian literature have 'transformed the shape of the subject,' volume 3 was . . . chosen as the first volume to be revised in [this] new edition. . . . The other volumes, plus an additional one covering the 1900-1950 period, will when published bring up-to-date [The Cambridge Bibliography of English literature, BRD 1941] and the supplement [BRD 1958]. . . . The scope continues 'to represent the whole of English studies, so far as these concern the literature of the British Isles, both in primary and secondary materials, 'works by' and 'works about.'" (Library J) Index.

"One should not hasten to discard the earlier volume. The editors have eliminated from the new edition the literatures of Canada, Australia, India, and New Zealand, as well as some older material which the contributors consider is superseded or absorbed by later studies. Also, the decision was made not to include such non-literary sections as 'Political and Social Background,' a part of the earlier volumes. Sturdily bound and well indexed, this work will be essential for most reference collections." L. E. Bone

Library J 95:1354 Ap 1 '70 240w

"Dispensing with crossheads is one of the many economies that users of this great work of reference and of scholarship will have to set against its improvements, also many. . . . A valuable new feature is the headnotes to several authors, Tennyson among them, recording the whereabouts of significant manuscript collections. . . . Of larger format than C.B.E.L. with wider and longer columns (and smaller margins), and with the benefit of typographical economies. . . . N.C.B.E.L. accommodates a quarter as much material again in roughly the same number of pages. . . . One or two early novelists, and quite a few once popular historians (Lubbock, Arnold-Forster, Fortescue) have fallen by the wayside. The heaviest individual casualties are in the ranks of the minor poets of 1870-1900. . . . Mr. Watson's volume is not only notable for the thoroughness of its revision. . . . The designers of the volume, whether one approves of their economies or not, are to be congratulated on a more handsome page made the easier to consult by the prominence given, in defiance of economy, to the names and dates at the head of each author-entry."

TLS p1432 D 11 '69 1000w

The NEW Cambridge modern history; v4. The decline of Spain and the Thirty Years War, 1609-48/59; ed. by J. P. Cooper. 831p maps \$12.50 Cambridge

909 History, Modern  
SBN 521-07618-8 LC (57-14935)

The period described in this volume "saw the end of the price inflation and demographic expansion of the sixteenth century, it witnessed



## The NEW Cambridge modern history—Cont.

the shift of power and wealth from the Mediterranean nations to the northern seaboard, the decline of the Luso-Hispanic empire and the rise of Protestant imperialism, the consolidation of the Catholic faith . . . the rise also of unbelief, the exploration of the mechanical and conceptual universe, the beginnings of democratic doctrine and the almost simultaneous occurrence of a chain of political revolts throughout the continent from London to Moscow." (TLS) Index. For earlier volumes see BRD 1958 (v 1, 7); 1959 (v2); 1961 (v 10); 1962 (v5); 1966 (v8, 9); 1970 (v3, 6).

"This volume offers a generally competent synthesis of a troubled and baffling period, and it has moments of excellence. . . . [It] may well need revision in a few years. This is not a criticism, but a necessary observation on the rapidity with which views of the early seventeenth century are changing. Any synthesis is provisional, and this one is bound to be even more so than most." Geoffrey Symcox  
Am Hist R 76:1535 D '71 1000w

"The latest volume of the New Cambridge modern history is welcome for it covers an important time period—one in which there is a real need for an up-to-date, authoritative, comprehensive work in English. The NCMH does not always meet these needs, but it is the best we have. The present volume covers the period thoroughly if unevenly. . . . It is a must for every library."

Choice 8:133 Mr '71 100w

"With so much wealth of subject-matter it is inevitable that a volume of this sort should suffer from compression, simplification and omission. Since the chapters are divided up into countries, moreover, cross-currents are seldom given due attention: universities and the sale of offices, for example, appear only fleetingly. More serious an omission is that of Italy. The only area in Europe to be denied its own chapter, it has to make do with occasional references in chapters devoted to other problems, and the attempts of the editor to emphasize Italian material in his introduction do not wholly redress the balance. . . . It will be difficult to better the chapters by H. R. Trevor-Roper, E. H. Kossmann and Roland Mousnier within the limits of what each sets out to do. . . . Volumes that contain academic writing of this order deserve to remain long in demand by students."

TLS p1443 D 11 '70 1250w

The NEW Cambridge modern history; v14, Atlas; ed. by H. C. Darby and Harold Fulford. 319p \$27.50 Cambridge

909 History, Modern—Maps. Atlases, Historical  
SBN 521-07708-7 LC (57-14935)

This "historical atlas is intended to accompany the 13 volumes of the New Cambridge modern history. . . . [It] deals with developments since the Renaissance. Approximately one-half is devoted to Europe. . . . Attention is . . . [also] given to the Americas, Africa, Asia, and Australasia, and a . . . number of maps are devoted to economic and social movements. The editors have grouped maps dealing with similar areas together, arranging them chronologically. European wars and treaty settlements since the peasant wars of 1524-26 are . . . [included]" (Choice) Subject Index. For earlier volumes see BRD 1958 (v 1,7); 1959 (v2); 1961 (v10); 1962 (v5); 1966 (v8,9); 1970 (v3,6); and 1971 (v4).

"[This atlas] can be employed easily as a standard reference work in its own right. . . . All of the maps are clear, easy to follow, and done in pleasing colors. . . . Doubtless the best atlas in modern history available; a must for all college libraries."

Choice 8:204 Ap '71 190w

"There is no text, but map legends are complete and easy to interpret. . . . Convenient size and weight of the volume make for easy handling. Recommended for academic, public, and secondary school libraries even if they do not hold preceding works in this series." L. E. Spellman

Library J 96:1597 My 1 '71 100w

"A dozen global maps supply a rapid overview of political stages from 1500 to 1968, after which the detailed maps reflect their special subject matter, whether it be the conquest of Peru, the streets of Paris in 1789, the growth of the Venetian Republic, or U.S. Presidential elections. Many aspects of each area are clearly indicated by flat coloring, shading, cross-hatching, or route lines; place labels include

the dates of historical episodes." D. M. Glixon  
Sat R 53:35 D 5 '70 80w

NEW Catholic encyclopedia; William J. McDonald, ed. in chief. 15v \$550; to schools & libs \$450 McGraw

031 Encyclopedias and dictionaries. Catholic Church—Dictionaries. Theology—Dictionaries

"According to its title page [this encyclopedia is] 'an international work of reference on the teachings, history, organization, and activities of the Catholic Church, and on all institutions, religions, philosophies, and scientific and cultural developments affecting the Catholic Church from its beginnings to the present.'" (Booklist)

"[This] is not a revision of The Catholic Encyclopedia which was published between 1907 and 1914 but an entirely new work. . . . [It includes] maps, . . . tables and diagrams. . . . [It] is a cooperative venture of the Catholic University of America and the McGraw-Hill Book Company. . . . [It] is broadly ecumenical, both in the sense that it contains a vast range of information on non-Catholic Christians, their theology and institutions, and on non-Christian religions, and also in the sense that many non-Catholics are contributors in areas in which they are specialists. . . . The editors have gone beyond their stated scope by extending . . . coverage to include a very large number of technical articles on the physical sciences and economic and cultural matters, which do not seem to have any direct reference to the real purpose of the work. . . . It is inevitable that it will become dated . . . [but] the religious coverage, particularly of topics related to Catholicism . . . is not outdated and is accurate. . . . All of the major subdivisions of [dogmatic theology] and most of the minor subjects of interest have been included. . . . The articles on literature . . . [are] noteworthy for conciseness, accuracy, and judicious aesthetic appraisals. . . . [with] high quality original speculative and theoretical material. . . . The bibliographies at the end of articles on literature usually include the ten or twelve books and articles essential to a general reader's further pursuit, . . . the standard editions and biographies, and several critical or scholarly studies. . . . The broad and authoritative coverage of both traditional and modern topics in art and aesthetics . . . is a major achievement. . . . All article titles are indexed as are references to these subjects in other articles and significant subjects, titles, and personal names for which there is no main article. Maps and illustrations are also indexed. [The] Encyclopedia is a major reference accomplishment. . . . Recommended."

Booklist 68:161 O 15 '71 28,500w

NEW poetry of Mexico; sel. with notes, by Octavio Paz and [others]; bilingual ed. ed. by Mark Strand. 224p \$10 Dutton

861 Mexican poetry—Collections  
ISBN 0-525-16595-9; 0-525-04020-X (pa)  
LC 73-87190

This anthology is based on Poesía en Movimiento, México, 1915-1966, compiled by Octavio Paz and published in Mexico in 1966. "Included among the twenty-four poets . . . are Juan José Arreola, Efraín Huerta, Carlos Pellicer, Jaime Sabines, José Juan Tablada, Ramón López Velarde, Xavier Villaurrutia, and Gabriel Zaid, as well as Octavio Paz, Ali Chumacero, José Emilio Pacheco, and Homero Aridjis. . . . [Translators include] W. S. Merwin, Donald Justice, Paul Blackburn, Daniel Hoffman, and Philip Levine." (Publisher's note) Index of authors. Indexes of first lines, Spanish and English.

"This bilingual edition, called an experiment by Octavio Paz in his introduction, contains only about half of the poets represented in the original, which narrows the Mexican collection considerably. The translators, poets in their own right, differ somewhat in their skills and talent in creating a poem and not just a translation. Most successful are Mark Strand and Eliot Weinberger in their rendering of the poetic prose of Julio Torri and Octavio Paz. . . . The haiku of José Juan Tablada, in its seeming simplicity, loses much of its original poetic effect in the rendering by Hardie St. Martin and W. S. Merwin. In general, however, [this is] an important attempt to interest English speaking readers in the tremendous wealth and variety of Mexican poetry."

Choice 7:1380 D '70 150w



"[This is a splendid] collection of 71 poems. . . . Every poet in the book is first-rate, an indication of the great surge of literary activity in Mexico in the last 70 years. . . . Mark Strand, himself a poet and translator, has been scrupulous in admitting only translations that stand as good poems. . . . Paz's introduction is a flaw; it is truncated and curiously garbled. Brief biographical notes accompany the poems. An essential purchase for libraries." Friscilla Whitmore  
Library J 95:2689 Ag '70 220w

Reviewed by Martha Liddy

Library J 95:4390 D 15 '70 110w [YA]

**NEW YORK (CITY).** Metropolitan Museum of Art. Drawings from the New York collections, III. See Bean, J. The eighteenth century in Italy

**NEW YORK (CITY).** Metropolitan Museum of Art. Masterpieces of fifty centuries; introd. by Kenneth Clark. 332p il col il \$12.50; pa \$4.95 Dutton; Metropolitan mus.

708 Art—Exhibitions

SBN 0-525-15423-X; 0-525-03950-3 (pa)

LC 76-122794

"This book presents over 400 black-and-white and about [58] color reproductions of works shown at [the] exhibition. These are grouped in chronological order, ranging from Sumerian pottery to the action painting of Jackson Pollock and color-field painting of Morris Louis." (Library J) Bibliography.

"The color quality of objects is of a high level but that of the paintings is often poor and wanting in definition. Probably most important are the photos which are a record of the entire exhibition. These are of high quality and are accompanied by complete identification, material, and size of the objects, plus a description and interpretation of their meaning with a bibliographical reference and means of acquisition. . . . No index. . . . Of value to an undergraduate library as a reference text."

Choice 8:823 S '71 180w

"The brilliant color prints, located at the beginning of this book, effectively show how different artists used colors to add an exciting dimension to their work. Under each reproduction there is a brief annotated description of the art object together with a bibliographical reference. In his concise and thought-provoking introduction, Kenneth Clark, the distinguished British art critic and author of *Civilisation* [BRD 1970], defends the 'unity in diversity' conception of art history. . . . The book proves this thesis; an astonishing trip through 5000 years of comparative art history." Henry Halpern

Library J 96:1600 My 1 '71 190w

Reviewed by D. M. Glixon

Sat R 54:43 Ap 17 '71 70w

"The Metropolitan Museum of Art has drawn almost entirely from its own collections the 402 objects recorded in this catalogue for one of the special exhibitions celebrating its centennial. Each object is illustrated in this splendid book and if one did not see the exhibition a careful reading of the book is the next best way to experience these treasures. . . . Applause is very much in order for the worldwide chronological arrangement within convenient time periods. Its clarity and the fresh comparisons it offers are first-rate."

Va Q R 47:cxxxiv summer '71 100w

**NEW YORK (CITY).** Metropolitan Museum of Art. 19th-century America: paintings and sculpture; an exhibition in celebration of the 100th anniversary of the Museum. Apr. 16-Sept. 7, 1970; introd. by John K. Howat and John Wilmerding; texts by John K. Howat, and others. unp il col il col pl \$14.95 N.Y. graphic

709.73 Art, American. Art—Exhibitions  
SBN 87099-006-3 LC 70-109966

"The catalog of the centenary exhibition held at the Metropolitan includes a . . . photograph of each of the 201 paintings or sculptures. There are also . . . descriptions and . . . comments, [which] place each work in its historic and social context." (Choice) Bibliography.

"Approximately one-third of the objects came from the Met's own collection, many of which have been in storage, the others from

private and public collections. They add up to a remarkably good panorama of American 19th-century artistic activities, much of it unfamiliar to the average reader. . . . Though forthrightly a catalog, there is as much, if not more, useful data here than in some recent texts. Index; fairly comprehensive bibliography."

Choice 7:1502 Ja '71 220w

"[This volume is] a survey of the best of American taste in those romantic and dynamic 100 years of the last century. The arrangement is chronological. . . . Many of the hundreds of illustrations are in color and all are clear. . . . It would be difficult to conceive of a more brilliant coverage of the subject than this record of an exhibit which was selected with remarkable expertise and impeccable taste. [This] publication will be of interest to an informed public, to . . . collectors, to museum and historical societies, and to all students of Americana." W. J. Dane

Library J 95:3764 N 1 '70 70w

The NEW YORK Times film reviews; 6v, 1913-1968; pl \$395 N.Y. times co; Arno press

791.43 Moving picture plays—History and criticism

LC 70-112777

This work seeks to present all the reviews that appeared in the newspaper over the 55 years covered. They "are reprinted in their entirety and arranged chronologically in five volumes. A one-volume Index contains over 250,000 entries and is arranged in three sections: (1) name of actor, writer, director, etc., (2) title of film, and (3) name of production company. The Index also includes a Portrait Gallery with photographs of some 2,000 actors and actresses arranged in alphabetical order." (Publisher's note)

"While volume 1 contains 18 years of reviews, volume 2 includes only 6 years. . . . The remaining three volumes cover the decades 1939-1948, 1949-1958, and 1959-1968 respectively. . . . [Volume 6] includes an 'addendum' of 45 pages containing 175 brief reviews, mostly from the early years, which were omitted inadvertently from the main volumes. . . . [This volume] is the most valuable reference feature of the set. . . . Sturdily bound in buckram, all of the volumes will stand the heaviest reference use. . . . [The first five volumes] bring together in convenient, easy-to-use form a large amount of factual, pictorial, and critical matter on the movies. Libraries with a special need may decide to purchase these volumes even if they have The New York Times Index and the bound volumes or the microfilm edition of the Times. However libraries of all sizes . . . will want to consider seriously the purchase of the extremely useful index volume, which is available separately. Recommended."

Booklist 68:339 D 15 '71 1650w

**NEW YORK UNIVERSITY MEDICAL CENTER.** Institute of Rehabilitation Medicine. Mealtime manual for the aged and handicapped. See Mealtime manual for the aged and handicapped

**NEWALL, VENETIA.** An egg at Easter; a folklore study; foreword by Robert Wildhaber. 423p pl col pl \$15 Ind. univ. press

390 Eggs. Symbolism. Easter. Folklore  
ISBN 253-31942-0 LC 72-146724

"Why do we have eggs at Easter? . . . [This book] gives a comparative understanding of the egg myth in the many different forms in which it is represented, from the earliest recorded references until contemporary usage. It is a study of the egg's symbolic role in tradition and belief and of the underlying psychology which leads to the acceptance of so simple an object as a universal folk motif." (Publisher's note) Bibliography. Index.

"[The author] has written a fascinating study, extensively documented and beautifully illustrated. . . . Creation, sacrifice, fertility, witchcraft; Mrs Newall is generous, not only with her well-researched accounts of all these aspects of her subject, but also with delightful stories."

Economist 239:xv Ap 3 '71 280w

Reviewed by Sarah Chokla

Library J 96:2074 Je 15 '71 120w

Reviewed by Arthur Marshall

New Statesman 81:310 Mr 5 '71 450w



NEWALL, VENETIA—*Continued*

"The Easter egg is here, all right, in its many forms and legends; but Easter eggs are only a fraction of what Mrs. Newall gives us. A better title would have been 'The Egg Through the Ages' or, simply, 'Egg Power.' . . . Mrs. Newall tells us of egg trees and egg whips, of egg rolling and egg dances. Numerous illustrations include brilliant color photographs of decorated eggs and man-made jeweled and engraved eggs of wood, wax, porcelain, glass, gold and silver. Indeed, there may be more here about eggs than most people want to know." N. K. Burger

N Y Times Bk R p28 Ap 11 '71 650w

"Merely to call this eggcyclopedic work *An Egg at Easter* is too modest. The egg is considered in all its aspects except as an object to be hatched, deliciously cooked, mixed in a nog or flung at political opponents. . . . Mrs. Newall has seven sections—Creation Myths, Sacrifice, Witchcraft and Magic, Bird and Egg, Fertility, Purity and Resurrection—before she reaches Christian Eggs and, specifically, the Egg at Easter. It is to the latter that most readers will turn, and especially to egg-decoration as an art. There are no less than twenty-four colour plates, beautifully reproducing hundreds of different examples of egg art. . . . The dedicated oophile will find it not enough to borrow this old-fashioned collection from a library. It takes time and stamina to go to work on *An Egg at Easter*."

TLS p277 Mr 5 '71 850w

NEWBY, ERIC. When the snow comes, they will take you away [Eng title: Love and war in the Apennines]. 221p maps \$6.95 Scribner

940.54 World War, 1939-1945—Italy. World War, 1939-1945—Personal narratives  
SBN 684-12486-6 LC 74-160583

"The author, an Englishman, was captured off the coast of Sicily in 1942. When Italy surrendered, he escaped from his Italian prison and thus began a series of adventures that eventually led to betrayal and recapture. In between there were narrow escapes, hard work in the mountain fields clearing stones for his uneasy host, an encounter with a German officer collecting butterflies, a cave home constructed for Newby by the villagers, and a romance that led to marriage after the war." (Library J)

"Poignant and charming, this is yet another wartime escape story to add to the literature. For all but the smallest libraries." F. B. Davenport

Library J 96:2630 S 1 '71 100w

"The writing is very agreeable, modest but not obsequious, and it is more than adequate for the lighter moments in the narrative; but the book is primarily about being a prisoner of war. . . . Clearly [the author] must have suffered physically and mentally a good deal, but not much sense of this comes through."

The Love [in the English edition] of Newby's title refers to his tentative and delicate courtship of Wanda who, astonishingly, was to become his wife after the war. Here again I found that the style was too low-keyed to give much feeling of passionate involvement. . . . Certainly he writes very well on the purely physical conditions of being a fugitive, showing how such things as food, warmth and rest become overwhelmingly important. . . . and his evocations of the smell, taste and touch of things are often masterly." Vernon Scannell

New Statesman 81:674 My 14 '71 750w

"Mr. Newby's memoir may be unique because of its wry, understated humor. . . . Highly diverting."

N Y Times Bk R p48 N 7 '71 70w

"[Newby] throws away so much. . . . Including his own evident resolution and resource, that it is necessary to state with emphasis that this is a very good book indeed. Admirers, which means readers, of his last book, *Slowly Down the Ganges* [RRD 1967], will find that he has improved even on that. Those who have not read him before may need to be told that, for all his seriousness, he is continuously and infectiously humorous. . . . He decided to write the book, he says, because he thought very little had been written about the ordinary Italian people who helped prisoners of war at great personal risk and without thought of personal gain, purely out of kindness of heart. . . . His helpers were peasants, and these are the people he describes."

TLS p584 My 21 '71 500w

NEWELL, R. C. Biology of intertidal animals. 555p il \$23.75 Elsevier pub. co.

574.92 Marine animals  
ISBN 0-444-19712-5 LC 73-96861

This work "attempts to account for the distribution of intertidal animals in physiological terms. . . . [It discusses] the physical, chemical, and biological features of the intertidal zone. . . . Attention is given to mechanisms of feeding, respiration, thermal stress, desiccation and the factors affecting them." (Choice) Bibliography. Author and subject index.

"The volume is well done and will be of interest to many marine biologists. . . . The text is written in a condensed but clear manner. Undergraduates, graduate students and investigators will find a wealth of data about the intertidal zones. Strangely enough, relatively little detailed attention is given to the specific kinds of food utilized. . . . While rocky, sandy and muddy substrates are discussed, no reference is made to the 'wetlands' as such, nor to the 'sea grasses.' The nearly 800 references are up to date."

Choice 7:1689 F '71 170w

"The coverage is taxonomically wide but geographically restricted largely to the British Isles; however, many of the genera mentioned are also found along North American shores. . . . By treating species of animals as independent entities and taking a reductionist or analytical approach, the author is able to concentrate on evaluating the environmental physiology of individual organisms, and the coverage is intensive but selective. . . . [However] selectivity of topics, absence of these more synthetic aspects of the ecology of intertidal invertebrates, and limited summarization and generalization detract from the book's desirability as an undergraduate text. For the topics covered, it will serve admirably as a reference." A. J. Kohn

Science 172:833 My 21 '71 750w

NEWFIELD, JACK. Bread and roses too. 429p \$8.95; pa \$3.95 Dutton

309.173 U.S.—Social conditions. U.S.—Politics and government—20th century  
SBN 0-525-07085-0 LC 73-148476

The author, an editor of the *Village Voice*, collects here articles and reviews written over the last five years for such publications as *The Village Voice*, *New York* and *The Nation*. Index.

Christian Century 88:1092 S 15 '71 40w

Reviewed by Ralph Whitehead  
Commonweal 95:110 O 29 '71 1850w

Reviewed by D. A. Bower

Library J 96:3331 O 15 '71 140w

"A maverick, [Newfield] refers to himself as an 'advocacy' journalist. His special value is the vivid sense he conveys of having not only observed but of having been, for the moment, at least, a part of the action. His reports are fresh, direct, often written with undisguised emotion. He can also be shrewd and tough-minded, as in the piece, 'The Case Against Nelson Rockefeller,' in this collection." Carey McWilliams

Nation 213:346 O 11 '71 280w

"Newfield, unfrivolously and unpompously, focuses on a simple theme; a desperate love for what he calls 'this wounded dinosaur of a country.' He chronicles America's 1960's and his own twenties with clear-eyed sharpness and without apology. His perceptions of under-30 America ought to be shared by parents, college deans, managing editors and certainly all Presidential candidates. Now on the shady side of 30, Newfield can afford to be both scourge and solace to the young. . . . Those who get mad at [him] probably perceive an absence of coherent ideology. . . . Newfield's needs are unideological and even existential. . . . Those who rage at his ad hominem attacks may not grasp this existential process, perhaps because it involves admitting one's mistakes." M. F. Nolan

N Y Times Bk R p32 O 3 '71 850w

"This book should extend the reach, nationally of one of the most urgent, committed, and impassioned voices among the new journalists. Newfield writes from the center of the action, as a charter member of the Movement. And while his prodding of officials and blaming of politicians is unrelenting, there are a fairness and lack of stridency in his work not always found in New Left Journalism. Newfield's is a uniquely New York voice, but



the range of the coverage in this volume extends from early voter registration drives in Mississippi and evaluations of Muhammad Ali's mythic importance in boxing to book reviews of Abbie Hoffman and Eric Goldman, and yet it reads all of a piece, which is unusual in collections and seems to me a tribute to Newfield's constancy and sincerity." S. W. Little

Sat R 54:66 S 11 '71 750w

NEWMAN, G. F. Sir, you bastard; an inner sanctum suspense novel. 287p \$5.95 Simon & Schuster

SBN 671-20876-4 LC 70-139652

This story "recounts the career of a bent British cop, and shows how Terry Sneed learned to develop the art of manipulation so that he was able to wield his power as a detective chief inspector to his own advantage." (Library J) Glossary.

"[This] story is almost a British counterpart of 'The Detective' [by R. Thorp, BRD 1966]. . . . There is a glossary attached which explains many of the pertinent underworld terms used. . . . One thing is clear—Sneed is certainly addressed correctly as 'Sir, You Bastard.'" D. F. Lawler

Best Sell 31:122 Je 1 '71 700w

"An unusual and unpleasant view of Britain." M. K. Grant

Library J 96:2352 J1 '71 50w

"If there has been one untouchable thing in the British mystery story, it is Scotland Yard. [This book] has done for the Yard what Jim Bouton's 'Ball Four' [BRD 1970] has done for organized baseball. Scotland Yard may never recover. [The book] takes a smart, ruthless, ambitious and venal cop from police college to detective inspector. He is on the make from the beginning, manipulating people, faking evidence, framing suspects. . . . Newman writes this in quasi-documentary style, and there is a fearsome ring of truth about it. At the end of the book, the cop is caught dead to rights. The question is: Can he wriggle out of it? [This] is a tightly constructed, very well-written book. But say it ain't so, Newman. Please." Newgate Callendar

N Y Times Bk R p16 Ag 1 '71 200w

TLS p1399 N 27 '70 30w

NEWMAN, WILLIAM S. The sonata since Beethoven; the third and final volume of a history of the sonata idea. 854p \$17.50 Univ. of N.C. press

781.5 Sonata  
LC 76-80924

This book "begins about 1800 with Dussek, Schubert, and Weber, among others, and terminates at approximately 1915. . . . The first [part], an examination of the nature of the romantic sonata, studies this genre from the standpoint of contemporaneous descriptions and analyses the sociological context of the time, the instrumentation of the settings, and the structure and content of the form [from] its Early Romantic (1800-50) . . . [to] Late Romantic (1875-1915) appearances. The second part deals with the individual composers and their sonatas, organized into geographical areas and . . . chronological segments." (Music Lib Assn Notes) Bibliography. For volume one, The Sonata in the Baroque Era, see BRD 1960; for volume two, The Sonata in the Classic Era, see BRD 1964.

"Considerable chronological overlapping occurs between this volume and the preceding [one]. . . . Four composers—Schubert, Schumann, Chopin, and Brahms—are the central figures of this volume, especially in the studies of romantic sonata form. Yet some 629 composers are covered. . . . Enhancing this volume are 129 musical examples, a few as many as twenty-eight to thirty measures in length, only sixteen of which are from the sonatas of [the author's] four central figures. . . . The reader is constantly aware that the incisive judgments come from a writer who has not just studied or read through these sonatas but has gotten them into his fingers and performed many of them as a recitalist. . . . Future students of nineteenth-century instrumental music will owe the author a great debt for having created order out of a near-chaotic bibliographical situation and for providing a model (which will be most difficult to surpass) for badly-needed comparable detailed surveys of other instrumental genres.

The format and production of this volume are excellent." R. M. Longyear

Music Lib Assn Notes 27:263 D '70  
1800w

"The amount of information resulting from research through mountains of forgotten music is staggering to contemplate. Indeed it presents the reviewer with the ungrateful question Cui bono? What is the use of it to whom? Is this sort of beaver-cum-squirrel type of scholarship, which the Americans have learnt from the Germans and applied with a zeal equal to their unrivalled resources; really worth undertaking? For, frankly, the book sinks under its own weight and the method, fundamentally, is wrong."

TLS p1004 S 11 '70 600w

"Newman does not venture into the 'modern era' because the 'most recent manifestation of the 'sonata,' cannot yet . . . be subjected to the methods and treatment, nor adequately related to either the historical or the musical goals, that have governed the project thus far.' Ample references to contemporary sources and copious detail about both the 'heroes' and the minor composers of the nineteenth-century sonata, their works, and pertinent biographical material, make this a gold mine of information. A splendid bibliography adds to the immense value of this study."

Va Q R 47:xliv winter '71 100w

NEWTON, ISAAC. The mathematical papers of Isaac Newton; v4, 1674-1684; ed. by D. T. Whiteside; with the assistance in publication of M. A. Hoskin and A. Prag. 678p \$55 Cambridge

510.8 Mathematics—History  
ISBN 0-521-07740-0 LC (65-11203)

"The present volume, fourth in sequence [of eight projected volumes] contains a number of . . . papers which display the wide spectrum of Newton's mathematical interests during the period 1674-84; interpolation by finite differences, number theory, trigonometry, pure and analytical geometry of conics and cubics, geometrical calculus and infinite series." (Pref) Index of names. For earlier volumes see BRD 1968 (v 1, 2); and BRD 1970 (v3).

"Historical scholarship (in science) of the caliber revealed by editor Whiteside (and predecessors) emerges but rarely. Whiteside's erudition is of uncommon sterling quality. Profoundly literate in the mathematics of the period, highly competent linguistically, and at commendable ease with the history, he [presents] to the scholarly world all of Newton's mathematical output with resourceful introductions and pertinent editorial insights."

Choice 8:1054 O '71 140w

"[This fourth] volume merits the same praise for its scholarly analysis and commentary and its excellence in format and production that was bestowed on the earlier volumes. . . . The editor properly characterizes its content as 'important minor papers.' These together with the editor's comments have given the reviewer a much enlarged view of the range of Newton's mathematical interests as well as an improved insight into his character and outlook. . . . Most of the material in the book has not been published before. The editor carefully notes the internal relationships between different drafts on the same topic as well as their relationship to Newton's published work. This volume is a fascinating mine of sidelights on Newton, his interests and methods." P. S. Jones

Science 173:222 J1 16 '71 600w

NEWTON, KENNETH. The sociology of British communism. 214p il \$7.50 Fernhill

329.942 Communist party (Great Britain).  
Communism—Great Britain  
SBN 7139-0065-2 LC 70-388417

This is an "analysis of the ethos of the British Communist party." (Library J) Bibliography.

"Although the utilization of empirical research methods helps to integrate Newton's findings in a reasonably elegant fashion, at the end he shies away from crossing his 't's' and dotting his 'i's' and fails to draw any of the many possible inferences that the case of British Communism offers for a comparative study of the ideology and behavior of non-ruling Communist parties in industrialized



**NEWTON, KENNETH—Continued**

countries. There are several extremely helpful appendices and a comprehensive bibliography on the sociology of Communism in England. With the above reservation the study is recommended for acquisition by most college libraries."

Choice 7:1578 Ja '71 140w

"This book is a solid work of scholarship based on exhaustive research and supported by copious charts, graphs, questionnaires, and footnotes. It is well written, with a clearly stated theme and careful summary, so that both laymen and scholar will enjoy it." J. H. Thompson

Library J 95:3789 N 1 '70 150w

"[The author] demonstrates, to the satisfaction of anyone ready to be convinced, that the witch-hunting school has no visible bearing on the British Communist Party. This CP does not consist, and has never consisted to any substantial extent, of deviants or alienated minorities. Insofar as its social composition can be discovered—and Mr Newton collated what information is available—it consists primarily of skilled and semi-skilled workers, largely engineers, builders and miners, and of schoolteachers who come largely from the same family backgrounds. . . . [Mr Newton implies] that (until recently) the Labour Party expressed the views of most politically conscious British workers quite satisfactorily. In this he is almost certainly right." E. J. Hobsbawm

New Statesman 77:372 Mr 14 '69 800w

"Regrettably, Dr. Newton does not have much knowledge either of the history of the party or of its present character. . . . He has virtually nothing to say about local government, and his knowledge of the party's role in the unions derives from secondary sources which are now getting out of date. . . . [This] book is very far from [being] a definitive work."

TLS p326 Mr 27 '69 380w

**NEY, RICHARD.** The Wall Street jungle. 348p il \$7.50 Grove

332.6 Stock exchange. Stocks  
LC 76-84477

The author deals with "the specialist firms that make up the New York Stock Exchange's inner circle. . . . [He discusses] the specialist, who plays the conflicting role of broker for other people and trader for his own account, and who . . . dominates the rule-making of that 'self-regulatory' agency, the Big Board. Ney notes the deck-stacking that favors the big investor at the expense of the small one in the brokerage commission structure. He cites chapter and verse on the ineffectuality of the Securities and Exchange Commission." (Book World)

"Ney cannot be faulted for his quixotic rushes. Windmill-wrecking may have been questionable once, but in the age of the computer, creaking old machinery like the specialist system should be dismantled and dispatched to a museum. But he ought to take the reader into account. Even the counters will have trouble with references to 'Regulation T' and 'Regulation U' without even a footnote to spare them consulting the Big Board's constitution or the Federal Reserve's book of rules. . . . It's unfair to criticize an author who hasn't written the book the reviewer wanted to read but Ney has fallen short on his own promise. He knows the securities industry and occasionally shows that he does, but he doesn't give an inch to the reader's need for unity, clarity and coherence." George Wheeler

Book World p4 D 27 '70 160w

"While the book serves a valuable function in bringing to light certain sharp practices in the investment community, Ney goes overboard by apparently blaming the economic woes of the country on the floor specialists of the New York Stock Exchange. Is life really that simple? The final part of this work is devoted to the author's methods of using stock price charts for buy and sell signals. . . . His writing is sometimes colorful and informative; it is also occasionally confusing and even ridiculous." J. B. Woy

Library J 95:2796 S 1 '70 100w

**NIBLETT, W. R., ed.** See Higher education: demand & response

**NICHOLSON, BEN.** Drawings, paintings, and reliefs, 1911-1968; introd. by John Russell. 324p \$35 Abrams

760  
LC 69-12486

Russell's "text discusses the significance of Nicholson as an international abstract artist at a time when British art was divorced from that of the continent." A catalog of the work reproduced is included. (Library J) Bibliography.

"Russell's introduction to this massive volume of reproductions of Ben Nicholson's work is a rare example of the work of a critic who has listened well, intelligently, and sensitively to what the artist has had to say to him. . . . The result is a low-keyed but profoundly enlightening introduction to the . . . excellently reproduced illustrations of Nicholson's work which comprise the bulk of the book. . . . The state of British avant-garde art in the 1930's-40's, before its discovery, is clearly outlined. . . . Although one might wonder if such a massive and expensive volume is altogether justified, it is recommended for general and art libraries as a book which will not be superseded for quite a while."

Choice 7:831 S '70 100w

"The magnificent presentation of this book will appeal to the layman as well as excite the most discriminating book collector. . . . [Nicholson's] work is primarily geometric, dealing with subtleties of shifting and parallel/ frontal planes. It shows a mixture of purist and cubist objectives, often excluding color. . . . Unlike many cubist works, Nicholson's are artistically tasteful; unlike many purist works, his are seductive. This book contains 299 illustrations, including 78 . . . high-quality color plates. A good artist and a fine book." Ronald Ghiz

Library J 95:1014 Mr 15 '70 130w

TLS p824 Jl 24 '69 390w

**NICHOLSON, MARY, jt. auth.** Dear Miss Weaver. See Lidderdale, J.

**NICKEL, HELMUT.** Arms and armor in Africa. 57p il \$5.25 Atheneum pubs.

399 Arms and armor—Juvenile literature.  
Africa—Civilization—Juvenile literature  
LC 75-115090

"The book ranges in time from the Early Stone Age to the twentieth century, in place from North Africa through the Sahara, the Sudan, the Congo, and South Africa. The uses of the weapons and the protective devices are described in terms of military function and technical development, and are ascribed to their various users in accordance with the practices of the area of culture—primitive or sophisticated—in which the users found themselves." (Horn Bk) Index. "Ages ten to thirteen." (Sat R)

"The curator of Arms and Armor for the Metropolitan Museum of Art, the author of Warriors and Worthies: Arms and Armor through the Ages [BRD 1970] has written [this] account. . . . The slim but handsome volume, attesting to the universality of weapons and warfare in the history of Africa as well as in the history of the rest of the world, reveals the beauty of African weapons as artifacts." P. H. Horn Bk 47:179 Ap '71 170w

"An intriguing compilation of facts about weapons, meticulously illustrated, that are either quite ancient or quite modern, since none have survived from the interim years. The descriptions . . . discuss tribal cultures and patterns of warfare and hunting. The writing is straightforward and informal." Zena Sutherland  
Sat R 54:47 My 15 '71 50w

**NIELSEN, HELEN.** Shot on location. 223p \$5.95 Morrow  
LC 70-142404

"Vietnam returnee Omar Bradley Smith goes from Southern California to Greece to find out what became of missing film director Harry Avery, who had plagiarized from Smith the TV series idea that made him rich and famous. Avery, who vanished on a location-finding flight near the Albanian border, had also married and made a star of Rhona Brent, Brad



Smith's pre-army girl friend and landlady." (Library J)

Reviewed by D. F. Lawler  
Best Sell 31:253 S 1 '71 310w

"In this novel, Nielsen has successfully combined the chase-adventure-espionage tale with a formal, fairly clued detective puzzle, a rarer feat than one might imagine. The reader is also privy to some of the author's political views (cold war liberal), but they aren't obtrusive. A masterful job, highly recommended to all public libraries." J. L. Breen  
Library J 96:3160 O 1 '71 120w

"Nielsen uses Helen MacInnes trappings: an exotic locale (Greece, and well-researched), an attractive young man who unexpectedly finds himself mixed up in dangerous spy work, a romance, plenty of action and the forces of good against the forces of evil. . . . There is no confusing the good and the bad guys. All is black and white, with none of the gray areas of the psychological espionage story. [It] is a smooth piece of work, however, urbane and agreeable." Newgate Callendar  
N Y Times Bk R p42 S 12 '71 250w

Reviewed by Haskel Frankel  
Sat R 54:40 S 25 '71 130w

NIEMEYER, GERHART. Deceitful peace; a new look at the Soviet threat. 201p \$6.95 Arlington house

321.9 Communism  
ISBN 0-87000-106-X LC 69-16952

Niemeyer contends that "the Communist threat now looms even larger than in the past. In his view . . . failure to recognize the Soviet policy of peaceful coexistence for what it is has resulted in a 'massive erosion in our ramparts.' . . . He is convinced that communism will consume itself if we will only stand firm against it." (Best Sell)

"Niemeyer's [book] is a sober warning that while Communist tactics may have changed, Communist goals most definitely have not. . . . Lenin's 'inevitable war' is gone, he says, supplanted by the concept of 'radical reforms short of revolution'. Drawing on the 1961 Party Program, he identifies three general goals of 'radical reforms' . . . [which, he] says, are expected to establish 'common ground on which the Communists could enter into political alliances with what they call the 'progressive elements' of the liberal bourgeoisie. . . . The next step would be to gain entry into the governments of the United States and other western countries. . . . Whether we accept Niemeyer's arguments or not, they raise some very unsettling questions, questions basic to our very survival." H. V. Cordry  
Best Sell 30:545 Mr 15 '71 600w

"Although there is intellectual coherence in this tract, one must criticize it for the same major fault [the author] finds in Marx, 'his contrived narrowing-down of the argument.' . . . Niemeyer's book will reinforce militant anti-Communists of the right, annoy the left, and inform neither."

Choice 8:611 Je '71 190w

"[The author] left his native Germany in 1933 and since then has earned an enviable reputation as a student of international politics. He has published widely and now teaches at Notre Dame. This book is a scholar's practical response to a widespread crisis of misunderstanding. It is an apologia for a conviction which, in a more rational age, would not need such a defense. The conviction is that the Soviet threat is fueled by orthodox Communist ideology. . . . Niemeyer's book is an antidisaster device and it deserves a wide audience. . . . He has accurately deciphered the large ideological dimension of current Soviet behavior." G. F. Will  
Nat R 23:374 Ap 6 '71 1550w

NIKLAUS, ROBERT. A literary history of France [v3] The eighteenth century, 1715-1789. 435p \$11.50 Barnes & Noble

840.9 French literature—History and criticism  
ISBN 389-03996-9

"Professor Niklaus examines the literature of the Enlightenment against the complex historical, intellectual, and artistic background of the age, and distinguishes between writers as thinkers and as *littérateurs*. Despite specific studies allotted to such notable figures as Montesquieu, Voltaire, Diderot, and Rousseau,

the book's emphasis is on the development of such genres as the novel, the lyric, the essay, and the drama." (Va Q R) Chapter bibliographies. Index.

"[This] is often a good book, but it could have been better. At the outset one may note several technical features—a fairly useful index (largely restricted to personal names and specific literary works), an up-to-date bibliography, and what amounts to a ten-page bibliographical essay on certain recent approaches to the interpretation of the French Enlightenment. Unhappily the author's reading of these sources was not uniformly careful: I can at least speak authoritatively of my own *Historical Pessimism in the French Enlightenment* [BRD 1960], which, despite Niklaus's assertion, most emphatically does not see pessimism as 'the main characteristic' of the age." Henry Vyverberg  
Am Hist R 76:785 Je '71 950w

"To Professor Niklaus, who gives us the benefit of a lifetime's scholarship, it will be unthinkable to be inaccurate by omitting any significant detail, or by failing to make any critical point necessary to a complete picture or a correct understanding. The result, as in this case, will be totally indigestible. The wise reader who consults the 20-page index will be directed invariably to the information he requires; and will not uncommonly fall on paragraphs and pages of sagacious commentary, clearly, strongly, and sometimes wittily expressed. . . . A textbook must be inclusive and unemphatic, preferably uncontroversial. . . . [This] is a model textbook. Let us hope the author will next time give us a history." Economist 237:xx N 21 '70 500w

"[Professor Niklaus] begins with a lucid and balanced survey of politics, society and the arts which places everything in the right perspective. . . . [There is] a summing-up in a final chapter on 'The Age of Enlightenment.' There is an excellent appreciation of Marivaux as a dramatist. . . . Not surprisingly Diderot emerges as 'the greatest genius of a century of brilliant men'. Although it contains plenty of stimulating opinions . . . the main value of the book lies in the enormous amount of accurate factual information about all writers of any importance, ranging from the greatest to the least distinguished, which makes it an admirable guide for anyone undertaking a serious study of the age."

TLS p70 Ja 15 '71 470w

"What is especially felicitous in Niklaus's exposition is its clarity, sophistication, and accessibility. This book emerges doubtless as the result of an intimate acquaintance with texts and wide teaching experience. The pages devoted to Diderot constitute a veritable *mise-au-point* of current studies on this pioneer of modern fiction. . . . [This volume] is an authoritative contribution to studies in the Enlightenment. As a reference tool, it should find its way to the shelves of every respectable private and university library."

Va Q R 47:xxx winter '71 170w

NILON, CHARLES H. Bibliography of bibliographies in American literature. 483p US & Canada \$14.95 Bowker

016.01681 American literature—Bibliography.  
Bibliography—Bibliography  
ISBN 8352-0259-3 LC 73-103542

The "professor of English at the University of Colorado has arranged [citations for over 6,400 bibliographies] under four major headings: bibliography, authors (four centuries: 17th through 20th), genres (literary history, drama, fiction, poetry), and special subjects (30 of them: almanacs, cinema, humor, the Negro, states, etc.)." (Library J)

"In his preface the compiler modestly calls this work provisional and hopes that it may be filled out by supplements and revisions, but its usefulness to scholars and librarians will be very great. . . . How generous the index is can be surmised from its length: sixty-six pages of three columns each."

Am Lit 43:311 My '71 90w

"Anyone working on American writing, or just about anything else American, will have to begin with Nilon's list of bibliographies on our native letters from the earliest such books to recent ones." William White  
Library J 76:1352 Ap 15 '71 110w

"The book is an incredible mishmash, proving, if anything, that bibliography had best be left to those who know and care something



NILON, C. H.—*Continued*

about it without the aid of mechanical devices, no matter how efficient these may be in other fields. . . . Why is Charles Fairfax Murray's Catalogue of a Collection of Early French Books or Michael Sadleir's XIX Century Fiction included (to mention only a couple of similar examples)? A very few dealers' catalogues are included. . . . Why no mention of Goodspeed, Eberstadt, Seven Gables, Rosenbach, and other dealers whose specialized catalogues in the field supposedly covered here have been notable? Or why, in the section on 'States', do the entries skip from Illinois to Iowa, gaily omitting Indiana which claims and with some reason, to be the most literate state in the Union? Certainly it is among the most bibliographized. Why, indeed, was this issued at all?"

TLS p788 J1 2 '71 500w

NIN, ANAIS. The diary of Anais Nin, 1944-1947; ed. and with a pref. by Gunther Stuhlmann. 235p pl \$7.50 Harcourt

B or 92

ISBN 0-15-125592-X LC 66-12917

This volume of her diary covers the years during which the author "ran a printing press in New York and took a trip across the United States. . . . [In it, she describes her] circle of friends: Edmund Wilson, Gore Vidal, Maya Deren, Richard Wright, James Agee, James Baldwin, many fragile young men, and, upon occasion still, Henry Miller." (Library J) Index. For volumes one, two, and three see BRD 1966, 1967 and 1969.

"The only fair way to read this volume, or the preceding ones, is as the internal reflections of a woman who is the best exponent of her own cult. She is poetic, romantic, generous, naive, excessively feminine and vulnerable, with sensibilities so ego-centered that their only security lies in a full retreat to the subconscious. . . . But the diary gives no hint of the self-examination implicit in great diaries." Henrietta Buckmaster

Christian Science Monitor pB7 N 11 '71 460w

"The diary is repetitive, diffuse, conceited, but also iridescent with flashes of beauty. The latest volume is not as exciting as those of the earlier years, but the complete set does belong in all but the smallest public and college libraries." Dorothy Nyren

Library J 96:3327 O 15 '71 150w

"[This volume of Miss Nin's diary is] the best since the first. . . . [She] put her excellent gifts into her series of novels. . . . but her diaries have been written with a fuller commitment to the grand canvas of life, providing a richer surround for the characters and for the dilemmas in which they find themselves. . . . In any case, the result is a long prose work in which all the major themes of our time are treated. The Artist versus Society (see Henry Miller and Lawrence Durrell in Volumes I and II); the role of the Artist and Politics (see the vivid portraits of Gonzalo and Helba, revolutionaries manqués in Volume III); the Nature of Art (see any volume). And these themes are not treated helter-skelter as might be expected in a diary. They are developed thematically, through character and conflict." Daniel Stern

Nation 213:570 N 29 '71 1350w

NISBET, R. G. M. A commentary on Horace: Odes, book I, by R. G. M. Nisbet and Margaret Hubbard. 440p \$11.75 Oxford

874 Horace (Quintus Horatius Flaccus)

ISBN 19-814439-3 LC 72-489364

"The essentials of Hellenistic poetry and philosophy, Roman history, ancient and modern scholarship are briefly summarized in a general introduction. Prefatory remarks convey what each ode means as a prose statement." (Choice)

"Constant assurance to the reader that all unusual details result from convention and that Horace's poems are inherently straightforward returns the reader to the simplistic days when Horace was used as a primer of moral edification. The agonizing diversity of the first book of Odes is reduced to encompassable scale by a comprehensive guidebook format. . . . As in the case of handbook descriptions of the Parthenon sculptures, only the emotional impact has been left out. Evidently intended for advanced students who can handle

extensive untranslated Greek quotations, [this] commentary should effectively prevent most readers from understanding much about Horace or about poetry."

Choice 7:1505 Ja '71 150w

"Readers making their first acquaintance with Horace will scarcely choose this super-commentary, but veterans of the Odes should welcome it. The scale is truly imposing: for comparison, Heinze . . . annotated all four books of Odes plus the Epodes in a volume of not much greater length. Among the useful features [Nisbet and Hubbard] offer are introductory sections on chronology, meter, and the ancient commentators, and a brief bibliography for almost every ode. Their special forte, however, lies in their constant stressing of the conventional factor in Horatian lyric. This is immediately apparent in the first essay, 'The Odes and their Literary Form,' and also in the introductions to the individual poems, with their wealth of often new background material. . . . This is a splendid commentary. It deserves three or four companion volumes." T. A. Suits

Class World 64:166 Ja '71 280w

"[There is] a real need of a more up-to-date edition such as this, which, if completed, should take an honourable place in the line which stretches from Lambinus to Kiessling-Heinze. It is a commentary in the traditional sense, taking the individual ode as the unit of discussion, and providing for each a literary pedigree and a historical setting, followed by a wealth of sources, allusions, parallel passages, philological references and modern echoes for almost every line. No text is printed, but textual problems are dealt with fully and in no ultra-conservative spirit. . . . The [authors] boldly give their own appraisal of each ode's quality, ranging from 'outstandingly good' to the equivalent of a tutor's 'beta query minus.'" TLS p1167 O 9 '70 260w

NISBET, ROBERT. The degradation of the academic dogma: the university in America, 1945-1970; foreword by Ward Madden. (The John Dewey Soc. lecture, no 12) 252p \$6.95 Basic bks.

378.73 Colleges and universities—U.S.

ISBN 465-01588-3 LC 75-147013

"The university is losing its identity. Professor Nisbet fears, from trying to be more Big Business than the corporations, on the one hand, and trying to outdo-good the government, on the other. The 'deluge of humanitarianism' is what he calls the new compulsion of American academics to solve all the 'crises' of their country, from poor housing to water pollution. . . . [It is his contention] that the academic's service ought to be indirect rather than direct. He believes that those who turn knowledge into a service-industry misunderstand one of man's profoundest hungers—for knowledge as an end in itself." (Christian Science Monitor) Index.

"[A] thought provoking book. . . . Nisbet is basically conservative in his view of the role of the university, but his book will no doubt be criticized both by radical activists and by the current generation of academic administrators. The book is extremely well written, carefully argued, and is without doubt one of the most thoughtful works to appear recently on American higher education."

Choice 8:715 J1 '71 200w

Reviewed by George Weckman

Christian Century 88:1174 O 6 '71 230w

Reviewed by Melvin Maddocks

Christian Science Monitor Mr 25 '71 700w

Economist 241:xvii N 6 '71 320w

"Suggesting that universities may never again be true centers of learning, Nisbet lists some of the basic requirements for at least a minimum rehabilitation—these include restoration of authority, elevation of teaching, and depoliticization. Brilliantly written, timely, and insightful, this work is highly recommended for public and academic libraries." J. W. Stein

Library J 96:2081 Je 15 '71 140w

"[Nisbet] has produced a history of the destruction of the university which ranks in terms of sociological analysis and insight with the best pages Tocqueville wrote. It is history, critique and proposals for reform all in one and while its prognosis is pessimistic, Nisbet hopes and outlines the steps necessary for any genuine *renovatio*." S. J. Tonsor

Nat R 23:541 My 18 '71 1050w



"The book's title, . . . has an ecclesiastical flavor. No wonder, since the author sees the university as the last surviving medieval institution. . . . Let us look at real history. Medieval scholars were like medieval artisans: they produced knowledge for society. . . . Nisbet supposes that textual knowledge still has something priestly about it. Our scientists, in his view, owe their academic good fortune to their association with philologists. This is far from an accurate account of the history of science. . . . Nisbet's remedies for our disorders are simple . . . [but he] is entirely unspecific as to how this is to be accomplished. . . . [Moreover,] the humanization of knowledge will not be attained by demanding a return to an entirely imaginary past." Norman Birnbaum  
N Y Times Bk R p49 My 16 '71 1250w

"[Nisbet's prose] bespeaks extreme haste in composition and in editorial production. There are typographical errors. These shortcomings—the evasion of complications, the slack prose, the sloppy production—together exemplify the costs of commercialism: it brings into being premature, even unnecessary, books. . . . Thus solid essays are puffed into porous books. In this case, all 240 pages of it the original was a single lecture, the John Dewey Lecture for 1970. . . . It was undoubtedly a powerful lecture." Robert McClintock  
Teach Col Rec 73:123 S '71 3000w

**NITISASTRO, WIDJOJO.** Population trends in Indonesia, prepared under the auspices of the modern Indonesia project, Southeast Asia program, Cornell university. 266p \$12.50 Cornell univ. press

312 Indonesia—Population  
SBN 8014-0555-6 LC 71-106356

The author "assesses and corrects population estimates made during the era of Dutch rule [in Indonesia] including material from as early as 1775. He discusses the census of 1930 and the impact of events of the 1940's—World War II, the Japanese occupation, and the Indonesian revolution—on population trends. . . . Using the census of 1961 as a base, Mr. Widjojo projects Indonesia's population to 1991, forecasting the probable growth rates of the total population and of its various components." (Publisher's note) Index.

"[The book evidences] hasty preparation with misprints and editorial slips which should have been caught by either the author or . . . [his] publisher. Nevertheless, the weaknesses are relatively minor and are outweighed by the contributions to the demography of the Third World." D. F. Heisel  
Am Soc R 36:773 Ag '71 280w

"Pioneering study in at least two ways. First, it is perhaps the only detailed and scholarly history of Indonesia's population. Second, it acts as a model for the demographic analyses of the developing areas, a field still scarcely trodden. Nitisastro's analysis of Indonesia's historical-demographic geography makes an important contribution to the understanding of its past and contemporary social, economic, and political problems. . . . A unique contribution of the study is the author's forecasts, based on quantitative methods, regarding Indonesia's future total population and its components. The style, though scholarly, is readable. Recommended to all serious students of Indonesia's demographic history and geography, economy, and social institutions. Probably no other comparable work published recently on the subject." Choice 8:260 Ap '71 230w

"The way the author exposes the weakness of previous attempts to estimate the race of population growth in Java during the 19th century, and in particular the idea that something like a 'demographic explosion' had occurred during that period, testifies to the thoroughness with which he has studied pre-war official sources and publications. Unfortunately, the historical part . . . has not been brought up to date. . . . [This is a] highly valuable handbook in a field which thus far shows signs of serious underdevelopment." W. F. Wertheim  
Pacific Affairs 44:144 spring '71 600w

**NITSKE, W. ROBERT.** The life of Wilhelm Conrad Röntgen, discoverer of the X ray. 355p il \$8.50 Univ. of Ariz. press

B or 92 Röntgen, Wilhelm Conrad. X rays  
ISBN 0-8165-0259-5 LC 79-125167

This is an account of "Röntgen the scientist [and] also Röntgen the man. Here is the . . .

student, the . . . professor, the . . . husband, the . . . friend, and the traveler in addition to the experimenting physicist. . . . The overall presentation [also] places into context the physical philosophy and procedures of this first winner of a Nobel Prize in Physics." (Science) Chronology. Genealogy. Bibliography. Index.

"Because Nitske concentrates on the personal and public sides of Röntgen rather than the scientific, his biography will not supersede Otto Glasser's earlier one [Wilhelm Conrad Röntgen and the Early History of Roentgen Rays, BRD 1934]. . . . However, Nitske has worked directly from the sources, and he writes clearly and simply. Recommended highly to undergraduates and high school students for a picture of the life of science a century ago in the career of the man whose 1895 observation started the 20th-century revolution in physics." Choice 8:1055 O '71 100w

"The author does an excellent job in this study. He spent several months traveling in Germany and surrounding areas, visiting places associated with Röntgen's life and interviewing people who knew him. The book can be appreciated by the general reader, as well as by scientists and scholars." B. L. Stern  
Library J 96:2331 JI '71 150w

"The mass of detail included sometimes makes Nitske's style ponderous, but the overall effect is informative. Anyone interested in Röntgen or in the history of physics at the turn of the century will find this work worth the effort. Particularly useful are chapters 7 through 15, Röntgen's three original papers on x-rays which are included, and the extensive bibliography." C. L. Maier  
Science 173:1225 S 24 '71 410w

**NKRUMAH, KWAME.** Class struggle in Africa. 96p \$4.95; pa \$1.25 Int. pubs.

335.4 Social classes—Africa. Africa—Social conditions  
SBN 1718-0313-9; 1718-0314-7 (pa)  
LC 72-140207

The author "blames the Western world for virtually all of Africa's problems, including coups such as that which deposed him. Among the things Nkrumah finds objectionable are African socialism, Negritude, and the growth of an African middle class. He also attacks neocolonialism and those Africans in business and trade who are involved with it." (Library J) Index.

"The burden of his past reputation for inconsistency makes it difficult to take [Nkrumah] seriously. In a sweep he attempts to encompass the origin, characteristics, and likely consequences of class struggle in Africa. The general approach betrays his weakness to be a theoretician and a revolutionary leader simultaneously. Despite his denial, all empirical evidence indicates that his administration in Ghana mirrored the hegemonial tension among elite groups. Nkrumah seeks to conceal this behind the facade of 'scientific socialism.' . . . Not comparable in either scope or depth to [L.] Senghor's On African Socialism [BRD 1964]. . . . Recommended." Choice 8:457 My '71 130w

"This book is a strongly ideological statement by the deposed Marxist president of Ghana. . . . One can not deny the partial validity of his statements. It is the overstatement of his case and his all too traditional Marxist rhetoric that will make even most liberals cringe. The book has an extremely detailed index but lacks a bibliography. Universities and large colleges with Africana collections should have it." J. J. Grotzinger  
Library J 96:841 Mr 1 '71 130w

**NOBILE, PHILIP, jt. ed.** The Berrigans. See Casey, W. V.

**NOBLE, G. BERNARD.** Christian A. Herter. See Bemis, S. F. The American secretaries of state and their diplomacy, v18



**NOBLE, IRIS.** Emmeline and her daughters; the Pankhurst suffragettes. 190p \$3.95; lib bdg \$3.79 Messner

B or 92 Pankhurst family—Juvenile literature. Woman—Suffrage—Juvenile literature. Pankhurst, Emmeline (Goulden)—Juvenile literature  
ISBN 0-671-32437-3 LC 70-160303

This is an account of Emmeline Pankhurst and her daughters Sylvia, Adela, and Christabel whose activities "sparked the movement for womens' suffrage in late 19th-Century England. [Bibliography. Index.] Grade seven and up." (Library J)

"Many of the scenes read like descriptions of Black revolt in our cities during the 60's. . . . If the lesson we want our youth to learn is to fight for their rights, then this is the book to do it. Recommended with caution."  
Best Sell 31:278 S 15 '71 90w

"[This is a] considerably fictionalized [and] unevenly written account. . . . Readers today might well be amazed to learn of the open violence displayed by those ladies in long dresses. . . . This book, one of the very few on the Pankhursts, is sympathetic to their activities. However, it may well convince readers that violence is a pretty powerful, useful weapon and lead to the conviction that the end justifies the means." M. L. Canoles  
Library J 96:3911 N 15 '71 140w

"A splendid story, well researched and animatedly told." Zena Sutherland  
Sat R 54:62 N 13 '71 140w

**NOBLE, IRIS.** Master surgeon: John Hunter. 191p \$3.95; lib bdg \$3.64 Messner

B or 92 Hunter, John—Juvenile literature. Medicine—History—Juvenile literature  
ISBN 0-671-32381-4; 0-671-32382-2  
LC 72-140676

"British surgeon John Hunter began his career assisting his brother William [an obstetrician] in preparing dissections for his school of anatomy. John later made discoveries in many areas, including dentistry, anatomy, pathology, and natural history." (Library J) Bibliography. Index. "Grades six to nine." (Best Sell)

"[This biography] will make [a] fine addition to the high school library shelves. . . . Students will enjoy [this] well-written account."  
Best Sell 31:98 My 15 '71 30w

"The interesting picture presented of the medical profession in the 18th Century—its horrible hospitals, the inadequate nurses, the mistrust of new techniques, etc.—makes this book a good history of the times as well as a human interest story of a great and versatile man." Barbara McKee  
Library J 96:1828 My 15 '71 80w [YA]

**NOBLE, IRIS.** Rivals in Parliament: William Pitt and Charles Fox. 191p \$3.50; lib bdg \$3.34 Messner

Fox, Charles James—Juvenile literature. Pitt, William—Juvenile literature  
ISBN 0-671-32351-1; 0-671-32353-X (lib bdg)  
LC 76-123180

A "fictionized biography of two of 18th-Century England's leading men. [Bibliography. Index.] Grades six to nine." (Library J)

Reviewed by Rev. W. J. Lynch  
Best Sell 30:414 D 15 '70 80w

"The author is more sympathetic in her presentation of the high-living Fox, whereas Pitt emerges as a stiff, cold figure. The brisk text is sometimes repetitious, but the author does succeed in giving readers some understanding of what was happening on the other side of the ocean during the American Revolution." Sister M. R. Weir  
Library J 96:1134 Mr 15 '71 110w

**NOLAN, JEANNETTE COVERT.** Yankee spy: Elizabeth Van Lew. 190p \$3.50 Messner

B or 92 Van Lew, Elizabeth—Juvenile literature. Spies and spying—Juvenile literature  
ISBN 671-32337-7 LC 79-123170

"Elizabeth Van Lew . . . spied for the Union in the capital of the Confederacy. . . . In the spring of 1861, all the South seemed swept

by the fever of secession. . . . Many Southerners did not support the institution of slavery upon which the Confederacy was built. . . . A few, like Elizabeth Van Lew, chose to actively fight against it. . . . Few suspected that this . . . lady was actually a [secret operative] in the underground network that grew up all over the South." (Publisher's note) Bibliography. Index. "Grades six and nine." (Library J)

"A woman's contribution to the union cause in Richmond during the Civil War. This brief, interesting and readable account of sacrifice would appeal to girls of junior high and make history more appealing to them. Good history and good story-telling."  
Best Sell 31:99 My 15 '71 50w

"This book will be a companion to [J.] Nolan's Spy for the Confederacy [BRD 1961]." S. K. Ryan  
Library J 96:744 F 15 '71 70w [YA]

**NOLDE, O. FREDERICK.** The churches and the nations; foreword by W. A. Visser't Hooft. 184p il \$7.50 Fortress press  
261.8 Christianity and politics. International cooperation. Church and state  
LC 73-99461

This work is an "introduction to the Christian peace movement that has been carried on through the World Organization of Churches for the last 25 years. . . . Nolde offers a . . . view of the activities of the council and some of its organizations, particularly the Commission of the Churches on International Affairs. . . . [He also discusses] the role of the church in politics." (Library J)

"[This book is based on] representative addresses and working papers . . . recollections and photographs. . . . Insofar as the Protestant approach to international diplomacy is represented . . . there are three areas of involvement. The first is that of keeping moral concerns before the diplomats. . . . The second is that of being a critical referent for the moral claims made by the nations. . . . [The third] is that of representing the political interests of religious groups, especially regarding the disposition of holy places and church-owned properties in Palestine. Involvement in these matters, as represented in this book has been ambiguously successful at best." George Williamson  
Ann Am Acad 394:134 Mr '71 480w

"The individual chapters are quite brief, limiting the treatment of any one topic. . . . Nolde thinks the role of Christian organizations particularly significant as it offers a new interpretation of coexistence. . . . Recommended for religion and political science collections." John Christ  
Library J 95:2809 S 1 '70 200w

**NOLAN, WILLIAM A.** The making of a surgeon. 269p \$6.95 Random house  
617 Surgery. Surgeons  
ISBN 394-43447-1 LC 72-102325

The author "was trained at Bellevue in New York City, and this is an account . . . of the ups and downs of those five years." (Publisher's note)

"This is an astonishing, superb book, and it works on many levels. As an anecdotal, rambling account of a young surgeon's training, it is remarkable for its wit and honesty. As a chronicle of life in a big municipal hospital, . . . it is a horror story told in straightforward, ghastly detail. As a description of how men work against impossible odds, it is both human and heroic in a fascinating way. Nothing quite like it has ever been written about American medicine before. . . . Much of the book is funny, some of it ribald. . . . Many people, including many physicians, may be upset by the book. They will call it too blunt, too crude, too dirty, too gross. It is none of those things; it is accurate." Michael Crichton  
Book World p4 D 27 '70 200w  
Choice 8:578 Je '71 140w

"Nolan recounts clearly and humanly his development, and this aspect distinguishes his book from others of its kind. In addition to presenting a realistic picture of the making



of a surgeon, Nolen says some thought-provoking things about medical care, the medical and related professions, and patients and their families. This fast-moving and perceptive book is recommended for public and college libraries." W. K. Beatty

Library J 95:3481 O 15 '70 80w

Reviewed by Regina Minudri

Library J 96:1141 Mr 15 '71 80w [YA]

"[A] combination of callousness and prejudice . . . infects the entire book. . . . This disturbing document of Dr. Nolen's professional ascent should not however be dismissed. It is well worth studying closely. Unattractive as the portrait of Dr. Nolen may be, it can most valuably be seen as the product of a particular system of medical training and practice, of a particular set of professional (and even cultural) values. The serious deficiencies of the organization and delivery of health services are becoming increasingly apparent. . . . However, essential questions about doctors themselves, are rarely, if ever, asked. So a book like Dr. Nolen's is useful, in that it raises, if only by indirection, the question of what we want from doctors and what we think of them, of what doctors think of themselves and of their patients." M. G. Michaelson

N Y Rev of Books 16:39 F 25 '71 3500w

New Yorker 46:94 Ja 23 '71 110w

Reviewed by Peter Stoler

Time 97:76 Ja 4 '71 300w

NOLL, C. EDWARD. The structure of psychological well-being. See Bradburn, N. M.

NOLLEDO, WILFRIDO D. But for the lovers; a novel. 316p \$7.95 Dutton

SBN 0-525-07245-4 LC 74-95473

Set in the Philippines during the Second World War, this novel depicts the survival of a group of Filipinos during the Japanese and the American occupations. "The cast includes Hidalgo de Anuncio, an aged clown and vaudeville troupier; an enigmatic young girl who has been terrorized by the Japanese; a strange half-caste boy; a vulgar keeper of a boarding house; a downed American flyer; and a Japanese major." (Best Sell)

Reviewed by H. T. Anderson

Best Sell 30:324 N 1 '70 240w

"[This] novel is an exasperating glut of metaphor. Symbolic characters—American, Philippine, Japanese, Spanish—move majestically everywhere, going lustily about their lives and doing what they must do to live out the lofty functions their author has in mind for them. What they must do is usually pretty awful: long, carefully graphic descriptions of the mutilation of bodies, both living and dead, are among Nollado's favorite devices as he tries to celebrate humanity in the midst of horror and corruption. The horror is here all right, but that's about all." Sara Blackburn

Book World p6 D 27 '70 160w

"Nollado, who teaches at the University of Iowa, has won awards for fiction in his native Philippines, and on the strength of this extraordinary first novel, I'm certain they were well deserved. He has perfect control of technique, and appears, enviably, to be able to write almost as he pleases. . . . Style is all important in the book, and comparisons to other writers are difficult; perhaps one may call Nollado a less poetic Spanish Silone, or a roughshod Queneau, or a lurid Kenneth Patchen. Recommended for all libraries as an important novel of the year." C. W. Mann

Library J 95:2307 N 1 '70 140w

"Torture, mutilation and murder in a Japanese internment camp, love in a scrofulous boarding house, the comings and goings of occupation troops and resistance harbingers—such stimuli as these provoke a fever of imagery that gives this book its surrealist aura. Mr. Nollado's characters would feel at home in a play by Samuel Beckett. . . . The author's deliberately disjointed style merges personalities and events into one stunning nightmare—with a momentum all its own, and a built-in, kaleidoscopic continuity." Martin Levin

N Y Times Bk R p52 O 18 '70 200w

NOONAN, JOHN T., ed. The morality of abortion; legal and historical perspectives; ed. with an introd. by John T. Noonan, Jr. 276p \$8.95 Harvard univ. press

179 Abortion

SBN 674-58725-1 LC 70-129118

The authors "probe the moral, legal and medical roots of abortion in Western civilization. Basic to their research is the view commonly held in Christian tradition and thought that human life—even embryonic life—is sacred. . . . [The contributors] include Paul Ramsey, James M. Gustafson, Bernard Häring, George Huntston Williams, John M. Finnis and David W. Louisell." (Christian Century)

"[The editor] contributes the initial chapter on the history of Catholic teaching and theological opinion in regard to abortion. . . . He is much more successful at gathering information than he is at assessing it. The article contains much that would have to be classified as overinterpretation or misinterpretation, or even misreading. . . . My own impression is that the opinion that allowed for the abortion of an unanimated fetus to save the life of the mother had more of a theological following than Noonan would seem to recognize. . . . It is obviously impossible in a brief review of this kind to give [the other] chapters the space they deserve, so we can do no more than recommend them, although admitting points of disagreement." J. R. Connery

America 123:381 N 7 '70 250w

Choice 8:480 My '71 80w

"[These are] scholarly, well written, careful essays. . . . One wishes that an essay on the Jewish tradition and reponse had been included, as well as one summarizing current scientific findings (although both Ramsey and Noonan do speak to the latter). The protests of those concerned about abortion focus on three questions. The first centers on the matter of when a person becomes a person, when in fact a baby becomes a human. . . . The second question is directed at the concept of the sacredness of human life. . . . The third major question centers on the rights of the fetus, of the mother and of society. . . . Although its questioning of the new response to abortion will upset some, this volume is nevertheless a strong one." Alan Seaburg

Christian Century 88:165 F 3 '71 750w

"It is only too easy to sneer at the anti-abortion arguments presented here by a number of American religious experts. Some certainly do verge towards the angels-on-the-head-of-a-pin kind of reasoning. But it is important to look at the arguments, nonetheless." Corinna Adam

New Statesman 81:349 Mr 12 '71 500w

NORDNESS, LEE. Objects: USA. (A Studio bk) 360p il col il \$12.95 Viking

745 Art industries and trade—U.S.

SBN 670-52013-6 LC 73-87253

This is a "survey of the crafts movement in America since World War II, using a collection of objects assembled by Nordness, editor of Art, USA, Now [BRD 1963] and director of the Lee Nordness Galleries, New York. A . . . history of American crafts is followed by a . . . discussion of the nature, category, and nomenclature of crafts and craftsmen. Three hundred and twenty seven photographs of objects are interspersed with 246 photos of artists with brief biographies and occasional personal statements." (Choice) Index.

"While 327 objects could not be fully representative of work produced in the U.S. today, Nordness' diligent search has produced an exceptional collection. . . . This is the first comprehensive U.S. survey." Choice 8:824 S '71 140w

Reviewed by Regina Minudri

Library J 95:4389 D 15 '70 100w [YA]

"Here is a Who's Who of American artist-craftsmen. The crafts movement includes a wide range of people—from the 'academic' who creates as perfectly as he can, to the 'free' younger craftsman whose individualistic, often crudely humorous contributions reflect the world as he sees it. . . . This directory provides crucial information and will be indispensable to art libraries and subject collections in art schools, galleries, and museums, as well as to large public libraries." Delores McCole

Library J 96:625 F 15 '71 160w



**NORMAN, E. R.** The early development of Irish society; the evidence of aerial photography, by E. R. Norman & J. K. S. St Joseph. 125p il \$13 Cambridge

913.415 Ireland—Antiquities  
SBN 521-07471-1 LC 71-85734

The authors of this study of buried sites in Ireland have a dual purpose. "First, by selecting photographs of different features (raths, cashels, field and crop marks of various kinds), they show the reader the potential of aerial photography and its advantages . . . over a . . . surface survey and inspection of sites. . . . [Secondly, they] attempt to sketch Irish prehistory using [various] . . . kinds of data: archaeological, documentary, etc." (Am Anthropol) Chapter bibliographies. Index.

"As the authors of this book point out, Ireland is an excellent area for aerial studies of archaeological features; the country is still underpopulated and largely nonindustrial. They also point out the necessity that such work have a high priority. . . . It is hard to praise the book too highly. The occasional typographical error or mistaken citation is more than offset by the conciseness and clarity of the text—and the photographs themselves are extremely well chosen. We can only hope that archaeological air reconnaissance of Ireland will continue and we will have more detailed accounts of the results." C. L. Riley  
Am Anthropol 72:1540 D '70 270w

"Contents of this fascinating book are about evenly divided between text and illustration which generally fall together on the same page. Comprising the illustrations are a clear map with sites numbered to correspond with the photographs, pictures of an eighth-century manuscript page and a 17th-century drawing, and 68 excellent aerial photographs of archaeological (habitation) sites in Ireland. Some of the latter have long been well known, others were entirely unsuspected until the aerial camera detected them. . . . It is the only book of this kind for Ireland. The text . . . is very clear, simple and direct, yet scholarly. . . . A beautifully produced and most useful book for the tourist as well as the student and it should be welcome in all but the most impecunious libraries."

Choice 7:1116 O '70 140w

**NORMAN, JOHN C., ed.** Medicine in the ghetto. See Medicine in the ghetto

**NORMAN, PHILIP.** Slip on a fat lady. (A Harpers mag. press bk) 284p \$5.95 Harper  
LC 79-123982

The protagonist, Gordon Moorman, "who operates a slot-machine funhouse, is pursued by an elephantine lady whose name is Mona Lisa while he pursues a beautiful young girl who is also, for some reason, pursuing him." (Library J)

"[This] is frantic, shrill English black humor with the hero-loser we have come to expect. . . . Everyone is rather freakish; and the novel, which contains overtones of the underlying corruption of the Establishment, seems to wallow in its grotesqueness. There are phallic images and puns and attempted slapstick sequences and allusions to Grace Metalious and Kathleen Winsor, writers whose books sold much better than this cluttered, unfunny novel is going to." J. A. Avant

Library J 96:2010 Je 1 '71 120w

"Certainly [this] is not a comic masterpiece but it is several other things. It is well written, packed with minutely realised characters, it is indeed funny, it explores an unusual slice of British life, and it creates a world of its own. Moorman, Norman's hero, is a fat, inept, lower-class Mamma's boy who is half owner of a seaside penny arcade. He is the comic committer of all the deadly sins; even the unfashionable ones. Although roughly constructed, Norman in the book has created a couple of really funny characters in Moorman's landlady Mrs di Valvona and her daughter Mona Lisa." Stanley Reynolds

New Statesman 79:742 My 22 '70 330w

Reviewed by Martin Levin

N Y Times Bk R p23 Ja 3 '71 190w

"Moorman . . . is the kind of man you love to pity: funny only when you can work up a sense of compassionate superiority and human only when it is realized that the superiority might be, in part, defensive: There but

for the grace of fiction. . . . In fact, that all-important identification is difficult to achieve at times. Moorman is made altogether too hopelessly shabby too often, ceasing to be a figure of fun and turning into a caricature. . . . Some of the incidental sketches—a Christmas lunch, a Young Conservatives' dance—are done with economy and a flair for emphasizing the particular which sharpens up the humour. That economy, at least, could have been well employed elsewhere in the book."

TLS p577 My 28 '70 320w

**NORRIS, FRANK.** A novelist in the making; a collection of student themes and the novels Blix and Vandover and the brute; ed. by James D. Hart. 596p il \$12.50 Belknap press of Harvard univ. press

813  
ISBN 0-674-62820-9 LC 72-129124

"The first publication of Norris' recently discovered Harvard themes, forty-four in number, is combined with definitive, annotated reprintings of two of [his] . . . novels, 'Blix' and 'Vandover and the Brute' [BRD 1914]." (Va Q R)

"Recommended as a means of studying the artistic process."

Choice 8:228 Ap '71 210w

"Hart has done a fine editorial job; in fact, his footnotes are frequently more interesting than the themes themselves. Large literary collections will want this volume for the themes; small libraries should purchase it only if they wish to add Vandover and the Brute, which Hart believes has for too long been underrated." P. A. Dollard

Library J 95:4176 D 1 '70 110w

"The achievement of this book is that it does so many things and does them all well. . . . [Blix and Vandover are] two of Norris' most unavailable novels. . . . [There is] a lengthy and fascinating introduction, notable for the many new biographical facts which it reveals and the fresh critical theories which it develops. . . . The reprintings of the novels have long been needed. The price of the book is matched by its utility; it is an indispensable work for libraries, literary historians, and the growing ranks of Norris enthusiasts."

Va Q R 47:lxiv spring '71 230w

**NORRIS, LESLIE.** Ransoms. 40p \$3 Wesleyan univ. press

821  
LC [72-529189]

A collection of poems, some of which have previously been published in the Atlantic Monthly, The New York Times, Poetry Wales, The Anglo-Welsh Review and other periodicals.

Reviewed by J. A. Avant

Library J 95:3785 N 1 '70 40w

"Norris's new book sacrifices, in favour of deliberate, well-made poems, some of the zest and colour which made Finding Gold an uneven but vigorous and promising volume. Too many poems here go on beyond their intrinsic interest, hoping for more strength and resonance than the words actually achieve: some excellent things in 'Drummer Evans' and 'Old Voices' are just swamped in painstaking elaboration." Alan Brownjohn

New Statesman 79:844 Je 12 '70 180w

"Ransoms has a serious, considered poise and body to it, a genuine responsiveness to experience; yet its ideas and attitudes are on the whole unsubtle, its language competent without flair, honest without inventive intricacy. . . . Two excellent poems in the volume—'Stones' and 'Old Voices'—confound this judgment by their impressive interweaving of observation and generalizing reference, the seen and the surmised; otherwise, Mr. Norris's two major fields of concern, Nature and nostalgia, fail to engage successfully with one another."

TLS p916 Ag 21 '70 200w

**NORTHEN, HENRY.** Ingenious kingdom; the remarkable world of plants, by Henry and Rebecca Northen; line drawings by Stanley Wyatt. 274p \$7.95 Prentice-Hall

581 Botany  
ISBN 0-13-464859-5 LC 76-110413

"Eight chapters treat various plant groups, emphasizing their ecological aspects; three chapters are devoted to anatomy and physiology; and seven chapters relate information



about plant communities and plant ecology." (Choice)

"The Northens have written an authoritative and interesting book about plants for the general reader. . . . [It contains] good photographic and line black-and-white illustrations as well as a sprightly and informative text. . . . The work has the popular 'new' ecological slant. It is a sound and stimulating introduction to botany, and should appeal to people of all ages. . . . Somewhat text-book like in scope, however it is not a text because of its format and lack of great detail. Large amounts of personification of 'Nature' and lack of any reference features are negative aspects. Many will find the last chapter, 'Guarding our environment,' to have much current interest."

Choice 8:92 Mr '71 200w

"This work conveys the Northens' enthusiasm for the study of plants. The field of botany includes scores of research specialties which the authors describe here in simple language. . . . Without preaching, the authors emphasize the intricacy and vulnerability of commonplace things. This layman's book on plant sciences is most suitable for public and high school libraries." C. R. Long

Library J 96:91 Ja 1 '71 80w

NORTEN, REBECCA, jt. auth. Ingenious kingdom. See Northen, H.

NORTHRUP, HERBERT R. The Negro in the paper industry. (The racial policies of Am. ind. report no8) 233p \$8.50 Univ. of Pa. ind. res. unit; for sale by Univ. of Pa. press

331.6 Negroes—Employment. Paper industry

SBN 8122-9047-X LC 70-103335

"The author describes the structure of the industry and the extent of Negro participation as an employee prior to the Civil Rights Act of 1964. He then discusses current hiring and promotion trends." (Publisher's note) Index.

"[This study] is the eighth in a projected series of over twenty such studies on the employment of Negroes in American industry. Students of this problem will find much that is familiar in Northrup's painstaking documentation. . . . Many of the factors working to improve the situation for Negroes in the paper industry are . . . familiar. Chief among these are government action to promote civil rights—Northrup deems this, despite some inconsistencies between agencies in application, to be the biggest single factor in the progress made in southern mills. . . . This is a meticulous study providing numerous tables and a comprehensive set of appendices. The net accretion is one of details, however, rather than any new general information." H. D. Marshall

Ann Am Acad 391:234 S '70 440w

"Northrup describes the heavy displacement of black labor by new technology in the paper industry. The Civil Rights Act of 1964 has opened up some better grade jobs to blacks, but improvement is still very slow in paper mills."

Choice 8:442 My '71 60w

NORTON, ALICE MARY. See Norton, Andre

NORTON, ANDRE. Ice crown. 256p \$4.75; lib bdg \$4.31 Viking

SBN 670-39139-5; 670-39140-9 (lib bdg)  
LC 72-102928

"Clio is a closed planet, closed because its inhabitants have been brain-washed by the Psychocrats (now overthrown) and must not be disturbed by truth. . . . Princess Ludorica must find the Ice Crown to claim her rightful inheritance as queen of Reveny and every kind of treachery and violence is used to thwart her. Roane has been sent from Terra with her uncle and cousin to investigate installations on Clio. She is briefed and conditioned not to get involved with the local people but, first by chance and then more and more by choice, she is involved." (TLS)

Best Sell 30:146 Jl 1 '70 50w [YA]

"I found this the most sympathetic of any of Miss Norton's books which I have read."

Catherine Storr

New Statesman 81:777 Je 4 '71 90w

"The prolific Andre Norton's science fiction adventures tend to be full of sound and fury, the narrative line going around in circles rather than forward to a satisfying conclusion. Characterization, plot and logic are too often sacrificed to keep the action going." Baird Searles

N Y Times Bk R p47 S 20 '70 120w

"Norton fans will be hooked from the outset, but new readers must be warned that she is an exacting author who demands attentive reading. A whole history and way of life is painted in while the story flows on. . . . This is a story of real people, of a girl's developing character and the conflicts she must face. The action is set in a fantastic background which is, as always, utterly believable because of Andre Norton's unique imagination and vivid precise writing."

TLS p767 Jl 2 '71 250w

NORTON, MARY. Poor Stainless; a new story about the borrowers; il. by Beth and Joe Krush. 31p \$3.25; lib bdg \$3.30 Harcourt

Fairy tales

ISBN 0-15-263221-2; 0-15-263222-0 (lib bdg)  
LC 70-140781

"Another book about the Borrowers [BRD 1953], the tiny people who lead a secret life in the forgotten crannies of houses. . . . Arriety has begged Homily to tell a story of her youth, and Homily remembers the dreadful time one of her neighbors was lost. Poor Stainless had disappeared, and all the Borrowers bravely organized a mammoth search, risking the terrible danger of being seen by one of the huge human creatures in the house." (Sat R) "Grades three to six." (Library J)

Horn Bk 47:289 Je '71 110w

"The Borrowers' ingenuity in avoiding disaster makes for an exciting story as their search progresses to a happy conclusion. However, children who are not yet familiar with the series may find the story confusing unless they first read the book's introduction." Dorothy Gunzenhauser

Library J 96:3470 O 15 '71 100w

"After many close calls and exciting escapes took them 'afloat,' [BRD 1953] 'afloat,' [BRD 1955] 'aloft,' [BRD 1962] (adjectives Borrowers borrowed for titles) their book adventures were to have concluded. . . . But here is . . . a slim chapter . . . about the search for Poor Stainless, a mischievous boy Borrower lost on a foray to the scullery. His story, told from a distance, lacks the immediacy, drama and suspense of the other books. Nor can it stand alone as the previous books do—the atmosphere is not built up. Perhaps old fans who thirst for more of The Borrowers might enjoy 'Poor Stainless,' but newcomers should be introduced to them through the four full-length books—immediately." Alice Low

N Y Times Bk R pt 2, p34 My 2 '71 210w

"The tale has vitality, and the illustrations are filled with charming details, but it's still the concept of the miniature community that has the greatest appeal." Zena Sutherland

Sat R 54:46 My 15 '71 110w

NORWICH, JOHN JULIUS. Kingdom in the sun, 1130-1194. 426p il \$10 Harper

945 Italy—History—To 1559. Sicily—History. Normans in Italy  
LC 70-95977

"Three years ago Lord Norwich published The Normans in the South [published in the U.S. as The Other Conquest, BRD 1967] which told of the Norman conquest of Southern Italy and of Sicily, up till the death of King Roger I of Sicily in 1130. He has now completed his task with the history of the Sicilian kingdom from 1130 to 1194, when the throne passed to the German Hohenstaufen." (New Statesman) Bibliography. Index.

"[The author] has done his homework well. He has used the primary sources of the period to great advantage, and has drawn upon the most authoritative of the modern historians. [He] is unabashedly in love with this kingdom and what it stands for, especially its ideal of religious tolerance, and he seems to be writing through his tears as he describes the demise of the 'Kingdom under the sun.' One defect of the book should, however, be pointed out.



**NORWICH, J. J.—Continued**

Included are thirty-two plates of rather undistinguished quality. The plates are referred to in the text by plate number, but the plates themselves are not numbered, leading to no small annoyance to the reader. But this is a small defect. The book is extremely well done." T. L. Scott

Best Sell 30:385 D 1 '70 400w

Reviewed by D. M. Smith

Book World p12 Ja 31 '71 1400w

Choice 8:282 Ap '71 180w

"[This book shows] how a society in which there was toleration between Muslims and Greek and Latin Christians—toleration encouraged and promoted by the Norman kings—was destroyed by the extraordinarily complicated political events of the island's history. The narrative of these events is masterly. And there are gems from some of the most malicious and amusing contemporary writers. . . . Viscount Norwich is not swayed by echoes of ecclesiastical prejudice across the centuries. He reverses the judgments implied in the labels 'Bad' and 'Good' attached to Kings William I and II of Sicily. . . . This is history on the Gibbonian model, written in a modern idiom."

Economist 235:72 Je 13 '70 550w

"[The author] making no claim that [this] book is a scholarly treatise, has reexamined sources in order to insure accuracy rather than to offer a new interpretation. This historically accurate and well-written work should be a popular addition to medieval history sections." R. E. Stevens

Library J 95:2674 Ag '70 120w

"Lord Norwich's two volumes . . . fill a gap, and fill it well. . . . He has himself visited the terrain and the monuments that he describes. His style is usually elegant and smooth; and he has an infectious enthusiasm for his subject. It is perhaps a pity that the book is geared to that mythical entity, the 'general public', who is supposed to be ready to wade through the intricate details of military campaigns and diplomatic intrigues that are necessary for the full understanding of the story but to be allergic to reference-notes." Steven Runciman

New Statesman 79:385 Je 19 '70 1000w

Reviewed by Gabriel Gersh

Sat R 54:38 Mr 6 '71 800w

TLS p238 F 26 '71 290w

Yale R 60:XXIV D '70 1000w

**NOSSITER, BERNARD D.** Soft state; a newspaperman's chronicle of India. 185p \$5.95 Harper

309.154 India—Social conditions. Economic assistance  
LC 71-123956

This book is "built around the thesis that 'The central ingredient in Indian life is social indiscipline, a refusal to compel and a refusal to respond to authority.' . . . [The author also] describes some key political and social impediments to Indian economic development." (Choice) Index.

"They're not going to like this book in New Delhi. Nor are the AID bureaucrats in Washington going to like it much. But Bernard D. Nossiter, a fine economic/political reporter, has come back from a couple of years in India with a good tough book that challenges the conventional wisdom about that fascinating, impossible land. . . . He dismisses a favorite thesis of John Kennedy that China and India are locked in a great community-democratic competition. Nossiter argues that neither is likely to be accepted as a model by other Asian states with their own particular problems. . . . But in this short book what sensibly concerns Nossiter most is India itself, a land whose poverty and despair are so deep as to be almost beyond comprehension, perhaps even beyond remedy. He's convinced that Western economic theory simply is invalid for India." R. J. Walton

Book World p17 N 15 '70 950w

"Should provide challenging material for any student doing research on general aspects of Indian economic and political development. [K.] Nair's Blossoms in the dust [BRD 1962] focused on the attitudes of peasant farmers as an impediment to Indian economic development; Soft state now applies comparable descriptive skill to politics and the politician. . . . [This book] provides a highly readable and anecdotal summary of some of [G.] Myrdal's central arguments in his three-volume Asian drama [BRD 1968]. . . . [It] does not attempt to present a balanced view of India; nor

is it of much value in explaining and interpreting India, rather, it forces the reader to face up to some of the disturbing realities of Indian life, an experience that every student of South Asia should have."

Choice 7:1738 F '71 200w

"[The author's] chronicle seems to reflect great surprise that the nature of Indian society obstructs rapid economic gains. . . . Unfortunately, the vastness and complexity of the Indian subcontinent frequently confound both the thesis and the organization of material. In spite of many interesting observations and personal impressions, such as that of Indira Gandhi, this is primarily just another general introduction to a complicated land." S. A. Epstein

Library J 95:3789 N 1 '70 160w

**NOTTINGHAM, JUDITH, jt. auth.** A survey of chemical and biological warfare. See Cookson, J.

**NOURISSIER, FRANÇOIS.** Cartier-Bresson's France. See Cartier-Bresson, H.

**NOUSIAINEN, JAAKKO.** The Finnish political system; tr. by John H. Hodgson. 454p map \$16 Harvard univ. press

320.9471 Finland—Politics and government  
ISBN 0-674-30211-7 LC 76-120320

A study of the nation's "society, government, external factors, and national economy. . . . [There are] chapters on foreign policy, local administration, and judiciary." (Choice) Bibliography.

"Ample knowledge of Finnish politics and its setting is illustrated by the book's content and bibliography. . . . The description of Finnish political behavior is both intelligible and precise. . . . [This book's] singular character lies in . . . its careful explanation of Finnish government and politics. The lack of errors in either translation or interpretation and the vacuum it fills makes the work obligatory for any library with comparative government, political science, Scandinavian, and economic interests."

Choice 8:1090 O '71 130w

"This text . . . is worth its price, for there is no other adequate, up-to-date source. Nousiainen surveys the accomplishments of the Finns without boasting of their success; he merely describes Finland's institutions, its problems, and its political operations. He displays no bias and approaches calmly the real problems in Finnish government. He hardly refers to 1948, when an abortive coup d'état was defused by unity among the opposing parties in their determination not to yield to the Communists. . . . Major stress is on a survey of institutions rather than operations. . . . This valuable work illustrates some reasons why Finnish democracy operates so effectively and provides American readers with information long needed. For all libraries." R. E. Lindgren

Library J 96:2326 J1 '71 170w

**NOVACK, GEORGE.** Democracy and revolution. 286p \$7.95; pa \$2.95 (A Merit bk) Pathfinder press

320.5 Democracy. Revolutions  
LC 74-143807

"Novack deals with democracy from Athenian society to the present. . . . [He contends that] democracy has been the product of class and economic power—it will be achieved by the vast majority only with the arrival of the socialist revolution. . . . The author envisages social revolution in the U.S. to replace an outmoded . . . capitalistic system, and popular revolution in the U.S.S.R. to replace an oppressive Communist dictatorship." (Library J) Bibliography. Index.

"Frankly socialist propaganda compounded from Tom Paine and Trotsky, the book purports to survey the concept of democracy. . . . [Novack makes] a number of unwarranted conclusions regarding the 'cult of an exalted abstract democracy which stands as a major deterrent to the political understanding and advancement of the American people.' The book is a curiosity posing as a critique



Its value is limited to collections specializing in modern radicalism on an advanced level."

Choice 8:1090 O '71 170w

"[This] is a Marxist study, with its main focus on the U.S. . . . Novak's concept of socialism is far different from the Soviet model. The socialism he visualizes is profoundly democratic, based on the popular will and multiple parties. . . . As a whole, the book offers valuable insights on the subject of democracy and socialism. It should be especially attractive to young students of Marxism." George Charney

Library J 96:2091 Je 15 '71 260w

NOVAK, MICHAEL. Ascent of the mountain, flight of the dove; an invitation to religious studies. 240p \$5.95; pa \$2.45 Harper

200.1 Religion. Religion and sociology  
LC 70-128050

"As in his *Belief and Unbelief* [BRD 1965, 1966], Novak here takes religion as a search for personal identity. To clarify what this search involves, he observes that a man's life 'tells a story.' The point seems to be that consciousness of oneself and of one's world develops like a plot, in a setting (culture), in relationships among the characters (society), in events (actions and decisions), and in a dynamic fashion (dialectically)." (Library J) Annotated bibliography. Index of names.

"[The author] presents an invitation to religious studies that is pretty difficult to resist. In fact, he makes religion sound rather attractive for the undergraduate. . . . The only one who comes out shortchanged in this brilliant volume is God. . . . Perhaps the most vexing mechanical aspect of so enchanting a book is the gathering of the footnotes at the back of the volume and then the incomplete identification of quotations." Charles Dollen

Best Sell 31:165 J11 '71 390w

Christian Century 88:308 Je 30 '71 40w

"Novak fixes on the alleged phenomenon of the religious revival among the new generation of students and young adults, and proceeds to define what religion is not and what it ought to be; the ascent of a mountain, from standpoint to standpoint, until, at last, a desired horizon comes into range. Novak isn't so esoteric and vague as that sentence makes him appear. He writes, as ever, in specifics—with regard to cultures, societies, institutions, organizations, individuals. But one has the sneaking suspicion that he is writing by and of a cause already spent." John Deedy

Critic 30:82 S '71 120w

"Novak's enthusiasm for [his] subject is boundless, and so too, it seems, is the subject itself, for every factor which might bear on the choice of a way of life is evidently a suitable topic for analysis. Perhaps, as he claims, this is in the nature of religious studies, but his book is no easier to digest on that account. His treatment is essentially repetitive of his previous publications—eclectic and diffuse—but the style is vigorous and the examples are contemporary. Aimed at the college reader, but appropriate for public libraries as well." J. H. Whittaker

Library J 96:2526 Ag '71 200w

Reviewed by R. A. Matzek

N Y Times Bk R p44 N 14 '71 340w

NOVAK, MICHAEL. The experience of nothingness. 147p \$5.95 Harper

149.8 Philosophy. Revolutions. Empiricism  
LC 73-95978

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by D. J. Thorman

America 124:181 F 20 '71 80w

Critic 29:92 Ja '71 170w

Reviewed by R. L. Shinn

J Religion 51:307 O '71 850w

NOVAK, ROBERT D., jr. auth. Nixon in the White House. See Evans, R.

NUCLEAR power and the public; Harry Foreman, editor. 273p il \$9 Univ. of Minn. press  
621.48 Atomic power plants. Radioactivity  
ISBN 0-8166-0581-5 LC 78-139961

This book is based on a 1969 symposium "at the University of Minnesota on the theme of nuclear power and the public, [when]

spokesmen of opposing views and varied background lectured on many aspects of the issue. . . . The formal papers as well as the discussion they generated [are] the basis for this edited volume of some 13 essays. The viewpoints range from Congressman Craig Hosmer's defense of nuclear power plants to Barry Commoner's call for the inclusion of the public in the decision making process." (Library J)

"This is an important book because, although it contributes little that is new, it brings together in one place and in easy to read form, the key data and essential arguments about nuclear power, pro and con. Nothing included is likely to sway anyone whose views are already polarized, and it is difficult always to distinguish between polemic and fact or reasonable inference. Nevertheless, I commend the book to both professionals and concerned laymen." John Heslep

Am J Pub Health 61:1462 J1 '71 240w

Choice 8:1042 O '71 150w

"[Should] electricity be produced by fossil fuels (coal, oil) with their accompanying smoke and soot, or should it be produced by nuclear energy with its accompanying radiation hazards? Resolving this difficult question will necessarily involve the talents and expertise of a wide group of people as well as the public's consent. . . . [This is] a good source book of expert opinion on a controversial subject." George Basalla

Library J 96:846 Mr 1 '71 140w

"The book is authoritative and sensible; it sheds light rather than heat, reason rather than passion. Its great merit derives not only from the credentials of those who gave papers, but also from the opportunity for confrontation between opponents and proponents of nuclear power. . . . There have been during the past year many books, magazine articles and television shows on the 'careless atom.' Most of these are badly flawed by their blatant sensationalism, their half-truths and innuendos. [This book] is a much-needed antidote to such stridently proclaimed inaccuracy. I strongly recommend [it] to anyone who wishes to examine seriously the issues underlying the current debate on nuclear power." A. N. Weinberg

N Y Times Bk R p8 Mr 14 '71 1100w

"The specific genesis of the volume is in a controversy over the right of the State of Minnesota to set standards for the emission of waste radionuclides by a nuclear power plant licensed by the Atomic Energy Commission and located within the state. . . . The controversy has far-reaching interest and significance. . . . A survey of 'industrial energy resources' by M. K. Hubbert, of the U.S. Geological Survey . . . is probably the most basic of the papers presented and . . . can usefully be read first. . . . The viewpoint of government and industry is well represented, two-thirds of the contributors being from one or the other. . . . How or why dual federal-state regulation of pollution standards would be dangerous, impracticable, or undesirable, or the contrary, is never adumbrated, much less analyzed, by the participants." Lee Loevinger

Science 171:790 F 26 '71 3750w

NUTTING, ANTHONY. Scramble for Africa: the great trek to the Boer war. 454p il maps \$10 Dutton

968 Africa, South—History. British in South Africa. Boers

ISBN 0-525-19815-6 LC 76-156265

This account of the scramble by the European powers for power and influence in Africa during the 19th century focuses on South Africa, where the struggle, particularly between the British and the Boers, was sharpest and the stakes highest. Bibliography. Index.

Reviewed by G. M. Fraser

Book World p9 Ag 1 '71 900w

"Mr Nutting's stimulating book centres on British policy in South Africa during the crucial decades leading up to the Boer war. It has its heroes and its villains. . . . Rhodes, Chamberlain and Milner are the villains, and the Boer war their 'deformed and evil brain-child.' . . . The Afrikaners emerge as people who were misunderstood; Mr. Nutting tells their story with some passion. . . . But the South African question was always complicated by the presence of other races. The book does deal with the Bantus, but only in so far as they directly affected



**NUTTING, ANTHONY**—*Continued*

the relationship between the whites. As a result, it does them less than justice."

Economist 237:xiv N 21 '70 380w

Reviewed by J. J. Grotmeter

Library J 96:2499 Ag '71 110w

"Mr Nutting's last book was entitled *No End of a Lesson: the Story of Suez* [BRD 1962]. His new one is about Britain and South Africa . . . and takes the same lesson another useful stage further. . . . So long as he is dealing with familiar people and great public issues, Mr Nutting's version is well grounded and well written. . . . All the same there is a dimension missing from his book, and it happens to be a dimension of crucial historical importance. . . . It may scarcely matter that Mr. Nutting's early pages are scattered with historical errors about the African side of the record. But the matter grows serious when later pages continue to present the Africans of South Africa in the cliché light of White African mythology." Basil Davidson

New Statesman 80:806 D 11 '70 1150w

N Y Times Bk R p29 Je 13 '71 40w

"Since his resignation from the British Government in 1956 in disapproval of the invasion of Suez, Mr. Nutting has turned from making history to writing it, and he writes it very well. This book is a lively, factual, but inescapably rueful narrative of the century's worth of misunderstandings and misdeeds that culminated in the Boer War. Could it have been averted? Mr. Nutting sees a number of lost opportunities for amity between Boer and Briton but admits that such friendship would have been possible only at the expense of the South African natives."

New Yorker 47:88 J1 17 '71 270w

Reviewed by Charles Miller

Sat R 54:29 J1 17 '71 550w

"This account adds little to the familiar tale. . . . The second half of [the book] deals in detail with the political events that led up to the Boer War, and though Mr. Nutting appears to write as an 'impartial' critic, in fact he takes every opportunity to attack not only the actions but implicitly also the motives of the British politicians most involved. The interpretation of events is often so one-sided as to deprive what is said of validity. Something of this one-sidedness can be seen in the selective and very unscholarly use of source material. . . . The papers lodged at New College of . . . High Commissioner Sir Alfred Milner [have not been consulted]. The list of published works [in the bibliography contains] some equally strange omissions. . . . It is Milner who suffers chiefly from this sort of treatment."

TLS p59 Ja 15 '71 1000w

**NYLANDER, CARL.** *The deep well*; tr. from the Swedish by Joan Tate. 210p il pl maps \$7.95 St Martins

913.03 Archeology  
LC 70-106416

In this book, a Swedish archeologist draws on his own observations and studies to explore the world of archeology. "Contents include an introductory description of method and meaning; summaries of the prehistory of the middle East and Mesoamerica; and chapters on Lord Elgin, Troy, the Acropolis, Iran [where the author witnessed an earthquake], Atlantis, and Thermopylae." (Library J) Bibliography. Index.

"Written for the general audience with an interest in archaeology, this book recounts some of the more dramatic and significant discoveries in the history of archaeology. Nylander is himself a distinguished archaeologist with considerable experience in the field which he in a very personal manner shares with the reader. It is in this respect a personal view of archaeology. . . . The book contains a number of line drawings and plates of the more important sites and materials discussed."

Choice 8:596 Je '71 120w

"Nylander is a humanist who knows the limitations of his discipline and draws upon his own studies and observations in Greece and Iran. His book is serious, popular, and happily free from professional jargon. Recommended for public and academic libraries." T. M. Avery

Library J 95:3282 O 1 '70 90w

O

**OAKES, ALMA.** *Rural costume; its origin and development in Western Europe and the British Isles*, by Alma Oakes and Margot Hamilton Hill. 248p il \$12.95 Van Nostrand-Reinhold

391 Costume

ISBN 0-7134-0855-3 LC 76-126880

"The first part is an historical survey, century by century, of the dress worn by countrymen and countrywomen, with references to Austria, Belgium, Denmark, France, Germany, Great Britain, Italy, the Netherlands, Norway, Portugal, Spain, Sweden and Switzerland. The second part deals with those garments of rural dress which were widespread in use, the various forms of mantle, the corset bodice, and the tunic or frock. A third section is devoted to rural dress in Great Britain and Ireland. . . . This study ends . . . in the first half of the nineteenth century; so that the emphasis is on the way regional dress developed from contemporary fashion in the seventeenth and eighteenth centuries but also kept earlier forms." (TLS) Glossary. Bibliography. Index.

"Though wider in geographic range than the entire British study *Occupational Costume in England* [BRD 1968] by Phillis Cunningham and Catherine Lucas, *Rural Costume* runs shallower. . . . Since the book covers some of the same ground as *Occupational Costume*, [it] will be a choice for large collections aiming at inclusiveness." S. C. Gross

Library J 96:1602 My 1 '71 100w

"This is a pioneer work in its attempt to trace the development of rural dress not in one country, but in Western Europe as a whole, and to show that this dress has an international relationship as well as its infinite variety of regional detail. . . . The author has spent many years in the study of her subject, and the text reveals a wide range of reading, examination of graphic sources and particular knowledge of the costumes of the Netherlands. . . . There are no references from the text to the illustrations . . . [and] one or two of the textual errors could be misleading. . . . [But] Miss Oakes has gathered together a good deal of interesting information and this book may well be a starting point for further studies."

TLS p1495 D 18 '70 700w

**OAKES, PHILIP.** *Miracles*; genuine cases contact Box 340; a novel [Eng title: *The god botherers*]. 238p \$5.95 Day

LC 75-140465

"James Paramour, television producer. . . . is out to save his flagging reputation with a series on youth and religion. . . . Already troubled by an ulcer, an estranged wife and a number of creditors, he is obliged to include a swinging vicar on his production team and, in addition, must make the show a vehicle for the company chairman's latest mistress. The vicar decides that a couple of miracles would give the programme the zest it needs and . . . manages to produce a youth who levitates with an ease born of long practice." (TLS)

"Presumably, Oakes, novelist and poet, wished to depict these people as tempting the Lord to unleash another flood. Many will no doubt be inclined to give the lord their blessings in this endeavor. If so, it will not be due directly to Oakes's efforts, chiefly because whatever venom motivates his tale of the opportunism, seediness, and greediness of program producers and company executives is much too diluted in froth and contrivance to stir anything but mild amusement. Unfortunately, the novel has in it enough wit, dash, and suspense to attract some producer to unleash yet another Grade B TV show, using it as a base." A. L. Fessler

Library J 96:658 F 15 '71 170w

Reviewed by James Fenton

New Statesman 77:916 Je 27 '69 70w

"For the connoisseur of Western decline and fall, this book is vintage stock, with a touch of the old Huxley-Waugh bouquet. Like his literary antecedents, Philip Oakes ('Atticus' of *The Sunday Times* of London) is a disapproving moralist. . . . And in the manner of Waugh, Mr. Oakes develops parallel themes of complex and primitive cruelty: one in London and one in the Congo. . . . Once you've adjusted to the above-mentioned borrowings, you'll find Mr.



Oakes a witty guide to corruption." Martin Levin

N Y Times Bk R p36 Ja 31 '71 220w

"While the vicar is coaching his floating prodigy in London, his brother is fighting with the mercenaries in Africa, and Mr Oakes makes clever capital out of the role of T.V. as common denominator in both worlds. It is when those worlds meet that the novel, which has thus far been part documentary, part comedy, finally becomes mere extravaganza."

TLS p722 J1 3 '69 240w

OATES, BOB. Player of the year: Roman Gabriel's football journal. See Gabriel, R.

OATES, JOYCE CAROL. Love and its derangements; poems. 60p \$4.50 La. state univ. press

811

ISBN 0-8071-0847-2 LC 75-122357

A collection of poems by the author of *Them* (BRD 1969, 1970). Some of these poems appeared previously in periodicals such as *Beloit Poetry Journal*, *McCall's*, *Southwest Review*, *Transatlantic Reviews* and others.

"Most of the poems in Oates's *Anonymous Sins & Other Poems* [BRD 1969, 1970] dealt powerfully with obsessive states that seemed to yearn toward loss of consciousness; but this new volume, with similar subject matter, is less successful. Much of it is repetitious, perhaps because Oates, whose work usually suggests a fierce self-destructive energy, is now writing too quickly for poetry. . . . Occasionally one finds a remarkable poetic idea—seagulls are 'jerking soaring pinpoints of love' and the poem builds to a terror worthy of Plath. . . . Although [the book] is a disappointment, it does contain good things; and because of Oates's stature as a fiction writer it is important for adult collections to acquire it." J. A. Avant

Library J 96:839 Mr 1 '71 160w

"This is original poetry but it is not good poetry. The meter is unusual but in most places it is also defective not only in its rhythm but in the crucial relation of the sound of words to their meaning. . . . There are interesting images but these are derivative—falling, the bone beneath the skin, blood, and silence—and repeated in the same way so often that surprise yields to tedium. The collection suffers most from a clever succession of contrivances, introduced, perhaps, as a gesture toward interest or originality. They do not succeed."

Va Q R 47:cviii summer '71 140w

OATES, STEPHEN B. To purge this land with blood; a biography of John Brown. 434p pl maps \$10 Harper

B or 92 Brown, John, 1800-1859

LC 77-95979

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1434 D '70 190w

Reviewed by J. J. Cardoso

J Am Hist 57:922 Mr '71 470w

Reviewed by Truman Nelson

Nation 212:405 Mr 29 '71 2750w

OATES, STEPHEN B. Visions of glory, Texans on the southwestern frontier. 217p \$6.95 Univ. of Okla. press

976.4 Texas—History

ISBN 0-8061-0898-3 LC 77-108791

This collection of pieces describes "episodes in Texas history. . . . The first five deal with military history in the period 1840-1865, while the last two are on the Spindletop oil boom of the early 1900's and the move of NASA to Texas in the 1960's." (Library J) These previously published essays appeared in such periodicals as *Southwest Review* and the *Southwestern Historical Quarterly*. Bibliography. Index.

"Oates has added transitional material to tie [these articles] together, giving by examples a fast overview of the adventurous nature of Texas history from the Republic through the space age in seven parts. The writing is spirited. . . . but the need for putting the pieces in book form is lacking. The only real accomplishment is to bring good reading to the

lay reader who missed the journals. Buy this only if your Western journal collection is poor."

Choice 8:469 My '71 100w

"Oates, assistant professor of history at the University of Massachusetts, claims a unity for the collection based on a common frontier theme, but advances no specific thesis. The pieces are written in a popular style, with full scholarly documentation added. Recommended both for popular libraries with an interest in Texas and for research collections generally."

T. M. Boggie

Library J 95:2914 S 15 '70 120w

O'BALLANCE, EDGAR. The war in the Yemen. 218p maps \$7 Archon bks.

953 Yemen—History

ISBN 0-208-01038-6 LC 79-21058

"Based on the few available materials and on at-the-scene research, the book begins with [an] introduction to Yemen's 20th-Century history, society and politics, up to the creation of the republic in 1962; it then proceeds to the main topic, the royalist-republican civil war (1962-1969) and the policies of the parties' respective supporters, Saudi Arabia and Egypt." (Library J) Index.

Choice 8:728 J1 '71 230w

"The Yemen is worth watching. Major Edgar O'Ballance has provided an excellent preface to the country's future progress with this book. . . . He has seen through the smokescreen of sentimental propaganda which, particularly in the western press, depicted a good and brave king fighting from mountain caves to free his country from Nasser's occupying forces. . . . It is not a pretty story, but the author does not try to whitewash anyone or any faction. It is a pity that he did not wait a little longer before publishing, for the last chapter should have been the final peace agreement of 1969. Nevertheless it is a valuable, and most readable, account of the last years of the Yemen's age-long imprisonment in the middle ages."

Economist 238:54 F 13 '71 480w

"The author treats the nonmilitary aspects extensively, making the complex whole comprehensible. He views the royalists less favorably than usual, penetrating the propaganda which has attracted the anti-Nasser West. The book is the best and most up-to-date on the subject and is highly recommended for larger general and special collections." D. W. Littlefield

Library J 96:1709 My 15 '71 120w

"[The] information is often inaccurate. . . . [The author] fails to understand Yemeni character and society. . . . One must clearly contest the author's assumption of omniscience about the views and motives of—for example—President Nasser. . . . which only Allah could have possessed. . . . [Still] the book is worth reading because it does attempt to describe the civil war from beginning to end, which no one else has done; because it is not partisan between the two sides; and because it brings out, what many Westerners did not grasp at the time, that the Yemen was not an ideological confrontation between right and left but a kaleidoscope of shifting allegiances and alliances by individuals and groups, against a background of the Saudi-Egyptian struggle."

TLS p558 My 14 '71 500w

OBERDORFER, DON. Tet! [maps by Jean Paul Tremblay]. 385p il \$7.95 Doubleday

959.7 Vietnamese Conflict, 1961-

LC 73-160887

This is an examination of the communist offensive in Vietnam in 1968. "The plan of action [was] a simultaneous surprise attack on nearly every city, town and major military base throughout South Vietnam. . . . [The author] begins with an account of the attack on the United States Embassy in Saigon. . . . Chapter II describes the theory and planning of the Tet Offensive on the Viet Cong and North Vietnamese side from July 1967 to the eve of battle in late January 1968. Succeeding chapters are arranged in roughly chronological order, moving back and forth from the war front to the home front, until the climax of the narrative on March 31, 1968. . . . The action is viewed from both sides of the battle lines. . . . [The final section] is a statement of



**OBERDORFER, DON—Continued**

personal opinion on the meaning and lessons of the Tet Offensive." (Foreword) Chronology. Index.

Reviewed by Stephen McKenna  
Best Sell 31:346 N 1 '71 400w

Reviewed by S. L. A. Marshall  
Book World p4 O 24 '71 650w

Reviewed by John Hughes  
Christian Science Monitor p10 N 4 '71 900w

"This work combines the close scrutiny, sober analysis, and immediacy that distinguish the best reporting of U.S. involvement in Vietnam. Oberdorfer . . . traces the inception, execution, and aftermath of an operation which, if it failed in its immediate tangible objectives, certainly created political and diplomatic reverberations that reshaped the consensus of world opinion toward the war. The book's ambitions define its limitations. Too much is made of single captured documents and the words of the informant. . . . Nonetheless, what emerges is an ambitiously detailed report of a significant campaign. It . . . will prove invaluable to future historians. If its assessments go too far beyond its documentation, that is an easily perceived flaw in a work of undeniable merit. Highly recommended." E. J. Cutler  
Library J 96:3133 O 1 '71 240w

Reviewed by Richard Dudman  
New Repub 165:36 O 16 '71 1050w

"[This book] tries to cover the battle from both sides, but aspires to be much more than a military history. It is also an in depth critique of the American news media and their methods and a glimpse behind the scenes at top level decision-making in the Johnson Administration. . . . [The author] compares (and lets his readers compare) the reporting and editing of wire service coverage by A.P. and U.P.I. of the Vietcong attack on the United States Embassy in Saigon with what actually occurred. . . . [Oberdorfer's book] should be required reading at schools of journalism. . . . As history, [it] will also find place as a pioneering work though, as the author himself realizes, not a definitive one. New revelations are bound to give us further information." J. F. Campbell

N Y Times Bk R p2 O 17 '71 1400w

Reviewed by J. L. Schecter  
Time 98:108 N 8 '71 850w

**OBREGÓN, MAURICIO.** Ulysses airborne; with an introd. by Samuel Eliot Morison; phot. by Cristina Martínez-Irujo de Obregón. 188p \$8.95 Harper

910.4 Mediterranean region—Description and travel. Homer—Odyssey  
SBN 06-013232-9 LC 71-156541

The author "tells the story of his search to identify and photograph from the air the places which Ulysses touched on his way home from Troy." (Publisher's note) Bibliography. Index.

"[Obregón brings to] his study of the locations of Ulysses' (Odysseus') adventures a thorough knowledge of the Mediterranean winds and currents, . . . an airman's knowledge of astronomy, a not indifferent skill in linguistics, and a competence in archaeology, augmented by introduction to experts in all those fields. . . . This is an absorbing study. . . . Obregón certainly has me more than intrigued, all but convinced. Even though one does not know the Odyssey, Obregón's familiarity with its story in detail will provide enough information and may even send the reader back to Homer's epic." R. F. Grady

Best Sell 31:372 N 15 '71 500w

"[The author] gives up the usual attempt of seaborne trackers to follow the number of days Homer set from island to island and instead takes note of the winds and the stars. His conclusions are not completely off course from former guesses. He would still place the Lotus Eaters on the coast of Africa, and he would keep Ithaca where its name indicates. Nausicaä's home, the capital of the magical Phaeacians, he places in Cyprus instead of the usual Corfu. The book is well illustrated with photographs and charts." J. R. Bram

Library J 96:2642 S 1 '71 160w

**O'BRIEN, DARCY.** W. R. Rodgers (1909-1969). 103p \$4.50 Bucknell univ. press  
821 Rodgers, William Robert  
ISBN 0-8387-7750-3; 0-8387-7630-2 (pa)  
LC 70-124646

A critical biography of the Northern Irish poet-broadcaster. Chronology. Bibliography.

"A short, well written critical biography. Rodgers wrote fewer than 80 poems, but the metaphysical brilliance of about a dozen of them was enough to insure his reputation which was just coming on at the time of his death. A Presbyterian minister in Ulster for 12 years, a B.B.C. literary commentator and pub personality in England for another 12, Rodgers made the usual Irish exodus to the U.S. in 1966 where Darcy O'Brien knew, admired, and like him greatly. He has written a nice memorial to a fine second-rank poet who lacked 'ideas' but celebrated the flesh." Choice 8:1018 O '71 100w

"O'Brien had the advantage of a convivial personal acquaintance with W. R. Rodgers and access to Rodgers' family, friends, and papers. He is also a creative writer, as well as a scholar, and the result is a small gem, something of which the [Irish writers] series can be proud. The entire series will probably be useful in academic and many public libraries; but selective purchase is justified, if staff time allows." J. F. Moran

Library J 96:2642 S 1 '71 30w

**O BROIN, LEON.** Dublin Castle and the 1916 rising. rev ed 192p il \$6.95 N. Y. univ. press

941.5 Nathan, Sir Matthew. Ireland—History  
SBN 8147-6150-X LC 78-138554

This study "centers on Sir Matthew Nathan, undersecretary for Ireland from late 1914 through 1916 . . . [and provides details] on the extent of the Irish administration's intelligence on and handling of the 1916 rising." (Library J) Bibliography. Index. First published in Ireland in 1966.

"[This] book is a valuable addition to the extensive literature on the [Easter rebellion]. It is largely based on the voluminous papers of . . . the chief civil servant in the British administration in Ireland [at that time]. Its novelty is that it views the events of these years through his eyes and those of his colleagues. Its special value is that it renders understandable the unfortunate decision to execute the leaders of the rebellion by placing it against the background of the prior failure to deal with the movement in its incipency. This work is also an entrancing study of the mechanics of high bureaucratic life in the Edwardian age in Ireland. Mr. O'Broin misses none of the nuances."

Economist 237:57 O 24 '70 180w

Reviewed by John Moran  
Library J 96:2315 J1 '71 170w

"This [is a] brief, readable and revealing glimpse inside that Holy of Holies of the British ascendancy, Dublin Castle. . . . The author, drawing on the Nathan and Asquith papers in the Bodleian Library and on the unpublished 'Irish Experiences in war' of A. H. Norway, Secretary of the Irish Post Office at the time . . . brings much that is new to light. There is nothing to change the familiar picture of the main flow of events. But the details are fascinating, especially as they bring out the role of that dedicated Jewish servant of the Raj, Sir Matthew Nathan."

TLS p1485 D 18 '70 340w

**O'CONNOR, ELIZABETH.** Our many selves. 201p \$4.95; pa \$1.95 Harper

242 Devotional exercises  
LC 78-124699

The author has developed a series of "exercises to help the reader understand his or her own life and evolve a program of continuing personal growth." (Publisher's note) Bibliography.

"Plundering spiritual literature of past and present [the author] packages excerpts in the context of modern people's attempts to find identity and face the world. A creative act of piracy."

Christian Century 88:54 Ja 13 '71 30w

"Here is a kind of 'spiritual exercises' book for moderns, intelligently plotted, a welcome relief from the many navel-gazey, narcissistic sensitivity trips we've been invited on lately."



It can be browsed through for a start, but for maximum impact one needs to take time to ponder; a week per chapter, suggests Miss O'Connor. Try it." Martin Marty  
Critic 29:86 Mr '71 60w

"Material used comes from the mystics of all ages, Buber and Bonhoeffer and Daniel Berrigan, Brother Lawrence and Sigmund Freud, from the Gospels, from the Old Testament, and from the heart and experience of Elizabeth O'Connor. The book is an invitation to maturity and a challenge to spiritual growth. Recommended for public and religiously oriented collections." H. T. Hutchinson

Library J 96:490 F 1 '71 160w

O'CONNOR, FLANNERY. The complete stories. 555p \$10 Farrar, Straus

ISBN 0-374-12752-2 LC 72-171492

The author "published 31 stories, of which 12 have been uncollected until now. Now they are all in one book, arranged in chronological order from the stories she wrote for her master's thesis at the University of Iowa to 'Judgment Day,' a . . . version of her . . . early story about an elderly Southerner's exile in New York. 'The Geranium.' . . . The stories here include the original openings and other chapters of her two novels 'Wise Blood' [BRD 1952] and 'The Violent Bear It Away' [BRD 1960]." (N Y Times Bk R)

Reviewed by J. J. Quinn

America 125:518 D 11 '71 700w

"[The author] is ever faithful to her vision of modern man—confused in his confused world. The authentic idiom not only captures her characters and their history, but also the voice of man amid the clamor of society. Her Christ-intoxicated people represent the essential man in an existential milieu. Their encounter with or escape from Christ is the hub of her stories. These are not pious stories; nor is there any compromising of her artistic vision to propagandize readers. Foremost and always, she is literary artist. Her tragi-comic stories are refreshingly original and always timely. . . . This collection cannot be praised highly enough." J. J. Quinn

Best Sell 31:383 N 15 '71 380w

Reviewed by J. A. Avant

Library J 97:85 Ja 1 '71 350w

Reviewed by Guy Davenport

Nat R 23:1473 D 31 '71 400w

Reviewed by Alfred Kazin

N Y Times Bk R pl N 28 '71 1550w

"[Despite] her profound moral vision . . . Flannery O'Connor is one of the funniest American writers. Laughter followed by a gasp is the natural first reaction to that irresistibly awful family junketing across Florida to be slaughtered by escaped convicts in 'A Good Man Is Hard to Find'; to Mrs. Hopewell and her glum daughter Joy who loses her wooden leg to a traveling Bible salesman in 'Good Country People.'" Walter Clemons  
Newsweek 78:115 N 8 '71 800w

"In such works as 'A Good Man Is Hard to Find,' 'The Life You Save May Be Your Own,' 'The Artificial Nigger,' 'Greenleaf,' and 'Revelation' [the author] proves herself to be a dazzling artist of complex dramas. Her rural characters are finely drawn, her imagery refreshingly potent and apt. Miss O'Connor's best stories are often calamitous, and the physical calamities lead to spiritual ones. . . . [She] is mainly a writer of morality plays. In her richest work she fuses comedy and tragedy, and the idiom and manner of her society. She translates moral and religious abstractions into living presences, drawing on the techniques of distortion and grotesque exaggeration—not simply for the sake of shock, but for purposes of revelation." T. A. Gullason

Sat R 54:57 N 13 '71 400w

O'CONNOR, RICHARD. The cactus throne; the tragedy of Maximilian and Carlotta. 375p pl \$7.95 Putnam

B or 92 Maximilian, Emperor of Mexico. Carlotta, consort of Maximilian, Emperor of Mexico. Mexico—History  
LC 72-136797

"The story of the ill-fated imposition of Maximilian, a member of the Austrian royal

family, on the throne of Mexico." (N Y Times Bk R) Bibliography. Index.

"This story of ambition, greed, intrigue, violence, and war ties in with U.S. as well as European history. The characters are believable as people, though sometimes strangely motivated. The author has skillfully used the original words of the principals to convey their thoughts, and altogether has created a sympathetic treatment of the lives of the unfortunate Maximilian and Carlotta." L. B. McCauley

Library J 96:629 F 15 '71 150w

"O'Connor, a skilled veteran author, has a real taste for the characters, both sympathetic and seamy, around whom the ill-fated venture unfolded, and he recounts the tale with warmth, humor and adequate depth, although his book is obviously geared to a popular . . . market. Nor does he allow the telling of a good story to obscure the very real global repercussions of the Maximilian affair." Aram Bakshian

Nat R 23:322 Mr 23 '71 2000w

"O'Connor is particularly good on the cynical, behind the scenes machinations. Not elegant history nor notable scholarship, but readable."

N Y Times Bk R p12 Mr 21 '71 40w

O'CONNOR, RICHARD. The Irish; portrait of a people. 384p \$7.95 Putnam

914.15 National characteristics, Irish. Ireland—Description and travel  
LC 75-161540

"On the assumption that the Irish of today cannot be understood without some knowledge of what happened to the Irish of the past, [the author] reviews the story of the Church in Ireland . . . gives us a history of the Irish Republican Army . . . considers the present, as Ireland prepares to enter the Common Market, and speculates . . . on what industrialization and increased commercialization will do to this green land." (New Yorker) Annotated bibliography. Index.

"O'Connor does not gloss over [the] national ironies. . . . But the picture that glows out from his 370-odd pages is full of a wistful warmth, an entangled affection for his vivid, individualistic forbears and present day cousins. Curiously enough, though, it is in those chapters where Mr. O'Connor delves into the Irish character that his writing loses fluency. . . . It is in the historical and biographical narrative that his journalist training, merging with the Irish preoccupation with the past and its heroes, suddenly brings the book alive." David Anable

Christian Science Monitor p10 O 28 '71 750w

"[The book] includes chapters on Ireland's new middle class and on its most depressed class, the itinerants or 'tinkers,' exploring these aspects of Irish life ignored in similar surveys. . . . A number of factual errors have crept in, most of them relatively unimportant, [although the] identification of the IRA provisional wing as Marxist-inspired in contrast to the IRA 'regular' organization . . . is exactly the reverse of the truth and inclines one to wonder about some of [the] other statements." J. F. Moran

Library J 96:3340 O 15 '71 150w

"[This is] a good guide to the people, with endless advice on Irish hospitality, Irish drinking, Irish blarney. It's the kind of book that leads light-headed reviewers to say, 'Sure and it's a darlin' place'—only that would be paddywhackery (a put-on of super-Irishness practiced by some of the natives and the Irish Tourist Bureau). The book finds the author in a garrulous, entertaining mood with a strong personal involvement in his subject."

N Y Times Bk R p64 O 17 '71 120w

New Yorker 47:155 O 30 '71 250w

O'CONNOR, RICHARD. O. Henry; the legendary life of William S. Porter. 252p il \$6.95 Doubleday

B or 92 Porter, William Sydney  
LC 70-108035

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Eugene Current-Garcia

Am Lit 43:137 Mr '71 850w

Choice 7:1377 D '70 160w

Library J 96:294 Ja 15 '71 50w



**O'CONNOR, RICHARD.** The oil barons; men of greed and grandeur. 502p \$8.95 Little  
338.2 Petroleum industry and trade—History  
LC 75-135432

This is a "reappraisal of the lives of a small number of men who have changed the history of the past century while tapping the world's oil deposits and . . . enriching themselves; a . . . narrative of the interaction of those men and its effect on our lives." (Introductory Bibliography. Index.

"[The author] occasionally overstates his case, becomes a little more the propagandist than the objective writer, but at all times he presents a fascinating picture of these powerful and power-hungry men. He shows them as able to adjust to the demands of the day. . . . Disregarding the social implications of this volume, the reader can find himself absorbed by the author's light touch, by his ability to bring to vibrant light a group of truly fascinating men." Fred Rotondaro  
Best Sell 30:500 F 15 '71 600w  
Choice 8:588 Je '71 250w

"O'Connor is a razzle-dazzle, sweep-up-everything kind of historian—a grand-scale generalizer. In his latest book he attempts too much. . . . But no one will be bored by his tales of what men have done with oil and money has done to men."

Christian Century 88:230 F 17 '71 60w

Reviewed by Monty Hoyt

Christian Science Monitor p9 My 1 '71 750w

"O'Connor is engaged by the colorful personalities of the titans of the world oil industry, not by statistics of economic history. He exposes the seamier side of the oil business but is not a real muckraker. The closest he comes to assuming the latter role is in his closing chapters on the economic powers of international oil firms and the dangers of pollution due to the use of petroleum products. John D. Rockefeller, usually portrayed as an archvillain, is let off rather lightly. O'Connor's book is recommended chiefly for popular reading." T. M. Bogie  
Library J 96:628 F 15 '71 90w

"A lively history of the oil industry told from a severely critical stance. . . . An intemperate book about various aspects of the industry previously covered in separate histories, here drawn together in a readable fashion."

N Y Times Bk R p10 Mr 7 '71 60w

**O'CONNOR, RICHARD.** Sinclair Lewis. (Am. writers) 144p lib bdg \$4.72 McGraw  
813 Lewis, Sinclair  
SBN 07-047535-0 LC 72-140258

This is an account of the "life and career of the Nobel Prize-winning author of Main Street [BRD 1920], Babbitt [BRD 1922] and Arrowsmith [BRD 1925]." (Library J) Bibliography. Index.

"Though Lewis is no longer held in the same critical esteem he once was, we are reminded here of his contributions to the American novel. O'Connor uses a good deal of quoted material to portray clearly and accurately both the merits and shortcomings of his subject. Although good for general inclusion, this book should be especially useful in schools where Lewis' works are studied, since there is no comparable biography of the man on the junior high school level." S. M. Karmazin  
Library J 96:1517 Ap 15 '71 160w [YA]

"O'Connor has written an honest and skillful introduction to a first-rate writer." Robert Hood

N Y Times Bk R pt 2, p28 My 2 '71 410w

**O'CONNOR, W. HAROLD** "SKIP". Motivation and racing tactics in track and field. 222p il \$8.95 Parker pub.

796.4 Track athletics

SBN 13-604066-7 LC 79-104720

The author deals "with the performer's attitudes. . . . [He] offers tips on motivating runners, weight men, and jumpers, and includes advice on helping sprinters, guiding the star and potential record breaker; and preparing

teams to deal with opponents' strategies." (Library J) Index.

"Coverage of physiological principles, the psychological methods of building the athlete's confidence, and recognition of individual differences during team coaching makes this applicable to any sport. Training schedules, racing strategy, tactics and planning for all events are interspersed with some performance techniques. This thought provoking book reflects all the years of O'Connor's coaching experience, and is worthy of study by all coaches."

Choice 7:1260 N '70 70w

"O'Connor emphasizes tactics, not techniques, and his theories are aimed at helping coaches bring out the best in their athletes. . . . Honest about his own successes and failures with the tactics he advocates, this coach of 40 years' experience has written a book that will make interesting reading for track mentors." C. C. Curran

Library J 95:3485 O 15 '70 110w

**O'DEA, THOMAS F.** Sociology and the study of religion; theory, research, interpretation. 307p \$8.50 Basic bks.

301.5 Religion and sociology

SBN 465-08003-0 LC 79-94307

O'Dea "discusses the adaptation of Roman Catholics and their church to America; Mormonism; economic prosperity and the development of social amenities in Mormon as compared to non-Mormon villages in New Mexico; the historical background of anti-Semitism; the Puerto Rican migrants to New York City who became Pentecostals. . . . theories of the nature of man; and dilemmas of institutional rigidity in organized religion. He also issues programmatic statements concerning theory and needed research in the sociology of religion." (Library J) Index.

"[The essays in this volume] were written over a period of almost two decades, and all but two of them have been published before. . . . O'Dea's depiction of Mormonism and the Irish Catholic experience in America is sympathetic without being uncritical. On the negative side, the study of Puerto Rican pentecostalism in New York City that O'Dea undertook with Renato Poblete (Chapter 10) is badly designed and quite unconvincing. O'Dea has permitted an annoying amount of repetition to creep into the book, and his writing, though always elegant and sometimes poetic, is occasionally obscure. It would have been helpful if he had said something in the Introduction about how his thinking has changed over the years." Benton Johnson  
Am Soc R 36:728 Ag '71 1450w

Reviewed by George Williamson

Ann Am Acad 397:205 S '71 500w

"This volume of 15 collected essays covers a period of more than a decade and includes general theory, empirical studies . . . and critical interpretations of religious institutions. It is a substantial book that contributes both information and method. . . . O'Dea clarifies the meaning and role of sociology of religion by an eclectic accommodation of various methodologies. . . . [He examines] the sphere of religion as a change agent as well as a conservator of tradition and social institutions . . . [thus opening] areas of study frequently neglected by sociologists—areas such as transcendence and worship. . . . For many contemporary pastors and students the essay on 'Five Dilemmas in the Institutionalization of Religion' written in 1961 will be very helpful." W. G. Muelder

Christian Century 88:203 F 10 '71 260w

"Most of the essays, indicating O'Dea's versatility, maintain quite a high level of competence in handling ideas and data. He shows a lack of clarity when he tries to explain non-positivistic theorizing in the sociology of religion. Also, he is unpersuasive in his assertion that sociological research can illuminate the 'adequacy' of contemporary religious forms. But his lapses are infrequent." William Silverman

Library J 95:1486 Ap 15 '70 140w

**O'DELL, SCOTT.** Sing down the moon. 137p \$3.75 Houghton

SBN 0-395-10919-1 LC 71-98513

This story is "based on the white and Navajo conflict of the Civil War period. The United States Government, provoked by the



raiding of some Navajos, appointed Kit Carson to drive them out of their traditional home place, the Canyon de Chelly in Arizona. The story is told in the first person by a young Navajo girl who is kidnapped and enslaved by Spaniards, then rescued by her husband-to-be. She and her clan are forced out of the Canyon by white soldiers . . . and are marched 400 miles . . . to Fort Sumner where they are to make a new life. But the protagonist, now married, determines to return to her beautiful canyon, and finally persuades her husband to return with her and her small son. . . . Grades four to six." (Library J)

Reviewed by E. M. Graves  
Commonweal 93:202 N 20 '70 20w  
Horn Book 46:623 D '70 250w

"The details are authentic, the story is moving but not sentimental. The heroine would be more believable, however, had her reactions to the strange customs, clothing, houses, etc. of white people been depicted." Jean Coleman  
Library J 95:4046 N 15 '70 170w

"If Bright Morning gave her story to an anthropologist, she would tell it the way Scott O'Dell does in this novel. . . . Without fully understanding the mystic triangle of Indian, land and religion, especially strong in the Navaho, the reader can appreciate Bright Morning's strength and determination as real as that of her people and the way her story is faithful to Navaho history." Betty Baker  
N Y Times Bk R p34 O 18 '70 170w

"As in O'Dell's Newbery Award-winning *Island of the Blue Dolphins* [BRD 1960], there is a poetic sonority of style, a sense of identification, and a note of indomitable courage and stoicism that is touching and impressive." Zena Sutherland  
Sat R 53:38 N 14 '70 100w

ODIER, DANIEL. The job; interviews with William S. Burroughs. rev & enl ed 189p \$5.95 Grove

818  
LC 72-101387

These interviews by the young Swiss critic, Odier, were first published in French and now appear in this revised and enlarged version in English. "In this series of interviews, [Burroughs, the author of *Naked Lunch*, BRD 1963], explains the revolutionary philosophy behind his strange fictions. . . . He would begin by destroying the family as the first totalitarian agency of socialization." (Va Q R)

"Some books seem more suitable for study by clinicians than by literary critics, and this is one of them."

New Yorker 46:84 J1 18 '70 150w

"[This] will be of service to all those fascinated by William Burroughs's Bosch-like landscapes of delirium; though it may confirm in their distaste those already repelled by this Tangerian snake-charmer."

TLS p892 Ag 14 '70 330w

"Since his frighteningly hilarious satire, *'Naked Lunch'*, which remains one of the crazy masterpieces of our time, [Burroughs] has been working with a sort of metaphysical science-fiction, designed to curl the reader's toenails and sabotage his digestion. . . . Burroughs' basic assumptions are so far from those of our culture that he often seems completely out of his mind. Be that as it may, the reader of this collection enjoys not only a radically alien point-of-view, but also the luxury of lingering over such tasty passages as this: 'Q: What is the symbolism of the lesbian agents with penises grafted on to their faces, drinking spinal fluid? A: Oh, just a bit of science fiction, really.'"

Va Q R 46:cxlil autumn '70 160w

O'FAOLAIN, JULIA. Three lovers; a novel. 255p \$5.75 Coward, McCann & Geoghegan

LC 76-146078

This first novel "hinges on three men in one inexperienced (Irish) woman's life: Mesli, an Algerian revolutionary; Fintan McCann (Irish) painter and (Irish) eccentric; Raimondo Lupino, aging vampiric Italian with a liking for rejuvenating young girls' flesh. The subject of all this flattering attention is one Sally Tyndal, Dubliner, with a scholarship to the Sorbonne." (N Y Times Bk R)

Reviewed by S. P. Ryan  
Best Sell 31:73 My 1 '71 550w

"This [is a] fast, funny, and cruel novel. . . . The jauntness and verve of this book . . . are packed hard with wit, [and] with tingling imagery. . . . But all is not glitter and bounce: The abortion scene is [heavy.] . . . and I'll match the harrowing visit to a dying woman in a French convent and Sally's benumbing return to Dublin for Christmas with any other judas-hole visions of hell you choose. To anticipate your inquiries—yes, Julia O'Faolain is Sean's daughter. No, she does not write like her father. And maybe, if this uncompromising novel is a fair harbinger, she'll become the family-member whose name is used for identification." J. R. Frakes  
Book World p2 Je 13 '71 430w

"Fintan McCann, an expatriate artist of provincial Irish origins, and . . . Letty O'Keefe, another Irish expatriate . . . serve to provide welcome comic relief from [Sally Tyndal's] affair with Mesli, which predictably results in an abortion, abandonment by her lover, and a break with her parents. Fintan's interior monologues are reminiscent of Leopold Bloom and his antics of Sebastian Dangerfield and his Irish-American student acquaintance, and he and Letty are of more interest than the novel's other characters. Enough so to make this first novel worth adding to most collections of contemporary fiction." John Moran  
Library J 96:2103 Je 15 '71 130w

"The narrative shifts expertly from stream of consciousness to direct reportage. The texture of the prose is thick and pungent. And Miss O'Faolain scores most with little prickly insights, small amounts of truth caught and preserved like photographs. She is heavier-handed when it comes to developing situations and character so that the moments of truth interrelate. . . . [The novel is] like a necklace; there are moments that are pearls. But the string of plot that holds them together becomes tiresome." Sally Beauman  
N Y Times Bk R p38 My 9 '71 750w

Reviewed by Alfred Kazin  
Sat R 54:19 J1 3 '71 220w

O'FAOLAIN, SEAN. The talking trees, and other stories. (Atlantic monthly press bk) 279p \$6.95 Little

LC 74-121428

A collection of eleven short stories concerned "with the center of experience, with what is eternal and universal: love, shame, devotion, pride; the fugue of childhood, the longings of adolescence, the secret abysses of marriage, the tenacity of old age. . . . All but three have appeared in periodicals: *Atlantic*, *Playboy*, *The Saturday Evening Post*, *Ladies' Home Journal*, *The Critic*, *The Sign*." (Publisher's note)

"This is the first collection of stories since 'The Heat of the Sun' [BRD 1966] by one of the two surviving masters from the heyday of the form in Ireland. . . . O'Faolain has . . . [been] producing stories that rang 'with the sound of a man's voice speaking' . . . while they also were 'literary,' lovely pieces of style and craft and suggestion. . . . His stories have altered over the years since the first of his six collections, 'Midsummer Night Madness' [BRD 1932], which was—incredibly—to be banned in Ireland. . . . In his last two volumes, he has indicated a new facility, a penchant for urbanity and spirited dialogue; the stories ride on a very highly polished surface though there has been no diminution in O'Faolain's usual compassion and warmth." R. V. Thompson  
Best Sell 30:370 D 1 '70 470w

"Certainly O'Faolain needs no introduction or praise. Suffice it to say that all of the stories in this collection are up to his best standard. . . . All but two are laid in Ireland, and those two concern Irish women abroad. The first story in the collection, and the last, which might have been edited out of his autobiographical *Vive Moi!* [BRD 1964], deal with the long racial memory of the Irish peasantry. The others center on individuals who are born 'outsiders' or have been forced by circumstance to swim against the mainstream of their time and place. . . . For all libraries." J. F. Moran  
Library J 95:3806 N 1 '70 190w

Reviewed by Lucy Cadogan  
New Statesman 81:155 Ja 29 '71 100w

"To have stories of a priest tempted by a woman, or of a peasant mother who refuses to be budged by a landlord out of her kitchen is to run . . . perilously close to stereotype. Mr. O'Faolain also has a way of making things harder for himself by edging into sentimentality, often in closing paragraphs. . . . This collection is vulnerable because of its general



O'FAOLAIN, SEAN—*Continued*

mood of regret. . . . [However] professionalism saves the day and breathes life into what might otherwise be a somewhat inanimate perfection. . . . 'Hymeneal' is a fully achieved and moody O'Faolain tale. . . . Another and still stronger story, 'The Time of Their Lives,' does much more than make ironic points. . . . Suddenly Mr. O'Faolain succeeds in loosing the heart-strings while binding together a conflict of emotions, so that from serving his craft he masters his art." David Pryce-Jones

N Y Times Bk R p5 N 1 '70 1000w  
New Yorker 46:189 N 28 '70 180w

Reviewed by J. W. Hughes  
Sat R 54:30 F 6 '71 1150w  
Time 96:60 D 28 '70 140w  
TLS p200 F 19 '71 250w

OFARI, EARL. The myth of black capitalism. 126p \$4.95 Monthly review 330.973 Negroes—Economic conditions. Capitalism LC 70-105313

Ofari criticizes "current efforts to promote black capitalism, considering this a program of the black elite who, while very weak, would like to become stronger through exploitation of the black ghetto. In such projects as 'Buy Black' campaigns Ofari sees schemes which will not help the black masses, but only the black bourgeoisie." (Publisher's note) Bibliography.

"Ofari concludes that black capitalism is a scheme using black elite businessmen as exploiters of the black masses. His analysis is inferior to that in [T.] Cross' Black capitalism; strategy for business in the ghetto [BRD 1969]; Black economic development, edited by Haddad and Pugh; and J. F. Kain's Race and poverty [both in BRD 1970]. Libraries containing these three books may wish to order Ofari's volume so that students can read the thoughts of a black writer with a Marxian viewpoint."

Choice 7:1414 D '70 180w

"This exciting, challenging, fervent polemic could only have been written by a young, black, American Marxist. Ofari does not see economic and social oppression as peculiarly a black problem. . . . He sees capitalism, rather than men, as the real villain. Thinking social scientists should read this 'no punches-pulled,' researched, documented, dogmatic mixture of science and belief; it may shake some of their certainties. Recommended for social science collections." H. S. Camenson

Library J 95:3760 N 1 '70 200w  
TLS p169 F 12 '71 320w

O'FARRELL, PATRICK. Ireland's English question: Anglo-Irish relations 1534-1970. 336p \$11.50 Schocken 327.415 Ireland—Politics and government LC 75-159481

This "re-interpretation of Anglo-Irish history seeks to explain why successive British governments have failed to solve the Irish question. [The author contends that] the problem has not been essentially political. It has been historical and religious." (Publisher's note) Chapter bibliographies. Index.

Reviewed by Sean Cronin  
Commonweal 95:212 N 26 '71 140w

"Professor O'Farrell, an Australian . . . designates religion as the basic and unsurmountable cause of cleavage between the two countries. His is the antithesis of a marxist approach and is, like the latter, only partially true. Like many essays in historical generalisation this work tends to be selective in facts, strained in their interpretation and difficult to read."

Economist 240:46 Ag 28 '71 130w

"Despite the book's lack of footnotes and its bibliography consisting almost entirely of secondary sources, this generally valid reexamination of historical explanations too easily accepted should be made available in most public and academic libraries." J. F. Moran

Library J 96:4092 D 15 '71 190w

"[The author of this lively account] gets things the right way round with his title. . . . O'Farrell argues that any opposition to British rule depended for success on the support of the Catholic Church. In 'proving' this, he grossly underestimates the influence within the Irish nationalist movement of men and women who saw beyond national freedom to economic and

social emancipation. The tradition spreads from Wolfe Tone (whose role is monstrously underplayed in this book) through James Fintona Lalor and John Mitchel of the Young Ireland movement . . . down to Bernadette Devlin . . . and the growing group of socialists in the official IRA. Their views were never predominant in the nationalist movement, but neither were they, as Mr O'Farrell tends to suggest, entirely without influence." Paul Foot  
New Statesman 82:783 D 3 '71 600w

The OFFICIAL museum directory: United States [and] Canada, 1971. 3d ed 1022p Holiston Lexotone-non-woven binding \$35; to libs & inst \$27.50 Am. assn. of mus. & Crowell-Collier educ. corp.

069 Museums—Directories. U.S.—Galleries and museums—Directories. Canada—Galleries and museums—Directories LC 79-144808

This volume contains information on 6,657 institutions on art, history and science. It supersedes the Museums Directory of the United States and Canada, second edition (BRD 1965), which included 4,956 entries. The directory is in five parts. "Part I. Institutions by State and Province (alphabetically by city or town and then by institution); Part II. Institutions by Name Alphabetically; Part III. Institution Directors and Department Heads by Name Alphabetically; Part IV. Institutions by Category (e.g., history, art museums, and galleries); and Part V. Foreign Members of the American Association of Museums; Museum Associations Abroad." (Booklist)

"Users of the new edition will miss the subject index . . . that was an important part of the two previous editions. . . . [Part I includes a] description of the collections, activities [and membership], publications, hours of opening, and admission fees. To this has been added a useful feature under the heading of 'facilities' which usually describes the library of the institutions and its services, including interlibrary loan. . . . There [is a] lack of cross-references. . . . The type is easy to read, and the paper is of good quality. The book's binding is excellent, well sewn, and it will stand heavy library usage. . . . [This] is the only up-to-date reference tool covering in detail the general North American museum field. Its accuracy and comprehensiveness recommend it for purchase by general, scientific, and art libraries, and by other institutions and individuals requiring information about museums."

Booklist 68:339 D 15 '71 850w

OFSHE, LYNNE. Utility and choice in social interaction, by Lynne and Richard Ofshe. 202p \$7.50 Prentice-Hall

301.1 Sociology. Social psychology. Behavior SBN 13-939645-4 LC 70-101539

This book "reports on an . . . application to social situations of a theory first developed to explain individual behavior in light-guessing experiments. The theory is applicable to highly diverse social situations and to the analysis of attitudes and motivation as well." (Am J Soc)

"Despite recent disenchantment with game theory, [the authors] are convinced that decision making and game theory can be used to predict social behavior. . . . The theory is immensely powerful in its capacity to precisely predict behavior in a wide variety of social situations, and appears to be potentially applicable to the study of motivation and attitudes. Yet a caveat is in order, for what the Ofshes treat as independent variables, most sociologists treat as dependent variables." C. S. Green

Am J Soc 77:156 Jl '71 900w

"Despite the specialized interest in game theory and research displayed in [this study] the work contains some important implications for sociology in general. . . . The Ofshes have succeeded in developing a model of social decision-making of great predictive power. . . . [Their] work is at the conceptual center of sociology, for research on human behavior in small groups facilitates the study of both social organization and social psychology. Consequently, this study will be of interest to advanced students and scholars in these fields as well as to those who have more specialized interests in conflict or small groups. Some knowledge of statistics and calculus would be



useful to arrive at a fuller understanding of the derivation of formulas." Arnold Dashevsky  
Am Soc R 36:910 O '71 800w

OFSHE, RICHARD, jr. auth. Utility and choice in social interaction. See Ofshe, L.

OGBURN, CHARLTON. The continent in our hands. 314p maps \$7.95 Morrow  
917.3 U.S.—Civilization. North America  
—Description and travel  
LC 77-142406

Starting in Virginia, the author travelled across the country. He followed the southern route west to the Sierra Nevada mountains, and returned home by the northern route by way of the Rockies, Ontario, New Hampshire and the Atlantic coast area. "He describes the countryside as he saw it, reflects the changes wrought by time and technology, treats his readers to bits of history as well as to his thoughts on the destruction of our natural resources." (Publishers' Weekly) Bibliography. Index.

Reviewed by M. S. Cosgrave  
Horn Bk 47:628 D '71 110w

"Quotes from early naturalists are included with [the author's] sensitive record of his own reactions to the journey. Ogburn encourages the American people to try to comprehend all that has gone into making their continent in four billion years so that they may realize the great mission of preserving it. Geologic history for the layman and the social commentary of a devoted naturalist combine in a worthwhile addition to the ecology collections of most libraries." L. H. Ward  
Library J 96:2665 S 1 '71 130w

"Mr. Ogburn, naturalist-author, set out in a camper-bus, on a 22-day, 9,600-mile tour across America. The purpose was a first-hand assessment of the land and what we are doing to it. Alternating ruminations, philosophizings, geological observations, descriptions of flora and fauna and details of the traveler's life, he has written quite a beautiful, flowing book. One might call him a Thoreau of the road, for his gaze is inward and on nature in a way that makes civilization almost alien." N Y Times Bk R p57 N 14 '71 80w

OGNALL, LEOPOLD HORACE. See Carmichael, H.

O'GORMAN, NED. The storefront; a community of children on 129th Street & Madison Avenue. 91p il \$4.50; pa \$1.25 Harper

371 Negroes—Education. Teaching. Addie Mae Collins Library and Storefront School, New York (City). Education—Experimental methods  
LC 78-133278

"O'Gorman, author of The Harvester's Vase [BRD 1968] and other books of poetry, presents . . . his impression of the Addie Mae Collins Library and Storefront School in New York. He discusses how he became involved with the school and what it has come to mean to him, to the children and to the community. In contrast to Headstart and other projects, this program allows the children to relate freely to that which surrounds them and their community. No middle class or upper-middle class values are forced upon them." (Library J)

"The first part of the book tells how a community of children grew on 129th Street. The second part tells what the author learned about children and about learning. O'Gorman first went to Harlem in the summer of 1966, as a volunteer in an O.E.O. program. . . . He tried to teach, but really he was learning. . . . The next fall he started his own storefront school, by putting a sign up: 'Anyone who wants to study math, history, art, music—anything—come in and ask me about it.' They came. . . . O'Gorman's book is full of fine anecdotes about the children, and powerful dicta about schools and education." Ronald Gross  
Book World p3 Ap 4 '71 1000w

"As a poetic composition [this book] is good reading, but for academic study in either the education or sociology of minority children it lacks the necessary empirical documentation." Choice 8:920 S '71 30w

"[This good] book, demonstrates the success of one particular neighborhood school center in Harlem. Those who read Sunny Decker's An Empty Spoon [BRD 1969] will most

likely want to read this one too." W. M. Forman

Library J 95:4242 D 15 '70 160w

OHARA, HŌUN. Ikebana: the creative tradition [photography: Hiromichi Inoue; calligraphy: Bakuzan Sakaki]. 168p \$29.50 Kodansha

745.92 Flower arrangement  
SBN 870111-130-4 LC 71-123302

This volume represents three years of work and expresses the author's arrangements in which "he has composed flowers in combination with some of Japan's . . . works of art and natural settings, and, by doing so, he has [sought to] achieve a unity between the philosophy and tradition of Japan and the vitality and freedom of modern taste." (Publisher's note)

"This book [is] unique among the usual volumes on methods and materials as [the author] shows that Ikebana can be as contemporary as other forms of expression. A fine addition, especially to an art library, unless funds are limited when a more comprehensive book might prove more valuable, such as The Masters Book of Ikebana [BRD 1967], edited by D. Richie and M. Weatherby." Choice 7:1502 Ja '71 170w

"Ohara is the third-generation head of the Ohara School of Ikebana, one of the three main schools of Japanese flower arrangement. . . . The 51 full-color plates show his arrangements combined with exquisite works of art such as the Miroku Bodhisattva, as well as with the Katsura garden and the old temples as settings. The photography is excellent, and the large size of some of the plates gives the viewer a feeling of actual involvement. The book's format (11½" x 16½") might make it unsuitable for most libraries; however, it should prove to be a source of inspiration to anyone interested in the real meaning of Ikebana." Makiko Doi  
Library J 95:4162 D 1 '70 140w

"As one who is fonder of flowers than of arrangements. . . . I must remain silent as to any critical evaluation of Mr. Ohara's compositions, pleading prejudice and ignorance. In terms of production, however, this book is spectacular. . . . A little more of this kind of thing and one might get converted." John Canaday  
N Y Times Bk R p82 D 6 '70 170w

O'HIGGINS, PATRICK. Madame; an intimate biography of Helena Rubinstein. 296p \$7.95 Viking

B or 92 Rubinstein, Helena  
SBN 670-44530-4 LC 71-147394

"O'Higgins, who now writes for Women's Wear Daily and Harper's Bazaar, was drawn into Madame's ranks during the 1950's. He served . . . as her secretary and traveling companion. . . . [In this account] he portrays her as a frugal [in her own way], outspoken, driving woman [to whom] business came above everything, including her family." (Library J)

Reviewed by Maurice Adelman  
America 125:434 N 20 '71 80w

Reviewed by Phoebe Adams  
Atlantic 228:96 Ag '71 80w

Reviewed by P. J. Earl  
Best Sell 31:204 Ag 1 '71 380w

Reviewed by Alan Pryce-Jones  
Book World p4 S 12 '71 400w

"In his 'Madame,' O'Higgins blabs a little of the 'inside' story of her business (cosmetics, of course) and a lot about her petty economies, rivalries, and unkindnesses. . . . Other people appear in the book. Indeed, the pages are filled with the thud of dropping names. But most of them remain only names. Perhaps the best passage . . . concerns the Sitwells. . . . But such moments are rare. 'Madame,' in fact, reveals very little about anyone—except perhaps about Patrick O'Higgins." Pamela Marsh  
Christian Science Monitor p11 Jl 22 '71 300w

"This seems to be the only biography of Helena Rubinstein in print. . . . In spite of what seems like O'Higgins' desire to impress the reader with all the important personages he knows and knew, he does give us a good look at the cosmetic queen. . . . She drove a hard bargain, but apparently one could not help but love her even if, as in the author's



**O'HIGGINS, PATRICK—Continued**

case, she drove one to a nervous breakdown. Easy, frivolous, gossipy reading which most public libraries will want to have." Barbara Marconi

Library J 96:2490 Ag '71 150w

"Strictly speaking, this book is not about Madame Helena Rubinstein's life so much as Patrick O'Higgins's life with her. . . . O'Higgins writes wittily, enchantingly and affectionately, even sentimentally about a diminutive dragoness—showing her through a magnifying glass which he holds in a velvet boxing glove. . . . His chronicle is studded with anecdotes. . . . Occasionally the book sounds like a bedtime story about a rich, eccentric Polish leprechaun. But mostly the author lays the facts out straight without any blarney. . . . Researchers for Who's Who or historians for industrial giants, female division, would undoubtedly bypass this beguiling personal reminiscence; but those who read for sheer enjoyment will become lending librarians with their copies. For Patrick has indeed written 'a strong and clever' book." Ren Glasser

N Y Times Bk R p5 Ag 22 '71 1500w

Reviewed by Gerald Clarke

Time 98:66 Ag 9 '71 600w

"[Helena Rubenstein] was preposterous, of course, but she was also prodigious. The merit of Mr O'Higgins's book is to have done justice to both qualities while conveying the obviously sincere affection he felt for his extraordinary employer."

TLS p1470 N 26 '71 550w

**OJAKANGAS, BEATRICE A. Gourmet cooking for two. 252p \$5.95 Crown**

641.5 Cookery  
LC 79-93405

The author, a home economist, "tells how to choose and prepare gourmet meals . . . [and adds] ideas for serving them in unusual dishes and containers. Recipes are listed for two but notations indicate changes for each recipe for serving 4 and 6 people as well." (Christian Science Monitor)

Christian Science Monitor p10 Ja 29 '70 90w

"In this collection . . . the author comes to the rescue of those readers who despair of finding new ideas in cooking for just two. After presenting a short introduction and some general kitchen hints, she gives a list of menus for special meals such as picnics, brunches, and midnight snacks, and then goes on to a variety of tempting recipes arranged by types of food, from soups to desserts and pastries. These are planned for the average cook; they are easy to follow, and the ingredients are readily available. If company is coming, the majority of the recipes can be doubled or tripled. Recommended for libraries where cookbooks are in demand." S. L. Steen

Library J 95:68 Ja 1 '70 150w

Reviewed by Nika Hazelton

N Y Times Bk R p20 Je 7 '70 70w

**OKAMOTO, SHUMPEI. The Japanese oligarchy and the Russo-Japanese War. (Columbia Univ. East Asian inst. East Asian inst. studies) 358p \$12 Columbia Univ. press**

352.03 Russo-Japanese War, 1904-1905. Japan—Politics and government—1867-1945. Japan—Foreign relations  
ISBN 0-231-03404-0 LC 74-114259

"A case study of the interactions between domestic political process and foreign policy based on extensive use of Japanese materials. The content includes: the nature of oligarchic government in Japan at the time of the Russo-Japanese War, the process of decision making by Japan's oligarchs regarding the commencement and the termination of the war, the domestic repercussions to the concluded peace, and a summary and conclusion of the nature of oligarchic foreign policy making." (Choice) Bibliography: English-language materials; Japanese-language materials. Index.

"Professor Okamoto presents a most fastidiously documented study . . . [which] confirms the view that reasonable decisions can be made with relative ease in an oligarchic system, but at the same time it argues that a poorly informed public, with inadequate access to a government, may have tendencies toward anomic behavior. . . . Within the con-

text of his larger concern, the author effectively counters some common historical misrepresentations. One of these is the oft-presented contention that the post-treaty Hibiya riot was an anti-foreign or anti-American riot. The book as a whole is a valuable contribution to the literature available to the Japan scholar. Although narrowly focused, the depth and precision with which the topic is pursued enables one to develop a better perspective for understanding subsequent Japanese history." D. M. Spencer

Ann Am Acad 396:152 J1 '71 550w

"By inference, the book deals with such issues of contemporary interest as problems of oligarchic policy making, the effect of modernization on elites, the nature of nationalism, and the character and significance of mass political violence. It contains good references and bibliographies in English and Japanese. A useful addition for students in modern Japanese history, comparative foreign policies, and international politics of the Far East."

Choice 8:597 Je '71 180w

**OKIMOTO, DANIEL I. American in disguise; with a foreword by James A. Michener. 208p \$6.95 Walker & co; for sale by Weatherhill**

301.451 Japanese in the United States. Acculturation. U.S.—Race relations  
ISBN 0-8027-2438-8 LC 70-121065

The author "has written a . . . personal account of his search for a sense of identity as a second-generation Japanese-American. After completing a Princeton education and pursuing graduate work at Harvard, he spent several years in Japan reconciling his American upbringing with his Japanese heritage. His story includes [an] account of the . . . internment of Japanese-Americans after Pearl Harbor, an . . . introduction to life in contemporary Japan, and [an] analysis of racism in the United States (including a . . . comparison of the Japanese and black experiences)." (Library J)

"[The author's] provocative ideas are expressed with such scholarly restraint that they may go unheard in the current racial uproar." Phoebe Adams

Atlantic 227:104 Ap '71 100w

"This is the stirring biography of a Nisei—second generation Japanese-American. Born in the injustice of the internment camp at the Santa Anita Racetrack in 1942, Okimoto relates his experiences in a world that is black and white as he faces hostility in San Diego and Pasadena. With a remarkable memory, the author recounts his experience from age three. . . . Interwoven in his soul-searching, Okimoto gives us excellent insights into Japanese society, especially on the subject of women and the family. Race also is one of the problems the author confronts since he talks of the Negro problem sympathetically and yet not without the racial pride of one from a subculture which always worked hard and had a devotion to education as a spur to achievement." J. J. Conlin

Best Sell 31:9 Ap 1 '71 350w

"[The author's] book is in part an effort to define himself to himself; its great value lies in its being a personal testament as well as a two-way bridge across the Pacific." D. K. Willis

Christian Science Monitor p11 My 15 '71 700w

"[The author] contends: 'Once securely ensconced in high social positions, some Japanese Americans [like S. I. Hayakawa] have become yellow Uncle Toms,' and have 'sold out completely to the white Establishment.' This view will not be popular with older, more conservative Japanese-Americans, but it represents the outlook of the younger and more militant." E. R. Beauchamp

Library J 96:1626 My 1 '71 220w

**OKPAKU, JOSEPH, ed. New African literature and the arts [pub] in assn. with the Third press. v2 251p \$8.95 Crowell**

896 African literature—History and criticism  
ISBN 0-690-57721-4 LC 76-109903

"This volume is composed of material which appeared in the first three issues of the Journal of the New African Literature and the Arts. . . . [It contains] critiques and descriptions of aspects of literature and other fields, including music, dance, drama, and visual arts. In addition, . . . there are numerous selections



of various kinds of writing, most of which are by Africans little known in this country." (Library J)

"In a stimulating introduction this Nigerian editor denies the possibility of a truly 'universal' literature and argues that the African writer must learn to address himself to an African audience. . . . The essayists in the Journal—both African and non-African—take up Okpaku's arguments. . . . Good materials on African arts are rare, and this volume stands as an introduction to, and a very current statement on, this field. For these reasons all high school, public, and college libraries would profit from its acquisition." R. K. Rasmussen

Library J 95:2263 Je 15 '70 70w

Reviewed by Toni Morrison  
N Y Times Bk R p5 F 28 '71 400w

"[This] is a worthwhile though confusing book, standing midway between an anthology of new texts and a volume of critical essays. One could argue endlessly the relative merits of separate pieces. . . . Perhaps the real merit of this volume lies in the talented Okpaku . . . publisher of The Third Press in New York, one of the newest black-owned trade book houses. Okpaku's brief prose elegy on the death of his friend Christopher Okigbo, the brilliant Ibo poet killed in the Biafran war, his essays on Wole Soyinka (then in jail) and on the Biafran conflict in general, illuminate with great poignancy and candor the quandary that tore the collective conscience of the Nigerian people. . . . His statement on the Biafran conflict is justification enough for the purchase of this book." Emile Snyder

Sat R 54:24 Je 19 '71 380w

**OKUDAIRA, HIDEO.** Chôjû giga: scrolls of animal caricatures. See Chôjû giga: scrolls of animal caricatures

**OKUN, MILTON, ed.** The New York Times great songs of the Sixties; introd. by Tom Wicker. 328p \$17.50 Random house

784 Music, Popular (Songs, etc.)  
LC 70-125482

"This anthology of 82 songs . . . is prefaced with an analysis of sixties popular songs[s] by editor Milton Okun, introduced with an essay by Tom Wicker, and [includes] 84 pictures of sixties people and events." (N Y Times Bk R)

"'Alice's Restaurant,' 'Moon River,' 'Raindrops Keep Fallin' On My Head,' . . . they're all here, with guitar chords, piano setting, and lyrics in the original languages when necessary. . . . Granted musicianship above the Peter, Peter, Pumpkin Eater level, this is a fine collection." Phoebe Adams

Atlantic 226:126 D '70 40w

"Okun, in his preface, rightly points out the dominant influence of the Beatles and Bob Dylan. . . . The book shows intelligent selection and is spiral bound to permit easy use in performances." Allen Cohen

Library J 95:4264 D 15 '70 90w

Reviewed by Regina Minudri  
Library J 96:753 F 15 '71 70w [YA]

"[This book] should appeal primarily to an older generation that both reads a little piano and likes some of the tunes, yet found the sixties sound mostly unpalatable. [The] introductory essay juxtaposes the various stresses and moods of the past decade with compassion and intelligence. . . . Unfortunately [the] preface is not only too extravagant . . . but consists largely of false comparisons at the expense of pre-sixties pop song. . . . But it is 'great songs' rather than prose which cover the more than 300 pages of this volume. Now to suggest that 82 of anything from any decade can be great, let alone from the still-warm sixties is risky. . . . Nor is there a single example of art song, certainly a major genre. . . . In this book, the songs are stripped to their bare essentials—a skeleton of melody and harmony. That so many of them survive such vivisection testifies to the robust health of popular music during the past decade." Ned Rorem

N Y Times Bk R p59 N 15 '70 1150w

**OLDENBOURG, ZOË.** The heirs of the kingdom; tr. from the French by Anne Carter. 563p \$8.95 Pantheon bks.

ISBN 0-394-46835-X LC 70-147805

This novel centers on a group of weavers from Arras who join the first crusade. "There is Jacques, an out-of-work weaver and his sensitive young wife Marie, who has visions. There is Alix of the Thirty Pieces, a repentant prostitute, Brother Barnabé . . . Elie le Gréle . . . and Saint-John, a simple-minded armorer's son who believes he is the Evangelist in a new body. We follow them from their initial response to Peter the Hermit until, three years later, they storm Jerusalem, helped by trained knights." (Book World)

"A historical novel is the art of persuading one's contemporaries to believe in a time and a place and a girl at several centuries remove. Zoë Oldenbourg is a French master of this genre who has assimilated the Middle Ages so thoroughly that one follows the large tapestry of her narratives with credulity. [This novel is] . . . faultlessly translated. It is Mme. Oldenbourg's achievement to make us think and feel as these rugged pilgrims must have done. . . . With its animated portrayal of human nature, this book is like a Brueghel in prose." Edward Weeks

Atlantic 228:102 J1 '71 450w

Reviewed by F. L. Ryan  
Best Sell 31:212 Ag 1 '71 600w

Reviewed by Vincent Cronin  
Book World p3 Ag 1 '71 850w

Christian Science Monitor p11 J1 22 '71 100w

"Oldenbourg has a rare facility for capturing the past, but her novels are far more than historical epics. They are human tapestries. . . . Unforgettable scenes include descriptions of the suffering and exaltation of the siege of Antioch and of the inhuman massacre of innocents in fallen Jerusalem. The author successfully portrays both extreme brutality and visionary mysticism in her characters; her jewel-like style is as rich as a stained-glass window. In spite of the price, a necessary purchase." D. J. Smith

Library J 96:1637 My 1 '71 150w

"'This is not a historical novel,' reads the author's forenote caveat. 'Neither is it history dressed up as fiction. . . . It is not a work of scholarship, nor has it involved the author in extensive academic research.' And that seems precisely to be the trouble with Mme. Oldenbourg's rambling, blatherous book. . . . Such a panoply of bloody travail and murderous faction is unfurled in its gore-spotted pages, I knew from the beginning that this was going to be one of those moralistic parables of the gross sins committed and condoned in the name of God or country. . . . In aid of all this are lines such as 'Poverty improves no one' or 'Cold is no more merciful than great heat.' But the best is' . . . the bowmen stood their ground, but they needed time to reload: they did not have ten arms.' Yeah, we suspected as much." S. K. Oberbeck

Newsweek 78:73 J1 5 '71 550w

Reviewed by T. G. Bergin  
Sat R 54:28 Je 26 '71 800w

**O'LEARY, DANIEL FLORENCIO.** Bolívar and the war of independence; Memorias del General Daniel Florencio O'Leary: narración: abr. version; tr. and ed. by Robert F. McNerney, Jr. 386p il maps \$9.50 Univ. of Tex. press

980 South America—History. Venezuela—History. Bolívar, Simón  
ISBN 0-292-70047-4 LC 70-137997

"This edition is an abridgement of the first two volumes of my unpublished translation of the entire edition of the Narración published by the Venezuelan government in 1952. . . . The first two volumes of the work carry the life of Bolívar up to November, 1826. . . . I was able to use O'Leary's own original text in English for a large part of chapter one of the present edition. . . . The third volume, or Apéndice, [which] contains journals, notes, and correspondence found among O'Leary's papers [has been omitted from this edition]." (Translator's foreword) Index.

"This narrative of revolutionary soldiers and statesmen, accompanied by illustrations, maps, and McNerney's meaningful comments and editing, must be considered one of the best Bolívar sources currently published in English. In



**O'LEARY, D. F.—Continued**

this work, the wars of Independence are revealed with special reference to the human condition of the colonies during the long struggle to expel Spain from the American mainland. O'Leary's memorial is therefore an exceedingly important item in Bolivarian and South American historiography: North American scholars and students should be delighted to see it available in their own language."

Choice 8:602 Je '71 180w

"O'Leary [in producing this work was] commemorating his commander-in-chief, Simón Bolívar. . . . McNerney's translation of the *Narración* loses nothing in the transition from Spanish to English; nor does his abridgment of the *Memorias*, which excludes unnecessary documents, destroy the continuity of the original. As the first English translation of the *Narración*, and, in fact, of any significant part of the *Memorias*, this is a valuable source for readers interested in the wars for independence, especially for students seeking supplementary reading in a primary source. For the general reader, on the other hand, the detailed, highly pro-Bolívar account will obscure the basic outlines of Bolívar's role in the wars for independence." L. F. Snow

Library J 96:2315 J1 '71 150w

**OLECK, HOWARD L.** Law for everyone; answers to everyday questions and problems of law for the layman. 255p \$5.95 Assn. press

340 Law

SBN 8096-1828-1 LC 76-152393

"The author's Sunday column in the *Cleveland Plain Dealer* . . . is the source of this collection of . . . legal problems and answers . . . [which] give the reader a . . . concept of the law that is . . . applicable to major problems of everyday living. . . . It is intended to make legal concepts interesting and clear." (Pref)

"[This] is a short guide to some laws you may very well be breaking. Not comprehensive, but it could save you some trouble."

Christian Century 88:1237 O 20 '71 30w

"Here is a book written for those who find law fascinating without having the least desire to study it. . . . It furnishes easy informal reading of much higher quality than the usual writings of this kind. The 100 or so pieces range in practicality from mortgage loans to jokes about lawyers, and in chronology from Hammurabi's Code to electronic snooping. Most of them give actual cases as examples, but in anecdotal style and without citation. The writer, a well-known authority on corporation law, says they are meant to entertain rather than enlighten; but he never sacrifices accuracy in the process. His readers—thank Heaven—will feel no urge to be their own lawyers, but they will gain considerable comprehension of what law is about." Marian Boner

Library J 96:3340 O 15 '71 130w

**OLIN, JOHN C.** The Catholic reformation: Savonarola to Ignatius Loyola; reform in the church, 1495-1540. 220p il \$8.50 Harper

270.6 Counter-Reformation—History—Sources  
LC 69-17021

In this book the compiler's intention "was threefold: 'To aid in the reading and study of the specific documents, several of which are here made available in English translation for the first time, to convey some sense of the course and continuity of the movement as a whole, and to encourage further inquiry into the various facets of Catholic reform.'" (Choice)

"Another fine work by this distinguished scholar, who has now given his readers a serious introduction to a vital phase of Catholic Church history. . . . The editor permits the reader to savor the era and to comprehend this critical age." C. L. Hohl

America 121:538 N 29 '69 90w

"[This is a] remarkable choice of documents. . . . The general introduction on the background of Catholic reform as well as the individual introductions to each selection, the scholarly references, the bibliographical postscript, and the illustrations all combine to make this a valuable source book for undergraduate courses on the Reformation. . . . On the negative side, this particular selection of documents, limited as it is to one period and one aspect of the Reformation, plus the price

of its present hardbound edition will present some problems to instructors eager to place as many primary sources as possible in the hands of students. A paperbound edition should be made available."

Choice 6:1766 F '70 200w

Christian Century 86:959 J1 16 '69 10w

**OLIVER, CHIP.** High for the game; ed. by Ron Rapoport. 149p \$5.95 Morrow

B or 92 Football

LC 74-159734

This is an "account of Chip Oliver's experiences as a linebacker for the University of Southern California and the Oakland Raiders." (Publisher's note)

"Oliver's book—empty, puerile, boring for all its behind-the-scenes revelations—dumps on everyone. Blacks are patronized; women dismissed with cynical, vicious punches; fellow players made cretins, braggarts, fiends; high school coaches, college coaches, pro coaches, all coaches put down Oliver's contempt for the game couldn't sustain a junior varsity essay let alone 149 pages." Rozanne Knudson

Library J 96:3342 O 15 '71 100w

"[Oliver] has some pointed things to say about the 'coach-to-player, superior-to-inferior' relationship, but he is mainly a Love Generation linebacker whose idea of Paradise is 'a team living together . . . as brothers, sharing brown rice and doing everything in the spirit of meditation, including football practice.' Football may be brutalizing, but brown rice does not seem to be the answer." Jonathan Yardley

New Repub 165:22 D 18 '71 120w

"Once you get by the high-school-level philosophizing and curiously naive political tone—sort of a cross between old Utopianism and embryoid Marxism—you can have fun reading [this book]. . . . [Oliver] had the good sense to get Los Angeles's Ron Rapoport, a quality writer, to ghost the book for him, and there's a lot of funny stuff in it." Paul Zimmerman

N Y Times Bk R p35 N 21 '71 170w

**OLIVER, PAUL.** Savannah syncopators; African retentions in the blues. 112p il maps \$4.95 Stein & Day

781.5 Jazz music. Ethnomusicology

SBN 8128-1315-4 LC 74-120108

In his study Oliver "discusses whether jazz and blues share African characteristics and questions what is meant by 'African.' Using his researches and field recordings made in both the United States and West Africa, he re-examines the problem of African retentions in the blues and advances a new theory on the process by which such elements may have been transmitted." (Publisher's note) Discography. Glossary of instruments. Annotated chapter bibliographies. Index of tribes and people.

"[This] monograph essentially raises questions and suggests areas of needed research. The book serves as an introduction to the subject. . . . [The] discography includes many English labels."

Choice 8:76 Mr '71 100w

"The many young people who are now listening to old blues recordings will find [this] book . . . [an] excellent companion and source of information. Tightly written for serious researchers, compressing many facts into small space, [it] also contains a great many rare photos. [The American edition lacks an accompanying record. The author] . . . applies musicological analysis to historic relations between Africa and the American south. Libraries can use this series in both music and black studies collections." Collin Clark

Library J 96:292 Ja 15 '71 50w [YA]

Reviewed by Charles Weisenberg

Library J 96:481 F 1 '71 50w

"The retention of Africanisms in America is the subject of Oliver's book, although he restricts himself to blues and concentrates on finding out where the music came from. Earlier writers have usually plumped for the coastal areas of West Africa, but Oliver advances good arguments for the savannah belt a little further north, where large trees—and therefore large drums—are scarcer and where stringed and wind instruments are played by griots, an hereditary class of musicians. The physical resemblance Oliver claims to find between many



blues singers and the savannah people is the shakiest aspect of his theory, one that stands up well elsewhere and is supported by the musical illustrations on an LP (CBS 52799) specially issued to go with the book." Charles Fox

New Statesman 81:23 Ja 1 '71 150w

**OLLIER, CLAUDE.** Law and order; tr. from the French by Ursule Molinaro. 126p \$4.95 Red dust

SBN 87376-015-8 LC 76-133248

The setting for this story "is a North African seaport toward the end of French colonial rule, and the character through whom events are perceived is a minor government functionary. During the period covered (five to eight P.M. on a summer evening) he remains alone in his room, trapped and threatened—or so he believes—by two former policemen now working for a secret right-wing organization. Through a series of flashbacks [we learn that] . . . he has uncovered a torture chamber that is operated by the police with the assistance of the clandestine faction. . . . To prevent public disclosure of the atrocities, the two thugs shadowing the bureaucrat plan to dispose of him at an opportune moment or at least to intimidate him. Are the threats real or imaginary?" (Sat R) Originally published in France in 1961 entitled *Le maintien de l'ordre*.

"Friend of Robbe-Grillet and fellow-practitioner of the nouveau roman, C. Ollier has evolved his own vision of the world in a series of novels which underservedly remain unknown to the reader of English. . . . [This one] gives an accurate and authentic taste of the original flat, objective yet emotion-laden description of objects and scenes. Ollier uses the devices of multiplication and oscillation of time, of repetitive narration of events, not unfamiliar to the reader of Butor and Robbe-Grillet. The novel begins in medias res, and like the French classical tragedy is made up of one long climax. . . . One is never certain whether [the protagonist] is apprehended and becomes victim to his hunters. . . . This novel is a good introduction to the author's work and is important for those interested in the evolution of contemporary French fiction."

Choice 8:1025 O '71 190w

Reviewed by P. J. Green

Library J 96:2545 Ag '71 120w

Reviewed by Vivian Mercier

Nation 213:215 S 13 '71 600w

"The mood of the entire book is tentative; no solution is offered, for each reader must grapple with the puzzle himself and develop his own interpretation. The hesitation or alternation between two psychological states is conveyed only partially through the story as summarized. The author also uses verb tenses—mainly present and past—to suggest the ambiguity. . . . Similarly the story is narrated in the third person when the author is portraying the character's terror, and told in the first person when he is in control of himself. . . . The translation, while usually good, is sloppy in places: chandelier is translated both as 'candlestick' and as 'chandelier,' très vite as 'hurriedly' and as 'rapidly.' . . . this in a text where not only individual words but also word stems are extremely significant." L. S. Roudiez

Sat R 54:25 Ag 21 '71 800w

**OLMSTED, FREDERICK LAW.** Civilizing American cities; a selection of Frederick Law Olmsted's writings on city landscapes. 310p il \$12.50 MIT press

711 City planning—U.S.

ISBN 0-262-19070-2 LC 72-113729

A selection of Olmsted's "comments and expositions of various plans and ideas for urban parks (in New York City, Boston, San Francisco, Buffalo, Chicago, and Montreal) and for planned communities (at Berkeley and at Riverside, Illinois)." (Library J)

"We are very much in Miss Sutton's debt for assembling the several texts long since out of print. We will comment only on two of the ten offered. The first is 'Public Parks and the Enlargement of Towns. . . . It is [Olmsted's] famous discussion of the urban park as a civilizing force as seen in New York's Central Park. One very interesting fact revealed was the importance given to public discipline in the park's management. . . . The second is his

report on Montreal's Mount Royal Park, first published in 1881. Here he argued for the park as a work of art and for the kind of art needed. . . . He wanted his client to be very careful about admitting special kinds of recreation of the kind which appealed to relatively small numbers. . . . Unfortunately the tendency in this century has been to emphasize 'special forms of recreation.' . . . The general interest has been lost to the particular interest as the Olmsted vision has receded. Comment on this recession is what is absent in Miss Sutton's book." H. H. Reed

Arch Forum 135:8 O '71 950w

"In a sense this book is a primer on the design of a livable urban environment. It is also essentially just as relevant today as Olmsted's perhaps greatest accomplishment, New York's Central Park. Though Olmsted obviously doesn't tell us what to do about automobiles or ghettos, he conveys a fundamental concept of a modern, democratic city as a place where man could lead a meaningful life. . . . Sutton has enhanced this anthology with a splendid and concise biographical essay, understandably giving up, as she puts it, all efforts at impartiality. Any serious student of city planning is likely to be infected by her enthusiasm for her hero." Wolf Von Eckardt

Library J 96:3315 O 15 '71 230w

**OLNEY, ROSS R.** Americans in space; a history of manned space travel. rev ed 188p il \$5.95; lib bdg \$5.55 Nelson

629.45 Manned space flight

LC 72-140187

This edition "contains just about everything found in the first edition [BRD 1966], plus . . . new material to bring it up to date as of April, 1970 (the date of the Apollo 13 mission)." (Library J) Glossary. Index.

"This is an excellent brief chronicle of what went into the space program, with some short narratives of the flights themselves and sketches of the men involved. Some of the photographs and diagrams are exceptionally clear."

Best Sell 30:549 Mr 15 '71 40w

"This is still one of the better summaries of the American space program. . . . [It] can serve as a reference item for information about specific persons or events, or can be read as a well-balanced history of what has been accomplished by Americans in space." O. V. Fortier

Library J 96:2140 Je 15 '71 120w

**OLNEY, ROSS R.** Great dragging wagons. 160p il lib bdg \$3.86 Putnam

796.7 Automobile racing—Juvenile literature

LC 70-111528

This book is about the "dragging machines that are known and admired on quarter-mile tracks from coast to coast. Among the . . . speed machines described and pictured here are the . . . Little Red Wagon that can rear up on its 'hind legs' and race down the strip without bringing its front wheels in touch with the track; The Green Monster of Art Arfons, The Eliminator of 'Dyna' Don Nicholson, and The Hawaiian of Don Prudhomme." (Publisher's note) Index. "Grades six to nine." (Library J)

"[This is a] graphic, fast-moving sports book that boys will eat up." E. M. Graves

Commonweal 93:207 N 20 '70 10w

"Some sections of [this book] . . . have been adapted from [Olney's] Great Moments in Speed, but a good deal of the content is different as the focus now is entirely on drag racing cars and drivers. However, this book should probably not be considered as a reliable source of precise facts because it includes contradictions regarding world record 'firsts.' Also, some interesting photos are incorrectly captioned. . . . Inexplicably, the second half of the book uses different typography and format." W. B. Chaskel

Library J 96:1822 My 15 '71 90w

**OLSCHEWSKI, ALFRED.** il. Winterbird. 32p il \$2.25; lib bdg \$3.07 Houghton

Animals—Stories. Picture books for children

LC 70-82481

An almost wordless picture book in which "a solitary bird, leaving telltale tracks in the snow, is stalked by a cat, whose own tracks, in turn, are trailed by an eager dog. The story's



OLSCHEWSKI, ALFRED—*Continued*

single word—"HELP!" (from the bird) summons a great flock flying in bomber formation, which quickly routs both of the four-legged pursuers." (Horn Bk) "Kindergarten to grade one." (Library J)

"[This] book invites a little imaginative participation." E. L. H.

Horn Bk 45:526 O '69 80w

"A bleak, cold [book with] stark black-and-white cartoon-like drawings . . . no warmth, no humor, no color, no fun. Other stories without words will serve creative viewing and story-telling much better . . . and leave a happier after-thought." Marjorie Lewis

Library J 95:774 F 15 '70 100w

Reviewed by David Gentleman

New Statesman 81:781 Je 4 '71 30w

"Children will like the black on white illustrations . . . but the tale they tell is featherweight. . . . Just how the dog is a threat to the bird is not clear—neither is it discernible why that fellow didn't just fly away and skip the whole thing." Ingeborg Boudreau

N Y Times Bk R p44 O 26 '69 100w

"Help and explanation will probably be needed with this one, in spite of the absence of text, but it should be an inspiring conversation piece."

TLS p776 Jl 2 '71 80w

OLSEN, JACK. Slaughter the animals, poison the earth; drawings by Laszlo Kubinyi. 287p \$6.95 Simon & Schuster

333.7 Wild life—Conservation. Pesticides.

U.S. Fish and Wildlife Service

SBN 671-20996-5 LC 70-156160

The author describes how in "the American West, the wildlife is being . . . exterminated for the profit of ranchers and stockmen . . . with the cooperation of government agencies. Hardest hit of all the animals are the great predators—wildcats, wolves, eagles, bears, mountain lions, coyotes—all now on the verge of extinction." (Publisher's note)

"This is a book that should be read by every animal person in the East or West but, as the author makes clear, if the sin is in the West, the solution must come from the East. . . . The book reads like a clarion call to join at least one of the animal societies engaged in the battle against poisoning." Cleveland Amory

Christian Science Monitor p9 O 13 '71 250w

"Olsen, author of the poignant *The Night of the Grizzlies* [BRD 1969], delivers a grimly shocking indictment of current predator control practices in the U.S. . . . [He] details incident after stomach-turning incident of cruelty and stupidity, of a blind, uncontrolled, deliberate destruction of the earth's inhabitants: cyanide coyote-getters that kill men and children, dude hunters 'capturing' planted mountain lions, the agonies of trapped coyotes. . . . This volume is additional evidence of the unconcern of government agencies and the urgent need of a fight to save both our wildlife and our over-exploited land. Appropriately enough, the book is dedicated to the 'little old ladies in tennis shoes.'" Anita Nygaard

Library J 96:3311 O 15 '71 250w

OLSON, CHARLES. *Letters for Origin, 1950-1956*; edited by Albert Glover. 143p \$8.95; pa \$3.95 Grossman pubs.

818 Origin (periodical)

SBN 206-61756-9

LC 75-93577

"These letters were written to Cid Corman, editor of *Origin*, a literary quarterly with a . . . life of 20 numbers from 1951 to 1956. . . . They represent the fruition of a creative periodical from the personal viewpoint of [Charles Olson]." (Library J)

"Olson encouraged, cajoled, chided, cursed, and influenced a generation of young poets who because of him explored the nature of poetry by writing it. . . . [These letters] explode all over the place, are acidulous, touchy, raucous, boastful, and always exciting. . . . Olson the man is always interesting; but for insight into the craft of writing we look to Olson the poet who is concerned with how the poem will look on the page, the critic whose words on his contemporaries are razor sharp, the champion of the creative man who is (he would

hate the term) a cultural influence. His generosity toward young poets, his difficult aesthetic, and his total involvement in the ultimate basis of the poem are brought out here. Recommended for poetry collections in academic and large public libraries." Jerome Cushman

Library J 95:2160 Je 1 '70 200w

"The book at hand, a collection of letters, is an extremely private document, and the editor . . . seems to have been determined to keep it so (by carefully omitting from the book the 'scholarly clarifications' that he concocted as doctoral dissertation for the State University of New York at Buffalo). It does, however, display the intensity of [Olson] and something of his life and character, as well as illuminating some of his notions of 'projective verse.' It should be put with his first book, *Call me Ishmael* [BRD 1947] as background material for the poems. . . . [Olson's] poems had appeared only spottily elsewhere, until Corman came along. Corman offered him . . . great quantities of space . . . and Olson set forth with the vigor of all great American entrepreneurs to achieve a conquest." Reed Whittemore

New Repub 162:21 Ap 25 '70 1300w

OLSON, LAWRENCE. *Japan in postwar Asia*; pub. for the Council on for. relations. 292p \$10 Praeger

952.04 Japan—Foreign relations. Japan—Politics and government—1952-

LC 79-101674

This work "describes the changes which have taken place in Japanese relations with other Asian countries [since the San Francisco peace treaty of 1952. . . . [The author also] describes the present level of [Japan's] business involvement in Asia, technical assistance, loans for plant exports and construction projects, Youth Volunteer Corps activities, and other foreign aid programs. In the final chapter he speculates on Japan's future role in Asia and expresses the need for the United States to continue to cooperate with Japan, so that stability can be maintained in Asia." (Library J) Bibliography. Index.

"Much needed light is shed on a subject much discussed but of which little is known. . . . [The author's] observations and analyses are perceptive, judicious, and objective. . . . Based upon published sources as well as interviews and personal observations. . . . Expensive but recommended for college and university libraries."

Choice 7:1560 Ja '71 160w

"The author has written about Japanese affairs for the American Universities Field Staff for nearly 20 years and is thus well qualified to [write this book]. . . . [It is a] well-written and well-documented study [and] is recommended for large public libraries and for most academic libraries." C. W. Stucki

Library J 95:2494 Jl '70 160w

Reviewed by J. M. Allison

Sat R 54:22 Ja 2 '71 370w

OMARI, T. PETER. *Kwame Nkrumah; the anatomy of an African dictatorship*; with a foreword by Nii Amaa Ollennu. 229p \$8.50 Africana pub. corp.

966.7 Nkrumah, Kwame. Ghana—Politics and government

SBN 8419-0036-1

LC 74-103939

The author "outlines the constitutional and political history of [Ghana] . . . and describes the African elite class which emerged during the colonial period. He then traces the rise of Nkrumah, his successful struggle for independence, and the consolidation of his own and his Party's power. [He discusses] Nkrumah's . . . programme of economic development; the . . . measures he took to impose his will on the country; his self-deification; and his relations with President Sekou Toure of Guinea. . . . [The final chapter] surveys the condition of Ghana in the years since Nkrumah's fall up to the present." (Publisher's note) Bibliography. Index.

"Nkrumah's rise and fall will always be studied with profit by all students of African affairs. Omari, a Ghanaian on the U.N. staff, has written a balanced account of the Nkrumah regime. . . . He is eminently qualified to analyze and interpret the authoritarian rule of Nkrumah, and several former colleagues of Nkrumah have stated that this is a 'fair' book."



Omari . . . catalogues [Nkrumah's] achievement and criticizes his excesses. This is remarkable and refreshing in the light of general tendency among scholars to convict the fallen president. Omari surveys the entire gamut of Ghanaian politics. . . . The language is easy and the intellectual burden is light with few distracting footnotes. . . . Highly recommended."

Choice 8:720 J1 '71 280w

"Until the overthrow in 1966 of Nkrumah as Ghana's chief of state, most books reported only favorably on his ability to govern and his plans to unify all of Africa. Omari's book, on the other hand, is both an impassioned and an impressive account from Osagyefo's opposition. Omari . . . blames all his countrymen for the dictatorship imposed upon them, especially those willing to indulge in bribery and corruption. . . . [His] book retains the heat of political argument. It also included sketches of important persons and appendixes on the preventive detention act, African socialism, and the last wills of Nkrumah. A calmer account of Nkrumah's fall is Maxwell Owusu's *Uses and Abuses of Political Power* [BRD 1971]; nonetheless, Omari's book is an important contemporary statement." H. K. Flad

Library J 96:1718 My 15 '71 230w

OMMANNEY, F. D. *Lost Leviathan*. 280p 11 maps \$7.95 Dodd

599 Whales. Whaling

ISBN 0-396-06253-9 LC 72-155066

The author "describes the families of whales, gives a short history of whaling in various countries, details the procedures of whaling and the anatomies, foods, and habits of the whales, and devotes a chapter to conservation." (Library J) Index.

Economist 239:65 Je 19 '71 50w

"Ommanney, a marine biologist . . . has spent a good bit of time doing research on whales in the Antarctic, and has written a fine book packed with information collected on these trips and enlivened with accounts of personal experiences. . . . His prose is clear and lively. There are photographs of whales and whalers, and many useful and interesting drawings." J. S. Robotham

Library J 96:3627 N 1 '71 150w

"Emphatically not for the squeamish, this encyclopedic survey covers the known manners and customs of all the tribe from the enormous Sibbald's Rorqual to the vegetarian Cross River dolphin of the Cameroons. Arm in arm with the [author], intrepidly pursuing his researches, we stand ankle-deep in blood or slither about in masses of tongue-tissue, while gulls swoop over the offal and a stench like 'very old and very dirty, sweaty socks' rises from the meat cookery. . . . Of course it has all been worth it for such thickly-layered documentation. . . . Dr. Ommanney, delightfully comprehensive, dilutes his whale-lore with the memoirs of a seasoned travelling biologist." Jonathan Keats

New Statesman 81:853 Je 18 '71 390w

ON Canada; essays in honour of Frank H. Underhill; ed. by Norman Penlington. 196p Can\$11.50 Univ. of Toronto press

917.1 Canada. Underhill, Frank Hawken  
ISBN 0-8020-1725-8 LC 79-21650

These essays "examine diverse topics centred on Canada: FHU and The Canadian Forum, modern Quebec poetry, Lord Durham and the assimilation of French Canada, the Canadian Radio League, Louis St Laurent, and Canada's relations with France and with the Commonwealth. Four of the essays are concerned with French Canada, and one is written in French." (Publisher's note) Bibliography of the writings of Frank H. Underhill.

"Canadian scholarship owes much to the U of T Press, but this book will hardly rank high on the list of debts. The dust jacket claims that it is 'a fitting tribute to an inspiring teacher, an outspoken critic and a great Canadian.' Professor Underhill is all these and more; but only parts of On Canada can be considered a fitting tribute to him. He deserves far better." Michiel Horn

Canadian Forum 50:441 Mr '71 800w

"There is no theme, there is no coherence, and there are precious few essays of quality in this volume. Perhaps this is because the editor tried to cast too broad a net, bringing in contributors who were rather long removed

from academe. Certainly the best pieces are those by the professional historians, Prang on Underhill's writing in the Canadian forum, and Ormsby on Lord Durham and French Canada. The volume is valuable nonetheless. Here is the only full bibliography of Underhill's writings, a simply staggering catalogue that runs on for more than 60 pages. Underhill produced an array of social criticism that is unmatched in Canada certainly and possibly elsewhere. If only for this, any library that is concerned with Canadian affairs cannot afford to be without this book."

Choice 8:904 S '71 180w

ON research libraries; statement and recommendations of the Committee on research libraries of the American council of learned societies; submitted to Nat. advisory comm. on libraries. 104p \$5.95 M.I.T. press

027 Libraries—Research

LC 70-76446

This volume "presents the recommendations of the ACLS's [American Council of Learned Societies] Committee on Research Libraries to the National Advisory Commission on Libraries, appending a series of papers which . . . document the chief topics of concern. Certain conclusions emerge . . . from the data: that many problems of major research libraries . . . can only be solved at the national level; that various superstructures are needed to view these problems as a totality; that many policy decisions now made locally should be made from a national point of view." (Library J)

"Throughout, a new philosophy is implicit: that the days of the ruggedly individualistic research library, with its robber baron approach to self-aggrandizement, are numbered. What contemporary scholarship and research needs are synaptic library centers linked through a switching network. This, the Committee concludes, requires 'major Federal participation in leadership and support.' Assuming one can philosophically accept the nationalizing orientation of the recommendations and the implied surrender of a good deal of autonomy and free competition among research libraries, these are sensible guidelines laid out succinctly and convincingly. The book is a worthy representative of the new moderation that is emerging after the emotional computer-inspired milling and thrashing of the last 15 years." Harald Ostvold

Library J 95:137 Ja 15 '70 470w

"This is an exceedingly meaty and significant volume. It is to be hoped that it will be studied not only by research librarians but, more important, by officials of national and state administrations, of the Congress, of foundations, and many others. If the committee's recommendations were truly to be implemented, there can be little doubt that most of most intractable problems would at the least be greatly ameliorated and that 'the United States in its research libraries [would] possess vastly more knowledge in a far more usable form than has been available to any other country in mankind's history.' No one knows better than the committee that this is a very large 'if.'" J. P. Danton

Library Q 40:279 Ap '70 1400w

ON the nature of suicide; Edwin S. Shneidman, editor. 146p \$6 Jossey-Bass

364.15 Suicide

ISBN 87589-051-2 LC 78-92890

This book, a collection of papers from the 1968 Conference of the American Association of Suicidology "discusses the present concepts of life, death, immortality, and suicide prevention. . . . The established facts associated with self-destruction and attempted suicide are included. . . . Issues of mortality, communication, phenomenology of suicide and the invitation to live or die are discussed. . . . Index." (Choice)

"[The book suffers] by its attempt to do too much in too little space. . . . The result is a jerky volume of articles too short to more than whet the reader's appetite for more. . . . despite [a] basically negative reaction to the volume as a whole, several of the individual articles rise above the space limitations placed upon them. Havighurst's paper, for example, presents a number of new and testable hypotheses on cross-national variations in suicide rates and some interesting speculations on Negro-White differences in the



ON the nature of suicide—*Continued*

United States. Shneidman's prologue suggests a new typology of suicide that may prove useful to researchers. Erwin Stengel gives a brief but cogent look at the suicide which fails—its effect on the inner life of the unsuccessful victim, its effect on those close to the attempter, and the process of communication involved.' H. P. Whitt

Am Soc R 36:355 Ap '71 600w

"The essays are brief and vary in stylistic qualities. Some articles are highly readable; all are provocative. . . . This in no way duplicates the existing books on suicide. A contribution that will be appreciated by all students of human experience and behavior."

Choice 7:466 My '70 120w

O'NEILL, JOHN, ed. Longer view. See Baran, P. A.

O'NEILL, TERENCE. Ulster at the crossroads; with an introd. by John Cole. 201p \$4.50 Humanities press

941.6 Northern Ireland  
LC [77-443201]

The speeches in this book cover "devolution, economic planning, Ulster's relations with the Irish Republic, with the U.S., with the Commonwealth, and with Europe." (Choice)

"That O'Neill speaks for Northern Ireland and its continuance as a state these speeches leave no doubt, but they reveal also a reasonable man eager for solutions, for good relations with the Republic of Ireland, and thoroughly aware of the special 20th-century problems that face us all. . . . [Students] will learn something of the stresses and strains which made a youthful career like Miss Devlin's [see B. Devlin The Price of My Soul BRD 1969] possible. The book . . . was possibly put together rather hastily. There is a useful introduction by [the] assistant editor of the Manchester Guardian, himself an Ulsterman. Recommended for undergraduate libraries or for special collections on current affairs.'

Choice 7:744 Jl '70 180w

"[This book is] a rag-bag of speeches by the former Ulster Premier, Captain Terence O'Neill. . . . The introduction by John Cole . . . shows the extent to which the British liberal press prostrated itself before the O'Neill shrine. . . . [But] the real facts about this weak and febrile politician are a long way from Mr Cole's flattery and the sonorous clichés which follow."

New Statesman 78:735 N 21 '69 300w

"Old speeches as a rule make hard reading, and Captain O'Neill's are no exception. They are valuable as the historical record of a benevolent patrician seeking sincerely to take the sting out of religious and nationalist feuds in the Six Counties, while staunchly maintaining the Crown link. . . . The voice of reason and tolerance is audible in all Captain O'Neill says. But it sounds like a well-meant attempt to stop a street brawl in which the would-be appeaser gets a black eye from both sides."

TLS p1380 D 4 '69 400w

O'NEILL, THOMAS P., jt. auth. Eamon de Valera. See Longford, Earl of

O'NEILL, WILLIAM L. Coming apart: an informal history of America in the 1960's. 442p pl \$12.50 Quadrangle bks.

973.92 U.S.—Politics and government—1961- .  
U.S.—Civilization. U.S.—Social conditions  
SBN 8129-0190-8 LC 79-152098

A chronicle of the 1960's, arranged in "12 topical chapters covering the Presidency from Eisenhower through Nixon, domestic and foreign policies, civil rights, Vietnam, the New Left, the two cultures . . . the war machine, etc." (Library J) Annotated bibliography. Index.

"Anyone who writes instant history runs the risk of being too close to the scene to report it accurately. Despite that, . . . [this work] is above average journalism. Armed with . . . some excellent illustrations, [it] gives a witty, urbane look at the past decade and avoids most of the clichés that would tempt a lesser author. The critique of the Kennedy

years is probably accurate, but O'Neill really doesn't understand the charisma about JFK. . . . Between each two chapters there is a profile of some person or movement prominent during the decade. The profile on religion is . . . one-sided. . . . But many readers will enjoy this book. It's all so fresh in our minds that even when we disagree we will be reaffirming our own views of the immediate past."

Charles Dollen

Best Sell 31:272 S 15 '71 500w

"O'Neill brilliantly discriminates, synthesizes, and arranges the most significant events, writing in language so clear that no reader will be bored or fail to grasp the links between the politics and culture of the day. . . . If the index (not seen with the galleys) is as well prepared as the [bibliography] the work should serve as a basic source of information on the period. . . . Students will appreciate O'Neill's candor and precision. Highly endorsed for all public and academic collections."

D. A. Bower

Library J 96:2337 Jl '71 180w

"O'Neill slights neither absurdities nor torments, and has other interests as well—among them, interdependencies in the great greed system called American economic life. . . . This is, in a word not an uncaring book. Neither, though, is it broadly or seriously reflective, and the regrettable fact is that, well before the end, the intellectual thinness weakens trust. . . . The point that matters isn't that 'Coming Apart' can be exploited by opportunists of reaction. It's simply that, although the book is good value as a quickie read, it doesn't light up the period. Locked in cyclical rye, it rarely reaches for the deep structure and, on the subject of the road forward, has only a sigh and a shug that imply: no way."

Benjamin DeMott

N Y Times Bk R p63 O 24 '71 1000w

ONIMUS, JEAN. Albert Camus and Christianity; tr. by Emmett Parker. 159p \$6.50 Univ. of Ala. press

194 Camus, Albert

SBN 8173-7601-1 LC 77-92654

This study is an interpretation of Camus's views on Christianity "and of what Onimus' . . . view of theology consists, with texts from Camus appended." (Choice) Chronology. Bibliography. Index.

"An example of French traditional Catholic interpretations of Camus, now translated to add that dimension to our Camus literature, Onimus' 1965 work is in fact a simple evangelical yearning for Camus' soul, an attempt to let biography inform criticism which is more interested in the biography than in the ideas. . . . The translation is itself a scholarly job correcting and illuminating details in ample footnotes, as if Onimus' tract were more important than it is. More attention should have been given to the translation itself, which leaves too much French syntax to be comfortable to an American reader."

Choice 8:209 Ap '71 180w

"[The author] does not always recognize that Camus was opposed to one persistent strain of Christian apologetics, with the result that his own study 'turns very often into a denunciation of a particular aspect of the Christian tradition' (TLS middle-page article, August 25, 1966)."

TLS p1213 O 23 '70 90w

ONIS, JUAN DE, jt. auth. The alliance that lost its way. See Levinson, J.

ONSLOW, ANNETTE MACARTHUR-. See Macarthur-Onslow, A.

OOSTERHUIS, HUUB. Prayers, poems, songs; tr. by David Smith. 160p \$4.95 Herder & Herder

282 Catholic Church. God  
LC 76-122901

This is "a collection of poems, liturgical songs, fragments about God, and new liturgies for baptism, the eucharist and burial, etc." (Critic)

"An outstanding Dutch poet and experienced liturgist has written a book that will lead individual readers to a deeper love of the God



of Abraham, Isaac and Jacob. . . . Aside from a few slightly angry comments on outmoded Roman attitudes and procedures, the book is filled with words of love and encouragement." E. S. Stanton

America 123:470 N 28 '70 80w

"For those who prefer their Catholicism flavored Dutch, Oosterhuis, a young Dutch theologian, has to be their dish." John Deedy  
Critic 29:92 Ja '71 40w

DPITZ, EDMUND A. Religion and capitalism; allies, not enemies. 318p \$7 Arlington house

261.8 Christianity and economics. Capitalism  
SBN 87000-079-9 LC 72-101955

The author is concerned with the idea "that the libertarian view of government and the market economy derived from it are not only agreeable to the religious ethic of the West, but direct and provable products of that ethic. . . . [In his] refutation of the Christian-Socialist, social-gospel view . . . in western religious thought [he also] argues . . . that the general principles of the free society, as well as many of its particular institutions, are descended from the Judaeo-Christian tradition. . . . Capitalism, Opitz notes, is a product of . . . [the] Western way of looking at nature and man and government." (Nat R)

"[This book] attempts to reinstate what is basically the social philosophy of Adam Smith to a position of respectability in the context of the late 20th century. Opitz, a Congregationalist minister, invokes the blessing of Christianity upon capitalism. It is difficult to read this provocative book without becoming ideologically involved, and that is, perhaps, unfortunate. Some readers who are not in sympathy with Opitz' economics may foreclose on his well thought out theological and philosophical insights. There are more of the latter in the book than there is economics. . . . The author appears to feel more at home in the areas of theology and philosophy, especially in social ethics and political philosophy. There is a scathing denunciation of the social action orientation of present-day liberal Protestantism. Some readers will question the historicity of some of Opitz' underlying assumptions. . . . Opitz' position that capitalism equals the free market economy is open to challenge on historical grounds."

Choice 8:873 S '71 170w

"[This] book, with its unusual combination of economic knowledge and vigorous theism, is a major breakthrough in the scholarship of freedom." M. S. Evans

Nat R 22:796 J1 28 '70 450w

OPPÉ, A. P. Raphael; ed. with an introd. by Charles Mitchell. rev ed 130p il col pl \$35 Praeger

759.5 Raphael (Raffaello Sanzio d'Urbino)  
LC 78-108987

"This book, originally published in England [BRD 1910] has been out of print for many years. Professor Mitchell of Bryn Mawr has reedited the book, provided an introduction describing Oppé's problems in writing it, added some notes, and brought the selective bibliography up to date." (Library J) Plates for 273 of Raphael's paintings and drawings are included. Annotated bibliography. Indexes of names and of paintings.

Choice 7:1503 Ja '71 160w

"A comprehensive body of good illustrations has been supplied. The book reflects the judgment of the art historians at the turn of the century, when Raphael had declined in the public's evaluation and only those judging form and design could appreciate his mastery. Now, two generations later, the public is slowly regaining a recognition of Raphael as one of the great masters. Of course, recent research, such as that by Fischel, Freedberg, and Golzio, could not change the text. The book nevertheless provides an excellent description of Raphael's art and is recommended to scholar and art lover." J. L. Dewton

Library J 95:4246 D 15 '70 140w

"Most of the [Methuen's] 'Classics of Art' [series] were commissioned from amateurs, and Oppé's Raphael was no exception to this rule. . . . [This is] essential to an understanding of the book: it does not proceed from a deep knowledge of Raphael's work. . . . The act of

rejection came more easily to [Oppé] than acceptance, and this led him, at a time when the study of old master drawings was in a far from rudimentary state . . . to ignore the whole corpus of Raphael drawings. . . . The significance of this omission is underlined in the new edition of the book by reproductions of many of the drawings which should have been, but actually are not mentioned in the text. . . . [This volume] is, despite certain felicities in the pages on the 'Stanza della Segnatura' and on the 'Transfiguration', a shallow, barren book."

TLS p1243 O 30 '70 1450w

ORDEN, M. D. VAN. See Van Orden, M. D.

ORGAN, TROY WILSON. The Hindu quest for the perfection of man. 439p \$11.50 Ohio univ. press

294.5 Hinduism  
SBN 8214-0066-5 LC 73-81450

"An examination of Hindu ideas on human perfection as found in the systematic philosophies and in religious practices. The first two chapters provide historical background and ontological perspectives, the next two deal with concepts of spirituality and 'integration,' and six chapters analyze the major theme of the work. The last chapter attempts to view the whole subject in the context of humanism." (Library J) Bibliography. Sanskrit index. Name index. General index.

"A lucid, thorough and fresh exploration of the material. This is an exceedingly helpful study and may be the best single textbook on the subject. . . . Organ is a competent philosopher and presents the 'Hindu quest' in a scholarly and readable form. Although the price . . . is forbidding to students, it is a key book for undergraduate libraries and would be an invaluable asset in a course which dealt seriously and at any length with the Hindu tradition. Excellent bibliography."

Choice 7:1678 F '71 110w

"The range [of the work] is ambitious and the chronological sweep (from the Rig-Veda to Gandhi) breath-taking. Philosophical concepts, religious ideas, ritual norms, and spiritual practices are all included, with the result that the book becomes a freewheeling survey of a central part of Hindu philosophy and religion. The author has used a wide variety of sources; his writing is scholarly and clear, though one sometimes wonders whether he fully comprehends all the subtlety of the Sanskrit sources. The book will be of interest to specialists in Indic studies and also to students of comparative religion." B. G. Gokhale

Library J 95:3475 O 15 '70 140w

ORIGO, IRIS. Images and shadows; part of a life. (A Helen and Kurt Wolff bk) 278p il \$8.50 Harcourt

B or 92  
ISBN 0-15-144101-4 LC 79-134574

The allusion in the title of this autobiography "is to Plato's parable of the cave of this world, in which men, like prisoners cannot behold the light of truth but only images and shadows." (Economist)

Reviewed by Maurice Adelman  
America 125:434 N 20 '71 80w

Reviewed by A. M. Lindbergh  
Am Scholar 41:163 winter '71-'72 410w

Reviewed by Edward Weeks  
Atlantic 228:101 J1 '71 550w

Reviewed by W. H. Archer  
Best Sell 31:94 My 15 '71 600w

Reviewed by Alan Pryce-Jones  
Book World p6 Je 6 '71 550w

"It is as a biographer that the Marchessa Origo is best known to English readers. . . . She is acutely aware that autobiography poses even more intractable problems in the matter of conveying not just what is literally true but what is significant. . . . Her choice of title suggests the subtlety and sensitivity that inform the whole book. A good many people brought up in Edwardian elegance have been able to conjure up charming nostalgic memoirs; but Iris Origo brings a critical, discerning intelligence to bear on her own past. Moreover, she is a practised writer. . . . The book is wholly free from indiscretion and malice. But the na-



ORIGO, IRIS—*Continued*

tural dignity that characterises Iris Origo's treatment of personal experiences does not inhibit either humour or a candour that is sometimes very moving."

Economist 237:vii N 2 '70 480w

Reviewed by R. D. Olson

Library J 96:1704 My 15 '71 170w

"It would be difficult . . . to find the reader to whom some part of this book would not appeal, covering as it does sixty years on both sides of the Atlantic in the life of a woman who is a talented, successful author, wife, mother, and humanitarian who has been passionately and intelligently busy with the problems of rehabilitation of both lands and people. The book is wide in area, and wise in her personal philosophic views, in the experience of two world wars, in times of great luxury and times of hard work, in danger, in love, happiness and tragedy, and through it all the story of the development of an important and sensitive literary talent." K. G. Chapin

New Repub 164:25 My 8 '71 1600w

"Leftish readers, already curling a lip at such privilege and wealth [as Iris Origo has had] should uncurl forthwith. We are dealing with no bored cosmopolitan, but a woman who is as gifted and hard-working as she is remarkable. In 1924 she married an Italian, Antonio Origo, and for 46 years she has, in the intervals of writing . . . devoted her life to farming and bringing prosperity back to an uncultivated part of Tuscany. During the war, though she makes light of this, she frequently risked death at German hands for her activities on behalf of partisans and escaping British prisoners. The Marchesa Origo is especially good on her childhood—the joys of American holidays, the dreary succession of stodgy governesses, the horrors of the Kaiser's War." Arthur Marshall

New Statesman 80:871 D 25 '70 300w

Reviewed by Anne Fremantle

N Y Times Bk R p49 My 23 '71 1000w

New Yorker 47:126 My 22 '71 220w

Reviewed by Gabriel Gersh

Sat R 54:27 My 8 '71 1500w

"There will be delight in this book for all those who enjoy memoirs of a now misty past: of massive 'brownstone' houses in New York, estates on Long Island, the by now archaeological country life in Kilkenny or at the Villa Medici at Fiesole, where Iris Origo spent her girlhood. . . . Others will be fascinated by the account . . . of the other Iris Origo, the one esteemed by all who love Italy, and perhaps the best writer in English on matters Italian now living. . . . Yet a further Iris Origo who is neither the writer nor the saviour of the afflicted emerges from these pages. It is someone who has thought hard and well . . . about the mystery of existence."

TLS p1316 N 13 '70 900w

ORLÉANS, ELISABETH CHARLOTTE, Duchesse d'. Letters from Liselotte; Elisabeth Charlotte, Princess Palatine and Duchess of Orléans, 'Madame', 1652-1722; tr. and ed. by Maria Kroll, 269p pl \$8.95 McCall pub. co.

B or 92 France—History—Bourbons, 1589-1789

SBN 8415-0090-8 LC 76-141213

"Liselotte was the Princess Palatine, who became the second wife of Monsieur—brother to Louis XIV—and therefore the Duchess of Orléans, in 1671. . . . She was very much a misfit in the elaborate ceremonial of the court. . . . [and] spent much of her time in writing letters home. . . . [These letters are a] source of information about life at Louis XIV's court." (Economist) Chronology. Bibliography. Index.

"This is the first selection of [Liselotte's] correspondence in English for half-a-century. . . . How did Liselotte preserve her rugged individuality during a lifetime in smooth, often over-smooth, France? A main reason is that she wrote in German. As her editor says, 'Only in German does she express herself in the vigorous way for which she came to be admired'; one might add, only in German could she so express herself. Court French was limited to polite expressions. . . . Maria Kroll is to be congratulated on her outstandingly good selection of letters, her neat and informative introduction, and a translation that reads like racy English. This book will prove a treat for all who savor the vagaries of human nature; in it

they will come to know a brave, unusual and, to my mind, unforgettable woman." Vincent Cronin

Book World p4 Mr 14 '71 850w

Choice 8:600 Je '71 160w

"This edition contains many letters which have not appeared in English before and it gives a good idea both of the writer of the letters and of the background. Although she was supposedly frightened that her letters were being opened, the chief characteristic of Liselotte's letters is indiscretion. Indeed, one suspects that she might even have had the idea that it would be a good thing if her opinions were read by others. . . . Political information is to be found in the small details and in hints rather than in any specific analysis. It is curious to reflect that Madame, who was for a time the first lady of France after the death of the Queen, was so little concerned with political matters."

Economist 237:57 O 3 '70 550w

Reviewed by Dorothy Sinclair

Library J 96:1256 Ap 1 '71 130w

Reviewed by John Raymond

New Statesman 80:424 O 2 '70 950w

New Yorker 47:138 Ap 3 '71 190w

"[Liselotte's] views were honest to the point of bluntness; she was prejudiced, opinionated [and] dogmatic. . . . Yet, beneath it all, we sense the beating of a warm and compassionate heart. Her letters abound with common sense and humor, for very little escaped the sharp eyes and still sharper intelligence of this royal paradox. . . . If her judgments of others were often unflattering, she was equally harsh in assessing herself. 'The older I grow the uglier I expect I shall be,' she writes to her Aunt Sophie, and she is not fishing for compliments. . . . The introduction and the explanatory paragraphs between letters enhance, illuminate, and complete a fascinating picture of the French court during the late seventeenth and early eighteenth centuries." Barbara Levy

Sat R 54:36 Ap 3 '71 600w

"Liselotte's letters . . . are sometimes vehement and coarse, occasionally poignant, and from time to time they give a welcome comment on a great contemporary. . . . [This selection] has its advantages, but it is also open to criticism. We are given translations only of the German correspondence; none of the French correspondence is included. The letters have been severely cut, and often reduced to a single paragraph. Liselotte deserved more scholarly treatment."

TLS p1212 O 23 '70 600w

ORMOND, RICHARD. John Singer Sargent; paintings, drawings, watercolors. 264p \$20 Harper

759.13 Sargent, John Singer. Paintings, American. Drawings, American

LC 76-114743

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by M. E. Landgren

Library J 96:185 Ja 15 '71 130w

Reviewed by Lincoln Kirstein

Nation 211:664 D 21 '70 50w

Reviewed by Francis Haskell

N Y Rev of Books 17:9 D 16 '71 900w

TLS p109 Ja 29 '71 6550w

ORR, BOBBY. Orr on ice. 176p il \$6.95 Prentice-Hall

796.9 Hockey

ISBN 0-13-642827-4 LC 79-117498

The Boston Bruin's defense man "gives tips about . . . aspects of hockey (equipment, exercise, off-season conditioning, training camp, sticks, shooting, checking, penalties, goaltending, etc.) and uses photographs to show both right and wrong techniques." (Library J)

"Twenty-two-year-old Bobby Orr's picture primer of hockey offers a plethora of black-and-white photographs and a minimum of narrative, most of which is constructed in short, choppy sentences a young hockey enthusiast could easily understand. . . . Youngsters just learning about hockey will gain pleasure and information from [the volume]." J. A. Phillips

Library J 96:95 Ja 1 '71 110w [YA]

"[This book] is instructional, and youngsters and even oldsters should appreciate it. [It] is full of photographs of Orr shooting, stick



handling, defending the goal and watching to see opponents at the same time—par for the ice as a defenseman. Very useful for the aspirant who wants to emulate the Babe Ruth of hockey." Rex Lardner

N Y Times Bk R p14 D 20 '70 90w

ORRMONT, ARTHUR, jt. auth. Action priest.  
See Lauro, J.

OSBORN, JOHN JAY. The paper chase. 181p  
\$4.95 Houghton

ISBN 0-395-12670-3 LC 78-154337

This is a novel about college life. "A senior student from the Midwest named Hart . . . slogs his way through a course in contract law with Professor Kingsfield, the oldest active member of the faculty. He also falls in love with Kingsfield's exasperating daughter. Kingsfield is a curmudgeon; Susan is a terrible tease; and [Hart] . . . gropes his way through his final year, looking for good grades and the secret of life." (N Y Times Bk R)

"This first novel by a recent graduate of Harvard Law School—written, indeed, while the author was a student there—is a story rich in insight. Imaginatively done, both as to style and unorthodox format, the story rings true. . . . To readers of an older generation, all that is incomprehensible in the attitudes and conduct of the young is here to ponder. A remarkable achievement." Brother Leo Fleming  
Best Sell 31:220 Ag 15 '71 100w

"[This] flawed but often striking first novel is . . . refreshingly free . . . of collegiate sentiment. . . . Seldom has the bleakness and despair of American college life been portrayed with such immediacy and truth. . . . Scarcely has [the novel] gotten under way than it becomes clear that poor Hart is to be redeemed by the love of a beautiful nineteen-year-old girl. . . . Meanwhile, the real story—the one that concerns Hart and his friend Ford and the study group they form and what happens to it and how they are changed—somehow never really gets told. Osborn is capable of writing memorable scenes of considerable power, but they never get strung together into the unique novel they deserve to belong to." L. J. Davis  
Book World p2 S 12 '71 420w

"A classroom encounter at the professional school level would, at first glance, not appear to offer much grist for a novel to those who haven't been initiated. In this case, however, Osborn . . . knows better; and he is angry about what he knows. The result is this terse, dramatic novel . . . about what takes place behind the scenes at Harvard. . . . Suicide and other tragedies are not strangers to campuses, as everyone knows; and the author makes it clear that they are particularly evident at Harvard. . . . Where he has failed is in not giving his characters—with the exception of the professor—either psychological or physical dimension, so that at the novel's end it is difficult to recall any of the students as distinct personalities." A. L. Fessler  
Library J 96:2672 S 1 '71 200w

Reviewed by Martin Levin  
N Y Times Bk R p50 S 12 '71 160w

OSBORN, MICHAEL. "Mr. Mac"; William P. MacCracken, Jr. on aviation, law, optometry by, Michael Osborn and Joseph Riggs. 228p il \$12 Southern college of optometry  
B or 92 MacCracken, William P.  
LC 74-140202

This is the biography of a World War I pilot who became "the first assistant secretary of commerce for aeronautics . . . and, after he was forced out of commercial aviation, a lobbyist for the nation's optometrists. . . . The Southern College of Optometry sponsored this work in gratitude for MacCracken's twenty-six years as a lobbyist for their specialty. More than three quarters of the book is about his aviation career. . . . The remainder describes his work as a lawyer and lobbyist either for aviation or optometry." (J Am Hist) Chronology. Index.

"Historians interested in such diverse subjects as aviation, law, optometry, the New Deal, the role of the lobbyist, or the uses of oral history will find new material in this attractively designed book by two speech professors at Memphis State University. Their

subject, William P. MacCracken, Jr., gave them a series of oral history interviews which they organized and edited into a memoir. . . . To round out MacCracken's memoir, the authors—editors have included brief recollections by figures such as Charles A. Lindbergh and Justice Black of their associations with him. . . . There is good raw material here about a colorful figure." A. F. Hurley  
J Am Hist 58:212 Je '71 310w

"The subject of this biography . . . was a factotum for the corporate interests who split the aviation pie. The authors of MacCracken's unabashed story of wheeling and dealing call their technique oral history. . . . Call it rather anecdotal history, largely undocumented and rambling. While some of 'Mr. Mac's' anecdotes will be of interest to aviation and government historians, the book is not recommended for general reading." R. T. Dillon  
Library J 96:1258 Ap 1 '71 120w

OSBORNE, CHARLES, ed. Australia, New Zealand and the South Pacific; a handbook. 580p il maps col maps \$18.50 Praeger

919.4 Australia  
LC 69-12899

This volume contains information on "politics, diplomacy, economics and industry, sociology, journalism, education and the arts." (Publisher's note) Chapter bibliographies. Index.

"In this offering reputable authorities from down under contribute short, well-written chapters covering the usual range of subjects. . . . [The] appendix of statistical tables gives comparative figures ranging from 1961 to 1967 and other facts in tabular form. . . . [The illustrations] are superfluous and the maps decidedly mediocre. Coverage is reasonably well balanced between Australia and New Zealand, the larger country occupying over half the book; but the . . . pages . . . allocated to the South Pacific Islands are too skimpy to be of much value. Large libraries will find this handbook useful for a few years as a convenient quick source of information. But small libraries might well pass it up, relying instead upon the general encyclopedias." E. G. Hamann  
Library J 95:2451 J1 '70 220w

"The subjects treated range from Music to Mineral Resources and from the Legal system to the Wine industry (in Australia); it is naturally difficult to fault the factual accuracy of acknowledged specialists and the editing is generally competent. While some contributions are inevitably more sparkling and perceptive than others, the general standard is good and there are many noteworthy chapters. At the end of the book is a lengthy statistical summary, coupled with such ephemera as the list of cabinet ministers in the Australian States. . . . This is an encyclopaedia of the best sort. . . . Even so, it suffers from an inevitable superficiality and a certain unnatural insulation from the world context, as well as a shortage of integrating themes." D. J. M. Hooson  
Pacific Affairs 44:155 spring '71 480w

OSBORNE, HAROLD. Aesthetics and art theory; an historical introduction. 320p il \$7.95; pa \$3.75 Dutton

701 Esthetics—History  
ISBN 0-525-05103-1; 0-525-47258-4 (pa)  
LC 74-87205

This volume is "a study in the history of ideas in a broad sense and deals with . . . assumptions of artists and practical men as well as the formulations of theorists." . . . Osborne's account divides itself into three stages—the classical Greek and Roman, the renaissance culminating in Kant, and the post-Kantian or modern." (J Aesthetics) Bibliography.

"This is a fascinating book, well written, well organized, with a progressive structure towards a determinate goal. It is something of a work of art itself. It is framed within the time scheme of a history. But Osborne is careful to say it is not a history of aesthetics. . . . Its emphasis is on 'works of art' rather than 'aesthetic experience.' [Osborne argues that] works of art are 'good or bad qua works of art—that is aesthetically—in virtue of their formal properties only.' . . . I do not, however, find myself committed to his formalistic theory as wholeheartedly as he. I do not find



OSBORNE, HAROLD—*Continued*

even from his own data that the progress in aesthetic thought has been so steadily pointed towards this one formalist goal." S. C. Pepper  
J Aesthetics 29:542 summer '71 3050w

"This is a short historical introduction to the major theories of art and esthetics. Osborne begins with 'The Classical Conception of Art' and concludes with a variety of twentieth-century views. His approach is generally traditional and he has little to contribute that is new, but he does have a chapter on 'The Aesthetics of Chinese Pictorial Art.' In his chapter, 'The Aesthetics of Romanticism,' however, he displays an unexpected lack of sympathy. . . . Osborne's interests are primarily artistic though he does make frequent reference to literary theory. But the aesthetics of music and architecture receive little notice. The book is aimed at the beginning student who should find it useful, provided he understands its limitations."

Va Q R 47:xlili winter '71 150w

OSBORNE, HAROLD, ed. The Oxford companion to art. 1277p il \$25 Oxford

703 Art—Dictionaries. Artists—Dictionaries  
ISBN 0-19-866107-X LC [71-526168]

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by C. J. McNaspy  
America 123:668 D 26 '70 220w

Booklist 68:1 S 1 '71 850w

J Aesthetics 29:428 spring '71 50w

Reviewed by J. L. Dewton  
Library J 96:621 F 15 '71 240w

Va Q R 47:xliv winter '71 130w

OSBORNE, JOHN. The second year of the Nixon watch; il. by Bill Mauldin; introd. by David Broder. 207p \$5.95 Liveright

973.924 U.S.—Politics and government—1961-. Nixon, Richard Milhous  
SBN 87140-517-2 LC 74-150589

"In this series of 39 essays reprinted from his column in the New Republic [between January 1970 and January 1971], political commentator Osborne continues the dissection of the present Administration which he began with The Nixon Watch [BRD 1970]. . . . Depressed at the end of the year by the extension of the Indochina war, the nomination of Carswell, and the economic blunders . . . he qualifies his earlier view of Nixon as a man, who had a level of decency forced upon him by the Presidency and concludes that the actions of the President 'make anything approaching a sustained belief in his wisdom, his compassion, his courage, his good faith impossible.'" (Library J)

Reviewed by J. C. Dougherty  
Best Sell 31:145 Je 15 '71 600w

"Osborne is a certifiable liberal, and beneath the cool lines there pulses a palpable distaste for some of the men and measures he deals with. . . . He believes that there is, or was, a 'Southern strategy' to woo Southern white voters at the expense of forward motion in civil rights; he divines that the sphinx-like Mr. Mitchell is probably its architect. He is splendidly irked by . . . Spiro T. Agnew, and he calls it an 'old lie' that Agnew performs without presidential programing. . . . In short, such basically hostile judgments finally emerge on almost every great issue engaging the judgment and character of President Nixon. . . . Having noted this limitation of Osborne's [book], I hope it will not sound remarkably silly when I say also that I agree with Osborne's judgments in nearly every case." E. M. Yoder

Book World p5 My 2 '71 800w

Osborne's observations are . . . exceptionally perceptive. His journalism is perhaps too ephemeral for libraries attempting carefully to build a collection of the definitive writings on the Presidency; nevertheless, he does add around the edges to the standard works—and his book also will draw general readers if put in browsing collections. Delightfully illustrated with Bill Mauldin cartoons."

Choice 8:734 Jl '71 170w

"These entertaining, informative, and rather acid sketches of the work of the Nixon Administration throughout 1970 give us little upon

which to base a hopeful view of the future. . . . Recommended for all libraries." J. H. Thompson

Library J 96:1990 Je 1 '71 170w

Reviewed by Robert Semple

N Y Times Ek R p5 N 7 '71 1100w

OSMECKI, KAZIMIERZ IRANEK-. See Iranek-Osmecki, K.

OSSERMAN, RICHARD A., jt. auth. Halfway to tax reform. See Ruskay, J. A.

OSSOWSKA, MARIA. Social determinants of moral ideas. 190p \$9.50 Univ. of Pa. press

170 Ethics. Sociology

ISBN 0-8122-7598-5 LC 69-16540

"This book is composed of lectures delivered in the Department of Philosophy of the University of Pennsylvania during the Spring semester of 1967. It is divided into four parts. In the first I try to distinguish between different trends of thought in books on ethics, and to point out that some problems included up to now in normative ethics are gaining independence. . . . [In the second] moral phenomena are considered as dependent variables. . . . The third chapter [discusses] theories concerning . . . morality as a whole. The fourth chapter endeavors to outline, on the basis of historical documents, two class-determined types of morality, the 'nobility' ethos and the 'bourgeois' ethos. The book ends with reflections on the concept of morality." (Pref)

"I found this work quite interesting and (I think) potentially stimulating as a teaching device, especially for students coming late to the field from the humanities. The large number of references to the work of the moralists of the seventeenth and eighteenth centuries provides a fascinating view of attempts to define human nature and society at just the time when moral philosophy was turning into a proto-anthropology in Paris, Edinburgh, and elsewhere. The book could perhaps go on one's reserve shelf in a history of theory course." M. C. Webb

Am Anthropol 73:1301 D '71 1100w

"[This book] bears the rough cast of lectures, marked by excessive repetition and overdependence on the 'reading material,' that is, the literature in the field. This, then, is a survey of views contributed by other authors and a sketch of topics that require further discussion and research. Much of Ossowska's reading—for instance, Mandeville, Montesquieu, the cultural anthropologists—is quite refreshing and stimulating. Regrettably, there is no index whereby one can piece together these frequent references, and no bibliography. The text has been printed with embarrassing incompetence by the University of Pennsylvania Press." Robert Ginsberg

Ann Am Acad 397:186 S '71 460w

"Socialist morality is missing, except for discussions of the ambiguity of all such general terms. There is no attempt to judge between the types, and there is no simple-minded attempt to derive a morality from economic arrangements. Rather, there is a cautious awareness of the complexity of social causation and of the present limitations of our knowledge. This book should be stimulating to sociologists, historians, anthropologists, moral philosophers and philosophers of science." P. W. Cummings

Library J 95:4265 D 15 '70 230w

"[This is the first of the author's] major works to be published in a language other than Polish. It will be, for many, an introduction to an impressive and indeed heroic philosopher. . . . There are all kinds of difficulties inherent in the project of treating morality itself, or the ethical theories which deal with morality, from a sociological standpoint. The great merit of Professor Ossowska's book is that she knows exactly what she is doing. She does not wander aimlessly from theory to meta-theory and back again. We feel that, if only there were time, she would justify every step of her argument. Even as it is, we are led on from one point to another most willingly, and in the expectation that there will be some insight on every page."

TLS p354 Mr 26 '71 470w

OSTERMAN, PAUL, jt. ed. High school. See Gross, R.



OSTRANDER, GILMAN M. American civilization in the first machine age: 1890-1940. 414p \$10 Harper

917.3 U.S.—Civilization. U.S.—History  
LC 74-83616

"In this book, the author has attempted to present (1) a description of American culture in terms of its preindustrial past; (2) the main developments in American thought which accompanied the industrial revolution and the rise of the city; (3) the main changes in social organization and patterns of conduct in response to the changing technological environment; and (4) the impact of immigration upon the evolving national character of machine-age America." (Publisher's note) Annotated chapter bibliographies. Index.

"The book is an impressionistic synthesis of secondary historical literature. It may invite criticism from specialists in the particular areas covered. . . . [The author's] distinction between a patriarchal national character in the nineteenth century and a 'filiarchial' one in the twentieth century is provocative but not persuasive." Hamilton Cravens  
J Am Hist 57:945 Mr '71 370w

"Ostrander's comparisons between the 1920's (the lost generation) and the 1960's (the alienated generation) are especially cogent. . . . This stimulating book will be around long after much of the current polemical outpouring on minorities and youth has evaporated." G. M. Gressley  
Library J 95:1367 Ap 1 '70 120w

OSWALD, J. GREGORY, comp. & tr. Soviet image of contemporary Latin America; a documentary history, 1960-1968; comp. and tr. from Russian by J. Gregory Oswald; with an introd. by Herbert S. Dinerstein; ed. by Robert G. Carlton; pub. for the Conf. on Latin Am. history. 365p \$15 Univ. of Tex. press

301.15 Latin America—History. Latin America—Foreign opinion  
SBN 292-70048-2 LC 71-135344

This volume "presents a cross-section of various official and academic viewpoints. . . . An examination of national-liberation movements and the forces of radical reform is followed by discussions of Catholic and Christian Democratic involvement in Latin American politics and economics. The general impact of conservatism on Latin American life is analyzed. . . . Discussions of labor and trade-union activities are included, along with an examination of the variety of extant rural and urban socioeconomic conditions. Other selections include analyses of economic problems and of economic ideological rivalry in Latin America. The final selections examine . . . the Cuban Revolution." (Publisher's note) Bibliographic index.

"In accordance with its design as a 'source book' for supplementary use by students of Latin American history, the utility of this collection is limited. Though well selected the excerpted articles are no more than a broad sampling of Soviet interpretations of several aspects of Latin American history, economics, and politics. In a brief introduction, Herbert Dinerstein advisedly cautions that the collection is not sufficient to represent Soviet policy toward Latin America. This caution is supported both by the dates of the selected articles (mostly prior to 1964) and the affiliations of the authors (mostly academic). . . . A bibliographic index is limited to the included articles. Translations are in a readable English style." Choice 8:596 Je '71 130w

"A very informative volume that provides an overview of both official and academic Soviet attitudes toward the recent Latin American scene. These 47 selected documents offer many keys to Soviet thinking in regard to Latin America, as most of them reflect the Marxist-Leninist methodology in historical analysis. . . . The scholarship of the selections varies with the authors, and several reflect a thorough job of research. However, the analyses of the Catholic Church's role in Latin America are open to challenge. . . . Although it does not say much that is not already known, university libraries will find this collection of articles by noted Soviet scholars a worthwhile purchase." T. L. Welch  
Library J 96:1975 Je 1 '71 180w

OSWALD, J. GREGORY, ed. The Soviet Union and Latin America; ed. by J. Gregory Oswald and Anthony J. Strover; pub. for the Inst. for the study of the USSR. 190p \$7.50 Praeger

327.47 Russia—Foreign relations—Latin America. Latin America—Foreign relations—Russia  
LC 77-118055

"The first half of the book surveys a number of aspects of Soviet-Latin American relations, including the history of the interwar period, an analysis of current Soviet strategy in Latin America, and a case study of Brazilian diplomatic relations with Eastern Europe. The rest of the articles focus on Soviet-Cuban relations, the conflict between the Latin American Communist Parties and the Castro-backed guerrilla movements, and the Castro challenge to the world Communist movement." (Publisher's note)

Reviewed by G. I. Blanksten  
Am Pol Sci R 65:837 S '71 480w

"The authors' fields are so varied (diplomats, journalists, historians, political scientists, etc.) that whatever authority each might bring is lost in the jumble of differing and sometimes contradictory perspectives. Two of the essays (Rivarola, Devlin) are excellent, three others (Szulc, Berner, Goldenberg) worth reading. There is little else to commend this book." Choice 8:141 Mr '71 100w

"Although the general tone of the symposium is manifestly anticommunist, it should be noted that contributors . . . show refreshing sophistication about the differences between Communist trade offensives and the specter of internal 'subversion.' And all of the contributors in the section of Cuba are to be commended for their appreciation of the complexities of Cuban-Soviet relations. Although the book is readable enough to be useful in large public libraries, its general level and content probably make it a more valuable acquisition for academic collections." Mark Falcoff  
Library J 96:1274 Ap 1 '71 190w

OTIS, BROOKS. Ovid as an epic poet. 2d ed 441p \$13.50 Cambridge

873 Ovid (Publius Ovidius Naso)  
SBN 521-07615-3 LC 75-96098

"For the second edition of his study of the Metamorphoses, Professor Otis has written a new concluding chapter. . . . In his study of the poem's structure, Otis shows that the real unity of the poem is to be sought not in the linkage but in the order or succession of episodes, motifs and ideas." (Publisher's note) Index of Passages Quoted or Referred to. General Index. For the first edition see BRD 1966.

"A second edition . . . allows Otis . . . to revise some of his ideas in response to criticism . . . [and] renders the first edition obsolete. . . . Otis realizes that he can go only so far with his study of motifs before he confronts the issue raised by his title: what sort of epic poet is Ovid? . . . That was not well handled in the first edition. Now, his improvements go a long way toward describing the Met. as it should be read. . . . It may be that Otis remains too encumbered by the terminology of the first edition, which no longer answers his needs, for I come away from the Conclusion unsure exactly what he believes Ovid accomplished. However, there can be no doubt that he has made excellent modifications in his originally inflexible thesis, and he comes as close to the elusive genius of Ovid as any critic I know." W. S. Anderson  
Class World 65:27 S '71 2000w

Reviewed by R. R. Harris  
Library J 96:2298 Jl '71 30w

"This edition deserves an even greater success than the first, and ought now to become standard." TLS p948 Ag 6 '71 160w

O'TOOLE, SIMON. Confessions of an American scholar. 111p \$5.95; pa \$1.95 Univ. of Minn. press

B or 92 Teaching as a profession  
ISBN 0-8166-0583-1 (pa) LC 71-123152

"These fictionalized 'confessions' of an unhappy professor of English narrate his rise to success in his profession. . . . The reader follows O'Toole as he grinds out his dissertation, successfully places it with an academic press,



**O'TOOLE, SIMON—Continued**

and subsequently learns how to turn out publishable articles, edit letters, write a saleable text book, and win a Guggenheim." (Library J)

"This little book does not quite make it to humor: irony becomes sarcasm and biting phrases turn merely to quips. The author clearly hoped to accomplish with a light touch what [D.] Riesman and [C.] Jencks (The academic revolution [BRD 1968]), and others have done more seriously. Unfortunately, the book is too lightweight and too brief to carry the message."

Choice 8:1070 O '71 100w

"The author clearly knows what he is talking about: sometimes the inner mechanism of an American career in humane letters seems too related to a career with IBM. Nevertheless, this story could have been told more effectively had its humor been presented in a less masochistic vein. Personal disappointment and frustration dominate the author's tone; his account, unrelieved by the faintest trace of personal or professional satisfaction, sometimes approaches academic soap opera. The fact that a university press has published this book suggests that it is intended primarily for embittered English professors. And they, I suspect, constitute a sizeable market." Keith Cushman

Library J 95:2908 S 15 '70 200w

Reviewed by Russell Kirk

Nat R 22:1172 N 3 '70 950w

"[The author] wants to tell all—without identifying himself or his university. Telling all turns out to be a matter of 'confessing' that English professors are venal too, that academicians in general have been cowards in recent crises, and that the truth is not hidden under every research project. . . . The book is a disappointment—and yet it represents a mode of statement we could use more of, and from less petulant confessors than O'Toole." Reed Whittemore

New Repub 163:21 N 7 '70 1200w

"The book is not . . . purely a 'How to Succeed' manual. The author devotes sections to academic freedom, civil rights, and the war in Vietnam. Unfortunately, these leave the reader wondering whether the book is an exposé or a polemic."

Va Q R 47:xxxiii winter '71 100w

**OTT, JOHN.** How to write and deliver a speech. 192p \$5.95 Trident press

808.51 Public speaking

SBN 671-27061-3 LC 76-119494

There is, claims Ott, a fixed number of speaking situations. He examines them and offers observations intended to guide the speaker to success. He discusses such topics as opening and closing remarks, climax of speech, tone of voice, avoidance of clichés, etc. There is also a chapter on ghost writing.

"One of those writing-and-reading-a-speech-made-easy books. The formula is here, the magic words, all wrapped in a snappy, 'pour it on baby' style guaranteed to grab and make you believe. Even so, it's all easier done than said. One can't condemn this type of a book (after all, it can be helpful to the poor fellow who has his sights on assistant treasurer), but one can suggest that it does not represent the academic thrust of speech communication which ought to be exhibited in college libraries. Its superficial coverage of the process of preparing and delivering a written speech makes it unsuitable for students of speaking."

Choice 8:87 Mr '71 110w

"Ott, a professional speech writer, has put together a handy little manual that will be a help to any speechifier, whether a beginner in this scary enterprise or an old hand. . . . Topping off the book is a fictitious account of one poor fellow who is called upon to give a speech—his trials, tribulations, and final triumph. A worthwhile acquisition." D. M. Hoffman

Library J 95:3284 O 1 '70 100w

**OTTEN, C. MICHAEL.** University authority and the student; the Berkeley experience. 222p il \$7.50 Univ. of Calif. press

373.794 California. University

ISBN 0-520-01607-6 LC 72-99485

This book attempts to "provide an historical and sociological analysis of the growth of . . . the University of California at Berkeley. Often focuses mainly on the relationships between faculty, administration, and students

over time, and he chronicles the growth of a higher education bureaucracy and the accompanying decline of a sense of 'community.' . . . In addition to considering the organizational framework of the Berkeley situation, Otten describes the growth of the student body and its increasing diversity. He points out that the student revolt of 1964 was by no means the first example of activism on the Berkeley campus." (Choice) Bibliography. Index.

"The book is well written and provides a wealth of data and analysis in a coherent framework. . . . One of the best case studies of an American university, this [work] is a must for college and university libraries."

Choice 8:451 My '71 160w

"As interesting as [this] study is, it is too specialized for any but the extensive college library." H. J. Steck

Library J 96:1627 My 1 '71 120w

TLS p834 J1 16 '71 700w

**OTTLEY, REGINALD.** No more tomorrow. 107p \$3.95 Harcourt

Dogs—Stories

ISBN 0-15-257495-6 LC 78-137758

This is a story "of life in the Australian outback. It traces the final days of an old man and his dog, with a mixture of flashbacks in the life of the man together with his current problems in his wanderings. Through an accident they are separated, but eventually they come together as the book closes. . . . Grades eight to ten." (Best Sell)

Best Sell 31:99 My 15 '71 90w

"Perhaps laughter would be out of place in [this novel], but it is missed. The heavy mood settles like dust and finally covers everything, even the depth of feeling between man and beast. Otley's tale is convincingly, sometimes beautifully told, largely in dialect. But the weather-beaten characters who people this solitary land do nothing to relieve the grimness. Though one feels pleasure in the protagonists' many escapes from impending danger and is concerned when they are separated, there is no hope for the future. The old man relives the past until the present ceases to be."

Christian Science Monitor pB2 My 6 '71 140w

"The author has employed his knowledge of the discipline of the Australian outback ('a discipline that ruled that cattle, sheep, and horses had pride of place. After them, men and dogs were in second and third position') and returned to the basic style of Boy Alone [BRD 1966] in this story of an old swagman and his dog Blue. The constant battle against the uncompromising vastness of the land with its heat, dust, and entrapping loneliness is at the core of the book. . . . Separate threads of action and color are supplied through the reminiscences of the old man. . . . Strong in evocation of place, the book is a . . . representation of the companionship and courage to be found in the relationship of man and animal in the face of a hostile environment."

Horn Bk 47:293 Je '71 170w

"What material for squishy sentimentality . . . but there is none. Instead, a great sense of peace, of dignity, gentleness and shared strength in a harsh land. The book would have benefited from a small glossary to ease readers through its Waltzing Matilda vocabulary of swagmen and tuckerbags; but, that quibble aside, it's a beauty." Robert Berkvist

N Y Times Bk R pt 2, p12 My 2 '71 140w

**OTTO, Archduke of Austria.** See Habsburg, Otto von

**OULAHAN, RICHARD.** The man who . . . ; story of the 1932 Democratic national convention. 147p il \$6.95 Dial press

329 Roosevelt, Franklin Delano. Democratic party. National Convention, Chicago, 1932. Presidents—U.S.—Election

LC 78-131186

An "account of Franklin Delano Roosevelt's nomination for the Presidency by the Democratic party." (Library J) Bibliography. Index.

"Racy, witty and thoroughly readable. Oulahan has the knack of keeping his reader entertained. He crowds into his pages biography



ical sketches of yesterday's political heroes. Coming to life for brief periods are Jimmy Walker, William Gibbs McAdoo, Cordell Hull and Senator Tom Walsh." F. C. Brown  
Best Sell 30:520 Mr 1 '71 550w

"[The author's] depiction of the scene is masterly in detail, but overall it fails, in this reader's opinion, to give due emphasis to two factors in the situation which, if adequately treated, would have lifted his book from the level of top-flight reporting to that of brilliant political history. The first of these is the essential fraudulence of the whole performance. . . . The second was the poignant tragedy of the occasion, the collapse of Alfred E. Smith. . . . That tragedy, not the customary monkey-shines too long tolerated at every presidential convention, was the real drama of the Democratic affair of 1932—and Oulahan skims over it. That is why one must admit that his book, although it is brisk, lucid, competently written and often very amusing, is not quite first-rate." G. W. Johnson

Book World p6 Mr 14 '71 1000w

"[This is a] chronicle in the style of T. White's 'Making of the President' [BRD 1961, 1962]. . . . The staging is such as to bring nostalgia to the over-50 generation and perhaps give the under-30 generation a sense of participation in what they might call ancient history. However, this reviewer's enthusiasm must stop here. For while every library should be purchasing White's volumes, there is little need for a rehash of FDR's 1932 campaign and nomination when so many popular and authoritative works on the subject are already in print." B. H. Holicky

Library J 96:477 F 1 '71 150w

N Y Times Bk R p16 Mr 7 '71 30w

OUOLOGUEM, YAMBO. Bound to violence; tr. by Ralph Manheim. (A Helen and Kurt Wolff bk) 182p \$5.95 Harcourt

ISBN 0-15-113625-4 LC 79-142093

"The author draws on the history and culture of the great medieval empire of Mali. Nakem, the imaginary name he gives to a country that is real, was unified in the 13th century by the Saif dynasty. . . . [After] depicting Nakem's past, the story moves into the 20th century. The Saifs continue in power. When the French arrive as colonizers, they unwittingly become puppets in the hands of the astute native rulers who continue to dominate by witchcraft and crime. . . . The book's main protagonist, Raymond Spartacus Kassoumi, the son of slaves, [is] sent to France to be educated and groomed for a political post and so to become another puppet in the hands of the Saifs. . . . [The author] reveals a world in which white colonialism is preceded by black and Arab colonialism." (Publisher's note)

"The style is part imitation of traditional oral history, part relatively direct narrative in the contemporary manner. Always interesting and often brilliant, the book raises doubts about the author's intention, for it seems incredible that he can find no good, nor even any lost possibility of good, in the past of his own people." Phoebe Adams

Atlantic 227:104 Ap '71 140w

"This is [the author's] first novel and it is also the first by any African writer to receive the Prix Renaudot, a major French literary award. . . . The book is hardly easy to read. At times the fault is in Ralph Manheim's English translation because much of what is written is really a kind of poetry, difficult for any faithful translator. Also, sometimes entire chapters reveal between quotation marks the reflections of one character or another and frequently through endless strings of exclamation words, awkward phrases etc., and this complicates any smooth flow of the story. . . . The book is also filled with lengthy episodes of natural and unnatural sex and jarring acts of violence. In context this is not always necessary, at least not for the taste of the average American reader, but then he might be advised to pass this novel by." Rev. J. M. Murphy

Best Sell 31:22 Ap 1 '71 550w

Reviewed by Paul Theroux

Book World p2 Je 6 '71 460w

Reviewed by Geoffrey Godsell

Christian Science Monitor p11 Ap 1 '71 750w

Reviewed by Linda Kuehl

Commonweal 94:311 Je 11 '71 3650w

Reviewed by R. H. Donahugh

Library J 96:862 Mr 1 '71 140w

Reviewed by C. R. Larson

Nation 212:697 My 31 '71 1400w

Reviewed by E. B. Meyer

Nat R 23:382 Ap 6 '71 320w

Reviewed by Mervyn Jones

New Statesman 82:53 Jl 9 '71 '700

Reviewed by John Thompson

N Y Rev of Books 17:6 S 23 '71 900w

"Great novels are rare; great novels by Africans are even more rare, but they are on the way. . . . 'Bound to Violence,' . . . is a great one. . . . [The author] delineates white savagery as precisely as he shows intra-black conflicts. . . . He relentlessly probes nearly 800 years of black and white history. . . . [He] writes of surviving all oppression and, perhaps, even thriving on it. His novel is something like a skyscraper. It has multi-levels, a variety of actions, characters and scenes, all neatly confined to the French-touched African experience. . . . At times the author seems to be speaking of all Africa. . . . But what is explosively clear from the outset is that he is writing about Arab-black Africa and the Arab influences that took hold some five hundred years after the Moslem faith crept over Africa and lower Europe." J. A. Williams

N Y Times Bk R p7 Mr 7 '71 1200w

Reviewed by John Updike

New Yorker 47:187 N 13 '71 1200w

Reviewed by P. S. Prescott

Newsweek 77:100 Mr 29 '71 650w

Reviewed by Emile Snyder

Sat R 54:23 Je 19 '71 460w

Reviewed by Melvin Maddocks

Time 97:89 Mr 15 '71 500w

TLS p797 Jl 9 '71 500w

OURSLE, WILL. Protestant power and the coming revolution. 203p \$5.95 Doubleday

260 Protestantism

LC 78-131099

This book deals with liberal and conservative Protestant groups and their ideas concerning "God's intention for the life of the church in the world." (Library J)

"The time has come when perhaps we can already nominate the worst book of the year or the decade: Will Oursler's Protestant Power and the Coming Revolution. . . . There would be few reasons to be put out with the book were it merely a right-wing tract; any nut has a right to speak his mind. But Oursler demeans the journalistic profession by his 'just-the-facts' pose and by his suggestion that he is really giving both sides of the issues. If one could feel that he passionately opposed would-be revolutionaries, the reader could tolerate the author; but he does not really take a stand. He is ready simply to exploit uneasiness even as he expresses his own. Who today really is afraid of 'Vatican on the Hudson,' the barely surviving headquarters of reeling denominations and the punch-drunk National Council of Churches?" Martin Marty

Critic 29:87 My '71 440w

"In the opinion of this reviewer, the National Council of Churches is the 'Vatican on the Hudson' because of the power it and other liberal Protestant groups exercise in speaking and acting on secular issues (racism, hunger, pollution). In opposition is traditional and fundamentalist opinion, as represented by the Presbyterian Lay Committee and supposedly the bulk of Protestant membership. . . . [The author's] informally written report is illuminating, generally objective and conciliatory, although some of his assumptions and statements could be challenged. Ultimately his sympathies lie with conservative opinion in the fear that the church will become too polarized and weak to prevent its own destruction." R. R. Gambee

Library J 96:90 Ja 1 '71 140w

OUTPATIENT psychiatry in the 1970's; ed. by Alan B. Tulipan and Dietrich W. Heyden. (Psychiatric outpatient centers of Am. POCA perspectives, no2) 202p \$6.95 Brunner/Mazel

362.2 Mentally ill—Care and treatment. Mental health. Psychiatry

SBN 87630-026-3 LC 70-109608

These "papers from the seventh annual meeting of Psychiatric Outpatient Centers of America cover the . . . areas of manpower, medicine,



OUTPATIENT psychiatry in the 1970's—*Cont. and machines.*" (Choice) Contributors include Nathan Kline, Montague Ullman, Fathy Abdou and Robert Campbell. Bibliography.

"A great deal of practical information is conveyed about drugs for children and adults, the use and misuse of computers, group therapy, and other techniques. Well edited, while managing to retain the oral quality of papers delivered to live and interested audiences of fellow professionals. . . . [There are] three interesting papers on mental illness and treatment in rural Minnesota. . . . Informative for practitioners, both old and new."

Choice 7:1144 O '70 130w

"The focus of this volume is the psychiatric outpatient clinic and its struggle against the process of dehumanization. . . . [It includes] practical studies and commentary on the use of psychotropic drugs; of particular interest is the lithium review and the discussion of practical problems encountered in using drugs as an adjunct to psychotherapy. . . . [It also] describes the use of computers in the diagnostic and treatment process and repeatedly warns of their negative impact on the ethical and 'humanistic underpinnings of mental health services.' Highly recommended for all libraries."

Annette Hirsch

Library J 95:2697 Ag '70 160w

OVID (PUBLIUS OVIDIUS NASO). Ovid's Metamorphosis. Englished, mythologized, and represented in figures, by George Sandys; ed. by Karl K. Hulley and Stanley T. Vandersall; foreword by Douglas Bush. 725p \$50 Univ. of Neb. press

871

SBN 8032-0718-2 LC 66-13402

The 1632 edition of Sandys' translation of Ovid's Metamorphoses has been "completely reset, but preserving all the original text, commentary, and annotation (save for an appended translation and discussion of the first book of the 'Aeneid')." The editors have added to Sandys's notes by . . . locating the classical sources." (N Y Times Bk R) Bibliography.

"In making this translation again available . . . the editors had three reasonable alternatives: (1) to produce a facsimile edition as a luxury collector's item; (2) to publish the original text with copious annotation in the manner of a critical edition; or (3) to make a simple but useful reproduction of the text with modernized spellings but limited footnoting. It appears that compromises were made whereby we have some elements of all three of the above schemes. While the edition is lavish and the reproductions of the original illustration enhance the volume, it is only the third alternative which can be said to be fully realized."

Choice 8:384 My '71 240w

"While this republication has been effected with scholars in mind, it finally makes available to the general reader the Renaissance Ovid, providing an unmediated introduction to mythography. . . . The translation itself is a treasure. Historically interesting because of its major role in the development of the English heroic couplet as an authoritative mode for serious 17th-century eloquence, the translation has a toughness and range of energies that succeed remarkably in carrying over Ovid's compact artfulness. . . . The present edition reproduces (somewhat crudely) the 17 plates which accompanied the 1632 publication."

John Hollander

N Y Times Bk R p5 Ag 15 '71 2800w

OVIDIUS NASO, PUBLIUS. See Ovid (Publius Ovidius Naso)

OWEN, CORINNE, jt. auth. A flock of lambs. See Terese, R.

OWEN, PETER. Painting. (The appreciation of the arts, 5) 301p \$10.75 Oxford

750 Painting, Paintings, Esthetics  
SBN 19-211911-7

In ten chapters on shape, line, tone, colour, texture, technique, form and space, movement, design, and originals and reproductions, the author seeks "to suggest, with the use of photographs, drawings, and diagrams, ways in which the inherent capacity to perceive and to react to a painting's visual qualities may

be developed. . . . [Owen] painter, printmaker, and illustrator . . . is a Lecturer at Croydon [England] College of art." (Publisher's note) Index.

"Owen's book is not for everyone. A person must have more than a passing interest to spend the time and thought required to follow the many technical aspects of line, shape, form, color, etc., which are here discussed. . . . As he progresses through an in-depth study of each element, [Owen] discusses great paintings which are outstanding examples of that element, often comparing those which contain the same major features. To enable the reader to synthesize later on for appreciation of the whole picture, Owen often repeats the same paintings as examples in various sections of the book. For instance, El Greco's 'Agony in the Garden' is treated in the sections on shape, line, tone, space, light, color, movement, and balance." Sister B. A. Opferman

Best Sell 30:386 D 1 '70 440w

"The many illustrations are keyed to the text, but the fact that most are in black and white mitigates against their usefulness; to reproduce Turner and Monet without color may be less expensive but it is also of less value. Recommended in spite of this deficiency." Robert Enequist

Library J 96:824 Mr 1 '71 110w

Va Q R 47:cxxxiv summer '71 170w

OWENS, WILLIAM A., jt. auth. Tales from the derrick floor. See Boatright, M. C.

OXFORD. UNIVERSITY. Bodleian Library. First-line index of English poetry, 1500-1800, in manuscripts of the Bodleian Library, Oxford. See Bodleian Library

The OXFORD classical dictionary; ed. by N. G. L. Hammond and H. H. Scullard. 2d ed 1176p \$26 Oxford

913.38 Classical dictionaries  
SBN 19-869117-3

"Every article of the original edition . . . [has been] submitted to revision or replaced. . . . The editors have introduced only a few changes. They have allowed a little more space for the archaeological background . . . [and] have included more places, peoples, and persons. They have paid more attention to the later Roman Empire including in particular more emperors and leading Christian writers." (Pref) General bibliography. Index of names, etc. (which are not titles of entries in the dictionary.) Index to initials of contributors. For the first edition see BRD 1949.

"The main body of the work is arranged alphabetically by topic. . . . Entries vary in length from two lines to over six pages. . . . The updating is evidenced mainly in the bibliographies appended to almost all but the very briefest articles . . . [and in the] General Bibliography. . . . A work with which The Oxford Classical Dictionary is sometimes compared is The Oxford Companion to Classical Literature [BRD 1938]. Generally, however, they serve different purposes. The . . . Companion was last revised in 1966. . . . [The Dictionary] is a general work designed for the scholar and student covering every phase of classical life; The Oxford Companion, however, is concerned mainly with material relating to the literature of the period and is aimed at the 'ordinary reader.' . . . [It] would not in any way be a substitute for The Oxford Classical Dictionary [which provides] a great deal of material not found in other one-volume works in English. The wealth of authoritative information found in the combination of long general articles and shorter descriptive ones makes it highly recommended for all libraries."

Booklist 68:113 O '71 1200w

Reviewed by J. R. 'Bram

Library J 96:1599 My '71 130w

"[An] eminent scholarly compendium. . . . Although it emphasizes the biographical and literary, and devotes longer articles to broad subjects, the dictionary can be consulted on ancient cults and religious practices, on myths and legendary characters, on towns and geographical features, on politics and historical events, on musical instruments and art forms, on pets and papyrology." D. M. Glixon

Sat R 53:38 D 5 '70 90w



"Thanks to the paper and type used, the new edition, though it contains nearly 200 more pages, is slimmer and easier to read than its predecessor. Its accuracy is admirable. . . . There are welcome [new] articles on Cookery, Fire, Agricultural Implements, the Greek Corn Supply, Timber and the Tribute Lists, while the Apennine and Ausonian Cultures make their debut. . . . But the outstanding feature is a greatly increased allotment of space to the Christian world. . . . On one category the axe has fallen with shattering effect. Twenty-five columns on modern classical scholarship from the Renaissance to the twentieth century have been amputated: this . . . consigns to oblivion hundreds of worthy men to whose polyepan labours this very book owes its existence. . . . Where controversy still reigns the opposing views are scrupulously presented. . . . For libraries, scholars and such of the general public as can afford it . . . [this is] a work which can justly be called indispensable."

TLS p1203 O 16 '70 750w

**OZICK, CYNTHIA.** The pagan rabbi, and other stories. 270p \$6.95 Knopf

ISBN 0-394-46970-4 LC 74-142956

These seven "short stories by a novelist, short story writer, and poet vary in style and background. Most have at least one Jewish character, but their themes transcend religion. Each individual in these stories strives for self-realization, using at times very unorthodox ways of seeking it, usually in vain." (Library J) All of the stories have appeared previously in such publications as Hudson Review and Commentary.

Reviewed by R. V. Cassill  
Book World p2 Je 6 '71 200w

Reviewed by Marilyn Gardner  
Christian Science Monitor p13 S 9 '71  
550w

Reviewed by A. A. Cohen  
Commonweal 94:461 S 3 '71 1000w

"The characters are so well realized that even the presence of supernatural elements (a tree nymph in 'The Pagan Rabbi,' a ship's figurehead come to life in 'The Dock-Witch') does not diminish credibility. The last story 'The Sense of Europe,' achieves an especially beautiful style, a most felicitous imagery. Though intellectually too demanding, too deeply probing psychologically, to have wide popular appeal, these stories will delight and challenge the discriminating reader of fiction." S. M. Batzdorff

Library J 96:658 F 15 '71 130w

"Miss Ozick's first book, the novel 'Trust' [BRD 1966]—rich, convoluted, even virtuosic—revealed a rare quality of mind and a joy and a facility in language that was almost literally staggering but, because of its very complexity, tended at times to be opaque. In this new book . . . all that was best in the novel—that relentless, passionate, discovering and uncovering intelligence—is present and instantly recognizable, but there is now a difference in the prose. It is sharpened, clarified, controlled and above all beautifully, unceasingly welcoming."

Cynthia Ozick is a kind of narrative hypnotist. Her range is extraordinary; there is seemingly nothing she cannot do. Her stories contain passages of intense lyricism and brilliant, hilarious, uncontrollable inventiveness—jokes, lists, letters, poems, parodies, satires."

Johanna Kaplan

N Y Times Bk R p7 Je 13 '71 1050w

"[Three of these] stories are among the best written by Americans in recent years. That is a lot. There is now in this country a generally unrecognized renaissance of the short story, and for one writer to put three of the best into her first collection is extraordinary. Cynthia Ozick works with fantasy, or with engaging conceits. Her stories, nudged on to the track, accelerate, change gears, turn at alarming angles from their predicted courses. . . . Living fraudulently, whether by ignorance or design, is one of [her] major themes. . . . Nothing happens in her stories that is not bound up into the whole. Nearly all of them, for all their wit and their absurdities, turn out to be both funnier and sadder than we expected at the start. She builds her stories carefully and she writes them very well. They will be with us, I think, for some time." P. S. P.

Newsweek 77:112B My 10 '71 650w

## P

**PACHMUSS, TEMIRA.** Zinaida Hippius; an intellectual profile. 491p ill \$12.50 Southern Ill. univ. press

B or 92 Hippius, Zinaida Nikolaevna  
SBN 8093-0409-0 LC 70-86187

This is the biography of the Russian poet and philosopher. "Married to Merezhkovsky in 1889, she played a lively role in the development of New Art and religious Symbolism in Russia before World War I. Once the 1917 Revolution turned out to be not the hoped-for religious renaissance, she and her husband escaped to Paris, where he died during World War II and she shortly after it. . . . Pachmuss surveys the achievements of [her] poetry and stories, codifies her ideas on religion, art, and social life, and adds details from letters and diaries to give a portrait of a woman who turned herself into her work." (Choice) Bibliography. Index.

"Limp, tired is the academic cliché about a book's 'filling a gap'; but here is a gap-filler. It certainly is, as its jacket announces, 'the first full-length study in English of Zinaida Hippius,' who was in her day (1869-1945) one of the zippiest ladies on the European literary scene. . . . Her verse, prose fiction, essays, and letters are dramatic documentation of a cultural mood and personal mysticism that would pleasantly astonish many of today's college students. Her ideas on love, sex, and creative work make some 'now' leaders look like secretaries."

Choice 8:555 Je '71 100w

"Frankly, we had never heard of this Russian poet-philosopher, but Miss Pachmuss' extensive study . . . has alerted us to the achievements of an overlooked talent. A deeply spiritual writer, Miss Hippius has for fairly obvious reasons remained out of favor with recent Soviet regimes. This book introduces a grand author whose acquaintance should prove profitable to many."

Christian Century 88:410 Mr 31 '71 60w

"This book provides far greater insight into the Zeitgeist of the turn of the century than the title would suggest. Students of symbolism and religion, as well as Slavists and historians of Russia, may learn much from it. . . . The chapter on Hippius as literary critic reveals much about the literary values, styles, groups, and battles of one of the most turbulent periods of Russian literature. . . . The scholarly bibliography is extensive; the book itself is handsome." E. F. Cohen

Library J 96:2510 Ag '71 220w

**PACIFICI, SERGIO,** ed. From verismo to experimentalism; essays on the modern Italian novel. 180p \$7.50; pa \$2.95 Ind. univ. press

873 Italian fiction—History and criticism  
SBN 253-32515-3; 253-20134-9 (pa)  
LC 74-98980

"Of the eleven essays collected by Professor Pacifici in the present anthology, four are published here for the first time; they are the essays on Pirandello, Palazzeschi, the Resistance Novel, and Experimentalism (i.e., Gadda, Pasolini, Sanguineti), due respectively to Professors McCormick, Singh, Rosengarten, and Ragusa. The others, on Verga, Svevo, Tozzi, Silone, Moravia, Vittorini, Pavese, are reprints from previous publications, some of them dating from as far back as the mid-1950s, and they too are . . . [written by] American, or Italo-American professors. The only . . . exception is Giacomo Debenedetti's . . . chapter on Tozzi." (TLS)

"Among the notable critics contributing to this volume are Donald Heiney, . . . Irving Howe, and R. W. B. Lewis. Recommended for modern literature collections in public and college libraries." Arthur Curley

Library J 95:1745 My 1 '70 150w

"The eleven essays here present the greatest variety of judgment. The task of reconciling the conflicting opinions and providing a comprehensive survey of the whole subject naturally falls to the editor, and this is what Professor Pacifici does in his introduction. . . . The American student will feel happy and safe when reading the utterances on Italian literature by [American contributors] . . . but there is a danger that he will think that they, and not Croce, Pancrazi, Russo, Gargiulo,



**PACIFICI, SERGIO**—*Continued*

Gallo, are the best authorities on the subject. . . . [Despite] several mistranslations, an abundance of misprints and a few factual errors, Professor Pacifici must be praised for his effort. . . . Very useful bibliographical notes are added to each essay, and these . . . make the book a valuable addition to any Italian library in the English-speaking world."

TLS p1232 O 8 '71 550w

**PADDLEFORD, CLEMENTINE, comp.** The best in American cooking; recipes; decorations by Anna Kopczynski. 312p \$10 Scribner

641.5 Cookery  
LC 78-85252

A revision of How America Eats (BRD 1961) which was compiled from recipes previously published in This Week magazine and the New York Herald Tribune. Index.

"[This] book is crammed full of the kind of miscellaneous dishes I prefer to reinvent by myself out of the idiosyncratic remnants of my larder. If you enjoy baking, however, or want to fill an empty sweet tooth, there are pies and cakes here in glorious profusion as well as some two dozen puddings, which include such oddments as apple crisp and cranberry ice pudding." Gloria Levitas

Book World p4 F 14 '71 50w

"This 'revision' . . . offers a watered-down rearranged version of the same recipes now arranged in the usual categories—appetizers, soups, desserts, and so on—rather than by geographical regions. Credit is given to the source of the recipes, but with the exception of two brief notes, the author's interesting commentary about how she found the recipes, or the history of the foods, which appeared in the original volume is omitted here. In the chapter on soups there are no new additions. An extensive spot checking by this reviewer turned up only two completely new recipes. . . . Although this is still a good collection of recipes . . . the first edition is by far the more outstanding." Ruth Dorman

Library J 95:68 Ja 1 '70 130w

**PAGÈS, GEORGES.** The Thirty Years War, 1618-1648; tr. by David Maland and John Hooper; foreword by Theodore K. Rabb. 269p \$8.50 Harper

940.2 Thirty Years' War, 1618-1648  
ISBN 0-06-136034-1 LC 77-148426

The thesis of this study is "that the Thirty Years War moulded modern Europe out of medieval Europe and substituted a system of nation states for the old European Christian community." (TLS)

"For most Americans, C. V. Wedgwood's 'The Thirty Years War' [BRD 1939] has been the last word on the subject. . . . However, this work by Pagès (one of the great French historians) . . . thoroughly deserves this belated translation and publication. Instead of concentrating on the Holy Roman Empire (as Miss Wedgwood did), Pagès considers all of Europe and especially France. . . . Everyone should know of the book's existence; students of European history should read it."

N Y Times Bk R p32 O 31 '71 130w

"It is rather strange that this book, a classic in its time, should now be translated from the French more than thirty years after its original publication. The strangeness stems from two reasons. In the first place one would imagine that students of the early modern period of European history can read French; secondly, in many respects the book is somewhat out of date. The publishers were evidently aware of this, for an introduction is contributed by Theodore K. Rabb, who rightly observes that this kind of diplomatic history is old-fashioned."

TLS p857 J1 23 '71 650w

**PAINTER, CHARLOTTE.** Confession from the Malaga madhouse; a Christmas diary. 212p \$5.95 Dial press

616.89 Mental illness. Mentally ill—Care and treatment  
LC 76-163600

"The author is an American widow who went to Spain with her six-year-old son to look for 'some way to live in a world gone mad.' . . . She is arrested on a hashish charge and forced to spend a week in the Malaga hos-

pital for the insane. Recollections of the world outside partly occupy her mind as she observes life within the mental institution." (Library J)

"Those would-be intellectuals who savor haphazard and dated 'experimental' fiction cum journal, who themselves indulge in cheap testaments to madness, will find this book the perfect Yuletide offering. . . . [This is] a feckless, episodic, disjointed narrative about stick figures who leave the reader with as much presence and emotional concern as do the inadequate line drawings to be found throughout the story. . . . Miss Painter's confession does not come off, or comes off as a fraud. It is not convincing." Barbara Harte

Best Sell 31:420 D 15 '71 460w

"The healthy wholeness of . . . [the author's] son, Tommy, is marred by his obsessive interest in knights and wars; and Painter's self-pity makes an uneasy counterpoint. Her descriptions of other people and their life styles and of the three personalities she identifies within herself are excellent. Painter is a disturbing and disturbed writer; her unusual book is recommended." J. B. Lopez

Library J 96:3318 O 15 '71 180w

"The book is a surprisingly intelligible account. . . . Its semblance of madness comes mainly from fragmentation; incidents are shuffled, antecedents are unclear, quotation marks are banished. Feckless writers, freaks, children from something called the Why-Yes School, allegorical figments with names like Escarlata Pimpernela troop through the pages, but, with some effort on the reader's part, they all add up to reality: a sensitive woman, an indolent setting, and an unfortunate episode."

New Yorker 47:199 N 13 '71 180w

"[The title] is rather more arresting than descriptive. Her book has neither the openness of a confession nor the orderliness of a diary; it is a loose, freeform assemblage of several dozen disparate bits and pieces, varying in length from a line to several pages. . . . Scenes in the mental hospital are interspersed with the author's dreams, fantasies, meditations, pronouncements, conversations with her small son, descriptions of her friends, and half a dozen of her doodles—each reproduced, described, discussed, and interpreted in detail. Much of the material . . . is potentially fascinating, but [the author] never permits it to develop. . . . Her book, like herself, neither quite 'literary' nor truly 'with it,' flounders on the uncertain ground between the two." Felicia Lampert

Sat R 54:45 N 6 '71 650w

**PALAZZO, TONY.** Animals of the night. 45p il \$3.95; lib bdg \$3.69 Lion

590 Alphabet books. Animals—Habits and behavior—Juvenile literature  
LC 70-87744

"From Aardvark to Whippoorwill, the 20 animals briefly described here have in common the fact that they are active at night. Each half-page of text is faced by a color illustration of the animal described. . . . Grades three to five." (Library J)

"[I.] Eberle's Night Rovers [BRD 1970] gives a far more complete picture of the activities of a night animal. For those wanting some material on animals not often profiled in children's books (e.g., the chinchilla, fennec, bush baby, potto, etc.), this title may be useful. But for those needing information about nocturnal animals, the . . . Eberle book [is] far superior." A. D. Schweibish

Library J 96:726 F 15 '71 90w

"The alphabetizing is unstable. Fennecs are described as 'cute little night prowlers' that 'use their big ears to listen to the latest fennec gossip!' and the soupy pictures are as marginal as the text. The alert little fennec looks glazed with stupidity." N. L. Magid

N Y Times Bk R pt 2, p41 My 24 '70 50w

**PALMER, R. R.** The world of the French revolution. 282p \$8.50 Harper

940.2 Europe—History—1789-1900. France—History—Revolution, 1789-1799  
LC 78-81880

"The present book, though wholly new, is also largely an abridgment of the second volume of my Age of the Democratic Revolution, [BRD 1964, 1965]. . . . Some parts, especially the first and last chapters, have no equivalent in the earlier work. The book was first written



at the request of the French publisher, Mr. R. Calmann-Lévy, for translation into French and inclusion in his series *Great Waves of Revolution*. It appeared in Paris in 1968 under the title 1789: *Les Révolutions de la Liberté et de l'égalité*. Though now published later than the French version, the present book is in fact the original." (Pref) Annotated bibliography. Index.

Best Sell 31:62 My 1 '71 90w

"Palmer's new work is neither a general history of the Revolution nor can it be described as reading for the passing dilettante. The author's area of study is more of 'the waves and counterwaves of revolution beyond France' than it is of the Revolution itself. And despite an introductory run-down of the 'events' in France . . . the ordinary reader would be well advised to come to this work with a well-sharpened pencil and a notebook, prepared to do a little digging. . . . [The author] takes us from Rumania to the United States, always knowledgeably. In a concluding chapter full of challenge and value he touches on what he calls the inheritance of the French Revolution, the various myths about it favored by warring schools of historians and latter-day revolutionaries." Stanley Loomis

Book World p6 Ja 24 '71 270w

Choice 8:896 S '71 160w

"Many readers will appreciate this adaptation . . . with new chapters on the sociology of the late 18th Century and the historical mythology of the French Revolution added. . . . [It] reviews the origins and transformations of the revolutionary movement in France; surveys the effects upon the British Isles, Italy, the Low Countries and Switzerland, the Germanies, and Poland and eastern Europe; and glances at the United States. Palmer's strengths (and weaknesses) are evident throughout; perhaps nowhere has he better stated his views on the complex interrelationships of Western civilization in turmoil. Highly recommended for academic and public libraries." R. R. Rea

Library J 96:77 Ja 1 '71 90w

"[Palmer] sets out to consider the revolutionary disturbances in Europe and North America with a view to discovering the causes and significance of their success or failure. . . . [He] has considered movements of protest and revolt in so many countries, and in circumstances that differed so widely one from another, that only the most superficial generalizations can be deduced from his account. . . . He has a wide range of knowledge; he writes excellent clear English; he is sober, honest, and fair-minded. All these are now rare virtues. His critics are nevertheless justified when they point out that his method of approach will not yield the explanations he seeks." C. B. A. Behrens

N Y Rev of Books 16:27 Je 3 '71 1800w

**PALMER, ROBERT E. A.** *The archaic community of the Romans*. 328p maps \$12.50 Cambridge

320.93 Rome—Politics and government. Rome—History

ISBN 0-521-07702-8 LC 77-92252

"Palmer maintains that each curia [in early Roman society] was originally a distinct ethnic unit, incorporated into the Roman community through warfare, migration or alliance. [He] explains their decline as part of the so-called Struggle of the Orders between patricians and plebians which finally produced a single unified state, and reinterprets the history of the period 750-300 B.C. accordingly." (Choice) Bibliography. Index.

"Palmer offers a new theory on the nature of the curiae, the units into which early Roman society was divided. The ancients conjectured that they were military units, modern scholars that they were clan-groups. . . . [Palmer's] argument relies heavily on etymology, topography, and religion, and is supported by three appendices. . . . Lavishly documented, unremittingly erudite, and highly ingenious, the main thesis remains unconvincing. When the Romans knew so little of their early history, any modern interpretation will be speculative; but Palmer tends to force the evidence into unlikely meanings and to use the result as a basis for sheer guesswork. Strictly for specialists working in this particular field."

Choice 8:128 Mr '71 170w

Reviewed by E. S. Gruen  
Class World 64:271 Ap '71 410w

"Here is a really important and exciting book—not for the general reader, not for the broad world of scholars, not even for the generality of Roman historians, but for those who strive to recapture the life of the first Rome of all, curial Rome. . . . Professor Palmer envisages a completely mixed people at the start: Latins, Sabines, Etruscans. . . . This part of the book has a stimulating originality and is, at first reading, highly persuasive. The second part concerns the relation of the curial to the centumviral and tribal political organizations of Rome in the first two centuries of the Republic. . . . It is this part which, for all its cleverness, will come under attack. Professor Palmer's ingenuity is fascinating. . . . Scholarship in this field is something of a dog-fight. Here is Professor Palmer, who barks splendidly; but wait until the other dogs get at him."

TLS p90 Ja 22 '71 550w

**PALMER, STUART.** *Deviance and conformity; roles, situations, and reciprocity*. 208p \$6.50 College & univ. press

301.1 Deviant behavior. Conformity  
LC 78-106982

This analysis "sees deviant behavior, not as something 'within the individual,' but as action determined within a nexus of role, status, situation, and reciprocity. The Mertonian paradigms of deviance—rebellion, retreat, ritualism, and innovation—are seen as responses to differing levels of tension within the social system." (Choice)

"This book does not easily fit the contemporary literature on deviance and conformity. Palmer is groping for a third world of theoretical development and interdisciplinary unity. . . . Two critical comments seem appropriate: (1) The book seriously suffers from overabstraction. While definitions of terms are carefully provided, the problem is that definitions and other abstractions are not carefully grounded in empirical reality. . . . (2) Related is the limitation which must inevitably be associated with a theoretical contribution lacking a clear statement—or statement of alternatives—concerning methodology. . . . The task of verification here left to the reader, given the abstract level of concepts and propositions, is challenge in abundance." G. F. N. Fearn

Am Soc R 36:747 Ag '71 460w

"It is unfortunate that Palmer . . . sees fit to ignore the seminal works of Edwin Lemert and Howard Becker. Indeed, in his discussion of suicide, no mention is made of [J.] Douglas' *The social meanings of suicide* [BRD 1968]. Nonetheless, Palmer has been able to articulate effectively his contention that individual deviant behavior can only be understood within a societal context. Students with some background should gain the most from this book; students with little or no background will need some outside direction and interpretation if they are to profit. No bibliography as such, although the notes at the end of the book provide a reasonable substitute. Adequate index. A useful, but not essential, addition to library collections on deviant behavior."

Choice 7:1445 D '70 210w

**PALMORE, ERDMAN, ed.** *Normal aging; reports from the Duke longitudinal study, 1955-1969*. 431p il \$17.50 Duke univ. press

612.67 Aged  
ISBN 0-8223-0238-1 LC 74-132028

This is a "compendium of the results of an interdisciplinary . . . study of aging. . . . The subjects were over 60 years of age [in 1955], . . . healthy and functional, and residents of neighboring communities. The book consists of the multiple reports of the medical and mental health, intelligence, perception, attitudes, behavior, family and sexual activities, age and death of the subjects. The multiple reports are grouped into the categories of study." (Choice)

"Although sometimes appearing repetitious by each author presenting his findings, the book is a milestone in the field of gerontology and geriatrics. Of particular significance are the persistent findings that there are no reductions in intelligence or intellectual functions as a result of aging per se. Even those with psychoses remained functional when occupied with daily work and routine daily activities, albeit not necessarily gregarious. The reports of the relationship between social activities and mental health are quite significant and indicate a re-



PALMORE, ERDMAN—*Continued*

evaluation of previously accepted concepts. A must as a reference for all disciplines that are concerned with the study of human aging. Of particular concern to those involved in the practice of geriatrics or the treatment of behavioral problems of the aged. Methodology introduction; index."

Choice 8:148 Mr '71 190w

Reviewed by G. D. Hampe

Library J 96:973 Mr 15 '71 100w

**PALOCZI-HORVATH, GEORGE.** Youth up in arms; a political and social world survey, 1955-1970. 349p \$6.95 McKay

301.43 Youth movement. Youth—Political activity. Students  
LC 75-154284

Here is a "report on the worldwide youth revolutions of the past 15 years by [a writer who] . . . was a radical in his own youth, a Communist imprisoned for five years under the . . . Hungarian regime. . . . Now a teacher in the U.S., he has a jaundiced view of Communist regimes and insists that the youth of the world has become an important force for a new kind of altruistic rationalism." (N Y Times Bk R)

"While Paloczi-Horvath is generally pro-youth, the book is by no means an apology for the 'youth revolution.' Especially strong is the discussion of youth revolts in Eastern Europe and the Soviet Union."

Choice 8:1058 O '71 180w

Christian Science Monitor p9 D 23 '71 330w

"Despite his four years of intensive research, much of it spent with a stopwatch and a tape-recorder in the middle of demos, [the author] does not make out a convincing case for his thesis of a generation war of global dimensions. . . . The factual material which Mr Paloczi-Horvath has assembled to back up his theories, all of which are wild exaggerations of trendy notions, consists of chapters of hagiographical accounts of the wonderful exploits of the young heroes fighting for a better world, calculated to make even the fairest middle-aged reader rub his eyes in disbelief."

Economist 238:63 Mr 6 '71 350w

"Paloczi-Horvath hypothesizes that we are now in an era of profound political and social change. He sees . . . the basic dynamic of this change [as] the revolution of the young. . . . His narrative links the early apolitical unrest of youth, as demonstrated in the rock music riots of the mid-1950's, to the later political demonstrations of dissent from Berkeley to Czechoslovakia to China. Encompassed in the framework are such diverse phenomena as the Teddy Boys, the Chinese Red Guards, the Nanterre students, the Amsterdam provos, and the (primarily young) Hungarian partisans of the 1956 uprising. . . . Social scientists will find his juxtaposition of striking data insufficient proof of his argument, but the narrative itself is certainly thought-provoking. Eve Spangler

Library J 96:2530 Ag '71 260w

Reviewed by Dale Thompson

Library J 96:4210 D 15 '71 100w [YA]

Reviewed by Christopher Driver

New Statesman 81:467 Ap 2 '71 1750w

"[This] sympathetic report . . . by a qualified commentator [offers] a useful survey."

N Y Times Bk R p10 Jl 18 '71 90w

"[This volume] is good reading for those who like their radical politics hot and strong, but fundamentally it is a sad book. There is nothing edifying about the author's alternate beating of the breast and shouting of apocalyptic prophecies; nor is his abasement before the young a posture he can afford to adopt. . . . More importantly, such exercises are not at all helpful to those who are seriously concerned—more seriously than he appears to imagine—with finding specific solutions to the specific problems of our time. For their guidance they certainly need the 'political and social world survey, 1955-1970' indicated by his subtitle, but not the one that he has provided."

TLS p420 Ap 9 '71 950w

**PANASSIÉ, HUGUES.** Louis Armstrong; photograph collection by Jack Bradley. 148p \$6.95 Scribner

B or 92 Armstrong, Louis

ISBN 0-684-12377-0 LC 71-143955

"This book is a portrait of Louis Armstrong and [an] examination of his music by the . . .

French jazz critic who was a friend of Armstrong's for forty years." (Publisher's note) Discography.

"[Panassié] has contributed what will likely be the definitive work on Satchmo." C. J. McNaspy

America 125:324 O 23 '71 220w

"[The book] is in three parts. The first section gives the superb musician's life story from his childhood in New Orleans to Chicago, to New York, and on two worldwide reputation. The warmth, affection, zest for living, and total commitment of Louis Armstrong are gently discussed. . . . Part Two [is] a comprehensive discussion of the vibrant musician's influential style. . . . Finally, M. Panassié . . . describes and skilfully analyzes the artistry of Louis Armstrong on phonograph records from 1923 to the present. The survey is comprehensive and adroitly done." L. D. Mitchell

Best Sell 31:346 N 1 '71 900w

**PANETTA, GEORGE.** The shoeshine boys; il. by Joe Servello. (A Norton bk) 99p \$4.50 Grosset

ISBN 0-448-21404-0 LC 79-130855

"Tony's father loses his job as an elevator operator, and Tony resolves to shine shoes to aid the family. His father helps him to get brushes, polish and cloth and paints his shoeshine box blue with a cheerful 'buon giorno' decorating the side. Tony flounders in his new job. . . . Finally he joins in partnership with his black friend MacDougall. Then the two boys, each shining one shoe, at last make money. . . . Ages nine to twelve." (N Y Times Bk R)

Reviewed by M. J. Bandler

Christian Science Monitor pB4 My 6 '71 50w

"Warm Italian family life is . . . successfully conveyed, but the author displays no grasp of modern times. Tony's parents exhibit an innocence regarding social and economic realities which might have been credible for turn-of-the-century immigrants but which seems little short of preposterous for today. Equally hard to accept is the easy resolution of Tony's problem—the establishment of a shoeshine business—through a quickly-negotiated corporate merger with a small black competitor. Despite the superficial involvement with such modern themes as race and automation, this bland little story lacks tension or conviction." Janet French

Library J 96:1806 My 15 '71 150w

"This book presents, without antiseptic distortion, poverty, death, adult failure and uncertainty. At the same time it balances against these realities the special love, trust and strength of spirit that children want to read about and want to feel exists. George Panetta's style is direct, spare and without condescension. Since MacDougall is black and Tony an Italian, the story demonstrates the values of brotherhood, but where many books preach, this one breathes." A. R. Roiphe

N Y Times Bk R pt 2, p34 My 2 '71 290w

"There's a wealth of warmth, humor, family affection, and interracial friendship in a nicely told story with urban background." Zena Sutherland

Sat R 54:30 Mr 20 '71 120w

**PANETTA, LEON E.** Bring us together; the Nixon team and the Civil rights retreat [by] Leon E. Panetta and Peter Gall. 380p \$6.95 Lippincott

973.924 U.S.—Politics and government—1961—Negroes—Civil rights  
LC 75-146694

"Our concern is with that part of the Richard Nixon Administration that touched the Office for Civil Rights in the Department of Health, Education and Welfare. It is our contention that the way the Nixon White House treated the school desegregation issue is a dangerous posture for the Executive Branch to take at the turn of the decade." (Foreword) Index.

Reviewed by Stephen McKenna

Best Sell 31:95 My 15 '71 370w

Christian Century 88:506 Ap 21 '71 50w

"While Panetta is justly angered by the moral issues and embittered by the loss of a prestigious and lucrative job, the tone of this volume



is not bitter, but despairing. His documentation, well-written but detailed to the point of boredom, simply gives further insights into the 'retreat' that is now a matter of infamous public record. Large public and academic libraries should acquire this volume which sadly chronicles Panetta's feeling that the Nixon Administration may be guilty of the 'facile rejection of moral authority and governmental principle' in favor of political considerations." Janet Freedman

Library J 96:1617 My 1 '71 210w

"A sober, if remarkably flavored memoir, which is heavy going in places because the authors spare us none of the intricacies in explaining what happened, or failed to happen, in the desegregation of numerous Southern school districts. But fair enough. That makes it a document approaching a legal brief for their side. Their account never dulls, for they were 'insiders' on the heavily reported action that journalists only heard about second hand, and then only sometimes. No doubt partly because of Gall's background as a Wall Street Journal reporter, they knew exactly what to do with their material to turn it into a compelling and completely believable 'instant history' of how it looked, felt and sounded to be caught between the law and the 'Southern strategy.'" L. C. Dubois

N Y Times Bk R p5 J1 4 '71 850w

"The book is vulgarly written and it is almost utterly ruined by the constant use of what purport to be verbatim quotations in the most improbable situations. . . . Most of the book describes in detail what any careful newspaper reader understood in general at the time the events took place. Still, it amply demonstrates that the Nixon Administration has little feeling for black people, and it contains a few nuggets—none more glittering than the proposition that Hubert Humphrey planned on using a Southern strategy like Nixon's to beat Robert Kennedy at the Convention."

New Yorker 47:91 My 29 '71 260w

"Mr. Panetta served as director of the Health, Education and Welfare Department's Office for Civil Rights until he was [fired in 1970]. . . . An air of naïveté pervades Panetta's story; he seems overly surprised when H.E.W. Secretary Finch caves in under pressure from his good friend in the White House. Everyone claims to be in favor of enforcing the civil rights laws until Strom Thurmond wags his pinkie. 'I could hardly believe it,' the author says, again and again, and the reader wants to shout back, 'You better believe it!' The hard kernel of the book can be found in a remark by Nixon's counselor, John Ehrlichman, about a civil rights effort to enforce equal employment opportunities in South Carolina. . . . 'You know, the blacks aren't where our votes are.'" Herbert Mitgang

Sat R 54:37 My 1 '71 500w

PANGER, DANIEL, jt. auth. Business and the hardcore unemployed. See Zimpel, L.

PANNENBERG, WOLFGANG. What is man? contemporary anthropology in theological perspective; tr. by Duane A. Priebe. 149p \$4.50 Fortress press

128 Anthropology—Philosophy. Man (Theology)  
LC 74-101429

The author "treats the diverse anthropological studies of our time. . . . [He] discusses the tensions between man and his environment, the individual and systems, as well as hopes for the future and the issues of tradition and revolution." (Library J)

"This rather short book proposes to deal with theological anthropology. It is clearly written and the translation is lucid and direct. There are few notes and no bibliography or index. A few chapters are helpful, but the book promises much more than is possible to handle within the framework chosen by the author. It is not really a theological anthropology, but an attempt to demonstrate the superiority of the Christian perspective over other perspectives, such as Marxism or naturalism. It is not recommended for any serious study of theological anthropology. . . . One would do better to read Reinhold Niebuhr's Nature and destiny of man [BRD 1941]"

Choice 8:410 My '71 160w

"Because these studies were originally done for radio broadcasts, the profundity of a major systematic theology is presented on a reduced,

nontechnical level for laymen. . . . [The author's] concluding thrust is that man is basically a creature of history and that the individual's fulfillment lies beyond acting and reacting within the present environment and must be found through relating to the Jesus of history. This translation is essential for all theological collections, and is good fare for most general collections." J. B. Trotti

Library J 95:4179 D 1 '70 110w

PANOS, ROBERT J., jt. auth. The educational and vocational development of college students. See Astin, A. W.

PANTER-DOWNES, MOLLIE. At The Pines; Swinburne and Watts-Dunton in Putney. 196p il \$6.95 Gambit

B or 92 Swinburne, Algernon Charles. Watts-Dunton, Walter Theodore  
ISBN 87645-049-4 LC 74-163518

"In 1879 Swinburne was forty-two years old, world famous, and in dire straits. A protracted career of 'youthful excesses' . . . had finally brought a complete physical collapse—when Watts-Dunton suddenly 'rescued' him. . . . and carried him off to Putney. There, (with the aid of Swinburne's mother, a daughter of the Earl of Ashburnham), a house was purchased to serve. . . . for the rehabilitation of the . . . poet; and it was there that he was to live out the remaining thirty years of life." (Publisher's note) Bibliography.

"The Pines itself, a sight of which prompted Mollie Panter Downes to embark on this study . . . was airless, cluttered, and thickly cushioned . . . a womb made out of rich dark fruitcake. According to the lease, it was not to be used for immoral purposes or as a lunatic asylum, but it did serve as Swinburne's private sanitarium, and Watts-Dunton ran it with [a] combination of solicitor's tact and doggish loyalty. . . . [The author] tells a good deal of the story [of Swinburne and Watts-Dunton] with brio and skill, missing no opportunity of reading their minds (a less scrupulous biographer would have fattened the book out with spurious imaginary conversations). But the strain of wanting the walls of The Pines to have had eyes and ears, as well as power to speak, leads her into forced personifications: The Pines is 'the future Widow of Putney Hill,' . . . who, when 'discourteously pressed for an answer, looks steadfastly in another direction.'" Paul West

Book World p5 Ag 8 '71 1250w

"Here is a cosy but well-informed account of the menage at Putney, so charmingly described by Max Beerbohm in his essay 'Number 2, The Pines.' . . . [The author] who has brought out Watt's good qualities with real sympathy, treats Swinburne with indulgent affection, making the most of his oddities of appearance and behaviour. . . . Every element of comedy is extracted from the Putney set-up, but it is delicately done, and we are left with a feeling of fondness for all concerned."

Economist 239:59 Ap 17 '71 550w

Reviewed by Keith Cushman

Library J 96:2775 S 15 '71 240w

"Has there ever, either in fact or in fiction, been a puzzle as baffling as The Mysterious Affair at The Pines? By what wizardry or mesmerism power did walrus-moustached literator and solicitor's son, Theodore Watts-Dunton, spirit away pleasure-loving redhaired free-thinking poet Swinburne from the heady environs of Russell Square and incarcerate him for life in a semi-detached villa in the then slightly common suburb of Putney? . . . Nobody could have dealt more wittily or sympathetically [than Miss Panter-Downes] with a subject that has so many hilarious sides to it. Her researches into this supremely rum Putney pair have been brilliantly successful."

Arthur Marshall

New Statesman 81:534 Ap 16 '71 600w

"[The author's] accounting is shrewd; her style both sly and sprightly, though flawed by undisciplined repetitions. . . . [She] spontaneously creates vivid passages as well as delightful figures of speech. . . . The book ends with a query about Swinburne: 'Will the young ever discover him again . . . ?' And her answer is 'It could well be so.' At the risk of seeming ungracious toward this possibility, I cannot extend such a hope." Louis Untermeyer

Sat R 54:23 Ag 21 '71 950w

TLS p470 Ap 23 '71 550w



PANTER-DOWNES, MOLLIE. London war notes, 1939-1945; ed. by William Shawn. 378p \$10 Farrar, Straus

940.53 World War, 1939-1945—Great Britain. London—History  
SBN 374-1-9022-4 LC 76-164537

"At the outbreak of World War II in September 1939 the author sent the first of her famous 'Letters from London' to the New Yorker. This volume contains a slightly edited version of those . . . pieces covering the entire duration of the war. . . . [They concern the] rationing of food, fuel, and clothing; life in the shelters; the uncertainties of transport and municipal services; problems of morale; government policy; and the course of the war." (Library J)

Reviewed by Eileen Kennedy  
Best Sell 31:403 D 1 '71 550w

"[The author writes] with civility, poise, and grace. . . . For the most part these little cameos of impressionistic reporting focus on the vital trivialities—gardening, shopping, clothing, food, drink, etc. . . . Of course there are, as well, the Churchill speeches [and] the mystical belief in the good purposes of President Roosevelt. . . . It is for the most part a tale twice told, and more than twice too. But its importance remains, for this story confounds the notion that war must always degrade people." E. M. Yoder

Book World p4 S 19 '71 800w

"Through these letters, the events of the war can be viewed from the perspective of an informed, perceptive upper-class Londoner, who suffered as did all the inhabitants of England. With insight and flair, Panter-Downes discusses the problems [Londoners experienced]. . . . The elegantly written vignettes reproduce the flavor of the times and make good reading. For larger collections." A. F. Peterson

Library J 96:2769 S 15 '71 130w

New Repub 165:28 O 30 '71 380w

"Mollie Panter-Downes's contribution ranks with the best of the contemporary accounts, all the more reason to bemoan William Shawn's failure to do any more as editor than to wantonly eliminate sentences, paragraphs and even whole New Yorker columns from the book, while neglecting to provide (other than two important words in square brackets) any information to clarify the chatty shorthand or the guarded comment. . . . The way the war went is the thread which knits the columns together—the melancholy going-it-along during the years of withdrawals and reverses, the carefully understated horrors of Dunkirk and the Blitz. . . . The hero of the book is . . . Lord Woolton, Minister of Food, a tribute to his success in distributing what German submarines permitted Englishmen to eat. . . . This [is a] warm and sensitive evocation of wartime London." Stanley Weintraub

N Y Times Bk R p56 S 26 '71 1000w

PAPAGEORGIU, ALEXANDER. Continuity and change; preservation in city planning; with a pref. by Frederick Gutheim [tr. by Gerald Onn]. 185p il \$29 Praeger

711 City planning. Architecture—Conservation and restoration  
LC 78-111073

"The author, an architect whose experience has been mainly in Greece and Germany, wishes to establish a strong theoretical framework, incorporating humanistic and aesthetic values, for the preservation and rehabilitation of historic urban centers. In contrast to archaeological sites, these centers are areas with a continuing social life, and the optimal goal is to maintain their contemporary viability as well as their characteristic spatial patterns and visual 'density.'" (Library J) Bibliography. First published in German under the title Stadtkerne im Konflikt.

"Papageorgiou offers, on the basis of a critical analysis of the historical development of the townscape, a unique and consistent set of ideas and a body of practice with respect to the protection, rehabilitation, and regeneration of historic urban centers. At a time when we are flooded with opportunistic and exploitive urban studies literature, it is particularly refreshing to come across a sensitive, intelligent, and sober study of preservation in city planning—a problem which is highly relevant to the future development of our urban centers. It is also a handsomely produced book with many beautiful and meaningful illustrations. In short, a must for the well rounded architecture and planning library."

Choice 8:669 J1 '71 240w

"The title seems to promise practical guidelines for planners and preservationists, but the book itself is at once too philosophical and too specific to serve as a simple how-to text. . . . The author's main contribution is in articulating well-thought-out criteria for the treatment of specific problems—the 'harmonic' integration or contrast of new construction and street furnishings, the successful coordination of use, traffic, lighting, etc.—always keeping the overall environmental effect as the most important consideration. Nearly all the examples given are European, and they often deal with exclusively European issues. . . . The more than 300 illustrations are interesting in content and caption, but very poor in visual quality. . . . The bibliography is mostly in Greek and German. Inclusive academic libraries will need this book; but it will not be too helpful in day-to-day planning practice." Jill Fischman

Library J 96:2300 J1 '71 340w

PAPAGEORGIU, ATHANASIOS. Icons of Cyprus; pref. by Monsignor Makarios; tr. by James Hogarth. 131p col il \$29.50 Cowles

755 Christian art and symbolism. Art, Cypriot  
SBN 402-10211-8 LC 70-18152

"The text by the Curator of Ancient Monuments of Cyprus . . . traces the history of the icon from its earliest surviving example in the 10th century through to the early 18th. A summary of the political and artistic development introduces each section. The first deals with the period under Byzantine control; the second with that under French and Venetian hegemony. Bibliography. Index." (Choice)

"Emphasis [is] on the 89 colored illustrations of excellent quality. . . . Though the author is sensitive to artistic and expressive qualities, his main aim is historical rather than interpretative and he has avoided controversial problems. Comparative material is mentioned but not illustrated. A Treasury of icons, sixth to seventeenth centuries [BRD 1970] is a more valuable book for the undergraduate." Choice 7:1654 F '71 180w

"The material is rather unfamiliar to the Western public. Unfortunately, the highest standards have not been met either in the reproductions or in the printing of the present volume. (For example, one of the reproductions is reversed and the golden border around many reproductions is in bad taste.) Illustrations and text are not well integrated, and many works are discussed without illustration. The text is directed towards the layman; scholars will be better served by the older The Icons of Cyprus [by D. Talbot Rice] with its drab illustrations and its far superior text." J. L. Dewton

Library J 96:623 F 15 '71 220w

PAPANDREOU, ANDREAS. Democracy at gunpoint: the Greek front. 365p \$7.95 Doubleday

949.5 Greece, Modern—Politics and government  
LC 73-101714

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1426 D '70 140w

Economist 240:65 S 25 '71 600w

Reviewed by L. S. Stavrianos  
N Y Rev of Books 16:12 Je 17 '71 550w

PAPANDREOU, ANDREAS G. Man's freedom. (Benjamin F. Fairless memorial lectures, 1969) 71p \$4 Carnegie-Mellon; for sale by Columbia univ. press

323 Liberty  
LC 78-117314

The author "gave this lecture series at Carnegie-Mellon University in November 1969, shortly after he wrote his . . . recollection of the Greek crisis, Democracy at Gunpoint [BRD 1970]. . . . In the first lecture Papandreou explains his concepts of democracy and the ruling class. In the second he analyzes industrial society and disagrees with the view of John Kenneth Galbraith . . . in The New Industrial



State [BRD 1967]. In the third lecture he interprets freedom in the age of the super-powers, on the basis of his tragic experiences under the Greek junta regime." (Library J)

"Papandreou is an internationally known economist, academician, and Greek political leader in exile, the head of the coalition opposed to the military junta now ruling in Greece. . . . Pillars of the author's personal philosophy, the views [in these essays] may also serve as ideological background to the analysis he gives of the current Greek situation in his Democracy at gunpoint: the Greek front. A worthwhile contribution to the current widespread discussion of America's and the world's ills and how to cure them."

Choice 7:1426 D '70 150w

"The three lectures present valuable insights into the thinking of a dynamic scholar. Papandreou is always stimulating, but often unconvincing, because he is too radical and dogmatic. A suitable purchase for academic libraries." F. E. Hirsch

Library J 95:2269 Je 15 '70 150w

**PAPANDREOU, MARGARET.** *Nightmare in Athens.* 390p \$8.95 Prentice-Hall

949 Greece, Modern—Politics and government  
ISBN 0-13-622423-7 LC 79-113929

"Written by the American wife of Andreas Papandreou, the former Greek Prime Minister and recognized leader of the group opposing the military junta now in power, this is an . . . eye-witness account of the coup of 1967, the imprisonment of [the author's] husband, and her efforts to obtain his release. The background of the coup is sketched back to 1961, and the American involvement in Greek politics is described. . . . Index." (Choice)

"This is an intimate, moving, deeply personal, and aggressively partisan book. . . . A trained journalist, the author has written a fast-paced and engrossing narrative, a valuable complement to her husband's own *Democracy at Gunpoint* [BRD 1970]. . . . Of interest to any literate American adult with even a modicum of interest in the rest of the contemporary world."

Choice 7:1738 F '71 130w

"Her account of day-to-day life for herself and her children makes absorbing reading, as [Mrs. Papandreou] portrays vividly life under a dictatorship with its 'fear, intimidation, uncertainty, distortion of human relationships.' After all the hair-raising attempts at rescue, with elaborate use of false names, etc., the family is now safe in Toronto where Andreas is a professor of economics. Recommended widely." E. P. Stickney

Library J 95:2908 S 15 '70 180w

"[The author] provides a vivid and often eloquent account. . . . Beyond [its] factual information [the book has] implications transcending [its] Greek setting. . . . What happened to the Papandreous is only the latest manifestation of a historical pattern. Their reaction is also significant, for their books show how the Papandreous became increasingly radical. Margaret Papandreou is herself an American from the Middle West who repeatedly expresses her disillusionment with the discrepancy between the rhetoric and the reality of American foreign policy." L. S. Stavrianos

N Y Rev of Books 16:72 Je 17 '71 550w

**PAREDES, AMÉRICO, ed. & tr.** *Folktales of Mexico*; ed. and tr. by Américo Paredes; foreword by Richard M. Dorson. 282p \$9.75 Univ. of Chicago press

398.2 Folklore—Mexico  
ISBN 0-226-64571-1 LC 79-107225

A collection of eighty tales, divided into "legendary narratives, animal tales, ordinary folktales, jokes and anecdotes, and formula tales." (Choice) Glossary. Bibliography. Indexes of motifs and of tale types. General index.

"Dorson has written an interesting introduction to the volume, including discussion of the legend of Guadalupe and material about Pancho Villa, Zapata, Gregorio Cortez, and other folk heroes. Paredes has done a thorough, scholarly job of editing and translating the tales. . . . The scholarly aids are excellent. . . . The work [is] extremely valuable to the student of folklore. It is the best volume yet to appear on the subject."

Choice 8:395 My '71 160w

"[Paredes] traces the three factors of Mexican folklore: Spanish-Indian influence, the Mexican Revolution, and relationships between Mexico and the United States. Mexican folktales contain much ritualization in the form of song and dance. The Dark Virgin, the liberator-bandits, and the gringo stories provide a variety that offers important study possibilities. . . . This volume and the entire [Folktales of the World] series [should be] a first purchase for school, public, college, and university libraries. Children's departments need them as reference volumes." Jerome Cushman

Library J 95:2682 Ag '70 100w

**PARENTI, MICHAEL.** The anti-communist impulse. 333p \$7.95 Random house

327.73 U.S.—Foreign relations. Communism—U.S.  
LC 72-85615

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. K. Murray  
Am Hist R 76:843 Je '71 330w

Reviewed by W. L. Miller  
Am Pol Sci R 64:1284 D '70 1000w

Reviewed by F. J. Donner  
Nation 212:182 F 8 '71 500w

**PARGETER, EDITH.** See Peters, E.

**PARKER, DON H.** *Schooling for what?* 270p \$7.95 McGraw

370.1 Education—Aims and objectives. Education—U.S.  
SBN 07-048483-X LC 77-129491

This book, "based on taped replies to questions about current America, ranges . . . over the topics of the work ethic, sexual freedom, individualism, the generation gap, and race relations." (Library J)

"As Parker concluded, perhaps the best answer to our title question is 'Schooling for whatever.' His book is a classic for all segments and individuals in our society to consider as a starting point for discussion. Clearly a book destined to get widespread attention from educators, industrialists, housewives, and others concerned about the role of schools in our society. Superb journalistic styling."

Choice 7:1714 F '71 180w

"Quotations from the 1000 respondents are interspersed with some analysis and outside evidence to support Parker's thesis that our preparation for life is archaic. This nonacademic book will please those seeking a humanistic, sensitive approach. Those expecting statistical treatment of the data, an index, a bibliography, or sharp organization will be disappointed. Recommended for general and college libraries." H. R. Weiner

Library J 95:3277 O 1 '70 100w

**PARKER, R. A. C.** *Europe, 1919-45.* 396p 11 maps \$9.95 Delacorte press

940.5 Europe—Politics—1914-1945  
LC 71-103441

A survey of the European economy and politics from the end of the First World War to the end of the Second. Bibliography. Originally published in German translation in 1967 entitled *Das Zwanzigste Jahrhundert*.

"[The author] chose to examine some major themes in European history rather than deal in a shallow way with a comprehensive range of topics. Such a decision is, of course, perfectly defensible although it might have been happier to reflect it in the title. Even so, there seem to be certain anomalies. . . . [There is a] chapter on general economic and social trends with interesting statistics on literacy, mortality, housing and education amongst others. In this case the coverage extends from Finland to Portugal and Norway to Bulgaria. [This] is followed by five chapters which are essentially concerned with the political history of Britain, Italy, France, Spain and Germany respectively, from 1919 to 1939-40. . . . The pictures in the book are good, but the index is rather poor." Keith Robbins

Engl Hist R 86:438 Ap '71 450w

Social Studies 61:346 D '70 60w



PARKER, R. A. C.—*Continued*

"[This] is by no means the pedestrian, purely factual work that one might have expected from its title: . . . [it] shows a refreshing originality of judgment on many political and economic developments. It largely concentrates on Western, Southern and Central Europe. . . . [There is] an admirably informative and stimulating discussion of the United Kingdom, France, Germany, Spain and Italy with adequate, though not excessive, statistics illustrating the economic influences. Perhaps the chapters on Spain and Germany are the best. In the latter Mr. Parker gives convincing reasons for rejecting Mr. A. J. P. Taylor's dictum that Hitler was no more wicked and unscrupulous than any other contemporary statesman."

TLS p635 Je 12 '69 550w

PARKER, T. H. L. Karl Barth. 125p \$4.50; pa \$2.45 Eerdmans  
230 Barth, Karl  
LC 70-103449

This book deals with "Barth's writings and their place in church history. . . . It offers both biography and discussion of religion. . . . [The author] provides the background of each of . . . [Barth's] major works, concentrating on Barth's spiritual experiences and his ecclesiastical assignments. . . . The volume concludes with an original commentary on the influence of Mozart's music on Barth's life." (Library J)

"Parker catches the drama of Barth's life and provides a sound introduction to his theology. Barth's presuppositions are discussed without violating them and without the onus of technical detail. The book is not so sound when treating the political involvements, and it perpetuates some inaccuracies and unfair judgments about other personalities in the German church conflict. It is unfortunate that the book is so uncritically sympathetic to Barth, for it thereby disregards some major theological developments arising out of the argument with Barth. Especially readable, with appeal to any audience. Probably the best short introduction to the life and thought of Barth. No index or bibliography."

Choice 7:1678 F '71 150w

"Some readers may be startled by [Parker's] conviction that Barth's seldom-read work on Anselm is his greatest. . . . The author—a theologian, a translator of Barth's works, and a seminar leader in theological studies at Cambridge, England—is well qualified for the task he sets himself in this volume." G. M. Ruoss

Library J 95:2924 S 15 '70 180w

PARKER, TONY. The frying-pan; a prison and its prisoners. 222p \$6.95 Basic bks.  
365.942 Prisons—Great Britain. Crime and criminals  
SBN 465-02588-9 LC 70-135621

The author "visited the psychiatric prison at Grendon Underwood [England] and gathered together taped interviews with two-thirds of its 150 prisoners and half of the staff. The result is a . . . picture of an experiment, only six years old, which for the first time in England provides . . . professional psychiatric treatment for offenders with whom the traditional form of imprisonment has manifestly failed." (TLS)

Reviewed by Joseph Whitehill  
Am Scholar 40:732 autumn '71 1750w

Reviewed by G. E. Sexton  
Ann Am Acad 397:206 S '71 210w

Reviewed by Phoebe Adams  
Atlantic 227:104 Ja '71 150w

"Grendon Underwood is Britain's first psychiatric prison. Tony Parker was given a free hand to 'tape-record conversations with whoever I wished . . . without supervision or subsequent censorship.' . . . The interviews recorded here not only include criminals, but also prison officers, their wives, and other members of the staff. It is a tribute to Parker's breadth of understanding that he can sympathize with their problems as well as with those of the prisoners. . . . My only criticism of this book is that the author is too self-effacing. I would like to know what [he] himself thinks should be done with the prisoners who cannot respond to Grendon; and more especially how he would select those who might do

so. . . . [This book should] be obligatory reading for psychiatrists, social workers, counsellors and, not least, judges." Anthony Storr  
Book World p25 Ja 24 '71 950w

Choice 8:480 My '71 140w

"Mr Parker specifically disclaims for his book any attempt to assess whether Grendon works, in the limited sense that, once discharged, its inmates do not return to prison. His purpose is simply to give his readers an idea of the sort of people they are and of the sort of people who look after them."

Economist 234:54 F 21 '70 450w

Reviewed by Morton Bard  
Library J 96:818 Mr 1 '71 280w

Reviewed by C. H. Rolph  
New Statesman 79:295 F 27 '70 1150w

"Sad as the work is, it is utterly engrossing; it may also be of practical use to Americans concerned with penology."

New Yorker 46:63 Ja 2 '71 200w

"[The author] deserves a place in any future history of literature for his contribution to the creative use of the tape-recorder. His latest book provides the best example of his genius—it can be called nothing less—for illuminating the darkest areas of human failure and distress through a faithful presentation of what the victims actually feel, muddled and mysterious as their own words must often be. . . . [This is] one of the most important studies ever to have been published on the habitual criminal: how he came to be what he is, his response to treatment, and what hopes there may be for his future."

TLS p238 Mr 5 '70 800w

PARKIN, FRANK. Class inequality and political order; social stratification in capitalist and communist societies. 205p \$7 Praeger

301.44 Social classes  
LC 74-164716

"Parkin considers the major sources of inequality in present-day capitalist and Communist societies and examines the political and social mechanisms that serve to perpetuate it. . . . [He] examines the role of the mass working-class party as a source of radical perceptions of inequality and as an agency of political and social change. In the light of Western and Eastern European experience, he looks at the ability of such a party to dismantle the traditional structure of class privilege." (Publisher's note) Bibliography. Index.

"Parkin's interesting, if dryly written, examination of class structure, inequality, status, and the political order will be of some interest to academic sociologists. In returning to the Weberian-Marxist formulations of class, status, and power, he provides a clear comparative analysis of stratification in capitalist, social democratic, and Communist societies. Despite the academic emphasis, the sophisticated general reader may also find the study timely and pertinent. . . . For those to whom the American dream is a reality, Parkin's conclusion that pluralist democracy confers neither social nor political equality and that Western democracy works to the advantage of a dominant class will be a disturbing finding."

H. J. Steck

Library J 96:3629 N 1 '71 170w

"This book is an attempt to rehabilitate Marxist sociology in a field which is central to its concepts and interests. While the attempt cannot be described as entirely successful, it is certainly one of the most intelligent efforts of its kind to be made for a long time. Inevitably, in so short a book, there are crudities and loose ends . . . and there are some highly questionable assumptions, which are never brought fully into the open, about the nature of class 'interests'. Nevertheless, no student of society can read [the book] without being forced to do some fresh thinking, and no one can fail to enjoy reading it for it is excellently written, without any of the unnecessary jargon that so often disfigures works of this kind."

TLS p539 My 7 '71 700w

PARKINSON, C. NORTHCOTE. The law of delay; interviews and outerviews; with il. by Osbert Lancaster. 128p \$4.95 Houghton  
827 Satire. Wit and humor  
LC 74-143326

In this collection of 14 essays "treating the manners and mores of men and women and discussing topics ranging from qualities of



leadership to beards [the ideal] is 'that rulers and ruled have drifted dangerously apart.'" (Library J)

"All of these pieces have appeared in periodicals. The book's title is taken from one of the essays. Everything we associate with Parkinson is here—his smooth mastery of the essay form, his tongue-in-check observations, his occasional aphorisms, his Dickensian choice of names, his groupings by traits and peculiarities, and, above all, his shrewd common sense. This 'law' is not likely to achieve the popular status of Parkinson's first, but the book provides many chuckles and many sobering reflections. Recommended for most libraries." A. J. Anderson  
Library J 96:336 Mr 1 '71 140w

"Parkinson's method—using a mild parody of scholarly technique and rhetoric as a vehicle for saying something he really means—has a basic flaw. Is he amusing us or instructing us? . . . If it were not for the illustrations by Osbert Lancaster one might be in some doubt that the book was supposed to be funny at all. On the other hand, some of the ideas advanced are interesting, suggesting that the author might do well to forget the japey entirely. . . . The real Parkinson's Law is Parkinson's compulsion to keep thinking up laws. It is time he repeated it." John Brooks  
N Y Times Bk R p42 Mr 14 '71 490w

"[The author] continues to tell people—especially businessmen—what they already know. This time he offers the Law of Delay, which holds that 'delay is the deadliest form of denial.' Let the man who never postponed a decision until too late cast the first stone. . . . When Parkinson analyzes beards through history and finds them to be a sure indicator of lack of civilization (a thicket behind which older men could hide their uncertainties), he is at his bluff best. But the crotchety professor can also be dull. His strident common sense often sounds simply pompous; and his habit of describing imaginary conversations seems contrived." Time 97:81 Mr 8 '71 120w

"Parkinson can be both serious and light-hearted at the same time, and it would take a thick-headed reader to treat some of his conclusions simply as jokes." TLS p4 Ja 1 '71 210w

**PARKINSON, C. NORTHCOTE.** The life and times of Horatio Hornblower. 304p il maps \$6.95 Little

823 Hornblower, Horatio (Fictitious character). Forester, C. S.  
LC 73-149465

Hornblower was the protagonist in eleven novels by C. S. Forester. This fictionalized biography "is a chronicle of Hornblower's life based on information gleaned from the . . . novels and the nonfiction The Hornblower Companion." (Library J)

"[Parkinson's] reverence for his subject is evident from the outset. He writes, he says, to supplement the Hornblower legend, not to contradict it. Everything meshes with an agreeableness which will make his readers wonder if he was an amanuensis to Forester's phantom. The story flows on with no break in the authority, the style, the tact, which were hallmarks of Forester's artistry. . . . Anyone who is afraid that an acceptable biography of Hornblower cannot be much more than a recapitulation of the Forester tales can relax. Here is an abundance of new information, yet it is all skillfully woven into the material Forester has already put before us." J. J. McAleer  
Best Sell 31:212 Ag 1 '71 500w

"Here is a book that is an absolute necessity for the library containing even one volume from C. S. Forester's Hornblower series. Parkinson has written a fictionalized biography of the world's most famous mariner much in the manner of W. S. Baring-Gould's Sherlock Holmes of Baker Street [BRD 1962]. A careful blending of fact and fiction, it includes reproductions of authentic period art, documents, public notices, etc., presented in a distinctive writing style that raises this book far above the level of most works published today. Highly recommended, not only for its usefulness in understanding and enjoying the Hornblower books, but also as an excellent example of biographical writing." P. L. Marr  
Library J 96:1388 Ap 15 '71 120w

Reviewed by C. S. Horn  
Nat R 23:880 Ag 10 '71 200w

"[Parkinson's] 'biography' of England's greatest naval hero is a masterful mixture of scholarship and affectionate satire that seems certain to broaden Viscount Hornblower's following still further. . . . [This splendid book] can be read as pure biography, for if one is willing to succumb to the premise that there really was a Hornblower then one will read Parkinson with the same close interest that one brings to any serious biography." Jonathan Yardley

New Repub 165:27 Jl 10 '71 900w

Reviewed by Thaddeus Holt  
N Y Times Bk R p4 Je 13 '71 850w

Reviewed by Timothy Foote  
Time 97:84 Je 14 '71 700w

TLS p812 Jl 9 '71 650w

**PARKINSON, ROGER.** Clausewitz, a biography. 352p il \$10 Stein & Day

355 Clausewitz, Karl von  
SBN 8128-1369-3 LC 79-150602

This description of the professional soldier and military theorist concerns his "life and career in the Prussian army during and after the Napoleonic era, when he was closely associated with such outstanding generals as Scharnhorst and Gneisenau. Parkinson has examined the available papers which throw light on Clausewitz' accomplishments and disappointments. Among the latter was the disregard of King Frederick William III of Prussia. . . . [The treatises Clausewitz] wrote while holding minor positions [were published after his death by his wife, Mariel]." (Library J) Bibliography. Index.

"[This biography] is also the story of a book, 'On War.' . . . Parkinson shows very clearly how Clausewitz formulated his views on the basis of his experience and observations during the Napoleonic wars. Although the focus is upon Clausewitz, Parkinson in fact gives a useful survey of Prussian history during this period. And in describing the major battles, the author's experience as a war correspondent serves him in good stead. His accounts of Auerstädt, Jena, the Russian campaign, and the campaign against Napoleon during the Hundred Days are as lucid as one is likely to find anywhere. . . . Clausewitz has suffered much from misinterpretation since his death. Hopefully, Parkinson's efforts to set the record straight will not go in vain." F. X. J. Homer

Best Sell 31:95 My 15 '71 500w

Reviewed by David Schoenbaum  
Book World p5 Jl 4 '71 600w

Choice 8:896 S '71 160w

Economist 237:53 N 28 '70 550w

"Parkinson's unusually well written book is an essential purchase for academic libraries and is recommended also for larger public and high school libraries." F. E. Hirsch

Library J 96:1970 Je 1 '71 180w

Reviewed by A. J. P. Taylor  
N Y Rev of Books 17:36 N 4 '71 1350w

"Although studies of Clausewitz's thought are numerous, little has been written about the man himself. . . . Parkinson has made a valiant attempt to write the first serious biography of Clausewitz in English. He has not entirely succeeded, partly because he has not fully exploited the periodical literature and partly because he has been careless in handling the sources he has used. . . . Misprints and minor mistakes . . . fill the first third of this volume. . . . The best chapters are those that deal with the military campaigns, and here the author deserves full marks for having written a full and vivid account of the cruel battles that were fought in the two and a half years between the burning of Moscow and Waterloo." G. A. Craig

N Y Times Bk R p4 My 23 '71 1250w  
New Yorker 47:83 Ag 7 '71 420w

**PARKS, GORDON.** Born black; with phot. by the author. 192p \$7.95 Lippincott

301.451 Negroes. U.S.—Race relations  
LC 78-146692

Composed of articles commissioned by Life magazine as well as material which appears here for the first time, this book offers the author's observations of several black leaders (Malcolm X, Muhammed Ali, Martin Luther



**PARKS, GORDON—Continued**

King, Stokely Carmichael, Huey Newton, Eldridge Cleaver), a black family in Harlem, and the Black Muslims.

"Late at night on planes or in motels, on visits to Harlem or to the secret world of the Black Muslims, the author chatted quietly with some of the key personalities involved in the black revolt of the 1960's. . . . [The nine essays] bear witness to the way a man's destiny can be controlled simply by his being born black." M. S. Cosgrave

Horn Bk 47:407 Ag '71 190w

"This thoughtful collection can instruct all who will attend. Parks's photographs provide an eloquent collateral essay. Recommended for all libraries." P. C. Black

Library J 96:1626 My 1 '71 170w

Reviewed by Marcia Keller

Library J 96:2943 S 15 '71 140w [YA]

**PARKS, GORDON.** Gordon Parks: whispers of intimate things. (A Studio bk) unp il \$8.95 Viking

779 Photography, Artistic

SBN 670-34667-5 LC 75-139273

This is a "book of poems and color photographs." (Library J)

"Though Gordon Parks is one of the most diversified artists alive today—novelist, poet, film director, composer, etc.—he is, as his new book attests, primarily a photographer. . . . [The] color photographs, mostly haunting representations of romantic symbols, are exquisite revelations of his artistic vision. And in reading his poetry, one begins to sense the fully visual character of his art: even his words seem to be translated through a creative camera lens, and the rich pictorial imagery works well to conjure up each photograph even as it is being looked at. Though the poems are often printed on the back of their corresponding photographs, making simultaneous impressions difficult to maintain, the two elements work effectively as complements." Paul Kameen

Best Sell 31:9 Ap 1 '71 170w

"[The author] speaks in a universal way of deep personal perceptions. . . . [Parks] is an award-winning photographer on the staff of Life magazine." M. S. Cosgrave

Horn Bk 47:189 Ap '71 130w

"In most cases, the poems were inspired by the photographs, although there are some pictures without poems and vice-versa. While the pictures will all afford pleasure in some way, the poems will likely evoke reactions ranging from pleasure to pain and despair. Hopefully, the single picture of a demure nude won't keep this excellent book from any school libraries." A. L. Hankenson

Library J 96:1538 Ap 15 '71 80w [YA]

**PARRINDER, EDWARD GEOFFREY.** See Parrinder, G.

**PARRINDER, GEOFFREY.** Religion in Africa. 253p \$6.50 Praeger

200.96 Africa—Religion

LC 74-95587

Part One is "an essay on the nature of African traditional religion. . . . Beginning with Christianity in Part Two, Parrinder . . . points up two themes: the relative infancy of Christianity in sub-Saharan Africa, and the . . . ties between it and the political economic expansion of Europe. . . . The Path of Islam into Africa is the theme of Part Three. . . . Parrinder closes his survey with a discussion of the interrelations among the three faiths." (Am Anthropol) Bibliography, Index.

"In contrast to his earlier West African Religion and African Traditional Religion, Parrinder now extends his exposition to the whole of Africa. . . . It would seem that his earlier insights into the nature of indigenous beliefs would have provided bases upon which more elegant analyses could be constructed. Rather, 'traditional' African religion appears somewhat static and encyclopedic. Quite the opposite are his chapters on Christianity and Islam and his sensitive appraisal of the missionary effort in Africa. He has produced two very well-balanced, succinct, and informative histories of the two religions, interspersed with hints of his own critical appreciation of the progress of both in Africa." Colby Hatfield

Am Anthropol 73:365 Ap '71 1550w

"[The author] treats traditional religions synchronically, concluding that historical study is impossible in the absence of written texts. And in this analysis of traditional religions, he is badly out of touch with current historiography. Oddly, however, his treatment of the other religions is almost purely historical; and the book's skewed perspective is not righted in the brief concluding chapters. These matters aside, the material, while essentially correct, is not new, and the author's approach is pedestrian." R. K. Rasmussen

Library J 95:163 Ja 15 '70 140w

**PARRIS, HENRY.** Constitutional bureaucracy; the development of British central administration since the eighteenth century. 324p \$11.50 Kelley

354 Civil service—Great Britain, Great Britain—Politics and government

ISBN 0-04-351029-9 LC [74-95607]

This book attempts to show how "a group of royal patrons evolved throughout the 19th century into Britain's civil service that administered to the needs of a complex, industrial society. Just how well this function has been performed was the subject of the parliamentary Fulton Report (1968), and the critical appraisal Parris offers in his final chapter draws upon earlier discussions of various administrative departments, and their role and functions as prescribed within the framework of the English Constitution." (Choice) Bibliography, Index.

"A thoughtful, well researched book which would be a valuable addition to the college library for students of law, government, political science, and history."

Choice 7:1566 Ja '71 160w

"[This] book appears in a series of students' handbooks; but it is a more original work, of interest to a wider public, than one might expect from this fact. . . . In the course of his argument Mr Parris accumulates a fascinating amount of evidence about the way things actually happened. Why did this country never develop a real spoils system? Why did patronage lose its power? . . . These and many other questions are admirably covered."

Economist 233:65 N 22 '69 200w

"[This] book considerably enlarges our knowledge of the place of the civil service in the unwritten constitution of this country. . . . As Mr. Parris effectively shows, the concept of party government (symbolized by cabinets entering and leaving office as bodies), and a civil service in the modern sense, make their appearance in history together, and are fundamentally related in the modern system of government. . . . Whatever its faults," he writes, "the British Civil Service has been outstanding in its sense of responsibility to society. Failure to keep this fact constantly in view is the great blind spot of the Fulton Committee." And in a brief devastating section he disposes of what he calls "the Grey Eminence myth". . . . [The documentation] is extremely full, and [the author's style is incisive.]"

TLS p579 My 28 '70 380w

**PARRIS, JUDITH H., jt. auth.** Voting for president. See Sayre, W. S.

**PARRISH, BERNIE.** They call it a game. 319p \$7.95 Dial press

796.33 Football

LC 72-163598

An indictment of the professional football establishment by a former Cleveland Browns' star who was blacklisted by the National Football League after trying to organize a more effective Players Association. He argues that club owners, behind the cover afforded by a compliant press, conspire to deny players their bargaining rights and avoid anti-trust laws, misrepresent their earnings, associate with gambling interests, and permit abusive medical practices. Index.

"Parrish's description of professionals in training and in action, of the injuries and the doctors, of the punishment given and taken, and of the exhilaration of a winning team is the best that has been written. . . . Parrish



names names and figures, and those who are prepared to believe him will look more cynically at the spectacle this autumn." Edward Weeks

Atlantic 228:134 O '71 400w

Reviewed by J. A. Phillips

Best Sell 31:326 O 15 '71 800w

"A book of grave allegations, good ideas, and inside nitty-gritty about America's favorite form of sublimated violence just shouldn't be this ploddingly written. . . . Anyone who feels victimized by the greeds of leagues or owners . . . will find much meat in [the author's] discussions of Carroll Rosenbloom and Art Modell and their associates (one assumes a lawyer has checked for libel; the book is well documented by Parrish). . . . But the main burden of the book, and it can get to be a burden, is financial. . . . The book ought to be read—and Bernie Parrish ought to be thanked for a valuable service. But be warned—it's not a charming book. It's solid, and needs many grains of salt and a lot of chewing." Joel Oppenheimer

Book World p3 O 3 '71 700w

Reviewed by Rozanne Knudson

Library J 96:3342 O 15 '71 100w

Reviewed by Jonathan Yardley

New Repub 165:22 D 18 '71 200w

"I like a good, well-documented exposé as well as the next guy. . . . Unfortunately Parrish, a highly respected cornerback in his N.F.L. days, has produced nothing strikingly new to back up his contention that pro football is bad, bad business. He's gone heavy on the newspaper clipping file, heavy on records of old Congressional and court testimony, light on personal testimony from people who actually might have helped him prove his contention. His section on the game's abuses, as seen from a personal level and the level of people he played alongside, is the most solid stuff in the book." Paul Zimmerman

N Y Times Bk R p44 S 26 '71 1400w

"[This is essentially an] exposé of how 'play for pay' athletics have been taken over by big money and big business. . . . [The author] who is about as calm as a wounded mountain lion, snarls that his book is designed to drive Commissioner of Football Pete Rozelle and various football franchise owners right out of the game. Mr. Parrish's . . . allegations range from an assertion that numerous National Football League games are fixed to his assumption of Mafia connections and influence. . . . Sports writers and broadcasters are almost beneath [his] scorn, but he finds time and space for some first-class scoring on them. . . . [His book] affords an increased understanding of the battle lines that are being drawn to supervise the slicing of sports' gigantic money pie. . . . [It also] makes clear [that] money ranks first, players second, fans third, and sport—in the old sense of the word—not at all." Keith Jennison

Sat R 54:50 O 16 '71 550w

PARRISH, MARY FRANCES (KENNEDY).  
See Fisher, M. F. K.

PARRISH, MICHAEL. The Soviet armed forces books in English, 1950-1967. (Stanford Univ. Hoover inst. on war, revolution and peace. Bibl. ser. 43) 128p \$7.50 Hoover inst. press

016 Russia—Armed Forces—Bibliography  
ISBN 8179-2481-7 LC 71-128167

This is an "unannotated bibliography listing 2,146 English language books and articles that deal with the Soviet ground, air, missile, and naval forces. These works focus . . . on Soviet military developments since 1945 and many are translations of Soviet writings." (Choice) Author index.

"For the specialist in Soviet military affairs this work will be of great value as it fills a long-standing bibliographical need. . . . The work demonstrates clearly that writing and research on the Soviet naval forces still lags behind that on Soviet ground and air forces. Recommended for all pertinent reference collections."

Choice 8:204 Ap '71 110w

"Entries are organized under topical headings (e.g., civil defense, missile and air defense forces, and submarine and antisubmarine warfare). Highly recommended." A. S. Birkos

Library J 96:821 Mr 1 '71 80w

PARRISH, MICHAEL E. Securities regulation and the New Deal. 270p \$8.75 Yale Univ. press

348 Securities. U.S.—Economic policy.  
U.S. Securities and Exchange Commission  
ISBN 0-300-01215-2 LC 70-118735

This "monograph on the formative years of the S. E. C. [Securities and Exchange Commission] treats the early efforts at security regulation from 1911, and is . . . concerned with the emergence of the S. E. C. and its policies in the 1930's." (Choice)

"This short book is the best study of the subject yet published. . . . [The] most valuable section is the chapters on 'The Strange Death of Title II' and 'The origins of the Securities and Exchange Commission.' A close reading of these would be of great value to those in government and finance who today are attempting to rewrite the laws of the 1930s. . . . [The study] was written from the government's point of view, but the financial district also deserves a hearing. Vincent Carosso's Investment Banking in America: A History [BRD 1970] contains such an account, but it appeared after Parrish had completed his work. It might be read in conjunction with the present volume, however, and for that purpose." Robert Sobel

Am Hist R 76:1237 O '71 550w

"[The author] stresses the political aspects rather than the economic. Not a statistical study of securities markets; a descriptive account of the issues and the moves to regulate. The work is carefully researched with full use of primary sources: correspondence, reports, etc. Parrish maintains a generally objective viewpoint of the men, times, and events with a sympathetic tone toward the New Deal objectives. His literary style tends to be clear, concise, and quite readable. The book should help undergraduates who want a more detailed treatment of these events. Graduate students will find Parrish's ideas interesting, his documentation useful, and bibliography very helpful. . . . Worthwhile addition to the existing information on the S. E. C."

Choice 8:116 Mr '71 160w

"Despite its modest title, this monograph covers the major initial crises in the New Deal extension of control over business. . . . While one must sympathize with the young scholar's need to limit the scope of his subject in order to produce efficiently a sound book, the general reader has an understandable interest in seeing events in a broad setting. . . . Parrish's study adheres closely to passage of the regulatory laws and their administration, with relatively little background on their effects on the businesses of commercial or investment banking, security dealing or brokerage. . . . But within a close definition of its announced field, [this] study is penetrating and well documented." T. C. Cochran

J Am Hist 58:492 S '71 600w

PARRY, ADAM, ed. The making of Homeric verse. See Parry, M.

PARRY, MILMAN. The making of Homeric verse; the collected papers of Milman Parry; ed. by Adam Parry. \$19.25 Oxford

883 Homer. Poetics  
ISBN 0-19-814181-5 LC [79-28426]

Concentrating on the Iliad and the Odyssey Milman Parry maintained that these "Homeric epics are oral poetry. The oral poet or singer does not compose like the literate poet. He relies on long-established word-groups or formulas all made to fit his verse, the length and rhythm of the formula are strictly determined by the verse-form, by the place to be filled in the given line. [It is Parry's contention that] . . . Homeric diction is the sum of formulaic units long since found to be pleasing and easily used." (New Statesman)

Choice 8:825 S '71 140w

Reviewed by Malcolm Willcock  
Class World 65:60 O '71 430w

Reviewed by R. F. Willetts  
Encounter 37:58 O '71 170w

"That a fundamental discovery should be made about a text which had been studied and valued as a supreme classic for more than 2,000 years, and its structure should be seen in a new and verifiable perspective, is exceedingly implausible. Yet this is precisely what occurred in Milman Parry's work on Homer between



PARRY, MILMAN—*Continued*

1923 and his . . . death in 1935. We 'know' the Iliad and the Odyssey today as they were not known before Parry's doctoral theses, published, in French, in Paris in 1928. This knowledge is . . . at once fundamental and easily demonstrable. . . . Previously available only in French or in out-of-print learned journals, Milman Parry's papers have now been superbly translated and edited by his son, Professor Adam Parry of Yale. The long preface is a model of scholarly tact and by no means uncritical piety." George Steiner

New Statesman 81:388 Mr 19 '71 1350w

Reviewed by Erich Segal

N Y Times Bk R p4 Ag 15 '71 1500w

"If we know now much better than we did fifty years ago how the Iliad and Odyssey were composed, and if we are beginning to appreciate correctly the nature and significance of oral poetry, the credit goes almost entirely to . . . the brilliant American classicist, Milman Parry. . . . [The publication of this volume is] an event for which we can only be most grateful. It is now possible to trace more easily and more completely the thinking which produced and is producing a fundamental change in our notions about poetry." George Dimock

Yale R 60:585 Je '71 2200w

PARRY, R. H., ed. The English Civil War and after, 1642-1658. 127p \$7; pa \$2.45 Univ. of Calif. press

942.06 Great Britain—History—Civil War and Commonwealth, 1642-1660  
SBN 520-01695-5 LC 74-111423

In this volume, seven "British scholars present their current thinking on the complex issues of the Great Rebellion of the seventeenth century. Commissioned for presentation at Eton College, the essays offer a . . . distillation of . . . recent scholarship on the Civil War and its aftermath." (Publisher's note) Chapter bibliographies. Index.

"By examining five different points between 1642-58, the complexity of history is artfully and convincingly revealed. Here are no simple narratives but complicated reconstructions of the interactions of motive, action, and results. . . . Two analytical lectures conclude the study. They, too, succeed in persuading the reader that life is not as simple as at first glance it seems. The collection augments and complements [E.] Ives, The English Revolution, 1600-1660 [BRD 1970]. Both studies open to the sophisticated undergraduate and educated layman the work of some of the most prominent scholars. Ample notes and bibliographies provide access to the sources and to more complete studies. Valuable for any general library."

Choice 7:1424 D '70 170w

"It is to be hoped that [the boys of Eton college] were not confused by some of the contrary opinions expressed . . . [in these lectures]. The most stimulating lecture is the first, which was given by Brian Manning, who is, one gathers, a Marxist. . . . Professor Robert Ashton in his lecture on the civil war and the class structure does not deal with Dr. Manning's thesis, but rejects a Marxist interpretation of the causes of the war, denying that it was the outcome of a century of capitalist growth. . . . The other lectures are less novel."

TLS p956 Ag 23 '70 460w

PARSONS, THORNTON H. John Crowe Ransom. 170p \$3.95 Twayne  
811 Ransom, John Crowe  
LC 69-18509

A study of the poetry of the American writer and critic. Bibliography.

"[Parsons] analyzes the poems according to their creator's 'own rigorous esthetic principles,' but what is needed is a synoptic treatment of Ransom's poetics to balance and lend perspective to the six chapters of relentlessly detailed readings. Once in passing he observes that Ransom's 'is a poetics of voluntarily incurred disadvantages'—a happy term—but we later learn that poetics apparently failed Ransom, who wrote a 'civilized,' a 'negative and timorous poetry.' . . . Although a trifle patronizing, Mr. Parsons explicates those few poems which he likes with sensitivity and point. A valuable book, [this] should nevertheless be read in conjunction with R. Bufington's *The Equilibrist* [BRD 1968] and T.

D. Young's edition of essays on Ransom [entitled *John Crowe Ransom*, BRD 1969], with its fine introduction and bibliography." J. H. Justus

Am Lit 42:418 N '70 260w

"[This study] has only the sketchiest chronology, no biographical material at all, a critical look only at the poetry (not even a glance at [Ransom's] contributions to scholarship, criticism, or social thought), and a highly selective bibliography which lists nothing published later than 1965. Fortunately, Parsons' analysis of Ransom's poems is first-rate."

Choice 7:1043 O '70 180w

PARSONS, VIRGINIA, comp. Animal parade. See Mother Goose

PARTLOW, ROBERT, B., ed. Dickens studies annual, v 1. \$12.50 Southern Ill. univ. press

823 Dickens, Charles  
ISBN 0-8093-0473-2 LC 78-123048

This volume contains critical discussions of the works of Charles Dickens.

"The editor has striven for and has achieved a portrayal of the scope of recent Dickens studies; the articles range from an analysis of Dickens' revisions to psychological studies of the novelist and his work. . . . The index seems a rather useless feature in a periodical, and the editor has neglected the growing practice of including abstracts, but the work is apparently intended as a permanent volume of essays, not as a periodical. One regrets that the footnotes are gathered inconveniently in the back of the volume."

Choice 8:1018 O '71 140w

"Appearing in Dickens' centennial year, this collection (Vol. I in the series) seems to be setting a high standard; see especially Louis James on 'Pickwick in America.'"

Christian Century 87:1455 D 2 '70 60w

"This initial volume in a projected annual series comprises 17 essays, by an international group of academics, chosen to 'provide a cross-section of modern critical work.' The papers seem uniformly competent, dealing chiefly with rather narrow questions of structure, style, and technique in the individual novels." T. J. Galvin

Library J 96:1270 Ap 1 '71 110w

"[This] successor to the late Noel C. Peryouton's useful periodical *Dickens Studies*, is a substantial and handsomely produced volume, and it deserves a welcome. . . . Of the critical essays, the most stimulating is Margaret Ganz's on the decline of Dickens's humour."

TLS p270 Mr 5 '71 440w

PARTON, MARGARET, jt. auth. My life and medicine. See White, P. D.

PARTRIDGE, ERIC. A dictionary of slang and unconventional English; colloquialisms and catch-phrases, solecisms and catachreses, nicknames, vulgarisms, and such Americanisms as have been naturalized. 7th ed rev & enl 2v in 1 1528p \$18.50 Macmillan (N Y)

427 English language—Slang—Dictionaries.  
Americanisms  
LC 79-136481

This seventh edition, which consists of two volumes in one, Vol I: The Dictionary and V II: The Supplement, has been revised, updated and enlarged. For the first edition see BRD 1937.

"Start off with a brain that can take pleasure in the scholarly collation of comic alphabets, and you end up with a genius that can produce one of the lexicographical masterpieces of all time. . . . [But] nothing changes more quickly than colloquial speech, and the task of keeping the Dictionary up-to-date is very large. A host of voluntary and unsolicited helpers sends in new slang, and new etymologies, modifications in the definitions of old slang, and Partridge's work is cut out dealing with the daily postbag." Anthony Burgess

Encounter 33:52 Jl '69 450w

"[This] monument of back-street scholarship . . . is impressively bigger than ever—going on sixteen hundred pages. The growth has taken place in the Supplement, a receptacle at-



tached in 1961 (fifth edition) to keep pace with its ever-changing subject. The Supplement now is almost the size of the Dictionary itself, and it is possible that the latter needs serious revision. Much of the material there has diminished to little more than antiquarian interest (early-nineteenth-century British schoolboy slang, long-forgotten military jargon, and even earlier curiosities . . . and to retain it conceals the genuine treasure in the volume; for American readers, this change is imperative."

New Yorker 46:112 F 13 '71 110w

"[Partridge's book is] today's standard work on colloquial speech. . . . For the seventh edition he has updated the supplement to include neologisms such as freakout and acid (though not grass)." D. M. Glixon

Sat R 53:32 D 5 '70 20w

"It is typical of the attitude of both the establishment and the academic world that Partridge's work in the field of what might be termed peripheral language has never been honoured. Princeton University has made a doctor out of Bob Dylan (a singer of protest songs); Mr. Wilson's dying government put Laurence Olivier, an actor, into the House of Lords; but Partridge remains unsung in his wordtree, glorified by his own feathers. . . . The Dictionary remains as it stood in 1951; the Supplement changes, presenting new terms and modifying (which chiefly means adding to) entries in the Dictionary. . . . To read the new Supplement is to be amused, instructed, beguiled, disillusioned. . . . Each age is condemned to make its own slang, and the slang lexicographer is condemned to be just a little too late to package it—like a roastomat chicken—while still hot. So Partridge's Dictionary is a noble and melancholy work, full of dead anonymous men (and, more rarely, women) striking at life and authority through scraps of vulgar poetry."

TLS p1199 O 16 '70 1750w

PASINETTI, P. M. From the Academy Bridge; a novel. 335p \$6.95 Random house

LC 77-85572

This novel was written originally in Italian and then produced in this parallel English version by the author himself. "Middle-aged Gilberto Rossi is a member of an American academy [in Southern California] dedicated to studying the relations between language and history. When Ruggero Tava, Jr., the son of a very close friend killed in World War II, comes to the Academy, a personal crisis is precipitated: Rossi must reconcile his present self, the academician, with himself as a young man who used to meditate while standing on the Academy Bridge in Venice." (Choice)

"The novel is cosmopolitan in the highest sense of the word: its themes—the past, modern technology, communication between individuals, friendship, love, and the human spirit—are universal. The complex composition of this novel will excite students of literature, its irony will amuse, its wisdom enrich the mature reader; the story and the characters will gratify all who esteem the novel. A good English version. Highly recommended."

Choice 8:395 My '71 140w

Reviewed by Donald Heiney

Christian Science Monitor p9 My 13 '70 750w

"The author set himself the weighty task of depicting an era, but he fulfilled it only partially since the background against which he places his well-drawn characters is vague and unsatisfactory." Janet Friedlander

Library J 95:1504 Ap 15 '70 110w

"Plots are usually vehicles. But Mr. Pasinetti's novel is stimulatingly cerebral, ideas jostle each other, the prose sparkles, and at the very time that one enjoys the vitality of the book, one is amused and interested to see how the themes are orchestrated. . . . Pasinetti's three novels—this one, 'Venetian Red,' [BRD 1960], and 'The Smile on the Face of the Lion' [BRD 1965]—have all dealt to some degree with the same Italian background and with related people. Yet [it] is not a serial. . . . [This book] seems to me to be the best. . . . One feels that three different windows have been thrown open on the passing scene, and there it all is, the real and continuing process of human history." Elizabeth Janeway

N Y Times Bk R p4 Ap 5 '70 1250w

PASOLLI, ROBERT. A book on the open theatre. 127p pl \$7.50 Bobbs

792 Open theatre (Group)

LC 78-81296

"The Open Theatre was formed in 1963. . . . [This book] portrays the growth of the group as a theater company. . . . [reveals] the relationships—good and bad—between the various actors and writers as the group grew and changed; and explains . . . the exercises and techniques that were developed and that became the ritualistic core of the Open Theatre's works." (Library J)

"In six chapters, Pasolli alternates brief, unprejudiced, chronological reporting with clear descriptions of studio exercises; with due credit given to the free borrowings from the techniques of Viola Spolin and Jerzy Grotowski. . . . Sixteen pages of photographs add visual emphasis to the workshop approach. Whether one agrees or disagrees with the particular 'creativity versus productivity' elements, the book, thanks mainly to the exercises, has a solid, practical value for teachers, directors, and actors, as well as for readers interested in the development of current method theaters."

Choice 8:1037 O '71 140w

"[This] book, though somewhat dry stylistically, is an extremely satisfying account . . . [and] does an excellent job of imparting the excitement and vitality of the Open Theatre to the reader." C. A. Horwitz

Library J 95:3923 N 15 '70 130w

PASSMORE, JOHN. The perfectibility of man. 396p \$14.95 Scribner

128 Man, Perfection (Philosophy). Mysticism  
LC 77-129625

"Beginning with an analytic discussion of the various ways in which perfectibility has been interpreted, Professor Passmore traces its long history from the Greeks to the present day, by way of Christianity, orthodox and heterodox, the Renaissance, the Enlightenment, anarchism, utopias, communism, psychoanalysis and evolutionary theories of man and society. His final chapters are devoted to perfectibilism as exhibited in such modern forms as student anarchism and the 'living theatre.'" (Publisher's note) Subject index. Name index.

"This is an extremely rich historical and analytic study of what might be called the Pelagian ideal in many cultures. A refreshing, original, basic book."

Christian Century 88:300 Mr 3 '71 30w

Reviewed by Raleigh De Priest

Library J 96:963 Mr 15 '71 170w

"Most of John Passmore's book is a history of 'perfectibilities,' and is so dry that it makes one sympathize with the epigraph from D. H. Lawrence: 'The Perfectibility of Man! Ah heaven, what a dreary theme!' Then the book bursts, in the last 45 pages, into a critique of perfectibility, and one sits up and takes notice. The history presents a farce of overreaching and counter-assertion. . . . Nevertheless, the book leaves one in a mood to make objections, and not least because it does not quite know itself, its own purpose. It is for so long a stretch a toneless digest, with only the most perfunctory criticisms, that when Passmore rises up to take on the very idea of perfectibility, the effect is abrupt and almost comic. . . . Then, too when Passmore does find his strength and begin to fling his opponents about, perhaps he is more wholesale than his argument allows." Calvin Bedient

Nation 213:185 S 6 '71 1350w

"Passmore's narrative is enlivened with innumerable small jokes and sly anecdotes, almost all of which will bear a second telling. . . . [He devotes almost as much attention to secular, evolutionary thinkers] the Huxleys, Fourier, Mill, Marx, and so on . . . as to avowedly mystical or religious thinkers, although he is himself quick to recognise that the more 'perfectibilist' a secular writer becomes, the more he tends to replicate the beliefs and attitudes of the mystic. The discussion of these secular thinkers is perhaps the least satisfying part of the book. . . . For philosophers, historians of ideas, amateurs of theology or politics . . . it will make a perfect present." Alan Ryan

New Statesman 80:764 D 4 '70 1050w

"A masterful essay in the history and analysis of ideas . . . [This] is comprehensive without vagueness, critical without narrowness,



**PASSMORE, JOHN—Continued**

drily witty while being deeply learned, and most timely and usable. That it is not 'perfect,' that there are errors, that hard problems and new visions are not considered, is appropriate to the book's argument. . . . [It] is a token of its being a human and therefore limited work. Nevertheless, it is a necessary book for anyone concerned with the future of man." Walter Arnold

Sat R 54:64 S 4 '71 1200w

**PASSOW, A. HARRY, ed.** Reaching the disadvantaged learner. 360p \$8.95; pa \$5.95 Teachers college press

371.9 Socially handicapped—Education  
LC 69-11364

"The 20 articles in this anthology, first presented at the Sixth Annual Work Conference on Urban Education, Teachers College, Columbia University, deal with programs which appear to be reaching disadvantaged students. The programs [contain] descriptions of the techniques . . . [and] stress individualization of instruction and careful planning. Passow has written a summary for each article." (Library J)

"Any single volume which attempts to treat the problem of reaching the disadvantaged learner' cannot help but disappoint those who are seeking in it the answer to perhaps the most monumental of today's current educational concerns. . . . Among the most arresting and informative of the articles . . . are Doxey Wilkerson's and Passow's analyses of compensatory programs, Jean Grambs' appeal to abandon middle-class instructional models and materials, William Kvaraceus' six guidelines for 'advantaging and disadvantaged,' and Garda Bowman and Gordon Klopff's nation-wide study (and hopeful report) on the potential use of low-income auxiliary personnel in the schools. As is to be expected in a multi-authored book, the pieces are of uneven merit and many of the issues are left untouched or treated only obliquely, but the volume is still among the best of its kind."

Choice 7:1110 O '70 240w

"This book should be useful to those searching for urban education programs which have proved successful. It would be wise to examine the purchase copy carefully, since the review copy had pages 147-178 missing." Marian Wozencraft

Library J 95:2467 J1 '70 90w

**PATEMAN, CAROLE.** Participation and democratic theory. 122p \$4.95 Cambridge

321.8 Democracy. Employees' representation in management. Representative government and representation  
SBN 521-07856-3 LC 71-120193

In this study of democratic participation, the author "examines contemporary theory as represented in Berelson's pluralist models, Dahl's idea of polyarchy, Sartori's thesis of competing elites, and Eckstein's notion of 'congruence.' Also studied are the classical theories of citizen participation in the works of Rousseau, Mill, and Cole." (Library J) Bibliography. Index.

"Some readers may contest Mrs. Pateman's flogging of the modern theorists or her near-exaltation of the classicists, especially Rousseau. More are likely to challenge the view that industrial democratization is the sine qua non to proof that broad citizen participation in policy-making is feasible. All are likely, however, to applaud the succinct, systematic, and articulate presentation of viewpoints, norms and data supporting the practicability of 'a modern, viable theory of democracy which retains the notion of participation at its heart.'" V. G. Rosenblum

Ann Am Acad 398:190 N '71 350w

Reviewed by F. C. Hunnius

Canadian Forum 50:444 Mr '71 600w

"In developing a penetrating and nearly devastating critique of contemporary democratic theorists, Pateman claims that the 'classical' theorists were misunderstood. . . . Although the criticism of some pressing issues in democratic theory is sharp and insightful, the willingness to conduct original, probing empirical investigations of relevant theoretical problems still appears to be lacking among many political scientists in Britain."

Choice 8:141 Mr '71 140w

"[The author] demonstrates that the whole issue of democratic participation requires more precise analysis than it has previously been given. . . . Most informative is the evaluation of workers' participation in industry, especially the self-management councils in Yugoslavia. A provocative rejoinder to the pluralist theorists who have argued that mass politics and participatory democracy endanger political stability." J. P. Diggins

Library J 96:643 F 15 '71 90w

Reviewed by A. M. Bingham

Pol Sci Q 86:297 Je '71 470w

"Mrs. Pateman's little book is plainly meant to be little more than an introductory sketch for fuller treatment of her subject. As such, it succeeds admirably, for it is clearly written, it argues a series of sensible points, claims no more than the evidence will support, and leaves us with plenty of unsettled issues to think about. . . . Mrs. Pateman raises many unsolved problems . . . notably that of how a democracy can use its experts without abandoning control to them."

TLS p1444 D 11 '70 800w

**PATER, ALAN F., ed.** What they said in 1969: the yearbook of spoken opinion; comp. and ed. by Alan F. and Jason R. Pater. (v 1) \$17.50 Monitor bk. co.

081 Quotations

SBN 9600252-2-7 LC 74-111080

"Trying to cover 'virtually every subject of national and international importance,' the work is arranged under broad subject headings with quotations given alphabetically by speaker." (Choice) Indexes to speakers and to subjects.

"[The index provides] no word-by-word approach to the quotes. Aside from place and date of the golden words, i.e. 'Los Angeles, published Sept. 7,' or 'Before Rotary Club, Manila, Dec. 4,' etc., there is no exact reference to source. In the absence of such vital information, it is fantasy to think this a perfect reference tool. Conversely, the good subject index and, more important, the timeliness give it a peculiar reality for libraries. . . . The present title is without competition in its field. And despite its shady claim to being a basic reference title, it wins in terms of sheer entertainment and fun. In fact, it makes just plain good reading."

Choice 7:1362 D '70 200w

"Here are literally thousands of brief quotations, mainly two or three sentences long. . . . The majority of persons quoted are American, and coverage leans heavily toward politics and current affairs. . . . Already one can feel sympathy for the reference librarians asked to produce the full context for any of these items. . . . If your library has \$17.50 to spare for this purpose, then consider it; annual volumes are promised." Norman Horrocks

Library J 95:3896 N 15 '70 120w

**PATERSON, ANTOINETTE MANN.** The infinite worlds of Giordano Bruno. (Am. lectures in philosophy) 227p \$14.50 Thomas, C.C.

195 Bruno, Giordano. Universe  
LC 71-88393

"The purpose of this monograph is . . . to examine Bruno's ethical and epistemological views; to explain how his theories of knowledge and virtue develop from his cosmology; and to show that 'Bruno's reputation as a philosopher falls far short of the recognition that he deserves.' Paterson bases her argument upon an . . . analysis of Bruno's six Italian dialogues." (Library J) Bibliography. Index.

"The argument is made that [Bruno's] 'unified philosophy' is derived from his cosmology, that his cosmology is as much empirically based as speculative, that he sets forth ideas now basic to modern science, philosophy, ethics, and more. No recent author makes such elaborate claims for Bruno and the book is therefore unique. But while interesting, it is not convincing. . . . The book is not well written, at times being a mosaic of secondary source quotations, at others relying on long, undigested quotations from Bruno and inadequately developed argumentation. Not highly recommended. . . . [Contains] a fair bibliography, and an adequate index. Overpriced."

Choice 8:561 Je '71 180w



"The Latin writings are virtually excluded from consideration, and the hermetic tradition . . . is utterly ignored. Nevertheless, the author makes a plausible case which should be of interest to scholars." W. J. Roscelli  
Library J 95:2810 S 1 '70 200w

**PATRIDES, C. A.** Approaches to Paradise lost; the York tercentenary lectures, by John Arthos [and others]. 265p il Can\$9.50 Univ. of Toronto press

821 Milton, John—Paradise lost

This "collection of lectures . . . [includes] illustrations of the Fall theme with a commentary by J. B. Trapp, Warburg Institute Librarian. . . . [There are] treatments of theme . . . of genre . . . and of language." (Choice)

"The uniform quality and readability of these lectures make one desire more scholarly criticism prepared for the literate ears of a general audience rather than for the gimlet eyes of specialists. . . . The unusual features include Bernard Harris' study of Dryden's adaptation of Paradise Lost, Brian Morris' wittily engaging survey of the epic's fate at the hands of musical composers, and the special iconographical contribution. Unfortunately, Patrides modestly omitted his own lecture. A valuable addition to library shelves wherever Milton is taught, especially undergraduate Milton."

Choice 6:1224 N '69 120w

"[This] is easily the best of the tercentenary volumes to date and nearly everything in it deserves to be printed."

TLS p406 Ap 17 '69 450w

**PATTERSON, ORLANDO.** The sociology of slavery; an analysis of the origins, development and structure of Negro slave society in Jamaica. 310p \$8.50 Fairleigh Dickinson univ. press

301.451 Slavery in Jamaica

SBN 8386-7469-0 LC 70-84198

"About slavery in Jamaica, written by a sociologist, comprising . . . descriptive, historical, and analytical material . . . [the book begins with an] historical discussion of the conditions of slavery, moving from the metropolitan situation, masters, and slave plantation to various aspects of the psychological, social, and cultural behavior of the slaves." (Choice)

"Written by a British West Indian as an extension of his studies in England, the writing poses no serious difficulty for most college students because he avoids jargon and abstract conceptualization often found in parallel books. There are tables, maps, and statistics, but these are too complex for the layman to follow. Cultural terms may constitute some problem as they are not explained enough really to make sense to the non-West Indian reader. However, what seems important for a general appreciation of Patterson's book is some exposure to British history and British social anthropology because in many ways the arguments that are presented are more historical and anthropological interpretations of historical accounts."

Choice 6:1444 D '69 260w

"[This is] a somewhat pioneering work, for nothing really comparable exists for a British, or former British, island—nothing that examines in the round the master, his plantation, and his slaves. . . . Patterson gives a useful account of the tribal origins of the slaves, and looks into such subjects as witchcraft and religion among them [and] their resistance to slavery. . . . He is severe toward the masters and the institution of slavery. Unfortunately, there are in the book some regrettable misspellings. . . . But more regrettable in a work obviously designed for a scholarly audience are the omission of a bibliography of the secondary works consulted by the author. . . . Nevertheless, what Patterson has attempted is welcome." J. A. Boromé

Library J 94:4443 D 1 '69 270w

**PATTERSON, ROBERT LEET.** A philosophy of religion. 571p \$17.50 Duke univ. press

200.1 Religion—Philosophy

ISBN 08223-0223-3 LC 74-101130

"The first section develops a definition of religion. . . . The definition suggests an identity between philosophy and religion, and Erigena's saying that 'the true philosophy is the true religion, and conversely the true religion is the

true philosophy' is quoted. . . . The second section, comprising three-fifths of the book, develops a rationalistic, idealistic metaphysical support for this definition of religion. The final section discusses the problem of God largely in the context of the Absolute." (Choice)

"A careful philosophical interpretation of religion in the old style of idealism. . . . There are frequent references to earlier theologians and philosophers including oriental traditions, but little or no reference to contemporary analytical studies of the nature of religious language, or existential analyses of the nature of religious experience."

Choice 7:1678 F '71 180w

"This book will not have wide appeal. The tone and pace are early 20th-Century Cambridge. . . . [The author] dismisses pragmatists, logical positivists, linguistic analysts, and the neo-orthodox and their heterodox followers with a few words or with extended discussions that might be regarded by their targets as beside the point. In contrast to its conservative style, Patterson's views are most unorthodox. . . . [He] espouses an absolute idealism verging on panpsychism, and does much sympathetic canvassing of Oriental views. He offers his views through a tentative, non-dogmatic approach, and they deserve attention even if all his arguments may not convince." P. W. Cummings

Library J 95:3783 N 1 '70 160w

**PATTON, A. RAE.** The chemistry of life; il. by Zenowij Onyszkewych and George T. Resch. 129p \$3.99; pa \$1.50; lib bdg \$4.37 Random house

574.1 Biochemistry—Juvenile literature

ISBN 0-394-81910-1; 0-394-81911-X (pa); 394-91910-6 (lib bdg) LC 68-9798

Patton seeks to explain "the functions of sugars, fats, proteins, vitamins and hormones with special stress on carbon's essential role in life processes. A short historical background is included. Appendixes provide structural formulae for sugars, vitamins, hormones and the 20 amino acids. [Index.] Grades seven to nine." (Library J)

"In this book we get a fairly detailed account of the molecular structure of life's essential compounds . . . with enough elementary chemistry to support the analysis and with some history as backing." H. C. Stubbs  
Horn Bk 47:403 Ag '71 180w

"Biochemistry is a difficult topic to introduce at this age level. Patton handles the subject well . . . with the aid of excellent structural diagrams and photographs. . . . Although a few of the topics presented need further clarification—e.g., the citric acid cycle—most libraries will find this title a useful addition, since there is little else available on biochemistry at the junior high level." M. F. Van Orsdale

Library J 96:1129 Mr 15 '71 130w

**PAUL, LESLIE.** Eros rediscovered; restoring sex to humanity. 191p \$5.95 Assn. press

176 Sexual ethics

ISBN 8096-1785-4 LC 75-132392

This "work is a logical analysis of contemporary sexual attitudes, based on examples from art and literature. . . . In his analysis of our culture, Paul uses the Freudian analogy of juvenile latency to describe our attitudes about sex. . . . Society itself is asexual, and nudity and graphic sex acts in mass media are examples of the coolness, the remoteness of sex from the center of our lives. . . . Respect for the power of sex, he says, is our only chance 'to be honest, literate and clear-sighted about sex, but to be disciplined too, in the face of our unprecedented freedoms.'" (America) Index.

"[This] book provides valuable reference points for understanding our seemingly ever-shifting sexual norms." G. M. Knoll

America 123:566 D 26 '70 160w

"The final chapter of the book is an outstanding essay on the role of sex in a disintegrating culture. The sexual reformers have frowned upon the norms established along the Christian viewpoint regarding sexuality as not morally or socially acceptable outside the marriage bond. . . . In fact, their themes have been absolute liberty to describe and even celebrate any experience. Dr. Paul feels that



the doctrine of sexual liberty has become itself an ideology. . . . He also feels that it is perhaps not the decivilizing of sex that is being sought but the death of our civilization which is already being celebrated." J. A. Szuhay

Best Sell 30:418 Ja 1 '71 320w

"This high-ground, middle-of-the-road comment on the sexual revolution finds the author at odds with the Victorians on the one hand and the ad men on the other. Paul argues that one's doctrine of man does color his view of sexuality, and that it is the doctrine of man which is in trouble today."

Christian Century 87:1290 O 28 '70 60w

PAUL, RAYMOND. Who murdered Mary Rogers? 271p \$6.95 Prentice-Hall

364.15 Rogers, Mary Cecilia. Poe, Edgar Allan—The mystery of Marie Roget. Murder ISBN 0-13-958306-8 LC 76-145464

"The corpse of Mary Cecilia Rogers was fished out of the waters off Hoboken, New Jersey, in 1841. . . . [Poe] based his 'Mystery of Marie Roget' on her unsolved murder. Raymond Paul's book re-creates the era, the crime, and its investigation, and . . . offers a solution. The text also includes the Poe story annotated." (Sat R)

"The characters, including Poe, are all assembled; the evidence is put through a fine sieve; the question is answered firmly: Mary's fiancé, Daniel Payne, killed her."

Am Lit 43:501 N '71 30w

"Paul, writing with humor and insight and paying careful attention to evidence [upsets] Poe's 'brilliant' solution. Paul has carefully checked all of the available material, both primary and secondary, and his solution is believable and satisfying. This is a real treat for true-crime enthusiasts. Recommended for all subject collections." T. E. Smith

Library J 96:2003 Je 1 '71 90w

"A theatrical hamminess occasionally mars Mr. Paul's writing ('Perhaps somewhere along the shaded paths, the lovely arbors, the spirit of Mary Rogers wandered, the ghost that would lure a lover to his death, destroy an old friend's mind, and haunt a woman's dying hours.') But, compared with some of the newspaper prose of the day, this is bland." Haskel Frankel

Sat R 54:28 Ag 28 '71 120w

PAULING, LINUS. Vitamin C and the common cold. 122p \$3.95; pa \$1.95 Freeman

616.2 Ascorbic acid. Cold (Disease) ISBN 0-7167-0159-6; 0-7167-0160-X (pa) LC 76-140232

The author, a professor of chemistry at Stanford University argues, that Vitamin C (ascorbic acid) "when properly used . . . is . . . effective in both the prevention and the alleviation of the common cold and related diseases. . . . Professor Pauling reviews the evidence that led him to his conclusion, suggests why the medical profession has so far failed to accept that conclusion, and shows how you can set up an inexpensive ascorbic-acid regimen for yourself and your family." (Publisher's note) Bibliography. Index.

"A book of opinion by a biochemist of impressive authority. . . . The book is enlivened by a critique of the traditional opinions of vitamin metabolism, and by a sharp and well justified attack on the unwarranted use of potentially dangerous drugs in treating colds by the medical establishment. Appendices discuss such topics as 'Multi-vitamin supplementation' and 'How to buy Vitamin C.' List of references; good index."

Choice 8:866 S '71 180w

"Although the book . . . merely puts forth about a dozen of Pauling's findings and theories—convictions, actually—about vitamin C, and is fleshed out from what is properly an article, it is straightforward, filled with interesting statistics, and belongs in every library in response to the universal need and desire for health information." Arthur Plotnik

Library J 96:647 F 15 '71 170w

"Anyone taking on the medical-industrial complex risks the consequences, but Dr. Pauling, the only man to win two Nobel Prizes, is used to opposition. He continues to work for man's welfare and for peace—and in the process he wins prizes. . . . [In this book] he

clarifies the complicated story of ascorbic acid. . . . [The] book is in part an outgrowth of what he conceives of as the molecular approach to disease. He devotes a chapter to explaining this concept, under the label of 'orthomolecular medicine,' 'the preservation of good health and the treatment of disease by varying the concentrations normally present of substances required for health.' Here, then, is the molecular basis for determining human nutritional needs. The implications are revolutionary for preventive medicine." Doris Planz

Nation 212:440 Ap 5 '71 1400w

Reviewed by Norman Cousins

Sat R 54:37 My 15 '71 1400w

PAULY, MARK V. Medical care at public expense; a study in applied welfare economics. 160p \$13.50 Praeger

338.4 Medicine, State. Insurance, Health LC 74-142445

The author employs "the welfare theory of economics to investigate the effectiveness of national health insurance, Medicare, and Medicaid. [He] develops this theory as a statistical framework for measuring the efficiency of public health-care programs [and] examines both the institutions through which demand for care is expressed and the competence with which care is provided through the tax-expenditure process. [He] compares the scheme for subsidized national health-insurance plans with other proposals for insurance, considers the defects of current programs, and suggests new avenues for improvement." (Publisher's note) Annotated chapter bibliographies.

"The book ought to be read because it deals with the important concern of selectivity versus universality and is well-argued. . . . [It] is not for skimming. It deserves a careful reading by those who want to develop their own capacity to judge the proposals in the arena today—and tomorrow." Charlotte Muller

Am J Pub Health 61:1916 S '71 430w

"On balance, the book is a disappointment. There is little theoretical or empirical work here that the economist has not seen before, and the interested layman or health policy-maker will find much of the material slow-moving and not particularly useful. Professor Pauly does have something to say, but one or two concise, jargon-free articles in general-interest journals would have better served his purposes." R. P. Inman

Ann Am Acad 398:214 N '71 600w

"[This study] provides an excellent guide for consideration of medical service insurance schemes. . . . Highly recommended for libraries serving readers interested in public policy. Mathematical appendix."

Choice 8:1058 O '71 160w

PAVESE, CESARE. American literature: essays and opinions. \$6.95 Univ. of Calif. press

810.9 American literature—History and criticism ISBN 0-520-01633-5 LC 70-101338

These essays include material on "Lewis, Anderson, Masters, Dreiser, Dos Passos, O. Henry . . . Whitman and Melville." (Library J)

"Most of these pieces date from the time when Pavese's interest in American writing was keenest, the early 1930's, and reflect his dominant concerns—including the importance of myth and the significance (to Pavese) of [Sherwood] Anderson's influence. Pavese's criticism is energetic and often stylistically eccentric—qualities preserved in Fussell's careful translation. Students of American critical reputation abroad, as well as those interested in Pavese himself (who translated Moby Dick and other works into Italian), will find this volume immensely useful."

Choice 7:1664 F '71 130w

"What is perhaps most striking in this collection is how little [Pavese's] judgments coincide with American opinion. . . . Of earlier writers Melville, Twain, and Whitman impressed him most. And his splendid essays on Melville and Whitman are worthy of their subjects. A poet and surely a reader of American poetry, he no more than mentions Eliot, Pound, William Carlos Williams and others. . . . He was repelled by Pound and Eliot's expatriation, their cultivating much of what Europe already had. . . . None the less, reading Pavese's memorable essays on Anderson and Masters, one is obliged to see something of what he saw." Theodore Weiss

Encounter 38:67 D '71 400w



"These critical essays bristle with wit, intensity, insight, and the enthusiasm born of Pavese's romantic image of America (which he never visited) as a land of innocence and promise. He saw in American literature the creation of a new language (both symbolic and democratic), a merger of myth and reality (especially in the literature of Middle America). . . . This volume of excellent translations from a compilation by Italo Calvino will contribute substantially to both Italian and American studies, and is delightful reading as well. Recommended for all modern literature collections." Arthur Curley

Library J 95:3910 N 15 '70 200w

"Much of Mr. Fussell's introduction is less happy than his translation, but two of his points are well taken (with a grain of salt). The first is a bit of academic understatement: 'Pavese writes better than most American critics.' Indeed he does. . . . The second, a comparison with [D. H.] Lawrence's *Studies in Classic American Literature* [BRD 1923], is misleading without some elaboration. Pavese is more indebted to Lawrence than either he or Mr. Fussell knows. . . . Very little . . . political tension seeps through the pages of this collection, in part because Fussell (or his editors) has deliberately excluded Pavese's essays on culture and politics (and, for that matter, on myth and ethnology). But one can glean a certain dramatic shift in attitude even from that little, if one reads with care." Richard Koffler

Nation 211:283 S 28 '70 2700w

PAWLEY, MARTIN, ed. *Le Corbusier*. See *Le Corbusier*

PAYNE, LAURENCE. *Spy for sale*. 229p \$4.50 Doubleday  
LC 70-116244

"John Tibbett, an ex-con who had been an unsuccessful petty thief, finds himself a reluctant hero when he becomes involved with English spies from Whitehall and a very unsavory gang working for the Communists. Set in London, this . . . also features a lady spy named Marion Anderson who falls in love with Tibbett." (Library J)

"Although this story has all the standard ingredients of a rousing espionage tale—mystery, mayhem, sex—the author tells it in a distinctly tongue-in-the-cheek manner. Fumbling hero, John Tibbett, is the 'in' non-hero but fortunately without the usual tiresome overtones of sociological pretentiousness. An amusing tale with a sufficiency of action—for adults!"

Best Sell 30:359 N 15 '70 60w

"The pace is swift and hilarious whether through the corridors of power, over the rooftops, or up in the Apennines." M. K. Grant

Library J 96:103 Ja 1 '71 100w

Reviewed by Brenda Gray

Library J 96:1138 Mr 15 '71 90w [YA]

Reviewed by A. J. Hubin

N Y Times Bk R p51 N 22 '70 90w

PAYNE, ROBERT. *A portrait of André Malraux*. 481p il \$10 Prentice-Hall

B or 92 Malraux, André

ISBN 0-13-685966-6 LC 72-118697

*A biography of Malraux's life and work.*

"Nothing can take the place of Malraux's portrait of himself, his 'Anti-Memoirs,' [BRD 1963] . . . [but] Payne's competent biography is a necessary complement to [it] for it takes Malraux's fragmentarily structured memories and rearranges them in logical, chronological order. The result is a life that is constantly engrossing. . . . Since Robert Payne gives us mostly a portrait of Malraux's public life, there is little information on what his personal relations were." J. J. Murray

Best Sell 30:354 N 15 '70 950w

Choice 8:73 Mr '71 230w

"Payne has the skill, experience, and meticulous scholarship to organize the awesome range of Malraux's interests—Assyrian hieroglyphs to Zoom shots puts it mildly. . . . A good half of his thorough bibliography is from French sources; he knows French and France intimately. . . . [He has also] known Malraux since 1938, and has had the great advantage of being able to ask him personally for information. If

this is not an official biography, it is an improved one. The photographs, here published for the first time, are from Malraux's own collection. Payne discusses Malraux's tragic family life with tactful dignity. The adventures of Malraux and his wife Clara in Indo-China recall the best parts of 'Terry and the Pirates'; the imprisonments and escapes during the second World War, when Malraux fought with the maquis, are like nothing so much as Malraux's own novels. . . . This [is] . . . a civilized biography of a passionately civilized man." S. H. Begley

Christian Science Monitor p7 D 24 '70 600w

Reviewed by Jeffrey Meyers

Commonweal 93:280 D 11 '70 1100w

"It's hard to write a bad book about Malraux. Even if one just recounts Malraux's adventures in journalistic prose and tells the plots of his novels, as does Payne, the narrative is fascinating. . . . There is little analysis of Malraux's political ideas, aesthetic approach, or literary style, but there are available other long and often overlong analyses, such as those by Frohock, Horvath, and Wilkinson. [This] is an easy-to-skim introduction to greatness, suitable for men who don't read much and beginning students of literature. For public and college libraries." Dorothy Nyren

Library J 96:471 F 1 '71 110w

Reviewed by Laurent Le Sage

Sat R 54:30 Ja 9 '71 700w

PAYTON, GEOFFREY, comp. *Webster's dictionary of proper names*. See *Webster's dictionary of proper names*

PAYZANT, CHARLES, jt. auth. *Ride the ice down!* See Shannon, T.

PAZ, OCTAVIO. *Claude Lévi-Strauss; an introduction*; tr. from the Spanish by J. S. Bernstein and Maxine Bernstein. 159p \$6.95 Cornell Univ. press

301 Lévi-Strauss, Claude

ISBN 0-8014-0576-9 LC 73-121571

The "Mexican poet and diplomat here appraises the writings of the . . . anthropologist and social philosopher Claude Lévi-Strauss. . . . Mr. Paz defines and criticizes Lévi-Strauss's particular brand of structural anthropology. . . . identifies the Marxist, Freudian, and Buddhist strands in Lévi-Strauss's thinking and contrasts his use of the Marxist view of history with Sartre's." (Publisher's note) Bibliography. Index.

"Paz, one of the most brilliant writers of contemporary times . . . has obviously devoted considerable time to the study of Lévi-Strauss' anthropological discourses. Some of Lévi-Strauss' most difficult theoretical formulations are made clear and further enhanced by Paz' lucidly edifying philosophical extrapolations. . . . Subjects such as the language of kinship systems, myth, structure of myth, psychic unity of man, meta-languages, comparative thought, and the meaning of meaning are captivately handled and would be informative to the student and professional alike. Highly recommended for those who wish to put in the necessary time it takes to read and appreciate Paz' thought processes."

Choice 8:300 Ap '71 110w

"Not a trained anthropologist, Paz is more inclined to perceive Lévi-Strauss's ideas in their broader philosophical implications. His book is a personal response to Lévi-Strauss rather than a didactic evaluation of his work. . . . Highly recommended." Joseph Bram

Library J 95:2822 S 1 '70 50w

PAZ, OCTAVIO. *Configuration*; tr. from the Spanish by G. Aroul [and others]. 198p \$6.50 New Directions

861

LC 78-145932

This collection of the author's poetry includes two long works, *Sun Stone* (1957) and *Blanco* (1967).

"[Readers] might well begin their explorations of Latin American authors with this book, the first full-scale anthology of Paz in English. His readers may find, in delighted agreement with Proust, that with men like this 'we do really fly from star to star.'" Victor Howes

Christian Science Monitor p9 My 24 '71 400w



PAZ, OCTAVIO—*Continued*

"The translators are distinguished poets themselves (among them are Lysander Kemp, Denise Levertov, Muriel Rukeyser, and John Frederick Nims), and their versions are largely excellent. Paz's poetry, rooted in Mexican and Indian ritual and folklore, is redolent of primal imagery—earth, sun, sky, fire, water, and intensely erotic love. It celebrates 'the dark forgotten marvel of being alive' in a fierce, simple rhetoric. The translations often superb, are sometimes marred by curious renderings (e.g., 'Salamater' for the Spanish neologism 'Aguamadre'); but in general they manage to convey the singular quality of Paz's poetic 'architecture of silence.' An important and representative collection by one of the major living poets." Rosemary Neiswender  
Library J 96:1373 Ap 15 '71 160w

"[Paz], who has had a previous volume [Selected Poems of Octavio Paz, BRD 1964] in English, has become the most highly praised poet of the generation immediately after Vallejo and Neruda. The present book, containing work since 1957, makes clear certain drawbacks that the Spanish American literary tradition has as well. At its best, as in Vallejo and Neruda, and Vicente Huidobro, the Latin American drives forward into 'what has never been named,' into states of anguish the Europeans never managed to describe; at its worst it leans into soft oceans of romantic mush, where all women are fiery and all roses are sacred and all kisses are eternal. . . . Paz oddly fails to outgrow his addiction to poetic Disneyland as he gets older: his long poem, 'Blanco,' published five years ago in Spanish and translated here entire, is a disaster." Robert Bly

N Y Times Bk R p6 Ap 18 '71 1700w

"[This book] has been expertly compiled through the collaboration of many talented writers. . . . Paz is a powerful, nonpolemist poet with a distinctive, inimitable, and sometimes elusive style. To give faithful interpretations to Paz is a very difficult feat since his language does not merely clothe his thought but embodies it. Moreover, he takes full advantage of the permissiveness of Spanish word order to grade his linear meanings and determine the shades of his image-luminosity. The stricter exigencies of English syntax make it impossible to re-create this effect. Despite these obstacles, Muriel Rukeyser and her collaborators have demonstrated magnificent dedication to their author, and Octavio Paz emerges here as a nonregional, nontemporal poet of universal relevance." Anna Balakian  
Sat R 54:28 Jl 17 '71 700w

PAZ, OCTAVIO, comp. New poetry of Mexico.  
See New poetry of Mexico

PEACE, RICHARD. Dostoyevsky: an examination of the major novels. 347p \$11.50  
Cambridge

891.7 Dostoyevsky, Fyodor Mikhailovich  
ISBN 0-521-07911-X LC 77-116838

"After a brief survey of the early writing and an examination of Notes from Underground, two chapters are devoted to Crime and Punishment, The Idiot, The Devils, [also translated as The Possessed, and] The Brothers Karamazov." (Pref) Index.

Choice 8:840 S '71 220w

"[This] painstakingly detailed [study is] . . . thick with psychological reflections. Peace . . . considers the novels sequentially as literature (in a dramatic rather than a textual sense) and analyzes each in a categorical context (e.g., 'The Devils is treated under 'The Pamphlet Novel' and 'The Great Sinner'). The study is nominally addressed to the general reader; but it presupposes close acquaintance with the text and yet offers few original aesthetic or philosophical insights enlightening to the specialist. . . . [Yet, the author is a] conscientious scholar." Rosemary Neiswender  
Library J 96:962 Mr 15 '71 140w

"[Dostoyevsky's] irresistible force dissipated itself in a maze of different directions. The merit of Peace's study is that it sets out to trace two or three major paths to the centre. . . . In Dostoyevsky's later writing, Mr. Peace observes, 'the political revolutionary and the metaphysical rebel are never far apart'. . . . This 'double warp': . . . polemics against the nihilists' and 'the exploration of religious and philosophical problems' is most recognizable in The Devils. . . . It is in two chapters on

[this novel] that Mr. Peace is at his best. . . . [His book] has interest for more than one kind of reader. For the student . . . for those who merely want to enjoy Dostoyevsky without being learned about him, [and] . . . for those interested in Russian history and politics."

TLS p418 Ap 9 '71 500w

PEALE, RUTH. The adventure of being a wife, by Mrs. Norman Vincent Peale. 266p \$5.95 Prentice-Hall

301.42 Marriage. Clergymen's wives  
ISBN 0-13-013946-7 LC 73-148492

The author discusses "the joys of marriage and the ways by which good ones can be 'made to happen.' . . . [The book also contains] advice on resolving conflicts and family crises and on relationships with children and in-laws. . . . [She also writes of her] childhood in Detroit, college and marriage in Syracuse, . . . years in New York of church work, consultations, and publishing, with reminiscences of famous persons and places around the world." (Library J)

"'Quaint' is the word that best describes Ruth Peale's ideas on how to be a good wife—quaint because her book reads like soap opera morality of the 1940's when Aunt Jenny comforted us and terms like 'for God and country' sounded so well. . . . Mrs. Peale truly embodies her husband's philosophy of positive thinking as she sprinkles each chapter with statements like: 'Actually, if I do say so myself, I think Norman and I did succeed in raising three reasonably well-mannered children.' . . . A well-intentioned period piece of motherly advice guaranteed to widen the generation gap." Jeanne Kinney  
Best Sell 31:62 My 1 '71 460w

"[The author's advice] is based largely on her own experience and on some of the marital problems brought to the Peales during many years of counseling. Her underlying philosophy is that the wife is primarily responsible for setting the tone of the relationship, and that devotion to her husband's success and well-being will liberate rather than enslave her. . . . Women who have liked Dr. Peale's books and point of view will appreciate equally his wife's initial effort as an author. For public and parish libraries." R. R. Gambee

Library J 96:1619 My 1 '71 150w

PEARCE, RICHARD. Stages of the clown; perspectives on modern fiction from Dostoyevsky to Beckett; with a pref. by Harry T. Moore. 166p \$4.95 Southern Ill. univ. press

809.3 Fiction—History and criticism  
ISBN 0-8093-0449-X LC 74-86188

Pearce "attempts to show the influence of comic structures upon the form and content of modern serious fiction. . . . Most of the book is devoted to delineation of archetypal clown figures in the fiction of diverse authors: Faulkner, Flannery O'Connor, Burroughs, Nabokov, Bellow, and Hawkes. There is, finally, an exploration of the upside-down worlds of Ellison, Grass, and Beckett." (Choice) Bibliography. Index.

"Pearce tends toward pure explication in several chapters and then attempts, without much success, to tie everything together in a lengthy conclusion. His book is therefore of little intrinsic worth; it is, however, highly provocative and will likely generate considerable critical response. The selected bibliography is very helpful. Recommended."

Choice 7:1658 F '71 110w

Christian Century 87:1267 O 21 '70 30w

"[The author] traces, in Dostoyevsky's The Idiot, the theme of man as an intruder in his own world, an incongruous and gratuitous puppet at the mercy of transcendent powers, and shows how this conception reaches grotesque proportions in [F.] Kafka's Metamorphosis [BRD 1946]. He also treats [W. C.] Faulkner's Light in August [BRD 1932], [V.] Nabokov's Lolita [BRD 1958, 1959], and works by other authors. Pearce has approached modern fiction from a new direction, and while the results are fascinating, they are not complete. He touches the surface of several novels, but a suspicion remains that some of his conclusions would not hold up if subjected to closer scrutiny." E. M. Sansalone

Library J 95:4176 D 1 '70 130w



PEARE, CATHERINE OWENS. The Louis D. Brandeis story. 297p \$4.50 Crowell  
B or 92 Brandeis, Louis Dembitz—Juvenile literature  
LC 78-109909

A biography of the late Supreme Court Justice, Bibliography. Index. "Grade seven and up." (Library J)

Reviewed by Marjorie Hamlin

Christian Science Monitor p12 N 5 '70  
180w

"A slow-moving biography of the famous lawyer. . . . The account is especially cumbersome when dealing with Louis's boyhood: characters lack development; important events are obscured because every occurrence is itemized regardless of its possible significance; the sequence of events is unclear. The book does improve later in content and style as the author tells of Brandeis's leadership in the founding of Israel. His role as reformer in the areas of workers' rights, life insurance practices, regulations on monopolies, and rights to privacy is adequately resented." Marilyn Scheers Schmidt

Library J 95:4367 D 15 '70 80w

PEARL, CHAIM, ed. & tr. Commentaries on the Pentateuch. See Rashi

PEARS, DAVID. Ludwig Wittgenstein. 208p \$5.95; pa \$1.95 Viking

190 Wittgenstein, Ludwig. Philosophy, Modern  
SBN 670-44432-4; 670-01910-0 (pa)  
LC 77-104149

This explication of Wittgenstein "is divided into two parts, corresponding to the two major periods of Wittgenstein's work; [his early philosophy and his later philosophy]. There is [also an] introduction in which Wittgenstein's thought is placed in the larger context of modern philosophy." (N Y Times Bk R) Bibliography. Index.

"Among the relatively few truly general studies of Wittgenstein this excels by virtue of its avoidance of jargon and its non-avoidance of the dead ends into which Wittgenstein's honesty sometimes led him. . . . Recommended primarily to collections used by advanced undergraduates."

Choice 8:684 J1 '71 150w

"[Pears's book] is masterful, and itself may constitute a significant bit of original philosophical work. With a minimum of biography or intellectual history, it succeeds in placing the concerns of Wittgenstein's early philosophy, with its approaches and presentational forms, in a context accessible to readers with no experience of technical philosophy. From there, it proceeds to cover the later period of the Philosophical Investigations, [BRD 1954] with its characteristic heuristic and rhetorical methods. Written with assured austerity, elegantly employing examples and images drawn variously from Wittgenstein's work, this book may for some readers be smoothly hard (rather than rough) going. But if so, not because of the roadbed or paving, but because of the angle of ascent." J. H.

Harper 242:104 Mr '71 160w

"Wittgenstein (1889-1951) was one of the leading philosophers of this century; yet his work, if not his name, is little known outside narrow academic circles. The main reason for this is so obvious—his principal works, the 'Tractatus Logico-Philosophicus' and the 'Philosophical Investigations,' are so difficult as to be virtually incomprehensible to anyone except the specialist. . . . Throughout his book Pears emphasizes that one of the major preoccupations of contemporary British and American philosophers has been with the nature and proper methods of philosophy itself. Wittgenstein, as much as any other single thinker, has charted new directions for philosophy; and Pears's book is an excellent place for the uninitiated to begin acquiring an understanding of those directions." James Rachels

N Y Times Bk R p22 Ja 31 '71 430w

PEARSALL, DEREK. John Lydgate. 312p \$6.75 Univ. press of Va.

821 Lydgate, John  
SBN 8139-0293-2 LC 70-103411

In this "survey of Lydgate's poetry [Pearsall] attempts to account for his early reputa-

tion as a great poet in terms of the norms of medieval poetic." (Va Q R) Bibliography. Index.

"[Pearsall] is learned without ostentation and writes occasionally with a nice wit. For some favourable judgments he perhaps presses his paradoxes a little hard, though even he at times reveals a touch of exasperation with his author, happily without taking cheap advantage. . . . [He] shows with good sense, discrimination, and no exaggeration, that there are passages in Lydgate of real beauty and interest, beyond his cultural significance. He makes no great claim for him, but the book gives a better understanding both of Lydgate and of a whole stylistic aspect of medieval literature." Derek Brewer

New Statesman 79:587 Ap 24 '70 180w

"[The author] sees in Lydgate 'the medieval mind at its characteristic work,' work that 'provides us with a series of paradigms for our reading of medieval poetry.' We will be disappointed if this interest leads us to expect a coherent structural account of medieval poetic, but there are, nevertheless, many good things in this book."

Va Q R 47:lxvi spring '71 110w

PEARSON, DIANE. Sarah [Eng title: Sarah Whitman]. 349p \$6.95 Lippincott  
LC 74-155439

"In this sequel to The Marigold Field [BRD 1969], Pearson takes up the story of Sarah Whitman, now teaching in a London school. Sarah falls in love with David Baron, a young Jewish agitator, but her brother Peter's illness forces her return to the village, and a commitment to her family, after Peter's death and the birth of his child to her cousin, breaks up the love affair. Sarah's escape comes when she marries Bertram Bennett, an eccentric crippled scholar, who takes her to India to a teaching mission. The book ends with Bennett's death and Sarah's return to London as a rich woman." (Library J) Bibliography.

"[Mrs. Pearson is] concerned with exploring working class conditions preceding and following the general strike of 1926 [in England]. This, let it be noted, is fairly well accomplished by the author's juxtaposition of two dissimilar families, the Alexanders . . . and the Dances. . . . [She] has attempted to portray the whole of a class structure in microcosm and to show, through the sentiments of two families, the many differences of opinion and degrees of involvement in the general strike. . . . The author's prowess in enlightening us about social struggles and class structures is well displayed toward the close of the book when Sarah and her husband, Bertram, are in India. . . . Mrs. Pearson has researched the Indian segment of her book well, but the fruits of her research are not apparent in it beyond the rudimentary level."

L. M. Pritchard

Best Sell 31:303 O 1 '71 600w

"The India sequences are especially vivid, including a description of the horror of the Quetta earthquake, an actual event. Pearson is an accomplished storyteller and this second novel is as rich in characterization and as absorbing to read as its predecessor." A. C. Ringer

Library J 96:3160 O 1 '71 170w

"[This] is a fast-moving well-documented and undemanding historical novel. . . . [It] is not a book you will remember long after reading it, but all the same is a 'good read.'" Lucy Cadogan

New Statesman 82:54 J1 9 '71 190w

Reviewed by Martin Levin

N Y Times Bk R p34 O 3 '71 140w

PEARSON, J. D., ed. See International conference on African bibliography, Nairobi, 4-8 December, 1967

PEARSON, L. B. Words and occasions; an anthology of speeches and articles selected from his papers. 296p il Can\$10 Univ. of Toronto press

320.971 Canada—Politics and government.  
Canada—Foreign relations  
ISBN 0-674-95611-7 LC 70-135191

This book contains "fifty-four public utterances, spoken or written. . . . [Mr. Pearson has] written introductions to each of these selections. . . . In the first part are speeches and



PEARSON, L. B.—*Continued*

articles from his years as . . . an official in the Department of External Affairs, Ottawa, dealing, for the most part, with the failure and reconstruction of world peace. Part II provides a picture of his growing participation in the efforts to maintain peace in the post-war world. . . . His career as Leader of the Liberal party, first in Opposition . . . [and then] as Prime Minister of Canada, dealing with defence policy, the new flag, bilingualism, the 1967 Centennial celebrations, Expo, and other . . . public issues, are recalled." (Publisher's note)

"The overall effect is pleasant enough if not inspiring. Until such time as Pearson's memoirs appear this volume presents him as he would like to be remembered."

Choice 8:288 Ap '71 140w

"One of the charges frequently brandished at Pearson in Canada is that he was insufficiently decisive and unduly mandarin in political struggles. Aside from what he actually did, his writings in [this book] show how this impression was given. Not only does he lack the icy confident hatchetery of a devoted cold warrior, or the neo-Biblical Sousa-prose of a Kennedy, but he is also publicly ironic and gently mocking, even of himself. The quality of the man perks through the words, and gives this collection spice and charm." Lionel Tiger

New Repub 164:30 F 13 '71 350w

"In these pieces the author . . . shows himself a humane and original statesman. He also shows himself a worthy countryman of Stephen Leacock. Mr. Pearson has the gift of saying serious things in an entertaining style, and his book is a rarity of its kind: it may be read purely for pleasure."

New Yorker 46:88 Ja 9 '71 60w

"A civil servant learns to see both sides of every problem, and to advance different arguments on behalf of different ministers. When he becomes a politician, he is apt to over-compensate in order to prove his loyalty to suspicious party members. So it was with Mr Pearson, and he admits it. There is consequently a noticeable deterioration of intellectual quality in the middle part of this book. The early speeches are earnest, friendly, and thoughtful. The later speeches are vigorous, cogent, and sometimes polemical. In between is a twilight area in which the most marked characteristic seems to be an inferiority complex."

TLS p831 Jl 16 '71 600w

PEASE, DEBORAH. *Real life*. 188p \$5.95 Norton

SBN 393-08629-1 LC 78-139385

"Hilary, a New York girl, 25, easy on the eye, equipped with money and plagued by leisure, falls in love with Al, a bachelor capitalist who is ascending the charts of power and success. They sleep together much, and talk little. Hilary is more loving than loved. She grows desperate, will reach at anything to win his affection. She even takes a couple of jobs on the hazard that she might win his heart by way of his work principle. Nothing works out for her; he leaves. . . . The novel is told in the first person, and told well after the time of the love affair's dissolution." (Newsweek)

Reviewed by R. L. Nadelhaft

Library J 96:978 Mr 15 '71 80w

"Miss Pease strings a good many interludes together to show Hilary in love, at work in a Scandinavian housewares store, and being a star-crossed loser. At best, these intermezzos have a disarming, Dear Diary flavor. At worst they are a mite thin. Thick or thin, they point to an unavoidable conclusion: Hilary is too damn good for the likes of Al." Martin Levin

N Y Times Bk R p41 My 9 '71 180w

"The framing story of this first novel is so commonplace that it seems almost to have been created from a pre-existing body of mythology to which the author felt bound to adhere. But its execution is something special. Deborah Pease is a fine writer, and sometimes, over short distances, she is dazzlingly fine. Her least satisfying characteristic is a softness of sentiment and slackness of sensibility in passages aimed to simulate pleasure, charm and high spirits. But when she is on the attack, when she is puncturing vanity or mocking self-indulgence, Miss Pease goes to work with some formidable weapons."

Newsweek 77:102 My 24 '71 350w

"[This novell] is, ironically, not about 'real life,' but about a young woman who just wants her lover to warm her bed; she has no interest in what he does outside it, so inevitably the affair never seems alive. The lover certainly doesn't. . . . The strange thing about [the book] is how self-centered it seems. The author appears fearful of getting involved, so the reader never is." Alfred Kazin

Sat R 54:19 Jl 3 '71 220w

PECHTER, WILLIAM S. *Twenty-four times a second*; films and film-makers. 324p \$7.95 Harper

791.43 Moving picture plays—History and criticism  
LC 71-95980

This "is a collection of work [by the film reviewer for such magazines as *Commentary* and *Kenyon Review*] done . . . between 1960 and 1970." (N Y Times Bk R)

"Pechter's strength, if exposed in frequently pedestrian and repetitive language, is twofold: honesty, even about his own confusion; and steadily bought insights into what is distinctive in the work of certain major directors. . . . Eisenstein peppers the book throughout, generally being adduced as the worst kind of 'conscious' artificer, with every frame making a good still. Renoir is wheeled on with relative frequency to counter this obsessive stylization. I may have given the impression that Pechter is duller than he is in reality, and more extreme in his judgments." John Coleman

Book World p8 Ap 11 '71 900w

"The best pieces are in the section dealing with individual directors; the less substantial are in the first sections, in which a callow self-assertiveness tries to substitute for the authority of a coherent essay. . . . Pechter does have interesting things to say, although his ideas are often masked in his inconclusive structure and his tendency to fritter away time with the elaboration of bad jokes. . . . If Pechter's book has more permanent value than [John] Simon's [*Movies into Film*, BRD 1971] it is because he raises questions with some serious critical commitment. He makes some acute critical comments about sound film and cogently attacks 'a cinema of beautiful images without meaning.' . . . The measure of [Pechter's] success is the small but definite extent to which he brings film criticism beyond the momentary pleasures of sensibility and spleen and into some wider world of artistic value." Leo Braudy

N Y Times Bk R p31 Mr 21 '71 750w

PECK, REGINALD. *The West Germans; how they live and work*. 183p il \$5.50 Praeger

914.3 Germany (Federal Republic)  
LC 74-93740

This book describes West Germany, "the climate and geography, the regional characteristics, and the people—what their origins are, how they are governed, how they earn their living, how they are educated, how they travel, and how they spend their leisure time. In addition, the book supplies . . . historical background and concludes with some . . . hints for prospective visitors." (Publisher's note) Index.

"[This volume in the *How They Live and Work* series] follows the format established by 'The Italians' [by Andrew Bryant, BRD 1970]. . . . 16 pages of photographs and a map serve well to illustrate the text, which is clearly and attractively written. Recommended for library purchase, grades 6 to 12."

Best Sell 29:455 Mr 1 '70 50w

"[This] book is exceptionally informative about the political and judicial systems, structure of government, police, military, taxation and statistics. Since the authors are British journalists, the comparisons are usually to England though monetary values are given in both pounds and dollars. The *West Germans'* historical sketch glides by Weimar and the Third Reich with barely a pause, but this material is available in plentitude elsewhere; also, the author fails to mention the demand for primary and secondary education reform. However, this book contains much valuable material not available in either Sabra Holbrook's *Germany, East and West* [BRD 1969] and Alma and Edward Hornze's *Germany: the Divided Nation* [BRD 1970]." D. Y. Shaffer

Library J 95:4367 D 15 '70 90w [YA]



"Social studies teachers who wish to acquaint their students with the contemporary life of peoples in other lands will find this [volume] . . . very helpful in achieving their objectives."

Social Studies 62:236 O '71 30w

**PECK, RICHARD**, ed. *Mindscapes*; poems for the real world. 165p \$4.95 Delacorte press

811 American poetry—Collections—Juvenile literature. English poetry—Collections—Juvenile literature  
LC 70-146821

"This collection of 86 mostly modern poems is intended according to the editor's introduction, 'to emphasize communication . . . [of] encounters with a real, hectic, unpretty, and recognizable world.' [Indexes of authors and titles and of first lines.] Grade nine and up." (Library J)

"Most of the selections do [fulfill the editor's aim] with poets like Adrienne Stoughton, Richard Eberhart, Quandra Prettyman, William Stafford, May Swenson, and James Dickey the effective intermediaries between [the world described] and readers. Only a few anthologist's clichés—by Sandburg, A. E. Housman, Edward Arlington Robinson, et al.—are included here. Altogether, it's a good addition to high school poetry shelves." M. A. Dorsey

Library J 96:2140 Je 15 '71 160w [YA]

"Mr. Peck eschews both older poetry in which 'The form of a poem stood . . . as a barrier between poet and reader' and modern poems 'full of word traps and pattern mazes requiring deep analysis and specialized training.' [He tries] to catch the attention of young people with poems in open forms and plain language that dogs and cats can read. Under this narrow principle of selection, good poems get into [the book] . . . but also some supine nonentities. . . . Peck's taste is, I'm sorry, insipid, though 'Mindscapes' has a very Now look, starting out with Rod McKuen and moving right along with poems about movies . . . and motorcyclists . . . mixed in with chestnuts like 'Richard Cory' and two of Housman's most famous worst. . . . He's settled for too many easy, sentimental messages." Walter Clemons

N Y Times Bk R p8 Je 27 '71 300w

**PECKHAM, MORSE**. *The triumph of romanticism*; collected essays. 462p \$10 Univ. of S.C. press

808 Romanticism—History and criticism  
ISBN 0-87249-132-X LC 73-120574

This collection of the author's "essays, papers, and addresses, three of which are published here for the first time, is an attempt to create for the study of literature a theoretical foundation. . . . Selections are presented in three stages: . . . 'Theory,' [which] consists of four essays on Romanticism, . . . 'Applications,' [which] applies [Peckham's] theories to various problems of the nineteenth and twentieth centuries, extending from Wordsworth's influence upon Constable, and consequently upon the French Impressionists, to the recent problems of the visual arts in the 1960's, particularly Pop, Op, and Mini Art. . . . [and] 'Consequences,' [which] is directed toward a theoretical and, to some degree, philosophical exploration of the manifestations of Romanticism." (Publisher's note) Index.

"[In] these twenty-three essays, published originally from 1950 to 1969, . . . the subjects run mainly to synthesis and speculation. One essay considers Hawthorne and Melville as European Romantics."

Am Lit 43:162 Mr '71 40w

"The group [of essays] on Romanticism doesn't lack blur. But there are some good polemical energizers [Peckham is sharp on Wellek and on Wimsatt], and more importantly there are some pieces which extend and modify the 'art and disorder' argument by newly thinking about fiction." Christopher Ricks

N Y Rev of Books 16:43 My 20 '71 450w

**PECKHAM, MORSE**. *Victorian revolutionaries*; speculations on some heroes of a culture crisis. 310p \$7.50 Braziller

001.2 England—Intellectual life  
SBN 0-8076-0543-3 LC 78-104701

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. D. Rosenberg  
Am Hist R 75:2053 D '70 800w

Reviewed by Christopher Ricks  
N Y Rev of Books 16:43 My 20 '71 750w

Reviewed by Michael Cooke  
Yale R 60:294 D '70 600w

**PEEKS, EDWARD**. *The long struggle for Black power*. 448p \$7.95 Scribner

301.451 Negroes—History. Negroes—Civil rights. Negroes—Moral and social conditions  
SBN 684-10458-X LC 70-123858

"Descriptions of black self-help endeavors . . . beginning with Richard Allen's and Absalom Jones's establishment of the Free African Society of Philadelphia, and closing with the Panthers." (N Y Times Bk R) Index.

Reviewed by G. M. Costello  
America 125:242 O 2 '71 270w  
Choice 8:730 J1 '71 180w

"This work, containing little new research or fresh thinking, seeks to review Afro-American history through the concept of self-help. Such a synthesis of the black movement provides a somewhat original view, but the value of the effort is diminished by the author's failure to subject much of what he covers to systematic analysis. . . . Arguing that the 'militancy that feeds on myths of black nationalism and separatism is a snare and a delusion for the Negro,' Peaks falls into the same category as Albert Murray (The Omni-Americans, [BRD 1970]). The two works provide an antidote to nationalism and separatism, but both lack the analytical power and sophistication of Harold Cruse's *The Crisis of the Negro Intellectual* [BRD 1968]." F. A. Burdick

Library J 96:1364 Ap 15 '71 170w

"Peeks maintains that the only valid black power is the struggle to achieve economic and social equality to the end of joining in the great American Way. [This is] a view that ignores contemporary contradicting evidence and the present thrust of black militants. The research is second-hand."

N Y Times Bk R p53 Ap 25 '71 60w

**PEEL, J. D. Y.** *Herbert Spencer, the evolution of a sociologist*. 339p \$10 Basic bks.

B or 92 Spencer, Herbert  
SBN 465-02922-1 LC 77-156915

"In this account of Spencer's life, which is also an assessment of his thought, Peel writes 'on the social history of Spencer's provincial background, on the cross-currents of nineteenth-century thought, on the philosophical status of Spencer's ethics, on his former and continuing significance as a sociologist.'" (TLS) Bibliography. Index.

"Should anyone ask the question 'Why now read Herbert Spencer?' in paraphrase of Crane Brinton's famous 1933 question, 'Who now reads Herbert Spencer?', Peel's splendid volume is all the answer there need be. Peel . . . has given us a first rate biographical study . . . the first study of Spencer in a generation, and this alone would merit him our thanks. . . . The principal contribution of Peel's book is . . . not what it tells us about Spencer and his ideas, though this is important and is done exceedingly well; it is, rather, the linkage shown between the ideas of the 19th century that Spencer drew from, as did many others, and the ideas of sociology regarding change found all around us in this year of Our Lord 1971. [The] book is, in short, a treatise in sociological theory, the theory of change, as well as what its title would indicate it to be." Robert Nisbet

N Y Times Bk R p36 S 26 '71 2000w

The need for a new authoritative survey and placing in context of [Spencer's] work is evident, and Mr Peel has produced one which will be difficult to improve on. . . . It has been Spencer's fate, as Mr Peel abundantly illustrates, to have been misrepresented on almost every possible issue. Partly this is his own fault—his formulations were at times evasive or ambiguous. Mr Peel's penultimate chapter is called 'History's Revenge'. . . . 'After Spencer's dethronement,' writes Mr Peel in his last chapter, 'it must have seemed most improbable that social evolution could be revived'. Yet as he shows, in the 1960s, a hundred years after Spencer's *First Principles*, evolutionary ideas have once more become prominent in sociology."

TLS p569 My 14 '71 1300w



PEET, BILL. How Droofus the dragon lost his head; written and ill. by Bill Peet. 46p \$4.25; lib bdg \$3.73 Houghton

Dragons—Stories. Fairy tales  
ISBN 0-395-12369-0; 0-395-12370-4 (lib bdg)  
LC 75-135136

"Once upon a time a family of dragons were flying around looking for trouble, and they lost their youngest member in a fog. That was Droofus, aged four. Droofus, [on his own,] renounced things of the flesh and [had] grown up to be an amiable and herbivorous beast when he became general handyman for a farmer. The King had offered a reward for the dragon's head, but the farmer refused to give him up, so they compromised." (Sat R) "Preschool to grade three." (Library J)

"Droofus [is a] fantastically sympathetic dragonet. . . . Peet's jolly drawings are simply superb. In the end it seems useless to try to determine whether these vivid creatures are fact or fantasy." J. S.

Christian Science Monitor pB5 My 6 '71 160w

Horn Bk 47:279 Je '71 150w

"Children will enjoy this amusing combination of fantasy and realism, and especially the cheerful illustrations of a likeable dragon." J. M. Eaton

Library J 96:1798 My 15 '71 90w

"A slight story, but the illustrations have a captivating insouciance." Zena Sutherland

Sat R 54:46 My 15 '71 120w

PÉGUY, CHARLES. The portico of the mystery of the second virtue; tr. by Dorothy Brown Aspinwall. 158p \$5 Scarecrow

841 Hope—Poetry  
ISBN 0-8108-0317-8 LC 76-13549

"Péguy's three mysteries—The mystery of the charity of Joan of Arc, The portico of the mystery of the second virtue, and The mystery of the holy innocents form a triptych of which The portico is the second panel. These three poems give the sequence . . . of Péguy's return to Catholicism and are variations on the single theme of the coming of grace through faith, hope, and charity. In The portico, hope, to Péguy, is the most mysterious of the three theological virtues and the source of the external renaissance which is the mark of a living faith." (Choice)

"Written in free verse, the poem is a canticle of Hope, a monologue in which God the Father himself, through the voice of Madame Gervaise, speaks in a language simple and humble enough to be understood by child and peasant alike. Péguy movingly unites here intensity of emotion, human simplicity, and meditative depth. These qualities as well as Péguy's flowing rhetorical patterns and vitality of language are, on the whole, skillfully rendered by Aspinwall's translation. Recommended for college libraries."

Choice 8:234 Ap '71 160w

"Aspinwall has done a masterful translation of Péguy's long epic poem . . . which has gone through 66 French editions since its first publication in 1911. The translation preserves the lyric intensity and the simple, lucid, colloquial quality of the original. Americans interested in poetry, in theology, and in the views of French young people (for whom Péguy has become an idol) will welcome this work. It reveals Péguy as a post-Vatican II thinker, a half-century ahead of his time, and as a genuine poet." G. M. Casey

Library J 95:4266 D 15 '70 110w

PELIKAN, JAROSLAV. The Christian tradition; a history of the development of doctrine; v 1, The emergence of the Catholic tradition, (100-600). \$15 Univ. of Chicago press

230 Theology  
ISBN 0-226-65370-6 LC 79-142042

This first of a projected five volume work examines "the major ideas and movements in the formative period of Christian thinking: the relation of Christianity to Judaism; the encounter of Christianity with classical culture; early Christian heresies; . . . the controversies over the doctrine of the Trinity and Christology in the East, over Donatism and

Pelagianism in the West; and the eventual synthesis and codification of early Christian thought in the fifth and sixth centuries." (Sat R) Index.

Reviewed by Herbert Musurillo  
America 125:267 O 9 '71 850w

"The book has a sizable, but selected, bibliography, and, it should be added, most entries are helpfully annotated. But there are some important lacunae among the works recommended to readers, and some of the bibliography is simply outdated. The two criteria offered as the basis of selection are that these are books from which the author has learned the most and books through which his readers can probe to the next levels of depth in their study. . . . [This volume] is addressed to students both of theology and church history and of intellectual history. Every serious student of these disciplines will have to read and come to terms with this volume, and every Christian will find his comprehension of his tradition—no matter how profound or naive—expanded here." D. L. Holland

Christian Century 88:1386 N 24 '71 1300w

Reviewed by R. V. Ritter  
Library J 96:2526 Ag '71 400w

Reviewed by W. H. C. Frend  
N Y Rev of Books 17:28 S 2 '71 650w

"The book is not a history of theology in general. It is . . . concerned . . . with expounding the corporate belief of the Church. 'Doctrine is what is believed, taught and confessed.' . . . [This] runs like a refrain through this volume, and by the phrase the author means the central core of teaching based on the Scriptures and the general assent of the Christian community. Pelikan has some interesting remarks to make on the relation of Christian to Jewish belief. . . . A large part of the book is taken up with the development of trinitarian and christological doctrines in the early centuries. Pelikan proves himself a reliable guide through these complicated questions." John MacQuarrie

N Y Times Bk R p7 Ag 22 '71 1050w

"The subtitles of future volumes give some idea of the work's scope: 2) 'The Spirit of Eastern Christendom (600-1700)'; 3) 'The Growth of Medieval Theology (600-1300)'; 4) 'Reformation of Church and Dogma (1300-1700)'; 5) 'Christian Doctrine and Modern Culture (since 1700).' A bold and audacious undertaking, indeed, but it is a task for which Pelikan is singularly equipped both by the largeness of his vision and the breadth of his learning. . . . [Pelikan's method] is to observe closely the way ideas and beliefs are embodied in the actual texts of the period—theological, exegetical, devotional—while keeping alive a narrative line and sense of development. To implement this format, his editors have devised a helpful system of marginal notes. The work can be read as a book with a continuing plot yet it will be useful in years to come as a reference and research tool. . . . Though this inquiry is historical in its conception and execution, it clearly bears a message for contemporary Christian thinkers." R. L. Wilken

Sat R 54:26 Ag 7 '71 1000w

PELIKAN, JAROSLAV. Historical theology; continuity and change in Christian doctrine. 228p \$9.95 Corpus; Westminster

230 Theology—History  
ISBN 0-664-20909-2 LC 77-93572

This monograph "treats the nature of doctrinal change and its historical study, the relationship of historical theology to other disciplines, its main practitioners, and . . . the significance of Harnack's interpretation of the history of dogma." (Library J) Bibliography. Index of names.

"[This] book is a scholarly and important contribution to a discussion basic to theology."

Economist 239:58 Je 5 '71 140w

Reviewed by W. C. Heiser  
Library J 96:3622 N 1 '71 50w

"[A] well-written, beautifully documented, and highly suggestive [study, this] monograph might be considered as a general introduction to the [Theological Resources] series. It is subtitled 'Continuity and Change in Christian Doctrine' and these words indicate the line which the Yale historian defends."

TLS p655 Je 4 '71 180w



**PÉLISSIER, RENÉ, jr.** auth. Angola. See Wheeler, D. L.

**PELLENS, MILDRED, jr.** auth. The opium problem. See Terry, C. E.

**PELLOWSKI, ANNE,** comp. Have you seen a comet? See Have you seen a comet?

**PELT, ADRIAN.** Libyan independence and the United Nations; a case of planned decolonization; foreword by U. Thant; pub. for the Carnegie Endowment for International Peace, 1016p \$35 Yale univ. press

341.13 United Nations. Libya—Politics and government  
ISBN 0-300-01216-0 LC 72-99336

The author traces "the process by which the provinces of Tripolitania, Fezzan, and Cyrenaica were transferred from British and French administration to that of a Libyan federal government, which had to be built . . . after long study and . . . politicking in New York and Libya. A political system was created in each of the provinces, which had to be persuaded to surrender various powers to the central government." (Library J) Index.

"In this massive work there is a brief historical section and discussions of value to the background of the country but the bulk of the work deals with the establishment of Libya's monarchy. This work is not for the average person interested in nation building but rather for the specialist. It should be acquired for libraries in institutions where advanced courses in the U.N., international relations, the Middle East, or comparative government are offered. Extensive references, documents, and a useful index."

Choice 7:1568 Ja '71 120w

"Pelt, UN commissioner in Libya, 1950-1952 . . . concludes this useful study of nation-building by an international agency with his observations on the failings of the process. Highly recommended for special collections."

D. W. Littlefield

Library J 95:3789 N 1 '70 120w

**PENLINGTON, NORMAN,** ed. On Canada. See On Canada

The **PENTAGON** papers; as published by the New York Times; the Pentagon history was obtained by Neil Sheehan; written by Neil Sheehan [and others]. 810p il \$15 Quadrangle bks.

959.7 Vietnamese Conflict, 1961-. Vietnam—Foreign relations—U.S. U.S.—Foreign relations—Vietnam. Vietnam—History  
LC 75-173846

This was "published by the New York Times in its issues of June 13, 14, and 15, 1971—interrupted by a temporary restraining order and 15 days of litigation culminating in the Supreme Court decision of June 30—and concluded in the issues of July 1, 2, 3, 4 and 5. . . . [It contains the] complete New York Times report on the secret Pentagon study of American participation in the Vietnam war, including the full texts of the controversial government documents that appeared in the . . . Times articles." (Publisher's note) Glossary. Index to key documents. Index.

Reviewed by V. A. Lapomarda

America 125:436 N 20 '71 40w

"The Pentagon papers are one source of material for history of Indochina for some three decades and are not strictly a history. The papers purport to tell the what, why, who, and how of decision-making in this crucial era. There were 36 authors who were promised anonymity . . . some of [whom] held opposing viewpoints. Certain themes flow through the papers such as the continuing and growing commitment to the Vietnam war during the administration of Truman, Eisenhower, Kennedy and Johnson, the ineffectiveness of bombing North Vietnam, and moves that gave a go-ahead signal to the overthrow of Diem. . . . A great weakness of the Pentagon Papers is that they are one source—the documents and the analyses deduced from them. No interviews were allowed, nor did the writers have access to the Presidential meetings where the policy was often decided. Another limitation is the selection

from the original 47 volumes of the material to be published in the Times and in this collection. The bias of the reporters against the Vietnam war may be the result." J. J. Conlin  
Best Sell 31:245 S 1 '71 360w

"Few books arrive with such speed, such commotion, such public awareness, and have as much intellectual and political significance as The Pentagon Papers. . . . It should be noted that the complete Pentagon Papers are not given here; until the government shall choose to make the full 47 volumes available the public must do with this edition. . . . The findings of the Times' reporters do not, I believe, materially change the interpretations of the Vietnam War that such critics as Fall, Lewis and Kahin, Chomsky, etc. have sought to convey since 1965. . . . The publication of The Pentagon Papers represents a major event, and it goes without saying that the book is essential for all libraries." H. J. Steck  
Library J 96:2618 S 1 '71 230w

"[The] Times edition [of The Pentagon Papers] . . . contains 134 documents; uninspired, self-righteous analyses by E. W. Kenworthy, Fox Butterfield, Hedrick Smith, and hot stuff like this from Neil Sheehan: 'There is an absence of emotional anguish or moral questioning of action [sic!] in the [Papers]'; Times editorials; records of the courts' arguments and decisions; and, aside from the latter, the most interesting part of the book: Max Frankel's well-done essay, 'The Lessons of Vietnam.' In addition to its detestation of the war, which surely helps account for its eagerness to publish these documents, the Times obviously perceived an obligation to put them on record. I disagree with that perception, but the Times edition, at least, is readable." David Brudnovy  
Nat R 23:1417 D 17 '71 800w

"The Papers do present an accurate account of how policy was made over nearly a quarter of a century—lethal, self-reinforcing clichés neatly organized in numberless, often indistinguishable cables, position papers, and 'action memoranda' flowing endlessly through the typewriters and mimeograph machines. There are no villains for historians to identify or politicians to crucify, for here is an entire generation of foreign-policy leaders—the self-styled best that American society could produce—sharing the madness." Gaddish Smith  
N Y Times Bk R p3 N 28 '71 700w

Reviewed by Jonathan Mirsky

Sat R 55:23 Ja 1 '72 1700w

**PEPPARD, MURRAY B.** Paths through the forest; a biography of the brothers Grimm. 266p \$7.95 Holt

B or 92 Grimm, Jakob Ludwig Karl. Grimm, Wilhelm Karl  
SBN 03-085076-2 LC 72-117271

This volume "presents a panorama of the background and the activities of the Brothers Grimm: their origin and residence in Hesse-Cassel and later residence in Göttingen and Berlin; their experiences with petty German princes and with the Napoleonic occupation of Germany; their activity as librarians, lecturers, and scholars. Collecting, editing, and interpreting—not only fairy and folk tales, but ancient hero tales and medieval narratives—they were at the . . . core of the Germanic Romantic Movement." (Horn Bk) Chronological table. Bibliography. Index.

"Popularly remembered as collectors of fairy tales, Jacob and Wilhelm Grimm were, according to their biographer, 'the leading philologists, antiquarians, lexicographers, and folklorists of their age.' Given that age—roughly from Napoleon to Bismarck—and the variety of the brothers' interests, the book should be more interesting than it is. Mr. Peppard spends time, often repetitiously, on dubiously useful detail but skimps on direct quotation and generalizes on the established scholarship which the Grimms sometimes developed and sometimes demolished." Phoebe Adams  
Atlantic 228:103 J1 '71 100w

Reviewed by J. J. Murray

Best Sell 31:272 S 15 '71 600w

"An ample biography of Jacob and Wilhelm Grimm, liberally documented with quotations from their letters, journals, and scholarly and critical writings. . . . Most of the selected bibliography consists of books in German." P. H.  
Horn Bk 47:297 Je '71 300w

"[Peppard] describes the lives of the brothers, their development as scholars and all their epoch-making contributions: the German Grammar, the Dictionary of the German



**PEPPARD, M. B.—Continued**

Language, the Fairy Tales, etc. From his book emerges a clear picture of the origins of the Grimms' ideas on German Romanticism and a description of the evolution of several new and seminal scholarly disciplines of the 19th Century. His good summary of these developments is suitable for undergraduates and the interested general reader." Edith Lenel  
Library J 96:2306 J1 '71 220w

"[This] enthusiastic biography . . . is a work of love, and full of interest, if now and then a bit heavy-handed." J. A. Smith  
N Y Rev of Books 17:25 D 2 '71 650w

**PEPPE, RODNEY.** The house that Jack built. See The house that Jack built

**PEPYS, SAMUEL.** The diary of Samuel Pepys; a new and complete transcription; ed. by Robert Latham and William Matthews; 3v; v 1, 1660; v2, 1661; v3, 1662. 348;266;328p pl set \$27 Univ. of Calif. press

B or 92 Great Britain—History—Stuarts, 1603-1714—Sources, Great Britain—Social life and customs  
SBN 520-01575-4 (v 1); 520-01576-2 (v2); 520-01577-0 (v3)  
LC 70-96950

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:552 Je '71 60w

Reviewed by Vincent Miller  
Nat R 23:150 F 9 '71 1250w

Reviewed by David Underdown  
Va Q R 47:310 spring '71 1450w

Reviewed by Frank Brady  
Yale R 60:269 D '70 1950w

**PERCEVAL, MICHAEL.** The Spaniards; how they live and work. 192p pl maps \$4.95 Praeger

914.6 Spain—Description and travel  
LC 74-84857

In this account of the Spanish people, the author covers "climate, history, . . . variants of national character, what Spaniards eat and drink, how they are governed, how they spend their money and how they earn it, how they are educated, how they travel, and what they do in their spare time. . . . Parallels [are also] drawn with conditions in the United States." (Publisher's note) Bibliography. Index.

"Sixteen pages of photographs and a map serve well to illustrate the text, which is clearly and attractively written. Recommended for library purchase."

Best Sell 29:455 Mr 1 '70 50w [YA]

"[The book is] exceptionally informative about the political and judicial systems, structure of government, police, military, taxation and statistics. . . . [The author] deals factually and unemotionally with the Civil War, Franco, and the existing political system. Although Perceval's style is quite adult in tone and allusions, the material is excellent." D. Y. Shaffer

Library J 95:4367 D 15 '70 90w [YA]

"Social studies teachers who wish to acquaint their students with the contemporary life of peoples in other lands will find this [volume] . . . very helpful in achieving their objectives."

Social Studies 62:236 O '71 30w

**PERCY, WALKER.** Love in the ruins; the adventures of a bad Catholic at a time near the end of the world. 403p \$7.95 Farrar, Straus

SBN 374-19302-9 LC 71-143301

This novel is set "at the end of the Auto Age" when polarization has divided the country, and vines sprout in downtown Manhattan. "There's trouble in Paradise Estates, a Louisiana suburb whose nearby swamps are filled with drugheads, dropouts, and Bantu guerrillas. These people threaten the peace of the community, where blacks and whites, Knotheads and Leftists, are trying to live in harmony. A . . . defender of order in Paradise is Dr. Thomas More; widower, psychiatrist, alcoholic, 'bad Catholic,' descendant of the sixteenth century knight, and inventor of More's 'Ontological Lapsometer,' . . . a machine [that] can

cure the ills caused by mechanistic visions of life. When a . . . liaison fellow from Washington distributes Lapsometers at a medical conference . . . he unleashes a . . . Walpurgisnacht." (Sat R)

Reviewed by P. C. Rule  
America 124:617 Je 12 '71 200w

Reviewed by W. B. Hill  
Best Sell 31:85 My 15 '71 600w

Reviewed by Paul Theroux  
Book World p4 My 16 '71 750w  
Choice 8:1018 O '71 250w

Reviewed by Julian Smith  
Christian Century 88:835 J1 7 '71 700w

Reviewed by Pamela Marsh  
Christian Science Monitor p10 Je 3 '71 600w

Reviewed by Mark Taylor  
Commonweal 95:118 O 29 '71 1250w

Reviewed by Gabriel Fielding  
Critic 30:69 S '71 1400w

"At first Percy's style seems as beautifully controlled as ever, musical and poetic and delicately nuanced; but the whimsical content ultimately overwhelms the writing, which inevitably falls apart. Percy is undoubtedly trying to deal more directly with what he too predictably calls 'the increasing malaise of American society,' and many readers who enjoy coy little satiric thrusts at John Birchers and revolutions may like this book, which could put Percy on the best-seller list; but some people are going to be embarrassed by an aging liberal's earnest attempt to write a youth cult novel." J. A. Avant  
Library J 96:1728 My 15 '71 210w

Reviewed by Jonathan Yardley  
New Repub 164:25 My 22 '71 1100w

Reviewed by V. S. Pritchett  
N Y Rev of Books 16:15 J1 1 '71 1700w

"What Percy has done by way of a plan, though not programmatically, is to give our culture all of its potential fragmentation; then play a game of inversions with his revolution. A spelling out of the innumerable motifs thus created lies outside Percy's willingness as a writer of charm. Most interesting is his patient delineation of a comedy of love against a field of anarchy. . . . Percy's fascination with Catholic ontology, so visible in 'The Last Gentleman' [BRD 1966] is here given full-throttle; but the attempt to fictionalize this motif doesn't quite come alive. . . . It is only because Percy focuses our attention at a very high level that large reservations about the success of this novel can be expressed. Percy is easily one of the finest writers we have."

Thomas McGuane  
N Y Times Bk R p7 My 23 '71 1600w

Reviewed by Wilfrid Sheed  
N Y Times Bk R p2 J1 4 '71 1800w

Reviewed by L. E. Sissman  
New Yorker 47:121 S 11 '71 800w

Reviewed by P. S. Prescott  
Newsweek 77:106 My 17 '71 750w

"A great deal happens [in this novel] and, though it's no laughing matter, Walker Percy makes it seem extraordinarily funny. . . . It's a beauty—a stunning satire conceived with mock-heroic intensity, peopled by absurd but recognizable human beings, and written with a gusto that makes most doomsday books look like effete comic strips. Imagine an Armageddon in which Mr. Percy and Evelyn Waugh take up arms against Abbie Hoffman, Martha Mitchell, and Masters and Johnson, and you'll have some idea of the wild, ultimately profound pleasure this novel provides. . . . There are many surprises . . . though they won't please anyone who'd like the bomb to fall tomorrow. Mr. Percy, the least malicious of satirists, devises a lively, complex, strangely heartening end to his story." Joseph Cantinella

Sat R 54:42 My 15 '71 800w

Reviewed by Martha Duffy  
Time 97:94 My 17 '71 1100w

TLS p1165 O 1 '71 800w

Va Q R 47:xvii summer '71 240w

**PERES, SHIMON.** David's sling. 322p \$8.95 Random house

956.94 Israel—Defenses, Israel—History, Military  
ISBN 0-394-4629-7 LC 76-140721

The author relates the "story of how Israel developed her own armaments, her aeronautical and electronics industries. He gives a . . .



description of the events leading up to Israel's two main military confrontations since the 1948 War of Independence, and in the final chapters sets out some . . . theories for the solution of Israel's urgent problems, including her relations with the Arabs." (Publisher's note) Index.

"This addition to the spate of recent books concerned with one or another of the aspects of the Israeli-Arab conflict is a personal memoir by one of Israel's ministers. Though frankly pro-Israeli, it is, nevertheless, not a propagandistic memoir but an articulate, honest account of Israel's dealings with her neighbors, told from the viewpoint of the man responsible for obtaining for Israel those weapons which enabled her to defend herself and maintain her existence in the face of the hostility of neighbors whose avowed goal is her destruction. Personal memoirs are often valuable historical documents, and Peres' book is a welcome and useful addition to the growing body of literature on the development of Israel and her struggle for existence." A. R. Schulman

Library J 96:637 F '15 '71 100w

"This is potentially a good story; but Peres is a young, ambitious politician and cannot afford to tell all. There is also a good deal of padding about Arab-Israeli pasts and futures for the benefit of his constituency."

N Y Times Bk R p10 F 23 '71 60w

"Of all the works on the Middle East struggle in general, and the Israeli view of it in particular, the most comprehensive, lucid, objective, and sophisticated is David's Sling. . . . The only fault of the book is its delimiting title, for, although it is the first authoritative account of how Israel overcame innumerable obstacles to arm itself, written by the chief architect himself, Peres goes far beyond that story, offering a well-articulated, closely reasoned analysis of the nature of the struggle. He understands the Arabs and . . . has deep compassion for the Arab peoples." David Schoenbrun

Sat R 54:21 F 6 '71 600w

"[Peres] trots out the old fallacies—that pre-Zionist Palestine was 'mainly an empty desert,' that 'tolerance of minorities holds no place in the Arab world'. . . . In and out of power, Mr. Peres has always been an important figure in Israel, but as a sourcebook David's Sling is a little disappointing. It gives a long description of his own successes as arms dealer; but though he was intimately connected with the whole run-up to Suez in 1954-56 . . . his account of all this is seldom very specific, and more than half the book is didactic rather than narrative. Mr. Peres seems wedded to ignorant or *simpliste* views of the world he lives in."

TLS p1507 D 25 '70 300w

**PERKINS, DWIGHT H.** Agricultural development in China, 1368-1968, by Dwight H. Perkins; with the assistance of Yeh-chien Wang, Kuoying Wang Hsiao [and] Yung-ming Su. 395p maps \$12.50 Aldine pubs.

338.1 Agriculture—China. Agriculture—Economic aspects. China—Economic conditions  
SBN 202-3100-5 LC 68-8644

The author "sets out to explain how, without major institutional or technical change, the Chinese increased agricultural production to supply a population which grew from 65-80 millions in 1400 to 583 millions in 1953. His finding is that about half of the increase came from migration to previously unutilized land and half from increases in yields. . . . The conclusion of the book is that by the twentieth century, the traditional sources of agricultural growth had been exhausted; and it is in this light that the radical institutional transformations and the beginnings of major technical change in recent years must be understood." (Pacific Affairs)

"How increases in yields were obtained in the context of a static technology is a fascinating problem and Perkins' solution to it is neat. He plausibly argues that the key to productivity increases was water control, which itself was dependent on the availability of manpower. Thus there was a convenient mechanism which ensured that population growth increased both the demand for food and the supply of labour, which organised for conservation, enabled this demand to be met. . . . After this book, the obvious directions for future research are local studies which could test

some of the qualitative and quantitative parts of Perkins' thesis in a systematic way, and further work on the post 1949 years which, understandably, have been treated here rather perfunctorily." Christopher Howe

Pacific Affairs 43:429 fall '70 150w

"[This study] is a most timely contribution to understanding China's predicament. Professor Perkins has consulted a monumental volume of original sources and he has used works by Chinese, Japanese and Anglo-Saxon scholars. He is conscious of the very varied quality of the material on population, acreage, and output which he uses with great ingenuity. One of his basic assumptions—that in 600 years human consumption has fluctuated only within narrow limits—seems open to question. Future historians will find Professor Perkins' book a useful source for any comparison between China's record of the past hundred years and that of Japan, in the century following the Meiji Restoration."

TLS p597 My 21 '71 650w

**PERRETT, B.** Fighting vehicles of the Red army. 104p il \$3.95 Arco

623.7 Tanks (Military science)  
ISBN 0-668-02340-6 LC 70-118998

This is a "survey of the development of Soviet fighting vehicles (tanks, self-propelled guns, armored personnel carriers, and special purpose vehicles) from 1917 through the late 1960's. Along with . . . technical descriptions and data, Perrett analyzes Soviet strengths and weaknesses in design, gunnery, and tactics." (Choice)

"[It is the author's] conclusion that Soviet armored forces could be defeated in battle by NATO forces. This work will be of value for the specialist of Soviet military history and the tank buff, but the historical background is overly brief. . . . However, it should definitely be in all specialized military history collections."

Choice 8:282 Ap '71 110w

"The technical descriptions of the various vehicles are excellent. . . . This well-illustrated work is a most welcome addition to the literature on Soviet military history." A. S. Birkos

Library J 95:4174 D 1 '70 100w

**PERRY, BILL.** Our threatened wildlife; an ecological study. 123p il lib bdg \$4.29 Coward-McCann

333.7 Wild life—Conservation. Ecology  
LC 68-23878

This is the story of man's relationship to the wildlife resources of this country—how his past mistakes have caused the disappearance of valuable and beautiful forms of animal life. Mr. Perry tells of species that have reached the brink of extinction and then been saved by . . . effort on the part of conservationists. [He explains how] conservationists are striving to solve the problems created by our expanding population and . . . by the damage to the environment by our construction programs, pollution and careless use of land. Index.

"Most of the anecdotal material in this book on wildlife conservation is already available in the existing literature. Two chapters, however, which are devoted to the discussion of food webs and succession, are unusually well done. And, since this title is more principles oriented than are the other books, it will be of interest to science teachers. It can serve as a supplementary item in schools. [Grades six to eight.]" A. C. Haman

Library J 96:277 Ja 15 '71 120w

"This is far more than the usual sad record of man's callousness in bringing about the extinction of other species. It explains what happens when the balance of nature is disturbed; describes the efforts of governmental agencies and conservation groups in providing national parks, wildlife refuges, national forests, and bird sanctuaries, and discusses the research in wildlife management that is disproving many fondly held theories of predator control. Lucidly and objectively written, the book comprises an impressive survey." Zena Sutherland

Sat R 53:38 N 14 '70 80w [YA]

**PERRY, RICHARD.** The world of the jaguar. 168p il maps \$6.50 Taplinger

599 Jaguars  
ISBN 0-8008-8590-2 LC 78-117933

The author quotes "from the diaries of early explorers and hunters to delineate the back-



**PERRY, RICHARD—Continued**

ground against which he . . . portrays the behavior of the jaguar. Behavioral patterns, feeding habits and relations with man are detailed." (Choice) Bibliography. Index.

"[This is] a comprehensive study of the jaguar and a thorough review of its natural history. . . . Perry writes as if he has spent much time studying this big cat in its native habitat. . . . [He writes] with a blessed lack of anthropomorphisms and sentimentality. . . . There is no new data of interest to a professional mammologist in this book, but it can serve as a model for presenting data to interested laymen in a straightforward and absorbing manner. There is a . . . list of scientific names of animals mentioned in the text and a series of above average photographs."

Choice 7:1689 F '71 250w

"British naturalist Perry pieces together a book by combining quotes from other men's writings with his own remarks. The lopsided result tells little about this big cat's life cycle yet devotes a chapter to the anaconda. None of the material proves dull, and the reader learns about various creatures—tapirs, peccaries, capybaras, etc.—in the jaguar's world. The style is marred by annoyingly unanswered questions (are fishing jaguars attacked by piranhas?) and long, occasionally confused sentences; the few pictures are rather bland. But the book makes pleasant browsing."

C. P. May

Library J 95:2700 Ag '70 90w

**PERSPECTIVES** in education, religion and the arts. See Kiefer, H. E. Contemporary philosophical thought, v3

**PERSSON, PER ERIK.** *Sacra doctrina; reason and revelation in Aquinas.* tr. by Ross Mackenzie. 317p \$9.75 Fortress press

230 Thomas Aquinas, Saint. Revelation.

Reason

LC 69-12992

The author attempts to show that Thomas' theology, based on Biblical exegesis, "is distorted by his use of Aristotelian philosophy. Persson presents each of the significant doctrines of Christianity as developed by Thomas and then shows them to be inadequate." (Choice)

"What we have in Persson is Thomas' exegesis using Aristotle as its tool criticized in terms of Nygren's exegesis using motif research as its tool."

Choice 7:1062 O '70 150w

"The appearance of this book in English translation is likely to arouse nostalgic musings in those who remember the lively discussions to which it contributed when it first appeared in Swedish thirteen years ago. In spite of the language barrier, the contribution was known to be distinctive: a Lutheran approach to the interpretation of St. Thomas Aquinas, as daring in its way, given the volume of specialist research in each case, as a Catholic interpretation of Luther. The excellent English version of the book justifies its considerable reputation, though the discussions in which it shared and the tradition of Thomist studies which supported them seem strangely remote. But Dr. Persson's study is substantial enough to stand firmly on its own feet."

TLS p48 Ja 8 '71 450w

**PETERS, EDWARD.** *The shadow king; rex inutilis in medieval law and literature, 751-1327.* 257p \$10 Yale univ. press

321.1 Kings and rulers. Civilization, Medieval

ISBN 0-300-01217-9 LC 73-118736

"The good king in the Middle Ages was the ruler who acted 'rightly,' who gave justice to his people. . . . Peters, Henry C. Lea assistant professor of medieval history at the University of Pennsylvania, offers an understanding of what medieval lawyers and canonists, poets and theorists meant by the elusive terms *rightly* and *justice*. He traces the meaning of these concepts with reference to the weak, the shadow, the incompetent, the inadequate king in the political theology of the period." (Library J) Index.

"The problem of the inept or useless monarch as opposed to the evil king was one which troubled medieval political thinkers from the

moment when the last of the Merovingian kings was deposed in 751 because he lacked the power to be king. At several points in medieval history, notably the investiture controversy and the papal deposition of Sancho II of Portugal in 1245, the theme was discussed. It was also treated in the courtly epics and in canon law. Peters' discussion . . . is designed for scholars and specialists in medieval history. The notes and index are of great assistance, but the style is rather heavy. Should be acquired by university and research libraries."

Choice 8:133 Mr '71 120w

"Based on careful study of previously unexamined materials and use of literary as well as the traditional documentary sources, and containing an almost definitive historiographical study of a most difficult problem, this is an authoritative, beautifully written, and sound work. The specialist in any phase of medieval culture will want to read this valuable contribution." B. D. Hill

Library J 96:77 Ja 1 '71 180w

**PETERS, ELLIS.** *The knocker on death's door.* 192p \$5.50 Morrow

LC 74-142396

This novel "set in a small remote English village near the Welsh border, starts with the dedication of what is supposed to be the original door of the village church, rebuilt remnant of an old abbey. The door had been hung in the entrance to the wine cellar of a decaying mansion reputed to be the old abbot's house. A photographer is found dead at the door and superstition runs rife in the village. Inspector George Felse is called in." (Best Sell)

"[The author] has combined something of the gothic with a murder mystery. . . . [She] plants two clues in the early pages which an adept will recall when the denouement finally comes. Interesting enough to hold even the adept." Leo Fleming

Best Sell 31:27 Ap '71 140w

"Here is a memorable case for Chief Inspector George Felse, played out against a tapestry of village life." M. K. Grant

Library J 96:2012 Je 1 '71 70w

"The book is part Gothic, part slogging police investigation: old house, a legend, two mysterious deaths, romance. The Gothic part has all the expected clichés and all the annoying stylistic mannerisms. At least four times in the first 21 pages, the author assures the reader that something terrible is going to happen. A good editor could have got rid of this nonsense." Newgate Callendar

N Y Times Bk R p40 My 9 '71 40w

TLS p1306 N 6 '70 80w

**PETERS, F. E.** *The harvest of Hellenism; a history of the Near East from Alexander the Great to the triumph of Christianity.* 800p maps \$15 Simon & Schuster

939 Near East—Civilization. Hellenism

SBN 671-20658-3 LC 74-116509

This is an account "of the 700 years separating the career of Alexander from that of his last . . . imitator, Julian the Apostate. . . . [The author covers the] quarrels of the Macedonian successor states, the intricacies of the new philosophical systems, the tensions in Palestine that presaged the emergence of Christianity, and the development of that religion from a Jewish sect to a world faith." (N Y Rev of Books) Annotated bibliography. Chronology. Index.

"[This] is a much-needed summary and interpretation of our present state of knowledge. [Written by] the chairman of the department of classics at New York University [it] reflects his scholarship in this field as well as his ability to translate it into a remarkably readable whole. Scholars, teachers, and students will appreciate Peters' work, not only for the virtues mentioned, but also because he has carried his investigation through to the end of the Roman Empire in the same thorough fashion. . . . Excellent bibliography." F. M. Lauritsen

Library J 96:957 Mr 15 '71 130w

"Although the specialist will find little that is new, the general reader will be charmed by the integrated narrative in which all or nearly all the pieces seem to fit. . . . Professor Peters takes Christianity in his stride. He has little



patience with those who would see the new religion as some form of Hellenistic mystery cult (let alone a Mushroom!) or Jesus himself as a myth." W. H. C. Frend  
N Y Rev of Books 17:28 S 2 '71 650w

**PETERS, WILLIAM.** A class divided. 106p il \$4.95 Doubleday

370.19 Discrimination. Education—Experimental methods. Segregation in education LC 78-154704

Jane Elliott, "an Iowa schoolteacher, decided her white third-graders should learn to feel what prejudice is all about. That day her brown-eyed pupils were 'superior': they had more privileges than the blue-eyed and were encouraged to exercise them. A day later, the roles were reversed. This book tells the story of . . . [the] third-graders and of their . . . experiences on 'Discrimination Day.' William Peters traces the steps by which Mrs. Elliott developed her idea and the . . . responses she has noted with three successive third-grade groups." (Publisher's note)

"The narration, while interesting, verges on sentimentalism and strains a bit to get a book out of the material. (Eight pictures of pupils help.) . . . If Mrs. Elliott's experiment was not highly sophisticated, it nevertheless made a point worth making. This book is a good popular-level treatment of that point and how it was made." R. B. Nordberg  
Best Sell 31:273 S 15 '71 330w

"Padded with unnecessary detail, the book falls in the same category as [R.] Rosenthal and [L.] Jacobson's *Pygmalion* in the classroom [BRD 1968]. Though lacking the breadth and vigorous scholarship evident in the latter, it makes interesting reading . . . and might serve as a good auxiliary text for elementary courses in education."

Choice 8:1230 N '71 270w

"Many readers will know of Miss Elliott's experiences [in this experiment] having seen 'Eye of the Storm,' the CBS documentary based on that episode. Now the producer-writer-director of this show has written an unpretentious little book on the same theme." M. B.

Christian Science Monitor p11 S 2 '71 270w

"Unfortunately, the style of this account . . . is somewhat verbose. However, once the reader cuts through the style, there are some intriguing and sobering implications for educators and observers of human behavior. This book would be worthwhile for educators and concerned laymen." E. M. Guiney  
Library J 96:2478 Ag '71 170w

**PETERSON, ELMER.** Tristan Tzara; Dada and surrealist theorist. 269p il \$9 Rutgers univ. press

841 Tzara, Tristan  
SBN 8135-0673-5 LC 70-134735

"Tzara, who spent most of his life in France, was a founder of the Dada movement, influenced the evolution of Surrealism, and eventually attempted to reconcile his aesthetic theories with Marxism. . . . [Peterson's] evaluation stresses the critical and theoretical aspects of Tzara's work." (Library J) Index.

"A very slender study of the early avant-garde movement that is too dependent upon quotations and paraphrases."

J Aesthetics 30:142 fall '71 20w

"[This well-written] book shows evidence of extensive research and should be welcomed by specialists in the field of 20th-Century French literature, the poetry in particular. It will also interest serious students of artistic theory. Should be purchased by academic libraries." Karen Horny

Library J 96:480 F 1 '71 150w

**PETERSON, HANS.** Erik and the Christmas horse; tr. from the Swedish by Christine Hyatt; il. by Ilon Wikland. unp \$3.95; lib bdg \$3.78 Lothrop

Christmas stories  
LC 74-81926

"A little Swedish boy unhappily thinks the delivery man and his horse have no where to live except under a bush, and so invites them to stay at his home for Christmas. Mr. Lindberg takes Erik for a ride and shows the boy that he really has a nice home and a stable for

Mari. At the end of the story, Erik opens his present from Mr. Lindberg and it is a little wooden horse that looks just like Mari." (Library J) "Ages four to eight." (Commonweal)

Reviewed by Polly Goodwin  
Book World p8 D 20 '70 60w

"Christine Hyatt's translation of the sweet, slight story, does it justice." N. M.  
Christian Science Monitor p19 D 12 '70 100w

Reviewed by E. M. Graves  
Commonweal 93:198 N 20 '70 30w

"The soft water colors are pleasingly traditional and as gently childlike as the story." E. L. H.

Horn Bk 46:604 D '70 110w

"A very sentimental but warm and attractive picture book." M. R. Singer  
Library J 95:3645 O 15 '70 120w

**PETERSON, JOHN.** Province of freedom; a history of Sierra Leone, 1787-1870. 354p \$11 Northwestern univ. press

966.4 Sierra Leone—History  
SBN 8101-0264-1 LC 76-8901

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. F. Ade Ajayi  
Am Hist R 76:536 Ap '71 330w

Reviewed by K. A. B. Jones-Quartey  
Ann Am Acad 397:149 S '71 700w  
TLS p36 Ja 8 '71 300w

**PETERSON, MERRILL D.** Thomas Jefferson and the new nation; a biography. 1072p il \$15 Oxford

B or 92 Jefferson, Thomas  
LC 70-110394

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by S. G. Kurtz  
J Am Hist 57:908 Mr '71 950w  
TLS p250 F 26 '71 2500w

Reviewed by G. S. Wood  
Va Q R 47:137 winter '71 1100w

**PETERSON, RICHARD K.** Hemingway, direct and oblique. (Stud. in Am. lit. v14) 231p \$10.50 Humanities press  
813 Hemingway, Ernest  
LC 168-238101

"In addition to compiling a . . . cross section of critical views on Hemingway's style and values, Peterson . . . [attempts to show Hemingway's] almost pathological distrust of [words] as being the reason behind the celebrated style, rather than a set of values toward life. . . . There are five chapters, focusing on 'The meaning' of style, 'Cool, clean, well-lighted order,' 'Discipline,' 'Expansiveness and Exaggeration,' and 'Phonies and heroes.'" (Choice) Bibliography.

"Peterson's book makes a very definite addition to Hemingway scholarship and should prove useful both to teacher and to students. Though Hemingway idolaters will find the book devastating, objective readers will find it extremely useful and revealing. . . . If a complaint may be recorded about an otherwise admirable book, it is that the organization is not always easy to follow, and repetitions (maybe inevitable) are numerous. But this is an important addition to any college library."

Choice 7:1377 D '70 170w

"Peterson tries to relate Hemingway's ideas, themes, and attitudes to his style, imagery, and technique; an analysis of his manner and mannerisms, he says, reflects EH's feelings toward words and writing rather than toward life. The understatement and indirection of Hemingway's early works . . . are contrasted with the expansiveness, exaggeration, and directness of the later writing, as the critic shows how words and images reveal Hemingway's value system. The last chapter . . . on the Hemingway 'code,' deals so much more with ideas than technique that it seems tacked on to the book. Though this is the most extensive discussion of Hemingway's rhetoric to date, it is unfortunately too discursive and inconclusive to be the final word on the 'meaning' of his style." William White  
Library J 95:2682 Ag '70 130w



PETERSON, WILLIAM S. Interrogating the oracle; a history of the London Browning Society. 276p il pl \$10 Ohio univ. press

821 Browning Society, London  
SBN 8214-0056-8 LC 69-15916

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by John Maynard  
Am Hist R 76:151 F '71 340w  
Choice 8:68 Mr '71 150w  
TLS p220 F 19 '71 400w

PETERSSON, ROBERT T. The art of ecstasy: Teresa, Bernini, and Crashaw. 183p il col il pl \$8.95 Atheneum pubs.

707.17 Teresa, Saint. Bernini, Giovanni Lorenzo. Crashaw, Richard. Art and literature  
LC 79-108825

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:210 Ap '71 250w

Reviewed by R. M. Adams  
N Y Rev of Books 16:33 My 20 '71 2050w

Reviewed by Lowry Nelson  
Yale R 60:444 Mr '71 2500w

PETRY, ANN. Miss Muriel and other stories. in Latin America. 382p \$9.50 Monthly review

309.18 Social classes—Latin America. Latin America—Politics. U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S.  
LC 73-122737

This book contains twenty-five essays which discuss the relationship between social class and politics in Latin America. "In the first section Petras discusses the roles of the different classes. . . . In the next section [he] details various recent political movements in Argentina, Venezuela, Cuba, and Peru. Two of the essays are concerned with guerrilla-revolutionary movements. The third section is concerned with the effects that U.S. intervention and other policies have had on the political systems of Latin America." (Library J) Chapter bibliographies.

"Petras sets forth in even more polemical fashion a thesis found in his earlier works. . . . What [he] says of Jorge Graciarena, in a final set of essays which offer a provocative critique of works related to his general theme, can be equally applied to this author. 'What is needed is a number of empirical studies of L.A. countries in order to verify or invalidate . . . (his) . . . suggestive propositions.' Without this, the work is suggestive of anti-capitalistic propaganda, which unfortunately uses sources which support his view only. Interesting set of essays but not indispensable for most college libraries."

Choice 7:1738 F '71 220w

"The essay describing the various parts played by the peasants in the development of the political structure of Chile is very interesting in the light of recent events in that country. . . . Some of the essays are highly informative, but in overall effect the book leaves much to be desired. . . . One wishes that the essays were more closely interwoven thematically. The reader is continually shifted from one political system to another without much aid from Petras to assist in the transition. Most libraries can pass this one up." T. L. Welch

Library J 96:487 F 1 '71 210w

"[This is] a good book. . . . It provides convenient, concise, and informed surveys of a variety of important topics, such as class and politics, the middle class, guerrilla movements and revolutionary movements, based on a wide acquaintance with the area and the literature, and firsthand research, especially in Chile, which is dealt with in greater detail in the author's Politics and Social Forces in Chilean Development [BRD 1970]. Yet the tone, though not unhelpful, seems unduly negative." E. J. Hobsbawm

N Y Rev of Books 16:3 Mr 25 '71 750w

PETRIE, SIR CHARLES. King Charles III of Spain; an enlightened despot. 241p pl \$7.95 Day

B or 92 Charles III, King of Spain. Spain—History  
LC 71-141792

This is an account of the life and political career of King Charles III of Spain who was "king of Naples when he succeeded to the Spanish throne in 1759. His Spanish domestic policy continued the . . . economic and administrative reforms begun by his predecessor. His foreign policy . . . usually allied Spain to France. . . . His intervention on the American side at a critical moment of the Revolutionary War resulted in some . . . benefits for Spain in the peace treaty which ended the war." (Library J) Index.

"A new book on Spain by Petrie will undoubtedly command the same attention specialists and informed laymen have given his earlier publications—Don John of Austria [BRD 1967], Philip II of Spain [BRD 1963], and King Alfonso XIII and His Age. Charles III is more appealing than those subjects and almost as important in Spain's history as Philip II. . . . The two chapters on the American Revolution are particularly useful in providing the Spanish perspective of that conflict. Petrie's scholarship is sound, although his conservative use of documentation will annoy some readers. His style is engaging. This sympathetic and wise study of the greatest of the Spanish Bourbons should be purchased for large public and scholarly libraries." R. D. Harlan

Library J 96:2490 Ag '71 250w

"[The author] withholds a formal bibliography from his readers, who must be content to compile it themselves as they go along through Sir Charles's footnotes. Yet this is an admirable account—more of the king's reign (1759-1788) than of the monarch himself. . . . [The] study includes lively vignettes of Spain's leading foreign statesmen—the fertile resilient Alberoni, the egregious Ripperda and General Wall, the sagacious helmsman from Limerick—and a concise survey of the Spanish colonial administration. It also includes a portrait sketch of Sir Benjamin Keene, one of the most remarkable and neglected of British ambassadors." John Raymond

New Statesman 81:150 Ja 29 '71 310w

PETROV, VICTOR P. Mongolia: a profile. 179p il maps \$7.50 Praeger

915.17 Mongolia (Mongolian People's Republic)  
LC 69-19818

This book describes the geography of Mongolia, its history, government, economy, industries, agriculture, transportation and communications, as well as the changing customs of the people, the growth of literacy, arts and recreation. Bibliography. Index.

"A concise, up-to-date lucidly written introduction to the modern history of Mongolia. . . . The volume is one of the 'Profile' series, which seems like a sensible project aimed at introducing little known foreign countries to students and educated laymen."

Choice 7:1561 Ja '71 70w

"One of the oldest Communist states, Mongolia has undergone startling changes and modernization since 1957, largely under Soviet auspices and with Russian and Chinese assistance. . . . This book is tersely written but sometimes curiously repetitious. It will probably suit the reader looking for a quick appraisal of the present situation in this remote Communist Asian republic." J. C. Shipman

Library J 95:2822 S 1 '70 140w

"The author touches on several important themes such as the collectivisation of herding with its corollary of fodder and hay-feeding, the emergence of state farms, and the growth of light and extractive industries. As is perhaps unavoidable in a small book of ambitious scope, the historical narrative at times suffers from over-compression, and there are a number of misapprehensions. . . . The bibliography might have been better selected." C. R. Bawden

Pacific Affairs 44:277 summer '71 350w

PETRY, ANN. Legends of the saints; il. by Anne Rockwell. 47p \$4.50 Crowell

920 Saints—Juvenile literature. Legends—Juvenile literature  
LC 72-106576

Accounts of the lives of "Christopher, Genesius, George, Blaise, Catherine of Alexandria,



Nicholas, Francis of Assisi, Joan of Arc, Thomas More, and Martin de Porres." (Horn Bk) "Ages seven to ten." (N Y Times Bk R)

"More than half of [the saints in this book] are known more in legend than in fact. The author relates the bare bones of each saint's story, highlighting marvels and miracles but conveying the firm personal faith and conviction of each man and woman. Still the text is disappointingly flat, lacking in excitement, although it records astonishing events. The book, however, is redeemed and distinguished by its illustrations; painted in bright reds, golds, and browns, the portraits of the saints are drawn with bold, expressive strokes that reveal the strength, dignity, and—above all—the common humanity that the saints share with one another and with us, adorned but undisguised by the trappings, customs, and costumes of other times." D. F.

Horn Bk 46:611 D '70 150w

"Incidents chosen are significant (the wolf of Gubbio) and characteristic of the saints. One is a little sorry to hear that St. George's dragon was ultimately sacrificed after allowing himself to be led about on a blue satin ribbon. Since many are martyred saints, it is interesting to note that the demise of each is briefly and cheerfully mentioned." Marianne Hough

Library J 96:260 Ja 15 '71 120w

"[This book is] fine for younger children, less for [the] . . . drawings than for the ten crisp tales. . . . Except for Christopher, who is a legend in himself, the saints are real and the stories about them just a bit tall." Oona Sullivan

N Y Times Bk R p38 N 29 '70 50w

PETRY, ANN. *Miss Muriel and other stories.* 305p \$6.95 Houghton

ISBN 0-395-12671-1 LC 75-150139

"In part original, in part previously published in the *New Yorker*, *Redbook*, the *Crisis* and other periodicals, [these short stories and novellas generally consider] . . . the position of the black in a white society. The title story set some years in the past . . . is about the life style of a black druggist and his family in an otherwise all-white town on Long Island, as seen through the eyes of the druggist's precocious young daughter." (Library J)

"Naturally many of these stories touch, at some point, on the racist monkey on society's back. But what is remarkable about [them] particularly 'Darkness and Confusion'—is the way their author avoids gesturing and posturing. Each of her narrators has his own voice—none pounds home a single message. 'Mother Africa,' unlike the rest of the stories in the collection, has not been published before. It offers some of Miss Petry's best writing and exemplifies her craft. The narration is sinuous, moving adeptly from memory to present events, then abruptly coming face to face with itself." C. F. Ruffin

Christian Science Monitor p10 Ag 19 '71 250w

"Mood, place, and characters [in the title story] are carefully evoked and described. . . . Other tales concern a Barbadian dock worker's search for his lost love, the kidnapping and spiritual violation of a black school teacher by a band of young toughs, the origin and development of a riot . . . the tragedy of black migrant workers. Most of them are written in low key (though with indignation and not a little anger) about subtle as well as overt discrimination against black Americans, about prejudice that works both ways, and about some of the reasons why black people think as they do. Petry has been expressing herself with dignity and power for 25 years, libraries everywhere should make sure that their patrons have a chance to hear her." L. W. Griffin

Library J 96:2348 Jl '71 220w

Reviewed by Brenda Gray

Library J 96:3915 N 15 '71 120w [YA]

"By contrast with . . . the majority of black novelists, Ann Petry seems old-fashioned, so surprisingly 'slow' in her narrative rhythm that you wonder if the title story . . . took place in another century. Mrs. Petry's timing is as different from most contemporary black writing as is her locale, which in the best of these leisurely paced stories is a small upstate New York town where a pharmacist and his family are the only Negroes . . . Mrs. Petry [has a] quiet, always underplayed but deeply felt sense

of situation. . . . Clearly, her sense of the Negro situation is still 'tragic.' Her stories are very far from contemporary black nationalist writing, and by no means necessarily more interesting. But they are certainly different." Alfred Kazin

Sat R 54:33 O 2 '71 230w

PETRY, M. J., ed. & tr. *Hegel's Philosophy of nature.* See Hegel, G. W. F.

PETTER, HENRI. *The early American novel.* 500p \$12.50 Ohio state univ. press

813 American fiction—History and criticism

ISBN 8142-0145-8 LC 73-114737

"A descriptive and critical survey of American fiction from the beginning to 1820. Petter divides his discussion into four large sections. The first examines the social, intellectual, and aesthetic milieu in which the fiction was produced and offers Mrs. Rowson as an average writer of the age and discusses her fiction as typical. In the other three sections the author discusses in detail the types of fiction produced in early America: usable fiction, the love story, and the novel of adventure." (Choice) Appendix: Synopses. Bibliography. Index.

"[This] is an exceedingly impressive performance. . . . [The author] has amassed a prodigious quantity of data; he probably knows more about the early American novel than anyone else in Europe and or America. His text is studded with illuminating critical aperçus, and his quiet, supple, idiomatic prose carries the reader in relative comfort through what is bound to be a long and somewhat arduous journey. On its own terms, *The Early American Novel* may be looked upon as a crowning or definitive work." Alexander Cowie

Am Lit 43:485 N '71 550w

"There is an extensive appendix of synopses of many of the more obscure novels and an excellent selected bibliography of primary and secondary sources. In many ways this is an update of Loshe's 1907 book of the same title, but it is far more comprehensive, and does not contain the mistakes of the earlier work. Petter makes no attempt to evaluate the merits of the books under discussion, but this study presents more information about the first three decades of American fiction than any other source. Recommended for college libraries."

Choice 8:1018 O '71 180w

Reviewed by B. C. Bach

Library J 96:2320 Jl '71 170w

PETTIT, TED S. *Bird feeders and shelters you can make* [il. by Leon A. Hausman]. 80p \$3.95 Putnam

745.59 Bird houses—Juvenile literature

LC 77-81660

The director of conservation for the Boy Scouts explains the various types of food and shelter required to attract different kinds of birds. He gives instructions for making many birdhouses [birdfeeders] and birdbaths. Index. "Ages seven to twelve." (Commonweal)

Reviewed by E. M. Graves

Commonweal 92:254 My 22 '70 20w

"The author gives the exact dimensions of the required house styles for specific [species]. . . . Suggestions for appropriate foods and ways of enticing wild birds to eat out of the hand [are also given]. A chapter on backyard sanctuaries even gives directions for a winter bird-bath! A good table of contents and an index make the book easy to use; the black-and-white drawings definitely expand the text." Anne Greenwood

Library J 96:1118 Mr 15 '71 70w

PEYSER, JOAN. *The new music; the sense behind the sound; with an introd. by Jacques Barzun.* 204p il \$7.95 Delacorte press

780.9 Music—History and criticism. Composers

LC 71-125575

"The author contends that the story of twentieth-century music is in large part the story of how different composers coped with the annihilation of tonality, that special system of organizing tones which, after several centuries, was believed to be the natural law in music.



PEYSER, JOAN—*Continued*

Of these composers she has chosen three—Arnold Schoenberg, Igor Stravinsky, and Edgard Varèse—as the focal figures around whom she develops her survey of contemporary music.” (Publisher’s note) Portions of this book appeared in slightly different form in *Cultural Affairs* and *Columbia Forum*. Glossary. Bibliography. Index.

“The book does not contain new material, but it is a very lucid and readable account—an attempt to make some sense out of the sounds the listener often hears and cannot comprehend. The author has served as musical adviser for the cultural programs of the New York City Board of Education, and her ability and desire to communicate with the ‘audience’ is obvious. Hopefully, we will have a sequel which will treat in a similar manner the real ‘new music’—that which has been written since World War II, and that which is being written today.” B. D. Henry

Library J 96:481 F 1 '71 150w

“Mrs. Peyser seems to me admirably balanced. Nor does she ever force the reader’s choice. I might add, too, that she has an astute eye for quotation, judiciously interspersing the composers’ own words, to support and to pace her narrative. . . . A few minor errors have crept in and should be corrected in the next edition. . . . It remains to be said that the neophyte who turns from the book to the musical life around him will be disappointed. So little of this music is ever played.” Robert Craft

N Y Times Bk R p40 Mr 7 '71 1200w

PEYTON, K. M. *Flambards in summer*; il. by Victor G. Ambrus. 191p \$4.95; lib bdg \$4.91 World pub.

LC 76-101850

This is the “closing portion of the trilogy about Christina and the Russells of Flambards. . . . In the first book, *Flambards* [BRD 1968] Christina came to live with her cousins Mark and Will on their impoverished estate; in the sequel, *The Edge of the Cloud* . . . she married Will, who had become a flyer. In the third book, Christina, a war widow in 1916, mourns Will while she tries to restore Flambards. The people linked to her past come crowding back into her life: Mark, as callous as ever; his illegitimate son ‘Tizzy’; and Tizzy’s Uncle Dick; as well as Christina’s own child, born on her return to Flambards.” (Horn Bk) “Grade seven and up.” (Library J)

“So rich and mature a young-adult novel—with its range of characters contributing to taut situations, its scenes of sudden encounter, its tortured relationships—makes most contemporary fiction for young people seem pale.” V. H.

Horn Bk 47:56 F '71 210w [YA]

“Characterizations are startlingly realistic and the depiction of human relationships is outstanding. The social and economic effects of World War I, particularly on English rural life and on the caste distinctions still prevalent in the early 20th Century, are well portrayed.” Nancy Berkowitz

Library J 96:277 Ja 15 '71 260w [YA]

Reviewed by Geoffrey Trease

New Statesman 78:624 O 31 '69 80w

“[This] is a sterling, three-dimensional narrative in the central tradition of English fiction; up to fifty years ago, at least, and probably later, it would have ranked as adult reading. Even now, only chance and the moves of fashion place it among the fiction for the young. . . . The trilogy’s real achievement is Christina’s progress, her discovery of herself and her unconventional sympathies within this special setting. So, though the present volume is complete as a novel, it is best to take it as the conclusion of the whole.”

TLS p1199 O 16 '69 550w

PEYTON, K. M. *Pennington’s last term*; il. by the author [Eng title: *Pennington’s seventeenth summer*]. 216p \$4.50 Crowell

ISBN 0-690-61271-0

LC 75-139099

“Athletic hero, musical genius, skillful sailor, hateful and despised student, and insubordinate son, Penn meets success in spite of constant danger of reform school. . . . Grade nine and up.” (Best Sell)

“An anti-hero novel for adolescents. . . . The timeliness of the novel is symbolized by

[Penn’s] long-hair rebellion. The young will readily relate to Penn and both rejoice and suffer with him. Recommended.” S. M. C.

Best Sell 31:235 Ag 15 '71 80w [YA]

“[This is] a brisk narrative that will often make the reader laugh aloud. . . . The author’s characterizations of Pennington, his schoolmates, and teachers are broadly drawn but all emerge as recognizable characters and never as caricatures. In all respects a thoroughly enjoyable book; Pennington is an updated combination of Tom Jones, Penrod, and a young Henry VIII but is . . . a part of this world.” S. B. A.

Horn Bk 47:390 Ag '71 340w

Reviewed by R. P. Cairns

Library J 96:2140 Je 15 '71 250w [YA]

Reviewed by Leo Garfield

New Statesman 80:610 N 6 '70 70w

Reviewed by Zena Sutherland

Sat R 54:49 S 18 '71 110w

“The story is splendidly contrived and moves relentlessly from one dilemma to the next. . . . The sensitive, rounded characterization is matched by a brisk telling which makes possible the humour of situation. . . . The seriousness of Mrs. Peyton’s analysis is all the more remarkable for being totally unsentimental.”

TLS p1258 O 30 '70 360w

PEAFF, WILLIAM. *Condemned to freedom*. 210p \$6.95 Random house

320.5 Right and left (Political science). U.S.

—Politics and government

ISBN 0-394-46923-2 LC 70-143995

“The left and liberalism have governed the West for more than 200 years, Mr. Pfaff posits, and they have ended in bankruptcy and crisis. What is required, in order to save the freedom without which liberal government cannot endure, is therefore a ‘postliberal politics’ that will manifest itself as a ‘radicalism of reason.’” (Sat R)

Reviewed by K. E. Meyer

Book World p14 O 17 '71 1150w

Christian Century 88:1029 S 1 '71 80w

“According to the author, modern liberal industrialized societies are faced with a crisis that goes beyond government and policy and involves the fundamental assumptions of our value and political systems. This moral dilemma and the issues which it raises do not concern economics or class. . . . The author seems to imply that the solution of economic and social problems would not stabilize our society and that local government is close to the people and responsive to their needs. There is little evidence provided for either of these ideas.” S. D. Nerboso

Library J 96:2651 S 1 '71 120w

“Pfaff in his eloquently argued [book gives] . . . a blistering account of the failure of liberal governments to preserve liberal values.” Ronald Steel

N Y Rev of Books 17:23 S 2 '71 750w

N Y Times Bk R p64 O 17 '71 90w

“This book is as full of insight as anything [the author] has written. His view of the New Left, for example, as an essentially conservative criticism of the accomplishments of the Old Left is a stunning piece of analysis. . . . As social criticism, his work should delight readers of almost any persuasion. But it is not the ‘manifesto of a new radicalism of reason’ that its publishers proclaim it to be. Much as Mr. Pfaff may dislike certain contemporary developments he remains essentially an old-style liberal.”

New Yorker 47:88 Ag 28 '71 170w

“[This book] is dangerous because it is a carefully reasoned polemic whose logic is only occasionally flawed. Its validity, however, is totally aborted by the false premises on which the author’s arguments and conclusions are founded. . . . Nowhere does [he] offer us definitions of his terms; at best we obtain indirect illustrations, and these are not always supplied, nor are they at hand when they are most needed. . . . [Mr. Pfaff is] capable of stating that conservatism ‘has hardly existed’ here and that ‘America, pre-eminently, has been the liberal society, with no room for anything else.’ . . . Out of the insubstantial rhetoric that concludes his book only one certainty emerges: we must cling to what we have and try to improve it . . . for basic change is revolution, and any revolution must inevitably destroy freedom.” C. L. Markmann

Sat R 54:65 S 4 '71 850w



**PFALTZ, MARILYN, jt. auth.** Your secret servant. See Reed, A.

**PFANNKUCH, HANS OLAF, comp.** Elsevier's dictionary of hydrogeology. See Elsevier's dictionary of hydrogeology

**PHARR, ROBERT DEANE. S.R.O. 569p \$7.95**  
Doubleday

LC 74-144287

The author's "narrator-hero, Sid Bailey, checks into the Logan Hotel in Harlem after an epic three-week drunk. The Logan is an SRO hotel—single-room occupancy. It is a very special kind of hotel, and for Pharr very symbolic. It is a condensed version of Harlem, and all the inner cities across the land. In its rooms live whores and junkies, Lesbians and homosexuals, winos and bums, the flotsam and jetsam of society, collected here in the backwater of America." (Nation)

"As one reads this book, one reflects: this is how thousands live—waiting for checkday—the day the welfare checks arrive. . . . Perhaps of special interest to the white, middle-class reader is the picture (drawn by a black, remember) of the black living in a white-dominated society. . . . I found 'S.R.O.' overly long and insufficiently structured: repeated acts of violence and horror . . . shock but are not enough. Mr. Pharr needs to be more selective; he did not need almost six hundred pages to show us hell. I suspect he could have shown it more effectively in half the length." J. S. Phillipson

Best Sell 31:358 N 1 '71 600w

"The new novel by the author of *The Book of Numbers* [BRD 1969] is a thick slice of life with all the juices running. . . . The characters are unforgettable, the dialogue tape-recorder true. The square viewpoint of Sid in studying and evaluating the inhabitants of the Logan gives an added dimension to the book. There is humor here and toughness and tenderness and knowledge. Above all there is vitality and humanity. Mayors and councils of large cities could learn more about welfare, dope, and human beings from this book than from a file full of statistical reports. One of the best novels of the year, this is an essential purchase for all libraries." R. H. Donahugh

Library J 96:2793 S 15 '71 170w

"Pharr . . . sees the Logan—and the black ghettos it represents—as the beginning of a spiritual revolution that will transform America. . . . There is an outrageous irony and an effective good-humored bitterness in his best writing. He has an acute eye for detail and an instinct for shaping a sentence. When he abandons the interminable, pseudo-philosophical arguments in which his characters indulge, and jettisons the affected romantic language that is inappropriate to those characters, he will be a substantial writer." Jerry Bryant

Nation 213:536 N 13 '71 950w

Reviewed by Jan Carew

N Y Times Bk R p7 O 31 '71 1050w

**PHELAN, MARY KAY.** The story of the great Chicago fire, 1871; il. by William Plummer. 191p \$4.50 Crowell

977.3 Chicago—Fires and fire prevention—

Juvenile literature

ISBN 0-690-77671-3

LC 72-109910

An account of the disastrous two-day fire. Bibliography. Index. "Grades four to eight." (Library J)

"Regional or general interest in the Chicago fire, which was 100 years ago this year, may be served by this book. Events are presented with a sense of their importance, and, in some cases, human interest; background of the city before the fire is fairly well handled. The book is written in the present tense, evidently in an effort to add drama or immediacy, but this causes confusion and awkwardness, especially when background material is introduced. The reports of determination to make Chicago rise again from the ashes have a somewhat chauvinistic tone, but that seems inescapable in books about the fire." Peggy Sullivan

Library J 96:1806 My 15 '71 110w

"Miss Phelan has done a good job. William Plummer's illustrations are vivid but a street-by-street map would have helped." Robert Cormier

N Y Times Bk R pt 2, p30 My 2 '71 410w

**PHILIP, Duke of Edinburgh.** Wildlife crisis [by] Philip, Duke of Edinburgh, and James Fisher; forewords by the Prince of the Netherlands and Peter Scott; epilogue by Stewart L. Udall. 256p il col il maps \$14.95 Cowles

639 Wild life—Conservation. Rare animals.

Extinct animals

ISBN 0-402-12511-8

LC 76-116129

The narrative by Fisher "traces human history from the beginning of man as a species some 200,000 years ago to the present, describes man's relations with wild animals and the problems of maintaining the world's wildlife today and what we can do about them. . . . [There is a] preface and . . . personal testimonial—'Life and Wildlife'—by Prince Philip, with reproductions in black and white of 30 or more of his wildlife photographs." (N Y Times Bk R) Bibliography. Index.

"This book is at one and the same time a cry from—and to—the heart, and a scholarly work of reference. It offers popular writing by that most readable of naturalists, the late James Fisher, and also scores of Latin scientific names of extinct species. . . . [It] must appeal irresistibly to amateur naturalist, bibliophile, reference librarian and professional zoologist. . . . Prince Philip's twenty-page essay . . . shows [him] not only as an enthusiastic wildlife photographer with unusual opportunities, but also as a thoughtful man. . . . Fisher undertook a most difficult assignment—to sketch the why and who of the modern conservation movement. . . . Surely much of the detail here (some of it set within wide margins beside the main text) has never before appeared in a popular book." A. C. Ames

Book World p5 D 6 '70 700w

Economist 237:xxiv N 21 '70 80w

Reviewed by Val Shirk

Library J 96:92 Ja 1 '71 120w

Reviewed by Richard Boston

New Statesman 80:774 D 4 '70 400w

"We have [here] one of the most important wildlife conservation books of our time, one that will stand, I believe, with Rachel Carson's *Silent Spring* [BRD 1962, 1963]. It is scholarly, personal, and stimulating, with a highly quotable text . . . [and is] highly recommended." J. K. Terres

N Y Times Bk R p3 D 6 '70 240w

"The two princes, Bernhard and Philip, write with a broader sweep, a more common touch and altogether more effectively than the professionals, Scott and Fisher. . . . [Philip] demonstrates again his great gift for expressing in simple terms the things scientists and politicians . . . wrap up or avoid for fear of the disdain of their peers. . . . Then we are launched into a sometimes maddening and sometimes fascinating review [by Fisher] of the disappearance of species and efforts at protecting them. . . . The presentation is almost racy where the excitement of tracking down the facts takes hold of Fisher, but elsewhere is dreadfully tedious, where the duty to review the development of national and nature parks leads him into page after page of names and dates. . . . In all, an enthusiastic, concerned, erudite, hodge-podge of a book."

TLS p1524 D 25 '70 470w

**PHILLIPS, D. Z.** Faith and philosophical enquiry. 277p \$9 Schocken

200.1 Religion—Philosophy. Belief and doubt

ISBN 0-8052-3366-0

LC 79-135520

In these thirteen "essays in the philosophy of religion, all previously published 1963-70, [the author] develops the position . . . that philosophers should not try to give non-religious justifications or assessments of religious beliefs, but to explain what they are, and the difference they make, in the lives of believers; in fact, to elucidate the nature (concept) of divine reality." (Choice) Bibliography.

"There are good discussions of the ideas of Plato, Simone Weil, John Wisdom, and Kierkegaard. . . . The essays overlap somewhat, but together form a coherent whole, closely argued and clearly presented. Students will learn a great deal from this book. . . . Footnotes; no index."

Choice 8:847 S '71 170w

Christian Century 88:204 F 10 '71 30w



PHILLIPS, JEANNE S., jt. auth. *Learning foundations of behavior therapy*. See Kanfer, F. H.

PHILLIPS, MARJORIE. Duncan Phillips and his collection; with a foreword by Laughlin Phillips. 347p il col il \$20 Atlantic monthly press; Little

700 Phillips, Duncan. Phillips collection, Washington, D.C.  
LC 78-128359

The wife of the founder of the Phillips collection has written an account of her husband's life and activities as a collector of modern art. Index.

"I welcomed this attractive and most agreeable volume because it introduced me to the existence of the Phillips Collection in Washington, D.C. . . . Duncan Phillips was a perceptive and interested, even enthusiastic, patron and collector of art . . . [and his wife's account] is easy and amiable reading. The illustrations include 24 in color and 176 in black-and-white." R. F. Gray

Best Sell 30:469 F 1 '71 300w

"The collection, housed in the Phillips family residence in Washington, D.C., has long been a mecca for artist and amateur, and the sense of intimacy its presentation has achieved between the work of art and the visitor is unrivaled by any gallery or museum open to the public. Marjorie Phillips, its director since her husband's death in 1966, shared from the beginning in forming the collection. No one else could possibly have written, as she has done here, of their joy in collecting and sharing their treasures. The Phillips Collection is one of the few behind which was a philosophy of collecting that can be documented; to that end, [The author] quotes generously from her late husband's letters, conversations, and writings. The book, handsomely illustrated, is recommended for art collections and public libraries." M. E. Landgren

Library J 96:1600 My 1 '71 240w

PHILLIPSON, N. T., ed. *Scotland in the age of improvement; essays in Scottish history in the eighteenth century*; ed. by N. T. Phillipson and Rosalind Mitchison. 270p \$8.75 Aldine pub.

941 Scotland—History  
ISBN 0-85224-183-6 LC 75-129106

Ten essays discuss specific aspects of Scottish life in the century after 1707. The editors consider the general theme to be the ways in which the ruling class of landed gentlemen and professionals sought to adapt Scotland to new conditions of national life and to create an environment productive of economic, social, and cultural progress. (Choice)

"Since these are ten independently written essays, there is a certain amount of . . . overlapping and disagreement, but these should not obscure the fact that the authors provide valuable insights about several aspects of Scottish life and challenge some accepted interpretations. It appears that this was the purpose of the publication and that the editors hope to stimulate discussion of a period that they consider misrepresented in general works and neglected as a specialization." J. W. Ferguson

Am Hist R 76:1545 D '71 500w

"This book can also serve as a good introduction to most facts of 18th-century Scotland since much detail is given about the Highlands, the church, law, politics, administration, economics, education, intellectual life, and relations in all these areas with England and the Continent. Like most compilations the essays are uneven in quality and sometimes repetitive in content, but the book holds up remarkably well as a unit. . . . Recommended for all libraries with holdings in British history."

Choice 8:462 My '71 180w

TLS p188 F 12 '71 800w

PHIPPS, WILLIAM E. Was Jesus married? the distortion of sexuality in the Christian tradition. 239p \$5.95 Harper

261.8 Sex (Theology). Jesus Christ  
LC 74-126282

The author examines the historicity of Christ's celibacy and also attempts "to show how sexual attitudes and values manifesting the body-soul dualism of Greek and other non-Hebraic cultures entered early into the Chris-

tian tradition and were re-enforced and made dominant in Christian teaching through the influence of men like Augustine and Aquinas." (America) Index to biblical texts, General index.

"[The author's] study of the distortion of sexuality in the Christian tradition is in itself a somewhat valuable contribution. It is, however, hardly an original one. The author's style and tone often distract the reader from the point being made. For example, the excessive number and mixture of quotations from both ancient and contemporary sources make the book read in places like a Time feature article on theology. . . . Unfortunate descriptions of men such as . . . Aquinas as a 'corpulent imbibor of wine' who had a 'personal aversion to women' reveal more about the author than about the point he is attempting to establish. Such . . . comments also indicate a seeming lack of confidence on his part that the intrinsic worth of what he is saying will by itself carry the freight." Edward Glynn

America 124:184 F 20 '71 450w

"Phipps tends to take himself too seriously. A more visible tongue in cheek and modesty about the force of his arguments would take the reader more gracefully over the numerous non sequiturs and arguments from silence. The volume is simply and clearly written."

Choice 8:243 Ap '71 90w

"The author's question and his conclusion have obviously been shaped by careful, responsible scholarship. To be sure, his thesis raises a question so far taboo, and it steps on the toes of many vested interests in Protestant no less than in Roman Catholic circles. But Fr. John McKenzie's charge—namely, that Phipps argues 'that Jesus could have married and should have married, so therefore he did' (New York Times, Nov. 11, 1970)—is not substantiated." J. G. Gibbs

Christian Century 88:299 Mr 3 '71 750w

Reviewed by Martin Marty  
Critic 29:86 Ja '71 170w

"This distinguished study investigates an issue almost totally neglected heretofore by serious students of Christianity. . . . Although the title will capture many readers, this book is not a novelty piece. The logic is compelling, the argument systematic. A high degree of exegetical skill is apparent. Heartily recommended for religion collections of any sophistication." Robert Dvorak

Library J 96:90 Ja 1 '71 100w

Time 96:60 D 28 '70 240w

PHOTIADIS, JOHN D., ed. *Change in rural Appalachia; implications for action programs*; ed. by John D. Photiadis and Harry K. Schwarzweller. 265p \$15 Univ. of Pa. press

309.176 Appalachian Mountains—Social conditions  
ISBN 0-8122-7618-3 LC 75-122381

"Part I deals with the relationship between rural Appalachia and the larger society. . . . Part II analyzes some of the major social institutions in the region—the Appalachian family, mountain religion, attitudes toward government in a dependent economy, education as a stimulator of change, and the local power structure as a barrier to modernization. Part III . . . is concerned with the role of action programs in a context of change; some program innovations are suggested. . . . Part IV looks toward the future, focusing specifically on the new Extension Service as an instrument for effecting the social reconstruction of Appalachian society." (Pref)

"The last two [parts] contain well-written essays, providing current information on pre-school education, vocational retraining, the role of the Extension Service of West Virginia University in the future of the region, etc. However, the first chapters rely excessively on older writings by such well-known men as Thomas Ford, Harry Caudill, W. D. Weatherford, and Jack Weller. Those familiar with these materials will find the sections redundant. The most serious deficiency in the book is the absence of an index. Not recommended except for large university libraries with collections of Appalachian sociology." Evelyn Coskey

Library J 96:2337 Jl '71 130w

"[This] collection of fifteen papers read or published at different times by the nine professors is, when published in book form, a work without unity, repetitions, and containing a good many generalizations founded on a paucity of up-to-date facts on all of Appalachia. There are many tables of statistics, but



the data make no use of the 1970 census; the latest figures given are for 1965. The thesis of the whole appears to be that Appalachia should be so changed as to be able to integrate with the Great Society as quickly as possible. . . . The work leaves many questions unanswered. For example, what are the 'value orientations' on which American society builds? Are they the best to hold up as a pattern for underprivileged Appalachians?" H. S. Arnov  
Nation 213:216 S 13 '71 800w

**PIAGET, JEAN.** Insights and illusions of philosophy; tr. from the French by Wolfe Mays. 232p \$8.95 World pub.

100 Philosophy  
LC 74-120735

An attempt to "confine the imperialistic pretensions of philosophy. Genuine philosophy [Piaget avers] gives rise to sciences and lets them be independent; what is left may be wisdom (the coordination of values), but is not knowledge. The boundaries of philosophical knowledge must shrink as those of the sciences expand." (Library J)

"Creative evolution (of which Piaget was enamored in his youth) . . . Thomism, and phenomenology (all apparently not quite genuine) claim to guide the sciences and to possess modes of knowledge other than the scientific; and Piaget cannot tolerate this. Especially ferocious is [his] reaction to the phenomenologists' philosophical psychology, which dares to oppose scientific psychology. Despite trenchant critiques of Bergson and Husserl, [Piaget] seems to miss the point that phenomenological analysis of scientific knowledge is quite as necessary as that of value judgments and even of everyday apperception. . . . Recommended more for psychology than for philosophy collections, and for none except the very large or thorough." J. M. Perreault  
Library J 96:1372 Ap 15 '71 210w

"While Piaget fails to command complete agreement, the vigor and brilliance of his intellect are obvious. The irony is that the opinions he expresses amount after all to a sort of 'philosophical psychology'—science as the rational essence of human motivation." Martin Lebowitz  
Nation 212:792 Je 21 '71 1450w

**PIAGET, JEAN.** Structuralism; tr. and ed. by Channah Maschler. 153p \$5.95 Basic bks.

149.9 Structuralism  
SBN 465-08238-6 LC 76-130191

The author deals with three "marks of structuralism: wholeness, transformation, and self-regulation. Structuralism is viewed as a method, not a doctrine, arrived at by a special effort of reflective abstraction. . . . [The author summarizes] the progress of the study of structures in mathematics, the physical and biological sciences, psychology, linguistics, social sciences, and philosophy." (Choice) Bibliography. Index.

"The translation of this volume is a welcome addition to the growing literature on structuralism. Clarity, originality, and comprehensive scope are conspicuous characteristics of this work. . . . Piaget is, of course, at his best in the chapter on 'Psychological Structures.'" Ann Am Acad 396:185 Jl '71 420w

"[Piaget's] theory of the development of intelligence is skillfully woven into various chapters. A key weakness is that the volume is really too short to give examples from the various areas in order to clarify Piaget's comments on such writers as Chomsky and Lévi-Strauss. Serious scholars will profit most from the volume while others would find Piaget's Genetic epistemology [BRD 1971] more helpful. Nevertheless, this unparalleled volume will no doubt be heralded as one of Piaget's most important works and should be found in every college library. Translator's footnotes are a valuable addition." Choice 7:1442 D '70 120w

Reviewed by A. J. Sprow  
Library J 96:852 Mr 1 '71 100w

"This brief, tight, candid book displays [Piaget] in his working philosophical bent. He takes on an obviously congenial task of explaining both internally and genetically the nature of a trend in the sciences, particularly the human sciences, that is familiar today in books, reviews and, 'unfortunately, at cocktail parties.' Structuralism is a mix of insights and hopes founded on the idea of a

structure, a set of transformations that form in some sense a closed whole, intelligible without reference to all sorts of extraneous elements.' . . . For breadth and good sense, for explicit but temperate personal commitment and for cogent statement this is a rare work, in a genre one ought to call not metaphysics but metascience. The editor-translator has helped greatly." Philip Morrison  
Sci Am 224:128 Ap '71 600w

"[Piaget] makes 'an impressively polymathic review' of Structuralism's methods and applications and offers a stern corrective to any modishness adhering to the term (TLS, August 22, 1968). The translation reads well. The translator has added a few footnotes of her own, one of which is honest but disconcerting: 'The foregoing paragraph is a slightly expanded rendering rather than a direct translation of Piaget's text.'" TLS p1073 S 10 '71 80w

**PICARD, GILBERT.** The ancient civilization of Rome; tr. from the French by H. S. B. Harrison. 282p il col il \$10 Cowles

913.37 Rome—Antiquities, Rome—Civilization  
SBN 402-10201-0 LC 72-7526

The first part of this book deals with "the progressive unearthing of the physical remains of Roman civilization since the first excavations at Pompeii and Herculaneum in the 18th century. The second part describes problems and methods of Roman archaeology." (Class World) Bibliography. Index.

"Welcome popular addition to author's voluminous scholarly writings on the archaeology of Rome. The book is by far one of the best introductions to the civilization of ancient Rome primarily because it does not attempt to cram a distorted, oversimplified history of Rome into a short volume. . . . [It] is concise and to the point; the illustrations, many in color, including several fold-outs, are of very good quality. Can be read with profit both by the interested layman and the beginning student."

Choice 7:600 Je '70 140w

"The text is designed for the layman or for the historian who has not considered archaeological in conjunction with literary evidence. Picard presents a well-balanced archaeological survey . . . and indicates numerous places where new excavations might uncover much important material for Roman history. His approach is sober and responsible. . . . The translation is smooth, marred by only a few minor misprints. . . . Descriptions of the plates are listed numerically in the back along with a chronological summary of the development of Roman art and architecture, a basic bibliography for the various parts of the Roman world, complete index, and end-paper map. The ordinary reader and general student of Rome will enjoy this book, while even the archaeologist and art historian can appreciate the many fine plates." A. M. Ward  
Class World 64:274 Ap '71 370w

"[The] technical minutiae [in this book] . . . will not confront readers with any special hurdles. . . . A welcome addition to every library's section on the ancient world." Joseph Bram  
Library J 95:1027 Mr 15 '70 60w

**PICARD, GILBERT.** Roman painting. 104p il col il \$12.50 N.Y. graphic

709.37 Art, Roman—History  
ISBN 0-8212-0354-1 LC 70-86263

This book discusses Roman pictorial art, including relief and mosaic. Bibliography. Index.

"One of the most interesting small books on Roman painting, but also one with limitations. Charles-Picard is a distinguished French archaeologist and he writes with intelligence and perception. . . . The illustrations are carefully selected and include some unusual works of Roman art. The photos are of high quality and the layout exciting. The reservations are with the text which is full of interesting ideas, but lacks a sense of continuity and order which is necessary in a work designed for the general reader. . . . Also, while the author quotes frequently from modern scholars in his text, he gives a meager bibliography at the end." Choice 7:1366 D '70 140w

"The poor layout makes this work almost unreadable; text, illustrations, and captions are mightily mixed up. The first half of the book is devoted to Roman sculpture; text type is



PICARD, GILBERT—*Continued*

small old-style; picture captions are in sans serif italic, heavier and larger than the text. The captions are also too long. . . . For those with energy enough, the text is rewarding. . . . Even though this book is not expensive, it's a shame that someone didn't keep a firmer rein on the design." Julia Sabine  
Library J 95:2790 S1 '70 150w

PICASSO, PABLO. Picasso: his recent drawings, 1966-1968: pref. by René Char; text by Charles Feld [tr. by Suzanne Brunner]. 254p il col il \$25 Abrams

741.9  
LC 77-90893

This book contains "405 previously unpublished drawings." (Choice)

"There is some pompous nonsense written on the first dozen pages, but that does not detract from what Picasso has done. Drawings reproduce well and these are done up in the usual Abrams high style."

Choice 7:534 Je '70 80w

"While some may prefer the intensity and beauty of [Picasso's] earlier visual analysis and invention, certainly these . . . drawings, made from age 85 to 88, run the full gamut from stunning (plate numbers 4 and 317) to disappointing (31,161,197) to clever (41,47,76) to hilarious (51,189,373). The central value of the book is that it reproduces a very recent period of Picasso's images and manners of drawing extensively enough for us to follow his permutations on particular visual ideas. As for the quality of the reproductions, the four drawings I have been able to compare with the originals . . . are very poor: some light tones are hardly reproduced, while other areas are made illegibly dark; some tones disparate in the originals look the same in the plates; and in every case the background color of the paper is false." Andrew Robinson

Library J 95:1356 Ap 1 '70 200w

PICASSO, PABLO. Picasso lithographs [tr. by Jean Didry] notes by Fernand Mourlot. 299p \$65 Boston bk. and art pub.

769 Lithographs  
LC 70-129449

"This is a translation of the notes and republication (reduced) of the reproductions in the . . . four volumes of Mourlot's original catalog (Picasso lithographe, Monte Carlo, 1949-1964), plus a new addition of 51 prints from 1960 to 1969 (total of 407 prints listed)." (Library J)

"This volume is primarily for Picasso fans, students, and connoisseurs. . . . There's an index, and a useful glossary giving details of the lithographic process. If Picasso lithographs are for you, then so is this book. If not, not."

Christian Science Monitor pB4 N 27 '70 120w

"Considered simply as a group of reproductions . . . this book is an expensive but beautiful visual documentation of one of the most creative bodies of work in modern printmaking. Considered as a technical or scholarly piece, when there is such a real need for complete accounts of all Picasso's prints and all their editions, this is merely one more in a succession of very expensive catalogs, each of which clears up a few more of the problems but by no means all of them. . . . Anyone concerned with the numerous undocumented lithographs by Picasso currently on the market (much less in major collections) will receive little additional help from this new volume, and will see it as one more temporary stopgap until we finally get a really complete catalog. . . . The translation . . . is terrible, though sometimes so much so that it acquires the advantage of hilarity!" Andrew Robinson

Library J 96:826 Mr 1 '71 270w

PICASSO, PABLO. Picasso 347. 2v \$150 Random house

769.924  
LC 71-127545

"Here are all 347 of the series of gravures (etchings, dry points, aquatints, etc.), . . . that Picasso began on March 16 and concluded on Oct. 5, 1968, just three weeks before his 87th birthday." (N Y Times Bk R)

"The entire series has been reproduced before in a small paperback. Picasso: 347 Gra-

vures: 13/3/68-5/10/68, distributed by George Wittenborn for \$10. The present edition reprints primarily the same brief introduction and cataloging descriptions available in that paperback, but the quality and format of the reproductions are vastly expanded. . . . The new reproductions are much spaced out and are printed on only one side of the page. The reproductions in the paperback are not bad for a visual catalog, but these are far superior in giving a sense of the originals, especially in the portrayal of fine tones and of the great variation in image sizes." Andrew Robison

Library J 96:1255 Ap 1 '71 220w

"This is like watching an old, old acrobat go through his paces with undiminished alacrity. Such handsprings, backflips, somersaults and cartwheels, you never saw. . . . In these gravures, . . . the motifs and manners seem literally to 'come to hand'—with the fluency and enthusiasm of an amateur pornographer's executing a hasty phallic scribble on a wall, to which some of the subject matter bears a high-spirited kinship. Not quite all the gravures are erotic, although some are erotic enough to have been withheld from exhibition in Paris and Chicago and to have given the set a deforming notoriety. . . . It is [the] combination of personal and stylistic autobiography that makes this set so remarkable a document. There is a loss of sparkle to the reproductions, but in spite of any shortcomings, this book makes a real contribution." John Canaday

N Y Times Bk R p7 O 18 '70 1050w

"The student of contemporary graphic art will undoubtedly—indeed he must—take account of the latest prints in a series which stretches back to the wonderfully subtle early etchings of 1905. But for those who are less concerned with technique than with Picasso's power as a maker of images, as one who probably more than any other twentieth-century artist has recast our habits of visualizing the visual world, there is little here that has not been familiar for years." G. H. Hamilton

Sat R 53:41 N 28 '70 340w

PICCARD, JACQUES. The sun beneath the sea; tr. from the French by Denver Lindley. 405p il \$12.50 Scribner

551.4 Oceanography—Research. Ben Franklin (Mesoscaph)  
ISBN 0-684-31101-1 LC 76-123854

An "account of the design and voyages of the mid-water diving vehicle 'Ben Franklin' which in 1969 . . . made a 30-day scientific cruise of 1,500 miles submerged in the Gulf Stream. . . . Jacques Piccard [author of Seven Miles Down, BRD 1961] was crew leader in the Gulf Stream voyage." (Choice) Index.

"Unique in scope, the book belongs among classics of the sea. Well-illustrated with an adequate index . . . but no bibliography. . . . often amusing in its dealing with unavoidable frustrations, the Gulf Stream Drift Mission is described as an ideal blend of industrial and scientific effort. . . . Spiced with moments of anxiety and mystery, an account which will be read, understood and enjoyed by the informed layman interested in marine science, it is intended for a wide audience. . . . Recommended for libraries with general and/or scientific collections." A very good translation of the French edition.

Choice 8:1047 O '71 260w

"Mesoscaphes are research submarines which cannot reach the great depths of the bathyscaphes but do possess increased mobility, visibility, and crew-carrying capacity. . . . The book describes . . . [the mesoscaph Ben Franklin's] exploration in the [Gulf] Stream, and reports on the findings. Although the six-man crew (led by Piccard) was able to confirm some theories, the voyage was almost routine. Unfortunately the writing is also rather routine; the facts are here, but they are delivered in a monotone. This may be partly due to the translation. Despite this drawback, the book tells about a unique voyage and will be of great interest to the oceanographic student and the oceanographer." R. E. Swinburne

Library J 96:491 F 1 '71 160w

PICKERING, F. P. Literature & art in the middle ages. 362p il \$15 Univ. of Miami press  
701 Literature, Medieval—History and criticism. Art and literature. German literature—History and criticism. Symbolism  
SBN 87024-152-4 LC 79-102698

"This revised study originally issued in German . . . examines the problems in compar-



ative analysis of literary and representational art, mostly in the context of medieval Germany. . . . After a . . . discussion of the problems involved in such a study, Pickering turns to representations of Fortuna and the Crucifixion." (Library J)

"Though marred by some tendency to a self-congratulatory style as well as by asides and digressions, this is a sound and thorough book on a different subject. There are some oddities. Despite its implied encompassing nature, Pickering has chosen to limit his study almost exclusively to German examples. Sometimes the Latin is translated, sometimes not, and his own explanation in the preface for this practice is so much nonsense. . . . Undergraduates will find it a difficult book to use because of the fore-knowledge of both art and literature implied by Pickering's method. These are minor reservations because Pickering's book is a valuable addition to a field all too little explored."

Choice 8:210 Ap '71 180w

"[This] is a seminal, often annoying, but always intriguing volume, with useful illustrations and an extensive annotated bibliography and four indexes. Recommended for large public and college libraries." D. K. Fry

Library J 95:3781 N 1 '70 110w

"[This work] wholly negates the conventional type of survey where the literary commentary is decorated with inapposite or anachronistic illustrations from medieval art. Professor Pickering challenges old assumptions about the affinities between art and literature and points the way to a totally new appraisal. The theory of the first seventy pages is followed by a series of 'selected studies'. . . . It is students in this field who are immediately concerned with the book; but its content has fundamental importance for medieval studies as a whole, besides history, aesthetics, and religion. . . . By any standards the book is difficult reading, and the author's highly personal style does not make his subject easier."

TLS p997 S 11 '70 2200w

PICKETT, CALDER M., jt. auth. An annotated journalism bibliography, 1958-1968. See Price, Warren C.

PICKLES, COLIN. The beginning of words; how English grew [by] Colin Pickles and Laurence Meynell; designed and il. by Don Heywood. 48p \$3.95 Putnam

422 English language—Etymology—Juvenile literature  
LC 70-117920

"The growth of the English language is illustrated by tracing the etymologies of hundreds of common words. Beginning with words derived from Greek and Latin, the history continues chronologically for several chapters. . . . [The book then discusses] groups of words relating to space, time, occupations, etc., regardless of origin. Closing chapters cover modern words and word making. [Index.] Grades five to eight." (Library J)

"Though the book is accurate and often interesting, the style is frequently pedestrian and reminiscent of that of textbooks. . . . The index refers to chapter, not page." C. A. Emmons

Library J 96:2921 S 15 '71 160w

"In brief: not good enough. The type face is too small, the illustrations too crude, and the book is neither interesting enough to read through, being a kind of catalogue, nor convenient enough in its arrangement to use as a quick reference tool. . . . The book's aim, to show how the English language grew, is admirable and much of the content is fascinating. . . . but much more care should have gone to the presentation of the information."

TLS p1271 O 30 '70 130w

PICKLES, DOROTHY. Democracy. 200p \$5.95 Basic bks.

321.8 Democracy  
SBN 465-01599-9 LC 79-130524

"After examining the institutional forms which democracy may take, Mrs. Pickles devotes the second half of her book to particular problems of democracy: the variety of possible constitutions, the implications of different

electoral systems, the division of powers, the role of parties and oppositions. Her illustrations are drawn chiefly from the western democracies." (TLS) Bibliography. Index.

"The professional political scientist will find little new in the book, but it should be useful for students and for the thoughtful adult." L. S. Greene

Ann Am Acad 398:192 N '71 350w

"Pickles has written a highly readable book, combining democratic thought of the past with present problems. She discusses various definitions of democracy, and ultimately, democracy is defined in terms of process rather than structure, but she feels that the process is disturbed in modern times because of false notions about what can be solved by government. . . . [The book] has considerable value for seminars on political thought, contemporary problems, etc. and should be in every college and university library."

Choice 8:611 Je '71 180w

"[This study] is both timely and excellent. First, it is entirely accessible to the ordinary reader and free of that mandarin jargon which political scientists—even British ones—sometimes interpose between themselves and their readers. Secondly, it explores democracy as an idea and as a set of evolving institutions, from the Greek polis to the present. The author achieves this with a lightness of touch which almost conceals the breadth of reading entailed by such a feat. . . . Thirdly, and perhaps most importantly, Mrs. Pickles ends her book with a warning to democrats in Britain. . . . [whol too easily seek refuge in the patriotic nostrum: 'It can't happen here.'"]

Economist 237:57 D 19 '70 500w

"Mrs. Pickles's criteria . . . serve rather to limit the field of discourse in a rough-and-ready way than to define it with precision. . . . Her judgments generally combine shrewdness with orthodoxy, but she seldom comes down emphatically on one side or the other in the matters of constitutional controversy, such as the choice between proportional representation and majority voting, or the arguments for and against a referendum. Even her most severe criticisms for instance, of the Soviet system or of the 'crabbed youth' which is now endangering western democracy—are expressed temperately and with hope for the future. . . . [Her] characteristically pragmatic verdict is the same as Churchill's that democracy is the worst form of government except all those other forms that have been tried from time to time."

TLS p32 Ja 8 '71 1200w

PIERCE, CHARLES WILLIAM. Pioneer life in southeast Florida; ed. by Donald Walter Curl. 264p il maps \$7.95 Univ. of Miami press  
975.9 Palm Beach County, Florida—History  
ISBN 0-87024-163-X LC 70-122290

The Pierce family "came to Florida in 1871, when the author was only seven years old. Pierce constructed this account from his mother's diaries as well as from the ones he kept and the notes he made along the way. He completed these memoirs only a few months before his death, in 1939. The narrative ends with the year 1893, when the pioneer period was over, ended by the arrival of Henry M. Flagler's East Coast Railway." (Ann Am Acad)

"This manuscript was severely cut and well edited by Dr. Donald W. Curl of Florida Atlantic University. The narrative is a down-to-earth account of all that engaged the attention of Pierce, and out of it comes an interesting description of the lives of the early settlers, many of them identified by name—how they lived; how they traveled in their sail boats; how they hunted deer, bears, wild cats, and panthers; their experiences in raising pineapples and their failures in the sugar cane business; and even how Pierce was a barefoot United States mail carrier down the sandy beach. The work is authentic, dependable, and interestingly written." E. M. Coulter

Ann Am Acad 397:191 S '71 240w

"A vivid study with incomparable views of settlement in the so-called Gold Coast. Replete with maps and old photographs of the Pierce family, other peninsular people, and sited in southeastern Florida, this delightful book provides an exciting exposé of pioneer life. . . . Historians of Florida will find this fine volume to be a valuable addition to the historiography of American expansion in the aftermath of the Civil War. All others will enjoy it as a piquant and picturesque story of pioneer settlement."

Choice 8:606 Je '71 180w



PIERCE, C. W.—*Continued*

"While this is interesting local history and will be read with enjoyment by the descendants of those who settled southeast Florida in the late-nineteenth century, serious scholars will give the volume only passing notice, since Pierce writes in almost total isolation. Perhaps that is the way life was in the pioneer days of lower Florida, but references to the 'outside world' would have given the book relevance and perspective." Monroe Billington  
J Am Hist 58:490 S '71 320w

PIERCY, MARGE. *Dance the eagle to sleep.*  
232p \$5.95 Doubleday

LC 75-124560

"From the first tame seizure of a high school to the final bloody battle scenes in New York's Lower East Side, the Indians (a group of revolutionaries) are portrayed as a youth movement fighting for freedom in a future America that is highly structured. Young people are tested and forced by the results to go into science, the military, or urban renewal projects. Rock groups are used to persuade young people to join military service. . . . The center of the conflict is symbolized by the eagle (the power structure) and the buffalo (freedom of choice)." (Library J)

Choice 8:677 J1 '71 170w

Reviewed by Linda Kuehl  
Commonweal 94:92 Ap 2 '71 1400w

"The action is believable and at times engrossing, as is Piercy's thesis. Her characters are not. The young revolutionaries are given extensive and favorable treatment; the Establishment cursory acknowledgement as 'pigs.' Corey is a brooding, soft-spoken, mystical American Indian (the leader of course); Shawn is a handsome, blond, talented rock singer; and so on. Mix in a little sex, drugs, ritual dances, and bitter outcries for a misunderstood youth, and you have the essence of the novel. I suppose if you liked the superficial message of *Easy Rider*, you will probably like this book." J. M. Warner  
Library J 95:3807 N 1 '70 230w

"The arrival of Marge Piercy's novel at this time is remarkable and propitious. Already one of the finest poets of the Left, young or old, she now joins Sol Yurick—whose novel *The Bag* [BRD 1968] never received the attention it deserved—as one of the most penetrating novelists of this time. What a book! I find it hard to tell where its power comes from. . . . [The leading characters] are true; certainly that matters. And the plot . . . moves with terrific energy. Miss Piercy's prose is lean and rich at the same time: a great achievement. . . . [This] is a cautionary tale, but it is more than that. It is an important political document. Even its omissions are revelatory." Todd Gitlin  
Nation 211:601 D 7 '70 1400w

Reviewed by John Seelye  
New Repub 163:24 D 12 '70 1200w

Reviewed by Elizabeth Hardwick  
N Y Rev of Books 15:3 Ja 7 '71 700w

Reviewed by John Updike  
New Yorker 47:143 Ap 10 '71 1250w

"[This] is a great saga—the best writing about the fantasies and style of militant youth I have seen and the first unembarrassing heroic narrative to appear in quite a while. . . . Piercy has gone one step beyond most books about the counterculture. She does not just describe it, or confess her part in it, or try to raise the reader's consciousness with pious revolutionary exhortations. Piercy uses the youth culture, its ambience and modes, to write a novel. . . . [Her] only major weakness . . . is to throw her story into an imaginary future time, thereby slightly trivializing it with a leaven of science-fiction claptrap. This is a pity, since everything essential to the book is possible in the actual present. . . . The world is here already in all salient details. It is neither brave nor new any more, and Piercy has picked up on all its vibrations." R. A. Sokolov  
Newsweek 76:128 N 23 '70 500w

Reviewed by John Skow  
Time 96:116 O 26 '70 800w  
Va Q R 47:xvii summer '71 180w

PIGNATTI, TERISIO. *Giorgione*; complete edition [tr. by Clovis Whitfield]. 369p \$35 Phaidon

759.53 *Giorgione da Castel Franco* (Giorgio Barbarelli)  
ISBN 0-7148-1457-1 LC 70-118659

This volume "opens with an introduction, in which the author relates what is known about the artist and his life, and goes on to deal with his surviving works and stylistic development, drawing on contemporary and later sources. Then follows a critical catalogue, in which Giorgione's own paintings are examined in detail. Attributions, copies, related works and lost paintings are discussed separately. All the relevant source material and documents are set out chronologically in their original languages." (Publisher's note) Bibliography. Indexes of names and of collections. Originally published in the Italian.

"Pignatti brings to his study a thorough knowledge of the paintings of Giorgione and of the literature on Venetian painting. The excellently written introduction places Giorgione in context and provides a clear and interesting portrait of the artist and his career. The complexities of Giorgione attributions and dating are adequately treated in the introduction but the catalogue comes to grips with the problems in a highly professional manner. . . . Highly recommended for all audiences from the amateur to the scholar." Choice 8:541 Je '71 220w

"The person and the work of Giorgione (1477?-1510) have puzzled art historians almost since the artist's lifetime. . . . Attempts to sort out genuine works, copies, imitations, and works closely related in spirit and technique, especially of the young Titian, have multiplied since the great Venetian exhibition *Giorgione e i giorgioneschi* in 1955. Pignatti, a Venetian art historian, submits a well documented catalog . . . with very satisfactory reproductions. . . . This reviewer prefers this book to the also quite comprehensive, but less well documented and less richly illustrated work by Ludwig Baldass [Giorgione, BRD 1965]. A basic work, primarily for the scholarly library." J. L. Dewton  
Library J 96:1965 Je 1 '71 120w

Reviewed by Lawrence Alloway  
Nation 213:664 D 20 '71 80w

"We are . . . given almost three hundred illustrations which will provide an indispensable corpus for anyone interested in the fantastically complicated problems involved—or for anyone who likes to look at a number of very beautiful pictures without worrying too much about who painted them. . . . Pignatti's book is the first one on a large scale to appear since [the 1955 Venetian exhibit] . . . and he has clearly taken full advantage of the unparalleled opportunities that it offered. The impact of that exhibition on Giorgione studies was perhaps negative rather than positive, and Pignatti fortunately eliminates from his catalogue a number of the daubs that disfigured it." Francis Haskell  
N Y Rev of Books 15:32 J1 2 '70 1000w

TLS p503 Ap 30 '71 2300w

PIKE, DIANE KENNEDY. *Search*; the personal story of a wilderness journey. 198p \$4.95 Doubleday

B or 92 Pike, James Albert, Bp. *Wilderness of Judea—Description and travel. Extrasensory perception*  
LC 74-108620

The death in the Desert of Judah "of James Pike, bishop, author, and controversial figure in the Episcopal Church in the United States, was front-page news a little more than a year ago. . . . In this book his widow tells the story of [the day she left him] in the desert [to seek help] and of the following days of search." (TLS)

"The story of Bishop Pike's death . . . was well covered by the press, but there may be some details in this book by his widow which will interest people. She gives a vivid description of her feelings and her sufferings during the hours she spent searching for help after she had left him resting in a cave. She also describes . . . the massive search made by the Israelis to find the bishop. These facts, however, are only the lead-in to the climax of the book. Before his body was found Mrs. Pike had a vision of him. She knew he was dead and she saw him being greeted 'over there' by



various people, including Bobby Kennedy. . . . Undoubtedly, Diane Pike loved her husband, but this is much more her book than his and she gives very little insight into the brilliant, controversial James Pike." E. T. Smith  
Library J 95:1360 Ap 1 '70 170w

"[Pike's] loyalty to Christ was never in doubt but he became increasingly uncertain about the institutional churches and their position in the modern world. . . . Much of this comes through in Mrs. Pike's story. So also does the deep devotion of her husband (and of herself) to the Lord whose human homeland they were visiting. Mrs. Pike does not miss the parabolic significance of her husband's 'death in the desert'. . . . The story of Bishop Pike's last days is told simply, yet it is told in such a way that the reader's respect for its 'hero' is deepened and he is helped to understand why Pike acted as he did in the years before."

TLS p1469 D 11 '70 400w

**PIKE, E. ROYSTON.** Britain's prime ministers from Walpole to Wilson. 487p pl \$6.75 Transatlantic

942 Great Britain—Politics and government  
The author provides profiles of forty-six prime ministers. Chronological list of Britain's prime ministers. Bibliography. Index.

"Pike claims no expertise beyond that accumulated in a career as journalist, and it is difficult to say for what audience he has written. No library possessing the D.A.B. and standard biographies needs this book. It is a collection of potted biographies, based entirely on printed sources. Jeune."

Choice 7:1288 N '70 40w

"Although a book such as this cannot be other than superficial in its treatment of the lives of so many men, this volume is not just a compilation of names, dates, and figures. Pike has attempted to give interest to his subjects by the judicious selection of anecdotes and quotes and by a lively writing style. The individual personalities of the prime ministers emerge from his pages. . . . A useful and entertaining work recommended for public and college libraries." T. E. Smith

Library J 95:3272 O 1 '70 70w

**PILKINGTON, ROGER.** Small boat on the lower Rhine; il. by David Knight. 208p maps \$9.50 St Martins

914.3 Rhine Valley—Description and travel  
SBN 333-11534-1 LC 71-125603

This book describes the experiences of Pilkington and his crew on the Thames Commodore as they journeyed from Rotterdam through Germany. The author recounts many historical anecdotes about the region. Index of names.

"Pilkington now gives us the sixteenth in his 'Small Boat' series. Reading it is a delight; yet surely one must gasp at the extraordinarily high cost of a book so small. Perhaps the seventeen drawings, three maps, and end-paper sketches drive up the price. . . . [The author] obviously knows well not only the rivers of Europe but also their lore. In fact, one reads this book at least as much for the historical background (real and fabled) of places passed or visited as for the facts of journeying, first on the famous Rhine, then on the lesser-known Lahn, which meets the Rhine just south of Koblenz. . . . Unfortunately, except for those who know the area. . . . distances [seem] vague. . . . Written in a graceful, literate style [this book] should please both the armchair and the real traveler." John Phillipson  
Best Sell 31:63 My 1 '71 490w

Library J 96:2072 Je 15 '71 40w

**PILLING, ARNOLD R., ed.** Diprotodon to dextralization; studies of change among Australian aborigines; ed. by Arnold R. Pilling & Richard A. Waterman. 418p il \$10 Mich. state univ. press

301.29 Ethnology—Australia. Acculturation  
SBN 87013-138-9 LC 69-16557

The papers in this book on Australian cultural change, aboriginal history, and prehistory "are presented under seven headings: General, Physical Anthropology, Prehistory, Linguistics, Economics, Social Organization, and Religion and Ritual." (Science) Bibliography.

"By contrast with the usual pastepot-and-shears 'reader,' this volume reflects editorial effort. It starts with a 50-page introduction.

The general tone continues at [a] high level. Each of the 17 original articles was sought, most in connection with a symposium in 1960. Each paper has its own notes and bibliography. A common index follows the text. This work is no place for a student to acquire his first knowledge of aboriginal Australia (see [A.] Abbie, The original Australians [BRD 1970], for that), but it will greatly aid an understanding that all cultures change."

Choice 7:1445 D '70 130w

"The dominant theme uniting this collection of conference papers [is] first, to lay to rest forever the notion of the 'unchanging aborigine,' and second, to indicate the proper placement of aborigines in the frameworks recognized today for the analysis of culture change. . . . The papers deal with different periods of history, with different areas of Australia, and in perspectives which vary from broad, continent-wide interpretations to what might be termed 'core borings' of specific groups clearly defined in time and space. Thus, in the bias of this reviewer, the organization of the book obscures two conventional strategies employed by anthropologists to understand processes of culture change: (i) that of historical reconstruction and the tracing of cultural evolution, and (ii) that of analysis of culture contact situations." R. D. Jones

Science 172:461 Ap 30 '71 950w

**PINCHBECK, IVY.** Children in English society; v 1, From Tudor times to the eighteenth century, by Ivy Pinchbeck and Margaret Hewitt (Toronto, Univ. Studies in social hist) 346p pl Can\$9.50 Univ. of Toronto press

301.43 Child welfare. Children in Great Britain  
SBN 8020-1650-2 LC [70-455508]

This "volume represents the first half of a study of the social concern for children in England from the Tudor paternalism of the mid-sixteenth century to the legislation of the welfare State in the mid-twentieth century. In it, the authors analyse various aspects of Tudor policy concerning children and discuss the ways in which later generations . . . modified these policies. . . . The companion volume will deal with the attempts made by nineteenth century reformers to remedy some of the problems caused by urbanisation and rapid increase in population, and also with twentieth century social provision for the child." (Publisher's note) Bibliography. Index.

"[This is] a well organized and interesting account. . . . The book is topically arranged with chapters covering such subjects as child marriage, wardship, orphans, vagrant and illegitimate children, and education in school, home, and church. The material presented offers few surprises to those familiar with this period of English history, but it provides a useful and compact survey. One of the conclusions stressed is that 'some aspects of Tudor social policy for children are surprisingly more akin to the ideas of the Welfare State than those of any intervening period.'"

Choice 7:1099 O '70 90w

"[The authors] have undertaken a substantial sociological survey. [They]. . . . Have sifted a great deal of very varied material, much of it hard to assess. Their presentation of it is orderly, balanced and fair-minded. They quote a good deal, and are not immune from the difficulties of proof-reading texts from the sixteenth and seventeenth centuries. Nothing is highly coloured. Nothing needs to be. This is the story of how the children of England lived and died through three centuries, what society did about them and why."

TLS p253 Mr 5 '70 1050w

**PINE, L. G.** International heraldry. 244p il \$6 Tuttle

929.6 Heraldry  
SBN 8048-0900-3 LC 72-109405

A "survey of the science and art of armorial bearings and heraldic devices, this book traces the history of heraldry from its small medieval origins as a means of identification on the field of battle to its present-day manifestations in a variety of forms throughout the world." (Publisher's note) Glossary. Index.

"To some extent, [this volume] combines materials from earlier works by the same author . . . but it does contain some new material, e.g. chapters devoted to Oriental heraldry and arms of dominion. Pine does not have first-



PINE, L. G.—*Continued*

hand knowledge of heraldry in America. . . . For example, it is not true that the flag, arms, and national emblem of the U.S. are derived from the arms and crest of the Washington family. Nor is it proven that the Washington crest is an eagle, since there is good evidence in the College of Arms, London, that it is probably a raven, in general, a reference work to be used with caution."

Choice 7:1362 D '70 130w

"Pine has managed to bring out something different from the recent spate of books on heraldry. . . . Illustrations are disappointingly few, but they are clear and well drawn [The] book will be needed in most libraries." P. W. Filby

Library J 95:2653 Ag '70 100w

PINE, TILLIE S. Trees and how we use them, by Tillie S. Pine and Joseph Levine; il. by Bernice Myers. 50p \$3.50; lib bdg \$3.42 McGraw

582.16 Trees—Juvenile literature  
LC 74-81611

This book "provides information about the growth of trees, benefits people obtain from trees, [and] things which can be made from trees. . . . Grades two to four." (Library J)

"The text, printed in very large, clear type, is easy to read; the animated black-and-white drawings, some highlighted with green, are amusing and sufficiently informative. Interesting experiments which children can perform—counting rings on tree stumps, boiling sugar-filled water to learn how maple syrup is made, etc.—add appeal to the book." Darwin Jones

Library J 95:1932 My 15 '70 100w

"This is a useful book for the 7 to 10 age range. . . . Illustrations are cartoon style, in keeping with the slightly arch text."

TLS p393 Ap 2 '71 60w

PINKETT, HAROLD T. Gifford Pinchot; private and public forester. 167p il \$6.95 Univ. of Ill. press

B or 92 Pinchot, Gifford. Forests and forestry—U.S.  
SBN 252-00080-3 LC 74-76830

In this account of Pinchot's forestry career, the author reviews the ideas and events relevant to forest protection in the U.S., and shows how they contributed to creation of the forestry movement. . . . Pinchot's training and private work in North Carolina and New York are [also] examined. . . . [His] role as Teddy Roosevelt's 'Chief Adviser' in the conservation movement and his administrative practices as the government's Chief Forester are detailed. . . . Pinkett [also] discusses the controversial aspects of Pinchot's policies." (Publisher's note) Bibliography. Index.

"Pinkett's admirably terse and disciplined study . . . [illustrates] how much a skillful writer can say on a large subject in a small space." O. H. Orr

Am Hist R 76:1615 D '71 390w

"[The] many and varied achievements of Gifford Pinchot are clearly delineated in this excellent book. . . . If the book has a fault, it is that of being sympathetic to the forester and his point of view, although the interpretations are balanced and the style is restrained. . . . The author is among those who believe that the modern movement for protection of resources grew primarily out of the forestry movement and was heavily affected by Pinchot's work. . . . This book will help considerably in understanding the precise role that Pinchot actually played." J. L. Bates

J Am Hist 58:487 S '71 550w

"[This] is a scholarly yet short biography. . . . Pinkett reveals that the nation's first chief forester's policy ('Pinchotism') was severely criticized by lumbermen, cattlemen, homesteaders, congressmen, miners, John Muir, bureaucrats, and Western newspapers. . . . What a man! This is a good biography." C. S. Johnson

Library J 95:3770 N 1 '70 130w

"Pinkett, deputy director of the Records Appraisal Division of the National Archives, documents Pinchot's career as both a private and public forester in great detail and with far more accuracy than previous works—including Pinchot's autobiography, *Breaking New Ground* [BRD 1947]. But since Mr. Pinkett's primary sources are government documents, his work is afflicted with the prose

and praise of bureaucrats. The flavor and excitement of the Roosevelt era are missing, as is a sense of the aura and controversy that surrounded the Forest Service, which during Pinchot's administration was full of moxie. Although the author very thoroughly describes Pinchot's eventual falling out with President Taft over the permissive policies of the President's Interior Secretary, Richard Ballinger, he fails to dramatize Pinchot's more significant clash with other conservationists." Peter Borrelli

Sat R 53:74 N 7 '70 900w

PINKNEY, ALPHONSO. Poverty and politics in Harlem; report on Project Uplift 1965, by Alphonso Pinkney and Roger R. Woock. 191p \$6; pa \$2.95 College & univ. press

362.5 New York (City)—Poor. New York (City)—Social conditions  
LC 79-116379

"The authors of this study examine one major short-term poverty program (Project Uplift), showing how the War on Poverty fails to effect significant social change in urban ghetto communities. . . . The authors argue that based on their analysis a strong case can be made for community control of almost all aspects of ghetto life." (Publisher's note) Index.

"This well written, scholarly (but nontechnical) book is highly recommended for all libraries; it would be a particularly good choice for those building collections on anti-poverty programs. It is much more specific than some major critiques of War on Poverty programs. . . . This critical analysis delves into the development phase, backgrounds and experiences of participants, relationship of the community to Project Uplift, and the program's accomplishments and weaknesses. Prescriptions for future efforts of this type—based on experience with this actual program—conclude the book."

Choice 8:872 S '71 260w

"Taking a proletarian stance, Pinkney and Woock conclude that Project Uplift did not touch the basic problems of permanent need for employment opportunities for black youth. . . . The book is a necessary academic analysis of social change. [It] explains the inadequacies and also the tentative successes of sincere and expensive efforts. The brevity of Pinkney and Woock's presentation leads to some unsupported generalizations about the impact of the Harlem project on the community." H. M. Kapenstein

Library J 96:2290 J1 '71 80w

PINNEY, ROY. Underwater archaeology: treasures beneath the sea. 214p il maps \$4.95 Hawthorn bks.

913 Archeology. Salvage. Skin and scuba diving  
LC 77-122245

Among the topics discussed by the author of this survey are the history of diving, advances in underwater archeology, the training of underwater archeologists, and buried treasure and underwater cities which have been discovered or remain to be explored. Bibliography. Index.

"A serious and stimulating introduction into the science of finding the great past through the adventurous present."

Best Sell 30:549 Mr 15 '71 50w

"Pinney, an anthropologist and producer of television documentaries, has provided for young readers an enthusiastic yet objective account of underwater exploration. . . . Ample coverage is given to techniques of underwater excavation and the hazards of diving. Those who would like to dive for submerged treasure or to consider underwater archaeology as a career will find the list of treasure maps tempting and the chapter on the future of the field very helpful. The bibliography is extensive. . . . Grades nine to twelve." Lynda McConnell

Library J 96:1519 Ap 15 '71 100w

PIPER, DAVID. London; special photography by Edwin Smith. (World cultural guides) 288p \$9.95 Holt

914.21 London—Description—Guide books.  
London—Galleries and museums  
SBN 03-08659-8 LC 77-155540

The author of *The Companion Guide to London* (BRD 1965) has written an account of the artistic development of London from its beginnings as a Roman town, through its growth



as "a trade centre, city of poets, of kings and cathedrals . . . Victorian metropolis and . . . great modern city rebuilt after World War II. . . . [There are three appendices listing and describing museums and galleries (with addresses and opening times); historic buildings, churches, monuments and landmarks; artists and architects who have contributed to the splendours of the city." (Publisher's note)]

"[This volume] is quite the best thing of its kind, admirably well-illustrated—although at least one picture is wrongly captioned—an exemplary refusal, at a price, to succumb to guide-book mentality, yet a more than adequate reference book. Mr Piper, director of the Fitzwilliam Museum in Cambridge, makes a determined effort to point up the best (however obscure) and avoid the worst (however well known); but even he cannot avoid devoting 25 pages to Victorian London."

Economist 240:62 J1 10 '71 110w

"Whether you're going to London, have been there and want to go back, or simply like to droll, this guide to a great city's architecture, sculpture, and painting is enthralling. . . . [Professor Piper] describes each period with wit and authority. . . . The photographs, some in full color, are splendid . . . and the pages (let this not be underestimated) lie flat. For young people who want to make the pilgrimage, a boon." Zena Sutherland

Sat R 54:49 S 18 '71 170w

PIPES, RICHARD. Struve, liberal on the left. 1870-1905, v 1. (Russian res. center stud.64) \$10 Harvard univ. press

B or 92 Struve, Peter Berngardovich  
ISBN 0-674-84595-1 LC 77-131463

The first volume of a projected "two-volume study of the life, political career, and thought of Peter Struve (1870-1944). In this first volume, after sketching the early life of this major Russian ideologist, Pipes traces the evolution of his thinking in the 1890's and the early years of the 20th Century." (Library J) Bibliography. Index.

Reviewed by E. T. Gargan

Ann Am Acad 398:166 N '71 270w

"[This] is an outstanding work. It will become, despite Pipes' noticeable bias against socialism and Lenin and partiality for his hero, not only a standard biography, but a major addition to the history of Russian liberalism. Primarily using printed material, Pipes follows Struve's life and intellectual evolution from national liberalism modeled on that of Ivan Aksakov, through Marxism, to a firmer liberal nationalism based on Kantian idealism. . . . Essential for all libraries."

Choice 8:462 My '71 160w

"As Pipes reveals in this well-written, exhaustively researched, and carefully documented study, Struve was an acute analyst of the czarist social and economic scene. Moreover, he had a mind of his own and was not a helpless captive of his own ideas. What emerges sharply from this study is not only the essence of Struve's changing thought but also his ideological differences with other revolutionary camps. Pipes's observations on Lenin and Leninism alone, incidentally, will come as a jolt to many students of the history of Russian Communism and of the Bolshevik revolutionary movement. For all collections on modern Russia." Hyman Kublin

Library J 96:637 F 15 '71 150w

"Professor Pipes is a connoisseur of the groups and circles of left-wing intellectuals which flourished in Petersburg in the 1890s and at the turn of the century; and the skill and knowledge with which he handles every shade of divergent opinion make this an authoritative work. Something is also done to bring Struve to life as a human being, though not a very impressive one. . . . Where Professor Pipes does not, perhaps, altogether succeed is in convincing us that Struve really deserved biographical treatment at such length and in such detail. . . . But if a biography of these dimensions was to be written, it could not have been better done."

TLS p733 Je 25 '71 900w

PIRENNE, M. H. Optics, painting & photography. 199p il \$13.50 Cambridge

152 Vision, Perspective  
SBN 521-07686-2 LC 71-108109

This book first examines "the anatomy of the eye and the geometry of image formation; a discussion of light, linear perspective,

and central projection culminates in a description of the painted ceiling of the nave of St. Ignazio [and] trompe l'oeil illusions." (Science) Bibliography. Index.

"An Oxford physiologist attempts to explain how we perceive objects and reproduce what we see in two-dimensional pictures. Pirenne examines these questions from the standpoint of the physiology of human vision. . . . [He] also considers how we see pictures, again from the same physiological base. The inclusion of photography in the title, however, is misleading: discussion of such images is limited to those made by pinholes. The book will be of primary interest to students of science."

Choice 8:56 Mr '71 140w

"[This book] will have a narrow and specialised appeal. . . . The author concerns himself with binocular vision and with the way perspective in pictures is altered by a change of viewing position before the canvas. A lot of space is devoted to a discussion of one painted ceiling and also to the question of the representation of a sphere in painting." Samuel Tolonsky

Encounter 36:71 Ja '71 110w

"Throughout the book, the presentation is remarkably lucid but somewhat unsystematic in its conceptual progression. Very little technical knowledge is required to read the book, and Pirenne hopes that it will therefore be of some use to those whose business it is to make representational pictures." It is not clear how it can be so used. . . . Although Pirenne reports several experiments, these are all demonstrations of the optics of perspective projection. His conclusions about the central questions of what people perceive still rest on anecdote and on casual observation." Julian Hochberg

Science 172:685 My 14 '71 800w

"The author opens with a wry (and proper) reminder that an understanding of perspective is nowadays in danger of disappearing from art-schools ('where it is thought to endanger the student's spirit of enquiry'). It would be optimistic to hope that many of our contemporary artists will struggle through the mathematical abstrusities of this careful and scholarly work in order to rectify this failing in their education."

TLS p1154 O 9 '70 550w

PIRIE, JAMES W., comp. Books for junior college libraries; a selected list of approximately 19,700 titles. 452p \$35 A.L.A.

011 Books and reading—Best books. Libraries, College and university. Junior colleges  
SBN 8389-0074-7 LC 76-82133

"Designed to serve as a guide for book selection in junior and community college libraries [this volume] aims primarily at programs for transfer or liberal arts students, [intending] not only to provide materials relevant to typical course offerings but also to suggest books 'beyond the curricular experience that will arouse and satisfy intellectual curiosity.' (Library Q) Author index. Subject index.

"This is a quality product, but is it the product which is needed? A comparison . . . with Books for College Libraries [BRD 1967] reveals that, if pre-1964 titles are discounted, there is an overlap between the two of more than 70 percent. . . . Since [the present compilation] 'does not attempt in any way to cover the vast areas of terminal and vocational courses offered in junior and community colleges,' we may then ask—why was this bibliography prepared? . . . [Most of the excellent titles cited] have been recorded in many other lists. . . . There are other problems too. For example . . . though the New Catholic Encyclopedia [BRD 1967] and the Shorter Encyclopedia of Islam are listed, none of the excellent Jewish encyclopedias could be found, nor any of a number of other similar works. These apparent omissions may be the result of poor indexing. . . . [However, this volume] will be useful to some small junior and community colleges for which it is intended, and to some of the small four-year colleges whose collections have not yet really begun to grow." E. R. Arnold

Col & Res Lib 31:355 S '70 1000w

"Each subject list was evaluated by at least three consultants who rated each book either as essential, desirable, not recommended, or not known. . . . The final selection was made



PIRIE, J. W.—*Continued*

by Pirie, who considered consultant recommendations, appearance in bibliographies, presence in the three libraries supplying their shelflists, in-print status, and his own judgment of books. The subject arrangement of entries is exceedingly convenient and was designed for the list. . . . Entries are bibliographically complete, include price, and give the Library of Congress card number. The list is indexed by author and subject but not by title. Uniformly typed entry cards were shingled at the Library of Congress by a method devised and used for their book catalogs. The resulting photo-offset copy is brilliant and easy to read." David Green

Library Q 40:453 O '70 900w

PIRO, RICHARD. Black fiddler. 242p il \$5.95  
Morrow

371.9 Negroes—Education. Teachers. New York (City)—Social conditions  
LC 70-142407

"In the cauldron of inner-city education, even . . . a junior high school play can become a major political controversy. Piro, a teacher in the Brownsville section of Brooklyn, expected militant blacks to oppose his student version of *Fiddler on the Roof* [by Joseph Stein]. During the Ocean Hill-Brownsville controversy, he ignored both the union pickets and the anti-union teachers and rehearsed the students in his own apartment. . . . [Piro describes here how the play went on.]" (Library J)

Christian Science Monitor p7 Je 10 '71  
250w

"The account of the author's trials and triumphs, from a mugging at the outset to a confrontation at the close, is factual, melodramatic, and liberally accented throughout with the language of the ghetto." M. S. Cosgrave

Horn Bk 47:408 Ag '71 190w

"This personal narrative reveals a sensitive professional who sees his ghetto students as respect-worthy individual personalities in various stages of maturity. The nagging question remains: How many teachers may we reasonably expect to be so totally involved? This well-written account is replete with glimpses of bureaucracy, media distortions, individual courage and cowardice, and cultural interaction. Recommended for general education and college libraries." H. R. Weiner

Library J 96:2309 J1 '71 180w

"What was achieved was a small miracle of dedication, love, faith, and very hard work, and it is told with blazing affection for the students and frankness about the school situation. The play was a smash hit; so is the book."

Sat R 54:37 J1 17 '71 140w [YA]

PITT, DAVID. Tradition and economic progress in Samoa; a case study of the role of traditional social institutions in economic development. 295p maps \$9.75 Oxford

330.996 Western Samoa—Economic conditions. Western Samoa—Social conditions  
SBN 19-823156-3 LC 74-499522

"This study is based primarily on observations in several Western Samoan villages, supplemented by research in various sets of official documents. Pitt investigates both the value structures of the villagers and their methods of production and exchange. He shows that Samoan villagers want the benefits of modern European consumer goods, and are willing and able to earn the income to buy them. He concludes that the traditional village institutions and norms permit and even promote this development." (Choice) Bibliography. Index.

"The study has historical depth and treats Samoan economics within the total cultural context. . . . The monograph is essentially sound and insightful. It should be required reading for anyone engaged in or contemplating governmental, missionary, or commercial service in either Western or American Samoa." L. D. Holmes

Am J Soc 77:329 S '71 700w

"[Pitt] sees no fundamental conflicts, no tendency of traditional society to impede development, or of economic development to subvert traditional norms. Most of the difficulties the villagers face come from outside

the village. . . . Will be of interest to specialists concerned with the social foundations of economic growth. Good index; extensive bibliography."

Choice 8:118 Mr '71 150w

"This valuable and timely work should be on the shelves of all friends and students of Polynesia. . . . [The author] has obviously become thoroughly familiar with the language and customs and uses Samoan terms and expressions freely, always with the translations in the text, thus producing a valuable lexicon of Samoan custom in operation today. The chapters contain a number of tables of some variety and complexity. . . . [They] are complicated and some are not as clear as they ought to be. . . . Professor Pitt is at his best in the synthesis and analysis derived from his field studies, but when he steps outside this framework and comments historically or on the Samoan scene generally, he is less happy and at times unsound." Guy Powles

Pacific Affairs 44:476 fall '71 1400w

PITTENGER, W. NORMAN. The life of Saint Peter. 116p \$4.50 (Immortals of philosophy and religion) Watts F.

B or 92 Peter, Saint—Juvenile literature  
Church history—Primitive and early church  
—Juvenile literature  
SBN 531-00963-7 LC 70-134659

This biography "treats not only the accounts in the Gospels and acts, but also Peter's preaching in Rome, his martyrdom, the epistles attributed to him and the archaeological evidence for his grave beneath St. Peter's Basilica. . . . Grade seven and up." (Library J) Annotated bibliography. Index.

"The *raison d'être* for the book seems to be that 'The real importance of Peter has largely been forgotten by Protestants.' This is a very readable account of the life of the Saint with no imaginary fill-ins. However, since Peter's life was so closely associated with that of Christ, the author of necessity treats also of the Savior. It is here that dogma enters and Christ is presented as something 'more than human' but never as divine. Chapter 1 contains a brief summary of the Jewish faith and Chapter 8 is a beautiful explanation of the position in which Catholics hold the Pope. Recommended for public library and public school collections. Detailed index."

Best Sell 31:235 Ag 15 '71 200w

"This [is a] concise, clearly written biography. . . . Reflecting much learning, a care for historical evidence, and an ecumenical concern for the beliefs of both Protestants and Catholics, this book should prove useful as supplementary reading for students of the New Testament." W. C. Heiser

Library J 96:1828 My 15 '71 120w [YA]

PIVEN, FRANCES FOX. Regulating the poor; the functions of public welfare [by] Frances Fox Piven & Richard A. Cloward 389p \$10  
Pantheon bks.

301.45 Poverty. Public welfare. U.S.—Social policy  
ISBN 0-394-46038-3 LC 70-135368

"The authors, who teach at the Columbia University School of Social Work, propose a theory of the relationship between systems of public welfare and society. They argue that relief programs operate to regulate the behavior of the poor and increase social cohesion. Relief programs are initiated and expanded during periods of civil disorder produced by major shifts in the economy. After the society is restabilized a pure relief program (involving no work) is replaced by a work relief program in order to reestablish work habits. [The authors] use historical evidence from the Depression and the welfare explosion of the 1960's to show that expansions of American welfare rolls fit this pattern." (Library J) Index.

Reviewed by J. J. Conlin

Best Sell 31:245 S 1 '71 550w

"The work is outstanding for its presentation and analysis of Great Society programs of the 1960's, including their political aspects. . . . Well documented; well indexed; statistical source tables in the appendix. Highly recommended."

Choice 8:1218 N '71 170w



"The authors . . . state their policy preferences. Essentially, they favor the expansion of welfare until all people who have low incomes are on the rolls. The book is provocative and is likely to contribute to the discussion of welfare policy, yet it is not intellectually satisfying. The authors do not present evidence sufficient to support their hypothesis concerning the social functions of welfare. Nor do they seriously consider the negative social and economic consequences of having large numbers of welfare recipients on the rolls for long periods of time." William Silverman  
Library J 96:1958 Je 1 '71 200w

Reviewed by Carey McWilliams  
Nation 213:121 Ag 16 '71 20w

"By mixing history, political interpretation and sociological analysis, by placing the relief crisis in the context of 'economic disruption, large-scale migration, mass volatility and electoral responses,' Piven and Cloward provide the best explanation to date of our present situation. They also argue that the pattern most typical of relief programs is . . . the cyclical one of expansion and contraction; and that the crucial variable in relief explosions is not the number of eligible needy, but their turbulence. Raised to the status of 'laws,' their theses may be questionable, but no future discussion of the subject can afford to ignore them." Peter Steinfelds  
N Y Times Bk R p1 J1 18 '71 750w

"[This] book is important and . . . likely to influence and be referred to by many who will not read it through. The authors argue that welfare programs are not philanthropic; rather, they are intended to control social unrest and to enforce work at low wages. . . . Anyone with a capacity to suspend conventional wisdom (that is, anyone who will read beyond the first pages of *Regulating the Poor*) must find the argument plausible. . . . For the short term, it becomes clear that the welfare reform that we are being offered [in the bill before Congress]—a large, exceptionalistic program designed to enforce work—cannot succeed. . . . If the bill . . . is enacted, we shall be forced to a new debate in three or four years. The ideas offered in [this book] should have been assimilated by that time." A. L. Schorr  
Sat R 54:17 Je 19 '71 1250w

PLAGENHOEF, STANLEY. Fundamentals of tennis fil. by Nelson Giles and others. 130p \$7.95 Prentice-Hall

796.34 Tennis  
SBN 13-344606-9 LC 77-101530

The author describes the mechanics of hitting a tennis ball. Chapters are entitled: grips, groundstrokes, the volley, the service, return of service, the smash and lob, and equipment design. Index.

Choice 7:1541 Ja '71 80w

"This book is for the teacher of tennis only; and it would be helpful if that teacher, like the author, has training in biomechanics, so that he can comprehend sentences like 'The striking mass is a variable dependent on grip firmness.' . . . Scattered throughout are some valuable tips not often mentioned in other instruction books, such as the justification of the open stance and the importance of practicing the return of service during the warm-up period. These tips make this book a possibility but otherwise it is very heavy going." David Peele

Library J 95:2510 J1 '70 130w

PLAJA, ARTURO SERRANO-. See Serrano-Plaja, A.

PLANTE, DAVID. Slides. a novel. 186p \$5.95 Gambit

LC 71-144341

"Sixty-seven brief chapters flash before us a series of 'restless impressions' of five young Americans. None . . . is able to stand alone. They survive on each other's doubts and enthusiasms. A sequence of shots shows them at Walden Pond, in Boston museums, on the Connecticut Turnpike, in bed, in kitchens . . . in restaurants and ruins, talking and listening to talk about themselves." (New Statesman)

"Although I thought that [Plante's] . . . first novel [The Ghost of Henry James, BRD 1970] was actually nothing heavier than slightly more sophisticated fare for the Daphne Du Maurier

set, this novel, with identical subject matter and similar approach suggests that Plante was and is up to a good deal more. The style, with its tenuous link between prose and poetry and its slightly disjointed images, vaguely recalls Gertrude Stein; the atmosphere of unspoken evil and perverse sexuality is Pinteresque; and the characters have a terrible consciousness of their physical selves that recalls Sartre's Nausea. These comparisons are for descriptive purposes only: Slides is far from being a successful novel, since the reader sees how he is supposed to respond without really responding. . . . But one hopes that Plante will eventually realize his interesting intentions, and adult collections should have this book." J. A. Avant

Library J 96:2546 Ag '71 260w

"[This] novel uses [Nathaniel Hawthorne's] The Marble Faun as a touchstone, detected as if with radar through the gloom, echoing sometimes firm and sometimes weak responses. One measure of Slides' success is that the words a reader feels bound to use in describing it are those of either Mr Plante or Hawthorne. . . . In a time when many books seem full of vicarious lechery, [Plante's] descriptions of sexual activity possess an honest and moving precision. . . . I would conclude that, having made such mysterious and skilful use of Henry James in his first book, and of Hawthorne in this, Mr Plante seems fully equipped to achieve great magic with Mr Plante." Anthony Bailey

New Statesman 81:351 Mr 12 '71 420w

"There are five characters, all in their early twenties: Bob and Julia (lovers), Ralph (a loner), Claire (a virgin-like girl privately devoted to Ralph), and Jim (a homosexual who seeks out anonymous sex while keeping a fascinated eye on Ralph). Ralph seems to be interested in no one, but in the next to last slide we see him walking past the closed doors of his two admirers and climbing into bed with Bob and Julia. Despite their four-letter-word vocabularies, puritanical guilt still operates in the minds of these young people. This is no novel of communal love. In that sense it is an honest novel, because no love comes free. But Plante never lets us understand why his five characters are so obsessed with and disturbed by their emotional relations, and therefore it is also a disappointing book." Jonathan Strong

N Y Times Bk R p28 Ag 22 '71 850w

TLS p437 Ap 16 '71 700w

PLATE, THOMAS GORDON. Understanding doomsday; a guide to the arms race for hawks, doves and people; foreword by George S. McGovern. 221p \$6.95; pa \$2.95 Simon & Schuster

355.02 U.S.—Military policy. Atomic weapons. Disarmament  
SBN 671-20710-5; 671-20801-2(pa)  
LC 71-130486

The author has brought together a variety of material on the arms race. Index.

"A superb little book. . . . It is nontechnical; it can be read with profit by the average layman or college freshman. At the same time, it presents a mass of material not readily available elsewhere except in the most abstruse works. [It] is not a polemic, it contains a very useful glossary of terms frequently encountered in articles on the subject. . . . Highly recommended for undergraduate libraries."

Choice 8:734 J1 '71 140w

A depressing, if not alarming, critique of the world armament scene with emphasis on the stalemate between the U.S. and the U.S.S.R. The book, while short, is well documented and crisply written, and is designed to create a climate of opinion opposed to 'overkill' and the perpetuation of the ABM and anti-ABM developments of the past several years. However, it loses its vigor and argumentative force in its postscript, as it attacks the military budget and lists without rationale the so-called members of the military-industrial complex. All told, Plate missed an excellent opportunity to make his point in a quieter but perhaps more effective manner." R. F. Delaney  
Library J 96:643 F 15 '71 120w

PLATH, SYLVIA. The bell jar; biographical note by Lois Ames; drawings by Sylvia Plath. 296p \$6.95 Harper

SBN 06-013356-2 LC 76-149743

This "work chronicles the crackup of Esther Greenwood; brilliant, beautiful, enormously talented, successful—but slowly going under,



and maybe for the last time. Step by careful step, Sylvia Plath takes us with Esther through a painful month in New York as a contest-winning junior editor on a magazine, her increasingly strained relationships with her mother and the boy she dated in college, and eventually . . . into the madness itself." (Publisher's note)

Reviewed by W. B. Hill  
America 125:432 N 20 '71 70w

"The author hoped [this book] never would [appear in the United States], understandably since it is not really a good novel, although extremely promising as first novels go. It is clever and polka-dotted with sharply effective vignettes. It is also highly autobiographical, and at the same time, since it represents the views of a girl enduring a bout of mental illness, dishonest. Plath never solved the problem of providing the reader with clues to the objective reality of episodes reported through the consciousness of a deranged narrator." Phoebe Adams

Atlantic 227:114 My '71 130w

Reviewed by T. O'Hara  
Best Sell 31:123 Je 1 '71 550w

"The novel is a curious combination of stories. . . . The anecdotes are very well told; after all, Sylvia Plath was a poet . . . which means that she knew how to use words economically and unostentatiously. But the narrator's voice is a nineteen-year-old's, pure and simple. . . . Esther's story of her six months of madness and treatment . . . is bound to be compared, nowadays, to Hannah Green's *I Never Promised You a Rose Garden* [BRD 1964]. Esther's story is better, partly because Sylvia Plath was a better writer, partly because the story is told more swiftly, and partly because the first-person narration fixes us there, in the doctor's office, in the asylum, in the madness, with no reassuring vacations when we can keep company with the sane and listen to their lectures." J. D. O'Hara

Book World p3 Ap 11 '71 650w

"The book appeared in England in 1963 under the pen name of Victoria Lucas, just a month before [Sylvia Plath] killed herself. She referred to 'The Bell Jar' as 'an autobiographical apprentice work which I had to write in order to free myself from the past.' It is an uneven story. The first half has a curious burbling naïveté, as if the writer had too thoroughly immersed herself in her younger persona. . . . The second half of the book—all breakdown and 'arbitrary blackness'—seems less a contrast than a discontinuity. The former go-getter has suddenly locked herself into a world of solitude and slow madness. Between the realms of mere disillusion and total disorder there are no bridges here. The narrator simply describes herself as feeling 'very still and very empty, the way the eye of a tornado must feel.' The in-between moment is just what Miss Plath's poetry does catch brilliantly—the moment poised on the edge of chaos." Melvin Maddocks

Christian Science Monitor p11 Ap 15 '71 650w

Reviewed by Domenica Paterno  
Library J 96:3141 O 1 '71 240w

Reviewed by Guy Davenport  
Nat R 23:538 My 13 '71 300w

Reviewed by Saul Maloff  
New Repub 164:33 My 8 '71 1750w

Reviewed by Elizabeth Hardwick  
N Y Rev of Books 12:3 Ag 12 '71 2400w

"Sylvia Plath has used superbly the most important technical device of realism—what the Russian critic Shklovsky called 'defamiliarization.' True realism defamiliarizes our world so that it emerges from the dust of habitual acceptance and becomes visible once again. This is quite the opposite of that comforting false realism that presents the world in terms of clichés that we are all too ready to accept. Sylvia Plath's technique of defamiliarization ranges from tiny verbal witticisms that bite, to images that are deeply troubling. . . . A major theme in her work [is] the hostility between men and women. . . . Esther Greenwood's account of her years in the bell jar is as clear and readable as it is witty and disturbing. . . . [This] is not a potboiler, nor a series of ungrateful caricatures; it is literature." Robert Scholes

N Y Times Bk R p7 Ap 11 '71 1700w

Reviewed by Howard Moss  
New Yorker 47:73 J110 '71 2250w  
Newsweek 77:118B Ap 19 '71 180w

Reviewed by Martha Duffy  
Time 97:87 Je 21 '71 550w  
Va Q R 47:xcvi summer '71 180w

PLATH, SYLVIA. *Crossing the water; transitional poems*. 56p \$5.95 Harper

811  
SBN 06-013366-X LC 71-138756

"This is the second posthumous collection of poems from Sylvia Plath's official publisher. The first, *Ariel* [BRD 1966, contains] poems written just before her death. . . . *Crossing the Water* consists of poems written in 1960 and 1961, after *The Colossus* [BRD 1962] was published." (New Statesman) Many of these poems have already been printed in magazines and in two private presses.

Reviewed by Paul Kameen  
Best Sell 31:347 N 1 '71 700w

"This book reveals Sylvia Plath's growing dramatic ability. . . . The reader may well find that the more traditional poems in 'Crossing the Water' are the most fully satisfying. When she deals with sharply observed images, Sylvia Plath is on solid, nonsurrealistic ground, and she is unbeatable." Victor Howes

Christian Science Monitor p8 S 30 '71 380w

"Crossing the Water is much freer in style than [The Colossus]. There is still something formulaic and precious about [the author's] phrase-making: . . . a valedictory, pale hand; or 'Black, admonitory cliffs.' However, there is more of that zany, accurate and unexpected imagery that is so central to the style of *Ariel*. . . . Alert, nervous, and often domestic, it is one of her peculiar strengths. . . . I don't want to give the impression that *Crossing the Water* is a mere happy hunting ground of stray felicities, important only in relation to *Ariel*. Sustained poems of great quality are gathered in this . . . indispensable book, and Sylvia Plath [is] one of that handful of modern poets whom intelligent readers will feel, more and more, that they have no option but to try and understand." Douglas Dunn

Encounter 37:68 Ag '71 1000w

Reviewed by Domenica Paterno  
Library J 96:3141 O 1 '71 240w

"It's important to stress that [these poems] are not *Ariel* left-overs, but poems of the brief interregnum between [the author's] strange precocity and full maturity. . . . *Crossing the Water* is full of perfectly realized works. Its most striking impression is of a front-rank artist in the process of discovering her true power. Such is Plath's control that the book possesses a singularity and certainty which should make it as celebrated as *The Colossus* or *Ariel*. Once more death has all the best parts, but his disguises and metamorphoses are doubly audacious. . . . In this period of Plath's poetry, objects come towards the reader like frightening Greek messengers. The gifts are not even ambiguous; they are seen wearing their proud colours of destruction. The language is that carefully judged half-formal, half-vernacular one she perfected in *Ariel*. It's capable of bearing the full weight of the grand style while staying true to the sharpest observation of reality." Peter Porter

New Statesman 81:774 Je 4 '71 750w

Reviewed by Elizabeth Hardwick  
N Y Rev of Books 12:3 Ag 12 '71 2400w

"This book, . . . is by no means Sylvia Plath's best, [but] it forms a chapter of her poetic life. . . . Too often, in this volume, a metaphor is chosen and used without any full sense of its own unalterable solidity apart from the poets use of it. . . . But even here there are some poems which justify themselves without apology, and the fact that they are among the most clinical and harsh shows the direction, never fully traveled, in which her verse was going. Some of these poems are sensational and primitive. . . . But Plath's verse had another, less lurid, direction as well, appearing in the best poem of this collection, 'Parliament Hill Fields.' It is, so far as I can deduce, a poem spoken by a mother to her dead child, and she presents her feelings, both admirable and less admirable, in drained lines which aim at no self-display." Helen Vendler

N Y Times Bk R p4 O 10 '71 2150w

TLS p1602 D 24 '71 460w

PLATO. *The symposium of Plato*; tr. by Suzy Q. Groden; ed. by John A. Brentlinger; drawings by Leonard Baskin. 129p \$10 Univ. of Mass. press

184  
ISBN 0-87023-039-5 LC 79-103478

This is the "work of three different contributors: the first gives us a translation of Plato's *Symposium*, the second an introduc-



tion and 'afterword,' and the third a set of illustrations as an interpretation of the text." (Choice)

"Groden describes her translation as 'literal.' This type of translation breaks with the Renaissance tradition as a poetic and dramatic form, which attempts to some extent to express the beauty of the original. . . . [This] text is pedestrian and uninspired, and often awkward and uncouth. Brentlinger's introduction and 'afterword' present the thesis that Greek drama grew out of the rites of Dionysus. It is a complex and speculative conception, and it needs thoughtful consideration as an insight into the Symposium. Whatever Baskin's merits as an artist may be, he is not a Platonist."

Choice 8:847 S '71 170w

"It is hard to know to whom this book is addressed. The introduction by J. A. Brentlinger, who also contributes a poor afterword, is an inadequate presentation of a scholarly thesis; it will be of little use to the general reader. . . . [The translation] sacrifices the harder but thought-provoking rendering for the cheap advantage of instant readability. However, it does read well. . . . The text is interspersed with Baskin's line drawings. These are so deliberately hideous that they make one wonder how poets could ever have sung of the deeds of golden Aphrodite." Seth Benardete

Library J 96:1272 Ap 1 '71 160w

PLATT, JOHN. Perception and change; projections for survival; essays. 178p \$7.95 Univ. of Mich. press

301.2 Social change. Perception. Science and civilization. Decision-making  
ISBN 0-472-73100-9 LC 70-124450

In this collection of essays, reprinted from journals and books, the author explores "consciousness, the nature of explanation, man's search for beauty, and possible solutions to the current crises of our world." (Choice)

"The essays are not related to one another, but each is well written. Virtually all the behavioral data would be old-hat to the undergraduate psychology major, but the conjectures are intriguing. Any undergraduate should find this book easy going. It will appeal most to those who appreciate large-scale generalization and broadly inclusive conceptualizations, e.g. [R. Ardrey's] Territorial imperative [BRD 1967] or (what it more resembles) N. Wiener's Human use of human beings [BRD 1950]. Not likely to be used for specific course work, but not a bad volume for general reading. No index or references."

Choice 8:294 Ap '71 140w

"A wide range of topics is covered, as is indicated by the chapter headings ('Diversity'; 'The Two Faces of Perception'; 'The Limits of Reductionism'; 'Beauty, Pattern and Change'; 'Communication and Collective Choice'; 'Shaping the Evolutionary Future'; and 'What We Must Do'). . . . While the book provides plenty of food for thought, its value to any extensive research collection is limited, since the material is available in other sources, and there are a number of works of a similar nature available."

L. J. Creek

Library J 95:4179 D 1 '70 140w

PLESCIA, JOSEPH. The oath and perjury in ancient Greece. 116p \$5 Fla. state univ. press

349 Law—Greece  
LC 73-13540

"The first chapter deals with oath-formulae; the second with the function of oaths in public life (oaths taken by all citizens, government officials, and the disclaimer oath); the third with the oath in judicial life (judges, litigants, and witnesses); the fourth with oaths in interstate relations and in international arbitration; the fifth with oaths in social life (phratry, clubs, and contracts); the final chapter with perjury; and the conclusion isolates the social principles underlying the changing nature of oaths from the earliest to the Hellenistic periods and provides a summary of the book." (Class World) Bibliography. Index.

"It is unfortunate that the author of the present book has not only been unable to construct a convincing general thesis, but that he has not even done so much as to transmit the original sources in a responsible way. His

translations (as distinguished from the translations of others that he uses) in almost every instance include errors, some of which wholly obscure the meaning of the Greek." A. L. Boegehold

Am Hist R 76:752 Je '71 240w

"P.'s work is a useful introduction to the various subjects, both formal and substantive, which are germane to the subject. . . . However, [his] discussion is neither original nor up-to-date. . . . Many statements are left unsubstantiated; references are often lacking or imprecise, and textual and historical problems are ignored. Some Greek names and terms are consistently given incorrectly. . . . The physical appearance of the book is pleasant, and it is agreeably free from misprints." Martin Ostwald

Class World 64:164 Ja '71 400w

PLIMPTON, GEORGE, ed. American journey. See Stein, J.

PLOTNICOV, LEONARD, jt. ed. Social stratification in Africa. See Tuden, A.

PLOWDEN, ALISON. The young Elizabeth. 238p pl \$8.95 Stein & Day

B or 92 Elizabeth, I, Queen of England  
ISBN 0-8128-1367-7 LC 70-151289

A "study of the young Princess Elizabeth during the 25-year period which molded her personality and shaped the policies which she was to follow during her long reign as queen." (Library J) Bibliography. Index.

"The first sixty pages are devoted to the rise of the Tudor dynasty and the marriage problems of Henry VIII. The account of Elizabeth's childhood and youth is interestingly developed, a life of uncertainty and insecurity. . . . While telling an interesting story in a lively dramatic style, the book contains nothing new and is of modest historical value. . . . The price is rather excessive for such a slim volume." F. J. Gallagher

Best Sell 31:246 S 1 '71 190w

"Lucid and lively. . . . An engaging blend of scholarship and anecdote, [the author's] portrait of Elizabeth follows the standard interpretation—presenting her as a bright, vain, and confident princess, richly endowed with a magnetic personality and a sure political instinct. Elizabeth's greatest asset, finds Plowden, was her determination to serve her people and country well, for she loved England and England's people with a deep, abiding, selfless love. Highly recommended for all academic and larger public libraries." W. W. MacDonald

Library J 96:1359 Ap 15 '71 120w

POCHIN, JEAN. Without a wedding-ring; casework with unmarried parents; with a foreword by Pauline Shapiro. 164p \$5 Schocken

362.8 Single women. Illegitimacy  
LC 72-84196

"The locale is Great Britain. Based upon thirteen years of casework with unmarried mothers, unmarried fathers, and their children, and literature from both the United States and Great Britain, Miss Pochin first examines the actors—the unmarried mother, the unmarried father, and the social worker—and then guides the reader through the major stages of the casework—the first interview, coming to a decision, adoption, keeping the baby, and looking to the future." (Ann Am Acad) Index.

"Throughout the book, Miss Pochin draws heavily on social casework principles and her extensive experience, with heavy use of case examples. Part of her contribution is the use of empirically, albeit informally, constructed typologies, which suggest varying case work approaches for different personality types and environmental conditions. The major contribution of the . . . volume is its richness in first-hand experience, not only with the unwed mother but with other principals in her environment. . . . All in all, sociologists will probably have little interest in this book beyond its provision of insights into a poorly understood area of 'family' behavior. Social workers may find it very helpful, for it deals with social adjustment problems which span cultures." J. P. Clark

Ann Am Acad 394:185 Mr '71 230w

"Chapter 7, 'Coming to a Decision,' offers fresh and valuable insights into the placement problem. Discussions of the relationship be-



POCHIN, JEAN—*Continued*

tween permissiveness and illegitimacy, and of the complex casework relationship with unwed mothers, are excellent but brief. The final chapter demonstrates how little impact the extensive British legislation has had on a growing problem. Treatment is didactic. Spelling and usage are European. Discussion wanders occasionally into the mechanics of general casework."

Choice 7:308 Ap '70 110w

POCHODA, ELIZABETH T. Arthurian propaganda; *Le morte Darthur* as an historical ideal of life. 185p \$7.50 Univ. of N.C. press  
823 Malory, Sir Thomas—*Morte Darthur*  
ISBN 0-8078-1159-9 LC 75-132256

"This study offers an interpretation of the theme and purpose of Malory's *Morte Darthur* in light of medieval political theory. . . . The book contains four chapters. . . . [The first] reviews the scholarship relevant to the thesis; the second relates *Morte Darthur* and medieval political theory. The third and fourth chapters analyze the eight tales to show the ideal concept of Arthurian government being realized and then bringing about political disorder and disaster because of its very success; only when full-grown does this ideal model reveal most strikingly its serious deformities as government." (Library J) Annotated bibliography.

Choice 8:1020 O '71 260w

"The author hypothesizes that Malory explored the basis of Arthurian rule to expose its inadequacy as a stable form of government. . . . [The work] is neither graceful nor entirely convincing. It might have made a better monograph. But it should lead to controversy among Arthurian scholars. . . . [It includes] a useful annotated bibliography of Malory scholarship. . . . Despite little new evidence, too much plot summary, and too much reliance on limited similarities, this is an admirable attempt to find a serious purpose behind Malory's turning in the 15th Century to a rewrite of the outdated Arthurian romance." H. T. Keenan

Library J 96:1714 My 15 '71 260w

"As Professor Pochoda sees it, the important themes of 'Le Morte Darthur' are clustered around the political problem of a government's obligation to mediate 'between its public responsibilities to the common good and the private interests of its members.' Originally, she argues, Malory must have planned his history of Arthur as an exemplification of certain large political ideas, ideas deriving from the concept of 'the king's two bodies.' . . . [The author's] thesis is attractive, and there are a number of useful insights produced in the unraveling of it, but a distressing residue of the text remains unexplained."

Va Q R 47:clxxii autumn '71 150w

POE, EDGAR ALLAN. The mystery of Marie Roget. See Paul, R. Who murdered Mary Rogers?

POINSETT, ALEX. Black power: Gary style; the making of Mayor Richard Gordon Hatcher. 200p \$6.95 Johnson pub.

B or 92 Hatcher, Richard Gordon. Gary, Indiana—Politics and government  
SBN 87485-042-8 LC 70-128547

According to the author this "is basically a political profile of Mayor Hatcher [of Gary, Indiana] 'a profile which only suggests some of the connections between his life experiences and his public career and does not pretend to be biographically exhaustive.'" (Choice) "Index." (Library J)

"An interesting but elementary book written by a black journalist who has worked with Mayor Hatcher. . . . In terms of a scholarly contribution, this work does not compare to any of the better works which deal with black political leaders (e.g. The autobiography of Malcolm X, [BRD 1965, 1966]), nor is it addressed to an adult audience, if the style of writing is a reflection of the author's intentions. Would play a valuable role as an introductory book for advanced high school or remedial college level courses."

Choice 8:734 J1 '71 120w

"Poinsett is quite effective in tracing Hatcher's early life and career and in suggesting, as does Hamilton in his introduction, that Hatcher was not a product of the black bourgeoisie, but rather a child of the black struggle. Thus there is in Hatcher's life a powerful communally oriented ethic rather than the individualistic ethic typical of most white and black leaders. . . . In his treatment of Hatcher as mayor, however, Poinsett is disappointingly uncritical, and in glossing over the problems that have emerged within the Gary movement he has failed to advance our understanding of the dynamics of black urban leadership. As an early effort to celebrate a black urban politician, the book is recommended for general libraries." F. A. Burdick  
Library J 95:4184 D 1 '70 180w

POINTON, MARCIA R. Milton & English art. 276p il Can\$14.50 Univ. of Toronto press

760 Milton, John. Art, English  
ISBN 0-8020-1708-8 LC 70-508609

"This book is concerned with Milton's influence over painting and graphic art. It seeks to provide a . . . survey of illustrations to Milton executed in England between 1688 and 1860. . . . [The book describes] the kind of response which Milton's poetry has drawn from artists of varying character over a period of two hundred years. Historically, the period spans the age of the Royal . . . Academy, the Romantic movement in the arts and the Industrial Revolution." (Publisher's note) Bibliography. Index.

"This is a book not about Milton, but about the artists who illustrated his poems. Consequently, while the book may be welcomed by students of the history of poetic illustration, it will be of limited interest to students of Milton. There are 218 illustrations, and there is a possibly useful appendix, 'Pictures of Milton's life,' which has to do with anecdotal illustrations such as Fuseli's famous painting of Milton dictating to his daughters."

Choice 7:1498 Ja '71 130w

"The choice of subjects and the manner of presentation show changes in the tastes of times. Among the many artists selecting Milton topics, Hogarth (with two engravings and a painting), Romney, Fuseli with his Michelangelo-like forms and his unsuccessful Milton Gallery, Blake, Turner, John Martin, William Etty and the lyrical Samuel Palmer stand out. Of interest to the student of English Romanticism. For the larger library." J. L. Dewton

Library J 95:4246 D 15 '70 150w

"What emerges from [this] survey . . . is that *Paradise Lost* is an impossible object: Milton's most seductively picturesque vistas, like our first view of Adam and Eve in *Paradise*, are 'seen' by readers from a vantage point that can only exist in words, where Milton's narrative voice can combine God's point of view with Satan's. Probably the only artist who can persuade us to see Milton's universe all at once, Heaven and Hell framing *Paradise* (and all the other permutations), is Blake. . . . But the format of this book . . . is not designed to enhance the work of individualists like Blake or Samuel Palmer. What it does very well is chart the intermingling sub-traditions (mannerist-classical-gothic-romantic), where quantity becomes genuinely hard to distinguish from quality." Lorna Sage

New Statesman 80:154 Ag 7 '70 350w

"[This] is one of the more engrossing recent books on Milton. . . . If [it] falls short of being a miniature history of art it is because few paintings on Miltonic subjects can be called distinguished in their own right. Miss Pointon's sympathies seem to be with those who remain within 'the limits of illustration' rather than with those 'who used Milton's poetry as a starting point for an essay in imagination'. . . . [This] is an important study, and one which widens the horizons of the critic."

TLS p1515 D 25 '70 750w

POIRIER, RICHARD. The performing self; compositions and decompositions in the languages of contemporary life. 203p \$6.50; pa \$1.95 Oxford

809 American literature—History and criticism. English literature—History and criticism  
ISBN 0-19-501388-9 LC 76-140914

This collection of essays is concerned with American and English writers as well as with



"the effect of the Cultural Revolution on the academic temperament." (New Repub)

Reviewed by G. H. Hartman  
Am Scholar 41:146 winter '71-'72 1300w

Reviewed by Phoebe Adams  
Atlantic 227:114 My '71 40w

"Contemporary writers who have strained the limits of convention in language and self-expression are discussed in these chapters (some of which first appeared as essays elsewhere)."

Christian Century 88:506 Ap 21 '71 30w

"The 'performing self,' for [the author] possesses a taste cultivated by the past, but a taste also capable of evolving in this most evolving of worlds. 'Performing,' in this sense, seems to mean 'exploring.'" Melvin Maddocks

Christian Science Monitor p9 My 26 '71 1050w

Reviewed by Roy Fuller  
Encounter 38:43 D '71 270w

Reviewed by J. R. Willingham  
Library J 96:2321 J1 '71 230w

"This is a book about massive social problems to which the author has a ready solution. Like the rest of the academic Left he has plans for our salvation." Ronald Berman

Nat R 23:658 Je 15 '71 1050w

"What most amazes is to find someone like Poirier, early on a firm devotee at the altar of the Master, James, the Great Snob Himself, yielding to the pressure of the classroom. It is a demonstration surely of the extent to which the Cultural Revolution has affected the Academy. . . . [The book] can be regarded as a transition piece, a working out of problems by means of tentative not conclusive solutions. Poirier's willingness to start anew should earn our admiration and attention. . . . [This] seems to me . . . an important work, even its weaknesses reflecting the strength of intelligent inquiry which one has come to expect and received in the past from Richard Poirier. He is here as elsewhere an apercugnant, who seems to write as he wanders, and it is a pleasure as well as a challenge to follow him wherever he goes." John Seelye

New Repub 164:25 My 1 '71 2000w

Reviewed by Tony Tanner  
N Y Times Bk R p5 My 30 '71 1750w

Reviewed by Alfred Kazin  
Sat R 54:23 My 22 '71 1000w

POKROVSKY, M. N. Russia in world history: selected essays; ed. with an introd. by Roman Szporluk; tr. by Roman and Mary Ann Szporluk. 241p \$7.95 Univ. of Mich. press

947.084 Russia—History. Russia—History—Revolution, 1917-1921  
ISBN 0-472-08737-1 LC 75-107981

In this collection of essays, published in Russia before 1936, "the selections are devoted to such topics as the nature of Russian feudalism, the evolution of czarist absolutism, bureaucracy, and bourgeoisie, czarist imperialism, and the emergence of revolutionary movements." (Library J) Index.

"Szporluk has edited for the first time in English the essays . . . [of the] Soviet historian . . . that focus on the Bolshevik revolution in its national and international contexts. The editor has included an excellent introduction on Pokrovskii's career, and, with his wife, has translated the original texts well. Thorough footnoting."

Choice 7:1288 N '70 90w

"The kinds of problems with which [the author] and other Communist historians were—and remain—concerned are well indicated in this fine collection and translation of some of his historical essays. . . . Pokrovskii also notes similarities and contrasts between the evolution of Russian society and of other societies. Highly recommended for all large collections on Russia and Communism." Hyman Kublin

Library J 95:3472 O 15 '70 190w

Reviewed by Martin Malia  
N Y Rev of Books 17:36 O 7 '71 470w

"Some of these [essays] will enable the student to trace a certain change of emphasis in Pokrovsky's approach from a proletarian to a national interpretation of the revolution, and may inspire him to ask how the historian fitted his views of current events into the more rigid Marxist pattern into which he had moulded the Russian past. But most of these articles are rather slender contributions to journals

or encyclopedias, and do not give the impression of any serious attempt to re-think his position. . . . Probably the most interesting part of the present volume is Mr. Szporluk's introductory account of Pokrovsky's career."

TLS p1228 O 23 '70 600w

POLE, J. R., ed. The revolution in America, 1754-1788; documents and commentaries. 614p \$13.50 Stanford univ. press

973.3 U.S.—History—Revolution—Sources.  
U.S.—Economic conditions  
ISBN 0-8047-0755-3 LC 70-126037

The author "has arranged documents in five sections to examine . . . problems of continental government, economic policy, public lands, state constitution-making, and post-war America." (Choice) Bibliography. Index.

"By ignoring tax returns and legislative debates and nonofficial documents such as newspapers and private correspondence, this book presents only an outline and does not adequately describe America's internal Revolution. Recommended in particular for college libraries without richer revolutionary collections."

Choice 7:1733 F '71 120w

"While including many landmark documents found in [S.] Morison's Sources and Documents illustrating the American Revolution, 1764-1788 [BRD 1924], Pole's work is not intended as a general source book on the Revolution but is the first designed chiefly to examine the domestic revolution. . . . Selection has been well considered and the results should be of value to students of the period. Recommended for libraries requiring this specialized approach."

Jerry Cao

Library J 96:183 Ja 15 '71 110w

"[The documents are drawn] overwhelmingly from the states between Virginia and Massachusetts, to the exclusion of materials relating to Europe and the Lower South; military operations are omitted; Shays's Rebellion, though declared 'of much more than minor significance' does not win a place in a selection primarily 'dealing with issues of policy on which governments were called on to act'. . . . Although Morris's prose may be read with pleasure and profit, few students of the period are likely to refer continually to the details of wage and price legislation passed by various states and possessing slight authority, either as literature or as statutes. A brief introduction and minimal annotation render an understanding of many of the documents dependent upon acquaintance with secondary materials. . . . This is a praiseworthy and valuable achievement; but it is not, and cannot be the sum of the documentary knowledge to date of the course of the Revolution in America."

TLS p1082 S 25 '70 330w

POLING, DAVID, jt. auth. Schweitzer. See Marshall, G.

POLITICAL AND ECONOMIC PLANNING.  
European political parties. See European political parties

POLITICAL leadership in Eastern Europe and the Soviet Union; ed. by R. Barry Farrell. 359p \$12.50; pa \$4.95 Aldine pub.

320.947 Europe, Eastern—Politics. Russia—Politics. Leadership  
LC 70-91718

This book is "composed of papers presented at a conference held under the auspices of the Comparative Politics Program at Northwestern University in November 1968 [and] focuses on the problems of leadership in the Soviet Union and Eastern Europe." (Am Pol Sci R)

"[This book] is more successful in setting up models for studying the . . . problems [of leadership] than in applying them to specific countries. . . . As is often the case when there are many contributors, the volume lacks the unity and cohesion of a good book by a single author. . . . Parts Two and Three, comprising the major portion of the book, deal with . . . empirical and specific topics. Many papers, especially those presenting quantitative analysis, are long and somewhat repetitive. The results of the microanalytical studies might have been presented more concisely, perhaps, and greater attention given to relating these findings to the overall understanding of the



**POLITICAL leadership in the Eastern Europe and the Soviet Union—Continued**

more general problems of leadership. . . . Those papers that were most successful interpreted their specific findings in the context of the overall political environment." M. M. Milenkovitch

Am Pol Sci R 65:833 S '71 850w

"[This is a] useful collection. . . . Several of the authors are East Europeans, living and working in their native countries, who view the élite problem from that vantage point. . . . The articles by Pirogues on decision making in socialist societies and by Zaninovich on party and nonparty attitudes toward social change are especially useful and offer data and hypotheses not readily available. . . . Recommended for undergraduate and graduate libraries."

Choice 7:942 S '70 110w

**POLITICS and change in developing countries; studies in the theory and practice of development; ed. by Colin Leys for the Inst. of development studies at the Univ. of Sussex.** 289p \$7.50 Cambridge

320.9 Underdeveloped areas, Economic development, Politics, Practical  
SBN 521-07602-1 LC 78-85725

This is a "collection of nine papers from a 1968 conference at the University of Sussex, Institute of Development Studies, with introduction by the editor. . . . All are about development [for the Third World countries]." (Am Pol Sci R) Bibliographical index.

"[This book] is little more than a potpourri of disconnected, uneven, and otherwise unpublishable articles, which lack any unifying theme, summary overview, or scholarly justification—except as the increasingly inevitable marketed result of the current academic disease of 'conference-itis.' This is not to demean indiscriminately all of the contributions to the volume. These range from Nettl's intelligent but anticipated plea for a less deterministic approach to the subject of modernization, to another unhelpful discussion of the military and political development (this one largely an inconclusive 'case study' of Ghana by Robert Dowse), and an elementary essay on the possible relevance of the Soviet model of development for Third World countries by Alec Nove." John Schott

Am J Soc 76:758 Ja '71 650w

"[The papers] are eminently scholarly. Some are genuinely interesting to developmentists, either because they put part of the field into excellent perspective or because they suggest interesting approaches or avenues of research. A large bibliographical index is useful. . . . The book's contents do tell us something about movement in British political science, but they do not demonstrate the emergence of a neo-classical synthesis or rebirth of theory. The thread Leys finds to link them into a book is weak; the essays must be judged separately." W. I. Jones

Am Pol Sci R 64:1309 D '70 1050w

"For an American sociologist this book is a cross-cultural experience in some depth. . . . The writing itself is characterized by a more humanist, less technical vocabulary than Americans use on similar topics. Although the papers leave one unconvinced that 'plain English' is wholly adequate as an analytical tool, this use of vocabulary from the common domain might be especially helpful in interdisciplinary courses. . . . This book faces a hard audience. 'Behaviouralism' as interpreted by its authors (and those Americans they quote most frequently) is functionalist with heavy admixtures of humanist practicality. Marx is mentioned but not by his friends, and sociology of conflict is essentially unrepresented." George Helling

Am Soc R 36:151 F '71 950w

**POLLACK, PETER.** The picture history of photography; from the earliest beginnings to the present day. rev & enl ed 708p \$25 Abrams

770.1 Photography—History  
LC 76-76556

This volume is concerned with the beginnings of photography, Masters of the Nineteenth Century, Masters of the Modern era, Color, Extending the Range of Human Vision, and Photography Today. It contains 742 illustrations and 37 color plates—(262 new illustrations have been added). "Four new essays il-

luminate the transitions between one period and the next in the artistic and technological development of this art form; and nineteen new sections devoted to the work of individual photographers bring the volume up to the present." (Publisher's note) Bibliography. Index. For the first edition see BRD 1959.

Christian Century 87:1518 D 16 '70 40w

"It is with photography as an art and with photographers as artists—with the vision of the man behind the camera—that this book is largely concerned. . . . The purpose is to show that the man behind the camera has done his job well. (And so, too, has Pollack.) Almost every photographer who has excelled is represented with a biography and a group of his photographs. . . . This revised and enlarged edition is not merely an old book with a new jacket; it is up-to-date. . . . I not only recommend this book highly, I take off my hat to Pollack." P. I. Land

Library J 95:4250 D 15 '70 190w

**POLLAND, MADELEINE.** To kill a king. 187p \$4.50 Holt

Malcolm III, King of Scotland—Juvenile literature. Margaret, Saint, Queen of Scotland—Juvenile literature  
SBN 03-084264-6 LC 79-98917

"Sixteen-year-old Merca is determined to escape the rough world of William the Conqueror and her own haunting memories by entering a convent. However, a trip with the Scottish royal household (King Malcolm and Queen Margaret) to pay homage to William changes her plans and her outlook on life. She meets Edward, whose plot to kill the Conqueror evokes Merca's own buried memories of a childhood plan to kill a king. He also evokes a warmth and love in Merca not even the Queen she adores or the brother she has cared for has been able to reach. . . . Grades seven to nine." (Library J)

Reviewed by Mrs. J. G. Gray

Best Sell 30:549 Mr 15 '71 130w

"The characters—priggish young heroine, zealous hero—may sound familiar; the basic structure—recognition of love followed by tragedy, then reunion—may seem predictable; the style, occasionally hyperbolic. However, the metamorphosis of the overscrupulous Merca into a warm, understanding personality is made credible through a perceptive delineation of war's psychological effects on young minds and the subtle exploration into the meaning of saintliness and the nature of religious dedication." M. M. B.

Horn Bk 47:293 Je '71 220w

"This sequel to The Queen's Blessing [BRD 1964] creates and maintains the excitement and romance associated with 11th-Century England. The characters themselves are believable, but Merca's plan to kill a king—a weak, mechanical plot insertion—is not. The love story is a bit obvious, but readers should obtain an accurate picture of the Anglo-Saxon view of the Norman intrusion and of middle-class life in early medieval England." P. M. Mitchell

Library J 96:1519 Ap 15 '71 140w

"[Merca's] impetuosity leads Edward into a fracas with some Norman soldiers and he is left for dead. Every poetic instinct cries out that the book should end here. . . . [However] love conquers all, even, apparently, the more serious issues raised by the book, though logic suggests it has nothing to do with their case. It is a pity that what sets out to be a serious book, and one, indeed, that still has much of value in it, should degenerate into what is not much more than a noveletish love story; for the problems it raises of a conquered people and their relations with their conquerors are sympathetically treated so far as they go, but are suspended when they could well be more fully developed."

TLS p1264 O 30 '70 330w

**POLLARD, SIDNEY,** ed. The gold standard and employment policies between the wars; ed. with an introd. by Sidney Pollard. 164p \$5.25; pa \$2.50 Barnes & Noble

336.942 Great Britain—Economic conditions. Great Britain—Economic policy. Currency question—Great Britain  
SBN 416-14250-8; 416-29950-4 (pa)

A collection of previously printed essays concerning British financial policies of the twenties and thirties. Contents: The economic consequences of Mr Churchill, by J. M. Keynes;



The conflict of opinion and economic interest in England, by W. A. Brown, Jr.; The origins of cheap money, 1931-1932, by Edward Nevin; The return to gold, 1925, by R. S. Sayers; The reduction of unemployment as a problem of public policy, 1920-1929, by K. J. Hancock; The gold standard and deflation: issues and attitudes in the 1920s by L. J. Hume; Trade union reactions to the economic crisis, by Sidney Pollard. Bibliography.

"Seven reprinted essays or book excerpts plus an extended introduction by Pollard, all dealing with the question: To what extent were the gold standard and the policies adopted in its defense responsible for Britain's sorry employment record following World War I? The debate is lively but distinctly one-sided, since only one of the authors (R. S. Sayers) attempts a comprehensive defense of the policies chosen. . . . As Pollard points out, . . . central bankers and the British Treasury were not only entirely responsible for the adoption of misguided monetary policies after World War I, but they have been largely responsible for misguided monetary policies used since World War II. This is, therefore, extremely relevant economic history (as well as excellent applied economic analysis) and should be widely used in economic history and economics classes."

Choice 8:446 My '71 180w

"Professor Pollard makes a new contribution to the debate with his trenchant and instructive introduction. He analyses the development of historians' views on the return to gold, and makes a powerful attack on those writers who in recent years have tried to establish a justification of the 1925 decision. . . . To Pollard the most astonishing feature of this extraordinary story was the survival of the Bank as a powerful independent force in the running of the country's affairs. . . . [It] represents only a narrow section of the economy, without responsibility to government or public. And he ends by hinting that recent years have shown that the arbitrary and restrictive influence of the Bank is by no means at an end. It is all highly stimulating."

TLS p417 Ap 9 '71 500w

POLLIN, BURTON R. Discoveries in Poe. 303p \$12.50 Univ. of Notre Dame press

818 Poe, Edgar Allan  
LC 76-75149

"The theme of this book, the author says in his preface, is 'that there is much for any reasonably curious reader still to discover about the works and therefore about the life of Poe.' The twelve chapters, some of which are collected from earlier publication in journals, report his discoveries of sources, influences, and a variety of details about Poe and his works." (Am Lit) Bibliography. Index.

Am Lit 43:150 Mr '71 50w

"A collection of essays on a variety of Poe's works that reflects a considerable scholarly effort, though sometimes marred by a too subjective approach in interpreting the legitimate discoveries. Biographical and onomastic materials are employed convincingly to fix dates and support observations derived from visits to the geographical locales of some of Poe's settings. . . . Recommended for graduate and undergraduate libraries. Extensive and valuable notes; index."

Choice 8:1020 O '71 120w

"Each of the chapters in this ponderous treatise composed mainly of source studies is heavily documented and written in a formal (stilted) style so old-fashioned as to be virtually unreadable. The first four chapters trace the influence of Hugo and Béranger; thence Pollin draws the usual conclusion that Poe's familiarity with French culture and literature was less than his flashy allusions would suggest. . . . [This] book will appeal only to the most devoted Poe scholar." B. C. Bach

Library J 95:2480 J1 '70 120w

"The most instructive of [several recent academic] studies is Pollin's miscellany of investigations into some of the obscurer borrowings and transmutations Poe packed into his tales and poems. Nearly every chapter lays bare some complicated network of allusion, disguised quotation, and secondhand erudition. In combining relentless detective work with old-fashioned bookman's enthusiasm [this book] is pleasantly remote from current academic fashions. Some of the adduced chains of evidence are distinctly problematical; Professor Pollin's manner is to fill up each argument with every piece of information discovered in

pursuing it, whether or not it probably fits. Yet the mass of contingent detail that results is richly suggestive of the actualities of Poe's working life. It . . . conveys a truth about the making of literature which analytic criticism too much neglects."

TLS p95 Ja 22 '71 280w

POLNER, MURRAY. No victory parades; the return of the Vietnam veteran. 169p \$5.95 Holt

959.7 Veterans. Vietnamese Conflict, 1961-  
SBN 03-086011-3 LC 71-138878

This "study of the impact of the Vietnam war on the men who fought it . . . centers on a group of nine men from lower-middle and working-class families. (Publisher's note) Annotated bibliography."

"The author of this thin book interviewed about two hundred veterans of the Vietnam conflict, as well as psychiatrists and social workers and families, and he offers an in-depth study of the psychological effects that this dreary, savage war had upon the veterans. They represent a cross section of typical American middle-class families, four Catholic, four Protestant and one Jewish. It is sad reading, offering detailed stories of nine men who endured that bitter frustrating conflict, and then returned home completely different from what they had been when they entered the military."

Mr. Polner writes well, and maybe his book will shake up some bureaucrats who forget human misery among our fighting men. Those men deserve better than what they are getting." E. A. Dooley

Best Sell 31:145 Je 15 '71 600w

Reviewed by Jim Castelli

Commonweal 95:165 N 12 '71 700w

"[The author] makes heavy use of lengthy quotations gleaned from interviews with the subjects. There is no attempt at analysis or interpretation—the ex-soldiers speak for themselves. Their anger, alienation, and pervasive uneasiness is striking and disarming. Polner does not attempt to generalize to all veterans of this war, admitting that his sample is limited to sons of the 'silent majority'. . . . The section on psychiatric problems of Vietnam veterans seems too academic following the interviews. Nevertheless, this book is a powerful, disturbing treatment of a most timely issue." P. E. McDowell

Library J 96:1596 My 1 '71 140w

Reviewed by Wiley Hampton

Library J 96:3493 O 15 '71 110w [YA]

Reviewed by Carey McWilliams

Nation 213:122 Ag 16 '71 90w

"The Vietnamese War is different from other wars in which the United States has fought. Is the Vietnam veteran different too? No one who reads . . . [this] fine book will think the answer to that question is simple. . . . Every veteran Polner talked to encountered people who were ready to make strong judgments on the war, on the veterans, and on him personally. It is here, in the particulars of various incidents and the veterans' reactions to them, that the great strength and gravity of this book reside." James Finn

Nation 213:44 O 11 '71 950w

"[If these nine veterans] offer a microcosm of the (white) Vietnam veteran from 1964 to 1969, as . . . [the author] believes, what emerges from their cumulative accounts may well be the most persuasive, comprehensive, poignant indictment of the Indochina disaster published to date. . . . It serves as an anthropological source book of catastrophic attitudes, fostered by our institutions and swallowed by our people toward war and the war-waging state. This is one of the principal riches of Polner's remarkable book. . . . For the sake of the common weal, Murray Polner's cool, shattering reportage should be serialized on the front page of every American newspaper." William Beauchamp

Sat R 54:28 J1 31 '71 1200w

POMEROY, WILLIAM J. American neo-colonialism: its emergence in the Philippines and Asia. 255p \$7.50; pa \$2.85 Int. pubs.

327.73 Philippine Islands—History. U.S.—Foreign relations—East (Far East). East (Far East)—Foreign relations—U.S.  
SBN 7178-0251-5 LC 71-108385

This "study focuses upon the conflicts over U.S. foreign policy, from the turn of the century to 1923 with reference to the course of



POMEROY, W. J.—*Continued*

expansion across the Pacific. . . . [Included is our] seizure of the Philippines and its bearing upon the Asian, particularly the China, policy of the United States. . . . The author [also] devotes . . . attention to the independence war of the Filipinos, the military occupation policy of the United States, the role of the U.S. Commissioners, and the relation of the Philippine events to the objectives . . . of American political and big business leaders with respect to the China market." (Publisher's note) Bibliography. Index.

"Pomeroy has undertaken to derive from the Philippine experience an explanation for the seemingly anomalous 'rise of the United States to world imperialist supremacy with only a minimum participation in outright seizure of colonies. . . . [This study] is characterized by bias in the evaluation of sources, omissions of inconvenient facts, and a tendency to assert something about one person or action and document it by reference to another." P. W. Stanley

Am Hist R 76:563 Ap '71 500w

"[The author], who took part in the Huk rebellion in Luzon, attempts here a Marxist analysis of the American record in the Philippines. . . . His chief argument is that American anti-imperialism has only opposed old-style colonialism while actually favoring Cuba-style 'neo-colonialism,' according to which all the advantages of colonial domination are retained without outright control of territory. He makes some good points but his narrow focus, plus his ignoring the writings of La Feber, May, McCormick, W. A. Williams, and others on the nature and development of American imperialism, weakens the book's value."

Choice 7:1572 Ja '71 100w

"[The author] contends that, with certain major differences, the situation in the Philippines then and the situation in Asia now are similar. . . . Remarkably free from emotional or dogmatic outbursts, this book should be considered by academic libraries." Wen Chao Chen

Library J 95:2474 Jl '70 130w

"[The author] has not used any private papers, apart from those of Jacob Gould Schurman. More surprising is the absence of an indication anywhere in his book that he has read the several scholarly studies published in recent years dealing with the expansion of the United States in this period. . . . Nor is Mr. Pomeroy always fair and accurate. His book, however, is well-written." I. B. Powell

Pacific Affairs 43:641 winter '70-'71 550w

**POMFRET, JOHN E.** *Founding the American colonies, 1583-1660*, by John E. Pomfret with Floyd M. Shumway. 380p il maps \$7.95 Harper 973.2 U.S.—History—Colonial period. Great Britain—Colonies LC 68-15968

"This volume, one of the New American Nation Series, is concerned with the movement of the earliest colonists to the various locations in North America, beginning with Virginia, followed by Maryland, Plymouth and Massachusetts Colonies, Rhode Island and Connecticut, the area around New York, finally the northern and southern peripheries. The author explores the background of the colonists in Europe [and] the reasons that led them to come to the New World. . . . Following the actual settlements, the early attempts at establishing a sort of government, trade beginnings, and religious arrangements are discussed." (Va Q R) Annotated bibliography. Index.

"Discussing colonies from Newfoundland to the West Indies, Pomfret points out what has been too often ignored by text writers: the continental colonies did not spring full-blown, but were the result of many failures and partial successes. . . . The excellent bibliography, presenting not only 'classic' works but the most recent scholarship, alone makes Pomfret's work a necessity for collections of American history. This should become a required text in colonial history and as such is not only for college libraries but also for general collections." B. E. Marks

Library J 95:2674 Ag '70 170w

"Large numbers of footnotes are quoted, mainly secondary sources, and the selected bibliography at the end of the book is quite adequate for those interested in further read-

ing. The photographs selected seem to be sufficient in number while many readers may consider the number and quality of the maps included rather inadequate."

Va Q R 47:lxiii spring '71 150w

**POMFRET, JOHN E.** *The Henry E. Huntington library and art gallery; from its beginnings to 1969*. 241p il \$8.50 Huntington lib.

027 Henry E. Huntington Library and Art Gallery, San Marino, California LC 78-96254

The author "was director of the Huntington for fifteen years, 1951-1966, and he prepared this book in time for . . . the library's fiftieth anniversary, which came three years after his retirement." (J Am Hist)

"The individual who writes from a special inside knowledge frequently finds it difficult to omit what historically may not be important or to make judgments between the relevant and the irrelevant. Such, for instance, is the case with Pomfret's history. . . . [He] is the complete insider. . . . [His] presentation is primarily bibliographical, a listing of titles, authors, and dates of books published by the library's fellows and employees that collectively symbolize his view that the institution's major purpose was to encourage research. Funds, investments, and expenditures interest him; but philosophy, motivation, goals—the human elements that give life and vigor to institutions—are ignored, as are social considerations. His compendium is useful to the historian as an outline, but an interpretive history of the Huntington remains to be written." L. B. Miller

Am Hist R 75:2136 D '70 270w

"This is a first plowing of rough ground: a lot of the sod did not get broken up, many tree stumps still need pulling, and the man behind the plow was too tender in his regard for some perennial flowers that stood in his way. But like virgin soil, the subject needed no horse manure, and there is none here. . . . The temptation to write a panegyric must have been great. To tell the truth [Pomfret] did not always succeed in resisting that temptation. . . . [But] it would be hard to relate the history of the library (and the art gallery, and the gardens) without overwhelming praise. There is a rich vein of administrative history opened up (with seeming innocence on the part of the author)." L. W. Towner

J Am Hist 57:486 S '70 450w

**PONICSAN, DARRYL.** *Goldengrove*. 241p \$5.95 Dial press

LC 78-163586

"Ernie is a high school English teacher [in Arroyo, California] with a terminal case of angst. Everything about him spells 'loser.' His students are barbaric, his wife is unresponsive. Even his dog is stupid. Following the path of least resistance into an affair with a frigid math instructor (their tryst is in a bowling alley), Ernie also contracts syphilis. Can there be anything worse in store? Yes, indeed." (N Y Times Bk R)

"This is only the second novel from a new and gifted writer. The characters live in a town where, literally, no one is ever born or dies (metropolitan hospitals in other places being available), and this fact is symbolic of the inhabitants' approach to all that is great in reality. The novel deals with the struggles of a young teacher to make some impression on an unimpressible mass; it deals also with the frustrations, the boredom and, in one case, with wild sexual distraction that seems the only relief." W. B. Hill

America 125:432 N 20 '71 90w

"Ponicsan is a highly capable satirist. . . . Somehow separated from life, Arroyo in a sense is a microcosm of America as a clear-eyed but compassionate realist sees it. The comic, strong in the author's vision for the first half of his book, gradually fades before something grim. Perhaps the best final comment on Mr. Ponicsan's perceptive and vital book would be Thoreau's sad observation, truer in today's mechanized world than when he made it: 'Most men lead lives of quiet desperation.'" J. S. Phillipson

Best Sell 31:303 O 1 '71 650w

"In this second novel about the Buddskys —Ernie's bother Billy Bad-Ass of *The Last Detail* [BRD 1971]—Ponicsan again works with the theme of a hero's disintegration, and one



can hope that he will return in future novels to the depressing but fascinating Buddusky clan. Goldengrove is strong fare for the easily shocked; most public libraries, nevertheless, will want it." C. R. Andrews  
Library J 96:2793 S 15 '71 150w

Reviewed by Martin Levin  
N Y Times Bk R p44 S 19 '71 120w

PONICSAN, DARRYL. The last detail. 182p  
\$4.95 Dial press  
LC 76-120469

"Petty officers Billy Bad-Ass (Buddusky in civilian life) and 'Mule' Mulhall are detailed to take young Larry Meadows from Norfolk to the Portsmouth Naval Prison, where he is to begin serving an eight-year term for petty thievery. On the five-day journey, the two older men, knowing that their charge must undergo a punishment far outweighing the severity of the crime, introduce him to some of the basic pleasures he has never before experienced in the naïveté of his 18 years." (Library J)

"[This novel] appeals—but, I think, to a restricted audience. Its language is frequently vulgar, but Mr. Ponicsan knows how to use vulgar language effectively. . . . [Basically] it's about discovery—of self and of human relationships. I liked it. It's tender and tough funny and sad. It's honest, and it's good." J. S. Phillipson  
Best Sell 30:275 O 15 '70 140w

Reviewed by C. R. Andrews  
Library J 95:2719 Ag '70 100w

"The story is told in the present tense, primarily via vivid dialogue well peppered with four-letter words. The characters are uneducated, tough, uncultured career sailors, but their warmth and affection come through, and readers become really involved with them—the innocent victims of the military and a heartless society. This book is sure to be a success; paperback and film rights have already been sold. It should appeal to reluctant YA readers because of the action, length and uncomplicated language." Yvette Schmitt  
Library J 96:287 Ja 15 '71 130w [YA]

"Mr. Ponicsan, whose first novel this is, has a fine sense of pace. It keeps his serious comic escapade snowballing to the bitter end." Martin Levin  
N Y Times Bk R p52 O 18 '70 210w

POOLE, PETER A. The Vietnamese in Thailand; a historical perspective. 180p il maps  
\$8 Cornell univ. press

325.2 Vietnamese in Thailand. Refugees, Vietnamese  
SBN 8014-0571-8 LC 73-109337

"In the late 1960's, Thailand's Vietnamese minority probably numbered about . . . 70,000 or 80,000. . . . My purpose in undertaking [this] . . . study was to try to reach some conclusions about the future role of this small vanguard of the Vietnamese race and culture—conclusions compatible with available information on the history of Thai-Vietnamese relations and with recent attitudes and actions of the Bangkok, Hanoi, and Saigon governments toward this minority." (Pref) Bibliography. Index.

"Poole gives a fascinating historical account of Thai-Vietnamese relations through 1969 from the perspective of Vietnamese refugees in Thailand (most of whom are from North VietNam). Although the specific subject matter is relatively insignificant, the overall view of the political scene is well presented. The approach is clearly historical and the information on Vietnamese refugee attitudes is disappointingly sparse. Appendices dealing with the Vietnamese in Cambodia and Laos, refugee agreements, a case study of a typical refugee, and lists of individuals interviewed are very useful. Poole relies very heavily on footnotes and provides a good basic bibliography and index." Choice 7:1424 D '70 150w

"Although the Vietnamese minority in Thailand is not a numerically significant group as compared with Thailand's Chinese or Cambodian aliens, these immigrants have always been a target for political pressures from both North and South Vietnam. . . . Poole presents an account of the history of Thai-Vietnamese relations and of current attitudes and policies of the three governments toward these settlers. Until the Vietnam war is settled, Thai-Viet-

namese relationships will not improve. This book on refugees provides background reading on Southeast Asia's affairs." W. S. Wong  
Library J 95:3290 O 1 '70 90w

Reviewed by J. L. S. Girling  
Pacific Affairs 44:465 fall '71 340w

POPE, JENNIE BARNES. The rise of New York port, 1815-1860. See Albion, R. G.

POPE-HENNESSY, JOHN. Italian sculpture; German, Netherlandish and French sculpture. See Frick collection, New York. The Frick collection; an illustrated catalogue, v3 and 4

POPE-HENNESSY, JOHN. Raphael. (N.Y. Inst. of fine arts. Wrightsman lectures, v4)  
303p il col il \$15 N.Y. univ. press

759.25 Raphael (Raffaello Sanzio d'Urbino)  
ISBN 0-8147-0476-X LC 70-83138

"This book aims at explaining how Raphael worked and why his paintings assumed the form they did." (Publisher's note) Chronology. Index.

Choice 8:376 My '71 190w

Reviewed by Julia Wise  
J Aesthetics 30:142 fall '71 120w

"The eminent director of the Victoria & Albert, a Renaissance expert, in publishing his lectures (fourth in the Wrightsman Series at the Metropolitan) restores Raphael as an artist at whose work we have barely looked. . . . Taking nothing for granted, the author reveals Raphael, not as a victim of our grandfathers' sentimental predilections but as a strong presence." Lincoln Kirstein  
Nation 211:664 D 21 '70 80w

"Too often my admiration for [Raphael's] art is invaded by lassitude at the mere thought of the unflagging nobility of it all. . . . [Pope-Hennessy's] lectures are designed to help everyone who, like me, suffers from a diminished response to Raphael's masterpieces. There is no attempt to turn him into a genius of the disturbed and disturbing kind we tend to prefer; his examination of the drawings and preparatory sketches is a kind of conditioning for confrontation with the finished products. These pen and pencil delays are used very effectively in the chapter on the 'sweet madonnas', but its not always clear whether he is praising or finding fault. . . . [Pope-Hennessy] is right to insist that the paintings are not purely formal schemata, but the 'human values' he attributes to the figures seem to me to be often enough no more than theological fancies." Robert Melville  
New Statesman 81:51 Ja 8 '71 420w

"Raphael was the author's first love, and his lectures are no hasty compilation, with fact piled on fact. They are the distillation of some forty years' vocation as an art historian, and their strength lies in Sir John's remarkable insight into an artist's working methods, and his capacity to make that insight intelligible. . . . Despite the author's disclaimer, his work is a monograph, since it is a detailed and thorough investigation of Raphael's technical skill and his efforts to communicate—it is the exceptional nature of Raphael's mind, as demonstrated by these, that is to fire the readers' interest."

TLS p111 N 12 '71 1350w

POPENOE, JOSHUA. Inside Summerhill; with candid phot. by the author. 111p \$5.95; pa \$1.95 Hart

371 Summerhill school, Lelston, England  
SBN 8055-0112-6 LC 73-126752

This is a "personal account of Summerhill as reported by a young American who spent four years there. Joshua Popenoe chats about the day-by-day activities, problems (such as visitors and bank robberies), and pleasures (such as the EOT or end of term celebration and the 'kids and the staff' relationships). He . . . [favors] the school: 'In conclusion, my four years at Summerhill traced the sort of life I wish I could lead always.' Included throughout are Joshua's own photos, plus some 'Summerhill verse' which appeared in the school paper." (Library J)

"Joshua was not only a sensitive lad, and a camera bug, but was lured to come to Summerhill (against his own first visit impressions) by an older sister, and in turn lured his own



POPENOE, JOSHUA—*Continued*

younger brother to come along, too. If you want to know what Summerhill is really like, then spend an hour with what Joshua has written and the pictures he has taken." Cynthia Parsons

Christian Science Monitor p9 Mr 3 '71 150w

"Enthusiasts of A. S. Neill's Summerhill, a 'free' school in Leiston, England, will be delighted with this book. . . . Popenoe has [included] . . . 50 candid photographs which show as much talent as his commentary. . . . The author paints an especially vivid picture of the 86-year-old founder, A. S. Neill, who is willing to spend hours talking to children who need conversation and comfort, and who has 'a golden flame that makes you feel warm when you are near him.' This book will probably be very popular as a supplement to Summerhill [BRD 1961], Neill's classic." Marian Wozen-craft

Library J 96:1360 Ap 15 '71 150w

Reviewed by Wiley Hampton

Library J 96:1537 Ap 15 '71 120w [YA]

POPS, MARTIN LEONARD. The Melville archetype. 287p \$10 Kent state univ. press

813 Melville, Herman

ISBN 0-87338-093-2 LC 71-101699

"Presenting Melville as a religious artist whose protagonists are engaged in a primitive quest for the sacred, for realization of soul, and, often, for sexual fulfillment, [Pops] draws upon Jungian archetypal symbolism, Freudian assumptions, and Mircea Eliade's views of primitive religious history." (Choice) Index.

"[The author] does not hesitate to mix [Jungian and Freudian terms]. . . . Mr. Pops takes up each of Melville's works in turn . . . interpreting the implication of those archetypes to the development of Melville's art and the progress of his psyche. . . . But what is to be said of certain statements-of-fact which are intended to substantiate often remarkable insights but which, by revealing a careless reading of the text at hand, work only to discredit an interpretation? . . . Such silly mistakes . . . also try a reader's patience already worn thin by flat statements concerning matters of conjecture. . . . Apparent contradictions . . . suggest that Mr. Pops is not completely in control of his material or his approach." John Seelye

Am Lit 43:290 My '71 900w

"This study is not as original in its insights as it pretends, but it is important as the first sustained interpretation of its kind. . . . When the aesthetic implications of the major works are probed, the critical approach is exciting and rewarding; when Melville's psychological motivations are introduced, the analysis lapses. This book will be of greatest value to undergraduate and graduate students seeking imaginative readings of Melville's works."

Choice 7:1664 F '71 170w

Reviewed by Lawrence Buell

New Eng Q 44:517 S '71 370w

POPULAR mechanics do-it-yourself encyclopedia. 16v il col il \$45 Hearst mags, Bk. div.

745.5 Handicraft

LC 68-3759

This set is compiled from articles depicting a variety of work projects for the home handyman which originally appeared in separate issues of Popular Mechanics Magazine. Index.

"[This publication replaces] Popular Mechanics Do-It-Yourself Encyclopedia for Home Owner, Craftsman and Hobbyist. [BRD 1957]. . . . [It contains] an index superior in coverage and arrangement to the [earlier set]. . . . The subject coverage . . . tends to be uneven and unsystematic, probably due to the manner in which the encyclopedia was prepared. . . . [This publication] is intended for the hobbyist, the handyman and craftsman, and for those who plan to do their own maintenance and repair work. . . . The value of the set as a reference publication is diluted by the inclusion of articles unrelated or only marginally related to the central theme of the work, and by the failure to incorporate material

which one would expect to find in any systematic treatment of the topics covered. In spite of the good general index, the publication seems more appropriate for browsing than for reference use. It is not recommended." Booklist 67:875 Jl 1 '71 1250w

PORAMBO, RON. No cause for indictment; an autopsy of Newark. 398p \$8.95 Holt

301.18 Newark, New Jersey—Riots. Negroes —Newark, New Jersey

ISBN 0-03-086012-1 LC 71-138894

"Using as his center the 1967 riot in which twenty-six persons died, Porambo reports on Newark before and after, . . . largely through the eyes of the relatives of riot victims who offer . . . accounts of how they died (at the hands of Newark's . . . police, not the ubiquitous but elusive 'sniper' of press reports)." (N Y Rev of Books)

"This book about riot-torn Newark is strongly recommended despite—or because of—the explosive cargo of unpublished facts Porambo uncovers for examination. A journalist's painstaking and laborious attempts at objectivity mix with rage and indignation to make a most insightful document. The reader sees how the biases of police and government officials were nursed by political exigencies and in turn affected the political situation. Examples of police brutality and harassment as well as eyewitness accounts of the many killings of heretofore anonymous black residents make up much of the book. . . . Take this one with you to the polls." S. G. Sawyer

Library J 96:3743 N 15 '71 170w

"Porambo, a journalist from Newark, is specific with the names and addresses of victims and hustlers and unimpressed by the whitewashing police reports that were spread thick over the Hughes Report after the 1967 riot. . . . [He] follows the activities of LeRoi Jones, Newark's foremost black political agitator, and Anthony Imperiale, the karate-chop vigilante from the Italian north ward, who fought it out for the soul of Newark largely by way of racist rhetoric, a struggle that served to exacerbate the black-white polarization after the riot. . . . Porambo is energetic, angry, and tough on everyone."

N Y Rev of Books 17:45 N 18 '71

380w

"Porambo seems to have talked with all the people in any way involved, and to have recorded their experiences with precision, compassion, and—as a truth-seeker above all—dispassion. As a history of the troubles in Newark, it doesn't quite do, for Mr. Porambo's approach is not chronological. It is factual and analytical, though, from beginning to end, and it is probably the most moving and instructive book yet written on any of the bloody civil disturbances of the sixties."

New Yorker 47:68 D 25 '71 110w

PORTER, DALE H. The abolition of the slave trade in England, 1784-1807. 162p \$7 Archon bks.

380.1 Slave trade

ISBN 0-208-00896-9 LC 71-107956

"Skeptical of the emphasis put by Coupland and others on humanitarianism, Porter narrates the economic and political background. . . . Bibliography." (Choice)

"A helpful study of the subject. . . . Porter sees the movement for abolition as 'primarily a commercial question'; later, however, he remarks that 'early historians rightly dramatized the abolition question as a clash between morality and material interest'. This ambiguity pervades the book; its content minimizes the moral and maximizes the material interest. This is no doubt correct—and confirms the findings of both Williams and Du Bois—but Porter presents the two interests as quite discrete rather than interrelated; and in laboring to show the predominance of the material, he tends toward a kind of annoyance at the agitation of the Abolitionists. . . . The conflict . . . was momentous; Porter, basing himself very largely on manuscript sources, significantly illuminates it." Herbert Aptheker

Ann Am Acad 394:170 Mr '71 320w

"Except for the chapter, 'The case against abolition,' most of [this] story will be familiar to experts. Analysis is weak; [Porter] . . . avoids any dissection, like the one done by Roger Anstey in a recent article, or [Eric] Williams' argument [in Capitalism and Slavery,



BRD 1945]. Apparently unaware of [E. V.] Goveia's *Slave Society in the British Leeward Islands at the End of the Eighteenth Century* [BKD 1966], Porter fails to put the sugar trade's role in perspective. . . . In short, a readable and useful assemblage, but a feeble weapon in the battle of interpretation."

Choice 7:1727 F '71 130w

**PORTER, ELIOT.** *Appalachian wilderness; the great Smoky Mountains; natural and human history*, by Edward Abbey; epilogue by Harry M. Caudill. 123p il col il \$30 Dutton

917.68 *Appalachian Mountains. Great Smoky Mountains National Park*  
 SBN 0-525-05685-8 LC 79-95485

This book portrays the mountain country of North Carolina, Eastern Kentucky, and Eastern Tennessee. Its "mountains, big woods, wild flowers and highland streams are among the scenes . . . reproduced here. . . . [In contrast to the] natural world is the harsh human history of the Appalachians—the blighting force of today's industrial tourism [and] the sad fate of the Cherokee Indians and the mountaineers who followed them." (Publisher's note)

"The Great Smoky Mountains . . . are here presented as a hymn in color to entrance the eye and bring to the heart a great sense of nostalgia for what might have been had some men been less anxious for dollars than for the preservation of their birthright. . . . The region is being destroyed, as so much of this fair land has been; and this memorial of a past is worth the investment it requires. . . . By all means treasure this volume. The text is poetry, the quotations appended to each lovely . . . plate are apt and haunting. Cry the Beloved Country, friends."

Best Sell 30:311 N 1 '70 270w

Christian Century 87:1518 D 18 '70 40w

"This is another of Porter's magnificent exhibition-format volumes. . . . [The text] is as superb in its way as are the photographs in theirs. . . . A magnificent book in every way."

Walter Harding

Library J 96:492 F 1 '71 130w

"Anyone who knows the region knows that Mr. Porter's task was not easy; there is almost too much to see up those hard-to-reach hills, and if the coal companies have desecrated miles and miles of land, there is (to use a mountain expression) 'some way yet for them to go.' . . . In any event, this handsome book may well find its way into homes whose coffee tables are ill prepared for [its] message. . . . And since the book is not a political tract, and so beautifully put together, the well-off readers who get to own it will hopefully be put off guard enough to lose their 'cool'—so that they find themselves getting angry and starting to ask questions. Why do we let a beautiful region, a proud people, be crushed by our greed, our thoughtlessness, our political inertia?"

New Repub 164:29 F 20 '71 550w

"Porter's color photographs are, in this reviewer's opinion, sufficient reason for owning this book—45 that capture for us all the poetry of the seasons in these ancient hills. . . . The mood of the text . . . is strikingly different from those of the photographs. The narration is filled with personal history and the history of these hills: it is sometimes indignant or sad, and interspersed with quotations from naturalists, novelists, poets, statesmen, and historians. It is largely about the people . . . and the changes in their lives brought about by private greed and corporate power. . . . Abbey suggests some simple and workable corrections."

J. K. Terres

N Y Times Bk R p70 D 6 '70 170w

**PORTER, H. C., ed.** *Puritanism in Tudor England*. 311p \$9.95 Univ. of S.C. press

285 Puritans  
 ISBN 0-87249-222-2 LC 75-145532

"The 27 16th-century documents provide a spectrum of coverage (e.g. Cranmer, Barnes, Calvin, Wentworth, Marprelate, Hooker and Perkins) built around a theme of disengaging a specifically Puritan attitude from the varied theological paths of the English Reformation." (Choice) Bibliography. Index.

"Admirably fulfills the desire of the general editor (Gwyn A. Williams) of this series to provide a 'relived experience' and historical

perception through immediacy and depth. . . . Porter avoids one of the basic and serious problems of dealing with the Reformation era by narrowing his focus and developing the theme with intelligent document selections, an incisive introduction, and perceptive commentary. . . . An excellent book for classroom use and a valuable addition to the undergraduate library."

Choice 8:1036 O '71 110w

"This is a useful selection of documents. The author has wisely preferred to present a few pieces at reasonable lengths than a large collection of snippets, and he avoids the obvious. There is, for instance, a fascinating confrontation between a party of London separatists and their Bishop (Grindal, described as an 'establishment liberal') and Lord Mayor in 1567. The emphasis is theological rather than sociological, although the editor is aware of wider issues. The editorial matter is heavily allusive, and unlikely to be illuminating to a non-specialist, in spite of a rather forced attempt at 'relevance.'"

TLS p717 Je 18 '71 90w

**PORTER, JUDITH, D. R.** *Black child, white child; the development of racial attitudes*. 278p il \$8.95 Harvard univ. press

155.42 *Race psychology. Child study. Prejudices and antipathies*  
 ISBN 0-674-07610-9 LC 76-133213

The author, "an assistant professor at Bryn Mawr, presents the results of her doctoral investigation in sociology at Harvard University. She discusses the effect of sociocultural factors on the formation and content of preschool children's racial preferences, offering evidence that children of both races seem to have negative attitudes about blacks. . . . Bibliography. Index." (Library J)

"An interesting analysis." L. F. Buckley  
 America 124:658 Je 26 '71 180w

"An ingenious and detailed study. . . . Final chapters on methodological and policy recommendations are solid contributions to race literature. . . . An important book for any library or scholar."

Choice 8:1098 O '71 110w

"Since the author's research was conducted before the emergence of 'black is beautiful,' the problem will require further study concerning black self-identity." Edward Mapp  
 Library J 96:1991 Je 1 '71 160w

**PORTOGHESI, PAOLO.** *Roma barocca; the history of an architectonic culture; tr. by Barbara Luigia La Penta*. 569p il col pl \$25 M.I.T. press

720.9456 *Architecture. Baroque. Bernini, Giovanni Lorenzo. Borromini, Francesco. Cortona, Pietro da*  
 ISBN 0-262-16040-4 LC 76-89840

The author is "an architect, historian, critic, and dean of the architecture faculty of the Politecnico di Milan. . . . He studies the architectural history of Rome, in its cultural context, from 1600 to 1750, giving special attention to the work of the three masters—Bernini, Borromini, and Cortona—and to the urban policies and building programs of the popes. . . . [He focuses] on the unique and revolutionary qualities of the Baroque, rather than on its continuities with Renaissance and Mannerist styles or on alternative modes existing at the same time. . . . Bibliography." (Library J)

"Useful is the appendix of plans and diagrams; stimulating are the many photographs taken explicitly for this book to demonstrate the spatial and visual achievements of the Baroque in Rome. Unfortunately, the English translation of the author's enthusiastic Italian prose has yielded a somewhat eccentric and often awkward text. Recent books on the Baroque in Italy, and monographs on its leading architects have regenerated enthusiasm for this period. Portoghesi's volume presents the most up-to-date vision of the transformation of Rome during this highly exciting moment in its great and glorious history."

Choice 8:215 Ap '71 200w

"This book is itself a work of Baroque art. The sumptuousness of its materials, the rich chiaroscuro of its hundreds of magnificent photographs, the Bodoni-like clarity of its print, its very size and weight (about nine pounds) create an aesthetic experience that echoes that offered by the works it studies."



PORTOGHESI, PAOLO—*Continued*

... [The] lengthy, thorough, scholarly text and [the] brilliant photographs present Baroque Rome from the viewpoint of one who is deeply and lovingly familiar with it. ... The photographs, grouped in thematic sequences, are frequently of little-known works or unusual views of major structures. Much can be learned just by studying the photographs and their accompanying notes in sequence. ... The extensive bibliography, mostly in Italian, includes both general works and studies of individual architects. ... Any architecture, planning or art history collection that can afford to should treat itself to this book." Jill Fischman

Library J 96:1356 Ap 15 '71 360w

"Over the last generation or so Paolo Portoghesi has emerged as one of the most brilliant of Italian architectural historians, who has made several decisive contributions to our knowledge of the baroque, but he has never been an easy writer and his style has grown progressively more recondite. ... This is a book to be skipped, though certainly not to be ignored; a book which is of great value for its illustrations and for the vast amount of information it contains, unavailable in any other form. But its huge and unmanageable size, its combination of acute observations, and wild hypothesis, its doubtful methodology, second-hand history, and arcane learning, its mixture of current political trends and old-fashioned social orthodoxies—all these make it truly 'baroque.'" Francis Haskell

N Y Rev of Books 16:28 Je 17 '71 2600w

"Portoghesi's [volume] is likely to remain for many years the most comprehensive and scholarly history of building in Rome between 1600 and 1750. This excellent translation will be welcomed by art-historians and many who share his love of Rome."

TLS p668 Je 11 '71 400w

Reviewed by Richard Krauthamer

Yale R 60:593 Je '71 1350w

**POSSONY, STEFAN T.** The strategy of technology; winning the decisive war [by] Stefan T. Possony [and] J. E. Pournelle; foreword by Craig Hosmer. 183p il \$7.50 Univ. press of Cambridge, Mass; Dunellen

355.02 U.S.—Defenses. Munitions. Strategy  
ISBN 0-8424-0015-X LC 74-132978

"The authors compare the technological strategy of the U.S.S.R. with that of the United States and [discuss] ... the strengths and weaknesses of both approaches, investigating ... [such] problems as technological breakthroughs and technological races, strategic and tactical nuclear weapons, surprise attack, and arms control." (Publisher's note)

"This new book begins with a continuing perception of the U.S.S.R. as an aggressive adversary with a totalitarian political system internally and with worldwide power ambitions externally. Furthermore, the U.S.S.R. is viewed as a nation which is rapidly developing great new military capabilities in large part through a successful high-priority emphasis on science and technology. Possony and Pournelle feel that the U.S. must actively and energetically respond by maintaining not only clear-cut numerical (quantitative) superiority in weapons but, even more importantly, also clear-cut technological (qualitative) superiority in its very survival. This point of view ... deserves to be represented in the libraries of all individuals and institutions interested in studying the complete range of contemporary professional judgments on the nature of world politics and the preferred course for the U.S. Written in a polemical but readable style."

Choice 8:611 Je '71 220w

"Of necessity, America's prime strategic objective is superiority; and it is the authors' purpose to outline its attainment. ... Essentially, they propose that the best route toward American victory is through outspending and outmaneuvering the enemy. The thesis is creditable, if poorly documented. But it suffers from political assumptions that caricature modern diplomatic realities. Communists are innately aggressive, expansionistic, and cunning. Americans are uniformly defensive, reactive, and gullible. Oversimplified and repetitiously presented, the authors' ideas nevertheless represent the sentiments of a good many national leaders. Their book should therefore be made available to informed laymen and scholars." Charles DeBenedetti

Library J 96:2326 J1 '71 210w

"It is the central thesis of this book that the direction and allocation of our technological R&D [Research and Development] effort must be made in the context of strategic estimates of the competitive situation, with due attention to lead time and probable future capabilities. The authors present their thesis with authority and good sense. Thus they are arguing for the creation of a new breed of military professional, the technological strategist." Charles Benson

Nat R 23:484 My 4 '71 1050w

**POSTER, MARK.** The utopian thought of Restif de la Bretonne. 154p \$8.95 N. Y. Univ. press

843 Restif de la Bretonne, Nicolas Edme.

Utopias

ISBN 0-8147-6551-3 LC 72-14237-4

This is a study of the philosophy of the eighteenth century French author from the perspective of his utopias. Bibliography.

"[This] is a very welcome monograph. Restif was not one of the master spirits of the Enlightenment; but his rambling, pedantic, eccentric novels do reflect some of the important concerns of his age, and he is a minor but significant figure in the history of French social thought. Poster, with diligence and considerable patience, has read all of Restif (and that's an enormous amount) and has given us a lucid, careful, reliable, and useful study of his utopian thought. There will probably not be a major revival of Restif; but at least now, thanks to Poster, we know that Restif was something more than a talented pornographer and social voyeur." David Jordan

Library J 96:1967 Je 1 '71 140w

"A scholarly assessment of the social philosophy of the eccentric Jansenist roué and novelist. ... While lucidly enough presented by Mark Poster, Restif's utopian schemes will remain elusive for readers not directly acquainted with his work."

N Y Times Bk R p12 Mr 28 '71 70w

**POSTMAN, NEIL.** The soft revolution; a student handbook for turning schools around, by Neil Postman and Charles Weingartner. 183p il \$4.95; pa \$1.95 Delacorte press

370.973 Education—U.S. Students—U.S.—Political activity  
LC 71-145688

The authors offer "strategies for students from fifteen to twenty-five who want change without violence, who want to turn the high schools and colleges around without destroying either society or themselves. ... [They describe] a variety of devices—from jokes and maxims to models and case studies—through which peaceful and positive change has already been achieved." (Publisher's note)

"[The authors] are plainly bent on equipping thoughtful and imaginative students with a number of techniques for resisting unwarranted authoritarianism, administrative obtuseness, and a host of other evils. But because their emphasis is largely tactical ('A group standing up and singing 'The Star Spangled Banner' can interrupt almost any routine procedure'), the strategies outlined are surely as cynical as benign. They arise out of a conviction that any change is better than what we have, and they carry with them all the high-mindedness, and therefore the brutality and self-deceptions, of other half-digested crusades." C. M. Curtis

Christian Science Monitor pB7 My 6 '71 150w

"Educational radicals Postman and Weingartner outlined their ideas of unstructured learning, gradeless courses and wall-less universities in Teaching as a Subversive Activity [BRD 1969]. ... This well-written, unstructured potpourri is notable both for its fair-minded attacks on the Establishment and for its failure to recognize the inevitability and rebirth of some permanent structure under the new order. Recommended for high school, college, and educational libraries." H. R. Weiner

Library J 96:1608 My 1 '71 120w

"There are many specific examples of successful changes, excellent ploys, and good ideas. Most are within the realm of possibility, and show how one YA, or two, or ten can effect change—that people are important, they do have power. Written with much humor, this is directed primarily toward high school students, and we must see that they find it." Regina Minudri

Library J 96:2148 Je 15 '71 150w [YA]



**POSTON, RICHARD W.** The gang and the establishment. 269p \$7.95 Harper

364.4 Juvenile delinquency. Social problems.  
Economic assistance, Domestic  
SBN 06-013401-1 LC 72-144186

This is an account "of one gang's effort to curb street crime tendencies and stimulate constructive individual and neighborhood development. The cast of characters . . . includes gang members, do-gooders, OEO [Office of Economic Opportunity] and other organization bureaucrats, and the neighborhood itself—the East Side of New York. . . . The author was involved as an adviser and sometime-confidant to those running a 'street university' which was the focal point of the gang's constructive program. The gang leadership divided into factions and the resultant infighting led to many of the controversies discussed here." (Library J) Index.

"The leadership of an urban street gang can transform itself into the so-called Establishment; this appears to be a conclusion of this lengthy case study. . . . Interestingly, the gang leadership itself assumed characteristics common to a bureaucracy, and when the author speaks of 'establishment' it is never quite clear which establishment he means. Larger collections would find this a useful study." D. L. Norrgard

Library J 96:2664 S 1 '71 170w

Reviewed by E. H. Biddle

Nat R 23:1478 D 31 '71 240w

"Even though I disagree with some of Poston's over-reactions in the direction of authority, this account of a failure in the war on poverty should be welcomed by everyone who, learning from it, can now fight more successfully." Michael Harrington

N Y Times Bk R p2 J1 25 '71 1050w

"[This] is certainly one of the most fascinating, truth-telling accounts of modern social service, American style. Mr. Poston's narrative begins with two young Puerto Rican delinquents on New York's lower East Side who, all by themselves, decided to reform and to help their friends find a way out of their dismal careers of violence, crime, poverty, jail, and drugs. . . . In came the foundations, in came the federal government, and they produced a variety of programs (some worked, some did not), an immense amount of conflict and disillusion, and a few gains that may last. Mr. Poston is not a partisan. . . . And he is hopeful."

New Yorker 47:82 Ag 7 '71 200w

**POTHOLM, CHRISTIAN P.** Four African political systems. 308p maps \$8.95 Prentice-Hall

320.96 Africa, South—Politics and government.  
Tanzania—Politics and government.  
Somali Republic—Politics and government.  
Ivory Coast—Politics and government  
SBN 13-329599-0 LC 74-102931

"Initial chapters present a conceptual framework for comparative African politics and an overview of political development. A third chapter surveys the cultural, ethnic, historical, and political diversity of the African background. [The systems analyzed are] Republic of South Africa; Tanzania; Somalia, and Ivory Coast. Finally, there is an . . . analysis of political decay in the African context." (Choice) Chapter bibliographies. Index.

"The model which Potholm proposes is an attractive one. It benefits from simplicity, relevance, logic, and facility of application as a heuristic device. . . . His framework for analysis is clear and serviceable. This model can be applied to other countries. . . . Its strength rests in the methodology and its application. In the end, the author raises interesting and significant questions about the future, understood as serviceability, of the systems he has studied. . . . He concludes that unless governments reinforce certain democratic procedures [including] . . . the right of dissent for a loyal opposition, decay is unavoidable." J. L. Cefkin

Ann Am Acad 393:172 Ja '71 450w

"A well conceived and beautifully executed book that fills a need for up-to-date texts suitable for undergraduate courses in African politics. . . . Potholm's contribution lies in the construction of a useful framework and in the clarity and precision of his forceful, systematic discussion of contemporary African politics. While some may disagree with the choice of countries as representative types and with his methodology, the book could serve as a point of departure for diverse courses."

Choice 7:1138 O '70 150w

**POTICHNYJ, PETER J., ed.** On the current situation in the Ukraine. See Mazlakh, S.

**POTTER, BEATRIX.** The tale of the faithful dove; ill. by Marie Angel. 2d ed unp lib bdg \$2.50 Warne

Pigeons—Stories  
LC 75-109403

"In this little tale, left unpublished [and also unillustrated] at the time of the author's death, [and] first published in 1956 with black-and-white drawings Beatrix Potter tells a story based on a true incident of a little tumbler pigeon who was chased into a chimney by a hawk. There she was succored and cared for by her devoted mate. . . . Preschool to grade two." (Library J)

Horn Bk 46:604 D '70 140w

Reviewed by Phyllis Shumberger

Library J 96:1498 Ap 15 '71 90w

"Parts of the story are prime Potter: Amabella's chimney conversations with some genteel, 'Gloucester'—like mice, or the sudden terror of release—right into the boy's greedy hands. . . . But there are technical difficulties as well, the kind children will spot and question. Amabella was tending another egg before her misfortune; it is forgotten once she is caught in the chimney. Introduction of the plumber and his assistant is too abrupt, without suitable transition. What compensates for these minor flaws and explains the book's appearance now . . . are the elegant illustrations by Marie Angel. Like Miss Potter's watercolors in other works, . . . they are appreciative of gesture and scale, time and texture." Nancy Klein

N Y Times Bk R p20 F 14 '71 230w

"Had Beatrix Potter seen the book through the press she would no doubt have trimmed the text and aimed at her customary balance between words and pictures. Posthumous reverence for the author has decreed that there shall be no cuts, and the story is consequently overlong and the page-breaks not always as happy as one could wish. . . . The story has, on the whole, only a little more than curiosity value. Miss Angel's charming watercolours may bring it to a wider audience. They are softer than Beatrix Potter's, more competent in handling the human characters, and successful in catching the mild tenderness of the story and the pretty Rye settings."

TLS p768 J1 2 '71 500w

**POTTER, DAN.** The way of an eagle. 158p \$4.95 Stein & Day

SBN 8128-1273-5 LC 72-104634

"Buddy Sunday glides like an eagle on his motorcycle into a small town, where his stay of a week causes dramatic changes in several lives. Some do not like these changes; three of the younger men of the town express their unhappiness with Buddy by violently attacking him. Buddy then disappears from the hospital as mysteriously as he first appeared in town. . . . The story is told [mostly] from the point of view of a middle-aged gas station operator named Harry Frinley." (Library J)

"There are too many technical flaws in the writing. First, there is a problem with voice. The novelist chooses to tell his story from the vantage point of a Ring Lardner, sympathetic-observer type, but one who speaks overdone hillbillyese. Second, there is a problem with outcome. It's just too pat and familiar. One does not have to compare it with the movie 'Easy Rider' to predict it. All that's necessary is a familiarity with all those formulaic plots of all those Hell's Angels drive-in movies." J. J. Murray

Best Sell 29:450 Mr 1 '70 400w

"This short novel would be a very fine book except for the fault of a melodramatic plot. . . . [There is] an abundance of symbolism: the story covers seven days, Buddy's cycle is white with black doves painted on it, he wears sandals, he quotes biblical passages on love, and his hands have a magic soothing quality. The economy of style allows the story to assume the guise of a parable. This is a worthwhile purchase for all current fiction shelves. Hopefully Potter's future work, while retaining the good qualities of this book, will show improvement by eliminating the clichéd situation and the stereotyped character." Robert Cayton

Library J 95:685 F 15 '70 210w

Reviewed by Regina Minudri

Library J 95:1970 My 15 '70 80w [YA]



**POTTER, DAN—Continued**

"Despite a good deal of uncertainty about its target, the allegorical club is vigorously wielded in [this novell. . . . Buddy is startling the inhabitants of Midvale with his sinisterly accurate insights into their hidden desires, and setting them on the road to self-fulfilment; for the women, part of this process involves spending some time in the bushes by the side of that road, but with Buddy it's no ordinary experience. . . . For world-weary Lora Carr it's something little short of mystical. For the reader, it's likely to seem something more than pretentious. . . . We can count ourselves lucky that [Buddy's] stay in Midvale didn't last forty days and forty nights."

TLS p1509 D 25 '70 300w

**POUILLON, FERNAND.** The stones of the Abbey; tr. by Edward Gillott [Eng title: The stones of Le Thoronet]. (A Helen and Kurt Wolff bk) 217p pl \$5.95 Harcourt  
LC 70-95858

First published in France in 1964 under the title *Les Pierres Sauvage*, "this novel is the work of an architect-writer; it re-creates the building of the Abbey of Le Thoronet in Provence, one of the masterpieces of 12th-century art. Written in the first person from the point of view of a monk who was an architect, contractor, and builder combined, the novel throws light on how the medieval cathedrals and monasteries of Europe were created; how the craftsmen felt about their work; what the technical, financial, aesthetic, and theological problems were and how they were resolved." (Library J)

Reviewed by Henry Peisson

America 122:635 Je 13 '70 220w

"Pouillon, a French architect as well as a writer, brings to his subject an impressive knowledge of design and twelfth-century building techniques. Moreover he writes with a deep and justified love of the purity and harmony of Cistercian architecture. Unhappily . . . one begins to wonder if perhaps Pouillon was mistaken in trying to make a novel out of what might just as well have been an imaginative, semidramatic essay with photographic illustrations. In that case Pouillon could have dispensed with the false diary, which introduces an element of fictitiousness that does not harmonize with the general mood and theme of his book." Thomas Rogers

Book World p6 My 24 '70 600w

"The novel itself is a little gem, capturing the flavor of the Middle Ages with quiet authenticity. Students of history, monasticism, and architecture should find it a graceful supplement to their factual material. Eight pages of architectural drawings are taken from an earlier book by Pouillon on Cistercian abbeys of Provence. In addition, there are photographs by Lucien Hervé. The Stones of the Abbey will not be a best seller, but it should have lasting interest." Genevieve Casey

Library J 95:1762 My 1 '70 180w

"The period is evoked with a striking economy of detail rare in historical novels. By contrast, the detail of the architecture (complete with photographs and ground-plans) has led some to ask whether this is really less a novel than a documentary reconstruction. But this is to acknowledge the author's success within his chosen, narrow field: the main character, although marred by the implausible melodrama of his end, is a considerable fictional achievement. And out of his endeavours rises, as he would have wished, a sense of the continuity of human achievement." Clive Jordan

New Statesman 79:334 Mr 6 '70 180w

New Yorker 46:195 D 12 '70 60w

TLS p666 Je 18 '70 420w

**POUND, EZRA.** The cantos of Ezra Pound. 802p \$12 New directions

811

LC 70-117217

"Pound's 'Thrones de los Cantares' appeared in 1960 [BRD 1960], bringing the total of the cantos up to one hundred and nine. This new edition gathers together the fairly complete canto CX, fragments of seven others, and an addendum to Canto C, and adds these to the work previously published to make up one single volume of all the canto poetry to date." (Best Sell)

"This is a volume for which all the admirers of Pound can be grateful. The new fragments indicate no change in method, nothing by

way of information. Some of them are very slight, not very revealing. There is the same blending of romantic and vulgar. . . . But whatever one thinks of the newest pieces, the great merit of this volume is that it brings all the cantos together. One can go over them all at leisure and . . . without sharing too many of Pound's most intimate cogitations, have a great time. The volume is quite manageable in spite of its necessary thickness and the print extraordinarily readable for a book of this sort. A boon to all amateurs of American poetry."

Best Sell 30:398 D 15 '70 360w

"This third compilation of The cantos . . . is merely a consecutively paginated reprint of the earlier parts bound together, with a few minor unsystematic changes: a brief note has been added to Canto 45; in Canto 51, we now read fish where the 1948 edition [BRD 1948] had fly; and Canto 81 now ends with an ellipsis mark instead of a comma. Some defects have been allowed to stand unchanged, such as the typographical error at the end of Canto 13. . . . And after 23 years, Cantos 72 and 73 are still unpublished. This edition [is designed mostly for the convenience of libraries and enthusiasts . . . [and] all libraries need [it]."

Choice 8:1020 O '71 160w

**POURNELLE, J. E., jr.** auth. The strategy of technology. See Possony, S. T.

**POVEY, JOHN, jr.** ed. African writing today. See Angoff, C.

**POWELL, ADAM CLAYTON.** Adam by Adam; the autobiography of Adam Clayton Powell, Jr. 260p il \$6.95 Dial press

B or 92

LC 71-163587

The author, who served as Congressman from Harlem between 1945 and 1970, describes his personal life, his marriages, his trial for income tax evasion, his ministry as pastor of the Abyssinian Baptist Church and his efforts to aid civil rights legislation. "He devotes chapters to the Bandung Conference of 1955, to difficulties with former President Eisenhower, and to the accusations and trials that plagued the latter part of his career. He . . . implies that many of his problems were caused by political enemies." (Library J) Index.

"Too many remember Powell as the Bimini playboy and forget the former congressman from Harlem who helped shape much important civil rights legislation. His autobiography reminds us of his substantial accomplishments and of his conflicts with entrenched bigotry and bureaucracy. . . . Some documents and correspondence included have not been previously published and they add to the value of this work as primary source material for most libraries." E. K. Welsh

Library J 96:3319 O 15 '71 110w

"Unfortunately [this book], like most political autobiographies, is deficient in serious self-analysis. Powell exhibits little capacity either to perceive the mainsprings (personal, emotional, parental, social) of his political style or to sustain any systematic analysis of the behavior emanating from this style. Yet [he] is a discerning observer of American politics, both at the city and national levels, as well as of the pattern of cruel defeats and illustrations that surround the life of the ghetto Negro. . . . In 1970, after nearly 30 years in Congress, [he] was defeated for re-election by a Negro member of the New York State Assembly, Charles Rangel. Predictably, nowhere in the autobiography does Powell seriously analyze his defeat." Martin Kilson

N Y Times Bk R p4 N 7 '71 1650w

"An impenitent apologia by the energetic, flamboyant former congressman from New York. Mr. Powell insists that the various moves against him were retaliation for his pertinacious pursuit of racial equality—a plausible point, inasmuch as the actions, including a suit by the Internal Revenue Service and the House of Representatives' refusal to seat him, were not sustained. . . . He is a strikingly good describer of all sorts of places and people—Harlem in his childhood, Fidel Castro at the moment he came to power."

New Yorker 47:202 N 13 '71 120w



**POWELL, ANTHONY.** Books do furnish a room; a novel. 240p \$5.95 Little  
LC 79-154967

"Of the dozen novels projected in Anthony Powell's . . . 'The Music of Time,' this tenth title . . . covers a number of months immediately after the end of World War II. . . . Jenkins, perennial half-shadowy narrator in 'The Music of Time,' again acts as observer. . . . [Widmerpool's] cadaverous yet strangely potent wife, Pamela, has snared a hapless minor novelist, X. Trapnel, and lives with him—only to desert him after launching the manuscript pages of his almost-complete opus down the gutter of a rain-drenched street." (Library J) For earlier volumes in The Music of Time series see A Question of Upbringing (BRD 1951); A Buyer's Market (BRD 1953); The Acceptance World (BRD 1956); (Also these 3v in 1 A Dance to the Music of Time, BRD 1962); At Lady Molly's (BRD 1958); Casanova's Chinese Restaurant (BRD 1960); The Kindly Ones (BRD 1962); The Valley of Bones (BRD 1964); The Soldier's Art (BRD 1967); and The Military Philosophers (BRD 1969).

Reviewed by W. B. Hill  
America 125:432 N 20 '71 90w

Reviewed by F. L. Ryan  
Best Sell 31:260 S 15 '71 600w

Reviewed by Cecil Eby  
Book World p13 S 12 '71 700w

Reviewed by Arnold Beichman  
Christian Science Monitor p11 O 28 '71 430w

"The character of Nick, the narrator, becomes clearer than ever before, I think . . . [in the] latest in the sequence. He never says much about himself, but he is far from being a negligible personality: what he has is an heroic curiosity at the same time as perfect good-breeding, a rare and continually exhilarating combination for his readers. He has also, of course, the indispensable knack of being around just when interesting things are happening—only so has he managed to fill ten books with accounts of his relatives and friends by the age of forty. . . . The gravity of the incidents, for the participants, is never played down; yet they are displayed in their full entanglement in a thousand unrepeatable and hitherto unimaginable circumstances, in which the apt and the grating, the grotesque and the poignant, the poetic and the sordid tumble wildly over each other. There is also a note of cheer and reassurance to set against the gravity." Derwent May

Encounter 36:71 Mr '71 750w

"Literary detectives (of which I'm not one) may find even more clues than usual for roman à clef attributions to actual English authors, journalists, editors, and publishers of the late 1940's in London, whose personalities may be reflected in Powell's grimy yet suave panorama of individuals and events. . . . Scenes of affability, acrimony, and anomie alternate in this acidulous portrayal of a world Powell knows all too well; yet at least for uninitiated American readers I would not judge the new novel as top caliber. For all larger libraries emphasizing English fiction." B. W. Fuson

Library J 96:2546 Ag '71 300w

Reviewed by D. K. Mano  
Nat R 23:1062 S 24 '71 420w  
New Republic 165:28 O 23 '71 300w

"Even bearing in mind that Music of Time novels read better the second time than the first (on the first reading one is looking for events, which in fact are nearly always secondary in importance to the way the events are presented), I found the literary element in this one disappointing. . . . Much of the book's pleasure resides in the small reminiscential effects Mr Powell's grip on his by now enormous cast enables him to bring off. . . . I know I shall be constantly amused [with a new Powell novel] . . . and intermittently charmed, stimulated, impressed and made to consider, and that all this will be achieved not by any sort of accident but with the utmost awareness and forethought, Mr Powell being a novelist who loves to contrive effects that depend on the reader's observation and intelligence. . . . [But a] fundamental reservation . . . is how far we are reading a work of imagination which will attain a cathartic climax and leave us feeling we have learned something of life." Philip Larkin

New Statesman 81:243 F 19 '71 1800w

Reviewed by R. W. Sokolov  
N Y Times Bk R p42 O 10 '71 750w

Reviewed by Naomi Bliven  
New Yorker 47:150 O 30 '71 1020w

Reviewed by Gina Mallet  
Sat R 54:43 S 11 '71 700w

Reviewed by Christopher Porterfield  
Time 98:98 S 27 '71 600w

"[This novel] does, in fact, extend certain processes which had begun in the war novels. . . . But whereas a bewildering array of characters and episodes in the war novels threatened at points to submerge the design, this first novel of a peacetime trilogy splendidly restores the equilibrium. . . . It is probably the most self-contained novel Mr. Powell has written since the sequence was started, a witty, sinister and original evocation of the postwar years, their oddly unfruitful literary life in particular."

TLS p199 F 19 '71 950w

**POWELL, ELWIN H.** The design of discord; studies of anomie. 247p il \$7.50 Oxford

301.2 Anomie. Suicide. War. Sociology, Urban  
LC 70-122519

This work "contains three studies of anomie: on suicide, urban society, and war." (Best Sell) Index.

"[The author] extends and deepens the meaning of anomie through this study. . . . Before the mystery of self-inflicted death, Powell is commendably deferential and modest, and there is nothing of reductionism—of know-it-all scientism—in his treatment of the subject. . . . He writes lucidly and even at times eloquently and at all times from the standpoint of a man engaged, a person deeply concerned about the crisis of humanity. . . . Powell is as much of an historian, as he is a sociologist, at least in his approach." Rory McCormick

America 124:658 Je 26 '71 1000w

"Though the concept of anomie is nebulous, the studies are coherent in their exploratory hypotheses: that the suicide rate decreases generally in wartime since war is a substitute for suicide, and that urban society suffers both disintegration and integration in a war situation. There are lesser hypotheses but they suffer from the same deficiencies as the major ones. Suicide is treated in McLuhan-like fashion. . . . [The book] needs an editing, if not a rewriting. It is too costly. Too much is attempted; too little accomplished." J. J. Conlin  
Best Sell 30:520 Mr 1 '71 320w

"Let one word characterize our age: anomie. Normless, drifting, thewless—and given to madness and unexplained passionate acts. In case studies . . . author Powell spells out some of the details."

Christian Century 88:230 F 17 '71 40w

"This study attempts to carry Durkheim's exploration of the relationship between anomie and suicide into the broader areas of the city and war. The result is often fascinating reading, especially in the several chapters on crime in the urban setting. . . . But in the labored chapters on war, the author fails to convince the reader of the relationship between mass society and warfare. Rather his effort reminds us of how little we really know about war as an aspect of twentieth-century society." Va Q R 47:xxxx summer '71 160w

**POWELL, G. BINGHAM.** Social fragmentation and political hostility; an Austrian case study [by] G. Bingham Powell, Jr. (Stanford Univ. Stanford study in comparative politics, 3) 207p \$7.50 Stanford Univ. press

309.1436 Hallein, Austria—Social conditions, Hallein, Austria—Politics and government  
ISBN 0-8047-0715-4 LC 74-83119

"Focusing on a single case, the community of Hallein in Austria, and making use of survey data from a sample of registered voters, secondary studies of specific issue-area decisions, and direct observation of some decision-making, Professor Powell finds general support for the major assumptions of the theory of fragmentation. His analysis begins with a synopsis of the historical roots of religious and class cleavage in Hallein. The continuing political salience of this . . . cleavage is affirmed by his examination of the relationship between the level of political hostility and primary-group positions: those in coinciding religious and class positions were more hostile than those



**POWELL, G. B.—Continued**

in cross-pressured ones. . . . [He also tests] the role of membership in secondary organizations on the level of political hostility." (Ann Am Acad) Bibliography. Index.

"Social groups that differ in class positions, ethnic mores, or religious values may, under specific conditions, translate these social distinctions into political hostility. . . . There have been relatively few attempts to test the theory empirically and systematically. Professor Powell's volume is one such attempt, and a highly successful one. . . . One should not assume, however, that Professor Powell's book consists simply of a prosaic, though empirical, verification of the assumptions of pluralist theory. In several ways, he goes beyond the prevailing level of conception and provides a sophisticated elaboration of that social theory. A case in point is his treatment of the dynamics of the behavior of political elites and their role in maintaining and stimulating political hostility." Paul Kleppner

Ann Am Acad 396:186 J1 '71 400w

"Well written study of social and political fragmentation in the . . . industrial city of Hallein which is located six miles south of Salzburg. . . . [The author] makes clear distinctions between fragmentation of social characteristics and fragmentation of secondary groups, and between mass hostility and elite perceptions of mass attitudes. He largely uses the terminology of modern sociology, and illuminates many aspects of hostility between the two principal political parties in Austria, the Social Democrats and the Austrian People's party, particularly in Hallein. Because the book deals with a very restricted subject, it will be useful only for libraries in colleges which put special emphasis on the departments of political science and sociology."

Choice 8:734 J1 '71 160w

**POWELL, WILLIAM.** The anarchist cookbook; with a prefatory note on anarchism today, by P. M. Bergman, 160p il \$12 Stuart, L.

335.8 Anarchism and anarchists. Drugs. Explosives. Firearms  
LC 71-127797

This book's "main content is devoted to drugs (how to make and use), the making of bombs and the perpetrating of various kinds of murder, and [the] depiction of guns and other weapons." (Library J)

Reviewed by Emile Capouya

Commonweal 94:16 Mr 12 '71 2800w

"[This] is a kind of comic book approach to civil violence. Much of it is so sketchy as to be harmless, but there are a number of booby traps still for the nitwit who wishes to fool around with them. There are drug-making recipes that will make one merely ill . . . and some that may make one very ill. . . . There are also a number of stunts which could backfire on the idiot who tries them. I would not recommend this book for any library, because it's not worth the money in any way. And I hope no librarian finds himself in the position of having to defend it in the name of intellectual freedom—or defend himself in a lawsuit when someone gets hurt following its recipes." Karl Nyren

Library J 96:944 Mr 15 '71 170w

Reviewed by Max Geltman

Nat R 23:819 J1 27 '71 1050w

"In the view of SR's editors, this book represents the starkest example of irresponsible publishing to come to our attention. . . . [It] quite literally is a manual for murder. It provides specific information for the home manufacture of bombs, grenades, and other devices for killing and maiming people. . . . Every profession has its venal and twisted mentalities; it is not to be held against American publishers that this particular publisher should have put himself and his firm in such disgrace." The editors

Sat R 54:26 Mr 6 '71 130w

**POWERS, FRANCIS GARY.** Operation overflight; the U-2 spy pilot tells his story for the first time [by] Francis Gary Powers; with Curt Gentry. 375p il \$6.95 Holt

327 U-2 Incident, 1960

SBN 03-083045-1 LC 74-103553

For descriptive note, review excerpts and other review citations see BRD 1970.

Economist 239:58 Ap 24 '71 600w

Reviewed by Geoffrey McDermott

New Statesman 82:52 J1 9 '71 900w

TLS p724 Je 25 '71 330w

**POWERS, THOMAS.** Diana: the making of a terrorist. 225p il \$5.95 Houghton

320.5 Radicals and radicalism. Oughton, Diana

ISBN 0-395-12375-5 LC 73-148949

A reporter for the United Press has written an account of the life of Diana Oughton, a young revolutionary student who was killed in a bomb explosion in a town house on West 11th Street in New York City in March, 1970.

Reviewed by Maurice Adelman

America 124:550 My 22 '71 80w

Reviewed by Arnold Beichman

Christian Science Monitor p13 Ap 8 '71 390w

"[Powers' account] seems strangely distant, forced, moralistic, although fascinating. . . . [The author's] colorless prose captures the broad outlines in tracing Diana's life." G. A. White

Commonweal 95:91 O 22 '71 650w

"Despite Powers' claim that 'Diana's story was also the story of the Weathermen,' her character and motives seem even more obscure than the group to which she was committed. She appears only on the periphery of the events described; and although the treatment of the 'movement' is adequate, Diana remains an enigma, while the author's dual purpose goes unfulfilled." M. R. Yerburgh

Library J 96:1999 Je 1 '71 80w

Reviewed by Anita Iceman

Library J 96:2943 S 15 '71 180w [YA]

"The book is about as good as it could be, considering the not-unexpected lack of cooperation from Diana's radical friends. Her family, however, did cooperate. Powers fills the gaps in Diana's known radical career by piecing together a concise chronology of Weatherman, culled from published documents and underground press reports of meetings that were closed to Establishment newspapers. It works, and brilliantly, for Diana's story is the evolution of Weatherman, and by placing her in a political, rather than a personal or psychological, context, her inexorable descent into the basement workshop of the townhouse becomes a history lesson of critical importance, a tragedy of alienated rage performed by some of America's most brilliant, sensitive and privileged youth." Susan Brownmiller

N Y Times Bk R p4 Ap 11 '71 1000w

"Powers, in this excellent and soberly researched book, tries to piece together the puzzling psychological strands of the paradox and explain how Diana—and others like her—came to embrace what he accurately calls 'the fantasy of revolution'. . . . In telling this story [he] not only traces the transformation of Diana Oughton from 'the prize girl' of her family into a completely alienated revolutionary; he details, too, the steady radicalization of Students for a Democratic Society. . . . [He] shows how [the] adoption of violence for its own sake steadily eroded SDS." F. J. Cook

Sat R 54:35 My 1 '71 650w

**POWLEDGE, FRED.** Model city; a test of American liberalism: one town's efforts to rebuild itself. 350p il \$7.95 Simon & Schuster

309.2 Urban renewal. New Haven, Connecticut—Politics and government  
SBN 671-20670-2 LC 75-130487

The author examines the history of the redevelopment in Mayor Richard Lee's New Haven up to 1967 and the events leading to New Haven's riot of that year, particularly the city's conflicts with the Hill Parents Association. Bibliography. Index.

"For a number of New Haveners, including myself, Fred Powledge's treatment of his important subject will seem a superficial and rather ambivalent one, which tends to fall into the 'If-you-can-hear-to-hear-the-truth-you've-spoken/Twisted-by-knaves-to-make-a-trap-for-fools' category. Powledge (author of 'Black Power, White Resistance') is not a knave, but he does combine a [BRD 1967] very limited knowledge of New Haven with some stereotypical ideological ahng-ups, so that the only critics of redevelopment in New Haven whom he does not ignore or short-change are the black militants such as Fred Harris, Ronni Johnson and Willie Counsel, and he uses them to express what seems to be his major conclusion: the present political system has had it." Vincent Scully

Arch Forum 134:71 Ap '71 1500w



"Unlike other books on New Haven . . . Powledge concentrates not on the mayor's office and the 'parallel government' of bright young poverty warriors built by him, but on the citizen reactions, particularly that of the black community. The important lessons that should be learned from the New Haven experience stand out clearly. Should become a standard reference and necessary reading for all students of U.S. urban affairs."

Choice 8:436 My '71 150w

"This work is a well-balanced, favorable, non-Utopian account of a city's struggles for a decent urban life. The critical unanswered question is: How many of New Haven's moderate accomplishments are transferable to America's larger cities? Recommended for all libraries." H. R. Weiner

Library J 96:1618 My 1 '71 140w

"The first 100 pages . . . is a somewhat perfunctory review of New Haven's urban and human renewal programs prior to the riots, Powledge draws heavily on previous books about this golden decade. . . . However, once New Haven's failure is revealed in the riots, Powledge is sharp and enlightening: New Haven . . . was not ahead on the most vital single issue of the social revolution . . . the participation by the citizens in the decisions affecting their futures. Powledge pounds away at that theme, but in doing so simplifies the issues and the major actors involved in setting policy. Only in his portrait of New Haven's Mayor, Richard Lee, do the problems lose their black-and-white simplicity." Samuel Kaplan

Nation 212:663 My 24 '71 850w

Reviewed by Vincent Scully

N Y Times Bk R p8 Ja 17 '71 1500w

POYNTER, J. R. Society and pauperism: English ideas on poor relief, 1795-1834. (Toronto. Univ. Studies in social hist) 367p Can\$7.50 Univ. of Toronto press

362.5 Poor laws. Public welfare  
SBN 8020-1611-1 LC [74-415318]

Poynter "sets himself three tasks: first to describe the impact . . . of economic crises and rising pauperism on antiquated poor laws, secondly to discuss the many theories that those developments evoked from English writers, and, thirdly, to show how those developments and theories interacted to produce the New Poor Law of 1834." (Am Hist R) Bibliography. Index.

"An industrious and perceptive historian. Poynter . . . draws a discriminating picture of the vast variety of schemes that local vestries and magistrates improvised to meet the pressures of mounting pauperism. No single solution was universally adopted. . . . What was universal in 1795 and after the French Wars were economic crises, population growth, and deepening poverty. Nearly as universal were the spate of books and pamphlets on . . . pauperism. Poynter's discussion of these writings, which makes up the bulk of his study, is trenchant, solid, and always fair and balanced. . . . In his exposition of Bentham's and Malthus' ideas, and of the ideas of many others, [he] is shrewd and incisive, [although] less so in his estimate of Malthus' and Bentham's influence on the New Poor Law of 1834." David Roberts

Am Hist R 75:1454 Je '70 550w

"An excellent study. . . . The mass of literature on poor relief does not easily lend itself to generalizations, and Poynter does not falsify his account to achieve analytical coherence. Still, certain conclusions emerge: philanthropists and propertied men alike became convinced that the existing form of relief demoralized the pauper and intensified the problem it sought to relieve. Out of these moral and practical assumptions the harsher, more humiliating Poor Law of 1834 emerged. . . . This [is a] study which the college library should possess."

Choice 7:287 Ap '70 190w

Economist 232:37 Ag 9 '69 390w

"The forty years of book, pamphlet and parliamentary debate and discussions which took place in Britain between 1795 and 1834 have little to say about the causes of poverty, and less about the experience of poverty; but they do reveal a great deal about the social beliefs and social values of the English upper and middle classes. . . . [The author] takes us on a guided tour of some of the mountain of literature which made up this discussion. Much of it is tedious stuff, but he is a good guide, with an eye for the often unconscious

humour to be found in the material, and the ability to relieve the debate with an occasional illuminating digression or anecdote. It is, in general, a fair summary. . . . [The] element of popular reaction to the ideas under discussion does not, of course, appear in Professor Poynter's book. He is concerned with the intellectual arguments. . . . This may, in fact, be a serious flaw in the whole method of a book of this sort."

TLS p1277 N 6 '69 1500w

PRADA, RENATO. The breach; tr. by Walter Redmond. 151p \$4.95 Doubleday

LC 70-135716

This novel won the 1969 prize of Cuba's Casa de las Americas. It "concerns two young men caught up in a guerrilla action in the mountains of Bolivia. One is a seminarian with a compulsion to act, rather than moralize, who leaves his studies to follow a charismatic revolutionary leader. The other is a soldier in the pursuing army patrol. Their story is of certain truths discovered as they follow converging paths to a final fatal confrontation." (Publisher's note) First published in Spanish in Bolivia under the title Los Fundadores del Alba.

Reviewed by O. A. Bouise

Best Sell 30:489 F 15 '71 450w

"Although I admire its intentions, it's sad to report that this is a novel of little interest, only part of which can be blamed on its uninspired translation. The trouble is that it's super-romanticized melodrama: Where the author has tried to universalize his characters, and the justness of the revolutionary struggle, he has succeeded only in stereotyping them and boring us with histrionics instead of either moving us or making us care about the people who are his symbols here." Sara Blackburn

Book World p2 Ap 18 '71 300w

"The theme of ideological and moral conflict is not what renders this work special. Prada utilizes experimental devices aplenty, seldom without great effect: stream of consciousness, intersecting time levels, simultaneity of actions and dialogue, montage effects, symbolism, and the multiple levels of language, intensely poetic in Javier's interior monologue, crudely vernacular in the army captain and his men. Translator Redmond more than meets the challenge of this complex prose, which reads as though conceived in English. A work of much originality and a powerful statement for human compassion."

Choice 8:1183 N '71 200w

"The technique is competent and occasionally original (well-timed shifts of person, place, and period), but stereotypes predominate. The government soldiers are crude, tough-talking, lustful, bloodthirsty goof-offs. The guerrillas are pure, decent, romantic, people-loving, dedicated idealists—they die but their spirit survives. Sentimental. For inclusive fiction collections." Arthur Curley

Library J 96:501 F 1 '71 90w

"What is one to make of prose in which Bolivian peasants speak of 'swinging' bars, or 'nice looking babes who are . . . willing to put out?' . . . I'm not completely convinced it was all [the translator's] fault; he probably had some pretty skimpy material to work with. . . . The Guevara figure is raked off his donkey from ambush and dies in a sentence. The true passion is reserved for Javier, who wanders about the remaining chapters bleeding, hallucinating, ruminating—and finally, reaching out toward one of his soldier assassins and miraculously changing the man's heart at the very moment he expires. . . . Ultimately, [this book] is obscene. Guevara did not die to titillate the Bolivian bourgeoisie with fantasies about their own heroic demises; he wished to overturn a social order." Richard Elman

N Y Times Bk R p24 F 14 '71 550w

PRAEGER encyclopedia of art. 5v. il col il to libs & schools \$150 Praeger; Encyclopaedia Britannica

703 Encyclopedias and dictionaries. Art—Dictionaries  
LC 75-122093

This work "was published originally in 1967 under the title Dictionnaire Universel de l'Art et des Artistes. . . . There are four categories of articles: . . . biographies; articles on art of individual nations; articles on peri-



PRAEGER encyclopedia of art—*Continued*  
ods, styles, schools, and movements, and survey articles. Of the 'nearly 4,000 entries' more than 3,000 are biographies." (Booklist) Index.

"[The translators] have produced a readable, accurate text. . . . Four hundred new articles by specialists have been added, chiefly in the areas of American, British and German art. . . . The biographies are international in scope and cover . . . up to the mid-1960s. There is very good coverage of European nineteenth-century artists and also of artists from some of the smaller Slavic countries. . . . [In] the second category . . . the major European and Asiatic countries are included as well as many others such as Yugoslavia, Brazil, Australia, and Arabia. South America—in the post-colonial period—has been slighted. The art of Mexico, Brazil and Peru is surveyed, but not that of Argentina, Venezuela, Chile, or Guatemala. . . . [In] the third category . . . major European art periods—the Baroque, Renaissance, and others—are treated in long survey articles, but there are many valuable shorter explanations for [minor] art groups and movements. . . . The surveys are comprehensive, and sometimes there are many separate entries for smaller elements within the culture, e.g., the various African tribes which are entered also by their tribal names. . . . The cross-referencing in the text is incomplete and inconsistent. The Index is by no means an analytical index; it is mainly a guide to cross-references. . . . Almost all articles, however short, have bibliographic references appended. . . . Illustrations are numerous . . . well-chosen and well-placed. . . . [This encyclopedia] is not useful for definitions of media, art terms, or techniques. . . . [Its] strength is in its treatment of art history on a national, stylistic, or biographical level. . . . Recommended."

Booklist 68:209 N 1 '71 1850w

"The contributors are teachers of art history, museum officials, and art critics—among them Chastel, Dorival, Parrot, Peter Murray, Rowland, Cecil Roth, and Rewald. . . . The articles vary in length from a few lines to many pages, as for example the well-written one on Byzantine art which takes up 32 pages. . . . The work is not designed for the scholar or specialist; it will serve best in high school, college, or smaller public libraries. The wealth of illustrations contributes to a better understanding; unfortunately, one cannot trust the colors."

J. L. Dewton

Library J 96:2296 J1 '71 360w

(Correction: 96:3114 O 1 '71)

"[This is the] art reference book of the year—one that will serve for many years to come. . . . [It is] an outstanding set for those individuals and libraries that longed in vain to own the incomparable \$600, 15-volume, 14,000-page Encyclopedia of World Art [BRD 1969]. An advantage of the Praeger is that, although it has no full-page plates, all of its copious illustrations . . . appear right alongside the relevant articles. . . . A serious fault is the lack of material on the graphic arts: there is nothing on wood-engraving, etching, lithography, or even drawing. On the whole, however, this remarkable set deserves high commendation."

D. M. Glixon

Sat R 54:47 D 4 '71 220w

PRANDI, ADRIANO, jt. auth. Art treasures of the Vatican library. See Daltrop, G.

PRANDI, ALFONSO, jt. auth. Patterns of political participation in Italy. See Galli, G.

PRATSON, FREDERICK JOHN. Land of the four directions; text and phot. by Frederick John Pratson; introd. by John Stevens and Andrew Nicholas, Jr. 131p \$7.95 Chatham press; for sale by Viking

970.3 Passamaquoddy Indians. Malecite Indians, Micmac Indians  
SBN 85699-016-7 LC 75-122759

"The American Indian, in order to retain his own sense of identity, needs to retain his tribal ways. Pratson shows the current challenge to the survival of this identity by exploring, through photographs, the social, economic, and educational problems that result from being Indian in a non-Indian nation." (Library J)

"Pratson has done a memorable piece of work for the Indian people of . . . Maine and New Brunswick. The presentation of the dig-

nity of these people, even in the grip of dire poverty and racial discrimination, earns for [him] the respect not only of his Indian friends but of anyone who reads and looks at his book. . . . The photographs which illustrate the text [are compelling]."

Best Sell 30:336 D 1 '70 200w

"The script is unevenly written and the photographs tend to be overexposed and so lacking in distinction that they could have been taken almost anywhere. Despite some excellent character studies . . . Pratson's contact with his subject matter has been too recent, too limited, and too superficial to give the reader any depth of insight into the personalities and cultures concerned. Recommended only for the general library and those who want a book to display on the coffee table."

Choice 8:480 My '71 240w

"This excellent photographic essay on the Passamaquoddy, Maliseet, and Micmac tribes is part of a growing literature that asserts the positive aspects of Indian society. Pratson's study, with its terse, meaningful text, grew out of the belief that 'no amount of verbiage could truly present the Indian and his conditions. Instead the Indian must show . . . his way of life through pictures.' The leaders of the tribes represented give their full endorsement to the book. Recommended for any library in which there is interest in the contemporary Indian and his problems." Joan West

Library J 96:495 F 1 '71 100w

PRATT, ANNIS. Dylan Thomas' early prose; a study in creative mythology. 226p \$6.95 Univ. of Pittsburgh press

\$28.9 Thomas, Dylan

ISBN 0-8229-3198-2 LC 71-101191

Pratt provides "comparative insights into the mythic thrust of Thomas's early work and its connections with the stylistic and contextual patterns of much of his poetry. She sees in Thomas' early tales elements of myth, theology, and occult, and, finally, surrealism. . . . [The author has made] use of the Red Notebook, now in the Lockwood Memorial library, an unpublished MS. dating from December 28, 1933 to October 1934, as well as earlier notebooks commencing 1930. She assays such . . . problems in Thomas scholarship as the chapel tradition and Welsh mythology; Blake and the occult; the dialectics of what is called 'pagan naturalism'; satanism and Christology." (Choice) Bibliography.

"Despite an occasional overburden of tantalizing critical insights, the work is effective, mature scholarship. Valuable appendices, thorough bibliography, informative chronology. Recommended."

Choice 8:1020 O '71 230w

"This is a scholarly treatment of Thomas' prose written up to 1939. His difficult but perhaps most important work both in prose and poetry came from this early period when he was giving expression to his 'inward universe.' The study is no introduction to Thomas but an illuminating guide for the serious student who is already familiar with the writings." G. D. McDonald

Library J 95:1746 My 1 '70 190w

PRATT, N. S. The French revolution; drawings by Elizabeth Hammond. (The young historian bks) 128p 11 maps lib bdg \$3.49 Day

944.04 France—History—Revolution, 1789-1799—Juvenile literature  
LC 70-91856

This account of the causes, incidents, leaders and results of the revolution extends "from its incipient development at the beginning of Louis XVI's reign in 1774 through the fall of the Bastille in 1789 to Bonaparte's announcement in 1799." (Horn Bk) Chronology. Annotated bibliography. Index. "Grades eight to twelve." (Library J)

"Most noteworthy is the presentation of differences in historical interpretations."

Best Sell 31:99 My 15 '71 30w

Horn Bk 47:300 Je '71 60w

"A perceptive, scholarly, though occasionally pedantic book that updates earlier views of a chaotic era by indicating widespread enlightened French support of and participation in the Revolution . . . [which support included] informed workmen under able leaders. The many complex details, offered objectively, are clearly pieced together. . . . Frequent marginal headings facilitate scanning (the print is very



small); many reproductions and illustrations illuminate the text. Some schools will be satisfied with just the less scholarly, more colorfully illustrated Horizon book, *The French Revolution* [BRD 1965], but those whose students are concerned with government and revolution, as well as studying the era in language and history classes, will want this title too." Anitra Gordon

Library J 96:1816 My 15 '71 130w

"This well-ordered account carefully clarifies the situations which gave rise to the various stages of the Revolution, and evaluates the good and bad in the different movements. It recreates well conditions among rich and poor and the effect of events on daily life, particularly in the capital. . . . It is slightly marred by the avuncular, exclamatory style, and the tilting against notions already discarded by most modern historians."

TLS p1271 O 30 '70 130w

**PRAWER, SIEGBERT**, ed. *The Romantic period in Germany; essays by members of the London Univ. Inst. of Germanic studies.* 343p \$10.50 Schocken

830.9 Romanticism. German literature—History and criticism  
LC 70-124477

This symposium "surveys the social and historical background of early nineteenth-century Germany and gives an historical account of the word romantisch. There are chapters on the Romantic novel, the Novelle, the lyric and the drama. German philosophy of the period, the history of the German language and Romanticism in music and the visual arts are discussed." (Publisher's note) Chapter bibliographies. Index.

"Given the complexity of the topic and the many aspects of the period, the presentation of many scholars' viewpoints seems to be particularly well justified, and even for this reason alone, the collection should be considered a useful addition to the existing comparable works in English prepared by single authors.

All chapters of Praver's collection are highly informative, but not all of them are equally inspired or inspiring, and there is a noticeable amount of overlapping. Neither of these shortcomings, however, is serious, since the book will probably be used more often for referential reading than devoured cover to cover."

Choice 7:1666 F '71 180w

"[This collection] has modest aims, and on the whole achieves them: it does not purport to extend any 'frontiers of knowledge' but offers a conspectus of standard opinions on German Romanticism which will benefit the harried student or layman. It has been well edited, with a considerably uniform layout of bibliographies &c., a comprehensive index and relatively few misprints. . . . [This book] never had pretensions to profundity, and whilst it may not be particularly fresh or searching, it will certainly be of use to the student in search of guidelines."

TLS p1187 O 16 '70 850w

**PRAWY, MARCEL**. *The Vienna opera; phot.* by Erich Lessing and others. 224p \$25 Praeger  
782.1 Vienna. Vienna State Opera. Opera  
LC 78-77307

A history of the Austrian opera house. Professor Prawy devotes a "chapter to the reign of each of the directors of the Vienna Opera. . . . With anecdotes, reviews, letters, his own and other opera-goers' recollections [he seeks to] re-create the charm, excitement, and Gemütlichkeit—and the intrigues and rivalries—that are the heart of Viennese opera. . . . He [also] discusses opera-house politics, financial problems, favorable and adverse reactions of audiences and critics . . . [and] the great singers." (Publisher's note) Index of names.

"Prawy's book is an unabashed fan letter, although clear-eyed enough to recognize the obvious blemishes in the long history of his love-object. He writes, for a great deal of the time, in the first person, and takes sides freely on artistic issues that have come up during his own forty-six years of opera going. Even his captions for the lavish assortment of pictures are tributes to his deep involvement with his subject. But he is a man of great wit, as well as great erudition. Since, among his own accomplishments, he has translated American

musical comedies into German, I take the slightly accented English of the text to be his own. It adds considerably to the flavor, as well as to the authenticity." Alan Rich

Book World p3 Ja 3 '71 900w

Choice 7:1670 F '71 130w

Reviewed by Charles Osborne

Encounter 37:86 Jl '71 250w

"Modestly priced for a book of this quality, [this work] should be considered by libraries of all sizes serving an opera-loving public." G. L. Mayer

Library J 95:3912 N 15 '70 140w

"Some of the textual material may be of value to researchers, mainly in a general sense. The occasional quotations from contemporary critics are well-chosen. . . . If the greater part of the text were of the same caliber as the photographs, this would be a marvelous book indeed. But Prawy prefers the chatty approach—for the most part, his personal reminiscences—which soon begins to cloy. . . . There is no pretense at scholarship: bibliography, and the sole index, of proper names, proved inaccurate in some places. Nor is the commentary objective. . . . Editing and proofreading are all too often haphazard." Byron Cantrell

Music Lib Assn Notes 27:723 Je '71 440w

"This splendid book [is] at once history, portrait gallery and social commentary. . . . It would appear that the author is a native of Vienna who has known the Opera as a devotee since 1924. . . . No translator is named. . . . The book itself was printed in Austria: it has hundreds of illustrations, some in colour, some from blocks inset in the text, some from photographs. . . . This is a much fuller account, garnished with good gossip, fortified by personal recollection, authenticated with documents, press comments and caricatures, than certain similar worthy books on the same subject. It goes back to 1810 and contains an appendix on the history of the Vienna Ballet. . . . The occasion for the book's compilation was the centenary of the Opera House on the Ring last year. . . . One does not need to be Viennese to feel the peculiar effulgence of this institution, which is reflected so well in this rich book."

TLS p1365 N 20 '70 380w

**PREBBLE, JOHN**. *The lion in the north; a personal view of Scotland's history.* 344p 11 col pl maps \$17.95 Coward, McCann & Geoghegan

941 Scotland—History  
LC 70-145799

The author covers Scottish history from the time of the Romans to 1854. He draws on contemporary journals, documents, letters and traditional tales and ballads. Scotland's line of Kings. Bibliography. Index.

"Many color plates, and an abundance of black and white illustrations add up to an attractive but not over elaborate volume. . . . The author gives a detailed and serious account of Scottish history. Indeed the story . . . is so crowded and condensed that most readers will find it confusing. . . . Some of [Prebble's] opinions and interpretations will certainly be questioned by other historians and his concentration on politics and warfare gives a distorted picture. . . . Besides making an attractive Christmas gift the book will prove a valuable source of information to students and others concerning a country whose past is not so well known as it should be. A cheaper and more practical edition would bring it within reach of many more students and serious readers." F. J. Gallagher

Best Sell 31:349 N 1 '71 650w

Christian Century 88:1142 S 29 '71 20w

"It is Prebble's virtue to be able to outline clearly and with considerable impartiality the pros and cons of matters over which historians themselves have been brawling for many years. The author of course exercises his own point of view. He is an eminent authority on Scottish history, but he is also an Englishman. It doesn't surprise then that he puts forward a notion or two likely to stir controversy. . . . Still despite its idiosyncrasies—which Prebble admits to readily enough—his book is one of the most balanced on the subject to appear in recent years, and easily among the most decorative and readable." Peter Gellatly

Library J 96:3756 N 15 '71 190w



PREBBLE, JOHN—*Continued*

"[Mr Prebble] loves the old stories, and does well by them. . . . We still need narrative history, for reference and sheer fun, and Mr Prebble's admirably tight, gruff and individual style makes him an ideal purveyor for these times, when the old taste for romance has conceded to a liking for dirt and horror which is surely no more intrinsically healthy. His people move in a stench of corpses, leprosy and rotten haddock. . . . But surely Scotland had rather more independence than the oddly chosen illustrations to this handsome book suggest. So many English kings, but no Claverhouse. Why set a 19th-century view of St Giles in text referring to the 17th? And what purports to be Craig's plan for the New Town of Edinburgh certainly isn't. Mr Prebble's text gets that wrong, too, but otherwise gives us the essential social history freshly and neatly." Angus Calder

New Statesman 82:555 O 22 '71 700w

"Romantics of Mr Prebble's type . . . are now perhaps commoner in England than in Scotland. . . . [This book] cannot be recommended as illuminating even its own limited field. Mr Prebble has read, or at least consulted, many books and summarized what he has taken from them with some skill. In his summary he is generally accurate, even to the preservation of some now hoary errors. . . . But the creation of an 'Earl of Ruthven' and the location of the Dumfriesshire town of Sanquhar 'in Ayr' are his own. . . . The 'personal view' may excuse partisanship and even prejudice, but the trouble is that it leaves so much out. . . . [Mr Prebble's] style is brisk and studiously vivid . . . and some of his phrases are magnificently meaningless." TLS p1445 N 19 '71 700w

PRELUTSKY, JACK. *Toucans two, and other poems*; pictures by Jose Aruego. unp \$4.95 Macmillan (N Y)

811 Animals—Poetry—Juvenile literature. Nonsense verses LC 70-102970

The author "presents 17 . . . animal poems, illustrated with . . . watercolor cartoons. . . . Kindergarten to grade four." (Library J)

"Most of the verses offer no more light or meaning than a riddle; but they're often neat and comical, and they rhyme and scan pleasantly. The pictures, in a parallel spirit of deadpan nonsense and semi-nonsense, cheerfully or irascibly illustrate the animals involved." Neil Millar

Christian Science Monitor pB4 N 12 '70 80w

Horn Bk 47:162 Ap '71 80w

"The humor of the rhyme is suggestive of that of Ogden Nash and each one is based on a factual observation—how a snail moves, what heavers do, what a dromedary looks like, etc. Though the brief poems are appealing to all ages, the reading level is better suited to older children. The book as a whole offers great fun for a read-aloud and amusing diversion for independent readers." Ginger Brauer

Library J 95:3622 O 15 '70 90w

"[This book has] plenty of wit, restrained, tight versification, rhyme à la Belloc, no cuteness, adequate Thurberish illustrations by José Aruego. Olé!" Selden Rodman

N Y Times Bk R p44 N 15 '70 70w

"Here and there, through the swinging rhythm of these nonsense poems . . . there glimmers some vestige of sense but not enough to spoil the fun. . . . The illustrations are big, uncluttered, a bit awkward, and appropriately comic." Zena Sutherland

Sat R 53:32 D 19 '70 60w

PRENTICE, ANDREW NOBLE. *Renaissance architecture and ornament in Spain; Arquitectura y ornamentación de Renacimiento en España*; a series of examples selected from the purest works executed between the years 1500-1560; measured and drawn together with short descriptive text; new ed. with introd. and add. il. by Harold W. Booton. 63p \$15 Transatlantic

720.946 Architecture, Spanish. Architecture, Renaissance SBN 693-01144-0 LC 78-94643

"The first edition of this book was published in 1893 as a portfolio of plates, with an introduction and commentary. This new edition, a bound volume much smaller in size, includes a

short introduction, 71 additional plates of photographs, and a Spanish translation of the text." (Library J)

"A valuable new edition of a classic work. . . . This bilingual book's major merit . . . still lies in the superb quality of Prentice's drawings, which provide a unique record of Renaissance architectural ornament and which aesthetically reward the connoisseur."

Choice 7:1503 Ja '71 100w

"The new photographs are a welcome addition. Booton's introduction is a good survey of the development of the Plateresque style which was the high point of Spanish surface ornamentation in architecture. The index works admirably; however, the footnotes have incomplete bibliographical citations. A map indicates the relationship of the places mentioned to Madrid. A good book, worth its price if a library needs material on a restricted period of Spanish architecture." Julia Sabine

Library J 95:3463 O 15 '70 90w

PRESCOTT, PETER S. *A world of our own; notes on life and learning in a boys' preparatory school*. 400p \$7.95 Coward-McCann  
373.2 Choate School. Private schools LC 75-104691

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1556 Ja '71 190w

Reviewed by H. S. Resnik  
Sat R 54:56 Je 19 '71 500w

Reviewed by J. C. Segar  
Teach Col Rec 72:629 My '71 650w

PRESTON, RONALD H., ed. *Technology and social justice*. See *Technology and social justice*

PRÉVERT, JACQUES. *To paint the portrait of a bird (Pour faire le portrait d'un oiseau)* tr. from the French by Lawrence Ferlinghetti; il. by Elsa Henriques. unp \$3.95; lib bdg \$4.70 Doubleday

841 Birds—Poetry—Juvenile literature LC 73-101434

This poem develops an idea: "paint a cage with an open door" . . . the poem moves it, then paint out the bars and create a pleasing tree for the bird to live. If the little creature sings its approval of what you've done, gently pull out one of its feathers and sign your name to the picture. . . . Grades one to four." (Library J)

"From the opening bit of advice to the reader or onlooker—'First paint a cage with an open door' . . . the poem moves quickly and vividly from situation to situation. Avoiding whimsy and preciosity by a hair's breadth, the book is a triumph of Gallic discretion and could very well entice a young reader or listener to learn some French. From two to six lines of the unrhymed poem are found on each of the left-hand pages, with the original French directly beneath the separate lines of the translation. There is a full-page illustration on each of the right-hand pages, corresponding closely with the meaning and the dynamics of the verses; and the full-color pictures convey a delicately balanced feeling of naïveté and sophistication, suggesting in an uncomplicated sort of way the paintings of Le Douanier Rousseau." P. H.

Horn Bk 47:282 Je '71 200w

"[This is an] appealing poem printed in two languages. . . . The French and English texts are adequately coordinated. . . . An imaginative divertissement, this might be just the thing to best introduce surrealism (how can a bird fly into an unreal cage?) to younger children. The attractive gouache illustrations are reminiscent of the best Ludwig Bemelmans." Daisy Kouzel

Library J 96:1799 My 15 '71 130w

PREWITT, KENNETH. *The recruitment of political leaders: a study of citizen-politicians*. 234p \$8.50 Bobbs

329 Municipal government—U.S. Politics, Practical LC 72-99162

This study is concerned "with the kinds of people who become members of the city councils, how they are chosen, how they learn their



jobs, how their backgrounds and routes to the council affect their attitudes and behavior as policy-makers, and what this all means for the democratic process." (Ann Am Acad) Annotated bibliography. Index.

"[The author] presents some fascinating conclusions and some disturbing puzzles. Pre-witt found that these leaders were not really very much like the people they were supposed to represent, and he presented the paradox in these terms: 'The leadership selection processes help create and sustain a political system in which the governors are unlike the governed; how, then, does representative democracy work?'" F. K. Kelly

America 124:597 Je 5 '71 800w

"This book reflects the wide-ranging mind of its author [who] weaves interview data from eighty-seven city councils in the San Francisco Bay area with material from four literatures: (1) the social backgrounds of leaders; (2) political socialization; (3) political recruitment; and (4) elections. The names and ideas of Plato, Pareto, Lasswell, Lippmann, and C. Wright Mills appear throughout the book. . . . [It] combines long-standing intellectual questions and controversy, plus new information about how things actually happen in one part of the world. . . . The reader will find problems as well as virtues in the breadth of this volume and the larger enterprise that surrounds it. At several points the supply of fresh data is thin, and the author relies heavily on propositions derived from previous writing." Ira Sharkansky

Ann Am Acad 396:187 JI '71 480w

"A major work. . . . The book to a high degree not only pulls together the literature of political socialization but ties it to the empirical findings on the Bay area councilmen. It links the empirical generalizations of R. Dahl (Who governs? [BRD 1962]) . . . and [J] Schlesinger (Ambition and politics, [BRD 1967]), to the original data generated in the CCRP [City Council Research Project]."

Choice 8:1090 O '71 180w

PRICE, ANTHONY. The labyrinth makers. 192p \$4.95 Doubleday

LC 74-150913

In this novel, "Dr. David Audley, middle East expert of an unnamed British security agency, is assigned the task of discovering why the Russians are so interested in the wreck of an RAF Dakota that crashed in 1945 and is not discovered until a lake is drained 20 years later." (Library J)

"[Price] mixes suspense, history, archaeology and the cold war: after a slow start, [he] develops a story which is as engrossing as a chess game."

Best Sell 31:307 O 1 '71 60w

Reviewed by M. K. Grant

Library J 96:2550 Ag '71 100w

"[This first novel] is an especially promising piece of work. . . . Price writes in machine-gun style—short sentences, short paragraphs. But he manages to avoid the clichés of journalistic prose, and his people are skillfully presented. The ending is interesting. Price gets his main character out of an awkward situation by a skillful bit of legerdemain." Newgate Callendar

N Y Times Bk R p30 O 31 '71 150w

"[This] thriller is excellent, of a deft and polished kind and immensely enjoyable. Those who have been uneasy with the recent attitudes of thriller writers to our secret service will be glad to re-encounter educated, gentlemen there, and the hero, Dr. Audley, is exceptionally pleasant and acceptable. . . . The various levels of the mystery are ingenious, and exotic and exciting in themselves. And unusually, the love-interest is attractive, as well as being properly integrated into the story."

TLS p906 Ag 14 '70 110w

PRICE, CHRISTINE. Made in ancient Egypt. 160p il \$5.95; lib bdg \$5.89 Dutton

709.32 Art. Egyptian—Juvenile literature. Egypt—Civilization—Juvenile literature  
SBN 0-525-34308-3; 0-525-34309-1 (lib bdg)  
LC 73-78946

The author's emphasis is on the "scope of ancient Egyptian art as it tells about the people. . . . [She] helps one read the stories and symbols in hieroglyphic inscriptions, wall

paintings, relief carvings, . . . jewelry, furniture, pottery, sculpture, sphinxes, temples, pyramids and tombs. Thus, one sees the people, their lives ruled by the Nile and their gods rooted in nature. She shows their love of life, their lifelong effort to conquer death and to provide a home for the immortal spirit after death in the tomb." (Publisher's note) Bibliography. "Age eleven and up." (Sat R)

Horn Bk 47:300 Je '71 50w

"[There is a] historical and chronological emphasis in this [book which] merely adds it to the flood of pyramid-study books. . . . The illustrative material is excellent; but the brief further reading list suggests only adult titles, totally ignoring the available books that are comparable in reading level to this text, and there is no index. Included are a time chart of the Egyptian dynasties." M. J. Shapiro

Library J 96:1508 Ap 15 '71 120w

"Lavishly illustrated with photographs of art objects, tombs, and artifacts, this is an impressively informative book that gives as many facts about the history and culture of ancient Egypt as it does about its arts and crafts. The format is dignified, the labeling of illustrations meticulous, and the integration of pictures and text impeccable." Zena Sutherland

Sat R 54:45 Ap 17 '71 70w

PRICE, R. F. Education in Communist China. (World educ. ser.) 308p maps \$10 Praeger

370.951 Education—China (People's Republic of China)

LC 70-114345

"In the Maoist development strategy, which stresses the transformation of people's attitudes and motives, the educational system is . . . a key element. Price, who taught English in Peking from 1965 to 1967, has written a survey of Chinese education which emphasizes the ways in which this approach is carried out in China's schools. . . . Included are descriptions of the historical background of Chinese education, the present organization and control of the schools, and a special section on teacher training." (Library J) Chronological table. Glossary. Bibliography. Annotated bibliography. Index.

"The author maintains that in China today as yesterday 'the basic conception of education' has been 'primarily moral-political, concerned with human attitudes and ends rather than techniques.' Such an assertion hardly commands automatic acceptance in the educational field or outside of it without content analysis or even a comparison in definitions and value standards. It is interesting, but equally dubious, to have the Party, the Army, the Youth League, Young Pioneers, and Red Guards all included as 'moral-political educators,' for example, rather than political socializers, a category of which the author may well be wholly unaware." Shen-Yu Dai

Ann Am Acad 393:168 Ja '71 500w

"Price concludes that the problem facing China is how to produce technically skilled people who have neither the traditional contempt of Chinese intellectuals toward physical labor nor the special consumption privileges common in other industrialized, modern societies. [He] argues that the Chinese policies of self-criticism and of radical curriculum reform which discards humanistic and nonapplied science courses, and the continuing requirement to engage in productive labor, have yet to prove their value. . . . In several instances Price has been forced to generalize on the basis of spotty monographic studies; but his survey is valuable in that it was written after the Great Proletarian Cultural Revolution (1966-1968), which had a major impact on education, and is drawn from personal experience." D. D. Buck

Library J 95:2797 S 1 '70 250w

PRICE, WARREN C. An annotated journalism bibliography, 1958-1968. [by] Warren C. Price and Calder M. Pickett. 285p \$12.75 Univ. of Minn. press

016.07 Journalism—Bibliography

ISBN 0-8166-0578-5 LC 70-120810

This list contains information about books on "journalism which have appeared since the publication of W. C. Price's The Literature of Journalism: An Annotated Bibliography . . . in 1959. . . . Emphasis [is] on American journalism, but many titles concerned with the



PRICE, W. C.—*Continued*

press of Great Britain and other foreign countries also are included. . . . Although the listing in the 1969 volume was by categories, this supplement is alphabetical with a . . . categorical listing provided in the index." (Publisher's note) Index.

"[This] up-to-date journalism bibliography [is] well suited to the communications-oriented as well as the how-to-do-it student."

Choice 8:364 My '71 110w

"The late W. C. Price was a professor of journalism at the University of Oregon, and Pickett is a professor of journalism at the University of Kansas. The earlier work was divided into subject categories; in this one the 2172 entries are simply arranged alphabetically by author. The annotations are brief, seldom more than a sentence or two. The mass media are emphasized. The subject index . . . follows the usual pattern of straight alphabetization by name and specific subject. This welcome bibliography of the literature of journalism is recommended for public, school, and special libraries holding newspaper collections."

S. J. Riccardi

Library J 95:3897 N 15 '70 120w

PRICE, WILLARD. *The Japanese miracle and peril*. 341p \$7.95 Day

915.2 Japan  
LC 76-135277

A "collection of observations about Japan, this book ranges in time from pre-World War II to 1970 and in subject from Japanese legend and superstition to economic description and political prediction." (Library J) Index.

"Almost in the vein of a historical novel, with sight-seeing trivialities interspersed, the structure of the book is apparently intended to amuse rather than to inform. . . . Oh, yes, the effects of the war are mentioned, along with some of what we might call snide remarks about General MacArthur. . . . This is the sort of volume to give a traveller friend who may be pleased with an unscholarly approach, entertaining but bordering in perspective closely on gossip." Elbridge Colby

Best Sell 31:63 My 1 '71 360w

"Much of the work consists of travel anecdotes in which Price shows his liking for the Japanese people, whom he has visited periodically since 1915 and has lived among for five years. He believes that the spirit of Japan is essentially unchanged and that defeat, occupation, industrialization, and technological advancement are episodes along Japan's road to power and renewed military expansion. Price . . . writes with journalistic assurance and verve, and, despite its obvious superficiality, the book carries curious conviction. It is sure to have a timely appeal for the unsophisticated general reader." Muriel Weins

Library J 96:834 Mr 1 '71 110w

"The book is written with the verve and assurance which have marked the earlier writings of the author. It is full of impressive facts, graphically presented. . . . The fact that some of [Price's] stories are pretty time-worn will not offend the general reader. It is journalism, but journalism of pretty high quality. The book has faults. The most important is the fact that it is often difficult to tell whether the author is describing current conditions or those existing at the time of his five pre-war years in Hayama. And there is no serious effort to evaluate the scope and objectives of the various radical movements in contemporary Japan. There are a number of minor mistakes in the book, and the index is almost useless—inaccurate and grossly incomplete." H. L. Keenleyside

Pacific Affairs 44:443 fall '71 450w

PRICE, WILLIAM. *The potlatch run*. 264p \$6.50 Dutton

SBN 0-525-18200-4 LC 75-133584

"The potlatch at the end of the road is the Washington State Apple Blossom Festival, toward which races a hot carful of fugitives. Cleveland Timentwa, an A.W.O.L. Indian G.I. heading homeward. Colin Kelly Barnhover, a killer [from Yale] inclined toward multiple murders. Echo Tolson, a pre-teener whose father was one of Colin's victims. . . . Cleve and

Colin meet on Highway 34, where the soldier is a hitch-hiker, and Mr. Price interweaves their reveries, fantasies and actions." (N Y Times Bk R)

Reviewed by S. R. Comp

Best Sell 31:175 J1 1 '71 460w

"One has to read quite a bit of [this novel] before any character or story emerges, and one can imagine many readers giving up after a few chapters. . . . Price's style is fancy but hardly limpid. . . . The most memorable and coherent part of the book is [the] car ride, two renegades and a little girl in a stolen Cadillac, roaring towards the Rockies. . . . Once Cleve is home with his people in Washington, the novel begins to come apart again, and there is a bewildering series of incidents which takes place, unrelated and inconclusive. At the end of the novel one is no closer to understanding what is at the source of Cleve's lyricism . . . or Colly's homicidal tendencies. But in all the disjointedness there is a good story of a solemn young Indian, and it is a shame he got so irretrievably lost in the thickets of Price's prose." Paul Theroux

Book World p6 Je 27 '71 360w

"Southern gothic and grotesque go West in this unusual first novel. . . . Throughout all this activity Price offers commentary on the plight of the American Indian and the wonders of the great outdoors. Actually, the total effect of the book is not as silly as a summary may suggest. There is power here and a strange fascination, and academic and public libraries buying promising first novels should consider." R. H. Donahugh

Library J 96:1291 Ap 1 '71 150w

Reviewed by Elizabeth Storey

Library J 96:2146 Je 15 '71 160w [YA]

"[Colin] is a brilliantly rendered psychopath. Cleve, a literary type who aspires to be 'the first Indian Hemingway,' inspires more than a little disbelief. His attitude toward Colin's impulsive zapping is just too cool to be true. Nonetheless, Mr. Price gathers these two personalities together along with a sampling of friends and neighbors, and sends them hell-bent on a continually interesting path." Martin Levin

N Y Times Bk R p47 My 16 '71 180w

PRICKETT, STEPHEN. *Coleridge and Wordsworth; the poetry of growth*. 214p \$7.50 Cambridge

821 Coleridge, Samuel Taylor. Wordsworth, William  
SBN 521-07684-6 LC 70-92253

"Prickett has undertaken to examine the nature and conditions of creativity in Coleridge and Wordsworth with its dependence on an organic mental growth." (TLS) Bibliography. Index.

"Taking us over familiar ground—18th-century British empiricism, German transcendentalism, the biographical relation between the two men, and explications of celebrated poems—Prickett emphasizes the distinctive importance accorded to 'value' in their rendering of experience. . . . [Included is] an important chapter on the fruitful tension between the poets following the years of fruitful collaboration, an aspect neglected in separate studies of their work."

Choice 8:392 My '71 180w

"The title is misleading: we have here not a reading of poetry but a terse, clearly written account of the origins and nature of these poets' concepts of mind and the creative process. The treatment of German influences and Hartley is full and sensible, though Prickett's perspective is more modern than historical, as his references to Gombrich and Empson suggest. His emphasis is on the way the two poets develop their sense of 'Imagination,' and what they try to do with it—and on this he is excellent. His necessary reference to biographical matter is, perhaps unavoidably, sketchy, especially in the last two chapters. But all in all this book manages to be both sane and stimulating." R. D. Hume

J Aesthetics 29:428 spring '71 110w

"The theme is complex and many-faceted; nor is the author disposed to simplify it by overlooking any of the ramifications of Coleridge's philosophical ideas. . . . Yet this handsome and essentially individual undertaking could have been made easier for the reader by curtailing some outer layers of the discussion. . . . The richness of aspect and argument in



this very thoughtful study can barely be indicated; but the overall result is a view of Coleridge's all-embracing unity that succeeds in placing him, without any labouring of the point, in a position far overtopping the height of Wordsworth chaired, if not chained, on his eminence of achievement."

TLS p1129 O 2 '70 1200w

**PRIDEAUX, TOM.** The world of Whistler, 1834-1903, by Tom Prideaux and the eds. of Time-Life books. 191p il col pl \$5.94 Time  
709.2 Whistler, James Abbott McNeill  
LC 70-116437

A consideration of the American artist. Chronology. Bibliography. Index.

"A lot of analysis is needed to 'see' Whistler's deceptively carefree work. It is not to be found in this 'personality' account. Schools and libraries, dismiss this twaddle! Able rescuers are at hand. There are James Laver's Whistler, [BRD 1930, 1931], Denys Sutton's two studies [Nocturne, BRD 1965 and James McNeill Whistler, BRD 1967], and, only last year, Donald Holden's perceptive Whistler landscapes and seascapes [BRD 1969]." Bowden Broadwater

Book World p16 N 29 '70 200w

"Prideaux and his Time-Life associates take their title seriously; this is much more than a mere recall of Whistler the painter. His colleagues and rivals and the milieu in which he worked are all well represented."

Christian Century 87:1518 D 16 '70 40w

"[This] pleasant volume comes strolling and swaggering, and dreaming in the noon-day moonlight. . . . Most of the book is devoted—in all senses of 'devoted'—to the artist; but there is a chapter on 'Victoria's Painters'—the successful and honored craftsmen whose solid, humanity-packed genre works are now mostly forgotten while Whistler's delicacies brave the years with the permanence of brass. It's a comely, slender, useful work, and surely one of the bargains of the season." N. M.

Christian Science Monitor pB4 N 27 '70 60w

**PRIESTLEY, JOSEPH.** Autobiography of Joseph Priestley; introd. by Jack Lindsay; memoirs written by himself; an account of further discoveries in air. 159p \$10 Fairleigh Dickinson univ. press

B or 92 Science—History  
ISBN 0-8386-7831-0 LC 71-137365

This autobiography of the "18th-century clergyman, educator, philosopher, and chemist [also deals with the] . . . religious attitudes, political views, philosophical speculations and scientific explorations of the time. . . . This volume contains . . . the direct reproduction of Priestley's memoirs, [and] also the . . . pamphlet published by him on his researches in chemistry, some hitherto unpublished material by his son, and a journal of his tour through Flanders, Holland, Germany and France." (Publisher's note) Bibliography. Index.

"[This book] deserves a welcome both from readers interested in the history of science and those who enjoy autobiography as a genre. The comprehensive introduction discusses Priestley's relations with Hartley, Bosovich and Lavoisier. . . . It is the combination in Joseph Priestley of philosophical thinker and scientific experimenter that makes him such a fascinating figure. . . . [He] was an indomitable man, with a naturally cheerful disposition, and one cannot read his autobiography without getting to like as well as admire him. . . . Though Priestley's autobiography is far from being a piece of soul-searching, its author was close enough to the nonconformist tradition of self-examining life stories to make it genuinely personal. It is the honest record of a life lived with immense courage and zest."

Economist 236:46 Ag 22 '70 310w

"The autobiographical Memoirs of Joseph Priestley . . . was first published in 1806. This is the only complete reprint of the Memoirs since that time. . . . This book can be appreciated not only by historians of science but also by the general reader interested in Priestley or in the beginnings of Unitarianism." B. L. Stern

Library J 96:1605 My 1 '71 130w

**PRINGLE, LAURENCE,** ed. Discovering nature indoors; a nature and science guide to investigations with small animals; pub. for the Am. mus. of natural history. 128p il \$4.50; lib bdg \$5.25 Natural hist. press

591 Zoology—Juvenile literature. Pets—Juvenile literature  
LC 70-103134

This collection of articles from the American Museum of Natural History's publication Nature and Science "tells how to investigate the lives of [small animal pets], how to study fish and other water animals in aquariums; how to build and use a simple microscope." (Publisher's note) Instructions for four kinds of terrariums are given—desert, rotting log, forest floor, and meadow communities—as well as aquariums, cages, and traps. Bibliography. Index. "Grade five and up." (Library J)

"There are many science-project and experiment books, but this one . . . is outstanding in its attractive and challenging format. Excellent diagrams, drawings, and photographs illustrate such unusual investigations as testing a betta's fighting response; keeping ants, mealworms, and cockroaches; in addition to the more usual studies of gerbils and white mice. . . . The directions are carefully given and for every experiment open-ended questions are asked about the results. Most of the materials are at hand or easily obtainable, but for the more unusual, a list of vendors is given." Anne Greenwood

Library J 95:4355 D 15 '70 110w

Reviewed by N. L. Magid

N Y Times Bk R pt 2, p3 My 24 '70 390w

**PRINGLE, LAURENCE.** In a beaver valley; how beavers change the land; text and phot. by Laurence Pringle. unsp \$4.95; lib bdg \$5.21 World pub.

599 Beavers—Juvenile literature. Ecology—Juvenile literature  
LC 77-128522

"One of a series of books designed 'to acquaint young children with the interrelationships which exist among living things and their environment,' this describes the damming of a stream by a beaver lodge, the subsequent development of a pond community, and the further ecological changes when the lodge is deserted and disintegrates. . . . Ages seven to nine." (Sat R)

"The clear text, accompanied by fine black-and-white photographs, will encourage an appreciation for and sense of wonder at nature's plan in young readers, who will enjoy the book even more if they share it with an adult." Eleanor Glaser

Library J 96:1498 Ap 15 '71 170w

"The pictures and the text stress both the esthetic appeal of nature and the many signs of wildlife (gnawed trees, animal tracks, half-eaten plants) that may encourage investigation. Intended for very young children, the book can be read aloud to them, but it seems more appropriate for the independent readers." Zena Sutherland

Sat R 54:70 Ja 23 '71 90w

**PRINGLE, LAURENCE.** One earth, many people; the challenge of human population growth. 86p il \$4.95 Macmillan (N Y)

301.3 Population—Juvenile literature  
LC 71-133559

The author presents the "views of biologists and economists, ecologists and demographers, and the case against continued population growth. He describes what happens in experiments when too many animals are confined in a limited space and points out that space on earth is also limited. He discusses pollution, the green revolution in agriculture, developing shortages of water and energy and the increasing population in the United States." (Publisher's note) Glossary. Bibliography. Index. "Grades five to eight." (Library J)

"Although Pringle believes that overpopulation is an urgent problem, he has tried to present different viewpoints on the issue in this brief, introductory book. . . . Curiously, the author only specifically mentions induced abortion and vasectomies as means of birth control, though other methods are certainly more widely used today. The text is straightforward, interesting, and clearly written; the



**PRINGLE, LAURENCE—Continued**

numerous photographs are superfluous but will make the book more attractive to reluctant readers. This title can be followed up by such more thorough, difficult treatments as [T.] Fisher's *Our Overcrowded World* [BRD 1970]. A. P. Michalik  
Library J 96:2366 J1 '71 110w [YA]

"[The author] delivers a deft, clear-eyed appraisal of the population 'explosion.'" Randolph Hogan  
N Y Times Bk R p8 Ag 15 '71 100w

**PRINGLE, ROBERT.** *Rajahs and rebels; the Ibans of Sarawak under Brooke rule, 1841-1941.* 410p pl \$15 Cornell univ. press

991.1 Sarawak, Dayaks, Brooke family  
SBN 8014-0552-1 LC 79-102935

This book deals with the "White Rajahs of Sarawak, members of the Brooke family of England who for a century ruled the . . . state of Sarawak in northwest Borneo, now part of Malaysia. . . . [This] account of the Brooke administration . . . examines the political and social position of the Ibans, a major tribal group of the area; the . . . relations between the white rulers and their subjects; and the impact on Iban society of one hundred years of Brooke government. The author gives special attention to the personality and policies of Charles Brooke, the Second White Rajah." (Publisher's note) Bibliography. Index.

"The present work is exceptional in its interest. Based on governmental archives and oral historical traditions, it traces the history of the Ibans (sea Dayaks). The first two chapters provide the pre-Brooke background, the next seven chapters carefully trace the impact of Brooke rule on the Ibans and their relationships with the Malays and the Chinese, and the last chapter brings together salient findings and conclusions. Pringle's main interest is his analysis of the form and content of change in Iban life under the impact of a somewhat unusual 'colonial' rule, and he succeeds remarkably. The book, well written and carefully documented, fills an important gap in our knowledge of the history of a remote tribal group and will remain a standard authority for a long time."

Choice 7:1284 N '70 190w

"[This is a] fascinating and highly readable study of . . . the impact of nineteenth-century Western influence on remote tracts of island South-East Asia. . . . [It] contains a most illuminating examination of how the Brooke dynasty . . . initiated policies which virtually created an Iban nationalism out of a Dyak group who probably possessed no such sense of identity before the 1850s."

TLS p946 Ag 6 '71 160w

**PROCACCI, GIULIANO.** *History of the Italian people; tr. from the Italian by Anthony Paul.* 394p \$10 Harper

945 Italy—History  
LC 78-127832

This account begins with the years around 1000 A.D. The author traces economic, political, cultural, artistic and social developments from that time to the 1960's. Index.

Best Sel 31:63 My 1 '71 110w

"When it was published in Italy in 1968, [this book] won the Viareggio Prize. Yet along with its virtues, which are great, it has some serious defects arising chiefly from its scope and format. Procacci attempts to recount the last thousand years of Italian history in slightly less than 400 pages, and the pace forced on him is too fast. Events and persons sometimes whiz by, leaving a blur rather than a clear impression. . . . There are no maps. Yet without a footnote or a map few American readers will know what or where is Lazio (Rome and its surrounding province). Chapter titles are vague. . . . Even so, the book's virtues are considerable. . . . Procacci brings an extraordinary gift for summary in which good history and good writing neatly merge." George Martin  
Book World p4 Ap 11 '71 320w

"The English title of this book is very misleading, for it is not a history of the Italian people but rather a brief survey, though entertaining and informative, of Italian political history from medieval times to the present. Though recent revisionist political materials are skillfully woven into the text, there is little

attention to social structure or to the quantitative analyses of socioeconomic problems which now grace Italian historical journals. This is not a scholarly monograph. It lacks . . . [a] bibliography, and the limited index contains only proper names."

Choice 8:725 J1 '71 130w

Economist 238:40 Ja 2 '71 210w

"Procacci, one of Italy's finest modern historians, has utilized a stimulating variety of contemporary interpretations of his nation's past in this compact and lively synthesis on the development of Italy. It is rare to encounter such a masterly treatment of subtle cultural and economic themes, neatly interspersed with astute comments on the complexities of Italian political life from the Renaissance to the present. Procacci's account of Italy in the 18th and 19th centuries is profound, and his treatment of the perennially sensitive church-state issue is skillfully handled. There are few histories of Italy translated into English that can match the insight and amount of information in this highly readable work." R. L. Blanco  
Library J 96:957 Mr 15 '71 110w

Reviewed by John Raymond

New Statesman 80:532 O 23 '70 340w

"Professor Procacci has used his limited space wisely, giving almost half the book to the period before 1700. It is here too that his discussion is freshest and most novel; there is no better introductory account in English. . . . It is a good book and there is no sense in qualifying that judgment with small points of disagreement on matters of detail. . . . Yet the English version has grave flaws. As an *oeuvre de vulgarisation* it falls in many ways below the standards which can properly be demanded. . . . This is not the fault of the author; it is that of the publisher, editor and translator. Between them they have done much to weaken the book's value. . . . [The text] is studded with unexplained allusions and references which no English reader who was not already well-informed about Italy could possibly comprehend. . . . [The translation] is, on the whole, lucid and fluent. None the less, there are failures there, too."

TLS p290 Mr 12 '71 310w

**PROCLUS DIADOCHUS.** *A commentary on the first book of Euclid's Elements; tr. with introd. and notes by Glenn R. Morrow.* 355p \$13.50 Princeton univ. press

513 Euclid—Elements. Mathematics. Geometry  
ISBN 0-691-07160-8 LC 73-90955

"Proclus has provided . . . a fifth century commentary that is . . . [an] instrument for understanding Euclidean methodology and principles. . . . [Morrow's] introduction discusses . . . the life and writings of Proclus: Euclid and the Elements; Proclus as a commentator on Euclid; and Proclus' philosophy of mathematics. The Commentary includes prologues to Parts One and Two; Definitions; Postulates and Axioms; Propositions; Part One and Part Two; and a supplementary note." (Class World) Bibliography. Index.

"Generous sprinklings of Greek cosmology and Pythagorean lore give other aspects of ancient thought. . . . Includes an ample index and a bibliography listing the works frequently cited; many of these are in French, German or Latin."

Choice 7:1542 Ja '71 160w

"[Morrow] has performed a valuable service for students of the philosophy and logic of mathematics by providing a thoroughly readable translation based on a superior Greek text (the 1873 Leipzig text of Gottfried Friedlein) together with a very ample introduction and thoroughly researched notes. . . . [This] new translation supersedes Thomas Taylor's translation of 1788-1789. . . . [This] excellent edition of Proclus' commentary will be of particular interest and value to Platonists as well as to students of mathematics and deserves intensive study and wide use." J. E. Rexine  
Class World 64:236 Mr '71 220w

"[In the] two-part 'Prologue' . . . Proclus expounds his philosophy of mathematics and their importance in the Platonic system, incidentally telling us much about the history of Greek mathematics."

Va Q R 47:cxxxvi summer '71 140w

**PROFFER, CARL R., ed. & tr.** *The critical prose of Alexander Pushkin.* See Pushkin, A.



**PROSSER, MICHAEL H., ed.** Sow the wind, reap the whirlwind; heads of state address the United Nations; ed. with introd. and commentary by Michael H. Prosser. 1st ed 2v 718; 719-1467p \$100 Morrow

341.1 United Nations. International relations  
LC 73-118271

These volumes, published "on the occasion of the 25th anniversary of the United Nations, . . . [contain] the speeches delivered by heads of state or heads of governments before the UN General Assembly. . . . Each speech is preceded by a two- or three-paragraph introduction which puts it in context. . . . The speeches are drawn from three basic sources: Documents of the United Nations Conference on International Organization, San Francisco, 1945; Official Records of the United Nations General Assembly; and the Public Papers of the Presidents of the United States." (Library J) Index to both volumes in volume two.

"Speeches of heads of state and government before the world body have never before been gathered for publication. This gap has been filled by this two-volume set which includes most of these major speeches. . . . The compiler introduces the collection with an essay on the rhetoric of the global leaders which sheds special insight into their symbolic language and their use of metaphorical communications. . . . After 1960 . . . [some] statesmen stopped using the U.N. forum for ceremonial purposes and started vocalizing on specific global issues. Thus one finds national views expressed from the top on virtually every major problem. The U.S. is highly represented with 15 speeches. Four is the highest for any other country. However, nearly 80 nations are represented, including a large group of African nations. . . . The one sour note is the frustratingly simplified index [with] long listings . . . for major headings. The volumes would be far more useful for research purposes had the editor taken more time to provide a reasonably detailed index.  
Choice 8:596 Je '71 230W

"Assessing the work in terms of its utility as a reference and research tool in political science and history, this reviewer finds it difficult to justify the publication or purchase of these volumes. . . . At present, a researcher can identify these speeches for himself in several ways. . . . Furthermore, a collection only of speeches of heads of state is of questionable value. . . . [The work's] prime usefulness would be in libraries that lack an extensive collection of UN documentation; but such libraries are least able to afford the volumes at the present price. Monographs on the UN and international organization, or a file of the United Nations Monthly Chronicle, would probably be a better investment." T. J. Michalak  
Library J 95:3897 N 15 '70 460W

**PRZEWORSKI, ADAM.** The logic of comparative social inquiry [by] Adam Przeworski and Henry Teune. 153p il \$8.50 Interscience

300 Social sciences—Research  
SBN 471-70142-4 LC 75-96039

The authors "emphasize that the major goal of comparative research is to substitute the names of variables for the names of concrete social systems; and . . . they maintain that the question of the comparability of two or more social phenomena depends upon the level of generality which is applied to express observations. From these two . . . premises, . . . the principal themes which . . . [the authors] develop are: explanation and theory; research design and the comparison of relationships between variables; levels of analysis and inference; the formulation of theories in cross-system perspective; forms of measurement; and the establishment of equivalence." (Am J Soc) Bibliography. Index.

"The part of the book that educated the reviewer the most is chapter three. Here the authors deal with interval scale data where the individual is the statistical unit. Such data are rare in anthropological field reports on 'tribal' or 'traditional' ethnic units, which are generally described as societal wholes. . . . This is a difficult book but one that the cultural comparativist in anthropology cannot afford to miss. If the book has a fault it lies in the considerable amount of redundancy. But if political scientists as a group are as weak in statistical method and theory as are cultural anthropologists, this repetition may be justified on pedagogical grounds." Harold Driver  
Am Anthropol 73:311 Ap '71 750W

"The most interesting aspect of this book is its treatment of levels of analysis and relationships between variables in social systems. . . . This is an extremely useful contribution to the methodology of comparative analysis. But it is certainly not exhaustive. . . . However, no one can doubt the importance of [the] two main conclusions: that specific systems should be regarded as labels for unspecified factors as opposed to limits upon generality, and that the equivalence of measurement statements should be a matter of the validity of inferences rather than of the nature of indicators. In its sensitivity to explanatory theory, this book stands above the vast majority of essays on problems of comparative research. Students of comparative analysis will benefit enormously from the subtlety with which the authors set down the basic guidelines for work in this area." Roland Robertson  
Am J Soc 76:755 Ja '71 1300W

"[This book] grows out of the authors' participation in the International Studies of Values in Politics project. It is a short and complex book, often difficult to understand on first reading. Nevertheless, every political scientist who professes to be a comparative analyst should master it; no doctoral candidate can consider himself well trained unless he has perused it thoroughly. . . . One difficulty is that the reader is never told explicitly how to identify the various levels and units discussed. What is an 'individual,' a group, a community, or a country? What is the epistemological status of these concepts? . . . The two main parts of the book are not as well integrated as they could be. Nevertheless, the volume is an important addition to the recent literature on comparative political analysis." W. G. Fleming  
Am Pol Sci R 64:1255 D '70 850W

"The strongest points in Przeworski and Teune's book are (1) their selection and use of examples to help get across their major points, and (2) their detailed and helpful discussion of measurement and equivalence as they apply to cross-cultural comparative research." Sanford Labovitz  
Am Soc R 36:329 Ap '71 1150W

Reviewed by Feliks Gross  
Ann Am Acad 396:188 Jl '71 1400W

Reviewed by Alvin Boskoff  
Social Studies 62:292 N '71 430W

**PUGH, DAVID B., jt. auth.** Brave his soul. See Pugh, E.

**PUGH, ELLEN.** Brave his soul; the story of Prince Madog of Wales and his discovery of America in 1170, by Ellen Pugh, with the assistance of David B. Pugh. 144p il \$4 Dodd  
973.1 Madog ab Owain Gwynedd—Juvenile literature. America—Discovery and exploration—Juvenile literature  
ISBN 0-396-06190-7 LC 70-117619

An "account of the Welsh Prince Madog and his alleged discovery of America." (Choice) Bibliography. Index. "Grades six to nine." (Library J)

"[This is a] well documented and interesting study. . . . Mrs Pugh presents her evidence in a very objective yet fascinating manner." S. M. C.

Best Sell 30:414 D 15 '70 60W

"The book contributes nothing new to the subject. Pugh, trained in literature and library work, has compiled the known stories concerning the Prince and the 'Welsh Indians,' but even with the aid of false assumptions (e.g. that the winds and currents of the Atlantic were well known in 1170) and startling jumps to unwarranted conclusions, she fails to make a very convincing case for the Welsh. Good index; useful bibliography."

Choice 8:275 Ap '71 90W

Christian Science Monitor p17 Mr 20 '71 120W

"Since no contemporary accounts of Prince Madog's journeys exist, evidence regarding the legend is second-hand and written several centuries after the alleged event. . . . The illustrations include some interesting examples from Catlin's 19th-Century series of Indian portraits, but they do little to support [Mrs. Pugh's] assumption that the Indians were of Welsh origin. The author's imaginative interpretation of source material and her pro-Welsh enthusiasm fail to convince readers, however, that Madog was anything more than an interesting legend. An approach to an historical



**PUGH, ELLEN—Continued**

controversy as freely speculative and biased as the author's . . . should not be presented to children who lack the experience necessary for objective evaluation of the data." P. M. Mitchell

Library J 96:278 Ja 15 '71 250w

**PUGH, P. D. GORDON.** Staffordshire portrait figures and allied subjects of the Victorian era. 657p il col pl \$45 Praeger

738.3 Pottery, British  
LC 70-107220

"In this catalog of some 1500 figures, the royal family and the military are most prominent, followed by theatrical and sports personalities. Pugh . . . has provided, in addition to the catalog, information concerning the makers and their methods; also, he often identifies sources of the poses, and he gives a warning chapter on reproductions." (Library J) Bibliography. Index.

"The production of Staffordshire portrait figures coincided almost exactly with Victoria's reign, with those made for the coronation of Edward and Alexandra being among the last. . . . Pugh's book, the result of years of research, will undoubtedly be the standard work on the portrait figures. Although the illustrations and the format, as well as the catalog itself, justify the price, only very concentrated collections will need to acquire." Paul von Khrum

Library J 96:2302 Jl '71 180w

"[This book] is a valuable aid for those collectors who possess figures which have so far escaped identification and also for those who may come upon hitherto unrecorded pieces. . . . It should be of interest to all collectors that the majority of photographs are published here for the first time together with a biography of each person portrayed; this commendable feature adds historical perspective to the chapters on methods of manufacture, the Staffordshire figure makers, home and overseas markets and, most important, sources of inspiration. . . . [There] is a section dealing with forgeries. . . . This, together with information regarding auction prices and some of the factors that determine value, makes this book an essential acquisition for all those who are attracted to the simplicity and charm of Staffordshire portrait figures."

TLS p627 My 28 '71 550w

**PUIG, MANUEL.** Betrayed by Rita Hayworth; tr. by Suzanne Jill Levine. 222p \$6.95 Dutton  
SBN 0-525-06630-6 LC 72-122805

This is a "story told by Toto, a boy born in 1932 in the bleakest flatland pampas of the Argentine. . . . [Toto goes to] the local movie house, attended [by] his mother. He and his friends talk of their lives through film." (N Y Times Bk R) Originally published in Buenos Aires in 1968.

Reviewed by W. R. Evans

Best Sell 31:317 O 15 '71 340w

"The possibility of real sympathy with Puig's people . . . is slight. . . . Except for Toto, the young son of the central family (and the most compulsive movie-goer), no voice is ever repeated in any of the novel's 16 chapters or episodes, each of which shifts the perspective to another time, another character, another life-view. The intended effect is that of dazzling panorama, portraiture by cumulative detail and assemblage of vignettes; but the actual effect is one of diffuse tour de force and scattered buckshot. . . . Which is not to say that Puig is not a gifted writer. Now and then his pages are enlivened by small passages of sharp observation. . . . [but] the stretches between are too long." D. L. Parker  
Christian Science Monitor p7 O 7 '71 650w

Reviewed by Ronald Christ

Commonweal 95:161 N 12 '71 600w

"[Here's a] brilliant Argentine novelist, indebted to Joyce and Faulkner, but endowed with formidably original comic talents. . . . Only a writer with an extraordinary imagination should attempt the stream-of-consciousness novel. It is done here nearly as well as it has ever been done. For everybody." B. D. Allen

Library J 96:3639 N 1 '71 150w

Reviewed by Ronald De Feo

Nation 214:26 Ja 3 '71 1250w

"Puig is a gifted young . . . novelist. . . . What's more, he has written a masterpiece. . . . The idea of the novel is simple: the drama and pathos of moviegoing as a way of life in the provinces, where often people get to respond to life itself with gestures and mock programs taken over from film. . . . There are marvelous set pieces—a swooning diary by one Esther, unhappy in love and full of filmic imaginings; a magnificently orchestrated schoolboy essay by Toto on 'The Movie I Liked Best' . . . in sum, the soft underbelly of Argentine popular culture, composed of equal parts movie addiction, Perón, soccer and the tango. . . . *En fin*, a dazzling and wholly original debut by Senor Puig, . . . and a hand too for the translator whose transfigurations of infantile Americanese deserve all praise." Alexander Coleman

N Y Times Bk R p3 S 26 '71 700w

Newsweek 78:120 O 23 '71 260w

**PULAY, GEORGE, jt. auth.** The world's money. See Clarke, W. M.

**PULLAN, BRIAN.** Rich and poor in renaissance Venice; the social institutions of a Catholic state, to 1620. 689p il maps \$13.50  
Harvard univ. press

362.5 Venice—History. Venice—Poor. Catholic Church—History  
ISBN 0-674-76940-6 LC 133217

This book is concerned with "the problem of poverty and the way it was dealt with in 16th and 17th century Venetian Catholic society." (Christian Century) Bibliography.

"More than a deluxe coffee table book, this giant deals capably with the problem. . . . [It will] be prized by historians."

Christian Century 38:634 My 19 '71 40w

"Give twenty years at both ends, and the chronological range of . . . Pullan's monumental study of the city of Venice is essentially the sixteenth century, with the main emphasis on its second half; rather than the eye-catching 'Renaissance Venice', nearer the mark would be 'Venice of the Catholic Revival'. Despite the title's echo of 'poverty and civic wealth', familiar in its Florentine context, Dr Pullan gives no consideration to humanistic influences on Venetian social attitudes. This is a defect in what, if reshaped, would be a definitive work, and which even as it stands garners much original and fascinating information. . . . Unfortunately the comprehensive bibliography is somewhat slipshod, omitting consistently the pagination of articles, and sometimes the year of publication."

TLS p1052 S 3 '71 1200w

**PULLAR, PHILLIPPA.** Consuming passions: being an historic inquiry into certain English appetites [Eng title: Consuming passions: a history of English food and appetites]. 278p il \$7.95 Little

641 Dinners and dining. Food. Great Britain—Social life and customs  
LC 73-149457

This account of "the history of English eating habits encompasses the Roman and Celtic antecedents, the influences of the Norman invasion, the Crusades, enclosure, Puritanism, and . . . 20th-Century rationing." (Library J)

Reviewed by Alan Pryce-Jones

Book World p3 Jl 4 '71 500w

"The mind boggling at tales of ancient orgies, one reads on through century after detailed century of excessive appetite, culminating with the age of the food and sex supermarkets. . . . Mrs Pullar is blithely amusing, but ends on a rather pessimistic note. Appendices on aphrodisiacs and ancient recipes are cheering, but oh, for a simple, guiltless banquet with the Dickens family."

Economist 238:53 Ja 9 '71 100w

"The section on contemporary food, including restaurants where the interior decorator outranks the chef, lacks perspective. Otherwise, Pullar is entertaining, warmly witty, and informative. . . . A concise little book destined to please the discerning reader." S. H. Poundstone

Library J 96:1269 Ap 1 '71 90w

"'Appetite' includes sexual hunger (our authoress excels at hilarious indecent jokes). . . . Fascinating facts abound. There is a description of a medieval feast that is as rich



and vivid as a Balzac conte drolatique. . . . Does Mrs Pullar, in her understandable excitement over her treasure-trove, occasionally over-write? Does she put too much faith in that mendacious gas-bag, Frank Harris? Possibly. But this is a piffling price to pay for a book so readable and so engagingly full of unstuffy knowledge, wisdom and just straight fun." Arthur Marshall

New Statesman 81:56 Ja 8 '71 440w

Reviewed by Alec Waugh

N Y Times Bk R p6 Jl 11 '71 900w

Reviewed by Melvin Maddocks  
Time 97:99 My 17 '71 550w

"[This book] could become a classic. . . . A Cordon Bleu cook and sometime restaurant manageress, the author has found time for astonishingly wide reading, and the bibliography, far from complete, ranges from Apuleius and the Plinys, through the medieval chronicles, seventeenth-century diarists, Victorian cookery writers, to John Allegro and his Sacred Mushroom [The Sacred Mushroom and the Cross, BRD 1970] and Professor Thom's research on stone circles [Megalithic Sites in Britain]. Though her talk is mostly of kitchens and banqueting halls, farms, fattening units and slaughterhouses, she also ranges over every aspect of life that could affect eating habits—religion, superstition, attitudes to sex, architecture and costume, transport and available fuel."

TLS p189 F 12 '71 950w

PURDY, JAMES. Jeremy's version; pt. 1 of Sleepers in moon-crowned valleys. 308p \$5.95 Doubleday

LC 78-116246

As the first part of a projected trilogy, this novel "focuses on the small Midwestern city of Boutflour and on one of its families, the Ferguses: Wilfred, a winning but irresponsible entrepreneur; Winifred, his domineering sister; Elvira, his proud and tenacious wife; and their three sons, Rick, Jethro, and Rory, each making his own often strained effort to reach manhood. [Purdy portrays] the . . . ties that bind them to each other—the love, the hate, the pride, the jealousy, the deceit, the loyalty, the pettiness, and the passion." (Publisher's note)

"[The author] succeeds in evoking the appalling emotional difficulties involved in raising a family in a small town. Financial pressures, sibling rivalries, Oedipal conflicts, dissipate the illusion of a Utopian existence in rural America. Purdy also has a subtle ear for the concrete essences of small town living. . . . What makes the . . . novel particularly interesting is the ambition of its scope and technique. Depth of characterization is insured by multiple points of view which make the narration complex, sophisticated and flexible. . . . The book convincingly captures the quiet desperation of small town life, but it also shows the human potential for love and hope." J. R. Lindroth

America 124:211 F 27 '71 500w

Choice 8:69 Mr '71 180w

"This is quite obviously the first part of a large cycle, conceived so much as part of the whole that it stops abruptly and leaves one reaching for the next volume. . . . Purdy is one of the great technicians now writing in America, and his outrageous flamboyance and melodrama are so well handled that they only seem irksome on retrospection. For all libraries with serious contemporary fiction." B. L. Wimble

Library J 95:3306 O 1 '70 300w

Reviewed by David Haworth

New Statesman 81:815 Je 11 '71 100w

"[This] is a novel which, in a sense, has been written many times before; practically every scene is wonderfully nostalgic rather than new. This effect is deliberate and masterfully exploited. The significant dreams are the ones that return. . . . Most of the tensions in the book are between characters who wish to be away from each other and yet are ambiguously attached to each other. . . . All the characters . . . are trying to wake up and live, they tell themselves; their tragedy is that they do not know what this means, and remain as bewildered as children on a dull afternoon who want something, but do not know what they want." Guy Davenport

N Y Times Bk R p4 N 15 '70 700w

Newsweek 76:122 O 12 '70 500

PUSEY, MERLO J. The U.S.A. astride the globe. 247p \$5.95 Houghton

327.73 U.S.—Foreign relations

ISBN 0-395-12717-3 LC 74-158150

This is a study of "the foreign affairs policy which the United States has been following since the end of World War II." (Library J)

"According to Pusey, who has been a severe critic of our policy in Vietnam and of what he calls 'Presidential Wars' (see The Way We Go to War [BRD 1969]), our foreign affairs policy has, with the exception of NATO [North Atlantic Treaty Organization], been a failure because we have been going it alone, trying to be the global policeman. . . . While the entire book is an excellent discussion of our recent foreign policy, the heart of the work is the last chapter. Pusey suggests the way the United States should orient its foreign affairs policy in order that the nation will not be led into the morass of either militarism or isolationism. This is an important as well as a timely work. In light of recent events, one can only regret that Pusey did not have access to the Pentagon Papers. Unequivocally recommended for all libraries." J. J. Fox

Library J 96:2651 S 1 '71 180w

"The folly of America's drift into 'gun and club' diplomacy is brilliantly analyzed in [this] important book that every concerned American should read. . . . It is hard to read Pusey's study without gritting one's teeth and calculating to what extent the problems of this country, and those of the world, might have been solved by now if the hundreds of billions of dollars spent over the years for useless, often counterproductive military schemes had instead been devoted to constructive projects. . . . Particularly interesting is Pusey's sharp criticism of the American armed intervention to halt the Dominican revolution of 1965."

Dan Kurzman

Sat R 54:42 O 9 '71 850w

PUSHKIN, ALEKSANDR SERGEEVICH. See Pushkin, Alexander

PUSHKIN, ALEXANDER. The critical prose of Alexander Pushkin; with critical essays by four Russian romantic poets; ed. and tr. by Carl R. Proffer. 308p \$8.95 Ind. univ. press  
809 Russian literature—History and criticism. European literature—History and criticism  
SBN 253-31568-9 LC 72-98977

Pushkin "discusses the history of literary language, problems of style, the nature of rhyme, definitions of classical and romantic poetry, problems of translation, literary imitation, the nature of tragedy, and the nature of criticism. . . . [He] also reviewed Russian translations of important works from the West —Shakespeare, Milton, Chateaubriand, Scott and Byron, Racine, Molière, Voltaire, Musset, Hugo, Sainte Beuve, and others. . . . [The editor's] annotation provides the context . . . [for] each piece, while his introduction traces the evolution of Russian criticism and assesses the scope and direction of Pushkin's achievement." (Publisher's note) Index.

"This anthology, . . . plus a sparkling, informative introduction by Professor Proffer . . . provide the Western reader with an introduction to one of the least-known periods of modern Russian literature, the early 19th Century. Pushkin . . . practiced [the craft of literary criticism] with a taste, acumen, and independence seldom equaled in his society. His prose is a joy to read even in translation and his practical criticism of works of Russian and European literature often give suggestive clues about the identity of the hydra Romanticism, thus making the book useful to all students of that movement. The selections are exhaustive and the notes most helpful." E. F. Cohen

Library J 95:2263 Je 15 '70 130w

"Pushkin was not a great critic. His longest essays plumb no depths, his notes and obiter dicta have none of the occasional lightning of Coleridge's. Yet this volume is welcome and valuable. It is also most readable. Pushkin had much of the fire and energy of a Byron. He could never be dull. . . . [His] writings on Russian authors do not equal in value what he has to say about his own works. The Drafts of a Preface to 'Boris Godunov' and the Refutations of Criticisms are full of interest, unpretentious, and direct. . . . Pro-



**PUSHKIN, ALEXANDER—Continued**

fessor Proffer has given added interest to his volume by appending critical writings by four of Pushkin's contemporaries: Küchelbecker, Vyazemsky, Ryleev, and Venyitinov. His translation throughout reads easily."   
 TLS p160 F 5 '71 500w

**PUSHKIN, ALEXANDER.** Pushkin on literature; sel. tr. and ed. by Tatiana Wolff. 554p il \$24 Barnes & Noble

891.7 Literature—History and criticism  
 ISBN 0-416-65460-6 LC [75-28362]

This book deals with "what Pushkin had to say about authors past and present, including himself. [Wolff] gives the reader, in her long sectional introductions, her choice of material, and in her notes, which range from Herzen to Pasternak . . . [a] picture of Pushkin's literary activity." (TLS)

"This is definitely a book for scholars and researchers, those in the field of comparative literature as well as of Russian literature. It assumes that such a researcher has no working knowledge of Russian by ignoring the fact that all these Pushkin essays and letters have been much better presented, dissected, and commented upon in numerous Russian-language collections. It also assumes a better than average knowledge of the French of the period, and leaves many French passages untranslated. . . . Still, it offers an exhaustive bibliography in several languages and may serve as a convenient starting point for independent research."   
 Oleg Ivsky

Library J 96:3758 N 15 '71 150w

"It is the great merit of Tatiana Wolff's selection and commentary that it takes one straight into the writer's workshop." V. S. Pritchett

New Statesman 82:180 Ag 6 '71 600w

"[Pushkin] disliked theorizing and never wrote formally on the art of writing, but he was the most responsible and conscious of artists, and his ideas about literature are pervasive: one finds them in poems, letters, diaries, reviews. The scattered comments in prose [in this book] . . . add up to an *ars poetica* that, like his poetry, is sophisticated and unpretentious, and far from simple." Helen Muchnic

N Y Rev of Books 17:25 O 7 '71 700w

"Wolff's work is . . . ambitious. Its title does it a disservice. . . . 'Pushkin's Literary Life' would have been a much truer title. Her aim, as she says, has been to get as near as possible to the whole man. Admiration for her enthusiasm . . . can be matched by that for her judgment. She is always relevant. This does not make Pushkin on Literature any the less rich an Aladdin's cave of fascinating information. No one could carry away all its treasures from even the most assiduous first reading. This is a browsable book."

TLS p650 Je 4 '71 250w

**PUTNAM, H. PHELPS.** The collected poems of H. Phelps Putnam; ed. by Charles R. Walker. 214p \$10 Farrar, Straus

811  
 SBN 374-1-2627-5 LC 74-139341

In these "poems, written between 1924 and 1948, . . . Putnam raises his themes of nostalgia, shattered illusions, drinking problems, change, love, and . . . the loss of innocence." (Best Sell) Index of first lines.

"[This publication] becomes a minor literary event. Edmund Wilson ushers us in with an appreciative note, and the late F. O. Matthiessen closes things with a testimonial. Mr. Walker supplements his editorial job with a remembrance, and the poet's sister presents a family close-up, understandably biased. . . . [The poems] behave themselves nicely, gliding along through accepted measures and forms."   
 T. O'Hara

Best Sell 31:205 Ag 1 '71 400w

"Putnam was essentially a poet of the 1920's. The resurrection of his poetry today can only be explained as part of the current nostalgia for even the minor figures of that period. His poetry is slight and fragmentary, and the promise it displays, like that of the works of many writers of the period, was never fulfilled. Trinc [BRD 1927] and The Five Seasons [BRD 1931] have long been forgotten; the reader's familiarity with this poet rests almost

entirely upon the occasionally anthologized poems 'Hasbrouck and the Rose' and 'Ballad of a Strange Thing.' For university libraries."   
 R. L. Brooks

Library J 96:2089 Je 15 '71 120w

"In his brief foreword, Edmund Wilson says Putnam's name has 'vanished . . . from memory,' and he goes on to observe, 'To young people of the present period,' the poetry 'will at once appear very old-fashioned, because it is versified in conventional meters and not written as what was once, and still should be, known as, 'shredded prose'. . . . But in spite of one's reservations his genuine originality comes through. . . . Perhaps the publication of the 'Collected Poems' will restore . . . a handful of his better poems to their proper place." S. F. Morse

N Y Times Bk R p54 O 17 '71 1250w

**PUTNAM, MICHAEL C. J.** Virgil's pastoral art; studies in the Eclogues. 398p \$13.50 Princeton univ. press

871 Virgil (Publius Vergilius Maro)  
 ISBN 0-691-06178-5 LC 77-90956

The author "sees the Eclogues as twosided; one a search to define the place of the individual in an increasingly intricate, and often more restrictive, society; the other an exploration of the form and content of pastoral poetry. He contends that in emphasizing the necessity of spiritual freedom for both the poet and the individual, Virgil's poems are profoundly ethical and the first instance of pastoral poetry used as a vehicle for ideas and social commentary." (Publisher's note) Index.

Choice 8:60 Mr '71 220w

"Putnam's book represents the best in classical scholarship in America today. Eminently readable, aware of the views of others yet fresh in its approach, it is judicious in its rejection of easy allegorical solutions and superficial structural patterns. . . . Normally, Putnam is translating, and paraphrasing each passage before discussing it. This procedure forces a certain bulkiness upon the book, but the gain in clarity and cogency is enormous." Gilbert Lawall

Class World 64:166 Ja '71 320w

"Professor Putnam is familiar with and gives bibliographies of recently published work: he provides an English translation of all Latin and Greek quoted; literary influences are documented; points of syntax and grammar are omitted, but special attention is paid to the vocabulary and its overtones. . . . His own style is temperate, his investigations are patient and thorough; solutions are offered but not thrust on the reader. . . . Those who wish to study [the Eclogues] seriously or have to pronounce on their merits in print or in the lecture-room will do well to read this book with a patience not less than that shown by the author."

TLS p1488 D 18 '70 480w

"[This] is a detailed examination of the ten Pastorals of Virgil, both as individual poems from the aspects of structure, vocabulary, imagery, and as part of a series, to show their relation and interactions. The author's scholarship is beyond cavil, his grasp of the material noteworthy. His method is to subject the poems, section by section, the text printed in both Latin and in his own English prose version, to exhaustive comment. Fortunately he does not get bogged down in or carried away by the mass of detail."

Va Q R 46:cxl autumn '70 120w

**PYKE, MAGNUS.** Food and society. 178p \$6.95 Transatlantic

613.2 Nutrition. Food  
 LC 71-398311

The author argues that "nutritional scientists must realize that people eat for many other conscious and unconscious reasons than keeping alive. . . . [He] brings to light the underlying social and religious stumbling blocks that scientists often miss in their recommendations for changes in 'developing' and 'foreign' societies, and almost invariably miss when they make recommendations for their own societies." (Library J)

"[Pyke] points out there is much more to nutrition than meets the eye and that courses in nutrition do not necessarily prepare one to be an adequate nutritionist. He also discusses our own shortsightedness and misconceptions,



bringing out the need for a more balanced approach to nutrition. This is a very well written and informative book. Written in a light almost humorous manner, yet factual and relevant. Highly recommended for the student as well as the layman interested in our eating habits."

Choice 7:1396 D '70 130w

Economist 230:57 F 22 '69 250w

"Although [Pykel] emphasizes the close relationship between nutrition and economics, he points out that 'hunger' can be both a medical and a nonmedical diagnosis and that a hue and cry about 'starving' people can have an emotional rather than a rational basis. This informative and thought-provoking book should be in college and public libraries." W. K. Beatty

Library J 95:4188 D 1 '70 120w

**PLYLE, KENNETH B.** The new generation in Meiji Japan; problems of cultural identity, 1885-1895. 240p \$7.95 Stanford univ. press

915.2 Japan—Intellectual life. Japan—Civilization  
LC 69-13183

"This book is concerned with the period 'twenty years after the overthrow of the Tokugawa feudal state and the restoration of the emperor [which] marked the coming of age of the first generation of modern Japanese. . . . [Pyle focuses] on two opposing groups of young intellectual leaders. . . . He traces out how both groups considered themselves modern but were opposed to one another on the central issues of how much one was to retain a unique sense of 'Japaneseness' in the face of very rapid modernization stimulated by the adoption of Western science and technology." (Ann Am Acad) Bibliography.

"The book focuses upon the early thought of the long-lived Tokutomi Sohō, with lengthy expositions of the contrasting ideas of Kuga Katsunan, Miyake Setsurei, and Shiga Shigetaka. It was an era much like the present, when the wisdom and experience of parents seemed to have little relevance to the concerns of youth. . . . Professor Pyle's book sets a very high standard for those to come in this field. It is well organized and presents its themes with clarity. The ideas discussed are handled with sympathy, sensitivity, and good judgment. There are a generous number of apposite, good-sized quotations, each a sharp and well-turned translation." A. E. Tiedemann

Am Hist R 75:2110 D '70 410w

"Pyle has done an extremely perceptive and illuminating analysis of the problems of social self-identity of this generation of Japanese. . . . In reading the very interesting interplay of four young Japanese intellectuals at this period, one is struck repeatedly by certain parallels to the question of American social self-identity today. . . . All in all, [the author] has done a most commendable job of giving life to a sequence of events within the individuals participating as well as in the external history which they helped to direct. I heartily recommend this book not only to those who are already familiar with this period in Japanese history, but to any who wish to gain deeper insight into Japanese feeling and thought." G. A. Devos

Ann Am Acad 394:137 Mr '71 1100w

## Q

**QUAMMEN, DAVID.** To walk the line; a novel. 236p \$5.95 Knopf

SBN 394-44907-X LC 77-111255

"John Scully drops out of Yale to join a group of radical friends who have formed an 'operation' to attack real estate abuses in Chicago's Knox ghetto. John forms an uneasy friendship with Tyrone Williams, an angry black who is committed to anarchy and revolution. Their relationship puts an increasing strain on Tyrone's values and forces him to a painful test." (Library J)

Reviewed by Stephen McKenna  
Best Sell 30:407 D 15 '70 380w

Reviewed by H. J. DuBois  
Library J 95:3306 O 1 '70 90w

"This is no cut-and-dried, simplistic story about race relations. The characters and their interactions are subtly drawn (and sometimes

humorous). There is violence, too, in the attacks upon these white 'intruders' by neighborhood toughs, as well as profanity—lots of it, on almost every page, mostly from the mouth of Tyrone. Without it, however, the story would be much weaker, because Tyrone would be very much less realistic. Though the speech may be an area for concern for some librarians, the book can be used with older YA's." Elizabeth Storey

Library J 96:748 F 15 '71 190w [YA]

"It is unfortunate that the characters who flesh out such intriguing social paradoxes are thin-blooded creations, low in the vital juices." Martin Levin

N Y Times Bk R p68 N 15 '70 70w

**QUANDT, JEAN B.** From the small town to the great community; the social thought of progressive intellectuals. 260p \$9 Rutgers univ. press

301 Sociology

ISBN 0-8135-0679-4 LC 77-138421

"This attempted elucidation of views on the 'idea of community' covers the history of that . . . concept through the writings of nine prominent figures of the period 1890-1920: journalist William Allen White, reformer Frederic C. Howe, humanitarian Jane Addams, counselor Mary Parker Follett, philosophers John Dewey and Josiah Royce, and sociologists Charles Horton Cooley, Franklin Giddings, and Robert Park. . . . [It is Quandt's] general thesis that the 'communitarians' of the Progressive era sought the solution to national problems through 'intimate face-to-face relations of the small group,' which was inadequate, and that they thus 'turned away from the possibility of a major restructuring of their society.'" (Library J)

"Within her self-imposed limitations, [the author] has made a valuable contribution by underlining the continuing appeal of the small-town ethos in early 20th-century America."

Choice 8:1084 O '71 180w

"Each of the chapters centers on the concerns of one figure, and then shows how others in the group had similar ideas. . . . Quandt has significant insights into the importance of education and communication for progressives. Unfortunately, her lack of clarity and precision obscures the point. She uses complex terms without definition. . . . In one place we are told these intellectuals assumed that communications devices would promote harmony, and in another that Cooley concluded this from his research. Such ambiguity runs throughout. The author also falls short of demonstrating that the search on the part of these intellectuals for a unified nation was simply an extension of small town values." S. J. Diner

J Am Hist 58:482 S '71 550w

"Although buttressed by extensive research in printed source materials, this refinement of the writer's Ph.D. dissertation suffers from several shortcomings. Quandt plunges into this phase of intellectual history so abruptly, and discusses it in such a learned manner, that the layman is likely to be confused. Moreover, the [thesis] . . . presents both philosophical and historical dilemmas. The adjunctive implication is that centralization solves national problems. However, since one of the chief functions of a historian is to accept or reject hypotheses, larger academic and public libraries may find this work useful." P. A. Kalisch

Library J 95:4174 D 1 '70 210w

TLS p1413 N 12 '71 480w

**QUARTERMAIN, JAMES.** The diamond hook. 214p \$5.95 Doubleday

LC 76-111181

A detective named "Corbo sets out to maintain surveillance of a house. No background is given him and suddenly he finds himself protecting a wealthy young female drug addict. Seeking further information, he is kidnapped and forcibly turned into a heroin user. Finally released but now an addict, he resolves to kill the person or persons responsible. . . . Pursuing his enemies to France, he reaches their headquarters and helps to destroy the source of the drug supply. The final scenes take place in a tourist-attraction cave." (Best Sell)

"[Corbo] is an English private detective who talks and acts like Mike Hammer. . . . [This is] a rough, tough picture of a private eye and of



**QUARTERMAIN, JAMES—Continued**

the viciousness and extent of the drug trade. It is completely different from most English suspense stories; and it is very realistic and competently done."

Best Sell 30:217 S 1 '70 120w

Reviewed by M. K. Grant

Library J 95:2832 S 1 '70 90w

"[Quartermain] has not quite been able to disengage himself from the idea that ambiguity is a positive element in suspense fiction. Nonetheless, here is a steaming portrayal of a drug-driven, murder-minded search for vengeance against a disdaining, implacable villain." A. J. Hubin

N Y Times Bk R p51 N 22 '70 120w

"The best part of this is the forcibly hooked tough goodie trying to come to terms with his damnable addiction for long enough to destroy those who gave it him. Otherwise, it is a ritzed-up nasty that finally confirms one's boredom with the now almost inescapable lonely, golden-hearted, sexually tremendous tough goodie."

TLS p1399 N 27 '70 50w

**QUARTERMAIN, JAMES.** The man who walked on diamonds. 238p \$5.95 Doubleday

LC 78-131100

"Corbo is once again working for Diamond of Diamond, Ltd., a woman as cold and brilliant as the gem whose name she bears. The threat this time is to a secret cache of diamonds, the action races from London to Antwerp to a bloody climax in the Belgian countryside, where Corbo, trapped by a bizarre form of sexual blackmail, finds himself with too many enemies not enough friends, and time running out." (Publisher's note)

Reviewed by Leo Fleming

Best Sell 31:27 Ap 1 '71 100w

"A macabre melodrama, illuminated by all the psychopathic aspects of homosexuality." M. K. Grant

Library J 96:1642 My 1 '71 90w

"Corbo is the tough, wise-cracking security officer of a diamond house in London. He is a cut above most of his kind. At least he knows poetry and thinks deep thoughts and is faithful to his friends. He also is heterosexual, very." Newgate Callender

N Y Times Bk R p14 Ap 11 '71 130w

"What with the complicated carriage of provident diamonds and everyone being cold and enigmatic about their various corruptions, a stark exciting, but not very human time is had by all."

TLS p253 F 26 '71 50w

**QUAYLE, ERIC.** The collector's book of books; phot. by Gabriel Monro. 144p \$8.95 Potter, C.N.

020.75 Book collecting  
LC 71-141776

Quayle considers the "history of English literature from the viewpoint of the book collector. . . . Beginning with the earliest printed books, he discusses novels and romances, poetry, drama, science and medicine, travel, natural history, early children's books, detective fiction and a miscellany of specialized fields—old bibles, books on sport and cookery, and erotica. There is a chapter on binding." (Publisher's note) Glossary. Bibliography. Index.

"[The introduction to] this new discussion of book collecting . . . contains a lively portrait of the curious and inquiring collector in his milieu. Even though the succeeding chapters on bibliographical points, incunabula, and literature are somewhat uneven, they contain much of interest on the late 18th and 19th centuries. The author's surveys of 'Science and Medicine,' 'Detective Fiction,' and 'Bindings and Binding Styles' are particularly enlightening for that time period. The entire text is sumptuously illustrated with examples from the author's collection, and the dimensions of the original items are provided. [This volume] should find readers among bookmen and the general public as well." R. S. Fraser

Library J 96:2482 Ag '71 160w

"Quayle is a professional book collector, and . . . he has chosen to catalogue and illustrate his own attractive collection: such omissions as there are on his shelves are reflected in his text. The result is a bewildering sequence of

facts: authors, titles, dates of birth and death rattle out, and current prices are added for good measure. This, of course, has considerable dangers, but Mr Quayle blandly asserts that the collector can assume a 10 per cent annual increase in value."

TLS p868 J1 23 '71 80w

**QUENEAU, RAYMOND.** The bark tree (Le chiendent); a novel, tr. from the French by Barbara Wright. 281p \$9.50 New directions

LC 75-145934

In this novel the "cast of characters includes a bistro owner, a waitress, a maid, a . . . lycée student, a midwife-abortionist, a concierge who reads his tenants' mail, a third-rate magician, and a malevolent white-bearded dwarf who goes by the angelic name of Bébé Toutout. The setting is lower-middle-class Paris and the nearby *banlieu*. . . . [Everyone becomes] entangled in a search for a huge amount of money supposedly hidden behind a door by an old recluse junk dealer." (Sat R)

"[This is an] important experimental narrative from the 1930's. . . . [Queneau] claimed to have written [this novel] as an attempt to put Descartes' 'Cogito ergo sum' into the language of the common man, and the complicated adventures of The Bark-Tree's myriad characters all do revolve around efforts to create existence through the exercise of consciousness. . . . [This] is one of the few French new novels that manages to clothe abstractions in the trappings of high comedy. A tour de force which is not only a part of literary history but also a delight to read." Dorothy Nyren

Library J 96:1388 Ap 15 '71 130w

Reviewed by Janice Elliott

New Statesman 76:116 J1 26 '68 280w

Reviewed by John Updike

New Yorker 47:131 S 25 '71 750w

"[This first novel was] published in France in 1933. Then, as now, Queneau was preoccupied with problems of language . . . he wanted the written idiom to reproduce the slang and colloquialism of ordinary street conversation. . . . The many colloquial philosophic monologues and dialogues are at once substantive and parodic. Queneau clearly views life as absurd . . . and dwells insistently (though playfully) on the shadowy line that divides the actual from the imagined. . . . This fascinating novel is prophetic. . . . Not only does it presage the anti-novel so much in vogue in France since 1950 . . . it is also a pioneer work in stressing the very contemporary concern with communication and the crisis of language." Tom Bishop

Sat R 54:25 Ag 7 '71 900w

"Perhaps the most succinct gloss on Raymond Queneau's writing lies in a phrase from Stephen Leacock: 'Mounting his bicycle, he rode off in all directions.' Yet even this, with its reassuring hint of exaggeration or impossibility, sanctions armchair laughter. With M. Queneau it is never so simple: to see him at all we must get up on the saddle. The experience is brief, intense, exhilarating and bewildering. . . . The task of translating him in turn into an alien language and cultural context is virtually impossible. Barbara Wright deserves credit for trying."

TLS p1041 S 19 '68 460w

**QUENNELL, PETER.** Casanova in London. 198p \$6.95 Stein & Day

824

SBN 8128-1368-5 LC 72-150603

A collection of literary portraits which shows the connection between the subject's personal life and the work he left behind him. The book includes sketches of "Casanova, George Sand, Victor Hugo, Oscar Wilde, A. E. Houseman, Evelyn Waugh, the Brontës, Robert Graves, Andre Gide, the Goncourts, Sir John Falstaff [and others]." (Publisher's note)

"[This book] can best be described as a collection of mini-biographies of personalities who, for one reason or another, have captivated the interest of Peter Quennell. By his scrupulous attention to detail and control of suspense, the reader too will be captivated. Often enough the essay will be too short, rarely is it too long—but always the subject has been meticulously researched. There is a chapter on Mayhew's London which makes



great reading. . . . The entire collection is elegantly literary and urbane. The sophistication and grace of [the author's] own style of writing is notable." C. M. Siggins

Best Sell 31:114 Je 1 '71 700w

Reviewed by E. J. Cutler

Library J 96:2321 J1 '71 90w

New Yorker 47:116 Je 12 '71 90w

"All the items (a round couple of dozen in all) are relatively brief and have appeared before in various periodicals, including the TLS; and reading them through one is impressed, not for the first time, by the sheer technical adroitness that is needed to make a short study of a great subject . . . effective. . . . This is a genre in which Mr Quennell is a master; his writing has the disarming ease of genuinely civilized conversation based upon learning lightly worn and irradiated at intervals by sudden flashes of wit. . . . Many of the topics he discusses are not new . . . but each of these well-trodden themes is handled with an exemplary skill and a blessed accuracy that renders all the more distressing the somewhat lax proof-reading throughout."

TLS p312 Mr 19 '71 550w

QUENNELL, PETER, ed. Marcel Proust, 1871-1922; a centennial volume. 216p il \$12.95 Simon & Schuster

843 Proust, Marcel—Remembrance of things past  
SBN 671-21013-0 LC 70-153473

"Marcel Proust was born at Auteuil just over a hundred years ago; and, to commemorate the occasion, eleven writers, English, French and American, have written the essays assembled here on various aspects of his life and work." (Foreword) Index.

"Mr. Quennell writes a sensible introduction; Elizabeth Bowen and Anthony Powell contribute agreeable pieces that almost satisfy the expectations aroused by such distinguished names; Francis Steegmuller makes a small but useful contribution. . . . In his discussion of Proust's relations with Cocteau; and J. M. Quennell, by the strikingly original device of discussing 'A La Recherche' rather than its author, scores the one bull's eye. Carefully and elegantly Proust's knowledge of haute couture is displayed to us, and the use he put it to in building up our impression of four of his principal characters—Odette, the Duchesse, Albertine and Charlus. The true Proustian enchantment comes over in these pages as nowhere else. The other contributions are utterly mediocre."

Economist 240:48 Ag 21 '71 470w

"It is no discredit to the essayists who hand over their bouquets in this centenary volume that we look at the lavish pictures . . . first. . . . [The essays] draw upon points made familiar by critics and Proust's biographers. The Recherche is not autobiography but, as Mr Quennell says, looks far beyond Proust's personal experience. . . . All the essays . . . contain something of value and all add their quota to a portrait. . . . [This] book will be irresistible to Proustians both for its profusion of pictures and the fervour of its critical response." V. S. Pritchett

New Statesman 82:237 Ag 20 '71 2050w

"Proust is a critic's industry. 'More has been written about Proust in many languages than about any other author of the 20th century.' Proustian Scholar Roger Shattuck claimed a few years ago, counting over 3,000 items in bibliography. . . . What remains for the Quennell corps are mostly second siftings, attractively presented, which reinforce the charm of the whole Proust legend. . . . In this short volume the Master is variously defined as a chronicler of society whose work was 'a summing up of the nineteenth century' and, on the contrary, a 'visionary artist' whose genius was to transcend time. He is described as a moralist who 'judges' and 'condemns' and a 'visual writer' who sees. He is compared with French Impressionist paintings and Wagnerian opera." Melvin Maddocks

Time 98:106 O 11 '71 600w

QUENNELL, PETER. Romantic England: writing and painting, 1717-1851. 272p il col il \$11.95 Macmillan (N Y)

709.42 Romanticism. Romanticism in art. Painting. British. English literature—History and criticism  
LC 78-119142

This book deals with the "English romantics between 1717 and 1851 . . . from the Gothic Beckford, Pope and Walpole and Monk Lewis.

through Wordsworth, Coleridge, Byron and Shelley; then on to the painters, Turner, Constable, Danby, Samuel Palmer and Blake etc., to Pugin's dream of the Gothic City." (New Statesman)

"This volume is copiously illustrated in black and white and in color; and the choice of paintings is excellent. There are reproductions of seldom seen works by minor painters which are perhaps more illustrative of the spirit of the times than are the continually used more classic instances. Quennell's text is very intelligent and very readable; naturally, in a brief work, he had to make a number of choices as to what to include, but in general he has selected wisely."

Best Sell 30:357 N 15 '70 90w

"[This book] is elegantly written, as everything Quennell writes is. . . . It should appeal to fans of Sir Kenneth Clark's Civilisation [BRD 1970] as potted cultural history, but as a statement of the romantic impact on English culture it seems to come right off the top of Quennell's head. Since his head is a good one, that doesn't matter too much, but one wishes he had delved a bit deeper into the causes of romanticism, and had found literary illustrations of it outside the chestnuts of college anthologies." Richard Freedman

Book World p10 Mr 28 '71 900w

Christian Century 87:1518 D 16 '70 40w

"[The author] has done a picture-book essay, in which biography has to add its salt to critical comment. . . . He is a master of the rapid sketch from life. . . . The large number of thoughtfully chosen black and white drawings and reproductions in colour work admirably with the text. . . . On the so-called death-wish in many of the Romantics, Mr. Quennell is not one of those critics who hands it out to all, without discrimination. He has always been aware of the variety of human nature. He looks at the rich detail of personal history and never swallows a theory whole. . . . My only serious criticism of [the book] is that it ends abruptly, with Pugin on his death bed calling for a pencil. Perorations are hard to write but they at any rate don't leave a handsome book in the air." V. S. Pritchett

New Statesman 80:378 S 25 '70 1850w

"The lavish illustrations . . . in color do not offend by outrageously distorting the originals. The text achieves just the right combination of quotation and analysis so that it strengthens rather than interrupts the ambience of the plates. Altogether the book is a surprisingly sound yet highly sympathetic treatment of an emotional tradition."

Va Q R 47:cxxxiv summer '71 100w

QUESTER, GEORGE H. Nuclear diplomacy the first twenty-five years; sponsored by The Center for Int. affairs, Harvard univ. 327p il \$10 Dunellen pub. co.

355.02 U.S.—Military policy. Atomic weapons  
ISBN 0-8424-0016-8 LC 78-132979

This is an "account of international relations as determined or influenced by weapons inventories and deployments. Suggesting that a rational model of analysis is needed to obtain peace, the author discusses the sociological and economic aspects of the cold war in terms of issues, alliances, and weapons development." (Publisher's note)

"[This book] is unusually comprehensive in both span and scope, including the emergence of nuclear deterrence, arms proliferation, disarmament and domestic as well as international considerations for the U.S. and the U.S.S.R. In taking a narrative and chronological approach to this subject, Nuclear Diplomacy is perhaps most similar to [G] Lowe's Age of deterrence [BRD 1964] which covers only the years from 1953 to 1964 and has a considerably narrower topic. Quester's work is solidly based upon the best of the more selectively focused works. . . . [It] is well and clearly written and free of jargon. An excellent introduction to the logic of nuclear strategy and diplomacy for the concerned student already modestly well informed on post-war foreign policy. Unfortunately, no bibliography."

Choice 8:886 S '71 220w

"Quester has produced a serious workmanlike and useful study. . . . The book will find immediate library and classroom use on American campuses. . . . For all serious collections in the field of foreign affairs." R. F. Delaney

Library J 96:1991 Je 1 '71 150w



QUIGG, PHILIP W. *America the dutiful: an assessment of U.S. foreign policy.* 223p \$6.95  
Simon & Schuster

327.73 U.S.—Foreign relations  
ISBN 671-20813-6 LC 74-139656

The author, formerly editor of the periodical *Foreign Affairs*, attempts to answer critics who view American policies abroad "as American arrogance of power, obsessive anti-Communism, suppression of people's revolutions and support of militarist regimes, overcommitment and intervention, violation of national interest and economic domination of the world." (Best Sell)

Reviewed by N. D. Palmer  
Ann Am Acad 398:180 N '71 500w

"[Quigg has written] a concise defense of recent (meaning since 1945) American foreign policy. This is a broad examination and not a defense of Vietnam, which Quigg indicates reaches proportions of a Greek tragedy because of America's initial good intentions there. The Left will howl here. . . . [He] has opened the way for needed dialogue and rational exploration of the broad aspects of American policy which transcend the current agony over Vietnam. The book . . . is intended for those 'dissenters and reformers willing to believe that change within the system is still possible.' Quigg offers them many valid reforms; some of the most valuable concern the role of U.S. capitalism abroad. . . . [The] evidence and argumentation seem thin in places because of the shortness of the book and the immensity of the problems approached. His . . . defense though is by no means simplistic." L. C. Smith  
Best Sell 31:114 Je 1 '71 650w

"This penetrating analysis of postwar policy deserves to be widely read and pondered." E. P. Stickney  
Library J 96:2521 Ag '71 170w

"[Quigg's book] may be taken as representative of what our most venerable Establishmentarians have on their minds. Their temper, to judge by the book, is peevish, and their morale at an all-time low. . . . [The author] is distracted by the fear that 'a generation is being brought up to believe that everything this country has done since the Marshall Plan is to be despised.' It is to this misguided generation that [he] addresses the book. But he does not really try to communicate with the heathen, let alone convert them. He lectures and scolds them through 11 irritable chapters, knocking down straw men by the dozen and letting the non sequiturs fly faster than you can count." J. F. Campbell  
N Y Times Bk R p3 My 23 '71 500w

"With modesty, wit, and learning, the author . . . attempts to reassure us about the conduct of our foreign policy since the Second World War. Mr. Quigg is far from uncritical, and his account of our failures is frank if not bitter. He does not feel, however, as do some other critics of the Vietnamese war, that our involvement proves the United States a sort of global devil. Instead, he thinks our foreign policy has been the creation of good will and fear, of error and luck, and of other nations' policies as well."

New Yorker 47:75 J1 31 '71 310w

QUIGLEY, MARTIN. *Films in America, 1929-1969* [by] Martin Quigley, Jr. [and] Richard Gertner. 379p il \$12.95 Golden press

791.43 Moving pictures—History  
LC 78-125278

"Almost 400 films, from sound's early days in 1929 to 1970, are discussed. There is an introduction for each year as well as a still for each film considered." (Best Sell)

"This [is a] fine, comprehensive, and informative 'panoramic view of four decades of sound.' . . . Compiled and articulated by two competent film veterans, this delightful history . . . will please all movie aficionados."   
Best Sell 30:410 D 15 '70 60w

"[The authors give their films] worthwhile attention. Plots are summarized in a paragraph or less; most of the time the authors chat pleasantly about the principals, the production, its success, and its particular achievement." D. M. Glixon  
Sat R 53:38 D 5 '70 50w

QUILLIOT, ROGER. *The sea and prisons; a commentary on the life and thought of Albert Camus*; tr. by Emmett Parker. 280p \$10  
Univ. of Ala. press

843 Camus, Albert  
SBN 8173-7661-5 LC 76-104931

"This book was originally published in France in 1956. . . . For this first English edition Quilliot . . . has revised and extended the text to include coverage of the later works. . . . [He] examines the concept of limits and revolt in each of his subject's works, including the unpublished essays." (Library J) Biographical and historical information. The result is illuminating, informative, and authoritative."

"Superbly translated and edited, Quilliot's study . . . is the best reading of Camus available. . . . [Quilliot] is eclectic in his approach and lets Camus' work provide the cues for the form of criticism. As Camus' editor for the Pleiade edition, he has had access to Camus' papers. . . . He knows when to integrate biographical and historical information. The result is illuminating, informative, and authoritative."

Choice 8:681 J1 '71 110w

"Quilliot, the editor of the collected works and a personal friend, . . . relates with remarkable insight the constant tension in Camus between the lyricist and mythmaker on the one hand, and the philosopher and realist on the other. . . . [He also] shows Camus's movement from an awareness of the absurd to the formulation of his theory of revolt . . . [and] emphasizes Camus's sense of relativity—there are no absolutes in his world, no final judgments, only ambiguous situations in which one must react within human limits. . . . The friendship between the two men has added greater depth to the work, and Quilliot's scholarly precision makes this a masterful study." E. M. Sansalone

Library J 96:80 Ja 1 '71 300w  
TLS p288 Mr 12 '71 360w

QUINE, W. V. *Philosophy of logic.* 109p \$4.95; pa \$2.50 Prentice-Hall

160 Logic, Philosophy  
SBN 13-663633-0; 13-663625-X (pa)  
LC 73-110265

The author discusses "the rejection of propositions and attributes; the continuity of logic, mathematics, and science; the nature of the distinction between logic and mathematics; the rejection of the analytic/synthetic distinction; the rejection of the linguistic nature of logical truth," and the centrality of logical truth in logic." (Choice)

"[This book] cannot be recommended as a first book on the subject. Still it is highly recommended for those who want to take a second look at the philosophy of logic. Index."

Choice 8:240 Ap '71 120w

"The broad progression of topics is simple and clear. But only those who have heard the story before will justly appreciate the retelling of it in these deft, witty, sober, and mannered pages; deft always, witty often, sober in the setting-out of technical refinements, mannered sometimes, and perhaps a little elusive, where the matter is philosophically controversial. . . . [This is an] admirable and richly instructive book. . . . No one but its author could have packed so much so neatly into so small a space." P. F. Strawson  
J Philos 68:174 Mr 25 '71 1750w

"The field in which [Quine] has made himself pre-eminent is that of the philosophy of logic, to which [this] book . . . provides a short but brilliant introduction. It is a subject which he has extended so that quite a wide range of philosophical questions, including questions which textbooks might classify as metaphysical comes within its scope."

TLS p1149 O 9 '70 1500w

QUINE, WILLARD VAN ORMAN. *Set theory and its logic.* rev ed 361p \$7.95 Harvard Univ. press

164 Logic, Symbolic and mathematical. Aggregates (Mathematics)  
LC 68-14271

"The present book is a revised edition of [Quine's] 1963 work on the abstract theory of sets. The revisions [are an attempt to] . . . strengthen and clarify the material on trans-



finite recursion and on infinite cardinals. The book's rationale remains . . . unaltered—to present . . . the various systems of axiomatic set theory." (Choice)

"For Quine, of course, the territory of logic seems but an extension of his own back yard, so assuredly does he walk there where others tread only with brainracking caution. And as he is both master innovator and master explicator, with a masterful prose style to boot, any work of his is a painless necessity. . . . That is not to say the book is easy to read. In fact it is more difficult than Quine's casually unassuming manner suggests. But it is also obvious that Quine is a much deeper thinker here than the charmer of his more popular essays. This is a unique and important work." Choice 6:859 S '69 170w

"Perhaps the most serious defect in the book is that the standard concept of set is never discussed! Another major defect . . . is the style of notation and of proofs. Quine makes use of his 'theory of virtual classes,' which allows him to write many statements in a very concise fashion. . . . However, he also makes use of a very large collection of very small symbols and never uses English in stating definitions or theorems, so that the reader needs good eyesight, a fine memory, and a great ability to translate symbolic expressions. . . . Let me not suggest that the book is all bad. Part Three, the description of the main axiomatic set theories, fills a serious gap in the literature, is interesting, and is readable. . . . The style—whenever the writing is in English—is distinctive and enjoyable to read. . . . The book assumes only a rudimentary knowledge of logic and no familiarity with set theory on the part of the reader." D. A. Martin

J Philos 67:111 F 26 '70 1600w

QUIRK, RANDOLPH, jt. auth. Elicitation experiments in English. See Greenbaum, S.

QUOIREZ, FRANÇOISE. See Sagan, F.

## R

RAAB, EARL, jt. auth. The politics of unreason. See Lipset, S. M.

RABINOWITZ, ALAN. Municipal bond finance and administration; a practical guide to the analysis of tax-exempt securities. 256p \$9.95 Interscience

336 Municipal finance. Bonds. Investments  
SBN 471-70460-1 LC 71-81325

"Rabinowitz concentrates on four large aspects of municipal bonds: market operations, policy problems, bond analysis, and future conditions. He begins by placing the reader in the position of an underwriter bidding for a new issue, then describes the succeeding steps as the issue comes to market, explaining the various kinds of bonds, how they are traded, and the kinds of investors who buy them. . . . A new kind of security in this field, the industrial revenue bond, is also scrutinized." (Library J) Index.

"[The book] contains a very good section on issues such as bond ratings, the tax-exempt status and its incidences on the owner of the bond, the municipality selling the bonds, and the U.S. Treasury. The next section deals with the role of the bond analyst in this market. Rabinowitz concludes with two short chapters on possible future developments. The book should be of interest to students of economics, public administration, finance, and practicing municipal officials. Recommended for all libraries, and could serve as a supplementary text in upper division and graduate courses. Many useful tables and graphs." Choice 7:725 J1 '70 130w

"There is very little published material on municipal bonds, and this new title is welcome. These bonds, exempt from federal income tax, play an important role in the growth and development of states and local communities. . . . There are currently a good many controversies concerning municipals, and [the author] takes a stand on the question of bond ratings,

whether banks should underwrite revenue issues, and whether or not the tax-exempt feature should be continued. . . . Rabinowitz, who has worked as an economic analyst, and planner for both public agencies and private institutions, has given us a notable book that is recommended for all finance collections." M. R. Brown

Library J 94:3052 S 15 '69 170w

RABKIN, NORMAN, ed. Reinterpretations of Elizabethan drama; selected papers from the English Institute; ed. with a foreword by Norman Rabkin. 205p \$5.50 Columbia Univ. press

822.3 Shakespeare, William—Criticism, interpretation, etc. English drama—History and criticism  
SBN 231-03328-1 LC 77-86344

"Two thirds of [these essays] . . . are about Shakespeare, plus one contribution on Marlowe and a general essay . . . on various attempts, by William Archer, Antonin Artaud, Bertolt Brecht and others, to 'modernize' Elizabethan plays." (TLS) These papers were presented at the 27th Annual English Institute at Columbia University in 1968.

"[The editor] claims that he has got together authors 'free from the increasingly deadening obligation to an old paradigm to reduce their works to meanings' (elegance we do not expect). This 'community of new thinking,' founded on Gombrich, Meyer, Arnheim, Peckham, and others, is not sharply defined, but it produces some good pieces, notably one by Jonah Barish on 'reversions' and 'rejuvenations' of Elizabethan drama in our time, and another in which Max Bluestone demonstrates, from a study of Dr. Faustus, that 'fundamental ontological oxymora are not for dramatic spectacle to resolve but to show,' which is actually less recondite than it sounds. But Booth's essay on Hamlet is what counts." Frank Kermode

N Y Rev of Books 15:33 N 5 '70 380w

"Whatever the basis of selection may have been, the resultant collection hardly fits the overall title of the book. . . . What unity the book does possess is provided . . . by a pervasive 'in-group' tone of professional Eng. Lit. academics. In two paragraphs of the editor's foreword, the modish word 'paradigm' (or its derivative 'paradigmatic') appears eleven times. Mr. Bluestone's fifty-page study of contemporary interpretations of Dr. Faustus boasts twenty-seven hefty footnotes and a staggering bibliographical appendix of eighty items. Mr. Hapgood gallops through, in as many pages, his programme-notes on seventeen Shakespeare productions, including film, television and gramophone versions, and tells us that 'a Shakespearean spectator plays Adam to Shakespeare's God'. It is all good specialist fun, but it will bring little comfort to any hopeful beginner who may be attracted by the title." TLS p141 D 4 '70 250w

RABOFF, ERNEST. Henri de Toulouse-Lautrec; art for children; ed. by Bradley Smith. (Gemini-Smith bk) unip il col il \$3.95; lib bdg \$4.70 Doubleday

759.4 Toulouse-Lautrec Monfa, Henri Marie  
Raymond de—Juvenile literature  
LC 78-93207

The author provides biographical information and comments on the examples provided of the artist's work. "Grades two to seven." (Library J)

"The author's selections for reproduction and discussion are representative; the color reproductions are particularly excellent. However, Raboff is overly romantic and sentimental. The superfluous information he gives is more confusing than instructive. . . . Technical terms, such as lithography, are used without being clearly defined. The book's vocabulary is suitable for late elementary and early junior high school students; however, the level of format and content is about grades 2-4." R. S. Martin

Library J 95:3631 O 15 '70 50w

"In this series, paintings are reproduced in color (with moderate fidelity), and the drawings in a grayish black and white. . . . One could wish, perhaps, for a few more words about the way the pictures are painted, but at least there is very little here that does actual violence to art." Hilton Kramer

N Y Times Bk R p15 D 20 '70 20w



**RABOFF, ERNEST.** Henri Rousseau. unsp il col il \$3.95; lib bdg \$4.70 Doubleday  
759.4 Rousseau, Henri Julien Felix—Juvenile literature  
LC 76-93206

A volume in the Art for Children series, in which "paintings are reproduced in color. . . . The text limits itself to a few simple remarks about the subject matter of the paintings, the biography of the artists, and the general feeling conveyed." (N Y Times Bk R) "Grades two to seven." (Library J)

"The author's selections for reproduction and discussion are representative; the color reproductions are particularly excellent. However, Raboff is overly romantic and sentimental. . . . The book's vocabulary is suitable for late elementary and early junior high school students; however the level of format and content is about grades 2-4." R. S. Martin

Library J 95:3631 O 15 '70 50w

"One could wish, perhaps, for a few more words about the way the pictures are painted, but at least there is very little here that does actual violence to art." Hilton Kramer

N Y Times Bk R p15 D 20 '70 20w

**RABOFF, ERNEST.** Pierre-Auguste Renoir; art for children; ed. by Bradley Smith. (Gemini-Smith bk) unsp il col il \$3.95; lib bdg \$4.70 Doubleday

759.4 Renoir, Pierre Auguste—Juvenile literature  
LC 72-93205

The text provides "remarks about the subject-matter of the paintings, [including a] biography of the artist, and the general feeling conveyed." (N Y Times Bk R) "Grades two to seven." (Library J)

"[This] title gives brief biographical information and offers superficial considerations of examples of the . . . artist's works. The author's selections for reproduction and discussion are representative; the color reproductions are particularly excellent. However, Raboff is overly romantic and sentimental. . . . The book's vocabulary is suitable for late elementary and early junior high school students; [but], the level of format and content is about grades 2-4." R. S. Martin

Library J 95:3631 O 15 '70 50w

Reviewed by Hilton Kramer

N Y Times Bk R p15 D 20 '70 20w

**RABY, WILLIAM L.** The reluctant taxpayer, by William L. Raby and Carl Riblet, Jr. 241p \$5.95 Cowles

336.2 U.S. Internal Revenue Service. Taxation—U.S.  
ISBN 402-12251-8 LC 76-90062

This book "explains when and how to fight the IRS, and what appeals procedures are available. It reveals the kinds of deductions and exemptions that are considered reasonable. . . . Case histories give [an] understanding of . . . what the individual taxpayer can and cannot do in a . . . variety of problem situations." (Publisher's note) Index.

"A very splendid book in connection with educating the average American taxpayer. . . . The overall objective of the authors is to educate and encourage each and every American of his tax rights; consequently, it will serve as a model tool for far more citizens to combat unfair and unjust treatment from the U.S. Treasury Department. Fair recommendation for use in classrooms."

Choice 8:118 Mr '71 50w

"The authors state in their preface that 'much of the basic text of this book had its origin in research for the nationally syndicated column by William L. Raby under the same title, The Reluctant Taxpayer.' And in fact the chapters read as though they had been written as newspaper columns, each being a self-contained treatment of a particular aspect of the taxpayer's battle with the Internal Revenue Service. The authors say that the experiences they relate actually took place. . . . It is all good reading, but the lack of documentation and a bibliography may reduce the practical help the book will offer for the average taxpayer when 1040-time rolls around again." M. R. Brown

Library J 95:64 Ja 1 '70 90w

**RACE relations in the USA, 1954-68.** (Keating's res. report) 280p \$6.95 Scribner

301.451 U.S.—Race relations. Negroes—History. Negroes—Civil rights  
LC 73-106544

"Using such sources of information as the New York Times and International Herald Tribune, this book offers an essay-like chronicle of events relating to the black man in the U.S. from the court decisions in 1954 to the assassination of Dr. King. The account is documented with excerpts from speeches, . . . pieces of legislation, and information from unidentified sources." (Library J) Index.

"More limited than the title suggests, this book covers primarily civil rights movements and resistance to these movements. The authors devote most space to desegregation in education, various civil rights acts, the civil rights movements, and urban disturbances. . . . While the book is well indexed, the treatment is factual and noninterpretive. It is also often superficial and journalistic, hence its use is probably restricted to that of a digest of civil rights legislation and attempts to circumvent, interpret, and enforce this legislation."

Choice 7:1009 O '70 170w

"In the absence of other such compilations, this book is recommended generally, though not for university libraries." B. F. Vavrek

Library J 95:3762 N 1 '70 100w

"This volume belongs to an outstanding series of concise and authoritative reports on topics of international significance. It carefully traces, in chronological order, the main developments in race relations in the United States. . . . Basing its information on trustworthy sources, it surveys the growing racial tensions, the urban riots, and the efforts of the federal government through Civil Rights Acts and the Voting Rights Act of 1965 to insure increasing equality of status for the Negro. With its wealth of information, it serves as a timely reference for social studies teachers."

Social Studies 62:236 O '71 120w

**RACHEWILTZ, MARY DE.** Discretions. 312p il \$8.95 Little

B or 92 Pound, Ezra Loomis  
LC 73-143717

"The daughter of Ezra Pound recounts incidents and impressions of her life, maintaining the silences that are undoubtedly part of her own experience. Having been reared in incomplete awareness of her identity by a small farmer's family at Gais in the Tyrol, she recalls that her childhood was enlivened by the occasional visits of her famous father and by less frequent excursions into the world of music and letters. . . . [The memoirs continue through] the years of World War II and after, when she became increasingly involved in Pound's life and projects." (Library J)

Reviewed by Paul Kameen

Best Sell 31:224 Ag 15 '71 550w

"The story has trouble finding its direction and tone because of the kaleidoscopic opening that combines fragmentary scenes with unidentified quotes from Pound's works with doleful operatic passages. . . . But after such beginnings, what follows is a very straightforward, nostalgic reminiscence of an almost idyllically happy childhood. . . . The counterpointing of the two cultures [peasant and artist/intellectual] is adroitly handled, as is [the author's] relationship to her two sets of parents. . . . But although Pound's presence is always strongly felt, and fragments of his poems are scattered throughout (surrounded by the circumstances that produced the lines), this is a book about Mary de Rachewiltz." Dorothy Parker

Christian Science Monitor p11 J1 8 '71 1150w

Reviewed by W. W. Waring

Library J 96:2075 Je 15 '71 100w

"Knowing [the dramatis personae] in life, I marvelled at the artistry that withheld from the reader all but what the child knew at that point in the narrative, and yet was sharp and vivid, scene after scene. . . . How it will strike the complete outsider I cannot guess; that impassioned reticence, that urge not to divulge, makes it almost hermetic in places. My judgment is that the style carries it continually." Hugh Kenner

Nat R 23:933 Ag 24 '71 1350w



Reviewed by Reed Whittemore  
New Repub 165:26 J1 3 '71 1400w  
New Yorker 47:202 N 13 '71 280w

"For what it illuminates about her famous father . . . Mary de Rachewiltz's poetic memoir of the great man's daughter growing up in Europe is invaluable to anyone seeking insights into [that] irascible genius. . . . But beyond the now endearing, now revealing, now embattled portraits of 'old Ez' and her self-centered mother, violinist Olga Rudge, Mme. de Rachewiltz conjures up the intriguing story of a sensitive child growing up torn between two lives in an epoch charged with strife and dislocation. . . . She's a good writer, with something of that gauzy languor and unweeepy nostalgia that Anais Nin achieves, a gossamer sense of spiritual biography. And her reminiscences are interlarded with lines from the Cantos that reveal their source in personal events and help illuminate some of the obscurest passages." S. K. Oberbeck

Newsweek 78:84 J1 12 '71 550w

"Pound has been little help to his often obtuse biographers. The best hope has been that friends and family would talk, a hope partly realized in this discreet but perceptive memoir by his illegitimate daughter, who is a poet in her own right. . . . Though she makes no more sense than anyone else of that vast and buzzing head, she found in the happenings of family life a language that helps explain his crusty heart. . . . Of her own life . . . Mary writes gracefully but modestly. Pound is the major figure in her book, and she willingly plays Cordelia to his Lear." Brad Darrach

Time 98:66 Ag 2 '71 900w

Reviewed by Guy Davenport  
Va Q R 47:638 autumn '71 900w

RACHLIN, CAROL K., jt. auth. Peyote. See Marriott, A.

RACISM and American education; a dialogue and agenda for action; participants: Harold Howe [and others] introd. by McGeorge Bundy; foreword by Averell Harriman [ed. by Elinor L. Gordon]. 164p \$5.95 Harper

370.19 Segregation in education. U.S.—Race relations. Negroes—Education. Education—U.S.  
LC 77-88629

"Asked by the President's Commission for the Observance of Human Rights Year (1968) to develop a conference to mark the 100th anniversary of the adoption of the 14th Amendment, Elinor Gordon gathered a group of 20 specialists (educators, psychologists, economists, and psychiatrists) to explore the role formal education might play in combating racial prejudice in America. [The second section entitled Agenda for Action contains proposals to remedy the situation]." (Choice) Index.

"The bulk of this small volume and its real contribution to the problem's solution consists of the specialists' dialogue, presented in a dramatic format, with the conversation distilled and edited for the sake of clarity. . . . To eavesdrop on the likes of Kenneth Clark, Milton Galamison, . . . C. Vann Woodward, Jerome Wiesner, and Erik Erikson is a rare treat. The group wastes no time in restating the fact of racism in America or in American education. Although an admirable document which may prove a valuable platform for educational policy makers as a consensus statement, it blurs some of the issues the participants clarified but could not resolve. It is the lively play of ideas in the dialogue to which the general reader, educational practitioner, and students of educational issues will turn for excitement and instruction."

Choice 7:1704 F '71 180w

"Some sections [of the volume] are already dated because of subsequent events. In no discussion of centralization v. decentralization, for example, can recent conflicts in New York City be ignored. As is true for the proceedings of all conferences, I suppose, there is a great deal of chaff which will make the book a less crucial purchase for smaller libraries. But there are many ideas and perceptive comments which will make it worthwhile for larger libraries. The 'agenda for action' alone could well be the subject of a long series of debates in any community or on any college campus." E. K. Welsch

Library J 95:1023 Mr 15 '70 120w

RACKHAM, ARTHUR. II. Goblin market. See Rossetti, C.

RACZ, ISTVAN. The unknown god; phot. by István Rác; text by Carl A. Keller [and others] with a foreword by Walter Nigg; tr. by Simon and Erika Young. 278p \$19.50 Sheed  
291 Gods. God. Art and religion  
SBN 8362-1006-9 LC 79-125830

This "book points out in word and picture the intrinsic qualities of prehistoric, Near Eastern, Egyptian, classic, Hindu, Buddhist, African, Mesoamerican, and Pacific religions and, finally, Christianity, as manifested in men's attempts to form satisfactory images of their gods through art, especially sculpture." (Library J)

"The Church's call for greater openness toward the other religions of the world is well served by this large and carefully designed book." E. S. Stanton

America 124:548 My 22 '71 50w

"The illustrations—full-page black-and-white photographs—are at once artful and simple. A book of souvenirs for anthropologists and comparative religionists, of aesthetic delights and moments of potential religious awakening for the laymen."

Christian Century 88:166 F 3 '71 50w

"[The introduction] is unusually profound. It is followed by more or less descriptive essays by various specialists, each brilliantly documented with Rác's large, carefully selected photographs. This is an outstanding introduction to world religions for the general reader and for your people." Peter Fingesten

Library J 96:1278 Ap 1 '71 90w

RACZ, L. L. ECKER-. See Ecker-Racz, L. L.

RADOM, MATTHEW. The social scientist in American industry; self-perception of role, motivation, and career. 210p \$7.50 Rutgers univ. press

331.7 Social scientists—Employment  
ISBN 0-8135-0665-4 LC 76-125193

This study traces the "career patterns of social scientists in industry. Out of 3000 social scientists with doctorates working for private enterprise, the author sent questionnaires to 462, and used 231 cases representing economists, psychologists, sociologists, and statisticians. . . . Radom discusses job motivation, line-staff relations, the need for feedback from top management to the social scientist, the high degree of job mobility, and the lack of precision in job descriptions." (Library J) Bibliography. Index.

"Unfortunately, this study in the self-perceived role of 3,000 social scientists operating in the corporate sector will offer little guidance in the question of the 'hows' and 'whys' of social scientists operating in industry. Radom stuck rather close to [D.] Peiz and [F.] Andrew's questionnaire in Scientists and organizations [BRD 1968]. . . . Not recommended."

Choice 8:261 Ap '71 220w

"Recommended for behavioral science collections." Dean Tudor

Library J 95:4188 D 1 '70 110w

"With academic positions becoming scarcer, young social scientists may be more than usually interested to learn how their colleagues in industry feel about their positions. Radom's book consists of factual and simply presented information, as of 1968, to answer this question. . . . Despite some irritation at administrative detail and some frustration caused by reluctance of superiors to accept their new ideas, the picture Radom paints is of a group of professional men and women working at a good professional level, obtaining the satisfactions that come from such work, and planning on continuing to build their careers in industry." Dael Wolfle

Science 171:794 F 26 '71 370w

RAE, HUGH C. See Crawford, R.

RAE, JOHN B. Henry Ford. (Great lives observed) 180p \$4.95; pa \$1.95 Prentice-Hall

B or 92 Ford, Henry, 1863-1947  
SBN 13-386607-6 LC 69-15348

This book "includes diverse sources designed to reveal the life and work of Henry Ford by those who knew him most intimately. These



RAE, J. B.—*Continued*

sources embrace eyewitness accounts by Horace L. Arnold, Fay J. Faurote, Samuel S. Marquis, Charles E. Sorenson, Samuel Crowthers, and others." (Choice)

"The book is a good companion to Allan Nevins and Frank Hill's definitive biography. Ford (3v. [BRD 1954, 1957, 1963])."

Choice 6:1654 Ja '70 60w

"The history-is-bunk man has often been treated unfairly by historians. In this 'Great Lives Observed' volume he speaks for himself, is observed by contemporaries and later historians—and turns out to have said, 'History is more or less bunk.'"

Christian Century 86:1022 Jl 30 '69 40w

RAEYMAEKER, OMER DE. See De Raeymaeker, O.

RAFFERTY, MAX. Classroom countdown, education at the crossroads. 304p \$5.95 Hawthorn bks.

370.973 Education—U.S. Education—Philosophy  
LC 70-120324

This book examines the "philosophy and purposes of education, roadblocks established by administrations, lack of adequate standards, dropped-out parents, ineffective teaching of reading, and some of the many problems of higher education." (Library J)

"In this emotional polemic against 'progressive education,' Rafferty, confessing to a 'love' of words, gives another of his descriptive, colorful, caustic, and sarcastic views of the contemporary educational scene. Although he generalizes about the behaviors of almost every group of individuals concerned with educational decision making, Rafferty makes no pretense of having arrived at his conclusions on the basis of facts he has gathered or results of scientific investigations. . . . The seriousness of the subject precludes acquisition as amusing reading. Not recommended as a textbook, reference book, or source book in any study of educational or social institutions. Should not be included in the college library for purposes other than providing an example of propaganda or unscholarly criticism."

Choice 8:271 Ap '71 110w

"Fortunately, Rafferty not only chronicles education's crossroads, but also examines various alternatives for improving our educational system, and thus society in general. Most of the issues discussed are controversial, and many readers will disagree with the author. However, this reviewer feels that the book contains much truth and enough commonsensical reasoning to warrant reading by both lay and professional people." T. J. Cole

Library J 95:3905 N 15 '70 130w

"This New Book—Dr. Rafferty's third—seems to be made up chiefly from his syndicated newspaper columns and his speeches. Though he adds no new charges to his earlier indictments of educational follies, he does bring matters up to date. [He] is in full cry after 'the enemies of the children,' the Muck-Merchants, the Entertainers, the Relativist Preachers, the 'Progressive' Educators, the 'leftist college professors'. . . . Against the enemies of intellectual freedom, indeed, Rafferty has entered the lists. In his best chapter, 'The Struggle over Reading,' he hacks and slashes the namby-pamby educationists who have put Jack of the Beanstalk on the blacklist; have suppressed Jack the Giant-Killer [and] have rewritten Treasure Island to eliminate Blind Pew's death and even his blindness." Russell Kirk

Nat R 23:42 Ja 12 '71 600w

RAINWATER, LEE. Behind ghetto walls; Black families in a federal slum. 446p \$12.50 Aldine pub.

301.451 Negroes—Moral and social conditions. Negroes—Social life and customs. Negroes—St. Louis  
SBN 202-30113-3

Based on a study of the Pruitt-Igoe Federal housing project in St. Louis, this book describes "Negro family life style and . . . individual life styles studied over a period of a few years. Rainwater concludes the system

must be changed if these slum dwellers are to throw off their poverty and enter the mainstream of American life." (Choice) Bibliography.

"The case material is generally interesting, but the reader may desire a fuller explanation of the sampling process which led to the selection of the six cases. . . . This book is recommended mainly for the libraries of students of family life. It is now the best available description of black lower-class family life for the introductory reader. . . . Many readers interested in urban affairs will want to save their \$12.50 and wait for the volume on community life. . . . It is hoped that the following volume will supersede the first, both in systematic hypothesis-testing and in the tightness of data-presentation." Jon Van Til

Ann Am Acad 394:188 Mr '71 390w

"[Rainwater] co-author of the 'Moynihan Report' and the 'Politics of Controversy' [BRD 1967] . . . is currently a professor of sociology at the Department of Social Relations at Harvard University. . . . [The problem presented here] is to show how the lower-class pathological environment, within which most lower class black-project families have to live, dwell and somehow survive, actually works within the family structure. . . . Rainwater scores a bulls-eye in explaining the personal hate terms of abuse and opprobrium that blacks use to each other. These folklore terms, he notes, should be understood in this anthropological context, and be so psychologically noted. . . . This book is recommended on a limited basis for the mature sociologically-oriented reader." Brother Benedict Wengler

Best Sell 30:312 N 1 '70 1000w

"[The author] describes the slum Negro culture 'like it is,' the slum-dweller's own creation from the elements available to him in response to the conditions of life set by the white power structure. This system, while it enables him to enjoy some gratifications, constantly constrains him to behave in ways that inflict a great deal of suffering on himself and on those with whom he lives. Exploited as he generally is, he may inflict suffering as disloyal spouse, bad neighbor or petty thief. . . . As does the Moynihan report, . . . so does Rainwater insist we must undertake national action. A good solid book this! Recommended for college libraries."

Choice 7:1445 D '70 190w

Economist 238:61 Mr 27 '71 550w

"The most revealing feature for the general reader is a poignant series of interviews with residents, who describe a world of poverty, sexual sensitivity, and antagonism foreign to many whites. Then, class, poverty, and race are discussed in the context of the search for identity. Rainwater's analysis of the family is more incisive than Moynihan's report on the Negro family. . . . [Recommended for] general and community libraries." H. R. Weiner

Library J 96:464 F 1 '71 150w

RAITT, A. W. Prosper Mérimée. 453p pl \$15 Scribner

B or 92 Mérimée, Prosper  
LC 77-122336

This account of the French writer who died in 1870 is "intended both to present a chronological account of [his life] . . . and to give some insight into [his character]. . . . The critical chapters contain analyses of all Mérimée's major writings." (Intro) Bibliography. Index.

Reviewed by Maurice Adelman

America 124:299 Mr 20 '71 250w

"In addition to writing Carmen and other fictions, Mérimée wrote numerous scholarly and historical works. He was for years in charge of preserving France's ancient monuments. . . . He launched the career of Viollette-Duc . . . was a friend of Stendhal and of the Empress Eugénie; . . . a lover of George Sand and various ladies of less distinction. He collected stories of a surpassing filthiness and never quite lost a childish liking for practical jokes. His friends thought him a great deadpan wit. His enemies considered him a pompous pedant. All this should make an amusing, spirited biography but never quite does because Mr. Raitt, although learned and industrious, lacks the knack of bringing his subject to life." Phoebe Adams

Atlantic 227:130 F '71 150w



Reviewed by Eileen Kennedy  
 Best Sell 30:469 F 1 '71 600w  
 Choice 8:681 J1 '71 260w  
 Economist 237:59 O 17 '70 480w

"This first major study in English since the publication of Mérimée's correspondence provides a well-balanced picture of Mérimée's life and work against the events of his time. A well-researched work, it includes some previously unpublished letters by Mérimée which Raitt discovered. Recommended for college, university, and large public libraries." K. A. Cassell

Library J 96:471 F 1 '71 110w

Reviewed by Jacques Barzun  
 Nation 212:537 Ap 26 '71 1000w

Reviewed by Saul Maloff  
 New Repub 164:29 Ja 30 '71 1050w

Reviewed by V. S. Pritchett  
 New Statesman 80:842 D 16 '70 1300w

Reviewed by Robert Mazzocco  
 N Y Rev of Books 16:28 J1 1 '71 6000w

"Intelligent, estimable and regrettably old-fashioned—this judgment about Mérimée applies as well to Mr. Raitt's book. . . . Its virtues and sins are predictable. Rich in social, political, historical, personal data; lightened by numerous anecdotes, whose semiological value is real; well researched, up-to-date, and dependable, it is both useful and entertaining. Unfortunately, it tries also to be literary criticism and breaks down utterly. . . . Prolix, repetitive, trite, when it speaks of texts; often charming and informative when it speaks of the man, this is a good old-fashioned literary biography about an old-fashioned littérateur. If that's your cup of tea, this book is for you." William Beauchamp

N Y Times Bk R p6 Ja 10 '71 850w

"In this splendid biography published to mark the centenary of Mérimée's death, Dr. Raitt presents him as a figure both significant and endearing. He charts his life in meticulous detail (and, incidentally, presents his friendship with the Montijos in true perspective). He draws the political and cultural background with expertise. He studies Mérimée's writing with academic care, and he does not overestimate his contribution to literature."

TLS p1290 N 6 '70 950w

RAJASEKHARAI AH, T. R. The roots of Whitman's grass. 522p \$18 Fairleigh Dickinson Univ. press

811 Whitman, Walt—Leaves of grass. Philosophy, Hindu  
 SBN 8386-7493-3 LC 76-85762

This "is a study of sources to which Whitman had access in the public libraries of New York for the seven or eight years before publication of *Leaves of Grass*. Nearly all the philosophies of India were at hand in translation, ready to be adapted, extended, diminished, and versified, and furnishing 'grass' roots indeed if the connection with Whitman's poetry could be traced. . . . [The author] traces the connections, and also . . . demonstrates Whitman's use of the strange mystical writings." (Publisher's note) Bibliography. Index.

"[The author] injudiciously presents a source study that adds little, or nothing, to our understanding of *Leaves of Grass*. . . . In his concluding chapter . . . he accuses Whitman of 'a stringing together of words and ideas' a lack of originality; of being a constructor rather than a creator (an apt criticism of [his own] book). . . . Mr. Rajasekharaiah scarcely proves that *Leaves of Grass* is 'an incredible trick' and Whitman is 'an ambitious court-jester' in his inept, misguided book of 'disillusioned research' (his phrase), which demonstrates only misplaced industry, not wisdom, discernment, or judgment." Herbert Bergman

Am Lit 43:455 N '71 1100w

"This work fails to convince when it argues for specific sources for Whitman's passages. In spite of its speculative approach and often ponderous pedantry (1,072 footnotes) however, it does illuminate many areas of Whitman's thought not readily approachable by other means. The book reflects an immense research effort, and the extensive descriptions of Indian materials available in the 19th century in themselves are an important contribution to scholarship. . . . Original appendices containing 19th-century materials. Recommended for libraries that support graduate research."

Choice 7:1377 D '70 190w

"Rajasekharaiah treats both Hindu sacred literature and Whitman's poetry with expertise. . . . In a brief and guarded introductory note, Gay Wilson Allen observes that 'Rajasekharaiah's findings are more convincing as parallels or similarities than actual sources.' . . . [Whitman specialists will] find much in it of value." Robert Regan

Library J 95:3911 N 15 '70 120w

RAKNES, OLA. Wilhelm Reich and orgonomy. 130p \$5.95 St Martins

615 Reich, Wilhelm. Orgonomy  
 LC 75-97052

This book deals with "Wilhelm Reich's science of life energy. . . . Dr. Rakes explains Reich's theories on how sexual energy can be harnessed, the nature of functional thinking, mind-body functional identity, and the four-beat orgasm formula. He also relates orgonomy to older sciences, and indicates its usefulness in scholarly investigation as well as in daily life. . . . [Included also are] the author's personal reminiscences of Reich and his working methods." (Publisher's note)

"[The author] presents one of the better introductions to Reich's theory of orgonomy. Unlike many of Reich's followers, who have split up into factions, Rakes (in Norway) has been free of in-group disputes, and offers a clear and unbiased exposition of the development of Reichian psychology from psychotherapy to vegetotherapy (body therapy) to an all inclusive cosmology. The book is actually a collection of three papers with some overlapping and repetition. The third part discusses Reich's controversial notion of mental health, a section highly recommended for all practitioners. . . . Suitable for the advanced student, as well as for the practicing therapist."

Choice 8:476 My '71 160w

"[Rakes] follows Reich through his early development of character analysis techniques at Freud's psychoanalytic clinic in Vienna, his organization of clinics for mental hygiene and sex counseling, and his eventual discovery of the biological basis of instincts and the role of genitality in mental health. . . . Recommended highly for university, special, and large public libraries." Juliet Woodbury

Library J 95:4184 D 1 '70 190w

RAKOWSKA-HARMSTONE, TERESA. Russia and nationalism in Central Asia; the case of Tadzhikistan; pub. in coop. with the Inst. for Sino-Soviet studies, The George Washington university. 325p \$10.95 Johns Hopkins press

301.29 Tadzhikistan, Tadzhiks. Nationalism  
 SBN 8018-1021-3 LC 69-13722

"After background chapters on the pre-1917 setting, the establishment of Soviet rule in Tadzhikistan, and the transformation of the country from the traditional patterns during the first two decades of Communist rule, the author discusses the theory of Tadzhik nationhood and its implication of tutelage by the Russian people. Succeeding chapters take up the role of Europeans and natives in the power structure of the republic, the composition and attitudes of the new native political elite, the clash between Soviet values and patterns of behavior and traditional patterns, and the content of Tadzhik Soviet culture." (Pacific Affairs) Bibliography. Index.

"Excellent, indeed outstanding study of both the history and social-political structure of one of the Soviet Republics. . . . It is very well researched and organized, thorough and scholarly. There are very few books it can be compared with because of the uniqueness of the topic. The scope of the book is broad with much useful and interesting detail and data. Addressed primarily to the academic or specialized reader (historian, political scientist, sociologist) to the student of Soviet society or history, of Soviet nationality policies, and of the conditions of Soviet ethnic minorities. Certainly a must for the latter category but even those with more general interests in Soviet society can greatly benefit from it. The style is simple, lucid."

Choice 7:1126 O '70 110w

"Analyzing her findings the author confirms that, although Soviet rule has indeed had 'far-reaching and irreversible consequences,' the life of the average Tadzhik has undergone an outward transformation, traditional styles



**RAKOWSKA-HARMSTONE, TERESA—Cont.**  
and attitudes remain. In general, the Tadzhiks resent the role of 'elder brother' assumed by the Russians. . . . Considering the scarcity and incompleteness of sources which besets the researcher on this area . . . [the author] provides a remarkably complete picture of the region studied, from which comparisons may be made with the situation of other Soviet nationalities, and with the awakening process of other emerging peoples. The account is well documented, with many tables and charts, an extensive bibliography [and] an adequate map." R. A. Pierce

Pacific Affairs 43:595 winter '70-'71  
380w

**RAMCHAND, KENNETH.** The West Indian novel and its background. 295p \$8 Barnes & Noble

813 West Indian fiction  
LC 76-139844

The author, a "lecturer in English at the University of the West Indies, covers 168 novels in his bibliography and critically discusses the core motifs and issues in many of them in his text." (Library J) Bibliography. Index.

"Though of special interest to persons who like novels, this book has informative chapters on (among other matters) popular education in the 19th century, the language problem, and the African heritage (the author minimizes this) which will attract anyone concerned with the English speaking West Indies. . . . The book stands alone in its field partly by virtue of its artful avoidance of two classic hazards: its organization around social and historical aspects saves the text from a fatal cataloguing; and Ramchand's humanistic inclusive common sense does not stray from people to the wastes of either sociology or literariness. The excellent bibliographies are the best handy ones now available."

Choice 7:1516 Ja '71 100w

"This work, a version of a thesis presented to the University of Edinburgh, offers a rare combination of cultural fact and literary analysis. . . . [Ramchand relates the novels] to an apparently awe-inspiring milieu and explicitly reveals the West Indian search for identity and the need for a national literature in a time and place where historically ordained rootlessness denies both. Yet this very quality of rootlessness may add a significant dimension, even a tragic one, to modern man's search for himself. Capable of furnishing the basis for an interesting course in Commonwealth literature or adding materially to a black studies collection, the work is recommended for academic libraries and public libraries with large fiction holdings." Raleigh De Priest

Library J 95:3781 N 1 '70 100w

**RAMO, SIMON.** Century of mismatch. 204p \$5.95 McKay

301.2 Technology and civilization. Social change  
LC 75-111781

The author "is concerned with the imbalance which has developed between man's technological advancement and his social adjustment or maturity. Convinced that technology is not the cause of our ills, he gives examples of what could happen if this misadjustment continues. Ramo is certain that the government control advocated by many is not necessary. . . . He stresses the need for international cooperation in such areas as communications, transportation, and weather control." (Library J)

"Ramo, research scientist and TRW Corporation executive, . . . engages on the popular level of descriptive futurology with stress upon social lag, the need for broader technological education, and the reasoned establishment of social cost-benefit priorities. Neither New Left nor Establishment, however, will warm to Ramo's inexorable vision of an (implicitly) depersonalized technology and of centralized economic planning. Criticism of lag in social thinking and organization emerges mostly as a case for unfettering technology rather than for directing it toward humane needs. . . . Negatively stimulating for what it leaves unsaid and could be useful as an accessible presentation of an important viewpoint."

Choice 8:1099 O '71 170w

"The importance of the systems approach is reiterated from [Ramo's] earlier book Cure for Chaos [BRD 1969] and the need for the inclusion of more science in the education of all is also emphasized. For subject collections."

L. J. Creek

Library J 95:1498 Ap 15 '70 100w

"A sometimes superficial book. . . . [Ramo's] analysis does not take into account man's politics, economics and irrational nature. . . . Not an exciting book; rather one that some older teenagers might read . . . for assignments in discussions about man and technology." Wiley Hampton

Library J 95:4069 N 15 '70 150w [YA]

**RAMPARTS** (periodical). Eco-catastrophe; by the eds. of Ramparts. 158p il col pl \$3.95 Harper

301.3 Ecology  
LC 77-123960

"The 12 articles in this book pursue the idea that environmental problems are the result of the capitalistic system and that solutions to environmental ills can be achieved only through change in the existing social order. Problems treated include overpopulation, atomic radiation, the Santa Barbara oil spills, Alaskan oil, and water in California." (Library J)

"[This book] should be read by everyone concerned about, or responsible for, environmental deterioration. . . . [It] does not present ecological concepts which could be applied to specific eco-catastrophes. Well written. Certain of the authors are obviously quite competent in the science of ecology and others are excellent writers. The scope of content is good, but might have been improved by clarifying the relative significance of population per capita consumption of resources, and environmental pollution. A serious fault is the absence of a bibliography. Once the reading audience becomes excited about the eco-catastrophe, they would benefit from additional references."

Choice 7:1532 Ja '71 120w

Reviewed by M. S. Cosgrave  
Horn Bk 47:72 F '71 120w

"Emphasis is placed on the roles of business, science, and government in degrading the environment, and on bureaucratic bungling and collusion over environmental affairs. A shock treatment book: no attempt is made at achieving a balanced presentation. Offering few useful solutions, the book is most interesting for its presentation of unorthodox, radical views of environmental problems." H. A. Raup

Library J 95:3893 N 15 '70 80w

"A provocative book in an attractive format, this is a good choice for YA collections. However, librarians should be warned that the anti-Establishment bias might be offensive to some." Jeanne Cavallini

Library J 96:1141 Mr 15 '71 140w [YA]

"In spite of its incessant keening of guilt, shame and doom, [the book's] contributors are accurate in their view, as David Horowitz says in the 'Foreword,' that 'The destruction of the living environment is seen to be an integral part of the general social crisis in America.' . . . [This] is a tract, a muckraking, an ideological manifesto. No, it is less positive than that. It is obsessed with villainies. Its moral rectitude and intolerance, want of maturity, drumming for revolution in the violent and destructive sense, and near paranoia (e.g. 'Why the Population Bomb is a Rockefeller Baby') seem to aim it not at a general audience but at the far left and fascistic fringes. . . . To see the 'environmental crisis' as conspiracy is absurd because no conspirators could, given the human weaknesses the book so well illustrates, have achieved so complicated a mess as the one now plaguing our planet." Paul Shepard

N Y Times Bk R p26 Ag 30 '70 260w

**RAMSEY, PAUL.** Fabricated man; the ethics of genetic control. 174p \$7.50; pa \$1.95 Yale univ. press

174 Eugenics—Philosophy  
ISBN 0-300-01374-4 LC 78-123395

This is a "discussion of the problems associated with the genetic control of man's future which has been made possible by scientific advances in the areas of chromosome structure and gene function. The topics are grouped under three headings . . . 'Moral and Religious Implications of Genetic Control,' 'Shall We



Clone a Man?" and 'Parenthood and the Future of Man by Artificial Donor Insemination.'" (Library J)

"This book, like A. Rosenfield's *The second Genesis* [BRD 1970], deals with issues to which theologians and philosophers will address themselves with probably increasing frequency. Many articles of a similar nature are appearing in popular journals. . . . Extensive notes are provided for each chapter."

Choice 8:88 Mr '71 80w

"A thought-provoking discussion. . . . Although the book is most likely to be read by scholars and informed laymen, it should also interest general readers. The public must be aware of the problems and decisions facing us regarding control of our population, and this book effectively presents some of the available facts." W. E. Southern

Library J 95:3798 N 1 '70 120w

RAMSEY, PAUL. *The patient as person: explorations in medical ethics.* (Yale Univ. The Lyman Beecher lectures, 1969) 283p \$10 Yale Univ. press

174 Medical ethics  
ISBN 0-300-01357-4 LC 77-118737

This book, based on the author's Lyman Beecher lectures at Yale University in 1969, deals with the "problems that arise in determining acceptable definitions of what distinguishes a dead man from a living man and with ethical problems relating to organ transplants, care of the dying, and euthanasia." (Christian Century)

"[The author] addresses this book to everyone having anything to do with diseases or death. Certainly all physicians and surgeons should read [it]. . . . Ramsey is especially concerned with the updating of procedures for determining that a man has died and with just distribution of expensive medical resources. . . . The book will undoubtedly be offensive to atheistic naturalists, relativists, and nihilists who see no intrinsic value in a human being's life. Myself a Christian, I concur with the author's general thesis affirming a sacred covenant binding all human relations. . . . [This book] brings out the basic issues involved in the ethics of death, and it is written in an interesting and probing style. I rate it high and strongly recommend it." Dean Turner

Christian Century 88:1270 O 27 '71 380w

"Ramsey is fascinated by the bond of loyalty between physician and patient, between clinician and 'subject,' between the living and the dying and the well and the ill. He centers his study on this bond. . . . In his prose one senses a growing confidence and power, the relaxation of a man at the top of this form. For its strong, well-argued positions, its documentation and references, and its assistance in bringing confused strands of thought into focus, 'The Patient as Person' will be used as a basic text for many years." Michael Novak

N Y Times Bk R p21 F 14 '71 750w

RAMSEY, PAUL, ed. *The study of religion in colleges and universities*; ed. by Paul Ramsey and John F. Wilson; with chapters by William A. Clebsch [and others]. 353p \$10 Princeton Univ. press

378.1 Religious education. Colleges and universities—U.S.  
ISBN 0-691-07161-6 LC 70-90957

"These essays, prepared for a conference at Princeton in the spring of 1968, have been revised for publication. Twelve scholars . . . discuss the various religious disciplines. They agree that religious studies have an important place in the university, but they are concerned about serious problems in methodology and raise substantive issues pertaining to the nature of the various disciplines, recent developments, and the distinction between seminary studies and the teaching of these same disciplines in the liberal arts or graduate school." (Library J) Bibliography.

"[This is an] excellent and contemporary assessment of religious studies and probable future developments. . . . Pluralistic and provocative viewpoints [are] expressed. . . . Of interest to all concerned about academic offerings in the field of religion."

Choice 8:85 Mr '71 160w

"Making its appearance at a time when religion courses are being introduced at the high school level as well as escalated in undergraduate and graduate education, this volume is not only timely; it is, by virtue of its distinguished contributors, a book of major importance in its field." D. W. Stump

Christian Century 88:1062 S 8 '71 550w

"Some excellent bibliographical surveys are included. Highly recommended as an introduction to some important issues in higher education." W. C. Heiser

Library J 95:3277 O 1 '70 130w

"Although the essays are not concerned with the specific problems of denominational colleges and universities, they reflect the remarkable widening of the academic field which allows for the presence of religious studies—as distinct from a specific dogmatic theology—in the general academic picture. The essays are partly self defensive in tone, as though to reassure any remaining rationalists (or, for that matter, old fashioned religious dogmatists) that religious studies have a legitimate and necessary place in any serious academic institution. . . . If this anthology is hardly likely to please those who still think of theology as an academic discipline in its own right, it certainly gives a good picture of the religious climate of the better American universities."

TLS p330 Mr 19 '71 500w

RAMSEY, RICHARD DAVID. *Edmund Wilson: a bibliography.* 345p \$17.50 Lewis, D.

016 Wilson, Edmund—Bibliography  
ISBN 0-912012-03-X LC 72-132842

This volume "is in 12 sections: books written or edited by Wilson (47, plus reprints, and 713 reviews of them), Wilson's book reviews (657), his essays (800), plays (33), stories (60), poems (100), translations of his works and translations by him, miscellanea (periodicals edited and drawings), location of his manuscripts (10 libraries), published correspondence (156 items by, to, and about him), articles and books about him (273, all briefly annotated), and theses (9, wholly or in large part)." (Library J)

Am Lit 43:505 N '71 60w

"In the first of the 10 sections, 'Books,' the compiler has listed Wilson's primary works and reviews of them in chronological order, making it easy for the user to follow the major outline of Wilson's long literary career. Wilson's essays, poems, stories, book reviews, and so on, however, are listed alphabetically, as are entries in 'Items about Wilson,' which appear, annotated, by authors' last names. Although this study would be more useful if more of it were annotated. . . . it should be in every college and university library."

Choice 8:996 O '71 170w

"The present bibliography is the first full and complete one for this important man of letters. . . . No one could ask for more about this prolific writer—how prolific and varied we now can see. Anyone interested in Wilson must begin here." William White

Library J 96:1252 Ap 1 '71 110w

RAND, ABBY. *Ski guide to Europe.* 553p \$10 Award house; for sale by Scribner

796.9 Skis and skiing. Europe—Description and travel—Guide books  
LC 70-143191

This is a rewriting of the author's *A Ski Guide to Europe: the Fabulous Forty* [BRD 1968]. It includes 32 of the same resorts and eight new ones. The text, in number of pages and through reduction in size of print, is . . . expanded; and the information has been . . . updated." (Library J)

"[This] deals with everything worth knowing about a ski trip to the Alps. . . . and all of it honest stuff. In fact, the ski resort delineations are among the best ever done, by any ski writer. Miss Rand gives us all the pros and cons, all the pluses and minuses of a ski place." C. W. Casewit

Book World p5 F 7 '71 240w

"Extensively updated. Even the numerous photographs are different. Besides the expected travel information, the reader gets a refreshing amount of common sense and a breezy style that make the book good reading even for the stay-at-home." Barbara Pinzelik

Library J 96:1366 Ap 15 '71 90w



**RAND McNALLY.** *Rand McNally's Pioneer atlas of the American West*; containing facsim. reproductions of maps and indexes from the 1876 first ed. of Rand, McNally & co's Business atlas of the Great Mississippi Valley and Pacific slope; together with contemporary railroad maps and travel lit; hist. text by Dale L. Morgan. 80p \$10 Rand McNally

912.78 U.S.—Maps  
LC 77-86939

This volume "was first published in 1956 on the occasion of the centenary of [Rand McNally]. . . . The maps have been rearranged to appear alphabetically." (Choice)

"Compared to the 1956 version this new printing is reduced in format (11½" by 14¼" versus 21¼" by 15½") as well as in content. Five railroad systems maps are no longer shown. Omitted from the publisher's foreword is the lengthy account of the company's history. Due to the smaller size of the book, some maps, formerly of one piece, are now separated across the gutter and two are now cut and each half printed on separate pages. . . . In all, the equivalent of 16 full pages are missing from the main body in this printing. . . . The 1956 version of this atlas is by far more desirable."

Choice 7:821 S '70 80w

"The maps provide sources of information for towns, roads, and railroads, while the accompanying text . . . gives historical background for each state and territory west of the Missouri River. This new edition is in a more manageable size than its 1956 predecessor, but unfortunately some of the larger maps have been bisected. Despite this minor disadvantage, the book is a reference work of value to historians and railroad enthusiasts, and an asset to any library that has not purchased the earlier edition." Anita Sprankle

Library J 95:652 F 15 '70 80w

**RANDALL, FLORENCE ENGEL.** *The almost year.* 239p \$5.95 Atheneum pubs.

LC 78-134819

The 15-year-old black narrator is "unhappy and hostile as she begins the school year she is to spend living with the Mallorys, a suburban white family whom she perceives as conscience-stricken liberals using her as 'their hair shirt . . . their atonement.' . . . Tension builds from the beginning as a mysterious shower of stones falls on the Mallory house with the heroine's arrival. That turns out to be a poltergeist manifestation, and further incidents [occur]. . . . Grade eight and up." (Library J)

Best Sell 31:100 My 15 '71 60w

Reviewed by M. J. Bandler

Christian Science Monitor p21 Je 5 '71 110w

"A novel . . . that faces up to the race tragedy in the United States. . . . Mrs. Randall [is] an author of self-searching honesty and unusual skill. . . . Though [the poltergeist] mystery adds suspense and imagery, I felt it flawed the story. It would have been wiser to tackle the problems of hate and prejudice head on, realistically, rather than analyze them in metaphorical terms." E. M. Graves

Commonweal 94:264 My 21 '71 200w

Horn Bk 47:392 Ag '71 360w

"We never learn the name of the heroine-narrator of this superb novel—but she is unforgettable. . . . [The poltergeist incidents] culminate in a night of terrifying noises that might have come straight from a classic ghost story. . . . [These] incidents provide

a most dramatic metaphor of 'the resentment, the envy, the anger and the hate' that divide human beings. The story ends on an optimistic note, though it is no cop-out, with the narrator returning to live with her aunt and all the characters having reached a better understanding of each other. The author is discreet and always believable in her treatment of the poltergeist incidents. She presents fully developed, complex characters in a manner that will reach young readers and within a plot that will rivet their attention. This is children's literature." M. A. Dorsey

Library J 96:1816 My 15 '71 280w

"One wonders if the author intended to create a believable poltergeist; for near the end of the book, after much house shaking and dish rattling, the black girl opens the dreaded attic door and confronts 'a small dark wraith,'

Herself. And in this fearful journey it is Mrs. Mallory who walks beside her. . . . The warmth generated between them lays the poltergeist to rest, banishes fear. . . . What is the value of one hour's warmth in nine months of coldness? . . . What one yearns for . . . is a Mallory family that is radically involved in changing society, not merely giving succor to its oppressed. This book, marvelous as it is, accepts shared warmth as enough." Alice Walker

N Y Times Bk R p22 Ap 11 '71 700w

**RANDOLPH, EDMUND.** *History of Virginia*; ed. with an introd. by Arthur H. Shaffer; pub. for the Va. hist. society. 347p \$10 Univ. press of Va.

975.5 Virginia—History  
SBN 8139-0283-5 LC 78-96822

"Written by Randolph between 1809 and 1813 during the last years of his long, involuntary retirement from public office, the History was never published during the nineteenth century, despite several proposals to do so, and two complete copies seem to have been destroyed by fire. The text of the present edition, small portions of which were published in the Virginia Magazine of History and Biography in the 1930s, is from an imperfect and incomplete copy discovered in the Virginia Historical Society in 1870 and apparently the only surviving version." (Am Hist R) Index.

"Publication of a modern, scholarly edition of [this work] . . . is a welcome event. . . . What makes the History so valuable are the insights it provides into some of the central concerns of the leaders of the Revolutionary generation in Virginia, a generation of which Randolph was a conspicuous member. . . . [His History is] an invaluable index to both the self-conceptions and the ideal imperatives of the political culture of the Revolutionary generation in Virginia." J. P. Greene

Am Hist R 76:181 F '71 500w

"Randolph's inability to define something so elusive as the 'Virginia character' is partly overcome by his attempts to illustrate it through some well-handled biographical sketches. . . . Shaffer, of the University of Missouri, St. Louis, has thus performed a valuable service by giving it a highly satisfactory, though somewhat redundant, introduction and by providing it with illuminating, though occasionally unfortunate, footnotes. . . . The Virginia Historical Society is equally praiseworthy for underwriting the publication. Together they have made [this] a useful and interesting document." G. W. Pilcher

J Am Hist 57:695 D '70 700w

**RANK, OTTO.** *The double*; a psychoanalytic study; tr. and ed. with an introd. by Harry Tucker, Jr. 88p \$5 Univ. of N.C. press

150.19 Personality, Disorders of  
ISBN 0-8078-1155-6 LC 79-132257

This is the translation of *Der Doppelgänger*: Eine Psychoanalytische Studie published in 1925 in Leipzig, Vienna and Zürich. In it "Rank examines the theme of the double as it appeared in European (one American—Poe—is treated) literature over a period of 100 or so years. He begins with a description of an old German movie, *The Student of Prague*, involving a ghostly double and foul murder and proceeds to describe how this same theme of doubles, shadows, mirror images, and portraits keeps cropping up in such disparate writers as E.T.A. Hoffman, Dostoevsky, Wilde, Jean Paul, and Poe and how it appears in most mythologies." (Library J) Index.

"Rank's unique, pioneer psychoanalytic study on the double in literature is a splendid contribution to the field of books relating psychology to literature. . . . [This careful translation] is the first one to render Rank's final German version . . . completely into English."

Choice 8:815 S '71 180w

"Rank, one of Freud's earliest disciples, is most generally known for his psychoanalytic studies in literature, art, and mythology. . . . [He] felt that artistic expression, especially in literature, was a particularly good key to general principles of the workings of the mind.

The story descriptions [in this study] are eerily interesting, the correlations with psychoanalytic theory old-fashioned but meaningful, and the book reads very well for all its scholarly footnoting. For special collections—in literature as well as psychoanalysis." George Adelman

Library J 96:1720 My 15 '71 210w



**RANKIN, MARY BACKUS.** Early Chinese revolutionaries; radical intellectuals in Shanghai and Chekiang, 1902-1911. 340p il \$10.50 Harvard univ. press

323.2 China—History  
ISBN 0-674-22001-3 LC 76-115479

The author "describes the progressive alienation of a young generation of upper-class intellectuals from the Confucian tradition, and their growing opposition to the moribund Manchurian imperial house. Her account . . . is largely a documentation of their ineffectual search for a path to China's regeneration." (Ann Am Acad) "Glossary. Bibliography. Index." (Choice)

"Dr. Rankin's monograph is a focused and detailed study, based on original language sources." R. H. Solomon

Ann Am Acad 397:151 S '71 400w

"This first-rate study sustains in excellent style its assumption that understanding of the 1911 Revolution 'must come from correlating patterns of activity within regions of China rather than from the history of emigré professional revolutionaries'. . . . Rankin . . . provides rich detail about individuals, their life histories, their ideologies . . . their secret and front organizations . . . their clashes with authority etc. . . . This mass of information is subjected to intelligent and sophisticated analysis and leads to some remarkably interesting generalizations. The scholarly apparatus includes translations of names of organizations and publications, notes, and an impressive bibliography in Chinese and Western languages."

Choice 8:598 Je '71 170w

**RANSOM, HARRY HOWE.** The intelligence establishment. rev & enl ed 309p il \$9.95 Harvard univ. press

327.12 U.S. Central Intelligence Agency. Secret service. U.S.—Military policy  
SBN 674-45816-8 LC 70-115480

This is a "revised and enlarged version of Professor Ransom's . . . 'Central Intelligence and National Security' [BRD 1959]. . . . [It focuses] on the CIA . . . but also deals with other elements in the American 'intelligence community' and with the British intelligence system. The book [examines] the rôle of secrecy in democratic government." (Va Q R)

"The new version . . . contains new material obtained from disclosures prompted by the defection of Mitchell and Martin of the National Security Agency, the shooting down of the U-2, the failure of Bay of Pigs, and the capture of the Pueblo. Despite the new revelations, Ransom's conclusions resemble his earlier ones. . . . The book is informative and scholarly."

Choice 8:142 Mr '71 160w

"Although it is far from complimentary, at least the book sets forth the faults with which Mr. Helms [the director of the CIA] is trying to grapple rather than the nonexistent ones of which the Agency is accused. [This volume] is, in fact, the only up-to-date serious study of the organization and effectiveness of our country's intelligence system. . . . [The author writes] with the eye of a management expert, as well as of a political scientist. . . . [His] book will enlighten anyone, from the reader with a sophisticated understanding of how governments work to an intelligent innocent who knows only what he reads in the newspapers." Miles Copeland

Sat R 53:24 S 5 '70 1650w

"[This is] an important addition to the literature on strategic intelligence. . . . The very secrecy required for the effective functioning of our intelligence agencies, presumably to preserve democracy itself, has profound implications for our system of government. It is to Ransom's credit that he raises and explores in a sensible manner basic questions of this kind."

Va Q R 47:xl winter '71 120w

**RAPER, ARTHUR F.** Rural development in action: the comprehensive experiment at Comilla, East Pakistan, by Arthur F. Raper, assisted by Harry L. Case [and others]. 351p il maps \$12.50 Cornell univ. press

301.2 Rehabilitation, Rural. Comilla, East Pakistan  
SBN 8014-0570-X LC 73-111605

"This book is the story of the people of the Comilla district [East Pakistan] and their efforts to help themselves with the aid of Western technology and advice. . . . [It is also a] history of the East Pakistan Academy for Ru-

ral Development in Comilla, established in 1959. . . . The subjects discussed range from irrigation efforts and rural electrification to family planning programs and the role of women in society." (Library J) Bibliography. Glossary. Chronology. Index.

"Although the authors succeed admirably in presenting an extensive account of the Comilla experiment, their work is noteworthy not so much for its analysis of the numerous problems associated with modernization as for its advocacy of a particular approach to rural development. Nowhere in this study will the reader find any serious discussion of the continuous fight that goes on in the villages between the vested interests and their victims. . . . The undisputed hero of the book, and of the entire project, is Akther Hamid Khan, whose curriculum vitae is also included in an appendix, and one wonders to what extent Comilla can serve as a workable prototype for other development efforts when its achievements have so heavily depended on a remarkable and remarkably influential organizer." S. K. Khinduka

Ann Am Acad 394:139 Mr '71 400w

"The program's advisers from Michigan State University and the Ford Foundation have written this history . . . to show that economic and social progress can be made against seemingly insurmountable odds with proper organization, adequate funding, and hard work. . . . This book is a fine case study for all readers interested in rural development in the modernizing world. It should prove of greatest interest to economists, sociologists, anthropologists, and specialists of South Asia." R. N. Hill

Library J 95:2930 S 15 '70 120w

"The book tells how 'by trial and error, some beachheads of success have been established'." W. Klatt

Pacific Affairs 44:137 spring '71 600w

**RAPHAEL, D. D., ed** British moralists, 1650-1800; sel. and ed. with comparative notes and analytical index. 2v \$14; pa \$5.95 Oxford

171 Ethics  
SBN 19-875009-9 LC 77-411471

This book includes excerpts from the philosophical writings of "Hobbes, Cumberland, Cudworth, Locke, Shaftesbury, Clarke, Mandeville, Wollaston, Hutcheson, Butler, Balguy, Gay, Hume, Hartley, Price, Smith, Paley, Reid, and Bentham." (Choice)

"Since the turn of the century, the standard reference for the crucial period of British ethical theory in the 18th century has been Sir L. A. Selby-Bigge's *British Moralists* (2v., 1897). . . . But Raphael's work, being more complete, serves as a valuable replacement. The editor, Caird Professor of Political and Social Philosophy, University of Glasgow, acknowledges his basic indebtedness to Selby-Bigge. However, he has provided a more significant and more complete edition. . . . Convenient bibliography, handy analytical index. Since this book covers the essential statements of some very significant ethical theorists, it should be well received."

Choice 7:692 Jl '70 180w

"[This] collection is modelled on Selby-Bigge's. . . . Even so, it is a significantly different book, and its composition reflects the changes that have occurred in the discipline of moral philosophy since Selby-Bigge set to work in Victorian times. The most conspicuous difference is the shift of emphasis from minor to major writers. . . . The writings from Hobbes and Locke in the present book could not have been better chosen. A great deal has been published about both philosophers in recent years and Professor Raphael has kept abreast with these developments. He has, for example, printed a section of Locke's early *Essays on the Law of Nature*. . . . [and] has included, with a translation, Richard Cumberland's Latin essay *De Legibus Naturae* (1672), a little-known work of exceptional interest."

TLS p565 My 21 '70 500w

**RAPHAEL, D. D.** Problems of political philosophy. 207p \$6 Praeger

320.01 Political science. The State  
LC 76-95688

The author's intention "as stated in the preface, is 'to introduce students to the problems of political philosophy without presupposing



**RAPHAEL, D. D.—Continued**

any previous knowledge of philosophy.' . . . The problems considered are: nature of political philosophy, politics and the state, the problems of liberty and authority, the problem of democracy and of justice." (Choice) Index.

"[The author's] intention has been well carried out. . . . [His] style is clear and eminently readable; lucidity is its chief quality. There is . . . no bibliography; the omission of the latter is not a serious matter for the kind of work [this] is."

Choice 8:240 Ap '71 130w

"Political ideologies as such are deliberately excluded, since in Professor Raphael's view an ideology is 'prescriptive doctrine not supported by rational argument.' . . . Difficulties are never side-stepped but are brought into the open and properly confronted, and the quality of the presentation is such that the less perceptive readers might be excused for missing the real depth and subtlety of thought that it embodies. This is the best introduction to political philosophy to appear for a long time. It may be recommended to all students of the subject not merely as a good text but as the product of a most refined intelligence. Rarely is such high-quality scholarship to be found in combination with such clarity and elegance of exposition."

TLS p922 Ag 21 '70 420w

**RAPHAEL, FREDERIC. Like men betrayed.**

344p \$6.95 Viking

SBN 670-42907-4 LC 70-138489

This novel is set in Greece. The author "attempts to show, mainly through the experiences of his principal character, Artemis Theodorus, the drama of that country's history from the dictatorship in the Thirties . . . through the unsuccessful Italian invasion of 1940 and the successful German blitzkrieg in the following year, the civil war which followed the German withdrawal in 1944, and the conflicts and confusions which led to the events of April 1967." (New Statesman)

Reviewed by E.J. Linehan

Best Sell 30:537 Mr 15 '71 400w

Reviewed by Paul Theroux

Book World p7 My 30 '71 500w

"This is a novel of luxuriant talent desperately in need of pruning. It is sensitive, poetic, witty, and ironic. . . . [It] is an immensely gifted work, but parts of it should be excised. [It is also] a book of many colors, all darker than gray. The many subtleties of thought and plot, often self-mocking, are somewhat bloodless. The hero's sexual activities, normal or otherwise, are portrayed with unflinching ugliness. Perhaps Mr. Raphael is youthful and old-fashioned enough to want to shock the middle class—a very middle class desire. Or perhaps he believes that a writer should 'Tell All.' Telling all is impossible, of course, and to attempt it is to abdicate the artist's responsibility for discovering a work of art." Neil Millar

Christian Science Monitor p11 Mr 18 '71 270w

"This long political novel, with its flesh-and-blood characters, is absorbing, but it is not for the reader who likes his novels neat." C. R. Andrews

Library J 96:978 Mr 15 '71 100w

"Artemis's painful relationships with the various men and women whom he loves or hates mirror the broader antagonisms and betrayals which torment his country, just as his physical adventures and blunderings serve as a workable symbol of his intellectual and spiritual search for an honourable and philosophically tenable resting place. I found the book admirable but not entirely successful. The style is extraordinarily ponderous at times . . . [with] convoluted sentences and huge paragraphs. . . . When Raphael's characters are talking, his ear for cadence and emphasis is faultless, and Artemis's erotic experiences, both bent and straight come across with breath-stopping actuality." Vernon Scannell

New Statesman 80:605 N 6 '70 150w

**RAPOPORT, ANATOL. The big two: Soviet-American perceptions of foreign policy.**

249p \$6.95; pa \$2.95 Pegasus (N Y)

327.47 U.S.—Foreign relations—Russia.  
Russia—Foreign relations—U.S.  
LC 72-124676

The author "attempts to survey the origins and present state of Russian and American

perceptions of international diplomacy. He includes a review of the heritage of Karl von Clausewitz, an analysis of Soviet and American 'schools' of international politics, and brief examinations of the issues and phases of recent Soviet-American conflict. . . . And he argues . . . for the development of a new political perception that will take account of the symbiotic relationship that sustains the Soviet and American military bureaucracies at the risk of world peace." (Library J) Index.

"A very intelligent and provocative book which should certainly be available in any college or university library. Rapoport, a mathematical biologist by training . . . presents a terse, lucid systematic analysis of Soviet-American interaction. It is a short book and an exciting one. . . . While Rapoport has his views, and some may feel that in stripping his argument down he has relied upon controversial interpretations and has oversimplified historical complexity, one concludes that the generalizations do not mislead as they are used here in developing the argument. It is hard to think of teaching a course in Soviet foreign relations in 1971, at any level without discussing this book."

Choice 8:1090 O '71 130w

"This is a book of large promise and partial fulfillment. . . . A large part of the study is given over to a pedestrian review of cold war history, and a great many generalizations are offered with little supporting evidence. Still, the perceptiveness of Rapoport's comments . . . [and] the richness of [his] ideas makes up for the insufficiency of his analysis. Patrons of public as well as university libraries should find the book to be of interest." Charles DeBenedetti

Library J 96:232 Jl '71 180w

**RASHI. Commentaries on the Pentateuch;**

sel. and tr. by Chaim Pearl. 256p \$6 Norton

222 Bible. O.T. Pentateuch—Commentaries  
SBN 393-04320-7 LC 78-108325

Selected comments on "the stories of the Creation, Adam and Eve, Noah, the patriarchs, Joseph, the Exodus, and Israel in the wilderness . . . the Ten Commandments, the Covenant Code in Exodus, the Holiness Code in Leviticus, and the . . . orations of Moses in the Book of Deuteronomy." (Pref) Bibliography. Index.

"[This work] is designed for the lay reader, rather than the scholar or student. There is no exploration and little explanation as to how Rashi reached his conclusions and/or interpretations of various passages. The basis for selection is obscure and one gets a very disjointed feeling in reading the text and commentaries."

Choice 8:412 My '71 140w

"Rashi, perhaps the most famous of all Hebrew commentators on the Bible and the Talmud, lived in Troyes, France during the latter part of the 11th Century. . . . Generations of students have studied the Torah together with Rashi's commentary, written in clear, precise Hebrew, and embodying the spirit of the rabbinic tradition. Now, Rabbi Pearl has selected key passages in the Pentateuch and translated Rashi's comments on them in a very readable manner. This book should be a boon to everyone who is interested in the Jewish interpretation of biblical passages. Especially noteworthy are Rashi's ethical insights and moral sensitivities which are as illuminating today as they were almost 1,000 years ago. Particularly recommended for synagogue libraries and collections of Judaica." C. R. Glatt

Library J 95:2486 Jl '70 170w

**RASKIN, ELLEN, il. Goblin market. See Rossetti, C.****RASKIN, JONAH. The mythology of imperialism;**

Rudyard Kipling, Joseph Conrad, E. M. Forster, D. H. Lawrence and Joyce Cary. 335p \$7.95 Random house

820.9 English literature—History and criticism  
ISBN 0-394-46837-6 LC 78-159368

Raskin views five British authors "as, variously, apologists for empire, racists, opponents of revolutionary culture, and more or less



uptight characters. [He] provides summaries of the novels." (N Y Rev of Books) Bibliography.

"The book is a kind of contest between original literary insight and the crudest sort of SDS pamphleteering, which is always trying to suppress the insight. Too often the pamphleteering wins. . . . The discussion of relatively neglected writers like Kipling and Cary is the most interesting part of the book, but finally there is no escaping the polemical shape of the argument. In the bargain Raskin's slapdash style, which seems hot off the mimeograph, often lapses into unintentional comedy. . . . Although it must be comforting to possess the absolute truth, I prefer to wait for a more balanced approach." Keith Cushman  
Library J 96:2646 S 1 '71 220w

"As a literary critic, Raskin is unsophisticated, full of schoolboy exegeses and clichés like 'loss of the self.' As a revolutionary literary critic, he is absurdly pretentious. He isn't a political thinker; consequently, he sees only the most obvious elements of colonialism, racism, male chauvinism, etc. He is incapable of identifying the political interest of Lawrence and Forster. In fact, he is a romantic in militant dress. . . . No one should mistake this amalgam of political graffiti and literary clichés as the work of a vanguard critic."

N Y Rev of Books 17:45 N 18 '71 230w

RASKIN, MARCUS G. Being and doing. 449p \$10 Random house

323 U.S.—Politics and government. National characteristics. American. U.S.—Social conditions  
ISBN 0-394-46759-0 LC 77-140724

This critique of American society begins with the thesis "that we are still in the thrall of colonialism, the American Revolution notwithstanding. Specifically, as Raskin sees it, there are four American colonies. There is the Violence Colony, or the nation-state itself, which uses its citizens as hostages in wars hardly anybody believes in. Our economy is a Plantation Colony, in which jobs are parceled out by huge corporations beyond the reach of democratic control. He sees our schools as a Channeling Colony, in which youngsters are graded and conditioned for the organization life. Finally, there is the Dream Colony: the opiate fantasies concocted by mass media." (Book World) Index.

"As co-founder of the Institute for Policy Studies in Washington, the nearest thing to a Fabian Society for the New Left, Raskin has been an effervescent outrider taking pot shots at all Establishments. He is blessed with an infectious cheerfulness which is wholly at odds with the gloomy views he sometimes dispenses. In these pages he is in turn gloomy prophet and bumptious rebel, a destroyer of Babylon and an architect of the Heavenly City. Half treatise, half exhortation, [his book] is a staff paper for visionaries. . . . What distinguishes Raskin's analysis from other indictments is its erudition and its sparkle of ideas. . . . [His] prose is nowhere equal to his originality. His ideas are fresh, his language stale and sometimes opaque." Karl Meyer  
Book World p4 J1 25 '71 1000w

"One suspects that this perceptive volume of political philosophy will receive serious recognition for years to come. Raskin peers out at American society and sees a vast web of vested interests. . . . He foresees a peaceful process of non-Marxist 'reconstruction' that will replace authoritarianism and the status quo with politics of the people and a redefined social ethic. Admittedly, Raskin's chain of thought is sometimes obscure, but he never loses sight of logic and has been disarmingly clairvoyant in the past. The book is an important, timely work suitable for all large collections." M. R. Yerburgh  
Library J 96:1376 Ap 15 '71 100w

Reviewed by Peter Michelson  
New Repub 165:25 J1 10 '71 2000w

Reviewed by T. J. Lowi  
N Y Times Bk R p4 Ag 8 '71 1200w

"In [this work] Raskin sums up the philosophy he has fashioned as a guide to reconstruction in the United States. He terms his approach 'existential pragmatism' but it could more accurately be called a pastiche of anarchism, existentialism, Deweyan pragmatism, Gestalt psychology, and Jeffersonian democracy, with occasional insertions of Marxist

analysis for social-historical background. . . . There is a decent, even ennobling, quality to Raskin's vision of the good society. Like many other anarchists, he proffers a compelling moral goal. Yet one wonders if he offers anything more than ideals, throughout his book he never tackles the reasons why men let themselves be colonized in the first place." R. A. Gross  
Sat R 54:24 J1 3 '71 1000w

RATHENAU, ERNEST, ed. Oskar Kokoschka drawings, 1906-1965. See Kokoschka, O.

RATTI, JOHN. A remembered darkness; poems. 64p \$4.50 Viking

811  
SBN 670-59368-0 LC 69-18798

A collection of poems.

"These poems do not shout. Their inwardness makes them seem aloof but they quietly connect with life and living. Ratti's imagery is simple and unadorned and memories of childhood, religion, death, and abounding private sexual images are projected with feeling. Ratti will write many other good books. For large public, college, and university libraries." Jerome Cushman  
Library J 94:2474 Je 15 '69 70w

"In [this collection] we are almost altogether in a world beyond the words of the poems. But we get there through the words. . . . Ratti is his own man; . . . he speaks in a voice that is distinctly original. His perceptions are true, his images strikingly right. . . . Speaking through the precisions of the poems there seems to me another voice saying what isn't said, because it is unspeakable. Often it is horror, as in *The Cold Room*, which chills with its hints of ritual bestiality, or in the bourbon release of the mother laughing at the sky after the death of the Mad Child. . . . There is hardly a poem in the book that doesn't evoke this otherness with a skillful control and compression, much different from but comparable to the kind of compression that marks Emily Dickinson as a hair-raiser, and sayer of the unsayable. I can see nothing but a brilliant poetic future for John Ratti after [this] luminous beginning." Harold Witt  
Poetry 118:41 Ap '71 280w

RATZINGER, JOSEPH. Introduction to Christianity; tr. by J. R. Foster. 280p \$6.50 Herder & Herder

231 Christianity. Apostles' Creed  
LC 71-105403

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. J. McDonald  
America 124:182 F 20 '71 60w  
Choice 7:1387 D '70 120w  
Critic 29:94 Ja '71 70w

RAUCHER, HERMAN. A glimpse of Tiger; a novel. 223p \$5.95 Putnam  
LC 72-158364

"Luther is 'a rich, derelict kid' dedicated to the perpetual put-on. Tiger, a gamine from the Midwest, is Luther's accomplice and thrall. Together they panhandle in the subway, crash a U.J.A. banquet, gorge on demonstration samples of food products and embark on one mad caper after another. But while Luther is really crazy, Tiger is only acting in sympathetic vibration and she eventually tries to leave her great imposter for reality and a room at the 'Y.'" (N Y Times Bk R)

"Yes, Mr. Raucher's dialogue is masterful and, in the beginning at least (before we sense the sadly serious nature of their tragic games), uproariously funny. We are torn throughout the book between laughter at the ingenious sayings and doings of Luther and Tiger, and sombre reflection on the sick life they lead. But because of this scene and dialogue orientation, we never get more than superficial, thumbnail character sketches. Thus the ending comes as (depending upon your point of view) improbable, dissatisfying, or just plain poor. We cannot feel deeply for Tiger's fate, nor empathize to any degree with the plight of the lunatic Luther." B. P. J. Przekop

Best Sell 31:180 J1 15 '71 600w



**RAUCHER, HERMAN—Continued**

"Incessant wise-cracking and explicit sexual scenes distract from what is an essentially melodramatic plot. . . . The author's depiction of Luther as a 'crazy' impulsive eccentric who evolves into a man who is crazy in earnest hints at great drama. Instead, Mr. Raucher has provided the reader with a spine-tingling surprise ending. As a result, the two major characters are reduced to stereotypes. Minor characters are used for humorous effect rather than to highlight the personalities of Tiger and Luther—an unfortunate choice in a book that is long on humor and short on character development. But wit, fast action, and vividly pictorial narrative rescue this book from banality; it unfolds in scenes and lines, and reads rather like a screenplay—its intended destination." Ellen Steese

Christian Science Monitor p11 Ag 5 '71  
270w

Reviewed by R. H. Donahugh  
Library J 96:2546 Ag '71 90w

"Raucher's second novel, following 'Summer of '42' [BRD 1971], is an entertaining if featherweight trifle about a couple of self-made gypsies larricking through New York. . . . If you liked [Erich Segal's] 'Love Story' [BRD 1970], you might dab away a tear over this one." Martin Levin

N Y Times Bk R p20 Jl 18 '71 110w

**RAUCHER, HERMAN.** Summer of '42. 251p  
\$.95 Putnam

LC 76-146106

"A middle-aged man returns to Packett Island off the New England coast and summons up memories of the summer of 1942 when he and his two buddies were 15. Hermie, the 'intellectual,' develops a crush on Dorothy, young wife of a serviceman off to war. The three boys are occupied and preoccupied with sex. They brood about it, talk about it, and read about it in a manual. They also try to turn theory into practice in a movie house and on the beach. When Hermie stumbles into Dorothy's house the night she learns of her husband's death, they have sex and never see each other again. Thirty years later the man still recalls with feeling the summer of '42." (Library J)

"Publicity for this book is stressing the nostalgic element, the evocation of one of our most dramatic years, and it is true that the seemingly casual choice of detail is very right; the emphasis falls, however, on adolescent sexuality and its dominance especially over the principal character, a mature man reminiscing. His finding fulfillment in a young war widow is improbable enough to flaw the plot, just as the unbridled interest in sex flaws the atmosphere." W. B. Hill

America 124:549 My 22 '71 90w

Best Sell 30:527 Mr 1 '71 180w

"There is hilarity here and vulgarity, warmth and humanity—and so much detail and nostalgia that the work seems almost like a historical novel. Today's teens will probably think it square in spite of the profusion of four-letter words, but for the over-30 crowd it's a most ingratiating book." R. H. Donahugh

Library J 96:1638 My 1 '71 160w

Reviewed by Reed Coats

Library J 96:1831 My 15 '71 150w [YA]

"[The author's] recall of nervous teen-aged gaucheries is dead accurate, hilarious, tinged with sadness because of the terrible earnestness of the boys in their roles as crafty seducers. . . . Many of the nostalgic elements of that World War II summer are in [this] novel. . . . As it was meant to, it certainly takes one back. . . . Raucher is a scenarist as well as a novelist. In fact . . . he wrote the script for the recently released movie, 'Summer of '42,' before assembling the book of that title. . . . His novel-audience may be excused for feeling that his characters are more at home in the camera's eye. However, the book he has extracted from his screenplay is wittily done, in the somewhat rough style of a mock-epic—though the epic in Hermie's mind is real enough. . . . [I conclude that the author is] aiming at the no-longer-young reader. A really young reader would probably feel patronized by his tone." Richard Bradford

N Y Times Bk R p36 My 2 '71 850w

TLS p987 Ag 20 '71 200w

**RAW, CHARLES.** "Do you sincerely want to be rich?" the full story of Bernard Cornfeld and IOS [by] Charles Raw, Bruce Page, and Godfrey Hodgson. 400p \$8.95 Viking

332.67 Cornfeld, Bernard K. Investors  
Overseas Services  
SBN 670-28063-1 LC 75-151006

The authors analyze Cornfeld's development of Investors Overseas Services and the causes of its 1970 crisis. Index.

"This is a splendid story quite splendidly told, considering that it is the work of a small committee. Many people must have assumed that, given the lessons of the Great Crash and the Great Depression, and the ministrations of the SEC, the days of truly inspired financial levitation were over. A dull morality had set in. It isn't so. . . . [The authors] have researched their subject well; this is no instant history. They savor the drama and the madness but they stick to business and write with restraint. Cornfeld's girls, castles, and planes come into the story mostly as they contributed to expense." J. K. Galbraith

Book World p1 Ag 15 '71 1900w

Reviewed by J. A. May  
Christian Science Monitor p11 S 2 '71  
800w

Economist 239:60 My 29 '71 470w

Reviewed by J. B. Woy  
Library J 96:2765 S 15 '71 120w

"[This] is the best book of its kind I have ever read. Never again shall I sneer at books written by a committee. This one unravels the financial complexity of Investors Overseas Services so skilfully that the general reader will have no difficulty in understanding what happened. However, doubts remain about why it happened because the intentions of most of the principals involved, and especially those of Bernie Cornfeld himself, were so muddled that they cannot now explain them to anybody." Brian Walden

New Statesman 81:708 My 21 '71 1650w

"Charles Raw is financial editor of the Manchester Guardian; Page is feature editor of The London Sunday Times; Hodgson is a former Washington correspondent and financial columnist for The London Observer, and they have employed a score of correspondents around the world to complete their research and investigation. They tell a tremendously complex story. . . . They seem to have poked into every scandal, checked every statistic and interviewed everyone who would talk, from Bernie Cornfeld himself down to the disgruntled employe who told them: 'If anyone was fool enough to put their money with us, that was their problem.' . . . The authors are equivocal about their hero's motives. They judge his activities very harshly, but one suspects that they, like the rest of us, are victims of the Romantic Fallacy that nobody so engaging as Bernie Cornfeld . . . could actually mean anyone harm." Otto Friedrich

N Y Times Bk R p4 Ag 22 '71 2250w

New Yorker 47:183 O 16 '71 280w

Reviewed by S. W. Clements  
Sat R 54:32 S 4 '71 1450w  
TLS p616 My 28 '71 1450w

**RAWORTH, TOM.** The relation ship; ll. by Barry Hall. \$4; pa \$2.50 Grossman pubs.

821  
LC [69-17470]

In this collection of poems, the writer "reflects present experience, friendships, his past, and in the longer poem 'Six Days,' An American's-eye view of living in Paris." (Library J)

"Raworth writes in an elliptical shorthand that is frustrating because one is never sure of the poem's meanings; and yet re-readings repay, not so much in terms of message but rather in his establishment of a tonality that conveys a feeling of nostalgia and contemporary lostness. . . . Photo montages by Barry Hall add interest to a well-made quality book. For large collections." Jerome Cushman

Library J 95:2267 Je 15 '70 90w

"Concision and economy encourage attention in Tom Raworth's poems. The method by which he thinks his way into the essence of a situation (usually a personal domestic situation, but the implications are wider) seems altogether original—catching up minute, very clear images into coherent, meaningful structures which vibrate with tension and suggestiveness (see 'But I don't love')." Alan Brownjohn

New Statesman 78:701 N 14 '69 70w



RAY, FREDERICK, comp. O! say can you see; the story of America through great paintings; comp. and narrated by Frederick Ray; introd. by Robert H. Fowler; epilogue by Charles C. Sellers; jacket and design by Earl R. Blust; color reproductions by Edward Wilson 189p \$29.95 Stackpole bks.

759.13 U.S.—History—Pictures.—illustrations etc. Paintings, American  
ISBN 0-8117-1185-4 LC 70-100349

This book "tells the story of America through 54 full-color paintings by 35 artists." (Social Studies)

"The historical information accompanying each depicted event is negligible and the choice of illustrations questionable. . . . Of the 54 plates more than half are by Howard Pyle, N. C. Wyeth, Harvey Dunn, J. L. G. Ferris, and others—illustrators whose work many will remember from childhood books and periodicals. The remaining paintings are by Bellows, Bingham, Homer, Peale, and others. In general the society commendably has avoided using 'overexposed' works. The quality of the plates ranges from average to poor. The text also includes artist biographies and an account of the development of history painting. It is recommended that all interested libraries order this book on approval in order to determine whether their users will be likely to request it." Jacqueline Sisson

Library J 95:2654 Ag '70 160w

"This fascinating book . . . is a veritable gallery of historical art. The paintings (some traditional, many seldom seen, and some never before published in full color in a book) are arranged in chronological sequence and accompanied by helpful commentary. Two added features are noteworthy—the biographies and photographs of the artists and the concluding chapter, 'Two Hundred Years of Pictorial History,' by Charles Coleman Sellers. In short, here is a book that will greatly enrich courses in American history."

Social Studies 62:188 Ap '71 110w

READ, DON. The complete football passing game. 224p \$6.95 Parker pub.

796.33 Football  
SBN 13-160036-2 LC 73-92590

"Read, head coach of the Portland State Vikings, believes that most boys can develop as passers and receivers through practice. . . . [His] ideas on passing, receiving, pass formations and patterns, scouting technique, drills, and realism in practice sessions are [here presented]." (Library J) Index.

"Read has a very positive approach to his theories and speaks with confidence and assuredness. The contents are excellent. They include not only many of the basic, technical phases of the game but also many phases often overlooked and/or disregarded not only in books but also in actual coaching. . . . A strong point is the small but explicit diagrams with short, concise descriptive explanations that are well sprinkled throughout the book. Excellent for college coach or high school coach who has plenty of help to utilize many of the excellent possibilities offered in this book."

Choice 8:579 Je '71 140w

"Some football men will disagree with Read, but he is a successful coach whose theories will be viewed with interest, even by the skeptic. His confident and emphatic endorsement of the passing game may help coaches who face the coming season without 230-lb. running backs. Recommended for sports collections." C. C. Curran

Library J 95:1858 My 15 '70 130w

READ, HERBERT. Anarchy and order; essays in politics; introd. by Howard Zinn. 235p \$7.50; pa \$2.95 Beacon press

335 Anarchism and anarchists  
ISBN 0-8070-4393-1 LC 76-141875

This volume "comprises all the essays which the late Herbert Read wrote specifically on the subject of anarchism. . . . The book [offers] a theory of anarchism, ranging . . . over matters of philosophy, history, art, and religion." (Publisher's note) Index. Originally published in England, 1954.

"Read, the English poet and philosopher of art, [writes here] on the dangers of power in many forms. In one of the most important of these statements—'The Philosophy of Anarchism'—he paints a vivid picture of the creative possibilities of anarchist communities,

although he acknowledges the fragility and vulnerability of such communities. He bases his case for anarchism on 'faith in the fundamental goodness of man; humility in the presence of natural law; reason and mutual aid—these are the qualities that can save us.' . . . [This] is a book which may have a strong appeal to young people who are attempting to build 'intentional communities' and form a 'counter-culture.'" F. K. Kelly

America 124:597 Je 5 '71 190w [YA]

"These [are] mildly utopian essays."

Christian Century 88:532 Ap 28 '71 40w

READ, PIERS PAUL. The professor's daughter. 276p \$6.95 Lippincott

LC 79-156369

Read's novel is "about the relationship between father and daughter, reflecting . . . on the dilemmas of two generations: an older generation content with its beliefs, a younger questioning generation anxious to translate beliefs into action—sometimes violence. Henry Rutledge [is a] Professor of Political Theory at Harvard. . . . He is a renowned scholar, a professed Liberal, and a valued adviser to men in high political office. In private life, he is less successful. His elegant wife, Lillian, is bored, unfaithful, and inclined to the dry martini. . . . And at the age of nineteen, Louisa, the child with whom Rutledge has always shared a special closeness, has become a stranger." (Publisher's note)

Reviewed by V. J. Colimore

Best Sell 31:383 N 15 '71 350w

Reviewed by Carl Senna

Commonweal 95:164 N 12 '71 600w

Reviewed by C. R. Share

Library J 96:4031 D 1 '71 130w

New Repub 165:28 D 11 '71 130w

"[This novel] is serious, straightforward and, in my reading, committed reluctantly to the inevitability of revolution in America. It is a work of real accomplishment and a worthy successor to [Read's] previous novels. The shock-valve opening has the power, the inevitability and the verbal sobriety of a scene from Hardy. If nothing else in the book quite matches the first few pages, the stage is nevertheless aptly set for the interaction between Louisa Rutledge—child of her generation, successively young wife, divorcee, nymphomaniac and revolutionary—and Henry, her professor father. . . . To me the revolutionary discussions of the later chapters, and the violent climax itself, seemed rather stilted and schematic. Where the novel works best is on the human level, especially between father and daughter." Clive Jordan

New Statesman 82:409 S 24 '71 280w

"The novel is evidently an outgrowth of Mr. Read's period as a Harkness Scholar in the late 1960's, a time when Cambridge-Boston was hot with acrimony between the privileged, alienated, radicalized young and their establishmentarian, complacent, vaguely liberal parents. What Mr. Read has made of this material is not precisely a generation-gap novel, though there is quite enough of that in it, but an inquiry into political styles; as such it is engaging and provocative, but Mr. Read in great measure defeats himself by wrapping it in thick layers of melodrama." Jonathan Yardley

N Y Times Bk R p38 N 7 '71 600w

"[This book] proves to be an elaborate, rather coldhearted story of moral breakdown in America."

New Yorker 47:199 N 6 '71 130w

Reviewed by Melvin Maddocks

Time 98:92 O 25 '71 490w

TLS p1137 S 24 '71 800w

READE, BRIAN, ed. Sexual heretics; male homosexuality in English literature from 1850 to 1900, an anthology selected with an introd. by Brian Reade. 459p \$12.50 Coward-McCann

820.8 English literature—Collections. Homosexuality  
LC 76-129421

In this account of homosexuality in Victorian literature "the introduction occupies about an eighth of the space, the rest consisting of selections . . . from . . . books ranging in date from Leigh Hunt's Autobiography and . . . [Tennyson's] In Memoriam (1850) to Horatio Brown's 'Bored' in 1900. Many of the pieces are familiar. . . . Others are from obscure works



READE, BRIAN—*Continued*

and . . . [include] authors like John Gambrell Nicholson, Charles Kains-Jackson and Charles Edward Sayle." (TLS)

"This is a sourcebook for 'Gay Lib' but also for students of serious literature who are tracking back to a theme that has often been shrouded."

Christian Century 88:260 F 24 '71 40w

"The evidence of Reade's anthology of heavy-breathing, late-Victorian literature about 'the love that dares not speak its name' suggests that the homosexual well of loneliness is running dry. From the standpoint of sociology the collection has some merit: another stone has been overturned, exposing more of the underbelly of Victorian life. . . . Purchasers expecting titillation will be disappointed. . . . [Reade suggests] that given the conditions of upper-class, educated Victorian family life and schooling, suppressed or sublimated homosexuality can be read into many writings where no such interpretation was intended, and in other cases—as where there is room for real suspicion—such inferences seem to lie barely beneath the surface, providing an extra dimension of meaning." Stanley Weintraub

New Repub 164:30 F 27 '71 1050w

"[Reade] admits that for his purposes it is the homosexual tone which counts, whether it is conscious or unconscious, and he does tell us, when it is possible to tell, which he supposes it to be in any specific case. What he has to say about the background and connexions of the writers involved is often so illuminating that it is tempting to wish, greedily, that he had given us more."

TLS p1279 O 30 '70 750w

READER, W. J. Imperial chemical industries, a history; 2v v 1. The forerunners, 1870-1926; res. by Elspeth N. D. Jervie [and others]; tech. adviser: F. G. Lamont. 563p il \$17.50 Oxford

338.7 Chemical industries. Imperial Chemical Industries  
SBN 19-215937-2 LC 76-535300

"This history will be published in two volumes, the central theme of the first volume being the rise of the four groups of companies (Brunner, Mond & Co. Ltd., Nobel Industries Ltd., The United Alkali Co. Ltd., and British Dyestuffs Corporation Ltd.) which, in 1926, merged to form ICI. The narrative is designed to show why there was a merger and why it took one particular form. . . . The second volume . . . will cover the years 1926 to 1952. . . . Volume I starts with the revolutionary changes which came over the chemical industry—in explosives, in alkalis, and in dyestuffs. . . . The growing interdependence of the explosives industry and the armaments industry, before the Great War, is described, and . . . the effects of the war itself on the chemical industry as a whole." (Publisher's note) Bibliography. Index.

Economist 237:55 O 24 '70 340w

"This surely must rank among the very best corporate histories ever written. Far more than a narrow business history, the book portrays the emergence of the chemical industry as we now know it and, more generally, the birth of the modern corporation . . . uniquely shaped and directed by industrial statesmen whose success in overcoming international barriers stands in sharp contrast to the failures of their political contemporaries. The wheeling and dealing of these industrialists form the focus of Reader's book . . . [which is intended] to be widely read and not just consulted as a reference. . . . A wealth of information and insight fleshes out the story. . . . Readers of the book will learn new things about their countries." J. J. Beer

Science 172:697 My 14 '71 1700w

"[A] substantial volume well-produced, and interestingly illustrated . . . concerned with firms which have participated in mergers of great economic and social significance. . . . It is an official history, thoroughly researched, and William Reader has had full access to sources and a free choice of treatment. . . . His book is not only a general history of the four firms involved but also a study of the power politics of big business, with the details of technology and management kept in the background."

TLS p43 Ja 8 '71 400w

RECKFORD, KENNETH J. Horace. 171p \$4.50  
Twayne

871 Horace (Quintus Horatius Flaccus)  
LC 68-57242

The author presents a "chronological survey of the development of Horace's thought, illustrated with quotations from the Satires, Odes, and Epistles. . . . Latin citations are accompanied by [translations]. . . . The annotated bibliography includes . . . French and German works." (Choice) Bibliography.

"The discussion of the passages cited is often too brief and allusive to give the inexperienced reader anything more than a superficial life-death-loneliness impression of Horace's meaning. Classicists may profit from Reckford's analysis of the more philosophical odes in Book II and Odes IV.1 and from his observations on the Epistles and the survival of Horatian outlook and expression in Pope, Montaigne, Johnson, and Hölderlin; but anyone who has studied Horace recently will be disappointed by Reckford's self-conscious concentration in the more familiar ode on particular images and issues, and by the lack of discussion of the intricate permutation of detail that distinguishes Horace from other poets."

Choice 7:538 Je '70 220w

"This book starts off well with a presentation of the author's theme. Horace's life and work are intertwined. . . . The discussion proceeds cleverly. . . . the eight chapters seem to have assembled themselves rather painlessly. Sometimes Reckford's style flags. . . . The chapter on the Roman Odes works out very well; there are countless felicities elsewhere, by way of formal analysis, by way of dealing with ideas as if they were a definable part of experience." S. P. Bowie

Class World 64:91 N '70 300w

RECKORD, BARRY. Does Fidel eat more than your father? conversations in Cuba. 191p \$5.95 Praeger

309.172 Cuba—Politics and government.  
Cuba—Social conditions. Cuba—Economic conditions  
LC 78-146893

"I went to Cuba to find out how the performance matched the rhetoric . . . and what the Cubans thought of it," Reckord writes. He talked with a cross-section of people—street-sweepers, factory managers, housewives. . . . Coming from Jamaica, 'where conditions now are similar to those in pre-revolutionary Cuba,' [the author] felt personally involved in what was happening in Cuba. He believes that the Cuban experiment is of great importance not only because it challenges the central doctrines of Western capitalism but also because it could be tried in Jamaica." (Publisher's note)

Reviewed by J. A. Magner

America 125:[379] N 6 '71 250w

"In my opinion there is in this book too much reliance on hearsay and first impressions; and often there is a complete lack of truth, as when the author says: 'Before the revolution most Cubans didn't eat meat or drink milk.' This statement makes one wonder about the accuracy of economic predictions for the future of a Cuba that will challenge the productivity of capitalism. It seems that Reckord has been much impressed by Castro's rhetoric and his dreams." E. J. Capestany

Best Sell 31:115 Je 1 '71 340w

"Reckord is mainly concerned with discussing with Cubans the problems of life in a revolutionary society, and this he does with wit, charm, and considerable sophistication. He admires the revolution but is not blind to its short-comings; nor is he afraid to engage in debate with his hosts. . . . [The conversations] sound authentic enough insofar as their content is concerned. . . . What lends this book its peculiar strength is the author's ability to sketch the attitudes of Cubans in all their complexities." Mark Falcoff

Library J 96:1999 Je 1 '71 160w

"The voices of Cubans on Cuba, pro and con, are illuminating and a welcome change from sociological commentary; but unless one has a firm grasp of Cuban socialism, with its voluntary-labor and anti-bureaucratic sentiments, as well as knowledge of Third World economics, much here may be confusing. Mr. Reckord puts his playwright skills to good expository use."

N Y Times Bk R p121 Jl 18 '71 80w



"Mr Reckord's book, despite the silly title, is a serious and thorough study of liberty and equality in Cuba today. It makes a lot of sense to compare Cuba, as he does, not with Western or Eastern Europe but with the poverty-stricken depressed areas of other West Indian islands. The really admirable thing about Mr Reckord is the way he worries at every prejudice, every criticism, until he has satisfied himself. . . . The real importance of Cuba as he sees it is that it challenges the doctrine that the third world must be content with its inferiority. . . . His book reveals most clearly . . . the growing disparity between what the third world wants and expects and what the developed world believes it ought to want"

TLS p1044 S 3 '71 250w

**RED FOX, CHIEF.** The memoirs of Chief Red Fox; with an introd. by Cash Asher. 208p il \$6.95 McGraw-Hill

B or 92 Dakota Indians. Indians of North America—The West  
ISBN 0-07-051362-7 LC 70-146473

In these memoirs "Chief Red Fox, who was six years old at the time, remembers the aftermath of the Battle of Little Bighorn when the Sioux were herded into the reservations. . . . He has . . . valuable accounts of the . . . affair at Wounded Knee. . . . He attended the Carlisle Indian School, served in the navy during the Spanish American War, lectured on the Chautauqua circuit, [and] toured Europe with William F. Cody's circus. . . . He came to know TR, Edward VII, Billy Sunday, William McKinley, Jack London, and even the Kaiser." (Book World)

"Whether these 'Memoirs' owe more to the recollections of Chief Red Fox or to the lucubrations of editor Asher it is hard to say. Certainly there is strange chemistry at work when a notebook of sixty-two pages, in double-space, undergoes transmutation into something more than two hundred pages of printed text. The editor admits that he eliminated many items from the original notebook and supplied others, but the exact nature of his editorial labors is never made clear. . . . What emerges from his narrative is the self-portrait of an Indian reasonably comfortable in two worlds, red and white. Above all, tolerant and forgiving and enduring." Cecil Eby  
Book World p7 My 9 '71 490w  
Choice 8:904 S '71 110w

"Chief Red Fox must sound like an Uncle Tomahawk to today's young braves. A venerable Sioux now into his second century of life, he . . . could have written memoirs that soared and that captured the spirit of the American Indian across a century of time. Instead we have here a rambling disjointed hop from vignette to vignette, most of them from Chief Red Fox's career in show business." J. W.  
Christian Science Monitor p9 Je 24 '71 140w

"[Chief Red Fox's] main thrust is to underscore the Indian's contribution to America, and why America must change its attitude. On behalf of all Indians he pleads: 'let the wealth of their heritage be preserved as a vital force in the world, not entombed in museums or consigned to oblivion.' I commend this timely book to all thinking Americans." T. W. Wright

Library J 96:954 Mr 15 '71 130w

Reviewed by Collin Clark  
Library J 96:2380 Jl '71 130w [YA]

Reviewed by John Eastman  
Natur Hist 30:116 D '71 850w

Reviewed by Peter Farb  
N Y Rev of Books 17:36 D 16 '71 650w  
Va Q R 47:cxvii summer '71 90w

**REED, ANN.** Your secret servant; fix and freeze hors d'oeuvre for easy entertaining [by] Ann Reed [and] Marilyn Pfaltz designer: Gunnard Faulk. 117p \$4.95 Scribner  
641.8 Cookery—Hors d'oeuvre  
ISBN 09600292-0-6

"The authors offer more than 250 freezable canapés, dips and spreads, pastries, pâtés, and hors d'oeuvres." (Christian Science Monitor) Index.

Reviewed by Friede Gruenrock  
Best Sell 30:328 N 1 '70 60w

"Your secret servant and secret weapon in combating last-minute party panic, according to the authors, is not a modern-day Jeeves but your trusty freezer." A. A. H.

Christian Science Monitor pB9 N 19 '70 50w

"The premise of the authors . . . is that appetizers set the mood for 'what to expect from the kitchen.' Hors d'oeuvre can be made ahead and frozen to be presented on the spur of the moment. Voilà—ease and elegance. . . . The authors offer nothing new or exciting, and the illustrations are decorative rather than instructive. Not necessary for libraries." V. deR. Becher

Library J 95:4261 D 15 '70 80w

**REED, ISHMAEL,** ed. 19 necromancers from now. 369p \$5.95 Doubleday; pa \$1.95 Anchor bks.

818.8 Negro literature  
LC 75-20120

This is a sampling of new, little-known novels and plays by predominantly Afro-American, Indian-American and Chinese-American writers, seen by the editor as necromancers and members of the movement of 'Neo-hoodooism.' (Library J)

"[This] is difficult to evaluate as the selections are fragments of novels and plays in the ultra-absurdist vein. Reed's preface, which warns the white literary establishment not to use the conventional standards, is interesting as a statement by a contemporary author about writing. Conventional readers and librarians will decry its departures for conventional reasons, but as a now reader (and available in paper), it is a challenging and at times brutal experience." Elizabeth Guiney

Library J 95:2683 Ag '70 110w

Reviewed by Elizabeth Storey

Library J 96:288 Ja 15 '71 160w [YA]

"The young writers represented here practice a kind of 'magic naturalism,' a prophetic prose that claims to restore a primordial logos to descriptions of contemporary life. Whether or not we admit their claim, their attempt is exhilarating, and if the gentle reader is sometimes distressed by a terrible lot of claptrap, he can also stumble across some of the most dynamic prose being written today."

Va Q R 47:xv winter '71 100w

**REED, JOHN R.** Perception and design in Tennyson's Idylls of the king. 270p \$8 Ohio univ. press

821 Tennyson, Alfred Tennyson, 1st Baron  
—Idylls of king  
ISBN 8214-0078-9 LC 77-122100

In this study the author attempts to show that "the poet's aim was to transform old material into a parable 'designed to transcend its own time and offer a moral lesson for all men and all times,' and shows by what means the purpose was achieved." (Choice) Index.

"Because the book is basically worthwhile, the flaws are the more unfortunate: avoiding excessive critical jargon . . . [Reed] frequently irritates by pretentious diction; by belaboring the morality theme, he is often repetitious; and at times the preacher outruns his text—who is delivering the 'moral message,' Tennyson, or Reed? The work is, nevertheless, worth reading for the new approaches suggested (the section titled 'Language' is perhaps the best) and useful enough to be recommended for advanced students, although it is not as provocative nor as well written as [C.] Ryals' From the great deep [BRD 1968]. Extensive and valuable discursive footnotes."

Choice 8:228 Ap '71 140w

"[The author] draws attention to Tennyson's repeated exemplification in his writing of the pattern of conversion by which self-absorbed pride and doubt yield to outgoing love and faith. Deprecating biographical interpretations, since a poet may well tamper with facts to perfect a design, Dr. Reed focuses upon Tennyson's technical utilization of this pattern. . . . Reed's most novel pages are those in which he argues that in the Idylls 'voices, language, names, words all are an ambiguous feature of the veil that separates the spirit from the substance of life.' This introduces the metaphysical preoccupations which every serious reader of Tennyson knows to be central. Dr. Reed handles them ably."

TLS p326 Mr 19 '71 190w



**REES, ALBERT.** *Workers and wages in an urban labor market* [by] Albert Rees & George P. Schultz [and others]. 236p il \$10 Univ. of Chicago press

331 Labor and laboring classes—Chicago. Labor supply. Wages  
ISBN 0-226-70705-9 LC 75-110114

This is an "economic analysis of the Chicago labor market." (Library J)

"The authors hoped to explain inter-firm wage differentials within occupations and the varying effect of selected determinants on wages paid to different occupations. . . . Multiple regression analysis is used to ascertain the significance of the theoretically relevant determinants in actual situations. The authors explain these differentials and also give important insights into the flow of information in the labor market and the structural characteristics of markets for different occupations. It is a landmark study. . . . Highly recommended for all colleges where labor economics is taught."

Choice 7:1709 F '71 200w

"[This] is an important contribution to the analysis and understanding of the operation of one local labor market, and of the wage structures and the mobility patterns existing in that particular area. Data for selected white collar, professional, and blue collar occupations were analyzed. The study is very rigorous methodologically, details thoroughly the methodology employed, deals with a considerable volume of statistical data, and gets into a whole range of issues which are tied to the problem, including the sources of information exploited by workers in the job markets. An important acquisition for collections in economics and industrial and labor relations." Paul Wasserman

Library J 95:1735 My 1 '70 170w

**REES, BARBARA.** *Diminishing circles.* 156p \$4.95 Harcourt

ISBN 0-15-125625-X LC 71-134572

This "is a Vanity Fair for the Seventies, the tale of an involuted Becky Sharp who searches London for an upper-class man who can transform her life. For marriage to the right man can be a means of self-transcendence in [the author's] . . . exploration of the psychology of a woman on the make." (Sat R)

"Past and present merge and flow in this skillfully developed and controlled psychological study by the English author whose collection of three novellas, *Try Another Country* was generally well received. . . . Despite a facetitious climax, Rees succeeds, with sparse prose and taut construction, in capturing the essence of a lonely and alienated woman. A good choice for college and public libraries."

Doris Bass  
Library J 96:658 F 15 '71 70w

Reviewed by Campbell Black

New Statesman 80:249 Ag 28 '70 400w

"Miss Rees has a talent for expressing reality in terms of class conflict, especially in those abrasive encounters with one's 'betters' that constitute social life. For class dominates her characters' inner life and controls the workings of passion. . . . [This novel] powerfully explores the psychology of status, and that economic sense of reality that moved one of Thackeray's old gentlemen to elegeize on the death of a friend: 'And yet he was a better man than I was . . . by ten thousand pound.'" Josephine Hendin

Sat R 54:36 F 20 '71 390w

"[This] is a depressive, bitter novel which has a . . . needling sense of authenticity. . . . The narrative is invested with a telling weariness, which sharpens at times into strangely appropriate petulance. This brand of jaded hindsight provides some damaging insights, but also enables Ruth to be funny at her own expense."

TLS p941 Ag 28 '70 320w

**REES, GORONWY.** *The great slump: capitalism in crisis, 1929-1933.* 310p il \$8.95 Harper

338.54 Depressions. U.S.—Economic conditions. Europe—Economic conditions  
LC 72-13879

The author "focuses mainly on the crisis in Germany, Great Britain, and the United States prior to and during the early years of the Depression. . . . The economic recovery of 1925 to 1929 was essentially the result of an industrial and manufacturing boom, and was

not accompanied by any recovery in agriculture. Throughout the world the decline of agriculture in relation to industry was producing that paradox of poverty in the midst of plenty which was one of the most striking features of the depression." By 1928 most of the 'experts,' economists, professors, and captains of industry, shared the belief that their prosperity was only a harbinger of greater prosperity to come. . . . The descent led to Keynesian reform in the United States and Great Britain and to political chaos and Nazism in Germany." (Library J) Bibliography. Index.

Reviewed by B. D. Williams

Best Sell 31:229 Ag 15 '71 410w

"This carefully prepared history, [was] first published in Great Britain [in 1970]. . . . Perceptive students of current political and economic history may draw some sobering and frightening analogies from the text. Recommended for general and college collections."

H. S. Camenson

Library J 96:1607 My 1 '71 220w

"[Mr. Rees] takes us on a tour of familiar landmarks [which includes] . . . the simultaneous ascent of Hitler and Roosevelt. This involves him in many tricky points of financial and political detail, and it is perhaps a low estimation of the capacity of his readers to cope which has prompted him to amazing bouts of repetition. But his litter of inaccuracies and mistakes can have no excuse whatever. . . . However, in linking and comparing the experiences of three major nations, Mr. Rees comes up with emphases which are enlivening. His own viewpoint is perhaps that of an unreconstructed Welsh Liberal. . . . He is surely right to suggest that 1929 and not 1914 was the hinge of modern Western history." Angus Calder

New Statesman 80:382 S 25 '70 800w

**REES, JOAN.** *Fulke Greville, Lord Brooke, 1554-1628: a critical biography.* 238p \$8.50 Univ. of Calif. press

B or 92 Brooke, Fulke Greville, 1st Baron

ISBN 0-520-01824-9 LC 79-132064

This "study of Fulke Greville begins with a biographical section describing his relations with Sidney and Essex among others, and giving an account of his activities on the Warwickshire scene and as a statesman. The emphasis in what follows is on his writings, and Joan Rees distinguishes the themes which occupied him and also defines his qualities as a writer." (Publisher's note) Bibliography. Index.

"This welcome critical biography . . . should reawaken interest in an often overlooked Elizabethan poet. Greville is often cited as part of the late Elizabethan fin de siècle decadence that led to Donne and the metaphysicals, but few have bothered to confront him on his own terms. . . . Rees places Greville's work fully within the contexts of his life and times; thus we observe how his political life under Elizabeth, James, and Charles, his close friendship with Sidney, his strident Protestantism, and his pragmatic scepticism pervade the tone, stylistic range, and thematic concerns of his poetry and plays. At times Rees tends to prefer biographical to aesthetic solutions—she appears more versed in historical than in literary analysis—but this is a substantial book that any respectable Renaissance collection should contain."

Choice 8:677 J1 '71 180w

"Any subsequent discussion of Greville must begin with this definitive work, an organic blend of biography and literary criticism. Highly readable." H. G. Hahn

Library J 96:1704 My 15 '71 180w

"[This is a] study of the work of a writer of such intellectual distinction that he could never be labelled 'minor'. Indeed the obstacle to an admission of Fulke Greville among the major poets derives from doubt whether the name of poet is applicable at all. . . . [Miss Rees] deals with the difficult problems of dating Greville's poems made all the worse by his 'accretive' method of composition; she has excellent studies of his two surviving dramas; and in general provides a much-needed introduction to the work of a poet who demands, but repays the closest attention."

TLS p1003 Ag 20 '71 800w

**REEVE, F. D.** *The brother.* 307p \$6.95 Farrar, Straus

SBN 374-1-1697-0 LC 77-143296

This novel of a Middlebury, Vermont family "follows Davy Spencer's troubled growth to



manhood, its emphasis on his love for embattled older brother Will, a displaced intellectual whose slow separation from marriage, family, and even his own future are revealed as elements in a spreading generational madness." (Library J)

Reviewed by Paul Kiniery  
Best Sell 31:33 Ap 15 '71 600w

"Seldom have the more sinister aspects of what once passed for normal American family life been so carefully identified and so remorselessly (if somewhat crudely) dissected. . . . It is an odd story, groping for serious truths not easily grasped and it is not entirely successful. . . . [The author's] choice of first-person narration . . . is an unhappy one; he has neither exploited the analytic strengths of the first-person device nor has he been able to overcome its narrowness of scope. . . . [The book] is redeemed—not entirely, but to a significant degree—by the truth of its insights." L. J. Davis

Book World p2 My 2 '71 380w

Reviewed by Marilyn Gardner  
Christian Science Monitor p7 Jl 1 '71 400w

"Here is another novel about adolescent disenchantment keyed to standard patterns of social-intellectual-sexual awakening, but strengthened by the depiction of typical scenes with quite untypical insight and force. Reeve is a distinguished translator-critic of Russian literature; one catches frequent echoes of Turgenyev and Dostoevsky in this subtly planned novel. . . . Scene upon scene of detailed pressures and conflicts show us the testing of Will's withdrawal against Davy's youthful confusion, the powerful denouement poses an unstated warning. This may be the first novel to forecast so hauntingly the emotional hollowness that lies ahead of contemporary 'alienation.'" B. D. Allen

Library J 96:658 F 15 '71 150w

"[This] is a totally believable novel, without experimental complexities, that deals with material so familiar to us by now that we accept it without the slightest surprise or wonder. . . . The problem is that such familiar problems and people must be assessed in some new way, the ensuing catastrophes must be somehow unexpected, or the reader will simply skim along the surface of the narrative. . . . Will's experiences . . . do not seem to belong to him, but to a character in a novel who must go through a significant number of failures before his suicide will make sense. The younger brother, Davy, is much more interesting and likable, but he is so bogged down in scrupulous observations of his brother's decline . . . that his own identity is blurred until the novel's conclusion." J. C. Oates

N Y Times Bk R p6 Ap 25 '71 900w

Va Q R 47:xcvii summer '71 100w

REEVES, NANCY, comp. *Womankind beyond the stereotypes*; with parallel readings selected and annotated by the author. 434p il \$12.50; pa \$4.95 Atherton

301.41 Woman—History and condition of women. Woman—Rights of women  
ISBN 0-202-30170-2 LC 79-140013

"The first part of the book (about one-third) consists of the author's reflections on women; the second contains selected readings by both progressive and traditionalist authors." (Library J) Bibliography.

"[The author states in her preface:] 'This work is an effort to discern images of woman in the mirrors of our century and of the century that looms ahead. It is also an effort to mark out a new field where the social roots of woman's place can be scrutinized with academic rigor.' These sentences, taken from the preface, are typical of the author's style and approach. . . . There is very little, if anything, that is new [in the book] and the organization is difficult to follow. . . . Suitable only for the most comprehensive research collections." Cynthia Harrison

Library J 96:3629 N 1 '71 140w

"An ingenious and revealing study of the various stereotypes and assumptions that have formed women's lives in different times and places, buttressed by a compelling argument for dismantling the contemporary stereotypes which restrict the roles of women in society. The annotated readings contain excellent selections.

There are useful references and suggested further readings. A scholarly, well-written text." Carey McWilliams

Nation 213:346 O 11 '71 70w

REEVES, THOMAS. *The end of the draft*; a proposal for abolishing conscription and for a volunteer army, for popular resistance to militarism and the restoration of individual freedom [by] Thomas Reeves and Karl Hess; prefs. by Mark O. Hatfield & George McGovern. 200p \$6.95 Random house

355.2 Military service, Compulsory  
ISBN 0-394-42346-1 LC 78-117688

The authors "maintain that the draft laws can and should be repealed . . . that the draft denies individual freedom, that only a voluntary military force is compatible with freedom, that the establishment of a voluntary military force would not present any new problems for the U.S. Government, and that such a force is not a threat to democracy." (Library J)

"The incompatibility of the conscription system with human liberty is exposed most strikingly in an analysis of a Selective Service publication called Channeling. . . . Reeves and Hess do not see the draft as a product of a military conspiracy. Their concern is . . . with the 'violence experts,' the civilian technocrats. . . . [This] book . . . is in fact a cogent plea for an end to the present militarized state and the 'violence system,' and for a redirection of the nation away from its obsession with national security and toward freedom. . . . [The authors have] done an important service to legislators and citizens in producing this factual, lucid and concise book—an indispensable aid in considering a critical public question." Rory McCormick

America 124:54 Ja 16 '71 650w

"The authors conclude that . . . in the U.S. the military-government-industry complex has become a danger to society and to freedom. . . . The concluding chapter suggests what Americans can do to assist in the elimination of the draft. The authors present a strong case, worthy of consideration. Recommended for general collections." W. M. Forman

Library J 95:3460 O 15 '70 140w

REEVES, THOMAS C., ed. *Foundations under fire*. 235p \$6.50 Cornell uni7. press

361.7 Endowments  
ISBN 0-8014-0565-3 LC 70-109336

The editor presents selections from previously printed material by "critics and supporters of foundations, grouping the readings according to four central themes: public responsibility, venture capital, propaganda and politics, business and taxes. [The selections represent a] variety of views, including those of foundation officials, civil rights leaders, labor leaders, educators, journalists, and members of Congress. They treat such questions as: Why do these multibillion-dollar institutions exist? Are they primarily a means of evading taxes? Are they bearers of anti-American ideology? . . . In his introduction Professor Reeves examines the role of foundations in our society, discusses their strengths and weaknesses, and points out the major issues surrounding them." (Publisher's note) Annotated bibliography. Index.

"In recent years, there has been much debate regarding the many billion dollar tax-exempt foundations in America. In this book, Reeves presents a selection of the writings . . . in an easy-to-understand presentation. . . . Reading is comparatively simple, lacking much of the technical language which is so often found in works of this type. As it stands, this work may prove to be a useful addition to the literature for persons interested in banking and in the social sciences, students and teachers alike."

Choice 8:709 Jl '71 180w

"[These readings] concern the extent to which foundations have a public responsibility; the degree to which their programs are innovative and controversial; the foundations' political role and impact, ideological leanings, and governmental connections; and the reform movements of the 1960's. The selections present a useful diversity of viewpoints. . . . [The editor] has written an introduction that summarizes many aspects of the field." C. T. Goodsell

Library J 95:2693 Ag '70 130w



**REGALADO, NANCY FREEMAN.** Poetic patterns in Rutebeuf; a study in noncourtly poetic modes of the thirteenth century. (Yale Univ. Yale romanian studies: 2d ser, 21) 373p \$20 Yale Univ. press

841 Rutebeuf

SBN 300-01218-7 LC 70-104620

This study attempts to present a "view of the various frameworks of Rutebeuf's poetry. . . . [Included are] neglected aspects of medieval poetic mode, such as the concept of the self and the relationship between convention and creation. Bibliography. Index." (Choice)

"[This work] is, at times, fascinating, now and then disappointing, often pretentious. . . . Do we need over 300 pages of discussion to come to the conclusion that Rutebeuf's poetry is 'anchored in its epoch in style, in themes, and in intention,' and that 'he renewed traditional themes so that his poetry often appears fresh. . . .'? Good, standard bibliography; helpful index. A serviceable work of erudition (often for its own display)—despite many facile connections. Recommended mostly for graduate work."

Choice 8:1026 O '71 170w

"[This book is] a fine, sustained commentary on Rutebeuf's poetry, a commentary which occasionally penetrates deeply into the poetry of his contemporaries: as, for example, in the fourth chapter, which contains a detailed study of one of the acoustic figures which found such favour with Rutebeuf *an-nominatio*. Mrs. Regalado singles this figure out, not just because Rutebeuf uses it in every sort of poem he wrote, but also because it is characteristic of poetry from the medieval moral-didactic tradition, and appears in both Latin and vernacular writing. The student of medieval literature, especially when this literature is written in a subjective manner, will find that the key to understanding it is the one Mrs. Regalado offers him here."

TLS p178 F 12 '71 950w

**REICH, CHARLES A.** The greening of America; how the youth revolution is trying to make America livable. 399p \$7.95 Random house

917.3 U.S.—Civilization. Youth movement  
SBN 394-42730-0 LC 71-117689

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. F. Gavin

Best Sell 30:521 Mr 1 '71 550w

Reviewed by Eugene Robinowitch

Bul Atomic Sci 27:33 N '71 4550w

Reviewed by William Hamilton

Christian Century 88:75 Ja 20 '71 450w

Economist 239:57 My 1 '71 360w

Reviewed by M. S. Cosgrave

Horn Bk 47:73 F '71 180w

Reviewed by Yvette Schmitt

Library J 96:1141 Mr 15 '71 90w [YA]

Reviewed by R. U. Minudri

Library J 96:1783 My 15 '71 20w

Reviewed by Emile Capouya

Nation 212:85 Ja 18 '71 2850w

Reviewed by Richard Crossman

New Statesman 81:671 My 14 '71 600w

Reviewed by Marvin Bressler

Science 171:1136 Mr 19 '71 2000w

TLS p793 J1 9 '71 800w

Reviewed by Daniel Yergin

Yale R 60:417 Mr '71 2800w

**REICH, SHELDON.** John Marin; a stylistic analysis and catalogue raisonné. 2pts 312; 315-391p il col il \$60 Univ. of Ariz. press

759.13 Marin. John

SBN 8165-0266-8 LC 73-88861

"Reich presents . . . [an] analysis of Marin's painting style, in six chapter groupings, subdivided year by year, with ultimate focus on specific oils and watercolors. . . . [Two hundred nine] illustrations [a few in color] in Volume one. . . . In the catalogue raisonné (Volume two) two-thirds of the nearly 3,000 entries are illustrated in black and white—three to four to a page. The list of Marin's exhibitions covers 32 pages." (Choice)

Chronology. Bibliography. Index to the text in volume one. List of exhibitions. Index to the catalog in volume two.

"Clearly these comprehensive volumes are for all libraries intending to supply research material in American art. The organization of the catalogue took long enough to render obsolete already some listings of ownership, and the very publication here—with so many of Marin's works listed in 'the estate of the artist'—will engender a market situation surely continuing to be fluid on matters of ownership and location for years to come."

Choice 7:1503 Ja '71 150w

J Aesthetics 29:428 spring '71 230w

"The author has devoted more than a decade to scholarly analysis of the stylistic evolution of John Marin. . . . Reich clarifies a major artistic force in the development of modern art in his study of the Stieglitz-Marin relationship. His book is well written, scholarly, and handsomely designed. It is essential for any collection devoted to 20th-Century art."

Roy Nelson

Library J 95:2790 S 1 '70 100w

**REICH, WILHELM.** The invasion of compulsory sex-morality. 215p \$10; pa \$3.45 Farrar, Straus

176 Sexual ethics

SBN 374-1-7707-4 LC 70-164538

This volume, which is a translation into English for the first time from Reich's 1934 second edition, examines "the repression of our natural sexuality [and] the historical processes and economic causes of our current predicament." (New Repub)

"[This work] should be a welcome addition to college and large public libraries wishing to complete their collections of psychoanalytic literature. There is some question, however, as to its scientific accuracy. To support his main thesis that human neuroses would not exist if we lived in a sexually free classless society, Reich falls back on the reports of B. Malinowski, Marxian historicism, and the investigations of Morgan and Engels. The sweeping generalizations, unsupported by careful anthropological and psychological study, will irritate most social scientists, but from the work we can see the rationale behind Reich's orgone theory." W. R. Knievel

Library J 96:2781 S 15 '71 120w

"Reich argues convincingly that the reason we are all, rich and poor, male and female, alike prevented from being who we are is simply to protect property rights. Reich reaches this conclusion from many different directions; from arguing from simple common sense to careful examination of life in primitive tribes. . . . The tenor of Reich's work is optimistic. . . . Suppressive sexual morality intruded into primeval society at some point and will at some future time disappear from human society." John Wilton

New Repub 165:27 O 30 '71 500w

**REICH, WILHELM.** The mass psychology of fascism; newly tr. from the German by Vincent R. Carfagno. 3d ed rev & enl 400p \$8.95; pa \$3.25 Farrar, Straus

320.5 Fascism. Social psychology. Sex

SBN 374-2-0364-4 LC 78-113776

The author "repudiates the concept that fascism is the ideology or action of a single individual or nationality, or of any ethnic or political group. He also denies a . . . socio-economic explanation as advanced by Marxian ideologists. He understands fascism as the expression of the irrational character structure of the average human being whose primary biological needs and impulses have been suppressed for thousands of years. The social function of this suppression and the crucial role played in it by the authoritarian family and the church are . . . analyzed. Reich [believes that] every form of organized mysticism, including fascism, relies on the unsatisfied organic longing of the masses." (Publisher's note) Index. For the first English edition see BRD 1946.

"The editing of this new and somewhat better translation (from the revised German manuscript, 1969) of this standard work leaves much to be desired. The dating of the preface to the third edition variously at 1942, 1944, and 1946, reference to Lenin's work—and, less annoyingly, those of Luxemburg, Rosenberg, etc.—



in German editions, and the poverty of the index, are examples of the slipshod way in which this edition has been produced. . . . The book remains one of the most illuminating and insightful, if overly monistic, studies on Fascism—and women's liberationists will find much of interest in Reich's comments on patriarchy. . . . A new edition was well justified; it is a pity it has been done so poorly."

Choice 8:261 Ap '71 170w

"All too often the reader new to Reich will wince at such phrases [as] 'sex economy,' 'sex functionalism,' 'orgonomic functionalism,' and others which brought scorn upon the early follower of Freud who became such a rebel. But Reich's ideas persist, and there is evidence that they have currency and value for many beyond the cultists and the passionate band who worked closely with him and carry on in his name. This new translation will make better known the social theory of this unorthodox healer of the individual." Allan Angoff

Library J 95:4184 D 1 '70 170w

"'Massenpsychologie des Faschismus' appeared in Copenhagen in 1933. It should be noted that this new translation is based on the first English edition, which was not a translation of the original German edition but to all intents a new book. In his preface to the revised edition Reich related that in 1933 he still believed in the fundamental scientific nature of Marxism-Leninism; 10 years later he had realized that 'every party slogan he had used had become meaningless.' . . . [The book] is of considerable interest as a historical exhibit. . . . Could it be that [Reich's] views about the family are the source of his new popularity?" Walter Laqueur

N Y Times Bk R p6 D 20 '70 1450w

"The book is of uneven quality, starting off with some quite brilliant and subtle interpretations of the appeal of fascist ideology to the mass mind, but then deteriorating, especially toward the end, into bombastic and propagandistic exhortations. Reich added to the book over the years, and this new edition is deficient in not indicating when he wrote which portions. One can pretty well guess, though, that the most polemical parts were written during his final, almost messianic phase." Paul Roazen

Sat R 54:48 F 13 '71 1100w

REICH, WILLI. Schoenberg; a critical biography; tr. by Leo Black. 268p il \$12.50 Praeger

780 Schönberg, Arnold  
LC 73-134527

This study of the "composer and originator of twelve-tone music . . . [gives an] account of Schoenberg's development, from his neo-romantic Wagnerian beginnings . . . through the years of experiment and consolidation, to . . . the unfinished opera Moses und Aron . . . [and also] tells the story of Schoenberg's personal life . . . [his] friendships with Mahler, Berg, Webern, and others [and] his struggles with poverty and hostile critics." (Publisher's note) Chronological list of Schoenberg's musical works. Bibliography. Index.

"This study presents neither detailed technical analyses of Schoenberg's compositions nor any music examples. However, Reich's account of Schoenberg's stylistic development is lucid and he gives a good sense of the composer's personality. Much of the documentary material has been brought together here for the first time. (Unfortunately, complete references are not always given.) Black's translation and annotations are workmanlike. He should have translated literally the original subtitle, 'Der konservative Revolutionär,' for the synthesis of tradition and revolution in Schoenberg's music is a basic theme of Reich's work. Recommended for music libraries and large general collections." Dika Newlin

Library J 96:1372 Ap 15 '71 100w

"This book is not the master-biography of a master-musician, the definitive portrait of a great man. How could it be?—we shall be lucky if we see such a book in our own lifetimes. You get a clearer picture of Schoenberg's personality from his own letters—and not a one-sided picture either, for they are quite self-revealing enough to show many of the warts. But Professor Reich's volume is an important step along the road towards the eventual big book in its expert marshalling of information: it is a work of documentation, sewn together into a continuous narrative in an intelligent and entirely inoffensive way. . . . A special word of praise must be reserved for the translator."

TLS p1150 S 24 '71 1500w

REID, CHARLES. John Barbirolli; a biography. 446p pl \$12.95 Taplinger

B or 92 Barbirolli, Sir John  
ISBN 0-8008-4408-4 LC 72-163476

This is an account of Barbirolli's life and musical career "from his start as a cello prodigy to his command of the New York Philharmonic and finally the Hallé Orchestra." (Library J) Bibliography. Index.

"Whether the blandness found here is due to Barbirolli's character or to Reid's presentation is difficult to judge. The work is based on personal knowledge, talks, and tape recordings, with some help from other musical biographies and reviews. There is no doubt of the conductor's dedication to music and to English composers, and his life is traced in perhaps too much detail. . . . Although we are told in detail what Barbirolli did, the man himself doesn't come alive. Reid ignores chronology and has the annoying habit of footnoting a name like Mengelberg to explain to the reader who he was. Criticism both pro and con of Barbirolli seems evenly divided, and there is an appendix of his phonograph recordings." R. L. Enquist

Library J 96:3328 O 15 '71 130w

"In this biography, published just before the first anniversary of its subject's death, Mr Reid does for John Barbirolli the same service that he did for Thomas Beecham [Thomas Beecham, BRD 1962] and Malcolm Sargent [Malcolm Sargent, BRD 1970] in presenting a full account of their lives before the memories of their personalities and their musical interpretations have begun to fade. The method of what is essentially an enlarged 'profile' rather than a critical biography has certain drawbacks which are the price of promptitude, a large one in absence of music criticism and a small one in the writing, where the scaffolding of the book has not been removed. . . . Mr Reid includes deft character sketches of other musicians. . . . It is historically valuable to have a fuller account than has been previously available of Barbirolli's American years, which were not all of them so halcyon as wartime rumour reported."

TLS p886 J1 30 '71 650w

REID, J. C., jr. auth. Australia and New Zealand. See Wilkes, G. A.

REID, JOHN. Man without God; an introduction to unbelief. 306p \$9.95 Corpus; Westminster

211 Atheism  
ISBN 0-664-20910-6 LC 72-110420

In this monograph the author "discusses on the nature of atheism and unbelief and on the practice and recent history of dialogue between believers and unbelievers, including Marxist-Christian dialogue." (Library J) Bibliography. Subject index. Index of names.

"This book tells us most of what we need to know about the background of contemporary atheism. Although written from a somewhat Roman Catholic perspective in the extensive use of the documents of church councils, this work outlines with clarity the background of the millions today who knowingly and willingly live without God. Reid does, however, set his discussion in the context of a traditional notion of 'faith' and 'belief' along with a somewhat textbook-like listing of a variety of alternatives (e.g. deism, agnosticism). . . . [His] book . . . has the value of showing us the sterility of too many present religious forms." Frederick Sontag

Christian Century 88:1396 N 24 '71 240w

"Father Reid addresses a confused modern literature. He is aware of surveying a shifting debate and of largely summarising the views of others on the current phenomenon of religious unbelief. But he does not appear to have discerned any shape in his subject, and so conveys none to the reader."

Economist 239:58 Je 5 '71 140w

"[The author] gets rather verbose and involved, but he does break new ground in a field which modern theology has neglected." W. C. Heiser

Library J 96:3622 N 1 '71 50w

"Fr. Reid is intent on stressing the positive significance of atheism, rather than seeking to convict the unbeliever of bad faith, dishonesty, refusal to consider the evidence, and all



REID, JOHN—*Continued*  
the rest of the stock-in-trade of popular theistic defence. . . . This most certainly is a book to be read not only by Christians but also by humanists, agnostics and atheists. It provides no easy answers but it provokes the reader to ask the real, not the superficial questions."

TLS p655 Je 4 '71 180w

REILLY, R. J. Romantic religion; a study of Barfield, Lewis, Williams and Tolkien. 249p \$9 Univ. of Ga. press

820.9 Religion in literature. Romanticism  
SBN 0-8203-0267-8 LC 70-145886

"In the four writers considered in this study, Professor Reilly sees a peculiar fusion of romantic manner with religious matter. Owen Barfield's Christian Anthroposophy is . . . [the] fundamental version of the 'romantic religion' to which C. S. Lewis, Charles Williams, and J. R. R. Tolkien were attracted and which they embodied in their imaginative literature. The author begins with . . . Barfield's work, placing in perspective his debt to both Coleridge and Rudolf Steiner. The point of view thus established becomes the basis for Reilly's . . . commentary on the other members of the group." (Publisher's note) Index.

"The four [whose work is examined in this book] were friends who argued and exchanged ideas, but they were not really four of a kind. I mean, why include Barfield? Barfield didn't work, as did the other three, in fictional forms. He was an anthroposophist, a disciple of Rudolf Steiner [1861-1925], in whose work Lewis had found 'a reassuring Germanic dullness,' but whose ideas he rejected lock, stock and barrel. Barfield's influence on Lewis seems to have been valuable in the way an opponent in debate helps one better to define his own ideas. . . . [This book is] full of fascinating facts and ideas and . . . [is] endlessly suggestive and provocative, but gradually . . . [leads] us into the misty mid-region of 'Theology and Literature,' a no-man's-land where the present reviewer experiences a certain uneasiness." E. D. Cuffe

America 125:215 S 25 '71 350w

"Reilly's presentation of . . . [Barfield's] complex thought is masterful, though it is directed not primarily at his poetic theory (which I find the most interesting) but at his philosophical and theological ideas. . . . [This study is] rich, carefully executed, well-substantiated literary criticism . . . written by a man with a broad grasp of several disciplines so deftly handled that his concluding remark that 'literature is the handmaiden of religion and philosophy' is not a dogmatic pronouncement but merely the obvious conclusion to his wide-ranging study of the ways literature, religion and philosophy have been united in four writers." Sallie Te Selle

Commonweal 95:116 O 29 '71 500w

"Reilly presents a reasonable argument, from a conservative Christian point of view, for literature as a religious experience. It is ironic, however, that the fantasy genre seems to be the best means for conveying such ecstasy. For academic libraries." D. M. Gilzinger

Library J 96:2510 Ag '71 170w

REISMAN, MICHAEL. The art of the possible; diplomatic alternatives in the Middle East. 161p \$6; pa \$1.95 Princeton univ. press

915.6 Jewish-Arab relations  
ISBN 0-691-05635-8; 0-691-01059-5 (pa)  
LC 70-136196

"A series of detailed proposals for resolution are offered in separate chapters on the Sinai, the Arab refugee and Palestinian national problems, the Golan Heights, and Jerusalem." (Choice)

"The sober tone of this brief book (88 pages of text, the remainder consisting of appendices) as it deals with proposed solutions for the Arab-Israeli conflict is revealed in its title. . . . It is probably as objective a treatment of the conflict as exists, although certain assumptions . . . might be interpreted as constituting an Israeli point of view. . . . The non-expert character of the author constitutes the book's simultaneous strength and weakness. Unencumbered by previous areal intellectual commitments, the author has been able to approach the conflict from a fresh perspective. He has been able to

make concrete proposals for the specific piecemeal settlement of the conflict. . . . The main weakness in the articulation of these proposals appears to be the conclusion that because, in fact, there is no such thing as monolithic Arab nationalism, therefore there is no political interdependency between the Arab states. . . . [The book] deserves to be taken seriously by those seeking diplomatic alternatives in the Middle East." L. J. Cantori

Ann Am Acad 96:152 Jl '71 600w

Choice 8:611 Je '71 180w

"Reisman proposes: that Sinai be internationalized under nominal Egyptian sovereignty, Golan be made a UN-Israeli trusteeship for a prospective Druse state, the West Bank be made a Palestinian state, and East Jerusalem be internationalized under nominal Israeli sovereignty. Israel can initiate each of these steps unilaterally to reduce the practical sources of tension. The author is pro-Israeli and often ignorant of the facts; and his brutal bluntness will antagonize both sides. But as his theory takes all parties' legitimate interests into account, the plan is somewhat realistic. The paperback is recommended for special collections." D. W. Littlefield

Library J 96:969 Mr 15 '71 140w

REISNER, ROBERT. Graffiti: two thousand years of wall writing. 204p pl \$5.95 Cowles

001.5 Graffiti  
SBN 402-12044-2 LC 71-118907

This survey of wall writings seeks to show that "they express the beliefs, hopes, aspirations, hangups, angers, and obsessions—as well as the wit and wisdom—of the common man across the ages. . . . The book is arranged chronologically." (Publisher's note)

"Except for the excellent chapter on Kilroy, Mr. Reisner's discussion of what people write on walls and why is longer than necessary, but his collected specimens are superb." Phoebe Adams

Atlantic 228:96 Ag '71 60w

"[The] subtitle suggests a lot more than is present in this lively but rather shallow 'history.' I suspect most readers and potential plagiarists will devote their attention to the last 100 or so pages of the book, which consist of a classified 'compendium of selected graffiti.' A few of those listed are very good and very funny, but most are a long way from contributing to graffiti's status (as the blurb has it) as 'a pithy literary genre.'" Eric Moon

Library J 96:2083 Je 15 '71 200w

"The author, who teaches a course in the subject at the New School for Social Research, . . . [has written] an entertaining book, not only because the subject is inherently entertaining but also because Mr. Reisner himself is both a quick and an observant writer. [He includes] photographs of inscribed walls."

New Yorker 47:76 Jl 31 '71 130w

REIT, SEYMOUR. A week in Bico's world; Brazil; phot. by Claudia Andujar. unp \$4.50; pa \$1.36 Crowell-Collier press

918.1 Children in Brazil—Juvenile literature.  
Brazil—Social life and customs—Juvenile literature  
LC 72-112851

The author describes "Bico at school where he takes his weekly judo lesson; shopping with Mother in the outdoor markets for such items as cheese, eggs, coffee, and heart of palm; visiting a snake institute where venom is extracted from the deadly reptiles. We follow him to his grandfather's fazenda, or farm, where he rides . . . his favorite pony. We share with him the thrill of a carnival." (Publisher's note)

"Grade three." (Library J)

"The easy text and appealing photos of [this book] will interest young readers and listeners as they follow Bico through his weekly routine. Some of the unique aspects of Brazilian life are shown, but this is more the story of a happy young boy growing up in a loving middle-class family in modern São Paulo. Little real information is given, making this a rather frivolous item." E. F. Anderson

Library J 95:4352 D 15 '70 80w

"Bico's week in Brazil is . . . indistinguishable from any week in a North American city; as he lives in São Paulo in affluent circumstances, this is probably true, but it is not very interesting. A book illustrating the similarities of life in all large cities would be



valuable, but a book about life in another country in which anonymity predominates seems an uneconomic purchase."  
 TLS p777 J1 2 '71 60w

REIT, SEYMOUR. A week in Hagar's world.  
 See Goldman, L., il

REMINGTON, FREDERIC. Frederic Remington and the Spanish-American War. See Allen, D.

REMINGTON, RICHARD D. Statistics with applications to the biological and health sciences [by] Richard D. Remington [and] M. Anthony Schork. 418p \$11.95 Prentice-Hall  
 519 Statistics  
 SBN 13-846188-0 LC 71-100588

"This volume is a general introductory text in statistics developed for '... students of medicine, public health, dentistry, veterinary medicine, nursing, pharmacy and other health sciences,' as well as 'students from the basic areas of biology.'" (Am J Pub Health) Bibliography. Index.

"The basic areas of statistics from Chapters 3 through 11 cover the usual material found in any standard text. . . . The difference is in the approach. It is neither mathematical nor cookbook style, but a development of concepts and principles relying on a logical and intuitive approach. . . . In addition, the illustrative examples in the text, as well as the exercises at the end of each chapter, are health-oriented wherever possible, which is essential to create and maintain interest and relevance. Every text has deficiencies; . . . however, they are minor here. I believe the chapters on 'Graphs and Tables' and 'Demography and Vital Statistics' are weak. . . . [but they] are far outweighed by the rest of the text." P. S. Anderson

Am J Pub Health 60:2417 D '70 390w

"The mathematical level never exceeds high school algebra, but the nature of the illustrative material suggests that this book would be most useful to junior/senior biology or sociology students. The concluding chapter on demography and vital statistics is most timely. The book covers roughly the same material as H. Chernoff and L. E. Moses' Elementary Decision Theory [BRD 1960], although it does so with more relevance to biology and less thoroughness with respect to statistical fundamentals. . . . Useful statistical tables and a brief bibliography are included. Recommended."

Choice 7:713 J1 '70 160w

REMINGTON, ROBIN ALISON, ed. Winter in Prague; documents on Czechoslovak communism in crisis; with an introd. by William E. Griffith; Czech and Slovak trs. rev. by Michael Berman. (Mass. inst. of technology. Center for int. studies. Studies in communism, revisionism, and revolution) 473p il \$12.50; pa \$2.95 M.I.T. press

943.7 Czechoslovak Republic—Politics and government. Czechoslovak Republic—History—Intervention, 1968—  
 SBN 262-18035-9; 262-68014-9 (pa)  
 LC 79-87304

These documents are concerned with "the background and causes of the 1967-1969 Czechoslovak crisis. . . . The texts include official policy statements, newspaper articles, transcripts of radio interviews, diplomatic protocols and communiqués, party statutes, and letters. . . . The documents are accompanied by . . . commentaries written by the editor." (Library J) Bibliography. Index.

"By far the best documentary collection to date on the Warsaw Pact invasion of Czechoslovakia in 1968. . . . The multilingual selections are well made, carefully translated, and well edited and annotated. Many have not been previously available in English."

Choice 7:448 My '70 120w

"The depth and breadth of these documents varies, ranging from the famous '2000 Words' statement by L. Vaculik to the anonymous anti-Zionist poison-pen letter sent to E. Goldstücker, chairman of the Czechoslovak Writers' Union. . . . Biographical sketches of Czech and Slovak political leaders and a good index enhance the usefulness of the volume. . . . Highly recommended." I. L. Kaldor

Library J 95:1849 My 15 '70 120w

"[This book] contains much background information unavailable elsewhere. . . . Miss Remington presents some important evidence about the timing of the decision to intervene. . . . The coverage of the period of the invasion is generally rather sketchy. . . . The sad retreat to Moscow which has taken place in Czechoslovakia since the invasion is well covered in these documents. . . . Unfortunately the high quality of this collection is marred by a number of rather sloppy pieces of translation. . . . The book is in general both a useful research aid for the scholar and an interesting collection for the more general reader."

TLS p312 Mr 19 '70 2500w

REMMERS, H. LEE, jr. auth. The strategy of multinational enterprise. See Brooke, M. Z.

RENAY, LIZ. My face for the world to see. 457p \$7.95 Stuart, L.

B or 92

LC 74-156889

An autobiography by this "beauty contest winner, movie, radio, and TV star, stripteaser, professional artist, gangster moll . . . convict, crusader for prison reform." (Library J)

"[The author] should make a great deal of money from the paperback sales, provided the exactly right provocative cover is used. Then go buy the book. It provides an interesting, even unbelievable story, but \$7.95 can be put to better use by anyone who values a dollar. . . . My chief objection is that I get a strong feeling too much of [this] story is a whitewash of some very unsavory facts. Miss Renay is many things, but a dumb blonde she is not. . . . She must have been aware of the backgrounds of her Mafia 'friends.' She indeed was loyal, to the point that she was incarcerated for three years. . . . Perhaps a good subtitle might be 'The Truth As I See it,' for I suspect Miss Renay views her past through tinted lenses. Unobjective as she may be, she must be quite a woman to know." P. J. Earle

Best Sell 31:204 Ag 1 '71 390w

"Written straightforwardly, with none of the self-pity or groveling regrets common to many autobiographies of this type, [the] book is enlivened with nuggets of gossip about the likes of Billy Graham, Bobby Kennedy, and many others. [Miss Renay's] account of being sent to prison for three years on a disorderly conduct rap—a fake one at that—is infuriating. The sex is moderate. No literary masterpiece, but an honestly absorbing autobiography. I dug it. Public library patrons will want this one." R. H. Rosichan

Library J 96:2306 J1 '71 130w

RENDELL, RUTH. A guilty thing surprised. 191p \$4.50 Doubleday

LC 79-123706

Here "is another case for Chief Inspector Wexford in Kingsmarkham. It concerns the strange death of Elizabeth Nightingale whose battered body is found in the woods across the road from Myfleet Manor, her home. Wexford has to search through many lives before he finds any pieces that stick together." (Library J)

"The writing is good and the plot, although not impenetrable, is satisfactory." Leo Fleming

Best Sell 30:415 D 15 '70 50w

Reviewed by M. K. Grant

Library J 96:503 F 1 '71 50w

"[The author] knows her way around the English countryside just as well as she knows her way around the plotting of a first-rate entertainment. This is a lady whose work it is time to get acquainted with." Haskel Frankel

Sat R 54:29 Ja 30 '71 60w

"Mrs. Rendell has written a pretty good book, not only a good murder story with the care in creating people and place that we have come to expect from her, but, in the painful confession that ends the story, a piece of writing that expresses feeling as a novelist should. To know enough about Wordsworth is to guess fairly soon the secret of the beautiful sterile lady of the manor . . . and it is the handling of the situation that especially deserves praise."

TLS p456 Ap 23 '70 70w



**RENDELL, RUTH.** One across, two down; pub. for the Crime club. 192p \$4.95 Double-day

LC 78-150914

"Stanley and Vera and Maud had lived together in the small North London House for four years—four years of tension, bickering and threats. Stanley, who seemed to do nothing well except crosswords, wanted his mother-in-law to die so that Vera could inherit her considerable estate. Maud, who seemed even healthier now than before her stroke, wanted to get her daughter away from that feckless, idle husband. And Vera, who cooked, cleaned, and supported the entire household, only wanted some peace. . . . [Their] wishes come true." (Publisher's note)

"Everything is plotted and planned as it should be and this is a nice Victorian story following all the rules—even to the very end. Requires a bit of plodding on the part of the reader—literate, but dull."

Best Sell 31:362 N 1 '71 90w

Reviewed by M. K. Grant

Library J 96:2551 Ag '71 30w

"This is a bleak study of what used to be known as the lower classes, done with the dispassionate air of a surgeon in an operating room. . . . Most of the people in this book are unlovely specimens, and it is hard to work up much interest in them. But Rendell is so acute an observer, and has such an ear for speech patterns, that she has created something resembling a case history. There is a horrid air of truth in [this novel] that cements her position as an outstanding realist of the genre."

Newgate Callendar

N Y Times Bk R p26 N 7 '71 250w

New Yorker 47:143 S 25 '71 80w

"The realistic, depressing, suburban crime in which we follow the inadequate criminal to his self-created destruction is Ruth Rendell's choice for her latest, and in her hands, of course, [is] almost good enough to tempt those who prefer escape to reality. But the criminal's obsession with crossword clues turns out to be a clever indulgence of the author's rather than germane."

TLS p571 My 14 '71 70w

**RENEK, MORRIS.** Heck: a novel. (A Harpers mag. press bk) 278p \$6.50 Harper

SBN 06-127000-8 LC 73-138794

Heck, the hero of this novel, "grew up in the Williamsburg section of Brooklyn in the 1930s. He knew a thing or two before leaving for World War II, and he comes back from the army sharp and ambitious. . . . What he finds, however, is a series of meaningless jobs and frustrating confrontations with a corrupt society. So he decides to rob a bank—not for the money, just for the sake of accomplishment. The novel describes the day of the robbery, with flashbacks filling in the background. . . . Heck's antagonist is the incorruptible detective Broglie, who suspected Heck of the bakery theft but couldn't prove it, and [with whose daughter Lola Heck falls in love]." (Book World)

Reviewed by V. J. Colimore

Best Sell 31:359 N 1 '71 390w

"Renek makes the book come off. . . . He is a highly talented, funny, clever writer—a fact he demonstrates best when he cuts loose from the dim idea. . . . The flashbacks are marvelous . . . [and] there's a lot of shrewdness and even some wisdom in the book. . . . [But the plot] boils down to a confrontation between Heck and Broglie, and a none-too-clear resolution. Then there's an odd mixture of realistic motivation and something else—symbolism maybe? How else to account for characters suddenly behaving peculiarly for no reason? . . . But all that sounds like complaining, whereas actually this is a rich, funny book." Harry Keyishian

Book World p2 O 3 '71 550w

"Heck is a sort of low-IQ Herzog with overtones of Portnoy. Another Jewish boy is growing up. . . . Much of it is funny. Acceptance depends on your tolerance for chicken-fat philosophizing." Dem Polacheck

Library J 96:2547 Ag '71 240w

"The flashbacks are in chronological order. . . . [Heck's] war experiences, his try at a business of his own, and his dismal life as an office worker make their comments on Fascism, the slaughter of young men, crooked

cops and courts, banking, boredom [and] city life. . . . All the social wrongs are catalogued. One or two stones might have been left unturned. . . . [Renek's comic powers] are in abundant evidence here. His enthusiasm is boundless, his imagination unpredictable and diverting. . . . My one inevitable reservation has to do with the abundance. Nothing is condensed or held back. . . . There is a wealth of talent here that is perhaps spent too lavishly." John Deck

N Y Times Bk R p42 O 10 '71 420w

New Yorker 47:198 N 13 '71 140w

**RENOUARD, YVES.** The Avignon papacy, 1305-1403; tr. by Denis Bethell. 157p maps il \$7.50 Archon bks.

270.5 Papacy

ISBN 0-203-01156-0 LC 70-21164

The book describes the fourteenth century period of papal residency in the French city—"the reasons for its removal from Rome and for its failure to return and the origin of the Schism which found two Curiae in the two cities." (Library J)

"Students of French history will welcome this revisionist view of the Avignon Papacy as having a positive influence in the church. . . . [The author] attempts to correct the bad historical image that the Great Western Schism of 1378 gave to the Avignon Papacy."

Choice 8:725 J '71 240w

"This title was originally published in French in 1954 as one of the admirable 'Que sais-je?' series of concise summaries of current knowledge. Bethell has supplied a few additions to reflect recent scholarship along with an expanded bibliography of English works. . . . While so brief a book has no room for the subtle arguments about papal power which characterized the period of the Schism and the Councils, it does contain valuable information on developments in administrative organization and on new types of taxation, with clear definitions. Students of the period will find it extremely helpful. For academic and large public libraries and special collections." Dorothy Sinclair

Library J 96:1710 My 15 '71 130w

"This is a most readable work and its appearance in English is certainly to be welcomed. The translation has been well done and the translator adds, most usefully, maps, a list of Popes and an additional bibliography which includes a ten-page 'Reading List of Works in English' on the Avignon papacy and related topics."

TLS p356 Mr 26 '71 300w

**RENSCH, BERNHARD.** Biophilosophy; tr. by C.A.M. Sym. 377p \$12.50 Columbia univ. press

574.01 Biology—Philosophy

ISBN 0-231-03299-X LC 72-132692

In attempting "to show to what extent modern biological findings influence the philosophical world-view, Dr. Rensch first discusses the characteristics of living beings and the most important laws of life-processes. . . . and emphasizes the general causality which has sometimes been doubted by vitalists and some microphysicists. He then treats the psychic phenomena of sensations, mental images, feelings, processes of thinking and their epistemological significance, the localization of the psycho-physical substratum, and the phylogenetic and individual development of the phenomena. . . . [He concludes] that it is improbable that free will exists." (Publisher's note) Bibliography. Author index. Subject index.

"[The author] covers a great deal of biological and philosophical ground, much of it redundantly, and does occasional violence to the views of some philosophers (e.g. Hume). Calling himself a 'positivist,' Rensch nevertheless ignores the large body of relevant English-American positivist philosophy, much of which would tend to cast doubt on his epistemology. . . . However the overall effect of the book is stimulating, and undergraduates in philosophy and science will find important issues covered. . . . Indices and bibliography are complete, although the latter lists many entries in German that are also available in English. The translation contains some annoying Anglicisms, but on the whole is satisfactory."

Choice 8:561 Je '71 160w



"[Rensch] discusses his discipline's impact on world views and ends with a 'brahmanistic, panpsychistic, identistic' conception of man in a speculative chapter on the fate of religion. Rough going."

Christian Century 88:326-Mr 10 '71 20w

"The author, a German biologist who is also a serious student of philosophy, has written a book on the philosophy or 'ideology' of the biological sciences for a specialist audience. Using epistemology as the central core of his system, Rensch attempts to interpret the latest findings of the life scientists in the light of his sophisticated understanding of philosophical issues. This interpretation, which he describes as 'panpsychistic, identistic, and polynomistic,' leads him to conclude that it is incorrect to draw a dichotomy between mind and matter because matter, contrary to common beliefs, is protopsychical in character. All of this is presented in a well-documented, closely reasoned, and densely written book that will be read by some biologists and more philosophers of science." George Basalla

Library J 96:963 Mr 15 '71 90w

RENVOIZE, JEAN. *A wild thing*. (An Atlantic monthly press bk) 248p \$5.95 Little LC 70-152906

"The old life was pitiful, a succession of slum rooms and foster families. Morag ran from it with stolen money and an idealistic dream of freedom in the wilderness. A cave becomes her home. She raids isolated farmhouses for food and keeps wild goats for company. A moss-grown skeleton becomes the mystical core of her existence. When loneliness gradually dulls the thrill of her new life, Morag schemes to have a baby." (Publisher's note)

"An iridescent tumble of verbal fabrics—one pattern more dazzling than the next—beautifully woven descriptions of landscape, climate and emotions! But, the book lacks a tailor! All this excellence seems to fall short of a 'custom' story. . . . Separate chapters are moving, but the over-all tale strains one's ability to accept [Morag's] life as possible. . . . It all seems too far-fetched and yet—and—yet—such a gorgeous jumble of writing the author tosses at us. Not recommended for elementary or Junior High schools." Mrs. J. G. Gray

Best Sell 31:335 O 15 '71 260w

Reviewed by P. M. Canham  
Christian Science Monitor pB6 N 11 '71 360w

"I must warn parents, teachers and librarians that 'A Wild Thing' is written with all the depth and perplexity of an adult novel. Its 15-year-old heroine experiences a sexual awakening, and there are several scenes of sexual intercourse. The book's ending is harsh and the entire tenor of the work is uncompromising. But 'A Wild Thing' is also an extraordinary work of art. . . . The resolution of the tale is heart-breakingly sad—but only adults will wonder if it should be read by children. . . . If novels are best when they transcend ideas and explore the human predicament, then 'A Wild Thing' is a beautiful and very important book." Barbara Wersba

N Y Times Bk R p8 O 10 '71 550w [YA]

"The author does not attempt to speak with Morag's voice, and what happens to her is narrated by a disembodied sympathizer. To have treated the subject otherwise would have involved all the difficulties of giving words to someone who is specifically inarticulate. As it stands a good deal of the novel is too much like an allegory, too formal and explicit in its intentions. Yet it is possible to be moved by Morag's spiritual development and to believe in it, and to be gripped by her day-to-day activities and fears and pleasures which are part of them."

TLS p115 Ja 29 '70 430w

REPO, SATU, ed. This book is about schools. 457p il \$7.95 Pantheon bks.

370 Education  
SBN 0-394-44846-4 LC 70-113720

This "is a collection of articles which originally appeared in the Canadian periodical This Magazine Is About Schools. The authors, activists in the Toronto free school movement, . . . [tell] of their own childhoods and of schools which ignored adolescent drives and sexuality. Problems . . . [range] from the contempt in which the white man holds the In-

dian child and his culture to the government training (reform) schools, where 'you have to have imagination' to survive in the 'Hole.'" (Library J)

"One contributor asks: 'Are there flexible, committed teachers who can splice videotapes, discuss the subconscious, and climb trees?' There are: Their voices speak and sing and declaim and kvetch in these pages. For anyone involved in creating the new education, or interested in the people and ideas behind it, this is primary source reading." Ronald Gross

Book World p8 F 7 '71 600w

Choice 8:271 Ap '71 240w

Reviewed by Cynthia Parsons  
Christian Science Monitor p9 Mr 3 '71 150w

Reviewed by Marvin Hoffman  
Commonweal 93:424 Ja 29 '71 750w

"[The authors] lean to the Freudian interpretation of child development. . . . Solutions are barely touched upon, although the authors seem to think they lie in a more open approach to sex and in the free schools which are springing up around Toronto. Any serious student of education will be stirred by this frank book." Marian Wozencraft

Library J 96:190 Ja 15 '71 180w

"[Much of the writing here] is very valuable and intelligent and important—that much is immediately clear. . . . Nearly everyone in the section, 'The Alternative School, understands the relationship between physical freedom and education and learning. . . . Yet what we hear . . . is nearly all form, precious little of substance; too much about learning environments and not enough about what is learnt and taught inside them. . . . The last section of This Book is best because of Satu Repo's essay on a school of social work ('Therapy & the Powerless') and Thomas Szasz on institutional psychiatry ('The Psychiatrist: A Policeman in the Schools'). Both incisively expose these servants of humanity for what they are: protectors of society's institutions." Wayne O'Neil

New Repub 164:30 Ja 16 '71 1750w

"This anthology is a source book for those who want to hear from the free-school movement and not just about it, for those who want to grasp its underlying themes rather than simply read the new best sellers in pedagogy. . . . This book is about schools. It is not about education. The authors are concerned with society's pedagogical 'obligations to the young' rather than with the political goal of increased opportunities for all to live a meaningful life and thereby learn what they want." Ivan Illich

N Y Times Bk R p47 Mr 21 '71 1150w

Reviewed by Peter Marin  
Sat R 54:52 Mr 20 '71 550w

REPORTING/writing from front row seats, by staffers of the Associated press: comp. and ed. by Charles A. Grumich; project coordinators: Ben Bassett [and] Douglas Lovelace; produced by John O. Koehler. 187p il \$5.95; lib bdg \$5.70 Simon & Schuster  
070.4 Reporters and reporting  
SBN 671-65176-5; 671-65177-3 (lib bdg)  
LC 70-144775

These "essays express the authors' views of the journalistic profession and reflect their particular specialties, which range from science reporting to religion." (Library J)

"The approach is both informal and informative, giving many points of view. All, however, enjoy the quality of offering insights into the field of journalism for the interested student. The book makes a fine addition for any library."

Best Sell 31:191 J1 15 '71 90w [YA]

"A collection of 25 far-ranging essays . . . ostensibly written to assist young members of the AP New York Bureau-City Staff in a writing improvement project. . . . Although the essays are uniformly interesting, some seem rather superficial in coverage. Also, aspiring journalists seeking practical suggestions or hard-and-fast rules for reporting will be disappointed, for if the contributors agree on anything, it is on the difficulty of defining the rules of their craft. However, as an inside (though sometimes truncated) look at the professional lives of some of the country's finest journalists, . . . [this book] is quite satisfactory." Michael Cart

Library J 96:2924 S 15 '71 160w [YA]



# REPORTING/writing from front row seats— —Continued

"Beginning journalists will be reassured to learn for the experts that writing the lead is still the hardest part of the story. This is but one of many lessons that come out of [this book]. . . . If one theme runs through [it], it is the urgency of marshaling the facts into outline order before starting to write." S. W. Little

Sat R 54:64 Je 12 '71 170w

RESOLVING conflict in Africa, the Fermeda workshop; Leonard W. Doob, editor [and others]. 209p \$7.50; pa \$2.45 Yale univ. press  
327.096 Africa, East—Boundaries. Group relations training  
ISBN 0-300-01376-0 LC 71-123396

A report of an "experiment in the use of a sensitivity training workshop as a technique to facilitate . . . discussion of an . . . international conflict, i.e., the border disputes between Somalia and its neighbors Ethiopia and Kenya. Doob, professor of psychology at Yale University, and two colleagues, William J. Foltz (political science) and Robert B. Stevens (law), with foundation help brought together six . . . scholars from each of the three countries . . . at the Fermeda Hotel in the . . . southern Tyrol for a . . . fortnight session during early August 1969. . . . This book records what took place and the critical evaluations of several of the participants." (Library J)

"The merits of the book are threefold: [it] shows how a courageous innovator can test an idea despite enervating bureaucratic and political obstacles; it shows how useful interdisciplinary ventures can be for solving specific problems; and finally it shows how the T-group technique can be used to produce empathy and cross-national friendships as the first step towards the gigantic task of resolving international conflict." Clive Kileff  
Am Soc R 36:934 O '71 600w

"This must surely be the most misleading title of the year. . . . Nothing was resolved, but, by implication, the Fermeda experience may serve as a model for settling future conflicts. Academic dissembling aside, it seems an impossible dream. . . . A Somali, a Kenyan, and an Ethiopian present essentially nationalist interpretations of the border problem and essentially negative evaluations of the Fermeda experiment. It may be of some use to have the three national versions of the border dispute together in one volume, although they can be found elsewhere. . . . Can be recommended only as a methodological curiosity." Choice 7:1548 Ja '71 180w

"It was hoped that unstructured discussions between private, though potentially influential, citizens would lead to a rational solution to the conflict which would be given currency in each country. . . . Though the workshop failed to attain its objective, the residue of experience gained and the effect on the participants may have lasting value. This fascinating account, disarming in its frankness, but sound and unbiased in its rational analysis, is a major work in behavioral dynamics." Harold Lancour  
Library J 96:88 Ja 1 '71 200w

RESTON, JAMES. To defend, to destroy; by James Reston, Jr. 223p \$5.95 Norton  
SBN 393-08621-6 LC 78-128036

"Trained in Chinese language and philosophy, Lt. Jonathan Bartlett is assigned to an intelligence unit to recruit an agent for work in Communist China. To his growing horror he finds himself enjoying the army even though he does not like what the system is doing to him: 'Training to lie, training to kill, training to use people and discard them. What was its purpose? To defend his country, to defend its values. . . . But which values were being destroyed in the process? Who was being destroyed?' His basic conflict is heightened by an affair with Maria whose antimilitaristic feelings involve them both with Japanese student antiwar activities." (Library J)

"This first novel . . . though studded with epigraphs and acronyms and written mostly in High Pentagonian ('November 22. At 1600 hours Bartlett made his way . . .') . . . contains some very telling commentary on our ignorant intelligence network. It is a novel that will certainly be read in the Pentagon,

but it is Reston's intention to give those readers as little comfort as possible. There is more pleasure for the rest of us in this portrayal of a character who is staggeringly average, plagued by self-doubt, neither flag-wagger nor sign-carrier, neither defending nor destroying, a kind person, in fact, like many of his fellow convicts in Leavenworth Penitentiary." Paul Theroux

Book World p2 Mr 7 '71 380w

"The work has some topical value but it also has weaknesses: awkward style and dialogue, typed bad-guy army characters, and heavy-handed protest in which the message dominates." Earl Tannenbaum

Library J 95:4195 D 1 '70 110w

New Repub 164:34 F 6 '71 120w

"Spy business is introduced early in [the] book, [and] the reader expects more of same. Mr. Reston satisfies that expectation vividly: for perhaps the first 75 pages, his novel holds its own with the best of them. . . . [The author's] basic difficulty in his later chapters is his failure to establish belief. Without the convincing motivations that arise from character rather than mere circumstance, the novel becomes increasingly fragile. In the end, as the lieutenant faces his court-martial and his prison term, feelings are described rather than felt. We admire the characters, without really caring about them. And for all its earnestness, [the book] suffers accordingly." David Dempsey  
N Y Times Bk R p35 Ja 31 '71 500w

RÉTHI, LILI. Manic 5; the building of the Daniel Johnson dam, by Lili Réthi and William W. Jacobus, Jr.; foreword by Robert Bourassa. 165p il \$9.95 Doubleday

627 Daniel Johnson Dam, Quebec  
LC 69-20080

This book describes "the building of the Manicougan-Outardes Rivers hydroelectric project (renamed the Daniel Johnson Dam in honor of Quebec's late Prime Minister)—the world's largest multiple arch dam. The narrative covers the earliest surveys and groundbreaking, the subsequent engineering problems and life among the construction workers." (N Y Times Bk R)

"Because of the size, the innovative form, and the difficult environmental conditions of this dam, the story of its construction is especially appropriate for conveying the problems and solutions of the modern civil engineer. . . . While useful at the college level for general studies in engineering and technology, this book serves particularly well the purpose of explaining what modern civil engineering entails, and therefore is recommended for collections serving persons at the high school level."

Choice 8:1210 N '71 130w

"[Jacobus] writes clearly, and the book can be easily read by the layman. Technical terminology is kept to a minimum, and where used it is explained within the text eliminating the need for a glossary. Missing is a discussion of the effect of dams on the environment. The black-and-white drawings by Réthi are striking and add greatly to the value of the work. But, since it is about a Canadian dam, the book is not likely to find a wide audience in the U.S." Ann Luxner

Library J 96:3150 O 1 '71 180w

N Y Times Bk R p27 Jl 11 '71 50w

REUBEN, DAVID. Any woman can! love and sexual fulfillment for the single, widowed, divorced . . . and married. 364p \$7.95 McKay

612.6 Sex. Woman  
LC 77-165482

The author "discusses the problems of 'the sexually marooned woman,' addresses himself to the myths and secrets of sexuality, offers tips on picking the right man and discusses alternatives to marriage." (N Y Times Bk R)

"If you are a female who wants desperately to trap a man, you should read this book. If you do not fall into this category, you will find it a total bore. A text for the naive and witless, 'Any Woman Can!' seems to be designed to arm the prowling female with all the information she may need about herself and men. The society with which Dr. Reuben concerns himself is one of non-communicative people, and it is this, more than any other aspect of the book, which is most unnerving." L. M. Pritchard

Best Sell 31:273 S 15 '71 750w



Reviewed by Eugene Kennedy  
Critic 30:69 N '71 1100w

Reviewed by C. E. Wadsworth  
Library J 96:2781 S 15 '71 130w

"A guide to sexual bliss for women. Unfortunately there are more empty shells here than pearls of wisdom. . . . Funny at times, more often facetious."

N Y Times Bk R p64 S 12 '71 70w

"After selling 8 million copies of his schmaltzy, myth-defying sex manual, 'Everything You Always Wanted to know About Sex . . . But Were Afraid to Ask,' [BRD 1970] youthful Dr. David Reuben could hardly be expected not to come bouncing back. . . . This is a popularized, gently gee-whiz rewriting of knotty med-school lingo that covers everything from hand feeding to fellatio as well as the 'myth' of feminine sexual inferiority. . . . Going from uplifting bombast to reassuring chumminess is one of Reuben's tireless journalese techniques that worked in his last book, so why not repeat them here? . . . There's obviously a need for Reuben's reassurances and bedside manner of smiling sobriety. Though he treats most thorny sexual problems seriously, some of his observations are absurdly hokey." S. K. Oberbeck

Newsweek 78:99C S 13 '71 490w

"David Reuben, M.D. the California psychiatrist [and] boyish authority symbol . . . continues to practice writing without a license. . . . His latest effort is an ask-the-answerman approach to sex education and social adjustment. . . . [It] makes sense mostly as an overpriced, over-the-counter nostrum marketed to to exploit whatever Women's Lib awareness has spread to the nation's largest day-to-day purchasing-power bloc—white, middleclass heterosexual females. Reuben employs his familiar casual coyness, strained informality, unconvincing case histories and weak jokes. There is also some sloppy scholarship and an occasional piece of dubious advice." R. Z. S.

Time 98:97 S 27 '71 650w

**REUBENS, BEATRICE G.** The hard-to-employ: European programs; foreword by Eli Ginzberg. 420p \$12 Columbia univ. press

331.1 Unemployed. Labor supply. Europe—Economic conditions. Europe—Economic policy  
ISBN 0-231-03388-5 LC 78-117018

This work concerns policies which would render employable those "workers who because of physical, mental, emotional, or personality characteristics, encounter difficulties in their job hunting. [The author points to] . . . the prevailing view of many European governments . . . that every person has the right and need to work and that it is the duty of the state to be responsive to these imperatives. [She describes] some of the programs that governments have pursued to face this basic responsibility including counseling, vocational training, special placement efforts, quota systems, restraints on dismissals, and financial compensation to the displaced." (Publisher's note) Index.

"In this definitive work, [the author] has examined the manpower experience of eight European countries—Belgium, Denmark, France, Italy, The Netherlands, Norway, Sweden, and the United Kingdom. . . . While presenting a clear picture of the general policy formulations involved, she has probed beyond legislation and general policy to attempt a realistic evaluation of the extent to which such programs have contributed to the general objective of keeping the unemployment rate as low as possible. . . . This is an excellent overview of the European policies dealing with the problems. . . . [It] contains many interesting suggestions as to how the problem might be met in the American milieu." J. E. Hughes

Ann Am Acad 393:191 Ja '71 550w

Choice 8:118 Mr '71 150w

"Reubens is one of the first American authors to draw a comprehensive picture of measures taken during the last generation by the leaders in this area. Northern and Western Europe, particularly Sweden and the Netherlands. The realization grows that such manpower policy helps both individuals and the total economy; but while the goal is generally accepted, ways and means vary greatly. The clear organization of the present work helps the reader to understand the different aspects, and many pertinent

details provide further clarification. Of interest to economists, political scientists, and sociologists and valuable to all larger libraries serving such a readership." H. H. Bernt  
Library J 95:1386 Ap 1 '70 110w

**REUTER, EDWARD BYRON.** The American race problem; rev. and with an introd. by Jitsuiichi Masuoka. 411p \$12.50 Crowell

301.451 Negroes. U.S.—Race relations  
LC 70-109904

This book, which was first published in 1927 (BRD 1927) and revised in 1938 (BRD 1938), has now been reissued with the nineteen original chapters statistically updated. "Reuter conceives the race problem as growing out of social evolution. He takes into . . . account the ecological, economic, political, moral, and cultural forces that shape and transform the pattern of race relations. . . . He [also] describes and analyzes the changing conditions of life for the Negro in American society." (Publisher's note) Chapter bibliographies. Index.

"[The book] is packed with data skillfully, but parsimoniously interpreted. Reuter was no theorist and lets data speak for themselves. The book is of greatest use as an example of early sociological scholarship, and less as a 1971 source on Negro life. . . . Masuoka's new preface is a good essay on an important and neglected scholar. This book remains one of the best early compact sources of data on American Negro life, though the values and assumptions of the author would find few supporters among moderns. It will not find much use as a text. . . . [There are] updated suggested readings with each chapter."

Choice 8:300 Ap '71 130w

Christian Century 87:944 Ag 5 '70 20w

**REVEL, JEAN FRANÇOIS.** Without Marx or Jesus; the new American revolution has begun; with an afterword by Mary McCarthy; tr. by J. F. Bernard. 269p \$6.95 Doubleday

309.173 Right and left (Political science). U.S.—Social conditions. Social change  
LC 72-157576

The author predicts "that the revolution of the twentieth century will occur in the United States . . . and could spread to the rest of the globe, if successful. . . . [He seeks to demonstrate the impossibility of revolution, even in his sense of creative social change, in the Communist countries, in France and in the 'Third World' countries. . . . [Revel] sees the essence of revolution in the ability to innovate, not in violence. . . . In a final note he takes issue with Mary McCarthy who denies that a revolution is going on." (Best Sell)

Reviewed by C. J. McNaspy  
America 125:324 O 23 '71 220w

Reviewed by Phoebe Adams  
Atlantic 228:135 O '71 90w

Reviewed by J. J. Conlin  
Best Sell 31:292 O 1 '71 800w

"[The author] knows how to be outrageous. The main audience this book addresses is the French left wing. Its real subject matter is the stagnation and self-congratulations of French radicalism. Revel spends about a third of his space specifically on France, lambasting radical nonperformance under the de Gaulle and Pompidou governments. Even when he is talking about America, he is really using us like a whip on his left-wing compatriots. A witty, wickedly incisive polemic, this—and thoroughly French in substance and style. But Americans will find it fascinating to eavesdrop on the argument. For Revel is a leading columnist for the liberal weekly L'Express and his comments on the American scene hold many home truths." Theodore Roszak

Book World pl S 19 '71 900w

Reviewed by Tom Wolfe  
Book World pl S 19 '71 900w

"This mistitled book is dangerous, but only in proportion to the reader's ignorance. He must know when to smile, when to scoff, and when to ponder. The afterword by novelist



**REVEL, J. F.—Continued**

Mary McCarthy is a clever caricature of Revel and his work, and on reading it every reader will know that it is time to smile." Thomas Kretz

Christian Century 88:1394 N 24 '71 360w

Reviewed by Melvin Maddocks

Christian Science Monitor p7 O 7 '71 500w

Reviewed by V. C. Ferkiss

Commonweal 95:303 D 24 '71 800w

"The author has a superficial understanding of American politics and carefully avoids explaining such political realities as the 1968 Presidential election and the continuance of the war in Indochina. The most that can be said for this book is that it may convince some Europeans and others that the United States is not the most reactionary country in the world. Though the book is interesting, it can hardly be considered a serious political analysis." S. D. Nerboso

Library J 96:2651 S 1 '71 240w

Reviewed by G. G. Eckstein

Nation 213:312 O 4 '71 1950w

Reviewed by P. P. Witonski

Nat R 23:1361 D 3 '71 450w

Reviewed by Samuel McCracken

New Repub 165:25 S 25 '71 2650w

Reviewed by Alfred Kazin

N Y Times Bk R p1 S 26 '71 3100w

New Yorker 47:179 O 23 '71 360w

Reviewed by Arthur Cooper

Newsweek 78:113C S 27 '71 650w

"[The author] vastly underestimates the durability of American conservatism. Nixon's 1968 victory and the real possibility of a 1972 repetition are sturdy testimonials to the evocative power of a powerful American tradition of inequality. . . . [It is] my reluctant conviction that the ferment in which we subsist ought not to be confused with a revolutionary situation. . . . Nevertheless, Revel is fun to read. I for one prefer the French mode of unsupported generalization to the American tendency to overdocument obvious or trivial points. But Revel pleases rather than convinces." Robert Lekachman

Sat R 54:40 O 2 '71 650w

Reviewed by Melvin Maddocks

Time 98:89 S 20 '71 800w

**REVELLE, ROGER**, ed. America's changing environment. See America's changing environment

**REX, D. F.**, ed. Climate of the free atmosphere. (World survey of climatology, v4) 450p il maps \$52.50 Elsevier pub. co.

551.5 Meteorology. Atmosphere, Upper. Climate

ISBN 444-40703-0 LC 68-12478

This volume in a projected 15-volume series, is "concerned with the atmosphere above the surface friction layer. . . . Topics range from 'Atmospheric Ozone' through 'Clouds' to 'Circulation Systems.' Reference, geographical and subject indexes." (Choice)

"The authors of the seven substantive chapters are all authorities in their fields. The whole book may be taken as a state-of-the-art statement and as such is the only such work in English. Carefully made and printed, lavishly illustrated with line drawings and photographs. Generous references complete each chapter. . . . This book should be in any complete library where it should be useful to advanced undergraduates and graduates in the earth sciences generally, and in climatology especially."

Choice 7:573 Je '70 130w

"[The book] is an up-to-date 'survey,' rather than a comprehensive atlas, of climatology of the free atmosphere. . . . Although the level of difficulty varies from that of a dynamic meteorology textbook . . . to that of a good Scientific American article . . . the writing is uniformly lucid and readable. Nevertheless, the book is not an introductory text. . . . The climatological facts presented are enriched with physical and dynamical explanations, and variability is emphasized as much as average conditions." Jerome Spar

Science 168:959 My 22 '70 600w

**REX, JOHN**. Race relations in sociological theory. 169p \$6 Schocken

301.45 Race relations

ISBN 0-8052-3377-6

LC 75-129366

The author "seeks to develop sociological theory . . . to deal with the various uses to which racism has been put. He demonstrates . . . how particular political orders apply 'scientific' rationalizations, including race, to disguise their . . . origins in force, violence, and usurpation. His analysis of exploitative conditions . . . starts with an objective situation of differentiation, inequality, and pluralism between groups; it proceeds to the impulse to distinguish among such groups by physical appearance, foreign background, religion, etc.; it then observes the rationalization of this discrimination in terms of some theory, frequently but not necessarily biological." (Publisher's note) Index.

"[This volume] is intended for a more technical audience and is restricted to the varieties of efforts in sociological theory to explain the phenomena of racial injustice. . . . To Rex, social structure, including government, cannot be understood without comparative work and without consideration of racial groups and positioning. Rex holds that race relations are likely to preoccupy politics for the next several centuries." J. E. Crow

Am Pol Sci R 65:845 S '71 380w

"This book is written in the style of discursive essay rather than in the more conventional American format of a textbook. It presents the author's viewpoint rather than an eclectic survey of the existing theory or a summary of empirical findings. . . . Aside from deliberately blurring the analytical distinction between a racial and an ethnic group, and between racism and other bases of invidious distinctions, it is not clear what Rex contributes that is new to the field of race relations. Nearly all of what he says is eminently sensible, but has been said more than once before." P. L. van den Berghe

Ann Am Acad 395:257 My '71 500w

"A too brief study attempting to end some of the confusion about what really is a race question from what merely masquerades as one. Rex (a British author with a European viewpoint in part) shows some skill in sorting out the real from the pseudo, giving a good critique of prevalent theory in stratification (i.e. Lloyd-Warner, O. C. Cox, Parsons, Furnivall, and M. G. Smith) as it relates to race relations. He concludes with his own theoretical postulate of what a race relations question worthy of consideration is. Rex is competent and handles the subject well. His style is clear and readable at any level of interest in the field. . . . Belongs in any full collection of theory or race relations matters. Applies to the world and not just to the U.S. A good little book."

Choice 8:300 Ap '71 140w

"Rex has concentrated on the . . . question of the absence of a systematic sociological perspective on race relations. He opens with the traditional struggle with the problem of definition. . . . Rex is prepared to accept that a subjective definition may be the best we can do—but, if so, we must act as if it were real. However, the problem of analysis remains. . . . How is an orderly analysis to proceed? One alternative is an approach through the study of the history of imperialism and the system of beliefs that sustained it—which Rex chooses to describe as 'racism'. It is this definition of the field of study in terms of the participants' systems of belief which he finally adopts as his vehicle for analysis, although he is careful to hedge his definitions around with qualification."

TLS p169 F 12 '71 320w

**REXROTH, KENNETH**. American poetry in the twentieth century. 180p \$5.50 Herder & Herder

811 American poetry—History and criticism  
LC 76-150308

This is an "interpretation of the poetry and poets of modern America, from the bohemians at the turn of the century through the leftist poets of the twenties, the reactionaries of the thirties and forties, the gradual emergence of the San Francisco school after the Second World War, to the more recent poetry of Allen Ginsberg, Philip Whalen, and Gary Snyder." (Publisher's note)

"[This] is an incredibly wide-ranging review of this century's American poetry. If you've published poetry or edited a magazine of the



literary arts, chances are good that your name is mentioned in the book: Mr. Rexroth seems to have known, or met, or at least read everyone. Unfortunately, one hundred and eighty pages does not allow much room for an in-depth critical analysis of 1001 modern poets. And his criticism is, therefore, at best brief and to the point, at worst cryptic and superficial. . . . [He] makes no effort to conceal his prejudices, and little effort to support them with critical objectivity. . . . At the same time, many of his judgments, though superficially justified, are as worthy of consideration as they are controversial." Paul Kameen

Best Sell 31:205 Ag 1 '71 390w

"Some of Rexroth's assessments are thought-provoking; others questionable. A populist and social revolutionary, he . . . attacks the 'Establishment' whenever possible. A poet and contemporary of many of the figures he mentions, he has a valuable store of facts and gossip about them, but all is presented too hastily. Even names and titles are not always accurate. Of most value to advanced students who have already read most of the main texts he mentions and to those interested in very recent developments in poetry."

Choice 8:1020 O '71 170w

"In his short, vivid, intensely personal volume, Rexroth devotes early pages to premodern poets, notching Whittier much higher than anthologies do and giving Whitman some of the most enthusiastic upgrading since Randall Jarrell's pyrotechnic essay in his *Poetry and the Age* (BRD 1953). . . . Rexroth gives major attention to the San Francisco poets (most of whom he has known intimately). His chapter on black poets will displease yet stimulate both white and black readers. And from the most recent decades, Rexroth chooses as greatest Denise Levertov, Philip Lamantia, Ferlinghetti, Charles Olson (though not for his 'projective verse' credos), Ginsberg, and Gary Snyder (the most influential 'as a poet on new poets'). All major and academic libraries must stock this iconoclastic, gossipy, yet judicious book." B. W. Fuson

Library J 96:2511 Ag '71 330w

**REXROTH, KENNETH.** With eye and ear. 217p (An Azimuth bk) \$6.95 Herder & Herder

814 Literature—History and criticism  
LC 74-129765

A collection of "essays and reviews dated from the 1940's through 1970 . . . Tolstoy, Koheleth, Kafka, Sei Shonagon, William Golding . . . [about such writers as] Defoe, Henry Miller, Zen, 'underground Tantric Catholicism' (dated 1970), Horace, Coleridge . . . Jack London, Denise Levertov . . . Erich Fromm, Le-Roi Jones, D. H. Lawrence—and a score of others." (Library J)

"[The author's] consistent moral vision is always apparent. . . . Clearly one of the most powerful critics of our time, Rexroth introduces himself adequately in these short critical essays. . . . Original year of publication appears at the end of each essay. In an age of relativism and vacillation, Kenneth Rexroth stands almost alone. Strongly recommended."

Choice 8:672 J1 '71 170w

"Rexroth (whose facets as poet and as brilliant verse-translator from six languages, including Japanese and Chinese, are not shown in this book of criticism) displays identically unforced erudition plus personal verve in [these articles. He] . . . alternates enthusiasm with sharp denigrations. . . . He may be pettish sometimes, but is never dull. A truly exciting volume to browse through, recommended for all criticism collections and larger libraries." B. W. Fuson

Library J 96:962 Mr 15 '71 230w

"[Rexroth's] style tends towards the gnomic, ranging the heavens of literature from China to Peru. . . . [He writes] of D. H. Lawrence: 'He is certainly one of the major poets of the twentieth century, along with Guillaume Apollinaire and William Carlos Williams.' . . . The claims sound heady. . . . Individuals and individual achievements alone are celebrated. . . . Only one thread binds this encyclopedic journey through past and present: what has kept civilization going all these years? And the answer acknowledged is Maritain's: 'The prayers of the contemplatives in the monasteries.' So the contemplative reader moves from a long discursive

essay on 'The Spiritual Alchemy of Thomas Vaughan' to 'Smoky The Bear Bodhisattva' (celebrating Gary Snyder and Philip Whalen). In many ways Kenneth Rexroth resembles Emerson."

TLS p499 Ap 30 '71 550w

**REY, MANUEL LÓPEZ.** See López-Rey, M.

**REYES BASUALTO, NEFTALI RICARDO.**  
See Neruda, P.

**REYMOND, E. A. E.** The mythical origin of the Egyptian temple. 355p il \$11.50 Barnes & Noble

299.3 Temples. Mythology, Egyptian. Egypt  
—Antiquities  
SBN 7190-0311-3 LC 79-407634

This "study centers in documents from Graeco-Roman times found in the Edfu temple. These texts, . . . according to Raymond, preserve much earlier mythical traditions." (Choice)

"A book which deals with texts so abbreviated and cryptic as does this one is bound to employ excessively such terms as 'may be,' 'might,' 'perhaps,' etc. This feature should not be allowed to detract from Raymond's pioneering efforts. . . . [The texts] can be found translated and commented upon nowhere else in English. The Egyptian temple, well-known in many aspects, remains, as a whole, a fresh field of study. Both historians and comparative religionists should be extremely interested in this attempt to interpret Egyptian views on the beginnings of their temple. Indices, including one for Egyptian words, both transliteration and translation of Egyptian words within the text of the work—to say nothing of the study itself—combine to make the work a valuable one, well worth purchasing."

Choice 7:1116 O '70 150w

"In this dense study [the author] takes inscriptions on the walls of the great Temple of Horus at Edfu as the sources for an account of the development of the Egyptian temple in very early times, 3,000 years earlier than the period in which the inscriptions were carved. . . . [Dr. Raymond] seems to have no doubt about the validity of the accounts preserved in these texts of the early stages in the development of Egyptian cosmic ideas, or about the reliability of the accounts preserved of the first establishment of sacred places and of shrines, from which evolved the earliest temples. She is immensely ingenious—and unusually ingenious—in using the texts to describe what apparently happened in the far-off days when the world was young and gods and worship were new conceptions; but she is wholly uncritical about the texts as sources of information."

TLS p1501 D 18 '70 340w

**REYNERTSON, A. J.** The work of the film director. 259p il \$13.50; pa \$7.60 Hastings house

791.43 Moving pictures—Production and direction  
SBN 8038-8042-1; 8038-8045-6 (pa)  
LC 71-115699

"Chapters include: directing today, the design concept, realizing the design, film sound, the object in space, internal composition, external composition, film ideas and design, the actor, directors and their public." (Choice) Glossary. Bibliography. Index.

"Delineates nicely the aesthetic aspects of production applicable to television as well as film. . . . Amplifies ideas introduced by [Colby] Lewis in *The TV Director/Interpreter* (BRD 1969) and includes additional abstractions not discussed by Lewis. Dealing with making the 'idea' real in both pragmatic and theoretical aspects, it is useful for courses in film or television production. Printed on high quality glossy paper. . . . Recommended as permanent addition to library of any serious student of film or television directing."

Choice 8:853 S '71 160w

"This publication provides an excellent philosophy of film direction and of the role of the director and the various techniques used in contemporary filming. The text manages to maintain clarity and interest, yet is detailed enough to be useful both as general reading material and as a textbook." J. L. Limbacher

Library J 96:204 Ja 15 '71 100w



**REYNOLDS, CHRISTOPHER.** The pond on my windowsill; with drawings by the author; foreword and app. by John C. Pallister. 194p lib bdg \$4.95 Pantheon bks.

574.92 Fresh-water animals—Juvenile literature. Fresh-water biology—Juvenile literature. Insects—Juvenile literature  
LC 79-101185

This is a book about "how to build your own aquarium [of water insects, snails, worms, etc.] without ever going to the pet shop. . . . It tells how to go to the pond and get it all yourself. [Index.] Ages nine to eleven." (Christian Science Monitor)

"This is very informative. And the drawings are good. It . . . has a whole chapter on tadpoles—15 pages." J. C. Waugh

Christian Science Monitor pB5 N 12 '70 80w

Reviewed by Anne Greenwood  
Library J 96:726 F 15 '71 100w

"Appealingly written by an expert British naturalist and artist, [this book] bears out its title in a warm and personal way. . . . The expert appendix translates the British species into their very similar American equivalent. The level is for people able to find the ponds and spend long hours collecting by themselves, say junior high school." Philip and Phyllis Morrison

Sci Am 223:135 D '70 70w [YA]

**REYNOLDS, CLARK W.** The Mexican economy; twentieth-century structure and growth. 468p il \$13.50 Yale univ. press

330.972 Mexico—Economic conditions  
ISBN 0-300-01344-2 LC 74-115378

The author argues "that Mexican economic performance has been no 'miracle,' but rather a steady, if not always efficient, process of moving labor and capital to the high-productivity sectors, maintaining balance between agricultural and industrial expansion, and allocating public funds more for growth than welfare. The Mexican Revolution, viewed statistically with a half-century's hindsight, receives a mixed verdict: today's legacies are a dualistic agriculture where 'almost as many Mexicans live at the level of subsistence cultivation as in 1910,' possibly the most inequitable income distribution in the world, and one of the highest illiteracy rates in Latin America." (Choice) Bibliography.

"North American interest in Mexico's revolution and growth has already produced an abundance of English language economic research; but this volume is a valuable addition in that it collects and interprets the growing body of statistical information on Mexico's 20th-century economic history. [Reynolds is] cautious ideologically. . . . No mere compendium of data, this volume provides a revealing and readable analysis of Mexico's past and portents. As with all Yale Growth Center studies, there is a long appendix of economic accounts."

Choice 8:266 Ap '71 170w

Economist 238:62 Mr 27 '71 490w

**REYNOLDS, DONALD E.** Editors make war; Southern newspapers in the secession crisis. 304p \$10 Vanderbilt univ. press

973.71 U.S.—History—Civil War. Journalism—Political aspects. Southern States  
ISBN 0-8265-1164-3 LC 71-129050

This study attempts "to analyze the evolution of newspaper opinion in the eleven Confederate states from a generally unionist position in early 1860 to a predominantly secessionist viewpoint a year later. In tracing the evolving views of the Southern press I have concentrated mainly upon editorial matter." (Pref) Bibliography. Index.

Reviewed by Richard Loew

Am Hist R 76:1230 O '71 360w

"Though this account of the role of Southern newspapers in precipitating secession is well researched and smoothly written, it is nonetheless a disappointment—for it is simply old-fashioned 'history by quotation.' Chapters are more or less chronological in order; each consists of a series of (sophomoric) generalizations supported by quotes from random newspapers. Reynolds has brought to his investigations little insight or originality. . . . Too many questions remain unanswered—and unasked. . . . Though undergraduates

may learn something from this account, historians will find little that is new. Despite its shortcomings, however, most libraries will want to buy this book."

Choice 8:469 My '71 220w

"Citing nearly two hundred newspapers from the future Confederacy, Reynolds has ably shown how the editors shifted their opinions in response to the election of Lincoln, the firing on Ft. Sumter, and Lincoln's call for troops. One is never too sure, however, whether the editors are leading the Southern people to secession or if they are following the people toward that end. The title aside, the major weakness seems to be this problem: were the editors 'making war' or were they merely following public opinion to keep their newspapers solvent? Without an attempt to answer this question, the book remains an able survey of editorial opinion rather than an analysis of the editors' rôle in bringing the nation to the Civil War."

Va Q R 47:1xxxvi spring '71 170w

**RHINEHART, LUKE.** The dice man. 305p \$6.95 Morrow

LC 74-151902

The protagonist of this novel is a young psychiatrist bearing the same name as the author. "When he hears that one of his patients has killed himself, his reaction is: 'There's thirty-five dollars an hour—out the window.' Boredom ceases when he devises Dice Therapy. Choose a number of varied things to do, or people to be, and let the dice decide. Following the Dicelife, or 'the Random Life,' Rhinehart . . . rapes his neighbor's wife, deserts his own wife, and feeds a lethal dose of strychnine to a child molester whom he has in therapy. He also makes 'disciples' of many of his patients." (Best Sell)

"The Die always seems to lead Doc Rhinehart around to sex, and this book contains some of the most explicit sex scenes ever to be put before an audience without the aid of a camera, but instead of being lascivious they are lugubrious. . . . Rhinehart, the protagonist, . . . may have made a divinity of Chance, but Rhinehart the novelist tells us clearly that Nature deplores chaos and will rid herself of anything that exists without discipline." J. J. McAleer

Best Sell 31:261 S 15 '71 600w

"For two-thirds of its length, The Dice man is the best and funniest satire of the profession of psychoanalysis since Elliott Baker's A Fine Madness [BRD 1964] was published a few years ago. . . . Rhinehart surrounds all this tomfoolery with any amount of ingenious, weirdly plausible, and utterly specious pseudopsychological reasoning concerning the tyranny of the personality, the tedium of free will, and the need to liberate one's 'minority selves' by means of rigorous dice therapy. . . . Unfortunately, just as the book is building to its crisis, . . . the whole thing degenerates into a predictable science-fiction Elmer Gantryism about the growth of diceliving as a secular religion and the consequent establishment of Dice Centers across the length and breadth of the land. One seems to have heard it all before." L. J. Davis

Book World p7 Ag 29 '71 800w

Christian Science Monitor p10 Ag 19 '71 160w

"At first one thinks the book will be an entertaining erotic comedy-melodrama . . . and some of the individual sequences are funny and tense and rather sexy; but the humor becomes sappy. . . . the story flounders hopelessly before it finally turns stolidly didactic about causality and freedom, and [it] really begins to suggest that its author . . . let the narrative work itself out by chance, perhaps to serve as a progenitor of the computerized novel of the future." J. A. Avant

Library J 96:3160 O 1 '71 200w

Reviewed by Jack Richardson

N Y Times Bk R p2 Ag 15 '71 1250w

TLS p1106 S 17 '71 650w

**RHODES, DANIEL.** Tamba pottery; the timeless art of a Japanese village. 180p il col il \$10 Kodansha

738.3 Pottery, Japanese  
ISBN 87011-118-3 LC 74-113180

"In a small Japanese village in Tamba, a remote mountainous region northeast of Kyoto



and Osaka, a tradition of pottery making has continued with little change for several hundred years. The pottery made there by traditional craftsmen has an aura of simplicity and serenity which is highly valued in Japan today. Rhodes of Alfred University relates the history of the area's pottery and describes and illustrates the techniques which have been used and are being preserved by contemporary potters." (Library J) Bibliography.

"In readable chapters [the author of Kilns, BRD 1969] describes each process explicitly and reveals simultaneously the traditional life style of this village of farmer-potters, a life almost extinct in modernized pottery centers. Ceramics from five other ancient kilns, including Seto and Bizen, are contrasted. Several diagrams, 12 excellent large color plates and 139 others with illuminating notes on aesthetic differences. Sets of photographs show the processes. No index. Valuable for contemporary potters and sociologists."

Choice 7:1367 D '70 180w

Reviewed by C. W. Stucki  
Library J 95:2457 J1 '70 120w

**RHODES, GERALD.** The government of London; the struggle for reform; with a pref. by W. A. Robson. 320p maps Can\$9.50 Univ. of Toronto press

352.0421 London—Politics and government  
ISBN 0-8020-1701-0

"The reform of local government in Greater London . . . took effect in 1965. . . . [This study analyzes] the politics surrounding that reform. It was undertaken by the Greater London Group whose research and recommendations were influential with the Herbert Commission and the Conservative government. Rhodes is the Senior Research Officer in charge of a project undertaken by the Group to examine the reform and its effect." (Choice) Index.

"[This is] a definitive analysis . . . which draws upon much unpublished material [and] follows the reform from the start through 1965. The emphasis is on both the politics of metropolitan reform as well as on the staggering practical difficulties involved in governing one of the world's largest metropolitan areas. . . . Extensive libraries will want . . . Rhodes' comprehensive study."

Choice 7:1578 Ja '71 130w

TLS p820 J1 23 '70 260w

**RHODES, IRWIN S.** The papers of John Marshall; a descriptive calendar. 2v 589;574p \$25 Univ. of Okla. press

342 Marshall, John  
SBN 8061-0861-4 LC 69-10622

"These volumes, arranged chronologically, describe the papers of John Marshall, Chief Justice of the United States Supreme Court from 1801 to 1835, and cite their sources in libraries, court records, manuscript collections, published books, archives of historical societies, and the collections of private individuals. The papers include personal letters and public and private documents pertaining to Marshall's personal life and landholdings, his extensive legal practice, his service in public office, and, of course, his work on the United States Supreme and Circuit Courts." (Publisher's note) Appendix A—Judicial opinions. Appendix B—Legal practice. Index.

"A brief but adequate sketch of the public career of Marshall (1755-1835) introduces this useful calendar of his papers. . . . Much fascinating and new information may be gleaned from this calendar. . . . The brief summary of the contents of the various documents is adequate to help the reader decide whether he should seek out the full document for his research. Sources are indicated to facilitate the search. The index unfortunately, is not as detailed as scholars might desire. There is no explanation of how it was prepared, and a random sampling of its entries reveals a number of inconsistencies." W. S. Powell

Library J 95:884 Mr 1 '70 220w

"[Rhodes] has added to our store of knowledge of John Marshall's papers. For this he deserves commendation, yet this set of volumes is, for other reasons, a very disturbing piece of scholarly work. One problem . . . is its complete failure to respect scholarly and bibliographic conventions. At no point does the calendar attempt to identify the 'best copy' of a given document; there is a dearth of references

to an 'ALS' a 'Letterbook Copy' or a 'Recipient's Copy.' Hence there is no indication of what authenticity the reader can assign to the document being calendared. Although Rhodes identifies his sources, he does so with a strange mélange of abbreviations. . . . Other difficulties arise from a failure to apply careful editorial practice to the preparation of this calendar. . . . Much of the book reads like West's Digest of law cases, and is about as satisfying in the literary sense." H. A. Johnson

New Eng Q 43:498 S '70 900w

"The main interest of this Calendar is the illumination it gives of the greatest of the American Chief Justices. With candour, Mr. Rhodes shows us many other aspects of Marshall's life and illustrates activities not all of which are totally edifying. But as Mr. Rhodes also stresses, the interest of Marshall's career does not lie in his brief spell as John Adams's Secretary of State, nor as a practising politician, nor as a soldier . . . but in his career as the greatest holder of the greatest judicial office in the world, that of Chief Justice of the United States. . . . [How this court] was launched on its empire-building career is demonstrated by this scholarly, shrewd and highly personal book. . . . It is, of course, a work of piety but it is not a work of uncritical piety."

TLS p1510 D 25 '70 1000w

**RHODES, RICHARD.** The inland ground; an evocation of the American Middle West; il. by Bill Greer. 351p \$7.95 Atheneum pubs.

917.73 Middle West—Civilization  
LC 73-124975

These "essays treat diverse subjects: there is [an] . . . account of Jesse 'Outlaw' Howard of Fulton, Missouri who has for years recorded his opinions on hand-painted signs . . . a description of a coyote hunt [with] . . . the ceremonies and rituals . . . [and] biographical sketches of Harry Truman, Dwight D. Eisenhower, and Masters and Johnson, pointing out the stamp of the Middle West on their personalities and accomplishments." (Library J) Five of the chapters in this book have been published previously in *Esquire* and in *Harper's Magazine*. Index.

Reviewed by D. R. Bishop  
America 124:131 F 6 '71 370w

"There are words to describe this kind of book, I suppose. Slick is the one that comes to mind, and the temptation is just to forget the whole thing. . . . The Middle West is softened, blurred, air-brushed, diminished until it fits on the postcards in the lobby. . . . Despite the seeming variety and range of topics in the book one idea leaps out again and again at the reader: This man has nothing to say. Behind all the Evocative Prose, behind the rattle of all the declamation prize cups, the book only says that too often the Middle West loses its brightest young people to the cities of the perfidious East or the insane West. . . . [The author] can do 4,000 words on wheat on demand. Or 3,000 on the St. Louis Arch. But he can't do a book on the Middle West, not by a country mile." Warren Coffey

Book World p16 N 15 '70 1300w

"In his collection of superbly written essays Rhodes has attempted to capture the spirit of the American heartland. . . . He skillfully avoids sentimentality, but the essays do reflect a certain melancholy over the passing of the frontier identity. Highly recommended for most libraries." Mark Neyman

Library J 95:3920 N 15 '70 120w

Reviewed by Helen McNeil  
New Statesman 82:339 S 10 '71 800w

"This is a patchwork kind of book, a very uneven one in style as well as structure, and yet it is redeemed by two saving graces that shine through all its faults and flaws. Very early on you are convinced that the author is in love with the land he is writing about, and that he is a real writer. . . . [This] is a collection of articles and essays of vastly differing tones and quality, a random collection united only by a common geography. Some of the pieces strike the fine poetic tone set in the introduction; others have the flat, prosaic dryness of a competent weekly-magazine article. There is little effort to clarify connections, to make us see patterns that surely are there." Dan Wakefield

N Y Times Bk R p5 N 8 '70 950w

Reviewed by Thomas Goldwasser  
Sat R 54:30 Ja 9 '71 450w



**RHODES, RICHARD—Continued**

"[The author's] enthusiasm sometimes flags, and eloquence turns occasionally tedious. But Rhodes at his best is very, very good, and at his worst merely rueful. . . . [This book] is Everyman's cry for 'the loss of a coherent way of life.'"

Time 96:60 D 28 '70 190w

**RIBEIRO, DARCY.** The Americas and civilization; tr. from the Portuguese by Linton Lomas Barrett and Marie McDavid Barrett. 510p \$15.75 Dutton

970 America—History. America—Politics  
SBN 0-525-05460-X LC 76-95479

The author "attempts an anthropological interpretation of the social, cultural, and economic factors that have influenced the formation of the American national ethnic groups and an analysis of the causes of their uneven development." (Pref) "The peoples of the Hemisphere are divided into three categories: the 'witness peoples' (the Aztecs and the Inca, as examples); the 'new' peoples (the Brazilians, Gran Colombians, Chileans and Antilleans, each selected to reveal a different aspect of the colonial process); and the 'transplanted peoples' (the Anglo-Americans and the populations of Argentina and Uruguay)." (N Y Times Bk R) Bibliography. Index.

"The imposition of typologies in [the author's] attempt to balance the influence of historical materialism and ethno-history—of economics and mass psychology—on the cultural level inevitably leads to confusion. . . . Nevertheless, this is a book of great erudition . . . and it is hoped that the final two volumes of the planned work will soon appear. . . . Ribeiro takes his place in the line of intellectual activists which goes back to Sarmiento and beyond."

Choice 8:452 My '71 250w

"The present book is the second in a series of four studies [by the author] intended to deal comprehensively with the development of the American world. The first of these four studies, *The Civilizational Process* [BRD 1970], offered an original, panoramic view of the evolution of human history. However, *The Americas and Civilization* can stand as an independent entity. . . . It is clear that [Ribeiro] is strongly motivated by a vision of the poverty, ignorance, and oppression prevalent in most Latin American societies; yet his study is much more than the political outcry of an exiled scholar. It is a genuinely erudite and challenging analysis of American history, and it belongs in all good library collections on Latin America." Joseph Bram

Library J 96:650 F 15 '71 170w

"[The author,] an eminent Brazilian anthropologist, has undertaken to alter [the balance of the European mythology of world history] by chronicling analytically the broad outlines of the European attack on the Americas. To interpret this vast process . . . is an immense challenge. Mr. Ribeiro has tried to meet it, with some success. . . . By 1898 the North Americans had become active directors of a new imperium. . . . This, at any rate, is the indictment Mr. Ribeiro aims at the United States. In doing so he gives the reader a remarkably detailed picture of the different paths along which the hemisphere's peoples and nations have traveled. . . . [The translation] is at times clumsy and overliteral." Sidney Mintz

N Y Times Bk R p5 Ja 31 '71 1400w

**RIBLET, CARL, jt. auth.** The reluctant taxpayer. See Raby, W.L.

**RIBOUD, MARC, il.** Face of North Vietnam; text by Philippe Devillers. unp \$14.95; pa \$5.95 Holt

915.97 Vietnam (Democratic Republic, 1946- )  
—Description and travel—Views  
SBN 03-085325-7; 03-085326-5 (pa)  
LC 78-121638

"This is a book of photographs of war, work, and play." (Library J) The photos are divided into eight sections dealing with such topics as religion, school, factories, and leadership.

Choice 8:1074 O '71 80w

"We ask a great deal of photojournalists: to inform, to convince, to entertain, to bring excitement to the neatly columned, evenly

spaced events of life. If we believe in the art of photography, we ask them to be artists as well—to enlarge our vision of things. . . . In the last year a fair number of books have appeared which try to do just that. [This book] is one of the more successful attempts. . . . Although there is not a single combat photograph in the volume, it is an accurate, disturbing vision of the realities of the Indo-China War. Far more accurate than a book like David Douglas Duncan's *War Without Heroes*, [BRD 1971] which offers nothing but American soldiers. . . . All of the pictures are informational, but many go beyond that and into the realm where journalism and art co-exist as equals." Stu Cohen

Commonweal 94:196 Ap 30 '71 950w

"Some [of the photographs are] excellent. . . . [The] well-known French photojournalist . . . has been badly served in the editing and production. Captions are awkwardly worded and often placed at some distance from their subject, and words and pictures are cut off by the binding. The 22-page text . . . is badly printed; moreover, the information is readily available elsewhere. No one should pay . . . for this item before examining it." Juliet Woodbury

Library J 96:643 F 15 '71 80w

"Devillers, in a relentlessly adoring summary of the country across the DMZ . . . writes that 'there are good reasons to believe that this war will have for the twentieth century the same political impact that the American War of Independence had in the eighteenth century.' Riboud's photographs illustrate the proposition. The French photographer has been to North Vietnam twice. . . . His photographs are of happy faces, determined faces, proud faces, intelligent faces. Girls clearing mud from an irrigation ditch laugh as they work. An Air Force ace illustrates how he shot the American 'air pirates' from the sky. A 76-year-old gentleman mans a machine gun. And Americans . . . are the bad guys on the propaganda posters. Who knows the truth about those places?" Geoffrey Wolff

Newsweek 76:89 D 7 '70 220w

**RICE, BERKELEY.** The C-5A scandal; an inside story of the military-industrial complex. 238p \$5.95 Houghton

353.6 U.S. Air Force. Lockheed Aircraft Corporation. Lockheed-Georgia Company. U.S. Department of Defense  
ISBN 0-395-12103-5 LC 73-144075

In this account of "the construction of the C-5A, Lockheed's cargo jet transport . . . Rice recounts the attempts to cover up the \$2-billion cost overrun on the C-5A." (Library J) Index.

"This book reports in detail how much waste and mismanagement took place with the contract authorizing the construction of the C-5A. . . . [The] book is recommended for all civic-minded persons who are concerned about the Federal Government's unbalanced budget and our increasing taxes." A. W. Plonsky

Best Sell 31:205 Ag 1 '71 300w

"If the reader is in the least unhappy over paying his taxes, this book should send him into a towering rage. Rice has written a brilliant, well-documented account. . . . [He] reveals in detail how congressmen, who should have served as watchdogs over the public's interests, have often aided the guilty parties. He also tells the story of a few honest men's vain endeavors to stop the squandering of the taxpayers' money. Their efforts were deliberately frustrated by men in high places—in the Air Force, the Department of Defense, Congress, and the White House. It is no wonder that young people have lost faith in the American way." Keith Fuhank

Library J 96:1959 Je 1 '71 240w

**RICE, CHARLES E.** Authority and rebellion; the case for orthodoxy in the Catholic church. 252p \$5.95 Doubleday

282 Catholic Church—Doctrinal and controversial works  
LC 72-140065

The author "presents his views on the anti-life tendencies in society, birth control and abortion, defections among the clergy, the dangers of ecumenism, the new liturgy, sex education, state support of private schools. . . . the current problems that Catholics debate.



He blames American bishops for not being more forceful and even politically active; he would fire all Catholic teachers who do not profess Pope Paul's credo in the sense he intended." (Library J)

"The objections of the Reformers against an ecclesiastical system consolidated by 'law' more than vivified by 'grace' are confirmed when a lawyer, oblivious of recent Biblical scholarship, contemporary theology, and ecumenical efforts, takes up the defense of Romanism purported to be identified with Christianity. . . . Anyone who is interested to analyze the backlash to the spirit of *aggiornamento* of Vatican II will find a rich illustration in this volume."

Choice 8:1194 N '71 220w

"[Rice] abhors almost everything that has been taking place within the church; he writes here in defense of an orthodoxy that is somewhat narrower than he cares to think it is."

Christian Century 88:702 Je 2 '71 80w

Reviewed by John Deedy

Critic 30:82 S '71 300w

"Rice, conservative Catholic and professor of law at Notre Dame . . . presents his case vigorously, and his views are those of many of the 'silent majority' among Catholics. Such views must be taken into account even by those who disagree or feel that [he] is oversimplifying complex issues." W. C. Heiser

Library J 96:1993 Je 1 '71 110w

"[The author makes the Catholic case for the magisterial and jurisdictional authority of the Church very well and very clearly. I could have hoped, however, that he had paid closer attention to the very difficult problem of the kind and degree of authority attaching to the various kinds of pronouncements of the Church. Without clear distinction and delimitation, nothing but confusion can result, which would throw the whole matter of authority into question. . . . [This] book possesses a double value. It is itself a powerful instrument in the struggle against those who, out of various motives, are so busy undermining the Church and its authority; and, since it is written with lucidity and force, it will, hopefully, provide others with the information, illumination and understanding so necessary in meeting this present crisis of faith and authority in the Roman Catholic Church." Will Herberg

Nat R 23:1182 O 22 '71 2500w

RICE, CY. W. C. Fields & me. See Montl. C.

RICE, EDWARD. The man in the sycamore tree; the good times and hard life of Thomas Merton; an entertainment, with phot. by Edward Rice. 139p \$7.95 Doubleday

B or 92 Merton, Thomas  
LC 76-121809

"It is St. Luke who tells us of Zaccheus at Jericho, who 'sought to see Jesus . . . and climbed up into a sycamore tree to see him; for he was to pass that way.' This incident supplies the [title of this] . . . biography of Thomas Merton, the French-born, Cambridge and Columbia educated, American Trappist and author, who died on a religious pilgrimage to the Far East two years ago." (N Y Times Bk R)

Reviewed by E. S. Stanton

America 124:547 My 22 '71 110w

"Rice's verbal-visual collage of personal recollections, selections from Merton's books and letters, [is] a study of [Merton's] spiritual growth [and of the] legends that have grown up around him since his death. . . . Since he was Merton's companion at Columbia University, his godfather and lifelong friend, Rice is especially well qualified to understand his subject's wide-ranging mind, deep interest in social causes, and disconcerting reversal of position. . . . This fast-moving, open, tantalizing memoir is far from a definitive biography of the complex and contradictory Thomas Merton but whenever such a work is undertaken [this book] will provide invaluable source material." Sister Gregory Duffy

Best Sell 30:445 Ja 15 '71 450w

"'Contributory notes toward a standard biography' would be a better subtitle. This single-line interpretation by a college friend, journalistic, self-assured, has much material certainly helpful, and some conclusive leaps of judgment possibly brassy and ill-based. . . . Rice is a building stone, helpful and controversial."

Choice 8:210 Ap '71 140w

Reviewed by James Forest

Commonweal 92:400 Ja 22 '71 1100w

Reviewed by John Deedy

Critic 29:81 Mr '71 350w

Reviewed by G. M. Casey

Library J 96:828 Mr 1 '71 130w

"Many readers have continued to find [Merton's] best-selling autobiographical 'Seven Storey Mountain' [BRD 1948], written soon after he became a Trappist, more interesting than any of his subsequent volumes. 'The Man in the Sycamore Tree' . . . is a fascinating supplement to Merton's own portrait of himself and his times—times of social unrest, war, student agitation, intellectual and religious ferment—times very like our own. . . . The illustrations from Merton's pre-monastery days, including photographs of student demonstrations at Columbia in the 1930's and some most un-monastic drawings by Merton himself, add a contemporary relevance and dimension to a book that the title page modestly terms 'An Entertainment, with photographs.' It is that—and more." N. K. Burger

N Y Times Bk R p20 D 13 '70 300w

RICE, EDWARD. Mother India's children; meeting today's generation in India. 176p il \$5.95 Pantheon Bks.

915.4 India—Social life and customs, Youth

—India

ISBN 0-394-82036-3

LC 75-138548

"The author has tried to discover how a sampling of young Indians live; what they dream and . . . what they think. His first-hand interviews were with a fisherman, farm wife, office worker, sweeper, guru, beauty contest winner, students, an elephant boy, etc.; they are arranged in this book according to 'Traditional India'; 'City, India'; 'Changing India'; and 'An Indian Lost, an Indian Gained.'" (Library J)

Best Sell 31:433 D 15 '71 20w [YA]

"This is a most unusual book with an unusual purpose. . . . Rice has tried to understand the various castes and cultures his interviewees represent—Hindu, Muslim, Sikh, Parsi, tribal, Jewish, Brahmin, Anglo-Indian, Tibetan—and has been as objective as possible in interpreting his observations for Americans totally unfamiliar with this ancient civilization. There are no other comparable titles available for young people, and this distinctive, sympathetic, high-quality book would enhance any library collection." Janet Kuenstner

Library J 96:2140 Je 15 '71 150w [YA]

"In this extraordinary book, Edward Rice has cut through 'the teeming masses.' With his camera and typewriter and his fresh sensibilities, he has plucked out 21 young Indians and made us see them in all their stubborn, idiosyncratic individuality. . . . I find [this selection] somewhat too heavily weighted toward youths living in the major metropolitan centers. . . . Another quibble. . . . Rice had to rely heavily on interpreters. . . . The direct quotations in this book often seem stilted and unreal. . . . [The] title refers to another book by an American about India: Katherine Mayo's 'Mother India' [BRD 1927]. Written nearly 50 years ago, it was a scathing denunciation of India's poverty, corruption, caste system and religious superstition. Today the book is still infamous there, often cited as proof the Westerners cannot understand India. With his keen eye, attentive ear and open heart, Edward Rice shows that isn't so." J. A. Lukas

N Y Times Bk R pt 2, p5 My 2 '71 950w

RICE, LAWRENCE D. The Negro in Texas, 1874-1900. 309p \$10 La. state univ. press

976.4 Negroes—Texas

ISBN 0-8071-0637-2

LC 70-130665

This study deals with racial bigotry, "the Negro's rôle in Texas politics, . . . social progress, agriculture, and Negro life." (Va Q R) Bibliography.

"[This is a] useful and balanced state study that adds significantly to our knowledge of Southern blacks in the latter part of the 19th century. . . . [and] is a welcome addition to the list of state studies that now includes Virginia and North Carolina as well. The book does not tell us much that is new; rather, it only confirms and documents the dismal record of cancerous racial bigotry that ate away at the souls of whites and blacks. Rice is to be commended for his scholarly restraint in dealing



**RICE, L. D.—Continued**

with controversial and sometimes emotional material. . . . [His] footnotes and bibliography reveal a prodigious amount of research."

Choice 8:905 S '71 180w

"Clearly within the pattern of revisionism pioneered by C. Vann Woodward in his 'Origins of the New South' [BRD 1952], Rice's contribution to that scholarship is certainly a positive one. . . . Marring this otherwise good contribution . . . is the absence of any maps showing voting patterns, population, and so forth that are so necessary to the understanding of a local study of this nature."

Va Q R 47:clxxvii autumn '71 130w

**RICH, ADRIENNE.** The will to change; poems 1968-1970. 67p \$6 Norton

811

ISBN 393-043460-0 LC 78-146842

These "poems are about departures, about the pain of breaking away from lovers and from an old sense of self. They discover the point where loneliness and politics touch." (N Y Times Bk R) Some of these poems have appeared in such periodicals as The New Republic and Salmagundi.

"Adrienne Rich's sixth collection is simply a mistake, a book that can only diminish her well-earned reputation as an important contemporary poet. . . . Whatever she gropes for here (to be 'with it'? to outSexton Anne Sexton?) eludes her." Rozanne Knudson

Library J 96:2515 Ag '71 80w

"[This] is an extraordinary book of poems and something else as well. It has the urgency of a prisoner's journal: patient, laconic, eloquent, as if determined thoughts were set down in stolen moments. . . . [It] must be read whole; for its tough distrust of completion and for its cool declaratives which fix us with a stare more unsettling than the most hysterical questions. . . . What strikes me most about this book is its determination. To be stern with herself is Miss Rich's first condition for personal and political commitment. There is very little joy in this version of breaking free." David Kalstone

N Y Times Bk R p31 My 23 '71 1500w

"Rich writes the complete poetry of protest. She is involved in the will to change our politic and our national temper. She is against the war, against the slums, against the quaint liberalisms, and she also knows that the individual must maintain the will to change, the will to gain soul and grace. Grace. The poems of Adrienne Rich go for grace and often show it." James Whitehead

Sat R 54:37 D 18 '71 550w

**RICHARDS, JOAN, jt. auth.** State of emergency. See Guerrier, D.

**RICHARDS, KENNETH.** The story of the Gettysburg address; il. by Tom Dunnington. 30p \$3 Childrens press

973.7 Lincoln, Abraham—Juvenile literature. Gettysburg, Battle of, 1863—Juvenile literature LC 70-82962

This book presents "the background of the Civil War, the Battle of Gettysburg and the events leading to the address. Then, two young children who supposedly hear the speech are introduced in the story; their father interprets Lincoln's words for them—and for readers. . . . Grades three to six." (Library J)

"A simplified treatment." R. J. Havlik

Library J 95:3643 O 15 '70 70w

"[This] attractive volume [is] richly illustrated and clearly written."

Social Studies 61:302 N '70 30w

**RICHARDS, NORMAN.** The story of Monticello; il. by Church Mitchell. 30p \$3 Childrens press

973.4 Monticello, Virginia—Juvenile literature. Jefferson, Thomas—Juvenile literature LC 70-100699

The author considers the history of Thomas Jefferson's home. "Grades four to six." (Library J)

"The author wastes some of his meager 13 1/2 pages of actual text in describing the beginning of the Revolution instead of including

incidents that would have added interest: how the British held Monticello for 18 hours; the history of the estate after Jefferson's death and how it was restored. Black-and-white sketches of some of the inventions add interest to this title which, though it could be more inclusive and specific in certain details, does offer some useful information." Elizabeth Gillis

Library J 96:1119 Mr 15 '71 140w

"Richly illustrated, [this] volume . . . introduces the young reader to important chapters and topics in American history."

Social Studies 62:187 Ap '71 10w

**RICHARDS, PAUL W.** The life of the jungle; pub. in coop. with the World bk. encyclopedia. 232p il col il \$3.95 McGraw

574.9 Tropics. Ecology LC 70-103911

Richards writes about the plants and animals found in the tropical rain forest, "pointing out the interrelations that link these plants and animals into a complex, delicately balanced web of life. He concludes with a . . . discussion of the ways in which this balance is being disrupted by man. . . . [In the appendices are] guides to jungle preserves around the world and junglelike areas in the United States and a summary of endangered jungle wildlife." (Publisher's note) Glossary. Bibliography. Index.

"In many ways [this] is a popularization of [the author's] technical work, The Tropical Rain Forest, a standard reference on jungles. Richards dispels many common myths about the jungle, describes its stratification of life, jungle ecology, and impact of man on the jungle, largely detrimental and threatening the world's rain forests with destruction. . . . Beautifully illustrated, this book is authoritative, well written, and compresses into one inexpensive volume a tremendous amount of jungle knowledge. . . . [It] should be in all libraries. Highly recommended."

Choice 9:871 S '70 170w

"The text bears the mark of real knowledge, and it is easy to read. The color photographs are large, numerous and well chosen. The book calls for a less factual supplement, perhaps Green Mansions [by W. H. Hudson]. With this text to support the romance, any teen-age reader is likely to start planning his visit to the rain forest. Nearest to the continental U.S. is the Caribbean National Forest around El Yunque, not very far from San Juan, Puerto Rico." Philip and Phyllis Morrison

Sci Am 223:134 D '70 120w [YA]

**RICHARDSON, HERBERT W.** Nun, witch, playmate; the Americanization of sex. 147p \$4.95 Harper

301.41 Sex. U.S.—Social life and customs LC 76-85064

The author views "human sexuality as it proceeds from the moralization of sex to the ever-increasing individuation of men and women as expressed through romantic love, leading ultimately to the expansion of sexual feelings encompassing the totality of human behavior; i.e., to the eroticization of society. [He seeks to show that] disciplined spiritual-sexual elites are often found in the vanguard of this evolutionary process. The ancient Hebrews, the Catholic monastics, and the American Puritans pointed the way to new sexual ideals. Similarly the Shakers, the Oneida community, and the Mormons have attempted to transcend the sexual norms bequeathed by the American past." Library J) Index.

Reviewed by M. M. Barry

America 125:326 O 23 '71 500w

"The author skillfully and imaginatively paints an unfinished picture of our eroticized society, backgrounded with Jewish patriarchy and Christian monasticism and idealism. He leaves his painting unfinished but not without clues for the future. He . . . shows a different and perhaps incomplete but exciting and inspiring glimpse of the nature of love. The book can give new perspectives to older teenagers and at the same time renew and refresh the over 30's." Joan Sweeny

Best Sell 31:243 S 1 '71 550w

"This provocative book raises many important questions—and perhaps Richardson will get around to tackling them one day."

Christian Century 88:913 Jl 28 '71 70w



"Richardson's essay—always intelligent and sensitive, at times brilliant and lyrically beautiful—is the most highly developed and provocative treatment of the current notion that sex is and should be only the expression of personal love and friendship. Nowhere will one find the wedding of Eros and Agape more beautifully celebrated. . . . But the doctrine that sex can in every way become the language of love causes some uneasiness. . . . Much of Richardson's discussion concerning sexuality seems often to describe an intellectual's experience and to gloss over some features of sexuality which are so pervasive and deep that they seem intractable to cultural change. . . . The discussion of fidelity is the vaguest and weakest portion of the book. This is unfortunate because a redefinition of the nature of fidelity in marriage and human relationships is the most imperative task of sexual ethics today." A. R. Dilanni

Commonweal 95:159 N 12 '71 2000w

Reviewed by Martin Marty

Critic 30:82 N '71 230w

"Richardson, an associate professor of theology at the University of Toronto, was a member of the United Presbyterian Commission on Human Sexuality and is the author of several theological and philosophical works. The present book rests on wide reading in history, sociology, and psychoanalytic literature and explores a number of interesting themes without, however, developing them in a manner that would be entirely satisfying to a social scientist. The central idea is that human sexuality is as much a function of society as of biology, and that changes in attitudes toward sex accompany other social changes. . . . The author's references to American adolescent practices seem already to be somewhat dated (he uses Kinsey); things have been moving faster than he appears to have noted." Joseph Bram

Library J 96:2664 S 1 '71 230w

RICHARDSON, JOANNA. Verlaine. 432p pl \$10  
Viking

841 Verlaine, Paul Marie  
SBN 670-74518-9 LC 74-151832

A biography of the nineteenth-century French symbolist poet in which the author presents Paul Verlaine as a man with a "double nature"—"an alcoholic, a homosexual, a would-be murderer . . . [who] led a life racked with pain, misery, decadence, disease—one that produced some of the most beautiful and expressive poetry in the history of world literature." (Publisher's note) Bibliography. Index.

Reviewed by Patrick Crutwell

Book World p16 N 21 '71 1150w

Economist 239:61 My 8 '71 160w

"This biography of Verlaine gives a most complete rendering of his wretched life. It is important because it extensively covers Verlaine's later years—the period after his marriage, his relationship with Rimbaud, and his stay in England. In dealing with these years, Richardson has done exhaustive research. . . . [She] thinks highly of his work. In my opinion, she tends to overrate [him]. However, in fairness it should be observed that her book is not the sort usually called critical biography. And it does add to our knowledge of Verlaine's life and provide a thorough treatment of his career in letters and, at points, a novel analysis of his character." P. J. Green

Library J 96:2764 S 15 '71 150w

"[This] is a meticulous, absorbing amalgamation of materials which, though mostly already known, were hitherto dispersed and not always readily accessible. . . . Although a traditional biography, with the shortcomings which that very correctly implies to more exacting students of literature, [this] is probably the best, the most convenient introduction to the poet's life now available in either English or French." William Beauchamp

N Y Times Bk R p35 O 31 '71 1250w

"Richardson, an Oxford-educated scholar, has written a lively, detailed, and factually precise biography. . . . But between the sublimity and purity of [Verlaine's] work and the squalor of his life neither connection nor contrast is really established, and explanations of his emotional aberrations are unsubstantiated and shallow. . . . The biography abounds in unfounded conjectures. . . . Although many literary figures are evoked in this splendidly illustrated biography, Verlaine's basic literary relationships, such as the one with Mallarmé and the

Symbolist coterie, with which he was so intimately connected, are not sufficiently probed. . . . [The author] has, however, created a striking portrait, terrifying and fascinating at every stage. If the interpretations are weak or absent, the cruel facts are stated in direct, readable style." Anna Balakian

Sat R 54:49 S 25 '71 700w

"With [Verlaine's] double nature [the author] deals competently. For the most part she is sympathetic without hiding or condoning the vices, and she rightly sees that his love for Rimbaud . . . was the one great inspiring passion of his life. She has amassed a vast amount of documentation, and is for the most part accurate and level-headed in her use of it without adding any important discoveries of her own. She relies very much on actual quotation from these sources and shows a particular skill in fitting together the various descriptions of Verlaine into a coherent narrative, so that the latter part of the book, where many of the writers of the time are called into play, is an interesting and moving account. . . . But when it comes to examining Verlaine's qualities as a poet, Miss Richardson is content to admire and describe."

TLS p641 Je 4 '71 800w

RICHARDSON, JOHN M. Partners in development; an analysis of AID—university relations, 1950-1966, by John M. Richardson, Jr. 272p \$8.50 Mich. state univ. press

309.2 Colleges and universities—U.S. Agency for International Development. Economic assistance  
SBN 87013-135-4 LC 69-19769

This volume "deals with the purposes and issues involved in [the federal agency's] contracting for universities to carry out specific long-range training projects. . . . [The first part] gives a historical description of [the relationship of the Agency for International Development] . . . to the university. . . . The second part deals with the relationship in terms of intrapolitical issues—equal partnership, autonomy, agency control, project length, personnel clearance, etc." (Library J)

"[This] account of the sad story of AID—university relations is careful, reasonable, and fair. Less creditable are its unmitigated lifelessness and the dutiful genuflections to general 'theory' which will surely earn for our social science a place in intellectual history beside that of medieval scholasticism. . . . [Richardson's] theoretical explanation [of the poor quality of the program] . . . is in every way insufficient, is subjected to no empirical test, and is compared with no other equally reasonable explanation of the facts at hand. We are told that the broad goals of an agency are not always 'complementary.' We are also treated to a 'matrix of relationships' and several sets of symbolic axioms. A glossary with the full name and life span of the many initials under which foreign aid agencies have been incarnated would have been helpful." Harold Orans

Am Pol Sci R 64:1355 D '70 750w

"As an administrative study, the book is all right. Those who are about to get involved in contracting with AID should read it, but it probably cannot claim much as a contribution to scholarship." Wen Chao Chen

Library J 95:1849 My 15 '70 80w

RICHARDSON, ROBERT G. The scalpel and the heart [Eng title: The surgeon's heart]. 323p il \$8.95 Scribner

617 Heart—Surgery  
LC 77-106553

This account reports on "the men and events which have made modern cardiac surgery possible. . . . From early beliefs about the immediate fatality of heart wounds, through angina pectoris and heart attacks, war surgery . . . tumors and congenital abnormalities, the narrative builds to transplantation of the heart. Dr. Richardson provides an . . . assessment of the attitudes of surgeons, physicians, philosophers, and the public toward the surgeon's task. (Publisher's note) Bibliography. Index of personal names. Subject index.

"A complete history of cardiac surgery and its associated technological advances. In addition, the author attempts to show how various personalities influenced the course of events in this field. For the most part, it reads very



RICHARDSON, R. G.—*Continued*

well; however, some sections become bogged down in minute details. There appears to be no other work which encompasses the entire history of cardiac surgery in a single, readable volume. Recommended to those interested in any aspect of cardiac physiology or heart disease, as well as to the general reader who desires a better understanding of the personalities and contributions of the people who have brought cardiac surgery to its present sophisticated, successful level."

Choice 7:1396 D '70 100w

"[This author] has employed terminology and style suited to the general public. He begins each section with the earliest events and takes the story up to the present. His book closes with a survey of the first 143 heart transplants. References are given in the text with sufficient information for readers to investigate them. . . . [This book and S. Johnson's *The History of Cardiac Surgery, 1896-1955*, BRD 1971, are both] accurate, worth reading, and highly recommended for all public libraries. If a library feels itself limited to one it should probably buy Johnson's since it is better organized, and individuals may be more inclined to buy *The Scalpel and the Heart* for themselves." W. K. Beatty

Library J 95:2501 J1 '70 110w

"Richardson, a London surgeon who is now a writer and editor, has the pleasing facility for making the complex technical and scientific problems . . . understandable to the nonspecialist. . . . [He] supplies a wealth of detail for the many advances made since 1955. . . . [His] book is exciting reading, yet it suffers from severe defects. It is inadequately illustrated. . . . [and it sometimes reads like] a catalog of operations, their dates, successes, complications, and failures, all piled on one after another." G. H. Brieger

Science 172:149 Ap 9 '71 380w

RICHARDSON, WALTER C. *Mary Tudor, the white queen*. 328p pl \$10 Univ. of Wash. press  
B or 92 Mary, consort of Louis XII, King of France  
LC 68-11050

The is an account of the life of the younger sister of Henry VIII whose "betrothal to Prince Charles of Castile was terminated by Henry VIII, who, betrayed by Spain and the Pope in a war to check France, retaliated by making a separate peace treaty with France in which Mary's marriage to the aged Louis XII was stipulated. When Louis died less than three months after the wedding, Mary, fearing that her brother or Francis I would force her into another political marriage, persuaded Charles Brandon, Henry's life-long friend, to marry her secretly. After finally obtaining Henry's forgiveness, the couple returned to England, where Mary lived until her death in 1533." (Publisher's note) Bibliography. Index.

"What Professor Richardson's careful biography indicates is that there is not really a lot more worth knowing about Mary. . . . He has done his work with great care and has written the most thorough life of the 'White Queen' we can ever expect. That having been said, Mary remains 'a minor Tudor character,' in the words of the preface, and one wonders if the game was worth the candle." R. W. Kenny  
Am Hist R 76:144 F '71 600w

"This 'life' of the younger sister of Henry VIII is vitiated by the lack of adequate sources. Only during the year of her marriage to Louis XII of France, her almost immediate widowhood, and her unauthorized remarriage to the Duke of Suffolk did she attract enough attention to provide full biographical materials, and this period fills almost half the book. The rest consists of conjectures based on scattered references, brief accounts of the English and Continental backgrounds, and discussions of tangential matters such as female education and royal funeral customs. . . . The lack of focus and dull style should render it unappealing to students and the general public. It is, however, the first complete biography of Mary to appear in 60 years, and libraries with extensive collections in English history will probably wish to add it to their holdings."

Choice 7:1426 D '70 140w

"Mary Tudor (ca. 1495-1533) has found her biographer in one of the U.S.'s most distinguished students of Tudor history. Often confused with her niece Mary Tudor ('Bloody Mary') and with her great niece Mary, Queen of Scots, this Mary . . . had a life typical for

those Renaissance princesses who were used as pawns of dynastic and diplomatic policy. . . . Richardson lucidly describes in a gracious and dignified style the intricacies of 16th-Century diplomacy, court life, and that magnificent pageantry in which the Renaissance excelled. Specialists in Tudor social, political, and diplomatic history will find the book essential; the informed layman will value and appreciate it." B. D. Hill

Library J 95:2460 J1 '70 220w

RICHEY, MARGARET F. *Essays on mediaeval German poetry*; with trs. in English verse. 2d ed 179p \$5.50 Barnes & Noble

831 German poetry—History and criticism. Minnesingers  
LC 70-4659

This book contains "commentaries on nine Minnesänger. . . . It . . . reviews and interprets the singers and their art in chronological order. . . . The essays begin with the early Minnesänger (Der Kürnberger, Dietmar von Eist, etc.) and end with Neidhart von Reuenthal. . . . [An] appendix includes essays on Wolfram von Eschenbach, Hartmann von Aue, and the German contribution to the Matter of Britain." (Choice)

"This is a good book for any library, but especially for an undergraduate one. . . . [It offers] a comprehensive and informative, if somewhat old-fashioned, view of German lyric poetry of the Middle Ages. . . . Most of the essays were published originally in 1943, hence they do not utilize more recent scholarship. The approach is honest, however, and for the uninformed reader the book is an excellent introduction to the field. To each essay are appended two or three representative songs in English translation. These renderings, despite their dependence on archaic forms for effect, are lively and reasonably accurate reflections of the originals."

Choice 7:235 Ap '70 180w

"Except for the addition of a very brief sketch on Veldeke, and appendices I-IV (four essays on German chivalric romance), this work is a virtually unchanged reprint of [the author's] *Essays on the Mediaeval German Love Lyric*. . . . Since one third of the volume is taken up by the four essays dealing with epics, one wonders how this somewhat incongruous union of an introduction to lyrics and scholarly essays came about, and what reader-scholar author and publishers envisioned. . . . The bibliography [has not] been expanded to include the major post-1939 scholarship. Although it is a Select Bibliography, neither the novice nor the scholar will find it particularly useful. . . . Libraries, graduate students in Germanics or comparative literature, and medievalists will constitute the bulk of the buyers." R. A. Aman

Mod Lang J 54:380 My '70 490w

RICHLER, MORDECAI. *St. Urbain's horseman*; a novel. 467p \$7.95 Knopf  
ISBN 0-394-44473-6 LC 76-136329

This novel concerns "Jacob Hersh, a thirty-seven-year-old film and TV director, born in the St. Urbain Street ghetto in Montreal, based in London, married to a Gentile, and on trial in the Old Bailey for sodomy and assault." (Book World)

"[This] is a delight. It moves at breakneck speed with nothing slowing it down, and it contains a wild assortment of characters who all miraculously contribute to the momentum of the book. Characters come and go; scenes shift and explode into other scenes, and all the time the novel holds together. A remarkable job of writing. At times the obscenity and the scatological images really seem too much, but Richler has an amazing ability to transform sordid material into first-rate satire. . . . By all means read this book." Peter Corodimas

Best Sell 31:213 Ag 1 '71 600w

"Richler is at his weakest when he is . . . trotting out those beloved old actors in those beloved old routines that increasingly threaten to degrade the Jewish novel to the level of a mere genre piece. Momma is here and so is Poppa; the Shyster with a Heart of Gold puts in an appearance, and there is the obligatory bathroom scene. . . . At its heart this is . . . a book about getting older and making compromises and missing chances that will never come again. It is a book about being a grown-up, and what happens to you then. . . . Like



most people, Jake Herish wants a better life than the one he has. And like most people, the life he has is the only one he is going to get. Richler is a very funny writer—there were times when I laughed aloud. He is also a serious and imaginative one. [This] is the kind of novel in which there is something to see wherever you look, with an abundance—almost an exuberance—of character, incident, and locale." L. J. Davis

Book World p1 Je 20 '71 950w

"A wonderfully talented Canadian novelist tells the story of film and TV director Jake Herish: his Montreal childhood, his emigration to London, . . . and his continual search for his picturesque cousin Joey, the symbolic horseman of the title. . . . [Richler will] offend those offended by Portnoy's Complaint. [by P. Roth, BRD 1969] I suppose, but tasteful or not, his satiric gift makes this book deserving of a niche in any good-sized fiction collection." J. L. Breen

Library J 96:2010 Je 1 '71 80w

Reviewed by Donald Cameron

Nation 212:759 Je 14 '71 1500w

Reviewed by R. R. Davies

New Statesman 32:308 S 3 '71 420w

Reviewed by Jonathan Yardley

N Y Times Bk R p7 Je 27 '71 850w

Newsweek 78:88 J1 12 '71 500w

Reviewed by Christopher Porterfield

Time 97:86 Je 21 '71 700w

TLS p1045 S 3 '71 550w

**RICHMOND, I. A., jt. auth.** The archaeology of Roman Britain. See Collingwood, R. G.

**RICHMOND, SIR IAN.** Roman archaeology and art; essays and studies by Sir Ian Richmond; ed. by Peter Salway. 294p il pl \$11 Humanities press

913.3 Rome—Antiquities. Art, Roman  
LC [76-453384]

This book "is a collection of lectures . . . all so far unpublished. Two-thirds of it contains two series of lectures given in 1951 and 1952 on Britain in the third and fourth centuries and on the Roman-British countryside (the rest is made up of minor pieces on various archaeological subjects)." (Economist)

"It was [the editor's] feeling that the text should not be altered but should 'stand in its own right as an expression of Richmond's views at specific periods in his career.' Salway has supplemented it by footnotes providing sources and supplying new information. . . . Although some repetition cannot be avoided in the two series of lectures, together they form a comprehensive picture of Roman Britain and add details of provincial life throughout the Empire. . . . Illustrations to accompany Richmond's interpretations of the symbolic meaning of the reliefs on imperial monuments and a map of Britain, showing Roman names of cities and districts, would have been useful. . . . Students of Roman art and archeology and admirers of Sir Ian Richmond must be grateful to Peter Salway for making these studies available." R. V. Turner

Am Hist R 75:1706 O '70 550w

"[These papers] make a somewhat disjointed but informative volume. The index is sound but brief, and the illustrations disappointingly few and of a rather general nature. . . . Generally an interesting but not essential book." Choice 8:887 S '71 100w

"One hardly knows with what emotion to read the dissenting footnotes with which the editor has peppered his faithfully preserved text of eighteen years ago; subsequent work, by Sir Ian and others, has put so many details in it out of date." Economist 234:45 Ja 2 '70 120w

"To call [the contents] . . . 'Essays and Studies' is misleading, and to publish them together obscures Richmond's varied use of the lecture form. That he himself contemplated their publication is hardly conceivable. [Their interest now] lies in their record of Richmond's distinctive approach and style rather than in their content. A similar criticism applies to a brief general lecture on Hadrian's Wall which he delivered in 1963 and which is also printed here. . . . The book is a disappointment which reflects not upon Richmond (whose authorized work stands firm) but upon those whose decision it was to produce it. The charitable explanation is that it is the product of misplaced pietas." TLS p72 Ja 15 '71 550w

**RICHMOND, JAMES.** Theology and metaphysics. 156p \$6.50 Schocken

210 Christianity—Philosophy. Natural theology. Theism

ISBN 0-8052-3411-X LC 72-159483

"The problem of natural theology is examined in the contexts both of Continental Europe and Anglo-Saxon circles. The nature of natural theology is redefined in terms of the construction of a metaphysical map of the experienced world, and the main areas of experience significant for the natural theologian are delineated and analysed. An attempt is made to demonstrate the logic involved in moving from such a map of the experienced world to the affirmation of the existence and activity of a transcendent personal ground of the world." (Publisher's note) Bibliography. Index.

"Richmond takes a look at the state of 'natural theology' in today's Western world and then intricately connects questions of human person and divine personality. Ingenious, compelling, difficult."

Christian Century 88:1142 S 29 '71 70w

"The point is to defend the legitimacy of truth claims about empirically unavailable realities, but the book is not concluded without a defense of one claim in particular—the theistic hypothesis. This conclusion is weakened by the unguarded assumption that religious beliefs are hypotheses, but the overall discussion is more than adequate as a probing survey of the difficulties of natural theology." J. H. Whittaker

Library J 97:77 Ja 1 '72 160w

"This is a book to be studied by those who have been so enamoured of the idea of a theology based solely on revelation that they are prepared to minimize or even deny the appeal to reason; it should also be studied by the equally one-sided thinkers who would reduce religion to an entirely anthropological status. Mr. Richmond concentrates on British philosophers and theologians—although John E. Smith and John Macquarrie receive considerable attention."

TLS p933 Ag 21 '70 650w

**RICHMOND, P. G.** An introduction to Piaget. 120p il \$4.95 Basic bks.

155.41 Piaget, Jean. Child study  
SBN 465-03555-8 LC 77-116854

Among the topics the author "discusses are the process of intellectual development, the development of thought from the sensorimotor to the operational stage, the progression from concrete to formal operations, and learning and teaching from a Piagetian viewpoint." (Publisher's note) Bibliography. Index.

"Richmond . . . presents a comprehensive study. . . . [He] notes that there are problems connected with Piaget's psychology, but that Piaget has made a massive contribution to child psychology. Extensive index. Highly recommended for education students." Choice 8:1094 O '71 200w

"[The author] has written a model introductory treatment of Piaget's theory which goes beyond a mere simplification of the topic. The book's merit immediately places it near the top of the literature on Piaget. . . . The author has uniquely summarized a vast amount of data relative to Piaget's theory, providing the reader with an exceptionally broad basis for understanding his work. Recommended for all public and academic libraries." B. J. Kalisch

Library J 96:2655 S 1 '71 120w

TLS p682 Je 25 '70 240w

**RICHMOND, W. KENNETH.** The school curriculum. 279p \$8.75; pa \$5 Barnes & Noble

375 Education. Secondary  
SBN 416-14740-2; 416-65760-5 (pa)  
LC 71-564362

The introduction to this study by a British educator "deals with definitions, trends, and guidelines concerning curriculum. . . . Part 1 provides a . . . comparison of strategies employed in the U.S., England, France, and Scotland to improve school curricula. Conclusion: An adequate curriculum theory is yet to be developed. Part 2 suggests a method based on a minimum of formal instruction, in which the



# RICHMOND, W. K.—Continued

school is a 'resources-for-learning centre' and teachers, if they are present at all, remain in the background." (Library J) Chapter bibliographies. Index.

"Reflects growing interest in the discipline of curriculum planning in English schools. . . . [However] the primary authors in curriculum theory are conspicuous by their absence in the bibliography [in chapter one]. . . . Written in a breezy style this work will cause students and practitioners of curriculum planning to reflect upon the seriousness of the task facing their role and function in improving instruction. However, if considered a scholarly or informative book in curriculum planning by either English or American readers not grounded in the discipline, serious misconceptions about the field could be caused. As a source for students and scholars in the field, it is worthwhile and provocative reading."

Choice 8:715 J1 '71 160w

"Although this volume is not a panacea for curricular ills, its forthright manner in dealing with a major educational problem commands attention even from experienced educators."

T. J. Cole

Library J 96:2494 Ag '71 140w

**RICHTER, GISELA M. A.** Kouroi: archaic Greek youths; a study of the development of the Kouros type in Greek sculpture, by Gisela M. A. Richter in collaboration with Irma A. Richter; with 656 il. incl. 179 from phot. by Gerard Macworth-Young. 3d ed 365p \$35 Phaidon; for sale by Praeger

733 Sculpture, Greek

ISBN 0-7148-1459-8 LC 75-118660

This volume covers the 240 sculptures described in the first two editions. The material has been revised and an appendix added "in which 20 sculptures not previously included are discussed and reproduced." (Publisher's note) Museum index. Index of Kouroi with inscriptions. General index.

"Richter's immensely valuable study . . . has been the standard reference for the subject . . . since the first edition [BRD 1943]. No other work comes close to being as inclusive or as useful a tool for the student. . . . This third edition is a necessary purchase for libraries still using the first edition. There is a concordance of plates for the first two editions and a useful museum concordance. The plates themselves are of high quality throughout, a major factor in increasing the importance of the book."

Choice 8:378 My '71 140w

Reviewed by R. R. Harris

Library J 96:1698 My 15 '71 40w

**RICHTER, GISELA M. A.** Perspective in Greek and Roman art. 142p pl \$17.50 Phaidon

709.38 Art, Greek. Art, Roman. Perspective  
ISBN 0-7148-14180 LC 74-111074

The author analyzes "the invention and development of the principles of linear perspective and foreshortening. The Greek achievement is treated both in relation to the two-dimensional art of the Egyptians and the Assyrians and to the art of the Renaissance." (Choice) Bibliography. Index of places.

"By means of copious illustrations drawn from vase painting, relief sculpture, and mural painting . . . [the author] traces the slow progress of the Greeks and Romans in learning how to portray objects and people as they appear to the eye. She also examines the literary sources to show the extent of their theoretical knowledge of the subject. Richter emphasizes that the Greeks and Romans were not aware of the existence of one vanishing point for receding parallel lines and thus their perspective was partial rather than complete. A valuable contribution to all students and lovers of Western art."

Choice 7:1503 Ja '71 160w

"The text is eminently readable and thought-provoking in its deceptive simplicity. Major issues, such as 'popular' versus 'classical' art, are bypassed, and perhaps not enough credit is given to deliberate intellectual rendering versus realistic imitation of nature. It is regrettable, moreover, that the evidence is limited to the two-dimensional arts, since optical corrections are bypassed, and perhaps not enough credit is sculpture) from the sixth century B.C. and seem to presuppose a developed optical theory." B. S. Ridgway

Class World 64:201 F '71 420w

"The present essay has its origins in the appendix to [Richter's] . . . The Furniture of the Greeks, Etruscans and Romans [BRD 1966]. . . . The study is noteworthy for Richter's vigorous, lucid writing and brilliant analytical powers." F. D. Lazenby

Library J 96:185 Ja 15 '71 180w

**RICHTER, HANS PETER.** Friedrich; tr. from the German by Edite Kroll. 149p \$4.50; lib bdg \$3.97 Holt

SBN 03-085116-5 LC 78-119098

A "story of life in Germany from 1925-1942 as seen by a boy whose best friend is Jewish. At first Friedrich is the more fortunate. His father is respected and prosperous while the narrator's father is unemployed until Hitler's advent. But the vise begins to close on 8-year-old Friedrich: he is not allowed to join the Jungvolk; is expelled from school at nine; and becomes motherless after a brutal invasion of his home when he is 13. He later escapes arrest by being away from home when his father is deported. Denied entrance to an air raid shelter in 1942, Friedrich is killed. . . . A chronological list of the laws, decrees and regulations affecting the Jews are appended. [First published in German under the title Damals war es Friedrich.] Grades five to seven." (Library J)

"The chronicle becomes a microcosmic study of a society's dissolution when humanitarian values are forgotten or ignored. Subtle changes in diction corresponding to the changes in the narrator's age add realism to a novel which reaches a devastating climax. . . . As remarkable for the details it omits as for those it includes, the novel leaves the reader with neither happiness nor hope—only the terrible realization that the decrees, laws, and regulations listed in the chronology appended to the final chapter are not—nearly four decades later—merely historical facts but were once a series of fateful sentences meted out to living human beings whose sole crime was being 'different.'"

Horn Bk 47:173 Ap '71 290w

"While the narrator and his family deplore the treatment given the Schneiders, they are powerless to prevent it, though they do what they can to alleviate it by giving food and shelter on occasion. A straight-forward, episodic account, this is neither an apology nor a polemic; it is eloquent in its restraint." Ruth Robinson

Library J 96:1806 My 15 '71 190w

"[This is] superb, sensitive, honest and compelling, symbolizing juvenile fiction at its best. First published in Germany, [it] is a simple but terrifying tale." Robert Hood

N Y Times Bk R p26 Ja 10 '71 150w

Reviewed by Zena Sutherland  
Sat R 53:67 D 19 '70 150w

"The author's concern to drive home the message of Nazi inhumanity overwhelms any attempt to draw his characters or their situation in the round, and there is incongruity between the story's grim import and the naive style of its narration. This makes it a difficult book to place in a British context, and there lingers the suspicion that it will remain the hopeful, but largely unread, stimulant of classroom discussion."

TLS p1512 D 3 '71 150w

**RICHTER, HARVENA.** Virginia Woolf; the inward voyage. 273p \$8.50 Princeton univ. press

823 Woolf, Virginia (Stephen)

ISBN 0-691-06179-3 LC 74-90958

This is a "study of Virginia Woolf's concepts and methods of portraying consciousness. . . . Richter sets forth Woolf's . . . idea of the novel as a voyage of discovery, her definition of the moment, and her methods of portraying characters' perception of objects, experience of time, and concretizing of emotion in image, metaphor and symbol. Basing the analysis throughout on Woolf's essays and novels, the author also [seeks to] illuminate the relation of Woolf's art to that of other writers, especially De Quincey, Lewis Carroll, and Proust." (Choice) Bibliography. Index.

"This excellent study . . . is notable for its clarity of style and organization. . . . [It] is the first detailed classification and analysis of Virginia Woolf's methods of representing the inner life of her characters. The careful analyses



of passages from the novels, and the well selected bibliography make this a valuable book for the general reader as well as for the specialist."

Choice 8:553 Je '71 170w

"[This book] shows signs of having originated in a doctoral dissertation. It is exhaustively thorough. . . . As an exercise of this kind it is of high quality; it is intelligent, keenly appreciative of Virginia Woolf's craftsmanship and of most of the effects it achieves. . . . All these characteristics are praiseworthy, but their accumulation does not ensure that the book will be readable. In fact, the very virtues of the exercise can create difficulties for the reader. On almost every page there are footnotes modifying or substantiating points made in the text. Some of these are illuminating, others merely interrupt the train of thought with unnecessary supporting evidence."

TLS p917 J1 30 '71 420w

RICHTER, IRMA A., Jr. auth. Kouroi: archaic Greek youth. See Richter, G. M. A.

RICHTER, LISELOTTE. Jean-Paul Sartre; tr. by Fred D. Wieck. 118p \$5; \$2.45 pa Ungar

194 Sartre, Jean Paul  
ISBN 0-8044-2732-1; 0-8044-6728-5 pa  
LC 68-31456

This is a study of the development of Sartre's philosophical ideas including his existentialism.

"Originally published in German. Purports to be an introduction, but assumes too much to be an introduction, and is too superficial to interest serious students, so the book has no appropriate audience. Richter assumes that Christian existentialism is obviously the correct type and is quite patronizing to Sartre's atheistic variety. . . . In developing her thesis, she refers to most of Sartre's works, but there is no serious discussion of any of them. Often she misrepresents their contents. For an introduction to Sartre, [A.] Manser's Sartre; a philosophic study [BRD 1967] is superior."

Choice 8:240 Ap '71 130w

"[The author] comes down pretty hard on the French existentialist. E.g.: 'In his existentialism, his dialogue with his opponents, Sartre merely ridiculed the Christian objections, and brushed them aside with dialectical trickery.' It is the author's view that, though 'we must think our way through Sartre toward the new that is to come,' ultimately this 'liquidator of the past' offers nothing but a 'merciless dialectic.' At some points her judgments seem insufficiently supported."

Christian Century 87:1022 Ag 26 '70  
100w

RICHTER, MELVIN, ed. Essays in theory and history: an approach to the social sciences. 291p \$10 Harvard univ. press

300 Social sciences  
SBN 0-674-26575-0 LC 74-115481

"'Interdisciplinary work in the social and behavioral sciences is still isolated from historical studies,' and the present volume represents an attempt to bridge this gap. The papers are contributed by some of those who have taught in Social Sciences 2, a General Education course at Harvard that develops comparative social and political theory of a sort that may be applied to historical materials." (Library J)

"The authors clearly demonstrate the usefulness of an integration of the social sciences, a point previously made by each in his own published works and underscored by such recent works as [R.] Berkhofer's Behavioral Approach to Historical Analysis [BRD 1971]. As a demonstration of the success that historians, sociologists, and political scientists have had in combining disciplines, it would be an important addition to a college or university library."

Choice 7:1548 Ja '71 200w

"The essays, unified by a particular style of comparative and historical analysis, range in subject from collective violence to Colonial Rhode Island, from working-class social mobility to Tocqueville's use of Montesquieu. Each paper shows a sensitivity to two sets of norms, and each tries to show how a phenomenon occurred when and where it did. A pioneering work for large academic collections."

E. P. Stickney

Library J 95:3281 O 1 '70 170w

RICKENBACKER, EDWARD VERNON. From father to son; the letters of Captain Eddie Rickenbacker to his son William, from boyhood to manhood; ed. with notes and introd. by William F. Rickenbacker. 204p il \$6.95 Walker & co.

B or 92  
ISBN 0-8027-0325-9 LC 78-126110

These letters, revealing a father-son relationship, span "the years 1937 through 1965. . . . [They are concerned with] family news and from time to time [with] information relative to business ventures." (Best Sell)

"A personal glimpse into the life of Eddie Rickenbacker is afforded the reader who will take into consideration that he is reading personal correspondence as opposed to second- or third-person accounting. . . . Captain Rickenbacker's trials, tribulations, and good times are exposed to the reader who will self-identify, especially if that reader is a father. . . . These personal epistles are a refreshing respite from some of today's feeble journalism involving sex, pornography, and other literary trash. We are permitted to read the inner thoughts of a man who has a deep concern for his son and does not spare the rod at times when he feels that his son has been practicing injudiciousness." Al Phillips

Best Sell 30:446 Ja 15 '71 240w

"Most middle-aged Americans remember Rickenbacker as a legend in his own time. A man's man of the old-fashioned 'my country right or wrong' type, he was respected for his business acumen as well as admired for his wartime adventures, lifelong patriotism, and workable religious faith. In this generation gap age some might hope that his letters to his younger son . . . would be useful and interesting reading. Not so. There are occasional succinct comments on national and international affairs and VIPs but in the main these letters are relatively brief notes on forgettable people, laced with the conventional homilies and personal suggestions of a father to a son. As such, they provide little insight into the man himself. . . . Not recommended." W. C. Kiessel

Library J 95:3466 O 15 '70 140w

RICKENBACKER, WILLIAM F. The fourth house; collected essays, by William F. Rickenbacker; introd. by William F. Buckley, Jr. 219p \$7.50 Walker & co.

917.3 U.S.—Social life and customs. U.S.—Civilization  
ISBN 0-8027-0341-0 LC 78-142835

"The majority of the essays [in this collection] appeared as feature-length columns in The National Review between 1960 and 1970. Subjects vary in general headings from economics to politics to music to social questions. . . . [One article] gives its title to the book; it concerns Rickenbacker's rebellion against the 1960 census which invaded the privacy of the privy." (Best Sell)

"Reading this collection of essays is like brewing a pot of tea—one hardly has time to savor its delicacy. The collection, over fifty in number, is brilliantly written, logically developed, and outdated. . . . Probably the best piece is the one which gives its title to the book. . . . There is a desperate need for writing of this calibre, but must it be of the decade past? Buckley's introduction is very warm, very personal; and that is about as warm as the book gets." Rev. Bernard Hrico

Best Sell 31:115 Je 1 '71 120w

"The distinguishing mark of the Rickenbacker essay . . . is a certain devil-may-care tone. . . . [Rickenbacker] can be a terror, as when he chose . . . to attack Richard Nixon at a time when the Conservatives were supporting Nixon as the Most Available man. Bill's feeling . . . was that John F. Kennedy had been bluffed by Nikita Khrushchev into guaranteeing the permanence of the Castro regime—and he said so at the time. (The Khrushchev memoirs have recently corroborated the judgment.) His political essays read well six, eight and ten years after first publication. . . . [The author's] essays in defense of privacy will live long in libertarian literature. . . . His essays on the pleasures of flying are . . . part of the poetry of our times." John Chamberlain

Nat R 23:373 Ap 6 '71 950w



**RICKETT, HAROLD WILLIAM.** Wildflowers of the United States; v4, 3pts. The Southwestern states: Southern California, Arizona and New Mexico; general ed: William C. Steere; il col il \$52.50 McGraw; N.Y. botanical garden

582 Wild flowers. Flowers—Southwest, New LC (66-17920)

The fourth volume in a series prepared under the direction of the senior botanist at the New York Botanical Garden. Separately bound in three parts, it is arranged according to the same plan as previous volumes. Glossary in part one. Index of names in part three. For volumes one, two and three see BRD 1967, 1968, and 1970 respectively.

Reviewed by Phoebe Adams  
Atlantic 227:104 Ja '71 40w

Reviewed by J. K. Terres  
N Y Times Bk R p72 D 6 '70 170w

"This single volume is actually three huge, beautiful books. The ground rules of the series omit grasses, sedges, and woody plants, including most cacti. What is left? Roses and lilies and poppies and orchids and hibiscus and daisies, and on and on through a gorgeous assortment of flowers that bloom in the spring, the summer, and the fall, from mountaintop to desert floor. The color photographs are magnificent, the botanical drawings explicit. The work is, naturally, a scientific achievement, but the text is written for the layman; its explanations are simple, clear, and distinct, and its frankness is winning—in the rare cases where a flower is insignificant or its foliage scrawny, the book says so."

New Yorker 46:191 N 28 '70 140w

"[This volume includes] locales ranging from 12,000-foot peaks to the floor of Death Valley. As before, the aim is to give the amateur the utmost help in identifying wild flowers, utilizing every possible shortcut, and providing nearly 2,000 brilliant color photographs of plants in their natural setting. For this volume the number of species runs to 3,000. The problem is that since these are not field guides, and since they are priced high (though hardly above their value), the average amateur will have to take his specimens to a library fortunate enough to own the set." D. M. Glixon  
Sat R 53:36 D 5 '70 80w

**RICOEUR, PAUL.** Freud and philosophy, an essay on interpretation; tr. by Denis Savage. 573p \$15 Yale univ. press

150.19 Freud, Sigmund. Psychoanalysis. Symbolism  
LC 70-89907

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1650 F '71 180w

Reviewed by Joseph Bettis  
Christian Century 87:1564 D 30 '70 390w

Reviewed by C. P. Malmquist  
Science 173:905 S 3 '71 900w

**RIDDLE, KATHARINE P., jt. ed.** An annotated international bibliography of nutrition education. See Taylor, C. M.

**RIDE, W. D. L.** A guide to the native mammals of Australia; with drawings by Ella Fry. 249p \$7.50 Oxford

599 Mammals  
SBN 19-550252-3 LC 79-17396

"The native monotremes, marsupials, rodents, bats, and carnivores of Australia are described. . . . Each genus, or group of related genera is discussed and the species are briefly characterized." (Choice) Bibliography.

"[The book is] superbly illustrated by pen and ink drawings made from life. . . . Considerable attention is given to the ecology and habits of the animals, to the effect that man has had on their distribution, and to problems of conservation. There are chapters on the rare ones, the ones in danger, and on the purposes of conservation. Additional reading suggestions and references to the technical literature are included as appendices. This is the first comprehensive study of Australian mammals

to appear in many years. It is an excellent introduction for the layman and beginning student. Strongly recommended."

Choice 7:1494 Ja '71 130w

"[This] is a marvelous book that should receive the widest possible circulation. Even though few readers will ever use it as a field guide, the universal interest in the unique fauna of Australia guarantees an avid audience of natural history buffs. Moreover, without losing its appeal to the general reader, the work is scholarly and will be of use to professional students. . . . Ride uses the interesting approach of placing several very similar animals together as a 'group' and discussing their common features. One species of each group is illustrated. A more detailed summary of each species in the group includes habitat, range, and recognition characters." J. D. Buffington  
Library J 96:92 Ja 1 '71 150w

**RIDGEWAY, JAMES.** The politics of ecology. 222p \$5.95 Dutton

614 Environment. Natural resources—U.S. U.S.—Social conditions. U.S.—Politics and government  
SBN 0-525-08108-3 LC 75-122783

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by C. G. Wilber  
America 124:214 F 27 '71 330w  
Choice 7:1684 F '71 100w

Reviewed by R. J. Cattani  
Christian Science Monitor p11 Ja 16 '71 480w

Reviewed by E. F. Roberts  
Natur Hist 80:102 F '71 1500w

Reviewed by Bryce Nelson  
N Y Times Bk R p56 Ap 25 '71 250w

**RIDGWAY, BRUNILDE SISMONDO.** The severe style in Greek sculpture. 155p il \$15 Princeton univ. press

733 Sculpture, Greek  
ISBN 0-691-03869-4 LC 77-118008

This volume "deals with major monuments as representatives of the motives and stylistic principles embodied in Severe style sculpture. [A] distinction is made . . . between the period and the style—between works of sculpture actually produced in the Severe period (roughly 480-450 B.C.) and works produced in the Severe style which may have been, and often were, created long after the fifth century." (Class World) Individual pieces are examined in the light of that distinction. Annotated chapter bibliographies. Index.

"Ridgway (Bryn Mawr), an authority on Greek sculpture . . . provides the only thorough discussion of the period . . . in English, and a welcome addition to the whole literature of the field. The work will be essential to the scholar and valuable to the serious student at any level. The text [is] lucid and thorough. . . . Ridgway stresses unity of style throughout the Greek world and relies on visual criteria rather than literary or archaeological evidence to build her case. Detailed information on individual works and a bibliography are placed after each chapter, increasing the book's reference facility."

Choice 7:1655 F '71 130w

"The book is clearly organized, well illustrated, and contains a diligent recounting of major viewpoints of other scholars on individual pieces and on the period as a whole. . . . The reader is gratified by much common sense, thoughtful, penetrating observations, and a sound skepticism toward the all too frequently encountered ingenuity in arguing the endless possibilities of given pieces. Particularly welcome is Mrs. Ridgway's pursuit of a sensible and workable methodology for the study of Greek sculpture. . . . This book provides an important gathering of materials and opinions, and represents an appropriate starting point for any student of Severe style sculpture." U. W. Hiesinger

Class World 64:202 F '71 550w

"This penetrating study . . . contains significant, cogent arguments. . . . Recommended for larger public, academic, and special libraries." F. D. Lazenby

Library J 96:623 F 15 '71 180w



RIDGWAY, LORNA. Family grouping in the primary school, by Lorna Ridgway and Irene Lawton [Eng. title: Family grouping in the infants' school]. 2d ed rev & enl 188p il \$6 Agathon press

372.1 Education, Elementary. Education—experimental methods. Education—Great Britain  
SBN 87586-018-4 LC 73-99524

"First published in England [in] 1965, this edition presents data from 33 British schools and discusses upward extension of vertical age grouping. [It] describes one classroom, where children five to seven years old, with relatives and/or friends, spend two to three years under one teacher. . . . Content includes: descriptions of . . . aims and purposes, ways and means of family grouping; discussions of emotional, social, and intellectual development in children; suggestions for class lessons, teacher roles, ways of using family grouping . . . reactions . . . from teachers, children, administrators, and parents. Bibliography. Index." (Choice)

"The theory is challenging, promising. Easy, documented, valuable reading for educators. . . . Illustrated with photographs and children's work."

Choice 7:438 My '70 140w

Reviewed by John Calam  
Sat R 54:56 Mr 20 '71 30w

RIDLEY, F. F. Revolutionary syndicalism in France; the direct action of its time. 279p \$13 Cambridge

335 Syndicalism. Confédération générale du travail  
ISBN 0-521-07907-1 LC 73-123663

This is a "study of the ideas and practice of the French Labour Movement between 1900 and 1914. Part one sets the syndicalist movement against its historical background. . . . The central section examines . . . the ideological development of the French Labour Movement during its syndicalist phase. . . . In a final section Professor Ridley discusses syndicalism in the wider political and ideological context of its time. . . . He examines the revolt against Reason and Democracy, showing links between the syndicalists and anti-bourgeois, anti-intellectual and anti-democratic movements, notably among the extreme right in France and in Mussolini's Italy. Two chapters are devoted to the ideas of Georges Sorel." (Publisher's note) Bibliography. Index.

Reviewed by David Rodnick  
Ann Am Acad 397:164 S '71 490w

"Ridley (Liverpool) presents a fair, if sympathetic, overview of the growth of syndicalism. . . . Unfortunately, the work is disappointing in several respects; it is neither well organized nor well written, and a condescending textbook style is combined with repetition, irrelevant material, and anemic chapters on persons ranging from Maurras to Mussolini, via Sorel. Ridley argues that syndicalism captured the imagination of much of the working class, but he gives little analysis of its strength among workers and devotes attention mainly to activities of leading syndicalists and to their views. . . . [This] may be a useful addition to college libraries. Spotty, dated bibliography."

Choice 8:463 My '71 200w

"This is a scholar's book. . . . Pre-World War II syndicalism with its ideas of being non-political and of using direct action, Ridley observes, has immediacy for today's radicals with their mistrust of politics and their fondness for direct action. . . . [He] points out the inner contradictions of such views. . . . Recommended for large public libraries and for academic libraries." Garland Downum  
Library J 96:2308 Jl '71 140w

"[This] scholarly and perceptive account . . . is a judicious mixture of narrative and analysis, always closely related to what was representative of the movement, and handles deftly the relationship between theory and practice. It is based upon careful and sympathetic research into the debates, speeches, pamphlets and background of the movement. . . . Syndicalism was not, as he rightly says, an isolated chapter in the history of political thought. It was only one of a number of revolts against reason and democracy. . . . This [is a] lucid and entertaining book. . . . It is doubly welcome in that it also relates syn-

dicalism to the wider and more sustained revolt against parliamentarianism so prevalent today."

TLS p266 Mr 5 '71 800w

RIDLEY, JASPER. Lord Palmerston. 688p il \$12.50 Dutton

B or 92 Palmerston, Henry John Temple, 3d Viscount  
ISBN 0-525-14873-6 LC 71-148470

This biography of the British statesman, who became Prime Minister in 1855 at the age of seventy, offers an analysis of his character, style, attitudes and policies. Bibliography. Index.

Reviewed by Maurice Adelman  
America 125:434 N 20 '71 80w

Reviewed by F. X. J. Homer  
Best Sell 31:146 Je 15 '71 1000w

"Ridley devotes some two-thirds of this massive biography to a play-by-play account of Palmerston's foreign stunts. This is unquestionably the most important aspect of his career, though neither in manner or matter invariably the most interesting. Happily, Ridley is a lucid and engaging writer, and even the dullest diplomatic interludes spring to life. . . . Ridley might have dwelt at greater length on the foibles and strengths that made [Palmerston] the first mob hero of English middle-class democracy. . . . [He] dispels here the old notion . . . that Pam, like his brother-in-law Melbourne and other Whig grandees, was an eighteenth-century man preserved into Victoria's reign. . . . Ridley has written a distinguished portrait of this fascinating figure—though I confess that I sometimes nodded as the diplomatic notes flew to and fro." E. M. Yoder  
Book World p6 Ag 8 '71 1250w

Choice 8:725 Jl '71 160w

"Palmerston, it could be said, made his reputation as foreign secretary in the 1830s and 1840s by his skill in manipulating the European concert in a manner consistent with British interests. . . . A satisfactory study . . . would have to show how he was able to manipulate the European concert system. . . . It would have to analyse the difficulties and weaknesses involved in this policy. . . . [On this basis, the] book is unsatisfactory. . . . But it has many virtues. It is a thorough narrative with many good pieces in it. It tells us a great deal more about Palmerston's private life than we knew before. We are even told why Tenniel always put a straw in Pam's mouth in his Punch cartoons. . . . In sum, the book is highly readable," and valuable on an essentially anecdotal level."

Economist 237:vi N 21 '70 850w

Reviewed by A. Bakshian  
Nat R 23:1066 S 24 '71 250w

Reviewed by James Walt  
New Repub 164:30 Je 26 '71 1400w

"Mr. Ridley is the first biographer to make full and uncensored use of the mass of Broadlands papers now in the British museum, and this is the first complete account of Palmerston's career told from the inside. Some of it is highly entertaining; but I confess I found many of the complex and long-forgotten foreign disputes Palmerston handled . . . scarcely worth reading about. . . . Palmerston was not a likeable man. He was arrogant, selfish and extraordinarily insensitive. Mr. Ridley conscientiously sets out all the points in his favour, but he evidently has no love for his subject." Paul Johnson

New Statesman 80:762 D 4 '70 1050w

Reviewed by Elizabeth Longford  
N Y Times Bk R p30 Je 20 '71 950w  
New Yorker 47:68 Jl 3 '71 280w

Reviewed by Arthur Cooper  
Newsweek 77:82 My 31 '71 800w

Reviewed by Charles Miller  
Sat R 54:22 Ag 28 '71 800w

"Palmerston's personality was so vivid—unorthodox is perhaps the better word—that it has always tended to obscure achievement. All the books written about him including the one under notice are stronger on the man than on the measures. . . . Ridley has written a splendid biography; by wide reading he has mastered his subject so that his achievement is to give the world a delightful and convincing picture of what the man was like in the Foreign Office, in Downing Street, at Broadlands, in the coverts, on the racecourse, and on the hustings."

TLS p1353 N 20 '70 2150w



**RIEDEL, ROBERT E.** American women; a story of social change. 376p \$10 Fairleigh Dickinson univ. press

301.41 Women in the United States. Woman—History and condition of women  
ISBN 0-3386-7615-4 LC 78-99327

The author surveys "the history of women in America emphasizing in particular the developments of the 19th Century and the culminating achievement in the 20th Century, passage of the 19th Amendment." (Library J) Annotated bibliography. Index.

"Does not fill the great need for imaginative and sound scholarship in the history of women. . . . Riegel does evade the trap of writing the history of women as the history of feminism or of suffrage, but fails to mention women of minority groups. The book does not cast the major questions in a stimulating way . . . and gives few new answers. Despite the copyright date, the book appears to have been written in the mid-1960's. . . . The term women's liberation does not appear, much less any perspective shaped by that movement. Librarians interested in the historiography of women will buy this for completeness."

Choice 8:300 Ap '71 140w

"[A] sound study by [an] eminent historian bent upon exploring what [he] obviously considers to be a fascinating subject. . . . Should interest historians and have considerable appeal for the general public." H. M. Burns  
Library J 95:3775 N 1 '70 50w

**RIEGER, SHAY.** The stone menagerie [phot. by Eeval]. unp lib bdg \$4.05 Scribner

731 Sculpture—Juvenile literature. Animals in art—Juvenile literature  
LC 73-121748

"Photographs show the actual fish and animals in their natural habitats or at the zoo, the artist's sketches of them, and her final interpretations in stone. . . . Grades four to six." (Library J)

"[This] work tells how [Miss Rieger] carves birds and animals out of lumps of rock. The publisher classifies this book as suitable for the 7-11's; but laymen of longer experience might well learn something from the many clear photographs here, especially since most of the sculptures don't resemble their subjects very closely. Miss Rieger is an artist not a copyist. . . . [The animals] range from an earthworm to a baby whale, and include a praying mantis, an anteater, a pelican, and sundry others. . . . Any budding sculptor, studying this elegant little book, could be stimulated into blossoming—if not in stone, then perhaps in clay, or soap, or dough, or—who knows?" N. M.  
Christian Science Monitor p15 Mr 13 '71 140w

"Miss Rieger wrote this book, as she did *The Bronze Zoo* [BRD 1970], because of children's enthusiastic responses to her animal sculptures. . . . [Readers] see how works can be greatly simplified without a loss of feeling or movement. The text accompanying the photos gives a little information about the animals portrayed, as well as the reasons behind the particular choice of stone for each statue. While the book provides very little how-to-do-it material, the lovely sculptures will make children more aware of the beauties of nature and might inspire them to create their own small animals." Genevieve Zahrt

Library J 96:271 Ja 15 '71 120w

**RIEKER, JANE.** Black man in red Cuba. See Clytus, J.

**RIEMER, GEORGE.** The new Jesuits. 333p il \$6.95 Little  
271 Jesuits  
LC 79-135433

Riemer, who spent seven years in the Jesuit order, has looked up eleven of his old colleagues and has gathered here transcripts of tape recorded conversations with them. Glossary.

"In sad evidence of how books can suffer from trendiness, Riemer interviews no teaching regents, no hospital or prison chaplains, no missionaries, givers of retreats or directors of souls. Yet he himself feels the poignancy of old and new. . . . Tradition and the de-

mands of the present are on the minds of every Jesuit to whom Riemer talks. Indeed, [the book presents 11 answers to one brutally frank question: the Society of Jesus, who needs it and why? . . . [It] is a gratifying book. One suspected that we had such priests and seminarians. After all, we had them in the past: bold, holy, learned men who served the people of God." K. O. Starr  
America 124:293 Mr 20 '71 1000w

"There are some high moments. . . . Generally, though, the style is irritating. Mr. Riemer, while ostensibly asking his interviewees questions is often making statements and pressing his point of view on them. Further, a few of us old squares have difficulty accepting a few of these clerical gentlemen using words of which I would give examples except that the editor would (I hope) delete them. One knows more about the Society of Jesus after reading this book, but how much more? Eleven atypical cases from a population of 7,775 in the U.S. alone, warrant no generalization whatever. . . . Still, the volume is interesting and informative." R. B. Nordberg  
Best Sell 30:546 Mr 15 '71 600w

Reviewed by Anthony Burgess

Book World p3 My 2 '71 1300w

"Any stereotypes people carry of old-time Jesuits will be shattered by reading these interviews with a variety of new-timers by an 'ex.' Names like [Daniel] Berrigan and [Walter] Ong head the list."

Christian Century 88:260 F 24 '71 30w

Reviewed by John L'Heureux

Commonweal 94:174 Ap 23 '71 850w

Reviewed by W. C. Heiser

Library J 96:490 F 1 '71 210w

"[This edited notebook] reveals in some depth a variety of occupations. It says very little about the youngest and liveliest 20 per cent of the Jesuits—those under 30. Three of the deponents are in their fifties. . . . For all its intrusive format of Q and A, the book does communicate the tone and tension of the modern Jesuits. I think it is incomplete because it does not take into account the appearance, in rude health, of certain theological specters that Pius X was supposed to have bricked up in a Vatican closet. And it does not detail the consequences of a choice of ministries now much more available than before to individual Jesuits. If the unwieldiness of the modern university and declining personnel were not portents enough, the new freedom of career, laudable and perhaps inevitable as it is, seems likely to divert the Order's energy into cottage industries." Francis Sweeney  
N Y Times Bk R p32 Mr 14 '71 650w

**RIETH, ADOLF.** Archaeological fakes; tr. from the German by Diane Imber. 183p il \$7.50 Praeger

364.1 Forgery of antiquities  
LC 77-92583

This book consists of an essay on "The History of Art Forgery", sixteen . . . chapters treating of the . . . art of faking objects purporting to come from somewhere between the earliest ages of Man and the late Middle Ages, and a short cautionary tale of how the author himself inadvertently once almost 'pulled a boner' by mistaking a sixteenth century lady's foot for a dog's paw. . . . Among other . . . artefacts, Dr. Rieth discusses the Piltdown skull, the tiara of Saitaphernes, the Glözel pots and idols, the eagle of Königsberg, and Malskat murals at Lübeck." (TLS) Bibliography.

"An honest discussion of the problems of archaeological forgery which beset primarily those who must place a monetary value on archaeological remains, notably museums and private collections. . . . Rieth rightly points out that fakes are produced to fit the preconceived notions of others—professional archaeologists and art historians, political hacks, and rank amateurs. His discussion of examples forged and accepted as genuine as a by-product of the Nazi regime in Germany are especially interesting. A worthwhile book."

Choice 8:456 My '71 110w

Reviewed by T. M. Avery

Library J 95:4259 D 15 '70 120w

"In the underworld of archaeological discovery there appears always to be someone at hand to supply a human need: prehistoric molars, flints, coins, jawbones, bronze swords, cave drawings, runic inscriptions, medieval wall-paintings, silver brooches, gold tiaras. . . . Dr.



Rieth treats these matters in an urbane and amusing way for a general audience. But a number of references to written sources are not identified, the eighty-five essential illustrations are left unlisted, and there is no index." TLS p1297 N 6 '70 260w

RIGGS, JOSEPH, jr. auth. "Mr. Mac". See Osborn, M.

RILEY, CARROLL L., ed. Man across the sea. See Man across the sea.

RILEY, MATILDA WHITE. Aging and society; v2, Aging and the professions. col il \$9.50 Russell Sage; for sale by Basic bks.

301.43 Aged  
LC 68-54406

The second of a three-volume study, this volume draws on volume one: An Inventory of Research Findings. The authors attempt "to derive, from the findings arrayed in Volume One, implications for the professions they represent—social work, medicine, public health, architecture, law, economics, religion, education and communications. . . . [They] deal with current changes in their professions' outlook and with some special problems that older people present to them." (Am Pol Sci R)

"All professions feel the impact of the increasing number of aged in the population and the severity of the problems which the aged present. For this reason this book will be helpful to those who are already involved in the problem of aging as well as to those students who are preparing for all of the professions concerned with aging." E. P. Rice

Am J Pub Health 61:635 Mr '71 460w

"Inevitably, a book of this sort will not be very useful or interesting to specialists in the social sciences. Those who know social gerontology will not find any new knowledge here. . . . Most of the authors appear to have made conscientious efforts to digest volume 1, and then to have written essays on the services that are being given or that should be given to elderly people. Some are more interesting than others. This reviewer enjoyed the piece on 'Aging and Mass Communication' by Wilbur Schramm, which dealt vigorously and critically with the performance of the mass media, and particularly with television, in serving elderly people. A third volume is yet to come, entitled The Sociology of Age Stratification. This could be a major contribution to our thinking about modern society." R. J. Havighurst

Am J Soc 76:527 N '70 300w

"Professor of Medicine Louis Lasagna and Professor of Nursing Doris R. Schwartz each devote long sections of their chapters to the ethical and practical problems of care for dying patients. . . . Professor of Economics Juanita M. Kreps presents a careful analysis of income, expenditures and savings among age groups as a foundation for a rather inconclusive discussion of income re-distribution. Professor of Architecture John Madge speculates about the desirability of various housing arrangements for older persons. Whether or not they quote Volume One, it is rather doubtful that the findings have in any important way affected their views. . . . It is difficult to dismiss the notion that the failure to discuss society in a work on Aging and Society is due to our inability to see aging as a problem of and in society, not one of the aged vis-à-vis society." F. A. Pinner

Am Pol Sci R 64:1294 D '70 330w

Reviewed by G. L. Bultena.

Am Soc R 36:352 Ap '71 390w

RILEY, NORMAN D., jr. auth. A field guide to the butterflies of Britain and Europe. See Higgins, L. G.

RINGROSE, DAVID R. Transportation and economic stagnation in Spain, 1750-1850. 171p maps \$10 Duke Univ. press

380.5 Transportation. Spain—Economic conditions  
ISBN 0-8223-0218-7 LC 78-101131

"A crucial feature of any society's economic or political achievements is the degree to which it solves the basic problems of mobilizing resources in the physical sense, of integrating its

population into a significant market, and of providing cheap and flexible transportation between consumer and producer. . . . [This study] shows the ways in which the Castile of the Old Regime sought to solve these problems, the limitations inherent in these solutions, and the economic stagnation which resulted when, in the early nineteenth century, no alternatives appeared to replace eighteenth-century arrangements as they broke down." (Publisher's note) Bibliography. Index.

"The focus of the study is almost exclusively on Castile, but this seems a legitimate limitation, since the Bourbons' developmental efforts were concentrated here, and their failure to awaken Castile spelled the stagnation of Spain. Professor Ringrose has competently set forth a thesis that will not fail to arouse the interest of those concerned with the problem of Spanish 'decadence' and one that may be capable of application to other developing countries." G. H. Meaker

Am Hist R 76:515 Ap '71 470w

"Brief, but generally well researched and intelligently written, scholarly monograph. As Ringrose freely admits, the chief problem lies in the shortage of data. As a result, the analysis and the conclusions tend to be somewhat vague and impressionistic. . . . As the title makes clear, the subject matter is rather specialized. The book should, however, be of major interest to students of Spanish economic history and those interested in the general role of transportation in economic development. In addition, anyone seriously concerned with 19th-century European economic history should find the book worth the few hours required to read it."

Choice 8:266 Ap '71 120w

RINKOFF, BARBARA. A guy can be wrong; il. by Harold James. 128p \$3.95 Crown

LC 79-108080

Just when Carlos "was looking forward to the end of school and plenty of time to play with the guys on the block, his mother and the people at the settlement house arrange for him to visit a rich family [in the suburbs]. Carlos knew the Hunters were trying to be hospitable, and their house was great, but it was so quiet. Drew Hunter was just his age, but the creep didn't want to do anything and wasn't about to introduce Carlos to his snobbish friends. But a guy can be wrong, Carlos admits, when he realizes that Drew is a shy loner. . . . Ages nine to eleven." (Sat R)

Reviewed by Ethna Sheehan

America 123:496 D 5 '70 80w

"Boys will like the outdoor fun and fast paced writing." E. M. Graves

Commonweal 92:247 My 22 '70 30w

"[The story] seems like an unintegrated montage of Bonham, Hentoff and Hinton. . . . The theme is an important one, but unfortunately it's poorly delivered: the plot is flimsy, the boys remain stereotypes, and the setting intrudes awkwardly." Brooke Anson

Library J 95:2315 Je 15 '70 110w

"It is the Puerto Rican boy, bright and friendly, who introduces Drew to his own neighbors. Not an epic in human relations, the story offers a small glimpse of understanding. It is slow of pace but otherwise well written and quietly realistic." Zena Sutherland

Sat R 53:45 My 9 '70 130w

RINZLER, ALAN, ed. Manifesto addressed to the President of the United States from the youth of America. 228p \$5.95; pa \$1.50 Macmillan (N Y)

309.173 U.S.—Social conditions. Youth  
LC 71-123885

This is a collection of pieces critical of various policies of the American government.

"This collection of short essays presenting the views of 31 individuals who are all well under the age of 30 could be read profitably by Americans of all ages. . . . A wide spectrum of dissenting views is represented. Militants of the New Left and the New Right together excoriate the oppression of centralized government; blacks, Indians, and Mexican-Americans bitterly attack the empty gestures of government paternalism and the racism they believe is part of American institutions; and committed young Jews sharply criticize the irrelevancy and insensitivity of the American



**RINZLER, ALAN—Continued**

Jewish establishment. Unfortunately, few of the essays are developed to the point of offering new ideas or discussing solutions to problems." Jack Forman

Library J 95:2820 S 1 '70 220w

Reviewed by Marcia Keller

Library J 96:1141 Mr 15 '71 140w [YA]

"He won't read this. The President, that is. Or, for that matter, anyone who has progressed beyond the Senior Scholastic level. . . . [Jameson Campaigne's] essay is the book's most thoughtful, and Bob Tyrrell, writes with his usual pungent wit. . . . But the few good essays are wasted, for most of the leftist writers, with the unconsciously plagiaristic fervor of their type, simply restate all those clichés New Leftists have been spouting for the past half decade." J. R. Coyne

Nat R 23:47 Ja 12 '71 230w

The **RISE** of an American architecture; ed. with an introd. and exhibition notes by Edgar Kaufmann, Jr; pub. in assn. with the Metropolitan mus. of art. 241p il maps \$10 Praeger

720.973 Architecture, American  
LC 70-116442

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:214 Ap '71 100w

Reviewed by J. E. Burchard

J Am Hist 57:729 D '70 550w

Reviewed by David Gebhard

Library J 95:2456 J1 '70 190w

Reviewed by Stephen Mullin

New Statesman 80:423 O 2 '70 240w

**RIST, J. M.** Stoic philosophy. 300p \$9.50 Cambridge

188 Stoics

SBN 521-07620-X LC 79-85736

The author's "approach is to examine . . . a series of philosophical problems discussed by leading members of the Stoic school. He is . . . concerned . . . with such questions as the relation between Stoicism and the thought of Aristotle, the meaning and purpose of such Stoic paradoxes as 'All sins are equal', and the philosophical interrelation of Stoic physics and ethics. There are chapters on aspects of Stoic logic and on the thought of particular thinkers such as Panaetius and Posidonius." (Publisher's note) Bibliography. Index.

"[There are] full discussions of early stoic psychology and physics as background to their ethics; logic is treated sketchily. On influence and rivals, Aristotle is given his due and Epicureanism is played down. The book offers a balanced scholarly treatment of the full range of men and problems, much more detailed and pointed toward other scholarship than [L.] Edelstein's *Meaning of stoicism* [BRD 1967] so more suited to advanced students. Good bibliography, useful index."

Choice 8:404 My '71 120w

"This is not a comprehensive account of the philosophy of the Stoics, as the title might suggest. . . . There is some useful examination of what the Stoics made of Aristotle's ethical philosophy, and interesting ideas about the meaning of *hēgemonikon* in psychology, the Stoic notion of the unity of a person. . . . There is also much information about the differences between various individual Stoics, which scholars will find useful. For the student and general reader, however, the book is marred by carelessness in expression and composition. Rist seems to have no idea of when something is clear and when it needs explanation. . . . The reader might wish to know what 'natural things' are, but Rist has no time to tell him." David Furley

Class World 64:136 D '70 300w

"[A] new appraisal of Stoic philosophy as a whole is badly needed. Stoic Philosophy cannot be said to fulfil that need, but it is rich in ideas that help to advance our understanding of aspects of Stoicism. The structure of the book is a loose one. . . . There are few connecting links and the overall effect is disjointed. The reader who does not already know a good deal about Stoicism will quickly find himself out of his depth. But Professor Rist tackles some of the most interesting and difficult problems of Stoic interpretation. . . . [His] treatment is nothing if not painstaking, even if he sometimes spends what seems a dispro-

portionate amount of space on his disagreements with other modern interpreters. Nevertheless, for those who are not deterred by the somewhat turgid style, there is much to be learnt from [these] essays."

TLS p45 Ja 8 '71 300w

**RITCHIE-CALDER, PETER** RITCHIE, Baron Ritchie Calder. See Calder, R.

**RIVELLI, PAULINE**, comp. The rock giants; ed. by Pauline Rivelli and Robert Levin. (Jazz & pop bk. ser.) 125p \$5.95 World pub. co.

781.5 Rock music. Music, Popular (Songs, etc.) Musicians  
LC 73-133475

A collection of pieces from the magazine, Jazz and Pop, consisting of interviews with musicians.

"[[This] is a tasteful book, informative, and full of interviews with musicians. I have never understood the point of these interminable discussions of musical forms, careers, 'new directions' and similar predictive pronouncements. What difference does it make what someone says is coming down the pike? The proof is in the listening. Most of the analysis one can just as easily do without, unless you are looking for someone to tell you what to listen for."

Book World p6 F 11 '71 90w

"Much in evidence is a commitment on the part of the writers and editors [of the magazine from which these pieces come] to imbue the music with meanings that may or may not be there. . . . This attitude (dogma) . . . leads to some dull, pretentious writing. It also leads to interviews with jazz and rock musicians (which make up the bulk of the book) in which the interviewer hurls a barrage of leading questions in order to evoke from the musician answers of the type he wants. [This is a volume of] drearily pretentious writing that intellectualizes and politicizes more than it communicates excitement." Allen Cohen

Library J 96:1983 Je 1 '71 120w

**RIVIÈRE, PETER.** Marriage among the Trio: a principle of social organisation. 353p il maps \$9.95 Oxford

301.42 Marriage. Society, Primitive. Indians of South America—Surinam  
SBN 19-823151-2 LC [73-476127]

The Trio of Surinam are "one of the last remaining Carib speaking tribes of South America. . . . Part I . . . surveys the ecosystem, history, and socioeconomic system. Part II . . . considers the main social institutions. Part III studies the principles and values that underlie Trio society: the Trio marriage system is analyzed and viewed as an integrating social principle that operates in other Trio social institutions." (Choice)

"[[This] is a valuable addition to the slowly increasing corpus of first-rate ethnography on the Indians of Amazonia. It is also one of the most richly detailed ethnographies ever published. . . . [However] at the expository level, Rivière's writing is marred by a foggy remnant of much of Continental scholarship. . . . The analysis of residence patterns . . . must surely result in some misleading and even meaningless conclusions. . . . Outside of this . . . Rivière's quantitative analyses are sound and valuable." Warren Shapiro

Am Anthropol 73:851 Ag '71 700w

"Rivière has produced a very detailed structural analysis of Trio society. He has also introduced a new method of presenting ethnographic materials. He presents a great deal of factual material that should be valuable even to those who do not like his approach. The study seems to challenge, or at least not support, some of the major generalizations concerning Carib ethnography, such as matrilineality. The book has a sturdy binding, good quality paper and printing, and a reasonable price for a work of this type. The plates . . . are generally useful and well done; short but pertinent bibliography. A must for the library of all South Americanists and those specializing in social anthropology. Recommended for college and university library purchase."

Choice 7:1149 O '70 210w

TLS p469 Ap 23 '71 460w



RIVKIN, ELLIS. The shaping of Jewish history; a radical new interpretation. 256p \$7.95 Scribner

909 Jews—History  
ISBN 684-12378-9 LC 71-143939

The author, a teacher at Hebrew Union college in Cincinnati, seeks to show in this history, which covers the period from tribal times to the present, "that host societies always tolerated the Jews, despite ideological differences, so long as the economy was expanding. . . . Rivkin maintains that in no European country did Jews become emancipated until capitalism . . . acquired a strong foothold." (Publisher's note) Index.

"This history simply stresses the Jewish dialogue with the environment, the ability of Jews to survive and keep an identity. An added twist accents their freedom and fortunes in capitalist countries. Rivkin knows the details well and risks some creative generalizations." Christian Century 88:1271 O 27 '71 40w

"Since Professor Rivkin began with a thesis, he was forced to sacrifice factual data in order to make room for the full exposition of his central idea. Consequently, the book presupposes too much knowledge on the part of the beginner, and is not scholarly enough for the advanced student. . . . In order to demonstrate that the Jewish people successfully adapted itself to a variety of political and economic situations, Rivkin had to neglect aspects of Jewish experience which did not fit into his plan. Hence the reader learns little about the inner life of the Jews. . . . What the author does include, however, is enlightening." Ira Eisenstein  
Sat R 54:31 O 23 '71 900w

RIVLIN, HARRY N., jr. ed. Conflicts in urban education. See Marcus, S.

ROACHE, JOEL. Richard Eberhart; the progress of an American poet. 299p il \$8.50 Oxford

B or 92 Eberhart, Richard  
LC 75-83016

This study which centers on the steps by which Eberhart arrived at his status as an Establishment poet considers this writer's "struggles toward security and eminence as a poet typical in the history of 20th-Century American poetry." (Library J) Bibliography. Index.

Choice 8:230 Ap '71 160w

"It may yet become an ecological crime to publish doctoral theses. . . . Roach's book on Eberhart is only the latest raid by the gangs of free intellectual enterprise, characteristic in its tendency to dig up every possible fact, irrelevant or not. A repetition of this performance is unimaginable; the ground will be barren forevermore. But then it was almost wilderness to begin with. . . . In a recent interview W. H. Auden said that the relations between a poet's life and his work are either too simple or too complex to be recounted. The situation of Richard Eberhart is a prime example of the former case. His poetry is of surpassing interest, and, as this book has amply proved, his life by comparison hardly at all." Brigid Elson  
Commonweal 94:242 My 14 '71 700w

Reviewed by Theodore Weiss  
Encounter 38:67 D '71 400w

"As the career unfolds, it appears strikingly atypical. . . . As a literary personage, Eberhart has been admired for his perseverance, lack of pretension, dogged honesty, and unflagging devotion to the cause of poetry. Yet in Roache's book many of the details of submitting manuscripts and arranging editions, the schedules for readings and campus visits, and disappointments with graduate study do not really bring the poet to life. . . . And the biography ends with 1962 and thus leaves a serious gap. On the other hand in the relatively brief introduction and afterword Roache moves toward an important evaluation of the poems and their critics. In the absence of a more forceful biography, this work is indicated for large college and public collections." J. R. Williamson  
Library J 96:1258 Ap 1 '71 160w

"We learn only a little from this book about Eberhart's subjective life and the quality of his art. We learn a great deal, though, about the facts of his career: the sequence and circumstances of publication, the influential re-

lationships, the public readings, the academic posts and honors. . . . Roache, neither a cultural anthropologist nor a rival poet, does not raise the bitter questions that would invite invidious comparison of lives as well as of writings. He simply claims that Eberhart's progress 'reflects the history of poetry, perhaps of serious literature in general, in the twentieth century,' and then focuses on the facts of the one career. These are not so much the facts of Eberhart's artistic development as of its literal circumstances." M. L. Rosenthal  
Sat R 54:25 Mr 6 '71 2150w  
Va Q R 47:cxx summer '71 270w

ROBBINS, JACK ALAN. Literary horizons. See Hicks, G.

ROBERT, HENRY M. Robert's rules of order; a new and enl. ed. by Sarah Corbin Robert with the assistance of Henry M. Robert, James W. Cleary [and] William J. Evans. 594p \$5.95 Scott

328.1 Parliamentary practice  
LC 71-106451

"This is the first major revision of the . . . guide to parliamentary procedure since 1915. . . . [It] has been written to be in complete harmony with [that edition. The book was first published in 1876]. (Publisher's note) Index.

"To virtually all Americans Robert's Rules is parliamentary procedure and using any other manual would be sacrilege. Indeed, it has been seriously suggested that only the Bible has had a greater influence on the organizational behavior of Americans. . . . This edition is far superior to its predecessors in its accessibility to the parliamentarily uninitiated. . . . [although] marred by an archaic terminology (e.g., previous question, lay on the table), some unnecessarily complex and confusing rules . . . and some rules which could best be dispensed with. . . . [It is] a great disappointment to those who had looked for a genuine revision and modernization of American parliamentary practice. . . . [However it] is definitely a book with which most political scientists should become acquainted." B. N. Grofman  
Am Pol Sci R 64:1288 D '70 1200w

"Much new material is included on charters, trials, etc., and the index is expanded. The book has been completely rewritten in simpler and clearer terms, and the material is now organized so that it is presented in the order [in which] one would usually encounter it. The larger size of the book and the darker type make it easier to read. For libraries one of the nicest changes is the move of the 'Order of Precedence of Motions' from the inside cover to tinted sheets in the center of the book. No library will want to be without a reference copy, and multiple circulating copies are recommended." S. C. Wyllie  
Library J 95:2133 Je 1 '70 100w

Reviewed by D. M. Glixon  
Sat R 53:44 My 16 '70 60w

ROBERT, SARAH CORBIN, ed. Robert's rules of order. See Robert, H. M.

ROBERTS, CHALMERS M. The nuclear years; the arms race and arms control, 1945-70. 159p il \$6.95 Praeger

341.6 Disarmament  
LC 70-112978

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by T. G. Paterson  
Am Hist R 76:217 F '71 500w

Reviewed by G. H. Quester  
Ann Am Acad 396:137 Jl '71 500w  
Choice 7:1439 D '70 140w

ROBERTS, DAVID. Deborah: a wilderness narrative [maps by John Leinung]. 188p pl \$6.95 Vanguard

917.98 Deborah. Mount. Mountaineering  
SBN 8149-0677-X LC 76-134663

"In the summer of 1964, Roberts and a friend, Don Jensen, with whom he had previously climbed, set out to climb the unexplored east-



**ROBERTS, DAVID—Continued**

ern side of Mt. Deborah in Alaska." (Library J) This is Roberts' account of their forty-two day effort.

"Like these alpinists at the peak of their form, David Roberts' spare, lean prose, ideal vehicle, functions smoothly, consistently using *le mot juste*. In contrast to many books lacking what would seem indispensable: good maps, this one is adequately charted; its maps are given a third dimension by clear photos which pinpoint routes of ascent and descent on the face of mountain and glacier. Coming alive the first page and never flagging, such exuberance, tinged with irony, invites rereading if only for the hidden crevasses missed in the first breathless heat." W. H. Archer

Best Sell 30:470 F 1 '71 600w

"Roberts' first book [The Mountain of My Fear, BRD 1968] was a masterpiece, radiating all the freshness and power and wonder of youth. . . . [His] second work is an uneven one. . . . Roberts is at his best with descriptions; he brings alive the wind and the snow. . . . In the manner of a Poe, this young writer can make us see the glacier's corridors and chambers, and feel the dripping, trickling water. . . . The irritation between the two men [is] described in great detail and with a fine sense of subtlety. . . . [But] Deborah has its flaws. At times, the book drags. On other occasions, Roberts discovers the English language and flashes his vocabulary. His fancy language cannot lessen Roberts' talent, however; his next books will be better." C. W. Casewit

Book World p14 D 6 '70 700w

"Roberts, one of mountain climbing's finest writers, conveys well the agonizing weeks [he and his companion] spent as well as the joys of climbing. Highly recommended." Stanley Swanson

Library J 95:3282 O 1 '70 90w

Reviewed by W. H. Auden

N Y Times Bk R p10 F 7 '71 1650w

**ROBERTS, J. D., Jr. ed.** Quest for a black theology. See Gardiner, J. J.

**ROBERTS, MICHAEL D., Jr. auth.** Thirteen seconds. See Eszterhas, J.

**ROBERTSON, DON.** The greatest thing that almost happened; a novel. 248p \$5.95 Putnam

LC 70-132611

The first two volumes in this trilogy about Morris III are entitled The Greatest Thing Since Sliced Bread (BRD 1965) and The Sum and Total of Now (BRD 1966). In this volume Morris "is now 17 years old, in love, an avid basketball player (though not normally first-string), and a hero. . . . A sensitive young man who doesn't want his sensitivity to be too evident, Morris' crisis begins immediately after a truly wild . . . basketball game, when he collapses on the court after putting in the winning basket. The diagnosis is leukemia, but Morris refuses to believe it until it is forced upon him. His struggle to accept the inevitability of death—soon—is what makes him a real hero." (Library J)

Reviewed by J. S. Phillipson

Best Sell 30:371 D 1 '70 650w

"From the previous novels in this trilogy, . . . we have learned that Morris is a very funny character whose life has tragicomic overtones. . . . In this new book, . . . the author finely sharpens the edge of the pseudocynical style of the first two novels. . . . However, the novel is flawed in the last pages because Robertson moralizes about love. . . . Better to have Morris leave us while he remains still tragically unfulfilled, still galloping up the down escalator in the local department store. Recommended for all fiction readers, especially, high school students who may want to laugh tears with Morris." Robert Cayton

Library J 96:100 Ja 1 '71 240w [YA]

Reviewed by Elizabeth Storey

Library J 96:750 F 15 '71 180w [YA]

"The author is an aficionado of both boyhood and recent Americana, and he has a flair for sentimentalizing the immediate past. In this novel [he] is less devoted to nostalgia than

he is to mortality. . . . [But] the juxtaposition of Morris's earthly ambitions with his impending doom is accompanied by heavy-handed pathos." Martin Levin

N Y Times Bk R p60 N 22 '70 170w

New Yorker 47:151 Mr 20 '71 200w

**ROBERTSON, ROLAND.** The sociological interpretation of religion. 256p \$6.50 Schocken  
301.5 Religion and sociology  
LC 77-79124

Basically the method employed in this study is what the author "calls 'cross-summary': expounding various contributions to the field with respect to the type of approach and its difficulties, and adding some considerations of his own." (TLS)

"The main value of this book, intended 'as one of a series of introductions to major topics in the field of sociology' under the general editorship of Bryan R. Wilson, is that it provokes thought and challenges readers to choose a personal stance for the study of religion. . . . The use of anthropological materials . . . accords with the Judeo-Christian cultural axiom that religion and society engage in a dialectic, or at least are separable in a significant way. . . . As an introduction to sociological theory, this book cannot be read entirely on its own, and beginners will be faced with reading not one but many books in order to comprehend the arguments presented." W. C. McCormack

Am Anthropol 73:1347 D '71 650w

"Although Robertson's book communicates not only the basic issues and substantive content, but also the 'feel' of the sociology of religion, it is a frustrating book. The author confesses to an 'overriding concern with theoretical problems' The result is a rather unfortunate 'on the one hand . . . on the other hand' kind of narrative that at times lacks clear direction. . . . Typologies are juxtaposed at such a level of abstraction that the substantive issue is sometimes lost. . . . No doubt these criticisms point beyond the book itself to the discipline. . . . Still, it is a fascinating field and this book has real attraction. There is not a major problem in the sociology of religion that does not receive discussion. . . . [The] book certainly may be counted among the positive developments in the field." G. W. Barger

Am Soc R 36:568 Je '71 450w

"Robertson's introductory, but more than introductory book . . . suffers from what all attempts to survey a large field must suffer from: compression, lack of space to justify important and controversial positions and an impression of leaping from topic to topic, but as an at once analytically acute and wide-ranging guide to a large field there is nothing in any language to compare with it. There is only one major flaw: one-sixth of the book is footnotes. . . . The importance of a book like Robertson's lies partly in reminding us how we have at the moment questions rather than answers." Alasdair MacIntyre

Encounter 34:73 Mr '70 230w

"[The] voluminous notes . . . do not merely tell us whence the author derived his material but constitute an excellent annotated bibliography, which is also a testimony to his very considerable industry. On the other hand, one is never quite sure where the sources end and the author begins. And one must note that one aim of the book is not quite fulfilled: the integration of anthropological materials on a major scale. . . . The seventh chapter is a pity, since the notion of sociology as a competing world-view to religion both deforms sociology and mistakes the nature of religion. . . . An excellent book is spoiled by these muddles, which are presented in a slightly ex cathedra style—as if the author were bemused between the Chair of Sociology at York and its See—but that perhaps is simply the regrettable tendency of his argument."

TLS p261 Mr 5 '70 800w

**ROBINS, ERIC.** Africa: images and realities, by Eric Robins & Blain Littell. (A Ridge press bk) 250p il col il maps \$18.50 Praeger  
916 Africa—Description and travel—Views  
LC 76-158811

The authors have sought to provide a view of the way the fifty-odd territories are responding "to the challenges and responsibilities of independence in the present decade. . . . Beginning with an overview of the entire continent, the book proceeds through region-



al groups of countries. . . . Identified in each area are fundamental characteristics, traditions, and trends that will persist and remain valid regardless of the course contemporary politics may take. The authors explore the . . . variety of Africa's landscape, the . . . diversity of its peoples and cultures, the splendors of black African history, the psychological legacies of white imperialism and the slave trade." (Publisher's note) Index.

"The handsome volume contains 170 plates of which 107 are in color. . . . The text and photographs are divided into sections on East Africa, West Africa, French-speaking Africa, Congo-Kinshasa, Portuguese Africa, Ethiopia-Liberia, Arab Africa, and South Africa. The photographs are lucid and in many instances deeply poetic. What emerges as over-all impression is the juxtaposition of primitive and modern-industrial, of native culture and a super-imposed sort of colonial culture that persists especially in the larger cities. The book is beautifully designed."

Best Sell 31:361 N 1 '71 130w

"This ambitious and attractively illustrated . . . book is designed for Christmas giving. Merry Christmas."

Christian Century 88:1271 O 27 '71 20w

"An outspoken account of contemporary Africa by two knowledgeable journalists. . . . The text is nearly as good as the pictures and works hard at correcting the many false images of Africa. The focus is on people rather than wildlife, and the chapters on African life in white-dominated southern Africa, for example, are more perceptive than one usually finds in books of this kind. In some places, however, the realities are hidden under facile generalizations." David Northrup

Library J 97:80 Ja 1 '72 170w

ROBINS, ERIC. The ebony ark; Black Africa's battle to save its wild life. 185p pl \$6.50 Taplinger

591.96 Wild life—Conservation. Animals—Africa. Animals—Treatment  
ISBN 0-8008-2360-5 LC 70-125931

The author describes "what the African peoples and their governments have done to protect and conserve their legacy of wildlife. . . . [He] discusses the excellent schools for game wardens and rangers that are springing up across the continent, conducts readers through the rigidly protected wildlife sanctuaries that have been staked out alongside government-regulated commercial animal farms. . . . [and gives an] account of the intensive efforts made by African conservationists to insure the future of many rare species, including the pygmy hippo, the walia ibex, the sable antelope, the dibatag gazelle, and the lammergeyer eagle." (Publisher's note) Index.

Economist 237:xxv N 21 '70 30w

"Robins discusses problems facing various African countries in their attempts to impress upon their peoples the tremendous need for the preservation of their fast-disappearing wildlife, and describes some of the advances they have made despite many difficulties. A very disturbing chapter concerns the appalling deeds of poachers who will stop at nothing, including murder, in their quest for pelts, hides, or ivory. Although many problems remain to be solved, the book does end on an optimistic note: it seems clear that Africans are tackling their problems with resourcefulness and enthusiasm. Recommended." Lola Dudley

Library J 95:4274 D 15 '70 100w

"Robins, a journalist in Africa for 15 years, and author of 'Animal Dunkirk' [BRD 1962] and other books, reports the great progress of the African people and their Governments in safeguarding their still magnificent fauna. . . . This is an interesting and entertaining book." J. K. Terres

N Y Times Bk R p72 D 6 '70 140w

ROBINSON, DONALD L. Slavery in the structure of American politics, 1765-1820. 564p \$13.95 Harcourt

326 Slavery in the United States. U.S.—Politics and government—Revolution. U.S.—Politics and government—1783-1865  
ISBN 0-15-182972-1 LC 78-117574

"This is a study of the impact of slavery on the founding of the United States as a national political community. . . . A primary purpose is to correct the impression that slavery and racial

prejudice did not become a problem for the American national government until the 1820's or 1830's." (Intro) Index.

"An excellent book based upon careful research and balanced judgment. Robinson contradicts the generally accepted belief that the founding fathers thought that slavery was disappearing and that it made sense to them to proceed as though it did not exist. Robinson claims, with facts to support his view . . . that the founders ignored the subject because they were convinced that slavery was ungovernable. This work is more extensive than Rossiter's 1787; the grand convention [BRD 1966, 1967] or the writings of Staughton Lynd on the building of the Constitution in relation to slavery, but should be read in conjunction with them."

Choice 8:1084 O '71 170w

"[Robinson] has written a book with little claim to originality, for he leans heavily on such earlier historians as Kenneth Stampp and David Brion Davis. But through a reflective synthesis of the material, [he] lights up an all-too-shabby aspect of our history. What he does is to demonstrate, with enormous detail, the truth in David Brion Davis's remark that, in our colonial and early republican experience, slavery, so far from being the mere blemish we were taught to suppose, was actually 'an intrinsic part of American development.' . . . And what gives Mr. Robinson's book its force is that . . . he writes not as a propagandist but as an historian of conscience." Irving Howe

Harper 243:96 S '71 1850w

"Unfortunately this book has serious flaws. Trained in both political science and theology, Robinson brings fine insights to his study, but not enough mastery of early American history for a work of such ambitious scope. Too many dates are added. . . . Robinson grasps the importance of the revolution in Haiti, but not that of the debate between British antislavery and West Indian proslavery writers in the late-eighteenth century. He therefore represents as original a defense of slavery which deep-South congressmen very likely adopted from their island neighbors. . . . In short, this book mixes many errors with its still more numerous contributions. Let us hope that Robinson will bring out a judicious revision some day." Robert McColley

J Am Hist 58:734 D '71 650w

"This book is well researched and clearly written. For all libraries." Jerome Nadelhaft

Library J 96:1266 Ap 1 '71 120w

ROBINSON, ERIC, Jr. auth. Science and technology in the industrial revolution. See Musson, A. E.

ROBINSON, JOAN. Economic heresies; some old-fashioned questions in economic theory. 150p \$6.95 Basic bks.

330.1 Economics  
ISBN 465-01786-X LC 71-147012

The author "examines orthodox economic thinking and assesses the conceptual framework in the light of the . . . economic and monetary issues of modern times. She probes . . . the philosophical and intellectual contributions to economic theory of such major theorists as Walras, Marshall, Keynes, and those of the neoclassical school of economics, and concludes that there are inherent incongruities in the economic doctrines widely held with reference to current national and international economic issues." (Library J) Index.

Choice 8:1223 N '71 220w

"[This book] provides a potted survey of this century's developments in those parts of economic theory that interest [the author]. As a highly selective and critical survey, the book is masterly. Mrs. Robinson writes pithily and simply even about some of the most arcane theoretical topics. Lengthy mathematical papers are dismissed or approved in a few sentences and her crisp vision of the structure of much theorising comes through clearly. . . . She is interested in armchair theorising about the big, grand questions of distribution, money and growth. The patient accumulation of empirical knowledge, statistical testing and, indeed, most applied economics, receive no mention."

Economist 240:57 J1 24 '71 300w

"Professor Robinson of Cambridge University has contributed a number of noted works to the literature of economic theory and analysis.



**ROBINSON, JOAN—Continued**

... [This] work is an original and thought-provoking monograph which should engage the concern of contemporary students of economics and economic history. Recommended for serious economics collections in libraries of all types." Paul Wasserman

Library J 96:2078 Je 15 '71 160w

TLS p1417 N 12 '71 950w

**ROBINSON, JOHN.** Highways and our environment. 340p il \$22.50 McGraw

388.1 Roads. Environment. Transportation, Highway

ISBN 0-07-053315-6 LC 74-133810

The author shows how the "growth of the automobile and highway industries has been a major factor in the destruction of our cities and in the degradation of our natural and social environments. Arguing that new approaches to urban and highway design are needed, he calls for greatly increased spending on public rapid transit—'furnished free if necessary'—with the funds coming from taxes on highway users and the automotive industries." (Library J) Annotated bibliography. Index.

"[The author] is soberly critical of what he calls 'the highway establishment,' the state and federal highway engineers and the incredibly powerful alliance of labor unions, road builders, and industries that keep lobbying for more and more highways. But he still wears the highway men's blinders in that he sees highway planning and design as an isolated undertaking. He doesn't even mention overall urban and environmental design. As Robinson diligently illustrates, most highways are poorly designed, brutally slicing up communities, wasting land. Most highway bridges are an aesthetic abomination. . . . Signs are as inefficient and confusing as they are overwhelmingly huge and ugly. . . . [But he] says much too little about how all this might be improved." Wolf Von Eckardt

Book World p4 Ag 15 '71 1150w

"[This] very readable historical account of U.S. highways . . . provides good background reading for conservationists and students of the environment as well as the utility of the automobile as well as the devaluation of some aspects of the environment are documented objectively. . . . Robinson's treatment is contemporary and interesting and the book has no counterpart in the present market."

Choice 8:1053 O '71 120w

"[The author] writes in quiet understatement. Speaking from his experience of 11 years with the California Division of Highways and his work in conservation, he stresses the importance of organized citizen action against the power wielded by the automobile and highway establishment in local, state, and national government. Appendixes of information useful in such efforts add to the value of the book. Unfortunately, it has an unnecessary picture-book format and is priced out of the reach of just those people who ought to read and own it." Harold Fruchtaum

Library J 96:2070 Je 15 '71 210w

**ROBINSON, LOUIE, jt. auth.** Nat King Cole. See Cole, M.

**ROBINSON, STUART.** A history of dyed textiles; dyes, fibres, painted bark, batik, starch-resist, discharge, tie-dye, further sources for research. 112p il col pl \$10 M.I.T. press

746.6 Dyes and dyeing. Textile design

SBN 262-18042-1 LC 77-98039

In this companion volume to *A History of Printed Textiles* (BRD 1971) the author traces the development of dyeing techniques from the earliest civilizations to the present. Bibliography. Index.

"An excellent source book to stimulate interest in . . . textiles and to lead the textile design student or historian into deeper research on the subject. The handling of historical material according to countries makes this extremely useful for specialized analysis."

Choice 7:1656 F '71 70w

"Designers, craftsmen, and companies are named and often briefly discussed. There is pertinent commentary on social and economic factors. . . . A third of [the book] covers batik, tie and dye, and other resist methods. . . . [The plates] show design history and

technical developments. Several useful maps and diagrams are also included. Excellent appendixes . . . include bibliographies of books and pertinent journals; a separate bibliography of Ciba Review articles; museums and centers with collections of textiles, by continent and country; libraries and booksellers in Great Britain, U.S.A., and Canada; and educational aids. [This] book will be of interest to students and amateur craftsmen; in addition, the bibliographies will be valuable also to teachers in the arts and crafts." E. V. Flory

Library J 95:2657 Ag '70 120w

**ROBINSON, STUART.** A history of printed textiles; block, roller, screen, design, dyes, fibres, discharge, resist, further sources for research. 152p il col il \$10 M.I.T. press

746.6 Textile printing. Textile design. Dyes and dyeing

SBN 262-18043-X LC 71-98040

This is the "story of man's attempts to print patterns on cloth. . . . [The author] traces the technical and social development of the craft . . . [from] the earliest forms of printed textiles . . . [to] the developments . . . in Europe, America and other areas." (Publisher's note) Annotated bibliography. Index.

"Robinson takes the reader too rapidly through an interesting and stimulating review of dyed and dye pattern cloths of the ancient world through the development of synthetic dyes and modern fibres. This short history should whet the appetite of textile designers, students, and historians to delve deeper into the subject. . . . The appendixes allow the reader to conveniently continue his research by supplying references for further readings, as well as listing museums and centers with textile collections. Libraries with special sections dealing with textiles are also included, plus booksellers who specialize in textiles and crafts. Education aids in Great Britain and the U.S. provide an extra bonus to the interested student or reader."

Choice 7:1503 Ja '71 130w

"[This book] treats developments in France and India in greater detail than developments in the United States, Germany, and other European countries except Great Britain. . . . [Robinson] emphasizes the work and influence of William Morris. The plates . . . show design history and technical developments. . . . The bibliographies will be valuable also to teachers in the arts and crafts." E. V. Flory

Library J 95:2657 Ag '70 120w

**ROBINSON, T. M.** Plato's psychology. (Phoenix: suppl. v8) 202p Can\$6.50 Univ. of Toronto press

184 Plato. Psychology

SBN 8020-5220-7

This study is a "discussion of the nature and development of Plato's concept of psyche. It explores and analyses those dialogues which are the most important sources for this subject—among them the *Phaedo*, *Republic*, *Timaeus*, and *Laws*." (Publisher's note) Bibliography. Index of passages cited. Author index. Subject index. Index of Greek words.

"Robinson soberly discusses modern European, British, and American scholarship, in the light of ancient evidence (tends to reject the neo-Platonic readings by Proclus and Plutarch in favor of Aristotle's more literal ones). Should be useful to undergraduates as well as graduates. . . . Concise, lucid, sensible."

Choice 8:80 Mr '71 190w

"The primary shortcoming of the volume is Robinson's refusal to draw any conclusions or summary from the evidence he has gathered. He admittedly attempts merely to present 'the strains and tensions . . . of Plato's concept of soul and leave the reader to judge for himself what unifying factors (if any) underlie them and/or what progress (or regress, depending on one's viewpoint) in Plato's writings on the subject can be discerned'. In our opinion the author has completed only part of the task of presenting Plato's 'psychology'—and he has performed that portion well." R. G. Hoerber

Class World 64:158 Ja '71 290w

"Since the early part of this century, there has been no single comprehensive work on Plato's doctrine of the psyche (soul, mind). Robinson fills the gap with a critical and ex-



pository study of Plato's sometimes inconsistent views on the psyche in various dialogues, taking account of their chronology and ancient and modern interpretations. The chapters on the Timaeus are especially good. . . . Robinson shows knowledge of the mind-body problem in recent philosophical thought, and his presentation is clear. Apart from some sporadic stylistic awkwardness, the book is well written. Recommended for academic and large general libraries." Jackson Pettershbell  
Library J 95:2924 S 15 '70 120w

ROCHE, A. K., ed. The city . . . in haiku; ed. and designed by A. K. Roche. 32p \$3.95  
Prentice-Hall

895.6 New York (City)—Poetry—Juvenile literature. Japanese poetry—Juvenile literature. Poetry—Collections—Juvenile literature  
ISBN 0-13-134676-8 LC 75-127057

This is a "collection of 17 Japanese haiku and 70 photographs of city life. . . . Grades two to five." (Library J)

"Although some of the poems are appropriate, others included here are no more applicable to town than country life. . . . The haiku form is not particularly well suited to transmitting the pace and quality of contemporary urban living. . . . The photographs attempt to follow in the popular style of grittily poignant realism, but reproduction is often less than sharp, few compositions are individually striking, and the frequent crowding of several photographs on one or two pages robs them of all impact without conveying the crowds and chaos of the city. Libraries can forget this one; though it would seem a timely combination of two currently popular elements, the finished product is a flop." M. A. Dorsey

Library J 95:4340 D 15 '70 160w

"The photos . . . overwhelm the slight verses. Their aggressive and abrasive subject matter takes the poems apart. It seems to me a misguided effort from the start." Thomas Lask

N Y Times Bk R pt 2, p55 N 3 '70 40w

ROCHE, GEORGE CHARLES. Frederic Bastiat: a man alone [by] George Charles Roche, III. (Architects of freedom ser) 256p \$6.95 Arlington house

B or 92 Bastiat, Frédéric  
ISBN 0-87000-116-7 LC 71-139891

This is an account of Bastiat's economic theories and life which spanned the "regimes of Napoleon, Louis XVIII, Charles X, Louis Philippe (the 'Citizen King') and President Louis Napoleon Bonaparte (later Napoleon III)." (Nat R) Index.

"This book is a critique or rather an appreciation of Bastiat's economics cast in the form of a biography. It is well-written and interesting, but the text is marred by a strong free-enterprise bias and occasional moral platitudes addressed to conservatives and libertarians. A feature that may prove of value to reference librarians is the large appendix of Bastiat's aphorisms, which appear to typify his thought.

Recommended only for large colleges and universities that are building research collections in economics." J. A. Clarke

Library J 96:1607 My 1 '71 190w

"[The author] has done his job well in presenting the first full-length biography of Bastiat in English. He stresses Bastiat's thesis that the proper domain of law and governments is justice. . . . He delineates, in sum, an extraordinary philosopher and lonely legislator." M. B. Peterson

Nat R 23:938 Ag 24 '71 550w

ROCHE, GEORGE CHARLES. Legacy of freedom, by George Charles Roche III. 356p \$6 Arlington house

323.4 Liberty  
ISBN 87000-065-9 LC 79-93456

The author traces the development of our heritage of freedom "from classical Greece to the present. In like manner, he also traces the development of the forces of materialism and nihilism." (Choice)

"One of the most recent expressions of contemporary American conservative thought. Its basic theme is that Americans are in danger of losing the legacy of freedom which they

have inherited from the religious and intellectual leaders of Western civilization. . . . The threat to freedom is the tendency of contemporary man to coerce other men into living according to his blueprint. The answer is to be found in a reassertion of the religious tradition of Western civilization and a renewed emphasis upon the sacredness of the individual. The argument is oversimplified and the analysis at times is superficial. Still, this book has value as a statement of the conservative position."

Choice 7:942 S '70 160w

"While paying full deference to the achievement of the ancients, Roche makes it plain that the birth of freedom as we understand it was dependent on the Christian vision, which confined the power of the state, affirmed the dignity of the person and introduced to Western society the conception of a volitional order founded on common adherence to public truth. Roche touches on these points in a passage summarizing the political insights of St. Augustine." M. S. Evans

Nat R 23:151 F 9 '71 340w

ROCKEFELLER, NELSON A. Our environment can be saved. 176p \$5.95; pa \$2.50 Doubleday

614 Public health—New York (State). Environment  
LC 73-126385

The factors—"economic, political, social—in dealing with air, water, and noise pollution; power needs; land use; solid waste disposal, and the availability and appreciation of culture are [considered] in this report by the governor of [the State of] New York. . . . Included is an Earth Day-type checklist of what the individual citizen can do, as well as lists of federal and state organizations and leading private organizations in the environmental field." (Library J) Annotated bibliography.

"Addressed to the average voter in New York [this book] has fulfilled its primary purpose of helping re-elect the Governor to a fourth term. Any book intended to influence a single election is inherently limited in its usefulness. Future undergraduates may use it as a historical record, but it is hardly a proper introduction to the problems of our plundered environment. The Governor acknowledges the help of no fewer than 63 individuals and institutions, leading one to wonder how much was actually written by the Governor. . . . Even though the record in New York is better than in most states, other recently published works . . . dispute anyone who paints a picture as rosy as does Rockefeller. [His] political tract thus becomes more important for what it does not say than for what it does."

Choice 7:1684 F '71 260w

"At times the series of examples of what has been done, what needs to be done, and what will be done take on the characteristics of a campaign polemic—i.e., progress is being made (and N.R. has made significant contributions). On the other hand, there also emerges a well-developed philosophy, a philosophy of realism (economic growth and environmental quality) based upon experience. . . . Of special interest to New Yorkers. Recommended for large general collections and subject collections." H. O. Marcy

Library J 96:94 Ja 1 '71 160w

ROCKWELL, ANNE. The monkey's whiskers; a Brazilian folktale; ill. by Anne Rockwell. unsp \$3.95; lib bdg \$3.47 Parents mag. press

398.2 Folklore—Brazil—Juvenile literature. Monkeys—Stories  
ISBN 0-8193-0457-3; 0-8193-0458-1 (lib bdg)  
LC 71-136995

"According to the publisher, this tale is a freely adapted segment 'from a long, involved story which . . . had been translated from the story in Folklore Brasilien.' . . . A monkey asks for a shave, then wants his whiskers restored. When the barber can't comply, the monkey seizes his razor. Offering this to a stranger who loses it, the monkey seizes her fish, etc., etc., until he finally seizes a little girl. Her father is the barber who in turn pulls a trick on the monkey and sends him back to the jungle. . . . Kindergarten to grade four." (Library J)

"The pictures are interesting (it's hard to miss with monkeys) but when it's all done . . . the memories are of the monkey's naughtiness, and Sarah [a little girl to whom the



ROCKWELL, ANNE—*Continued*

story was read] kept asking, "Why does he do that? Why?" Children find out about human fraud fast enough without pondering the problem of a monkey, be he Brazilian or Portuguese, who openly gets away with it." D. K. Wills

Christian Science Monitor pB2 My 6 '71 140w

"The humor is broad, the solution sly, the pictures bright and the bald-faced monkey leaping in and out of the pages will probably be added to a list of favorite monkey characters." B. R.

Horn Bk 47:376 Ag '71 170w

"Though the story is of European rather than Indian background. Rockwell's bright, vigorous color paintings, done in a folk-like style, stress Brazilian elements—e.g., they depict a Brazilian jungle and town. . . . The story has perhaps one meander too many for a folktale feeling, and too intricate a plot for the youngest listeners. However, children will enjoy the details of the illustrations—the facial expressions, and the Greek chorus of blue, yellow and red parrots who echo bodily the humans' feelings. On balance, then, this can serve as an additional acquisition for school and public libraries." Flora Van Dyke

Library J 96:2360 J1 '71 220w

ROCQ, MARGARET MILLER, ed. California local history; a bibliography and union list of library holdings; ed. for the Calif. lib. association. 2d ed rev & enl 611p \$35 Stanford univ. press

016 California—Bibliography  
ISBN 0-8047-0716-2 LC 70-97912

This "listing of books, pamphlets, and other materials dealing with the local history of California communities and regions [was] first published in 1950 as California Local History: A Centennial Bibliography. . . . It has now been completely revised and enlarged: more than 17,000 items in some 230 libraries are included, as compared with the slightly more than 5,000 items in 98 libraries in the original edition. The additions consist of items published in 1949-61, earlier publications that were previously omitted, and the contents of libraries contributing for the first time. Each item is followed by symbols identifying the libraries holding it." (Publisher's note) Index.

"The new book is a superb addition to California bibliography. . . . Essential for every research library as well as general library in California and useful for any library that wants to maintain bibliographical control over material of this type."

Choice 7:1494 Ja '71 90w

"The format has been improved. The work is set in easily readable typefaces, rather than from typewritten copy. The arrangement is by counties, subdivided by towns; regional and statewide works; special collections; bibliographical references; index and map of the state's 58 counties. . . . [This book] represents an enormous achievement by volunteer professional labor, and will be greatly useful to workers in California. Yet [it] . . . is essentially an uncritical omnium gathrum. . . . Its 'author' is the Northern Division of the Regional Resources Coordinating Committee of the California Library Association, under which functioned the California Local History Sub-Committee, chaired by Editor Rocq. . . . Lacking in [its] preparation . . . was an overall critical scholarly intelligence, individual or collective, that would have examined each of the 17,000 items for its value as local history. Is that asking too much?" L. C. Powell

Col & Res Lib 32:48 Ja '71 1200w

"This book will be most useful to those who take the time to read thoroughly the 'Editor's Foreword' and the 'Explanatory Notes'. Users ought to study carefully the subdivisions into which the counties are broken down so that they will understand this bibliography's basic arrangement. . . . This is a major reference book." Clyde Walton

Library Q 41:185 Ap '71 800w

RODBERG, LEONARD S., ed. The Pentagon watchers; students report on the National Security state; ed. by Leonard S. Rodberg and Derek Shearer. 416p \$7.95; pa \$1.95 Anchor bks.

353.6 U.S. Department of Defense. U.S.—Military policy

The thesis of this book "is that the U.S. has developed as a national security state which

requires wars, or preparation for wars, to maintain its economy, and that an unholy and unhealthy alliance exists between defense contractors and the military." (Library J) Bibliography.

"Within [a] somewhat slanted analytical framework, the result is an edited yet cohesive, well researched, and highly readable text. Far more than just another attack on the military industrial complex, it is a persuasive demurrer on the 'self propelling juggernaut of the American power structure,' expanding the bridgehead established by Richard Barnett (Intervention and revolution, [BRD 1969], Economy of Death, [BRD 1969]), and to a degree paralleling the attack on the scientific-technological elite and its capture of public policy espoused by Ralph Lapp (The weapons' culture, [BRD 1968]). . . . Excellent chapter research notes. . . . Recommended for general readership."

Choice 8:142 Mr '71 200w

"[This book] is based on research done by a group of students in the summer of 1969 and is in the tradition of Nader's Raiders. The chapters are by individuals. The fact that the research and writing have been done by students should not be taken as a sign of lesser quality. . . . [An appendix] lists groups researching the security establishment and a guide to researching the military. . . . Highly recommended. . . . High school and college students might want The Pentagon Watchers because of the appeal of its student authorship." F. W. Summers

Library J 95:4269 D 15 '70 130w

"The Navy has a legislative liaison office which issues reports—for internal circulation only—on contract lobbying. The existence of this office was turned up and a copy of one of its reports was obtained by a lively group of college students who swooped down on the Pentagon in the summer of 1969 and came up in [this] sassy new book. . . . with many tidbits that put us older reporters to shame. One of them was [a] Navy paper, which dealt with efforts to sell the Fast Deployment Logistics Ship program. As described in the book, this report shows how closely the services and their industrial contractors synchronize their activities on Capitol Hill." I. F. Stone

N Y Rev of Books 16:29 Mr 11 '71 1600w

RODGERS, DOROTHY. A word to the wives, by Dorothy Rodgers and Mary Rodgers. 315p il \$10 Knopf

640 Home economics  
SBN 394-45235-6 LC 78-118713

This mother and daughter team of authors treat "such topics as choosing living quarters, moving, decorating, entertaining, and raising children." (Library J)

"Dorothy's advice is printed in black, Mary's in brown, so one always knows who is speaking. In any case, Mary's tone is less formal and breezier. This is a special book for a special reader/audience. . . . Floorplans include maid's rooms; supply closets include artichoke hearts, dried mushrooms, and quail eggs; bank accounts come in at least two sizes—His and Hers; and all living is gracious. True, there are nuggets of good sensible advice such as the suggestions about keeping and balancing checkbooks, what receipts to hang onto indefinitely, how to find a babysitter, coping with sick children and what to do with them when you have guests. . . . [But] few of us have live-in or even daily help." E. C. Howley

Best Sell 30:393 D 15 '70 470w

"[The authors] falter in 'Husbandry' and 'You, Yourself and You' because the topics are so personal. Dorothy Rodgers, wife of the composer, offers her expertise as an interior decorator; her suggestions are quite formal and a bit out of step with today's tempo. Mary Rodgers Guettel is a mother of five; her thoughts are more to the point for the homemaker of the 1970's, though they do reflect her stratum—socially placed family, successful husband, boarding school children. Still, most readers will find this personal narrative, interspersed with worthwhile suggestions, fun to read. An appendix contains menu, party, and table setting suggestions. Recommended." V. deR. Becher

Library J 95:3777 N 1 '70 130w

RODGERS, MARY, jt. auth. A word to the wives. See Rodgers, D.



RODINSON, MAXIME. Mohammed; tr. by Anne Carter. 360p maps \$8.95 Pantheon bks.

B or 92 Mohammed, Islam  
ISBN 0-394-47110-5 LC 69-20189

In this account of the life of Mohammed, the author attempts to show "how, in the case of the Prophet, . . . two series of causes—those related to the person, the family and the early milieu, as well as those issuing from the society at large—converged." (Foreword) Explanatory table of Arabic words and names of individuals and ethnic groups. Annotated bibliography. Index.

"This study admirably succeeds in taking that leap back into the seventh century when the Arabs were losing confidence in their communal tribal ethics and groping towards some new faith that would take care of men individually. . . . Rodinson is one of France's most sensitive orientalists. He is also an atheist, leaning a bit towards marxism, who sees Islam as one of the great ideologies. But far from belittling its religious aspect he insists on religiousness as a powerful and inseparable part of the prophet's three-sided make-up. . . . [His] scholarship and insight will be valued by specialists but his book is so attractively written that it will be readily enjoyed by all kinds of reader. He has been well served by his translator."

Economist 240:61 S 18 '71 600w

"[This is a] sympathetic but objective biography of the Muslim prophet. . . . Rodinson describes and analyzes the progressive development of the Koranic verses and concepts, supplying the local context and comparing Muhammad's behavior and ideas with those of other prophets. The work is aimed at correcting Christian misconceptions, refuting many of them while providing biographical details and a good survey of Koranic teachings."

D. W. Littlefield  
Library J 96:3769 N 15 '71 150w

"[The author] has made a significant experiment. He has studied the birth and evolution of an ideology, and on ground well-suited to an Occidental: Islam. . . . [He] has tried to re-establish the importance of the individual. Although the effort is noteworthy, the result is but partially successful. Through the story of his life, told in pleasant fashion, Mohammed appears as a courageous tribal chief, a prominent, crafty citizen, wise in politics, and a prudent administrator, as well as a quick-tempered, vindictive man. . . . In short, an average man aided by exceptional historical good fortune. But what of the Koran? . . . How could an average man . . . have written the Koran? . . . Rodinson's reply is simple: Mohammed's subconscious directed him. . . . In spite of the author, perhaps, Mohammed becomes a sort of socialist leader, working towards a radical transformation of the society of his time." Albert Memmi

N Y Times Bk R p3 N 7 '71 1350w

RODMAN, SELDEN. South America of the poets; ill. by Bill Negron. 270p \$9.95 Hawthorn bks.

918 South America—Description and travel.  
Poets, Latin American  
LC 75-115311

This book describes a journey through Argentina, Uruguay, Paraguay, Peru, Bolivia, Brazil, Guayana, Venezuela, Colombia, Ecuador, and Chile, during which the author sought to relate "what the poets and other artists of South America are up to, with . . . the social and political context. . . . [He also attempts to] help readers familiar with the major sites of interest to relate that knowledge to the cultural scene. . . . [Rodman discusses the role of the United States and] Latin America's failure to solve its economic and political problems or project its cultural image beyond the confines of the Hispanic world." (Foreword) Index.

"To help appreciate the cultural background, Rodman discusses the social and political context, interviewing Cheddi Jagan, Belaúnde, Rafael Pineda among others. . . . [He and] Bill Negron (who did the illustrations), from a two-month trip of 12 countries, have produced . . . a worthwhile guide book of the physical attractions of South America, compressed into 10 reasonably interesting and lively chapters."

Choice 8:899 S '71 180w

"Rodman and Negron traveled briefly through South America and met the outstanding writers of each country. From this experience they have created a travel book with insights into the culture of each country they visited. Readers of their previous book *The Caribbean* [BRD 1969] will certainly want to read this one. While not intended as a scholarly work, it contains a much more feeling and understanding portrait of these countries than does Gunther's *Inside South America* [BRD 1967]. Perhaps I feel this way because so many of the reactions and conclusions I came to on a similar trip coincide with Rodman's. Highly recommended to anyone interested in literature, or in making a trip to this area of the world." G. L. Aguirre

Library J 95:2801 S 1 '70 130w

"Most Americans are quite ignorant of South America. Among the things about which we are especially ignorant is the vast literary traditions of its countries. . . . Rodman has filled something of a need with this chatty little book, especially for readers only familiar with the South American literature in an Englished-up version. All our favorites are here: Jorge Luis Borges, sounding more like a Talmudic scholar, or maybe an English conservative, every day; Neruda, perhaps the greatest love poet in any language of our century. . . . If the book has a weakness, it is in its treatment of Brazilian literature. The author is clearly not fluent in Portuguese, and it is apparent in his encounter with Jorge Amado, which is simply not up to his interviews with Spanish-speaking writers. The book is delightfully illustrated." P. P. Witonski

Nat R 23:46 Ja 12 '71 270w

RODNEY, WALTER. A history of the Upper Guinea Coast, 1545-1800. 283p maps \$8 Oxford

966 Africa, West—History  
SBN 19-821651-3 LC 70-466105

This "historical study of the peoples of the West African coast between the Gambia and Cape Mount [is] . . . based on European archives and lays especial emphasis on the trade of the region over three centuries and its effects on the political, economic, and social development of the people." (Choice) Bibliography.

"Rodney's interpretations seem open to question on some points. His decision that the Mende are the principal descendants of the Mane is perhaps too facile—and they are hardly in the right location since the 'emperor' was reported to have resided 'beyond Cape Mount.' He seems to be unaware that the appellation Mane, and variants thereof, are still current in Liberia. . . . The characterization of the Futa Jalon state runs counter to the view of the states emerging from jihad in West Africa that is developing from recent research in Arabic and other documents from the interior. Perhaps the Arabists have romanticized somewhat, but Rodney seems too harsh, no doubt as a result of his general attitude toward the slave trade." D. F. McCall

Am Hist R 76:813 Je '71 300w

"Previous studies have tended to split up the region by colonial frontiers. . . . Rodney's treatment emphasises the essential unity of the whole area on geographical, historical, and ethnological grounds. . . . This study is primarily of use to graduate students and specialists, but the clarity and liveliness of Rodney's style will allow undergraduates to benefit from certain sections, especially those on the slave trade. There are some minor factual errors but these do not really detract from Rodney's work. This book will not just inform but also provoke. All African history libraries should have a copy."

Choice 7:1721 F '71 170w

"Recent historical writing on the slave trade has tended to minimize the effects of the trade on African societies. . . . Rodney's study is one of the few to test these ideas on a limited stretch of the coast. . . . This is a very important book and well worth a wide distribution."

M. A. Klein  
Social Studies 62:280 N '71 340w

RODWAY, ALLAN. The truths of fiction. 230p \$8 Schocken

801 Criticism  
ISBN 0-8052-3386-5 LC 70-134833

To provide "the beginning student with the aims and techniques germane to the study of imaginative literature. . . . Rodway has writ-



RODWAY, ALLAN—*Continued*

ten this work. The plan of the book is two-fold. . . . Rodway maps out . . . the place of critical theory in English studies, the meaning of genre, crosscurrents in contemporary criticism, and the value of fictional truth. On a second level, several chapters are devoted to the application of critical theory to actual works of literature [with regard to] problems of definition, style and mode." (Publisher's note) Bibliography. Index.

"[The matters covered] are in previous works, notably [R.] Wellek and [A.] Warren's *Theory of Literature* [BRD 1949, and] . . . *Anatomy of Criticism* [by N. Frye, BRD 1957]. However, by being more minute in some instances and extensive in others, as well as by offering some practical criticism to clarify his theories, Rodman justifies this new volume. The style may at times be difficult for the undergraduate, but several features will be of high value; three appendices which outline critical fallacies, critical terms, and the interrelation of world art, and audience; a bibliography which spans the major critical movements."

Choice 8:382 My '71 160w

"Mr. Rodway failed to convince one reader that criticism needs to be based upon, or perhaps rather to be supported by, formal literary theory. . . . Mr. Rodway's treatment, however, certainly justifies the view that the theory of criticism is an interesting and valid subject in its own right, a branch of philosophy—ultimately inseparable from some wider, extra-literary philosophical position. I don't believe that mastering his definitions and equipping oneself with his system of procedures will add anything in force or delicacy to the critical practice of the most devoted student. But it will certainly enlarge his scope of reference and give him another entrance into a fascinating side of the history of ideas."

William Walsh

Encounter 36:70 F '71 400w

ROE, DEREK. *Prehistory: an introduction*. 288p il maps \$6.50 Univ. of Calif. press  
913.03 Archeology. Man, Prehistoric  
LC 70-81799

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by A. E. Marks

Am Anthropol 73:1395 D '71 1250w

Reviewed by P. J. Fowler

Encounter 37:72 O '71 140w

TLS p595 My 21 '71 1350w

ROGERS, CARL R. *Carl Rogers on encounter groups*. 172p \$5.95; pa \$1.95 Harper

616.89 Psychotherapy. Group relations training  
LC 70-137764

"Rogers first traces the history of encounter groups, then turns to the experiences of groups in which he has participated. His account is filled with illustrative 'scenes' from actual groups, so that the reader can sample the flavor of group life and understand why so many different individuals find encounter groups meaningful. The author presents . . . examples to demonstrate how a person's experiences change over time in an encounter group and how a person combats loneliness through group life. In the concluding chapters [he] discusses what we still don't know about group processes, what must be done to keep encounter groups healthy, and what areas of application remain to be explored." (Publisher's note) Index.

"Dr. Rogers seems to be writing for the intelligent reader, specialist or not. His style is intimate, informal. . . . The content is highly selective and subjective. While there is a chapter on relevant research, even that is slanted towards selling group therapy. . . . Rogers disarms the reader with statements that he is only writing about his own experience, but in fact he does more, generalizing from insufficient instances sometimes and minimizing or ignoring contra-indications. Here, for instance, he gives short shrift to the serious objections that have been raised about some encounter groups." R. B. Nordberg

Best Sell 30:446 Ja 15 '71 750w

"The need for a clear, simply written account of what the human potential movement is all about has been apparent and [this book] meets the need. . . . While committed to the value of the group movement, Carl Rogers is not blind to some of its peril. A few of the ones he mentions are exploitation, 'far-out' procedures and a repressive society. While these are real dangers, the book could have been of greater help had Rogers dealt directly with some of the more fundamental criticisms made of the movement. . . . These reservations, however, are minor. Carl Rogers is an excellent guide to the group movement—sensible, knowledgeable, committed yet not fanatic, an acknowledged expert who writes clearly and without jargon."

R. G. Middleton

Christian Century 88:726 Je 9 '71 450w

"Throughout the work, controversial issues which vex thoughtful group leaders are avoided or, if they are mentioned at all, handled gingerly. And there are a lot of chestnuts. One of them concerns the relationship of the group experience to one's on-going life-style, an issue which, to my knowledge, is by no means resolved. . . . There is a cavalier review of the literature; but it is really window dressing. . . . For beginners, the book is a cautious introduction, calculated to offend no one. But most of the people who will pick up this book will probably not be beginners; and for them, the name of Rogers notwithstanding, this will be a shallow experience." C. A. Weber

Commonweal 95:136 N 5 '71 1150w

"[This book] is a most welcome and sorely needed experiential testimony on this timely subject by one of psychology's 'old pros.' This is one of the first books that I have seen on this burgeoning movement that attempts to put it into some kind of order and perspective, albeit a markedly personalized one. Rogers accomplishes this by the skillful use of his well-honed professional techniques, more professional, perhaps, than he himself would like to admit. . . . Rogers' comments on the current trends in the encounter group movement and its future are balanced and thought provoking. . . . The book is a good one—provocative, readable, well done by a man who long ago proved himself professionally. It considers the encounter group movement in the most balanced popular presentation to date clarifying many of its dimensions." S. C. Charles

Critic 29:70 My '71 1100w

ROGERS, DONALD I. *The day the market crashed*. 316p \$8.95 Arlington house

332.6 Stock Exchange. U.S.—Economic conditions

ISBN 0-87000-124-8 LC 71-154409

The author combining fiction and history attempts to reconstruct events of October 24, 1929. Bibliography. Index.

"Rogers, the former financial editor of the New York Herald Tribune, has put together an extremely readable [account]. . . . The characters created are believable and the historical evidence is offered in context and in abundance." H. T. Anderson

Best Sell 31:253 S 1 '71 260w

"In this 'experiment in literary journalism' Rogers has re-created the terror and chaos that struck the lives of millions on Thursday, October 24, 1929. . . . Exciting to read and highly informative, the book serves as a good introduction. Rogers believes that no single explanation has satisfactorily accounted for this unprecedented financial disaster, but he offers the reader an opportunity to try answering some of the questions for himself." R. D. Johnson

Library J 96:2083 Je 15 '71 100w

ROGERS, DONALD L. *The trials of Jimmy Hoffa*. See Hoffa, J. R.

ROGERS, GEORGE W., ed *Change in Alaska: people, petroleum, and politics*. 213p il \$7.95 Univ. of Wash. press; Univ. of Alaska press

301.3 Alaska. Petroleum industry and trade. Environment  
LC 75-17734

"The 18 papers published in this anthology were culled from the 128 speeches, reports, and commentaries presented at the Twentieth Alaska Science Conference, held at the University of Alaska in August 1969 to delineate the



'key economic, social, and physical issues facing Alaska on the threshold of the seventies.'" (Library J) Index.

"The papers concern the impact of the Prudhoe Bay oil discovery on Alaskan public policy, the petroleum industry, the Arctic environment, and the native people of the state. It is important to note that the conference was held before the oil lease sale and before the full ecological dimensions of the oil pipeline were understood; this perhaps explains the uneven quality of the papers included. . . . At its best, the book is outdated, and at its worst, the book fails to explain the complex technical problems. . . . Of interest only to large libraries catering to research on the historical development of environmental politics and attitudes."

Choice 8:912 S '71 270w

"The authors, all authorities in their fields, have presented interesting and well-documented papers. The book will appeal to readers wanting to know more about Alaska's oil boom, environmental conservation, and native rights. Highly recommended for university and public libraries, and especially for regional and subject collections." N. T. Corley

Library J 96:2339 J1 '71 140w

ROGERS, ROBERT. A psychoanalytic study of the double in literature. 192p \$7.95 Wayne state univ. press

809 Doubles in literature  
ISBN 8143-1415-5 LC 76-100975

The author "defines the meaning of the psychological double, explains why authors portray doubles in their work, and how doubling enhances the dramatic effect, and he conveys the possible patterns which doubling may take." (Choice) Bibliography. Index.

Am Lit 43:153 Mr '71 40w

"This [is a] stimulating work. . . . [The] discussion includes dozens of illustrations, ranging from Don Quixote and Sancho Panza as representing component parts of one person, to Othello and Iago, Claggart and Billy Budd, Cathy and Heathcliff, and other doubles, manifest and phantom, in more modern literary works. Rogers' knowledge of psychology is perfunctorily academic rather than clinical."

Choice 8:58 Mr '71 150w

ROGERS, TIMOTHY. Rupert Brooke: a re-appraisal and selection from his writings, some hitherto unpublished. 231p pl \$7 Barnes & Noble

828 Brooke, Rupert  
ISBN 0-389-04114-9 LC 74-26069

This volume contains a "synopsis of Brooke's life . . . [and also demonstrates] the various aspects of . . . [his] talent as a writer; each aspect (letters, travel, politics, philosophy, criticism, drama, poetry) is covered in a separate chapter." (Library J) Bibliography.

"[This] volume provides a . . . much needed antidote to Christopher Hassall's biography, Rupert Brooke [BRD 1964]. . . . We are made aware of the large corpus of letters to [Katherine] Cox in King's College, Cambridge held under seal by Brooke's trustees and of the letters to James Strachey in the New York Public Library that cannot be published. Some hitherto unpublished writings are included here. . . . One can understand from the few letters printed here why Brooke was so valued as a correspondent. . . . The whole development of his intellectual life supports the author's belief that the war sonnets (1914) were the expression of a passing patriotic enthusiasm and that, had Brooke lived, he most probably would have become disillusioned with the war as did so many other poets. The volume is an excellent introduction to Brooke and an original approach to the subject."

Martin Chasin  
Library J 96:2775 S 15 '71 260w

"[This] is much more than a mere anthology of already familiar material. . . . The book is divided into sections . . . each with its short preface. In these prefaces Brooke is viewed from a point of view always shrewd and often unusual. . . . Freshness is the quality that comes through, in Brooke as well as in his editor. . . . It is impossible to tell what Brooke might have become as a writer. What he was, is excellently conveyed in this very good selection."

TLS p1436 N 19 '71 420w

ROGERS, W. G. Carl Sandburg, yes; poet, historian, novelist, songster. 212p pl \$4.95 Harcourt

B or 92 Sandburg, Carl—Juvenile literature  
ISBN 0-15-214470-6 LC 70-124844

This is an account of Sandburg's life and career "as a college student, a political organizer, newspaperman, poet, historian, lecturer, collector and singer of folksongs, and spinner of tales." (Publisher's note) Bibliography. Index. "Grade seven and up." (Library J)

"[This book] is obviously well researched and lovingly presented yet, unfortunately, slightly condescending. . . . Rogers seeks out the people and places which influenced Sandburg and concentrates more on the shape and doings of his days than on the complexion of his work. At times Sandburg seems lost in a plethora of detail; despite all the difficulties, however, [his] genuinely fascinating life carries the book along on mounting interest."

Norris Murphy

Best Sell 30:507 F 15 '71 140w

"This warmly favorable (but not slavishly admiring) biography of Carl Sandburg is especially successful in its delineation of the environment which produced the uniquely American singer. In this respect the book is, perhaps, more social history than traditional literary biography. . . . While this is not meant to be a critical biography, it would have been enhanced by some recognition of the critical controversy which continues over Sandburg's poetry. Yet, within its self-set limits, this book succeeds as a useful introduction to Sandburg, the man and the poet." Michael Cart

Library J 95:4367 D 15 '70 140w [YA]

"This has the common faults of many 'juvenilized' biographies: it is adulatory, relentlessly optimistic, and written in a hackneyed, uninflected style that trivializes even its own material. But it does manage to express its subject's passion for the smallest details of American life and his translation of these into poetry. . . . Among the better passages are those dealing with his own ideas about poetry. For all its failings, this biography provides at least a modest awareness of a remarkable American figure." Miriam Gurko

N Y Times Bk R p42 N 15 '70 90w  
[YA]

ROGERS, WILLIAM WARREN. The one-gallused rebellion; agrarianism in Alabama, 1865-1896. 354p \$10 La. state univ. press

976.1 Alabama—Politics and government.  
People's party of the United States  
ISBN 8071-0935-5 LC 74-108202

The author describes the attempts of small farmers in the post-Civil War period to achieve "political unification as a means of political takeover in Alabama in order to gain economic salvation. . . . Mr. Rogers emphasizes that the agrarian movement in Alabama was both political and economic." (Ann Am Acad)

"[This is] an important work on post-Civil War agrarianism in Alabama. After the war, Alabama 'dirt' or one-gallused farmers, committed to the Old South conception that farming was the proper and desirable way of life, found themselves unable to adjust to post-war conditions that favored only large planters among the agrarians. . . . The book is thoroughly researched and well written. It should be read, especially by those in Alabama and other southern states, for a better understanding of their past history." H. S. Marks

Ann Am Acad 395:234 My '71 460w

Choice 7:1434 D '70 180w

"Rogers is a traditionalist in analysis and presentation. After discussing the agricultural foundations of southern society and the stronghold that the Bourbons [Democrats] has on it, he tells about the agricultural societies of Alabama, the Grangers, the efforts of leaders of the state to attract immigrants and industries, and the important roles the State Department of Agriculture and the farm groups played in guiding or attempting to guide the agricultural destinies of the state. . . . The political battles of the 1890s receive much attention with most of it focused on Alabama. One of the important merits of the book is its richness in details which have been extracted largely from local newspapers, unavailable outside of the state. . . . as well as [from] unpublished monographs. . . . The net result is the most thoroughly researched study of farm politics in print for the period." Theodore Saloutos

J Am Hist 57:924 Mr '71 300w



ROGGEVEEN, JACOB. The journal of Jacob Roggeveen; ed. [and tr.] by Andrew Sharp. 193p il pl maps \$8 Oxford

919 Islands of the Pacific. Discoveries (in geography)  
SBN 19-821547-9

Roggeveen's journal of his 1721-22 expedition includes descriptions of the discoveries that "were made, including Easter Island, and various islands in the Tuomotu, Society and Samoa groups." (Pacific Affairs)

"[This journal will] be of interest to all scholars concerned with the history of exploration or of European expansion. While Roggeveen's observations of matters beyond navigational data are more sparse than those of a Captain Cook, his accounts are a unique and literally invaluable document."  
Choice 8:1232 N '71 120w

"[Sharp] has provided a . . . thorough introduction to the text [of the journal]. In an epilogue he traces the fate of the Roggeveen expedition after the crossing of the Pacific. . . . The voyage was hazardous and made more so by uncertain leadership and poor planning and ended with seizure of the ships at Batavia by the rival Dutch East India Company. Perhaps the most valuable contribution of this work is its accounts of the many islands and their inhabitants visited at the time of first European contacts." B. M. Gough  
Pacific Affairs 44:319 summer '71 450w

"The text of Roggeveen's journal as we have it is contained in a copy of the lost original, which was made at Batavia after the confiscation of the expedition's papers. This version has appeared in a couple of Dutch editions (1838, 1911), but is now published for the first time in English, with a full critical apparatus. The editorial work has been excellently done but the translation reads somewhat awkwardly in parts, even allowing for the fact that Roggeveen himself was no great stylist."  
TLS p375 Ap 2 '71 410w

ROGIN, MICHAEL PAUL. Political change in California; critical elections and social movements, 1890-1966 [by] Michael Paul Rogin [and] John L. Shover. (Contributions in Am. hist. no.5) 231p il \$12.50 Greenwood press

324.794 Elections—California. California—Politics and government  
ISBN 0-8371-2346-1 LC 72-95506

"Political scientist Rogin and historian Shover use voting data to examine landmark electoral developments in California. . . . The book is divided into six . . . chapters, four of which appeared earlier as journal articles. The first chapter makes the case that the Bryan-McKinley election fundamentally realigned party loyalties. Chapters 2 and 3 establish the . . . role of labor in the Progressive vote. Chapter 4 demonstrates that the election of 1928 was not a critical election. Chapter 5 examines the contradiction of the Democrats in the 1930's with a majority of registered voters yet the vote of a minority party in state politics. [The] last chapter describes and then attempts to account for 1960 right-wing behavior in southern California." (Ann Am Acad) "Bibliography. Index." (Choice)

Reviewed by J. A. Schutz  
Am Hist R 76:1229 O '71 350w

"Although [the authors'] efforts are uneven and on occasion seriously flawed, the book offers important advances in its methods and findings to the study of electoral politics and the history of California. Rogin and Shover skillfully adapt V. O. Key's classic model of critical elections . . . and apply its criteria to California. . . . Despite noteworthy strengths, the book has several major flaws. . . . The six chapters do not thematically converge and, perhaps more important, do not systematically develop the character and problems of political change. The authors also show some lack of familiarity with the general literature on state politics. However, the weakest sections occur when the authors depart from the model of critical elections. In particular, I was distressed by the last chapter, in which Rogin introduces the notion of political symbols to explain right-wing voting behavior in southern California. . . . [Nevertheless] I would rank the book among the best available on California political history." R. O. Loveridge  
Ann Am Acad 397:188 S '71 500w

"Probably the most important scholarly book written in the past decade about California politics. Relying on statistics as well as other social science techniques and insights, Rogin and Shover, who are familiar with traditional sources and interpretations, have presented not only a new view of the California electorate but also an explanation of voting dynamics that is based on factors either previously underrated or ignored. The book is not easy reading; the publisher should have put the notes at the bottom of the page . . . because the notes, like the charts, graphs, and tables, must be studied along with the text in order to understand the logic and conclusions of the authors. . . . Not intended for the general reader, but absolutely essential for college libraries and for other libraries that are used by students and researchers."

Choice 8:912 S '71 150w

Reviewed by Francis Carney  
N Y Rev of Books 17:30 O 7 '71 700w

ROHDE, H. KANDY, ed. The gold of rock & roll, 1955-1967; ed. with special appreciations, by H. Kandy Rohde; with res. assistance by Laing Ned Kandel. 352p \$8.95; pa \$4.95 Arbor house; for sale by World pub.

785.06 Music, Popular (Songs, etc.)—Discography. Rock music  
LC 78-122643

This book lists "the top ten [rock and roll] records for every week of every year covered, with title, artist, and record number." (Library J)

"Rohde's intention apparently was to present a personalized discography of rock and roll from its birth in 1955 to its so-called death in 1967. The result is disappointing regardless how you look at it. . . . Since the author was more interested in getting the reader to recall the good old days, each year's listing begins with a memory lane roll call that combines assorted newspaper clippings along with heavy doses of sentimentality, clichés, and pedestrian writing. Researchers must have better resources when they look into the history of this music, and the youthful nostalgia hunters deserve something better."

Choice 8:996 O '71 150w

"Other authors of books on rock and roll have used top-play record lists as source material. Rohde prints the lists themselves; just the lists . . . but no commentary beyond a brief state-of-the-world introduction for each year. The book's title is misleading, for there is nothing especially rock-oriented about these pop music lists, and Nelson Riddle or Pat Boone is Big Number One as often as Elvis. The book might serve in a music reference collection, for it will be a big help to the next author of a pop music history; and it does have interest for discography nuts (like myself) or that man who used to read dictionaries. Beyond that, the audience seems small." Collin Clark

Library J 95:4244 D 15 '70 130w

ROHERTY, JAMES M. Decisions of Robert S. McNamara; a study of the role of the Secretary of defense. 223p \$7.95 Univ. of Miami press

355.03 U.S.—Military policy. U.S. Department of Defense. McNamara, Robert Strange  
ISBN 0-87024-151-6 LC 77-112402

The author "begins his study with a review of the office of the Secretary of Defense from 1947 to 1961. Although explicit role concepts were not developed during this period, conclusions were reached on the basis of first-hand experience. . . . For the period prior to McNamara, the conclusions can be classified as belonging to either a 'generalist' or 'functionalist' approach to the office, and the author traces the emergence of these two role concepts as a point of departure for McNamara in 1961. [He then] introduces the McNamara regime with a discussion of the intellectual premises of McNamara's 'new management.' Among these premises were the concept of 'Active Management'; economic analysis as the model of rational decision-making; the programming function; and the cost effectiveness analysis." (Publisher's note) Index.

"[This] interesting though somewhat uneven book contains brief vignettes of the roles played by five former Secretaries of Defense: three 'generalists'—James Forrestal, Robert



Lovett, and Thomas Gates—and two 'functionalists'—Charles Wilson and Neil McElroy. . . . [Included] are two excellent case studies of McNamara's decisions on the manned bomber and the nuclear carrier program. . . . [The author's] contention that public policy is being progressively depoliticized is somewhat baffling. . . . Nor has he made an entirely compelling case that political prudence and political process are being replaced by technical rationality and the 'processes of the functionary.' The line between politics and technical decision-making or between management and policy does not seem quite so clear-cut as Professor Roherty has drawn it. . . . All in all, [the] study analyzes an important role and appropriately emphasizes the political qualities essential to success in that role." M. H. Armacost

Ann Am Acad 396:179 J1 '71 550w

"While Roherty is obviously familiar with the upper echelons of the Department of Defense, his product falls short of being a definitive study of the McNamara revolution. He never really explains the McNamara methodology, nor does he come to grips with the problems in decision making McNamara tried to resolve. . . . For an interesting narration of the controversies over the Advanced Manned Strategic Aircraft (AMSA) and nuclear-powered carrier, the reader may look here. For an understanding of the McNamara decision-making process, he will be disappointed. Suitable for undergraduates, but not a necessary acquisition except for libraries of specialized interests."

Choice 7:1738 F '71 150w

**ROHLFS, GERHARD.** From vulgar Latin to old French; an introduction to the study of the old French language; tr. from the German by Vincent Almazan & Lillian McCarthy. 289p \$15.95 Wayne state univ. press

447 French language—History. Latin language—History  
SBN 8143-1409-0 LC 71-98131

This is a "translation of the third edition of [the author's] *Vom Vulgärlatein zum Altfranzösischen*. . . . [After a short] discussion of Vulgar Latin, Provençal, and Italian, Rohlf's devotes the remainder of his book to a . . . linguistic analysis of Bisclavret, one of the Lays of Marie de France. Each line is discussed as to meaning, grammatical and etymological problems involved. . . . Rohlf's translators have added a section on terminology and a short bibliography to the German text." (Choice) Annotated bibliography. Indexes of subjects, words and of proper names.

"Rohlf's is well known for his contributions to Vulgar Latin and Old French. . . . [This volume] differs from those of M. K. Pope. From Latin to modern French, and Holmes and Schultz. A history of the French language, the two standard books on the subject for English readers, in that the latter deal with historical development of French in a more traditional manner. Rohlf's contribution should be used as an illustration of the principles discussed in these two books. . . . Unfortunately, English students, who should acquire this work, may find it has been priced out of their reach. It should be purchased, however, by all college libraries."

Choice 8:73 Mr '71 130w

"Rohlf's manual is based on lectures he gave at the University of Tübingen during the 1958-59 academic year. . . . Professors Almazan and McCarthy can be congratulated for the excellent job of translation. . . . [This edition] finally makes accessible to American students a handbook which combines some of the most essential linguistic and philological facts for the study of Old French. I am currently using it as a text in a course on the history of the French language, and I recommend it without reservation, not only for this purpose, but also as a manual for anyone doing independent research in Old French or historical Romance linguistics." Jurgen Klausenburger

Mod Lang J 55:109 F '71 750w

**ROHR, RENÉ R. J.** Sundials; history, theory and practice [tr. by Gabriel Godin]. 142p il Can\$20 Univ. of Toronto press

529 Sundials  
SBN 8020-1567-0 LC 75-134636

Ancient sundials "are described in all of their known forms, historically and geographically

identified." (Choice) First published in French under the title *Les Cadran Solaires*.

"Written in a sprightly style, with frequent scientific terms expressed in the Latin form in which they appear on the ancient sundials. . . . [The] many photographs taken in situ—Carcassonne, Cluny, Annecy, Strasbourg, Florence—and other spots . . . will awaken nostalgic memories in the minds of readers who are also travelers. With the directions given by Rohr, it would be possible for the serious worker to construct his own sundial—or even moonial—provided that he understands some elementary mechanical terms of the solar system . . . Rohr, a former ship captain, gives evidence of his great powers of observation, his sensitivity to nature's aspects and his expertise in construction of sundials. . . . [His book] should be available on the shelves of the science section of libraries, both civic and academic. The student of the history of architecture should find them well worthwhile."

Choice 7:1248 N '70 130w

"The design of the various types of sundials and the mathematical interpretation of ancient sundials can be rather complicated; but the author, who is a traveler, writer, and collector, has produced a book that is straight-forward and easy to understand even without much mathematical background. And Rohr has a historical and artistic feeling for these instruments that adds much to the reader's enjoyment. There are numerous illustrations of his toric sundials, some in color. The book . . . will be a valuable addition to all history of science collections." R. J. Havlik

Library J 95:3481 O 15 '70 110w

**ROIPEHE, ANNE RICHARDSON.** Up the sandbox! 155p \$4.95 Simon & Schuster

SBN 671-20704-0 LC 79-130488

"The story alternates the inner musings of Margaret Reynolds—a young, sensitive mother, as she watches over her two small children, at a playground along Manhattan's upper Broadway—and Margaret Reynolds, a creator of outrageous dream episodes [such as] . . . blowing up the George Washington Bridge with a team of black militants." (New Repub)

Reviewed by Sara Blackburn

Book World p2 Ap 18 '71 500w

Reviewed by Barbara Nelson

Library J 95:3488 O 15 '70 120w

New Repub 164:31 F 13 '71 110w

"[The author] faces the issue that merely broods over [S. Kaufman's] 'Diary of a Mad Housewife' [BRD 1967]. . . . Should a woman create her own identity or must she be defined primarily by men? . . . In representing the [dream realm of the liberated woman that Margaret only half wishes to be], Mrs. Roiphe displays considerable gifts as a satirist, black humorist and piercing analyst of fuzzy white liberalism. In her spare, often poetic, style she nicks at the problem that the Betty Friedmans and Kate Milletts and all of the radical feminists evade. . . . In fiction, Mrs. Roiphe explains what is nowhere conceded in this year's reams of feminist literature—why so many women feel threatened by the prospect of liberation and why they will go on resisting it at the altar and on the far side of the sandbox."

Marylin Bender

N Y Times Bk R p5 Ja 17 '71 800w

Reviewed by L. E. Sissman

New Yorker 47:145 Ap 17 '71 500w

Reviewed by Elizabeth Easton

Sat R 54:31 F 6 '71 380w

"Following on the heels of Digging Out, [BRD 1967, under Anne Richardson], a critically acclaimed but entirely conventional first novel, Author Roiphe this time has happily been willing to experiment, a rare enough quality in second novelists. Skillfully—and without too much cloy—she captures the minutiae of matrimony and maternity, evoking only too clearly the 'educated' woman's dilemma, torn between vulnerability for her children and her demands for self. The Reynoldses make a city scene familiar in particular to New Yorkers. But Margaret's inner scene will be recognized and applauded by young mothers everywhere who, like Margaret, are 'too old for an identity crisis and yet not past the age of uncertainty.' If the author's insights are at times more precious than rare, her message is not." I. P. Heldman

Time 97:74 Ja 25 '71 650w



ROITER, FULVIO. Brazil; texts by Hugo Loetscher [and others]; tr. by John M. Brown-john]. (Studio bk) 252p il col il \$22.50 Viking

918.1 Brazil—Description and travel—Views  
ISBN 0-670-18770-4 LC 79-141987

This book describes the country, its people, history, sociology and architecture.

"[This book] has caught the essence of a complex and exciting country. The photograph captions are a bit too general, and the textual matter is inevitably uneven since the essays were written by different, though all skillful, hands . . . but the difficulty facing the essayists was great. Brazil's history is as complicated as its present racial and social condition. Nevertheless, this book offers the simplest, most pleasant introduction to a country that anyone could want—almost everything in Brazilian life is illustrated."

Best Sell 31:41 Ap 15 '71 150w

"The pictures are the main merit of the book. It is they which in large measure give the purchaser his money's worth, and the price is reasonable. . . . [Roiter] shows up equally well the matchbox rows and clover leaf road-junctions of Brasilia and the play of light and shade on a baroque facade; the tropical forests and the Indians who live in them are recorded in a style both grandiose and intimately revealing; his telephoto snapshots catch the mood of Copacabana beach. . . . The last chapter is a brief essay by Oscar Niemeyer on the building of Brasilia, the great new capital in the virgin savannahs of the centre. Mr. Roiter has assembled a distinguished team of Brazilian experts who between them cover . . . the country. . . . [The translation] reads as though it were an original."

TLS p412 Ap 9 '71 240w

ROKKAN, STEIN, jt. ed. Quantitative ecological analysis in the social sciences. See Dogan, M.

ROLL, WINIFRED. The pomegranate and the rose; the story of Katharine of Aragon. 288p il maps \$4.95 Prentice-Hall

B or 92 Catherine of Aragon, consort of Henry VIII, King of England—Juvenile literature  
ISBN 0-13-686238-1 LC 70-105861

This biography of the first wife of Henry VIII, king of England, extends "from her birth in Spain in 1485 to her sorrowful death in England in 1536. Katharine, youngest child of Ferdinand and Isabella, was sent to England to marry Arthur, eldest son of Henry VII, and was widowed, almost five months later, at 16. At 23 she married Henry VIII, six years her junior. [Annotated bibliography. Index.] Grade seven and up." (Library J)

"The questions raised by Henry's action have not yet been resolved, nor does the author in her biography of Katharine presume to give definitive answers. Rather, she presents a scholarly, documented study, based on 'contemporary or near-contemporary sources' from which she quotes fascinating and often touching passages, which reveal a tragic but not a pathetic woman determined to save her good name and her soul. A brief epilogue which reviews the historical problems of Katharine's life, a genealogical table of the houses of York and Lancaster . . . [and] a listing of all the portraits of Katharine (including a newly found miniature, which is reproduced opposite the title page) . . . make this book particularly suitable for the advanced reader with special interest in English history." M. M. B.

Horn Bk 47:177 Ap '71 220w

"The author has drawn upon many documents and letters of the period, which lend authenticity and depth to this study. Her appraisals of people and events are eminently fair and without prejudice, which is valuable as this is the only full biography of Katharine for young people. Unfortunately, the format is set up like a textbook: seven chapters divided into sub-chapters, with nine pages of footnotes in the back." Nancy Berkowitz

Library J 95:4368 D 15 '70 250w [YA]

ROLLINS, C. D., jt. ed. Contemporary philosophy in Australia. See Brown, R.

ROLLINS, CHARLEMAE H. Black troubadour: Langston Hughes. 143p il \$4.95; lib bdg \$4.79 Rand McNally

B or 92 Hughes, Langston—Juvenile literature

LC 72-117003

The author records Hughes's contributions "to contemporary black culture. In searching for his own identity, [she maintains that] Hughes simultaneously brought into focus the identity of a whole people. [Bibliography. Index.] Grade six and up." (Publisher's note)

Choice 8:834 S '71 20w [YA]

"[Hughes, who died in 1967, was] a spokesman in verse and song, plays and books for black Americans. Hughes was also a great force working for understanding and amity in the troubled years between the 1920's and the 1970's. . . . [This] is an inspiring biography because it shows us a young man who suffered many indignities but never lost his sense of compassion, and used his spontaneous talent to break down the walls between black people and people of all other races." Henrietta Buckmaster

Christian Science Monitor pB6 My 6 '71 100w

"Comparable in scope to Meltzer's Langston Hughes: a biography [BRD 1968], this title is shorter and less detailed; however, it's for older children than would read [E.] Myers' Langston Hughes [BRD 1971]. . . . It includes photos, a bibliography of Hughes' works [and] a list of his awards and honors. . . . Useful where more material on the poet's life is wanted." Sharon Karmazin

Library J 96:2371 J1 '71 80w [YA]

"Rollins has done her biography of Langston Hughes with affection and competence. It shows far more accuracy than one is accustomed to in juvenile biographies. So intact and smooth is the narrative, she can be forgiven for a rather too-steady pitch and a total absence of vigor." Toni Morrison

N Y Times Bk R pt 2, p43 My 2 '71 60w

The ROMANCE of the rose, by Guillaume de Lorris and Jean de Meun; tr. by Charles Dahlberg. 450p 64il \$16.50 Princeton univ. press

841

ISBN 0-691-06197-1 LC 75-120754

A new translation of the satirical poem on love composed in 13th-century France. Bibliography. Index.

"This is [the] first translation [of the Romance of the Rose] into modern English prose. The translator, a professor of English at Queens College, City University of New York, attempts primarily to preserve the original ironic imagery in a literal but meaty rendering. His introduction, concerned with the authors, unity, irony, style, theme, and illustrations, interprets the poem in the Robertsonian tradition, but is generally clear, terse, and sensible. The 64 illustrations chosen from medieval manuscripts of the Romance are well reproduced and useful. An important book, for all large libraries." D. K. Fry

Library J 96:2324 J1 '71 120w

"The last ten years have seen a major reinterpretation of [this poem]. . . . Dahlberg's translation is solidly within that largely Princetonian tradition. His introductory comments add little to Fleming's brilliant analysis, but the translation is itself welcome. It is fluent, eminently readable, and much more accurate in projecting both tone and imagery than the two verse translations it will inevitably replace. The price is to be regretted, for it will be too expensive for class use, but that factor is at least partially accounted for by the generous selection of [plates]. . . . Dahlberg's notes are genuinely useful, and it is perhaps churlish to complain that characters' names are all translated with one-word modern English approximations, thus implicitly limiting possible complex significances."

Va Q R 47:lxv1 spring '71 140w

ROMERO, RALPH, jt. auth. Street kids. See Cole, L.



**RONAN, COLIN A.** *Discovering the universe; a history of astronomy.* 248p il \$6.95 Basic bks.

520.9 Astronomy—History  
SBN 465-01670-7 LC 72-135556

This book covers "the various physical elements of the universe and their nature, the equipment used by astronomers, gravity, the determination of position and distance, the size of the universe, [and] the importance of space probes." (Library J) Index.

"[The author] emphasizes the history of astronomy from 3000 BC to 1970 AD, and speculates on future developments. His facts are correct and his wording is simple. . . . No math is used. The level of reasoning is for junior high school and the lay public. . . . Most of the subject matter of a college introductory course is covered in chapters on distances, stellar ages, nebulae, size of the universe, radio astronomy, and space probes—all traced historically in an interesting and revealing way. . . . Excellent for adult readers. Good . . . index."

Choice 8:418 My '71 200w

Reviewed by L. J. Creek

Library J 96:1621 My 1 '71 110w

**ROOD, RONALD.** *Animals nobody loves; il.* by Russ W. Buzzell. 215p \$6.95 Stephen Greene

591.6 Animals—Habits and behavior. Animals—Stories  
ISBN 0-8289-0128-7 LC 70-118222

This book, which deals with creatures that man dislikes, discusses the wolf, the coyote "the rat, the flea, the mosquito, the octopus, the bat, the snake, the spider, the vulture, the pig, and the eel." (Christian Science Monitor)

"If, when you've finished [this book], you'll say you still don't like rats or snakes or bats or vultures or whatever, that's your privilege—but, mind you, only after you've read about them. And my guess is, after you have, you won't." Cleveland Amory

Christian Science Monitor p9 O 13 '71 120w

"Naturalist Ronald Rood sets the record straight about a dozen so-called varmints. . . . According to Rood, the real villains are not the animals in question but people themselves. . . . [He] writes here with warmth and humor, combining scientific data with his personal experiences. Intricate woodcuts showing the animals in their stereotyped roles are balanced by the illustrations of Russ Buzzell of Massachusetts Audubon Magazine." M. A. Liddy

Library J 96:3492 O 15 '71 100w [YA]

**ROREM, NED.** *Critical affairs; a composer's journal.* 216p \$5.95 Braziller

B or 92 Music—History and criticism  
ISBN 0-8076-0569-7 LC 70-128574

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:76 Mr '71 80w

Reviewed by J. W. Erwin

Music Lib Assn Notes 27:475 Mr '71 550w

Va Q R 47:1xx spring '71 70w

**ROSCOE, ADRIAN A.** *Mother is gold; a study in West African literature.* 273p \$11; pa \$3.45 Cambridge

896 Authors, African. West African literature—History and criticism  
ISBN 0-521-08092-4; 0-521-09644-8 (pa)  
LC 74-149425

This is an assessment of "Nigerian writing in verse, fiction, other prose, and drama, with occasional references to writers elsewhere in English-speaking West Africa. . . . [Writers discussed include] Okara, Soyinka, Clark, Okigbo, Ekwensi, Achebe, and Tutuola." (Library J) Bibliography. Index.

"The process of unself-conscious attachment to African traditions . . . is perhaps the greatest problem facing the post-colonial author writing in a language not his own. 'Mother is Gold' shows very clearly just how effectively the problem is now being overcome by a number of west African writers. It does so from the basic critical viewpoint that all literature written in English must be judged according

to the standards of English literature. . . . [This is] the most comprehensive critical study of west African writing that has yet been published. . . . Roscoe believes that west African poetry and drama far surpass prose fiction, much of which he finds 'unworthy of critical consideration.' Of the prose that he does like he prefers the short story to the novel, because he argues, 'the written story is the natural outgrowth of native tradition.' There is much truth in this and little doubt that Mr Roscoe's analysis is broadly correct, but he is at times unnecessarily harsh with novelists, and sometimes patronising too."

Economist 240:55 J1 17 '71 500w

"Roscoe explains why the bulk of West African prose is poor in quality and seriously lags behind West African verse; but he also explains why Nigerian writers, despite the difficulty in using a second language, have developed fresh, creative, and distinctive ways of using English to express ideas derived from indigenous, traditional oral literature. A useful survey." Louis Barron

Library J 96:3761 N 15 '71 120w

"[The author's] attention is largely confined to the remarkable development of Nigerian literature over the past fifteen years and he falls into the common trap of overstating the contrast between it and the earlier literature of Négritude. . . . [His study includes] a clear and persuasive account of the development of Nigerian poetry. . . . He also has useful chapters on Nigerian political, popular, and children's writing. But it is disappointing that in a book devoted to Nigerian writing, and published in 1971, he does not find space to discuss at all such interesting new poets as Pol Ndu, Romanus Egudu, Aig Higo, and Okogbule Wondil."

TLS p1168 O 1 '71 330w

**ROSCOE, THEODORE.** *On the seas and in the skies; a history of the U.S. Navy's air power.* 690p il \$14.95 Hawthorn bks.

358.4 U.S. Navy—History  
LC 70-87863

The author "presents the history of United States naval aviation from the establishment of the 'Langley Board' in 1898 to the astronauts of the 1960's." (Library J) Bibliography. Index.

"A thick and expensive book that adds little to the knowledge of its topic. . . . [It] is based almost entirely on a few secondary works, some of which were outdated years ago, and the sole naval officer with whom [Roscoe] records an interview was a submariner, not an aviator. Intending his book for laymen, Roscoe avoids technicalities and, in doing so, omits much of the story of the evolution of naval aviation. Instead he concentrates on the adventures of the intrepid birdmen, especially those who flew fighter aircraft in World War II. Footnotes are few . . . and the 10 appendices are little more than lists of aces and kills. Illustrations are adequate. . . . Not recommended."

Choice 7:1572 Ja '71 190w

"Roscoe [is an] authority on naval history. . . . His highly readable narrative chronicles the achievements of men in the naval air force. While combat exploits are emphasized, the Navy's contributions to polar and space exploration receive sufficient attention. Those especially interested in carrier aviation will find the book a useful companion to Clark Reynolds' *The Fast Carriers* [BRD 1969]. Appendixes provide lists of Navy and Marine Corps aces, aircraft carriers, and astronauts; The bibliography is extensive and most useful. Highly recommended for special collections." A. S. Birkos

Library J 95:1367 Ap 1 '70 110w

**ROSE, ARNOLD MARSHALL.** *Migrants in Europe; problems of acceptance and adjustment.* 194p \$7.50 Univ. of Minn. press

301.3 Europe—Emigration and immigration. Migration, Internal  
LC 76-76162

"Rose discusses the meaning of integration and the causes, patterns, and probable future trends of European migrations, and presents his theory of acceptance of migrants. . . . He examines the independent variables—the official policies of the host countries toward the migrants and various 'nonpolicy' factors affecting acceptance and adjustment of migrants,



ROSE, A. M.—*Continued*

... [and] discusses the dependent variables—the extent and nature of acceptance and adjustment, psychological problems and social pathologies (e.g., relatively low crime, sickness, accident rates), and the return of the temporary migrants to their countries of origin. Finally, the findings are summarized and ... discussed with regard to their possible relevance for the post-World War II integration of Europe." (Am Soc R) Bibliography.

"Perhaps precisely because of the author's impeccable integrity in drawing attention to the absence of directly pertinent data and to the often resulting need for arbitrariness, there is—at least in the mind of this reviewer—some doubt concerning the validity of approaching the subject so quantitatively. One example of the lack of directly pertinent data involves measuring the openness or receptivity of the host society. ... [However] there is much to recommend this work. The author has compiled an impressive amount of data on immigration and emigration policies, statistics, and attitudes. He has much of wisdom to say concerning the reinforcing matters of acceptance by the local people and the adjustment of the newcomer, the pertinence of which is not limited to Europe." Walker Connor

Am Pol Sci R 64:963 S '70 1050w

"In spite of the fact that Rose could do relatively little with his data to interpret the present status of integration of Europe, and not withstanding the ambiguity of some of his concepts and the crudeness of his indexes, Migrants in Europe is undoubtedly one of the best and most stimulating books in the area of human migrations and is likely to exert a profound influence on future research and thinking." G. E. Gobetz

Am Soc R 36:385 Ap '71 850w

ROSE, E. J. B. Colour and citizenship; a report on British race relations, by E. J. B. Rose in association with Nicholas Deakin [and others] pub. for the Inst. of race relations. 815p il maps \$12.50 Oxford

301.451 Great Britain—Race relations

SBN 19-218182-3 LC 75-41894

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Edwin Fames

Am Anthropol 72:1516 D '70 600w

Reviewed by B. A. Ince

Am Pol Sci R 64:969 S '70 1100w

Reviewed by Max Beloff

Encounter 36:72 My '71 450w

ROSE, KENNETH. Superior person; a portrait of Curzon and his circle in late Victorian England. 475p il maps \$10 Weybright & Talley  
B or 92 Curzon of Kedleston, George Nathaniel Curzon, 1st Marquis  
LC [77-454648]

This biography of the English statesman who died in 1925 is intended to reveal "the milieu in which he flourished. Here is ... [the] world of Victorian England—the school-boy life at Eton, college days at Balliol, the social life of a junior minister in fin de siècle London. Curzon moved with ease in this aristocratic world, making his way ever upward." (Library J) Bibliography. Index.

"What Rose has drawn here is a portrait on the terms of the sitter: It doesn't hide any of the blemishes, but it applies the standards of the man himself so that the emphasis, full of wit, wide reading and affection for 'his circle in late Victorian England,' is more on the polish than the metal. It is a beguiling polish and after a while it seems quite natural that Curzon should be the kind of man who never called servants by their names, only their function, and could quite seriously say, 'Housemaid, throw wide the casement.' ... [The author] deals with the small world that shaped Curzon, not the larger world he didn't shape. The last years are touched only lightly. It is a social documentary, not an analysis of power and diplomacy, a vivid and well-written account of the way things seemed to be in a by-gone time." R. C. Wald

Book World p4 Ap 5 '70 900w

"This first-rate biography ... belongs in every serious collection on modern England. Earlier studies, particularly the massive Life of Lord Curzon by the Earl of Ronaldshay

[BRD 1928, 1929], have concentrated on various aspects of Curzon's career ... but no previous volume has so fully illuminated [the circle in which he moved]. ... Highly recommended." L. S. Fallis

Library J 95:1734 My 1 '70 80w

Reviewed by Noel Annan

N Y Rev of Books 15:33 J1 23 '70

1500w

New Yorker 46:168 Mr 21 '70 110w

Reviewed by Charles Miller

Sat R 53:36 Mr 14 '70 1600w

"Roughly the first half of Mr. Rose's book is concerned with [the] gay and prosperous period of Curzon's life, and his account is fortified with wit and a great variety of entertaining anecdote. These qualities alone make the book infinitely worth reading. ... [The author] is only lightly concerned with the controversies of Curzon's time in India and with the later period of his life not at all. A conventional political biography could easily have missed the point of Curzon and failed to notice the smile behind the mask. What Mr. Rose has achieved is to correct the popular misconception of his subject's character. ... In a world bristling with corrigenda, Mr. Rose brings credit on his publishers by providing them with a book which is virtually without mistakes. ... The index by Mr. Norman Knight, Vice-President of the Society of Indexers, is beyond praise."

TLS p1334 N 20 '69 1000w

ROSE, LEO E. The politics of Nepal; persistence and change in an Asian monarchy, [by] Leo E. Rose and Margaret W. Fisher. 197p \$7.95 Cornell univ. press

954.9 Nepal—History. Nepal—Politics and government

ISBN 0-8014-0574-2 LC 72-120291

The purpose of this book is to provide a general introduction to the politics of Nepal as an example of a modernizing monarchy. The book "describes the setting in its physical and cultural aspects; analyzes the nature and functions of the monarchy in a system of 'guided democracy'; discusses the administrative and judicial systems; and offers ... commentary on political forces, economic modernization, international relations, and the process and effects of modernization on Nepal's politics." (Library J) Annotated bibliography. Index.

Reviewed by M. R. Goodall

Am Pol Sci R 65:851 S '71 300w

Reviewed by C. A. Tisinger

Ann Am Acad 394:139 Mr '71 380w

"Although Rose and Fisher have had extensive experience in the study of Nepali politics, their presentation fails to clarify the areas of persistence and change—primarily because the format is repetitious and unclear. The lack of visual aids (maps and charts on population, election statistics, and chronology of events) makes it difficult to understand the overall situation. ... The authors [exhibit] unwillingness to criticize too harshly the current government. However, the book is both current and a useful contribution to the field of South Asian politics."

Choice 7:1738 F '71 180w

"A long and valuable bibliographic note on literature on Nepal completes this important work, which is written with care, balance, objectivity, and lucidity and is based on an expert use of diverse kinds of materials. A significant addition to literature on Nepal, this book will be found interesting and useful by specialists and laymen alike." B. G. Gokhale

Library J 95:3479 O 15 '70 150w

"The data on the overall, formal structure of the Nepalese political system are available. Those on the system's dynamics are scarce. This book reflects this situation, though more is known on the system's moving forces than is disclosed here. One gains the impression that the authors were trying to be cautious in their criticism of the manner in which King Mahendra is ruling his country. Hence they limited themselves often to a description of formal institutions and their formal working at the expense of some investigations in depth and interpretation. They do not conceal all the arbitrariness or autocracy of the king's actions, but they use under-statement to present them or permit them to emerge by implication." Werner Levi

Pacific Affairs 44:186 spring '71 370w

TLS 804 J1 9 '71 100w



**ROSE, RICHARD.** Governing without consensus; an Irish perspective. 567p il maps \$12.50 Beacon press

941.6 Northern Ireland—Politics and government  
ISBN 0-8070-4390-7 LC 70-156451

"Professor Rose carried out [a] survey of 1,291 Ulster people (58.6 per cent Protestant and 41.4 per cent Roman Catholic) in the summer of 1968. Its purpose was to test out an academic hypothesis; how it was possible for a regime to govern without overt coercion for half a century without any consensus about its legitimacy among the majority of people coming under its authority." (Economist)

"[The author] has produced a very valuable book, but he collected his data between 1965 and 1968 when the very existence of the Northern Ireland state was not in question as it is now. Yet he is right in pointing out that economic, political and other reforms will not solve Northern Ireland's problems." Sean Cronin  
Commonweal 95:211 N 26 '71 360w

"[This is] a massive and timely study of Ulster's political pathology which is a common-sensical antidote to those who believe there are any easy answers. . . . [The author's] survey was completed just a month before the onset of the present strife with the civil rights march in Londonderry. But it shows how deep-rooted Ulster's divisions still were, even in the heyday of Captain Terence O'Neill's progressive Unionism. . . . [Rose's] study does much to question well-meaning nostrums so far peddled. . . . The survey evidence does not suggest that higher wages and better living standards are likely to smooth away the present antagonisms of religion and nationality."

Economist 240:60 S 18 '71 800w

"This book was planned . . . as a survey of 'loyalty' to the regime in Northern Ireland. The crisis which has developed in . . . the last two years should ensure that interest in the work will extend beyond the bounds of the academic community. The 'loyalty' survey did not provide many revelations about the well-known Ulster animosities, except that both Catholic and Protestant respondents identify more closely with Northern Ireland than with the Irish Republic or the United Kingdom. Rose is pessimistic about any solution, however, as the regime's choice appears to be limited to conciliating either the Protestant 'ultras' or the Catholics, groups about equal in numbers, at the price of antagonizing the other group to the point of violence. His comparison of Northern Ireland with the pre-Anschluss Austrian Republic is particularly illuminating. Highly recommended." J. F. Moran  
Library J 96:3620 N 1 '71 230w

"Events have since moved so fast that much of [the author's] Survey is worse than useless. Professor Rose has tried feverishly to 'update' his material by writing a rather hasty account of events in 1969 and 1970 in the front of his book, but it doesn't work." Paul Foot  
New Statesman 82:783 D 3 '71 600w

**ROSEBURY, THEODOR.** Microbes and morals; the strange story of venereal disease. 361p il \$7.95 Viking

616.9 Venereal diseases  
ISBN 670-47398-7 LC 72-119781

The author of *Life on Man* (BRD 1969) discusses the two major venereal diseases, syphilis and gonorrhea, and three less common ones. He describes how the diseases are diagnosed and treated. Dr. Rosebury also considers VD in literature—from the Bible to Shakespeare to Ibsen, VD in art, and prominent people in history who were victims of the disease, including popes, monarchs, writers, artists and musicians. Bibliography. Index.

Reviewed by F. J. MacEntee  
Best Sell 31:349 N 1 '71 210w

"Dr. Rosebury's purpose in writing this book is confessedly missionary. He wants to have us all take a cold, clear-eyed view of venereal disease and then get on with the business of eliminating it. His weapons are wit, style, and learning; they may not be enough, but they are a good start. . . . The danger is that [the book] may tell most readers a bit more than they care to know. . . . [The author] makes an excellent case for the fascinating theory that syphilis evolved from older, milder diseases that have been with mankind from the start. He has two essentials for turning raw medical

data into readable prose: a grasp of the material, and an ability to write simply and stylishly about complex matters. The reader who stays with him through all the details will be rewarded with a thorough understanding of this most complicated medical and social problem." Edward Edelson

Book World p3 S 5 '71 950w

Reviewed by W. K. Beatty  
Library J 96:3626 N 1 '71 200w

Reviewed by E. Z. Friedenberg  
N Y Rev of Books 17:4 D 30 '71 3150w

"Let no one think that this is merely a medical history of V.D. . . . This book is a treasury of human stupidity, individual insight and 'moral' obfuscation. [Dr. Rosebury] makes it abundantly clear that religious dogma and the puritan ethic have caused—through the prolongation of ignorance as a partner of virtue—more physical and moral suffering than either ever assuaged. . . . The major punch of Rosebury's book is that V.D. was not really named—in the nature of a social problem of critical importance—until the 1940's. . . . Yet Rosebury refuses, and rightly, to accept any moral judgment on the disease itself and on those who—largely through ignorance—contract it and spread it. And he most certainly does not indict 'permissive' mores for the alarming rise in venereal disease in this country now. . . . The author's last chapter suggests solutions, medical and educational, to this crisis." Marya Mannes

N Y Times Bk R p31 O 10 '71 1650w

Reviewed by Arthur Cooper  
Newsweek 78:95B O 4 '71 600w

**ROSEN, CHARLES.** The classical style; Haydn, Mozart, Beethoven. 467p \$12.50 Viking

780 Classicism (Music). Haydn, Joseph. Mozart, Johann Chrysostom Wolfgang Amadeus. Beethoven, Ludwig van  
ISBN 670-22510-X LC 79-83250

This is the author's first book. "Rosen believes that the language of classical music is best studied in the works of the three major composers of the classical era. To show this period's diversity, he has traced the evolution of different genres for each composer. Haydn is represented by string quartet, symphony, piano trio, and church music; much attention is given to his masterly use of the 'popular style.' Mozart's concerti, string quintets, and comic operas are discussed. Opera seria has a section to itself. And [one] . . . chapter centers on Beethoven's piano works." (Library J) Bibliography. Index of names and works.

"Rosen's experience as a performer of this literature affords valuable insights. Highly recommended for music libraries." Dika Newlin  
Library J 96:1716 My 15 '71 110w

"[This book is] written on two levels of rhetoric. The first is deeply immersed in the technicalities of music, and presupposes considerable fluency in reading music, and considerable knowledge of its jargon. . . . But interspersed with the musical examples and their prose translations is another rhetoric, which is not technical but aesthetic in character. Here are to be found brilliant observations on particular works, and on the aesthetics of such genres as the concerto, the string quartet, the opera, and so on. But even on this level the language is not satisfactory. Rosen tends to be abstract, elusive and allusive. . . . [His] book is genuinely valuable for its details, for its incidental insights, but it represents no progress over work that has been done in the past. It does, however, represent something new—a serious attempt to import into music the categories and the rhetoric of literary and art criticism." Robert Lillienfeld  
Nation 213:596 D 6 '71 2550w

"The aim of this thoughtful and illuminating study is . . . not . . . a survey of the music of the classical period, but a description of its language. . . . The author's combination of enthusiasm, erudition, and musical insight causes the splendor of Haydn, Mozart and Beethoven to shine forth on every page. . . . The chapter devoted to Beethoven is, [however,] . . . disappointingly short. . . . Rosen has done a first-rate job. What he demonstrates, by example after example, is the way the three great composers developed a musical language characterized by 'the symmetrical resolution of opposing forces.' . . . [His] emphasis on the dramatic nature of the



ROSEN, CHARLES—*Continued*

classical style is by no means new, but I can recall no discussion that so amply explains, by musical illustration, exactly what is meant." E. T. Cone

N Y Times Bk R p34 My 23 '71 1900w

"[The author's] special reputation as a pianist might lead one to anticipate his verbal gifts. . . . His writing, backed up by keen observation and wide knowledge, is fluent and persuasive; his powers of reasoning, and his enthusiasm, carry authority even when one happens to disagree with him over detail. Needless to say, he addresses himself to the connoisseur. . . . Those who do not read music, or understand the terminology of harmony and structure, will find themselves at sea when he discusses individual works. . . . The layman, however, should not be put off; he may still respond to the dream of these events 'without knowing why'. . . . If some musicians also find Mr. Rosen's analytical approach laborious at times they should remember that the whole purpose of his study is to pinpoint the 'why'." TLS p441 Ap 16 '71 1700w

ROSENAU, JAMES N. The scientific study of foreign policy. 472p \$11.95 Free press  
327 International relations. Social sciences  
—Research  
LC 70-101495

The author attempts to show how "the methods of science help in describing the external behavior of societies and in analyzing the convergence of national and international problems. Professor Rosenau . . . here groups his essays according to five themes intended to outline 'an intellectual biography' (viz., the initial steps of preoccupation with oneself as observer, the search for methodology, the assessment of conceptual equipment, and final attempts to theorize and to undertake empirical research)." (Library J) Index.

"Rosenau here discusses [such topics as] . . . the private preferences and political responsibilities of U.S. senators in the Acheson and Dulles periods . . . intervention as a scientific concept . . . [and] race as a topic in international politics. . . . There is no concluding chapter, no weaving together of the several parts. . . . All assessment of the whole must be done by the reader. . . . For those already attracted to behavioralism, the book will be an interesting, authoritative, and useful study of the development of this approach. For those who have not embraced it, the book provides a readable, non-mathematical survey of the problems that all students of foreign policy confront. . . . Reference to a wide variety of writings in the field makes the book additionally useful." D. G. Bishop  
Ann Am Acad 397:143 S '71 460w

"As the essays were previously and variously published, they are in places overlapping, contradictory, and confusing; but the net effect is one of a realistic indication of the analytic problems in studying foreign policy. Bold and experimental, but also precarious and inconclusive. For scholarly collections in behavioral and political science." J. W. Stein  
Library J 96:85 Ja 1 '71 150w

"There are important respects in which the study of international relations can benefit from the intrusion of what Professor Rosenau calls the 'scientific consciousness'. It is certainly valuable in counteracting the prejudices and preconceptions which the historian unavoidably brings to the subject. . . . [But.] it is a pity that Professor Rosenau makes rather heavy weather of his scientific approach to the subject. His book . . . written at various stages of his intellectual progress, with little revision or editing is much too long and hard to read. . . . Sometimes his predilection for pure theory blinds him to elementary facts which would have been obvious to common sense." TLS p636 Je 4 '71 1100w

ROSENBERG, BRUCE A. The art of the American folk preacher. 265p \$8.50 Oxford  
818 American orations. Preaching. Sermons  
LC 77-111649

The author whose specialty is medieval literature noticed an American folk preacher using compositional devices similar to those found in ancient and medieval epics. He reports here "on some direct field research on the oral tradition of American folk preachers.

He found that 'the oral tradition of composition, far from dying out under the relentless "disease" of literacy, actually flourishes alongside learning in one of the most highly literate countries in the world.' . . . The research was conducted primarily in Negro churches in California and the first half of the book is [an] analysis of the style and content of sermons given there. The second half of the book contains actual transcriptions of recorded sermons emphasizing the improvised chanting." (Library J) Index.

"Rosenberg's is not a study in theology, religion or race consciousness, at least not any of these as such. It is a linguistic and literary study, and it is to the author's credit that the book is not so dry as these terms may seem to some. . . . The book includes transcripts of sermons that will rouse any reader who has had the experience that enables him to supply in his own mind the voice tones and gestures that go with the written word . . . [and] will be of interest to . . . anyone with a scientific interest in language and oral composition, and anyone with an abiding admiration for black preaching at its best. . . . But I suspect that real appreciation will come only after extensive exposure to the art." R. J. Neuhaus  
Commonweal 93:330 D 25 '70 550w

"[The] sermons, presented with a minimum of comment, will be of interest to students in many fields. The book lacks popular appeal; but it should provide valuable insight and direction for additional studies in a relatively unexplored part of American life. There are detailed notes." Charles Weisenberg  
Library J 95:3474 O 15 '70 170w  
Va Q R 47:xlili winter '71 120w

ROSENBERG, CLAUDE N. Psycho-cybernetics & the stock market: the key to maximum investment profits and peace of mind, by Claude N. Rosenberg, Jr. 224p \$6.95 Playboy press

332.6 Investments. Stock Exchange  
LC 76-149498

A "securities analyst and manager of investment capital focuses on the . . . emotional reactions which cause people consistently to make the wrong decisions in their market transactions." (Publisher's note)

"Rosenberg is a man of knowledge and experience in the market, but to glean his ideas in this book one must trudge through a lot of 'inputs' and 'feedbacks' and other vogue terms. The whole approach seems inconsequential to this reviewer, and the book's contribution to investment literature is minimal." M. R. Brown  
Library J 96:2632 S 1 '71 190w

"A sort of 'Power of Positive Thinking' applied to the stock market. 'Psycho-cybernetics' involves a 'constructive input' to weed out all the nasty little doubts you have about a stock. Lots of luck!"

N Y Times Bk R p27 Jl 11 '71 30w

ROSENBERG, SAMUEL. The come as you are masquerade party. 204p \$6.95 Prentice-Hall

814  
ISBN 0-13-152504-2 LC 78-116613

These essays deal with such "subjects as Santa Claus, Lot's Wife, Albert Schweitzer, Frankenstein's Monster and Melville's Tomb in Woodlawn Cemetery." (Nat R)

"Pack rat readers (we are legion) who cannot resist what other people regard as rubbish will vibrate sympathetically to this amusing account of 40 years of collecting. Tin toys and paper ephemera seem to attract Rosenberg most. . . . A contributing editor of McCall's magazine, [Rosenberg] likes literary puzzles, portmanteau puns, anagrams, and Joycean words; so readers piqued by the same curiosities will enjoy his pieces." S. C. Gross  
Library J 95:3283 O 1 '70 110w

"[The author] is in the great, and perhaps dying tradition of eccentric essayists. Painter, photographer, philosopher, massive collector of trivia 'and probably history's most massive reader.' . . . All [the essays] are good reading." S. Rodman

Nat R 23:96 Ja 26 '71 70w



**ROSENBERG, SHARON.** The illustrated hassle-free make your own clothes book, by Sharon Rosenberg and Joan Wiener. 154p \$7.95 World pub.

646.74 Dressmaking  
LC 77-141476

The book contains "patterns for pants, kaffans, hooded capes, ponchos, children's clothes [and] pillows." (Library J)

"Intended for dartsless, ungunned commune types, this book is anybody's sound introduction to sewing, and considering the disastrous spring showings in Paris, anybody may well need it." Phoebe Adams

Atlantic 227:104 Ap '71 50w

"The IHFMYOGB assumes a reader has some knowledge of sewing (not too much) and wants to do his or her thing by making his or her own clothes. [Patterns are simple]. . . . The instructions are clear and mod, the illustrations OK. The whole approach is easy-going, imaginative and encouraging, making readers feel they really could do it. As the clothes thus made will be unique, and as many young adults (both boys and girls) cherish their individual styles, libraries would do well to use this in YA collections. Besides, it's too expensive for most kids to buy themselves." Regina Minudri

Library J 96:2149 Je 15 '71 150w [YA]

**ROSENBLOOD, NORMAN, ed.** Shaw: seven critical essays. 136p Can\$6 Univ. of Toronto press

822 Shaw, George Bernard  
ISBN 0-8020-1731-2 LC 75-151388

These essays are drawn from Shaw seminars held in Canada between 1966 and 1968.

"This is not a particularly useful book; it would be of value only to those attempting to acquire a complete collection of criticism on Shaw. Though the essays are reasonably well written, the topics are of marginal interest in the study of Shaw's work. . . . There is not a complete index (specific plays only) though the table of contents does, of course, give the titles of individual essays and thus makes reference fairly easy. One might expect a fairly heavy emphasis on the theatrical, since the essays came out of a seminar held in conjunction with the Shaw Festival, Niagara-on-the-Lake, but that is not, in fact, the case."

Choice 8:853 S '71 140w

"[The essays] are rather a random lot (one is not on Shaw at all but on Maugham's The Circle), but the best are well worth preserving: the late Alan Downer on Widowers' Houses and Stanley Weintraub on the genesis of Man and Superman are especially interesting, and other essays provide useful material on Shaw's relations with the curious intellectual circles of Late Victorian London, and with the Pre-Raphaelites."

TLS p1047 S 3 '71 350w

**ROSENFELD, ISRAEL.** Freud: character and consciousness; a study of Freud's theory of unconscious motives. 190p \$5.95 Univ. bks.

150.19 Freud, Sigmund. Psychoanalysis  
LC 75-107370

"Dr. Rosenfeld, a political scientist, analyzes Freud's theory of the unconscious and his sociological views. He faults the Freudian concept of the unconscious on both theoretical and therapeutic grounds, and finds Freud's social theory hardly convincing." (Library J)

"Rosenfeld undertakes the familiar task of demonstrating the inadequacy of psychoanalytic theory, and hence of the proposition that much social behavior is neurotic in origin. He . . . suggests that human conflict has other meanings. However, the aim of the book is not realized fully. The logical arguments, which are carefully woven around numerous quotations from Freud, appear sound; but the reasons given for supposing that character has other roots are not compelling. Too often they consist simply in replacing analytic speculations with those of the political scientist. The final outcome is a somewhat pointless mixture of scholasticism and unreliable conjecture. Although thorough and honest, it lacks incisiveness, and does not have any particularly commendable feature."

Choice 8:144 Mr '71 160w

"Concerning the study of political leaders, [the author] warns: 'Analysis is a dangerous but exciting tool. It implies a knowledge, a prescience, and a will to freedom that, though honest in themselves, are often built on ambiguous and doubtful premises. . . . For collections embracing everything written about Freud.' A. J. Sprow

Library J 96:88 Ja 1 '71 100w

**ROSENKRANZ, RICHARD.** Across the barricades. 233, 54p \$6.95 Lippincott

378.747 Columbia University. Students—U.S.  
LC 70-134928

"In a series of chronologically arranged, taped interviews, [Rosenkranz] allows 'his people,' the 80 students who occupied Avery Hall [at Columbia University in 1968], to speak for themselves." (Library J) Index of participants.

"The book in general adds little to a broader perspective on student activism, and the material with which it deals is so circumscribed in its coverage as to be not very useful. Even the Columbia events have been covered better elsewhere. . . . Not recommended either to college libraries or to the general reader."

Choice 8:882 S '71 120w

"Rosenkranz presents the Columbia takeover from a personal, subjective perspective. . . . The result is a frank and intimate view of the causes of student militancy, one that successfully challenges stereotypic assumptions about campus unrest. The reader learns, for instance, that the participants were hesitant rebels. Actually, some saw their occupation of Avery Hall as an innocuous and nonviolent sit-in; others had only the slightest regard for ideological commitments." S. J. Pacilon

Library J 96:2336 J1 '71 130w

"[The author] intersperses his wry, tough narrative with tape-recorded recollections of the students. Interesting, shirtsleeve contemporary history."

N Y Times Bk R p30 My 2 '71 50w

"A remarkable—wholly absorbing, credible, minute, precise, first-hand—account of a student rebellion. . . . The author, who was doing graduate work in journalism at the time, went to Avery Hall as a reporter and remained as a demonstrator-reporter. In a general way, the book may be described as an apologia for student rebels, but the work is more honest than polemical; it insists on the differences among the people protesting."

New Yorker 47:114 Je 12 '71 200w

**ROSENMEYER, THOMAS G.** The green cabinet; Theocritus and the European pastoral lyric. 351p \$9.50 Univ. of Calif. press

884 Theocritus. Pastoral poetry—History and criticism  
SBN 520-01381-6 LC 72-82376

This study "examines aspects common to the entire European pastoral tradition [and] the achievement of Theocritus in this tradition. . . . It [also] explores the relation of Theocritus to the balance of Greek culture . . . [and] the bond between Epicureanism and the spirit of pastoral." (Choice) Index.

"A hefty and imaginative undertaking. . . . In the difficult matter of the origin of pastoral [the author] concludes that literary precedents were more influential than folk tradition, and he attempts to distinguish clearly, perhaps for some too clearly, between pastoral elements in, for example, epic and true pastoral, which, he feels, Theocritus founded. . . . With few exceptions there is little attempt to give comprehensive interpretations of individual poems. The only general criticism is that the organization causes some duplication and considerable rough going for the reader. It stands, nevertheless, among the best of recent work on the place of pastoral poetry in the classical tradition."

Choice 8:218 Ap '71 170w

"Despite his thorough acquaintanceship with pastoral poetry's long development, R. prefers to treat Theocritus, apparent pioneer of the genre, 'as if he were a fellow worker, not a source.' . . . 'Theocritus, resists decoding,' R. avers near the close of his interesting and mostly commendable study." D. N. Levin

Class World 64:87 N '70 300w

**ROSENTHAL, NORMAN, ed.** The misfortunate Margravine. See Wilhelmina, Margravine of Bayreuth



**ROSENZWEIG, FRANZ.** The star of redemption; tr. from the second edition of 1930 by William W. Hallo. 445p \$10 Holt

296 God. Judaism. Christianity and other religions  
 SBN 03-085077-0 LC 71-118091

Rosenzweig here attempts to "explicate the interrelations of God, the world, and man through the themes of Creation, Revelation, and Redemption. These form the bases for the theologies of Judaism and Christianity which he then presents. . . . [The book] first appeared in 1921." (Library J) Index of Jewish sources. Index of names. Index of subjects.

Reviewed by Jack Riemer  
 America 125:19 J1 10 '71 370w

"A sizable number of the key figures in Jewish life in Israel and in America today are people who were drawn close to Judaism through the power of Rosenzweig's personality and the persuasiveness of his thought. . . . For Jews, [this] major significance is that he points the way beyond both narrow fundamentalism and superficial liberalism. . . . For Christians, Rosenzweig's significance lies in the fact that, perhaps more than any other Jewish thinker of modern times, he grants Christianity a role and a status in the divine scheme. . . . German idealism is not nearly so powerful as it was when Rosenzweig wrote, and existentialism is no longer in vogue. But his life story and his spiritual insights will be of lasting significance to all who are in search. This book should therefore be welcomed and treasured." Jack Riemer

Christian Century 88:662 My 26 '71 600w

"[This] is not a book to be read casually. . . . Rosenzweig wrote a philosophical-theological work which requires the utmost mental concentration and even then often leaves the best-intentioned reader in a quandary. . . . Yet the main outlines of Rosenzweig's thought are relatively clear. . . . Those who have so often and so casually mentioned Rosenzweig will now have to read the book. Without doubt most will be challenged and exhilarated. But they will also be frustrated and despair of understanding him fully. . . . [This work] remains a speculative tour de force, intimately related to a philosophical world of discourse which is today far removed, especially for non-German readers." M. A. Meyer

Commentary 52:83 J1 '71 2250w

"One of the seminal books of modern Jewish thought, [this study] . . . presents an original approach to religious thinking. For Rosenzweig, God, the world, and man were not to be captured by a system of thought; they were to be confronted by means of a new pattern of thinking based on the characteristics of speech. . . . [The translation is] perceptive and readable." L. S. Kravitz

Library J 96:646 F 15 '71 180w

"In its tone, its reach, its style, the work is utterly Germanic. Yet its translator . . . has done his job so well that the book seems almost to have been written in English. . . . Most modern Jews are likely to be put off by many of Rosenzweig's specific emphases: that sin is the root of belief, prayer the key to the Kingdom of God, blood the bearer of the covenant, and landlessness and statelessness the desired Jewish condition. Yet, for existentialists the ideas must always be read as a midrash, as an exegesis of the life. [The book] moves with systematic rigor from the reality of death to the affirmation of life." E. B. Borowitz

N Y Times Bk R p33 O 3 '71 750w

"[This] is an inquiry of considerable depth, dimension, and, one must say, complexity. . . . Rosenzweig [who died in 1929] was the intellectual mentor of German Jewry. . . . That [his book] is regarded as the major Jewish work of modern theology in no way assures it an extended influence in this country. Quite possibly, many people who . . . have looked forward to the appearance of this translation will now find themselves as much frustrated as enlightened, simply because of the difference between Rosenzweig's European pre-suppositions and manner and those of Americans. Some, perhaps most, American Jews find Buber hard to follow; Rosenzweig is infinitely more abstruse. . . . But we ought to strain to hear the author's voice." Samuel Sandmel

Sat R 54:21 Ap 10 '71 500w

**ROSKOLENKO, HARRY.** The time that was then; the lower East Side, 1900-1914; an intimate chronicle. 218p pl \$8.95 Dial press

B or 92 Jews in New York (City). New York (City)—Description  
 LC 76-131180

The author of When I Was Last on Cherry Street (BRD 1965), and its sequel The Terrorized (BRD 1968) writes here about "life on New York's East Side, circa 1907-1920. The immigrant workingman's world and his family life, . . . factory work and labor struggles, socialism, the Yiddish press, the cafés ('Tea, Strudel, and Monologues') are [described]." (Library J)

"[This is] a very intimate, informal, and fascinating look at the lower East Side of New York at the turn of the century. . . . Page after page reveals a picture of an America that is apparently gone." Fred Rotondaro

Best Sell 30:546 Mr 15 '71 320w

"'Once Upon an Immigrant' is the title of the opening chapter of this sentimental evocation of Jewish life. . . . Makes beautiful use of folk language and image. . . . Several parts of the book are outstanding in their compactness of narrative but exactness of picture. [It] is recommended for all public library collections even if other materials of the genre have recently been purchased." H. M. Kapenstein

Library J 96:1258 Ap 1 '71 190w

New Yorker 47:88 J1 17 '71 90w

"Stylistically, the book falls somewhere between the lyricism of Thomas Wolfe and the cold objectivity of a sociological treatise. The result is a mix of memories about life on Cherry Street—Roskolenko was born there in 1907, ran off to sea, some thirteen years later and returned to establish his credentials as a writer—and a nostalgic portrait of Yiddishkeit, American-style. . . . Roskolenko's book is a valuable addition to the growing number of American Jewish memoirs which revisit the Cherry Streets of the imagination. His is a guided tour into a past that no longer exists—that 'time that was then'—and if the ghosts seem particularly lively, that is because Roskolenko writes out of experiences sincerely felt and a love which strikes the heart as true." Sanford Pinsker

Sat R 54:30 Mr 6 '71 700w

**ROSS, ANNE.** Everyday life of the pagan Celts; drawings by R. W. Feachem. 224p maps \$4.50 Putnam

913.36 Celts  
 ISBN 0-7134-1685-8 LC 71-136814

From the archeological evidence in Austria, Switzerland and the British Isles, and reports of contemporary Roman writers, the author reconstructs a picture of the lives of the Celts from about 700 B.C. to 500 A.D. She discusses "their social structure, houses, warfare, dress, food, pastimes, laws, . . . religion and art." (Library J) Bibliography. Index.

"From Ross we have come to expect only the best in Celtic studies, and this new member of the Everyday life series maintains the remarkably high standard she set in Pagan Celtic Britain [BRD 1967]. By no means a mere 'popularization' this book covers Celtic society in all aspects. . . . [It] has a very good two-page bibliography . . . and a competent index. It is by far the best of smaller books on the Celts and is suitable for colleges and universities as well as for public libraries and high school."

Choice 8:596 Je '71 100w

"This book is generally successful in reconstructing a picture of a nomadic people, widespread geographically and in time. . . . [However] readers unfamiliar with persons and events in the later Irish cycle tales may be confused by the author's frequent referral to them to illustrate some detail. . . . The style is occasionally turbid, and the vocabulary . . . makes no concessions. Stretches of repetitive information (as in the discussion of roadways) are awkward, and all the material deserves tighter editing. In scope, however, the book will be unique in juvenile collections. Maps and line drawings by the author's archeologist husband add much." R. M. McConnell

Library J 96:1130 Mr 15 '71 280w [YA]



**ROSS, ERIC.** *Beyond the river and the bay: some observations on the state of the Canadian Northwest in 1811; with a view to providing the intending settler with an intimate knowledge of that country.* 190p il Can\$8.50 Univ. of Toronto press

917.12 Northwest, Canadian—Description and travel. Indians of North America. Canada—History  
ISBN 0-8020-5223-1 LC 71-486954

"The river in the title is . . . the Red River of the North; the Bay is Hudson's Bay. The book is a description of the geography, the people, and the fur trade of the Canadian Northwest . . . at the time of the quarrel between the two great fur-trading companies the Hudson's Bay Company, and the North West Company, for the control of the Northwestern fur trade." (Choice) Bibliography. Index.

"Ross has beautifully created an imagined lost manuscript, describing the Northwest as it was in 1811. . . . Although the device is unusual, it gives Ross an opportunity to describe the Northwest at its most exciting time. Actually it is based upon the many firsthand accounts available, and as such is perhaps the best introduction to a general overview of the region and its way of life. It is written with verve, even charm, and it has been produced in a handsome format and with excellent maps. Altogether recommended for libraries wishing to begin a collection of Canadian books. The bibliography . . . is exceedingly useful for further development of a Northwest collection."

Choice 7:1134 O '70 190w

"One of the best histories of the Canadian Northwest ever written, this study is intriguing for its approach as much as for its content. . . . In creating this fictionalized journal, Ross has drawn on extensive research, has woven in the best real contemporary accounts, and has constructed a thoroughly believable saga. . . . He has drawn perhaps the clearest picture ever given of a particular point in Canadian history. He ranges over the total geography and society of the Northwest, creating . . . a brilliant portrait of the Plains Indians. Superb maps are conveniently located in a pocket at the back of the book. . . . This splendidly printed, splendidly written book will be enjoyed by general readers and experts alike." M. S. Cross

Library J 95:3280 O 1 '70 210w

**ROSS, FRANK.** *Space science and you, by Frank Ross, Jr.* 190p il maps \$4.95; lib bdg \$4.59 Lothrop

500 Space sciences—Juvenile literature. Artificial satellites—Juvenile literature  
LC 73-120164

The "research and engineering which has gone into the United States space program has been of benefit to many other fields. Techniques and equipment involving artificial earth satellites are now in use providing better communications, weather reports, navigation aids, and earth surveillance than heretofore possible. Techniques and equipment developed for space applications have been adapted to the fields of medicine and manufacturing. Ross describes those benefits and predicts future ones as well. [Glossary. Index.] Grades six to eight." (Library J)

"This provocative book accepts the challenge of justifying the expenditure of men and treasure in the exploration and conquest of space. It [is] exciting for ages 11-16." Ethna Sheehan

America 123:498 D 5 '70 50w [YA]

"[This book] is well written, well illustrated—using illustrations furnished by the originators of the work being described—and, in general, worthy of consideration." O. V. Fortier

Library J 95:4368 D 15 '70 110w

**ROSS, FRANK.** *Undersea vehicles and habits: the peaceful uses of the ocean, by Frank Ross, Jr.* 183p il \$4.95 Crowell

623.82 Diving vehicles—Juvenile literature. Oceanography—Research—Juvenile literature  
LC 76-106577

"This book describes the history, construction, and uses of the modern diving submarines and habitats. Some of these remarkable

vessels . . . are designed for oceanographic research; others, . . . are built for underwater engineering or salvage work." (Publisher's note) "Grade six and up." (Library J)

"Read this book, Tommy advises, and you will know all you have to about the peaceful uses of the oceans past, present, and future, and how man can use them to get plants, minerals, fish, chemicals, metals, water and energy. Grownup: 'So, what? Other books have done the same thing. Why give this one a B-plus?' Tom: 'Because the pictures are so great and it shows so much about what happened and will happen. And it not only shows it, but tells it.'" J. C. Waugh

Christian Science Monitor pB5 N 12 '70 80w

"The history of diving and the future of submarines are well developed, plus there are several pages about scuba divers. Illustrations are well placed, and a glossary of oceanographic terms is included." T. S. Austin

Library J 96:1124 Mr 15 '71 40w

**ROSS, JONATHAN.** *The deadliest thing you ever saw.* 187p \$4.50 McCall pub. co.

SBN 8415-0070-3 LC 77-122151

"Two men released from prison after serving time for a rape-murder are apparently to face a more thoroughgoing form of justice. When the first is found hung, . . . Detective Chief Inspector George Rogers has his work cut out for him—he must forestall the avenging hangman." (Best Sell)

"Jonathan Ross, whose real name is John Rossiter, spent some thirty years in the British police service. His writing bears the stamp of intimate experience with British police procedures; his style and vocabulary are reminiscent of the Victorian novelists rather unexpected in this genre and presenting a slow-paced, but nonetheless engrossing, tale. . . . Anything but a simple case and the denouement is surprising and satisfying." Leo Fleming

Best Sell 30:331 N 1 '70 130w

Reviewed by M. K. Grant

Library J 95:3811 N 1 '70 70w

"[The author] offers few nuances of style but his concealment of a killer's quite logical identity is deft, and he provides striking interplay of character." A. J. Hubin

N Y Times Bk R p61 N 29 '70 110w

"Florid in style but compact in content is [this new story which] . . . sympathetically spotlights a surprisingly large number of variously likeable policemen."

TLS p1431 D 11 '69 40w

**ROSS, LAURA.** *Puppet shows; using poems and stories; drawings by Frank Ross, Jr.* 192p \$4.95 Lothrop

791.5 Puppets and puppet plays—Juvenile literature  
LC 75-121822

This is a "collection of poems and stories for instant puppet shows, as well as directions for shadow pantomime with live actors. . . . Staging instructions precede each production number. By having one person read the poem or story while others act or operate the hand puppets complicated stories, such as 'Christmas with the Cratchits,' 'Robin Hood and Little John,' and 'David and Goliath,' can be produced easily. For the younger set, there are fairy tales, fables, and nursery rhymes. The whole is introduced by a chapter on the history of puppetry. [Bibliography. Index.] Grades three to six." (Library J)

"Mrs. Ross is an experienced puppeteer and a storyteller of note. [She has selected these materials] with imagination and skill. . . . Her introductory articles concerning the origins and background of puppetry are of particular value. Ages 10 to adult." Ethna Sheehan

America 123:499 D 5 '70 50w

"[The author] adds the art with a much-needed collection . . . enlivened with line drawings by [her] husband. Teachers, librarians, club leaders, and most of all, children, will welcome this well-written, easily understood, extremely useful book which is better and more varied than [V.] Howard's *Puppet and Pantomime Plays* [BRD 1963] and [T.] Tichenor's *Folk Plays for Puppets You Can Make* [BRD 1959]." Genevieve Zahrt

Library J 96:727 F 15 '71 180w



ROSS, STANLEY R., ed. *Latin America in transition*. See *Latin America in transition*

ROSSETTI, CHRISTINA. *Goblin market*; il. and adapted by Ellen Raskin. 30p col il \$4.95; lib bdg \$4.90 Dutton

821 Fairies—Poetry  
SBN 0-525-30743-5; 0-525-30744-3 (lib bdg)  
LC 76-115984

The poem, originally published in 1862, recounts how Laura was tempted and poisoned by the fruits the goblins offered. Her sister Lizzie succeeds in breaking the goblins' spell. "Grade three and up." (Library J)

Horn Bk 47:162 Ap '71 150w

"The poem, which the artist notes is a favorite of hers, is certainly suited to her style—here sort of 'mod Pre-Raphaelite.' . . . Her goblins, attractively evil, appear in the quasi-animal forms the text implies; her imaginative costuming of them from many periods suggests a timeless Evil that has taken random, whimsical form. . . . The excesses of language are partially pared (197 lines cut), and though still 'old fashioned,' the story line is tightened. Whether this poem is meaningful enough now to warrant singling it out with lavish illustration is something for each library to consider, but that the illustrator has edited and depicted it successfully is without question." R. M. McConnell

Library J 95:4047 N 15 '70 170w

"'Goblin Market' is one of those poems children enjoy for its narrative pace and pictorial delights and adults relish for its symbolic suggestiveness. The religious cast of the poem can be felt in the idea of temptation that lies at the core of the work, in the use of forbidden fruit as the basis for suffering and in the idea of redemption through sisterly love.

[The young audience] will be enchanted by the flavorsome and rich fruits the goblins are peddling, by faery folk with animal faces, by the rapid pace of the story and by the story itself.

[Ellen Raskin's] colors are gay and swirling, but her goblins are too benign and amusing." Thomas Lask

N Y Times Bk R p26 Ja 31 '71 190w

TLS p387 Ap 2 '71 150w

ROSSETTI, CHRISTINA. *Goblin market*; il. by Arthur Rackham. 42p \$3.95 Watts, F.

821 Fairies—Poetry  
LC 72-92555

This is "a reissue of an edition first published in England in 1933." (Horn Bk) "Ages seven to eleven." (N Y Times Bk R)

"With admirable success the illustrations capture one of the basic moods of the poem. Scattered through the volume, many of the black-and-white drawings depict the goblins hovering between comic grotesqueness and leering, spiteful menace. And three of the four full-colored plates mingle the mystery and the threat of the forest with the animal furtiveness of the goblin tempters." P. H.

Horn Bk 47:181 Ap '71 80w

"Though this poem is available in [E. M.] Parker's 100 Story Poems [BRD 1951], and newly illustrated by Ellen Raskin in an abridged, delightfully colorful version [BRD 1971], it is great to have another book illustrated by Arthur Rackham back in print. The language and length of this complete text will appeal to an older audience than does Raskin's version, and to girls more than to boys. The four full-color reproductions are on coated paper which helps the colors glow in the murky landscapes. . . . Rackham obviously knew what goblins look like, and merely accommodated the poet's concepts to his own." R. M. McConnell

Library J 95:4355 D 15 '70 100w

"[This] is one of those poems children enjoy for its narrative pace and pictorial delights and that adults relish for its symbolic suggestiveness. . . . Of the two [recent] versions [the other being illustrated and adapted by Ellen Raskin, BRD 1971], this reader leans heavily toward the Arthur Rackham. . . . [The Rackham version] lacks the ominousness and splinter-bone angularity of the Rackham illustrations. In addition, both in pattern and total finish, the Rackham resembles a Pre-Raphaelite work, which, after all, 'Goblin Market' is. I wish the printing of the Rackham work was neater and that the ink did not spread so." Thomas Lask

N Y Times Bk R p26 Ja 31 '71 190w

ROSSI, FERDINANDO. *Mosaics; a survey of their history and techniques* [tr. by David Ross]. 200p il col il \$18.50 Praeger

729 Mosaics  
LC 72-89606

"The development of the art of mosaics is traced from the ancient world through the Early Christian and Byzantine periods to the . . . creations in Renaissance Florence under the patronage of the Medici family. This historical account concentrates on north Italian developments." (Library J) Translated from the Italian. Glossary. Bibliography. Index of names and places.

"This book is not recommended for its study of mosaics—the old standard by [E.] Anthony, A History of Mosaics [BRD 1936], and [H.] L'Orange and [P.] Nordgagen's Mosaics [BRD 1967] although of differing scope are much better. An occasionally awkward translation plus some effusive writing result in a somewhat disorganized, uneven discussion of mosaics from their inception in the Near East through the Byzantine period and of intarsio and commesso from the 16th to the 19th centuries. A brief glossary (of little value)." Choice 7:1503 Ja '71 130w

"Explanations of the technical aspects of the mosaic craft carefully delineate the practical differences between tesserae, intarsio, and commesso work, and cover the tools used in ancient and modern eras. A special chapter on hard stones . . . is included prior to a discussion of commesso work (exquisite samples of which can be seen in Florence museums). The illustrations are clear and the color plates especially brilliant. The author, who has been director of the Opificio delle Pietre Dure in Florence since 1961, is an engineer and architect and a widely respected authority on mosaics. All in all, this is a notable survey of the subject and should be a useful title for art history and craft collections." W. J. Dane

Library J 95:2655 Ag '70 180w

Reviewed by Lincoln Kirstein  
Nation 211:666 D 21 '70 80w

ROSSITER, CLINTON. *The American quest, 1790-1860; an emerging nation in search of identity, unity, and modernity*. 396p \$9.50 Harcourt

973 U.S.—History—1783-1865  
ISBN 0-15-106110-6 LC 76-142095

This book is an "attempt to describe and define the methods used by Americans in their 'quest' for nationhood and modernity. It begins with . . . [an] essay which discusses the goals of nationhood, modernity, and the techniques of national development." (Library J) Bibliography. Index.

"[This] is a suggestive and thoughtful study. . . . Rossiter utilizes theoretical models as the basis of his analysis. . . . Recommended for college and general libraries."

Choice 8:1244 N '71 160w

"This is one of the late Clinton Rossiter's broadest books, filled with a wealth of detail that will impress and enlighten general readers as well as scholarly historians and political scientists. . . . The book is meant to be useful, not only in informing people about America's past, but also in setting examples before the people of newer emerging nations. In the end, however, as Rossiter points out, America is a nonmodel for other nations. It could afford to develop at its own pace and with little governmental direction, options not enjoyed by today's new countries. The book is well written: one feels that Rossiter is simply engaged in conversation. For all libraries." Jerome Nadelhaft

Library J 96:1612 My 1 '71 200w

"Stylistically, [the book] is breezy, at points close to being crude. . . . The repeated intrusion of self, the parenthetical quips, the topical references, the dubious comparisons and labored metaphors do not make the book more engaging or intellectually accessible; they merely harm the attempt to deal seriously with a set of almost intractable questions. Analytically, the book also fails. . . . The real trouble . . . lies in the dilemma that Rossiter seemed unwilling to recognize: he did not ask truly historical questions, because historical study was professionally a means to a higher scientific end; but the science had moved away from his own deepest interests and so had to be borrowed and used as best he could. The result is a book that can



say nothing new to historians and may do no more than confirm what most political scientists already think about historical study." John Shy

Sat R 54:29 J1 31 '71 1850w

**ROSSMAN, ISADORE.** Two children by choice: the why and how of the two-child family; foreword by Roger O. Egeberg; pref. by Morris K. Udall; ed. by Genevieve Millet Landau. 151p il \$3.95 Parents mag. press

301.42 Children. Birth control. Family  
ISBN 0-8193-0396-8 LC 77-108992

The author discusses "the factors determining family size and the problems of overpopulation. He deals . . . with contraceptive methods . . . stresses the physical hazards associated with repeated pregnancies, and uses as his model the 'grand multipara,' who, although he never defines the term, may here be taken to be the mother of more than two children. . . . He favors a program that will maintain a stable population." (Library J)

"If one is interested in a mixture of well worn generalities and Malthusian oversimplifications, here it is. At no point does Rossman make a case for two or any other number of children, though he wanders briefly into such topics as campus disorder and cultural deprivation, with occasional fallout from Freudian dogmatism. There are some real bloopers, e.g. referring to unchecked reproduction as 'conspicuous consumption,' equating risks of the pill with those of normal pregnancy, and implying that much human behavior is instinctive." Choice 7:1309 N '70 110w

"The last two chapters picture in glowing terms the intelligent and happy children that will result from [Rossman's] program. . . . The general tone of proselytizing and the high-powered writing in the foreword and preface raise further questions. For large public libraries collecting exhaustively in this field." W. K. Beatty

Library J 95:2821 S1 '70 170w

**ROSTEN, LEO.** People I have loved, known or admired. 410p \$7.95 McGraw

818  
SBN 07-053976-6 LC 79-132099

The author presents a "group of biographical essays. Some are personal remembrances; some are imaginative constructions. His subjects include Washington, Leonardo, Churchill, pseudoreligious cultists, army buddies, Groucho Marx, and 'a Seminole with a hole in his head.'" (Library J) Some portions of this material have appeared previously in Look.

"Soldiers who won't make their cots, kooky characters whose trivia dominates conversations, logic-minded neighbors, book burglars, the genius who invented square spaghetti—they are all there in a patchwork of planned design. The design is the author's: an appreciation and a healthy respect for the non-conformist of varying degrees expressed in a wonderment of words. To culminate the treasure collection, the author's wayward memories of his father remain unforgettable, beautifully expressed in sentimental devotion." Judson LaHaye

Best Sell 30:399 D 15 '70 600w

"This is a book of considerable range. It is not a mountain range but a succession of modest hills, some rocky, some golden, and some of pure marshmallow. If no literary pinacles exalt and test the reader, no sour swamps abase and insult him, either. . . . A few of the people whom Mr. Rosten has known he has neither loved nor admired, and yet he can make the objects of his distaste into subjects for our pity. . . . Behold the unhappy, caught in a snare of prose. But it is a snare, not a sneer, and it's prose, not pose. . . . A couple of the tales exist simply to express the author's opinions on both sides of controversial topics, and warmly. Mr. Rosten is not ashamed of emotion; his is not the heart that conceals heart. He pays his readers the compliment of assuming that they have hearts too." Neil Millar

Christian Science Monitor p19 D 3 '70 700w

"In the best slick magazine style, Rosten engages the reader with something worth understanding, but not overly studious or literary. Should appeal to a wide audience." H. M. Kapenstein

Library J 95:4263 D 15 '70 80w

**ROSTOW, EUGENE V., ed.** Is law dead? 416p \$8.95; pa \$3.95 Simon & Schuster

340 Law  
SBN 671-20866-7; 671-20867-5 (pa)  
LC 78-139657

"This book consists of a series of lectures given at the Association of the Bar of the City of New York on the occasion of its centennial year. . . . The underlying theme of the lectures was whether 'faith in law, and in the value of trying to mold it and its institutions to fit the needs of a changing society, is still valid.' . . . The question then arises: 'Is law dead?' This question is dealt with by contributors who include Hannah Arendt, Peter Gay, C. Vann Woodward, Robert Heilbroner, and Michael Harrington. Each attempts to come to terms with the moral relation of the citizen to law and the capacity of the American legal and political order to meet the felt needs of the people for social justice." (Library J) Index.

"Dealing as it does with a central theme of our time, the book is highly recommended for all public and university libraries." R. M. Mer-sky

Library J 96:2533 Ag '71 220w

"This book . . . contains few surprises. . . . [It makes] extremely dull reading, despite its snappy title. It is entirely fitting that the foreword credits the Federal judge who suggested the book's title with having made 'one of the best contributions.' Unfortunately the title . . . is extremely misleading. It conveys the impression of 'with-it'-ness—of exciting confrontations and real issues. But between the covers, the reader finds mostly abstract rehashings of time-worn issues. . . . I have no quarrel with a symposium of this kind being conducted; nor do I object to its publication. What I do resent is the obvious attempt to peddle this kind of book as a popular discussion of a current issue. . . . If book titles were subject to the deceptive labeling laws this one would be an appropriate candidate." Alan Dershowitz

N Y Times Bk R p45 O 31 '71 700w

**ROSTOW, W. W.** Politics and the stages of growth. 410p \$9.50; pa \$3.95 Cambridge

320.9 Political science. Economic conditions  
ISBN 0-521-08197-1; 0-521-09653-7 (pa)  
LC 70-149440

The author deals with politics as a "triangle of competing imperatives—of security, welfare, and constitutional order. Using this concept, he examines the political meaning and content of each of the stages as experienced by eight countries; Great Britain, France, China, Japan, Russia, Turkey, Mexico, and the United States. He goes on to consider . . . a uniquely political stage: the search for quality which is possible in an age of high mass consumption. Special attention is given the United States. Professor Rostow also examines the character of politics in the developing nations of today, and [discusses] what he sees to be the lessons of history and the contemporary world for these nations. He concludes by using his analysis to speculate on possibilities for peace in the global community." (Publisher's note) Index.

Economist 241:54 O 2 '71 400w

"Unfortunately, the work is marred: tables are often left unanalyzed; the national case studies are sketchy at best; and polemics against Communists and the New Left break up the structure of the book. Rostow attacks the equilibrium theorists for their inability to explain change, but never cites, much less incorporates, such theoretical work as that of B. Moore Jr., S. Rokkan, or S. M. Lipset—work which is highly relevant to Rostow's concerns. . . . Despite these shortcomings, however, the work has some merit, especially in demonstrating the need to study the relationships between long-term economic processes and public policy making. For this reason the work is recommended to academic libraries." Barry Seldes

Library J 96:2651 S1 '71 160w

"[The author] fails to demonstrate that politics is economically determined (one of the difficulties in following his argument is his alternately claiming so in a tentative way and then positively denying it, frequently on the same page) in part because the original framework of economic stages remains rickety. But whether in economics, history or politics, automaticity and predestination are sometimes stated, more often implied, and always retracted. His hopes are thus clearer than his



**ROSTOW, W. W.—Continued**

demonstrations: in economics the developing nations will essentially duplicate the 'large-scale' past experiences of presently developed nations; in politics, world peace." A. W. Green  
Nat R 23:1059 S 24 '71 1300w

"In this book Rostow attempts to link an analysis of the political life with his well-known stages-of-growth theory [Stages of Economic Growth, BRD 1961]. . . . Rostow writes with passion and idealism, if not always with fairness. Views and policies which he opposes are 'obsessional,' or 'pathological,' policies that he approves of are 'purposeful.' The optimism pervading the book is deeply ideological and apologetic of American policy under Kennedy and Johnson and sanguine about the future blessings of American policy. . . . International relations are not really discussed as power relations. The stages-of-growth framework rules this out. . . . It is ironical that a book on politics, written by an historian and economist who participated in high political life, should have been written about events and relations in an international political vacuum." Paul Streeten  
New Repub 165:27 S 4 '71 3050w

"[The author] documents his main thesis with a wide-ranging, highly compressed summary of political and economic experience in Europe, South America, the Near and Far East, Africa, the United States—in short, the world. There is no doubt that the tasks of government do shift as the economic substratum alters. Yet beyond this generalization it is difficult to discover the lessons of Rostow's tale. . . . [He] has given us a useful generalization about the congruence of political and economic concerns, but a generalization that, as far as I can see, has little or no predictive or operational usefulness." R. L. Heilbroner  
N Y Times Bk R p3 Ag 1 '71 1750w

Reviewed by K. E. Boulding  
Va Q R 47:602 autumn '71 1700w

**ROTBURG, ROBERT I., ed.** Africa and its explorers; motives, methods, and impact. 351p il maps \$12.95 Harvard univ. press

960 Africa—Discovery and exploration. Explorers  
ISBN 0-674-00775-1 LC 77-134327

"A collection of essays by nine Africanists (Kirk-Greene on Barth, Bennett on Livingstone, C. Oliver on Burton, Bridges on Speke, Collins on Baker, Schmokel on Rohlf, Halladay on Stanley, Hooker on Cameron, and Rotberg on Thomson). . . . Bibliography. Index." (Choice)

"[This collection is disappointing] in that it deals only with seven British and two German explorers and that no French, Italians, or Portuguese are represented. The British explorers' motivation has already been studied in great depth. . . . Each essay deals in depth with the methods of the explorers in furthering their goals in Africa—from the gentle methods to harsh excesses. Where the book is least successful is in dealing with the impact of the explorers on the Africans. Either because of lack of materials or because of failure to use materials in an imaginative way, most of the authors in this otherwise well written volume are unable to deal with the important historical problem of how Africans reacted to the advent of those Europeans. . . . Useful for upperclassmen."

Choice 8:597 Je '71 200w

"There are no real revelations here; modern African historians are now well aware that by and large the explorers left little direct imprint on the societies with which they had contact, and that they have long been forgotten in Africa. It is, however, always fun to read about men such as Barth, Burke, Speke, and others, and it is refreshing to see them placed in their proper perspective. This volume treats only 19th-Century explorers, and does not attempt to be exhaustive. . . . Nevertheless, if a library were to possess only a single book on the exploration of Africa, it should probably have this one, since it eliminates most of the bias and retains all the excitement." R. K. Rasmussen  
Library J 96:1266 Ap 1 '71 190w

**ROTBURG, ROBERT I.** Haiti; the politics of squalor, by Robert I. Rotberg; with Christopher K. Clague. 456p \$10 Houghton

972.94 Haiti—History. Haiti—Economic conditions. Haiti—Politics and government  
ISBN 0-395-12105-1 LC 70-132784

This work begins with "review of Haitian history from 1492 to the election of Duvalier.

. . . The rest of the work, some two-thirds, is given over to an examination of political, social, and economic life under Duvalier." (Library J)

"[This book is] no match for Leyburn's The Haitian People [BRD 1941, 1942], which, even after this volume, must remain the standard work." V. S. Kearney  
America 124:544 My 22 '71 40w

"The book adds little that is significant to our knowledge of Haiti. Yet its two valuable chapters on the economy, which were co-authored by Clague, make it a necessary acquisition for scholars and academic libraries."

Choice 8:1241 N '71 180w

Reviewed by J. N. Goodsell

Christian Science Monitor p5 Jl 15 '71 600w

"The present volume which . . . takes a deeply pessimistic outlook on the present and the future of Haiti, will come as a shock to many readers, and will, without question, raise a terrible hue and cry, especially in official Haitian circles. . . . It is a devastating account that evokes the dreadful poverty of the people, and the nightmarish terrorism of present-day political rule as it effects, among numerous groups, the army, the press, merchants, and the Catholic Church. The selected bibliography is distinctly valuable. Recommended for all subject collections." J. A. Boromé  
Library J 96:477 F 1 '71 300w

"This strangely-titled book—are the politics, the politicians, or is Haiti itself the butt?—was executed by two professors, one a political scientist and historian, the other an economist, charged with interpreting the development of the New World's second independent nation. . . . The resulting work is disappointing, a mosaic constructed rather than written. . . . Appendices A and B, on the estimation of exports in the 18th century and on the Haitian economy in the 19th, will prove useful to historians; the materials on the Haitian economy, Mr. Clague's contribution, are generally good." Sidney Mintz  
N Y Times Bk R p7 Mr 28 '71 1400w

Reviewed by Harold Lavine  
Sat R 54:44 Mr 27 '71 650w

**ROTBURG, ROBERT I.** Joseph Thomson and the exploration of Africa. 360p il \$10 Oxford  
B or 92 Thomson, Joseph. Africa, Central—Discovery and exploration  
SBN 7011-1544-0 LC 73-23194

In this account of the life and career of Joseph Thomson, the author "treats all his explorations . . . and assesses his importance as an explorer. The variety of Thomson's journeys enables [Rotberg also] to examine . . . the process of late 19th-century exploration, . . . [and] the motivation of the Victorian explorers." (Publisher's note) Includes a list of Thomson's publications. Bibliography. Index.

"Thomson has the reputation of having been a humane explorer; he never shot his porters. He is also supposed to have liked Africans and treated them as equals, but this, as Dr Rotberg's biography of him shows, is a misconception. He reflected the racial attitudes of his day. . . . Thomson's career and the variety of his journeys make it possible to examine the very processes of Europe's pre-colonial involvement in Africa, and this book is a fascinating study."

Economist 238:53 F 27 '71 440w

"[This book is] a useful addition to the literature on exploration. . . . To modern Africanists, the explorers are of interest largely as writers of firsthand observations of mostly illiterate peoples. This aspect was examined by the contributors to Rotberg's previous book, Africa and Its Explorers [BRD 1971], but it is an important point which he fails to consider here in any depth. Rotberg is one of the most prolific writers among American historians of Africa, but much of his work is simply pedestrian. Too often his narrative is colored by the same banalities and Victorian perspectives which marked Thomson's works written almost 100 years ago. Thus though this is an adequate volume, suitable for larger libraries, an Africanist biography of Thomson remains to be written." R. K. Rasmussen  
Library J 96:2630 S 1 '71 250w

"This moderately interesting figure . . . gets the full academic treatment from Professor Rotberg . . . weighed down by the preposterous apparatus of footnote and bibliography, the utter lack of selectivity, which is the hallmark



of the drabdest academic writing. . . . One doubts if anybody will ever read every word of this book. . . . Yet behind this drear façade there is interest to the story. Alan Moorehead would have made a single satisfying chapter from it, and even Professor Rotberg cannot altogether suppress it. . . . The chief interest of the tale . . . lies in the spectacle of a middling, provincial, uninspired and fairly unremarkable young man (he died at thirty-seven), obsessed for an entire lifetime with the vastness of Africa. An artist might bring such a theme to life; plodding scholarship buries it."

TLS p495 Ap 30 '71 450w

ROTH, PHILIP. Our gang (starring Tricky and his friends). 200p \$5.95 Random house

ISBN 0-394-47886-X LC 76-175015

The novel concerns a president of the United States and the coterie surrounding him. As "imagined by Roth, [he] emerges as Trick E. (Tricky) Dixon, and his supporting cast includes First Lady Pitter, Vice President What's-his-name, Attorney General Malicious, Defense Secretary Lard, Mr. Heehaw of the FBI, Mayor John Lancelot of New York City, former President Llyn' B. Johnson, the murdered brothers John F. and Robert F. Charisma, and Jacqueline Charisma Colossus." (Sat R) Sections of this book appeared in somewhat different form in *Modern Occasions* and *The New York Review of Books*.

Reviewed by Phoebe Adams  
Atlantic 229:97 Ja '72 20w

Reviewed by Michael Olmert  
Book World p12 N 7 '71 1400w

Reviewed by A. L. Fessler  
Library J 96:4031 D 1 '71 120w  
New Repub 165:29 N 6 '71 240w

Reviewed by Janet Burroway  
New Statesman 82:752 N 26 '71 380w

"[This] is a political satire that I found far-fetched, unfair, tasteless, disturbing, logical, coarse and very funny. . . . In short, a masterpiece. . . . Roth has constructed a complete mini-novel coherent in its plot line and full of recognizable characters whose speech mannerisms are expertly parodied. As his epigraphs from Swift and Orwell suggest, his theme is the abuse of words; Erect Severehead, The Rev Billy Cupcake, and the members of Trick E Dixon's Cabinet are especially memorable abusers. Each jigsaw piece is fitted with esthetic precision (or lunatic, if you prefer) and do let's quarrel over words) into the ingenious and sustained narrative structure. I can't think of anything like it." Dwight MacDonald  
N Y Times Bk R p31 N 7 '71 1700w

Reviewed by P. S. Prescott  
Newsweek 78:110 N 8 '71 1000w

"A writer with Roth's comic gifts can't but produce some outrageously hilarious moments. But Roth is only partly successful for, while his aim is true, his satire isn't Swift. Occasionally his anger gets the best of him and his humor sours. In fact, Nixon's rough treatment at Roth's hands may very well invite more sympathy for him than anything since the Checkers speech." Arthur Cooper  
Sat R 54:53 N 6 '71 450w

"The ugly pieties of current political rhetoric provide the ample target for Roth's satirical venom in [this book], and he bespatters it with shots aimed both cunningly and casually. The trouble is, though, that he could hardly fail to miss. . . . Tricky, as the nation knows him, is everything we are now used to hearing American Presidents described as—ignorant, opportunistic, dishonest, unstable, bloodthirsty, and so on. . . . Tricky's linguistic treachery is boundless. . . . rivals he has certainly; but they are men whose lies, though of staggering proportions, are never quite of the calibre and magnitude to outstrip his. . . . Needless to say, throughout [the book] Tricky maintains his usual level of explanatory rhetoric, though it must be said that Roth sets himself a much less taxing and subtle task here than in the book's opening chapter. Tricky's absurd speeches go on far too long, and the satirical analogies are too frequently merely laborious and crude."

TLS p1469 N 26 '71 1300w

ROTHBARD, MURRAY N. Power and market: government and the economy. 225p \$4 Inst. for humane studies

320.1 Power (Social sciences). U.S.—Politics and government. Marketing  
LC 70-111536

This book is "an examination of the merits of various types of government intervention." (Ann Am Acad)

"For those economists who like their economies pure and untainted by any form of government intervention, either in the micro- or macro-field, Rothbard's new look will prove highly satisfying. For the rest of us, who have doubts about whether monopoly is solely the result of government interference, or whether taxation can properly be likened to brigandry, the contents will prove somewhat indigestible. . . . Most economists will find parts of Rothbard's analysis challenging and good. This reviewer, for example, was delighted by the manner in which [he] dissected the Henry George thesis. . . . At points [he] marshals his points nicely and even though unconvinced, the reader is forced to admire the nature of his argument. At other places, he seems so anxious to shock his audience that he makes statements which he is unable to properly defend." H. D. Marshall

Ann Am Acad 394:196 Mr '71 450w

"Rothbard's basic hypothesis—minus all the graphs and formulae—is simple enough to fathom. . . . The state is, almost by nature, bad; nay, it is worse than bad, it is incompetent. It meddles and intervenes in areas where it simply doesn't belong; it deprives us of certain fundamental freedoms while claiming to be helpful to society as a whole; and it invariably botches anything it gets involved in. What is to be done about all this? . . . Rothbard brings in his version of the free market (I emphasize his version, because that version has little resemblance to the society envisaged by, say, Adam Smith, Dugald Stewart, Adam Ferguson, Vilfredo Pareto, or any other significant classical liberal one can think of. . . . Rothbard is right insofar as he is critical of big government. But once he starts supplying us with alternatives, his market alternatives. . . well, let's just say that they're more than a bit far-fetched." P. P. Witonski

Nat R 23:93 Ja 26 '71 800w

ROTHBERG, ABRAHAM. The sword of the golem. 232p \$5.95 McCall pub. co.

SBN 0-8415-0078-9 LC 71-134477

"This novel set in 16th-Century Prague is based on the medieval legend of the Golem, a clay or wooden figure which, it was believed, could be infused with life and become able to carry out its master's orders. In order to defend the Jewish community against the brutality of Thaddeus, the fanatic village priest, Rabbi Low creates Joseph Golem. Although the Golem performs the will of his creator by repeatedly sparing Jews from death and violence, Rabbi Low is uneasy, for the Golem reveals himself to be more than a servant; he becomes a symbol of the brute spirit of man." (Library J)

"I found it difficult quickly to evaluate this work as a novel. Much effort was needed to cope with the expository structure: the theological disputes between the Rabbi and the various representatives of the Catholic Church; . . . the clarification of the dilemma of the Jews in the 16th century; . . . and the strong archetypal pressure exerted by both the Golem and the ghetto. It is not that all of this is not ultimately integrated into a plot. Rather, it is the intensity with which the author presents the elements and the fact that he seems to know a great deal . . . which invite the reader to examine the plot through the exposition rather than the opposite. Once the reader understands this I think that it will be apparent to him that the work is a narrative which probes its theme more through meditation than through action." F. L. Ryan

Best Sell 30:479 F 1 '71 800w

"In addition to a fast-paced plot, Rothberg offers his readers intelligent and thoughtful discussion on the nature of man, God, and Judaism. Conversations between the rabbi and his son-in-law, favorite student, close friend, and Christian neighbors explore various aspects and nuances of Jewish life. Despite the fact that the characters are overdrawn, this substantial novel is highly recommended to large fiction collections." Janet Freedman

Library J 96:658 F 15 '71 150w



ROTHBERG, ABRAHAM—*Continued*

Reviewed by H. M. Petrakis

N Y Times Bk R p24 F 14 '71 750w

"Perhaps the most striking feature of Rothberg's work is his humanization of the Golem. Joseph Golem, as he is called in the novel, is treated as a real person with a historical existence. . . . At the same time there is always an emphasis on his mysterious constitution. . . . Golem, depicted in a manner faithful to the traditional sources yet also as a kind of archetypal, disoriented twentieth-century man, is an agonized and alienated figure who suffers a perpetual outsider—neither Jew . . . nor gentile, . . . belonging nowhere and with no one; wanting only to . . . become what it is impossible for him ever to become, a fulfilled and whole human being. . . . Rothberg's profoundly contemporary version of the Golem legend is rich in paradox, in awareness of the mythic dimensions of the Golem idea, and in Jewish color and religious content." R. J. Milch

Sat R 54:32 Ja 30 '71 700w

ROTHENBERG, JEROME. Poems for the game of silence, 1960-1970. 204p \$7.50; pa \$2.45 Dial press

811

LC 78-144383

"This volume presents . . . work done in the 1960's, along with some new poems. . . . [Rothenberg's themes range] around man's struggle to love." (Library J) Many of these poems have been previously published.

"Silence is Mr. Rothenberg's grail, but he does not set out on a quest for it. Rather, he lives in it and makes surrealistic noises symptomatic of its beauty. Silence born from speech; not so much the Samuel Beckett speech of entropy whose chief product is mad silence, but rather the kind of serenity found in, say, Japanese prints. . . . Most of the poems stand amid vast fields of white page—emblematic constructions where the method becomes the matter, Eastern modes, typographical aberrations. All this risk and ingenuity makes for fun, yet the poems are serious and certainly worth doing—I say doing because the reader must cooperate in a manner similar to that of the spectator at a living theater performance." T. O'Hara

Best Sell 31:205 Ag 1 '71 400w

Reviewed by A. B. Master

Library J 96:1533 Ap 15 '71 170w [YA]

"It is the poet's perspective and how he expresses what he sees that make the poems arresting. In forming experience Rothenberg learns from the other arts: he makes a rather musical use of pauses and tries in a fascinating way to transliterate from painting. Mention should be made of his renderings of American Indian poetry and the theory of 'total translation' he develops. Libraries should acquire this provocative volume." W. A. McBrien

Library J 96:2516 Ag '71 160w

ROTHERY, BRIAN. The crossing. 152p \$5.95 Lippincott

LC 70-129674

"In this first novel the author, a computer expert, takes as his theme the problem of survival in a hostile environment. The sole character, Peter Jacobson, has been deposited on an uninhabited section of the coast of Greenland as part of a scientific experiment measuring man's reaction to loneliness. Jacobson's problem is that the stores so necessary for survival have been deposited by error on the opposite shore of a fjord, and he has ruined his canoe on an underwater ice ridge. There are seven possible routes to the cache." (Library J)

"As long as the author sticks to pitons and ice ax, the tale is absorbing. When philosophy creeps in, it becomes a frost." Phoebe Adams

Atlantic 227:104 Ap '71 40w

"[This] is an absorbing and fascinating book. Rothery writes in a clear unadorned style and defines the problem in a logical and concise manner. The map included in the story adds clarity. The interested reader will find himself continually referring to the map and attempting to find an optimum course of action along with Jacobson, only to experience the same frustration and despair as each alternative fails. The

over-all quality of the work . . . will provide entertainment for almost any reader willing to spend an evening trying to solve the problem of 'The Crossing.'" D. F. Sharpe

Best Sell 30:527 Mr 1 '71 350w

Christian Science Monitor p7 Mr 11 '71 150w

"This is a well-written, fascinating novel and a new approach to survival stories. Recommended for school and public libraries." Mark Neyman

Library J 96:1388 Ap 15 '71 120w

Reviewed by George Merrill

Library J 96:1831 My 15 '71 80w [YA]

TLS p1378 N 27 '70 140w

ROTHMAN, DAVID J. The discovery of the asylum; social order and disorder in the new republic. 376p il \$12.50 Little

361 U.S.—Social policy. Mentally ill—Care and treatment. Prisons—U.S.  
LC 71-143711

The author seeks to explain "why Americans of the Jacksonian era initiated institutions for the care and treatment of deviant and dependent members of society." (Library J)

Reviewed by David Hunt

Book World p10 Ag 22 '71 1650w

"This work [is] an illuminating treatment of a little-noticed social revolution. . . . Rothman's richly documented investigation of the initial societal response to crime, insanity, and poverty is fundamental to an understanding of our present problems in this institutional sphere. He neglects no aspect of the topic; and the book is a mine of hitherto obscure material, especially on the financial and administrative side. . . . Today . . . a reading of Rothman's book will reveal how the traditional policy of mass incarceration was simply a marriage of shattered ideals and pragmatic convenience. Recommended for all libraries." P. A. Kalisch

Library J 96:1381 Ap 15 '71 180w

"This is more than a book about 'the discovery of the asylum'; it is also a major study in the development of the American character. In this connection the sub-title—'Social Order and Disorder in the New Republic'—is more apt than the title itself. Ever alert to the human dimensions of his subject, Rothman concentrates on the people who founded and supported the first asylums. He explores their stated motives, their unstated premises and their relationship to the larger currents of social change that were building throughout the country. It is, above all, his sure sense of context that gives his study a remarkable vitality." John Demos

N Y Times Bk R p41 S 26 '71 900w

"Mr. Rothman explains why the institutions [of this period], intended to be therapeutic, became at best merely custodial and at worst actually harmful. He does not ask the reader to despair of social reforms because these reforms failed; he suggests instead the danger of looking at people who have problems as being themselves problems."

New Yorker 47:67 Jl 3 '71 400w

Reviewed by R. Z. Sheppard

Time 97:78 Je 28 '71 600w

ROTHMAN, ESTHER P. The angel inside went sour. 333p \$7.95 McKay

373.747 Livingston School for Girls. New York (City)—Public schools. Problem children—Education  
LC 77-135584

Mrs. Rothman is "principal of the only school for girls who have been suspended from regular classes in the New York City public school system. This is her account of the school's ups and downs, her struggles with the Board of Education, and her philosophy of rehabilitation in action. She emphasizes love, self-esteem, and development of the ability to make decisions by letting the girls decide which classes they will attend, etc." (Library J)

"[This is] one of the best of the many recent educational autobiographies. . . . [The author] tells her story through a series of blunt anecdotes in startlingly realistic language not for the squeamish. This is not a how-to-do-it manual as so much depends on the unique personality of Rothman, but all



teachers and teachers-to-be can benefit from the inspiration of this remarkable teacher. It should be reassuring to any teacher facing classroom problems to know that problems of much greater magnitude can be solved."

Choice 8:715 J1 '71 150w

"Compellingly written, yes. And with occasional flashes of intensive light on the solving of teaching problems for those who dealt with delinquent girls. But the light is hidden under bushels of 'warm' anecdotes and a lot of child psychology. If you're working with delinquent children, you'd better read this book. If you aren't..." Cynthia Parsons

Christian Science Monitor p9 Mr 3 '71 150w

"Some of [the author's] opinions on femininity and clothing, for example—sound rather square, but she does communicate with her students, often on their own level. This book could be read with profit by anyone working with disturbed adolescents. Recommended for college and public libraries serving students of psychology or laymen interested in psychology." C. E. Wadsworth

Library J 96:474 F 1 '71 130w

"[Students] at the Livingston School for Girls (P.S. 8), which Mrs. Esther Rothman has headed for 11 of its 12 years... [include] 'beaters of teachers and firesetters and cursers and otherwise thoroughly ineffectual and incorrigible girls.'... [The author] joins in the criticism of the juiceless, irrelevant methods courses that are the staple fare of college education departments, and is even more suspicious of teachers who claim to love all children. Most of the girls who come to Livingston are not lovable. They are hostile, self-hating, destructive, aggressive, barely literate. Their language is monotonously obscene. But Mrs Rothman and her... staff have trained themselves to... respect and appreciate their individuality.... Perhaps the most valuable part of this book is the exposition of how discipline and goals are set and maintained." B. S. Abzug

N Y Times Bk R p8 Ap 18 '71 1000w

**ROUECHÉ, BERTON.** The orange man and other narratives of medical detection. 276p \$6.95 Little

616 Medicine  
LC 70-160696

More case histories by the author of *Eleven Blue Men* (BRD 1954) and *The Incurable Wound* (BRD 1958). The story of the title character concerns a man who ate too many carrots. These accounts were originally published in *The New Yorker*.

"This is the latest in a series of epidemiological detective-story collections, which combine suspense with accurate information in a unique and delightful form. The medical problems this time range from hiccups to the plague, from old diseases like malaria to new ones like the 'stiff-man syndrome.'... Like all good detective stories, these start with a puzzle and work up to a solution, explaining briefly but accurately along the way. Highly recommended." S. B. Hesslein

Library J 96:3336 O 15 '71 100w

N Y Times Bk R p36 S 19 '71 40w

**ROUSSOPOULOS, DIMITRIOS,** jet. ed. The case for participatory democracy. See Benello, C. G.

**ROUT, LESLIE B.** Politics of the Chaco peace conference, 1935-1939, by Leslie B. Rout, Jr; pub. for the Inst. of Latin Am. studies. (Tex. Univ. Inst. of Latin Am. stud. Latin Am. monographs, no 19) 268p il maps \$7.50 Univ. of Tex. press

341.6 Buenos Aires. Chaco Peace Conference, 1935-1939. Chaco War, 1932-1935  
ISBN 0-292-70049-0 LC 70-130589

This account "examines three facets of the dispute and the inter-American peace conference that settled it. [Rout] analyzes the... diplomatic efforts to prevent the outbreak of hostilities, discusses the diplomatic initiatives that culminated in the June cease-fire, and describes the... diplomatic struggle that produced a definitive settlement." (Publisher's note) Bibliography. Index.

Reviewed by R. H. Fitzgibbon  
Am Hist R 76:573 Ap '71 550w

"Rout's title is somewhat misleading, since only half the book is devoted to the Chaco Peace Conference per se. The four chapters in Part I examine, respectively, the 'roots of the conflict' stretching back to the nineteenth century: international attempts to achieve a settlement before full-scale hostilities began; the conduct of the war and the interests that individual governments—and private parties—had in the outcome; and the roles of the Washington Committee of Neutrals, the League of Nations, and the ABCP powers (Argentina-Brazil-Chile-Peru) in arranging a cease-fire. Indeed, this reviewer found the first chapters (particularly 1 and 3) more interesting than Part II largely because they are a share more analytical. Necessary though the detailed discussion of proposals and counter-proposals at the Peace Conference may be to complete the record, it is rather tedious at times." Y. H. Ferguson

Ann Am Acad 396:169 J1 '71 650w

"[Rout's study] is the most recent and most documented account of the actual negotiations which led to the culmination of the Chaco War. It has depth especially in regard to the U.S.-Argentina conflict in the conference and on Saavedra Lomas, the Argentine delegate.... [It is] the best documented account in English of the peace settlement."

Choice 8:135 Mr '71 160w

**ROWE, JAMES N.** Five years to freedom. 467p il \$7.95 Little

959.7 Vietnamese Conflict, 1961- —Prisoners and prisons. Vietnamese Conflict, 1961- —Personal narratives  
LC 70-128357

"In October 1963, after a scant three months as a Special Force adviser to the South Vietnamese in the small delta town of Tan Phu, a young West Pointer, Lieut. James N. Rowe, was taken prisoner by the Vietcong. For the next five years, until his escape in 1968, he remained in the delta area south of Saigon, [a]... reporter of day-to-day life in the National Liberation Front." (Library J) He gives here an account of those years.

"The jacket blurb calls [this] a 'terrifying yet fascinating' story. This reader found Rowe's story neither terrifying nor fascinating. In fact he found it dull. Rowe must have a photographic memory, for every smallest detail, geographical, conversational, or medical, of his prison experience seems to be included. His recording of minutiae can be boring indeed. On the whole, the treatment [the prisoners] received seldom approaches the bestiality of the atrocities inflicted by Americans on Vietnamese prisoners of war as described in Mark Lane's... Conversations with Americans [BRD 1971]. Throughout Rowe's book runs the sad assumption that an American life is more valuable than a Vietnamese life, and a deplorable lack of understanding of the meaning of the brotherhood of man. Rowe's courage, endurance, and knowledge of things military is remarkable; his book, in my opinion, is overblown and pedantic." Brother Berchmans Downey

Best Sell 31:147 Je 15 '71 410w

"Rowe's reconstruction of his capture and life as a prisoner is extraordinarily vivid and detailed. But for all its dramatic qualities (which are considerable), the book remains parochial to the point of being an anachronism. Rowe's convictions are simple, strong, and unexplained. He finds his captors cruel although they kept him alive for five years; he never stops to think what the fate of a Vietcong lieutenant captured by 'our side' might be. For him the role of American adviser in Vietnam approaches the messianic. He often comments with hurt, confusion, and above all resentment on the fact that Americans could protest a war against people who were holding him prisoner. In the last five years the nation has slowly developed the ability to see the Vietnam War for what it is; Rowe has a lot of catching up to do." E. J. Cutler

Library J 96:2490 Ag '71 230w

**ROWELL, JOHN W.** Yankee cavalymen; through the Civil War with the Ninth Pennsylvania cavalry. 280p pl maps \$7.50 Univ. of Tenn. press

973.7 Pennsylvania. Cavalry. 9th Regiment, 1861-1865. U.S.—History—Civil War —Campaigns and battles  
ISBN 87049-125-3 LC 70-126939

This is the "biography of one cavalry regiment.... Frequently, the perspective is that of the enlisted man since the main sources are



ROWELL, J. W.—*Continued*

diaries kept by two soldiers, one of whom was the author's grandfather. . . . The Ninth Pennsylvania battled with Morgan's raiders, fought at Perryville and Chickamauga, and accompanied Sherman through his march into Georgia and the Carolinas." (Choice) Bibliography. Index.

"The spelling used by the two major diarists is atrocious by today's standards, but the reader of 'Yankee Cavalrymen' will note that the lads had common sense enough to comment on what they saw while writing under duress. The diaries are cut and dried. Comments are restricted to the everyday facts of life." F. C. Brown

Best Sell 31:165 J1 1 '71 800w

"[A] delightful book. . . . Though not an academically trained historian, Rowell is a professional writer who used his materials well. . . . A sound, unpretentious work, with excellent maps as well as some beautifully reproduced photographs. Belongs in all college and university libraries as well as some local ones." Choice 8:1084 O '71 170w

ROWLAND, K. T. Steam at sea; a history of steam navigation. 240p il \$8 Praeger  
623.82 Steam navigation. Marine engineering  
LC 77-130458

This volume offers "historical and technical details relating to the men, ships, navies, builders, manufacturing firms, and institutions involved [from the seventeenth century to the present], in the adaptation of steam power for ship propulsion. . . . It traces the history of working steam engines from the simple one-cylinder models utilizing steam produced in a wood-fired boiler, through the huge triple-expansion marine engines, to modern turbines utilizing superheated steam produced by nuclear reactors." (Library J) Bibliography. Index.

"Rather than merely another catalogue of famous steamships with entertaining anecdotes of their exploits and tribulations, this book is an admirably informed, clear, and concise examination of the course of marine steam technology; as such, it is as welcome as it is useful for all libraries. From his years of service in the Royal Navy Rowland brings a solid familiarity with steam machinery; thus he explains as well as describes his subject with ease and precision. While not neglecting marine engineering in other countries, he emphasizes the British experience in his discussion of developments from the late 18th century to the present. His scope is comprehensive. . . . Illustrations and diagrams are abundant; bibliography is slight."

Choice 8:700 J1 '71 130w

"Well organized and chronologically arranged . . . this study covers the contributions of Newcomen and Watt in the development of useful steam engines. Jouffroy of France as well as Fulton, Fitch, and Rumsey of America are mentioned. The bibliography, portraits, illustrations, and diagrams are useful adjuncts to the well-researched text. Although concerned with the marine and naval aspects of steam propulsion, the book is primarily a treatise on the history of technology, with byroads into industrial history. Recommended." F. J. Anderson

Library J 96:649 F 15 '71 160w

ROWLEY, PETER. New gods in America; an informal investigation into the new religions of American youth today. 208p il \$5.95 McKay

291 Religions. U.S.—Religion. Youth—Religious life  
LC 72-165087

In this account of contemporary religious movements the author examines twenty-one different sects. He describes their current literature, rituals and members. Rowley, a journalist, "bases his descriptions on . . . dialogue with participants in these various sects and, in some cases, on . . . observation of their ritual acts." (Best Sell) Chapter bibliographies.

"[The author's] details are provocative and almost exhaustive of what may be said regarding externals. His remarks concerning the internal experience which is signified by the externals are, however, at best sketchy and superficial. . . . [Nevertheless,] the reviewer

would recommend this work to anyone interested in a general survey of the contemporary religious picture among young Americans. Especially is it to be recommended to instructors involved in secondary or higher education and to anyone else who must confront and assist today's young people, whose culture is certainly touched by, if not steeped in, the various religious movements interestingly surveyed by Rowley." R. C. Morlino

Best Sell 31:293 O 1 '71 550w

"Rowley's book is a sort of Baedeker through the labyrinth of the cults of experiential religion—from those based on belief in the I Ching to the heady stuff of Gurdjieff and Scientology. Informally written . . . the book treats each group sympathetically and yet honestly. Except for the occasional use of fictitious names, this is an excellent introduction to the religious faiths of today's youth." J. F. North

Library J 96:2756 S 15 '71 120w

Reviewed by Carey McWilliams  
Nation 213:700 D 27 '71 40w

Reviewed by Chad Walsh  
N Y Times Bk R p44 N 28 '71 300w

ROWLEY, WILLIAM D. M. L. Wilson and the campaign for the domestic allotment. 219p \$8.50 Univ. of Neb. press

338.1 Wilson, Milburn Lincoln. Agriculture—U.S. Agriculture and state  
SBN 8032-0726-3 LC 69-19106

In his "account of how the plan was devised, promoted, and finally enacted as a principal part of the New Deal's Agricultural Adjustment Act of 1933, [the author concentrates on the efforts of Milburn] Wilson, the professor of agricultural economics at Montana State College . . . [who] secured the adherence of major agricultural interest groups and won the approval of political leaders including Franklin D. Roosevelt." (J Am Hist) Bibliography. Index.

"Rowley plows deeper and provides more detail on Wilson's work than has yet been published. This study is important because it demonstrates the influence of one intelligent and persistent man in spanning the gap between academic economics and public policy. The author has relied heavily on the pertinent manuscripts and other basic sources, including the Wilson Papers." G. C. Fite

Am Hist R 76:568 Ap '71 200w

"While centered on Wilson, this study is only a partial biography. It is really a survey of the farm problem of the 1920's and early 1930's which emphasizes not only the various remedies proposed, but also the complicating political considerations. It is, therefore, of value to most historians concerned with the U.S. of the 1920's. While neither revisionist nor exciting, it is a sound purchase for most academic libraries. Well written, carefully edited, properly footnoted, and adequately indexed."

Choice 7:754 J1 '70 140w

"Rowley, in his sober, straightforward, and detailed account has neither developed the full context of the evolving domestic allotment plan nor the larger significance of the movement. . . . [Wilson] comes through as a humane, shrewdly pragmatic amateur politician who was wonderfully successful in molding a persuasive farm relief program. . . . The book ends with the A.A.A. though Wilson went on to be an administrator of the program and a top official of the Department of Agriculture. Rowley has . . . distilled an immense amount of data into an authoritative and important narrative." J. H. Shideler

J Am Hist 58:210 Je '71 320w

ROWLING, MARJORIE. Everyday life of medieval travellers; drawings by John Mansbridge. 208p maps \$4.50 Putnam

914 Civilization, Medieval. Voyages and travels  
ISBN 7134-1686-6 LC 70-151219

This book describes some of the land and sea trade routes, and the conditions encountered by travelers during the period 936-1498. Chronology. Bibliography. Index.

"The chief virtue of this only partially successful book is that its coverage (the everyday life of travelling merchants, scholars, entertainers, priests, doctors, masons, etc. in medieval times) is unique. It is spiced with good anecdotes and includes numerous clear



maps, drawings, and reproductions, plus some photographs. However, the prose is dull. . . . Some of the interpretations are dubious (e.g., in the discussion of outlawry in chapter 6), and younger readers will be confused by such words as 'triacleurs' and 'entrepôts.' In general, school libraries may find this useful for reference, but it is not likely to be read for pleasure." D. K. Fry

Library J 96:1519 Ap 15 '71 100w [YA]

"Deplorable as they doubtless were, the roads of the Middle Ages must have seen plenty of movement. They were used by travellers of many callings, and [this book] considers every type of road user from royalty, the merchant and the soldier, pilgrim and travelling craftsman, down to the strolling entertainer and the vagabond. St. Christopher as the patron saint of travellers merits the frontispiece, and the illustrations on nearly every page are an attractive feature, though more information might have been given about their sources."

TLS p315 Mr 19 '71 90w

**ROWSOME, FRANK.** Think small; the story of those Volkswagen ads [by] Frank Rowsome, Jr. 128p il \$4.95 Stephen Greene

659.1 Advertising. Volkswagen automobile  
ISBN 0-3289-0120-1 LC 75-123878

"The present volume is an . . . account of the advertising campaign conducted by Doyle Dane Bernbach, Inc. which helped to increase U.S. sales of the Beetle from about 150,000 in 1959 to some 600,000 ten years later." (Library J)

"[This] is a compact book—only 128 pages, of which some 35 are reproductions of VW ads. . . . [It] is both an entertaining and intriguing bit of business Volklore . . . [and resembles the] ads that Rowsome terms fresh, honest, factual, idiomatic, lucid, adult, pleasurable, readable, and humorous."

Choice 7:1414 D '70 150w

"As Rowsome mentions in his acknowledgments, the complete story of the Volkswagen will be found in W. Nelson's *Small Wonder: the Amazing Story of the Volkswagen*, BRD 1965]. This little book by Rowsome, editor of scientific and technical publications at NASA, tells a tale of good, unstuffy advertising in action. Many of the better known ads ('Ugly is only skin deep') are reproduced. Recommended for most business collections and all Volkswagen owners." J. B. Woy

Library J 95:4168 D 1 '70 120w

**ROY, DAVID TOD.** Kuo Mo-jo: the early years. (Harvard East Asian ser., 55) 244p \$7.50 Harvard univ. press

B or 92 Kuo, Mo-jo  
ISBN 0-674-50570-0 LC 77-123569

"Drawing chiefly, though not exclusively, upon the large body of Kuo published writings, much of it autobiographical in whole or in part, Roy presents . . . [an] account of his subject's development from provincial school days in Szechuan to his medical education and marriage in Japan and his active participation in book publishing and literary circles in Shanghai in the early twenties. A chief concern of the author is to show Kuo's intellectual transition from literary romanticism to Marxism-Leninism which he embraced in 1924." (Choice) Bibliography. "Index." (Library J)

"An intellectual biography of one of the leading scholars and men of letters in the People's Republic of China, indeed almost the only major literary figure to survive both the earlier literary purges and the Cultural Revolution. . . . Though this little book covers only the first 32 years of a long and turbulent career, it is the most extensive work available in English and will serve as a valuable addition to any library interested in modern and contemporary China."

Choice 8:598 Je '71 270w

"In terms of sheer versatility and prolificness, Kuo Mo-jo (b. 1892), longtime doyen of the Chinese Communist literary world, has well-nigh been in a class by himself. His creative output has embraced every conceivable literary genre—poetry, drama, essay, short story, and novel—and he has also tried his hand in such fields as history and archaeology. . . . Roy traces and analyzes, with measured carefulness, Kuo's personal and often tragic life, his philosophical torments, and his ephemeral moods and enthusiasms. Especially well handled are Kuo's years of study in Japan and his

subsequent immersion in the post-World War I revolutionary currents in China. An essential purchase for all collections on Chinese literature and the modern Chinese Revolution." Hyman Kublin

Library J 96:1258 Ap 1 '71 140w

**ROYKO, MIKE.** Boss: Richard J. Daley of Chicago. 215p \$5.95 Dutton

B or 92 Daley, Richard Joseph. Chicago—Politics and government  
SBN 0-525-07000-1 LC 79-133585

The author focuses on the career of Chicago's present mayor. Index.

Reviewed by W. J. Parente  
America 124:599 Je 5 '71 500w

"[The writer's] intense dislike of Mayor Daley is clearly evident on nearly every page. One expects and finds this dislike frequently in Mr. Royko's column in the Chicago Daily News but one does not expect to find it in a book. . . . Mr. Royko does not accuse Mr. Daley of graft; he admits that Mr. Daley was honest but gives him little credit for it. . . . Royko paints a black picture of the Democratic convention in Chicago in 1968. Daley is repeatedly blamed for things over which he had no control. . . . In his effort to portray Mayor Daley as unfavorably as possible, Mr. Royko resorts to filthy language on at least eleven pages. There is no necessity for it. This book is simply an extended attack on a public official; it does not deserve to be taken seriously by anyone interested in the history of Chicago." Paul Kiniery

Best Sell 31:10 Ap 1 '71 700w

"[Royko] long an outspoken foe of Mayor Richard Daley, has given us a book on His Honor—neatly written, energetically paced, and full of marvelous stories sure to please lovers of urban politics. But ultimately it is a disappointment because it doesn't tell us what makes Daley tick. If a writer is going to devote a book to one man, he should try at some point to look at the world through his protagonist's eyes. Royko, however, has only a thorough, steely contempt for his subject—he doesn't want to spend a moment in Daley's mind. As a result, his mayor is a two-dimensional villain, a man of bad will, bad manners, bad grammar, and—one feels certain by the end—bad breath. . . . Royko never probes things that might add another dimension, such as the mayor's insistent identification with the common man." Charles Monaghan

Book World p8 Mr 28 '71 550w

Choice 8:917 S '71 200w

Reviewed by Guy Halverson  
Christian Science Monitor p13 Ap 29 '71 550w

Reviewed by Ralph Whitehead  
Commonweal 94:169 Ap 23 '71 900w

Reviewed by Nelson Algren  
Critic 29:72 My '71 2000w  
Economist 240:52 S 11 '71 700w

Reviewed by Jack Forman  
Library J 96:1970 Je 1 '71 160w

Reviewed by Dale Thompson  
Library J 96:2149 Je 15 '71 130w [YA]

"[Here] is not only a political history but a primer in politics. . . . Royko's facts are prodigious. To this reviewer, a native Chicagoan who assumed that he knew just about everything that went on, particularly with City Hall, page after page of Boss carried a fact that came as a shocker. . . . Once in a long while a book appears that leaves the reviewer fighting against the compulsion of quoting from it at length rather than watering it down by paraphrasing, summarizing and analyzing. Such a book is Royko's Boss. It is my nominee for the Pulitzer Prize in 1971." S. D. Alinsky

Nation 212:507 Ap 19 '71 1750w

Reviewed by J. G. Campaigne  
Nat R 23:597 Je 1 '71 800w

Reviewed by R. M. Fisher  
New Repub 164:28 Ap 17 '71 1950w

Reviewed by Studs Terkel  
N Y Times Bk R p46 Ap 4 '71 1350w

Reviewed by Richard Harris  
New Yorker 47:137 My 8 '71 4150w

Reviewed by P. L. Weed  
Sat R 54:29 Ap 24 '71 900w

"[This] is a well-directed, devastating attack on the mayor and his machine. But the criticism is never overstated; instead, the evidence builds and builds. Too many books on Chicago . . . either exaggerate and distort or miss the real point. I know about the influence



**ROYKO, MIKE—Continued**

of the crime syndicate on politics in Chicago through my work as president of the Chicago Crime Commission. . . . By avoiding the sensationalizing of Chicago's problems, Royko has come up with a classic study of a big-city political machine and why we can do without it. . . . If [this] were a novel, the reader would be caught up in a study of power and evil. But it is not a novel. Royko is not concerned with the 'why' but the 'how.' How is it that Richard J. Daley is en route to perpetuating himself as mayor for twenty years. . . . Royko tells how." Dan Walker

Sat R 54:28 Ap 24 '71 1300w

TLS p1413 N 12 '71 700w

Va Q R 47:cxxx summer '71 90w

**RUARK, GIBBONS.** A program for survival. 65p \$3.75 Univ. press of Va.

811

SBN 8139-0325-4 LC 74-151089

"This collection received the 1970 poetry award from the National Council on the Arts Selection Program. The poems document the confrontation of the poet with the world where out of conflict and anger and danger he forges a viable and human stance." (Publisher's note) Many of these poems have been previously published in various periodicals.

"This book has many dead: astronauts, a fire-bombed child, trapped miners, an LSD victim, Chekhov, Jarrell, Roethke, a soldier, a lighthouse-keeper, a cousin of 15, and, especially, the poet's father. How can such poems bring joy? The clue is in the dedication: 'For the life of my father.' Ruark celebrates life, fuses past and present so that 'the dry photographs' quicken. The best of each life is crystallized, its agonies compassionately recalled." Aaron Kramer

Library J 96:2649 S 1 '71 160w

"[The author] has at least ten masterful poems in his first volume. . . . and most of the rest of the forty-three are of high quality. Ruark is quiet, reflective; in fact nostalgia is his vision, particularly in memories of his dead father. (The many poems that recollect his father put me in mind of [James] Agee in *A Death in the Family* [BRD 1957]). . . . Affirming family and friends, [Ruark] makes marvelous poetry in the process." James Whitehead

Sat R 54:37 D 18 '71 550w

"This superb collection of lyrics immediately establishes Ruark as a major young poet. A careful use of his senses is his beginning, but it is his language that permits poem after poem to shock with its beauty. . . . Although rather traditional in form, his poems do not reveal naked influences so he may experiment more in the future. But here is a grand beginning. The handsome dust jacket gives a beautiful book its cover to judge by."

Va Q R 47:clxiv autumn '71 130w

**RUBENSTEIN, PAUL.** The groupsex tapes; 98 participants in the newest, most revolutionary release of sexual inhibitions tell what they do, why they do it, and what it reveals about new dimensions in male-female relationships, by Paul Rubenstein and Herbert Margolis. 306p \$6.95 McGraw

301.41 Sex—Research. Sex instruction  
LC 71-155256

Conversations with men and women who participate in sexual practices as part of a group. Contents: Making the scene; The couples; The singles; fathers, mothers, and their children; The groupsex phenomenon. Glossary. Bibliography.

"Despite the inevitable repetition of content, the final product is . . . revealing, and should be of interest to laymen, and swingers themselves." P. E. McDowell

Library J 96:3112 O 1 '71 110w

"Apparently there is a mushrooming, nationwide cult of 'swingers' (that's what one properly terms a groupsexist), unearthed only in the past ten months by the Book Publishing Industry. . . . Most of them are to be found, natch, in California. Messrs. Rubenstein and Margolis, Los Angeles TV and film writers . . . have reproduced a lot of their kinkier recordings. . . . [This] book is a juicy read, sporadically pornographic and a terrific giggle. . . .

When they talk about how Groupsex has loosened their inhibitions or improved their self-images, I can nod thoughtfully. When they insist that it has inspired them to enroll in night school or go back to the violin, I'm finished." Marcia Seligson

N Y Times Bk R p4 J1 25 '71 400w

"As interviewers of married couples, divorcees, teen-agers, and others, [the editors] are chiefly concerned with the do's and don'ts of swinging etiquette, favorite swinging techniques, male and female methods of prolonging sexual pleasure; and their manner throughout is studiously neutral (just passing the facts along, folks, just telling it like it is). . . . The fact that matters is that the startling, ugly, moving evidences of frustration and emptiness in . . . books [such as this] aren't finally trivial. . . . They tell us where, drunk with the best of luck and plenty, men without purpose come out." Benjamin De Mott

Sat R 54:21 J1 10 '71 800w

**RUBIN, LOUIS D.** Forecasting the weather, by Louis D. Rubin, with the assistance of Hiram J. Herbert [il. by Louis D. Rubin; ed. by Hilda Noel Schroetter]. 64p \$4.95 Ginger; Watts, F.

551.6 Weather forecasting—Juvenile literature

ISBN 0-531-01962-4 LC 76-121387

This book provides information about such subjects as how clouds provide "a guide to the weather; the effects of wind; fronts as indicator of change; thunderstorms and lightning; hurricanes and other dangerous storms; colors in the sky and what they mean; curious truths, untruths, lore and legend about the weather; and . . . [instructions for building a] weather station." (Publisher's note) Index. "Grades five to eight." (Library J)

"The cloud photographs and descriptions are wonderful. Mr. Rubin's explanations of the connection between each type of cloud and the meteorological situation producing it are clear and convincing. I want this book not only for the pictures, but to get my students to try out the author's forecasting techniques." H. C. Stubbs

Horn Bk 47:187 Ap '71 120w

"This book could be subtitled 'A Field Guide to Cloud Formations' because the author's intention is to show how to read the sky. The excellent photographs of the cloud formations are accompanied by simplified explanations of what to expect when these formations appear. . . . A very interesting chapter on weather verse is presented." Darwin Jones

Library J 96:1500 Ap 15 '71 140w

**RUBIN, MICHAEL.** In a cold country. 369p \$7.95 McGraw

SBN 07-054188-4 LC 76-107452

The author "relates the three-generational story of Nick Polvere, a hard, loveless, fatalistic man who spends his painful formative years learning that the 'world was nothing but a place full of indifferent cold traps,' and who eventually marries and establishes a successful liquor-store business in upstate New York; Nina, his daughter, a high-strung, confused woman who marries the wrong man, pops pills, sleeps around, has a psychiatrist, and finally commits suicide; and Nicol, Nina's son, a young boy who wets the bed and generally suffers the anguish of parental ignorance and family disruption." (Library J)

"[This] novel shows Mr. Rubin at home with the ways of making fiction interesting and palatable for his readers. . . . 'In a Cold Country' tries to be a chronicle-novel. It is not altogether successful. It is most interesting in its fuller presentation of the life of young Nick Polvere (Dust). Here the story is straightforward but metaphorically richer. Part Two has a tendency to lapse into the cliché of a psychoanalytic approach to the break-up of a modern marriage. Nor does the use of the scenario-ending in the novel improve its form. . . . [But] Rubin cares for his characters in their human trials . . . and he raises some questions of psychological importance in the relationship of parent to child, of generation to generation." J. P. Lovering

Best Sell 30:489 F 15 '71 550w

"The novel is interesting stylistically: Nick's life (the longest section) is told in a spare prose reminiscent of Jack London at his best, while the part concerning Nina parallels [W.]



Styron's *Lie Down in Darkness* [BRD 1951] . . . and the short final section (Nicol's) utilizes a movie-script format. Rubin deserves a growing readership, and libraries with substantial fiction collections should add this one." K. F. Kister  
Library J 96:1291 Ap 1 '71 Z40w

"What a curious novel this is. The first thirds narrates with driving energy and Dreiserian bluntness the rise of Nick Polvere. . . . On virtually every page powerful incident crowds hard on powerful incident. . . . In addition, Michael Rubin peoples his pages with vivid personalities, most of whom are a good deal larger than life. But then there's an abrupt switch: the last part of the story is told through the consciousness of Nick's daughter Nina, who does not understand this taciturn, brooding father of hers, and suddenly the prose goes all slack and effete. . . . Somehow the two sections never tell; in fact, they pull in opposite directions and ultimately break apart. Nevertheless, it is a daring attempt, and a stunningly effective one in a number of scenes." Gerald Walker  
Sat R 54:34 Mr 13 '71 350w  
TLS p1340 O 22 '71 360w

RUBIN, SOL. *Crime and juvenile delinquency: a rational approach to penal problems; pub. under the auspices of the Nat. council on crime and delinquency, N.Y., and the Inst. for the study and treatment of delinquency, London.* rev 3d ed 234p \$6.50 Oceana  
364.36 Juvenile delinquency  
SBN 379-00452-6 LC 74-12266

"The principles of parole, probation, juvenile court procedures, enlightened case work, presentence investigations, and treatment of offenders are discussed in the light of individual crimes rather than in the context of riots, protest movements, and mass crimes." (Choice) Chapter bibliographies. Index. Table of cases.

"Many of the references used have not been updated from previous editions. . . . Rubin has impressive credentials in the field and uses them expertly to support the position that enlightened treatment procedures for offenders and preventive programs are the keys to a healthy and well ordered society. The book is excellent in its descriptive approach and well worth reading by undergraduate students."

Choice 7:1586 Ja '71 170w

"This revision of the 1961 edition reexamines 'the old and traditional concepts in a period when the deceptive phrase 'law and order' [is] a political issue of national importance.'" Library J 95:2452 Jl '70 60w

RUBIN, VERA. *We wish to be looked upon; a study of the aspirations of youth in a developing society* [by] Vera Rubin [and] Marisa Zavalloni. (Columbia univ. Teachers col. Inst. of int. stud. Center for educ. in Latin Am. Publication) 257p \$8.95 Teachers college press

301.43 Youth—Trinidad and Tobago. Students—Trinidad and Tobago  
LC 69-19415

"The authors, an anthropologist and a social psychologist, undertook an interdisciplinary case study of 960 upper form secondary school students from Trinidad, using data obtained in 1957 and 1961 from some 30 secondary schools randomly distributed. . . . The research instrument. . . included two protocols: (1) an autobiography of the future in which respondents were asked to write about their hopes and expectations up to the year 2000, and (2) a self-administered questionnaire covering a variety of demographic and attitude questions. . . . The authors conclude [that] . . . little or nothing in Trinidadian society suggests that the aspirations [of the youth] will be fulfilled." (Am Soc R) Bibliography. Index.

"[This book] offers an intimate glimpse into the workings of Trinidadian society. . . . [In addition,] we gain an interesting insight for the future of Trinidadian politics. . . . As the authors rightly imply, the . . . educational system propagated a generation of students with extremely high goals. Some of the least privileged aspired to a university education, even though many of them perceived the 'conditional chances of survival in the educational hierarchy.' . . . What is the relevance for today's events? . . . The high aspirations of the lower-class students were fantasies, fantasies, however, that could become politically explo-

sive. . . . The import of this work lies in its tendency to spell out the fruits of education in a developing society: the demands of youth for significant social and economic change; a change in which they can realistically participate." Norman Ashcraft  
Am Anthropol 72:1509 D '70 850w

"The main control variables were ethnic group identification, social class, religious denomination, sex, and type of secondary school attended. The dependent variables included educational and occupational aspirations, long-range goals, attitudes toward marriage and family, expectations of styles of living, and orientation toward social, political and economic goals. . . . Since the authors interject verbatim essay material throughout the monograph, it is unclear whether the essays stimulate or initiate contextual analyses or whether essay materials are used merely as supportive or illustrative data. In either case, we do not know how representative . . . the student essays are. . . . This raises some questions as to the representativeness and validity of the student sample itself. With these caveats, this study is highly recommended to social scientists interested in Caribbean society and survey research methodology." R. G. Braungart  
Am Soc R 36:348 Ap '71 800w

RUBINSTEIN, ALVIN Z. *Yugoslavia and the nonaligned world.* 353p \$11 Princeton univ. press

327.497 Yugoslavia—Foreign relations  
SBN 691-05180-1 LC 78-90959

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Paul Shoup  
Am Pol Sci R 64:1346 D '70 1050w

Reviewed by Richard Newell  
Am Scholar 40:545 summer '71 1850w

Reviewed by Alexander Dallin  
Ann Am Acad 392:197 N '70 470w

RUBNER, ALEX. *Three sacred cows of economics.* 273p \$8.50 Barnes & Noble

330 Economic forecasting. Economic policy  
ISBN 0-389-04094-0 LC 77-24070

"The three sacred cows Rubner has chose to debunk are gross national product . . . forecasting . . . and economic planning." (Library J) Bibliography of cited sources.

"Most of [Rubner's] references and illustrations derive from the British scene, yet his conclusions are likely to be valid in other Western economies. He distinguishes between conventional GNP and what he calls genuine GNP, the latter includes many human benefits which are not taken into account in the former. . . . Laymen as well as professional economists will find this well written work interesting reading, though for different reasons. . . . Highly recommended for all libraries."

Choice 8:1065 O '71 210w

"Dr Rubner believes that there is a 'common philosophical denominator in the unholy trinity' which he attacks. One is the belief that gnp measures human welfare, another is the myth that accurate economic forecasting is possible and the third is approval of state planning, in the sense of government deciding who shall do what. No doubt there are authors who do have coherent philosophies embracing all three beliefs. An equally coherent critique of their views would have given this book some unifying core other than its author's own antipathies. As it is, however, Dr Rubner shoots in all directions and provides no underlying framework. . . . He secures a fair number of hits, if only because he saturates the target. . . . A man who writes a wholly negative book, however, ought to get the details right."

Economist 237:60 D 19 '70 380w

"[The author] throws some light on what lies beneath these three areas of economics. Most economists, I believe, tend to agree with what is said here. The major importance of the three is political rather than economic, and politicians use them to pull the wool over a good many eyes. Rubner's purpose is to help the interested layman find his way through the maze of rhetoric cast about these three aspects of economics, and he explains clearly why they are not useful. I would recommend this book to most libraries, but especially to those building good political economics sections." R. W. Haseltine  
Library J 96:2492 Ag '71 210w



**RUCHAMES, LOUIS**, ed. *A house dividing against itself, 1836-1840*. See Garrison, W. L. *Letters of William Lloyd Garrison*, v2

**RUCHELMAN, LEONARD**. *Political careers; recruitment through the legislature*. 216p \$7.50 Fairleigh Dickinson univ. press  
328.023 New York (State)—Politics and government. Politics, Practical  
SBN 8386-7613-8 LC 70-99325

The author "traces the social, ethnic, and occupational patterns of recruitment for state legislative office . . . [and] offers a statistical analysis based on data gathered from both public and private sources." (Library J) Bibliography. Index.

"This workmanlike study apparently is a revision of a doctoral dissertation, and it still bears some of the unfortunate marks of its genesis. The theoretical orientation of the book is especially weak . . . [and] the data base is far too narrow to deal with the author's desire to analyse the effects of social and political change on legislative recruitment, consisting only of standard items of documentary information for members of the New York legislature in the 1931 and 1951 legislative sessions. . . . The author does attempt to raise theoretically interesting questions, and to bring empirical evidence to bear on them. . . . But the conceptual apparatus of his discipline have not been adequate to the task, and the empirical evidence he tries to manipulate could not yield significant generalizations." S. C. Patterson

Am Pol Sci R 65:217 Mr '71 900w

"[An] intensive and scholarly analysis. . . . This is an able piece of work, more overtly directed to political problems than [J.] Barber's *The Lawmakers* [BRD 1965], and a useful supplement to [J.] Schlesinger's *Ambition and Politics* [BRD 1967]. By no means essential for the undergraduate collection, but recommended for the graduate shelf."

Choice 7:1439 D '70 70w

Reviewed by Hindy Schachter

Library J 95:3916 N 15 '70 110w

**RUCHLIS, HY**, jt. auth. *Invitations to investigate*. See Brandwein, P. F.

**RUDÉ, GEORGE**. *Hanoverian London, 1714-1808*. 271p il \$8.95 Univ. of Calif. press

942.1 London—History  
ISBN 0-520-91773-1 LC 69-10590

This book, the first of eight projected volumes to be published in the *History of London* series, "surveys the life of the town throughout the eighteenth century [and] outlines the main themes in the development of the metropolis." (Publisher's note) Bibliography. Index.

"This admirable volume does for London's character what Mr John Summerson has done for its architecture [in *Georgian London*, BRD 1946]."

Economist 240:62 J1 10 '71 110w

"[The author] closely examines the physical growth of the town, its economic life and communications, its artists and arts, its social classes, its government and administration, its role in the political and economic life of England, its numerous proletarian riots, and its changing character during the French Revolution. . . . [This] is an excellent work and compares favorably with Dorothy Marshall's *Dr. Johnson's London* [BRD 1969]. If [it] is indicative of future works in the series, then we can look forward with confidence to brilliance. Highly recommended for larger collections." W. W. MacDonald

Library J 96:2639 S 1 '71 140w

"[The author] uses some of his own original research on rent and rates to open up his subject in terms of the capital's social structure. The book as a whole, however, is not based upon new research. It consists of a skilful pulling together of material already published. Well written and illustrated, with carefully chosen maps and more than fifty other illustrations, it is aimed at the general reader as well as—for it is a useful work of reference—at the scholar. . . . The topographical description, setting the scene, is well done and so is the account of London government. . . . In telling his story, Professor Rudé has been able to draw on work published down to 1968. . . . It is a pity that a

chapter was not devoted to London's links with the country as a whole. That London's predominance was declining during this period is clearly understood by the author; but the implications of this relative fall have not been pursued."

TLS p666 Je 11 '71 450w

**RUDENKO, SERGEI I.** *Frozen tombs of Siberia; the Pazyryk burials of iron age horsemen; tr. and with a pref. by M. W. Thompson*. 340p il col pl \$30 Univ. of Calif. press

915.7 Altai Mountains—Antiquities. Excavations (Archeology)—Altai Mountains. Ethnology—Altai Mountains  
SBN 520-01395-6 LC 69-20480

The author, a senior archaeologist and anthropologist in Russia, describes the archaeological discoveries made in 1929 and 1947-49 "at Pazyryk in the Altai Mountains of western Siberia. Well preserved in the frozen ground were the tattooed bodies of ancient nomad chiefs together with their horses. Among abundant grave goods were found such objects as hemp-smoking equipment, wagons and saddlery, examples of ritual crafts, and Persian and Chinese textiles older than any surviving examples in Persia and China." (Library J) This translation has been made from a copy of the 1953 edition corrected in the author's hand. Annotated bibliography. Index. Originally published in Russian in 1953 under the title *Kultura Naseleniya Gornogo Altaya v Skifskoe Vremya*.

Reviewed by B. S. Bachrach

Am Hist R 76:754 Je '71 290w

"The account of the tombs is, on the whole, more scientific than popular. While perfectly understandable, the text might have been improved by a somewhat less literal translation. The book will be of interest to art historians as well as historians and archaeologists, although its price seems rather high. (For comparable coverage and even better photographic illustration of these and related Siberian materials at one-third the cost, see [M. P.] Gryaznov's *Ancient Civilization of Southern Siberia* [BRD 1970].)"

Choice 7:1720 F '71 140w

J Aesthetics 29:429 spring '71 90w

"Rudenko describes the most sensational archaeological discovery of modern times. The ethnic identities and languages of the buried nobles (Scythians?) could not be established with assurance, but the totality of material findings have added tremendously to an understanding of the nomadic way of life with which they were associated. . . . [This volume] fills a real gap in our sources on Siberian prehistory." Joseph Bram

Library J 95:3282 O 1 '70 180w

"Rudenko interprets [the] material anthropologically as well as archaeologically. This is admirable but it carries a danger; in squeezing inferences about social structure and behaviour from the leftovers of an efficient robbery the evidence can be pressed too far. . . . Rudenko may be right to think that clan exogamy was the normal pattern of marriage, but the evidence limps well behind proof. . . . He is on safer ground when he examines the economy of these people. . . . He sees them as not truly nomadic in spite of seasonal mobility. This is probably correct. Five tombs yielded fifty-four horses, undisturbed by the early robbers, and his analysis of the quite exceptional significance of these animals in Pazyryk society and economy draws strength from his intimate knowledge of the horse complex among modern Kazakhs. . . . This is a book which delights the imagination and the eye."

TLS p72 Ja 15 '71 800w

**RUDOFISKY, BERNARD**. *The unfashionable human body*. 281p il \$12.95 Doubleday

391 Costume—History. Nudism. Anatomy, Artistic  
LC 74-160871

The author examines the "prejudices and inhibitions that entrap the human body. He appraises woman's emotional need to reveal her charms, and . . . comments on the American's infatuation with the female breast. [He gives a] review of deformations and mutilations. . . . [discusses] hair shirts and assorted penitential garments . . . as tools of self-gratification, and women's . . . footgear [such as] stilts, portable pedestals and high-heeled shoes. For want of corsets and hobbleskirts today,



Mr. Rudofsky maintains, we seek sources of voluptuous sensations in multiple belts, straps, and playful riggings of cords and chains." (Publisher's note) Index.

"I have the feeling that Rudofsky, for all his amused tolerance over human foibles, is a bit bothered by them. There is a slight suggestion that it is all unnecessary, and we would do better to enjoy our bodies. . . . [He comes] out with the brilliant insight that psychiatry should use clothing therapy. . . . [The book contains] excellent and unusual choice of juxtaposed illustrations. One would differ from [the author] only over his conviction that modern elaborations represent rejection of the body: They are a part of the human program. The splendors and miseries of the human need to manipulate the body image have never been more amusingly and thoughtfully presented. Read him before you put on your uniform, buy clothes, or blame your offspring for dressing as you never dared to." Alex Comfort  
Book World p4 N 7 '71 1550w

"[This account] is a rich documentation of what might be called body art. One could regard as its thesis its author's observation that 'people derive infinitely greater satisfaction from an artifact, however crude, than from nature's product.' To Bernard Rudofsky, this satisfaction is predominantly sexual. . . . [This book] is a lavish miscellany of things done to the body, or added to or subtracted from it, as means for heightening its effect on others. It is a learned poking into sartorial corners, accompanied by a tracing of origins infrequently given attention. . . . Rudofsky writes easily and with wit. . . . [although his] type of levity comes dangerously close to burlesquing its subject." Harold Rosenberg  
N Y Times Bk R p39 N 14 '71 1200w

RUDOLPH, B. G. From a minyan to a community; a history of the Jews of Syracuse. 314p il \$7.50 Syracuse univ. press  
974.7 Jews in Syracuse, New York  
LC 74-11565

This account of the Jewish men and women of Syracuse, New York contains "information for the years 1839 to 1969 on persons, congregations, charities, education, politics, Zionism, athletics, wars, the theater, the professions, and Syracuse University." (J Am Hist) Index.

"Very few attempts are made to interpret and analyze the facts presented [here]. Carlyle's admonition, 'history is the essence of innumerable biographies' is literally applied in this book, which provides the reader with a tiresome list of biographic sketches; but no synthesis is given to distill history's essence." Frank Rosenthal  
Am Hist R 76:833 Je '71 340w

"Compiled as a labor of love by a retired Syracuse businessman, [this] contains records of Jewish . . . institutions, many of them culled verbatim from American Jewish periodicals and newspapers. The data will be of value to anyone planning to write a history of Jewish activity in Syracuse. Libraries not catering to prospective chroniclers of the Jews of that city are advised to invest their dollars elsewhere."

Choice 7:754 J1 '70 60w

"Local history writ large and at its best is therapeutic. It offers a direct view of urban and ethnic realities with ampler prospects for universal history than history grandiosely and impersonally conceived. Unfortunately [this book] is not such a history. Rather, it is a lovingly illustrated family album, scrapbook, and chronicle with 1,300 names entered in its index, but not a single subject entry. . . . It will doubtless gratify those whose names are mentioned. . . . Ethnic history is too vital to our understanding of urban America to be left to retired businessmen, however devoted and dedicated." Moses Rischin  
J Am Hist 57:715 D '70 450w

RUDOLPH, MARGUERITA. The brave soldier and a dozen devils; a Latvian tale; retold; il. by Imero Gobatto. unp \$3.95 Seabury  
398.2 Folklore—Latvia—Juvenile literature  
LC 79-115781

"A Latvian tale about a young soldier who gives his last gold pieces to three old men for seemingly worthless objects. However, when a rich man gives him shelter in a lavish room, the soldier is able to use his magical gifts to

save himself from the dozen devils who have come for the rich man and found the soldier in his place. . . . Grades two to four." (Library J)

"The author has not sacrificed storytelling style in making this a very readable book for beginning readers. The black-and-white illustrations complement the text and show the devils to be appropriately horrible and a trifle humorous." L. L. Clark  
Library J 96:718 F 15 '71 100w

TLS p1316 O 22 '71 80w

RUDOLPH, MARGUERITA. The magic egg, and other folk stories of Rumania; retold; il. by Wallace Tripp. 71p \$4.95 Little

398.2 Folklore—Rumania—Juvenile literature  
LC 72-129901

In this collection of six tales the reader encounters "the proud goat whose vanity led to folly; a cranky hen who insisted on a ride home and almost didn't get there; the rabbit's meeting with a bear; the journey of a magic egg into the fox's lair; the hound who came to the aid of a partridge; and how the fox and the hedgehog became friends." (Publisher's note) "Grades one to three." (Library J)

"Parents and children may end up fighting over who gets to keep [this book; it is] undoubtedly one of the finest children's books of this season. Author Marguerita Rudolph and artist Wallace Tripp have conspired to make anything seem possible; so that when we meet a lobster in the Rumanian forest, chatting with a magic egg and a mouse leaning against a red-and-white-speckled mushroom, we never blink an eye. . . . The lively text pauses at just the right suspense-full moments to wait for the page-turner. But there's always a happy ending, with a wise lesson tucked neatly and unobtrusively inside. Wallace Tripp's pen and ink and watercolor drawings are superlative; phenomenal illustrations that really do illustrate the text. . . . This folk treat is a must." Jennifer Smith  
Christian Science Monitor pB4 My 6 '71 250w

"The choppy retelling does not convey the simple, Old World quality of these six Rumanian animal tales. The title story, a version of 'The Brementown Musicians,' is inferior to the Grimm tale. 'The Partridge, the Fox and the Hound' is the cleverest and most enjoyable offering in the collection. A pleasant, open format and action-filled illustrations help, but can't offset the deficiencies in story and style." Marianne Hough  
Library J 96:3463 O 15 '71 70w

RUDWICK, ELLIOTT, jt. auth. From plantation to ghetto. See Meier, A.

RUE, LEONARD LEE. Pictorial guide to the birds of North America; text and phot. by Leonard Lee Rue III. 368p \$12.50 Crowell  
598 Birds—North America  
LC 73-109905

The author, a wildlife photographer, has selected 41 families of birds for discussion. He includes "data on the appearance, habitat, and range of various orders and families of birds, in addition to their migration and nesting habits." (Publisher's note) Bibliography. Index.

"The title is misleading, since few species of North America are treated. Many of the distribution maps are not accurate. . . . Illustrations are not outstanding. . . . Some of the sketches are out of proportion. The appendix, telling where to see the birds, will be of value to many people. The bibliography is inadequate and should be referred to as 'selected references.' Stylistic qualities would be satisfactory if the marks on the maps were explained, such as breeding areas and wintering areas. Readership audience will include high school students to most adults, except specialists. Specialists will notice many errors."

Choice 7:1494 Ja '71 160w

"Mr. Rue chose for discussion eighty-two species familiar to him from long observation; they are either 'so common everyone knows something about them, or so rare, that most people know nothing about them,' and they range from the Arctic to Panama. Each little essay is companioned, for spotting purposes, by quick-reference notes, a photo, and a silhouette drawing." D. M. Glixon  
Sat R 53:36 D 5 '70 140w



**RUETHER, ROSEMARY RADFORD.** The radical kingdom; the Western experience of Messianic hope. 304p \$7.50 Harper

261.8 Christianity and politics. Sociology, Christian  
LC 70-109080

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:566 Je '71 190w

Critic 29:94 Ja '71 100w

Reviewed by C. E. Braaten  
J Religion 51:144 Ap '71 800w

Reviewed by P. K. Cuneo  
Sat R 54:28 F 13 '71 300w

**RUGH, ROBERTS.** From conception to birth; the drama of life's beginnings [by] Roberts, Ruth [and] Landrum B. Shettles, with Richard Einhorn; drawings by Rhoda Van Dyke. 262p \$12 Harper

612.6 Embryology. Pregnancy  
ISBN 0-06-013728-2 LC 77-96803

This book "chronicles the prenatal history of the child . . . discussing conception, male and female reproductive systems, and obstacles to pregnancy . . . [and] the interplay between heredity and the prenatal environment." (Publisher's note) Glossary. Bibliography. Index.

"This lucid volume [is] accentuated with brilliant and fascinating photographs and illustrations. . . . [The authors] depict the vital first three months of pregnancy in immense detail, showing how it is possible to determine the exact stage of development on any given day. They also include charts and discussions on the dangers to the fetus of medications, diseases, and radiation as well as important information on inheritance and on contraceptive methods. As a dramatic improvement over traditional books of this type, the work is an essential selection for all libraries." B. J. Kalisch

Library J 96:1996 Je 1 '71 120w

"[The work of] a radiologist and embryologist and a man with wide experience in clinical obstetrics and gynecology . . . this well-illustrated book is intended for the literate general reader, particularly if the reader is having, or hopes to have, a baby. (Fathers are not excluded.) . . . The writing is not oversimplified, but it is low in jargon, the mark of the science writer of the team. A second part of the volume verges on a manual, with a balanced regime for the times of pregnancy, the crisis of birth and the 'interconceptional period.' . . . The book is almost uniformly interesting and precise." Philip Morrison  
Sci Am 225:117 O '71 490w

**RUGOFF, MILTON.** Prudery and passion. 413p \$8.95 Putnam

301.41 Sexual ethics. U.S.—Social life and customs. Sex customs  
LC 73-150271

In his survey of sexual attitudes, sexual codes and sexual behavior in the United States from colonial times to the present, Rugoff concentrates on the nineteenth century.

Reviewed by William Schweder

Best Sell 31:147 Je 15 '71 330w

"This is a flippant, rather superficial, but sometimes revelatory and always entertaining history of American attitudes toward sexuality. Its heroes are the mavericks who stood outside the Puritan-evangelical traditions and fought against repression."

Christian Century 88:727 Je 9 '71 60w

"Clonky survey of sexual practice in America from the Puritans to 'Oh! Calcutta!' Totally predictable, without a thought to redeem it."

N Y Times Ek R p46 My 16 '71 20w

"Though blessedly nonacademic and zesty, the book is serious in purpose, omnivorously researched (down to obscure medical journals of the period) and, in its field, may well be the definitive case for the prosecution. In a sentence—the author's—here's what I mean: 'Other ages besides the Victorian have had taboos, but few have nurtured so many prejudices while denying so much evidence that their attitudes were cruel and based on distortions.' In zealously marshaling that evidence, Mr. Rugoff has organized a sociological panorama of nineteenth-century America. . . . In effect

[he] indicts an age, too all-inclusively. . . . But he does it with such well-articulated vigor, such command of his protean subject matter and relish for storytelling that reservations are suspended while in the sweep of it." Patricia MacManus

Sat R 54:30 J1 10 '71 600w

**RUKEYSER, MURIEL.** The traces of Thomas Harriot. 366p il \$10 Random house

B or 92 Harriot, Thomas  
ISBN 0-394-44923-1 LC 69-16452

Rukeyser presents Harriot "as his life and work were reflected in the accomplishments and writings of his contemporaries as well as of men of more recent times—these are the 'traces' of the title. Among them were scientists, of course; but poets, theologians, and military commanders also appear." (Library J) Bibliography. Index.

Reviewed by Vincent Cronin

Book World p4 Ap 4 '71 650w

"[Harriot] has never had a formal, full-length biography. Nor will this constitute one. . . . [It] is a very special kind of poetic work. Starting out with the same fascinations and problems confronting the more formal historical scholar, [the author] fans the mental sparks struck by the 'traces' of an underdocumented career and lets their light and dancing movement lead her writing where they will. . . . Ultimately, I think, the author's concern focuses on her own imaginative act, and the historical research behind her essay becomes part of it . . . internalized as part of a continuing imaginative quest for those moments when the energies of science and of poetry come most clearly together." J. H.

Harper 242:109 F '71 390w

"Harriot (1560-1621) was an English mathematician who contributed much to modern algebra and an astronomer who used telescopes at the same time as Galileo. An outstanding general scientist, he was sent to America by Sir Walter Raleigh in 1585, and his observations formed the basis of English knowledge of the New World for many years. Unfortunately, few of his papers have survived, and he is not very well known. . . . Traces of Harriot's influence have been found in many unexpected places, and this is an account of the times rather than a biography of Harriot. The subject is fascinating, the research thorough, and much of the writing inspired. The author's style, however, makes portions of her book more difficult to read than they should be." W. S. Powell

Library J 96:77 Ja 1 '71 150w

New Yorker 47:147 Ap 17 '71 140w

Reviewed by Geoffrey Wolff

Newsweek 77:101 Mr 29 '71 750w

**RUNCIMAN, W. G.** Sociology in its place, and other essays. 236p \$7.50 Cambridge

301 Sociology. Sociology—Methodology  
SBN 0-521-07905-5 LC 75-120194

The author "argues that sociology cannot usefully be distinguished in content from either anthropology or history; that it is not only an historical but an applied science in the sense that its explanations are parasitic on the laws of others; and that to talk of looking for distinctive 'sociological' theories is therefore misconceived. The papers in the volume are grouped under three headings: the first four are methodological, the second three contain some results of empirical research, and the last four are philosophical." (Publisher's note) Index.

"A tightly woven series of essays, posing some searching questions for the contemporary sociologist. . . . The volume would be appealing to students of theory and methodology in upper division or graduate courses. The index provides reference to the authors quoted or referred to in the text but does not include a subject index. No bibliography as such, rather one must search through the name index or the footnotes for references used."

Choice 8:482 My '71 140w

"Although the essays are thoroughly competent, they are, unfortunately, poorly written in an involuted style. Still this book will interest social scientists who are looking for a stimulating view of selected topics in their field." William Silverman

Library J 96:1284 Ap 1 '71 60w



"Runciman's desire, in his title essay, to put sociology in its place is affected, I think, by two external influences. One, which he discusses briefly is the present confused state of sociology, in which he can find neither a distinctive method nor a distinctive content. The other, it seems to me, is the fact that sociology, in spite of this internal diversity and discord, has acquired in recent years a greatly enhanced intellectual importance, not least as one of the principal sources of social criticism. . . . At various points in his book Runciman offers interesting reflections upon the relations between sociology, anthropology, and history. Clearly he favors a rapprochement between them." Tom Bottomore

N Y Rev of Books 16:37 Mr 11 '71 900w

"Everyone who has admired the range of [the author's] interests and the talents he brings to their pursuit will be glad to see these essays brought together. All but one of them have appeared in a variety of philosophical and sociological journals; the exception is the essay which gives Sociology in its Place its title, a substantial piece occupying almost a fifth of the whole book. The shortest summary of Mr. Runciman's views on the place of sociology is perhaps to say that he wants more of the scientific explanation of social phenomena and less of the 'Science of Society.'" TLS p6 Ja 1 '71 750w

**RUNGTA, RADHE SHYAM.** The rise of business corporations in India, 1851-1900. 332p il \$16 Cambridge

338 Corporations  
ISBN 521-07354-5 LC 69-10573

An "attempt to trace the growth of modern organized business in India during 1851-1900 in the industrial sectors: cotton, textiles, jute, coal, iron and steel industries, transport (railways, shipping and road); and financial sectors—stock exchanges, insurance companies, and banks. Emphasis is placed on studying changes in the capital structure, financial policies and management of the joint stock companies. . . . Bibliography." (Choice)

"A pioneering attempt. . . . The appendices have valuable statistics on the growth of industrial and financial companies. Comprehensive bibliography. Useful to students of Indian economics in general and Indian economic history in particular."

Choice 7:901 S '70 100w

Reviewed by Dhairiyabala Pandit  
Pacific Affairs 44:294 summer '71 420w

**RUSHMORE, ROBERT.** The singing voice. 332p il \$10 Dodd

784.9 Singing. Voice. Singers  
ISBN 0-396-06243-1 LC 70-135211

The author "treats all types of singing—concert, opera, popular, folk, church, oratorio, musical comedy. Various types of voices are described in detail with attention to their peculiar properties and, of course, range." (Best Sell) Glossary. Annotated bibliography. Index.

"The book is very wide in scope. . . . The author is very balanced and judicious and generally avoids rigid classifications. Very often he gives conflicting opinions on a matter, most of the time quoting sources, but rarely chooses one or the other. There are many fascinating observations concerning singers both of modern and recent vintage as well as of almost mythical times. Perhaps the most significant portion of this book is Part Five, which is entitled 'The Ages of Voice.' This is a highly illuminating discussion of the human voice from infancy to old age." R. F. Young

Best Sell 30:470 F 1 '71 480w

Reviewed by Charles Osborne  
Encounter 37:86 Jl '71 250w

"This is a book for the opera lover who wishes to broaden his knowledge and understanding of singing, and for the young singer interested in learning the angles. An introductory chapter furnishes a brief historical background and brings into focus various schools of opera and their celebrated interpreters. Of special interest is the chapter on the different types of voice. . . . Rushmore also goes into the field of pop singing, discussing most of the important stars. . . . There are some 'human interest' charts identifying the musical spouses of famous vocalists, giving previous

professions of some vocalists, and also specifying the lengths of some distinguished careers. The book is chatty and personal (even giving some of the author's experiences) and, inevitably, is mildly controversial in parts. But it will tell many readers the things they want to know." P. L. Miller

Library J 95:3912 N 15 '70 230w

**RUSKAY, JOSEPH A.** Halfway to tax reform [by] Joseph A. Ruskay and Richard A. Os-serman; foreword by Henry S. Reuss. 307p \$8.95 Ind. univ. press

336.2 Taxation—U.S. Taxation—Laws and regulations  
ISBN 253-13675-X LC 78-126216

This book on "the tax reform legislation of 1969 surveys the history and current status of capital gains, trusts and gifts, exemptions for foundations and religious organizations, oil and gas depletion allowance, and other major tax options. It is designed 'to give persons interested in tax reform, but who lack the specialist's . . . knowledge of tax law, a basic understanding of the reforms that have been sought and from time to time achieved in recent years, and major areas where further revision and reforms are urgently needed.'" (Library J) Index.

"[The authors' analysis of] the changes produced by the 1969 Tax Reform Act and the abuses that led to these changes . . . is generally instructive, although the economic effects of changes made or contemplated are too often ignored. Further, the equity effects beyond initial impact are usually not examined. Few will seriously dispute the additional changes proposed by this book, but the supportive analysis is incomplete. The final chapters deal with tax principles and ideology; the analysis is little higher than the journalistic level. . . . The many examples chosen by the authors to illustrate their case for reform will become dated rapidly, and continuing scholarly use of the book is doubtful. The many footnotes placed at the end of the book make serious pursuit of the argument difficult."

Choice 8:267 Ap '71 170w

"This book can be used to replace (or supplement) Philip M. Stern's The Great Treasury Raid [BRD 1964]. . . . While not as lively as Stern's book, it should be understandable to readers who have an elementary knowledge of finance. Portions have appeared in the New Republic. Recommended for college and most public libraries." David Cooley

Library J 95:3467 O 15 '70 140w

**RUSKIN, ARIANE.** Art of the high renaissance; adapted; foreword by Howard Conant. 189p col il \$9.95 McGraw

709.03 Art. Renaissance  
LC 76-110961

This book is based on the text of the magazine series Discovering Art and adaptations have been made from the Italian text of Capolavori Nei Secoli. The adapter has "chosen over 200 examples of paintings, sculptures, and buildings illustrated in . . . full-color plates. . . . Her text [seeks to describe] the essential quality of each artist, his life, and his works." (Publisher's note) List of illustrations. Index.

Reviewed by E. M. Graves

Commonweal 93:206 N 20 '70 20w [YA]

"[An] authoritative and very readable text. . . . Special emphasis is placed on the personalities of the three 'Masters' of the period (Leonardo da Vinci, Michelangelo Buonarroti, Raphael Sanzio)." Horn Bk 47:300 Je '71 90w

"[The] primary emphasis [is] on painting but some sculpture and architecture [is] also included. . . . [The book is] broad in geographical scope, from Italy to northern Europe; highlights the cultural and artistic influences affecting some major and many minor artists; and approaches their subjects through a critique of individual works. . . . [It] will effectively complement biographies of the masters and supplement general art histories. . . . Grades eight to ten." Priscilla Moxom

Library J 96:1809 My 15 '71 80w



**RUSKIN, JOHN.** The Brantwood diary of John Ruskin, together with selected related letters and sketches of persons mentioned; ed. and annot. by Helen Gill Viljoen. 632p il \$25 Yale univ. press

B or 92

ISBN 0-300-01227-6 LC 72-99844

"An edition of Ruskin's diary, 1876-84, of his life at Brantwood, his home in the Lake Country . . . [which provides] evidence of Ruskin's outer and inner life—of his . . . activities, his . . . preoccupations, and . . . of his first attack of insanity and his subsequent attempts to recover, to understand himself, and to survive later breakdowns, two of which occurred during the period covered by this diary." (Choice)

"[This material was] previously withheld by its owner from publication in the Diaries, edited by [J.] Whitehouse and [J.] Evans (3v., 1956-59, [Vol. I, BRD, 1957]). . . The edition radiates with scholarship that constantly, sympathetically, and masterfully elucidates the entries with introductions for each year, plentiful annotations, a large section of unpublished letters by Ruskin or relating to him, and a helpful sequence of background sketches. Mrs. Viljoen is especially successful in the brilliant supplementary notes that clarify the terrible and fascinating entries where Ruskin approaches breakdown and where his writing loosens into a free association of ideas that has its closest literary equivalent in the fiction of Joyce. The volume is an important addition to recent works like *The Winnington letters* [by J. Ruskin, BRD 1970] . . . that are gradually making available the large body of unpublished Ruskin material."

Choice 8:678 J1 '71 240w

"Most of the entries are only 'succinct notes' designed to help [Ruskin] remember his thoughts and activities, and the editor acknowledges that 'to most readers (even to those who have a more or less specialized knowledge of Ruskin) the mere text of the entries cannot be particularly meaningful.' However, Viljoen's voluminous annotations do an incredibly good job of making sense of these jottings, and even Ruskin's obsession with the weather during these years is of interest, for his meteorological observations provided the data for 'The Storm-Cloud of the Nineteenth Century.' Most of the 50 unpublished letters which follow the diary are unrelated to it, but they too are an important addition to the canon. The Brantwood Diary will have a limited audience, but the glimpses it affords of a great heart as it begins to crack are fascinating." Keith Cushman

Library J 95:3911 N 15 '70 280w

**RUSSELL, ANDY.** Trails of a wilderness wanderer. 297p pl \$6.95 Knopf

917.123 Ranch life. Frontier and pioneer life—Canada. Outdoor life

SBN 394-44938-X LC 75-118715

Russell "was born fifty-six years ago in the shadow of the Rockies and lives there today, running a working ranch in the mountainous wilds of Alberta. In his . . . book he looks back on his life as a cowboy, broncbuster, trapper, guide, outfitter, rancher, and wildlife photographer . . . [and] recalls the colorful characters he has known." (Publisher's note)

"Here's a beautifully compassionate biography about a man and the piece of geography that allowed him to grow up with dignity and independence. While recalling his own life, Mr. Russell also details the history of the Canadian Rockies as he knew it then and as he knows it now. Both wilderness trails and tales are followed with an easy going style and pace that make the experience for the reader a rare personal kind of joy. . . Mr. Russell shares his wilderness ecstasy with us. . . Don't miss this refreshing book!" H. T. Anderson

Best Sell 30:500 F 15 '71 120w

"The author of the memorable *Grizzly Country* [BRD 1967] backtracks along the splendid trails of his youth and shares with us the adventures of the primitive West. . . This is a spellbinding book of warm reminiscences (sometimes funny, sometimes tragic) and campfire tales of the authentic Old West—with Indians, pesky horses, coyotes who were geniuses, and treacherous rivers. A 'picture diary' of memorable photographs displays the fish and game and camps of this world of nature—now brutally endangered. [This] will be a welcome addition to most libraries." Anita Nygaard

Library J 96:1359 Ap 15 '71 140w

**RUSSELL, CONRAD.** The crisis of Parliaments: English history, 1509-1660. 434p \$9.75 Oxford

942.05 Great Britain—Politics and government—1485-1603. Great Britain—Politics and government—1603-1714. Great Britain—Politics and government—1642-1660 LC 172-580803

This is one of a series which "will include four volumes on English history; the concluding volume, T. O. Lloyd's *Empire to Welfare State: English History, 1906-1967* [BRD 1970], is now joined by the opening volume. . . [It] begins with Henry VIII and concludes with Oliver Cromwell." (Library J)

"No significant argument—on Tudor administration and finance, agriculture and business, gentry and commons, Independents and Presbyterians—but receives appropriate notice and sage evaluation. With his attention most sharply focused on socioeconomic and politico-religious factors, Russell concludes that the period is best approached and understood in terms of that unity of kind and church, lords and commons, which was the glory (if only in retrospect) of the late Tudor period and the problem of the early Stuarts. He gives all sides their due, avoids special pleading, and is refreshingly critical and appreciative at the same time. . . This is no beginner's book; but it will certainly be in demand in all university libraries." R. R. Rea

Library J 96:2499 Ag '71 300w

"[The book's] construction is a judicious mixture of narrative and analysis; Mr. Russell writes clearly, sometimes indeed elegantly, and reasons cogently. The fortunes and attitudes of the landed gentry are felicitously illustrated from research on the Pym family. Except as moneylenders to successive rulers, the role of the mercantile elite as of the educated townsman at large, is perhaps a shade underplayed. The masses receive sympathetic but not sentimental treatment. Occasionally there is just the faintest hint of Whig patricianism. . . But save only its shortcomings on Ireland this is a remarkable synthesis, and an extremely accomplished piece of writing. Happy the student—be he sixth-former or undergraduate—whose mentor is Mr. Russell; while [the book] may be strongly recommended as a sustaining vade mecum alike to the serious general reader and to the professional teacher of history."

TLS p525 My 7 '71 700w

**RUSSELL, ELLEN.** The last fix; Dan Russell and the world that lost him. 242p \$6.95 Harcourt

613.8 Narcotic habit

ISBN 0-15-148480-5 LC 70-160409

This examination of a son's "struggle with drugs is set within the eight-day period immediately preceding and following his death due to an overdose of heroin. [The author,] Dan's mother, a writer and editor in the fields of drug addiction and public health, recounts the incidents and conversations of those eight days, with flashbacks to Dan's youth and to his earlier bouts with drugs." (Library J)

"[This book] does not succeed in its attempt to expurgate the world that spawns an addict. Ellen Russell (a pseudonym) does her best to give us the facts, but her basic ignorance of human personalities and emotions, probably including her own, subverts all her good intentions. . . In the introduction, the author emphasizes that she never asked, 'Why did this happen to me?' But somehow the whole book assumes the shape of that question. We are ultimately given more information about Ellen Russell's psyche than about Dan's. . . No emotion surfaces above the miasma of sentimentalism, corny dialogue, over-wrought protestations of love and concern, unbearable—and unbelievable—tears and trembling from every single person upon being told of Dan's death." S. E. Burke

Best Sell 31:327 O 15 '71 390w

"[The author] describes in detail Dan's relationships with herself and others, and is particularly critical of and angry toward some of the doctors who handled—or mishandled, in her opinion—Dan's case. There are not, of course, any easy answers or solutions, and this book does not pretend to do anything other than shed a little light on the dismal failure of one young man in coping with his and his family's problems." J. F. Madden

Library J 96:3127 O 1 '71 160w

N Y Times Bk R p48 N 7 '71 30w



**RUSSELL, JOHN.** Anthony Powell; a quintet, sextet, and war. 238p \$7.50 Ind. univ. press

823.9 Powell, Anthony  
SBN 253-10410-6 LC 71-126217

"Russell studies the products of Powell's literary career, from the five earlier novels through the biography of John Aubrey and the two sets of trilogies making up the first portion of his long series 'The Music of Time,' to the most recent section of that series dealing with World War II; [The Military Philosophers, BRD 1969]. . . . Examining language style, structure, and meaning, Russell [seeks to] exhibit Powell's tendencies toward classicism, conservatism, and reticence and reveals his sense of the verdict of time, held in abeyance in the earlier novels." (Library J)

"[The author's] dogged analysis of Powell's style—or styles—although replete with detail, manages to seem pointless. Perhaps, the problem lies in his not being certain for whom he is writing: the sophisticated reader who has not yet discovered Powell, or an academic reader who has read him and is in search of influences, and the like. Russell presents his most valuable insight only in passing; namely, that Powell at his best treats the present of his novels as the skilled historian treats the past. . . . A definitive study cannot be written until the 'Music of time' sequence has been completed. Unfortunately, this is not the study to drive one unacquainted with Powell to the nearest library or bookstore. Recommended for college or university collections."

Choice 8:230 Ap '71 210w

"In a thoughtful, meticulously detailed, and well-written piece of textual criticism . . . Russell demonstrates Powell's ability to limn characters 'got right,' his wit, his mastery of technique, his resiliency and polish of his prose, his relationship to authors such as Proust and Waugh, and the importance of the war to Powell and to his character Nick. The work is valuable for its insight into the individual novels. . . . For scholarly collections of modern literary criticism." L. W. Griffin

Library J 95:4263 D 15 '70 200w

**RUSSELL, RALPH,** ed. Ghalib, 1797-1869, v 1. See Ghalib

**RUSSELL, SOLVEIG PAULSON.** Peanuts, popcorn, ice cream, candy, and soda pop, and how they began; drawings by Ralph J. McDonald. 80p \$3.50 Abingdon

641 Confectionery—Juvenile literature. Food—Juvenile literature  
ISBN 0-687-30594-2 LC 69-16942

This book recounts the story of the origins of fun foods; how they came from many civilizations separated widely by time and geography. Some of their pleasant qualities were discovered quite by accident; others were developed through research and experimentation. "Grades five to seven." (Library J)

"Which is America's favorite ice cream flavor? (Vanilla, by far.) Did the white men teach the Indians to pop corn? (No; the Indians taught the white men.) . . . And so on, and on, and intriguingly on, in [this book]. . . . It's for the 9-11's; but any adult who can resist it is either very busy or very knowledgeable already. This reviewer found it dotted like a plum pudding with the juicy little fruit of [the author's] research. The style is quietly entertaining. Each section begins with a joke-hoax drawing." M. H.

Christian Science Monitor p17 Mr 20 '71 100w

"Children will immediately be lured by the title of this book, and the brisk writing should keep them reading the overviews of each favorite edible. . . . Each chapter begins with a red and brown illustration depicting an event that did not happen in the history of the product concerned; a disclaimer is in red on the opposite page. This feature may be confusing to readers. But despite this, and despite the fact that the book is not indexed, it's a high-interest title, offering some solid information, that could be used as supplementary social studies reading." Susanne Gilles

Library J 96:1119 Mr 15 '71 110w

**RUSSELL, TONY.** Blacks, whites and blues. 112p il \$4.95; pa \$1.95 Stein & Day

781.5 Jazz music  
SBN 8128-1316-2; 8128-1320-0 (pa)  
LC 78-120109

An examination of Afro-American folk music and white American folk music and of

their interaction. "The evidence for musical exchange . . . starts piling up as far back as the 1820s. I could not cover a century and a half in this book, so I brought my account to a ragged halt in the late 1930s. The subsequent thirty-odd years will be the subject of a second volume." (Foreword) Bibliography. Discography. Index.

"Although the subject has long been neglected, this effort is too superficial to alter the situation."

Choice 8:76 Mr '71 90w

"The many young people who are now listening to old blues recordings will find the books in this new series on blues origins, edited in England by Paul Oliver, excellent companions and sources of information. Tightly written for serious researchers, compressing many facts into small space, each also contains a great many rare photos and catalog listings. . . . The hardcover editions are very sturdy and remarkably inexpensive. . . . [This volume] covers an almost completely neglected subject, the interrelation of the races in folk music and the common ground shared by early country-western music and the blues. . . . Libraries can use [it] in both music and black studies collections." Collin Clark

Library J 96:292 Ja 15 '71 50w [YA]

Reviewed by Charles Weisenberg

Library J 96:481 F 1 '71 50w

**RUSSEIER, GABRIELLE.** The affair of Gabrielle Russier; with a pref. by Raymond Jean and an introd. by Mavis Gallant; the letters and M. Jean's pref. tr. from the French by Ghislaine Boulanger. 176p \$5.95 Knopf

B or 92 Law—France  
ISBN 0-394-46924-0 LC 75-154931

This is an account of the "case of Gabrielle Russier . . . a thirty-year-old high school teacher [in Marseilles, who was] prosecuted, imprisoned without trial, and ultimately driven to suicide because she had had an affair with one of her students—a seventeen-year-old boy." (Sat R)

"Besides involving the death of one gifted and serious individual, [this case] is important for the light it sheds on the paradoxes and hypocrisies of French moral and social attitudes in an era of turbulent change. These paradoxes are eloquently analyzed in a short, fascinating book that is a kind of triptych, a work of three authors. . . . Miss Gallant and Raymond Jean unite in indicting that society on three counts. First, the law: the cruelty of its clumsy slowness and arbitrariness, the barbarity of prison conditions. Secondly, state education: its inhuman bureaucracy, its lack of modern pedagogic methods, its confusion in face of the new liberalism. Thirdly and most important, the authors indict French attitudes to women's sexuality." John Ardagh

Book World p5 S 26 '71 1050w

"No, these letters do not really 'constitute a human document of exceptional quality'—they are too few and too meager in their analysis of the shocking situation which is the subject of this book. Not Russier's words alone but the two accompanying essays, by Gallant and Jean will attract a wide audience among American intellectuals. . . . Even apolitical readers with a literary bent will find this account fascinating in the contrast it presents between what is possible in art and what in life." Kristin Morrison

Library J 96:3744 N 15 '71 180w

"This astonishing story, against the background of the uproar it provoked, is brilliantly related by Mavis Gallant. . . . [Gabrielle's] letters from prison are outcries of distilled emotion: bravado, astonishment and, finally, confused despair as the victim realized that it was really she whom a determined establishment had set out to break. . . . In this narrative of—to use the old phrase—'fact that reads like fiction,' we are offered a parable, both gripping and illuminating, of what happens to personal relations when abstract principles are given the rein by fear." Elizabeth Jane-way

N Y Times Bk R p4 O 3 '71 1500w

"To the average American [this affair] will probably appear to be much ado about nothing. . . . [The book] unfolds in three parts, the most interesting of which is a long interpretive account by Mavis Gallant. The second section, a foreword to Gabrielle's prison letters by Raymond Jean, her former teacher, adds little or nothing to the picture. The let-



**RUSSIER, GABRIELLE—Continued**

ters (the final portion of the tale) are amazingly childish and inept for a woman who allegedly took her degree in French literature." Barbara Levy

Sat R 54:50 S 25 '71 500w

**RUSTOW, DANKWART A., ed.** *Philosophers and kings; studies in leadership.* 526p \$7.50; pa \$3.75 Braziller

320.092 Political science—Biography. Leadership

SBN 0-8076-0540-9; 0-8076-0539-5 (pa)

LC 77-107778

"Including essays on James Mill Newton, and William James, as well as essays on more explicitly political leaders, this collection seeks to explore the phenomenon of leadership. The approaches vary from historical analysis of the leader and his times (Kissinger's essay on Bismark) to psychological analysis of the leader and his followers (Erickson's essay on Gandhi) to theoretical analysis of leadership demands inherent in certain political movements (Ulam's essay on Marxism). There are also essays dealing with conceptual approaches to leadership (Tucker on charismatic leadership and Apter on Nkrumah)." (Choice) Thirteen of the sixteen essays collected here first appeared in the Summer 1968 issue of *Daedalus*. Index.

"The net result of these essays is a fresh insight into the characteristics, requirements, and conditions of leadership from the perspective of the leaders, the followers, and the societies in which they interact. This collection should be required reading for students of comparative politics, including the U.S., as well as those interested in the problems of leadership. Moreover, the essays are well written and sufficiently free of highly technical terms to make them accessible to the intelligent layman. Recommended for college and university libraries."

Choice 7:1299 N '70 160w

"This work provides a set of serious studies written by knowledgeable people for the intelligent nonspecialist. Recommended as mildly cerebral entertainment for dull weekends." William Silverman

Library J 95:3292 O 1 '70 110w

**RUTHERFORD, DOUGLAS.** *The gilt-edged cockpit.* 256p \$4.50 Doubleday

LC 75-131102

This novel concerns "Patrick Crawford, a member of the family that owns Mascot Motors, is the company's top driver, the winner of many races and the survivor of many crashes. This time he must get the new Formula One car ready for the difficult Nuburg-racing race while he watches the efforts of Leonard Hanstein, chairman of BATCH, the mammoth British Automotive Traction Consolidated Holdings, begin the ploys that can lead to his takeover of Mascot." (Library J)

Reviewed by Leo Fleming

Best Sell 31:28 Ap 1 '71 40w

"[Rutherford] uses an unusual combination to build tension in [this novel:] the physical and emotional strain of Grand Prix motor racing and the murderous practices of industrial takeover. . . . Here are all the dangers and excitements of the race track, all the financial tensions of big business, as well as a few matters of life and death, and love." M. K. Grant

Library J 96:503 F 1 '71 130w

Reviewed by Newgate Callendar

N Y Times Bk R p18 Ap 11 '71 110w

"Rutherford's writing techniques are far from perfect, and on his character's private lives he is no more than adequate, but where expertise is in question he is brilliant. He has an excellent plot in this new story, which combines racing with a villainous takeover bid."

TLS p93 Ja 22 '70 70w

**RUTLAND, JONATHAN.** *Looking at Israel;* il. with 95 phot. by the author [maps by W. Fisher]. 64p \$3.25; lib bdg \$3.19 Lippincott

915.694 Israel—Juvenile literature

SBN 7136-1040-9 LC 75-104659

The country and the people are described in text and photos. Index. "Grades six to nine." (Library J)

"Though other books cover recent events in Israel's history more thoroughly . . . this of-

fers a good introduction to everyday life in Israel today . . . and includes an especially interesting section detailing kibbutz living and farming." T. M. Cole

Library J 96:744 F 15 '71 60w

"The difficult task of presenting the atmosphere and flavor of a whole nation is [tackled here. Rutland] . . . succeeds brilliantly: [the book is] vivid, comprehensive, highly readable. Once more, a lot of hard fact is painlessly put over as well as such helpful generalizations as 'People say what they mean, and expect you to do the same. If you are offered a second piece of cake, do not say 'no' politely and wait to be asked, 'Are you sure?'" Charles Causley

New Statesman 80:614 N 6 '70 60w

"Israel is looked at from the Israeli rather than the Arab point of view, but it is admitted that the 'problem of the 1,000,000 Arabs living in the occupied territories is unsolved', and the whole text of this book is much more forthright than in some books of this type."

TLS p1463 D 11 '70 30w

**RUTMAN, DARRETT B.** *American Puritanism; faith and practice.* 139p \$4.95; pa \$2.25 Lippincott

285 Puritans

LC 79-100370

This "book strives to 'bridge the gap' between Puritan idea and social reality. What follows is a conceptualization of New England Puritanism, one which attempts to bring together faith and practice, all the while narrowing the scope of Puritanism by definition." (J Am Hist) Bibliography.

"The results are mixed, some striking in their insight; others are questionable but will be ardently discussed by [Rutman's] readers, satisfying certainly one of the purposes of the book. . . . The book is laced with . . . provoking contrasts which [the author] skillfully handles. . . . Rutman's explanation of conversation may well jolt the reader out of his seat. . . . The conceptualization he has relied upon to explain the engrossing subject of his book is based primarily upon historical fact and logical surmise. It does not prepare the reader for a twentieth-century treatment of conversion as a New World 'identity crisis' which subjected the vulnerable colonist to a religious 'ideology' proffered by the clergy. . . . Despite the imposing demands he makes upon the reader, Rutman has written a thoughtful book which ought to be read by serious students of American Puritanism." D. S. Lovejoy

J Am Hist 58:436 S '71 650w

"[Rutman's theories] are hard to accept, especially when so little proof is offered to support them." Norman Pettit

New Eng Q 43:504 S '70 700w

**RUTTEN, M. G.** *The geology of western Europe.* 520p il \$65 Elsevier

554 Geology—Europe

SBN 444-40710-3 LC 68-15624

"Nearly half the book deals with Alpine Europe . . . part is concerned with Hercynian Europe. Scandinavia [also] receives . . . treatment. . . . [This work is] a study in documentation and communication [as well as] a compendium of geologic information." (Science) Bibliography.

"[An] encyclopedic work. The bibliography has been compiled to emphasize contemporary literature but care has been taken to include important classic references. Rutten's personal opinions on controversial issues are tempered with adequate representation of opposing views. The various national European geologic terminologies are frequently explained for the American reader with a limited knowledge of Continental geology. The copious use of schematic maps and sections, from many sources, enhances the clarity of the text. . . . The reader who has a broad knowledge of European geology would find his interests best served by this text. For total appreciation a reading knowledge of several languages is desirable. Recommended for the serious student at the graduate level."

Choice 7:708 J1 '70 150w

"[The author] has limited his study to certain regions and problems. Iceland has been omitted because it belongs geologically to the Atlantic Ocean and the British Isles are excluded 'because there exist so many reviews and guide books in English that it seemed un-



necessary to rehash this information.' Rutten has something to report on most other regions of Western Europe. . . . Tectonics and sedimentology are the subjects that come to the fore in the succession of regional summaries, with stratigraphy supplying supporting information. . . . Surveying his references, we find that [Rutten] offers almost 1000 titles in the lists that come at the end of the chapters. There are repetitions, but the net must still attest to a very intensive study of the literature." Fredrick Betz

Science 171:162 Ja 15 '71 850w

**RYAN, ALAN.** The philosophy of the social sciences. 249p \$7.95 Pantheon bks.

300.1 Social sciences  
ISBN 0-394-44017-X LC 77-123727

The author offers a "characterization of the task of philosophy and a . . . résumé of the general philosophy of science. He also examines a few central questions: Are the social sciences genuine sciences? Do they have a distinct method? How is talk of human actions related to talk of physical causation? What is the role and value of analysis and explanation in terms of functions? What is the aim of social science? And what objectivity can the social sciences obtain?" (Library J)

"Ryan's work is a significant book for the social sciences because it makes available the important contributions of 'ordinary language' philosophers who, except for Winch, have rarely found their way into textbook discussions of scientific explanation. . . . Would be most useful in a course in theory construction, research methodology, or the philosophy of science."

Choice 8:685 J1 '71 190w

"[This] recent British work . . . will be rewarding to those interested in the tangle of methodological, conceptual, and evaluative issues raised by the social sciences. . . . Ryan is scrupulously fair, but defends his own point of view with care and precision." P. W. Cummings

Library J 96:837 Mr 1 '71 100w

"The most unfortunate thing about [this book] . . . is its style. The author is a linguistic or 'clarificatory' philosopher much influenced by the general tradition of Wittgenstein, but one almost regrets that he does not attempt at any point to imitate the aphoristic inconsequentiality of the Master. Those followers who do try to imitate this are admittedly a bit comic, but those who do not tend to be dull. Mr. Ryan falls squarely into the second category. His style belongs to the species which can only be characterized as Linguistic Bedside Manner. . . . [He] adopts the kindly, patient, tolerant and judicious Bedside Manner so as to explain the subject to some hypothetical common man of reasonable education and intelligence but with no special previous acquaintance with the field. The trouble is that this imaginary listener is entirely an artefact of the philosophy which is expounded."

TLS p1387 N 27 '70 1000w

**RYAN, KEVIN, ed.** Don't smile until Christmas; accounts of the first year of teaching; with contributions by John Canfield and others. 190p \$5.95 Univ. of Chicago press

371.1 Teachers. Teaching  
ISBN 0-226-73230-4 LC 72-103428

"This book, edited by [the] associate professor of education and director of the MAT [Master of Arts in Teaching] program at the University of Chicago, is a . . . presentation of the trauma experienced by six beginning teachers at the high school level." (Library J)

"Ryan, obviously quite well acquainted with his topic, writes with verve and drive to 'tell it like it is,' at the expense of style. He is concerned with his message and this straightforward, unadorned style best serves as his vehicle for communicating. The desired effect is to have the book read like six different, rather elaborate diaries. He is to be commended for having achieved his objective, though for a rather select audience. This is not a book for laymen and one would question its appropriateness for prospective teachers. The audience is narrowed to teachers and teacher trainees. The professor may well heed what has been said so cogently. An excellent effort."

Choice 8:594 Je '71 140w

"[This] is a remarkable and depressing addition to the array of teaching sagas with which we have been bombarded during the last few years. . . . Ryan's observations on the problems of beginning teachers are sound—as far as they go. But he neglects the unique element in this book; this is not merely the confessional of some beginning teachers, but the product of a fascinating subgroup within the profession, the M.A.T.'s. By neglecting what is unique about these teachers, he misses a range of specific issues which typically afflict the M.A.T." F. W. Dunne

Harvard Ed R 41:401 Ag '71 4800w

"[These accounts express the beginners'] insecurities and bewildering experiences with students, faculty, and school administrators. All began with high hopes of doing good; all were sadly disappointed in their attempts to reach the level of the learner, to motivate, to discipline, to grade honestly and fairly, and to handle parents. In the final, summary chapter, Ryan discusses the need for more practical courses in education, for assistance to the beginner by the school administration, and for a teaching residency. This book should be read by all beginners before they enter the classroom for the first full year of teaching. Recommended for methods courses, educational libraries, and professors of educational administration." R. R. Miller

Library J 95:3277 O 1 '70 150w

"Provocative and perceptive, this book should be of particular interest to high-school students and prospective teachers." Zena Sutherland

Sat R 53:67 D 19 '70 100w [YA]

**RYAN, WILLIAM.** Blaming the victim. 299p \$6.95 Pantheon bks.

309.173 U.S.—Social conditions. Social problems  
ISBN 0-394-41726-7 LC 69-15476

This book of social criticism seeks to "articulate some basic ideological myths underlying current efforts at social change. . . . Ryan, a clinical psychologist at Boston College, defines 'victim-blaming' as 'a brilliant ideology for justifying a perverse form of social action designed to change, not society, as one might expect, but rather society's victims.' The nine examples he provides range from 'Savage Discovery in the Schools: the Folklore of Cultural Deprivation' to 'Illegal Order: the Administration of Injustice.'" (Library J) Index.

Reviewed by O. A. Bouise

Best Sell 31:42 Ap 15 '71 800w

"Ryan corrects mistaken notions that the poor, somehow, are responsible for their poverty. . . . [He] makes his case well. He arranges his material in a highly readable form, free from academese, and has enough facts to satisfy a trial lawyer. . . . The defects of the book are small, more the result of style than substance. Ryan has a penchant for shock, and his striving for this effect sometimes leads him astray. . . . Although [his] reasoning is impeccable—and highly original—his conclusion is too harshly worded. . . . One wishes that Ryan had continued the probe of the implications of the victim-blaming psychology. He does hint at its religious, specifically Calvinistic, overtones, but does not linger. But then, of course, the impact of Calvinism on our social science is a book in itself." M. R. Berube

Commonweal 94:117 Ap 9 '71 1050w

"This book is an illusion shatterer of first order, one that is specifically addressed to those who really care about the victims of our society. . . . In a sense, the author presents the concerned citizen as a victim himself. . . . It is rather arresting to discover that the ideological victims include 'sympathetic social scientists with social consciences in good working order and liberal politicians with a genuine commitment to reform.' If you are concerned, you must read this book. It will stop you in your tracks." Morton Bard

Library J 95:4275 D 15 '70 160w

"This [is a] fine, and in many respects quite original, account of how we prefer to blame the victims of poverty rather than examine the inequalities of American society." Carey McWilliams

Nation 212:540 Ap 26 '71 60w

New Yorker 46:100 F 6 '71 140w

Reviewed by A. L. Schorr

Sat R 54:17 Je 19 '71 1250w



RYDEN, HOPE. America's last wild horses  
311p il \$8.95 Dutton

599 Horses. Wild life—Conservation  
SBN 0-525-05477-4 LC 72-87198

"Ryden traces the history of America's wild horses from their origin to their original dying out in North America, reintroduction by Spanish explorers, use by the Indians, and present decline. Since they are said to be escaped domestic animals (feral horses), they are not protected by wildlife protection laws and therefore are ruthlessly exploited by commercial interests. The author describes the battles that have so far been fought to protect the herds and explains what must be done to prevent their extinction." (Library J) Chapter bibliographies. Index.

Choice 8:422 My '71 180w

"[A] well-written and ably documented book on a heretofore neglected subject. . . . Recommended." Janyce Wolf

Library J 95:4187 D 1 '70 110w

"In 1968, plans were under way to destroy a small herd of wild horses in the Pryor Mountains area of southern Montana. . . . It was a news story, and Miss Ryden, in her capacity as a feature producer for ABC Evening News, responded to it. . . . This book, with the many supporting photographs she made of wild horses in the field, is her easy-reading report. It is mostly a history of North America west of the Appalachians, seen through 'horse-colored' glasses. . . . [It] appeals to the sentiments of horse-loving adults who can be alarmed into action by learning how free horses in the New World are rapidly being killed, cut up, and processed for dog food." Lorus and Margery Milne

Natur Hist 79:86 D '70 850w

RYDER, JUDITH. Modern English society: history and structure, 1850-1970, by Judith Ryder & Harold Silver. 340p il \$9.50; pa \$4.50  
Barnes & Noble

309.1 Great Britain—Social conditions  
SBN 416-41770-1; 416-41780-9 (pa)  
LC 75-575294

The major theme of this book "is the gradual transformation from Victorian society, including the emergence of mass politics and the expansion of the franchise; the growth of towns, communications, and industry; and the development of public health and welfare policies along with large-scale systems of public administration. Changing social, political, and economic attitudes, class structure and conflict, and the effects of education and the family on social change are all placed in . . . perspective." (Library J) Bibliography. Index.

"[The book] must stand or fall by its novelty of approach and the extent to which it achieves a new synthesis of the insights of the social historian and sociologist. For the reviewer, it did not do this. The parts remained distinct and, therefore, the disjunction of treatment was obvious. . . . It seemed illogical, too, to devote a considerable part of the historical section to the debate on poverty and pauperism and to the administrative changes demanded by social problems, while not giving comparable importance to such issues in the modern section. British society since the Second World War can hardly be understood without a discussion of its attitudes to social welfare and community responsibility for it. Nevertheless, . . . anyone looking for a basic introduction to the study of modern British society and its evolution should find the book useful." Doreen Collins

Ann Am Acad 398:204 N '71 460w

"The authors, both lecturers . . . at Chelsea College of Science and Technology, University of London, have produced a well-constructed and scholarly analysis of the last 120 years of English social history. . . . The methodology alone makes this study worth purchasing. Of interest to the scholar and the informed layman, this volume will be a welcome addition to most academic and large public libraries." E. A. Engeldinger

Library J 96:1628 My 1 '71 170w

"In general these authors strike a balanced if sometimes rather pedagogical note. What is interesting is the extent to which the sociology of Miss Ryder has penetrated the social history of Mr. Silver and vice versa. In a 'Note on Contents and Layout' they say that Chapters One to Five are, generally speaking, concerned with social history and Chapters Six to Ten with sociology. . . . Of the two

approaches, the historical seems to make the more consistently judicious use of evidence, while the sociological is either highly statistical and precise or very theoretical and woolly. . . . The kind of sociology-cum-history book that [these two young authors] have written may well turn out to be an early example of a new genre."

TLS p159 F 5 '71 1500w

RYLE, ANTHONY. Student casualties. 152p il \$4.95 Allen Lane the Penguin press

378.1 Students. Psychiatry  
SBN 7139-0101-2 LC 77-96909

A consideration of "the nature of the balance between academic difficulty and psychiatric disorder. . . . This review of the breakdown and failure among students lays emphasis on both the personality and psychiatric problems of the individual student and on the importance of the relationship between the stress and support of the university. The first half of the book examines the special problems of the student age group, and the evidence about casualty rates, while the second part considers various problem issues such as suicide, pregnancy, and drug-taking. It concludes with a discussion on the function of the university health services." (Publisher's note) Bibliography. Index.

"[This book] represents a relatively superficial treatment of the subject. As an introduction it is perhaps successful, although some readers will view Ryle's medical-psychoanalytic bias as narrow and possibly outdated. The chapters on drugs, sex, and political activism are well written, but quite brief and probably of limited value to anyone who has done reading in these areas. Occasionally his assertions are backed up by research data, but often the evidence cited is not the best available. It is doubtful whether Ryle could be regarded as an authority in the field. This book would be of little use to undergraduates. . . . Might be useful to physicians and others who have periodic contact with students but are basically unfamiliar with their problems."

Choice 7:1442 D '70 160w

"[Most] of the book is concerned with the psychiatric troubles and personality disorders that students experience and with the methods by which they may be treated. Dr. Ryle draws widely and wisely on his experience as director of the Health Service at the University of Sussex. Far more open-minded and undogmatic than some of his fellow-psychiatrists, he offers no cut-and-dried solutions, but carefully explores the whole range of problems raised by the transition from school to university. [including] . . . the psychological impact of the various pressures to which the student is especially subject, one of the most important of which is examinations. Aimed at readers without specialized knowledge, this little book should be of real value to all university teachers."

TLS p1124 O 2 '69 280w

## S

SACHER-MASOCH, LEOPOLD, RITTER VON. Venus in furs. See Deleuze, G. Masochism

SACHS, NELLY. The seeker and other poems: tr. from the German by Ruth Mead and Michael Hamburger. 399p \$12.50 Farrar, Straus  
831  
SBN 374-2-5780-9 LC 79-137750

O the Chimneys. BRD 1967. "Introduced to American readers approximately half the poetic body of work of the co-winner of the Nobel Prize for Literature. The late Nelly Sachs's new book, The Seeker, in a bilingual edition with German and English on facing pages, completes the publication of her poetry in this country. The seven-part poem, 'The Seeker,' from which this collection derives its title, is the most recent work of Miss Sachs to have been published in German." (Publisher's note)

"The power of Sachs' poetry needs no further encomiums. All of her work exhibits those emotional, ethical, and technical universals found in great literature. Everything she says is both immediate and lasting. . . . She employs imagery which is contemporary as well



as baroque. Her verse, while carefully cadenced, remains free, making use of typographical spacing that surprises the eye. . . . The translators do not always hit the mark, for they strive too hard to achieve semantic equivalents in English when it is the spiritual impact that counts. At times the poet's prosodic structure should have been broken in order to render the fullest value of her intent in translation. Nevertheless, Sachs' lyric depth and linguistic virtuosity come through despite occasional imperfections in the transliteration."

Choice 8:554 Je '71 130w

"We now have nearly all of Sachs' poems (except for the verse plays) in English. The translations are quite good. Her early poems (1946-1949), directly lamenting the Holocaust, are moving and unsentimental, and their impact is immediate. The later pieces (especially *Glowing Enigmas IV*), which draw more heavily on Jewish and Christian mysticism, are much more difficult. Sometimes reminding the reader of Plath or Sexton in their violent images, her poems are more universal, and contain an ancient authority and dignity which is awesome even when the poems remain obscure. One of her salient strengths is an ability to find uncontrived hope in even the most anguished events. . . . For larger and academic collections." J. W. Charles

Library J 96:82 Ja 1 '71 180w

**SACK, JOHN.** Lieutenant Calley: his own story. See Calley, W. L.

**SACKHEIM, ERIC, comp.** The blues line; a collection of blues lyrics; with il. by Jonathan Shahn. 500p \$20 Grossman pubs.

784.4 Negro songs. Songs, American. Folk songs—U.S.  
LC 78-87912

"This collection of 270 American Negro songs or blues includes [those of] Leadbelly, Muddy Waters, John Lee Hooker and many others." (Library J)

"Large format and handsome wash illustrations enhance this collection. Somewhat expensive, but music buffs will dig it."

Library J 95:262 Ja 15 '70 40w [YA]

"This must be the most comprehensive anthology of blues lyrics ever compiled. [The selections are] arranged in regional groupings and then chronologically. They offer a relentless, cumulative metaphor for the black experience. . . . This is an uncritical anthology, not an attempt at explication. While very comprehensive, [Sackheim's] book lacks the lyrics of such Chicago blues-makers as Willie Dixon and James Oden, but its emphasis is, after all, rural. . . . Appended to this volume is a section which draws diverse ideas from world literature to bear on the blues metaphor—an interesting, though forced, gambit which may even siphon impact from initial content. The book is beautifully designed and has evocative portrait embellishments. For large public and college library art, music, and literature collections." Robert Shatkin

Library J 95:500 F 1 '70 120w

"Sackheim has made these printed pages sing. The singer's style is evident in every song. The cries, the moans, the mumbles, the asides that are part of the blues singer's stock-in-trade are indicated so clearly that the lyric has to be read with the singer's inflection. His phrasing, the use of breaks, the way a word is broken or a phrase drops away are explicit in Sackheim's imaginative arrangement of type. . . . Marvelous gumbo of reasonably relevant quotations from sources as diverse as Aeschylus, James Joyce, [and] John Skelton. . . . counterposed with revealing comments, on or by the singer. . . . [have been woven] together so deftly that [it] has managed to evoke a remarkably vivid flavor of the blues life." J. S. Wilson

N Y Times Bk R p103 D 7 '69 850w

**SACKMAN, HAROLD.** Mass information utilities and social excellence. 284p il \$15 Auerbach pubs.

510.78 Electronic computers. Communication. Information storage and retrieval systems  
ISBN 0-87769-065-0 LC 72-145585

This book is concerned with mass communications systems and their political and social implications. Chapter bibliographies. Index.

"Sackman's original, suggestive hypotheses are a provocative blend of realistic, technical,

and social analysis, and utopian idealism. He raises but skirts the question of how the computer revolution will escape the arrogation of power by an information elite. He includes a brief history of public utilities and emergence of computer-serviced societies. Autobiographical and case histories illuminate man-computer problems, implications of time-sharing, on-line vs. off-line problem solving, and a mutual expectation theory of social planning integrated with a design for participatory on-line planning. Systematic, not overly technical requiring basic familiarity with computer systems."

Choice 8:1060 O '71 180w

"The point made forcefully here is that we must start shaping the mass information utility (MIU) now to prevent the growth of a monster seeking profit rather than public weal. Foreseen is a symbiosis between MIU and society—MIU changing the course of society, and society, by feedback, controlling the development of MIU. Though not easy to read, this is an important book for those who are concerned with the future of an increasingly computerized society." R. L. Middleton

Library J 96:2531 Ag '71 140w

**SACKS, OLIVER W.** Migraine: the evolution of a common disorder; with a foreword by William Goody. 298p il \$8.50 Univ. of Calif. press

616.85 Migraine  
ISBN 0-520-01802-8 LC 78-128584

"An instructor in neurology at the Albert Einstein college of Medicine in New York describes the many varieties of migraine, discusses the situations that can provoke attacks, examines what is known (and not known) about the physiological and psychological mechanisms, and comments on methods of treatment." (Library J) Bibliography. Index.

"[Dr. Sacks] looks on migraine as both a 'structure' and a 'strategy' and uses this practical approach to clarify a difficult and confusing subject. [He] draws on his experience with over 1200 patients and bases his discussion on a knowledge of the development of information and understanding of migraines over the past centuries. He writes in a pleasing and, at times, vivid style, and shows sensitivity to the use of the English language as well as to the personalities of his patients. . . . [This] is the most comprehensive and readable of the many books on this subject and should be in large public and all medical libraries." W. K. Beatty

Library J 96:2095 Je 15 '71 180w

"Dr. Sacks's primary purpose in writing this book was, no doubt, to enlighten his fellow practitioners about a complaint of which most of them know all too little. . . . I am sure, however, that any layman who is at all interested in the relation between body and mind, even if he does not understand all of it, will find the book as fascinating as I have. . . . Dr. Sacks discusses the physiological, biological, and psychological factors in migraine. His theories about its biological basis I found particularly interesting and suggestive." W. H. Auden

N Y Rev of Books 16:25 Je 3 '71 1500w

**SADDHATISSA, H.** Buddhist ethics; essence of Buddhism. 202p \$6.50; pa \$1.95 Braziller

294.3 Buddha and Buddhism. Ethics  
SBN 0-8076-0598-0; 0-8076-0597-2 (pa)  
LC 75-141044

The "author gives us first a sketch of the Buddhist system as a whole and then a treatment of duties to self, to associates, and to the state, and the meaning of the ultimate goal of Nibbana—the freeing of man from all repressions and his 'becoming enlightened' in 'complete and perfect freedom.'" (TLS) Bibliography. Index.

"[The author] does not emphasize the teaching of any one sect, but instead focuses on the common concepts taught by the Buddha, searching out his themes in the earliest Pali and Sanskrit scriptures. Certainly ethics does not form the whole of Buddhism, but the author indicates its wide extent within the larger structure. This is a book of lasting importance for the serious inquirer, whether scholar, student, or practitioner." R. S. Dillon

Library J 96:846 Mr 1 '71 130w



**SADDHATISSA, H.—Continued**

"The impression that a Westerner receives, as he reads this book, is that there is a paradoxical combination of passivity and calm with a sensitivity to others and the world."

TLS p1230 O 23 '70 250w

"The present book does much to dispel popular misconceptions of Buddhism."

Va Q R 47:xxxvii summer '71 80w

**SADKA, EMILY.** The protected Malay states, 1874-1895. 464p \$13.50 Oxford

959.5 Malaya—History  
LC 75-7784

This is a "study of British administration in the Malay states of Perak, Selangor, Negri Sembilan, and Pahang which came under British protection between 1874-88 and which were united into a federation in 1895." (Choice)

"The well written book is typical in arrangement. . . . [The author] has gone beyond the official sources to use the personal journals and correspondence of the residents, thus shedding new light on some areas. The book's value to the student is enhanced by several appendices and tables, a list of sources, and an analytical index. As a specialized study it may be used for supplementary reading in undergraduate courses, but it is must reading for graduate students interested in Malay and British imperial history."

Choice 6:1816 F '70 170w

"This excellent study . . . explains with a wealth of vivid detail how British indirect rule operated through, or if necessary bypassed, traditional or quasi-traditional institutions, state councils, district chiefs, and village headmen. . . . Besides a careful and lucid analysis of the institutions of government as they evolved in the Malay states in this period, there are well-organized chapters on law and order, the problems of dual government over Malays and Chinese, and economic policy and development." Brian Harrison

Pacific Affairs 43:316 summer '70 950w

**SAFDIE, MOSHE.** Beyond Habitat; ed. by John Kettle. 244p \$10 M.I.T. press

B or 92 Architecture, Modern—20th century. Housing  
ISBN 0-262-19083-4 LC 76-130455

This book is concerned with the building Safdie "designed for Montreal's Expo 67. The name of the project was Habitat. . . . This is an autobiographical account of his experiences before, during and after that . . . event. [It is a] record of how he conceived [the] building; of how he piloted it . . . through a . . . sequence of administrative, financial and political hazards; and of what he learned in the process about the problems of human settlement and shelter." (N Y Times Bk R)

Reviewed by Reyner Banham

Arch Forum 135:10 J1 '71 1100w

"Safdie is outstanding among the architects devoting their professional lives to rethinking mass housing. . . . This book is the profile of a very young and brilliant architect. . . . [It] is a collage of edited conversations and as such is alive and a clear insight into the process of creation. For the professional it will be a refreshing statement, for the student in architecture an encouraging credo and for the layman it will give a good understanding of what it takes to put a building up."

Choice 7:1503 Ja '71 180w

Economist 238:55 F 27 '71 70w

"[This] story is a fascinating one, both in its particular details and in its implications for 'experimental' work in architecture or urban planning. Safdie's goal of providing a living environment that combines open space and privacy with all the resources and excitement of urban concentration makes his ideas and projects of extreme interest to anyone concerned with improving the much talked-about 'quality of life.' . . . [His book] is highly readable, and because of his intelligence and humaneness, it is hopeful despite the many discouraging incidents and attitudes described. Recommended for architecture, planning, and large general collections." Jill Fischman

Library J 96:187 Ja 15 '71 230w

Reviewed by Lincoln Kirstein

Nation 211:667 D 21 '70 130w

"If the book were more technical, had more drawings and demonstrations of problems of wind stress and concrete, this would be fine,

but it isn't because Safdie means to be wise and perceptive about human problems, and he doesn't often enough compensate for the lack of more technical detail. And when an architect's talk about design is neither technical enough nor sufficiently rooted in the urban worlds he knows, it can seem very self-defeating. In Safdie's case we have an explanation—he simply tried to do too much—and have ample grounds for hoping for better books in the future." Roger Sale

N Y Rev of Books 16:36 Ja 28 '71 900w

"In view of the battles he was compelled to fight, the friends lost and enemies made, [this is] a surprisingly relaxed and good natured tale. Clearly Mr. Safdie—by his own account a strong-willed and opinionated young man—has emerged from this experience a wiser (though not a much sadder) man. . . . The world is hard on architectural visionaries, because unlike poets or painters their visions are so costly to project. As opposed to this sad tradition, Moshe Safdie is already off to a flying start; and his book reveals a kind of wiry and precocious wisdom that should help him in navigating the stormy waters which surely lie ahead." J. M. Fitch

N Y Times Bk R p6 Ja 3 '71 1850w

TLS p372 Ap 2 '71 950w

**SAFEGUARDING the public; historical aspects of medicinal drug control; ed. by John B. Blake; papers from a conf. sponsored by the Nat. lib. of medicine and the Josiah Macy, Jr. foundation. 200p \$7.50 Johns Hopkins press**

615 Drugs. Drug trade

ISBN 8018-1054-X LC 76-84651

This book is a "report of the papers delivered at the Conference on the History of Medicinal Drug Control held in 1968 at the National Library of Medicine in Bethesda, Maryland, where participants were 'asked to consider . . . problems relating to controls of the purity, quality, safety, and efficacy of drugs prescribed by physicians rather than problems relating to out-and-out quackery, narcotic control, or price control.'" (Am Hist R)

"The central theme that emerges from these papers is that as developing science and technology begin to solve the problems of drug control in one period, they not only create new problems for the next, but also produce difficulties for governments and professional groups in their efforts to keep pace with the new discoveries in order to ensure the safety and efficacy of therapeutic agents used by physicians to treat the sick. . . . It is impossible to discuss all the interesting papers in this book, or to detail the very many striking insights on the problems of drug controls that are to be found in the commentaries and discussions at the end of each session. . . . The information contained in the many essays and discussions in this volume provides useful insights into the difficult problem of supervising new drug discoveries." M. W. Garber

Am Hist R 76:483 Ap '71 490w

"Most of the papers are quite specialized and detailed with footnotes and sometimes lists of references as well. The conference succeeded in its purpose of providing helpful and scholarly groundwork for an understanding of the current situation. . . . This volume will be valuable in college, medical school, and large public libraries." W. K. Beatty

Library J 94:4442 D 1 '69 220w

**SAGAN, FRANÇOISE.** A few hours of sunlight; tr. from the French by Terence Kil-martin. 185p \$5.95 Harper

ISBN 06-013747-9 LC 70-138796

"In the beginning Gilles is living with a mistress, a model, who is not a model mistress. When Gilles meets Nathalie they immediately fall in love and so Gilles abandons his mistress and Nathalie her husband. They settle down in Paris and everything looks good for Gilles. . . . [But] . . . he begins to long for his freedom. Nathalie . . . finally realizes that Gilles doesn't love her; swallows . . . poison and dies." (Best Sell) First published in French under the title Un peu de soleil dans l'eau froide.

"[This novell] is in reality a couple of hours of bone-crushing boredom. It's not the subject matter, the putting on and taking off of mistresses by a French playboy, but the inability of the author to re-create successfully the



kind of hero she had in mind, the kind of hero you find in the letters of Stendhal. . . . The author's attempts to create a sow's ear out of a cheap silk purse [is] an attempt which is futile because the silk purse, Gilles, is too superficial to be vicious. But Miss Sagan never realizes this. Nor does she seem to realize that Nathalie is neither an honorable nor an intellectual person." F. L. Ryan

Best Sell 31:73 My 1 '71 600w

"Without condescension Françoise Sagan . . . aspires to a perfect judiciousness about a relationship, and she comes close to achieving her aims. . . . [Her] style is sparse, expository. There is a habitual tic-like use of simile and epigram; her imagination is literate, empathic. . . . [This novel] is written with a commendable brevity and concision. The motions of mood, time, feeling are suggested in a phrase, a sentence. . . . But the true strength of [Miss Sagan's] fiction is not that of wit or epigram: It is her ability to contrive relationships effortlessly through plotting which gives the illusion of spontaneous event; and the good sense she has in reminding us that romanticism is as much a masculine as a feminine response to experience." Richard Elman

Book World p4 Ap 11 '71 950w

Reviewed by Jennifer Smith

Christian Science Monitor p11 Je 17 '71 320w

"Here is another piece of lightweight, contemporary romantic fiction from an author who specializes in stories of unhappy love. The doomed lovers are moderately sympathetic and interesting but basically unmemorable, and the plot suffers from a deliberate and therefore unexciting inevitability. The novel reads rapidly and will undoubtedly provide an undemanding evening of entertainment to many public library patrons. Purchase it if you have had a heavy demand for Sagan's previous books." Karen Horny

Library J 96:1291 Ap 1 '71 70w

Reviewed by Martin Levin

N Y Times Bk R p26 Ap 11 '71 160w

**SAHER, P. J.** Eastern wisdom and Western thought; a comparative study in the modern philosophy of religion. 292p \$10 Barnes & Noble

200.1 Philosophy, Hindu. Religion—Philosophy  
SBN 389-03975-6 LC 73-16605

The author "traces the idea of the soul as the Higher Self in man through Zoroaster to Western thought. He ties it in with Vedanta and the Christian gospels and points out the . . . Christian parallels with Yoga, Zen and Sufi Mysticism. . . . [Also included is an] analysis of the various forms of Yoga." (Publisher's note) Index.

"Saher has produced a book altogether different from the ordinary expositor of comparative philosophy. Although he has included a wide range of material, he does not attempt a comprehensive view, except in his conclusion, in which he sees the explorations of Huxley and Radhakrishnan as the basis for a new vision of man based on more than rationality, a philosophia totalis. This book is not recommended for the tyro in East-West thought, but it should prove refreshing to those with some basic knowledge."

Choice 8:240 Ap '71 140w

"In his effort to bridge the metaphysical gulf between East and West the author has drawn from many writers. This is not, however, an altogether unprejudiced investigation—as is evidenced by the title alone. . . . Quotations from Maharishi Mahesh Yogi and passages relating to psychoactive drugs and chemical beatification will appeal to those with less than scholarly interest in the subject." J. F. North

Library J 95:4265 D 15 '70 40w

"'Saher,' we are told in the foreword, 'is, as geniuses usually are, a philosopher who seeks integration.' This is an exaggeration. Few readers of this book would class Saher as a genius, nor would they 'hail his work as the dawn of a new kind of thinking.' He is himself far more modest, for he nowhere sets himself up as an authority but is content to see himself rather as a humble disciple of Radhakrishnan in whose syncretistic wake he is prepared to follow. Indeed Radhakrishnan is the Eastern pole of this book as Aldous Huxley is the Western one. . . . [But] Saher's East-West comparisons are too brief and shallow to create any great impact."

TLS p1030 S 18 '69 500w

**SAID, KURBAN.** Ali & Nino; tr. by Jenia Graman. 237p \$5.95 Random house

ISBN 0-394-46975-5 LC 74-143823

This novel is set in Transcaucasia as it lies "uneasily between East and West, on the eve of the First World War. The narrator, Ali, is a young Mohammedan who falls in love with Nino, a Georgian Christian, and the novel is largely concerned with their romance and marriage against a background of feudal customs and a way of life falling apart under the pressures of a distant Europe." (New Statesman)

"Purely for information any novel set in the Transcaucasia would be something of an event, but this one is an artistic success as well. . . . The ending is sad, but appropriate to the mood of this love affair in an exotic and yet fully credible place. . . . 'Kurban Said' is a pen-name; the real name of this magnificent writer is a mystery. All that is known of him is this: He was a Tartar and he died in Italy." Paul Theroux

Book World p3 Ap 25 '71 460w

Reviewed by C. F. Fuffin

Christian Science Monitor p9 Jl 9 '71 150w

"This novel may well be a sleeper. It appears under initially severe handicaps: an author almost totally unknown; . . . the original published in German way back in 1937. . . . This is, so far as I know, the first full-blown novel by a Transcaucasian author to reach an American audience. But what an absorbing, gorgeously romantic and simultaneously brutally realistic book it is! . . . Nobody will fall asleep over this novel, and I don't mean to impugn its literary caliber when I say, 'What a movie it would make!' Recommended for all libraries." B. W. Fuson

Library J 96:978 Mr 15 '71 280w

Reviewed by Harry Malm

Library J 96:3489 O 15 '71 110w [YA]

"[This] is not exactly a forgotten masterpiece but it does provide a valuable and lively insight into a time and a place very few of us can know anything about. . . . Strange and sometimes violent contrasts dominate the book: the love affair itself symbolises the awkward political geography of Transcaucasian society because Ali is happy only in a Mohammedan context, while Nino longs for Paris and Moscow; the Russian occupation of the country depicts the unhappy convergence of the new upon the old; and there is the harsh, if sometimes funny, conflict between Mohammedans and those infidels the Christians. Reading it now is rather like listening to a dead man's message on an old gramophone record, but it is well worth the trouble." Campbell Black

New Statesman 79:811 Je 5 '70 270w

Reviewed by Martin Levin

N Y Times Bk R p20 My 2 '71 190w

Newsweek 78:74 Jl 5 '71 400w

"This novel has been evolving as a modest cult of the kind that is said to lift publishing above the marketplace. Originally its author was a mystery even to Random House; Kurban Said appeared to be a pseudonym. New intelligence has plausibly identified him as Yusif Vezir, or Y. V. Cemenzemenli, the pen name he used in his native Azerbaijan prior to his disappearance in the Stalinist purge of the Thirties. . . . One hopes that additional novels and stories by Vezir may soon be translated to satisfy American devotees. This would be pleasant for a number of reasons, especially if they possess the exotic grace of [this novel]." Joseph Hitrec

Sat R 54:28 Ag 21 '71 900w

Time 97:89 My 31 '71 220w

**ST JOSEPH, J. K. S., jt. auth.** The early development of Irish society. See Norman, E. R.

**SAJER, GUY.** The forgotten soldier; tr. from the French by Lily Emmet. 465p \$8.95 Harper  
940.54 World War, 1939-1945—Campaigns and battles. World War, 1939-1945—Personal narratives  
LC 75-95931

The author "joined the Wehrmacht in July, 1942, a year after Hitler's assault on the Soviet Union. He was then 16 years old. . . . [He] served in a Wehrmacht elite division until Germany fell. For three years, Sajer walked or rode through the battlefields of Poland and the U.S.S.R.—Kiev, Kharkov, Voronezh, Belgorod, the banks of the Don and Dnieper, the



SAJER, GUY—*Continued*

siege of Boporoivyska. . . . [This is his] memoir, an autobiography/novel." (Christian Science Monitor) This book was first published in France in 1967 under the title *Le Soldat Oublié*.

"[The author's] memoir is a mercilessly detailed record of horrors and a lament for the nameless, tortured rank and file of all armies and all wars." Phoebe Adams

Atlantic 227:130 F '71 60w

Reviewed by J. W. Hattman

Best Sell 30:490 F 15 '71 420w

Reviewed by Richard Hanser

Book World p4 Ja 31 '71 1200w

Choice 8:725 J1 '71 140w

"Lacking literary pretension or philosophical insight, [this book] emerges as probably the most horrifying story ever written about a war, any war. Long after most literary creations or historical works about World War II have been forgotten, this book will still be remembered. Or should be. . . . [It] is no pacifist novel, no war autobiography with a message. It doesn't seek to create any particular sympathy for anybody, for Hitler or the German military. In fact whatever moralizing Sajer does is to criticize German SS officers for mistreating the German soldier. While it is nothing new to read about the terrors of war and how it turns men into animals, Sajer has been able to make a reader partake of this terror as something which transcends national boundaries and glorious causes." Arnold Beichman

Christian Science Monitor p7 Ja 14 '71 650w

"From the beginning the reader will be gripped by universal emotions ranging from courage to fear, from the despair of icy winter to the renewed confidence of warm summer. Scenes of callous atrocities are related sharply, as are moments of compassion. Through Sajer's eyes, the reader witnesses the bitter defeats and retreats of the German army and also obtains a sense of the pride of a former member of the tough, elite Gross Deutschland Division. Few memoirs can compare with this work in range of feeling, depths of self-analysis, or vivid recounting of combat. This exceptional book is highly recommended for most collections." A. S. Birkos

Library J 95:4252 D 15 '70 150w

Reviewed by M. C. Blalock

Library J 96:1530 Ap 15 '71 160w [YA]

Reviewed by James Walt

New Repub 164:28 F 20 '71 1000w

Reviewed by J. G. Gray

N Y Times Bk R p4 F 7 '71 950w

New Yorker 46:100 F 6 '71 80w

"Blood-and-guts reportage is not enough to explain why [this book] has been a bestseller in France and Germany, or why Sajer so belatedly wrote it. Beneath its artillery-barrage surface hides another war—the struggle, equally intense though never acknowledged, between an autobiographer's impulse to confess and his impulse to self-justify. With a kind of death grip, Sajer holds on to his reader, simultaneously appealing to him for absolution and denying his right to judge. . . . Permanently disqualified for peace [Sajer] is a soul as devastated as a Russian battlefield and he knows it. He concludes: 'I have stayed as I am, without regret, separated from the normal human condition'—an elitist in defeat as he surely would have been in victory. But to his reader, this Sajer, doomed to survival, may be as moving an argument against war as all the corpses he unflinchingly bears witness to." Melvin Maddocks

Time 97:72 Ja 25 '71 750w

TLS p1613 D 24 '71 800w

**SALINGER, PIERRE.** On instructions of my government. 408p \$6.95 Doubleday

LC 78-97688

"Salinger, former J. F. Kennedy adviser, has written a . . . novel dealing with a Chinese attempt to set up a long-range missile base in the Latin American nation of Santa Clara." (Library J)

Reviewed by G. E. Grealish

Best Sell 31:136 Je 15 '71 700w

Reviewed by S. K. Oberbeck

Book World p8 J1 11 '71 500w

Reviewed by Courtney Sheldon

Christian Science Monitor p11 J1 29 '71 380w

Harper 243:92 Ag '71 350w

"[The author] offers more than the expected turned-around Cuban missile crisis memoirs coupled with a White House insider's observations. Characterizations are good, especially those of the complex protagonist, U.S. ambassador Sam Hood, and Santa Clara president Jorge Luchengo. . . . A haunting sidelight, which ultimately provides a plot resolution, is the close friendship between Hood and his Red Chinese counterpart in Santa Clara, Han Li-wong. Some humor is provided, perhaps inadvertently, by Salinger's not completely successful attempt to bring in the Mafia. An enjoyable novel by one who has drawn on his own experiences; recommended for all public libraries." R. H. Rosichan

Library J 96:2010 Je 1 '71 170w

Reviewed by Reed Whittemore

New Repub 164:27 Je 12 '71 1500w

"The prose races, taut and lean, honed on journalism and critical dilemmas in high places. Suspense beckons. . . . Salinger also has a worthy message: our policy in Latin America abets rather than thwarts Communist takeovers. . . . [But this first] novel has two counts against it. First, it seems largely a replay of the 1962 crisis, thus muting the element of surprise. Second, . . . Salinger gives us a death-lock encounter with Communist China at the very time we're experiencing a thaw. . . . A footnote on conflict of interest. Since I also commit political novels, my views on a rival should be weighed with caution, not to say suspicion." Fletcher Knebel

N Y Times Bk R p6 Je 27 '71 650w

New Yorker 47:67 J1 3 '71 270w

Newsweek 78:75 J1 5 '71 500w

Reviewed by Alfred Kazin

Sat R 54:19 J1 3 '71 220w

Reviewed by R. Z. Sheppard

Time 98:66 Ag 2 '71 220w

**SALISBURY, HARRISON E.** The many Americas shall be one. 204p \$6.50 Norton

309.173 U.S.—Social conditions

SBN 393-05437-3 LC 70-144093

The author presents his observations on various problems in the U.S. today: "Vietnam, the failure of the military-industrial establishment to find solutions, the threat of atomic annihilation, the alienation of youth, the race question, the drug scene, etc." (Library J)

"Salisbury, the renowned American journalist, brings breadth of experience, depth of insight and ease of style to bear on [a number of] problems facing the U.S. . . . He writes as a well-informed, deeply concerned, loyal American citizen. . . . In his chapter 'On Revolutionary Morals' he singles out modern sexual attitudes as the most profoundly revolutionary movement facing our age. The modern 'free-form wedding,' for example, 'cuts to the heart of the social order in a personal and living fashion that is far beyond the eloquence of any [Marxist] dialectic.'" P. C. Rule

America 124:596 Je 5 '71 250w

"Most of [this] work is rewritten from [the author's] older books and articles on China, Russia, the early civil rights movement in America, and the 'shook-up' generation. . . . [Salisbury's] approach wins the reader's confidence and makes the world more intelligible. . . . The pen does slip, [occasionally], into trivia. . . . All in all, however, there are in this book more hits than misses; it is a painless method of becoming a Salisbury fan if you are not already one, and of brushing up on a world-citizenry course in an entertaining way—though you will not solve any of the ultimate problems." Brother Benedict Wengler

Best Sell 31:42 Ap 15 '71 400w

"Pulitzer Prize winner Harrison Salisbury does little credit to his talents and reputation with this book. His purpose is a worthy one to be sure—the attempt to find a solution to the serious crises this country faces and to the divisive turmoil which inhibits the attainment of a solution. He does succeed in delineating the basic problems we face. . . . The great drawbacks in the book are the superficiality of the solutions offered for complicated problems and the simplistic manner in which they are offered. To go back to the beginnings—'Washington and Jefferson and Hamilton and the rest'—is an illusion, not a practical approach to our problems. Complex situations require a more thoughtful analysis than that presented in this book." J. H. Thompson

Library J 96:1284 Ap 1 '71 100w

Reviewed by Susan Brownmiller

N Y Times Bk R p3 J1 25 '71 1000w



**SALISBURY, RICHARD F.** Yunamami; economic transformation in a traditional society. 389p maps \$10.75 Univ. of Calif. press

330.993 New Britain (Island)—Economic conditions. New Britain (Island)—Social conditions. Tolai (Melanesian people). Yunamami, New Britain. Papua and New Guinea (Territory)  
SBN 520-01647-5 LC 70-79062-

The author is concerned with "the relationships between technology and social change. The particular subject is a single village near Rabaul on New Britain. . . . [The author analyses] the forces behind economic development in this very local area over the past 90 years. . . . [He also gives] attention to the internal organizational innovations within the village's social life which make the technological introductions economically effective." (Choice) Bibliography. Index.

"Useful addition to the field of economic anthropology."

Choice 7:1586 Ja '71 110w

"[The author combines] the techniques of historian, economist and anthropologist. The main theme is that the 'outside' or European view of Tolai development, which sees change as a response to external stimuli, must be supplemented by an 'inside' view underlining the importance of a dynamic traditional sector. . . . Salisbury's use of historical sources and his eye for detail are impressive. The data on time-use, illustrating what he calls an increasing 'commitment' on the part of the Tolai, are ingeniously collected from the present and inferred from the past. There can be little doubt that the author has thoroughly made his point." John Leroy

Pacific Affairs 44:154 spring '71 450w

**SALOMON, MICHEL.** Prague notebook; the strangled revolution; tr. from the French by Helen Eustis. 361p \$8.95 Little

943.7 Czechoslovak Republic—Politics and government. Czechoslovak Republic—History—Intervention, 1968—  
LC 77-135438

The author, "a free-lance reporter for L'Express, claims that his book 'does not set out to be anything more than a journalist's account of what he saw and heard during Prague's "thaw" [and subsequent Russian intervention in August of 1968]. It is the record of one of those lost opportunities which are milestones in our postwar history.' [The] overall plan is strictly chronological, with a short introduction in each chapter followed by interviews, selected speeches, documents, and . . . notes." (Library J) Index. First published in French under the title Prague, La révolution étranglée, janvier-août 1968.

"[This] account is well documented and written with great understanding, not only of the country's history, but of the immediate causes of the 1968 reforms as well. . . . However, with so many similar accounts now available, one wonders why the New York publishers chose to translate a book first published in France at the end of 1968. . . . Mr. Salomon's rhetorical question in the last chapter, 'What will remain tomorrow of the exciting victories of the Prague thaw?' sounds anachronistic today." Karel Tynsky

Christian Science Monitor p14 Ap 22 '71 250w

"Though brief, [the book] covers the period thoroughly and lucidly, and is particularly suitable for school and college assignments or independent research on a popular level." Oleg Ivsky

Library J 96:958 Mr 15 '71 100w

"[Salomon's book] is informative, but weak on analysis (and a Freudian printer's slip blames Jiří Hendrych, Novatný's chief ideologist, for exterminating the Czech intelligentsia during the war. Heydrich is meant, and this is not the only garbled name: 'Hausberg' for Auersperg and 'Schneidarek' for Šnejdarek are other examples)." Neal Ascherson

N Y Rev of Books 17:11 S 2 '71 450w

**SALTONSTALL, RICHARD.** Your environment and what you can do about it. 299p il \$6.95 Walker & co.

301.3 Environment. Ecology  
ISBN 0-8027-0320-8 LC 75-126112

The author "describes areas of environmental concern—air, water, and noise pollution; popu-

lation growth; waste disposal; and land use. He then proceeds to outline practices the individual should consider implementing to practice conservation of our natural resources." (Library J) Bibliography.

"[This book] not only clearly spells out all the terrible things that are happening to our environment, to the water we drink and the air we breathe, but it tells us what we, as simple helpless individuals, can do about it; what other irate citizens have done here and there to correct things. . . . As an up-to-date handbook, it should be within arm's reach of anyone who has the slightest interest in our rapidly deteriorating environment, and that should include everyone." F. J. MacEntee

Best Sell 30:470 F 1 '71 130w

Christian Century 88:77 Ja 20 '71 10w

"Appendixes list agencies, committees, and organizations for those who 'look for assistance in taking on environmental challenges.' Tables listing such items as detergents by phosphate content and an up-to-date bibliography enhance the value of the book." Val Shirk

Library J 96:1284 Ap 1 '71 130w

"One of many similar books, but a useful summary of the issues."

N Y Times Bk R p12 F 28 '71 40w

**SALVATORELLI, LUIGI.** The Risorgimento: thought and action; tr. by Mario Domandi; introd. by Charles F. Delzell. 202p \$6; pa \$2.75 Harper

945 Italy—History  
LC 73-145683

In his essay on the nature of the Risorgimento, originally published in 1943, the Italian journalist-historian "rejects the Fascist view that the Risorgimento had purely Italian roots, and stresses instead its connection with the broader European movements of liberalism, nationalism, and democracy and with Enlightenment thought. [He also examines] . . . the influence of the French Revolution and Napoleon and [presents] his views of the revolutions of 1848, Mazzini and Cavour, Napoleon III, and the church-state issue." (Library J)

"The present edition deserves to be read because Salvatorelli's thought is more than a mere polemic delivered from an historian's lectern. . . . Precisely because the author was moved by political motives, the reader is suspicious of his historical objectivity. . . . Nevertheless, a very good case is made for a definition of the Risorgimento which is at odds with most classic presentations. . . . The thesis on this work deals with the growth of an 'Italian idea' from the 11th century until 1943. . . . [The book] is directed toward upper division undergraduate and graduate students. Recommended to all college and university libraries at which Italian studies are emphasized. Useful and fairly complete index."

Choice 8:725 Jl '71 210w

"[The] introduction provides a useful summary of Salvatorelli's career and an analysis of his major ideas. Recommended for academic collections." B. S. Viault

Library J 96:2500 Ag '71 160w

**SALVINI, ROBERTO.** Medieval sculpture. 368p il col pl \$13.50 N.Y. graphic

734 Sculpture. Art, Medieval  
LC 68-12365

"Salvini views the development of sculpture on the Continent from the Merovingian to the late Gothic as analogous with social changes of the period and the transition from literary Latin to the vernacular tongue." (Library J) Bibliography. Index.

"The only publication which covers medieval sculpture exclusively, this is the second volume of a four-volume series. Essentially a photographic book (371 very good black-and-whites and [several] color plates) with an introductory but thorough 40-page text. . . . The text, followed by the photographs, treats the material chronologically beginning around 600 A.D. There is a great range of material from Irish crosses to Andrea Pisano and Adam Kraft, including architectural sculpture, independent pieces, and ivories. The plates are somewhat overly dramatic with many details of works for which there are no general views. . . . A nice touch in 53 pages of separate notes to the plates is that postage-stamp size reference photos are included with each note. Recommended addition to undergraduate libraries."

Choice 7:1504 Ja '71 140w



**SALVINI, ROBERTO—Continued**

"Although written for the layman, the text, by a professor of medieval and modern art at the University of Florence, is crammed with numerous brief stylistic comparisons which can be difficult to assimilate. . . . The space limitation does not prevent him from including new, sometimes unorthodox, premises for establishing stylistic influences. The numerous plates vary in quality from mediocre to very good, and several of the . . . color plates are superb. The selections are excellent. Recommended for general libraries. Specialized libraries may find the plates useful." Jacqueline Sisson

Library J 95:3767 N 1 '70 150w

"It is difficult to imagine for what type of reader this confused and confusing book was written. The specialist is constantly sent back to his shelves to test the author's claims or simply in search of illustrations; the general reader—and even an art historian who has not followed recent discussions about medieval sculpture—will simply be at sea for much of the time. The arbitrary and unsystematic choice of illustrations adds its own problems. . . . Perhaps the best passage in the book is an extended analysis of style and iconography of the decorations on the west front of Chartres cathedral. . . . P. and L. Murray have translated the Italian text with their customary skill and elegance. The notes to the plates . . . leave much to be desired and are at times incompetent. . . . The black and white illustrations vary in quality, though most are good. The nine colour plates are bad."

TLS p1495 D 3 '71 800w

**SALZANO, FRANCISCO M.** Problems in human biology; a study of Brazilian populations, by Francisco M. Salzano and Newton Freire-Maia. 200p maps \$8.95 Wayne state univ. press

301.3 Brazil—Population. Ethnology—Brazil  
SBN 8143-1397-3 LC 76-83524

The authors "attempt to summarize the raw data about numerous Brazilian human groups and synthesize them into a . . . picture of human population structure." (Choice) Glossary. Bibliography. Index.

"[This book] requires a level of familiarity with population genetics and demography generally expected at the graduate level. . . . [The most successful] parts of the book [are those] dealing strictly with population genetics. . . . [It] begins with a chapter on the origins of the people of Brazil. Thirteen of twenty-five pages are devoted to the history of the Portuguese in Brazil, leaving short shrift to the 'Negro' and the 'Indian.' . . . Chapters four through six deal with the genetic parameters of populations. These forty-six pages are the real meat of the book. . . . Students of microevolution will therefore be pleased that in one small volume most of the standard population analyses are briefly explained, referenced, and applied to actual data on living groups in Brazil. . . . [These chapters] could stand by themselves as a good introduction to modern population genetics." Hermann Bleibtreu

Am Anthropol 73:942 Ag '71 1000w

"[This] is a clear, readable translation of an original Portuguese edition. As a summary it is up to date and complete. In fact, it divulges some data that were heretofore available only to the Portuguese-reading world. As an attempted synthesis however, it is thin. It fails primarily because too many historical and cultural variables become hopelessly intermingled. It just is not possible, for instance, to separate selection, migration, and mutation when the estimates for each are known only within a couple of orders of magnitude. The result is equivocal statements and hedged conclusions."

Choice 7:1076 O '70 220w

**SAMACHSON, DOROTHY.** The first artists, by Dorothy and Joseph Samachson. 147p il col il \$4.95; lib bdg \$5.70 Doubleday

709.01 Art, Primitive—Juvenile literature.  
Cave drawings—Juvenile literature  
LC 77-116251

"The how, why and where of the cave art of homo sapiens form the substance of this [study, which] discusses the artists' materials, techniques and purposes, plus what the paintings reveal of the cultures. [Glossary. Index.] Grades six to eight." (Library J)

"Like Marcus' Prehistoric Cave Paintings . . . [but this book differs] from Marcus in the

greater detail devoted to archaeological methods of dating and analysis; in the fuller coverage of American, Indian, Scandinavian, Russian, Australian, and Italian rock art; and in the welcome inclusion of color photos to supplement the numerous black-and-white ones. This most comprehensive book brings prehistory graphically to life." Priscilla Moxom

Library J 95:4059 N 15 '70 120w

"This smoothly written book for grade school and teen-age readers gives introductory account of the pictures . . . and above all some 100 photographs of the images themselves. . . . The up-to-date interpretations are given; indeed, the book is more inclusive than nearly all the lengthier works." Philip and Phylis Morrison

Sci Am 223:123 D '70 190w [YA]

**SAMACHSON, JOSEPH, jt. auth.** The first artists. See Samachson, D.

**SAMMONS, JEFFREY L.** Heinrich Heine, the elusive poet. (Yale univ. Yale Germanic studies, 3). 542p \$20 Yale univ. press

831 Heine, Heinrich  
LC 74-81429

The theme of this study is "the interrelation of fictional presentation and the first-person persona who relates it. . . . [in] Heine's poetry and prose." (Mod Philol)

"The finest things in the book are the sustained structural interpretations—of the fugal form of Die Harzreise and Das Buch Le Grand, of the dynamics of Der Rabbi von Bacherach. But there is hardly a page without interesting new light on some aspects of Heine's work. . . . Most remarkable of all, perhaps, is the way in which Sammons manages to make clear and independent judgments on particular works and passages, as well as on the whole nature of Heine's poetry and prose, while taking full and critical account of the vast secondary literature that has grown up around Heine. . . . It is one of the many virtues of [this] book that—like its subject—it provokes dialogue and challenges to disagreement. . . . [It] will be quoted, and argued over, for many years to come." S. S. Prawer

Mod Philol 68:307 F '71 1050w

"[The author] has an unusually detailed grasp of the Heine literature and makes constructive use of it in his own text; he approaches Heine with an evident but not uncritical sympathy; he spares no pains in the exhaustive discussion of individual works, staying close to the text but drawing where necessary on precise background knowledge. He provides a considerable body of comment on the poems, most of it sensible and free of jargon. He is an agreeable guide on what turns out a rather long conducted tour. . . . [The study] retains considerable if unevenly distributed value, especially in the chapters on the lyrical poetry where . . . the comments are most detailed and the formal criteria least in need of loosening up."

TLS p1429 D 4 '70 700w

**SAMPLE, JOHNNY.** Confessions of a dirty ballplayer, by Johnny Sample with Fred J. Hamilton and Sonny Schwartz. 343p il \$6.95 Dial press

B or 92 Football  
LC 77-131167

This is an "account of professional football as witnessed by a . . . participant. . . . The author played in both the N.F.L. and the A.F.L. . . . He is the only player who was a member of championship teams in both leagues." (Best Sell)

"[The author] levels some startling charges against some prominent football personalities. He has no use for Otto Graham, Buddy Parker, George Marshall—to mention a few—and he is not exactly a fan of Commissioner Pete Rozelle. He tells it as it is or, rather, as he thinks it is, and he pulls no punches. . . . The book furnishes Samples' personal evaluation chart on outstanding football players. It is enlightening to read what he thinks of Bart Starr, Boyd Dowler, Carroll Dale, Otis Taylor, Joe Namath, and others. He is high in praise of Broadway Joe, incidentally. Another interesting feature is his theory about Big Daddy Lipscomb's death. The book will probably sell because of its controversial nature. Johnny Sample, dirty ballplayer? Well, he said it."

Best Sell 30:313 N 1 '70 340w



"The opinions expressed in the book are bluntly candid. For example, Sample freely discusses his feuds—particularly his bitter one with Otto Graham. One of the first militant athletes, he gives a discouraging account of the problems and prejudices encountered by the black man attempting a career in pro football." Judy Faria

Library J 96:293 Ja 15 '71 180w [YA]

Reviewed by Murray Kempton

N Y Rev of Books 16:34 F 11 '71 500w

"Johnny Sample wouldn't give a hoot how good a receiver Don Hutson was. He would harass him shout nasty things about him and his antecedents, and bump him all over the place. Breaking the receiver's concentration (rather than his pattern) was Sample's forte and, with Fred J. Hamilton and Sonny Schwartz, he tells about his cornerbacking skill. . . . The fact is, there are many cornerbacks greater than Sample, but none noisier. Yet the noise is mighty entertaining." Rex Lardner

N Y Times Bk R p14 D 20 '70 120w

**SAMPSON, EDWARD E.** Student activism and protest [by] Edward E. Sampson, Harold A. Korn, and associates. 265p \$8.50 Jossey-Bass

378.1 Students—Political activity. Youth movement  
ISBN 0-87589-052-0 LC 77-92898

This collection includes articles "by Kenneth Keniston and Richard Flacks [who] deal with the social and economic backgrounds of student activists. Christian Bay discusses some of the societal and political causes for student activism. Sampson and James Trent place the student movement in both educational and psychological perspective. The . . . strike at San Francisco State College in 1968 is considered in psychological terms by Mervin Freedman and Paul Kanzer. A concluding chapter [deals] with available research on students." (Choice)

"One of the best readers now available on the subject of the university crisis and student activism. It is a well rounded collection of some of the best available articles from a largely sociological perspective. . . . A must for college libraries as well as anyone seriously concerned with understanding the student movement."

Choice 7:1557 Ja '71 170w

"The contributors to [this book] . . . identify different types of dissenters; they stress the fact that only a small minority engages in violent or illegal forms of protest. . . . Several of the authors repeat a statement that has appeared in a dozen previous volumes: Student protest is found mostly in highly selective institutions, and is rare in less prestigious institutions 'such as teachers colleges.' In addition to being outdated by events of late, such a statement reveals a remarkable lack of awareness of recent changes in higher education. . . . Although some of these authors suggest possible ways of reducing campus tension, . . . those in search of immediate solutions will not find them in [a] book such as [this]." Paul Woodring

Sat R 53:52 J1 18 '70 1000w

**SAMS, ERIC.** The songs of Robert Schumann; foreword by Gerald Moore. 293p \$12.75 Norton

784 Schumann, Robert Alexander  
LC 77-403010

The author "arranges the 246 Schumann songs in the Peters edition in approximate chronological order, numbers and dates them, translates their texts, and comments on each one. A couple of short prefatory chapters prime the reader for the author's particular brand of commentary, and three appendixes list the posthumously published early songs, discuss Schumann's health, and indicate probable literary sources for the song texts." (Music Lib Assn Notes)

"This is the first in-depth study of [these songs]. . . . A very important book." F. L. Miller

Library J 94:4147 N 15 '69 200w

"[This] is not the sort of book one willingly reads from beginning to end. But it can be a useful reference tool for English readers who want certain basic information about a given Schumann song. . . . Sams' commentary on

the music is of more than one kind. Most satisfactory, perhaps, is his subjective but literate and often sensitive evocation of the effect (or affect) of the music and poetry. . . . Another kind of commentary, unfortunately, dominates this book [—listing motifs]. . . . Finding hidden meanings in music is of course an old game. . . . Surely it is a harmless enough diversion if you have the time; but here it leaves no room for more substantive considerations of Schumann." Leon Plantinga

Music Lib Assn Notes 27:268 D '70 950w

"Sams sets out a number of motifs which had for the composer fairly consistent associations, not to say conceptual equivalents, and he also refers with salutary moderation to the cryptography that he has recently been investigating in Schumann's works. There is no doubt about Mr. Sams' scholarship, only a little about the application of it to this particular form of musical literature."

TLS p581 My 29 '69 400w

**SAMUEL, MAURICE.** In praise of Yiddish. 238p \$7.95 Cowles

492.49 Yiddish language  
ISBN 0-402-12084-1 LC 73-144347

This book by the author of *Little Did I Know* (BRD 1963) discusses the derivation of Yiddish. The introduction explains "the pronunciation of Yiddish words (which are spelled phonetically throughout the text). . . . Samuel devotes some of the chapters to expressions used in various phases of family and cultural life. The latter sections also include amusing stories as examples of the use of the expressions." (Library J)

Christian Century 88:664 My 26 '71 10w

"[The] book [is] educational and entertaining [and of interest to] the language student." A. L. Shor

Library J 96:1979 Je 1 '71 180w

"The author of a score of works and translator of Sholom Asch and I. J. Singer, Mr. Samuel has been interpreting Jewish literature, life, and culture for nearly half a century. . . . [In this book, he] discusses the character of Yiddish, where it began, who spoke it, and what the attitudes were toward it. His analysis of the language, from its birth nearly a millennium ago, is spiced with pertinent words and phrases, personal reminiscences, and examples from the literature. As always, the author's lines have bite. . . . This work reveals Mr. Samuel's lifetime affection for Yiddish and his profound understanding of the language. For the constant intelligence, urbanity, and grace of his writing, Maurice Samuel has earned an honored role in Jewish literature." Curt Leviant

Sat R 54:30 J1 17 '71 700w

**SANCEAU, ELAINE.** The reign of the fortunate king, 1495-1521. 184p \$7.50 Archon bks.

B or 92 Manuel I, King of Portugal. Portugal—History  
ISBN 0-208-00968-X LC 70-105396

A biography of King Manuel I of Portugal which also describes the events during his reign, including "the voyage of Vasco da Gama, the final expulsion of the Jews from the peninsula, the discovery of Brazil, and the conquest of Goa." (Library J) Bibliography.

"The limitations of this biography are especially unfortunate in view of the lack of any alternative volume and the general paucity of books in English on Portuguese history. In her concern to 'correlate' and to 'fit into their background' episodes which she herself has treated elsewhere, Sanceau has produced a biography which is too superficial for all but the most casual reader. . . . A fresh look at primary sources has led to the inclusion of numerous details about Manuel I; the difficulty lies with interpretation (or the lack of it). We learn very little about Crown policies regarding either voyages of discovery or domestic matters beyond what is already available. . . . Punctuation and printing errors occasionally make for confusion. The bibliography is less useful than it might be, restricted as it is entirely to Portuguese titles."

Choice 7:1727 F '71 160w

"This engaging piece of historical writing . . . rises above the level of mere storytelling to invite consideration of several basic ques-



**SANCEAU, ELAINE—Continued**

tions. What are the factors that contribute to the flourishing of a great world power? What traits in a ruler bear most heavily on future assessments of his effectiveness? . . . Sanceau strongly suggests that King Manuel I was an administrative spectator throughout his reign . . . [and] that Manuel's predecessors had lent the necessary genius to the monarchy. . . . This book is also the life of the Portuguese empire during its finest hour, and is recommended to anyone interested in early colonial history." R. C. Turner  
Library J 95:4166 D 1 '70 150w

**SANDBURG, CARL.** The complete poems of Carl Sandburg. rev & expanded ed 797p \$12.50  
Harcourt

811  
ISBN 0-15-120773-9 LC 76-78865  
The original edition (BRD 1950) won the Pulitzer Prize for poetry. This new edition contains, in addition to the introduction by Archibald MacLeish, 113 poems not included in the earlier volume. Indexes of titles and of first lines.

"[This] is a necessary acquisition for college libraries. . . . Unlike the previous version, this edition properly contains indices. . . . In an oversight, presumably, it omits 'Moods,' from Honey and salt [BRD 1963]. If there is to be a revival of scholarly interest in the poetry of Carl Sandburg, this book will serve that demand."

Choice 8:1021 O '71 170w

"While Sandburg may not offer the intellectual challenges presented by many poets of his generation, he is indeed—as MacLeish warmly says in the introduction—'a man of our time who lived in our time, laughed at the jokes our time has laughed at, shed its tears.' A necessary purchase for all poetry collections." C. R. Andrews  
Library J 95:4181 D 1 '70 100w

**SANDBURG, CARL.** The Sandburg treasury: prose and poetry for young people; introd. by Paul Sandburg; ill. by Paul Bacon. 479p \$7.95  
Harcourt

818  
ISBN 0-15-270180-X LC 79-120818  
This "volume includes Sandburg's . . . songs about prairie and city, children, animals, nature . . . in his [free verse]. . . . Also included are 'Prairie-Town Boy,' which Sandburg adapted from his autobiography, 'Always the Young Strangers,' [BRD 1952], and 'Abe Lincoln Grows Up,' from 'Abraham Lincoln: The Prairie Years,' [BRD 1926]. [Index of titles for stories and poems.] Age eight and up." (N Y Times Bk R)

Reviewed by E. M. Graves

Commonweal 93:206 N 20 '70 50w

"Gathering Carl Sandburg's work for young people . . . into one volume gives readers an opportunity to examine and appreciate the genius of the literary artist as analyst and visionary. . . . Time has not yet diminished the appeal of Sandburg's vigorous, vital style. Unfortunately, the illustrations—pen-and-ink line sketches—are not always adequately synchronized with the text and sometimes seem casually decorative rather than an integral part of the whole. Despite these shortcomings, the volume should be an invaluable addition to home, school, and library collections." M. M. B.  
Horn Bk 47:59 F '71 160w

"[This collection] should be particularly useful for junior high school students, whose various language arts texts are likely to include selections from Sandburg's work." L. L. McConnell  
Library J 96:1828 My 15 '71 70w

"The Sandburg Treasury is exactly that: an attractive storehouse of his prose and poetry, written for younger readers. It reveals one of our most indigenously American writers. Carl Sandburg is vintage Midwest, with all its virtues and limitations. . . . The Lincoln selection is densely sentimental and marred by artificially 'poetic' language. In spite of this Sandburg's instinctive rapport with the frontier enables him to convey the flavor of Lincoln's personality and background. 'Prairie-Town Boy' is one of the best things in the Treasury." Miriam Gurko  
N Y Times Bk R p42 N 15 '70 290w

**SANDBURG, HELGA.** To a new husband. 79p il \$5.95  
World pub.

811  
LC 79-107643

"This book is . . . made up of numerous photographs (some by Helga Sandburg's uncle, Edward Steichen) . . . prose entries, snatches of music, and a few . . . poems, which record the aftermath of Helga Sandburg's second divorce and eventual remarriage to the new husband of the title, and end with her fiftieth year, which included a trip around the world and an operation on a possibly malignant tumor." (Poetry)

"Basically, this book will appeal to someone interested in very personal, autobiographical work. There are scenes familiar to all of us, especially in 'Poems for a Father III,' where [the author] describes the funeral of her father, Carl Sandburg. Her prose explanations heading each section are much like her poetry, and sometimes better. (Her extremely personal poetry tends to border on the sentimental.) She does, however, demonstrate technical skill in her songs and anagrams. Her poems about animals, with their elucidations on nature, are her best. The photographs are good." Margaret Bennett  
Library J 96:485 F 1 '71 100w

"The entire collection is one of baroque sentimentality." Nancy Sullivan  
Poetry 119:109 N '71 200w

**SANDEEN, ERNEST R.** The roots of fundamentalism; British and American millenarianism, 1800-1930. 328p \$12  
Univ. of Chicago press

280 Modernism. Millenium  
ISBN 0-226-73467-6 LC 79-112739

Professor Sandeen here marshals "evidence on behalf of the thesis that millenarianism 'gave life and shape to the Fundamentalist movement.' [He seeks to show that by] working out alliances with other kinds of conservatives—e.g., the Princeton theologians—the millenarians (among whom the dispensationalists were especially prominent) pressed their interpretation of the Bible in prophetic conferences, by extensive writings, and especially through Bible institutes." (Christian Century) Bibliography.

Reviewed by John Kent

Am Hist R 76:1596 D '71 320w

"Fundamentalism has traditionally been viewed as a phenomenon which comprised one side of the Fundamentalist-Modernist controversy of the early 20th century. This false assumption led to many false conclusions about the Fundamentalist movement. Sandeen masterfully corrects this assumption, demonstrating that Fundamentalism is really a movement which existed independently of the controversy. . . . [This] volume will be read by every serious student of American religion. Certainly those seeking a clearer understanding of the Fundamentalist movement and its survival as a phenomenon of American religious life will find it an indispensable source. The book has an excellent index and one of the most complete bibliographies on Fundamentalism in print."

Choice 8:85 Mr '71 140w

"The millenarianism views of such persons as Edward Irving, John Nelson Darby, and Arno C. Gaebelin are briefly sketched. Terms are carefully defined; the differences between such positions as pre- and post-tribulationism are made clear. . . . Sandeen emphasizes the theological side of fundamentalist origins; his work is a study in the history of ideas. . . . Though he presses his central thesis learnedly, he is candid enough to indicate areas where it does not fit. . . . What he has done brilliantly is to expose a root of fundamentalism—evidently the most important single root, especially in northern Presbyterian and Baptist circles. . . . By analyzing with care one major theological strand in fundamentalism's long history he has made a major contribution to its understanding." R. T. Handy  
Christian Century 87:1565 D 30 '70 550w

Reviewed by M. E. Marty

Commonweal 92:108 O 23 '70 100w

Reviewed by Martin Marty

Critic 29:92 N '70 250w

"[This] book, taken all in all, stands as the best historical account of this movement yet produced. . . . Sandeen is inclined to see the



theological deterioration of Fundamentalism after 1920 as a function of weak millenarian advocacy within the movement once the late-nineteenth-century leaders had passed on. The author, who seems to be neither millenarian nor Fundamentalist, finds a spiritual and intellectual dignity in Niagara millenarianism that he is unable to accord either to Princeton conservatism or to popular anti-modernism. The book is thorough, skillfully shaped and written with grace and economy of style. It is a highly valuable addition to American and—more singularly—to comparative theological history." W. R. Hutchison

J Am Hist 58:159 Je '71 600w

"This first-rate historical study . . . is too compact for the browser but will stand for some time and will stimulate several new scholarly studies. Fundamentalism is such an important American religious, social, and political phenomenon that this benchmark of American church history is essential for all academic religious collections and research collections emphasizing American history." D. C. Taylor

Library J 95:2674 Ag '70 130w

TLS p428 Ap 9 '71 240w

**SANDERS, CHARLES**, ed. W. Somerset Maugham: an annotated bibliography of writings about him; comp. and ed. by Charles Sanders. 436p \$15 Northern Ill. univ. press

016.823 Maugham, William Somerset—Bibliography  
ISBN 0-87580-015-7 LC 79-111628

"In compiling and editing this bibliography [of 2,355 entries] Sanders has . . . selected representative Maugham criticism from 1897 through 1968." (Choice) Index of authors; of titles of secondary works; of periodicals and newspapers; of languages; of primary titles.

"This work will prove both interesting and useful to Maugham readers and scholars. Reading this bibliography from cover to cover is to watch Maugham's career develop and to hear the reactions to the literary works—the actual stages in his development. The reader is struck by the variety of these reactions, despite the fact that most are from generally competent scholars, periodicals, and newspapers. With much yet to understand about this artist's accomplishments, we welcome this valuable reference tool."

Choice 8:364 My '71 160w

"This is a model bibliography. . . . [The] numbered entries in 10 languages are arranged chronologically and are all annotated (from one word to a page); half of them have never been listed before. The editor has 'refrained . . . from rendering personal judgment on the material,' though in the six-page introduction he does trace Maugham's reputation. . . . There is a checklist of Maugham's works cited in the bibliography (nonfiction, plays, novels, short stories). This is an indispensable work of the greatest value to those studying Maugham." William White

Library J 96:946 Mr 15 '71 160w

**SANDERS, CHARLES RICHARD**, ed. The collected letters of Thomas and Jane Welsh Carlyle. See Carlyle, T.

**SANDERS, ED.** The family; the story of Charles Manson's dune buggy attack battalion. 412p maps \$6.95 Dutton

364.15 Manson, Charles. Crime and criminals—U.S.  
SBN 0-525-10300-7 LC 77-125906

This is an "account of the career of Charles Manson, a small-time thief, forger and pimp who was paroled after seven years in prison . . . [and] was charged with the Tate-LaBianca murders less than three years later. In January, 1971, he was convicted of these seven murders. . . . The Family tells how [he] . . . created a family' of disciples bound together by a . . . synthesis of antisocial pathology and communal ideals." (N Y Times Bk R)

Reviewed by J. L. Breen

Library J 97:58 Ja 1 '72 140w

"Sanders is a charter member of the counter-culture: a member of the bawdy-rock group The Fugs, proprietor of the Peace Eye Bookstore on St. Marks Place in the East Village. He devoted a year and a half of nonstop re-

search to The Family. . . . He tells [this] tale in a mixture of hiptalk and Thirties toughguy journalese; it moves." C. H. Simonds  
Nat R 23:1311 N 19 '71 420w

"The outline of this story has been known for quite a while—sometimes reliably, sometimes not. Ed Sanders has solidified it, filling in particulars and verifying rumors. . . . [Manson's] occult connections are detailed. The crimes and their solutions are recounted with great care for sequence and consistency. Sanders's research occupied a year and a half. . . . All the allegations he reports have been checked against known facts, and for the most part he refused to use any information that didn't come from at least two separate individuals. . . . [His] terse notebook style, avoiding comment and ignoring conventional standards of rhetoric, functions as a deliberate artistic choice. . . . He clearly feels that the facts about Manson and his followers speak for themselves and that they are horrible beyond explanation." Robert Christgau

N Y Times Bk R p2 O 31 '71 1250w

"Nobody could write a dull book about the Charles Manson case, its morbid attraction is so strong, but Ed Sanders has written an insufferably dumb one. . . . [He] does make a helpless effort to explain Manson's mentality by a lengthy discussion of various California blood-and-devil cults that 'may have' provided 'sleazo inputs' to his mania. Mostly though, Sanders just tools along, decorating his narrative with comments like 'Tsk tsk,' 'Ho hum,' 'Shudder, shudder' and 'Oe-ee-oo.'" W. C.

Newsweek 78:96 N 1 '71 110w

"[Sanders] takes the reader into a world of blood sacrifices, frighteningly sick cults and unsolved killings. If, at the book's end, Charles Manson and his love slaves still elude comprehension, this is no fault of the author; his subjects simply defy understanding. While to me the author's mildly hip prose style is a bit flippant for such grim material, others may find it just right." Haskel Frankel

Sat R 54:58 N 27 '71 110w

**SANDERS, JAMES A.**, ed. Near Eastern archaeology in the twentieth century. See Near Eastern archaeology in the twentieth century

**SANDERS, RUTH MANNING**-. See Manning-Sanders, R.

**SANDERS, WILEY B.**, ed. Juvenile offenders for a thousand years; sel. readings from Anglo-Saxon times to 1900. 453p il \$12.50 Univ. of N.C. press

364.36 Juvenile delinquency  
SBN 8078-1127-0 LC 76-97012

The author's "intent is to 'render more accessible rare and valuable books, pamphlets and other data' for college teachers, judges, social workers, social historians, educators, parents, and citizens. Sanders' central theme is that 'as far back as written records go, children who have broken the law have been treated on the whole more leniently than have adult offenders.'" (Am Soc R)

"[Sanders'] book is a rich source of illustrative material providing a valuable historical perspective. However, his chronological-historical approach may prove somewhat disconcerting to the reader because so many of the selections cover the same points. Also, a much-needed subject index was not provided. . . . This book will be of little use to those who seek theoretical insights, but it will demonstrate how little we have advanced in our understanding and treatment of juvenile delinquency." Norman Goldner

Am Soc R 36:589 Je '71 750w

"This is a collection of sundry readings dealing with juvenile crimes and punishments, lifted from statutes, cases, reports of jail conditions, prison rules, and descriptions of attempts at reformation and new methods of treatment in England and America. It includes such miscellaneous items as a letter from Oscar Wilde [and] some thoughts of Anthony Comstock.

While the excerpts are carefully edited, they generally appear without comment, either historical or legal. The purpose of the book is to provide a sampling of the relevant historical documents prior to the passage of the first juvenile-court act in 1899. It is a reference book for the specialist in the history of juvenile offenders but otherwise of limited interest." J. P. Reid

Library J 94:4515 D 15 '69 120w



**SANDERSON, DEREK.** I've got to be me, by Derek Sanderson with Stan Fischler. 240p pl \$5.95 Dodd

B or 92 Hockey  
ISBN 0-396-06255-5 LC 77-135541

An autobiographical account of the hockey player's career.

"This is another book created through the cooperation of sports hero and sports writer. It is a good one, and will be in demand wherever hockey fans abound. Sanderson and Fischler have done a good job of capturing the atmosphere of the bruising world of professional hockey. Sanderson has also been quite frank about his rough background, his brushes with authority in his native Niagara Falls (Ontario), and the grueling climb through the junior leagues of Canadian hockey to stardom. . . . Not for the children's room, but recommended for general public library collections." G. W. Whitbeck

Library J 95:4277 D 15 '70 120w

"Working with Fischler, whom you might call the Robert Frost of American writers on hockey, Sanderson, his hair tonic mixed with Cortisone, tells about his triumphs and ideals as the hypertense, goal-scoring defenseman of the Bruins of Boston—where they don't mind losing if enough skaters are squashed against the boards during play." Rex Lardner

N Y Times Bk R p14 D 20 '70 90w

**SANDHU, KERNIAL SINGH.** Indians in Malaya; some aspects of their immigration and settlement (1786-1957). 345p \$18.50 Cambridge

309.1595 East Indians in Malaya  
SBN 521-07274-3 LC 69-10271

The author "traces the process of migration, the linguistic and regional orientation of the immigrants, and the patterns of their settlement and occupation. . . . [The] study spans the period of British political presence in the Malay archipelago beginning from the occupation of Penang in 1786 to the advent of the Merdeka in 1957." (Am Hist R) "Bibliography." (Ann Am Acad)

"Professor Sandhu, [whol] is of Indian origin, [has] . . . demonstrated an exemplary objectivity, eschewing the easy temptation to glorify or vilify one or the other of the several ethnic groups in Malaysia and Singapore. . . . He supports each subject with abundant statistical evidence and maps. Part III of his book dealing with the position of Indians over the decades in the economic, political, and administrative fields will for a long time remain a basic source to any student of Malaya's economic history. Professor Sandhu's research is thorough, drawn from primary materials in the archives of Malaysia, Singapore, India, and Great Britain. One would wish, however, that he had preferred an abbreviated form of titles to the acronyms for over 130 books and reports frequently cited in the footnotes." D. R. SarDesai

Am Hist R 75:2104 D '70 190w

"[A] reliable work. . . . [this] is the first full length study of Indian migration to and settlement in Malaysia. . . . The valuable bibliography includes citations of articles, monographs, and unpublished documents." Cecil Hobbs

Ann Am Acad 394:141 Mr '71 230w

**SANDLER, BEA.** The African cookbook; il. by Diane and Leo Dillon. 232p \$6.50 World pub.

641.5 Cookery, African  
LC 78-115797

This cookbook is written "by a menu consultant for the Tree House restaurants at the African Pavilion of the World's Fair. She authenticated her recipes by going to Africa and learning from the native cooks. The book gives recipes from 11 African countries and Zanzibar. . . . Each chapter contains an introduction to food of the country, a typical menu, a shopping list, recipes called for in the menus, and suggestions for serving in America. Servings are generally for eight people. An African buffet for 25 and a group of Tree House recipes are also included." (Library J)

"Of the two books which serve to introduce African cooking to Americans, I prefer H. Hachten's unpretentious Kitchen Safari [BRD 1971] to Sandler's more handsome [book which also] . . . contains a good number of appealing stews: meats and vegetables distinguished by the addition of pepper and ground-nuts (peanuts)." Gloria Levitas

Book World p4 F 14 '71 50w

"This is a charming and authoritative work . . . with clear and easy-to-follow instructions. . . . An appendix gives helpful African cookery tips. This well-prepared cookbook should be a timely purchase due to interest in black culture. Recommended for all cookery collections." Neva White

Library J 95:2477 J1 '70 140w

"[The] interesting recipes have an authentic ring, though they have to be toned down so as not to burn the Western gullet. But why are they written in such a difficult style?" Nika Hazelton

N Y Times Bk R p97 D 6 '70 40w

**SANDLER, IRVING.** The triumph of American painting; a history of abstract expressionism [Eng title: Abstract expressionism]. 301p il col il \$25 Praeger

759.13 Abstract expressionism (Art). Painting, American  
LC 75-124607

"Conversations and interviews with dozens of artists have supplied much of the basic material for this history of Abstract Expressionism. . . . [corroborated by] formal statements, public letters, records of meetings, symposia, and lectures." (Intro) Biographies. Bibliography. Index.

"The social history [of the Abstract Expressionists] remains unwritten—or at any rate unpublished. In the meantime we have Irving Sandler's splendid critical history, so well documented it will rank as a source book, and so personal that some art critics will undoubtedly take issue with some of his interpretations and conclusions. But disputation was always an important part of the . . . movement." Rosalind Constable

Book World p6 N 29 '70 2400w

Choice 8:541 Je '71 180w

"This excellent history . . . makes a notable contribution to the literature of 20th-Century American painting. The opening chapters . . . are especially fine and will be useful to students and artists aiming at understanding the philosophical roots of the highly abstract works." W. S. Dane

Library J 96:186 Ja 15 '71 180w

"There is little in the way of original interpretation or independent judgment. . . . The attempt has been to write about this movement from the 'inside' and the result is a history that more or less conforms to the way the artists themselves and their chief apologists saw their achievements. The book is crammed with valuable information, but there is an evenness to [its] tone . . . that suggests a refusal to make some necessary discriminations. All the same, the book is an important contribution to the art history of our time and it has been well produced, with good plates and a useful bibliography." Hilton Kramer

N Y Times Bk R p88 D 6 '70 180w

"[Sandler's] historical chapters, in which he draws on the memories of many of the leading practitioners of abstract expressionism and follows the various developments in contemporary criticism as well, are excellent. The seventeen short chapters on individual artists, or groups of artists, inevitably cover much familiar ground; but his evaluation of such crucial figures as Pollock, Hofmann, de Kooning, and others is sensible and mercifully succinct. His choice of black-and-white illustrations shows how much can still be seen, especially for comparative purposes, without color, and his argument throughout is supported by a valuable bibliography." G. H. Hamilton

Sat R 53:42 N 23 '70 370w

"Here at last is an American art-historian-cum-critic who has methodically investigated the intellectual and emotional background to Abstract Expressionism, who considers the painting it produced with affection but detachment, finds much about it immature and puzzling even now, and presents it with greater relevance to American than to European cultural history."

TLS p934 Ag 6 '71 1100w

**SANDQUIST, T. A., ed.** Essays in medieval history presented to Bertie Wilkinson. See Essays in medieval history presented to Bertie Wilkinson

**SANDYS, GEORGE.** Ovid's Metamorphosis Englished, mythologized, and represented in figures. See Ovid (Publius Ovidius Naso)



**SANGUINETTI, ELISE.** McBee's station. 248p \$6.95 Holt

SBN 03-086013-X LC 74-138863

This novel concerns Mrs. McBee, an elderly widow "blessed with a green thumb and cursed with the burden of an apparently worthless son addicted to writing as a prospective means of livelihood. . . . [In] his struggles to find companionship and understanding within the confines of a small Georgia town where he is penniless and a virtual prisoner of circumstances, . . . the son becomes socially involved with an intellectual Negress." (Va Q R)

"With this, her fourth novel, [Elise] Sanguinetti presents one rather stunning character Letitia Graham McBee, against a colorless supporting cast. Mrs. McBee is a fiction one might dub 'effective stereotype,' whereas her do-nothing pseudo-intellectual son is of the cardboard variety, uninteresting either as an individual or a type study. . . . [This novel] cannot be discussed in a context defined by the novels of Faulkner, Katherine Anne Porter, Carson McCullers, and Flannery O'Connor. In [the author's] work one finds none of the violence, grotesquery, and fixation with absolutes that often characterize [their books]. . . . Her work can be more appropriately considered in the tradition of Sarah Orne Jewett or John Steinbeck." Carolyn Riley

Best Sell 31:137 Je 15 '71 360w

"The story chiefly concerns the unbridgeable gap between Mrs. McBee and her son, and Sanguinetti ably portrays the irritation between the two. The author is also concerned with the present reshaping of life in the South. . . . An objective viewpoint, excellent, emphatic delineations of principal and minor characters, and an effective evocation of a particular time and place combine to create a readable, contemporary novel for fiction collections." Maybelle Lacey

Library J 96:1292 Ap 1 '71 140w

Reviewed by Martin Levin

N Y Times Bk R p34 Ap 18 '71 170w

"With her usual aplomb, finesse and facility the author allows her simple tale to unfold with deceptive ease as she follows the career of her memorable protagonist. . . . [The author] faces up bravely to the problems of integration . . . with comprehension and tolerance. As author she resolves her various problems without artistic compromises that otherwise could have reduced her novel to the level of pulp fiction; she has with accustomed adroitness satisfied her own conscience and pleased her readers with precisely enough sweetness to reward them, neatly avoiding a saccharine finish that would have spoiled an excellent book."

Va Q R 47:clxi autumn '71 180w

**SANJIAN, AVEDIS K., ed. & tr.** Colophons of Armenian manuscripts, 1301-1480; a source for Middle Eastern history; sel, tr, and annot. by Avedis K. Sanjian. (Harvard univ. Harvard Armenian text and study, 2) 459p \$10 Harvard univ. press

956 Manuscripts. Armenia—History—Sources  
SBN 674-14285-3 LC 69-18044

"Using the colophons of Armenian bibles, prayer books, and other unlikely written material, the [author] has put together a . . . collection of historical materials not otherwise accessible to persons unable to read Armenian." (Choice)

"In view of the dearth of other historical sources, the varied evidence of the colophons, with their vast material on chronology, topography, demography, personal names, and administrative and economic terminology, becomes of particular importance, not only for Armenian specialists, but for all scholars concerned with the numerous peoples and principalities found in the area: Seljuks, Mongols, Turkomans, and Kurds, for examples. . . . The translations have scrupulously followed the texts without attempting to rectify their awkwardness or ambiguities, and, given the extreme difficulty of the material, a remarkable level of accuracy has been maintained. To treat Professor Sanjian's book merely as a translation would, however, be an injustice. The erudition of his appendixes . . . puts Armenologists as well as scholars unfamiliar with Armenian in his debt. . . . [and] Middle Eastern scholars should undoubtedly be grateful to [him] for having made available and having elucidated this valuable and heretofore inaccessible material." N. G. Garsoian

Am Hist R 75:2100 D '70 600w

"An interesting and unexpectedly useful book. . . . Some of these colophons provide much illumination for problems of Persian and Turkish history and for other adjoining areas of the Middle East. . . . Full indices, a map, and glossaries make the volume easy to use. A very worthwhile undertaking which will be useful to many historians."

Choice 6:1824 F '70 100w

**SANN, PAUL.** Kill the Dutchman! the story of Dutch Schultz. 347p il \$8.95 Arlington house

364.1 Flegenheimer, Arthur. Crime and criminals—U.S.  
ISBN 0-87000-109-4 LC 70-134849

"The Dutchman was Arthur Flegenheimer, better known as 'Dutch' Schultz, who rose to the top of the American underworld . . . [and was shot down in 1935] in a tavern men's room." (Sat R) Index.

"Sann obviously knows what he is talking about and students of crime both in and out of academia will find this biography well worth reading. There are few accounts of the intimate operations of organized crime that can compare with this one."

Choice 8:740 J1 '71 150w

"Even those who are generally bored by gangster lore will admire Sann's tenacity in digging up anecdotes and facts, trivial and otherwise. . . . This is a book for hard-core gangster buffs, [of whom] there are probably enough to recommend it to most public libraries." J. L. Breen

Library J 95:4276 D 15 '70 90w

N Y Times Bk R p34 My 9 '71 80w

"Sann has researched the whole story thoroughly and tells it with a certain reportorial breeziness. Now, the question is: Are you interested in Dutch Schultz to the tune of 347 pages?" Haskel Frankel

Sat R 54:43 Ap 24 '71 60w

**SANNEBECK, NORVELLE.** Everything you ever wanted to know about living in Mexico. 250p \$4.95 Droke; for sale by Grosset

917.2 Mexico—Description and travel  
SBN 8375-6748-3 LC 73-118204

"The book discusses climate, cost of living, language, recreational facilities, and other matters of concern to the permanent or semipermanent resident." (Library J) Bibliography.

"A new concept—questionnaires to a cross section of American expatriates in Mexico—provided [the author with] altogether fresh insights. I admire the resulting book. . . . [It] is a just book; the author also lends an ear and gives equal time to the complaints. . . . Whatever Mexico's faults, the country has its good points. The author warns that it all depends on your attitude; you can't live there with a biased and negative one. The 251 pages contain many excellent pieces of advice, and a detailed bibliography." C. W. Casewit

Book World p1 Ap 11 '71 310w

"This practical guide . . . is not for tourists. The guide is specific, citing prices for food, rent, and servants, and contrasting costs in various places. A large portion of the work is given to often repetitive quotations from the questionnaires. The author . . . stresses the rising cost of living. He does, however, underestimate the cost and difficulty of obtaining permanent residence permits from the Mexican government. This is a useful book for those contemplating retirement in Mexico." Muriel Weins

Library J 95:4175 D 1 '70 140w

**SANSOM, ROBERT L.** The economics of insurgency in the Mekong Delta of Vietnam. 283p il maps \$12.50 M.I.T. press

330.9597 Agriculture—Economic aspects. Land tenure. Vietnamese Conflict, 1961—  
Economic aspects  
SBN 262-19064-8 LC 70-90753

This is a study of land and land reform. The author "focuses on Ding Tuong Province as the primary area of study because he considers it representative of Delta conditions. Moreover, the Vietcong had controlled the region and had changed farm practices. . . . [Sansom] compares and contrasts government and Vietcong procedures as they affected farm technology, land distribution, rent, and profit." (Library J) Bibliography. Index.

"Sansom has produced one of the few genuinely original and systematically researched



**SANSOM, R. L.—Continued**

studies on the landlord-tenancy system in the Mekong River Delta. . . . The book is wholly free from pretention and deals with basic facts. Sansom should be commended for his intellectual integrity and courage. Deserves a wide audience and the policy makers in government will benefit from it."

Choice 8:872 S '71 220w

"With this first major work Sansom . . . becomes a force in the field of applied economics in the areas of economic assistance and land reform. . . . In a most carefully detailed precise, well-written, well-documented analysis, [he] makes a technical monograph into a literary delight. Trained economists will find it a storehouse of new vigorous ideas in agriculture, military, and political economics; there are also excellent historical and sociological sections. The book has a universality that is not often found in so specific a document. For college collections." H. S. Camenson

Library J 95:2902 S 15 '70 160w

"[This] original and systematically researched study of the war in South Vietnam . . . deserves a wide audience. . . . [The author] is a member of the United States National Security Council Staff and a captain in the U.S. Air Force. He is therefore obviously something of a 'committed' writer. . . . [But] he has had the intellectual integrity to publish even those parts of his findings which do not reflect well on American and South Vietnamese policy or practice. . . . Although he has a good deal of respect for the way the Viet Cong has handled the land distribution issue, he suggests that on other issues the requirements of Marxist ideology or guerrilla warfare have held them back. . . . In general, Mr. Sansom suggests there is a basic conflict between communist ideology and the realities of the Delta economy, and he provides much evidence to support his case."

TLS p1168 O 9 '70 950w

**SANTMIRE, H. PAUL.** Brother earth; nature, God and ecology in time of crisis. 236p \$4.95 Nelson

261.8 Human ecology—Philosophy  
LC 71-127072

In examining our ecological dilemma, the author surveys "certain polarities in the national past and present: the ethic of adoration versus the ethic of exploitation; the cult of the rustic simple life and the cult of manipulation. . . . [He also reviews] biblical attitudes toward nature." (Critic) Index.

"A theological approach to the current problems in ecology is not new, but this is perhaps the best general presentation of a balanced study of the relationship between theology and ecology. . . . By rooting the church in nature he hopes for the goal of sanctification within the church to lead to a transformation of daily life—and proper use of resources, Brother Earth would seem to be an excellent reference for discussion groups studying the current crisis in environmental control. Thirty-two pages of notes and references supplement the text."

Choice 8:370 My '71 220w

"It is a capital virtue of Paul Santmire's book that he roots his argument so concretely in the particularity of the American experience. From many perspectives—all the way from the exalted vision and clear convictions of Jonathan Edwards to the fugitive and only superficially inane data of the youth subculture—the formation of our ecological dilemma is illuminated. . . . With the possible exception of John Black's *The Dominion of Man* [BRD 1971], this volume is the broadest and most sensitive discussion of theology and ecology yet to appear." Joseph Sittler

Christian Century 88:602 My 12 '71 330w

"Fortunately, the author writes clearly and without professional jargon, so the book can be given to laymen interested in these issues without much additional explanation and yet it is a very respectable addition to theologians' bookshelves. While Santmire listens to and agrees with many of the criticisms of Christian contributions to ecological problems, he does not buy the whole silly bag which contains the charges that Christianity in general and Protestantism in particular gave us all the mess we have so far as environmental problems are concerned." Martin Marty

Critic 29:85 Mr '71 200w

**SAPIO, VICTOR A.** Pennsylvania & the War of 1812. 206p \$7.95 Univ. press of Ky.

973.5 Pennsylvania—History. U.S.—History  
—War of 1812—Causes  
SBN 8131-1193-5 LC 70-94070

"The immediate cause for the war, according to the author, was the Republican Party's ambition to retain leadership of the country by putting their candidate in office in the election of 1812. . . . Mr. Sapiro shows (through newspaper articles of the time, government documents, and personal correspondence) that Pennsylvania, as the most staunchly Republican state, supported the prosecution of war with money, votes, and morale, and was chiefly responsible for the hostilities. This study covers the events leading up to the war—from the conflict over the embargo of 1808 to [the] election campaigns for Madison." (Publisher's note) Annotated bibliography. Index.

"The tone of the book is patriotic—it is 'straight' history of the sort that indicates that the state was to be congratulated because 'the people of Pennsylvania supported the war effort as staunchly as they had supported the declaration of war and opposed every effort to end the war before a military victory [sic] had been won.' It is an academic exercise designed to be read by members of the profession, summarizing the writings of the past and following them too closely." J. M. Coleman

Am Hist R 76:194 F '71 300w

"[The] conclusion is supported by evidence marshaled in considerable quantity but presented in pedestrian fashion and with little feeling for the nuances of state politics and of sectional differences within the state. Only one chapter covers 'Pennsylvania at War.' For specialists."

Choice 7:1134 O '70 120w

Reviewed by Reginald Horsman

J Am Hist 57:912 Mr '71 400w

**SARJOLA, MAURI.** The Helsinki affair; tr. from the Finnish by Alan Blair. 170p \$4.95 Walker & co.

ISBN 0-8027-5230-6 LC 70-147793

"While he dreams of becoming a prominent member of the bar, young Osmo Kilpi struggles to make ends meet and to win the respect of the lovely secretary he acquired when he rented his office. His daydreams are interrupted by the appearance of Armas Husu, a wealthy landowner who asks his help in thwarting the schemes of a vicious blackmailer. In spite of his inexperience as a detective, Osmo accepts the challenge, studies the case, and plans a course that should lead to the answers. But quickly it turns into a trial for murder." (Library J)

Best Sell 31:75 My 1 '71 130w

Reviewed by M. K. Grant

Library J 96:1294 Ap 1 '71 120w

"Sariola is a Finnish writer popular in his own country, and this is the first of his books to appear in English. It is clear that he has read Erle Stanley Gardner, 'The Helsinki Affair,' with its lawyer-protagonist, its blackmail-cum-murder plot, its climactic courtroom scene is pure Perry Mason." Newgate Callendar

N Y Times Bk R p47 Je 6 '71 60w

"We have had a lot of detective stories from Scandinavia recently, and this latest, from Finland, is one of the best, mercifully lacking the pall of doom that seems to overhang fiction from this part of the world. . . . Details of legal and court procedure are fascinatingly different from ours: the young barrister has had to work on the bench before buying his legal practice; photographers may take pictures in court before proceedings open; and the defendant, whose previous record is disclosed at the start, is tried in prison dress."

TLS p778 J1 16 '70 150w

**SARMIENTO, DOMINGO FAUSTINO.** Sarmiento's travels in the United States in 1847; tr. and introd. essay by Michael Aaron Rockland. 330p il \$9.50 Princeton univ. press

917.3 U.S.—Description and travel. U.S.—Civilization  
ISBN 0-691-04602-6 LC 70-113009

An account of a two-months visit to the United States by a young Argentinian journalist and teacher who later became president of Argentina. He came to Massachusetts to see



Horace Mann and study the American school system. He then visited the eastern cities, and Montreal, and journeyed by steamboat down the Ohio and Mississippi Rivers to New Orleans. Index. Originally published in Spanish as part of the author's *Viajes en Europa, Africa i América*.

"To read Domingo Sarmiento's account of his American travels in 1847 is to realize with a stab of pain the tremendous world wide impact of the American Revolution which we and time have betrayed. For this is a lively, healthy book by a thirty-six-year-old Argentinian, fully charged with youthful ideas for reforming his own country, and impressed with the United States as the mold of progress. . . . The spirit of his pages . . . is the wine which Whitman would uncork eight years later in *Leaves of Grass*. Sarmiento heard America singing, and fell in love with its mass and multitude. . . . But he was more than a sightseer. . . . The energizing miracle was freedom. . . . He tended to scant the darker side. . . . Yet he may have something to say to us, fallible prophet though he was in some respects." B. A. Weisberger  
Book World pl F 14 '71 1400w

"The present work [contains] a brief biography of the author and criticism of the work followed by a new translation. The *Travels* was made available to English readers by the Inés Muñoz translation. Both are quite adequate but Rockland's English is somewhat more idiomatic. . . . Every liberal arts college library should have either current work."

Choice 8:607 Je '71 180w

Reviewed by D. W. Noble  
J Am Hist 58:455 S '71 430w

Reviewed by Raymond Fellers  
Library J 96:2316 J1 '71 160w

"Everywhere [Sarmiento] is overwhelmed by the vast natural resources . . . [and] the high standard of living. It seemed to [him] a model for future civilization, particularly in his own shabby country, and he promotes it in a style that is always rhetorical and full-flowing. . . . But beneath the pomposity and enthusiasm there is a good deal of shrewdness. Sarmiento was on to the Americans' incredible mobility and restlessness, to their pragmatic openness to new inventions and new ideas, to the 'uniform decency and general welfare,' to the ambiguous effect of industrialization on morality and the corresponding rise of 'avarice and fraud.' . . . For the modern American, confused and guilt-ridden by problems of power and inequality that Sarmiento, unlike his great contemporary Tocqueville, never dreamed of, the book is, if nothing else, supremely comforting." A. Alvarez  
Sat R 54:19 Ja 2 '71 550w

"[The] translation conveys the irony of Sarmiento's style, and the long introduction gracefully sets the *Travels* within Sarmiento's career. The translator's suggestion, however, that Sarmiento was the Argentine Tocqueville overstates the importance of this travel account. The *Travels* reveal a curious mind, well-informed about some aspects of the United States and eager to learn more about American culture. But Sarmiento's account shows the striking limitations of his understanding of American society, particularly in his persistent attempts to discover a polarity between civilization and barbarism—the antithesis which shaped his understanding of his own culture."

Va Q R 47:lxvii spring '71 170w

SARNOFF, PAUL. *Careers in the legal profession*. 192p pl \$3.95 Messner

340.69 Law as a profession  
SBN 671-32207-9 LC 79-100571

The author "quotes deans, lawyers, friends, family and himself to illustrate the challenge of law to . . . boys or girls. . . . [He also includes] a general idea of legal education, and the bar exam." (Library J) Bibliography. Index.

"A student interested in examining the possibilities of a law career [and] the wide variety of areas of specialization . . . will find Sarnoff's guide a thorough and exacting study of the profession. Although a basic knowledge of law terms would help the reader comprehend more clearly many of the case examples cited in the book, it is still a worthwhile reference for those without any background. A list of accredited law schools [is] . . . appended."

Best Sell 30:146 J1 '70 80w

"[The author] makes out a good case for pursuing law as a career. . . . His source material is current, but his bibliography, while good, is dated. He enthusiastically writes of the varied careers in law from paraprofessional to Wall Street Lawyer. He has not [however] represented the new law curricula of neighborhood practice and environment law. . . . All in all, a rosy picture of the profession with the added asset of lively prose." E. J. Bander  
Library J 95:4384 D 15 '70 110w [YA]

SARTON, MAY. *Kinds of love; a novel*. 464p \$6.95 Norton

ISBN 0-393-08620-8 LC 70-125860

The novel "is set in a small New Hampshire town much visited over the years by summer people. Christina and Cornelius Chapman, elderly and long-standing summer people, have retreated to Willard following Cornelius's partly crippling stroke and have resolved to winter there for the first time. Around them and around their house swirl the events of the story." (N Y Times Bk R)

Reviewed by J. M. Murphy

Best Sell 30:371 D 1 '70 550w

"Once again Sarton proves her ability to weave plot and characterization into a fabric of artistic relationships. Sympathy for the people and understanding of places described add depth and realism to this new novel written on a grant from the National Foundation of Arts and Humanities. Those who are familiar with Sarton's work and respond to it will not be disappointed with [this novel]; others will find it a most enjoyable introduction to a fine writer. Recommended." A. M. Meissner  
Library J 95:3807 N 1 '70 150w

"The work of an accomplished and prolific poet and novelist, [this book] is yet flawed in style and flabby in content. A family novel thick with characters, it yet does not bring the reader in to share the depth of those characters' experiences. It reads like a book intended for a private printing, in the sense that Miss Sarton assumes by her style that we already know, somehow, the people and events she portrays. And that assumption—not, presumably, deliberate—makes shallow what might have been profound." Richard Rhodes  
N Y Times Bk R p56 N 29 '70 900w

"We watch with fascination as Miss Sarton builds her huge portrait of a joyous and generous spirit who is doomed, even in old age, to suffer the pain of bewildered love. . . . With complete success, [the author] portrays Willard under a double spell—first, the spell cast by the spectacular winter weather, and, second, the spell of Christina's longing, a longing that never tires and that continues to hold her story in tension after the ice and snow are gone and forgotten."

New Yorker 46:143 D 19 '70 320w

SASEK, M. *This is Australia*. 60p col il \$4.95 Macmillan (N Y)

919.4 Australia—Description and travel—Juvenile literature  
LC 79-117960

The author portrays Australian cities from "Darwin to . . . Canberra, street scenes, harbor scenes, rivers, mountains, . . . curlicued old buildings and big . . . new ones, kangaroos, emus, wombats and baobabs. More about things than people." (N Y Times Bk R) "Ages nine to twelve." (Sat R)

"Australia sounds very appealing. It looks even more so when viewed through Sasek-colored glasses. . . . [This book] will not disappoint readers accustomed to his bright, whimsical postcard tours. . . . [It's] a painless way to learn a bit about a lot of things Australian, even if Sasek artfully sticks to all the pretty things. [He] does flick his brush at the days when the country was a penal colony—Britain's answer to the crime problem—but mostly his Australia is a very Now place." Robert Berkqvist  
N Y Times Bk R pt 2, p12 My 2 '71 290w

"This is another informative and diverting pictorial introduction to a region. The architectural precision of the street scenes and buildings is impressive, and the humor of the text (more captions than running commentary) is reflected in the witty touches of caricature in the drawings of people. Adult readers as well as those of ages 9-12 may feel a wanderlust."

Zena Sutherland

Sat R 54:27 Je 19 '71 90w



**SASEK, M.—Continued**

"This book is designed, we are informed, 'for children of every age, including adults'. Like the audience [the author] aims at, he is in turn exasperating and endearing. He is exasperating when he is arch and jokey (particularly at Port Arthur): endearing when he catches a brilliant national likeness, like his pair of grinning reliable life-savers or his shy, bighearted girl adorned with rainbow lorikeet. Sasek's Australia is a jolly place, where the sky is always blue and the people always beaming. . . . The predominantly suburban quality of Australian life is well-illustrated by a drawing of a family picnicking in a gum-fringed carpark. . . . If [Sasek's] impressions have been superficial, they are nevertheless lively and affectionate."

TLS pl256 O 30 '70 200w

**SAUERHAFT, STAN.** The merger game; drawings by Jack Fuller. 161p \$5.95 Crowell

658.1 Corporations. Stock companies. Trusts, Industrial  
ISBN 0-690-53213-X LC 70-146288

"A senior vice president of a major public relations firm [attempts to explain] . . . the behind-the-scenes machinations which accompany the merger process. . . . [He takes the reader through] the common forms of combination, plus the near-misses." (Library J)

"A quasi-factual account of merger activities in the American economy, [this] is both amusing and entertaining as well as frightening. It is illustrated with cartoons prepared especially for this volume by Jack Fuller. There are no statistics or factual information. . . . It is a book that undergraduates could read for entertainment, but under no circumstances should it be used as a source for scholarly research."

Choice 8:710 J1 '71 70w

"Drawing on a fund of exceedingly droll tongue-in-cheek accounts [the author writes] . . . in an interesting manner. . . . The prose style is light and breezy, the characters are well described, and the essence of it all is strikingly revealed in broad but telling strokes. This may be one of the more widely appealing books of the year because it aptly details the substance of a pervasive corporate phenomenon while demonstrating the lighter side of the story. Recommended for public libraries whether or not they maintain business collections, and certainly for any general collection which covers the broad field of business affairs." Paul Wasserman

Library J 96:159 Ja 15 '71 150w

**SAUL, NORMAN E.** Russia and the Mediterranean, 1797-1807. 268p maps \$8.75 Univ. of Chicago press

327.47 Russia—Foreign relations. Mediterranean region—History. Europe—History—1799-1900  
SBN 226-73540-0 LC 72-96755

The author contends "that Russia's move into the Mediterranean was not part of any long-range plan but rather a by-product of imperial opposition to French expansion. [The emperor Paul I] opposed French ambitions in the Balkans and Italy. Under his auspices an Ionian republic was established and some aid was given to the Kingdom of Naples. Alexander continued this policy until French diplomacy undermined Russo-Turkish friendship and French arms destroyed Russia's military position in Central Europe. At Tilsit in 1807, Russia withdrew completely from the Mediterranean." (Choice) Bibliography.

"Attuned to the diplomatic mechanics of the period and to the technical problems of naval campaigns, Saul is at his best in supplying a well-documented summary of such unprecedented Russian involvements as Admiral Ushakov's naval exploits and the aberration of Paul I's mastery of the Maltese Order. . . . [However,] the period 1797-1807 does not really constitute so easily a detachable time span in terms of Russian relations with the Ottoman Empire, and the author's Mediterranean focus does not always prove an adequate perspective for considering them. . . . [The original research] from scattered British, Austrian, and Mediterranean archives is overshadowed by lack of the potentially more revealing Soviet archives." P. K. Grimsted

Am Hist R 76:806 Je '71 400w

"This study, based on Russian secondary sources and archival sources from Italy, Austria, and the Balkan countries, helps to fill one of many gaps in the story of Russian diplomacy. . . . The book is occasionally too detailed and at the same time does not develop sufficiently the general history of Russian diplomacy in the period. Nevertheless, it is a useful monograph."

Choice 7:922 S '70 180w

"The story of Russia's appearance and minor triumphs in the eastern Mediterranean in Napoleon's time is almost forgotten in the West. But [not in] Russia. . . . As this book shows in interesting, but never pedantic detail, the Russians occupied Greek islands, Emperor Paul was offered the Maltese inheritance, and there were Russian ships in all Italian ports. Generally recommended." Oleg Ivsky

Library J 95:2675 Ag '70 150w

"Russian involvement in the Mediterranean . . . has usually been told in a piecemeal fashion. . . . The great merit of Mr. Saul's book is that he eschews the piecemeal approach and in an exhaustive and at times, it must be confessed, exhausting study makes a valiant effort to fit all the pieces together, balancing political and economic factors, assessing the motives of rulers, diplomats and military commanders, and tracing in particular Russia's growing estrangement from the Second Coalition with skill and thoroughness. . . . Above all he offers a coherent and convincing interpretation of Paul's foreign policy."

TLS pl443 D 11 '70 350w

**SAUNDERS, CHARLES B.** Upgrading the American police; education and training for better law enforcement [by] Charles B. Saunders, Jr. 182p \$5.95 Brookings

363.2 Police—U.S.  
ISBN 0-8157-7712-4 LC 70-108836

This study "summarizes what is known about police deficiencies, examines the qualifications and training necessary for effective performance, considers why these needs have been so long neglected, and suggests the kinds of programs and policies that would enable the federal government to play a responsible role in attacking this critical national manpower problem." (Foreword) Index.

"[This] detailed, often lively book [offers] a manageable synopsis of American police ills and their causes and cures. Readable size . . . and adequate documentation . . . make the book an excellent reference for students, researchers, legislators, staff personnel, and others whose mission requires a fundamental understanding of contemporary American police problems. Saunders presents an especially provocative analysis of the United States Congress' Omnibus Crime Control and Safe Streets Act of 1968. . . . [The book's] greatest impact is contained in the concluding chapter, 'A Crucial Decision for Law Enforcement.' Only in these final pages does Saunders break out in an unveiled crusade for upgrading law enforcement." S. G. Chapman

Am Pol Sci R 65:527 Je '71 800w

"Invoking the slender corpus of police literature and research, [the author] shows that present levels of education and training for recruits and commanders alike are preposterously deficient. . . . [The training] is meager and poorly administered. Continuities in training hardly exist; neither supervisors nor managers are typically prepared in advance for their assignments. In this respect, unselective recruiting culminates in unstandardized leadership. The general public and social scientists alike generally decline to concede a professional character to the patrolman's occupation. . . . So Mr. Saunders makes a vigorous case for expanding the Federal role in the improvement of college-level preparation for police employment and for continuities in in-service training for policemen throughout their careers. . . . [He] has given us a plausible set of recommendations." J. P. Conrad

Ann Am Acad 393:183 Ja '71 650w

"The scope of the contents is more than sufficient to present a positive argument as to what must be done to truly professionalize police. The book is written in such a way as to be of real interest to the layman as well as the career police administrator and the men in the ranks. The footnotes indicate that a great deal of research went into the study of this problem before Saunders formally wrote his book. There is very little in the crime control field dealing with this particular topic, and thus the book fills a need."

Choice 7:1744 F '71 110w



"Readers will find plenty of food for thought here. Regardless of one's views the fact remains that policemen are abysmally educated relative to the demands placed on them and that if there is to be any improvement, as always, the public must pay. For all libraries." C. J. Schmidt  
Library J 95:3262 O 1 '70 180w

SAUTER, VAN GORDON, jt. auth. Fabled land/timeless river. See Feldman, S.

SAVAGE, C. WADE. The measurement of sensation; a critique of perceptual psychophysics. 578p \$15 Univ. of Calif. press  
152.8 Psychology, Physiological  
SBN 520-01527-4 LC 69-15941

"Are there measurable perceptual dimensions distinct from physical ones? . . . Savage's answer is that the only measures we have and need in psychophysics are physical and that psychophysicists are—or at least should be—determining the perceptual abilities of observers, not measuring sensations and establishing psychophysical laws. . . . To simplify its presentation, [the argument] is worked out for only one important dimension, sound. . . . This volume is an outgrowth [of Savage's 1963 Ph.D. thesis]." (Science) Bibliography. Index.

"The Cartesian distinction between mind and body . . . has been an enormously helpful and productive distinction, but its legacy is not wholly positive. One of the unfortunate consequences has been the attempt to find relationships between abstractions which belong to different universes. Psychophysiology is the prime example of a discipline which has fallen victim to this approach. Savage does not view psychophysical measurements as indirect means of measuring psychological phenomena but rather as data relevant to responses to physical stimuli measured in physical terms. . . . While this is a technical volume for the specialist, it is a model of clear thinking and may be recommended to all workers in this area." Robert Cancro  
Library J 95:3791 N 1 '70 140w

"Mr. Savage, a philosopher at UCLA, denies that psychophysics measures psychological dimensions at all. Without questioning the value of what has been done he argues that the nature of the undertaking has been misconceived; his title is an irony since his theme is that what has been measured is neither sensation, nor . . . psychological magnitudes. . . . It may be surprising that such an apparently arid topic still gains attention, but it forms part, perhaps the basics, of the interest in perception, and especially visual perception, which is very much alive at the present time among artists as well as philosophers and psychologists." D. W. Harding  
N Y Rev of Books 16:39 Ap 22 '71 500w

"Because no other systematic and detailed philosophical critique of fundamental measurement in psychology exists, it is most unfortunate that this one is so deeply flawed. That which is good in it should not be lost because of its failures. It is at its best, although not most gracious, when it is critical; it fails utterly to convince when it attempts to be positive; and its ignorance of both elementary empirical facts and the modern measurement literature surely will not enhance the prestige of philosophical criticism among psychophysicists or measurement theorists." R. D. Luce  
Science 171:165 Ja 15 '71 1300w

SAVAGE, GEORGE. Dictionary of antiques. 534p il col il \$17.50 Praeger  
745.103 Antiques—Dictionaries. Art objects—Dictionaries  
LC 75-107216

This work's "entries include English, Continental, and American terms for objects and techniques in the antiques field, with . . . cross references. In a number of the definitions the differences between the English and American usages are explained. Names of designers and craftsmen are provided." (Library J) Bibliography.

"Written for both the collector and dealer in the United States and the British Commonwealth, [this] is possibly one of the finest volumes of this type to appear on the book market in recent years. . . . The author has compounded the interest of his readers in several ways. Many collectors, not to mention dealers,

are legitimately concerned about the problem of forgeries and reproductions in the field of antiques. Many entries deal directly with this problem. Similarly, both collectors and dealers in the English-speaking world are confused by identification problems relating to Continental antiques. A considerable portion of the dictionary treats of these antiques, both in terms of availability and investment potential." J. Q. Faller  
Best Sell 31:96 My 15 '71 310w

"This is almost a picture book; the 1,500 entries are accompanied by nearly 700 illustrations, many in colour. Collectors and dealers, at least those in England and America, are likely to find most terms they come across dealt with shortly but usefully. The author does not go in for tipping which antiques to buy; but the book itself is good value." Economist 237:xxvii N 21 '70 60w

"The definitions range from the brief and precise to the monographic (as for such topics as glass, specific types of furnishings, and styles of decoration). The copiousness of the illustrations adds to the book's general usefulness, although the reproduction is unsatisfactory in many cases. Savage, who has written several books on the decorative arts, has provided an extensive, current bibliography. Recommended for libraries with collections in the field." P. V. Khrum  
Library J 95:4158 D 1 '70 120w

SAVAGE, THOMAS. Daddy's girl; a novel. 305p \$5.95 Little  
LC 76-121423

"Chris, who has known her as friend, confidant, and lover since college days, is the narrator of this . . . character study of Marty. 'Daddy's girl.' When Marty is 18, her father deserts her mother for life in Switzerland with another woman. After college, Marty makes an unfortunate marriage with dull, Babbitty Walter, then divorces him to marry John, who dies of a brain tumor. She escapes into alcoholism, 'a ruined human being.'" (Library J)

"This novel is tied together in two ways—the opening scene is very near to the closing scene, and the account of a girl's childhood and her affection for, or fear of, her father are made a motif through the beginning and the ending of the book. It is the old circular device, but it is used skillfully. . . . [The author] strings through the story all the changing tastes and changing mores from the thirties to the fifties—deliberately, as a background for the potentiality and the sad reality of Marty. He talks bluntly as he goes along in the persona of Chris, airing opinions—he has a special rather virulent animus against the Catholic Church—and making his narration seem very realistic." Best Sell 30:324 N 1 '70 400w

"[The author's] skill at characterization turns what sounds like soap opera material into a stunning portrait of a woman dogged by misfortune. Highly recommended." Agnes Ringer  
Library J 95:3489 O 15 '70 100w

"Memo to the Now Generation. Meet Marty. Marty is Daddy's girl and Daddy is a classic example of what passes for thinking in too much of the literary-academic world. We see him only briefly in this profoundly adult novel, injecting into his daughter a philosophy far more fatal than heroin. . . . [Marty] tells us, with heartbreaking poignancy, that too many of the ideas embraced by today's young people as the essence of now, the open-sesame to happiness, are neither new nor likely to produce anything for them but tragedy. But I am moralizing, while Thomas Savage carefully avoids this flaw in telling Marty's story. [This novel has] a positive drive that lifts it beyond social criticism to the realm of serious literature." Thomas Fleming  
N Y Times Bk R p56 O 25 '70 700w  
Va Q R 47:lx winter '71 110w

SAX, JOSEPH L. Defending the environment: a strategy for citizen action; introd. by George McGovern. 252p \$6.95 Knopf  
614 Law—U.S. Environment  
ISBN 0-394-42351-8 LC 76-118718

A professor of law at the University of Michigan discusses the use of "citizen-oriented court actions against environmental disturbances. Using case histories of actual court actions, he discusses the shortcomings of present



**SAX, J. L.—Continued**

laws and procedures being utilized in current environmental litigation. Sax emphasizes that the proper use of the judicial system by individuals or community groups will make legislatures and policy-enforcing agencies more responsive to the interests of the public." (Choice) Index.

"With litigation of environmental issues commanding increasing attention in our ecology conscious society, Sax's book will be of considerable interest to many concerned citizens. [He] is eminently qualified to discuss the role of the courts in protecting environmental quality. He was responsible for drafting Michigan's law for citizens' environmental rights enacted in July 1970, now considered a milestone in common law litigation. Sax presents a well documented, authoritative case. . . . His book comes at an opportune time, when many other books are being directed to ecological crises and environmental problems. It offers a rational, effective approach to the reassertment of citizen initiative in the management of our environment."

Choice 8:734 J1 '71 160w

Reviewed by D. L. Parker

Christian Science Monitor p6 Mr 4 '71 850w

Reviewed by Jerome Kretchmer

Commonweal 95:210 N 26 '71 320w

Reviewed by Val Shirk

Library J 96:464 F 1 '71 150w

"[Sax] writes with meticulous accuracy from an exhaustive background, lucidly and entertainingly, comfortable and easy in his authorship. It would have been easier for him to write for his peers in law; he has chosen instead the most difficult objective, the general reader, and has reached out with the brilliance that is his own mark in trade. The book is at once a chronicle of an important step in the evolution of government and a challenge to all who would participate in one of the most salutary developments of the past decade. It is also fascinating and fun." G. M. Woodwell

Natur Hist 80:103 F '71 1600w

"In its jacket design and in its title, *Defending the Environment* initially appears to be yet another tale of environmental woe. This is unfortunate because Sax has proposed in his book a re-shaping of this country's courts that may radically increase the power of conservation groups. . . . The simplest way to bring the full power of the courts into the environmental arena, says Sax, is to pass a law ordering them to consider the public policy questions that they traditionally ignore. . . . There are drawbacks to this approach that would immediately occur to most conservationists, and Sax spends a great deal of time dispensing with them." R. A. Jones

New Repub 165:27 J1 3 '71 1250w

"The book is addressed to a general audience and not particularly to lawyers; indeed, one of its deficiencies from the lawyer's standpoint is that Sax discusses the 'case studies' involving legal action in so simplified and summary a manner that it would be difficult for a lawyer who had no other knowledge of them to accept the validity of the inferences Sax draws from them. Sax's villain is the 'administrative agency.' . . . [His] thesis is built on a narrow range of cases. . . . It is by no means clear that his thesis can be applied fully to the more subtle forms of environmental abuse attributable to technology-bred insults such as insecticides, radiation, and noise. . . . Nevertheless, it is difficult to quarrel with his general thesis." H. P. Green

Science 172:47 Ap 2 '71 1500w

**SAYERS, GALE.** *I am third* [by] Gale Sayers with Al Silverman; Introd. by Bill Cosby. 238p pl \$6.95 Viking

B or 92 Football

SBN 670-38977-3 LC 70-119775

The author "is considered by many people to be the most spectacular running back in the game today. . . . [This autobiography] covers Gale's early childhood days, his public school and college days, his life as a professional football player, and the events surrounding his knee injury sustained in 1968." (Library J)

"Sayers, in introducing his book, worries about the seeming impertinence of writing an autobiography at age 27. He needn't have apologized; the many pro football fans will be happy that he made the effort. . . . [It] is better than most other stories told about ath-

letes who have excelled. . . . The book presents a very readable and honest picture of the man, the game, and his friends. It is written on a level that will make it enjoyable for both adults and young adults." S. L. Simon

Library J 96:1385 Ap 15 '71 90w [YA]

Reviewed by Rex Lardner

N Y Times Bk R p14 D 20 '70 80w

"Sayers is as outspoken about his desire to be top man as he is about his athletic prowess, his marriage, and his fellow players. He wears a medallion that states 'I am third,' based on a motto that impressed him: 'The Lord is first, my friends are second, and I am third.' . . . The writing is informal but humorless, the occasional complacency alleviated by freshets of critical self-examination." Zena Sutherland

Sat R 54:71 Ja 23 '71 110w [YA]

**SAYRE, WALLACE S.** *Voting for president: the electoral college and the American political system* [by] Wallace S. Sayre and Judith H. Parris. (Studies in presidential life) 169p \$5.95; pa \$2.95 Brookings

324 Presidents—U.S.—Election

ISBN 0-8157-7720-5; 0-8157-7719-1 (pa)

LC 78-139815

The authors "examine the present structure of the Electoral College and its effects on the electoral system. There follows a discussion of numerous proposals to alter (or abolish) the Electoral College—the direct-vote plan, the automatic plan, the district plan, and the proportional plan. . . . [Sayre and Parris] recommend retention of the present system with minor alterations." (Choice) Bibliography. Index.

"A thorough and succinct examination of the college and its political ramifications. Deserves a place in collegiate libraries."

Choice 8:611 Je '71 180w

Reviewed by Hindy Schachter

Library J 96:1275 Ap 1 '71 160w

**SCAMMELL, MICHAEL.** *Russia's other writers: selections from Samizdat literature; sel. and introduced by Michael Scammell; foreword by Max Hayward.* 216p \$6.95 Praeger

LC 74-83344

"The stories gathered together in this anthology have been taken and translated from the pages of a . . . Russian-language review called *Grani* ('Facets'), a literary magazine published by a Russian expatriate organization in Frankfurt-am-Main. The purpose of that organization is to form a political opposition to the Communist Party of the Soviet Union and *Grani* reflects the interests of its parent organization in its articles and reviews. *Samizdat* is an abbreviation . . . standing for 'self-publishing'. It refers to the private reproduction of books, documents, letters, essays, poems, etc., by means of simply typing and retyping them for distribution by hand." (Introd)

"An interesting collection, not only for the fiction, but also for the discussion of *Samizdat*." S. A. Haffner

Library J 96:1981 Je 1 '71 150w

"[This volume] contains nine short stories of varying quality, and dating from the 1920s to the 1960s, by authors who have almost all been confined in prison camps or lunatic asylums, or have emigrated. . . . One of the two most interesting is by Osip Mandelstam, who died in 1938 and is acknowledged as one of Russia's greatest 20th-century poets." Geoffrey McDermott

New Statesman 80:803 D 11 '70 700w

"By far the most important of the nine works in [this book] is the long story by Vladimir Maksimov, 'Dom posredi neba', translated here as 'House in the Clouds'. Maksimov's highly personal style is reminiscent of the later Babel . . . though one can also detect the influence of the early Gorky. This gloomy survey of the years of Soviet power . . . is economically constructed round the central figure of the caretaker Lashkov, although it also contains several other vivid character portraits. The inimitable Mandelstam apart, there is an interesting Orwellian down-and-out story of the post-Civil War period by the forgotten Anton Ulyansky, and an involved Bulgakov-like tale by the talented émigrée Anna Ktorova. . . . Viktor Velsky's 'My Apologia' is, if anything overrated. . . . Also overrated is Goryushkin's 'Before Sunrise'."

TLS p31 Ja 8 '71 700w



**SCERBANENCO, GIORGIO.** Duca and the Milan murders; tr. by Eileen Ellenbogen. 214p \$4.95 Walker

ISBN 0-8027-5208-X LC 74-120404

"Weary and disillusioned after serving a prison term on a conviction for euthanasia, and permanently barred from medical practice, Duca Lamberti tries to pick up the pieces of his life again. To provide occupational therapy, his old friend, Police Inspector Carrua, asks Duca for help in his battle against the violent underworld of the city, and in investigating a strange series of deaths by drowning." (Library J)

"[This] is an Italian imitation of American and British suspense stories and just as Italian western movies are almost a parody of American Westerns, so is this a parody of its English counterpart. In parts it is almost laughable. . . . Entertaining, at least."

Best Sell 30:452 Ja 15 '71 90w

"[This] is something very different from the usual mystery." M. K. Grant

Library J 96:101 Ja 1 '71 110w

Reviewed by A. J. Hubin

N Y Times Bk R p18 D 27 '70 120w

New Yorker 46:64 Ja 2 '71 130w

"Italy is a country we hardly know as a source of crime fiction, but this example suggests good possibilities. . . . Experienced crime readers will certainly want to try this new taste, as exotic as spaghetti con vugole. A strong stomach is needed, and a curious interest in differing gamuts of morality in foreign countries."

TLS p932 Ag 21 '70 150w

**SCHAAP, DICK.** The Masters; the winning of a golf classic. 235p il \$6.95 Random house 796.352 Golf LC 78-137845

This account of the 1970 golf tournament covers "the ambitions, anxieties and heartaches that affect the players and fans in the three days preceding the tournament and during the actual event and the play-off." (Library J)

"The book captures that near religious atmosphere of awe, respect and fervor which permeates Masters Week at the Augusta National Shrine. . . . It is set out like Sergeant Joe Friday's notebook. For instance 3:53 p.m. On the seventeenth green, Rodriguez misses short putt. . . . 4:05 p.m. Bob Rosburg is sitting in front of his locker. . . . [There are] revealing and excellent personality pen pictures throughout in which the author captures the mood and character of the subject. The last quarter of the book, which deals with the final day and the play-off between Gene Littler and the ultimate winner, Billy Casper, is the most exciting piece of golf-writing I have read in years." J. P. Murray

Book World p5 N 22 '70 850w

"[The author] provides an hour-by-hour descriptive replay of one of the most prestigious tournaments on the tour. . . . Flashbacks and colorful sidelights, plus scenes of tense competition, are used to give a picture of the inner workings of the big game. Schaap . . . is especially skilled at writing sports stories of popular appeal. Sports enthusiasts seem to rally at the opportunity to find out what it's really like inside the big leagues, and this book will serve their cause. Generally recommended." Tom Sutherland

Library J 96:496 F 1 '71 150w

**SCHAAP, DICK, ed.** Pro. See Beard, F.

**SCHACHT, RICHARD.** Alienation; with an introd. essay by Walter Kaufmann. 286p \$7.95 Doubleday

301.1 Social psychology LC 70-116252

"This book seeks to identify the variety of uses of the term 'alienation' for selected men and disciplines from the 19th and 20th centuries. From Hegel's elevation of the term to philosophical importance and from Marx' more popular use of it, Schacht proceeds to examine the function of the term in Eric Fromm's analysis of contemporary social character, Karen Horney's psychoanalytical theory, in sociological literature, in the existential philosophy of Heidegger and Sartre, and in the theology of Paul Tillich." (Choice) Index.

"I have little fundamental quarrel with Schacht's analysis and much admiration for it.

I hope that this book is read widely and that it has the thought-provoking impact it deserves. Meanwhile, I imagine that the use of the code word 'alienation' will continue to be simply a way of catching the reader's attention, signaling a domain of investigation, and claiming a particular intellectual heritage." Melvin Seeman Am J Soc 77:351 S '71 850w

"In seeking precision in meaning, the present analysis rightly represents the tempo of contemporary philosophy and the social sciences. However, the attempt towards illuminating a human problem by means of rules or restrictions governing the use of the term—especially in the absence of a general linguistic situation—betrays the limitations of the present approach. The clarification of contexts, especially for Hegel's 'double meaning' is helpful. But clarity at the expense of comprehension is misleading. . . . Kaufmann's introduction, 'The inevitability of alienation,' suggests an idealistic, if not political, prejudice."

Choice 8:404 My '71 210w

J Aesthetics 29:429 spring '71 20w

"What emerges above all from this excellent historico-critical study is the ambiguity of the term alienation among various thinkers and even within the works of specific thinkers. . . . all come in for painful lumps except Hegel—but a return to him won't solve the dilemma, since he denoted by Entfremdung something different from what is commonly termed alienation today. Schacht concludes with a compilation of ten theses on the issues basic to alienation, issues quite often mutually contradictory, as we might expect from the various usages." J. M. Perreault

Library J 95:3476 O 15 '70 130w

TLS p1181 O 1 '71 800w

**SCHAEFER, HERWIN.** Nineteenth century modern; the functional tradition in Victorian design [Eng title: The roots of modern design]. 211p il \$17.50 Praeger

745 Design—History LC 70-118021

The author argues that the beginnings of latter-day functionalism and clean-lined art are traceable to the middle of the Victorian era and that "the real ancestry of modern design can be found in the simple, practical vernacular of the past, not in the particular historical style that was functionalism." (TLS) He considers instruments and machines, transportation, consumer goods, metalware, ceramics and glass, and furniture. Bibliography. Index.

Christian Century 87:1518 D 16 '70 40w

"The text contains generalities, curious facts, and a mass of notes at the end of each chapter. It might have worked better as a series of lectures than it does in printed form. (Schaefer is professor of history of design, University of California at Berkeley.) The impressive format probably explains the price. Not recommended for purchase." Paul von Khrum

Library J 96:1255 Ap 1 '71 80w

Reviewed by Lincoln Kirstein

Nation 211:666 D 21 '70 70w

"There is a semantic jungle around words like 'modern' and 'timeless' when applied to objects of everyday use. Dr. Schaefer occasionally gets lost in it, and indeed it is a rather subtle question exactly what is timeless in, for example, an old railway engine preserved in a museum. . . . It is also a subtle question whether or not any object has ever been produced that is functionless. . . . However, these perennial difficulties in design analysis do not damage the central argument of [this book] which is set out most clearly in the excellent choice of illustrations. Through them it is always possible to see what Dr. Schaefer is talking about, and to understand the qualities which make him enthusiastic."

TLS p1376 N 27 '70 1200w

**SCHAFER, EDWARD H.** Shore of pearls. 173p \$7 Univ. of Calif. press

915.1 Hainan Island—History. Chinese literature SBN 520-01592-4 LC 78-94990

In six "chapters Professor Schaefer discusses the history, natural aspects, aboriginal tribes, commerce, Chinese exiles, and varying foreign opinions of Hainan." (Am Hist R)

"Drawing on an impressive array of Chinese and Western sources, [the author] reconstructs



**SCHAFER, E. H.—Continued**

the Chinese image of the island and its peoples from earliest antiquity to the end of the Northern Sung dynasty. . . . In his introduction Professor Schafer modestly describes this book as an "inflated footnote" of his earlier study, *The Vermilion Bird* [BRD 1968], which itself narrowed the focus of *The Golden Peaches of Samarkand* [BRD 1964]. Let us hope he will continue to delight and inform readers with still further studies of contacts between the Chinese and the world beyond the central kingdom." Thomas Lawton

Am Hist R 76:1205 O '71 260w

"The title of this book is taken from the Chinese term, *chu-yai*, a name by which, in ancient times, the island of Hainan was generally known. Though this work straddles somewhat between the popular and the technical, it is charmingly written; and it is indeed high time that a competent scholar paid some attention to the nature and history of this remarkable island. . . . One of the more delightful aspects of this book is the frequency of the references to Su Shih (Su Tung-p'o), the great Sung poet, whose name is intimately associated with Hainan."

Va Q R 46:clvi autumn '70 100w

**SCHAFER, STEPHEN.** Theories in criminology; past and present philosophies of the crime problem. 335p \$7.95 Random house

364 Crime and criminals  
LC 69-19746

"Using the concept of criminal responsibility as a unifying theme, Schafer [reviews] the contributory streams of thought that have entered into the formulation of criminological theory." (Choice) Bibliography. Index.

"The title of this book may be a misrepresentation of its scope and content. The subtitle should have at least equal billing, since the main contribution is an historically-oriented analysis of the sociology and philosophy of the law. . . . Schafer is convinced that 'crime factors cannot be understood without an intimate knowledge of the laws. Criminal law similarly cannot be fully comprehended without some understanding of the etiology of crime'. He is concerned not only with an eclectic approach to causation, but also with the interpretation of the law as a changing institution which has been directly related to the values, norms, and events characteristic of differing cultures in various historical periods. Unfortunately this attempt to be all-inclusive adds a superficiality [to] . . . certain sections." P. K. Clare

Am Soc R 35:1113 D '70 700w

"The work . . . is meant to be a retrospective exposition of man's struggle for an insight into the problem of crime and a *hint* (my italics) of its perspectives and prospects." In this Schafer succeeds. The book is replete with references to diverse sources, including European precursors to criminological thinking, rarely mentioned in most criminological works. Although Schafer's references are brief and noncritical, they point toward trails the student may wish to traverse and explore beyond the too often parochial terrain of American criminology. . . . Recommended for the student of criminology, sociology of law."

Choice 7:160 Mr '70 220w

**SCHAFER, ALBERT.** Woodruff; a study of community decision making by Albert and Ruth Connor Schaffer. 325p \$10 Univ. of N.C. press

320.01 Political science. Local government.  
Power (Social sciences)  
SBN 8078-1136-X LC 74-97017

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Leonard Reissman  
Am Anthropol 73:896 Ag '71 550w

Reviewed by David Nelson  
Am J Soc 76:1155 My '71 800w

Reviewed by M. E. Voland  
Am Soc R 36:955 O '71 600w

**SCHANICHE, DON A.** The Panther paradox: a liberal's dilemma. 231p \$6.95 McKay

323.2 Black Panther party. U.S.—Race relations  
LC 70-135585

This is "a history of the Black Panther Party [as well as an] introduction to that Party. . . .

[It also contains an] interview with Eldridge Cleaver in Algiers." (Library J)

"Schaniche recounts here in very readable, critical, and sometimes confessional style the adventures of a prominent northern white liberal among the Black Panthers. . . . [The book is based on] the author's many conversations with and observations of party leaders and members, sympathizers and enemies. Interwoven in this report is the story of Schaniche's changing perspective regarding his subject, beginning with a kind of hopeful empathy and ending with a conviction that the Panthers are suicidal true believers. . . . [The book's] chief merit is the sensitive, critical, admiring, despairing portrait of Panther luminary Eldridge Cleaver. . . . [This book is] controversial enough to merit a claim on the attention of serious readers."

Choice 8:611 Je '71 190w

"The title is somewhat misleading, since the 'dilemma' whether to support or oppose the Panthers— isn't really touched on until the afterword. . . . A more complete account of the Party's history is given in *The Black Panthers* by Gene Marine which, because of the price (paperback, 95c), is still the one most (YA) collections will want." Priscilla Wegars

Library J 96:1537 Ap 15 '71 90w

**SCHAPSMEIER, EDWARD L.** Prophet in politics: Henry A. Wallace and the war years, 1940-1965 [by] Edward L. and Frederick H. Schapsmeier. 268p il \$8.95 Iowa state univ. press

973.917 Wallace, Henry Agard. U.S.—Politics and government  
ISBN 0-8138-1295-3 LC 70-114795

This is the companion volume to the Schapsmeiers' earlier book, *Henry A. Wallace of Iowa: the agrarian years, 1910-1940* (BRD 1969). "The first half of the book is devoted to [Wallace's] activities as Vice President during the war years to his defeat for renomination in 1944. The second half deals with his brief term as Secretary of Commerce, his break with Truman, his attacks upon American cold war policy toward Russia, his 1948 Progressive party Presidential campaign, and his withdrawal from politics back into scientific pursuits." (Choice) Bibliography. Index.

"To some, [the authors] may seem more than a bit generous in overlooking certain aspects of Mr. Wallace's career that led some to identify him with causes which could in their times and context, be scarcely called other than left-wing. . . . [Wallace] was perhaps a representative American and, as such, his biography merits attention." Maurice Adelman

America 124:550 My 22 '71 60w

"The authors are highly sympathetic to Wallace—perhaps too much so. Their overall evaluation is that he was 'a magnificent man of faith, who chose to serve God by serving humanity.' In contrast with the first volume . . . the authors have had access to the Wallace papers in the Library of Congress and at the University of Iowa for this volume. They have, in addition, utilized materials in the Franklin D. Roosevelt and Harry S. Truman Libraries, the Columbia University Oral History Collection, personal interviews, and contemporary newspapers and magazines. While not the last word on this complex and contradictory man, the two volumes constitute by far the best available account of one of the major figures of recent American history and deserves a place on the shelves of all college libraries."

Choice 8:607 Je '71 220w

"This is a disappointing book which adds little to our knowledge of postwar American politics. . . . [The authors'] work suffers from thinness and paucity of detail. For example, they devote only sixteen pages to the 1948 campaign. Surely, Henry Wallace and the turbulent politics in which he was a participant deserve more attention. . . . The Schapsmeiers' defense [of Wallace] rests upon neither a critical analysis of his views nor a careful examination of the relevant secondary literature. . . . Nor have the authors consulted the growing body of revisionist literature on the Cold War produced by Williams, LaFeber, Alperovitz, Kolko, Gardner, Bernstein, and others. Had they done so, their portrait of Wallace's role as Cold War critic might have been substantially different." Robert Griffith

J Am Hist 58:496 S '71 600w

"[The authors] aim to rescue Wallace from oblivion. It would be pleasant to say they had succeeded. Unfortunately, the style of their biography is reminiscent of a 'heroes for boys'



book intended for adolescents, and style is the least of its faults. The Schapsmeiers are so zealous to free Wallace from the 'taint' of Communism and radicalism that they try to explain away almost all of his postwar views on foreign policy. . . . They portray Wallace in 1948 as the well-intentional dupe of the Communists. . . . a weak enough excuse and one which tends to brand all other members of the Progressive party as agents of Moscow. . . . [However,] the Schapsmeiers do amass a wealth of information. . . . [showing] Wallace as an able but very typical American." W. C. McWilliams

N Y Times Bk R p5 Ap 11 '71 450w

SCHAPSMEIER, FREDERICK H., jr. auth. Prophet in politics: Henry A. Wallace and the war years, 1940-1965. See Schapsmeier, E. L.

SCHARF, BETTY R. The sociological study of religion. 190p \$5 Hillary house  
301.5 Religion and sociology  
LC 176-5347721

This book is a "summary of a number of the major studies and theorists in the field [of the sociology of religion]." (Choice)

"This small book, originally published in England, is meant . . . for beginning students. . . . Regrettably, the theorists are covered too briefly and too uncritically and the book does not employ footnotes or bibliography in a way that might assist the beginning student to go to the original sources themselves. Of little value for libraries in comparison with T. O'Dea's *Sociology of religion* [BRD 1966] and J. M. Yinger's *Scientific study of religion* (1970)." Choice 8:618 Je '71 80w

"In Mrs Scharf's work, much . . . of the relevant conceptual complexity appears, especially where she discusses the definition of religion, functional theories, the differentiation of church and state, Weber's cognate concept of 'rationalisation', and also where she reviews the historical processes involved." David Martin

Encounter 36:72 Ap '71 650w

"There are many possible approaches to the sociology of religion, and in following her own preferred path Miss Scharf has done a solid and useful piece of work. It was one of her purposes 'to show that the sociology of religion is not only interesting in itself, but is a good approach to the basic themes of all sociology', and this she has successfully done. After outlining some of the controversies that surround the definition of religion, and allotting a rather cursory chapter to studies of religion by social anthropologists, Miss Scharf reaches ground where she is thoroughly at home and writes with assurance and authority. . . . Her critical comments are valuable and suggest that she has a contribution of her own to make in this field."

TLS p6 Ja 1 '71 350w

SCHARF, TRAUTE, comp. Dictionary of development economics; economic terminology in 3 languages: English, French, German. 263p \$12.50 Am. Elsevier pub. co.

338.9 Economic policy. Economic assistance  
SBN 444-40799-5

About 3,000 terms are "arranged in 12 chapters according to subject areas, such as agriculture, industry, investments and financing, planning, trade. . . education and training, economic ethnology, and . . . development statistics. All terms are numbered consecutively and listed separately in an alphabetical index for each language." (Choice)

"A handy volume, compiled by a UN expert on economic development. . . . The value of [subject grouping] in this volume seems uncertain since this is strictly a dictionary of terms—translations only, not definitions. Students may appreciate that in many cases the author of a term with which he is commonly identified is mentioned (e.g. 'self-sustained growth—Rostow'). Some entries seem superfluous, some translations of English terms awkward. Recommended to libraries in general as a convenient, specialized, though not comprehensive, reference source."

Choice 7:670 Jl '70 100w

Economist 234:55 F 7 '70 30w

"Although this . . . is ostensibly a reference its greater value would seem to be as a text for academic and field specialists concerned with development economics . . . who need access to the counterparts of their own jargon in the two languages other than their own. . . . It is true that there are terminal indexes for each of the languages, but there is no distinction made between established clichés and arbitrary compounds, and no cross-referencing. . . . The compiler's relative fluencies are clear: German, French, and English, in descending order (e.g., 'forming of labourers' is her best English for worker training). . . . Errors of this magnitude, we hasten to add, are not typical, and the work is still of some value to specialists." B. H. Smeaton

Library J 95:1012 Mr 15 '70 170w

SCHARFF, ROBERT, ed. Golf magazine's encyclopedia of golf. See Golf magazine

SCHARFF, ROBERT. Ski magazine's encyclopedia of skiing. See Ski magazine

SCHEFFER, VICTOR B. The seeing eye; words and photographs. 47p \$5.95 Scribner

778.9 Nature photography  
SBN 684-92311-4 LC 70-140773

The author of *The Year of the Whale* (BRD 1969) "tries to instill in readers an appreciation for, and an awareness of, the complexity of patterns in nature and the beauty of the natural world. The text is divided into three sections, corresponding to . . . the 'three elements of beauty: form, texture, and color.' Each element is then . . . defined, discussed and related to the other two." (Library J)

Horn Bk 47:397 Ag '71 130w

"[The text] contains some interesting facts about nature. Unfortunately, many of the statements and explanations are incomplete, unclear or misleading: e.g. . . . 'Most mammals . . . are dressed in shades of black, white, gray, or brown. One reason is that many mammals have poor color vision. If a mouse can't see color clearly why should he be colored?' However, the many beautiful color photographs exemplify the points made and are the major part of the book; they make it really something to see. A final brief section of hints for those interested in nature-pattern photography will be appreciated by camera buffs. All in all, a short but worthwhile visual guide to beauty in nature. . . . Grade seven and up." A. F. Michalik

Library J 96:1817 My 15 '70 180w

"Handsomely produced on glossy stock, [this] book [is an] eye-opener. Naturalist Scheffer focuses his camera on the big and little things of the outdoor world. . . . The photographs themselves are a joy: a cluster of shell fragments takes on the sharp delicacy of a Dali landscape; rounded grains of sand, enlarged, turn into a tumble of semi-precious stones. . . . The accompanying commentary [is] clear, often poetic, sometimes a bit advanced in terminology. . . . Although aimed at the [older] children's market . . . [this] book knows no age limit." Ann Sperber

N Y Times Bk R pt 2, p38 My 2 '71 150w

SCHEFFER, VICTOR B. The year of the seal; ill by Leonard Everett Fisher. 205p \$7.95 Scribner

599 Seals (Animals)  
LC 72-123840

The author gives an account "of a year's events in the life of an Alaskan fur seal. . . . His subject, Golden Seal, gives birth, hunts fish, travels the Pacific from Alaska to the Golden Gate, and escapes the killer whale. The author also describes . . . how scientists study the seal, an animal killed to yield industry millions of dollars annually." (Library J) Annotated bibliography. Index.

Choice 8:423 My '71 160w

"This is a well-documented and superbly written account. . . . Scheffer, whose *The Year of the Whale* [BRD 1969] was awarded the 1970 Burroughs medal, writes of this mysterious and complex sea creature with objectivity and compassion. . . . Warmly recommended for school, college, and public libraries." Anita Nygaard

Library J 95:3482 O 15 '70 110w

Reviewed by Anita Iceman

Library J 95:4070 N 15 '70 80w [YA]



**SCHEFFER, V. B.—Continued**

"Besides the sustaining interest of the story, written in clear prose, one can get an understanding of the role of the biologist—his field researches and management of the seal herd in relation to its environment, and why some of the seals are cropped (killed) annually. Scheffer has stated the rationality of the killing—it is necessary to the health and perpetuation of the group—and does not take sides on whether or not it is morally wrong. An exciting story, well told."

N Y Times Bk R p72 D 6 '70 130w

Reviewed by Zena Sutherland  
Sat R 54:31 F 20 '71 90w

**SCHEINER, IRWIN.** Christian converts and social protest in Meiji Japan. 268p \$6.50 Univ. of Calif. press

209.52 Christianity. Japan—Social conditions  
SBN 520-01585-1 LC 74-94981

"In the present inquiry, I will attempt to show that the impact of the Meiji Restoration destroyed the meaningfulness of Confucian doctrine for the . . . declassé samurai. Through Christianity, the samurai attempted to revive their status in society by finding a doctrine that offered a meaningful path to power. But in doing so, they had to accept a new theory of social relations. Ultimately, as the converts' understanding of society became totally informed by the Christian doctrine, they accepted a transcendent authority that brought them into conflict with society about them." (Introd) Bibliography. Index.

"Scheiner has produced a much-needed work that will help fill two gaps in the English-language literature on modern Japanese history: first, a relative lack of scholarly monographs on the important subject of Christianity and modern Japanese society; Second, a similar lack on the subject of the inner struggle of intellectuals in the rapidly changing Meiji society. . . . Perhaps the best part of the study consists of the two chapters devoted to Nijima; both are illuminating." R. T. Chang  
Am Hist R 75:2111 D '70 340w

"This volume is a real gem, one which heralds the arrival of a new generation of scholars and of a new style of scholarship in Japanese studies. The subject matter . . . is familiar. Scheiner's contribution lies in moving the subject beyond the pious narrative level to provide a detached, sophisticated sociological analysis. . . . As a book which gives primary attention to men left out of things, [this] is an important corrective to scholarship's focus on the famous Meiji political leaders. It is written with grace and clarity, and it does, indeed, recapture 'what it was really like' for an alienated samurai to become a fervent Christian in Japan undergoing early modernization." S. DeV. Brown  
Ann Am Acad 391:229 S '70 550w

"The contribution of American Protestant Christianity to the earlier stages of Japan's modernization has been examined by Japanese scholars in some detail. Mr. Scheiner here summarizes their findings and adds an original and sophisticated analysis of his own. On at least one point—his evaluation of the later stages of the movement—his conclusions prove to be more positive than the usual Japanese view. . . . The book provides excellent insights into the key role played by American Protestantism in late nineteenth-century Japan. I hope that it will be widely read." C. H. Powles  
Pacific Affairs 43:600 winter '70-71 370w

**SCHEINGOLD, STUART A., jt. auth.** Europe's would-be polity. See Lindberg, L. N.

**SCHEINMAN, WILLIAM X.** Why most investors are mostly wrong most of the time. 268p \$10 Weybright & Talley

332.6 Stock exchange. Stocks  
LC 76-87069

In this volume on the theories of buying and selling stocks, the author ranges from the "fundamental system to some of the theories of charting and his own contribution, to divergence analysis theory. The fundamental approach deals with the inherent values of the companies involved. Charting is a method of plotting stock prices—their movements up,

down, and sideways, and from this pattern building a theory of buying or selling." (Choice) Index.

"Scheinman's divergence analysis really comes down to an analysis of the psychology of the crowd. A stimulating work but needs more research and analysis before it can be used by the average investor."

Choice 8:1065 O '71 110w

"The question assumed by the title is one of those rhetorical ones that publishers like to use in the hope of luring customers. Instead of offering a sure-fire answer—if there is one—the author instead gives us a very readable book which can be described as the expression of one man's feelings about the market, plus information on some of the influences that work upon it and some clues on how to interpret its action. . . . Collection of books about the market may want to add this one." M. R. Brown  
Library J 95:4254 D 15 '70 180w

**SCHERMAN, KATHARINE.** Two islands: Grand Manan and Sanibel; il. with phot. by the author. 256p maps \$7.95 Little

917.15 Grand Manan Island, New Brunswick. Sanibel Island, Florida  
LC 78-143710

"This is the story of two islands: one isolated, deep in the Bay of Fundy off the coast of Maine and New Brunswick; the other a subtropical place in the Gulf of Mexico, no longer isolated, as it is connected to mainland Florida by a causeway. . . . [The author's major concern is] the flora and fauna of each island. Her second concern is the effect of man on the islands." (Library J)

"Scherman has written a book primarily for the amateur naturalist. . . . Grand Manan, the more interesting of the two, [islands] has had a human colony since the late 18th Century. It was once extensively farmed and cut over for timber, but its present inhabitants earn a good living from fishing. Sanibel, on the other hand, has had a large population only since 1924; and most of these are winter visitors. Both islands are worth attention, but the reader should know something of nature to fully enjoy the book." S. L. Mott  
Library J 96:2505 Ag '71 140w

New Repub 165:28 O 23 '71 550w

"This is a fine book of extraordinary breadth, rich as are the islands in all manner of life, and compressed with unity into the small boundaries of a book as the island life is compressed into a few sea-bound miles. But with patterns that represent all the world. . . . There is an enormous amount of human history, geography, geology, and botany in this book—all told in clear, clean writing, without sentimentality or coyness, and with awareness of the perishability of even the oldest and most established forms of life." J. W. Johnson  
N Y Times Bk R p6 J1 11 '71 1300w

**SCHERMERHORN, RICHARD ALONZO.** Comparative ethnic relations; a framework for theory and research consulting; ed: Peter I. Rose. 327p il \$7.95 Random house

301.451 Sociology—Research. Race psychology  
LC 69-20299

"The purpose of this volume is, in the words of the author, 'to open up ways of rethinking intergroup relations in a world perspective. . . . This is a prospective rather than a retrospective presentation.' The reference to 'intergroup relations' is to race and ethnic groups as parts of total societies, meaning national states. The emphasis is upon 'reorganization of both conceptual and methodological frameworks.' In the course of formulating this 'reorganization,' the author reviews in a summarized manner, the development of ethnic research, presents his proposals for a methodological framework, and comments on a variety of ethnic and racial situations, generally from other studies. . . . Bibliography." (Ann Am Acad)

"The author has attempted to make a contribution to macro-sociological theory. . . . Its significance in this respect will be assessed more competently, I think, by avowed macrosociologists. I found the most imaginative and potentially useful contribution of the book to be the institutional typology based on the dominance of polity or economy in a given society. . . . I thought [there] was an in-



sufficiency of demonstrated substantive applications of the theoretical framework. . . . A final criticism of the book is related to its professed limitation to ethnic relations in contemporary nation states. Any general theory of ethnic or intergroup relations . . . must be applicable to ethnic relations in archaic as well as modern, industrial, or 'developing' nation states." C. P. Kottak

Am Anthropol 73:317 Ap '71 380w

"In Appendix 1 termed 'Colloquy with Colleagues' Schermerhorn mentions his deliberate omissions and research design, and reviews the problems of utilizing data collections and doing research in foreign areas where American policies may be suspect at this time. Appendix 2 deals with 'Types of Data Collection required for Testing Major Propositions.' Probably the greatest value of the book is in its potential for stimulating comparative studies and formulating more adequate theory." E. V. Stonequist

Ann Am Acad 393:184 Ja '71 440w

**SCHEYER, ERNST.** The circle of Henry Adams: art & artists. 309p pl \$8.95 Wayne state univ. press

709 Adams, Henry

ISBN 0-8143-1418-X LC 72-79478

"The first half of Scheyer's book deals with Adams as a world traveling collector of artifacts, and it describes his aesthetic tastes, from Chinese curios to medieval cathedrals. The second half treats Adams' friendships with an 'inner circle' of visual artists, Henry Hobson Richardson, John LaFarge, and Augustus Saint-Gaudens." (Choice) Index of persons and places.

"That Adams's visual sensitivity was the crucial determinant of his mind is not cogently developed, though the history of his visual experiences is well traced. Likewise, the more general dialectical interpretation of Adams's thought and the view of him as primarily an artist in thought have not been freshly conceived. Nevertheless, for the light it throws on the particulars of Adams's taste—the ways in which he stood in advance of his time, especially in his appreciation of the primitive—this is a highly informative book. As for the aspirations and achievements of his friends, the criticism is discriminating and just." V. H. Winner

Am Lit 43:460 N '71 470w

"The ideas presented about Henry Adams are not new; they can be found in the books to which Scheyer acknowledges a debt. . . . What is new is the access to these ideas, particularly Adams' quest for unity, through his experiences with the visual arts and his inner circle. . . . The book is heavy with documentation, and Adams is frequently found speaking for himself, especially from his letters and the Education [The Education of Henry Adams, BRD 1918]. A bibliography of Scheyer's works, exceeding 200 entries is included." Choice 8:553 Je '71 180w

"A significant chapter in American art history, this study of relationship needed to be written—and unfortunately the need remains. For despite twenty years intermittent preoccupation with his subject, Scheyer has not consulted valuable unpublished letters, even those of Adams readily available on microfilm. Recent well-researched articles by Robert Mané (on Adams in France) and Marc Friedlaender (the Richardson-Adams collaboration) suggest what lies in resources Scheyer has ignored. But if not definitive, what he does give us is a useful and clearly-organized introductory survey."

Va Q R 47:clxxiii autumn '71 190w

**SCHICK, MARVIN.** Learned Hand's court. 371p \$12.50 Johns Hopkins press

347 Hand, Learned. U.S. Court of Appeals for the Second Circuit

ISBN 0-8018-1214-3 LC 73-97491

This is a study of the U.S. Court of Appeals for the Second Circuit during the decade (1941-1951) when Learned Hand presided as chief judge. The author examines this court "from several angles: historical, biographical, behavioral, and case analysis. He has included a history of the court from its origin in 1789. He provides biographical sketches of the six judges who sat during Learned Hand's tenure as chief judge. More than 3,000 decisions handed down by the court are analyzed, and [a number of] . . . rulings are detailed in the

text. . . . The court's decision-making process [is also examined]." (Publisher's note) Bibliography. Index. Index of cases.

"Schick has obtained rare manuscript sources on the personal relationships and intellectual exchanges among the great lawyers who sat as judges of the U.S. Court of Appeals for the Second Circuit in New York City during the 1940's. . . . They were Thomas W. Swan, Harrie B. Chase, Jerome N. Frank, Charles E. Clark, and the famous cousins, Augustus N. and Learned Hand. Schick is a political scientist who has written of these men and their great commercial court in terms of history and law, of political and economic theory and done it superbly. [This study is] . . . to be ranked among the most important books on the judicial process written during the period from 1930-70. Its tables, bibliography, and index are excellent. It is written to be read by students as well as scholars."

Choice 8:291 Ap '71 170w

"[The] chapters on circuit court decision-making and hierarchical relations within the federal judiciary should preempt the field. But the spice of Schick's book is his account of the sustained acrimony between Judges Jerome N. Frank and Charles E. Clark, the 'battling New Dealers' whose perpetual warfare became 'the most important feature' of the court on which they served with such distinction. Without gossip-mongering, and with sensitivity to the relationship between non-judicial material and decision-making, Schick provides as edifying an account of the breakdown of interpersonal judicial relations as we are likely to have until someone . . . writes the history of the first decade of the Warren Court. . . . [Schick's] research is thorough and his assessments are thoughtful and provocative." J. S. Auerbach

J Am Hist 58:499 S '71 850w

"Schick questions in his preface whether, in having tried to employ some techniques familiar to lawyers and some techniques used by political scientists, he has 'succeeded to the satisfaction of either.' As a lawyer, I can confirm his doubts. . . . The failure comes not from the mingling of techniques . . . but from a lack of depth and of editing that would have pruned away the irrelevancies and repetitions by which the book is marred. . . . What a lawyer would want to know is what these six [judges] did in various areas of law. He will not learn much about that from this book. . . . The book scarcely mentions copyright, although a leading scholar has referred to Judge L. Hand as 'the chief actor' in the development of that important subject. No one would gather that the court . . . practically made the modern American law of trademarks and unfair competition. . . . Detailed examination of such matters is not Mr. Schick's cup of tea."

Henry Friendly

Pol Sci Q 86:470 S '71 2000w

**SCHIFF, JACQUI LEE.** All my children, by Jacqui Lee Schiff with Beth Day. 233p \$5.95 Evans, M.&co; Lippincott

616.8 Child psychiatry. Schizophrenia

LC 78-126389

The author and her husband, both trained psychiatric social workers, have taken into their home 37 schizophrenic young people in an effort to demonstrate their new form of therapy called "reparenting." This is the story of how this therapy was discovered, how it works and the results achieved from its use with the young people discussed in the book.

"The book describes an unorthodox but encouraging method of treating the schizophrenic patients that may hopefully be the accepted method in the future. . . . It also may be interesting for parents of emotionally disturbed children to read, inasmuch as the Schiffs describe many reasons for parental failure in raising children. . . . Finally, all psychiatric social workers and students preparing for a career in this field would benefit from this descriptive account." J. A. Szuhay

Best Sell 30:500 F 15 '71 600w

"The Schiffs' rehabilitation project . . . is a family-oriented treatment approach loosely patterned on Berne's transactional analysis model. The therapists become 'mom' and 'dad,' the patients 'children.' The technique . . . involves a mixture of firm demands, an acceptance of infantile dependent behavior, and a tremendous emotional investment. Theory, however, recedes into the background as the dramatic incidents which highlight various



SCHIFF, J. L.—*Continued*

patients' experiences are unfolded. The family treatment approach has been moderately effective throughout history, and this book adds anecdotal evidence. Mental health professionals who are predisposed toward this approach and lay readers interested in psychology will find [this book] gratifying." Harold Wilensky

Library J 96:88 Ja 1 '71 180w

SCHILLER, HERBERT I., ed. *Super-state; readings in the military-industrial complex*; ed. by Herbert I. Schiller and Joseph D. Phillips. 353p \$8.50 Univ. of Ill. press

353.6 Industry and state—U.S. U.S. Defenses. U.S.—Military policy. U.S.—Economic policy  
SBN 252-00096-X LC 73-104026

"The editors examine first whether [the military-industrial complex] is a development unique to the U.S., and whether or not it is a phenomenon related to the organic growth of capitalism. They then present twenty-three articles which reveal the social, economic, political and psychological mechanics of the complex as viewed and experienced by governmental, professional, business, and congressional figures. . . . Finally, they survey and evaluate the prospects for breaking the grip of this . . . politico-economic machine over our national existence." (Publisher's note) Bibliography. Index.

"The picture that emerges . . . is that the military-industrial complex does indeed exist. But, very importantly, this complex is not the result, as many seem to think, of a conspiracy between the Pentagon and industry. Rather, it stems from the very human fact that persons with similar interests seem to group together, bolstering each other's convictions. . . . [This] is a rather prejudiced book. . . . The format of the work, the writers selected as opponents of the complex contrasted with [its] exceptionally weak proponents . . . all combine to make 'Super-state' prejudiced. The facts and statistics, however, and the weight of the authorities who oppose the complex leave this reader for one with the conviction that the prejudice is rooted in some very real and valid reasons." Fred Rotondaro

Best Sell 30:501 F 15 '71 650w

"It is unfortunate that 'Super-state' came into print at a time when the 'military-industrial complex' had become the most tired cliché in the vocabulary. Many of the essays give an excellent background on the national security apparatus as seen from a wide variety of viewpoints pro and con. More careful editing by deletion of speech mannerism and of countless repetitions of the Eisenhower warning would greatly aid readability. . . . A useful collection of current addresses, essay material, and tabulated military expenditure charts for general readership."

Choice 8:612 Je '71 180w

SCHINDELER, F. F. *Responsible government in Ontario*. 295p Can\$8.50 Univ. of Toronto press

320.9713 Ontario—Politics and government  
SBN 8020-5204-5 LC 70-390334

"The author is concerned with the threat posed to the continued viability of parliamentary institutions by a current imbalance of power that favors the executive over the legislature. [Part of] Schindeler's study of Ontario government during 1945-65 . . . is given over to a description of the development of responsible government in the province and to a delineation of other relevant political institutions. . . . Having diagnosed the situation, he suggests a cure, or, rather, a number of 'reforms' that are likely to have an ameliorative effect." (Am Pol Sci R)

"Although a case study in the sense that it concerns only the government of a single Canadian province, this book is addressed to the more general problem of how British-model parliamentary institutions can be maintained in modern industrial society. . . . The work, it should be noted, also is comparative and theory-relevant and has the additional merit of being lucidly written. . . . [This] very good and careful analysis of an important problem . . . will be especially welcomed by students of federalism and of comparative politics since it is one of the few systematic studies extant to legislative institutions at the sub-national level." Allan Kornberg

Am Pol Sci R 64:235 Mr '70 400w

"In a book more polemical in tone than its predecessors in the Canadian Government Series, [the author] argues that the principles of parliamentary government in Ontario have been so transformed from what they once were that they may now exist only as myths. . . . In the chapters that constitute the heart of his book, Professor Schindeler argues that the rules and practices of the House stack the deck far too heavily in favour of the administration. . . . After Schindeler's study first appeared in 1965 as a doctoral dissertation, Liberal leader Andrew Thompson made good use of it to condemn the more glaring disadvantages under which opposition members laboured. The Government replied in 1966 with three significant reforms. . . . In terms of its practical effects and influence, this is likely to be one of the more important books published in Canada this year." Peter Oliver

Canadian Forum 49:91 J1 '69 850w

"The first modern study of the government of the largest Canadian province, Schindeler has based his text on extensive research in printed sources and on interviews with politicians and civil servants, and the prose is steady if not brilliant. . . . Belongs in every library used by academics and students."

Choice 6:1118 O '69 70w

SCHINDLER, GENE, Jr. auth. *Hawaii Kai* cookbook. See Schindler, R.

SCHINDLER, ROANA. *Hawaii Kai* cookbook, by Roana and Gene Schindler; drawings by Carol Nelson; phot. by Robert Dickstein. 272p \$7.95 Hearstside press (N Y)

641.5 Cookery, Hawaiian  
ISBN 0-8208-0225-5 LC 70-130538

"Menus, ideas for food presentation, and table decorations . . . are based on [Hawaiian] traditions." (Christian Science Monitor)

"Fish with oranges, beef with peanut sauce, pineapple fritters, and grapefruit snow are only a few of the interesting combinations of foods found in this cookbook of the islands. . . . [It] explains how the Hawaiians serve food to welcome and honor a guest, to celebrate a happy event, to lighten sorrows, to consummate a business deal, as well as to celebrate a holiday."

Christian Science Monitor p4 Mr 12 '71 80w

"The glossary here is excellent, telling the cook not only what each ingredient is but also describing the essence of its taste. Sources of supply are also listed. The recipes themselves are clear and simple. Those I tried turned out just as I expected, delicious. After most recipes there is a paragraph offering variations and alternatives. Since it is important for the cook who entertains to know what can be done ahead of time, what can be frozen or put aside to be served at a later date, the authors give this information when feasible. This is an excellent cookbook which both the novice and the more experienced cook will enjoy. Recommended for general purchase." Sue Pearce

Library J 96:835 Mr 1 '71 100w

SCHLEIERMACHER, FRIEDRICH. *On religion*; addresses in response to its cultured critics; tr. with introd. and notes, by Terrence N. Tice. (Res. in theology) 383p \$11.95 John Knox press

200 Religion  
SBN 8042-0673-2 LC 72-82936

"The present book is based upon the edition of 1821, but that edition has been . . . collated with the earlier editions of 1799 and 1806 in the notes. The introduction and critical notes place the work in the context of the times, the history of theology, the philosophy of religion, and Schleiermacher's own development." (Library J) Index.

"The result of careful analysis of Schleiermacher's own development and word-usage, and based on intensive study of other translations and interpretations, this volume is the first fully annotated presentation of *On religion* in any language and by far the most accurate and readable one in English. . . . Indispensable for the specialist; of considerable value to the nonscholar. . . . Helpful introduction and extensive critical notes."

Choice 7:1522 Ja '71 180w



"Tice has produced a remarkably clear, accurate, and forceful translation of this classic; it will serve admirably to introduce Schleiermacher to a new generation of students. . . . Highly recommended for all serious religion, philosophy, German, and German culture collections." R. L. Perkins  
Library J 95:1847 My 15 '70 110w

**SCHLESINGER, ARTHUR M.**, ed. *History of American presidential elections, 1789-1968*; ed. by Arthur M. Schlesinger, Jr.; Fred L. Israel, associate ed. [and] William P. Hansen, managing editor. 4v \$135 Chelsea house pubs; McGraw

329 Presidents—U.S.—Election. U.S.—Politics and government  
ISBN 07-079786-2 LC 70-139269

"These four volumes contain a history of Presidential elections from Washington to Nixon. For each election, a . . . scholar (e.g. Marcus Cunliffe, Arthur Link, Theodore Sorenson) has submitted both a short article explaining the basic campaign issues and a series of pertinent documents of the period. Documents include party platforms, campaign handbills, speeches, and newspaper articles." (Library J) Annotated bibliography. Chronology. Index.

Reviewed by V. A. Lapomarda  
America 125:435 N 20 '71 90w

"These volumes will serve as a good first source for anyone contemplating research. In particular, they should be useful to college students . . . and therefore will probably be bought for the reference sections of academic libraries." Hindy Schachter

Library J 96:2757 S 15 '71 150w

"What questions should a history of American Presidential elections answer? An obvious one is: What events, public attitudes, and campaign tactics were responsible for the election of each President? A second question of interest is: How did the Presidential political process change during almost two centuries from the first election in 1789 to the forty-sixth in 1968? Unfortunately, the method selected [here] to answer the first question precludes an adequate response to the second. . . . [However the work highlights] the ability of American politics to respond to new pressures, and the inadequacy of using the two-party system as the sole frame of reference . . . [and serves] as a reminder that the American political system has always been facing and resolving crises. . . . There is a good, short bibliography for each election in the final volume. An essay by Herbert E. Alexander on 'Financing Presidential Campaigns' has also been added. Nevertheless, one still looks for the historian who can tie it all together." R. D. Behn

Sat R 54:51 S 18 '71 1350w

**SCHLESINGER, BENJAMIN.** *The Jewish family; a survey and annotated bibliography*; editorial consultant: Florence Strakhovsky. 175p Can\$7.50 Univ. of Toronto press

301.42 Family. Family—Bibliography. Jews—Social life and customs—Bibliography  
ISBN 0-8020-1749-5 LC 79-151389

There are four essays followed by an annotated bibliography listing "430 pamphlets, booklets, books, and journal articles related to varied aspects of the Jewish family from biblical to modern-day family patterns. Only entries in English, published before 1 August 1970, were included. The appendix contains a list of 150 books dealing with Jewish life in fiction, and statistical tables which cover the world Jewish population of 1969, as well as the addresses of the publishers of the entries listed in the annotated bibliography." (Publisher's note) Author index.

"Schlesinger's two brief articles are a condensed sketch of Jewish family life historically, and a brief discussion of Jewish family life in the Israeli Kibbutz. They are sketchy and superficial. The other two articles [by Jack Balswick and by Israel Ellman] are on Jewish intermarriage and on the degree to which Jewish family life in the U.S. is closely knit. The annotated bibliography divided by topic is useful. However the annotations are nonevaluative and so brief that the uninformed will not get as much help as Schlesinger could have provided. With a critical comment on each item evaluating its range, empirical character, value, and usefulness the bibliography would

have been extremely valuable. Probably the only extensive bibliographical source on the Jewish family in English. As such it is useful for a library."

Choice 8:660 J1 '71 190w

"This book is most significant for its bibliography and appendixes. Here reference librarians and readers will find a wealth of data to help solve source-material problems in the area of Jewish cultural studies. . . . The four essays which make up the first part of the book offer neither important new material nor original ideas. . . . The crowning achievement [is the] list of 150 fictional works focusing on Jewish life which have appeared since World War II." Annette Hirsch

Library J 96:2482 Ag '71 200w

**SCHLESINGER, BENJAMIN.** *The one-parent family; perspectives and annotated bibliography*; editorial consultant: Florence Strakhovsky. 132p Can\$5 Univ. of Toronto press

301.42 Family. Parent and child  
SBN 8020-1582-4 LC 76-379198

This study presents information on the "percentage of families (13% in the United States; 9% in Canada) that can be classified as one-parent families through desertion, separation, death, divorce, or an unmarried mother situation. . . . Three essays provide an overview of the subject. The first, by Schlesinger, associate professor of social work at the University of Toronto, describes the marginal status of the one-parent family. Jetse Sprey (Case Western Reserve University) analyzes methods of research in the field. A sociological analysis of widowhood is provided by Felix M. Berado (University of Toronto). The second part of the book consists of 280 one-sentence descriptive annotations of books, pamphlets and journal articles published through October 1968. Appendixes include statistical data." (Library J) Author index.

"[This volume] provides a concise reference on a strangely neglected topical area. Content and contributors are thoroughly professional. Widowhood, divorce, unmarried parenthood, and remarriage are handled very effectively. Desertion, the social dimensions of illegitimacy, and developmental problems of the one parent child are delimited more than the literature would justify. . . . Sprey's methodological note on research concepts is distinctive. As a beginning, the book is essential for research on incomplete families."

Choice 6:794 S '69 110w

"This collection . . . is a valuable resource tool for social work students, researchers, and practitioners. . . . [It] will be an important addition to college and large public library collections." J. F. Madden

Library J 94:2592 J1 '69 150w

**SCHLEUNES, KARL A.** *The twisted road to Auschwitz; Nazi policy toward German Jews, 1933-1939.* 280p \$7.95 Univ. of Ill. press

323.1 Jews in Germany. Germany—Politics and government  
SBN 252-00092-7 LC 74-102024

"According to Schleunes, although anti-Semitism was the keystone of the Nazi movement, the Nazis actually knew very little about Jews, and after they came to power in 1933 often had no clear ideas of what to do about the Jewish 'problem.' The various factions and leaders pursued their own aims and interests through separate and sometimes conflicting policies until the big 1938 pogrom . . . forced the government to establish a unified Jewish policy." (Library J) Bibliography. Index.

"There is never any doubt as to where [the author's] sympathies lie, but he carefully avoids the emotional overtones to which the topic lends itself. There are some gaps in the bibliography, especially in those sections that concern the background of German anti-Semitism. But these are small matters in view of the solid research on which this book is based. Without doubt, it will leave its mark on the historiography of the Third Reich." Gerhard Masur

Ann Am Acad 394:150 Mr '71 1400w

"[This] is a thorough study, based on copious archival and secondary material. . . . [It] supplements the impressive study by R. Hilberg, *Destruction of the European Jews* [BRD 1962], [and] throws more light on the questions raised in [P.] Massing, *Rehearsal for*



SCHLEUNES, K. A.—*Continued*

*Destruction: A study of political anti-Semitism in Imperial Germany* [BRD 1950]. The book will be useful to students of modern German and modern Jewish history, as well as to scholars interested in 20th-century totalitarianism. Too specialized for public libraries, but deserves a place in every university library."

Choice 7:1567 Ja '71 170w

"[The author] deals here with a very difficult, important, and unhappy topic. The documents relating to Nazi Germany are so numerous and the problems of historiography so vast that few books can, in our time, be called definitive. This book is by no means definitive, but it makes a needed contribution to Holocaust literature and is likely to leave the reader with a different perspective. . . . The book is well written." John Neufeld

Library J 95:4174 D 1 '70 150w

"Schleunes shows the extent to which the German lower middle class, the unemployed riff-raff, and various sections of the Nazi hierarchy profited by an antisemitic drive. Antisemitism was popular, attractive and profitable. . . . Professor Schleunes's book raises a number of important points. Anti-Jewish activity is seen as having very wide support."

TLS p497 Ap 30 '71 800w

## SCHMALENBACH, WERNER. Kurt Schwitters.

400p il pl col pl \$35 Abrams

759.3 Schwitters, Kurt

ISBN 0-8109-0477-2 LC 77-82877

In this "account of the life and work of Schwitters, the major focus is on 'Merz'—the pictures, constructions, and theories—but . . . attention is [also] paid to his academic and Expressionist origins, to his associations with Constructivism, de Stijl, the Bauhaus, and others, and his life and work in Norway and England. . . . [His] links to and independence from Dada are documented, as are his contributions to modern typography and to experimental literature." (Choice) Bibliography. Index.

"[Schmalenbach's] monograph, with its 420 reproductions of Schwitters' work, should put this artist in his proper perspective. . . . Schwitters earned his living as a typographer. He designed the official stationery and other printed matter for the municipality of Hannover, and Dr. Schmalenbach's chapters on the New Typography are among the most interesting in the book." Rosalind Constable

Book World p4 D 12 '71 1950w

"[This is a] useful and interestingly written [book. It] . . . is divided into five major parts with inevitable repetition and overlapping. The discussion of the art work by category (Merz-pictures, Merz-drawings, i-drawings, Merz-reliefs, etc.) presents . . . occasional confusion, since Schwitters' evolution and intentions are not always clear; in general, however, the critical analysis is superior. The relationship of plates to text is unnecessarily awkward. The 54 excellent color plates are scattered in rough chronological order through the text but never coincide with it. Black-and-white plates appear in two unrelated groups. Many of the plates are reproduced approximately actual size, a fact noted not with the plates but in a separate section following (although titles and dates are dutifully given). Full notes, biographical outline, exhibitions."

Choice 8:541 Je '71 210w

"This definitive study of a widely acknowledged influential artist is written with style and exceptional clarity. . . . Despite the price, it is recommended without reservation for all modern art collections." R. N. Van Note

Library J 96:1600 My 1 '71 130w

"Schmalenbach's lengthy text gives us a painstaking, scholarly account of every aspect of Schwitters' career. The plates are excellent and abundant." Hilton Kramer

N Y Times Bk R p74 D 5 '71 120w

TLS p1279 O 15 '71 200w

## SCHMIDERER, DOROTHY. The alphabeast book; an abecedarium. unp il \$3.95; lib bdg \$3.59 Holt

372.4 Alphabet books

ISBN 03-086305-8; 03-086306-6 (lib bdg)

LC 75-146714

The author graphically transforms each letter of the alphabet into an animal whose name begins with that letter. "From letter to name

there are four pictures on each . . . double-page spread, in bright red with blue outlines or bright blue with red outlines. On the left-hand pages, in type, are the lower-case letters and their capital counterparts; on the facing pages, also in type, are the names of the animals. . . . Preschool to grade three." (Library J)

"Dorothy Schmiderer is skillful and imaginative indeed. And she manages to keep [this presentation] simple and straightforward." K. J. P.

Christian Science Monitor pB2 My 6 '71 50w.

"[This follows] the recent trend in which learning the letters is not of primary import but playing games with them or experiencing new art techniques is. . . . Lower-case letters (type style, not manuscript) have their day, each one drawn large and fat, and cleverly evolved . . . in three steps into a blob-like animal. . . . The choice of animal examples is interesting—did you ever hear of a Xiphias? Again, a new way of seeing and, for some, of doing as well." Marjorie Lewis

Library J 96:2359 J1 '71 100w

"At their best the transformations in this attractive red, white and blue book are clever. But often they are strained, and silhouetted animals are difficult to identify without the printed name of each animal, which is the book's only text." Sheila Cole

N Y Times Bk R pt 2, p47 My 2 '71 90w

Reviewed by Zena Sutherland  
Sat R 54:48 S 18 '71 90w

## SCHMIDT, HANS. The United States occupation of Haiti, 1915-1934. 303p il \$10 Rutgers univ. press

327.73 U.S.—Foreign relations—Haiti, Haiti

—Foreign relations—U.S.

ISBN 0-8135-24-0690-5 LC 70-152721

In this book the author "deals with United States military, economic, and diplomatic relations with the Republic of Haiti during the period in which the Marines occupied that country. From 1915 to 1934 Americans served as officials of the Haitian government and controlled its finances, its public works, its police force, and its sanitation." (Publisher's note) Bibliography. Index.

"[The author] studies a little-known but important episode in U.S. foreign policy. He fits the occupation into the broader framework of imperial expansion after 1898 and challenges both the traditional and revisionist schools by suggesting that in the Caribbean the State Department acted upon a closed-door, sphere-of-influence policy. He also shows clearly how ethnocentrism and blatant racism permeated the entire U.S. presence in Haiti, effectively breeding anti-American sentiments and stifling any potential benefits that the occupation might have brought to the island. Although the author fails to connect economics and politics in the most effective manner, the book is a valuable addition to Latin American and U.S. historiography." H. A. Spalding

Library J 96:2500 Ag '71 150w

"Pedestrian but caustic and thorough history of the U. S. intervention in Haiti. . . . This is a good history of a sordid intervention that submitted a people to autocratic military rule and did little for economic development. Parallels with our recent Vietnam venture are not out of place."

N Y Times Bk R p56 S 26 '71 150w

## SCHMIDT, J. E. Paramedical dictionary; a practical dictionary for the semi-medical and ancillary medical professions. 423p \$8.75 Thomas, C.C.

610.3 Medicine—Dictionaries

LC 69-19180

"The entries in this cyclopedic medical reference [number] nearly 10,000. . . . The appendices include a table of communicable diseases, apothecary and metric weights and measures, symbols used in prescriptions, and rules for adjusting the drug dosage to age, weight, and size of the patient. Also included is a list of medical abbreviations frequently used in medical records." (Choice)

"The objective of this volume is to serve as a practical reference for those in the 'semi-medical professions.' This last term includes



14 allied health professions and 'others' who range from masseurs to public health officers. Obviously, it is an impossible task. . . . Terms relating to the erotic are described fulsomely. This book attempts to be not only a dictionary, but a source book for more extended information on selected topics. In an apparent attempt to make the scientific language less awesome, [the author] indulges in a chatty style and homely analogies that seem ill suited to the general format and purpose of these discourses. To this reader they were irritating. Unfortunately there is much in this compilation that is dated; some items are actually incorrect. The identifications of disease are generally clear." B. G. Konheim

Am J Pub Health 59:2289 D '69 210w

"[The entries] are clearly and nontechnically defined. While the work is extensive, it is far from complete. Moreover, there are no illustrations to aid the non-medically oriented individual. . . . Not indexed, and the cost exceeds that of more inclusive medical dictionaries." Choice 6:794 S '69 150w

SCHMIDT, PAUL KARL. See Carell, P.

SCHNEIDAU, HERBERT N. Ezra Pound: the image and the real, 210p \$5.95 La. state univ. press

811 Pound, Ezra Loomis  
SBN 8071-0911-8 LC 75-86495

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by L. L. Martz  
Am Lit 43:299 My '71 460w

Reviewed by M. E. Brown  
J Aesthetics 29:412 spring '71 400w

Reviewed by T. R. Whitaker  
Mod Philol 69:91 Ag '71 500w

SCHNEIDER, KENNETH R. Autokind vs. mankind; an analysis of tyranny, a proposal for rebellion, a plan for reconstruction; il. by Richard D. Hedman. 267p \$7.95 Norton

301.5 Automobiles. Social problems  
SBN 393-08638-0 LC 79-139388

"Schneider, a city planner, links the car to the depletion of resources, environmental pollution, the breakdown of transportation, and the creation of unworkable and unlivable cities. . . . [He suggests ways] to influence the institutions that determine the use of the environment and the design of cities and transportation, proposes an auto production bank (patterned after the soil bank) to control the output of cars." (Library J)

"[This book was] written as though documented but there is no bibliography. Many phrases are taken out of their original context to reinforce [the] argument. Schneider is certain that people really want to be living in open spaces consisting of meadows, woods, parks and golf courses. . . . Provocative rather than definitive and will give support to anti-establishment groups."

Choice 8:1042 O '71 130w

"[The book] may not bring the social revolution the author wants, but it deserves a wide and thoughtful audience." Harold Fruchtbaum  
Library J 96:1249 Ap 1 '71 250w

"The author offers a number of suggestions [by which] mankind can reclaim its sovereignty from autokind, and illustrator Hedman provides some funny drawings." C. B.

Natur Hist 80:102 My '71 90w

"By 1994 we will have more cars than people. Schneider is a sociologist. . . . but he avoids stiff, heavily documented prose and offers in an anecdotal, punning, fast argument a proposal that streets be liberated and antiauto organizations be born. Light, not to say frivolous."

N Y Times Bk R p44 My 23 '71 60w

SCHNEIDER, PIERRE. Louvre dialogues; tr. from the French by Patricia Southgate. 243p il \$10 Atheneum pubs.

708 Paris. Musée national du Louvre. Art criticism  
LC 72-135572

In this book the author, "an art critic now living in Paris, accompanies eleven contempo-

rary artists on tours of the Louvre museum. He wants to hear their reactions to the art of the past, [and] to learn if these artists, who have made a revolution in art in this century, feel any connection with the art of the past." (Newsweek)

Reviewed by Phoebe Adams  
Atlantic 228:116 S '71 60w

"The artists talk, look, talk again, and Dr. Schneider listens, notes, and edits—surely he edits, for comments emerge that are so apt and polished they demand to be quoted. . . . [The result] is no easy, anecdotal account of the museum's treasures. It demands, as the works themselves demand, a certain amount of effort—rewarding effort—from the reader. And perhaps the book essentially tells more about the modern artist than it does about the Louvre's masterpieces." Pamela Marsh

Christian Science Monitor p11 Jl 29 '71 600w

J Aesthetics 30:275 winter '71 50w

"It is difficult to determine exactly which group of readers Schneider's record of separate visits to the Louvre with 11 disparate artists is meant to reach. Each short chapter incorporates comments from the individual artist in a framework of sketchy background and somewhat overblown interpretation. . . . Each chapter is illustrated with a selection from the artist's own work and a reproduction of a piece from the Louvre which he or she particularly likes. Occasional comments are illuminating; but the sections lack the depth necessary to be of real help to experts in the field, while the layman may well find the text too esoteric for his taste. Purchase for extensive art collections." Karen Horny  
Library J 96:3116 O 1 '71 200w

"[The author] writes in the French tradition. His prose is bothersome stuff to read simply because it is so gravid with self-importance that it forces one to puzzle out its emptiness: 'the thin, melodious transparency of memories,' to give you an example. . . . Even so, what Schneider has done is worthwhile. The artists whom he escorts—Giacometti, Miró, Chagall, Saul Steinberg and others—are less solemn, more diffident, and in all cases more forthright than he. Not surprisingly, even those who seem furthest removed from the art of the past—Barnett Newman, Sam Francis or Jean-Paul Riopelle—announce their enthusiasm for the old masters. . . . Unfortunately, the artists do not carry these interviews. What they say, informative as it is, is buried under Schneider's commentary and reinterpretation. Some of what he says is adept and to the point but it is lost in his hyped-up prose." P. S. P.  
Newsweek 78:74 Jl 26 '71 600w

SCHNEIER, EDWARD V., ed. Party and constituency: pressures on Congress: See Turner, J.

SCHNITZLER, ARTHUR. My youth in Vienna; foreword by Frederic Morton; tr. by Catherine Hutter. 304p il \$8.95 Holt

B or 92  
SBN 03-083148-2 LC 70-117273

This fragment of the playwright's autobiography covers "the time from Schnitzler's birth in 1862 until he reached his twenty-seventh year." (Sat R) Brief biography and main works; Bibliography of English translations of Schnitzler's works.

"[This book] is about the artist in the making, and ends as he is about to embark on his work. At times trivial and repetitious, it is nevertheless prime source material for an understanding of the mores of the time. Often in its pages we meet the hysterical neurotics who were at the same time furnishing Freud with his case studies, as well as the grisettes and cocottes who would inhabit the operettas of Franz Lehar. The book's value is enhanced by an excellent Schnitzler chronology and bibliography, but is debased by an introduction of surpassing vulgarity by Frederic Morton." Richard Freedman

Book World p3 Ja 31 '71 950w

Choice 8:680 Jl '71 80w

"[The book] reveals a gregarious, romantic person caught between his own need to write and his family's desire that he become a doctor like his father. His capacity for enjoying life, particularly with women, seems to have been unlimited. The knowledge which he ac-



**SCHNITZLER, ARTHUR—Continued**

quired in his youth was later used in the creation of such characters as Anatol and Fräulein Else; but he shows little inclination in these diaries to delve deeply into any personality, even his own. . . . These journals will be entertaining mostly to those already acquainted with Schnitzler and interested in his background." M. E. Kelley

Library J 95:3770 N 1 '70 100w

Reviewed by Martin Esslin

New Statesman 81:500 Ap 9 '71 1500w

"One wonders why this far too laborious fragment of an apparently never completed autobiography—not unfairly characterized by . . . passages of indiscreet banality—should have been published at all, let alone have been translated into a language as unable as English to convey the aura of the dying Habsburg Empire. . . . [The book describes a period of Schnitzler's] life without as yet any remarkable literary achievements. . . . [However] we need only set the trivial sexual reportage in this autobiography against Schnitzler's literary achievements in capturing the Eros of his time and place [in his later works]. . . . Thus the publication of this autobiography may be justified after all. Once again it impresses upon us the immeasurable distance between the autobiographical 'fact' and what literature makes of it." Erich Heller

Sat R 54:29 Ja 16 '71 2050w

**SCHOENBAUM, S., jt. ed. A new companion to Shakespeare studies. See Muir, K.**

**SCHOENBAUM, S. Shakespeare's lives. 838p il \$12.50 Oxford**

822.3 Shakespeare, William—Biography.  
Shakespeare, William—Criticism, interpretation, etc.  
LC 74-118290

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1377 D '70 80w

Reviewed by Victor Howes

Christian Science Monitor p4 Ja 28 '71 600w

Reviewed by Benedict Nightingale

New Statesman 81:81 Ja 15 '71 1450w

TLS p102 Ja 22 '71 650w

Reviewed by L. B. Wright

Va Q R 47:305 spring '71 1250w

**SCHOENBERG, BERNARD, ed. Loss and grief: psychological management in medical practice. See Loss and grief: psychological management in medical practice**

**SCHOENBERGER, WALTER SMITH. Decision of destiny. 330p \$9.95 Ohio univ. press**  
940.531 World War, 1939-1945—Japan. Atomic bomb. U.S.—Military policy  
ISBN 8214-0068-1 LC 70-81452

An analysis of the domestic and international forces in 1945 which led President Truman to authorize the atomic bombing of Japan. Bibliography. Index.

"Schoenberger devotes more space to the development of the bomb and the decision to use it [than other writers on this subject]. He views Truman as a man steeped in an oversimplified patriotism who was virtually the captive of a rapidly maturing weapons system and a relentless military machine that avoided consideration of the postwar world. [The] book has several shortcomings, e.g. not enough attention is paid to the Japanese. Finally, while analyzing the issue of unconditional surrender Schoenberger fails to appreciate the fervor of the man in the street who probably would never have tolerated any politician favoring a limited war. . . . Good bibliography. Written in straightforward style. As a work with a particular viewpoint, it deserves the attention of specialists."

Choice 8:138 Mr '71 140w

"[The author] analyzes in detail the development of the following factors: the secret Manhattan bomb project, America's Far Eastern strategy, the structure of committee decision making in wartime Washington, Japan's meag-

er attempts to end the war short of unconditional surrender, Truman's character, and the burden of moral considerations. In the end, he thinks it clear that Truman was as much a prisoner of political-military forces already in motion as he was a free decision-making agent. It seems a classic illustration of a human dilemma except that Truman never seriously considered not utilizing the new weapon. Clear in style and well researched, this study merits the attention of the general reader as well as the specialist." Charles DeBenedetti

Library J 96:643 F 15 '71 110w

**SCHOLEFIELD, ALAN. Wild dog running. 245p \$5.95 Morrow**

LC 79-135145

This novel begins in "1820, when British yeomen are being shunted into the slums by the Enclosure Act and the Industrial Revolution. A family of Suffolk farmers, the Southgates, tries to escape the System by emigrating to the Cape Colony of South Africa, only to be met by an onslaught of disaster that begins with the death of the father on the initial trek. . . . 17-year-old John has to battle the blights of nature and the villainy of his fellowman—especially one very rich fellowman who is trying to buy up the less fortunate homesteaders." (N Y Times Bk R)

Reviewed by E. A. Dooley

Best Sell 30:437 Ja 15 '71 650w

"The wretched social and economic conditions that encouraged emigration [from England] are described, and the new, unexpected dangers of Africa provide the action. . . . The novel is also the love story of John Southgate, who is narrator, and Charlotte Vickers, a proud daughter whose rebellion takes the form of a desire to free herself from the delusions and pretensions of her family. But more, the novel concerns itself with predators, social and natural, and their impact on men. . . . Playing fair with history, Scholefield only touches on the issues that were to drive the English and Dutch settlers to war later in the century. . . . [The book is] toughminded enough to be convincing. It ends with a bibliography . . . but scholarship does not interfere with the telling of a well-paced, suspenseful story of people seeking to make tenderness real in hostile surroundings." Harry Keyishia

Book World p2 F 21 '71 550w

"This is a deeply moving, faultlessly told tale of terrifying experiences and the ultimate triumph of romantic love." Harold Lancour

Library J 95:3927 N 15 '70 170w

"Scholefield is a blood-and-thunder specialist who supplies a gaudy new villain for almost every chapter. Barely have we lost sight of vicious Lord Radnell than the Southgates are within range of rapacious Herbert Vickers, Esq., and his vile son Edward, with a sinister mysterious mute, a murderous family of ivory poachers, and assorted double crossers taking up the slack. There are just no nonviolent lulls in this well-documented adventure novel."

Martin Levin

N Y Times Bk R p23 Ja 3 '71 220w

**SCHOLEM, GERSHOM. The Messianic idea in Judaism, and other essays on Jewish spirituality. 376p \$15 Schocken**

296 Judaism—History

ISBN 0-8052-3369-5

LC 70-130212

This collection of essays and studies is concerned with the "diversity of aspects of Jewish Messianism. The central group of essays ranges from a clarification of the Messianic concept, through its transformation in the Kabbalah, to its paradoxical versions in the Sabbatian and Frankist movements where sin becomes the vehicle of redemption and the breaking of the law the way to its fulfillment. This series is followed by . . . analyses of such themes in Jewish spirituality as the communion with God and the concept of the 'thirty-six just men' who, by their good work, but hidden from the sight of people, uphold the world. The concluding section of the volume deals with some issues in Jewish intellectual history in our time." (Publisher's note) Index.

"Rich, varied essays on aspects of Judaism, including some critiques of prominent 20th century Jews, by a prolific, accomplished scholar."

Christian Century 88:702 Je 2 '71 30w



"The 17 essays making up this volume give a representative picture of the range and meticulousness that have placed Scholem in the forefront of scholars of Jewish mysticism. . . . [They are drawn from his] writings of the past 35 years. . . . They deal with numerous other themes in addition to Messianism, including, for example, essays on the Dönme and the crypto-Jewish Sabbatian sect of Turkey, and reactions to Franz Rosenzweig's *Star of Redemption*, Isaac Breuer's *New Kuzari*, and Martin Buber's translation of the Bible. The translations of 10 of the essays from the German by Michael A. Meyer and one from the Hebrew by Hillel Halkin are excellent. The book is an authoritative contribution to the study of Jewish mysticism and is highly recommended for scholar and layman alike." M. A. Cohen  
Library J 96:2782 S 1 '71 250w

**SCHOMP, GERALD.** *Birchism was my business.* 189p pl \$6.95 Macmillan (N Y)  
329 John Birch Society  
LC 71-120343

"The author was state coordinator for the society in Florida for two years (1966-1967). During that time he [lectured] . . . about the terrible state of the nation and the world." (Library J) Index.

"This book is an inside account . . . of the John Birch Society, a right-wing organization in this country that is desperately trying to save the world from communism and the International Conspiracy of 'Insiders.' The author . . . sincerely believed that his work in the Birch Society would gain for him instant recognition and power. . . . [But he] began to resent the absolute control that [the founder, Robert] Welch exercised in running the society. . . . He resigned from the society claiming that he was not allowed to weed out the racists and anti-Semites." B. D. Williams  
Best Sell 30:387 D 1 '70 390w

"This slickly written but nevertheless sophomoric book contains neither documentation nor a bibliography. Readers who want a case study of the right will do better with J. A. Broyles' *The John Birch Society: Anatomy of a Protest* [BRD 1964]. . . . Furthermore, the price of [Schomp's] work is excessive." C. J. Schmidt  
Library J 95:3770 N 1 '70 190w

**SCHONBERG, HAROLD C.** *The lives of the great composers.* 599p il \$10 Norton  
780.922 Composers  
SBN 393-02146-7 LC 73-116112

This "work traces the consecutive line of composers from Johann Sebastian Bach to Arnold Schoenberg through a series of biographical chapters. A final chapter brings matters up to date with a discussion of aspects and trends after 1945." (Publisher's note) Bibliography. Index.

Choice 8:399 My '71 180w

"Schonberg firmly believes that music 'must be explained by the man and his times.' . . . The problems inherent in Schonberg's view were dealt with conclusively a generation ago by the New Critics of literature. Schonberg himself says, 'Many musical scholars insist that the work rather than the man is the thing; that a piece of music can best be explained as music.' The scholars he refers to are, I believe, entirely correct. Schonberg writes very well, an occasional lapse notwithstanding. . . . He brings the biographies alive by the inclusion of a surprising amount of often fascinating detail and well-chosen excerpts from primary sources. The illustrations, mostly photographs of composers, are marvelous. Unfortunately, the concern he obviously shows for the book does not often enough extend to what he presents as fact. The book is shot through with inaccuracies and misunderstandings." A. B. Skei  
Library J 96:1271 Ap 1 '71 850w

"[This] is a smooth, closely-woven sequence of brief biographies and vivid pen-portraits, set in a surrounding continuum of depth and breadth which reflects the author's solid musical culture, his erudition, his command of socio-historic background, and his long experience of music in every kind and degree of performance. An omnibus book of this sort is full of potential pitfalls which Mr. Schonberg has sidestepped with agility. . . . In its scheme and sweep, this fine, panoramic, wittily detailed and very human book is an important addition to the reference and hand-

book library of music. It has, too, another side; it is a 'companion,' equally pleasing to read from end to end, to dip into casually, or to consult in pursuit of that specific or elusive kernel that is so much part of the music-lover's experience." Marcia Davenport

N Y Times Bk R pl D 20 '70 1400w

"This is an entertaining and informative book filled with opinions and anecdotes not likely to be found in the pages of [G.] Grove's *Dictionary of Music and Musicians*, [BRD 1955] or of *Die Musik in Geschichte und Gegenwart*. It is the book to hand your thirteen-year-old son if he asks, 'Dad, what could Joe Namath, Franz Liszt, and Claude Debussy have in common?' " Milton Goldin  
Sat R 54:29 F 6 '71 700w  
TLS p1458 N 19 '71 650w

**SCHONFIELD, HUGH J.** *The politics of God.* 231p \$5.95 Regnery

261 International cooperation. Christianity and other religions. Christianity and politics. Judaism  
LC 77-143848

The author "attempts to describe and commend a 'Divine Plan' for mankind which he feels was revealed to him over 30 years ago. The plan involves the creating of a universal servant nation dedicated to disinterested love and service for all mankind, as the culmination of the Biblical Messianic vision." (Choice) Index.

"[Schonfield's] interpretation of Judaism and Christianity contradicts prevailing opinions, and his hope for a totally disinterested servant nation seems naive given the realities of power politics. The book is vague and repetitive. It appears unlikely to be influential." Choice 8:566 Je '71 170w

"This thoughtful, eloquent, and intensely personal little book by the author of *The Passover Plot* [BRD 1966] is addressed to lovers of peace and friends of mankind everywhere. . . . [Schonfield's] moving description of the formation and conceptual growth of a revolutionary world movement should attract the attention of a wide range of readers. Recommended for college, university, and large public libraries." J. A. Clarke  
Library J 96:1278 Ap 1 '71 120w

**SCHOONOVER, MELVIN E.** *Letters to Polly* . . . on the gift of affliction. 106p \$3.95 Eerdmans

301.47 Physically handicapped. Letters  
LC 76-144049

"The author, severely afflicted by a rare bone disease and confined to a wheel chair, offers a series of five letters written to his young daughter, a victim of the same disease. The book centers on his work as a pastor and theologian in East Harlem but also touches upon his boyhood and college experiences." (Christian Century)

"Schoonover has written an extraordinary book. Its importance lies in the fact that, perhaps for the first time, a cripple has described with stunning honesty the painful dimensions of his crippledness and has simultaneously suggested how that crippledness has been resisted and transcended by the radical freedom of the Christian gospel. . . . The pain of this book lies in Schoonover's depicting with almost ruthless precision the numerous assaults of death upon his personhood and, by implication, upon the humanity of every other cripple. . . . But despite the pain, this is a hopeful book. The hope is Schoonover himself. For besides being a very brave man, he is a very free man." Kent Hull  
Christian Century 88:433 Ap 7 '71 470w

Reviewed by T. F. Smith

Library J 96:1605 My 1 '71 180w

**SCHOPFLIN, GEORGE, ed.** *The Soviet Union and Eastern Europe; a handbook.* 614p \$25 Praeger

947 Communist countries—Handbooks, manuals, etc. Russia—Handbooks, manuals, etc.  
LC 70-100941

"The introductory section provides historical background; it contains Schopflin's . . . article, followed by comparative statistics and basic information on geography, population, recent history, economy, social welfare, education, mass media, and constitutional system



**SCHOPFLIN, GEORGE—Continued**

for each country. The remainder of the work consists of analytical essays . . . on politics, military affairs, economic planning and policy, trade, social affairs, education, law, religion, and culture (minus music), with an emphasis on the post-World War II period." (Library J) Chapter bibliographies, Index.

"Schöpflin (Royal Institute of International Affairs) has prepared an extremely useful reference volume . . . that is likely to become the standard work on this extremely complex field. . . . Most contributors are well-known authorities on their field (John Erickson, J. F. Brown, Malcolm Mackintosh, etc.) and whose major monographs have been favorably reviewed in this and other journals. Helpful pronunciation guide; 16 political and economic maps. . . . This well edited, objectively presented, and lucidly written reference book easily supersedes all recently published volumes of this kind. Highly recommended to all undergraduate libraries and high school reference collections."

Choice 7:1646 F '71 210w

"A much needed reference tool. . . . While most contributors seem to have authority in their respective fields, a few have questionable qualifications (e.g., Neil Hyams, a grammar school language teacher with an art history background, writing on Russian nationalism). Regrettable are certain omissions (unlike D. Ilescu, Mátyás Sárközi does not mention contributions of a rich postwar émigré literature) and some minor inaccuracies, such as misspelled names. . . . Although one feels a sense of déjà vu . . . no existing single work brings together so great a range and quantity of information about this area of the world. Recommended, especially for academic libraries." K. A. Szekely

Library J 96:54 Ja 1 '71 260w

**SCHORK, M. ANTHONY, jt. auth.** Statistics with applications to the biological and health sciences. See Remington, R. D.

**SCHORR, DANIEL.** Don't get sick in America. 224p il \$5.95 Aurora pubs.

610 Medical care, Medical economics. Public health—U.S.  
SBN 87695-103-5 LC 70-129023

This book is based on a two-part 1970 CBS television documentary on American medicine.

"The book is interestingly put together so that we laymen can trace our way through some of the jungle of professional, medical language. . . . From Senator Edward Kennedy's Foreword through the chapters which deal with the inefficiency of our hospitals and our medical systems, the material is engrossing. . . . The listing of foreign medical plans, with both advantages and disadvantages, should be fair enough for us to reflect upon. The Presidents of AMA, Blue Cross, other agencies are allowed to speak. The author has a thesis, admittedly; but it is at least off the point to rejoinder, as one physician does, that CBS ought to run a show on the socialization of TV. It is that kind of polemic which will force government to be of the people and for the people who are in such medical need. Read the book and pass it around." B. J. Linehan

Best Sel 30:425 Ja 1 '71 500w

"'New opinions, new goals, new attitudes' include prepaid preventive medicine (probably the Reuther plan), 'health care without hardship or humiliation' accessible to all. For every library; a comprehensive history, examination, diagnosis, prescription, and prognosis for ailing American medicine." Cornelia Holbert

Library J 96:971 Mr 15 '71 120w

**SCHOTTLAND, CHARLES I.** The social security program in the United States. 2d ed 210p \$6.95 Appleton

368.4 Insurance, Social  
SBN 390-78611-X LC 77-136419

The present edition includes "general discussion of Medicare and Medicaid, post-1962 developments in government manpower programs and some Nixon Administration social welfare proposals (the Family Assistance Plan). Schottland also includes suggested changes in the welfare system. Tables and statistics are updated to 1967-69 figures." (Choice) Index. For the first edition see BRD 1964.

"The work is aimed at those interested in a brief overview, avoiding analysis of issues in-

involved in social security measures as a general rule. It is similar to many others . . . in context, level, and style. Schottland, presently President of Brandeis, was Commissioner of Social Security under Eisenhower. Recommended for library wanting more recent general resource."

Choice 8:267 Ap '71 160w

"This book is, as Schottland's previous works have been, an adequate treatment of the subject. He provides an encyclopedic discussion of the Social Security program in the U.S. and attempts to show, in terms laymen can understand, the fine points of each pertinent piece of legislation which may be of value to the individual. Structured on a point-by-point basis, the book is so written that it may be added to easily in the future. Unfortunately, however, several of the charts and tables are already out of date—a frequent weak spot in any work of this sort. Intended for the layman, this book should be purchased by public libraries lacking adequate coverage of the subject." P. T. Kaufman

Library J 95:4254 D 15 '70 160w

**SCHRAG, PETER.** Out of place in America; essays for the end of an age. 247p \$6.95 Random house

309.173 U.S.—Social conditions. Social problems  
ISBN 0-394-46004-9 LC 74-140726

"Here is a collection of essays most of which 'were written as magazine pieces between 1967 and 1970.' . . . [It contains] chapters on today's high schools as well as writings on the impact of the author's boyhood in Brussels; Middle Americans; Southern football; Bethlehem; Pennsylvania; Mason City, Iowa; Harlem; the pollution of Lake Erie; Appalachia; dissent and alienation; Chicago and the 1968 presidential campaign; and black culture." (Library J)

Reviewed by Aaron Latham  
Book World p4 Ap 11 '71 300w

"These essays are stimulating and provocative. The author expresses his views forthrightly, and he also lets you see the world through the eyes of his subjects—ghetto blacks, hard-hats, high school students in small industrial town, and others. Altogether there is a lot of very good reading here." H. T. Armistead

Library J 96:973 Mr 15 '71 70w

"It's no simple matter to come to grips with Mr. Schrag's ideas. He qualifies away so many of the propositions he discusses that when you have finished one of his pieces, you are poorer than when you began it. . . . [He] writes as if there were indeed two sides to every question—both of them negative. . . . By now the reader gets the feeling that he is being urged not toward conviction, but conversion. We must accept 'our common Negritude.' 'In some way we must all learn to die for our sins.' . . . Competitive suffering is becoming the new national pastime." Anatole Broyard

N Y Times Bk R p44 Ap 25 '71 1150w

Reviewed by R. G. Schepman  
Sat R 54:30 My 29 '71 700w

"A concern for the life of the young unites these superficially disparate pieces. . . . Mr. Schrag's brilliant essays on the failure of American education to establish some grounds for disciplined discourse illuminate the future of the young in American society. Nowhere does the author make of adolescence an ideology; rather, his eye is always on the conflicts which mark the end of an era."

Va Q R 47:cxxx summer '71 150w

**SCHREIBER, JEAN JACQUES SERVAN-.** See Servan-Schreiber, J. J.

**SCHREIBER, MEYER, ed.** Social work and mental retardation; with a foreword by Leonard W. Mayo. 758p \$12.95 Day

362.3 Mentally handicapped. Social work  
LC 78-101462

This book of readings presents "information on the psychological and sociological status of the mentally retarded child and his family; the causes and prevention of retardation; the retardate and the law; social welfare policies; treatment services available for the mentally defective; the training of nonprofessional manpower for the field of mental re-



tardation; improved educational experiences for the social worker; and research." (Library J)

"There is no comparable collection of papers . . . on the current state of our knowledge about mental retardation, largely from the perspective of social work. All major aspects are covered in 12 well planned units ending, appropriately enough, with prevention as a primary objective and hope as a dynamic. . . . Editing and printing are superior, with footnotes and references given for each article. The overall impact is one of a highly intelligent level of discussion and handling of concepts, in contradistinction to the usual dull and poorly written disquisitions in this field. Highly recommended for undergraduate, social work, and medical libraries."

Choice 7:1704 F '71 130w

"This timely and substantial volume, a compilation of 94 articles addressed to the social worker but also useful to other health professionals, educators, and parents, yields as a vital requisite for the study and treatment of the mentally retarded a combination of intellectual and practical elements. This work is unique in the respect that the contributors, leaders in the field of mental retardation, go beyond theory and relate their actual experiences in helping the retardate and his family. The papers include new and significant information. . . . All libraries will want to have this valuable source book at their disposal."

B. J. Kalisch

Library J 95:3295 O 1 '70 170w

SCHREITER, RICK, II. The Derby ram. See The Derby ram

SCHREUDER, D. M. Gladstone and Kruger; liberal government and colonial 'home rule' 1880-85. 558p il maps Can\$17 Univ. of Toronto press

327.42 Transvaal. Kruger, Stephanus Johannes Paulus. Gladstone, William Ewart  
SBN 7100-3157-2 LC 72-464902

This study of Anglo-Boer relations covers the five year period which began with the Transvaal War of 1880-81 and ended with the Witwatersrand gold discoveries in 1886. The author "takes as his dominating concept 'The manner and timing of the decline of British influence . . . in the politics of southern Africa, and the resultant rise to a position of newfound strength on the part of the Afrikaner leaders.'" (Am Hist R) Bibliography. Index.

"The book's title is more symbolic than descriptive. Gladstone and Kruger never met, and for long periods Gladstone was so distracted by Irish, Egyptian, and other affairs that his attention scarcely lighted on South African business. The point of view is, rather, that of British colonial administrators and their advisers in the field. Schreuder's scholarship is superb, almost excessive, but the sources are overwhelmingly British, and Afrikaner views appear indirectly. . . . Schreuder notes that Gladstone's South African and Irish policies evolved concurrently, and he suggests that South African conciliation provided a model that was later followed in Irish Home Rule. Here as elsewhere he hesitates to press home his most tantalizing interpretations."

W. H. Maehl

Am Hist R 75:1696 O '70 420w

"This book gives us a highly accomplished dissection of British relations with South Africa at a time of crisis. . . . With persuasive modesty and with his learning carried lightly, Mr. Schreuder has made an important addition to historical scholarship. . . . So far as [he] has a hero, it is Kimberley. The character of this patient, modest and effective minister proves that deliberation or, as the author puts it, 'inactivity as a principle of policy' is not necessarily to be condemned out of hand. . . . We find in the book a delightful picture of the fifteenth Lord Derby, who succeeded Kimberley."

TLS p956 Ag 28 '70 800w

SCHROEDER, THEODORE ALBERT. Constitutional free speech defined and defended; in an unfinished argument in a case of blasphemy. 456p \$19.50 Da Capo press

323.44 Free speech  
SBN 306-71872-3 LC 72-106497

This book, which was originally published in 1919, "is an attempt at a legal brief which

could be used by the defence in a case of blasphemy. The actual prosecution of Michael X. Mockus in 1916 was the incentive for the preparation of the 'brief,' although it serves as . . . [an] investigation of the history and implications of blasphemy prosecutions in general." (Choice)

"Schroeder complements Z. Chafee's Free Speech in the United States [BRD 1941]. Because of its plethora of otherwise virtually unobtainable material on free speech, recommended for collections in civil liberties and legal history."

Choice 7:1439 D '70 270w

Reviewed by David Brudnoy

Nat R 23:1064 S 24 '71 500w

SCHROEDER, W. WIDICK. Cognitive structures and religious research; essays in sociology and theology. 211p \$7.50 Mich. state univ. press

261 Sociology, Christian  
SBN 87013-150-8 LC 76-136266

"This book is divided into four parts. . . . Part One, Perspectives on the Social Sciences, is composed of typological studies of various perspectives on sociology which examine the implications of these perspectives for sociological research. . . . Part Two, Empirical Applications, illustrates methodological approaches to the sociology of religion. . . . Part Three, Three Philosophical Sociologists, containing both analytic and constructive material, [examines] issues considered typologically in Part One. . . . Part Four, Theological Interpretations, Typological and Constructive, deals primarily with theological interpretations of social phenomena, but relates them to sociological interpretations." (Introd) Index."

"[Part Two] devoted to 'Empirical Applications' does little justice to Schroeder's sophisticated typologies. He presents findings on a low level of abstractions so as to minimize differences between alternative theoretical approaches; this subtracts from the relevance of his own theory. . . . [Schroeder's] typological devices [may be] accepted and utilized by a Weberian sociologist: equipped to 'understand' religious feelings as well as the evaluative systems of theologians, he may well make them part of a sociological interpretation of religious institutions, and the rest, without accepting them as ultimate ontological truths. Schroeder's argument may allow theologians to accept sociological considerations of religious matters without compromising their theological positions; it fails to compel sociologists to accept theology as the ontological foundation of their work."

Ann Am Acad 397:207 S '71 470w

"Complex and technical, sometimes rather jargon-clotted essays on the meeting points between theology (dipolar, theis, etc.) and social analysis are united in this volume by the author's attempt to overcome old facts-vs.-value, antitheses and by his sustained intelligence. Those who have been reading Thomas Luckmann and others who are trying to make original contributions to sociology of religion will find much of worth. . . . The latter portion of the book has direct implications for religious institutions."

Christian Century 88:300 Mr 3 '71 90w

SCHULDER, DIANE. Abortion rap, by Diane Schulder and Florynce Kennedy. 238p \$7.95 McGraw

346.15 Abortion. Trials  
SBN 07-055712-8 LC 75-139561

This is a "compilation of opinions, essays, legal papers, and testimony on abortion. The testimony, which was largely presented for the Abramowicz v. Lefkowitz case [was] filed by Ti-Grace Atkinson and 108 other women to test the New York State abortion laws. . . . [Also included] are discussions of the Black Panther view of abortion as genocide, the arguments of groups like 'Friends of the Fetus,' and the possibilities under the new New York State abortion law of profit-oriented abuses by doctors and abortion referral agencies." (Library J)

"Compared with [A. F.] Guttmacher's Case for legalized abortion now, [this book] covers much of the same ground but is newer and contains many more public statements of women who have suffered, and in what ways, because of restrictive abortion laws, and less



**SCHULDER, DIANE—Continued**

comment by various experts. The legal briefs for the court action (in the appendix) and the history of the action are of major value.  
Choice 8:921 S '71 150w

"Feminist lawyers Schuder and Kennedy offer a pertinent and important insight into social history with this compilation [which] points up a number of significant anomalies in legal thinking on abortion. Foremost is the fact that women who have actually undergone abortions are not considered 'expert' witnesses; their testimony is irrelevant. Not only does a woman lack control of her own body, but her psychological relation to it is irrelevant, according to the lawyers for the state. . . . This is a fascinating and informative picture of man's inhumanity to woman." Patricia Schuman

Library J 96:1959 Je 1 '71 180w

Reviewed by Claudia Dreifus  
Nation 123:342 O 11 '71 1150w

"The case of *Abramowicz v. Lefkowitz*, . . . of course, became unnecessary by virtue of the new abortion law [in New York State in 1970]. The transcripts of testimony of girls who underwent illegal abortions are horrendous. Both authors served as lawyers for the plaintiffs."  
N Y Times Bk R p14 Mr 28 '71 70w

**SCHULMAN, ARNOLD.** Baba. 177p il \$5.95  
Viking

294.5 Sathya Sai Baba. Hinduism. Miracles  
ISBN 0-670-14343-X LC 77-151281

"In southern-central India . . . [is a village that] is the home of the Sai Baba, a living Indian 'holy man.' Arnold Schulman . . . went on a secular pilgrimage to visit this sage. His book is a . . . witness to all that he saw and heard." (Best Sell)

"Told with the precision of the master storyteller, this little book has both charm and fascination. Even before Moses and the Exodus, no doubt, mankind longed for 'signs and wonders' or for anything out of the ordinary. Schulman has many of these extraordinary items to present his readers and only his obvious sincerity keeps one from calling the book fiction. That Baba can materialize candy, rings and holy ashes from out of nowhere still leaves many questions unanswered. . . . As for wisdom, the book has many sayings, such as 'Appearance is not different from emptiness,' or 'Yet within emptiness there is no appearance.' Maybe the best one is, 'Life is only the memory of a dream.' Oh well." Charles Dollen  
Best Sell 31:207 Ag 1 '71 230w

"Sensibly enough, Schulman doesn't go into the credentials of the miracles and the materializations—enough that they are believed. His lack of formal reading in Hinduism, which might have meant pages on avatars generally or the nature of Hindu teaching about maya, actually serves to bring out a point of greater importance—the ecumenical, or rather cross-cultural, similarity between shamanic saints, which religious affiliation in the institutional creeds only covers with an outer veneer. . . . [The author] shows what can be done by straight reportage. We leave him about to go back into the less friendly chaos of Los Angeles and out of the pattern-making chaos of the village and the ashram . . . until the mischief-loving but kindly saint appears in a dream to find some lost papers for him. If you can't take that, you can't take shamans. In a strange way this very naïve book brings one closer to the heart of human religious experience than any amount of uplift." Alex Comfort  
Book World p3 J1 25 '71 900w

"Indeed, it is the strong importance placed on Baba's reported ability to materialize objects, often valuable; heal the sick; foretell the future; and know intimate details of a person's life which will cause many readers in this country to scoff and pass this book off as so much ridiculous nonsense. However, before doing so, consider Schulman's credentials. Far from being an advocate of fringe religious groups or a member of the 'now' scene, he is perhaps best known to the American public as a successful playwright and screenwriter who counts *Goodbye, Columbus* and *A Hole in the Head* [BRD 1958] among his accomplishments. . . . A well-written, if baffling, book, [this] will nonetheless have a limited appeal among general readers." R. S. Dillon  
Library J 96:2491 Ag '71 200w

"The story of Baba proper begins on page 124 (the book is 177 pages long), and in it we

learn very little. . . . Among unbelievers this will appear as a most fraudulent book."  
New Repub 165:32 J1 24 '71 280w

Reviewed by Linda Hess  
Sat R 54:72 D 18 '71 650w

**SCHULMAN, L. M., ed.** The cracked looking glass; stories of other realities. 254p \$4.95  
Macmillan (N Y)

Short stories—Collections  
LC 78-138302

"The stories (whose publication dates span a period from 1905 to 1968) included here are: 'The Country of the Blind' by H. G. Wells; 'Report' by Donald Barthelme; 'The Rocking-Horse Winner' by D. H. Lawrence; 'Master Misery' by Truman Capote; 'Angel Levine' by Bernard Malamud; 'Tomorrow and Tomorrow and Tomorrow' by Kurt Vonnegut, Jr.; 'The Machine Stops' by E. M. Forster; 'The Garden of Forking Paths' by Jorge Luis Borges; 'In the Penal Colony' by Franz Kafka; and 'The Door' by E. B. White." (Library J)

"The ten authors represented here have all achieved literary recognition and will be familiar to YA's for their perceptive creativity. . . . It's an amazing collection, sure to excite young adult readers." M. C. Blalock  
Library J 96:2146 Je 15 '71 120w [YA]

"These 10 short stories are familiar to many, many thousands of readers already. None of them really needs reviewing. . . . There are, in all these stories, no matter how far they reach into fantasy, unmistakable intimations of what our world has become. (Some of them were written many years ago.) Here, foreshadowed plainly, are what technology, war, Fascism, the erosion of democracy, the pressures that deform brains and psyches can do to us. All are here. Yes, this is a book for the Young Adults of the publisher's note. Yes, it is a book for Adults as well." Gilbert Millstein  
N Y Times Bk R pt 2, p22 My 2 '71 480w [YA]

**SCHULTZ, GEORGE P., jt. auth.** Workers and wages in an urban market. See Rees, A.

**SCHULTZ, HARRY.** What the prudent investor should know about Switzerland, and other foreign money havens. 215p il maps \$7.95  
Arlington house

332.67 Finance. Personal. Investments. Finance—Switzerland  
ISBN 0-87000-105-1 LC 76-130297

"An investment advice book stressing the attractiveness of international money havens, in particular Switzerland. Schultz believes the U.S. economy is doomed to ever increasing inflation due to Federal government monetary and fiscal policies. The volume describes Swiss banking facilities and details the methods of transferring funds abroad—a techniques and procedures rule book approach." (Choice) Index.

"Comparable material is often advertised by financial advisors on the financial pages of daily newspapers. . . . The quasi-journalistic approach would appeal to the lay reader, but not to college students of economics. Libraries specializing in investment advisory material could acquire it."  
Choice 8:1065 O '71 140w

"Some of the information on the facilities of Swiss banks and on how foreign accounts are handled might be useful, but most of the book is superficial. It is a mixture of a little history, a little popular economics, and a little investment advice. Not an essential purchase."  
M. R. Brown  
Library J 95:3467 O 15 '70 140w

**SCHUMACHER, F. CARL.** Bridge of no return; the ordeal of the U.S.S. Pueblo [by] F. Carl Schumacher, Jr. & George C. Wilson. 242p \$6.95  
Harcourt

327 Pueblo (Ship)  
ISBN 0-15-113880-X LC 73-134578

Schumacher, Operations Officer aboard the U.S.S. Pueblo when the spy ship was seized in international waters by the North Koreans on January 23, 1968, tells of his eleven months of



captivity, describing the physical and psychological torture, the forced confessions, and his unsuccessful attempt at suicide to avoid cracking. An epilogue by co-author George Wilson discusses the Court of Inquiry which followed the release of the captives.

"This book poses some difficult questions about the Code of Conduct and its adequacy for special situations; it is well worth reading and its questions are immediately relevant to the position of some of our prisoners held by the North Vietnamese." William Schweder

Best Sell 30:471 F 1 '71 420w

"The story [the author] tells, with the assistance of the Washington Post's military correspondent, is a harrowing belly-churner. Life at 'The Farm,' where the crew was imprisoned for 9 months, was a nightmare of terror, torture, bewildered hopelessness, and more than one suicide attempt. Showing the fanatic hatred of their Communist captors and the resiliency of the human spirit, this book hits home and will be remembered long after the last page is turned. Anyone with an opinion pro or con on the Pueblo affair should read it." L. E. Spellman

Library J 96:471 F 1 '71 110w

Reviewed by Kay Roberts

Library J 96:1832 My 15 '71 180w [YA]

N Y Times Bk R p14 Mr 7 '71 80w

**SCHUSCHNIGG, KURT VON.** The brutal takeover; the Austrian ex-Chancellor's account of the Anschluss of Austria by Hitler; tr. by Richard Barry. 382p \$12.50 Atheneum pubs.

943.6 Austria—Politics and government.  
Austria—History. Germany—History—1933-1945  
LC 72-156126

This is "the former Austrian chancellor's own account of his dealings in 1938 with Hitler and with Hitler's chief . . . Austrian agent, Arthur Seyss-Inquart. . . . [It is also a] history of Austria from 1918 until the day the German Eighth Army rolled in and the Führer was proclaimed head of the Austrian state (the Ostmark), with Seyss-Inquart as Reich regent (Statthalter)." (Economist) Bibliography. Index.

Reviewed by Graham Wootton

Christian Science Monitor p7 Ag 25 '71 150w

"This is a slightly abbreviated version of the book that was first published in German-speaking Europe as late as 1969. . . . It is a scholarly, is somewhat potted and utterly humourless history. . . . In addition to drawing on his own memories Herr von Schuschnigg consulted official archives in both Austria and Germany, and those also of the institutes for contemporary history at Vienna and Munich."

Economist 239:56 Je 5 '71 550w

"[This book] adds little to our knowledge of the period, not because Herr Schuschnigg is a bad historian or an unskillful writer, but because the essential facts have been known for a long time. The main value of the book is that it documents the story of a man wrestling with his conscience and the issues of blame and responsibility. . . . This is on the whole a generous book—though Schuschnigg's old enemies will probably claim that the author has good reason to be generous. However, it seems likely that posterity will treat him more leniently than many of his contemporaries do. There were few, if any, options open to him during those fateful years. Whatever he might have done, the outcome would have been the same. The translator seems to have taken certain liberties." Walter Laqueur

N Y Times Bk R p6 S 12 '71 850w

"Im Kampf gegen Hitler, first published in West Germany in 1969, is the political autobiography of the man who was Chancellor of Austria when it was annexed by Hitler in 1938. This is the first time that he has set out to say all that he knows. As he suggests, his account of the period is none the less valid because it is a subjective one; indeed there is no temptation to question Dr Schuschnigg's integrity. There is only a slightly deplorable chronological confusion and a certain confusion with his former publications (TLS, March 19, 1970). This [present edition] is a competent translation of an unexciting book; it has become even less exciting because of the omission of all the details about Schuschnigg's seven years of imprisonment under Hitler."

TLS p988 Ag 20 '71 140w

**SCHUTZ, WILLIAM C.** Here comes everybody; bodymind and encounter culture. 295p \$6.95 Harper

616.89 Psychotherapy. Group relations training  
LC 70-149747

The author seeks to illustrate the ways in which encounter therapy "opens up the individual to himself and to others without leaving him defenseless. . . . The author describes types of encounters, rules to follow. . . . [and the] various techniques used." (Library J) Bibliography. Index.

"If you buy group-grope, nudity, verbal masochism, public confession and group psychotherapy as being therapeutic, Schutz may be your man. If, on the other hand, you're the average Catholic, who has qualms over the simple exchange of peace in the new liturgy, walk wide." John Deedy

Critic 30:85 S '71 110w

"One of the more thorough works—and certainly the most human and honest one—on the theory, philosophy, and practice of encounter groups, this is written by a leader at Esalen who admits not only the difficulties involved in this type of therapy but also his personal hangups. . . . [Schutz writes] with both humility and hope. Recommended for the student, leader, and layman." Juliet Woodbury

Library J 96:2070 Je 15 '71 200w

"Schutz is the well known ambassador from Esalen, capital of the Encounter Circuit [and author of Joy, BRD 1968]. . . . 'Here Comes Everybody' adds a few more odds and ends to the already popular exercises and tactics alleged to awaken 'openness and honesty' among participants of encounter groups. . . . [Several chapters] rummage about in the pop esoterica: Hatha Yoga, Kundalini Yoga, Tai Chi Chuan, Karma, I Ching, Tarot, Astrology. Schutz confides how his 'scientific upbringing' created some initial inhibitions about these modes of knowledge. . . . [The author] has recourse to phrases like 'accentuate the positive and eliminate the negative'. . . . A book like [this] should be the beginning of the end for the movement it mirrors." Donald Kaplan

N Y Times Bk R p15 Jl 4 '71 1150w

**SCHWARTZ, ANNA JACOBSON, Jr. auth.** Monetary statistics of the United States. See Friedman, M.

**SCHWARTZ, BERNARD, ed.** The fourteenth amendment. See The fourteenth amendment

**SCHWARTZ, DELMORE.** Selected essays of Delmore Schwartz; ed. by Donald A. Dike & David H. Zucker; with Dwight Macdonald. \$10 Univ. of Chicago press

809 Literature—History and criticism  
ISBN 0-226-74212-1 LC 76-123357

This is a collection of "essays and reviews (on poetry, fiction, literary critics, and movies) of the late poet-teacher-critic." (Library J)

Reviewed by Theodore Weiss

Encounter 38:67 D '71 400w

"There is unavoidable repetition; but more often there are painstakingly achieved illuminations, the yield of Schwartz's pursuit of favorite ideas over several years. He is better on poetry than fiction (the exception is a marvelous intuitive, but exact, appreciation of Hemingway), and immeasurably more convincing as textual explicator than as literary theorist. Yet his reflections on films and film personalities are most persuasive when they lead him to generalize about the state of American culture. Most attractive of all is the personality that continually breaks through: Schwartz was a man humane, modest, and deeply committed to the proper understanding and valuation of literature." B. D. Allen

Library J 96:480 F 1 '71 180w

"[These essays] never push the reader too hard and must have looked sparkling when they first appeared in the temporary context of a periodical. . . . [The author is] best on someone like Hardy, for whom he speaks freshly and easily; there are no fireworks. But 'pieces' pale quickly, and this rather expensive,



**SCHWARTZ, DELMORE**—*Continued*

immodestly got-up volume holds its contents more like a tomb than a showcase." Jonathan Raban

New Statesman 81:395 Mr 19 '71 80w

"Sound in his literary judgments, [Schwartz] wrote without pretension or solemnity and without ever divesting himself of his fine and highly original sense of humor. . . . His most noteworthy essays are hardly ever to be found in any of the all too numerous anthologies of criticism that have appeared in the past two decades. Hence it is only now that his critical aptitudes and inclinations can be properly appreciated. . . . There can be no disagreement with the opinion of the editors of the Selected Essays that Schwartz had 'an extraordinarily intelligent and sensitive mind.' . . . They wholly miss, however, his precocity." Philip Rahv

N Y Rev of Books 16:19 My 20 '71 4000w

"Reading through Schwartz's essays is like touring the monuments of literary modernism in the company of a wise and entertaining guide. As he ranges over the cultural landscape, he picks out deep generalities and details of language, intellectual background and psychological habit which reveal 'the fate of Art and the emotion of the Artist.' . . . It is precisely because he is an exemplary consciousness reacting fully to the art of his age that [his] essays are valuable. While he resembles the New Critics in his conviction that vision is inseparable from superior craftsmanship, he is not satisfied with their narrow positivism or purely linguistic interpretations. . . . All of Schwartz's critical gifts—self-possession, the dry light of analysis, the knack of placing a writer in his historical frame—can be seen in his treatment of Hemingway." Herbert Leibowitz

N Y Times Bk R p3 Ja 17 '71 1350w

TLS p1140 S 24 '71 240w

**SCHWARTZ, EUGENE S.** Overskill; the decline of technology in modern civilization. 338p \$8.95 Quadrangle bks.

301.2 Technology and civilization. Science and civilization  
SBN 8129-0180-0 LC 73-143575

Schwartz states as his thesis: "the crises that threaten human survival are inherent in science and technology and are not amenable to rectification by more science and technology." . . . He offers eight principles that may save mankind." (Library J) Bibliography. Index.

Reviewed by Walt Anderson

Ann Am Acad 398:215 N '71 700w

"In this weighty volume, supplemented by rich bibliographical suggestions, Schwartz joins the 'nothing works' school of antitechnologists. His is basically a Sorcerer's Apprentice view: man has turned loose forces he is not able to control. The author's documentation of this position helps to make this a useful reference work, and a closing chapter that advocates an 'inefficient society' provides grist for future argument."

Christian Century 88:727 Je 9 '71 70w

"To continue the path of technological society," Schwartz contends, "will lead either to the universal concentration camp or to biological extermination." The crisis, however, is not one of technique but of philosophy. . . . Lewis Mumford, René Dubos, and others have made similar points. But Schwartz's book will be of interest to those concerned with the interaction of technology and society, even though they may be disturbed by his misconceptions about science and its history." Harold Fruchtbaum

Library J 96:2000 Je 1 '71 110w

Reviewed by Tom Bottomore

N Y Rev of Books 17:12 N 4 '71 1100w

**SCHWARTZ, GARY.** Sect ideologies and social status. 260p \$9 Univ. of Chicago press

301.45 Sociology, Christian. Seventh-Day Adventists. Pentecostal churches  
ISBN 0-226-74216-4 LC 72-120598

"For this revised version of his Ph.D. thesis Schwartz studied three religious groups in an unnamed Midwestern city: members of a Seventh-Day Adventist church, a storefront Pentecostal church, and a larger Pentecostal church. He gathered his data by observing church activities and by interviewing some church mem-

bers. On the basis of this material he outlines the beliefs of members of the religious groups and discusses their past experiences and future expectations of social mobility." (Library J)

"This is a study by an anthropologist in a area that has largely been a preserve of sociologists. The undertaking has certain hazards, but Schwartz is willing to brave them. . . . [It is a] sound notion that the religious 'ideologies' of these sectarian groups are worth close attention. . . . [Schwartz] has an interesting appendix on sociological and anthropological methods in the field of his concern. . . . His descriptive material is well presented. Yet in the end, with its merits, his book is a disappointment. . . . We are taken by the author on a well-organized trip and it is fun to see some of the sights, but we come out desperately close to where we came in." Louis Schneider

Ann Am Acad 395:258 My '71 430w

"Probably not a book for the general reader. . . . [The author] interprets the belief systems of Pentecostalist and Seventh Day Adventist groups as ideologies. Each is seen as a response to similar social circumstances which, in the main accounts for the acceptance of these ideologies by their adherents as *beliefs*, i.e. as correct or true. Not surprisingly it seems not to trouble Schwartz that what to his subjects is belief is to himself 'ideology,' his definition of religion being 'the search for transcendental legitimation of secular involvements.'"

Choice 8:482 My '71 180w

"Three theoretical chapters, which treat notions of ideology, the relationship of social status and religion, and church-sect typologies, are competently done and show that Schwartz has read widely. In spite of these chapters, however, the book is inadequate. Schwartz's theory is not related to his data; and drawn from 17 semistructured interviews with church members cannot provide a fair test of his hypotheses." William Silverman

Library J 95:3800 N 1 '70 160w

**SCHWARTZ, GEORGE I.** Life in a drop of water; pub. for the Am. mus. of natural hist. [phot. by the author]. 174p \$4.50; lib bdg \$5.25 Natural hist. press

576 Microorganisms—Juvenile literature. Microscope and microscopy—Juvenile literature  
LC 71-92177

The author describes "what can be seen under a microscope from water samples collected from various sources: lakes, ponds, estuaries, oceans, etc. [Annotated bibliography. Index.] Grades seven to nine." (Library J)

"Readers would do well to avoid the first chapter, which presents a superficial, inaccurate discussion of biochemistry. . . . The book's most serious flaw, perhaps, is the fundamental lack of understanding Schwartz displays regarding the difference between freshwater and marine planktonic animals. He does not sufficiently explain why there are essentially no larval forms in the freshwater plankton. With regard to the illustrations, about half of Schwartz's pictures do not come up to acceptable technical standards of photomicrography. . . . On balance, though, this title is a worthwhile choice. . . . The approach—to reveal the 'Life in a Drop of Water'—is a valid and interesting one and Schwartz's conversational writing style doesn't condescend to readers." R. H. Stavn

Library J 95:3067 S '70 260w

"[The] photographs (one through the microscope made by van Leeuwenhoek himself) are wonderful, and they manage to convey the sense of one man's work rather than the picture gallery one usually sees. The classical photographs and drawings are not neglected, however. . . . The book is 'a long and enticing invitation to enter this world.' Its audience is anyone who has already played around a little with the microscope." Philip and Phyllis Morrison

Sci Am 223:135 D '70 120w

**SCHWARTZ, JOSEPH.** Hart Crane; an annotated critical bibliography. 276p \$15 David Lewis

016.811 Crane, Hart—Bibliography  
SBN 912012-11-0 LC 72-141996

The author "devotes five pages to a Crane chronology, two pages to Crane's published writings, four to previous bibliographies, and



virtually the rest of the book to 567 articles, reviews, chapters, and books about Crane. Alphabetically arranged, the entries [are annotated]. . . . An appendix lists the entries chronologically by reference number from 1921 to 1968." (Library J) Chronology.

"Without a doubt a needed tool for Crane studies. High bibliography Schwartz has not attained; an extensively annotated (précis if you will) he has. . . . Some omissions occur (e.g. Rowe's Crane bibliography originally appeared in Twentieth century authors [edited by S. Kunitz and H. Haycraft, BRD 1956] not as a book) but a new edition is promised. Inexcusable bad form is shown by alphabetically listing anonymous reviews in the alphabetical sequence as unsigned. Recommended." Choice 8:534 Je '71 160w

"This is an invaluable source for Crane specialists, both for the citations and for Schwartz's comments." William White Library J 96:621 F 15 '71 100w

**SCHWARTZ, RICHARD D.**, ed. *Society and the legal order; cases and materials in the sociology of law*; ed. by Richard D. Schwartz and Jerome H. Skolnick. 652p \$12.50 Basic bks.

340 Law—U.S. Social sciences  
ISBN 0-465-07943-1 LC 73-94300

This compilation is "divided into four parts bearing upon major issues and controversies in the sociology of the law. In Part 1, the contributors examine the effect of social values on the development of legal order. Part 2 considers the role of certain specific societal phenomena, such as custom and public opinion, on the development of substantive law. Part 3 concerns the problems of organizations developed for the administration of law, such as the jury, the legal profession, and the courts. The final section deals with the effect of judicial administration on social behavior." (Library J)

"A valuable collection of readings. . . . The editors, distinguished scholars in the field, have brought together a wealth of materials from diverse sources to create a well organized compendium. Each section is preceded by an editor's introduction which briefly discusses the readings to follow, and most unusually for readers of this type, poses questions the reader should keep in mind in reading the selections to follow. The entire collection is well integrated to give a comprehensive view of the field. Well suited for graduate courses in sociology of law or courses which stress the inter-relationship between law and the social sciences. . . . Highly recommended." Choice 8:301 Ap '71 110w

"[The selections], many written especially for this volume, vary from intensive factual studies of narrowly defined areas to research on a broad, historical, comparative level. The writers include many prominent lawyers, sociologists, and other behavioral scientists." R. M. Mersky Library J 95:1493 Ap 15 '70 210w

**SCHWARTZ, JORDAN A.** *The interregnum of despair; Hoover, Congress, and the depression*. 281p \$7.95 Univ. of Ill. press

973.91 Hoover, Herbert Clark. U.S.—Politics and government—1919-1933  
SBN 252-00112-5 LC 78-113768

"Centering his attention on the congressional response to the economic crisis of 1930-1933 . . . Schwarz focuses upon the interplay of congressional politics and the White House. [He views the period as] an era of transition between the free enterprise rhetoric of the New Era and the welfare state reality of the New Deal. [He] documents the struggle for federal relief of the unemployed and the resistance to it." (Publisher's note) Bibliography. Index.

"Schwarz's detailed, heavily documented study of Hoover's relations with Congress . . . suffers from some major problems. . . . On page 8 and later the author insists that Hoover was an inept politician, with poor relations with Congress. Yet the entire thrust of Schwarz's later chapters is that Hoover did manage to get what he wanted from a Demo-

crat-dominated Congress, hardly the accomplishment of a poor politician. The author's theme seems to shift from evaluating Hoover as a politician to evaluating the Hoover program. . . . Finally, Schwarz repeatedly falls back upon the well-worn clichés of progressive historiography in criticizing Hoover. . . . [He] rejects Hoover's economic understanding of the Depression out of hand, showing little sympathy for the problem of deficit-spending and simultaneously encouraging private capital expansion." G. Q. Flynn Ann Am Acad 398:182 N '71 420w

"This work . . . is one of exciting times and personalities; it is sad that it is written in the style of a dissertation." J. J. Conlin Best Sell 30:447 Ja 15 '71 420w

"Schwarz has written a first-rate study of the attempts and failures of President Hoover and the Congress to deal with the Great Depression. . . . While this volume covers much the same ground as H. G. Warren, Herbert Hoover and the Great Depression [BRD 1959, it] includes enough new material to make it a necessity for every college and university library. All other libraries should also acquire it."

Choice 8:905 S '71 180w

**SCHWARZ, URS.** *Confrontation and intervention. in the modern world*. 218p \$7.50 Oceana

355.02 Military policy. World politics  
ISBN 0-379-00380-5 LC 78-102940

The author "examines intervention and confrontation as doctrine and as practice, in historical perspective but with a contemporary focus. . . . Schwarz treats 'confrontation' as an exercise in mutual deterrence, a means of limiting the use of force and pursuing objectives without resort to war. He identifies twenty-three such confrontations in the period since World War II. . . . [He conceives of intervention] as a strategy to limit the use of armed force. . . . It is limited in character, scale, and time. . . . For the United States, Schwarz traces the pattern of intervention along lines marked by [Presidents Truman, Eisenhower, Kennedy, Johnson and Nixon]." (Foreword) Index.

"Mr. Schwarz has written a very useful book. . . . [There is] an opening chapter on 'The Need of Limiting Conflict' followed by three chapters on confrontation, five on intervention, and the final two chapters tying together both these implements of diplomacy in the modern world. . . . In the compactness of the book lies both its strength and weakness. When a crisis which has a lengthy historical background is discussed in a paragraph or two, this leads to inadequate or simplistic analysis of the problem. . . . As a European intellectual, [Schwarz] comes down hard on U.S. foreign policy in several parts of the globe, especially Vietnam. But his visits here have obviously brought him into contact with U.S. newspapers and his descriptions of Communist or Third World leaders are very reminiscent of the New York Daily News editorials." B. A. Ince Ann Am Acad 397:145 S '71 470w

"[This] examination of confrontation and intervention as theory and practice in contemporary international relations . . . [is] a useful addition for analytical courses in international affairs, although scholars interested primarily in conceptual analysis may well disagree with Schwarz on theoretical and methodological grounds."

Choice 8:1248 N '71 200w

"Schwarz, formerly editor of the Swiss Review of World Affairs and foreign editor of the Neue Zürcher Zeitung, is an experienced observer of current history. His book is a solid, thoughtful [study]. . . . [He] skillfully uses a variety of sources to explain intervention and confrontation in our time (1947 to the present) from the political, strategic, and juridical points of view. He supplies enough theory and philosophy to give events such as the Berlin blockade (confrontation) and the Truman Doctrine (intervention)—which take up much of the work—a context, while these case studies in turn add immediacy to the discussion." W. C. Robinson Library J 96:197 Ja 15 '71 190w

**SCHWARZWELLER, HARRY K.**, jt. ed. *Change in rural Appalachia*. See Photiadis, J. D.



**SCHWEITZER, BERNHARD.** Greek geometric art led. by Ulrich Hausmann in coop. with Jochen Briegeleb; tr. by Peter and Cornelia Usborne]. 352p pl \$29.50 Phaidon

709.38 Art, Greek  
ISBN 0-7148-1411-3 LC 71-111066

"Greek geometric art covers the period roughly from 1000 to 700 B.C. This book surveys pottery, bronze, sculpture and utensils, gold bands and fibulae, and architecture from . . . the Greek world." (TLS) Index.

"The late Bernhard Schweitzer, professor of Classical archaeology at the University of Tübingen, has achieved in this volume what no one else has previously managed to do: a survey of *all* the art forms of the whole Geometric period. . . . [He] discusses the Minoan and Mycenaean origins of Geometric art, compares styles on the mainland with those outside Attica, and gives a short but meaningful summary of architecture. . . . Excellent plates and figures complement the text. Recommended for larger public, special, and academic libraries." F. D. Lazenby

Library J 96:1601 My 1 '71 170w

Reviewed by Lawrence Alloway  
Nation 213:666 D 20 '71 50w

"[Schweitzer] was not at any time an easy writer. The general plan is clear, but within each section it is easy to get lost in a mass of detail, and a particular motif will give rise to a digression which may stray over many centuries and areas. Much is extremely valuable, and the Oriental parallels in particular are excellent and well illustrated. . . . There is no clear answer to the crucial question of the relation of Mycenaean art to geometric. . . . Similarly, mythological interpretations of geometric scenes are sometimes accepted and sometimes rejected, and the criteria are not clear. It is a difficult book, but it does prescribe a great deal of hard fact which must be known before conclusions about this fascinating period can be drawn."

TLS p672 Je 11 '71 350w

**SCHWEITZER, FREDERICK M.** A history of the Jews since the first century A.D. 319p \$7.95 Macmillan (N Y)

909 Jews—History  
LC 76-144818

The author is a member of the history department at a Roman Catholic college in New York. "Moved by the spirit of Vatican II, Schweitzer has attempted to render and interpret the history of the Jewish people so as to give full scope to their contribution to the Catholic faith and to Western Civilization." (Library J) Annotated bibliography. Index.

"In his epilogue . . . [the author] reveals that his preparation for this book was his first venture into Jewish history. . . . The dust-jacket proclaims [the book] to be 'A Christian scholar's objective view of Jewish-Gentile relations—an unprecedented and vitally important corrective for centuries of distortion and neglect.' If there is to be a 'corrective for centuries of distortion and neglect,' it is yet to be written. . . . [This] is no such corrective. . . . [Schweitzer] has written a book which serves no proper purpose." Yaa-kov Jacobs

America 125:412 N 13 '71 800w

Christian Century 88:1271 O 27 '71 60w

"[Schweitzer's book] is not acceptable. The work lacks depth; and the handling of subjects like Hasidism (where the only figure mentioned is the Besht), Zionism (where only the first Zionist Congress is recorded), and Israel (in a total of four paragraphs) gives the impression of hurried composition. There are several errors. . . . The author does not appear to be a specialist in Jewish history, and his book by no means supersedes the standard one-volume histories." M. A. Cohen

Library J 96:3324 O 15 '71 220w

**SCHWEIZER, EDUARD.** The good news according to Mark; tr. by Donald H. Madvig. 395p \$9.95 John Knox press

226 Bible. N. T. Mark—Commentaries  
SBN 8042-0250-8 LC 77-93823

"This commentary was written to replace that by J. Schniewind in the pastorally orientated German Protestant series, Das Neue Testament Deutsch. . . . The book consists of

an introduction, situating this study of Mark in the current stream of redaction criticism (the discerning of the author's particular theological viewpoint). . . . To accompany his commentary, Dr. Schweizer has composed 16 excurses, dealing briefly with specific questions as they arise." (America) Index of names and subjects.

"[The translator] has produced a readable, attractive version. . . . The student of that form of Gospel criticism known as 'redaction history,' . . . will discover in this book a splendid example of the method." David Stanley

America 123:442 N 21 '70 210w

"[Schweizer] reflects a fundamental confidence in Mark as a historical record of what actually happened 'between the baptism in the Jordan and the discovery of the empty tomb.' Yet Schweizer is equally insistent that Mark's Gospel was preserved by those not able to distinguish between 'reported fact and interpretive witness.' . . . The reader will certainly come away with a solid appreciation for Mark as a document of history and of faith. This would be an excellent commentary for use in serious adult study groups, as well as in college and seminary New Testament courses."

Choice 8:244 Ap '71 220w

"[Schweizer] has operated with linguistic factors to separate tradition from redaction, and he has paid considerable attention to the structure given to the gospel by the evangelist himself in an attempt to understand both the whole and the related parts. . . . One can only wish that he had in fact gone still further and done the work at a technical level rather than at the popular level." Norman Perrin

J Religion 51:310 O '71 230w

**SCOTT, ANDREW M.** Insurgency. See Insurgency

**SCOTT, ANNE FIROR, ed.** The American woman; who was she? 182p \$5.95; pa \$2.45 Prentice-Hall

301.41 Women in the United States. U.S.—Social conditions  
SBN 13-032243-1; 13-032235-0 (pa)  
LC 70-133056

"The theme of this book is the relationship between the changing role of women in American society and the changes in women's education, in their patterns of work, their participation in reform movements, and their views of family life. . . . [A] series of documents covers developments in these areas from the middle of the nineteenth century to the present. In some of them men speak about women, but more often women speak for themselves in letters, memoirs, essays, and speeches." (Introd)

"Most valuable, in this reviewer's opinion, is the section titled 'Woman's Work,' which reflects movingly the hard, hard lives of working-class women, in their homes and outside them, especially in the period of heavy immigration and the depression years which followed. So long as our world continues to be one in which women are expected to be secretaries but not executives, nurses but not doctors, sisters but not priests, books like [this] are needed. [It is a] small, but solid and well-edited contribution to the field." E. M. O'Hern

America 124:322 Mr 27 '71 200w

"[This] volume in the 'Eyewitness Account of American History' series purports to be an answer to historians who have ignored women and refused to recognize their place in American history. . . . [The author] traces the American woman's societal role . . . through a series of excerpts from the writings of such early liberationists as Elizabeth Cady Stanton . . . to the later Jane Addams . . . and Betty Friedan. . . . All of the selections contain strong implications for future change; women want to be more than beautiful objects to please men and be handled and loved by them; they want society to recognize them on their own merits. . . . In the area of reform, passages in the book describe woman's struggle in the abolition movement, women's suffrage, and civil rights. It is interesting that the objectives and results of these causes have been beneficial to society at large." Linda Comp

Best Sell 30:547 Mr 15 '71 260w

Reviewed by A. R. Schiller  
Library J 96:638 F 15 '71 200w



**SCOTT, ANNE FIROR.** *The Southern lady: from pedestal to politics, 1830-1930.* 247p \$5.95 Univ. of Chicago press

301.41 Women in the United States. Woman—History and condition of women. Southern States—Social conditions  
ISBN 0-226-74346-2 LC 73-123750

"An investigation of the image of the 'lady' and how it affected the lives of Southern middle- and upper-class females, and of the growth of a movement which demanded options other than marriage and motherhood for Southern women." (N Y Rev of Books)

Reviewed by G. M. Frederickson  
Am Hist R 76:1223 O '71 700w

"This study—devoid of cynicism or 'women's lib' overtones—will probably intrigue readers not expecting to be intrigued. Both Northern and Southern students need it. . . . Especially significant is the discussion of women's changing role as evidenced in novels. Pleasant in style, easy to read, it is suitable for both undergraduate and graduate students of Southern history. For the latter, its footnotes and bibliography will point the way to much heretofore unexplored. Because of its pioneer role, it will inspire teachers with term paper topics heretofore undreamed of."

Choice 8:138 Mr '71 210w

"[This] is carefully documented through a host of written sources. The myth of the Antebellum lady is familiar to all: a delicate queen of home and family, pious, frivolous and pure. Scott's evidence, however, indicates that being a belle was no ball. . . . The sexual mores of the Southern white male antagonized white women who, together with blacks, were the victims of a vicious and hypocritical double standard. Scott argues that perhaps the majority of upper class Southern women were 'secret abolitionists'. . . . The major catalyst for change in the lives of Southern women was the Civil War [which] forced women into new kinds of activities. . . . Scott examines the role of the 'new woman' in bringing about reforms in the areas of child labor legislation, women's suffrage, health and education, and what, in the 1920's and 30's was called the 'interracial movement.'" J. B. Elshtain

Commonweal 93:356 Ja 8 '71 550w

Economist 238:57 F 6 '71 100w

"Scott, associate professor of history at Duke University, has produced a carefully researched study. . . . Because only the moneyed and educated women of the 19th-Century South are known to have kept diaries and to have written letters, the author has not included black women or poor whites, who have always constituted the majority. She examines the image of the Southern 'lady' as far back as 1830 and juxtaposes it with the reality of these women's lives, often determined by the harsh circumstances of the frontier plantation. . . . Scott has furnished us with the chronology of the tale and leaves the psychology to others. Not for the popular reading rack, but recommended as a well-documented study of a neglected subject." P. C. Black

Library J 96:191 Ja 15 '71 200w

Reviewed by Eric Foner

N Y Rev of Books 16:37 F 25 '71 1200w

**SCOTT, FRANCES.** *Exploring ocean frontiers; a background book on who owns the seas,* by Frances and Walter Scott; with a pref. by Jacques Piccard. 220p il \$4.95; lib bdg \$4.28 Parents mag. press

551.4 Oceanography—Research. Marine resources  
ISBN 0-8193-0321-6; 0-8193-0322-4 (lib bdg)  
LC 71-107231

The authors discuss the development of international law regarding ownership of the ocean and territorial waters, methods of exploring the ocean bottom, including diving; submersibles and underwater habitats are described, as well as conservation and utilization of ocean resources." (Library J) Bibliography. Index.

"For anyone at the age of twelve, for some people who are younger, and for the enjoyment of many who are older, here is a cursive, smooth informative account of explorations of the ocean. This is a subject that has been touched only too lightly, that is intriguing, that is inexhaustible. A valuable work."

Best Sell 30:452 Ja 15 '71 60w

"In a most timely, up-to-date work, the Scotts examine in concise terms ocean use in

the past and what it can mean to the future of mankind. Very pointed examples illustrate how man has already exploited the seas, and the responsibilities of the major consumer countries to prevent the pollution are mentioned; new methods of sea use and exploration are outlined. Documents relating to sea use are included. . . . Grade seven and up." W. D. Edwards

Library J 96:278 Ja 15 '71 120w

**SCOTT, JACK.** *The athletic revolution.* 242p il \$5.50; pa \$3.49 Free press

796 Athletics. College sports  
LC 71-155098

"This book attempts to shed light on the reasons for turmoil in American athletics and to offer an analysis of the situation to those groups that are struggling to bring about change. Scott emphasizes the political nature of competitive athletic programs in schools and colleges and . . . attacks the National Collegiate Athletic Association for its . . . attitude. . . . [He] ridicules the importance of winning and advocates a return of athletics to its proper perspective (i.e., contests in which the simple joy of participation is of primary importance)." (Library J) Bibliography. Index.

"Scott's book is essentially a catalog of complaints. He alleges that college and professional coaches willingly sacrifice humanist ideals in their pursuit of victory, and that the mistake is both moral and tactical. . . . [The] book is full of lunatic stories. . . . [about athletes] who have simply rebelled against the authoritarianism implicit in most coach-athlete relationships. Unfortunately, Scott has no visible or articulate coaching program to substitute . . . and simply states a preference for the methods, unstated, of a handful of coaches who meet his standards for humanism. There are other confusions, stemming from Scott's immersion in third-world dialectics and a casual enthusiasm for the entire spectrum of contemporary student radicalism. They make for an uneven, often repetitive, and maddening irresolute book." C. M. Curtis

Christian Science Monitor p10 Ag 9 '71 600w

"Scott's conglomeration of speeches, case studies, Berkleyesque diatribes, and thoughtful articles [is] divided into three complementary (and often redundant) parts, with better than adequate bibliography and index. [His book] provides grist for a number of familiar oppression mills. . . . Scott's first chapter consists of a Black wrestler's description of his tribulations—and the final denial of his right to compete in the NCAA championships—because of a pencil-thin mustache worn since the eleventh grade. . . . Scott uses the rest of Part I to flail his readers with descriptions of revolutionary acts in the press box. . . . Part II gets into the morality of psychological testing and drug stimulation. . . . It is Part III, 'Sport, Education and Society,' however, that all educators should read and all physical educators should ponder" H. M. Littlefield

Harvard Ed R 41:583 N '71 1600w

"This plea for solidarity and peaceful, constructive change is surely similar to the current demands for change in all fields of endeavor. For all general libraries." S. J. Riccardi

Library J 96:266 S 1 '71 150w

Reviewed by J. B. Segal

N Y Times Bk R p36 D 5 '71 250w

**SCOTT, JOHN F., jt. auth.** *Before Cortés.* See Easby, E. K.

**SCOTT, MEL.** *American city planning since 1890; a history commemorating the fiftieth anniversary of the American Institute of planners.* 745p il maps \$17.50 Univ. of Calif. press

711 City planning—U.S. Cities and towns—U.S.  
SBN 520-01382-4 LC 70-84533

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Allan Greenberg

Am Hist R 76:210 F '71 340w

Reviewed by B. D. Harman

Am Pol Sci R 64:944 S '70 700w

Reviewed by Robert Hirzel

Am Soc R 36:139 F '71 450w



SCOTT, NATHAN A. The wild prayer of longing; poetry and the sacred. 124p \$6.75 Yale univ. press

809.1 Poetry—History and criticism. Roethke, Theodore. Theology  
ISBN 0-300-01389-2 LC 72-140538

The author examines "certain forms and meanings of the poetic imagination in this century—with one chapter on what he [calls] the 'sacramental imagination.' . . . [included also is an] analysis of thematic and formal drifts in Eliot, Pound, Stevens, Williams, Olson, Eberhart, and . . . other poets confronting the intellectual and . . . theological ferment of our time. . . . A final chapter [is] devoted to the poetry of Theodore Roethke." (Library J)

Reviewed by R. W. Noland  
Am Scholar 41:164 winter '71-'72 700w  
Choice 8:1001 O '71 250w

Reviewed by Richard Weber  
Christian Century 88:1271 O 27 '71 800w

"Scott, who moonlights as an Episcopal Canon Theologian, muses about the decline of supernaturalism; he sees a kind of immanent sacramentalism as an alternative, and explores some poetry which suggests quasi-transcendent reference for yearning spirits in our day." Martin Marty  
Critic 29:88 My '71 110w

"Addressed really to readers with some understanding of recent theology and poetry, the book has genuine value for college, large public, and theology collections." J. R. Willingham  
Library J 96:1614 My 1 '71 190w

"[The author is] offering modernist-theological lit readings in post-Tillich rhetoric with a good shake of Heidegger—the kind of book that makes divinity students feel like scholars of the liberal arts."  
N Y Times Bk R p52 Ap 25 '71 50w

"The inchoate yearning that seems to have captured many of the most sensitive people of our age, if given a theological formulation, might be said to be a yearning to behold the world as once again a truly sacramental economy." Throughout the book this theme engages us in the best sense that a refrain does, increasing in meaningfulness and authority with repetition. . . . Scott's range of reference is wide, but his two major texts are Martin Heidegger, 'the last great genius of philosophy in our period,' and Roethke. Heidegger's inquiries into the subject of Being, argues Scott, point the direction that sacramentalism in our time must take." William Heven  
Sat R 54:33 My 22 '71 600w  
Va Q R 47:clxxxviii autumn '71 160w

SCOTT, WALTER, jt. auth. Exploring ocean frontiers. See Scott, F.

SCOTT, WINFIELD TOWNLEY. Alpha Omega; I. The owl in the hall, a Newport childhood; II. Last poems; ed. by Eleanor M. Scott; introd. by Webster Schott. 238p \$6.95 2pts in 1 Doubleday

B or 92  
LC 75-150916

"This book consists of an autobiographical memoir written shortly before the poet's death, in 1968, plus a handful of poems—his last. . . . The memoir covers the first ten years of Scott's life (1910-20), in Newport, as the . . . son of a middle-middle-class Yankee family." (New Yorker)

"[Scott's] reflections upon his formative years—replete with trauma and surprising insight as well as recaptured joys tempered by the inevitable sense of loss—complement strikingly the final, somber poems about age and death. The confessional impulse of this volume links Scott with other American poets who have bridged the classic modernism of the 1920's and 1930's and the neo-Romanticism of the 1960's and beyond, for, if one reads the memoir aright, Scott's childhood and its inescapable consequences, on all but the most literal level, are typical as a reservoir for art. For every academic and large public collection of recent poetry." J. R. Willingham  
Library J 96:2617 Ag '71 230w

Reviewed by Justin Kaplan  
N Y Times Bk R p44 O 31 '71 750w

"[The two parts of this book] are interestingly and successfully related by a line from Kierkegaard chosen by Scott as an epigraph for his memoir: 'We are all of us what we are to be by the time we are ten years old'. . . . Webster Schott, a friend of Scott's later years, contributes a valuable introduction."

New Yorker 47:144 S 18 '71 170w

SCULLARD, H. H. Scipio Africanus: soldier and politician. 299p il maps \$6.95 Cornell univ. press

937 Scipio Africanus major, Publius Cornelius  
SBN 8014-0549-1 LC 76-98158

"In his previous works, Scipio Africanus and the Second Punic War and Roman Politics, Scullard dealt with specific aspects and the general setting of Africanus and his age. This biography is based on these works. . . . More than half the book treats the early career of Africanus . . . exploring his military campaigns and genius; the rest takes up his later military political life." (Library J) Index.

Reviewed by W. F. Jashemski  
Am Hist R 76:1137 O '71 500w

"To those familiar with the earlier books, this new volume is not wholly new. It is true that all the more recent scholarship is taken into consideration, but by and large the picture and the judgments remain the same. For those not so familiar this will be a revelation of meticulous scholarship and urbane presentation. . . . The battlefield tactics slowly evolved by Scipio and used so successfully by him are lucidly explained and illustrated with diagrams in a way which even an amateur in military history can appreciate. . . . Throughout the book, Scullard is at great pains to interpret the character of his hero, his motivation in all his undertakings and the reasons why he has been so variously presented to us by the rationalist Polybius, and by the legends of the annalists preserved in the pages of Livy. . . . The notes are particularly useful without being fussy full. Some of them, short essays in themselves, deal in detail with particular problems." C. D. Gordon  
Ann Am Acad 392:197 N '70 550w

"Scullard [is a] master of prosopographic method—the analysis of careers and cliques to show how power was achieved and shared. This method, however, is not concerned with policies and interests, and that defect is especially glaring in a narrower study such as the present work. Amid the welter of names the essential issues and motives are ignored or slighted. . . . [The book] is also handicapped by lack of bibliography and a poor index."  
Choice 7:1422 D '70 200w

Reviewed by R. M. Haywood  
Class World 64:138 D '70 240w

"The notes, which also serve as a bibliography, are included at the end of the text. This is the only recent work in English available on the subject. It will certainly be one of the more important scholarly books to be published this year." F. M. Lauritsen  
Library J 95:2461 J1 '70 140w

"Classical studies are being reinvigorated, and it is high time. . . . [This book] furnishes an alert and convincing appraisal of Scipio. Everything is there, clearly set forth, without traps or tricks: the historical sources, the topography, the assessment of the general and the politician. Further, excellent plans and photographs (as and where relevant). [The author's] presentation renders a review superfluous. It will stand as a model, and as an admonition." Ronald Syme  
N Y Rev of Books 15:40 Ja 7 '71 1000w

SEAGER, ROBIN, ed. The crisis of the Roman Republic; studies in political and social history; sel. and introduced by Robin Seager. 218p \$5.50 Barnes & Noble

937 Rome—History—Republic. 510-30 B.C.  
SBN 85270-024-5 LC 73-427018

This collection of pieces, written for the most part over the last fifteen years by such classical historians as 'E. Badian, T. R. S. Broughton, P. A. Brunt and A. N. Sherwin-White, treat various aspects of Roman history in the critical years between 133 and 31 B.C. The subjects range from the living conditions of the urban plebs to the development of the extortion court



to the significance of the phrase *cum dignitate* otium for the Roman aristocracy." (Choice)

"Considered individually, these essays are first-rate, but, as the editor comes close to acknowledging in his introductory remarks, they make little sense as a book. . . . College libraries which do not possess the specialized journals from which most of these articles are drawn—*Proceedings of the British School at Rome*, *Proceedings of the Cambridge Philological Society*, *Latomus*, *Historia*, and the *Journal of Roman Studies*—would still do well to acquire this anthology, for much of the material in it is indispensable to the study of late Republican Rome."

Choice 7:136 Mr '70 130w

"Especially valuable is Badian's review of recent (1940-1959) work on the period from the Gracchi to Sulla; it clearly sums up the present state of our knowledge concerning that period, and will be the starting point for any further investigation. Of the articles on particular problems, Baldson's *History of the Extortion Court at Rome* is the most important. Though published in 1938, it is still the most thorough elucidation of the difficult problem of the composition of the law-courts from C. Gracchus to Sulla. . . . Sherwin-White's essay restores much-needed perspective to the careers of Marius and Pompey. . . . To both general teachers and classical specialists, then, Seager's book is most welcome." L. R. Johnson

Social Studies 62:180 Ap '71 260w

SEAMAN, L. C. B. *Life in Britain between the wars*. 207p \$4.50 Putnam

914.2 Great Britain—Social life and customs. Great Britain—History—20th century  
SBN 7134-1462-6 LC 73-523433

This survey covers the period between 1918-1919 and 1939. It describes "politics, jobs, transportation, fashion, religion, manners, literature, and entertainment (movies, radio, etc.) Beginning with the return of soldiers after World War I, the account portrays their hopes and the disillusionment of many as they faced unemployment." (Library J) Chapter bibliographies. Index.

"What places this brief survey apart is its extensive use of photographs and illustrations. Seaman . . . views the period with wit and pathos. Movies, radio, music, dancing, automobiles—the enjoyments of the new age are balanced against unemployment, continuing class barriers and social progress in some areas, morals, and the descent into war. Seaman's style is personal and reflects clearly the fact that he lived through the period. He succeeds admirably in giving us a flavor of these years in Britain. Recommended for general as well as college and university libraries."

Choice 8:1077 O '71 200w

"This [is a] well-researched, clearly-written history. . . . Excerpts from the works of British novelists (e.g., Dornford Yates) and historians add to the interest of the book, as do the many small but clear and well-selected black-and-white photos, (including such items as a reproduction of a 1932 luncheon menu of London's A B C teashop)." John McDonnell

Library J 96:3912 N 15 '71 160w [YA]

SEARIGHT, MARY W. *Your career in nursing*. 190p pl \$3.95 Messner

610.73 Nurses and nursing  
ISBN 0-671-32339-3 LC 70-79709

"This book describes the scope of modern nursing, sets down the academic training and personal qualities required, lists scholarship funds to aid the student nurse and gives . . . personal case histories to help guide the reader to a . . . career choice. . . . [Included also is] the author's projection of what the future may hold for nurses as man moves out into space and begins exploring the ocean depth." (Publisher's note) Bibliography. Index.

"As an informative look at a nursing career, its requirements and its potentialities, this is a very effective, satisfying book. . . . There is even a brief sketch of the history of nursing."

Best Sell 30:299 O 15 '70 60w

"This may well be the best of the many books on nursing now available. For one thing, it updates other titles in the field, most of which were published before 1963. . . . The author appends a . . . listing of 'Other Sources of Information' for the potential nurse, including state

and national nursing agencies. This is the book for the '70's for most libraries." Alibeth Howell

Library J 95:4368 D 15 '70 140w [YA]

SEARLE, JOHN R. *The campus war; a sympathetic look at the university in agony*. 242p \$7.95 World pub.

378.1 Colleges and universities—U.S. Students—U.S.  
LC 76-145831

"What causes . . . rebellion? Is it good or bad? What should we do about it? To answer these questions, Dr. Searle examines the composition of the campus population, the sources of students' disaffection and their expectations of the future. He reviews the structure of the university, the relationship between the faculty and the administration, and looks . . . into the prevailing attitudes toward academic freedom, community responsibility, and the purposes of higher education." (Publisher's note)

[The author] has produced [a] valuable investigation into the causes of student unrest, but [it is] difficult to comprehend why his conclusions are so mediocre. . . . Mr. Searle writes brilliantly of the poor structure of administration which plagues many of our best universities. He also discusses faculty strengths and weaknesses in a mood of deep personal concern. Finally, he dissects the academic system of learning by courses, grades and degrees. Right on, but . . . the sum of all these fine parts do not come together into a fine or tantalizing whole. . . . [This book] can be recommended to all who are looking for the way to save our universities. Readers will find the answers, but they will find that many of the obstacles and much of the confusion are cleared aside. That's a mighty big step forward." Charles Dollen

Best Sell 31:1148 Je 15 '71 410w

"Searle first dealt with the subject of this book in a famous New York Times piece that outlined a 'foolproof scenario for student revolts.' The Campus War adds much new material without changing perspective. It is a more or less middle-of-the-road comment; Searle finds fault with both the defenders of the status quo and the mindless, would-be shatters of the university tradition."

Christian Century 88:702 Je 2 '71 60w

"[The author] has written a near-brilliant analysis of the ills affecting the modern-day American university. . . . Unfortunately, even Searle is unable to generate much enthusiasm for his proposed solution: the placing of final academic authority in the hands of the faculty and the creation of a university funding committee, modeled after the University Grants Committee of England. Nevertheless, this perceptive study is very highly recommended for all concerned with the plight of our universities." James Ranz

Library J 96:2292 J1 '71 180w

SEATON, ALBERT. *The Russo-German War, 1941-45*. 628p il maps \$15 Praeger

940.533 World War, 1939-1945—Campaigns and battles—Russia. World War, 1939-1945—Campaigns and battles—Germany  
LC 70-130459

This is an "analysis of the planning strategy and tactics of the high commands on each side. [The author] also examines the foreign policies of the great powers. . . . In assessing the reasons for the German defeat, Seaton finds poor planning, the weather, geography, and supply problems more responsible than the Russian soldiers." (Library J) Bibliography. Index.

"As a professional military history of the titanic struggle on the Eastern front in World War II, this work quite probably will never be excelled. . . . The volume is made even more valuable by the excellent technical apparatus supplied by the author—an exhaustive bibliography and index, and some thirty detailed battlefield maps." Oliver Benson

Ann Am Acad 397:165 S '71 400w

Choice 8:897 S '71 170w

"Colonel Seaton [is] at home with both German and Russian sources [and] has produced a work of undoubted value. However, his touch is much surer when dealing with the purely military conflict than when he turns to the diplomatic sphere. . . . Organisation and equipment of the respective armies played a large part in the defeat of Germany, and Colonel"



**SEATON, ALBERT—Continued**

Seaton excels in his description of those factors and in his assessments of the relative influences of Keitel and Jodl, Brauchitsch and Halder upon Hitler. . . . When the picture widens to include grand strategy and diplomacy Colonel Seaton's narrative reveals some weaknesses. . . . The underlying thesis of the work appears to be that Russian leadership was more unprincipled than that of its foe, and that Stalin duped a naive Churchill and an innocent Roosevelt, and this is coupled with an unbalanced concentration on the brutalities inflicted by the Red army as it fought its way to Berlin. All this is questionable, and will be questioned."

Economist 238:53 Ja 16 '71 500w

"The German invasion of Russia in 1941 loosed a terrible conflict that raged across much of Europe before it ended. In one volume Seaton has attempted a history of this war; the results are mixed, for it is a formidable task to cover so much history in 600-odd pages. Space obliged Seaton to be selective in his coverage, and he also had to compress his prose in describing the fighting. These passages are so compressed that the reader, faced with so many names of military units will skip them—and will miss little. . . . The maps are too few and are inadequate, and there are no illustrations. Despite its limitations, Seaton's book is well worth reading, not for its narrative power but for its critical analysis of a war that still influences our world." Keith Eubank

Library J 96:1364 Ap 15 '71 130w

"Seaton's monumental description of the Russo-German campaign . . . is crammed with facts, the result, no doubt, of extremely painstaking and diligent inquiry. Apart from the odd aside, its 600 pages are a faithful record of the moves of every one of the vast number of divisions on each side. It is almost unreadable, and certainly nobody would dream of reading it for pleasure. It is a book of reference. . . . But stand back, and the form and color of the picture becomes clear and meaningful. And the details having been amassed, assembled and arranged, one accepts the conclusions which are drawn."

TLS p236 F 26 '71 950w

**SECOND wave [by] Ian Cameron [and others].**

144p il \$4.95; pa \$2.50 Praeger

791.43 Moving pictures—Production and direction  
LC 72-113414

"A collection of . . . articles by regular contributors to the English periodical, Movie, and the French magazine, Positif. The criterion for inclusion is that the film-maker is in some way 'revolutionary.'" (Choice)

"The subjects in this collection can be better described as youngish (mid-30's), lesser known innovators and experimenters. Some very interesting film talents are included here: Makavejev, Skolimowski, Oshima, Guerra, Rocha, Groux, Lefebvre, and Straub. The problem is that current film making is so diverse, contradictory, and specialized that trendy bag terms like 'second wave' will not do. Still, the collection is useful, since little has been written about these men and too much about the so-called New Wave of 1959-60. The majority of the articles are competently done."

Choice 7:1632 F '71 180w

"The essays are rather dull; but this beautifully illustrated book is the only one with its particular coverage and will be needed by libraries in New York and in universities where cinema is big. The tone of the whole collection is suggested by Ian Cameron's introduction, in which he quotes Robin Wood: 'It will probably not be possible to make good pictures of this kind (i.e., popular cinema) any more.'" J. A. Avant

Library J 95:2824 S 1 '70 140w

"[This book seems] to belong to the history of chic rather than to that of the cinema, what's going on in the Stock Exchange of reputations." John Coleman

New Statesman 81:22 Ja 1 '71 60w

**SEDGWICK, ROMNEY.** The House of Commons, 1715-1754: the history of Parliament; pub. for the History of Parliament Trust. 2v il \$70 Oxford

328.42 Great Britain. Parliament. House of Commons  
LC 75-21905

This publication is "part of the series that is attempting institutional and biographical

sketches and assessment of every member and session of the Commons. It has a 114-page introductory survey of the period, 11 . . . appendices, and an analysis of each of the constituencies in over 200 pages. The bulk of the work consists of almost 800 documented pages of . . . information on each member of the Commons who sat during the period. . . . Topics discussed [include] the two-party structure early in the century, emergence of the opposition, the creation of a new type of prime minister, and the threat of the Jacobites." (Choice) For the first three volumes in this series see The House of Commons, 1754-1790 by Sir Lewis Namier and John Brooke, BRD 1964.

"[These are] invaluable scholarly reference [books]. . . . [This] period lacked much of the drama of the rest of the century that Namier and Brooke so splendidly analyzed in their . . . House of Commons, 1754-1790. There is no similar work on the period, and it will not be redone. For research collections in British history."

Choice 8:725 Jl '71 190w

"The 'History of Parliament' volumes [have] saved the researcher time and trouble and established his work immediately upon an empirical foundation. Furthermore, the biographies and election details stimulate rather than deter further research and further thought. . . . Definitive though these volumes are in their way, nevertheless most of the problems and controversies which have dominated the study of eighteenth century political history still appear to be with us. To many, one of the most interesting conclusions to emerge from Sedgwick's volumes is on the role and significance of political parties. . . . [He] is not writing a constitutional history of England. Members of Parliament and their election are his main interests. On the latter it may be said that his treatment of general elections is less satisfactory than that of Mr. Brooke in the later period."

Economist 238:51 F 13 '71 900w

"With the addition of these two volumes, we now have a period of seventy-five years—the greater part of the eighteenth century—covered by as minute a repertoire of parliamentary life as it is possible to desire. So far the execution of this prodigious enterprise has fully matched Namier's conception of twenty years ago. . . . Some sentimental historians . . . may find it in an odd way cruel, especially in its notices of the many obscure members who never thought about immortality. Here they all are, each neatly skewered to display his distinctive markings. . . . Their petty interests and ambitions are in most cases the only memorable things they have left behind them for the scientific historian to find, and a passing tribute to competence or honesty, where deserved, is the most they are likely to earn from him. . . . The central figure of the whole work is, of course, that genial and ruthless man, Sir Robert Walpole. . . . While [this] is in some respects a technical work, it will be indispensable to all future study of the period."

TLS p424 Ap 9 '71 1200w

**SEED, JENNY.** Kulumi the brave; a Zulu tale; il. by Trevor Stubley. unp \$4.95; lib bdg \$4.81 World pub.

398.2 Folklore, Zulu—Juvenile literature  
LC 71-82767

This is the story of a king who "was warned that his firstborn son would one day over throw him and take his rich lands. Because of this, the king ordered that the boy Kulumi be left in the jungle where wild animals or unfriendly tribesmen would surely kill him."

[But] Kulumi survived, by bravery and occasionally by sorcery." (Publisher's note) "Grades three to five." (Library J)

"The author has freely adapted elements of Zulu legend and folklore in this hero tale. Interesting analogues with European traditional myth motifs appear; e.g. the warning to Kulumi's father, the king, that his son will unseat him; the mother's giving the child supernatural powers by holding him in the smoke of a fire of lion's claw; . . . the child's being reared in a foster home; the trial by monster, who subsequently teaches the youth magic; etc. The style is appropriately simple, and the use of Zulu words is authentic. The illustrations are very vibrant, perhaps too brilliantly colored to accord with the prevalently



tawny browns and dull greens of Zulu country, but authentic in detail and striking in effect nonetheless." G. B. Herman

Library J 96:1806 My 15 '71 140w

"[This] folk tale has the strength and sweep of a story that was not made exclusively for children. No accident, either, that [it] offers a touch of vigour and originality in the language."

TLS p1262 O 30 '70 80w

SEELYE, JOHN. Melville: the ironic diagram. 177p \$7 Northwestern univ. press

813 Melville, Herman  
SBN 8101-0277-3 LC 76-89824

The theme of this book is that "Melville's truth seems to lie in the balanced contradiction of a quest for truth and the awareness that truth is not to be had—a contradiction imaged in what Seelye calls the 'ironic diagram' of line and circle. 'Line' is implied in the thrust toward truth, especially in the story of Ahab's quest for the whale. 'Circle' is implied as the movement toward truth is shown to be spurious and as the goal is never reached: the circle implies finally an absence of movement or movement without end." (Choice) Bibliography. Index of characters and works.

Reviewed by Willard Thorp  
Am Lit 42:573 Ja '71 550w

"While the line is found in Ahab's quest, the circle is found in Ishmael's skepticism, his unresolved speculations and rambling descriptions, and in Melville's careful balancing of opposites, a balancing which brings the reader to the same mysteries as Melville's fictional characters. As Seelye neglects the playfulness and sensuousness of Melville's style, he comes dangerously close to abstracting Melville's work into a bloodless allegory. But Seelye's subtle demonstration of how Melville's thought unfolds through the whole of the Melville canon makes this book a must for a university or a large public library."

Choice 7:1234 N '70 200w

SEGAL, J. B. Edessa, 'the blessed city'. 308p il col il maps \$16 Oxford

939 Edessa—History  
ISBN 0-19-821545-2 LC 73-504667

The author traces the history of Edessa from its beginnings in the Hellenistic period to its . . . decline during the fighting of the Crusades. He is concerned not only with political history but also treats religious controversy and architectural development." (Choice) Bibliography. Index.

"A useful and interesting book. The continuity of urban life in the Near East is something that is often forgotten in our period-oriented study of history and is worth studying during our current interest in urban change and decay. . . . The major criticism would be that the book is too concerned with narrative and too little concerned with analysis."

Choice 8:128 Mr '71 80w

"Both in clarity of format and excellence of scholarship [this book] compares favorably with the well-known work on Antioch by Glanville Downey [A History of Antioch in Syria, BRD 1962]. . . . The chapter on early Christianity at Edessa is particularly well done, for the author displays great expertise in distinguishing between the legendary and historical elements in such matters as the 'letter of Jesus' and local traditions about the evangelization of Edessa and its martyrs. . . . There are several helpful maps, a detailed bibliography, a comprehensive general index, and forty-four handsome plates, three of which are in color showing recently discovered mosaics." J. E. Seaver

Class World 64:242 Mr '71 200w

"[The author] has made extensive use of archaeological data and documentary sources in several languages and has succeeded in producing a convincing reconstruction of social life in Edessa, including such aspects as education, literature, magic, the status of women, war and soldiery, etc. This erudite and well-written study will be welcomed by all students of Eastern Christianity." Joseph Bram

Library J 96:77 Ja 1 '71 160w

SEGAL, ORA. The lucid reflector; the observer in Henry James fiction. 265p \$6.75 Yale univ. press

813 James, Henry  
SBN 300-0-1143-1 LC 72-81431

This "analysis of the functional role and the fictional character of the Jamesian observer focuses on the description of the general traits of the observer and on the explanation of the thematic issues arising from his deeper involvement in the interpreted events." (Choice) Bibliography.

"In many ways Ora Segal's study of Henry James's fictional characters is admirable. She explores with much subtlety the 'compositional resource' on which James rang so many changes in his rejection of the 'intrusive, discursive, omniscient' mode of Victorian fiction. . . . The bibliography is not well focused. The index is bad; footnotes are sometimes indexed, sometimes not." J. J. Firebaugh

Am Lit 42:581 Ja '71 400w

"This systematic survey . . . has the virtues of clarity, persuasiveness, and balance. The range of the works discussed—from 'A Passionate Pilgrim' and Portrait of a Lady to The Golden Bowl [BRD 1905] and The Sacred Fount—provides sufficient maneuvering ground for the purely speculative theorizing about narrative method in general as well as the close textual analysis of style, rhetoric, etc. . . . Recommended for specialists on James and for scholars."

Choice 7:1044 O '70 120w

Va Q R 47:xxvi winter '71 70w

SEGERBERG, OSBORN. Where have all the flowers, fishes, birds, trees, water, and air gone? what ecology is all about, by Osborn Segerberg, Jr. 303p \$6.95 McKay

574.5 Ecology. Human ecology  
LC 75-142068

"Chapters in the first part of the book explain such basic concepts as the interrelationships in all ecological systems, and they are . . . illustrated by [examples]. . . . The second part of the book [concerns ecology and mankind] . . . the geology of the earth that produced us from earlier geologic epochs, our evolution from previous anthropoid species, our early sociology, the development of our early cultures, our present . . . problems and . . . future." (Best Sell) Index.

"Rather than list the myriad ways by which man . . . is still destroying his total environment, the author clearly and simply sets down and explains the biological principles and systems involved, the ignorance or disregard of which is the root of the whole problem. . . . A fascinating and valuable book." F. J. MacEntee

Best Sell 31:97 My 15 '71 450w

"Aided by his experience as a newsman and with the acknowledged assistance of a number of qualified scientists, Segerberg has authored a carefully documented, lucid account of ecology in today's world. . . . [He presents] factual material, often with conflicting viewpoints, in support of a rational ecologic perspective. This book, which contains a list of references for each chapter will appeal to a wide readership audience and is highly recommended for both the serious student of ecology and the interested citizen."

Choice 8:1199 N '71 160w

"In highly readable fashion Segerberg presents ecology as a holistic view of ecosystems: 'Ecologists found that the analytic method simply cannot cope with the effects produced by alterations in a complex organization.' The book emphasizes such effects (i.e., results of alterations caused by man). It is such observation and forecasting that causes ecology to be labeled 'the dismal science.' Via 19 pages of reference notations, Segerberg provides opportunity for both the scholar and the skeptic to check the evidence. Economists and demographers are included, cornucopians as well as Malthusians are cited; and it seems that Segerberg studied all his references carefully." C. S. Johnson

Library J 96:853 Mr 1 '71 110w

SEGRÈ, EMILIO. Enrico Fermi: physicist. 276p il \$6.95 Univ. of Chicago press

B or 92 Fermi, Enrico. Nuclear physics  
ISBN 0-226-74472-8 LC 71-107424

This "biography encompasses Fermi's family background and youth, apprenticeship in physics, professorship at Rome, emigration to



**SEGRÈ, EMILIO—Continued**

America and the war years, and the professorship at Chicago following the war. . . . [Included also are two of Fermi's] addresses on the development of the nuclear energy project that lead to the chain-reacting pile." (Choice) Bibliography. Index.

Reviewed by David Park

Book World p12 S 13 '70 650w

"There is not much gaiety in Segre's book. . . . He has done a conscientious job, and perhaps it is ungrateful to complain that it should have been a better one. Nothing went wrong, but something did not go quite right. Was Segre too close to his subject; so afraid of being personal that he is not personal enough? Is he too reverent? It is true that he carefully states that this is a book only about Fermi's scientific life. Such intentions do not quite get him off the hook, however, because, as always, man and scientist are braided together in a tight pigtail which it is almost impossible to unravel. Time and again the reader would like more information than the author has been willing to give." Jane Wilson

Bul Atomic Sci 27:47 F '71 650w

"[The author] is in several ways the ideal biographer of Enrico Fermi. He was a compatriot, lifelong friend and co-worker, and Nobel prizewinner in his own right. . . . [The book is] nontechnical, but explains in lay terms the nature and significance of Fermi's work. . . . An excellent professional portrait of Fermi that conveys his devotion to physics, work style, and relations to co-workers. A fitting companion to the more intimate book written by his wife, Laura Fermi, *Atoms in the Family; my life with Enrico Fermi* [BRD 1954]. Chapter notes and References. . . . Highly recommended."

Choice 7:1407 D '70 130w

"More than just the story of one of the most distinguished physicists of modern times, this is almost a history of the development of nuclear physics in the 20th Century. . . . This book, which has four appendixes and an extensive bibliography, is very highly recommended to anyone (scientist and nonscientist alike) interested in Fermi or in the development of nuclear physics." B. L. Stern

Library J 95:2254 Je 15 '70 150w

Reviewed by M. L. Goldberger

Science 169:847 Ag 28 '70 900w

Reviewed by Philip Morrison

Sci Am 222:146 Je '70 360w

**SEGRE, V. D.** Israel: a society in transition. 227p maps \$9.95 Oxford

956.94 Israel—History. Jewish-Arab relations

SBN 19-215172-X LC 70-21515

This is an "examination of the history of Israel from 1917 to 1957 (with some reflections on the post-1967 situation). . . . [Segre deals] with the sociopolitical, economic, religious, cultural, and intellectual forces which influenced Zionism and the resurgence of Israel as a nation." (Library J) Index.

"Segre does not add significantly to the fund of books which deal generally with the history of Zionism and the State of Israel since 1948. The book begins with a brief survey of modern Jewish history and then turns to the history of the Yishuv (the settlements in Palestine) and Israel up to 1957. . . . [The author] is an Italian Jew who migrated to Israel in the 30's. . . . [Although his] book is well written and is a decent general survey there are already a multitude of works on the subject which fit this description."

Choice 8:900 S '71 120w

"Written by an associate professor of political science at Haifa University, this . . . is less a standard history than an analysis of the building of the nation. . . . The book is extremely concise, but the extensive documentation refers the reader to sources which go into depth in areas that Segre merely touches upon. Highly recommended for academic and large public collections." D. W. Harrison

Library J 96:1724 My 15 '71 120w

TLS p558 My 14 '71 1200w

**SEIB, CHARLES B.** The woods; one man's escape to nature; drawings by Bill Garner. 108p \$4.95 Doubleday

630.1 Country life—U.S.

LC 77-163094

The author describes "his search for a secluded bit of land (33 acres); the construction

of a simple, one-room cabin (sans electricity or running water); a pond; observations on plant and animal life; the passing of the seasons." (N Y Times Bk R)

"This book relates the experiences of a newspaperman who found an appealing compromise with which many of us can identify. . . . In this very brief, fresh, likeable book, Seib gives practical advice on cabin construction (although some carpenters would quarrel with his offhand dismissal of the ridgeboard), with references to the excellent government publications. Seib is not a total escapist, but his message is authentic: 'A simple act of nature can indeed give the heart a change of mood.' For popular collections." Anita Nygaard

Library J 96:3127 O 1 '71 150w

"Seib's Walden (his son and daughter call it Walden South) is in Rappahannock County, Va., 85 miles from Washington, on the eastern edge of the Blue Ridge. . . . References to Thoreau are frequent. . . . Seib's disturbed comments on Kent State and Cambodia parallel Thoreau's on John Brown. Like his cabin, Seib's book is modest and comfy; its construction possibly gave him as much satisfaction."

N Y Times Bk R p64 O 17 '71 130w

**SEIDE, KATHARINE, ed.** A dictionary of arbitration and its terms: labor, commercial, international; a concise encyclopedia of peaceful dispute settlement: pub. for the Eastern lib. of the Am. arbitration association. 334p \$15 Oceana

331.15 Arbitration, Industrial—Dictionaries. Arbitration, International—Dictionaries  
ISBN 0-379-00386-4 LC 70-94692

"This one-volume encyclopedia . . . contains three basic parts. First, a dictionary of labor, commercial and international arbitration terms, statutes, cases and concepts. . . . Second, there is a . . . bibliography of commercial, international (commercial and public), and labor arbitration with special emphasis on current materials. Finally, an appendix contains domestic arbitration statutes and uniform laws, rules of procedure of the American Arbitration Association and the Federal Mediation and Conciliation Service, and international conventions and rules." (Choice) Bibliography.

"[This book is] primarily intended as a convenient working tool for the arbitrator, practitioner, party, or student interested in arbitration. . . . Given the limitations imposed by a single-volume work, and the inclusions of the three general forms of arbitration, this is an extremely valuable reference book that should be in college libraries."

Choice 8:813 S '71 160w

"The entries are arranged alphabetically and the majority have 'see also' references. The sources for the definitions of the terms and the 'encyclopedic' information contained therein are also given after each entry as well as in the bibliographies in the appendix. . . . Highly recommended." D. F. Burlingame

Library J 95:3265 O 1 '70 80w

**SEIDMAN, HAROLD.** Politics, position, and power; the dynamics of Federal organization. 311p \$7.50; pa \$2.95 Oxford

353 U.S.—Politics and government  
LC 70-118289

"The basic thesis of this volume [is] that the real essence of governmental administration is politics. . . . Seidman presents . . . examples from recent history to illustrate the political nature of the administrative process and the importance of informal organization in the execution of policy. [He] also points out that organizational arrangements are not neutral but rather they are an expression of commitment, an influence on program direction, and a way of ordering priorities." (Choice) Bibliography. Index.

"[This is] one of the most important books in public administration in the last several decades. . . . [It] contains fascinating discussions of the 'cultures' of particular administrative agencies. The independent regulatory commissions are the lawyers' domain, the financing



Institutions under control of the bankers, and so on. . . . Virtually all important agencies contain elites that have been socialized into particularistic, not general values. . . . One of the most important conclusions of the book is that . . . particularistic elements of our society always will triumph over the general interest as long as they are nourished and supported by committees and subcommittees which share their limited concerns." Peter Woll

Am Pol Sci R 65:815 S '71 1450w

Reviewed by L. M. Short

Ann Am Acad 397:189 S '71 460w

"An excellent work by a scholar who has had an opportunity to view the Federal administrative structure from the inside. . . . Recommended for the undergraduate library."

Choice 7:1579 Ja '71 90w

"This book offers ways to penetrate the maze of federal organization; Seidman criticizes the 'lines and boxes' approach via charts and looks for complex yet flexible patterns. For specialists."

Christian Century 87:1160 S 30 '70 30w

"In organizing the federal government, this author holds, the basic issues relate, not to economy and efficiency, the watchwords of successive Hoover Commissions, but to power: 'who shall control it and to what ends?' A major secondary theme is that of the gains and losses that any president can incur in using his authority to reorganize the agencies of the Executive Branch. As the guardian of the general interest, the President needs a sophisticated organizational strategy; but it appears, no President since FDR has been clearly aware of his own problem in those terms. Useful insights and good illustrations abound in this work by a knowledgeable insider, who, having recently retired [as Assistant Director for Management and Organization of the U.S. Bureau of the Budget from 1964 to 1968], is in a position to speak freely."

Va Q R 47:xl winter '71 100w

SEIDMAN, HUGH. Collecting evidence. 78p \$5; pa \$1.75 Yale univ. press

821

ISBN 0-300-01321-3 LC 70-115377

This is a collection of poetry by "the latest winner in the Yale Series of Younger Poets competition." (Atlantic)

"Trained as a scientist, an altogether urban man [the author] draws his images mainly from art, from the city, from scientific disciplines, from the disorder of self-absorbed desire and questioned identity. . . . [He] has achieved the first necessary thing as a poet: faced down his feelings. . . . His work is full of frustration, anger, images of desecration and rebellion. If, too often, he has included poems whose materials have not altogether been transmuted into poetry (it's a long book, thirty seven poems, including one of over five hundred lines), he shows immense promise in the courage with which he enters into the streets of his life and in the ingenuity with which he expresses his alienation." Peter Davison

Atlantic 227:97 Ja '71 350w

"The wedding of physics and poetry is only partially successful here because, though the themes of love, death, and identity recur, Seidman never consistently works his poems through, preferring to use the language of science as an ironic contrast to the essential sentimental themes he presents." John Demos

Library J 96:196 Ja 15 '71 120w

"[This is] Seidman's first book and a very good performance. He speaks of 'a life at its end/in detached phrases,' and the interest of his poems is mainly a quality of their patience, waiting for the end. His official theme is 'the old words: the old lives,' and while he insists that his poem is 'a poem of absolute resignation,' he does not, in fact, resign. Sometimes his tone is rueful, sometimes exasperated, often he enters into complicity with the end, following the logic of a situation to its conclusion."

Denis Donoghue

N Y Rev of Books 16:30 My 6 '71 460w

Reviewed by Bill Zavatsky

N Y Times Bk R p6 D 26 '71 330w

"[Seidman is] a panoramic poet, but Collecting Evidence is mainly a love poem set against a desiccated city landscape. Although it is broken into a number of short sections and individual poems that have a life of their own

his book is all of a piece, showing how in every way private life is poisoned by the decay and violence of the world around us. . . . [Seidman's] often jarring syntax reflects the conflicts of public and private life: there is no smooth asylum in [his] world. Having learned much from Pound and Williams, Seidman seems to be trying to deal with an area of experience that in their work they left as a narrow and untouched piece of territory. . . . It is not surprising therefore that the poems abruptly veer from the understandable to the incomprehensible. . . . But this is an extraordinary first book, and in its length and complexity it makes us want to read more." Frank McShane

Poetry 118:295 Ag '71 280w

SEKOROVÁ, DAGMAR, comp. European fairy tales; comp. and newly tr. into English; il. by Mirko Hanák. 169p \$4.95; lib bdg \$4.59 Lothrop

398.2 Fairy tales

LC 79-116344

These stories were selected by the "Czech scholar and editor as the best and most typical fairy tales of the eight European countries they represent. . . . They have been translated in their entirety from the original versions. . . . [The book includes the] English nursery tale The Three Little Pigs; Perrault's Cinderella; Fanta Ghire, by Nerucci, and The Little Golden Fish From Russia. . . . There are background notes on the authors and sources." (Publisher's note) "Grades four to six." (Library J)

"There is an interesting introduction, as well as scholarly notes on each of the tales. The sixty full-color illustrations . . . scattered throughout the book, are exquisite—even the endpapers are lush. This is a handsome book that should be in every folk-tale enthusiast's library." Jane Yolen

Book World p4 (children's issue) N 7 '71 170w

"Most of the 19 European fairy tales are already well-known and easily located in editions of Perrault, the Brothers Grimm, and Joseph Jacobs. The style is lively, but slightly more bloodthirsty than in most modern revised versions—for example, Snow White's stepmother orders the cook to season and prepare the liver and lungs she believes to be Snow White's and serve them for her dinner. . . . [The book] has some visual appeal with many imaginative, colorful illustrations." A. D. Ehler

Library J 96:3471 O 15 '71 100w

"Books of fairy tales and legends are generally easy to praise: pretty, colourful, altogether appetizing, they carry the adult reviewer serenely back on a tide of memories and nostalgic recognition in which the immediate critical faculties may all too readily become suspended. Familiarity is all and our resentment is directed against any who presume to tamper with the tales as we first heard them—or present them in another version from our own. . . . The versions used [in this collection] are the classic ones, including four notable stories from Joseph Jacobs. . . . Hanák's illustrations have an airy sumptuousness that belongs particularly to eastern Europe."

TLS p1511 D 3 '71 170w

SELBY, JOHN. Balaclava: gentlemen's battle [Eng title: The thin red line]. 245p il col il maps \$8.95 Atheneum pubs.

947.07 Balaklava, Battle of, 1854

LC 77-124976

In this account of the Crimean War, "a third of the book deals with the Battle of Balaclava itself; the rest concerns the events in the Crimea before and after the battle." (Book World) Bibliography. Index.

"[This book] is scholarly and accurate, giving a concise account of the war. . . . Unfortunately, Selby, although a good historian, is not a stylist. . . . He has based his story solidly on some of the best eyewitness accounts . . . but he has failed to make it come to life by neglecting to use the wealth of human interest material available to him. . . . In spite of its pedestrian prose and writing faults, this book is a delight worth its price, for it is handsomely produced and, in effect, is a magnificent picture book of the war. There are five splendid double-page colored plates and fifty-seven black-and-white illustrations [as



**SELBY, JOHN—Continued**

well as] charming reproductions of paintings or engravings at the beginning of each chapter. The pictures were thoughtfully chosen, they are well-positioned in the book, and the dramatic color plates are beautifully printed. In addition, there are thirteen excellent maps, one in color, to illustrate every important aspect of the campaign." Byron Farwell  
Book World p4 D 20 '70 1100w

Choice 8:282 Ap '71 190w

"[Selby's] book contains a little new material, none of it of any great significance. It is a scissors-and-paste job. . . . But what really was the point of publishing it? Of no originality, it repeats old, doubtful judgments: that, for example, the loss of command of the Woronzoff road to the Russians in the battle of Balaclava contributed to the sufferings of the British army in the following winter. This excuse can be traced back to the historian Kinglake, if not to the British generals themselves."

Economist 237:xii N 21 '70 140w

"[The author] has written with immense detail about the war and its major operations. However, his study is lacking in criticism and is replete with affirmation of military leadership which was so deficient in vigor, imagination, and sense of responsibility. . . . The attention paid to minute details somewhat obscures the larger picture of the military operations." R. T. Redden

Library J 96:78 Ja 1 '71 170w

"Though the account of Balaclava here given is exhaustive, the rest of the book is sketchy. . . . It is particularly interesting in that it includes personal material from the Russian side also. . . . One of [the appendixes] deals interestingly with the Victoria Crosses won during the campaign and with the similar Cross of St. George that was given to the Russians."

TLS p1416 D 4 '70 350w

**SELDEN, MARK, jt. ed.** *America's Asia*. See Friedman, E.

**SELIGMAN, BEN B.** *The potentates: business and businessmen in American history*. (Two centuries of American life) 402p il \$10 Dial press

330.973 Businessmen. Business—History. Capitalists and financiers. U.S.—Economic conditions  
LC 74-131169

In this historical account, the author "traces American business and businessmen from the Colonial period to the present." (Publisher's note) Bibliography. Index.

"Though the climate [the author] works in and its leading characters and more lurid conquests are often familiar, his portrayal of business . . . is the work of an economist who can articulate issues, of a historian who can delineate changes, and of a Labor functionary who wields a formidable measuring stick—or call it birch rod—in administering judgments. . . . The Potentates covers a great deal of ground in all parts of America and all periods of its history. . . . There is a good deal, also, of the role that government and the law have played in our business history. . . . Doubtless economists and historians will question some of Mr. Seligman's interpretations and judgments . . . but the book is free of the suppressions of the 'authorized' biographies and shoddiness of the overpopularized ones." Louis Kronenberger

Atlantic 227:92 Ja '71 3500w

Reviewed by John Brooks

Book World p4 Ja 17 '71 850w

Christian Century 88:77 Ja 20 '71 30w

"[This] is a grossly biased but well-written appraisal from a leftist point of view. Disturbing are the evident omissions from this supposedly comprehensive volume. With the venal sins and dastardly deeds of the titans of Wall Street—their disregard for social responsibility—so sharply delineated, why are not the more admirable, constructive, and philanthropic sides of at least some businessmen displayed? The biographical materials for a balanced representation are superabundant. Moreover, a lack of documentation tends to weaken numerous statements in this muckraking work. But any library in need of an additional book to foster disillusionment over free enterprise will find Seligman's useful." P. A. Kallisch

Library J 95:3776 N 1 '70 140w

"[The author] provides a panoramic view instead of focusing on a relatively few malefactors of great wealth and treating each in depth. Coupled with this is the effort to be complete, to dot every historical 'i', to omit no one whose name might conceivably warrant mention. The result . . . is to inundate the reader with a seemingly endless flow of evil-doing—the seamy side of business—from Thomas Hancock in colonial times to the organization men 'feeding at the public trough' in the present day. . . . The author has no difficulty demonstrating that there are some parallels in skulduggery even between such distant extremes as Revolutionary times and the present." Melvin Ulmer

New Repub 164:32 F 6 '71 700w

"According to who tells the tale, American businessmen have been either the leading heroes or the outstanding villains of our national history. . . . Seligman, a veteran historian of poverty, automation, and economic ideas, here conducts readers on a brisk tour of American economic history that decidedly fails to idealize past or present businessmen. . . . [He] retells with relish many good robber-baron anecdotes. . . . He reminds us of the pious elder Rockefeller, who never flagged either in private charity or in determination to obliterate commercial rivals by any method necessary. . . . As he approaches the 1970s, Seligman radiates gloom. . . . His somber final chapter, 'The Age of Space,' is dominated by American business's contemporary shortcomings. . . . Yet [his book] halts a step short of a verdict of failure for American business." Robert Lekachman

Sat R 54:67 Ja 23 '71 700w

**SELLIN, THORSTEN, ed.** *Delinquency: selected studies*; ed. by Thorsten Sellin and Marvin E. Wolfgang. 161p il maps \$7.95 Wiley

364.36 Juvenile delinquency  
SBN 471-77568-1 LC 78-84961

This "is a collection of papers by graduate students reporting their applications of the delinquency index developed by Sellin and Wolfgang. This, which the latter summarize in a beginning chapter, is a calibrated bodily-harm, property-loss measure or descriptive code of juvenile offenses. . . . The substantive chapters deal with delinquency and distance, ecology of delinquency, gang and group delinquency, internecine conflict, the offender, factors influencing police dispositions, and trends in robbery." (Am J Soc) Index.

"[The delinquency index is] tied to police records. The issue of unrecorded delinquency is glossed over on grounds that the proportions of those delinquencies made visible by complaints to police will remain constant over time. . . . The chapter on delinquency and distance . . . tells us what we already know—that delinquents commit their offenses close to home. The piece on ecology and delinquency offers a new way to distinguish delinquency areas, using predictive attribute analysis. Presumably liberal leanings of the author of this chapter caused him trouble with race, which comes out as an important differentiating factor, but shouldn't, 'because it is fixed attribute like a birthdate, sex, etc.' Gang and group-style delinquency are distinguished in another chapter, and a theory of internecine subculture is proposed to account for the former. This is a territorial defense conception. . . . The brief parenthetical references to race and crime in these researches seem strangely myopic." Edwin Lemert

Am J Soc 76:190 Jl '70 350w

"Given the limited scope of the 'index' and the fact that the selection of offenses for inclusion was based on supposition rather than on empirical evidence, claims to broad scientific or administrative utility should not be taken seriously. . . . I would not predict that this book will be quoted often nor that it will become a popular teaching document, since [it] does not appear to make any new significant contribution to the field either methodologically or theoretically." M. L. Erickson

Am Soc R 35:1115 D '70 1750w

**SELLMAN, R. R.** *An outline atlas of world history; with notes*. 127p \$6.50; pa \$3.60 St Martins

911 Geography, Historical—Maps  
LC 75-653822

"The scope of the book reaches from the dawn of history in Europe and Asia to modern developments in India and the Middle East."



(Publisher's note) Alternative names, name-forms, or spellings. Index.

"The prolific British graphic communicator, Sellman, has given broad and varied coverage to aspects of world history too often slighted by more traditional, Western oriented compendia. . . . This fine work ought to be acquired by academic libraries at all levels and by many students as well. . . . Minor inconveniences are the occasional shifts from horizontal to vertical format and the sometime failure to juxtapose immediately each map and its accompanying text."

Choice 8:205 Ap '71 130w

"This compilation of over 190 black-and-white maps, map insets, and diagrams, . . . depicts significant events and trends from ancient times to the 1960's. Well-written, unusually extensive notes accompany each map. The maps are cleanly rendered, accurately scaled, and easy to interpret. Coverage is somewhat concentrated on Britain and the British Empire or Commonwealth, with about 15 percent devoted to the Americas. One excellent feature is a list of alternate place names. A major drawback, however, involves the 3000-entry index; a single reference is given for each, and no cross-referencing is attempted. . . . Recommended." L. E. Spellman

Library J 95:4244 D 15 '70 120w

**SELSAM, MILLICENT E.** The tomato and other fruit vegetables; phot. by Jerome Wexler. 47p \$4.50; lib bdg \$4.14 Morrow

581 Fruit—Juvenile literature. Vegetables—Juvenile literature  
LC 70-117225

The author "explains the growth and illustrates the beauty of common garden plants. Various stages of the life cycles of the tomato, snap bean, cucumber and eggplant are described. . . . Grades two to five." (Library J)

Christian Science Monitor pB3 N 12 '70 120w

"[The] color and close-up photographs reveal very clearly the developmental stages of floral structure and seedlings and will be useful to more advanced readers, though the lack of a size scale is limiting. . . . [The book] imparts solid information in an exceedingly attractive manner." D. D. Smith

Library J 95:4038 N 15 '70 110w

**SELTZER, LEON F.** The vision of Melville and Conrad; a comparative study. 132p \$6.50 Ohio univ. press

823 Melville, Herman. Conrad, Joseph  
SBN 8214-0065-7 LC 78-108735

Dr. Seltzer "sets out to explore those affinities that, viewed together, show the spiritual likeness of [these] two . . . writers. By investigating the parallels in the most important works of Melville and Conrad he . . . illustrates how a . . . similar outlook on life led to the preoccupation with similar themes and techniques. . . . [A] case is made for seeing Melville and Conrad as spiritually our contemporaries. . . . In portraying man as eternally a misfit, abandoned in a dark, pointlessly hostile world where his ideals and aspirations are . . . inappropriate, their fiction reflects the mood of the mid-twentieth century novel." (Publisher's note) Bibliography. Index.

Am Lit 42:612 Ja '71 30w

"This is a stimulating book indeed, studded with provocative and profound insights. . . . Excellent in its more general analyses, but with conclusions at times more true of Conrad than Melville, the book occasionally carries basically sound interpretations too far. It is decidedly successful within its stated limits; but the limits chosen will surely provoke much controversy. Differences between the two figures are deliberately overlooked. . . . Highly recommended for extensive Conrad and Melville collections." Thomas Schultheiss

Library J 95:3286 O 1 '70 190w

**SELZER, MICHAEL.** The wineskin and the wizard. 241p \$6.95 Macmillan (N Y)

947 Jews in Europe—History. Jews—History—Philosophy  
LC 78-89933

In this history of the Jews in Eastern Europe the author "argues that Jews should remain without power in the world, so as to

avoid its corrupting influence [in] fulfillment of their mission. . . . The book ends [on] an anti-Zionist [note] which discusses historical compromises made by the Zionist movement and, [questions] . . . the basis for the Jewish state." (Library J)

"History, it turns out, is not really one of Mr. Selzer's strong points after all. Indeed, the case with which he defends his proposition that power and survival have been mutually exclusive forces throughout the course of Jewish history is so patently specious that it hardly deserves serious refutation." Hillel Halkin

Commentary 51:102 Ja '71 1450w

"This book's moral-political assertions about Judaism are original but questionable from the points of view of both traditional theology and Jewish history. . . . The historical arguments he adduces against 'Jewish power' are not foolproof and he biases the discussion by limiting its scope to post-exilic Judaism without confronting the theological problems involved in the 'power' of the Israelite kingdom. Several of the criticisms of watered-down Jewish life in America and Israel today are well taken and need to be stressed, but by more realistic and constructive critics. . . . Selzer's attacks are both anachronistic and dangerous." E. F. Cohen

Library J 95:2811 S 1 '70 190w

**SELZER, MICHAEL,** ed. Zionism reconsidered: the rejection of Jewish normalcy; ed. and with an introd. by Michael Selzer. 259p \$6.95; pa \$1.95 Macmillan (N Y)

956.94 Zionism. Jews—Restoration  
LC 71-91031

Fourteen essays on Jewish nationalism have been republished here. Among the writers represented are Hannah Arendt, Philip Roth, Isaac Deutscher and David Riesman. Glossary. Bibliography.

"Selzer alleges that with two partial exceptions—Nathan Birnbaum and Claude Montefiore—none of the Jewish authors he is republishing 'was truly anti-Zionist.' This allegation is made irrelevant by the substance of the book, which forcibly contravenes, rather than merely 'reconsiders,' Zionism. The fact that several contributors . . . include passages that easily lend themselves to the advocacy of Zionism blunts only slightly the opposite thrust of the whole. Michael Selzer's own anti-Zionist commitment is reflected in the religious as well as the secularist essays." A. R. Eckardt

Christian Century 87:871 Jl 15 '70 600w

Reviewed by Hillel Halkin

Commentary 51:104 Ja '71 1050w

**SEMINAR ON MAX WEBER'S THEORY OF RELIGION AND SOCIO-ECONOMIC CHANGE, HYDERABAD, INDIA, 1966.** Socio-economic change and the religious factor in India; an Indian symposium of views on Max Weber; eds: Charles P. Loomis and Zona K. Loomis. 140p \$22 Van Nostrand-Reinhold

301.2954 Weber, Max. India—Social conditions. India—Economic conditions. India—Religion  
LC 71-905376

"The editors consider the views of Max Weber on early ascetic Protestantism and on Hinduism with special reference to their relationships to the degree of development (or lack of development) of modern Western-type bureaucracy and economy in India. They discuss Weber's ideas on these matters under a number of headings: belief, sentiment, goal (end or objective), norm, status-role, rank, power, sanction, facility. They also consider comprehensive processes (communication, boundary maintenance, systematic linkage, social action, socialization, and institutionalization) and conditions of social action (territoriality, size, and time). Each section is followed by comments made by social scientists attending the symposium and by the editors' assessment of these comments." (Am Soc R)

"[Weber's] views were presented in a comprehensive, yet brief, paper written by the two editors. . . . This paper formed the subject for the critical comments that occupy about half of the volume. . . . [But the book does not] succeed in its purpose. . . . In the first place, the device of summarizing Weber's views into a short paper does not do him justice. [Moreover] there is a general lack of empirical



**SEMINAR ON MAX WEBER'S THEORY OF RELIGION AND SOCIO-ECONOMIC CHANGE, HYDERABAD, INDIA—Cont.**

data on the Weberian hypotheses for India. . . . Third, the symposium does not specifically and explicitly separate . . . questions of origin and questions of diffusion. . . . In defense of the volume, it can be said that it clearly points out once again those crucial areas, noticed by Weber, which to some extent seem to be blocking efficient rational organization and change in India." O. M. Lynch

Am Anthropol 72:1126 O '70 700w

"On the whole, this method of presentation is instructive; but it is sometimes inadequate and even irritating because Weber's ideas tend to be chopped up to fit the editors' own categories, and there is not sufficient coherence due to frequent jumping from one kind of criticism to another. . . . [Moreover,] Hinduism is not directly comparable to the Protestant ascetic sects. . . . Another major fault is that causal relation between religion and economic development is not by any means a one-way process. . . . Some of the participants in the symposium repeatedly accuse Weber of having based his views on an inadequate knowledge of Indian society. . . . It is unfortunate that the comments, though sometimes interesting, are seldom constructive and add very little of importance to Weber's analyses." W. Y. Dessaint

Am Soc R 36:152 F '71 500w

**SEMMEI, BERNARD.** The rise of free trade imperialism; classical political economy, the empire of free trade and imperialism, 1750-1850. 250p \$11.50 Cambridge

382 Free trade and protection. Imperialism. Great Britain—Commerce  
SBN 521-07725-7 LC 71-112473

"The period from the 1820s to the 1870s used to be regarded as the classic period of anti-colonialism, standing between the mercantilism of the old colonial system and the neo-mercantile imperialism of the closing decades of the century. . . . According to [Professor Semmel] there were two conceptions of empire building in the thought of the first half of the nineteenth century. The first was the desire to preserve Britain's industrial predominance and make it the workshop of the world. . . . The second was the full scale theory of capitalist imperialism developed in the 1830s and 1840s, which found its most extended expression in the works of Edward Gibbon Wakefield." (Economist) Bibliography. Index.

"A masterful exploration of the interrelations between dominant world views and imperialist policy in England. Semmel gives us the most useful sort of cultural history, since he handles ideas as devices for tackling questions today's scholars need to answer. . . . The work is indispensable for courses in imperialism and British history as well as for advanced students. Editorial work seems below Cambridge standards (in spite of the high price); there are too many overstuffed sentences, including one beauty with 19 commas."

Choice 7:1415 D '70 160w

"Professor Semmel writes as an historian rather than as an economist. . . . He ranges widely and throws off many interesting ideas on the ebbs and flows of opinion and policy. His attempt, however, to treat the two conceptions of empire building as if they were [equipollent] parts of a free trade imperialism and to relate them, in the same style, to the body of economic analysis was surely a mistake. The demonstration that many free traders believed that free trade would facilitate the perpetuation of English industrial predominance is not particularly novel. . . . The theories of Wakefield, on the other hand, were genuine economic theories of imperialism and Professor Semmel's discussion of his work, and of the colonial reformers inspired by him, is stimulating and perceptive."

Economist 236:48 Ag 8 '70 500w

**SEN, SUDHIR.** United Nations in economic development; need for a new strategy. 351p \$10 Oceana

338.91 United Nations. Economic assistance  
SBN 379-00385-6 LC 70-83745

This book focuses on the "problems arising out of deficiencies in organization, methods, programs and procedures which impede the performance of the UN economic programs. [Sen] discusses the changing role of the UN

in a technologically changing world, the Expanded Program of Technical Assistance and the Special Fund and the Merger Movement. . . . [The author has] served for ten years with the UN development programs in various administrative capacities." (Publisher's note) Bibliography. Index.

"This book is a ripping account of mismanagement from a man who has been on the inside. The book is badly organized and redundant. Some judicious pruning would have strengthened the force of [the] argument." L. F. Brakeman

Am Pol Sci R 64:1362 D '70 700w

"This volume deals with the disappointing record of the United Nations in attempting to help develop the world's poorer countries. The analysis is constructive [but] it is not the post-mortem which some critics might write. . . . The main attack falls upon the organization and administration of developmental efforts, both in the New York headquarters and in the specialized agencies (FAO, UNESCO, WHO, etc.). . . . [Sen believes] that conditions, in the less developed countries and in the international economy, are basically favorable to progress if only the administrative problems are resolved. He does not face the possibility that development may require more heroic efforts and more real sacrifices, including groups now in privileged status, than most people are as yet prepared to make." E. P. Reubens

Ann Am Acad 393:138 Ja '71 360w

"[Sen's] conclusion is to call for reform within [the U.N.] and he outlines in concrete terms his suggestions for change. The book has an original viewpoint and is thoughtfully and competently written. . . . Though it has a limited audience, economists and UN specialists should find this volume fruitful reading." R. N. Hill

Library J 95:152 Ja 15 '70 130w

**SENCOURT, ROBERT.** T. S. Eliot: a memoir; ed. by Donald Adamson. 266p pl \$3.95 Dodd

B or 92 Eliot, Thomas Stearns  
ISBN 0-396-06347-0 LC 79-169732

This account includes information on Eliot's "early life: his employment as schoolmaster and later as banker and editor; his style of dress and conversation; . . . the friendship, rivalries and amours of London life. . . . [It also presents] passages in Eliot's life unknown or misunderstood . . . [as well as] commentary on the plays and poetry." (Nat R)

Reviewed by Frank Kermode  
Atlantic 229:89 Ja '72 1650w

Reviewed by J. S. Phillipson  
Best Sell 31:421 D 15 '71 550w

Reviewed by Victor Howes  
Christian Science Monitor pB5 N 26 '71 290w

Economist 241:71 N 20 '71 200w

Reviewed by Aaron Kramer  
Library J 96:3750 N 15 '71 140w

"The book is useful in several ways: it offers a few personal glimpses of Eliot, it brings together much helpful information, and it provides a good deal of new material about the people who were close to Eliot at various points in his life. Primarily, Sencourt helps to fill in the background; but as for Eliot himself, he is still the invisible poet. Admittedly, it is not the author's intention to interpret his subject. He never startles us with fine perceptions, and such comment as he offers is often unnecessary. . . . Sencourt is a researcher and recorder, not an interpreter, and he is a better researcher than recorder. Therein lies a major weakness of the book. The names, dates, places are all there, but Eliot is not—for Sencourt's habit is to tell rather than to show." R. W. French

Nation 213:470 N 8 '71 1250w

"This book takes us back to the virtues and failings of biographical criticism, interpreting Eliot as we would once have simplistically interpreted Keats or Tennyson. Within limits, this is a good thing. There is a great deal of information here not readily applicable to Eliot's work. . . . Unlike the old-style memoir, of which this is a descendant, there is a good deal more frankness about sex and neurosis, among other things. It is attuned, like modern writing itself, to discords. But it is not this quality of revelation that makes a rather placid and amateur book exciting. I think the comments on poetry are not very



intense; that the author's friendship for the subject is sometimes a barrier to judgment; and that the methods, depending on memory and its selectiveness, are not rigorous." Ronald Berman

Nat R 23:1186 O 22 '71 750w

"It is obvious that, apart from the coincidence of Sencourt's meeting with the Eliots as fellow-patients at a clinic and a consequent visit to them in their flat in London, his contacts with Eliot were negligible. His memories are eked out by gossip, hearsay and surmise and biographical information from a limited number of printed sources. The treatment of Eliot's personal and religious life is distressingly vulgar, the literary discussion is banal and frequently absurd, and it would take a long review to expose all the errors in fact and interpretation. . . . No statement in this book should be accepted without investigation." Helen Gardner

New Statesman 82:654 N 12 '71 700w

"[This is] the first real sketch of Eliot's life we have been offered. What is it? Paraphrase, mostly, despite being billed as a 'Memoir': scraps assembled from every reminiscence, letter, critique Sencourt could find. My reading of it was haunted by ghosts of many sentences I could remember reading before, even by a few I could remember writing. Which is O.K., one way of being thorough. Quite possibly, had Sencourt lived, he would have listed his sources, thus offsetting the unlucky impression, furthered by editor and publisher, that this is an eye-witness narrative. It contains eye-witness details, but not many, most of them pertinent to Eliot's Anglican conversion. Sencourt simply wasn't privy to as much of the story as he and his posthumous sponsors let on. . . . Nor had he the familiarity he pretends with Tom's creative mind, diligently though he ruffles through the poet's writings." Hugh Kenner

N Y Times Bk R p47 N 7 '71 1200w

Reviewed by Walter Clemons

Newsweek 78:122 N 15 '71 270w

Reviewed by Benjamin De Mott

Sat R 54:35 N 27 '71 900w

SENDAK, MAURICE. In the night kitchen. unpub. col. il \$4.95 Harper

LC 70-105483

The author of Higglety Pigglety Pop! (BRD 1967) recounts "Mickey's dream: falling out of bed, past the moon, he slides out of his clothes and into the brightness and bustle of the night kitchen, where the bakers (three Oliver Hardy's) chant as they mix, and bake Mickey in a cake. But he pops out, protesting, beats dough into the shape of an airplane, and flies off to get the milk the bakers need. He finds the Milky Way, saves the bakers, and plummets back into . . . sleep. . . . Ages five to eight." (Sat R)

"Another Sendak triumph; a richly detailed, imaginative, witty dream-adventure. A perfect gift." E. M. Graves

Commonweal 93:199 N 20 '70 20w

Horn Bk 47:44 F '71 430w

"[Sendak] abandons his recent subtle, evocative black-and-white echoes of the 19th Century English illustrators for a bold, graphic style. . . . Both story and pictures combine the timeless themes of childhood fantasy with concrete images of food products (favorite pop art subjects) and the wild illogic of the animated cartoons familiar to today's children through TV. . . . Just as Where the Wild Things Are offered a safe outlet for feelings of anger and aggression (and alarmed many adults), In the Night Kitchen celebrates childhood sexuality—or at least, with all the kneading and pounding and the naked immersion in milk, dough and cake batter, sensuality. Like Pierre and Max, Mickey is thumbing his nose at the repressive, adult 'real world' in his uninhibited expression of pure, uncorrupted id." Sada Fretz

Library J 95:4341 D 15 '70 490w

Reviewed by David Gentleman

New Statesman 81:781 Je 4 '71 140w

Reviewed by Margot Hentoff

N Y Rev of Books 15:10 D 17 '70 280w

Reviewed by G. A. Woods

N Y Times Bk R p30 N 1 '70 700w

Reviewed by Zena Sutherland

Sat R 53:32 D 19 '70 110w

"[This] is not quite up to Sendak's classic, the tiny Nutshell Library [BRD 1963], with its 'chicken soup' doggerel, its pre-Sesame Street counting devices and unlucky Pierre. . . . The

fantasy trip in Night Kitchen lacks the magic, youthful anger and return to love shown in Sendak's fabled Where the Wild Things Are [BRD 1964]. But it is cheerful and self-assured, and when Mickey is floating around in the altogether or wrestling with all that dough, it may even seem hilarious to the under-five set."

Time 96:63 D 21 '70 180w

"[The book is] well adapted to infants' perceptual inexperience yet succeeds brilliantly as a work of art at the same time. [Sendak's] line is always admirably clear, with each page firmly enclosed in its own square frame. Within this, [he] simplifies the main action, where the boy hero Mickey has adventures in an enchanted night kitchen, often by using comic strip techniques: speech balloons, split pages, and the omission of small detail sometimes with the simplicity but not the vulgarity of a Walt Disney."

TLS p769 J1 2 '71 300w

SENNETT, RICHARD. Families against the city; middle class homes of industrial Chicago, 1872-1890. 258p il maps \$8.50 Harvard univ. press

301.42 Family. Middle classes. Chicago—Social conditions  
SBN 674-29225-1 LC 73-115190

The author "explores the lives of 12,000 residents of a Chicago suburb. . . . While studying their family patterns and employment experience over two generations, Sennett raises broader questions about the family's role in individual adjustment to the urban, industrial order. . . . It is Sennett's thesis that in the 1870s and 1880s middle-class Americans consciously used the nuclear family as a refuge from the unsettling forces of city life." (J Am Hist)

"The idea is interesting, but unfortunately the book falls flat on its face. To begin with, 'Union Park' never existed as a cohesive community, but was merely a census enumerator's district. Nor did this nebulous area bear much resemblance at any time to Sennett's description. [The] diversity within the Union Park 'community' casts suspicion on many of the book's generalizations. . . . [There is] questionable methodology. . . . The author inflates the experiences of a handful of people . . . into broad generalizations. . . . Later these are compared with the tract-wide data and recast downward as 'typical' individual groups in the comparative periods. By doing this, the author commits a 'double ecological fault' and leads himself to unfounded statements and imaginary conversations." Perry Duis

Am J Soc 76:956 Mr '71 1000w

"This is an important contribution to urban studies and it would be unfortunate if [it were] read mainly by family sociologists. . . . [It] is one of the best recent descriptions I have read of the city as a powerful agent of social change. [It] develops the ideas that Sennett later uses for theoretical underpinnings of his The Uses of Disorder [BRD 1970]. . . . Several of Sennett's psychological interpretations, and an easy willingness to infer the quality of interaction from aggregate-level data, bolstered by a few impressionistic accounts, bothered me a little. But, as Sennett mentions elsewhere, 'perhaps it is characteristic of sociologists dealing with history that they speculate where historians would prefer to remain silent and let the ambiguities stand.'" I. L. Allen

Ann Am Acad 394:189 Mr '71 450w

Reviewed by Melvyn Dubofsky

Commentary 51:86 My '71 800w

"Painstakingly researched, thoughtfully analyzed, and passionately written, the book joins the works of Stephan Thernstrom, John Demos, Philip Greven, and Kenneth Lockridge, all of which are dedicated to the lives of common people and to neglected dimensions of historical experience. Inevitably based on statistical evidence, the book keeps its people alive, nevertheless. . . . Sennett's dramatic assertions raise serious questions. First, why did the extended families achieve different patterns? . . . To understand the inner dynamics of Union Park families in relationship to the city, we need to know more about their experience in respective stages of the life cycle. . . . Most of the problems raised in this review confront all those (including the reviewer) who struggle with the questions so aptly attacked by Sennett." T. K. Hareven

J Am Hist 57:936 Mr '71 1100w



**SENNETT, RICHARD—Continued**

"In addition to his use of conventional historical sources (newspapers, memoirs, and local histories), Sennett traces about 1000 fathers and sons who were recorded in the 1880 census through the Chicago city directories for the years 1872 to 1890. He makes extensive use of data from census records for 1880 in order to describe mobility patterns, life styles, the relative saliency of work and family life, and the adjustment of family members to life in a rapidly growing city. Although no hypotheses are rigorously tested in this well-written book, Sennett presents many interesting speculations concerning sources of strain and the life style of 19th-Century American families. His descriptions provide a historical base line against which contemporary middle class family patterns may be examined." William Silverman

Library J 95:2506 J1 '70 160w

**SENNETT, RICHARD.** The uses of disorder: personal identity & city life. 198p \$5.95 Knopf  
301.3 Community life. Cities and towns  
LC 71-106628

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by M. S. Cross  
Canadian Forum 50:384 F '71 3250w

Reviewed by Melvyn Dubofsky  
Commentary 51:86 My '71 800w

Reviewed by Douglass McFerran  
Commonweal 93:415 F 5 '71 1350w

**SEROFF, VICTOR.** The real Isadora. 441p pl \$10 Dial press

B or 92 Duncan, Isadora  
LC 75-144385

"A biography of Isadora Duncan that purports to correct many facts in her autobiography, 'My Life' [BRD 1927, 1928], and also in the . . . biographies that have appeared since her death in 1927." (New Yorker) Bibliography. Index.

"In the last analysis, what Victor Seroff has done in this well-documented and excellently written biography is to evoke the colors, textures, and dreams of another era; to recreate a time when Ravel, Craig, Stanislavsky, Pavlova, Nijinsky and Mrs. Pat Campbell, as well as Isadora Duncan displayed their talent and wit. As a result, the work is an intriguing historical document." Sister Gregory Duffy  
Best Sell 31:293 O 1 '71 550w

Reviewed by Alexander Bland  
Book World p10 O 10 '71 1150w

"Seroff was an intimate companion of Isadora Duncan during the last period of her life. His report details the whole of her life as dancer and as woman, but is especially valuable for its first-hand account of the last phase of her career. He takes care throughout to correct romanticized and fictionalized accounts of events in her life that have been reported in other books, including her own biography. This chronicle, therefore, serves as a sober and unsensational study against which other biographies should be judged." G. L. Mayer  
Library J 96:2306 J1 '71 180w

"Seroff, who is a musician, wonderfully shows how the dancer worked with music, how she felt she was collaborating with it, and this is perhaps his chief contribution. Parts of Isadora's life seem to elude him (how she lived after her children were drowned, when she went to Italy to be near Duse, for example), but more often the focus is sharp and true. . . . The recounting of Isadora's last years, when Mr. Seroff was her friend and confidant, is less successful. She had too many other friends, too many other confidants. The reader would trust his book more if he had resisted heaping insults on nearly all of them."

New Yorker 47:127 S 11 '71 190w

**SERRAILLIER, IAN.** The ballad of St. Simeon; il. by Simon Stern. 28p \$3.95 Watts, F.

398.2 Simeon Stylites, Saint—Juvenile literature  
SBN 531-01971-3 LC 70-113798

Written in verse, this is a modern version of the legend of the 4th century monk "who decided for the good of his soul to 'move closer to God and live on a pole.'" And for 40 years

he did just that, sorrowfully observing his fellow townsmen's trials and tribulations, chief of which is a man-eating dragon. At the end of 40 years, Simeon is able to aid and reform the dragon, and the lives of all the townspeople are improved. . . . Grades one to three." (Library J)

"The story is told in rollicking verse, both humorous and sophisticated, full of mouth-filling vocabulary (gallimumfery, trumpery, etc.). The amusing illustrations, also sophisticated, depict the characters in modern garb; unfortunately, they don't show Simeon and crew aging through the 40 years. This will be fun to read aloud if the right audience can be found, but the subject matter limits its appeal." Phyllis Shumberger

Library J 96:2360 J1 '71 150w

"This is a delightful book—linguistically and visually exciting. It is ideal stuff for six to eight-year-olds who still occasionally enjoy a picture book, but need a stimulating and rewarding text. It is a pity that the alternation of full-colour and two-colour openings means that the pole, painted purple so beautifully by Simeon's mother, is afterwards seen as yellow-green. This is the sort of small detail children care about."

TLS p1448 D 11 '70 340w

**SERRAILLIER, IAN.** Heracles the strong; woodcuts by Rocco Negri. 102p \$4 Walck. H.Z.

398.22 Hercules—Juvenile literature  
ISBN 0-8098-2071-4 LC 70-119574

The author retells the story of the Greek hero, known to the Romans as Hercules, "from his strangling of the serpents as an infant, through his years of servitude for the cowardly King Eurystheus, to his final attainment of immortality." (Horn Bk) "Grades four to seven." (Library J)

"All too frequently, young people hear only fragmentary episodes of the exploits of Heracles and are left at best with a rather vague notion of the ancient Greek hierarchy of gods and men. By integrating Heracles' deeds into an ordered structure, . . . the author has not only provided more comprehensible motivation for the mythological characters but has also given dramatic unity to familiar material. The spirit of the original stories is implicit in spare but vivid prose that has the impact of a visual experience. . . . Strong black-and-white woodcuts complement the heroic mood of the text." M. M. B.

Horn Bk 47:49 F '71 110w

"This version is not above average. . . . If necessity motivates the consideration of this work, nothing offensive will be found. But do most libraries really need a single volume recounting the labors of Heracles?" Sandra Meyer  
Library J 96:727 F 15 '71 90w

**SERRANO-PLAJA, ARTURO** "Magic" realism in Cervantes; Don Quixote as seen through Tom Sawyer and The idiot; tr. by Robert S. Rudder. 216p \$6.95 Univ. of Calif. press

863 Cervantes Saavedra, Miguel de. Clemens, Samuel Langhorne. Dostoevsky, Fyodor Mikhailovich  
SBN 520-01531-6 LC 71-94991

"Instead of looking to the past for historical and inspirational sources of Don Quixote, [the author] reads Cervantes' novel with an eye to subsequent developments. For him Don Quixote and Sancho Panza are like the child and 'idiot' heroes who began to appear in 19th-Century novels." (Library J) Bibliography.

"Contributes little of substance or originality to our understanding and appreciation of Cervantes or of Twain and Dostoevsky. It bogs down frequently in sterile comparisons with what other critics have said and belabors points ad nauseam. The book suffers fatally from a meagerness of ideas and from a style characterized by longwindedness and overinsistence. Not recommended."

Choice 8:382 My '71 60w

"Whatever one's critical biases may be, this close, sane, and fascinating reading of Don Quixote gives a 'modern' view of the novel. This radical 're-vision' of Don Quixote makes Beckett, Pinter, Borges, and Cortázar, seem traditional and Cervantes contemporary." Hubert Babinski

Library J 95:2160 Je 1 '70 140w



**SERVAN-SCHREIBER, JEAN JACQUES.** The radical alternative [by] Jean-Jacques Servan-Schreiber and Michel Albert; introd. by John Kenneth Galbraith; tr. by H. A. Fields. 204p \$6.95 Norton

309.144 France—Social conditions. France—Economic conditions  
SBN 393-05434-9 LC 77-139390

In this book Servan-Schreiber proposes "revolution through reform of existing institutions and methods. . . . His formula . . . is summarized in four pages and then expanded in four chapters. The ingredients are: 1) separation of political power from economic power; 2) access to social equality; 3) the end of hereditary private power; 4) redistribution of public power." (Sat R) Originally published in France in 1970 entitled *Ciel et Terre*.

Reviewed by F. K. Kelly  
America 125:131 S 4 '71 650w

"[This book] is best described as a set of ideal goals worth striving for; but a hasty attempt to implement them could kill the goose that lays the golden egg. It may undermine the free enterprise system and inhibit the growth necessary to make fulfillment of these goals possible." A. J. Giunta

Best Sell 31:148 Je 15 '71 500w

Reviewed by Melvin Maddocks  
Christian Science Monitor p11 My 27 '71 500w

Economist 237:49 O 31 '70 700w

Reviewed by B. S. Viault  
Library J 96:2654 S 1 '71 180w

"As a platform document with something for all [this book] is more than adequate. There is 'The American Challenge' for business, rhetoric for students and subsidies for farmers and shopkeepers. As a serious book, it has shortcomings. Combining capitalist technocracy and student socialism is not altogether convincing. The verbose and vulgar style reads like 'The Communist Manifesto' rewritten for Time magazine. The ending—about a school-boy who set fire to himself—is cheap and painful. Still, the book has a grand and vital theme and is full of interesting ideas." D. P. Calleo  
N Y Times Bk R p23 Je 27 '71 1150w

"[Servan-Schreiber] moved to consolidate his position as head of the Radical Party, for which he wrote a manifesto—called here The Radical Alternative. . . . [The book] is amorphous and expels smoke and hot air. . . . It is not that Servan-Schreiber fails to say sensible even enlightening things. He has many insights into the failures of contemporary political, economic, and social life. He perceives economist Paul Samuelson's error in saying 'the consumer is king.' The truth, he argues, is that as consumers . . . we are all slaves. But the effect is weakened by turgid statements such as: 'This is the First Commandment, Gigi as Moses is simply too much. . . . The ideas are not original; they are simply dressed up to look new.' David Schoenbrun

Sat R 54:26 Je 12 '71 1100w

"The title of the English version is misleading, for the word 'radical' has surely a different meaning . . . from what it stands for in the French political spectrum. . . . The French radicals are the party, to the right of the socialists but, in French minds, still on the left. . . . Written mainly by a brilliant technocrat henchman Michel Albert, the book was an attempt at a popular style that failed to come off in French, and in an obviously hasty English translation becomes very hard going, when not slightly ridiculous. . . . [Nevertheless, the author] talks a language that appeals to the young managers and technocrats all over Europe."

TLS p1493 D 18 '70 650w

**SERWER, BLANCHE LURIA.** Let's steal the moon; Jewish tales, ancient and recent; retold; il. by Trina Schart Hyman. 88p lib bdg \$3.95 Little

398.2 Folklore, Jewish—Juvenile literature  
LC 71-105750

These eleven folktales "come from two main sources, the Middle East of fifteen hundred years ago and Europe of one hundred and fifty

years ago." (Publisher's note) "Ages eight to twelve." (Commonweal)

"Witches tales, full of humor and practical advice. Great for reading aloud." E. M. Graves  
Commonweal 93:200 N 20 '70 20w

Reviewed by Ruth Robinson  
Library J 96:727 F 15 '71 200w

"No literature puts in sharper relief the distinctive cultural life—outer trappings and inner imaginations—of a people than does folklore. The truism applies in particular to the Jews: no people are more a result of their sufferings, tenacious longings and ethical teachings. . . . Each story adds another dimension to those qualities one may call specifically Jewish. But these tales are more than that, much more. They sing of all that urges and frets the human heart anywhere, in any period. They are, as they should be, above time and space." Shulamith Oppenheim

N Y Times Bk R pt 2, p28 N 8 '70 200w

**SESSIONS, ROGERS.** Questions about music. 166p \$5.95 Harvard univ. press

780.1 Music—Analysis, appreciation  
SBN 674-74350-4 LC 72-102672

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1517 Ja '71 120w

Reviewed by H. M. Schueller  
J Aesthetics 29:551 summer '71 320w  
Music Lib Assn Notes 27:705 Je '71 800w

**SEUSS, DR.** The Lorax. unp col il \$3.50 Random house

574.5 Ecology—Juvenile literature. Natural resources—Juvenile literature  
ISBN 0-394-82337-0 LC 74-158378

These verses feature "a little creature who speaks for the trees and who charges a little boy with the responsibility for saving our natural beauty." (Book World) "Kindergarten to grade four." (Library J)

Reviewed by M. J. Bandler  
Book World p3 (children's issue) N 7 '71 20w

"The master of nonsense turning his deft pen to such serious subjects as ecological disaster? Nonsense. Yet Dr. Seuss' [book] happens to be very good indeed (though not really vintage Seussiana)." J. F. S.  
Christian Science Monitor pB4 N 11 '71 110w

"The big, colorful pictures in Dr. Seuss's typically lively, cartoonish style, and the fun images, word plays and rhymes make this an amusing, if unsuited, exposition of the ecology crisis." G. A. Furnas  
Library J 96:3895 N 15 '71 300w

Reviewed by J. A. Smith  
N Y Rev of Books 17:27 D 2 '71 100w

The **SEVENTH** day; soldiers' talk about the Six-Day war; recorded and ed. by a group of young kibbutz members; principal ed: Avraham Shapira [English ed: tr. and ed. by Henry Near]. 276p \$6.95 Scribner  
956.94 Israel—Arab War, 1967—  
LC 77-134020

The kibbutz movement "has supplied and continues to supply the largest percentage of the Israeli army's professional officer and non-commissioned officer permanent cadre. . . . [This] is a collection of interviews and discussions with a randomly selected group of young sabras . . . on what the war meant to them and how it changed them." (Library J) Glossary.

Reviewed by R. E. O'Brien  
Best Sell 31:11 Ap 1 '71 550w

"Young Israelis react much like youth of other Western nations who serve in their armed forces during war time. The conversations recorded in [this volume] are remarkably like those of young Americans who fought in World War II. They reveal the diverse emotions of the combatants ranging from intense love of country to a studied nonpatriotism; from



The SEVENTH day—*Continued*

hatred or contempt of the enemy to sincere regret that they had to take up arms against the Arabs."

Choice 8:1241 N '71 230w

"A moving book, highly recommended." A. R. Schulman

Library J 96:1266 Ap 1 '71 160w

New Repub 164:38 My 29 '71 250w

Reviewed by Naomi Shepherd

New Statesman 78:703 N 14 '69 400w

"[This book has been a] best-seller in Israel. What the reader elsewhere gets from it, in the first place, is an understanding of the miraculous nature of the six-day victory. . . . What we learn, secondly, is how deeply this Israeli élite loathes war. . . . Continually in these pages we meet an agonised realisation of the nastiness and horror inherent in the process of killing, and a recognition that this cannot ultimately be reconciled with the ideals that created the kibbutz. . . . We shall probably read this book chiefly to find out what attitudes these . . . Israelis adopt toward Arabs." Mervyn Jones

New Statesman 79:380 Je 19 '70 750w

Reviewed by Hugh Nissenson

N Y Times Bk R p41 My 2 '71 850w

Reviewed by Melvin Maddocks

Time 97:34 Je 7 '71 420w

"The reader looking for evidence of youthful dissent will not find it in [this volume]. . . . There are here no sharp debates of the Western student kind. But it is not that kind of book. Cooperatively edited and translated into excellent English by several hands, it is a piece of corporate testimony on how young Jews from the settlements, the élite of Israel, come through their ordeal by battle. Assuming the selection to be representative, they certainly felt themselves as Jews, and though the explicit assertion of a Jewish destiny is left to one, older man, he is not challenged by the young."

TLS p699 J1 2 '70 150w

SEVERINO, RENATO. Equipotential space; freedom in architecture. 141p il \$12.50; pa \$4.50 Praeger

729 Architecture—Designs and plans  
LC 70-124863

The author presents a "plea for total architectural planning and proposes technology as the means that will enable man to mold and control his environment. [He] envisions a complete reshaping of our world through an architecture that will 'keep pace with social directions, instead of continuing its decline into irrelevance.'" (Publisher's note)

"The book is schizoid. The text and pictures don't match. You riffle through the pages of nice drawings and photographs of the building system, with its Function Objects (bathrooms, kitchens, and bedrooms) and its Frame Components and you think it'll be a nice book about a well-designed, highly flexible industrialized building system. But no. The text talks about the emergence of a 'mass culture' (questionable), the growth of technology (true), the lack of clear vision or image in our society (one clear vision?) . . . and many other large scale philosophical and spiritual concerns. . . . On the positive side, the author does have a keen, even innovative grasp of some of the critical issues in industrialization. Technically it is a very sound book." Michael Brill

Arch Forum 134:8 Je '71 1400w

"The formula for these messianic, architectural utopias (messarchitopias?) is always the same: invent a meaningless word or two (equipotential space?) with a vaguely conceived structural system to match, introduce them with a naïve but pretentious essay on the failure of the world in general and architecture in particular, and then claim in irrefutably obscure and generalized gobbledegook that Equipotential Space or Spatial Ecopotence, or something, will bring instant salvation. Caveat emptor." Wolf Von Eckardt

Library J 96:825 Mr 1 '71 70w

"This fine study . . . presents results of research in prefabricated shelter systems and unorthodox uses of space hitherto considered wasteful. With imaginative elasticity and elegance, components of radical structures reflect the finest feel of Italian traditional craft and give hope that the beehives and anthills we will shortly be required to inhabit yet hold promise of aesthetic refinement." Lincoln Kirstein

Nation 211:663 D 21 '70 90w

SEVERN, BILL. The long and short of it; five thousand years of fun and fury over hair. 136p il \$5.95 McKay

646.7 Hair  
LC 70-136007

A history of the debate over hair styles and facial hair adornments from Biblical times to the present. Index.

"Both young and old will enjoy this entertaining and informative history. . . . The illustrations, some of them photos from the musical Hair, are not the least of the book's attractions. . . . Recommended for adult and young adult collections." Lelia Saunders

Library J 96:3134 O 1 '71 100w [YA]

"Severn's book is a light-hearted but well-researched [study]. . . . [It] serves to remind us that even the history of hair repeats itself. . . . To be sure Mr. Severn's hirsute erudition is merely the small change of history. But two underlying themes run through the book. The vanity and folly of mankind and more trenchantly, the distrust of anyone who looks markedly dissimilar from ourselves. These are not weighty themes perhaps, but they are not un instructive." Clive Barnes

N Y Times Bk R p8 S 5 '71 550w

Reviewed by Philip Morrison

Sci Am 225:168 D '71 180w [YA]

SEVERN, BILL. William Howard Taft; the president who became chief justice; drawing by Rus Anderson. 220p \$4.95 McKay

B or 92 Taft, William Howard  
LC 72-101963

A biography of the twenty-seventh president of the United States. Bibliography. Index.

"While Severn's biography of Taft is suited to the general reader, the student of early twentieth-century history will profit from reading the life of a good and great man. . . . Severn tells a brief but thorough story." F. C. Brown

Best Sell 30:290 O 15 '70 750w

"Severn's picture of William Howard Taft goes into more detail concerning his life and accomplishments than does the other new Taft biography by Elisabeth Myers [William Howard Taft, BRD 1971]. Where Mrs. Myers is content to give readers a general impression of Taft, Mr. Severn is concerned with an understanding of the man and his achievements. Taft's wide interests are surveyed and periods of his life (e.g., his Yale professorship, which Mrs. Myers gives only a cursory glance) are given adequate treatment. . . . Since these two books would reach the same readers, the depth and coverage of the Severn book make it a better addition to libraries. . . . Grades five to eight." L. S. Crowe

Library J 96:725 F 15 '71 80w

SHABAN, M. A. The 'Abbāsīd revolution. 181p \$14.50 Cambridge

955.9 Abbasids. Khurasan—History. Arabs in Khurasan  
ISBN 0-521-07849-0 LC 75-112474

"The 'Abbāsīd Revolution of the eighth century A.D. began in eastern Iran and spread from there to the rest of the Arab Empire. Dr Shaban studies the causes of this revolution. . . . [and its] social and political background. . . . [He] describes the situation in eastern Iran at the time of the Arab conquest, the relationship of the Arab settlers with the conquered people and the central government, and their internal rivalries. A discussion of the revolution itself considers the ideological content and how far it was successful in achieving its objectives." (Publisher's note) Bibliography. Index.

"This is the first detailed account of the Arab conquest and settlement of Khurasan and of Omayyad policy toward that area. . . . The largely underground movement, about which little is known, is described briefly. . . . Strictly for special collections." D. W. Littlefield

Library J 96:1976 Je 1 '71 110w

"The scope of Dr Shaban's book, being almost wholly confined to events in Khurasan, is much narrower than the title suggests. None the less the author has undoubtedly made a major contribution to our understanding of the 'Abbāsīd revolution, and is obviously well qualified to provide a fuller and more general study of what was, after all, a turning point in Islamic history. It is a gap that badly needs filling."

TLS p730 Je 25 '71 750w



**SHADE, PHILIP A.** Common stocks; a plan for intelligent investing. 326p \$8.95 Irwin  
332.63 Corporations. Stocks. Investments  
LC 73-149903

This book seeks to "provide technical methods for making wise choice among common stocks by balancing probable earnings against risks and opportunity costs. . . . Actual as well as hypothetical corporate issues are analyzed." (Choice) Glossary. Chapter bibliographies. Index.

"Written by a professor of finance for an investor with ample time, and with considerable proficiency in algebra, this book . . . should be useful for advanced students and for serious investors who are not trying to get rich quick."

Choice 8:878 S '71 120w

"The book presupposes some knowledge of corporate balance sheets and income statements and other fundamentals and the discussions in terms of both practical and theoretical concepts will require study and effort on the part of the reader. Among the subjects covered are estimating earnings and dividend growth, measuring the element of risk in investments, the effect of productivity on earnings, and determining the 'correct' price/earnings ratio of a stock. Recommended for collections used by well-read investors and by security analysts." M. R. Brown

Library J 96:2632 S 1 '71 130w

**SHADEGG, STEPHEN.** Clare Boothe Luce; a biography. 313p pl \$7.95 Simon & Schuster

B or 92 Luce, Clare (Boothe)

SBN 671-20672-9 LC 72-130489

The subject of this book has been an "editor, journalist, member of Congress and ambassador to Italy. She is the widow of Henry Luce, publisher of the periodicals Time and Life." (Library J) Index.

Reviewed by Maurice Adelman  
America 124:551 My 22 '71 80w

Reviewed by D. R. Majkut  
Best Sell 31:115 Je 1 '71 550w

"The public life of Clare Boothe Luce . . . is a subject worthy of serious study. Unfortunately, Shadegg's uninsightful account, though well written, is disappointing as good biography or history. . . . The study uncritically presents Luce's contemporary justifications of or reflections on past controversies and developments. There are no footnotes, moreover, rendering suspect and unconvincing many of the author's judgments. . . . Lastly, Shadegg fails to develop the complexities of Luce's career, her relations with Henry Luce, or her dramatic shifts from liberalism to conservatism, from critical commentator to partisan Republican, from areligious to Catholic. And there is no attempt to discuss her political and moral philosophy. Not recommended for college libraries; demonstrates the need for autobiography or objective, in-depth biography."

Choice 8:905 S '71 160w

"This is not a definitive biography. It makes no pretensions of critically analyzing [Mrs. Luce's] place in history. It is a work that catches the excitement and vitality of a woman with many talents. Drawing upon her papers and recollections, Shadegg presents a work which 'endeavors to be a simple reflection of Mrs. Luce, as she sees herself and as others see her.' This book should prove popular with public library patrons." H. M. Burns

Library J 95:4252 D 15 '70 90w

Reviewed by Edwin McDowell  
Nat R 23:659 Je 15 '71 950w

"[This book] deals with a woman who is quite simply fascinating, and gives us information about her and the famous people she knows and knew which isn't otherwise available. Is it a key to the essential Luce? . . . There are clues . . . [but there is] need for an autobiography. Until then, Mr. Shadegg's book is the one to read." W. F. Buckley

N Y Times Bk R p2 Ap 11 '71 1100w

**SHAKESPEARE, WILLIAM.** The merry wives of Windsor. See Howard-Hill, T. H., ed.

**SHAKHRAI, VASYL',** jt. auth. On the current situation in the Ukraine. See Mazlakh, S.

**SHALOFF, STANLEY.** Reform in Leopold's Congo. 195p \$5.95 John Knox press

266.5 Missions—Kasai, Congo (Province).  
Kasai, Congo (Province)  
SBN 8042-1499-9 LC 77-103464

"This book, Shaloff's dissertation at Northwestern University, is actually a history of the American Presbyterian Church Mission to the Congo, from 1891 through World War I. . . . According to Shaloff, the missionaries of the APCM played the leading role in bringing international pressure on [King] Leopold's regime, and thus helped to bring down his oppressive system." (Library J) Bibliography. Index.

Choice 7:1423 D '70 140w

"Since Shaloff's treatment of the African side of the picture is both limited and naive this book will probably be of greater interest to those interested in church history, diplomacy, and imperialism than to Africanists. The early part of the book which discusses racial integration among the missionaries in the field, in contrast to the Presbyterian ministry and membership in the southern United States (from which the mission derives), will particularly interest students of American social history. Recommended for larger libraries, or those with special missiology collections." R. K. Rasmussen

Library J 95:2675 Ag '70 170w

**SHANNON, DELL.** Whim to kill. 221p \$5.95 Morrow

LC 77-125669

"Luis Mendoza of the L.A.P.D. . . . is faced with a welter of unrelated corpses. The main case . . . is that of a beautiful nude who resists identification; or possibly that of a trio of escaped cons who make off with one of Mendoza's men." (N Y Times Bk R)

Best Sell 30:449 Ja 15 '71 110w

Reviewed by M. K. Grant  
Library J 96:103 Ja 1 '71 40w

"Read as a homicide-squad diary—a specialized sort of procedural—'Whim' comes off well enough. Only those of you who want your investigation in depth will be disappointed." A. J. Hubin

N Y Times Bk R p18 Ja 17 '71 70w

"As ever, sturdily efficient murder detection in Los Angeles plus detective domesticities." TLS p1370 O 29 '71 40w

**SHANNON, TERRY.** Ride the ice down! U.S. and Canadian icebreakers in Arctic seas, by Terry Shannon and Charles Payzant. 78p il maps \$4.50; lib bdg \$4.27 Golden gate

359.9 U.S. Coast Guard—Juvenile literature.  
Canada. Coast Guard—Juvenile literature.  
Arctic regions—Juvenile literature  
SBN 87464-156-X; 87464-157-8 (lib bdg)  
LC 70-119069

The authors describe the work of the coast guard services of both nations. This "includes a constant air surveillance of ice-infested waters and supply and rescue missions to remote outposts of the frozen North. They [also] tell of the formation of the International Ice Patrol by seventeen maritime nations in order to avoid such tragic disasters as the sinking of the Titanic." (Publisher's note) Index. "Ages nine to twelve." (Sat R)

Reviewed by E. M. Graves  
Commonweal 93:205 N 20 '70 40w

"The heroes of this photogenic account are the Coast Guard who patrol the icy seas of the Arctic Ocean. . . . A new respect for icebergs can be gained from the numerous and awesome black-and-white photographs. Pictorial story-telling also describes the epic commercial-scientific voyage of the S.S. Manhattan through the Northwest Passage in 1969, after the discovery of oil in Alaska. This [volume] has a . . . text that could be informative even to casual adult readers." Alice Guss

Library J 95:4357 D 15 '70 120w

"The book is filled with dramatic incidents, historic achievements, and fascinating information about the terrors and techniques of clearing seas of 'frozen battleships.'" Zena Sutherland

Sat R 53:36 N 14 '70 100w

**SHAPIRA, AVRAHAM, ed.** The seventh day. See The seventh day



SHAPIRO, HARVEY. This world; poems. 79p \$4; pa \$2 Wesleyan univ. press  
811  
ISBN 0-8195-2057-8; 0-8195-1057-2 (pa)  
LC 72-142725

A collection of poems, some of which have been published previously in Poetry, The Nation, Harper's and a Treasury of Yiddish Poetry.

"Shapiro's poems are highly personal, with scanty description, random allusions, and little to recommend them. Some perceptive insights arise, but they are lost in a muddle of personal references and weak construction."

Library J 96:642 F 15 '71 30w

"[Some of the poems draw on the Jewish tradition]. . . . Shapiro writes in sardonic reverence because he has 'felt the power/Of what I did not know.' His poetry is 'a practical use/Of mysterious names.' It is modest usually simple, but precise, courageous, and unflinching in its sadness. It is very human. Its voice, if less distinctly Shapiro's is more distinctly everyone's. It gives no answer, but its propositions define our crisis with a control and carefulness that turn into power."

Hayden Carruth  
Nation 213:219 S 13 '71 900w

"In the four years since the publication of 'Battle Report' [BRD 1967] Harvey Shapiro's poetry has undergone a change. The strengths of the earlier book have been combined to create a more unified and, ultimately, a more moving voice. . . . The strength of [the] poetry does not lie so much in its eloquence or its startling imagery, as in a tense economy of language. . . . At times the economy is overdone, too much flesh has been stripped away, and the poems seem bare. But just as often, the muscular simplicity of the lines works effectively. . . . Shapiro has given us a number of excellent poems in 'This World': simple, and yet elusive; poems of the city, whose toughness contains modulations of vision. It is a book that deserves to be read, one of the finer collections of poetry to be published this year."

Paul Zweig  
N Y Times Bk R p7 Ap 18 '71 750w

SHAPIRO, HENRY D., ed. Physician to the West. See Drake, D.

SHAPIRO, KARL. Edsel. 308p \$6.95 Geis  
LC 72-153743

"An aging poet-professor at a Great Plains university, Edsel has been impotent physically and creatively for some time. Epitomizing various dilemmas of the modern male, he thinks sex is dirty and love is pure, attempts to 'plumb the depths of degradation' in order to 'purify' himself, and is unable to love another because he doesn't love himself. . . . All is positively resolved with the help of a gracious, loving faculty wife who is learning 'who she is.' " (Library J)

Reviewed by Paul Kinlery

Best Sell 31:304 O 1 '71 550w

"Shapiro's first novel, written at age 58, doesn't mark the beginning of a new career—it's just the most convenient format for getting a lot off his chest. And nearly every opinion he has on anything—from airplane pilots to student picketing—is here and ascribed to Edsel Lazerow, the pontificating narrator to whom we listen (if we do) only because he is Shapiro's mouthpiece. . . . With Wanda, a bestial beautician [Edsel's] 'plumbing' partner), we witness the nastiest sex scenes of the year. . . . Parody? Some sections are surely a spoof, but a successful parody can't be mistaken for what it is parodying, and Edsel too often seems to be just another unpleasant, cliché-ridden book. However, the current university scene is vividly, accurately evoked, and Edsel's lectures on writing poetry . . . are fascinating and will make the novel of interest to students of Shapiro's poetry and life." J. W. Charles

Library J 96:2794 S 15 '71 320w

"There is a certain syntax, or suggestion of tone, or character in much of the style [of this novel] that suffices to make a guy novelist gnash his teeth with envy. . . . It must surely be convenient to have a natural style that incorporates not only tone, but hand gestures, slight raisings of an eyebrow. Edsel, in this tradition, is often a very amusing book. It is also often a very lewd book. . . . But for the lewdness and the humor, there is a dangerous

potential for sentimentality of the triter sort. . . . It will be interesting to note how this very well written, amusing and sometimes profound book is received by the liberal press."

D. K. Mano  
Nat R 23:1062 S 24 '71 750w

"The uneasy sense establishes itself immediately that there is no 'distance' between Karl Shapiro and Edsel Lazerow, the unfortunately named narrator-protagonist of this rancid, mean-spirited, snickering, egregiously bad first novel; no essential distinctions, even of raw material, between writer and character; that it is 'autobiographical,' probably in the literal sense . . . and certainly in the more significant sense that nothing or little of it can have been imagined. On virtually every page, incidents, events, reflections appear or are alluded to which can be explained in no other way than that they must have happened pretty much as given, without the slightest intervening attempt to absorb them into a work of the imagination, and thereby fundamentally transform them. They stick out like running sores."

Saul Maloff

New Repub 165:30 S 4 '71 1200w

Reviewed by Peter Moscoso-Gongora  
N Y Times Bk R p53 N 28 '71 290w

Reviewed by James Reiss

Sat R 54:44 S 11 '71 650w

SHAPIRO, NORMAN R., ed. Négritude; black poetry from Africa and the Caribbean; ed. and tr. from the French by Norman R. Shapiro; with an introd. by Wilfred Cartey. bilingual ed 247p \$7.50; pa \$3.45 October house

841 Negro poetry  
SBN 8079-0149-0; 8079-0164-4 (pa)  
LC 68-29824

This "is a selection of poems by 44 French-speaking black poets, approximately half from the Caribbean and half from Africa. Most of the poets are represented by only one or two poems, but there are about a dozen poems each by Léon Damas of French Guiana and by the Senegalese poets Senghor, Fall, and Diop. The poems are presented in both the original French and in a . . . translation by Shapiro, who also chose the poems and supplied the . . . critical apparatus." (Library J)

Bibliography.  
Reviewed by Chad Walsh

Book World p7 D 19 '71 230w

"The poetry is, of course, uneven. In the main, it tends to the lyric and lushly romantic and is much less militant than American black poetry. A useful collection for any library and especially for those in black communities." Dorothy Nyren

Library J 96:2324 J1 '71 130w

"One can be reasonably certain that the African and Caribbean 'poets of négritude' whose words Norman Shapiro has sensitively translated never . . . expected to have a 'mass audience.' . . . There are sullen and bombastic moments, and clichés appear, and banalities are to be found [in these poems] as well as inflated appeals to nationalism if not downright racial jingoism. Yet one meets up with a literate and human poetic tradition, deeply affected but by no means overwhelmed by political and social, not to mention racial considerations—which is to say that many of the poets of 'négritude' are poets, period."

New Repub 164:36 Je 5 '71 250w

SHAPLEN, ROBERT. The road from war: Vietnam, 1965-1970. 368p \$7.95 Harper

959.7 Vietnamese Conflict, 1961- . Vietnam  
—Politics and government  
LC 70-123961

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. E. Forbes

America 124:296 Mr 20 '71 210w

Choice 7:1739 F '71 140w

Economist 239:x Ap 3 '71 230w

TLS p519 My 7 '71 170w

SHARABI, HISHAM. Arab intellectuals and the West: the formative years, 1875-1914; pub. in coop. with the Middle East institute. 139p \$7.95 Johns Hopkins press

953 Near East—Intellectual life. Civilization, Arab  
SBN 8018-1142-2 LC 78-108384

"By 1875 a new class of Arab intellectuals and a series of intellectual movements—Is



lamic reformism, Christian secularism, and Muslim secularism— . . . had emerged in reaction to the European presence in the Near East and vastly increased cultural contacts. Sharabi . . . summarizes and analyses these movements and their political manifestations, Islamism, pan-Islamism, Arabism, and nationalism, and the change in Arab thought processes, using comparisons with European intellectual history. He also traces the introduction of Western science to the Arab world." (Library J) Index.

"Professor Sharabi's slim volume . . . is marred by being too schematic, and the argument often suffers from being too compressed. For a book that emphasizes the social context in which Arab intellectuals were embedded, it pays curiously little attention at times to the complexities of Arab society. Essentially, Sharabi's originality lies in his attempt to apply the canons of the sociology of knowledge in an effort 'to understand social change in terms of its relation to the explicit content of contemporary consciousness,' that is, to study the Arab intellectuals of the Arab Awakening as expressions of the experience of their generation." Edmund Burke

Am Hist R 76:811 Je '71 260w

"This all too short book is a good aid to understanding today's Arab world, and is highly recommended for larger general and special collections." D. W. Littlefield

Library J 95:2475 J1 '70 100w

**SHARKANSKY, IRA.** Regionalism in American politics. 194p \$9.50 Bobbs

353.9 Sectionalism (U.S.) U.S.—Politics and government  
LC 69-13635

The author considers 17 regional groupings of the states of the United States in an attempt to answer the questions: "How do the state politics and public policies of each region differ? How consistent are the patterns within each region? . . . To what extent do regional traits in politics and policies . . . reflect the regional distribution of economic resources among the states? . . . What other experiences shared by neighboring states provide an explanation for the regional peculiarities?" (Intro) Index.

"Professor Sharkansky employs an impressive assortment of statistical tools to analyze the economic and regional correlates of no less than 61 political and policy variables. . . . Three indicators of state economic characteristics are used—per capita personal income, urbanization and total personal income. Professor Sharkansky exhibits an extraordinary amount of courage in embarking on such an unwieldy task in an effort to examine such an elusive concept. . . . [There are] ambiguities in the research design. . . . [But] the difficulties in the book . . . should not detract from its overall value as an interesting and innovative scholarly effort. Such difficulties are to be expected . . . in any area of scientific inquiry." J. W. Clarke

Am Pol Sci 64:1261 D '70 1250w

"As in his previous writings the [author] provides the reader with concise resumes of relevant sets of literature—in this case, regionalism and comparative state politics—statements of propositions, expositions of the analytical techniques applied to selected data, and an application of sophisticated statistical methods. Sharkansky's writing style is sufficiently controlled that he is able to pack a considerable amount of data and analysis into a comparatively brief space, and yet the reader is made to feel that he can follow the author's thinking without having to hack through a jungle of obscure terms and muddled phrases." W. W. Crouch

Ann Am Acad 392:187 N '70 360w

"[The book appears] to be an exercise in higher mathematics. Formulae abound; tables, whose messages only reveal themselves to the initiated, cover pages. . . . And the findings after 160 pages are points most anyone already knows from observation anyway. The redeeming feature of the book is an appendix dealing with the literature of regionalism and comparative state politics."

Choice 7:620 Je '70 140w

**SHARP, EVELYN.** The ministry of housing and local government. 253p \$5.50 Oxford

354.42 Great Britain. Ministry of Housing and Local Government. Housing

This is a "description of the evolution of the ministry to its present role and structure . . . which the author undertakes department by department." (Ann Am Acad)

"[The author] was from 1955 to 1966 Permanent Secretary to the Ministry of Housing and Local Government. The strengths and weaknesses of this book reflect this long association. Through her impersonal account comes the picture of the author as a dedicated civil servant, a person with both a keen sense of justice and a patience for infinite detail. . . . Americans who lack a working knowledge of British institutions and of the Queen's English may find difficulty with terminology—rackrents, freeholds, hereditament—and references to 'well-known cases' and 'classic examples.' . . . The value of the book is that it offers some perspective on current debates in the United States concerning topics ranging from equalization grants and other forms of central aid to local governments, to the proper components of a national housing policy." W. K. Tabb

Ann Am Acad 394:152 Mr '71 500w

"No one is better suited than Dame Evelyn to chronicle the expedients and accidents that have made the ministry as it is at present; she spices her comments even in this most official of histories with some discreet ironies that will appeal to those in the know. Her comments on the system of town and country planning, which forms the bulk of the ministry's work, are especially interesting in view of her intimate connection with its development. . . . A book of this kind cannot even hint at the vast influence of its author on the ministry she describes, and on successive ministers. . . . [The author] has almost certainly written the epitaph on her own ministry as she knew it—and she will be as responsible as any single person for whatever takes its place."

Economist 232:63 S 27 '69 650w

"What must strike one about this book—even given its strictly limited and utilitarian object of describing rather than commenting—is its professional quality of briskness. It conveys a professionalism which is at once deeply involved in the subject-matter, yet wholly detached from controversy. On housing, for instance, in paragraphs which are at once incisive, informative, and impartial, Lady Sharp deplores the absence of any systematic philosophy about the responsibility of the Government for housing."

TLS p1361 N 27 '69 700w

**SHARP, GENE.** Exploring nonviolent alternatives; introd. by David Riesman. (Extending horizons bk) 161p \$3.95; pa \$2.25 Sar-gent

322 Passive resistance to government  
LC 74-133506

This book presents "information on the concept and technique of nonviolent action and civilian defense without armaments. Beginning with a . . . survey of the inadequacy of other means of dealing with conflict, the book examines the technique of nonviolent action: its methods, mechanisms, and development. It then explores the possibilities of developing a national defense policy based on this non-violent technique. Fifty-one . . . research areas on the basic nature of nonviolent action, its domestic application, and the problems and potentialities of civilian defense are outlined." (Publisher's note) Bibliography.

"[This is] a brisk and useful overview of the techniques of nonviolence in history, a challenging bibliography for private study and group discussion, and an insightful invitation to research. The author's faith in 'people power' and his suggestions for insuring world peace among totally disarmed nations represent a radical approach to peace." J. W. Evans

America 124:271 Mr 13 '71 90w

"Nearly 200 methods of nonviolent action have been identified, including such tactics as boycotts, strikes, and fasts. . . . Not a guidebook for the activist protester, this work will appeal primarily to the person interested in the theoretical and academic study of nonviolence."

W. D. Hunsberger

Library J 96:1275 Ap 1 '71 100w



**SHARP, GENE—Continued**

"Sharp, one of the country's few serious theorists of nonviolence who is steeped in its history and politics, has offered us . . . a uniquely valuable compendium of ideas, examples, research topics, readings and other resources to expand our horizons as we think about possible applications of nonviolence in contemporary domestic and international politics." H. A. Bedau

Nation 212:757 Je 14 '71 500w

**SHARP, JAMES ROGER.** The Jacksonians versus the banks; politics in the states after the panic of 1837. 392p maps \$12.50 Columbia univ. press

973.5 U.S.—Politics and government—1815-1861. Banks and banking—U.S.—History ISBN 0-231-03260-9 LC 70-127783

This survey extends to "the decade of the 1850s when the issue was eclipsed by the approaching Civil War. Professor Sharp singles out the states of Virginia, Ohio, and Mississippi for an . . . examination of the bank question as it was debated in the legislatures and analyzes the factors which shaped the development of politics in individual county constituencies. . . . [A number of other states] are then surveyed in order to indicate similarities to and deviations from the experience of Virginia, Ohio, and Mississippi. . . . [It is the author's intention to] illuminate [the ways] in which the main thrust of Democratic ideology after 1837 became anti-bank." (Publisher's note) Bibliography. Index.

"[The author] analyzes intensively the banking issue and Whig and Democratic voting constituencies in three states—Mississippi, Ohio, and Virginia—and then briefly but skillfully surveys the struggles in other states after 1837. . . . [He] contends that the contrasting views about banks derived essentially from the different experiences of Whig and Democratic voters in the changing economy. . . . If Sharp's voting analysis does not completely support his thesis, his traditional evidence suggests that he is on the right track. In addition, because of his commendable effort to treat state-level politics nationally, his book is a welcome and important contribution to the history of the Middle Period." M. F. Holt

Am Hist R 76:1601 D '71 750w

"Rather than discussing the practices of the Jacksonian party in all 26 states [the author, a professor of history] examines a state in each section. He concludes that the hard money Jacksonians were consistent critics of banking on the state level and their criticism led to a more responsible banking system. . . . [This book] would be a good addition to a college library."

Choice 8:118 Mr '71 120w

Reviewed by F. O. Gatell

J Am Hist 58:445 S '71 750w

"This complicated survey . . . suffers from too many ingredients [and] . . . leads to conclusions that contradict [the author's] general impressions. . . . The book illustrates, not the stability of the parties after 1837 as Mr. Sharp suggests in his introduction, but the great divisions among Democrats over the question of how to reform the banks that often contributed to Whig victories. . . . [Sharp] has at least directed his attention away from the national scene and toward the states where his ideas about local developments may well be correct. . . . [He] might well have written a book on each state; his huge bibliography suggests that he was capable of doing it. That is the kind of work that still needs to be done."

Va Q R 47:lxiv spring '71 150w

**SHAW, J.** The Italian poems. See A variorum commentary on the poems of John Milton

**SHAW, RICHARD.** Who are you today? il. by Kurt Werth. unp \$2.95 Warne

811

LC 77-100340

"The story reveals that little Jeff would rather be anybody but himself. This covers a range of possibilities, including a 'spook'. But after he goes through the whole gambit of characters he . . . returns and says he wants to be himself." (Christian Science Monitor) "Kindergarten to grade two." (Library J)

Reviewed by Guernsey Le Pelley

Christian Science Monitor pB2 My 7 '70 40w

"A somewhat confused, rhyming, concept picture-book which attempts to depict a child gaining maturity and a sense of identity as a result of playacting (i.e., he grows out of certain undesirable behavior patterns, characterized by his play roles as a dirty clown, and undisciplined orphan and a disobedient ghost). The resolution—"Mom, starting today I think I'll be ME."—is dramatically and psychologically oversimplified; the rhymes are awkward; and the wash and ink illustrations, black-and-white spreads alternating with others in aqua and orange, are unexciting." Merritt Donaghy

Library J 95:3623 O 15 '70 60w

**SHAWCROSS, WILLIAM.** Dubcek. 317p il maps \$7.95 Simon & Schuster

B or 92 Dubček, Alexander. Czechoslovak Republic—Politics and government SBN 671-20841-1 LC 75-139659

In this biography, the author "portrays Dubcek's early life and his father's restless search for the ideal society, first in America and then in the Soviet Union; the involvement of father and son in the Slovak national uprising against the Germans in 1944; Dubcek's years as a . . . Party official; the . . . coalition that brought him to power; [and] the reasons for his fall." (Publisher's note) Chronology. Index.

Reviewed by H. T. Anderson

Best Sell 31:116 Je 1 '71 600w

Choice 8:397 S '71 160w

"[This] biography offers numerous . . . instances of Dubcek's 'innocent honesty,' which won him the hearts not only of his countrymen but also of millions outside Czechoslovakia. . . . Unfortunately, as Mr Shawcross very clearly shows, running Czechoslovakia in the wake of [President] Novotny's fall and under the watchful and unfriendly eyes of Messrs Brezhnev, Ulbricht and Gomulka, was not a job for a political innocent. . . . But once he found himself in Novotny's shoes, Dubcek began to reveal his limitations. As Mr Shawcross, who is sympathetic but not uncritical, shows, these were considerable."

Economist 236:43 Ag 22 '70 700w

Reviewed by I. L. Kaldor

Library J 96:2077 Je 15 '71 180w

"[This book contains] an enormous amount of hitherto unknown material, especially on Dubcek's career before he became First Secretary of the Czechoslovakia Communist Party in January 1968. Doing research for a biography of an Eastern European Communist leader is difficult work at the best of times, and although this book is not without blemish it is a remarkable achievement. The information in it enables one to compare fashionable theories about Dubcek's character and activities against the facts of his career." Adam Roberts

New Statesman 80:211 Ag 21 '70 1800w

Reviewed by Neal Ascherson

N Y Rev of Books 17:11 S 2 '71 450w

"[This biography] will not be superseded easily. The man emerges very clearly; the background is sometimes hazy. In one of his key propositions Shawcross writes that 'Were it not too derogatory a description, his conviction that his reforms could be the salvation of the socialism both within and without his country might be described as obsessional.' What Dubcek did to put his conviction into practice is described with much precision. The author faults him on one important count: Dubcek did not make enough use of his friends." Q. A. B. Zeman

N Y Times Bk R p7 My 2 '71 310w

New Yorker 47:132 Je 5 '71 190w

Reviewed by Eugen Loeb

Sat R 54:22 Je 26 '71 1300w

"The story of Dubček is full of enigmas, the greatest of which was his astonishing rise to a peak of communist reformism, which very nearly turned into a reform communism. . . . We must be grateful to Mr. Shawcross for not writing a eulogy and for showing the courage of his independent judgment. One could make a dozen specific criticisms of his book, question a dozen formulations and point to a dozen factual errors. But these would not diminish its basic value: his Dubček must make everybody, including those Czechs and Slovaks who are able to read it, understand better than before the man on whom they had pinned their hopes. What Mr. Shawcross has perhaps failed to do is to bring satisfactorily together all the factors which brought Dubček to power."

TLS p922 Ag 21 '70 1400w



SHAWN, WILLIAM, ed. London war notes, 1939-1945. See Panter Downes, M.

SHAWN, WILLIAM, ed. Paris journal, v2, 1965-1971. See Flanner, J.

SHEA, JOHN G. The American Shakers and their furniture; with measured drawings of museum classics. 208p \$12.95 Van Nostrand-Reinhold

749.213 Furniture, American. Shakers  
LC 76-27593

An examination of the furniture of the 19th-century American religious sect. "Combining text with black-and-white illustrations, Shea explores in beginning chapters the Shakers' social milieu, their furniture design, and the development of their woodworking industry. He describes traditional construction techniques and tools, use of power tools, and authentic and modern finishing processes." (Library J) Index.

"This well crafted book about Shaker craftsmanship is so detailed about 'how they did it' that you can probably do it too."

Christian Century 88:937 Ag 4 '71 20w

"Shea is one of the best writers of books for amateur craftsmen. . . . The bulk of [this] book is devoted to the largest number of illustrations, measured drawings, and photographs (86 pieces of Shaker furniture and 'small craft') in any existing volume. The drawings are crisp, and all but one or two of the photographs are sharp and clear. The measured drawings show small craft (most significantly the round wooden boxes for which the Shakers were famous); utility designs such as dough bins, dry sinks, and benches and furniture classics, particularly the rocking chairs, pedestal tables, and cupboards which are so remarkable. . . . This book should be purchased by all libraries serving people interested in design and construction of furniture or the history of American culture." R. G. McInnis

Library J 96:3599 N 1 '71 250w

SHECTER, LEONARD, ed. I'm glad you didn't take it personally. See Bouton, J.

SHEED, WILFRID. The morning after; selected essays and reviews; with a foreword by John Leonard. 303p \$7.95 Farrar, Straus  
824 Literature—History and criticism  
ISBN 0-374-21305-4 LC 76-161369

The author of Max Jamison (BRD 1970) presents some of his pieces published between 1963 and 1971. They include "essays on books, theater, films, sports, and politics, . . . [and such contemporaries as] Vonnegut, . . . Updike, . . . Resnais, Albee, [and] Pinter." (Publisher's note) Parts of this book have appeared in such periodicals as Commonweal, Sports Illustrated and Encounter.

Reviewed by Phoebe Adams

Atlantic 228:154 N 1 '71 40w

"Arrived novelist and up-and-coming critic Sheed here collects the best of his critical pieces. Sheedians who have misplaced the magazines in which the essays first appeared will be especially appreciative of this collection. There's always a glint in the author's eye—an eye that remains on target."

Christian Century 88:1142 S 29 '71 50w

"[This book] includes astute appraisals of novels, plays, and movies, as well as a handful of essays on such subjects as the author's affection for baseball and his experiences as a member of Eugene McCarthy's presidential nomination campaign team in 1968. With style and knowledgeableness, he analyzes the productions of such important creators as Mailer, Malamud, Baldwin, Styron, Tennessee Williams, Arthur Miller, Antonioni, Bergman, and Godard. Sheed's insight and wit make even the minor works he treats worth reading about. A literate and polished collection." J. W. Palmer

Library J 96:3614 N 1 '71 130w

Reviewed by Vivian Mercier

Nation 213:662 D 20 '71 1550w

Reviewed by Morris Freedman

New Repub 165:26 O 2 '71 950w

"This [is a] book of reviews by a brilliant reviewer who knows all the tricks and openly despises most of them. . . . Even narcissistic authors and corrupt reviewers, who after all

usually know or at least nod to their own little failings, must enjoy Sheed's exposures of narcissism and corruption, so long as the names are changed and some of his own blood gets spilled along with theirs, as it certainly does. . . . "The Morning After" as a title makes its own point about reviewing, about what its pleasures consist of and are finally worth, and it's fascinating, if a little sad, to watch so serious and gifted a man daring himself to respect the work he's so good at, pointing at his professional head a gun that, for all you or I or he knows, may be loaded after all. Sheed is probably the best professional reviewer in the business." T. R. Edwards

N Y Times Bk R p7 O 10 '71 1350w

"The books, plays and movies, even the politicians that Sheed writes about, may be eminently forgettable. That's all right. What remains is Sheed's style, itself worth preserving. . . . His skills are such that other professionals admire him; his wit insures a popular audience. . . . But Sheed, who accomplished in one essay the defoliation of Gore Vidal and in another the felling of Norman Podhoretz, manages to mix kindness with his criticism. It is a rare combination."

Newsweek 78:94 O 4 '71 380w

SHEEHAN, EDWARD R. F. The governor; being an embittered and bemused account of the life & times of the brother of the Irish Christ. (NAL bk) 313p \$6.95 World pub.  
LC 73-128485

"Born into a comfortable Irish Catholic family in a suburb of Boston, personable, carnal Emmett Shannon is elected, and then reelected, governor of Massachusetts. . . . He gets his equivalent of the French Academy established but is stymied on other programs by the political power structure, which is heavily-handedly depicted as foul-mouthed, uncouth, and self-seeking. Richard, Emmett's brother, has the ability, which Emmett lacks, to organize and respond to social challenges, but it serves only to keep him in hot water in his calling as a Catholic priest." (Library J)

"[The author's] talent is huge and unharassed. Parts of his plotting read like bits retrieved from the wastebasket of a creative writing workshop. Only rarely do we have any sense at all of what his characters look like; he doesn't do much better with place. . . . Fortunately he has great resources of Boston lore. He uses it with maximum acidic effect. Institutions, outlooks, and individuals are lampooned mercilessly. His best characterizations affirm that Edwin O'Connor has found a successor, yet he is without O'Connor's compassion and control. . . . Despite dainty protestations to the contrary, 'the Governor' is a roman à clef. Half a dozen public figures and public scandals in Boston, in the decade of the '50's, have in this book counterparts obvious enough to be recognized by anyone bright enough to tell a codfish cake from a shillelagh." J. J. McAleer

Best Sell 30:408 D 15 '70 650w

"This kind of novel teeters uneasily on the borderline between journalism and fiction. The real personalities—James Michael Curley, Cardinal Cushing, Joseph P. Kennedy—are so baroque as to seem larger than life while the secondary characters are so bizarre they could hardly be improved upon in fiction. . . . The novel's only serious weakness is that these secondary characters are more interesting and more credible than Governor Shannon, the ostensible hero. . . . This is popular fiction of a very high quality, serious in intent and sensitive in execution. In short, a first-class entertainment." W. V. Shannon

Commonweal 94:21 Mr 12 '71 800w

"The novel has sentimental passages as well as occasional stiletto-like, stinging comments on faith and mores. Readers who liked The Last Hurrah [by E. O'Connor BRD 1956] will probably accept this less creditable version. It will lead to some guessing games, especially in the Bay State." J. M. Carroll

Library J 95:3807 N 1 '70 180w

Reviewed by M. F. Nolan

N Y Times Bk R p57 N 29 '70 430w

New Yorker 47:123 F 20 '71 250w

Reviewed by Martha Duffy

Time 97:82 F 15 '71 300w

SHEEHAN, NEIL. The Pentagon papers. See The Pentagon papers



**SHEEHY, GAIL.** Panthermania; the clash of black against black in one American city. 125p \$4.95 Harper

323.2 Black Panther party. Negroes—New Haven  
SBN 06-013842-4 LC 79-158619

"Dealing with the trial of Bobby Seale and Ericka Huggins on conspiracy to murder Alex Rackley in New Haven, Connecticut, this book also seeks to explain how and why the Black Panthers became a potent force in New Haven and throughout the United States." (Sat R) A portion of this work appeared in New York magazine in somewhat different form.

"The author writes with power. And, given the explosive character of the New Haven Panther trial, plus the ingredients of Panther history, it is clear enough what kind of experience is before you. Nor is there any demeaning sensationalism. This is reporting at its best, with both factual information and the standing under the facts so that we can come to understanding. . . . How often do we hear the moaning cries of what those *people* (blacks) are doing to us. This little book ought to show how blacks victimize blacks in our society and why." E. J. Linehan

Best Sell 31:207 Ag 1 '71 600w

"Sheehy states: 'The actions surrounding the murder . . . , although described in a novelistic style, are only those corroborated by court testimony of two or more participants in the events and confirmed by the accounts of community members and public officials'; but the events are unclearly presented. Without having read the trial transcripts, it's difficult to know if this lack of clarity is the result of poor writing or if the facts themselves are in more doubt than Sheehy lets on. Panthermania reads like a bad novel in which neither events nor characters are believable; Sheehy tries to blend revolutionary jargon and gross sentimentality into a supercool narrative style, but straight reporting would probably have been better. What is meant to be shocking is just hard to follow." J. A. Avant

Library J 96:2531 Ag '71 180w

"The author has a gift for juxtaposing opposites, black and white, old and young, liberal and revolutionary, the bourgeoisie and the brothers on the street corner, but the creative insights that should make the tensions born of the clash of these opposites spring to life, persist in eluding her. The single exception is when she describes John Huggins's death in a U.C.L.A. fracas as seen through the eyes of Mentor Jones, a black teen-ager. . . . But a single flash of insight cannot redeem Gail Sheehy's book. Gossip column tit-bits and malice without wit triumph in the end." Jan Carew

N Y Times Bk R p5 S 5 '71 600w

"The author is explicit in her definition of 'mania.' . . . One infers from Miss Sheehy that it is a disease peculiar to blacks. Presumably the desire of black people to achieve freedom is insanity. . . . Miss Sheehy set about the task of 'exposing' the Panther myth to save the black community from its own mistakes, a bizarre revival of plantation liberalism. Under the cover of her radical-chick rhetoric she writes with cold, vicious malice. . . . Judging from the poverty of her material, it would appear that she never attended the Seale-Huggins trial, nor did she meet Seale, Huggins, Sams, or any of the involved principals. This leaves her with very little save inanities to offer."

Sat R 54:35 J1 24 '71 500w

**SHEEKS, ROBERT R., jr.** auth. The organization and support of scientific research and development in mainland China. See Wu, Y.

**SHEEN, FULTON J.** Children and parents. 121p Simon & Schuster

301.42 Parent and child. Youth  
SBN 671-20675-3 LC 77-130490

Among the subjects discussed in this book are "The Duties of Children to Parents—and vice versa—or Why Teenagers Rebel, Sex Revolution, Spanking, The Importance of Habits, Work and Play, Freedom and the Child, Courtesy, Just Discipline or The Adolescence of the Old." (Publisher's note)

"[This is] a collection of generation-gap moralisms culled from Washington Star Syndicate pieces running back to 1957. That's not so long ago as Sears, Roebuck's 1902 and 1908 catalogues, but things have moved so fast in

the church and in society that it might as well be. Fulton Sheen handles his topic matter—children and parents—in 46 chapters, quite a feat for 121 pages. But then the chapters average only 900 words in length—a feat, come to think of it, of yet another sort." John Deedy  
Critic 29:90 Ja '71 150w

"[The author's] descriptions and appraisals of problems of family life, especially those dealing with the exercise of parental authority, reveal genuine insight into parent-child relationships, and his attention to the problems of adolescence may be of particular interest to parents of teen-agers. The author makes a good case for love as the prerequisite for responsible family living. Most of the book comes across comfortably—like a well-prepared sermon, sprinkled with humor and cleverly chosen if not always logical analogies. Recommended for public and seminary libraries." C. C. Curran

Library J 95:2924 S 15 '70 110w

**SHELDON, SIDNEY.** The naked face. 214p \$5.95 Morrow

LC 76-121691

Dr. Judd Stevens, psychoanalyst, "discovers that one of his clients was murdered. Then his secretary is brutally tortured and murdered. The police lieutenant in charge of the case has a deep personal grudge against the doctor and feels that he is the murderer. Almost killed by a hit-run driver, the doctor complains but is brusquely ignored; he hires a private investigator who is promptly killed." (Best Sell)

Best Sell 30:266 O 1 '70 150w

"Author Sheldon has contrived a slowly evolving plot which keeps readers in suspense as to who the murderer is, as well as to what the motive can be. Hard to put down, this is a first-choice item for public libraries and a good addition to high school libraries." Dorothy Jensen

Library J 95:3651 O 15 '70 90w [YA]

Reviewed by M. K. Grant

Library J 95:4196 D 1 '70 50w

"Sheldon is a screenwriter, producer and director of considerable note. [This] is his first novel—and a brilliant creation it is, intense and persuasive in characterization, no less so in plotting. The protagonist, . . . Judd Stevens, is particularly well drawn: a lonely man of compassion, living with the undying memory of his tragically dead young wife and child and with the terrors of his patients' minds. . . . I had doubted as I read that Mr. Sheldon could satisfactorily resolve the dilemmas he has presented. He does—beautifully." A. J. Hubin

N Y Times Bk R p24 N 1 '70 110w

**SHELLEY, MARY WOLLSTONECRAFT (GODWIN).** Frankenstein; or The modern Prometheus; ed. with an introd. by M. K. Joseph. 241p \$4.25 Oxford

823

SBN 19-255325-9

In the introduction to this new edition, the editor "defines and discusses several major aspects of the novel: the Promethean legend, techniques of plot and characterization, scientific speculation, implications of the novel for Mrs. Shelley's contemporaries. The text itself is taken from the third edition of 1831, revised by the author from earlier editions." (Choice)

"This latest edition of Mary Shelley's classic horror story is the best yet for both the casual reader and the serious scholar of Romanticism or gothicism. . . . Especially helpful to the student are the inclusion of a chronology of the life of the author (almost complete enough to serve as a biography in itself), and the prefaces of both 1818, written by Shelley, and 1831, a detailed account by the author of the actual creation of the novel. Explanatory notes, while not as complete as might be wished, are nevertheless easily understandable. Highly recommended for all libraries not already absolutely overstocked with earlier Frankenstein's."

Choice 7:80 Mr '70 160w

"At the heart of Mary Shelley's visionary book lies a Godwinian fable about social relationships. The monster's ugliness horrifies Frankenstein, yet its nature is gentle and it endeavours to understand and win acceptance from humanity. Its sensibilities are Shelleyan:



it suffers and knows the pangs of misunderstanding and loneliness. . . . Contemporary developments have rendered Mary Shelley's fable about the dangers of uncontrolled, self-glorifying scientific progress anything but outdated. Anyone who only half-remembers the book, or thinks Frankenstein is the name of the monster, should read this handsome new edition with its very good introduction."

TLS pl215 O 16 '69 320w

SHELTON, RICHARD. The tattooed desert. 73p \$4.95; pa \$2.50 Univ. of Pittsburgh press

811

ISBN 0-8229-3212-1; 0-8229-5219-X(pa)

LC 76-134489

A collection of poems.

"Reading through this book is . . . like reading a book of single lines, individual sentences, sometimes boring, sometimes fascinating. Before one can become bored something new happens, but before one becomes entranced, the spell is inevitably broken. Too many of the images seem glib, . . . too many of the discoveries simply facile language without a true voice. . . . The poems are in such a hurry to upset the order of the world, to make it 'surreal,' that they never stop to create an image of an alternate world in which distortion might be seen as both mysterious and meaningful. Yet the book remains interesting, full of an uncontrolled but unmistakable energy." Lawrence Raab

Am Scholar 40:538 summer '71 450w

"Recipient of the 1970 International Poetry Forum award, [this book] is disturbingly uneven. Shelton manages superb closing lines which consistently are unearned in the body of his work; one gets the impression from these disconnected endings that he had a chore fashioning poems around them." Diane Ackerman

Library J 96:642 F 15 '71 80w

SHELTON, WILLIAM ROY. Winning the moon; il. by William Bradley. 230p \$5.95 Little 629.45 Space flight to the moon. Apollo project  
LC 78-117026

"The moon itself, the history of its exploration, the discoveries and the astronauts are all discussed." (America) Index.

"[An] exhilarating and indeed tantalizing book. The human interest angle is paramount, but a great deal of excellent primary scientific source material is included, with many direct quotations from statements made at memorable stages of the expeditions. Ages 11-16." Ethna Sheehan

America 123:498 D 5 '70 50w [YA]

"Mr. Shelton, an often awarded journalist, has here summarized moon lore from ancient legend to man's arrival thereon (and probable pollution thereof) in a folksy report which brings it within the grasp of many. In fact, it is simple enough to be easy reading for many juveniles. . . . Indexed, the book has some value for quick reference, though it is hardly comparable in style or interest to Henry Cooper's recent volume [Apollo on the Moon, BRD 1969]." W. H. Archer

Best Sell 30:362 N 15 '70 210w [YA]

Reviewed by O. V. Fortier

Library J 96:1519 Ap 15 '71 180w [YA]

Reviewed by Julian Scheer

N Y Times Bk R p14 Ja 17 '71 70w [YA]

SHEN, KING C. See Chen, K. C.

SHEPARD, JEAN H. Simple family favorites. 343p \$6.95 Stein & Day

641.5 Cookery

ISBN 8128-1342-1 LC 76-127234

The recipes in this cookbook have been selected "with emphasis on economy and on quick and easy preparation for the mother-on-the-go." (Publisher's note) Glossary of food terms. Index.

Reviewed by Friede Gruenrock

Best Sell 30:505 F 15 '71 70w

"This is a cookbook intended for young Americans who eat casually and cook quickly, with barbecues, hamburgers, heroes, and peanut butter each given the benefit of an entire

chapter. Menus and recipes in the last chapter 'Gourmet Cooking for the Budding Palate,' are by far the most appealing. The young wife and mother interested in quick and convenient foods would be better served by a good basic cookbook. Certainly an adequate purchase, but not a quality item." Barbara Marconi

Library J 93:193 Ja 15 '71 80w

SHEPARD, JON M. Automation and alienation; a study of office and factory workers. 163p \$7.95 MIT press

301.2 Social psychology. Automation—Social aspects. Machinery in industry

ISBN 0-262-19075-3 LC 74-137477

"That alienation towards one's occupation is [related to] . . . the degree to which the occupation involves mechanized systems is the central hypothesis of Shepard's study. A questionnaire containing correlate measures of alienation was applied to a sample of blue-collar and office workers. The analyses of the survey results generally confirm Shepard's hypothesis for both groups: the level of worker alienation, as measured, is lower for employees in a nonmechanized or automated job environment than for those individuals in a mechanized, but less than automated, job environment." (Choice) Bibliography. Index.

"The study is a thoughtful, cogent analysis of worker attitudes. Nevertheless, the pragmatic content of the concept of worker alienation still remains elusive although this study suggests that as automation, particularly computer-oriented mechanization, increases alienation will decrease."

Choice 8:873 S '71 130w

"This new study suggests that . . . [automation] is not the kind of villain the old factory system was. People who work for computers and the like like it. . . . The study contains many qualifications to that conclusion, but they still leave the automated worker clearly more self-sufficient and at home with his job than his mechanized predecessor . . . if the evidence is to be believed. The real trouble is with the evidence. All the data for the book was compiled by questionnaires . . . [which are] subject to the vagaries of group response and questionnaire whimsy."

New Repub 164:32 My 22 '71 460w

SHEPARD, MARTIN. The love treatment; sexual intimacy between patients and psychotherapists. 208p \$5.95 Wyden

616.89 Psychotherapy. Sex

LC 77-158806

A psychiatrist, author of Marathon 16 (BRD 1970) "discusses the pros and cons of sexual relations between psychotherapists and their patient. He has tape-recorded interviews with 11 patients who have had such involvements with their therapists. Some of them were helped, a few were hurt, and some were unaffected by the experience. The author finds that such action can be positive therapeutically but advises caution and precautions for both therapist and patient." (Library J)

"One point made is that some therapists are 'sicker' than some patients. The book is not sensational, but it will offend those who feel such relationships are unthinkable; and it will receive much publicity. As a well-written discussion of a previously unexplored subject, it deserves representation in public and specialized libraries." C. E. Wadsworth

Library J 96:3332 O 15 '71 140w

"Dr. Shepard was co-author of the reasonable, pop-psych 'Games Analysts Play' [BRD 1970], he now follows with some junk: a confession that he had wanted to cure a lesbian patient by going to bed with her, a little rambling on the problems of patients sleeping with their doctors, and—the payoff—first-person accounts of the triumphs and tragedies of the practice, by the doctors who tried it. Shepard himself approves, with guidelines. This is not a reasoned, responsible book: the guidelines are immediately vitiated by the sexual relationship itself."

N Y Times Bk R p57 N 14 '71 110w



**SHEPARD, SAM.** Operation sidewinder; a play in two acts. 126p il \$5 Bobbs

812  
LC 74-108166

"The play revolves around a sophisticated Air Force computer in the form of a huge snake, which escapes into the American desert. The snake-computer becomes the focus of a multitude of forces—a black militant plot, Indian religious ceremonies, the military mentality, flying saucers—while it pursues its own goals." (Publisher's note)

"A shallow attempt at dealing with contemporary issues and concerns including man's insensitivity, military pettiness, black militant operations, the drug scene, and a number of other equally overworked situations. . . . According to comments on the dust cover, the play is 'an adventure story, satire and political allegory' pointing up the 'dehumanizing effects of American technology.' Frankly, there is so little focus it is difficult to determine exactly what the play should signify. The liberal sprinkling of rock music and the Hopi Indian rituals does not add significantly to the message. An interesting experiment, but of little value to the field of dramatic literature."

Choice 8:854 S '71 120w

"An earlier version [of this play] was published in *Esquire* (May 1969). . . . [This is Shepard's] most ambitious attempt to express his vision of the meaning of life in America today. . . . The message of the play is strongly evident from the printed script but only a production as mind-blowing as Shepard's vision would be successful. Whether or not one believes that Shepard has made a significant statement about the spiritual breakdown and polarization in the U.S., this is an important play for all theater collections." R. M. Buck

Library J 95:2511 J1 '70 200w

**SHEPARDSON, MARY.** The Navajo Mountain community; social organization and kinship terminology [by] Mary Shepardson and Blodwen Hammond. 278p \$9.50 Univ. of Calif. press

970.3 Navaho Indians. Navajo Mountain, Utah—Social life and customs  
SBN 520-01570-3 LC 70-97233

"Navajo Mountain, one of the sacred mountains of the Navajos, is located in a remote region along the Utah-Arizona border. . . . Field work was conducted at Navajo Mountain during the summers of 1960/62, with visits to other portions of the reservation in 1963 and 1966, and interviews were conducted with 138 people of all ages (103 Navajos and 35 non-Navajos) from a population of 581. Research was also done in selected records of the Bureau of Indian Affairs Navajo tribe, and the states of Utah and Arizona." (Ann Am Acad)  
The authors' findings are set forth here. Bibliography. Index.

Reviewed by Louise Lamphere

Am Anthropol 73:1325 D '71 600w

"Although this study is for the professional anthropologist, it may be of some interest to political scientists and historians [since] the authors provide a brief historical sketch of the Navajo Mountain community and demonstrate an interest in the decision-making process. . . . [However, the book] is a scholarly and impersonal anthropological study which will be of minimal interest to members of other disciplines. The authors have a tendency to be too scientific and too precise in their definitions, including, for example, a dictionary definition of fornication." R. N. Ellis

Ann Am Acad 395:259 My '71 410w

"This is the most ambitious study of Navajo social organization since Gladys Reichard's *Social Life of the Navajo Indians*. The authors have made a valuable contribution; their data, collected in the 1960's and in a more isolated part of the reservation, add greatly to the information contained in the earlier work. A technical study intended for the specialist in social anthropology and the scholar in Navajo studies."

Choice 7:1149 O '70 70w

**SHEPHERD, ELIZABETH.** The discoveries of Esteban the Black; with maps by William Steinel. 122p il \$3.95 Dodd

B or 92 Esteban—Juvenile literature  
ISBN 0-396-06195-8 LC 74-114240

A description of the sixteenth century explorations of Esteban the Black, a slave who sailed with the Spanish conquistadors and

crossed the American Southwest in search of a route to Mexico City. Chronology. Bibliography. Index. "Grades five to seven." (Library J)

Christian Science Monitor p17 Mr 20 '71  
90w

"Using authentic maps, effectively reproduced by William Steinel, and journals, the author has created a tedious but accurate historical narrative. . . . While the facts and drawings are correctly presented in a chronological order, the book never rises above the level of boredom. Readers will be more concerned with the men—how they thought, felt, etc.—than with the material presented here—dates, names and places. . . . Most of the interest of Esteban seems to revolve around the circumstances of his death. . . . This could be used as supplementary research reading for its factual information on Spanish expeditions in America." B. S. Brown  
Library J 95:4357 D 15 '70 200w

"[Mrs.] Shepherd presents Esteban as a warm and vital character. . . . [Her] contribution to black history is a vividly written narrative, drawn from contemporary journals and filled with fascinating details about plants and animals as well as Indians. There are excellent maps, prints and photographs on almost every page." George Sanderlin

N Y Times Bk R p30 O 4 '70 190w

**SHEPHERD, GEORGE W.** Nonaligned Black Africa; an international subsystem [by] George W. Shepherd, Jr. 151p \$10 Heath Lexington bks.

320.1 Africa, Sub-Saharan—Foreign relations. Africa, Sub-Saharan—Politics  
LC 71-128830

"According to Shepherd . . . the new African states are not subordinate to the superpowers. He . . . argues that African countries are in full control of their own institutions and make their own decisions. He points to their 'diplomatic independence,' 'economic diversification,' 'military disengagement,' and 'ideological and cultural identification' as contributing to the new and radical stance of nonalignment that African countries are taking." (Library J)

"[This] effort to supply a systems analytical framework to the study of the international relations of the black African states . . . is accomplished within the format of a descriptive-analytical style on which the jargon of systems analysis is awkwardly superimposed. The existence of a nonaligned 'system,' in terms of patterned relationships, is proven in only the most general terms. After an inadequate introductory chapter, there follow nine case studies which are fairly presented, though they provide nothing new in data or analysis. The orientation is liberal activist, calling for a more positive U.S. policy toward Africa. Interpretatively, it is a sound and well defended case. But this is not an exhaustive or definitive scholarly work. . . . Even so, because of its general coverage, it merits inclusion in all undergraduate libraries."

Choice 7:1579 Ja '71 250w

"In my opinion [the author's] interpretation is more in keeping with theory than with practice in African countries. Shepherd often confounds his sympathy for the desire of the leaders of most African countries to achieve non-aligned status with the existing situation. . . . [He] grossly exaggerates the degree of influence possessed by African countries in relation to the question of war and peace in the international political arena. His attitudes toward nonalignment and other problems afflicting Africa are admirable and should be emulated; but they should not be taken as a description of the reality in Africa. This work should be made available to a wide audience because it reflects the strong opinions of an experienced, sympathetic, practicing scholar of African affairs." Kofi Ankamah

Library J 95:4268 D 15 '70 230w

**SHEPHERD, GEORGE W., ed.** Racial influences on American foreign policy; ed. by George W. Shepherd, Jr. 238p \$6.95 Basic bks.  
327.73 U.S.—Foreign relations. U.S.—Race relations  
LC 70-126952

Growing out of a series of conferences held at the Ladnak School of International Studies, Denver University, from 1967 to 1969, these re-



vised papers examine "the role of race and ethnicity in [American] foreign relations and policy decisions." (Library J) Index.

"Nine scholars assay the impact of racial attitudes on the way America deals with others and find our nation largely wanting."

Christian Century 88:300 Mr 3 '71 20w

"Even though the essays are general in content (e.g., Harold R. Isaacs' 'Race and Color in World Affairs' and C. Eric Lincoln's 'The Race Problem and International Relations'), they pose significant questions that cannot be ignored." Kofi Ankamah

Library J 96:2092 Je 15 '71 160w

"The only substantial contribution in this series of essays is made by Professor R. A. Scalapino of Berkeley, who addresses himself primarily to the Far East and attempts to assess objectively how much prejudice of what kind exists where and when; he also shows that stereotypical views are not unchanging, but are affected by circumstances and experience. The black/white problem in the United States is, of course, real, but most of these authors abandon the tools of scholarship in attempting to show how it affects American foreign policy, or to what degree." E. B. Meyer

Nat R 23:1002 S 10 '71 330w

**SHEPHERD, WALTER.** Geophysics; with line drawings by the author. (Young scientists) 128p \$3.50 Putnam

551 Geophysics  
LC 72-93753

This book describes man's attempts to understand the world in terms of its general physical properties. These include elements of physics, chemistry, geology, and astronomy. It outlines the steps leading to modern theories, [to enable] youngsters to understand how scientists have solved important geophysical problems." (Publisher's note) Index.

"Mr. Shepherd's writing is straightforward and assumes junior-high reading ability; illustrations are not numerous but are well chosen and executed. Best of all, the author specifically points out ways in which it is both cheaper and more productive to investigate our planet from space rather than merely to dig holes in the earth. He debates the very practical question of the causes of earthquakes and the more philosophical one of the origin of the planet (with its practical implications about what resources may still be expected to lie within it). This kind of approach should provide the excuse, even for those who see science as merely utilitarian, to feel more kindly about all sorts of research, including the space variety." H. C. Stubbs

Horn Bk 47:303 Je '71 140w [YA]

"A short, accurate but terribly dull book that deals with the fundamental discoveries and principles of earth dynamics within the lithosphere, hydrosphere and atmosphere. The author provides an up-to-date historical treatment of the major theories and discoveries in the earth sciences. While he does successfully define many scientific terms through usage clues, numerous technical words remain unexplained, necessitating a basic, prior understanding by readers; there is no glossary. There is a paucity of photographs." R. H. Maki

Library J 95:4368 D 15 '70 140w [YA]

**SHEPPARD, HAROLD L., ed.** Poverty and wealth in America; ed. with an introd. by Harold L. Sheppard. (A New York Times bk) 279p \$6.95 Quadrangle bks.

339.4 Poverty. U.S.—Social conditions. U.S.—Economic conditions  
LC 76-78325

This is a collection of readings from the New York Times, "concerned with poverty in different periods of American history, from the depression to the present. Several . . . points are made recurrently: It is misleading to think that poverty is being eliminated simply because the minimum incomes of the poor are increased. . . . Concern with poverty as a social problem goes beyond income to other areas, such as giving power to the poor and control over their institutions. Overall images and average statistics . . . make the poor invisible. Many people are not born poor; they become poor after they retire . . . or become disabled." (Am Soc R)

"The facts on poverty are presented clearly and persuasively [in this book] but there is little in the way of theories or even conceptual

frameworks. . . . Of the six sections . . . the last is probably the best. It presents alternative views and solutions. Two of the most important issues discussed are guaranteed income and community action programs designed to increase the power of the poor. The book may serve as a useful supplement in undergraduate courses. However, it should be clear that it is more concerned with describing the nature of poverty and suggesting short-term solutions than with understanding the causes." A. M. Mirande

Am Soc R 36:573 Je '71 350w

Christian Century 87:700 Je 3 '70 30w

"Most of the discussions date from the 1960's. Quality and timeliness vary but the volume will serve as a convenient hodgepodge of sources for what promises to be a continuing battleground in the 1970's. The concerted effort of the poor to fight their way into the power structure is summed up in Patrick Anderson's 1966 article on Saul Alinsky's organizing tactics and in Adam Walinsky's slashing attack on Daniel Patrick Moynihan (and others) for ignoring the skewing effect of the Vietnam war on Office of Economic Opportunity priorities. The editor points out that America's impoverished population is declining, but he reminds us that the disparity between the poor and the affluent grows steadily greater." F. M. Blake

Library J 95:1387 Ap 1 '70 180w

**SHERMAN, ERIC.** The director's event; interviews with five American film-makers: Budd Boetticher, Peter Bogdanovich, Samuel Fuller, Arthur Penn, Abraham Polonsky, by Eric Sherman and Martin Rubin. 200p il \$6.95 Atheneum pubs.

791.43 Moving pictures—Production and direction  
LC 79-86559

"In each of the interviews, the authors concentrate their discussion on the director's recurrent motifs and . . . [seek] to present his films as the reiterative statement of the man's beliefs rather than as a series of disparate works." (Library J)

Christian Century 87:245 F 25 '70 20w

"Though composed of separate interviews [this book] . . . is a unified demonstration of the *auteur* theory. . . . Thus besides being lively discussions in themselves, the interviews also provide new insights into the creative process of film making. Recommended for film collections." Marshall Deutelbaum

Library J 94:3664 O 15 '69 60w

**SHERMAN, ROBERT, jr.** auth. My favorite intermissions. See Borge, V.

**SHERRINGTON, R. J.** Three novels by Flaubert: a study of techniques. 363p \$11.25 Oxford

843 Flaubert, Gustave  
ISBN 0-19-815398-8 LC 76-18947

"Primarily concerned with Flaubert's progressive refinement of his methods of presenting his conception of reality—whether of individual characters, as in *Madame Bovary*, of a society as in *Salammbô*, or of a character representative of a society, as in *L'éducation sentimentale*. Sherrington devotes the major portion of his study to showing how Flaubert strove to apply his theory of impersonality by his use of point of view. . . . [He] also stresses the importance that Flaubert attached to unity of structure and to the universality of his characters. . . . Bibliography. Index." (Choice)

"Despite the vast amount of research that has been done on Flaubert, Sherrington's work is a significant contribution on Flaubert's application of his own literary theories. Although there is some overlapping in the treatment of techniques, Sherrington's work complements, rather than duplicates, Brombert's earlier study, *The Novels of Flaubert* [BRD 1967], a book of which Sherrington was apparently unaware. . . . Useful addition to university and research libraries."

Choice 8:231 Ap '71 210w

"Mr. Sherrington's study is a very thorough and well-illustrated piece of work."

TLS p34 Ja 8 '71 800w



**SHERRY, NORMAN.** Conrad's western world. 455p pl maps \$14.50 Cambridge

823 Conrad, Joseph  
ISBN 0-521-07972-1 LC [70-130910]

This sequel to Conrad's *Eastern World* (BRD 1966, 1967) "treats source materials and biographical elements related to the major works written between 1896 and 1907, notably *Heart of Darkness*, *Nostromo*, and *The Secret Agent*." (Library J) Index.

Economist 239:61 Je 12 '71 350w

"The delineation of source materials will greatly interest the literary critic and the general reader alike; once again, Sherry has produced a number of striking examples of literary detective work. This unique and stimulating scholarly contribution is highly recommended for core collections on Conrad." T. W. Schultheiss

Library J 96:1981 Je 1 '71 120w

"[Sherry sets out] to track down the real people on whom Conrad based characters and to discover the sources of various ideas, themes and phrases in [the three novels] together with those short stories in which he deals, usually less satisfactorily, with similar material—'An Outpost of Progress', 'Gaspar Ruiz', 'The Informer', and 'An Anarchist'. . . . Professor Sherry has greatly enlarged our knowledge. His industry compels admiration; a footnote tells us that in his search for source material for *Nostromo* he read 'about 200 books'. . . . The besetting sin of writers of works of literary detection is, of course, talking themselves into taking soft evidence for hard. For the most part Professor Sherry avoids this."

TLS p615 My 28 '71 1350w

**SHERWOOD, JOHN M.** Georges Mandel and the Third Republic. 393p il \$12.95 Stanford univ. press

B or 92 Mandel, Georges  
ISBN 0-8047-0731-6 LC 74-97916

A biography of the French political figure who was assassinated by French Fascists in 1944. Bibliography. Index.

Reviewed by H. G. Simmons  
Am Pol Sci R 65:565 Je '71 750w

Reviewed by J. E. Helmreich  
Ann Am Acad 397:166 S '71 280w

"[This] is a revealing analysis of an enigmatic personality. . . . It is the best biography to date. . . . Sherwood presents a balanced account of this controversial and tragic figure who was admired and feared, respected and reviled, and whose fortunes ironically paralleled those of the Third Republic. It is a highly readable book, valuable not only to the scholar, but also to the general undergraduate."

Choice 8:726 JI '71 110w

"Mr Sherwood's is a competent and well-researched account; its assessments are eminently fair; and he has done his best, by interviews to overcome the difficulties which Mandel's inhibitions about letter-writing and the destruction of his other papers impose on any biographer. But hearsay does have some drawbacks. It is a pity, in particular, that Mr Sherwood seems to lend credence to the charge that de Gaulle refused to rescue Mandel because he might have supplanted him."

Economist 239:56 Je 5 '71 600w

"Sherwood's ample use of letters and newspapers helps us to experience the tensions of French politics and to enjoy the invective of political quarrels. He also makes extensive use of oral interviews. The clarity and thoroughness of this study, complete with extensive footnotes. . . . recommend it strongly for most public and for college and university libraries."

Garland Downum  
Library J 95:3273 O 1 '70 160w

**SHERWOOD, ROBERT EMMETT.** There shall be no night. See Brown, J. M. Ordeal of a playwright

**SHETTLES, LANDRUM B., Jr.** auth. From conception to birth. See Rugh, R.

**SHEWMAKER, KENNETH E.** Americans and Chinese communists, 1927-1945; a persuading encounter. 387p il \$10 Cornell univ. press 301.2951 U.S.—Relations (general) with China, China—Relations (general) with the United States. Communism—China. China—History—Republic, 1912-1949  
ISBN 0-8014-0617-X LC 70-144031

"Focusing on the writings and experiences of Americans who traveled in China from 1937 to 1945, this book describes and analyzes their almost unanimously favorable reactions [to] Chinese Communists. . . . Many of the individuals discussed later became targets of the 'Communist conspiracy' charges during the 1950's, and a major aim of the book is to show that the conspiracy thesis is wholly inadequate to deal with the complexities of Sino-American contacts. On the other hand, the author criticizes as oversimple the image of the Reds as 'agrarian reformers' that was prevalent among American observers during the 1930's and 1940's." (Publisher's note) Bibliography. Index.

"Shewmaker lucidly describes and analyzes unofficial American contacts with the Chinese Communists between 1927-45. He has an infectious enthusiasm that will cause people previously unfamiliar with these early American contacts . . . to read such basic accounts as [E.] Snow's *Red star over China* (rev. ed. [BRD 1968]) . . . and T. White and A. Jacoby's *Thunder out of China* [BRD 1946]. A fine introduction to the topic and will be especially useful in undergraduate libraries."

Choice 8:1071 O '71 150w

"With meticulous research, Shewmaker shows that the Americans who watched the birth and early growth of Chinese Communism assessed it exactly as it was: a hybrid Oriental version of Marxism conceived in opposition to Chiang Kai-Shek's corrupt and inefficient regime."

New Repub 165:31 S 11 '71 290w

**SHIELDS, ROBERT W.** A cure of delinquents; the treatment of maladjustment. 191p \$7 Int. univ. press

364.8 Juvenile delinquency. Problem children  
LC 77-134335

This is the "story of an experiment in the treatment of maladjusted and delinquent boys at Bredinghurst School in Peckham. When Bredinghurst was established by the London County Council it was the first school for maladjusted children in England to incorporate into its structure a full psychiatric unit. . . . The school's psychotherapist, Dr. Shields, . . . sets out his views on maladjustment and supports them with . . . case histories." (Publisher's note) Bibliography. Index.

"Originally published in England (in 1962), the present edition is apparently exactly like the earlier edition, with the addition of a second preface of one-and-one-half pages and a three-quarter page additional bibliography. . . . There is some psychoanalytic theorizing and speculation on delinquency. The writing is clear and interesting. Useful bibliography although it emphasizes psychoanalytic works published in England. Would be of interest to those concerned with psychotherapy, delinquency, or residential treatment."

Choice 8:1094 O '71 140w

"Shields makes an appealing case for the integration of psychiatry into an educational setting. . . . [This] Freudian approach to the dynamics of child mal-adjustment is recommended for larger public libraries which did not purchase the earlier British edition." B. J. Kalisch

Library J 96:2524 Ag '71 130w

**SHIPMAN, DAVID.** The great movie stars; the golden years. 576p il \$10 Crown

791.43 Actors and actresses. Moving pictures—Biography  
LC 78-133803

This work "treats in alphabetical order 181 stars who had made their names before the end of World War II." (Library J) Bibliography. Index of title changes.

Reviewed by Roger Manvell  
Encounter 37:67 JI '71 200w



"The format of this British book on movie stars is downright ugly, and the stills and photographs aren't much to look at; but the text . . . is the best thing of its kind that I've seen. It is far superior to Richard Griffith's recent *The Movie Stars* [BRD 1970], which is, of course, a much more handsome book. The author . . . who writes very well indeed, crams his articles with facts (almost all the films of each star are informally listed), interesting anecdotes . . . and generally intelligent opinions backed up by quotes from such critics as Pauline Kael, James Agee, and James Agate. Shipman doesn't give a damn about sacred cows. . . . Some of [his] choices for inclusion are weird (Cicely Courtneidge but not Mae Marsh) and a few inaccuracies intrude . . .; but the book is essential for adult collections." J. A. Avant

Library J 96:857 Mr 1 '71 240w

"This might so easily have been another fat, slack assembly of dates and stills, dear at the price. In the event, its 576 amusingly illustrated pages are excellent value. . . . Riffing at random, one comes up with such neatnesses as the opening sentence on Joan Bennett: '(she) was always glamorous and capable, the epitome of the film star.' I like that douching 'capable'. With more room, one could multiply examples: snide or ecstatic quotes from reviewers on their best days, unexpected facts, an acquaintance—shared by Miss Kael and Mr Walker—with a world outside the cinema. How acceptable this is when so many young film-buffs seem to have spent their green years almost literally in the dark." John Coleman

New Statesman 81:21 Ja 1 '71 220w

SHIPTON, CLIFFORD K., comp. National index of American imprints through 1800; the short-title Evans [by] Clifford K. Shipton [and] James E. Mooney. 2v \$45 American Antiquarian Society; Barre

015.73 Evans, Charles—American bibliography. U.S.—Imprints  
SBN 8271-6908-6 LC 69-11248

This is a "short-title list of the nearly 40,000 items listed in [Charles] Evans' [14-volume work, *American Bibliography*], and to over 10,000 items which have turned up since Evans. . . . This two-volume compilation . . . incorporates thousands of corrections to the Evans entries that have been uncovered by the American Antiquarian Society staff during nearly half a century." (Library J)

Am Lit 42:277 My '70 120w

"The publication of this index marks a major event in American bibliographical history. . . . While the work admittedly contains some minor inconsistencies, it is an immense bargain at the price. Recommended for academic and large public libraries." M. H. Harris

Library J 95:1465 Ap 15 '70 130w

Reviewed by John Cushing

New Eng Q 43:329 Je '70 480w

SHNEIDMAN, EDWIN S., ed. On the nature of suicide. See On the nature of suicide

SHNEIDMAN, EDWIN S. The psychology of suicide [by] Edwin S. Shneidman, Norman L. Farberow [and] Robert E. Litman. 719p \$15 Science house

157 Suicide  
SBN 87668-027-9 LC 75-84841

This is a collection of some of the pieces "written between 1955 and 1966 by colleagues at the Los Angeles Suicide Prevention Center. . . . The 44 chapters are grouped in eight sections: theory and taxonomy; administration and organization; statistics and demography; diagnosis and evaluation (general); diagnosis and evaluation (specific); therapy and treatment; forensic and professional issues; and biography, literature and book reviews." (Library J) Some of the chapters have appeared in such professional periodicals as *The American Journal of Public Health*, *The Journal of Consulting Psychology* and *The Journal of The American Medical Association*. Bibliography. Index.

"[This book] contains very little new with the exception of a very brief paragraph preceding each of the chapters. The work represents the collective thinking of these authors on this interesting topic but reflects nothing new concerning their approach to the problem. The

general approach is psychodynamic in nature and illustrates their views of certain aspects of personality while unfortunately showing little in the way of data. The book will be of interest to professionals in the field as it does represent a very thorough compilation of the writings of these authors who are the best known ones in the field of suicide, but it will be of limited interest to the general public. Probably represents the only collection of this nature."

Choice 7:1581 Ja '71 130w

"This collection of pieces . . . has been designed to include reprints from less readily available sources. . . . An extensive bibliography completes this retrospective survey. All the material represents just the tip of last decade's iceberg; the emphasis here is on psychiatric rather than social and cultural phenomena." A. J. Sprow

Library J 96:88 Ja 1 '71 100w

SHOMON, JOSEPH JAMES. Open land for urban America; acquisition, safekeeping, and use; pub. in coop. with the Nat. Audubon society. 171p il maps \$7.50 Johns Hopkins press

333.7 Land. Cities and towns—U.S. Outdoor recreation. City planning—U.S.  
ISBN 0-8018-1217-8 LC 70-147367

"Shomon argues the ecological, physical, economic, and social benefits of open land and discusses methods of establishing, managing, and safeguarding such areas in urban settings. The emphasis is on ecology and nature, rather than on social considerations." (Library J) Bibliography. Index.

Choice 8:1060 O '71 170w

"The concern of this book, written by the director of the Nature Center Planning Division of the National Audubon Society, is the disappearance of open land and water in urban areas as urbanization occurs. . . . The book deals with a problem of great import today. It will be of interest to laymen and to professionals in the fields of planning and conservation." E. B. Murphy

Library J 96:2098 Je 15 '71 100w

SHORRIS, EARL. The death of the great spirit; an elegy for the American Indian. 253p \$6.95 Simon & Schuster

970.1 Indians of North America—Social conditions  
SBN 671-20870-5 LC 70-139660

"The main theme of the book is that the old-time, true, authentic Indian cultures are all dead and, therefore, contemporary Indian nativism is meaningless. . . . The method of the book is the string of vignettes: meetings with Indians, mostly official representatives of tribes, protest groups and other organizations, whom [the author] encounters on a national tour of reservations and urban Indian settlements." (N Y Times Bk R)

"Shorris, journalist and author of two novels, manages to write impersonally about something which affects him deeply. His chapters are capable of standing alone. . . . The material presented is made relevant to the modern reader. Mention is made of hippies, of pollution, of the My Lai incident, etc. . . . Because the [Bureau of Indian Affairs] has made the Indians wards of the Federal Government, Mr. Shorris places much of the blame on it. . . . There are countless character sketches of contemporary Indians well-drawn by the author to prove his point. In fact, the whole book is a repeated reprimand aimed at our Christian industrial society which has allowed the American Indian to suffer so much and literally to vanish. . . . Earl Shorris writes well. He certainly accomplishes his purpose." Sister J. M. Anderson

Best Sell 31:149 Je 15 '71 370w

"[The author's] discussions of Indian religions and the writings of Lévi-Strauss and Rousseau are well worth the price of the book. His coverage of contemporary Indian leadership demonstrates excellence in word portraiture as well as commitment to their thoughts and their actions. He is at his worst in summarizing and oversimplifying American history. Readers should turn elsewhere for their history lessons. Nevertheless, recommended for all libraries."

Choice 8:1245 N '71 160w

Christian Century 88:634 My 19 '71 40w



**SHORRIS, EARL—Continued**

"This is a very depressing book which points up the results of governmental policy, or lack of it, regarding these native Americans. . . . This book should be in all libraries." Mary Gormly

Library J 96:1960 Je 1 '71 170w

Reviewed by Anita Iceman

Library J 96:3493 O 15 '71 90w [YA]

"The newsworthy information provided in each of these vignettes is limited by a necessary brevity, by the need to repeat all the old condemnations of the atrocious white man who speaks with forked tongue, and by the author's insistence on sketching the scene in regard to such diagnostic details as character of dress, condition of facial skin . . . and quantity of alcohol consumed. These bits of human observation do, however, convincingly describe his informants as people under stress and users of a mostly European-derived material culture. . . . And woe betide the luckless Indian militant like Vine Deloria Jr., who disagrees with this funereal vision [Custer Died for Your Sins, BRD 1969; We Talk, You Listen, BRD 1970].

Mr. Shorris somehow fails to see that he himself is presenting the very quintessence of the kind of 'anthropological' view that Deloria, with considerable reason, resents." A. F. C. Wallace

N Y Times Bk R p4 My 23 '71 700w

**SHORT, BOBBY.** Black and white baby. 304p pl \$7.95 Dodd

B or 92

ISBN 0-396-06348-9 LC 70-150167

The singer and jazz pianist "records his 'sentimental recollections' about his family, home town, and 'childhood stint in show business.'" (Library J)

"These memoirs stand on their own as authentic Americana, life as it was for a poor family during the depression, remarkably typical even though this family was part of a small black minority—or 'colored,' as Mr. Short prefers for reasons of simple accuracy. . . . The unusual quality of this part of his book is that, even now, Mr. Short writes less in terms of rightful retroactive outrage than in a kind of astonishment that the mere color of skin could have affected lives in such foolish and wounding ways. . . . For the reader with a bit of show biz in his blood, he fascinatingly recalls the old acts, the old songs, the hierarchy of spots to play, the rivalry of agents, the stars that the youngster finally got to meet." Roderick Nordell

Christian Science Monitor p9 My 25 '71 600w

"This [is an] interesting, easy-to-read narrative. . . . The major weakness of the book is [Short's] uneven discussion of his experiences. For example, he digresses for seven pages recounting the story of Fannie Hurst's *Imitation of Life* [BRD 1933]; then, in the last five pages, he has a busy spring, graduates from high school, and leaves his home town—and his reader. Though not a necessary purchase, Short's book is enjoyable." S. K. Terauds

Library J 96:1970 Je 1 '71 130w [YA]

"Mr. Short modestly claims to have written only a sentimental recollection; the book is clearly successful at that level. Nevertheless, I cannot help remarking that on another, less visible level, I found him dealing with the fact that he is a Negro in an interesting, if unfashionable, way. Some would deny that he is a Negro at all, but he most certainly is, and throughout the book he holds up his color like some artifact covered with strange writing turning it this way and that, certain of its importance, less certain of his ability to understand it totally. He is cut off from the Negro traditions of the South. . . . He is also a stranger to the traditions of the great urban centers. . . . His situation is quite special—and, although race is a minor theme in the book, I found his insistence on remaining true to his memories, his family, his town and his origins both admirable and moving." Frank Conroy

N Y Times Bk R p6 Je 20 '71 1200w

**SHORTER, BANI.** Nehru; a voice for mankind. 312p pl \$7.95 Day

B or 92 Nehru, Jawaharlal

LC 71-89307

This biography of Nehru is also the story of India's struggle for independence. The author provides historical background and then

discusses some of the important events in Nehru's political life—his prewar civil disobedience and subsequent imprisonment; his break with Gandhi; and his fight against imperialism wherever it appeared. Index.

"[This book] does not break any new ground. The author had many occasions of conversation with Nehru and his relatives and to some extent these have helped her narrative. But despite the benefit of dialogue with the Nehrus, the author is unable to go into the depth of situations which they were asked to reminisce. Her attempt to reconstruct the Nehru dialogue leaves the reader cold. She allows her empathy, so very necessary in a work of this kind, to run wild and at times it degenerates into mere sentimentality. The result is an undistinguished biography of one of the most fascinating characters of our time." A. H. Somjee

Am Hist R 43:618 winter '70-'71 430w

"The author laces the events from 1920 with historical background: e.g., tantalizing description of the courts of Akbar the Great, and explanations of the role assumed by Englishmen since Queen Elizabeth first granted trading rights. While not an especially penetrating analysis, the book does succeed fairly well in bringing Nehru alive as an individual, and putting in simplified order a complex period of Indian history. Interest in this work may be limited to . . . the casual reader looking for diversion as much as for information." R. S. Dillon

Library J 95:2140 Je 1 '70 170w

Reviewed by A. B. Masters

Library J 95:4070 N 15 '70 170w [YA]

**SHOVER, JOHN L., jt. auth.** Political change in California. See Rogin, M. P.

**SHREWSBURY, J. F. D.** A history of bubonic plague in the British Isles. 661p il maps \$25 Cambridge

614.5 Plague. Great Britain—Social conditions

SBN 521-07083-X LC 69-10197

"A history of the bacterial disease of bubonic plague . . . in the British Isles from The Great Pestilence of 1348 to The Plague of London in 1665. . . . Among the consequences of the plague which Professor Shrewsbury discusses are its effect upon the growth of population, and on social and economic life, the harsh and useless regulations made in vain efforts to control it, and the collapse of law and order during its great outbursts." (Publisher's note) Bibliography. Index.

"The book deals with two problems: what did 'plague' mean to those who used the term during the period studied? And how effective was the plague as a killer. . . . Shrewsbury takes off from the basic biology of plague—black rat, rat flea, and man—and uses this ecological triad to distinguish plague from other diseases and to establish their roles during plague periods. . . . This is an excellent scholarly work and must be considered by everyone interested in social history, historical demography, and certainly those concerned with the history of disease, medicine, and public health." George Rosen

Am Hist R 75:2030 D '70 360w

"[This is a book] of great authority and scholarship, which seems certain to remain the definitive work on this subject for many years to come. . . . [Professor Shrewsbury recounts] facts about the natural history of plague . . . [and] submits the epidemics of three centuries to penetrating scrutiny. . . . The book is leavened by many quotations from contemporary records. . . . [It] is expensive, but it is well produced and a pleasure to read."

Economist 235:xi Ap 18 '70 700w

Reviewed by George Steiner

New Yorker 47:98 Mr 6 '71 1450w

TLS p475 Ap 30 '70 1150w

**SHRIMALI, K. L.** The prospects for democracy in India; with a foreword by George S. Counts. 142p \$6.95 Southern Ill. univ. press

309.1 India—Civilization

ISBN 0-8195-2059-4; 0-8195-1059-9 (pa)

This is a "book in which an attempt has been made to give an insight into how India is trying to adapt herself to the realities of modern life." Consisting of ten lectures delivered by the author at Southern Illinois Uni-



versity in the fall of 1968, the book treats such topics as values, poverty, culture, population, student unrest, the language problem, and Communism in India." (Library J)

"An essay that fails to deal with the dynamics of Indian politics in a way that is either new or accurate. Shrimali is an educator and his lack of familiarity with empirical political science and anthropology leads him to interpret both Indian society and democratic process in terms of ideal types that bear little relation to reality. . . . [He] perpetuates myths about India, without really describing the operation of the Indian political process. This book does not merit library purchase as an introduction to democracy in India."

Choice 8:612 Je '71 140w

"[The author] has written an interesting and often useful [book]. . . . Shrimali concludes that 'the only way to make democracy safe in India is to recapture on a much larger scale the spirit of sacrifice and service which inspired the older generation in the struggle for freedom.' The book contains little of value to the specialist, but it is a useful introduction for the layman." Edward Beauchamp

Library J 96:1275 Ap 1 '71 100w

**SHUB, ANATOLE.** An empire loses hope; the return of Stalin's ghost. 474p il \$10 Norton 327.47 Europe, Eastern—Politics, Europe, Eastern—Foreign relations—Russia, Russia—Foreign relations—Europe, Eastern. Russia—Politics and government—1953- ISBN 0-393-05419-5 LC 77-116113

"Shub, former Moscow correspondent for the Washington Post and author of *The New Russian Tragedy* [BRD 1969], has written a . . . history of Eastern Europe during the 1960's emphasizing developments in Czechoslovakia, the Soviet Union, and Yugoslavia, with single chapters on the remaining satellite nations. He discusses briefly the varying national backgrounds and dwells at length on the different philosophies of Khrushchev and Brezhnev and their ramifications. He is critical, in general, of political and economic policies affected by satellite leaders, and, in particular, of Soviet policies." (Library J) Annotated bibliography. Index.

"Anyone who read Shub's reporting from Russia will know how well-informed he is. Moreover, he has no use for a double standard. He describes a society still in the grip of the secret police, where dissent . . . and dissenters encounter more formidable repression than that exercised by American police forces. Anyone who still clings to the theory of the 'convergence' of Russian and American societies should read Shub's descriptions of the economic devastation wreaked in the name of ideology wherever the writ of doctrinaire Communists still runs. Yet change is coming. Shub, in fact, shows how much has come already. . . . A reading of [his] book can only suggest the thought that the event may be nearer than we think." Anthony Hartley

Book World p3 N 8 '70 650w

Choice 7:1728 F '71 160w

Economist 239:ix Ap 3 '71 330w

"[The author] adds his own personal experiences and impressions to heighten his coverage of the many phases of life within the Soviet sphere—politics, economics, diplomacy, culture, etc. A candid, concerned, and thoughtful analysis of an important, current subject. Recommended most highly for public and college libraries." Karen Harvey

Library J 95:3776 N 1 '70 150w

"It is his deep and intimate immersion into the stream of Russian historical cultural and imperial interrelationships that gives to Mr. Shub's work its special power and precision. He knows Russia not just as an American correspondent haphazardly resident in Moscow for a few months or years but with something of [a] special sense. . . . Czechoslovakia is the centerpiece of [his] essentially tragic theme. . . . He tells the story brilliantly and with conscious restraint." Harrison Salisbury

N Y Times Bk R p63 N 29 '70 750w

"[This book is] too long for the general public and too journalistic for scholars. Shub has . . . an endless memory for quotes and anecdotes, and a keen nose for news. His book is an excellent primer for general readers who seek a basic understanding of the diverse peoples of Eastern Europe and the mysteries

wrapped around enigmas in the Kremlin. The author's thesis is contained in his title. Shub thought that there was a chance for peaceful, democratic change during Khrushchev's experiment with de-Stalinization, but he now fears that hope is fading. . . . [His book] has the wide canvas, brilliant colors, and extraordinary characters of a Brueghel painting. It suffers somewhat from structural faults, and Shub's clichés about Hungarians and Rumanians are painful. But he covers his field adequately and accurately." David Schoenbrun

Sat R 54:27 Ja 30 '71 440w

TLS p781 J1 2 '71 800w

**SHUFELDT, H. H., jt. auth.** Dutton's navigation and piloting. See Dunlap, G. D.

**SHULMAN, ALIX.** To the barricades; the anarchist life of Emma Goldman. 255p il \$4.50 Crowell

B or 92 Goldman, Emma—Juvenile literature. Anarchism and anarchists—Juvenile literature

ISBN 0-690-83280-X LC 72-132302

The author traces the life and career of a woman who "was called 'the most dangerous woman in the world,' for she dared to speak out against all the powers that tried to fence in the human spirit. [This account extends] from her bleak childhood in czarist Russia of the 1870s to her leadership of America's anarchist movement to her enlistment in the Russian and Spanish revolutions." (Publisher's note) Bibliography. Index. "Ages twelve to sixteen." (Commonweal)

"[This book] is unusually well-researched and written. After a miserable childhood in Czarist Russia, Emma Goldman came to the United States and fell in love with the Anarchist cause. . . . One learns a great deal about the history of Anarchism and many misconceptions are erased." E. M. Graves

Commonweal 94:265 My 21 '71 70w

Reviewed by Susan Stanton

Library J 96:2142 Je 15 '71 240w

"What relevancy can the life of the 'Anarchist Queen' of the 1900's have for today's readers? A great deal, it would seem, for the causes Emma Goldman defended . . . remain contemporary issues. They ranged from birth control and feminism to pacifism and obstruction of the draft. . . . This biography is distinguished by careful scholarship and vivid characterization. An excellent chapter on anarchism defines contemporary forms of social idealism; another, 'The Woman Question', is invaluable background for young readers (or their elders) who feel the need for enlightenment on the sources of today's women's movement. But Emma herself dominates the book, and one never loses interest in or respect for a rugged individualist whose life was given to revolt—tempered with love and compassion." Janet Harris

N Y Times Bk R pt 2, p26 My 2 '71 460w [YA]

**SHULTZ, GLADYS DENNY.** Letters to a new generation; for today's inquiring teen-age girl. 226p \$5.95 Lippincott

301.41 Youth, U.S.—Moral conditions. Sex instruction

LC 77-141906

The author writes about sexual morality in the U.S. from the 1920's to the present. She follows this with eleven letters (or chapters) giving her opinions on premarital sex, the population explosion, marriage, drugs and abortion.

Reviewed by Marie Leary

Best Sell 31:64 My 1 '71 380w

"The letters resulted from a questionnaire answered by young people and adults. While they concern social problems . . . the major concern is sexual problems faced by young girls. . . . And although Mrs. Shultz states the basic ideas of the sexual revolution, she does not really believe them. . . . Readers cannot help but feel that only a certain segment of white, middle-class, college-oriented people answered the questions. The major portion of the book is directed to help girls face questions about sex; in that area Mrs. Shultz's answers are oversimplified and lack objectivity." Marcia Keller

Library J 96:2149 Je 15 '71 140w



**SHUMWAY, FLOYD M.,** jt. auth. *Founding the American colonies, 1583-1660.* See Pomfret, J. E.

**SIDRAN, BEN.** *Black talk.* 201p \$5.95 Holt  
781.5 Jazz music. Negroes. Negro music  
ISBN 0-03-086579-4 LC 70-155530

In his investigation of "the social function of black music in America, [the author states,] . . . 'I am mapping the progress of a black, oral culture in America, how it reacted to white America, how white America reacted to it, and the nature of the relationship itself. I try to point out the distinctive elements of black music and relate these to the social process. My basic assumption is that black music is not only conspicuous within, but crucial to, black culture.' . . . [Sidran contends that] in failing to develop a literate tradition . . . black culture came to rely heavily, if not solely, upon oral modes of communication." (Intro) Chronology. Bibliography. Index.

"The introduction to this book promises much more than the author was able to deliver. Sidran . . . makes some excellent points and says some things that need to be said. The problem is that he jumps to conclusions too rapidly, makes unwarranted assumptions, and does not give evidence of a sufficient background to support many statements. Some assumptions, such as equating black music and jazz without considering a wide range of other kinds of black music, are simplistic. The aspects of oral culture are significant and important, but he does not adequately explore this area or a number of other subjects." C. M. Weisenberg

Library J 96:3616 N 1 '71 150w

"Sidran has obviously devoted a great deal of time to the study of black Americans and their music, but he has been misled too many times by gaining his knowledge from books. . . . Rife with quotes, many of which come from unidentified sources and reflect opinions that are personal, but which the author nevertheless treats as general [this book] rambles on to its conclusion, undoubtedly leaving the uninitiated white reader—for whom [it] is surely intended—with the belief that he has gained an insight into the world of black communication. Unfortunately, [the volume] reads more like a term paper, assembled in the school library, and the result is mainly a rehash of a lot of white talk." Chris Albertson  
Sat R 54:86 O 30 '71 800w

**SIEGEL, BERTRAM M.,** jt. auth. *The heat's on!* See Stone, A. H.

**SIEGEL, MARTIN.** *Amen: the diary of Rabbi Martin Siegel.* 276p \$6.95 Maddick manuscripts; for sale by World pub.  
296.6 Jews in the United States  
LC 73-142133

"The personal journey of Rabbi Siegel covers numerous aspects of his life: his own concept of God in which man creates God, it is not God who creates man; his wife's mental breakdown as she tries to find her own sense of identity. . . . [Also included are the comments the author] has to make about contemporary Jewish attitudes and about the state of the nation." (Best Sell)

"The day-to-day life of a Rabbi, as revealed in this volume, can be extremely tedious to the participant but quite fascinating to the reader. . . . This volume is the work of an extremely intelligent, perceptive and good man, a man who sometimes has the liberal's tendency to exaggerate the faults of his opponents but a man who makes many worthwhile observations." Fred Rotondaro  
Best Sell 31:11 Ap 1 '71 430w

"The 'maceration of the minister,' a familiar phenomenon in Protestantism, occurs as well in the Jewish rabbinate. This diary takes the form of a personal gripe session; a rabbi records his many downs and occasional ups. Nothing special."

Christian Century 88:410 Mr 31 '71 40w

Reviewed by A. A. Cohen  
Commonweal 94:364 J1 9 '71 750w

Reviewed by Eugene Kennedy  
Critic 29:72 J1 '71 1300w

"Siegel, 37, spiritual leader of Temple Sinai, a Reform Synagogue in Lawrence, N.Y., spoke into a tape recorder each day for almost a year

during 1968-1969. His confession is honest, de-claiming both the special nature of his calling and his humanity. Although staged for an audience, it is somehow also quite private. . . . The diary notes . . . are better than much fiction that attempts to recount the same tribulations of faith. Rabbi Siegel's affection for his wife, whose tragic mental illness is an underlying motif of the journal, makes it a veritable 'love story.' Many readers should find this book a moving and meaningful experience." H. M. Kapenstein

Library J 96:1606 My 1 '71 130w

Reviewed by R. N. Levy  
N Y Times Bk R p40 My 2 '71 450w

**SIEGEL, PAUL N.,** ed. *Leon Trotsky on literature and art.* See Trotsky, L.

**SIRS, JAMES.** *Samoa in colour.* 127p 11 col il \$12.50 Tuttle

919.6 Samoan Islands—Description and travel—Views  
ISBN 0-8048-0966-6 LC 78-138065

A "picture book of contemporary Samoan life. . . . Both Western and Eastern (American) Samoa are included." (Library J)

"[The author's] hobby and profession is photography and the value of this book lies mostly in the superb album of color photographs that occupies pages 25 to 120. . . . Most of the text is devoted to Western Samoa, as most of the photographs are of that nation. End paper maps are helpful."

Best Sell 31:117 Je 1 '71 130w

"The short text contains enough history and custom to lure on the traveler. One complaint: a few of the portraits are cropped severely just to fit two on a page. The Polynesians are great storytellers, and Siers' pictures do justice to a great regional tradition. Recommended for public and high school library collections." C. R. Long

Library J 96:2505 Ag '71 90w

**SIKES, SYLVIA K.** *The natural history of the African elephant.* 397p 11 col il \$30 Am. Elsevier pub. co.

599.6 Elephants  
ISBN 0-444-19619-6 LC 70-141632

"After a brief introduction to the evolution, taxonomy, and past distribution of this animal and its extinct relatives, there are chapters on anatomy, feeding and nutrition, and various aspects of physiology. There are also detailed discussions on reproduction and natural history. In addition, Sikes presents aspects of disease, health, social life, and ecology and devotes three chapters to economic and conservation issues." (Library J)

Choice 8:1047 O '71 100w

"This well-illustrated book is the most detailed and comprehensive account available on the African elephant. . . . The coverage and readability vary from topic to topic; some passages are highly technical and detailed, others are superficial." J. E. Brower

Library J 96:2334 J1 '71 90w

N Y Times Bk R p26 Ap 4 '71 30w

Reviewed by Philip Morrison  
Sci Am 225:115 O '71 950w

"By a fruitful combination of field studies and museum work [the author] has reviewed the literature, added her own observations and produced what for many years will be a standard work on this species. . . . [Her] serious consideration of the beliefs of natives and hunters, culminating in a brilliant assessment of Job's Behemoth, can only stem from a very deep knowledge of her subject. The chapters on the anatomy and physiology of the African elephant, with references to relevant work on the Indian elephant, are excellent summaries of recent work (including her own studies) and they justify some of the more speculative statements made elsewhere. . . . [This account] is technical but not unnecessarily so, readable but without resort to [a] journalistic style. . . . [It] will leave its mark well outside its own field, especially in the wider context of conservation."

TLS p540 My 7 '71 800w



**SILBERMAN, CHARLES E.** *Crisis in the classroom; the remaking of American education.* 552p \$10 Random house

370.973 Education—U.S. Education—Aims and objectives. Teaching. Teachers—Training.  
SBN 394-42082-9 LC 76-102326

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1715 F '71 240w

Reviewed by Samuel McCracken  
Commentary 51:84 Mr '71 1500w

Reviewed by M. R. Berube  
Commonweal 93:428 Ja 29 '71 1050w  
Va Q R 47:1xxix spring '71 130w

**SILKIN, JON.** *Amana grass.* 78p \$4.95; pa \$2.45 Wesleyan univ. press

821

ISBN 0-8195-2059-4; 0-8195-1059-9(pa)  
LC 71-153105

Included in this collection are poems about "New England, Israel, Arabia, Britain, death, sex, love, or history." (Library J) Many of these poems have been published in various periodicals.

"Most of [these] poems . . . are incomprehensible. An extensive vocabulary is applied carelessly, perhaps in an attempt (largely futile) to create fresh juxtapositions. Syntax is often distorted with no discernable poetic effect; it is as if Silkin were writing with the aid of a thesaurus in a second language. He makes up his own words by replacing prefixes and suffixes with variants or by adding syllables from similar words. Whether this is the result of intention or illiteracy, the effect is ludicrous. The poems are repetitious and unmelodic, with little rhythmic or thematic interest. Tedious description and needlessly cryptic dialogue mar the few interesting passages. Not recommended." P. T. Fanning  
Library J 96:2325 J1 '71 110w

"In his seven-page title-poem, Jon Silkin has never written more strangely—and hardly ever more unsuccessfully. . . . Since his memorable 'Flower Poems' he has been preoccupied with the physical forces which give and support life and growth in nature, and man's relationship with them as a thinking participant in the same process. In *Amana Grass*, expanded and transferred to other settings—Iowa, Israel—these preoccupations tangle more than ever with the gritty, peculiarly impacted diction he uses to express them." Alan Brown-john

New Statesman 81:640 My 7 '71 150w

**SILLITOE, ALAN.** *A start in life.* 352p \$6.95 Scribner

SBN 684-12537-4 LC 77-162736

Michael Cullen, a bastard from Nottingham, makes a "start in adult life by trying to defraud the estate agent who has . . . employed him and by seducing his friend's girl before taking off . . . to London. . . . He becomes chauffeur to a master criminal, is sacked and joins the smuggling staff of his former boss's . . . rival . . . who directs operations from inside an iron lung. He makes money and he makes love. . . . he spends a period in gaol, discovers the identity of his father and finally settles down . . . to rear a family." (New Statesman)

"The adventures are nearly all based on coincidental meetings, but while the form and motive (or lack of it) is obviously derived from Fielding and others there is nothing like their verbal gusto or extravagant farce or variety of comment in the present novel. It is weakest at its most picaresque. . . . Cullen is a generous, engaging creature, a trickster, a fantastic, but he is not enough to hold the novel together. The sense of place, so well perceived in the early scenes, slips away as soon as Cullen leaves home. . . . London is a blur. . . . Sillitoe is a gifted and committed writer, but this is an unsatisfactory novel, a kind of literary indulgence that appears nowhere in his other fiction." Paul Theroux  
Book World p2 O 10 '71 450w

Reviewed by Victor Howes  
Christian Science Monitor p7 O 7 '71 550w

Reviewed by Eric Moon  
Library J 96:2548 Ag '71 200w

"[This is a picaresque story] with its mannered epigraph . . . its hero who is literally, and to a large extent metaphorically a bastard, the vigorous narrative pace that is often sustained by the use of audacious coincidences, the robust sexiness and the exploration of the underworld of crime and punishment. A Start in Life is, for my money, the best novel that Sillitoe has yet written. . . . It is a genial and inventive novel and, like the best of its 18th-century models, its prose is wholesome and tangy. The slightly hysterical preoccupation with violence and the taste for luridly inexact metaphor which marred some of his earlier work have been firmly checked and the whole thing is most enjoyable." Vernon Scannell  
New Statesman 80:343 S 18 '70 340w

"Sillitoe's first two books [*Saturday Night and Sunday Morning*; *The Loneliness of the Long Distance Runner*, both BRD 1960] were widely admired for the authority with which they presented English working class life. . . . [However, his latest book is] a leaden, long-winded effort. . . . Sillitoe has contrived a tale that lacks just those qualities of astuteness and robustness that characterize his best work. . . . [The story] emerges as a stale blend of the arch, the derivative and the feebly imagined. . . . Cullen, who narrates the entire novel, is given neither the stylistic virtuosity nor the comic inventiveness to sustain so haphazard a narrative." Lawrence Graves  
N Y Times Bk R p2 S 26 '71 800w

Reviewed by J. R. Clark

Sat R 54:69 O 16 '71 600w

TLS p1026 S 18 '70 850w

**SILONE, IGNAZIO.** *The story of a humble Christian; tr. from the Italian by William Weaver.* 206p \$5.95 Harper

852 Celestine V (Pietro di Murrone) Saint, Pope—Drama  
SBN 06-013873-4 LC 79-95982

This "is a tragedy about Pietro di Murrone, who in 1294 was called from a hermit's life at the age of 80 to become Pope Celestine V. . . . In six months he abdicated and was imprisoned by his successor, Boniface VIII; he died in prison in 1296. . . . Silone shows him as at first reluctant to accept the election because of his lack of experience and knowledge, but then persuaded to do so in the hope of bringing comfort to the poor and oppressed." (Library J)

"Since only unfavorable aspects of the Catholic Church in the thirteenth century are shown, one questions the objectivity of the author, who seems intent on presenting only those matters that reflected little credit on the Catholics of medieval Italy." Paul Kiniry  
Best Sell 31:97 My 15 '71 430w

Reviewed by Vincent Cronin

Book World p8 My 23 '71 550w

Reviewed by A. P. Klausler

Christian Century 88:1236 O 20 '71 400w

Reviewed by R. J. Cattani

Christian Science Monitor p10 Je 3 '71 330w

Reviewed by John Deedy

Critic 29:75 J1 '71 230w

"This work [is] by one of Italy's best-known living writers. . . . [The] drama in six scenes is told simply and without elaboration, but with great force. Silone's portrayal of Celestine is more kind than that of Dante, who accused him of cowardice. . . . In this work Silone is less directly political than in his earlier novels, but he continues to champion the superior moral position of simple people oppressed by secular power. Notes at the end of the volume explain the historical figures and events." R. E. Stevens  
Library J 96:1614 My 1 '71 240w

"Silone is a writer whose every word yields a radiance of good faith, a pleasure of spirit that is indifferent to power and hostile to ideology. . . . [This play] seems closer to a moral fable than a conventional stage action. But apart from the problem of its adaptability to the American stage, [it] is an immensely appealing and touching work. All of Silone's best traits as a writer come through: his ear for peasant speech, his fondness for men as they learn through suffering, his ability to show human beings in the act of thinking, his sly and sardonic humor. There is a great deal of talk in this play, but it is the talk of men who use their minds and aspire to significant ends—not the chatter of those fashionably perverse creatures who today fill our stage." Irving Howe

N Y Times Bk R p4 My 2 '71 1500w



**SILONE, IGNAZIO—Continued**

"This [is a] powerful work. . . . The spirit that animates the six acts . . . is the spirit of religion—in despite of dogma and institutions. . . . [Silone] has always suggested that religion is properly the sum of our values, and politics the conduct that promotes those values. In his earlier books the polity that might incarnate our values had come more and more to appear incompatible with government. In this play, his conclusion is more explicitly anarchist: men cannot find God or the good while their institutions separate them from their fellows. It is our privilege that so sound a moralist is also a great artist." Emile Capouya

Sat R 54:31 Ap 24 '71 300w

TLS p742 Je 25 '71 240w

**SILVER, HAROLD, jt. auth.** Modern English society. See Ryder, J.

**SILVERBERG, ROBERT.** The Pueblo revolt. 216p \$6.95 Weybright & Talley

978.9 Pueblo Revolt, 1680. Pueblo Indians—History  
LC 77-128092

This account "surveys the Pueblo Indian regions of the U.S. Southwest from pre-Hispanic times through the 17th century. Silverberg . . . describes the Amerindian background, the Spanish explorations and settlement, building towards the successful 1680 rebellion of the Pueblos against their Iberian conquerors." (Choice) Bibliography. Index.

"The slight bibliography indicates that Silverberg is familiar with the basic secondary sources for the history of Spanish New Mexico. [His] brisk clear style and tendency to use dramatic adjectives should be appreciated by the reader he seems to have in mind—'young people' of the high school/ junior college age. In sum, he has provided a brief, attention-catching narrative of the history of a region often lost in the wake of more widely heralded areas and more dramatic periods of U.S. borderlands history."

Choice 8:602 Je '71 130w [YA]

"There is not a great deal of material on the Pueblo revolt, so any new (and well-done) work is gratefully received. The title of Silverberg's book is somewhat misleading, for he includes a great deal about New Mexico history beyond the details of the revolt. . . . This is very good popular history, excellently written, and recommended to all libraries specializing in the field. Silverberg's interpretation of factual material sent this reviewer back to other sources, and so far the author has not been caught in a mistake." W. H. Farrington

Library J 95:4259 D 15 '70 140w

Reviewed by Kay Roberts

Library J 96:1538 Ap 15 '71 100w [YA]

**SILVERLIGHT, JOHN.** The victor's dilemma; allied intervention in the Russian Civil war [maps drawn by E. Morton]. 392p \$10 Weybright & Talley

947.084 Russia—History—Revolution, 1917-1921

LC 78-116526

"Chapter I traces the origins of the intervention and [describes British and French efforts to overcome American] resistance to Allied military action in Russia. Chapter II deals with the worsening Russian conflict, the Terror and the deepening Allied embroilment. Chapter III describes the immediate post-war operations. . . . Chapter IV is concerned with the efforts of Wilson, Lloyd George, and Clemenceau . . . to settle the intertwined issues of Germany and Russia, and with the attempts of Lenin to buy off intervention in return for surrendering immediate Soviet claims to the vast territories then under White Russian control. Chapters V to VIII describe the main Allied military operations and the more important campaigns of the Civil War. Chapter IX tells of the White collapse." (Pref) Bibliography. Index.

Reviewed by N. D. Roodkowsky

America 124:524 My 15 '71 410w

"Silverlight, assistant editor of the London Observer, deftly untangles the complex story, examining the individual pieces of the puzzle and clarifying the whole picture. He concentrates primarily on British intervention, and pays a good deal of attention to the roles of

Lloyd George and Winston Churchill. . . . This work is soundly based on original and secondary sources, is generously interspersed with interesting biographical sketches of the main personalities, and will be of interest to specialists as well as to informed laymen. Highly recommended for all libraries." A. S. Birkos

Library J 96:1710 My 15 '71 200w

"The merit which distinguishes Mr. Silverlight's massive and scholarly book is that he has for the first time made full use of the British official documents which have recently become available in the Public Record Office. It is true that the new facts unveiled generally do little more than add some precision to the impressionistic pictures left by the many memoirs of participants already published. But they make it possible to write something like a serious critical history of the whole episode; and this Mr. Silverlight has attempted with success. . . . One criticism that might be made of [the author] is that he has made no attempt to use Russian sources—with the exception of the section of the Trotsky archives which is available in English translation, and that only fitfully."

TLS p402 Ap 2 '71 850w

**SILVERMAN, AL.** I am third. See Sayers, G.

**SILVERSTEIN, ALVIN.** Circulatory systems: the rivers within. by Alvin Silverstein and Virginia B. Silverstein; il. by George Bakacs. 74p \$4.25 Prentice-Hall

574.1 Blood—Circulation—Juvenile literature

SBN 13-134668-7 LC 78-78860

This book offers an "explanation of the functions of blood and the heart in humans, the lymphatic system, two- and three-chambered hearts, and circulation in lower animals, insects and plants. [Index.] Grades four to seven." (Library J)

Reviewed by H. C. Stubbs

Horn Bk 46:629 D '70 90w

"The drawings and diagrams, in appropriate red and blue, are clear, if readers understand microscopic structures; no indication as to scale is given. . . . This book provides a good source for further research when readers already understand basics of molecules, chemical changes, cell structure, etc. . . . The coverage it gives of lower plants and animals may make it a useful item." Muriel Kolb

Library J 95:4047 N 15 '70 110w

**SILVERSTEIN, ALVIN.** The digestive system: how living creatures use food. by Alvin Silverstein and Virginia B. Silverstein; il. by Mel Erikson. 74p \$4.50 Prentice-Hall

574.1 Digestion—Juvenile literature

SBN 13-213009-2 LC 75-102279

The authors consider digestion in humans, lower animals and plants. Index. "Grades four to seven." (Library J)

"The job is well done, though not wholly without slips. . . . [The book] perpetuates a widespread canard about acids. . . . Even without the errors, though, I still had to think, for the [book is] stimulating." H. C. Stubbs

Horn Bk 46:629 D '70 90w

"[This book] is too technical to be used as an introduction. Readers will need some acquaintance with chemistry and biology; diagrams are clearly drawn but not explicitly explained, nor is the scale indicated. One chapter discusses a balanced diet and the body's need for minerals and vitamins. The final one deals briefly with hunger in the world, the importance of protein in an infant's diet, and the search for new sources of food—but these vital issues call for greater emphasis. . . . This title will be useful since the subject is not treated this extensively elsewhere." Muriel Kolb

Library J 95:4047 N 15 '70 110w

**SILVERSTEIN, ALVIN.** Metamorphosis: the magic change [by] Alvin and Virginia Silverstein. 74p il \$5.50 Atheneum pubs.

591 Animals—Habits and behavior—Juvenile literature. Growth—Juvenile literature  
LC 77-115088

This is an account of the "kind of growth process which has enabled seven varied species to survive—butterflies, bees, dragonflies, frogs,



salamanders, starfish and eels." (N Y Times Bk R) Glossary. "Grades four to six." (Library J)

"An excellent development of the biological theme of metamorphosis in its broadest sense. . . . Fine black-and-white photographs augment the text to spark maximum reader interest." A. C. Haman

Library J 96:1508 Ap 15 '71 80w

"[This is] a thoughtful presentation. . . . Beginning naturalists should find plenty to interest them in these fact-filled chapters." Paul Showers

N Y Times Bk R p8 My 16 '71 40w

"The crisp, straightforward writing and clear photographs make vivid the marvelous adaptations of body shapes from caterpillar to butterfly, from nymph to dragonfly, from tadpole to frog, and from larval forms to adult eels or honeybees or starfish." Zena Sutherland

Sat R 54:27 Je 19 '71 80w

**SILVERSTEIN, ALVIN.** The respiratory system: how living creatures breathe, by Alvin Silverstein and Virginia B. Silverstein; il. by George Bakacs. 60p \$3.95 Prentice-Hall

574.1 Respiration—Juvenile literature  
LC 68-28376

This is a "treatment of the respiratory system of man and other life forms. . . . [The authors discuss] the purpose of such structures as the nose, epiglottis, bronchi, lungs, and diaphragm; the composition of air; the nature of fish, insect, and plant breathing; gas cycles; etc. . . . Grades three to seven." (Library J)

"The job is well done, though not wholly without slips. I raised my eyebrows at . . . the [statement] that the human body has more than a hundred trillion different kinds of cells (a hundred trillion cells is more like it). . . . Even without the errors, though, I still had to think, for the Silverstein books [are] stimulating." H. C. Stubbs

Horn Bk 46:629 D '70 90w

"A concise, accurate treatment. . . . Applicable for bright third and fourth graders as well as slow junior high readers, this is best suited for fifth graders. . . . Technical terms used are immediately followed by pronunciation aids, and the accompanying illustrations (in black, white and turquoise) are generally well captioned." Pat Barnes

Library J 94:3823 O 15 '69 110w

**SILVERSTEIN, ALVIN.** A star in the sea, by Alvin and Virginia Silverstein; il. by Symeon Shimin. 38p lib bdg \$3.95 Warne

593 Starfishes—Juvenile literature  
LC 69-10307

"The star in the sea is a starfish . . . named Stella, who starts life in a tidal pool. Besides Stella's clumsy method of locomotion, the authors describe the starfish's amazing ability to squeeze through tiny apertures (to escape predators or imbibe reluctant clams) and to renew itself after partial dismemberment." (N Y Times Bk R) "Grades two to four." (Library J)

"Children, naturally fascinated by this unusual sea denizen, will find answers to most of their questions in this cogent, story-like presentation—the only one available for this age group. The lustrous illustrations, though poorly reproduced, evoke the smell and feel of salt spray and the roar of pounding waves." M. J. Anderson

Library J 94:3199 S 15 '69 60w

"In the dramatized finale, a boy holds Stella captive temporarily in a tidal pool, thus demonstrating a simple way to conduct basic marine research." Paul Walker

N Y Times Bk R pt 2, p48 My 4 '69 50w

**SILVERSTEIN, VIRGINIA,** jt. auth. Metamorphosis: the magic change. See Silverstein, A.

**SILVERSTEIN, VIRGINIA,** jt. auth. A star in the sea. See Silverstein, A.

**SILVERSTEIN, VIRGINIA B.,** jt. auth. Circulatory systems: the rivers within. See Silverstein, A.

**SILVERSTEIN, VIRGINIA B.,** jt. auth. The digestive system: how living creatures use food. See Silverstein, A.

**SILVERSTEIN, VIRGINIA B.,** jt. auth. The respiratory system: how living creatures breathe. See Silverstein, A.

**SIMAK, CLIFFORD D.** Prehistoric man; il. by Murray Tinkelman. 192p \$6.95 St Martins

573.2 Man—Origin and antiquity—Juvenile literature  
LC 71-14544

This is an "overview of prehistoric people as beings who . . . were human. . . . From such items as bipedal walking to attitudes implicit in burial of the dead, the author considers their physical development and environmental and social adaptation. He . . . [also deals with] economic factors [that] may have been responsible for setting family and social patterns, even of morals. . . . Art, magic, and religion are . . . covered, with various theories touched on. [Index.] Grades six to nine." (Library J)

"After finishing this synopsis of man's history, the reader must take time to sit back and struggle with an overwhelming sense of pride in his family tree. . . . An excellent study of the physical, social and religious evolution of—US!" Mrs. J. G. Gray

Best Sell 31:151 Je 15 '71 80w

"[This account] is not another tracing of fossil ancestors of humans and near-humans, but rather a linking of enlightened speculation about them into well-considered, topical areas.

. . . In some areas this will supplement Human Beginnings [BRD 1967] by [O.] Vlahos, although that has a wider scope than Simak's book, plus helpful sketches. For more detail as to the varied cultures themselves, readers will want to refer to such other texts as [R.] Silverberg's excellent The Morning of Mankind [BRD 1967]." R. M. McConnell

Library J 96:2371 J1 '71 190w [YA]

"[Simak is] concerned with acquisition and inventions, but he is also aware of folkways and mores. The paucity of illustrations is a disadvantage, the index . . . an advantage. Accurate, informative, but rather dry reading."

Zena Sutherland

Sat R 54:48 My 15 '71 70w

**SIMENON, GEORGES.** Maigret and the wine merchant; tr. from the French by Eileen Ellenbogen. (A Helen and Kurt Wolff bk) 187p \$5.50 Harcourt

ISBN 0-15-155136-7 LC 73-142097

"A wealthy wine merchant [in Paris] is shot down. His wife takes the news with complete unsurprise and a shrug of the shoulders. His business associates discuss him as some sort of artifact, coolly, unemotionally. His mistresses neither liked nor disliked him. Eventually the murderer comes into [Inspector] Maigret's sight." (N Y Times Bk R)

Best Sell 31:124 Je 1 '71 150w

Reviewed by M. K. Grant

Library J 96:2013 Je 1 '71 70w

"No heroics, no great intellectual feats of deduction, very little action—and yet a story of human beings, with a sad, ineffectual murderer. A typical Simenon job, in short, this story about a bourgeois murder in a bourgeois Paris, solved by a bourgeois policeman with a running nose and infinite sympathy for his fellow man." Newgate Callendar

N Y Times Bk R p23 Ag 8 '71 130w

"Those who find the Maigret books satisfying will be satisfied. For others, there's too little content. A wine merchant is shot as he leaves a house of accommodation. Maigret investigates and uncovers bourgeois-titillating dirt."

TLS p683 Je 11 '71 50w

**SIMENON, GEORGES.** November; tr. from the French by Jean Stewart. (Helen and Kurt Wolff bk) 185p \$5.75 Harcourt

ISBN 0-15-167560-0 LC 72-124826

This novel "covers a bitter month in the life of young Laure Cloanec who lives with her family in the lonely house at Givry-les-Etangs,



**SIMENON, GEORGES—Continued**

the house where nothing ever happens until her brother starts an affair with Manuela, the Spanish maid." (Library J)

"This incisively observant psychological study . . . is first rate. . . . [The translation] is flawless." R. F. Grady

Best Sell 30:340 N 15 '70 330w

Reviewed by M. K. Grant

Library J 95:4197 D 1 '70 30w

"Although [this] is one of Simenon's 'serious' novels, [it] comes closer to providing a real mystery—not whodunit, but was it done. . . . It can't be difficult to translate Simenon's plodding prose, but this rendering contains some shockers." Janet Burroway

New Statesman 80:571 O 30 '70 120w

"Here is yet another of Simenon's bleak, bourgeois études, complete with graceful variations on the theme of hopelessness. . . . [His] readers will know better than to look for a happy ending." Martin Levin

N Y Times Bk R p62 N 8 '70 140w

**SIMENON, GEORGES.** *Simenon's Paris: drawings* by Frederick Franck. 191p \$12.50 Dial press

914.43 Paris—Description

LC 72-131171

From his portfolio the artist selected drawings in pen and wash illustrating actual places or atmospheres similar to those described in fifty of Simenon's novels set in Paris. The text contains extracts of Simenon's "descriptive writing about the city, its people and places. . . . Franck, Holland-born artist and writer and a citizen of the United States since 1945 . . . holds doctorates in medicine and dentistry. . . . [Simenon is the] author of over two hundred novels." (Publisher's note) List of drawings. List of books cited.

"Here are the boulevards and bridges, the bars and bistros of a Paris that may not last too much longer, captured with a loving and sure eye and beautifully reproduced in 96 pages of one-color drawings, 80 of two-color and 16 of four-color. For those who love Paris and for those who should, this is a must."

Commonweal 93:383 Ja 15 '71 90w

"[This is a] beautiful, nostalgic and sensitive volume of sketches. . . . Author and illustrator have worked in admirable harmony. . . . [The extracts and illustrations] are admirably dovetailed so as to add depth, one to another. Each sketch is always perceptively related to the text on the facing page. Franck can, both in pen and in pen and wash, depict the moving sky of Paris, the light at the top of steep peeling gray or ochre walls. Above all, he has an amazing gift at rendering the French face, especially the faces of the old, the shabby, the humble, the defeated, [and] the suspicious. . . . He is admirable too on buildings. . . . This beautiful volume is, unhappily, a memory of the past. It should not be taken as a guide of what still remains." Richard Cobb

N Y Times Bk R p94 D 6 '70 1200w

**SIMENON, GEORGES.** *When I was old*; tr. by Helen Eustis. (A Helen and Kurt Wolff bk) 343p pl \$8.50 Harcourt

B or 92

ISBN 0-15-195950-1 LC 70-153690

This book is a series of notebooks the author of the Maigret novels kept during a period of personal crisis when he was nearing 60 and feeling 'old.' They reflect Simenon's view on his life, his marriage, his children, his friends and his work. Originally published in French.

"During three years of the kind of middle-aged melancholia that drives weaker men to the bottle or the divorce court, Mr. Simenon merely kept a journal. His do-it-yourself therapy has resulted in a book of considerable interest, not for profound thoughts or startling revelations, but for the lucid description of very ordinary anxieties." Phoebe Adams

Atlantic 228:152 N 1 '71 60w

"After reading this [book] . . . I learned more than I really wanted or needed to know about M. Simenon. It is not a day-to-day diary. But the entries are in chronological order and cover a period of about two-and-one-half years. M. Simenon says on more than one occasion in the course of his report on these mid-years of his life that he was writing this only for his children in later life. Why

he felt compelled to share the journal with his reading public is hard to guess. . . . The book is illustrated by nine photographs of the author, his children, and his wife." R. F. G.

Best Sell 31:374 N 15 '71 270w

Reviewed by S. K. Oberbeck

Book World p13 N 28 '71 1000w

Reviewed by Victor Howes

Christian Science Monitor p7 O 21 '71 650w

"While recording the day-to-day life of [his] . . . household, the charms he continually discovers and appreciates in his children and in his wife, the difficulties that surround the incubation of ideas that later emerge as novels, and the business problems that all but overwhelm the successful novelist, [Simenon] reveals the compassionate man every reader has encountered in the Inspector Maigret narratives and in the longer novels. . . . For public and academic libraries generally, and for special libraries with literature collections." Margaret Cooley

Library J 96:3750 N 15 '71 270w

"As revealed in these notebooks, Simenon's is a shrewd, lucid mind, not a deep one; a peasant's mind, one is tempted to say, with its emphasis on the tangible—family, sex, work, health, domestic routine and bourgeois comforts minus bourgeois morality. He has small regard for ideas. Not that these notebooks exclude ideas. Simenon uses them as a run-off for the sort of observations he keeps out of his novels. For example, he will occasionally drop in a trenchant one-liner: 'All proverbs contradict each other.'" Gerald Walker

N Y Times Bk R p4 O 24 '71 1250w

**SIMMONDS, JAMES D., ed.** *Milton studies*, v 1. See Milton, J.

**SIMMONS, DAWN LANGLEY.** *A rose for Mrs. Lincoln*; a biography of Mary Todd Lincoln. 197p \$8.50 Beacon press

B or 92 Lincoln, Mary (Todd)

ISBN 0-8070-5448-2 LC 68-24369

This biography "provides us with an account of Mary Todd's aristocratic beginnings in Lexington, Kentucky, then goes on to the time of her marriage to the future President, her turbulent life in the White House, and her tragic later years and death." (Library J) Bibliography.

"If an honest portrait of Abraham Lincoln's often grossly maligned wife has been long overdue, it is at last provided by this scrupulously researched biography of a tragic but appealing figure. . . . Writing in a charmingly unpremeditated style, this biographer has achieved a balanced presentation of all factors involved in a complex story, while bringing alive for her readers the way American people thought and lived from the 1840's through the 1860's." W. H. Archer

Best Sell 30:355 N 15 '70 400w

"A brief, sympathetic portrait. . . . [The author uses] such source materials as quotes and letters so heavily that the result is somewhat choppy reading. . . . Serious readers will certainly prefer Ruth Painter Randall's *Mary Lincoln* [BRD 1953]." L. W. Turpin

Library J 96:629 F 15 '71 120w

**SIMMONS, HARVEY G.** *French socialists in search of a role, 1956-1967*. 313p \$9.75 Cornell univ. press

320.944 Socialist party (France). France—Politics and government—20th century

ISBN 8014-0540-8 LC 75-87023

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Joel Colton

Am Hist R 76:514 Ap '71 410w

Reviewed by V. E. McHale

Am Pol Sci R 65:199 Mr '71 1450w

Reviewed by W. G. Andrews

Ann Am Acad 393:154 Ja '71 460w

**SIMMS, D. HARPER.** *The Soil conservation service*. 238p il \$8.50 Praeger

353.81 U.S. Soil Conservation Service. Soil conservation  
LC 73-101485

The author, who spent 32 years in the Soil Conservation Service, writes "of the agency's first 35 years. . . . He discusses the conflicts,



the interagency struggles, and SCS limitations as well as the good developments." (Library J) Bibliography. Index.

"Gives a readable, informative, and concise account of a major federal bureau of world wide recognition from its beginning in 1935 under the apostolic influence of Hugh Bennett and the dominating shadow of the dust bowl of the mid 1930's. . . . [The book is] balanced and fair. Excellent reading and reference for a wide audience, but best for those with some knowledge of government, agriculture, and natural resources affairs in the U.S. The SCS is in the middle of many environmental problems and issues, and yet is not well understood or known by the public in general. This book makes a definite contribution." Choice 7:1392 D '70 150w

"[The author] frankly admits his bias in favor of SCS. His final position was as director of information, and his work was highly respected in sister agencies as well as his own. Simms tells the story well and with due care. . . . I am not certain he is able to objectively evaluate soil conservation districts which may be evolving in directions different from that for which SCS is able to provide service; but his description of the agency is excellent." C. S. Johnson

Library J 95:2706 Ag '70 140w

SIMON, ANDRÉ L. Dictionary of gastronomy [by] André L. Simon and Robin Howe. 400p il col pl \$15.95 McGraw  
641.03 Food—Dictionaries. Cookery—Dictionaries  
LC 72-89318

In addition to cooking methods, culinary and menu terminology, anecdotes and recipes, there are entries concerned with "the use of herbs and spices, the buying, storing and serving of wines and liquors, [and] recommended equipment." (Publisher's note) Bibliography.

"[This edition contains] a wealth of new entries and a rather more practical approach. From abalone, Burgundy wines, caviar, egg coddlers through colonial geese, Huntingdon Fidgett, mangosteen, Wensleydale cheese to zwieback the reader is entertained and enlightened. Copious line drawings and colour illustrations complete a reference work Archestratus himself would have been proud to own."

Economist 237:xxviii N 21 '70 80w

"The first edition of Simon's dictionary was published in 1949 in a small printing. Simon has left a legacy of continuing and growing interest in gastronomy, and this new edition will help to continue that interest. It is a beautifully illustrated work, covering almost everything related to gastronomy (e.g., in the history of radishes is included the fact that they, not rotten eggs, were thrown at politicians by the Romans). Simon includes short but complete discussions of wines and cheeses, as well as fruits, vegetables, meats, fowl, and fish. Highly recommended." George Aguirre

Library J 96:466 F 1 '71 90w

SIMON, ARTHUR. Stuyvesant town, U.S.A. pattern for two Americas. 175p il \$6.95 N.Y. univ. press

309.2 Urban renewal. New York (City)—Social conditions  
ISBN 0-8147-7750-3 LC 77-124531

Simon, rector of Trinity Lutheran Church in the Lower East Side of Manhattan, has studied the first project of slum clearance and redevelopment attempted by private enterprise with public assistance. Stuyvesant Town, a precursor of the urban renewal movement, became a testing ground for the civil rights struggle. (Library J)

Choice 7:1586 Ja '71 130w

"Blending sociological description and ethical prescription, Simon has produced a valuable footnote for the Kerner Report. An engaging style makes for interesting, sometimes even suspenseful reading without the sacrifice of scholarly qualities. The unimaginative title may, unfortunately, restrict readership; the book deserves broad circulation and consideration." D. E. Messer

Christian Century 88:353 Mr 17 '71 360w

"[This book] is more than the story of the struggle to achieve racial integration in one housing project. It is the unfolding of three decades of a continuing American tragedy. Through the tale of one housing project in one

city, Simon communicates the urban dilemma more effectively than do most studies that aspire to grander scale. . . . Simon is a pastor who has worked and lived for ten years in the 'unattractive' part of the Lower East Side, south of Stuyvesant Town. . . . He knows better than most what it is that threatens the life of our cities, and he does not shrink from the radical nature of the cure. He writes with restraint, refusing to indulge in radical cant or revolutionary screed, and the restraint makes more severe and persuasive his indictment of America's Stuyvesant Towns. This is a good and solid book." R. J. Neuhaus

Commonweal 92:403 Ja 22 '71 850w

"Racial discrimination in the housing patterns of Northern cities is a major fact of the 20th Century. . . . The author examines the role of city government, a major insurance company, tenants, and organized lobbies in the battles which kept Stuyvesant Town almost lily white. The author tends to accept the liberal Charles Abrams-Kerner Report view of urban problems. Readable style and intensive investigation make this volume a good choice for high school, college, and general libraries." H. R. Weiner

Library J 95:2706 Ag '70 140w

SIMON, CLAUDE. The battle of Pharsalus; tr. from the French by Richard Howard. 187p \$5.95 Braziller

SBN 0-8076-0579-4 LC 72-138436

"Julius Caesar, an abandoned McCormick reaper, a drunk soldier, jealousy, war, a sexual encounter, a square with a Métro entrance are the main characters, themes, events, and sites of this novel. . . . [This is] the story of a man, a marriage, an adultery, a profession, a prodigal's return, and a quest, a search for origins, sources, fixities, which are found only in the search itself, in the discovery that the Battle of Pharsalus, where Caesar defeated Pompey on the plains of Thessaly, is also the Battle of Pharsala." (Publisher's note)

"As did Faulkner, Simon attempts to make the past present: in this novel, to bring into play the memory of his narrator, Charles, and to portray the effects of memory on the present actions of the narrator. . . . Simon is most explicit in his use of the epigraphs which introduce the three sections of the novel. Quoting from Valéry, he effectively describes his use of POV [Point-of-View]. Quoting from Proust, he defines the terms of his symbolism, and also establishes 'symbolism' as a means of communication. Finally, quoting from Heidegger, Simon explains why he has re-created the action of the entire novel in strictly chronological terms. Actually, the point of this review is to urge that Simon—presented to us in translation—must be read with patience and care. Obviously, Simon is not 'easy,' and casual readers should consider themselves forewarned." P. E. Pierpont

Best Sell 31:33 Ap 15 '71 750w

"[This novel] continues Simon's development of the novel as a complex geode holding in juxtaposition disparate images and different planes of time. The images are of battle and lust and of their refinement into art. The planes are modern and ancient cavalry conflicts, plus a contemporary search for the battlefield of Pharsalus. All become more rigidly interlocked and distanced as the novel progresses. Passion cools and technique takes over. A very difficult and moderately fascinating experiment in literary complication which should be made available for students and connoisseurs. For public and college libraries." Dorothy Nyren

Library J 96:207 Ja 15 '71 90w

"[This] work dispenses with all the elements of the traditional form: it does not tell a connected story; it has no clearly established protagonist (in fact, one can hardly tell whether it is written in the first or third person); it does not seem to have any recognizable structure or any sense of direction—least of all any moral or social 'lesson' such as novelists from Dickens to Forster were not ashamed to teach us. . . . What the author is after . . . is the depiction of a more intense truth, a deeper realism than the old novel gave us. He tries to achieve this by getting inside the mind, where memory, anticipation, and pure observation mingle in undisciplined vigor. The meticulous descriptions of farm machinery, postage stamps, and landscapes have an obsessive precision that suggests hallucination. Perhaps the whole book may be seen as the record of a hallucinatory moment." T. G. Bergin

Sat R 54:36 Ap 17 '71 600w

TLS p1597 D 24 '71 90w

Va Q R 47:civ summer '71 270w



**SIMON, HILDA.** Living lanterns; luminescence in animals; written and il. by Hilda Simon. 128p \$4.95; lib bdg \$4.53 Viking

574.1 Bioluminescence—Juvenile literature  
SBN 670-43536-8; 670-43537-6 (lib bdg)  
LC 73-136823

"Bioluminescence, from fireflies to flightless land animals and underwater life, is explored in this technical synthesis of historical material and studies made by scientists in the field. . . . Grades seven to twelve." (Library J)

"The important question of how the light is actually generated is . . . given a digressive treatment. Instead of . . . clear diagrams and photographs, . . . the many color illustrations by the author—in red, blue, yellow and green with some appearing to glow against dark backgrounds—make the more unusual animals look like science fiction creatures. A more informative book for this age group is Klein's *Bioluminescence* [BRD 1965]." Margaret Bush  
Library J 96:3480 O 15 '71 140w

"Meticulous four-color drawings of animal forms balance the informative text of an unusually good book in the field of natural science. Intriguing enough to catch the interest of the general reader, the subject of bioluminescence is handled here with a simple informality that demands no background, yet [the book] is accurate and comprehensive enough to be useful to those already acquainted with the topic. Although most of the book is devoted to descriptions of specific light-emitting creatures, it is buttressed by discussion of theories, knowledge, and research in the field." Zena Sutherland  
Sat R 54:27 Ag 21 '71 90w

**SIMON, HILDA.** The splendor of iridescence; structural colors in the animal world; il. by the author. 268p \$25 Dodd

591.1 Color of animals  
ISBN 0-396-06208-3 LC 72-126295

The text "is a primer on those aspects of optics which result in the structural colors of living organisms. Simon devotes . . . space to discussion of those groups best known for their iridescence, such as hummingbirds and *Morpho* butterflies." (Library J) Bibliography. Index.

"This book's desirability rests upon the quality of its plates, for anything the author might have chosen to say of her subject pales to insignificance alongside the beauty of her illustrations. Structural iridescence is an extremely difficult quality to capture in a picture, but Simon has done an admirable job. Her depictions of birds and insects, done by a special process, approach the richness of the living organism. . . . The orthodox biologist will find her paeans to the mysteries of life somewhat distasteful, but I suspect she couldn't care less. Her subject is life's beauty, not reductionist analysis. She has treated it well." J. D. Bufington  
Library J 96:2334 J1 '71 150w

"Miss Simon's interest is understandable; she is an artist specializing in natural-history illustration, and the daughter of a physicist specializing in optics. Her mind is clear and her hand is firm, and her book is lucid in expression and beautifully (and lucidly) illustrated with brilliantly colored drawings of hummingbirds and scarab beetles and *Urania* moths and gold bugs and birds of paradise and cuckoo wasps and peacocks." New Yorker 47:148 My 15 '71 160w

**SIMON, JOHN.** Movies into film; film criticism, 1967-1970. 448p \$9.95 Dial press

791.43 Moving picture plays—History and criticism  
LC 77-144372

This book "covers the period . . . that has brought about . . . changes in the art of film making and in the subject matters on which that art focuses. Mr. Simon weaves together his documentation of these phenomena . . . to show why the changes occurred and what they mean in the perspective of film history." (Publisher's note) Index.

"Simon [is] one of the reediest pipes of Pan in town, often more fun to skim through, undeniably easier to quote. At a rough count, he positively approved of twenty-odd films seen over the last three years. He also found agreeable shards in quite a few others and is quick

to note when someone off-screen, photographer, set designer, scriptwriter, deserves the credit. When he hates a film that has otherwise had a goodish press—Bonnie and Clyde, 'clever trash'; Bob & Carol & Ted & Alice, 'corrupt drive!'—he is usually ready to say why, keeping his voice down as much as possible over several pages. . . . [But] a firm editor is going to be needed in the future if Simon is not to do himself, and the educative function he aspires to, a grave disservice. This hybrid assembly is very, very good when it's good, but when it's bad, it's horrid." John Coleman  
Book World p8 Ap 11 '71 900w

"As the title indicates, Simon equates 'movies' with 'entertainment' and 'film' with 'art' and quickly designates himself a 'film critic' so that the reader won't associate him with those lowbrow 'movie critics.' All this leads Simon to some rather bizarre conclusions. . . . If the reader expects any revelations about the nature of film as art, etc., he will be disappointed, for Simon's reviews are mostly synopses plus superficial value judgments, into which he throws more erudite literary allusions than you can count. Unpleasantly, Simon comes across as male chauvinistic and unconsciously right-wing and very uptight, and the loftiness of his intellectual aspirations often prevents him from judging a movie . . . on its own terms. . . . His humor is unfunny and frequently tasteless." J. A. Avant  
Library J 96:204 Ja 15 '71 180w

"[The author] . . . covers himself with glory. . . . [His] chief targets are the film buffs, that is, those who are not only without culture but also against it. . . . The chapter headings might have been more useful had they indicated national origin. . . . Perhaps Simon is best explained as the victim of divided society: he has had to take sides. After all, the culture that he champions is threatened. . . . He has to rush out and unmask the impostors. And, having a low opinion of the movies, justified in most cases, he does not pause for reflection. . . . Admittedly the 'film culture' that he rails against, purveyed in the little magazines, is the work of frauds and ignoramuses—it does not exist. But he fails to invent it." Burton Bendow  
Nation 212:278 Mr 1 '71 2550w

"The actual pieces in the collection, and the mainly perfunctory paragraphs that attempt to give some form to the topical order Simon has chosen, advertise criticism but deliver only sensibility. . . . Simon does have a good eye for pretension, although he is too apt to swallow whole any film that comes waving its profundities like heraldic banners. His remarks about décor and especially about color in films are intriguing, and it might be instructive to see them elaborated some day. Simon also can have a great sensitivity to the nuances of acting, and the section on 'The New Violence' has evoked his best writing." Leo Braudy  
N Y Times Bk R p31 Mr 21 '71 750w

**SIMON, JOHN Y., ed.** The papers of Ulysses S. Grant, v3. See Grant, U. S.

**SIMON, SEYMOUR.** Light & dark; il. by Angelina Culfogienis. (Let's-try-it-out) 47p \$4.50; lib bdg \$4.33 McGraw

535 Light—Juvenile literature. Shades and shadows—Juvenile literature  
LC 70-88331

"First concepts of shadows and reflections are dramatized in a picture-book of simple experiments. . . . Grades one to three." (Library J)

"Except for one double-page spread which shows the way in which night is caused by the earth's own shadow, the book presents everyday observations, each made meaningful by a series of questions and by appropriate gray and black illustrations on yellow-green pages. These pictures create the effect of photography, but have a greater sense of perspective and design than is produced by the camera alone. Although there are other books for the primary grades on the same general subject, . . . this direct approach is a worthy title for young students not quite ready for *Light Experiments for Home Workshop and School Laboratory* by Harry Sootin [BRD 1964]." Della Thomas  
Library J 95:3623 O 15 '70 160w

"[This] is for children in the earliest grades. (Older brothers and sisters would be first-rate tutors in its lore.) Its smooth drawings and easy text call attention to darkness and to light, to the 'light birds' a mirror can make on



the wall on a sunny day and to making and watching shadows of every shape and size, ending with that great shadow in which we all sleep—the night." Philip and Phylis Morrison

Sci Am 223:126 D '70 80w

**SIMON, TONY.** The moon explorers; drawings by Lloyd Birmingham 126p \$4.95; lib bdg \$4.18 Four Winds

629.45 Apollo project—Juvenile literature. Space flight to the moon—Juvenile literature LC 78-105331

This "book attempts to recreate highlights of specific Apollo flights by using actual dialogue between the astronauts and Mission Control. . . . The concluding sections on future U.S. space programs . . . [include an] explanation of the unmanned 'Grand Tour' planned for the late 1970's. . . . [The book also discusses] the purpose of lunar exploration. [Index.] Grades four to seven." (Library J)

"This is one of the most readable, informative accounts available of Apollo missions 8 through 11. . . . [It] goes beyond just reporting, and includes more thorough, far-reaching considerations of events and their implications, using a minimum of technical language. The result is a greater feel for both the scientific and social ramifications of the Project. . . . Although Mr. Simon's enthusiasm for NASA's programs is evident, this book is objective enough to be a preferred description of the recent Apollo program. . . . Helpful diagrams are offered which make for a good blend of illustrative materials." P. M. Mitchell  
Library J 95:3054 S '70 170w

"[This] is a solid effort that makes no attempt to go beyond a recital of the events of July 20, 1969. . . . [Included is] a 33 1-3 rpm recording with the voices of Armstrong and Aldrin while on the lunar surface." Julian Scheer

N Y Times Bk R p14 Ja 17 '71 90w

**SIMPSON, D. D. A., jt. ed** Studies in ancient Europe. See Coles, J. M.

**SIMPSON, R. HOPE.** See Hope Simpson, R.

**SIMSOVA, S.** A handbook of comparative librarianship [by] S. Simsova & M. MacKee. 413p \$15 Archon bks.

016.020 Library science. Libraries—Bibliography SBN 208-00880-2 LC 75-10501

This book "is in two parts. Part I consists of a general overview of comparative studies, with some attention to the study of comparative librarianship. . . . Part II is entitled Guide to Sources. . . . This is 'an introductory guide which brings together scattered information useful as a starting point in individual research.'" (Library J)

"[Part I is] less than 50 pages, with little more than snippets from, and citations to, writers who have made observations that the author considers relevant. . . . [Part II] is neither complete nor selective and some important items are overlooked. . . . [It] is organized geographically, in six chapters beginning with 'General and International' and followed by Europe, the Americas, Africa, the Middle East, and Asia. For most nations, there are three sections: Libraries, Professional Organization, and Reference Sources, and each includes several subsections. It is of course easy to pick flaws in a work of this kind. Still, it undoubtedly has its uses; it will lead the student to materials that might escape him, and it may relieve him of the necessity of using other sources where the same or comparable information is available. Even so, \$15 seems a pretty stiff price." Leon Carnovsky  
Library J 95:2237 Je 15 '70 220w

"It must be said . . . that the volume is disappointing. What appears to be a substantial study proves, instead, to consist of 7 brief, often sketchy, chapters, totaling only 43 pages about comparative librarianship. The bulk of the volume 314 pages, is a 'Guide to Sources.' . . . Students will, unfortunately, not be well served by the . . . chapters on comparative librarianship itself, parts of which read like un-revised lecture notes. Much that is said is far too elliptical and undeveloped to be of real help

to the neophyte. The material is not well organized . . . and there are statements which are downright incorrect or, at the least, grossly misleading. . . . A cardinal bibliographical sin [is] the omission of page references for direct quotations from cited monographs. . . . The Handbook professes to be 'intended for both teachers of comparative librarianship and their students.' In point of fact, it is the British student who is being addressed, and some of the practical advice and procedural information could not help but be puzzling, when not meaningless, to students elsewhere, not least in the United States." J. P. Danton  
Library Q 40:449 O '70 800w

**SINCLAIR, ANDREW.** Che Guevara. 115p \$4.95; pa \$1.65 Viking

B or 92 Guevara, Ernesto  
SBN 670-21391-8; 670-01905-4 (pa)  
LC 79-104144

A study of the life, ideas and influence of the Argentinian-born revolutionary who died in Bolivia in 1968. Bibliography. Index.

"[Sinclair is] prejudiced in favor of his protagonist. . . . [He] makes the most outrageous statements appear to be well established truths. There is little attempt at analysis and the author shows little knowledge of international economics, Latin America, or Cuba."

Choice 7:1568 Ja '71 120w

"The deification of Guevara is now complete. . . . The present volume is a rather sketchy essay on his life and thought, but it nonetheless has one distinct advantage over similar efforts—Guevara emerges whole. . . . [Sinclair] begins with a breezy account of Che's youth in Argentina and the tentative participation in Bolivia and Guatemala in the years 1953-54. He is on much surer ground when analyzing the tactical realities behind Che's book 'Guerrilla Warfare' [BRD 1962], along with the gradually changing ideological focus of the Cuban Revolution. The possible frictions between Fidel and Che . . . are only barely suggested, and the whole Bolivian experience is dashed off in some four pages; but no matter—the basics are here, cogently presented and argued." Alexander Coleman

N Y Times Bk R p14 Ja 10 '71 220w

**SINCLAIR, MICHAEL.** Sonntag. 222p \$5.95 Putnam

LC 72-151217

"Set in London and on both sides of the Berlin wall, [this novel] elaborates the . . . complexities of British Operation Sonntag, which comes fleetingly to public view when two bodies are discovered on the wall's western border. A . . . British agent, a . . . young woman, and a . . . West German journalist become featured in the international intrigue that follows." (Book World)

Best Sell 31:75 My 1 '71 120w

"This espionage novel is characterized by the same kind of engrossing gray realism that has endeared John Le Carré to such large audiences. . . . Although it disappointingly subscribes to all the old-fashioned cold-war stereotypes of its genre . . . [the novel's] coldly deadpan descriptions of what might go on in British security circles are highly convincing, and have all the flavor of on-the-spot reportage. . . . It should attract a wide readership." Sara Blackburn

Book World p2 Ag 15 '71 260w

"You'll read all the way through this briskly paced novel of who's-working-for-whom without finding out exactly what it involves. The book is also a routine, capably written spy thriller, the work of a competent professional who has probably been over these same jumps before. As such, it has a ready-made audience. Smaller libraries needn't think they're missing anything by passing it up, however." J. L. Breen

Library J 96:2011 Je 1 '71 180w

"[This novel has] double agents, hair-breadth escapes, check and countercheck. Routine but readable." Newgate Callendar  
N Y Times Bk R p47 Je 6 '71 80w

**SINCLAIR, UPTON.** Sergei Eisenstein and Upton Sinclair: the making & unmaking of Que viva Mexico! See Geduld, H. M., ed.



**SINFIELD, ALAN.** The language of Tennyson's In memoriam. 223p \$8.75 Barnes & Noble

821 Tennyson, Alfred Tennyson, 1st Baron  
—In memoriam  
ISBN 0-389-04092-4 LC 70-24332

The burden of the author's "argument is that In memoriam, a shibboleth of one sort in the Victorian era, and shibboleth of another in ours, has in both eras suffered from misunderstanding of both its aims and achievements because there was insufficient attention given to the precise way in which the language of the poem worked. Sinfield . . . endeavors to correct these misunderstandings. After introductory chapters on the relationship of poetry and language and on Tennyson's Classical-Romantic amalgam, Sinfield discusses in turn the elements of diction, syntax, imagery, sound, and rhythm, and concludes with a chapter, 'In memoriam and the language of modern poetry.'" (Choice) Index.

"The title hardly suggests the range or the tone of this work; though Sinfield invokes linguistic principles to analyze In memoriam, he never forgets that he is talking about literature and not an abstract proposition. . . . Recommended for the advanced student." Choice 8:1021 O '71 150w

"Sinfield holds that linguistics has much to offer those interested in poetic language. Occasionally this belief leads him to labour the obvious, as in his discussion of Tennyson's use of the definite and indefinite articles. But he also holds that a sensitive and experienced reader can apprehend shades of meaning which escape the merely scientific investigator. This belief sanctions the patient and delicate literary criticism with which he extends and surpasses his linguistic analysis. His is one of those rare studies that do really put us more fully in possession of a masterpiece." TLS p727 Je 25 '71 240w

**SINGER, BETH J.** The rational society; a critical study of Santayana's social thought. 141p \$6.95 Press of Case Western Reserve Univ.

300.1 Santayana, George  
ISBN 0-8295-0194-0 LC 77-99237

"The plan of this book is to select two major works almost half-a-century apart, Reason in society (vol. 2 of The life of reason, [BRD 1905]) and Dominations and powers [BRD 1951], and to see whether Santayana's 'political naturalism' has remained a viable approach. By and large, Singer thinks it has, especially if the intimate relationship, for Santayana, between 'political' and 'moral' be accepted, particularly as they are applied to 'freedom.'" (Choice) Index.

"[This] extended analysis of Santayana's social philosophy . . . is very welcome, even if—as might have been expected—it does not remove the elusive ambiguities which seem to be the very characteristic of so much of Santayana's thought. . . . It is impossible in any treatment of Santayana's social philosophy to sidestep his sympathy for, or at least tolerance of, Italian and Spanish fascism, [and] his sometimes ferocious anti-liberalism. . . . Nor does Singer avoid them. She manages to fit them into a larger structure of 'materialism' . . . doesn't let them obtrude, and is gentle in her reproofs. Santayana's entire system of thought, from first to last, is a calm Epicurean overview of all things; the state and government, freedom and the spirit, like everything else, must take their proper places in the scheme. The present work is eminently successful in delineating these places and their offices." Choice 7:1674 F '71 250w

Reviewed by Morris Grossman  
J Philos 68:467 Ag 5 '71 550w

**SINGER, DANIEL.** Prelude to revolution; France in May 1968. 434p \$8.50 Hill & Wang

309.144 France—Social conditions. France—Politics and government—1958-. Paris—Riots  
ISBN 0-8090-7853-8 LC 72-113098

For descriptive note, review excerpts and other review citations see BRD 1970.

Economist 238:54 F 6 '71 500w

Reviewed by Mervyn Jones  
New Statesman 81:183 F 5 '71 330w

Reviewed by Peter Steinfelds  
N Y Times Bk R p2 My 9 '71 550w

TLS p701 Je 18 '71 800w

**SINGER, I. J.** Of a world that is no more; tr. by Joseph Singer. 253p \$6.95 Vanguard

839 Jews in Poland  
SBN 8149-0683-4 LC 73-134665

"This posthumous account (Singer died in 1944) of the boyhood of the author of The Brothers Ashkenazi [BRD 1936] and The Family Carnovsky [BRD 1969] . . . presents life in the small Polish town of Leoncin, where his father was the rabbi. There the holy books influenced every community activity and the young boy's days were occupied with the study of the Torah—at home; at the heder, or religious school; and in the synagogue." (Library J) The original Yiddish edition was published in the United States in 1946.

"Occasional fairs, the annual train ride and visit to his grandparents' lively home in a larger town, the fascinating accounts of travelers, domestic quarrels, and community scandals were all welcomed by the small child as merciful interruptions in his tedious routine. Whether life in an isolated Jewish community in the early years of the century was good or bad, the emotions and events recorded in this volume will nevertheless provoke an inexplicable nostalgia for the 'world that is no more.' Recommended for public libraries and temple collections." Janet Freedman

Library J 96:472 F 1 '71 180w

"Childhood memoirs often have literary worth . . . but ultimately, with a few exceptions . . . they serve mainly to document the real, microcosmic world on which the mature writer later built works of imagination. This holds true for I. J. Singer's memoir. . . . Familiar [are the] Chagall-esque figures and scenes. . . . Familiar also is the young boy's passage 'from doubt to skepticism.' . . . This leads to repudiation of tradition, toward socialism. 'I fled like a thief from the prison of the Torah, the awe of God and of Jewishness.' . . . Primarily as a social, historic and biographical document of [a world that is no more], this not-so-tender memoir by I. J. Singer has its own right to live. But it will not add to the literary stature of the man who wrote The Brothers Ashkenazi [BRD 1936]." Dan Levin

Nation 213:379 O 18 '71 750w

"This memoir is told simply and vividly, with the ease of a master, with wit and grace and a marvelous richness of portraiture, landscape, and vignette. It does not sentimentalize Jewish experience in Poland, though it does memorialize it and humanize it. Without fatuous pity and righteous moralism, through a zeal for naturalistic detail and a delight in experience that animates every page, it accumulates experiences and insights until it almost feels as if the dead have been given back their lives again." Richard Elman

N Y Times Bk R p17 Jl 25 '71 1400w

"No sentimentality or sickly sweet romanticizing mars these pages. Instead, we have a hard-nosed look at the beauty as well as the ugliness of the once multifaceted and now quite dead world of Eastern European Jewry. . . . That I. J. Singer can write successfully about big-city life, street battles, strikes, and the like we know from The Brothers Ashkenazi. That he can write with equal success about an insignificant hamlet we learn from [this memoir]. Here he shows us the faded Jewish community of the Eastern European small town, the shtetl; not the shtetl of a Broadway idyl but the shtetl as it truly was." Chaim Potok

Sat R 54:31 Jl 17 '71 550w

**SINGER, JUNE K.** The unholy Bible; a psychological interpretation of William Blake pub. for the C. G. Jung foundation for analytical psychology. 270p pl \$10 Putnam

821 Blake, William—The marriage of Heaven and Hell  
LC 79-120065

"Singer is a Jungian analytical psychologist. . . . [In this book she attempts to explain] Blake by means of a study of one of his works: The Marriage of Heaven and Hell." (Choice) Bibliography. Index.

"[The author] sees Blake projecting his own inner tensions out to the objective world. His eye is cast not on the panoramic drama of his age as much as it is on the drama going on within himself. . . . The most glaring weakness in this approach is that it fails to distinguish



between the artist's interior life (conscious or unconscious) and his imaginative productions. . . . With a writer like Blake the problem is raised to the nth degree. So much of Dr. Singer's interpretation—that Blake's writings are an effort to resolve the principal tensions caused by his marriage—is based on conjecture and 'ifs,' that even the most sympathetic reader ends up asking: "¿Quién sabe?" P. C. Rule

America 124:640 Je 19 '71 600w

"Blake's philosophy and Jung's psychology do have enough similarity for much of interest to come out of an investigation of the former in terms of the latter. Unhappily, Singer's treatment of 'evidence' is such as to make any literary critic's hair stand on end. While one often suspects that what she says about Blake may be true, her 'proof' that it is true is completely unacceptable and often does violence to a critic's view of the meaning of the work of art itself. This is a dangerous book to put in the hands of impressionable students, yet no one who can read it without being either converted or infuriated can fail to gain a few new insights into The Marriage of Heaven and Hell."

Choice 8:678 J1 '71 280w

SINGER, SALLY M. For dying you always have time. 192p \$4.95 Putnam

LC 79-135259

"Sydelle has abandoned her Hadassah tour of Israel in search of an experience a little more memorable to a spinster teacher from the Bronx. What she gets is herself involved in the Middle East powder keg when she goes driving across the desert to deliver a corpse as a favor to her lover." (Sat R)

"Spies chase spies and everyone is looking for a secret weapon but no one seems to know what this weapon is. . . . Set in Israel with the spy organizations of several countries, everything turns out like a Keystone Cops comedy. Confusing, humorous but hardly true to life, this is real armchair fiction about spying."

Best Sell 30:449 Ja 15 '71 110w

"How much a reader can enjoy this book will depend on how much she (probably) can identify with the sad sack heroine. The other characters tend to blur, and the plot is thin and routine. The Israeli background is well realized, however, and will be a selling point for potential readers. Larger public libraries will probably want to acquire this." J. L. Breen

Library J 96:101 Ja 1 '71 80w

Reviewed by A. J. Hubin

N Y Times Bk R p14 F 7 '71 140w

Reviewed by Haskel Frankel

Sat R 54:29 Ja 30 '71 100w

SINGH, MOHINDER. Co-operatives in Asia. (Praeger special studies in int. economics and development) 489p \$20 Praeger

334 Cooperative societies

LC 69-19344

"This volume is divided into three parts. Part I . . . gives an overall view of the status and problems of the predominant types of co-operatives in the field of agriculture, namely, agricultural credit, marketing and supplies. . . . [Part II discusses] nonagricultural co-operatives, namely, consumers' co-operation, urban credit co-operatives, industrial co-operatives and co-erative housing. . . . Part III covers ten selected country studies of agricultural co-operative credit, marketing and supplies." (Pref) Bibliography.

"The crucial role of management in the success of co-operatives has been clearly brought out. . . . The problems of non-agricultural co-operatives . . . dealt with in Part II of the book, are treated ably and succinctly. . . . Some of the studies [in Part III] lack depth, partly because of the limitations of space. For example, only eight pages are devoted to Pakistan, and the author's treatment of the important role of the Comilla type of co-operative is rather sketchy. Most of the developing countries of Asia seem to be committed to co-operatives, particularly as a solution to their agricultural problems and to promote a measure of social justice. This book, by pooling the experiences of the Asian countries in this significant field, will help policy framers to take action along right lines." A. F. A. Husain

Ann Am Acad 395:214 My '71 380w

"Singh has produced a useful, albeit pedestrian, survey of the state of cooperatives in Asia. Particular emphasis is placed on India, Japan, Ceylon, Pakistan, the Philippines, Iran, South Korea, Malaysia, and Thailand. As Deputy Chief of the Agriculture Division of the U.N. Economic Commission for Asia and the Far East, Singh has been able to draw upon more than 17 years of association with the institutions he discusses. Aside from governmental and quasi-governmental sources, and reports from cooperatives themselves, this book provides the only available compendium of data concerning Asian cooperatives. Except for those scholars who have need for the particulars treated in the book, it is of limited value."

Choice 8:119 Mr '71 130w

SINGH, SANGAT. Pakistan's foreign policy; an appraisal. 260p \$11 Asia pub.

327.549 Pakistan—Foreign relations

LC 70-16473

The author discusses "the origins of the Muslim separatist movement in British India and the bases of independent Pakistan's foreign policy. . . . Bibliography. Index." (Pacific Affairs)

"Jerky in its presentation, tiring in its excessive use of quotations, overpriced, this study reworks familiar terrain. . . . [It] advances no new thesis. . . . Recommended for affluent undergraduate libraries only."

Choice 7:1579 Ja '71 190w

"Once again we have a rehearsal by an Indian writer of the familiar tired clichés [on this matter]. . . . One despairs of any improvement in Indo-Pakistani relations so long as the smugness and complacency characteristic of this book serve as the intellectual diet of India's educated élite. The several appendixes include the Nehru-Liaquat 'No-War' correspondence of 1950, the various Pakistani agreements with Turkey and the United States, the SEATO and CENTO agreements, the Sino-Pakistan border agreement of 1963, and the Tashkent declaration. The bibliography includes an extensive list of useful articles, and the index appears to be well-prepared." R. S. Wheeler

Pacific Affairs 44:136 spring '71 320w

SINYAVSKY, ANDREI. For freedom of imagination; tr. and with an introd. by Laszlo Tikos and Murray Peppard. 212p \$6.95 Holt

891.7 Authors, Russian. Russian literature—History and criticism

SBN 03-085263-4 LC 79-122252

Included in this collection of literary essays are discussions of Anatoly Sofronov, Olga Berggolts, Robert Frost, Anna Akhmatova, Ivan Shevtsov, Yevgeny Dolmatovsky, Boris Pasternak, and Yevgeny Yevtushenko. A chapter also deals with science fiction.

"In the final essay . . . Sinyavsky, still in prison, exposes Yevtushenko as a poetasting Robin Hood. . . . Because Sinyavsky makes all issues clear as he goes along and because the editors in footnotes identify all names and titles, no reader can feel lost, although he may know no Russian and may not have read even Pasternak's poetry. . . . We get from this book of essays [Sinyavsky's] deep sympathy for literature and his modest, moving admiration for the good men who write it well. With attractive humor and single-minded optimism, Sinyavsky shows how, in Russia, popular culture manipulated like carrot-and-stick to control genuine literary response has damaged the possibility of artistic development. Over there in prison, he may seem far away, but his brilliant criticism strikes home." F. D. Reeve

Book World p10 My 16 '71 1100w

"The present volume contains well-chosen and well-translated literary essays published in the Soviet Union which supplement Sinyavsky's brilliant works available only in the West. Each essay is admirable in its own way. . . . American readers will be surprised by a brief but extremely insightful discussion of Robert Frost, and anyone interested in poetry will learn from Sinyavsky's important study of Pasternak the poet. Sinyavsky attributes to Pasternak the belief that 'real art always serves higher aims than itself,' but the measure of Sinyavsky's criticism is that he always brings understanding to the reader through a literary, not a topical discussion. This book is a tribute to the spirit of a man who is in jail for daring to express ideals and evaluations that his society desperately needs to hear." E. F. Cohen

Library J 96:1370 Ap 15 '71 190w



SINYAVSKY, ANDREI—*Continued*

"[This book reveals the author] to be not only a keen literary critic but also an astute diplomat, who coolly argued for individuality and complexity as being in the best interests of the literature produced by and for a communist culture. . . . It is worth noting that the word 'Christian' does not appear in any of the writing collected in *For Freedom of Imagination*, not even in the long essay on Pasternak's poetry. Here, as elsewhere in the anthology, Sinyavsky's point of view is entirely secular and 'progressive.' . . . The closest Sinyavsky comes to pointing his criticism toward the nature of his own creative work is in an essay on science fiction. . . . [Sinyavsky writes under the alias Abram Tertz]." Theodore Solotaroff

Sat R 54:23 F 27 '71 1650w

SIRKIS, NANCY. One family; text and phot. by Nancy Sirkis; introd. by Julian Bond. 123p \$6.95; pa \$2.95 Little  
362.3 Black, Frances  
LC 73-121425

In attempting to reveal the life of Mrs. Frances Black and her ten children, Mrs. Sirkis writes that she and Mrs. Black "had conversations on many subjects: Welfare, living on Welfare allowances, why she had so many children, the demonstration, living in city housing projects, what she wants for herself and her children, what the children wanted, and so on. Everything was recorded on tapes. In transcribing the tapes I tried to capture the sound of the family as it is." (Pref)

"This conventional encounter takes on life because Mrs. Sirkis listens well and faithfully reproduces the mother's conversations. Insight into life on welfare rolls."

Christian Century 88:166 F 3 '71 40w

"Subsisting on welfare in a New York housing project, the Black family was interviewed and photographed by Sirkis, a middle class mother of one living only three blocks away. The pictures are candid and often poignant, and the text—Mrs. Black's words, edited from taped conversations—is forceful and articulate. . . . Recommended for all social science collections." H. J. Dubois

Library J 96:818 Mr 1 '71 90w

SISAM, CELIA, ed. The Oxford book of medieval English verse; chosen and ed. by Celia and Kenneth Sisam. 617p \$8.50 Oxford

821.08 English poetry—Collections. Literature, Medieval  
LC 173-5362201

In this collection "of miscellaneous medieval verse from about 1150 to 1500 . . . selections are chosen from Layamon, Langland, Chaucer, Gower, and Lydgate, and from lesser-known figures such as Mannyng, Rolle, and Minot. . . . The volume concludes with a section entitled 'Snatches': snippets of anonymous verses preserved by chance in margins and on fly-leaves of medieval manuscripts." (Library J) Index of first lines.

"The editors have generously glossed difficult words and passages on the same pages as the texts, resorting occasionally to full prose translations of such difficult excerpts as those from Layamon's *Brut*, the Pearl Poet's poems, and *The Owl and the nightingale*. . . . The book represents excellently the range of literary interests of Middle English verse."

Choice 8:230 Ap '71 260w

"Designed for the general reader . . . spellings have been modified and normalized; yet the book's wide scope of subjects and verse forms should also attract the scholar. . . . Although familiar verses are included, works not widely anthologized before . . . are here to provide unexpected delights. . . . Not chance but art, however, led the editors of this collection to capture so gracefully the variety and vitality of medieval English verse, sacred and secular." H. T. Keenan

Library J 96:1988 Je 1 '71 120w

"Three centuries, during which our culture took its distinctive direction; and here is their poetry in the mother tongue during its crucial struggle for survival. . . . Much of this poetry is plain and unaffectedly outward-looking over the topography of a still recognisable though fast disappearing England. . . . I have some reservations about the selection. It does not quite do justice to the height of the medieval

literary achievement. The sombre power of, for example, the *Poema Morale*; the great number of saints' lives; the combination of emotional and intellectual force in Piers Plowman and in Pearl; chivalric splendour, both physical and moral; little of these appears. But in general the selection is fresh and full. The name of Sisam constitutes a promise of meticulous scholarship that is absolutely fulfilled." Derek Brewer

New Statesman 80:731 N 27 '70 1050w

"In the random jottings collected in the last twenty pages (though not only there) are verses that come home to all men's business and bosoms: 'Tax has teened us alle'; 'Many acts of parliament. And few kept with trow intent.' . . . The textual notes on Gower, Lydgate and the Carols naturally draw on those in the new 'Clarendon Medieval and Tudor Series', but shorter texts appear to have been transcribed or collated afresh. Half a century ago Dr. Sisam averred that 'Chaucer suffers when read in extracts', and the extracts now offered prove him right. But otherwise the planning of this tightly packed book is beyond cavil. It will stand as a monument to the sound and catholic taste, the unostentatious learning of the older Oxford school."

TLS p475 Ap 23 '71 1700w

SISAM, KENNETH, jt. ed. The Oxford book of medieval English verse. See Sisam, C.

SITNEY, P. ADAMS, ed. Film culture reader; ed. and with an introd. by P. Adams Sitney. 438p il \$12.50; pa \$4.95 Praeger

791.43 Moving picture plays—History and criticism. Moving pictures—Production and direction  
LC 70-99814

This collection of articles from *Film Culture* compiled by a current editor of that publication "traces the evolution of the magazine from its beginnings and, in the process, defines the evolution of the American noncommercial cinema." (Publisher's note) Index.

"From the days of its founder (Jonas Mekas) to now *Film Culture* has been a forum for the New American Cinema, especially the avant-garde film maker. This collection of its representative articles is an impressive tribute to the people who made it so distinguished a magazine. Dedicated, articulate people, these writers present an exciting history of Film as an original art form."

Best Sell 30:410 D 15 '70 70w

"For some, this collection of articles of the last 15 years will offer only rereading; for others, about 50 articles dealing with film provide grist for the mill; but for all, convenience is the password. . . . Although this is a well done, broadly based collection, one might question the balance of content: more than half the articles deal with 'the New American cinema' and 'avant garde'; perhaps more material could have been included on earlier solutions to problems."

Choice 8:690 Jl '71 150w

"Among the noteworthy inclusions are: a survey of Dreyer's career, a moving tribute to Von Stroheim by Rudolph Arnheim, Andrew Sarris' explication of the auteur theory, an extraordinary interview with underground titan Stan Brakhage, an article on Jordan Belson's cosmic cinema, Sitney's exceptionally fine analysis of the recently emerged 'cinema of structure' based on pure image and pure rhythm, and an assortment of other articles recording the antecedents, development, aesthetics, goals, personalities, and achievements of the avant-garde film in America during the past 15 years. This is a readable, serious, and extremely valuable anthology. Recommended." J. W. Palmer

Library J 95:2933 S 15 '70 80w

SITWELL, EDITH. Selected letters, 1919-1964; ed. by John Lehmann and Derek Parker. 264p \$8.50 Vanguard

B or 92

SBN 8149-0678-8 LC 72-134662

These letters "include a wide range of topics—the art of poetry, problems of lecturing, hazards of Hollywood, being pestered by mentally sick people, the deaths of friends, literary feuds and . . . [Dame Edith's] bouts of physical pain. The . . . recipients of her correspondence were, among others, Graham Greene, Wilfred Owen's



mother, T. S. Eliot, Stephen Spender, Benjamin Britten, James Purdy, Geoffrey Gorer and one of this volume's editors, John Lehmann." (N Y Times Bk R) Index.

Reviewed by Aaron Latham  
Book World p4 F 7 '71 900w  
Christian Science Monitor p13 F 4 '71 190w

Reviewed by Keith Cushman  
Library J 96:480 F 1 '71 330w  
New Repub 164:26 Ap 10 '71 230w

"Whatever posterity all or any of the Sitwells enjoy, it seems unlikely that Edith will be remembered as one of the great correspondents of our time. To say so now may be unfair or premature. As volumes of letters go, this one is small. . . . The one substantial early batch is of letters to the mother of Wilfred Owen, whose poems the Sitwells were among the first to admire. . . . [The] late-war period was, of course, that in which Edith Sitwell was writing the best of her serious poetry, with a corresponding come-back in reputation. These are the most even-toned letters, literary not, certainly, in the worst sense, but possibly not quite in the best sense either." Rayner Heppenstall

New Statesman 80:531 O 23 '70 550w

"The editors point out that they were denied use of the Sitwell family letters and of those she wrote to the artist Pavel Tchelitchew, 'locked away at Yale University.' Many of her friends refused to allow theirs to be published, and the laws of libel prohibited yet others. Despite these restrictions the correspondence shows Dame Edith to be in a rather refined, arty way a brave, colorful and warm person. Those in the first quarter of the book tend to be gushy, trivial and boring. . . . At the end of these letters one has the impression of having read a very rich novel." P. R.

N Y Times Bk R p28 D 13 '70 230w

New Yorker 47:156 Ap 10 '71 120w

"The letters have the best qualities of informal correspondence; they are lively, spontaneous, pungently opinionated, and so varied that from one page to the next the reader can never guess what lies ahead. They are unpredictable in everything except their quirky freshness and fascination. . . . Editorial care is generally competent and fair, though one wonders why in two letters to T. S. Eliot, where she sends her love to 'John,' [the editors] do not identify him [as] John Hayward . . . with whom Eliot shared an apartment before his second marriage. The index does list Hayward, but how would the reader of the letters know where to look?" Robert Halsband

Sat R 54:29 Ja 9 '71 1000w

"The strongest theme in this selection is Dame Edith's love of, and devotion to, poetry; not merely her own, of which she writes with great lucidity, but those of poets dead and often forgotten and of poets living and financially unrewarded. Though these Selected Letters do little more than allow the reader to make the acquaintance of the poet, it will serve until she and her two brothers can be seen in true perspective."

TLS p1220 O 23 '70 500w

**SJÖWALL, MAJ.** The fire engine that disappeared [by] Maj Sjöwall and Per Wahlöö; tr. from the Swedish by Joan Tate. 213p \$4.95 Pantheon bks.

ISBN 0-394-41208-7 LC 76-128771

"Why did the suicide note contain only two words—Martin Beck? And why was the fire engine so late when a Stockholm apartment house exploded into flames?" (Sat R)

"[The book's] central character [is] a relatively colorless chief of the homicide bureau. The authors make no attempt to isolate the central mystery involved in a fire-gutted apartment house; somehow, the mystery of the arson and the consequent multiple murders get solved amid a plethora of other cases. Slow-moving but impressive." Leo Fleming

Best Sell 30:481 F 1 '71 90w

Reviewed by M. K. Grant  
Library J 96:103 Ja 1 '71 80w

"It is perhaps unreasonable to expect Maj Sjöwall and Per Wahlöö to maintain the superlative quality of 'The Laughing Policeman' [BRD 1971]. By any other standard, [this] is a superior work; I could wish only for a sharper denouement." A. J. Hubin

N Y Times Bk R p38 Ja 31 '71 120w

"The problems are fascinating, the solution equally so. . . . The Swedish husband-and-wife writing team . . . are among the best—perhaps, they are the best—writers of detective fiction today. You must read them." Haskel Frankel

Sat R 54:33 F 27 '71 110w

**SJÖWALL, MAJ.** The laughing policeman [by] Maj Sjöwall and Per Wahlöö; tr. from the Swedish by Alan Blair. 211p \$4.95 Pantheon bks.

LC 69-20182

"Nine people are gunned down on a Stockholm bus by a killer who leaves no clues. The solution involves police detective Martin Beck and almost the entire Swedish police force." (Sat R)

Reviewed by Anne Fremantle

Commonweal 92:324 Je 26 '70 140w

"This is a tantalizing, intricate tale, not really a police procedural in the strictest sense but the splendid story of an apparently clueless crime and its investigation by Stockholm's entire homicide squad." A. J. Hubin

N Y Times Bk R p16 Mr 8 '70 140w

"This fourth novel by the Swedish husband-and-wife writing team is must-reading for anyone who claims to be an admirer of the very best in detective fiction." Sergeant Cuff

Sat R 53:44 F 28 '70 80w

"This latest detection from Sweden is built . . . [on the] principle of relentless unravelling. . . . Sex is happily less obtrusive than usual (but there, of course), and the investigation is clever, complicated and solid."

TLS p253 F 26 '71 50w

**SKELTON, ROBIN, J. M. Synge and his world.** 144p il \$7.95 Studio; for sale by Viking

B or 92 Synge, John Millington

ISBN 670-40729-1 LC 75-142147

This biographical study and pictorial documentation of the Irish dramatist's life and environment includes photographs from family archives. Synge emerges as a man who rebelled against his family and its traditions and sought to create a drama which would embody something of the national character. Bibliography. Index.

"[A] lavishly illustrated [book which] brings the dramatist's own life, his family and all the places concerned either with his works or his personal life vividly before the reader. This volume makes us poignantly aware of the sadness of Synge's life—its brevity, its suffering, both physically and spiritually, its frustrations and disappointments both professionally and in his personal longing for a happy married life with Molly Allgood." Claire McGlinchey

America 124:577 My 29 '71 170w

"[This] biography is for those who know little about Synge, and is well-written, with well-chosen quotations, though it makes its contribution to the wallet of unwanted photographs (J. M. Synge aged one was perhaps inevitable; but we might have been spared Synge's student cards, the bill for his violin lessons, and yet another picture of that type-writer)." Laurence Learner

Encounter 33:62 Ja '72 650w

Reviewed by D. H. Greene

Nation 213:150 Ag 30 '71 1400w

Reviewed by Alan Munton

New Statesman 81:602 Ap 30 '71 400w

"[This] contains sketches of nearly every important Irish literary and political figure of the time. Yeats, Joyce, Edward Martyn, A.E., Lady Gregory, and others are presented in revealing and perceptive fashion." Sean Callery

Sat R 54:36 My 1 '71 350w

TLS p749 Jl 2 '71 550w

Va Q R 47:clxxiv autumn '71 110w

**SKELTON, ROBIN.** The writings of J. M. Synge. 190p \$8 Bobbs

820.9 Synge, John Millington

LC 72-142488

A critical study of the writings of the Irish poet and dramatist which utilizes "Synge's worksheets and drafts in order to detect underlying themes in both the drama and the prose. [Skelton's] research has led him to present a . . . new view of Synge's prose work,



**SKELTON, ROBIN—Continued**

The Aran Islands, and to challenge many accepted opinions concerning *Riders to the Sea*, *The Tinker's Wedding*, *The Well of the Saints*, and *The Playboy of the Western World*." (Publisher's note) Chronology. Bibliography. Index.

"This is an astute and detailed analytical study of Synge's plays, essays and poems. For many, Chapters IX, 'The Essays,' and XII, 'The Poems,' will prove especially valuable. The quotations from the essays reveal the dramatist's mind and throw light on the plays. Similarly, in Chapter XII, the portions quoted show the range of emotions—from rough, almost brutal outbursts, to the exquisitely soft poetic lines in the plays that capture both readers and theatre-goers." Claire McGlinchey  
America 124:577 My 29 '71 170w

Reviewed by Laurence Learner  
Encounter 38:62 Ja '72 650w

"[In this volume] Skelton demonstrates that he does not lack imagination in advancing new interpretations of some of Synge's work. Since he is one of the few people who have had access to the Synge papers, he is frequently able to find support for some of his propositions in Synge's unpublished manuscripts, particularly the preliminary, discarded drafts of the plays. Occasionally this creates the difficulty that the interpretation he is developing can be supported by little or nothing in the final text of the play, and the reader is impelled to conclude either that Professor Skelton is attributing to Synge an intention he never had or an intention he abandoned before he shaped his play into its final form.

When Skelton is not advancing [some] silly theories he does have something interesting to say about Synge's work." D. H. Greene  
Nation 213:150 Ag 30 '71 1400w

"This interpretation goes beyond the confines of the nationalist movement and the theatrical revival, which are the usual terms of the discussion, to show that Synge's plays nearly all contain deliberately developed elements of myth that give them a universal significance. . . . But this is a short book on difficult and fashionable matters, and by leaving out (but not opposing) the nationalist half of the story, Robin Skelton may have set Synge adrift. . . . This book of criticism is impelled to conclude either that Professor Skelton, without evident embarrassment, explains that it is written to be read in self-contained chapters, because students don't like to read whole books. That is bad enough, but the book is ingratiating as well." Alan Munton  
New Statesman 81:602 Ap 30 '71 400w

"[Skelton's debatable interpretation of Christy Mahon in *The Playboy of the Western World*] is shared by many critics. I maintain that the realistic aspects of *Playboy* and of *Riders to the Sea* have been minimized in seeking motivation and meaning beyond stage portraiture. . . . [However, this] is an admirable and painstaking inquiry into the milieu and an evaluation of the work of a master poet-dramatist. Of particular value to the scholar and those interested in the craft of the theater are the many comparisons of various versions of the plays which were altered and extensively revised before Synge regarded them as completed." Sean Callery  
Sat R 54:36 My 1 '71 350w  
TLS p749 Jl 2 '71 550w  
Va Q R 47:clxix autumn '71 120w

**SKI MAGAZINE.** Ski magazine's Encyclopedia of skiing; ed. by Robert Scharff and the eds. of Ski magazine. 427p il \$13.95 Harper  
796.9 Skis and skiing  
LC 78-123963

"Instead of having the traditional alphabetical listing, the book is broken down into sections such as 'The History of Skiing,' 'Principles of Skiing,' 'Where to Ski' etc." (Library J) Glossary. International lexicon.

"The drawings are perfect, and the accompanying text has its moments of usefulness. Unfortunately, the book contains no index (and is thus made worthless for the serious researcher). You won't even see detailed page numbers on the contents page, which means much groping to find a particular section. Some material (like 'America's steepest trails') was published a number of years ago, and has meanwhile become obsolete. Several of the

photographs, notably one on Sun Valley, date back to the Fifties. The absence of a bibliography is conspicuous, and doubts must be cast on a work where names are misspelled."

Book World p5 F 7 '71 150w

"This is a valuable book for the skier, whether beginner or expert. . . . There is no index, but the table of contents is detailed. Nearly everything a skier would want to know is included in this volume—from the various ski techniques to the winners of all major ski events. There is an excellent glossary of ski terms, as well as a lexicon of words in four languages. This book can be recommended for any library serving skiers." S. L. Mott  
Library J 96:822 Mr 1 '71 100w

**SKIDELSKY, ROBERT, Jr.** ed. The age of affluence, 1951-1964. See Bogdanor, V.

**SKIDMORE, MAX J.** Medicare and the American rhetoric of reconciliation. 193p \$6.75  
Univ. of Ala. press

368.4 Aged—Medical care. Insurance, Health. Insurance, Social  
SBN 8173-4718-6 LC 67-16144

The author "traces the background of Medicare, enacted in 1965, from its precedents in Europe, through the debate on Social Security in the 1930's, to the final . . . struggle of the early 1960's." (Library J) Index.

"In his examination of the history of the Social Security System, the author describes its insurance-company model as representative of the ideology, and reports that this model has dominated the system. He presents some fascinating analysis of Senate debates on Medicare that reveal the presence of, if not the effect of, a large content of the ideology. . . . This is a thoughtful and useful book. It should generate some celebration about the confusion of purposes that paralyzes our social policy." W. C. Thomas  
Am J Pub Health 61:1060 My '71 500w

"I would assume [the author] intends his book to be a study in political science. So it would appear to be, but I would regard [it] more as an essay on the relation of expressed social values to action, and the ineluctable need, therefore, for reconciling the method of action and the social value. . . . I have the impression that [Skidmore] believes the United States is less 'logical' in implementing its values to their self-evident conclusion—individual vs leader, rational individual vs. mass conformity, private interest vs. public interest—and the escape from the conflict of values is in what he rather elegantly calls the 'rhetoric of reconciliation' whereby compromise and accommodation are achieved by not calling things by their right names." O. W. Anderson  
Ann Am Acad 393:184 Ja '71 420w  
Choice 7:1410 D '70 190w

"[Skidmore's] major thesis is that Americans wish to solve their problems through reform, but also wish to retain an ideology that is basically antireform. Therefore they have rhetorically identified reform measures with traditional values; e.g., opponents and advocates of Medicare used the same symbolic values in arguing for opposite courses of action. [Skidmore] points out the danger to rational decision-making inherent in this type of thought process. His language is not very technical, but his analysis is too detailed for the general reader. Recommended for academic libraries and subject collections." C. E. Wadsworth  
Library J 95:3291 O 1 '70 160w

**SKILLING, H. GORDON,** ed. Interest groups in Soviet politics; ed. by H. Gordon Skilling and Franklyn Griffiths; pub. for the Centre for Russian and East European stud. Univ. of Toronto. 433p \$12.50 Princeton univ. press  
322 Russia—Politics and government  
ISBN 0-691-05641-2 LC 70-113014

In this "study of Soviet political life, several Canadian and American specialists analyze party officials, secret police, the military leadership, the industrial managers, economists, writers, and jurists." (Va Q R) Index.

"[This] is the best up-to-date survey of [an] important subject. . . . Most of the authors emphasize . . . that the Soviet Union is no longer a monolithic totalitarian system



and that Soviet organizations or associations are no longer merely 'transmission belts' of party policy. They argue that Soviet interest groups by opposing the Party leadership, are not automatically liberal . . . and dispel the simplistic notion that some Soviet interest groups are entirely liberal and some entirely conservative. . . . Perhaps the most valuable parts of this study are the excellent introductory and concluding chapters by the two editors, in which they discuss the role of interest groups in Soviet politics and the techniques and problems of interest group analysis in Soviet society." Andrew Swatkovsky  
Ann Am Acad 398:169 N '71 600w

"Significant addition to the growing body of works on the Soviet political system, utilizing theories and methods derived mainly from the study of American politics. All except two of the 10 articles are published here for the first time. . . . Editor Skilling places the mutual endeavors [of the contributors] in theoretical perspective and concludes with a sensible and balanced summation which honestly indicates the very definite limitations still facing the application of interest group theory to the Soviet political system. . . . Recommended for all colleges and universities having Soviet studies programs."

Choice 8:731 J1 '71 250w

Economist 239:61 Ap 10 '71 150w

"Two questions underlie this collection of essays: Are there recognizable 'lobbies' or pressure groups in Soviet politics, and, if there are, can their relative influences be assessed? To the first question, Skilling answers in the affirmative, though he is careful to admit that a more accurate way of expressing his meaning would be to substitute the word demand for interest in his title. Professor Barghoorn's account of his treatment at the hands of KGB provides a personal note on the role of the police not matched in the other essays. In all, though, this is a well-written massively documented study, mercifully free (for the most part) of technical jargon." R. H. Johnston  
Library J 96:1991 Je 1 '71 120w

"Designed for specialists rather than the casual observer . . . [this usefull study occasionally becomes bogged down in that peculiar jargon beloved by political scientists. On the whole, however, if allowance is made for certain cold-war biases, the book can serve a certain utility."

Va Q R 47:cxxxiv summer '71 70w

SKINNER, B. F. Beyond freedom and dignity.  
225p \$6.95 Knopf

150 Behavior. Civilization, Modern  
ISBN 0-394-42555-3 LC 75-98652

A professor of psychology at Harvard, author of *Science and Human Behavior* (BRD 1953) argues that our traditional concepts of freedom and dignity must be revised. He declares that "the world needs a technology of behavior 'comparable in power and precision to physical and biological technology.' The major impediment to the redesign of our culture by behavior technologists is society's preoccupation with prescientific notions of human behavior. . . . The author contends that continued over-valuation of such notions as freedom and dignity will ultimately prove self-destructive." (Library J) Bibliography.

Reviewed by J. E. Royce  
America 125:323 O 23 '71 950w

Reviewed by George Kateb  
Atlantic 228:122 O '71 2800w

Reviewed by J. J. Conlin  
Best Sell 31:294 O 1 '71 370w

"To evaluate [Skinner's] proposals, one basic fact needs to be kept firmly in mind: From a scientific standpoint, he knows almost nothing about human beings. . . . Beginning with dogma and progressing through vague generalities and naive misinformation, it is hardly surprising that [he] fails to make even the beginning of a credible case for his central thesis: that an effective, scientific 'technology of behavior' is attainable. He has no better luck in explicating the obvious corollaries: Who is to apply his hypothetical technology, and to what ends? . . . This book will doubtless be widely talked about, if not widely read (its deadly style rules out that possibility); it will also, I expect, be widely viewed with alarm. . . . Yet this reaction, I think, takes the

man's pretensions far too seriously. The likelihood that he will manage to design and implement an effective 'behavioral technology' . . . seems to me remote." Robert Claiborne  
Book World p6 O 10 '71 1550w

Reviewed by Don Browning  
Christian Century 88:1116 S 22 '71 600w

Reviewed by Melvin Maddocks  
Christian Science Monitor p8 S 30 '71 550w

Reviewed by Chris Argyris  
Harvard Ed R 41:550 N '71 9650w

Reviewed by Morton Bard  
Library J 96:2524 Ag '71 150w

Reviewed by M. S. Gazzaniga  
Nat R 23:1247 N 5 '71 1150w

Reviewed by Peter Caws  
New Repub 165:32 O 16 '71 1750w

"Skinner confuses 'science' with terminology. He apparently believes that, if he rephrases commonplace 'mentalistic' expressions with terminology derived from the laboratory study of behavior, but deprived of whatever content this terminology has within this discipline, then he has achieved a scientific analysis of behavior. It would be hard to conceive of a more striking failure to comprehend even the rudiments of scientific thinking. . . . The problems that Skinner discusses—it would be more proper to say 'circumvents'—are often real enough. In spite of his curious belief to the contrary, his libertarian and humanist opponents do not object to 'design of a culture,' that is, to creating social forms that will be more conducive to the satisfaction of human needs, though they differ from Skinner in their intuitive perception of what these needs truly are." Noam Chomsky  
N Y Rev of Books 17:18 D 30 '71 6700w

"This book is interesting chiefly because it shows us that Skinner the philosopher doesn't really believe in his own utopia, that he is at best a very troubled behaviorist. . . . There has always been an incredible arrogance to Skinner's claim that his ideal society is supported by scientific evidence, but not until the appearance of philosopher Skinner in this book could the reasons for his emphasis on science be seen. . . . [In it, he] misrepresents the character of modern scientific work. . . . Skinner does a disservice to the social sciences as well . . . because [he] acknowledges no peers. He appears to understand so little, indeed to care so little, about society itself that the reader comes totally to distrust him." Richard Sennett

N Y Times Bk R p1 O 24 '71 2300w

"This is an intellectually ambitious—perhaps presumptuous—attempt to appropriate the discipline known as moral philosophy on behalf of what the author confidently calls 'behavioral science.' Professor Skinner . . . ruthlessly discards the mind from his calculations . . . he is concerned with behavior and only behavior. . . . The task of behavioral science, according to Dr. Skinner, is to design a culture that will 'induce people not to be good but to behave well.' . . . Like most utopian thinking, his may have more philosophical than practical value. . . . He does not appear to notice that the behavior he wishes to insure by scientific control is identical to that extolled by Victorian schoolmasters: temperance, no smoking, chastity (he wants to cut down on sex for fear of overpopulation), and the team spirit. . . . Dr. Skinner, unlike many behavioral scientists, is a good, brisk, lucid writer."

New Yorker 47:170 O 9 '71 290w

"[This is one of the strangest amalgams of compassion and misanthropy that has ever been my puzzlement to read. . . . [The author] helps to focus attention on the crucial issue of control, both of the individual and society. [His] sharp critique of punishment as largely ineffectual control is pertinent to the pressing question of prisons. . . . Skinner is right in warning against the potentially disastrous consequences of a prolific and arrogant individualism. . . . [However, the book's] most important service is the negative one of providing an example of the absurdity to which the superstition of scientism leads. . . . Only if the views of this book are for the most part rejected will it really have a good effect on the social environment." Walter Arnold  
Sat R 54:47 O 9 '71 2150w

SKOLNICK, JEROME H., jt. ed. Society and the legal order. See Schwartz, R. D.



**SKORPEN, LIESEL MOAK.** Charles; pictures by Martha Alexander. 32p \$2.95 Harper

SBN 06-025712-1 LC 72-129857

"Being stuffed into a tight, dark box and emerging as a little girl's birthday present seems almost worse [for teddy-bear Charles] than being left alone on the toyshop shelf, for the girl has no feeling for bears. . . . Charles finally finds an understanding little boy to own and love him." (Christian Science Monitor) "Grades two to three." (Library J)

"[The] teddy-bear hero in Charles . . . [is] one of the most empathetic characters of this season." K. J. P.

Christian Science Monitor pB2 My 6 '71 110w

"The pictures, in simple lines washed by soft blues and oranges, contribute in large measure to the success of the book, for they portray with spontaneity childish feelings and activities. As Charles' fate changes, his face expressing unhappiness is altered to a face with an upturned mouth, and the atmosphere of the story is transformed." V. H.

Horn Bk 47:280 Je '71 150w

"Sympatico Charles, peeking from the title page, hints at warm adventure to come. But his story is a very disappointing one. . . . The bear remains the only character in the book with identification appeal. The hostility in this tale of a toy changing hands is obvious and can't be redeemed by Martha Alexander's fine . . . illustrations, which deserve a better story." E. C. Trimble

Library J 96:1498 Ap 15 '71 210w

Reviewed by G. A. Woods

N Y Times Bk R p38 Ap 4 '71 230w

**SKRJABINA, ELENA.** Siege and survival; the odyssey of a Leningrader; foreword by Harrison E. Salisbury; tr. ed. and with an afterword by Norman Luxenburg. 174p \$4.95 Southern Ill. univ. press

940.54 Leningrad—Siege, 1941-1944

ISBN 0-8093-0511-9 LC 70-156790

The author "was a graduate student at Leningrad State University when Nazi troops invaded the Soviet Union on June 22, 1941. With her husband and two sons, she lived through the . . . months of the . . . two-and-a-half-year siege of Leningrad—the 'starvation winter', of 1941-42. . . . [This book] consists of Mrs. Skryabina's diary entries during the siege and her evacuation to the Caucasus." (Sat R) Index of names. Index of places.

"[This diary] was published in Russian and is now edited and translated fluently by Norman Luxenburg. . . . [The author] belies the myth of the weaker sex. She was never alone in her sufferings and she elicits compassion for those who suffered with her; their valor is beyond description. The diary is short in comparison with others, but it is more than factual—it is human." Bernard Hrico

Best Sell 31:328 O 15 '71 350w

"Three million men, women, and children were trapped in Leningrad by the Nazi siege, which began in September of 1941, and at least a third of them died—of wounds, disease, hunger, or cold. Mme. Skryabina, then thirty-five years old, survived not only that terrible siege but the evacuation and the peace. . . . This book, a record of that experience, . . . is a short, episodic journal, but for all its brevity it is extraordinarily revealing. . . . A valuable human document."

New Yorker 47:181 O 16 '71 190w

"The value of Mrs. Skryabina's diary lies in the fact that it does not present the 'big picture'—of the siege, of war in general, or of Russian life during the Stalin era. Rather, the journal clearly shows the confusion, misinformation, and suffering of an ordinary Soviet citizen, already weary from years of terror under the Stalin regime, faced with war. It is to the credit of the author and her editors that no attempt was made to doctor the entries with hindsight. . . . [This] unpretentious diary [is] a valuable supplement to books that provide a broader view of Soviet life under Stalin—in peace as well as war." Susan Jacoby

Sat R 54:98 O 23 '71 500w

**SKUTCH, ALEXANDER F.** The golden core of religion. 270p \$6.95 Holt

200.1 Religion. Religions

SBN 03-085082-7 LC 70-118088

This is an examination of the role religion has played in the life of man. "Skutch discusses the various expressions of appreciation, loving care and aspiration in both eastern and western religions, and traces the development of [this] 'golden core' from primitive to advanced sects. In the final chapters, he explains his own religious views and gives an optimistic appraisal of religion in the world today." (Publisher's note) Index.

"Dr. Skutch [has a degree] . . . in botany from the Johns Hopkins University in Baltimore. . . . To such competence he adds a praiseworthy interest in world religions. He has time and leisure at his farm outside of Costa Rica to reflect on data observed and on data learned from his library shelves. Judging from this book his library is woefully lacking in modern books about Roman Catholicism. . . . With this in mind, there is some profit from reading through [his] book. He pulls together many aspects of religion which can help us to understand the growth of today's religions and how much we all share with world history." E. J. Linehan

Best Sell 30:502 F 15 '71 480w

"[The author] ably explores man's ethical and religious nature in a nonapologetic, non-polemical manner. His work realistically assesses the contributions of science and modern thought to the study of religion and its development. . . . He cuts through doctrinal formulations and superficial institutional structures in seeking out the fundamental characteristics of a religious being and the basic elements of man's religious life. . . . One of the weaker parts of Skutch's book is his discussion of liturgical and sacramental rites and the extraordinary power that they have accumulated over the course of the centuries. Also [he doubts] the validity of the mystic's perception of God in ecstatic or visionary states achieved through a disciplined regime. . . . [But in general] Skutch slices through the rhetoric to the basic issues and offers a convincing case for the further pursuit of truth and the practice of moral lives." R. S. Kennedy

Christian Century 88:863 Jl 14 '71 700w

"[The author] is an amateur (in the best and original sense of that word) philosopher of religion. A theoretical survey of religious origins, a universal empathy, a breadth of outlook, an achievement of synthesis, a reverence for being, an ecological note, and a look at the faults of religion characterize this volume. Acknowledging somewhat wistfully the fact that every form of life exists at the expense of other forms of life, Skutch concludes that the golden core of religion is to 'care devotedly, and with such intelligence as we possess, thereby increasing 'the sum of good in the world.'" S. W. Wojtowicz

Library J 96:1720 My 15 '71 120w

**ŠKVORECKÝ, JOSEF.** The cowards; tr. by Jeanne Němcová. 416p \$7.95 Grove

LC 70-101389

"The story covers the period May 4 to May 11, 1945, as the Nazis prepare to withdraw from Czechoslovakia and the Russians start to move in. Danny Smiricky plays the horn for small jazz band, and he and his fellow young musicians are caught up in the turmoil that sweeps their town. They are torn between the rebirth of patriotism and the reality of the submarine guns that still ring their town." (Best Sell)

"The defeated Germans are treated rather sympathetically by the author and his lack of enthusiasm for the Communists is quite noteworthy. . . . The boys in this band are like young men all over the world. They dream of glory and girls and heroic deeds and girls and jazz music and girls. They never quite make anything but music. . . . The story is told by Danny himself and since it is so obviously an eye-witness account, one must suspect a good deal of autobiography. . . . The story itself has a fast pace. It is both adventure and philosophical tract, with Danny and company musing on all the great problems of the post-war world. In between the girls, of course. . . . 'The Cowards' has been acclaimed in Europe as great literature; I certainly have to concur in that." Charles Dollen

Best Sell 30:325 N 1 '70 400w

Choice 8:73 Mr '71 180w



"The publication of the English version of Skvorecky's book is long overdue on two accounts. First, it is a moving and true picture of the feelings and reactions of a teen-ager under strain, a picture painted with a forceful use of language reminiscent of [J.] Salinger's *The Catcher in the Rye* [BRD 1951]. The excellent rendering into English enhances this strength. Second, *The Cowards* will help to shake the heroic and somewhat romantic posture assigned to the Czechs following the recent invasion of their country. Skvorecky's book is highly recommended for school, public, and college libraries." I. L. Kaldor

Library J 95:2520 J1 '70 240w

"The immediacy of . . . [this book] is only underlined by the fact that it was written in 1949. Or if the book is in any way dated, it is precisely because of its realism; because it would be hard to deflate military romanticism with such Argus-eyed harshness since the advent of *Catch-22* [by J. Heller, BRD 1962]. There is no grotesquerie here, and little comedy; the individual is as guilty as the machine; both the trivial and the great ironies are grimly embarrassing. . . . There are hints of real heroism that pass quickly out of Danny's egotistical line of vision, so that one never feels Skvorecky is belittling humanity at large. Because of this, his portrait carries resonant conviction. The book is translated in a consistent Americanese only two hops from Holden Caulfield, which strikes oddly at first, but is exactly right." Janet Burroway

New Statesman 80:426 O 2 '70 330w

Reviewed by Neal Ascherson  
N Y Rev of Books 15:45 N 19 '70 950w

Reviewed by V. D. Mihailovich  
Sat R 54:24 Ja 2 '71 600w

"Twenty-one years after it was written and twelve years after it was first published in Czech—only to be banned a week later . . . *The Cowards* is at last available in English. . . . An important piece of history is marvellously recorded here, and anyone who wants to know how it felt to be young, idealistic and innocent at the end of the war in what then was Reichsprotektorat Böhmen und Mähren, should read *The Cowards*. He would also learn something of the undefinable sense of impending change which at that time pervaded this part of Europe, tenuous at first, but growing stronger with the advance of the Soviet armies. . . . This is . . . a major Czech novel. [a] profound and self-derisive study in national character."

TLS p1184 O 16 '70 600w

**SLACK, A. V.** Defense against famine; the role of the fertilizer industry; prepared under the sponsorship of the Manufacturing chemists' association. 232p \$5.95 Doubleday; pa \$1.95 Anchor bks.

631.8 Fertilizers and manures  
LC 76-104982

In this account of the "role fertilizers play in today's fight against famine . . . Slack explains the need for newer fertilizers that produce greater yields to relieve the world's enormous food shortage. He also indicates the scope of research to develop crops to withstand adverse weather and soil conditions. In examining the history and development of fertilizers, he discusses the industries and research centers involved in development." (Library J) Index.

"[This book] is primarily for popular consumption. Some chemists may be irritated by the quaint language and a few outright errors in describing simple chemical reactions. No bibliography nor any references to original scientific publications; but, given the readership for which it is intended, this may not be a serious deficiency. . . . It very properly dismisses some of the claims of the 'organic' food faddists. But it should have stressed more than it does the limitations of cheap fertilizers in solving the awesome problems now facing mankind. . . . Of real educational value, provided the reader fully understands that the time bought by the success of the fertilizer industry must be used in facing sociological, psychological, and spiritual problems brought on by exploding population and environmental rupture."

Choice 7:875 S '70 220w

"The author's wide knowledge of this field is evident in this comprehensive work. For all public and high school collections." M. B. Wenger

Library J 95:1753 My 1 '70 120w

**SLATER, JEROME.** Intervention and negotiation; the United States and the Dominican revolution; foreword by Hans J. Morgenthau. 254p il \$7.95 Harper

327.73 Dominican Republic—Foreign relations—U.S. U.S.—Foreign relations—Dominican Republic  
LC 70-95985

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by D. G. Bishop  
Ann Am Acad 394:160 Mr '71 500w  
Choice 7:1568 Ja '71 120w

Reviewed by K. J. Grieb  
J Am Hist 58:228 Je '71 240w

Reviewed by Norman Gall  
N Y Rev of Books 17:15 J1 22 '71 2900w  
New Yorker 47:151 Mr 20 '71 70w

**SLATER, PHILIP E.** The pursuit of loneliness; American culture at the breaking point. 154p \$7.50 Beacon press

917.3 U.S.—Civilization. National characteristics, American  
SBN 8070-4180-7 LC 79-101327

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by B. M. Berger  
Am J Soc 77:143 J1 '71 1450w

Reviewed by Charles Winick  
Am Soc R 36:766 Ag '71 600w

Reviewed by Edwin Tetlow  
Christian Science Monitor p9 F 5 '71 750w

**SLATOFF, WALTER J.** With respect to readers; dimensions of literary response. 211p \$5.95 Cornell univ. press

807 Literature—Study and teaching. Reading  
ISBN 0-8014-0580-7 LC 77-123995

The author's "thesis is that literature consists of 'neither the reader nor the text alone but the intersection or communion of the two.' . . . [This book deals with] the complexities of 'what it means to read, and . . . the various ways in which the usual languages of teachers and critics fail to allow for the mysteriousness and importance of the individual reader's literary experience.'" (Choice) Index.

"This is no flaccid flower child's argument, any more than it is [like [S.] Sontag's *Against Interpretation* [BRD 1966]], anti-educational. Indeed, the splendidly strong concluding chapter on involvement and teaching is so movingly applicable as to make one wish Slatoff had started there."

Choice 8:544 Je '71 160w

"The book is stimulating, and even has much of value for orthodox professors of literature; but a weak or superficial teacher who uses this method would probably turn his course into a continuous bull session." William White

Library J 95:2920 S 15 '70 150w

**SLAVITT, DAVID R.** Anagrams; a novel [drawings by Raymond Davidson]. 335p \$6.95 Doubleday

LC 79-144299

This story takes place during a weekend. "The protagonist is Jerome Carpenter, a promising though minor poet and 'professional Anagrams player,' who—in the company of an old friend, the friend's beautiful wife, and his co-ed mistress—gives two college readings without his poems (he lost them on the plane) and ultimately completes the poem he has been writing and rewriting in his head." (Publisher's note)

"The strengths of the novel are many. Slavitt, like the poet he is, commands the ear and eye of imagination. He writes well with natural yet sophisticated imagery. He is adept at playing word games, hence the title, to ensnare the reader. His character sketches of archetypal faculty run true as do the scenes of the grotesque academic parties honoring the visiting poets. Yet somehow old clichés seem to dominate. . . . Too often the stereotype scene appears, the eternal triangle is present, as are the ego-tripping poet, the shallow mistress, and the noble and enduring wife. . . . All in



SLAVITT, D. R.—*Continued*

all, the satire and comic writing reward the reader with a good evening and . . . Slavitt's mind contains many flashes of insight [into] the human character." L. C. Smith

Best Sell 31:221 Ag 15 '71 500w

"Since Slavitt is also a poet, it is interesting to watch his protagonist work the poem, line by line, into its final form. The parody of the academics rings true, even rising on occasion to elicit a hearty guffaw. Though sometimes affectedly literary, the novel is cleverly and intelligently worked out. Recommended." P. A. Dollard

Library J 96:2349 J1 '71 140w

"An accomplished poet, [Slavitt] frequently mocks the profession. An astute commentator on current literature and cinema, he has stated that most criticism is slightly refined gossip. . . . [His] new novel offers a satirical insight into the Quality Lit Biz as conducted on American campuses. . . . Ultimately, 'Anagrams' is not so much a novel as the record of a groping, sometimes lyrical, mind working its way through the problem of how to live as a poet. As a set of bitchy, subjective, cynical literary opinions, the book can be both irritating and entertaining." Michael Mewshaw

NY Times Bk R p6 S 5 '71 800w

"From the moment we first encounter Carpenter a-quiver with plane phobia and poetic gestation en route to his first reading, it is clear that we are to get an episodic and all too fanciful view of the poetic process in full burgeon: or, at least, Mr. Slavitt's version of it. Worse, we are going to get the poem—in various stages of completion until, on the last page, we are presented with the finished article. . . . [It is] well nigh impossible to think of Mr. Slavitt's bunch of writers as anything but Mr. Slavitt's version of a bunch of writers; the sexual hangups, the streams of consciousness, the timidities and the roaring-boyishness—to say nothing of their impish word-games—seem like parts of a tailored script written for habitually type-cast actors."

TLS p1291 N 6 '70 310w

**SLEATOR, WILLIAM.** The angry moon; retold; with pictures by Blair Lent. (An Atlantic monthly press bk) 45p lib bdg \$4.95 Little

398.2 Tlingit Indians—Legends—Juvenile literature  
LC 74-91230

In this version of a Tlingit Indian tale, "Lapowinsa is spirited away for daring to laugh at the Moon's face. Her friend, Lupan, makes use of a ladder of arrows to climb to the sky country and, with the magical aids provided by an old grandmother there, rescues Lapowinsa. . . . Kindergarten to grade three." (Library J)

Reviewed by Ethna Sheehan  
America 123:495 D 5 '70 60w

Reviewed by E. M. Graves  
Commonweal 93:199 N 20 '70 30w

"The original legend . . . was recorded by Dr. John R. Swanton in Tlingit Myths and Texts, a bulletin of the Bureau of American Ethnology. . . . The illustrations—'elaborations on original Tlingit motifs, and . . . not meant to be authentic'—are designed and executed with a fine balance of careful research and imaginative invention, and they wonderfully heighten the dramatic quality of the story. . . . As the sky is brightened by the sun, slashed by rain, or dimmed by night, the pages are either drenched with tawny light, or darkened with ominous color. The pictorial climax is the great, round, leering, furious moon, bowling along in hot pursuit of the fleeing children." E. L. H.  
Horn Bk 47:48 F '71 330w

"Lent's richly colored paintings, derived from Tlingit Indian designs, and the simple way the tale is told here, make this version a natural for story hour." A. D. Schweibish  
Library J 96:718 F 15 '71 100w

**SLIMMING, JOHN.** Malaysia: death of a democracy. 82p maps \$6.95 Transatlantic  
959.5 Malaysia, Kuala Lumpur—Riots  
LC [79-457775]

A British civil servant with experience in Malaya during the 1950's presents an "account

of the postelection communal riots in Kuala Lumpur in May 1969." (Library J)

Economist 234:51 Mr 7 '70 800w

"[This] brief account is based on interviews with those who were there at the time—foreign observers as well as Malay and Chinese participants and victims—and includes graphic stories of atrocities but only a superficial analysis of the underlying causes of the traumatic riots. Now, almost two years after the event, the riot has receded from public attention and the book has lost its timeliness. It is recommended only for large research collections." C. R. Bryant

Library J 96:1266 Ap 1 '71 110w

Reviewed by R. S. Milne

Pacific Affairs 44:303 summer '71 160w

"What will be the final consequences of the Kuala Lumpur riots of May, 1969, only time will tell; but they certainly do provide a lesson that in South-East Asia economic prosperity is in itself no guarantee of political stability. In a short, but detailed and extremely convincing study. . . . [Slimming] tries to show exactly what did happen . . . when somewhere between 600 and 800 people, the majority of them Chinese, lost their lives in a singularly brutal series of racial clashes the true nature of which the Malaysian authorities have made considerable efforts to conceal. . . . It is a grim, sad and profoundly moving story; and it contains within it an even more depressing implication. . . . If a stable Malaya, let alone a stable Malaysia, is a fantasy, then what hope can there be for a stable Laos or Vietnam?"

TLS p246 Mr 5 '70 260w

**SLIVE, SEYMOUR.** Frans Hals. 2v; v 1, Text; v2, Plates. (U.S. Nat. gallery of art. Kress foundation stud. in the hist. of European art, no4) \$30 Phaidon

759.94 Hals, Frans  
ISBN 0-7148-1444-X (text); 0-7148-1445-8 (plates) LC 71-112414

In this first volume of a projected three volumes, "the author discusses Hals' work, his development and the significance of his achievement, and relates [what] is known about his life, and the reactions of his contemporaries to his art. . . . The text volume also contains 221 comparative illustrations: some details from Hals' pictures, but mainly paintings, drawings and engravings by his predecessors and contemporaries. The second volume contains reproductions of all Hals' surviving pictures and . . . 130 large details." (Publisher's note) Annotated bibliography on Frans Hals. Annotated general bibliography. Index.

"[This is] the first serious study of this popular master in English. Since the text will be backed with a third volume containing a complete catalogue of Hals' works the text has been kept free of footnotes. The serious scholar might find fault with this technique. However, it soon becomes obvious that Slive has included enough documentation to satisfy all but the most demanding. . . . The text is completely readable and one could recommend it to either undergraduate or graduate students. The plates are, for the most part, excellent especially in the color and black-and-white details. However, the black-and-white reproductions of entire paintings are surprisingly uneven in quality. Nevertheless, these two volumes are a must for every art library and are not likely to be superseded in the near future."

Choice 8:378 My '71 200w

"[The author] presents the definitive work on Hals, superseding the previous catalogs by Hofstede de Groot, Bode, Valentiner, and Trivas—which in many respects were outdated by recent discoveries and research. . . . Slive explains some of the peculiarities in form and subject matter of [Hals'] work as derived from old tradition and from the fashion of symbolism or emblematicism then in vogue. [He] brings together physically separated works intended as pendants, and unites the two parts of a large group painting heretofore not recognized as a single work." J. L. Dewton  
Library J 96:1700 My 15 '71 210w

"[This work] by a scholar who knows all about the subject and also knows how to write, is notable as well for its evocation of the times in which Hals painted, and the illustrations of his technical prowess in enlarged details." John Canaday

NY Times Bk R p10 D 5 '71 50w



"Balance combined with insight are the constant hallmarks of this admirable monograph. No finer study of a Dutch painter has appeared for many years, and until a new generation attempts to see Hals in a totally different way, there will be little point in making the artist the subject of another book. Portraiture plays an important part in social history, and reflects the tastes and customs of the sitters as well as the pictorial ideas of the artist. Professor Slive has taken great trouble to examine these aspects of his subject. . . . One of the points particularly well taken in Professor Slive's test is the question of symbolism of portraiture. . . . When one has finished reading the text—and one must emphasize it is a book to read from cover to cover—one is left with the feeling that a short chapter or even a number of paragraphs at the end of the volume pinpointing Hals in relation to his contemporaries would have provided the perfect conclusion to Professor Slive's portrait."

TLS p644 Je 4 '71 1700w

**SLOAN, DOUGLAS.** The Scottish enlightenment and the American college ideal. 298p \$10 Teachers college press

378.73 Colleges and universities—U.S.—History. Enlightenment. Scotland—Intellectual life  
LC 75-132938

"A study of the impact of the ideas of Scottish intellectuals on 18th-Century American higher education. . . . Sloan deals with various aspects of the Scottish educational influence, such as the Enlightenment in Scotland, Presbyterian log colleges, religious revivals, and curriculum development, as well as with the contributions of educators, Francis Alison, John Witherspoon, Samuel Stanhope Smith, and Benjamin Rush. He concludes that the flow of ideas and immigrants from Scotland was instrumental in the building of an American scientific community, the construction of a modern college curriculum, and the formulation of an appropriate social theory of education." (Library J) Bibliography. Index.

"The book is well written, has an extensive bibliography . . . and an appendix of about 65 Presbyterian academies, their founding dates and ministers, and their locations. It is the only modern study extant on its subject. Recommended."

Choice 8:882 S '71 110w

"This small volume is a fine work of scholarship, not at all pedantic or immature but well written and interesting. . . . Recommended for all academic and larger public libraries." P. A. Kalisch

Library J 96:632 F 15 '71 150w

**SLOAN, JAMES PARK.** War games. 186p \$4.95 Houghton  
LC 77-124357

"This novel treats of the Vietnam War. . . . The protagonist, age twenty, leaves Harvard in his second year and enters military service. He aspires to write the definitive war novel. Instead of going to Vietnam, however, he is first sent on Korean duty. He languishes there in boredom until he manages a transfer for Vietnam. There he serves as a clerk but eventually volunteers to go with a Ranger patrol on a combat assignment. Repelled by the behavior of his fellow Americans, he kills the whole patrol. His action is misconstrued by the military, and he is decorated for bravery and awarded honors. He suffers from various illnesses and finally, having served his allotted time, returns to the States." (Best Sell)

"Mercifully, this book is brief. It purports to be a satire on the war, on the America military, and similar targets. Nevertheless it is so generally dull and tedious that the publishers should send out their own decorations—military or otherwise—to anyone patient enough to complete the reading. . . . There must be something worthwhile one could say about this book, but other than its timely subject matter (even that is now rather hackneyed), this work offers no pleasure or reward—even the style is pedestrian, lifeless, and uninspired." P. A. Doyle

Best Sell 30:528 Mr 1 '71 230

"In the adventures of the would-be novelist, the reader is confronted with the gut issues not only of the war in Vietnam, but of war and militarism in general, from ancient Greece to

the Pentagon. The saving grace of wit and understatement keeps War Games from becoming a shrill manifesto on how the fertilizer of war can nurture the seeds of brutality, stupid malice, and destructive cunning that blessedly lie dormant in almost all of us. This small tautly constructed first novel may become the Catch-22 [by J. Heller, BRD 1961] of the 1970's. Highly recommended for all those who give a damn." C. R. Andrews

Library J 95:3926 N 15 '70 210w

Reviewed by Marcia Keller

Library J 96:2146 Je 15 '71 200w [YA]

"Every writer has his own style of portraiture. . . . Sloan is a hip George Grosz. All his soldiers have horns. . . . [The author] has considerable power as a kind of mad aphorist. The book is studded with gems like these: 'How much greater than outraged innocence is outraged guilt.' 'If I am truly an intellectual, the truth will not be in me.'" John Reed

Sat R 54:29 F 27 '71 240w

**SLOANE, HOWARD N.** A pictorial history of American mining; the adventure and drama of finding and extracting nature's wealth from the earth, from pre-Columbian times to the present, by Howard N. and Lucille L. Sloane. 342p \$12.50 Crown

622 Mines and mineral resources—U.S.

LC 78-93410

This history "covers the production of almost every mineral in each American mining area, from pre-Columbian times to the space age. . . . The Sloanes have employed a . . . chronological approach, dealing with successive periods of American mining chapter by chapter, and sub-dividing each chapter into geographical areas, particular minerals, or the distinctive mining booms of the time." (J Am Hist) Bibliography.

"The reader whose interests have led him to exhaust the unfortunately meager supply of general histories of American mining will welcome this addition to the literature of the subject, not so much for its text as for its wealth of illustrations and for the stories and vignettes of mining life which . . . [the authors] have provided in their extensive captions. . . . [The general impression] is that of a series of individual sketches without a unifying theme or progressive development, except for the transition from the old to the new, and from the simple mining methods of the past to the new products and techniques of the present. Western gold and silver mining tends to dominate the book, but does not preclude thorough treatment of iron, coal, copper, oil, and a host of minor minerals. The illustrations . . . range in quality from antique wood-cuts through contemporary daguerreotypes to modern photographs and drawings." Watson Parker

J Am Hist 57:903 Mr '71 320w

"This is a very handsome and useful book indeed, with information culled from a staggering number of sources, well over 1,000 black and-white illustrations, some of them surely rare, a good, short bibliography, and a fine index. The authors have excluded those minerals so minimally mined as to offer no historical or economic background, gem stones, and substances produced as processing by-products or not mined in the United States. An excellent representative, word-and-picture history of mining in the U.S." C. R. LeSueur

Library J 95:898 Mr 1 '70 80w

**SLOANE, LUCILLE L., jt. auth.** A pictorial history of American mining. See Sloane, H. N.

**SLOBODKIN, FLORENCE.** Sarah Somebody, by Florence and Louis Slobodkin. 71p il \$3.95 Vanguard

SBN 8149-0663-X LC 75-103162

Nine-year-old Sarah lives in a small Polish village at the turn of the century. In poor Jewish families, the boys were sent to school, the girls stayed at home. "When Warsaw-educated Miss Chesnov returned home and opened a class for girls, nine-year-old Sarah was enrolled. It was difficult to pay the tuition of four gulden every month, but Mama sewed a dress for Miss Chesnov. Sarah shared her joy in becoming a 'somebody'—a person who



**SLOBODKIN, FLORENCE—Continued**

can read and write—with her family, especially Grandma, who yearned to be such a 'somebody' too." (Library J) "Ages eight to ten." (Sat R)

Christian Science Monitor p21 Ja 2 '71 130w

Reviewed by E. M. Graves  
Commonweal 93:200 N 20 '70 80w

"The well-lead text and typical Slobodkin drawings are printed in sepia, creating a fresh, attractive format for the easy-to-read story. . . . The story is entirely childlike with details of home and village life that picture the cultural background of rural Polish Jewry of the era." V. H.

Horn Bk 47:164 Ap '71 120w

Reviewed by Cecilia Zelman  
Library J 96:1120 Mr 15 '71 110w

"The illustrations are fetching, the story told with simple grace and deep affection for the family and the Jewish community." Zena Sutherland

Sat R 53:67 O 24 '70 120w

**SLOBODKIN, LOUIS, Jr.** auth. Sarah Somebody. See Slobodkin, F.

**SLOCHOWER, HARRY.** Mythopoesis: mythic patterns in the literary classics. 362p il \$13.95  
Wayne state univ. press

809.9 Mythology in literature  
SBN 8143-1395-7 LC 69-11337

The author "examines those myths which have seized the imagination of our classical writers who then transformed the various mythological accounts into a single, unified work of art." Following the mythic movement basic to Western (and, to a great extent, Eastern) civilization—the lost paradise, the protagonist expelled as scapegoat, the protagonist returned as hero-savior, the altered society, still imperfect—Slochower examines the transitions this pattern has undergone as it has been treated in the literature of the passing epochs." (Library J)

"Slochower points out . . . that mythical thinking is more than just a stage in the development of culture—it seems to be an ingredient of all cultures. . . . Whether myths are still relevant and can teach or heal us today is . . . [a] question which the author attempts to answer in his deeply earnest and searching book. . . . However, it must be stated that his view on myths and that of the school of thought with which he identifies is at variance with many respected scholars who take a less romantic view of myths and do not see their life-restoring powers. . . . Slochower [wrote this book] . . . to help heal humanity at this critical time. With this aim he steps beyond literary criticism into psychology and, in a certain sense, into religion in its classic definition of re-establishing harmony." Peter Fingesten

J Aesthetics 30:136 fall '71 1150w

"A psychoanalyst by profession and a . . . lucid thinker . . . Slochower presents a highly complex subject with extraordinary clarity. . . . Progressing from the Book of Job through Don Quixote to the works of Kafka and Camus, he contends that the basic theme—man's dual quest for the center of his being and link with all humanity—has remained intact. Basically a synthesis, this work draws heavily from such men as Freud, Frazer and Cassirer; however, its freedom from obscurantism and its extensive annotations and appendixes make it a valuable work for students of myth and literature, as well as an ideal 'non-text' for dabblers in this fascinating field." C. A. Horwitz

Library J 95:1845 My 15 '70 180w

**SLOTE, MICHAEL A.** Reason and scepticism. 224p \$9 Humanities press

121 Skepticism. Reason  
ISBN 0-391-00026-8 LC 75-112502

"This book is 'concerned with the task of overcoming certain forms of scepticism that have plagued and perplexed philosophers throughout the ages.' The skepticisms Slotte discusses are primarily epistemological, and his chapters cover such topics as the existence and nature of the external world, induction, other minds, and unobserved objects. A separate

chapter on religion, science, and the extraordinary treats of skepticism about the existence of God, and concludes that while there are rational grounds for religious belief, these are not scientific. Rather, there is a rationality *sui generis* to religious thought. Index of principles; general index." (Choice)

Choice 8:685 J1 '71 100w

"[The author here] hopes to be able to show the rationality of belief in an external world, in other minds and in the results of induction, as well as the not-unreasonableness of belief in God. He claims in this to rebut Wittgensteinian and Phenomenalist attempts to deal with the same issues, but it cannot be said that either of these approaches gets much of a run for its money. . . . [Still,] it must be admitted that there is in [this book] a wealth of intricate argument which is likely to be a continuing source of interest to many philosophers. . . . [The book] is notable for the intricacy of its argument—an argument which is at some points pertinent to the issues under consideration, but which at other points suggests that [the author] has not really grasped what is at stake."

TLS p1513 D 25 '70 800w

**SMALL, GEORGE L.** The blue whale. 248p il \$9.95 Columbia univ. press

639 Blue whale. Whaling  
ISBN 0-231-03288-9 LC 76-134986

This is a study of the blue whale, which, "because of its speed and habitat, long enjoyed immunity from hunting. When improved technology brought it within the range of the whaler's harpoon, the slaughter began. Mr. Small discusses hunting methods, the greed of whaling companies and other . . . matters." (N Y Times Bk R) Bibliography. Index.

"This readable, well constructed book would be interesting and educational for the general public. It would also be a valuable addition to the scientist because of the statistics and tables on whales and whaling which are adequately indexed and because of the functional bibliography. Mandatory for conservationists, the book should be read by all, for there is in this sad account a lesson which, if properly learned by the people of all nations, could lead to an eventual international understanding of the need to regulate the harvest of all natural resources."

Choice 8:859 S '71 150w

"The killing continued" is the motif of this description of man's relentless slaughter of the blue whale. . . . Questions such as why nations of the world were unable to control their own whalers, and why the whalers continued killing when they know it would lead inevitably to their own financial ruin are answered here with careful documentation. To prevent other whale species from sharing the tragic fate of the blue whale, the author recommends that a United Nations agency be given sole authority for whales in the high seas. This fascinating, well written book is recommended to all libraries." L. M. Sample

Library J 96:849 Mr 1 '71 110w

"In contrast to much whale writing [this] is not a rehash of material published elsewhere. With the thoroughness of a scholar determined to get a complete story, Small has pored over the verbatim record of the International Whaling Commission. Every graph and chart shows yet another view of the encompassing tragedy of the blue whale. Not only has Small uncovered scores of original sources, especially in Norway, but he has also integrated the material with the grace of an authority steeped in his subject. This book is the painstaking work of years, a loved labor, and it shows. . . . Thanks to this book, we now know what happened to the blue whale. But we know not the blue whale." Scott McVay

Natur Hist 30:110 D '71 750w

"[This is an] informative study of the largest creature that has ever lived on earth. . . . [The author] estimates that there are something under 200 of these magnificent mammals left and says that if they escape extinction it will be a miracle. Nonetheless, he offers suggestions for their conservation."

N Y Times Bk R p27 J1 11 '71 90w



**SMALL, LEONARD.** The briefer psychotherapies. 262p \$7.50 Brunner/Mazel

616.89 Psychotherapy  
SBN 87630-025-5 LC 70-126865

A discussion of the techniques, concepts, and outcomes of various approaches to short-term psychotherapy." (Choice) Bibliography. Index.

"Small, in an attempt to review all of the briefer psychotherapies, has unfortunately done a poor job on most. Clearly the emphasis is on more traditional psychodynamic therapies, and one might even note that the discussion about other therapies shows both a lack of knowledge as well as a lack of interest. For example, some time is spent considering the behavior therapies, but there are errors in interpretation and understanding of these. . . . The book would have provided a better service had it been limited to a few of the briefer psychotherapies, particularly those with which Small was knowledgeable, and not skimmed the surface so generally as to provide little direction for the reader. May be useful to the undergraduate as a listing of the varieties of brief psychotherapy."

Choice 8:295 Ap '71 150w

"In his foreword the author makes clear his purpose 'to proselytize, to call attention to the impressive record of directed intentional short-term psychotherapy . . . to foster its acceptance, to help make it ever more available . . . for the welfare of larger numbers of people'. . . . He seeks first to recognize and deal with the attitudes of skeptical therapists, and then presents theories, techniques and evaluative studies. He summarizes a variety of therapeutic approaches and cites sufficient examples to provide the reader with a good understanding of the processes. . . . Small's book should interest those psychotherapy students, supervisors, and researchers who share his sense of responsibility for meeting the immense needs of society." Harold Wilensky

Library J 96:1276 Ap 1 '71 130w

**SMALL, WILLIAM E.** Third pollution; the national problem of solid waste disposal. 173p \$6.95 Praeger

628 Refuse and refuse disposal  
LC 76-112982

The author describes "the costs and problems of solid waste disposal in our . . . society, placing particular emphasis on the discarded automobile and on agricultural and industrial waste materials. He discusses the various aspects of collection and disposal technology and the environmental health problems resulting from our numerous wastes . . . [and] devotes attention to resource recovery and the recycling of materials. . . . [He also] demonstrates developments which provide hope for finding solutions to our disposal problems." (Library J) Bibliography. Index.

"[The author] has given us a virtual almanac of the solid waste problem: I would suppose that there has never been gathered in one place more information on the magnitude of the problem. . . . Perhaps, to me, the most interesting point he makes is that as bad as urban waste may be, agricultural and farm waste is far worse." J. B. Kelley

America 124:523 My 15 '71 200w

"This concisely written and thoroughly researched volume is essential for libraries." Val Shirk

Library J 96:200 Ja 15 '71 100w

**SMART, NINIAN.** Secular education and the logic of religion. 108p \$4 Humanities press

200.7 Religious education. Religion—Philosophy  
SBN 571-08284-X LC 74-353950

The author, professor of religious studies, University of Lancaster (England), is concerned with the question of whether or not "religion can be taught in a secular educational system in a manner acceptable to the Christian and the Humanist . . . [and] answers the question in [the] affirmative." (Choice)

"Assuming an inductive and non-propositional view of revelation, Smart persuasively argues that theology must involve the philosophy of religion, historical studies, the comparative study of religion, and other descriptive disciplines. The author stresses the what, not the how, of religion in the curriculum.

Should be of considerable interest to all concerned about the logic of religious studies. Excellent contemporary, and at times surprising, treatment of a complex problem."

Choice 7:399 My '70 130w

"[This book is] based on the Heslington Lectures which [the author] gave at the University of York in 1966, and it might be described as a defence of religious teaching. . . . [It] points to six dimensions of religion which must be recognized in any serious study: the doctrinal, the mythological (for example, Exodus), the ethical, the ritual (for example, forms of worship), the experimental (for example St. Paul on the Damascus road), and the social. . . . [Professor Smart] disclaims the right of theology to be dogmatic. . . . If this might content the mild agnostic, it is unlikely to satisfy the zealous Christian. . . . It is difficult to think of any great Christian figure in the past, from Augustine to Newman, who would have felt able to teach along these lines."

TLS p418 Ap 17 '69 550w

**SMEDES, LEWIS B.** All things made new; a theology of man's union with Christ. 272p \$6.95 Eerdmans

234 Jesus Christ, Man (Theology). Bible. N.T. Epistles—Criticism, interpretation, etc. Paul, Saint  
LC 67-31668

This is an "exegetical study of Paul's theology of man's union with Christ. The author examines the . . . Catholic and Protestant views on this subject in the light of St. Paul's teaching on three central themes: 1) The incorporation of men 'in Christ,' 2) The indwelling of men by Christ, and 3) The death and resurrection of men 'with Christ.' Along with the doctrines of the Holy Spirit and the Body of Christ, these three themes are examined in the context of Paul's total historical and eschatological view." (Publisher's note) Index of subjects. Index of authors. Index of scripture references.

"For contemporary readers, this book has two serious faults: (1) in order to support his claim, the author depends heavily upon Colossians, nowhere is the scholarly thesis that Paul is not the author of Colossians even discussed; (2) no attempt is made to connect 'prince of this world' with our ordinary experience, or to show how Christ's death defeated Satan, or to show how such a defeat frees men. As a result we cannot tell what difference in man's actual situation Christ's death on the cross is supposed to make. Yet this book has some real virtues. There are interesting and thoughtful discussions of alternative accounts of Christ's work (e.g. Calvin, Barth, L. S. Thornton, etc.) and much of the interpretation of Paul is sound."

Choice 7:1679 F '71 140w

"Smedes studies the 'in Christ' motifs with such care that anyone who advocates the use of biblical formulas in the reformulation of world, church and theology ought to take this book very seriously."

Christian Century 87:425 Ap 8 '70 40w

**SMITH, AL.** Dictionary of City of London street names. 219p pl \$6.95 Arco

914.21 London—Streets  
ISBN 0-668-02326-0 LC 79-111068

"This work was compiled by a taxi driver. In his trips around the city, he was asked so many questions about the city that he became interested in its history and spent his lunch hours doing research. His material on each street consists of source of name, history of the street together with present points of sightseeing interest, plus exact location on the map on the inside of the back cover." (Library J) Bibliography.

"Information varies in length from two lines to three pages. The excellent map gives the postal districts, bus lines, and much additional information. The illustrations are current photographs and engravings from earlier days. While this is a reference book it can be read with interest because of the intriguing information included. Of special interest to anyone who is contemplating a trip to London or has just completed one. Not essential for small libraries." M. M. Caffall

Library J 95:2915 S 15 '70 140w

TLS p75 Ja 15 '71 340w



**SMITH, BRADLEY F.** Heinrich Himmler: a Nazi in the making, 1900-1926. 211p il \$6.95  
Hoover inst. press

B or 92 Himmler, Heinrich  
SBN 8179-1931-7 LC 79-137403

This early life of Himmler portrays him as "the obedient son of a typical Bavarian bourgeois family with . . . social ambitions, a loyalty to the Wittelsbach dynasty, and rigid standards of morality. He frees himself gradually of inherited religious beliefs and traditional political concepts. Under the impact of the counterrevolutionary propaganda in Bavaria and on the basis of his wide readings of nationalistic and anti-Semitic literature, in the early 1920's he embraces the cause of National Socialism and turns to uninhibited Jew-hating and 'Nordic' racialism. Soon we will find him associated with Ernst Roehm, Gregor Strasser, and other Nazi bigwigs. By 1926 he is on the road to power." (Library J) Bibliography. Index.

"Carefully establishing the psychological and social background of Himmler's upper middle-class family and its social aspirations, the book suggests that the character traits developed in this future courtier were ready-made for a successful climb to power in the Nazi state. . . . The least satisfactory aspect of this study is the cavalier treatment of secondary material and its findings about Himmler. . . . There are quite a few unexpunged errata, especially of German terms or names. Despite these weaknesses, a useful contribution to the study of Himmler, especially the appendix on his book list."

Choice 8:726 J1 '71 250w

"[This account is based on] direct evidence, including many of Himmler's personal letters and family documents. In this respect [the] book is superior to those of other authors concerned with the ruthless chief of the Nazi elite guard (e.g., Heinz Höhne's *The Order of the Death's Head* [BRD 1970 and] Roger Manvell's *Himmler* [BRD 1965]). The picture of young Himmler that Smith presents may astonish those who know of him as one of the most bloodthirsty scourges of the century. . . . It may be argued whether Himmler's adolescence and early manhood deserve to be treated in a separate volume (this reviewer does not think so), but certainly Smith has made the most of the material now available. Recommended for larger public and academic libraries." F. E. Hirsch

Library J 96:629 F 15 '71 260w

"Scholarly, interesting."

N Y Times Bk R p10 Mr 14 '71 50w

**SMITH, C. LAVETT.** The hidden sea. See Faulkner, D.

**SMITH, CHARLES MERRILL.** The Pearly Gates syndicate; or, How to sell real estate in heaven. 220p \$4.95 Doubleday

817 Church history. Satire. Wit and humor  
LC 77-105619

The author "treats the church as a business corporation in tracing its long history. Examples: marketable product—salvation; organizational structure—clerical pyramid, from the pope on down; corporation split—break between Roman and Orthodox churches in the 11th Century; successful subsidiary—monastic order; profitable merger—ecumenical movement." (Library J)

"[The] author has some wit, a shrewd knack for using an uncontested element of truth in what is, objectively, a broadly untruthful statement, and a fine sense of audience appeal. . . .

If his humor is sometimes fleeting and shallow, better suited to the quasi-spontaneous medium of the TV talk show than to the thought-out printed page, it will still, probably, convulse the many who find the church absurd. This is history of the old Will Cuppy style, extended in scope and more broadly learned. . . . One can enjoy the book without undue concern for its power to wound. Ignatius Loyola could not possibly care that almost everything in the chapter on him is false and the Jesuits are so busy about their many interests that one more bit of opprobrium could scarcely seem significant." W. B. Hill

Best Sell 31:43 Ap 15 '71 420w

"The author's fun verges on the caustic and bitter . . . and implies that the simple message of Jesus has been buried in a monolithic enterprise and that hope for reform and survival has lain in such seminal personalities as St. Francis, Wesley, Luther, Pope John, and others. Not all readers will appreciate Smith's humor or point of view, but his book is a valid choice for religious collections." R. E. Gambee  
Library J 96:646 F 15 '71 180w

**SMITH, D. MOODY, Jr.** auth. Anatomy of the New Testament. See Spivey, R. A.

**SMITH, DAVID E.** Love needs care; a history of San Francisco's Haight-Ashbury free medical clinic and its pioneer role in treating drug-abuse problems. by David E. Smith and John Luce. 405p il \$8.95 Little

613.8 Haight-Ashbury Free Medical Clinic.  
Narcotic habit. Hippies  
LC 77-121434

In this work on drug abuse, the authors "present technical medical data on drugs and treatment, psychiatric considerations, historical data on social variables relating to drug choice, case histories, . . . personal descriptions of staff and their interactions, . . . criticism of local government and politicians, and . . . descriptions of daily activities in the clinic." (Library J)

"Dr. Smith, founder of this clinic, and Luce, a writer and clinic supporter, have put together the most comprehensive work on drug abuse ever published. . . . The mass of information is awesome, but never confusing—due to the authors' skill. The honesty in describing and evaluating new treatment approaches is equally impressive. Smith and Luce make no attempt to cover up errors or preach solutions. This book, with its skillful coverage of all social, psychological, and medical issues, is essential for all professionals and lay persons interested in a growing social problem." P. E. McDowell

Library J 96:1960 Je 1 '71 150w

"The book gets too enmeshed in the bureaucratic troubles plaguing the clinic. . . . But it is a book rooted in experience. . . . If [it] has one message, it is this: to kick drugs a person needs more than a place to put his head, he needs a reason to hold it up." S. V. Roberts

N Y Times Bk R p40 S 26 '71 1000w

"[This book] makes a compelling document. Though the tragedy of drug escalation has often been described, its lessons bear repetition. The children Smith describes took drugs for a number of inner compulsions, which in themselves, as he points out, needed expert care. But they also gravitated toward disaster out of stupidity, conformity, inertia. . . . and the dream that drugs are a short cut to truth and beauty." Bob McCabe

Time 97:96 Je 7 '71 430w

**SMITH, ELWYN A., ed.** The religion of the Republic. 296p \$8.95 Fortress press

200.973 U.S.—Religion  
LC 70-130326

These essays deal with "religion in America . . . [and are also an] inquiry into 'the general American phenomenon of religion.'" (Commonweal)

"Interdisciplinary in thrust and definitely research oriented. There is creative impressionistic journalism here, but it is set in the midst of responsible research which furnishes the reader with many tips for further valuable research. . . . Valuable for history, sociology, and religion departments; a distinct contribution to the growing literature on this subject."

Choice 8:849 S '71 150w

"As the reader might expect, 'religion of the Republic' is not a synonym for 'civil religion' in this volume. . . . [This] is not another book about the variety of religious denominations found in America, a fact especially evident in the essays that tell of Protestant life. The principle of voluntarism, an American, not a Protestant, principle, relegates all denominations to the status of private organizations and clears the way for the Republic to borrow at will from the churches those ideas that it will formulate into the only official and truly common articulation of American identity and mission. . . . [This] is an unusually valuable collection of essays . . . [and]



should have wide appeal to people trying to understand America today as well as a special appeal for those who have been following the debate on the civil religion in America." G. H. Frein

Commonweal 94:412 Ag 6 '71 1350w

"This [book] is not a purely Protestant venture. Dorothy Dohen and Thomas McAvoy contributed chapters on Catholicism and Jacob Agus on Judaism. But most of the other authors are of Protestant background and the subject they deal with is largely a spill-over from the evangelical ethic, the result of a fusion between Christian ideals and practical republican necessities. . . . This is better than most collections of essays, and both the topic and the contributors assure it a place on this year's 'must' list." Martin Marty  
Critic 29:76 J1 '71 230w

SMITH, G. KERRY, ed. Twenty-five years, 1945-1970. 330p \$8.75 Jossey-Bass

378.73 Education, Higher  
ISBN 0-87589-058-X LC 73-110640

A collection of writings from the American Association for Higher Education Yearbooks. Contributors include J. W. Fulbright, J. K. Galbraith, Marshall McLuhan, Charles Frankel, Paul Goodman, K. E. Boulding, and others.

"The majority [of these essays] are excellent and [are written by] some of the most insightful and prophetic analysts of American higher education since 1945. . . . The prophetic warnings ring loud and clear. The arguments for a more humanizing liberal arts education are logical, readable, and direct. Frankel's essay, written in 1961, opens the whole of the issue. Sanford's essay, though not exciting, is substantive and essential. An essay by Taylor is weak and adds little to the overall tone. Throughout the readings there are several re-occurring themes, interwoven, interrelated, and all establishing the contention that current problems in higher education were foreseen by the farsighted for sometime. The book has considerable value in courses in which the aims and purposes of education are debated."  
Choice 7:1715 F '71 160w

Reviewed by John Calam  
Sat R 53:83 S 19 '70 60w

SMITH, JOHN E., ed. Contemporary American philosophy: second series. 351p \$11.50 Humanities press

191 Philosophy, American  
ISBN 0-391-00046-2 LC 70-536711

This volume "contains contributions from teachers of philosophy in American universities . . . [writing] about their own work and that of their teachers and colleagues."  
(Choice)

"The great value [of this volume] lies in the insight provided into the personalities and the temper and emphases of contemporary philosophy. There is little attempt to present any systematic evaluation of American philosophy as such. . . . [This] is a 'portrait' of American academic philosophy, revealing the rather significant extent to which the concern in this discipline has moved toward the problems of value theory and the evaluation of the human self and its place in a culture that is increasingly affected by the technological results of the sciences and social sciences."  
Choice 8:562 Je '71 180w

"When one speaks of German philosophy, one means philosophy in the idealist tradition; when one speaks of British philosophy one tends to think of the empiricist tradition. . . . But there are nowadays many and diverse philosophers in the United States, and they have no party line. Thus, this is just a book of essays with a tendency to discuss rather wide issues (D. D. Williams, 'A Philosophical Outlook'; C. Hartshorne, 'The Development of my Philosophy'). Some are good, my choice being W. K. Frankena's 'The Principles and Categories of Morality' and R. Chisholm's 'The Defeat of Good and Evil.' Others are certainly acceptable. . . . The academic environment is in danger of pollution by excessive verbiage. Few would be well advised to read all these essays." J. O. Urmson  
Encounter 36:93 Ap '71 220w

SMITH, JOHN HOLLAND. Constantine the Great. 359p pl maps \$8.95 Scribner

B or 92 Constantine I, the Great, Emperor of Rome. Rome—History—Empire, 30 B.C.—476 A.D.  
SBN 684-12391-6 LC 77-143935

A biography of the first Christian emperor of Rome in which the author describes how Constantine "took a Roman world that was almost in ruins and built, single-handedly, an empire based on meticulous administration. . . . Smith threads his way . . . through the intricacies of religious dissension, politics and warfare which marked Constantine's reign." (Publisher's note) Genealogy. Bibliography. Index.

Christian Century 88:836 J1 7 '71 100w

Reviewed by Anthony Bryer  
Encounter 37:74 O '71 50w

"Smith deals fully with the ascertainable facts and extant legends in this new biography. He makes extensive use of, and often carefully evaluates, primary sources (e.g., Eusebius) and the result is a detailed yet readable account. A separate chapter on some implications of Constantine's rule of church and empire might have enhanced an otherwise comprehensive work. The selected bibliography is good, and the genealogical appendix is useful. In general, the format is attractive. Appropriate for academic and general collections." J. P. Hershbell

Library J 96:2630 S 1 '71 100w

Reviewed by W. H. C. Frend  
N Y Rev of Books 17:28 S 2 '71 650w

"The Emperor Constantine is one of the most important figures in history, and, precisely because of his importance, he has been among the least understood. . . . Mr. Smith's scholarly, astute effort to get close to the reality of the man and his time is utterly absorbing. . . . Constantine's destruction of antiquity—of classical paganism, of the Roman aristocracy and its institutions—appears to have reflected his egoism more than a perception that a new order was needed. His impulse was to dominate rather than innovate. No matter; Mr. Smith's account shows a man who, though not wholly admirable, remains absolutely astonishing."

New Yorker 47:91 Ag 21 '71 210w

"[Mr. Smith] as one might expect from his theological training at Oxford and Wells, is at his best over Constantine's involvement with Christianity. . . . There is a brief but unusually comprehensible account of Constantine's administrative, financial, and military reforms. . . . [The few illustrations] are unstimulating and, in some cases, rather misleadingly captioned. . . . More than forty proper names are misprinted, some of them repeatedly. This is particularly culpable because so many of the names are unfamiliar, so that all that the student can do is to take them over uncritically. The misprints are duly reproduced in the index supplemented by a series of additional errors. . . . All this will have to be dealt with very carefully before the book goes into a paperback edition, as its merits entitle it to do."

TLS p520 My 7 '71 1100w

SMITH, K. WAYNE, jt. auth. How much is enough? See Enthoven, A. C.

SMITH, LACEY BALDWIN. Henry VIII: the mask of royalty. 335p il \$8.95 Houghton

B or 92 Henry VIII, King of England  
ISBN 0-395-12723-8 LC 70-162004

Was Henry, "as most historians would accept, an active ruler vigorously engaged in shaping policy and supervising administration, or did he, as some have suggested, leave these matters to be worked out by chosen subordinates? . . . [The author] is seriously concerned with these questions. . . . [He] opens with a description of the scene at Henry's deathbed, with some speculation about the problems soon to arise [assuming Henry's aged behavior as an exaggeration of lifelong characteristics]. Then a series of chapters provide throw-backs . . . which discuss the reign through the king's reaction to doctrinal change, his skill in the practice of diplomacy and military affairs, the problem of conscience involved in the divorce issue, and so on." (TLS)

"[The] professor of history at Northwestern University . . . has already shown himself that rare thing, a thoroughly equipped pro-



SMITH, L. B.—*Continued*

fessional historian who can draw on all the sources at will, yet at the same time a writer of such distinction that he could have triumphed in any literary field, and this book can only enhance his reputation. Moreover, he shares with David Mathew, and with few other historians, the ability to convey the feel of life in another age, to define the nature of personal and political relationships based on social and moral assumptions very different from our own. . . . [This] must be counted as one of the most perceptive chapter sketches we have of any ruler, and it makes a rich and satisfying book." John Kenyon

Book World p17 N 7 '71 950w

"Proceed with caution: this . . . is a book of interpretation and informed surmise, and therefore a risky sort of book because scholars know that none such lasts very long. Lacey Baldwin Smith assumes that you know the story. . . . His vision of Henry is, I suspect, more complex, freer from romantic cant, than any we have yet seen. . . . [The book is risky] because Smith dares attempt what other scholars usually avoid: he not only examines the age in its own terms, as any good historian must, he brings to his examination the knowledge of social structure and the perceptions of human nature that we have gained since Tudor times. Smith draws upon Max Weber, Erik Erikson and William James, but does so discreetly, as one must if the delicate balance of authority and speculation is to be preserved. The result [is] . . . a book that belongs to the history of ideas as well as of men." P. S. Prescott

Newsweek 78:129 N 22 '71 1000w

"The reader gets the impression that he is looking at the reign through, so to say, the wrong end of the telescope, and the experience is a novel one. The man stripped of his mask in this oversubtle analysis is not very different from the figure approved by the majority of Tudor historians. . . . It is an interesting experiment, largely successful in bringing out the deterioration which marked the last decade or so of the reign. The technique has, however, its limitations. The discursive treatment of events is distracting: without the framework of a firm chronology only those with a considerable knowledge of the sources and problems of the period will experience the synthesis which it is Mr Smith's aim to provide."

TLS p1414 N 12 '71 350w

SMITH, MASON Everybody knows and nobody cares; a novel. 215p \$5.95 Knopf

ISBN 0-394-42382-8 LC 70-136330

"The protagonist of this first novel, a graduate student and aspiring writer, has a wife and three children and is nostalgic for a simpler kind of life. He sets out on a short hitch hiking trip, quickly meets a beautiful and cooperative girl, and, in the end, returns to the welcoming arms of his family with fond memories and no regrets." (Library J)

"Thumbing rides with first one and then another gas-buggy, some with personality, some devoid, all driven by the types which throng our highways, [the hero of this novel] chews the fat with the teshirt man, chews the rag with the worried dad, yaks it over with the ubiquitous salesman. To be sure, there are a few pick-ups, casual shack-ups (in a cozy if smelly sleeping-bag), though Jones is relatively chaste—for our decade. Nothing vicious, nothing to smack the lips, just easy riding back and forth and around in circles. Music to do something innocuous by. Save your money, boys! What Jones tells us everybody knows but who cares?" W. H. Archer

Best Sell 31:24 Ap 1 '71 120w

"Though Smith is sometimes too self-consciously literary, his novel, basically an apprentice work, definitely shows him to have a promising talent. Like Wolfe and Kerouac he can convey an infectious zest. Like Salinger he can convey tenderness in his characterizations. Even more typical are the repeated echoes of Hemingway in both style and content. Though that content is not especially noteworthy, Smith's ability to blend those diverse strains into his own unique voice makes his work both interesting and promising. Recommended to large literary collections." P. A. Dollard

Library J 96:659 F 15 '71 150w

"There is a patina to each page of this book that can usually be found only in the books of long-standing practitioners of prose, and

Smith's prose, when it's at its best, has an apparent effortlessness and a poetic flex and lilt that makes you sit up straight. . . . [His] characters are so palpable and well-drawn, his situations so engaging, that you merely follow the book's action from moment to moment without considering its structure. [This is an] artful and appealing book." L. Woiwode

N Y Times Bk R p6 F 21 '71 850w

New Yorker 47:87 Je 19 '71 120w

Reviewed by R. Z. Sheppard  
Time 98:74 Ag 16 '71 380w

SMITH, PAGE. Daughters of the promised land; women in American history; being an examination of the strange history of the female sex from the beginning to the present with special attention to the women of America, illustrated by curious anecdotes and quotations by divers authors, ancient and modern. 392p \$8.95 Little

301.41 Women in the United States. Woman  
—History and condition of women  
LC 79-117037

This "is a chronicle of the more than three centuries of American womankind. . . . [The author] traces the changing role of women from the Mayflower (and before) to Flower Power (and beyond), from the . . . years of Puritan and frontier settlement through the 'Great Repression' of the Victorian era and . . . up to the . . . decade of today." (Publisher's note) Index.

Reviewed by Elizabeth Kolmer  
America 124:72 Ja 23 '71 650w

"[The author calls this] 'a generalizing book' . . . [and] in many ways [it] is a gratifying study. It does indeed generalize, not only in chronological scope but also across the diversity of white middle-class women's concerns. . . . [But] this lively and ambitious history of American women reaches for more than it can analytically grasp. Readers will be entertained and informed but ultimately, if they ask hard questions, frustrated." P. G. Filene

Am Hist R 76:1214 O '71 750w

"Writing with his usual style and wit, Professor Smith has produced . . . a rich compendium of anecdotes about the great protagonists of the women's rights movement. . . . As history, however, [this] is a study beset with serious problems. Much of the trouble lies in the unidimensionality of Smith's women. . . . They enter his narrative in only two guises: as daughters of men or as their sexual partners. Little attention is given to their roles as mothers and companions, and even when he deals with the genesis of the movement, Smith focuses not on his heroines' organizational and institutional successes and failures, but rather on their loves and husbands and fathers." Robert Zemsky

Ann Am Acad 396:180 Jl '71 470w

Reviewed by I. N. Pompea  
Best Sell 30:347 N 15 '70 250w

"[The author] has brought a fine quantity of skill and cool observation to this book, making it one of the best recent additions to the literature of the perennial woman question. . . . Smith is mainly interested in an accurate assessment of the historical record of woman as a separate and unequal division of the human race in America. His reading of the chronicle is an intriguing one. . . . [He] is more interested in questions than answers, it is clear. The major contribution of the book is its incorporation of the feminine saga into the structure of American social history at large." B. A. Weisberger

Book World p4 N 22 '70 1500w

Reviewed by J. B. Elshaint  
Commonweal 93:355 Ja 8 '71 600w

Reviewed by H. M. Burns  
Library J 95:3775 N 1 '70 50w

"In this book [Smith] takes a leisurely stroll through the years from the founding of the Massachusetts Bay Colony to the end of World War II with an eye cocked to the status, occupations and duties of women. His observations are illuminating; if he had confined them to this period of the American past, his book could be recommended wholeheartedly. Unfortunately he has felt it necessary to tack on a couple of chapters at the start in which he attempts a quick survey of women's position throughout history and prehistory and a couple at the end on the nature and future of the female sex. There could hardly be clearer evidence that a shoemaker should



stick to his last. While Mr. Smith is most interesting and often innovative as a social historian, he is a simply dreadful anthropologist, psychologist and social philosopher." Elizabeth Janeway

N Y Times Bk R p3 N 15 '70 1350w

SMITH, PATRICK J. The tenth muse; a historical study of the opera libretto. 417p pl \$12.95 Knopf

782.1 Librettos—History and criticism  
LC 73-111254

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1384 D '70 120w

Reviewed by Charles Osborne  
Encounter 37:86 J1 '71 250w

Reviewed by Peter Porter  
New Statesman 82:51 J1 9 '71 1000w

TLS p1123 S 17 '71 1300w

Reviewed by George Martin  
Yale R 60:267 D '70 1000w

SMITH, PERRY MICHAEL. Last rites. 389p \$6.95 Scribner

SBN 684-10554-3 LC 73-140774

This novel "features an alcoholic ecclesiastic cybernetics expert [Father John Doffenbaron] who is kidnapped by a scientific cabal to run its secret computer . . . in an underground desert sanctuary. Pursuing his personal interest in exhaustive Thomist scholarship, he fills the data banks with so much slippery medieval religious explication that responses to scientific inquiries begin to sound like Sunday-school sermons." (Library J)

"This volume is loaded with symbolism of the most complicated nature. Mix all this with a generous sprinkling of St. Thomas Aquinas and Summa Theologiae (a passion of Father Doffenbaron) and you have a book to keep fans of science fiction, surrealism, and far-out stories very happy. The book just could be baffling to the ordinary, unprepared reader, but it is very cleverly written and has plenty of pointed satire, presented in an original way, for those who do not object to the intellectual exercise." P. J. Earl

Best Sell 31:214 Ag 1 '71 240w

Choice 8:1180 N '71 180w

Reviewed by J. G. Murray  
Critic 30:75 S '71 3400w

"As should be expected, the motley collection of researchers at this center is a highly eccentric lot and their antics escalate to bizarre extremes when they find themselves recording the self-destruction of the Universe, which has taken all too seriously the principles of divine balance and retribution. An amusing and interesting first novel for larger fiction collections." Arthur Curley

Library J 96:1388 Ap 15 '71 150w

"[This] is an incoherently ghastly science-fiction novel about a 'think tank' in the desert and a Catholic priest who . . . is preoccupied with a supercomputer." Alfred Kazin  
Sat R 54:19 J1 3 '71 220w

SMITH, R. B. Land and politics in the England of Henry VIII: the West Riding of Yorkshire, 1530-46. 318p pl \$11.25 Oxford

942.05 Land tenure, Yorkshire, England—Social conditions, Yorkshire, England—Politics and government  
ISBN 0-19-822325-0 LC [73-18161]

This "study of Henrician Yorkshire [deals with the] social, economic and political conditions within a single county community over a brief period of time." (Social Studies)

"Nearly two-thirds of the book is devoted to the sources and the methods by which Smith arrived at his conclusions. Thus much of it tends to be tedious, detailed, and highly technical. It represents, however, a systematic attempt to analyze a small segment of English society and its reaction to the decisions emanating from Westminster. A serious student will find much of merit in it, including the charts, bibliography, appendices, and index." Choice 8:134 Mr '71 180w

"The author demonstrates that the dissolution of the monasteries and the subsequent dispersal of monastic lands did not in themselves

lead to the 'rise of the gentry' or the triumph of the capitalistic ethic. . . . [He] contributes something to both sides in the recent controversy surrounding the Pilgrimage of Grace. . . . [His book is] a thought-provoking and timely contribution to local history." S. J. Watts

Social Studies 62:283 N '71 300w

"One cannot escape the impression that [the author] has followed the fashions of the economic historians in the first half of the book and those of the political historians in the second, and has succeeded in satisfying neither. We are presented with two slabs of history, not an integrated study. . . . The major political chapter on the Pilgrimage of Grace suggests that the uprising was 'really the work of the disaffected nobility'. . . . But Dr. Smith is too sensitive to his evidence to represent this uprising as the last of the feudal rebellions; nor will he allow that these Henrician squires were sufficiently concerned about land as a source of wealth to permit a Tawney-type explanation of the rebellion. He is therefore led to suggest that principles may also have stirred some of the gentry to action. . . . This is a strange conclusion for a book which sets out to establish the relationship between land and politics, but a fascinating one which, if it could be documented, might materially further our understanding of the mainsprings of local political action." TLS p327 Mr 19 '71 850w

SMITH, ROBERT. By any means necessary; the revolutionary struggle at San Francisco State, by Robert Smith, Richard Axen and De Vere Pentony. 370p \$9.75 Jossey-Bass

378.794 California, State College, San Francisco

ISBN 0-87589-076-X LC 75-128701

This is a "history of 'the revolutionary struggle at San Francisco State' set into the matrix of a two-year prelude of growing tensions and confrontations, which culminated in the violent strikes of 1968-69. . . . Name and subject indices." (Choice)

"In a growing literature on colleges in turmoil, this study is perhaps the finest indepth study yet. It incorporates a dual approach: a case study of the college over a three year period, with analytical probing of some fundamental problems in higher education. It is, in its examination of central issues, more perceptive than other like publications . . . and it is vastly superior to the simultaneously issued study of the San Francisco affair, S. K. Daniels, et al, Academics on the Line [BRD 1971]. Above all, this volume's great value lies in its delineation of revolution within American social institutions, measured in the frenetic cadences of the San Francisco experience. Structured on the three presidencies which span the period examined, the book prints a harrowing portrait of college administration under fire. . . . Essential acquisition." Choice 8:124 Mr '71 230w

"The reader is left dazzled by the pace of events and the complexity of the situation, the passions and ignorance of many, and the inertia of such large-scale educational bureaucracies as San Francisco state in the face of internal and external division. But with all of this, the authors retain a fundamentally administrative point of view; they outline issues and describe forces and events without an explicit understanding of a wider human and social reality. Indeed, these authors were administrators in this particular situation: Robert Smith as President of San Francisco State between June and December of 1968, Richard Axen and De Vere Pentony as two of his top administrative associates." Paul Brockelman  
Harvard Ed R 41:243 My '71 1000w

"[This] is an articulate statement of the center position, attacked by angry forces from the Left and the Right. (It is clearly more sympathetic to the former than the latter)." R. O. Berdahl

J Higher Ed 42:416 My '71 550w

SMITH, ROBERT. Illustrated history of pro football. 304p \$12.95 Madison Square press

796.33 Football—History  
LC 78-120421

This book contains "football lore, descriptions of dramatic games, accounts of the innovations that changed the game from an excuse for mayhem to a well-organized sport,



**SMITH, ROBERT—Continued**

and is illustrated with . . . photos of pristine teams and heroes along with shots of modern players in . . . action." (N Y Times Bk R)

"It's not hard to paste together potboilers on America's new national sport, but Smith has taken some pains to provide a narrative and to develop his themes consistently." (Christian Century 87:1518 D 16 '70 40w)

"The author begins with a form of football—not as sophisticated as the present-day version—that was played by American Indian and African tribes. . . . Some of the early stars whose careers are sketched are Benny Friedman, Bronko Nagurski and Curly Lambeau. More recent standouts are Sid Luckman, Sammy Baugh, Steve Van Buren, Hugh McElhenny and Bobby Layne. And from modern times, superstars like Night Train Lane, Gale Sayers, Johnny Unitas, Len Dawson and Bubba Smith are included. Coaches discussed include Vince Lombardi, Hank Stram, Bud Grant, Tom Landry, and Paul Brown." Rex Lardner

N Y Times Bk R p64 O 25 '70 750w

**SMITH, ROBERT KIMMEL.** Ransom. 299p \$6.95  
McKay

LC 72-152281

"Black militants waylay a limousine taking six children to The Sloane School, an exclusive institution whose supporters can well afford the \$100,000 per child ransom—or so feels Richard Greer, angry young leader of The Black Revolutionary Front. Dr. Henry Taylor's son is among the kidnapped; he's black." (Best Sell)

"There's a shoot-out, four-letter words, the lexicon of militancy, a slashing, sex in back of the Caddie, and plastic looks inside the minds of angry blacks. . . . [This] is a cliché ridden and predictable book. It suffers tortuously from relevancy. It is an exploiter and sustainer of stereotypes which makes the whole thing quite unnecessary." H. T. Anderson

Best Sell 31:175 J1 1 '71 190w

Reviewed by John Thompson  
Harper 243:120 O '71 250w

"The author arranges his material chronologically, describing in turn parental problems, private school snobbery, a black ghetto revolution, and the kidnappers' disgruntlement. Unless expertly employed, this method of storytelling fails to sustain excitement, and it fails in this case. I had hoped that the author would add a new twist to his basic plot, but it never came, and one is left with the conclusion that it has all been done before." J. E. Buck

Library J 96:2011 Je 1 '71 70w

"Smith uses [his] set-up to go at good length into racial problems of urban communities. He has made a serious attempt, but it remains only an attempt. The ending, for one thing, is much too pat. Characterization is synthetic throughout, and the author's good intentions do not redeem the basic conventionality." Newgate Callendar

N Y Times Bk R p46 O 10 '71 80w

**SMITH, RONALD GREGOR, ed.** The doctrine of God; ed. and prepared for publication by K. Gregor Smith and A. D. Galloway. 192p \$5  
Westminster press

231 God  
ISBN 0-664-20889-4 LC 79-110726

This book has been reconstructed from the author's partially completed texts and notes for the Warfield Lectures which he was to have delivered at Princeton Theological Seminary in 1969. "In the first four [chapters] he outlines the inadequacy of older concepts of God; [and] gives a criticism of Karl Barth. . . . [The] fifth chapter [is] on the historicity of God. . . . [and] the sixth on the transcendence of God in history." (TLS) Bibliography. Index.

"Starting from the assumption that faith cannot be a capitulation to the irrational and that God . . . can only be known from within the historical situation, Gregor Smith argues that a thoroughgoing analysis of man as 'I-with-the-other-in-a-world' necessarily confronts experienced reality which transcends and completes individual and communal historicity. . . . In a conclusion which is the least satisfactory part of the book . . . Smith proposes

to speak of God as 'the continual self-realization of what he is,' entirely for man and also entirely himself.' However, his analysis of the problem of theological language is masterly and his assessment and criticism of Barth, Tillich, Van Buren and Buber will be invaluable for students with some background in contemporary theology."

Choice 8:244 Ap '71 170w

"No one is spared in [the author's] attack on all earlier theologies. At times [the book] reads like an attack on theology itself. Perhaps the clearest criticism is that of Tillich. . . . [Gregor Smith's] development of the idea of communion is new, but the whole book is difficult reading, not eased by his wealth of reading in German, particularly German theology."

TLS p315 Mr 19 '70 750w

**SMITH, WILLIAM CHARLES.** Handel; a descriptive catalogue of the early editions by William Charles Smith, assisted by Charles Humphries. 2d ed with suppl. 378p \$27.50  
Barnes & Noble

016.7816 Handel, George Frideric—Bibliography  
ISBN 0-389-01370-6 LC 71-141638

This book is arranged in sections (e.g. collected editions, operas, oratorios, sacred music, etc). Within each section the arrangement is generally alphabetical, with the various editions of each work subarranged chronologically. The entries include title, imprint, data, size, pagination, library location, and where applicable . . . other bibliographical detail. There are an 'index of musical works and titles' and a 'general index.' . . . To this has now been added a 'supplement,' which 'contains details of works additional to those in the first editions . . . the locations of other copies, and corrections. . . . and an 'index of musical works and titles in the supplement.'" (Choice)

"The first edition of this book, published in [England in] 1960, has remained the standard Handel bibliography to date. . . . The chief limitation from the perspective of American users will be 'that the Catalogue and Supplement do not cover American and other collections abroad.' While the second edition only provides a limited amount of additional information, it will remain the standard Handel bibliography for the foreseeable future and will be wanted by all music and research libraries."

Choice 7:1495 Ja '71 200w

"The book is the most comprehensive and authoritative descriptive listing of the early editions of Handel. Primarily, 'early' here designates editions produced up to the beginning of the 18th Century. . . . Happily, the type sizes employed make for relatively good legibility." K. C. Rosenberg

Library J 95:4244 D 15 '70 160w  
TLS p1368 N 20 '70 140w

**SMITH, WILLIAM JAY.** New & selected poems. (A Seymour Lawrence bk) 95p \$5  
Delacorte press

811  
LC 71-125532

This volume consists mainly of "selections from Smith's four previous collections: Poems, Celebration at Dark [BRD 1951], Poems 1947-1957 [BRD 1958], and The Tin Can, and Other Poems [BRD 1966]." (Library J)

"The selection is ineluctably superb, an inclusive sampling of the 30 years [Smith] has spent at his craft. From his earliest poems Smith has admirable control of syntax and develops interesting rhyme schemes while employing impeccable form. The newest poems are observably less formal in tone, more descriptive, and looser in form. His is a healthy and vital mind, attuned to the minutiae of the natural world. [This book] is the work of a major American poet and should be purchased by all libraries, even the smallest, for their modern poetry shelves." P. H. Marvin

Library J 95:2490 J1 '70 90w

"It's true that you don't feel behind very many of these poems a forceful single-minded personality—and Smith has (in The Tin Can itself) lately attempted to strike more deeply into the self, thus into life. My own feeling is that his truest idiom is dated, Audenesque necessarily brittle and glancing, very much that of a minor poet, and as such I'm grateful for his poems." W. H. Pritchard

Poetry 119:163 D '71 310w



"[This book] contains only four new poems. [It] demonstrates the essential changes in Smith's work, but the sampling of early poems is sparse. It cheats readers who may value poems the poet now feels he has outgrown. Smith has always been a refiner, a polisher of gems that reflect American life. In his newer poems he puts aside rhyme and meter for the rush of open cadences and even the extravagances of oratorical rhetoric. He seems willing to sacrifice the excitement of the single word or phrase for cumulative effect. But combinations like 'wild water thrashing,' 'buried in snow,' and 'dreadful night' are too weak to support the larger structures." Daniel Jaffe  
Sat R 54:46 Ap 3 '71 80w

**SMITHSON, ALISON.** Ordinarity and light: urban theories 1952-1960 and their application in a building project 1963-1970 [by] Alison and Peter Smithson. 200p il \$10 M.I.T. press

711 City planning. Architecture  
ISBN 0-262-19082-6 LC 77-125354

The first part of the book, originally written in 1952, consists of a previously unpublished essay "Urban Re-identification" and a collection of later essays and statements. "All this material has been revised for the present volume. . . . The general theme is 'the invention of an architecture structured by notions of association.' The authors argue that the form of the city and the town must correspond to the human needs of the present; looser knit than in the past, even the quite recent past; more open and changing. And for city and town to correspond to this pattern of society there must be better systems of physical communication and new form-concepts through which society can recognize and realize its new self." (Publisher's note) Index.

"The authors of [this] book [are] two of the central figures of post-war English architecture. . . . In many respects, [the book] is in reality a document of the 1950's, in that such a lyrical, sometimes rather naive manifesto would be difficult to conceive of today. . . . It is a book to be enjoyed for its spirit rather than to be admired for its precision. There is much to disagree with—statements which cause those who believe in the efficacy of rationalism as a continuing idea rather than as a period style, to react. However . . . if there is one idea in the book which stands of particular interest to 1970's America, it is the question of ordinarity. . . . Ordinarity for the Smithsons was not an esthetic, but rather it was concerned with an idea—the concept of norm." P. D. Eisenman

Arch Forum 134:76 My '71 1600w  
Choice 8:707 J1 '71 160w

"[The authors] take us through their personal ins and outs, which (roughly speaking) amount to a proposal for cataclysmic urban change on the scale appropriate for our times. The date alone should indicate to the knowing that two intellectual English architects would be ameliorating and justifying Le Corbusier's city schemes. And this is indeed what they are presenting: his Marseilles block with water added. The careful typography and layout of the book, designed by the architects is done to recall Le Corbusier's *Vers Une Architecture*. . . . And yet, why all the internal contradictions, since the authors compiled, revised, and introduced each piece themselves? Even some of their unaltered views are of things that seem to me realistically unworkable or untrue, such as the cataclysmic view of culture." Nathan Silver

Encounter 35:82 S '70 170w

"[The] proposals for rambling, high-rise housing projects with duplex apartments and open-air corridors—seems rather questionable to me. . . . The 'rag-bag [of a text]' is mildly stimulating but doesn't explain the mystique of the Smithsons who for two decades have been the most talked-about architects in England. This puzzling fame, however, is reason enough for serious architecture collections to acquire the book." Wolf Von Eckardt

Library J 96:2074 Je 15 '71 100w

Reviewed by Stephen Mullin  
New Statesman 80:423 O 2 '70 240w  
TLS p950 Ag 28 '70 700w

**SMITHSON, PETER, jt. auth.** Ordinarity and light. See Smithson, A.

**SMOCK, AUDREY C.** Ibo politics; the role of ethnic unions in Eastern Nigeria. 274p \$10 Harvard univ. press

320.9669 Nigeria—Politics and government.  
Ethnology—Nigeria. Ibo tribe  
ISBN 0-674-44025-0 LC 70-134328

The bulk of this "work is devoted to a detailed description of two specific cases of ethnic associations based on two very different communities. . . . Smock challenges some of the common assumptions and generalizations concerning ethnicity, nationality, and political development, arguing that ethnic identity is a product of political expediency. She concludes that ethnic groups may contribute positively to the process of political development, rather than serving as obstacles to change and modernization as is often assumed." (Choice) Bibliography. Index.

"A scholarly analysis of the role of ethnic groups in the political development and cultural modernization of Eastern Nigeria (later Biafra). . . . [The presentation of the research data] will be difficult for readers who have no background knowledge of African or Nigerian society and politics. The last three chapters, which generalize from the specific findings, are of greater interest to the general reader. . . . The book is a distinct contribution to the literature on Africa in particular and developing societies in general. . . . Extensive bibliography." Choice 8:707 J1 '71 180w

"The Ibos of southeastern Nigeria [only] . . . became aware of their common language, tradition, and philosophy after urbanization and subsequent migration to the towns. . . . Smock, a lecturer in the department of political science at the University of Ghana and a research associate with the Institute of African Studies, Columbia University, has written a superb study of the ethnicity, urbanization, and organization of the Ibo. It is based on the micropolitics of two rural communities and includes relevant material on their links to the city of Port Harcourt. Her research was conducted in 1965, prior to the secession of Biafra. It is an excellent example of social science research, of interest to scholars in political science, anthropology, and sociology. Recommended for academic libraries." H. K. Flad

Library J 96:1631 My 1 '71 180w

**SMOLAR, BORIS.** Soviet Jewry today and tomorrow. 228p pl \$5.95 Macmillan (N Y)  
301.451 Jews in Russia  
LC 70-151164

In this examination of the condition of Soviet Jews the author considers such questions as "Why do Soviet leaders consider all Jews 'suspicious elements'? What types of discrimination do Soviet Jews face in their daily lives? Can Jewish culture be kept alive in the Soviet Union?" (Publisher's note) Index.

"[This is a] searching discussion."

Christian Century 88:1117 S 22 '71 30w

"Over the past couple of years the book market has been deluged with studies of the condition of Jews in the U.S.S.R. The author of the present volume has spent much time in Russia as a journalist during the last half-century and thus is a well-qualified and astute observer of the Soviet scene. Nonetheless, there is little to be found here that has not been noted in the several other recent commentaries on the problem." E. A. Engeldinger

Library J 96:2522 Ag '71 200w

**SMOLLETT, TOBIAS.** The letters of Tobias Smollett; ed. by Lewis M. Knapp. 161p pl \$8 Oxford

B or 92

ISBN 0-19-812417-1 LC 71-19277

"This volume of 107 letters of the 18th-Century novelist adds all of the correspondence discovered in the years since Edward S. Noyes's edition of the Smollett letters [Letters of Tobias Smollett, BRD 1927]. . . . The letters themselves reveal source materials for some of the novels; relationships with Richardson, Garrick, and Wilkes; forays into the law courts; and kindness to friends." (Library J)

"The collection is an embryonic autobiography which, while admittedly limited, shows the author not as the bawdy ex-naval surgeon legend holds him to be, but as a compassionate practitioner of friendship and belles-lettres.



**SMOLLETT, TOBIAS—Continued**

Knapp has already performed a major scholarly service with his biography Tobias Smollett IBRD 19491, and in this edition he makes that service still more complete." H. G. Hahn  
Library J 96:1270 Ap 1 '71 130w

"Unfortunately the letters as a whole are not very interesting. Smollett was plagued by financial distresses, and much of his correspondence is given over to humiliating pleas for loans. He was at least equally plagued by bad health, and many letters describes his symptoms, as well as cures which have not worked. It is a sad record, not least because he felt driven by the need for money to the vast manufacture of ephemeral writings. . . . The quality of the editor's annotations varies, perhaps because his long acquaintance with his subject makes him diffident of presenting enough information, particularly about Smollett's correspondents and the persons mentioned in the letters. Half the time [he] says enough . . . but often he says too little."  
TLS p160 F 5 '71 470w

**SNOEK, JOHAN M.** The grey book; a collection of protests against anti-semitism and the persecution of Jews, issued by non-Roman Catholic churches and church leaders during Hitler's rule; introd. by Uriel Tal. 315p \$10.50 Humanities press

261.2 Jewish question. Protestant churches. Christianity and other religions  
SBN 391-00004-7 LC 77-11417

The author "has drawn up an inventory of protest moves and actions initiated by various church groups and leaders against the . . . treatment of the Jewish population under Nazi rule." (Library J) Bibliography.

"[Uriel Tal] argues in his introduction that the facts presented in the present volume clearly confirm the church's repudiation of Nazi doctrines. In fact, the record of the churches was neither white nor black. The author thus styles his work a 'Grey book.' Snoek's study is primarily a source book. Extensive bibliography, but no index. The book fills an important gap, because there is as yet no comprehensive study concerning the Protestant record during the holocaust. . . . The specialized nature of this work, and its manner of presentation, make it suitable for university and seminary libraries more than for public libraries."  
Choice 8:282 Ap '71 190w

"The protests tended to cluster chronologically around the promulgation of the Nuremberg racial laws in 1933, the infamous 'Crystal night' in 1938, and the wartime extermination policies. The moderation of the protests and their relative ineffectiveness make sad reading. The organizational listing by country increases the publication's usefulness as a reference tool. This carefully compiled and amply documented survey on one aspect of Christian-Jewish relations belongs in every large reference collection." A. F. Peterson  
Library J 95:2249 Je 15 '70 110w

**SNOW, VERNON F.** Essex the rebel; the life of Robert Devereux, the third earl of Essex, 1591-1646. 515p pl \$15 Univ. of Neb. press  
942.06 Essex, Robert Devereux, 3d Earl of. Great Britain—History—Stuarts, 1603-1714  
ISBN 0-8032-0719-0 LC 71-81542

This is the biography of the son of Queen Elizabeth's favorite. "In tracing the events that transformed the son of a traitor into Parliament's general in the English Revolution, the author examines . . . [Essex's] personal life and career: his childhood in an environment dominated by women; his education at Eton and Oxford; his unhappy marriages and . . . divorce trial; his military experience in the Thirty Years War; his influence as an opposition leader in the House of Lords; his popularity in London; and his pivotal role in the Puritan upheaval. The picture that emerges [is] of a military leader and rebel." (Publisher's note) Index.

"Professor Snow's biography [is] an over-long narrative that suffers from too little analysis of events or of Essex' purposes. . . . Try as he will, Snow cannot breathe life or significance into the career of an unintelligent and narrow-minded man whose prominence was owing entirely to accident of birth. . . . As one might expect from Snow's previous

work he is at his best in discussing Essex' activities in Parliament. His description of Essex' logistical problems in the Civil War is also very interesting. . . . The author's style is pedestrian; he occasionally misuses words; and there are far too many careless slips. . . . This is, in brief, an only occasionally rewarding narrative of the life of an uninteresting man." Maurice Lee  
Am Hist R 76:1165 O '71 480w

"A needed study by a knowledgeable English historian. . . . Unfortunately, Snow has failed to give us an interesting account. . . . [However, he does present] much well researched and well documented information. . . . Recommended for research libraries."  
Choice 8:283 Ap '71 80w

**SNYDER, BENSON R.** The hidden curriculum. 203p \$5.95 Knopf

378.73 Colleges and universities—U.S. Students—U.S.  
SBN 394-42842-0 LC 71-118714

The Dean for Institute Relations at Massachusetts Institute of Technology discusses the "elements that make up what he calls 'the hidden curriculum': admissions offices selecting students who will succeed in terms that the academy has already defined; professors who are blind to the students' sense of reality; administrators who ignore the impact of change on both faculty and students. . . . Educators and students, he suggests, increasingly need to know far more about the psychological and social means by which students adjust. Universities must be freed of those vested department interests and traditional assumptions and values that tend to contain rather than free the minds of students." (Publisher's note)

Choice 8:451 My '71 130w

"What the author is trying to state here is that the formal requirements for courses or for success in higher education are often in sharp contrast to what it really takes for a student to complete a course successfully or to be acceptable to peers, faculty, and others. . . . The central task in studying the 'hidden curriculum' is to learn which patterns of behavior are tribally and/or institutionally sanctioned and to learn to practice 'selective negligence,' that is, to identify the relevant and simplify the complex. The author calls for a searching dialogue on the disillusionment and gamesmanship that hide behind the specifics of the curriculum. Good insights. For academic libraries." J. W. Stein  
Library J 95:4255 D 15 '70 130w

"[This work] will gain recognition as one of the more cogent 'college unrest' books. Its main contention is simple. There exist, Snyder explains, two curriculums governing the university degree. In addition to mastering the substantive one (say, physics or history), a student must cope with its tactical complement, the academic game whereby his appropriate responses to institutional prejudices will best ensure a high letter-grade transcript. . . . [A] most provocative thesis." John Calam  
Sat R 54:76 F 20 '71 120w

**SNYDER, GARY.** Regarding wave. 84p \$4.75  
New directions  
811  
LC 72-122107

In these poems, the author combines the "fecundity of nature with his own celebration of the act and the feeling of love." (Library J)

"Snyder is at one with his surroundings—whether a mountain cabin in northern California, a tropical hurricane on an uninhabited Japanese island, or drifting sand dunes at Bandon, Oregon. . . . He is basically a religious poet: the indignation at man's ruin of a landscape in 'All Over the Dry Grass,' the lyricism of 'Running Water Music II,' and the beauty of 'Burning Island' are in the last analysis but praise to the gods. For public, high school, college and university libraries." Jerome Cushman  
Library J 95:3914 N 15 '70 80w

"The cult reputation of this Black Mountain poet becomes harder and harder to understand. He seems now, in Regarding Wave, to have retreated almost altogether to a neutrally observing position, anonymous behind sharp little descriptive lists of objects." Alan Brownjohn  
New Statesman 82:792 D 3 '71 160w



"[Snyder] searches and finds value in earth and man. . . . [This] is a tactile, sensual book. The body of man and woman, the body of earth, riverbeds and the places of love—these are some of his subjects, hard sometimes to tell apart, maybe not really separate at all. . . . [He] has a most subtle ear. These seeming free-verse poems are full of delicate rhymes and juxtapositions as well as supple linkages of vowels. The corporeal elements of the words give substance to the conceptions, hold the poems together as the poems do the world. . . . This is the kind of book that makes one want to make love to someone one loves. It dexterously blends physical and spiritual. Snyder gives dignity to four-letter words. He banishes shame with the phony and the brutal." Daniel Jaffe

Sat R 54:31 Ap 3 '71 260w

"Snyder continues, in this compressed volume, his long search for the mating of the word and the thing, for an artistic language inseparable from life, in which the perception is the poem and the poem is the perception. For the most part these are calm poems, meditative in the best Oriental sense, but their contemplative tone can be deceptive. Beneath the peace Snyder finds in nature, or in the gestures of his family, the old revolutionary fires still rage, and his is, finally, an anarchistic book."

Va Q R 47:lx spring '71 90w

SNYDER, ZILPHA KEATLEY. The changeling; il. by Alton Raible. 220p \$5.25 Atheneum pubs.

LC 79-115075

"Establishment pressures make it difficult for Martha to be friends with Ivy, whose family is notorious and unsettled. But Ivy opens up for Martha a world of make-believe and a realization of her special talents. Done in flashback technique, the story covers the girls' relationship from ages six to fifteen. . . . Ivy explains her wonderful ways by claiming to be a changeling, a child of supernatural parents who replaced the real Ivy Carson at birth—and, just maybe, Martha is one too. . . . Grades four to seven." (Library J)

"The great charm of the book is in the detailing of the imaginative games that Martha and Ivy play. Those who, as children, made up their own games instead of melting into group activities will find the years rolled back. As Ivy said to Martha, 'I mean, there must be some way to keep from letting yourself just go on until you wake up someday and find out you've turned into an ordinary adult.' There is a way, of course, and some people find it. Mrs. Snyder evidently has." S. B. Bellows

Christian Science Monitor pB7 N 12 '70 240w

"In her seventh story, the author appears to have lost none of her fecundity of imagination, her sensitivity, or her fluency of speech. But neither has she been able to overcome a tendency to dull the edge of her originality with some stereotyped characters and incidents. . . . As the girls grow into their teens, Martha becomes more relaxed and self-confident, while Ivy's calm, nonconformity, creativity, and family background enrage her classmates. But now the author piles on too much; for in attempting to emphasize the girls' defiance of false teen-age standards and conventions, she introduces carefully arranged, but well-worn contemporary situations and characters. In the end, the impact of the book is diffused." E. L. H.

Horn Bk 46:479 O '70 240w

"One can speculate endlessly on causes and effects of events and on the possibility of magic. Mrs. Snyder is skilled at suggesting such things; as in her other books, it is a case of growing up by a character who needs an external prop to bring out what was always inside. Though occasionally a bit stilted and self-conscious, the story is generally well-written and certainly smoothly developed. Characterizations are quite good, especially Ivy, and the few illustrations are appropriately shadowy and graceful." Ginger Brauer

Library J 95:4048 N 15 '70 160w

Reviewed by Jean Fritz

N Y Times Bk R p26 D 13 '70 230w

Reviewed by Zena Sutherland

Sat R 53:67 D 19 '70 130w

SNYDER, ZILPHA KEATLEY. The headless cupid; il. by Alton Raible. 203p \$4.95 Atheneum pubs.

LC 78-154763

"Amanda, the 12-year-old daughter of their new stepmother, proclaims herself an expert

in the occult and puts the Stanley children, 11-year-old David and his three younger siblings, through an initiation, a series of ritual ordeals, and a seance. The children learn that in 1896 their house had been the scene of poltergeist activity which culminated in the beheading of a carved cupid figure on the stairway. Thereafter it seems that the poltergeist has returned, but David proves that the manifestations are being caused by Amanda. However, . . . the cupid's head is recovered through a genuine ESP experience. . . . Grades six to ten." (Library J)

Reviewed by Mrs. J. G. Gray

Best Sell 31:334 O 15 '71 60w

"The book is one of the author's most successful, for the plot is free of irrelevancies; as usual, the writing is relaxed and literate, and the characterizations of the five children—and of the parents as well—are excellent." E. L. H.

Horn Bk 47:485 O '71 230w

"A superior, smoothly written story for middle-grade readers from the author of *The Egypt Game* [BRD 1967]. . . . This is believable fiction—with a touch of fantasy—supported throughout by solid, three-dimensional characterizations." M. A. Dorsey

Library J 96:2933 S 15 '71 160w [YA]

Reviewed by Richard Elman

N Y Times Bk R pt 2, p42 N 7 '71 130w

"Psychologically interesting, the story has color, humor, wisdom, and direction." Zena Sutherland

Sat R 54:57 O 16 '71 130w

SOBEY, FRANCINE. The nonprofessional revolution in mental health. 239p \$10 Columbia univ. press

614.58 Mental health

ISBN 0-231-03304-4

LC 71-118355

"This book offers a study of nonprofessionals working to help people with problems in mental health. It describes the programs in which they are employed, the objectives of those programs, and the professionals who work with them to provide care for specified groups of people. Who the nonprofessionals are, what they do, how they are recruited, trained, and evaluated by their project directors [are] presented. The consequences to the mental health field of using nonprofessionally trained persons are reflected upon, and models for their future use are suggested." (p.5) Bibliography. Index.

"[This] concisely written, nontheoretical book is a NIMH-supported survey of 185 NIMH-assisted projects during four months of 1967. . . . Sobey's methodology involved the use of questionnaires and raters. . . . Evaluations of the nonprofessionals were done by the project directors. Independent evaluators would have been preferable. . . . This book should prompt the reader to investigate more detailed accounts." W. T. Query

Am Soc R 36:957 O '71 330w

"A pioneering effort to evaluate the function and role of the paraprofessional in the delivery of mental health services. Sobey has done a workman-like and thorough job of sifting data and information. . . . Considering the state of the art, both in terms of research and mental health methodology, this work represents a major contribution to beginning understanding and acceptance of paraprofessionals. . . . The writing is lucid and understandable. Excellent bibliography; adequate index."

Choice 8:476 My '71 100w

SOCHEN, JUNE, ed. The black man and the American dream; Negro aspirations in America, 1900-1930; ed. with an introd. by June Sochen. 373p \$12.50; pa \$2.95 Quadrangle bks.

309.173 U.S.—Race relations. Negroes. U.S.

—Social conditions

ISBN 8129-0161-4; 8129-6139-0 (pa)

LC 73-130394

This selection of articles from periodicals written, for the most part, by black Americans is divided into four parts: Part one: The American dream; Part two: The American nightmare; Part three: The irony of the dream; Part four: Other dreams. It is intended to show "black views of American values and goals. . . . [The editor concludes] that among blacks as a whole, 'The American Dream, not rejection of that dream, dominated the period.'" (Library J)

"[This] is an original and handy volume of essays and poetry which gives insight into black hopes. Will prove useful not only in the



SOCHEN, JUNE—*Continued*

classroom, but in all collections of the Afro-American experience. Recommended for all libraries."

Choice 8:905 S '71 150w

"Chosen with . . . a broad prospect in mind, the articles show the diversity of opinions, the range of criticism, and the variety of orientations which characterized black intellectuals and critics during the period. A review of this work emphasizes the validity of H. Cruse's critique of the bankruptcy of black intellectuals in *The Crisis* of the Negro Intellectual [BRD 1968]. Recommended for libraries specializing in black studies." F. A. Burdick

Library J 96:493 F 1 '71 130w

**SOCIAL SCIENCE RESEARCH COUNCIL.** Committee on the Economy of China. The Chinese economy under communism. See Chen, N. R.

**SOFER, CYRIL.** Men in mid-career: a study of British managers and technical specialists. 375p \$11.50; pa \$3.45 Cambridge

658.4 Executives. Age and employment. Industrial management  
SBN 521-07788-5; 521-09606-5 (pa)  
LC [73-478306]

This book "deals with the problems of men aged 35-40 who have invested half a work-life in one type of career and may now be at a turning point. . . . [The author provides a] review of the literature on the subject emanating from the U.K. and U.S. and goes on to report on . . . managers and technical specialists in two large U.K. firms. . . . Middle age is the time at which both the employer and the individual reconsider whether the classifications which have been built up of the individual can be sustained. The book juxtaposes the viewpoints of senior management and the man whose career is . . . the repository of his identity." (Publisher's note) Author index. Subject index.

"Sofer attempts to combine his own study of the careers of middle-aged managers and technical specialists . . . with a more general textbook-like discussion of organizational work careers in modern industry. This effort might have been more effective had it been published in two volumes. As it stands, the first half is a summary overview of the field of occupational sociology. . . . The second half is a thoroughly documented examination of the constraints imposed on middle-level executives . . . as they contemplate their future career prospects. . . . Should be of passing interest to advanced students of organizations and occupations, more for the fact that it reinforces the existing literature than for its conceptual or methodological originality."

Choice 7:1268 N '70 170w

"Dr. Sofer [whol interviewed managers . . . focused entirely on their work roles, and no attempt was made to obtain any overall picture of their lives. This was surely a mistake . . . And the further one ploughs through Dr. Sofer's turgid prose, the more obvious become the shortcomings of the interview method unsupported by observation. How do these men spend their days? We have no more idea at the end of the book than at the beginning. . . . There is another factor which Dr. Sofer touches on without exploring [anxiety at] the prospect of failure. . . . [The author] makes no attempt to discuss the social, political or economic implications of his findings. There is not even a conclusion to the book; he simply stops when he gets to the end of his data, perhaps feeling, rightly, that most of his readers will have had enough."

TLS p71 Ja 15 '71 800w

**SOKOLOFF, ALICE HUNT.** Kate Chase for the defense. 315p il \$8.50 Dodd

B or 92 Sprague, Catherine Jane (Chase)  
ISBN 0-396-06330-6 LC 71-147134

"This is a biography of [the] daughter of Salmon Portland Chase, Lincoln's secretary of the treasury and later chief justice. . . . Miss Chase acted as mistress of her father's Washington home . . . [and] was [his] hostess. Numbered among her father's guests were notables from all over America, and around the world. Her marriage to William Sprague, the

wealthy governor of Rhode Island, was attended by President Lincoln. [The author recounts] her life with Sprague [which] was not an altogether happy one." (Library J) Index.

"Katherine Chase has at long last found her defender. . . . Previous biographers have portrayed her as a coldly ambitious hostess, concerned only to further her father's presidential quest at any cost, even that of a convenience marriage to the wealthy Senator Sprague. Alice Hunt Sokoloff has used new sources, . . . to create a different Kate. . . . A convincing case is made that Kate was a warm, passionate woman, devoted to her children and to many attempts to salvage her marriage. Kate's integrity is further defended by the author who finds her later life free of the supposed scandal with Senator Roscoe Conkling. Viewed in this perspective, Kate Chase's life gathers the hue of a Greek tragedy. . . . The book, because of the main character, makes intriguing evening reading, jarred only by some tendencies of Sokoloff's to overwrite." L. C. Smith

Best Sell 31:187 J1 15 '71 350w

"It is in recounting this period of [Miss Chase's life with Sprague] . . . that the biographer makes such good use of the diaries, letter books, and letters which have become available at the Brown University Library. A sympathetic rendering of the facts, a life story so well told that it reads like a novel. Recommended for all biography and Civil War collections." L. W. Turpin

Library J 96:1606 My 1 '71 100w

**SOLBERT, RONNI.** I wrote my name on the wall; text and phot. by Ronni Solbert. unp lib bdg \$5.95 Little

811 Children—Juvenile literature. New York (City)—Social conditions—Juvenile literature  
LC 70-150056

The author "uses the photograph-text in order to delve beneath the surface and show the thoughts and emotions of children living in [a poor area]. The streets are New York's; the faces [black, white, Oriental and Spanish-American,] the text in the speech rhythms of the children portrayed. Names are Gino, Lily Wu, Hector, and Carlos; exclamations are 'Mira!' 'Olé!' 'Man!' " (Christian Science Monitor) "Kindergarten and up." (Library J)

"[The book] is a graphic juxtaposition of faces and words that might have seemed ugly but are truly beautiful. What begins as ordinary speech ends as blank verse. It's a lovely book. Don't miss it." C. T. Kingston

Christian Science Monitor pB1 N 11 '71 180w

"A whole range of activity is depicted—getting stuck in a box, playing with a new puppy, hustlin' shoe shines, drawing on the sidewalk and autographing wet cement, waiting for big sister to 'gimme a lick on your ice, huh—fore you done?' or just trying to get away from a big bully. . . . The clear, large, black-and-white prints are fine for use with younger as well as older kids in story hours and/or rap sessions and class discussion. Big-city children will certainly relate to what's shown and said here; suburban children will learn about the pastimes of city kids and recognize that vigorous, intense spirit of play and recreation common to youngsters everywhere." R. K. Goddard

Library J 96:3895 N 15 '71 270w

**SOLECKI, RALPH S.** Shanidar, the first flower people. 290p il \$8.95 Knopf

913.35 Shanidar Cave, Iraq. Iraq—Antiquities. Excavations (Archeology)—Iraq  
ISBN 0-394-44511-2 LC 77-136348

"The author, a professor of anthropology at Columbia who had previously concentrated on North America, relates his experiences in Iraq, where he found, through a combination of luck and astuteness, the remains of several Neanderthal men, including one buried with a floral funeral spray—as evidenced by pollen in the grave fill." (Library J) Bibliography. Index.

"While Solecki is authoritative about his own finds, insufficient study in this new field leads him to make several erroneous statements. Despite the claim to the contrary, this is not the first time flowers have been found



in a prehistoric burial site; but it is the first time any have been reported in association with Neanderthals. Solecki presents an argument hard to refute about the essential humanity of the much slandered Neanderthals. Not a site report, the work must be an effort to mollify critics for the tardy preparation of such a technical study." R. M. Rowlett  
Library J 96:2504 Ag '71 150w

"Now, twenty years after he first ventured into the Zagros Mountains of northern Iraq, Solecki has finally given us a splendid account of his activities there. . . . Even to those who neither know or care that Shanidar Cave yielded the first remains of Neanderthal man to be dated with any precision. . . . the story of the discovery and excavation stands in its own right as a classic of its kind. Solecki proves to be a master of that spare, flat narrative style that one associates with the cowpokes who spun their tales of the American Wild West a generation and more ago. . . . [Sometimes one could] wish for fuller treatment of the events that he describes in the field. . . . For half the year [Shanidar Cave] is inhabited by half a dozen families of Kurds. . . . Yet nowhere does [Solecki] record what these people thought of a 40-foot-deep trench being dug in their home. . . . Despite this and occasional other displays of insensitivity, the book comes across as an enthralling adventure story." C. L. Brace  
Natur Hist 80:82 Ag '71 1700w

Reviewed by Philip Morrison  
Sci Am 224:234 S '71 300w

SOLOMON BEN ISAAC. See Rashi

SOLOTAROFF, THEODORE. The red hot vacuum, and other pieces on the writing of the sixties. 336p \$6.95; pa \$3.95 Atheneum pubs.

810.9 American literature—History and criticism  
LC 70-124982

A collection of literary essays written over the past decade evaluating the work of a number of authors including Philip Roth, Susan Sontag, Saul Bellow and Harry Golden. Thirteen of these articles appeared in Book Week. Others appeared in The Atlantic Monthly, Commentary and the New Republic. Index.

"Receptive to everything new and Now, [the author] nonetheless feels an old-fashioned allegiance to readers. His essays carry an editor's concern for making sense. They are lucid, sober, but, above all, openminded. . . . His pieces on Burroughs, Bowles, O'Connor, Purdy, and Selby are among the best. . . . Good for any library."

Choice 8:216 Ap '71 180w

"In this collection of essays and reviews [the] former associate editor of Commentary and editor of New American Review displays a rare skill in evoking the spirit and elucidating the ideas of a literary work. Although he is able to discuss with great intelligence and insight a variety of contemporary foreign and American authors, it is clear that Solotaroff is best equipped to explain the writings of Jewish Americans. . . . Highly recommended for all modern literature collections." Henry Halpern  
Library J 95:3286 O 1 '70 120w

Reviewed by Leo Braudy  
N Y Times Bk R p4 N 22 '70 1450w

"Solotaroff is one of the most intelligent and soundest people who continue to read out our moral, psychic and spiritual lives through creative acts of language. At 42 he belongs to the generation that came along just when, as he notes, the great modernist tradition anchored by the last generation of literary giants—Eliot, Joyce, Mann—was breaking up. The result was what he calls the red-hot vacuum, which burned out all the literary oxygen until 'the market for serious writing cracked open in the Sixties and soon became a kind of howling forum where all manners of ideas, styles and standards contended for attention.' . . . In these . . . reviews and essays, he does a remarkable job of keeping his balance. . . . A warm, faintly elegiac sobriety, both earnest and ironic, radiates from Solotaroff's sensibility."

Jack Kroll  
Newsweek 76:115 N 16 '70 800w

Reviewed by Brom Weber  
Sat R 54:31 Ja 16 '71 1950w

SOLZHENITSYN, ALEXANDER. For the good of the cause; tr. by David Floyd and Max Hayward; introd. by David Floyd. 2d ptg 134p \$5.50; pa \$1.95 Praeger

LC 64-19965

"This edition, which contains a new introduction . . . [as well as the] appendix embodying the major Soviet reviews of the novella at the time of its appearance, . . . celebrates the award of the 1970 Nobel Prize for Literature to its author. . . . Concluding the introduction in which he resumes the history of Solzhenitsyn's literary career and personal vicissitudes, David Floyd tells something of the books on which Solzhenitsyn has been working in recent years." (Nation) For the earlier American edition see BRD 1964.

"This second edition . . . is an obvious attempt to take advantage of the publicity following the decision of the Swedish Academy to award the 1970 Nobel prize for literature to Solzhenitsyn. . . . All libraries should have this story . . . but the new, updated introduction alone does not warrant the purchase of this book should a library already possess the earlier edition. Institutions not possessing the 1964 edition should obviously purchase this new one."

Choice 8:396 My '71 160w

Reviewed by Melvin Maddocks  
Christian Science Monitor p6 Ja 14 '71 500w

"The problem of right and wrong is central to Solzhenitsyn's story, but not to it alone; the problem is at the heart of the attacks and defenses that have followed its publication in Russia, as it is at the heart of the unauthorized publication of Solzhenitsyn's works abroad. . . . One of the great strengths of this book is a translation that one has to remind oneself is a translation (except on the few occasions where the translators have inserted unneeded footnotes), so that it is comparable to hearing a fine symphonic poem played by an orchestra and conductor whose only purpose is to represent the work as fashioned by its creator. For this is indeed a small jewel of literary creation, and the musical comparison is not inappropriate. . . . The themes meet and merge and break apart and play against one another as the characters evolve each according to his own intrinsic logic. . . . [This] is a work of art that never flaws its aesthetic integrity." C. L. Markmann  
Nation 212:185 F 8 '71 800w

New Repub 163:21 D 19 '70 240w

"[This] is not as imposing as some of the author's other work. . . . [But it] provoked a stir, and this edition includes translations of some of the reviews and letters that its publication evoked. Solzhenitsyn's supporters praised his veracity and his opponents attacked his pessimism—clearly, the approved formula for Soviet literature is the same as that of American commercial television: 'Happy people with happy problems.' Never mind. American readers will find most attractive in this story what is most deeply felt: Solzhenitsyn's profound affection for and trust in young people."

New Yorker 47:147 Ap 17 '71 150w  
TLS p555 My 14 '71 180w

SOLZHENITSYN, ALEXANDER. Stories and prose poems; tr. by Michael Glenny. 267p \$7.95 Farrar, Straus

SBN 374-2-7033-3 LC 74-148708

A collection of novellas, short stories and prose poems of the recent winner of The Nobel Prize of Literature. "Matryona's House", "For the Good of the Cause", and "An Incident at Krechetovka Station" were published in Novy Mir during 1953. "Zakhar-the-Pouch" was the last of Solzhenitsyn's stories to be published in the Soviet Union, in early 1966; the other two in the present collection. "The Right Hand" and "The Easter procession", first appeared abroad and circulate only in samizdat in the Soviet Union. The same is true of the 'prose poems', all but one of which appeared, in a different translation, in Encounter (March, 1965)." (TLS) Published in Germany under the title Im Interesse der Sache, 1970.

Reviewed by G. E. Snow  
Best Sell 31:305 O 1 '71 450w

Reviewed by M. S. Cosgrave  
Horn Bk 47:507 O '71 220w

"[The pieces in this collection] attest to [the author's] mastery of the shorter literary forms. Solzhenitsyn seems to be more at ease with the



**SOLZHENITSYN, ALEXANDER—Continued**

brief, telling episode, the sudden character insight, or the circumstantial sketch of village life than with the extended symbolic structure of the roman à clef. . . . Here are memorable vignettes of a selfless peasant woman victimized by greedy relatives, of an idealistic school principal destroyed by administrative bureaucracy, and of a sensitive war refugee betrayed by a well-meaning but weak army lieutenant. The prose poems are brief meditations on small but significant matters—a kolkhoz worker's sturdy market basket, a tethered puppy, [or] the despoliation of village churches to provide bricks for factories. . . . This felicitously translated collection should appeal to readers of all ages and persuasions." Rosemary Neiswender  
Library J 96:2672 S 1 '71 320w

Reviewed by Guy Davenport  
Nat R 23:1123 O 8 '71 160w

"Most of the stories printed here are rather less good than the least good parts of [the author's] *The First Circle* [BRD 1968]; and although that still leaves them some room for quality, the book as a whole is disappointing. . . . As for the prose poems, the kindest thing one can say is that they may have linguistic virtues lost in translation." Francis Hope

New Statesman 81:846 Je 18 '71 750w  
Newsweek 78:73A J1 26 '71 600w

"The full force of Solzhenitsyn's moral concerns . . . comes over in all the stories, though it would be wrong to suggest that these are all of the same high standard. . . . [His] so-called 'prose poems' variously referred to elsewhere as *krokhutki* (tiny stories) or *études*—are vital to a deeper understanding of him as a writer and thinker. . . . They show the origins of his humility, and also his black irony. They demonstrate effectively his profound religious belief in a God who as he has said in another context, is 'the supreme creative force in the Universe.' . . . Any translation of them, no matter how accurate and painstaking, tends to sound rather like Chopin played on a cinema organ."

TLS p752 J1 2 '71 430w

**SOMERLOTT, ROBERT.** "Here, Mr. Splitfoot"; an informal exploration into modern occultism. 311p pl \$7.50 Viking

133 Pschical research, Occult sciences  
SBN 670-36876-8 LC 75-132185

With fourteen illustrations, including past "occultists such as Eusapia Palladino, Mrs. Leonora Piper, D. D. Home and Edgar Cayce, 'Here, Mr. Splitfoot' takes its title from Katie Fox's 1848 séance remark that purportedly initiated early 20th-century spiritualism. . . . [The] book deals with occultists of the past and then some poltergeists of the more recent past. After some final observations on crystal-gazers, especially . . . Mrs. Dixon, [Somerlott] enumerates other prophets and methodologies in the occultist kaleidoscope." (America) Annotated bibliography. Index.

"[This book is an] informal exploration into what in the end turns out to be contemporary 'parapsychology.' . . . [It is] commendable for the civilized art of its writing. . . . Seemingly addressing occultists, familiar with the details of his subjects, Mr. Somerlott's exploration assumes there is a grain of veracity in his material. In seriously recommending 'parapsychology,' he doubtless reflects the Kantian mentality still seeking 'residues of phenomena' in the noumenal world. Five pages of annotated bibliography provide classical selections of matter that is not always a hoax. . . . Modern occultism contains within it elements not easily cast aside." A. J. Prosen

America 124:385 Ap 10 '71 240w

"A quick, generally amusing survey of occultism and its dupes and devotees, revealing, among other cheerfully useless facts, that 'the most likely subject for a haunting is a clergyman with a fourteen-year-old daughter who lives within three miles of the sea.'" Phoebe Adams

Atlantic 227:113 Mr '71 40w

"In this work Somerlott examines the evidence and concludes that, while many mediums and seers produced counterfeit demonstrations, a significant number could not be satisfactorily explained. The reader will find brief accounts of the great mediums of the past, material which received more exhaustive treatment in earlier works now out of print. . . . An interesting, if not completely objective book." J. F. North

Library J 96:645 F 15 '71 130w

**SOPER, FRED L.** Building the health bridge; selections from the works of Fred L. Soper; ed. by J. Austin Kerr. 567p il maps \$17.50 Ind. univ. press

614.4 Public health. Contagion and contagious diseases  
SBN 253-31295-7 LC 78-77804

"Eradication of a disease, as opposed to mere control, is the . . . theme running through the 45 selected papers [in this volume] which range . . . in time—1925 to 1967—and place—the Americas, Africa, Asia and in the variety of diseases covered—hookworm, malaria, smallpox, tuberculosis, typhos, yaws, yellow fever." (Am J Pub Health) Bibliography. Index.

"The scientific and historical value of these papers is unquestioned, even though one may find grounds for disagreement, as in Dr. Soper's repeated assertion that malaria eradication is possible even in countries without an adequate public health infrastructure—a hope belied by the experience of the World Health Organization in Africa as well as Asia. The over-all impact of the book, however, is one of authentic accomplishment in the face of tremendous odds, of hope in man's struggle against disease. [This book] is a valuable contribution to epidemiology and public health and a welcome addition to the scanty literature on international health. . . . Dr. Kerr has done a perceptive job in selecting and organizing the material and imparting to it a quality of wholeness rare in a collection of scientific papers." R. L. Coigney

Am J Pub Health 61:464 F '71 550w

"In 1920 Soper joined the International Health Division of the Rockefeller Foundation as a staff member; it was the beginning of a long and fruitful association and of a distinguished career in public health. . . . Field work in the regional eradication of yellow fever and malaria has monopolized most of his attention and has been the setting of his greatest achievements. . . . [These papers also show him to be a] wise administrator and servant of humanity."

Choice 7:882 S '70 120w

**SOPHOCLES.** Oedipus the king; a tr. with commentary by Thomas Gould; with a ser. introd. by Eric A. Havelock. 178p \$4.95; pa \$1.45 Prentice-Hall

882  
SBN 13-630509-1; 13-630491-5  
LC 74-102292

This new translation of Oedipus the king contains a "line-by-line commentary . . . for Greekless readers. . . . The Englished text and the commentary are printed on the same page. . . . Preceding the text and commentary, and following a general introduction to Greek drama by E. A. Havelock and a work on Greek metre by the late A. Parry, Gould presents his own introduction to the play." (Class World)

"This English version is disappointing. Gould asserts that his rendering is a literal translation of the Greek, but this claim does not absolve his version of some serious faults. It is true that . . . there are expressions and sentences which must be translated most literally, in order to convey the impact of the original Greek. Gould's rendering in many of these instances is unsatisfactory. At one time the translation is stiff and awkward . . . at another time it is too colloquial. . . . [Although the notes] contain interesting information, only the most diligent Greekless reader will work through both the translation and the commentary simultaneously."

Choice 7:1030 O '70 170w

"Gould's translation maintains . . . fidelity to the original and appears painstakingly accurate. The effect of the language is generally pleasing, particularly in the lyric portions. There is, to the ears of this reader, an occasional infelicity or flatness, but on the whole the translation reads well. . . . Gould presents many interpretive points of cogent argument and clear insight. . . . Who would most be able to profit from an edition of this nature? Probably not the average student in an introductory Humanities or Drama course, owing to the scholarly format. It is more likely [to be] advanced undergraduate or graduate students of literature and drama, particularly the Greekless, but even those reading the play in the original can profit from certain aspects of Gould's commentary." S. G. Daitz

Class World 65:60 O '71 1400w



**SOREL, GEORGES.** The illusions of progress; tr. by John and Charlotte Stanley; with a foreword by Robert A. Nisbet; and an introd. by John Stanley. 222p \$7.50 Univ. of Calif. press

301.2 Progress. Socialism  
LC 69-16511

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by L. A. Coser  
Am J Soc 76:930 Mr '71 2000w

Reviewed by H. H. Gerth  
Am Soc R 36:133 F '71 700w  
Choice 7:1567 Ja '71 220w

**SOREL, NANCY CALDWELL.** Word people; il. by Edward Sorel. 304p \$6.95 Am. heritage

422 English language—History. Biography—Dictionaries  
ISBN 0-07-059648-4 LC 71-117358

"Here are words concerned with people. [This book] discusses over 80 of them, giving a complete section to each one. In every section a word's meaning is stated, followed by a biographical note about the person from whose name the term was derived." (Christian Science Monitor)

"The first problem one faces in assembling a book of eponyms, to give these terms their proper nomenclature, is deciding who gets in and who stays out. The Sorels made what appears to be a sensible set of rules: The word must appear uncanceled in standard American dictionaries; it must appear alone, with no second word following; and it must apply to a specific object or condition, rather than a general thought system, which eliminates platonic, melba toast, Machiavellian, etc. So far, so good. But having drawn up her rules, Mrs. Sorel promptly rejects 'Colt revolver,' which no more requires the second word than the accepted 'derringer.' She also excludes Levis (often spelled levis)—one of the finest native eponyms we have ever produced. . . . [However] [this] is a labor of love, not a philological monograph. It will make an attractive, informative addition to any word buff's library." Robert Lasson

Book World p5 F 14 '71 600w

"This is a unique approach to biography and language. Both a reference work and a witty, sometimes tongue-in-cheek trip to short biography, it fulfills two admirable purposes. First, it entertains. Second, it informs. Not many books these days can make that boast. . . . There should be a special place of honor for the Sorels of this world, and, along with the Fowlers and the Partridges, they deserve space in every library. Nothing compares with them. There is simply no substitute."

Choice 7:1648 F '71 280w

"[The author's] husband's caricatures, which illustrate many of the brief biographies, are sometimes witty, sometimes ugly, often penetrating—even brilliant—never pretty, and always old-fashioned and potent. Husband and wife have invested considerable talent in this joint account. It is not all sweetness and light. There is a five-page section on Leopold von Sacher-Masoch (masochism is named after him). Nine pages—ten, counting the ferocious and indelicate caricature—are devoted to the mad, courteous Marquis de Sade, who gave his name, as he gave so much of his time, to sadism. But sick minds are handled impersonally here, with understanding and implied compassion. The books underlying dry humor soaks up any tears." Neil Millar

Christian Science Monitor p9 D 26 '70 900w

"Within the limits set by the author, the coverage is fairly complete. . . . The biographies enhance understanding of the words (for which definitions are supplied). Some readers may differ with Sorel's evaluations of the people discussed, but all should find them interesting. This book is highly recommended for all public libraries and should be brought to the attention of English teachers." S. C. Wyllie  
Library J 96:828 Mr 1 '71 100w

**SORENSEN, ANDREW A., jt. auth.** The staggering steeple. See Conley, P. C.

**SORENSEN, JAY B.** The life and death of Soviet trade unionism, 1917-1928. 283p \$9.50 Atherton

331.88 Labor unions. Labor and laboring classes—Russia  
LC 79-90769

This is an "analysis of the life of the trade unions. . . . [Since the author deals with] the period during which trade unions were, or at least tried to be, independent, his account goes only up to 1923, until which time the trade unions were included in the policy-making of the Soviet government as independent agents. After that time they gradually ceased to take independent action, so that by about 1928 they were fully integrated into the Soviet government." (Ann Am Acad) Bibliography.

"All and all a very useful book. Professor Sorenson does not entirely avoid the usual difficulty of identifying 'workers,' working class, trade union movements, labor movements, though he does struggle to make clear which he is speaking about and when. . . . [He] also struggles with the subject of historical inevitability vs. the only too obvious Bolshevik manipulations, and comes out strongly for the proposition that the Soviet Regime was the product of a series of accidents. This is of course a hardy perennial, and has been handled better elsewhere. It is a pity, especially in view of the useful documentation and bibliography, that the book was not provided with an adequate index." Lois Stone  
Am Pol Sci R 64:1316 D '70 420w

"The author deals very efficiently with the trade unionism that Lenin took in making the trade unions so dependent on government that practically all the original leaders in the trade union movement were eliminated by 1923. . . . [As one reads this] book, one becomes more and more disappointed that the unions in Soviet Russia were regarded, from the time of their establishment, not as a democratic institution but as a force in the power politics of the government. The author sets up the hope that perhaps today, fifty years after the revolution, the dream of democracy remains alive. . . . This story is told in a very persuasive way. It would be an advantage to any person interested in Soviet labor to read this work." B. F. Hoselitz

Ann Am Acad 394:195 Mr '71 330w

**SORIA, REGINA.** Elihu Vedder; American visionary artist in Rome (1836-1923). 413p il \$35 Fairleigh Dickinson univ. press

B or 92 Vedder, Elihu  
SBN 8386-6906-9 LC 69-19134

"Primary source material (letters, sales books, diaries, and photographs) [has been consulted for this] . . . biography of the artist covering both his life and his work. Because Vedder spent most of his creative life in Rome and Capri, the [author describes] . . . the artistic milieu there as well as in New York and Boston, where the artist received many of his commissions to do murals and where his illustrations for the Rubaiyat were much admired." (Library J) Bibliography. Index.

"When Vedder's drawings illustrating The Rubaiyat of Omar Khayyam were exhibited in Boston in 1884 attendance averaged 1000, and visitors were described as being 'five feet deep all along the walls of the gallery.' Vedder's fame led to commissions for ceiling decorations or murals for Bowdoin College, and for the Library of Congress. He was best known for his paintings of strangely evocative subjects—Lair of the Sea Serpent, Questioner of the Sphinx, Cumaean Sibyl, etc. Since c1910 his work has been largely forgotten. . . . Soria's is the first full-scale biography of the artist. Carefully researched, it contains . . . an excellent bibliography."

Choice 8:58 Mr '71 140w

"Here is a marvelously researched monograph on a 19th-Century American painter who once enjoyed wide recognition, but whose fame rapidly declined after the turn of the century. . . . Soria, at one time a researcher and archivist at the Rome office of the Detroit Archives of American Art, has also included a supremely valuable catalog of Vedder's oeuvre including 570 paintings and sketches, 584 drawings, and 21 sculptures, in addition to over 100 black-and-white illustrations, scholarly notes, and an extensive bibliography. Vedder's work



**SORIA, REGINA—Continued**

is certain to be reappraised, and this notable biography and catalog is highly recommended for all art research libraries and will be essential to collections specializing in American art and history." W. J. Dane

Library J 96:949 Mr 15 '71 160w

**SORIN, GERALD.** The New York abolitionists; a case study of political radicalism. 172p \$9 Greenwood pub. corp.

326 Abolitionists. New York (State)—Biography  
ISBN 0-8371-3308-4 LC 73-105981

In this "study of New York State Liberty party men from 1838 to 1845, [the author's] thesis is that abolitionists' commitment was shaped not by psychological imperatives to reduce tension but by rational processes operating within a delimiting social environment. By analyzing a sample of 100 New York abolitionists selected primarily for their participation in Liberty party politics and secondarily in antislavery societies, Sorin attempts to isolate the sociological factors which governed their choice of reform careers." (J Am Hist)

"[This study reflects] the influence of the social sciences both in method and in conceptual apparatus. . . . As a systematic collection of data from the past relevant to a theoretical problem, it does very well; at using the data to test a theory, it does not do quite so well. . . . [This account] marshals a valuable body of data on a fascinating group of men, and presents it well. Sociologists will find the book inconsistent in its application of theory, like too much of the literature of the 'new history.' But it stands, nevertheless, as an important contribution both to that literature and to the study of abolitionism." J. L. Hammond  
Am J Soc 77:353 S '71 1050w

"[This] book may not be good psychology, but it is valuable historical research which contrasts with the views held by D. Donald in Lincoln reconsidered [BRD 1956], A. Craven in The coming of the Civil War [BRD 1942], and S. Elkins in Slavery: a problem in American institutional and intellectual life [BRD 1960]. The reader may remain skeptical about the analytical technique and still find it worthwhile reading. Recommended for libraries."

Choice 8:288 Ap '71 160w

"Sorin's method presents some very real problems. From his sample, heavily weighted toward political antislavery people, he draws undifferentiated conclusions about New York abolitionists in general and Liberty party men in particular. His definitions also cloud the analysis. . . . To define Liberty party men de facto as 'radical' is to allow little distinction among antislavery types. To equate abolitionist rebels with neurotics and to pit them against a majority called idealists is to load one's conclusion. . . . [The author's] thesis, with which this reviewer substantially agrees, that abolitionists became such . . . by a . . . complicated process involving personality, rational decision, and social milieu requires an examination of all three factors. Nonetheless, even his sketches of major leaders consider only their social status and psychological normality, not their thought. . . . [Sorin's] analysis of the prototypical New York political abolitionist shows only that he was socially normal." J. H. Pease

J Am Hist 58:459 S '71 550w

**SORRENTINO, GILBERT.** Steelwork. 177p \$5.95 Pantheon bks.

ISBN 0-394-44710-7 LC 79-119484

Set in Brooklyn and ranging back and forth between 1935 and 1951, this novel is made up of ninety-six separate but interlocking vignettes of people in a lower-class white neighborhood.

"Sorrentino has a fine eye for vital details, a good ear, and good control over his form. The book suffers badly however from a decision to dispense with chronology and present readers with jumbled episodes in no apparent order. . . . The result is a tangle that only begins to make sense on second or third reading. The pity is that Sorrentino is a talented writer who could have trusted his considerable skills and dispensed with gimmicks." Harry Keyishian

Book World p8 N 7 '70 200w

Reviewed by J. M. Warner

Library J 95:2936 S 15 '70 100w

"The almost arbitrary arrangement of revealing incidents in the narrative has the effect of destroying the sense of coherence one might extract from time and circumstance. Sorrentino's method convinces the reader that he, along with the novel's characters, is caught in a great web of senselessness. That is another way of saying that Steelwork unfolds in a manner that suits the author's theme and strikingly conveys its mood. The vision that emerges from Steelwork's kaleidoscope is perhaps less original than the novel's structure. . . . But, if the vision of [the book] is, in the end, somewhat circumscribed and pat, there is more than enough richness in Sorrentino's flexible style and inventive narrative to redeem his novel—artful, compressed and striking." Shaun O'Connell

Nation 212:790 Je 21 '71 900w

"No regionalist can be as regional as one from Brooklyn. Where other provinces inspire nostalgia, Brooklyn inspires passion, if sometimes mixed with dyspepsia. Sorrentino's visions are powerfully evocative. [His] memories are of vacant lots, sinister janitors, poolroom legends, brawls, neighborhood tragedies and repressed libidos in the pre-liberation era. His range is surprisingly wide—from near nostalgia over roasting mickeys in a vacant lot, to lyricism at kids Lindying in cellar clubs ('the girls in their good dresses, and the boys in chalk stripes from Buddy Lee's and Ripley's'), to disgust with an insistent meanness and cruelty. You can't go home again—and maybe it's just as well." Martin Levin

N Y Times Bk R p52 N 8 '70 160w

**SOUČKOVÁ, MILADA.** A literary satellite: Czechoslovak-Russian literary relations. 179p \$7.95 Univ. of Chicago press

891.8 Literature, Comparative. Russian literature. Czechoslovakian literature  
SBN 226-76840-6 LC 79-99772

This study is "concerned with the effect of socialist realism on Czechoslovakian literature. . . . After two chapters on 19th century literature, the book concentrates on the 20th century. There are sections on writers like Capek, Hašek, Jiráek, Nezval, Bublk and others. . . . Index." (Choice)

"It is unfortunate that [the author] was unable to include the most recent writers of the 'liberalization.' Although the book is directed toward those who do not read Czech, it provides adequate scholarly apparatus . . . [and] gives solid insights into the material it covers. Could be valuable for both the student of Slavic literature and of literary criticism."

Choice 7:1236 N '70 130w

"Although the Czechs and Slovaks were for several centuries under Western domination in the form of the Austro-Hungarian empire, the Pan-Slav sentiments of the 19th-Century 'Czech renaissance' provided a base for a genuine and lasting enthusiasm for Russian power and culture. This book is a critical history of that tradition in Czechoslovak literature which since then has continued to look eastward for inspiration and moral support. . . . There is adequate documentation in the form of footnotes but no bibliography and an index of names only." V. D. Newman

Library J 95:2263 Je 15 '70 180w

**SOULE, GARDNER.** The greatest depths; probing the seas to 20,000 feet and below. 194p il \$5.95 Macrae Smith co.

551.4 Oceanography—Research. Diving vehicles  
SBN 8255-8350-0 LC 70-87988

This is an "account of man's attempt to study the ocean depths, from the 19th-Century charting of the ocean floor to the almost seven-mile bathyscaphe dive made by Piccard and Walsh in 1969." (Library J) Annotated bibliography. Index.

Reviewed by R. E. Swinburne

Library J 95:2499 Jl '70 120w

"Soule takes the thesis that probing the ocean depths has all the importance, excitement and mystery of exploring in space, but lacks the publicity. . . . The facts are all here, presented straightforwardly but in an unevenly interesting, often dry, journalistic style. Readers learn of marine life at great depths (which was believed non-existent until recently), of



mineral deposits, of the secrets of earth history revealed by samples from the great chasms. This book is certainly informative, but readers are unlikely to catch undersea fever as they might from reading Beebe, Piccard or Cousteau." Yvette Schmitt  
Library J 95:4070 N 15 '70 150w [YA]

"Soule, a science journalist with a long interest in the sea, has written a fascinating account of the quest for the ocean depths. By taking aim at a specific topic he has given deep-sea research an interest and immediacy that will ensnare any reader." Philip and Phyllis Morrison  
Sci Am 223:124 D '70 260w

**SOULE, GARDNER.** Wide ocean; discoveries at sea. 208p \$6.95 Rand McNally

551.4 Oceanography—Research—Juvenile literature  
LC 71-123337

Among the topics to which chapters are devoted are: talking whales, the mating of the squid, the continental shelf, farming the ocean and the drifting of continents. Bibliography. Index. "Grade seven and up." (Library J)

"This book would be most interesting for laymen, although professionals would find it interesting light reading. The writing is smooth and easy to read without being so superficial as to cause irritation and boredom. There is a seven-page bibliography and a 12-page index. . . . Even though there is nothing new here, it is fun to read, and for that purpose it is recommended."  
Choice 8:253 Ap '71 100w

"Soule, who has popularized oceanography in books for adults, provides background for each new achievement, discusses the problems encountered and the scientists who helped solve them. Much of the information is not new. . . . However, the author has brought much of [the] material up to date." Cecilia Zelman  
Library J 96:1519 Ap 15 '71 140w

**Soustelle, Jacques.** The four suns; recollections and reflections of an ethnologist in Mexico; tr. by E. Ross. (An Orion press bk) 256p il pl maps \$10 Grossman pubs.

970.4 Indians of Mexico  
LC 70-114945

In this book, the author "sums up his philosophy of life in recounting his experiences as an ethnologist in Mexico. . . . [Included also are] his experiences among the Lacandonese; that group's relationship with the Mayan past; whether or not the Mayas had a true civilization; the Otomi and their culture; marginal groups of Indians and what the Mexican government is doing to integrate them into the national life; and the clash of the Aztec and Spanish cultures and its implications for other parts of the world. In concluding, Soustelle offers a summation of what he calls the 'human adventure,' the evolution of culture and language." (Library J) Index.

"Like many conservatives, M. Soustelle looks at history with a pessimist's eye. The title of his book is a reference to the Aztec idea of the four epochs, all ending in catastrophes, that preceded our own age. . . . This is neither a very consistent nor a closely argued book. M. Soustelle does not share the ambition of Spengler or Toynbee to make history conform to a cyclical pattern. What he has produced is a mélange of memoirs, reflections and casual observations, spattered with epigrams and sometimes enormously stimulating. . . . [The author's] gift is that, like all good ethnologists, he knows how to make his readers enter into the spirit of alien cultures and accept that all systems of value are relative."  
Economist 239:60 Je 26 '71 500w

"The chapters of this fascinating book could be read as separate essays on how [the author] became interested in anthropology. . . . By drawing upon a wide knowledge of peoples and cultures throughout history, Soustelle not only presents his own ideas, but also gives the reader a good insight into the comparative nature of ethnology and an understanding that, in spite of local variations, we are truly part of one civilization today. Highly recommended." Mary Gormly  
Library J 96:854 Mr 1 '71 180w

"[The author] has the merit of not falling in love with his own intellectual constructions, and so he can point out the variety of borrowings among cultures and appreciate what a mélange any culture is: this language, that pottery, a religion from here, weapons from there, plus marriage customs from someplace else. M. Soustelle is a meditative guide to the human past; as for our future, he imparts not hope so much as tolerance."  
New Yorker 47:75 Jl 24 '71 150w

**SOUTH Vietnam: a political history, 1954-1970.** (Keesing's res. rep. 5) 168p maps \$5.95 Scribner

959.7 Vietnam—Politics and government. Vietnam—History  
LC 70-134360

This report "covers South Vietnam from the formation of the Republic after the Geneva Conference of 1954 to March 1970. . . . [It deals with] . . . the Diem regime; the opposition it encountered from the United Buddhist Church, the NLF, and the Vietcong; the series of military coups until the election of Thieu; and the support given by various governments, in particular the U.S." (Library J)

"[This book is as] essential to any library as the Keesing's Contemporary Archives file itself. In the maze of coups and counter-coups with which South Viet-Nam was saddled in the mid-sixties, it was difficult to keep clarity about the sequence of events or the exact order of succession of individuals in office. The present volume has dexterously combined chronology and documentation for the confusing period of Vietnamese history since Dien Bien Phu. It should be an invaluable guide for any researcher in the field."  
Choice 8:458 My '71 100w

"This report, written by the editorial staff of Keesing's Contemporary Archives, is based on, for the most part, material that has been published in the Archives. . . . The report is mainly a record of facts and events that [have] occurred . . . and its objectivity is of benefit when one is examining the role of the United States in particular." D. F. Burlingame  
Library J 96:967 Mr 15 '71 160w

**SOUTHERINGTON, F. R.** Hardy's vision of man. 290p il \$10 Barnes & Noble

823 Hardy, Thomas  
ISBN 0-389-04080-0 LC 77-25847

"The pattern of ideas which emerges in the novels and reaches its affirmation in The Dynasts' is the main concern of Hardy's Vision of Man. The author is convinced of the 'presence of autobiographical features embedded deep in the fabric of the novels,' especially in regard to Hardy's relationship with Tryphena Sparks." (Library J) Bibliography. Index.

"This volume is obviously the fruit of many years of research and displays a thorough command of Hardy's writings and of the scholarship in the field. At the same time, the author has a difficult time unifying his separate interests; in particular, the biographical speculation gets out of hand. Many of Southerington's judgments about Hardy's life and works are self-confessedly 'surprising' and controversial, and too many of the most important ones are not persuasive." Keith Cushman  
Library J 96:3614 N 1 '71 210w

"[The author] presents a Hardy with a steely strength of character founded in a certain devious and ruthless egotism, of the kind which is far from uncommon in artists; though he draws back from some of the implications."  
John Bayley  
New Statesman 82:398 S 24 '71 500w

**SOUTHERN, EILEEN.** The music of black Americans; a history [maps by Theodore R. Miller]. 552p il \$10 Norton

781.7 Music, American—History and criticism. Negro musicians. Negro music  
SBN 393-02156-4 LC 77-98891

"The chief emphasis in my discussion has been placed on the creators of music, whether they were anonymous slaves of the antebellum period, ballad writers of the Gay Nineties, jazzmen of the early twentieth century, or composers of symphonic music in recent decades. But I have also given considerable at-



**SOUTHERN, EILEEN—Continued**

tention to a number of musicians . . . primarily performers . . . who broke down barriers of race prejudice and discrimination. . . . My concern has been with all music created by Afro-Americans . . . in the United States—the folksongs, popular vocal and dance music, religious, theatrical, and concert music. . . . Analyses of a selected number of characteristic musical forms have been included." (Pref) Chronologies. Annotated bibliography and discography. Index.

Choice 8:1186 N '71 130w

"[The author] presents her basic material in the context of the social and political developments significant at each point in time. This lengthy survey is impressive and, as Southern says, indicates many areas of needed research. The book's scope required that many aspects be touched upon too lightly to satisfy the specialist. This work will be important to any college or high school concerned with American history or music as well as to black studies programs. Public libraries that shy away from buying textbooks should consider making an exception." C. M. Weisenberg

Library J 96:837 Mr 1 '71 240w

"[This] is a narrative history . . . clearly destined as a college text. It will also find itself called to the reserve shelves of professors in American history, literature, and theater. Definitions of terminology (e.g., pentatonic, serialism, modes—even disc jockeys [are included]. . . . The treatment is not anecdotal, and there is no 'rhetoric.' In fact, the coverage is at times surprisingly objective. . . . [It] belongs in every school, university, and public library, with or without a music collection." D.-R. de Lerma

Music Lib Assn Notes 28:43 S '71 900w

**SOUTHERN, R. W.** Medieval humanism. (A Torchbook lib ed) 261p \$9; pa \$2.75 Harper

144 Civilization, Medieval. Philosophy, Medieval. Humanism  
LC 70-129867

"The 12 essays constituting this volume represent lectures and occasional studies which Southern has prepared at various times. . . . [The title essay] provides the central theme around which the others are organized. These focus on Bede, Anselm, and Abélard and Héloïse, among others, on the cathedral school at Chartres, and on the cultural position of England in the 11th and 12th centuries." (Library J)

"[Southern's] analyses are impeccable, and his conclusions are careful, and the road between is a pleasure to travel. Especially recommended is the essay which gives the book its title; it should be required reading for every teacher and student of the 'liberal arts.' In addition, all who read and all who write history text should read the essay 'Humanism and the school of Chartres.' . . . All college libraries should have [this book]."

Choice 8:815 S '71 190w

"Southern combines scholarship with exceptionally clear and interesting writing." R. E. Stevens

Library J 96:1364 Ap 15 '71 100w

"In form [this volume] is a collection of essays, lectures and papers, all of which have been either printed or delivered in the past forty years. Some have been extensively revised and expanded, and hence are very valuable for the working historian. Some, such as those on Bede and Adrian IV, read as what they were, excellent broadcasts. Others, such as those on Ranulf Flambard and Henry I, are detailed learned studies."

TLs p1350 N 20 '70 340w

**SOUTHERN, RICHARD.** The Victorian theatre; a pictorial survey. 112p \$8.95 Theatre Arts

792 Theater—Great Britain  
LC 70-129989

The author begins with background to give readers "a sense of the time, place, and activity. Then with illustrations and commentary he surveys specific aspects of staging, scenery, audiences, and types of drama produced. . . . Bibliography. Index." (Library J)

"[This] is rather like a lantern-slide lecture, but a very good one with excellent illustrations. [Southern] explains a great deal about the

mechanics of producing the spectacular scenes which were so important to the Victorians. Many of the pictures are revelations of how closely the Victorian theatre could approximate to effects which are nowadays only attempted in the cinema. . . . Southern's book also makes good use of its illustrations to give an impression not only of the audience but of the buildings in which the theatrical events took place." Ronald Hayman

Encounter 37:82 J1 '71 450w

"On stage machinery, [Southern] limits himself to use of available diagrams and photographs and therefore overviews mechanics without providing fresh illustration of how things work. Tidbits of information about actors and actresses enter the discussion of scenery. His chapter on social life and comments on photographic documentation show Southern to be a lover of the theater as well as an authority in the field. His enthusiasm and extensive coverage leave one with a desire for more. . . . A book for the informed layman and certainly for all theater collections and medium-size to large public and school libraries." P. T. Jackson

Library J 96:204 Ja 15 '71 160w

**SPARKS, FRED.** The \$20,000,000 honeymoon; Jackie and Ari's first year. 240p \$5.95 Geis; for sale by World pub.

B or 92 Onassis, Jacqueline Lee (Bouvier) Kennedy. Onassis, Aristotle Socrates  
LC 78-122879

The author projects his estimation of the Onassis' expenses over the course of the year following their marriage.

Christian Century 87:1160 S 30 '70 60w

"The book avoids the cheap, although not always the trivial. Some of the facts are sensational but never vulgar. Though occasionally repetitious, the anecdotes are often amusing and the reader comes away with some understanding of why Jackie married Ari, the kind of person each is, and what life in the jet set is like. A best seller which public libraries can buy without compromising their selection standards, but don't overbuy." P. G. Anderson

Library J 95:2794 S 1 '70 130w

"This is a piece of garbage wrapped around a title that's as spongy as a 1969 conglomerate balance sheet. . . . Sparks, winner of [a] Pulitzer Prize for international reporting, has lent himself to one more dubious exposé of America's abdicated queen. [This] is what yellow (or sometimes simply impoverished) journalists call a paste job. Snippets of Jackie lore clipped from news and gossip columns and earlier, worst-selling books on society high and low, have been pasted together to pad around the phony accounting that supplies the title of the book. . . . Considering that he hasn't been close enough to Mr. and Mrs. Onassis to spy on them through a telephoto lens from a rowboat, he makes outrageous assertions. Most implausible of all are Mr. Spark's financial reckonings." Marylyn Bender

N Y Times Bk R p36 O 11 '70 480w

**SPARKS, JAMES C.** Moon landing, Project Apollo, 109p il \$4.50 Dodd

629.45 Apollo project. Space flight to the moon. Astronauts  
LC 78-84089

This book "follows, in chronological order, each phase of the [Apollo 11] mission, from prelaunch preparations to the release of the astronauts from quarantine and their return to a welcoming world." (Library J) Index.

"Although marred by a few errors and inconsistencies (which may be due largely to sloppy proofreading), [this] is written in an accessible, nontechnical style, and is illustrated with many good photographs and drawings. However, the reader will find little science here. The daily press during the Apollo 11 mission, in fact, carried most of the details reported here—and much more besides. Thus, even as history, this book serves primarily as a convenient collection of material readily available elsewhere. Not recommended for college libraries."

Choice 7:1072 O '70 70w

"Several other books describing this historic first landing of man on the moon have already appeared. The outstanding one for this age group is John Wilford's *We Reach*



the Moon [Young Reader's Edition, BRD 1971]; it gives more background than Sparks's book, which concentrates almost exclusively on the Apollo 11 mission. Because of [its] simplicity and brevity, however, Sparks's book may attract readers too impatient to be interested in the broader view provided by Wilford." O. V. Fortier

Library J 95:4369 D 15 '70 80w [YA]

**SPARKS, WILL.** Who talked to the President last? drawings by J. Vinton Lawrence. 127p \$4.95 Norton

353.03 Presidents—U.S.—Staff. Presidents—U.S.  
SBN 393-08626-7 LC 70-137883

In this light satire the author, "a former presidential assistant, dissects the vicissitudes attendant on becoming an assistant to a cabinet member or the President. . . . To help the new assistant get his bearings, the author serves various tidbits of advice ranging from instructions on when not to go to cocktail parties all the way to suggestions on how to make certain that everybody realizes it was you who wrote the brilliant speech that the President delivered." (Library J)

"[This] is an imitation of the Art Buchwald type of humor, amusing and entertaining in small doses but hardly important. The price is rather steep for about a hundred pages of actual text."

Best Sell 30:521 Mr 1 '71 70w

"The book is quick and enjoyable and should find a large audience, particularly among those who are amused at the minor gambits and ploys of the political game." Hindy Schachter

Library J 96:1618 My 1 '71 140w

**SPARROW, GERALD.** Women who murder. 162p \$4.95 Abelard-Schuman

364.15 Murder. Crime and criminals  
SBN 200-71701-4 LC 75-126348

"This book describes murders committed by women through the ages—murders inspired by frustration, passion, desire, or revenge. . . . Several celebrated crimes are re-examined—such as the Maybrick and Edmonds cases, and historic ones such as those from the courts of ancient Naples and 17th century France." (Publisher's note)

"[The author] writes with style and asperity in support of two principal arguments: that women apply to their murders a special aptitude for subterfuge and act chiefly from a sexual impetus; and that the death penalty for premeditated murder badly wants reinstating in those places (notably Britain) where it is currently out of favor. . . . [He] provides useful discussions on several touchy sociological points, such as the availability of poison and the changing public view of sexual license." A. J. Hubin

N Y Times Bk R p64 N 15 '70 150w

Reviewed by Haskel Frankel  
Sat R 53:40 O 31 '70 130w

**SPEARS, MONROE K.** Dionysus and the city; modernism in twentieth-century poetry. 278p \$7.50 Oxford

821 American poetry—History and criticism.  
English poetry—History and criticism  
LC 79-83017

The author "undertakes to classify and explain a term—modernism. . . . [His book ranges] over the modernist aspects of philosophy, art, music, and fiction, as well as poetry." (Library J) Index.

"The title of this chapter may be misleading' goes the first sentence of 'Poetry since the mid-century' in this volume. Readers should be forewarned that innocent mislabeling characterizes this whole product, including subtitle. . . . Three initial chapters do relate modernism excellently to the past. . . . Later chapters on three Southerners (Ransom, Tate, and Warren) or on 'the newer criticism' appear as if from some distant left field of relevance, and one may be surprised to find only passing mention (or none at all) of Mezey, Snyder, Plath, Bly, and Sexton in a work on the poetic new. . . . This book is nevertheless a treasure house of ideas and historical perspectives, informed and sharply set forth. . . . Recommended highly for graduate library collections."

Choice 8:382 My '71 180w

"Built around themes both mythic and empirical, these attention-getting essays on modern poetry concentrate on images of the city and counter-images of the anarchic and festive. Spears brings matters down to the present, to a time when the young are expressing a hunger for community in the face of the city's barbarism."

Christian Century 87:1322 N 4 '70 40w

"In using the figure of Dionysus as the god who personifies modernism, Spears borrows, of course, from Nietzsche. His notion that the city, both as fact and idea, preoccupies the modern creative mind owes more, I believe, to Auden than to any other writer. . . . But his development of this conceptual framework and application of it to some of the more important recent poets of the English language is as original as it is illuminating. Recommended for all libraries with holdings in literary criticism." Robert Regan

Library J 96:837 Mr 1 '71 150w

**SPECIATION** in tropical environments; ed. by R. H. Lowe-McConnell. 246p il maps \$11.50 Academic press

574.5 Ecology. Tropics  
LC [79-438599]

Fifteen papers contributed "to a symposium organized by the Linnean Society of London and the Tropical Group of the British Ecological Society. The articles range in approach and scope from specialized treatments of speciation patterns within narrow taxa to broad literature reviews." (Science)

"Much material irrelevant to the major unsolved problems of speciation in the tropics is presented. . . . Actual evidence about evolutionary rates can be found, however, in Lowe-McConnell's review of speciation in freshwater fishes, and especially in Ashton's provocative paper on rain-forest trees. . . . [But] the book is replete with spelling and typographic errors [and] with a couple of notable exceptions, the contributors . . . have dealt only with the forested wet tropics, which constitute only a portion of the environments to be found under tropical latitudes." Francois Vuilleumier

Science 166:210 O 10 '69 1050w

Reviewed by Philip Morrison  
Sci Am 223:126 N '70 500w

**SPECK, W. A.** Tory & Whig; the struggle in the constituencies, 1701-1715. 164p \$9.75 St Martins

329 Great Britain—Politics and government.  
Elections—Great Britain  
ISBN 0-333-07613-3 LC 73-97057

During Queen Anne's reign, "a conflict between Whigs and Tories over principles as well as power . . . took place in the constituencies as well as at the center. This is the subject of Dr. W. A. Speck's . . . essay." (Am Hist R)

"[This study is] based on a formidable range of source material. [The author's] central point is that the electorate was deeply concerned with matters of principle and policy and, more important, that a significant proportion were free to register their concern at elections. . . . Speck perhaps strains his evidence in order to establish exact party totals following elections, but his central argument is convincing, and he has added an important dimension to the study of party in the reign of Queen Anne." J. M. Beattie

Am Hist R 75:2052 D '70 140w

"The main point about this book is its conclusion that there was a much more interesting electorate in the reign of Queen Anne than has hitherto been assumed, and that issues were on balance just as important as, if not more important than, influence in moving that electorate in a Whig or Tory direction. . . . What Dr Speck lacks are voluminous quantities of those invaluable pollbooks which have illuminated the voting habits of that curious creature, Homo politicus victorianus. Without such concrete evidence in bulk this study must be content to stand essentially on grounds of plausibility rather than proof; but they are the firmest grounds yet developed for an understanding of the vexing problem of how Queen Anne's voters actually behaved."

Economist 234:57 Mr 28 '70 550w



SPECK, W. A.—*Continued*

"[The author] includes an appendix recording the state of the parties after each election, in which he appears to assign a party allegiance to every single member. . . . [He] posits, but does not demonstrate, the existence of two national party organizations with which at any rate the great majority of candidates were associated. But such evidence as he cites relates only to particular constituencies and patrons, on the one hand; and to the polarization of public opinion on the other. The third ingredient—that of national organization and parliamentary discipline—is missing. . . . If one bears in mind that local rather than national interests counted for much, and that the professional politicians rode, rather than managed, the party conflict, Mr. Speck's book is a valuable corrective. In general his approach is vivid and refreshing."

TLS p979 S 4 '70 650w

SPEER, ALBERT. *Inside the Third Reich; memoirs; tr. from the German by Richard and Clara Winston; introd. by Eugene Davidson.* 596p pl \$12.50 Macmillan (N Y)

943.086 Germany—Politics and government—1933-1945. Hitler, Adolf  
LC 70-119132

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. H. E. Fried  
Am Pol Sci R 65:568 Je '71 1250w

Reviewed by M. S. Cosgrave  
Horn Bk 47:190 Ap '71 250w

Reviewed by Geoffrey Barraclough  
N Y Rev of Books 15:6 Ja 7 '71 2250w

Reviewed by George Steiner  
New Yorker 47:70 Jl 24 '71 3050w

Reviewed by K. P. Tauber  
Va Q R 47:145 winter '71 1300w

SPEICHER, JOHN. *Didman; a novel.* 263p \$6.95 Harper

LC 77-123987

Joe Didman, publishing executive, leaves his wife and job. "He picks up a black prostitute who turns out to be a policewoman. Through her, he discovers a nightmare world of Puerto Rican-black revolutionaries and becomes obsessed with joining them as a human bomb. After a . . . Walpurgisnacht of slum-life in the East Village, Joe tries to return to respectability by marrying his pregnant black mistress and introducing her to his Yale friends. But he cannot escape his compulsion to save the world. In a futile attempt to begin the revolution, he gives his life in an assault on the Stock Exchange." (Library J)

Reviewed by W. B. Hill  
Best Sell 30:478 F 1 '71 150w

"So many things are wrong with this abominable novel that one is hard put to know where to begin, whether with the opacity of the prose or the transparency of the plot, the author's impregnable ignorance of his putative subject matter or his scurrilous contempt for his characters, the relentless scatological symbolism or the tiresome snottiness of his narrative voice. The book is a veritable feast of horrors. Moreover, it is dull." L. J. Davis

Book World p11 F 21 '71 200w

"The style is a tedious mishmash. The characters are dull. And the frequent descriptions of oral sex surpass those in hardcore pornography." R. D. Olson

Library J 96:1389 Ap 15 '71 130w

Reviewed by Reed Whittemore  
New Repub 164:25 F 13 '71 700w

Reviewed by Martin Levin  
N Y Times Bk R p14 Mr 14 '71 200w

"The haunted WASP protagonists of Speicher's novels seem to have a fatal weakness for social causes they cannot call their own."

. . . Part victim, part protagonist, Didman drinks and fornicates his way through perversely comic and dreadful, nightmarish scenes, drifting toward a vision of his final destiny. . . . 'Generals, politicians, princes—they killed in quest of power,' he maunders to himself. 'Why shouldn't an editor? Why shouldn't a middle-class family man?' In an explosive, fragmented style, Author Speicher documents his man's decline and fall with a furious blend of sardonic humor, and steamy, seamy scene setting in

the slums. Speicher's assaults on the folly of both the self-enchanted and the disenchanting are a literary achievement, the transformation of social outrage into art." George Dickerson  
Time 97:82 F 15 '71 450w

SPEIRS, LOGAN. *Tolstoy and Chekhov.* 237p \$8 Cambridge

891.7 Tolstoy, Leo. Chekhov, Anton Pavlovich  
ISBN 0-521-07950-0 LC [79-120195]

This is a study of the literary relationship between the two Russian authors. "The one speaking for a generation when the old order was just breaking up, and the other for one in which the new order was being established." (Publisher's note)

"How this book came to be written and published is a mystery. It retells the major novels and stories of Tolstoy and Chekhov with interpolated commentary—a pure exercise in modern scholasticism. The juxtaposition of the two authors is gratuitous, and the book ends inexplicably with an essay on D. H. Lawrence's *The Rainbow*. . . . Not recommended."

Choice 8:842 S '71 140w

"[This critical study] has some good things in it, but . . . is somehow disappointing in its total effect. The good things are scattered observations such as the ones on Tolstoy's replacement of storytelling with a concern for first handedness, on his view of lying as an ubiquitous phenomenon, and on his use of short compressed chapters [etc.]. . . . The real disappointment I feel with the book however, finds its origin in a certain lack of critical intensity which leads Speirs at his worst into too much plot summary and, at times, banality of expression. . . . A too easy opposition of Chekhov's position to Tolstoy's somehow prevents the Chekhov section from characterizing and communicating the kind of interest Speirs obviously feels that Chekhov has." E. B. Greenwood

Encounter 37:80 S '71 650w

"Mr. Speirs finds the difference between the two writers greater than the similarities. Tolstoy sought answers to life's problems, Chekhov revealed them. The language and approach are reminiscent of one's favorite college prof. A book to keep beside the works of these masters."

N Y Times Bk R p41 Ap 18 '71 50w

"[The author attempts] to correct the impression that Tolstoy's novels are shapeless and formless. . . . The chapters on War and Peace, which account for much more than a quarter of the whole book . . . are distinguished by careful and judicious commentary. . . . The moral issues raised [in Anna Karenina] are perceptively discussed, and one feels that Tolstoy's novel is about people and their problems and not an exercise in structure and composition. . . . Mr. Speirs's chapters on the plays will meet with general agreement. . . . The title is somewhat misleading. Several of the chapters (especially the one on *The Cherry Orchard*) read like self-contained articles, and it is difficult to avoid the impression that Mr. Speirs is really writing about two separate authors without 'making the connections', to use his own phrase, between them. . . . But [the book] certainly reads well and contains many felicitous and illuminating insights."

TLS p650 Je 4 '71 1450w

SPENCE, CLARK C. *Mining engineers & the American West; the lace-boot brigade, 1849-1933.* 407p il \$12.50 Yale univ. press

622 Mining engineering. Mines and mineral resources—The West  
SBN 300-01224-1 LC 74-104621

In this study, the author "announces his intention to 'view the engineer for what he was, picture him against the background of his work, describe his actual professional role and accomplishments, delineate the problems he faced and the life he led, and assess the imprint that he made on western environment during the years from the California gold rush down to the years of the Great Depression.'" (J Am Hist) Bibliography.

"Logically organized, and clearly written, [this] is a well-executed monograph." W. S. Greever

Am Hist R 76:559 Ap '71 450w

"[The author] has written an original and detailed account. . . . [He] treats the influence of the profession on the development of



mining in America as well as in other parts of the world within the topical framework, and therefore much interesting material on the regional and historical role of the mining engineer is scattered widely throughout the volume. The book, even with its often confusing arrangement, is extremely useful and supplements recent studies of the mining frontier. . . . Recommended for libraries with a representative mining frontier collection."

Choice 7:936 S '70 140w

"A discussion of the stereotype of the western engineer in literature is delightful, but Spence quickly points out that he was far less romantic and sets the record straight. . . . The bibliography is a tribute to the thoroughness of his research. Some seventy manuscript sources in the form of memoirs and letters left by the nation's most active and successful mining engineers have been examined in depositories or in private collections throughout the country. Extensive documentation in government publications, court testimony, company records, professional and trade journals, transactions of mining societies, newspapers, plus personal interviews and correspondence suggest that there is little pertaining to the subject that Spence has not seen."

W. T. Jackson

J Am Hist 57:919 Mr '71 320w

SPENCER, CHARLES. *Erté*. 198p il pl \$15.95  
Potter, C.N.

B or 92 Costume. Costume design. Tirtoff, Romain de  
LC 70-125360

A biography of the Russian-born artist who began his career "as a dress designer with Poiret in 1913 and continues today with contributions to fashion magazines. His first theatrical task was a costume for Mata Hari in 1913—his latest, to date, for Zizi Jeanmaire at the Casino de Paris in 1970. . . . He has designed clothes, fabrics, shop window displays, perfume bottles, posters, jewelry, furniture, chocolate boxes, playing cards, restaurants, and domestic interiors." (Publisher's note)  
Chapter bibliographies. Index.

"During the twenties [Erté's] delicately swirling line and opulent color—part Beardsley, part Byzantium—were the ultimate in chic. He was so chic, in fact, that he was rarely considered an artist at all, snobbery that Mr. Spencer's lavishly illustrated study takes steps to correct." Phoebe Adams

Atlantic 227:104 Ja '71 60w

"Spencer attempts to elevate Erté to the ranks of the immortals, but only succeeds in showing us a talented artist who worked in the theater, movies, and the fashion world in a style popular in the 1920's and 1960's. Most of the text rambles along dropping dates, names, and places—stopping now and then for little anecdotes that prove nothing, but are interesting bits of trivia. . . . When Spencer tries to impress us with Erté's contributions, he makes the claim that while designing for the Folies Bergère, Erté suggested 'scenic effects previously unknown,' but then does not explain what any of them were. . . . The black-and-white and color reproductions are better evidence of Erté's artistic talent. . . . Many show an Aubrey Beardsley influence."

Choice 8:1196 N '71 310w

"Tourists agape at the spectacular costuming of the Folies-Bergère, balletomanes admiring the costumes of Colonel de Basil's Ballets Russes, and devotees of Harper's Bazaar from 1915 to 1936 have enjoyed Erté's work without being much aware of Erté. Now, rediscovered as it were, Romain de Tirtoff (his initials, R. T., pronounced in French yield 'Erté') has been newly introduced via exhibits in New York, London, and his hometown, Paris. A little to his own surprise . . . [he] is suddenly the darling of the hippies and the squares. His sinuous lines, dripping beads, Oriental flavor, and precise details captivate today's lovers of Art Nouveau. As Spencer tells us in this beautifully illustrated, chatty album, at 78 Erté is in mid-career." S. C. Gross

Library J 96:186 Ja 15 '71 110w

"This well-written monograph, with good plates, demonstrates the merits of a minor but genuinely idiosyncratic character. . . . Both New York's Metropolitan and London's Victoria & Albert Museums have availed themselves of large groups of his original fine drawings."

Lincoln Kirstein

Nation 211:663 D 21 '70 100w

TLS p133 Ja 29 '71 480w

SPENCER, DANIEL LLOYD. *Technology gap in perspective; strategy of international technology transfer*. 172p \$10 Spartan

301.2 Technology. Technology and civilization. Progress  
ISBN 0-87671-400-9 LC 70-118987

The author "analyzes technological advance on a worldwide scale [in an attempt to] show that in reality everyone gains from such an advance. . . . He shows how human talent is funneled from the less developed to the more developed countries, [and] also how scientific knowledge and the resulting technology may be funneled back to the newly modernizing countries, thus automatically reducing a seemingly impassable technology gap. . . . He also describes the positive influence of a military-related, research-based technology on the national economy and the advancement of scientific knowledge for the world." (Library J) Index.

"A long and competently done essay on the problems and prospects of technology transfer. . . . It has some illustrative examples of technological developments . . . [and] provides a good overview of the problem, based in part on earlier specific studies by Spencer himself. [It] proposes strategies for successful technology transfer, including an International Technology Agency. Notes provide a reasonably good bibliographic source. . . . A good book for general college library collections, as well as for special collections in science and technology."

Choice 8:416 My '71 140w

"This is the American answer to J. J. Schreiber's *The American Challenge* [BRD 1968], which delineates the monopolizing advance of U.S. industry and science to the detriment of Europe. . . . [It] is an optimistic book written for a pessimistic world, and Spencer is unafraid of controversy. In this new era of conservation, he argues for the positive aspects of planned obsolescence for a developing economy. . . . However, he is admittedly reluctant to fit the Communist sphere of influence into his world system of technological transfer. . . . The book will be of interest to mature readers with an interest in current world affairs, and especially to sociologists, economists, and concerned persons in business and government." R. N. Hill

Library J 96:1624 My 1 '71 220w

SPENCER, ROBERT F., ed. *Religion and change in contemporary Asia*. 172p \$6.50  
Univ. of Minn. press

209 Asia—Social conditions. Asia—Religion. Asia—Politics  
ISBN 0-8166-0610-2 LC 76-139450

This volume presents eight "case studies of the contemporary role of religion in seven Asian nations—China, Japan, Vietnam, India, Burma, Pakistan, and Indonesia. The contributors represent various academic disciplines, including anthropology, history, political science, and history of religions." (Publisher's note) Index.

"For all the attention given to Eastern religions in the West today, Spencer is one of the few who has devoted himself to the question of the fate of Eastern religions in the East. This volume quickly brings one up to date. . . . Of special interest to Americans—confronted as they are with many 'new religions' in the context of that nation's continuities and recent traumas."

Christian Century 88:388 Mr 24 '71 90w

"It is always misleading to lump together statements about variously authored pieces dealing with widely differing historical backgrounds. However, this book is rather remarkable for the consistent clarity and in-depth approach of all of its essays. A worthwhile addition to university and large public library collections." R. S. Dillon

Library J 96:1378 Ap 15 '71 120w

Reviewed by Edmund Leach

N Y Rev of Books 17:43 N 18 '71 1000w

"[This book is] far too short to be of any real value. The article entitled 'New Religions in Japan,' for instance, is absurdly short and reads rather like an historical introduction to these new religions of which we are told almost nothing."

TLS p1153 S 24 '71 240w

SPIELBERG, PETER, jt. auth. *Reference books: how to select and use them*. See Galin, S.



**SPIKE, PAUL.** Bad news. 152p \$5.95 Holt  
SBN 03-085970-0 LC 70-138883

Revolutionaries, eroticism, fantasy and science fiction are the concerns of these short stories. Contents: Bad news; Specks saga; Box 456; A. B. Dick; A good revolution; The conference man; The diary of Noel Wells; Multi; Broadway Joe. Several of these stories were previously published in such periodicals as Paris Review and Evergreen Review.

"The stories in this collection remind one of what is written in undergraduate creative writing courses. They are characterized by an adolescent preoccupation with oral-genital sex and a narrative style that is a chaotic jumble of images and dialogue. At times, however, Spike does manage to convey some of the frustration, emptiness, and psychotic weariness of those who cannot make their way in society. 'Broadway Joe' and 'The Conference Man' are the best examples. Recommended only for inclusive modern fiction collections." Donald Gilzinger

Library J 96:1639 My 1 '71 80w

"[This volume] is avant-garde of yesteryear. . . . [Spike] is weeningly confident that acronyms cannot but slay us: 'Dowler Rene was a trustee of EAT: Exterminate All Trouble.' Confident, again, that provided your credentials are impeccably leftishly zany, then ethnic jokes are once again more than permissible, they are de rigueur. . . . 'It was a classified piece on student coalitions with the Epileptic Movement and especially the dealings of a terrorist outfit called the Helping hand of Jesus.' Mr. Spike, as hungry for a laugh cue as any media wag, knows a fecund callousness when he comes up with one. . . . I don't think much of, or because of, Mr. Spike's jokes." Christopher Ricks

N Y Rev of Books 17:12 J1 22 '71 1000w

"College humor may not yet be dead (as was recently alleged in the press), but it's pretty sick. One of these nine stories received the 1969 Paris Review Humor Award, and two were first published in a college literary magazine. Mr. Spike's modus operandi is to juxtapose the trite and the grotesque, leading sometimes to a hollow laugh, and sometimes nowhere at all. Bits of science-fiction, cinema stencils, erotic reveries are rolled up into one nihilistic ball of wax." Martin Levin

N Y Times Bk R p48 Ap 4 '71 110w

Reviewed by John Updike  
New Yorker 47:131 S 25 '71 750w

**SPIPKA, ARNOLD.** A rumbudgin of nonsense [il. by the author]. unpag \$4.50; lib bdg \$4.05 Scribner

811 Nonsense verses  
LC 70-120364

A book of nonsense rhymes "about everyday things such as dreaming, waking, friends, ice cream cones, beetles, and cows." (Publisher's note) "Grades one to three." (Library J)

"A collection of original rhymes that capitalize on children's delight in word play. . . . Black and tan sketches by the artist-poet of A Lion I Can Do Without [BRD 1965] and Paint All Kinds of Pictures [BRD 1964] complement the poems with their deceptive look of easily executed humor." Merritt Donaghy

Library J 95:3624 O 15 '70 80w

"The 30 or so short comic poems that make up [this book] have a whimsical charm that might appeal particularly to a child of 6 or 7. . . . Mr. Spilka doesn't define 'rumbudgin,' by the way, nor is it in my Webster's Unabridged (Second Edition). A nice work, though, and a nice book, too." Thomas Meehan

N Y Times Bk R pt 2, p7 N 8 '70 110w

**SPINNEY, DAVID.** Rodney. 484p \$14.50 U.S. Naval Inst.

B or 92 Rodney, George Brydges Rodney, 1st Baron. Great Britain—History—1714-1837  
SBN 04-920022-4

This is an account of the life of an 18th century British naval officer whose "professional career . . . [spanned] all the wars of his day." (Economist) Index.

"This thorough and lively biography . . . [is] a model of good presentation: the illustrations are good, the battle diagrams more easily followed than most, and the genealogical charts particularly useful as Spinney discusses the nepotistic system in detail with examples.

Excellent appendices, references, and index. The style of the whole, while solid, is never dull. This work will be useful alike to students of 18th-century English society and of naval history. It should appeal also to those who liked the Hornblower tales and want merely a good yarn."

Choice 8:283 Ap '71 120w

"This biography [is] a sober, scholarly book which only errs on the side of length. . . . [But Spinney] sticks so closely to his subject that he fails to set Rodney's career in the context of the war as a whole, thereby diminishing his stature as a figure of national importance . . . [However] as a record of the personal life of an eighteenth century aristocrat dedicated to [his profession] this is a biography which will not be superseded."

Economist 233:55 O 4 '69 440w

"[Spinney] is content to epitomize Rodney the Admiral, as an unimaginative but experienced professional whose judgment was rarely if ever, at fault. This is probably right; but it is not very interesting. What is interesting is Mr Spinney's carefully documented but warm-hearted description of Rodney as a man. . . . What makes his story fascinating is that although [Rodney] was continuously burdened with debt, with general ill-health and with the particular agonies of gout, he could continue as an effective commander at sea until he was 64 years old, and then continue battling in Parliament almost until his death 10 years later. He was not an extraordinary admiral. But he had extraordinary spirit." J. P. W. Mallalieu

New Statesman 78:699 N 14 '69 450w

"In his long and highly detailed biography, Mr. Spinney describes the . . . high points of Rodney's naval career with great skill and clarity. His treatment of the admiral's earlier exploits is less happy. Inability to find evidence has led to a great deal of conjecture, and his failure to place Rodney's doings precisely in the strategic background of the two major wars in which he fought is sometimes confusing. Rodney was not popular . . . [and] there was] some maligning of his character, which Mr. Spinney has judiciously sought to remedy. His assessment is balanced. . . . [The] narrative is based on an impressive list of printed and manuscript sources. . . . No biography of so complex a man could ever be complete, but it seems likely that any new discoveries about Rodney will be only on the scale of footnotes to this comprehensive work."

TLS p176 F 12 '70 900w

**SPINRAD, WILLIAM.** Civil liberties. 355p \$7.95 Quadrangle bks.

323.4 Civil rights. U.S.—Politics and government—1945-  
SBN 8129-0140-1 LC 73-101075

In this study the author asks "Which features of societies, or of a particular time in a specific society's history, were responsible for the relative presence or absence of civil liberties?" Surveying the history of freedom of expression and association around the world and of civil liberties in the U.S. [he proceeds to a] . . . description of the McCarthy era and later events. . . . He includes a section on how unions overlook civil liberties . . . [and also discusses] government secrecy, privacy, academic freedom, and censorship of books and movies." (Library J) Index.

"This [is a] fine sociological statement on the conditions which surround the ongoing debate about civil liberties. Spinrad's trustworthy appraisal frequently concentrates on the detrimental effect the cold war mentality has on civil liberties."

Christian Century 87:1200 O 7 '70 40w

"The findings in this pioneer work suggest specific areas in which supplementary study is still needed. Sociologists and libertarians will be talking about [Spinrad's] 15 general observations on recent American problems, and almost any library can expect wide circulation of this scholarly and provocative book." W. A. Smith

Library J 96:85 Ja 1 '71 200w

"A sociology of civil liberties' is the goal of Professor Spinrad's book and so it is hardly surprising that what emerges, with barely an occasional patronizing nod to 'values,' is essentially a mechanistic and quantified notion of the subject, rendered in the jargon of the trade. . . . One of the casualties of this voyage of obfuscation is historical accuracy;



its losses are exceeded only by the dead and the walking wounded of English grammar and usage. . . . What this book completely lacks is any humanistic attitude toward a problem that is in essence one of persons and their rights and freedoms." C. L. Markmann  
Nation 212:505 Ap 19 '71 2000w

**SPIRO, MELFORD E.** Buddhism and society; a great tradition and its Burmese vicissitudes. 510p \$17.95 Harper

294.3 Burma—Religion. Buddha and Buddhism  
LC 70-124697

This is the second of a projected three volume study of Burma. "Spiro examines the Burmese interpretations and uses of Theravāda Buddhism. He discusses and compares the ideas expressed in the Buddhist canon with the Burmese practices. . . . The second and third parts of the book present a comprehensive account of the ritual system of the Buddhist church and the monastic structure. . . . An exploration of the intricate connections between religion and social integration, economic development, and political organization concludes this study." (Choice) Bibliography. Index. For volume one entitled *Burmese Supernaturalism*, see BRD 1968.

Reviewed by Paul Bixler

Ann Am Acad 398:152 N '71 550w

"This provocative, skillful study of Burmese Buddhism will delight the casual reader, the student, and the research scholar."

Choice 8:849 S '71 210w

"This work should be welcomed [for] . . . giving its readers a multi-dimensional portrayal of a great historical tradition and its local and temporal variations. . . . [The author's] choice of Burma as a subject of field work and study has been motivated, not by arbitrary ethnographic curiosity, but by a strong interest in the attitude of otherworldliness which underlies Burmese Buddhism. Here is a book that is unexpectedly rich and is worthy of the widest acclaim." Joseph Bram  
Library J 96:90 Ja 1 '71 150w

"[This] is a long and scholarly and above all very orderly work. . . . Only in the last thirty pages or so does the author actually discuss the place of Buddhism in Burmese society. . . . Each main section is itself split into tidy subheads; thus doctrine is discussed under Nibbanic Buddhism, Kammatic Buddhism, Apotropaic Buddhism, and Esoteric Buddhism. . . . In practice, the author's aims are . . . inspired by Weber's notions of the relation between the Protestant ethic and the Spirit of Capitalism, he is searching for a relation between Buddhist conceptions of salvation and worldly action. Hence most of his book is concerned to show how the ideology of karma . . . works itself out in the behavior of 'genuine' monks and good Buddhists. . . . [It] is not a book to be ignored." Edmund Leach  
N Y Rev of Books 17:43 N 18 '71 1000w

**SPITERIS, TONY.** The art of Cyprus; tr. from the French by Thomas Burton. 207p il col pl \$29.95 Reynal & co.

913.9 Cyprus—Antiquities. Art, Cypriot  
LC 75-128117

"From earliest Neolithic times, the island of Cyprus has been a meeting place for all the art styles and life ways of the eastern Mediterranean. Archaeological investigation . . . has turned up evidence of the influence of Anatolians, Minoans, Mycenaeans, Dorian and Ionian Greeks, Phoenicians, Egyptians, Assyrians, and Romans. Spiteris, an art historian offers [an] account of the main stages of development of the island [from the neolithic period to the Roman epoch] and some description of the principal sites." (Library J)

"An eminently readable and finely illustrated volume, well suited both for the general reader and for the student who wishes a good basic introduction to the art and archaeology of Cyprus. . . . Particularly useful is an introductory section on the interrelations of Cypriote art and religion, an important and often neglected phenomenon. The appendices including . . . a detailed chronological table, will be found especially valuable by the student. In particular an otherwise unavailable listing of site excavations."

Choice 8:378 My '71 130w

"For too long Cyprus has been associated, paradoxically, with political turbulence and package tours; and its other face is still hardly known to western visitors. Professor Spiteris's magnificently produced volume is therefore most timely. . . . While the author's style is at times over-embroidered, the scholarship is immense and the illustrations—61 colour plates and 92 black-and-white reproductions—are superb."

Economist 239:60 Ap 10 '71 200w

"The plates, many in color, are magnificent. They are of museum objects, all but a few from the Cyprus Museum in Nicosia and thus largely new to Americans. Carefully selected so as to illustrate each period, the examples show how the Cypriot imagination reacted with its own originality to the various changes in styles. In its decorative lavishness, this book is more a coffee-table album than a strictly scholarly contribution." J. R. Bram

Library J 96:1601 My 1 '71 160w

"[This book] is more of a hymn to Cypriot nationalism than a serious contribution to its subject. . . . [The author] does not manage to persuade us of 'The Originality of Cypriot Art,' and his section thus entitled is the most lamentably inadequate piece of writing." Nathaniel Tarn

N Y Times Bk R p7 D 12 '71 250w

"The pottery has rarely been better illustrated than here. . . . The translation is excellent though the original French reads rather too rhapsodically in its English form. The author sets out 'to rouse the reader's curiosity and sharpen his vision, thus enabling him to decipher an intriguing message phrased in the language of all creation,' a promise of fustian to come which is amply redeemed. It is a pity that plates and text never synchronize, thus making reference difficult; the author does not refer to all the plates but does refer to some things which are not illustrated. As a book it is a most satisfying object, nobly bound and clearly printed."

TLS p962 Ag 13 '71 190w

**SPITZER, JOHN, jt. ed.** The conspiracy trial. See Clavir, J.

**SPIVAKOVSKY, ERIKA.** Son of the Alhambra, Don Diego Hurtado de Mendoza, 1504-1575. 450p il maps \$10 Univ. of Tex. press

B or 92 Hurtado de Mendoza, Diego  
ISBN 0-292-70093-8 LC 78-138633

This is an "account of Mendoza's diplomatic career [in] the mid-sixteenth century, the time of the Spanish Inquisition and the Reformation. . . . Mendoza served as ambassador of Charles V to Venice and Rome and as governor of Siena. His political life complements the reign of the Emperor." (Publisher's note) Bibliography. Index.

"[This] well documented, readable study is an important first biography of this talented urbane servant of the Emperor Charles V and his son Philip II. The invocation of Spain in the title of the book is slightly misleading, for while the focus is indeed upon a Spaniard, the emphasis of nearly two-thirds of the text is upon his missions as an imperial diplomat in Italy from 1539-52. The author's presentation of capsule summaries of the backgrounds for Mendoza's diplomatic problems and brief identification of the numerous leagues and alliances of the period will prove helpful to the student. . . . Mendoza's biography is a welcome addition to undergraduate reading lists for courses in the Renaissance, Reformation, and Spanish history. By writing about a Spaniard in the 16th century, the author is virtually starting a new shelf rather than supplementing older works."

Choice 8:601 Je '71 150w

"[The author] utilizes primary sources more fully than previous biographies. A judicious study of an important and interesting man, it is rather heavy going. Scholars will appreciate its comprehensiveness and scrupulous documentation, including a 14-page bibliography; the nonspecialist will probably feel swamped with information about Mendoza. Recommended for academic and large public libraries." R. D. Harlan

Library J 96:2491 Ag '71 200w



**SPIVEY, ROBERT A.** *Anatomy of the New Testament; a guide to its structure and meaning* [by] Robert A. Spivey [and] D. Moody Smith, Jr. 510p il maps \$8.95 Macmillan (N Y) 226 Bible. N.T.—Criticism, interpretation, etc.  
LC 69-14271

"After giving the background in Judaism, Hellenism and the manner in which the canon arose in the early centuries, [this study] contains two divisions: the Synoptics and Jesus; the early Church and Paul. The purpose throughout is to draw the reader's attention to 'the text of the New Testament itself,' by dealing with 'representative texts from the various New Testament books . . . designed to uncover the nature and structure of the . . . books and of the collection as a whole.'" (America) Bibliography. Indexes.

"[This book] is well presented, abundantly illustrated, written in an engaging, clear style . . . In the first selection the authors wisely review the Synoptics before presenting their picture of Jesus 'the Messiah.' This latter section contains a discussion of the miracles, bland enough to suit the range of opinions on the subject found in modern American Protestantism, but leaving much to be desired from a Catholic point of view. This criticism may appear unfair, assuming the authors undoubtedly wrote for Protestant seminarians. . . . The section on the Fourth Gospel is brief by comparison with the treatment earlier accorded the Synoptics. It consists only of a discussion of the Prologue, the man born blind, and Jesus' final prayer before his Passion. Still the authors have managed to sketch the salient features of this Gospel within such limited space. The treatment of the Apocalypse is very brief indeed." David Stanley  
America 121:569 D 6 '69 340w

"The present volume aims at an exegetical approach. . . . The scholarship [is] sound. . . . [The volume contains] maps, suggestions for further reading at the end of each chapter, an eight-page glossary of technical terms, a name-and-subject index, and index of Biblical passages." Choice 7:1495 Ja '71 120w

**SPOCK, BENJAMIN.** *A teenager's guide to life and love.* 190p \$4.95 Simon & Schuster 612.6 Sex instruction. Love  
ISBN 0-671-20673-7 LC 74-130492

The author "has written this . . . book for young people to give them [an] understanding of what sex and love are in the human being." (Publisher's note)

"[In some parts this work] is so assertive—without explaining or clarifying the issues under discussion—that the opinions appear painfully shallow. I wouldn't advise giving it to any teen-ager I know . . . but I might give it to some parents who would have the maturity to disagree with some of Dr. Spock's categorical statements. The purpose of the book is to explain why the attitudes of adults toward sexuality are often baffling and sometimes deviant; and to show the relationship of idealism and spirituality to the inhibition and sublimation of sexuality in childhood. Dr. Spock does handle these topics but in an elementary way, too elementary for the teen-agers to whom this book is supposedly addressed." Sister Eileen Kennedy  
Best Sell 30:447 Ja 15 '71 360w

"Who's afraid of Dr. Spock? Even Spiro T. [Agnew] won't find much room for criticism if the good doctor continues to write books as 'square' as his recent ones. But square or not, this Spockian guide is a sound book—one marked by astonishing idealism and filled with brief, good advice." Christian Century 87:1290 O 28 '70 40w

"[Dr. Spock's] advice is conservative and comforting, geared to shy persons. . . . In an Afterword, the author concludes with a confident statement about the vision and idealism of young people." M. S. Cosgrave  
Horn Bk 47:191 Ap '71 180w

"This . . . is no do-it yourself guide. Rather it is a sermon—of psychoanalytic bent, to be sure, but still preachy. The more spiritual qualities of love, it appears, are almost exclusively the monopoly of girls who are admonished to resist the advances of males in whom 'physical sexuality is generally more insistent . . . and is less tightly tied to the tender, romantic and spiritual side of love.' It will be difficult to do away with the double

standard as long as boys are exposed to advice such as this. Dr. Spock doesn't much like aggressive females or day-care centers, and gives frigidity only a quarter of a page. His discussion of homosexuality and other deviations offers outstanding analyses, however. Perhaps Dr. Spock's political views will make his admonitions more palatable to the young." M. R. Sive

Library J 95:4059 N 15 '70 190w

Reviewed by Claire Tomalin  
New Statesman 82:666 N 12 '71 80w  
TLS p731 Je 25 '71 380w

**SPORTS ILLUSTRATED.** Super spectator and the electric lilliputians. See Johnson, W. O.

**SPRIGGE, TIMOTHY L. S.** *Facts, words, and beliefs.* 351p il \$13.50 Humanities press

121 Semantics (Philosophy). Belief and doubt. Imagination  
SBN 391-00069-1 LC 77-114143

"Different theories of believing are examined and a theory of image-mentalism proposed and defended." (Choice)

"There is a tendency to obscure important differences between conceiving and believing, and to run together the question of how we ought to believe with that of how we actually do believe. On the other hand, the book contains an excellent synopsis of the literature. And aside from the aforementioned difficulties, the analysis and explanation of how we believe is thoughtfully and carefully done. Should be of considerable interest to those working in the areas of semantic theory, philosophy, and the psychology of belief." Choice 7:1674 F '71 140w

"[The author] writes in the preface of his book that 'it is to be hoped that this is not a very original work for on the whole the more original a philosophical theory is the less likely it is to be true'. It is hard to know whether these hopes have been fulfilled, for [the book] is extremely opaque in style and perhaps in the thought that lies behind the style. . . . All in all [it] cannot be said to be a successful book. It is too long . . . and too idiosyncratic. And although it raises many interesting issues, the dogmatic nature of much of the discussion makes it difficult to arrive at a firm decision either on its originality or on its truth." TLS p99 Ja 22 '71 700w

**SPRINGER, JOHN.** *The Fondas; the films and careers of Henry, Jane and Peter Fonda.* 279p il \$10 Citadel

791.43 Fonda, Henry. Fonda, Jane. Fonda, Peter  
ISBN 0-8065-0014-X LC 73-111699

A pictorial history of the American film stars, father, daughter and son. The book details their respective films to date, with synopses, casts, credits and reviews.

"The title is a misnomer; it is almost all about Henry Fonda. Springer is presumably 'Hank' Fonda's agent. About 90 percent of the work is devoted to a complete listing of the Fonda (Hank, Jane and Peter) films. . . . The remaining 10 percent is a mishmash of encomiums, brief biographical details, and stunning statements like, 'And cheers to Marlon Brando's mother who started it all.' The style is redolent of publicity handouts and society page chit-chat. The Fondas, especially Henry, deserve much better than this. The only saving grace are the photographs—over 400 of them. . . . Not recommended." Choice 8:690 Jl '71 120w

"[This title is] bound to please the general audience towards whom [it is] aimed. . . . The main thrust of [the] volume is a nostalgic celebration of the qualities that made [this] mortal into [a] star." Marshall Deutelbaum  
Library J 95:2933 S 15 '70 140w

**SPRINGER JOHN L.** *Consumer swindlers . . . and how to avoid them.* 246p \$5.95 Regnery 364.1 Swindlers and swindling. Fraud  
LC 70-105112

This book "describes the swindlers and their methods and tells how to detect fraudulent operations in the making. . . . Subjects dealt with include auto repair, investing, arranging for home improvements, buying land, borrowing money, seeking medical care, signing con-



tracts [and] how to cope with 'miracle products' and 'bargain sales.'" (Publisher's note) Bibliography. Index.

"Presents undocumented cases, most of which have already been heard as rumors, about 'consumer swindlers,' and gives very generalized common sense advice about 'how to avoid them.' The cases are presented as one would expect a reporter to present them. . . . Springer does set forth some thoughts about how consumer swindlers persist in a free market economy, and about the problems involved in controlling their activities. . . . Will have very limited circulation for general reading at a university library, and very limited reference value for any but a few home economics courses."

Choice 7:902 S '70 110w

"Springer, an established writer of magazine articles and books, has written what may well be the definitive work for some time to come on swindles and swindlers. He has quoted generously from such authorities as Dexter Masters, Hillel Black, David Caplovitz, Sidney Margolius, Senator Magnuson and representatives of Better Business bureaus all over the country. He gives an enraging account of the insidious, devious means used to cheat the unwary consumer by repairmen, medical quacks, and others. . . . Suggested for most public library collections." Sylvia Mechanic

Library J 95:2142 Je 1 '70 150w

SPROULL, WAYNE T. Air pollution and its control. 106p \$4 Exposition

628 Air—Pollution

ISBN 0-682-47068-6

LC 77-98962

This book discusses the earth's atmosphere, smog, the types of pollutants, including "the oxides of carbon, hydrogen, nitrogen, sulfur, and particulates; methods of control of both visible and invisible emissions; and legal and economic aspects." (Am J Pub Health) Index.

"The growing literature on air pollution will gain little from this additional book. . . . Basic information is offered on the usual broad areas of air pollution. . . . However, the material is so uneven in presentation, emphasis and thoroughness, that it will very likely fail in its purported appeal to the general audience. . . . The treatment of legal and economic aspects is . . . meager, and fails to take cognizance of significant current problems in this area." M. M. Joselow

Am J Pub Health 61:206 Ja '71 220w

"Gives a good, quick summary of the nature and source of pollutants in the atmosphere. The level of the material is quite general and does not presume any specific technical background. Although the discussion gets a little bogged down with engineering detail in the chapters on control of particulate and invisible emission, the reader comes away with some worthwhile insight into the problem of controlling industrial pollution and the pollution from automobiles and fuel driven machinery. The weakest area is the rather meager discussion of the meteorological aspects of the problem. . . . There are a number of topics covered which could have been nicely supplemented by illustrations, either photographic or diagrammatic, but were not. . . . [The book lacks] a list of further readings." [The book lacks] a

Choice 7:876 S '70 160w

SQUIRES, RADCLIFFE. Allen Tate: a literary biography. 231p \$6.95 Pegasus (N Y)

818 Tate, Allen

LC 75-128673

In this biographical study, the author is concerned with "Tate's lifelong philosophic struggle to fuse 'intellect and heart,' focusing on the poems and prose in which this motif dominates." (Library J) Bibliography. Index.

"[This] book is well-intentioned. It has been prepared in the proper spirit and is all the richer in being the observation of a poet upon a poet; however, the study is in some measure flawed by a difficulty with perspective. Perhaps the trouble is length. A book one-third longer would have fleshed out its argument with further circumstance and additional reading. . . . [Squires] is eminently thorough and clearheaded. His language (though betimes overwrought) is suited to his subject. . . . I salute his explanation of the 'strategy' behind most of Tate's critical essays and of their relation

to his verse. His book needed doing! For in the midst of poetic 'blather,' it renders well how difficult it has been to be both 'Tate and poet!' M. E. Bradford

Am Lit 43:480 N '71 330w

"[This] is the first 'literary biography' of Tate and was assisted by Tate himself, who made available many unpublished papers and letters. Almost totally sympathetic and uncritical towards its subject, this biography is unfortunately too reticent on most facts of Tate's non-public life (for instance, his three marriages) to provide many important revelations. The literary analysis (though often insightful) is too subordinated to biography and the bibliography too short and selective. . . . Nevertheless, it does provide more details (which the inadequate index, limited to proper names, will not be much help with) and a better overview of Tate's many-faceted career than any book previously available."

Choice 8:1021 O '71 180w

"Although knowledgeable, sympathetic, and steadily engaging, this study fails to give dimensional life to its subject. . . . [It] offers only a staccato, superficial mention of major events and persons, interlarded with penetrating discussions of Tate's novel (*The Fathers*) [BRD 1933], and later poems. The movements and controversies in which Tate figured receive illuminating attention, but Squires' bias is clearly on the side of Tate and against Tate's targets: humanism, romanticism, positivism." Aaron Kramer

Library J 96:3138 O 1 '71 120w

SRIVASTAVA, JANE JONAS. Weighing & balancing; il. by Alike. 32p \$3.75 Crowell

389 Weights and measures—Juvenile literature

LC 73-106579

This book shows "how to construct a simple but very sensitive balance out of a wooden rod, some string, cup hooks, and paper plates [to determine the weight of some common objects]." (Publisher's note) "Grades two to four." (Library J)

"The homemade instruments here look workable, and I like the technique of making the young reader deal with the principle of moments without ever naming or stating it. Once again the balance is called a scale, but this may be a concession to common English as used by the reader's nonscientific parents." H. C. Stubbs

Horn Bk 47:502 O '71 90w

"[In this book the] red-cheeked moppets balancing everything from toothpicks to kittens, show weight relationships in a . . . purposeful way. . . . Should be [a] welcome addition to curriculum-centered book collections." Della Thomas

Library J 96:256 Ja 15 '71 60w

TLS p1344 O 22 '71 20w

STACKHOUSE, MAX L. The ethics of necropolis; an essay on the military-industrial complex and the quest for a just peace. 145p \$6 Beacon

172 Industry and state—U.S. U.S.—Military policy. U.S.—Social conditions. Political ethics

ISBN 0-8070-1144-4

LC 77-136234

The author views the military-industrial complex in the United States "as a 'quasi-theology' with its own 'value system of goals, purposes, and assumptions about man, society and history,' and observes that this ethos appears to be both necessary for the preservation of our civilization and the bearer of its destruction. In the second half of the essay, he argues that alternative complexes need to be developed to counter the influence of the military-industrial one (he cites, for example, the space-industrial complex as one such alternative already in existence). The counter complex which he proposes would utilize a concept called a 'just peace,' which would preserve urbanized technological civilization and would legitimize means of violence for controlling evil and illegitimate violence (as in the 'just war' theory)." (Library J) Bibliography.

"Beacon Press generally publishes overpriced, undersized books that are superior in quality and novel in approach. [This one] is no exception. . . . Prof. Stackhouse comes to his task not through the antiwar movement (although he is sympathetic to it), but rather through



**STACKHOUSE, M. L.—Continued**

the study of urban problems and social ethics. . . . [He defines] the M-I-C's role as 'secular papacy.' . . . Elaborating upon the work of Tom Hayden, Gabriel Kolko and John Kenneth Galbraith, Stackhouse argues that the M-I-C is . . . acting as a repository of values. It is at once a faith, a locus of technological-managerial capacity, an interpreter of reality and the 'church' of American technocracy. . . . [This book] attempts to 'provide ethical guidance for morally concerned persons and groups trying to find a way to be responsible in the face of vast institutional structures of our society.' . . . Such guidance is desperately needed." B. N. Odell

America 125:185 S 18 '71 380w

"This book is in an effort to uncover and analyze the roots [of the M-I-C] and then to propose active solutions. [The author's] uneven analysis is sometimes brilliantly insightful but sometimes confused and confusing. His proposed solutions seem to be merely another brand of rhetoric. He seems to support Paul Ramsey's concept in 'The just war' [BRD 1969] but feels it must be urgently supplemented by a concept of 'the Just Peace.' . . . [Stackhouse's work] while seriously flawed is neither easy to categorize nor to dismiss. On balance, this is a fresh and welcome perspective not often included in the self righteous anti-military literature of our time. Recommended to concerned citizens and to college and university libraries."

Choice 8:1248 N '71 190w

"Using specifically theological techniques, [the author] deals with the paradoxes, plight and power of the complex and hints at ways out of the grip of the war machine. Important reading for [those concerned with] . . . unrest over the war and its backers."

Christian Century 88:532 Ap 28 '71 80w

"[The] chairman of the department of ethics at Andover-Newton Theological School has written a scholarly essay. . . . [He] appears to agree with the moderates (McNamara et al.) who would emphasize not first-strike capability but rather assured-destruction capability. A reader must wonder at the viability of the author's attempt to occupy the middle ground between total pacifism and its opposite." C. J. Schmidt

Library J 96:2785 S 15 '71 280w

**STADLER, KARL R.** Austria. 346p 11 maps \$9.50 Praeger

943.6 Austria—History  
LC 69-12307

The author "concentrates on the formative influences that have made Austrians into what they are today [and] places their story in the regional context of East-Central Europe. . . . The thesis [of this book] is that throughout her history Austria was a state without a nation, and that it took the turbulent events of the last half-century to awaken a sense of national purpose among a people bitterly divided on all major issues." (Pref) Bibliography. Index.

"This is essentially a history book. It is the first brief survey of Austrian history to appear in English for a generation. It begins as a survey of Austrian history, but after quickly reaching the first Austrian republic, the book bulges markedly in the areas where Stadler has done primary research. . . . [The book has] easily read maps including a large foldout, and two dozen photos. The final chapter provides and excellent brief summary of the affairs of the second Austrian republic, information which is not conveniently available elsewhere. Recommended for undergraduate libraries."

Choice 8:726 J1 '71 160w

Library J 96:2073 Je 15 '71 70w

"One cannot really distinguish 'Germany' from 'Austria' before the creation of the Reich in 1871. After that the schizophrenia between 'Austrianism' and 'Germanism' is one which cuts across all parties and has an overwhelmingly destructive effect on political life. These currents Professor Stadler analyses with great clarity. . . . It was the unnegotiated Anschluss of 1938 which downgraded Austria and Vienna to provincial status, [and] gave Austrians a sense of national identity. The process was painful and Professor Stadler presents it in great detail, based on his own research. Perhaps

too great detail—we get 100 pages on the Second World War and only seventy on the Second Republic. . . . [This is a] reliable and up-to-date work of reference, written by [a] scholar of responsible and irreverent temperament."

TLS p370 Ap 2 '71 500w

**STADTMAN, VERNE A.** The University of California, 1868-1968; a centennial publication of the University of California. 594p \$12.50 McGraw

378.794 California. University  
LC 78-106233

Stadtman "traces the university's growth and development from the early formative years. . . . While documenting events chronologically, he emphasizes the changing character of the regents, the administrators, the faculty, and the student body through the decades, as the establishment of first one branch, then another, led to the creation of the multicampus system that has become the university's most definitive characteristic." (Library J) Index.

"[The author] emphasizes the governmental-administrative aspects of the university without neglecting its curricular and academic side, while devoting a commendable amount of space to the students and their concerns. Particularly to be welcomed is Stadtman's decision to use half of the book to discuss the momentous changes of the last 30 years. He presents a balanced account of the university's growth on its many campuses, of the Loyalty Oath episode in the early 1950's, and of the expanding research activities of the faculty and their effects on students and the administration. He also writes judiciously on the Berkeley rebellion in 1964 and the subsequent events of the Clark Kerr presidency. Warmly recommended."

Choice 7:1110 O '70 120w

"Compiling a history of a large and ever-changing institution . . . is a difficult task, but Stadtman has done an admirable job in producing an interesting, readable account. . . . This perceptive, impartial history is highly recommended." Shirley Hopkinson

Library J 95:1736 My 1 '70 170w

**STAFFORD, DAVID.** From anarchism to reformism; a study of the political activities of Paul Brousse within the First International and the French socialist movement 1870-90. 367p Can\$15 Univ. of Toronto press

320.5 Brousse, Paul. Socialism—France—History. Anarchism and anarchists  
ISBN 0-8020-1739-8 LC [70-151392]

This is a study of the political career of Paul Brousse who began "as a revolutionary anarchist . . . evolved into a reformist socialist [resisted] Marxism and [opposed] the Marxist wing of the French socialist movement." (Choice) Bibliography. Index.

"[The author] has made a welcome contribution to the too little studied field of the early Third Republic of France. . . . Beginning students will find the book a bit intimidating, and many of the extensive quotations have been left in French, but most libraries will want it."

Choice 8:1077 O '71 130w

"[Stafford] has not sought to resuscitate Brousse as a person (there is probably not enough material to do this) and he remains a somewhat shadowy figure. . . . By bringing together a great deal of scattered material . . . [the author] has produced a well-documented study which adds much to our knowledge. . . . Although this is not a very sophisticated book, it is packed with information which will help us understand French socialism."

Economist 238:62 Mr 27 '71 390w

"[This study] provides a very useful beginning for a better understanding of this important figure. In particular it is valuable for two interesting points. . . . It shows the significance of Brousse in the world of international socialism and it reveals his hitherto unknown activity in developing the links which led to the Paris congresses of 1889 and so to the Second International. It also shows . . . the apparent variations in Brousse's career. . . . Dr Stafford's book is ably, clearly, and, at times, forcefully written. . . . Brousse's personal biography has been purposely excluded from [this account]."

TLS p1152 S 24 '71 1650w



STAFFORD, WILLIAM. *Allegiances*. 82p \$4.95  
Harper  
811  
LC 73-95986

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 8:230 Ap '71 100w  
Reviewed by Bernetta Quinn  
Poetry 118:288 Ag '71 480w  
Reviewed by L. L. Martz  
Yale R 60:412 Mr '71 320w

STAINBACK, BERRY. *How the pros play football*; il. by Ed Vebell. 146p \$5.95 Random house  
796.33 Football  
LC 77-117547

This book presents "information on each offensive and defensive position as performed by the stars of professional football." (Choice)

"[The author] interviewed various professional football players, gaining insights into the techniques involved in performing at their particular position. Among the stars chosen . . . are: Carl Eller (defensive end), Dick Butkus (middle linebacker), Dave Robinson (outside linebacker), Lem Barney (cornerback), Sonny Jurgensen (quarterback), Leroy Kelly (running back), Clifton McNeil (wide receiver), and Gale Sayers (kick runner). In several instances, too much of the space is used in explaining individual plays in specific games, rather than giving the all-important techniques and strategies used at that particular position. Interesting reading and contains an adequate index, although it lacks sufficient diagrams and pictures. Written mainly for football coaches and players."

Choice 7:1541 Ja '71 100w

"Chatty, informative."

Library J 96:294 Ja 15 '71 10w [YA]

STALEY, THOMAS F., ed. *Approaches to Ulysses*; ten essays [by] Thomas F. Staley and Bernard Benstock. editors. 289p \$7.95 Univ. of Pittsburgh press

823 Joyce, James—Ulysses  
ISBN 0-8229-3209-1 LC 76-123093

The purpose of these essays is to focus on the "character, theme, technique, and language [of Ulysses by J. Joyce, BRD 1934]." (Choice)

"[These are] well balanced articles. . . . The 10 studies not only fulfill [the editors'] purpose but engender, at times, strongly diverging viewpoints, suggesting the uniqueness of Ulysses and its ability to accommodate diverse critical approaches. Perhaps the most interesting of the essays is the final one by Fritz Senn on the problems of translating Ulysses. This essay is enough to place this collection on the must list for Joyce scholarship."

Choice 8:553 Je '71 130w

"Despite the voluminous criticism already in print, this is, oddly enough, the first volume of critical essays by diverse authorities devoted solely to 'Ulysses.' The quality is variable, and there is no central focus to the volume. On the other hand, contributions such as Fritz Senn's . . . and David Hayman's on 'Penelope' will remain important touchstones for years to come. Recommended reading for those wishing to keep up on Joyce."

Va Q R 47:cxi summer '71 100w

STANBACK, THOMAS M. *The metropolitan economy; the process of employment expansion*, by Thomas M. Stanback, Jr. and Richard V. Knight; foreword by Eli Ginzberg. 279p \$11.50 Columbia univ. press

331.1 Labor supply  
SBN 0-231-03426-1 LC 77-133492

In this study, the authors "classify metropolitan labor markets by type of economic activity and by size, and analyze employment relationships in these markets—particularly the role of job increases and job decreases—by industry or industry group. They also investigate the factors affecting the geographical distribution of employment, and, finally, interpret the findings in terms of growth prospects and manpower planning." (Library J) Index.

"The study points out in readable fashion the dangers of planning national manpower policy without taking into account local labor

market differences. The classifications resemble somewhat the Otis Dudley Duncan classification of standard metropolitan areas, according to function and regional relationships (Metropolis and region [BRD 1961]). Here, however, metropolitan labor markets are used, more and smaller areas are covered, and size is given more significance. Recommended to economists, regional and urban planners, and urban sociologists. Two appendices; usable index; bibliography, however, must be gathered from footnotes."

Choice 8:589 Je '71 200w

"This book [is] marked by ingenious and innovative methodology. . . . While the census data used are not free from a variety of acknowledged technical deficiencies and the writing is sometimes jargon-prone, this important study will be of interest to policy makers as well as scholars in the field. It represents an encouraging joining of the techniques of the regional scientists and the classicists at the hands of bold and capable economic analysts. Recommended for university libraries." William Gibelman

Library J 95:2910 S 15 '70 230w

STANDARD, WILLIAM L. *Aggression: our Asian disaster*. 228p \$6.95 Random house

959.7 Vietnamese Conflict, 1961-  
ISBN 0-394-47080-X LC 76-143829

The author traces United States involvement "in Southeast Asia from our initial involvement in Vietnam, which he argues is in direct violation of the Geneva Accords of 1954. . . . [He also discusses] other international treaties and agreements to which the United States was a signatory. This includes the author's own analysis of the Nuremberg Principles, the SEATO Treaty, and the United Nations Charter. . . . The author's critique of American policy in Southeast Asia includes some thoughts on our most recent actions (Cambodia, Laos, Songmy, etc.) and the effect that they are having upon the American people and upon world opinion." (Publisher's note) Bibliography. Index.

"Standard is a senior New York lawyer and chairman of the Lawyers Committee on American Policy Towards Vietnam. His book is essentially a popularization of articles he has written for legal journals roundly condemning the U.S. for the war and refuting official excuses such as the SEATO Treaty and the Gulf of Tonkin resolution. Nothing new here, though the book includes the Cambodia incursion and Son My." Collin Clark

Library J 96:2002 Je 1 '71 40w

"An excellent exposition of U.S. aggression in Vietnam, tracing the various illegalities step by step." Carey McWilliams

Nation 213:121 Ag 16 '71 40w

"[The author] has compiled a brief against the war, substantiating his argument with useful appendices. Among them are two American Bar Association Journal articles, one disputing the State Department's memorandum 'Legal Basis of U.S. Action Against North Vietnam' and another entitled 'U.S. Quarantine of Cuba and the Rule of Law.' The appendices also include the International Law Commission's summary of the 'Nuremberg Principles of International Law.' All of these papers are directed against the justification of the war by several Presidential administrations. Mr. Standard is not a dispassionate observer. He calls American involvement 'the new colonialism' and by quoting newspapers, magazines, and books to prove his case, he reflects the broad field of opposition to the war. His disjointed approach occasionally interferes with the narrative flow . . . but Mr. Standard is writing here for the record." Herbert Mitgang

Sat R 54:26 Jl 10 '71 1050w

STANDEN, NIKA. See Hazelton, N.

STANDING CONFERENCE OF NATIONAL AND UNIVERSITY LIBRARIES. Subcommittee of Orientalist libraries. Directory of libraries and special collections on Asia and North Africa. See Collison, R.



STANFORD, ANN. The descent. 83p \$4.95 Viking

811

SBN 670-26705-8 LC 71-94853

A collection of verse written between 1956 and 1970. Some of these poems appeared in such periodicals as The New Yorker and Prairie Schooner.

"An uneven collection of poems by a writer who is capable of excellent work but seldom achieves it. Intense excitement, generated by immediacy of tone and in *medias res* sense of drama, vibrates from her best poems—'The Beating' and 'The Arrayal,' for example. When these qualities are absent, the poems are flat and dull, though technically competent. . . . Miss Stanford is best with the shocking moment, the quick insight into the human nightmare. Her voice is strong and alive in these poems, but not in the lulling nature scenes. Worth considering for contemporary poetry collections." Priscilla Whitmore

Library J 95:1749 My 1 '70 100w

"Ann Stanford has published her best book of poems so far; it has the strengths of 'The Weathercock' [BRD 1966]—brilliant sharpness of observation, verbal precision—and to these it adds a variety of tone and structure which gives the book a deep vitality. There are poems based on well-known paintings, and translations from Euripides and the Bhagavad-Gita—treacherous material which she handles with skill. But she is at her best among everyday ruins—a beloved house demolished to make way for pavement, the collapse of a perfect moment shared with a friend—for she can make something flourish among the broken stones . . . out of an inclusive, energetic, and loving vision."

Va Q R 47:xviii winter '71 110w

STANFORD UNIVERSITY. Committee on Violence. Violence and the struggle for existence; work of the Committee on violence of the Department of psychiatry, Stanford university School of medicine; ed. by David N. Daniels, Marshall F. Gilula [and] Frank M. Ochberg; foreword by Coretta Scott King. 451p il \$12.50 Little

301 Violence. Aggressiveness (Psychology)  
SBN 7000-0181-6 LC 70-101756

"Beginning with an . . . introduction covering biological bases, psychodynamics, environmental factors, a cybernetic model, and a . . . rational analysis of alternatives to violence . . . [members of the committee] then attempt to apply some of the theory to selected current issues, from riots and student revolts to the effects of mass media." (Library J)

"The day after Robert Kennedy's assassination, the faculty of the Department of Psychiatry at Stanford University constituted a Committee on Violence, which comprised twenty-four members. This body was subdivided into task forces and seminars. These small groups dealt with aspects of the violence problem in order to publish findings and recommendations, as well as with the intent of designing a multidisciplinary institute for the study of violence and aggression. The book embodies the first of these aims and ensures the success of the other. For a symposium, this book is remarkable in several ways. For one, it sticks almost consistently to its theme, that of viewing violence 'in the context of man's struggle to adapt to his environment.'" Hans Toch

Am J Soc 76:940 Mr '71 330w

"[The committee] undertook a review of violence from a psychiatric and psychological point of view and have developed recommendations for the prevention and control of violence. . . . The scholarly quality of many of the chapters is impressive, and there are specific recommendations for needed research. Mental health specialists will find the chapters on drugs, mental illness, and assassination of particular interest, political scientists and activists will find guidance for social or legislative action." Harold Wilensky

Library J 95:2270 Je 15 '70 130w

STARK, FREYA. Gateways and caravans; a portrait of Turkey; phot. by Fulvio Roiter [Eng title: Turkey: a sketch of Turkish history]. 249p \$17.50 Macmillan (N Y)

915.61 Turkey—Description and travel. Turkey—History  
LC 79-144816

The opening chapter describing Istanbul and Everyday Life on the Bosphorus, is followed by a "history of Turkey (Anatolia) from pre-

Greek times to the present. . . Each chapter is introduced by a brief historical essay, and this is followed by the plates and notes on the plates." (Library J) Chronology. Index.

"Miss Stark, an elegant stylist with immense knowledge of the Near East, provides a text that mingles five thousand years of history with descriptions of Turkey today. . . . An irresistible book for anyone interested in this part of the world, but stingy with maps." Phoebe Adams

Atlantic 228:116 S '71 40w

"Stark provides us with a handsome, impressively illustrated quarto volume. It is fundamentally a picture book. . . . The short texts are well written and display the author's knowledge of Anatolian history and her awareness of some of the most recent archaeological excavations. The plates are all full-page illustrations, with all of the black-and-white ones being superb gravure illustrations. The only reservation this reviewer would have is that . . . many of the photographs seem to have been chosen because they are handsome and intriguing in themselves, rather than because they serve to reveal something about the rich history of Turkey." David Gebhard

Library J 96:3609 N 1 '71 150w

STARK, FREYA. The Minaret of Djam; an excursion in Afghanistan. 99p il pl \$10 Transatlantic

915.81 Afghanistan—Description and travel  
LC [73-536543]

"One chapter of the book is devoted to Djam. The rest tells how four . . . people got into its valley one way, and out the other." (TLS)

"This is a beautifully written and profusely illustrated book on one of the last unspoiled areas of the world. [The author] . . . has caught the spirit of the land and its people remarkably well in these sketches of her journey from Kabul to Herat and Kandahar. She combines historical knowledge and poetic insight with her keen observations, making this a real travel experience. Recommended by this reviewer, who has spent eight years in Afghanistan, for all travel collections." Neva White

Library J 96:3757 N 15 '71 90w

"Freya Stark . . . revisits Afghanistan in Land-Rover and mellow mood along a rocky route made easier by another strategic road, this time Russian. The Minaret of Djam is Alexander from a palanquin reviewing his convalescents in Bactria, a little grim, a little sad. [Stark] reflects, not without asperity, on the immediate past and blends it with long vistas of the great silk road, Khotan, Samarkand, Bukhara. . . . [Her prose is] itself a fretted minaret in the desert of most contemporary travel-writing." Christopher Wordsworth

New Statesman 80:810 D 11 '70 250w

"[The author] has returned to the art-style that suits her pen best; travel writing laced with practical hints and personal philosophy. . . . As a travelling companion, she is stimulating, fresh and useful. . . . From time to time in the course of her narrative Miss Stark intersperses her advice about where to buy the best shirts or how to photograph a forbidden fort with musings that are always lush and sometimes obscure. Read and re-read some elegant paragraph as one may, it strikes no chord of appreciation or even of understanding. Yet some of her reflections—for instance those on the scale of values of nomads—are sensible as well as graceful. . . . [This is] a good buy for anyone going to Afghanistan, for the most famous of that country's sights accessible to tourists are also described and photographed." TLS p1426 D 4 '70 700w

STARK, RICHARD. The blackbird. 184p \$4.50 Macmillan (N Y)

LC 71-75906

"Faced with going to prison for bank robbery or helping Uncle Sam in some perilous espionage, part-time actor and adventurer, Alan Grofield, chooses the latter and finds himself first in Quebec, then in the northern regions of Canada matching talents with some cagey individuals from the 'have-not' nations. Their plan is to readjust the international balance of power and they have a lovely accomplice in [Vivian Kamdela] a black beauty from one of the nations who is as dangerous as she is lovely." (Best Sell)

"[This novel] has plenty of action as Grofield demonstrates his expertise in putting down a dangerous conspiracy."

Best Sell 29:293 N 1 '69 90w



Reviewed by M. K. Grant  
Library J 94:4452 D 1 '69 60w

"Stark presents his nonhero Alan Grofield as a highly reluctant almost-hero in [this book] and the wryly humorous role fits him well." A. J. Hubin  
N Y Times Bk R p38 O 12 '69 100w  
TLS p19 Ja 1 '71 60w

**STARK, RICHARD.** Slayground. 183p \$4.95  
Random house

ISBN 0-394-46430-3 LC 79-159379

"Stark's bad-guy hero, Parker, is . . . the only one of his gang to escape a car crash after a successful armored auto heist. He finds himself trapped on Fun Island, an amusement park closed for the winter, by a small army of crooks and crooked cops who are out to kill him and take his satchel of loot. Can he outwit them?" (Sat R)

"[This novel concerns] a thief whose thievery is unadulterated by any notion that theft is wrong. . . . He is ingenious, but there is for my taste, an excess of pleasure in the harm he contrives to the flesh and bones of his enemies. And mere murderous ingenuity against physical odds, with no restraint, cannot have the decent fascination of the game played according to some rules more complex than the laws of ballistics alone." John Thompson  
Harper 243:120 O '71 250w

Reviewed by M. K. Grant  
Library J 96:2675 S 1 '71 70w

"Stark does this kind of thing so well the reader suspends disbelief. A pleasant hour is passed, one has a Mitty-ish series of kicks, and the fun is over." Newgate Callendar  
N Y Times Bk R p48 N 14 '71 100w

"Although Stark is working here within the confines—one problem, one setting—more suited to the short story than the novel, he has injected plenty of action into his one mouse-many cats setup." Haskel Frankel  
Sat R 54:38 S 25 '71 90w

**STARK, RODNEY, ed.** Wayward shepherds.  
See Wayward shepherds

**STARKIE, ENID.** Flaubert the master: a critical and biographical study (1856-1880). 390p  
pl \$10 Atheneum pubs.

B or 92 Flaubert, Gustave  
LC 75-139328

This second volume is the "conclusion of Dr. Starkie's earlier book Flaubert: The Making of the Master [BRD 1967]. . . . In 1856, with Madame Bovary and his trial for obscenity behind him Flaubert began to live the life of a famous literary figure. He continued his long friendship with George Sand, as well as with numerous other women [and] published Salammbô and L'Education Sentimentale, among other books. . . . [The author also discusses Flaubert's] character, his political views, his world, his letters, his . . . sense of humor, and his friends." (Publisher's note) Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 229:97 Ja '72 60w

Reviewed by Richard Freedman  
Book World p4 N 21 '71 1450w

"[Starkie] continually draws our attention to [Flaubert's] great passages of description, lyricism and observation, and quotes extensively (in French). The result is that the reader catches [her] enthusiasm and will enjoy this book even more than the first volume. . . . Much of Dr Starkie's research was concerned with Flaubert's life and on many occasions she goes to original documents or quotes from unpublished sources in order to make the biography more complete. . . . It must be admitted that in spite of Dr Starkie's deep knowledge of the subject there is something disappointing about this book. It is as if Dr Starkie is holding up certain passages, and through quotation, paraphrase and admiration is asking us to join her in her appreciation of their greatness."

Economist 241:67 N 13 '71 350w

"Although Starkie's death prevented the completion of some source notes, the high quality of her scholarship and style proves undiminished. Of major interest to scholars, this study . . . is recommended for large public and academic libraries." J. R. Willingham  
Library J 96:3328 O 15 '71 150w

Reviewed by V. S. Pritchett  
New Statesman 82:897 D 24 '71 1150w

"[Starkie made this second volume] superior to Volume One: made it, in fact, for this reader, the most sympathetic, best written modern account in English, or in French, of Flaubert's complete later career. [It] is a worthy monument to the great novelist and to his indomitable biographer. The critical perceptions that one had come to expect from the earlier Starkie books are now admirably applied to Flaubert's fiction. . . . [The final chapter] is a parallel to the 'placing of Madame Bovary' in Volume One, with the difference that this is a 'placing' of the body of Flaubert's writing, of his total accomplishment—a historical and esthetic evaluation; and here Miss Starkie's knowledge and taste are given full scope." Francis Steegmuller  
N Y Times Bk R p6 N 28 '71 1400w

Reviewed by Tom Bishop  
Sat R 54:63 D 4 '71 800w

"[The author] insists, in the introduction to the present volume, that 'the book is intended to give a picture of Flaubert as a man, as a human being, not only as an artist'. Although she devotes ample space to the discussion of the novels, it is clear that her main interest is the 'human being'. . . . Not everybody will share her enthusiasm for the man or feel inclined to subscribe to the statement that 'the longer the reader is acquainted with him, the fonder he becomes of him'. . . . It should be emphasized, however, that . . . Enid Starkie's portrait is eminently fair and well documented. . . . [She] has given us what is in many respects an excellent life in the straightforward, traditional manner. This approach no doubt explains its deficiencies as literary criticism."

TLS p1408 N 12 '71 330w

**STAROBIN, ROBERT S., ed.** Denmark Vesey: the slave conspiracy of 1822. (Great lives observed) 185p \$5.95; pa \$1.95 Prentice-Hall

973.5 Vesey, Denmark. Slavery in the United States. Trials. Charleston, South Carolina  
ISBN 13-198440-3; 13-198432-2 (pa)  
LC 71-120796

"Part One presents extracts from the court record of the trials of the Vesey conspirators plus the manuscript confessions of two of the conspirators. Part Two . . . is a collection of reactions to the plot from Vesey's white contemporaries. Part Three contains three historians' analyses of the conspiracy." (Choice) Bibliography. Index.

"Starobin, author of Industrial slavery in the Old South [BRD 1970] contributes perceptive and well written introductory and concluding essays and a chronology of the conspiracy and the life of Vesey. Historians have raised two primary questions. First, was there really a conspiracy? Second, what significance does the Vesey affair have in the history of black resistance? The book's format enables the reader to examine the most important evidence. Recently two important books about Vesey have appeared—[J.] Lofton's Insurrection in South Carolina [BRD 1966] and Trial Record of Denmark Vesey [BRD 1971] with an introduction by Killens. Starobin's addition combines the qualities of both of these in a short and readable format that recommends it to specialists and general readers alike, but especially to the latter."

Choice 8:139 Mr '71 170w

"Not much is related of the Vesey plot, and much of the material in this work is of only peripheral interest. [It] should be of interest to graduate libraries or to libraries specializing in black history." F. A. Burdick

Library J 95:3472 O 15 '70 120w

"Starobin argues, convincingly in my judgment, that a plot did in fact exist. He notes that the testimony of the important witnesses is consistent on almost all major points, and the three weeks which elapsed between the arrest of William Paul and the other arrests gave Vesey plenty of time to destroy evidence. Still, even in this, the best documented of all slave conspiracies, there is an inconclusiveness in the evidence, and thus uncertainty about what really happened."

N Y Rev of Books 17:38 N 4 '71 1200w



STAROBIN, ROBERT S. *Industrial slavery in the Old South*. 320p il \$7.95 Oxford  
301.45 Slavery in the United States. Southern States—Economic conditions  
LC 72-112894

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by F. N. Boney  
Am Hist R 75:2117 D '70 210w

Reviewed by Thorsten Sellin  
Ann Am Acad 393:149 Ja '71 370w  
Choice 7:1434 D '70 120w

Reviewed by R. O. Curry  
J Am Hist 58:747 D '71 850w

Reviewed by V. J. Voegeli  
Yale R 60:449 Mr '71 650w

STARR, CHESTER G. *The ancient Greeks*. 227p il col il maps \$7.95; pa \$3.50 Oxford  
913.38 Civilization, Greek. Greece—History  
LC 78-124613

This book covers Greek civilization and culture "from the Bronze Age to the Hellenistic. [It describes] art, literature, philosophy, athletics, religion, archaeology, warfare, and daily life." (Choice) Glossary. Bibliography.

"From the tone and style, the rather elementary bibliography, the brief sections and numerous summaries, it appears that Starr has high school students in mind. . . . Nothing is treated in much depth. . . . Numerous excellent illustrations. . . . Recommended primarily for high school libraries."

Choice 8:596 Je '71 190w [YA]

"The competence of the author is beyond question, but the soundness of the undertaking is not. The book lacks focus, and serves chiefly as a rather attractive frame in which, on pegs neatly arranged, the well-informed reader will recognize bits of information or areas of knowledge with which he is already familiar, but from which the reader who comes to it cold will derive no very clear impressions. . . . Stimulating questions are raised, e.g., whether imperialism really is as evil an institution as it is often said to be, and whether brilliant leaders like Alexander the Great actually do shape history, or merely ride the crest of a wave which was moving in their direction already. The trouble is that the text is too thin to provide much basis for judgment."

Va Q R 47:cxvii summer '71 200w

STARR, G. A. *Defoe & casuistry*. 217p \$7.50 Princeton univ. press  
823 Defoe, Daniel  
ISBN 0-691-06192-0 LC 75-113010

"This book considers casuistry in the periodical literature of the late 17th, early 18th centuries and its influence on the structure of Defoe's fiction. Discovering certain patterns of casuistry in the periodicals, especially the Athenian Mercury and the Review, Starr demonstrates 'that the paratactic structure of such books as Moll Flanders, Colonel Jack, and Roxana is in part ascribable to Defoe's habit of approaching experience casuistically, case by case.' There is also a . . . study of the narrator of A Journal of the plague year." (Choice) Index.

"[This] is a scholarly, readable contribution to our understanding of the structure of the fiction of Defoe's relationship to his characters, and of our responses to the characters. This book should be read by all students of Defoe and, indeed, by all students of English literature in the Restoration and early 18th century. Appendix 'Fiction and mendacity,' of particular interest to students of Defoe."

Choice 8:1022 O '71 170w

TLS p1472 N 26 '71 850w

"If at times the analysis goes rather far beyond the subject of casuistry in its technical sense, the book is so much the richer for that: it is an impressive attempt to interpret historical materials in such a way as to contribute directly to modern critical understanding."

Va Q R 47:clxix autumn '71 230w

STARR, PAUL, jt. ed. *The university crisis reader*. See Wallerstein, I.

STATES, BERT O. *Irony and drama; a poetics*. 243p \$7.50 Cornell univ. press

809.2 Drama—History and criticism  
ISBN 0-8014-0629-3 LC 73-148023

States seeks to "develop in this book a poetics of drama based not on a formal analysis of generic differences but upon perceiving the principle of irony as the basis of all dramatic art. Making a distinction between dramatic and theatrical he adopts Kenneth Burke's connection between irony, drama, and dialectic, and develops the idea of irony through Schlegel, Hegel, and Kierkegaard. He then defines drama as 'conflict informed by ironic necessity. . . . [There] are chapters on Shakespeare, Chekhov, and Ibsen and Shaw.' (Choice) Parts of this book have appeared in such periodicals as The Hudson Review and The Yale Review. Index.

"States' book is of particular usefulness in developing a poetics for the analysis of modern drama, as is indicated by his many references to Pinter, Ionesco, Beckett, Brecht, and Genet. . . . Well documented and carefully argued [it] shares some affinity with the theories of the continental structuralists but develops an essentially new theory of the drama. This book is extremely useful to the student of modern drama and essential to a scholar of dramatic theory."

Choice 8:1038 O '71 170w

"By a series of elegantly evocative phrases, States puzzles his reader through an examination of the ironic mind and its ultimate artistic mode, drama. . . . Students will be tantalized by [his] theories on drama as a mirror of public tensions, but will simply not know enough to deal adequately with the entire argument. Scholars . . . will have to reckon with States's notion that 'total irony' is 'apocalyptic' and may find themselves wondering if they know more about drama (or irony) after having read the book than before; the answer will probably be a suitably—and genuinely—ironic 'yes' and 'no.'" Kristin Morrison

Library J 96:2086 Je 15 '71 220w

STEARNS, MONROE. *Elizabeth I of England*. 227p il lib bdg \$4.50 Watts, F.

B or 92 Elizabeth I, Queen of England—Juvenile literature. Great Britain—History—Tudors, 1485-1603—Juvenile literature  
SBN 531-009957-2 LC 71-117181

This is an account of the life and reign of Elizabeth I viewed against the background of the sixteenth century. Bibliography. Chronology. Index. "Grades nine to twelve." (Library J)

"This is a carefully authentic depiction of the person and—to some extent—her times. The person (shown to be tempestuous, unpredictable, even insecure at times) comes through more strongly than the stateswoman (historically, her more celebrated role). It's doubtful that junior high readers could handle the implications and references here, though the style (after the informative but background-requiring preface and introduction) is direct and readable; interested high school students will use and enjoy the book. The bibliography and index are good; the chronology is helpful. Fine reproductions of appropriate portraits and well-spaced print make for an attractive format." E. C. Trimble

Library J 96:1519 Ap 15 '71 110w [YA]

"[This book] is particularly useful for social studies teachers who wish to enrich their courses in history by means of the biographical approach."

Social Studies 62:297 N '71 30w

STEARNS, RAYMOND PHINEAS. *Science in the British colonies of America*. 766p il \$20 Univ. of Ill. press

509 Science—History  
SBN 252-00120-6 LC 78-122915

"The book is intended 'to provide, within a single cover, a comprehensive overview of the scientific interests and activities of American colonials from early in the Age of Discovery to the end of the Old Colonial Era, or, roughly, from about 1520 to 1770.'" (Library J) Bibliography. Index.

Reviewed by M. G. Hall  
Am Hist R 76:1216 O '71 450w  
Choice 8:570 Je '71 220w



"Twenty-five years have now passed since Stearns first called attention to the American colonial membership of the Royal Society and since then he has examined everything in manuscript or printed form relating to this main stem. . . . His biographies, arranged regionally . . . are masterpieces in which Stearns has somehow managed to discuss every piece of work undertaken by his subjects and to include every significant bibliographical reference in his annotation. They are . . . well integrated into the larger framework of the book. . . . The picture that emerges is one in which the overwhelming American effort and success is in the field of natural history. . . . One of the most striking aspects of this work is the gentle, kindly tone that pervades it. . . . [It] is a wonderful book." Brooke Hindle  
J Am Hist 58:134 Je '71 800w

"Stearns . . . did not live to see his magnum opus win the National Book Award. . . . One theme that Stearns explored by means of painstaking research in British archives is how the Royal Society of London stimulated scientific investigation in America both for the sake of learning and for the benefit of England and its empire. His account ranges through the 13 Colonies and the British West Indies, using chronology, biography, and a mine of other material. His successors will tell the story differently, developing themes upon which he only touched, but they will be indebted to him and to the publisher for a rich work, handsomely printed." Harold Fruchtbaum  
Library J 96:1621 My 1 '71 210w

"The present volume . . . is a superb example of the type of work for which Stearns was known: careful, detailed, the result of meticulous scholarship. . . . Stearns discusses virtually every scientist of any consequence who lived or worked in colonial America. He gives a clear account of their work and accurately assesses it. . . . Especially because it is a good book of its kind—it reveals all the limitations of the essentially descriptive, encyclopedic approach to history that Stearns took. . . . It suffers mostly because it has no analytical framework; instead, the framework is simply geographical and chronological. . . . There are a few errors, but they are not substantial. As a survey of the subject, and as a beginning point for further research, . . . [the book] is admirable." G. H. Daniels  
Science 171:664 F 19 '71 950w

STEEGMULLER, FRANCIS. Cocteau; a biography. (Atlantic monthly press bk) 583p ill \$12.50 Little  
B or 92 Cocteau, Jean  
LC 76-117039

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Adrienne Clarkson  
Canadian Forum 50:381 F '71 1300w

Reviewed by Renee Winegarten  
Commentary 51:89 Ap '71 750w

Reviewed by Robert Mazzocco  
N Y Rev of Books 16:32 Ja 28 '71 1250w

Reviewed by Naomi Bliven  
New Yorker 47:130 Mr 13 '71 950w  
TLS p56 Ja 15 '71 1100w  
Va Q R 47:xxxvi winter '71 100w

STEEL, RONALD. Imperialists and other heroes; a chronicle of the American empire. 447p \$10 Random house  
327.73 U.S.—Foreign relations. World politics—1945—  
ISBN 0-394-46255-6 LC 75-140729

This "is an edited collection of [foreign affairs] essays first published in The New York Review of Books." (Book World) Index.

"Over the past few years, Ronald Steel has established himself as a provocative and searching analyst of foreign affairs. . . . The pieces have aged well and read well together. A large view of America and the world gradually emerges. The view, Steel suggests, is characteristic of many survivors from that silent college generation of the mid-Fifties. . . . Interestingly, [he] seems both to mellow and grow more radical. . . . Inevitably, with so many scattered topics, even sympathetic readers will question many judgments and see inconsistencies and omissions. . . . Still, these rich, elo-

quent, and rambling essays invite rather than foreclose thought. Although there are barbs aplenty, there is seldom invective or irritability or heavy despair." D. P. Calleo

Book World p6 My 23 '71 950w

"The present work . . . traces the course of Steel's alienation. The essays analyze sharply the formation of America's postwar empire—its purposes, strategies, leaders, and troubles. Most of the articles were originally book reviews, a fact which detracts from the continuity of thought. But all are clear, cogent and provocative. Together, they constitute an intellectual exploration that would profit the general reader as well as the scholar." Charles DeBeneditti

Library J 96:1376 Ap 15 '71 120w

Reviewed by Gabriel Kolko  
N Y Times Bk R p6 S 12 '71 1150w

Reviewed by E. B. Tompkins  
Sat R 54:25 J1 3 '71 550w

STEELE, J. H., ed. Marine food chains. 552p II maps \$13.50 Univ. of Calif. press

574.5 Marine biology. Ecology  
SBN 520-01397-2 LC 69-12477

This "book is divided into six . . . sections each of which is introduced by a symposium participant and which are followed at the end by an overall summary by L. B. Slobodkin. . . . [The six sections include] Recycling of Organic Matter . . . Pelagic Food Chains . . . Feeding Mechanisms . . . Food Requirements for Fish Production . . . Food Abundance and Availability in Relation to Production . . . [and] Theoretical Problems . . . [which includes] models on phytoplankton-zooplankton relationships." (Science) Chapter bibliographies. Subject index. Systematic index.

"The individual authors are quite competent, but present very specialized yet important aspects of the overall subject. The authors largely represent Russian and Canadian research efforts. . . . The book is highly recommended for the emphasis of the individual papers and their content. . . . The entire volume is indexed systemically and by subject. It is of more value for the research worker in marine biology than for the inexperienced undergraduate interested in the subject."

Choice 8:694 J1 '71 120w

"The scope of the papers is wide, covering marine organisms from bacteria to whales, and the environment from the pelagic zone to the bottom and right into the spaces between the sand grains. The volume is not a comprehensive review of trophic ecology but rather a series of insights into current ecological thinking regarding the food web. As in most volumes of its type, the papers are somewhat variable in quality and idea content, but on the average they are topical and make important contributions to marine ecology. . . . This book answers few important ecological questions, but goes a long way toward disposing of some ancient ecological dogma. It is rather a composite progress report and as such should be a source of stimulation to workers in the field." R. J. Conover

Science 172:149 Ap 9 '71 600w

STEEN, SHEILA C., jt. auth. The death and rebirth of the Seneca. See Wallace, A. F. C.

STEENBERG, SVEN. Vlasov; tr. from the German by Abe Farbstein. 230p \$7.50 Knopf  
940.53 Vlasov, Andrey Andreyevich. World War, 1939-1945  
LC 69-11788

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. C. Williams  
Am Hist R 76:774 Je '71 240w

Reviewed by George Fischer  
Am Pol Sci R 65:543 Je '71 700w

Choice 7:1728 F '71 210w

STEGNER, WALLACE. Angle of repose. 569p \$7.95 Doubleday  
LC 72-144301

This story "is set in the American West at the turn of the last century. . . . A young married couple comes West so the husband can pursue his trade of engineering. He undergoes a series of failures, some due to his



**STEGNER, WALLACE—Continued**

own weaknesses, some due to what might be called an overly zealous sense of integrity. His wife is the archetype of the strong and good American woman: an artist, sensitive to the feelings of others, able to converse with some of the finest minds of her day; and yet, somehow or other, she is unable to make a total success of her marriage. . . . [The] tale of these two people is told by their grandson, a noted historian who has lost a leg and who has lost a wife. He buries himself in the lives of his ancestors so that he might forget his own life." (Best Sell)

"[This] is a long, intricate, deeply rewarding novel. . . . It has been written seriously and deserves to be read seriously, not dynamically or speedily. . . . [It has] an amplitude of scale and richness of detail altogether uncommon in contemporary fiction. . . . What [Stegner] has written is neither the predictable historical-regional Western epic, nor the equally predictable four-decker family saga, the Forsytes in California, so to speak. . . . though to the superficial eye it may appear that he has done both. For all the breadth and sweep of the novel, it achieves an effect of intimacy, hence of immediacy, and, though much of the material is 'historical,' an effect of discovery also, of experience newly minted rather than a pageantlike re-creation." William Abrahams

Atlantic 227:96 Ap '71 1500w

"[The author] manages to bring past and present together in a brilliant fabric of memory interwoven with intuition. His characters come alive for the reader as do few fictional creations of the past few years." Fred Rotondaro

Best Sell 31:24 Ap 1 '71 280w

Christian Science Monitor p13 Ap 8 '71 170w

"One of America's most important living novelists has written a carefully crafted novel reminiscent of Conrad. . . . [It] will be enjoyed and admired when 1971's best sellers are forgotten. Highly recommended." D. C. Taylor

Library J 96:1292 Ap 1 '71 140w

Reviewed by P. S. Coyne

Nat R 235:49 My 18 '71 190w

Reviewed by Janet Burroway

New Statesman 82:369 S 17 '71 500w

New Yorker 47:131 Je 5 '71 100w

Reviewed by Glendy Culligan

Sat R 54:29 Mr 20 '71 1200w

**STEIN, ARTHUR, jt. auth.** Bittersweet encounter. See Weisbord, R.

**STEIN, BRUNO.** On relief; the economics of poverty and public welfare. 211p \$6.95 Basic bks.

361.6 Public welfare. Poverty. U.S.—Social policy

SBN 465-05252-5 LC 78-147011

Five chapters concerned with the economic failure of public welfare. "Chapter 1 begins by sketching a profile of the poor, raises questions of measuring poverty that impinge on policy, and investigates the apparent goals of public assistance. . . . In chapter 2, welfare is placed in historical context to show how current principles and practices have their roots in the past. . . . Chapter 3 deals with a variety of income-transfer mechanisms, both cash and in-kind. The former include negative income tax proposals, children's allowances, welfare reform, and the family assistance plan. . . . [In chapter 4] poverty is viewed as inequality in the distribution of income. Suggestions are made for reducing inequality. The final chapter . . . attempts to show what the necessary conditions are for a systematic anti-poverty policy." (Pref) Index.

"Stein points out that the bulk of the poor are dependent children, old people, and female heads of households. Non-whites make up a disproportionate [percentage], but the great majority of the poor are white. . . . Federal, state, and local programs . . . will have to be completely redesigned because they are historically based on the old English poor laws.

The system is decentralized and its administration is often quixotic. It is degrading, coercive, and punitive because its aim is to force the 'lazy' to work. This work by an authority on labor and welfare economics is recommended for social science collections." H. S. Camenson

Library J 96:2618 S 1 '71 270w

"Stein's book has two special merits. It is perfectly clear and it extends the discussion of poverty to the issues of inequality, that 'relative poverty' that no amount of economic growth can cure without a proportionate redistribution of wealth among classes." Peter Steinfelds

N Y Times Bk R p1 J1 18 '71 750w

**STEIN, GERTRUDE.** Gertrude Stein on Picasso; ed. by Edward Burns; afterword by Leon Katz and Edward Burns; pub. in coop. with the Mus. of modern art. 122p il col il \$17.50 Liveright

759.6 Picasso, Pablo

SBN 87140-513-X LC 78-131273

This volume includes three works which had previously been published: Picasso (1938) (BRD 1939) which was a treatise on the development of Picasso's style, and two 'word portraits': Picasso (1909) and If I Told Him: a Completed Portrait of Picasso (1923) from Portraits and Prayers (BRD 1934). Leon Katz has transcribed excerpts from the hitherto unpublished Stein notebooks which relate to Picasso.

Reviewed by Rosalind Constable

Book World p1 Ja 31 '71 550w

Choice 8:541 Je '71 140w

"Written in the conversational, repetitive style [which Gertrude Stein] cultivated, the comments are oddly compelling. Her early discovery and lionization of Picasso is legendary, and in these writings her warm personal fondness for him is obvious throughout. Many fascinating photographs of Stein, Toklas, Picasso, and the Stein homes complement the Picasso drawings and paintings which are used to illustrate her observations. . . . Recommended with enthusiasm for all Picasso and Stein collections." R. N. Van Note

Library J 96:623 F 15 '71 100w

"After decades as the 'mama of Dada' or less, Gertrude Stein is now suddenly somebody. . . . In the world [of the Art Establishment] 'value' is a function of relentless publicity, and the Gertrude Stein we are currently being offered is largely controlled by the Picasso Holding Company. . . . [The 1923 work] is authentic Steinese and OK because sui generis. It tells no lies and is seldom addictive. You can take it or leave it, and small doses can exhilarate. In this book it comports with the plates. The long essay is different; it makes as if to inform us, but always, in the clinches, goes pseudo-Delphic. How useful this is, how catalyzing, depends on what you have in your mind already, which again is OK if you don't expect authoritative light. If you buy the book you'll have bought a chunk of history, as mute and in its way as authentic as a fossil. You'll have to decide if you want to spend \$17.50." Hugh Kenner

New Repub 164:25 Ja 16 '71 1350w

Reviewed by Virgil Thomson

N Y Rev of Books 16:3 Ap 8 '71 550w

"[This] is a beautiful specimen of book-making, well-produced and fully illustrated, it includes a series of striking colorplates of the Picasso paintings . . . left in Gertrude Stein's collection at the time of her death in 1946. There are . . . innumerable photographs of the picture-studded studio—hung with Cézannes, Renoirs, Matisses and Picassos—in which the Steins entertained at 27 Rue de Fleurus. . . . Mr. Burns and Leon Katz have provided a brief biographical account of the writer and her relations with the painter. The book concludes with an illustrated catalogue of the Picasso works . . . that Gertrude and Leo Stein had amassed. . . . For Stein enthusiasts, the material from the Yale notebooks will probably seem disappointing. . . . The Picasso essay, while not the most informative work on the painter in the English language, is easily the most ingratiating: warm, discursive, full of vivid anecdotes, charming insights." J. R. Mellow

N Y Times Bk R p4 D 20 '70 900w

Reviewed by G. H. Hamilton

Sat R 53:41 N 28 '70 120w



**STEIN, JEAN.** *American journey: the times of Robert Kennedy; interviews by Jean Stein; ed. by George Plimpton.* 372p \$8.95 Harcourt

B or 92 Kennedy, Robert Francis  
ISBN 0-15-191070-7 LC 73-78867

Thoughts and reminiscences gathered after the senator's assassination. "Some 200 individuals—mostly those on the funeral train from New York to Washington, but some trackside spectators and railroad employees as well—were . . . interviewed. In their own words (so far as the editing permits) they tell of the . . . trip, and of Kennedy, the presidential candidate, the senator, the attorney general, and the man." (Library J) Index.

"How much editing was employed is not evident. Suffice it to say that the thoughts of the majority of those interviewed make interesting reading. . . . The book could be brightened up with a few pictures of the crowds, of the family, of the train, and of Arlington. Otherwise, the comments of Adam Washinsky, Averell Harriman, David Brinkley, Robert McNamara, and jovial Dave Powers make good reading." F. C. Brown

Best Sell 30:399 D 15 '70 800w

Economist 239:59 Je 12 '71 600w

"Although the assassination of Robert Kennedy has brought a spate of biographies and reminiscences, none of those books has presented the kind of personal, even intimate, material offered in [this volume]. . . . Discounting the obvious emotional stress that all interviewed were under, the book is an honest, revelatory collection of views, valuable grist for future historians' mills, even though some of the 'facts' adduced are contradictory and opinionated. Stein and Plimpton were perhaps a little too indiscriminating in what they included, but their book is essential for American history collections." E. M. Oboler

Library J 95:3770 N 1 '70 150w

Reviewed by Anthony Howard

New Statesman 81:849 Je 18 '71 800w

"The complex bundle of emotions that was Robert Kennedy comes tumbling out in the interviews. . . . These interviews, made mostly with the great, the near-great, and the hangers-on who traveled on the train bearing Robert Kennedy's body from New York to Washington, are remarkably revealing. What they reveal is less Kennedy the man than Kennedy the symbol to which people responded in different ways—some as a roller coaster to power, others as a politician who would end the war and reform the society, and to millions as a charismatic leader who could somehow understand their anxiety." Ronald Steel

N Y Rev of Books 15:3 N 19 '70 1700w

Reviewed by L. E. Sissman

New Yorker 46:108 F 13 '71 1350w

"Until the right biographer—or dramatist—appears to re-create the tragic drama of [Kennedy's] life and death. . . . [this book] may suffice. . . . The unifying thread of the book is the funeral at Manhattan's St. Patrick's and the interminable train ride. . . . The most enlightening interviews are with those people who, like [Robert] Lowell, could never be considered Kennedy camp followers. . . . The book is not totally uncritical of Kennedy, but it lacks, nonetheless, the sharp tongue and unforgiving eye of a Gore Vidal or a Eugene McCarthy. . . . Some, but not all the warts are there. One suspects, oddly enough, that Bobby might look even better with all his blemishes. Still, the portrait is vivid, and the Kennedy who emerges is likely to be a new man to many who thought they knew him." Gerald Clarke

Time 97:74 Ja 4 '71 900w

TLS p1164 O 1 '71 330w

**STEIN, WILLIAM BYSSHE.** *The poetry of Melville's late years; time, history, myth, and religion.* 275p \$7 State univ. of N.Y. press

811 Melville, Herman  
ISBN 0-87395-056-9 LC 73-91203

"Omitting from his purview *Battle-Pieces* (1866) and *Clarel* (1876) because they are 'constricted expressions' of Melville's talent, Stein prefers to concentrate on John Marr and Other Sailors (1888), *Timoleon* (1891), and the collection Melville was preparing in the last year of

his life. The later poems, Stein argues, are written 'in a mood of quiet exultation' tempered by 'a resilient irony.' (Library J) Bibliography. Index.

"One demurs occasionally or winces at the grandiose thought Stein assigns to certain pallid verses, but [he] seems to know better than anyone else how to decipher these cryptic punctuations of the silence in which Billy Budd was conceived. Despite his tendency to offer speculative readings as if they were formulas triumphant, Stein quotes his poet faithfully. One always knows what he is interpreting. Likely to inject new life among Melville scholars generally, if not to enhance the reputation of the poetry. Certainly helps our understanding of it."

Choice 7:1664 F '71 160w

"By close textual explication and more important, by an analysis of unifying themes and motifs, Stein allows us to see the intellectual and moral rage of Moby Dick and Pierre being replaced by renunciation of abstract thought, the idea of immortality, and Victorian platitude. Moreover, he supplies meaningful keys to etymology and allusions for difficult passages. The index refers only to individual poems, short stories, and novels. Of enormous value to specialists in 19th-Century American literature, this splendid study is highly recommended for university and large public libraries." J. R. Willingham

Library J 96:80 Ja 1 '71 150w

**STEINBERG, CHARLES S.** *The communicative arts; an introduction to mass media.* (Stud. in public communication) 371p \$10 Hastings house

301.16 Communication

ISBN 8038-1151-9; 8038-1152-7 (text ed)

LC 68-31682

This book "surveys the mass media through the historical as well as cultural-social approach. . . . [It covers topics that include] man as a communicator, symbols, publications, motion pictures, community antenna television (CATV), computers, public opinion and propaganda, and impact of mass media." (Choice) Chapter bibliographies. Index.

"The treatment in each of the . . . chapters, though centering on facts and figures, does include important asides on the changing utilization and impact of the different media through time. For example, the competition for the audience between motion pictures and TV is presented as a convergence of economic and legal trends as well as changing tastes and modes of program production. . . . [There are] problems, however, with Steinberg's quasi-historical approach. First, he never really establishes an independent view of what the role of the mass media should, or might, be in a complex society. . . . Secondly, and this is why I feel the title is misleading; reading the volume does not give one a cogent sense of the institutional make-up of mass communication systems." K. K. Kalba

Ann Am Acad 395:259 My '71 500w

"[The author] has written an excellent book designed effectively for introductory mass media courses. Geared for the undergraduate (or advanced secondary school student) . . . the book's topicality and inclusion of the latest research and development in mass media make [it] useful as well to teachers and others seeking a concise and relevant overview. . . . [It is] scholarly and extremely readable. Selective bibliographies at the end of each chapter contain many fresh references in addition to some of the standard classics. Of additional value is the appendix which contains the separate codes of journalism, motion pictures, comics, and television. The book is meaty, current, and relevant."

Choice 8:691 J1 '71 170w

**STEINBERG, DAVID JOEL, ed.** *In search of Southeast Asia.* See *In search of Southeast Asia*

**STEINBERG, S. H., ed.** *Steinberg's Dictionary of British history; ed. by S. H. Steinberg and I. H. Evans.* 2d ed 421p \$8 St Martins

942.003 Great Britain—History—Dictionaries  
ISBN 0-7131-5552-3 LC 79-140431

"This edition of *A New Dictionary of British History*, originally published in 1963 and reprinted with corrections in 1964 [BRD 1964],



**STEINBERG, S. H.—Continued**

has been renamed after its late editor. (The predecessor of the 1963 work was *A Dictionary of British History* [BRD 1937], edited by J. A. Brendon). (Library J)

Reviewed by R. R. Harris  
Library J 96:2623 S 1 '71 100w

"A useful memory-refresher. . . . In [this] second edition a number of articles have been amended in the light of recent research and some fresh ones have been added."

TLS p165 F 5 '71 130w

**STEINER, CHARLOTTE.** Let her dance! story and pictures by Charlotte Steiner. unp \$3.25; lib bdg \$3.13 Lothrop

811  
LC 70-80105

"Trudy is a little girl who sings a song one moment and bursts into tears the next. . . . [Then she] joins Mademoiselle's ballet class, where she learns to make believe. She becomes so many things—a tree blown by the wind, a cat walking softly in the dark, a flower kissed by the butterflies—that soon Trudy isn't moody anymore." (Publisher's note) "Kindergarten to grade two." (Library J)

"Charlotte Steiner tells, in neat rhyme and sweet, laughing little line-drawings modestly colored in red, gray, and blue, . . . a charming comical, fierce, and dainty little story with, of course, a happy ending." N. M.

Christian Science Monitor pB4 N 6 '69 50w

"In rhymed, occasionally poetic, verse form, readers are told about little moody Trudy. . . . While the interpretive dance ideas presented might stimulate experimentation on the part of young girl readers the book treats moodiness too unrealistically and resolves it too patly. The typical Steiner illustrations may have appeal, but they'll have to be swallowed along with an extraordinary, unwarranted belief in the power of the dance." Eleanor Glaser

Library J 94:3200 S 15 '69 80w

**STEINER, GEORGE.** Extraterritorial: papers on literature and the language revolution. 210p \$7.95 Atheneum pubs.

401 Language and languages. Literature—History and criticism  
LC 78-152044

These essays are on such themes as the "origin of language, its . . . importance in our lives, [and the] prospect of a world that has subordinated expressiveness to varieties of thought control. [Steiner also] explores the modern writer's dilemma . . . in essays on the 'linguistic pluralism' of Borges, Nabokov, and Beckett and on the challenge to 'the essential morality and humanism of art' implicit in . . . Céline." (Library J) Index.

Choice 8:1170 N '71 220w

"Keeping up with all the shock waves of the linguistics movement that these essays touch on might induce the jim-jams. But through each runs a consistent thread of argument: that incarnation of the zest and beauty of 'the mental energies and speculative forms of the sciences' into educated literacy and normal life is an issue of great significance to what is left of our culture."

Christian Century 88:808 Je 30 '71 100w

"George Steiner is one of those unhappily rare individuals whom, fortunately for both himself and for us, we can read with great profit without, on every occasion, agreeing with all that he writes. This is, indeed, just as it should be, for one of Mr. Steiner's own main intellectual strengths is that he so often disagrees with what others say. . . . [The author] finds us blithely throwing away too many needful standards and thoughtlessly adopting too many harmful unstandards not to feel some pessimism. Like many another he stands shaken before the onrush of those technical and scientific forces and discoveries which now seem able to alter so many aspects—physical, physiological and psychological—of men's lives. His chief message is—examine and weigh. In several important areas this book helps us do this better." Joseph Harrison

Christian Science Monitor p11 J1 29 '71 550w

"Steiner's cross-cultural essays, many originally published in the *New Yorker*, range widely (mathematics, linguistics, theoretical science), but focus on a 'revolution' felt as the loss of 'the old trust in the representative truth of language.' . . . The book is abstruse and difficult, alternately unconvincing and sharply perceptive. (It was not helped by the editing, which permitted many annoying repetitions.) Steiner's own erudition underscores his message: we must understand more broadly and generously, for 'Should language lose an appreciable measure of its dynamism, man will . . . be . . . less himself.'" B. D. Allen

Library J 96:2322 J1 '71 170w

Reviewed by E. W. Said  
N Y Times Bk R p7 Ag 1 '71 1300w

"Nobody but Critic George Steiner could write in all seriousness of 'the erotic relations between speaker and speech.' To him, language is fundamentally the language of love: man wooing meaning, down to the coyest nuance, the most maidenly scruple. Like a Kinsey of linguistics, Steiner submits his report on the current state of the word-id in these ten brilliant, slightly obsessed essays, successors to his most recent collection, *Language and Silence* [BRD 1967], and fore-runners to a promised full-scale study of multilingualism. . . . He warns that . . . 'the drift and boredom of semiliteracy'—man's marriage of convenience to his words, threatens to crush the life out of all civilized languages." Melvin Mad-docks

Time 98:65 J1 27 '71 600w

**STEINER, GILBERT Y.** The state of welfare. 346p \$7.50 Brookings

361.6 Public welfare. U.S.—Social policy  
ISBN 0-8157-8122-9 LC 70-150952

Steiner evaluates a number of the "federal relief programs. Among them are aid to families with dependent children; food stamps. . . . public housing. . . . and veterans' pensions. . . . The author examines this assortment of programs with . . . attention to prospects for reform, notably through presidential interest and . . . intercessor groups like the National Welfare Rights Organization." (Publisher's note) Index.

"Steiner, director of governmental studies at the Brookings Institution and author of *Social Insecurity: the Politics of Welfare* [BRD 1967], has made another thorough study of the subject. He confronts the desperate problem underlying the nation's relief crisis with a stubbornness that cuts through the confusion of overlapping programs, both gross and subtle. He concludes that the programs must be integrated to yield real cash assistance benefits for recipients. The goal is honorable dependence, and the falsity of such approaches as food stamp issuance is made very clear. Steiner has carefully contributed to an understanding of the issues. Highly recommended." H. M. Kapenstein

Library J 96:2620 S 1 '71 130w

"[Steiner] surveys a whole range of welfare programs. . . . One of his purposes is to consider the effects of . . . fragmentation. The poor get their 'handouts' from a sort of Government octopus, and there is plenty of opportunity for sleight-of-tentacle. . . . In a chapter on 'Tireless Tinkering with Dependent Families,' he tracks down the unexamined assumptions underlying the 1962 drive to link benefits with extensive psycho-social services and . . . the equally unsuccessful 1967 manpower training amendments to get welfare recipients 'off the welfare rolls and onto the tax rolls.' . . . One of the most fascinating chapters concerns the special program of assistance available for aged or disabled wartime veterans or their survivors . . . whose need is in no way connected to disabilities incurred in military service." Peter Steinfelds

N Y Times Bk R p1 J1 18 '71 750w

**STEINHACKER, CHARLES.** Superior; phot; with a text drawn from the journals, diaries, and other writings of travelers to Lake Superior and the Sault in the years 1650 to 1880. assembled and ed. by Arno Karlen; foreword by Gaylord Nelson. 116p \$25 Harper

551.48 Lake Superior  
LC 74-123962

In this book of photographs of Lake Superior, "the text consists of excerpts from the journals of early travelers on the lake, from



the 17th-century French voyageurs to the 19th-century settlers." (Choice) Bibliography.

"A beautiful book, comparable to the Sierra Club books. . . . Karlen has skillfully incorporated the passages into a relevant and very readable narrative, putting the subject into its historical context. The foreword . . . gives the subject contemporary significance: this is the last of the Great Lakes. Will it too succumb to pollution as its sister lakes are doing? Each picture and each paragraph in this book is a poignant and powerful reminder of what we have to lose."

Choice 7:1530 Ja '71 120w

"Apparently no attempt was made to coordinate the text with the areas shown, but this is unimportant. Through the eye of the camera, and a text composed of excerpts from the writings of early explorers, travelers, and missionaries, Karlen and Steinhacker have captured the primeval beauty of Lake Superior. Although not an essential purchase for libraries, this volume vividly depicts the natural beauty of the last of the Great Lakes remaining relatively unspoiled by man." Val Shirk

Library J 96:834 Mr 1 '71 100w

"The 66 exquisite photographs by a talented young photographer—20 are double pages—of Superior's islands, forests, waters and rocky shorelines, in storm and sunshine, are examples of landscape and wilderness photography at its best." J. K. Terres

N Y Times Bk R p70 D 6 '70 190w

**STEINMARK, FREDDIE.** I play to win. 272p il \$6.95 Little

B or 92 Football  
LC 70-161859

This account "of a young Texas Longhorn football player who lost his left leg and life to cancer . . . [includes] references to . . . sports figures, teams, and philosophies." (Best Sell)

"[The author] avoided a self-pitying attitude but, more important, he wrote an interesting book. Were he to dwell only on his tragic situation, Texas football, or even football as a whole, I would not be satisfied with this book. What makes it good reading is the down-to-earth practicality it espouses. . . . You'll be glad you read this book, even if it does bring tears to your eyes." J. A. Phillips

Best Sell 31:294 O '1 '71 250w

"Steinmark's story of his athletic career and his fight against a dread disease will touch the hearts of a large reading audience. Recommended for all large collections." W. N. Hess

Library J 96:2786 S 15 '71 100w

**STENDHAL.** Life of Rossini; new and rev. ed; tr. and annot. by Richard N. Coe. 566p \$10 Orion

B or 92 Rossini, Gioacchino Antonio  
SBN 670-42790-X LC 71-121698

This work was originally published in France in 1824. It covers the first thirty-one years in the life of the Italian composer who wrote *The Barber of Seville*. "It includes chapters on differences between German and Italian music, Mozart's life and musical style, early Italian history, the relations between harmony and melody, the ideology of music, the Italian opera house in Paris, the peoples of Northern Europe as musicians. . . . There are also analyses of the operatic works: *Tancredi*, *L'italiana in Algeri*, *Otello*, and the others. There are appendices on the life and works of Mozart [and] a list of Rossini's compositions." (Best Sell) Bibliography. Index.

"When the great French novelist and critic first heard Rossini's music he scorned it as superficial. He changed his mind, however, to the extent of becoming a strong admirer of Rossini. . . . Like most of his other criticism, [his book] was sprinkled with humorous observations on manners and morals. . . . There were some factual errors in the original volume which are corrected in the present one, translated and annotated by Richard N. Coe, who also provides an informative foreword. One learns about [Rossini's] . . . personal strengths and foibles as seen by the openly opinionated Stendhal. . . . [This work] will be interesting and informative for Rossini enthusiasts and students of the history of music." R. B. Nordberg

Best Sell 30:502 F 15 '71 350w

Reviewed by Robert Evett  
New Repub 164:27 F 27 '71 1350w

"A new and sensitive . . . translation. . . . Stendhal's Rossini is intensely endearing and a delight to read, and, among other things, it includes some convincing interpretation of Rossini's character and genius."

TLS p165 F 5 '71 100w

**STEPHENS, JAMES.** Deirdre; drawings by Nonny Hogrogian. 202p \$5.95 Macmillan (N Y)

398.2 Legends—Ireland—Juvenile literature  
LC 23-12751

This reissue of James Stephens's version of the Irish legend is illustrated by the winner of the Caldecott Medal for 1966. The Irish king "Conachur tries to evade [a] fateful prophecy by raising Deirdre in isolation, realizes he wants her for his wife, loses her to the young Naoise, and then lures the lovers back to Ireland to exact his revenge. [For the first edition see BRD 1923.] Grade eight and up." (Library J)

"[Stephens] brings the story vividly to life in a prose version, but presents it as a poet-storyteller might have told it in the halls of the Irish kings—with simplicity and with power. In keeping with the epic tradition, the characters are larger than life. They stride through the imagination—laughingly claiming the right to embrace life or to face death. The story, ruled by grand passions and an aristocratic concept of honor, is a more sophisticated presentation than Madeleine Poland's *Deirdre*." S. B. Andrews

Horn Bk 46:395 Ag '70 120w

"A reissue of a dazzling version of the tragic Irish legend, told beautifully and powerfully. . . . All the characters—proud King Conachur, innocent Deirdre, clever Lavarcham, brave Naoise—are fleshed out with wit and compassion to achieve a reality for contemporary readers that is rare in this genre of children's literature. And throughout, the sheer perfection of the telling is such as to give readers of the McLuhan generation a new respect for the power of language." M. A. Dorsey

Library J 95:1957 My 15 '70 70w

**STEPHENS, JOHN LLOYD.** Incidents of travel in Egypt, Arabia Petraea, and the Holy Land; ed. and with an introd. by Victor Wolfgang von Hagen. new ed 473p il pl maps \$9.95 Univ. of Okla. press

916.2 Egypt—Description and travel. Arabia—Description and travel. Palestine—Description and travel  
ISBN 0-8061-0886-X LC 69-10624

This work was originally published in New York in 1837. In 1836, accompanied by his servant, Stephens traveled up the Nile, visiting the Egyptian ruins at "Dendera, the Valley of the Kings, the Island off Philae, Luxor, and the Colossi of Memnon. . . . [He] traversed an old land route once a Roman road-track . . . and went on to Jerusalem. There he made a tour of the holy places. . . . For this new edition. . . . Mr. von Hagen has supplemented the drawings from the 1837 edition with [Frederick] Catherwood's sketches, which he recently found and identified in the Hayes Collection of the British Museum. . . . [He also provides a] biography of Stephens along with . . . background material." (Publisher's note) Index.

"[This book is by] the Maya explorer and author of *Incidents of Travel in Yucatan*. . . . In many areas that Stephens visited, he was the first American tourist. He showed a great deal of insight [and] curiosity, as well as a fine literary style. For anyone interested in the culture of that part of the Middle East during the middle 19th century, this book is of great value."

Choice 7:1729 F '71 100w

"[This account] was the best-seller of [Stephens's] day—it made him an incredible \$25,000. [His visit to Petraea] was a long and dangerous undertaking, through country where the Bedouins were unfriendly and the comforts nil. Yet, despite his shaky health, Stephens never hesitated. Dressed as a Cairo merchant, he set off . . . swaying across the great empty waste, on a dromedary, imperishable and unstoppable. His journey was, above all, a triumph of good humor. His slack, long-winded style, with its occasional rib-nudging jokes, is sustained by a continual buzz of cheerfulness. Nothing puts him off."



**STEPHENS, J. L.—Continued**

He is sensible, pleased with himself, highly patriotic, and much given to quoting the Bible. . . . Oddly enough, Stephens has a good deal in common with the modern tourist. Before guidebooks existed, he diligently visited all their starred sights—his guide being, presumably, the Bible." A. Alvarez  
Sat R 54:18 Ja 2 '71 600w

**STEPHENS, PEGGY, jt. auth.** Sea turtle swims the ocean. See Stephens, W. M.

**STEPHENS, RICHARD H.** Wealth and power in Peru; with an introd. by Harold D. Lasswell. 219p \$5 Scarecrow

301.2985 Social classes—Peru. Power (Social sciences). Peru—Social conditions  
ISBN 0-8108-0359-3 LC 78-142240

"This book examines contemporary Peru, focusing on the landed elite as the country's most powerful single group. It describes the landowners' relations with peasants, their role in and control over local and national political structures, the means they employ to ensure continued dominance, and how they combat efforts directed toward change. Two appendixes contain data on leading landholders and testimony about them. The author concludes by predicting that an increasing polarization threatens the status quo and may lead to violence." (Library J) Annotated bibliography. Index.

"The title and format tantalizingly promise a sophisticated and complete analysis of contemporary Peruvian society. Unfortunately, Stephens believes that the traditional rural landed 'aristocracy' is still in the catbird's seat, and he becomes locked into a Lasswellian configurational analysis of that sector. Still [his] book is useful for three things: a) it generates some interesting issues for discussion and further study, b) the portrait of the traditional rural sector is fairly accurate, and c) there are revealing anecdotes and information in the summaries of Peruvian informants' presentations during a series of seminars held at the Brookings Institution; these are contained in the appendix."

Choice 8:1079 O '71 180w

"Although synthetic at times, the work includes information of interest and value for the student of traditional society in today's world. For larger libraries." H. A. Spalding  
Library J 96:2000 Je 1 '71 110w

**STEPHENS, W. B., ed.** History of Congleton; pub. to celebrate the 700th anniversary of the granting of the charter to the town; pub. for the Congleton hist. society. 365p pl \$6.50 Barnes & Noble

942 Congleton, England—History  
SBN 7190-1245-7

"The first three chapters treat the archaeology of Congleton, the medieval era, and the Tudor-Stuart period, while [other] sections examine topically this English town since 1700. Place-names are discussed in the last chapter." (Choice) Index.

"Congleton's economic development will appeal to students of the industrial revolution. Also interesting is the area's religious history. Congleton's charter and the names of numerous city officials are included in appendices. This excellent study of a small town would be a luxury item for small college libraries; however, schools that emphasize English history and urban studies or have a graduate program would find this volume worthwhile."

Choice 7:1289 N '70 80w

"[This history] is a welcome blend of professional expertise and local knowledge and talent. The result is an attractively presented, appropriately illustrated, carefully edited and well documented volume. . . . Of particular interest is the chapter on the Tudor and Stuart period which includes an attempt to analyse the social composition of the town in the 1600s, by which time it had grown from its medieval size of some 400 people to a population of between twelve and fourteen hundred. There are also glimpses of the dire effects of the visitation of plague, a subject now attracting increased attention. . . . A major weakness of the book is its reluctance, in the chapter on economic and social development, to look outside the area for an explanation of this."

TLS p1335 N 13 '70 400w

**STEPHENS, WILLIAM M.** Sea turtle swims the ocean [by] William M. Stephens and Peggy Stephens; ill. by René Martin. 47p \$3.95 Holiday house

598.1 Turtles—Juvenile literature  
ISBN 0-8234-0184-7 LC 76-141406

The "text traces the life cycle of the green sea turtle, which roams the Caribbean from Florida to South America yet returns at spawning time to the beach where it hatched from the egg. . . . Ages six to ten." (N Y Times Bk R)

"This is a useful title—particularly since the sea turtle is one of the threatened species. Accurate, uncomplicated blue and green sketches accompany the text." Jane Austin  
Library J 96:2367 J1 '71 110w

Reviewed by Paul Showers

N Y Times Bk R p8 My 16 '71 80w

**STEPHENSON, GRAHAM.** Russia from 1812 to 1945; a history. 467p pl maps \$10.95 Praeger

947 Russia—History  
LC 77-96294

This is an "analysis of Russian history from Napoleon's Russian campaign in 1812 to the end of World War II. . . . [The book deals with] domestic problems, popular discontent, reforms. . . . attempted reforms, [and] foreign affairs." (Library J) Chapter bibliographies. Index.

"Not as sound in scholarship as many of the well-known textbooks (e.g. [N.] Riasanovsky, A History of Russia [BRD 1963], and with only perfunctory gestures towards bibliographic aids or other reference features this book, nonetheless, has virtues. The writing is spritely and vivid, with much use of interesting anecdotal materials. Repeatedly Stephenson offers interesting, often insightful, summary judgments. Unfortunately, these are often too briefly stated. . . . On balance, while this book offers little for scholars, any library frequented by general readers may find it useful."

Choice 7:922 S '70 80w

"This is not a textbook or a mere chronology of events. Stephenson dissects the many problems and treats them fairly but critically. Some will object to his skepticism concerning the 19th-Century reforms, his view that the 1917 Revolution was not inevitable, and his dispassionate treatment of Stalin. Footnotes are few but the bibliography. . . . is valuable. Recommended for large public and academic libraries." E. A. Engeldinger

Library J 95:2150 Je 1 '70 120w

"The author shies away from a strictly chronological account, at least up to 1917, preferring rather a thematic treatment. While he juxtaposes 'official' with 'unofficial' Russia before 1917, unofficial Russia after the October Revolution receives little attention. . . . The treatment of the Soviet era and of Soviet foreign policy in particular is marred by rather subjective judgments. . . . The author's view on Soviet Russia and Stalin are definitely colored by his sharp criticism of British policies in the twenties and thereafter. . . . Still. . . this is a very readable and useful book." A. D. Low

Social Studies 62:228 O '71 460w

**STERLING, DOROTHY.** The making of an Afro-American; Martin Robison Delany, 1812-1885. (A Perspective bk) 352p il \$4.95; pa \$1.95 Doubleday

B or 92 Delany, Martin Robison—Juvenile literature. Negroes—History—Juvenile literature  
LC 79-141542

This account of his life stresses the efforts of Martin Delany "to help other blacks in America. As a doctor of medicine, he tried to serve both white and black equally, but when racism prevented him from fulfilling his desires, he became active in the abolitionist movement. He founded and edited a black newspaper; he toured the nation, speaking on the quality of blacks and often relying on the knowledge he had gained as a doctor. [Bibliography. Index.] Grades seven to twelve." (Library J)

"Biography of a Negro among the first to teach that Black can be beautiful—and strong, smart, patriotic, and progressive. . . . Good historical background of black nationalism." Mrs. J. G. Gray

Best Sell 31:151 Je 15 '71 120w



"Because of the dialogue included, this biography appears to be quite fictionalized in regard to much of Delany's personal life. However, the author does include an impressive 13-page list of her sources. The book is long but reads well enough and should hold the interest of most of its readers." W. M. Forman  
Library J 96:2372 J1 '71 170w [YA]

"In [this book] . . . we get a substantial portrait along with good narrative. Delany is one of the major figures among black abolitionists, one of the most prolific, active and certainly gifted men of the period. His triumphs and tragedies are expertly handled minus pathos or propaganda. Miss Sterling gives us what good biographies ought to give; an exhaustive untampered with, skillful re-telling of a life of consequence." Toni Morrison  
N Y Times Bk R pt 2, p3 My 2 '71 250w

STERN, DANIEL. The rose rabbi. 131p \$6.95  
McGraw

SBN 07-061203-X LC 75-161847

"Wolf Walker, 'ethical advisor' to an ad agency, . . . was a failed rabbinical student, musician, and novelist. Now . . . with current conflicts ingeniously heightened, 40 and married to a mysterious young woman, he sets out to recapture and understand the past that made him a failure. In several . . . scenes, he revisits old haunts and friends and discovers . . . repetitions of nagging crossroads out of that past. A [number] . . . of characters comment, directly and implicitly, on Wolf's belief that 'All men are artists.'" (Library J)

"[Wolf Walker] is a sensationally boring fellow and this is a very tedious little book. . . . [Walker] comes to grips, as the saying has it, with a number of recollections, and at one point this dreary man has the effrontery to expect Piatigorsky, on whom he pays a call, to remember the day he flubbed his cello career—Wolf's, not Gregor's. "Please, forgive me, I have a bitter headache," the old Russian said, and one can't blame him. . . . Stein's prose is also banal, his name-dropping so insistent, and Walker's own personality so thoroughly priggish that one ceases to care whether he saves himself or not." Paul Theroux  
Book World p2 O 10 '71 410w

"[This book is] spare, intense, unfailingly inventive, and one of the few genuinely intelligent contemporary novels. Here's hoping someone will nominate it for a major book award." B. D. Allen  
Library J 96:2672 S 1 '71 180w

Reviewed by Gerald Sykes  
N Y Times Bk R p44 O 10 '71 490w

"The title of Stern's latest novel is taken from lines in Wallace Stevens's poem 'Le Monocle de Mon Oncle': 'Like a rose rabbi, later, I pursued, / And still pursue, the origin and course / Of love. [This book] is a mix of black humor, sci-fi, and yard goods Judaica. By all rights such stuff should not work. But it does—and with plenty of tour de force to spare.' Sanford Pinsker  
Sat R 54:60 O 16 '71 550w

STERN, MILTON R. The golden moment; the novels of F. Scott Fitzgerald. 462p \$10 Univ. of Ill. press

813 Fitzgerald, Francis Scott Key  
SBN 252-00107-9 LC 70-110422

In this study of Fitzgerald's four complete novels (This Side of Paradise, BRD 1920; The Beautiful and the Damned, BRD 1922; The Great Gatsby, BRD 1925; Tender Is the Night, BRD 1934) the main thesis is "that Fitzgerald's fiction was a weaving together of composite characters whose identities were drawn from his own personality and those of his family and friends." (N Y Times Bk R)

Reviewed by H. D. Piper  
Am Lit 43:469 N '71 550w

"Although the book does not present a dramatically new thesis or deal with material hitherto unexplored, it represents a useful addition to the already massive body of criticism about Fitzgerald's fiction. . . . Stern draws a series of nice distinctions in approaching from a new perspective the traditionally recognized resting points of Fitzgerald's developing artistic vision. . . . Determined to illuminate precise difference between his views and those of earlier critics, Stern tends occasionally to insistent reiteration of major points. This wordiness,

coupled with the sophistication of his argument, effectively limits [his] potential readership audience to advanced students and critics of American literature."

Choice 8:678 J1 '71 200w

"In an outstanding work of creative scholarship and criticism, Stern examines deeply and persuasively Fitzgerald's four complete novels. He accepts the given of biographies by [A.] Mizener [Far Side of Paradise] and [A.] Turnbull [Scott Fitzgerald, BRD 1962] and modestly suggests that his book might be considered a complement to theirs. But surely Fitzgerald, fortunate as he has been in the consolidation of his 'revival' by his biographers, has found in Stern an impeccably perceptive and responsible critical advocate. . . . [His] definitive, masterfully written work more than justifies Fitzgerald's revival: it establishes the greatness of a literary master. Of appeal to both the specialist in 20th-Century fiction and the interested general reader, this book is highly recommended for both academic and public libraries." J. R. Willingham  
Library J 96:1270 Ap 1 '71 180w

"[This] is the work of a devotee, indeed an enthusiast who seems to have mounted his hobby horse and ridden off in all directions. He confesses at the outset that he has written 'an old-fashioned and personal book.' This may be meant to disarm criticism, but a critic surely has the responsibility to take account of some of the more important recent developments in his own field. Stern uses the antique method of biographical criticism for the main part of his work, although he attempts to update the method by claiming that Fitzgerald's work is, in his barbarous neologism, 'autobiografictional.' . . . When Stern forgets about his 'autobiografiction' and does center his attention on the text, his book is rewarding and even exciting." Peter Buitenhuis  
N Y Times Bk R p4 D 20 '70 900w

"Stern maintains that Fitzgerald's central concern was consistently with the American national experience, defined by his protagonists' careers. Other critics . . . have commented on this aspect of Fitzgerald's work, but Stern is the first to consolidate their critiques, making Fitzgerald's affinity with culture the main thrust of his development. In This Side of Paradise, treated at inordinate length, and The Beautiful and the Damned, which Stern tends, unfairly, to slight, Fitzgerald's understanding of his theme is regarded as intuitive. The Great Gatsby and Tender Is the Night explicated in 'New Critical' fashion with scrupulous concern for images which reveal patterns of meaning, show Fitzgerald as having come to full awareness of his great theme." R. E. Long  
Sat R 54:39 J1 24 '71 250w

TLS p941 Ag 6 '71 1200w

STERN, PHILIP VAN DOREN, ed. The annotated Walden. See Thoreau, H. D.

STERN, RICHARD MARTIN. Murder in the walls. 181p \$4.95 Scribner

SBN 684-12346-0 LC 73-140285

"A mixed-breed sheriff—Anglo, Spanish, Apache . . . and a black girl who is an anthropologist, combine to solve a murder. There is a subplot revolving around an effort to save a 1620 house slated for demolition in favor of a highway." (N Y Times Bk R)

Best Sell 31:48 Ap 15 '71 60w

Reviewed by M. K. Grant  
Library J 96:2012 Je 1 '71 80w

"[This] top-drawer . . . rather serious book with racial undertones, [is] set in the city of Santo Cristo. (Let's call it Sante Fe, because that's what it is). . . . The author knows the country and his people. There is a feeling of desert and mesa, open air, spaciousness; the prose is lean, the characters convincing, the plotting impeccable." Newgate Callendar  
N Y Times Bk R p40 My 16 '71 120w

"A prostitute is found dead in a historic house. . . . The murder mystery is a good one, well told. Add to this . . . the author's knowledge of local archeology and regional history, plus an excellent love story . . . and you have a treat in store all the way." Haskel Frankel  
Sat R 54:32 My 29 '71 100w



**STERN, ROBERT W.** The process of opposition in India; two case studies of how policy shapes politics. \$8 Univ. of Chicago press

954 India—Politics and government  
ISBN 0-226-77314-0 LC 78-116029

"The author examines the process of the emergence of opposition to the Indian Congress Party's government in two . . . areas: in response to the demand for the reorganization of states in linguistic bases and to the government's efforts to control the use of gold in the country." (Library J)

"In this slender volume, Professor Stern adroitly guides us through the labyrinthine processes of India's political system. As his vehicle he uses case studies. . . . The main thesis of this book, simply stated, is that 'politics is shaped by policy.' . . . While the historical-descriptive method of analysis used in the case studies is penetrating, informative, and enlightening, the author's attempt (chapter 6) at theoretical interpretation and conceptualization is less rewarding. In this connection, a serious drawback is the lack of precision and care in the use of language. . . . [The flaws] however, are much outweighed by the merits of this book, which is informative, imaginative in approach, and highly stimulating to the intellect." M. C. Carras

Ann Am Acad 398:153 N '71 1150w

"An excellent study. Stern demonstrates that the 'one party dominance' label given to the Indian party system by scholars of comparative politics is misleading. . . . Highly recommended for specialists in comparative politics and South Asian politics."

Choice 7:1739 F '71 170w

"Studying the emergence of opposition in the context of a 'one-party' political system, Stern does not formulate general theories of opposition but attempts specifically to examine the process through an in-depth analysis of responses on both sides to two disparate but burning issues. He has drawn on a wide variety of sources including personal interviews. Indiscriminate use of jargon obscures many fine points, and the author could have used many more sources from the regional languages. But he writes with perceptiveness, sympathy, and enthusiasm. The work will be invaluable to . . . libraries interested in area studies." R. G. Gokhale

Library J 95:2694 Ag '70 120w

**STERNLIEB, GEORGE.** The tenement landlord. new ed 269p il \$6; pa \$2.95 Rutgers univ. press

333.5 Tenement houses. Newark, New Jersey—Social conditions  
SBN 8135-0604-2 LC 75-90260

The major part of the field work for this study was done in Newark. The author discusses "the effects of slum ownership and of the housing market on the maintenance and rehabilitation of tenements." (Ann Am Acad)

"[The study] is somewhat technical. . . . There are more than one hundred tables and charts as well as eight pages of revealing photographs of tenement neighborhoods. . . . Among the [author's] most significant findings are the facts that the worst kept tenements are owned by 'slumlords,' and these slum specialists control the bulk of the parcels, while the best housing is maintained by resident owners. . . . Sternlieb advocates the extensive use of Federal Housing Administration type loans for owner-occupied tenements as well as grants following the analogy of the historic Homestead Acts. . . . [This] volume should be especially helpful to teachers and students . . . concerned with ghetto problems and urban planning. Scholars doing research on urban slums will find [it] essential." M. J. Segal

Ann Am Acad 392:232 N '70 370w

"This 'new' edition is a hardcover reprinting of the original paperback (1966). Other than a brief introduction, which provides an updated commentary, this edition is identical to the first. . . . Sternlieb reinforces some widely held beliefs and dispels many others. . . . Data were gathered on the ownership, taxation, financing, maintenance, and tenantry characteristics [of a sample of slum tenements]. Other variables such as the effect of government policies on financing, housing code enforcement, and urban renewal were studied in order to determine their impact on the maintenance

and rehabilitation of slum properties and their eventual impact on slum ownership. While this work is somewhat ponderous and laden with an overabundance of tables, charts, and pictures, it does provide vital information in an area where much research is needed."

Choice 7:427 My '70 140w

**STETSON, DAMON.** Starting over. 258p \$5.95 Macmillan (N Y)

331.1 Vocational guidance. Occupations  
LC 71-138031

Stetson presents "sketches of contemporary men and women who in mid-course have given up uncongenial careers for more agreeable ones. . . . There are chapters on the changing job scene, on second careers for the retired, and on the new outlook of many young people toward the conventional ways of making a living." (Library J)

"Readers considering a change of occupation will find a wealth of inspiration as well as warnings of pitfalls in this book." C. W. Ford  
America 125:20 J1 10 '71 420w

Christian Century 88:570 My 5 '71 40w

"Although [the author] admits that a career change may not be a panacea for the malcontents in the over-40 set, and warns of possible failure, he gives the impression that most of those who have taken the plunge go on to achieve success or at least contentment. . . . [He offers] few fresh observations. Because the book does hold out hope, it should appeal to middle-aged public library users who are contemplating career changes." A. J. Anderson  
Library J 96:1360 Ap 15 '71 140w

"A pep-talk for people with dull jobs. Stetson, a reporter on The Times, cites instance after instance of individuals escaping their humdrum existence, finding a brighter day glimpsing that guiding light. He interviewed 'hundreds' (from the famous to the unknown); and, after reading about the lives they abandoned, one suffers something [of] their ennui." N Y Times Bk R p28 Je 13 '71 60w

**STEVENS, FRANCES M.** The new inheritors; some questions about the education of intelligent first-generation children. 198p \$6 Fernhill

373.42 Education—Great Britain  
LC [79-486948]

This "monograph by a British educator about 'intelligent' children (but without class status and born of parents without the traditional class oriented grammar school-university education) who are in grammar schools or in the 'academic' forms of comprehensive schools. . . . furnishes a case study of selected comprehensive schools in England and of their liberating influences on social class structure, student reactions, and curricular reformations." (Choice)

"[This is an abstruse study]. . . . Stevens supplies some historical overview of the evolving change in British education with the ongoing relaxation of social class rigidities. . . . Although the word 'poverty' is never used, the author is dealing, in the main, with the children of the poor (euphemistically called 'working-class children'), and seems intent on making over the children to fit a modestly modified system, not the other way around. As a result, a great deal of specious pedagogy and facile social psychology mar much of the exposition."

Choice 8:716 J1 '71 180w

"The examination of the education of intelligent 'first generation' children which Dr. Stevens undertook in her earlier work The Living Tradition and now continues in The New Inheritors is a most important contribution to educational thinking. She will have a wide audience for this book not only because she gives many much-needed facts about the performances and problems of these children but also because she points out clearly the repercussions the present expansion has on every aspect of the educational world, from the attitudes of the existing teachers and the training of new teachers to the curriculum itself."

TLS p851 J1 31 '70 750w



**STEVENS, FRANKLIN.** If this be treason; your sons tell their own stories of why they won't fight for their country. 243p \$5.95 Wyden, P.H.

355.2 Military service, Compulsory. Conscientious objectors  
LC 77-120950

"Tape-recorded interviews give this book on the draft the 'stories' mentioned in its subtitle. Stevens asks whether this generation is one of shirkers with no sense of responsibility to their country, or one with legitimate and deep-seated grievances." (Library J)

"[This book] provides needed insight into the mental anguish of many thoughtful young Americans whose conscience forbids them to take part in the Vietnam War, and the great sacrifices they make in order to do what they believe is right, or at least less wrong. [The] interviews with several of these young men are both very moving and thought-provoking.... We strongly recommend this informative, disturbing, compassionate book." Brother Berchmans Downey

Best Sell 30:400 D 15 '70 320w

"The dozen young men illustrate the drastic inequities of the Selective Service System. However, Stevens concludes that the issue is not the workings of the Selective Service System but America itself. Massive resistance to the draft is not the cause of the diminishing confidence in the American system, but a symptom that something is drastically wrong with a society that pursues these policies. Recommended for public and school libraries." Marian Henderson

Library J 95:3893 N 15 '70 120w

Reviewed by Joanne Strain

Library J 96:1141 Mr 15 '71 230w [YA]

Reviewed by William O'Rourke

Nation 212:662 My 24 '71 900w

**STEVENS, MARY OTIS.** World of variation, by Mary Otis Stevens and Thomas F. McNulty. 158p il \$6.95; pa \$2.95 Braziller

711 Architecture—Philosophy. City planning  
SBN 0-8076-0574-3; 0-8076-0573-5 (pa)  
LC 79-129359

The authors "are architects, who, in their concern for the quality of the environment, attempt to study the many images supposedly dormant in the human consciousness to discover basic principles which can guide the future organization of society. Perceiving particularly a need for human variation and individual freedom, they offer philosophical analysis of design attitudes, purposes, and ideals, and, aided by graphic abstractions, they dissect sociologically and psychologically many of society's problems, including the need for prison reform and resurrection of the town meeting." (Choice) Bibliography.

"Refusing to accept a projection of today's conditions as the future of man, the authors arrive at the conclusion that the linear society offers the best potential for society's self-development and proceed to devote a major part of the book to extolling the virtues of this concept of urban form. The book does not exactly excel by originality or coherence and suffers, in general, from pretentious discourse and graphics."

Choice 8:708 Jl '71 130w

"Despite their claim to studying the man-made environment as an accurate reflection of the society that produced it, the architect-planner authors, co-founders of the i press, are really concerned with molding society through comprehensive physical and social planning. Unfortunately, the underlying political assumptions (New Left) are never made explicit, and only the vaguest and most questionable suggestions for achieving a more liveable and integrated environment are offered.... There is much belaboring of the obvious.... and sketchy illustrations have only the slightest representational or allusive relationship to the passages they accompany. In all, this is a pretentious book of only marginal interest and quality. Most planning collections can afford to pass it up." Jill Fischman

Library J 96:949 Mr 15 '71 180w

**STEVENS, RICHARD G., Jr. ed.** American political thought. See Frisch, M. J.

**STEVENS, SHANE.** Way uptown in another world. 302p \$6.95 Putnam

LC 70-149614

This novel describes the life of its narrator Marcus Garvey Black, "born in Mississippi and brought up... in New York. He does not spend his whole time uptown; for a while he languishes among drop-outs and drug-heads on the lower East Side." (Book World)

"Stevens has done a good job of setting forth the experience of some black men in alienation; in fact, in view of being white, he probably has done a most remarkably good job. I think he does tell it as it is.... [His novel contains] more tiresome obscenities per page than any other novel that I can recall. Unfortunately for those who have had it told to them before, time after time, this book is overkill.... The antagonism of black for white... is all buried in a tedious mass of repetitive sex and repetitive obscenity and even repetitive blasphemy."

Best Sell 31:86 My 15 '71 320w

"This story of a black man suffering degradation in New York is a statement of distress, nothing more. It has much in common with a great deal of American racial documentary which attempts to be fiction but ends up as pamphleteering (a worthy ambition, but not the novelist's).... What Stevens has succeeded in doing is portraying, in a three-hundred-page lament, the reveries of a lost soul (but an effective lover)—not a person, but a color.... There is an unfeelingness about the prose, a somnolence in the face of what Marcus states is pain. He nurses racial grievance like a virtue.... The effect of such judgments is a drowsy indifference, releasing towards the end of the book in the stupefying, 'There's nothin' special about nobody.'... A denial of life, made in such a casual way, assassinates all that is human and certainly does violence to the reverential declaration that appears in the author's note." Paul Theroux

Book World p2 Ag 29 '71 550w

"[This long violent work describes] Marcus' acquaintanceship with prostitutes, actors in sex shows, drunks, homosexuals, speed freaks, mainliners, pimps, rioters, flower children, repressive police, perverts, and hedonists and of his intimate awareness of the need to have an impervious shell just to stay alive.... A cruel, explicit, very perceptive book with a considerable wallop, for libraries that wish the urban black story told like it is." L. W. Griffin

Library J 96:2104 Je 15 '71 200w

Reviewed by J. R. Frakes

N Y Times Bk R p39 My 9 '71 900w

**STEVENS, WALLACE.** The palm at the end of the mind; selected poems and a play; ed. by Holly Stevens. 404p \$10 Knopf

811

ISBN 0-394-46908-9 LC 75-136350

This selection of poems has been assembled both to reflect Wallace Stevens' "development through half a century and to provide a... cross section of the entire body of his work. The selection was made by the poet's daughter and includes those of Stevens' poems that are currently most in demand and most widely chosen for comment—a number of them are published here in the poet's final revised versions for the first time. Wallace Stevens' play Bowl, Cat and Broomstick, which [was originally published in the Quarterly Review of Literature, July 30, 1939] is also included." (Publisher's note) Index of titles.

Choice 8:1022 O '71 160w

"This selection of poems, compiled most ably... is a showing forth of greatness by a figure of 'capable imagination'—an 'ultimate elegance'—'a sensible ecstasy'—a brilliant compound of 'the imagination's Latin with/The Lingua franca and jocundissima'—a 'Palm at the End of the Mind.'" Victor Howes

Christian Science Monitor p9 Je 8 '71 500w

"If 'range' is wanted, the Collected Poems [BRD 1954] contains 100 more poems for the same price [as this] and the single additional purchase of Opus Posthumous [BRD 1957] gives one nearly the complete poetry at present—plus 160 pages of prose.... The first book-appearance of an 11-page play, 'Bowl, Cat



**STEVENS, WALLACE—Continued**

and Broomstick' . . . may make the volume a necessary purchase for complete Stevens collections, though it would be more appropriate in a needed collection of plays and prose. . . The unpleasant fact is that now in order to acquire Stevens' complete poetry it is necessary to purchase three separate volumes." J. W. Charles

Library J 96:2517 Ag '71 450w  
Poetry 119:171 D '71 650w

**STEVENSON, JANET.** Soldiers in the civil rights war; adventures in courage. 155p \$5.95 Reilly & Lee

920 Negroes—Civil rights—Juvenile literature. Negroes—Biography—Juvenile literature  
LC 70-143870

This book contains biographies "of civil rights workers from post-Civil War days to the 1960's: Thaddeus Stevens; General Robert Smalls; W. E. B. Du Bois; Monroe Trotter; Judge Waring; Goodman, Chaney and Schwerner; James Meredith [and Martin Luther King]. . . Grades seven to nine." (Library J)

"The chapters, slanted towards the individuals' personal contributions to black equality, are loosely held together by bits of historical summary in an attempt to give readers some perspective. The writing is usually crisp and enlightening but occasionally dry." Barry Silverstein

Library J 96:1817 My 15 '71 100w

"[This book] is to be recommended for the quality of the writing and the depth of its insights. Miss Stevenson brings the early fighters for civil rights (including Thaddeus Stevens, an important but over-looked figure) into focus providing backdrops for their activities. Good introductions place each person and connect him with previous activists. Her prose is clean, intelligent and forceful." Toni Morrison

N Y Times Bk R pt 2, p43 My 2 '71 60w

**STEVENSON, WILLIAM.** Zanek! a chronicle of the Israeli Air Force. 344p \$8.50 Viking

358.4 Israel. Air Force  
ISBN 0-670-79624-7 LC 71-139272

Stevenson has written an account of the work of the pilots and crews "with himself as the stranger-narrator. . . His approach in this volume is anecdotal. . . The names of the real life people [are] changed for security reasons. Stevenson also . . . comments on current events." (Best Sell)

Reviewed by Charles Dollen

Best Sell 30:503 F 15 '71 340w

"[This is the] tale of the IAF's daily task of providing the aerial protection for Israel [since] . . . the Six Day War. The term zanek is Hebrew air force slang for scramble (quick emergency takeoff of interceptors), a word which has particular urgency to pilots. The story is told in terms of the planes, pilots, and ground personnel. The central thread is an account of a rescue mission for a pilot shot down over Syria, but a number of similarly enthralling narratives are involved. The book reads like a novel; yet the people and events described are real. Highly recommended." A. R. Schulman

Library J 96:638 F 15 '71 100w

**STEVIK, DANIEL B.** Language in worship; reflections on a crisis. 184p \$5.95 Seabury

264 Public worship. Prayer. Religion and language  
LC 76-106518

Considering the act of public prayer and centering on the Book of Common Prayer, Stevik "explores the language which has been developed for prayer since the 16th Century; its vocabulary, symbolism, sound, form, and style. He feels that prayer must be thoughtfully reconsidered today, so that it will be composed of language understood by the people. It must also be rooted in Christian revelation." (Library J) Bibliography.

"An amiable discussion of the language of liturgy by one who loves the Book of common prayer and never quite convinces his audience that Crammer can be bettered. . . A good book to start with. Useful bibliography."

Choice 8:85 Mr '71 60w

"Traditional prayer faces a great challenge from modern theology and culture and this is an important crisis for the church. . . This is a suggestive book which is most appropriate for large theological collections." Alan Seaburg

Library J 95:902 Mr 1 '70 110w

**STEWART, C. C., ed.** History of North Africa. See Julian, C.-A.

**STEWART, FRED MUSTARD.** The Methuselah enzyme; a novel. 244p il \$5.95 Arbor house  
LC 76-122333

"Three couples, each comprised of an older and a younger partner, travel to gerontologist Herbert Mentias' chalet, where the three older parties seek treatments designed to make them more youthful. They receive doses of the Methuselah Enzyme, a gland secretion that prevents tissue cells from desiccating. [The novel concerns the] effect of the Enzyme on the patients, and the involvement of the younger members." (Library J)

"[This] novel presents a curious division between a crisp style and generally flat content. Stewart writes extremely well—especially for an American, since gifted stylists are rare here. The prose is fluent, light, and graceful—a delight to read. Nevertheless, after the first few chapters the book seriously disappoints. The premise and possibilities of the plot remain immense, but the author stretches what might have been—for his talent—a passable novelette into an overly lengthy, barely interesting novel. He attempts several tricks to sustain attention and to keep the plot suspenseful, but these efforts are generally obvious and too noticeably manipulated. . . The whole theme of elders taking over the world and dominating youth likewise becomes a transparent search for some potentially grand thematic coda for the book, a forced and hollow reaching for pseudo-philosophical grandeur to raise the novel to a more meaningful level." P. A. Doyle

Best Sell 30:185 Ag 15 '70 500w

Reviewed by A. C. Ringer

Library J 95:2936 S 15 '70 70w

"A clinic in Switzerland is the setting for a suspenseful new novel for both adults and teens by the author of The Mephisto Waltz [BRD 1969]. . . Skillfully handled humorous touches help to ease the tension and the sense of impending tragedy. The ending is a shocker; the book a must for all public library collections." Brenda Gray

Library J 95:3651 O 15 '70 70w [YA]

"Mr. Stewart's urbane and breezy thriller first suggests a few impediments to immortality, then brews them into an eye-bulging chain reaction of humor and horror. The author . . . cushions the grisly with comic relief, without retarding the high velocity of his story." Martin Levin

N Y Times Bk R p34 Ag 30 '70 100w

**STEWART, GEORGE R.** American place-names; a concise and selective dictionary for the continental United States of America. 550p \$12.50 Oxford

917.3 Names, Geographical—Dictionaries  
LC 72-83018

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by W. F. H. Nicolaisen

Am Anthropol 73:1371 D '71 550w

Am Lit 43:154 Mr '71 70w

Reviewed by John Seelye

New Repub 164:26 F 13 '71 950w

TLS p785 J1 2 '71 1000w

**STEWART, JAMES BREWER.** Joshua R. Giddings and the tactics of radical politics. 318p \$8.50 Press of Case Western Reserve univ.

B or 92 Giddings, Joshua Reed. U.S.—Politics and government—1815-1861  
SBN 8295-0169-X LC 77-84496

This biography "of the Midwest's . . . spokesman for political antislavery centers on his 21 years (1838-1859) as congressman from Ohio's Western Reserve. Stewart traces Giddings' evolution from a . . . politician into . . . [and]



idealist who . . . chose to work within the system in order to effect an end to slavery. . . . [Stewart sets] Giddings' activity against the broad spectrum of ante-bellum party and reform politics, . . . [and] shows Giddings' relation to such figures as Lincoln, Salmon Portland Chase, Sumner, and Garrison." (Library J) Bibliography. Index.

"This first modern biography is too ambitious: the controversial Congressman and the complicated politics require more space. Perhaps brevity best explains questionable generalizations. . . . [Giddings'] private life, his remarkable district, and his inability to gain renomination need amplification. . . . Sometimes this sympathetic informative, well researched biography bogs down from political detail; some space on politics might have been better spent elaborating on a concluding assessment. Any biography of Giddings, or any other radical, would create scholarly controversy; unfortunately, flaws in this book will add to that disagreement." Choice 7:1135 O '70 90w

"Stewart gives full attention to Giddings' personal conflicts and frustrations. Well written, superbly researched, and engrossing, this study is a valuable addition to the historiography of abolitionism and reform. An excellent bibliographical essay completes the text. For college and large public libraries." S. J. Pacian Library J 95:3273 O 1 '70 110w

STEWART-BAXTER, DERRICK. Ma Rainey and the classic blues singers. 112p il \$4.95 Stein & Day

784 Rainey, Ma. Singers  
SBN 8128-1317-0 LC 72-120110

This book, which is part of a series edited by Paul Oliver in England, "is a biographical volume reviewing the life and style of Rainey, Bessie Smith, Ida Cox, Victoria Spivey and [other female blues singers] of the classic '20's." (Library J) Bibliography.

"Good introduction to the classic blues singers. . . . The writing and research . . . are only adequate but merit attention because there is so little available on the subject. Discography includes many English labels." Choice 8:77 Mr '71 90w

"The many young people who are now listening to old blues recordings will find [this book] . . . on blues origins [an] excellent companion and source of information. . . . [It is] tightly written for serious researchers, compressing many facts into small space [and] contains a great many rare photos and catalog listings." Collin Clark Library J 96:292 Ja 15 '71 50w [YA]

"Unfortunately the American edition [is] not to be accompanied by an album. If there is any logic behind this decision, it escapes me completely. Libraries with a serious interest in American studies of music and black studies will find [this] book useful." Charles Weisenberg Library J 96:481 F 1 '71 50w

STICKNEY, JOHN. Streets, actions, alternatives, raps. 352p \$6.95 Putnam  
301.43 Youth. U.S.—Social conditions  
LC 72-163417

"The author, a twenty-five-year-old reporter, hitchhiked around the country in the summer and fall of 1970, stopping at universities, communes, cooperatives, main streets, underground papers, and other places sheltering what he calls 'the new culture.' [He records conversations he had with its members]. In general, he found that culture to be in disarray—shaken by the recent bombings, [and] split by women's liberation." (New Yorker)

"Stickney's senses, and his prose, are embalmed in mush. . . . All the counterculture seems to do is talk, and Stickney regurgitates it all in a grinding sequence of reconstructed conversations." C. H. Simonds Nat R 23:1311 N 19 '71 420w

"Here is a book that tells us a good deal that we already knew, but . . . it seems fresh. . . . [Stickney] has recorded his wide travels clearly and sympathetically—a difficult feat, and one that helps all of us to consider where the radical movement may go next." New Yorker 47:230 N 20 '71 160w

"[The author] set out to discover whether there really was any such thing in this country as a 'counterculture,' and if so what it looked and sounded like. The result is perhaps the best over-all piece of reporting on the subject that we have had so far—free of media hysteria, underground dogma and 'Easy Rider' romance. . . . The kids Stickney talked to, and there were hundreds of them, are almost invariably interesting, admirable individuals, but collectively they have made as much of a mess of everything as any other 'culture.' The women are treated like Balkan peasants among their own people and as exotic sex objects by the outside world. The men are crippled by boredom, futility, despair (though not by hard dope—Stickney found a few ex-junkies, almost no current addicts)." Richard Boeth Newsweek 78:112 N 8 '71 650w

STIDWORTHY, JOHN. Snakes of the world; il. by Douglas MacDougal. 169p \$3.95 Grosset  
598.1 Snakes—Juvenile literature  
LC 71-120449

"Beginning with the evolution and physical development of snakes, and incorporating diagrams of internal organs, senses, mating and nesting habits, Stidworthy explains why even zoologists don't always agree on classification. He divides snakes into 10 families, and gives detailed descriptions of the most common species of each family. [Bibliography. index.] Grade six and up." (Library J)

"An extremely informative handbook on snakes for study or general reference. . . . [The presentation is] aided immeasurably by the 170 precisely executed illustrations." Donna Dort Library J 96:2144 Je 15 '71 90w

Reviewed by D. M. Glixon  
Sat R 54:41 Ap 17 '71 50w

STILL, WILLIAM N. Iron afloat; the story of the Confederate armorclads [by] William N. Still, Jr. 260p il maps \$10 Vanderbilt univ. press

973.7 Confederate States of America. Navy. U.S.—History—Civil War—Naval operations  
ISBN 0-8265-1161-9 LC 78-124116

This "work begins with a description of the construction, commissioning, and career of the Confederate ironclad Virginia, then moves on to similar developments for the many other vessels planned or put in service by the Southern Navy. . . . [The author also discusses] the frustrations of acquiring armaments in an industry-poor nation." (Va Q R) Bibliography. Index.

"[The author's] most important point is that after the initial construction of five armorclads (including the Virginia or Merrimac) all the ironclads constructed in the Confederacy were for river and harbor defense. In this light the ironclads did perform valuable services for the Confederacy. The book is well researched, with a copious bibliography. . . . It should be read in conjunction with the author's Confederate Shipbuilding. Although it could be better written, it is definitely recommended for the junior, senior levels of undergraduates, and more generally for college and university libraries in the South." Choice 8:607 Je '71 120w

"One could wish more background on the men responsible for the design of the Confederate ships, in particular Chief Naval Constructor John Porter. . . . The author has chosen to duplicate material extensively from his Confederate Shipbuilding. . . . At least fifteen of the 231 text pages of Iron Afloat—perhaps one third of the text of the earlier monograph—are reprinted without alteration. Throughout there is extensive duplication of quoted manuscript material already used in Confederate Shipbuilding. One could wish that a good deal of this space had been devoted to problems which remain untouched. . . . Altogether, [this] is a competent survey of the Confederate ironclad program; the brevity of the treatment, however (and the recovering of old ground), has prevented a thorough discussion of the theory (if any) behind the events." Linda McKee J Am Hist 58:463 S 71 600w

"[This is a] scholarly work. . . . Dr. Still describes numerous sources which have received little attention by previous scholars, using as



**STILL, W. N.—Continued**

he does a reference system which encourages further research by the interested Civil War buff or student of military history and naval technology."

Va Q R 47:cxxii summer '71 90w

**STILLER, RICHARD. Queen of Populists; the story of Mary Elizabeth Lease. 245p pl \$4.50 Crowell**

B or 92 Lease, Mary Elizabeth (Clyens)—Juvenile literature. People's party of the United States—Juvenile literature LC 78-94801

Biography of an American woman active in "the struggle for agrarian reform in the latter part of the last century. Mary Elizabeth Lease was a leading voice of the Populist movement. At a time when women were not permitted to vote, [she] taught herself law, and . . . travelled through the west and mid-west, rallying farmers against the Eastern, and railroad-interest dominated establishment. [Glossary of populist terms. Annotated bibliography. Index.] Grades eight to ten." (Library J)

"[This book by] the definitely pro-Populist author . . . is the first biography of Mary Lease written. Occasionally repetitious, the book tends to be uncritical, though Mrs. Lease's reputed faults are acknowledged. As a look at an interesting era in American history with particular relevance to the protest movements of the present, this title is straightforward and easy to read. Its appeal will be mainly to students who need supplementary information on this period, since coverage of this subject has been sparse for young readers." Cecilia Zelman

Library J 95:2316 Je 15 '70 140w [YA]

"[This volume] has meaning for today's activist generation. In selecting as his heroine an obscure but fascinating figure . . . Mr. Stiller casts light on some of the background of today's political and social unrest. 'What you farmers need to do is raise less corn and more Hell' Mrs. Lease told Kansas farmers, as she stormed across the prairie, rallying farmers to protest the monopolistic control by banks and railroads that kept them paupers. . . . More than a biography, this is a history of the beginnings of radical politics in rural America. It is highly recommended for its narrative of a revolution that failed, but left an indelible mark on the country." Janet Harris

N Y Times Bk R p26 My 10 '70 140w

**STIRLING, NORA. Who wrote the modern classics? 288p il \$6.95 Day**

920 Authors, American LC 77-124156

Seven "writers of the twentieth century are [the] subjects in this book—Willa Cather, Sinclair Lewis, F. Scott Fitzgerald, Somerset Maugham, Eugene O'Neill, Thomas Wolfe, and Ernest Hemingway—and Miss Stirling has produced for each one a . . . synthesis of the writer's life, work, and times." (Publisher's note) Chapter bibliographies.

"There is a certain constellation of writers about whom essay after essay has been written; there are volumes in which the same names crop up time after time. We were about due, however, for some fresh treatment of a particular group and Nora Stirling has provided it. . . . [She] has handled her material well and has produced a book that has real value. The biographical materials available to this author are naturally quite complex; she has shown great skill in selection and arranging and she writes in an easy, graceful style. . . . These writers are all going to be around for a while, and these essays form an ideal introduction to them." W. B. Hill

Best Sell 30:400 D 15 '70 240w

"Entertaining; useful for assignments when limited information is requested."

Library J 96:754 F 15 '71 20w [YA]

**STOBBS, WILLIAM. Henny-Penny; a picture book. unpag. \$3.50; Titan ed \$3.69 Follett**

398.2 Fables—Juvenile literature SBN 695-80112-0; 695-40112-2 (Titan ed) LC 70-93810

A retelling of the fable by Joseph Jacobs about "the hen who thought the sky had fallen when an acorn dropped on her head. As

she went to tell the king, she was joined by a rooster, a duck, a goose, a turkey, and a fox. The fox lured all the others (except the hen) into his lair." (Christian Science Monitor) "Kindergarten to grade three." (Library J)

"Stobbs has won both the Carnegie Medal and the Kate Greenaway Medal; and his rich and delicate, clear, strong-colored drawings show why. . . . His line, forms, and pigment are a joy to the eye; his slightly stylized birds and animals have the beauty of jewels. Whether the story deserves such exquisite ornament is arguable. . . . It sounds worse than it feels; the calm murders are reported casually and not portrayed." Neil Millar

Christian Science Monitor pB2 My 7 '70 80w

"The brilliant, feathers-flying pictures [illustrate] . . . the text, [which is] unaltered Jacobs. . . . One cannot but applaud Stobbs' method of depicting the story by scenes of dramatic action, in which the barnyard fowl advance through flower-strewn meadows." V. H.

Horn Bk 46:379 Ag '70 70w

"[The] language and pictures are irritatingly cute rather than endearing (e.g., Ducky Lucky, Goosey Loosey, and Foxy Loxy are here coyly called Ducky-daddles, Goosey-poosey, and Foxy-woxy). . . . With Stobbs's animals . . . animation is completely lacking, except, perhaps in Henny-Penny herself; also, the pictures are cluttered with fussy, distracting details." F. E. Sellers

Library J 95:2304 Je 15 '70 70w

Reviewed by Harve and Margot Zemach  
N Y Times Bk R p22 Je 21 '70 90w

**STOCK, NOEL. The life of Ezra Pound. 472p \$10 Pantheon bks.**

B or 92 Pound, Ezra Loomis LC 73-110127

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by L. S. Dembo  
Am Lit 43:145 Mr '71 420w  
Choice 7:1378 D '70 100w

Va Q R 47:lxvi spring '71 460w

**STOCKING, GEORGE W. Middle East oil; a study in political and economic controversy. 485p \$15 Vanderbilt univ. press**

338.2 Petroleum industry and trade. Eastern question. Near East—Politics SBN 0-8265-1156-2 LC 73-115095

The author begins his "study with a review of the political and economic environment in which the original [oil] concessions were granted and in which the seeds of controversy were sown. There follow in succession an analysis of the terms of the concessions and how they eventually led to conflict; a study of the specific conflicts and the role that national and collective action have played in trying to resolve them; an analysis of the influence that oil pricing, cost of production, and profits have exerted on the controversies; and some observations on the security and future of the concessions." (Pref) Bibliography. Index.

Reviewed by L. Hirszowicz  
Am Pol Sci R 65:881 S '71 650w

Reviewed by T. K. Mukherjee  
Ann Am Acad 398:216 N '71 180w

"The prescience of Winston Churchill and Admiral Fisher in seizing on Iranian oil as the new wonder fuel for the Royal Navy's battleships may be a familiar story to some, but it loses nothing for being retold, this time by a Texan oil academic. . . . Professor Stocking's history is impeccably researched and well-provided with statistical tabulations—a map or two, however would have helped. So fast does the oil industry move—riding as it must on the back of the Middle East's nationalist tiger—that this book inevitably suffers from the handicap of time. . . . Its concluding chapters have, to a great extent, been overtaken by current events. The Israeli-Arab confrontation assumes too much importance while the present Libyan situation can only be hazily prophesied. . . . Despite this, Professor Stocking . . . has produced a work which in its generosity to both nationalist Arabs and imperialist and post-imperialist Britons is an object lesson in objectivity."

Economist 238:51 F 27 '71 400w



"This book is broad in scope. It discusses oil in the Middle East from 1900 to the present, and as history it is competent. . . . The countries of main focus are Iran, Iraq, Saudi Arabia, Kuwait, and Syria, with passing references made to Afghanistan, Turkey, Libya, and the Trucial States. Very little mention is made of oil development in North Africa. This book seems most useful as a general introductory reference; its advantage is that the reader may easily select the period, the country, and the controversy he wishes to study, and then read selectively. This is a work that is needed in the field of the history of oil development, and it is also valuable as an adjunct to Middle Eastern history. Thus specialists and informed laymen alike, including businessmen and bankers of the area, will want it."

R. N. Hill

Library J 95:3772 N 1 '70 150w

TLS p960 Ag 13 '71 1700w

**STOCKTON, DAVID.** Cicero: a political biography. 359p pl \$11.25 Oxford

B or 92 Cicero, Marcus Tullius

ISBN 0-19-872032-7 LC 70-565489

An account of Cicero's public career.

"As the subtitle indicates, Stockton avoids discussion on the greater part of Cicero's literary remains outside the orations and personal letters. Moreover, there are corners in the public Cicero's life into which the author does not take us. The lack of scholarly apparatus betokens its modest intent. Written for British undergraduates the book is a straightforward account of Cicero's public career. Stockton strains to present his subject fairly and with his blemishes. . . . For all kinds of libraries because of its general coverage."

Choice 8:596 Je '71 150w

"Stockton ably sums up [Cicero's] personal characteristics, and concludes that he adored day-to-day politics but in spite of the *De Republica* and *De Legibus*, was extremely weak on policies. . . . It is clear, therefore, that this book is not about those aspects of Cicero's life which constituted his unquestionable greatness—except, of course, that it was real bravery for so hesitant a man to stand up, more than once, to frightening political toughs. . . . [The author's] brief analyses of individual speeches are models of their kind. . . . Mr. Stockton is writing primarily for the student of Roman history, and more particularly for the undergraduate student; but he has also tried, he adds, not to neglect the interests of students of other periods of history and the general educated reader who needs a fairly substantial allowance of background information. On the whole, he has done this job very well."

TLS p239 F 26 '71 900w

**STODDARD, HERBERT L.** Memoirs of a naturalist [by] Herbert L. Stoddard, Sr. 303p il col il \$6.95 Univ. of Okla. press

B or 92 Natural history

SBN 8061-0857-6 LC 69-16713

In his autobiography, Stoddard, who wrote *The Bobwhite Quail* (BRD 1931), and is now in his eighties describes his "research life in ornithology, natural history museum work, wild life management, [and] forestry preserve development." (Choice)

"Anyone who has read Stoddard's definitive work on the life history and management of the bobwhite will welcome this semibiographical book. . . . He is well known, especially in the Southeast, for his work in the role of fire in wild life management. Should have a place on the library shelf close to works of Leopold and Muir and will be used in future studies in the recent history of biology."

Choice 6:1604 Ja '70 70w

"[This] is a fast-paced narrative of [the author's] life from the age of 4, when in 1893, his mother and stepfather moved the family from Stoddard's birthplace at Rockford, Ill. to Chuluota, Fla. . . . [His] description of his early years reads like a 19th-century novel. It is the story of the wonder and adventures of a boy naturalist growing up in the Florida back country. . . . His adventures on [collecting trips for museums,] two of which almost cost him his life, are exciting reading. . . . His accomplishments and discoveries, his deep and abiding friendships with plantation owners and visiting scientists, and the multiplicity and scope of his projects are related in the last section of the book." J. K. Terres

N Y Times Bk R p10 N 30 '69 850w

**STOESSINGER, JOHN G.** Nations in darkness: China, Russia, and America; consulting ed: Inis L. Claude Jr. 197p \$6.95 Random house

327.73 U.S.—Foreign relations—China (People's Republic of China), China (People's Republic of China)—Foreign relations—U.S. U.S.—Foreign relations—Russia, Russia—Foreign relations—U.S.  
ISBN 0-394-47147-4 LC 79-150716

The author of *The Might of Nations* (BRD 1962) examines "ten empirical case studies in which misperceptions had concrete and specific effects on policy decisions. Five of these deal with . . . Sino-American relations . . . [and include] a study of Sino-American relations during the Americanization of the Vietnamese war. . . . [The other five concern] Russo-American relations. . . . [Among the topics included are] the beginning of the cold war spiral and the division of Germany; and the . . . interaction between President Kennedy and Premier Khrushchev during the Cuban missile crisis of 1962." (Intro)

"Exquisitely aware of the perils of misperceptions among super-powers, Stoessinger . . . shows how great nations struggle not only with each other, but also with their perceptions of each other. All too often, he finds, prejudice, single-factor analysis, ego, false analogy or perhaps simply wishful thinking has caused a leader to misperceive reality and, as a result, adopt the wrong course of action. . . . Korea was a costly lesson, but it may have been worth the price. Stoessinger believes that it was only what China and the United States learned about each other there that prevented their encounter in Vietnam from exploding into armed conflict between them. . . . So there would seem to be reason for some optimism. Man, after all, learns and grows." H. V. Cordry

Best Sell 31:275 S 15 '71 500w

"In this short but provocative book Stoessinger richly illustrates his thesis that national policy makers, in determining the line to be taken toward other countries, are as much the prisoners of prejudice, ignorance, and hysteria as are the rest of us. He selects the U.S., China, and Russia, and in a fascinating tour de force shows how their images of themselves and each other have governed their international conduct—often to their own detriment as well as to the detriment of other states."

R. H. Johnston

Library J 96:2780 S 15 '71 130w

"[This book] is not nearly the searching exposure of myth in foreign policy that it could have been. . . . What we need is a thorough exegesis of the mythology, this craving of statesmen and their publics for foreign devils and mirror images. . . . But there seems to be a fundamental sickness to the political imagination that few political scientists try to diagnose. Who, for example, is responsible for the way nations misperceive each other—the enlightened diplomatic elite or the superstitious, bogey-ridden masses? On this kind of question Stoessinger is silent. He argues well that national stereotypes can become self-fulfilling prophecies. . . . [but he] is rather vague on how we might fight the shadows and illusion that swoop in from abroad."

New Repub 165:29 O 30 '71 480w

**STOIKO, MICHAEL.** Soviet rocketry: past, present, and future. 272p \$7.95 Holt

629.4 Rocketry. Astronautics—Russia

ISBN 0-03-081865-6 LC 70-80357

This book "was compiled from hints in the Soviet literature, articles in various aerospace journals, intelligence information, and some educated guessing. The result is a . . . picture of the early years of Russian space flight, from the dreams of Tsiolkovsky to the recent Soyuz flights." (Library J) Bibliography. Index.

"The 'future' is discussed in a few final cautious pages, and is of little import. . . . There are no footnotes. . . . The bibliography is brief and its purpose vague; it certainly does not serve as a guide to the literature."

Choice 8:90 Mr '71 190w

"[This] is primarily a book of highlights and brief descriptions (the flight of Soyuz 1, in which Vladimir Komarov was killed, is described in less than 300 words). Because of this wide but shallow coverage the book will have limited usefulness as a reference for specialists in the field, but for interested laymen it is a good starting point. Recommended for large technical collections." R. L. Hough

Library J 95:2693 Ag '70 140w



STOIKO, MICHAEL—*Continued*

"Russian analysts are hard at work on lunar samples too, although no Russian cosmonaut has reached the moon. Soviet Rocketry, based mainly on published Russian sources up to 1968, implies how those samples came home. (There is a whiff of declassification about this unofficial, somewhat rough volume by an engineer with a paramilitary background.) . . . Plenty of television, telephone, weather and reconnaissance satellites are listed, illustrated and described. The book also has photographs, tables of organization and maps that give a picture of Russian space efforts at a level of detail quite adequate for a general appraisal. . . . The intonation of this useful book is a little too pressing and conflict-centered." Philip Morrison  
 Sci Am 225:125 F '71 550w

STOLZ, MARY. *By the highway home*. 194p \$4.95 Harper

SBN 06-025830-6 LC 71-159046

Catty "Reed has lost a brother in Vietnam, her father is laid off and can't find another job—and the family is concerned about environmental pollution. They decide to leave Indiana and go to Vermont where Great Uncle Henry needs them to help him run his guest house for senior citizens. After a short time at the guest house, Mr. Reed receives a call from his boss but chooses to stay." (Library J)

Reviewed by Mrs. J. G. Gray  
 Best Sell 31:387 N 15 '71 140w

"Another in a growing body of teenage books that have had the spun sugar coating scraped off in order to be 'relevant.' . . . The story is told by Catty, a sensitive, likable, feet-on-the-ground 13-year-old, and it is Catty who both makes and saves the story. Not all the events are credible (readers who have ever moved may wonder if such a major change in lifestyle could be quite as instantly accepted and accomplished). But on balance the story is a realistic treatment of mostly realistic situations, and a pleasant bit of reading for girls 12 and up." Marilyn Gardner

Christian Science Monitor pB5 N 11 '71 130w [YA]

Horn Bk 47:486 O '71 160w

"The familiar theme of a teenager growing up is updated with a mixed bag of 70's social problems. . . . Flashbacks and glimpses into the future . . . weaken the plot and break the continuity of the story, which is not equal to the author's previous books." S. K. Ryan

Library J 96:3480 O 15 '71 180w [YA]

"Thirteen-year-old Catty Reed's brother was killed . . . her father loses his job as a chemical engineer and eventually decides he would rather work on the land than to continue a profession oriented toward war. Yet Catty's story has little to do with these issues. It is the story of a girl's grief over a lost brother, her difficulties in getting along with a beautiful, self-centered sister, and her adjustment to a new life in Vermont. . . . Miss Stolz wrote 'Who Wants Music on Monday?' [BRD 1964] about a similar girl. . . . But this is a stronger book. . . . [The author] has remarkable insight into that long, aching grief that settles down to live with a family. She has given us an appealing heroine—sensitive and articulate." Jean Fritz

N Y Times Bk R p8 O 24 '71 420w [YA]

Reviewed by Zena Sutherland  
 Sat R 54:61 N 13 '71 130w [YA]

STONE, A. HARRIS. *The heat's on!* by A. Harris Stone [and] Bertram M. Siegel; ill. by Peter P. Plasencia. 63p lib bdg \$3.95 Prentice-Hall

536 Heat—Juvenile literature. Physics—Juvenile literature  
 SBN 13-385211-3 LC 75-84754

This is an "introduction to the principles and properties of heat." (Publisher's note) Glossary. "Grades four to eight." (Library J)

"Explaining thermodynamics to young people can be tricky; but . . . [the authors] strike a nice balance between the purely concrete facts of observation and the practical application of these facts regarding heat phenomena, and the

much more abstract concepts of specific heat and the difference between heat and temperature. . . . The science is accurate, the activities worthwhile, and the warnings well chosen." H. C. Stubbs

Horn Bk 47:186 Ap '71 110w

"This small but attractive and thorough book leads readers into making investigations on their own (or assisted by adults when advisable for safety reasons). . . . The left-hand pages contain the questions and diagrams necessary to do the experiments, and the right-hand pages contain information about the topics being investigated. . . . The italicizing of new terms, and the glossary at the back of the book tend to minimize any difficulty with terminology for younger readers." H. F. Desmond  
 Library J 96:1120 Mr 15 '71 130w

"The approach is made chiefly through rather gentle hints on what to do . . . with an easily read text and simple, lighthearted pictures. . . . A few of the proposals in this [book] are quantitative, and a couple are by no means simple to carry out." Philip and Phylis Morrison

Sci Am 223:126 D '70 130w

STONE, I. F. *Polemics and prophecies*, 1967-1970. 497p \$10 Random house

320.9 U.S.—Politics and government—1963-  
 Vietnamese Conflict, 1961-  
 ISBN 0-394-46981-X LC 70-141781

In these selections written during the past three years and originally published in I. F. Stone's Weekly and the New York Review of Books, the author "continues to attack the Pentagon . . . to set in the perspective of their whole careers such anti-warriors as Senators Fulbright and McCarthy, to illuminate . . . the Federal budget, to plead for an end to Israeli militancy, to review the . . . history of the world's arms races, [and] to blow the whistle on mendacity and hypocrisy." (News-week)

Reviewed by T. M. Gannon  
 America 124:543 My 22 '71 100w

"[The author] is interested not in the daily maneuver, little more in political science, but greatly in the implementation of his particular social democratic vision of social justice and international peace. . . . If there is one journalistic form in which Stone excels, . . . it is not polemics but reporting. His is not the usual (valuable) kind of Washington reporting that depends on good sources and a feel for men and moods; it's the kind that depends on a sense of large issues and a talent for compiling the documentary evidence on them. . . . He is a master at reading the public record and filling in the gaps with shrewd deduction. No subject lends itself more to this technique than the arms race. . . . [His] pieces on the arms race are simply stunning, models of detective work and discernment, not vulnerable—as are some of his Vietnam and race pieces—to the charge that he is too sour and selective." S. S. Rosenfeld

Book World p3 F 14 '71 750w

Choice 8:735 J1 '71 160w

"In this collection of pieces . . . no dull moments and few dated pieces interrupt the excitement. Bravo."

Christian Century 88:166 F 3 '71 40w

Reviewed by D. G. Shockley  
 Christian Century 88:506 Ap 21 '71 700w

"It is the book's attention to the budget—which is practically a reference work in this respect—which is probably its most valuable contribution, especially for a reader who shares [Stone's] horror of wasteful military expenditure. . . . Another pleasure of Stone's writing is that he is so sure of his own values and position that there is never any ambiguity, or self-contradiction, or attempt to cover up, or compromise in the subjects he treats. . . . The only question . . . is why does he bother? In this nihilistic era, one wonders whether muckraking actually does any good; does anyone really care, and if they care isn't General Dynamics much more powerful in the end anyway? Stone, of course, is too perspicacious not to be sensitive to this, but like all artists, his pleasure seems to be not so much in the outcome as in the work itself. In his own words: 'How I love tracking down these liars!'"

Harper 242:102 Mr '71 650w

Reviewed by H. M. Burns  
 Library J 96:1718 My 15 '71 130w



Reviewed by M. M. Uhlmann  
Nat R 23:437 Ap 20 '71 1350w  
New Repub 164:30 Ap 3 '71 800w

"[The author] is a living lesson in the potential of the journalist as outsider. It works in Stone's case because he is equipped with a clear eye, a good ear, a skeptical mind, a healthy amount of spleen, and a willingness to work very, very hard. He cares, but rather than pound away about how outraged he is, when he is at his best he builds a devastating case with the facts. He picks away at Government documents as if on an archeological dig. . . . The value of 'Polemics and Prophecies' is in Stone's longer pieces, in which he performs as one of the finest fog-cutters in Washington." Elizabeth Drew

N Y Times Bk R p3 F 14 '71 750w

Reviewed by Geoffrey Wolff  
Newsweek 77:92 F 8 '71 650w

Reviewed by S. W. Little  
Sat R 54:61 F 13 '71 1050w

STONE, IRVING. The passions of the mind; a novel of Sigmund Freud. 808p \$10 Doubleday

Freud, Sigmund—Fiction  
LC 75-139064

A biographical novel about the founder of modern psychoanalysis which covers Freud's life, his marriage, his teachers, associates, and patients. It describes his career in Vienna and London and his relationships with Adler, Jung and Rank. Glossary of psychoanalytic terms. Bibliography.

Reviewed by W. B. Hill  
America 124:549 My 22 '71 60w

"The novel constitutes itself by an incessant, indiscriminate, and incontinent regurgitation of second-hand information. As a result, it is less a novel and less a biography than it is a kind of monstrous semi-literate Baedeker. . . . a cut-rate tour through Freud and environs. . . . Stone's incapacities as a novelist are inseparable from his ineptitudes as a biographer, even a popular one; actually, he is not even a biographer but a simple chronicler. . . . We get nothing of that which was unpredictable, mysterious, and problematical in Freud's own person. . . . It is Freud without the warts. . . . a Freud who is at all points an infinitely lesser man than the Freud of his writings, of Ernest Jones's . . . [Life and Work of Sigmund Freud, BRD 1953, 1955, 1957], or of the biographical accounts of others, including those most hostile to him." Steven Marcus

Atlantic 227:91 Ap '71 3800w

Reviewed by F. L. Ryan  
Best Sell 31:25 Ap 1 '71 800w  
Choice 8:814 S '71 110w

"Tremendously detailed, the product of six years' research, this ponderous biographical novel on Sigmund Freud will encourage skipping in the (probably) many readers who attempt it. . . . [Stone's] description of Freud's thought and emotions is loaded with clichés except when he is quoting from source materials. Interesting glimpses of psychoanalysis in its infancy and of the horror evoked by Freud's expounding of the sexual basis of neuroses compensate in part for the almost amateurish writing. This novel really needs an index so the reader can locate the interesting parts easily. It does have a tremendous bibliography—anyone who uses it can become well informed on psychology in the 19th and 20th centuries. Readers will ask for this because it is by Stone and because it will be much publicized." C. E. Wadsworth

Library J 96:1292 Ap 1 '71 150w

"Stone's newest literary effort, about Freud's exploration of man's inner drives, should enjoy the popularity of his earlier works. . . . Emphasis is on his continuing struggle to have his sexual etiology and methods of psychoanalysis accepted as medical technique. The book serves as a general introduction to modern psychoanalysis by including numerous case studies of Freud's patients; it also presents an excellent picture of Viennese life because Stone has recreated the details of dress, furniture, cuisine, etc. of the period. Public libraries will want this book; schools should also definitely consider it, but with the knowledge that it does include many explicit sexual case studies." Dorothy Jensen

Library J 96:1531 Ap 15 '71 130w [YA]

Reviewed by Leslie Schaffer  
New Repub 164:32 Je 5 '71 1900w

Reviewed by Wallace Markfield  
N Y Times Bk R p7 Mr 14 '71 1050w

"Beginning with Lust for Life [BRD 1934], based on the life of Vincent van Gogh, Irving Stone has produced a succession of vies romances that have, almost without exception, been superbly researched, admirably constructed, unfailingly interesting, and indifferently written. Basically, his latest, . . . follows the rule. It is a stunning job of research. . . . The author's integrity is revealed in every line. But it is precisely this glacial earnestness, this obsession with detail that make The Passions of the Mind praiseworthy yet dull. . . . [Stone's] exposition of the facts is remarkable indeed . . . [but the book lacks] the dramatic tension so necessary to a novel. . . . [This] is still a valuable work because, leaving aside its dubious fictional content, what remains is a well-documented, honest biography of an exceedingly important man." Edwin Fadiman

Sat R 54:26 Ap 10 '71 420w

Reviewed by Brad Darrach  
Time 97:91 Ap 5 '71 1000w  
TLS p638 Je 4 '71 800w

STONE, IRVING, ed. There was light; autobiography of a university. Berkeley: 1868-1968; ed. and with an introd. by Irving Stone. 454p \$7.95 Doubleday

378.794 California. University  
LC 77-78738

"Thirty-nine alumni of the University of California at Berkeley contribute their reminiscences of their alma mater, telling us what Berkeley has meant to them in their life and work. Economist John K. Galbraith, chemist Glenn T. Seaborg, cartoonist Rube Goldberg, and educator John W. Gardner are among the authors." (Choice)

"Light reading for the coffee table or browsing shelf; it is quite dispensable otherwise." Choice 7:1421 D '70 50w

"[The contributors'] connections with the university ranged over the period 1900 to 1968, but most of the reminiscences date from 1910 to 1930. The writing itself recaptures Berkeley—poetic, infuriating, stodgy, magnificent, tedious, and fascinating. The editor specifically excluded any personal history of the events since 1964 (though there is one mention of the Free Speech Movement by a 1964 graduate), and the writers express varied opinions on the students who participated in the protests. Four of the essays have real merit: those by John Kenneth Galbraith, Paul Schuster Taylor, Leon Kirchner, and Daniel E. Koshland, Jr." J. M. Ballard

Library J 95:1360 Ap 1 '70 100w

STONE, RALPH. The irreconcilables; the fight against the League of Nations. 208p \$9.95 Univ press of Ky.

341.12 League of Nations. U.S.—Politics and government—1919-1933  
SBN 8131-1199-4 LC 70-94073

This is a study of the United States Senators who were "irreconcilably opposed to ratification of the Versailles Treaty. . . . Beginning with Wilson's announcement that he would head the American delegation to the Paris Peace Conference, Stone relates . . . the tactics, maneuvers, and activities of the . . . opponents of Wilson's peace program, particularly the League of Nations. [There is an] account of the battle in the Senate over ratification [which led to] . . . the defeat of the treaty." (J Am Hist) Annotated bibliography. Index.

"Apart from what the irreconcilables did to the League, Stone's book is almost a study in administrative history. The behavior of a coterie of senators in 1919-1920 seems in retrospect unbelievable. Surely their maneuvering to defeat the treaty marked the high point in the present century for Senate obstructionism, and perhaps the high point since organization of the Senate in 1789. . . . Stone has used admirable ingenuity in finding collections of personal papers about his irreconcilable subjects. The book's conclusions, one should add, are not so much conclusions as explications of detail, setting out the sides and complexities of history." R. H. Ferrell

Ann Am Acad 396:138 Jl '71 200w



STONE, RALPH—*Continued*

"This monograph—an outgrowth of a doctoral dissertation at the University of Illinois—is a carefully written and a comprehensively researched work that will benefit more the scholar than the general reader."

Choice 8:288 Ap '71 170w

"A model of compactness and lucid prose, this monograph is based upon a great deal more research than immediately meets the eye, including the papers of several senators . . . still in private hands. One puts this book down with a feeling of wonderment that the author has been able to do so much in so few pages. . . . To begin with, [he] . . . fully and accurately identifies all the senators who were irreconcilable. They were in fact sixteen in number—fourteen Republicans and two Democrats—and the appendix contains brief sketches of each of them. More important, the author demonstrates beyond cavil that the irreconcilables were not all blatherskites and demagogues. . . . Their motivation differed widely. . . . Thanks to Stone, their story has now been told dispassionately and definitively." A. S. Link

J Am Hist 58:204 Je '71 600w

STONE, RUTH. *Topography, and other poems.* 116p \$5.95 Harcourt

811

ISBN 0-15-190495-2 LC 77-142098

The ninety poems in this book "begin with 'Dream of Light in the Shade' and end with 'Topography,' human love and palpable absence. . . . [Other poems deal with] the guises of death, . . . living with children, . . . social wit . . . [and] a sense of life and adjusted loss." (Publisher's note)

"The best of Ruth Stone's poems have a fey, elfin quality reminiscent of Walter de la Mare. . . . [This] is Mrs. Stone's second book of poems, almost twice as long as her first, 'In an Iridescent Time,' [BRD 1960]. . . . With admirable restraint, she has allowed her gifts to mature slowly, deepening and strengthening her powers before new publication. 'Topography' contains place-poems, people-poems and best of all, poems having the quality of epigram, parable and fairy-tale rolled into one." V. H.

Christian Science Monitor pB7 My 6 '71 300w

"To describe Ruth Stone's verse as unequivocally feminine and intellectually restrained is to miss the essential sanity and control which informs, and forms, her poems. . . . These poems reveal a generous and acute mind, not so much given to metaphor as to description and gentle fantasy. . . . Highly recommended." P. H. Marvin

Library J 96:2650 S 1 '71 180w

STONE, WILLIAM S. *Idylls of the South Seas.* 150p \$6.50 Univ. of Hawaii press

398.2 Legends, Polynesian

SBN 87022-775-0 LC 73-128083

"Stone, the author of *The Ship of Flame* [BRD 1945], uses the same narrator, Tetua, to recount ten myths and legends of Tahiti." (Library J)

"These idylls come close to communicating a genuine flavor of the life of the South Sea islanders. . . . While the fantastic mythic tales of the collection have all the exuberance of a Dole pineapple commercial, they are nevertheless to be taken seriously. The tales are narrated in a fictional framework as stories told by Tetua, an old native, to the author, Tetua's foreign guest. Tetua's mind lives with the traditions and memories of a past Tahiti in her pristine splendor. . . . The sacred crimson-feathered cape of a tribe, royal whales, and taboo dragon territory [are] refreshingly emblematic of certain primordial patterns of man." J. T. Gilboy

Best Sell 31:262 S 15 '71 360w

"Each story reveals an almost mystical feeling for the oneness of the people with the sea and the land. . . . Familiar folklore motifs are evident. . . . In the story 'Nona-of-the-Long-Teeth,' the victory of true love over the power of a witch also sounds a theme common in European folklore. There are echoes of Yggdrasil, the tree of Norse mythology, in 'The Demon Tree of Burning-Hawaii.' A 'South Seas Cinderella' story, 'The Cloud Sisters of Lower-Havaiiki,' lacks the glass slipper but

uses instead the criterion of skill in dancing the hula. The stories, more for the general reader than the folklorist, are colorful, gracefully written, but overromanticized. They lack the full-blooded frenzy hinted at by the events. Still, the book should be useful for public and high school library collections." Jerome Cushman

Library J 96:2775 S 15 '71 230w

STOREY, EDWARD. *North bank night.* 46p \$3 Wesleyan univ. press

821

SBN 7011-1459-2 LC 71-407667

The poet's "themes and subjects . . . are . . . of the country, the life of fields, farms, small towns, [and] East Anglia where he was raised." (Poetry)

"Storey is a strong-willed and articulate versifier. This book of poems is recommended to public and academic libraries which want the finest in contemporary British verse." P. H. Marvin

Library J 94:4440 D 1 '69 90w

"[These] poems aim for, and achieve, a stark, appealing simplicity. . . . This collection can stand by itself as a genuine accomplishment. Quiet, spare, penetrating, and profoundly human poems, they announce one of those subdued, emergent talents well worth watching." R. J. Mills

Poetry 117:335 F '71 150w

"[This book] is full of poems which edge their neat way forward with plenty of tact and too many thrills, but there is the occasional stab of something special."

TLS p828 J1 24 '69 100w

STORING, HERBERT J., ed. *What country have I? political writings by black Americans.* 235p \$6.95; pa \$2.95 St. Martins

301.451 Negroes—History—Sources. Negroes—Politics and suffrage  
LC 77-106206

This book on black American political thought "includes selections from, e.g. Frederick Douglass, Booker Washington, W. E. B. DuBois, James Weldon Johnson, Martin Luther King, Jr., Malcolm X, Eldridge Cleaver, and James Baldwin." (Choice) Bibliography. Index.

"The volume contains little that is new. The persons included are generally well-known figures and the works quoted are rather standard. But the format is good, a reasonably extensive index is supplied, and the editor has tied the selections together with useful commentary. . . . [L.] Fishel and [B.] Quarles, *The Negro American* [BRD 1968] supplies a larger variety of insights as do a number of other collections. But Storing's book maintains a focus on political writings and should be a worthwhile addition to most libraries."

Choice 7:1733 F '71 140w

"[The editor] provides an excellent introduction sketching the universal and unique questions that abound in the black political mind. . . . This would be a useful volume for a library with limited holdings on the subject." F. A. Burdick

Library J 95:3292 O 1 '70 70w

STOUGH, CARL. *Dr. Breath; the story of breathing coordination, by Carl Stough with Reece Stough.* 255p \$6.95 Morrow

B or 92 Respiration

LC 73-119847

"The term breathing coordination, first used in 1962, describes a method of using the involuntary muscles to achieve maximum efficiency of breathing with minimum effort. . . . Stough reports on its ameliorative and therapeutic effects with various diseases and conditions and on its preventive effects, particularly in the release of tension. . . . [Included is a] description of his work with the athletes who took part in the Olympic trials (for Mexico City) at Lake Tahoe." (Library J)

"A meandering personalized account of the author's involvement in coaching a method of breathing. Although it is stated that definite results were obtained which could be scientifically measured, and that medical reports were made, such materials are not included in



the book. Similarly, the authors' method of coaching is described only in fragmentary or very general terms. Not really a scientific book, but rather . . . a biography or autobiography."

Choice 7:1541 Ja '71 70w

"[The author] is, understandably, not able to explain the method fully nor to instruct other teachers in its use. This lively semiautobiography will be popular in most public libraries." W. K. Beatty

Library J 95:2700 Ag '70 130w

**STOUGH, REECE, jt. auth.** Dr. Breath. See Stough, C.

**STOURZH, GERALD.** Alexander Hamilton and the idea of republican government. 278p \$8.50 Stanford univ. press

321.8 Hamilton, Alexander  
ISBN 0-8047-0724-3 LC 69-18496

For descriptive note, reivev excerpts and other review citations see BRD 1970.

Reviewed by G. S. Wood  
Am Hist R 76:546 Ap '71 360w

Reviewed by T. P. Govan  
J Am Hist 58:143 Je '71 800w

Reviewed by John Shy  
New Eng Q 44:141 Mr '71 700w

**STOWELL, ROBERT F.** A Thoreau gazetteer: ed. by William L. Howarth. 56p il maps \$7.50 Princeton univ. press

818 Thoreau, Henry David  
ISBN 0-691-06156-4 LC 68-56321

For descriptive note, review excerpts and other review citations see BRD 1970.

Am Lit 42:612 Ja '71 70w

Reviewed by M. I. Lowance  
New Eng Q 44:316 Je '71 450w

Reviewed by Philip Morrison  
Sci Am 224:128 Ap '71 150w

**STRACHEY, GILES LYTTON.** See Strachey, L.

**STRACHEY, LYTTON.** Lytton Strachey by himself; a self-portrait; ed. and introduced by Michael Holroyd. 184p \$5.95 Holt

B or 92  
ISBN 03-085995-6 LC 70-138875

Strachey's diary opens with an account of his "childhood in Lancaster Gate. . . . There follow schoolboy, Cambridge and foreign-travel diaries, a few self-revelatory squibs, the statement read in 1916 to a conscientious objectors' tribunal in Hampstead, an hour-by-hour account of a single day spent that summer not at Charleston but at an earlier retreat in Suffolk, the figures who recurrently flit through house and garden being those of Duncan Grant, Vanessa Bell and David Garnett. . . . The volume ends with the diary of a fortnight's round trip from Paris, after which Strachey went home to die of a cancer." (New Statesman)

"[Holroyd] not long ago wrote a monumental biography of Lytton Strachey [Lytton Strachey: a critical biography, BRD 1968]. He has now put together a small volume of journals. Strachey did not keep a continuing journal; but at different times of his life he jotted down a few notes and as a member of . . . the Memoir Club, he also prepared two papers to read his fellows. . . . [These papers] entitled 'Lancaster Gate' and 'Monday June 26th, 1916' are much the most valuable of his autobiographical writings. . . . A third item, 'A Fortnight in France,' written shortly before his death, is no less vivid; but the rest of the book is very small beer." A. P. Jones

Book World p4 Jl 25 '71 180w

"As with Ermyntre and Esmeralda [BRD 1970], the mildly pornographic story Strachey wrote for Henry Lamb, the publication of these diaries and autobiographical writings might not have taken place without the renewed interest in Strachey created by Holroyd's successful biography. . . . Holroyd, in the present volume has pieced together previously unpublished materials into what he hopes is 'an intermittent but not disconnected autobiography.' The

accent is perhaps a little too much on intermittency, there is much juvenilia, and it is not certain that 'all these diaries throw searching beams of light into strange corners of his character.' . . . The famous names of Bloomsbury weave in and out of these 'transitory' writings, making the book of genuine interest to students of that circle." Keith Cushman

Library J 96:2077 Je 15 '71 190w

Reviewed by Rayner Heppenstall  
New Statesman 81:433 Mr 26 '71 650w

"Reading these fragments of [the] diary . . . the reader may be forgiven a touch of melancholy as he feels that he is listening to 'the still sad music of humanity.' . . . Perhaps one thing which gives this book its tinge of sadness is to contrast the enthusiasm of the boy—'while we had dinner a heavenly band played'—with the morose comments of the grown man. He writes of his feelings for a band which played while he was having dinner at Rheims: 'So I slipped away during some terrible "selection" from Madame Butterfly.' . . . One of the most moving parts of the book is a long account of a day in Suffolk where some of his friends had migrated in an attempt to grow fruit."

TLS p312 Mr 19 '71 650w

**STRAND, MARK, ed.** New poetry of Mexico. See New poetry of Mexico

**STRATE, DAVID KAY.** Sentinel to the Cimarron: the frontier experience of Fort Dodge, Kansas. 147p il \$4; pa \$2 Cultural heritage & arts center

978.1 Fort Dodge, Kansas. Kansas—History, Local  
LC 74-127192

"This book is a study of the establishment and service of Fort Dodge, Kansas, from 1865 until 1882. . . . Because the first years of the fort were closely paralleled by the growth of the Kansas settler's frontier, considerable attention has been given to the latter." (Pref) Bibliography. Index.

"Although the book is brief, redundant, at times poorly organized, and has material in the body of the work that would have been better placed in the footnotes, it is well documented, has a good index, adequate illustrations, and maps. In comparison to Emmett's Fort Union and the winning of the Southwest [BRD 1965], and similar works, the book falls short. Nevertheless [it] is recommended for purchase by college libraries."

Choice 7:1574 Ja '71 140w

"Within the last several years nearly a dozen volumes on trans-Mississippi western posts have appeared, but few of these can project the picture of plains hardship and Indian warfare that the very name Fort Dodge produces. . . . In his approach, Strate maneuvers a narrative that is strong in places but woefully weak in others. The life of the boys in blue afield and afoot is thoughtfully presented. Yet, if one were to judge by the research on the Indian wars it would be difficult to assign much significance to the post. Perhaps realizing his limits, Strate concentrates the story in the social and cultural areas. . . . Certifying the days and nights on the prairie is clearly Strate's forte for he shows himself not only a master of coverage but also of valuable newspaper sources and obscure surgeon general and special order reports from the post records. Unfortunately the author is considerably less authoritative on the Indian-fighting events of Fort Dodge." R. C. Carriker

J Am Hist 58:179 Je '71 900w

**STRATMAN, CARL J.** American theatrical periodicals, 1798-1967; a bibliographical guide. 133p \$7.50 Duke univ. press

016.79 Theater—U.S.—Periodicals—Bibliography  
ISBN 0-8223-0228-4 LC 72-110577

This bibliography "includes 'all serials, from dailies to annuals, as well as directories . . . issued periodically' from The Thespian Oracle in 1798 to Theatre Crafts in 1967. . . . [The compiler] lists 685 periodicals published in 122 cities and 31 states, with locations of issues noted in 137 libraries in the United States and Canada and in the British Museum. Arrangement is chronological by year of first publication and,



STRATMAN, C. J.—*Continued*

within each year, alphabetical by title. As far as possible, each entry includes the original title, editor, place of publication, publisher and address, dates of first and last issue, changes in title, frequency of publication, miscellaneous notes, and symbols for libraries where the periodical can be found." (Library J) Bibliography. Index.

Am Lit 42:619 Ja '71 60w

"Father Stratman . . . has based his work on firsthand examination and research, using as sources the Union List of Serials and New Serial Titles, records of visits to over 50 libraries, and information gleaned from several hundred letter enquiries. . . . An added feature is a section of charts enabling the user to determine which periodicals were published during certain historical time spans. Research, academic, and major public libraries, and bibliophiles and antiquarians, will find this guide an absolute necessity." L. A. Rachow

Library J 95:3462 O 15 '70 180w

STRATTON, PORTER A. The territorial press of New Mexico, 1834-1912. 306p \$15 Univ. of N.Mex. press

071 American newspapers  
SBN 8263-0141-X LC 78-78556

"In this study of the press of territorial New Mexico the writer has sought to show not only the traits of the newspapermen and their journalism but also their editorial influence upon the development of New Mexico in these years." (Pref) Bibliography. Index.

Reviewed by W. E. Hollon

Am Hist R 76:196 F '71 320w

"Of particular value is the complete checklist of 732 newspapers, with a guide to those still available. This is more than double the number listed in any previous study. Through the book's complete index, a reader can find the summary of what a newspaper said on any important issue or event. Useful to historians, journalism students, sociologists, and reference librarians."

Choice 7:531 Je '70 170w

"This is a thorough and competent study of the development of journalism in New Mexico during the territorial period. Although the writing has the flavor of a dissertation, it testifies to Porter A. Stratton's knowledge of the many facets of newspaper publication and to his understanding of the significances of journalism in American life. He grounds his subject well in the various phases of New Mexico's growth. The research is solid." J. S. Rammelkamp

J Am Hist 57:729 D '70 340w

STRAUS, DOROTHEA. Thresholds. 183p \$5.95 Houghton

B or 92

ISBN 0-395-12672-X LC 70-152275

"These 'recollections of my own life,' some of which appeared in Harper's Bazaar, Paritan Review, and House Beautiful, form the autobiography of Dorothea Straus, who grew up in New York and is now the wife of the president of the publishing firm Farrar, Straus, and Giroux. She records . . . remembrances of her . . . family, including grandfather Kupperman, grandfather's cousin David who changed the name of the Kupperman Brewery to Rheingold, her mother, father, and other close relatives—the people of her 'small Jewish-American world.'" (Library J)

Reviewed by Sister Gregory Duffy

Best Sell 31:350 N 1 '71 170w

"[This book] makes a charming pendant to Our Crowd [by Stephen Birmingham, BRD 1967], and will be enjoyed by the same ancestor-worshippers who made that book a best seller. . . . No true bourgeois can read Thresholds without a pang for the vanished way of life it chronicles. Significantly, [it] ends for all practical purposes about 1938, when a very suitable marriage indeed put an end to the author's girlhood. . . . But so unsensational was Mrs. Straus's girlhood that her memoir has the deceptive air of being the sort of book anyone could write . . . and indeed there are some evidences here of amateurishness. . . . But such trifling faults don't get in the way of Mrs.

Straus's real gift, which is for the memorable portraiture of people whose memorability essentially exists only in her own mind." Richard Freedman

Book World p3 S 12 '71 750w

"The book has a nostalgic appeal and is recommended for public libraries." L. W. Turpin  
Library J 96:2630 S 1 '71 110w

"This volume of reminiscences about [Dorothea Straus'] German-Jewish forebears . . . might best be compared to a family album; . . . the pictures are uneven in quality. . . . She does not arrange her material chronologically, but puts it together in loose groupings according to subject—schools she attended, deaths that happened, servants who came and went. Her sense of time is Proustian, her tone nostalgic, wistful, detached. Like many another grandmother, she tells the old stories so that they won't get lost forever. It is the fictional flavor of the past that interests her most. She touches on such hard facts as the Depression, the War, anti-Semitism—but only very lightly. . . . She has essentially a novelist's eye, and some of the scenes she describes are controlled and moving." Frederick Buechner

N Y Times Bk R p62 S 12 '71 750w

Reviewed by A. Z. Silver

Sat R 54:46 S 18 '71 600w

STRAUSS, GERALD, comp. Manifestations of discontent in Germany on the eve of the Reformation; a collection of documents sel, tr. and introduced by Gerald Strauss. 247p \$9.50 Ind. univ. press

943.03 Germany—History—To 1517. Reformation

ISBN 0-253-33670-8 LC 75-135014

This anthology consists of 35 documents "to illustrate . . . the uneasy state of 'Germany' (then The Holy Roman Empire of the German Nation) in the 15th and early 16th centuries, the period leading up to, and including, the beginnings of the Lutheran Reformation. It . . . [includes] grievances against the Papacy, social unrest, economic exploitation in various forms, imperial weakness, and wounded national pride." (Choice)

"An unusual anthology of material in translation, quite unlike the spate of source books and compilations of snippets which continue to pour from the presses. . . . An excellent introduction provides the necessary background; brief headnotes to each selection and useful footnotes give further clarification; the translations are highly readable, avoiding both stilted archaisms and falsely modern terminology. One regrets the absence of index and bibliography, but the book as a whole is eminently pleasing. Undergraduates and advanced students of late medieval-early modern history and Reformation studies will find this volume useful."

Choice 8:726 Jl '71 170w

"Strauss permits humanists, knights, craftsmen, and peasants to proclaim their dissatisfaction in their own earthly words, show the causes, and suggest remedies. His selections from the vast body of 'grievance literature' . . . provide the first genuine review of this age of dissent available to the English reader. . . . General readers will appreciate finding this excellent book in their . . . public libraries." R. C. Hoffmann

Library J 96:1267 Ap 1 '71 110w

STRAUSS, WALTER A. Descent and return; the Orphic theme in modern literature. 287p \$10 Harvard univ. press

809.9 Literature, Modern—History and criticism

SBN 674-19830-1 LC 70-131461

In an effort to "distinguish 'three principal 'moments' of the Orphic myth,' Strauss analyzes it as a symbolic and structuring element in the work of 19th and 20th-century French and German poets: above all, Novalis, Nerval, Mallarmé, and Rilke, to each of whom he devotes a . . . chapter." (Choice)

"In retracing the peculiarly modern treatment of the Orpheus myth by his four poets and their successors—Valéry, P.-J. Jouve, Pierre Emmanuel, Maurice Blanchot, Saint-John Perse—Strauss brings out an emphasis on descent and dismemberment, rather than the harmonizing function of Orpheus' song.



which illuminates the contemporary artist's intellectual and spiritual drama. The work's intelligent organization, wealth of bibliographical reference, and solid documentation make it a valid addition to other treatments of the theme; its frequently inaccurate translations, however, somewhat limit its usefulness to students of comparative literature who do not have access to the original texts."

Choice 8:1008 O '71 170w

"Theme-tracing is a favorite approach in comparative-literature circles; and the present work is a representative example of the genre, painstakingly [executed. Strauss] . . . ranges knowledgeably through recent French and German literature. The end result is a solid, if stolid, exercise in documentation which will have considerably more relevance for the subject specialist than for the general reader."

Rosemary Neiswender

Library J 96:1714 My 15 '71 110w

**STRAVINSKY, IGOR.** Poetics of music in the form of six lessons; Eng. tr. by Arthur Knodell and Ingolf Dahl; pref. by George Seferis. Bilingual ed 187p \$7.95 Harvard univ. press

780.4 Music

SBN 674-67855-9 LC 79-99520

"Lectures delivered by Stravinsky at Harvard [are] presented in this reissue in both French and English." (Choice) For original edition see BRD 1947.

"The reader will be impressed with the integrity and forthrightness of the man who is perhaps the most important living composer. A number of popular myths are neatly punctured with razor sharp logic. Though one may disagree with the basic premise of Stravinsky, he is probably the best spokesman for the abstractionist point of view. . . . Necessary for the library without the earlier edition."

Choice 7:1517 Ja '71 70w

"Stravinsky's own words are less startling than one might expect from the shock quality his early music once had. What he says about Russia and especially about Soviet Russia and music seemed more revelatory 30 years ago, when the lectures were first given, than it does now. Everything Stravinsky says has sparkle. Opposed to the fashionable and the avant-garde, he eschews a pseudo-scientific Rousseauistic confession of the psycho-analytical sort and stresses the objectivity of his approach. He seems to suggest that he has independently arrived at the grand aesthetic principle of unity in multiplicity (similarity and contrast). . . . [The translation] seems accurate enough." H. M. Schueller

J Aesthetics 29:551 summer '71 320w

Library J 95:2452 J1 '70 40w

**STRAYER, JOSEPH R.** The Albigensian crusades. (Croscurrents in world hist) 201p \$7.95 Dial press

944 Albigenses

LC 70-150404

Strayer "sketches the background, setting, events, and consequences of the Cathar and Waldensian movements and the military and other efforts to extirpate them. The wars were waged for almost 20 years. . . . The consequences—inquisition, enlarged domain of the king of France, loss of semiautonomous status for the south of France, and (Strayer believes) ultimate weakening of the papacy and of religion itself [are also considered]." (Library J) Annotated bibliography. Index.

"[This] is a balanced and scholarly account of the crusade carried on against Cathars and Waldensians in southern France during the thirteenth century. . . . Strayer is fair in his account of the Roman Catholic Church and the establishment of the Inquisition to wipe out the Albigensians. . . . [The study] merits attention." V. A. Lapomarda

America 125:435 N 20 '71 40w

"This volume . . . is outstanding for its concise and admirably lucid treatment of a complex subject. For any library needing material on the topic." Dorothy Sinclair

Library J 96:2500 Ag '71 130w

**STRAYER, JOSEPH R.** On the medieval origins of the modern state. 114p \$5 Princeton univ. press

320.1 The State, Middle Ages—History

ISBN 0-691-05183-6 LC 79-113011

This "book is based upon several lectures and papers which . . . [the author] has given during the past decade. Beginning about 1100 and largely limiting his discussion to England and France, he . . . traces the development of the modern state from the medieval kingdoms of Europe. He sees the modern state as arising out of the attempts of the medieval kings and their governments to rule effectively." (Library J) Index.

"Although the essay has few footnotes, readers who know the literature of the last forty years will have no trouble recognizing the wealth of articles and monographs that hide behind each sentence. . . . The narration is so smooth, the highway so well paved, that all the ambiguities and—unfortunately—all the problems inherent in the subject have vanished: 'unfortunately,' because few medievalists are better placed than Strayer to know what the problems are. . . . The values that shape this essay are essentially the liberal political values of the generation from FDR to Lyndon Johnson. Their striking appearance here gives this little book an individuality that few modern books on medieval history can claim." F. L. Cheyette

Am Hist R 76:1140 O '71 850w

"[The author's] far-ranging scholarship has never been shown to better advantage. . . . The elegant and fastidious style should not blind the reader to the lifetime of learning; in some ways the book is deceptively simple, but actually it is a profound and carefully thought out treatise. Thus it can be most highly recommended for the undergraduate as well as his professor."

Choice 7:1728 F '71 120w

"For the most part Strayer feels that the state was more the result of the building of governmental departments than a product of human emotion and abstract ideas. Any reader interested in how today's national states arose and developed will find this work extremely worthwhile." K. G. Madison

Library J 96:477 F1 '71 90w

"The book is a sustained exercise in the art of precise, well-documented generalization. It is full of essential matter about how states as we know them came into being, and is particularly good on the root questions that many modern anarchists like to ask, such as: how and why did states begin to imagine themselves as sovereign? And: how does a policy maker get a bureaucracy to follow through?"

New Repub 164:34 F 6 '71 180w

**STREATFEILD, NOEL.** Thursday's child; 11. by Peggy Fortnum. 275p \$4.50; lib bdg \$4.99 Random house

ISBN 0-394-82096-7; 0-394-92096-1 (lib bdg)

LC 71-123073

Ten-year-old Margaret Thursday, an "orphan of turn-of-the-century England refuses to be subdued by anybody—or anything. For openers, she becomes the first runaway from St. Luke's orphanage [taking two little orphan boys with her;] the first girl to work as a 'legger' on the canals; and as the story ends she has started a career as actress (playing Little Lord Fauntleroy) . . . with a repertory theater group." (Best Sell) "Grades six to eight." (Library J)

Reviewed by Mrs. J. G. Gray

Best Sell 31:47 Ap 15 '71 120w

"Although the setting and situations are in the turn-of-the-century tradition of 'orphan stories,' the heroine is a remarkably contemporary character whose final decision to remain independent of her would-be benefactors is logical and consistent with a fully realized personality. A fresh and sprightly addition to a perennially popular genre." M. M. B.

Horn Bk 47:294 Je '71 250w

"Through [the children's] experiences on the canal boat, with a theatrical group and nobility, the author creates an excellent picture of the different social strata in England around the turn of the century. The happy, everything-turns-out-right ending may seem somewhat contrived, but it does not detract from the suspenseful story. Children should find this historical novel utterly delightful." K. K. Lundgren

Library J 96:2142 Je 15 '71 150w



**STREATFEILD, NOEL—Continued**

"At worst Noel Streatfeild can write very lazily indeed. . . . But mostly she is endlessly inventive, full of verve and real understanding of the surfaces of childhood. . . . She has managed, like her characters, to keep real feeling, deep emotion, at arm's length. . . . [This book] is farther away from reality than ever, in spite of the details of life on the canals and in a stock company. Set at the turn of the century, when she was herself a child, it has all the ingredients of a romantic fantasy. . . . The characters are thinner than usual but the plot is excellently worked and it is really only when one compares the orphanage with Joan Aiken's in *The Wolves of Willoughby Chase* [BRD 1963] that one realizes what a pale shadow of the possibility this book is."

TLS p1263 O 30 '70 460w

**STREET, PHILIP. Wildlife preservation. 141p**

il \$5.95 Regnery

639 Wild life—Conservation

LC 75-143850

This book is a "survey of the principal species of endangered wildlife. . . . Examples are given, with information explaining the chief reasons for rarity and near extinction. Also given are measures whereby it is hoped that man may preserve these species." (Choice) Index.

"About a dozen photographs show some of the animals discussed (more illustrations are needed). A bibliography would have been beneficial to those wishing more detail in certain areas. Recommended not only as supplemental reading for courses in conservation, ecology, and zoology, but for anyone who finds the study of animals interesting."

Choice 8:694 J1 '71 110w

"This book should attract a wide readership. . . . [It] gives a good overview, with many specifics also, of this growing area of concern."

H. T. Armistead

Library J 96:1997 Je 1 '71 140w

**STREITFELD, HAROLD S., jt. auth. Growth games. See Lewis, H. R.****STRETTON, HUGH. The political sciences; general principles of selection in social science and history. 453p \$10 Basic bks.**

300 Social sciences  
LC 70-93695

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by A. L. Stinchcombe  
Am J Soc 76:137 My '71 1500w

Reviewed by A. N. M. Van Blaaderen  
Am Soc R 36:534 Je '71 800w

Reviewed by Dale Pontius  
Ann Am Acad 389:190 J1 '71 350w

**STRONG, JONATHAN. Ourselves; a novel. 228p \$5.95 Little**

LC 73-152907

This novel examines "the relationships of four young people over a two-year period. They are Xavier [Fereira], a neurotic . . . impoverished graduate, from whose descriptions we see the rest; his Harvard pal, Jeff, . . . Jeff's beautiful wife, Susannah, who has brief affairs with Xavier both before and after her marriage; and Jeff's sister, Zada, a . . . Radcliffe student. . . . Suddenly and inexplicably Xavier and Zada find themselves deeply in love." (Library J)

"Ourselves' reads like a diary or literary therapy. The intimate details of young, post-college-age students are honestly told. The reader knows they are educated but there is very little about the academic life recounted. . . . [The novel's incidents] recalled in diary-like fashion by Fereira in between visits to his psychiatrist, leave the impression that someone is confessing things that should have been better left untold." V. J. Colimore

Best Sell 31:214 Ag 1 '71 300w

"Author Strong has a fine flair for comedy: Xavy's totting around of a well-thumbed copy of 'Victories in Defeats,' for example, is a wonderfully sly comment on the whole Fereira situation. . . . There remains something unfinished

about the book, as though the analytic diary hadn't quite succeeded in imposing a structure on the amorphous novel. The voice in 'Ourselves' is too personal; the vision too private. Being 'true to life' is not justification enough where fiction is concerned: the subjective experience must be taken out of itself into some more objective realm." Jennifer Smith

Christian Science Monitor p11 J1 8 '71 300w

Reviewed by M. S. Cosgrave  
Horn Bk 47:629 D '71 170w

"The title aptly suggests the introspection and scorn of plot in this short novel. . . . The author's point may be that the 'beautiful people' are not always to be envied, and that Xavier's realization of this is part of his mental cure. Collegians will probably most appreciate the diffident, meandering approach in a story reflecting an aspect of the current campus scene. For college and large public library collections." R. R. Gambee

Library J 96:2011 Je 1 '71 170w

Reviewed by P. S. Coyne  
Nat R 23:1066 S 24 '71 200w

Reviewed by Annie Gottlieb  
N Y Times Bk R p7 S 19 '71 900w  
New Yorker 47:200 N 6 '71 150w

Reviewed by Brian Hayes  
Sat R 54:32 J1 17 '71 140w

**STROVER, ANTHONY J., jt. ed. The Soviet Union and Latin America. See Oswald, J. G.****STRUEVER, NANCY S. The language of history in the renaissance; rhetoric and historical consciousness in Florentine humanism. 212p \$6.95 Princeton univ. press**

901 History—Philosophy. Renaissance. Rhetoric  
ISBN 0-691-06180-7 LC 69-18072

"Struever rejects the generally accepted notion that the rhetorical interests of the Italian humanists detracted from their otherwise sophisticated historical writings. She concedes that the humanists' devotion to rhetoric sometimes led to preoccupation with eloquence and to certain 'unhistorical' practices like composing fictitious orations for their protagonists. But she argues further that many of the most advanced aspects of humanist history—critical use of documents, shrewd analysis of human behavior, concern for periodization, and rejection of the encyclopedic methods of the medieval chroniclers—all were strongly influenced by the goals, methods and linguistic notions of the art of rhetoric. . . . [She bases her case on] three figures, Coluccio Salutati, Leonardo Bruni, and Poggio Bracciolini." (Choice) Index.

"In her specific illustrations of the relationship between rhetoric and history in the works of these three chancellors [the author] often has illuminating comments to make. Some of her general statements have an abstract and even an a-historical character, however, that makes them difficult to follow and to accept. Mrs. Struever is very widely read not only in the literature on humanism but also in ancient and modern philosophy and linguistics, but in spite of some thought-provoking and challenging juxtapositions, I am not convinced that our understanding of fifteenth-century authors is deepened by applying to an analysis of their works categories derived from either Gorgias on the one hand or Heidegger on the other." M. P. Gilmore

Am Hist R 76:1152 O '71 400w

"How well [the author] proves her thesis is questionable. . . . The book is not easy to read. It presupposes substantial background knowledge and is heavily larded with non-English phrases and technical language. It contains no bibliography, but the footnotes give evidence of extensive reading in humanist literature and recent historical writing."

Choice 8:134 Mr '71 160w

"In the past twenty years or so, there has been a revival of interest in rhetoric. . . . So it was certainly time for someone to re-examine the question whether rhetoric was as pernicious an influence on Renaissance historians as had been made out. It is the great merit of Nancy S. Struever's book to have put this question and to have suggested an answer. . . . In a book concerned with 'consciousness of



audience' in humanist historians, Professor Struvever is oddly unaware of her own audience. [Her book] is written in a clumsy abstract style full of unnecessary jargon. Some of the most important points... are left hanging, without a basis of concrete example. . . . It is to be hoped that these faults of presentation will not prevent Professor Struvever's argument getting the attention it undoubtedly deserves." TLS p626 My 28 '71 650w

Va Q R 47:cix summer '71 190w

**STRUVE, GLEB.** Russian literature under Lenin and Stalin, 1917-1953. 454p \$9.95 Univ. of Okla. press

891.7 Russian literature—History and criticism  
ISBN 0-8061-0931-9 LC 68-31370

"The first version of this work, Soviet Russian Literature, was published in England in 1935, a new edition, 25 Years of Soviet Russian Literature, appeared in 1944; and in 1951, an 'updated and largely rewritten' version, Soviet Russian Literature: 1917-1950, [BRD 1951] was published. In the foreword, Struve states that the present edition is a 'considerably revised version of the 1951 book, with... new material carrying the story to 1953.'" (Library J) Bibliography.

"[Good] for an undergraduate course and a valuable reference tool, both in the sense that it contains critical commentary on lesser known Soviet authors who are not frequently discussed by scholars writing in English and also in that it includes an extensive bibliography drawn from sources in several languages—French, Russian, Italian, and German. . . . Struve's work is that of a master scholar and, as such, is indispensable." Choice 8:842 S '71 160w

"Struve intends a sequel which will cover Soviet literature in the post-Stalin period and has therefore excluded discussion here of works written during the Stalin era but not published until after his death, except for some allusions 'mostly in footnotes.'" R. R. Harris Library J 96:1698 My 15 '71 100w

**STUBBINGS, HILDA U., comp.** Renaissance Spain in its literary relations with England and France; a critical bibliography. 138p \$6 Vanderbilt univ. press

016.809 Literature, Comparative—Bibliography  
SBN 8265-1142-2 LC 70-89143

"This critical and annotated bibliography includes more than 360 works dealing with Spanish-English and Spanish-French literary relations. All of the entries . . . are concerned with some aspect of Golden Age (c.1560-c.1681) Spanish influence on the literature of England and/or France—approaching the subject from the viewpoint of the Spanish contribution. The bibliography is divided into two classifications: books and monographs; and journal articles. The . . . index combines authors, titles, and subjects. Cross-references are included in both the bibliography and the index. . . . The entry-number, rather than page-number, is given in the index." (Publisher's note) Bibliography. Index.

"Unlike many ambitious bibliographies, this work has its scope carefully delineated in the very informative preface. It is aimed toward comparative literature students in the United States; works accessible only in foreign libraries have been omitted. . . . It will be indispensable in collections that service comparative literature studies." R. C. Turner Library J 95:146 Ja 15 '70 120w

"Miss Stubbings makes no claim that her work is definitive and modestly refers to her critical bibliography as 'an effort to fill the gap.' Her endeavors, however, are most welcome. . . . [Her] study will be of particular value for two reasons. First, 'culture' is broadly defined, and a number of items discussed deal with the social background of Spain, not merely with her literature. Secondly, the 'Spanish Renaissance' is defined as beginning with the Celestina (1499) and extending to the death of Calderón (1681). Each of the 364 works listed is discussed in a cogent and frank manner. . . . A particularly attractive feature of Miss Stubbings' contribution is the extensive index." D. B. Drake Mod Lang J 55:127 F '71 190w

**STUBBS, JOHN CALDWELL.** The pursuit of form: a study of Hawthorne and the romance. 170p \$6.95 Univ. of Ill. press

813 Hawthorne Nathaniel  
SBN 252-00097-8 LC 70-104025

"In the first part of the book, the author deals with Hawthorne's use of nineteenth-century romance theory and materials, stressing his experimentation with these ideas to create his own distinctive and highly ordered works. He also discusses the artifice of Hawthorne's tales and the central metaphor of the individual's relationship to the 'procession of life.' He then examines the romance worlds of The Scarlet Letter, The House of the Seven Gables, The Blithedale Romance, and The Marble Faun, viewing each as a new experiment with form and emphasizing Hawthorne's skill as an 'artificer.'" (Publisher's note) Index.

"As the author points out, Hawthorne's pursuit of form is by no means untraced by previous Hawthorne critics. His own emphasis upon it is nevertheless salutary . . . and he has written a very creditable and unusually sensitive . . . study. . . . [His] critiques are profitable; they are well balanced and incisive. His conclusions are reasonable and well maintained. [This] is decidedly one of the better Hawthorne studies of recent years." R. H. Fogle Am Lit 42:570 Ja '71 350w

"This good book will be valuable after many of the other Hawthorne studies in recent years have been laid aside. The main strengths are a balanced, alert reading of the major tales and novels, plus an analysis set against a background of New England history, theology, and 'romance.' . . . Stubbs richly clarifies how the romance provided Hawthorne with both an aesthetic formula and a vehicle for best exploring life as an artist. Nothing flashy or startling here such as in [F.] Crew's The sins of the fathers [BRD 1966], but as capably done and finally, one feels, more readily acceptable to traditional Hawthorne scholars." Choice 8:392 My '71 120w

"The primary aim of the romancer, [the author] states 'is to gain artistic distance from human experience.' In Hawthorne's works this distance 'limits the reader's empathic attraction toward the characters and action and encourages the reader's involvement with Hawthorne's process of ordering his fictional elements.' Ordering is the word which Stubbs emphasizes; form is, in his view, Hawthorne's forte. This is not a novel insight; nor indeed, is this book in any notable way innovative. But its clarity and common sense will recommend it to libraries serving students, including high school students." Robert Regan Library J 95:3911 N 15 '70 90w

**STUBENRAUCH, BOB.** Where freedom grew; phot. by the author. 186p \$6.95 Dodd

917.3 U.S.—Historic houses, etc. U.S.—Civilization  
ISBN 0-396-06229-6 LC 75-111915

The text, which "follows the course of the Revolutionary War, [is accompanied by photographs of] Boston's Old South Meeting House, Faneuil Hall, Paul Revere's home, Old North Church, Buckman's tavern where the Minute-men assembled, Concord bridge, the church where Patrick Henry asked for liberty or death, Independence Hall, the conference house on Staten Island, and more. . . . [Each was] significant in the fight [of the American colonists] for freedom. . . . A list of current addresses indicates where to find these landmarks." (Publisher's note) Bibliography. Index.

"An interesting, if not especially imaginative, journey through most of the landmarks of the revolution." Best Sell 30:358 N 15 '70 30w

"The photographer-author has tried—and succeeded admirably—to convey the feeling of the 'silver-gray' world of our forefathers. The black-and-white photos, many full page, are striking and artistic; the format in general is excellent—large (8½" x 11") pages with good balance among the large areas of white space, the photographs and the type. The text is informative and holds up well; the captions are appropriate. There may be some confusion in a few places when the last photos from the preceding chapter appear to go with the next topic. Not an essential item, but a good one that might stimulate students of all ages to do further reading in American history." Elizabeth Gillis Library J 95:4357 D 15 '70 110w



**STUBENRAUCH, BOB—Continued**

"Respect and solemnity run through [this book. The] prose is for older children and lacks sparkle, but [the] photographs are superb; young teen-agers would enjoy discovering for themselves Old North Church, the Concord Bridge, the Touro Synagogue or Yorktown Battlefield. Again, this is primarily a book for libraries, and it should see much excellent use there." R. W. Winks

N Y Times Bk R pt 2, p3 N 8 '70 40w  
[YA]

**STUCKENSCHMIDT, H. H.** Germany and Central Europe. (Twentieth cent. composers v2.) 256p il \$10.95 Holt

920 Composers. Music—History and criticism. Music, European  
ISBN 0-03-076460-2 LC 73-80366

The author deals with "the composers' lives and musical styles." (Library J)

"[This] excellent book, intelligible to a layman or professional musician . . . will partially duplicate other books on contemporary music . . . but does contain important material on lesser known composers not readily accessible elsewhere. . . . The translation is good."

Choice 8:1028 O '71 100w

"In many ways this is a model series of short, nontechnical musical biographies. . . . [The author] obviously knows many of the composers he writes about and, more important, knows their music, which he almost always presents in a sympathetic light. Discussions of some of the composers included here are readily available elsewhere, but Stuckenschmidt also discusses such relatively known (at least in the U.S.) composers as Schoeck, Vogel, Schreker, and Hartmann. . . . The translation, nowhere credited, is English, not American. Highly recommended despite its inflated price." A. B. Skeel

Library J 96:1615 My 1 '71 190w

"To cover a field as wide as music in Central Europe in the twentieth century in a small book of some 250 pages is no easy task. But Professor Stuckenschmidt . . . has made it harder by casting it in the form of a series of chapters of roughly equal length, each devoted to a single composer. The absurdity of giving as much space to Franz Schreker as to Schoenberg needs no underlining. But even more detrimental than this lack of balance is Professor Stuckenschmidt's failure to give a clear account of the main forces at work in his area over the past seventy years. For want of it, an uninformed reader (and it is hard to see how this sketchy volume could be of use to readers who already have some knowledge of its subject matter) will find it hard to form an overall picture of the period."

TLS p91 Je 22 '71 800w

**STUCKI, LORENZ.** The secret empire; the success story of Switzerland. 339p il maps \$9.50 Herder & Herder

914.94 Switzerland  
LC 70-127873

The author describes "the stages and areas of Swiss development and the . . . men who brought it about." (Library J) Index. Originally published in German in 1963.

"The economic history of Switzerland proves the adage that necessity is the mother of invention, for the Swiss entered the modern era with little, apart from waterpower and an excess of population, upon which to build. Yet in the 19th Century this nation of peasants and craftsmen achieved miracles of industrialization and created a 'secret' economic empire that is still world wide. . . . Most of [the] story will be new to American readers, but the refrain of individual thrift, hard work, and initiative will sound familiar. It may also suggest that we who have been so richly provided with natural resources have yet to prove ourselves." R. R. Rea

Library J 96:1971 Je 1 '71 130w

"[This book] is a most fascinating rundown of how a people with no outside resources made it through industry, ingenuity and the hardest of hard work. . . . [The author] points out one fascinating aspect of [the nation's success] . . . that even when the Swiss merchant princes had made it in the late nineteenth century, they built no luxurious mansions, acquired no great libraries of art collections;

never went the playboy route. They maintained the Calvinist ethic, and do to this day. Good reading for Swissophiles." P. L. Buckley  
Nat R 23:663 Je 15 '71 170w

**STUDIES** in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday; ed. by H. C. Robbins Landon; in collaboration with Roger E. Chapman. 425p \$14 Oxford

780 Music—History and criticism. Geiringer, Karl  
LC 70-17848

"About two-thirds of the book deals with the latter half of the 18th century, including 10 articles on Haydn; the remaining third deals with the first half of the century, and there are five articles on J. S. Bach." (Choice) Bibliography. Index.

"Thirty-seven articles, brief to moderate in length, by Geiringer's friends, colleagues, and former students comprise an appropriate and impressive tribute. Most articles have substance, though none contains earth-shaking new information. . . . Contributors include: Abraham, Chailley, Chusid, Cuyler, Dean, Donington, von Hoboken, Larue, Ratner, Waite, Winternitz, and others. A bibliography of Geiringer's editions and writings is appended. . . . The book belongs in any university library where graduate research in musicology is going on. Since all articles are in English and deal with late baroque and classical music, this festschrift is also 18th-century period studies or 'great-man' courses in Haydn or J. S. Bach."

Choice 8:237 Ap '71 180w

"Any reader interested in the music of the 18th Century will find something to broaden his horizon [in this festschrift]." Baird Hastings  
Library J 96:481 F 1 '71 100w

**STUDIES** in London history presented to Philip Edmund Jones; ed. by A. E. J. Holm and William Kellaway. 509p il pl \$17.50 Verry

942 London—History. Jones, Philip Edmund  
LC [71-445313]

"These essays . . . are arranged chronologically from pre-Norman to mid-Victorian times. Outside of their relationship to London they have in common their dependence on London records. Three of them are topographical, two are bibliographical, five constitutional, three economic, two biographical, and two sociological in content." (Choice)

"[The essays] are all competently done but perhaps it is not an injustice to the others to single out 'Aliens in and around London in the 15th century' by Sylvia L. Trupp, 'Sir Henry James of Smarden, Kent, and Clerkenwell, recusant' by Hugh Bowler, and 'Holloway Prison as the City of London's House of Correction, 1852-1877' by Walter M. Stern, as especially entertaining reading as well as being scholarly contributions. Very pertinent illustrations and plans; numerous tables and statistical material; well indexed; list of Jones' writings. This work should find its way into any library holding a collection on London history."

Choice 7:1289 N '70 120w

"The editors [of these studies] warn the public against them. Such presentations of their own work by scholars, in honour of a fellow scholar, are now, they say held of very doubtful value. But they plead that the man so honoured here, Philip Edmund Jones, is Deputy Keeper of the Corporation of London's Records, a friend and helper to all who use them, and author of many books and articles, that all the contributions are on his subject of London and that they have all been contributed with enthusiasm. There are nineteen papers and they amount to some quarter of a million words. It is a massive tribute."

TLS p390 Ap 9 '70 150w

**STUDIES** in the social history of China and South-East Asia; essays in memory of Victor Purcell (26 January 1896-2 January 1965); ed. by Jerome Ch'en and Nicholas Tarling. 423p \$14.50 Cambridge

951 China—History. Chinese in Asia, South-eastern. Purcell, Victor William Williams  
Saunders  
SBN 521-07452-5 LC 69-13791

This "festschrift prepared by former students and colleagues of the late Victor Purcell [covers] a diversity of subjects within the



broad outlines of Chinese and Southeast Asian history." (Choice) Bibliography of Purcell's writings. Index.

"Among the more interesting papers are articles by J. Ch'en on the origins of the Boxers and Wang Gungwu on relations between China and Southeast Asia in the Ming dynasty and a previously unpublished journalistic account of a visit to Chinese Communist headquarters in Yenan in 1937 by Owen Lattimore. The volume also includes a . . . lively sketch of [Purcell's] life and career by Sybille van der Sprekel. Recommended for the larger undergraduate library."

Choice 7:1122 O '70 160w

"[These essays were] written by some of the most distinguished scholars in the field . . . [and testify] to the extent of Purcell's scholarly interests and range of relations with different fields. Many of the contributions are most valuable additions to knowledge, and in general the level is high." C. P. Fitzgerald  
Pacific Affairs 44:272 summer '71 900w

**STUDIES of Appalachian geology:** central and southern; ed. by George W. Fisher and others. 460p il pl \$29.50 Interscience

557.4 Geology—Appalachian Mountains. Geology, Stratigraphic. Cloos, Ernst  
SBN 471-26142-4 LC 75-79145

This book "is divided into four sections, each with its own introduction, and an epilogue. The four sections are: 1 and 2, The Valley and Ridge and Appalachian Plateau—Stratigraphy and Sedimentation, and . . . Structure and Tectonics, with six papers in each section about such subjects as depositional sequences, turbidites, 'iron sedimentation,' kinematic patterns, and estimates of lateral shortening; 3, The Blue Ridge and Reading Prong, with seven papers most of which are reiterations of previously published facts and fancies; and 4, The Piedmont, with ten articles dealing with such diverse subjects as the Martic problem and post-Triassic tectonism." (Science) Chapter bibliographies. Bibliography of Ernst Cloos. Author index. General subject index. Stratigraphic index.

"The high level of treatment can . . . serve the upperclass student because there is nothing else available. As usual with contributed papers, the treatment is unequal and there are gaps, but the coverage is extensive. Maps, drawings, references are abundant; the emphasis is on stratigraphy."

Choice 7:1082 O '70 60w

"The rather dated character of many of the papers . . . adds a historical dimension. . . . [Much of this volume will] gain approval by those who are not discouraged from reading all of it because of such statements as 'Viva Appalachia' and 'The Piedmont has the shape of a wild duck swimming gracefully northward' which occur in the introductory remarks." R. V. Dietrich

Science 169:754 Ag 21 '70 400w

**STUHLMANN, GUNTHER, ed.** The diary of Anaïs Nin, 1944-1947. See Nin, A.

**STURDIVANT, WALTER.** The trip back; a novel. 189p \$5.95 Simon & Schuster  
SBN 671-20847-0 LC 77-139662

A major in the Marines returning to Parris Island picks up two hitchhikers in Arkansas. One is Tom Brandy "often running imaginary races against his own time over unmarked courses. The other is the man holding the watch—Saul Polo, Ph.D. in the Humanities, who as a college lecturer was obsessed by Darwin's theories. Tom was Polo's student. Because his athletic prowess seemed to mark him among the fittest, he became one of Polo's favorites. . . . Through Tom's recollections we learn that Polo kept a pen of starving chickens near the campus, and that he often went there to watch the weakest being pecked apart by the strongest. . . . The ride with the Marine [reveals] . . . Polo's dementia and triggers Tom's remembrances." (N Y Times Bk R)

"Sturdivant's first novel, is a successful attempt to present a realistic look at some of the unreal worlds people create for themselves. The book centers its attention on two protagonists who antagonize each other. This

odd couple consists of an 'absurd mountebank [Dr. Solo] who preached about Nothing and carried sadism around in a big leather suitcase to clarify his position' and his 'Little Bird,' Sturdivant . . . reveals their inner workings, their compulsive tendencies toward destruction. . . . You leave the book realizing that the author effectively used indirect and direct interior monologues to present his characters . . . [that] hitchhiking or giving a ride should be done cautiously; and most importantly, Sturdivant does know something about sadism/masochism. . . . [This] is a good psychological novel." D. R. Majkut

Best Sell 31:137 Je 15 '71 550w

"It is exceedingly depressing to think that a major publisher would issue a first novel as utterly dull and contrived as this one. It is not even potboiler commercial, but the worst kind of pseudohip contemporary fakery. . . . Skip it." Barton Wimble

Library J 96:1293 Ap 1 '71 150w

"Sturdivant, by birth a Southerner, is a Southern Writer by choice. In [this] . . . novel, he openly honors many of the conventions of the school, among them a peelback (as opposed to a flashback) technique, in which past events are revealed bit by harrowing bit, some involuted prose, some rare dialogue and the elevation of words to concepts—Was, Wait, Knowing—through capitalization. Also, there is violence past, present and impending. . . . There is much more to the book; there is very admirable writing, conviction and promise. But there is very little surprise. It is essential that a novel of this sort horrify to a degree and also develop in the reader some sympathy for Tom Brandy. . . . Mr. Sturdivant is not to be dismissed, but here he is a magician with a familiar routine. Skillful as he is, he is using the same old hat, and the rabbit is getting shopworn." John Deck

N Y Times Bk R p52 S 12 '71 550w

Reviewed by Alfred Kazin

Sat R 54:19 Jl 3 '71 220w

**SUGAR, PETER F., ed.** Nationalism in Eastern Europe; ed. by Peter F. Sugar and Ivo J. Lederer. 465p \$15 Univ. of Wash. press

320.1 Nationalism, Europe, Eastern  
LC 74-93026

"Ten contributors discuss the development of nationalism in Albania, Bulgaria, Czechoslovakia, Greece, Hungary, Poland, Rumania, and Yugoslavia." (Library J) Index.

"The present work is not so much an analysis of nationalism in its East European setting as it is a series of brief political histories that focus on the national element. . . . The weight of the presentations falls on the nineteenth century. Nationalism in its relationship to the Communist ideology, a central interpretive problem of our time, gets meager and not very helpful attention. . . . There is also some failure to make use of more recent materials. Karl W. Deutsch's Nationalism and Social Communication: An Enquiry into the Foundations of Nationality [BRD 1954] is relegated to a footnote, although many political scientists regard it as fundamental. . . . [The authors have] a native command of languages and cultures, knowledge that gives their common work great and undeniable strengths. They provide a rich bibliography of secondary sources in the area languages." R. V. Burks

Am Hist 76:795 Je '71 750w

"[This volume] proves rather conclusively that the phenomenon of nationalism is too important to be left as an exclusive domain of historians. The contributors' distressing inability to employ analytic tools of economic historians and historically oriented sociologists has resulted in a series of competent, uninspired, and unoriginal repetition of arguments that one finds either in the authors' earlier works or in the standard literature. The failure to consider themes of economic modernization and changes in the social structure of East European societies is not only bad history but is unhelpful for purposes of understanding all relevant properties of the stated theme of this collection. With these reservations, the volume is recommended to undergraduate libraries with holdings in European history."

Choice 7:1428 D '70 220w

"Inasmuch as nationalism in a number of Eastern European countries developed in opposition to the pressures of the Russian Empire, the present symposium on the nature and



**SUGAR, P. F.—Continued**

history of nationalism in those countries covers a very important gap in our scholarly literature. . . . It is gratifying to report that [the contributors] have successfully resisted any impulse to exaggerate the claims of these smaller Eastern European nations and have provided an amply documented and scholarly study that should be in all university and large public libraries." B. S. Wynar

Library J 95:1850 My 15 '70 160w

**SUGGS, ROBERT C., jt. ed.** Human sexual behavior. See Marshall, D. S.

**SUH, DAE-SOOK.** Documents of Korean communism, 1918-1948. 570p \$15 Princeton univ. press

329,9519 Communism—Korea. Korea—Politics and government  
ISBN 0-691-08723-7 LC 79-120763

This volume contains "66 key documents relating to the history of the Korean Communist movement." (Library J) Bibliography.

"[Suh] suggests three cautions. . . . in the use of these documents. First, it is wise to recognize that some materials used for analysis may well be fabrications. . . . Second, the documents are a linguistic hodge-podge, often having been translated by the Japanese, or written originally in Japanese, or roughly translated into or written in 'vulgar' Korean. It is often impossible to be quite certain of their provenance. Third, there were few or no intellectuals in the movement in Korea. . . . The Korean Communist movement in the early days was simply another phase of Korean unrest and rebellion toward the Japanese overlordship, and thus there never developed a rationale or a 'literature' of Korean Communism." G. F. Mott

Ann Am Acad 397:153 S '71 410w

"Footnotes elucidate both historic detail and problems of translation. There is a helpful chronology, a bibliography of the . . . documents with their hanmun (Chinese character) titles, and a glossary of Korean Communists, their organizations, and journals, also with hanmun (and occasional hankul) equivalents. . . . As in his earlier work, Suh is objective in an area which has received little but polemical attention from Korean scholars North and South or non-Korean scholars East and West. This new compilation is useful both as a companion to his more discursive Korean Communist movement, 1918-1948 [BRD 1967] and is a work in its own right. The documents included are in large measure not elsewhere available."

Choice 7:1561 Ja '71 160w

"Despite the title, these documents cover the years from 1920 to the summer of 1946. Many of these primary materials, here translated from the Korean, Chinese, Japanese, and Russian, have not previously been known to scholars of modern Korean history, skillfully selected and coherently organized into six sections, each with a lucid introduction by Suh, the documents present an excellent picture of the checkered life of the Korean Communist movement during the period. In addition to offering insight into the nature of the problems and concerns of Korean Communist leaders, these documents shed new light on the place of the movement within the Soviet Russian revolutionary scheme and the involvements of Korean Communists in China and Manchuria." Hyman Kublin

Library J 96:621 F 15 '71 130w

**SUHL, BENJAMIN.** Jean-Paul Sartre: the philosopher as a literary critic. 311p \$9.95 Columbia univ. press

840.9 Sartre, Jean Paul  
ISBN 231-03338-9 LC 71-116377

The author "covers all of Sartre's literary criticism, which spreads over most of his career, and includes many articles as well as major works on What is literature? [BRD 1949] Baudelaire, Saint Genet, [BRD 1963] and Flaubert. The critical works are treated as a bridge between Sartre's philosophical works and his novels and plays." (Choice) Bibliography. Index

"Will be useful to anyone interested in Sartre, whether undergraduate or professor, student of literature or of philosophy. . . . Suhl's explanation of the philosophical background of

the critical approach is perhaps the best introduction available to Sartre's philosophy. His treatment of the novels and plays in the light of the critical and philosophical theory is also illuminating. [Suhl] either avoids or explains the usual technical but obscure terminology. Unusually complete index and bibliography (both of Sartre's works and secondary sources cited). There is nothing comparable on the subject."

Choice 8:404 My '71 150w

"Suhl of Fairleigh Dickinson University has written a clear, concise, and systematic appraisal of Sartre's literary criticisms. He analyzes the philosopher's early probings in his work Being and Nothingness [BRD 1956]. The philosophical and psychological import of Nausea [BRD 1949] is also explicated. . . . An assessment of Sartre's works on Mauriac, Dos Passos, Camus, Sarraute, Baudelaire, Genet, and Flaubert permits Suhl to trace his development as both philosopher and critic. This title is of value to all those interested in existential philosophy and literature." Bettina Knapp

Library J 95:2684 Ag '70 120w

**SULIMIRSKI, T.** The Sarmatians. 267p il maps \$10 Praeger

913.3 Russia—Antiquities. Sarmatians  
LC 70-121076

This volume discusses "the economy, social organization, and material remains of the Sarmatians and secondarily, . . . the Scythians, Massagetae, Alans, and related tribes of the Pontic Steppes." (Choice) Chronological table. Bibliography. Index.

"Though the written sources are not numerous, Sulimirski fails to take full advantage of them; this is particularly so when he deals with the Alans in the west, the Sarmatian people concerning whom we are best informed. . . . [He] also misses some very important archaeological evidence. . . . Sulimirski's failure to use the written sources adequately is exacerbated by his ignorance of recent scholarly work done on the Alans in the west. . . . [However], as a guide to art and archeology the book is of considerable value." B. S. Bachrach

Am Hist R 76:1525 D '71 370w

"A comprehensive and well written work. Addressed to a general audience, it is richly illustrated with line drawings of Sarmatian material remains as well as having over 60 photographs, 12 maps, and a most helpful chronological table. Individuals interested in the sixth to fourth centuries B.C. will find here full discussions on the tribal groups that occupied the Russian Steppes and their impact on areas to the west. It is a long awaited book, written by one of the few scholars commanding this material. Highly recommended."

Choice 8:276 Ap '71 130w

"Professor Sulimirski has made a valiant and successful attempt to use all the archaeological and historical information at present available to produce a coherent outline of events in the Eurasian steppe from about 500 B.C. to A.D. 500. . . . He very carefully considers the evidence provided by burial rites and tomb furnishings, by such practices as skull deformation and by other anthropological factors. The result is very much an archaeologist's book. The material is presented lucidly and logically. . . . The most captivating sections of the book are those which deal with the westward penetration of the Sarmatians . . . and on the imprint which they left on certain western place names and words."

TLS p425 Ap 9 '71 750w

**SULIMIRSKI, TADEUSZ.** Prehistoric Russia: an outline. 449p il pl maps \$22.50 Humanities press

914.7 Russia—Antiquities  
ISBN 212-99831-5 LC 74-468067

This is a "work on prehistoric Russia from earliest times to the 7th Century B.C. Each chronological era, archaeological excavation, and representative culture is discussed . . . and comparisons are made with similar developments taking place throughout Europe and Asia." (Library J) Bibliography.

"Anthropological archeologists will find the book a distinct disappointment. The information in the opening chapter on Pleistocene cultural developments in 'Russia' is not only sketchy and unilluminating, it is factually unsound. . . . At times it seems as if the whole



focus of the author's archeological interest is on the reconstruction of past population movements, using as an index supposed similarities among artifact assemblages found at sites of somewhat different ages. . . . Although [this] book will prove a valuable reference work for specialists in the Holocene prehistory of Eastern Europe and more generally to humanistic archeologists focusing on prehistoric art styles, it will not be of much use to more anthropologically oriented archeologists." R. G. Klein  
Am Anthropol 73:1422 D '71 600w

"[This book] will serve as a standard reference in English for the area for some time. . . . While it mentions the Paleolithic it does not do justice to the complexity of the available data, especially that from the late Upper Paleolithic. . . . The approach is traditional and historical. Cultural descriptions rather than period generalizations are the rule. Changes through time are viewed in terms of historical processes, diffusion, migration, conquest, invention, and the like." Choice 7:736 J1 '70 180w

"[The author] aims at creating a work of synthesis. The book is lavishly illustrated with photographic plates, maps, and drawings and a 30-page section of tables compiled to show the historical relationships of the artifacts and cultures described. While Sulimirski's language is not particularly technical, prior familiarity with Russian geography would be helpful to the reader. It is undeniable that hard work and critical scholarship combined to produce this study; the result is an excellent book, highly recommended for college and research libraries." Deborah Halprin  
Library J 95:2260 Je 15 '70 150w

"[This is a] satisfactorily detailed account of prehistoric cultures in Russia. The book evidently was intended to deal mainly with European Russia, and the narrative strays over the Urals into Siberia, to size up large but imponderable factors, without seeing the need to terms with them in their own contexts. But west of the Urals the treatment is exhaustive and authoritative. . . . The publishers are to be congratulated for exemplary production of the book. The slim bibliography is unobtrusively fitted on to the text and properly contains twenty-six items of the author's own publications." TLS p72 Ja 15 '71 750w

SULLIVAN, GEORGE. Rise of the robots. 114p il \$3.95 Dodd

629.8 Robots  
ISBN 0-396-06292-X LC 70-136504

This book examines the sophisticated electro-mechanical devices which are man-like in the way they perform. Separate chapters cover industrial robots, robot hand-arm mechanisms called "teleoperators" and robot "simulators." Index.

"This is one of the more interesting presentations of technological advance. . . . Young readers will marvel at the possibilities of the 'robot' and how it has been used in the past, particularly in recent years to help with scientific experimentation. The book is simple and easy to read, and most students will have little trouble in understanding it. . . . Grades six to nine." Best Sell 31:100 My 15 '71 100w

"In this generally good introductory treatment, Sullivan classifies as robots those machines which contain sensing devices in their control circuits and memories which can be programmed according to specific tasks to be performed. He . . . [also discusses] laboratory robots which have the ability to learn by trial and error. Two related classes of devices, manipulators and simulators, are also covered. Little is said about how any of these mechanical marvels operate; only what they do is described. By its appearance, this would seem to be a book at the junior high school level, but the vocabulary seems more appropriate for students in higher grades. Many photographs elucidate the text; unfortunately, the author doesn't include a bibliography. . . . This title will be useful, though, especially in schools, as there are few other books on the subject and it updates what is available." O. V. Fortier  
Library J 96:1817 My 15 '71 150w [YA]

SULLIVAN, GEORGE. This is pro football. 96p il \$3.75 Dodd

796.33 Football—Juvenile literature  
ISBN 0-396-06210-5 LC 70-121980

This book contains "action photos which have been . . . selected to correspond to the

descriptive text and numerous diagrams of plays. Each position and speciality is discussed. . . . [There are] sections on the game's history, the use, and effect of TV, and hints to the spectator." (Library J) "Age ten and up." (N Y Times Bk R)

"The popularity of professional football apparently knows no age limitation. Therefore, [this account], which is designated for the 10th grade and above, may very well be appealing to and informative for even upper elementary students. . . . This [is a] very useful and attractive book." W. B. Chaskel  
Library J 95:4381 D 15 '70 100w [YA]

"[This] primer also provides a subtle course in pro-football technology for those adults who don't know quite as much about the game as they like to think they do. . . . Perhaps the most useful lesson occurs in the opening chapter, 'How to Watch a Game,' where [the author] describes the 'three-man workshop' of an offensive play—the center and the two guards. . . . By interspersing appealing opinions and anecdotes, he avoids drowning the reader in facts. . . . If enough youngsters read this book, conversation about pro football soon will rise to even more sophisticated levels." Dave Anderson  
N Y Times Bk R p42 S 13 '70 190w

SULLIVAN, NEIL V. Walk, run, or retreat; the modern school administrator [by] Neil V. Sullivan, with Thomas D. Wogaman and Ruth Barshay. 182p \$6.95 Ind. univ. press

371.2 School administration and organization  
ISBN 0-253-36305-5 LC 71-135013

The author writes about such "topics as school district policies, superintendent and his family, staff, teachers, parents, religion in public schools, non-public schools, integration, and militancy . . . to describe his personal involvement and/or philosophy." (Choice)

"This book is a highly interesting and informative discussion of the tremendous pressures confronting chief school administrators. The material is helpful for all those interested in the administration of public education. There is a clear attempt to define the new role for success in the administration of the nation's public schools. Clearly a book destined to make a contribution to the improvement of educational administration. Outstanding for reference, not a textbook." Choice 8:716 J1 '71 220w

"Sullivan, Massachusetts commissioner of education, drawing on his varied experiences as teacher and administrator, has written an informative and inspiring analysis of the roles a superintendent of schools must play in contemporary society. He covers, without exception, all the needs and challenges of schools today, from school district politics through the critical conditions in financing. Along the way he illustrates the application of sound management principles in most areas. Sullivan is liberal in his understandings, attitudes, and approaches, but his views are balanced. Libraries of all colleges and universities preparing teachers and school administrators will want this title; public libraries should have it for laymen interested in quality public education." J. E. Kephart  
Library J 96:474 F 1 '71 110w

Reviewed by John Calam  
Sat R 54:80 S 13 '71 60w

SULLIVAN, ROBERT. The disappearance of Dr. Parkman. 241p il \$6.95 Little

364.15 Webster, John White. Parkman, George. Murder  
LC 71-154949

"In November 1849, Dr. George Parkman, a benefactor of Harvard College, kept an appointment with his debtor John White Webster, a professor of chemistry at Harvard Medical School. Not long thereafter, Parkman's disappearance was reported. Webster was charged with his murder, following the . . . discovery of several parts of a human body beneath a privy in the professor's offices. . . . Webster was found guilty and hanged the following August." (Library J)

Reviewed by J. J. McAleer  
Best Sell 31:329 O 15 '71 300w

"Here is your chance to solve one of the most famous American mysteries. (My verdict is still pending)." John Thompson  
Harper 243:120 O '71 250w



**SULLIVAN, ROBERT—Continued**

"Using trial records (none of which can be regarded as wholly accurate due to the circumstances of their composition), newspaper accounts, and many other sources, the author examines the nature of the evidence, both medical and circumstantial, presented against Webster and concludes that the verdict not only was unwarranted, but appears to have been unduly guided by the judge's charge to the jury. The initial five chapters, in which Sullivan sets the background of the case, are disjointed and may not sustain interest; but the bulk of the account, in which he scrutinizes the actual trial proceedings and discusses the nature and shortcomings of the evidence, is well done and presents a strong case for his opinion. Recommended for academic and inclusive public collections." D. W. Harrison  
Library J 96:2533 Ag '71 210w

"Sullivan has revived this intriguing chronicle, not only to cater to that pleasure inherent in unresolved murder but also to demonstrate soberly the massive power misused by the press as well as a variety of questionable legal practices. In these days of agitation against capital punishment, this resurrected, questionable hanging may be considered vital noose."

New Repub 165:30 O 9 '71 360w

N Y Times Bk R p56 S 26 '71 170w

"Webster's case didn't die with him. For years it has fascinated Robert Sullivan, a Massachusetts Supreme Court justice who has reconstructed the trial through old diaries, letters and other documents. His engrossing anatomy of the murder forcefully argues some evidence that strangely was never presented when it might have saved Webster. In the process, Sullivan blasts nearly everyone connected with the trial—from Judge Lemuel Shaw, who presided, to the newspapers which convicted Webster in their front pages. . . . Sullivan reserves his most stinging brickbats for Judge Shaw. . . . Ironically, these days many of the legal precedents established in Shaw's charge to the jury still apply. . . . It's good that men like Robert Sullivan care about such things." Arthur Cooper  
Newsweek 78:77 Ag 23 '71 600w

**SULZBERGER, C. L.** *The last of the giants.* 1063p \$12.50 Macmillan (N Y)

B or 92 Journalism. World politics  
LC 78-119840

The author, chief foreign correspondent of The New York Times, comments on world leaders he met in the course of his work. This second in a projected three-volume work covers the period 1954 to 1963. Index. For the first volume, entitled *A Long Row of Candles*, see BRD 1969, 1970.

Reviewed by F. K. Kelly  
America 124:186 F 20 '71 400w

Reviewed by W. F. Kimball  
Am Hist R 76:1523 D '71 500w

Reviewed by Keith Eubank  
Library J 96:188 Ja 15 '71 220w

"Nothing appears [here] except personal vignettes which are not even as revealing as those presented in Sulzberger's previous volume of recollections. . . . This overextended and plotless chronicle therefore adds little to what is now, in most cases, common knowledge. . . . Insights are few . . . and we are left with gossip. . . . [The author] offers no new material on de Gaulle; no statement that, in one form or the other, has not been quoted elsewhere. . . . [This book] is good, firsthand, skim-the-surface journalism, but the whole is less than the sum of its parts. . . . Sulzberger has deprived us of the advantage of his hindsight and experience. His chronicle narrates little of consequence—and narrates it too late." Simon Serfaty  
New Repub 163:29 N 21 '70 950w

"[This] is a swollen folio of pressed flowers from [the author's] admirably indefatigable courtship of those news sources whose capture journalism has always valued as the highest trophy in its search for reality. . . . To read [Sulzberger] is finally to be convinced of the proposition that travel narrows and familiarity breeds only deference. . . . [Despite] so many hours with important persons . . . these personages told him very little, and too much of that either designed to mislead or the result of

having been misled themselves. . . . And so we have whole days with de Gaulle and hardly a sentence that might not as well have been inscribed on a public monument." Murray Kempton

N Y Rev of Books 16:31 Ap 8 '71 900w

"To many readers, this second volume will have even greater interest [than the first,] for the years it treats . . . were ones of almost unrelieved tension, and the memory of the ugly crises that filled them is still green. . . . Students of American foreign policy will find rich material in this book on the operational aspects of our diplomacy, on the difficulty of coordinating the functions of the State Department and the missions abroad, and, not least interesting, on the ways in which the rhetoric employed to win public support for policy often bewilders or annoys our allies. . . . As one nears the end of this volume, one is likely to be struck and depressed by the ominous repetition of the word Vietnam in its entries. Even so, it is not likely that many readers will complain of boredom or lack of enlightenment." G. A. Craig

N Y Times Bk R p1 N 1 '70 2400w

"The work is personal, detailed, gossipy, and often gay as well as thoughtful; though Mr. Sulzberger certainly takes world affairs seriously, he enjoys, as he records them, the jokes and incongruities that accompany the procession of crises. Of all the era's statesmen, Mr. Sulzberger probably knew de Gaulle best, and he reports on their long talks, many of them all or partly off the record."

New Yorker 46:143 D 19 '70 90w

"Although it weighs four pounds [this book] is not a literary giant. . . . The tireless Mr. Sulzberger is unhampered by modesty. [His] globe-trotting, ocean-hopping, mountain-gazing, river-crossing, and railroad-roving are, however, only one facet of the . . . chronicle. Another comprises the careful record of feats of ingestion, undertaken in connection with his journalistic duties. The book records 485 gastronomic occasions. . . . The book has some merit. . . . It is the de Gaulle material that is of real interest. . . . Scattered throughout these 1,000-odd pages are many quotable nuggets, but, in the main, Mr. Sulzberger just rambles on." S. K. Padover  
Sat R 54:32 Mr 6 '71 650w

**SUMMERS, JOSEPH H.** *The heirs of Donne and Jonson.* 198p \$6 Oxford

821 English poetry—History and criticism  
SBN 19-519138-8 LC 71-129574

This examination of the work of eight seventeenth century poets is intended to show the heritage Donne and Jonson left to them. The poets are: Suckling, Herrick, and Carew; Henry King and George Herbert; Crashaw, Vaughan, and Marvell. Professor Summers deals first with the two seminal figures of Donne and Jonson, giving a summary of the contrast between them." (Publisher's note) Index.

"This collection of six lectures given at Oxford in 1967 is, quite simply, a gem. It is not only that Summers has with consummate and quiet skill put an end to the much-overused and always-suspect division of Metaphysical and Cavalier poets, but that he has given a short but superb reading of each of the poets involved. . . . [The author's] reading and scholarship are apparent in every sentence. He moves into the tangles of over-forced scholarship with eminent good sense and taste and a delightful sense of humor. The book is a necessity for any college collection of 17th-century English literature."

Choice 7:1513 Ja '71 170w

Reviewed by William Walsh  
Encounter 38:61 D '71 300w

"Summers gives more attention to assuring us that his choice of the word 'heirs' is innocuous than he does to suggesting ways in which the poets he discusses are heirs. He does point out that Suckling parodies Jonson, that his use of Donne is 'almost as obvious,' or that Carew is no simple disciple of Donne. Yet how inadequate is the notion of older poets serving as 'adequate models.' It is perhaps a tribute to the book's modesty, but perhaps also a mark of how disappointing it is, that the most interesting sentence comes in parentheses: 'The obvious uses of Herbert often seem to mark the places where Vaughan's inspiration failed him.' Such insights mark the places where Summers's inspiration, in turning away, failed him. The questions the title could legitimately announce are yet to be explored."

Yale R 60:VI D '70 700w



**SUMMERSKILL, JOHN.** President seven. 230p  
\$7.95 World pub.  
378.1 California. State College, San Francisco  
LC 70-124284

The seventh president of San Francisco State College describes events of his two year term which ended in 1970 with his resignation. He writes about "the riots, sit-ins, racial disturbances, political battles, love-ins, be-ins, etc. After two years [he left] . . . to direct an educational project in Ethiopia. . . . The unfolding is chronological." (Best Sell)

"If there is an objective autobiography, it is not this one. While Summerskill is adept at understatement and the soft sell, he emerges as the unflinching voice of sweet reason in a world gone mad. . . . This story was worth telling, since San Francisco State College, next only to Berkeley, was a classic storm-center. There are flaws in the telling, though. The secret of being a bore is to tell everything. Summerskill didn't leave much out. . . . [In addition,] a hint that the author might have been slightly at fault in some of the institution's troubles would have been a welcome relief. . . . Summerskill comes across as a gentle, almost ritualistically rational man, utterly bewildered by violent and irrational people and rather poor at dealing with them." R. B. Nordberg  
Best Sell 31:64 My 1 '71 500w

"[This is an] exciting and action-packed thriller. Such are the times of university presidents." H. J. Steck

Library J 96:955 Mr 15 '71 70w

"Summerskill appears in this volume as a moderate gunned down by those who wanted more police and sooner: the book is the story of how he was gunned down, and it contains detailed reporting of some of the high moments, such as the televised trustees meeting where the investigation of Summerskill was voted that led him, even when officially exonerated, to resign. But the chief impression the book is apt to leave upon an outsider is . . . of a beleaguered nice guy fighting more forces than one nice guy ought to fight."

New Repub 165:30 J1 17 '71 250w

**SUMMERSON, JOHN.** Georgian London; an architectural study. rev ed 349p il pl \$8.50  
Praeger

720.9421 Architecture, English. London—Description, London—History  
LC 76-114297

This is a study "of building in London between 1714 and 1830. . . . An introductory chapter describes the development of London from the Great Fire to George I and a concluding chapter surveys the transition of Georgian London to Victorian. Separate chapters are devoted to theaters and public buildings. . . . [There is] an appendix listing the Georgian buildings in London that still survive." (Choice) "In revising this book more than twenty years after its inception I have made no attempt to change it . . . [although] access to sources not available to me at the start . . . has involved some re-writing and the elimination . . . of error and . . . of what now seem to me immature or pedantic judgments." (Pref) Bibliography. Index. For the first edition see BRD 1946. This revised edition was first published in the United States in paperback in 1962.

"Summerson [is] an apt architectural historian. However, the present book is more concerned with socio-economic development . . . than with architectural history per se. The seemingly haphazard growth of London is admirably outlined. The contributions of the great landowners and the merchant class and the profit motives behind their building schemes are cogently explained. Of crucial importance are the reasons for the development of the 'square' terrace houses, and eventually the beginnings of the suburbs. . . . Perhaps this book is more useful to the student of urban development than to the architectural historian, though the notes are of great use to the latter. . . . No map is included and the book will be confusing to anyone not thoroughly acquainted with London. The plates are sparse and the figures in the text regrettably illegible."

Choice 7:1368 D '70 180w

Economist 236:46 Ag 22 '70 120w

Reviewed by Stephen Mullin  
New Statesman 80:423 O 2 '70 240w

TLS p1398 N 27 '70 110w

**SUNDAY, BILLY.** Billy Sunday speaks; introd. by Oral Roberts; ed. by Karen Gullen. 217p il \$6.95 Chelsea house  
252 Sermons  
LC 76-127017

This book "brings together 15 of Sunday's . . . sermons." (Library J)

"Sunday became one of America's best known 'hellfire' evangelists between 1896 and 1935. . . . His language was simple and his sermons were full of illustrations and homey stories. 'I don't use much high-falutin language. I learned long ago to put the cookies and the jam on the lowest shelf. . . . Recommended for public and academic libraries.'" M. H. Soper  
Library J 96:646 F 15 '71 100w

"[In this compilation] the old rouser can be heard as of yesteryear trumpeting against booze, sin, sex: 'I'm against anything the devil is in favor of' (mighty platform thump). 'I'm trying to make America so dry that a man must be primed before he can spit' (ice water gulp). 'Every plot that was ever hatched against the government and law . . . crawled out of the grog-shops that damn this country' (kick a beer-barrel)." W. H. Hale

N Y Times Bk R p78 D 6 '70 130w

**SUNDAY, WILLIAM ASHLEY.** See Sunday, B.

**SUNDQUIST, JAMES L.** Making federalism work; a study of program coordination at the community level [by] James L. Sundquist, with the collaboration of David W. Davis. 293p \$6.95 Brookings

353 Federal government. Economic assistance, Domestic  
SBN 8157-8218-7 LC 78-104334

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by S. B. Granger

Am Pol Sci R 64:941 S '70 1100w

Reviewed by Peter Woll

Ann Am Acad 393:149 Ja '71 650w

Reviewed by A. W. Macmahon

Pol Sci Q 86:551 S '71 290w

**SUPER, R. H.** The time-spirit of Matthew Arnold. 118p \$6.95 Univ. of Mich. press

820.9 Arnold, Matthew  
ISBN 0-472-89400-5 LC 71-107980

The author "focuses on Arnold's achievement as a poet, a social and political thinker, and a religious mind. He gives detailed treatment to Arnold's major poetical work, *Empedocles on Etna*; he analyzes Arnold's liberalism and contrasts it with the Utilitarianism of John Stuart Mill; and he examines Arnold's approach to Christianity in a . . . discussion of Arnold's book *Literature and Dogma*. . . . [The book also] demonstrates the impact such figures as Carlyle, Mill, and Newman had upon Arnold, as well as the . . . cast his mind took from Goethe and Spinoza." (Publisher's note) Index.

"In this small volume, Super displays the same careful scholarship that has made him the leading perpetrator of Arnold's thoughts in the 20th century."

Choice 8:69 Mr '71 160w

"The three lectures contained in Professor Super's short book . . . were delivered at [Northwestern University] in April, 1968. . . . All three lectures can be read with interest and profit. . . . Professor Super writes here with a praiseworthy directness and elegance. The lectures are no more than lectures—that is to say, they do not exhaust any of the topics dealt with. . . . There are many places in the lectures where the reader will want to break in and argue with [Super] but this is in itself a recognition that argument would be worthwhile. . . . All students of Victorian literature will want to possess [the book]."

TLS p790 J1 23 '70 420w

"Though the preface rules out any expectation of a summing-up, the prevailing concern with Arnold as quintessential interpreter and exemplar of his time, and as the 'best representative [then] of the modern spirit' (my italics) generates the expression of round judgments. Some of these, e.g., that *Literature and Dogma* 'has some claim to be regarded as the greatest work of his genius, at least in prose,' will doubtless stimulate a



**SUPER, R. H.—Continued**

new appraisal and conceivably thereby a revised hierarchy or center of gravity vis-à-vis Arnold's work. Others will surely stimulate debate." Michael Cooke

Yale R 60:294 D '70 600w

**SURFACE, BILL. The hollow. 190p \$5.95 Coward-McCann**

309.176 Appalachian Mountains—Social conditions. Mountain life—Southern States  
LC 71-113525

"This account of five days in the life of a family living in a nameless hollow in eastern Kentucky presents a picture of poverty, deprivation, and the death of the human spirit. Using the technique of the novelist, Surface relates how Coy, June, and their children live from day to day, amid wretched conditions, with little or no motivation toward breaking the strangle hold of poverty. . . . The family typifies the existence of thousands of other Appalachians who have been stranded by a dying economy and an exploited environment." (Library J)

Reviewed by Judson LaHaye

Best Sell 30:538 Mr 15 '71 380w

Choice 8:482 My '71 100w

"Surface presents what is in effect a microcosm of the hill country world. It is an often grim and cheerless scene, relieved for some by violent sports and for a few by revivalist religion. Anecdotal in the main, the book includes some sneaked-in reports on the history and sociology of the region."

Christian Century 88:204 F 10 '71 50w

"[This book] individualizes the perversities in the \$600-million-worth of federal-state aid distributed in Appalachian counties since 1965. . . . Coy who has never worked more than four months at a time, was trained for two years in the 'Happy Pappy' Federal Work Experience Training Program for unemployed fathers. During this time he collected \$64 a week and promised to keep his children in school. His training supposedly equipped him to be a carpenter. But nobody has ever asked him to be one and he has been out of the Happy Pappy program for two years. . . . Throughout the book, Mr. Surface pulls the readers down through the smells, the dialects, and the dirt of Coy, and his neighbors. And there he leaves them. Another depressing addition to Appalachian lore? Maybe not. But neither is it a constructive addition." J. A. Levine

Christian Science Monitor p6 F 25 '71 800w

"The author does not offer any suggestions for improving the plight of the Appalachian, nor does he have any personal axes to grind. He has simply written a moving and eloquent account of what become an American tragedy. Highly recommended." Mark Neyman

Library J 96:464 F 1 '71 110w

**SURKIN, MARVIN, ed. An end to political science; the caucus papers; ed. by Marvin Surkin & Alan Wolfe. 324p \$7.95 Basic bks.**

320.07 Political science  
SBN 465-01972-2 LC 70-126955

The essays in this volume are directed against the present methodological premises of political scientists: "that quantifiable, extra-subjective, empirical data are the major source of scientific knowledge, and that absolute value-neutrality is the only legitimate stance for the individual practitioner and for the discipline as a whole. . . . Since 1967 the Caucus for a New Political Science has been operating as a sub-group within the American Political Science Association, sponsoring its own panels at association meetings, [and] its own candidates for association offices. . . . [These essays] consist mainly of papers originally presented under its auspices at professional meetings." (Science) Index.

Reviewed by Vernon Van Dyke

Am Pol Sci R 65:793 S '71 1150w

"These authors are passionately concerned about the political science profession's 'conservatism'; its governmental and business links; and its 'irrelevance.' They are also disturbed that classroom teachers of political science do not prepare students—in their estimation—to cope with realities of politics and power in

contemporary America. The essays (ten) are grouped into four subject-areas, viz.: ideology; locus of power; American imperialism; academe. . . . Because of its nature and content, this book probably will have limited appeal. While these writers may be dismissed as 'New Left radicals' by the 'old school,' there is no denying that the 'caucus papers' will generate heated discussion between opposing sides for some time to come." J. C. Dougherty

Best Sell 30:401 D 15 '70 600w

"The essayists are all professors or practitioners in political science, and [references] following each essay—annotated in many cases—reveal thorough study of major works in the discipline. Taken as a whole this book challenges the methodology, motivation (possibly), and product of what the essayists consider to be the dominant American school of thought. . . . Recommended for college and university libraries."

Choice 8:473 My '71 170w

"The authors of [these] essays distrust pluralism, and regard the pluralist society as the invention of American political scientists who coined the term in order to prevent younger colleagues or new recruits to the profession asking awkward questions about American politics and society. . . . The only essay to reach a level of argument which could be called scholarly and professional is that by Mr David Kettler on 'Beyond Republicanism: the Socialist Critique of Political Idealism.'"

Economist 239:66 My 15 '71 450w

"The most ambitious attempts to set forth the direction a successor discipline should take are to be found in the essays by one of the editors, Surkin, and the caucus chairman, D. Kettler. Surkin concentrates his attack on behavioralism. . . and argues that 'existential phenomenology' provides an empirical and verifiable method of social inquiry, transcending both classical subjectivism and classical objectivism. . . . Unfortunately, neither Surkin nor any of his colleagues demonstrates either how it can be used to deal with any of the concrete problems of social science or how, if used, it would produce results different from or superior to the products of old-fashioned sophisticated empiricism. . . . Raskin's 'The violence colony' is a conventional, quasi-journalistic attack on the war society in which we live, largely valid but hardly trail-blazing. The studies by M. Parenti and M. A. Crenson competently demonstrate that pluralism does not always work at the lower level. . . . The volume also includes studies of American policy in Asia and Latin America which offer literate and informed criticism, but neither of these breaks much new ground." V. C. Ferkiss

Science 171:883 Mr 5 '71 1850w

Reviewed by S. S. Ulmer

Social Studies 62:339 D '71 280w

**SURTEES, VIRGINIA. The paintings and drawings of Dante Gabriel Rossetti (1828-1882); a catalogue raisonné. 2v; v 1, Text 261p; v2, Plates. set \$64 Oxford**

759.2 Rossetti, Dante Gabriel  
ISBN 0-19-817174-9 LC 70-25419

In this catalogue raisonné of Rossetti's work each "of the almost 1250 entries contains: catalog number, title, medium, measurements, date, description of subjects, provenance notes, exhibition history, references, and pertinent published and unpublished statements." (Library J)

"[This is a] monumental work, compiled after ten years' searching through the museums of the world and the voluminous Rossetti literature. . . . The entries vary in fullness, of course, according to available information and documentation. Five hundred and four of the items cataloged are faultlessly reproduced in black and white. Surely Rossetti should find a higher place in the art world after his work is restudied and reconsidered through this superb catalog." R. S. Fraser

Library J 96:2625 S 1 '71 200w

"[This production] is a model of research and of enlightenment: illuminating obscure places, for it combines scholarship with a sensitive approach. . . . [It builds] up an image of Rossetti, the man and the poet as well as the painter. In no one is this more essential to understanding, for the three facets were inextricably mixed in his personality—and his work. The production of the volumes is admirable; having text and illustrations (beautifully placed on the pages) in separate vol-



umes makes for handy reference both for students and for any general readers. . . . [Mrs. Surtees'] search for pictures has been indefatigable. . . . She has found and in most cases been allowed to reproduce work from collections of unsuspected private owners. . . . [She] also contributes some unpublished material from letters. . . . Anyone who wants to understand Rossetti and his art should dispose of all the profiles and the case histories that have been written about him and get this Catalogue instead. The price is high, but the two volumes are worth their weight in every decimal of it."

TLS p526 My 7 '71 1300w

**SUSAC, ANDREW.** The clock, the balance, and the guillotine: the life of Antoine Lavoisier. 206p \$3.95; lib bdg \$4.70 Doubleday B or 92 Lavoisier, Antoine Laurent—Juvenile literature, France—History—Revolution, 1789-1799—Juvenile literature LC 74-107351

This "portrait of Antoine Lavoisier, French chemist in the 18th Century [who was] a nobleman interested . . . in scientific experiment and reason . . . [includes] sketches of the people who influenced him and descriptions of the social and political temper of his era. [Index.] Grades ten to twelve." (Library J)

"[The author's] skill as a poet, playwright and teacher, helps make this life . . . extremely readable." E. M. Graves

Commonweal 93:203 N 20 '70 30w [YA]

"One wishes that Lavoisier's scientific accomplishments had been more clearly presented and emphasized rather than his demise at the guillotine. The division of the text into three distinct parts and the vivid, romanticized description and dialogue reflect the author's poetic and dramatic abilities but don't enhance this biography. There is no list of sources." A. P. Michalik

Library J 96:278 Ja 15 '71 90w

**SUTCLIFF, ROSEMARY.** The witch's brat; il. by Richard Levenson. 143p \$4.75 Walck, H.Z. ISBN 0-8098-3095-7 LC 73-119575

"After his grandmother's death, Lovel the 'Witch's Brat' was driven away from the village with stones and harsh words. The boy found shelter at the Minster, though some of the monks thought him useless because of his humped shoulder and twisted leg. . . . When Rahere, Jongleur to King Henry I himself, came to the Minster, . . . his voice had kindness in it, and when he asked, 'If I were to come back and whistle you out of here one day, would you come?' Lovel nodded. . . . When Rahere returned and asked Lovel to leave the monastery and go with him to London, Lovel was faced with an agonizing choice." (Publisher's note) "Grades five to seven." (Library J)

"A slow serene accounting of a life lived in twelfth-century England that gives glimpses into the various strata of feudal society: the harsh law of the manor, the orderly, disciplined regimen of the monastery, the teeming city with its hopeless poor, the craftsmen and builders with their own complex structure of skills and rewards. The writing is vivid and the characters alive." D. F.

Horn Bk 46:621 D '70 290w

"Well constructed, well written [and] historically accurate, this is a good picture of 12th-Century England. . . . Not up to some of Sutcliffe's earlier novels (e.g., Dawn Wind [BRD 1962], The Eagle of the Ninth [BRD 1954]), since the emotional impact is lessened during the second half of the story, nonetheless, a competent, vivid tale." M. N. Coughlan

Library J 95:4358 D 15 '70 130w

"[The author's] books are built, with deceptive effortlessness, on a thorough familiarity with history. . . . The tight story line and vivid writing add to the book's historical interest." Zena Sutherland

Sat R 54:31 F 20 '71 60w [YA]

TLS p1264 O 30 '70 330w

**SUTTER, JEAN.** The neo impressionists; tr. from the French by Chantal Deliss. 232p il col il \$27.50 N.Y. graphic

759.4 Impressionism (Art) ISBN 0-8212-0224-3 LC 70-126029

"Separate essays by Sutter, Herbert, and others contain biographical and stylistic in-

formation on all the major and most of the minor Neo-Impressionists." (Library J)

Choice 8:824 S '71 230w

"Sutter's informative book will be invaluable for the general reader and beginning art history student who once had to form their own conclusions chiefly by studying general histories and monographs on the individual artists. . . . Herbert's essay on Seurat's early study of the physical laws of perception and color theory and their subsequent influence on his art is a noteworthy addition to Seurat literature. A few pages of the brief but useful sections on the minor artists are reprinted from Herbert's 1968 catalog and that of a 1962 show on Les Vingts held at the Musée Royal des Beaux-Arts, Brussels. The chronological bibliography is excellent and the color reproductions are superb. Highly recommended for all libraries; essential for specialized collections." Jacqueline Sisson

Library J 96:468 F 1 '71 170w

"The [book] has a section on each of the artists' lives (followed by one on the works) which are often both unfamiliar and fascinating. . . . Seurat's theories are expounded by Robert L. Herbert, author of a distinguished book on the artist's drawings. . . . Professor Herbert brings out well the significance of Charles Blanc's account of Egyptian art for 'Chahut' and 'Parade', and also some unusual parallels with Gauguin. The sections on Signac are, inevitably, fascinating. . . . Other sections deal with Edmond Cross, Charles Angrand, Albert Dubois-Pillet, Lucien Pissarro, Louis Hayet, Hippolyte Petitjean and the wood-engravers of the Lagny-sur-Marne group. . . . There are also chapters on Les Vingts and Les Indépendants, whose exhibitions were so closely linked with Neo-Impressionism. . . . Interesting as is the text, the most valuable part of this book will inevitably be the copious illustrations. The plates are admirable, often unfamiliar and sometimes exhilarating."

TLS p131 Ja 29 '71 1300w

**SUTTON, ANN.** New worlds for wildlife, by Ann and Myron Sutton. 190p il \$4.95; lib bdg \$4.79 Rand McNally

333.7 Wild life—Conservation—Juvenile literature LC 76-117004

This book relates what is being done in over 100 countries to preserve areas for wildlife parks and equivalent reserves, and the authors describe the efforts being made to save animals from floods, colonization, disease, hunters and black marketers. Bibliography. "Grades six to eight." (Library J)

"This volume describes the efforts being taken to offset the impact of man on our vanishing wildlife. Using the framework of historical perspective, the authors trace the efforts of man to develop parks and preserves that have contributed to the preservation of species ranging from the alligator to the zebra. The classic battles of early conservation are outlined, but the volume continues with a description of the now recent but well known Red Data Books. Written in a factual and interesting style [it] is the best treatment of wildlife conservation currently available for the 12-16 year-old set."

Choice 7:1532 Ja '71 100w [YA]

"Except for a chapter on vicunas, most of the specific material cited here can readily be found in existing juvenile literature. The distinctiveness of the book lies in its comprehensive treatment of the theme that world-wide organizations are absolutely essential for the preservation of wildlife. Written in a simple, direct style and supplemented with black-and-white photographs" A. C. Haman

Library J 96:279 Ja 15 '71 90w

**SUTTON, ANN.** The wilderness world of the Grand Canyon: "leave it as it is" [by] Ann and Myron Sutton; phot. by Philip Hyde. 241p \$8.95 Lippincott

574.9791 Natural history—Arizona. Grand Canyon National Park LC 78-110652

The authors "describe the canyon under various conditions, show how human occupation has altered it, and stress the need to prevent further change. Their aim is to assist the reader to recognize and appreciate different natural phenomena, and to encourage preservation of



**SUTTON, ANN—Continued**

them so that they remain available for enjoyment by future generations." (Library J) Bibliography. Index.

"The Suttons have written a highly personal account of the less developed portions of the Grand Canyon National Park and National Monument. . . . They draw on many years of experience at Grand Canyon and familiarity with national parks around the world. As the book illustrates, the Suttons clearly are not reconciled to the demands on such parks of a large and highly mobile population. The splendid photographs . . . glow through a very muted type of reproduction."

Choice 8:416 My '71 110w

"While this book [is] not designed specifically as a guidebook it can serve as such. . . . Recommended." Anita Sprankle

Library J 95:3472 O 15 '70 100w

**SUTTON, MYRON.** The wilderness world of the Grand Canyon. See Sutton, A.

**SUTTON, S. B.** Charles Sprague Sargent and the Arnold Arboretum. 382p \$10 Harvard univ. press

B or 92 Sargent, Charles Sprague. Harvard University. Arnold Arboretum  
ISBN 0-674-11181-8 LC 73-120322

The author provides a "picture of Sargent the man, of his life (1841-1927), of his . . . achievements (including the establishment, development, and direction of Harvard University's Arnold Arboretum), and of his . . . influence on botany and horticulture throughout much of the world. She also depicts his forebears and family, as well as the . . . Arnold Arboretum staff and such contemporary figures as Andrew Jackson Downing, Asa Gray, John Torrey, Louis Agassiz, Sir Joseph Hooker, and Dr. George Engelmann." (Library J)

"Not only an interesting and well written biography of Sargent and the development of the Arnold Arboretum, but also an enlightening insight into politics and jealousies among the prominent botanists of Harvard. . . . Sutton has done a fine job of bringing together innumerable bits of information from letters and published articles to produce an enjoyable and readable book."

Choice 8:573 Je '71 130w

"This absorbing, delightful book contains a wealth of historical and biographical detail, ably interpreted and well presented. . . . [Sutton] recounts Sargent's fostering of the exploration of North America, the Orient, and other regions for woody plants to enrich American gardens. . . . This is a great book; it belongs in all libraries." E. C. Hall

Library J 95:3902 N 15 '70 190w

"A man who was graduated from Harvard University standing eighty-eighth in a class of ninety would have trouble being considered a great scholar. Not a scrap of scandal is known about him. All the grist usually available to the biographer is missing in his case. It is to the great credit of Stephanie Sutton that she fashioned the limited information about this son of an extremely successful merchant banker into a remarkable book, making a grouchy, stubborn, 'proper Bostonian' come alive. This is the first book to be written about the Arnold Arboretum since Ernest Wilson's *America's Greatest Garden* [BRD 1925] was published. At the Arboretum, it has become much easier to answer the many questions about the history, purposes, and activities of this great institution because the general answer for many questions now is, 'It's all in Stephanie Sutton's book.'" G. H. Pride

New Eng Q 44:314 Je '71 900w

**SUZUKI, SHUNRYU.** Zen mind, beginner's mind; ed. by Trudy Dixon; with an introd. by Richard Baker. 134p il \$4.50 Walker/Weatherhill

294.3 Zen Buddhism  
ISBN 0-8027-2433-4 LC 70-123326

A series of essays "transcribed from talks given by Zen master Suzuki . . . of Zen Center, California." (Library J)

"[These essays] are grouped in three parts pertaining to practice, attitude, and under-

standing, and gradually lead up to point out the essence of the Zen mind which is a return of the human consciousness to its pristine purity. To those interested in the theory and practice of Zen, the book will be stimulating; to the uninitiated but curious reader, it offers a series of poetic insights into the working of a 'philosophy' which defies all systematization. It is different from the run of expository works on Zen, and in that lies its value. Will be a useful addition to all libraries, and especially for those serving special interests in world religions."

Choice 8:244 Ap '71 200w

"Since these talks were delivered as aids and postscripts, as it were, to meditation sessions, they have the air of being answers to questions which we are not given and seem somehow divorced from their context. Nevertheless they do contain much that will be helpful to those trying to relate the ideas of Zen to life, emphasizing in particular that the very practice of Zen is its own objective. . . . The book presupposes a basic knowledge of Zen and za-zen technique and is recommended to those who have that knowledge." D. J. Pearce

Library J 95:3783 N 1 '70 120w

**SVITAK, IVAN.** The Czechoslovak experiment, 1968-1969. 243p \$10.95 Columbia univ. press

943.7 Czechoslovak Republic—Politics and government. Czechoslovak Republic—History—Intervention, 1968-  
ISBN 0-231-03462-8 LC 74-141888

This "analysis of various Czechoslovak problems, political, economic, and national . . . [consists] of articles, essays, and speeches written and delivered [by the author] at various times during the years covered." (Library J) Bibliography. Chronology.

"Coming from the pen of a non-Communist, the volume is a welcome addition to the documentary material authored by Communists. . . . The non-Communists, although the overwhelming majority of Czechoslovakia's population, had fewer spokesmen to tell their stories than the Communists. . . . Svitak's erudite style, though clear and precise, makes for no easy reading. But the effort is well rewarded."

Choice 8:612 Je '71 160w

"[The author] is certainly qualified to give a firsthand account of the philosophical premises on which the Czech reformers based their attempts to make communism more humane and workable. But he was not only a theorist—he initiated political action." Karel Tynsky

Christian Science Monitor p14 Ap 22 '71 250w

"[This collection] provides [a] fairly sophisticated and complicated Marxist (or Democratic-Marxist, or Revisionist-Marxist) [analysis]. . . . [The book] is indispensable for academic collections." Oleg Ivsky

Library J 96:958 Mr 15 '71 100w

Reviewed by Neal Ascherson

N Y Rev of Books 17:11 S 2 '71 450w

"On Oct. 28, 1968, Ivan Svitak gave a lecture in New York City on the occasion of the 50th anniversary of the foundation of the Republic. It is printed [in this book]. . . . He gives us a swift survey, at one point of the lecture, of the disasters his country has suffered. He asks himself whether 'all the defeats of the Czechs have been defeats of the advanced Western concept of justice and freedom.' In that direction chauvinism lies. . . . [Svitak's] book is a collection of documents and he believes that in that form, it will best serve the cause of the Czechoslovak experiment."

N Y Times Bk R p6 My 2 '71 1050w

TLS p1163 O 1 '71 350w

**SWAN, ARTHUR, jt. auth.** Adventures with children in nursery school and kindergarten. See Barnouw, E.

**SWANSON, BERT E., jt. auth.** Black-Jewish relations in New York City. See Harris, L.

**SWARTZ, EDWARD M.** Toys that don't care. 289p \$6.95 Gambit

688.7 Toys  
LC 70-140966

The author "is a lawyer who became interested in the subject [of dangerous toys]



through serving clients involved in toy-related accidents. . . . He documents abuses that range from rattles that break apart to reveal pointed rusty wires, and stuffed animals contaminated with arsenic, to psychologically damaging specimens like an imitation hypodermic needle which makes a game of taking drugs." (Library J) Bibliography. Index.

Reviewed by Jack Biebel

Best Sell 31:230 Ag 15 '71 500w

"A number of factors combine to put this book in a low priority class on a library's acquisition. . . . There can be no quarrel with the need for the discussion. However, the crusade will have to be led by a stronger banner than this; [Swartz] makes harmless criticisms of the toy manufacturers; his attack on toy retailers basically is against only one firm; his plea to parents to be more careful carries no weight at all; his solutions are highly idealistic. . . . Overall, the book is very shallow—it covers toys basically for children the age of the author's; it is not technical; . . . it is excruciatingly repetitive. . . . Chapter 6, 'Toys in the courtroom,' would be helpful to non-lawyer parents in assessing their chance of legal relief in case of injury."

Choice 8:1066 O '71 180w

Christian Science Monitor p5 J1 15 '71 160w

"[This is] a very alarming book, but very helpful as it names names. . . . It occurs to me [however,] as my blood comes to a rolling boil, that there is a defect in Mr. Swartz's book (I forgive him the sin of dullness as his subject is colorful enough). There is a humorlessness about all consumerism and always a narrowing of perspective. He weakens his argument by going after games and toys which are merely stupid or tasteless as if they were dangerous (e.g., Nervous Breakdown is not really intended to trivialize mental illness, nor will it make anyone crazy). And too, he might have said something about the mindless way we buy toys and hand them to our children." J. W.

Harper 242:98 Je '71 750w

"This is a strong, well-researched, and extremely important book. . . . [Swartz] explores in considerable detail the total inadequacy of industry self-regulation and the near nonexistence of government controls. As for 'independent' testing laboratories, Swartz points out that if your child is maimed or blinded by a toy bearing the Good Housekeeping seal, the magazine will refund your money or will give you a replacement for the toy. Once an injury occurs, prospects for legal redress are poor. . . . In addition to outlining a legislative program to deal with the entire toy problem, the book has an excellent appendix on specific dangerous toys; unlike recent government warnings, the author gives brand names and details. This book should be read by every parent and government official and is therefore recommended for all libraries that serve these groups." Judith Hoffman

Library J 96:1971 Je 1 '71 180w

Reviewed by Jennifer Cross

Nation 212:763 Je 14 '71 1200w

**SWEET BETSY FROM PIKE** (Folk song). Sweet Betsy from Pike; adapted and il. by Roz Abisch and Boche Kaplan. unp \$4.95 McCall pub. co.

784.4 Folk songs—U.S.—Juvenile literature  
SBN 8415-2006-2 LC 75-104127

This book is about "what happened to Ike and Betsy and their 'two yoke of cattle, a large yaller dog, a tall Shanghai rooster and one spotted hog' as they make their way from Missouri to California." (Publisher's note) "Kindergarten to grade three." (Library J)

"The well-known American folk ballad is adapted here for storytelling and easy reading with the addition of wonderful fabric collage pictures. . . . The simple verses will hold the very young as will the colorful illustrations, patchwork appliques, made of burlap, felt, calico, velvet, lace, beads and ribbon, which are done with great artistry and wit. The musical score is also included at the end. Good ideas for art projects and creative children are the extra bonuses to the story and song." E. F. Anderson

Library J 96:712 F 15 '71 110w

"The illustrations, photographs of very cleverly done fabric collages, tend to be just a bit quaint, even for children."

N Y Times Bk R p46 S 20 '70 90w

**SWEET, LOUISE E., ed.** Peoples and cultures of the Middle East; an anthropological reader; ed. and with an introd. by Louise E. Sweet; pub. for the Am. mus. of natural history, 2v; v 1, Cultural depth and diversity; v2, Life in the cities, towns, and countryside. 437/438p maps ea \$8.95; pa ea \$3.95 Natural hist. press

309.156 Near East—Social conditions. Ethnology—Near East  
LC 74-89112

In this "compendium of readings, . . . volume I consists of articles dealing with some aspects of the cultural systems in the 'Middle East.' The main concern is with the Southwest Asian Neolithic, Islam, and some other selected cultural dimensions; . . . volume II presents a . . . representation of the three major sociological types found in the region: 'Cities,' 'Towns,' and 'Countryside.'" (Am Anthropol) Bibliography. Index.

"One gets the annoying impression that only Islam provides the major cultural common denominator for the national-cultural settings included in these volumes. . . . With one exception, the articles in volume II . . . collectively fall short of providing a discussion of the major aspects of the socio-cultural systems of the area in such time, depth and extent, that it serves well to introduce the student to the area, and may well be used to represent the Middle East in broad surveys of 'Asian' cultures in general.' Chapter one is the exception, and it convincingly saves the day. . . . The discussion [in volume II] of the three [sociological] types, however, lacks an adequate description of their spatial distribution. . . . By and large, the shortcomings of [the collection] reflect the limitations of the anthropological literature available with regard to this area. . . . Another serious (but perhaps unavoidable) limitation [is] that it contains twenty-nine contributors with almost as many different theoretical persuasions." M. J. Hanifi

Am Anthropol 73:861 Ag '71 1400w

"[Sweet] has assembled a most impressive array of essays on the socio-anthropological structure of Middle Eastern societies today. Some selections are classics in the field, others are published here for the first time. The level of critical selection is high in all cases. . . . This is a most commendable job of editing and individual scholarship; it should appeal to scholars and general readers." R. N. Hill

Library J 94:453 D 15 '69 160w

**SWEETZY, PAUL M., ed.** Lenin today: eight essays on the hundredth anniversary of Lenin's birth; ed. by Paul M. Sweetzy and Harry Magdoff. 125p \$5 Monthly review

335.4 Lenin, Vladimir Il'ich. Communism  
SBN 85345-156-7 LC 76-122735

A number of authors present their "assessments of Lenin's chief contributions in the field of Marxist theory and revolutionary strategy. . . . Two (Boggs and Liebman) discuss the revolutionary role of the vanguard party. . . . Two (Galeano and Rodney) analyze problems and forms of imperialist exploitation in Africa and Latin America. Two (Hobsbawm and Nicolaus) explore the content and implications of Lenin's theory of the labor aristocracy in the advanced capitalist countries. One (Miliband) examines Lenin's theory of the dictatorship of the proletariat. . . . And one (Thomson) argues the case that Mao Tse-tung is the great defender and continuer of Leninism in our time." (Publisher's note)

"[These papers] originally appeared in the socialist periodical, Monthly Review, in order to commemorate the Lenin centennial. . . . Although the editors deny that the essays eulogize Lenin, each essayist views Lenin's thought sympathetically. . . . This slender volume serves as a sample of some non-Soviet, Marxist-Leninist thinking, but should not be accepted as a critical exposition of Lenin's ideas. Its transitory value does not justify its price. Not recommended for any basic academic collection."

Choice 8:142 Mr '71 100w

"This volume contains eight rather slender essays. . . . The contributors would no doubt all describe themselves in some sense or other as Marxist-Leninists. But they represent a substantial variety of views, and the volume comes as a pleasant reminder that scholastic disputes about orthodoxy are no longer a feature of studies of Marxism and Leninism, at any rate



**SWEEZY, P. M.—Continued**

in the English-speaking world. Only one of the essays in this volume, which seeks to depict Mao Tse-tung as the true hero of Lenin's dictatorship of the proletariat, exhibits a tedious strain of dogmatism."

TLS p589 My 21 '71 480w

**SWEEZY, PAUL M.** Vietnam: the endless war; from Monthly review, 1954-1970, by Paul M. Sweezy, Leo Huberman, and Harry Magdoff. 154p \$5.50 Monthly review

959.7 Vietnamese Conflict 1961-  
ISBN 0-85345-147-8 LC 77-127927

This volume "reprints eleven editorials from the Monthly Review of New York, starting with 'What every American needed to know' at the time of Geneva 1954." (TLS)

"Before publication of the Pentagon papers, many readers might have dismissed this volume as Marxist polemics, but read in conjunction with the documentation of U.S. policy, the validity of the interpretation gains considerable persuasiveness. The specialist will find questionable assumptions and a persistent exclusion of material which would indicate that any substantial or significant opposition to unification of Ho Chi Minh's terms existed. . . . Nevertheless, the book would be an important addition to a research collection on Viet-Nam. It raises again and again the question never really asked by American policy makers in the documentation we now have available; why is it necessary to American security that Viet-Nam remain divided and South Viet-Nam non-Communist?"

Choice 8:886 S '71 300w

"Readers of Monthly Review editorials who can pick the right sentences have a crystal-ball view of the future, or so it would seem from these [selections]. . . . The editors told us in 1954 that Indochina would become an American war if the French left, and in 1966 they named Lyndon Johnson our number one war casualty. Collected, these pieces become depressingly repetitious, but they are well argued and contain good documentation for their point of view, which is consistently anti-administration. The magazine's Marxist orientation is now and then evident in references such as the 'ruling classes' of the U.S. The latest editorials, from 1969 and 1970, point out the growing fascism in this country and the spreading, in the name of reduction, of the Vietnam War into Laos and Cambodia. Grim, thought-provoking reading." Collin Clark

Library J 96:488 F 1 '71 140w

"[The] message is that the United States has not merely stood negatively in the way of the Vietnamese revolution, but has conspired positively to make of Vietnam a dependency of her world-wide empire; the inference for the reader is that America can only prove its innocence to its citizens by abandoning the Truman Doctrine, which is morally wrong, doomed to failure, and certainly ultimately to hurt the reader personally, as an American. . . . [Some of the] 'facts' needing to be known are not only untrue but absurd—such as that Ho Chi Minh was a peasant who 'fled to Russia' from persecution in Indo-China, but 'was made a professor at a popular Indochinese university established at Canton'."

TLS p519 My 7 '71 170w

**SWENSON, MAY.** Iconographs; poems. 38p \$4.95 Scribner

811  
LC 70-85250

"In this new collection Swenson gives us a poem about waves which undulates down the page, a poem asserting that 'THE DNA MOLECULE/is The Nude Descending a Staircase/ a circular one which descends at crazy angles, a dirge for Martin Luther King which is a flag at half-staff.' (Library J)

"George Herbert's 'Easter Wings' (1633) is the only truly distinguished English poem I can think of which might be called an iconograph—a significant shape of type on the page. . . . [This collection] is all very clearly the work of one of our few first-rate poets, and I recommend it for every large collection of poetry, although 'Easter Wings' remains the only truly distinguished English iconograph I can think of." Robert Regan

Library J 95:2491 J1 '70 150w

"[This] is a book of remarkable wittiness, not only because Miss Swenson's poems amuse and delight, but also because they possess her unique kind of inventiveness. Her typological tricks are not gimmicks or a stylistic eccentricity that she relies on for the essential effect of the poem. Rather, they support the poem's verbal life, heightening sensations that are already there, imitating a meaning inherent in the words themselves. . . . Nearly all of the poems in this book are interesting in one way or another: for their verbal play, for their clear images, for their intelligence. But the best are gripping because of their compassion. . . . May Swenson's iconographs are experiments that find true poems." Robert Pack

Sat R 54:29 Ag 21 '71 850w

**SWIFT, LLOYD H.** Botanical bibliographies; a guide to bibliographic materials applicable to botany. 804p \$28.50 Burgess

016.58 Botany—Bibliography  
SBN 8087-1960-2 LC 70-106633

The "sixty-five sections are divided into general bibliographies and subject matter area bibliographies. In the general sections . . . space is given to library classifications. Other general categories are bibliographies of book reviews, and abstracts. [Each of] the subject matter parts . . . has a table of contents, introduction, list of citations, and list of subject headings relating to that section that are keyed to bibliographies as listed in the general sections. . . . The 104 page index includes entries for subjects, titles, authors, and a few abbreviations and acronyms." (Choice) Index.

"A valuable comprehensive bibliographical tool for librarians, researchers, and advanced students. Specific botanical topics are supplemented with references to general bibliographies and to those of related fields. . . . The section introductions are brief and informative of what is to come in the citations. Each citation usually has a qualifying statement, and frequently references are given to published reviews of it. The citations from all countries usually end in 1966. . . . [The index] must be used for multi-area topics, as they are not cross-referenced under several specific sections. For a book of such general usefulness not duplicated in its comprehensiveness by any other work, it is regrettable that the printing and format is so poor. . . . A more ample page size and variation of type face would have made this work so much more useable."

Choice 8:208 Ap '71 250w

"This excellent guide to bibliographies of botany and of the manifold subjects allied to botany covers a wide range. . . . It should be useful to anyone who consults botanical literature. Highly recommended for all reference libraries." E. C. Hall

Library J 96:1963 Je 1 '71 130w

**SWINBURNE, ALGERNON CHARLES.** Poems and ballads [and] Atalanta in Calydon; ed. with an introd, and annotation, by Morse Peckham. 2 bks in 1 390p \$8.50; pa \$2.95 Bobbs

821  
LC 79-117333

This "edition is limited to Swinburne's two . . . early volumes. . . . It follows Swinburne's unfulfilled intention of 1876 to exclude from the volume all poems written as an undergraduate. . . . [Peckham has provided] a variety of supplementary materials that includes classical sources for Atalanta and three . . . selections from Swinburne's prose of this period." (Choice) Chronology. Bibliography. Index of proper names. Index of titles and first lines.

"[This] volume reveals Peckham's qualities as an editor; his wide-ranging interests as a historian of ideas in 19th-century literature reflect themselves in his introduction, which constitutes the most provocative modern argument yet made for a reevaluation of Swinburne's poetry."

Choice 8:1022 O '71 170w

"This is an excellent text of two of the most important works of a poet whose writings have always been published in notoriously unreliable versions. Peckham . . . does the poet a favor with this edition. . . . The cutting of the juvenilia interestingly unifies the volume; the editor even claims 'it should be read as a



long monologue of a single voice.' Professor Peckham has provided an intelligent if not entirely convincing introduction [as well as] useful annotations. . . . Swinburnians will find this edition useful, but only large research collections can justify its purchase." Keith Cushman

Library J 96:965 Mr 15 '71 200w

**SWINDLER, WILLIAM F.** Court and constitution in the twentieth century; the new legality, 1932-1968. [v2] 579p \$12.95 Bobbs  
347.99 U.S. Supreme Court. U.S. Constitution  
LC 68-11152

In this second volume, the author "notes the major problems of this era: 1) the constitutional crisis caused by the collapse of the constitutionalism of laissez-faire; 2) the struggle to establish a new constitutionalism; and 3) the establishment of the new federalism in regard to the rights of national citizenship." (Choice) Annotated bibliography. Index.

"In volume 1, Court and Constitution; the old legality [BRD 1970] Swindler (William and Mary Law School) made a significant contribution to American legal and constitutional history. Volume 2, The new legality, also does so. . . . Having identified the problems [the author] discusses them with considerable style and immense learning. This is augmented by a number of very valuable appendices discussing the court personnel, proposed amendments, statutes relating to the principal judiciary acts of Congress and important cases. A major work on a very important subject which should be in every college library as well as all public libraries."

Choice 7:1739 F '71 100w

"[This] well-researched and well-written definitive work . . . [contains] 'a supplement in the form of the text of the Constitution as of 1968, with a brief commentary derived from the political and constitutional developments of the twentieth century. . . . This work along with the earlier [volume] should be acquired by all academic libraries and by most others." J. J. Fox

Library J 94:4005 N 1 '69 110w

**SWINTON, W. E.** The dinosaurs. 331p il pl maps \$11 Wiley-Interscience  
568 Dinosaurs  
LC 75-113605

In this book, which supersedes the author's earlier work with the same title, published in 1934, a "section on the discovery, environment and physiology of dinosaurs is followed by chapters on their classification and main Orders. The final part deals with their homes and eventual extinction." (Publisher's note) Bibliography. Index.

Choice 7:1396 D '70 190w

"Having spent his life studying their remains, the author is well qualified to discuss dinosaurs. . . . In it he will amaze most readers, even zoologists, with the quantity of information that has been painstakingly amassed by animal paleontologists. Most of the discussions (evolution, environment, anatomy, and classification of dinosaurs) are brief. . . . To appreciate this book significantly, one needs some knowledge of zoology. But since the subject is fascinating to many, the work should be in libraries of at least the secondary school level." J. H. Zar

Library J 95:4274 D 15 '70 140w

"[The author's earlier book] was long regarded as a standard work, and one would expect the present revised version to bring the book back to its former exalted position. It does not, at least not entirely. This may sound rather harsh considering the enormous amount of up-dating that has snipped and pasted the text forward some thirty-six years. . . . However, three and a half decades have . . . seen major advances in the manner of presentation of scientific ideas to non-specialist and student readers. One has only to compare this book with its close rival, E. H. Colbert's Dinosaurs [BRD 1961], to see the difference.

What Swinton gains by failing to appreciate the needs of those who want to learn. . . . For all its faults of presentation, this new edition is nevertheless an authoritative and basically well-constructed account."

TLS p856 J1 31 '70 350w

**SWOMLEY, JOHN M.** American empire; the political ethics of twentieth-century conquest [by] John M. Swomley, Jr. 250p \$6.95; pa \$1.95 Macmillan (N Y)

327.73 U.S.—Foreign relations  
LC 76-119147

In this book on American foreign policy the author "sees three possible avenues of approach to foreign policy: one in which conflict is viewed as inevitable and violent war is institutionalized; another in which conflict is considered to result from the policies of economic, political, or military elites; and a third based on the concept that persons are the primary value. . . . In tracing American foreign policy, the author notes that this country has been motivated by the first two approaches." (Library J) Index.

"What is unfortunate in this book is not the author's point of view, which is legitimate and appears to be gaining in acceptance, but rather his appalling shallowness. As a work of social ethics, it reads like a throwback to the naive social Christianity which Niebuhr originally revolted against and had hopefully demolished. Nowhere does Swomley display any sense of theological complexity or hard moral choice inherent in any Christian perspective on human affairs. . . . Similarly, his historical accounts resurrect the 'devil theory' format which he has copied from the Pearl Harbor 'revisionists' and the handful of like-minded authors upon whom he relies almost exclusively. [The book shows] . . . that historical arguments, far from always advancing and deepening understanding, can sometimes even subtract from knowledge and perspective on such important matters as recent American foreign policy." J. M. Cooper

Ann Am Acad 396:175 J1 '71 300w

"This book gives us . . . a thorough and careful debunking of the shibboleths uttered by American militarists and followers of so-called Realpolitik. . . . Swomley, one of the best known Christian ethicists in the U.S., takes on each case: the Japanese attack on Pearl Harbor, the pacifism of Munich, the reasons for U.S. involvement in World War II, the causes of the cold war, the background of the Korean War, our involvement in Latin America (especially Cuba) and, of course, the events leading up to Vietnam. . . . It is not his intent to outline . . . a solution for the problems related to U.S. foreign policy. Rather, in each instance he tries to show (1) how the moral explanation for our involvements is normally a propaganda facade; (2) what the political assumptions in each case actually were; and (3) the ethical import of such political decisions." G. F. Snyder  
Christian Century 88:259 F 24 '71 310w

"In this provocative and well-argued book, the author maintains that the foreign policy the United States has pursued since 1939 . . . not only is morally unjustifiable, but also undermines the security of the country it seeks to uphold. A person-centered, moral position could attract the support of the peoples of other nations, so that opposing governments could be strongly influenced. Such a stance would be the nation's greatest security." J. H. Thompson

Library J 95:3479 O 15 '70 150w

**SYLVESTER, DOROTHY.** The rural landscape of the Welsh Borderland; a study in historical geography. 548p il \$25 Humanities press

914.29 Wales—Description and travel  
SBN 333-09760-2 LC 76-467353

The first half of this book consists of an "analysis of those physical and human agencies which have left an impression upon the region while the latter half effects a series of . . . 'local studies' of the nine counties of the borderland." (Choice) Bibliography.

"By emphasizing the 'interrelationships of spatial, ethnic, historical and economic data,' Sylvester attempts to elucidate the main elements and stages in the evolution of the landscape of this area. . . . The author must be commended, for the book shows a wealth of scholarship and research and is of superlative quality in the overall production. The cartography and photographic illustrations are of good quality and complement the textual material admirably. Necessary glossary is both copious and definitive; comprehensive bibliography is an efficient guide to a substantial body of primary and secondary resources. Highly recommended."

Choice 7:1289 N '70 240w



**SYLVESTER, DOROTHY—Continued**

"[The author] makes interesting and important observations on the distribution of nucleated villages and the open-field system, on the relation between human settlement and the structure of parishes, and on a number of connected topics. But on the historical side her touch is not always very sure." Penry Williams

Engl Hist R 86:212 Ja '71 270w

"Like most, perhaps all, general surveys, . . . [this book] is a distillation of a great many other books, a re-presentation of what is known or becoming known, and a set of markers pointing in the direction of future research. In all three respects it is admirable. . . . It is agreeably written, and its spirit is at once scientific and humane. As a survey of a noble and beautiful region, and an introduction to a study in depth of the natural features and human modifications which have given it shape and character, it can be warmly recommended."

TLS p835 Jl 24 '69 1150w

**SYME, RONALD.** Benedict Arnold, traitor of the revolution; il. by William Stobbs. 192p \$4.50 Morrow

B or 92 Arnold, Benedict—Juvenile literature. U.S.—History—Revolution—Juvenile literature  
LC 70-120790

An "account of the life of [the Revolutionary War General] . . . and the events and people that surrounded his defection to the enemy." (Horn Bk) Bibliography. "Grades five to seven." (Library J)

"A clearly written and balanced account."  
Horn Bk 47:301 Je '71 40w

"Syme's writing is sometimes hackneyed in this pared-down biography, the action is occasionally difficult to follow—especially Arnold's movements as a brilliant colonial military leader—and some background knowledge of historical events is necessary. . . . Yet, despite these flaws, this title does serve to throw a little more light on the controversial Arnold, and can be read by children too young for [J. C.] Nolan's more difficult Benedict Arnold [BRD 1957]." Muriel Kolb

Library J 96:745 F 15 '71 110w

**SYME, SIR RONALD.** Ten studies in Tacitus 152p \$6.50 Oxford

878 Tacitus, Cornelius  
SBN 19-814358-3 LC [70-504552]

These papers are concerned with "personalities rather than ideas . . . [and include] Roman historiography, Tacitus' predecessors and friends, Tacitus' own views, techniques of presentation, and the content of his work." (Choice)

"Syme on Tacitus is somewhat like reading Tacitus on Tacitus. Both historians are brilliant 'provincials' who take a dim view of politicians and espouse a lapidary style. . . . At times Syme identifies too much with his topic, be it Tacitus or the Roman nobility, but he has achieved great rapport with the past and thinks like a Roman. Even in a collection of minor essays, Syme displays again his right to a place in the triumvirate of modern masters of Roman history beside Gibbon and Mommsen." T. W. Africa

Am Hist R 76:753 Je '71 450w

"These papers on the greatest historian of ancient Rome were written between 1949-64 by the most important English speaking scholar to have studied that period. . . . Nine of the papers have been published before, the majority in European classical journals of varying accessibility, while the 10th is the text of a lecture delivered at Hanover. They are here reprinted in a far more convenient form, together with five pages of addenda and an index. As such, they form an invaluable companion to Syme's two-volume Tacitus, itself the most influential study to have appeared in English during several decades. Undergraduates of upper-division standing and those of higher aspirations, whether they are working in classics or ancient history, will have to consult this work."

Choice 7:1422 D '70 160w

**SYME, RONALD.** Zapata, Mexican rebel; il. by William Stobbs. 96p \$3.75; lib bdg \$3.56 Morrow

B or 92 Zapata, Emiliano—Juvenile literature. Mexico—History—Juvenile literature  
LC 79-128118

A political biography. Bibliography. "Grades two to four." (Library J)

"An excellent, straightforward account of the horse-dealer who was forced to complete the Mexican revolution and who, from 1910 to 1920, led an incorruptible fight to end peonage and make possible a representative government. The illustrations by William Stobbs support the text beautifully, catching the flavor of the guerrilla revolution which helped to create the Mexico of 1970." Henrietta Buckmaster

Christian Science Monitor pB6 My 6 '71 80w

"[This] highly fictionalized, romantic account should hold the interest of reluctant readers since it presents the story of Zapata's fight against the small but powerful Mexican aristocracy as a cross between Robin Hood and a Western adventure." E. F. Anderson  
Library J 96:2937 S 15 '71 80w

**SYMINGTON, JAMES W.** The stately game. 256p \$5.95 Macmillan (N Y)

341.7 Diplomacy. U.S.—Diplomatic and consular service  
LC 75-138032

"Congressman Symington, who was United States Chief of Protocol from 1966 to 1968 . . . reveals some of the incidents of his tenure" (Publisher's note)

"The first part of the book is a hodgepodge of diplomatic visits and receptions with their inherent mistakes and other anecdotes which become all too boring after a while. Symington's plea for a new, more informal, people-oriented diplomacy sounds great; but he goes no further than to mention it as a hope. . . . Part 2 rattles on about the McCarthy period, Southern racists, the current youth revolt—remarks interspersed with pretentious literary epigrams or guitar compositions flavored Yale 1950's. Do not waste budget or shelf space on this book; the best source of thought-provoking solutions and explanation of our country's diplomatic actions is [J.] Fulbright's Arrogance of Power [BRD 1967]." D. A. Bower  
Library J 96:1376 Ap 15 '71 160w

"A rueful memoir (by [Senator] Stuart Symington's son) . . . along with random thoughts about this and that political issue."  
N Y Times Bk R p29 Je 13 '71 40w

**SYPHILIS and other venereal diseases** [by] William J. Brown [and others]. 24lp il maps \$6 Harvard univ. press

616.6 Venereal diseases  
ISBN 0-674-86122-1 LC 77-88803

This monograph, "published under the sponsorship of the American Public Health Association, . . . [includes] the various theories of the origin of venereal diseases and the evolution of treatment as well as material on morbidity, mortality, and epidemiologic activity related to nationwide control programs initiated several years ago. . . . Bibliography." (Choice)

"This book fills a long-felt need. . . . One wonders at the ability of the authors to include so much information in a short text which is remarkably comprehensive and up-to-date—a veritable fact book. . . . The three minor venereal diseases, chancroid, lymphogranuloma, venereum, and granuloma inguinale, are adequately dealt with in a few succinct pages. . . . Tables on mortality, morbidity, and epidemiologic activity are uniquely valuable and interesting. . . . Highly recommended." Theodore Rosenthal

Am J Pub Health 60:1661 Ag '70 270w

"The material is based in part upon 1959-61 mortality data but does include some data to 1966. The style is interesting fast reading with competent discussion of the various types of venereal disease and their history. Should have a wide audience among the many types of health workers, students, practitioners, researchers, and insurance underwriters. Reference features include extensive notations at the end of the volume along with a fine bibliography, much tabulated data, and multi-



ple graphs. A comprehensive review of the venereal disease health problem presented with official data and discussed by prominent authorities which compares very favorably with others in the field. Necessary for every health library."

Choice 7:576 Je '70 200w

"[The] portion of the book . . . dealing with relapse in syphilis . . . might be questioned by modern syphilologists. A chapter on case-finding control measures outlines the development of the methods now in use in the United States. There is an excellent chapter on venereal disease in the military, a subject not often discussed in such treatises. . . . Syphilis mortality in both the congenital and late stages is discussed. The findings are broken down according to age, sex, and geographic distribution." Bruce Webster

Science 170:1296 D 18 '70 230w

**SYRETT, DAVID.** Shipping and the American war, 1775-83; a study of British transport organization. 274p \$10.50 Oxford

387.5 Shipping—Great Britain. U.S.—History—Revolution

ISBN 0-485-13127-7 LC [70-18491]

"The book opens with a series of chapters on the British administrative organization by which transports to support the military operations in America were managed. . . . There are chapters on the higher chain of command, especially the Lords Commissioners of the Admiralty and the Treasury, and the lower chain of command through which the decisions and orders of the Navy Board were implemented. Chapters follow on short-term and long-term procurement of tonnage. . . . The measurement, inspection, and fitting-out of ships for the transport service, the growth of the provision problem, and the operation of the Navy Board's victuallers and troop transports also receive chapter-length treatment." (J Am Hist) "Bibliography. Index." (Choice)

Reviewed by T. C. Barrow

Am Hist R 76:1592 D '71 600w

"Of interest primarily to the military historian, the study would be of some interest to students in economic and general history. It is unfortunate that the study was published as a book. An article in a good journal would have been adequate to survey the topic and the results would have secured much wider distribution."

Choice 7:1718 F '71 140w

"The American Revolution presented tremendous logistical problems to the British. . . . There has never been an adequate study of these problems . . . or of the means adopted by the British to solve them. As military and naval historians have come to give greater attention to logistical matters, such a gap as this in the historiography of the American Revolution has become apparent. David Syrett, Queen's College of the City University of New York has filled it in outstanding fashion. . . . [His] writing style is lucid and laced with occasional glints of humor so that the book is a pleasure to read. The book goes well beyond merely describing the operation of the transport service and gives careful attention to British military strategy in the war. Syrett supports admirably his contention that the achievements of the transport service were prodigious and rank among the greatest military and administrative feats of the eighteenth century." J. H. Kembles

J Am Hist 58:139 Je '71 500w

**SYRETT, HAROLD C., ed.** The papers of Alexander Hamilton, v14. See Hamilton, A.

**SYRETT, HAROLD C., ed.** The papers of Alexander Hamilton, v15. See Hamilton, A.

**SZAJKOWSKI, ZOSA.** Jews and the French revolutions of 1789, 1830 and 1848. 1161p \$29.50 Ktav

944 Jews in France—History. France—History—Revolution, 1789-1799. France—History—1799-1914

SBN 87068-000-5 LC 71-86313

This volume contains "reprints of more than forty articles and other writings by the author . . . [which deal with the] political, social, and economic history of French Jews." (Am Hist R)

"[This is] 'serious' scholarship, backed up with an almost overwhelming force of foot-

notes and a periodically intimidating reference to the authority of 'the documents' some of which are in the author's possession. Its appeal, therefore, is likely to be limited to specialists—others will be put off by the grim presentation, by the heaviness of the prose, by the somewhat abstruse subject matter of many of the articles, and by the author's inability to relate his material to other, more general themes of either French or Jewish history. . . . The reader will be left with practically no conception of what it was actually like to be Jewish in France between 1789 and 1848. He will emerge with a greater understanding of the many divisions within French Jewry, with a knowledge of statistics on all sorts of demographic and other matters but with little sense of what it all means. . . . However, this is still a useful collection, and an indispensable starting point for anyone wishing to do further work in Jewish history in France during the period." M. R. Marrus

Am Hist R 75:2073 D '70 450w

"The title is somewhat misleading for the book is not a history of French Jewry during the three revolutions mentioned, but rather a collection of segments of Szajkowski's studies on this period in Jewish history. The result is a somewhat disjointed work. . . . Probably the best part . . . is the introduction. While the author demonstrates some keen insights into French Jewish history. While the quality of the articles and parts of books reprinted are of high quality, the nonspecialist will not be attracted. . . . The articles, however, cover many areas not generally dealt with in standard works on Jewish history, e.g. demography, economics, and internal Jewish politics. The book will appeal primarily to the well advanced graduate student and the specialist."

Choice 7:922 S '70 160w

**SZEKELY, KALMAN S., comp.** Electoral college; a selective annotated bibliography; with foreword by William O. Reichert. 125p \$7.65 Libs. unlimited

016.324 Presidents—U.S.—Election—Bibliography  
ISBN 0-87287-016-2 LC 79-136256

"This work offers 794 annotated entries on the electoral college drawn from English-language books, pamphlets, periodicals, government documents, and unpublished dissertations. The entries span the entire history of the electoral college from the Constitutional Convention to May 1970, and cover historical background, organization, arguments for and against retaining the present system, proposals for reform, popular interest in reform, and reapportionment." (Library J)

"[Székely] has assembled a useful collection of titles but his compilation is by no means exhaustive. The annotation he has included falls short of critical or analytic value. Lacking the vital ingredient of judgment of content of value to the student, the comments are for the most part sterile. Irritatingly, most references to sources in the Congressional record fail to note original sources. The index, especially in a work of this type and content, could and should have been much more complete. Despite these flaws, it will be useful as a reference work for the history or political science student."

Choice 8:534 Je '71 100w

"The book is far from satisfying. . . . In the matter of organization, I recognize that the author's arrangement is a valid one. Yet it makes the book difficult to use. The only access to various facets of the subject is through the chapter arrangement, since the bibliography lacks a subject index. (There is a brief author index.) . . . There are no cross references from items in one chapter to those in another. Several other defects appear to this reviewer. . . . The inclusion of so many annotations from other sources without proper identification is hardly excusable in what purports to be a scholarly bibliography." T. J. Michalak

Library J 96:2296 J1 '71 450w

**SZIGETI, JOSEPH.** Szigeti on the violin. 234p \$11 Praeger

787 Violin. Music—Study and teaching  
LC 71-95361

The author, an "international virtuoso, teacher, and competition judge, . . . [discusses] methods of violin-teaching and playing, the



SZIGETI, JOSEPH—*Continued*

rise of the international competition [and] pressures exerted on the talented violinist. . . . [He provides advice] on intonation, fingering, bowing, vibrato, tone coloration, choice of grip and strings, and use of distortion in tempo and rhythm. . . . He not only lists misprints in the [violin scores of, among others, Bach, Handel and Tartini] but also prescribes means of determining what the composer wanted played and how best to play it." (Publisher's note) Index.

"This book will attract the professional musician, notably string players, rather than the lay music lover. . . . As a textbook for the violinist, the work is excellent. . . . [The author's] comments regarding the supply of string players for the modern symphony orchestras may serve as a warning that time is running out, and that we may witness the demise of the symphony concert before the century ends. Although his style of writing does not flow easily and is often cumbersome, what he has to say more than compensates for lack of readability."

Choice 8:399 My '71 140w

"Violinists as well as students of the violin will find [the author's] interpretations and textual studies most valuable." P. M. Brown

Library J 95:1845 My 15 '70 90w

"Part I is semi-autobiographical—discussing the great changes in violin playing and the musical scene as seen by [Szigeti]. . . . Many of these changes are praised, but the reader is cautioned against the damaging pressures that competitions and the recording industry place upon the young artist. . . . Part II, comprising the larger portion of the book, contains . . . details on fingering, bowing, and interpretation. Always the discriminating musician, Mr. Szigeti is as much at home in the works of the masters as he is in the new compositions he often championed. His suggestions are always stimulating, even where one disagrees. . . . Copious musical examples accompany all suggestions. The music is large enough to read comfortably directly from the music stand when trying out fingerings and bowings. . . . The index is thorough." Joel Lester

Music Lib Assn Notes 27:495 Mr '71 320w

SZLADITS, LOLA L. Charles Dickens, 1812-1870; an anthology chosen and annot. from materials in the Berg Collection of English and American lit. in commemoration of the centennial of Dickens's death. 165p il \$15; pa \$5.50 Arno press; N.Y. public lib.

B or 92 Dickens, Charles  
ISBN 0-87104-051-4 LC 77-127001

"A selection, chronologically arranged, of some of Dickens's . . . letters interspersed with . . . extracts from his own books and the books of various scholars, together with bridging comments by the compiler." (TLS)

"In [the] centenary year of Dickens' death, it was only a matter of time before we saw a MacLuhanist treatment of the great novelist. This is a kind of Berlitz instant immersion, having no central theme and no real purpose except to bombard the reader with a flood of Dickensiana. . . . Although the book is laced together by the editor's factual comments, it is mainly visual in its intention and effect; it does not invite one to read so much as to view, and, as such, the running commentary and the chronological ordering are unnecessary. Some of the items are undeniably interesting, e.g. the picture of the original of Paul Dombey and the photo of the cast of 'The frozen deep.'"

Choice 7:1372 D '70 220w

"This volume contains over 100 items. More than 50 Dickens letters are reproduced (many in facsimile), along with manuscript fragments, title pages of rare and scarce editions, dedications from presentation copies, playbills illustrating Dickens' career in the theater, and other memorabilia. The black-and-white illustrations are accompanied by biographical, literary, and bibliographical notes selected or written by [the] curator of the Berg Collection. There is no index and the price of the cloth-bound edition seems prohibitively high in terms of the reference value of the contents. Only the most comprehensive collections will need to acquire this item." T. J. Galvin

Library J 95:3462 O 15 '70 120w

"This is a volume to be read through from beginning to end. . . . [It is] lavishly illustrated from both manuscript and printed sources."

TLS p906 Ag 14 '70 100w

SZULC, TAD. Czechoslovakia since World War II. 503p \$14 Viking

943.7 Czechoslovak Republic—History  
ISBN 0-670-25332-4 LC 70-83248

This history of modern Czechoslovakia covers up to early 1970. Bibliography. Index.

"Mr. Szulc's book, though not bringing out the relevant background, is nevertheless a valuable and vivid account of the oft-recorded 1968 events. It has the definite advantage of being written by an eyewitness of lucid perception with keen insight into the intricacies of the '8 great months' in 1968. The book does not pretend to be more than a journalistic account of a fraction of a country's history. It does not aspire to serious historiography, as witnessed by its rather meager bibliography, as well as by its frequent factual errors. . . . In spite of [the inaccuracies], Mr. Szulc's book must be warmly commended at a time when the civilized world seems to be forgetting Czechoslovakia once again." Karel Tynsky

Christian Science Monitor p6 Mr 11 '71 1350w

Reviewed by I. L. Kaldor

Library J 96:664 F 15 '71 150w

"[This] can serve as a good general account of relations between Moscow and other ruling Communist parties, especially in the first dozen years. [Szulc's] detailed account of the Slánský trials in Czechoslovakia, and his use of the records of earlier purges in neighboring countries to show the significance of the triple attack on 'Titoists,' 'Trotskyites,' and Spanish war veterans, is impressive." Neal Ascherson

N Y Rev of Books 17:11 S 2 '71 450w

"[This book is much more than its title suggests. The first half is a long survey of 1945-67 in not only Czechoslovakia but all of Eastern Europe: it is (in parts) clumsily written, unhappily repetitious and sometimes even inconsistent. The second half is the story of the 1968-69 Czech crisis; it is much better arranged and written. . . . [It] is also highly personal—it includes a record of Mr. Szulc's journalistic activities . . . in and around Prague until his expulsion in December, 1968. It is arguable that he has sometimes fallen into the trap before all journalists: we believe that because we see or do something particular ourselves, it must be significant. It often isn't. . . . These minor criticisms apart, the book provides an absorbing survey of the construction and then the decay of Stalinism within Czechoslovakia." William Shawcross

N Y Times Bk R p8 Ja 17 '71 1350w

"Szulc tells us more than we want to know and less than we need to know about Czechoslovakia. . . . This is not to say that [his book is] not useful and entertaining; it is both, sporadically. But [it is] too long for the general public and too journalistic for scholars. . . . Szulc opens with the statement of a theme that runs throughout the book: the Soviet invasion of August 1968 'marked the beginning of a fundamental metamorphosis of communism as we have known it in this century, if not of its ultimate collapse.' This is the kind of assertion that at the very least raises the eyebrows of fellow journalists, to say nothing of professional historians." David Schoenbrun

Sat R 54:27 Ja 30 '71 440w

SZULC, TAD, ed. The United States and the Caribbean. See The United States and the Caribbean

SZWED, JOHN F., Jr. ed. Afro-American anthropology. See Whitten, N. E.

## T

TABER, GLADYS. My own Cape Cod. 251p il \$5.95 Lippincott

917.44 Cape Cod. Natural history—Cape Cod  
LC 75-151491

The author, originally a "summer person" and now a full-time resident of the Cape area of Massachusetts describes her life there, each section of the book covering one of the four seasons.

"Mrs. Taber, in folksy poetry and prose, reveals many levels of life on the Cape. . . . Her



judgments about people and places, the friends she gathers, indeed, even the rejection of Manhattan clam chowder and her recipe-description of how to concoct the 'real thing'—all bear the salty, laconic, picturesque flavor of Cape Cod. . . . She presents many kinds of Cape Codders worth the knowing. . . . This book is surely one for the lover of Cape Cod and even more for those who seek their peace around Nauset." J. M. Murphy

Best Sell 31:188 J1 15 '71 380w

"[A] highly individualistic but summer-reading view of one of the world's delightfulest bits of land. . . . [Taber] ably conveys the day-to-day happiness of the leisurely seaside life. . . . Recommendable to persons heartily fed up with today's purposeless rush, din, and tension." J. G. H.

Christian Science Monitor p11 J1 29 '71 20w

**TAGLIACCOZZO, GIORGIO**, ed. Giambattista Vico; an international symposium; ed. by Giorgio Tagliacozzo and Hayden V. White. 632p \$12 Johns Hopkins press

195 Vico, Giovanni Battista  
SBN 8018-1001-9 LC 69-10774

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by E. P. Noether  
Am Hist R 76:476 Ap '71 2050w

Reviewed by Teddy Brunius  
J Aesthetics 30:129 fall '71 1350w  
TLS p1161 O 1 '71 4000w

**TAIRA, KOJI**. Economic development & the labor market in Japan. (Columbia univ. East Asian inst. East Asian inst. studies) 282p \$10 Columbia univ. press

331.0952 Labor and laboring classes—Japan.  
Japan—Economic policy  
ISBN 0-231-03272-2 LC 78-111459

"The book is divided into two parts. In the first section, Mr. Taira discusses the working of the labor market by following the statistical indicators for wage determination—a principal function of the labor market. By examining labor market efficiency in the adjustment of relative wages so as to equalize the net advantages of different occupations, industries, firms, and geographical areas, the author attempts to show how integrated the Japanese economy has been as a market system. In the second section, Mr. Taira examines the institutional characteristics of the Japanese economic system from the period of feudalism to the present." (Publisher's note) Bibliography. Index.

"On the whole, I found Part II, on Institutions in the Labor Market Process, more interesting and better done [than Part I]. . . . Professor Taira does not embed his neo-classical position in a formal model; given his objectives, his is a reasonable approach. Hence, various stimulating ideas and analyses are dispersed throughout. This is an interesting and useful book, if not the final word on a number of important issues." Hugh Patrick

Ann Am Acad 395:242 My '71 450w

"The central theme is based upon two hypotheses: the Japanese wage differentials should have been subject to trends of secular narrowing, and that the Japanese economy, like [that of] other industrialized countries, 'has fluctuated from time to time, wage differentials should have been associated with general economic conditions.' . . . Taira's efforts [in Part II] are scholarly and commendable, but the results were rather disappointing. . . . Surprisingly, [in Part II] he does not discuss in depth the role of enterprise unionism to the Shunto unionism-interfirm unionism. Despite these shortcomings, the book [is] a definitive and most impressive scholarly work. Strongly recommended for any library that deals with Asian studies."

Choice 7:1552 Ja '71 300w

**TAIT, L. GORDON**. The promise of Tillich. 127p \$3.95; pa \$1.95 Lippincott

230 Tillich, Paul  
LC 79-146687

This volume attempts to acquaint readers "with the content of Tillich's thought and seeks to assess his continuing influence." (Christian Century) Bibliography.

"I call this volume valiant because Tillich cannot be simply squeezed into 111 pages of

text except by a rare kind of violence and courage. . . . The clearest chapter is History and the Kingdom of God. There is a sketch of Tillich the man, and in the last chapter Tait lets the chips fall where they may when he samples the reactions of Tillich's colleagues." Edward Gannon

Best Sell 31:275 S 15 '71 550w

"In the major portion of the book, Tait discusses the main themes which Tillich dealt with in his three-volume Systematic Theology [v 1 BRD 1951; v2 BRD 1959; v3, BRD 1964]. The presentation is clearly and simply written but does not resort to glib, superficial generalizations as is the tendency of many popularizations. At the same time, the author adheres closely to the structure of Tillich's magnum opus, thus providing for the person who wants it as a guide for more thorough study of the original work. At appropriate points reference is made to Tillich's other writings and to ways that related themes were developed in them. The concluding chapter . . . presents contrasting evaluations, from various sources, of Tillich's method of correlation and his Christology." R. H. Bryant

Christian Century 88:1395 N 24 '71 280w

**TAKAKI, RONALD T. A** pro-slavery crusade; the agitation to reopen the African slave trade. 276p \$7.95 Free press

380.1 Slave trade. Southern States—History  
LC 71-136270

The author "perceives the issue of the resumption of the slave trade as framed within a Southern concern for the reopening of opportunities in the South. Takaki relates the agitation for the revival of the slave trade in the 1850's, examines the socioeconomic data on the advocates of revival, traces the development of a leading pro-African slave trade advocate, Henry Hughes of Mississippi, chronicles the Southern opponents of revival of the trade, and suggests the degree to which the slave trade issue divided the South." (Library J) Bibliography. Index.

"The thesis, unlike other treatments of the subject, focuses on the Southern aspect of what was a national question, and provides no contrasts with Northern perplexities. It makes available new details on Southern fire-eaters and attitudes in the local newspapers. A limitation in the work is that it does not cope with such other writers in the field as W. E. B. Du Bois, D. G. Mathews, Clement Easton, and others."

Choice 8:1086 O '71 180w

"Takaki examines a question close to the core of the antebellum Southern condition: 'What happened in the white society of the Old South when the chief basis of economic mobility and the symbol of social status—slaves—were being closed to the white majority?' If it is the desire of historians to understand not only the nature of American Negro slavery but also the motives and forces which drove men to enslave other men, than Takaki has asked the right question. . . . [This book] is scholarly, lively, and recommended for libraries specializing in black studies and for all graduate libraries." F. A. Burdick

Library J 96:3134 O 1 '71 210w

**TALavera, NICHOLAS M. NAGY-.** See Nagy-Talavera, N. M.

**TALBOTT, STROBE**, ed. Khrushchev remembers. See Khrushchev, N. S.

**TALESE, GAY**. Honor thy father. 526p il \$10 World pub.

364.1 Mafia. Crime and criminals. Bonanno, Joseph. Bonanno, Salvatore  
LC 70-167287

This "book begins with the kidnaping . . . of Joe [Bonanno] in 1964 and ends with Bill [Bonanno] going to jail in 1971, convicted of fraudulent use of a credit card. . . . Talese appends to this structure the . . . history of the Mafia, beginning with its origins in Sicily and carrying it through its growth, prosperity and decline in America, through the so-called 'Banana War' that destroyed what was left of Mafia unity." (Newsweek) Index.

Reviewed by M. J. Sheeran  
America 125:438 N 20 '71 80w



**TALESE, GAY—Continued**

Reviewed by E. J. Linehan  
Best Sell 31:375 N 15 '71 800w

Reviewed by Pete Hamill  
Book World p4 N 7 '71 1900w

Reviewed by R. J. Cattani  
Christian Science Monitor p15 D 9 '71 450w

Reviewed by D. W. Harrison  
Library J 96:4026 D 1 '71 140w

"The flaw in 'Honor Thy Father' seems to me to be that Talese has become so seduced by his subject and its 'hero,' that he conveys the impression that being a mobster is much the same as being a sportsman, film star or any other kind of public 'personality.' . . . The whole tone of the book is rather sentimental, and curiously snobbish: one is reminded, at times, as the author evokes his alarming and deplorable character, of the voice of a gossip columnist. . . . Perhaps the most interesting sections . . . [are] where he tries to assess the financial structure of organized crime in the United States." Colin MacInnes

N Y Times Bk R p2 O 31 '71 1150w

"In every way, this is one of the New Journalism's most rewarding achievements. . . . Talese, like most New Journalists, chews up six pages where the Old Journalists would gently masticate one. I like this effect: it takes us as long to read about Bill Bonanno walking out on a street, his eyes flicking left and right, as it does for Bill to take his walk. . . . You will note there is no messing around here, no groveling before pressure groups that pretend the Mafia is a fiction. Talese became a good friend of Bill Bonanno, following him into his house, interviewing his wife and sister; smart enough not to press his luck, he confined his inquiries to the Mafia's domestic life. . . . It is a pathetic story, Talese means it be; he means to stress the sense of otherness that mafiosi like Bill have acquired, and he does it superlatively well." P. S. Prescott

Newsweek 78:93 O 4 '71 900w

"Because all his Mafia figures emerge as kindly family men who like to play with children, [Talese] creates the impression that the racketeering of the Mafiosi has been grossly exaggerated by government crime-busters. . . . Most of [this book] pivots on the tempestuous relations between Bill Bonanno and his wife, the former Rosalie Profaci. It is like following a tale of domestic discord in True Confessions. . . . [This account] lacks anything that is new and vital. . . . The cruelty and unscrupulousness of the Mafia are hardly mentioned. . . . [The book] has the virtues of the intimate detail and characterization that can be produced only when a skilled reporter gets close to his subject, and it has the defect that comes from a writer's being so committed to his subject that he virtually adopts the subject's view of himself." F. J. Cook

Sat R 54:49 O 9 '71 380w

"As in *The Kingdom and the Power* [BRD 1969], his best-selling chronicle of traditions and feuds at the New York Times, Talese drops more at the reader's feet than anyone knows what to do with. *Honor Thy Father* is a jumble of you-are-there reportage, under-world history, fictionalized interior monologues, and a long courtroom scene. But it is never dull. . . . Fortunately for the book, Gay Talese and Bill Bonanno look at the world in somewhat the same way, because it is Talese's use of fiction techniques to convey the charged moments in Bill Bonanno's life that gives *Honor Thy Father* its drive." R. Z. Sheppard

Time 98:83 O 4 '71 1350w

**TALLCOTT, EMOGENE.** Glacier tracks. 128p 11 maps \$4.95; lib bdg \$4.59 Lothrop

551.3 Glaciers—Juvenile literature. Glacial epoch—Juvenile literature  
LC 70-101479

This book explains "how glacier tracks are made . . . [and] how they can be identified in a variety of forms. . . . [It also gives] scientific data on the Ice Age. [Glossary. Bibliography. Index.] Grades five to eight" (Library J)

"This interesting book will go far to answer the glacier questions posed by young and older readers. . . . The inclusion of many maps, charts, and pictures add further interest to an already interesting text." F. J. MacEntee

Best Sell 30:107 Je 1 '70 80w

"The author makes the subject so immediate—with descriptions of climbing parties and explorations all over the world, the work of IGY scientists in Antarctica, of archeologists, anthropologists, and biologists as they uncover ever new information about our world, past and present—that readers will feel like eyewitnesses. . . . [This account] will captivate youthful interests with lucid examples, deft verbal illustrations, wit, and enthusiasm." M. D. Hamlin

Library J 96:728 F 15 '71 100w

**TAMBLIAH, S. J.** Buddhism and the spirit cults in North-east Thailand. (Cambridge stud. in anthropology, no2) 388p il \$16.50 Cambridge

294.3 Thailand—Religion. Buddha and Buddhism. Supernatural  
SBN 521-07825-3 LC [73-108112]

The author "describes the religious practices and beliefs of the people of a remote village in North-east Thailand, relating them to the . . . context of the civilization in which they are embedded. He examines the relationship of the religious practices of the villagers to the classical Buddhist tradition. . . . The village religion is described primarily through ritual. The author examines four main ritual complexes: (1) the rites performed by Buddhist monks, (2) Sukhwan ritual, concerned with recalling the escaped spirit essence of persons, (3) the cult of the guardian spirits or deities of the village, and (4) rites addressed to malevolent spirits which cause individual illness. The symbolism of each complex, the relationship between the four complexes in terms of hierarchy, opposition, complementarity and linkage, and the connections between the ritual system and the social structure are [among the] issues examined." (Publisher's note) Bibliography. Index.

"This volume represents the most extensive—and, on balance, the best—account of Thai religion published to date in English. . . . The uncontested strengths of this book include the richness of descriptive materials and the ample specification of social and historical contexts. I am unable to conclude, however, that the author's use of structural analysis—imaginative though its products are—has produced such unqualified success." Steven Piker

Am Anthropol 73:1351 D '71 1100w

"A most impressive, detailed, and penetrating account of selected aspects of supernaturalism among the residents of a village in north east Thailand. . . . This unique and significant book is an outstanding contribution to our knowledge of Thai peasant religious activities and demonstrates the value of anthropology's concern with the present as a means of better understanding the past. Mainly of value to the specialist on Southeast Asia or to social anthropologists."

Choice 8:618 Je '71 160w

"Readers who are not yet used to the idea that social anthropologists have made a place for themselves in the study of civilizations may be surprised at the novelty of an approach whereby the author says something important about Thai religion as a whole, examining in the first place only one small local manifestation of it. . . . The intellectually adventurous and able—of whom Dr. Tambiah is obviously one—are seen to struggle to transcend the parochialism and poor scholarship to which their conventions of field-study appear to condemn them. Full marks to Dr Tambiah on that score. But . . . he is long-winded, rhetorical, and repetitive. And one may suspect that he has followed a course of lectures to dictate the structure of his monograph instead of thinking hard about the structure of a book. . . . [However] one does not need to be an Orientalist to find nourishment in Dr Tambiah's book."

TLS p1109 S 17 '71 410w

**TAMPLIN, ARTHUR R., jr.** auth. Poisoned power. See Gofman, J. W.

**TAMPLIN, ARTHUR R.** 'Population control' through nuclear pollution, by Arthur R. Tamplin and John W. Gofman; foreword by Paul R. Ehrlich. 242p \$6.95 Nelson-Hall

614 Radiation—Physiological effect  
SBN 911012-10-9 LC 77-141492

The authors "relate their experiences in a campaign against the Atomic Energy Commis-



sion. Their main points are that no amount of radioactivity is safe, that the maximum emission standards set by the AEC are too high, and that the race to use the atom for 'peaceful' means carries too high a risk of environmental contamination." (Library J)

"The book reads well, and the chapter and section titles aptly indicate its content: nuclear fission reactors contribute to gross national pollution, the AEC finances trips only if the speakers are favorable, economy is more important than health, judgments should be based on consequences and not probabilities, etc. The last two chapters are emotionally written but the book should be read by every informed citizen. Along with the almost daily newspaper reports on related issues, it provides much to ponder." T. A. Cole

Library J 96:1596 My 1 '71 150w

"[This] book, which must be characterized as more political than scientific and more emotional than reasoned, is written in such inflammatory language that many readers may simply turn away from it altogether. Perhaps a more serious shortcoming than the style is that the authors sometimes confuse issues in a manner that opens their arguments to substantive criticism. The resulting loss of credibility may do the authors, their cause, and indeed the public more harm than good. . . . [However, they] have raised serious questions concerning the basis for and the mechanisms of technology assessment." M. S. Fox [and] J. J. MacKenzie

Science 171:559 F 12 '71 1800w

**TAN, CHESTER C.** Chinese political thought in the twentieth century. 390p \$7.95 Doubleday

320.5 Political science. China—Politics and government  
LC 72-139066

"This volume explores the meaning and place of each of the political and social movements that have shaped China's destiny in this century—Sun Yat-sen's republican and national revolutions, Ch'en Tu-hsiu's New Culture Movement of 1916, Hu Shih's Human Rights Movement of 1929, Chiang Kai-shek's New Life Movement of 1934, the emergence of the Third Force, and the rise of the Chinese Communist Party." (Publisher's note) Index.

"Tan's book should provide . . . useful supplementary reading to general accounts. He does not criticize, or even mention, the biographies in English which exist for a number of the figures included. The book may be less appealing to the beginning student or the specialist than to the intermediate reader with some background in Chinese history. No bibliography, but full citations are carefully presented in the notes."

Choice 8:1074 O '71 170w

"Many specialist monographs and most general books on modern China discuss some aspect of the change in traditional Chinese ideas about the nature, form, and functions of the state. Until now, however, a full survey devoted exclusively to modern Chinese political thinkers has not been available. . . . Tan's extensive acquaintance with the writings of Chinese intellectuals and politicians enables him to describe their positions with great skill. This excellent survey will become a standard work on pre-Communist modern China." D. D. Buck

Library J 96:1275 Ap 1 '71 180w

"Unfortunately for our understanding, although [the author's] present work is useful with reference to the various schools of political thought in contemporary China, it offers little historical context in terms of which those philosophies might be judged." O. E. Clubb

Sat R 54:19 My 29 '71 480w

**TANGE, KENZO.** Kenzo Tange, 1946-1969; architecture and urban design; ed. by Udo Kultermann [text by Kenzo Tange and Udo Kultermann]. 304p il \$29.50 Praeger

720.924 Architecture, Modern—20th century. Architecture—Japan  
LC 70-111288

This book presents the work of the Japanese architect who designed the Hiroshima Peace Center and the master plan for Expo '70 at Osaka. It contains material selected from two works already published in Japanese: *Reality and Creation* (Kenzo Tange 1946-1958) and *Technology and Humanity* (Kenzo Tange 1955-

1964). It also contains parts of the work *Architecture and City* (Kenzo Tange 1946-1970), which is being prepared for forthcoming publication. The text is printed in English, German and French. Bibliography.

"There are some frustrating gaps in the early years: four completed buildings of Tange's transitional period . . . are missing. The overall result is a gallery of beautiful, familiar photographs. Only three or four of the 35 buildings or projects illustrated will not be immediately recognized by Japanophiles. Udo Kultermann's text is largely explanatory and makes little attempt to appraise or distinguish between the merits of Tange's buildings. . . . Criticism of this worthy book may seem petty, yet a definitive and truly complete collection was required and this is not quite it. Also, the translator's turgidity is not inevitable. It is not present, for instance, in Kenzo Tange's own words in the few essays of his which are given in the book. These are as simple and crystal clear as his building concepts." Robin Boyd

Arch Forum 135:8 O '71 900w

"Tange's international reputation as an architect and town planner rests not only on his buildings but on his teachings and writings."

"[This] volume includes many of Tange's writings as well as . . . photographic coverage of his work, plus drawings of unexecuted projects. The book is large, slipcased, and very well designed. It should be included in all comprehensive collections in modern architecture." P. S. Andersen

Library J 95:3463 O 15 '70 150w

**TANNER, LOUISE.** Reggie and Nilma. (An Ariel bk) 183p \$4.50 Farrar, Straus

SBN 374-3-6244-0 LC 75-140938

"Fourteen-year-old Kim's best friend is 16-year-old Reggie, the son of Nilma, her mother's cleaning lady, and she and her older brother often visit Reggie and Nilma in Harlem. At the end of the story, when Reggie is falsely accused of stealing Kim's mother's jewelry, the young people find they have not known each other, or themselves, as well as they'd thought." (Commonweal) "Ages eleven to fifteen." (Sat R)

Reviewed by Mrs. John Gray

Best Sell 31:192 J1 15 '71 220w

"The book attempts to give a with-it picture of kids' feelings about rock, race, drugs, the generation gap and establishment values, and to capture teenage lingo—courageous task! Unfortunately Mrs. Tanner is sometimes carried away by her wit and very genuine cleverness, and her satirical spoofs, such as those of the insurance adjuster and the 'Cat lady' next door, are overdrawn and overlong. A more serious flaw is Reggie's reaction to his unjustified arrest. Would a realistic Harlem boy have been so surprised by white prejudice as to have suddenly dropped all his college plans and turned to hard drugs?" E. M. Graves

Commonweal 94:264 My 21 '71 300w

"A realistic and at times humorous story that skillfully combines a number of contemporary ingredients. . . . The narrative is packed with brittle, witty New York dialogue and with many contemporary colloquialisms. Kim, Nilma, and Reggie are convincingly portrayed and skillfully played one against the other to secure dramatic effects." P. H.

Horn Bk 47:393 Ag '71 250w

"Mrs. Tanner did not need such a phony ending to destroy Reggie. His own neighborhood probably would have been enough. There are many, many funny and witty moments in this book. Mrs. Bonner, who 'took a course in poverty at Vassar and decided [she] was against it,' arguing abstractly in favor of the black militant movement with Nilma, who experiences its practical inconveniences, is one of them. But Reggie and Nilma remain predictable symbols of oppression, not real people in trouble." Marilyn Sachs

N Y Times Bk R p8 Ag 8 '71 480w

Reviewed by Zena Sutherland

Sat R 54:47 My 15 '71 170w

**TANNER, TONY.** City of words; American fiction, 1950-1970. 463p \$7.95 Harper

813 American fiction—History and criticism. Novelists, American  
SBN 06-014217-0 LC 70-156554

This study "is both a collection of essays on individual novelists and a book with a thesis."



**TANNER, TONY—Continued**

... Mr Tanner believes that two kinds of fear—contradictory and yet often existing in the same work—are prevalent in American novels written since 1950. One is a dread of the total loss of identity. . . . The contrary fear is that some external agency may take over one's identity completely and impose a rigid pattern upon it. The artist responds . . . by trying to make a private identity of his own, and the resources of language—verbal inventiveness, the 'foregrounding' of style, and what Mr Tanner calls 'lexical playfulness' (adapting a phrase of Nabokov's)—are his most effective means of achieving this end." (TLS) Portions of this book have appeared in slightly different form in such periodicals as *Salmagundi* and *Partisan Review*. Bibliography. Index.

Reviewed by Paul Fussell

Book World p4 S 5 '71 1100w

"[The author] is interested in 'foregrounding,' a writing style that points at words rather than directly at the world. Tanner argues that foregrounding is a modern counterpart of the often-noted primordial American desire that life be a 'series of unmediated spontaneities.' Since many parts of his book were first published elsewhere, it is not surprising that his central motif seems to be an afterthought rather than the product of a cohesive vision of current American fiction. . . . His perceptive explications of both meaning and method in a long list of American novels published in the last 20 years will prove invaluable in all academic literary collections. Recommended."

P. A. Dollard

Library J 96:2322 J1 '71 160w

"[This book] has all the flash and parry, the taste for provocative intellectual games and puzzles, the passionate enthusiasm for what's new, of a packed undergraduate course in the hands of a hard-headed good talker. American fiction over the last 20 years is skilfully, even brilliantly, knitted into a skein of pretty propositions; a feast of cerebral delicacies. . . . [However,] I find Tanner's readings of almost every novelist in the book (with the exceptions of relatively unclever writers like Bellow and Malamud) are oddly brittle; they're very good at detecting and admiring precision engineering but disappointingly inept at seeing why the structure was needed in the first place." Jonathan Raban

New Statesman 81:394 Mr 19 '71 1050w

"American writers will find no critic more objective or sympathetic. One expected Tanner to be familiar with Bellow, Roth, Malamud, Mailer, Updike, et al.; but he has conserved his best writing for Thomas Pynchon, John Hawkes, and William Gaddis. . . . One can respect [this book] even when disagreeing with it. I, for instance, don't share Tanner's admiration for Updike's *The Centaur* [BRD 1963] and its bloated symbolism. To say that for William Burroughs a scatological word is an 'emotive reference to the foulness of the modern wastelands' is to give excrement a rather obvious symbolic value. . . . The style is dazzling, and there is no need for Tanner to apologize for using our vernacular. 'Hangup' is as critically valid as 'vehicle' or 'tone.' The book has seven appendices, including a superb one on McLuhan." B. F. Dick

Sat R 54:30 Ag 28 '71 650w

"The analysis of the anxieties and fears surrounding the question of identity is most perceptive, and leads [Tanner] to write a brilliant chapter on Ralph Ellison. What he says about language is more open to question, however; and this part of his argument, if handled uncritically (and he is resolutely uncritical), presents certain difficulties. . . . [There are] some interesting passages on Mailer, Bellow and Heller, but otherwise the book is a disappointment. This is due mainly to the author's uncritical approach—a suspension of judgment which he justifies as essential to the appreciation of diversity and variety. . . . A definitive study of the fiction of post-war America . . . has still to be done."

TLS p828 J1 16 '71 1550w

**TANZER, MICHAEL.** The sick society: an economic examination. 260p \$5.95 Holt

330.973 U.S.—Economic conditions. U.S.—Social policy  
SBN 03-086018-0 LC 75-138879

Tanzer seeks to show that the shape of the American corporate economy has produced the following problems: involvement in Vietnam, the gold and dollar crises, racial discrimina-

tion and poverty, and the alienation of youth and intellectuals. His solution is a healthy socialistic society. Index.

"The author builds his argument on the very narrow view of society as being dominated by the corporations which permeate every aspect of our national life, and recommends remedies that resemble a journey to Fantasyland." A. J. Giunta

Best Sell 31:246 S 1 '71 480w

"Tanzer has included a wealth of new data to support his basically Marxian treatment. This is a well-written, studiously researched diagnostic warning which indicates that only socialism can cure the chronic illnesses of the 'sick society.' It is too late, the patient is too sick, and there are too many contraindications to allow for even palliative Keynesian therapy. Provocative and worth reading. Recommended for general collections." H. S. Camenson

Library J 96:2634 S 1 '71 290w

"Of particular interest are the two chapters constituting Part III, 'The Immediate Crises,' one on the international monetary crisis, and the other on the domestic economic crisis. These chapters throw a revealing light on the President's new economic package. A frequent contributor, the author is one of The Nation's economic consultants." Carey McWilliams

Nation 213:345 O 11 '71 70w

"[Tanzer favors] a centrally planned and fully socialized state. Since he spends just four pages on his vision of the future, it is impossible to tell whether he has the Soviet Union's or some other model in mind. Those who have read contemporary Marxists . . . will find little or nothing that is conceptually new in Tanzer's treatment. . . . [His] brevity leads to a style and treatment reminiscent of old radical 'popularizers' . . . painstakingly talking down their noses so that the illiterate masses will learn what the truth is. Nevertheless, some interesting observations follow . . . [in the sections of the book] dealing with imperialism. . . . The confining rigidity of orthodox Marxism yields less interesting fruit in the other sections of the book. In the one on black poverty . . . the results are actually grotesque." M. J. Ulmer

New Repub 165:23 S 18 '71 900w

**TARKENTON, FRAN.** Broken patterns; the education of a quarterback; as told to Brock Yates. 191p il \$5.95 Simon & Schuster

B or 92 Football

SBN 671-21053-X LC 76-159137

This is an account of Tarkenton's football career.

"This book is more about the New York Giants of 1970, near winners in the Eastern Division of the National Conference of the NFL, than about Tarkenton's 'education.' . . . [It] is readable enough, but not in a league with Tom Dowling's *Coach: A Season with Lombardi* [BRD 1970]. Giants (and some other pro football) fans will read this." Jerry Cao

Library J 96:3154 O 1 '71 130w

"[This] is a quickie book, written by an Atlanta auto-racing writer named Brock Yates. I wonder how many times he's seen Tarkenton play. The New York Giant quarterback is careful to criticize only people who are no longer on the scene and praise those who are still around. He will not improve your understanding of either the game or the Giants or of Tarkenton himself. It's a low budget brush-off." Paul Zimmerman

N Y Times Bk R p35 N 21 '71 90w

**TARLING, DON.** Continental drift; a study of the earth's moving surface [by] Don Tarling and Maureen Tarling. 140p il maps \$5.95; pa \$1.95 Doubleday

551.4 Continental drift

LC 74-157626

"After identical plant fossil remains were found in Europe and America, some scientists began to speculate that all of the world's land masses had once been joined and had since been drifting apart. But by 1924, the theory of continental drift . . . was being ridiculed by most earth scientists. Today, however, . . . new evidence has been accumulated and many . . . discoveries have been made. . . . [The authors discuss] the most recent explorations by computer calculations, soundings, radioactive



dating, fossil study, and other scientific techniques." (Publisher's note) Bibliography. Index.

"This addition to the well-known [Science Study] series presents some of the evidence for continental drift which has accumulated as a result of the extensive research effort of the last several decades: studies, mostly, of ancient life, climate, and magnetism. The authors point out that these studies will lead to quite practical results such as the predicting of earthquakes and volcanic eruptions and the discovery of important mineral deposits. This is a brief in favor of the theory, so everything fits in beautifully. A well-written work, recommended for high school and general collections." R. G. Schipf

Library J 96:3624 N1 '71 110w

"The first workers fitted the jigsaw puzzle of the continental forms; now geologists have painted a colorful picture on the jigsaw pieces, a picture geological, magnetic and paleontological that fits even better, although a few elements are still awry. All of this is well described, without neglecting its meaning for the origins of ores, and for the cause and perhaps even the cure of earthquakes. . . . The two English authors (Maureen is not a geologist but a writer) are confident that the general picture is now in our hands; with maps and drawings they give a clear story both of what we know and how we know it. . . . It is a picture of grandeur, simply described, calm and underplayed throughout." Philip Morrison

Sci Am 225:111 D '71 260w

"This is a timely and well-produced book. It provides a comprehensive picture of the remarkable breakthrough in earth science of the past two decades for the general reader with no scientific background, while offering a good introduction for the student scientist."

TLS p543 My 7 '71 600w

**TARLING, MAUREEN, jt. auth.** Continental drift. See Tarling, D.

**TARLTON, CHARLES D.** *Fortune's circle: a biographical interpretation of Niccolò Machiavelli.* 159p \$6.95 Quadrangle bks.

B or 92 Machiavelli, Niccolò  
LC 74-106058

The author has chosen to view Machiavelli's "life in terms of the various major dimensions of his experience from a literary point of view, and focus attention on [them] . . . [also to reflect] the major features of Machiavelli's thought. . . . [The book] deals with the following aspects of Machiavelli's life: his role as public servant; his experience with significant political men; the fluidity of the political environment in which he lived and the ways he confronted it; his involvement with war and armies; the question of conspiracy; and women." (Pref) Index.

"This lively little volume by a political scientist at the State University of New York at Albany was obviously written for a popular audience rather than for specialists. . . . Although by its very intent and nature [it] contributes little to our historical understanding of Machiavelli or his theorizing, it is thought provoking in respect to [the author's] views on violence and conspiracy and the tantalizing subject of the relationship of women to politics in his life. What a pity that the author did not see fit to explore these topics in depth rather than merely to whet our appetite!" Neal Wood

Am Hist R 76:794 Je '71 300w

"This essay, with little evidence of Tarlton's acquaintance with original Italian sources, appears to have been quickly assembled and lacks depth of vision. It can be recommended neither to undergraduate nor to honors students."

Choice 7:1289 N '70 150w

"The approach of Professor Tarlton, at first glance, seems to be the very stuff of common sense. . . . [However] the only way of judging thought is by taking thought, and on this score Professor Tarlton's study is a disappointment. His reflections lack bite. Convinced that Machiavelli has been wronged, that he is not evil, he nevertheless does not make a convincing case for him as a cold paragon of intellectual and moral virtue. He is much too content to smile at the hypocrisy and slander of those who think differently. . . . The portrait is rather traditional. . . . This is not the portrait that emerges from Professor [Syd-

ney] Anglo's more ambitious and meditative pages [Machiavelli, a Dissection, BRD 1970]."

Serge Hughes

Nation 212:26 Ja 4 '71 900w

"Just what constitutes a 'dimension' is, of course, a debatable point, and some of the author's choices are apt to strike the reader as a bit odd. Perhaps the most successful and original ones are illustrated by the two chapters titled 'Conspiracies' and 'Women.'"

Va Q R 47:xxxvi winter '71 90w

**TARN, NATHANIEL.** The beautiful contradictions. 53p il \$4.50 Random house

821

LC 76-20899

A "15-section single poem [which] explores the primeval modes of reality. Drawing upon all of man's early expressions of faith and superstition from the pre-Columbian Indians to the Norman French, [Tarn] proposes many themes. . . . Notes [are included] at the end of the poem for 'areas of knowledge which may be unfamiliar to the general reader.'" (Library J)

"[The author's themes are] often complex and ambiguous. . . . The free form, which reads equally well as prose or poetry, supports what is essentially a political-religious tract, i.e. 'There is no worthier subject for poetry in our time/ than the fear that the races should rise and rend each other/ our mother the earth should forget herself/ her milk run dry.' The appeal is frankly more intellectual than visceral, more contemplative than lyrical. The imagery is often baffling, but the reader who enjoys challenge will relish Tarn." Bill Katz

Library J 95:1487 Ap 15 '70 130w

"[Tarn's ambition is] defined: 'it is up to me to call into being everything that is.' This strenuous quest produces a laughably bad book. There are modish, half-tone photos. . . . The poet inveighs against the corruption of language. His own is so vapid it reads like the spirit of André Breton dictating in English to some Madame Sosostriis of the suburbs. This is the poetry of a man who has come through a tremendous foreign reading list and lived to get it all mixed up for us."

TLS p898 Ag 14 '69 150w

**TARSAIDEZE, ALEXANDRE.** Katia: wife before God. 349p pl \$8.95 Macmillan (N Y)

B or 92 Yourievskaya, Ekaterina Mikhailovna (Dolgorukova) Princess. Alexander II, Emperor of Russia  
LC 69-10467

This is an "account of the liaison between Alexander II of Russia and Ekaterina Dolgorukova, which culminated in theirmorganatic marriage. A . . . portion of the text is allotted to their private correspondence, set against the background of contemporary events—wars, alliances, and such internal Russian developments as the abolition of serfdom and the rising power of political radicals." (Library J) Bibliography. Index.

"Most of the correspondence, mainly written by Alexander, is of a personal nature, but some does throw interesting sidelights on the Czar's views of current events. Alexander's assassination and funeral are described, together with Katia's life abroad until her death shortly after the Revolution. The history is interestingly written, but much of the correspondence could have been omitted without loss. Only for specialized collections and larger academic libraries." Karen Harvey

Library J 95:3466 O 15 '70 130w

"[This] is a truly romantic story and the letters are most touching. But they should have been translated by someone who knows English better." Anne Fremantle

N Y Times Bk R p74 D 6 '70 1150w

**TASHJIAN, VIRGINIA A.** Three apples fell from heaven; Armenian tales retold; il. by Nonny Hogrogian. 76p \$4.50 Little

398.2 Folklore—Armenia—Juvenile literature  
LC 70-129903

The title of this collection of nine stories "is taken from the traditional ending of Armenian folk tales: 'Three apples fell from heaven: one for the teller, one for the listener, and one for



TASHJIAN, V. A.—*Continued*

all the peoples of the world." (Publisher's note) "Grades three to six." (Library J)

Reviewed by Jennifer Smith

Christian Science Monitor pB4 My  
6 '71 140w

"In a companion volume to *Once There Was and Was Not* [BRD 1966], a skilled, dynamic storyteller tells nine more tales with humor and economy. . . . The tales poke fun at the weaknesses of simple folk—laziness, envy, foolishness, and greed—and rejoice in occasional triumphs through cleverness and trickery." E. L. H.

Horn Bk 47:284 Je '71 130w

"[Some of the] stories—about a lazy farmer; a wise, old shepherd; a nasty dervish; the gifts of a generous genie; etc.—are reminiscent in theme of other tales from Europe and the Middle East, but they all bear the stamp of their country of origin in their lively, understated humor. Nonny Hogrogian's amusing, graceful drawings, some in pleasing watercolors, complement the stories most attractively. In short, both storytellers and children will be delighted by this latest successful Tashjian/Hogrogian collaboration." Clara Hulton

Library J 96:1509 Ap 15 '71 200w

**TASK FORCE ON CHILDREN OUT OF SCHOOL.** The way we go to school; the exclusion of children in Boston: a report. 85p il \$6.95; pa \$2.95 Beacon press

371.9 Exceptional children. Problem children. Boston—Public schools

ISBN 0-8070-3182-8; 0-8070-3813-6 (pa)  
LC 71-151281

The report "is the result of a year-long study of the Boston Public Schools. The Task Force on Children Out of School revealed that a minimum of 4,000 and perhaps as many as 10,000 children are excluded from the Boston Public Schools. The majority—Spanish-Italian-Portuguese-, and Chinese-speaking children—are excluded because there are no viable educational programs for them. Others—crippled, pregnant, retarded, and emotionally disturbed children—are either excluded or assigned to 'special class' dumping grounds to get them out of the way. Many others are erroneously labeled 'mentally retarded' to get rid of disruptive discipline problems." (Publisher's note) Bibliography.

"A modest but powerful [book]. . . . Unfortunately, the study is weakest in its recommendations for reform. . . . [It may] result in part from the one really problematic aspect of the new and otherwise useful concept of 'excluded children.' The word excluded implies that the children would automatically be better off if only they were included in the regular school system. It implies that children . . . are never excluded within the classroom by teachers who have little interest in them. And it suggests, further, that the same adults who have previously proven unable to deal with these children and rejected them should now be given more responsibility for their education and general welfare." W. N. G.

Harvard Ed R 41:257 My '71 2100w

"The task force presents a clear basis for action in its condemnation of many operating practices and philosophies of the school department. . . . A valuable addition to most education collections." D. T. Richards

Library J 96:1350 Ap 15 '71 270w

**TATE, ALLEN.** The swimmers, and other selected poems. 196p \$5.95; pa \$2.45 Scribner

811

SBN 684-12333-9; 684-12335-5 (pa)

LC 71-143912

This volume "contains 90 of the approximately 250 poems [Tate] has written and about one-third of the total lines. (Included are 13 early poems that have been out of print since his first volume, *Mr. Pope and Other Poems* [BRD 1928], plus two new poems.). . . . In addition, the volume closes with four translations: from *Pervigilium Veneris*, Sappho, and Baudelaire, plus 'Adaptation of a Theme by Catullus.'" (Library J) Some of these poems appeared first in such periodicals as *The American Poetry Magazine* and *The New Republic*.

"That Tate should be his own editor is fitting and fortunate. . . . What he admits [into this book] is taut, intellectual, topical, dense, grim,

incisive, and, if one can say 'bad-tempered' of work so assiduously controlled and rationally textured, then bad-tempered. . . . Where he seems the buffoon his irony is trenchant. His aim is deadly, whether he disturbs or stuns with his precision. He can also delight. . . . The collection concludes with a score of pages of remarkably mature 'Early Poems' and some significant translations." M. A. Weinig

Best Sell 31:11 Ap 1 '71 600w

Choice 8:1180 N '71 140w

"This is the ninth volume of Tate's poems to appear in his long career as poet and literary and social critic. . . . Though the poems are neither dated nor arranged chronologically, the volume does contain generous selections from all the previous ones and thus provides the best composite view of Tate the poet yet to appear. . . . Rereading these poems impresses one again with the unique values, thematic intensity, and cultural pride so implicit in the verse and social criticism of the entire Vanderbilt group. Recommended for all general libraries." B. C. Bach

Library J 96:965 Mr 15 '71 190w

"We encounter in many of these lineal, by no means untensed poems, respectable long-expired elements, alike in phrase and in movement. Poems will begin—each time we have been there before—'Didactic Laurel, loose your reasoning leaf'. 'Irritable spring, infuse'—or 'Captain of Industry, your aimless power'—tributes to Mr. Tate's education, not to his gift from the Muses. . . . Few poems entice one to a second reading, possibly only 'The Swimmers': that does demand reading again, and then again, with the peremptoriness which is inflicted on us by the real thing. Poems that may have given one a turn, a sense of novelty, years ago—such as 'Mr. Pope'—reveal their brittle derivation on re-acquaintance. There is too much evidence of the contrived, the hoped for, beyond the gift of the poet—a poet, Mr. Tate admits . . . who has never been quite able to do what he wanted to do."

TLS p320 Mr 19 '71 550w

**TAUBER, PETER.** The sunshine soldiers. 262p \$6.95 Simon & Schuster

355.1 U.S. Army—Military life

SBN 671-20844-6 LC 70-139663

"Tauber presents in diary form a personal picture of eight weeks of basic training." (Library J)

Reviewed by G. M. Knoll

America 125:181 S 18 '71 360w

"Not once does the [author] mention the benefits he received, but only the bad parts of training. . . . [There is] no excuse for writing [this book] and less for printing it. . . . I had to read it in order to write a review. You don't." J. B. Cullen

Best Sell 31:117 Je 1 '71 190w

"Sunshine Soldiers are the reservists, those fortunates who spend only six months in the active army, and who undoubtedly will never see action in Vietnam. Thrown together with national guardsmen ('weekend warriors'), regulars, and draftees, all endure the tortures of eight weeks in basic training—while pondering the seeming injustice of it all. Tauber's journal is . . . reminiscent of the Sgt. Bilko television comedy series. . . . Irreverent, sarcastic, and occasionally hilarious, Tauber vividly describes the suffering every private endures at the hands of military logic and bureaucracy." D. E.

Christian Science Monitor p9 My 24 '71  
180w

"Every draftee should equip himself with [this book] and, just to even up the contest, the Army should issue it to every officer and noncom who must deal with the troops. As for me, I stand in some small awe of Tauber's achievement. I did not think it possible to write a See Here, Private Hargrove [by M. Hargrove, BRD 1942] during a time of unjust, unpopular war, but by asserting the modest, indispensable virtues of reason, good humor, and good taste, [Tauber] has brought it off." R. S.

Harper 242:99 Je '71 600w

"In general, this volume does not fully show in an unbiased manner what basic training is truly like. However, many worthwhile points are brought out, enough to make it worthwhile for a larger public library to consider." W. M. Forman

Library J 96:1382 Ap 15 '71 170w



Reviewed by George Merrill  
Library J 96:4210 D 15 '71 120w [YA]

Reviewed by Robert Sherrill  
N Y Times Bk R p6 My 30 '71 750w

Reviewed by Arthur Cooper  
Newsweek 78:82 Ag 16 '71 550w

**TAXAY, DON.** Money of the American Indians; and other primitive currencies of the Americas. 158p il \$5.95 Nummus press

332.4 Indians—Social life and customs. Money  
ISBN 0-87841-001-5 LC 78-141349

"Coverage includes consideration of American Indian money throughout both North and South America with some emphasis on the wampum of the Eastern U.S. There are also special chapters on jade, featherwork, and cloth, etc., as used in Mexico among the Aztec and Maya." (Choice) Bibliography. Index.

"Taxay has done an admirable job in bringing together a vast number of tidbits of information, but they are simply strung together one after the other on the basis of geography. . . . A number of very serious errors [mars the volume]. . . . Much of Taxay's data is taken from contact times, and there is a failure to sort out whether a particular item (beaver furs) had aboriginal monetary value or whether its use was stimulated by the white man. These short-comings do not detract, however, from the general value of the volume as a single source on American Indian monetary items, for Taxay is, after all, an expert in numismatics. . . . [His book is] attractive with numerous fine illustrations and an easy, readable style suitable to a general audience from high school on."

Choice 8:619 Je '71 290w

"This is unquestionably the finest work concerning the currency of the American Indians. Extremely well written, it is more than a popular presentation of the facts about currency in the pre-Columbian and early colonial Americas, for Taxay, the author of a number of popular works on numismatic topics, offers a scientific treatment. . . . The book is organized geographically for easy reference, and it has excellent illustrations and a good index. A worthy addition to any library." H. L. Adelson

Library J 96:2083 Je 15 '71 130w

**TAYLER, IRENE.** Blake's illustrations to the poems of Gray. 169p pl \$25 Princeton univ. press

759.2 Blake, William. Gray, Thomas  
ISBN 0-691-06182-3 LC 73-90963

Blake's 116 "illustrations to Gray's poems . . . [are reproduced with] descriptive, analytic, and historical commentary. The 'illustrations' . . . are Blake's visionary interpretations of Gray's poems. . . . Index." (Choice)

"All but one [of the illustrations are] black and white. . . . Tayler's commentary is more systematic than inspired, but should be helpful. The book is very important to the study of both Blake and Gray. Highly recommended."

Choice 8:666 J1 '71 80w

"[This] book is essentially a primary source book. . . . Frequently we see the power of Blake's work redefining and qualifying the meaning of Gray's." T. E. Luddy

Library J 96:2758 S 15 '71 80w

"The author raises a number of very perceptive questions about interpretation. Her view is that in the early poems Blake builds out Gray's figurative language visually and that the illustrations develop 'certain congruent suggestions not actually present in Gray and not necessarily noticeable to someone who did not know Blake's other work and some of his other opinions.' . . . The author clearly knows Blake's visionary thinking and gives a number of very valuable explanations of his illustrations. . . . The book offers helpful interpretations of Blake and raises important questions about how a poem is invested with nonverbal meaning."

Va Q R 47:clxviii autumn '71 370w

**TAYLOR, A. J. P., ed.** Lloyd George: twelve essays. 393p \$12.95 Atheneum pubs.

B or 92 Lloyd George of Dwyfor, David  
Lloyd George, 1st Earl  
ISBN 0-241-01905-2 LC 70-139234

"These essays were originally presented in seminars conducted by Taylor at the Beaver-

brook Library. . . . [They] were based on the recently opened Lloyd George papers, a . . . collection which Lord Beaverbrook bought from Countess Lloyd George in 1951. The essays cover scattered topics in domestic and governmental affairs and Lloyd George's contributions to foreign policy before World War I." (Library J) Index.

"It is probably a good thing, on the whole, that these twelve essays by various historians subvert the supernatural interpretation of Lloyd George. . . . While removing the glitter of black magic they generously cover LG with learned dust. . . . They revise the record on such matters as Lloyd George's views on the naval rivalry, before and after World War I; the intricate political management problems of the Liberal-Tory coalition he built. . . . his curious role in the 1930s when he at once advocated a 'grand alliance' with Russia against Hitler and seemed personally infatuated with the Führer. . . . But alas in this mosaic there is no comprehensive examination of the central question about his political career, which is how he came to shed the Celtic Liberal radicalism he brought with him to Parliament in the 1890s." E. M. Yoder

Book World p14 Je 6 '71 1200w

Choice 8:1076 O '71 160w

"The most interesting essays are Peter Lowe's 'The Rise to the Premiership,' which describes Lloyd George's assumption of power as the result of his phenomenal performance as minister of munitions; D. G. Boyce's 'How To Settle the Irish Question,' on one of Lloyd George's most notable domestic achievements; and Chris Cook's 'A Stranger Death of Liberal England,' on a demise which he attributes to a series of political accidents. Recommended for academic libraries." J. H. Thompson

Library J 96:829 Mr 1 '71 150w

TLS p496 Ap 30 '71 1100w

**TAYLOR, ALAN R., ed.** Palestine: a search for truth; approaches to the Arab-Israeli conflict; ed. by Alan R. Taylor and Richard N. Tetlie. 284p \$6 Public affairs press

956.94 Jewish-Arab relations. Near East—Politics, Zionism  
LC 77-132105

The editors "offer republished essays by . . . Buber, Magnes, . . . Toynbee, the Houranis, Childers, Nutting, and others who . . . discuss the Arab perspective; U.S. policy problems, including Zionist influence in the U.S.; and Zionism, its history, ideology, and tactics, its internationalism, and the policies of its embodiment—Israel." (Library J)

"A series of essays on one of the most baffling and complex issues ever to have confronted human understanding. The editors have put together a challenging selection of interpretive statements on the Arab-Israeli conflict that, while they do not represent a totality of views, most certainly help to bridge the gap between emotionalism and reason. . . . For anyone more concerned with the heart of the Arab-Israeli quarrel than with transitory headlines, a book to be recommended." V. S. Kearney

America 123:462 N 28 '70 110w

"The section presenting four excellent essays dealing with American interests in the Palestine question is the strongest one. . . . The tone is opposed to nationalistic Zionism and it therefore expresses views which have not received wide circulation. The essays explore many important but often overlooked issues. . . . The volume is thought provoking and provides a handy compilation of perceptive essays on many important, but often semi-hidden, facets of the Arab-Israeli dispute. It presupposes background knowledge. . . . Recommended for libraries seeking a balanced collection on the Palestine problem."

Choice 7:1579 Ja '71 230w

"According to the contributors exclusivist Israel has denigrated Arab interests and refused to become part of the Middle East; Zionism has submerged universalist Jewish ideals by emphasizing the state and stressing ruthless force over peaceful coexistence. The essays show that Israelis can be as self-deluding, fallible, and brutal as other humans; they offer guidelines for attitude changes and negate cherished but often erroneous beliefs to help clear the way for settlement. They assume the continued existence of Israel." D. W. Littlefield

Library J 95:4182 D 1 '70 90w



**TAYLOR, CAROL.** In horizontal orbit; hospitals and the cult of efficiency. 203p \$6.95 Holt

362.1 Hospitals. Sick  
SBN 03-082813-9 LC 70-96149

"This book deals with the various ways in which our society organizes itself to delay death, defeat disease, and seek health. It emerged from a ten-year study centralized in the medical center that introduced decentralized management into the contemporary hospital. . . . Its title is a comment on the . . . way in which our health systems, both public and private, reduce patients to an inferior status. . . . The first part is about the hospital, the second part is about the roles and relationships of the hospital's patient and working populations, and the last one consists of a brief glance at the society that produced this institution and these relationships." (Pref)

"[The author] describes the role of the nurse with much acuity, but leaves those of the physician and patient in a hazy penumbra of ambiguity. . . . In spite of a set of notes on theory which consists primarily of bibliographical citations, the book lacks theoretical and conceptual connective tissue. It also suffers from excessive labeling and introduction of new nomenclature for already labeled phenomena. . . . Taylor writes with a great deal of clarity, and her book is filled with perceptive ideas that only extensive first-hand observations and experience provide to the alert and imaginative mind. Unfortunately, the book will be of limited value to sociologists and students of the health professions." G. M. Quesada

Am Soc R 36:956 O '71 700w

"Taylor's study of the contradictions within hospitals' functioning organizations is perceptive, well organized and thought provoking, and a good vehicle to assist members of health related professions to reassess their role within the whole milieu. Among the many topics introduced . . . are the conflicting frames of reference of the various health workers (a potential for friction), formal organization systems (and the informal, actual, working systems), decentralized hospital management, and the hospital and society. Placed in interesting historical perspective, tracing back to the industrial revolution, is the treatment of patients in arbitrary and dehumanizing ways. . . . The book reads easily and is documented." Choice 7:418 My '70 190w

**TAYLOR, CLARA MAE, ed.** An annotated international bibliography of nutrition education; materials, resource personnel, and agencies; comp. and ed. by Clara Mae Taylor and Katharine P. Riddle. 192p \$7.95; pa \$3.25 Teachers college press

016.6411 Nutrition—Bibliography. Nutrition—Study and teaching—Bibliography  
LC 71-132937

This bibliography supplies a "listing of publications, journals, bulletins, newsletters and magazines. A brief digest is given on all educational materials listed. . . . Materials are classified on a geographical basis and represent the 83 countries indexed. Information used is current, beginning with 1960 to date. Resource personnel, international agencies, nutritional institutes as well as food composition tables, books, catalogs and indices are included." (Choice) Nation Index. Subject Index.

"Publications which are in a language other than English are stated as such in the digest. . . . The scope is sufficiently broad to deal with normal nutrition as well as with problems which may arise as the result of inadequate nutrition. This is an excellent reference for students of nutrition, health professions sponsoring nutrition programs or persons working in allied fields. More complete and current than others presently available." Choice 8:998 O '71 120w

"This up-to-date, annotated international bibliography of nutrition education is designed as an aid 'for those interested in establishing or actively engaging in nutrition programs in developing countries.' . . . Highly recommended for science divisions of academic, special, and public libraries." D. L. Gustafson  
Library J 96:3115 O 1 '71 130w

**TAYLOR, ELIZABETH.** Mrs. Palfrey at the Claremont. 178p \$5.95 Viking  
SBN 670-49497-6 LC 70-150119

"Mrs. Palfrey, lately come from India and from the death of her husband, unwilling to

live with her daughter's family . . . settles in at the Claremont, where her sensitivity, culture, and background contrast greatly to those of the other dwellers. The other dwellers' curiosity about her affairs, the need to put up a bold front to hide her own isolation, the accidental meeting with a young man aspiring to be a novelist, the beautiful friendship formed between the poverty-stricken, independent Ludo (accepted as her grandson) and the lonely, aging woman form the plot." (Best Sell)

Reviewed by Phoebe Adams  
Atlantic 228:96 Ag '71 90w

"A good novel for summer reading—or for any-time reading. It is a satisfying tale in that it makes the characters real. . . . On the discredit side: there are parenthetical expressions that interrupt the thought. The other ladies dwelling at the Claremont are not clearly delineated—perhaps they were not meant to be? . . . Withal, it is a story that is singularly clean and wholesome. We need more such novels; it is recommended for those who would, or should, welcome such an Emily-Bronte piece of literature brought up to date." Sr. M. Marguerite

Best Sell 31:254 S 1 '71 400w

"This short, unpretentious novel is a tale of courage and kindness. . . . Miss Taylor describes her heroine as looking like Lord Mountbatten might in drag. This sounds cruel but in fact Mrs. Palfrey is a warrior. . . . Among the residents of the hotel Miss Taylor delicately sketches some of the variations, such as the almost servile struggle for the approval of the doyenne of the group, the sad, awkward sexual resurgence in an elderly widower. By writing with fastidious distance, she evokes pathos without making her characters pitiable." A. C. Foote

Book World p11 J1 25 '71 410w

Reviewed by A. C. Ringer  
Library J 96:2349 J1 '71 220w

"The principal subject of the novel is loneliness, old age and approaching death, and I must warn those who dislike this triad of prospects that they will not like it any better on finishing [this novel]. . . . This is a continuously fascinating novel, always pushing the reader one way and another. He will be moved . . . and he will every so often be provoked into yells—and I mean yells—of laughter." Kingsley Amis

New Statesman 82:275 Ag 27 '71 950w

Reviewed by Martin Levin  
N Y Times BK R p18 Je 27 '71 200w

Reviewed by Lucy Rosenthal  
Sat R 54:25 J1 31 '71 950w  
TLS p1017 Ag 27 '71 950w

**TAYLOR, GORDON RATTRAY.** The doomsday book. 335p \$7.95 World pub.

574.5 Ecology. Environment. Technology and civilization  
ISBN 0-600-01067-6 LC [72-520439]

"The author looks at our present planet as a spaceship on a long journey. We are all going along for the ride and we can survive only if all our vital supplies of food and oxygen are constantly being recycled. . . . [The author posits that] we are exhausting our supplies faster than they can be recycled. . . . 'My object in writing this book,' Mr. Taylor tells us, 'is to make the predicted breakdown as explicit as is possible. It is a book about the next thirty years—a survey of the problems which are looming, not a summary of those we already know about.'" (Best Sell)

"[This] is a typical doom prediction by the author of an earlier scare book on population [Biological Time Bomb, BRD 1968]. Like most of the current crop of horror predictions concerning planet Earth, the author is guilty of overkill. In his attempt he becomes careless with facts. . . . [He suggests] that 'DDT, it is not too much to say, can drive you mad, permanently.' Such an irresponsible statement is enough to raise question about the reliability of the entire volume. The book is not worth the price being asked for it. Taylor's predictions of doom and inevitable destruction are boring." C. G. Wilber  
America 123:546 D 19 '70 320w

"This is the sixth book by the British biologist and one that will probably earn the same fame as his previous scientific shocker. This book is another in the ecology-warning series, carrying the same urgent message that we are hearing on all sides from every pos-



sible source. . . . The author appends nineteen pages of current authoritative references for the interested reader who wants to further his knowledge on any particular danger of the many described in the book. The very title, Doomsday Book, should alert if not shock anyone who sees or hears it, to become aware of these critical problems and to help in their solution, if indeed there are any solutions." F. J. MacEntee

Best Sell 30:314 N 1 '70 440w

Reviewed by John Maddox

Encounter 36:65 Ja '71 210w

"Although there may be some errors in fact . . . the problems Taylor describes are real and urgent. A skimpy index limits the book's reference value, but since it reads like science fiction—though all too true—YA's, especially those interested in the environment, will appreciate the message." Nancy Menken

Library J 96:292 Ja 15 '71 140w [YA]

Reviewed by J. C. Meyer

Nat R 23:96 Ja 26 '71 180w

Reviewed by Bryce Nelson

N Y Times Bk R p56 Ap 25 '71 250w

"It has become vital for us to know what has happened to our once comfortable equilibrium, and why we are now having to face decisions of a magnitude never before known. [This book] does not give us the information we require, but rather sensationalizes and overdramatizes the whole situation."

TLS p4 Ja 1 '71 1300w

TAYLOR, H. A., jt. auth. Lords and laborers of the press. See Andrews, L.

TAYLOR, HAROLD. How to change colleges: notes on radical reform. 180p \$4.95 Holt

378.73 Colleges and universities—U.S. Education, Higher

ISBN 0-03-086361-9 LC 71-148044

Among the radical changes Taylor, the former president of Sarah Lawrence College, suggests "are: abolishment of the lecture system, revision of the academic credit system and class scheduling, changes in methods of testing and grading students, and the reshaping of each department into a broad learning center in an area such as politics, the study of society, or the arts. His recommendations are frequently illustrated with examples of successful experimental programs already being conducted." (Library J)

"Dr. Taylor's purpose is praiseworthy. Certainly the colleges have problems of increasing scope and magnitude. . . . One often doesn't know exactly what [his] position is. He can say on the same page that required courses should be eliminated and that students in certain majors should be required to take them. . . . His paragraphs are sprinkled with categorical generalizations and dichotomies that would not be pardonable in an undergraduate student. He can't seem to be bothered to define, to qualify, to offer evidence, to ask himself whether what he has just said is really true. . . . Some people want a tightly reasoned argument. But then, there are more people who don't want a tightly reasoned argument—enough of them, probably, to guarantee a good market for [this book]." R. B. Nordberg

Best Sell 31:12 Ap 1 '71 440w

"In this sequel [to his Students Without Teachers, BRD 1969, the author] elaborates on his proposals for putting educational reforms into effect. Many of his plans were formulated as the result of his visits during the past year to campuses throughout the country, where he entered into discussions with militants, other students, faculty members, and administrators." S. L. Hopkinson

Library J 96:1360 Ap 15 '71 160w

"[This] is a disconnected essay on the present state of university education, as well as a sophomoric 'blueprint for radical change.' . . . Present academic institutions are largely self-serving systems more concerned with self-preservation than with students or scholarship. What's so disappointing then is not Taylor's question, but his analysis. It turns out to be neither interesting nor radical. . . . One gets the feeling from reading his book that he views his ideas as still another stopgap measure to keep the educational establishment running. It is more of, 'if x plan isn't working, let's try y.'" M. S. Gazzaniga

Nat R 23:602 Je 1 '71 1250w

Reviewed by Louis Cox

New Repub 164:23 Ap 24 '71 2050w

Reviewed by Norman Birnbaum

N Y Times Bk R p48 My 16 '71 270w

Reviewed by Gil Schmerler

Teach Col Rec 73:153 S '71 1150w

TAYLOR, JAMES L. A Portuguese-English dictionary; rev. by James L. Taylor; with corrections and add. by the auth. and Priscilla Clark Martin. 655p \$15 Stanford Univ. press

469 Portuguese language—Dictionaries

ISBN 0-8047-0480-5 LC 70-101325

The dictionary "gives English equivalents for Brazilian Portuguese. . . . This new printing includes more than 800 revised and expanded definitions as well as corrections and other modifications [and contains] about 60,000 entries. . . . In addition to supplying for each entry the closest equivalent in English, one or more synonyms are provided. . . . Technical words in the arts and sciences have been included, and many colloquialisms, idioms, and slang words are given along with their counterparts in English. . . . Vernacular names of many plants and animals are supplied, accompanied by their common names in English and scientific names in Latin. The Introduction deals . . . with the problems of pronunciation, and the Appendix provides an outline of verb forms, with tables of irregular verb forms." (Publisher's note) Bibliography.

"An updating (in definitions and other textual improvements) of the previous 1963 edition of a valuable and reliable reference work . . . [but with] (no English-Portuguese). The two-way bilingual New Appleton dictionary of the English and Portuguese languages [BRD 1965] edited by [A.] Houaiss and [C.] Avery, which is ignored in the Taylor bibliography, boasts as many words in its Portuguese-English section although, naturally, not an identical selection. . . . The Taylor is often much more extensive in its coverage of key words. . . . Taylor shows signs of being more prudish in certain of its definitions than Houaiss-Avery. . . . Information is given for the pronunciation of all letter-names of the alphabet save K, W, and Y, which it might upon occasion be useful to know how to spell aloud (Houaiss-Avery tells how), even though they are not recognized members of the Portuguese system. . . . The work is nevertheless confidently recommended for reading of Brazilian texts and for practical purposes (e.g. corroboration of references to an all-Portuguese dictionary) where English-Portuguese is not needed. Typography and format are pleasing."

Choice 7:1648 F '71 210w

Library J 95:2452 J1 '70 50w

"The author of this dictionary has gone far in the attempt to satisfy the various needs of the user. . . . The section on Brazilian pronunciation is excellent, even giving the more common variants, but it is not, and could not be, complete; both regional and individual variations in pronunciation are legion. . . . In giving the pronunciation of individual Brazilian words, the author chose to indicate only those sounds concerning which there might be doubt. . . . However, there are many cases in which the needed information is not given. . . . The choice of words is good, given the limitation of the vocabulary to 60,000 words. A considerable number of variants is given, usually with the word most usually heard defined in the alphabetical list. . . . As in practically all dictionaries, the definitions are sometimes out of date. . . . The reservations mentioned above are relatively insignificant. This dictionary is an excellent aid to the English speaker who wishes to read Portuguese." E. W. Thomas

Mod Lang J 55:113 F '71 600w

TAYLOR, JOHN. The shape of minds to come. 278p \$6.95 Weybright & Talley

612 Brain. Intellect. Narcotic habit

LC 76-119908

This book contains "information on the investigation and control of the mind and the emotions, on personality and genetic engineering, and on memory and sleep. . . . [The author] also touches upon hypnosis and ESP,



TAYLOR, JOHN—*Continued*

and points out some of the areas where more data are needed." (Library J) Bibliography. Index.

"Does Taylor succeed in describing the shape(s) of minds to come? . . . I must report disappointment. I left his book feeling that I had already read most of it in the popular press, the weekly news magazines, and general science journals. I can recommend it to only one class of reader: the unfortunate parent, teacher or counselor who must refute it. It's a prime example of what can happen to a mind that has ingested too much science fiction, . . . and is too ready to believe that law should be replaced by sociology and religion by metaphysics (yes, Taylor says both these things); or who believes that 'research' is a thing-in-itself-final-authority, and that putting drugs into his brain is being scientific." F. C. Dyer

America 124:462 My 1 '71 360w

Choice 8:615 Je '71 90w

"This is a disappointing book because it never conveys excitement to the reader even though it deals with exciting subjects. [Taylor] has mixed his information with a lot of words, a liberal attitude toward drugs, and a firm belief that religion is a major stumbling block to the progress of the mental revolution. Free will, according to the author, is non-existent. A new type of education is needed to promote the productive growth of human relationships. This personal potpourri will be of use only in exhaustive collections." W. K. Beatty

Library J 96:489 F 1 '71 130w

"Two disturbing aspects of this work are the glib statements about the positive benefits of research that 'shape the mind,' and the simple acceptance of the idea that such consequences are inevitable and positive. Even soap powder is packed with trouble. On balance, the author has written in an interesting way about some current matters, but his ideas appear to lack depth, and they fail to put the products of scientific activity into the total human perspective." S. C. Ratner

Teach Col Rec 73:327 D '71 400w

"[This] is a racy, lively text which will engage the unflinching attention of many readers. . . . The crucial question to which the book leads is whether 'humanity can understand and gain control of itself in time to prevent committing suicide by one of the methods now in its repertoire'. But is this the question? . . . Professor Taylor's epiphenomenalism is of nineteenth-century vintage. . . . His discussion of hypnosis . . . has an old-fashioned flavour . . . [and] his conception of learning . . . seems limited. . . . There are signs of hasty composition . . . redundant questions, and careless drafting, as when the author asks whether 'whole races vary genetically in their intelligence', when he presumably wishes to refer to differences between races."

TLS p1543 D 10 '71 700w

TAYLOR, MARK. The fisherman and the goblet; pictures by Taro Yashima. unp \$4.95; lib bdg \$4.79 Golden gate

398.2 Folklore—Vietnam—Juvenile literature

SBN 87464-152-7; 87464-153-5 (lib bdg)

LC 70-120604

This Vietnamese folktale is concerned with "an ugly young fisherman whose loving soul turned into a crystal goblet when he was rejected by a beautiful maiden." (Publisher's note) "Grades two to three." (Library J)

"[This is] one of the most poignant of folktales. . . . Faintly resembling the legend of Romeo and Juliet, this is the epic story of a mandarin's daughter in love with a fisherman. Unrequited love leads to one death, then another. It's not for everyone, but girls between 7 and 10 should appreciate it." M. J. Bandler

Christian Science Monitor p17 Jl 3 '71

"Yashima's illustrations blend beautifully with Mark Taylor's rendition of this sad, haunting tale. . . . The depth and complexity of emotion found in this story differentiate it from many romantic folk tales and make it more suitable for older children, who might, however, be deterred by the picture book format." M. B. Mason

Library J 96:2911 S 15 '71 170w

TAYLOR, MILTON C., ed. Taxation for African economic development; sels. from W. Arthur Lewis [and others]. 556p \$15 Africana pub. corp.

336.6 Finance—Africa. Taxation—Africa. Africa—Economic policy

SBN 8419-0035-3 LC 70-103940

This collection of readings is intended "primarily for use in English-speaking Africa. . . . I have placed principal stress on the economic aspects of raising revenues rather than on administrative, legal, or political issues, notwithstanding the importance of the latter. . . . [Part I views the role of taxation] in the broader context of fiscal policy in an African setting. Part II . . . considers general or overall issues of tax policy and economic development. Parts III and IV present a specialised treatment of . . . direct and indirect taxes. Part V [considers ancillary issues]." (Introd) Bibliography. Index.

"The extracts are for the most part chapters or sections of widely available monographs most of them written before 1965. Only the strictly economic aspects of taxation are considered. The examples are largely drawn from Nigeria and East Africa. . . . Recommended for purchase by . . . those libraries emphasizing Africana and economic development elsewhere."

Choice 7:1415 D '70 110w

"The authors of the 21 articles are either top-flight developmental economists or are associated with the governments of developing nations. Not really for the layman, but for specialists in government or economics." R. W. Haseltine

Library J 95:2910 S 15 '70 110w

TAYLOR, RAYMOND W. Uranium fever; or, No talk under \$1 million [by] Raymond W. Taylor and Samuel W. Taylor. 400p \$7.95 Macmillan (N Y)

338.2 Uranium. Utah—History

LC 72-96747

In this account of the "uranium rush of the 1950's, . . . [the authors] present the spectacle of 10,000 men . . . searching the expansive wastes of the Colorado Plateau for a claim that would make them millionaires." (Library J) Index.

"The book comes complete, or rather, replete, with . . . Human Interest, Racy Dialogue, Fast (and slow) Action, Sex, Colorful Characters, and Crime. Such a combination of episodes provides the reader with a glutinous mass of force-meat, sentimentally flavored and synthetically colored, which, in the bulk, is not really too appetizing. What validity the work has is sociological; imbedded within the accounts of these disjointed events are incisive, unflattering indictments of one kind of American life. The authors are completely unaware of this and moreover, it is irrelevant to their purpose. Their intent was to write a story of the unwitting influence of the decisions of the AEC on some extraordinary people, but a competent author is required." W. J. King

Am Hist R 76:846 Je '71 170w

"[This is an] unpretentious but thoroughly informed and judicious account." P. A. Kalisch

Library J 95:2151 Je 1 '70 140w

TAYLOR, SAMUEL W., jt. auth. Uranium fever. See Taylor, R. W.

TAYLOR, TELFORD. Nuremberg and Vietnam: an American tragedy. (New York Times bk) 224p \$5.95; pa \$1.95 Quadrangle bks; for sale by Random house

341.4 War crime trials. Vietnamese Conflict, 1961—Atrocities

LC 74-138904

Justice Robert Jackson at the Nuremberg Trials remarked to the effect "that the example of a restraining law then applied to the Nazis would serve no useful purpose if it was not used to condemn aggression 'by any other nations, including those which sit here now in judgment.' Since alleged U.S. aggression in Viet Nam has lately been cited against the U.S. under the Nuremberg precedent by American soldiers refusing to fight, Taylor set out to re-examine the war-crime concept with a view



to fixing the Viet Nam War and its conduct by the U.S. within the framework of the laws of war." (Time) Index.

Reviewed by J. C. Dougherty  
Best Sell 30:448 Ja 15 '71 600w

Reviewed by H. H. Bernt  
Library J 96:841 Mr 1 '71 180w

Reviewed by Peter Barnes  
New Repub 164:26 Ap 24 '71 420w

"[Taylor's] book can be dangerous. . . . He believes Nuremberg is applicable to Vietnam primarily with respect to war crimes—violations of the so-called laws of war—and not with respect to what was said and done at Nuremberg about crimes against peace, e.g., waging aggressive war, or about crimes against humanity, e.g., genocide. Secondly, Taylor embraces a very limited and morally unattractive notion of what constitutes a war crime. . . . [According to him] it is permissible to do almost anything if what is done is 'reasonably' related to an important military objective. . . . [Likewise,] that something ceases to be a war crime if both sides engage in the practice is an idea that does not possess the obvious attractiveness that Taylor seems to find in it." Richard Wasserstrom

N Y Rev of Books 16:8 Je 3 '71 4500w

"A virtual flood of books on various aspects of war crimes are appearing. . . . Perhaps none of [them] deserves more attention than [this one]. . . . Especially significant [is] the fact that despite Taylor's conservative stance he reaches radical conclusions. . . . He actually remained a supporter of the American war effort in Vietnam until 1965. . . . Taylor leaves us with a sense that the Nuremberg traditions have been violated, but he does not help us decide what, if anything, to do about it. . . . Is this, one wonders, an inevitable dilemma of a conservative who is led by honest inquiry and basic decency into a position of fundamental dissent, but is unable and unwilling to endorse a radical political posture?" R. A. Falk

N Y Times Bk R p4 D 27 '70 1600w

"Taylor's legal primer on Nuremberg and Vietnam is both useful and disappointing. It is . . . a well-argued brief on a precedent in international law, and it is supported with much important and interesting historical background. . . . Taylor offers two important reasons for his study. First, the laws work. . . . Second, they prescribe the kind of killing that is allowable. . . . So we are left with a tract on the limitations of the juridical application of the Nuremberg precedent, and no discussion of its broader importance. We must be content with the weak conclusion that 'Somehow we failed ourselves to learn the lessons we undertook to teach at Nuremberg, and that failure is today's American tragedy.' No. We can still learn those lessons. Nuremberg is not dead. It lives today, and Taylor's book shows clearly . . . where international lawyers must now focus their attention so that the gaps can be filled." James Reston

Sat R 54:26 Ja 9 '71 500w

"Columbia Law Professor Telford Taylor . . . served with the rank of brigadier general as chief U.S. counsel at the Nuremberg Trials. . . . He will no doubt disappoint extreme hawks and doves alike because he decides that the law could probably never determine satisfactorily which side committed aggression (too many technicalities both ways). On the often-raised question of constitutionality, Taylor offers no solace to doves. . . . He suggests that the war is most probably legal in U.S. terms—mainly on the basis of clearly demonstrated congressional intent to help President Johnson pursue it. But after sifting a number of cases, [he] concludes that the U.S. seems to be committing war crimes that violate legal precedents established by the Geneva Conventions and the 1956 Army Manual. . . . [His findings] are morally compelling because of the lore and logic cited to support them. . . . The book is a remarkable historic study of a line of social thought that many readers will begin by regarding as hopeless and legalistic, and end by admiring profoundly." Timothy Foote

Time 96:106 N 23 '70 650w

**TAYLOR, THEODORE.** Air raid—Pearl Harbor! the story of December 7, 1941; il. by W. T. Mars 185p maps \$4.50 Crowell

940.54 Pearl Harbor, Attack on, 1941—Juvenile literature  
ISBN 0-690-05373-8 LC 76-132303

The author discusses "the Japanese plans, the diplomatic and military snarls in Washington, and the . . . command at Pearl Harbor."

(Sat R) Bibliography. Index. "Ages ten to fourteen." (N Y Times Bk R)

"With the scenarist's eye for the effective fadeout, closeup and symbolic detail, Taylor has presented a vividly credible account. . . . [He] has made extensive use of Japanese records and interviews with Japanese survivors which lend his work laudable objectivity. He has dutifully recognized the legitimate interests of America in the Pacific and the efforts of informed Orientalists like Ambassador Joseph C. Grew to assure peace. But he recognizes no national barriers to truth. . . . [This] book moves from irony to suspense at a relentless pace." Wilson Sullivan

N Y Times Bk R p8 J1 11 '71 600w [YA]

"[This account gathers] momentum in the best suspense-story style. . . . It progresses chronologically toward the 7th of December, 1941. Despite imputations of negligence and many instances of error, the fact that Pearl Harbor came as a surprise clearly indicates that it was too complicated an event to assign blame. Vividly written, this combines the values of a documentary with the excitement of a cliff-hanger." Zena Sutherland

Sat R 54:27 Ag 21 '71 100w

**TAYLOR, THOMAS M. C.** Pacific Northwest ferns and their allies; pub. in assn. with the Univ. of British Columbia. 247p il Can\$15 Univ. of Toronto press

587 Ferns

ISBN 0-8020-5227-4 LC 76-504594

This "guide to Northwest ferns, quillworts, horsetails, and clubmosses . . . [describes] 97 species [which] are illustrated with line drawings. There are habitat notes and distribution maps for each. . . . [The guide covers] Oregon, Washington, Alaska, British Columbia, and Yukon Territory." (Library J) Glossary. Bibliography. Index.

Choice 8:536 Je '71 100w

"This is a new standard guide and as such should be considered by public and academic libraries of the Northwest. Laymen will find it indispensable. Both layout and printing are excellent." C. R. Long

Library J 96:91 Ja 1 '71 110w

**TAYLOR, WENDELL HERTIG, jt. auth. A** catalogue of crime. See Barzun, J.

**TAYLOR, WILLIAM.** Society and the education of teachers. 304p il \$7.50 Humanities press

370.7 Teachers—Training. Education—Great Britain

ISBN 571-08734-5 LC 76-374518

This book is "about the British teacher-preparing institutions, their governance, curriculum, staff, students, control, and teacher supply and demand." (Choice)

"An excellent reference book on comparative teacher education. . . . The book is well documented, and Taylor gives solid evidence of knowledge of Western trends in teacher education. It is more a historical status study of teacher education in England than a prescriptive text for teacher education. The reading is made somewhat difficult for the American student by the different terminology, not fully explained, used by the author. Complements the many volumes on the education of teachers in the U.S."

Choice 7:1110 O '70 110w

"Taylor is a professor of education and a director of a university institute of education. [This book] virtually ignores the social difficulties teachers face." Tyrrell Burgess

Encounter 32:86 My '69 320w

"Two developments, violently incompatible, seem to emerge from Professor Taylor's thorough account of the past and present of teacher training. The first is pedestrian, logical. Over the college of education—'born in poverty—material poverty, intellectual poverty and social poverty'—hangs still a dreary historical shadow: it sits uneasily within the pattern of higher education: it is still to a considerable extent a second best for many students who would rather have gone to a university. . . . The second development arises



**TAYLOR, WILLIAM—Continued**

partly from the sheer increase in the size of the operation. The former primness and diffidence of teacher training . . . is being transformed by the new energies and urgencies now released. . . . My guess is that we shan't much longer be worried that our budding teachers are being treated like low-grade seminarists." Edward Blisshen

New Statesman 77:554 Ap 18 '69 360w

"[This] is an important study which deserves wide consideration, for the time is surely coming when a commission of inquiry into the education of teachers in England and Wales will be necessary; and this book will be essential background reading for members of that commission. . . . [The author asks] whether the survival of the colleges of education and institutes of education in their present form is desirable. In this he approaches some of the questions which have been raised in the Sizer Report at Harvard."

TLS p547 My 22 '69 700w

**TAYLOR, WILLIAM L.** Hanging together; equality in an urban nation. 348p \$7.95; pa \$3.95 Simon & Schuster

309.173 U.S.—Social conditions. U.S.—Social policy. Civil rights  
SBN 671-20711-3; 671-20712-1 (pa)  
LC 76-132772

"This book, by a staff member of the U.S. Commission on Civil Rights . . . [outlines] programs to deal with 'institutional racism' and city problems. Taylor's suggestions include expanded job training programs, cash payments to the poor, large federal expenditures on schooling, and an increase in the supply of low-cost housing." (Library J)

"Taylor sees hope for the future in our capacity to analyze and criticize our ailments as a society. We have become aware of the urgent need for substantial change and real reform. Furthermore, we have the resources to meet both racism and urban blight. But do we have the will to reorder our priorities and utilize these resources? This is an important and thought-provoking book which deserves a wide audience." R. A. Mohl

Best Sell 31:64 My 1 '71 400w

"Extremely useful for undergraduates seeking an introduction to the problem and for graduate students and faculty needing a concise review, this book belongs in every college library."

Choice 8:708 Jl '71 160w

"Unfortunately, this book can not be taken seriously as intellectual work. The author studiously avoids confronting evidence that would cast doubt on the feasibility of his proposals. For example, discussing the need for expanded job training, he fails to consider available evidence of the very small success achieved by existing programs. Taylor has produced a well-written tract in favor of a set of policies involving massive activity by the federal government; he has not shown that implementation of these policies would be effective in reducing the severity of the problems. Readers interested in a sophisticated, high-level analysis will find nothing of value in this book." William Silverman

Library J 96:618 F 15 '71 150w

"Taylor argues that the liberal approach to black problems will finally work; but in the face of recent history it seems like a day-dream to believe that people (not the day-dreamers, of course) will voluntarily give up their luxuries so that others can have the necessities."

N Y Times Bk R p53 Ap 25 '71 70w

**The TEACHING** of young children; some applications of Piaget's learning theory, by R. Bott [and others] chairman: Molly Brearley. 192p pl \$5.50 Schocken

372 Piaget, Jean. Education, Elementary  
LC 70-98939

"Written by seven educators at the Froebel Educational Institute in England, this book gives numerous examples of classroom practices in science, art, literature, movement, music, mathematics, and morality which illustrate how Piaget's ideas of the sensory-motor and preoperational development stages of child growth can be applied in order to

foster the mental development of primary school children." (Library J) Bibliography. Glossary. Index.

"These experienced educators condemn traditional methods of evaluation because 'people are virtually unmeasurable.' . . . Glossary contains terms of vital importance to the interpretation of the text; excellent bibliography."

Choice 7:731 Jl '70 150w

"The last chapter, describing a vertically organized classroom in which 40 children of different ages are grouped together under one teacher for several years, shows the advantages of such a grouping over the conventional school grade. Pictures on artistic development are interestingly explained; the glossary of Piaget's key concepts is helpful. The book will be a useful companion to Piaget's writings, and should be widely used in early childhood courses." Marian Wozencraft

Library J 95:1736 My 1 '70 140w

**TEAL, DONN.** The gay militants. 355p \$7.95 Stein & Day

301.41 Homosexuality  
SBN 8128-1373-1 LC 72-150228

The author "has compiled a record of the first year of the militant homosexual movement, from June 1969 to June 1970. With interviews, press clippings, tape recordings . . . and personal observations, he traces it from its spontaneous emergence in response to police harassment in a Greenwich Village bar to the march to Central Park on the first anniversary of this first resistance." (Library J)

"Although this book had to come along, it leaves much to be desired for anyone deeply interested in the homophile. There is a danger as well as an advantage in developing pride. . . . [The author] does not want to deny freedom to the heterosexual, but a reactionary slur develops in tone. . . . This book tends at times to be every bit as simplistic as its enemies who denigrate. In fact, there is a defensiveness in these pages which belies the freedom and security which the author and his followers advocate. The reader, then, will look in vain for any deep understanding of the homosexual within these pages. . . . [But] for the adult who wants an examination of conscience in terms of attitudes toward others this is a reference point; it is like combing through back issues of newspapers not often perused." E. J. Linehan

Best Sell 31:117 Je 1 '71 650w

Choice 8:921 S '71 120w

"During [the period covered] . . . militant homosexuals faced the major issues of gay pride, their relationship to other oppressed minority groups, and their relations with older homosexuals who did not wish to see their organizations radically politicized. Teal's work is long on chronology and regrettably short on analysis. However, it does provide a view of homosexual society not readily available elsewhere. In justice to an oppressed minority group and to a 'straight' public which has been confirmed in repressive attitudes partly by lack of information, this book should find a place in academic and public libraries with substantial collections on contemporary American society." Eve Spangler

Library J 96:2292 Jl '71 200w

"[This] is a dull book, a badly edited collection of excerpts from obscure gay publications and a few sources like The Village Voice. The quoted passages float like matzoh balls in cold soup. For all the lousy rhetoric of Teal's writing, and his inept organization of the material, 'The Gay militants' brings home to the reader the intolerable oppression visited upon homosexuals in America. It articulates both the anguish of the homosexual and the brave, awkward attempts made by young Gay Liberationists to assert their pride and personhood, often through gestures that seem self-defeating and silly to the rest of us." Dotson Rader

N Y Times Bk R p5 O 3 '71 350w

**TEBEAU, CHARLTON W.** A history of Florida. 502p il maps \$12.50 Univ. of Miami press

975.9 Florida—History  
ISBN 0-87024-149-4 LC 76-109098

"Emphasis is upon the middle periods of Florida, from the American acquisition of the



state to the early 1900's." (Choice) Bibliography.

Reviewed by E. M. Coulter  
Ann Am Acad 397:190 S '71 290w

"[This] will become a standard single-volume general history of Florida. . . . The book is somewhat encyclopedic in nature; though not footnoted, it has an extensive bibliography and is well illustrated. . . . Definitely for the college and university senior-level undergraduate and the graduate student. Highly recommended for all college and university libraries in Florida and adjacent states."

Choice 8:730 J1 '71 150w

"Tebeau has effectively tied together the political, economic, social, and cultural aspects of Florida's past and amplified major themes such as tourism with numerous illustrations. As a synthesis, the book presents enough original material and deep analysis-interpretation to make it useful to specialists, while, at the same time, the easy-to-read style and well-chosen pictures should make it popular among general readers. The coverage is so broad that something is included about almost every facet of Florida history. . . . Recommended for all academic and public libraries."

P. A. Kalisch  
Library J 96:2316 J1 '71 150w

**TECHNOLOGY and social justice: an international symposium on the social and economic teaching of the World council of churches from Geneva 1966 to Uppsala 1968;** ed. by Ronald H. Preston. 472p \$10.95 Judson press

261.8 World Council of Churches. Church and social problems  
ISBN 0-8170-0536-6 LC 78-152584

"Sponsored by the Humanum Foundation, these essays by thirteen theologians and eight social scientists. . . . Protestant, Roman Catholic, Orthodox [consider such themes as] the economic problems facing man, racism, discrimination against women, food, population, and the environment." (Library J) Index of subjects. Index of persons. Index of Biblical references.

"This is an important collection of viewpoints, although not necessarily earth-shaking—at least not any more so than were the decisions of the World Council upon which these opinions are based. So this is not a definitive work on the subjects undertaken. . . . Outstanding among the essays are Dean Schmemmann's 'Theology or Ideology?', Canon Jenkins' 'The Concept of the Human,' Professor Savramis' 'Theology and Society' and Metropolitan Khodre's 'An Orthodox View.'" T. W. Moore  
Christian Century 88:1028 S 1 '71 400w

"The subtitle correctly sets the context of this helpful, sometimes technical survey of ecumenical Christian social ethics. . . . For libraries with serious religious collections."

Alan Seaburg  
Library J 96:3147 O 1 '71 110w

**TEILHARD DE CHARDIN, PIERRE.** Activation of energy; tr. by René Hague. (A Helen and Kurt Wolff bk) 416p \$7.50 Harcourt

128 Religion and science  
ISBN 0-15-103276-9 LC 75-142104

The author believes that "if only human energy is channeled in the right direction. . . . spiritual energy as a motor force in the universe will far outdistance the potential of technological advance today. The consequences of energy wrongly directed, on the other hand, are shown in such human failures as breakdown, depression, drug-taking, violence, revolt against society and ourselves." (Publisher's note). Index.

Reviewed by D. A. Drennen  
America 124:413 Ap 17 '71 450w

Reviewed by Cornelia Holbert  
Best Sell 31:13 Ap 1 '71 400w  
Choice 8:537 Je '71 160w

"So much of the theologian scientist's work has been published that it seems as if he is repeating himself; actually, these essays either prefigure or suggest the development of Teilhardian motifs. Devotees will be interested, but newcomers should attend to earlier, more basic volumes."

Christian Century 88:204 F 10 '71 40w

Reviewed by R. T. Francoeur  
Critic 29:77 Mr '71 550w

Reviewed by G. M. Casey  
Library J 96:1278 Ap 1 '71 80w

"The essays gathered [here] include Teilhard's lyrical apostrophe to the cyclotron. . . . In 'The Zest for Living' . . . he countered the existentialist despair, and for Teilhard zest was inseparable from energy; the 'energy of universal evolution', which it was man's natural, and also his religious, responsibility to feed. . . . He was less successful, however, in grappling with the problem of evil. Considered in isolation, pain and perversity were absurd; considered dynamically, in a universe groping towards its fulfillment, they were transfigured and justified. This was all very well, but it was hardly a satisfactory answer to the gas chambers of Auschwitz. . . . [The book has] been well translated." Robert Speaight

N Y Times Bk R p8 F 14 '71 500w

"[This] is a translation of the seventh volume of [the author's] collected works published in France and is the ninth in the English series. It is a collection of writings dating from 1939 to the year of Teilhard's death, 1955, and written in places as far apart as Peking, Capetown and New York. Only half-a-dozen of the twenty-eight essays had appeared in print before the publication of L'Activation de l'énergie in 1963. None is long, none adds anything substantial to what is already known from Teilhard's major works, but all have some philosophical or personal interest."

TLS p21 Ja 1 '71 290w

**TEILHARD DE CHARDIN, PIERRE.** Human energy; tr. by J. M. Cohen. (A Helen and Kurt Wolff bk) 191p \$5.95 Harcourt

128 Man(Theology). Religion and science  
ISBN 0-15-142390-3 LC 79-139231

The six essays in this volume were written in the 1930's. They are: The spirit of the earth; The significance and positive value of suffering; Sketch of a personalistic universe; The phenomenon of spirituality; Human energy; and The mysticism of science. Index.

"[These essays], like others of Teilhard's posthumously published works, contain important insights that add valuable dimension to a life spent in exploring the fundamentally spiritual implications of evolutionary process. . . . Despite the massive commentary accorded him particularly during the past decade, and the continued accessibility of his manuscript, the last word, as these volumes attest, has yet to be pronounced." D. A. Drennen

America 124:413 Ap 17 '71 450w

Reviewed by Cornelia Holbert  
Best Sell 31:13 Ap 1 '71 1100w  
Choice 8:537 Je '71 120w

"[Here are] essays on 'themes familiar to readers of Teilhard.' . . . Devotees will be interested but newcomers should attend to earlier, more basic volumes."

Christian Century 88:204 F 10 '71 20w

Reviewed by R. T. Francoeur  
Critic 29:77 Mr '71 550w

"Beautifully written (and translated) [these essays] express Teilhard's emerging ideas on human sexuality; on the relation of matter to spirit, of biological to moral values, of religion to science; and on the upward thrust of the whole universe toward 'personalization,' convergence upon the 'Omega Point' who is God. This collection also contains Teilhard's much-discussed essay 'The Significance and Positive Value of Suffering,' which reflects not only his own awareness of pain, arising from his experiences in World War I, but also the deep synthesis of his scientific ideas with scholastic philosophy and, above all, with the Gospels. . . . Any intelligent, reasonably literate person who is tempted to despair at the state of the world should find in [this] volume a restorative ocean of Christian sanity." G. M. Casey

Library J 96:1278 Ap 1 '71 80w

"Teilhard is writing throughout as a scientist, looking at the evidence and checking the hypothesis. If he writes with no less sincerity as a Christian and a priest, it is because he can see no conflict between his hypothesis and his faith, provided that faith can learn to express itself in formulas adequate to the existing state of human knowledge. It was this proviso that hindered the diffusion of his work when he was alive, although it has done nothing to prevent a wide acceptance of it after his death."



**TEILHARD DE CHARDIN, PIERRE—Cont.**

... [This book] has a useful Foreword by N. M. Wildiers, and ... has been well translated." Robert Speaight  
 N Y Times Bk R p8 F 14 '71 320w  
 TLS p1408 D 4 '69 360w

**TEMPLIER, PIERRE DANIEL.** Erik Satie; tr. by Elena L. French and David S. French. 127p il \$6.95 M.I.T. press

B or 92 Satie, Erik Alfred Leslie  
 LC 69-12760

This account "is divided into three parts—biography, character analysis, and description of the music." (Choice)

"[This is a] reprint and translation of a work originally published in French in 1932. Long o.p., this charming biography has been reissued in a small but handsome edition. Templier not only portrays the witty, eccentric Satie but reveals him as a sensitive, meditative intellectual, who used his wit in combination with a child-like imagination to produce music of rare genius. . . . The first two parts [of the book] are straightforward and sympathetic; the last section manages to capture the spirit of the music without unnecessary detail and without overdone descriptive tactics. A comprehensive discography is included, as well as numerous illustrations of Satie and his drawings, witticisms, etc., and a few pages from his scores. Highly recommended as a delightful and sincere portrait of this much caricatured musician."

Choice 7:1517 Ja '71 140w

"[This monograph] is an essential starting-point for all Satie scholars. It tends to be sketchy and chatty, and has no analysis of the music; nevertheless, it remains today, even at the distance of nearly forty years, an admirable book in the wealth of its documentation. Templier drew heavily upon letters, drawings and miscellanea in the possession of Satie's younger brother Conrad, upon musical manuscripts supplied by Darius Milhaud, and upon a variety of photographs; the resulting sixty pages of plates form one of the more remarkable iconographies ever published about any composer. All but one of these, plus two new plates, appear in the new edition." Mark DeVoto

Music Lib Assn Notes 27:709 Je '71 420w

"[This] is a short book, valuable in being based largely on original sources."

TLS p79 Ja 22 '70 80w

**TENNERY, THOMAS D.** The Mexican War diary of Thomas D. Tenney; ed. and with an introd. by D. E. Livingston-Little. 117p pl maps \$4.95 Univ. of Okla. press

973.6 U.S.—History—War with Mexico, 1845-1848—Personal narratives  
 ISBN 0-8061-0883-5 LC 79-88143

The diary is that of a private of the Fourth Regiment of Illinois Infantry during 1846-47. The editor's introduction "relates details of Tenney's life before the war and summarizes the causes and events of that war. The epilogue tells what happened to Tenney afterward." (Publisher's note) Bibliography. Index.

"A most attractively packaged little book, with well designed binding, numerous photographs, and maps. Unfortunately, the content is not worthy of the packaging. . . . Tenney was wounded in the regiment's only major action, the battle of Cerro Gordo early in Scott's campaign. Soon thereafter he followed his regiment home, for the regiment was one of those volunteer units whose time expired in the midst of the campaign. Mostly the diary describes everyday army life. It will be of little general interest."

Choice 7:1733 F '71 130w

"The introduction adds depth and documentation to the rather simple diary. . . . Still, the editor writes with a bias reminiscent of Justin H. Smith's *The War With Mexico* [BRD 1919]. . . . His contention that the Texas boundary line extended to the Rio Grande, and that Mexico knew it, simply accepts a prejudiced view of Mexico's responsibility and ignores the able scholarship of Frederick Merk, whose recent studies make clear that the Texas boundary extended no farther than the Nueces River and that even Polk knew it" R. E. Ruiz  
 J Am Hist 58:165 Je '71 360w

**TERESE, ROBERT.** A flock of lambs [by] Robert Terese with Corinne Owen. 225p il \$5.95 Regnery

362.3 Mentally handicapped  
 LC 76-105119

This is an "account of the development of a sheltered environment and work experience program for the mentally retarded. The authors have described how they first used a pet shop and then a pet farm as vehicles to train, occupy, and provide self-respect for retarded young people." (Choice)

"Refreshingly free of professional jargon [the authors] use a combination of narrative and dialogue to outline the history and philosophy of their program of child management. The book has strong religious and emotional undertones and may be of interest to parents and parent-group organizations interested in establishing community work experience programs for retarded people. Would probably have limited use with university special education students since it is more inspirational than curriculum oriented."

Choice 7:1277 N '70 140w

"The authors, nonprofessionals, have developed an extraordinarily successful program . . . [and have] the friendship and encouragement of such great professionals as Dr. Karl Menninger, the cooperation of the Illinois Commission on Employment of the Handicapped, and a citation from the President's Panel on Mental Retardation. Their work portends a new modality in the treatment of the retarded child. . . . Every library should have this book." Cornelia Holbert

Library J 95:1738 My 1 '70 210w

**TER HAAR, JAAP.** See Haar, J. T.

**TERRELL, JOHN UPTON.** American Indian almanac. 494p \$15 World pub.

970.1 Indians of North America—History  
 LC 70-142135

Terrell presents accounts "of the prehistoric Indians of the U.S. . . . He divides the country into [ten] geographical areas which generally conform, he says, to prehistoric culture areas. . . . Within each region, he discusses evidence of early man, the cultures of some major groups, and the first European contact. He adds . . . [information] on various subjects for each chapter, plus charts on population estimates, linguistic groups, and Indian place names." (Library J) Glossary of names and terms. Bibliography. Index.

"Terrell summarizes what is known, or in some cases, surmised on archaeological evidence . . . of prehistoric Indians in the United States. . . . A useful book for Indian buffs." Phoebe Adams

Atlantic 228:116 S '71 50w

"[The author] has taken each section of the nation and each tribe in turn and chronicled its history and origins in . . . pages that are a highly readable mix of anecdotes, vignette, and fact. Rightly he calls his book a 'chronicle' as well as a reference. He recounts customs that are strange, sometimes grisly, and often all too familiar. He has thrown in enough archeology, scientific notes, maps, and charts to keep us oriented to straight facts. But this book's appeal lies in the stories he weaves into the two or three pages devoted to each tribe." J. W.

Christian Science Monitor p1i Ag 12 '71 310w

"The bibliography is excellent. However, the end result is a conglomeration of facts and misinformation that will leave the reader with an unrealistic picture of the American Indian. Some of the errors are caused by the author's using linguistic groups for tribal groups and ignoring cultural affinities. . . . Terrell uses his sources uncritically, giving the same emphasis to secondary and tertiary sources as he does to primary ones—a serious mistake for a historian. He ignores major authorities . . . and overlooks the latest archaeological works on early man. Only when writing of the first contacts with Europeans is he on surer ground." Mary Gormly

Library J 96:2341 J1 '71 370w

"[This] is a compendium crammed full of a vast number of fascinating facts. . . . Moving back and forth in time, the author discusses subjects that interest him. . . . For instance one can learn in two pages how the Apaches got their name and why they are different



from their kinsmen the Navajos. There are also brief essays on such subjects as patterns of migration, sexual attitudes, why the Chipewas was never became prominent in history, mysteries of the Kiowas, and so on. . . . It is a good book to keep close by for short snatches of reading and to remind us that remnants of Indian culture are all around us if we but knew how to recognize them." Dee Brown

N Y Times Bk R p2 Ag 29 '71 300w

**TERRELL, JOHN UPTON.** The Navajos; the past and present of a great people. 310p maps \$7.95 Weybright & Talley  
970.3 Navaho Indians  
LC 70-112033

"This history of the tribe describes the American period during which the Navajos fought and raided the New Mexicans and the Pueblos. Finally rounded up by the army and Kit Carson, they were moved from their ancestral homeland. In 1868 [they were allowed] to return to their homeland. The final chapters emphasize the indignities suffered by Navajo children because of the . . . educational policies of the Indian Bureau. The author is critical . . . of attempts of organized sects to Christianize the Navajo. . . . [He] pleads for continuation of the traditional Navajo way of life while bringing education and industry to the reservation to provide professional skills and a wage economy." (Library J) Bibliography. Index.

"[Despite] too heavy a dependence on secondary sources in the bibliography and no table of contents. . . . [this] still remains a fine book and one which any college library might purchase with good results. Although Terrell's coverage of the Spanish-Mexican period of Navajo history is somewhat repetitive in part, the sections on the American period, especially those covering the years from 1846-80, are well done and thoroughly demonstrate the problems of American-Navajo relations in a tense series of years. . . . The commitment of the author to a fair assessment of Indian history is evident throughout the book, and this is the true measure of its strength."

Choice 8:731 JI '71 280w

"A new work on the most populous Indian tribe which should have wide appeal because of the pleasant easy style of Terrell's writing. . . . Recommended for public libraries and all subject collections on the Indian and the West."

D. M. Powell

Library J 95:2675 Ag '70 220w

**TERRIEN, SAMUEL.** The New Testament in shorter form; in modern tr. by J. B. Phillips; sel. and introduced by Samuel Terrien. 211p maps \$4.95; pa \$2.95 Macmillan (N Y)  
220.5 Bible. N.T. Bible. N.T.—Criticism, interpretation, etc.  
LC 73-95182

"Using selections from J. B. Phillips's New Testament in Modern English, [BRD 1958] Professor Terrien has designed the text for chronological reading. . . . [Part I] 'The Stories of Jesus,' begins by explaining the rise of the tradition concerning Jesus. . . . In this section, Professor Terrien includes the gospels of Mark, Matthew and Luke. . . . Part II, 'The literature of the Early Church,' gives the setting for the Book of Acts. . . . The early letters of Paul and the letters of his maturity are also included in this section. Part III, 'The Literature of the Church's Coming of Age A.D. 85-150,' contains the letters of Paul's successors, the 'Apostolic' letters, and the Johannine writings." (Publisher's note) Annotated bibliography.

"These excerpts from 'Phillips' paraphrase' have been put in chronological order so that readers may better pace themselves as they read the New Testament."

Christian Century 87:1322 N 4 '70 20w

"Additional aids include a few maps (unfortunately grouped together rather than placed in the appropriate sections) and two mini-appendixes—one on manuscripts and versions and the other on the growth of the New Testament literature. Intended mainly for the general reader who has not yet made his acquaintance with the Bible." Sakee Kubo

Library J 96:89 Ja 1 '71 120w

**TERRY, CHARLES E.** The opium problem, by Charles E. Terry and Mildred Pellens; with a new foreword by John C. Ball and a new pref. by Charles Winick. 1042p il \$25 Paterson Smith

613.8 Opium. Narcotic habit  
SBN 87585-115-0 LC 76-108232

In this "review of the literature on opium . . . the extent and development of the opium problem is examined first. Then the authors look at the causes, somatic and psychic pathology, symptoms, types of users, treatment, and control on the international, national, and local levels. Three pages of prefatory material have been added to the reprint." (Library J) Bibliography. For the original edition see BRD 1928.

"Only the new foreword . . . and the new preface . . . distinguish this reissue from the 1928 publication. This reprint is best suited for the library which does not have the original. There are probably no comparable volumes in terms of comprehensiveness. While not relevant for the formulation of modern therapy and educational programs, the sections on etiology and control mechanisms serve as useful historical evidence of how ideology plays a decisive part in both the formulation of social policy and the creation of scientific explanations in the drug field. A few scholars in the field will want this large volume for reference work. . . . Use of this volume might decrease the fads and fashion which characterize much of the drug literature."

Choice 8:924 S '71 180w

"This reprinting makes available a monumental work. . . . [It contains] substantial quotes in many cases. Sources are given, there is a bibliography, and the index is excellent. . . . When this large volume first appeared . . . it was immediately recognized by medical, legal, and lay groups as a major work; authors of scientific articles and books have cited it regularly for 43 years. Recommended for all academic and medical school libraries."

W. K. Beatty

Library J 96:3340 O 15 '71 150w

**TERRY, WALTER.** Ballet: a pictorial history. 62p \$5.95 Van Nostrand-Reinhold  
792.8 Ballet—Juvenile literature  
LC 68-21154

The author covers the history of ballet from the first performance commanded by Catherine de Medici in 1591 to the ballet of today. "Reviewing Russian ballet and contemporary companies, Terry discusses primarily the dancers themselves although he mentions companies and choreographers. [Index.] Ages ten to fourteen." (Sat R)

"What can you do in 64 small pages of pictures? You cannot provide a pictorial history of ballet, but you can put together some fine pinups and snapshots that are representative of what has gone on. Ballet lovers will welcome this little Christmas card."

Christian Century 87:1540 D 23 '70 40w

Horn Bk 47:64 F '71 210w

"One gets the impression that the text was written to accompany a selection of photographs, but sometimes a quite important dancer will be noted only in the picture caption, without mention in the text. In some places lists of dancers are given with no attempt to describe their qualities. The book is full of somewhat condescending explanations, while at the same time it assumes a substantial knowledge of the current dance scene on the part of the reader. However, it does supplement Atkinson's and Hillman's Dancers of the Ballet [BRD 1955], which is outdated as most the dancers it mentions are retired." Susan Stanton

Library J 96:1130 M 15 '71 250w

"The print is uncomfortably small, but the book serves as an excellent introduction. The text has an easy conversational tone, and the photographs are alluring." Zena Sutherland

Sat R 54:71 Ja 23 '71 110w

**TERZIAN, JAMES P.** Mighty hard road; the story of Cesar Chavez [by] James P. Terzian and Kathryn Cramer. 136p il \$3.50; pa \$1.75 Doubleday

B or 92 Chavez, Cesar Estrada—Juvenile literature. Strikes and lockouts—Juvenile literature  
LC 71-103780

This is an account "of Chavez's early years in Arizona, his life as a migrant, . . . his cre-



TERZIAN, J. P.—*Continued*

ation of the National Farm Workers Association, and the five-year grape strike and boycott—with a tacked-on epilogue about the signing of table-grape contracts." (N Y Times Bk R) "Grade six and up." (Library J)

"A sympathetic portrait, with a lot of dialogue, about a man whose cause is that of improving the living conditions of migrant farm workers by helping them organize. The fact that this work is still uncompleted adds suspense to the story of this 'David' struggling against the seemingly unbeatable giants of accepted custom, powerful growers, and workers' fears. There is a strong sense of family warmth and unity here, as well as of the power of quiet courage, determination, cool thinking, and hard work. And the book will give young readers a dramatic picture of modern social and governmental forces at work." Eleanor Dorman

Library J 96:1130 Mr 15 '71 80w

"Despite its misleading title . . . [this] is a driving, magnetic juvenile counterpart to Peter Matthiessen's 'Sal Si Puedes' [BRD 1970], the best adult chronicle of the Chavez movement to date. . . . [It] avoids heavy characterization of good guys and bad, and permits the philosophical and religious qualities of Chavez's personality to reveal themselves." Peter Nabokov

N Y Times Bk R pt 2, p46 N 8 '70 120w

TETLIE, RICHARD N., jt. ed. Palestine: a search for truth. See Taylor, A. R.

TEUNE, HENRY, jt. auth. The logic of comparative social inquiry. See Przeworski, A.

TEVETH, SHABTAI. The cursed blessing; the story of Israel's occupation of the West Bank 372p il \$8.95 Random house

956 Israel-Arab War, 1967-. Jordan—Israeli occupation, 1967-  
LC 71-135537

"Israel's victory in the Six-Day War resulted in the occupation of the Gaza Strip and the west bank of the Jordan river, including the Old City of Jerusalem. The conquest and occupation of the west bank had not been anticipated by the Israelis at the outset of the war and they were not fully prepared to establish a military administration to govern it until its eventual fate had been determined by a peace settlement. Teveth's book is the story of this occupation. It is a chronicle of the relations and reactions of the Israelis and the Palestinian Arabs on many levels—high and low, governmental and personal." (Library J)

"[The author] tells this story of what is perhaps the most benign and certainly the most unusual military occupation in recorded history through the personal accounts of both Arabs and Israelis, and he tells it with sensitivity, honesty, and fairness. Although one would like to see the book end on a note of promise of hope, it does not; nor can it, for the story is not yet ended. . . . [This] is an important addition to the growing body of literature concerned with the political and military history of the Middle East. It is highly recommended." A. R. Schulman

Library J 96:832 Mr 1 '71 210w

"[Moshe Dayan is] very much the hero of this book. . . . [The account] is admirable in its dispassionate detail, omitting neither the Israeli looting in Kalkilya nor the provocative religious ceremony staged by the Chief Army Chaplain in the courtyard of the Mosque of Omar. These and other aberrations are set against the painstaking efforts of Israeli technicians and administrators to rescue the West Bank's economy from impending disaster. Mr Teveth's description of the amalgam of stealth and guile which engendered the Open Bridges policy, and so made possible the export of the West Bank's catastrophic agricultural surplus to Jordan and other Arab countries, could by itself provide the scenario for a full-length comedy film. Throughout the book the Arab predicament is fairly and understandingly presented." Gerald Kaufman

New Statesman 80:568 O 30 '70 370w

"[This is] a thoroughly professional, well-documented book. . . . [It] is the first candid, authoritative report on what has been happening on the West Bank and in the behind-the-

scenes disputes inside Israel over policy. It offers hope—without illusion but with a remarkably unresentful appreciation of reality." David Schoenbrun

Sat R 54:21 F 6 '71 600w

"Mr. Teveth's conflation of newspaper articles is too long and full of trivial detail, and the fictionalized nature of some episodes—with long passages of what must be largely invented dialogue—is irritating. But a clear picture emerges of Dayan and of his conflicts with more hidebound compatriots in his attempt to conciliate the Arabs of Nablus and Hebron rather than drive them into total hostility."

TL5 p1507 D 25 '70 300w

TEZLA, ALBERT. Hungarian authors; a bibliographical handbook. 792p \$25 Harvard univ. press

016.894 Authors, Hungarian. Hungarian literature—Bio-bibliography. Hungarian literature—Bibliography  
SBN 674-42650-9 LC 74-88813

This is a "bibliography of 162 Hungarian authors (139 from the period 1450-1945, 23 from 1945 to the present). . . . The listings under each writer include a brief biographical sketch of the author, a . . . list of the editions of his works as well as bibliographies, biographies, and criticisms, all arranged in chronological order. Brief annotations and location symbols are given for many of the 4,646 works included." (Choice) Index of names.

"Tezla's new book, a companion to his earlier An Introductory Bibliography to the Study of Hungarian Literature [BRD 1965] is a welcome addition to the bibliographical literature. . . . Generally the selection is based on sound judgment. . . . As an indispensable work for all serious students of Hungarian literature [this book] should be in every college library having a Hungarian studies program or considering the establishment of one, because at present there is no other comparable bibliography available in English."

Choice 7:1196 Ja '71 210w

"The publication of this handbook . . . is a precious tool in the hand of librarians, especially in the regrettable absence of a detailed scheme for Hungarian literature in the Library of Congress classification system. . . . Location symbols inform us of the availability of . . . items in selected American and European libraries. . . . A glossary [is included]. . . . The general outlook of the author, his democratic and humanistic principles, and the immense scholarly work put into this comprehensive handbook make it an equally valuable tool for beginning students and advanced scholars researching Hungarian literature . . . as well as for book selectors." István Csicsery-Rónay

Library Q 41:184 Ap '71 1000w

THABAULT, ROGER. Education and change in a village community; Mazières-en-Gâtine, 1848-1914; tr. by Peter Tregear. 270p maps \$11 Schocken

370.19 Mazières-en-Gâtine, France. Education—France  
ISBN 0-8052-3372-5 LC 71-110251

This is an "analysis of the role of the school in the social and economic development of a village in France which, in 1840 when the study begins, was a closed community with a subsistence economy. The study is based on Thabault's own native village, Mazières-en-Gâtine, and he describes . . . the changes in the economy and mental attitudes of the people of the area. . . . [The study unfolds a] story of French educational development in a rural setting, tracing the effects of the Church/State controversy, the struggles between the traditionalists and the reformers, the key role of the instituteur during the period covered up to 1914, and how the influence of the school was a consequence of rather than an initiator of economic change." (Publisher's note) Glossary. Index.

"A fine translation of *Mon village: l'ascension d'un peuple* (1945), plus a short appendix describing the evolution of the village of Mazières-en-Gâtine to 1968. Despite its age and the fact that it is one of the earliest studies of its genre, this work has stood up well and has long merited translation. . . . [It offers] keys to an understanding of rural France. Valuable for collections in education, sociology, and French history."

Choice 8:708 Jl '71 220w



"At first sight [this book] appears to be directed at a specialist readership interested primarily in education, but in fact it has much to offer the general reader. . . . Thinking about the effects of education on the undeveloped society of Morocco led [Thabault] to look at the history of his own native village of Mazzières-en-Gâtine (about half-way between Bordeaux and Saumur). The early part of the book is rather heavy going, but it is well worth persevering. The author traces the village's development in fascinating detail, mostly taken from municipal records. . . . [He] is writing about a place he knows from the inside and loves." Richard Boston

New Statesman 82:242 Ag 20 '71 500w

TLS p564 My 14 '71 150w

**THACKERAY, WILLIAM MAKEPEACE.** The luck of Barry Lyndon; a critical edition; ed. with an introd. and notes by Martin J. Anisman. 396p \$8.95; pa \$3.50 N.Y. univ. press

823

ISBN 8147-0550-2; 8147-0551-0 (pa)

LC 74-124517

"This is the first modern edition of the novel based upon a full collation of the two versions [that of 1844 and that of 1856]. . . . The 1844 edition, has, wherever possible, been followed. . . . [There are] explanatory footnotes . . . [and] an annotated appendix, which lists all important separate publications of the book." (Publisher's note) Bibliography.

"Anisman's thorough and careful edition of Thackeray's first novel is a useful work for the specialist in 19th-century English fiction. . . . [It] also provides an essay on Thackeray's sources for Barry Lyndon. Although it fails to say enough about how Thackeray adapted these sources to fit his own novelistic vision, this essay's comprehensive mention of both the literary and real life sources available to Thackeray does provide a helpful starting point for such further study. The one weak point in this book is the insistence in the critical introduction that The luck of Barry Lyndon is an 'excellent novel'. . . . To give it such high praise is to blur important distinctions between Thackeray's early fiction and such a significant later achievement in first-person narration as Henry Esmond."

Choice 8:836 S '71 190w

"Recommended for all libraries serving serious students of the Victorian novel." T. J. Galvin

Library J 96:1293 Ap 1 '71 100w

"Dr Anisman claims to have established 'a superior reading of the more than two thousand variants in the two versions of the novel that, he tells us, Thackeray 'saw through the press'. . . . It is claimed on the jacket that 'all changes' between the editions of 1844 and 1856 have been recorded in the text. This is patently untrue. Almost no changes, except for the omission in 1856 of some long passages, are so recorded. Indeed in the absence of an apparatus criticus the reader is in no position to judge the 'superiority' of Dr Anisman's 'more than two thousand' variant readings—unless, that is, he is prepared to collate the early texts for himself. If he does so, and the present reviewer made a partial collation, he will find that by far the greater number of changes are of spelling and punctuation, and so may derive from the preferences of printers. . . . For students and general readers—Barry Lyndon will one day need to be done over again."

TLS p1401 N 5 '71 1450w

**THACKRAY, ARNOLD.** Atoms and powers; an essay on Newtonian matter-theory and the development of chemistry. 326p il \$12 Harvard univ. press

540.9 Chemistry—History. Atomic theory

ISBN 674-05257-9

LC 72-99521

The author "examines the role of Newtonian matter-theory in the development of chemistry in the 18th and 19th centuries. According to Thackray, the development of chemistry was a very complex process involving the interaction of physics, chemistry (or 'natural philosophy,' as science was then generally referred to) and mathematics, as well as theology, nationalism, and even personal rivalry between different scientists and their followers." (Library J) Bibliography.

"[Thackray] views many 18th century figures for the first time as the broad natural philoso-

phers they were rather than as the narrow scientists they become in historical accounts, and examines the creative tensions which the age and institutions imposed on their work and lives. [He] challenges the traditional historiography of the period, and a belief in a 'postponed scientific revolution in chemistry.' . . . [The book] carries important implications for future discussions on the evolution of chemistry, and raises interpretive issues for the consideration of all historians of science."

Choice 7:1684 F '71 220w

"This excellent book, although meant primarily for professional historians of science, would be of value to anyone seriously interested in the historical development of chemistry." B. L. Stern

Library J 95:2499 J1 '70 130w

Reviewed by Owen Hannaway

Science 172:709 My 14 '71 1500w

TLS p1048 S 3 '71 800w

**THAL, HERBERT VAN,** ed. Belloc. See Belloc, H.

**THATCHER, DAVID S.** Nietzsche in England, 1890-1914; the growth of a reputation. 331p Can\$15 Univ. of Toronto press

193 Nietzsche, Friedrich Wilhelm. Great Britain—Intellectual life

ISBN 0-8020-5234-7 LC 75-149322

The author studies "Nietzsche's influence on five writers—John Davidson, Havelock Ellis, A. R. Orage (editor of New Age), George Bernard Shaw, and W. B. Yeats. . . . [Thatcher] suggests that Yeats rather than Shaw was the chief beneficiary of the Nietzsche movement in England. Nietzsche's influence on writers as diverse as Arthur Symonds, George Moore, James Joyce, G. K. Chesterton, H. G. Wells, T. E. Hulme, T. S. Eliot, Edwin Muir, and Herbert Read is also examined." (Publisher's note)

"A doctoral dissertation which charts the minutiae of the vagaries of Nietzsche's reception by the reading public and literati of England during the pre-World War I period, with special attention to Yeats, Shaw, Havelock Ellis, and others. A classic example of a scholarly shovel going after a mole and leaving behind a mountain of near-irrelevance. Recommended only for libraries with the largest holdings in philosophy, and the cost is high even for that. Notes, index."

Choice 8:562 Je '71 70w

"A coherent, detailed picture. . . . This excellent contribution to literary and cultural history is recommended for college and university libraries." Mary McBride

Library J 96:480 F 1 '71 80w

"This book is an ambitious survey of a topic in literary history of great interest. Mr. Thatcher gives a full account of English translations and interpretations of Nietzsche during the period before the First World War. . . . [He] has not completely surmounted the difficulties of organizing his diverse and intricate subject, a failure that mars his otherwise richly detailed and interesting [study]. . . . As a result, his book is a mine of information with many scattered nuggets of interpretation, but it fails to exemplify the authority of an individual intelligence."

Yale R 60:XIV Mr '71 700w

**THAYER, JANE.** Gus was a Christmas ghost; pictures by Seymour Fleishman. unp \$3.75; lib bdg \$3.56 Morrow

Christmas stories

LC 77-101707

Gus the ghost "uses his powers to foil Mr. Frizzle's attempts at evicting him from the attic of the Historical Museum; however, it's unpleasant being where he's not wanted. Luckily, Mr. Frizzle decides to go away for Christmas and Gus prepares an old fashioned celebration for himself, Cora the cat, and Mouse, with tree, turkey and mincemeat pie. Unexpectedly, Mr. Frizzle returns." (Library J) "Ages six to eight." (America)

Reviewed by Ethna Sheehan

America 123:494 D 5 '70 70w

Reviewed by Polly Goodwin

Book World p8 D 20 '70 50w

"A round, comfortable, domestic, and friendly fellow is Gus, with a talent for useful magic, and a liking for good food and company."



**THAYER, JANE—Continued**

Among the 4-8's he could be quite useful in debunking any superstitious fear of spectral whimsies. . . . [The] mixed-media drawings (mostly pastel) are uncluttered, lively, comprehensible." N. M.

Christian Science Monitor p19 D 12 '70

90w

"[This] will be a welcome holiday addition to Jane Thayer's ever-popular, spirited series. . . . Fleishman's colored-pencil illustrations are as amusing as ever, especially of Mouse who is so crotchety looking." M. R. Singer

Library J 95:3645 O 15 '70 120w

**THAYER, MARY VAN RENSSLAER.** Jacqueline Kennedy: the White House years. 362p il \$7.95 Little

B or 92 Onassis, Jacqueline Lee (Bouvier) Kennedy. Washington, D.C. White House LC 78-121429

This book is a sequel to the author's Jacqueline Bouvier Kennedy (BRD 1962). "It covers the former Mrs. Kennedy's life from the 1960 election through her years as first lady." (Library J) Index.

"Mrs. Kennedy (nowhere is she referred to as Mrs. Onassis) opened personal files to the author and suggested people who could be helpful to her in her task. The book shows the extensive research done by Mrs. Thayer and the result is a very factual document, designed to offend no one. The volume spends most of its pages describing and detailing the changes brought to the White House by Jacqueline Kennedy as well as the overwhelming Restoration project which she organized and motivated. It chronicles even the smallest details that concerned her. . . . [However] Mrs. Thayer chose to ignore the human qualities that make a story like this vibrate. The Kennedys were real people but they come out of this book like some of the museum pieces collected by the Fine Arts Committee for the White House." P. J. Earl

Best Sell 31:65 My 1 '71 700w

"Photographs, some never published before, are included. Thayer has great admiration for her subject—the writing at times becomes rather too honeyed. . . . This book is valuable for its discussion of [Mrs. Kennedy's] part in the history of the White House. Most libraries will want it, especially those which have the earlier title." S. L. Steen

Library J 96:829 Mr 1 '71 160w

**THEOBALD, ROBERT.** An alternative future for America II; essays and speeches. 2d ed 199p \$6; pa \$2 Swallow press

309.173 U.S.—Social conditions. U.S.—Economic conditions LC 71-97027

This edition of the author's "essays and speeches . . . [includes] added materials on inventing the future, women, hunger and poverty, communication, ecology, a revolution in education, and the evolution of a new self-actualizing type of human being." (Choice)

"The book is provocative but lacking in the type of careful reasoning and documentation which most student-scholars might require. College libraries may need to stock it to meet the demands of student activists and utopians." Choice 7:1099 O '70 180w

"The most noteworthy addition [to this revised edition] is the 'working appendix' that lists the organizations working for social change, where they may be found, and what they are doing. The book is an index to what the younger generation is thinking. For most general libraries." William Gibelman

Library J 95:2706 Ag '70 160w

**THEOBALD, ROBERT.** The economics of abundance: a non-inflationary future. 151p \$5.95 Pitman

330.1 Economics. Economic conditions LC 79-125096

"Theobald examines the basic causes of our 20th century economic dislocations. First he seeks to demonstrate the . . . inadequacy of neo-Keynesian theories and policies as a foundation for current and future government planning. Then, he argues for and describes how to implement a system break—a total restructuring

of basic economic precepts designed to help us cope with the contemporary realities of scarcity and abundance." (Publisher's note)

"Theobald confidently tells us what is wrong with modern economics and precisely what must be done to put the U.S. economy successfully into the post-industrial (cybernetic) age. It does not quite come off. . . . In the latter part, where we are presented with the new 'socioeconomics,' we are given a dazzling view of the new world where authority is 'sapiential' (not structured), where unemployment is nothing to worry about because everyone will be too busy doing his own thing . . . where work incentives cease to be meaningful, where the simple life takes over and we lose interest in acquiring more material goods, etc. . . . This sort of thing will need a much better presentation than this despite such fascinating terms as 'ecofacts,' 'marketives,' 'consentives,' etc."

Choice 7:1709 F '71 190w

"This young futurist joins a distinguished company . . . in reproving economists for having misled us as a result of their reliance on neoclassical and neo-Keynesian models that have little relation to present-day socioeconomic realities. . . . And he sets forth views, previously enunciated, on the need for BES (basic economic security) and CS (committed spending) in solving our present economic dilemmas. Provocative and readable, this book is recommended for collections serving the informed layman." William Gibelman

Library J 95:4168 D 1 '70 110w

**THEOHARIS, ATHAN.** Seeds of repression; Harry S. Truman and the origins of McCarthyism. 238p \$6.95 Quadrangle bks.

973.918 U.S.—Politics and government—1945-1953. Truman, Harry S. McCarthy, Joseph Raymond SBN 8129-0169-X LC 71-116089

This is an "account of domestic problems during the McCarthy era. . . . [It] places the blame for fostering the McCarthy malaise on the Truman administration. . . . [Theoharis] discusses the correlation . . . that twin factors based on the fears and frustrations of the Cold War and the 'Myth of American Omnipotence' created a national climate conducive to the rise of Senator Joseph McCarthy." (Best Sell) Annotated bibliography. Index.

"[The author] offers an illuminating, thought provoking, well written and easily understood revisionist [study. This] . . . is good history, well written and well documented. Theoharis uses data gathered from public opinion polls to authenticate his assertion that the nation was in a mood to accept McCarthy. . . . [The book] is also good popular reading and an excellent example of modern historical writing. The lack of footnotes will invite the average reader and the extensive annotated bibliographical essay will please the serious student. The use of statistical data, much in demand for historical work today, gives reliable proof of the public interest. The information contained in the Appendix is understandable to layman and expert alike. This book is valuable and worth reading for its essential correctness about a much misunderstood period of American history." D. F. Sharpe

Best Sell 31:230 Ag 15 '71 650w

"A tightly written account . . . this book offers a highly provocative analysis of the Truman era. . . . It should stimulate both serious undergraduates and professional historians. . . . Almost every page sheds new light, as trail blazing interpretations are mustered on such matters as the Yalta Far Eastern agreements, the Justice Department's Loyalty policy, and the campaigns of 1948 and 1950. While some of Theoharis' claims need far more research (e.g. F.D.R. and Truman's supposedly differing orientation towards Russia), no thoughtful student of the era can ignore this volume."

Choice 8:905 S '71 180w

"With this work, Theoharis assumes a leading position in the ranks of revisionist critics of the Truman era. . . . While [he] admits the limitations imposed by unavailability of sources, his arguments and analysis (unfortunately not footnoted) are first rate. Highly recommended for general and academic collections." H. R. Weiner

Library J 96:2501 Ag '71 190w

"Our desire to have the period's characters rendered in their proper proportions could hardly be better satisfied. McCarthy is relegated in this composition to the place and comparative dimensions of one of Veronese's dwarfs,



since it is Mr. Theoharis's judgment that Mr. Truman set the tone of the national possession by fear of the Communist danger and that McCarthyism was only Trumanism carried to its logical conclusion. His argument is not without weaknesses; but none of them seriously affects its essential strength. He has successfully, if not always gracefully, closed the question of major blame. Still, one finds oneself wishing that Mr. Theoharis's eye for documents were as busy as his head for judgments. There is a deficiency of sustaining data here; one ends not entirely trusting the material underpinning the assertion." Murray Kempton  
N Y Rev of Books 16:6 Mr 11 '71 2900w

**THEOHARIS, ATHAN G.** The Yalta myths; an issue in U.S. politics, 1945-1955. 263p \$10 Univ. of Mo. press

320.973 U.S.—Politics and government—1945-1953, Crimea Conference, Yalta, 1945.  
U.S.—Foreign relations  
SBN 8262-0088-5 LC 70-105269

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. A. Esthus  
Am Hist R 76:1623 D '71 420w

Reviewed by W. L. Neumann  
J Am Hist 57:952 Mr '71 450w

Reviewed by Allen Weinstein  
N Y Times Bk R p6 Mr 7 '71 550w

Reviewed by A. J. P. Taylor  
Pol Sci Q 86:281 Je '71 250w

**THEOPHRASTUS.** Theophrastus: the character sketches; tr. with notes and introd. essays [by] Warren Anderson. 153p il \$7.50 Kent state univ. press

888 Characters and characteristics in literature  
ISBN 0-87338-042-8 LC 78-100623

Theophrastus wrote these "delineations of moral types from studies his teacher Aristotle had made for ethical and rhetorical purposes. . . . [Professor Anderson] has provided notes to the thirty sketches . . . and in introductory essays deals with their classical background and the subsequent development of the genre they established in literature. Also included are sample sketches by such later practitioners as Ben Jonson, Nicholas Breton, and Joseph Addison." (Publisher's note)

"[Theophrastus's] gallery of rather abnormal characters is still of interest to us today (it is interesting to see the similarities between Theophrastian philoponia, love of bad company, and what a modern social observer, Tom Wolfe, calls 'radical chic'). . . . Illustrative line drawings from an early 19th-century edition add to the attractiveness of the book. Spurious Byzantine interpolations to the text are bracketed. . . . Recommendable."

Choice 8:218 Ap '71 180w

"A readable version of these trifles of Greek social satire, though the style is sometimes a little leaden." Barry Baldwin

Library J 96:1271 Ap 1 '71 90w

**TERNSTROM, STEPHAN, ed.** Nineteenth-century cities; essays in the new urban history; ed. by Stephan Thernstrom and Richard Sennett. (Yale stud. of the city, 1) 430p \$12.50; pa \$4.95 Yale univ. press

301.3 Cities and towns—History. Sociology. Urban. History. Modern—19th century  
ISBN 0-300-01150-4; 0-300-01151-2 (pa)  
LC 78-89905

"Twelve papers, originally prepared for the November 1968 Yale Conference on the 'The Nineteenth-Century Industrial City,' are grouped in four sections: urban social class and mobility patterns, urban residential patterns, urban elites and political control, and urban families. . . . About half the writers are young historians while the remainder are other social scientists, especially sociologists." (Am Soc R)

"With the exception of a long piece by Anthony Mainot on 'Civil-military Conflict in Urban Columbia,' the various essays complement each other more than is normal in such books. . . . The quantitative methods of [the essays] are not sufficiently sophisticated or rigorous to impress statisticians or econome-

tricians. At the same time, the empirical orientation and bland style of many of the essays will not endear them to traditional historians. But this is an important book, well meriting the attention of anyone concerned with social and urban history. It highlights a promising and exciting method of inquiry and possibly provides a 'foreshadowing of the direction in which the field will develop in the future.'" K T. Jackson

Am Hist R 75:2012 D '70 300w

"The communities under study are varied and geographically dispersed, from the glass-blowers of Carmaux to craft workers in Poughkeepsie, New York. . . . Numerous simplistic sociological concepts are dethroned. . . . This is not a book for a layman, nor is it methodologically sophisticated. But for the scholar who wants to understand vexing social problems in our present urban society, this book is informative, evaluative, and suggestive. It is an effective step toward rapport between the new urban historian and the sociologist, all riding the same rumbling urban wagon." M. S. Minnis

Am Soc R 35:941 O '70 500w

Choice 7:893 S '70 230w

"A very readable and encouraging demonstration of the new systematic approach to social history. . . . Although the essays in the book are still too tentative or technical to represent a successful marriage between social science and equalitarian history, they are sufficiently advanced in their method to show the professional historian how he might work if he wished to consummate such a marriage. After this . . . there should be no writing of social history which does not somehow deal explicitly with the consequences of geographical mobility. . . . [On the other hand,] the link between unrest and the experience or perception of low rates of social mobility cannot be assumed." S. B. Warner

J Am Hist 57:737 D '70 750w

Reviewed by William Silverman  
Library J 95:1840 My 15 '70 120w

**THEROUX, PAUL.** Jungle lovers. 307p \$5.95 Houghton

ISBN 0-395-12107-8 LC 70-144074

The novel's "protagonist is an insurance salesman from Massachusetts who comes to a small central African country in the midst of revolution. . . . [He] sells a policy to a native who is soon beheaded, after which the hero marries the native's sister and they set up housekeeping in a brothel that houses . . . [an] assortment of Western and African types. . . . [Themes] include the evils of race prejudice and colonialism and the nature of cowardice and the continuity of human life." (Library J)

"[The author] has taught in Malawi, and is familiar with the customs of the people, their primitive way of life, and their deeply rooted racial prejudices. He writes graphically and his account of the surprise attack on Lilongwe is deserving of special praise. But like some other modern novelists he is uninhibited in his descriptions of sexual activity and at times violates the ordinary standards of decency and morality." Stephen McKenna

Best Sell 31:125 Je 1 '71 310w

"Theroux has chosen to measure himself against a very tall ghost indeed: Joseph Conrad. Jungle Lovers is an audacious attempt to tell the other half of The Heart of Darkness. . . . Both sociologically and politically, [this] is a first-rate performance—informative, colorful, and insightful. As a piece of cross-culture fiction, it is the best thing of its kind to come along since Ghanaian novelist Ayi Kwei Armah's Fragments [BRD 1970], and Paul Theroux is much the better novelist of the two. His portrait of modern Malawi is as good as one could want, and the book deserves a wide readership on the basis of his insights alone. Throughout the book one seems to hear the echoes of Conrad's voice and that most extraordinary of tales, that begins: 'And this also . . . has been one of the dark places of the earth.'" L. J. Davis

Book World p8 Ag 8 '71 1050w

Reviewed by C. F. Ruffin  
Christian Science Monitor p9 Jl 9 '71 150w

Reviewed by Derwent May  
Encounter 37:67 Ag '71 210w

"[The author] is a good craftsman; but he has brought nothing fresh to this novel and his characters aren't very involving. By his



**THEROUX, PAUL—Continued**

competence and determination, Theroux may eventually establish a name for himself, and libraries should probably buy *Jungle Lovers*; but it's concerned with Nadine Gordimer territory and suffers badly by comparison." J. A. Avant

Library J 96:1730 My 15 '71 160w

Reviewed by D. K. Mano  
Nat R 23:708 Je 29 '71 350w

Reviewed by Susan Hill  
New Statesman 81:815 Je 11 '71 400w

Reviewed by John Thompson  
N Y Rev of Books 17:3 S 23 '71 1500w

Reviewed by Mordecai Richler  
N Y Times Bk R p6 Ag 8 '71 550w

TLS p725 Je 25 '71 370w

Va Q R 47:clxi autumn '71 100w

**THILS, GUSTAVE. A "non-religious" Christianity? [tr. by John A. Otto]. 168p \$4.95 Alba house**

200 Secularism, Christianity  
SBN 8189-0182-9 LC 78-129171

The author "outlines the teaching of Karl Barth ('God's revelation is the abolition of religion'), Dietrich Bonhoeffer ('the inanity of religion'), Harvey Cox ('secular religion') and a group of demythologizers headed by Bultmann on the concepts of God, man, revelation and religion. . . . [He then] offers a compendium of Roman Catholic teaching and thinking on these . . . subjects . . . [returning] in the last part to the aforementioned writers, singly and together, in order to show exactly on what points and to what extent we may agree with them and must differ from them. (Publisher's note)

"This is a valuable book. . . . [Thils is a] highly regarded theologian of Louvain. . . . His treatment is eminently fair, concise, clear and readable." E. S. Stanton  
America 123:470 N 23 '70 60w

"[This] is very much an institutional appraisal, but it is an interesting one. The book will be instructive for those of lapsed reading habits. It could also be useful to discussion clubs—particularly if it sends people on to the original sources." John Deedy  
Critic 29:84 Mr '71 50w

**THIS MAGAZINE IS ABOUT SCHOOLS (periodical). This book is about schools. See Repo, S., ed.****THOM, A. Megalithic lunar observatories. 127p il \$9.75 Oxford**

522 Astronomical observatories  
ISBN 0-19-858132-7 LC [73-565933]

This is a study of "ancient man's 'monumental' astronomy [in prehistoric Britain]." (Choice)

"[This] can be considered a standard work in [the] field. . . . Thom has brought to bear on this problem [of ancient observation sites] his scholarship, evident wide knowledge of engineering practice, and his long-time familiarity with this area of the world. The book is not self-contained for the general reader who will have to obtain some familiarity with the celestial sphere from other sources—definitely within reach of the interested reader with a high school education. It is not to be regarded as a 'public book,' but it will surely be on the desk of anyone working in the field of the history of astronomy, to which it is a very important contribution. A clear, exhaustive treatment . . . [and] written with great authority." Choice 8:856 S '71 130w

"Thom's new book extends the astronomical findings of its predecessor [Megalithic Sites in Britain], and requires for its understanding a more detailed acquaintance with descriptive astronomy and the fairly simple mathematics that go with it. . . . The acceptance of Thom's findings must carry with it certain implications for the history of science that will generate as much opposition as the findings themselves. . . . What are we to make of the idea that a thousand years earlier [than the Babylonian clay tablet records] the barbarians of Bronze Age Britain were recording and preserving astronomical data of much greater accuracy and refinement without any recorded script at all?" Richard Atkinson  
New Statesman 81:117 Ja 22 '71 1150w

"Professor Thom's brilliant work leaves us with many unanswered questions. At a simpler level, are there road, or barrow alignments to be found? . . . Why so many observatories? Is Silbury Hill—giving it a structure on top, perhaps—an artificial astronomical sight? . . . Where did astronomy fit into the religious life of the community? And, above all, where did it all start?"

TLS p533 Je 4 '71 1200w

**THOMAS, ARLINE. Bird ambulance: il. with phot: conversions by Joseph Stanley. 131p \$6.95 Scribner**

598 Birds—Protection  
ISBN 0-684-31132-1 LC 77-140775

"The bird-lady of Queens,' the newspapers have called Mrs. Thomas, whose first rescue mission was accidental: A devoted bird-watcher, she came across a wounded nuthatch that needed nursing. Afterwards, neighbors brought [to her home on Long Island] injured birds, and that led to membership in the Audubon Society's bird-saving corps. In [this] journal she describes some of the . . . creatures that she encountered—a trio of owlets that persecuted a timid newcomer, an overprotected jay hooked on cashew nuts, a falcon that played games." (Sat R) Index.

"Although, as the author says, 'nursing wild birds is not everyone's cup of tea,' there are many interesting stories and much helpful information on the care of birds in this small book. . . . Expressing personal awareness of the environment hazards surrounding our wildlife, this book is suitable for both young adult and adult public library collections." E. M. Cole

Library J 96:648 F 15 '71 140w [YA]

"An informal and amusing journal. . . . The photographs are unprofessional but charming, the writing unsentimental but affectionate. . . . Age eleven and up." Zena Sutherland  
Sat R 54:48 My 15 '71 100w

**THOMAS, BOB. Winchell. 288p il \$7.95 Doubleday**

B or 92 Winchell, Walter  
LC 71-154705

This is an account of the life and journalistic career of Walter Winchell. Index.

"An anecdotal biography of the gadfly gossip, never quite explaining the extent of his influence or his erratic political meddlings, but undeniably readable." Phoebe Adams  
Atlantic 228:116 S '71 30w

Reviewed by Al Phillips  
Best Sell 31:275 S 15 '71 430w

"[The author] presents a very human Winchell, blemishes and all. . . . Winchell in the raw was not, Thomas makes clear, very appealing. The book, though, is; for Thomas writes with understanding and compassion. His Walter Winchell rings true. It would have earned an orchid from the early Walter for its factuality, for its breezy style, for its evocation of the special excitement that enveloped the Great White Way and Hollywood in the years between the boom market and the atomic bomb." Alden Whitman

Book World p3 Ag 22 '71 850w

Reviewed by J. A. Avant  
Library J 96:3602 N 1 '71 180w

"While Bob Thomas . . . was researching the Walter Winchell biog, his New York and Hollywood sources were prone to observe, 'Who cares?' Thomas's 'Winchell' will make many care. . . . He has patterned his biog along the same staccato strokes as his subject's columnar writings. . . . [and] paints Winchell's private life, about which he was very guarded, in broad strokes. . . . [This] biography treats [Winchell] with judicious moderation, weighing his frailties, his megalomania and egocentricities with the vast hold he had on readers and listeners, his power as an opinionmaker, and interpreter of a restless pre- and post-World War II shifting scene, an outspoken foe of the 'Ratzis,' the isolationists, a supporter of F.D.R." Abel Green  
N Y Times Bk R p32 S 19 '71 1450w

"[This] shrewd, compelling biography goes beyond giving the essence of Winchell. It pins down a style of journalism that is not gone, just adapted and assimilated today in the most respected newspapers and magazines. Win-



chell's idiom has influenced the language. . . . Thomas does about everything right in his Winchell book, including his ending it with the son's suicide and Winchell's final muted note of retirement." S. W. Little

Sat R 54:52 Ag 14 '71 700w

**THOMAS, EMORY M.** *The Confederacy as a revolutionary experience.* (A Spectrum bk) 150p \$5.95; pa \$1.95 Prentice-Hall

973.7 Confederate States of America

SBN 13-167353-X; 13-167346-7 (pa)

LC 77-133058

In this study, the author contends that, for the Confederacy, the Civil War . . . produced revolutionary changes in the South, altering its economic foundations, its class structure, and, to a considerable degree, the positions of both Southern women and slaves. Traditional states' rights attitudes were downgraded in favor of a national viewpoint." (Library J) Annotated bibliography. Index.

"The author says, . . . 'for the most part . . . this book is a product of rethinking and synthesizing a body of material which has been dimly known but largely ignored by specialists and laymen alike.' Some material, it would appear, has been dimly known or largely ignored by the author himself. He repeatedly states, for example, that the Confederate government placed an embargo on cotton (1861). Other authorities point out that, in fact, the embargo was not the doing of either the Davis administration or, the Confederate congress; it was the work of state and local officials and private groups. More important, the author largely ignores those characteristics of the antebellum South that would lessen the contrast with the wartime Confederacy. . . . The author disarms his critics—but weakens his case—when he concedes that most of the wartime changes had origins or precedents in the prewar period and that his 'revolution' terminated with the Confederacy." R. N. Current

J Am Hist 58:466 S '71 430w

"This book is one of a series [New Insights in History] designed to provide modern interpretations for some well-known historical episodes. . . . The book contains a good deal of original material, but the lack of adequate documentation makes the theme less convincing than it might have been. Nevertheless, the thesis of an internal revolution in the South is an engaging one and will undoubtedly stimulate further research." J. F. Jaffe

Library J 96:638 F 15 '71 170w

**THOMAS, GORDON.** *The San Francisco earthquake* [by] Gordon Thomas and Max Morgan Witts. 316p il \$7.95 Stein & Day

979.4 San Francisco—Earthquake and fire, 1906

SBN 8128-1360-X LC 75-150226

This is an account of the earthquake which occurred "at 5:13 A.M. on April 18, 1906, in San Francisco. . . . [The authors describe both] villains and heroes, show how the political powers tried to conceal the amount of damage caused by the earthquake, reveal that the fire was spread by the . . . dynamite squads trying to contain it, and tell how the military executed people without trial." (Publisher's note) Bibliography. Index.

"[The earthquake] occurred because the San Andreas Fault, 'one of the great fractures of the world,' passes within eight miles of the center of San Francisco. For years, according to [the authors], the pressure has been steadily mounting along the fault, and no one can tell when that pressure will be too great for the bedrock to withstand. . . . The first thing one learns from . . . [this] graphic history of the catastrophe is how unready and politically corrupt San Francisco was at the turn of the century. . . . It has taken years, many investigations, and countless interviews with survivors to bring the picture of the gay and vulnerable city so clearly into focus. . . . In their professional and very human way Messrs. Thomas and Witts have pieced together a mosaic of courage, compassion, ingenuity, and the miraculous in the course of which men and women rise to the occasion." Edward Weeks

Atlantic 228:114 S '71 950w

"[The] collaborators on the highly successful 'The Day the World Ended' [BRD 1969] have combined once again to produce a book with surefire reader appeal. . . . The detailed, minute-by-minute account . . . the action, ten-

sion, and drama of 'The San Francisco Earthquake' are enhanced by the fact that the events described are matters of historical record. Equally real were the personalities involved. . . . Equally interesting are the sidelights of this narrative—Enrico Caruso's behavior during the holocaust; the selflessness and level-headedness of A. P. Giannini, founder of the Bank of America; and the important role played in the tragedy by the people of Chinatown and Russian Hill. . . . The historian, the ecologist, the civic planner, and anyone concerned with man's survival will find this book both a description of man's past tragedies and a warning about future ones." G. E. Snow

Best Sell 31:246 S 1 '71 650w

"The book comes at a time when there is a great deal of popular interest in California earthquakes; but essentially there is little new information offered. Other works such as Monica Sutherland's *The Damndest Finest Ruins* [BRD 1960] include many of the same tales and legends, and the photographs in William Bronson's *The Earth Shook, the Sky Burned* [BRD 1959] are unlikely to be surpassed. One emphasis of this book is on the highly questionable role of the U.S. Army and General Frederick Funston during the days of the inferno and its aftermath. . . . Despite a few flaws, the book can be recommended generally." W. C. Allen

Library J 96:1976 Je 1 '71 290w

"[This is an] almost microscopically detailed, documentary account of the disaster. The tone is peculiar. The authors' warning [of another earthquake] is delivered in an almost gleeful voice, and their description of the familiar quake and fire has a querulous, accusing note, as if everybody concerned annoyed them. They speak weightily of the photographs taken by Arnold Genthe, but although their book is generously illustrated with photographs, none of Genthe's are included."

New Yorker 47:180 O 23 '71 130w

**THOMAS, HUGH.** *Cuba; the pursuit of freedom.* 1696p pl maps \$20 Harper

972.91 Cuba—History

SBN 06-014259-6

LC 79-162565

This volume explores "Cuban history from the English capture of Havana in 1762 through the years of Spanish and United States domination down to the present century and the . . . revolution of Fidel Castro. . . . In his Epilogue, the author reports the events and changes in Cuba from then till 1970 and makes general historical judgments on Cuban history." (Publisher's note) Glossary. Bibliography. Index.

Reviewed by J. F. Thorning

America 125:378 N 6 '71 1150w

"In this huge book, Thomas has undoubtedly collected the largest number of facts ever used for a study of Cuba. He has probably read every book, a good share of the articles, and examined the opinions on Cuba of nearly all American and British scholars. . . . [However] the total results prove disappointing. . . . Much of the book rehashes standard American interpretations with material taken from secondary sources. . . . Though its economic sections are excellent, [the book] is essentially narrative political history. . . . Judged from the vantage of this reviewer, Thomas's version of Cuban history does not always convince. His distrust of Castro and his methods, his aversion to Marx, and his liberal-capitalist convictions are much too evident." R. E. Ruiz

Book World p1 Ap 18 '71 2500w

Christian Science Monitor p11 J1 22 '71 270w

"This book is never dull: It gathers speed and background as its scope spreads out to include chapters on sugar, tobacco, education, population, with copious notes on almost every page, which are often as fascinating as the text. It is essentially a social history, distinguished throughout by the same painstaking research, the same eye for colourful detail which made the author's 'The Spanish Civil War' [BRD 1961] both definitive and eminently readable. But it is the drama and excitement of the Castro era which will appeal to most readers. . . . [Professor Thomas] cannot prevent his intense dislike of the CIA from showing through—and one sees why. . . . The final chapters make depressing reading for the many who had high hopes that this was a 'good' revolution."

Economist 238:49 Ja 23 '71 900w



**THOMAS, HUGH—Continued**

Reviewed by Mark Falcoff

Library J 96:2501 Ag '71 430w

Reviewed by Edwin McDowell

Nat R 23:1063 S 24 '71 600w

"[Thomas] reconstructs each phase of the past in enough detail to bring both the narrative and the sociological scene to life at each stage. The research the diligence, are prodigious. Every fact, every argument, is buttressed by quotations and source of references. Sometimes almost overwhelmingly so. . . . The book's serious deficiency [is in the author's] treatment of the U.S. . . . Professor Thomas does not have the same understanding of or sympathy for the U.S. that he does for Spain or Cuba." Adam Watson

New Statesman 81:114 Ja 22 '71 2000w

"Thomas is at his best in exploring the gritty details of American expansionist and Manifest Destiny sentiment in the 1840's and 1850's. . . . Some of [his] most revealing comments center on the years of American occupation following the War for Independence. . . . [He] adds a good deal to our understanding of the confused events of the 1930's. . . . By the time Thomas reaches the second part of his story—that dealing with Castro's 12 years—he is covering material already ably handled by others. Yet he brings an added dimension to it by drawing parallels between contemporary and past events. . . . [This book] is an important treatment of the island's history." J. N. Goodsell

N Y Times Bk R p34 My 2 '71 2050w

TLS p81 Ja 22 '71 6000w

**THOMAS, KEITH. Religion and the decline of magic.** 716p \$17.50 Scribner

133 Occult sciences—History

SBN 684-10602-7 LC 74-141707

The author "considers reactions to magical practices, and their social meaning [in the sixteenth and seventeenth centuries] at all levels of English society, and particularly among the lower classes." (TLS) Index.

Reviewed by D. A. Drennen

America 125:73 Ag 7 '71 750w

Christian Century 88:601 My 12 '71 60w

Economist 238:51 Ja 23 '71 210w

"An original work of fine historical discrimination." David Martin

Encounter 36:72 Ap '71 650w

"[A] scholarly and fascinating study. . . . [Thomas] devotes individual sections of the book to astrology, witchcraft, magic, ghosts, and ancient prophecies. . . . This important book is highly recommended for larger collections." W. W. MacDonald

Library J 96:2501 Ag '71 130w

"Because it represents so many different tendencies in recent historiography, because the subject of the decline of the belief in magic is so central to the development of modern technocratic society, because its conclusions are so original and so interesting, because it is built on the solid foundations of vast erudition and primary research and is illuminated by the attitudes and discoveries of anthropology, this book is clearly a major work of modern historical scholarship." Lawrence Stone

N Y Rev of Books 17:17 D 2 '71 1050w

"[This is] by far the best general account of witchcraft now available for England, and it is difficult to see how anyone could improve on it. . . . On the technical level alone Mr. Thomas's achievement is immensely impressive; his mastery of both printed and manuscript sources is astonishing, and our picture of life in post-Reformation England will have been greatly deepened by his work. He avoids the most obvious pitfall for this kind of analytical history—the lack of a sense of chronological development—by making clear distinctions between examples taken from different periods. His analysis of the particular social significance of the beliefs he is examining is always thoughtful and often brilliant, and he is admirably scrupulous in his own attitude to proof, making it clear when he is uncertain."

TLS p295 Mr 12 '71 2550w

**THOMAS, LATELY. A pride of lions; the Astor orphans; the Chanler chronicle.** 304p il \$10 Morrow

920 Chanler family

LC 73-151918

"The Astor orphans are really Chanlers—the eight grandchildren of Sam Ward, and the

great-grandchildren of William Backhouse Astor, son of John Jacob. Orphaned when both parents died within months of each other, they were cared for by trustees and guardians. This book traces the lives of this large clan's members [and deals also with their] interests, abilities, and successes. (Library J) Index.

"One of the most vital and interesting threads of narrative in the book is in Part II, Pursuit of Happiness, the two chapters dealing with Willie Chanler's expedition and exploration in East Africa. . . . The next most exciting story is that which tells of the parts played in the Spanish-American War by Willie and 'Wintie' Chanler, and their 'quiet' sister Margaret's brave achievement as a volunteer nurse. . . . [Lately Thomas] has other volumes in preparation, we are told. These will be eagerly watched for by the readers of this book." Claire McGlinchey

America 125:494 D 4 '71 600w

"This biography. . . . dedicated oddly 'To Fantasy,' is a conscientious account; but it might make easier reading if it had been less conscientious, less dully detailed, and fortified and illumined by a diagram or genealogical chart to identify and associate the various branches, the different generations, the marriages more carefully arranged in most cases than those of royalty. Oddly, the eccentric uncle, Sam Ward, stands out more clearly than any individual Astor or Chanler. . . . The profuse illustrations make for authentic identification, display the fashions of the period, and certainly justify the price of the book. . . . For *hoi polloi* who follow the doings of the fabulously rich, this is a fascinating account." Sr. M. Marguerite

Best Sell 31:350 N 1 '71 430w

"This reviewer found the saga rather dull in spite of some interesting family stories and gossip. Historically, the book does provide a view of society at the turn of the century, and of this family's contribution to its development." Barbara Marconi

Library J 96:3602 N 1 '71 90w

N Y Times Bk R p61 O 24 '71 100w

"[Thomas] ends the biography on Christmas, 1900, when the Chanlers were in their twenties and thirties. Perhaps it is his way of saying that such a family belongs firmly to the nineteenth century."

New Yorker 47:200 N 13 '71 170w

**THOMAS, LATELY. Storming heaven; the lives and turmoils of Minnie Kennedy and Aimee Semple McPherson.** 364p il \$10 Morrow

B or 92 McPherson, Aimee Semple, Kennedy, Minnie

LC 74-118057

This is an account of the life and career of the evangelist Aimee Semple McPherson. Included also is a portrayal of her mother, Mrs. Minnie Kennedy.

Reviewed by F. X. Curran

America 123:384 N 7 '70 310w

"Aimee was well served. . . . in having Thomas as her biographer. He has written a book which will hold its readers spellbound and attentive throughout. The book is highly recommended as a piece of light reading that will give one some insight into the 'roaring' twenties and the fads and follies that seem to be ever-present in its society and newspapers. It was a strange and notorious time, and Aimee Semple McPherson and her entourage helped assure its uniqueness." E. D. Schmiel

Best Sell 30:291 O 15 '70 500w

Reviewed by Dennis Klass

Christian Century 88:322 Mr 10 '71 700w

Reviewed by Martin Marty

Critic 29:84 Mr '71 360w

Reviewed by Gary Milo

Library J 95:3466 O 15 '70 140w

Reviewed by Stephen Darst

Nation 213:440 N 1 '71 700w

"For 12 years or more Lately Thomas has studied the extravaganza of Aimee Semple McPherson's bizarre life and her unique brand of religious showmanship. The result of this immersion in voluminous legal documents and millions of words of newspaper copy, supplemented by interviews with Mrs. McPherson's contemporaries, has been two remarkable and zesty books. The first is 'The Vanishing Evangelist' [BRD 1955], which concentrated on a single sensational episode—Sister's mysterious disappearance for five weeks in 1926.



Now Mr. Thomas returns with a full-length biography; in fact, a double biography, of the evangelist and her dauntless mother. [Aimee's] most enduring monument will be the writings of Lately Thomas. He has told her story with charity for her healthy vulgarity and admiration for her matchless bounce." Gerald Carson

N Y Times Bk R p8 O 4 '70 750w

New Yorker 46:226 N 21 '70 190w

Reviewed by David Poling

Sat R 53:35 N 21 '70 700w

"[The author] fails to see his subject in any depth, or place her in historic context. Even so, his portrait of Sister Aimee makes grotesquely funny reading and shows the lady often as essentially what she was: a terrifying natural force. . . . Even in death Aimee kept the public guessing. That was her style—and perhaps her privilege. It should hardly be a biographer's privilege, but Thomas claims it. He chooses to see her as a showman; but she was also a shaman, one of the charged and chosen few in whom the divine and the demonic hold alarming dialogue. There was a chance here to deep-psych a deplorable genius and put calipers to the phenomenon of religious fervor. Because Thomas passed it up, Aimee emerges as a personality who overflows the scope of the book." Brad Darrach

Time 96:88 O 12 '70 800w

THOMAS, P. W. Sir John Berkenhead, 1617-1679; a Royalist career in politics and polemics. 298p \$7.75 Oxford

B or 92 Berkenhead, Sir John. Great Britain—History—Stuarts, 1603-1714  
SBN 19-811678-0 LC 79-438434

This is an account of the life and career of the seventeenth century English royalist journalist. Bibliography.

"Were [this] book . . . to be judged solely as a 'life and works,' it would fare poorly, for the biography has a file-card laboriousness (indeed, the opening seems almost a parody of dissertation style), and the ascriptions (more than doubling the number of Berkenhead's newsbooks and pamphlets) are often made most cavalierly through questionable 'stylistic resemblance and iteration of phrases.' Such faults of style and zeal, however, are amply compensated for by Thomas' subtle and perceptive analyses not only of the individual works and of the Zeitgeist but, still more astonishingly, of the interaction of these two. The worth, even the brilliance, of the book lies here." H. H. Schless

Am Hist R 75:1719 O '70 320w

"[Berkenhead] has hitherto been a rather shadowy figure, but Dr. P. W. Thomas has gathered the material for a substantial biography. From this detailed study, Berkenhead emerges as a man of iron principle: a determined Laudian, and a sincere believer in, as well as a creator of, those powerful royalist myths from which the Puritans' reputation has yet to recover. . . . There is a welcome study of the production and distribution of Mercurius Aulicus [a contemporary newsbook], and an account, of which only a scholar in English literature would have been capable, of the literary and cultural influences by which Berkenhead was affected." C. S. R. Russell

Engl Hist R 86:172 Ja '71 750w

"Sir John Berkenhead, wrote Dame Veronica Wedgwood in her book Seventeenth-century English Literature [BRD 1950], 'is the true father of English journalism.' Possibly it would be more exact to say that he was the father of popular journalism, as he was an adept at personal attacks; he hardly seems the sort of writer who would find employment on The Times. . . . Dr. Thomas has written a thoroughly scholarly book about this early journalist."

TLS p305 Mr 19 '70 650w

THOMAS, ROSS. The backup men. 222p \$5.95  
Morrow

LC 70-142412

"Llaquah is a little country about to become the world's richest because of an oil strike and the problem here is to keep its new king alive until he signs an agreement with the various oil companies. The men shadowing the king are the Washington, D.C., barkeep team of McCorkle and Padillo. . . . When a corpse appears in McCorkle's living room, the pursuit is on, from Washington to New York to San Francisco." (Sat R)

"Padillo is the pro, the killer, smooth, suave in all situations. McCorkle is the clown, the

one who gets off the funny remarks and statements. . . . This will entertain you but won't light up any neon signs."

Best Sell 31:176 J1 1 '71 130w

Reviewed by M. K. Grant

Library J 96:2352 J1 '71 50w

"There is a great deal of artificial excitement in this story of a retired agent pitted against a young super-gunman. Artificial, because the situations are thoroughly predictable. . . . But exciting because Thomas never lets the tension down. If the plot itself is far-fetched, 'The Backup Men' at least provides good escape reading." Newgate Callendar

N Y Times Bk R p16 Ag 1 '71 90w

New Yorker 47:184 O 16 '71 80w

"Both backup men are delightful, but they fail to compensate for a thinning plot, whose chase strains reader acceptance as much as it does the aging muscles of the two protectors." Haskel Frankel

Sat R 54:26 J1 31 '71 110w

THOMAS, ROSS. The fools in town are on our side. 383p \$6.95 Morrow

LC 79-118058

The "leading character, an American brought up in Shanghai and later operating for a U.S. secret agency in Hong Kong, is captured and later released to return to the U.S. as an ex-operative. He is not unemployed for long, as he is recruited by a combine to move in and take over the political machinery of a small Southern town in order to permit the manipulation of the various rackets in the community." (Library J)

"[This] is one of the toughest, roughest books I have ever read or reviewed—yet it keeps one reading and guessing how it will turn out. . . . There are so many ramifications that the reader almost gets lost at times and the final shootout is almost unbelievable. Yet, Ross Thomas is tops in his field. He makes Mike Hammer, Mickey Spillane, even Raymond Chandler look like amateurs. For sheer life, energy, activity, he is tops in his field. Thomas is talented, has a way with words, ideas and characterizations of people. Read him and see for yourself because you wouldn't believe my description—and yet it is tremendous. It's a story to be read to be believed." D. F. Lawler

Best Sell 30:438 Ja 15 '71 200w

"[The author] is a smooth, contemporary novelist in the genre of political adventure and spy stories; see, as examples, his earlier The Cold War Swap [BRD 1966] and The Seersucker Whipsaw [BRD 1967]. He . . . maintains a good pace throughout with enough surprises and twists in the plot to retain interest. Recommended for collections seeking a well-written, topical thriller. The title is from Twain's Huckleberry Finn: 'Hain't we got all the fools in town on our side. And ain't that a big enough majority in any town?'" Norman Horrocks

Library J 96:1293 Ap 1 '71 120w

Reviewed by A. J. Hubin

N Y Times Bk R p14 F 7 '71 100w

"Mr. Thomas has proved that he has the skill and the ingenuity and the humor and the information that are necessary to the construction of a good suspense story, and he has special gifts of his own—a quick, flexible style and the ability to build his characters fast—but more and more he is slipping into the pure sensationalism that in his case can only be the refuge of an overworked imagination. His present story . . . is so soggy with blood and torture and sexual exhibitionism that only the most slavishly devoted fan will read it all the way through."

New Yorker 47:108 F 27 '71 120w

Reviewed by Haskel Frankel

Sat R 54:45 Mr 27 '71 80w

THOMAS, W. A., jr. auth. The London stock exchange [2d ed]. See Morgan, E. V.

THOMIS, MALCOLM I. The Luddites: machine-breaking in regency England. 196p il \$7.50 Archon bks.

323.2 Luddites. Great Britain—Economic conditions—19th century  
ISBN 0-208-01447-1 LC 70-19704

"While pointing out that machine-breaking in England had a long ancestry, the author



THOMAS, M. I.—*Continued*

limits Luddism proper to the outbreaks of 1811-1816, when hostility to new or unpopular machines was inflamed by high prices of food and wartime interruptions to trade." (TLS)

"Thomis has reassessed the Luddites. [He takes] Luddism out of the context of the working-class community and . . . [limits] it to an industrial and economic framework . . . [but he] is strangely insensitive to the possibility that working-class values may not have reflected economic 'reality.'" T. M. Kemnitz  
Am Hist R 76:1168 O '71 230w

"[The author] is far more familiar with recent historiography than most of his readers will be: he tends . . . to take his readers' initial knowledge for granted. . . . He surveys all the evidence, primary and secondary, with critical detachment, seeking to dispel myths old and new. It cannot be said, however, that he has completely dissipated the sense of confusion. Although he demonstrates convincingly that Luddism was only one manifestation of discontent in the tense years 1811 and 1812, he circles round the evidence rather than presents definitive conclusions. His footnotes, printed inconveniently in batches at the end of each chapter, are not always very helpful, and the chapter order generates difficulties in itself." Economist 237:59 D 19 '70 380w

"Dr Thomis concludes his study by challenging those left-wing labour historians who see the Luddites as 'men of heroic stature' contributing through their haphazard violence to the 'richness' of working-class culture. As he series remarks, it is difficult to imagine that the challenge to society posed by depressed handworkers in this period had any important influence on the future participation of working people in industrial and political affairs." TLS p728 Je 25 '71 450w

THOMPSON, DENNIS F. The democratic citizen; social science and democratic theory in the twentieth century. 271p \$3.95 Cambridge

321.8 Citizenship. Politics. Practical  
SBN 521-07963-2 LC 76-128633

"This study examines the implications of empirical studies in the social sciences with reference to current American and British democratic theory. The author focuses attention on citizenship theories of democracy . . . and presents . . . [an] assessment of the current state and future possibilities of democratic citizenship in Britain and America." (Publisher's note) Bibliography. Index.

"It is not too easy to imagine who this book is designed to help, although perhaps it would not be a bad beginning book for students who know nothing about either democratic theory or empirical political research. Still, it will not take them very far, and it is a rather expensive delicacy at that." S. C. Patterson  
Ann Am Acad 398:195 N '71 600w

"A revised doctoral dissertation with that genre's characteristic strengths and weaknesses. The primary strengths consist of the thorough review of the literature (in this instance, voting behavior studies), excellent foot notes, and comprehensive bibliography. Characteristic weaknesses are pedestrian style, mechanical repetition of leading themes, and disciplinary jargon. . . . The theoretical analysis is weakened by an overly generous notion of what democratic theory is, and by an insensitivity to the requirements of theoretical argument. . . . A college library would do better to obtain a copy of the late [V. O.] Key and [M. C.] Cummings, Responsible Electorate [BRD 1966], which makes a similar argument, in briefer compass and in more cogent form." Choice 8:142 Mr '71 120w

"[The author] mobilizes a formidable scholarship to show that 'citizenship theory' can 'accommodate the findings of social science'. More precisely, his purpose is to show that the empirical findings of the 'behaviouralists' are compatible with faith in a democratic political philosophy which stresses the values of discussion, participation, and rational voting, and that a Schumpeterian-type elitism is not the only normative view that a suitably 'tough' investigator of political behaviour can adopt without doing violence to his academic conscience. . . . [This is a] well-written contribution to a continuing argument." TLS p266 Mr 5 '71 950w

THOMPSON, E. A. The Goths in Spain. \$58p \$9.95 Oxford

946 Teutonic race. Spain—History  
SBN 19-814271-4 LC 78-399622

The author treats the major political events and institutions characteristic of Gothic rule in the Visigothic era in Spanish history.

Reviewed by R. I. Burns  
Am Hist R 75:2031 D '70 410w

"A serious work of scholarship. . . . [Thompson] has made judicious use of the series of doctoral theses produced at the Catholic University of America beginning in 1930 with that of Aloysius Ziegler, director of most of the later theses. A synthetic work was wanting in English—a gap in scholarship which the present volume fills. The undergraduate library at any college where medieval history is taught will find this book a welcome addition." Choice 6:1467 D '69 90w

"Professor Thompson hopes that his book will 'incite others to fill some of the numberless gaps' in our knowledge of Visigothic Spain: in the meantime it will have a prominent place among the select few works in the English language that illuminate the history of the Continental Germanic kingdoms." TLS p635 Je 12 '69 800w

THOMPSON, E. P., jt. auth. The unknown Mayhew. See Yeo, E.

THOMPSON, EARL. A garden of sand. 510p \$7.95 Putnam

LC 79-126444

Jackie Anderson "has a prodigious interest in sex when he is an infant, and once he gets a look at his rather handsome mother—who comes to reclaim him from her parents when he is about eight—his whole life is built around the idea of seducing her. He manages to do so once or twice before the normal age of puberty, and his mother finally tries to arrange for him to have relations with one of her fellow prostitutes who is outraged when she discovers that the boy is only twelve and a half. So the mother reluctantly surrenders and becomes the mistress of her pubescent son." (Best Sell)

Reviewed by W. B. Hill  
Best Sell 30:439 Ja 15 '71 210w

"The time-span is the Depression and first years of World War II, and Thompson has captured the raw gusto and grimy despair of those years. . . . [The author's] fictional world is one of hoods, perverts, freaks, hookers, pimps, short-order cooks, and seedy American Dreamers—all of them dispossessed, all of them skinned losers. [His book] is not pornographic . . . its effect is emetic rather than aphrodisiac. It smells more of congealed grease than of love philters. There is no cheap giggling but plenty of pain—for both Jacky and the reader. And there's even a moral, spat out regularly by Jacky's stepfather: 'Tough it out, kid!' I suggest you tough it out." J. R. Frakes  
Book World p4 Ja 3 '71 950w

"One hopes that this will not be the first volume of a trilogy (the other two might treat adolescence and adulthood); although it's as harmless as the usual trash of this particular genre, it's a bit more repellent than most." J. A. Avant

Library J 95:4195 D 1 '70 100w

"The bizarre episodes of the book will probably gain it notoriety and obscure its less flamboyant qualities. This will be a pity, because Mr. Thompson has written a strong first novel that brilliantly evokes the sad decade of the Depression and dramatizes the lives of some remarkably feisty and tenacious people. . . . [This novel] is a determinedly unliterary, unpretentious narrative, distinguished by a fluent, conversational style, powerful and accurate (and obscene) dialogue. Certainly it is too long. . . . [Moreover, its editor] might have excised more than one scene of gratuitous violence or sex in a novel that is already episodic to an extreme degree. But these are really minor complaints: [this] is a raffish and exuberant book that movingly asserts the strength of a boy's will and spirit." James Boatwright

N Y Times Bk R p34 Ja 10 '71 850w  
TLS p1046 S 3 '71 410w



**THOMPSON, I. B.** *Modern France; a social and economic geography.* 465p 11 maps \$16 Littlefield

309.1 France—Economic conditions. France—Social conditions  
LC 177-5326321

This volume consists of "three sections. The first part, patterns of social development, covers human resources and both urban and rural settlement; patterns of economic activity deals with transport, agriculture, manufacturing, etc. The last half of the book is composed of regional essays covering 22 areas." (Choice) Bibliography. Index.

"[The author] has written widely on regional economic developments in France. He shows France as a nation in a rapid state of change, population being stressed in this change. The most recent, 1968 census figures have been used. The 74 original maps and diagrams are excellent, but a listing of them would have been helpful. . . . Chapter and bibliographies as well as a summary type of bibliography. The index is exceptional as it refers to plates and figures with the page reference in italics and to important points by the use of bold type. A great contribution to the geography, sociology, and economics of France."

Choice 8:1078 O '71 180w

"[The three parts of this book are] all inter-related, but each forms a convenient unit. . . . The greater part [of the book] is taken up with a wide-ranging survey of each region. It is by far the most complete and informative survey in English, as well as being the most up to date, which makes it essential reading for anyone wanting to familiarise himself in depth with France and its development."

Economist 236:43 Ag 29 '70 320w

**THOMPSON, J. ERIC S.** *Maya history and religion.* 415p pl maps \$7.50 Univ. of Okla. press

970.3 Mayas  
ISBN 0-8061-0884-3 LC 72-88144

The author "seeks to correlate data from colonial writings and observations of the modern Indian with archaeological information in order to extend and clarify the panorama of Maya culture. . . . Topics discussed include Putun Maya expansion in Yucatan and the Pasión drainage, the depopulation of the Maya Central area at the time of the Conquest on account of newly introduced diseases, the location of the controversial eastern boundary of the Maya area, trade relations between the highlands and the lowlands, the use of hallucinatory drugs and tobacco, lowlands Maya religion, and the creation myths of the Maya in relation to those of other Middle American cultures." (Publisher's note) Bibliography. Index.

"The book consists of a series of essays, several of which originally appeared elsewhere, concerning various aspects of Maya history, religious practices, and gods. There is continuity between some chapters, but the total picture is somewhat disjointed. Nevertheless [it] is an important work and one which is certain to be debated by students of the Maya for months to come. . . . The chapter on the Putun Maya of the Tabasco Lowlands is perhaps the most exciting one of the book. . . . [There is] a major intellectual gap between Thompson's generation and my generation of scholars who are involved in Maya studies. . . . Their outlook is more scientific than humanistic. Yet members of the younger generation can appreciate the work and accomplishments of men like Thompson, recognize the significance of their writings, and utilize the results in their own studies." J. A. Sabloff

Am Anthropol 73:915 Ag '71 1450w

Reviewed by F. M. D. Spindler  
Am Hist R 76:1240 O '71 470w

"[The] dean of Maya scholars has written another important book. It represents the culmination of his years of work among the Maya, and will increase our knowledge and understanding of the development and spread of Maya culture. . . . This beautifully written and well-documented book has an extensive bibliography and index. I recommend it to all libraries, particularly for anthropology or Latin American collections." Mary Gormly  
Library J 95:2822 S 1 '70 230w

**THOMPSON, KENNETH A.** *Bureaucracy and Church reform: the organizational response of the Church of England to social change, 1800-1965.* 264p \$7.75 Oxford

262 Church of England, Sociology, Christian  
SBN 19-826426-7 LC 70-457735

This is a study "of changes in the Church of England during a century and a half. . . . It is Thompson's thesis that 'The basic dilemma which had faced the Church of England in its organizational response to social change had been to adjust itself to the process of differentiation of institutional domains, whilst at the same time maintaining its basic identity as a coalition of diverse principles of authority and doctrine.'" (Am Soc R)

"[This book] must be regarded as. . . [a] peripheral work in the sociology of religion. Expertly done. . . [it] has little to do with sociology. . . . The trouble is that. . . [the author's thesis] is essentially buried in the avalanche of historical data. Thompson [devotes] what little 'sociological' space he yields to very general theoretical discussion, so that we miss out on the necessary interstitial argument. . . . For someone involved in the church-sect question, Thompson's cataloging of facts becomes a mine of relevant information. He has already dug the stuff out of libraries and private collections." P. E. Hammond

Am Soc R 36:920 O '71 350w

"[This] useful book is always interesting and provides a very able account of the period and its problems. Mr. Thompson is a very careful and sympathetic observer."

TLS p981 S 4 '70 600w

**THOMPSON, LAWRENCE.** *Robert Frost: the years of triumph, 1915-1938.* 743p pl \$15 Holt

B or 92 Frost, Robert  
SBN 03-084530-0 LC (66-20523)

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by M. M. Dorcy  
America 124:52 Ja 16 '71 550w

Reviewed by B. T. Spencer  
Am Lit 43:139 Mr '71 750w

Reviewed by Dan Jacobson  
Commentary 52:90 Jl '71 2800w  
Economist 238:49 F 20 '71 460w

Reviewed by Ian Hamilton  
New Statesman 81:245 F 19 '71 1200w  
TLS p433 Ap 16 '71 1200w

Reviewed by J. M. Cox  
Va Q R 47:126 winter '71 1850w

**THOMPSON, MARY LOU, ed.** *Voices of the new feminism.* 146p \$5.95 Beacon press

301.41 Woman—Rights of women  
ISBN 0-8070-4172-6 LC 76-119679

Edited by the associate director of the Unitarian Universalist Women's Federation, this volume contains writings from twelve contributors who are active in the women's liberation movement or in social programs directed toward the improvement of life for women. Some of the material has appeared previously in such publications as *The Humanist* and *International Socialist Review*. Annotated bibliography.

"The tone of the articles is flawlessly conservative and reformist (except for Roxanne Dunbar's Marxist interpretation of the condition of women) in comparison to the range of viewpoints represented in [Robin] Morgan's *Sisterhood* is powerful [BRD 1971]. As a total collection, it is not as sophisticated as Vivian Gornick and Barbara Moran's *Woman in a sexist society* [BRD 1971]. In sum, this is a solid, limited introduction for the reader who prefers a sprinkling to a total immersion."

Choice 8:1060 O '71 180w

Reviewed by T. W. Moore  
Christian Century 88:408 Mr 31 '71 200w

Reviewed by Kathy Mulherin  
Commonweal 94:90 Ap 2 '71 190w

"Of special interest are Pauli Murray's passionate and troubling analysis of the problems surrounding the liberation of black women, and Martha Griffiths's 'Women and Legislation,' most pertinent now. . . . As with almost all books presenting the opinions of a number of workers in a field there is considerable variation in quality; and the statistics



**THOMPSON, M. L.—Continued**

presented do not always reflect the same persuasion. But these are minor matters. While some contributors do not have much that is new or important to say, others do, and together they give a good overview of feminism historically and in its present manifestations in the Western world. [The book] should be of considerable value in school, public, and college libraries." Margaret Cooley

Library J 95:3799 N 1 '70 240w

Reviewed by Muriel Haynes

Nation 211:632 D 14 '70 500w

**THOMPSON, NEVILLE.** The anti-appeasers; conservative opposition to appeasement in the 30s. 256p \$7.25 Oxford

320.942 Great Britain—Politics and government—20th century. Great Britain—Foreign relations—20th century. Conservative party (Great Britain)

ISBN 0-19-821487-1 LC [72-24811]

This study discusses "the era of appeasement in British foreign policy immediately preceding World War II [and focuses] on the opposition to Chamberlain's policy within his own Conservative party. Thompson concludes that there was . . . no organized or cohesive opposition to the party leaders' efforts to negotiate with Hitler for peace in Central Europe." (Library J) Bibliography.

"This study contributes little about a little group of undecided men whose policies were hardly consistent. . . . Libraries with ample funds can afford this one . . . Slim bibliography."

Choice 8:898 S '71 200w

"Thompson's attention is focused centrally on Churchill . . . and the conclusion arrived at is that Churchill's actual performance [against appeasement] bears only a marginal resemblance to the version officially enshrined in 'The Gathering Storm' [The Second World War, v. 1, by W. Churchill, BRD 1948]. Under the shelter of Churchill's massive personality grew up a corpus of *esprit d'escalier* memoirs of persons eager to dissociate themselves from the failures of the 1930s. . . . Thompson cannot avoid the occasional sardonic note: 'And they at least had the consolation of seeing their version of events accepted long enough for them to reach an honourable retirement or the grave.' Thus we have an essay in the higher historical muckraking. Doubtless it is a good and salutary thing that the statues in our market places should be occasionally profaned. Mr Thompson performs the moral duty with fitting academic restraint."

Economist 239:59 My 29 '71 600w

"Although it is true that party pressures were considerable against the 'anti-appeasers' and that there was difficulty in conceiving of a viable alternative, having read the speeches of Churchill, Amery, and their colleagues, which consistently warned of the Nazi menace (even in the early 1930's), this reviewer cannot endorse the author's conclusion. Nevertheless, the study is well researched and can be recommended for academic libraries." J. H. Thompson

Library J 96:2770 S 15 '71 200w

"[Appeasement] was far from being the only burning issue of the day; indeed, it did not become a burning issue at all until it was almost too late; and by that time the leading critics, especially Churchill, had compromised too often to be taken seriously. Mr. Thompson's careful survey of the 1930s recalls cogently the atmosphere in which it was possible for the crucial issue to be obscured. . . . [This] is a melancholy story, but it is worth telling again if only to remove the accretions of mythology. As Mr. Thompson shows, the reminiscences of statesmen are often fallible."

TLS p496 Ap 30 '71 1600w

**THOMPSON, TOBY.** Positively Main Street: an unorthodox view of Bob Dylan. 187p \$5.95 Coward-McCann

B or 92 Dylan, Bob  
LC 79-136443

The author "has expanded the 'Village Voice' articles he wrote about Bob Dylan in 1969. An unabashed hero-worshipper, he journeyed to Hibbing, Minnesota, Dylan's home town, to get the low-down on his and the younger generation's singing idol. He gathered from Dylan's mother, uncles, music teacher

and a couple of old girl-friends . . . reminiscences and stories about Dylan." (Publishers' Weekly)

"This is a good book, . . . but its value lies not so much in what we learn about Dylan, but in the process of search, the novelistic slant, the experiences of the biographer. . . . The author also gives a picture of a Northern Middle-American town and its people. The key to understanding Dylan may lie partly in the image of the Jewish 'outsider' in small-town America, but it certainly is not the whole answer. Dylan is portrayed as a boy in Hibbing, obsessed with his music and completely blocking out adverse reaction to it." Allen Cohen

Library J 96:1259 Ap 1 '71 230w

Reviewed by Collin Clark

Library J 96:1833 My 15 '71 90w [YA]

"Hey, KIDS!!! 'I just sat there with my mouth open, uttering an occasional MY GOD! and trying hard not to slobber.' And what journalist, what fan, would not suffer such a seizure upon hearing, at FIRSTHAND, for God's sake, and from Bob Dylan's old steady girl, about the time Bob came over to her house in Hibbing, Minn. . . . Toby puts it this way: 'But that was the point of all this, wasn't it? I mean, that silly things are often the most important and invariably the hardest to write about. Those silly, childish things people do all their lives, which other people always want to hear about.' Oh god, kids, someone has finally EXPLAINED!!!!!!" Geoffrey Wolff  
Newsweek 77:110 Je 14 '71 700w

**THOMPSON, WILLIAM IRWIN.** At the edge of history. 180p il \$6.95 Harper

901.9 Civilization—Philosophy

ISBN 0-06-014316-9 LC 70-138769

"The central thesis of the book [is] the imminent end of the culture of Western man. . . . [The author attempts] to envision the succession to our doomed culture . . . through an odyssey to those places or institutions standing at the edge of history and about to take an apocalyptic leap into the future." (Va Q R) Index.

"In this highly imaginative work . . . [the author] strives to 'think wild' about the year 2000. His edge of history is an anthropology of sorts that begets myths. It is creative, not ex nihilo, but out of fictions of Herman Kahn, Edgar Cayce, and Arthur Clarke. It is methodological, following upon a Yeatsian model, not unlike an amalgam of Vico and Hegel. Never dull, this fanciful opus is neither history nor for that matter, orthodox anthropology." J. J. Conlin

Best Sell 31:188 Jl 15 '71 270w

Choice 8:1218 N '71 200w

"In this lively combination of reporting and history [Thompson] tries to explain the paradoxes of our time and to put them into a frame of reference that will be useful in planning for human survival and future development. . . . [His] own hobby-horse, that we should all look more closely at the ancient myths and occult prophecies (Atlantis, Edgar Cayce, Velikovsky, even Tolkien), somewhat weakens and muddies the impact of his reportorial-historical insights; but the book is still highly stimulating, illuminating, and even entertaining." George Adelman

Library J 96:1284 Ap 1 '71 220w

"Like a number of recent commentators on the passing scene . . . Thompson may be classed as a futurist, as a thrower of straws and a reader of tea-cup sludge. But he is a particular kind of futurist, enwrapped in myths, primitive rituals, and modern fables: Jung, Tolkien, Pynchon, Chomsky, Marx, N. O. Brown are all grist for his amazing mill. . . . Modesty is not Thompson's vice, moreover, and though he stops short of claiming shaman stature, his book is definitely what the Kids call an ego trip. . . . One comes away from this book as from a magic show, dazzled if not convinced, and if you have nothing better to do . . . you might plan a trip to The Edge of History and take a look for yourself." John Seelye  
New Repub 164:28 Je 19 '71 800w

"[This] book is brief . . . apocalyptic, subjective, present-oriented, McLuhanesque in its disconnectedness, heavy with feeling, and light on analysis. . . . What can one conclude about a book that so desperately attempts to be 'with it' that a reviewer is tempted to dismiss it as either a 'put-on' or a deliberate attempt to turn the study of history into a catering service for some of the ideological nonsense currently hold-



ing itself out as the new reality? . . . More in sadness than in anger, one must suggest that what Mr. Thompson and his publishers have offered us is not so much an analysis of the decadence of our civilization as a symptom of its decline." W. C. Havard

Va Q R 47:450 summer '71 1000w

**THOMSON, A. W.**, ed. Wordsworth's mind and art [by] William Minto [and others]; essays. 235p \$7.50 Barnes & Noble

821 Wordsworth, William  
ISBN 0-389-03984-5 LC 70-19350

"A collection of 10 essays on Wordsworth, all but one . . . by contemporary critics. Five have been previously published, five are new." (Choice) Bibliography. Index.

"Among the older essays, D. G. James' 'Visionary dreariness' is well known and has been several times reprinted. Among the new ones, particular mention should be made of Anthony Conran's perceptive discussion of the 'Goslar lyrics' and of W. J. B. Owen's fine essay on the relation between Wordsworth's critical vocabulary and that of the 18th-century critic, John Dennis. A worthwhile collection."

Choice 8:392 My '71 110w

"[This] is . . . a collection of essays, put together for no obvious purpose, and on no obvious principle save that five are old, and five new. Of the old little need be said. . . . The last half of [the book] is fortunately more exciting. . . . Donald Davie, writing about 'Dionysus in Lyrical Ballads' . . . produces some extremely attractive criticism. . . . Mr. Blackstone's discussion is genuinely illuminating. . . . [However] this volume does justice neither to Wordsworth's mind, nor to his art. . . . The essays it contains are random in coverage and very uneven in quality: they are also from time to time marred by lapses of scholarship such as an editor might well have corrected."

TLS p1067 S 25 '69 1050w

**THOMSON, HELEN.** Murder at Harvard. 318p il \$6.95 Houghton

364.15 Parkman, George. Webster, John White. Murder  
ISBN 0-395-12725-4 LC 75-162008

"In 1849, following the disappearance of prominent Bostonian Dr. George Parkman, human remains were found at the Harvard Medical School rooms of John White Webster, and the latter was soon charged with Parkman's murder. . . . [This is an] account of the investigation and subsequent trial." (Library J)

"Thomson follows the orthodox view. Webster killed Parkman and paid for his crime. She sometimes is synthetic in supplying atmosphere for her narrative—bringing in all sorts of Boston Brahminlore to put the reader back into the era—but she nearly always carries it off successfully. With fictional fringes, she has written a companion volume to 'In Cold Blood' [by T. Capote, BRD 1966]. The excitement that gripped Boston from the time Webster was charged till he was executed was immense, and she catches just about every smidgin of it. If you have yet to be kept on the edge of your chair by a book, then this probably is the book that will put you there." J. J. McAleer

Best Sell 31:329 O 15 '71 300w

Reviewed by John Thompson  
Harper 243:120 O '71 250w

"This century-old case is the subject of Robert Sullivan's recent book, *The Disappearance of Dr. Parkman* [BRD 1971]. The present treatment is a popular [account] . . . more readable and better organized than Sullivan's, but lacking his critical evaluation of the evidence used to convict Webster. Sullivan made a strong case against the conduct of the trial, discussing in detail legal points which Thomson touches upon only lightly, and Sullivan's critical discussion of the trial records has no counterpart in the present work. Thomson's account will suffice for the casual true-crime reader interested primarily in the events of this celebrated case; but for a discussion of the legality of the conviction the Sullivan treatment is preferable."

D. W. Harrison

Library J 96:3630 N 1 '71 170w

**THOREAU, HENRY D.** The annotated *Walden; or Life in the woods; together with "Civil disobedience,"* a detailed chronology and various pieces about its author, the writing and publishing of the book; ed. with an introd, notes, and bibl. by Philip Van Doren Stern. 502p il maps \$10.95 Potter, C.N.

818

LC 76-118296

This edition "includes not only the first-edition text reproduced in facsimile, but also hitherto unpublished excerpts from the *Walden* manuscripts, . . . notes on the text, . . . illustrations, a 50-page introductory essay that offers . . . criticism and . . . background, and a nearly 100-page chronology of Thoreau's life." (Library J) Chronology. Bibliography. Index.

"A pleasant and convenient book, a gathering of information and explanation [and] maps."

Am Lit 43:312 My '71 30w

"[This edition] is not so much a feast for Thoreauvians—though it is certainly that, too—as a mind-blowing saturnalia for footnote-freaks of whatever scholarly persuasion. Usually publishers and readers alike avoid footnotes if at all possible. The Annotated *Walden* revels in them to such an extent that on many pages the footnotes (really armnotes as they are set up here) far outpace the text. . . . What of the book itself? What new can be gleaned or said about *Walden* after reading it for the umpteenth time? Well, the news is that it still holds up, even in its blinding original nineteenth-century typeface. It's still one of the half-dozen greatest books ever written by an American. It's more 'relevant' and relevant now than it ever was." Richard Freedman

Book World p5 Mr 14 '71 950w

Choice 8:679 J1 '71 150w

"Although there have been more than 200 editions of Thoreau's classic, his enthusiasts will find this edition hard to do without. . . . Scholars should be aware of the fact that Stern occasionally misreads the *Walden* manuscripts; but, despite that flaw, this is an exciting and stimulating edition to own." Walter Harding

Library J 96:963 Mr 15 '71 100w

Reviewed by Quentin Anderson

N Y Times Bk R p1 J1 4 '71 1000w

"There are many period illustrations [in this edition.] . . . Yet [this is a work] of craft and of some art, made with love." Philip Morrison

Sci Am 224:128 Ap '71 150w

**THOREAU, HENRY DAVID.** Thoreau's world: miniatures from his *Journal*; ed. by Charles R. Anderson. 370p il \$10 Prentice-Hall

818

ISBN 0-13-919936-5 LC 79-137899

"Recognizing that many sections of [Thoreau's] *Journal* are . . . brief, self-contained essays, . . . [the editor] has selected about 250 of these 'miniatures' and brought them together in one volume. In addition, Mr. Anderson has written an introductory essay on the *Journal* and a sixty page Afterword, *The Writer's Art*, analyzing Thoreau's methods of composition." (Publisher's note) List of miniatures. Index.

"[These] short essays, many of them only a paragraph in length, but others running to several pages [are] on topics as varied as Bronson Alcott, turtle eggs, reformers, the taking of ether, milkweed seeds, and skating. Each is a little gem in itself. While the real Thoreau devotee still will be satisfied only with the complete *Journal*, the newcomer will find this a pleasant introduction to the Thoreau beyond *Walden*." Walter Harding

Library J 96:1271 Ap 1 '71 140w

Reviewed by Sumika Yamashita

Library J 96:2943 S 15 '71 100w [YA]

Reviewed by Quentin Anderson

N Y Times Bk R p1 J1 4 '71 30w

**THORP, WILLARD L.** The reality of foreign aid; pub. for the Council on for. relations. 370p il \$12.50 Praeger

309.2 Economic assistance  
LC 70-121720

The author of this "discussion of the achievements, shortcomings and problems of foreign aid . . . was in the State Department at the time of the Marshall plan and recently spent



THORP, W. L.—*Continued*

five years as chairman of the Development Assistance Committee of the Organisation for Economic Cooperation and Development." (Economist) Index.

"[Thorp's] book is thoughtful, civilised and reasonably hopeful. Some suspicious members of Congress should note that in his judgment foreign aid has been 'generally well-managed and effective.' The most pessimistic chapter deals with that over-simplified old slogan 'trade, not aid,' but Mr. Thorp is also instructive on the fast-growing multilateral agencies and on the shortcomings of the congressional process where aid is concerned."

Economist 239:63 My 8 '71 120w

"Thorp's careful analysis of the foreign aid network deserves praise. . . . [He] is interested primarily in explaining the education in the complexities of foreign aid that all nations have received in recent years. Beginning with an extensive description of the general setting of the aid process, he proceeds to investigate the disposition of the two main types of foreign aid—knowledge and capital. From there, he surveys the alternatives available to governments obliged to face the choices raised by foreign aid. . . . Finally, Thorp summarizes the principal lessons learned from the aid experience and closes with an optimistic appraisal of the world's developmental future. Altogether, scholars, students, and interested laymen will find this a useful source of information and measured opinion." Charles DeBenedetti

Library J 96:86 Ja 1 '71 200w

THORPE, EARL E. Black historians; a critique. (A revision of Negro historians in the United States) 260p \$7.95 Morrow

920 Negroes—Biography. Negro literature—History and criticism. Historians, American LC 79-130027

Dr. Thorpe, "chairman of the department of history at North Carolina Central University and the author of five books dealing with black history, . . . has divided the historians into four groups: The Beginning School, Justifiers of Emancipation, 1800-1896; The Middle Group, Builders of Black Studies, 1896-1930; The New School, Modern Scholars, 1930-1960; and The Layman as Historian." (Publisher's note) Bibliography. Index.

Reviewed by W. D. Hoyt

America 124:467 My 1 '71 150w

"[The author] wrote this book in the 1950's. In 1958 a small publisher, the Fraternal Press of Baton Rouge, Louisiana, published it under the title Negro Historians in the United States. Most reviewers either did not see this work or ignored it. Basically, the present book is a reprint of the 1958 edition with a new title. In his rewritten preface, the author correctly states: 'Literature on American historiography has had almost nothing to say about black historians.' This work helps to correct that omission. . . . Thorpe has made an effort to be objective, pointing out weaknesses as well as strengths of various historians. This is a scholarly work, admirably documented. Highly recommended." Ruben Kugler

Library J 96:78 Ja 1 '71 190w

"[Although] less than its subtitle, 'A Critique,' claims, [this book offers] critical notes and brief introductory sketches which help clarify the social forces that determined the interpretations of various Afro-American historians. Useful for introductory college courses."

N Y Times Bk R p26 Ap 4 '71 40w

THRASHER, PETER ADAM. Pasquale Paoli: an enlightened hero, 1725-1807. 352p il maps \$9 Archon bks.

B or 92 Paoli, Pasquale. Corsica—History SBN 208-01031-9 LC 70-107866

This is a "study of Paoli and Corsica. . . . [The author discusses] the Corsican revolution against Genoa, the French conquest of the island, . . . and Paoli's day of heroism, frustration, and final exile." (Library J)

"[This] is Thrasher's first work, and it tends to be excessively descriptive and insufficiently analytical. The author used some archival material, but neglected a great deal of information in the Italian archives. . . . In spite of

these faults, the book is valuable. . . . Recommended for larger college and university libraries."

Choice 8:283 Ap '71 100w

"[Paoli] spent his all-too-many years of exile . . . in London on an English pension, and in the earlier, happier period was a valuable and much-honoured member of Dr Johnson's circle—to which, of course, he was introduced by Boswell, his most fervent admirer. It is one of the merits of Mr Thrasher's interesting book that, by putting 'Corsica' Boswell's activities in their true context, the struggle for Corsican independence, he makes what is usually dismissed as merely another of Bozzy's eccentricities appear as the intelligent and invaluable publicity campaign for a good cause that it was. . . . It is exceedingly unfortunate that the usual scholarly practice of full and accurate references has not been attempted. There is not one footnote in the book. . . . Nor does Mr Thrasher seem to have accurately measured and corrected his weaknesses. . . . Nevertheless, Paoli's greatness does at last emerge from this plain, unvarnished telling."

Economist 236:42 Ag 29 '70 600w

"Despite the heroic proportions of Paoli's character it is the island and its people that emerge as the real heroes. Unfortunately, Thrasher's wooden, repetitive style often overwhelms his fine materials. Nevertheless, this is an interesting book about an interesting man." D. P. Jordan

Library J 96:69 Ja 1 '71 140w

"[Paoli] was the creator, defender and, in the end, patriarch of the island's smothered nationhood. His appeal is clear in Mr. Thrasher's economical and restrained account (which, surprisingly, seems to be the first biography in English). It is difficult to find a chink in his armour. He combined the private man and the statesman more happily than could be conceivable in a larger setting than the island. If he remains a slightly wooden figure, it may be because there is no way of penetrating his gentlemanly reserve. Mr. Thrasher has used his letters: there seem to have been no autobiographical notes or fragments to exploit, and this is perhaps significant. What can be discerned rings true."

TLS pl325 N 13 '70 750w

THRUPP, SYLVIA L., ed. Millennial dreams in action; studies in revolutionary religious movements. 229p \$6.50; pa \$2.45 Schocken

236 Millennium. Eschatology LC 70-107614

This collection of essays, the outcome of a conference held at the University of Chicago in 1960, deals with the "topic of millenarianism. . . . [It] includes methodological studies as well as monographs on the movement as it appeared in Brazil, Indonesia, the South Pacific, Taiping China, Bohemia, and Savonarola's Florence. Among the contributors are Norman Cohn, George Shepperson, Howard Kaminsky, George Simpson, and Jean Guart. Thrupp's introduction . . . summarizes the essays [and] provides . . . [an] overview of the movement." (Library J) Index of personal names. Index of place names. Subject index.

"This book is in keeping with the recent revival of scholarly interest in millenarian movements which has begun to yield a renewed appreciation of them not merely as exotic specimens of religious life, but as fairly common articulations of social unrest deriving from a multiplicity of sources. [It was] previously published as a Supplement (1962) to Comparative Studies in Society and History. . . . While the sample of millenarian movements treated in this book is quite impressive, scarcely any consideration is given to European and American cases of the last three centuries. . . . In general, the individual papers are of high scholarly quality. Firmly rooted in empirical research, predominantly analytical rather than merely descriptive, constructively critical in tone, and venturing conclusions with salutary tentativeness, this collection is a valuable contribution to the ongoing dialogue on the subject." J. F. Zygmunt

Am Soc R 36:569 Je '71 700w

"This collection of essays brings together the findings of 12 distinguished scholars—intellectual historians, sociologists, anthropologists—on [millenarianism]. . . . Both the range and the quality of this volume make it one of the best on millenarianism available, for all libraries." Stanley Pacion

Library J 95:2503 J1 '70 150w



THUCYDIDES. Athens at war. See Warner, R.

THUILLIER, JACQUES. Rubens' Life of Marie de Medici; with a catalogue and a documentary history by Jacques Foucart; [tr. by Robert Erich Wolf]. 158p il col. il pl \$150 Abrams

759.9493 Rubens, Sir Peter Paul. Marie de Medici, consort of Henry IV, King of France  
ISBN 0-8109-0462-4 LC 72-85674

This "book has as its subject Rubens' cycle of 24 monumental paintings around Marie, wife of Henry IV, mother of Louis XIII, and from 1610 to 1617 regent of France. As Queen Mother she, in 1622, commissioned the series to be painted for the Luxembourg Palace. . . . The theme of the cycle is explained as the celebration, in Baroque allegory, of the Queen as heroine. The history of the project and of its changes is described and . . . documented." (Library J) Bibliography.

"[This] is one of the largest, most lavish, and most expensive art books ever produced for the commercial market. It is also an excellent one. . . . It is in some ways a shame that so important a book is also so expensive and unwieldy. A must for art libraries; otherwise a decided luxury. The translation is very good. Notes; selected bibliography; no index."  
Choice 7:1656 F '71 110w

"Here is an oversize (16" x 13 1/4"), very heavy, very expensive volume, yet a splendid example of bookmaking as far as paper, print, layout and, most of all, the illustrations are concerned. . . . Each painting is reproduced, in excellent colors, as a whole and in selected details. Sketches, bozzetti, and related works appear as illustrations. The reproductions, by their quality, help one to understand why the originals, although typical expressions of their age, have impressed and influenced such masters as Watteau, Delacroix, Cezanne, and Renoir. It is regrettable that the high price probably will prevent all but large libraries from acquiring this work, which is scholarly and at the same time appealing to art lovers generally." J. L. Dewton

Library J 96:186 Ja 15 '71 230w

Reviewed by Francis Haskell

N Y Rev of Books 17:10 D 30 '71 2750w

"Of all Rubens's major works [this] is the one where his magnificent professionalism comes closest to showing signs of strain in carrying so heavy a load toward so paltry a goal. Only Rubens could have kept the most complicated of the episodes, 'The Death of Henry IV and the Proclamation of the Regency'—a big foldout, plates XXVI-XXVIII in the book—from being the ridiculous picture that it very nearly is in spite of him. Given the book's subject and the subject's familiarity, the publishers have done their best to give you your money's worth. . . . The technical job of photographing the enormous canvases has been carried through with staggering skill, and the color is no doubt as accurate as is possible. . . . The text opens with brief appreciative comments on Marie and Rubens designed for popular consumption, and concludes with a more interesting and more valuable documentary history of the paintings." John Canaday

N Y Times Bk R p5 D 6 '70 450w

THURMAN, HOWARD. The search for common ground; an inquiry into the basis of man's experience of community. 108p \$4.95 Harper

191 Philosophy, American  
LC 73-148441

The author "argues that behind the apparent absolute separateness of particular forms, all life works toward a sense of wholeness. The contradictions we see are not final. They are byways to the realization of community where selfhood and interdependence can co-exist meaningfully. . . . Exploring further the 'stuff' of life and the relationship among the various life forms, he sees an undeniable interrelatedness, a process of creative synthesis in which each form is bound in some way to every other. . . . In the final chapter, Dr. Thurman directs himself to the status of the American Indian and the Afro-American." (Publisher's note) Bibliography.

Reviewed by J. A. Bracken

America 125:298 O 16 '71 270w

"Thurman, one of America's great spiritual leaders, has written a studiously out-of-fashion kind of book. As a black leader, closely identified with the aspirations of his people, he might be expected to be a separatist; but on philosophical, theological and humanistic grounds every vision he has tends toward reconciliation—toward a return to primal unities. In this work Thurman outlines the bases for the coming together of people and impulses in a time of separation, conflict and polarization."

Christian Century 88:664 My 26 '71 80w

Reviewed by Elliott Wright

Commonweal 95:93 O 22 '71 400w

"Thurman, a noted theologian-philosopher, is well aware of disharmony between blacks and whites (see his *The Luminous Darkness*, [BRD 1965]). He sympathizes with the black who 'thinks of himself as an integral part of the society in his own right,' but he considers the action of those who advocate separateness as 'suicidal.' This book is a profoundly moving appeal for blacks and whites to realize that for better or worse they are tied together, and that there is a 'unity fundamental to life' which hopefully can be achieved. Strongly recommended for public and theological libraries." R. W. Henderson

Library J 96:1629 My 1 '71 180w

THYRAUD DE VOSJOLI, P. L. See Vosjoli, P. L. T. de

TICHY, HERBERT. Himalaya [tr. by Richard Rickett and David Streatfeild]. 174p il pl col \$15 Putnam

915.4 Himalaya Mountains. Mountaineering  
LC 74-92806

The author, "a mountaineer and geologist, presents the history, geography, and ethnology of the Himalayas. He also recounts some mountain-climbing experiences (e.g., a first ascent of Cho Oyu) and writes of Sherpa friends and the Abominable Snowman." (Library J) Glossary. Originally published in German in 1968.

Christian Science Monitor pB5 N 27 '70 60w

"The text, and especially the superb color photographs, will encourage many to read more about this area. Highly recommended for public and academic libraries." Stanley Swanson

Library J 95:4277 D 15 '70 60w

TIDYMAN, ERNEST. Absolute zero. 182p \$5.95 Dial press

LC 79-150401

"Parmenter Blessing, a [35-inch-tall financial genius] and his [wife] Mary True give to the world one True Blessing. . . . Surrounding himself with such personalities as a 332-pound secretary, a blind, angry code expert, and an assortment of antisocialites, Adam True Blessing sets up a scheme to freeze the near-dead for resurrection at some time in the future." (Library J)

Reviewed by Phoebe Adams

Atlantic 228:116 S '71 40w

"Despite [the] grim background, humor and laughter dominate this story. There is a strange assortment of characters and when the protagonist is brought into court the courtroom scenes are hilarious. A novel of satire, of genuine humor—it has to be read to be appreciated, and even then it remains a bit baffling."

Best Sell 31:333 O 15 '71 90w

"The bizarre episodes, culminating in a wild court trial, add up to a broad type of humor which many will welcome. Although Tidyman lacks the credibility of [T.] Berger [Vital Parts, BRD 1970], he is equally amusing and skilled. A good choice for light reading." Bill Katz

Library J 96:2104 Je 15 '71 180w

"Ernest Tidyman has such a flair for inventing quirky characters, that it is a pity he can't think of suitably interesting things for them to do. . . . All of [the] intriguing potentials [in this story] lead eventually to absolute zero—a novel in which rhetoric is offered in place of involvement." Martin Levin

N Y Times Bk R p15 J1 25 '71 120w



TIFFANY, DONALD W. The unemployed; a social-psychological portrait [by] Donald W. Tiffany, James R. Cowan [and] Phyllis M. Tiffany. 180p \$5.95; pa \$2.45 Prentice-Hall  
 331.1 Unemployed. Work—Psychological aspects  
 SBN 13-936799-3; 13-936781-0 (pa)  
 LC 76-130010

"Based on case studies, interviews, and research, this volume maps out the psychological aspects of work inhibition, which the authors contend is a factor for a significant proportion of the unemployed population. . . . The authors urge a shift from an exclusively economic emphasis in dealing with the problem to a personal focus." (Library J) Index.

"The authors [offer a] constructive approach to the social-psychological portrait of the unemployed . . . in this slim but meaty and thought-provoking volume, viewing both unemployment as the cause of psychological problems and psychological problems as the cause of unemployment. . . . [They also offer some realistic solutions for unemployment." Geza Grosschmid

America 124:299 Mr 20 '71 310w

Reviewed by Jack London

Ann Am Acad 398:208 N '71 1150w

"Difficulties centering particularly around self-responsibility, ability to control and influence one's environment, role perception, expectations of success or failure, personal satisfaction, and meaningfulness of the work experience may contribute to unemployment. The authors . . . spell out the implications of their findings for vocational counseling and rehabilitation programs. Extensive notes follow each chapter." J. F. Madden

Library J 95:3917 N 15 '70 110w

TIGER, LIONEL. The imperial animal [by] Lionel Tiger & Robin Fox. 308p \$6.95 Holt  
 572 Man  
 ISBN 0-03-086582-4 LC 78-155535

The authors, members of the department of anthropology at Rutgers University seek "to describe what is known about the evolution of human behavior and then try to show how the consequences of this evolution affect our behavior today. . . . [They contend that] man's behavior is structured around his relationships, or bonds, with others. These various bonds constitute the main divisions of the book: the mother-child bond (the strongest); man-to-man bond (the hunter and warrior); and subsequent social bonds." (Best Sell) Tiger and Fox also deal with matters of general public concern—our politics, our ways of learning and teaching, as well as our ways of reproducing, playing and fighting. Bibliography. Index.

"One of the main points of the book is to show that man is the product of his evolution with all sorts of patterns 'wired' into him, stemming from his primate ancestry, and that these patterns have great influence not only on his development but on his behavior as well. . . . Throughout, startling analogies are drawn from current primate behavior to man's behavior based upon the very same ancestral 'wirings' in our DNA code that, even after seventy million years of evolution, still control the way we live and act—'The biological remembrance of things past' as Rene Dubos puts it. This is a fascinating book, most provocative and beautifully written." F. J. MacEntee

Best Sell 31:330 O 15 '71 500w

"Exponents of this new genre, biotheology, including Robert Ardrey, Desmond Morris, and . . . the two authors here considered, all seek to explicate man's dubious present in terms of his prehistoric past. . . . Like other biotheologians, Tiger and Fox are fast men with a generalization. . . . [Their] conclusion-jumping is perhaps most pronounced in the areas of dominance, hierarchy, and violence which, as major sources of social evil, are of prime concern to all biotheologists (as indeed they are to most of us) . . . . But to factually prove that human nature is indeed thus and not otherwise will require not theologians but scientists, capable of formulating concepts far more precisely, dealing with facts far more respectfully, and surveying man's present and past far more disinterestedly than Tiger and Fox seem capable of doing." Robert Claiborne

Book World p12 N 14 '71 1900w

Reviewed by Joseph Bram

Library J 95:3773 N 15 '71 160w

"[The authors] seem to believe that the only scientific way to approach the study of man is to look for human universals and that the only scientific way of explaining such universals is to invoke genetics. This position is open to attack on many fronts. . . . The case that Tiger and Fox make for the innateness of temperamental differences between the sexes rests upon highly selective and distorted renderings of endocrinological research and on experiments that could not possibly have accounted for the effect of cultural attitudes. The whole discussion of sex roles is in fact characterized by a methodological irresponsibility that afflicts the rest of the book as well. . . . The myriad footnotes, while of bibliographic value, lose much of their scholarly impressiveness upon closer examination." Judith Shapiro

Natur Hist 80:90 O '71 2300w

"[This book is] fairly good; it is certainly entertaining. It is written by a pair of anthropologists who intend to show how certain innate patterns of human conduct, derived from our animal ancestry, affect our present social behavior. . . . What matter if, in the course of explanation, certain stupidities and exaggerations emerge? The weight of the authors' argument, when all their debts and liabilities are tallied, is compatible with common sense. . . . And yet the ethological determinists like Tiger and Fox are in their own way, as reductive as the theorists in the behaviorist and feminist camps. It is . . . [a matter] of style: an inability to understand myth, an eagerness to adopt computer metaphors for human capabilities, an insensitivity to language, which inevitably accompanies a failure of understanding." P. S. P.

Newsweek 78:112 S 27 '71 850w

Reviewed by B. J. Siegel

Sat R 54:40 N 20 '71 1900w

TILLET, MARGARET. Stendhal: the background to the novels. 167p \$9 Oxford

848 Beyle, Marie Henri

ISBN 0-19-212549-4 LC 78-584545

This is a "study of Stendhal's concept of the *âme génèreuse*. Tillet approaches her subject principally through nonfictional works . . . but comments . . . also on *Armance* and *Lamiel*, while *Count Mosca* in *La Chartreuse de Parme* serves as her final synthesizing illustration. She finds in the *âme génèreuse* a focus for clarifying and relating many of Stendhal's views on art, politics, and human character. Each work is analyzed in its political, social, and personal context, Tillet . . . tracing the elaboration of the concept in both life and art and examining the interdependence of the two worlds—Ideal and practical—inhabited by Stendhal's 'Happy Few.' . . . Bibliography. Index." (Choice)

"A densely written but readable study. . . . For the informed general reader interested in Stendhal as well as the specialist. Highly recommended for college and university libraries."

Choice 8:1026 O '71 170w

"Stendhal is now one of the authors on the programme of the Open university's literature course. This remarkably subtle and elusive novelist, who cannot easily be compared to any English writer, must be a considerable challenge. It would be interesting to know what such a large number of students will make of 'Le Rouge et le Noir.' They can only be assisted by Miss Tillet's short . . . book. The author has set out to provide the general reader with the necessary background to Stendhal's novels. . . . Her method of analysis is based upon a remarkably close knowledge of the texts which provide her with many insights into this tantalizingly complex but constantly entertaining character."

Economist 239:61 My 8 '71 160w

"[The author's aim is] to provide the general reader, for whom her book was written, with an introduction which will ensure the right approach to the novels. Instead therefore of an analysis of these she concentrates on the seven non-fiction works which preceded the first of them. . . . This does not mean that the novels are neglected, but rather that they are only discussed so as to establish links with the different stages Stendhal's development. . . . The *Chartreuse* is the only novel which gets a chapter to itself, and this contains plenty of stimulating comments."

TLS p509 Ap 30 '71 700w



**TIME-LIFE BOOKS.** This fabulous century; by the editors of Time-Life books. 8v il col il ea \$7.95 set \$63.60 Time

917.3 U.S.—Civilization  
LC 69-16698

The first seven volumes of this eight-volume set each cover ten year periods of this century through 1970. The last volume, entitled *Prelude* covers the three decades preceding 1900. With text, photographs and illustrations the editors describe the American social, political and cultural scene during this period.

"Perhaps it is no difficult task to take an era, wade through barrels of material, and come up with a selection of pictures and a trickle of solid text that will give the flavor, even the history of the period. It cannot, however, be easy to do so skillful a job as the editors have done with these three volumes. The pages are big (11" x 9") and the pictures range from miniatures to two-page spreads—and each time, the size seems right. . . . [The editors'] approach is phenomenological, they strikingly present the externals that show the social and political flux of the times. The result is an impression, not an exhaustive history—and the impression is a very true one."

W. B. Hill

Best Sell 31:330 O 15 '71 600w (Review of v6, v7, and v8)

"Fabulous indeed." Guernsey LePelley  
Christian Science Monitor pB6 N 27  
'70 20w (Review of v 1)

"While it may be stretching the cliché to say there's something here for everyone, readers from the high schools to the golden-age centers will delight in this popular pictorial history. . . . This set will doubtless be in demand, for history comes vibrantly alive through the carefully chosen photographs and illustrations of American life as it was and is. . . . The colorful bindings, attractive layout, imaginative subject arrangement, lively, informative text and very reasonable price make this a set that should grace even the smallest collection." C. R. Andrews

Library J 96:2083 Je 15 '71 150w

"[This is] a monumental collection of thousands of photographs. . . . The early volumes . . . contain many unusual and rare shots; the later volumes tend to gimmicks and suffer by contrast. . . . As a visualization of the century just past, the emphasis is on old fashioned newsreel spectacle—the new mechanical wonders and their effect on us, the changing manners and fads (especially of women and college students), the perennial displays of the rich, the squalor of the poor, the wars, the Depression, the celebrities, the gangsters. Witty informative summaries sketch a background for the impressive pictorial display." Paul Showers

N Y Times Bk R p4 D 5 '71 160w

**TIME-LIFE BOOKS.** The world of Copley, 1738-1815. See Frankenstein, A.

**TIME-LIFE BOOKS.** The world of Whistler, 1834-1903. See Prideaux, T.

**TIMMS, DUNCAN.** The urban mosaic; towards a theory of residential differentiation. 277p \$11.50 Cambridge

301.3 Human ecology. Sociology. Urban  
ISBN 0-521-07964-0 LC 70-123665

This is an "examination of that aspect of human ecology relating to urban residential differentiation of population by class, ethnicity, family status, and other characteristics." (Ann Am Acad) Bibliography. Index.

"Timms, professor of sociology, University of Auckland, New Zealand, is outside the controversy about human ecology that has continued a half-century in the United States. . . . [He] points, rightly, to fallacies in the thinking of the 'Chicago group'. . . . [But he] sees traces of cult among the critics of this group. He presents the Chicago effort as worthy pioneering, improved upon by many studies since then around the world. . . . However, urban ecology is much more than residential location. Above all, the city is a work place. . . . Studies of residential areas would be much more meaningful if account were taken of other land-use areas—for instance, industry or transportation. Timms is apparently aware of this lack, but it

lies outside the job he undertook. He mentions at points the importance of access to work." Nels Anderson

Ann Am Acad 397:207 S '71 360w

"Chiefly of interest to sociologists, demographers, economists, and planners professionally concerned with urban form. . . . In addition to [this] lucid introduction to factorial ecology, Timms provides the best available overview of the social area analysis tradition in urban sociology. While technical in nature, this work will be indispensable for the professional student of the city, and several chapters will be useful for students in college courses concerned with urban structure. Quite comprehensive bibliography."

Choice 8:1060 O '71 150w

"Professor Timms does manage to reduce the 'plethora of differentiating indicants' to a more manageable three or four, but early ideas about sectors and concentric rings (such as appear on the jacket design) turn out to be far too simplistic. And though the author devotes a great deal of space to assembling, comparing, contrasting, and analysing far-flung social studies from at least as far back as the 1920's, he can only take ultimate refuge in the idea that the city is a close-textured mosaic of social worlds. While it is reassuring to have one's intuitions confirmed by academic authority, it scarcely seems necessary to go to such lengths or depths to arrive at the obvious. Professor Timms admits that knowledge is far short of that needed to formulate a coherent theory of residential behaviour. So why go on?"

TLS p852 J1 23 '71 290w

**TINKLE, LON. Mr. De; a biography of Everette Lee DeGolyer; with a foreword by Norman Cousins.** 393p il \$7.95 Little

B or 92 DeGolyer, Everette Lee  
LC 75-121439

This is an account of the life and career of Everette Lee DeGolyer "geologist, millionaire at 40, rare book collector, and an owner of the *Saturday Review*." (Library J) Annotated bibliography. Index.

"In the foreword Norman Cousins states that DeGolyer 'had more sides to him than an exhibit of mobiles.' This obviously posed a problem for Tinkle, and he passed it on to the reader in more extreme form and in great detail. Each section takes one phase of DeGolyer, either in time or in activity, develops that phase up to a point and then cuts back to another time or another interest. Moreover, Tinkle's worshipful attitude helps becloud an attempt at objectivity. DeGolyer was important in the development of American society. Unfortunately, this is the only biography of him. Highly recommended for oilmen, especially in the Southwest, but not for the general college library."

Choice 8:536 Je '71 200w

"As a biography, this work fails to bring the hero to life; and as a chronicle of oil exploration in the first half of the century, it succeeds only marginally. Potentially, DeGolyer . . . would make an interesting, even exciting, subject. However, this book is much like the drilling of an oil field, many dry wells, only a few strikes. Except here the strikes are not gushers but barely-redeeming passages that outline some history of the Southwest during the heyday of oil speculation, and the government's petroleum problems in World War II. Collections specializing in geology, oil production, or history of science might want a copy for the record." Daniel La Rossa

Library J 96:1606 My 1 '71 170w

"[This is] a book assembled from the most thorough and detailed research into the life and times of a multifaceted man. . . . The story of DeGolyer in Mexico—the Mexico of Diaz, Madero, Huerta, and Villa—is worth a book in itself, and Mr. Tinkle tells it well. . . . [He] pays due attention to DeGolyer the book collector and builder of historical and scientific libraries. . . . There is a beguiling picture of the young DeGolyer. . . . Though the general public may find some of the detail in Mr. De a little overdone, oil men the world over will read it with relish and nostalgia. Especially the younger men of this vast and turbulent industry—and there are hundreds of thousands of them, to whom DeGolyer is a legend—will follow his story with awe, and with regret that they can never live in the world Everette Lee DeGolyer influenced so greatly." Reynolds Girdler

Sat R 53:32 D 12 '70 1300w



**TINT, HERBERT.** France since 1918. 210p \$6.95 Harper  
944.08 France—Politics and government.  
French literature—History and criticism  
LC 71-127301

This is a "study of French history from the close of the First World War to the present day." (Publisher's note) Bibliography. Index.

"A quarter of the book focuses on the writers, and the individual summaries are informative even if the chapters are reminiscent of a catalogue. In those dealing with political developments, the pace is swift and the generalizations occasionally sweeping or provocative; invariably they shed clear, if harsh, light. There are no sacred cows, and the Right, Left, and even Lonesco all receive their share of criticism. . . . This incisive survey should be of value to lecturers and students alike." J. E. Helmreich

Ann Am Acad 397:166 S '71 280w

"The value of a book like [this] is questionable. What it amounts to is a brief rundown of all the events which, in the author's estimation, had some part in tempering the French mentality. The flow from one event to the next is so rapid that acceptance of the author's connections between them is automatic. The points at which things slow down and become more coherent to the 'lay' reader . . . are those chapters devoted to the literature of that period. . . . There at least Mr. Tint seems to be able to slow down a bit and reflect upon the effects of this great torrent of events upon the French psyche." Lael McGuigan

Best Sell 31:43 Ap 15 '71 330w

"The end of the de Gaulle era has provided Tint with an opportune moment to present a brief 'overall picture' of the political and literary developments in France from 1918-69. [He] succeeds in fulfilling his charge by systematically picking his way through a half-century of French history that saw more than its share of victories and defeats, scandals and causes célèbres, political instability, and cultural achievement. No claims of originality are made for this book, and indeed few revelations will be found. Instead, emphasis is placed upon synthesizing scholarly research in the field. . . . The lack of footnotes and an overly selective bibliography is disappointing. Although graduate students and serious scholars will find little of use, this book is recommended for most undergraduate libraries."

Choice 8:601 Je '71 190w

**TIPPLE, JOHN ORD, comp.** The capitalist revolution; a history of American social thought, 1890-1919. (The pragmatic nation; a hist. of Am. social thought since 1865, v2) 372p il \$8.95; pa \$2.95 Pegasus (N Y)

917.3 U.S.—Social conditions. Capitalism  
LC 68-27993

This volume "is the second in a projected four-volume series [of which the first to be published was volume three, *The Crisis of the American Dream*]. . . . [This volume contains] 36 short excerpts drawn from contemporary writing which document the major trends of the period. The first chapter deals with the economic transformation, essentially from a competitive to a monopoly or corporate capitalism. . . . Following chapters trace accompanying changes in the capitalist ethic, in the role of the state, in philosophy, education and politics." (Choice)

"Tipple introduces each chapter with a substantial essay, which frames the selections and puts them into a large perspective. The selections are well suited to give the flavor of the period, and there is a nice complementarity between the author's essays and the selections. Useful as both general history and as a source book."

Choice 7:893 S '70 140w

"[This] second volume is painstakingly researched and graced by an urbane style. . . . The combination of analysis-cum-records is distinctive, helpful, and convincing. The four volumes of this social history will make a valuable set for libraries." Richard Thompson  
Library J 94:2787 Ag '69 100w

**TIRYAKIAN, EDWARD A.** Theoretical sociology. See McKinney, J. C.

**TITMUSS, RICHARD M.** The gift relationship; from human blood to social policy. 339p \$6.95 Pantheon bks.

615 Blood—Transfusion. Social policy  
ISBN 0-394-42630-4 LC 69-20196

This book deals with "the scientific, social, economic, and ethical issues involved in the procurement and distribution of human blood; there are chapters which describe the nature of transfusion and the problems of demand, supply, and health criteria. In addition, the author presents the argument that blood should not be treated as a commodity in a free marketplace, that blood should not be sold for a profit. He supports his point through [an] . . . analysis of statistical and documentary material, including a comparative study of blood donors in Great Britain, the U.S., the U.S.S.R., and South Africa." (Library J) Index.

Reviewed by Robert Claiborne  
Book World p4 My 9 '71 1500w  
Choice 8:1218 N '71 230w

"[The author] has not written his book to compare Britain's blood transfusion system with America's. This part of his book is indeed heavy going, written in a pedestrian style and with too great a use of the deplorable 'due to.' But, once he has made his point about the economic and medical virtues of voluntary blood donation, which is not of course unique to Britain, he expounds the second purpose of his book and becomes Titmuss the social philosopher. Thus his book, besides being a declaration of his social philosophy, is an answer to right-wing economists who want to throw the provision of medical care to the market place."

Economist 238:50 Ja 30 '71 500w

Harper 242:110 My '71 550w

"This important book is highly readable and will be essential for all laymen and professionals concerned about problems of social medicine or human welfare." Marvin Kohl  
Library J 96:818 Mr 1 '71 90w

"[The book] necessarily contains detailed descriptions of the nature of blood, the process of transfusion and exactly who the blood donors and sellers are. However, the inherent fascination of the topic helps to make even this detail compelling reading. It postulates that one cannot understand in Britain the National Blood Transfusion Service without also understanding the National Health Service with which it is so strongly integrated. Similarly, in the United States, which is the other main country studied, to understand the blood donor or seller one has to comprehend that system of medical care. . . . Titmuss argues that one cannot extend market-behaviour into medical care on the basis of freedom of consumer choice without seeing such a development as part of a continuous process, a process with implications for choice in other areas which can often lead to escalating restrictions of choice and, more serious still, an actual repression of the pool of altruism within the community." David Owen

New Statesman 81:118 Ja 22 '71 1000w

Reviewed by E. Z. Friedenberg  
N Y Rev of Books 16:6 My 20 '71 6000w

"[This study] is a kind of 'critical sociology' in which society's subterranean patterns of exploitation are revealed. On another level, however, it is an appraisal of 'social policy,' of the arrangements that technicians wish to recommend and defend. In other words, if the first standpoint is a critique of society from the outside, the second adopts the standpoint of the insider, of the technician and administrator wishing to improve a part of the Welfare State. It is a measure of the complex sensibility of this study that it manages somehow to live on both these levels." A. W. Gouldner

N Y Times Bk R p2 Mr 21 '71 2250w

Reviewed by Philip Morrison  
Sci Am 224:131 Je '71 2500w  
TLS p395 Ap 2 '71 1600w

**TITO, JOSIP BROZ.** The essential Tito. 197p \$6.50 St Martins

949.7 Yugoslavia—Politics and government  
—1945— World War, 1939-1945—Yugoslavia  
LC 79-108561

President Tito's "public pronouncements are presented here in ten . . . selections dating from 1941 to 1968. The selections deal with



such diverse problems as wartime resistance, neutralism, colonialism, and workers' management of industry." (Library J)

"The speeches and papers themselves contain typical Communist propaganda and also an attempt to justify various Communist practices. No commentaries on the speeches are included, and no remarks by the editor to balance the official Communist slant. [This is for] those who are familiar with the background of the Communist takeover in Yugoslavia."

Choice 7:1127 O '70 130w

"The editor offers no explanation as to how the volume was assembled, who advised him, and who provided the translations (the book does not contain a single acknowledgement)—an unusual omission in a work of this nature. The introduction is a tribute to Tito that is totally lacking in critical judgment." S. Z. Pech

Library J 95:2690 Ag '70 90w

"What is the essential Tito? . . . This book does not give the answer. . . . [It is] a small, but useful selection from the enormous collection of Tito's political speeches (running now to twenty volumes in the original text and still incomplete) made after he came to power. It might more properly be called basic Titoism, for [although] its short excerpts illustrate the skeletal frame of Tito's political career since the war they tell little of Tito the man, and little is to be gleaned from the brief and again basic life of Tito which precedes the documents. . . . [This] well-produced book . . . is clearly going to be a boon to school libraries now that Tito—in his own lifetime—has passed into the examination syllabuses. It also makes an excellent appetizer for further reading."

TLS p146 F 5 '71 300w

TOBA, Sōjō. Chōjū giga: scrolls of animal caricatures. See Chōjū giga: scrolls of animal caricatures

TOBACK, JAMES. Jim: the author's self-centered memoir on the great Jim Brown. 133p \$4.95 Doubleday

B or 92 Brown, James Nathaniel  
LC 77-131108

"This book is about the friendship of two men: Jim Brown, a black superstar on the football field and the movie screen and James Toback, a white writer seeking to come to terms with the racial and sexual myths which obsess him." (Publisher's note)

"Indubitably [this] is a tribute to Brown, a very perceptive one, with a much-needed answer to the charges made against him in sheriff's court in California. It is, however, somewhat indecent in its own way; there is too much extremely personal stuff in it, about the author and even about Brown. The hero-worship is justifiable, and the boyish glorying in being a friend of a great man; but a person should have some privacy, even if he himself is unaware of its value. Mr. Toback's linen is all out there on the line and some of it has not been washed."

Best Sell 31:43 Ap 15 '71 90w

"Self-centered" is right. This is a puzzling book which . . . becomes more of an ego trip in which Toback goes through a typical middle-class, white-liberal, ambiguous relationship with a black. The book is just so many episodes of the author trying to beat a much superior athlete in basketball and tennis, of Brown helping Toback with his marital problems, of Jim and James 'balling' together, of Brown's troubles with the law. It all leads to a deep personal friendship. That's what it says; and this reviewer believes it, but he doesn't feel it. If the book was intended to get below the surface of Jim Brown and James Toback—the individuals and their relationship—the effort has failed." Allen Cohen

Library J 96:1259 Ap 1 '71 80w

"The book reads like an autobiographical-biographical sensitivity encounter between Toback and Brown. . . . I don't know what other blacks will think about this book, written by a white man about a black man both of whom 'hit it off' with each other almost instantly and grew to be good friends. While (because of the paranoid and tricky times in which we now live) I have some mixed emotions about it, I nevertheless would be less than honest if I failed to accept its premises.

. . . [This] is an interpersonal, intimate and complex book. It will therefore probably be considered controversial and touchy." C. C. Hernton

N Y Times Bk R p44 My 16 '71 1050w

"The will to submission,' Toback calls it. If he forgoes examination of the malady's finer points and racial implications, it isn't because he left his copy of [Herman Melville's] Benito Cereno in New York. It is because Toback got so busy trying to certify his manhood in what he believes to be the black man's terms that submission was soon out of the question. . . . This odd book is a fascinating chronicle of [a] very tense, and—for Toback—challenging relationship. Had Brown been less sure of his own prowess, he might have seriously scarred the vulnerable young writer. But as a swinging Batman to Toback's cocky Robin, J.B. proves to be a concerned and even therapeutic big brother." R. Z. Sheppard

Time 97:92 Ap 5 '71 400w

TOBIAS, ANDREW. The funny money game.

219p \$6.95 Playboy press

338.7 National Student Marketing Corporation  
LC 74-167612

The author had been president of Harvard Student Agencies during his senior year. He became a vice president of the National Student Marketing Corporation [NSMC] at the age of 21. Now a student at the Harvard Business School, he gives an insider's view of the world of corporate enterprise, describing the rise and fall of the \$100 million conglomerate created by NSMC.

Reviewed by A. J. Giunta

Best Sell 31:405 D 1 '71 420w

"In a witty fashion, Tobias reports on his two years in the 'real world' between his graduation from Harvard and his entry into Harvard Business School. These years . . . provided a ringside seat at the spectacle of NSMC's rise as a glamour stock, in the 'funny money game'—the use of NSMC's high-multiple stock to make acquisitions, and its ensuing collapse. . . . [Tobias' case] makes good reading and should appeal to business school students and to those interested in business and investing." Elin Christianson

Library J 96:3319 O 15 '71 140w

Reviewed by Chris Welles

N Y Times Bk R p6 O 24 '71 400w

"[This is] the latest addition to the many current revelations of the cupidity that was rampant during the era of the expansive bull market and burgeoning 'conglomerate' craze of the 1960s. . . . [Tobias's] very personal tale of the rise and decline of one of America's growth ventures is perhaps a bit too nostalgic, and the two concluding chapters show the benefit of hindsight, which—as every seasoned investor learns sooner or later—carries little material reward. . . . It is saddening to read once more how many people fall for the easy money schemes offered up in various guises." S. W. Clements

Sat R 54:58 O 16 '71 550w

TODD, VIVIAN EDMISTON. The years before school: guiding preschool children [by] Vivian Edmiston Todd [and] Helen Heffernan. 2d ed 671p il \$8.95 Macmillan (N Y)

372.21 Nursery schools, Kindergarten  
LC 70-91028

This edition "describes and compares the three types of preschool groups—child care centers and day nurseries, parent cooperatives, and public, private, and organization-sponsored nursery schools and kindergartens. . . . [It] deals with both theory and practice, illustrating each with specific examples. Anecdotal material is integrated throughout the text, and each chapter concludes with 'Situations for Discussion.' . . . [The] revisions include the latest research in preschool education, with material on children from families that have limited incomes. There are specific suggestions for working with families from ghetto, slum, and impoverished rural areas. The organization of the first edition [BRD 1965] has been retained." (Publisher's note) Chapter bibliographies. Index.

"[Like the first edition this] is a comprehensive guide for anyone involved in programs for groups of children between the ages of three and six [with] the focus on the



**TODD, V. E.—Continued**

'traditional' or 'child development approach'. . . . [The text] shows some revision but more addition to include aspects of the increasing scope and availability of programs for young children. For example, a chapter on participation in teaching preschool groups in the earlier edition was aimed at parents as the participants. The chapter in the 1970 edition recognizes and offers help for a variety of participants such as the high school student or the assistant teacher who may be a high school dropout or a low-income mother participating in a career development program." Kathryn Madera

J Home Econ 62:696 N '70 500w  
Library J 95:2452 J1 '70 20w

**TODD, WILLIAM B.** Suppressed commentaries on the Wiseian forgeries; addendum to an enquiry. (Tex. Univ. Humanities res. center. Bibl. monograph, no 1) 50p \$3.75 Univ. of Tex. press

098 Bibliography—First editions. Wise, Thomas James. Forgery  
LC 77-89555

In this monograph, which is the first in a series based on the bibliographical resources available at the University of Texas, "correspondence recently acquired . . . reveals that, in 1934, no fewer than four different campaigns were undertaken . . . for or against the cause of T. J. Wise. Generally the intent of these communications . . . was to elicit from Wise an adequate accounting of some 54 nineteenth-century pamphlets, all denounced in the [J.] Carter-[G.] Pollard Enquiry [Enquiry into the nature of certain nineteenth century pamphlets, BRD 1934] as forgeries (29), suspect of forgeries (20), or piratical (5), and all further shown to be editions which Wise had handled and promoted. . . . The first two [enquiries] were directed by Charles F. Heartman, . . . editor of the American Book Collector. The other two were at the instigation of Gabriel Wells, bookseller." (p.9)

"Texas has acquired [Heartman's] files and correspondence about the magazine [American Book Collector] from which Todd usefully reprints and annotates his correspondence with Wise. . . . The Gabriel Well's crusade (Todd calls it 'folly') to vindicate Wise, which is documented, sprang from reasons not revealed in this Addendum. . . . The Heartman correspondence with Wise is important to the saga, that of Wells is not. . . . The 'Notes,' of which there are forty-seven, are occasionally inadequate, or inaccurate. . . . [This is] an interesting contribution." D. A. Randall  
Col & Res Lib 31:282 J1 '70 500w

"[Heartman] seeks to elicit from Wise, both before and after the publication of the Enquiry, a public statement with regard to the veiled charges levelled against him in that book. Indeed the real justification of the monograph is that it prints in full—revisions, deletions and all—a statement written by Wise for publication, though in the event suppressed at his insistence. . . . Its suppression was one of his few acts of wisdom. In this correspondence, both sides of which are given, if Wise appears rather pathetic, Heartman is seen as somewhat disingenuous, if not double-faced. . . . The second, and comparatively trivial, group of letters, concerns Gabriel Wells, and his ill-judged pamphlet The Carter-Pollard Disclosures. . . . Scholarly addenda like [Todd's] are to be welcomed." TLS p930 S 4 '70 550w

**TOFFLER, ALVIN.** Future shock. 505p \$8.95 Random house  
301.24 Social change. Technology and civilization. Civilization, Modern  
LC 67-12744

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. R. Kelly  
America 124:24 Ja 9 '71 600w

Reviewed by John Greenway  
Am J Soc 77:179 J1 '71 800w  
Choice 7:1548 Ja '71 90w

Correction: Excerpt in 1970 Annual should be  
Christian Science Monitor p13 Ag 6 '70

Reviewed by Eugene Kennedy  
Critic 29:82 Ja '71 1200w

Reviewed by John Maddox  
Encounter 36:64 Ja '71 600w

Reviewed by Anita Iceman  
Library J 96:753 F 15 '71 130w [YA]

Reviewed by Robert Claiborne  
Nation 212:117 Ja 25 '71 2650w  
TLS p377 Ap 2 '71 1050w  
Va Q R 47:xlii winter '71 160w

**TOLAND, JOHN.** The rising sun; the decline and fall of the Japanese Empire, 1936-1945. 954p il maps col maps \$12.95 Random house  
940.53 World War, 1939-1945—Japan  
LC 77-117669

The focus of this book is on the Japanese. It begins in 1936 "when rebellious army units . . . occupied much of central Tokyo and assassinated several government leaders. It continues with the invasion of China, the pact with Germany and Italy, 'the nonaggression pact with the Soviet Union, and the . . . negotiations with the United States that ended in the attack on Pearl Harbor. Mr. Toland records not only the actions and the words of the militarists. . . but also those of the anti-war group. . . . The second half of [the book] follows the course of the war in detail through the eyes of those who experienced it. . . . The final chapters concern the attempts to make peace." (Sat R) Bibliography.

Reviewed by H. J. Sievers  
America 124:546 My 22 '71 40w

Reviewed by F. X. J. Homer  
Best Sell 30:456 F 1 '71 350w

"Much of the Pacific War has already been revealed to the American people in greater or lesser detail. The traumas at Pearl Harbor, Bataan and Midway have been exhaustively examined by eminent writers, including Toland himself in his fascinating book, But Not in Shame [BRD 1961]. . . . It is in the lesser known areas of Japanese history that The Rising Sun makes a significant contribution to our knowledge of the recent past. The author has deftly dissected the Japanese mind and exposed its multifaceted aspects, so different from the Western philosophy. . . . His overall analysis is superb. . . . Nowhere in American literature has the Japanese side of the war in the jungles been so well told. . . . No longer faceless, the 'enemy,' emerges from the pages of The Rising Sun as a flesh-and-blood foe, dying for a cause he too believed was just." William Craig

Book World p5 Ja 3 '71 900w  
Choice 8:130 Mr '71 150w

"This revealing, well-written historical study traces with insight and understanding the conditions that preceded Pearl Harbour, the conduct of the war in the Pacific, and the final disaster for Japan. . . . Although at times Mr. Toland does not seem to quite comprehend the inner nature of the upsurge of Japanese militarism (rating it as an expression of 'Asian aspirations'), he does not spare adverse criticism when it is due. Japanese brutality is critically portrayed as well as their selfless heroism which was always so impressive. . . . The outbreak of the Pacific war itself is meticulously handled in depth. Particularly impressive is Mr. Toland's analysis of intercepted code messages sent from the Japanese Government to its Washington representatives and how their sense was transmitted to the State Department in a manner quite different from that intended by the Japanese." A. H. S. Candlin  
Christian Science Monitor p9 D 18 '70 650w

Reviewed by Richard Halloran  
Commonweal 94:149 Ap 16 '71 350w

Reviewed by C. W. Stuckl  
Library J 96:475 F 1 '71 80w

Reviewed by Malcolm Caldwell  
New Statesman 82:746 N 26 '71 550w

"Toland records faithfully and vividly the futile effort of the Japanese to halt the American advance every step of the way, drawing on diaries, contemporary accounts and interviews to dramatize and personalize the narrative. His canvas is broad, ranging from the highest civilian and military levels in Tokyo where the major decisions were made, to fleet and army headquarters, and then to the battlefield. Occasionally he shifts the scene to the American side. . . . Nowhere is his narrative skill and sense of drama more evident than in [the] final portion of the volume and especially in his account of the bombing of Hiroshima and Nagasaki. . . . [The book] is popular history in the best sense of the term—accurate, interesting, lively." Louis Morton  
N Y Times Bk R p1 N 29 '70 1000w



Reviewed by R. A. Sokolov  
Newsweek 76:62 D 28 '70 800w

"[This book is] too long and detailed. The reader is told not only more than he needs to know but more than he will probably want to know. This is too bad, for, although most of what is found [here] . . . has been said before, there are significant portions that shed new light on what happened and why. But it takes considerable digging to find them. Mr. Toland . . . lists large numbers of persons, American and Japanese, who were directly involved with events whom [he] interviewed, and includes an extensive bibliography. Yet specific references to these sources and to when and where the personal interviews took place are sketchy. . . . [The final chapters] tell us little that has not already been revealed in William Craig's *The Fall of Japan* [BRD 1967]." J. M. Allison

Sat R 54:21 Ja 2 '71 750w

"Toland purports to give a fresh view of the origins and conduct of the Second World War in the Pacific, but it is difficult to identify any thing new or original in his principal theses. . . . If they do in some minor details at least appear to be new, that is only because it has been such a long time since they were last publicly aired. What Toland has done, either because of his lack of background in the history of the period or from genuine intellectual conviction that his is the way things were, is to buy lock, stock, and barrel a couple of the now most thoroughly discredited positions of the Japanese jingoists of the 1940's, warm them over, and attempt to serve them up as a totally new dish." R. A. Miller

Yale R 60:576 Je '71 3200w

**TOLCHIN, MARTIN.** To the victor . . . political patronage from the clubhouse to the White House, by Martin and Susan Tolchin. 369p \$7.95 Random house

329 Politics, Practical. Corruption (in politics)  
ISBN 0-394-46037-7 LC 70-140733

"The mainspring of American politics is neither idealism, concern for the common good, nor respect for the law of the land: it is patronage—jobs, money, favors. . . . Such rewards, according to the Tolchins, are the fuel on which the American political system runs and always has run. . . . This book studies the patronage system in city and state politics, in the judiciary, in Congress, and in the office of the President." (Publisher's note) Bibliography. Index.

"[This book] is a description of the spoils system, written in the muckraking tradition. Patronage is used in a very broad sense. . . . Certainly, the book is specific enough; names are freely called. But the general effect is disorganized and bewildering. And the reform proposals are naive or even questionable. . . . The authors seem to feel that pressure is all right if exerted in a good cause. The authors paint with a broad brush; occasional slops of stray paint are parts of the total composition. . . . I suppose the book may have a certain use for students of government, but I cannot feel that it is a good book, and it is likely to be soon dated." L. S. Greene

Ann Am Acad 398:183 N '71 190w

Choice 8:1091 O '71 130w

"One oversight does weaken this book. Its account of the uses of patronage at government's top levels—the office of the mayor, or the governor, or the president—is strong and thorough. (Sometimes too thorough: the book is aimed at the textbook market, among others, and, at a few spots, perhaps for the benefit of the student reader, it will doggedly chase a point through long, arid stretches of the self-evident.) Yet, the book doesn't follow patronage—jobs, particularly—as it trickles into some of the lower layers of the political apparatus." Ralph Whitehead

Commonweal 94:432 Ag 20 '71 850w

"This excellent study is the combined effort of [the] City Hall bureau chief for the New York Times, and his wife, who is currently a visiting assistant professor of political science at Brooklyn College. Using their disparate backgrounds, the authors have [written] a study of American political patronage that is both lively to read and anchored to a firm scholarly foundation. The book explores the manifestations of patronage politics ('honest graft') at all governmental levels. . . . The Tolchins are sophisticated enough to realize that it is almost impossible to govern objectively in a pluralistic democracy without resort to

patronage and deals, and that while deals 'are denounced with regularity, they are an essential tool of the democratic process.' . . . This is a book that all libraries will wish to purchase." Hindy Schachter

Library J 96:1275 Ap 1 '71 100w

Reviewed by Murray Kempton

N Y Rev of Books 16:31 My 6 '71 1100w

**TOLSTOY, ILYA.** Tolstoy, my father: reminiscences; tr. from the Russian by Ann Dunnigan. 322p il \$7.95 Cowles

B or 92 Tolstoy, Leo.  
LC 74-163246

"Published in 1913, i.e., on the eve of World War I and only three years after Leo Tolstoy's death, Ilya's memoirs of his father were subsequently rewritten and brought out in the present form in 1933, the year of their author's death. The initial version was published in English in 1914 [BRD 1914]; the present book is the first English rendition of the revised text. Ilya Tolstoy's reminiscences begin with the idyllic period in his parents' marriage. . . . [His] book portrays some of the visitors to Yasnaya Polyana, both famous and obscure. . . . The final chapter, [was] written after his mother's death (and hence absent from the 1913 version of the book)." (Sat R) Index.

Reviewed by Phoebe Adams

Atlantic 228:135 D '71 90w

"If Ilya's reminiscences were no more than the report of his father's literary friendships, his boundless energy, his romps with the Tolstoy children, it would be a valuable portrait. But it is still more than that. It is an eyewitness account of one of the great spiritual odysseys of our time. Gradually the idyll of Yasnaya Polyana (Ash Glade, the name of the Tolstoy estate) fades out . . . and is replaced by a moral, psychological and spiritual crisis of major proportions. Tolstoy the artist is replaced by Tolstoy the prophet. [The volume] records but one facet of a story many biographers have told since Ilya wrote in 1913. But Ilya's is a firsthand account, and a sympathetic analysis of a man whose genius carried him further than most men have dared to follow." Victor Howes

Christian Science Monitor p11 O 28 '71 650w

Reviewed by John Bayley

N Y Rev of Books 17:24 D 30 '71 600w

"Essentially, all the facts of Tolstoy's life are before us, as Ernest J. Simmons's excellent biography [Leo Tolstoy, BRD 1946] summed up 25 years ago. Children, friends, disciples and widow all supplied important material many years back, partial accounts from which has come the biographical portrait we know. Ilya's account is partial too, but stunning because of his effort at impartiality. His father towers through. . . . [The translation] has slips that we all make when we translate—dropped paragraphs, wrong pronominal referents and incorrect arithmetic. Additionally, it is sometimes literally misleading. . . . In translation there are bizzarries. Modifiers like 'appalling' and 'utterly degraded' are alien to Ilya's modest, sensitive voice." F. D. Reeve

N Y Times Bk R p38 N 28 '71 1100w

"Ilya Tolstoy, who is himself an author, writes with grace and assurance. Indeed, beyond their documentary value, many pages of his book should be treasured as excellent prose in the—not surprisingly—Tolstoyan tradition. Minor inaccuracies aside, Ann Dunnigan's translation succeeds admirably in reproducing the wistful lyricism of Ilya Tolstoy's Russian original. . . . Besides providing an excellent translation of the text itself, [she] supplied the volume with nearly forty pages of notes, most of them on materials found in the monumental ninety-volume Soviet edition of Tolstoy's complete works. While some of the notes are enlightening, many are quite useless." Maurice Friedberg

Sat R 54:47 N 20 '71 1000w

**TOMKINS, CALVIN.** Living well is the best revenge. 148p il \$6.50 Viking

B or 92 Murphy, Gerald. Murphy, Sara.  
ISBN 670-43591-0 LC 74-147392

"Literary legend has it that Gerald and Sara Murphy sat for the portraits of Dick and Nicole Diver in F. Scott Fitzgerald's *Tender Is the Night* [BRD 1934] . . . [In his portrait of them, Tomkins seeks to show that] the Murphys were . . . gracious, intelligent, and, un-



**TOMKINS, CALVIN—Continued**

der the great personal stress that occurred in their late expatriate years, courageous people who . . . did know how to live well." (Harper) Most of the text appeared in *The New Yorker* is somewhat different form.

Reviewed by W. B. Hill  
Best Sell 31:135 J1 15 '71 350w

Reviewed by Nancy Milford  
Book World p1 Je 27 '71 1500w

Reviewed by Guernsey Le Pelley  
Christian Science Monitor p5 J1 15 '71 480w

Harper 243:102 S '71 490w

Reviewed by P. S. Andersen  
Library J 96:2764 S 15 '71 120w

"[This is a] beautiful and evocative memoir of Gerald and Sara Murphy. . . . Short as this book is . . . it is still just a few pages too long. Because, toward the close, the nagging idea begins to intrude: isn't the good life better to live than to read about? And so one is ready at last to turn to the greater reality of fiction, as opposed to past fact, and to reopen 'Tender Is the Night.' It is absorbing reading on top of Tompkins's revelations." Louis Auchincloss

N Y Times Bk R p3 J1 18 '71 750w

"We know of the Murphys today because of the company they kept. They went to France in 1921, intending to live there permanently. They . . . fell in with the people who were making the twentieth century's art. Among [their] friends were Scott and Zelda Fitzgerald, Hemingway, Stravinsky, Leger, Picasso, Cole Porter, Archibald MacLeish, Diaghilev, Dos Passos and Dorothy Parker. . . . The Murphys' lives are, to a large extent, adumbrated for us in this book by the words of their friends and by a section of charming family snapshots. Tompkins includes irresistible anecdotes. . . . The point of [the] book is that the Murphys were masters of the art of living. . . . I like [this] book particularly because it seems to say a good deal about the nature of friendship, as well as the good life, and it seems to invite our thought as well." P. S. Prescott  
Newsweek 78:72 J1 19 '71 600w

Reviewed by R. E. Long  
Sat R 54:39 J1 24 '71 250w

Reviewed by Martha Duffy  
Time 98:70 J1 19 '71 1100w

**TOMLINSON, JAMES W. C.** The joint venture process in international business: India and Pakistan. 227p \$10 M.L.T. press

658 International cooperation. Corporations. India—Economic conditions. Pakistan—Economic conditions  
ISBN 0-262-20017-1 LC 70-103903

The author's "major topics include: the official attitudes of India and Pakistan toward foreign investments; the (British) parent firm's decision to venture overseas; the selection of 'associates'; the ventures' size (mostly medium or large) and profitability (medium to high); and their structure, control, and growth." (Library J) Bibliography. Index.

"Tomlinson presents a technical subject in an interesting, clear way."

Choice 8:119 Mr '71 220w

"Tomlinson, senior lecturer in international business at the Manchester Business School, England . . . defines joint venture as the 'commitment of funds, facilities, and services by two or more legally separate interests. . . . While it is possible to draw some interesting conclusions from the study, one must, as the author suggests, keep in mind the fact that its application is limited to some 50 British firms doing business in this manner in India and/or Pakistan. Valuable, but not vital, for academic libraries and large public libraries." Wen Chao Chen

Library J 85:4168 D 1 '70 130w

**TOMPKINS, C. DAVID.** Senator Arthur H. Vandenberg: the evolution of a modern Republican, 1884-1945. 312p \$9 Mich. state univ. press

B or 92 Vandenberg, Arthur Hendrick  
SBN 87013-145-1 LC 70-107985

"First of a projected two-volume biography. Tompkins' book describes the Michigan Republican . . . who became in turn a T. R. Progressive, a Wilson nationalist, a Lodge reservationist, a Hoover moderate, a New Deal Republi-

can, an anti-F.D.R. conservative isolationist, and, finally, a bipartisan internationalist." (Choice) Annotated bibliography. Index.

"Stronger on Michigan and party convention politics than it is on national or even Congressional politics, the book is nevertheless well researched and informative and, as the first study of an important political figure of the 1930's, deserves a place in good college libraries."

Choice 8:1086 O '71 120w

"Vandenberg is usually credited with being the chief architect of bipartisan American foreign policy in the post-World War II period. Scholars, however, have given little attention to his career before 1945. C. David Tompkins corrects that in this book. . . . [His] portrait of Vandenberg is sympathetic, but not uncritical, and he employs intelligently, a wide range of sources. Although the author does not ignore the varied Republican currents which flowed during the Franklin Roosevelt years, one wishes he had set his subject more broadly in the stream of national Republicanism (and had explicitly defined the term 'Modern Republican')." D. R. McCoy  
J Am Hist 58:792 D '71 470w

"This is the first volume of what promises to be an interesting and important work. It is a kind of 'Education of Arthur Vandenberg', and if it has little of the grace and subtlety of Henry Adams's famous apologia, it is nevertheless an important document *pour servir* for the history of the modern Republican Party. . . . [Professor Tompkins] is not selective enough. Newspapers are quoted whose importance hardly equals that of The Skibbereen Eagle, but the innocent British reader will not learn in anything like sufficient detail who Roy Roberts was or even who Senator Couzens was."

TLS p1035 Ag 27 '71 950w

**TOMPKINS, E. BERKELEY.** Anti-imperialism in the United States: the great debate, 1890-1920. 344p il \$12.50 Univ. of Pa. press

327.73 U.S.—Foreign relations  
ISBN 0-8122-7595-0 LC 79-122382

This study of American groups and individuals opposed to expansion of the U.S. examines "their political, economic, and ethical arguments against the acquisition of colonies, their social backgrounds and prestigious position in American society and the difficulties they encountered." (Ann Am Acad) Bibliography. Index.

Reviewed by R. E. Welch

Am Hist R 76:1233 O '71 320w

"This is by far the most careful study of the anti-imperialist movement available. [From] his analysis, Tompkins . . . concludes that the opposition had its origins in a variety of political and ethical concerns and that the leaders gained some support from agricultural and labor groups which were moved by economic considerations. The author concludes that the anti-imperialists made a lasting contribution by alerting the public to the inevitably evil consequences flowing from the possession of overseas colonies." P. A. Varg

Ann Am Acad 395:224 My '71 200w

"Tompkins is strong on the role of individual anti-imperialists. Carl Schwarz is singled out for special consideration; Bryan is handled more critically. Less attention is given the institutional history of the movement. The study is sympathetic to the anti-imperialists but objective. Tompkins correctly resists the temptation to make this a comparative study with contemporary opposition to the war in Vietnam. . . . Much material is drawn from the extensive periodical literature of the period, especially regarding the Philippines. Extensive bibliography. Very good index. Recommended for undergraduate libraries, and a must for holdings in diplomatic history."

Choice 8:470 My '71 190w

Reviewed by B. H. Holicky

Library J 96:477 F 1 '71 160w

**TOMPKINS, PETER.** Secrets of the Great Pyramid; with an appendix by Livio Catullo Stecchini. 416p il \$12.50 Harper

913.32 Pyramids  
SBN 06-014327-4 LC 74-88639

The subject of this book is "Cheops' pyramid at Giza, which Tompkins believes was built not as a tomb but as a monumental



record of Egyptian mathematical and astronomical data." (Library J)

"To support [his] theory, Tompkins leads before the reader in endless procession those who have believed as he does, and fills the book with an excellent collection of illustrations, some quite rare, and enough mathematics to send the unwary into an almost catatonic state. His critical touch is far too light, and it is disquieting to find the Egyptologist Flinders Petrie treated with the same courtesy as the theosophist Helena Blavatsky. As a history of the more esoteric branch of the study of pyramids, the book makes a real contribution to Egyptology. As anything more than that, however, it cannot be considered a success." A. R. Samuels

Library J 96:2771 S 15 '71 140w

"[The author] an amateur Egyptologist . . . offers a handsomely produced, beautifully illustrated compendium of all the nonsense that has ever been hatched over Khufu's tomb. Though loosely constructed and choppy written, Mr. Tompkins's book is irresistibly fascinating, providing as it does a case history in the metamorphosis and mutation of a single dominant irrational idea. . . . The trouble with the book . . . is that it is almost wholly uncritical. [There is a] closely reasoned and extraordinarily interesting . . . appendix [by] Livio Catullo Stecchini, professor of ancient history at William Paterson College in New Jersey, who thinks the Pyramid was a geodetic and geographic landmark by which the entire ancient world aligned its maps, even China." Robert Silverberg

N Y Times Bk R p54 S 12 '71 750w

**TOMSICH, JOHN.** *A genteel endeavor: American culture and politics in the gilded age.* 236p \$8.50 Stanford univ. press

917.3 U.S.—Intellectual life  
ISBN 0-8047-0762-6 LC 75-119503

This is a "study of genteel culture as it was conceived and shaped by . . . Richard Henry Stoddard, Thomas Bailey Aldrich, George Boker, Bayard Taylor, George William Curtis, Charles Eliot Norton, Edmund Clarence Stedman, and Richard Watson Gilder." (Publisher's note) Bibliography. Index.

"Tomsich does not adequately defend his selection of these eight men as the 'inner circle' of the genteel tradition. Furthermore, the book's topical arrangement, although useful in categorizing attitudes, has inherent difficulties. . . . Nevertheless, [it] is based on extensive research in manuscript collections and the published writings of the genteel authors, and remains a useful contribution to the growing scholarly literature on Gilded Age America." R. A. Mohl

Ann Am Acad 398:184 N '71 470w

"The author details [his] story gracefully and rightly insists on the genteel element's contemporary importance. His analysis of the type's public views is not new, but their alleged belief in 'strong' government is correct only if the adjective means efficient and negative. The origins of their caution and the reasons for its public appeal remain murky, however. . . . Tomsich examines genteel spokesmen in a readable and informative work and without inflating their importance." H. W. Morgan

J Am Hist 58:771 D '71 460w

"Tomsich's is a very ambitious work of social and intellectual history, pinpointing the effects of many European thinkers—such as Wordsworth and Keats, Darwin, Mill, Arnold, and Ruskin—upon his eight autocratic and elitist subjects. . . . This is a difficult and sprawling, but useful, study." R. J. Thompson

Library J 96:2502 Ag '71 210w

"The subtitle is too broad, as Mr. Tomsich admits, since his fine study touches merely in passing such major figures as James, Clemens, Hay, Adams, Howells, and Godkin. . . . Lucid, forthright, and convincing (though some of his generalizations will assuredly invite scholars to do their own work with these forgotten men), Tomsich has done a superb job in portraying [these eight] men. . . . His reliance on crucial unpublished material shows the fascinating difference between private thinking and public expression—the Boker archives for example, containing comment on not only oral-genital but aural-genital sex, which is (no double meaning intended) not exactly the face these men put forth in public."

Va Q R 47:c1xxiii autumn '71 230w

**TONKIN, JOHN.** *The Church and the secular order in reformation thought.* 219p \$8 Columbia univ. press

262 Catholic Church. Reformation  
ISBN 0-231-03374-5 LC 73-143390

This "study examines the problem of the institutional Church and its relationship to the secular order in the three major traditions of the Protestant Reformation: those formulated by the thought of Martin Luther, John Calvin, and Menno Simons." (Publisher's note) Bibliography. Index.

"The subject is not a new one for anybody interested in Reformation studies. What is new is the attempt to compare and contrast the three reformers, and then to extract five 'themes' from their writings that form a central tradition for 'the Reformation heritage.' The most interesting part of the book, consequently, is the last chapter, in which the five themes are described. That chapter contributes significantly to our understanding of Protestantism. . . . The book is not intended for the casual reader. But if you are interested in the Reformation or in ecclesiology, you will find it well worth the effort. For the specialist the chapter on Luther will sound somewhat worn, whereas the chapter on Simons has a freshness which derives from a less familiar topic." J. W. O'Malley

America 125:300 O 16 '71 220w

Christian Century 88:889 J1 21 '71 30w

"The author's scholarship is careful, his style crisp. Recommended for theological and history of the Reformation collections." Robert Dvorak

Library J 96:1993 Je1 '71 100w

**TONKS, ROSEMARY.** *The way out of Berkeley Square.* 208p \$4.95 Gambit

LC 78-137017

"Arabella, the narrator-protagonist of Tonks's fourth novel is 30, unmarried, and the housekeeper for her . . . father. She is bothered by the narrowness of her existence and by the fact that her ascetic younger brother is suffering from polio in India, and she can't decide if she should have an affair with an attractive married man who is mildly pursuing her." (Library J)

Reviewed by Eileen Kennedy

Best Sell 31:25 Ap 1 '71 300w

"Tonks is a careful, occasionally witty stylist, and Arabella's fear that she has been shut off from life is not uncommon; but when we read fiction that deals with our own fears we expect those fears to be given some new dimension or to be presented freshly or strongly. For all its literary efficiency [this book] is a cul-de-sac." J. A. Avant

Library J 96:2349 J1 '71 170w

"Miss Tonks's heroine cannot learn to be casual with [her lover] any more than with her widowed father, for whom she is a gilded slavey, and with her younger brother, with whom she is in love. The author makes of this curious polarity a little poem of a novel filled with unexpected visions and slashes of wit. . . . Father is a domineering gargoyle and brother Michael an ascetic poet, mortifying his flesh in exile in a Pakistani desert. Miss Tonks's protagonist is a fragile invention through which one views these clearly defined characters and sees, at the same time, reflections of a less certain and more intriguing personality." Martin Levin

N Y Times Bk R p16 Mr 28 '71 260w

"In a sense, the formula for subtle emotional annihilation is impeccable—just as the strategy for counter-attack is clear-cut; and one of the major difficulties involved in taking Arabella and her problems seriously is that the whole situation is too flawlessly unfair. Arabella has, literally, no edge at all, when, in fact, the trio holding her in thrall seem at best surprisingly tame, at worst laughable. . . . The overwhelming feeling is not one of sympathy with Arabella; not anger, nor even curiosity about her motives or those of her oppressors; it is, rather, one of intense irritation, culminating in the impression that she is either masochistic, and therefore enjoying it, or indescribably weak, and therefore a lost cause. Either way, her heart-searching, whether on her own behalf or on behalf of others, looks like a pretty pointless exercise."

TLS p1317 N 13 '70 460w



**TOOKER, ELISABETH.** The Iroquois ceremonial of midwinter, 189p il \$7.50 Syracuse univ. press

970.3 Iroquois Indians  
SBN 8156-2149-3 LC 70-119873

This is a "study of the long and complex Ceremonial of Midwinter which is still being performed in longhouses on several reservations in New York State and Canada. It is based on field work done principally on the Tonawanda Reservation beginning in 1958 and continuing over the last decade. The Midwinter Ceremonial is placed in the wider context of Iroquois ritualism. . . . In excerpts from writings of missionaries, captives, travelers, local residents, and anthropologists, variations in the ritual, from the 17th century to the present, are examined, giving historical perspective." (Choice) Bibliography. Index.

"The book, carefully researched, is a valuable addition to the growing literature on Iroquois ritualism, supplementing the works of Beauchamp, Hewitt, Morgan, Speck, Parker, Blau, and Fenton. Especially recommended for students of anthropology and religion."

Choice 7:1446 D '70 280w

"[The author] has produced a technically accurate account of the sequence of the Midwinter ceremonial, after the fashion of William Fenton and others who pretended for years to be friends of the Iroquois in order to spy on them. Hence the orientation of the volume is toward problem-solving rather than describing a religious community as it is experienced from the inside, from within the hearts and lives of Indian people. . . . However, because basically Tooker's work is written from a point of view outside Iroquois culture, its very objectivity constitutes a virtue to all non-Iroquois. By presenting facets of the Iroquois ceremonial structure, and demonstrating that they are fundamentally rituals of thanksgiving, she makes her study useful for other Indians and for students of religion." Vine Deloria

Sat R 53:34 Je 20 '70 420w

**TOOLE, K. ROSS.** The time has come to say the things that need to be said about campus violence, the tyranny of a minority, the crusade of the spoiled children, the parental abdication of responsibility, and the lack of courage, integrity, and wisdom on the part of our educational leaders. 178p \$4.95 Morrow

378.1 Students—U.S. Education, Higher.  
Conflict of generations  
LC 76-142994

The author "a professor of Western history at the University of Montana . . . [has written] a statement about relations between the younger generation (which he defines as ages 15 to 24) and the older (30 to 70). . . . Toole argues that his generation has done a great deal to solve the problems about which the young complain, and that, while many real questions remain, neither rhetoric nor momentary enthusiasms will effect change." (Library J)

"The majority of the opinions in the book evince too much of the shifting, over-simplified, uneven thinking of the 'pragmatic' liberal (in the traditional Mugwump pose) to be of any constructive value. . . . Maybe it's time to reinstate the ancient tradition of book burning. . . . Not all books, mind you, just those of the panderers and mis-informationalists, like the Susanns, the Rands, the Learys, the Janovs (and this ilk)." J. B. Howland

Best Sell 31:66 My 1 '71 400w

"[Toole] urges working within the system, somewhat in the style of Nader's Raiders; doubtless both extremes will find this solution unsatisfactory. Although it is well written and contains several realistic and even provocative statements about the nature of higher education, the book offers too little that is new (tenured professors teaching more undergraduate classes and breaking down some of the entrenched educational bureaucracy are hardly original ideas) to justify purchase for collections that must already be bulging with books on the topic." E. K. Welsch

Library J 96:830 Mr 1 '71 210w

"An academic hardhat on the generation gap. . . . The tone is calm and commonsensical, tailored for Middle America. The problems have already been forked over by Mr. Toole's betters."

N Y Times Bk R p41 Ap 18 '71 60w

**TOONDER, JAN GERHARD, jt. auth.** The case for astrology. See West, J. A.

**TOPPIN, EDGAR A.** A biographical history of Blacks in America since 1528. 499p \$7.95 McKay

917.3 Negroes—History. Negroes—Biography. Biography—Dictionaries  
LC 70-107402

The first section "is a narrative history, based largely upon biographical sources, of Afro-Americans from prehistoric times to 1971. The chapters were originally scripts for educational television and later newspaper articles. The second half of the book is original and is a biographical dictionary consisting of 145 short biographies." (Choice) Bibliography. Index.

"Really two books in one. . . . There is no exact correlation between the two parts; individuals listed in the first are not necessarily found in the second. For example, there are no Africans in the second part nor does Crispus Attucks appear, although both are treated in the first. The biographies in the second part are arranged alphabetically which complicates use as the introductory material lists them topically and chronologically. There is only one index for both parts."

Choice 8:906 S '71 170w

"For this book Toppin, professor of history at Virginia State College, has expanded articles that he wrote for the Christian Science Monitor and for TV programs. . . . Although quotations are not documented, there is a bibliography for each chapter. . . . It could be used as a reference aid. Recommended for most libraries." Ruben Kugler

Library J 96:2316 J1 '71 150w

**TORONTO, UNIVERSITY.** Hart House. The Hart House collection of Canadian paintings. See Adamson, J.

**TORRANCE, THOMAS F.** God and rationality. 216p \$9 Oxford

215 Christianity—Philosophy. Religion and science  
ISBN 0-19-213948-7 LC 76-21679

This study "advocates 'a scientific theology . . . resting on its own rational grounds', with the control exercised by the nature of its 'object', God himself, interpreted as the supreme, trans-scientific 'rationality' which will determine the structures of the theological enterprise." (TLS)

"Apart from an introductory chapter, this volume is a collection of essays and lectures from the years 1965-68. Although a few of them have appeared elsewhere, it is unlikely that they are readily available in most American college libraries. . . . Torrance (Edinburgh) is at his best when commenting upon the history of dogma in the pre-modern era, and his discussions of grace and the Holy Spirit are quite stimulating. His criticisms of the 'new theology' suffer from his apparent inability to understand that it involves more than a subjective and 'irrational flight from the exact thinking of science'. . . . Despite Torrance's abilities as a theologian, he seems to be retreating into a scholasticism in which sheer assertion takes the place of argumentation. An interesting but ultimately disappointing book. Index; no bibliography."

Choice 8:688 J1 '71 250w

"Torrance's 'call for a return to theological rationality' is a (not so gentle) crack on the knuckles for the 'new theologians,' . . . who 'are unable to distinguish God from their own swollen subjectivity.' These new theologians, says Torrance, operate within a 'teenage mentality in which they are engrossed with their own self-fulfilment.' This is not a bland book. It is a book written to emphasize that the business of theologians is not to study man but to study God. . . . What are we to make of an argument which suggests that we subject our ways of knowing God to the canon of rationality, and then claims that the canon of rationality is God himself? Obviously, the argument is a circular one, with no reference to anything outside its internal coherence. . . . Theologians and physicists will probably agree that this is a book about 'God.' Whether they will agree that it is also about 'rationality' is highly dubious." L. E. Axel

Christian Century 88:835 J1 7 '71 650w



"[The author] is greatly concerned about the state of theology. He believes that for many reasons (among them a misunderstanding of the methodology and conclusions of the natural sciences) theologians have 'allowed themselves to be driven into existentialism and Phenomenology', or have 'taken refuge in cultural expressionism and sociology'. . . . [He] sets himself against much in contemporary theology. In talking of 'the eclipse of God', a phrase he borrows from Martin Buber, he criticizes Tillich, John Robinson (rather unkindly), and others for succumbing, as he thinks, to the mistaken understanding of objectivity. . . . [This book] is Christian theology in 'the grand style', in the tradition of the Fathers, the medieval divines, the Reformers (especially Calvin, for Professor Torrance is critical of the Lutheran theology, although respectful to Luther), and Barth himself. Any responsible theologian will be sympathetic to much of what he says."

TLS p303 Mr 12 '71 1300w

**TORRES, CAMILO.** Revolutionary priest; the complete writings & messages of Camilo Torres; ed. & with an introd. by John Gerassi; trs: June de Cipriano Alcantara [and others]. 460p \$10; pa \$2.45 Vintage

309.1861 Colombia—Social conditions. Revolutions. Clergy  
ISBN 0-394-71668-X LC 72-140704

A collection of 47 documents by Camilo Torres, the Colombian priest and sociologist who became a guerrilla and was killed in revolutionary action in 1966. Also included are four other documents relating to his life and the theme of violence and Christianity.

Christian Century 88:532 Ap 28 '71 50w

Reviewed by James Finn  
Commonweal 94:457 S 3 '71 850w

"[This book] presents vivid testimony on present conditions in Latin America and the need for rapid change. Gerassi's introduction adds biographical data and background information on the progressive movement within the church today throughout the world. Not everyone will agree with Torres' personal decision that the only way he could perform his Christian duty was to become a guerrilla, but the reasons for that decision are made clear through his writings. For libraries collecting Third World materials or focusing on contemporary religion." H. A. Spalding  
Library J 96:1378 Ap 15 '71 90w

"Large sections (particularly of the early sociological material) are heavy going, and of relatively little interest. The execrable translation doesn't help. . . . But if much of the early work reads as . . . the work of a young student, the more one reads the greater the impression made. The sheer doggedness with which [Torres] tackles problems is impressive. . . . He does not content himself with easy solutions; he never covers up his doubts. Not himself communist, Camilo, preaching always the doctrine of a united front, urged brotherhood with the communists and indeed with all groups—everyone had to work together. . . . He saw the risks of totalitarianism in communism, although he believed they could be avoided, a point which is effectively obscured by the editor of this book. Mr. Gerassi might have put more head and less spleen into his work." Miles Donald  
New Statesman 82:556 O 22 '71 850w

Reviewed by D. W. Harding  
N Y Rev of Books 16:39 Ap 22 '71 500w

"Camilo's gradual transition from priestly concern to prophetic outrage to revolutionary warfare, can only be understood against the backdrop of Colombian society. It is unfortunate that John Gerassi, whose other work shows he could have supplied this background, has failed to provide it. . . . Nor is this collection Camilo's 'complete writings', as Gerassi claims; Camilo's Master's thesis at the Catholic University of Louvain is represented by but two excerpted chapters. . . . Also, three 'messages' included by Gerassi . . . were probably not written by Camilo. . . . The volume . . . has no index, which makes consultation of the collection for scholarly research difficult. Nevertheless, this is the most complete and best-edited collection of Camilo's writings yet to appear in English translation." Maurice Zeitlin  
N Y Times Bk R p27 My 9 '71 1100w

**TORRES, JOSÉ.** . . . Sting like a bee; the Muhammad Ali story; pref. by Norman Mailer; epilogue by Budd Schulberg; sketches by Le Roy Neiman. 223p \$6.95 Abelard-Schuman

B or 92 Muhammad Ali. Boxing  
ISBN 0-200-71840-1 LC 70-157988

The author divides the biography of Muhammad Ali "into three sections: part one is his eyewitness accounts of the Quarry and Bonavena fights; part two, Ali's life story . . . origins, education . . . his Olympic success . . . promotion of a public image . . . association with the Black Muslims; refusal to be drafted; loss of title; vindication by the Supreme Court. Part three depicts the hero's return and his fall before Frazier." (Sat R)

"For anyone who has a love for the blood sport or for those interested in Ali's inner workings, this is the best ticket in town." Joe Flaherty

Book World p15 D 26 '71 650w

"[This book] is all very informative in the early sections, but once into the personal biography the book begins to read like a high school essay. The account of 'the fight of the century' between Ali and Joe Frazier, while seemingly analytical, becomes boring because of the author's inability to sustain the drama and tension of the fight. Certainly better biographies of Ali will emerge." J. E. Buck  
Library J 96:3632 N 1 '71 100w

"[This] book is not only an informed and intuitive profile of the most controversial and historically interesting fighter since the Jack Johnson controversy in the early days of this century; it is a study of the psychic contest that in boxing is the hidden part of the iceberg." Leonard Gardner  
N Y Times Bk R p66 N 21 '71 1000w

"[The author] has written a jazzy book . . . one of the best sports books of the year; but the jazz comes out of Torres, not Ali. . . . The literary trappings of the ups, downs and re-ups of Ali's spectacular career center chiefly in Torres's self-revelation and perception of the intellectual content of a champion, and his packaging of it in a suspenseful, dramatic narrative about Ali's comeback fights. . . . Torres is terrific in parts one and three, telling us what we never knew about a great boxer's mind. . . . [He] debuts as a writer who can surprise." William Kennedy  
Sat R 54:46 N 6 '71 900w

**TOSCANO, MARIO.** Designs in diplomacy: pages from European diplomatic history in the twentieth century; tr. and ed. by George A. Carbone. 433p \$16.50 Johns Hopkins press  
940.53 Italy—Foreign relations. Italy—History—1914-1946. World War, 1939-1945—Diplomatic history  
ISBN 0-8018-1065-5 LC 70-101645

"Seven essays are contained in this collection, all but one of them originally published before 1963. They appeared in a revised and enlarged form in Toscano's *Pagine di storia diplomatica contemporanea*, vol. II: *Origini e vicende della seconda guerra mondiale*. One of the essays, however, is not concerned with the Second World War but with the failure of an Hungarian-Rumanian rapprochement in 1920. The post-1963 article is on Italian feelers prior to Mussolini's fall concerning Italian withdrawal from the war. . . . The author [has made] . . . revisions on the basis of new interpretive works and documentary sources." (Ann Am Acad) Index.

"The masterful precision of detail and clarity of interpretation and exposition which diplomatic historians had come to expect of the late Mario Toscano characterize these essays, all of which contribute new information and insights into diplomacy for those students who cannot read the originals in Italian. As in all his works, Toscano relies heavily upon the Italian archives as well as upon published materials, and in several instances has been able to round out the sources by interviewing participants in the events of which he writes. Also, since he quotes extensively from the sources, both in the text and the footnotes, his essays provide extensive and pertinent readings from the sources. . . . The translation is excellent and the printing virtually flawless." D. E. Lee  
Ann Am Acad 396:162 J1 '71 550w  
Choice 8:1240 N '71 180w

"It is a pleasure to see articles written by the leading Italian diplomatic historian collected and published in book form. Some of Tos-



**TOSCANO, MARIO—Continued**

cano's most important research has been published in journals that are not readily available in the United States. . . . This work, based on rigorous scholarship and a thorough examination of documents, is an important addition for most libraries." Keith Eubank

Library J 95:4259 D 15 '70 250w

TLS p988 Ag 20 '71 950w

**TOULOUSE-LAUTREC, HENRI MARIE RAYMOND DE. il. Yvette Guilbert. See Geffroy, G.**

**TOURAINE, ALAIN.** The May movement; revolt and reform; May 1968—the student rebellion and workers' strikes—the birth of a social movement; tr. by Leonard F. X. Mayhew. 373p \$8.95 Random house

944.083 Students—France—Political activity. Paris—Riots  
ISBN 0-394-46256-4 LC 76-103977

The author seeks to interpret the events of May 1968 as the beginning of "an inevitable and continuing conflict between technocrats and workers and between the technical and cultural realities of modern society. Touraine, a faculty member at the university center at Nanterre, chronicles and explains this new class struggle. . . . [He also attempts to reveal its] message for modern society in Europe and America." (Library J) Originally published in France in 1968.

"Professor Touraine's ideas help to explain why the events of May, 1968 exploded so unexpectedly. . . . However, [he] fails to grasp the awesome importance of organization, the *apparatus* of Lenin's revolutionary strategy. . . . The would-be revolutionaries and their sympathizers, like Touraine, had not understood that the party, the key to the revolution, wasn't going to commit itself to revolutionary adventurism. . . . Altogether [this] volume is worth reading although done a great disservice by an execrable translation." Arnold Belchman

Christian Science Monitor p19] Je 19 '71 500w

"In May 1968 French society was rocked to its foundations by a student revolt that was briefly and half-heartedly supported by a portion of the working classes. The ideology of this movement consisted of a hodgepodge of liberal, old socialist, Communist, and new radical ideas and prejudices. Its proponents regard all 'the forms of French social organization as archaic'. . . . [Touraine's] conclusions are amply documented in social science literature. . . . Since this book will appeal to the general reader as well as to the student of French affairs it is recommended for academic and medium-sized to large public libraries." J. A. Clarke

Library J 96:2000 Je 1 '71 180w

"Touraine's clipped, sometimes cryptic, assertions, which may ring prophetic in French but tend to sound vague and repetitious in English, leave his central concept of technocracy insufficiently defined. . . . But his book has the merit of recognizing and relating the pro-modernization and anti-modernization elements that were a central feature in the French events. Anyone dissatisfied with standard explanations (elitism, 'adversary culture,' etc.) for the leftward shift of university educated Americans will find his thesis suggestive." Peter Steinfels

N Y Times Bk R p2 My 9 '71 550w

"[This book is] perfectly unintelligible. . . . How can that be? It isn't the language, for the translator has turned out a text that is—linguistically—more than satisfactory. . . . And it isn't that the author is an alchemist. . . . [But he] takes the reader through . . . paragraphs in which the other shoe persistently fails to drop while mismatched boots and galoshes cascade into the discussion. . . . While I have been over the ground of Mr. Touraine's discussions before, and the terms of them are generally familiar to me, I find his expository method utterly defeating." Emile Capouya

Sat R 54:49 My 15 '71 450w

**TOURAINE, ALAIN.** The post-industrial society; tomorrow's social history: classes, conflicts and culture in the programmed society; tr. by Leonard F. X. Mayhew. 244p \$7.95 Random house

301 Social conflict. Social change  
ISBN 0-394-46257-2 LC 74-140734

"Touraine's main concern is the construction of a new societal model . . . for the anal-

ysis of sociocultural dynamics in contemporary advanced (postindustrial) societies. . . . The traditional Marxian social analysis based on the capital-labor conflict is . . . [he writes] anachronistic. . . . [He seeks to show that], in [its] place we have technocrats ('managers' in the broadest sense of the term) versus consumers, students, professionals, intellectuals, employees, and other 'dominated classes.' . . . Postindustrial society is, in short, a 'programmed society' . . . in which social struggles are carried on . . . over issues such as priorities, participation in decision making, autonomy (in life styles, for example)." (Library J) Index. Originally published in France in 1969.

"Touraine is one of the important figures of the . . . French neo-Marxian revival in sociology. This book is a reworking and development of some of his articles published in French periodicals in recent years, plus a new synthesizing theoretical essay. Students of contemporary society will readily recognize the affinity between Touraine's ideas and elements in those of such diverse social theorists as Marcuse, Galbraith, Riesman, Bell, and others. The book should be particularly significant for sociologists . . . in search of a sense of direction. Some of them could certainly do a lot worse than take the rich conceptual analysis produced here as a framework for empirical investigation. Highly recommended for college, university, and public libraries." L. S. Kaplan

Library J 96:1629 My 1 '71 480w

"[This book is] perfectly unintelligible. . . . [The translator] has turned out a text that is—linguistically—good. . . . There is nothing arcane about [the] subject, men in society. Moreover, [the author] has taught at the University of California and in Latin America, and he cites the works of British, American, and German scholars. So he is no provincial, and his discourse is not of the parish pump. . . . [Yet,] I find his expository method utterly defeating." Emile Capouya

Sat R 54:49 My 15 '71 450w

**TOWNSEND, JOHN ROWE.** Good night, prof, dear [Eng title: Good-night, prof, love]. 156p \$4.50; lib bdg \$4.43 Lippincott

LC 71-141445

"Graham Hollis, a contemporary adolescent of the English Midlands, ventures out of his parents' middle-class, stodgy, small-town world, and less than a week later is in a greasy cafe setting, inhabited by truck drivers and lower-class people. The boy launches his personal odyssey when he declines to go vacationing with his parents. His adventures begin when he is attracted to an 18-year-old waitress in the cafe. . . . Grades ten to twelve." (Library J)

"First let me say the story is very well told. Given the circumstances, one can believe that this is exactly what would happen. My question is: Doesn't one have a moral responsibility—in a book for 12's up—to show that there is more to sex than just getting over being 'shy' and becoming 'a bad boy'? And that there are some adult mores that are not based on phony, what-will-the-neighbors-think values, but on a deep respect for individual dignity and decency." P. M. Canham

Christian Science Monitor pB6 My 6 '71 270w

"Interestingly enough, in the end, Graham appears to have capitulated to his middle-class environment while retaining in memory—illogically, but naturally—the endearing phrases of his first love. Frankly acknowledging the sexual and social facts of life, restrained in treatment, emotionally honest, the narrative permits the ironies of the situation to speak for themselves." P. H.

Horn Bk 47:294 Je '71 280w

Reviewed by C. L. Lev

Library J 96:1520 Ap 15 '71 190w

"Townsend's [new book] . . . addresses itself unerringly to anyone who has ever been in love with love—and that's too wide a category to be easily confined. . . . [It is] a love story as haunting and aching as any I have read in ages. Told almost entirely in dialogue, with but the barest touches of description, it achieves an extraordinary poetry that really does recapture the passionate bewilderment of adolescent love. Though not so broad in its



scope, as Mr Townsend's *The Intruder* [BRD 1970], it succeeds, I think, in cutting even deeper."

New Statesman 80:608 N 6 '70 380w

Reviewed by Herman Raucher

N Y Times Bk R pt 2, p18 My 2 '71 320w

TLS p1258 O 30 '70 360w

**TOWNSEND, JOHN ROWE.** A sense of story; essays on contemporary writers for children. 215p \$6.50 Lippincott

028.5 Children's literature—History and criticism

LC 79-155797

This volume is concerned with "the work of nineteen . . . English-language writers for children: Joan Aiken, L. M. Boston, H. F. Brinsmead, John Christopher, Helen Cresswell, Meindert DeJong, Eleanor Estes, Paula Fox, Leon Garfield, Alan Garner, Madeleine L'Engle, William Mayne, Andre Norton, Scott O'Dell, Philippa Pearce, K. M. Peyton, Ivan Southall, Rosemary Sutcliff and Patricia Wrightson. The book includes brief biographical details of these writers, notes by the authors on themselves and lists of their books." (Publisher's note) Bibliography of each author's work.

"There is nothing haphazard about this collection of essays, even though Mr. Townsend has chosen—on a personal basis—to write about authors whose work particularly interests him and about whom he feels he has something to say." . . . At the heart of each essay are found the choices, the opinions, the evaluations, and the nuances of a man who applies himself to his task with the backing of his own experience as writer and his own practice as critic. Urbane and pleasurable to read, the essays are expressions of sagacity and common sense. Not that one has to agree with everything that Mr. Townsend says; but one must always respect his opinion. There is nothing stereotyped about his approach to each author. . . . With these essays [Townsend] has stimulated, sharpened, and enriched our perceptions about the most recent accomplishments in children's fiction." Paul Heins

Horn Bk 47:470 O '71 650w

Reviewed by Ann Thwait

New Statesman 82:660 N 12 '71 240w

"In the places where novels for young people are most studied—if not most read—colleges of education and library schools, Mr Townsend's book . . . will come as an undoubted boon. . . . Despite an obvious eclecticism, it is a sizable work of critical discrimination and an important statement of its author's position with regard to books for children. . . . [It] stakes a strong claim for the judgment of children's literature as literature and the individual essays show that its author has greatly enlarged his scope and diversified his interest since *Written for Children* [BRD 1967]. . . . [But] in its central theme the book is disappointing. . . . The important questions raised by Mr Townsend in his introduction are approached only tangentially. He adds little to our speculation about the relationship of the storyteller to the novelist."

TLS p1323 O 22 '71 700w

**TOWNSEND, PETER.** *Duel of eagles.* 480p il \$9.95 Simon & Schuster

940.54 European War, 1914-1918—Aerial operations. Britain, Battle of, 1940  
SBN 671-20641-9 LC 79-116510

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. E. O'Brien

Best Sell 30:471 F 1 '71 400w

Reviewed by Paul West

Book World p3 Ja 17 '71 1300w

Choice 8:601 Je '71 140w

Reviewed by Edwin Tetlow

Christian Science Monitor p7 Ja 21 '71 550w

Reviewed by Len Deighton

N Y Times Bk R p10 Ja 31 '71 750w

New Yorker 47:124 F 20 '71 100w

Reviewed by A. R. Dodd

Sat R 54:30 Mr 13 '71 500w

Reviewed by Stephen Mahoney

Time 97:72 Ja 25 '71 500w

**TOYE, WILLIAM.** *Cartier discovers the St Lawrence*; il. by Laszlo Gal. 32p \$4.25 Walch, H.Z.

971.01 Cartier, Jacques—Juvenile literature  
ISBN 0-8098-1176-6 LC 70-124114

This book describes Jacques Cartier, a French navigator, who set forth in 1534 on an expedition to the New World. It tells the story of his voyage and of the two subsequent ones in which he explores the St Lawrence River. "Grades three to six." (Library J)

"Although the full-color illustrations in this oversized (8½" x 11") book are handsome and the text generally informative, the elaborate vocabulary, set in small type, is hardly appropriate to the picture-book format. Young children will have to have the book read to them, perhaps even explained; while older children, capable of reading it on their own, will find the format babyish." Nancy Barnwell  
Library J 96:271 Ja 15 '71 100w

Reviewed by Gillian Tindall

New Statesman 81:315 Mr 5 '71 40w

"[The story] is given immediacy by the words of contemporary accounts well modernized, and straightforwardly linked together by William Toye. Laszlo Gal's serene, beautifully designed illustrations are an integral part of the book, and though this is not a picture book, no junior reader will fail to find his enjoyment of the explorer's adventures (with the natives friendly for once) enhanced by their beauty."

TLS p394 Ap 2 '71 70w

**TOYNBEE, ARNOLD.** *Cities on the move.* 257p il maps \$6.75 Oxford

301.3 Cities and towns

ISBN 1-19-215251-3 LC 72-127008

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by P. J. Henriot

America 124:216 F 27 '71 350w

Reviewed by T. H. Von Laue

Am Hist R 76:1126 O '71 500w

Choice 7:1410 D '70 130w

Reviewed by Roger Sale

N Y Rev of Books 16:36 Ja 28 '71 900w

Va Q R 47:xliv winter '71 40w

**TOYNBEE, ARNOLD.** *Surviving the future.* 164p \$5.95 Oxford

901.94 Civilization, Modern. Social change  
ISBN 0-19-501505-3 LC 77-167854

In these seven essays, the author "expresses his personal vision of contemporary civilization, and his own views on how best to secure a peaceable future." (Publisher's note) Index.

"As with virtually every one of his many books, this volume by Arnold Toynbee is a fascinating and incredible mixture of profound insight and fanciful hogwash. It contains many brilliant truths on mankind's present parlous situation, offset in too many cases by observations of an almost infantile intellectual thoughtlessness. . . . Notwithstanding these amazing contradictions, this book is a strong and positive contribution to men's efforts to better understand the world we live in and to shape a worthier existence for all. Young, middling, old—each can read it for profit and inspiration." J. G. Harrison

Christian Science Monitor p11 O 28 '71 320w

"[This] is almost an instant book: the English version made bookshape by [Toynbee's] wife, of a series of articles that appeared in *Mainichi Shinbun*, a Japanese paper, and were the result of prolonged discussions Professor Wakaizumi had with the author. Their discourse covered religion, political philosophy, youth and education. As one might expect, Professor Toynbee's thoughts are well-ordered by a historical perspective. They are also mildly perspicacious and, perhaps surprisingly, optimistic."

Economist 240:47 J1 31 '71 170w

Reviewed by J. C. Lobdell

Nat R 23:1425 D 17 '71 270w

"One has some sense, perhaps only because one knows Arnold Toynbee is 84, of an attempt at a final statement about the things that really matter, made with unusual brevity in about 160 pages, even if in a most improbable literary form. . . . The version we have has Professor Wakaizumi's part reduced to



TOYNBEE, ARNOLD—*Continued*

fall guy to the Occidental sage as seven huge questions which head seven separate chapters. . . . One can make fun of some aspects of the contents [but it would be] quite unjust and—I've uncomfortably come to realise in reading this book—highly self-defensive. . . . It is all in what he says: the manner is dry and mundane; . . . the drama is in the content of what he is saying—lay sermons of terrible seriousness." Bernard Crick

New Statesman 82:305 S 3 '71 1150w

"In his ninth decade Arnold Toynbee has lost none of his zest for inquiry. . . . [He] is a specialist in generalization, and for him the purpose of life, and the main message of this book, would appear to be the overcoming of the gap that has always existed, and perhaps always will exist, between the real and the ideal. For the hippies, who have lost their sense of purpose, he has a word of comfort. Many of the greatest benefactors of mankind have been drop-outs from contemporary society, notably Dr Toynbee's special hero, St Francis of Assisi."

TLS p984 Ag 20 '71 470w

TOYNBEE, J. M. C. *Death and burial in the Roman world.* 336p pl \$8.50 Cornell Univ. press

393 Funeral rites and ceremonies  
ISBN 0-8014-0593-9 LC 77-120603

"Professor Toynbee begins by setting the stage with a description of the Etruscan antecedents which seem to have influenced later burial customs, and goes on to summarize Roman beliefs about the after-life. . . . [There is a] survey of Funerary gardens [and two chapters] devoted to fifteen selected types of tomb. . . . [The] final chapter [discusses] gravestones and tomb furniture." (TLS) Index.

"The volume under review is unique for many reasons. Here for the first time is assembled the wealth of literary and archaeological evidence for a penetrating and fascinating account of how the Romans thought of death and their burial customs. . . . The material is organized coherently and logically in a masterful manner in an easy flowing and clear style. An important seminal work, all classical scholars, as well as laymen and students, can profit from reading it. . . . No liberal arts college library can overlook this volume. Highly recommended."

Choice 8:1073 O '71 200w

Reviewed by R. F. Willetts  
Encounter 37:61 O '71 90w

"[This] study contains very detailed accounts of Roman tombs and tomb furniture and decoration and encompasses a fascinating variety of tomb structures from Etruscan times to the last centuries of the empire. . . . It is obvious that in a book of largely archaeological content there would not be room for an analysis of the wide literary evidence for attitudes toward death; still, it might have been possible to include more interpretation of the excavations without marring the professional purity of the description." J. R. Bram

Library J 96:1365 Ap 15 '71 160w

"[Toynbee's] artistic emphasis . . . proves so strong that her title could well have reflected this feature of her work. Every art historian of the period should acquire this book. . . . Readers will appreciate a full index, but feel the want of a bibliography; bibliographic information must be dug out of the notes." W. S. Thurman

Mod Lang J 55:483 N '71 750w

"Throughout this book one is continually conscious of the richness of the material and the difficulties the author must have encountered in trying to keep her work within manageable proportions. This she has accomplished in masterly fashion, giving us enough on each topic to prevent her treatment ever being described as summary, and yet making us aware of unsolved questions and filled with the desire to know the answers. Good illustrations as well as copious notes to each chapter assist the student to follow up these problems."

TLS p479 Ap 23 '71 1250w

TRACY, CLARENCE, ed. *Browning's mind and art* [by] Richard D. Altick [and others] essays. 224p \$7.50 Barnes & Noble

821 Browning, Robert  
ISBN 0-389-03981-0 LC 71-19435

"Six of these twelve essays have been reprinted from books and periodicals. . . . The

remaining six have been specially written. Several of the essays are devoted to close study of individual poems while others discuss general aspects such as the poet's lyric versification and use of irony." (Publisher's note) Bibliography. Index.

"Libraries (undergraduate and graduate) probably ought to have this collection of essays by 12 noted critics, even though the book is not really about Browning's 'mind and art.' The six best essays [are those which] were written especially for this edition, in particular one by K. W. Grandson on Browning's philosophy of sexual daring and the quest for truth. . . . B. Melchior's tiresome discussion of Browning's anal-eroticism and A. Hill's unreadable metalinguistic analyses of 'Pippa Passes' do not have much to do with either moral values or art. The book's lack of scheme is revealed by the fact that the essays are arranged in alphabetical order. Consequently, the book does not replace any of the traditional studies of Browning's mind and art. . . . The bibliography is limited and dated. Nevertheless, most of the essays are interesting and render the book valuable, in spite of its lack of cohesiveness."

Choice 8:69 Mr '71 170w

"[These essays] suggest that scholarly truffle-hunters already are finding a richer ground in Browning's work than his life. These exhilarating papers range from the Holmesian speculation (Was Count Gismond's lady really virtuous?) to a civilised Tillotson survey of the meeting-line of Browning triumph and failure. The music poems are reconsidered, so is the use of harshness as a part of lyrical intent. . . . Another probes the formidable debt to Browning of Hardy, Eliot and Pound and later writers, among them Ransom and Lowell. . . . Not much is here, by the way, on the latest poems."

Naomi Lewis  
New Statesman 77:21 Ja 3 '69 120w

TRAGER, JAMES. *The enriched, fortified, concentrated, country-fresh, lip-smacking, finger-licking, international, unexpurgated food-book.* 578p il \$15 Grossman pubs.

641.3 Food  
ISBN 0-670-32354-3 LC 76-114944

This is a "history of foodstuffs from earliest times to the present, including . . . discussions of cyclamates and other food additives." (Library J) Bibliography. Index.

"The book lives up to its ironic title. It is a history of human eating habits and of the development by hazardous experiment of comestibles; a survey of the effect of various foods—say, for example, spices, or potatoes, cane sugar—on the history of nations. . . . [It is] eminently readable, remarkably informative, witty and wise. For libraries, it will be a valuable reference work. For the general reader, it will be constantly rewarding, worth many a re-reading." Friede Gruenrock

Best Sell 30:292 O 13 '70 440w

Reviewed by Joel Sayre  
Book World p3 Mr 7 '71 2150w  
Harper 242:94 Ja '71 480w

"This is not a cookbook but a wide-ranging, well-written, fascinating history. . . . Even the specialist will probably learn something new from Trager; the ordinary reader most certainly will. The book not only can be read for sheer pleasure, but has a definite place on the reference shelf, due to its exceptional thoroughness. Highly recommended." Jack Goodwin

Library J 95:2678 Ag '70 80w

Reviewed by Nika Hazelton  
N Y Times Bk R p96 D 6 '70 80w  
Reviewed by S. K. Oberbeck  
Newsweek 76:102 S 21 '70 260w

TRAPP, FRANK ANDERSON. *The attainment of Delacroix.* 371p il col il \$35 Johns Hopkins press

759.4 Delacroix, Eugene  
ISBN 8018-1048-5 LC 70-79728

The author, "a painter and a professor of fine arts at Amherst College, has attempted to assess the achievement of Delacroix in terms of both the artistic legacy itself and the relationship of historical and personal influences upon the painter in the development of his art." (Library J) Index of works of art. Index of authors. Index of subjects.

"[This book] is necessary for several kinds of readers for several reasons. For the student,



the entire bibliography is there cited in the notes. . . . For the interested non-academic reader, all the overly technical and scholarly stuff is in the notes, leaving the text unencumbered and eminently readable. While the color plates are generally good, the black and white illustrations are often somewhat below par. [This] is an important book if only because readers interested in nineteenth-century artists, and inured to vacuous, panegyric tomes, have rarely been given such a sensitive and rationally dispassionate scholarly exposition." Jerome Viola

Book World p10 O 3 '71 1100w

"Trapp has consulted almost every available source, and the result is an impressive work of scholarship that will delight the specialist but overwhelm the layman. This is not a book for readers with a merely casual interest. . . . More than 200 well-chosen black-and-white illustrations of good quality enhance the text, but 25 color plates are not well reproduced. Another disappointment is the absence of a full bibliography, requiring that most sources be located by means of the extensive footnotes. The text is substantial and readable, supplementing rather than supplanting René Huyghe's *Delacroix* [BRD 1964]." Karen Horny

Library J 96:2759 S 15 '71 160w

**TRATTNER, WALTER I.** *Crusade for the children; a history of the National Child Labor Committee and child labor reform in America.* 319p il \$10 Quadrangle bks.

331.3 National Child Labor Committee, New York. Child labor—U.S.  
ISBN 0-8129-0141-X LC 76-116090

"Covering the period from 1904, when the [National Child Labor Committee] first met, to 1960, [the author] briefly describes child labor and early efforts to eliminate it in Great Britain and in the United States, and recounts . . . efforts to obtain federal legislation and a constitutional amendment. He presents the successes and setbacks of the Depression era and cites the passage of the Fair Labor Standards Act as a major breakthrough for this social reform. A brief evaluation of more than five decades of effort concludes the book." (Library J) Bibliography.

Reviewed by T. A. Krueger  
Am Hist R 76:1235 O '71 650w

"Trattner has written a monograph . . . having great intrinsic value. He contributes substantially to our understanding of why the 20th century has not become the 'century of the child.' His work stands alone as the first systematic analysis of the National Child Labor Committee. Although important for welfare historians, his book may be disappointing to social and general historians. Trattner seems to accept the point of view of the Progressives and has not considered the criticisms of historians of the Progressive movement as he evaluated and generalized. His book, as a monograph, fills in a previously unresearched aspect of Progressivism."

Choice 8:106 Mr '71 100w

"[The author's] last two chapters, about a fifth of the book, move past the Depression and up to the present. This recent material is not available elsewhere, and together with the overview it makes his chief contribution. . . . His work rests firmly on manuscripts—committee records and the papers of a number of significant leaders—and also on the periodical literature of social welfare. His documentation . . . often expands on the text in interesting ways." James Leiby

J Am Hist 58:208 Je '71 450w

"[This is a] thoroughly documented, scholarly study. . . . The notes are copious and informative. On the whole, however, Trattner gives only the dry bones of history; his portraits of the tireless men and women who fought these battles in the interest of children and the nation lack substance. Recommended for libraries in schools of social work." William Gibelman

Library J 95:2915 S 15 '70 190w

**TRAVEN, B.** *The carreta.* 264p \$5.95 Hill & Wang  
SBN 8090-3360-7 LC 72-88014

"The second of six 'jungle novels' in the epic of pre-revolutionary Mexico, and written during the 1930's . . . [this] chronicles the career of Andrés Ugalde, a carreta (i.e. wooden cart) driver whose human aspirations are both

realized and destroyed by the naturalistic trap in which he finds himself." (Choice) First published in German under the title *Der Karren*.

Reviewed by J. R. Frakes  
Book World p6 Ap 19 '70 390w

"[This is] a loosely structured, didactic, essay type treatment of the peonage system and its attendant horrors. . . . Rich in local color and bitter irony, Traven's book reveals the poverty and naïveté of the Mexican citizenry and the duplicity, moral sterility, and greed evidenced by 'nobility,' church, and state under the political structure set up by Porfirio Díaz. Like the irony, the book's melodrama is frequently heavy handed; yet it is never false and it successfully skirts the maudlin. While the book will appear dated to many, it is a long neglected naturalistic piece that, like the rest of Traven's work . . . should be rediscovered."

Choice 8:630 Jl '71 180w

"The story, basically leftist propaganda fiction of the 1930's, is very dated. Traven never misses a chance for irony, which he uses in a rather heavy-handed way. But his beautifully controlled prose has real tension, and his descriptions of the Mexican countryside and villages and the accumulation of details from the peasants' lives have their own fascination. Traven's small but definite audience should receive this with great pleasure." J. A. Avant

Library J 95:915 Mr 1 '70 120w

Reviewed by W. W. Johnson  
N Y Times Bk R p5 Mr 29 '70 950w

**TREASE, GEOFFREY.** *The Condottieri; soldiers of fortune.* 367p il col pl maps \$12.95 Holt

920 Renaissance  
SBN 03-084891-1 LC 76-116441

This is an account of the lives and careers of such free-lance renaissance generals as Montefeltro, Sforza, Hawkwood, Giovanni delle Bande Nere, Colleoni, and others." (Library J) Bibliography. Index.

"[The author] has written a very readable book dealing with a complex subject. Relying primarily on secondary sources, [he] enhances the book with 200 excellent illustrations, 16 in color, which help make the past more alive than words alone could."

Choice 8:134 Mr '71 130w

"[The author] provides an agreeable, lightweight survey, garnished with splendid pictures which are, presumably, the real point of the enterprise. At its trivial level it is a great success."

Economist 238:40 Ja 2 '71 210w

"These war chiefs were not merely skilled, brutal soldiers, but also intelligent, talented, and frequently learned men—true Renaissance men in every sense. Their story, which in a broader context is the story of Renaissance Italy, is little known except to specialists in the period. Thus Trease's popular account is a welcome and highly recommended volume." A. R. Schulman

Library J 96:638 F 15 '71 130w

"[In this book the] problem of condottiere history, the real nature of the captain's relations with his employer, is written off as 'a tangle of events, not now worth the unraveling.' It is the individual hero (or villain) not the organizer of war and the controller of men, who interests [the author] and this is epitomized by his suggestion that the condottiere be likened to the modern footballer whose transfer fee reflects his individual abilities. . . . There are also few novelties among the illustrations which are by no means exclusively military nor always strictly relevant. . . . Only one map is provided and it is hidden among the final pages of the book."

TLS p315 Mr 19 '71 650w

**TRELEASE, ALLEN W.** *Reconstruction: the great experiment.* 224p il \$4.95 Harper

973.8 Reconstruction—Juvenile literature  
SBN 06-026122-6 LC 73-105468

"In this book I have tried to explain the problems which had to be dealt with after 1865, and why the men involved differed so fundamentally in their approaches to those problems." (Author's note) Bibliography. Index. "Grade nine and up." (Best Sell)

"All of the frustrations of the first era of Reconstruction, up through the 1870s, are



**TRELEASE, A. W.—Continued**

found in this volume for young readers. . . . [Added value] may be found in the listing of pertinent legislation at the end of the volume [and] a listing of prominent leaders. . . . The book is a 'must' for the high school library. . . . Best Sell 31:151 Je 15 '71 110w [YA]

"Designed for junior high and upward . . . [this book] develops the premise expressed in the author's opening pages, that 'The cornerstone of Negro slavery was race prejudice.' Chapters discuss the many problems which faced the freedman, the post-War status of the South nationally, how the goals of land and education were striven for, the conflict between radical and conservative reconstructionists, and the actions of the 'redeemers' (Southern Democrats who reestablished home rule). This competent, very thorough analysis concludes that Reconstruction was not a complete failure, citing Amendments passed which acknowledged the rights of blacks at least legally; the establishment of public school systems; etc." E. M. Portteus

Library J 96:4191 D 15 '71 100w

Reviewed by J. K. Bettersworth

N Y Times Bk R p8 J1 25 '71 160w

"Firm, thoughtful, and detailed, this impressive historical and literary achievement is a smooth synthesis of fact and theory, which treats objectively both the idealism and the corruption of the period. Ages 12-15." Zena Sutherland

Sat R 54:27 Ag 21 '71 80w [YA]

**TRELEASE, ALLEN W.** White terror; the Ku Klux Klan conspiracy and southern reconstruction. 557p \$15 Harper

973.8 Ku Klux Klan (1865-1876). Reconstruction  
LC 79-123966

"The central theme emerging from this . . . book is that the white South, willingly or unwillingly, closed ranks to protect the KKK, in a counter-revolutionary move to combat congressional Reconstruction and the Republican party. Trelease suggests white supremacy as the all-pervasive milieu that permitted the Klan to exist. . . . [He uses] local and state records and newspapers, as well as federal archives, to tell the story of the Klan from its lighthearted beginnings in Tennessee, through its violent activity in each Southern state, and finally to the U.S. government's reaction in the early 1870's." (Library J) Annotated bibliography. Index.

Reviewed by V. A. Lapomarda

America 125:436 N 20 '71 100w

"[This] book far surpasses [S.] Horn's *The invisible empire* [BRD 1970] and [W.] Randal's *The Ku Klux Klan* [BRD 1965]. Although the state-by-state organization of the book makes ponderous reading, Trelease's thesis that the Klan was a white supremacist reaction to real and growing black power is well documented and the style is lively. The book will long be essential reading for serious students of all aspects of Reconstruction and those with a general interest in Southern history; the book's length and detail (and price) diminish its usefulness in undergraduate courses."

Choice 8:906 S '71 120w

"Whatever sympathy or rationalization more traditional studies have reflected is implicitly challenged in this well-documented account. Trelease presents Southern Republicans of the period in an unusually favorable light. . . . A critical bibliographic essay gives valuable insight into the nature and use of the source materials." Hubert Humphreys

Library J 96:478 F 1 '71 140w

"Because its author has a clear head and has a gift for narrative writing, *White Terror* possesses an extraordinary balance of scholarship and readability. Though we are never lectured at or given self-righteous sermons, we are taught a few lessons that go beyond the strict chronicle of the Klan's emergence as a widespread and intimidating force."

New Repub 165:30 J1 17 '71 500w

"It is a scandal of the history profession that it waited a hundred years after the 13 volumes of the Congressional investigation in 1871 to produce the first serious, full-scale, scholarly study of the Ku Klux Klan. That is just what Trelease of the University of North Carolina at Greensboro has done. . . . He has set forth his findings as dispassionately as could be expected, well-documented, without special pleading, without sparing reputations,

without yielding to legend or bending to bias of race or section. He has written the fullest narrative history of the subject we are likely to have. . . . Mr. Trelease's book is in traditional narrative form. It was much needed, and we are fortunate to have it. He could not do everything. Yet there are analytical and conceptual dimensions of the subject that very much need attention." C. V. Woodward

N Y Times Bk R p5 My 23 '71 1050w

**TRENT, BILL.** The Alvin Karpis story. See Karpis, A.

**TRESSELT, ALVIN.** The beaver pond; ill. by Roger Duvoisin. unp \$4.50; lib bdg \$4.14 Lothrop

574.92 Fresh-water biology—Juvenile literature  
LC 72-120161

The author "relates how a beaver dam is built, who comes to it, how it gradually silts up and revolves at last into a little meadow." (Christian Science Monitor) "Kindergarten to grade three." (Library J)

Christian Science Monitor pB3 N 12 '70 60w

Reviewed by E. M. Graves

Commonweal 93:205 N 20 '70 20w

"The graphic and handsome full-page (and nearly full-page) color illustrations are printed on somewhat shiny paper, which robs them of a little of their charm; but for a child's examination the scenes add immensely to an understanding of the interplay between beaver activity and wildlife scenery. . . . An apt introduction to ecology for the picture-book age." V. H.

Horn Bk 47:163 Ap '71 150w

"The clear, simple language and animated illustrations take readers full cycle. . . . Beautifully illustrated with full-color paintings and a few black line drawings, the commendable book gives some insight into nature's plan that can be understood and appreciated by listening and viewing audiences as well as by young independent readers." Eleanor Glaser

Library J 95:4039 N 15 '70 140w

"Beautiful pictures in full color, bright and delicate, show the abundance of wildlife in the pond. . . . Written with quiet dignity, this is unobtrusively informative and lovely to look at." Zena Sutherland

Sat R 53:34 N 14 '70 80w

**TREVELYAN, CHARLES PHILIPS.** The great new people; letters from North America and the Pacific, 1898; with a foreword by Leonard Woolf [Eng title: Letters from North America and the Pacific, 1898]. 310p pl \$6.95 Doubleday

917.3 U.S.—Description and travel. Islands of the Pacific—Description and travel  
LC 74-123710

Trevelyan "took a nine-month trip to the U.S., New Zealand, and Australia in 1898 with Sidney and Beatrice Webb. . . . This book is a collection of his letters written during the journey, about half of them recounting experiences in the U.S." (Choice) Index.

"Most of [the letters] are of only routine interest, filled as they are with descriptions of meetings with persons relatively unidentified. Trevelyan did grasp the humanitarian thrust behind the American war with Spain then beginning, for example, and he clearly perceived the dynamic potential for leadership in Theodore Roosevelt."

Choice 8:718 J1 '71 170w

"[These letters] provide an insight into the psychology of the upper middle class intellectual elite in late Victorian England. Toward the democratic masses of North America and Australia Trevelyan takes an attitude of amused contempt, while toward his social superiors—the long-suffering aristocrats who did the real working of running the British Empire—he displays a curious ambivalence compounded of a Whig respect for authority and a Liberal distaste for an aristocracy based not on talent but on wealth. Like so many other English travelers, Trevelyan really never left home. Hence readers are taken to lunch with Teddy Roosevelt just before the outbreak of the war with Spain, yet learn little more than the menu. . . . This book is only for libraries that must buy everything." L. S. Fallis

Library J 96:69 Ja 1 '71 200w



"These easy, familiar letters [which Trevelyan] sent home reflect a liberal's concern for popular education, social betterment, honest politicians and the art of government."  
N Y Times Bk R p34 My 9 '71 110w

**TREVELYAN, HUMPHREY.** The Middle East in revolution. 275p \$5.95 Gambit  
327.2 Near East—Politics. Great Britain—Foreign relations—Near East  
LC 70-121353

These are the memoirs of the "British Ambassador in Cairo during 1955-56, in Baghdad from 1958 to 1961, and last High Commissioner in Aden in 1967." (Publisher's note) Index.

Reviewed by V. S. Kearney  
America 124:544 My 22 '71 150w

Reviewed by H. N. Howard  
Ann Am Acad 397:154 S '71 350w  
Choice 8:604 Je '71 200w

"Lord Trevelyan has some important things to say about the increasing bitterness of Anglo-Egyptian relations in 1955 and 1956. . . . In the end it is [his] vivid personal portraits of the men who made the Middle Eastern revolutions that leave the strongest impressions. . . . Future historians will not find descriptions of this kind in official records."

Economist 236:42 Ag 15 '70 750w

"These poorly written recollections of [Trevelyan's] three terms in the area are a version of notes made from memory at the end of each term, not researched memoirs. As such, they are brief, general, and interesting to read, but contain little useful information beyond a few tidbits which only whet the reader's appetite. . . . The book may be of some use to larger general and special collections." D. W. Littlefield

Library J 96:488 F 1 '71 80w

"The book is not a history of the period, but a 'personal record, based on accounts written soon after the event'. Like all such memoirs, the account ambles along, full of incidental detail about diplomatic exchanges and anecdotes, and quotable phrases. . . . Trevelyan portrays himself as less wise and less able than he really is, and the business of diplomacy as less thought out and more casual. . . . The most valuable section is certainly that on Egypt. . . . By contrast the section on Iraq is of less general interest." Adam Watson

New Statesman 80:89 Jl 24 '70 2000w

"In clear, crisp sentences put together as though they were drafted for a 50-cent-per-word coded cable [the author] has spelled out the bases for the policies behind his assignments to Egypt, Iraq and Aden, and has given a beautifully objective account of how he tried to put the policies into effect despite misjudgments in London, vacillations in Washington, and mischief-making in Moscow. Although he writes exclusively about his own experiences, he does so in such a way that his book teaches generally applicable lessons. . . . [The book is] as interesting as it is instructive." Miles Copeland

N Y Times Bk R p3 Ja 31 '71 1450w

"Lord Trevelyan's descriptions of his missions are modest. Nevertheless, they suggest that he was an excellent envoy—a good mixer who heard much, in confidence, from the people to whom he was accredited, who knew when to give a swift answer, and when to parry complaint with a shaft home. . . . His account of delivering to Nasser Eden's lopsided Suez ultimatum, of which he had no warning until he read it on the Embassy ticker, does credit both to his aplomb as an ambassador and to his skill as a writer. Anyone who picks up [his book] will read on for the sake of enjoying his sharp, clear snapshots. . . . At Aden, he experienced 'moments of real distress, which I still feel', but elsewhere any such were mitigated by incidents exciting, satisfying or comic; all these he shares with his reader in a jaunty and confiding way."

TLS p816 Jl 23 '70 1200w

**TREVINO, ELIZABETH BORTON DE.** The house on Bitterness Street. 287p \$5.95 Doubleday  
LC 69-20073

"Marisa Brook's passion for the house on Bitterness Street [where she had been a child] was so all consuming that she was determined to possess it at any cost. She schemed to marry

the son of the new owners, but he died first. She became mistress of the Mexican Revolutionary general who was later headquartered in the house, and subsequently followed him to the front as a soldadera. After the victory, she returned to Mexico City and continued involving herself in the fortunes of her house. Finally, it became a convent which Marisa entered as a hardworking lay sister." (Library J)

"The style is Victorian—or earlier—with the first-person narrative wandering in picaresque fashion, naive and introspective. . . . In an ending that is a bit too pat, Marisa turns to her lost faith and finds both God and the elusive house. The pace throughout is episodic and the characters often mere sketches, but the uneasy mood, the sense of living in perilous times, the myriad details of the outskirts of war—these are authentic and help redeem the Pamela-like moralizing." R. T. Reilly  
America 123:271 O 10 '70 220w

"Marisa is a thoroughly unpleasant person, and it is difficult to be sympathetic toward her or to believe in her eventual conversion to a religious life. However, the scenes of Mexico during the revolution and Marisa's life as Gen. Soto's woman hold one's interest and give a real picture of the times, and some of the other characters are successful. Should be popular with the general reader." L. R. Huish

Library J 95:1390 Ap 1 '70 140w

Reviewed by Priscilla Wegars

Library J 95:2319 Je 15 '70 130w [YA]

"The author fills [the] longest section of the book with splendid vignettes in which heroic self-sacrifice is commonplace, the crimes committed by all sides unspeakable. . . . Elizabeth Borton de Trevino is an American who has lived for many years in the country she writes about. What comes through best in the novel is her deep love for Mexico and its silent, suffering people." John Reed

N Y Times Bk R p38 Ap 12 '70 380w

**TREVOR, ELLESTON.** See Hall, A.

**TREVOR-ROPER, PATRICK.** The world through blunted sight; an inquiry into the influence of defective vision on art and character. 191p pl col pl \$12.50 Bobbs

152 Vision. Art. Personality  
LC 73-123237

The author discusses the effect of near-sightedness, farsightedness, astigmatism, ageing vision, squints, cataracts, color blindness and other defects upon personality, and the relationship of the work of some artists and writers to visual impairment. Bibliography. Index.

"[The author] is a distinguished British ophthalmic surgeon. . . . He is also a widely cultured man, with an extensive knowledge of painting and literature. Hence, this endeavor to assess the effect of visual defects upon artistic production is both erudite and stimulating. Trevor-Roper is anything but dogmatic. He realizes, very clearly, that vision is only one, and frequently not the most important, factor in the distortions with which some artists present us. . . . It is curious and unexpected to discover that deaf children have lowered color discrimination, and that Goya's paintings after his deafness show a much greater uniformity of color. . . . There are a few quibbles. . . . But these are but muscae volitantes, or spots in front of the eyes: fleeting and trivial specks on the periphery of a scholarly and fascinating achievement." Anthony Storr

Book World p4 Mr 7 '71 600w

"This handsome, learned book is an expanded version of a paper read at the Royal Society of Medicine in December, 1957, and published in 1959. . . . On that occasion the title, 'The Influence of Eye Disease on Pictorial Art' accurately expressed the author's theme. The change in title . . . serves to emphasize that Mr. Trevor-Roper's additional aim is to explore the influence of impaired vision on . . . personality as well. . . . The book is a mine of information, both curious (bulls are quite unaware of red; Leonardo, Lewis Carroll and Jack the Ripper were all left-handed) and recondite (a divergent squint has been used by many artists to express ecstasy). The publishers have done the author proud, but the colour photographs of cataracts on page 97 are reversed."

Economist 237:53 D 19 '70 450w



**TREVOR-ROPER, PATRICK—Continued**

Reviewed by H. P. Raleigh

J Aesthetics 30:265 winter '71 550w

"[The author's] speculations about visual ability and personality are fascinating. His digressions about famous people and their strange and wonderful predilections will delight the general reader who is little concerned with art. . . . Recommended alike for the general reader and the art historian." R. N. Van Note

Library J 96:1601 My 1 '71 160w

"This 'inquiry' . . . is generally tentative, benevolent rather than belittling to artists, and only silly in the brief captions which blame the 'lack of detail' of aged Rembrandt or Monet on senile presbyopia, or presume that Turner was misled by red cataract and that the style of Cézanne or Renoir had much to do with their possibly elongated eyeballs. This surgeon is widely inquisitive, fond of an enjoyable open question, snappish about vulgar errors in his own field, and apt to be wrong with a good grace. He hedges a little on El Greco's 'astigmatism'. . . . [However] the peripheral, fuzzy edges of this subject are only faintly illuminated, despite a nine-page bibliography of references to learned journals." Frederick Laws

New Statesman 80:869 D 25 '70 750w

TLS p1304 O 22 '71 600w

**TREWHITT, HENRY L. McNamara.. 307p \$7.95 Harper**

B or 92 McNamara, Robert Strange. U.S. Department of Defense. U.S.—Military policy

SBN 0-06-014358-4 LC 70-95988

This account portrays McNamara during the period he "was the Secretary of our Department of Defense from 1961 to February 1967, and the successes and failures that he achieved in that . . . office." (Best Sell) Index.

Reviewed by M. J. Sheeran

America 125:439 N 20 '71 90w

"The book presents a very human McNamara, who believed in his job, and who devoted himself unselfishly to the service of his country. As the author says 'There was little of the computer in the McNamara who sustained Jacqueline Kennedy during her grief, who tongue-lashed a reporter who questioned U.S. strength in Europe, who wept at the launching of the carrier John F. Kennedy, and again at the departure ceremonies in his honor.'" A. J. Giunta

Best Sell 31:231 Ag 15 '71 700w

"The McNamara story is not tragic, for that implies a higher form of self-recognition absent from this tale. Nor is it even pathetic. Rather it is a now almost-classic account of intelligence in the service of power, and organizational efficiency as an end in itself. . . . The fact that McNamara was able to rationalize his role as engineer of the Vietnam war until late 1967, when fatigue and disillusion made the effort almost insupportable, is what gives his case a special meaning. A good part of this comes through in [this book]. . . . [The author] manages to be objective despite his evident sympathy for his subject. Although he skillfully recounts McNamara's rise . . . neither his sympathy nor his proximity to the subject is sufficient to bring to life an inscrutable figure who on the same day could quote T. S. Eliot and choose bombing targets in Vietnam." Ronald Steel

Book World p1 J1 18 '71 2200w

Choice 8:1086 O '71 180w

"[The author] is by no means totally uncritical. He gives McNamara a minus grade for his role in the F-111 and AEB controversies, but a plus grade for trying to push the Johnson Administration in a deescalatory direction in 1967 when the administration was not so inclined. If the reader must wait patiently for a third-dimensional view of McNamara, in the meantime he could do worse than the present work for a study of one of the most controversial figures of the 1960's." L. H. Madaras

Library J 96:2630 S 1 '71 240w

"To write with lucidity and perception about either foreign policy or defense policy calls for talent. To be able to write with judgment about both and the manner in which they interact is a gift. Henry Trewhitt has that gift. Anyone who has read the Pentagon papers and believes that he has at last learned just how the U.S. was led into the Vietnam quagmire owes it to himself to read [this book]. . . . Trewhitt displays unusual ability to clarify the complex. And along the way he offers a limited but valuable portrait of a dedicated, immensely talented and

gravely flawed public servant. . . . [His] book will displease a fair number of people. . . . There is however, one kind of reader for whom this book is well calculated. Anyone who distrusts 'committed history' and believes that a historian's function is to make a reasonably dispassionate attempt to explain how things really happened should find Trewhitt's account of the McNamara era at the Pentagon highly rewarding." R. C. Christopher

Newsweek 78:66 Ag 9 '71 1000w

**TRICKER, R. A. R. Introduction to meteorological optics. 285p il col il \$11.50 Am. Elsevier**

551.5 Meteorology. Optics

ISBN 0-444-19700-1 LC 79-101422

This "book describes and presents the physics and elementary mathematics of most of the phenomena of atmospheric optics." (Science)

"Scientific explanations of many familiar atmospheric phenomena such as rainbows, refraction, haloes, corona, visibility and scattering are given. . . . Tricker, who has written several books on science education, astronomy, and meteorology, assumes the reader has a background in introductory physics. The book is clearly written in a readable style."

Choice 8:693 J1 '71 130w

"[Dr Tricker's book] has much entertaining information as well as good solid geometrical optics. Man has always been fascinated by the numerous curious aerial optical effects in the atmosphere, and here they are all described and explained. . . . This is a book to fascinate the physicist or the meteorologist. Most of it is, I feel, too difficult for the layman." Samuel Tolansky

Encounter 36:71 Ja '71 130w

"[This book] provides fresh perspectives, supported by convincing arguments and experiments, on many problems. . . . [Despite its high quality] it does not provide any access to modern developments where such have taken place. The book appears to have been completed around 1950, with very little attempt at updating, even to the extent of adding important newer references. . . . A good help to the mathematics of the book is the drawings, though captions are sparse. Most of the photographs are acceptable." F. E. Volz

Science 173:44 J1 2 '71 480w

**TRILLIN, CALVIN. U.S. Journal. 314p \$6.50 Dutton**

917.3 U.S.—Civilization

SBN 0-525-22660-5 LC 76-133587

Thirty-two vignettes which originally appeared in The New Yorker between 1967 and 1970. They describe aspects of contemporary American life. Topics include: Killings, Traveling People, The South, "Armed Forces Day at Fort Dix, Snowmobiles, Resurrection City, Mardi Gras, the 747, Gerald L. K. Smith in Eureka Springs, the Jaycees of Phoenix, salesmanship at Greenwood Dairies, Up With People." (N Y Times Bk R)

"[These pieces are] a kind of non-spectacular 'Little America' series. A Mid-Westerner by birth and instinct, an Easterner by predicament, Trillin stumps his home state with Tom Eagleton, now Missouri's junior senator, and is slightly unstrung by the realization that 'the Middle American everyone has been talking about is, in a manner of speaking, me.' Middle Americans—even his hometown Heart-of-Americans in Kansas City—happen, he learns, to be in the same boiling pot as the noticeably more demonstrative types on the coasts. Trillin . . . is a master of perspective, fitting circumstantial odds and ends together in a pattern of past and present that gives the weight of continuity or the feel of irony to events that might otherwise occur as 'peculiarities' on the American scene. His view is tragi-comic." Virginia Hall

Best Sell 31:44 Ap 15 '71 650w

Reviewed by Michael Olmert

Book World p12 My 16 '71 850w

Reviewed by Jack Waugh

Christian Science Monitor p14 Ap 22 '71 430w

"The tone of the essays ranges from bitter-sweet to sarcastic, from sad to hilarious. The topics range from hunger, the blacks, and the peaceniks to Atlantic City auctioneers. Trillin has captured a cross section of real America. It comes as quite a jolt to be confronted with these microcosmic views, in contrast to the



macro orientation one is conditioned to by the news media. The style and point of view of this collection are unmistakably New Yorker—haughty but nice. Recommended for all readers." C. J. Schmidt  
Library J 96:1723 My 15 '71 110w

"Trillin's mood is one of detachment, the I-am-a-Camera objectivity colored somewhat by ironic contrast which can be found also in the TV 'white paper' reports. He seems to lack what Melville looked vainly for in Hawthorne, roast beef—rare. Irony is the province of satire, generally, or polite conversation, and Trillin's essays share the qualities of both. . . . Typical is Trillin's cool amusement at the antics of Governor Lester Maddox, the serious pro-American performances of Paul Anderson, 'The World's Strongest Man,' . . . and other assorted freaks and eccentrics. They are all brought back to New York in the glass cages of Trillin's lucid prose to confirm the smart city folks in their intellectual and moral superiority to the rest of (ugh) America." John Seelye  
New Repub 164:34 Ap 17 '71 410w

Reviewed by Roger Sale  
N Y Rev of Books 17:9 Ag 12 '71 1300w

"Each essay is competent and readable. The tone is familiar, frequently sardonic, seldom involved. Trillin controls his personal response to the inhabitants of this zoo, permitting himself no direct comment. When he editorializes, it is by selection. . . . [His] scales usually are balanced; he is a judicious journalist and has presented an agreeable collection. More important, several passages show compelling depth. As cautious as he is, he can create a wave of emotion in the reader—usually a wave of rage at the bigots, paralytic bureaucrats and myopic hucksters who infest 'U. S. Journal.' His account of desperate people in South Carolina is guaranteed to spoil your lunch." E. S. Connell  
N Y Times Bk R p38 My 16 '71 750w

Reviewed by J. K. Hutchens  
Sat R 54:27 My 8 '71 250w

TRIMMINGHAM, J. SPENCER. The Sufi orders in Islam. 333p pl \$10.50 Oxford

297 Sufism  
LC 177-582513

This "history of the mystic orders . . . [in] Islamic life . . . describes their organization, theosophy, theory, ritual and ceremonial life, role in Islamic society, and relations to orthodox Islam. There are lists and tables showing the orders' lines of descent and interrelations." (Library J) Bibliography.

"The very extensive bibliography and notes offer a good guide to the literature, while the glossary, which defines the Arabic terms and gives their location in the book, will be invaluable to student and researcher. . . . Essential for larger academic and special collections." D. W. Littlefield  
Library J 96:2526 Ag '71 120w

"This book must be welcomed by any student of Sufism. . . . The bulk and the heterogeneous nature of his material, however, seems to have got the better of even Mr. Trimmingham. . . . One of the difficulties in writing about Sufism in a European language is how to translate technical or semi-technical terms. Very often Mr. Trimmingham leaves them untranslated in the text, assuming a certain knowledge of Arabic (and to a lesser extent of Persian and Turkish) that not everyone possesses. [The author's main field of interest] is the exoteric side of Sufism. He is rather selfconsciously averse to its 'esoteric' content, the finer points of which leave him cold. . . . This work must be judged as a pioneer effort to present the history of the Sufi orders in a more or less coherent form. . . . Mr. Trimmingham's experience is mainly of the Arab world and it is here that he is most successful. His book would have been more useful if it had been twice its present length." TLS p600 My 21 '71 1250w

TRINTERUD, LEONARD J., ed. Elizabethan Puritanism. 454p \$11.50 Oxford

285 Puritans. Great Britain—Church history—Sources  
LC 74-141652

This selection of documents is preceded by "a general introduction to the subject as well as including 11 shorter introductions to each set of documents. . . . [The editor's intention is] to allow some of the Elizabethan Puritans

to speak for themselves in their own words. Trinterud has arranged his selection in three sections which roughly coincide with the chronological development of the movement: (1) The original, Anti-Vestment Party; (2) The Passive-Resistance Party; (3) The Presbyterian Party." (Choice) Bibliography, Index.

"[The section on the Presbyterian Party] makes up nearly half of the book. Included among the documents are two prefaces of John Foxe to his Acts and Monuments, Peter Wentworth's famous speech of 1576 before the House of Commons, Edward Dering's sermon of 1570 before Elizabeth, and others not easily accessible elsewhere. The book is an excellent companion to standard secondary works on the subject. . . . Highly recommended."

Choice 8:412 My '71 200w

"The process of letting [Puritan leaders] speak for themselves helps modern readers find their way through the complexities of original Puritanism. The editor's introductory essay is also of great help."

Christian Century 88:77 Ja 20 '71 110w

"[Here is an] undramatic but worthwhile reference book. Oxford 'Library of Protestant Thought' is being phased out, but as it goes it leaves some glories, the most recent of these being [this] sourcebook of theological writings." Martin Marty  
Critic 29:88 My '71 60w

TRIPLETT, FRANK, comp. The life, times, and treacherous death of Jesse James; with an introd. and notes by Joseph Snell; original paintings by Jerry Vallez. 344p \$15 Swallow press

B or 92 James, Jesse Woodson. James, Frank  
LC 70-75734

This biography was "compiled and/or written and published in only seven weeks after the murder of Jesse James [the American outlaw, in 1882]. . . . This reprint contains editor's clarifying notes, selected bibliography, index, and . . . the original engravings plus a complete re-illustration by Jerry Vallez." (Choice)

"Flowery and romantic phraseology; unabashed apology for the sins of the Jameses; whole chapters of irrelevant filler; . . . extensive plagiarism from newspaper articles; and mechanical and editorial flaws—all these characterize the book. Nevertheless, there should be no confusion as to [its] value."

Choice 7:1574 Ja '71 200w

"Written in the flowery style of the times [this biography] is occasionally inaccurate and highly prejudiced in favor of James and critical of Missouri governor Crittenden. It was claimed to be authorized by James's wife and mother and contains facsimile reproductions of authorizations, although both later denied having helped in writing it. Copies of the original are very scarce, allegedly because it was suppressed by Crittenden. Snell's introduction and notes correct many of the errors in the original. The book makes fascinating reading, though a lot of extraneous material is included. Highly recommended for all libraries where books about Jesse James are read." H. E. Smith  
Library J 95:3273 O 1 '70 130w

TRIPP, EDWARD. Crowell's handbook of classical mythology. 631p maps \$10 Crowell  
292.03 Mythology, Classical—Dictionaries  
ISBN 0-690-22608-X LC 74-127614

The stories of Greek and Roman myths are arranged alphabetically. In the same alphabet are entries defining the characters, events and "nearly all the places mentioned in the myths, the constellations named for mythological personages, and . . . descriptions of the principal classical works in which the myths are found. There are five maps of the classical world." (Publisher's note) Pronouncing index.

Christian Century 87:1322 N 4 '70 20w

"Having taught mythology for many years, I can without hesitation recommend this title as a worthy addition to reference collections dealing with the imaginative world of the ancient Greek pantheon. It is thoroughly comprehensive, and, though admittedly aimed at the general reader, it will nonetheless prove useful to teacher, student, and librarian. Completely unexpurgated, the stories unfold in a lively, readable style, not without humor. The versions of the myths are taken almost en-



TRIPP, EDWARD—*Continued*

tirely from their original sources, and variants and doublets are included. Cross references are liberally supplied; principal sources are cited at the end of each entry. . . . The index gives English pronunciations and Greek spellings in transliteration. Recommended." F. D. Lazenby

Library J 95:4159 D 1 '70 130w

Reviewed by D. M. Glixon

Sat R 53:38 D 5 '70 60w

TRIPP, RHODA THOMAS, comp. The international thesaurus of quotations. 1088p \$8.95; thumb indexed \$10 Crowell

808.88 Quotations

ISBN 0-690-44584-9; 0-690-44585-7 (thumb indexed) LC 73- 106587

"This is Roget [Roget's International Thesaurus 3rd ed., BRD 1963] with a significant difference: sentences instead of words. The arrangement is alphabetical by idea-category. . . . In text headings, as well as in the index, the thousand-odd categories are accompanied by . . . cross-references, giving the subject index a total of more than 12,000 entries. This is supplemented by a 300-page key-word index similar to the detailed ones in standard compilations, and by a full index to the authors and sources." (Sat R)

Christian Century 87:1227 O 14 '70 60w

"The cross referencing is very thorough (under the category habit one is referred also to custom and routine). . . . It would be presumptuous for the reviewer to make more than preliminary comments on such a work without having used it over an extended period. The following, however, can surely be said: the concept of a thesaurus based on quotations rather than simply anonymous words and phrases is exciting and original; the work is clearly scholarly in execution; while it does not replace, say, Roget and Bartlett, it belongs on the shelf beside them. . . . The reviewer deplores only that the original language of non-English citations is not supplied. However excellent the translations, something the user might want is inevitably lost." B. H. Smeaton

Library J 96:64 Ja 1 '71 280w

"Seekers of 'proper words in proper places' (Swift) for use on the proper occasions will find 16,000 such arrangements by 1,400 writers in [this book]. . . . Since more than a third of the quotations are from twentieth-century sources, and since older writers in other languages are often represented in recent translations and by material chosen for its usefulness to writers and speakers today, the big new treasury is as fresh as it is unique. It is typical that, in addition to those in the general Racial Prejudice category, relevant quotations can be found under Minorities, Whites, and Blacks, and that the seventeen quotations under Blacks are from James Baldwin, Le Roi Jones, Michael Harrington, and others of their stature." D. M. Glixon

Sat R 53:34 D 5 '70 190w

TRISKA, JAN F., ed. Communist party-states; comparative and international studies. 392p \$9 Bobbs

321.9 Communist countries. Communism  
LC 69-15728

These studies "focus on the communist party-states as they act within the world communist system. . . . The first two chapters define the world communist movement and its principal units, the communist party-states, and outline the tasks of integration. Next . . . supranational institutions—such as COMECON and the Warsaw Treaty Organization—are described, measured, and evaluated against the background of coalition theory. Chapter Four uses data . . . to develop an index of system interaction; and Chapter Five analyzes the integrative contribution of Soviet treaty-making behavior. Subsequent studies deal with the peculiar identity problems of Cuba and of the four divided nations—Germany, Korea, Vietnam and China. . . . Chapters Nine and Ten link socioeconomic development to comparative rates of 'liberalization.'" (Publisher's note) Index.

"The book is a useful one for students of communist political systems. It systematically attempts to employ theory developed in political science generally to communist politics specifically; the authors attempted to test the hypothesis developed and operationalize the concepts employed in a scientific manner. On

the other hand, the results obtained from the analysis are not very surprising. The work in this regard more or less confirms, by empirical investigation, hypotheses that have been suggested by more impressionistic methods earlier. . . . In short, this book . . . is useful more for what it attempts to do than what it actually produces. It will be a valuable source for students studying various empirical approaches to the study of communist politics." Robert Blackwell

Am Pol Sci R 64:949 S '70 1600w

"With the exception of Triska's lucidly argued and thoughtful introductory essay, David Ronfeldt's and Daniel Treliak's piece on Cuba and Maurice Simon's study on Communist system—Afro-Asia [interaction] the rest of the essays are ponderous exercises in forcing fuzzy analytic categories . . . to fit insufficiently documentable situations into neat behavioral boxes. The result . . . is plain rubbish as far as analytic breakthroughs, conceptual clarity, and explanatory powers are concerned. One hopes that the editor's former disciples, once freed from the Stanford project's methodological straightjacket, will soon find their own analytic tools. . . . This process might include learning some of the area's languages. . . . A bit of (admittedly normative) Marxist-Leninist theory would help too. With these objections the book is recommended to college libraries."

Choice 7:298 Ap '70 210w

TROTSKY, LEON. Lenin; notes for a biographer; with an introd. by Bertram D. Wolfe; tr. from the Russian and annot. by Tamara Deutscher [Eng title: On Lenin]. 224p \$5.95 Putnam

B or 92 Lenin, Vladimir Il'ich  
LC 75-136807

"Shortly after Lenin's death early in 1924, Trotsky, while ill with malaria, wrote a series of notes about the founder-leader of Bolshevism, their association in London and Geneva in 1902-1903, and Lenin's Iskra associates (Plekhanov, Martov, Axelrod, and Vera Zasulich); about his collaboration with Lenin in planning and carrying out the Bolshevik Revolution of 1917; about the Brest Litovsk treaty negotiations; and about Lenin's dispersal of the Constituent Assembly. . . . Also included are essays, articles, and speeches about other aspects of Lenin's nature and career." (Library J) Index. The English edition has an introduction by Lionel Kochan.

"New edition of a work first published in 1925 [BRD 1925]. . . . It is as revealing of the author as it is of its subject, perhaps more. Deutscher's new translation is less wooden than that contained in the earlier edition and her notes should prove useful to the reader encountering either Trotsky, Lenin, or Russian Marxism for the first time. Bertram Wolfe's introduction is perceptive and helps put these notes into the larger perspective of Trotsky's life and work. This volume contains two articles that did not appear in the earlier edition. Both were first written for Pravda, and their inclusion is to be applauded, especially Trotsky's critique of an article on Lenin by Gorky. . . . A useful addition for any library, even those that presently have the earlier version on their shelves."

Choice 8:726 Jl '71 200w

"Although Trotsky did not take the time to polish them, these notes are of great interest for their close-range impressions of Lenin in various moods and in various situations. . . . Warmly recommended for public and academic libraries." Louis Barron

Library J 96:1970 Je 1 '71 150w

N Y Times Bk R p52 Ap 25 '71 110w

"The present publishers may be congratulated on having discarded the inadequate and often incorrect [1925] translation . . . and substituting a first-rate new translation. . . . This enables the reader to catch something of Trotsky's brilliant and spirited style. But the volume could have done with a rather more substantial introduction than has been provided by Lionel Kochan."

TLS p1596 D 24 '71 390w

TROTSKY, LEON. Leon Trotsky on literature and art; ed. with an introd. by Paul N. Siegel. (A Merit bk) 248p il \$6.95; pa \$2.45 Pathfinder press

809 Communism and literature. Literature—History and criticism  
LC 70-119531

This "compilation of 22 . . . articles, speeches, reviews, and letters (some excerpted, some



in toto), attempts to acquaint the reader with some of Trotsky's views on literature and art." (Choice)

"Trotsky demonstrated a keen insight and a penetrating analysis of literature (Russian and foreign) and society. . . . The collection is not recommended for the student who has had no contact with Trotsky. Trotsky presupposed a general knowledge on the part of his audience; so apparently does the editor. He provides an introductory essay which is informative, but in other ways he fails to help the reader. Footnotes are sketchy and uneven. The well-known writer, Konstantine Fedin, is introduced in a footnote, but the lesser known, Yakov Ilyin, is not. Russian terms such as *na postu* ('on guard') and *kuznitsa* ('the smithy') are not always translated for the reader. A challenging work for the informed student."

Choice 8:682 J1 '71 140w

"Trotsky was one of the founders of Marxist literary criticism, and his range of interests in art and literature was surprisingly wide. . . . Much of this material has never before appeared in book form. . . . [This book deals] not only with Tolstoy, Gorki, Essenin, and Mayakovsky, but also with Churchill, Jack London, Malraux, Malaguais, Céline, Poincaré, and Silone. To all of them Trotsky brings sharp critical insight and considerable taste and judgment." Louis Barron

Library J 96:1715 My 15 '71 150w

**TROTSKY, LEON.** My life; an attempt at an autobiography; with an introd. by Joseph Hansen. 602p \$12.50; pa \$3.95 Pathfinder press  
B or 92 Russia—History—Revolution of 1905. Russia—History—Revolution, 1917-1921  
LC 72-20244

This edition of the life of Trotsky "adds an introduction by Joseph Hansen, Trotsky's secretary from 1937 to 1940, and a chronology of Trotsky's writings and the events in his life from 1929 to 1940." (Library J) Index. For the first edition see BRD 1930.

"An important document for the student of 20th-century European history. Since its first publication, the volume has appeared in several English language editions. . . . [The] introduction by a disciple of Trotsky . . . is more tendentious and nostalgic than enlightening. The picture remains the same; only the frame has changed."

Choice 7:1289 N '70 80w

Library J 95:2452 J1 '70 30w

**TROUGHTON, JOANNA, II.** The little Mohee. See The little Mohee

**TROYAT, HENRI.** Pushkin; tr. from the French by Nancy Amphoux. 655p pl \$10 Doubleday

B or 92 Pushkin, Aleksandr Sergeevich  
LC 70-116181

This translation of Troyat's biography of the Russian poet restores "the quotations and textual criticisms of the original French edition, many of which were omitted from R. T. Weaver's translation [BRD 1950]. . . . [The present] edition also incorporates in the final chapters some new material about Pushkin's argument and duel with Baron d'Anthes which first appeared in *Novy Mir* in 1956 and was added as a postface to the *Librairie Plon* edition in French." (Library J) Bibliography. Index. Originally published in France in 1946.

"M. Troyat has given us not only a sympathetic account of Pushkin's life but selections from, summaries of, and critical comments upon his works. It was these that were largely omitted from the earlier, abridged version. One must admit that the English versions of Pushkin's poetry, translated from M. Troyat's French rendering of the Russian, are ineffective and flat. But the translator has forestalled criticism in her 'Notes on the Translation,' claiming that Pushkin is untranslatable. Probably so. There are a lengthy 'Post-Mortem' section telling what became of the surviving characters and twelve pages of notes; these last . . . tell us often only that the original is in French. . . . The five-page bibliography limits itself almost wholly to works in Russian and French. . . . [This book] should serve to make better known to English and American readers a writer revered by his Russian compatriots and inadequately known outside his native land." J. S. Phillipson

Best Sell 30:401 D 15 '70 1300w

"[The Russian writer's] remarkable career has never been presented to us with deeper insight into his peculiar significance, or a larger grasp of the culture which produced and then destroyed him than it is by Troyat. Admirably written and idiomatically translated it incorporates in an appendix the most important Pushkin research of recent years." Richard Freedman

Book World p4 F 28 '71 800w

Choice 8:235 Ap '71 220w

"This new translation is a valuable book to have. Still it tries to do a good many things at once, perhaps too many. Its framework is an old-fashioned 'life-and-times' biography, including long stretches of purely historical background. . . . The original book tried to relate Pushkin to French society and French literature in order to make him meaningful to a French readership. This, of course, is simply distracting to English-speaking readers. After plowing your way through this book you begin to suspect what the 'commercial' reasons for the earlier and truncated English version were: an effort to make something workable out of a large baggy monster with a French accent. If you don't mind paying \$10 of course, you can always skip over the parts of the book that seem superfluous." Donald Heiney

Christian Science Monitor p19 D 3 '70 800w

"This new translation restores . . . Troyat's lively style and imaginative re-creations of episodes from Pushkin's life. . . . Troyat's Pushkin is a sensual, erratic poet continually plagued or neglected by his family, the government, and the czar. In spite of such tensions, Pushkin seldom lost his zest for life and literature. This excellent translation reminds us that there is still no complete edition of [the works of] Pushkin in English." H. F. Babinski

Library J 95:4253 D 15 '70 130w

Reviewed by Donald Fanger

Nation 213:246 S 20 '71 1600w

Reviewed by Helen Muchnic

N Y Rev of Books 17:25 O 7 '71 700w

Reviewed by S. K. Oberbeck

Newsweek 76:125 N 23 '70 1200w

**TRUEHEART, CHARLES.** Kyrie, letters to a friend. 238p \$5.95 Houghton

B or 92

ISBN 0-395-12108-6 LC 71-132334

"Letters from a prep-school senior to his advisor-teacher-friend. The generation gap, the decline of traditional religion, the fickleness of some females, the dependability of other friends, the problems of growing up in a hypocritical world [are among the topics Trueheart writes of]." (N Y Times Bk R)

"As an 'intern' at a Washington, D.C., church, Charles Trueheart became aware of societal injustices during his work in a neighborhood center consisting of negro youth. Sections of the book include letters written from Washington, Exeter, and Paris inasmuch as they began during an off-campus internship project while Mr. Trueheart was at Phillips Exeter Academy and continued while he lived and worked in Paris before entering Amherst College. If anything positive can be said of the book, it must be that the letters contain an honest account of the author's thinking and behavior in a variety of situations. The book might appeal to youth in similar environments but probably will prove quite trying for adults."

J. A. Szuhay

Best Sell 30:547 Mr 15 '71 250w

"This book . . . is not as bad as one might expect, and it does throw some light on one privileged corner of youth culture."

Christian Century 88:326 Mr 10 '71 40w

"There are inescapable holier-than-thou implications in these observations by a 17-year-old, as well as the expected overtones of profundity. Charles Trueheart (sounds like a put-on but isn't: he's the son of a Foreign Service officer) is intelligent; this book may eliminate the need for him to write a first novel."

N Y Times Bk R p14 Mr 28 '71 100w

**TRUMP, DAVID, Jr.** auth. The American heritage guide to archaeology. See Bray, W.

**TRYON, THOMAS.** The other. 280p \$6.95 Knopf  
ISBN 0-394-43608-3 LC 74-136331

"The time is the mid-Thirties. A small Connecticut town is rocked by a series of bizarre



**TRYON, THOMAS—Continued**

events in and around the once prosperous Perry family. It is a matriarchal household, whose men have all died mysteriously and brutally. The ghastly deaths and disasters seem inexplicably linked to Niles and Holland, the twelve-year-old Perry twins." (Sat R)

"[The author] is to be commended for attempting such an ambitious and complex piece of work for his initial effort. One who reads the book should agree that Tryon exhibits a potential for exceptionally fine writing in the future. The present work, it must be admitted, has a style that is sometimes dull and pedestrian, and from time to time there is an apparent lack of coherence; but the reader finds the reason for this as the plot evolves, and in spite of some deterrents, one can say that the book is worth the time spent in reading it. It is difficult to appraise the amount of appeal that it will engender. . . . There is nothing in the book that would classify it as being the least bit offensive. Certain of the incidents are macabre and there seem to be more than are actually needed, but this is a small matter." Edward Bartley

Best Sell 31:86 My 15 '71 300w

"[This] is not a frightfully short tale; it is a long-winded yarn and it is 'psychological,' so naturally packed with subordinate clauses and compulsive diversions. . . . Some untypical terrors begin repeating and this novel fairly shudders with the sound of bodies falling. . . . The story crackles to a close with a hearty immolation—appropriately, too, because the person turning into a molotov cocktail happens to be a Russian. . . . The novelist . . . shouldn't shrink from the blue pencil which could have made this book much pleausurably horrible." Paul Theroux

Book World p2 Ag 8 '71 400w

Reviewed by B. L. Wimble

Library J 96:1293 Ap 1 '71 150w

Reviewed by Martin Levin

N Y Times Bk R p18 Je 27 '71 150w

Reviewed by P. S. Prescott

Newsweek 77:112 My 10 '71 200w

"[This] is a Jamesian nightmare of psychological tension in a brooding atmosphere of insidious terror and madness. . . . The author skillfully instills a sense of foreboding that heightens rather than diminishes the reader's suspense. The truth, when revealed, is no less frightening for confirming our suspicions. Tryon succeeds in creating a special horror story that casts a subtly savage spell." I. P. Heldman

Sat R 54:39 Je 5 '71 160w

TLS p1355 O 29 '71 700w

**TU, WEI-MING, Jr. ed. Traditional China. See Liu, J. T. C.**

**TUCHMAN, BARBARA W. Stilwell and the American experience in China, 1911-45 [Eng title: Sand against the wind]. 621p il maps \$10 Macmillan (N Y)**

327.73 Stilwell, Joseph Warren. U.S.—Foreign relations—China. China—Foreign relations—U.S. LC 77-135647

"Why Stilwell? Because he combined a career focused on China with background and character that were quintessentially American; because his connection with China spanned the period that shaped the present from the . . . year of the Revolution, to . . . the decline of the Nationalist Government; because his service in the intervening years was a prism of the times—as language officer from 1920 to 1923 in the time of the warlords, as officer of the 15th Infantry in Tientsin from 1926 to 1929 at the time of the rise to power of Chiang Kai-shek, as Military Attaché from 1935 to 1939 at the time of Japanese invasion, lastly as theater commander in World War II." (Foreword) Bibliography. Index.

Reviewed by R. L. Walker

America 124:350 Ap 3 '71 1000w

Reviewed by Virginia Kemp

Ann Am Acad 398:155 N '71 600w

Reviewed by Elbridge Colby

Best Sell 30:503 F 15 '71 900w

"Mrs. Tuchman who was a China news correspondent in the 1930s and who won a Pulitzer Prize in 1963, makes fascinating copy out of

Joseph Stilwell's many journeys in China. . . . [But] despite the fact that the weight and depth of Mrs. Tuchman's research compels respect and admiration, there were times, reading her book, when I felt that an enormous bulk of personal papers and other references had been imperfectly assimilated. The reader primarily concerned with China may feel Stilwellian and Army trivia occasionally intrude too much. But certainly those who want to feast themselves on the folk hero Stilwell will find much meat here. Saying this should in no way detract from the many gems of detail in the narrative." Anthony Grey

Book World p5 F 28 '71 1050w

Christian Century 88:230 F 17 '71 70w

Reviewed by John Hughes

Christian Science Monitor p7 F 25 '71 420w

Economist 241:63 O 23 '71 600w

Reviewed by H. L. Coles

J Am Hist 58:799 D '71 550w

Reviewed by Charles DeBenedetti

Library J 96:191 Ja 15 '71 240w

"This is the most interesting and informative book on U.S.-China relations to appear since World War II. While essentially limited to the war's time and events, its implications transcend both the subject of its attention, 'Vinegar Joe' Stilwell, and the period under examination. . . . [The author's] World War II experience on the Far Eastern desk of the Office of War Information stand her in good stead here. . . . After twenty years of isolation from the mainland and thirty years of simplistic imagery surrounding the 'great power' that 'fell to communism,' this book restores a sense of reality to the debate, helping us understand how inevitable was the entry of the world's oldest continuous civilization into the modern world under conditions of social turmoil." A. S. Whiting

Nation 212:533 Ap 26 '71 2000w

"[This book] performs one of the historian's most envied magic acts: conjoining a fine biography of a man with a fascinating epic story. . . . Stilwell was 'quintessentially America,' according to his worshipful biographer, who shows warts and all but inevitably winds up in his corner. . . . Mrs. Tuchman does not adequately probe the complexities of maneuvers on behalf of the Chinese Communists by Americans in Washington. . . . [She] overstates her case. She succumbs to the post hoc ergo propter hoc fallacy: Because China went Communist, she implies, China had to go Communist." David Brudnoy

Nat R 23:432 Ap 20 '71 2000w

Reviewed by J. K. Fairbank

New Repub 164:25 Mr 27 '71 2050w

Reviewed by John Gittings

N Y Rev of Books 17:6 Jl 22 '71 2600w

"[The author] has used masses of previously unavailable material for these early chapters, particularly the full range of Stilwell's diaries, and his letters to his wife. The descriptions of American Army life on Chinese soil in the 20's and 30's, coupled with Stilwell's notes of his lengthy treks and his careful observations of the encroaching Japanese Army, constitute a new and valuable historical source. Furthermore, these chapters present us with fascinating clues to Stilwell's later attitudes. . . . [Even if] . . . this is not the great book that might have been written about Stilwell, it is still a fantastic and complex story, finely told, and loaded with new information, maps and pictures. It is also a serious book that forces one to think about these moments in history not so long ago." Jonathan Spence

N Y Times Bk R p1 F 7 '71 1650w

Reviewed by Naomi Bliven

New Yorker 47:141 My 15 '71 2500w

Reviewed by P. S. Prescott

Newsweek 77:85 F 15 '71 950w

Reviewed by O. E. Clubb

Sat R 54:25 F 20 '71 2400w

Reviewed by Gerald Clarke

Time 97:80 F 15 '71 1200w

**TUCKER, MARCIA. Robert Morris: pub. for the Whitney mus. of Am. art. 63p il \$5.95 Praeger**

730.973 Morris, Robert

LC 73-120069

In this essay, the author "analyzes many of Morris' sculptures: the early visual metaphors,



the minimal sculptures, and his more recent ecological pieces." (Library J) Bibliography.

"[The author] wrote this extended essay to accompany the exhibition of Robert Morris presented by the Whitney in the spring of 1970. It is not an exhibition catalog in the usual sense because Morris created the exhibited works at the museum after the essay was written and, naturally, none of the exhibited works could be listed or included among the 39 illustrations. On the other hand the essay is almost a part of the exhibition because Morris' work consists mainly of symbols for ideas and philosophical positions which require the world to complete them, Tucker's disclaimer notwithstanding. She deals lucidly and sympathetically with the frequently complex and paradoxical ideas of perceptual art. . . . Recommended." Choice 7:1025 O '70 120w

"The 39 photographs tend to be grayish and the layout rather ill-planned. Recommended only for the more avant-garde collection." R. L. Enequist

Library J 95:4163 D 1 '70 140w

**TUCKER, R. H.** Global geophysics. See Global geophysics

**TUCKER, ROBERT W.** The radical left and American foreign policy. (Johns Hopkins univ. The Washington center of for. policy res. School of advanced int. studies. Studies in int. affairs, no15). 156p \$7.50; pa \$2.75 Johns Hopkins press

327.973 U.S.—Foreign relations. Right and left (Political science)  
ISBN 0-8018-1224-0; 0-8018-1225-9 (pa)  
LC 73-156476

"The debates over the Vietnam War have produced a revisionist view of American foreign policy, and Tucker has written an analysis of the radical left version of this revisionism. The radical left sees the United States not only as a highly aggressive power, a threat to world peace, but also as the greatest of all imperialist powers. In the radical view of history, it was the United States that began the cold war, not Russia. Tucker dissects the radical arguments." (Library J)

"[Tucker's essay] is a masterful job. He thoroughly demolishes the old argument, developed by Williams, that 'America's foreign policy is essentially a response to the structural needs of American capitalism.' Tucker downgrades the radical left for its ignorance of history—when events do not fit the radical left's theory, the events are simply ignored. However, Tucker finds virtue in the radical left's critique in that it has demonstrated that the United States has behaved much like other great powers. Unfortunately, Tucker's valuable little book is marred by his style of writing, for he neglects the beauty of a simple declarative sentence and his syntax is often baffling. Still, highly recommended." Keith Eubank

Library J 96:2654 S 1 '71 270w

"Like a good many other liberal historians, Tucker has been persuaded by the radicals to see calculation rather than inadvertence in American interventionism, but has remained skeptical about the economic determinants of foreign policy. In his provocative new book, he gives the radicals their due on political grounds, but criticizes their 'archaic' arguments of dependency on foreign markets and Third World raw materials. His refutation of the Marxist arguments used . . . seems convincing. . . . For Tucker it is not the compulsions of capitalism, 'it is power itself . . . which prompts expansion. . . . [He] asks whether a socialist America would pursue a significantly different foreign policy, or whether it would also identify its security with a pro-American world equilibrium. This is a basic question which radicals have not satisfactorily answered." Ronald Steel

N Y Rev of Books 17:23 S 2 '71 750w

**TUCKER, STERLING.** For blacks only; strategies for change in America. 211p \$4.95 Eardmans

323.1 U.S.—Race relations. Negroes—Civil rights. Social change  
LC 72-142898

The author "analyzes the failures of various militant black movements, while acknowledging

their contributions. Then he offers his suggestions for effective action. Basically, he proposes working within the system through community programs, coalitions, and political action. He sees separatism as a transition to a more equitable integration. He favors working with white people for specific objectives and opposes permanent alliances aiming at general goals. Although local control has advantages, Tucker warns against permanent separatism. . . . He also reports that more black people are turning to political action because other methods have failed." (Library J)

"In tracing the collapse of the civil rights movement, [the author] oversimplifies the issues underlying the exclusion of whites from S.N.C.C. and C.O.R.E. . . . Tucker concludes that blacks and whites can work together for change in America. (The content and tone of his work reveal the distance traveled by the Urban League over the past decade) [He] is neither a deep thinker nor an original strategist; still, he writes out of considerable experience and his arguments are sound and clearly presented. Recommended as an expression of one important position within the black movement."

Choice 8:584 Je '71 160w

"Author of books and articles on social problems, and executive director of the Washington, D.C. Urban League, Tucker is qualified to write on this subject. . . . This well-written and persuasive book should be read by everyone concerned with these issues, although not all will agree with Tucker." Ruben Kugler

Library J 96:1382 Ap 15 '71 230w

**TUDEN, ARTHUR, ed.** Social stratification in Africa; ed. by Arthur Tuden and Leonard Plotnicov. 392p il \$7.95 Free press

301.44 Africa—Social conditions. Social classes—Africa. Social change  
LC 78-91223

"These studies deal 'with various aspects of stratification—four . . . with castes, others with slavery, rank, status, elites, race, ethnicity, mobility, and social pluralism—in the Western Sudan, Rwanda, Uganda, Ethiopia, Nigeria, South Africa, and the Rhodesias, and among the Nilotic peoples.'" (Library J)

"The editors' introduction is both concise and instructive. They not only review the substantive content of the essays but help clarify many problems facing the comparativist. . . . [The book's] principal merit may lie in stimulating more inductive inquiries into the processes of social differentiation without relying basically upon European concepts heavily burdened with affectual semantic loads." Charles Frantz

Am Anthropol 73:1310 D '71 1400w

"In raising valuable and controversial questions, . . . [these studies] discourage the social scientist from making easy generalizations about the nature of 'social status,' 'social class,' and 'social mobility.' . . . However, some of the weaknesses which the editors indicate have been true of prior studies on this subject are also evident in this volume. For example, there tends to be 'more emphasis on traditional features' as compared with factors of contemporary social organization and social change. Also, the problem of 'conceptual confusion' poses difficulty not only for comparative purposes but also for the reader's understanding of any one particular analysis." Penelope Roach

Am Soc R 36:933 O '71 500w

"In its conceptualization and introductory essay, this volume represents a new development in African studies. While stratification has been analyzed by a considerable number of African scholars, this is the first volume addressing itself exclusively to the problem. Aside from the introductory essay, however, the various chapters (except the final three) follow traditional anthropological lines and [are] not comparative. . . . [Despite this] each does an excellent job of examining stratification. . . . The final three essays are on the modern sector and represent a useful group of essays against which to consider traditional stratification."

Choice 7:1587 Ja '71 180w

"This collection of 11 substantive and theoretical contributions to a relatively neglected but important topic should . . . be welcomed by students of social science. . . . The editors, anthropologists at the University of Pittsburgh, attempt to relate the theory to the substance and both to the dynamics of social change. Several of these papers will doubtless be wide-



**TUDEN, ARTHUR—Continued**

ly cited for many years to come, and the volume should consequently be acquired by most college and university libraries and by special collections in anthropology, sociology, and African studies." Louis Barron  
Library J 95:3297 O 1 '70 200w

**TUGWELL, REXFORD G.** Off course; from Truman to Nixon. 326p \$7.95 Praeger  
973.9 U.S.—Politics and government—20th century. Presidents—U.S.  
LC 70-131945

The author was a member of F.D.R.'s "Brains Trust." "By using Roosevelt's record and his probable postwar plans as a measure, Mr. Tugwell weighs the men who came after FDR in the White House." (Publisher's note) Chronology. Index.

Reviewed by C. A. Berdahl  
Ann Am Acad 397:191 S '71 700w

"[The book] is ideal for students of diplomatic history and international relations. Students interested in the presidency as such will also find it thought-provoking and informative." F. C. Brown

Best Sell 31:14 Ap 1 '71 700w  
Choice 8:607 Je '71 170w

"Those who have read Rexford Tugwell know that [he] . . . never finds anyone on course, so it is not surprising that [he] recognizes nothing but malaise and confusion in recent presidencies. But some of his comments on pressures and sentimentality will make important reading for students of the presidency."

Christian Century 88:388 Mr 24 '71 50w

Reviewed by Athan Theoharis  
J Am Hist 58:493 S '71 450w

"Tugwell concisely articulates the criticisms of U.S. cold war policy that are currently being expressed by younger revisionist historians. Although these criticisms have real merit, the general implication that only Roosevelt could have pragmatically and intuitively made the right decisions is a retroactive act of faith. . . . Despite the ghostly brashness of some of his assumptions, Tugwell stimulates us to ask questions about the domestic and foreign policy decisions since 1944. His provocative view that Nixon is returning to the Rooseveltian wisdom—of coexistence—needs the test of time." Hubert Humphreys

Library J 96:1377 Ap 15 '71 140w

Reviewed by G. F. Will  
Nat R 23:487 My 4 '71 1150w

"Scintillant and scarifying are the adjectives most obviously applicable to [this volume]. . . . It is beautifully written, swift-paced, hard-hitting, and loaded, in roughly equal proportions, with perception and superstition, all of which makes for fascinating reading. Its demerit is that the author, perhaps unwittingly, has usurped the prerogative of Deity by creating That Man in his own image, that is, his own image of the Flawless Statesman. (Interpretation for readers under forty . . . Franklin D. Roosevelt)." G. W. Johnson

New Repub 164:21 Mr 20 '71 1200w

Reviewed by Sidney Hyman  
Sat R 54:29 Je 12 '71 1000w

Reviewed by L. W. Koenig  
Va Q R 47:454 summer '71 1500w

Reviewed by J. M. Blum  
Yale R 60:598 Je '71 1000w

**TULIPAN, ALAN B., ed.** Outpatient psychiatry in the 1970's. See Outpatient psychiatry in the 1970's

**TULLOCK, GORDON.** Private wants, public means; an economic analysis of the desirable scope of government. 262p \$6.95 Basic bks.  
330.1 Economic policy. Public welfare  
SBN 465-06349-7 LC 73-126953

The author, a "professor of economics and public choice at the Virginia Polytechnic Institute, uses the techniques of welfare economics in combination with an economic analysis of government functioning to explore the types of activity for which government organization is desirable and the types better left to the market-place. Essentially, he evaluates the relative externalities to be expected through private action and those to be expected from government action, seeking the combination that optimizes

the future discounted income stream of members of society. (An externality is defined in economics as a contract between two persons that will have some effect on a third person.)" (Library J) Index.

"Instead of considered evidence, we are treated to a vigorous explication of the author's own opinions on the topics, opinions which are philosophically of the Manchester School liberal variety. The end result is a series of discursive essays that could prove highly stimulating for freshmen, but which more advanced scholars are likely to find merely contentious. In sum, the book is useful supplementary reading for introductory courses on 'the new political economy.' If the author had been willing to invest more time and energy in an extended and polished presentation, the book could easily have become the required standard text for the field." Mark Sproule-Jones

Am Pol Sci R 65:515 Je '71 700w

"However much Professor Tullock may have a visceral preference for the market and private conduct, he acknowledges that some kinds of externalities . . . cannot be internalized through private association because of the prohibitive cost of the bargaining among individuals required to make the necessary arrangements. . . . [He] has written an interesting book and made imaginative use of the undoubted ubiquity of externalities. It is not as scientific a book as he claims. There is a paucity of hard data and an excess of opinion, although . . . the latter is always identified as such. . . . In the catalogue of externalities that Tullock discusses there is a very curious omission. Not once does he mention inflation, unemployment, or the aggregate instability of output and prices that are the consequence of maximizing behavior by individuals and private interest groups. Can it be that this externality places too great a burden on central government to suit the preferences of Professor Tullock?" Karl de Schweinitz

Ann Am Acad 395:243 My '71 700w

"Since the author's main objective is discussion of an analytical framework, the absence of data merely indicates to him the need for further research. Argumentative, provocative, and trailblazing, but chiefly of interest to the specialist at this stage. For university libraries." William Gibelman

Library J 95:3468 O 15 '70 150w

"This is not a book for the casual reader. It requires, at the minimum, an acquaintance with 'micro-theory'—consumer economics—such as that obtained in a first-year college economics course. Furthermore, even an educated layman will find the book more than a little frustrating. It is badly organized, skipping about from one example of 'externalities' to another and then back again, occasionally making the same points in the same language. . . . The real world is not born 'de novo' every day, as so much sophisticated economic analysis and prescription assumes. Professor Tullock is better than most of his colleagues in avoiding this assumption, however, and his book provides a fresh and intelligent approach to deciding how large government needs to be to carry out the people's desires." J. B. Burnham

Nat R 22:1413 D 29 '70 700w

**TUNIS, EDWIN.** Chipmunks on the doorstep; written and il. by Edwin Tunis. 69p \$4.95 Crowell

599 Chipmunks—Juvenile literature  
ISBN 0-690-19044-1 LC 73-132305

This book about chipmunks describes their adaptation "to their environment, their relationships with other animals . . . their life cycles, their habitat and homes [and] their individual 'personalities.'" (Publisher's note) Index. "Grades four to seven." (Library J)

"A book of special distinction in itself as well as for the nature-lover. . . . The author as artist has caught his subject pictorially on location in the mountain country of Maryland where Chippy and his many mates are at home on the terrace of a human family. . . . Credit is given to a number of scientists for their help and guidance in supplying supplementary biological information." V. H.

Horn Bk 47:397 Ag '71 130w

"A delightful, complete portrait of one of nature's most endearing creatures. The author's direct observations, backed by his research, are the basis for this study of the modus operandi of the eastern chipmunk. . . .



[The book contains] precise spot drawings in browns and greens. A natural for youngsters who relish animal books." A. D. Schweibish  
Library J 96:2134 Je 15 '71 100w

Reviewed by Paul Showers  
N Y Times Bk R p8 My 16 '71 60w

"Because he is writing informally and affectionately about creatures he loves, the author adds to acuity of observation and meticulous detail in illustration, a humor that enlivens the informative text."

Sat R 54:37 J1 17 '71 80w

"Tunis has made his chipmunks homey. We see them as he sees them: in the yard, responsive to his motions, individual, each with a pet name. He helps us to see as well as he does, deeply and carefully." Philip Morrison

Sci Am 225:108 D '71 300w

**TUNSTALL, JEREMY.** The Westminster Lobby by correspondents: a sociological study of natural political journalism. 142p \$5 Fernhill house

070.4 Journalism—Political aspects. Reporters and reporting  
SBN 7100-6834-4 LC [78-524706]

This book deals with the role, problems, and practices of "a restricted number of British journalists whose beat is Parliament and the Cabinet, and who have access to information, documents, and places usually reserved to members only." (Choice) Bibliography.

"[The author] a sociologist interested in mass media, presents a sociological study, based on interviews and extensive questionnaires. . . The book is compact, quite detailed, and technical and contains valuable information not available elsewhere, such as the 'Lobby rules' and a fine bibliography. It is probably not for the general reader but for anyone seriously interested in journalism and its political aspects, and in the mechanics of the British government."

Choice 8:209 Ap '71 110w

"Mr Tunstall makes clear in this informative study [that the correspondents] are hard-working newspapermen who operate in conditions of necessary confidentiality and surround themselves with a certain amount of dispensable mumbo-jumbo. . . Where Mr Tunstall's terse and not entirely jargon-free account succeeds less well is in capturing the atmosphere in which these journalists spend their working lives. . . [The] circumstances produce camaraderie. Information, when not exclusive, is shared. And Mr. Tunstall has astutely noted the Lobby folk custom of hunting in packs and sometimes in pairs." Gerald Kaufman

New Statesman 80:275 S 4 '70 850w

"Within the limits set by Westminster and newspaper editors the Lobby [in the author's view] functions well, though its standards are those of newspapers generally and therefore lower than they ought to be. Its best virtue is that in spite of journalism's shift towards entertainment values, Westminster continues to win a lion's share of space in the newspapers day after day for heavy subjects, and, in a combination of show business and reporting, it often dominates the television screen. If British electors are not well informed about politics, it is not the fault of the Westminster correspondents. Possibly they get more politics than they want."

TLS p972 S 4 '70 800w

**TUOHY, WILLIAM.** Sessions of love; phot. by Milton Charles. 128p \$5.95 World pub.

811  
LC 78-132778

The author's "poetry describes love in its every aspect, using today's images: the Vietnam war, tennis, the beach, the country, the city." (Library J)

"Better call Tuohy's verses 'Thoughts on Loving & Remembering a Woman' or are they 'Lines on Several Occasions'? The 'T' is usually with some 'You, unified by the archetypal sequence of the affair and some often truly put photographs by Milton Charles. . . The book's design is clean and pleasant, the photos and the girl are fetching, but the verse lacks the staying or explosive power of young, assertedly free-minded poetry." J. G. Kuhn

Best Sell 30:472 F 1 '71 440w

"[The poet's] language is very direct and simple, though he often seems to be trying to

sound like Rod McKuen. The photographs are outstanding, both in content and technique. . . [This book will have] immediate appeal because readers will identify with the poetry and the lovers in the photographs. . . Should be considered . . . for library collections." Cynthia Lingo

Library J 96:292 Ja 15 '71 70w [YA]

**TURK, MIDGE.** The buried life; a nun's journey. 196p \$6.95 World pub.

B or 92 Ex-priests, nuns, etc.

LC 77-149415

The author was for 18 years a member of the Order of the Immaculate Heart of Mary, a community which has now become secularized. She has "written a memoir of her life, as a novice and then a fully professed sister, from the day she 'entered,' a frightened eighteen-year-old, until her recent exit into the New York world of fashion magazines. [She received a dispensation from her vows for reasons of health at the time that 300 other members of the community withdrew.]" (New Repub)

"The book is honest in that the author tries to write her story with some measure of objectivity, and her criticisms, while they may displease some readers, are well-founded ones." Sister M. R. Weir

Best Sell 31:166 J1 1 '71 400w

Christian Century 88:664 My 26 '71 40w

"As [the author] tells it, her nun's story is not essentially a part of [the] mass movement for freedom but rather the all-too-customary modern saga of an unfulfilled human existence buried in ritual, rubric, custom and religious obedience. This is religious autobiography with a difference, however. . . Midge Turk finds it possible to pay tribute to the positive values of her vocation. . . No great literature, this book, not even a fair model of prose style, and surely not the result of editorial care in the avoidance of cliché, but then the very subject has itself become a stereotype and so the stale verbiage is often inevitable. . . [But the book] gives some welcome due to traditional religious values at the same time as it shows sympathy with the most recent heroes of Catholicism: Dan Berrigan, Corita Kent and the Reverend Mother Humilita." Doris Grumbach

New Repub 164:32 Je 12 '71 800w

"This is a sprightly story but only skin deep."

N Y Times Bk R p26 J1 11 '71 100w

**TURNER, CHARLES HAMPDEN.** See Hampden-Turner, C.

**TURNER E. G.** Greek manuscripts of the ancient world. 132p il \$12.50 Princeton univ. press

091 Manuscripts  
ISBN 0-691-03541-5 LC 79-148945

This volume contains facsimile "reproductions of some sixty-five manuscripts, ranging in date from the middle of the third century B.C. to the sixth century A.D. . . For each reproduction Professor Turner gives, on the facing page, a transcript and full paleographic information: editio princeps, bibliography, size, provenance, date, material, style of the 'book hand', punctuation marks, critical signs, and annotations. . . [In the] introductory essay . . . scribal craft and procedure in the ancient world are examined—equipment and posture as well as punctuation and styles of handwriting." (Publisher's note) Palaeographical index.

"The reproductions generally include not so well known manuscripts, in the main of Greek literature though there is one of the Old and one of the New Testament—and a few have never previously been illustrated. We now have a fine book to supplement the story of the rediscovery of those ancient texts on papyrus (and the special kind of painstaking labour involved in making them available for study) which can contribute enormously to our knowledge of ancient literature, scholarship and general conditions of life." R. F. Willetts

Encounter 37:62 O '71 190w

"[This book] may be considered a supplement to Turner's Greek Papyri: an Introduc-



**TURNER, E. G.—Continued**

tion [BRD 1968]; and a familiarity with the latter, to which Greek Manuscripts is cross-referred, is exceedingly helpful in using the present volume. However, Turner's main intention is to aid the classicist who is not a papyrologist or paleographer in understanding the manuscripts. He has accomplished this by providing a good, representative collection of illustrations, each one accompanied by a lucid and detailed critical apparatus. An important and valuable scholarly tool." A. R. Schulman

Library J 96:3757 N 15 '71 130w

**TURNER, FREDERICK JACKSON.** "Dear Lady": the letters of Frederick Jackson Turner and Alice Forbes Perkins Hooper, 1910-1932; ed. by Ray Allen Billington; with the collaboration of Walter Muir Whitehill. 487p il \$10 Huntington lib.

973 Hooper, Alice Forbes Perkins. Letters LC 76-134261

The "letters record the development of a . . . friendship, lasting over twenty years, between Turner and Alice Forbes Perkins Hooper, daughter of Charles Elliott Perkins of the Chicago, Burlington and Quincy Railroad and wife of a . . . Boston man of affairs." (J Am Hist)

"This unusually handsome volume of more than 300 pungent and delightful letters will interest students of the American political scene . . . and especially historians of the American West. . . . In the first decade the letters are in the main concerned with the Harvard Commission on Western History. . . . The letters supplement our knowledge of Turner as a member of the historical profession and as a human being. . . . His comments on literature, . . . on music and art, and on American culture [are interesting]. . . . Even more interesting are his sparkling comments on the political issues of the day and on America's relations with the world. . . . [Billington's introductory essay] is remarkable for its meticulous scholarship, breadth of knowledge, and penetrating understanding of Turner and his relation to his times." Merle Curti

J Am Hist 58:488 S '71 700w

"[This] correspondence . . . is courtly on [Turner's] side and rather giddy on [Mrs. Hooper's] not revealing of either."

N Y Times Bk R p41 Ap 18 '71 60w

**TURNER, H. A. B.** A collector's guide to Staffordshire pottery figures. 294p il col pl \$13.50 Emerson

738.3 Pottery, British SBN 87523-175-6 LC 70-138391

The author "traces the origins and history of the figures made throughout the 'Staffordshire' period, providing the collector and . . . reader. . . . [with the] information needed for accurate dating and identification. Toby Jugs are also covered . . . [and] a chapter is devoted to the working conditions of the period and the techniques by which the figures were made." (Publisher's note) Annotated bibliography. Index.

"This guide is an entertaining and practical introduction for the collector who finds these figures appealing, letting him know what may be available and what items are rare. . . . The color illustrations are excellent; those in black and white are not." Paul von Khrum

Library J 96:3119 O 1 '71 90w

"Turner writes as an enthusiast. He does not claim novelty, scholarship, or even literary; but in a pleasant ambling style in fact covers his chosen ground well, and is refreshingly frank about our continuing ignorance about the products of even the leading potters, Whieldon, the Astburys, and the Woods." TLS p1183 O 1 '71 60w

**TURNER, JOHN E., jt. ed.** Methodology of comparative research. See Holt, R. T.

**TURNER, JULIUS.** Party and constituency; pressures on Congress; rev. ed. by Edward V. Schneider, Jr. 312p \$10; pa \$2.95 Johns Hopkins press

329 Political parties. U.S. Congress ISBN 0-8018-1123-6; 0-8018-1158-9 (pa) LC 75-110374

Using "statistical techniques in the analysis of roll-call votes, [Turner] tried to determine

if there were significant differences between the two American political parties, how much cohesiveness they displayed, and the impact on congressional voting behavior of party membership as well as constituency pressures—metropolitan, rural, ethnic, and sectional. . . . Dr. Schneider has followed to 1964, and in some cases to 1967, the trends and patterns Turner found for the period 1921-44. . . . In addition to updating the original text [BRD 1952] . . . he has included . . . comparative material on foreign political systems, a . . . section on racial pressures, and an epilogue that summarizes the contrasts and similarities between his findings and Turner's." (Publisher's note) Index.

"[This] remains a stimulating study, and Professor Schneider's additions enhance its value. . . . It is a skillful and judicious job. . . . [However] we have here no data on the politics of the constituency—on its two-party competitiveness, for instance. And we have only infrequent 'intra-House' data—for example, data on the seniority of the members or on their organizational positions within the House. . . . The 'pressures' at work on the vote of the Congressman are far more complicated than Turner suggests. For all of these reservations, however, Turner's work still commands our attention." F. J. Sorauf

Am Pol Sci R 65:817 S '71 460w

"A thorough updating of Turner's classic study. . . . Subsequent work in roll call analysis has used more sophisticated quantitative techniques . . . but the basic result of Turner's original work is still unquestioned: 'Party continues to be more closely associated with Congressional voting behavior than any other discernable factor'. This edition adds some caveats. . . . A basic book for undergraduate libraries."

Choice 8:473 My '71 140w

**TURNER, LOUIS.** Invisible empires; multinational companies and the modern world. 228p \$6.95 Harcourt

338.8 Corporations. Investments ISBN 0-15-145301-2 LC 79-134582

The author "surveys the economic and political implications of international business. . . . The book shows the multinational companies as potentially 'an overwhelming force of material progress in the world.'" (Library J) Bibliography. Index.

"The author suggests that multinational companies, because of the great economic power that they have over the economic development and growth of any countries, especially the less developed nations, should acquire a sort of international social conscience, and that they should subordinate their profit motive to the social and political aspirations of the host countries. This suggestion is directed not only to the American multinationals which include the largest number, but to the multinationals of other countries as well. He realizes that this transformation will not happen overnight. The book treats very superficially the effects of foreign investment on the rate of growth of the recipient country, the balance of payments problem, the convertibility of currencies, and many other problems associated with international economic relations." A. J. Giunta

Best Sell 30:521 Mr 1 '71 550w

"The book is similar to [J.] Servan-Schreiber's American challenge [BRD 1968]. Turner offers interesting company details to illustrate his positions, but his presentation is not (or intended to be) analytic. . . . [His] facts at times are incorrect. . . . Despite drawing on some of the professional literature cited in the extensive bibliography, Turner's work is not scholarly."

Choice 8:589 Je '71 180w

"Written for the lay as well as the business reader, the volume is rich in illustrative material. . . . Turner cautions against overlooking [the] 'political and social cost' [of the multinational companies], yet he is far from hopeless on this score. [He] provides an English viewpoint." C. T. Goodsell

Library J 96:830 Mr 1 '71 120w

"[This book] is written from a balanced point of view. . . . [The author] knows his subject and writes clear, un gimmicky prose. . . . I read Invisible Empires, most of whose research material comes from American and British business publications, in a single sitting. Although I underlined and exclamation-pointed all sorts of interesting statements not mentioned here, somehow I lack confidence in



the author's hard-nosed business sense. I suspect that a good executive vice president in charge of communications could boil our man down to calf's-foot jelly long before he ever found out what really was going on inside America, Inc.—or Britain, Ltd., for that matter." B. L. Collier

Sat R 54:24 Je 12 '71 800w

**TURNER, MARGERY. J.** New dance; approaches to nonliteral choreography [by] Margery J. Turner, with Ruth Grauert and Arlene Zallman. 128p il \$7.95 Univ. of Pittsburgh press

793.3 Dancing

ISBN 0-8229-3215-6 LC 74-134491

This book deals "with developments in modern dance since 1951. . . . The first two chapters discuss the philosophy and theories of nonliteral dance, and the remainder of the book is a guide for the development of the techniques which go into its making. There are chapters . . . [on] music for the dance and . . . lighting design for new dance performance. The author . . . discusses the works of Alwin Nikolais, Merce Cunningham, Sybil Shearer, Erick Hawkins, Murray Louis, and Paul Taylor." (Publisher's note) Glossary. Bibliography. Index.

"[This book] is intended for teachers and students. However, it is difficult to see how [it] can achieve any real usefulness. The writing abounds in adjectives and high-sounding but vague generalizations rather than clarity or originality of thought. . . . If by 'nonliteral' Turner means 'non-representational,' the 'new' forms of modern dance she is seeking to describe are hardly unique. . . . The chapters dealing with analysis and class projects are so nearly like those of much older texts as to add very little to the textbook literature in dance. . . . Appendices largely repeat bibliographies and film listings previously published elsewhere. The 12 pages of photographs are acceptable. This book could only prove helpful to start a library; it does not add to one."

Choice 8:1038 O '71 250w

"Meant for instructors who wish to teach a modern dance technique that touches at least somewhat upon the chance and multi-media effects of Alwin Nikolais and Merce Cunningham. A few major dances are discussed in a manner alternately academic and lyric-lush. . . . Overall the book is overearnest and overpriced, but it may be handy for the unsophisticated teacher. For education collections only."

Dorothy Nyren

Library J 96:2344 J1 '71 120w

**TURNER, STEVEN.** A measure of dust; a novel. 190p \$5.50 Simon & Schuster

SBN 671-20552-8 LC 70-107260

This first novel is about "a boy growing up in Mississippi during the Depression. . . . Mark hitchhikes home from school to work with his dad as a bricklayer for a week. While hitchhiking, he meets an evangelist with whom he questions his faith, two smart-alec college students who teach him of small-time corruption, and a seductive 14-year-old girl with whom he has his first sexual experience. At home, he becomes aware of his mother's adultery and his father's violent nature. By the time Mark returns to school, his awareness of life and the world has been [changed]." (Library J)

Reviewed by D. F. Sharpe

Best Sell 30:121 Je 15 '70 330w

"[Parts of this novel], which is confined to a single week . . . are done well, particularly the descriptions of small-town and rural life. The main characters are real, especially the boy Mark, brought up in a Scripture-quoting environment and torn between his religion and what he sees around him. There are touches of pathos and humor. The detailed episode of his seduction by a 14-year-old girl is less convincing and adds little to the otherwise good qualities of the book. For general fiction collections."

S. L. Steen

Library J 95:2283 Je 15 '70 120w

Reviewed by Cynthia Lingo

Library J 95:4386 D 15 '70 140w [YA]

"During one apocalyptic week, Mark Torrance . . . [encounters] a fair sampling of the seven deadly sins. . . . Mr. Turner depicts with fine restraint the boy's feeling toward his hard drinking daddy, a brick-laying foreman (jobless), and his pretty and slightly wayward

mother. But Mark's greatest disillusionment is with the Pecksniffian character of his headmaster, which is brutally revealed to him on his return to school. All of these visions and revisions are deftly shaped by Mr. Turner into a Deep Southern tableau that touches the reader with its honesty and charm." Martin Levin

N Y Times Bk R p41 My 24 '70 230w

**TURNER, WILLIAM W.** Power on the right. 272p \$5.95 Ramparts press

320.5 Right and left (Political science)

ISBN 0-87867-003-3 LC 72-158916

Turner's book deals with "various right-wing groups in the United States. His thesis is that these organizations, in their collective impact, have . . . realigned the American political scene and may lead to a fascist American state in the future. . . . The author analyzes the membership, goals, and political philosophy of the John Birch Society, the Ku Klux Klan, the Minutemen, the Liberty Lobby, etc, and investigates numerous individuals from J. Edgar Hoover to George Wallace to Ronald Reagan." (Library J) Index.

"This frankly polemical book is based on newspaper reports, personal interviews, and a great deal of conjecture." W. W. MacDonald

Library J 96:3768 N 15 '71 100w

"Some of this [material] is not new, some is and brings the situation up to date. Not surprisingly the author speculates on the involvement of the Minutemen and/or Klan in the Kennedy assassination, which seems like poking old bones. All told, good reporting but lacking in historical perspective."

N Y Times Bk R p10 O 3 '71 70w

**TUTTLE, WILLIAM M.** Race riot: Chicago in the red summer of 1919 [by] William M. Tuttle, Jr. (Studies in Am. Negro life) 305p il maps \$8.95 Atheneum pubs.

301.18 Chicago—Riots. Negroes—Chicago  
LC 71-130983

This is an attempt to explain the origins of the riot between black and white Chicagoans in July 1919. "Using testimony of white and black workers in the . . . records of the Federal Mediation and Conciliation Service, Tuttle [seeks to show] . . . the increasing racial tension in Chicago's factories and stockyards [preceding the riot]. . . . His aim, he says in the Preface, is to write history 'from the bottom up,' to focus as far as possible on the grievances of individual blacks and whites." (N Y Times Bk R) Annotated bibliography. Index.

"[This] is an able account of the events of one of the most destructive of post-World War I American riots and of its broad generating social causes. . . . Its weakness is that Tuttle's causal structure moves creakingly from the constants of racial tension to the specifics of the riot because he gives so little attention to its immediate context. The problem shows up well in that area where Tuttle's research and conclusions are freshest, racial conflict in labor. . . . Despite assertions about writing history 'from the bottom up,' Tuttle makes no attempt to identify or classify those who rioted. . . . [He] uses an interview to clarify the triggering event of the riot but makes no use of this approach regarding the causal problem." David Grimsted

Am Hist R 76:1582 D '71 380w

"In the conclusion of this study, Tuttle points out the similarities and the differences between the riot in 1919 and those that broke out in some American cities in the late 1960s. An appendix contains a splendid account of the sources that were used. Anyone interested in the race problem should obtain a copy of this book." Stephen McKenna

Best Sell 30:448 Ja 15 '71 500w

"[One] great strength of the study is its comprehensiveness. Nothing about the nature of race relations in Chicago in 1919 is left unrecorded or unanalyzed. There are sections on labor, politics, housing, popular thought, the police, the mood of the nation at the close of the Great War. Tuttle has investigated every conceivable local and national archive, and has studied the press with care, and the fruits of his diligence make this a rich work of social history. The sense of his commitment is apparent in an extensive bibliographical essay that scholars will be using for leads in the years ahead." Gilbert Osofsky

J Am Hist 58:789 D '71 500w



**TUTTLE, W. M.—Continued**

Reviewed by F. A. Burdick  
Library J 95:3472 O 15 '70 100w

"Although the story of the development of Chicago's black ghetto has been told before Tuttle adds new and fascinating details. . . . Curiously enough, [his] treatment of the riot itself is in some ways less satisfying than his examination of its causes. . . . Tuttle does make effective use of a number of interviews with men who lived through the riot . . . but his account lacks a systematic overview. Scattered through the book are hints about the composition of the mobs [and gangs], . . . and mention of the large number of incidents near the stockyards. But these leads are not followed up and the reader is left wondering exactly who participated in the rioting. . . . If not quite the model study of a race riot it might have been, [this book] is still an important contribution to the history of American violence." Eric Foner

N Y Times Bk R p8 D 20 '70 650w

**TWEETEN, LUTHER.** Foundations of farm policy. 537p il \$9.50 Univ. of Neb. press

338.1 Agriculture and state. Agriculture—  
Economic aspects  
SBN 8032-0721-2 LC 71-83145

This book integrates "the social, political, and economic aspects of farm policy, [gives] . . . historical background as well as analysis . . . of current policies and alternative policies for the future, and [views] the goals and objectives of farm policy from an urban as well as a rural perspective. In addition, it utilizes modern cost-effectiveness principles and systems analysis to set priorities for public policies dealing with the problems of commercial farmers and rural poverty." (Publisher's note) Chapter bibliographies. Index.

"Although the topical approach of the social scientist does not always lend itself to chronological exposition, this splendid study has much to offer in the way of insights. . . . [It] has value for urban-oriented historians who discount too easily the difficulties encountered by true tillers of the soil. . . . If Tweeten's book proves anything, it establishes beyond a doubt that solutions to farm problems will not be simple. . . . The only flaw in this work, that is from a historian's viewpoint, is the author's tendency to play down the significant roles of certain key farm leaders. . . . [Tweeten's] ability to write clearly and succinctly and to use quantitative data in an understandable manner makes this a highly readable book. Its scope and depth will assure wide usage among those interested in agricultural history." E. L. Schapsmeier

Am Hist R 76:1215 O '71 490w

"Substantially fulfilling Tweeten's objective in going beyond textbook goals, this volume provides a useful work for those interested in agricultural policy in the U.S. up to date. Rather more comprehensive in scope than earlier alternatives, it gives excellent coverage of broader social aspects and rural poverty perspectives. Historically as well as theoretically based, it presents empirical materials in a valuable analytical way. Comprehensive, thorough chapter bibliographies."

Choice 8:119 Mr '71 60w

**TWYMAN, MICHAEL.** Lithography, 1800-1850; the techniques of drawing on stone in England and France and their application in works of topography. 304p il pl \$16.75 Oxford

763 Lithography. Topographical drawing  
SBN 19-215168-1 LC 70-460065

This "book is divided into three parts, the first of which gives an historical account of the invention of [lithography] in 1798 and its development up to 1818. The second part describes the development of the techniques used for drawing on stone; and the third part concentrates upon the making of topographical prints by various lithographic techniques in England and France." (TLS) Bibliography. Index.

"This advanced book on a technical subject specified in the subtitle is excellent in every respect. Twyman picked an important topic which previously had not been adequately treated; he did thorough research in both the writings and the actual lithographs of the period; he composed a full and interesting text. . . . Except for a number of errors in references to

plates, even the publisher's contributions (in format, materials, etc.) to this reasonably priced volume are exemplary." Andrew Robinson

Library J 95:3766 N 1 '70 120w

"[The author] has a gift for lucid exposition of technicalities. . . . The plan of the book is completed by an extensive bibliography, an admirable index, and a section of 158 monochrome half-tone plates grouped together after the index. . . . The general reader will probably find the greatest interest in Dr. Twyman's final section on topographical lithography in England and France . . . [and his] detailed account of the Voyages pittoresques, a work which dwarfed in scale any comparable English publication."

TLS p460 Ap 23 '70 1300w

**TYDINGS, JOSEPH D.** Born to starve. 159p \$6; pa \$1.95 Morrow

301.3 Food supply. Population  
LC 72-113177

This is an "account of the present population dilemma. . . . [Tydings gives a] survey of Asia, Africa, Latin America, and the United States. He presents population statistics and relates them to the economics, labor force, and agriculture of each area. . . . Information on family planning programs in foreign countries is included, ranging from Japan, . . . to China. . . . There is also material on the 'green revolution.'" (Library J) Index.

"[This is] a slick, simple, superficial book. . . . Undoubtedly Tydings is motivated by warm, humanitarian impulses, but this book does not indicate that he or those preparing the material understand any of the complications of the biosphere or even some of the intricacies of economic growth and income distribution. . . . One has the feeling that the material was pasted together without much understanding or comprehension."

Choice 7:1705 F '71 190w

"The sound, factual material and broad coverage make this an excellent book for student use; because Tydings never loses sight of what the population explosion means in human terms, the book will also appeal to browsers and the interested general public." Marcia Keller

Library J 95:3652 O 15 '70 160w [YA]

**TYLER, MARGARET.** Deserts; il. by David Farris & John Plumb. 46p lib bdg \$2.97 Day

551.4 Deserts—Juvenile literature  
LC 73-119583

This book "covers the major deserts of Australia, America and Africa, and shows both the variety of desert life and the basic problems facing all desert dwellers." (TLS) Glossary. "Grades three to six." (Library J)

"Any young child's knowledge will be painlessly increased as the author of Deserts explains barchan ('a crescent-shaped dune'), hammada ('desert on bare rock surfaces in the Sahara'), seif ('knife-edged-shaped dune'), and other world-wide aspects of deserts. . . . This book features numerous useful pictures, many in striking color. . . . [It] will find a welcome place on elementary school science shelves." G. A. Furnas

Library J 96:2144 Je 15 '71 80w

"[This] proved particularly interesting to a group of lively 10- and 11-year olds. . . . [It is] a bit text-bookish in appearance, and for this very reason might put off an adult in search of a present. I hope it doesn't: the illustrations are lively and varied. Easy to understand, I suppose, the appeal to a child of a book like Deserts in the claustrophobic Britain of the Seventies. A boy of nine (a good reader) liked it, but added that he'd have preferred photographs in it to drawings, 'because then it would show you the real thing.'" Charles Causley

New Statesman 80:614 N 6 '70 60w  
TLS p1463 D 11 '70 40w

**TYLER, PARKER.** Van Gogh. (World art ser) 141p il col pl \$7.95 Doubleday

759.4 Gogh, Vincent van  
LC 68-23387

In this account of Van Gogh's artistic career, "illustrations precede the text, and [a] chronological table of the artist's life follows." (Library J)

"If another popular book on Van Gogh were needed at this point, this would not be it. The



text is a rehash of the familiar tales of Vincent's troubled but productive career, here and there given the smack of novelty (or is it mere 'audience appeal?') by tampering with fact or by fanciful interpretation. . . . The plates are also jazzed up. Fortunately, Van Gogh's color withstands this harsh treatment better than most others', but even his ventures into bold colorism are exceeded—if hardly surpassed—in these reproductions. All in all, there is not much to recommend this item for academic library purchase despite its rather modest price."

Choice 7:59 Mr '70 150w

"[The author] deals intelligently and sensitively with his subjects . . . Furthermore, his writing has style. Recommended." Peter Fin-  
gessen

Library J 94:4133 N 15 '69 20w

**TYMIENIECKA, ANNA-TERESA**, ed. *Analecta Husserliana: the yearbook of phenomenological research*, v 1. See *Analecta Husserliana: the yearbook of phenomenological research*, v 1

**TYRRELL, C. MERTON**. *Pentagon partners, the new nobility*. 233p \$7.95 Grossman pub.

355.02 U.S.—Defenses. Munitions  
LC 72-106296

The author deals with "the interrelationships among congressmen, businessmen, and the military in the development of our defense posture and foreign policy." (Library J)

"This is a typical story of today, written by a former employee about his former employers, telling all he learned as a trusted consultant. What's wrong with this? Nothing, legally, but as with so many current offerings in the book world, it leaves a bad taste! Even though the book tells of many deals and attempted deals between contractors, congressmen and the Department of Defense (that should be talked about and corrected) it gives the impression of keyhole work. . . . Tyrrell has used the keyhole to open the door. Everyone should look within and then do something to correct what he sees." J. B. Cullen

Best Sell 30:472 F 1 '71 700w

"Tyrrell has drawn an apt analogy between older systems based on nobility and current relationships among Congress, business, and the military—what is so often referred to as the military-industrial complex. The author reviews in considerable detail a number of military programs (the C-5A, Minuteman, the Sheridan tank, and others. . . . His conclusion that traditional checks and balances are not functioning in defense spending is well supported by his study. The author has produced a provocative document which will provide disturbing reading for the thoughtful person." R. T. Redden

Library J 95:3761 N 1 '70 150w

## U

**UBELL, EARL**. *The world of candle and color* phot. by Arline Strong. 49p \$4.75 Atheneum pubs.

535 Light—Juvenile literature  
LC 68-12240

The science editor for WCBS-TV news here describes "the properties of light. Brief sections introduce readers to sources of light, shadows, colors, mirror images, lenses, the speed of light, and the effect of light on life. . . . Grades four to six." (Library J)

"A section on what precisely light is presents the latest scientific thinking on this much-disputed question. Lack of a table of contents or index limits this title's usefulness as a reference source, but the author's intent—to intrigue you and send you on to learn more about the world of candles and colors—is quite likely to be fulfilled by young readers." A. D. Schwelbush

Library J 94:3824 O 15 '69 80w

"At each stage [the book] involves the child in the learning process, explaining scientific principles in everyday terms and drawing on examples within the child's experience. The sentences are short and simply constructed, the photographs illustrating the text call for

close attention, and there is enough unobtrusive repetition to fix the main facts in the mind."

TLS p392 Ap 2 '71 90w

**UDY, STANLEY H.** *Work in traditional and modern society* [by] Stanley H. Udy, Jr. 134p \$5.95; pa \$2.50 Prentice-Hall

331 Labor and laboring classes, Management. Work  
SBN 13-967562-0; 13-967554-X (pa)  
LC 73-99741

The author examines "the role of the social organization of work in modernization. His central concerns are with such matters as how goals of work are chosen in different work organizations and the principles of recruitment into work roles. . . . The book concludes with a discussion of the theorizing about contemporary organization and management practice in terms of the conceptual framework developed earlier in the book." (Am J Soc)

"The book compresses a remarkable amount of theoretical writing, hypothesis testing, and commentary on other works into a mere 134 pages. This alone would make for demanding reading, even without the theoretical discussions which, comprising a large part of the book, are carried on at an often maddeningly high level of abstraction. . . . The discussions often move too abruptly back and forth between lofty abstraction and quantitative analysis of the data. One wishes that the editors had prevailed upon the author to favor his readers with a fuller explication of his complex but intriguing ideas. As it is, Udy has produced an extremely rare sociology book—one whose ideas and data could sustain considerably fuller discussion than they receive. . . . This study deserves serious attention from sociologists of work and students of modernization." J. B. Rule

Am J Soc 76:530 N '70 500w

"Studying [this volume] is a rewarding endeavor because it forces us to define more precisely what we mean by a 'modern society,' to examine our social theories from a comparative perspective, and to identify change as a major element of any social analysis. . . . The major contribution of this small book is the formation of models and taxonomies for the study of work organization and social development. The book is strongest in its discussion of preindustrial work organizations and weakest in its focus on industrial work organizations. . . . Udy's data on the transition of work organizations from primitive to traditional societies is extensive; but more data are needed on the transition of work organizations from traditional to modern industrial societies." W. T. Clute

Am Soc R 36:776 Ag '71 650w

"This important book is concerned with the relationship between work organization and social structure in primitive, traditional, and modern society. . . . Some of the most interesting analysis is concerned with work organizations typical of traditional societies, where work roles are a function of ascribed groups within the society such as kinship units. . . . [The author] concludes with an intriguing analysis of the managerial ideologies . . . in 'pluralistic' modern industry. . . . Few concessions are made to the reader. A much fuller discussion of the empirical data would have brought several benefits. . . . [But] the book remains a significant contribution to the literature on organization theory and on development." R. H. Ward

Ann Am Acad 397:208 S '71 420w

**ULAM, ADAM B.** *The rivals: America and Russia since World War II*. 405p \$10.95 Viking

327 U.S.—Foreign relations—Russia, Russia—Foreign relations—U.S.  
SBN 670-59959-X LC 75-160204

This "is a study of the main causes and manifestations of Russia's and America's policies toward each other, and their implications and effects on the international scene as a whole." (Pref) Index.

"[The author] has made it his business, first in a monumental history of Soviet foreign policy [Expansion and Coexistence BRD 1968] and now in a book on Russian-American relations since 1945, to demonstrate what Russian policy really is and what American reactions to it should be. Basically his thesis is that the Russians play a normally cautious form of



**ULAM, A. B.—Continued**

power politics, seeking concrete advantages with pertinacity and diplomatic skill. The response to this has all too frequently been conditioned by a failure to understand what Moscow was up to and by the moralistic prejudices peculiar to Americans. . . . Ulam's main point seems beyond dispute. The way to deal with the Russians is by tough and tenacious diplomacy over a long period. . . . Ulam rightly places great emphasis on the importance of China for Russian policy." Anthony Hartley  
Book World p13 S 12 '71 850w

"The plea for a realistic foreign policy is not new, but rarely has it been argued in such a readable and convincing manner. . . . [Ulam] discusses intelligently and with perception the legacy of FDR; the policies of the Truman, Eisenhower, Kennedy, and Johnson administrations; Mao's takeover in 1949; McCarthyism; the Korean War; the Cuban missile crisis; the Vietnam War; etc. Recommended for public and academic libraries." E. A. Engeldinger  
Library J 96:2654 S 1 '71 150w

Reviewed by Stephen Ambrose  
N Y Rev of Books 17:41 N 18 '71 3150w

Reviewed by Harry Schwartz  
Sat R 54:38 N 20 '71 390w

**ULLMAN, VICTOR.** Martin R. Delany: the beginnings of black nationalism. 534p \$9.95  
Beacon press

B or 92 Delany, Martin Robinson. Negroes. U.S.—Race relations  
ISBN 0-8070-5440-2 LC 73-141877

Delany was born in one of the free Negro households in Charles Town in 1812. He became "a doctor, author, editor, orator, explorer, and ethnologist. Although he worked hard for a black state in Africa, he accepted a commission as a major in the Civil War in the cause of emancipation. . . . He was the first influential Afro-American to demand—not appeal for—black freedom." (Library J) Annotated bibliography. Index.

"[The author] makes every effort to relate Delany's ideas to current affairs. . . . The book is less satisfactory in explaining why Delany enjoyed so little success. . . . [It] might have been more rigorously organized, and historians will regret the absence of footnotes. . . . Recommended for senior high schools, colleges, and anyone interested in black nationalism."

Choice 8:1086 O '71 170w

"Delany launched the ideological struggle for black pride, which others took up later; he gave black pride existence with a past and a future." Recommended for all libraries concerned with black history." R. F. Kugler  
Library J 96:2077 Je 15 '71 220w

"A carefully documented biography of the extraordinary career of Delany . . . an official of the Freedman's Bureau, who attempted unsuccessfully to settle blacks in Africa. Important and original research. The author is a Nation contributor." Carey McWilliams  
Nation 213:345 O 11 '71 50w

**ULLMANN, WALTER.** The growth of papal government in the middle ages; a study in the ideological relation of clerical to lay power. 3d ed 496p \$10.50 Barnes & Noble

282 Papacy—History. Popes—Temporal power. Church and state—History  
SBN 416-15890-0 LC 72-476873

The author's "basic thesis is that papal 'government' evolved along continuous monarchical lines from the fourth through the twelfth centuries." (Choice)

"The scope of Ullmann's treatment of this theme has been unequaled over the 15 years since the present volume was first published. . . . An essential source book for students of medieval history and political theory."

Choice 7:747 J1 '70 110w

"One can only marvel at the mastery of primary and secondary sources which Dr. Ullmann brings to bear upon his subject, and above all, at the clarity with which he is able to put over (and that to a lecture-audience) systems of thought that are sometimes exceedingly complex and nearly always unfamiliar. If one has some reservations, that is because one feels that the preternatural brilliance of his vision sometimes does more than justice to the minds of which he writes." Patrick Wormald

Engl Hist R 86:349 Ap '71 800w

**UNCOMMON** controversy: fishing rights of the Muckleshoot, Puyallup, and Nisqually Indians; a report prepared for the Am. friends service committee. 232p \$5.95; pa \$2.50  
Univ. of Wash. press

970.5 Indians of North America—Washington (State). Indians of North America—Government relations. Fishing. Muckleshoot Indians. Puyallup Indians. Nisqually Indians  
LC 73-103297

"This volume is a revised and updated version of a mimeographed Friends report released for national distribution by the National Congress of American Indians in 1967. . . . The book examines the background history of the treaties of the 1850's, the evolution of U.S. policy and treatment of the Indians since then, the controversy now over salmon depletion, plus ecological considerations for the future." (Library J) Bibliography. Index.

"[This is] an extensive study of people, fish, history, and law, and the underlying problems of cultural conformity vs. diversity. . . . [The] report fails to convey the intensity of the present conflict (except by Quakerly and scholarly understatement). Few names are given. 'The Indians' remain abstract as one party in the controversy and the opposition is equally anonymous. There is ambivalence typical of many Indian rights articles, whereby do-gooders are condemned even as we are all urged to do good. Nevertheless, this is an excellent book for high school and college use. Particularly, it should be read by every anthropologist now launching out into the deep waters of contemporary 'Indian affairs' after many years of watching from the sidelines on the riverbanks." Elizabeth Rosenthal

Am Anthropol 73:956 Ag '71 460w

"[This report is] thoroughly documented and footnoted. . . . Highly recommended."

H. R. Downey

Library J 95:3459 O 15 '70 180w

**UNDERBRINK, ROBERT L.** Destination Corregidor; il. by James R. Butcher, Jr. 240p \$9.50  
U.S. naval inst.

940.54 World War, 1939-1945—Campaigns and battles—Philippine Islands  
ISBN 0-87021-142-0 LC 70-143404

This is an account of the combined efforts, made early in the Pacific War, "by sea and air to bring food, ammunition, and medicine to the garrison on Bataan and Corregidor." (Publisher's note) Index.

"Although Underbrink has consulted many sources and interviewed many participants, he adds little to what we already know from published accounts of the fall of the Philippines. The story itself is dramatic, but the drama is lost in Underbrink's ponderous and jargon filled writing."

Choice 8:1071 O '71 80w

"The book's essential purpose is to memorialize the determination of a handful of men to perform suicidal assignments in the belief that the troops on Bataan and Corregidor deserved every effort of support as atonement for prewar laxity. . . . The account is, by and large, a competent one, filling a small gap in the narrative history of World War II. Not for general readers, but a useful secondary source for research collections." E. G. Hamann

Library J 96:2502 Ag '71 250w

**UNGERER, TOMI.** The hat. unnp col il \$3.50; lib bdg \$3.21 Parents mag. press

SBN 8193-0378-X; 8193-0379-8 (lib bdg)  
LC 78-99134

A story about a miraculous top hat that "lands on the head of Benito Badoglio, a penniless veteran of the Crimean War. At once the magic of the hat begins to work, taking old Benito through a series of spectacular rescues. Before long Benito finds himself rich and dressed like a gentleman, and that is when he saves the Contessa [Aspi d'Istra] from a runaway horse. True love blossoms, and the hat, having done its work, flies off." (Publisher's note) "Preschool to grade two." (Library J)

Horn Bk 46:287 Je '70 200w

"Lively full-color pictures in the author-artist's usual style animate this routine story. . . . There's no moral involved: the veteran Badoglio is neither good nor bad; he comes by the hat accidentally; and at the end, loses it



with no suggestion that his good fortune will similarly vanish. The story is a mildly entertaining, practice-reading framework for the good-humored pictures which children will enjoy." M. A. Dorsey

Library J 95:2304 Je 15 '70 80w

"Nice Italian period settings; this is one ideal kind of children's book, with plenty to enjoy on both adult and childish levels, and an easy style firmly based on excellent professional draughtsmanship." David Gentleman

New Statesman 82:665 N 12 '71 40w

Reviewed by Barbara Novak  
N Y Times Bk R pt 2, p46 My 24 '70 40w

TLS p1514 D 3 '71 100w

The UNITED STATES and the Caribbean [ed. by Tad Szulc]. 212p \$5.95; pa \$2.45 Prentice-Hall

309.1729 West Indies—Politics. West Indies—Social conditions  
SBN 13-938555-X; 13-938548-7 (pa)  
LC 79-140265

A "collection of essays dealing with the problems and prospects of today's Caribbean. The primary focus of the book is to explore the significant political, social, economic, and cultural changes that have occurred in the area during the past generation and to relate these changes to such traditional Caribbean constants as a common historical background, color and class relationships, physical and demographic limitations, and North American hegemony." (Choice) Index.

"Szulc, foreign affairs correspondent for The New York Times and author of several works dealing with recent Latin American affairs, has edited an extremely useful collection. . . . In the concluding essay, Kalman H. Silvert offers an able synthesis of the work as a whole and suggests some specific reasons for the apparent ambiguities of recent U.S. policy in the Caribbean. Highly recommended for any course dealing with 20th-century Latin America."

Choice 8:727 J1 '71 170w

"Nothing illustrates better the Caribbean complexity than the diversity of opinions held by the authors and, to the extent that they reflect ideological differences, perhaps also the inevitable conflict over the choice of formulas for the new Caribbean. . . . Unfortunately, to the question of how the United States can best cope with the challenge of the new Caribbean, none of the authors offers a satisfactory reply, although Silvert outlines mistakes of past diplomacy and discusses alternatives. . . . Still, if the . . . book provides no answers, it paints a vivid picture of the challenge that awaits Americans in the Caribbean, and the need for a fresh and sympathetic American foreign policy." R. E. Ruiz

N Y Times Bk R p6 Ap 4 '71 1200w

UNSTEAD, R. J. British castles [Eng title: Castles]. 92p il \$3.50 Crowell

942 Castles—Juvenile literature  
LC 74-94224

This book "traces the development of British castles, showing how they were attacked and defended. He explains why such structural innovations as the circular keep and the seesaw drawbridge came into being; what it was like to live in one of these . . . forts; what battles were waged and what weapons were used to storm the walls." (Publisher's note) Glossary. Index. "Grades five to eight." (Library J)

"[This] survey of high points in the development of the British castle . . . would have use only as an additional item. . . . The book concludes with suggestions for visiting castles. That section would be helpful to American children going to England, but in general, this title is designed for British youngsters. The material, though accurate and concisely presented, does not include enough detail for American children studying castles, and certainly poor readers would not be attracted to the book." M. N. Coughlan

Library J 95:1358 D 15 '70 140w

Reviewed by N. K. Burger  
N Y Times Bk R p26 Ja 10 '71 100w

"Endpaper maps show the location of all castles named. . . . There are good plans and diagrams, illustrations from contemporary illuminations and many excellent photographs."

TLS p72 J1 2 '70 50w

UNSTEAD, R. J. The story of Britain; il. by Victor Ambrus. 328p \$6.95 Nelson

942 Great Britain—History—Juvenile literature  
LC 74-123118

This is an account of the English people and their leaders from the Stone Age settlers through World War II. Index. "Grades four to seven." (Library J)

Best Sell 30:507 F 15 '71 70w [YA]

"More attention is given the past than present. . . . There are some omissions: e.g., the Magna Carta is not defined; there is no detailed description of social changes and developments. The book is very pro-English in point of view and is geared to the English market; Ireland is dusted over; Negro is not capitalized; Britain's role in Africa and India is described as bringing order and justice to uncivilized peoples. But, despite these flaws, the writing is fluid and interesting, and the format—featuring large print and illustrations by Victor Ambrus—is attractive." M. N. Coughlan

Library J 96:728 F 15 '71 190w

"The book is a vivid whirl, in 320 beautifully written and illustrated pages. . . . It's a trip largely in a first-class carriage, and the story is told mainly through the lives of the famous: though Mr Unstead paints in the figures on his huge canvas with great liveliness and vigour. The outline of fairly recent events, though, is sketched in too rapidly. Twelve pages to cover the three decades following the outbreak of the First World War seem hardly enough." Charles Causley

New Statesman 78:629 O 31 '69 220w

"The author is especially successful in his treatment of Christianity in Roman and medieval times, including the church's important role in literary and cultural development. (He rightly notes that a unified English church preceded a unified English nation.) . . . Although some readers may feel that the great-man view of history receives overemphasis in the early chapters, this certainly cannot be said of the later ones, where the Industrial Revolution, social reform, the Great Depression and other phenomena receive their just due. The part played by America in British history is touched on." N. K. Burger

N Y Times Bk R p26 Ja 10 '71 270w

"[This] is the most satisfactory summary for the young of our history to date. From the very beginning there is a feeling of concreteness: we are never far from factual evidence. It is still a 'story' and the inspiration and enjoyment of dramatic and well-known incidents is no whit diminished in the hands of such an accomplished story teller, but R. J. Unstead will not take . . . liberties, for instance in fictionalizing conversation. Where legends such as those of Caedmon or Alban are introduced without the saving clause 'An old story tells. . . . the account is drawn from Bede or the old Chronicles. . . . There are dates, up-to-date views on controversial reigns . . . and modern archaeological evidence for the prehistory, so that though space allows little detail, this is a satisfying book to go out from towards adult knowledge."

TLS p1400 D 4 '69 480w [YA]

UNTERMEYER, LOUIS, ed. A time for peace. See Bible. Selections

UPDIKE, JOHN. Rabbit redux. 406p \$7.95; ltd ed \$15 Knopf

ISBN 0-394-47439-2 LC 70-154927

In a sequel to Rabbit, Run (BRD 1960), set in the "summer of '69 when men walk the moon and the 'Benighted States' threaten to split apart, 'Rabbit' Angstrom runs again. Thirty-six, running to fat, a linotype operator at the edge of obsolescence, Rabbit . . . loses his wife to a 'hotshot crap-car salesman dripping with Vitalis,' and unwittingly garners a ménage that includes his teenage son, a spaced-out white chick and an apocalyptic black named Skeeter. His parents are aging like stones, his sister is a philosophical B-girl based in California." (Library J)

Reviewed by Eileen Kennedy

Best Sell 31:429 D 15 '71 1000w

"Rabbit Redux is bad in all the ways Rabbit, Run was bad, but it is bad in some different ways as well. It is a tedious album of the most futile monochromes of Sixties' America; it is leering, erratic, and gimmicky; it is disingenuous and trite. At best it is dull, at worst the



**UPDIKE, JOHN**—*Continued*

shabby outrage of an imagination damaged by indulgence. . . . [Rabbit's] importance as a person is trifling: He is too sententious to be credible, too passive and inarticulate to count." Paul Theroux

Book World p3 N 14 '71 1600w

Reviewed by Victor Howes  
Christian Science Monitor p11 N 18 '71 450w

Reviewed by B. D. Allen  
Library J 96:3640 N 1 '71 280w

Reviewed by Guy Davenport  
Nat R 23:1473 D 31 '71 400w

Reviewed by Christopher Ricks  
N Y Rev of Books 17:7 D 16 '71 2350w

"'Domestic fierceness within the middle class sex and death as riddles for the thinking animal, social existence as sacrifice, unexpected pleasures and rewards, corruption as a kind of evolution—these are some of [Updike's] themes.' He has never treated them better than in his new novel. All is ambiguous, dialectical and yet, finally, novelistically resolved. There are no 'Updikean' curlicues of style or yawning gaps between symbol and event. All is dramatized. There are some structural faults, and moments when characters don't ring true. But I can think of no stronger vindication of the claims of essentially realistic fiction than this extraordinary synthesis of the disparate elements of contemporary experience. 'Rabbit Redux' is a great achievement, by far the most audacious and successful book Updike has written." Richard Locke

N Y Times BK R p1 N 14 '71 6300w

"In the end [Harry] can solve none of his problems and Updike must do it all for him, ringing in death, fire and seduction to get Harry back approximately where he started. The best episodes are in the first half of the book. . . . There are difficulties of tone as well as structure. Harry might, in his mind, support American militarism, but he could never think: 'Beneath her patient bombers, paradise is possible.' A lovely phrase, pure Updike, and there are many like it. Updike has, I think, shown us a Middle American and made him sympathetic, but we can always see the author's fingers wiggling through the cloth." P. S. Prescott

Newsweek 78:125 N 15 '71 750w

Reviewed by Brom Weber  
Sat R 54:54 N 27 '71 650w

Reviewed by R. Z. Sheppard  
Time 98:89 N 15 '71 750w

**UPTON, L. F. S.** *The loyal Whig; William Smith of New York & Quebec.* 250p Can\$8.50 Univ. of Toronto press

B or 92 Smith, William. *American Loyalists. U.S.—History—Revolution.*  
SBN 8020-5206-1 LC 73-389703

This is an account of the life and career of the loyalist "William Smith, Chief Justice of New York and then of Quebec. . . a champion of dissent who opposed the Stamp Act . . . but who became a defender of the Crown and a moderating influence for reconciliation. He opposed the boycott, repudiated the Sons of Liberty and finally decided to oppose independence. . . . Then came Carleton's offer of a post in Quebec . . . a two year exile in London . . . and the mission to Quebec, virtually as Carleton's chief minister as well as chief justice, with a policy of anglicization, of wooing loyalist settlers and of building up a Greater British North America." (Engl Hist R) Bibliographies.

"In this brilliant full scale biographical study . . . [Upton] makes Smith's career both comprehensible and consistent, if not always commendable. . . . [This account] is nicely conceived [and] soundly researched. . . . It makes a real contribution to our understanding of colonial and revolutionary New York as well as Quebec." J. M. Bumsted

Am Hist R 75:579 D '69 360w

"We have long needed a full biography of Chief Justice Smith (1728-93); and no one is better qualified to prepare such a book than Upton, previously the editor of several volumes of Smith's diary. Upton has done considerable sleuthing in newspapers and manuscripts in order to solve various riddles of authorship concerning polemics of the Revolutionary era. His book, a straightforward narrative, is dispassionate and detached, sympathetic yet critical. The 'times' are always much in evidence, especially during the years 1776-78 when Smith's internal torment and in-

decision are so fascinating. . . . Superb bibliography. . . . Suitable for advanced undergraduates and graduate students. Indispensable for New York and Canadian libraries."

Choice 6:704 J1 '69 100w

"[This book] is well constructed and attractively written. . . . [The author] has sensibly avoided explaining Smith in terms of mere opportunism or protection of his property. But Smith's career proves to be a well-documented and illuminating commentary on the dilemmas of the American Revolution. Where his biographer strays is in supposing that Smith's over-simplification of the theory of parliamentary supremacy, the distinction between legislative and taxative powers—was an acceptable logical, penetrating solution. It was itself a muddled device; a dishonestly honest means to make plausible the real horror of disloyalty and treason." A. F. McC. Madden

Engl Hist R 85:858 O '70 420w

"Smith emerges from these pages as a not very likeable person—ambitious, wily, deceptive, and thoroughly at home in the thickets of New York politics. His biographer believes that 'beneath the surface of his life lay a stratum of ideas that gives some consistency to the whole'; he rejects as overly simplistic the analyses based upon a view of Smith either as 'a politician with his eye on the main chance' or as a landowner determined 'to hold on to his investments at all costs.' . . . His opposition to the Stamp Act earned him the sobriquet of 'Patriotic Billy.' Yet his career was most strongly marked by personal avarice and political caution; as a consequence his actions were often inconsistent with his stated policies. . . . [This] is a work pertinent to the history of the Loyalists, New York, and Quebec. While no markedly original thesis of colonial politics is presented this volume gives a valuable picture of an important figure." G. N. D. Evans

J Am Hist 56:653 D '69 500w

**URANG, GUNNAR.** *Shadows of heaven: religion and fantasy in the writing of C. S. Lewis, Charles Williams, and J. R. R. Tolkien.* 186p \$6.95 Pilgrim press

820.9 Lewis, Clive Staples, Williams, Charles, Tolkien, John Ronald Reuel. *Religion in literature. English fiction—History and criticism.*  
ISBN 0-8298-0197-9 LC 73-153998

This study of the work of three English novelists examines "their writing and its total impact upon literature and theology." (Publisher's note)

"The men whose work is examined [here] all belonged to The Inklings circle at Oxford during the war years of the 1940's. Professor Urang's [book is] . . . full of fascinating facts and ideas and [is] endlessly suggestive and provocative, but [it gradually leads] us into the misty mid-region of 'Theology and Literature,' a no-man's-land where the present reviewer experiences a certain uneasiness. True, the work [is a] . . . vehicle for theological ideas, but why sprinkle the pages with snippets of Buber and Bultmann, . . . Niebuhr, Marcel, Teilhard, etc? The snippets, when lifted out of their context, are often opaque and meaningless. . . . [The author often displays] an exasperating lack of precision and discrimination." E. D. Cuffe

America 125:215 S 25 '71 350w

"[The author] sees the three not as romantics but within traditional, doctrinal Christianity. . . . The belief which they share in their 'didactic fantasies' is the supernatural-natural dualism of Catholic Christianity, a pattern of theistic belief that Urang finds no longer tolerable in the modern world. [His book,] a genuine reading of the authors dealt with, . . . is a rich, carefully executed, well-substantiated literary criticism with a thesis, which while it may not be the only applicable thesis, is a solid one." Sallie Te Selle

Commonweal 95:116 O 29 '71 500w

**URIS, LEON M.** *QB VII. 504p \$7.95 Doubleday*  
LC 70-129894

This "novel is concerned with two men and a trial. Adam Kelno, a brilliant surgeon and Polish nationalist, once imprisoned in a concentration camp during World War II, sues Abraham Cady, an American novelist, for including in one of his books casual mention of



Polish claims that Kelno allegedly performed experimental sterilization surgery on Jewish inmates of the camp." (Library J)

"As a novel about the Jewish holocaust, the book can't even be considered with Elie Weisel's work. It is somewhat of a good read, like 'Exodus,' [by L. Uris BRD 1959] etc. Maybe not quite so good since the character of Kelno is not at all clear. In many respects he remains too ambiguous to be a heavy if that was intended. As for Cady—a novel about a novelist is never without its problems. Some of the dialogue is embarrassing, like listening to TV with the eyes closed. What does QB VII signify? You find out since it's one of the few genuine surprises in the book." H. T. Anderson  
Best Sell 30:409 D 15 '70 350w

Reviewed by Pamela Marsh  
Christian Science Monitor p7 Mr 11 '71  
190w

"Although Uris occasionally lapses into clichés and stereotypes, his deft handling of plot and the intricacies of British jurisprudence make QB VII a compelling highly readable novel. Libraries should anticipate a large demand and stock up accordingly." Mark Neyman

Library J 95:4195 D 1 '70 100w

"[The title] stands for Queen's Bench Number 7, and [this] is the tale of two relentless, unforgiving, married men, two tortured moralities confronting each other and, gladiator-like, leaving only corpses in the arena. You open the book and start reading. Quicker than you can say Uris you are caught up at once in the unfolding conflict. . . . Two thirds of this jumbo novel are concerned with the trial, Kelno versus Cady. The judge allows this and overrules that. Dramatic, impassioned confrontations before the Queen's Bench alternate with contributory scenes: the two principals surrounded by worried families, mistresses and friends, the police pressing their search for missing witnesses, the speculation about who's guilty and who's innocent. As Cady-Uris theorizes, a novel must move and this one does; it's a professional job all the way. . . . [But] the trial drags. It's a flaw in a mystery if you guess too soon how it will end, and I guessed." W. G. Rogers

N Y Times Bk R p70 N 15 '70 850w

UROFSKY, MELVIN I. A mind of one piece; Brandeis and American reform. 210p \$10 Scribner

B or 92 Brandeis, Louis Dembitz  
SBN 684-12368-1 LC 74-143945

"It was Freund who said of Louis D. Brandeis that he had 'a mind of one piece.' The seven essays in this book are designed to show that Brandeis' life and thought, actions and philosophy, formed a seamless entity. . . . [The author] discusses his subject as lawyer and jurist, scholar and reformer, apostle of Zionism and architect of President Wilson's economic policies." (Library J) Annotated bibliography. Index.

"[The author utilizes] resources that were not available when the standard biography (Brandeis: a Free Man's Life [BRD 1946], by Alpheus T. Mason) was written. . . . At the end of a life that spanned the years from the Civil War to World War II, [Brandeis] was termed the great jurist of a transitional society. This volume . . . does not pretend to be a definitive biography, but it will be an invaluable supplement to others and to any economic or political history of the period." Marian Boner

Library J 96:2306 J1 '71 170w

"So much has been written about Brandeis that Mr. Urofsky inevitably covers some familiar ground. Yet he calls upon materials made available only in recent years and in his vigorous way, offers fresh if debatable interpretations of significant episodes or themes. Particularly original and suggestive are the chapters, 'The Progressive as Zionist' and 'The Economist as Moralist.'" E. F. Goldman  
N Y Times Bk R p1 Ag 15 '71 1250w

URRY, DAVID. Flying birds [by] David and Katie Urry; foreword by Peter Conder. 192p il \$7.95 Harper  
598 Flight—Pictures, illustrations, etc.  
LC 74-110974

The text discusses the mechanism of flight, including gliding, soaring, hovering, and landing. The book describes mainly sea birds in summer and winter, including puffins, razor-

bills, guillemots, fulmars, gannets, shags, and others. Index of British, American and scientific names.

"Mainly a vehicle that presents more than 200 black & white photographs of flying birds. Accompanied by limited text on the rudiments of bird flight [the book] represents another example of the utility of high-speed photography in the analysis of bird flight. . . . Contains a final chapter on camera technique. Recommended for general readership."

Choice 7:1396 D '70 100w

Reviewed by M. S. Cosgrave  
Horn Bk 47:189 Ap '71 150w

"A superior photographic essay on birds in flight. . . . The beautiful photos will have widespread general appeal. A sequence on the hovering techniques of the arctic tern is particularly breathtaking in its precision and delicacy. Although this is a British publication, many of the birds featured—terns, gulls, kittiwakes, swans, etc.—are familiar on both sides of the Atlantic. High school and junior high school librarians will find that this book has special appeal for today's ecology-minded students, as well as for serious young photographers." Dorothy Jensen

Library J 96:292 Ja 15 '71 100w [YA]

Reviewed by John Hay  
Natur Hist 80:108 F '71 500w

URRY, KATIE, jt. auth. Flying birds. See Urry, D.

USHER, STEPHEN. The historians of Greece and Rome. 273p \$6.50 Taplinger

938 Historians, Greek, Historians, Latin  
SBN 8008-3845-9 LC 72-97192

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by T. S. Brown  
Am Hist R 75:2019 D '70 240w

Reviewed by F. J. Frost  
Class World 64:163 Ja '71 250w

Reviewed by G. E. D. De Ste. Croix  
Engl Hist R 86:377 Ap '71 190w

UWECHUE, RAPH. Reflections on the Nigerian Civil War; facing the future; with forewords by Nnamdi Azikiwe & Léopold Sédar Senghor. new rev & expanded ed 206p maps \$8.95 Africana pub. corp.

966.9 Nigeria—Politics and government. Nigeria—History—Civil War, 1967-1970  
ISBN 0-8419-0037-X LC 71-105095

To his account of his nation's history and civil war, originally published in 1969, the author has added a series of epilogues in which he "also (a) analyses the genesis of Biafra's failure, (b) takes a . . . look into the future shape of Nigeria and elaborates on his proposals for an elastic federal union, and (c) provides . . . portraits of the principal figures involved in Nigeria's civil war. Uwechue resigned from his post as Biafran envoy to France in December, 1968." (Publisher's note) Index.

"Uwechue wrote his thin volume a year ago as a plea and plan for conciliation, but its value has not been diminished by the ending of the war. His independent, Nigerian insight into the Nigerian problem is refreshing after all the stale clichés of the government line. The interested layman can develop a clear understanding of the present Nigerian situation by reading Uwechue after [W.] Schwarz's Nigeria [BRD 1968], a readable and balanced summary which carries the story up to secession." B. J. Oudes

Nation 210:149 F 9 '70 1000w

"There is nothing lib about Uwechue's analysis; he emphasizes the tough problems that [other writers] . . . ignore: the degree to which Nigeria implemented the Aburi accords, the divisions among no-Ibo easterners, the position of the Yorubas in the west. Yet [his] book is less than it should have been. Not only does he suppress data about how Biafra was run—a concealment that is understandable in light of his placatory aims—but he needlessly lets others do his writing for him. When his historical discussion reaches January 15, 1966, the day civilian rule effectively ended, he merely quotes pages of Nigeria, by Schwarz. . . . Luckily, after the war Uwechue



**UWECHUE, RAPH—Continued**

added an epilogue, 'The Genesis of Failure,' which is as good a retrospect on the whole calamity as we may see for some time. . . . If the book prompts optimism, it is by reminding us that Nigeria can still produce thoughtful men like Uwechue." Steven Jervis  
Sat R 54:28 Ja 16 '71 400w

**UYA, OKON EDET.** From slavery to public service: Robert Smalls, 1839-1915 178p il \$6; pa \$1.95 Oxford

973.8 Smalls, Robert. Reconstruction. U.S.—History—1865-1898  
LC 73-127173

This book, a revision of the author's doctoral dissertation, "describes Smalls' transition from war hero to radical black Republican and to his tenure in the U.S. Congress." (Choice) Annotated bibliography. Index.

"A valuable biography and an important contribution to the history of Black Americans, and their conditions during the Reconstruction era and 'nadir period' as reflected through Smalls' life. . . . Smalls' actions and style were remarkable considering the social and political atmosphere in which he had to maneuver and operate. Nevertheless, his greatest contribution to the advancement of the black race in the U.S. may have been the consistency of his public image. He was part of a small cadre of outstanding Afro-American statesmen who were and continue to be revered by a majority of their race as precedent setters in black Americans' quest for justice and equality."

Choice 8:288 Ap '71 130w

"This is an attempt at a full-scale biography of one of the Negro political leaders of the Reconstruction era, a group heretofore largely ignored or maligned by historians. . . . The author has used all available materials, . . . but the paucity of personal papers has imposed severe limitations. The book, of necessity, deals principally with Smalls' public career."

E. L. Thornbrough

J Am Hist 58:767 D '71 420w

"With his readable style . . . [the author] has provided an interesting look at the complexities of politics during Reconstruction in South Carolina. Furthermore, Uya has provided insight into the nature and growth of 'Jim Crow' legislation in the Old South during the years following the Civil War. The book suffers, however, from a too ready acceptance of generalizations about the Negro past. . . . I wonder if there is not a certain irony in the author's statement that the victory of the radical Republicans over Andrew Johnson was a victory for the blacks, when it was that same radical program which, as the author maintains, alienated Southern opinion during Reconstruction and laid the groundwork for their subsequent attitudes."

Va Q R 47:1xxil spring '71 180w

## V

**VACALOPOULOS, APOSTOLOS E.** Origins of the Greek nation; the Byzantine period, 1204-1461; tr. by Ian Moles, rev. by the author. (Rutgers univ. Rutgers Byzantine ser) 401p il maps \$20 Rutgers univ. press

949.5 Byzantine Empire—History. Civilization, Greek  
SBN 8135-0659-X LC 75-119511

In this account of the history of the Byzantine Empire and the development of a Hellenic national consciousness the "author examines the elements of the continuity of Greek culture throughout Byzantine history: its ethnic composition and linguistic predominance, its artistic, intellectual, and religious concerns. He analyzes the internal causes of the disintegration of the Empire. He traces the historical precedents for social institutions that evolved under Turkish rule, [and] narrates the events associated with Constantine XI Palaeologus, who, like the Greek scholars who sought to influence the court, consciously sought to bring the nation to rebirth." (Publisher's note) Index.

"Volume 1 of . . . [the author's] history of Neo-Hellenism, originally published in Greek in 1961 and now a local classic, has been trans-

lated as *Origins of the Greek Nation* [The Byzantine period] 1204-1461. . . . That there is a formidable continuity of language and, to varying extents, culture, from classical times provides one of the fascinations of Byzantium, and that the origins of modern Greek 'Hellenism' can be sought in the dying empire is at least arguable. But a book based upon the last thesis alone does not make for history. It offers a series of vignettes, some excellent. . . . This is an attractive and impressive re-statement of modern Greek historiography, more soundly based than any before, but its premises may surprise the Western reader." Anthony Bryer

Encounter 37:78 O '71 420w

"The book's final two chapters describe the activities of Greek scholars in the West. While this is a thoroughly scholarly work, the translation from the Greek is skillfully done, and the book will appeal to the informed layman as well as to the specialist in the field." P. F. Moran

Library J 96:78 Ja 1 '71 130w

**VADNEY, THOMAS E.** The wayward liberal; a political biography of Donald Richberg. 223p \$9.75 Univ. press of Ky.

973.917 Richberg, Donald Randall  
SBN 8131-1243-5 LC 75-132832

Vadney's book attempts to illustrate "the history of the Progressive movement from Richberg's early Chicago law days to his Washington period in the 1940's and 1950's. Richberg was a spokesman for the railway labor unions in the 1920's, but later his ideas began to coincide more with those of the business community. . . . [The author] details the education and making of a Progressive, recounts the background work involved in the enactment of the Railway Labor Act of 1926, tells of the struggles in the establishment of the NRA, NLRB, and other agencies in the 1930's, and describes Richberg's final estrangement from the liberal forces and his transformation into the lawyer-representative of industry." (Library J) Annotated bibliography. Index.

"Vadney's critical yet sympathetic portrait is strongest in dissecting 1920's railway labor disputes and in defining the machinations surrounding Hugh Johnson's resignation from N.R.A. . . . On the other hand, Richberg's activities in the Progressive period are not discussed in detail and he does not emerge as a living biographical figure. The book should be of special interest to historians of the Twenties and New Deal. It is based primarily upon the Richberg and F.D.R. papers."

Choice 8:906 S '71 180w

"Vadney shrewdly advises that 'originality was not one of his strong points,' but he never establishes more than a vague influence upon Richberg. Where did this former opponent of socially irresponsible corporations acquire his faith in industrial self-government? We know little about what he read or who he listened to. It is not enough to characterize him as an ideological type following the familiar peregrination from progressivism to conservatism out of antipathy to modern liberalism. After a while the man becomes as shallow and intangible as that terminology. Still, Vadney's tone is judicious, his judgments are insightful, and his research is hard to improve upon." J. A. Schwarz

J Am Hist 58:494 S '71 650w

"The discussion of Richberg's involvement with organized labor makes this a good book for a better understanding of the labor movement in this country between the wars. This is, as the subtitle indicates, a political biography, with a minimum of information on Richberg's personal life. . . . A well-documented record, this work will stand among the ever-growing number of books on the Roosevelt Administration." Eugene Holtman

Library J 96:2491 Ag '71 180w

**VALE, M. G. A.** English Gascony, 1399-1453; a study of war, government and politics during the later stages of the Hundred Years' War. 217p maps \$11 Oxford

944 Hundred Years' War, 1399-1453. Gascony. Great Britain—History—Lancaster and York, 1399-1485  
SBN 19-821834-6 LC 70-509902

This book deals with two "questions: what role did Gascony play in England's war aims during the second half of the Hundred Years'



War: and what considerations influenced the allegiances of the Gascon nobility within that period?" (Social Studies)

"The book is carefully researched and has the full scholarly apparatus of footnotes, appendices, and maps. Although the maps are decent, they are not integrated into the text and are not as useful as they might be. . . . If you have a strong program in late medieval England and France, this will be a useful addition."

Choice 7:1728 F '71 160w

"Vale repeatedly maintains that the Hundred Years' War 'ended as a war of nations,' but he is certainly not persuasive about this since he eschews administrative, economic, and cultural history, and what social history he presents is limited to the treatment of the noble class. Moreover, his own evidence strongly suggests that the Hundred Years' War was not national insofar as most of the Gascon nobles remained loyal to England until her bankrupt state virtually forced them into the pay of France. . . . Specialists in the history of the later Hundred Years' War may find material in [this book] of interest, but others would be better advised to spend the eleven dollars it costs on a good Gascon wine instead of such dry crumbs." R. E. Lerner

Social Studies 62:290 N '71 310w

VALENTI, JACK. The bitter taste of glory. 170p \$5.95 World pub.

920

LC 78-145837

The author "has written nine essays on subjects he feels have special relevance to the present: Francis Bacon, Voltaire, John Randolph, the Founding Fathers, etc." (N Y Times Bk R)

"Absolutely everything you already knew about nine famous people . . . re-revealed in superficial essays."

Christian Century 88:702 Je 2 '71 50w

"Valenti is quick with secondary sources and skilled at using quotations. He does have interesting things to say about the relevance of his subjects to contemporary political life, and many readers may be intrigued. By Valenti's own statement, this is not intended to be a scholarly work. It is, however, a provocative book for the general reader." Sally Poundstone

Library J 96:1705 My 15 '71 200w

"[The] style is brisk, [the] ideas superficial. There is no reason to believe [Valenti] did not write this book himself."

N Y Times Bk R p29 Je 13 '71 100w

VALÉRY, PAUL. The collected works of Paul Valéry; 15v; v2. Poems in the rough; tr. by Hilary Corke; with an introd. by Octave Nadal (Bollingen ser) 323p \$8.50 Princeton univ. press

840.8

SBN 691-09845-X LC (56-9337)

The title of this volume "is meant to suggest a . . . variety of forms: prose poems, free verse sketches, observations, aphorisms and epigrams, 'histoires brisées,' reminiscences, and dreams." (Mod Lang J) For earlier volumes in this series see BRD 1957-1969.

"This translation should be consulted with caution by a non-French-reading researcher for whom precise renderings are essential; for others it is very serviceable. A fine introductory essay . . . situates these works with respect to the French tradition of the prose poem since Baudelaire, and as prose poems within Valéry's work in general. Notes adequately illuminate some of the more difficult allusions but a richer set of notes would have permitted Corke to alert the reader to the translational possibilities of Valéry's suggestive ambiguities. Recommended for general undergraduate use."

Choice 8:681 J1 '71 250w

"Corke's translation of 'Poésie brute' recalls those tentative labels, 'Ebauche,' 'Fragment,' 'Esquisse,' under which the poet himself chose to present what he considered works in progress. . . . Although all the selections are carefully dated in the Notes, no attempt has been made to organize them chronologically. . . . All the translations, with the exception of Childhood among Swans and Short Story, translated by Jackson Mathews and David Paul respectively, are H. Corke's and, as might be expected, they are excellent, at once precise and elegant. Many selections appear in English

for the first time and, in one instance, for the first time in French as well. . . . Such is the impact of these Poems in the Rough, brought together here for the first time under one cover, that, despite Valéry's own pronouncements on the subject, we start questioning whether his genius lay entirely in the verse form, and we are led to reevaluate the importance which the prose poem may have played in his entire poetic achievement." Renée Geen

Mod Lang J 55:112 F '71 500w

VALI, FERENC A. Bridge across the Bosphorus; the foreign policy of Turkey. 410p \$12.50 Johns Hopkins press

327.496 Turkey—Foreign relations

ISBN 0-8018-1182-1 LC 79-123197

"Vali briefly traces the history of Turkey from Ottoman times and then outlines the country's foreign policy problems to show their continuity into the post-World War II period. He discusses the relation between foreign policy and internal politics, noting the views of the political parties and major leaders. He then traces and analyzes Turkey's relations with Europe, the U.S., and NATO; Russia and Eastern Europe; and the Balkans, Cyprus, and the rest of the Middle East, making frequent reference to pre-1955 relations in each case, but focusing on the subsequent period." (Library J) Chronology, Bibliography, Index.

"This work offers the most factual and comprehensive treatment of modern Turkey's foreign relations now available. It is highly recommended to students, scholars, and government officials." P. J. Magnarella

Ann Am Acad 397:155 S '71 600w

"Particularly impressive is the use of Turkish language sources which are properly translated and transliterated. . . . Throughout, Vali displays clear sympathies in favor of Turkish membership in N.A.T.O. and continued attachment to the U.S. He chooses to view the massive anti-American outbreaks since 1964 as the work of 'a vocal minority.' In view of the recent internal disturbances, some of Vali's conclusions may have to be revised. Nevertheless, the work remains an important contribution to Middle Eastern diplomatic history and politics. Detailed index; extensive bibliography. Considering Vali's lively style and interesting subject matter, the book should attract a considerable readership audience."

Choice 8:735 J1 '71 240w

"This work on Turkey's foreign relations since 1945, the only one available in English, is based on Turkish and Western sources. . . . A most useful study, highly recommended for special libraries." D. W. Littlefield

Library J 96:197 Ja 15 '71 130w

VALLIER, IVAN. Catholicism, social control, and modernization in Latin America. 172p \$4.95; pa \$2.50 Prentice-Hall

261 Catholic Church in Latin America. Sociology, Christian

SBN 13-121079-3; 13-121053-X (pa)

LC 77-99742

"This book is a study of the ways in which a complex religious organization conditions the life and character of total societies. The setting is contemporary Latin America; the focal unit is the Roman Catholic Church. Interdependencies between these two entities are examined in terms of the Church's evolving systems of religious control and their effects on cultural, political, and motivational processes." (Pref) Index.

"No serious observer of the Latin American scene can henceforth consider himself adequately informed without having carefully studied this book. Although obscured by a difficult style, which often lapses into the tone of a doctoral thesis, and crippled by several jarring typographical errors, erroneous listings in the Index and a failure to list its many helpful tables—which one hopes will be corrected in future editions—this contribution to Latin American ecclesiology on such a scholarly level will surely spur further investigation into the profound role the church plays in Latin America." J. A. Clark

America 122:614 Je 6 '70 360w

"The book will appeal to a very specialized group of scholars, and is hardly destined for wide circulation. The author has an exasperating way of obscuring his text with the specialized vocabulary of social scientists. . . . One of the more interesting chapters deals



**VALLIER, IVAN—Continued**

with possible patterns of church control. . . . Contributions such as this . . . should add to the knowledge needed in the twentieth century if political leaders are to find at least temporary solutions to mounting social problems." E. E. Godfrey  
Ann Am Acad 392:205 N '70 450w

**VALLIÈRES, PIERRE.** White niggers of America; the precocious autobiography of a Quebec "terrorist"; tr. by Joan Pinkham. 288p \$7.50 Monthly review

B or 92 French Canadians. Social conflict. Quebec (Province)—Social conditions  
LC 76-142986

"Vallièrès' book is the story of his journey from the slums of Montreal, where he was born in 1938, to the F.L.Q. [Front de Libération du Québec] of the 1960's. . . . [He writes of] municipal corruption, the dehumanization of the educational system, alienation from one's work, moments of despair and suicide attempts. . . . and the final moment of truth when [he came to] . . . the realization that hope and reconciliation can only be found in revolutionary action." (N Y Times Bk R)

Reviewed by Ann Charney  
Canadian Forum 51:35 Ap '71 1500w  
Choice 8:735 J1 '71 160w

"With a French Canadian Prime Minister, surrounded in the Cabinet by a nucleus of other brilliant French Canadians, some may ask why there is still such a core of bitterness in Quebec. . . . [This book] goes some way to answer the question. . . . It tells—sometimes movingly, sometimes in the boring jargon of our contemporary 'enragés'—what goes into the making of a Quebec revolutionary. . . . And what does [the author] think of Prime Minister Trudeau and the other French Canadians at the top in Ottawa? They are the Uncle Toms of French Canada who have sold out the Quebec proletariat, leaving the latter to suffer on as the 'white niggers of America.'" Geoffrey Godsell

Christian Science Monitor p15 Ap 22 '71 800w

Reviewed by M. R. Berube  
Commonweal 94:339 Je 25 '71 1050w

"Every library should buy this book. Not only is it the most important document to emerge from the Quebec separatist movement, it is a key to understanding the young revolutionaries of all countries. . . . [It] is not a sensational study; there is little on the FLQ, nothing on its terrorist activities. The heart of the book is a fascinating, remarkably honest picture of the life of a poor young French Canadian, the development of his frustration and his hatred of the system. . . . [An important insight] is how small a part nationalism plays in the thought of Vallièrès. He is concerned with liberating all the proletarian 'niggers' of the world. Quebec separatism is only a means for achieving a socialist revolution there, for advancing the world-wide anti-capitalist revolution. . . . Some conservatives will find the ideas hard to stomach, for Vallièrès is always frank. And his language is often crude. But, however painful the experience, everyone should read White Niggers; Canada's crisis as portrayed here is really the crisis of the modern world." M. S. Cross  
Library J 96:1359 Ap 15 '71 400w

Reviewed by Vladimir Dedijer  
Nation 212:726 Je 7 '71 900w

"The book is often choppy and pedantic, directionless and contradictory. In many places it is lucid in its presentation, profound in its assessment of men and events, faithful in its recollection, and moving in its valid description of life in the slums of Montreal. [It is] a philosophical dissertation which ranks more than favorably with Eldridge Cleaver's and Malcolm X's recollections of the spiritual tempest raging in and around their lives. . . . On another level, [the book] is important as a social document, for the picture it presents of the conditions which have dominated the lives of large segments of Quebec society." L. L. LaPierre

N Y Times Bk R p1 Ap 11 '71 2000w

New Yorker 47:147 My 15 '71 100w

"[This] work is crudely uninformed about the United States and shows an amazing lack of knowledge of the author's own province and country, its history and its political processes. . . . By far the most serious failure of [the book] is the author's equating the condition of

the French-Canadian with that of the American Negro. . . . Would that the American Negro had the opportunities and political clout the French-Canadians have had historically!" L. L. Golden

Sat R 54:29 My 8 '71 800w

**VAN AMSTEL, ILONKA.** 'Orrible murder. See Vries, L. de

**VAN DEN BERGHE, PIERRE.** Academic gamesmanship; how to make a Ph.D. pay. 116p \$4.95 Abelard-Schuman

378.1 Colleges and universities—U.S.  
ISBN 0-200-71715-4 LC 70-128772

The author "presents his view of the true nature of the university in the guise of offering advice to youthful scholars. Just as Machiavelli in *The Prince* instructed ambitious young men in how to gain and hold power without asking ethical questions about either ends or means, van den Berghe tells graduate students and instructors how to get ahead as rapidly as possible without regard to the welfare of either undergraduates or institutions. . . . In his concluding paragraph he asks: 'Can a university which exists primarily for the benefit of its mandarins survive in a society that indulges in at least the rhetorical pretense of democracy?' " (Sat R)

Reviewed by P. C. Rule  
America 124:382 Ap 10 '71 340w

Reviewed by Reece McGee  
Am Soc R 36:943 O '71 300w

Reviewed by T. O'Hara  
Best Sell 30:426 Ja 1 '71 450w

"Perhaps some of the wit has a slightly cynical edge, but there is no question about the book's essential clear-sightedness. Although the exposition is good, today's professors and graduate students aren't likely to learn much from it. The author has merely codified a game that everyone is already playing. Strictly an 'insider's book,' [this] will be of only limited interest to people in the world at large." Keith Cushman

Library J 95:2910 S 15 '70 140w

"Despite its ironic tone, this book contains too many hard facts and simple truths to be classed as satire. Only occasionally is the information presented misleading—the statement about the affluence of academic men, for example, applies only to the top professors who, in addition to writing the textbooks, get the consultancies and the profitable speaking engagements. . . . The graduate student who reads this book had best take it as a commentary on a bygone era rather than as advice to be followed in the Seventies. Probably van den Berghe hopes that his advice will not be followed, for . . . he obviously does not applaud the system he describes." Paul Woodring

Sat R 53:60 D 19 '70 1400w

**VANDENBOSCH, AMRY.** South Africa and the world; the foreign policy of apartheid. 303p \$8.50 Univ. press of Ky.

327.68 Africa, South—Foreign relations  
SBN 8131-1223-0 LC 76-111516

In this study of the foreign policy of South Africa the author focuses attention on some of the major problems of a white-dominated African country as well as on the issues of colonialism, race relations and collective security. Annotated bibliography. Index.

"A view of South Africa's foreign policy, which is, if somewhat superficial, at least more balanced than other recent volumes on the subject. . . . While useful, the book suffers from inadequate treatment of major recent issues such as relations with Portuguese territories, arms manufacture and acquisition, and relations with major trading partners."

Choice 8:720 J1 '71 170w

"This well-written book deserves the widest possible circulation. It is as complete and balanced a treatment of the foreign relations of South Africa, past and present, as has been published thus far. It is remarkably up-to-date, and it assumes little prior knowledge of the social and political situation. However, it is not faultless, for the author has used a jumpy arrangement of his material. Also, he devotes space to the details of apartheid that could better be used on foreign policy questions. . . . For example, the role of South Africa in Lesotho, Botswana, and Swaziland is seriously



slighted in light of actions by the South African police in these areas, not to mention South African involvement in their internal politics." J. J. Grotperter

Library J 96:1275 Ap 1 '71 150w

"This survey . . . is engrossing up to the UN era. . . Mr. Vandenbosch's solemn and equally detailed consideration of the UN mouthings in relation to South Africa is however, boring and pointless, since he is perforce examining a travesty of international relations." E. B. Meyer

Nat R 23:491 My 4 '71 90w

**VANDERBILT SOCIOLOGY CONFERENCE, 1st, NASHVILLE, 1969. Power in organizations [proceedings] ed. by Mayer N. Zald. 336p \$10 Vanderbilt univ. press**

301.1 Power (Social sciences). Organization LC 71-113663

"This book is composed of papers and comments . . . [concerned with] problems and models for the study of power in organizations." (Am Soc R)

"A title such as 'Working Papers on Power in Organizations' would have been more appropriate, since it would clearly convey the particular contribution made by the volume and thus differentiate it from numerous currently available sociological readers and treatises on this and related subjects. . . . Within the bounds of a few hundred pages, contrasts in levels of theoretical perspective and methodology draw attention to many issues and problems and to some of the hazards that attend study in this area. The volume thus tends to sharpen the reader's critical faculties." E. E. Raphael

Am Soc R 36:561 Je '71 750w

"The papers and commentary are . . . poor and the unifying theme of the title vague. In his supercilious 'conference welcome,' James D. Thompson remarks that 'some of the most vociferous of those concerned about power are the least informed.' This volume indicates that the quality is not only limited to the 'vociferous.' Thompson and his colleagues have contributed little, if anything at all, to an understanding of power as an 'organized, creative, energizing force.' Not recommended."

Choice 7:1745 F '71 120w

"This is a scattery book, lacking a single impact but valuable for its case studies of power in medical schools, bureaucracies and the like, and for a number of theoretical pieces."

Christian Century 87:272 Mr 4 '70 40w

**VAN DER POST, LAURENS. The prisoner and the bomb [Eng title: The night of the new moon]. 152p \$5 Morrow**

940.54 World War, 1939-1945--Prisoners and prisons. World War, 1939-1945--Personal narratives LC 79-134487

The author, "a South African serving with the British forces during World War II, was along with thousands of other members of the Allied forces—a Japanese prisoner of war in Java when the atomic bomb was dropped on Hiroshima. This book presents his view of the value of the dropping of the bomb in relation to the war in general, and to the prisoners of war in particular." (Best Sell)

"The prime value of the book is in the description of the prison camp conditions and the various ways in which the men reacted to their confinement. . . . The author evinces a good deal of interest and knowledge concerning Oriental peoples and only occasionally appears to slip into a condescending manner with racist overtones, as in his emphasis on the 'smallness' of Orientals. The central point of contention in the book is the author's faulty and extremely dangerous defense of the use of the atomic bomb as a determining factor in the bringing of World War II to a close." J. B. Howland

Best Sell 30:504 F 15 '71 430w

"This is a rare book, one which makes you want to start reading it all over again when you reach the last of its 157 pages. It is pure gold from beginning to end. . . . Implicitly—but almost never explicitly—his book is a very religious one. . . . There is a lesson for us all in his separation of fear and wishful thinking from valid intuition, and of the individual from evil or elemental forces which might seem to possess him." Geoffrey Godsell

Christian Science Monitor p5 Ja 28 '71 750w

"In this slight, ruminative book . . . [the author] presents not so much an account of his physical hardships as his reflection on Japanese character and the atomic cataclysm. He believes that the death wish of the Japanese made their defeat inevitable, but that it would have been a horribly bloody defeat save for the seemingly supernatural experience of the bomb—which allowed them to withdraw from the war without dishonor. The author brings forth these thoughts now to balance what he perceives as a tendency to blame the West for using atomic weapons more than Japan for starting the war. A small readership book for collections on the philosophy of war." Collin Clark

Library J 96:188 Ja 15 '71 110w

Reviewed by Graham Hough

New Statesman 80:183 Ag 14 '70 650w

Reviewed by R. M. Hare

N Y Rev of Books 16:11 My 20 '71 2500w

Reviewed by John Ashmead

N Y Times Bk R p49 Mr 21 '71 1000w

Reviewed by P. S. Prescott

Newsweek 77:69A F 1 '71 500w

"There are . . . keen insights, into the author himself, his fellow-prisoners, and his captors, whose language and literature he knew and loved. . . . The author repeatedly introduces, from both before and after the war, praise-worthy details about himself that have little relevance to the narrative. He savors his own discourse: periphrases, superfluous little ironies, stilted inversions, stuffy 'hithertos,' 'ones,' 'indeeds,' and 'alases.' The style, in short, is egocentric, pompous, affected, and complacent. (We'll pass mercifully over the purple patches.) To this add a sense of superiority and divine mission even if only metaphorical." William Beauchamp

Sat R 54:29 Mr 13 '71 750w

TLS p891 Ag 14 '70 500w

Reviewed by R. A. Miller

Yale R 60:576 Je '71 220w

**VANDERWERTH, W. C. Indian oratory; famous speeches by noted Indian chieftains; foreword by William R. Carmack. (Okla. Univ. The civilization of the Am. Indian ser) 292p il \$8.95 Univ. of Okla. press**

970.4 Indians of North America. Speeches, addresses, etc.

ISBN 0-8061-9948-3 LC 73-145502

This is a collection of "speeches by early-day leaders of twenty-two Indian tribes. . . . Chronologically, the selections range from the days of early contact with the whites in the 1750's to a speech by Quanah Parker in 1910. Several of the orations were delivered at the . . . Medicine Lodge Council in 1867. A short biography of each orator states the conditions under which the speeches were made, locates the place of the council or meeting, and includes a photograph or copy of a painting of the speaker." (Publisher's note) Bibliography.

"[These notable speeches are] often eloquent [and] frequently witty."

Christian Century 88:913 Jl 28 '71 20w

"[This is a] sampling of Indian oratory—as presented by white interpreters and white editors." W. T. Hagan

Library J 96:2768 S 15 '71 40w

**VANDERWOOD, PAUL J. Night riders of Reelfoot Lake. 159p pl \$6.50 Memphis state univ. press**

976.8 Reelfoot Lake, Tennessee

LC 79-91959

"The promoters of the West Tennessee Land Company, by threatening to drain Reelfoot Lake and to charge for fishing and timber rights, challenged the traditional freedom of the local fishermen and hill farmers. In response, the Reelfoot Night Riders launched a reign of terror during the warm months of 1908 that culminated in the kidnapping of two prominent attorneys representing the promoters, the lynching of one of them, and the attempted murder of the other. The Reelfoot violence . . . [led] finally to the state's acquisition of Reelfoot Lake in 1914 as a public park and preserve." (Am Hist R) Bibliography. Index.

"In constructing this slim but careful monograph . . . [the author] has relied heavily on newspapers and oral history. . . . His reconstruction of the intricacies of the trials in



**VANDERWOOD, P. J.—Continued**

the absence of the transcripts, which had been burned in the Obion County Courthouse, is particularly commendable, as is his suggestive analysis of the backgrounds and motives of the Night Riders." H. D. Graham

Am Hist R 75:2141 D '70 360w

"Several accounts of the 'night riders' have been written, but the book under review is the complete and authentic treatment, although a few aspects might have been treated more fully. As a former resident of the area, Vanderwood was able to obtain more information by interviews than would have been possible for an outsider. . . . He concludes that had the fishermen persisted in their legal efforts, they could have proved that the company's title was incomplete, thus avoiding the resort to force." S. J. Folmsbee

J Am Hist 57:471 S '70 380w

**VAN DE VALL, MARK.** Labor organizations; a macro- and micro-sociological analysis on a comparative basis. 257p il \$9.50 Cambridge

301.5 Labor unions  
SBN 521-07637-4 LC 75-100030

This study "considers whether the labor movement can achieve an ideology appropriate to the welfare state in an affluent society in which class barriers are being leveled. . . . Part I is [an] annotated survey of studies appearing in Western Europe and the United States that treat the changing role of labor unions from economic, sociological, psychological, and political perspectives. Part II is a report on joining, participating in, and leaving unions, based upon two detailed surveys done in Utrecht." (Library J) Bibliography. Index of names. Index of subjects.

Reviewed by R. A. Peterson

Am Soc R 36:924 O '71 430w

"A thorough, well written review of the previous literature both in this country and selected European countries, and the results of a survey of union members as to their attitudes toward their union. When a welfare state guarantees more and more to the worker by law, what can unions offer their members? What psychological and economic factors prompt workers to drop their union membership or never join? What can unions do to offset these forces? Particularly interesting in the answers provided are the comparisons drawn between blue- and white-collar workers. Although readers may feel reason to question some of Van de Vall's generalizations, the study is stimulating and provocative for students of labor, complete with appendices giving details of the empirical work."

Choice 7:1552 Ja '71 180w

"Van de Vall, professor of sociology at the State University of New York at Buffalo, has revised and translated his scholarly work (previously published in Dutch in 1964 and 1967 and in German in 1966). . . . The microfunctions of labor unions on behalf of individual members are being transferred to other institutions, while unions' macrofunctions on behalf of a whole industry or nation are increasing. . . . The description of polyarchic organization and of the younger generation's privatization or withdrawal from established institutions will be of wide interest. The analysis, the documentation, and the Dutch bias will limit this book's appeal to a few scholars interested in labor unions and other groups. For labor collections and large academic libraries." W. G. Wilson

Library J 95:2506 J1 '70 170w

**VAN DOREN, CHARLES, jr. ed.** A documentary history of the Mexican Americans. See Moquin, W.

**VAN DYKE, HENRY.** Dead piano. 182p \$5.95 Farrar, Straus

SBN 374-1-3550-9 LC 75-161366

"In the brittle gentility of an upper-middle-class suburban house in St. Albans, New York, live a Negro (not a black but a Negro) gynecologist, accustomed to retreating behind his Wall Street Journal in the evening; his tense, somewhat ineffectual and disturbed wife; . . . and their teen-aged daughter, given to verbal clashes with her mother and an abnormal attachment to a giant teddy bear. Into this

household burst a pair of tough, bad-mouthed, slum-dwelling blacks, male and female, who hold the trio at gun- and knife-point, attempting to extort money from the doctor, ostensibly for a revolutionary cause, actually as a criminal shakedown." (Library J)

Best Sell 31:336 O 15 '71 160w

"The violence and tension of this encounter bring startling changes in all the protagonists, revealing their psychological and sexual hang-ups and transforming certain of their lives. Though the book does not sustain the power of its opening, it is an effective study in contrasts and in personality development. (The dead piano, which receives a number of slugs during the evening of terror, is a symbol of the past, whose jangling, discordant notes now mock past vanities.) For most libraries, with or without collections of literature by black authors." L. W. Griffin

Library J 96:2548 Ag '71 230w

"The book, in addition to being a suspense novel, is a mirror of certain aspects of modern life. Well-to-do blacks, the author reminds us, have as little to communicate to black revolutionists as middle-class whites. Even less. . . . [The book] builds to a violent climax, using equally violent language. The one flaw— . . . despite the slice-of-life dialogue—is a certain staginess. Everything is too carefully set up, so that the various characters can deliver their polemics. In a way, 'Dead Piano' is a tract. But it is a hard book to put down, for Van Dyke can write, and he knows his people." Newgate Callendar

N Y Times Bk R p30 O 31 '71 220w

"Henry Van Dyke is one of the most brilliant and unpredictable of the younger black novelists. In *Dead Piano* he has written a short, fascinating, not altogether believable thriller. . . . This turns out to be less thriller, and perhaps was meant to be less thriller, than it is a psychological study of each single black's vulnerability. . . . [The author] dwells on the tortured relations between the doctor's wife and daughter, between the doctor and his wife, between a terrorist and his girl friend. . . . Mr. Van Dyke is [not] trying, conventionally, to establish a common identity between blacks simply because they are blacks. His mind is too independent, ironic, and even humorous for messages. He is essentially a novelist of individual character, of the hidden idiosyncrasies. His book is strange, muted, not so much a drama as an insight." Alfred Kazin

Sat R 54:33 O 2 '71 230w

**VAN EERDE, KATHERINE S.** Wenceslaus Hollar: delineator of his time; pub. for the Folger Shakespeare library. 122p il \$15 Univ. press of Va.

769 Hollar, Wenceslaus  
SBN 8139-0297-5 LC 70-110753

"This study of the . . . seventeenth-century artist presents . . . [an] interpretation of the man himself and the social, physical, and political aspects of his adopted country, England." (Publisher's note) Annotated bibliography. Index.

"Van Eerde's interest in Hollar is as a recorder of his times rather than in Hollar as artist. . . . She hopes to show something of Hollar the man. True, there is a surprising lack of documentary material. His later years are of particular interest to the author. But she has nothing to say that has not been said in any standard social history of Restoration England. This book is neither art history nor social history and not quite a biography since in the end there is little to say of Hollar as an individual. . . . Hollar's very exact drawings and his prints in themselves provide a sort of social commentary of, for the most part, English life in the 17th century. Though his oeuvre is enormous there are but 52 illustrations and these appear to be slightly blurred. . . . Valuable as an introduction but one hopes for a better book."

Choice 8:669 J1 '71 250w

"A succinct account of Hollar's work and life would fill a need; so too would a lavishly illustrated volume of inaccessible Hollariana. This book . . . serves neither end, but does pay attention to a neglected figure." E. Pearlman

Library J 96:1968 Je 1 '71 140w



**VANEK, JAROSLAV.** The general theory of labor-managed market economies. 409p il \$14.50 Cornell univ. press

335.4 Employees representation in management. Profit sharing. Welfare economics. Economic policy  
SBN 8014-0557-2 LC 78-106355

The author develops the "theory of an economic system . . . as an alternative to both capitalist and centrally planned socialist systems. The system analyzed here is characterized by labor management of firms and maximization of income per laborer as the basic operating principle. In the first two parts the system's functioning is examined by formulating . . . micro- and macroeconomic equilibrium conditions. Throughout, the tools of contemporary (Western) analysis are employed. . . . Part Three deals with special aspects of the systems. Part Four, based on the preceding, examines economic policy (micro and macro) and planning." (Choice)

"Part 1 of the book presents the micro-economics of the labor-managed firm. It . . . contains little that is new. It might be a textbook, but it is exceedingly advanced—perhaps a text for graduate students in comparative systems. . . . Part 2 is macro-economics, again somewhat formal and tedious. . . . Part 3 is supposed to deal with institutional specifics, but it is still very abstract, not resembling any real economy. . . . [The author views the labor-managed firm] as the best of all possible worlds—contrary to some observers, who find it the worst of all possible worlds, combining capitalist unemployment, commercialized market psychology, and inflation, with some kinds of socialist inefficiency." H. J. Sherman  
Ann Am Acad 397:197 S '71 650w

"Vanek has proven his outstanding analytical ability in his previous publications. In this ambitious work, he develops a comprehensive [theory] . . . similar to, that of Yugoslavia. . . . [Part Four] has much in common with Part Three of [B.] Ward's Socialist Economy [BRD 1969]. In several instances Vanek convincingly refutes Ward's conclusions. Highly recommended for all libraries, even though undergraduates may find the math and geometry (complex, but always clear) hard to tackle." Choice 8:448 My '71 180w

"Recently, a body of theory has been developed relating to fully planned socialist economies. Professor Vanek's book now provides a parallel theoretical analysis of a situation where each firm in a decentralized market economy is run by the people who work there. . . . The assets used might be owned by them, hired from renters or owned by the state. Thus while the analysis relates to an idealized version of the Yugoslav system, it is not confined to it—hence the term 'general' in the title. As an exercise in theory building this is good stuff. The author has mainly stuck to pure economic theory. . . . such an economy comes out pretty well. . . . Professor Vanek concludes that it would be more efficient than other economic systems."

Economist 236:57 S 12 '70 210w

**VANISHING air;** the Ralph Nader study group report on air pollution; John C. Esposito, project director; Larry J. Silverman, associate director. 328p \$7.95 Grossman pubs.

614 Air—Pollution  
LC 70-112517

This is an "attack on corporate polluters and analysis of the failure of government pollution control efforts. After describing the damage to human life and the environment that approaches 30 billion dollars each year, the report examines . . . federal attempts to control pollution from automobiles, power plants and industry, revealing a history of concessions, maneuvers and delays. Recommendations [are] included." (Library J)

Reviewed by Edward Edelson  
Book World p4 Ag 16 '70 140w

"[This volume is] copiously footnoted, makes frequent reference to applicable regulations, includes verbatim testimony from congressional hearings, and summarizes scientific investigations of nutrition and purity of food supplies, detrimental effects of air pollution, and needed improvements in transportation. . . . The public is now armed with damning evidence of the overwhelming hazards of present practices." R. D. Johnson  
Library J 95:2785 S 1 '70 470w

"Though written in a crisp, forceful style, the book may be too detailed for readers with casual or perfunctory interest in environmental quality. The seriously concerned, however, will read it and be amply convinced of the failure of existing measures to clear the air." George Merrill

Library J 96:291 Ja 15 '71 170w [YA]

Reviewed by Leonard Ross  
N Y Times Bk R p1 Ag 8 '71 300w

**VAN LAWICK-GOODALL, HUGO.** See Lawick-Goodall, H. van

**VAN NESS, PETER.** Revolution and Chinese foreign policy; Peking's support for wars of national liberation. (Calif. Univ. Center for Chinese studies. Publication) 266p \$6.50 Univ. of Calif. press

327.51 China (People's Republic of China)—Foreign relations  
SBN 520-1583-5 LC 73-89893

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by A. L. Hsieh  
Ann Am Acad 392:210 N '70 350w  
Choice 71:1139 O '70 120w

Reviewed by John Gittings  
Pacific Affairs 44:106 spring '71 400w

**VAN ORDEN, M. D.** The book of United States navy ships. 96p il \$3.75; lib bdg \$3.46 Dodd

359.32 U.S. Navy—Juvenile literature. Ships—Juvenile literature  
LC 76-96764

In this book "carriers, battleships cruisers, frigates, destroyers, submarines, mine sweepers, amphibious warfare ships, etc.—are discussed and illustrated. . . . Also described is the mission of each ship as a member of the Navy teams—the task forces and fleets. There are sections on Navy terminology, ship names and ships of the future with artists' drawings." (Publisher's note) Index. "Grade five and up." (Library J)

"Concerned with modern naval equipment, [this book is] of interest to those high school students who are marine-minded."

Best Sell 29:391 Ja 1 '70 40w [YA]

"[In] this very inclusive account . . . excellent photographs accompany each page of text." Evelyn Kronheim

Library J 95:4064 N 15 '70 60w

**VAN RIPER, GUERNSEY.** World series highlights; four famous contests. 96p il \$2.59 Garrard

796.357 Baseball—Biography. Baseball—History  
SBN 8116-6660-3 LC 72-94411

"The events described . . . encompass more than six decades of baseball history between 1905 and 1968." (Library J)

"It is the players themselves who are focused on in the book. This is, therefore, a multifaceted biography rather than strictly historical information, readily accessible to the reading skills of both young and less able older readers." W. B. Chaskel

Library J 95:4379 D 15 '70 50w

"The writing is direct but uneven, good in game descriptions but otherwise trite." Sat R 53:38 Je 27 '70 20w

**VANSITTART, PETER.** The dark tower; tales from the past; il. by Margery Gill. 135p \$3.50 Crowell

398.2 Folklore, Celtic—Juvenile literature. Ballads, Celtic—Juvenile literature  
LC 69-15564

Set far in Britain's past, these stories and ballads "tell of courage and treachery, of great deeds and magical powers, of feats and battles, of binding oaths and stern revenges. Roland rescues Burd Helen from the Dark Tower, the Saxon Earls Hengist and Horsa come in their long ships to plunder the land, a vengeful maiden twists her golden hair into a treacherous rope." (Publisher's note) "Grades six to nine." (Library J)

"[Vansittart's] style has the strength and color of great deeds." M. B. King  
Book World p13 Ag 3 '69 30w



VANSITTART, PETER—*Continued*

"A largely unsuccessful mixed bag of tales based on Celtic legends, interspersed with traditional ballads and poems. Some of the stories, such as 'Merlin' and 'Saxons,' merely chronicle events and hold little narrative interest. One unfamiliar story about a seduced maiden's revenge ('The Cauldron of Brekkan') is effectively narrated but includes jarring euphemisms (the prince, readers are told, 'had his way' with the lady). . . . Vansittart's attempts at a poetic, archaic style for the more classic tales are dull and artificial beside the versions by [C.] Hieatt (of Sir Gawain and the Green Knight [BRD 1967]), [J.] Westwood (Medieval Tales [BRD 1968]), or by [B.] Picard (of 'Hereward' in Tales of the British People [BRD 1962])." Sada Fretz  
Library J 94:3837 O 15 '69 160w

VAN THAL, HERBERT, ed. Belloc: a biographical anthology. See Belloc, H.

VARGISH, THOMAS. Newman: the contemplation of mind. 191p \$7.25 Oxford

128 Newman, John Henry, Cardinal. Mind and body  
ISBN 0-19-811696-9 LC 78-532162

The author examines Cardinal Newman's "Oxford sermons, A Grammar of Assent, the Apologia, The Idea of a University and the related writings." (New Statesman)

"Vargish's study outlines Newman's philosophy of mind and demonstrates its relevance to the interpretation of his most widely read and taught works. After tracing the early influences on Newman—influences that gave rise to his concern with autobiography and the intricate workings of the mind . . . [the author] applies this philosophy of mind to an understanding of Newman's social criticism, his theory of education and the theme of conversion in his autobiography and novels. . . . [This work testifies] to the perennial interest in Newman and the renewed interest in 19th-century religious thought." P. C. Rule  
America 124:100 Ja 30 '71 170w

"Vargish's brief and brilliant analysis [is] . . . surely the best introduction to Newman's philosophy of Mind and our 'emancipation from the tyranny of the visible word' that has yet been written." John Raymond  
New Statesman 80:373 D 25 '70 380w

TLS p48 Ja 8 '71 750w

A VARIORIUM commentary on the poems of John Milton; v. 1, The Latin and Greek poems [by] Douglas Bush [and] The Italian poems [by] J. E. Shaw and A. Bartlett Giamatti. 389p \$17.50 Columbia univ. press

821 Milton, John  
ISBN 0-231-08879-5 LC 70-129962

"This is the first work in a projected seven-volume series commissioned by the Modern Language Association in 1949 under the general editorship of Merritt Y. Hughes and based on the text of the Columbia edition of Milton. It is a . . . consideration of the 29 Latin, three Greek, and six Italian poems, written chiefly in Milton's youth, that have survived." (Library J) Chronology, Bibliographical index (to the Latin and Greek poems). Index of names and titles (to the Italian poems).

"[This book] will prove invaluable for the many Miltonists who do not read Latin and Greek easily, while those who do will be grateful for Bush's concise introductions and excellent notes, even when they find grounds for disagreement. The brief (24 out of 389 pages) section on the Italian poems, begun by the late J. E. Shaw of Toronto and completely revised by A. B. Giamatti, needs only specific references to three recent works to be up to date, and it provides useful material to aid in using these poems as background for the English sonnets. The volume is an appetizer which makes one eagerly anticipate the main course. . . . [Libraries] without the Columbia edition poetry volumes should order both them and the variorums."

Choice 8:679 Jl '71 220w

"The Latin poems are of particular importance both to the study of Milton's poetic development and to the study of his life, for, as Professor Bush notes in his brilliant introduction, Milton 'revealed his own feelings

much more fully and intimately in his early Latin than in his early English poems." An essential purchase for all scholarly collections." T. J. Galvin

Library J 96:80 Ja 1 '71 130w

"[Bush's] notes are remarkable for their compression, given the amount of information they convey. Unfortunately, there is a price to be paid for brevity, and the price paid here is that the notes are not self-contained. If the reader is to benefit from the learning in them, an ample library must lie at his elbow. The learning is indeed impressive, fully possessed and brought to bear on the subject with precision and weightiness. It may sometimes seem that the citations overwhelm the poems, particularly since it is analogues and affinities rather than sources which are being invoked. But there is a virtue in copiousness when it seeks to make accessible the environment, or what Professor Bush calls the 'mystique,' of Milton's verse. . . . It should be made clear that the Variorum is a commentary pure and simple. No text is furnished. . . . A twenty-page index-cum-bibliography to the Latin poems is provided and may well be of untold value to those whose academic futures depend on their citation counts."

TLS p953 Ag 6 '71 800w

"Merritt Y. Hughes, in the general editor's preface, declares that 'our object in this work is to furnish a body of variorum notes and discussions uniting all available scholarly illumination of the texts on all levels from the semantic and syntactical to those of deliberate and unconscious echoes of other works in all the languages known to Milton.' And this great task the first volume admirably accomplishes. It is the distinguished beginning of what will assuredly be a distinguished series."

Va Q R 47:lxv spring '71 140w

VASCONCELOS, JOSÉ MAURO DE. My sweet-orange tree; tr. from the Portuguese by Edgar H. Miller, Jr; il. by Frank Bozzo. 213p \$4.95 Knopf

LC 70-106625

This novel is "the self-described life and times of one five-year-old Zezé de Vasconcelos, shoeshine boy and philosopher. . . . as he struggles to survive within his large, warring, and—only temporarily here—desperately poor family in a Brazilian town. Zezé responds to the pressures of having to grow up too soon by appointing himself the neighborhood terror, the object of alternating affection and rage from his family and the community at large." (Book World) Originally published in Portuguese under the title O Meu Pé de Laranja Lima.

Reviewed by E. J. Linehan

Best Sell 30:186 Ag 15 '70 750w

"There isn't a trace of cuteness or sentimentality in evidence as we accompany Zezé through a year. . . . Zezé's suffering, physical as well as spiritual, is somehow mitigated by his marvelous imagination and his tenacious capacity for having fun. The result is a genuinely funny, tender, and moving novel. And the translation . . . seems to strike just the right note as it moves easily back and forth between the courtly and the colloquial." Sara Blackburn

Book World p2 Ag 30 '70 320w

"[The] street urchin whose story this is has been bestowed with an amazing precocity and an elaborate fantasy world which includes a talking sweet-orange tree, his closest friend. And how can we resist the charm of his fierce (and, yes, beautiful) pride, toughness, and even generosity in the face of cruel poverty and brutal mistreatment. Many readers, at least, do not resist it, witness the fact that this novel is the greatest best seller in Brazil's history. The American edition will, I suspect, encounter a much more cynical reception; nonetheless, it does deserve inclusion in public library fiction collections." Arthur Curley

Library J 95:2722 Ag '70 180w

"This Brazilian best seller has sold 370,000 copies in its native land, and it's not hard to see why. The principal ingredient is heart, miles and miles of heart: the kind that beat in the old movies of Charlie Chaplin and Jackie Coogan. Erich Segal in 'Love Story' [BRD 1970] recently proved that unstoppered pathos can still flourish in the U.S.A., and Mr. Vasconcelos has shown ditto for Brazil. . . .



[There] are obviously bits and pieces of the author's childhood, out of which he has reconstituted a commanding poignance that calls for at least one economy-size box of Kleenex with each book." Martin Levin

N Y Times Bk R p25 Ag 2 '70 240w

**VASILISA** the beautiful; tr. from the Russian by Thomas P. Whitney; il. by Nonny Hogrogian. unp \$4.95 Macmillan (N Y)

398.2 Folklore—Russia—Juvenile literature  
LC 73-102971

This Russian version of the Cinderella story tells of Vasilisa the Beautiful who has a doll to protect her from the cruelties of her step-mother and stepsisters and from the evil powers of the Baba Yaga. "Ages six to nine." (N Y Times Bk R)

Reviewed by Ethna Sheehan

America 123:495 D 5 '70 60w

Reviewed by E. M. Graves

Commonweal 93:200 N 20 '70 20w

"[There is a] momentous question implicit in every version of the [Cinderella] story: Mother, what will happen to me when you die? The story is the answer: Child, my love and care live on. They are the magic whereby you become a Queen—that is, a woman loved and loving, like me. . . . In this delightful version, the magic lives on as a little doll. Vasilisa must feed the doll (as mother fed her); then the doll will always help her—and she does: She strengthens Vasilisa against the wicked step-mother and stepsisters; saves her from dreadful Baba Yaga; and in the end leads Vasilisa to her true love. He, like every girl's true love, is of course the King. . . . With a magic of their own, Nonny Hogrogian's vibrant full-color pictures turn archetypes into individuals, and Vasilisa into a stanch, radiant, uniquely appealing little Russian." Doris Orgel

N Y Times Bk R p34 O 18 '70 180w

**VASS, GEORGE.** George Halas and the Chicago Bears. 343p pl \$6.95 Regnery

B or 92 Halas, George Stanley. Football  
LC 70-163261

This is an account of the career of George Halas who founded the Chicago Bears and in the 1920's helped found the National Football League.

"The Bears' lean years (on the field, not at the gate) since 1947 have dimmed the Halas legend; and thus, Vass's reappraisal of Halas' career. Pro football's commercial impact alone suggests the need for a study of its most persistent purveyor, but this work, including its style, could have been much improved. One of the book's weaknesses (but commercially its chief strength) is the emphasis on the football season. This results in a neglect of Halas the man; but pro football fans will be able to relive many games, and libraries serving such a clientele will probably want this work." Jerry Cao

Library J 96:3632 N 1 '71 120w

"I didn't think they still wrote books like [this one]. . . . It's like going to a football dinner and watching a guy diagram plays with salt shakers, or attending a concert of John Philip Sousa music. If you're a Bear fan and you're hung up on the Halas mystique, then read this book. All the cliché stories are here. . . . It's a thorough book, and thoroughly one-dimensional. Go Bears!" Paul Zimmerman

N Y Times Bk R p35 N 21 '71 110w

**VAUDRIN, BILL.** Tanaina tales from Alaska; introd. by Joan B. Townsend. 133p il \$4.95 Univ. of Okla. press

398.2 Tanaina Indians—Legends  
SBN 8061-0858-4 LC 69-16717

This is a collection of "suk-tu or 'legend stories' of the . . . pre-Russian culture of the Tanaina Indians of extreme south-central Alaska. . . . These 'anecdotal narratives [are] centered on a particular animal, or animals, common to the Tanaina country.'" (Library J)

"[These tales] make a significant addition to the collections of such materials already collected among the Alaskan Athapaskans. . . . One of the most generally shared characteristics of Northern Athapaskan stories is their

scatological content and the obvious lack of restraint on the part of the tellers in referring to sexual matters or body parts, the translation of which has been taboo until recently in literary English. Certainly this collection must have been editorially censored, if not bowdlerized by the author. It is presented for consumption by the 'normal' American family. Vaudrin, a Chippewa Indian, deserves praise as one who can write English with very few disharmonic overtones in the vernacular style he finds appropriate." Cornelius Osgood

Am Anthropol 72:1148 O '70 460w

"Vaudrin lived among the Tanaina Indians of Pedro Bay and Nondalton villages in southwestern Alaska while collecting the tales included in this volume. . . . Though all of the tales are ostensibly about animals, the real subject is man—his humor, his dignity, and his perversity. . . . The language and telling of the tales captures the primitive's sense of immediacy, relevance, vitality, and sheer joy in the storytelling art. . . . Although there is evidence of cultural contact with both the Russians and the Americans, the stories are delightfully unsophisticated. . . . The glossary of Indian words [proves] helpful."

Choice 7:553 Je '70 200w

"The stories are amusing, wistful, tragic, or instructional, and are only slightly contaminated by anachronistic intrusions derived from other cultures. The historical introduction by Miss Townsend is a well-presented narrative of the rapid changes civilization brings to native cultures through exploitation. She also explains the relationships of some of the suk-tu in the book to other cultures. . . . The book is enhanced by attractive and simple decorative devices and representations reproducing cave paintings 'thought to be at least several hundred years old' from the Cook Inlet region; they were originally drawn by Kenai Indians (Tanaina Athapascans)." Lee Ash

Library J 95:679 F 15 '70 200w

**VAUGHAN, HAROLD CECIL.** The citizen Genêt affair, 1793; a chapter in the formation of American foreign policy. (A Focus bk) 56p il lib bdg \$3.95 Watts, F.

327.73 U.S.—Foreign relations—France—Juvenile literature. U.S.—History—1783-1809—Juvenile literature. Genêt, Edmond Charles Edouard—Juvenile literature  
SBN 531-01014-7 LC 76-114928

The author gives an account of the efforts "of Citizen Edmond Charles Genêt, minister of the First Republic of France [to the new American republic] . . . to win the support of the five-year-old United States for France, then engaged in a life-and-death struggle with European powers. . . . [The author seeks to show that Washington, in] rejecting Genêt's demands, charted a course of independent action. From his decisions was born the principle of noninvolvement." (Publisher's note) Bibliography. Index. "Grades seven to nine." (Library J)

"The notorious Citizen Genêt, who caused George Washington such trouble, is described here with adequate biographical detail and background information; Vaughan properly emphasizes and elaborates on the connections between the Genêt Affair and the French Revolution. . . . Vaughan's book will be very useful for outside reading, since the subject is touched on in most American history classes." W. M. Levy

Library J 96:1524 Ap 15 '71 90w

"[This volume] concerns itself with a particular event to which the average text, for lack of space, devotes only a few sentences or paragraphs. By expanding on this event and clarifying it, the reader views it in wider historical perspective."

Social Studies 62:234 O '71 30w

**VAUX, KENNETH.** Subduing the cosmos; cybernetics and man's future. 197p \$5.95 John Knox press

261.5 Cybernetics. Religion and science  
ISBN 0-8042-0856-5 LC 77-107325

This book originated as a doctoral thesis at the faculty of Systematic Theology and Social Ethics at the University of Hamburg, Germany. In it the author examines the ethics of man's capacity to change his environment, his responsibilities, "the implications of our being co-creators with God, the power of the future



VAUX, KENNETH—*Continued*

in shaping decision-making, and the impact of cybernetics on work and leisure." (Publisher's note) Bibliography.

"I recommend [this book] to any thoughtful reader. One must be ready for terms like kenosis, parousia, theonomous and eschatology; German words and phrases also abound, but each is translated and they help express the ideas Vaux is trying to capture on paper. . . . He struggles to explain things we have not been thinking about, or whose precise meaning we have not yet clarified." F. C. Dyer  
America 124:462 My 1 '71 360w

"[Vaux] has put together a comprehensive theological framework to help us interpret that human technique for twisting and reshaping the environment which goes under the name 'cybernetics.' And the title of his book is a good clue to the interpretation he offers. Since cybernetics is a form of subduing the world, we must ask what it means for man to 'subdue.' Vaux does not explain why he seized upon the image of 'subduing' as the motif for his interpretation, but having chosen it he follows it through consistently in a number of clear, simple propositions. . . . The place to argue with Vaux is on the ground of his central image of subduing. It is a startlingly man-centered image of the world, of life and of the universe." Philip Hefner

Christian Century 88:600 My 12 '71 750w

"[The author] has surveyed the literature that borders on the subject and placed it into a theological framework heavily influenced by moderate Continental thought. The early chapters are reasonably old-fashioned (vintage 1965) retellings of the plot of secularization as a context for cybernetics, but things improve as they go along and Vaux poses humanistic issues for men of many viewpoints and points to theological directions for those who share any of his assumptions." Martin Marty

Critic 29:85 Mr '71 200w

"Cybernetics, with its enlargement of man's power to control his environment, calls for new ethical responsibility. Cybernetics can aid man's humanization, or perfection, through a more profound release of his creativity; but only the 'self-controlled man' will escape being dehumanized by his technology. Vaux seeks in the Christian eschatology the bases for a new sense of responsibility. His theological case is weak, for a different selection and more accurate interpretation of doctrines and biblical passages could produce a stronger case against the compatibility of Christian religion and cybernetic society. The eschatology especially is misinterpreted, for in it God and the Messiah, not man, would construct the kingdom of God on earth." H. M. Teeple

Library J 95:3784 N 1 '70 120w

VAUX, KENNETH, ed. Who shall live. See Houston conference on ethics in medicine and technology, 1968

VERBIT, GILBERT P. Trade agreements for developing countries. 249p \$8.50 Columbia Univ. press

382.9 Treaties. Underdeveloped areas  
LC 69-19463

This book is an "examination of the legal mechanics of making trade agreements. It is a manual for the makers of agreements and those who negotiate the terms from the special point of view of developing countries." (Ann Am Acad) Index.

"The book presumes a knowledge of the economic interrelations of foreign trade, but does not use economic analysis to provide the reasons for the terms or conditions of the agreement. . . . The book deals with far ranging topics. The author has examined the General Agreement on Tariffs and Trade (GATT) as a context for reducing trade barriers, although he concludes that developing countries sometimes face situations in which they must operate outside the present context of GATT. He also considers the nature of Most-Favored-Nation treatment, quantitative restrictions on trade, state trading, export subsidies and dumping, shipping regulations and the future of GATT. Mr. Verbit has provided a useful guide for trade negotiators in developing countries. The book is a helpful statement in international law throwing light on some mechanics of trade policy." K. J. Rothwell

Ann Am Acad 392:242 N '70 430w

"Intended for practicing lawyers and civil servants, . . . [this book] probably cannot attract a much wider audience. . . . Nevertheless, read selectively, there is much of value for the student of economic development who too often ignores the constraints which international law and custom place upon the trade policies of underdeveloped countries."

Choice 6:1273 N '69 150w

VERCORS. The raft of the Medusa; tr. by Audrey C. Foote. 185p \$6.50 McCall pub. co.  
ISBN 0-8415-0074-6 LC 70-122152

This "novel is about . . . a writer whose wife is breaking down because of her unconscious awareness of his inner soreness. The wife's neurologist consults with the writer, and the tapes and notes of these interviews are the core of the tale. The writer's reputation rests on his first book, The Raft . . . , in imitation of Géricault's famous painting; the implication is that its indictment of bourgeois society was more malicious than sincere. Then all three are killed in automobile accidents." (Library J)

"The novel is never didactic, and yet one sees in it Vercors' purpose in writing. He writes elsewhere, 'I write to expose lies and injustices. And I write also to try and help my readers to find the meaning of their life.' Vercors' novel transcends the social and political events which generate the art, and, in every aspect, 'The Raft of the Medusa' is an inspired work of art. The translation is by Audrey Foote." W. A. C. Francis

Best Sell 31:262 S 15 '71 800w

"This is clearly meant to be taken as a *roman à clef*, what with all mention of real literary figures of 20th-Century France. There is suspense of a sort—one wonders what dreadful secret could occasion all this dissolution, but it is not too convincing when it is revealed. Not up to Vercors' earlier standards; recommended only for exhaustive collections." J. M. Perreault

Library J 96:2549 Ag '71 170w

Reviewed by Marian Engel  
N Y Times Bk R p53 O 24 '71 1050w  
New Yorker 47:88 S 4 '71 230w

"This new novel is perhaps [the author's] best work. . . . It always sounds like a dodge when a reviewer won't reveal the particulars, but I think this book is so delicately constructed that I won't go beyond saying that the young fireball revolutionary just isn't what he seems. One reason not to reveal all the particulars is that, in their bare essentials, they are simple, almost banal. Simonon comes immediately to mind. Vercors's book has that stainless-steel skeleton of a Simonon—spare, tough and polished, but with greater lyrical lushness in its anecdote. Vercors . . . offers a methodical, meticulous unpuzzling of human behavior, in this case the whole emotional life of an artist. At the same time, he extracts from banality the rich, submerged substance of human tragedy. Vercors's forte is a profound respect for and intricate knowledge of the desperate defenses and self-delusions of the mind." S. K. Oberbeck

Newsweek 78:68 Ag 9 '71 410w

Reviewed by William Beauchamp  
Sat R 54:44 S 11 '71 450w

Reviewed by Brad Darrach  
Time 98:56 Ag 23 '71 490w

VERLINDEN, CHARLES. The beginnings of modern colonization; eleven essays with an introd. [by] Charles Verlinden; tr. by Yvonne Freccero. 248p \$9.75 Cornell Univ. press

325.3 Colonies. Colonization  
ISBN 0-8014-0588-2 LC 78-124727

The author "applies to the history of colonization the concept of historical continuity between the Middle Ages and modern times. He has added an introductory essay that explores the meaning of the term colonization and ties together the themes of the essays. The book is divided into three parts. The first deals with the transfer of colonial techniques and civilization from Europe to America. The second treats early Italian colonization, and the third investigates early Western European colonization. The time spread covered . . . is from the fifteenth century through the seventeenth." (Publisher's note) Index.

"Verlinden [is] professor of history at the University of Ghent and director of the Belgian Academy at Rome. . . . [His] studies have



appeared in journals not readily accessible in this country; this collection and excellent translation is of great benefit to scholars." R. R. Rea

Library J 95:3776 N 1 '70 150w

"In a compilation of this nature there is bound to be repetition; and some of the essays are too technical to be of more than professional interest. Between them, however, they add up to an impressive dossier of the extent of 'colonial' experience gained by the Mediterranean world in the Middle Ages. . . . The real theme of Verlinden's essays is that of continuity, in space and in time. There is the continuity between Mediterranean and Atlantic, and the continuity, too, between medieval and modern. . . . [He] successfully shows the importance of treating Western Europe itself as a whole, instead of discussing it only as a group of national units. . . . The history of European exploration requires . . . a profound comprehension of methods and techniques. The company organization, the various types of colonial concession, which Professor Verlinden has studied to such good effect, constitute an integral part of the history of overseas discovery." J. H. Elmiott

N Y Rev of Books 17:39 N 18 '71 650w

VERMANDEL, JANET GREGORY. *Dine with the devil*. 184p \$4.50 Dodd

ISBN 0-396-06240-7 LC 77-128861

"Jonina Jones's job at Monica Halstead Photographic Studios keeps her too busy to have a private life until the day she meets Peter Angel, a blue-eyed black man from Buffalo who is an advertising genius. And that is the day Jonina comes home to find one of her apartment mates brutally murdered. To protect herself she has to find the answer." (Library J)

"Mrs. Vermandel uses her thorough knowledge of Montreal to good effect and the plot is nicely suspenseful and tricky."

Best Sell 30:293 O 15 '70 80w

"If readers are able to forge through the first 40 pages, which are full of the minutiae of the modeling and photographic business, they will find that the plot begins to pick up interest, and that they'll be kept guessing as to the murderer's identity right up to the last page. The handling of the black (Peter)/ white (Jonica) romance is a bit obvious and heavy-handed at first, but it does improve. This is definitely not for YA boys, but those girls who can get past the beginning may enjoy it." Marianne Pride-more

Library J 95:3651 O 15 '70 170w

Reviewed by M. K. Grant

Library J 95:3811 N 1 '70 60w

"[This novel] is an unobjectionable minor diversion with distaff appeal and relevance to changing race relations. . . . [Following] the murder of one of the Halstead Studio's models,

. . . Jonina finds—to her pleasure and profound disgust—that the protecting arms around her are black." A. J. Hubin

N Y Times Bk R p48 O 18 '70 70w

VESAAS, TARJEI. *The bridges*; tr. from the Norwegian by Elizabeth Rokkan. 183p \$5 Morrow

SBN 7206-0702-7 LC 78-121689

Torvil and Aud, the novel's principal characters, are both 18, and live in two . . . identical houses set well apart from town by an old stone bridge. . . . Aud, as the casually accepted girl next door, intermittently stirs Torvil's thoughts with erotic possibilities—but, on the whole, their relationship is companionable, harmonious, predictable . . . until events propel the story into motion." (N Y Times Bk R)

Reviewed by D. F. Sharpe

Best Sell 30:227 S 15 '70 420w

Choice 8:236 Ap '71 160w

Reviewed by L. A. Thompson

Library J 95:2723 Ag '70 90w

"Torvil and Aud, who . . . are in the awkward, adolescent, pre-romance stage, become involved in, and drawn inevitably closer by, a strange incident. While walking in the woods one day, Aud finds a baby; a dead baby. The mother makes herself known and pleads for the children's support, which is given at unknown costs. Tarjei Vesaas, one of Scandinavia's best known authors, has written another strong work which reads like an allegorical dream,

and which has the grace and profundity of *Palace of Ice* [BRD 1968] and *The Birds* [BRD 1969]." Martha Liddy

Library J 95:3652 O 15 '70 110w [YA]

"For some years preceding his death this past spring, Tarjei Vesaas was the Norwegian author most seriously considered for the Nobel Prize in Literature. If this brief novel is too slight to substantiate this claim to that high honor, its classically spare story with its intaglio of powerfully evocative symbols would be sufficient to establish him as a writer of rare imaginative vitality and perception. . . . The action . . . comes to exemplify one of the author's recurrent themes: man's necessity to move out into life. . . . Paralleling the story, the form of the book as well moves out beyond narrative. Interpolated chapters are sunk, like vertical shafts, into the depths of life, into the blind, instinctual forces of nature. . . . These passages are often obscure and, one suspects, at times escape the writer's control; but they contain some of the most impressive language in the book." Rolf Fjelde

N Y Times Bk R p50 N 1 '70 500w

"The simmering quality of [Aud and Torvil's] relationship and the simplicity of their upbringing is nicely caught by the spare, concentrated style of the book and its translation by Elizabeth Rokkan. This tight writing is also a good foil for the essentially melodramatic story. Valborg, the [dead] child's mother, is the catalyst who can release Aud and Torvil from childhood into maturity. The trouble with the novel is that the message, the imagery, the symbolism, the nightmares, the similarities and the contrasts are all spelt out far too clearly. Even the bridges . . . exist physically . . . as well as metaphorically."

TLSP677 Je 26 '69 310w

VESCO, RENATO. *Intercept—but don't shoot; the true story of the flying saucers*; tr. by D. D. Paige. 338p \$8.50 Grove

629.13 Flying saucers

LC 76-125004

A history of the Flying Saucers from 1944 to the present.

"The chapter on 'How to Do the Impossible' lends credence to possible secret developments of the Flying Saucers. . . . The documentation and footnotes are extensive. They allow the reader to explore the sources of the author's claims. One may criticize the amount of space devoted to Germany and the details of World War II which seems repetitious. Nevertheless, if one views this book as a historical work, the extensive description of detail does add to the build-up of a convincing background for the author's intent: to show that the Flying Saucers are man-made. This book is recommended for all classes of readers." A. W. Plonsky

Best Sell 31:188 J1 15 '71 500w

"This 1968 Italian imprint reviews some of the important UFO sightings, Project Blue book, and other relevant data which are revealed more interestingly and completely in many other sources. . . . [Vesco] suggests that postwar British and Canadian development of [World War II German devices] is responsible for the saucers we've known since 1947, and he even locates the saucer bases! If your cup of tea fits a flying saucer, this book is for you, but it is also recommended to others because the most valuable parts describe German war production problems and intriguing, often bizarre, inventions and gadgets." Robert Schipf

Library J 95:3294 O 1 '70 120w

VESENYI, PAUL E. *European periodical literature in the social sciences and the humanities*. 226p \$5 Scarecrow

016.052 European periodicals—Bibliography  
SBN 8108-0268-6 LC 79-7052

"In order to 'assist researchers to locate periodical articles published in Europe in . . . the Social Sciences and Humanities,' Vesenyi lists guides to European periodicals including Eastern Europe and the Soviet Union. Arrangement is by country of publication. About 450 items are included: indexes, abstracts, bibliographies (including journal bibliographies), directories, and union lists. With each title he gives scope, publisher, language, date of origin, coverage, and often other information." (Library J) Subject index. Title index.

"Reference books published in Europe make up the largest portion of the material although a few American publications are listed when



VESENYI, P. E.—*Continued*

they include a large number of European sources. Current and retrospective publications are included. . . . The two most informative portions of each entry are . . . the 'Coverage' section [which] states the purposes and special features of the publication; [and] the 'Notes' section [which] indicates arrangement, changes of title and new titles for superseded works. The 'Scope' section of each entry, indicating the type of service offered by the publication, tends to repeat information found under the 'Coverage' and 'Notes' sections. . . . Coverage by country varies from one title per country, as in the case of Ireland and Greece, to fifty-three titles in the case of Germany. Criteria for selection seem vague. . . . Of the 307 titles included 56 percent were found in Winchell's Guide to Reference Books [BRD 1967]. . . . Since specialists will be familiar with many titles and will have other bibliographic sources available, the audience for this publication is limited. Librarians will continue to rely on the standard bibliographies. The number of textual errors suggests caution in accepting the bibliographic information without further verification." Angela Poulos  
Col & Res Lib 31:414 N '70 800w

"Granted that some pretty arbitrary decisions were necessary in compiling a handbook of this limited size; nevertheless there are a great many notable omissions as well as some peculiar inclusions. The almost complete exclusion of U.S. publications eliminates a further array of basic keys to European periodicals. Finally, the work is marred by much obsolete or inaccurate information and by careless proofreading. A useful guide as far as it goes, but incomplete and not very reliable." Clayton Brown

Library J 95:1727 My 1 '70 150w

VICKERS, BRIAN. Classical rhetoric in English poetry. 180p \$9.75 St Martins

821 Rhetoric. English poetry—History and criticism  
SBN 333-09923-0 LC [75-84868]

This is an "account of the relationship of rhetorical theory and poetic practice from the classical period to the 19th century." (Choice) Bibliography. Index.

"Concise, readable, but rather elementary. . . . The first two chapters summarize the major historical shifts and developments and outline the basic rhetorical processes, but except for an insightful discussion of Renaissance rhetoric and the troublesome subject of 'Renaissance,' they contain nothing new or provocative. The medieval and Augustan periods are treated too concisely even for a concise history. More valuable is the discussion of the emotional and psychological functions of the figures . . . and their importance in poetry. . . . Excellent short list of the most common figures and several sample analyses of Renaissance poems should serve as a useful guide for approaching older literature by means of rhetorical analysis. . . . Recommended for undergraduate libraries." . . . Recommended for  
Choice 8:231 Ap '71 250w

"Rhetoric has come back into its own as a study, indeed Mr. Vickers displays quite a rhetoric of his own in defending his subject against a non-existent scorn, indifference and inadequacy of treatment. It is true that much remains to be done. But Mr. Vickers seems peculiarly unaware of what has been and is being done, in much more modern terms, by the structural linguists and semiologists of America, England and France especially. . . . Of course rhetoric was and is important. And simply as an account of it Mr. Vickers's book is very good, readable, informative, though not comprehensive enough for the beginner. . . . For the expert, it has most of it been said before."

TLS p809 J1 23 '70 2150w

VICKERY, B. C. Techniques of information retrieval. 262p \$11 Archon bks.

029.7 Cataloging. Information storage and retrieval systems. Indexing  
SBN 208-00983-3 LC 78-15932

The initial chapters "present a history and description of the 'information problem,' particularly as it manifests itself in the sciences. The librarian's traditional response to this challenge, the creation of various special bibliographies and indexes, is discussed. . . . The main body of the text treats selected topics

of indexing, classification, and bibliographic description, [and includes] examples of bibliographic formats, classification schemes, and indexing practices. . . . [The final chapters] describe several operational systems, a few experimental systems, and selected methods of system evaluation." (Library Q)

"As the title indicates, the book is largely on techniques and deals with them broadly in a context of computerized retrieval systems, but with no attempt to cover data processing equipment and with little attention to specific retrieval systems. With this broad approach, the expressed intent of drawing on U.K. experience as much as possible will not detract from the book's value to American readers. The book's greatest value will be for students and librarians looking for a good introduction to the subject. This is particularly true of the first five chapters which deal concisely with user needs, traditional reference tools, and patterns of retrieval." M. J. Voigt

Library J 95:4149 D 1 '70 280w

"[Because the author puts] emphasis on reporting the techniques used in operational (and therefore, for the most part, manual) retrieval systems, discussion of theory and research is negligible. Instead, lengthy descriptions are given of current library practices. The resulting wealth of factual information constitutes the greatest strength of the book. . . . [It] is recommended reading for a student just beginning his study of information retrieval systems." S. P. Harter

Library Q 41:68 Ja '71 300w

VIDICH, ARTHUR J., Jr. auth. The new American society. See Bensman, J.

VIDLER, ALEC R. A variety of Catholic modernists. (Oxford univ. The Sarum lectures, 1968/69) 232p il \$8.50 Cambridge

232 Modernism. Catholic Church  
SBN 521-07649-8 LC 70-93712

In an Autobiographical Introduction the author explains his "interest in those who sought to reconcile Roman Catholicism with modernity between the years 1890 and 1910 when their movement was stamped out by Pius X. In this expanded and annotated version of his Lectures Dr Vidler shows that the modernists . . . differed much from one another both in temperament and in ideas. . . . [He] discusses [Abbé Loisy] Marcel Hébert, Prosper Alfarié, Maurice Blondel, Lucien Laberthonnière, Edouard Le Roy, Mgr Mignot and Mgr Lacroix. A separate chapter is devoted to Marc Sangnier and the Sillon. Among the English modernists . . . are Baron von Hügel, A. L. Lilley and Edmund Bishop." (Publisher's note) Bibliography. Index.

"Vidler [was] for many years dean of King's College in Cambridge University. . . . One can say that he is the most knowledgeable person in any country and Christian denomination in respect to what Modernism was, what it accomplished, who its leaders were, what their opinions were, and how much they contributed to the task of Christian renaissance in the Roman church and elsewhere. This makes his . . . [book] an exceptionally important work. In particular, his discussion of the lesser-known Modernists gives a special interest to the book. . . . [They] are vividly portrayed with extensive quotation to show their quality." Norman Pittenger

J Religion 51:137 Ap '71 1900w

"Dr. Vidler's 'seven against Rome' is neither a gallery of portraits, nor a conversation piece, but a scrap-book—into which he has pasted bits of his very extensive knowledge of the Modernist Controversy (1890-1910). There is no plan involved. . . . Henri Bremond is not accorded a section to himself, while Loisy gets most of two chapters; Laberthonnière and Le Roy . . . get half a chapter each. In addition there are short factual accounts of the careers of some 'lesser lights', a whole chapter on Sangnier, who was not a Modernist, and passing references to Maud Petre. The only unifying element in the scrap-book is Dr. Vidler's overriding interest in the dilemma which 'can confront any member of a church who is determined to work for its transformation from inside.'"

TLS p730 J1 2 '70 1300w



**VIETORISZ, THOMAS.** The economic development of Harlem, by Thomas Vietorisz [and] Bennett Harrison; introd. by Robert L. Heilbroner. 287p \$15 Praeger

330.9 Harlem, New York (City)—Economic conditions  
LC 77-83350

"This book reports on a study conducted by the Center for Economic Planning, New School for Social Research, in New York. . . . Harlem is considered as an underdeveloped country rather than as the traditional poverty-pocket amid opulence. As such, it is in line for development—not remedies. The authors discuss criteria for the selection of new forms for Harlem, support and upgrading of existing enterprises, and Harlem's development in relation to the city's economy. . . . Recommendations include an auto service center and mechanics school, a food canning plant, a community antenna television system, a phonograph recording company, and cooperative supermarkets." (Library J)

"Result of a year's field study of the Harlem economy, 1967-68. Economic planning techniques are applied to real life economic problems. Integration is assumed to be incapable of solving the problems of the urban poor. Orthodox economic principles of an exchange economy are also inadequate. . . . This is the best and only study to detail so completely what is wrong with a particular ghetto economy, and to provide specific answers. . . . Some might argue with the community-owned industry approach that is the key to the developmental strategy of Vietorisz and Harrison. It appears that the authors are providing long-run answers for what was said to be short-run economic problems. Recommended as representative of the latest research in urban economic planning."

Choice 8:119 Mr '71 120w

"A technical document with substantial weight given to statistical analyses and tabular materials, [this book] offers a fresh approach to a study-worn area and will repay the tenacious reader. . . . Firms that should be encouraged to locate in Harlem . . . must be 'greenhouse' industries that will offer job training, career ladders, and other social benefits. And, of course, they must break even financially." S. G. Sawyer

Library J 95:4255 D 15 '70 160w

**VIGIER, FRANÇOIS.** Change and apathy; Liverpool and Manchester during the industrial revolution. 236p il maps \$12.50 MIT press

309.142 Liverpool—Economic conditions. Manchester, England—Economic conditions  
ISBN 0-262-22012-1 LC 70-91607

The author "presents a study of Liverpool and Manchester which 'attempts to identify and describe the chain of circumstance . . . that resulted in a specific pattern of urbanization' . . . [and to investigate] how the structure of local government may affect urban development." (Choice) Bibliography. Index.

"The descriptions, dehumanized, of the two town governments, are clear and good. The story of the failure to provide adequate services for the new, poorer areas is also good but hardly new. The account of the Reform Act of 1832 contains inaccuracies, which do not, however, affect the main arguments. Should be useful for graduate students and specialists on urban development by suggesting questions and lines of approach. However, for all its detailed information, the book adds little to existing works. . . . Apparently no direct use was made of town documents and archives; charts (mostly very useful but occasionally not clear); maps (rather inadequate)." Choice 8:898 S '71 210w

TLS p1231 O 8 '71 150w

**VINCENT, JOAN.** African elite; the big men of a small town. 309p il \$11 Columbia univ. press

309.1676 Gondo, Uganda—Social conditions. Social classes—Uganda  
ISBN 0-231-03353-2 LC 79-132691

"Based on anthropological field work and . . . local archives in Teso, Uganda, [the author] traces the paths to power and leadership in a rural township where the population

is made up of migrant workers, peasant farmers, and fishermen from nineteen different ethnic groups. The development of the community is followed . . . from the European-dominated plural society of 1912 to the ethnically pluralistic community of today." (Publisher's note) Glossary. Index.

"Despite jargon and unusual terminology, this microstudy . . . is a welcome anthropological contribution to the analysis of African development. . . . The relative irrelevance of ethnicity in a polyethnic community and the development of an emergent peasantry are stressed. Vincent relates her material well to the relevant anthropological materials as well as to that of African development."

Choice 8:922 S '71 130w

"This book is a detailed description of many facets of the social life of . . . a trading center in eastern Uganda with a population of 819. Vincent, assistant professor of anthropology at Barnard College, discusses the ecology, history, formal government, family structure, social classes, agricultural practices, and political structure of the town. She pays particular attention to the process by which a man becomes a political leader in Gondo. The book is a sound, competently done anthropological description of the town. But it will probably be of interest only to specialists in African studies and anthropology, since no issue of general theoretical or intellectual interest is systematically examined by the author in the light of her data." William Silverman

Library J 96:495 F 1 '71 120w

**VINCENT, THEODORE G.** Black power and the Garvey movement. 299p il \$5.95 Ramparts press

301.451 Garvey, Marcus. Universal Negro Improvement Association  
ISBN 0-87867-007-6 LC 75-158626

This is an account of Marcus Garvey and the movement he created: the Universal Negro Improvement Association. The book is also an "examination of Garveyism, and it suggests the ways in which Garveyism influenced the growth of black nationalism as it exists today. . . . The appendixes include a list of prominent Garveyites, a section on source materials, and 'The Declaration of Rights of the Negro peoples of the World.'" (Library J) Index.

"Apparently the impression is abroad that all of Marcus Garvey's followers left him when he went to prison—Mr. Vincent wants to counter that impression. He does, but the reader is apt to be bored because the research is exactly and uninterestingly presented, and the result is a rehashing of the lives of some Garveyites and what happened to them after they left the movement. There is no portrayal of the charismatic firebrand that Garvey was. I could not really recommend the book except to the more specialized readers of black history. . . . This book is scholarly and dry." Brother Benedict Wengler

Best Sell 31:208 Ag 1 '71 500w

"Heretofore the standard account of Garvey, the Jamaica-born Negro who led the first mass-movement of American blacks, has been E. D. Cronon's Black Moses [BRD 1955]. This book . . . offers a much broader and more sympathetic account. . . . While Cronon focused on Garvey as an individual, Vincent emphasizes his ideas more than his organization, places him firmly within the context of black radicalism, and discusses at length the ideological debates that engaged blacks in the 1920's and 1930's. . . . Vincent perhaps exaggerates Garvey's radicalism and the connections between his ideas and the black power ideology of the 1960's, yet his book is a valuable summary of early black radicalism."

Choice 8:906 S '71 160w

"This is not an interpretive or comparative analysis . . . but it is a good examination of Garveyism. . . . The writing is stodgy, but the excellent final chapter, 'A Note on Researching Black Radicalism,' will be useful to scholars of black history." Edward Mapp

Library J 96:2664 S 1 '71 150w

**VINING, ELIZABETH GRAY.** Quiet pilgrimage. 410p il \$8.95 Lippincott

B or 92  
LC 73-129675

In this autobiography, the author of *Windows for the Crown Prince* (BRD 1952) is concerned with her writing, her family, "her childhood in



VINING, E. G.—*Continued*

Germantown; her Bryn Mawr years; Chapel Hill and her marriage to Morgan Vining, which ended tragically with his death in an automobile accident; and the period she spent in Japan as tutor to the crown prince." (Library J) Index.

Reviewed by M. S. Cosgrave  
Horn Bk 46:633 D '70 160w

"This delightful narrative exhibits the warm, human qualities of mind and spirit which are so evident in all [the author's] other writings. Quite understandably, she devotes a large portion of the book to her life in Japan, a country and a people that she came to love. Hers was far from a 'quiet pilgrimage.' This record of her life is filled with intelligence and insight. Highly recommended for most libraries." Agnes Ringer

Library J 95:3771 N 1 '70 160w

"The pilgrimage of Elizabeth Gray Vining has been sustained by a belief in 'quiet,' and the quality of this autobiography—the richly felt scene, the transparent style, the sense of fun as well as the sense of mystery—is rooted in a still center. . . . It is always difficult to pull together a great many threads for some final chord. If [the] last section falters here and there (Mrs. Vining is a little too 'nice' about thanking friends), by now the reader has become so fond of the author that criticism falls away before the shining substance of a heart and mind. . . . This luminous book becomes a pilgrimage for the reader. We not only share an extraordinary life recorded in a work of art, we participate in an act of grace." May Sarton

N Y Times Bk R p48 N 22 '70 900w

VIPONT, ELFRIDA. Towards a high attic; the early life of George Eliot, 1819-1880. 145p il \$4.95 Holt

B or 92 Cross, Mary Ann (Evans)—Juvenile literature  
SBN 03-086237-X; 03-086238-8 (lib bdg)  
LC 76-141012

This is an account of the life and writing career of George Eliot. Index. "Grade seven and up." (Library J)

"Stress is placed on Mary Ann's dependency. . . . Miss Vipont fails to convey the change which took place when Mary Ann Evans started to work away from family and friends, a move which apparently made her so attractive that she lived as the common-law wife of George Henry Lewes and then married John Cross. Limited interest." S. M. C.

Best Sell 31:235 Ag 15 '71 90w

"[This substantial biography focuses] on the author's difficult early years. Genius is often a heavy cross to bear particularly if one is a woman in a society like that of 19th-Century England and most particularly if one is something less than beautiful. This was Marian Evans' lot and Elfrida Vipont writes sympathetically but honestly of the struggle for fulfillment it inspired, a struggle which was largely a process of intellectual growth and development leading, finally to fulfillment through the writing of such great novels as Middlemarch and Silas Marner. Though she occasionally indulges in some rather heavy-handed, patronizing irony (e.g., when she deals with Marian Evans' family), Vipont's narrative skills are considerable, and she has used them to write a most satisfactory biography." Michael Cart

Library J 96:2933 S 15 '71 170w [YA]

VIVA. Superstar . . . ; a novel. 317p \$6.95 Putnam

LC 78-129959

This novel centers around a group making underground movies.

Best Sell 30:438 Ja 15 '71 40w

"One of the most fascinating things about this slapdash and depressing . . . novel is the basic decency and intelligence of the author, at least in those intervals when her mind is clear. . . . Unfortunately, the book has little other merit. Viva is a nice girl and I am sorry that she is all screwed up, but she is an absolutely horrible novelist. . . . Followers of the Warhol scene will undoubtedly be able to penetrate the transparent disguises of most of the characters—Warhol is A, Viva is Gloria, Taylor

Meade appears as himself, etc. . . . Vast portions of [the book] consist of apparently verbatim transcriptions of hopelessly inane conversations between people who are either stupid, crazy, high, or a combination of the three." L. J. Davis

Book World p2 Ja 17 '71 330w

"The Establishment reviewers probably will be hard on Viva, as one or two already have been, but Superstar is a nonbook only if Chelsea Girls and Nude Restaurant are non-movies. For the fan (or voyeur), the coverage of the attempt on Andy's life by an outraged actress alone makes the book worth reading. Viva overuses taped conversations—it's a lazy way to write dialogue—but until near the end it works if you dig the subject. There's lots of sex, scatology, and tripping, usually combined. Some readers may be offended, if anyone is really offendable any more. Judgment: uneven but fascinating underground novel, for those who know who the real people are. For others, may be of some interest because of the life depicted. Should be in most metropolitan public libraries of any size." R. M. Buck

Library J 96:207 Ja 15 '71 200w

"Quite why we have had Superstar foisted upon us is beyond my comprehension. It is ill-written, juvenile, imaginatively dead as last night's coal and lacking in any human feeling except the orgasmic—and that on the most mechanical and degrading level. Do people really do things like this? I wondered, as I ground through the first 80-odd pages before giving up in boredom and disgust." Susan Hill

New Statesman 81:815 Je 11 '71 100w

VIVANTE, PAOLO. The Homeric imagination; a study of Homer's poetic perception of reality. 215p \$7.50 Ind. univ. press

883 Homer  
ISBN 253-13855-8 LC 77-126221

"Vivante poses the question: 'Is it possible . . . to place ourselves in the perspective of [Homer's] own imagination and thus apprehend from within his experience the ways and means of seeing, feeling, thinking?' Vivante endeavors to do this by retracing 'the poet's touch within certain . . . fields of meaning—god, man, nature, time.' (Choice) Annotated. Bibliography. Index.

"Undoubtedly one of the most brilliant books ever written on the poetry of Homer. . . . [It] is a concentrated study of a subject which often gets mislaid because of research in formulae, myths, geometric structures, archeology. . . . The value of the present work is that a synthesis is achieved in the examination of the poetry which is so often lacking in other studies. This is to some extent due to Vivante's focus, the quest for the poetic center of the epics, and also in no small way to the author's profound and exquisite scholarship expressed in a joyous, magisterial prose. It comes as close to being a 'Poetics of Greek epic' as we are likely to have. . . . The highest recommendation!"

Choice 8:544 Je '71 190w

"[This] is probably the most eloquent book on Homer in English. . . . The author is never quite so original as the absence of footnotes from his study might suggest, but he is always sensitive to the Homeric angle of vision. One misses only a more systematic attempt to relate his insights to the poems' epic action." Howard Clarke

J Aesthetics 30:142 fall '71 100w

"Vivante's book glitters with all the tinsel of modernity. He speaks of the 'existential texture' of the heroes, but he only means their extraordinary vividness. Mythology, he writes, was 'a system of hieroglyphs charged with a suggestion of human values.' Every word of this betrays the thoughtlessness of jargon that vainly aims at significance. Even when Vivante senses something important, he ruins it with the tendentious adjective and the lush phrase. . . . The difference between the suffering presented and Homer's own serenity gets lost in the 'subjectivity' Vivante finds everywhere. But Homer's poetry cannot thus be divorced from Homer's wisdom." Seth Benardete

Library J 95:3911 N 15 '70 150w

VIVAS, ELISEO. Contra Marcuse. 263p \$8.95 Arlington house

191 Marcuse, Herbert  
ISBN 0-87000-112-4 LC 78-139890

"This is a polemical essay, directed at Marcuse's . . . indictment of our society. It is not



offered as an academic contribution. . . . Marcuse has benefited a number of times from the way he has been treated by interviewers and critics. . . . When I sat down to write this essay I had already made up my mind that I would not offer him the benefits others had offered him." (Pref) Bibliography. Index.

"This reviewer would highly recommend Vivas' book to anyone interested in the work of Marcuse or in the whole question of the New Left. The prospective reader should, however, have some background acquaintance with the various issues involved. The book never makes for dull reading—the force and clarity of Vivas' objections make it worthwhile, while the many difficulties arising from his polemic spirit prompt the reader to return, with greater fervor and enthusiasm than ever, to the texts of Hegel, Marx, Engels, and Marcuse himself." R. C. Morlino

Best Sell 31:166 J1 1 '71 950w

"This book is such an Agnewesque outpouring of vituperation and loathing (not merely against Marcuse, as the title misleadingly indicates) that it is difficult to take it seriously as scholarship, especially since Vivas also acknowledges his incompetence to judge some of the major works of the philosopher he ostensibly sets out to criticize. . . . There is some substantive criticism of Marcuse's ideas—much of which has been done as well or better by be-doctorated balding heads." L. S. Kaplan

Library J 96:482 F 1 '71 370w

Reviewed by Hiram Caton  
Nat R 23:997 S 10 '71 1100w

VIVIANI, NANCY. Nauru: phosphate and political progress. 215p il \$5.75 Univ. of Hawaii press

996 Nauru  
SBN 87022-845-5 LC 71-115483

"An account of the extraction by foreign interests of a mineral resource, phosphate, from Nauru Island, an isolated speck in the mid-Pacific. . . . The author organizes the book into four chronological periods. The first period, pre-1888, discusses the island's discovery and the beachcomber era. The second, 1888-1920, outlines German Annexation and the discovery of phosphate. The third period, 1921-1941, traces the British takeover and Australian administration of the island. . . . The fourth period witnesses the Japanese occupation and the post-World War II era, wherein Nauru gains independence." (Ann Am Acad)

"This detailed and well-documented book . . . successfully draws together primary and secondary written sources to document the interplay of external forces manipulating Nauru as a pawn in the struggle between foreign domination and political and economic freedom. Ethnographic omissions of events on Nauru itself, however, reduce the effectiveness of the analysis. The Nauruans are said to have become increasingly aware of the injustices of imperialism, but the author fails to disclose precisely how Nauruans came to gain these insights. . . . The book is nonetheless a valuable addition to Pacific island history, and should be read by all who wish a detailed case account of modernizing developments in the region." E. H. Larson

Ann Am Acad 394:143 Mr '71 460w

"Although Viviani writes with some passion against the high-handedness of the authorities, specifically the Pacific Phosphate Company and its successors, the book is rather dull reading, and the author's interpretation of the subject is unimaginative. Still, the book should be accepted as a scholarly contribution to the history of the Pacific islands. It includes statistical appendixes. . . . Recommended for research collections only." E. G. Hamann

Library J 95:3776 N 1 '70 160w

VON BALTHASAR, HANS URS. See Balthasar, H. U. von

VON BOCK, MARIA PETROVNA. See Bock, M. P. von

VON GOETHE, JOHANN WOLFGANG. See Goethe, J. W. von

VO-NGUYEN-GIAP. Banner of people's war, the party's military line; pref. by Jean Lacouture; introd. by Georges Boudarel. 118p \$5.50 Praeger

959.7 Vietnam (Democratic Republic, 1946- )  
—Military policy. Vietnamese Conflict, 1961-  
LC 72-120153

"In these seven articles which appeared in North Vietnamese newspapers in December 1969, General Giap sums up the experience of the North Vietnamese army in the 1959-1969 decade. Giap, who served as minister of national defense throughout this period, stresses the mission of the army in nationalistic terms. He . . . indicates the army's subordination to the Communist party and describes how the army is involved in production and social revolution as well as in fighting. Boudarel . . . expands on the ways Giap's ideas differ from the Chinese conception of protracted guerrilla warfare." (Library J)

"The work translated here . . . is highly repetitious of Giap's earlier writings. The introduction, by a French friend of the Vietnamese Communists, is interesting although uncritically sympathetic."

Choice 8:735 J1 '71 90w

"Many readers will be interested in Giap's articles as a reasonably current assessment of the Vietnam war by a Northern leader. For example, Giap's straightforward insistence that 'our Party holds that the success of our revolutionary war mainly depends on [Vietnamese] internal causes' directly contradicts the Nixon Administration's assertion that Viet Cong hopes are pinned to the internal situation in the United States. This book should be in all libraries which attempt to provide current materials on the war in Southeast Asia." D. D. Buck

Library J 95:4156 D 1 '70 240w

Reviewed by M. E. Osborne  
Pacific Affairs 44:309 summer '71 200w

"[This book] explains the war as a fulfillment of national destiny under the leadership of the party, guided infallibly to correct decisions in situation after situation by Marxism-Leninism. . . . Giap does not describe his guerrilla tactics or reveal any detail of his campaigns; the apparent contradiction that the revolutionary dynamic should be class warfare and nationwide solidarity at the same time is not resolved but bludgeoned out of the reader's mind by force of repeated platitude. Few readers perhaps, will get far beyond Jean Lacouture's and M. Boudarel's prefaces; it is those which convey the book's real message."

TLS p519 My 7 '71 650w

VO-NGUYEN-GIAP. The military art of people's war; sel. writings; ed. and with an introd. by Russell Stetler. 332p il \$8.50 Monthly review

959.7 Vietnamese Conflict, 1961- . Vietnam (Democratic Republic, 1946- )  
LC 75-105317

This collection of the North Vietnamese general's major writings includes pieces from the 1940's to the end of the 1960's.

"The whole effect of the editor's introduction, and, of course, Giap's own documents, is favorable to the point of being propagandistic and frequently boring. As an introduction to Vietnamese Communist military doctrine (as distinct from history), the work is of less substantive interest and readability than the introduction and documents published in P. J. McGarvey's *Visions of victory*."

Choice 8:612 Je '71 80w

"Especially interesting among the new materials here are the concluding short selections which trace Giap's reaction to President Johnson's strategy of escalation. This collection does not include any material in response to the Nixon strategy in the Indo-China war." D. D. Buck

Library J 95:2692 Ag '70 70w

"No doubt [Giap's] style of writing and rigid Marxist-Leninism are a heady brew for the faithful. It strikes a non-communist, however, quite differently, for a variety of reasons. Giap carries de-humanisation a whole stage further than McNamara. The word 'I' is never once used; nor are any individual names save Uncle Ho—always revered—and, scattered about, those of half a dozen men who performed particularly heroic martial deeds. Even Giap cannot take all the drama out of his account of the victory of Dien Bien Phu, but he does his best. . . . I



VO-NGUYEN-GIAP—*Continued*

cannot honestly recommend the book as light reading. . . . [Also,] the Giap credibility gap is as yawning as Johnson's." Geoffrey McDermott

New Statesman 81:531 Ap 16 '71 500w  
 TLS p519 My 7 '71 280w

VON HOFFMAN, NICHOLAS. *Left at the Post*; foreword by Benjamin C. Bradlee. 219p \$5.95 Quadrangle bks.

917.3 U.S.—Civilization. U.S.—Social life and customs  
 SBN 8129-0142-B LC 70-116091

"In these pieces, taken from *The Washington Post* of 1969-1970, [the author] presents from his unique point of view the national scene and some of our international involvements in all their complexity, confusion, and torment. Subjects touched on include Vietnam, the American Indian, the Black Panthers, the Rolling Stones, Spiro Agnew, Martin Luther King Jr., Dr. Harold Levy, the medical profession, prisons, drugs, nudity and pollution." (Library J)

"Reading von Hoffman is like going into a prismatic cube and having the doings of America—political and social—flashed to your mind in a hundred variations of the spectrum. Some delight, some may infuriate, but no one will emerge from his prismatic cube unscathed, but he will emerge with his mind scourged, stretched, and enlightened. This is not a comfortable book. Von Hoffman is a constructive iconoclast who writes in a generally colloquial style. . . . Two pieces on revolution are among the best in the book. Usually collected newspaper columns don't add up to much of a book; these do. Surely *Left at the Post* should be available in every public, academic, and school library and in those special libraries that have general collections." Margaret Cooley

Library J 95:3262 O 1 '70 210w

Reviewed by Jeanne Cavallini

Library J 96:2150 Je 15 '71 150w [YA]

"Von Hoffman is a skillful reporter and a man of humane sympathy who writes sharply and well; the best of his essays are incisive and moving. But he is a reporter, and stands a little aside from the artifacts he creates—though not, certainly, from the movements and events he reports. . . . Despite his critical tone, he does not quite seem to understand how ineluctably America is what it is and how long it has been that way." E. A. Friedenberg

N Y Rev of Books 15:35 N 19 '70 850w

Reviewed by S. W. Little

Sat R 53:75 N 14 '70 490w

VON MERING, OTTO, ed. *Anthropology and the behavioral and health sciences*; ed. by Otto von Mering and Leonard Kasdan. 340p \$12.95 Univ. of Pittsburgh press

301.2 Anthropology. Social sciences—Research  
 SBN 8229-3189-3 LC 75-93289

A number of authors "attempt to relate anthropology to their specialties and show the scope of recent research as it relates to interdisciplinary efforts. The . . . essays are accompanied by commentaries from other specialists. . . . The fields covered are sociology, economics, history and political science, education, normal and abnormal behavior, communication and ethology, constitutional medicine, forensic medicine, dentistry and oral medicine, social medicine, and public health, medicine and psychiatry, and aerospace sciences." (Choice) Index.

Reviewed by Stephen Cappannari

Am Anthropol 73:838 Ag '71 1250w

"These papers and commentaries were originally presented as a symposium at the annual meeting of the American Anthropological Association in Pittsburgh, November, 1966. [The book] succeeds surprisingly well in the complex task of lending the nonexpert a sense of the extremely broad field of anthropology and its complex interrelations with the other social sciences and the medical, public health field. . . . The pattern of including commentaries by several outstanding figures at the end of each chapter is more than a matter of format. Important dialogue is set up, with ideas added and others qualified. Those wishing to pursue a given field will find valuable [references] at the end of each chapter. . . . The reader should not look for any integrated framework. . . . Instead he will get a sense

of several fields from the perspective of anthropologists . . . [and will] be vastly stimulated. . . . The work is warmly recommended." R. H. Elling

Am J Pub Health 60:2414 D '70 450w

"A much needed work. . . . The essayists are well respected men in their fields, i.e. Murray Wax, Solon Kimball, Albert Damon, Milton Krogman, and Bertram Kraus, among others. . . . The editors have prepared an introductory section . . . [which] provides a cosmopolitan view of the work of the anthropologist and some interesting insights into future areas of research by the anthropologist. . . . Should be of great interest to scholars in a wide variety of disciplines especially those interested in multidisciplinary research and problem solving. Recommended for libraries at all levels from the secondary school to the university."

Choice 7:1094 O '70 210w

VON SCHUSCHNIGG, KURT. See Schuschnigg, K. von

VORSPAN, MAX. *History of the Jews of Los Angeles*; by Max Vorspan and Lloyd P. Gartner. (Jewish theological seminary of Am. Am. Jewish hist. center. Regional hist. ser). 362p il \$8.50 Huntington lib.

917.94 Jews in Los Angeles. Los Angeles—History  
 LC 71-111799

The study begins with the arrival of a handful of Jews, mostly from Germany, in 1804. "More than half of this book focuses on the twentieth century, when Los Angeles burst its boundaries. . . . [The authors] have utilized newspapers, reminiscences, private papers, personal interviews, local institutional sources (notably the B'nai B'rith Messenger and records of the Jewish Community Council), and statistical surveys of the Los Angeles population in 1941 and 1951." (J Am Hist)

"The last part of the book suffers from an abundance of organizational detail, most of which cannot be properly evaluated since the events described occurred during the past quarter century. The authors were successful in writing not mythology but history; their work did not degenerate into a 'Who's Who' of local philanthropists, first families, and leading professionals. . . . I feel that a larger portion of the book should have been assigned to the earlier decades, to the actual historic narrative and analysis. . . . Urban history now focuses upon demographic, ecological, and technological studies, with careful attention paid to the men and women who inhabit the city. This work makes a significant contribution." Frank Rosenthal

Am Hist R 76:833 Je '71 340w

"Although all sectarian histories tend to magnify the importance of a particular group, Vorspan and Gartner relate internal Jewish developments to the larger society and main stream of events. . . . If the book occasionally bogs down in minor details, it abounds in piquant quotations and perceptive observations. . . . As its dust jacket properly claims it is 'the first of its kind to open up the West for Jewish historiography,' and adds to our knowledge of ethnic minorities in the growth of western America." Robert Ernst

J Am Hist 57:938 Mr '71 550w

VOSJOLI, P. L. THYRAUD DE. *Lamia*. 344p \$6.95 Little

327 Spies and spying. Secret service  
 LC 70-121424

"For 20 years the author served with various branches of French Intelligence. He began at age 19 by smuggling refugees past German and Vichy French guards in occupied France. . . . As agent 'Lamia'—his personal code name—he was involved in political espionage in Washington, London, Vietnam, Costa Rica, and Cuba." (Library J) Index.

"This is not an exciting account of cloak and dagger adventure. It is a personal narrative of wartime and post-war information-gathering for the benefit of fighting nations. . . . [The author] speaks familiarly of great names, but we are not sure if he really knew their owners, or merely was repeating second-hand accounts. . . . As a personal memorandum, the book has some slight value, and it is at least lovably strong in warning against penetration of Russian agents permitted far too much leeway by



currently guiding western hands. It is so opinionated, however, that it must be taken to be unreliable as history." Elbridge Colby  
Best Sell 30:346 N 15 '70 430w

"The French interpretation of many of these cases is one not often presented in works in English. However, Lamia seems most concerned with the internal politics of the French intelligence services. . . . Although the presentation is a little disjointed, this is an interesting book, not only for those interested in espionage, but also for students of current political affairs." Norman Horrocks  
Library J 95:3269 O 1 '70 120w

VRIES, LEONARD DE, comp. 'Orrible murder; an anthology of Victorian crime and passion compiled from the Illustrated Police News, law-courts and weekly record; in collaboration with Ilonka Van Amstel. 160p il \$7.95 Taplinger

364.15 Crime and criminals—Great Britain  
ISBN 0-8008-6120-5 LC 78-134283

This "volume consists of reprints from the Illustrated Police News, a Victorian English tabloid that specialized in accounts of grotesque crimes and disasters." (Library J)

"The author does not . . . [include] an analytical introduction; his claim that the book provides social history is therefore pretentious. It merely panders to the demand for sensation."

Economist 239:67 My 15 '71 120w

"Original publication dates (1860's through 1880's) are given in the table of contents, but otherwise no scholarly apparatus is included. . . . The original illustrations, gory and imaginative, accompany the stories. This is not of much use except as a browsing item, but larger public libraries may find it worth acquiring—such items as 'Shutting a Woman's Head in a Box' and 'Death from Swallowing a Mouse' are bound to appeal to National Enquirer fans." J. L. Breen

Library J 96:3339 O 15 '71 100w

"From this collection . . . one can only conclude that crime ain't what it used to be and newspaper reportage certainly ain't. 'Orrible it may have been in its day. Today it's 'larious.'" Haskel Frankel

Sat R 54:26 J1 31 '71 70w

VUCINICH, ALEXANDER. Science in Russian culture, 1861-1917. 575p \$18.50 Stanford univ. press

509 Science—History. Russia—Intellectual life  
ISBN 0-8047-0738-3 LC 75-107650

"This volume [is] the second in a [projected] series of three. . . . The author views the growth of modern Russian intellectual culture from the standpoint of the development of scientific thought. He traces the growth of the main scientific traditions, the changes in scientific and social philosophy, and the relation of science to ideology, religion, and education. Account has also been taken of literary currents, economic and technological developments, political upheavals in Russia and in the West, and the changing pattern of social stratification." (Publisher's note) Bibliography. Index. For volume one, Science in Russian Culture; a history to 1860, see BRD 1964.

"As was the case with the first volume, the real contribution of Vucinich's work lies in its illustration to non-Russian language readers of the richness, venerability, and achievement of Russian scientific thought. . . . [The author's] emphasis is much more on the recognition of Russian scientific contributions and the interaction of science with its social milieu than it is on the conceptual problems in scientific thought itself. The major part of the work consists of rather literal summaries and descriptions of the works of many Russian natural historians, sociologists, and philosophers. Partly because of the encyclopedic nature of the study and partly because of an inadequately critical intellectual stance, the genuinely difficult problems of the analysis of nature are very rarely faced." L. R. Graham  
Am Hist R 76:1193 O '71 500w

"This is the only comprehensive account of socio-cultural conditions that stimulated the development of Russian sciences between 1861 and 1917. Vucinich is a highly qualified historian and a sociologist. . . . [His] extensive perusal of voluminous literature expertly brings

into focus the otherwise elusive details that shaped the modern Russian science. In scope and treatment [his book] may be compared to [W.] Blackwell's The beginnings of Russian industrialization, 1800-1860 [BRD 1968], to which it is a logical companion. Both of these works are indispensable to anyone interested in science as a part of Russian culture. Its extensive bibliography is a veritable goldmine for obscure and rare sources. A must for both the graduate and undergraduate library."

Choice 8:856 S '71 160w

"The autocratic government was the chief promoter of the flowering [of science in Russia] even though 'the leading scientists were building a new ideology incompatible with the sacred values of autocracy.' That paradox is Vucinich's central thesis. . . . Unfortunately, the reader must work fairly hard to assemble the evidence bearing on [this] thesis, for [the] book is rather diffuse. . . . Moreover, the conventional division . . . into chapters on institutions and fields of science is ill suited to the author's central thesis, to which he returns intermittently. . . . One of the best chapters is a penetrating analysis of social theories that have been put in the shade by the triumph of Leninism. The weakest sections are those dealing with biology and soil science, where Vucinich repeatedly falls victim to some of the crotchets of Soviet historians of science. In sum, Vucinich has once again earned our respect for his great industry and equal courage in grappling with the largest issues in the development of science within its Russian context."

David Joravsky

Science 172:550 My 7 '71 600w

TLS p1474 N 26 '71 1250w

## W

WABER, BERNARD. A firefly named Torchy. 29p col il \$4.95; lib bdg \$4.23 Houghton

Fireflies—Stories

LC 74-122906

Torchy, a firefly, starts out as a little flicker "but when he grows and glows his brightness has all the nocturnal woodland animals thinking they're on the day-shift. Even night-crawlers scramble for cover when Torchy turns on. Happiness is 'twinkling,' but Torchy's output is just too much. . . . Ages four to seven." (N Y Times Bk R)

Horn Bk 46:472 O '70 100w

Reviewed by Phyllis Shumberger

Library J 96:720 F 15 '71 70w

"Waber lights up the night-sky pages of his newest picture book with some pretty spectacular displays. There are bursts and curls and Pollack-like swirls, clusters of color that you might see in a 4th of July night sky. . . . Against a background of city lights—and here is Mr. Waber's peak performance—Torchy has a fling at not hiding his light under a bushel and gets it all out of his system. The story's not exactly incandescent, but it's good enough. Mr. Waber, having worked in picture books since 1961 with fish, anteaters and crocodiles as characters, really lets loose here with his technique to give us sights far beyond the ordinary." G. A. Woods

N Y Times Bk R p20 S 27 '70 160w

"This daft little tale has a modicum of message and a maximum of fun. The pert writing is outshone by the brilliant arabesques of color and movement in the illustrations." Zena Sutherland

Sat R 53:34 N 14 '70 100w

WADE, MASON, ed. Regionalism in the Canadian community, 1867-1967. See Canadian historical association

WAGENHEIM, KAL. Puerto Rico; a profile; foreword by Piri Thomas. 286p il \$8.50; pa \$2.95 Praeger

917.295 Puerto Rico

LC 73-120156

"Wagenheim discusses Puerto Rico's geography, ecology, history, economy, politics, sociology, and culture. Other chapters treat the



**WAGENHEIM, KAL—Continued**

Caribbean setting and Puerto Ricans in the U.S. (Choice) Chronology. Annotated bibliography. Index.

"Wagenheim, an American journalist 10 years resident in Puerto Rico, offers a lucid, sympathetic, and balanced overview of the island and its people. . . . The book is intended for a lay audience. . . . It should be required reading for the American preparing to visit or move to the island, and many Puerto Ricans reared in the U.S. would benefit from it. The study is warm and human and, without engaging in bitter polemics, captures the tragic ambiguity of this place. Five maps, seven pages of photographs, and a select bibliography."

Choice 8:602 Je '71 130w

"Wagenheim deals fairly with the controversial issues that Puerto Rico faces. His work will stand next to G. K. Lewis' *Puerto Rico: Freedom and Power in the Caribbean* [BRD 1964] as essential reading on Puerto Rico, and is more balanced than the Lewis work. The foreword by Piri Thomas, explaining what it means to be a Puerto Rican born in the continental United States, is equally penetrating, and moving. Highly recommended as THE book to have on Puerto Rico. Wagenheim's clear style will attract the young adult and the tourist as well as the specialist." G. L. Aguirre

Library J 95:4260 D 15 '70 140w [YA]

**WAGENKNECHT, EDWARD.** James Russell Lowell; portrait of a many-sided man. 276p \$7.50 Oxford

B or 92 Lowell, James Russell  
LC 76-135975

"Wagenknecht devotes the first chapter to an account of the principal events in Lowell's life, then in succeeding chapters he concentrates on . . . aspects of his personality, activities, and intellectual characteristics [such as] . . . his relations with women; his teaching methods [and] his responses to the natural world. We [also] learn of his tastes in the visual arts, architecture, music and literature." (TLS) Bibliography. Index.

"[This book] is, according to Wagenknecht, a psychograph or character portrait of Lowell. Its thesis is that, 'although Lowell may have been essentially a poet, he was not all poet. He was a man, with a man's emotional needs and hungers.' A valid point. Yet, in demonstrating Lowell's complex humanness, the book neglects (except in the final chapter on Lowell's religious feelings) the very things that give Lowell importance; his achievement in poetry, criticism, and exemplifying the best in the Brahmin tradition. . . . The present study limits its usefulness to those readers who are already so immersed in Lowell that they find interest and relevance in the many of his attitudes and beliefs here exhaustively collected and pleasingly presented."

Choice 8:1022 O '71 170w

"In the 'Preface' to this [book] the author acknowledges his obvious debt to Martin Duberman, whose scholarly volume [James Russell Lowell, BRD 1967] Professor Wagenknecht apparently views as the 'definitive modern biography.' . . . [This work] is aimed at complementing Professor Duberman's study. Familiarity with the biographical facts is, therefore, a prerequisite for judging the value of Professor Wagenknecht's contribution. . . . Few American writers as infrequently read and appreciated today, even in college courses, have been accorded as much attention as Lowell. . . . Given [his] modest achievement, is another critic's attention warranted, specifically if the critic is not concerned with reassessing the artistic merit of the work?" Donald Yannella

New Eng Q 44:512 S '71 600w

"[This] book is a straightforward biography, and critical evaluation of Lowell's work is virtually absent. The poetry is of course frequently consulted, but it is essentially to provide evidence of the man behind the poetry. The weakness of the approach is that it intends to isolate the subject from history. We come to know a great deal about Lowell, but begin to lose a sense of the complex world in which he moved. . . . Nevertheless, for the pertinacious reader there are a few small rewards. . . . In his first chapter Mr Wagenknecht suggests that Lowell was one of those 'human beings who impress us as in some way more important than the sum of what they

do'. He also suggests, rightly, that he is as a poet inferior to both Longfellow and Whittier. This detailed biography portrays a man whose interest for us is not exhausted; even if his poetry is seen to be limited in achievement for in contemporary appeal."

TLS p894 J1 30 '71 1150w

**WAGNER, R. HARRISON.** United States policy toward Latin America; a study in domestic and international politics. 246p \$7.95 Stanford univ. press

980 Latin America—Politics. U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S.  
ISBN 0-8047-0730-8 LC 79-107651

"This is an analysis of the major decisions made by the United States government concerning its economic policies toward Latin America from the end of World War II to the beginnings of the Alliance for Progress. . . . Attention is given to the complex political relationships that develop between highly unequal states whose domestic and foreign policies are very closely intertwined. The author first considers the international context in which United States policies have been made and the relationship between the interests of the United States government and those of Latin American governments. . . . Finally [he seeks to] relate his discussion of international politics in the Western Hemisphere to the broader question of the relationship between domestic and international politics since World War II." (Publisher's note) Bibliography. Index.

"In this perceptive analysis of postwar Latin American policy, Professor Wagner . . . joins that school of thought stressing military security as the most important objective of United States policy; sometimes business interests profit, but incidentally. . . . [He] uses the 1945-61 period to illustrate his thesis that a combination of complex international and domestic forces has determined United States policy. Within this context, Wagner seems to conclude that little more could have been done. . . . Readers looking for a historical treatment of postwar economic policy will find it here only in modest outline. What they will find in more detail is a well-done analysis of the domestic and international forces affecting the decisions of the Truman and Eisenhower administrations on economic policy for Latin America." R. R. Trask

Am Hist R 76:1623 D '71 360w

"This is a book about domestic aspects of United States policy toward an artificial entity—Latin America—of which the author apparently knows very little. He refers to 'most of Latin America' (p.45) and 'many Latin Americans' (p.49), but at no point does he reveal anything approaching a serious acquaintance with any one of the 20 individual countries with whose policies that of the United States must contend. . . . The time should have passed when a book claiming to deal with international and domestic politics in the Americas is in fact so parochial as this one." Bryce Wood

Am Pol Sci R 65:591 Je '71 850w

"More analytic and less impressionistic than [G.] Lodge's *Engines of change: United States interests and revolution in Latin America* [BRD 1970], Wagner nevertheless eschews the methodology and jargon of quantification to present a readable exercise in the relationship of national and international politics. The Latin American policies of the Truman and Eisenhower Administrations emerge, if not untarnished, at least in a better light than most previous scholars have been willing to concede. Highly recommended for students of U.S. foreign policy and Latin Americanists interested in the postwar period."

Choice 8:126 Mr '71 120w

**WAGNER, SUSAN.** Cigarette country; tobacco in American history and politics. 248p \$6.95 Praeger

338.4 Tobacco. Tobacco habit  
LC 72-134768

This account is largely concerned with "the rapid rise of antismoking forces in America after World War II and how Southern congressmen worked with tobacco lobbyists to thwart governmental efforts at tobacco regulation until recently." (Library J)

Reviewed by E. A. Dooley

Best Sell 31:376 N 15 '71 700w



"This spritely account does not meet the need for a new, scholarly study of the role of tobacco in American history . . . but [it] is a handy reference for the period since World War II. . . . The book will appeal primarily to the general reader." J. L. Forsythe  
Library J 96:2502 Ag '71 130w

"[This] is a fascinating and fast-paced murder story without the mystery. We know who the villains are before we begin reading. . . . Miss Wagner treats too skimpily the tobacco industry's mad passion for pesticides. . . . But otherwise she has turned out an encyclopedic and exciting story of villainy. Although she holds her own feelings under control, it is not likely that many of her readers will put the book down without wanting to go immediately and burn R. J. Reynolds and J. B. Duke in tobacco-stuffed effigy." Robert Sherrill

N Y Times Bk R p3 O 17 '71 900w

**WAGONER, DAVID.** Where is my wandering boy tonight? 255p \$5.95 Farrar, Straus  
LC 79-124178

"This novel is about a boy in a small Wyoming town in the 1890's. During the book's short time span, he loses and finds his father, invades a bordello, gets involved in legal maneuverings, learns to ride a horse, and goes off to become a cowboy." (Library J)

Reviewed by N. J. Loprete  
Best Sell 30:276 O 15 '70 550w

"There are some good comic scenes. The prose is written in an ungrammatical, long-sentenced first-person style, presumably as this youngster would have written it. It drags. The protagonist is often engaging but few of the other characters really come to life. Only for the largest YA collections." R. H. Rosichan  
Library J 95:2723 Ag '70 100w

"'Fall off and stay a while,' (a traditional Western greeting to anyone on horseback), is the epigraph for this here novel, and it makes a handy invitation for any reader. . . . [This] is a good piece of entertainment, sly, witty, vernacular and true. . . . Almost every line in it is worth quoting. It's a lot funnier than 'True Grit' [by C. Portis, BRD 1968]. . . . And if [it] is not quite another 'Huckleberry Finn,' it's only because that shrewd schemer Sam Clemens wrote his novel some years sooner." Edward Abbey

N Y Times Bk R p58 N 22 '70 600w

"So long as the fun lasts [in this novel] full marks must be given for at least an initial freshness and buoyancy."  
Va Q R 47:ix winter '71 80w

**WAGONER, JAY J.** Arizona Territory, 1863-1912; a political history. 587p 11 maps \$12 Univ. of Ariz. press

979.1 Arizona—History  
SBN 8165-0176-9 LC 69-16331

This book chronicles "the story of politics and politicians in the Territory of Arizona from its organization until statehood. It is done from the standpoint of personalities." (Choice) Bibliography. Index.

"[This] is political history narrowly conceived. Chapters are allotted to the territory's seventeen gubernatorial administrations, with four additional chapters on the Civil War in the Southwest, political parties and elections, the Indian wars of the 1870s, and the Arizona Rangers. Each of the latter four chapters has its defects: the political developments would be better covered in conjunction with the appropriate administrations; the Indian chapter stops abruptly in the 1870s even though the Indian wars did not; and disproportionate attention is devoted to the Civil War and the Arizona Rangers, although both deserve a place in the book. . . . The book is most noteworthy for the information it provides on the sixteen territorial governors. . . . [It] is not a good history, but will prove useful as a source of information for future historians of Arizona or the Southwest." Kent Richards  
Am Hist R 76:201 F '71 450w

"[This is] an impressive volume. . . . One is introduced to an amazing cast of characters. Based on much original research and utilizing mostly previously unpublished sources, Wagoner presents his material in a scholarly yet thoroughly readable fashion. It is well documented, and many photographs of prominent personalities are published for the first time. Anyone interested in Arizona, the Southwest or

Territorial history will want to read it. The chapters on the Indian wars and the Arizona Rangers are especially interesting. The administration of each of the Territorial governors is the main vehicle by which the story is told. Useful listing of all Territorial officials."

Choice 7:755 J1 '70 130w

"The author writes vividly, and the Arizona people will have a feeling of knowing well their territorial governors, but not necessarily of liking many of them. An advantage of writing about this earlier period is that greater frankness may be used, and in this the author is adept. . . . A repeated criticism will no doubt be that many of the more indifferent governors should have been given the short shrift they deserved, and more time left for a political approach to the more important economic and social problems such as mining. However, the analysis of each governor is also useful. And the author departs easily into a discussion of the problems of the time, keeping a running account which balances the strict periodization." M. G. Burlingame  
J Am Hist 57:931 Mr '71 380w

**WAHLÖÖ, PER, jt. auth.** The fire engine that disappeared. See Sjöwall, M.

**WAHLÖÖ, PER, jt. auth.** The laughing policeman. See Sjöwall, M.

**WAHLOO, PETER.** The steel spring; tr. by Joan Tate. 187p \$5.95 Delacorte press  
LC 74-120849

"The wave of the future and the inevitable aftermath of benevolent suppression provide the theme of [this novel]. . . . Chief Inspector Peter Jensen, of The Thirty-First Floor [by Peter Wahloo, BRD 1967], five days after all communication with the outside world has been cut off in his country, is assigned to go in and report what has happened. As far as the ministers in exile know, the trouble started when people turned in righteous indignation against the enemies of the state. Then came the rumors of a strange, fatal epidemic, and a call for medical help from abroad. All who could escape fled." (Library J)

"[The author] has taken as his villain the modern welfare state and has chosen not to end the world, but only one country. Fair enough. Unfortunately, he has burdened his tale with such a ponderous millstone of left-wing dogma that it sinks out of sight, accompanied by loud groans, the moment one finds out what he is really (as distinct from ostensibly) up to. It turns out to be nothing but a political shaggy-dog story. The elements of a good and meaningful story are here, although they are shortly enough locked in amber by the author's higher preoccupations. . . . [This] is one of the fastest-moving, slowest-ending books to come along all year. Wahloo's point, for whatever it is worth, is that the welfare state is bad and communism is good. I find that not only debatable but somewhat less than profound." L. J. Davis  
Book World p2 N 15 '70 390w

"What distinguishes Wahloo from dozens of science-fiction writers grinding their characters into statistics in a dehumanized future? For all his coldness, for all his clinical remoteness, Wahloo keeps the issue of moral responsibility squarely in the center of his novels. He may hate technology, but he does not make the mistake of blaming it. There are no villainous Hal-the-computers in Wahloo stories. The crimes against the individual always leave clear fingerprints of other individuals on the push-buttons. 'The computer tempted me, and I did sin,' is the confession of Wahloo's futurists. . . . One respects Wahloo for his tough standards of guilt. One respects him even more for his demanding concept of innocence." Melvin Maddocks  
Christian Science Monitor p15 S 10 '70 400w

"A brooding, haunting tale that is frightening to read." M. K. Grant  
Library J 95:4196 D 1 '70 120w

Reviewed by A. B. Master  
Library J 96:1139 Mr 15 '71 120w [YA]

Reviewed by A. J. Hublin  
N Y Times Bk R p38 Ja 31 '71 140w



WAIN, HARRY. A history of preventive medicine. 407p \$14.75 Thomas, C.C.

614.4 Public health  
LC 77-97539

The author "presents the historical progress of preventive medicine from the earliest beginnings to 1968." (Choice) Bibliographies. Index.

"This book reveals the author's obvious love of history but has little more to offer readers who might be prompted to have greater expectations by the title. . . . The book includes material that is intrinsically interesting but, on the whole, this reviewer wonders if the general reader, or the intent scholar, will find the contents worth the high price for which it is listed." A. J. Viseltar

Am J Pub Health 61:639 Mr '71 270w

"[The author] demonstrates a broad knowledge of the subject. . . . He achieves a freely moving easy style while retaining charm, perspective, and the humanness of the myriad of personalities that cross the pages. Appealing to the lay reader and to any beginning student of the subject, Wain presents the fundamentals of preventive medicine. For reference, a selected five-page bibliography is presented at the end of the text, but there are no footnotes nor any illustrations. In the text, reference is made by the author and the title to the original works. . . . Wain's volume is readable and a good addition to a library."

Choice 7:883 S '70 160w

"To cover the history of preventive medicine in one volume is an almost impossible task. . . . This book so compacts medical history as to give it a reverse telescopic effect; there is simply too much material in too little space. The author's historical methodology is weak; e.g., he does not always cite the sources for quotations. The bibliography . . . consists entirely of secondary works. This book, however, is a good beginning for the neophyte as it presents a nearly encyclopedic range of detail."

C. W. Sargent

Library J 95:2700 Ag '70 100w

WAINGROW, MARSHALL, ed. The correspondence and other papers of James Boswell relating to the making of the Life of Johnson. See Boswell, J.

WAITLEY, DOUGLAS. My backyard; a living world of nature; dl. by Joan Berg Victor. 186p \$6.95 White

574 Natural history. Ecology  
SBN 87250-224-4 LC 69-10443

The author describes the ecological chain of life as observed in the seasonal changes in his own backyard. Bibliography. Index.

"[Tom says] 'It is such an informative book about things that exist in your own backyard, things you couldn't believe, or imagine existed. It makes me want to run out and look for myself. It talks about something you never wanted to learn about, but all of a sudden you want to learn everything about it. It answers all your questions.'" J. C. Waugh

Christian Science Monitor pB5 N 12 '70 80w

"Mr. Waitley [discusses] natural history phenomena: from the soil at his feet to creation and evolution; from the buds of March to the cell, Leeuwenhoek and Hooke, etc.; consideration of the passing seasons brings in mythology. The contents range from geology and paleontology to evolution, botany and zoology, all presented with enthusiasm though sometimes in rather sweeping statements. . . . However, the book is well indexed, there is an excellent bibliography, and throughout one is happily aware that the author is a reader as well as a lover of nature. . . . [Grade 8 and up]." Anne Greenwood

Library J 96:737 F 15 '71 80w

WALBANK, F. W. The awful revolution; the decline of the Roman Empire in the West. 139p il Can\$7.50 Univ. of Toronto press

937.06 Rome—History—Empire, 30 B.C.—476 A.D. Rome—Economic conditions. Rome—Social conditions  
SBN 8020-1535-2 LC 70-17004

In this study the author "finds the root of the failure of the Roman Empire in the low level of ancient technique which he blames on the institution of slavery and the consequent

split in society between slaves or proletarian workers and their masters. This . . . restricted the internal market and restrained the development of new productive forces." (Class World) Index.

"Works on the empire's fall are either major syntheses like [M.] Rostovtzeff's Social and Economic History of the Roman Empire [BRD 1958] or else highly theoretical such as [S.] Mazzarino's End of the Ancient World [BRD 1967]. This book is a refreshing contrast, since it does not take Gibbon for granted, and succeeds in surveying the main events, aspects, and historiography of the problem in relatively brief compass. It also offers a clear interpretation which will orient, if it does not convince, the interested student. Walbank is influenced, though not confined, by Marxist thought, and gives welcome emphasis to the basic contradictions inherent in the empire's slave economy. Excellent supplementary material is contained in the chapter bibliographies, tables of dates, authors and emperors, and a detailed pullout map."

Choice 6:1815 F '70 150w

"This revised edition of Walbank's 1946 essay on the decline of the Roman Empire in the West is very welcome, for the original and the American paperback edition have been out of print for some years. Recent scholarship has been noted and incorporated and the present work seems fresh and frequently different from its predecessor. It is filled with learning, penetrating analyses and stimulating ideas. . . . Perhaps Gibbon was right, after all, to see the decline and fall of empires as natural, given a pre-industrial society. But Walbank is surely right in saying that modern man need not accept such an inevitability for our industrial society." Donald Kagan

Class World 64:30 S '70 300w

"[This] is good reading and instructive, but a little patchy in the selection of subjects; not strong enough on economics and currency; and curiously lacking on one vital factor, the immense burden of invaders which the west suffered, compared with its resources."

Economist 231:53 My 3 '69 230w

"[This] is a little masterpiece: compact, fast-moving, a constant stimulus to thought, admirably illustrated. To many it will carry conviction, but not to all. Throughout [the author] draws a sharp distinction between the root-cause of the decline and the contributory factors, which latter embrace many of the explanations which other historians have given of the Empire's collapse (disease, fall in population, religion, &c.). The increase in bureaucracy and state management at the Empire's latter end, to many people a frightening parallel to the conditions of modern civilized life, does not frighten Professor Walbank at all. . . . Aptly considering the question whether the fate of the Roman Empire does not fall like a shadow over our own future, the book ends on a note of moderate optimism."

TLS p38 Ja 8 '70 800w

WALCOT, P. Greek peasants, ancient and modern; a comparison of social and moral values. 136p \$5.50 Barnes & Noble

301.44 Peasantry. National characteristics, Greek  
SBN 389-03972-1 LC 77-13190

"This book re-examines certain interpretations of early Greek literature in the light of the findings of contemporary anthropologists and sociologists who, in the last decade, have published on the rural life of present-day Greece." (Class World) Bibliography. Index of passages. Index.

"By confronting the classical philologist with descriptions of living Greek communities, and with some new interpretations of classical texts based thereon, Walcot hopes to lift him out of his 'armchair'. Walcot presents interpretations of values which he finds represented in Hesiod and in Homer. . . . [He] uses his anthropological and sociological sources, both on the Greeks and on peasantry in general, with sensitivity and excellent judgment. . . . This book makes it easy for its readers to re-examine the ancient material and the current interpretations of it in the light of the modern data which it presents." Ernestine Friedland

H. L. Levy

Class World 64:165 Ja '71 310w

"[The author] has produced little more than a pamphlet, and his studies in social anthropology have not been exhaustive even of work done in Greece. . . . In matters of formal classical scholarship he is not comprehensive; he



misses the relation between the Eris of Hesiod and Homer's shield of Achilles, he fails to put Pericles's funeral speech into its context in the history of rhetoric, and he is unaware of the evidence of inscriptions for the history of Greek peasant life in its crucial formative period at the end of the Roman Empire. . . . [But he] has based himself on a wide reading, and there are few classical scholars now writing who can afford to neglect what is after all a very valuable work of presentation, and a new dimension to the way in which most of us have been thinking."

TLS p1167 O 9 '70 600w

**WALCOTT, DEREK.** Dream on monkey mountain, and other plays. 326p \$10; pa \$3.25 Farrar, Straus

812

ISBN 0-374-14368-4 LC 74-122827

"The book begins with [an] essay re-creating the feeling which produced the plays. . . . Four plays follow. The Sea at Dauphin. . . . The Old Man and the Sea. . . . Ti-Jean and His Brothers. . . . [and] Malcochon, or The Six in the Rain." (Library J)

"Will interest a diverse readership but will be of special interest to dramatic groups, scholars of the theater, persons who like the Caribbean, and students of racial matters. . . . The three plays, at times reminiscent of J. M. Synge, are poetic more than documentary, truthful more than folkloristic. . . . The dream-like plays are perhaps not completely understandable to readers from the continent, but they do offer us a firm first stepping stone to understanding; a good North American group performing any one of them would be well worth seeing."

Choice 8:691 J1 '71 200w

"Walcott is a poet, half-English, half-African, a native of Jamaica. His work reflects the verbal, ideological, and dramatic tensions implicit in his heritage. He breathes an excitement back into verse drama that has long been found only in prose. . . . [The opening essay] is one of the most satisfying reflections on black literature I have read. . . . The real gem is the title play, which makes extensive use of ritual, dance, and song to explore the theme of dream and reality, of the savior every man makes for himself out of his needs. These plays deal with the age-old struggle of the individual to find his identity in relation to his culture and its values, to the past and the present. Though tragic overtones are present, it is a pleasure to find such gaiety and unself-consciousness. We emerge with a real sense of cultural vitality which even a middle class white New Englander can share." T. E. Luddy

Library J 96:97 Ja 1 '71 290w

**WALCOTT, FRED G.** The origins of Culture & anarchy; Matthew Arnold & popular education in England. 161p Can\$7.50 Univ. of Toronto press

370.942 Arnold, Matthew—Culture and anarchy. Education—England—History  
ISBN 0-8020-5229-0 LC 76-485741

The author suggests "that school inspecting—Arnold's main occupation—directly influenced and was, in many cases, the source of much of his criticism. Arnold's ideas relating to education, Walcott contends, developed in his study of the school systems of England and countries abroad and were expanded and restated in his essays . . . [finding its] greatest expression in his . . . piece Culture and anarchy." (Choice) Bibliography. Index.

Choice 8:836 S '71 170w

"Though it is scarcely news that the impulse which drove Matthew Arnold to write Culture and Anarchy arose largely from his experiences as an Inspector of Schools . . . there can be no doubt that Professor Walcott's treatment of the matter is by far the most exhaustive to date. It is, indeed almost a study not so much of Arnold as of the educational jungle into which he precipitated himself in 1851 and in which he remained for thirty-five years. . . . Professor Walcott's account . . . is minutely documented, and his conclusion is that the 'benevolent rational authoritarianism' which was the central doctrine of Culture and Anarchy was later abandoned by Arnold because he perceived it to be 'against nature'. . . . Yet, despite this, Professor Walcott does not withhold from Arnold his highest meed of approbation."

TLS p1440 D 11 '70 500w

**WALDMAN, ANNE.** Baby breakdown. 115p \$5 Bobbs

811

LC 73-125999

Some of the poems in this collection appeared previously in such publications as The Paris Review, The Chicago Seed and Angel Hair. The author is co-editor of the latter.

"The language is sensitive, rarely harsh: the sentiment is often a bit romantic, even maudlin. This book will appeal to the young particularly, and to the young in heart and mind who dig the New York syndrome. As one of the New York school (whatever that may be), the poet talks of everyday events, the perpetual 'I' who 'is scared,' and the midcentury consciousness. The style is a bit shaky, but the content is sure. Recommended for most poetry collections—particularly in high schools and colleges." Bill Katz

Library J 95:3914 N 15 '70 170w

"I found the book a horrid little monster, a spoiled brat of a thing. . . . On the mere evidence of the poems, Miss Waldman's verses are baby-talk, precocious but not intelligent. The usual modish assumptions provide whatever content appears: the world was born today, young is by definition beautiful, a policeman is a billy club with a number, pot is good and acid is better." Denis Donoghue

N Y Rev of Books 16:30 My 6 '71 290w

**WALDRIP, LOUISE.** A bibliography of the works of Katherine Anne Porter; and A bibliography of the criticism of the works of Katherine Anne Porter, by Louise Waldrip and Shirley Ann Bauer. 219p \$5 Scarecrow  
016 Porter, Katherine Anne—Bibliography  
SBN 8108-0275-9 LC 70-6835

"The compilers have included among the works translations and contributions to books and periodicals; and in criticism have included magazine and newspaper materials, dissertations and theses, book reviews, and foreign-language criticism." (Am Lit) Index.

Am Lit 42:272 My '70 50w

"This bibliography had the benefit of Miss Porter's assistance as well as the record of earlier attempts, some of them quite good, to cover her writings. This one is certainly the most thorough. Indeed the thought arises that in material about the author found in books, periodicals, and newspapers it may be too thorough, although casual mention of Miss Porter may serve to bring out some biographical fact. The section on foreign language material is, as the compilers admit, incomplete. . . . The index is devoted to the authors of the critical works. New books by and about Miss Porter continue to appear, but this will always be a valuable guide." G. D. McDonald

Library J 95:1013 Mr 15 '70 160w

**WALKER, BARBARA G.** A second treasury of knitting patterns; photography by William J. Williams. 398p \$15 Scribner

746.4 Knitting

LC 75-102725

"All patterns are shown in photographs . . . with 24 of the color change patterns given in color. There are instructions for adapting patterns and choosing needle size and yarn weight, plus a glossary of terms and abbreviations. A large number of the patterns have comments on suggested use and ease of execution." (Library J)

"Dedicated to the proposition that even the novice knitter can demonstrate creativity, the author offers a compilation of [around] 700 patterns for both beginning and experienced crafter. She urges the newcomer to knitting to break out of a stockinette rut and use these designs, for example, without a commercial pattern by just enlarging a practice swatch into a stole, scarf, baby blanket, etc. Some of the categories included are: slip-stitch patterns, mosaic patterns, fancy color patterns, twist-stitch patterns, cable-stitch pattern, lace panels and insertions."

Christian Science Monitor p4 N 10 '70 100w

"After A Treasury of Knitting Patterns [BRD 1969] was published, the author received many suggestions from readers and continued to discover, adapt, and invent many more patterns. . . . The result is this second treasury.



WALKER, B. G.—*Continued*

... If the Women's Wear Daily prediction that 'seventy-five percent of all women's apparel will be in knits within the next three years' is accurate, libraries may want to have one of these books; but only inclusive collections need consider both." Audrey Cahill  
Library J 95:3766 N 1 '70 140w

WALKER, BARBARA K. Korolu, the singing bandit; told by Barbara K. Walker; il. by Nickzad Nodjoumi. 159p \$4.50 Crowell  
398.2 Folklore—Turkey—Juvenile literature  
LC 78-106580

This book tells how Korolu, the "Turkish Robin Hood, avenges the blinding of his father by becoming a bandit in his stronghold of Chamlibel and attracting 777 other bandits to his cause. He finds a horse and a bride and adopts a son. The final tale is of his death by treachery after he has promised to become a holy man, sheathing his sword forever. . . . Grades four to six." (Library J)

"This tale of an outlaw, who like Robin Hood stole from the rich to give to the poor, who shared with his followers the takings on his toll road, is dignified and heroic. Its simplicity and brevity recommend it to young readers. The striking, bold manner of the Iranian artist's drawings convey a Middle Eastern atmosphere." V. H.  
Horn Bk 46:612 D '70 130w

"The stories have the detached air of a ballad, the same two-dimensional, larger-than-life characters, their adventures brash and fantastic. Children will love Korolu—mustachioed, enormous, extravagantly brave, with a beautiful voice to move the hardest heart with his songs." L. B. Jones  
Library J 95:3055 S 15 '70 110w

WALKER, CHARLES R., ed. The collected poems of H. Phelps Putnam. See Putnam, H. P.

WALKER, DAVID. Big Ben; il. by Victor Ambrus. 134p \$3.50 Houghton  
Dogs—Stories  
LC 74-82477

"Big Ben, a bumbling sort of St. Bernard, became a part of the Bruce farm in Maine as a result of a near tragic accident. The Bruces helped save Ben, who belonged to the Dawsons, and he was their reward. The Dawsons felt Ben was a possible champion, the best dog from their kennel; but Mr. Bruce thought all his animals should share the work of the farm and had no use for show dogs. Young Tim secretly feared his dog was too gentle and good-natured to be anything else. However, Ben finally showed his true worth when he chased a savage bear away from the children and ward off an attack by the neighbor's fierce dog. . . . Grades three to five." (Library J)

"[This is a] fast-paced, well-written story . . . doubly appealing to children." E. M. Graves

Commonweal 91:254 N 21 '69 40w

"With simplicity, David Walker tells a good story featuring very real people and a very lovable dog." S. M. Thrash  
Library J 95:246 Ja 1 '70 90w

"It's the author's easy, colloquial style that makes this more than just another dog story, since the plot is but a variation on the threatened-pet theme. . . . [This is a] tightly constructed story." Zena Sutherland  
Sat R 52:67 N 6 '69 100w  
TLS p909 Ag 14 '70 60w

WALKER, GERALD. Cruising. 192p \$5.95 Stein & Day  
SBN 8128-1323-5 LC 73-122422

"When homosexuals 'cruise,' they are looking for kicks, love, relief, whatever. When cops cruise, they are looking for crime and criminals, but also for their own kicks, relief, whatever. In this book, the two sides meet. . . . The scene is New York City. The time is mainly night, when Stuart Richards, a graduate student at Columbia by day, prowls the parks

and streets killing homosexuals. John Lynch is one of ten rookie cops ordered out on decoy duty to impersonate homosexuals in the hope of enticing the killer. Captain Edelson is the detective who orchestrates the chase." (Publisher's note)

Reviewed by H. T. Anderson  
Best Sell 30:215 S 1 '70 190w

"This first novel might have succeeded if the author had been able to make up his mind about whether he was writing a heavy psychological novel about a killer of homosexuals or a fast-paced yarn of unusual detection. The end result is that neither approach is quite successful; the emphasis on the sordid psychological contortions of both cop and killer is mixed with implausible plot twists and a totally unbelievable ending. The ending would be quite acceptable if the story were on a different level of characterization. I found the basic, if unfulfilled, idea of the kinship of cop and killer in their psychotic hatred of homosexuals interestingly posed but never resolved. I would suggest that librarians take note that this book is no mere murder mystery, especially in the use of language." B. L. Wimble

Library J 95:2723 Ag '70 110w

"If this novel threw any light on homosexuality, I might have been with it, as they say—but it didn't, so far as I could make out. In spite of endless particularity, the subject seemed unexplored. Which of us hasn't known a few homos, some of them fairly well, and formed some notion of the hell on earth they live in? That hell I scarcely glimpsed in Gerald Walker's book. It is piled with details that don't illuminate, or even convince, for that matter—journalistically speaking, you don't really feel confidence in the background. The trouble is not really journalistic, but esthetic. Mr. Walker attempts a trick, with no idea how it is done. This is fiction, but there is no beginning, no middle, no end." J. M. Cain  
N Y Times Bk R p23 S 5 '70 460w

"[This novel] is filled with the violence and the threat of violence that are familiar to all American homosexuals. While it is shocking, Mr. Walker does not have shock in mind. He has in mind telling the truth, and, since he is a novelist and a good one, he tells it with great style and precision. This is Mr. Walker's first novel, but he knows things about writing fiction that a good many American authors who have been at it for a quarter-century or more have yet to learn. He knows how to make even the most minor character come instantly alive, how to keep the reader guessing, how to pull off a credible surprise, and how to write prose as lean and purposeful as that of, say, Raymond Chandler or James M. Cain or Simenon—or, while we're at it, Camus." Merle Miller

Sat R 54:62 Ja 2 '71 500w

WALKER, HENRY. Illustrated baseball dictionary for young people; pictures by Leonard Kessler. 125p \$3.95; lib bdg \$3.79 Harvey house

796.357 Baseball—Dictionaries—Juvenile literature  
ISBN 0-8178-0459-5 LC 70-102354

This book discussing baseball terminology contains "information for beginners and more advanced ball players." (Library J)

"[The] simple, clear line drawings lend emphasis and clarity to the many terms defined in the book's dictionary format." W. B. Chaskel

Library J 95:4379 D 15 '70 80w

"[This book] is alphabetically arranged, prosaic in style, but useful." Zena Sutherland  
Sat R 54:36 JI 17 '71 10w

WALKER, MICHAEL, jt. auth. Claude Chabrol. See Wood, R.

WALL, C. EDWARD, comp. Periodical title abbreviations. 210p \$15 Gale res.

050 Periodicals. Abbreviations  
LC 78-86599

The "abbreviations, which appear more or less alphabetically, are taken from various indexes, abstract journals and bibliographies. While most of the sources used . . . deal with



language and literature, the compiler has . . . [included a number] . . . of general sources, notably Poole's [Index to Periodical Literature] and RG [Reader's Guide to Periodical Literature]." (Library J)

"Though [the volume] covers many types of serials, the fields are pretty much limited to those in languages, literature, and linguistics. This is a serious limitation—one not reflected in the title—since it means there are almost no science serials covered. . . . There is one other shortcoming: there are no cross-references or an index to titles. If one wants to know the various abbreviations for, say American anthropologist, he will have to look under all possibilities (of which there are at least five: AA, AAn, AMA, Am Anthrop, and Amer Anthrop). Nor is there any identifying bibliographical information. . . . In sum, [this is] a useful work, but one not nearly as useful as it could have been. Large libraries should probably get it: smaller ones can depend on other standard sources, especially considering the price."

Choice 8:50 Mr '71 150w

"Access to periodical literature has, of course, always been less than satisfactory. One thing that has made it so is the fact that periodical citations tend to be abbreviated out of recognition and sometimes just about out of existence. There need be no more headscratching, though, over such abbreviations as AAG, PIF, SPLK, UGA and ZAM. All are nicely expanded in PTA which states that its purpose is not to establish standard abbreviations but to list as many currently used ones as it can. . . . The question of inclusion is of course the one upon which PTA's ultimate usefulness depends. For workers in the humanities this list will prove a boon; for others it won't matter very much. . . . Despite its limited scope, it's worth the money." Peter Gellatley

Library J 95:2891 S 15 '70 320w

WALL, JOSEPH FRAZIER. Andrew Carnegie. 1137p il \$15 Oxford

B or 92 Carnegie, Andrew  
LC 74-83056

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by P. D'A. Jones  
Am Hist R 76:1227 O '71 700w  
Economist 238:51 F 13 '71 400w

Reviewed by J. A. Garraty  
J Am Hist 58:475 S '71 750w

Reviewed by J. B. Burnham  
Nat R 23:154 F 9 '71 1000w

TLS p417 Ap 9 '71 1300w  
Va Q R 47:xxx winter '71 200w

WALLACE, ANTHONY F. C. The death and rebirth of the Seneca [by] Anthony F. C. Wallace; with the assistance of Sheila C. Steen; the history and culture of the great Iroquois nation, their destruction and demoralization, and their cultural revival at the hands of the Indian visionary, Handsome Lake. 384p pl \$8.95 Knopf

970.3 Seneca Indians  
LC 79-88754

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. G. Jorgensen  
Am Anthropol 73:1329 D '71 2050w

Reviewed by W. T. Hagan  
Am Hist R 76:186 F '71 550w

Reviewed by Edmund Leach  
N Y Rev of Books 16:44 Ja 28 '71 800w

WALLACE, IRVING. The nympho and other maniacs. 475p il \$8.95 Simon & Schuster

920 Woman—Biography  
SBN 671-20796-2 LC 75-133095

The author gives accounts of "the scandals of 22 mistresses, five heroines, and three rebels (subjects include Emma Hamilton, Pauline Bonaparte, Maria Walewska, Lady Jane Ellenborough, and others) who appealed to him 'because they were free people.'" (Library J)

"The victims of Mr. Wallace's aimless gossip range from Cleopatra to Margaret Fuller, and few of them were maniacs of any description. Some books get written for lack of anything

better to do, and this looks like one." Phoebe Adams

Atlantic 227:104 Ap '71 40w

"Paperback publishers should be able to have a field day with this title, and many innocent book buyers are going to find that they paid their money for what they are not going to get [The book] will not titillate anyone but the most naive and innocent, for [it] is a full-fledged history book and a rather well documented and researched history. . . . Wallace calls all his 'heroines' maniacs, meaning 'a person with an intense or exaggerated or excessive enthusiasm or desire for something' be it sex, an idea, or an obsession. . . . Not all of of Mr. Wallace's ladies are European. America is well represented by Margaret Fuller . . . Anne Royall. . . . Della Bacon . . . and Victoria Woodhull, a colorful free-love advocate who actually ran for President." P. J. Earl

Best Sell 31:44 Ap 15 '71 350w

"Despite Wallace's self-declared stand for unorthodoxy, individual freedom, and even Women's Lib (his chapter on Victoria Woodhull will undoubtedly revive interest in this spiritualist who was also a controversial suffragist) his latest work may illustrate prejudice and stereotypes more effectively than it encounters them." A. R. Schiller

Library J 96:954 Mr 15 '71 160w

Reviewed by Annie Gottlieb

N Y Times Bk R p40 Mr 21 '71 750w

TLS p1092 S 10 '71 240w

WALLACE, MARTIN. Northern Ireland: 50 years of self-government. 192p \$7.25 Barnes & Noble

320.9416 Northern Ireland—Politics and government  
SBN 389-04185-8 LC 78-28904

In the first chapter the author "describes the historical and geographical background to the Northern Ireland experiment in devolution, and shows how the system envisaged in the 1920 Government of Ireland Act has been substantially modified during the past half-century. . . . He examines the development of political institutions and political parties, and traces the effect of long-standing religious divisions on public policies. He describes the changing relations between the Northern Ireland and British governments, and particularly the new British role following the civil disturbances of 1969. Northern Ireland's relations with the Republic of Ireland are also considered, and a possible solution to the Irish problem is suggested." (Publisher's note) Bibliography. Index.

"Wallace, formerly an editor of the Belfast Telegraph, has written a study of government in Northern Ireland which, while it has much of the thoroughness of a scholarly work, lacks some of the appurtenances (e.g., footnotes). Hence, it is hard to identify a possible audience for it, except, possibly and hopefully, civil servants in Belfast, Dublin, and London who might benefit from a 'big picture' view of this experiment in local home rule within the framework of the United Kingdom. That the experiment has not been successful is obvious, today, to the reader of any daily newspaper. Wallace's solution, tentatively offered, is the transfer of legislative power entirely to Westminster with the Northern Ireland parliament assuming an administrative function. For libraries emphasizing British studies." J. F. Moran

Library J 96:3768 N 15 '71 120w

"This is a timely book . . . [offering] a dispassionate survey of the achievements and shortcomings of Provincial government since its inauguration, with suggestions for the future. . . . [Wallace's] chapters on the political parties and the 'basic politico-religious' division of the Province are clear and informative. He sees both sides often frustrated by their extremists, and particularly regrets the lack of an official opposition. . . . He explains the involved legal relations between the Provincial and British governments . . . [and] suggests that Ulster would be happier with more administrative and less legislative independence of Westminster."

TLS p608 My 28 '71 300w

WALLACE, NOEL, Jr. auth. Children of the desert. See Wallace, P.



**WALLACE, PHYL.** Children of the desert [by] Phyl & Noel Wallace. 61p il col il \$4.95 Nelson

919.4 Children in Australia—Juvenile literature. Pitjandjara (Australian tribe)—Juvenile literature

The authors "describe the customs and life style of a specific Australian Aboriginal tribe with which they spent some time. They explain that while the Pitjantjatjara people have had contact with white civilization, they are one of the few tribes still leading a nomadic existence. Particularly struck by the stoicism, cheerfulness, and remarkable personalities of the children, the authors, though they include general information about the tribe, stress the activities of specific youngsters. The color photographs . . . portray the children described in the text as they dig for grubs, interact, etc." (Library J) "Ages eight to twelve." (N Y Times Bk R)

Horn Bk 46:174 Ap '70 190w

"The Wallaces have produced a lovely book. . . . Complementing more inclusive titles such as [Olga] Hoyt's *Aborigines of Australia* [BRD 1970], this book will enhance non-fiction collections. . . . Grade nine and up." Isadora Kunitz

Library J 95:791 F 15 '70 140w

"With sympathy and insight, the text and remarkable photographs take us out onto the bleakly beautiful desert to an open campfire beneath a native shelter on a rocky ledge. The conflict between Stone Age and 20th-century culture is poignantly clear in the drawings that juxtapose campfires and automobiles, native huts and airplanes. In many ways this is not a children's book. Or rather, it is a book a child might read with an adult—preferably one who understands that the passing of the Aborigines marks both the end of a people and of man's most ancient way of life." Gloria Levitas

N Y Times Bk R p26 Ja 11 '70 180w

**WALLERSTEIN, IMMANUEL.** The university crisis reader; v 1. The liberal university under attack; v2. Confrontation and counter-attack; ed. by Immanuel Wallerstein and Paul Starr. 2v 558;515 ea \$10 Random house

378.1 Colleges and universities—U.S. Students—U.S.—Political activity  
ISBN 0-394-46262-9 (v 1); 0-394-46263-7 (v2)  
LC 71-140736

The material in this reader, most of which the editors state is polemical, consists of "pamphlets, leaflets, articles and reports, letters and speeches—that have appeared between 1965 and 1970. . . . [The material in the first volume concerns the university's] functions for society as an educational institution. . . . as a firm, its links to the government and the war, racism, the distribution of power within the university, and the nature of the educational process. Under each heading, we seek to present both the challenge made by the movement and the response of the establishment. . . . [Material in the second volume concerns] confrontation tactics and the effectiveness of disruption and violence. . . . on each side [of the conflict]." (Introd)

"[These] well-edited, and well-informed volumes of documents [are] . . . an important addition for any serious library." H. J. Steck  
Library J 96:955 Mr 15 '71 150w

"Some books are infuriating as well as enlightening. This two-volume collection of readings is such a work. . . . The collection lacks both scope and depth. . . . [It] has a makeshift quality about it. It is not just the overutilization of materials on Columbia which results in the impression that the editors did not range much further afield than their filing cabinets in assembling this collection. No proper framework for the documents is provided. 'The university' which so often is referred to in the readings never achieves clear definition. In general the volumes have the feel of scissors, the smell of paste. . . . The introductions to each volume are brief and unsatisfactory as are those to each section of the readings." D. J. Leah

New Eng Q 44:489 S '71 700w

"[This work] gives little attention to what universities teach; its essential theme is the link between academic and larger politics. Within these limits, it is entirely successful. . . . Indeed, the anthology is an implacable record less of the crisis of the university than of the agony of modern American liberalism,

created by the American university. . . . Familiar authors appear in the anthology. . . . Most important, however, it records the thought of the student movement. . . . We see that the student movement increasingly has had little to say about the university, but much about American society. . . . The anthology's editors show us the most positive side of the student movement: its moral passion, unforgiving logic, refusal to defend the indefensible." Norman Birnbaum

N Y Times Bk R p48 My 16 '71 420w

"[These volumes] make up an important collection of contrasting polemics persuasively employed during the university uproar of the last five or six years. In company with tightly written editorial assessments, such disparate protagonists as Mario Savio and Spiro T. Agnew, Mark Rudd and Grayson Kirk, John Holt and Jacques Barzun debate the grave issues of war, poverty, and racism. . . . Particularly strong on university governance, Volume I illustrates shifting emphasis from university paternalism to . . . classroom democracy. . . . Volume II tells of stiffening conservative resistance that challenges the radical intellectual to defend the university as well as criticize it. We have here an excellent edition of prime importance to university communities everywhere." John Calam

Sat R 54:52 Ag 2 '71 80w

**WALLMAN, SANDRA.** Take out hunger; two case studies of rural development in Basutoland. (London school of econ. and pol. science. Monograph on social anthropology, no39) 178p il \$5.50 Humanities press

309.168 Lesotho—Social conditions. Lesotho—Economic policy. Regional planning  
SBN 485-19536-4 LC 70-484378

"Rewritten and abbreviated doctoral dissertation in anthropology undertaken at the London School of Economics and Political Science of the University of London. Fieldwork was carried out in 1961 and 1963 in two communities of what was at the time Basutoland and is now Lesotho in southern Africa. Two case studies of rural development are reported, after having been placed into perspective; a soil reclamation scheme between 1956-61 and a mechanization one from 1961 on." (Choice) Bibliography. "Index." (Am Anthropol)

"Despite appearances, the work does not meet the criteria for a controlled comparison. The two events differ along too many dimensions. . . . The comparison of the two programs therefore does not provide a means for testing the cogency of factors making for success or failure, but merely offers a substantive basis for a generalized disquisition on the subject. . . . Wallman concludes her work with the sentence: 'The urgent need for economic advance would seem to justify bolder generalizations than good academic practice normally permits.' But she does not follow this advice." Walter Goldschmidt

Am Anthropol 73:382 Ap '71 650w

"Wallman succinctly and admirably indicates why the development projects failed. Recommended for purchase by libraries interested in development, agriculture, social anthropology, and Africa."

Choice 7:427 My '70 80w

**WALLRAFF, CHARLES F.** Karl Jaspers; an introduction to his philosophy. 232p \$7.50; pa \$2.95 Princeton univ. press

193 Jaspers, Karl  
ISBN 0-691-07164-0; 0-691-01971-1 (pa)  
LC 74-100996

"After a brief biographical section, the introductory chapter . . . questions several widely held assumptions [concerning] Jaspers' views. . . . The remaining chapters expound a number of major existential themes . . . in order to elicit the significance of each one to show how they supplement and reinforce one another." (Pref) Bibliography of the writings of Karl Jaspers. Index.

"More of an introduction to general philosophy for American freshmen than an introduction to Jaspers' philosophy. . . . The writing is clear, nontechnical, and easy to comprehend, in contrast with Jaspers' intricate, often obscure way of presenting his own philosophy. Wallraff cites many British and American thinkers, of whom Jaspers knew nothing, in a comparative attempt to explicate



Jaspers' ideas of freedom, truth as communicability, boundary situations, the Encompassing, and so on. In so doing he loses the distinctiveness of Jaspers' point of view and frequently trivializes [him] in the interest of simplification. . . . [But the book] has the virtue of being very readable, and its author is familiar with a wide range of philosophic learning. Recommended for the general reader."

Choice 8:81 Mr '71 180w

"This is the only book-length treatment of Jaspers' philosophy available in English, and that fact alone might be enough to recommend it. Because it is good, it is doubly valuable. . . . Although he tends to oversystematize, [the author] does engage Jaspers' philosophical thought in a responsible and lucid manner, offering a useful ground from which to approach Jaspers' own work. A sound purchase." Ward Shaw

Library J 95:3476 O 15 '70 120w

**WALLS, DWAYNE E.** The chickenbone special. 233p \$6.95 Harcourt

301.3 Migration, Internal. Negroes—Moral and social conditions  
ISBN 0-15-117160-2 LC 70-142099

The author, "a reporter on the Charlotte Observer, follows several Southern blacks in their migration to the North, examining their reactions to the joblessness which forces their departure and to their new urban setting." (Library J)

Reviewed by Aaron Latham

Book World p12 Je 20 '71 650w

"In his evocation of personalities and life styles Walls is perceptive and frequently moving. His acceptance of each individual and his or her perceptions without anthropological or political categorization is deep and genuine. The structure of black society, South and North, and the role of institutions (particularly the church) are seen best through the eyes of those Walls has studied. The reader's interest would have been better maintained had two of the more purely descriptive chapters been made appendices. [The book,] (named for the train which carries migrants northward) is an excellent introduction to a basic social problem for the general reader, senior high school student, or undergraduate." J. M. Elrod

Library J 96:944 Mr 15 '71 160w

"During the last thirty years about 30 million people have left the nation's farms and rural small towns for urban centers. . . . The sociologists and economists have been probing and theorizing, but until now no one has bothered to give us an overall view of this amazing mass migration. Now Mr. Walls, a fine reporter, has told the story, with consistent emphasis on the human side, letting the migrants tell their own stories. That we have waited this long for such a fine report is an apt commentary on the extent to which domestic social realities have failed to surface to the level of general understanding and concern in the period from 1946 to date." Carey McWilliams

Nation 212:538 Ap 26 '71 150w

**WALSER, ROBERT.** Jakob von Gunten; a novel; tr. and with an introd. by Christopher Middleton. 154p \$5.50 Univ. of Tex. press

SBN 292-70015-6 LC 75-108962

This novel, originally published in 1909, centers about Jakob who "is a student at the Benjamenta Institute, a training school for servants in a German city. The novel, in diary form, recounts his musings, visions, and private versions of reality, notably his encounters with fellow student (and alter ego?) Kraus, Herr Benjamenta himself, and the latter's instructress sister." (Library J)

Choice 7:1379 D '70 180w

"Walser, who died in 1956, is hardly known in this country. His masterpiece, . . . in Middleton's present brilliant translation, makes most recent fiction—experimental or otherwise—appear constricted and labored. . . . A quirky Chaplinesque whimsicality delightfully pervades much of the book, but other sections are as disturbing as a painting by Munch. An elusive, enigmatic, minimal work of art, it is essential for all academic and large fiction collections. Admirers of Kafka, Musil, and early Hamsun will be especially interested." J. W. Charles

Library J 95:1861 My 15 '70 140w

"From the very beginning of the novel . . . the reader senses that all is not right at the institute. The students' sole textbook, What Is the Aim of Benjamenta's Boys School? sounds very much like a brochure. The boys have only one class, only one lesson (it is always repeated), and apparently only one active teacher, Fräulein Benjamenta. . . . As one reads on . . . it becomes evident that [this book] is a mockery of the brooding, intense, intellectual novel of education and inner discovery. . . . In the hands of a lesser writer . . . [it] might easily be a bore. But Walser had the gift of vividly bringing to life relatively minor moments and making them seem unique, magical, complete in themselves. . . . Despite its delights, the novel . . . is not without flaws. Often the reader finds it hard to believe that a boy of Jakob's age . . . could write with such style and sophistication. On other occasions . . . Jakob's thoughts seem repetitious. . . . [But the book's virtues] far outweigh its defects." Ronald De Feo

Nation 212:92 Ja 18 '71 1550w

"[Jakob's] interior monologue, or extended analytical soliloquy, really adds up to an interiorization of the picaresque novel and a parody of the *Bildungsroman*. Unlike Parzival, who progresses from simpleton to sage, Jakob, in his cellular isolation, changes from 'a wholly outstanding fool' to 'a fool . . . but in a way that is finer and friendlier.' . . . The school [he attends] teaches submission, self-denial, and depersonalization. . . . A clownish seriousness and charming eccentricity pervade Jakob's sententious jottings and ambiguous musings. He is both ingenuous and sophisticated, and improvisation seems to be his life-style. . . . The translation is of such high quality that it may seem like ingratitude or pedantry to list some errors. . . . Sentences are missing on several pages, and there are a number of omitted phrases. These, however, are but minor flaws in what is truly a small gem of a book." Harry Zohn

Sat R 53:42 Je 20 '70 850w

TLS p29 Ja 8 '71 500w

**WALSH, ANNMARIE HAUCK, Jr. ed.** Agenda for a city. See Fitch, L. C.

**WALSH, CHAD.** God at large. 134p 11 \$3.95 Seabury

232.97 Christianity. Religion and language  
LC 77-129207

With this book the author, who is a poet and an Episcopal priest, "hopes to stir up old religious experience and to create an ongoing newness in the approach to God. . . . Besides linear prose [the book] employs limericks, inkblots, tarot designs, fairy tales and Zen koans. It is an experimental book which [attempts, by] . . . the juxtaposition of disparate words and images, . . . a new type of communication. Walsh's theme is resurrection." (Christian Century)

"The author has come up with a new experimental book of thoughts and meditations on God which provides a new type of reading that should relate to some extent to both the young and the old generation. [It] deals mainly with the resurrection, religious language and the emergence of a new consciousness. . . . The reader will find a new consciousness about his religion and explore new possibilities of human and divine communication." J. J. Fisher

America 124:600 Je 5 '71 230w

"[The author's] guiding principle resembles the adage of St. Ignatius of Loyola: seeing God in all things. . . . And though his book will say something different to every reader, depending on his particular background, to one and all it should also say: Christ is risen!" Thomas Kretz

Christian Century 88:440 Ap 7 '71 420w

"[Among a number of] noted religious observers . . . Walsh [is] less observer than celebrant. . . . An English teacher and poet, [he] finds little to fear from unorthodox religious expression; his concern is . . . evocative. In [this book he remains] . . . open to the value of mythmaking. Scripture, 'where tall tale and history come together into the poetry of truth,' can be a potent and delightful force in a world where the computer print-out has dulled our language. 'Sing the story until you and the story and the music are one.' . . . [He perceives in the] plurality of religious forms a chance for every man to expand his



WALSH, CHAD—*Continued*

God-consciousness and pursue his quest even if as through a glass darkly." R. A. Matzek  
N Y Times Bk R p6 J1 25 '71 250w

"[This book offers] refreshing reading for the jaded. Forget the horrible McLuhanite preface and the more numbing pop gimmicks. Begin instead with three of the short essays, 24, 28, 32, and then sample around. This is a God book, not a Jesus book, and the God is He without name and above language—'my thoughts are not your thoughts.' Not the old God melted down and remolded in Teflon or polystyrene but the polytemporal and trans-chemical creator and lover, 'the primal storyteller, evoking an answer of the poetic imagination,' the latter provided by Walsh, into which the reader may inspiritedly enter."  
Va Q R 47:lxv spring '71 240w

WALSH, JOHN EVANGELIST. The hidden life of Emily Dickinson. 286p \$7.95 Simon & Schuster

B or 92 Dickinson, Emily  
SBN 671-20815-2 LC 73-133101

The author analyzes "the factors that made Emily gradually . . . become a recluse; the need for solitude for her reading and writing; her apparent early failure as a poet; the shock of her father's death and later her mother's long illness; and, over a long period of time, her passionate and frustrated, though evidently not unrequited love for a married man, Judge Otis Phillips Lord." (Publishers' Weekly) Index.

Reviewed by Laurence Perrine  
Am Lit 43:457 N '71 500w

"Walsh has done much to provide a canvas and a perspective from which to view this nineteenth century Amherst poet whose writing is riddled with contradictions. He demonstrates that basic to understanding Emily is to recognize that . . . the ideas proliferating in her work are lifted from such writers as the Brontes and E. B. Browning and the pages of the Atlantic. As she herself put it: The little note that others dropped I fitted into place. . . . Of special interest is the case which is carefully made of Emily's involvement with Otis Lord. . . . This book is one which clearly recognizes the source limitations of its subject and which succeeds with remarkable objectivity in providing an undistorted view of a truly remarkable poet." J. M. Hamernick  
Best Sell 31:149 Je 15 '71 700w

"Are you an admirer of Emily Dickinson's poetry? Are you struck by the haunting radiance of 'I felt a funeral in my brain' or the vivid personification of death in 'Because I could not stop for death,' or the tauntingly unorthodox use of meters out of English hymnology? . . . If you have ever felt such admiration or intrigue or sympathy and if you'd like to keep that reaction intact, don't by any means, read this book. The author of Poe the Detective [BRD 1968], John Evangelist Walsh . . . has turned Emily Dickinson's life and art into a pile of broken crockery. And that's sad." Steven Kroll

Book World p3 My 16 '71 800w

Choice 8:836 S '71 170w

"It is a lack of focus that makes this study less significant than other recent treatments. Not even the title can suggest accurately the author's thesis because there is little revealed about the 'hidden life' of the poet that is not already general knowledge. . . . The most annoying tendency in this study, however, is Walsh's constant attempt to present conclusions, without really sound documentation, concerning the poet's reactions to events, reading, what her thoughts were at a particular time, etc. . . . Recommended only for the most inclusive literature collection." L. E. Bone

Library J 96:641 F 15 '71 180w

"Walsh is persuaded that Emily Dickinson's poetry is heavily cribbed from the Brontes, Elizabeth Barrett Browning, Hawthorne, Emerson and a number of others. . . . The fact now seems obvious . . . yet the fact has been overlooked or played down by other Dickinson scholars. . . . It is a fact that need not modify one's estimate of her work, but certainly helps to characterize that work. It also helps to make the search for Emily's always just-slightly-missing lover seem a waste of time. Walsh joins that search. . . . His book has an air of sensationalism about it that will not sit well with the academic community. Yet his contribution looks like a major one to the Dickinson industry."

New Repub 165:30 J1 3 '71 300w

Reviewed by Nancy Milford  
N Y Times Bk R p5 S 19 '71 1000w

Reviewed by Albert Rothenberg  
Sat R 54:33 S 11 '71 1400w

WALSH, P. G. The Roman novel; the 'Satyricon' of Petronius and the 'Metamorphoses' of Apuleius. 272p \$11.50 Cambridge

873 Petronius Arbiter—Satyricon. Apuleius, Lucius—Metamorphoses  
SBN 521-07658-7 LC 70-98700

"Two general chapters on the genre are followed by detailed studies of Petronius' Satyricon (basis for the Fellini film) and the Metamorphoses (better known as The Golden Ass) of Apuleius. . . . A final chapter discusses the influence of Petronius and Apuleius on subsequent European literature." (Library J) Bibliography. Index of passages cited. General index.

Choice 7:1505 Ja '71 190w

"Walsh, noted for his earlier book *Livvy: His Historical Aims and Methods* [BRD 1962] . . . has here written effectively on the Roman novel. . . . There is a paucity of works in English on the [Metamorphoses], and Walsh provides (at least for the moment) the standard treatment. . . . The book is crisply written and well documented, with a useful bibliography. The price is exorbitant, but Walsh is almost worth it." Barry Baldwin

Library J 95:4178 D 1 '70 120w

"Both [novels] are enlivened by the now somewhat old-fashioned excitement of immorality and the Golden Ass by the further interest of religious conversion. Their attraction for Dr. Walsh is evident. . . . His style in the present book has caught the liveliness of his authors, and there will be many readers on whom he will have the best possible effect. However well they know the Satyricon and the Golden Ass, he will provoke them to read the books again. For everybody, lettered and unlettered, there is the joy of the stories themselves. For the scholar joy is not enough. He digs for origins."

TLS p1290 N 6 '70 750w

WALTER, ARNOLD, ed. Aspects of music in Canada. 336p Can\$8.50 Univ. of Toronto press

780.971 Music, Canadian. Music—History and criticism  
SBN 8020-1536-0 LC 74-418249

These essays by a number of authors "on Canadian music cover historical background, folk and aboriginal music; Canadian composition, performers, communications media, music education, and national organizations." (Choice) Index.

"[This] volume emerges as part provocative investigation and part reference-source. A further imbalance is felt when one discovers the variable reliability of the reference-source chapters. Helmut Kallmann's 'Historical Background . . . is excellently written. . . . Kenneth Peacock's 'Folk and Aboriginal Music' is a first-class account of recent explorations. . . . Its documentation, often astonishing in range and colourfulness, is up-to-date, stimulating but never swamping the nonspecialist reader. . . . Andrée Desautels' 'The History of Canadian Composition, 1610-1967' is generous in length and serious in approach. . . . [Keith MacMillan] does an honest and often surprisingly lively job with 'National Organizations.' . . . [But] music publishing and recording certainly deserve closer and more discriminating investigation. . . . [and] pop music surely deserved a chapter. . . . Saddest aspect of Aspects is its . . . production and appearance. . . . Typos and inconsistencies and factual errors in the text abound." John Beckwith

Canadian Forum 49:210 D '69 1800w

"This fascinating and worthwhile book, long overdue, contains a large view of the musical scene in Canada. The approach is historical-analytical. . . . Editor Walter has written an extended introduction of great interest. The gamut of considerations runs from the rude singing of lone canoeists on remote wilderness lakes, to the present cultural seasons at the National Arts Centre and the University of Toronto. One of the interesting facts found here is that Canadian composers were writing music long before the colonial era of the U.S. . . . Canada has had a slow but steady growth in her musical life. Walter's fine book gives a graphic picture of that growth."

Choice 7:690 J1 '70 130w



**WALTER, RICHARD D.** S. Weir Mitchell, M.D., neurologist; a medical biography. 232p il \$9.75 Thomas, C.C.

B or 92 Mitchell, Silas Weir  
LC 71-97540

This book is concerned with the "scientific work of S. Weir Mitchell (1829-1914) . . . American neurologist and . . . novelist." (Choice) Bibliography.

Am Lit 42:613 Ja '71 30w

"Although some interesting biographical material is included, the emphasis is overwhelmingly medical in nature and likely to be of interest only to those active in neurology, psychiatry, neurosurgery, or the history of these fields; included is a complete bibliography by and about Mitchell. His place in American literature of the late 19th century is well treated in E. Earnest's S. Weir Mitchell: Novelist and Physician [BRD 1950], a biography better suited to the liberal arts library."

Choice 7:578 Je '70 90w

**WALTERS, BARBARA.** How to talk with practically anybody about practically anything. 195p \$5.95 Doubleday

808.56 Conversation. Reporters and reporting  
LC 74-130886

This is a "guidebook to the art and enjoyment of good conversation. The female star of NBC's Today program draws on her . . . interviewing experience and her private social encounters to help you talk . . . to tycoons, celebrities, VIP's, bosses, dates, men, women, children, old people, babies. . . ." (Publisher's note)

"Some of [the author's] fans will want to know just how she goes about being a hostess. She tells how, entertainingly, succinctly, and with a good deal of charm."

Best Sell 30:411 D 15 '70 50w

"Since this reviewer is one of the 'practically anybody's' interviewed by Walters on the NBC 'Today Show' in recent years, and not one of the celebrities she talks about so kindly, it is a little difficult to evaluate this book objectively. Certainly Walters is to be praised for having written an interesting and amusing guide. . . . Buy it for the millions who get up early to watch Barbara and Hugh Downs." E. T. Smith

Library J 95:3904 N 15 '70 230w

"[In this] how-to book that ranges beyond television, Miss Walters shares her technique. . . . Like all successful techniques, [hers] is essentially simple: a seemingly inexhaustible supply of ready questions, a genuine interest in people, innate tactfulness, and a generous ability to put herself in the other person's place." S. W. Little

Sat R 53:61 D 12 '70 140w

**WALTERS, ROBERT S.** American & Soviet aid; a comparative analysis. 299p \$9.95 Univ. of Pittsburgh press

338.91 Economic assistance. Underdeveloped areas  
ISBN 0-8229-3204-0 LC 73-117467

This volume deals "with such topics as motivations for American and Soviet economic aid in the developing process of the less developed countries, magnitude and scope of the aid programs, and administration, operation, and emphases of these programs." (Choice)

"The figures for the American and Soviet aid are very carefully selected and compared, and it is proved that the less developed countries have a better chance of obtaining economic aid from the U.S. than from the Soviet Union. On the other hand, the terms of trade offered by the Soviet Union seem to be better than America's, although they are beaten by the Chinese, who offer foreign aid with the fewest strings attached, except for political ones. The book is well written and simple to understand. . . . Compares very well with any book on the market on the subject, especially in its concise presentation. Every library should have it."

Choice 8:710 Jl '71 190w

"[This] book is a thorough and thoughtful study. . . . Although handicapped by a paucity of Soviet sources and by often voluminous American government records, Walters carefully deflates the rhetoric to conclude that the long-range motivations of the two nations are essentially similar. Both nations

extend economic aid in the hope that it 'will condition the international environment by making it conducive to their respective concepts of desirable social, political, and economic progress.' . . . The most impressive and analytical aspects of Walters' book are the five chapters dealing with the administration of the programs." T. V. DiBacco

J Am Hist 58:225 Je '71 500w

"By all accounts, this is the best scholarly study on American and Soviet aid to less developed countries published in the U.S."

[The author] recognizes the aid programs of the superpowers as political instruments, but still is able to analyze them as programs and reach some objective conclusions. . . . An excellent volume." Wen Chao Chen

Library J 95:3916 N 15 '70 130w

**WALTON, GEOFFREY.** Edith Wharton; a critical interpretation. 216p \$8 Fairleigh Dickinson univ. press

813 Wharton, Edith Newbold (Jones)  
ISBN 0-3386-7616-2 LC 71-99328

This study "begins with a survey of Mrs. Wharton's work that indicates . . . the main trend of her thematic development. . . . The main part of [the book gives] critical consideration of her . . . novels and *nouvelles* presenting tragic and comic situations in old New York Society, in New England villages, and among Americans in France before 1914. . . . Walton [then] deals . . . with her novels of newer New York and the social situation of the twenties at home and abroad, and considers the question of her so-called decay as an artist. [He] concludes by analyzing in detail Mrs. Wharton's final unfinished [novel, *The Buccaneers*, BRD 1938] . . . [and considers] her status in the tradition of the American and English novel." (Publisher's note) Bibliography. Index.

"[This is a] well written, civilized survey of Edith Wharton's fiction with the strengths and weaknesses of many treatments of American literature by British scholars. Walton is familiar with the work of Blake Nevius [Edith Wharton: A Study of Her Fiction BRD 1953] and some other treatments of Edith Wharton in the books of major writers on American literature, but he seems unacquainted with the literary scholarship of the journals, none of which is included in his bibliography. His method is to summarize and compare, and sometimes the arrangement is chronological and sometimes thematic always serving an overall assessment of Wharton's place among novelists. On the whole there is nothing new here . . . [but] readability, scope, and the evaluative summaries of the novels will make the book useful to students."

Choice 8:1022 O '71 170w

"This is an old-fashioned literary study. Its virtues and its shortcomings are those of a simpler approach to criticism than is common today. Walton does not have a thesis to support; he does not explicate crucial passages; he does not attempt to place Mrs. Wharton on the analyst's couch. . . . If [his] study does not radically alter our estimate of Wharton, it does give us reason to rate her more highly than most recent critics have done. Gracefully written and convincing, this book should be especially valuable in libraries serving curious, intelligent readers rather than scholars." Robert Regan

Library J 96:1981 Je 1 '71 120w

**WALTON, JOHN.** Administration and policy-making in education. rev ed 228p \$6.95 Johns Hopkins press

371.2 School administration and organization  
SBN 8018-1022-1 LC 69-13193

This is an "analysis of the function of administration and the role of the administrator. . . . [The author] has included many illustrations and citations to update the first edition published in 1959." (Teach Col Rec)

"[Walton] has not really revised the book, but has sought to bring it up to date. The result is the original plus occasional inserts. . . . A treatment of theory is always difficult and usually addresses itself to a sparse audience. This book makes a yeoman effort to break



**WALTON, JOHN—Continued**

through but falls just a bit short. . . . [The author] has done well, but the product cannot be expected to break sales records."

Choice 6:1810 F '70 140w

"The theory of administration developed in the influential earlier work is basically intact in the new edition. . . . If Walton is right, our schools are in deep trouble. And in the sense of the definitions developed in [his book] . . . they are faced with overwhelming problems. . . . Because Walton makes a conscious attempt to define his terms exactly and to explore a variety of ramifications as well as anticipate potential criticisms of his theory, his conclusions seldom can be rejected as clearly unjustified. . . . [This book] is as valuable for stimulating thinking and identifying crucial issues in the seventies as the original edition was in the sixties." D. U. Levine

Teach Col Rec 72:620 My '71 800w

**WALZ, AUDREY, jt. auth.** Portrait of Canada. See Walz, J.

**WALZ, JAY.** Portrait of Canada, by Jay and Audrey Walz; phot. by John de Visser. (A N Y Times bk) 398p maps \$7.95 Am. heritage

917.1 Canada—Description and travel  
ISBN 0-07-068090-6 LC 77-111657

This book "combines historical and geographical descriptions, current events, and personal observations; it depicts each region, the 'ethnic mosaic,' the North, and winter, and contains a . . . chapter on the American occupation of 1775-6 and one on the Hudson's Bay company." (Choice)

"An introduction to contemporary Canada by the Canadian correspondent of the New York Times and his wife, intended for readers south of the border who have never heard a Canadian say, 'Some of my best friends are Americans.' . . . The narrative is disconnected, the style journalistic and breezy, and some judgments, especially those relating to 'British influences,' are tendentious and superficial. As a personal account it is less sensitive than [G.] Woodcock's *Canada and the Canadians* [BRD 1971]. . . . It contains a guide listing parks, galleries, buildings, and other tourist attractions; there are over 100 fine black-and-white photographs."

Choice 8:607 Je '71 170w

"Bright and slick. . . . More a travel book than a national character study."

N Y Times Bk R p16 Mr 7 '71 20w

**WALZER, MICHAEL.** Obligations: essays on disobedience, war, and citizenship. 244p \$7.95 Harvard univ. press

323.6 Government, Resistance to. War. Citizenship  
SBN 674-63000-9 LC 70-111489

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by J. P. Young  
Am Pol Sci R 64:1254 D '70 900w  
Choice 7:1440 D '71 200w

Reviewed by E. L. Long  
Christian Century 88:663 My 26 '71 350w

**WALZER, MICHAEL.** Political action: a practical guide to movement politics. 125p \$5.95; pa \$1.95 Quadrangle bks.

329 Politics. Practical  
SBN 8129-0173-8; 8129-6142-0 (pa)  
LC 79-143571

This book offers advice to those interested in political action. The author focuses on such topics as "whether to focus on a single issue or many, whether and how to work in electoral politics, how to solicit for funds, when and when not to join coalitions, how to organize democratically, how to provide effective leadership, and . . . other pieces of information, including Mr. Walzer's view of the psychological satisfaction to be gained from active participation in a movement." (Publisher's note)

"[This book] advocates caution and adherence to safe, legal, traditional political action. Following the author's precepts might result

in the passage of a local bond issue or the dating of milk at the local supermarket. I doubt if it would have an effect on the war.

Some of Walzer's advice is very good. He has sensible things to say about arrogance, sectarianism, mindless zeal, and the doing and undoing of coalitions in political activity. . . . It would be easier to believe him if the book gave examples or empirical data of some kind. It doesn't. We must judge Walzer's advice entirely from his unsupported statements. While most readers will be grateful to him for dispensing with the usual statistical paraphernalia and esoteric jargon, some of us want a more rigorous, intellectual approach to the subject. At \$5.95, 125 pages of undocumented advice makes a pretty expensive guide." F. M. Blake

Library J 96:2522 Ag '71 240w

"Walzer's book, carefully and deliberately confined to a discussion of tactics, reflects the current disenchantment with ideology and diminished expectations of what political action can accomplish. In spite of his caution, however, Walzer has written a useful essay. . . . [His] milieu is the world of 'citizen politics'—of meetings in living rooms and church basements, of petitions, canvassing, and marching. . . . Walzer believes that amateur politics is the only way to save the country from the disasters wrought by professionals, but he recognizes its principal limitation; this kind of politics is ephemeral and lacks deep roots in the life of the community. . . . [His] eminently sensible and sometimes acute perceptions of tactical problems are tied to an extremely narrow conception of political strategy derived from . . . 'reform' Democratic politics." Christopher Lasch

N Y Rev of Books 17:36 O 21 '71 2000w

"This short primer of citizen politics arose from Professor Walzer's experiences in the civil rights and anti-war movements, and is designed for those 'too often innocent of the complications of political life,' with sections devoted to beginnings, constituencies and bases, pressure and electoral politics, organization, and other elements of politics. A great deal of this brief book consists of the elementary terms of political theory and civics, operationally defined but perhaps without full elaboration, and a great deal of it is common sense. . . . The guidance here steers one toward a 'politics of middle-age,' a stable and prudent approach to political action, rather than a new or old radicalism."

Va Q R 47:cxxxii summer '71 110w

**WAMBAUGH, JOSEPH.** The new centurions. (Atlantic monthly press bk) 376p \$6.95 Little  
LC 77-131254

The author "shows us the excitement, danger and sordidness found in the daily work of three young Los Angeles policemen. From the police academy to the first foot patrol, from the first patrol-car duty of the first promotion, Wambaugh follows his three main characters in their professional and personal lives, and shows us that police work, like the ministry, medicine or the military, is a profession demanding 24-hour dedication, determination, discipline and often a frustrating acceptance of defeat." (Nat R)

Reviewed by W. B. Hill  
America 124:549 My 22 '71 60w

"Although Mr. Wambaugh has written what will be regarded as an undistinguished book, he has said what common sense tells us is true but must not be uttered in a society so individual-conscious and concerned that the citizen must be protected from capricious law enforcement and enforcers. . . . Readers of this book will agree that the individual must be protected. After they see how law enforcement personnel are maligned, abused, and hindered, they may at least gain a realization of how much society expects of policemen and how little it compensates them in both money and satisfaction." J. A. Phillips  
Best Sell 30:438 Ja 15 '71 550w

"[This] book helps us understand what law and order mean to the men charged with maintaining it. . . . As a novel the book has lapses. It wears its exposition on its sleeve—necessarily, perhaps, in view of what it's trying to do—and the three protagonists, though very different in type, are perhaps not sufficiently different in sensibility. Further, Wambaugh, working uneasily but earnestly throughout to delineate interracial relationships, commits the familiar novelistic evasion



of killing off a character who has gotten himself into a situation the author's ethos can't contain. But never mind that. What he knows Wambaugh tells truly, perceptively, and well." Harry Keyishian

Book World p2 F 21 '71 600w

Reviewed by Donald Gropman  
Christian Science Monitor p11 Ap 15 '71  
250w

Reviewed by C. M. Brown  
Library J 96:1293 Ap 1 '71 120w

"[This] novel is as interesting as a courtroom and as explosive as a gunfight and does a thorough job in telling the story of one of America's most maligned professions." R. Fry  
Nat R 23:271 Mr 9 '71 170w

Reviewed by J. J. Fried  
New Repub 164:29 Mr 13 '71 950w

Reviewed by Thomas Fleming  
N Y Times Bk R p34 Ja 31 '71 1000w

Reviewed by J. M. Ferrer  
Time 97:82 F 15 '71 310w

WANG, WILLIAM S.-Y., comp. CLIBOC; Chinese linguistics bibliography on computer; comp. by William S.-Y. Wang and Anatole Lyovin. 513p \$18.50 Cambridge

016.4951 Chinese language—Bibliographies  
SBN 521-07455-X LC 74-35740

This bibliography includes "such areas as diachronic and synchronic dialect studies, Sino-Tibetan linguistics, minority languages within China, and Chinese-language works on linguistic theory. In principle, this first edition of CLIBOC covers those works published before the end of 1967. After the editors' introductory chapter, an integrated alphabetical author index lists 3,000 books, articles, and reviews in Chinese, Japanese, and Western languages including Russian. Successive chapters provide topic cross-references to the 3,000 items, Chinese-character or kana forms of Romanized names and titles, an alphabetical file of abstracts for several hundred of the items, keys to periodical citations, and comparative Romanization tables. Supplementary maps indicate the distribution of the Sino-Tibetan languages and the Chinese dialect groups." (Mod Lang J) The editors indicate they will issue new editions from time to time by adding material to the original computer input.

"This monumental work is a continuation of William Wang's effort, after the appearance of the bibliographies in the POLA Report No. 2 and No. 5, and in the Current trends in linguistics (v. 2: Linguistics in East Asia and South-east Asia), . . . edited by T. A. Sebeok. It is updated both in content and in form. It is a great delight to both linguists and sinologists to have a comprehensive bibliography with many new features, of which the topical index and abstracts will prove most useful. The book's approach in bibliography compiling is also of great significance. . . . The book provides a desirable model for bibliography of whatever discipline. The section on the computer program gives a general guidance on how to compile a bibliography systematically with minimum effort."

Choice 8:367 My '71 120w

"The author index in itself contains concise author bibliographies of hundreds of linguists and sinologists. The abstracts outline the subject matter of a considerable proportion of the items. . . . Unfortunately, the topic cross-references, which could be the most valuable feature of a work of this kind, seem surprisingly unsystematic. . . . A number of items clearly within the scope of CLIBOC have not been included. . . . Since the editors nowhere describe their selection procedures, one can only wonder whether these and other lacunae will be methodically corrected in future editions. Nevertheless, [this] is unquestionably a first-rank contribution to research. Its scope and volume should make it a standard reference work for linguists and orientlists." Lloyd Haft

Mod Lang J 55:329 My '71 420w

"Books by photolithography are nothing new; and computer originated lists are also common (after some form of typesetting) in the heavier kind of reference work. What would seem original to CLIBOC is that both processes occur together, with no composition stage in between. . . . Because speed on to the library shelves is at a premium, this refinement of computerized book-production (if that can be allowed as the term) will be envied. . . . The only real argument against the print-out book

is typographical. CLIBOC resembles nothing so much as a batch of gas bill accounts bound up in hard cover . . . scarcely a delight to use. There are also vexations arising from its minimal range of possibilities for punctuation and accents (bound to be tricky with a multi-lingual work)."

TLs p64 Ja 15 '71 550w

WARBURG, SANDOL STODDARD. Hooray for us; il. by Jacqueline Chwast. 48p \$1.95; \$2.20 Houghton

811  
ISBN 0-395-10927-2; 0-395-10928-0  
LC 76-115452

This book offers "statements on the joys of being. . . . [The author explains that] we don't need world acclaim because we're okay. Our way is a good way. So hooray for giggles and hooray for smiling, and hooray for caring, listening and sharing." (Publisher's note) "Preschool to grade two." (Library J)

"The main message of this little book (4 5/8" x 5 1/8") seems to be to do your own thing and be happy you are you. Unfortunately, so many other ideas are thrown in—enough for a publisher's complete seasonal list—that what might have been a simple and delightful book becomes a jumble with no single focus: make the best of things; notice the world around you; never give up. ETC. Jacqueline Chwast's impish illustrations do well by the text but cannot rescue it from chaos." J. M. Eaton

Library J 95:4342 D 15 '70 130w

"Warburg carries the philosophic mood of [her] book—a frenetic compulsion to be 'affirmative'—to a new low. Example: 'HURRAH FOR GRUM! HUZZAH FOR POOP! / THREE CHEERS FOR US! says all the group.'" Selden Rodman

N Y Times Bk R p44 N 15 '70 70w

WARD, A. DUDLEY. I remain unvanquished. See Ward, A. A.

WARD, ALAN J. Ireland and Anglo-American relations, 1899-1921. 291p Can\$9.50 Univ. of Toronto press

941.5 Ireland—Politics and government.  
Irish in the United States. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S.  
SBN 8020-1627-8 LC 70-106017

A study of the impact of the Irish and Irish Americans "during these years, as its leaders opposed the British, on American public opinion on the Boer war, the arbitration treaties, the Russian-Japanese war, and finally World War I." (Choice) Bibliography. Index.

"Ward gives an excellent account of the Irish role in . . . fomenting anti-British sentiment in the United States during World War I, defeating the Treaty of Versailles, and compelling Great Britain (partly through pressure from America) to come to terms in 1921. His book is enlightening not only about Anglo-American relations but about the operation of a powerful pressure group. Moreover, Ward demonstrates again how difficult it is for a country composed of people with variegated and recent national backgrounds to have a coherent foreign policy. The book is well researched and well written." C. S. Campbell

Am Hist R 75:1697 O '70 360w

"Most interesting are the chapters on Sir Roger Casement and the executions of the Easter week rebellion. . . . Recommended for all libraries with the slightest interest in either the role of public opinion or that of immigrant contributions."

Choice 7:440 My '70 290w

"The author handles his complex subject very capably as he shifts his focus between three countries, but at times he finds himself at a loss to explain the tactics of some of the nationalist leaders. . . . Ward has made one or two slips in fact and a few of his conclusions about American politics are open to challenge. Woodrow Wilson did not surround himself with Irish-Americans; it will come as a surprise to many to find William Gibbs McAdoo described as one. . . . Several important secondary works have been omitted from the selective bibliography, and, although the author consulted the papers of many prominent



WARD, A. J.—*Continued*

English, American, Irish, and Irish-American leaders, he unaccountably overlooked two very important collections—those of Daniel P. Co-halan . . . and Frank P. Walsh." J. B. Duff  
J Am Hist 57:457 S '70 360w

WARD, ALICE ARMSTRONG. I remain un-vanquished [by] Alice Armstrong Ward with A. Dudley Ward. 175p \$5 Abingdon

248 Christian life. Spiritual life  
ISBN 0-687-18550-5 LC 76-112887

The author who died of cancer writes here of the ways she dealt with her long illness.

"The prospect of death by cancer holds terrors for all, but in her case Mrs. Ward's faith led to a minimization of such terrors. Her reflections on her illness, together with the epilogue written by her husband, will bring hope and courage to others."

Christian Century 87:733 Je 10 '70 50w

"The chapters describing early married life in Brooklyn and Long Island are more interesting than later chapters which tediously catalog the author's long series of illnesses ending in death from cancer. Sometimes equally tedious is the narration of the steps in the growth of her spiritual life. At its best this autobiography portrays deep belief in an individual's power to find healing through faith. At its worst it describes how the Holy Spirit guided the author to the right gown for her daughter's wedding. Written in a surprisingly detached and dull style."

Dennis Ribbens

Library J 95:2462 J1 '70 160w

WARD, ANNE G. The quest for Theseus [by] Anne G. Ward [and others]; with a pref. by Reynold Higgins. 281p il col il maps \$13.50 Praeger

292 Theseus, Greece—Antiquities  
LC 78-110285

"The authors examine the Theseus legend and its development throughout Classical antiquity, first within the framework of the Bronze Age, and then specifically with regard to Theseus himself. They then turn to the significance and impact of Theseus and the deeds supposedly done by him. In the closing chapters they consider the later development of the legend in literature and art." (Library J) Bibliography. Index.

"The book has a captivating style, is academically sound, contains a good bibliography, and is well indexed. It is essentially the only major study on Theseus available, and is an important item for almost every library, general, secondary, and college collection."

Choice 8:370 My '71 130w

"Few outside of the scholarly world have considered the possibility of the existence of a Bronze Age Athenian king Theseus as the historical basis for the myth of Theseus, slayer of the Minotaur. Yet . . . scholars have become aware of the fact that tradition, legend, epic literature, and mythology usually contain a kernel of historical memory which has become distorted, often grossly, over the passage of time. A careful study frequently may isolate and bring to the fore the historical elements of this kernel. The present book is such a study. . . . Well written and superbly illustrated this is a welcome volume. Recommended." A. R. Schulman

Library J 95:4259 D 15 '70 180w

"This follows The Quest for Arthur's Britain [by Geoffrey Ashe, BRD 1968], and like it, is condensed, lively, well considered. It explores the growth of a possibly historical hero, via labyrinth, Mycenae, Crete and Plutarch, and the uses of the legend in art, from Poussin to Picasso." Lincoln Kirstein

Nation 211:666 D 21 '70 20w

WARD, BARBARA, ed. The widening gap: development in the 1970's. See The widening gap

WARD, J. T. The factory system; 2v; v 1, Birth and growth; v2, The factory system and society. (Sources for social and economic hist.) 203:199p v 1 \$7; v2 \$8 Barnes & Noble

338.6 Factory system—Great Britain  
ISBN 389-04041-X (v 1); 389-04044-4 (v2)  
LC 72-516568j

"These two volumes contain, respectively, 50 and 71 extracts from works published between

1766 and 1899. The first volume treats . . . industrial activities before the factory system, entrepreneurs and inventors, and the establishment of the factory system. The second volume deals with the consequences of the factory system, factory reforms, and the factory system and society. There are brief introductory passages to each section and subsection and accounts of the authors whose works are quoted." (Choice) Bibliography to each volume in that volume. Index to each volume in that volume.

"In the first volume the selections average about three pages each, in the second perhaps two and a half. Such collections of 'contemporary' or 'source' material are now rapidly multiplying. This is one of the best, if not the best, in its narrow but important field. The book is clearly intended for the beginning student. It would hardly interest the general reader or be of much serious help to the advanced student—the selections are too short. Some may even doubt whether such very short selections are even useful for the beginner."

Choice 8:119 Mr '71 150w

"[These volumes are among] the first in a new series of 'Sources for Social and Economic History' under the general editorship of E. R. R. Green. . . . [They] are completed by useful bibliographies. . . . The aim [of the series] is to bring together primary sources in a convenient form for discussion and essay-writing in sixth forms, colleges and universities, and follows the pattern of 'course readings' already well established in America. . . . The volumes must be judged primarily as tools for teaching rather than as contributions to the subject. As such they will be excellent in the hands of teachers sufficiently well equipped to explain the background and significance of the extracts. Others will find the material perhaps too heterogeneous and too specialized."

TLS p185 F 12 '71 70w

WARD, J. T., ed. Popular movements c. 1830-1850. 206p \$8 St Martins

942.08 Great Britain—Social conditions.  
Great Britain—History—19th century  
SBN 333-07443-2 LC 73-110257

"The purpose of the book is to re-examine eight major agitations of the second quarter of the nineteenth century in the light of modern research. An introductory chapter discusses the background—political, economic, and social—to this . . . period. Then eight writers contribute essays dealing with the campaign for the first Reform Act, the Factory Movement, the anti-Poor Law agitation, Chartism, trade unionism, the Anti-Corn Law League, the Irish agitations, and the Public Health movement." (Publisher's note) Annotated chapter bibliographies. Index.

"The contributions have been gathered from good historians, and the essays are interesting and useful. In most cases the emphasis is on the basic chronology of the movement. But questions of interpretation are central to some of the contributions and are not ignored by the others; each essay has a very helpful annotated bibliography." T. M. Kemnitz

Am Hist R 76:1168 O '71 230w

"What [this book] does is to provide up-to-date and concise, but largely narrative, accounts of the [eight agitations]. . . . The construction of these . . . studies posed their authors difficult problems of scale and content. Twenty or so small pages are insufficient for both an adequate outline of the course of each movement and a thorough discussion of the contributions of recent research and changes in interpretation. . . . The book leaves the already informed reader only a little better informed and still unable to gain a clear idea of the content and significance of the new research. The contributors' evident knowledge of their subjects makes one wish for a fuller treatment centred more on the recent works mentioned in the bibliographies."

TLS p956 Ag 28 '70 900w

WARD, KEITH. Ethics and Christianity. 290p \$4.50 Humanities press

241 Christian ethics  
SBN 391-00047-0 LC 74-513876

"Can ethics stand alone, without religious support? Can there be a purely secular motive for doing what is right, at a sacrifice to oneself? Can obligation derive from anything except God? . . . [Ward] begins by admitting



the possibility of an 'autonomous ethic,' one that 'does not depend on adherence to any religious beliefs.' But he defends the view . . . that the Christian conception of the moral life 'is a more adequate one than any secular conception.' (Library J)

"The argumentation developed by [the] writer is lively and clear. . . . Ward, a Protestant, teaches at the University of St. Andrews, Scotland." William Gerber  
Library J 96:1378 Ap 15 '71 70w  
TLS p1230 O 23 '70 250w

**WARD, NATHANIEL.** The simple cobbler of Aggawam in America; ed. by P. M. Zall. 81p \$3.95 Univ. of Neb. press  
274.2 Religious liberty. Great Britain—Church history. Great Britain—Politics and government—Civil War and Commonwealth, 1642-1660  
LC 69-19107

The author, "an English-born former Puritan minister at Agawam (now Ipswich), Massachusetts, undertook [this] political tract on the eve of the Puritan revolution, to protest religious toleration, urge a return to the old religion of Elizabethan England, and appeal to the king and Parliament for a compromise in the interest of national stability. [Ward assumed] the mask of a simple frontier cobbler 'willing to help' mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take.'" (Publisher's note)

"The fourth and fullest of the editions published in its first year, 1647, is reproduced here, along with an introduction, and explanatory and textual notes."

Am Lit 42:269 My '70 20w

"This new edition of Ward's masterpiece is especially welcome because it has been o.p. for more than 30 years. Ward's humorous attacks on religious tolerance, the dress of women and the hair styles of men, and the struggles between Parliament and King in England on the eve of the English Revolution are now available again to students of American civilization. His entertaining use of puns, hyperbole and Biblical allusions, added to a lively and racy style, makes Ward's short book remarkably readable 300 years after it was first printed. . . . Had the introduction clarified more of the ideas used by Ward, it would have been more useful for the general reader. And the editor's textual apparatus is limited and will be of more help to students than to the scholar of colonial literature."

Choice 7:546 Je '70 150w

**WARD, RITCHIE R.** The living clocks. 385p II \$8.95 Knopf

574.1 Biology—Periodicity. Animals—Habits and behavior

ISBN 0-394-41695-3 LC 77-111247

"The title of this book refers to rhythmic activities observed in living organisms. . . . [The author presents a] series of discussions concerning biological rhythms in the animal and plant kingdoms, with some special emphasis on man. . . . Ward also pays some attention to such peripheral areas as the communication of bees and the migration of birds." (Library J)

"The author indicates in a manner easily understood by the ordinary layman how some [biological rhythms] . . . are controlled by various activities of nature, such as the ocean tides, the lunar month, and the seasons of the year. To relieve the burden of new terminology, a chapter is included which describes and defines many of the new terms associated with this topic." T. J. Evans

Best Sell 31:294 O 1 '71 390w

"Ward's book is dedicated to the proposition that biological clocks are more important than almost anyone outside a small circle of scientists realizes. There are a few tantalizing hints from scattered research projects that indicate this, he says—for example, the fact that hemorrhages from throat operations were found in one study to be 82 percent higher in the third quarter of the moon than at other times. . . . [The information in this book] is absolutely authentic, but it isn't for everyone. . . . There are a lot of scientific terms that require a fair amount of knowledge. . . . But that is just about all Ward will be faulted on. . . . He has provided a fascinating panorama of research

in one often overlooked area of biology." Edward Edelson

Book World pl J1 4 '71 950w

"This is a subject of proven interest to laymen, and it receives intense research and debate among biologists. . . . Ward's style is generally good, and his setting many of the discussions in their historical perspective helps create interest. But his occasional dependence on lengthy quotations may be disturbing to some readers." J. H. Zar

Library J 96:1721 My 15 '71 110w

Reviewed by J. D. Palmer

Natur Hist 80:90 N '71 500w

**WARD-PERKINS, J. B., Jr.** auth. Etruscan and Roman architecture. See Boëthius, A.

**WARDLAW, C. W.** Cellular differentiation in plants, and other essays. 160p \$6.50 Barnes & Noble

581 Cells. Plants

ISBN 389-01222-X LC 79-487125

In these essays, the author "summarizes certain areas on [a] central theme in . . . biology—how a complicated organism of millions of cells arises and develops from a single-celled fertilized egg." (Choice) Index.

"The plant aspects are covered here by a master of the subject. . . . The work is a mine of information for the specialist in this area; has only two figures and an index; has no formal bibliography but contains many footnotes listing recent research articles. Valuable for all libraries covering the plant sciences in depth."

Choice 7:872 S '70 140w

"[The author has written this book] to permit himself some freedom of expression, to muse aloud, and to share with readers his hopes, his misgivings, and his predictions concerning the future of his field. In a day when scientific writing, especially in journals, has become so stylized as to eradicate the personality of the author, it is a luxury and a distinct change of pace to read such a book. . . . [It] contains only a few new insights into plant developmental processes. . . . Eccentricities of style, together with the liberal use of question marks, parenthetical phrases, and exclamation points, tend to distract the reader from the major message, but to the extent that the major message involves the personality, prejudices, and interpretations of the author, the style is, in fact, the message itself. . . . Read this book, then, not so much to learn a field as to sample the man and his times." A. W. Galston

Science 170:841 N 20 '70 1150w

**WARDLE, DAVID.** English popular education, 1780-1970. 182p \$5.95; pa \$1.95 Cambridge

370.942 Education—England—History

ISBN 0-521-08004-5; 0-521-09631-6 (pa)

LC 72-128632

"An account of the development of education in England since the closing years of the eighteenth century when an attempt was first made to provide an education for all children. . . . [The book] looks in turn at the children who were being taught, the teachers who taught them, the teaching methods used and the curriculum on which the work of the school was based. This is a history, not only of education itself, but also of how developments in education were affected by the social and intellectual influences of the time." (Publisher's note) Glossary. Chronological table. Bibliography. Index.

"This brief, fluid account of the growth of elementary and secondary education in England since 1780 is meant to be an introduction (and a plea) to historical method in the writing of educational history. It is also meant to show the relevance of history to present educational problems. The presentation is mainly for students in education schools. The weakest parts are the sections on intellectual influences or ideas. . . . However, the general organization is interesting, a departure from the usual chronological textbook treatment, and the discussions are on the whole literate, intelligent, and level-headed. The audience for which this introduction is principally intended, as well as newcomers to the subject, will find it serviceable."

Choice 8:883 S '71 270w

Economist 238:38 Ja 2 '71 260w



WARFIELD, SANDRA, jt. auth. *A star in the family*. See McCracken, J.

WARNER, JAMES A. *The quiet land*. 168p pl col pl \$20 Grossman pubs.

917.48 Mennonites in Pennsylvania. Lancaster County, Pennsylvania—Social life and customs  
LC 76-121703

In this portrayal of the life of the Mennonites around Lancaster County, Pennsylvania, the author chose "persons and costumes in various settings and from different groups, whose customs in dress and life style . . . vary considerably." (Best Sell)

"[The text] is not extraordinary—in truth, it is short and simple, anecdotal, uncritical. The photographs . . . are nothing short of superb. Strangers to the country may be surprised at the lack of homogeneity among the people. . . . This is a beautiful, highly complimentary, even flattering, view of the [Amish] life; the color plates are especially entrancing."

Best Sell 30:505 F 15 '71 150w

"The Quiet Land is not quiet. In fact, this book about the Amish is quite noisy with its repetition of static photographs and poor black-and-white reproductions. . . . The pages are filled with quotes that are to say the least, corny. . . . In the [photographs Warner] captures, with light, the quality of Rembrandt, and this style is well suited to the Amish people. Even the ill-advised use of textured paper is overcome by these excellent pictures. All I can say about this volume is that it really shows how great his 'gentle people' are."

P. I. Land  
Library J 95:4250 D 15 '70 110w

WARNER, REX. *Athens at war; retold; from The history of the Peloponnesian war of Thucydides; decorations by William Stobbs*. 174p il \$4.95 Dutton

938 Peloponnesian War, 431-404 B.C.—Juvenile literature  
SBN 0-525-26035-8 LC 78-133121

"Thucydides was the first historian of the western world to try to sift conflicting reports, search out all the known facts, and present them as they really happened. . . . [Warner, a] translator of the Greek classics, has shortened his own full-length translation of Thucydides' original text [on the war that broke out in 431 B.C. between Athens and Sparta]." (Publisher's note) Chronology. "Grade seven and up." (Library J)

"A skillful abridgement and retelling. . . . The language retains the starkness and directness of the ancient Greek. Of particular interest to teachers and students of ancient and contemporary history are: the revelation of the problems of power, of human nature, the 'collapse of religion, law, and a decent convention,' brutality and evidence that words change meaning in revolutionary times. A noteworthy book." M. N. Coughlan

Library J 96:1817 My 15 '71 90w

"[There is] a certain amount of explanatory material inserted where necessary. This avoids the necessity of referring to notes, yet is so subtly done that it never interrupts the flow of the narrative or forms any disconcerting break in the style. It is a method of procedure which raises some interesting ethical questions. How would we feel, for example, if a translator were to deal similarly with [W.L.S.] Churchill's *Second World War* [BRD 1960]? In the present case one can only say that Rex Warner seems abundantly justified by results. As an indictment of human folly and a paean to human courage, endurance and capacity for ultimate nobility it ought to be compulsory reading for all eighteen-year-olds as a pre-requisite for exercising their democratic right to vote."

TLS p424 Ap 16 '70 240w

WARNOCK, MARY. *Existentialism*. 145p \$3.75; pa \$1.75 Oxford

142 Existentialism  
ISBN 0-19-885052-2 LC [70-517535]

In the first chapter the author examines the ethical origins of existentialism in the thought of Kierkegaard and Nietzsche. In following chapters she considers the influence of Husserl, Heidegger, Merleau-Ponty and Sartre on concepts of existentialism. "Mrs. Warnock sees

Existentialism not as a system or a school but as a kind of philosophical activity which flourished on the Continent especially in the 1940s and 1950s, which can be shown to have certain common interests, common ancestry and common presuppositions." (TLS) Bibliography. Index.

"Too short for its scope. Basic works, translated into English, are overlooked. The chapter on Husserl is sketchy and misleading. . . . Such Husserlian key-concepts as 'natural attitude,' 'phenomenological reduction,' 'eidetic reduction' are either not clearly defined or simply overlooked, which is too bad, given their extraordinary influence on Heidegger, Sartre, and Merleau-Ponty. . . . Once French Existentialism is reached, the outline of the book becomes really dubious: how can Merleau-Ponty come up before Sartre? . . . How is it possible to seriously talk of Merleau-Ponty while simply dismissing his most important, though incomplete, work as insufficient? . . . In a British context, this book should probably be useful, but for the continental reader, it contains too many lacunae and misunderstandings."

Choice 8:405 My '71 180w

"This useful and modest little book . . . guides the non-specialist through existentialism, shows that this philosophy is really no more difficult, perhaps, than any other serious intellectual movement, and that the problems of these thinkers have much in common with those of other philosophic schools. . . . Even after making every allowance, however, for the popular character and the brevity of this work, it does seem to suffer from basic philosophical shortcomings. . . . [This] short, practical, and useful book is perhaps insufficiently attuned to the truth which inhabits the interior man."

P. J. W. Miller

Mod Lang J 55:403 O '71 380w

"Books on Existentialism . . . vary widely—even wildly—in quality and scope. The present volume deserves praise on several counts. In the first place, Mrs. Warnock writes from a position of some philosophical detachment towards the thinkers whose work she expounds . . . yet she also displays an imaginative sympathy with their aims and ideas which makes her criticisms of their work all the more worthy of attention. Again, she is not afraid to appear tentative or to admit imperfect understanding. . . . [Her] exposition of the thought of Kierkegaard and Nietzsche is particularly clear and admirably expressed, while she is as authoritative in her handling of Sartre's more difficult concept (particularly *le néant*)."

TLS p1294 N 6 '70 650w

WARREN, AUSTIN. *Connections*. 202p \$8.95 Univ. of Mich. press

820.9 American literature—History and criticism. English literature—History and criticism  
ISBN 0-472-94900-4 LC 79-107982

A collection of nine essays, all of which have been previously published, in which the author "considers the work of English and American authors of the 17th, 19th, and 20th centuries. All the authors share the Christian humanist's commitment to literature, theology, and erudition, and are treated as examples of the individual talent finding its spiritual resources in tradition." (Publisher's note) Bibliography.

Am Lit 42:615 Ja '71 30w

Reviewed by Lewis Leary

New Eng Q 44:159 Mr '71 850w

"Warren is not only well-read but widely read, with a special flair for minor figures (Cotton Mather, M. R. James, A. C. Benson). . . . This book includes a superb study of Donne's sermons, another of Sir Thomas Browne (brilliantly applied stylistics), a probe into the 'deeper psychology' of Hawthorne's Hester and Dimmesdale, an appreciation of Emily Dickinson, and an appraisal, in two parts separated by a quarter-century, of T. S. Eliot's criticism. The 'Dickinson,' recast from a 1957 review essay and more than once reprinted since, is a model of Warren's literary portraiture, a deft union of relevant biography, close explication, and telling quotation at which he has few modern rivals and fewer if any peers."

The pieces on Montague James, Arthur Benson, and Paul More are more personal in tone than the rest, and more critically relaxed. . . . Least valuable, in my judgment, is the essay on Benson." E. R. Marks

Yale R 60:135 O '70 700w



**WARREN, PETER.** Minoan stone vases. 279p  
il \$25 Cambridge

736 Crete—Antiquities, Vases  
SBN 521-07371-5 LC [69-13794]

"A descriptive inventory . . . of more than 3500 stone vases from the Minoan civilisation of ancient Crete. . . . [Dr. Warren] arranges them into types, discusses the various stones used and their sources, methods of manufacture, the probable usage and purpose of the vases, and their relation to metal and clay vessels. . . . The final section summarises the history and stylistic development of the vases, and discusses the types, dating and distribution of those that were exported." (Publisher's note) Chronology. Bibliography. Index.

"A thorough catalogue of stone vessels from Minoan Crete. Warren gathers together the isolated reports of vessels found at various sites and thus produces the first complete study of the type. In addition to sorting out the stylistic influences on Minoan vessels (no one can argue with his definition of Mycenaean treatment of the spiralform design), the author has studied the materials themselves from a geological point of view. It would be excessive praise to say the book is readable so far as the neophyte is concerned, though it is by no means turgid in style despite the catalogue format. Obviously intended for the specialist. Fine photographs. . . . Recommended for classical libraries."

Choice 7:736 J1 '70 120w

"Dr. Warren has had to do much correcting of earlier descriptions and terminology, and has made an extremely careful and complete listing. . . . Three appendices list sites, datable sites and give a museum concordance. 633 photographs and 328 profile drawings illustrate Dr. Warren's careful analysis. This is an excellent work for the specialist, but is not for the general reader." R. J. Buck

Class World 64:163 Ja '71 280w

**WARREN, ROBERT PENN.** *Homage to Theodore Dreiser*; August 27, 1871—December 28, 1945, on the centennial of his birth. 173p \$5.95 Random house

813 Dreiser, Theodore  
ISBN 0-394-41027-0 LC 73-156965

In this study the "influences that shaped Dreiser's life and work are . . . defined and explored and traced through all his major work." (Publisher's note) Bibliography. Chronology.

"It is Warren's opinion that Dreiser is an important novelist because he was capable of developing complex passages of psychological depth, and because he rendered many narrative sequences with great imaginative involvement. Although Warren is most persuasive in his arguments, it is my opinion that his judgment of Dreiser is too high. He credits Dreiser with possessing far more artistic power and insight than any reading of *Sister Carrie* [BRD 1907] and *An American Tragedy* [BRD 1925] proves. However, this new work is a splendid example of Warren's essayistic style, which is characterized by a lucid, but intense manner; by a rich texture of impacted ideas, carefully nurtured to logical conclusions, with a plenitude of examples from other writers; and by a stunning use of words. . . . This effective, germane study is a most significant contribution to American literary criticism." R. F. Cayton

Library J 96:2646 S 1 '71 220w

"[Warren sees] Dreiser's faults as a writer: his clumsiness, his heaviness, his verbosity. But he also sees beyond all that to the genius of Dreiser as 'a novelist of the metaphysics of society,' not only in the mighty *An American Tragedy* but almost equally in *'Sister Carrie'* and *'Jennie Gerhardt'* [BRD 1911], and his perception both explains Dreiser's ability to entrap and commit and induces one to seek out (or reinspect) those studies of the nature of man's illusions."

New Yorker 47:131 O 2 '71 130w

"The achievement of this brief, packed, closely argued study rests on two breakthroughs. First, Mr. Warren had to break through the resistance offered by Dreiser's personality . . . [and then] to break through the resistance put up by Dreiser's famous style, in the restricted sense of style as the issue of the choice and arrangement of separate words. . . . At the outset Mr. Warren poses the core problem that will lead to his most fruitful passages of analysis: How can we call a man an artist whose

real life and whose fictions are so interwoven that the critic is hard put to place a finger on any spot and declare, 'Here he created.' . . . That [Dreiser] probed deeply into the most recessed guilts and fears of Americans is, I think, fairly demonstrated in this book. That [he] . . . could be subtle will come to many, as it did to this reviewer, as something of a revelation." Clifton Fadiman

Sat R 54:30 S 4 '71 1000w

**WARREN, ROBERT PENN.** *John Greenleaf Whittier's poetry: an appraisal and a selection.* See Whittier, J. G.

**WARREN, ROBERT PENN.** *Meet me in the green glen.* 376p \$7.95 Random house

ISBN 0-394-46141-X LC 70-102303

"Young Angelo, burdened by a criminal record and of Sicilian heritage, arrives one rainy day at a ruined West Tennessee farm. He enters into a despairing love affair with Cassie Spottwood, who at 42 is the worn and lonely nurse of her invalid husband, owner of the farm. When Angelo finally rejects her, Cassie kills her husband. Inevitably Angelo is blamed, tried for the murder, and executed. Cassie, her mind unhinged by the turn of events, is confined to a sanatorium." (Library J)

Reviewed by W. B. Hill

America 125:430 N 20 '71 70w

Reviewed by Pheobe Adams

Atlantic 228:152 N 1 '71 30w

"[In this novel] there is the same craftsmanship in narrative [as in Warren's first novel, *Night Rider* BRD 1939], the same attention to nature as a reflection of man's primitive self, the same fondness for Elizabethan blood-and-guts melodrama, the same morality play dimensions of good versus evil, the same inexplicable punishment of good while evil prospers. Above all, there is the same ability to rivet the reader's attention until the climax and the sustaining of a profound sadness in knowing the story has to end." J. J. Murray

Best Sell 31:318 O 15 '71 650w

"The novel is divided into three books and an epilogue. Book 1 is a lyrical tone poem of passionate illusion. Books 2 and 3 form a realistic, harsh picture of life, violent and out of harmony with the dream world of Book 1. To me, the journalistic epilogue seems needless, since the overt thematic statements in it spoil the total effect of the novel. While I am disappointed by this work because in all aspects it lacks the dazzling power of *The Cave* [BRD 1959] and *At Heaven's Gate* [BRD 1943], it is certainly an impressive novel—a superior purchase for every library." R. F. Cayton

Library J 96:2673 S 1 '71 270w

Reviewed by D. K. Mano

Nat R 23:1359 D 3 '71 240w

Reviewed by Denis Donoghue

N Y Rev of Books 17:28 D 2 '71 1100w

Reviewed by James Boatwright

N Y Times Bk R p6 N 7 '71 900w

"[This work] is far more tightly structured than its immediate predecessors. . . . Yet [it] . . . is complex enough to sustain the illusion that there are several kinds of narrative form through which the action is simultaneously developed, each providing a view of the action both complete in itself and indispensable to the completion of the whole. . . . [The novel can] be seen as a romantic parable existing with perfect rightness on the levels of melodrama and moral philosophy; a love story that, contrary to current fashions, is finally neither sentimental nor narcissistic; a prose poem remarkable for its lyric intensity; a Southern novel in which the characters are both realistically depicted cultural types and personifications of forces so violent and destructive that they seem almost more Elizabethan than contemporary." J. W. Aldridge

Sat R 54:31 O 9 '71 3100w

**WASHBURN, WILCOMB E.** *Red man's land/white man's law; a study of the past and present status of the American Indian.* 280p \$7.95 Scribner

970.5 Indians of North America—Government relations  
SBN 684-12489-0 LC 70-143960

The author "attempts to describe the current status of the Indian and how he arrived



## WASHBURN, W. E.—Continued

at it. . . . [He discusses] legal status, particularly as it involves land ownership, . . . education, hunting and fishing rights, and other matters." (Library J)

Reviewed by F. A. Lalley  
America 125:561 D 25 '71 250w

"Washburn was writing on the history of American Indians before the present fad hit, and this work on Indian legal status is many cuts above the hasty and contrived projects being offered these days."

Christian Century 88:1213 O 13 '71 30w

"Too much, in fact, has been attempted, and the treatment of a few of the topics is rather thin. Nevertheless, this work makes a good point of departure for the reader who wants an introduction to the subject, enlivened by a critical view of the Bureau of Indian Affairs and a warm sympathy for the plight of the first American." W. T. Hagan  
Library J 96:2620 S 1 '71 100w

"[The author argues] that the termination of federal responsibility for Indians would mean not progress but further inferiority. Unfortunately, the book's analysis is limited: Washburn doesn't consider whether the clash between Indian civilization and colonial development need inevitably have degraded the former, but simply expresses his *parti pris*; and he discusses the details of inheritance laws, water rights, idle land controls, etc., insufficiently within a social theory of land use and property rights. . . . [Nor] is there a thorough examination of the political and administrative character of the Bureau of Indian Affairs; in general Washburn's muckraking is vague and limited. . . . On the one hand, the book is not exhaustive in its legal treatment; on the other, it is broader than a legalistic study."

N Y Rev of Books 17:40 D 16 '71 340w

WASHINGTON, JOSEPH R. Marriage in black and white [by] Joseph R. Washington, Jr. 358p \$7.50 Beacon press

301.42 Marriage, Mixed  
ISBN 0-8070-4172-6 LC 77-121828

The author "advances the thesis that widespread inter-racial intimacy will be a product of white, rather than black, initiative. The measure of this new black-white intimacy will not, however, be the actual number of inter-racial marriages; rather, it will be the symbolic significance of such unions. To Dr. Washington, interracial marriage is an affirmation and extension of racial identity; it stands as a 'public and visible symbol of the private and invisible American spirit of egalitarianism.'" (America) Index.

"Like all authors with a point to prove . . . Dr. Washington brings a bias to his work. The result is a loss of credibility for what would otherwise be a superb scholarly investigation." B. N. Odell

America 124:437 Ap 24 '71 150w

Reviewed by R. L. Goldstein  
Ann Am Acad 397:209 S '71 500w

"There is urgent need for a dispassionate study of interracial marriage in its historical, sociological, and demographic aspects. This is not it! It is rather a prolonged, tortuous sermon on what we must do to be saved. . . . [Washington's] most concrete proposal is for white families to adopt Negro children, rear them along with their own white children, and thereby promote interracial marriage. Why this would not lead to the assimilation and amalgamation Washington so fervently opposes is beyond comprehension."

Choice 8:740 J1 '71 160w

"[The] documentation has an overkill quality such that the reader—deep in the middle of an extended treatment of the antimiscegenation laws of 28 states—may find himself wishing for a much shorter book that displays less of the author's homework. Washington's book will disappoint some in that it never really tells the guilt-ridden white liberal how to be for marriage in black and white without being an assimilationist. But, then, perhaps only a large book packed with . . . data and advocating an elusive thesis can begin to do justice to a social problem of such complexity. . . . Washington can expect flak from Jews (whose resistance to intermarriage he criticizes), from black militants (who may well dismiss him as an assimilationist), and from my Uncle Calvin [from Georgia]." Gordon Clanton

Christian Century 88:755 Je 16 '71 440w

"An important book. . . . Washington combines scholarly research on U.S. interracial sexual relations, the laws and arguments concerning such relations, the question of 'passing,' and the sociological and biological effects of 'mixing' with cogently argued points and eloquent rhetoric. While it might be fairly stated that the flights of rhetoric would be more appropriate in an oral presentation, and that the work would have been strengthened by a clearer distinction between research and exposition, this study is freer from submerged bias than many of the supposedly objective scholarly volumes he examines. It will be basic to further considerations of the question of interracial marriage in the United States and should be a part of academic and public library collections." J. M. Elrod

Library J 95:346 O 15 '70 170w

WASILEWSKA, EUGENIA. The silver madonna. 216p \$5.95 Day

940.54 World War, 1939-1945—Personal narratives. World War, 1939-1945—Prisoners and prisons  
LC 75-143408

"This is a personal recollection of life in Russian-occupied Poland at the beginning of World War II and of Siberia, as seen by a young Polish girl, Wasilewska. . . . describes her escape from Siberia, her capture in European Russia and subsequent imprisonment, her release at the height of the German offensive, and finally the completion of her forced odyssey." (Library J)

"The book offers a superb psychological delineation of a wellborn Polish girl of the period as well as a harrowing first-person account of an unusual homeward trek. Highly recommended for all public libraries." Karen Harvey  
Library J 96:829 Mr 1 '71 100w

"The portion about life in a Siberian labor camp is graphic; but, on the whole, the Reader's Digest prose is numbing."

N Y Times Bk R p10 Mr 14 '71 40w

"The story is simply told and is especially valuable for its description of the journey to Siberia, life there, and of the incredible trek back to the relative civilization of Nazi-occupied Poland."

TLS p451 Ap 16 '71 380w

WASON, BETTY. The everything cookbook; il. by Leonard Cascioli. 909p \$8.95 Hawthorn bks.

641.5 Cookery  
LC 70-126786

"In this work, divided into five books of various lengths, Book 1 begins with advice on marketing, measurements, equipment for the kitchen, and terminology. In Book 2, nutrition, calories, menus, leftovers, and barbecue cooking are discussed. Book 3 (the largest section) supplies recipes for appetizers, cheese aspics, sauces, soups, meats poultry, fish, starches, casseroles, and vegetables. In the last two parts Wason tells how to give various kinds of parties and how to select and serve alcoholic beverages." (Library J) Index.

"There is a thorough Index and it is somewhat distracting as it lists every kind of preparation of Chicken under C for Chicken, and every kind of Soup for 'Soup.' But it is a thorough piece of work. The only drawback might be that Mrs. Wason is a dietician and a professional consultant on foods. The result is that not sufficient allowance is made . . . for differences in quality of foods, temperatures of various ranges, the validity of different herbs, et cetera. . . . But these are carping criticisms. [The] book may very likely take the place of such old-fashioned stand-bys as 'The White House Cookbook' [BRD 1965] . . . or 'Betty Crocker's Cookbook' or 'The Better Homes and Gardens Cookbook.'" Friede Gruenrock  
Best Sell 30:411 D 15 '70 250w

Reviewed by Gloria Levitas  
Book World p4 F 14 '71 50w

"Mrs. Wason has recently moved to Portugal, where she is devoting full time to writing. And in putting together this cookbook she has kept in mind the thousands of Americans who are now living abroad. She has included and explained conversion tables and she lists many substitutes for both ingredients and equipment. . . . [The book] has practical features such as . . . large clear type, charts and diagrams, and ideas written especially for today's busy homemaker." Phyllis Hanes

Christian Science Monitor p20 D 3 '70

650w



"Food consultant, former food editor, and author of numerous cookbooks, Wason now undertakes an ambitious project. . . . There are no sections for breads, salads, or desserts. This authoritative, useful, international volume should be well received." M. S. Minnick  
Library J 95:2802 S 1 '70 110w

**WASSERMAN, PAUL, jt. auth.** Reader in research methods for librarianship. See Bundy, M. L.

**WASSERSTEIN, BRUCE, ed.** With justice for some: an indictment of the law by young advocates; ed. by Bruce Wasserstein and Mark J. Green; with an introd. by Ralph Nader. 400p \$12.50 Beacon press

340 Law—U.S. Youth—U.S.  
ISBN 0-8070-0540-1 LC 70-136235

"The articles composing this book deal with . . . repression of the young, the indigent defendant, the minority races, Women's Lib [and] the evils of war." (Library J)

"There is little new in [this book] but, if one wishes to learn the viewpoint of youth, it would be hard to find a better source. The writers are honor students or recent graduates of the law schools which have been foci of campus unrest, such as Harvard and Berkeley. Most contributors are law review editors; and, indeed, the book resembles a collection of law review articles. The selections are extremely well written and thoroughly documented; the pity is that, like most writings from either end of the spectrum, many of them are so strongly partisan that readers with opposite views will stop reading, not listen to the arguments." Marian Boner

Library J 96:2340 J1 '71 170w

Reviewed by Charles Garry  
Nation 213:502 N 15 '71 1800w

"This collection of essays by activist young attorneys generates more hope for the future of the legal profession than for the future of the nation. The writers have tried to make the system work for people without power or money. They suggest a variety of reforms, without appearing to believe the reforms will do much good. . . . What gives the book value is the consistent quality of the contributions and their unifying theme: a progressive intellectual movement is struggling to find a populist power base."

New Repub 165:28 O 23 '71 210w

"Each contributor to the volume deals with a separate aspect of contemporary law. . . . Each advances his own proposals for remedying the law. All, however, strongly argue that the time has come to recognize the harsh reality that equal justice in America is a myth, that the legal system—starting in the law schools—is designed largely for the powerful to contend among themselves or against the weak." Sidney Hyman

Sat R 54:19 Ag 7 '71 550w

**WASSON, R. GORDON.** Soma: divine mushroom of immortality. 380p il col pl maps \$15 Harcourt

294.5 Soma. Mushrooms. Hallucinogenic drugs  
LC 74-25987

This volume is concerned with "the identity of a plant called Soma in the ancient Aryan religion. It was at once a plant, the inebriating juice of that plant, and an important god of the Aryans. . . . [Mr. Wasson] advances and documents the thesis that Soma was . . . the fly-agaric, Amanita muscaria, an hallucinogenic mushroom that until recent times has been the center of the shamanic performance among the Uralic and Paleo-Siberian tribesmen of Siberia. He . . . [discusses] the rôle of mushrooms in religious ritual." (Publisher's note) Index.

"The search [for soma] is passably critical and vastly entertaining if one can keep up with the range of scholarship. Wasson's brisk way with Sanskrit, Pali, Zend-Avestan, Chinese, and Ostiak may be one-upmanship, but he gets them consistently right. His style is unpretentious and entertaining—all in all a sane and clever detective in the genuine, not instant, tradition of scholarship. . . . Wasson's best textual discovery [is that] if one looks carefully at Sanskrit references, [soma] appears to have been excreted unchanged in

urine—the only folk-deliriant to which this last character applies is muscarine. Asian shamans carefully conserve their urine, during a mushroom orgy, for re-use. The only . . . point which isn't fully dealt with is the likelihood that agaric as soma would have been dangerous as well as inspiring." Alex Comfort

Book World p5 Ag 8 '71 900w

"The relentless pursuit of clues is exciting, and the long bibliographical section of 'exhibits' quotes from the writings of all who have described the practice of eating the plant in Siberia, as well as from linguistic studies (mostly Finnish and Hungarian) concerning word patterns that relate to soma. . . . This book is persuasive and certainly of wide interest. Unfortunately, its curiously amorphous arrangement suggests that it was originally published without editorial supervision." Lee Ash

Library J 96:3335 O 15 '71 230w

"An amateur botanist with a specialist's knowledge of mycology, Wasson traveled about the world for four years, constantly checking his field work against the knowledge of philologists and historians. . . . The story of Wasson's search [for soma] and of his discovery, [was] first published in 1968 in a limited edition . . . is now reprinted in less expensive but still handsome form. I, for one, believe that Wasson has correctly identified the soma plant. . . . [However] he goes on to develop a hypothesis concerning the Vedic cult, that I believe to be wrong. . . . Where Wasson errs is in supposing that the Vedic soma was drunk in the same way [as amanita juice in the urinary form used in Siberia.]" D. H. H. Ingalls

N Y Times Bk R p15 S 5 '71 1350w

TLS p1586 D 17 '71 140p

**WATERBURY, JOHN.** The commander of the faithful; the Moroccan political elite—a study in segmented politics. 367p \$10 Columbia univ. press

320.964 Morocco—Politics and government  
SBN 231-03326-5 LC 76-103417

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. M. Brace  
Am Hist R 76:533 Ap '71 320w

Reviewed by C. H. Moore  
Am Pol Sci R 65:570 Je '71 900w

Reviewed by Nevill Barbour  
Ann Am Acad 395:207 My '71 600w

**WATERHOUSE, LARRY G.** Turning the guns around; notes on the GI movement [by] Larry G. Waterhouse and Mariann G. Wizard. 211p il \$6.95 Praeger

355.1 U.S.—Armed Forces. Dissenters  
LC 77-153396

This book deals with the "movement within the military to allow Army personnel to exercise their right of dissent." (Library J) Bibliography.

"This book deserves notice. The authors in a hasty style and with almost no effective structure have created . . . a first book on an important and current subject. . . . They make no attempt to hide their biases or to explore or acknowledge different views. This attribute particularly weakens their rather superficial analysis of the historical roots of American imperialism. . . . The values of this book are, however, evident. The authors are breaking first ground for the later journalists and historians who will have to produce a better synthesis and relate the G.I. movement to the American experience. [The authors] . . . have read masses of the literature of the radical and not so radical G.I. presses and have reproduced a large sampling of it." L. C. Smith

Best Sell 31:331 O 15 '71 550w

"While the story isn't too original, the personal experiences of the two young authors provide chilling insight into the current degree of surveillance and suppression by the U.S. military. . . . If you can wade through the name-calling and forgive the paragraphs of over-simplistic analysis the book contains an interesting assemblage of accusations against the military that recent events suggest aren't just radical rhetoric. The most readable sections of the book, the opening chapter on a specific personal encounter and the concluding vague and unimaginative recommendations to discontented GIs are unfortunately left underdeveloped." Robin Wright

Christian Science Monitor p11 S 16 '71 250w



WATERHOUSE, L. G.—*Continued*

"The book is a moving account of the courage and commitment of young radicals who are taking the struggle against war and racism and for the democratic process directly into 'the belly of the monster.' It should sober all of us to learn how much young dissenters risk for their convictions. Put the book into your collection, and be prepared to meet objections." F. M. Blake

Library J 96:2756 S 15 '71 90w

WATERMAN, RICHARD A., jt. ed. See Pilling, A. R.

WATKIN, DAVID. Thomas Hope, 1769-1831 and the neo-classical idea. 316p il pl \$15 Transatlantic

B or 92 Hope, Thomas  
SBN 7195-1819-9 LC [76-383200]

This is an account of the life, career, and achievements of Thomas Hope, writer, designer, collector and patron of the arts.

"In style this biography mirrors appropriately the cool impersonality and detail of one of Hope's archaeologically derived chair designs. One is grateful that this first full-length biography of Hope is well-researched and clearly written, complete with useful illustrations and appendices as well as notes. . . . This informative account beautifully presents Hope's pivotal position as a tastemaker of Regency England."

Choice 7:679 J1 '70 180w

Economist 230:53 Ja 25 '69 150w

"[Hope's] influence on England's taste has long been acknowledged, of course; but this admirable book presents many new details about his life and considerable artistic endeavors that add up to a fascinating study of a fascinating personality. . . . This volume will appeal not only to specialists but also to readers interested in cultural history. It is a rewarding diversion from contemporary turmoil." Wolf Von Eckardt

Library J 95:2456 J1 '70 130w

"Hope was an astonishing man, so interesting in himself in many ways and—as Dr. Watkin's study now makes abundantly clear—a figure of central significance in the aesthetic movements of the early nineteenth century. . . . Dr. Watkin's book is . . . a bit lumpish; but this is due almost entirely to the perplexing range of Hope's own interests, into which it is doubtless almost impossible to bring complete order. Plainly Hope himself must be the centre of concern; but Dr. Watkin's natural desire to place him in relation to the 'neo-classical idea' has of course meant the writing of some chapters in the history of neo-classicism which, equally plainly, do not of themselves constitute such a history."

TLS p1373 D 4 '69 4700w

WATKINS, MEL, ed. To be a black woman: portraits in fact and fiction; ed. by Mel Watkins and Jay David. 285p \$6.95 Morrow

301.451 Women in the United States. Negroes  
LC 74-125348

This "is an anthology devoted to exploring the status of black women in America. The editors have brought together selections from poetry, drama, biography and fiction that delve into the historic and present-day role of black women. The material is divided into three sections: historic background; the Black woman in the White world; and the Black woman in the Black world. Most of the pieces are by black writers." (Library J)

"All of the material is interesting and worth reading, but three autobiographical pieces are especially moving: Lena Horne's, Billie Holiday's and Maya Angelou's accounts of the scars inflicted on them as black women. Most of the selections have been so well chosen and edited that YA's will likely want to pursue them in their entirety." Judy Faria

Library J 95:3654 O 15 '70 120w [YA]

Reviewed by E. M. Guiney

Library J 95:4242 D 15 '70 60w

"The editors of this anthology propose to dispell 'some of the illusions and misconceptions concerning black women.' They succeed—handsomely—in confirming them. . . . Edi-

torial comment is not the only malignancy of the book. Of the 39 selections, less than a third are by women. The 'factual' pieces include the facile generalizations of Calvin C. Herndon, and the racist scholarship of Abram Kardiner and Lionel Ovesey. . . . The fiction contains . . . some well-intentioned but slovenly verse by Fenton Johnson and Francis E. W. Harper. Along with grave error of choosing weak selections, there is a graver one in the uses to which good pieces are put. . . . Maya Angelou's book [I Know Why the Caged Bird Sings, BRD 1970] is picked through to find a section illustrating the 'self-doubt' that plagues black women; Richard Wright's recollections are used to reveal her 'debasement.' There are, however, some writers whose talent could not, would not, be subverted." Toni Morrison

N Y Times Bk R p8 Mr 28 '71 950w

WATKINSON, RAYMOND. Pre-Raphaelite art and design. 208p il col il \$13.50 N.Y. graphic

709.42 Pre-Raphaelitism  
ISBN 0-8212-0398-3 LC 79-120101

A study of the work and influence of the major figures of the Pre-Raphaelite Movement: Rossetti, Madox Brown, Holman Hunt, Millais, Burne-Jones, and Morris. Watkinson, author of William Morris as Designer (BRD 1968), "rejecting the once common view that the Pre-Raphaelites were a backwater in the history of art. . . . insists that their work was 'one of the fountain-heads of the art of our time'." (TLS) Bibliography. Index.

"The best critical work on pre-Raphaelite art. . . . [The criticism of selected paintings] is detailed and perceptive; no other writer on pre-Raphaelitism approaches Watkinson in this respect. His omission of illustrations for extensively discussed paintings . . . is irritating. Highly recommended for any college or larger general library."

Choice 8:58 Mr '71 150w

Christian Science Monitor pB5 N 27 '70 200w

Reviewed by W. J. Dane

Library J 95:4247 D 15 '70 130w

Reviewed by Lincoln Kirstein

Nation 211:695 D 28 '70 110w

"This is an admirable work that fills a gap in the literature on mid-nineteenth-century art in England. Plainly the result of copious reading, it flows very easily; and Mr. Watkinson carries the reader with him in his well-reasoned enthusiasm for the subject and the artists. His descriptions of some of their major works are lucid and perceptive. In the matter of illustrations, however, there seems to have been some lack of liaison between author and publisher. . . . The index of names is inadequately cross-referenced to the plates. . . . There is also no contents list of illustrations. . . . The colour, where used, is alas often too 'hot.' Fortunately such faults can be put right in a second edition of a very useful, level-headed work."

TLS p897 Ag 14 '70 1450w

WATSON, CLYDE. Father Fox's pennyrhymes; il. by Wendy Watson. 56p \$4.50 Crowell

398.8 Nursery rhymes  
ISBN 0-690-29213-9 LC 71-146291

This book "begins with a family of foxes—cubs, many—clustered around the fireplace. . . . [Father Fox] 'sings' them a passel of nonsense rhymes, jingles and lullabies, counting-out and jump-rope rhymes." (N Y Times Bk R) "Kindergarten to grade three." (Library J)

"Some of the verses are impish or boisterous or just plain silly. . . . a few are as gentle as lullabies. . . . [The] illustrations are somewhat whimsical in their busyness; tiny pictures printed in sequence—like comic strips."

Horn Bk 47:474 O '71 180w

"[These rhymes] recall the lilt and whimsy of Mother Goose verses, have the foot-stomping rhythm of an American square dance call without a missed beat or a forced rhyme. . . . Young children will enjoy the clap-along rhythms and nonsense rhymes; older ones will also appreciate the more sophisticated wit of the illustrations." Marjorie Lewis

Library J 96:2912 S 15 '71 140w

"Right now I feel that Father Fox and his pennyrhymes ought to be admitted into the select company of other great foxes. . . . Clyde and Wendy Watson's creation . . . [is] an American original, inspired by their childhood



home on a Vermont farm. . . . The songs and illustrations celebrate holidays and another way of life that is still preserved in the hills and back country of this land. . . . Wendy . . . sets an exuberant mood with her water-color paintings. If there's any complaint it is that sometimes they're too diminutive: with six panels to a page details shrink. And those details are important—the calicos and gingham, the tails and tatters and patches. Put it all together—rhymes and pictures—and the book is like a breath of fresh country air.”  
G. A. Woods

N Y Times Bk R p8 Ag 15 '71 500w

Reviewed by Zena Sutherland  
Sat R 54:26 Ag 21 '71 110w

**WATSON, GEORGE**, ed. *The New Cambridge bibliography of English literature, v2, 1660-1800*. See *The New Cambridge bibliography of English literature*

**WATSON, GEORGE**, ed. *The New Cambridge bibliography of English literature, v3, 1800-1900*. See *The New Cambridge bibliography of English literature*

**WATSON, JAMES GRAY**. *The Snopes dilemma: Faulkner's trilogy*. 242p \$7.95 Univ. of Miami press

813 Faulkner, William  
ISBN 0-87024-150-8 LC 72-102699

The author “gives a close explication de texte of the dilemma: conflict between the morality of traditional culture of Yoknapatawpha county and the amorality of Snopesism.” (Choice) Bibliography.

“That this study is far from being, as the flyleaf maintains, ‘a fresh and original appraisal of Faulkner’ is evidenced by the fact that on almost every page Mr. Watson quotes some critic or other, invariably introduced with the phrase, ‘as Beck (or Brooks, etc.) correctly says.’ He never refutes or even refines the observations of previous critics. . . . A far more important consequence of Mr. Watson’s indifference to such stylistic matters as point of view is his insistence upon Flem Snopes ‘as the unchanging amoral archetype’ throughout the trilogy.” J. V. Hagopian

Am Lit 43:304 My '71 650w

“Chief defects of the book are vestiges of the dissertation: too many citations from the novels, inclusion of questionably useful comment from every major critic, and occasional slips from quotation to paraphrase without benefit of quotation marks. One also misses at least a nod toward the rich humor permeating the novels. Concomitantly, major strengths are the abundance of detail, delivered in excellent style, tactfully supporting the thesis. . . . With reservations noted, recommended for libraries interested in detailed commentary on the trilogy.”

Choice 7:1378 D '70 170w

“This is well-written literary criticism and is recommended to undergraduate and graduate explorers of Yoknapatawpha County.” Mary McBride

Library J 95:4263 D 15 '70 120w

**WATSON, LYALL**. *The omnivorous ape*. 222p \$6.95 Coward, McCann & Geoghegan

599 Man. Food. Animals—Habits and behavior  
LC 76-146086

“By studying the nature and history of the eating habits of human beings and a variety of other animals [the author, a zoologist, seeks to reveal] . . . why man behaves as he does.” (Publisher’s note) Bibliography.

Reviewed by Phoebe Adams  
Atlantic 228:96 Ag '71 70w

“Although I find this a fascinating book, I cannot help believing that its author is a more reliable authority on the history of man’s eating habits than he is on evolution or morality. Many of his rather dogmatically expressed statements on the latter subjects are backed by no proof whatever. . . . We are treated to some very thought-provoking observations on such popular ‘sports’ as fox hunting, bull fighting and professional football, the author holding

that they are not just recreation but a re-creation of something that once played a very large part in our lives—the hunt.” . . . A very readable book, and one that may well deepen the understanding of its readers not only about food and eating habits but also about many of the great human problems.” Brother Berchmans Downey

Best Sell 31:247 S 1 '71 430w

“[This book] is glib, repetitious, lacking in depth, and inaccurate. . . . In general, [it] will have little appeal to the eclectic reader since it presents nothing new or stimulating. Unfortunately, the reader with less diverse reading tastes, who might gain something from this book, would probably not be attracted by the topic.”

Choice 8:1219 N '71 160w

“A zoo designer from London has written this extremely jaunty and superficial ethological tract, spreading the word about the meaning of eating; man is what he eats.”

Christian Century 88:913 Jl 28 '71 40w

“The text is a mixture of anthropology, natural history, psychology, anecdotes, and opinion. Some of the opinions, incidentally are questionable—such as the classing of the primitive members of our family, or ‘apemen’ as Watson refers to them, as ‘supercarnivores.’” J. D. Buffington

Library J 96:2534 Ag '71 100w

**WATSON, WILFRED**. *From cliché to archetype*. See McLuhan, M.

**WATT, DONALD**, ed. *The collected poetry of Aldous Huxley*. See Huxley, A.

**WATT, W. MONTGOMERY**. *Islamic revelation in the modern world*. 143p \$5.45 Aldine pub.

297 Islam. Christianity and other religions  
ISBN 0-85224-166-6 LC 70-103615

“This Christian expert on Islam propounds the need for Christian-Muslim dialogue and seeks to establish the basis for it. . . . To help Christians comprehend Islam, Watt returns to the original Koranic Islam, stressing the Koranic concept of revelation; the milieu into which it was delivered; and the problems of relating the Koran’s facts, language, and principles to the expanding Islamic culture-area and developing civilization in medieval times, which resulted in the development of linguistics and especially theology. Watt shows that the Islamic and Christian essences are not antagonistic.” (Library J)

“Written in a clear style, the work is useful to students of comparative theology and particularly to Christian theologians concerned with establishing lines of communication with Islamic theologians. It is regrettable that in a generally excellent work the logic of the argumentation should leave something to be desired and generalizations about the Islamic people should not have been avoided.”

Choice 8:1194 N '71 250w

“The book is recommended for large general collections.” D. W. Littlefield

Library J 95:2486 Jl '70 160w

“Professor Watt has written many longer and more detailed books, but his eirenic spirit comes over most fully in these short lectures. Muslims may not accept all his suggestions, but there have been few attempts as sympathetic as this at showing a reconciliation of faith and criticism.”

TLS p824 Jl 23 '70 750w

**WATTS, ALAN**. *Erotic spirituality*. See Elisofen, E.

**WATZMAN, SANFORD**. *Conflict of interest: politics and the money game*. 214p \$6.95 Cowles

351.1 Conflict of interests. U.S. Congress. Political ethics  
SBN 402-12057-4 LC 78-142208

This book is concerned with “conflict between public duty and private interest.” (Publisher’s note) Index.

“A persuasive and well-documented journalistic account of the inadequacy of present conflict-of-interest laws. . . . This work should



**WATZMAN, SANFORD—Continued**

be widely read by concerned citizens and widely purchased by public, academic, and secondary school libraries." D. C. Taylor

Library J 96:2092 Je 15 '71 140w

"A hard-hitting analysis of the perennial conflict-of-interest problem by a top investigative reporter who has written frequently for *The Nation*." Carey McWilliams  
Nation 213:346 O 11 '71 20w

**WAUGH, ALEC.** Bangkok; the story of a city. 282p il pl \$7.95 Little

959.3 Thailand—Description and travel  
LC 77-121426

In this account of the history of Bangkok and Thailand, the author also "describes the leading personalities from the 14th Century to the present." (Library J) Bibliography.

"Waugh writes for the armchair traveler and the four-day visitor to Bangkok, who would be interested in a palatable capsulation of Thailand's history. . . . [He writes] in a chatty, anecdotal style. Despite the brief and superficial descriptions, these distant figures do start to come alive and capture the reader's interest. . . . It is not clearly evident that Waugh's several trips to Thailand have given him any unusual insight into the Thai people. Thirty pages of black-and-white photographs add interest." S. A. Epstein

Library J 96:1711 My 15 '71 120w

"There has been little general material available on the history of the City, which is virtually identical with a history of Thailand itself, at least in relatively modern times. There are some appalling gaps in Mr. Waugh's bibliography, but this is a book that anyone who plans to visit Bangkok should certainly read before setting out on his journey."

Va Q R 47:clxxxvi autumn '71 110w

**WAYNE, KYRA PETROVSKAYA.** Shurik; a story of the siege of Leningrad; with an intro. by Harrison E. Salisbury. 209p il \$5.95 Grosset

914.7 Leningrad—Siege, 1941-1944—Juvenile literature. World War, 1939-1945—Personal narratives—Juvenile literature. World War, 1939-1945—Russia—Juvenile literature  
LC 72-156299

An "account set in Leningrad during the terrible siege of World War II, this first-person narrative is based on the experiences of the author as a young nurse. Kyra discovers Shurik, an orphan boy, in the ruins of a bombed building and gives him a home, defying the law which says that orphans must go into orphanages." (Library J) "Ages twelve to fifteen." (Sat R)

Reviewed by P. M. Canham

Christian Science Monitor pB6 My 6 '71 150w

"The enemy is only rarely and objectively referred to; the characters portrayed are frankly emotional, but never treated sentimentally. The strong, absorbing subject matter redeems the somewhat journalistic style and gives a much better feeling of the siege of Leningrad than Jaap ter Haar's *Boris* [BRD 1971], a work of fiction which attempts in a somewhat contrived manner to enlist sympathy for some captured Nazi soldiers brought into Leningrad." P. H.

Horn Bk 47:60 F '71 260w

"At length a happy solution is found when Shurik is adopted. But the real theme of the book is the sufferings and heroism of the people of Leningrad. The events of the siege and the history of the time saturate this eyewitness account and will become real for readers as will the unmistakably Russian atmosphere and the well-drawn characters." Susan Stanton

Library J 96:279 Ja 15 '71 150w [YA]

Reviewed by Zena Sutherland

Sat R 54:31 F 20 '71 110w [YA]

**WAYWARD** shepherds; prejudice and the Protestant clergy [by] Rodney Stark [and others]. (Patterns of Am. prejudice ser., v. 6) 138p \$6.95 Harper

261.2 Jewish question. Christianity and other religions

ISBN 06-013973-0 LC 76-144187

"This study is a sequel to . . . *Christian Beliefs and Anti-Semitism* [by C. Glock and R. Stark, BRD 1966], a book that surveyed the

connections between orthodox belief and anti-Semitism among laymen. . . . Wayward Shepherds studies the same relationship between orthodoxy and anti-Semitism—this time among the Protestant clergy." (Christian Century) Index.

Choice 8:1036 O '71 130w

"The sample consists of 1,580 clergy of nine denominations in California. Written by four sociologists, the book is a blizzard of statistics. But after the snow has settled we learn that 'the clergy are about as likely as the laity to retain commitment to historic orthodoxy, to require belief in Jesus in order to be saved, and to blame the Jews both historically and down through the generations to modern times for the death of Jesus.' Moreover, the authors declare, hundreds of clergymen who think they are free from anti-Jewish prejudice are mildly or heavily loaded with it—in fact, as many as 55 per cent of them." D. E. Stevenson

Christian Century 88:863 JI 14 '71 440w

"[This book] includes a chapter in which Professors Glock and Stark respond to the widespread criticisms of their earlier work on anti-Semitism. The critics felt that these were not neutral sociologists, but rather that they had brought prejudices which link doctrinal orthodoxy with Christian anti-Semitism. These sociologists believe that their findings about the clerical majority only reinforce their earlier point; the ministerial vanguard which is open and 'liberal' on these issues is statistically very small and relatively powerless." Martin Marty

Critic 29:77 JI '71 130w

"Although it is by and about Protestants, the study has considerable instructional value for Catholics. For despite Council declarations and commission recommendations, the situation within Catholicism is hardly any better. Wayward Shepherds, important though it be, doesn't make for compelling reading. The authors are behavioral scientists and write like behavioral scientists. Dullsville." John Deedy

Critic 30:83 S '71 200w

"Part of the Five-Year Study of Anti-Semitism in the United States sponsored by the Anti-Defamation League of B'nai B'rith and conducted by the Survey Research Center of the University of California, Berkeley. The authors conclude . . . that the majority of the clergy prefer not to take a stand on political issues."

Library J 96:2073 Je 15 '71 80w

**WEALES, GERALD.** Clifford Odets; playwright. 205p \$6.95 Pegasus (N Y)

B or 92 Odets, Clifford

LC 75-124824

A biography of the American playwright of the 1930's. Annotated bibliography. Index.

"This volume, in which 'I' all too often gets in the way, consists of a recitation of undigested facts, gossip, and quotations from criticism. The researcher-author seems to have used every card in his file, yet he does not give the reader a résumé of each play. Such a courtesy, necessary even for those who have seen the plays, is requisite to comprehending the author. Even more imperative are résumés of plays and film scripts never printed or produced. Furthermore, Weales does not evoke the milieu of the play, which in Odets is as essential to the work as character and plot. This book does very little to enhance our understanding of Odets or his plays." R. D. Olson

Library J 95:2806 S 1 '70 140w

"Perhaps because of the heavy political message in his plays, Odets has not had satisfactory critical attention. Mr. Weales has the framework for such a book here but is curiously unwilling to commit himself to a full literary estimate. The plays have dated to a degree; but the author of 'Waiting for Lefty,' 'Awake and Sing,' 'Till the Day I Die,' and many film scripts, deserves a full-length study that shows his considerable part in the development of the American theater. This isn't it."

N Y Times Bk R p29 Je 13 '71 80w

**WEART, SPENCER.** How to build a sun; drawings and diagrams by Spencer Weart. 95p lib bdg \$4.29 Coward, McCann & Geoghegan

523.7 Sun—Juvenile literature

LC 72-125326

The author "explains how science has learned such . . . things about the sun as its size, mass



and composition. He describes the theories, the mathematical formulas, the complex equipment for studying solar phenomena, the experimental models by which scientists have . . . built up a body of knowledge about the sun, and he poses some of the . . . questions which still must be answered about the sun and the universe itself: What causes solar flares and prominences; what will happen when the sun dies?" (Publisher's note) Index. "Grades six to ten." (Library J)

"Dr. Weart, after a good, clear, fairly historical description of the sun's size, temperature, and composition and a fine discussion of how all this information was secured (by light, of course; see Holography [by H. Klein, BRD 1971]) finally encounters the question of the source of the sun's energy. . . . [He] explains in almost nonmathematical style how we can calculate the conditions at the sun's center and show that they permit the hydrogen-fusion fire to 'burn' at the rate needed to account for the sun's power." H. C. Stubbs  
Horn Bk 47:403 Ag '71 180w

"The style is satisfactory; the diagrams and illustrations are of good quality." P. W. Alley  
Library J 96:1829 My 15 '71 100w

**WEAVER, JOHN D.** The Brownsville raid. 320p pl \$7.95 Norton

973.91 Brownsville, Texas—Race relations. U.S. Infantry. 25th (colored) regiment  
SBN 393-05422-5 LC 73-119697

"In 1906 a shooting incident occurred in an area adjacent to Fort Brown in Brownsville, Texas. Such incidents were not uncommon near military posts, even though in this case one man was killed. However, the incident at Brownsville was to become a major political and social issue because only two weeks earlier three companies of the 25th Infantry (Colored) had been transferred to Fort Brown. The conclusion reached by every commission and board to investigate the shooting was that the black troops, disgruntled by racist slights in town, had simply shot up Brownsville for revenge. President Roosevelt accepted such a verdict, and when the men refused to produce the guilty parties he discharged all three companies without honor." (Library J) Chronology. Bibliography. Index.

"What [Weaver] primarily concerns himself with is the presentation of a lawyer's brief for the defense. He patiently analyzes the eyewitness accounts and the physical evidence and concludes that the soldiers had not participated in the shooting at all. While he is unable to offer concrete proof of who actually pulled the triggers, he does conjecture that they were most probably Brownsville whites desirous of discrediting the black soldiers and having them removed by the War Department. Weaver's investigation is thorough, his arguments persuasive and he is at his best when he is sifting the evidence of what actually occurred that August evening. He is at his weakest, however, when he attempts to reach some magisterial interpretations regarding the significance of the events." C. J. Pusateri  
America 124:241 Mr 6 '71 480w

"A significant contribution to black history. . . . Roosevelt, William Howard Taft, and Booker T. Washington emerge from this study with little credit. Senator Foraker of Ohio appears as one of the few white men who fought to obtain justice for the black victims of Roosevelt's political wrath—and thus incurred it himself. . . . Marred by an eccentric footnoting system." Choice 8:288 Ap '71 160w

"The rank injustice of Roosevelt's mass action has bothered historians, but never before has anyone undertaken an exhaustive study of the incident. While Weaver uncovered no new evidence to acquit the soldiers, his careful analysis of the evidence presented at the time raises sufficient question to permit him to conclude that their dismissal was a wholly unwarranted act. The soldiers were clearly victims of institutional racism. A well written, concise work, [this] will be of interest to general readers and scholars alike. Recommended for all libraries." F. A. Burdick  
Library J 96:833 Mr 1 '71 170w

**WEAVER, KITTY D.** Lenin's grandchildren: preschool education in the Soviet Union; with phot. by Henry Weaver. 254p \$7.50 Simon & Schuster

372.21 Nursery schools. Children in Russia  
SBN 671-20798-9 LC 79-133096

This book "is based on observations made by the author during several visits to the Soviet Union between 1962 and 1969. Weaver visited a number of nursery schools and kindergartens and interviewed officials at the Scientific Research Institute of Preschool Education. Several chapters describe and explain the Soviets' approach to learning through constructive play and socially useful labor, their attempts to develop creativity and appreciation of beauty through drawing and listening to music, and their methods of teaching speech and thought, reading, and counting at the primary level. Other topics discussed are teacher education and current reaction to the program." (Library J) Bibliography. Index.

"An excellent description of preschool education in the Soviet Union. . . . Weaver covers a [wide] geographical sampling and offers the American student of education a comprehensive look at the earliest efforts of the Soviet system in theory and practice. The photographs add further illumination." Choice 8:883 S '71 60w

"This [is an] enthusiastic, readable report on Soviet preschool education. . . . The chapter on Soviet children's literature should be of interest to librarians as well as to teachers. The lengthy bibliography gives both English-language and Russian-language sources. . . . This entertaining portrayal of the children at their various activities . . . is highly recommended." S. L. Hopkinson  
Library J 96:632 F 15 '71 200w

"Despite her lack of professional credentials—or perhaps because of this—Mrs. Weaver has written an eminently readable and illuminating book. There is none of the ponderousness of more professional analyses, and she has skillfully described the institutions and techniques used to transform the Soviet preschooler into a New Soviet Man. Nonetheless, the very strength of her treatment is sometimes a liability, for she is a rather credulous observer, sometimes accepting uncritically her Soviet hosts' statements and reporting them as facts." Va Q R 47:clxxxviii autumn '71 160w

**WEAVER, RICHARD M.** Language is sermon-ic; Richard M. Weaver on the nature of rhetoric; ed. by Richard L. Johannesen. Renard Strickland [and] Ralph T. Eubanks. 230p \$6.95 La. state univ. press

808 Rhetoric  
ISBN 0-8071-0424-8 LC 73-119114

The editors have brought "together in this anthology the views of [the] author of The Ethics of Rhetoric [BRD 1953] and Ideas have Consequences [BRD 1948], on the importance of treating language with the utmost respect. 'Language is sermon-ic'—this means that language when rightly used elevates man. For Weaver rhetoric was the key to the moral rehabilitation of Western man." (Choice)

"In these days when the word rhetoric is bandied about, stripped of its total meaning, this book should have a therapeutic effect. These three teachers of speech—Johannesen (Indiana) and Strickland and Eubanks (University of West Florida)—deserve the thanks of the student of language for bringing [out this anthology]." Choice 8:569 Je '71 130w

"The contents of Language Is Sermonic have elsewhere appeared in print, but most included materials are now hard to find. Their original publication was occasional and dispersed what it should have joined. The editors of this book, Weaver's disciples and admirers, therefore did well to provide a convenient locus for the study of the magister's doctrine and some useful introductory framing to the same end. This is the best of Weaver on rhetorical theory. . . . Despite their separate composition over a period of years, the works included in this book are well united." M. E. Bradford  
Nat R 22:1223 N 17 '70 1000w



WEBB, EUGENE. *Samuel Beckett; a study of his novels*. 192p \$6.95 Univ. of Wash. press

823 Beckett, Samuel  
LC 73-103289

In this study the author explains that Beckett's early writings "such as *More Pricks than Kicks*, as well as his later works, such as *Molloy* [BRD 1960], form a cohesive whole, with faceless creatures struggling to find meaning in an irrational universe." (Library J) Bibliography. Index.

"Nearly half the book is devoted to the trilogy: *Molloy*, *Malone dies* [BRD 1956], *The unnamable* [BRD 1958]. Webb sticks close to the text, and his greatest service is telling what is there, rather than why it is there or what its being there means in the context of the particular work and of the whole corpus. His stress on the continuity of themes and concerns tends to blur some important differences among the works, but he also makes a number of interesting comments on the several novels. Useful as a guide through the complex world of the fiction, and supplements but by no means replaces Fletcher's *The novels of Samuel Beckett* or [R.] Federman's *Journey to chaos* [BRD 1966]."

Choice 8:544 Je '71 150w

"Webb has written a concise and informative [book. He] . . . brings understanding and fine scholarship to his study." B. L. Knapp

Library J 96:81 Ja 1 '71 90w

"[This] book is clear, sober and informative, although it does not, so it seems to me, add very much new that might not have been found in the previously published copious literature on the subject. What distinguishes this book . . . is its unpretentiousness; hence it can be recommended to anyone who wants an introduction to Beckett's narrative prose. On the other hand the book also exemplifies some of the drawbacks of the academic approach. It concentrates on Beckett's novels; yet the novels, being essentially monologues, are also drama. The plays, having to be comprehensible in public performance, tend to simplify but also clarify some of Beckett's main concerns. . . . Beckett's writings since 1964 rate no more than a brief postscript, which contains some pretty startling factual errors about the short pieces in question." Martin Esslin

New Statesman 80:276 S 4 '70 200w

TLS p1442 D 11 '70 30w

WEBB, JAMES E. *Space age management; the large-scale approach*. (McKinsey foundation lecture ser) 173p \$6.95 McGraw

658 Management  
LC 69-13620

The author "presents an account of the . . . problems encountered in large-scale public programs such as TVA, the Manhattan Project, and the Polaris program, as well as the space program." (Choice)

"[Webb's] thesis is that as society becomes increasingly more complex, the problem of creating and administering large organizations that can efficiently achieve their goals without sacrificing the values of a democratic society will become more significant. These lectures, presented to the Graduate School of Business at Columbia University, complement such works by other public administrators, i.e. David E. Lilienthal's *TVA: Democracy on the March* [BRD 1953], although since they are lectures, they necessarily lack the detail found in the more extended works."

Choice 7:268 Ap '70 210w

"[The author] philosophizes over his more than seven years as administrator of NASA [National Aeronautics and Space Administration]. . . . He criticizes all major schools of management theory and calls for new research on methods of running large organizations."

C. T. Goodsell

Library J 94:2228 Je 1 '69 130w

WEBB, ROBERT G. *Reptiles of Oklahoma*. (Okla. Univ. J. Willis Stoval mus. pub) 370p il \$8.95 Univ. of Okla. press

598.1 Reptiles  
ISBN 0-8061-0892-4 LC 69-16716

The author "professor of biology at the University of Texas . . . has written a combination guidebook and reference book with emphasis on identification and distribution. He

discusses the history of herpetology in Oklahoma and provides methods for the identification of the 95 known species of reptiles in the state. Annotated accounts of species are arranged in alphabetical order. by scientific name, under each group of reptiles, and standard common names are also given. Maps demonstrate the geographical ranges of the species, and illustrations clarify the details of identifying characteristics by which reptile species which are sometimes confused with each other can be distinguished." (Library J) Index.

"An up-to-date and accurate account . . . which should be most valuable to both novice and professional herpetologists [in the area]. . . . A glossary of herpetological terms used in the keys [is] included. The keys are easy to use and well-illustrated with black-and-white line drawings of excellent quality. Black-and-white photographs of selected habitats are of mediocre quality. . . . No other reference of the scope of this is presently available. Highly recommended to libraries and herpetologists in Oklahoma and adjacent states."

Choice 8:367 My '71 170w

"Recommended for all libraries in Oklahoma and adjacent states and for college and university libraries elsewhere." M. L. Blackwell

Library J 96:850 Mr 1 '71 140w

WEBB, ROBERT N. *The raid on Harpers Ferry, October 16, 1859; a brutal skirmish widens the rift between North and South*. (A Focus bk) 66p il lib bdg \$3.95 Watts, F.

973.6 Harpers Ferry, West Virginia—John Brown's Raid, 1859—Juvenile literature. Brown, John, 1800-1859—Juvenile literature  
SBN 531-01020-1 LC 78-131151

The author presents an "introduction to John Brown, the man; his cause, the abolition of slavery; and his deeds. [Index] Grade six and up." (Library J)

"[This volume is] expensive for [its] size but [is a] fairly comprehensive, well written, well balanced account. The illustrations are generally contemporary to the events, with the romantic exaggeration common to some historical art."

Best Sell 31:46 Ap 15 '71 20w

"This is one of the better Focus Books, but like the others in the series, it lacks bibliographic information. Pictures are strategically placed throughout the book. Delight Ansley's *The Sword and the Spirit* [BRD 1955] is still preferable for a thorough treatment of the subject, and Eve Marie Iger's *John Brown* [BRD 1971] would serve the same purpose for younger readers." M. W. Missner

Library J 96:1829 My 15 '71 90w

WEBER, ALFONS. *Elizabeth gets well; pictures by Jacqueline Blass*. 28p \$4.50; lib bdg \$5.25 Crowell

362.1 Hospitals—Juvenile literature  
ISBN 0-690-25838-0; 0-690-25839-9 (lib bdg)  
LC 78-120996

"The story of Elizabeth's hospital stay [begins when she] . . . feels unwell at school, and her illness is diagnosed as appendicitis. She is given a shot when she gets to the hospital and is sleepily aware that she is being taken into the operating room. . . . The story describes her convalescence, incorporating details of hospital routine. . . . Ages four to seven." (Sat R)

"The author, presently head of child psychiatry at the University Children's Hospital, Zurich, has given prospective small patients a positive, honest account of general hospital procedures. . . . How Elizabeth reacts to her surroundings—the operating room, the nurses, intravenous feedings, discomfort, the illnesses of other children—is told in simple but not simplistic prose genuinely oriented to the child's world view. Full-color illustrations detailed with gentle humor complement the text, to produce an unusually effective example of the information story."

Horn Bk 47:44 F '71 140w

"[This is] a charmingly written and illustrated picture book. . . . [It] will be a more enjoyable pre-operation preparation than [J.] Collier's *Danny Goes to the Hospital* [BRD 1970]. . . . The text—best suited for third-grade reading skills, while younger children can listen to it—is entertaining, reassuring and informative, as are the delightful, full-page pictures,



brimming with fresh color and engrossing details." Isadora Kunitz

Library J 95:4343 D 15 '70 150w

Reviewed by M. R. Newland

N Y Times Bk R p38 O 25 '70 120w

"First published in Switzerland in 1969, [this story] . . . was written by a pediatrician to assuage the fears of small patients. The illustrations are gay and attractive, with most of the scenes set in a small pediatrics ward. . . . Since there are other children in the ward, the book has a bit more variety than most hospital stories." Zena Sutherland

Sat R 53:34 N 14 '70 100w

**WEBER, FRANK G.** *Eagles on the crescent; Germany, Austria, and the diplomacy of the Turkish alliance, 1914-1918.* 284p \$9.75 Cornell Univ. press

327.43 European War, 1914-1918—Turkey. Germany—Foreign relations—Turkey. Turkey—Foreign relations—Germany  
ISBN 0-8014-0566-1 LC 70-109339

"Analyzing the origins of the German-Turkish alliance, Weber challenges the conventional view that it was the fruition of several decades of German maneuvering in the Near East. He contends that the Germans were at least ambivalent about the value of such an alliance, while the Turks were more eager for it. The Austrians, for their part, urged on both Germans and Turks. During the course of the war, Austrian and German policy toward their Turkish ally was marked by disharmony, misdirection, and dissatisfaction, while the Turks, not unnaturally, sought to use their allies for their own purposes." (Library J) Bibliography. Index.

"Undergraduates will find [this] a useful account of alliance diplomacy during World War I; graduate students and specialists will compare it to [Ulrich] Trumpener's *Germany and the Ottoman Empire, 1914-1918*. Weber's work is broader in scope, its method is more purely descriptive, it deals more with personalities, and its analyses and conclusions are less sharply drawn and documented than Trumpener's. The two do not so much duplicate as complement one another. *Eagles on the Crescent* is soundly based on original research in German, Austrian, and other government archives. Well organized and written in a clear but occasionally tedious style, it should appeal to general readers of history as well as students at the graduate and undergraduate levels."

Choice 8:463 My '71 120w

"This well-written monograph, thoroughly researched in the German and Austrian archives (unfortunately the Ottoman archives remain closed), is essential for academic collections." B. S. Viauit

Library J 95:2475 J1 '70 130w

**WEBSTER, T. B. L.** *The Greek chorus.* 223p pl \$8 Barnes & Noble

793.3 Dancing—Greece. Greek drama—History and criticism  
SBN 416-16350-5 LC 75-491586

"This book is primarily concerned to relate the history of the dance, an aspect of the chorus. . . . The author describes the visual appearance of the chorus on Greek vases and reliefs from the eighth to the fourth century B.C. He then discusses the choral performances themselves, with reference to the literary sources, and emphasis is given . . . to the development of the metre, which . . . [provided] the rhythm for words, music and dance."

[The author also] explains how far the Greek chorus was based on tradition, when and where innovations were made, and to what extent different types of chorus influenced each other." (Publisher's note) Glossary. Index.

"[The introduction] deals with archaeological material. . . . The narrative becomes tedious and monotonous. The material is largely subjective and conjectural. The book can be used successfully by a person skilled in metrical analysis. It would find few readers in an undergraduate liberal arts college."

Choice 7:1228 N '70 210w

"To facilitate discussion Webster has had to create his own set of symbols to classify different steps and postures. In his discussion of the metrics he has had recourse to the symbols invented by his late wife, A. M. Dale, whose analyses of the metrics of the choral

lyrics he largely follows. The reader is warned that he cannot evade the effort of mastering these systems, awkward as they may seem, since the discussion cannot be followed without so doing. This is largely a pioneering effort; doubtless many initial conclusions will have to be greatly modified. But there can be no doubt that an important new field of study has been opened up and that the general contours of the map here drawn will remain unchallenged." D. D. Feaver

Class World 64:268 Ap '71 310w

"Professor Webster bases his work partly on an indifferent book by Miss [L.] Lawler [The Dance in Ancient Greece BRD 1965], but more seriously on the studies and unpublished papers of his wife, the late A. M. Dale, most distinguished of British metrical scholars. . . . [He] does not proceed beyond the most level commentary on evidence of a strictly limited kind. There are eight pages of pleasant and desirable but naturally quite inadequate plates, and these are not always sharp enough. Readers of the present volume will have at least the consolation that the rather few and uninspiring general truths [Professor Webster] does propose are solidly based. . . . but the title [he] has chosen is wider than the contents of his book. . . . It contains little that advances the study of ancient literature or art or society very far."

TLS p1488 D 18 '70 450w

**WEBSTER'S** dictionary of proper names; comp. by Geoffrey Payton. 752p \$9.95 Merriam

403 Names—Dictionaries  
SBN 87779-083-3 LC 72-22048

"This work is based on the British publication, Payton's *Proper Names*. . . . Payton has . . . [added] numerous U.S.-oriented names and [dropped] many of the British. There are nearly 10,000 entries, drawn from 67 subject categories, past and present. Aircraft, ballet, food and drugs, missiles, movies, politics, science, space age, and theater are . . . a few examples of many subjects fully represented." (Library J)

"The publisher has added an excellent new reference tool to its already notable family of lexicons. . . . The definitions are concise but clear. Moreover, there are sly bits of humor, wholly unexpected and delightful in such a work. The American publication is greatly superior to its British counterpart in binding, paper, and typeface—it is obviously designed for heavy use. This volume will be essential in any library reference collection and will undoubtedly find many enthusiastic users." Jerrold Orne

Library J 96:1599 My 1 '71 150w

"This is simply an American adaptation of Payton's *Proper Names*. Our objection, therefore, is only to the misleading title. The book . . . is admittedly a 'highly personal' selection by Geoffrey Payton from every field of interest. . . . But this is not biographical dictionary or gazetteer nor does it fill the great gap in Merriam-Webster." D. M. Glixon

Sat R 54:43 Ap 17 '71 140w

**WEBSTER'S** Guide to American history; a chronological, geographical, and biographical survey and compendium; editors: Charles Van Doren [others]. 1428p il maps \$14.95 Merriam

973 United States—History—Dictionaries. Chronology. Historical. U.S.—Biography—Dictionaries  
SBN 87779-081-7

This volume combines "three historical formats:—chronology, historical atlas, and biographical dictionary . . . covering American history from 1492 to 1969. . . . [Included] are quotations relevant to events noted. The atlas is in 15 sections, eight by time period and seven by topic; emphasis is on politics, demography, and economics. The cultural data in Section 15—[deal with] drama, songs, magazines, books, movies. . . . There are 1035 half-column sketches in the biographical dictionary." (Library J) Index.

"The editors aim to provide, in compact form, the essential information about America's past; they have done about all one could expect in one modest volume. . . . The chronology was adapted from the 20-volume *The Annals of America* [BRD 1970] and is strong in cultural history. . . . This reasonably priced, reasonably good desk reference is fine for



**WEBSTER'S Guide to American history—**  
*Continued*

browsing, too. Until something better appears, it is recommended for its unique approach." Jerry Cao

Library J 96:1697 My 15 '71 180w

"Though the chronology is basically political, its scope is expanded by the inclusion of events related to the sciences, social justice, the humanities, and man's inhumanities. What we have, then, is a far-ranging account, further animated by photos and drawings. . . . We'd call this a reference work, and a superior one." O. M. Glixon

Sat R 54:39 Ap 17 '71 210w

**WECHSBERG, JOSEPH.** Prague: the mystical city. 229p \$6.95 Macmillan (N Y)

914.37 Prague  
LC 74-116785

This volume portrays the thousand-year-old city, its legends, history, architecture and inhabitants. Index.

Christian Century 88:634 My 19 '71 20w

"Drawing on legend and fact, anecdote and tradition, personal memories and observations, [the author] has drawn threads from the tangled skein of Prague's mixed German, Jewish, and Czech heritage to weave a coruscating tapestry depicting the city's Geist and the architecture, music, art, and literature that have perpetuated it. Thus, the defenestrations, St. Wenceslaus, the Golem, Kafka, and Smetana are present in this panorama. Readers who liked Wechsberg's Vienna, My Vienna [BRD 1969], will enjoy this too. Recommended generally." E. O. Hofstetter

Library J 95:3472 O 15 '70 100w

"Wechsberg is the ideal person to write what he has called a profile of Prague; he has the native, thoroughly-stirred mix of Central European qualities no outsider can bring to the understanding of his subject. . . . The text seems artlessly casual, like an unplanned stroll through the ancient quarters of the city, letting imagination and impression have full play. But, in fact, the vast riches of Prague are so presented—the wonderful chapters, for instance, on the Charles Bridge and the medieval site of the cathedral-fortress Hradcany—as to show them in full depth and panorama. Their innumerable facets are illumined by intellect, warmth, wit and inevitably—love." Marcia Davenport

N Y Times Bk R p39 Je 6 '71 1000w

New Yorker 47:67 Jl 3 '71 180w

**WEDECK, H. E.** Dictionary of pagan religions, by H. E. Wedeck and Wade Baskin. 363p \$10 Philosophical lib.

291.03 Religions—Dictionaries  
SBN 8022-2337-0 LC 79-86508

"The aim of the book is to create and preserve a partial record of the pagan religions or cults that have flourished since the dawn of mankind and of their impact and influence throughout the world. This record includes [a number of] the forgotten religions, their ideologies, practices and mythologies." (Publisher's note)

"This dictionary is designed to collect and define terms which 'relate to the less known religious cults of the ancient world,' including the religions of India, Scandinavia, the Near East, and, to a lesser extent, the classical world. The authors' ambitions, however, are not backed by adequate preparation. Definitions are usually incomplete and cross references are nonexistent. There is considerable confusion in terminology, the most flagrant example being the use of Sumerian, Chaldean, Assyrian, and Babylonian. . . . There is little need for this book in its present form, and libraries would be better advised to rely on such standards as the Larousse Encyclopedia of Mythology, which, though less comprehensive in scope, is more accurate and up-to-date." A. R. Samuels

Library J 96:946 Mr 15 '71 140w

"Wedeck and Baskin have assembled information about cults and rites of all times and climes. Venerated objects (such as shells) have their own entries, as do places (sacred groves) writings (Hermetic), mythological beings (Ra, Manitu, Gilgamesh), concepts (taboo, ka), and the religions themselves, both general (in Japan, Hawaii, the Congo) and particular (such as the longer articles on Confucianism, Inca religion, and Mithraism).

In many of the 2,000 entries cross references and illustrations would have been useful, but their lack is a small fault in a valuable compendium." D. M. Glixon

Sat R 54:51 Ap 17 '71 80w

**WEES, W. R.** Nobody can teach anyone anything. 203p \$5.95 Doubleday

371.1 Teaching  
LC 79-138932

The author, "a Canadian educator, believes that all teachers can do is provide children with food for thought. The child must do his own thinking and should build his own curriculum from his thinking. Because of the importance of people, the primary resource of the school should be the people in it—the child himself, other children, and the teachers. Goals should be self-respect, independence, sensitivity to others, social responsibility, and self-evaluation." (Library J)

"This is one of several recent books which point a new direction for education." Marian Wozencraft

Library J 96:632 F 15 '71 170w

"[Wees] gives us yet another example of the look-what-they've-done-to-our-children genre of educational writing. . . . Sentimental, and at times abruptly punctuated by favorite aphorisms, poems, recollections, and enumerated explanations, this book nevertheless offers some good material for productive discussion." John Calam

Sat R 54:52 Ag 21 '71 140w

**WEIDMAN, JEROME.** Fourth Street East; a novel of how it was. 239p \$5.95 Random house  
SBN 394-42551-0 LC 75-117698

In this novel, the author of I Can Get It For You Wholesale (BRD 1937) tells the story of Benny Kramer's growing up on New York's Lower East Side in the 1920's—"a time when people still came from the Old World to the New and found that everything was better, even being poor. . . . When the story begins, Benny is a seven-year-old schoolboy; when it ends, he . . . and his family . . . move from their tenement on East Fourth Street 'uptown' to the Bronx." (Publisher's note)

"Many middle-aged Jewish-American writers have honored their parents by lovingly recording for posterity the way of life in poor, immigrant households in New York. Weidman joins their ranks with this episodic memoir of a small boy's experiences. His first-person narrative is relaxed, flows nicely, and rings true. Though there are dozens of similar books, public libraries will want Weidman's short, pungent remembrance of things past for popular fiction collections." H. M. Kapenstein

Library J 95:4281 D 15 '70 70w

Reviewed by Louis Coxo

New Repub 164:26 Ja 30 '71 300w

"In 1930, Benny's . . . first job [is] with an accounting firm specializing in bankruptcies. Benny's tour of duty . . . takes the feverish measure of a panic year in the breezy, hard-boiled style with which Mr. Weidman made his mark. Other episodes in this nostalgic ramble . . . calibrate the state of mind of a boy growing up . . . in the Harry Golden age of the Jewish immigrant. . . . Not every kid can claim, with Benny, that his elocution contest was rigged by the Mafia. Or know a Fourth Street blacksmith who turned out to be the star in a multiple crime of passion. . . . Mr. Weidman's reprise of his past vividly reconstructs a yesterday when life styles were not elective but were determined by life." Martin Levin

N Y Times Bk R p23 Ja 3 '71 270w

"[These stories] are a mix of memoir, melodrama, and circumstantial social history. The social history is interesting for Weidman vividly describes phenomena like the Floating Coney. . . . As for the sensational incidents—murder, suicide, narrowly averted death—that recur in these stories, it is not so much Weidman's use of them as his almost slavish dependence upon them that is disheartening. He does create some characters who are alive. . . . But in general Weidman seems more interested in producing effects than in creating a world inhabited by persons whose actions and problems we care about." R. C. Sterne

Sat R 54:32 Ja 9 '71 440w



**WEIL, GORDON L.** The gold war; the story of the world's monetary crisis [by] Gordon L. Weil & Ian Davidson. 245p \$6.95 Holt

332.4 Currency question. International economic relations. Finance  
SBN 03-084533-5 LC 72-103558

This book "starts with the monetary conference at Bretton Woods in 1944 and then discusses the succeeding events: the decline and defense of the dollar, the French attitudes of three or four years ago, the devaluation of the pound, the decline of the franc, the rise of the Deutsch mark, and the new proposals for special drawing rights." (Library J) Index.

"Two financial reporters, one American and one English, give a lively nontechnical review of the postwar developments in international finance with special emphasis on the late 1960's. They are critical of de Gaulle for his efforts to build up French gold reserves and prestige at the expense of the economy. They are more explicit than most American financial experts as to the responsibility of American military ventures for the payments deficit of the U.S. and the resulting inflation. . . . [P.] Einzig in Decline and fall? Britain's crisis in the Sixties [BRD 1970] covers a small part of this story but most of it is still available only in financial journals. Good index."

Choice 8:120 Mr '71 130w

"This book is done in a slightly more popular manner than most of the other books on world money problems that are being published in increasing numbers. . . . [it] will be especially good for public libraries and should be considered for purchase by academic libraries."

D. E. Thompson  
Library J 95:2142 Je 1 '70 110w

**WEIL, SIMONE.** First and last notebooks; tr. by Richard Rees. 368p \$9.75 Oxford

194 Philosophy, Modern  
SBN 19-213945-2 LC 72-137672

Themes in this book "range from artificial manure to higher education. They cover such things as the effects of capitalist conveyor-belt economy on the quality of life, the place of waiting in intellectual activity, the absence of God from his world, the Christian insights of classical and eastern mythology, the value of affliction, the contradiction between gravity and grace, and the material test of spirituality." (New Statesman)

"It is difficult to imagine the book's use as a text in a formal course, but its deep and luminous ideas will be of the greatest value to the student of Plato, ethics, religion, aesthetics, perhaps with On science, necessity, and the love of God [BRD 1969], or writings of Iris Murdoch and Rush Rhees. Index, footnotes translating Greek and Latin in text, two plates. Highest recommendation."

Choice 7:1519 Ja '71 170w

"[The author] was an absolute, uncompromising intellectual who left, when she died in 1943, a series of notebooks [Notebooks, 2v BRD, 1956] of which the present volume now completes publication. . . . For students of Weil who wish to follow the progression of her ideas, this is a fascinating book. . . . The latest notebooks contain frequent passages about prayer and the Christian sacraments. They reflect her scholarship in folklore and classical literature and the bridges she built between these and her Christian faith. Weil was a rare woman who demands a discriminating reader." Genevieve Casey

Library J 95:3784 N 1 '70 180w

"Someone who was with [Simone Weil] at the end said: 'She died like a flame.' Now, in [this book] . . . [the] reader can glimpse the light and feel the flame. . . . [He] will find that by the time he gets to the end of the book many old social and personal problems have been shown in a new light. [The author's] blindspots are evident, too; she almost perversely undervalued the Old Testament and her misunderstanding of protestantism was woe-ful. All that is missing is the sense of malicious fun which so endeared her to her friends." Vernon Sproxtton

New Statesman 80:246 Ag 28 '70 1200w

"[The author] could be called a 'God-obsessed' or even a 'Christ-obsessed' woman. This is the first observation that strikes one on reading . . . her notebooks. . . . [The editing] is done with care and love. . . . Weil not only makes hard reading, which is doubtless why she has been passed by in superficial sociology or journalistic theology, but she also took a

poor view of our technological civilization and of our ecclesiastical Establishments. Yet out of the very depths of despair and deprivation . . . she draws sudden illuminating consolations."

TLS p904 Ag 14 '70 700w

**WEILER, GERSHON.** Mauthner's Critique of language. 346p \$16 Cambridge

193 Mauthner, Fritz. Language and languages—Philosophy  
ISBN 0521-07861-X LC 76-114605

This book examines "the philosophical theories of Fritz Mauthner (1849-1923) . . . [who] sought to develop a comprehensive philosophy . . . of language which would help resolve a whole range of persistent and controversial philosophical problems. In pursuit of this aim Mauthner . . . [maintained] that the analysis and understanding of language, particularly ordinary language, is the philosopher's most important task. . . . [In this study, Weiler seeks to locate Mauthner's] ideas in their proper historical tradition, and urges that their originality now be recognized and their interest reconsidered." (Publisher's note) Bibliography of philosophical works by Mauthner. Index.

"Weiler makes suggestive comparisons of Mauthner with Kant, Humboldt, Brentano, Husserl, Frege, Ryle, and especially Wittgenstein. At times one hankers for more incisive criticism. Nevertheless, a stimulating and valuable secondary work, filling a gap in the literature, for students of philosophy of language and epistemology."

Choice 8:685 JI '71 110w

"Weiler shows that a study of Mauthner is not a purely antiquarian activity. . . . The interesting and essential difference between Mauthner and all later linguistic philosophers is that Mauthner remained true to classical British and Machian empiricism and psychologism, whereas the others passed through the influence of the antipsychologism of Frege and/or Russell. This leads to an important confrontation bound to be fruitful. The book also contains an interesting discussion of historiography. In all, a difficult but rewarding work." P. W. Cummings

Library J 96:1716 My 15 '71 130w

**WEINBAUM, MARVIN G.,** jt. auth. Metropolitan decision processes. See Davis, M.

**WEINBERG, GERHARD L.** The foreign policy of Hitler's Germany; diplomatic revolution in Europe, 1933-36. 397p \$12.75 Univ. of Chicago press

327.43 Germany—Foreign relations. Europe—History—1914-1945  
ISBN 0-226-88509-7 LC 70-124733

The author "sees Hitler achieving a diplomatic revolution during this period and making Germany the dominant power in Europe. . . . [He] shows that Hitler had definite ideas on foreign policy which he kept in mind throughout these years [and] argues that from the beginning there was a definite plan in Hitler's mind which ultimately led to war." (Choice)

Reviewed by G. E. Silberstein

Am Hist R 76:1563 D '71 490w

"[This work] tends to contradict A. J. P. Taylor's well-known thesis that Hitler was a modern version of an eighteenth-century diplomat, seeking revision of the most recent treaty in the same way Maria Theresa attempted to recover Silesia for Austria from the Prussia of Frederick the Great. . . . [Weinberg's study is] a superb piece of research, within the best traditions of American scholarship, in planning, use of the sources, organization, and writing. Some parts of the story may be found elsewhere, but this is a beautifully connected account which brings the entire period into focus. . . . By his fiftieth birthday (1939), Hitler had decided that he ought to start a war while in his prime. Weinberg brilliantly reveals the process, step by step." L. L. Snyder

Ann Am Acad 396:163 JI '71 440w

"A masterly analysis of the foreign policy of Hitler Germany. Weinberg has fully utilized the published and manuscript sources which were available to him. His work should be the definitive one for some time. . . . [This] book



**WEINBERG, G. L.—Continued**

is valuable for the country-by-country survey of Hitler's foreign policy. . . . Indispensable for all libraries. The next volume will consider the circumstances and background to the first of Hitler's wars."

Choice 8:602 Je '71 170w

**WEINBERG, HELEN.** The new novel in America; the Kafka mode in contemporary fiction. 248p \$6.95 Cornell univ. press

813 American fiction—History and criticism  
SBN 8014-0537-8 LC 70-87011

"By 'Kafka mode' the author means activism, as opposed to absurdity, in the modern American novel, and fictional heroes of whom K. of Kafka's *The Castle* [BRD 1930] is prototypal. The absurdist hero is a victim of the world . . . while the activist hero chooses himself over the world, denies the world's capacity to erase his identity. The author sees Kafka as the 'spiritual pioneer' of the territory mapped out by the novelists of the 1950's and 1960's. . . . Saul Bellow's works exemplify the 'Kafka mode,' and are examined at length on this basis. Also discussed are Norman Mailer, J. D. Salinger, Philip Roth, and others." (Library J) Bibliography. Index.

"[The book is] after the novel's 'metaphysical loot' (Mrs. Weinberg's phrase). . . . [She] examines the 'subliminal Jewish and Christian patterns' in contemporary American fiction. This may already suggest how she transmogrifies the novels, making of works we read with interest and pleasure, even delight, something 'heavy-y.' I object to any criticism, no matter how well intentioned, which makes us want not to read; and this is the effect of Mrs. Weinberg's plodding, unmodulated approach. . . . With unrelieved seriousness, she discusses novels that are often funny, and we grow weary of her redundancy, her philosophical jargon, and her paradoxical stalemates. . . . Looking for metaphysical loot leads us on tedious trails to useless discoveries." B. H. Gelfant  
Am Lit 43:147 Mr '71 300w

"There are useful and perceptive commentaries in this revision of the author's 1966 doctoral dissertation, but its thesis is not particularly original and the 'new novel' described in its pages already seems old-fashioned in its insistence on the priority of individual personalism over the needs of the group."

Choice 8:231 Ap '71 110w

"The author makes a convincing case, though not without some qualifications (for some heroes are absurdist-activist.) The treatment is scholarly, and presupposes a good deal of sophistication on the reader's part. Academic and large public libraries should consider purchasing this." S. A. Haffner  
Library J 95:669 F 15 '70 190w

**WEINBERG, MARTIN S., jt. auth.** Homosexuals and the military. See Williams, C. J.

**WEINER, SANDRA.** Small hands, big hands; seven profiles of chicano migrant workers and their families. 55p 11 lib bdg \$3.95 Pantheon bks.

331.6 Migrant labor—Juvenile literature. Mexicans in the United States—Juvenile literature  
SBN 394-90442-7 LC 75-122925

"In brief narratives transcribed from tape, seven . . . workers from 11 to 73. talk about themselves and their families, their hopes and dreams. . . . Age nine and up." (N Y Times Bk R)

"In some cases, the photographs reveal more than the text does. This kind of first-hand, primary source information is valuable to have: children are enabled to see the facts and draw their own conclusions. The text is within the grasp of third-grade readers, but the book will probably be much more useful for slightly older children with incipient social consciences. This is important as source material for the present time but it will date quickly." Janet Strothman  
Library J 96:729 F 15 '71 150w

"[These autobiographers] speak with composure and style. Mrs. Weiner's photos are similarly unmelodramatic, nonpropagandistic, memorable. . . . Their connection to the text

is almost always a fine balance of illustration and evocation. . . . This is a tidy, timeless document for all age levels." Peter Nabakov  
N Y Times Bk R pt 2, p2 N 8 '70 220w

"A telling documentary that lingers in the mind, not only for its glimpse of an existence spent in oven-hot fields and ramshackle shacks but for its portrait, aided by evocative photographs, of a people who can say, 'Even though our life is with so much work we love to have fun and some happiness. You have to carry some happiness in your heart.'" G. A. W.

N Y Times Bk R p58 D 6 '70 70w

**WEINGART, RICHARD E.** The logic of divine love; a critical analysis of the soteriology of Peter Abelard. 220p \$8 Oxford

234 Abelard, Peter. Salvation  
SBN 19-826623-5 LC 78-521215

This book "centers on the Abelardian doctrine of salvation, and . . . displays this central doctrine as involving and illuminating its author's whole theology." (Choice)

"This major study of Abelard is welcome both for its excellence and for its timing. . . . On the whole, [Abelard's] part in the medieval philosophic debate has been more justly appraised than his role as a theologian—an inquiring expositor of divine grace. Weingart's book should help to correct the perspective. . . . The title of the book is perfectly suited to its content."

Choice 8:240 Ap '71 120w

"This book surveys the total Abelardian corpus, bringing together material from his own writing, and from other twelfth-century theologians, not easily found in English elsewhere. It is a piece of illuminating scholarship which lives up to its Clarendon Press imprint. . . . Logic, in the title, means not dialectic but the inner self-consistency of the divine will."

TLS p1397 N 27 '70 750w

**WEINGARTNER, CHARLES, jt. auth.** The soft revolution. See Postman, N.

**WEINSTEIN, ALLEN.** Prelude to populism; origins of the silver issue, 1867-1878. (Yale univ. Yale hist. publications. Miscellany, 90) 433p \$10 Yale univ. press

332.4 Silver  
SBN 300-01229 LC 70-99846

The author "probes the origins of the campaign to remonetize silver. He finds that the . . . explanation of the struggle—as one which pitted the commercial interests of the East against a coalition of Southern and Western farmers and mineowners—[is] inapplicable to the decade of the 1870's. During this period inflationists, agrarians, and mineowners displayed little interest in restoring silver currency. Rather, the movement began in the urban areas of the Midwest and the Middle Atlantic States. . . . Among its leaders were a loose assortment of hard-money newspaper editors, businessmen, academic reformers, and commercial groups, who supported the campaign for a variety of reasons." (Library J) Bibliography.

"[The author] modifies the conspiratorial 'Crime of '73' and explodes the myth of 'Bonanza King' responsibility for free silver agitation during 1876-78. He invalidates the Beard class-sectional interpretation by establishing an Eastern-Midwestern urban origin and leadership of the movement that synchronized with Nevada's demands for congressional action. . . . If Weinstein had seriously analyzed the international bimetallic argument of 1873-78, such as Henry Demarest Lloyd reviewed in the Chicago Tribune, he could have identified the stereotypes that were revived by the American Bimetallic League in the nineties and by the Silver Bloc during the New Deal. . . . [He is] to be congratulated upon his adherence to critical historical realism. . . . It is regrettable that this was not accompanied by complete coverage of the subject." C. M. Destler  
Am Hist R 76:205 F '71 170w

"This careful, detailed study will necessitate some important revisions in our understanding of the emergence of silver as a political issue in post-Civil War America. . . . The book concludes with an epilogue which clearly summarizes the main findings, a number of tables



showing government transactions with the Bonanza Kings, and a critical bibliography." R. E. Noble

Ann Am Acad 394:171 Mr '71 340w

"[The author] has done, by and large, a diligent research job on the topics he attempted to cover. The results of his diligence, however are disappointing. . . . The substance of the book has appeared with more careful qualification and better conceptual frameworks in already published writings. . . . The Bland-Allison struggle in early 1878 is presented exhaustively, but little direct attention is given the Matthews Resolution or the resumption repeal bill. The whole story is unnecessarily muddled for lack of head-on treatment of key distinctions among monetary theories. . . . Although these flaws (and a list of others omitted here) are annoying, the value of the book is most severely limited by its constricting explanatory device of interparty conflict to analyze the silver struggle and assign individual and group motivation." W. T. K. Nugent

J Am Hist 58:768 D '71 1150w

"Weinstein points out that the silver movement was far more complex than historians have assumed it to be. His fresh look at the subject will be of great interest to scholars and to students of American history." J. F. Jaffe

Library J 95:2800 S 1 '70 250w

Va Q R 47:xxxix winter '71 180w

WEINSTEIN, DONALD. Savonarola and Florence; prophecy and patriotism in the renaissance. 399p il \$13.50 Princeton univ. press

945 Savonarola, Girolamo Maria Francesco Matteo. Florence—History. Renaissance. Millennium  
ISBN 0-691-05184-4 LC 76-113013

This "study depicts the prophet of Florence against the background of Florentine culture. It was, . . . [the author] argues, the impact of Florence on Savonarola that changed the apocalyptic prophet of doom into a millennial optimist." (Va Q R) Index.

Reviewed by R. C. Trexler

Am Hist R 76:1565 D '71 600w

"Weinstein has performed a real service to students of the Renaissance in Italy by writing this book. He avoids the interpretive extremes of characterizing Savonarola as the prophet of the Risorgimento, or as a gifted but mystical anachronism harkening back to medieval piety . . . and presents the monk as an apostle of a new and better day for his adopted city. Savonarola as a civic humanist is not so much a contradiction in terms as one might think, says Weinstein, and his obvious familiarity with relevant sources and his careful use of them substantially support his thesis. The book is stylistically pleasing but is designed for other scholars and advanced students. Especially helpful to the latter is its short bibliographical [survey, in the Introduction.] of . . . some of the major research on Savonarola in the last 100 years."

Choice 8:727 J1 '71 180w

"Scholars have vehemently disagreed over the nature of [Savonarola's] contribution to Renaissance history. But the sanest judgment of Savonarola and his work is offered by Weinstein in this stimulating study. . . . [He] has written a scholarly yet dramatic account of Savonarola's career, in which the prior of San Marco emerges as a forerunner of the religious, political, and social change that was to come in the Reformation. Essential for students of the Italian Renaissance." W. J. Roscelli

Library J 96:2502 Ag '71 260w

"Weinstein describes his book as 'an effort to free Savonarola scholarship from apologetics and polemics', and in the past hundred years there has been plenty of both. . . . It is a relief to pick up [this] judicious book and find that its author has sympathies wide enough to include *piagnoni* and *tiepidi*, both the supporters and the opponents of Savonarola. . . . In addition, this book presents a remarkable new interpretation of Savonarola's evolution, an interpretation first put forward in the author's doctoral dissertation of 1957, made public in several articles since then, and now developed still more fully. . . . Another interesting feature . . . is that the author is prepared to take Savonarola's millenarianism seriously. . . . The index is a full and reliable one."

TLS p1052 S 3 '71 650w

"[This] book stands as the most impressive analysis of the man and his city available."

Va Q R 47:cxvii summer '71 90w

WEINSTEIN, GERALD, ed. Toward humanistic education; a curriculum of affect; ed. by Gerald Weinstein and Mario D. Fantini; foreword by Edward J. Meade, Jr; pub. for the Ford foundation. 228p il \$7 Praeger

372.24 Teaching. Education, Elementary  
LC 79-98460

This book contains "a general model for implementing an affective curriculum in any classroom. In addition, separate chapters offer . . . ways of diagnosing student concerns, games for helping children and youth confront themselves as human beings, and student feedback illustrating the value of affective education." (Choice) Index.

"One important outcome of a mid-1960 action-research project . . . for the purpose of devising effective approaches and materials for teaching poor, minority group children in public schools [was the realization] that not only low-income youngsters, but indeed all American youngsters are suffering from an overemphasis upon sterile cognitive-oriented teaching at the expense of their emotions. . . . The editors have convincingly, yet without undue simplification, demonstrated the need for major educational reform and at the same time offered some realistic strategies for its achievement."

Choice 8:125 Mr '71 190w

"The Ford Foundation sponsored an action-research project known as the Elementary School Teaching Project, with Fantini as the first director and Weinstein as the second. This report presents the results of their (and the staff's) explorations over two-and-a-half years . . . [The book] points educators toward what may be the right road for today's disturbed young people—a curriculum based on feelings and sensitivity." Marian Wozencraft

Library J 95:2911 S 15 '70 170w

"Fantini and Weinstein supervised the development of models specially significant to students whose self-concern blocks cognitive growth. Beyond modular hypothesizing, however, the book comes up with practical techniques and exercises useful in developing healthy self-esteem in all sorts of classes, not just those of the allegedly 'disadvantaged.' Prolific in its suggestion of sensible alternative approaches to a balanced education." John Calam

Sat R 54:52 Ag 21 '71 150w

WEINSTEIN, MARTIN E. Japan's postwar defense policy, 1947-1963. (Columbia univ. East Asian inst. East Asian study) 160p \$7.50 Columbia univ. press

355.3 Japan—Military policy  
ISBN 0-231-03447-4 LC 75-127885

The author "examines how Japan's leaders and policy-makers have gone about achieving security . . . while most of Asia has been in the throes of instability and violence. He traces Japanese defense policy from its origins during the early . . . months of the Occupation, through the Korean War and the 1951 and 1960 Security Treaties with the United States. He also analyzes the growth of the Self-Defense Forces and their role." (Publisher's note) Bibliography. Index.

Reviewed by D. H. Mendel

Ann Am Acad 397:156 S '71 550w

"[The importance of] Weinstein's well-researched, well-thought out and readable book . . . is that in describing how Japan's leaders skillfully went about protecting their country in the 1950s and 1960s, he has turned up clues about future intentions and policies." Bernard Krisher

Book World p8 Mr 21 '71 700w

"A highly perceptive study of a timely subject; strongly recommended for students of modern Asia or international politics. Helpful bibliography; good index."

Choice 8:892 S '71 160w

"For more than 20 years the Japanese have spent a smaller percentage of their gross national product on defense than any other major power. Weinstein . . . looks at the reasons behind this policy and suggests why it has been possible. . . . [This is a] scholarly study which will be of general interest; it is recommended for medium-sized and larger libraries." C. W. Stucki

Library J 96:969 Mr 15 '71 170w



**WEINSTEIN, NORMAN.** Gertrude Stein and the literature of the modern consciousness. 150p \$7 Ungar

810.9 Stein, Gertrude  
ISBN 0-8044-2961-2 LC 70-114609

This is an "examination of Gertrude Stein's imaginative writings—Three Lives [BRD 1910], The Making of Americans [BRD 1934], Tender Buttons, Four Saints in Three Acts [BRD 1934], and Stanzas in Meditation [BRD 1957]—in the light of recent theories of language; not her idiosyncracies of word and syntax but her experiments with language, its limits and its levels of usage." (Library J)

"A bill of particulars against this book would fill a column: erroneous citations, inconsistencies, misquotations, fallacious reasoning, chirpily anachronistic insights, etc. Despite all its inadequacies and errors, the book still contains two useful chapters: a pioneering study of Stanzas in meditation and, most useful, a compilation of 'documents and correspondences,' although it, too, constitutes special pleading. Too simplistic for graduate study, too inaccurate for undergraduates, too slipshod for enthusiasts, and too expensive for most libraries, considering its offering, this work has little to recommend it."

Choice 8:836 S '71 200w

"Fully aware of those who call Stein's literary productions unreadable nonsense and equally cognizant of her debt to William James and modern psychology, Weinstein here presents 'possible systems through which Miss Stein's work can be elucidated,' speech pathology, psycholinguistics, structural linguistics, and linguistic anthropology. He uses her own theories, in Lectures in America [BRD 1935] and elsewhere, plus a section called 'Documents,' to demonstrate her part in 'the modernist revolution of the word.' [This] full-length critical study of Gertrude Stein may not convince her many detractors, yet it does indicate her importance and suggest her influence and continuing appeal to both artists and researchers." William White

Library J 95:2684 Ag '70 170w

**WEINTRAUB, STANLEY.** Journey to heartbreak; the crucible years of Bernard Shaw, 1914-1918. 368p \$8.95 Weybright & Talley

B or 92 Shaw, George Bernard  
LC 76-149002

During this period "the English were furious at George Bernard Shaw, the transplanted Irishman who had become so prominent in play-writing and polemics that his initials, G.B.S., were the best known in England. Fighting in [the first World War], . . . the English felt that his poppings-off, both written and oral, were lending the enemy aid and comfort. What they did about him, and what he did about them, almost week by week, and how it all turned out [is the concern of this biography]." (Book World) Index.

"This book fails, to my mind, to live up to its title or its purported theme. If Mr. Weintraub intended the heartbreak of the title to refer to Shaw's play, 'Heartbreak House,' then perhaps that word should have been in quotes. . . . If, on the other hand, Weintraub means heartbreak only in the sense of the effect of the tragedy of World War I on Shaw, then the book has even less plausibility. . . . Shaw survived the Great War rather comfortably with no less than five servants . . . and dividends kept flowing in regularly. . . . Finally, Weintraub's style is such that, at least for this reader, the book is sheer drudgery to read, relieved only when GBS is allowed to speak for himself." Maurice Adelman

America 125:272 O 9 '71 270w

Reviewed by W. H. Archer  
Best Sell 31:232 Ag 15 '71 500w

Reviewed by Joel Sayre  
Book World p1 Ag 1 '71 1700w

"In 1914, George Bernard Shaw's 'Pygmalion' was playing in London to packed houses. . . . Shortly thereafter Germany invaded Belgium. England began to mobilize, and World War I began. Shaw opposed the war at every step of the way. . . . [He] advised that soldiers on both sides shoot their officers and go home, and suggested that civilians refuse to pay for the diplomatic wars in which their nations indulged. . . . Idiosyncratic, irascible, indomitable, grieving, consoling, entertaining, Shaw appears in this book as a series of snapshots, vegetarian, teetotaler, husband, friend, brother. But the face that emerges most clearly . . . is the face of GBS the

20th-century prophet, a man with an urgent message for humanity—a message we ignore to our continuing peril." Victor Howes

Christian Science Monitor p11 Ag 5 '71 700w

"Weintraub, Penn State's eminent and prolific Shavian, seems well on the way to becoming a one-man library. Hard on the heels of his ingenious [compilation], Shaw: an Autobiography [v 1, BRD 1969 and v2, BRD 1970] comes this fascinating biographical study of GBS during World War I. . . . Unlike earlier biographers, [the author] no longer feels compelled to refute or apologize for 'Common Sense about the War,' the pamphlet that so shocked England in November 1914 and that left Shaw in disfavor. Heartbreak House [BRD 1919] is the most obvious and impressive artistic reflection of Shaw's wartime experience, but Weintraub also persuasively argues the war's impact on Back to Methuselah [BRD 1921]. Journey to Heartbreak is intended in part as a 'case study,' . . . of the embattled intellectual in wartime. . . . The book is genuinely timely and merits a wide audience." Keith Cushman

Library J 96:1982 Je 1 '71 260w

Reviewed by Colin Wilson

N Y Times Bk R p3 Ag 8 '71 1200w

New Yorker 47:82 Ag 7 '71 270w

**WEIS, CHARLES MCC., ed.** Boswell in extremes, 1776-1778. See Boswell, J.

**WEISBORD, ROBERT G.** Bittersweet encounter; the Afro-American and the American Jew [by] Robert G. Weisbord and Arthur Stein; foreword by C. Eric Lincoln. (Contributions in Afro-American and African studies, no5) 242p \$11.50 Negro univ. press

301.451 Jews in the United States. Negroes.

U.S.—Race relations

ISBN 0-8371-5093-0 LC 72-127828

A study of "the relations between the Jewish and black peoples. . . . Weisbord and Stein define anti-Semitism as 'irrational and stereotyped attitudes about Jewish beliefs and behavior.' . . . [They] found two chief areas of black-Jewish friction: the Jewish shopkeeper, employer, and landlord in the black ghetto; and the Jewish teacher and civil service employee who out-competes the black who wants to teach or work for the government." (Library J)

"[The authors] have chosen to give more attention to Negro feelings about Jews than to Jewish attitudes and actions toward Negroes; to concentrate on recent developments; and to focus on events in New York. For sources they have depended chiefly on existing monographs, newspapers, reports of private and public agencies, and polemical and analytical articles in the Jewish and Afro-American magazines. . . . The book simply scratches the surface. New York is not the nation, and for valid generalizations we need analyses of Negro-Jewish relations in other cities. . . . The authors have frankly stressed the bitter side of the 'Bittersweet Encounter.' . . . The book is thus unbalanced, and inadequate attention is accorded to the disproportionate support given by Jews to the Negroes' cause over the years—a fact well recognized by blacks as the public opinion polls demonstrate." August Meier

Am Hist R 76:1624 D '71 400w

"This is an important and frequently exciting book worthy of wide distribution. The authors demonstrate that research on relevant subjects can be scholarly and appeal to the general public as well. There are some decided limits to this work. . . . [but] as an even-handed judicious examination of the subject [it] may very well prove to be a point of departure for subsequent scholarship."

Choice 8:484 My '71 130w

"[The authors] quickly demolish the smug argument that Jews have been through it all themselves and therefore have a special understanding of the black man's plight. . . . They show that black hostility toward Jewish merchants, landlords, and employers was already manifest in the 1930s and was not the concoction of black power ideologues of the past few years. Most important, [they] recognize that black resentment of Jews has very little in common with traditional types of anti-Semitism. . . . [and that] 'in general, the racism of many Jews is inseparable from—and indistinguishable from—white American racism.' . . . Weisbord and Stein have put to rest the



self-serving exaggerations and distortions of some Jewish spokesmen." A. H. Spear  
J Am Hist 58:503 S '71 900w

"Weisbord and Stein's work is . . . scholarly . . . [and they] have attempted to write objectively." Ruben Kugler  
Library J 96:2661 S 1 '71 80w

WEISS, GUSTAV. The book of porcelain; tr. by Janet Seligman. 335p il col pl maps \$15 Praeger

738.2 Pottery  
LC 74-107150

The author begins his account of the history of porcelain in the Orient and in Europe with a "chapter on Chinese and Japanese porcelain. However, . . . he accents the highly decorated and lavish forms of the 18th Century. . . . Weiss, who is former director of the ceramics department of the School for Industrial Design in Halle, Germany . . . [also] presents information concerning little-known craftsmen and factories of 17th- and 18th-Century Germany. Glass and porcelain produced in America are mentioned, including material on minor factories." (Library J) Bibliography. Index and glossary.

"Charts and appendixes . . . provide much useful information on 19th-Century factories and their marks. . . . [The author's] approach is that of a scholarly historian. . . . The illustrations are generous and the color is well reproduced. Recommended for larger libraries." Paul von Khrum  
Library J 96:2074 Je 15 '71 80w

Reviewed by Rita Reif  
N Y Times Bk R p70 D 5 '71 90w

"[This] book is as wide in scope as its title suggests, and challenges other great German works of the part. . . . [It] consists both of narrative and of reference material, the latter in the forms of tabular matter interspersed into the narrative, and of appendixes at the end of it. The narrative is as comprehensive as could be wished dealing with matters historical, artistic, social and technological . . . [and] incorporating the results of much recent German research."

TLS p1183 O 1 '71 650w

WEISS, HARVEY. The gadget book. 60p il \$4.50 Crowell

745 Arts and crafts—Juvenile literature  
ISBN 0-690-32124-4 LC 70-132307

"Instructions are given for making a light-house, water clock, flashlight, muscle-coordination tester, cigar-box guitar, letter holder, etc. Weiss also . . . supplies suggestions for individual application of and variations on the projects. . . . Grades four to seven." (Library J)

Book World p12 (children's issue) N 7 '71 90w

"Not just another step-by-step guide, this book of 24 gadgets to make from simple materials will definitely inspire readers to tinker. The emphasis is on having fun, with only incidental discussion of the scientific principles involved. Nevertheless, all necessary details are included—e.g., there is a particularly succinct explanation of working with electricity. . . . Illustrations are big, clear and well correlated with the text; print is large enough to make direction-following easy." Shirley Smith  
Library J 96:3905 N 15 '71 130w

WEISS, HUGH. A week in Daniel's world: France. See Weiss, S.

WEISS, RICHARD, jt. ed. The great fear. See Nash, G. B.

WEISS, SABINE. A week in Daniel's world: France; phot. by Sabine Weiss; text by Hugh Weiss. unip \$4.50 Crowell-Collier press  
914.4 Children in France—Juvenile literature. France—Social life and customs—Juvenile literature  
LC 69-18809

"Black-and-white photographs tell the story of life in a French suburban family. . . . Grades two to three." (Library J)

"Dramatically compelling are the shots of Daniel and his Papa in action; pictures with

his mother, sister, friends and classmates express relationships common to 7- or 8-year-old children everywhere. The brief text develops what is suggested by the action portrayed. There are such unfamiliar things as the male teacher in a smock, [and] the formal 'opening exercises' in school . . . but an American child can both identify with and compare himself to Daniel. A useful visual aid for the around-the-world social studies curriculum now common at the primary level; this is not likely to appeal past third grade, but will not be readable before the middle of the second." E. C. Trimble  
Library J 95:237 Ja 15 '70 180w

"[A] useful addition to stock in primary school and junior libraries. . . . Daniel's world is really that of the French suburbs." TLS p722 J1 2 '70 190w

WEISS, THEODORE. The breath of clowns and kings; Shakespeare's early comedies and histories. 339p \$10 Atheneum pubs.

822.3 Shakespeare, William—Comedies. Shakespeare, William—Histories  
LC 70-124958

The author "approaches the comedies and histories in terms of Shakespeare's developing attitude to poetic and theatrical artifice." (TLS) Index.

Christian Century 88:702 Je 2 '71 20w

Reviewed by M. M. Mahood  
Encounter 38:55 D '71 300w

"If any doubts remain about the poetic qualities of the early comedies and histories, Weiss, professor of creative arts at Princeton University, will dispel them—perhaps lead us to re-examine The Comedy of Errors or The Taming of the Shrew as poetic comedies. However, a reexamination of the felicitous use of language in A Midsummer Night's Dream or Richard II is redundant." J. H. Crouch  
Library J 96:1614 My 1 '71 110w

"Professor Weiss has written a loving, and I believe what will prove for many, a lovable book on ten early Shakespeare plays: The Comedy of Errors, Love's Labour's Lost, The Taming of the Shrew, A Midsummer Night's Dream, The Merchant of Venice, Richard III, Richard II, Henry IV (Parts I and II) and Twelfth Night. It is in the good old tradition of the book by the university don, for where else but in the university is Shakespeare so closely read, pondered, returned to and loved—loved rather than used? . . . Weiss writes best, to my thinking about Richard III. . . . One of the charms of the book is the writer's own love of gorgeous language, of rhetoric—of bravura passages. . . . It is hard to find fault . . . with a book of this originality and charm." T. H. Jameson  
Nation 213:122 Ag 16 '71 1500w

Reviewed by Geoffrey Wolff  
Newsweek 77:31 My 31 '71 850w

"Himself a poet of distinction, Professor Weiss is keenly responsive to Shakespeare's fascination with the dual nature of words, as beautiful toys and as instruments of power, and the best criticism in the book is displayed in some acute commentary on the style of particular speeches. But Professor Weiss's own style does not perceptibly lean towards the plain; instead it verges at times upon the precious, which does not disguise the occasionally pedestrian stretches of plot-summary. Yet, despite some unevenness, this is on the whole an attractive and perceptive study of the early Shakespeare."

TLS p557 My 14 '71 340w

WEISS, THEODORE. The world before us; poems, 1950-70. 287p \$6.95 Macmillan (N Y)

811  
LC 71-119143

In addition to twenty-three new poems there are gathered here fifty five of the author's poems which have appeared over the past twenty years in such publications as Sewanee Review, Pebble and The New Yorker.

"Early Weiss has a density and a rhetoric not easily penetrated, and many poems are long, extending thought and metaphor not by logic, but by the poet's inner associations. Length



**WEISS, THEODORE—Continued**

may not obscure meaning, but it certainly makes greater demands on the reader. The flow of language is cogent, discursive, easeful, sustained. 'A Russian Lesson' (for Boris Pasternak) and 'The Visit' are shorter and unusually successful poems. Weiss has a scholar's mind, a temperament without sophistry, and a style free of the more annoying verbal posturings of many modernists. The most recent poems are shorter and tighter in form. This is an important collection for college and public libraries." P. H. Marvin

Library J 95:3914 N 15 '70 90w

"[This] is civilized poetry, in both the ordinary meaning of polish and refinement and in the higher meaning of eagerness to discover, reaffirm, and transfigure its own primitivism. It does not appeal to everyone. Impatient readers, who are willing to overlook the moral consequence of the moment when a feeling passes from one state to another, find it finicky or pedantic. But it is nothing of the kind, and I am sure its appeal is not limited to the poet's contemporaries. On the contrary, young people will prize this work, perhaps more than we do, because like all poetry which is both intrinsically sound and somewhat at variance with the immediate cultural and social needs of the day, this poetry is prophetic." Hayden Caruth

Nation 212:25 Ja 4 '71 1250w

Va Q R 47:cv summer '71 300w

**WELCH, RICHARD E.** George Frisbie Hoar and the half-breed Republicans [by] Richard E. Welch, Jr. 364p il \$14 Harvard univ. press

329.6 Hoar, George Frisbie. Republican party—History  
ISBN 0-674-34876-1 LC 70-133214

This is an account of Hoar's "political career beginning in the 1850's and including service in the House of Representatives from 1869 to 1877 and in the Senate from 1877 until his death in 1904. . . . [Welch also discusses the] history of the Republican party in the post-Civil War years. He sees Hoar as the example par excellence of the Half-Breed Republicans . . . whose effort 'simultaneously to encourage economic growth and maintain social harmony, . . . made them 'a necessary link' with the 'limited progressivism of the Roosevelt administration.'" (Choice)

"Welch has written the first full-length biography of the prominent late 19th-century Republican leader. . . . [The book is] a major contribution to our still too scanty knowledge about the politics of the Gilded Age."

Choice 8:1086 O '71 210w

"[The author] has produced a thorough, well-written, and sympathetic biography. . . . Welch properly stresses Hoar's typicality and argues forcefully that he and men like him were quite sincere in their obfuscation of national issues in the interests of social harmony and party conflict. His picture of Hoar in the fight over repeal of the Sherman Silver Purchasing Act in 1893 is a characteristic and excellent analysis of his economic primitivism, party loyalty, and confused moralism. The main fault of this otherwise admirable biography is a language which Welch evolves and then constantly reiterates to explain Hoar's representative role in the party. . . . Hoar was typical of many Republican senators of his era which makes this authoritative biography of the man worth reading for students of the period." R. D. Marcus

J Am Hist 58:770 D '71 500w

"Welch looks at the central figure of his study with a rare objectivity. . . . There are [however] only fleeting glimpses of Hoar's private life. . . . There is careful consideration of Hoar's leading role in the unsuccessful attempt to pass a federal elections bill in 1890. . . . About one-fourth of the book is devoted to Hoar's last six years. Most important during these years was his sustained opposition to United States imperialism. . . . This work is based upon thorough use of the massive collection of Hoar's papers at the Massachusetts Historical Society. Welch has also done extensive research in other manuscript collections at the Society, the Library of Congress, and other repositories. The result is a judicious and penetrating analysis of Hoar and his time." J. W. Hess

New Eng Q 44:503 S '71 700w

**WELCH, WILLIAM.** American images of Soviet foreign policy; an inquiry into recent appraisals from the academic community. 316p \$10 Yale univ. press

327.47 Russia—Foreign opinion. Russia—Foreign relations—U.S. U.S.—Foreign relations—Russia  
ISBN 0-300-01360-4 LC 74-118739

The author "analyzes comparatively some 22 book-length examples of recent American academic scholarship on Soviet foreign policy. The standards he applies [are] utility to policy-makers, explicitness of assumptions, clarity of conceptualization, adequacy of evidence for conclusions reached. . . . Overall, Welch finds American scholarship wanting, and he [suggests] remedies in terms of systematic inquiry, self-conscious control for bias, and attention to detail." (Choice)

"Welch's analysis is generally persuasive. However, there is at least one important factor to which he does not give sufficient consideration in this reviewer's opinion. All the books taking the ultra-hard view were written before the 1962 Cuban missile crisis and before unmistakable evidence became available that 'world communism' at least no longer exists as a united bloc. . . . The book contains a significant number of important printing errors. Until they are corrected an errata sheet should be included. There is much more to this important volume than the above necessarily brief comments indicate. In sum, it is difficult to imagine how any serious student of Soviet foreign policy can justify not reading it. At the same time, non-specialists will find that Welch has multiplied the virtues of a good critical review essay: he evaluates a large body of literature while making important contributions of his own." R. R. Pope

Ann Am Acad 396:139 Jl '71 500w

"[Welch's] biases are frankly stated and do not intrude into his analysis, in part because his inclinations both in method and political value are centrist and moderate. This helps avoid a polemical tone in dealing with a highly tendentious subject. . . . Unique in its depth of analysis (the only comparable work on the subject is in a few journal articles and reviews), the book is enormously valuable to the specialist and appropriate to the student, too. . . . Although the sample analyzed is not exhaustive, the book will be essential collateral reading for any course that seriously addresses Soviet foreign policy and thus should be on hand in all undergraduate libraries."

Choice 8:142 Mr '71 200w

"[This] is a historiographical account from the viewpoint of an articulate political scientist, replete with charts on external conduct and a scale of thesis values from ultrahard to ultrasoft by way of mixed (neither hard nor soft). Separate chapters examine these three categories of writing on the Soviet Union: the great beast, the mellowing tiger, and the neurotic bear. The last part of the book, 'Melioration,' is excessively burdened with highly technical jargon, so much so that the book's over-all usefulness to all but the expert is likely to be severely limited." R. H. Johnston

Library J 96:842 Mr 1 '71 110w

Reviewed by D. F. Fleming

Nation 212:603 My 10 '71 1350w

**WELK, LAWRENCE.** Wunnerful, wunnerful!!; the autobiography of Lawrence Welk, by Lawrence Welk with Bernice McGeehan. 294p il \$7.95 Prentice-Hall

B or 92

ISBN 0-13-971515-0 LC 70-155983

Autobiography of the bandleader whose show appeared on ABC television network from the 1950's to the early 1970's.

Reviewed by I. R. Hill

Best Sell 31:331 O 15 '71 420w

"Want to find out why [Welk] taps out his band's rhythm with his right foot? Or why, although born in North Dakota, Welk was 21 before he learned to speak English? Do the intimate details of his ruptured appendix and subsequent peritonitis concern you? Tune in to this consistently dull, pedestrian, Reader's Digest-like recital of a determinedly happy, happy, wonderful, wonderful existence in the America of Geritol and Dodge and the Aragon Ballroom." E. M. Oboler

Library J 96:2764 S 15 '71 100w

"The first half of 'Wunnerful, Wunnerful' is the plot line of 'Pluck and Luck' and 'Bound to Rise,' the Algerine parables made



flesh. . . . That Mr. Welk from small beginnings reached the summit in a precarious calling is an impressive personal achievement. How he did it gives his career, described in this book with, for the most part, an engaging self awareness, a significance more general. A son of the Middle Border, he is one of the shrewdest citizens on Main Street and in Middletown. He has kept the words and music firmly within this scheme of things, suggesting by his art, not other possibilities, but that life and its appearances can be subject to the same prudential control." E. E. Morison  
N Y Times Bk R p39 O 17 '71 1150w

**WELLES, CHRIS.** The elusive bonanza; the story of oil shale—America's richest and most neglected natural resource. 256p \$7.95 Dutton

338.2 Petroleum. Petroleum industry and trade  
SBN 0-525-09761-9 LC 74-122780

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1399 D '70 140w

Reviewed by Carey McWilliams  
Nation 213:121 Ag 16 '71 30w

Reviewed by Peter Passell and Leonard Ross  
New Repub 164:28 F 13 '71 700w

**WELLS, DAMON.** Stephen Douglas: the last years, 1857-1861. 342p il \$10 Univ. of Tex. press  
B or 92 Douglas, Stephen Arnold. U.S.—Politics and government—1815-1861  
ISBN 0-292-70118-7 LC 73-149020

"This is basically a political biography. I have dealt with the details of Douglas' private and family life, and with his position on economic issues such as tariffs and public improvements, only insofar as they illuminate his response to the larger question of slavery, sectionalism, secession, and civil war. . . . In the last analysis it seems to me that Douglas was for too long out of step with his times. . . . He sought to be a nationalist in an age of sectionalism; he preached the value of compromise when most Americans suspected the notion." (Pref) Bibliography. Index.

"[Wells] includes the standard fare: the Le-compton struggle, the Lincoln-Douglas debates, the campaign of 1860, and the crisis of 1861. His procedure mixes narrative and interpretation. Although he reaches for a popular style he does not sustain it. . . . A well balanced study, [this work] deserves a place in every undergraduate library, and parts of it can be read with benefit by scholars."

Choice 8:906 S '71 220w

"Mainly intended for the serious student, this is an in-depth study of the final four years in the political life of the Little Giant. Very well written, the book concentrates on Douglas' espousal of his theory of popular sovereignty, his disastrous relations with President Buchanan, the famous debates with Lincoln, and the campaign of 1860. Some historians may disagree with Wells' contention that Douglas realized from the outset of the presidential campaign that he could not win, and so became the statesman, spending inordinate amounts of time in New England and the South where he 'did not come so much seeking their votes as to warn them of their folly.' Still, a valuable addition to a complete collection. Not the least of its virtues is the 'Critical Essay on Sources.'" D. H. Cloudsley  
Library J 96:2491 Ag '71 130w

**WELLS, JOHN M., ed.** The people vs. presidential war; comp. and ed. by John M. Wells; with Maria Wilhelm; foreword by J. William Fullbright (sic). 199p il \$5.95 Dunellen

959.7 War—Laws and regulations—U.S. Vietnamese Conflict, 1961-. Executive power—U.S.  
ISBN 0-8424-0024-9 LC 74-136252

This is a "collection of thirty personal accounts by individuals involved in the origin, filing, passage, and signing into law of the Massachusetts Shea Bill, which challenges the right of the President to send American troops to war without Congressional consent and provides protection for Massachusetts residents

drafted to serve in wars such as the one in Vietnam." (Publisher's note)

"The articles collected here are uneven in tone and embrace a wide variety of sources—renowned and obscure, the learned and the highly concerned. This recounting of concerned citizenry who took their petition to the legislature rather than the streets is a useful source of original material for the student of government. Appendices; a chronology would have been useful; no index. Limited application."

Choice 8:143 Mr '71 140w

"The Reverend Wells (Unitarian), who originated the legislation and worked with James Shea, a Massachusetts state representative, in the fight for its enactment, organized this book as a tribute to the brilliant young Shea, who committed suicide shortly after Cambodia and Kent State. The accounts include those of state legislators, newspapermen, students, housewives, and professors who worked as individuals and in groups to make the bill a success. This is a fascinating story of political action at the grass-roots level and is an important reaffirmation of the fact that in a democracy voices arguing truth and reason can have some effect. Highly recommended for all public libraries." George Adelman  
Library J 96:818 Mr 1 '71 200w

**WELLS, ROBERT W.** This is Milwaukee. 277p il \$6.95 Doubleday

977.595 Milwaukee  
LC 75-127617

This is a history "of Milwaukee events and people, from Solomon Juneau to Henry Maier . . . gleaned from dozens of histories of Milwaukee and of its . . . people, always with an eye to events of human interest." (Library J) Bibliography. Index.

"[The author] stresses the more sensational aspects of Milwaukee's political and cultural development. Wells, who has been on the staff of the Milwaukee Journal for the past quarter-century, has thoroughly familiarized himself with the secondary literature of his subject, and his devotion to his city is clearly evident. Unfortunately, this work lacks documentation. . . . Anyone doing serious work on Milwaukee will, therefore, find it of small value. Moreover, Wells neglects to take account of the economic and cultural factors contributing to Milwaukee's development, and fails to show how that development affected the city's social and political structures. . . . Wells' study is fine for the general reader, but it has little value for college libraries."

Choice 8:873 S '71 170w

"As the author admits in the preface, this history of Milwaukee is not scholarly, nor was it written by a historian. Rather it is a personal potpourri [of information] . . . related by Wells with humor and gusto. Although the author's use of sources is not always skillful and in smooth sequence . . . this popular history of the 11th largest city in the U.S. deserves a place in libraries collecting for the general reader." Dennis Ribbens  
Library J 95:4174 D 1 '70 140w

**WELSH, ALEXANDER.** The city of Dickens. 233p il pl \$7.75 Oxford

823 Dickens, Charles. London  
ISBN 0-19812008-7 LC 73-851703

"This study treats the 'city of Dickens both as an historical reality and as a metaphor that provides a context for values and purposes.' . . . Dickens serves as a kind of entry to the heart of Victorian culture." (Library J)

Reviewed by Barbara Hardy  
Encounter 38:48 D '71 240w

"At times the individual sections—discussing traditional satirical attitudes toward the city, the physical reality of Dickens' London, and Victorian notions about work, charity, the hearth, and death and money—do not quite seem to belong to the same volume: reality and metaphor rub shoulders a little uneasily. Nevertheless, the range of the author's reading in 19th-Century literature and social thought and the ease of his erudition make for an authoritative and persuasive interpretation of Victorian culture. . . . Even when [the book] is not altogether convincing, it remains



WELSH, ALEXANDER—*Continued*

stimulating, rich in insight, and a serious original contribution to studies in Victorian culture." Keith Cushman

Library J 96:3615 N 1 '71 220w

"A difficult, concentrated, but rewarding book on London, what the city meant to Dickens, and how it affected him and his work. . . . Mr. Welsh illustrates his themes with so many examples from the novels that at times the mind boggles, but his prose is clear, his ideas are fresh, and his seriousness is so apparent that his book will be a pleasure for zealous Dickens fans."

New Yorker 47:202 N 6 '71 120w

"[This] ingenious and learned book is of much wider scope than its title suggests. . . . [It is] a book which will repay further readings, however, when the logic of its argument may appear more inevitable. . . . The author is perceptive and original in his attempts to trace the elusive, and clarify the imprecise elements in Dickens's beliefs and sentiments, and to make sense of them in relation to his, personal development and to the society and ideas of his time. This takes the reader through some neglected areas of Dickens's work, as Professor Welsh puts it, and 'neglected' here often mean unsatisfactory. . . . Altogether this is a very suggestive book, and it is written with refreshing economy and wit."

TLS p1361 O 29 '71 550w

WENGENROTH, STOW. Stow Wengenroth's New England; with notes and observations by David McCord; introd. by Sinclair Hitchings. 108p \$12.50 Barre

917.4 New England—Pictures, illustrations, etc.

SBN 8271-6906-X LC 69-12344

This volume contains some fifty drawings portraying the New England scene. "The artist's subjects are old houses, trees, birds, dunes, rocky shores, aisled or craggy woods, light-houses, boats and boatyards." (N Y Times Bk R)

"Mr. Wengenroth is a superb lithographer whose seemingly realistic portrayals of coast, houses, beasts, and owls imply something beyond realism, or at least, unaccountable as realism. Mr. McCord's sympathetic comments range from high philosophy to lowish mischief. This is a most charming book." Phoebe Adams

Atlantic 224:110 J1 '69 40w

"This [is a] truly beautiful book. . . . Each of [Wengenroth's] recreations does far more than present New England scenes and artifacts in an idealized or heightened way: he has made them convey the peculiar quality of the region. . . . As for Mr. McCord, he is quite in conjunction with the great lithographer, as precise with words as Mr. Wengenroth with crayon and stone. . . . Altogether, this book is a most pleasing experience, a balanced thing, comforting to both mind and heart." E. B. Garside

N Y Times Bk R p10 S 21 '69 310w

WENHAM, PETER. The great and close siege of York, 1644. 250p il maps \$12.50 Verry

942.06 York, England. Great Britain—History—Civil War and Commonwealth, 1642-1660

SBN 900093-10-2 LC [72-518692]

In this account, the "events leading up to the siege, the siege itself and its aftermath are described." (Choice) Bibliography.

"[The author] has produced an accurate and extremely well written account. . . . Many contemporary documents, notably the famous collection of Relations and Intelligences known as the Thomason Tracts, have been used to prepare this scholarly study which is admirably supported by copious notes and other explanatory material. . . . [The narrative] is only slightly hampered by the numerous direct quotations interposed in the text. The principal characters in the drama: Prince Rupert, the Marquis of Newcastle, and the Fairfaxes are only lightly but sufficiently sketched in. . . . Good bibliography, index . . . and maps. A number of appendices provide much additional information."

Choice 8:134 Mr '71 150w

"[The book] has four good colour reproductions of portraits and thirty black-and-white illustrations. . . . Devotion to minute detail

can be too smugly condemned, but it is disappointing that a book of this kind should seem so unaware of the modern approaches to local history and of current problems in the interpretation of the Civil War." D. H. Penington

Eng Hist R 86:413 Ap '71 160w

WENIG, STEFFEN. The woman in Egyptian art [tr. by B. Fischer]. 59p pl col pl \$12.95 McGraw

709.32 Art, Egyptian. Woman—Portraits. Women in literature and art

LC 70-87839

The author presents "aspects of a woman's life, with details about her role as wife, mother, priestess, queen, servant, or member of the royal harem, and . . . clothing and cosmetics. It is . . . illustrated with 40 color plates and more than 80 black and white illustrations." (Publisher's note) Chronology. Bibliography.

"This clearly written translation of Wenig's well documented summary of most of the relevant literature . . . is a survey of the social, economic, legal, and intimate history of woman in Pharaonic Egypt. . . . As a combination of two different, but closely related, topics in its text and illustrations, this book is recommended for undergraduates."

Choice 8:215 Ap '71 110w

"[This book gives] superficial information on many customs. The plates are large and well printed, though familiar." Peter Fingesten

Library J 96:65 Ja 1 '71 40w

WENIGER, DEL. Cacti of the Southwest; Texas, New Mexico, Oklahoma, Arkansas, and Louisiana. (The Elma Dill Russell Spencer foundation ser, no4) 249p col pl \$25 Univ. of Tex. press

583 Cactus

SBN 292-70000-8 LC 78-104326

In this "catalog of 119 species of cactus found in the states covered, the author gives Latin and common names and a . . . description of each taxon, and details for the layman the differences between varieties." (Library J) Glossary. Indexes of scientific and of common names.

"The text contains much cactus lore and a summary of taxonomic opinion. Each taxon is illustrated very handsomely in color. Range maps might have added interest. A work of this depth and price should have had a bibliography and literature citations for the plant names used; the inclusion of such would have made this a standard reference work. Its size (30 cm.) precludes field usage. Botanical, horticultural, and large public libraries may wish to consider this work for its unique coverage." C. R. Long

Library J 95:4185 D 1 '70 80w

"This is an admirable volume, the work of a botanist who knows the plants both alive and dead. It is detailed enough for the specialist, and it is local, humane and readable as well. Fanciers and libraries in the region covered will certainly want to own it." Philip Morrison

Sci Am 224:126 Ap '71 550w

WENKAM, ROBERT. Maui: the last Hawaiian place; phot. and text by Robert Wenkam; foreword by David R. Brower; introd. by Charles A. Lindbergh; ed. with sketches, by Kenneth Brower. 158p maps \$27.50 McCall pub. co.

919.69 Maui (Island)

LC 76-122116

With text and photos the author argues "that Haleakala National Park in East Maui ought to be enlarged because it is the last place where a sizable piece of Old Hawaii can be preserved." (N Y Times Bk R) There is a series of personality profiles of Maui residents. Glossary. Bibliography.

"Wenkam would not be embarrassed if people were to think of his work as a tract, for he makes no bones about his intention. . . . The odds are against him, and the stunning photos which accompany his plea may only inspire more tourists to tromp over the territory and help defeat his cause. Why not simply enjoy the book, concur with the author, and bank



the difference between the library experience and the trip to Maui?"

Christian Century 87:1518 D 16 '70 90w

"Done in the format of the great Sierra Club books, this volume is the first of a new series. It is one of those books which cannot really be reviewed, since its beauty and message are so powerful that its too brief and too sketchy summarization of history must be overlooked. The glorious photographs of Haleakala, the largest dormant volcanic crater in the world, and of the little-known eastern coastline of the island of Maui, are what is significant. And thus the title is really a misnomer, for the book concentrates wholly on the small town of Hana and its neighboring area and has nothing to do with the Valley Isle beyond. [Wenkam] has produced a magnificent pictorial record for all who can afford it." R. D. Olson

Library J 96:92 Ja 1 '71 220w

"More of a lobby than a book. . . . The art direction left me confused. Only once, in a full-sized spread of a pasture-land by the sea did the pictures take advantage of the book's dimensions." Horace Sutton

N Y Times Bk R p84 D 6 '70 140w

WENNER, KATE. Shamba letu; the story of a communal farm in Tanzania. 256p maps \$5.95 Houghton

916.78 Tanzania—Social life and customs LC 75-98313

"In 1966, at age 18, following her freshman year at Radcliffe, [the author] joined the Volunteer Teachers for Africa (VTA). The VTA was started by Harvard undergraduates years before the Peace Corps. . . . The Social and Revolutionary Army of Tanzania asked for her and she was assigned to the remote southern highland village of Litowa, headquarters of 13 socialistic farming communes forming the Ruvuma Development Association (RDA)." (Library J)

Christian Century 87:366 Mr 25 '71 40w

Reviewed by Harold Lancour

Library J 95:910 Mr 1 '70 140w

"Not a member of the Peace Corps, [the author] was unhampered by some of the same red tape which has bound numberless volunteers. She writes in a refreshingly good-humored and literate fashion about the insights she gained regarding her own life and her relationship to the world. Also important is the fact that she finally could not answer the penetrating questions about America's involvement in Vietnam, and about American racism, that were asked over and over again. . . . Put it on the shelf with [S.] Gregory's *Hey, White Girl!* [BRD 1970] because it's contemporary and solid and beautiful." Anita Iccaman

Library J 95:1974 My 15 '70 120w [YA]

WENSINGER, ARTHUR S., tr. & ed. Hogarth on high life: the Marriage a la mode series from Georg Christoph Lichtenberg's commentaries. See Lichtenberg, G. C.

WERNER, ALFRED. Butterflies and moths [text by Alfred Werner and Josef Bijok]. (A Studio bk) rev & enl ed 138p il col il \$14.95 Viking

595.78 Butterflies, Moths SBN 0-670-19782-3 LC [77-523008]

This edition contains "additional color photographs, including . . . pictures of the developmental stages of a butterfly. . . . Classification of the lepidoptera is given. Index of scientific and popular names." (Choice) For the first edition see BRD 1957.

"Certainly one of the most beautiful books ever printed. If a library does not have a copy of the earlier edition, it will certainly want to obtain this new revised edition. . . . The text material is interesting and authoritative. The description of each species shown is informative in that the distribution is given and end-paper maps also show distribution."

Choice 7:1532 Ja '71 100w

"With the thirty-six color photos added to the thirty-nine plates picturing 200 specimens in life size, and likewise in natural color—all looking real enough to fly right off the page—the revised edition is an even more lustrous gem than its predecessor." D. M. Glixon

Sat R 53:36 D 5 '70 90w

WERNER, HAROLD D., ed. New understandings of human behavior; non-Freudian readings from professional journals, 1960-1968; ed. with commentary, introd. and conclusion by Harold D. Werner. 286p \$7.95 Assn. press

157 Psychology, Pathological SBN 8096-1723-4 LC 69-18848

"A compendium of the writings of 29 authors who, individually and collectively, mount a non-Freudian attack on the Freudian establishment and its concepts. The journal articles excerpted are woven together by Werner in an attempt to present . . . alternative explanations of human behavior. The principal thrust of the book is to reexamine basic Freudian concepts, such as consciousness, the causes of emotional difficulties, anxiety, aggression, and the like from other vantage points." (Choice)

"Of some utility to persons beginning their study of psychiatry and related disciplines. More valuable for the articles reprinted than for the depth of the analysis."

Choice 7:1587 Ja '71 150w

"[This volume] purports to illuminate cognitive and behavioral theory and practice through a selection of nonpsychoanalytic writings of the past decade. The material is grouped under such headings as nature of man, consciousness, the unconscious and repression, causes of emotional difficulties, anxiety, aggression, and alternatives to other Freudian interpretations. . . . The readings are intended mainly for students, whose libraries will undoubtedly already have available the journals from which the articles are taken. Educators may find the book useful as a source for organizing a psychology syllabus, but it is not an important publication for others." Annette Hirsch

Library J 95:3293 O 1 '70 160w

WERSBA, BARBARA. Run softly, go fast. 205p \$4.95 Atheneum pubs.

LC 70-115089

This novel is about a "loving-and-hating relationship between a young man and his father. Leo Marks is a self-made New-York-Jewish businessman whose standards are solely those of material success. His artistic son Davy worshiped him as a child, but in adolescence cannot stand his coarseness or the domineering nature of his love. After a series of rows, Davy takes wing to the East Village. Two years later Leo dies in a hospital." (N Y Times Bk R)

"This outstanding novel, that will be read by adults as well as kids, deals honestly with anger and disillusionment between establishment parents and idealistic teenagers, with drugs, escapism, love, and the enormous need for unshrinking self-evaluation and communication." E. M. Graves

Commonweal 93:202 N 20 '70 40w

"At first glance, it might appear that this book should be classified as a fluently readable story but one that dwells on what are becoming trite conventions in books for older teenagers. Such an assumption would be a mistake.

There are no sympathetic characters in the book, with the possible exception of Maggie, the girl Davy is living with in The Village. But there are many convincing ones. And the strength of the book is that it rings true. In spite of its preoccupation with the Establishment, hippies, drugs, and sex, the book succeeds in clearly and forcefully conveying basic human weakness and blindness as well as the universal need for love and understanding, which must begin in the individual himself. A vendetta that ends in a benediction." S. B. Andrews

Horn Bk 46:624 D '70 310w

"On rereading his ruminations at the end of the book, Davy discovers what most young readers would have sensed earlier: he'd left things out, the story had two sides! The introspective style is more irritating here than entertaining. The emphasis is on feeling over action and the result is often tepid. This is participatory literature over-obviously designed to make youngsters see to the other side of the generation gap. The author's scheme is to create a narration flawed by the subjectivity of the narrator, and she does it successfully. The result, however, is critical ambivalence and doubtful tolerance from the intended audience. . . . Grade nine and up." J. C. Thompson

Library J 96:738 F 15 '71 240w

Reviewed by J. R. Townsend

N Y Times Bk R p38 N 22 '70 400w



WERSTEIN, IRVING. Shattered decade, 1919-1929. 146p \$4.50 Scribner

973.91 U.S.—History—1919-1933—Juvenile literature. U.S.—Social conditions—Juvenile literature  
LC 71-121750

This is a history of social conditions in America in the nineteen-twenties. The author contends that the "breakdown of morals and manners, explosive unrest in labor, increasing cynicism and corruption in politics, ever-growing demands by minority groups—in general . . . almost all the difficulties facing the [U.S.] in the 1920's began to come into focus fifty years ago." (Publisher's note) Bibliography. Index. "Grade seven and up." (Library J)

"This [is a] readable report on the reaction of the American people to involvement in the European war and sociological changes on the home front following the Armistice. Human interest details and background on incidents such as the Teapot Dome scandal, the Sacco-Vanzetti case, and A. Mitchell Palmer's anti-communist 'witch-hunts' are included. . . . This book will stimulate interest in the period, and thinking readers may find striking similarities between the '20's and the '60's." S. K. Ryan  
Library J 96:738 F 15 '71 150w [YA]

"Werstein pulls the plug and lets the glamorous legend of the Roaring Twenties go down the drain in his swift-moving, clear-eyed history of those times. He doesn't altogether ignore the dazzle of that decade. There are glimpses of those fabulous people—Babe Ruth, Lucky Lindy, etc. Werstein's purpose is clear: to show today's young reader that the turmoil of the present did not happen spontaneously." Robert Cormier  
N Y Times Bk R p30 O 11 '70 170w [YA]

WERTENBAKER, LAEL. Unbidden guests. 311p \$6.95 Little  
LC 73-79367

"Blithe Mason looks back on the days when she was a young widow on Round Island, Georgia, during the time of depression and prohibition. Her recollections cover the events of her love affair with Alexander Nagin, a good-looking, much sought-after cosmopolitan gentleman of independent means, and gradually work up to the disclosure of the murder which introduces the book." (Best Sell)

"Although the novel begins and ends with the murder, one is not inclined to classify it as a whodunit. It is rather an apologia for other times, other places—for a way of living that has vanished. . . . Wertenbaker is deft in her use of words. She has a charming style, marked by candor and subtle wit. She writes skillfully about the complexities of small-town life as one who has been an active participant. Yet there is about this novel (at least for this reader) the air of decadence, a nostalgia that is musty rather than fragrant." Sister M. R. Weir  
Best Sell 30:326 N 1 '70 550w

"[This] is an intriguing story of the disastrous influence of a 'missionary' upon a small, self-sufficient island community. . . . At first the conflicts over trivia are amusing in their absurdity, but how the parson inadvertently induced calamity for the happy-go-lucky islanders is dramatically developed." R. W. Henderson  
Library J 95:2724 Ag '70 120w

"[The author is] a writer who speaks to the present. 'Unbidden Guests' is a superior fiction—intelligent, pertinent, gleaming with style, . . . a more complicated book than first meets the mind. . . . [It] is less than perfect. The author floods her book with subplots. Blithe is almost too blithe a spirit—she may even have taken Pettigrew into the hay when no one was looking. Even so, this novel is a delight. Mrs. Wertenbaker is the kind of writer who makes me feel like Holden Caulfield [in *Catcher in the Rye* by J. Salinger BRD 1951]. After turning her last page, I wanted to pick up the telephone and talk to her." Webster Schott  
N Y Times Bk R p44 O 4 '70 650w  
New Yorker 46:195 D 12 '70 290w

WERTH, KURT. Lazy Jack; retold and il. by Kurt Werth. unnp \$3.75; lib bdg \$3.56 Viking  
398.2 Folklore—England—Juvenile literature  
ISBN 0-670-42146-4; 0-670-42147-2 (lib bdg)  
LC 78-123021

"Lazy Jack, on day number one, earns . . . a few pennies . . . and loses [them] in a brook. . . . On day number two he is paid for his

labors with a jar of milk which he puts in his pocket; it slops out . . . prompting his mother to ask him why he didn't carry it on his head. The next day it's cheese balanced on his head which melts; then a cat carried in his head which scratches and runs away; then a . . . ham . . . tied by a string and pulled through the mud. . . . However, Jack finally triumphs: he cures the affliction of a rich maiden (she is deaf and dumb) by making her laugh when, in his usual silly style, he goes by her window carrying a donkey on his back. . . . Kindergarten to grade three." (Library J)

"Lively illustrations, full of color, action, and humor help to tell a favorite tale of [Jack] the poor, lazy simpleton who wins the daughter of the rich gentleman." E. L. H.  
Horn Bk 43:474 O '70 100w

"Werth's [illustrations] are . . . robust and seem . . . apt for this folk tale. . . . [His Jack] is appropriately silly." G. A. Furnas  
Library J 96:1796 My 15 '71 70w

WESLEY-SMITH, PETER. The ombley-gombley; drawings by David Fielding. unnp \$4.50  
Atheneum publs.

821 Nonsense verses  
LC 75-115082

A book of nonsense verse. "Grades one to five." (Library J)

"Another book of nonsense rhyme/Doth often pleasurably pass the time—/But Wesley-Smith's ungainly dole/Doth make me long for William Cole. It's not that the rhymes are so awfully bad, but there is a self-consciousness about them that communicates discomfort. Most are contrived or over-written, and seem to have lost their whimsical spontaneity one or two revisions ago, before publication. The best of the lot is the dedication, an autobiographical 'Versification,' an imaginative 'Ugstabuggle,' and an excellent onomatopoeic 'Emily House.' The title poem is, curiously, one of the least original. Black-and-white drawings, some with bright yellow, are humorous and serve to bolster the shaky verse." Ginger Brauer  
Library J 96:1799 My 15 '71 110w

"Rightly or wrongly, there seems to be an assumption that very young children always appreciate nonsense. There is nonsense and nonsense however, and when it is as low-pressed as [this,] children are going to tire of it very quickly despite lavish production and huge print."

TLS p414 Ap 16 '70 80w

WESLING, DONALD. Wordsworth and the adequacy of landscape. 96p \$4.75 Barnes & Noble

821 Wordsworth, William  
ISBN 0-389-03995-0 LC 70-16663

This study "of some of Wordsworth's major poetry examines description and meditation in his landscape writing. It describes the integration of two kinds of thinking, and a variety of beauties and lapses that come from their separation. . . . Wesling argues that the finest landscape writing of the poet's late twenties and his thirties derives from Wordsworth's attempt to qualify or humanize his love of nature. The book's main aim . . . is to examine the way in which Wordsworth strives in his poetry to extend his range of concern from love of nature to love of mankind." (Publisher's note) Bibliography. Index.

"Those already familiar with the Wordsworth canon will find Wesling's readings of the poems rewarding, and that his concentrated focus produces a surprisingly rich yield of original insights and fresh perspectives. Unfortunately, the style is drab. For graduate libraries only."

Choice 8:392 My '71 90w

"[This account] is brief, sketchy, thoughtful, infuriating, at times very good. Mr. Wesling treats a central Wordsworthian subject, and ranges over most of Wordsworth's greatest poetry, in ninety-two pages. Worse, he chooses to divide his meagre ration not merely into three chapters but into sixteen quite separate little sections of half-a-dozen pages apiece. One is not surprised when a comparison of the Simpon Pass and Climbing of Snowdon at this length fails to convince; and yet there are moments when Mr. Wesling accomplishes a great



deal in his limited space. The section on Wordsworth's solitaires, for instance, is highly sensitive, and shows real understanding of what these often incongruous figures meant for the poet himself. It is not a book that is easy to assess. . . . [It] will be read for its insights, for the pleasure of following, and failing to follow an acute critical mind through twists and turns, stops and starts, that are sometimes illuminating, often misdirected, but never dull."

TLS p102 Ja 22 '71 500w

WESSON, ROBERT G. Soviet foreign policy in perspective. 472p il maps \$12.65 Dorsey press

327.47 Russia—Foreign relations  
LC 71-86861

The author believes "the Soviet response to the outside world may explain 'the mainsprings of its behavior.' He [intends to] . . . show how Soviet foreign policy has evolved in response to internal needs, ideology, the passage of time, and to problems of controlling the sometime Bloc." (Am Pol Sci R)

"The major flaw in Wesson's work is the lack of any single unifying principle. Soviet foreign policy is discussed more in sequence than in perspective. . . . The strongest aspect of Wesson's book is his keen sense of the contingent nature of Soviet foreign policy, its frequently wasteful and confused policies, how much it resembles the policy of traditional states in small-minded and often fruitless cynicisms. There are also an admirable summary of Sino-Soviet relations, and a good exposition of the post-Krushchev policy toward the Third World." Henry Krisch

Am Pol Sci R 64:1350 D '70 900w

"Students and lecturers in an undergraduate course on Soviet affairs would find this a splendid textbook. Wesson writes vividly enough to hold the introductory student's attention, and the historical highlights are thoroughly researched and succinctly presented. The last quarter of the book is devoted to events over the past half-decade, which makes it especially topical. . . . [It is] a handy reference for instructors suddenly caught short in their own memory. Recommended for a library with quite limited resources and general readership."

Choice 7:607 Je '70 80w

WEST, CHARLES C. The power to be human; toward a secular theology. 270p \$7.95 Macmillan (N Y)

211 Christianity—Philosophy. Humanism—20th century  
LC 75-109454

"The *oikoumene*, the inhabited earth, is made up of very interdependent, yet confused and disunited elements. West proposes *metanoia*, repentance as the solution. He compares two approaches, technological humanism (conquest of nature) and revolutionary humanism (conquest of man's nature). . . . He concludes that reconciliation of the two humanisms—and thereby the reunification of the *oikoumene*—can be achieved through Christian repentance, which will enable man to be human." (Library J)

"The impatience that many will feel concerning the style and construction of West's book ought not to fog over its value; it is a book that should be taken seriously." Ralph Hjelm

Christian Century 88:836 Jl 7 '71 450w

"The book has one considerable merit, its topic . . . which is not developed as clearly as one might wish. A great deal of what passes for scholarship consists in commenting on other peoples' comments on other peoples' comments. Unfortunately this book belongs squarely in that category. . . . Mr. West's use of language is frustrating. So long as he talks about technology and revolution he uses regular solid English in a style which though prosaic, speaks to our experience. But whenever he comes to speak of matters theological the gears are shifted . . . resulting in a language that is frequently tortuous." T. P. Burke

Commonweal 94:458 S 3 '71 550w

"When representatives of these two ideologies confronted each other at the World Conference on Church and Society at Geneva in 1966, theological tools were forged, and the author uses those tools in seeking to discover what form of faith and action is needed. . . . Suitable for public and academic libraries." H. M. Teeple

Library J 95:3288 O 1 '70 90w

WEST, JAMES. Russian symbolism; a study of Vyacheslav Ivanov and the Russian symbolist aesthetic. 250p \$9.50 Barnes & Noble

891.7 Symbolism in literature. Ivanov, Vyacheslav Ivanovich  
SBN 416-19350-1 LC [79-139834]

This "study of Russian Symbolism . . . is concerned with its nineteenth-century Russian heritage and replaces a study of the poetry by a study of the . . . variegated character of the aesthetic ideas which were expounded by theorists of the movement. . . . [among whom] was Vyacheslav Ivanov." (TLS) Bibliography. Index.

"Exhaustively researched, this work is a pleasure to read, both for the novice in the field of Russian literature and for the expert. It provides the basis for a comprehensive study of Russian Symbolism in all of its manifestations. Excellent bibliography."

Choice 7:1516 Ja '71 190w

"This book is an intrepid attempt to blaze a trail through the almost impenetrable thicket of theories of a very complex literary movement. . . . The opaqueness of the theoretical material discussed is most evident when the author endeavors to let the Symbolists speak for themselves, or when he paraphrases them in their own terms. The worth of this book is apparent, however, in West's efforts to explain the less familiar in terms of the more familiar: he brilliantly illuminates his central figure, the critic and poet Ivanov, by comparing him first to the philosopher of man as symbol maker, Ernst Cassirer, and then to the poet Rilke. . . . [This] book is of value for all sophisticated students of literature." E. F. Cohen

Library J 96:81 Ja 1 '71 120w

Reviewed by L. A. Foster

Mod Lang J 55:406 O '71 750w

"The casual reader should be warned that this is a study which presupposes at least a nodding acquaintance with the Russian language (if the notes are to be understood, for instance). . . . Mr. West has explored several little-known areas of Russian aesthetic theory and earnestly and honestly tried to expound his findings under such headings as 'Art and life', 'Art and communication', or 'Art and reality'; a method which, if it simplifies in one way, tends to make the genesis of the ideas difficult to follow and leaves the impression on occasion that a dense argument is made still denser by a blurring accumulation of references. In other words, the work reads like a doctoral thesis with all the formidable apparatus required for such a purpose; equally, it reads as a very good thesis should—authoritatively, cogently and expressively."

TLS p1040 S 18 '70 800w

WEST, JESSAMYN. Crimson rambles of the world, farewell. 247p \$5.95 Harcourt

ISBN 0-15-123086-2 LC 72-117578

Sixteen short stories written over the past twenty-five years by the author of *The Friendly Persuasion* (BRD 1945). The subject matter is "love, nature, and psychological exploration." (Library J) *Mother's Day* appeared originally in the *The New Yorker*. Other stories appeared originally in *Harper's Bazaar*, *Harper's Magazine* and *Mademoiselle*.

Reviewed by Sr. M. Marguerite

Best Sell 30:265 O 1 '70 440w

"These stories are written with insight into human emotions in West's usually superior prose. Though quite different from the author's recent best seller *Except for Me and Thee* [BRD 1963], this will also have a wide appeal and should be in all fiction collections." S. L. Steen

Library J 95:2724 Ag '70 100w

"Miss West writes in a classic tradition that imposes a discipline almost as rigid and as fecund, as the sonnet form. . . . Some readers may feel a want of variety; more will welcome the cumulative, and coherent, revelation of her view of the world and of art. . . . Some of the stories deal with the complexities of simple people, and others with the simplicity of complex people. . . . [The] sensuous, almost tactile, writing conveys both the physical reality and the psychological impact of sky and wind and flowers and birds. . . . Several of the stories deal with tuberculosis and sanatoria, including the blood-curdling 'I'll Ask him to Come Sooner.' One deals with a girl who has gone mad because she has agreed to her husband's demand that she submit to abortion. . . . These are, most of them, shocking stories. All are



**WEST, JESSAMYN—Continued**

skillful in a formal sense, and all are intelligent." Laurence Lafore  
N Y Times Bk R p34 Ja 10 '71 460w

"One of the chief values of this new collection is its inclusion of some of [the author's] earliest writings, such as '99.6,' hitherto available only in back issues of magazines. The stories differ widely in subject matter and quality . . . but many have in common a young heroine who is troubled by some affair of the heart. . . . I can think of only two titles omitted here that should have been included: 'The Ouija Board' and 'The Blackboard.' But for gathering just about every hitherto uncollected West story of any real merit, the editor deserves a vote of gratitude." A. S. Shivers  
Sat R 53:36 S 26 '70 700w

**WEST, JOHN ANTHONY.** The case for astrology [by] John Anthony West and Jan Gerhard Toonder. 286p pl \$6.95 Coward-McCann  
133.5 Astrology  
LC 79-104692

This defense of astrology as a scientific study begins with a survey of its history and principles. In the second half of their book the authors claim to offer some evidence to show celestial-terrestrial correlation. The concluding chapter is entitled The future and significance of astrology. Bibliography. Index.

"The case is stated, not made, in this enthusiastic and reasonably comprehensive survey of pro-astrological argument and history."

Christian Century 87:1540 D 23 '70 20w

"[The authors have addressed] some rather sarcastic and rhetorical questions to the scientific community. This and an irrelevant digression into a doubtful species of Egyptology detract from the book's more important function of introducing the lines of scientific investigation which may eventually permit astrology to become a moderately respectable area of research. Although the work has value in this regard, because of its scope it will not appeal to the general reader. It is, however, recommended to the serious astrologer." J. F. North

Library J 96:1276 Ap 1 '71 130w

**WEST, MORRIS L.** The heretic; a play in three acts. 160p \$7.50 Morrow

812

LC 73-93110

The author "presents us with a three-act play (prior to theatrical performance) based on the last years of the 16th-century heretic, Giordano Bruno." (Choice)

"Intellectually, I suppose, one admires Mr. West for having written not a patently salable follow-up to The Devil's Advocate [BRD 1959], The Shoes of the Fisherman [BRD 1963], The Tower of Babel [BRD 1968] and all the rest, but something less consciously commercial. Except for the fact that unfortunately it's not a very good play—that is has little depth, little momentum and purely superficial characterization—one could not only admire its intentions, but also wish it well." Catharine Hughes  
America 122:660 Je 20 '70 280w

Reviewed by J. M. Hamernick

Best Sell 30:7 Ap 1 '70 480w

"Here is a sympathetic treatment of a figure of heroic proportions who preferred a 'courageous death to a non-combatant life.' The timing of this well written play is appropriate, for Bruno is a type of non-conformist who still speaks relevantly. West writes existentially and powerfully, finding genuine and valuable identity with Bruno. This play will most helpfully be read as a historical drama, companion volume to Walter Nigg's nonfiction, The Heretics [BRD 1962]. Religion and drama departments will be benefited by this work since it offers creative production possibilities. Public as well as university libraries should purchase this work."

Choice 7:1244 N '70 90w

"[This] is not a particularly original work, considering that there are a goodly number of plays about such martyrdom; the human saint, the temptations, the colorful, yet forbidding Inquisition, the evil church, the fluttering of the spirit, and, finally, death rather than a false confession which would be worse than any death. It needn't be so routine of course, but that is the way it is presented here. The blank verse is more rhythm than richness though it does have its moments. A disappointing work." Irving Wortis

Library J 94:4537 D 15 '69 90w

**WEST, MORRIS L.** Summer of the Red Wolf; a novel. 317p \$6.95 Morrow

LC 70-155497

"The wild and romantic outer isles of Scotland provide a barren landscape for the . . . tangle of personalities in this novel. Ruarri Matheson, the Red Wolf, proud, passionate, avaricious, and uncomfortable about his illegitimacy, befriends a sensitive writer who has come to the isles seeking spiritual renewal. Despite their growing friendship, a jealous rivalry erupts, exacerbated by mutual desire for the lovely Kathleen MacNeil." (Library J)

Reviewed by J. R. Lindroth  
America 125:268 O 9 '71 420w

Reviewed by J. M. Hamernick  
Best Sell 31:305 O 1 '71 500w

Reviewed by D. L. Parker  
Christian Science Monitor p21 S 23 '71 600w

"Mystery, murder, and suicide are secondary to the complicated interplay of two strong-willed men, each trying to discover what makes the other tick. The author's attempts to probe the psychological nature of this love-hate relationship are tedious and superficial, but Morris West fans will probably want to read his latest novel." M. H. Zack

Library J 96:2795 S 15 '71 120w

"There's the novelist's relationship with a woman doctor, central to the story, but more than that is the relationship with his new environment, which is intense and lyrical, an analogy with his search for a new identity. The book almost loses itself in this enthusiasm and only later on recovers in time to develop a more conventional plot involving a murder. Mr West is a skilful story-teller and has a masterful way in setting his scenes, which only occasionally overreaches itself in the descriptions of the spiritual surging which match the wild stillness of the islands. In some passages these narrowly escape being mannered, but there is a satisfying wholeness about the book in the end."

New Statesman 82:449 O 1 '71 240w

"Mr. West makes more of his characters than is customary in novels of action, and spins their involvements into a superior gangway to adventure." Martin Levin

N Y Times Bk R p44 S 19 '71 170w

**WEST, RICHARD.** Back to Africa; a history of Sierra Leone and Liberia. 357p il \$6.95 Holt

966.6 Liberia—History. Sierra Leone—History. Negroes—Colonization  
SBN 03-086364-3 LC 75-140788

"The author describes the origins of these two countries as a result of the colonization efforts of English and American evangelical groups. He follows the history . . . from their . . . first days to the present, discussing the men who governed each, the relationship with the respective mother-countries, the problems of settlement, the social structures that developed, the progress and the setbacks, the ways in which each country failed to fulfill the vision of its planners. 'The fault,' he concludes 'lay in the concept of "Back to Africa"'. . . . 'The evangelicals and the colonizationists hoped that the Back to Africa movement would recompense for the cruelty of the slave trade to America. It did not and could not.'" (Publisher's note) Bibliography. Index.

Choice 8:1073 O '71 140w

Christian Century 88:601 My 12 '71 40w

"[The author's] major theme is the failure of the 'Back to Africa' movement, as a faulty concept and an ineptly managed imperialistic tool, to bring 'civilization' to Africa and to ease the lot of blacks in England and America. (An introductory statement of that view would have been helpful to the reader.) There are a few minor factual errors. . . . Nevertheless, readers will find this a surprising account of early black history on both sides of the Atlantic and a well-documented indictment of 'the white man's crime against Africa'; it is well written and includes an impressive bibliography and source-notes section." Robert Koester

Library J 97:71 Ja 1 '72 180w

"Though perfectly serious in intention as well as in the amount and reliability of information, this book is written in the style of brisk, high-level journalism with an eye for the picturesque and the amusing. . . . It is a kind of chronologically ordered panorama of vivid vignettes designed to convey the 'feel'



of the time and place: descriptions by travellers (including Richard West himself) and extracts from letters about typical episodes are skillfully woven into the narrative." Stanislav Andreski  
New Statesman 81:53 Ja 8 '71 1000w

"Sierra Leone and Liberia have degenerated into Amos 'n' Andy banana republics. . . . Why did they fail? . . . In his fittingly titled *Back to Africa*, a thoughtful examination of the movement that is also fun to read, British journalist Richard West tells us much about the two most progressive black societies of the [nineteenth century]. . . . What, then, caused them to come apart at the seams? To West, the answer is clear: 'The decline of the two countries into their present shoddy condition is to be blamed not on the citizens but on European imperialism.' In supporting that contention, West illustrates how even a member of the British Empire—in this case Sierra Leone—could fall prey to the imperial dynamic. . . . West's comments [on conditions in present-day Liberia] do not exaggerate." Charles Miller  
Sat R 54:41 My 15 '71 950w

**WEST, RICHARD C.**, comp. Tolkien criticism; an annotated checklist. 73p \$4.25 Kent state univ. press

016.823 Tolkien, John Ronald Reuel—Bibliography  
SBN 87338-052-5 LC 71-626235

There is "a chronological listing of 38 works by Tolkien as well as critical works about him. The latter section . . . consists of 196 entries arranged alphabetically by author, or by title if no author is given. . . . Critical sources range from *Ladies' Home Journal* to *Dissertation Abstracts*. [There is] a separate listing of book reviews—including 48 on *Lord of the Rings* [v 1, 2, 3, BRD 1954, 1955, 1956]. . . . The introduction contains a . . . general discussion of Tolkien literature and a . . . consideration of 'fanzines' (fan magazines) not included in the checklist." (Library) Index of titles [of the critical works].

"[This volume] aptly serves as a chronicle of the Tolkien phenomenon, and the author has chosen a fitting time to release his bibliography—late enough to capture important recent criticism of Tolkien's works, but prompt enough to provide the scholar and Tolkien enthusiast with a most welcome symposium when interest in this English author is running high. . . . The annotations Mr. West chose to include (sometimes the critic's own words) are quite adequate in describing the content of the article or monograph. In addition, the author marks the citations he believes most valuable for Tolkien scholarship, whether favorable or unfavorable to the man. . . . It is clear from his search strategy and background in Tolkieniana that Mr. West's bibliographical checklist is authoritative. It should be well received." D. C. Ward  
Col & Res Lib 31:422 N '70 600w

"Tolkien enthusiasts, students, teachers, and librarians will welcome Tolkien Criticism. The title is misleadingly modest. . . . For public and academic libraries." H. F. Whitmore  
Library J 95:2134 Je 1 '70 150w

**WESTCOTT, WENDELL.** Bells and their music; with a recording of bell sounds. 99p il lib bdg \$5.96 Putnam

789 Bells  
LC 76-77762

This book contains a "discussion of the history of bells and carillon art, the development and uses of various types of bells, bell-making, and the musical properties and acoustics of bells." (Library J) Glossary. Index.

Reviewed by E. M. Graves

Commonweal 93:206 N 20 '70 20w [YA]

"An attractive but very technical and detailed discussion. The book is well illustrated with tables, diagrams, graphs and photographs, and includes a glossary, an index and a recording of some bell music. By no means for those with only a casual interest in the subject, this requires a fair amount of background knowledge in history, music and even physics. It might perhaps be useful in some high school libraries, but generally would be better placed in the adult collections of public libraries for use by serious collectors of bells or students of bell music." J. L. Schwarz  
Library J 95:3070 S 15 '70 120w

**WESTERMEIER, CLIFFORD P.** Colorado's first portrait; scenes by early artists. 206p il maps \$10 Univ. of N.Mex. press

917.88 Colorado—History—Pictures, illustrations, etc.  
SBN 8263-0155-X LC 72-99564

This pictorial history provides "some 500 woodcuts, lithographs, and paintings [by 19th century artists]—all copied from the originals and each accompanied by source identification and [an] explanatory text. The various 'portraits' [of Colorado] are . . . organized around 21 themes, such as 'Mountain and plain,' 'High-country Eldorado,' 'Gateway to the gods,' and 'Saints and sinners.'" (Choice) Bibliography. Index.

"A fascinating publication that should appeal to readers of any age, and it conclusively demonstrates that history can be interesting. And the price is a bargain for a book of this sort."

Choice 8:289 Ap '71 120w

"Historian and general reader alike can learn much . . . from this large, handsomely printed book. . . . While more than 100 sources are represented, many of the selections come from four places: Harper's Monthly Magazine, Harper's Weekly, Frank Fossett, Colorado, Its Gold and Silver Mines, and O. L. Baskin, History of the Arkansas Valley, Colorado. Among the better artists and illustrators contributing to the work are J. C. Beard, Albert Bierstadt, Theodore R. Davis, James F. Gookins, Thomas Moran, Frederick Remington, Henry Worrall, Rufus F. Zogbaum, and the skillful team of Paul Frenzeny and Jules Tavernier. . . . Regrettably there are few women anywhere in the book, and only one home interior (Mexican pueblo). . . . Most of the fourteen maps could have been improved by enlargement to facilitate reading the fine print." T. A. Larson  
J Am Hist 57:933 Mr '71 310w

"The whole range of early Colorado history is revealed in [the] illustrations which, since they are almost entirely line cuts, should prove useful to authors, editors, and publishers looking for pictures that may be easily copied. The casual reader will delight in browsing through the pages. Westermeyer's preface and captions provide continuity. . . . Recommended for institutional and public libraries." W. S. Wallace  
Library J 95:3907 N 15 '70 100w

**WESTHEIMER, DAVID.** Lighter than a feather; a novel. 431p \$7.95 Little  
LC 74-154947

"What would have happened if there had been no atomic bombs to explode above Hiroshima and Nagasaki? The author . . . [supplies and] imagined answer to that question in this novel about an Allied invasion of Japan. . . . [He describes an invasion of Kyushu through] vignettes of a variety of Japanese and American characters as well as through newsreel-like descriptions of progress on various fronts. The central focus is on the Japanese and how they react to the invasion of their homeland." (Library J)

Reviewed by W. H. Archer

Best Sell 31:215 Ag 1 '71 280w

"The novel is packed with information, and one begins to understand the Japanese and to feel nearly the same relief when the wish to die for the emperor is finally satisfied. In this way the novel is unusual. . . . [The Japanese] appear in the same variety as Americans, as sensitive or obtuse, as rustics or academics. . . . But the exasperation! After introducing these individuals and allowing them ambitions, good humor, fear, hopes—making them flesh-and-blood people—Westheimer quite cold-bloodedly kills them. A character appears; he talks; we read his background and understand his actions; a few pages later he is blown to bits or knifed or shot. A new character is introduced. . . . Westheimer has admirably fulfilled his intention, dramatizing Sherman's utterance that war is hell." Paul Theroux  
Book World p2 Ag 8 '71 550w

"Westheimer is a craftsman who seems to outdo himself each time he constructs a novel. Now, he's produced a provocative piece of speculative fiction that blends several themes into a splendid—if disturbingly graphic—example of the suspense, war, and anti-war novel. . . . On the surface, death in battle is deemed honorable by the Japanese, anxiously awaiting the final journey to Yasukuni Shrine



**WESTHEIMER, DAVID—Continued**

at heaven's gates. Yet few pages go by without both graphic and subtle imagery underscoring the brutality and utter futility of war." Michael Bandler

Christian Science Monitor p11 Ag 5 '71  
430w

"There is enough action to satisfy the most inveterate reader of war stories; and the great amount of detail, especially about the Japanese, gives the novel a documentary feeling, making it seem that this is exactly what would have happened. . . . Everything is so realistic that I followed the action in an atlas. The best and most unusual war novel I have read in a long time. Highly recommended." W. C. Robinson

Library J 96:2350 J1 '71 150w

**WESTLAKE, DONALD E.** I gave at the office. 223p \$5.95 Simon & Schuster

SBN 671-20839-X LC 71-139666

This novel about the TV establishment revolves around "Jay Fisher, a minor network man who wants none of the blame for the disasters that accompany the filming of A Sea of Guns, a documentary study of the shipment of illegal arms to the revolutionaries on the Caribbean island of Ilha Pombo." (Library J)

Reviewed by Edward Bartley

Best Sell 31:175 J1 1 '71 210w

"Give me a Westlake by the swimming pool any time." Steven Kroll

Book World p2 My 30 '71 370w

"Perhaps because the story is all recorded on tapes destined for the company's legal department, it isn't as funny as The Hot Rock [BRD 1970], but it is full of wonderful jabs and touches. And the basic question of whether the networks report on or manufacture news is well answered here." M. K. Grant

Library J 96:864 Mr 1 '71 110w

Reviewed by M. C. Blalock

Library J 96:2147 Je 15 '71 110w [YA]

"[There are, in this novel,] merry digs at the network Establishment, the F.B.I. dictatorship, pompous executives, screwy cameramen. Nothing is sacred in Westlake's world. And he writes like a dream—naturally, wryly, amusingly. You can't do much better than this." Newgate Callendar

N Y Times Bk R p40 My 16 '71 230w

Reviewed by Haskel Frankel

Sat R 54:32 My 29 '71 80w

**WESTLAKE, H. D.** Essays on the Greek historians and Greek history. 332p \$9.50 Barnes & Noble

938 Historiography. Historians, Greek  
SBN 389-01234-3 LC 77-446088

This "book of eighteen essays emphasizes Thucydides and the Peloponnesian War, with a secondary stress on Greek Sicily, the two subjects being tied together by the essay on Hermocrates, who, in addition to taking part in the Peloponnesian War, is also held to have pointed ahead to Dionysius and fourth-century events in Sicily." (Am Hist R) Index.

"Westlake's essays will continue to interest the specialist, but they also offer much to any reader who is not in too much of a hurry." T. S. Brown

Am Hist R 75:2019 D '70 240w

"Eighteen essays, which comprise the bulk of Westlake's journal publications since 1942, reflect his continuing interest in Thucydides and 4th-century Syracuse. . . . They well illustrate [his] preoccupation with the biographical study of Greek politics and the influence of a historian's biases on the presentation of his subject. The starting point for his researches is usually some seemingly inconsistent or irrelevant statement of Thucydides which is then used as an opening for the simultaneous investigation of the politics of the Peloponnesian War and the mind of its historian. . . . The volume is a valuable supplement to Westlake's two books, Individuals in Thucydides [BRD 1970] and Timoleon and His Relations with Tyrants. Because Greek quotations are not translated, it is recommended for purchase by libraries at institutions offering advanced work in Greek history and literature. Inadequate index and the omission of an index of Greek texts discussed is particularly unfortunate."

Choice 7:601 Je '70 160w

**WESTLEY, WILLIAM A.** Violence and the police; a sociological study of law, custom, and morality. 222p \$8.95 M.I.T. press

363.2 Police—U.S. Public relations—Police. Violence

ISBN 0-262-23042-9 LC 75-110236

This study acts as a "guide to the collective mind of the police [and] provides an . . . explanation why real police reform is so difficult to achieve." (N Y Times Bk R)

"Despite the fact that it is based essentially on a doctoral dissertation . . . the study is remarkably applicable today. Indeed, the fact of this applicability may be the study's central value, for it demonstrates the incredible imperviousness to change which plagues one of our most critically important social agencies. . . . It is well organized and well written; the author describes his subject with objectivity yet understanding, is critical yet compassionate, and presents complex material with simplicity. Above all, the book provides a splendid view of the organizational shaping of police values and behavior." Morton Bard

Library J 96:1723 My 15 '71 140w

"The police as a social group," Westley concludes, "possess collective ends arising out of their feeling that the community is hostile to them and their experience as a social stereotype. . . . Their vehicle of self-protection is the rule of silence—secrecy. . . . Westley's stature . . . comes not just from his ability to perceive but from his unique opportunity to get in. Gary's police chief seems to have made the mistake of ordering his force to talk candidly to Westley. That mistake has not since been repeated; and these eighty-five policemen seem to remain as the only ones whose attitudes have been subject to the observation of a precise and sensitive scholar." Murray Kempton

N Y Rev of Books 15:3 N 5 '70 1000w

"[The author spent] a year studying the police [in a small Midwestern city] . . . of 140,000 persons which had a very large slum area, a large Negro population with a history of friction with the white population, a high crime rate, an organized political machine, and extensive vice and gambling. . . . [This book is] the result of that year's work, Westley's 1951 thesis. . . . It is, in my opinion, the single most accurate description of the police world available." David Burnham

N Y Times Bk R p4 Ja 31 '71 1250w

**WESTMAN, WESLEY C.** The drug epidemic; what it means and how to combat it. 163p \$4.95 Dial press

613.8 Narcotic habit. Drugs  
LC 70-102832

Westman attempts to cover "the issues involving the 'new' (versus 'ghetto') addict . . . with a sociopsychological orientation. The author, a psychologist who has worked with addicts, stresses that the drug problem often grows out of a social and cultural context. His prescriptions focus on prevention, and treatment through use of peer group support—specifically that of ex-addicts." (Library J) List of addiction referral services throughout the United States. Glossary. Index.

"Though no new facts are presented in this volume, the author has included more details than most titles on drugs aimed at students at this level, especially in the area of a given method of treatment—one similar to that of AA, in which both professional people and ex-addicts work together to assist in the rehabilitation process. . . . Rather than condone the addict, he presents a plea to the addict to seek help, as well as a plea to the public to understand the attitudes of the addict. In addition, the author is calling for a change not only in drug addiction laws, but also in the attitudes of people. The presentation is frank, interesting and to the point." W. M. Forman

Library J 95:4370 D 15 '70 170w [YA]

Reviewed by S. G. Sawyer

Library J 96:1247 Ap 1 '71 160w

"[Westman's] book has a pronounced psychological slant that may exceed the grasp of many teen-agers. . . . Most of his case studies, moreover, focus on hard-core addiction. Thus, there isn't much here that will appeal directly to middle-class kids who are making the drug scene. Nevertheless [the book] draws strength and relevance from the author's convictions and personal experience. . . . Westman has clearly thought beyond the immediate problems of addiction, and his chapters on the social and cultural influences and the behavior patterns of addicts are illuminating. . . . Hence



the value of 'The Drug Epidemic': We need to be reminded that the causes are just as important as the symptoms." H. S. Resnik  
N Y Times Bk R p33 F 7 '71 220w

WESTOFF, CHARLES F., jr. auth. From now to zero. See Westoff, L. A.

WESTOFF, LESLIE ALDRIDGE. From now to zero; fertility, contraception and abortion in America, by Leslie Aldridge Westoff and Charles F. Westoff. 358p \$7.95 Little  
613.94 Birth control. Abortion. U.S.—Population  
LC 73-149473

The work draws on "the 1965 National Fertility Study. Added to these findings are . . . demographic data along with chapters on reproduction, contraception, the anovulant pill, abortion, the Catholic position and contraception, fertility among whites, blacks, different social classes, religious denominations and residential groups; family planning and zero population growth." (Best Sell)

"In summary, the Westoffs suggest that while we strive to improve the chemical and biological quality of life, we must count the socio-economic cost." J. J. Conlin  
Best Sell 31:151 Je 15 '71 320w

"[This book was] written for the general public. . . . The authors describe present and future methods of controlling population growth . . . in careful detail, highlighting effectiveness, popularity, possible ill effects, and religious, racial, and cultural attitudes. In addition, they deal with such issues as the possible limitation of the birth rate through governmental control and, significantly, 'whether and why Americans are having more or fewer children.' . . . This timely, well-written book should be a welcome addition to all public libraries." B. J. Kalisch  
Library J 96:1596 My 1 '71 120w

WETZLAR, ELIZABETH. Rustic interiors for town and country. 130p il \$12.50 Universe bks.  
747 Interior decoration  
ISBN 0-87663-105-7 LC 76-90937

This book "emphasizes the use of continental country antique pieces, chiefly of the 19th Century, both in documentary rooms and in remodeled country houses in Western Europe and the Tyrol." (Library J)

"This book would be helpful to design students in the study of period furniture since the author is careful to point out the influence of such styles as baroque, rococo, and Empire as they are reflected in country furniture. [It would also] be of value to professional amateur interior designers." D. K. Everett  
J Home Econ 62:276 Ap '70 140w

"The interiors have an atmosphere of livability rather than formality. The seating furniture is usually bulkier, and the floors barer, than present American decorators prefer. Many of the storage units could be studied to advantage. Recommended for large collections in the field." Paul von Khrum  
Library J 95:1731 My 1 '70 30w

WEYL, NATHANIEL. American statesmen on slavery and the Negro [by] Nathaniel Weyl and William Marina. 448p \$11.95 Arlington house

326 Slavery in the United States. Negroes  
ISBN 0-87000-117-5 LC 70-143275

The authors quoted here "range from Colonial times to the Kennedy assassination. . . . Among the subjects covered . . . [are] why George Washington wouldn't free his slaves . . . views on the Ku Klux Klan; the liberal President who resegregated government employees after the Civil War; and why Theodore Roosevelt thought the example of Haiti pertinent to our race problem." (Publisher's note)  
Index of personal names. Subject index.

"The major criticism of this work is that the authors have been too kind to some of the statesmen in their evaluations of the slavery question. However, this is a long awaited, much needed volume and will prove of tremendous value to those interested in taking a

closer look at the role national figures have had on the lives of blacks historically. Many will not like this book because it exposes such legendary figures as Jefferson, Washington, Franklin, et al, as being just as racist in their attitudes as many others of their time. . . . [This] should be a valuable asset to libraries of all sizes."

Choice 8:906 S '71 190w

"The enactment of racial egalitarianism by constitutional interpretation has led many people to believe that present-day ideas were shared by the Founding Fathers. [This] book . . . will serve to disabuse them. Weyl and Marina carefully, lucidly and quite fascinatingly, extract, quote and discuss the views of American statesmen . . . about slavery, and Negroes in their relation to whites. Not being an historian I am not competent to discuss the accuracy of their historical presentation. It seems amply documented though, and convincingly explained, and gives me no reason to doubt it. . . . Dare we hope that Weyl and Marina, by honestly and fully revealing the view of our progenitors, will help us understand not only their limitations but ours as well?"  
Ernest Van Den Haag

Nat R 23:1309 N 19 '71 800w

WHALLON, WILLIAM. Formula, character, and context; studies in Homeric, Old English, and Old Testament poetry. (Publications of the center for Hellenic stud) 225p \$7 Harvard univ. press

809.1 Homer. Beowulf. Bible. O.T. Literature, Comparative  
LC 69-12738

This study is a series of "related investigations into four areas of oral poetry." (Choice)

"Whallon's stated aim is to be original and to raise new questions, not to be comprehensive. . . . He states that the four traditions are comparable not in detail but in general principles which govern the poet's choice of material, i.e. formulaic economy, relevance to context, and metrical size. His analysis is refined enough to permit excursions into textual criticism, especially interesting when he shows how the language of Jesus is related to Old Testament poetry. Not of interest to the general undergraduate. Limitations of a partially analytic index are compensated for by an excellent table of contents."

Choice 7:380 My '70 150w

"Part of this material has appeared earlier in journals, but it is good to have it juxtaposed with the comparative studies, because the entire work advances our understanding of the nature of oral or formulaic poetry. Here emerge interesting considerations of the potentials and limitations of an individual poet's role in the tradition—crucial to criticizing such poetry, but hard to define. This is an extraordinary book. Whallon's learning is formidable, his style remarkable. . . . The logic is rigorous self-consciously elegant; the language sparse, surgically exact. It is a very hard book to read. . . . An appendix in which Whallon records the questions which the present study provoked in him is a superb stimulus and a reminder that we but begin to understand this kind of poetry." C. R. Beye

Class World 63:202 F '70 250w

WHARTON, CLIFTON R., ed. Subsistence agriculture and economic development; ed. by Clifton R. Wharton, Jr. 481p il \$12.50 Aldine pub.

338.1 Peasantry. Underdeveloped areas. Agriculture  
LC 68-8163

"Based mainly on a conference held in Hawaii in 1965, the volume contains contributions from 40 leading specialists of 11 countries and a half-dozen disciplines . . . [and] brings together diverse opinions on such issues as the role of tradition versus economic rationality in the decision making of peasants, and on the productivity of labor in subsistence agriculture. . . . [It contains] five sections—social organization, the economics of production, theories of change, execution of development programs, and research." (Science) Index.

Reviewed by Michael Moerman  
Am Anthropol 73:871 Ag '71 1600w

"Fourteen authoritative essays, for the most part original to this volume, constitute [its] core. The essays are tempered by equally authoritative and well documented discussions,



WHARTON, C. R.—*Continued*

which are unsparing in their criticism . . . world-wide in scope, innovative in design, and in part, interdisciplinary in orientation. . . . Recommended for all libraries interested in economic development, cultural change, and peripherally, political modernization. Although there is no comprehensive bibliography, individual pieces provide an unparalleled bibliography for the field."

Choice 7:1106 O '70 200w

"Subsistence agriculture, as opposed to commercial agriculture, occupies 40 percent of the total land area under cultivation and supports over half the world's population . . . [but] relatively little is known about it. . . . [This book] is an important step toward filling this gap. . . . The book's major strength is its rich detail on how peasant societies are organized and operate at the farm and village level. . . . In terms of regional focus, there is a relative concentration on Asia; however, the judicious combination of case studies, expository essays, and analytical models provides a scope that should prove helpful for understanding subsistence agriculture in most parts of the world. . . . [The book must] be regarded as one of the two or three outstanding volumes for understanding peasant societies." W. F. Falcon

Science 170:616 N 6 '70 1000w

## WHEAT, LEONARD F. Paul Tillich's dialectical humanism: unmasking the God above God. 287p \$9 Johns Hopkins press

231 Tillich, Paul  
ISBN 0-8018-1161-9 LC 74-105365

Tillich was "widely regarded at the time of his death in 1965 as America's leading Protestant theologian. . . . Dr. Wheat argues that Tillich is an uncompromising atheist who quite deliberately concealed the real substance of his message in an analogical code that . . . protected his standing in the Church, allowing him to undermine from within. . . . [The author] reinterprets Tillich's . . . methodological techniques: symbolism, correlation, and dialectics . . . and comments on the morality of Tillich's decision to remain with the Church while trying to destroy its [foundations]. Wheat is an economist with the Economic Development Administration of the U.S. Department of Commerce." (Publisher's note) Index.

Choice 8:412 My '71 150w

"Wheat, posing as the redeemer equipped with secret knowledge, has written a catechism for initiates of the gnostic circle of Tillich interpreters. With Wheat's key to the mysteries, supposedly one can penetrate the superficial meaning of Tillich's work and find his way to the truth of thought that is intended only for the initiated. A Valentinian hermeneutic of Paul Tillich! However fanciful and questionable, this radical treatment of Tillich is bound to provoke discussion." Robert Kysar

Christian Century 88:1062 S 8 '71 470w

"Using Hegelian dialectics, [Wheat] jumps boldly into the dispute over the nature of Tillich's notion of God and defines a number of key symbolist terms with clarity and precision. This technical but remarkably well written book is addressed primarily to specialists in Tillichian theology and should be considered for purchase only by those libraries that are building strong religion collections." Jack Clarke

Library J 95:2925 S 15 '70 80w

"[This book is] marked by misunderstanding and insensitivity (as well as a good deal of unsatisfactory scholarship and rather poor writing). But none the less it is important that it should be noticed and equally important that it should be read by theologians and philosophers. Why? Because what Dr. Wheat says openly and frankly, as well as crudely and rudely, is a view that several more responsible thinkers have thought to be the case. . . . A review cannot rebut these attacks; what is required is a book of the same length, and with much more philosophical and theological learning and acumen than Dr. Wheat shows. . . . He is by his own confession, not a Christian; but he thinks of himself as a 'theologian' of sorts. . . . It is to be hoped that somebody will write a brief, fairly popular, rejoinder to this violent attack."

TLS p330 Mr 19 '71 850w

WHEATLEY, DENNIS. The devil and all his works. 302p il maps \$14.95 Am. heritage press  
133 Occult sciences. Psychical research  
ISBN 0-07-069501-6 LC 79-145620

This "book covers . . . areas of occultism within five divisions: in 'The Invisible Influences' are treated mesmerism, faith healing, telepathy, and the like; the multifarious forms of divination are discussed in 'Predestination or Free Will'; the two parts devoted to Man's beliefs range from prehistory to modern times, studying in the process religions East and West as well as more esoteric movements (Rosicrucianism, theosophy)." (Library J)

"Everything that is not Christian seems to merit praise, no matter how degrading it might be. All that is Christian is judged cynically from mistaken actions of believers. For instance, the Borgia Pope is taken as the norm for the papacy! It is difficult to take seriously this volume lacking in footnotes, limping in citations, and almost devoid of authorities. The illustrations . . . suffer from lack of imagination. All told, libraries must look elsewhere for a definitive history or treatment of the black arts." Charles Dollen

Best Sell 31:406 D 1 '71 130w

Reviewed by Paul West  
Book World p13 D 12 '71 800w

"This collection of examples of art, artifact and folklore dealing with the devil's ways is designed for coffee tables. But don't spill on it; despite its subject, it is really very pretty and quite nonthreatening."

Christian Century 88:1142 S 29 '71 40w

"An informed text lucidly written . . . accompanies a fascinating collection of 48 color and 167 black-and-white plates depicting man's attempts to fathom the hidden aspects of existence. . . . Highly readable yet authoritative, the book is also exemplary of a host of skills from conception and design through execution. One of the best books in this area." Robert Lima

Library J 96:3768 N 15 '71 150w

"[This account is] muddled and prejudiced. . . . Most of [the book] is a ragbag of magic and religion, and diabolism proper only comes in the last third of the text. . . . Mr Wheatley says that from the 4,000 books in his library he has acquired more knowledge than would have been possible from a few years spent at a university, but such an experience might have taught him to keep to the subject and develop a critical sense."

TLS p1471 N 26 '71 370w

## WHEATON, PHILIP E., jr. ed. Religion in Cuba today. See Hageman, A. L.

## WHEELER, DOUGLAS L. Angola [by] Douglas L. Wheeler and René Pélissier. 296p il pl maps \$11 Praeger

967 Angola—Politics and government. Angola—History  
LC 75-77309

"It was in 1961 that African nationalists first rose up in arms in Angola. . . . The first part of this book, written by Wheeler, concerns Angola before 1961; part two is written by Pélissier and concerns the country's history in the past decade, the decade of unremitting guerrilla warfare. Finally Wheeler has added a [chapter examining Angola's future]." (Economist) Bibliography. Index of names. Index of subjects.

"The best modern survey of Angola in English, written jointly by a young American historian and a French specialist on Portuguese and Spanish Africa. . . . It concentrates on Angola's modern history, especially the years 1961 to 1970. Wheeler and Pélissier are convinced that Angolan independence is inevitable, but 'much less certain is the form it will take.' . . . Suitable both for college and for larger public libraries."

Choice 8:1073 O '71 130w

"The book's great merit is its objectivity. As Pélissier makes clear, information about Angola is hard to come by; reliable information about Angola is almost a contradiction in terms. But both authors have steered a delicately balanced course between the propaganda machines of the interested parties; their work is not a polemic. As an historical account, it is both competent and readable. As an analytical study, however, it has shortcomings. . . . One need not be a marxist or a



Hobsonian to lament [its] woefully inadequate economic analysis. . . . The authors do, however, go some way toward explaining the curious workings of the Portuguese mind." *Economist* 238:65 Mr 27 '71 470w

**WHEELER, RICHARD S.** The politics of Pakistan; a constitutional quest. 346p maps \$11 Cornell Univ. press

320.9 Pakistan—Politics and government  
ISBN 0-8014-0589-0 LC 71-124728

This book "concentrates on the constitutional dilemma that has faced Pakistan throughout its existence. The . . . role of political parties, then the banning of all parties, and currently the multiplicity of parties are . . . unraveled and explained." (Choice) Glossary. Bibliography. Index.

Reviewed by Craig Baxter

Ann Am Acad 398:158 N '71 350w

"An excellent, well written study. . . . True to its title, this book pays little attention to anything other than the domestic political scene, but it is insightful and measured. One of its great merits is that it discusses the whole of Ayub Khan's period as ruler, and analyzes the forces that combined to lead to his downfall in 1969. This work may be considered supplementary to [K.] von Vorys' admirable Political Development in Pakistan [BRD 1966]. . . . Should be in every library concerned with the current world or with South Asia."

Choice 7:1718 F '71 150w

"[This study] is easy to read, and yet scholarly; ideas flow freely, but sources are footnoted throughout the text. . . . This book entailed an immense amount of research, and it is reliable history. Its value judgments are few, but always well supported with documented facts. Recommended for social scientists of the area." R. N. Hill

Library J 95:4270 D 15 '70 280w

**WHEELER, THOMAS C., ed.** The immigrant experience; the anguish of becoming American [by] Jack Agueros [and others] ed. with an introd. by Thomas C. Wheeler. 212p \$6.95 Dial press

920 U.S.—Foreign population  
LC 73-150405

"Wheeler's anthology deals with the conflict of the immigrant in America as seen through the eyes of nine living writers—mainly poets or novelists. Their essays [were] written especially for this book." (Library J)

"Mario Puzo's 'Italians in Hell's Kitchen' is beautifully evocative. Jack Agueros, born in Harlem of Puerto Rican parents, contributes much to an understanding of that community, and what he writes about the use of drugs by schoolmates and neighborhood youths should open eyes to how long underprivileged urbanites have been exposed to such dangers. The Irish, Norwegian, [Jewish,] Chinese, English, Polish, and black experiences are also treated. For subject collections." J. A. Boromé

Library J 96:2338 J1 '71 180w

"In varying degrees [authors] are privately alienated both from the nation of their birth and those who had borne them. They are a generation detached. They may respect old customs, share in old feuds, but are cognizant of conflict with parents and within themselves. While most of these writers are products of poverty and hardships, it is to their credit that this book is not a series of searing accounts of unhappy childhoods, of wild harangues against the system. The writers are critical of the world around them, even cynical at times, but they are not limited by their personal experiences. They see beyond themselves. . . . [This] is a good book, rich in variety and tone—nine very different voices describing old dreams and failures, new adventures and hopes." Gay Talese

N Y Times Bk R p7 Ag 29 '71 1300w

**WHEELWRIGHT, E. L.** The Chinese road to socialism; economics of the cultural revolution, by E. L. Wheelwright and Bruce McFarlane; foreword by Joan Robinson. 256p \$7.50 Monthly review

335.5 China (People's Republic of China)  
—Economic policy  
SBN 85345-150-8 LC 76-124082

This is a "general survey of the Chinese 'political economy' since 1949. The authors are Australian economists; most of their analysis

is based on documentary and secondary accounts in English. . . . [and] their reports from brief visits to China in 1966 and 1968. The first section outlines economic developments up to the Cultural Revolution in 1966. . . . [The second section] examines the significance of the Cultural Revolution. The authors suggest that the major impact lay in increasing moral incentives toward production and planning. The final section briefly assesses the relevance of recent Maoist politico-economic strategies to other socialist societies and nonsocialist developing nations. . . . [There is an] appendix of 99 of Mao's [instructions] issued between 1966 and 1969]." (Choice) Index.

"[The author's] conclusions constitute a profound critique of most Western studies of the Chinese economy. . . . Unfortunately, the study is marred by many small mistakes, almost all of which have to do with problems in rendering Chinese words in romanization. . . . [The study] is thoughtful, concrete, carefully considered, yet provocative. Inevitably it will become a controversial work, if for no other reason than because of the lack of reliable indicators of Chinese economic performance—the Chinese still have published no systematic statistics for the years since 1959. Perhaps few readers will find every argument convincing, but I think anyone who is seriously interested in contemporary China will be rewarded by reflecting on the authors' interpretations." Peter Van Ness

Ann Am Acad 398:159 N '71 320w

"The authors show throughout that they are not experts on the Chinese economy. Their account is far more superficial (though more readable) than Frybly's The political economy of Communist China. Suitable for general library collections in Asian studies; not recommended for serious college courses."

Choice 8:1060 O '71 170w

"This well-written study [examines] . . . the Chinese dilemma. . . . Shall the priority be the new Communist man or the production of things? The alternative costs are known to the Chinese leaders. They have chosen to recast man, and the production of things will have a secondary place. . . . [The authors] have produced an objective, competent assessment in an area which has had insufficient coverage. Recommended for comparative political economy collections." H. S. Camenson

Library J 96:473 F 1 '71 220w

**WHEN all else fails; Christian arguments on violent revolution;** ed. by IDO-C. 230p \$7.95 Pilgrim press

261.8 Revolutions. Violence  
ISBN 8298-0185-5 LC 74-131205

This book presents a "review of Christian arguments on violent revolution." (America)

"The volume contains statements on the United States as an oppressor of Latin America and by Catholic bishops and priests which may offend patriotic ears. Yet the reader is left to ponder these voices from misery and to wonder whether the beautiful nonviolence urged by Dom Helder Camara may not fail precisely because, as John F. Kennedy said, those who make progressive reform impossible make violent revolution inevitable." J. W. Evans

America 124:271 Mr 13 '71 110w

"[This is] an extremely interesting collection of papers. . . . All of the contributors are convinced that the Christian demand for social justice can be realized only by applying the most drastic surgery to our Western institutions. They are thus agreed that some form of socialism is necessary, but they are not agreed about the use of violence to achieve this end. A constant theme for discussion is the relationship between Christianity and Marxism. . . . This volume is a very valuable contribution to the understanding of an important movement of our time."

Choice 8:566 Je '71 180w

"Only a few of the essays in When All Else Fails actually argue that 'all else' has failed. . . . [The book] presents eight essays by four sociologists, three theologians, two scholars—sorry, no partridge—and includes an alluring appendage of contrasting statements by Paul VI, Camilo Torres, Dom Helder Camara and others. Most of the commentary centers on the Third World." Charles Whitman

Christian Century 88:23 Ja 6 '71 150w



**WHINNEY, MARGARET.** Christopher Wren. 216p il \$8.95 Praeger  
B or 92 Wren, Sir Christopher. Architecture, English  
LC 78-155448

A biography of the English architect who designed and built St. Paul's cathedral in London. Chronological table. Bibliography. Index.

"An exemplary work, based on research and wide reading, as well as on close observation of the surviving structures which Sir Christopher designed and supervised through their construction. . . . Miss Whinney documents her subject's amazing ability and ingenuity—he often had to compromise on his plans for lack of space or materials or money—and the book is fascinating reading. There are 166 illustrations, photographs, and plans."

Best Sell 31:232 Ag 15 '71 180w

Economist 239:63 Je 19 '71 240w

"Christopher Wren built nothing before he was 30 . . . but he lived to be 91 and became England's greatest architect as well as one of the world's busiest in the extent and variety of his works. Whinney, a fellow of the British Academy and an honorary fellow of the Royal Institute of British Architects, studiously covers them all, though she never lets the wealth of her detailed information and accounts of the buildings slow down a crisp, lucid narrative. She suggests from his portraits, his dealings with men, and his architecture that he was essentially a temperate man, and she has written essentially a temperate biography. . . . Of interest to general readers as well as to specialists." W. V. Eckardt  
Library J 96:2627 S 1 '71 160w

"It is shocking and extraordinary that Miss Whinney's 200-page survey constitutes the first major evaluation of the man and his work, in this or any other language. Lack of space does nothing to restrict her scope. From her coverage of every known work emerges Wren's most triumphant quality, the virtuoso eclecticism of a true founder member of the Royal Society, the continuing experiment with style which could produce works as radically different as Tom Tower, Hampton Court and Greenwich Hospital. She manages also to show St Paul's as a brilliantly inspired team-effort, from delicate carvings by Gibbons, Kempster and Pierece to Tijou's wrought-iron screens and Cibber's symbolic phoenix relief, an entirely harmonious balance irradiated by its chief designer's humane wisdom." Jonathan Keats  
New Statesman 82:184 Ag 6 '71 180w

**WHIPPLE, DOROTHY V.** Is the grass greener? answers to questions about drugs. 224p \$5.95 Luce, R.B.

613.8 Drugs. Narcotic habit  
LC 73-129135

The author covers uses of drugs, "sources, statistics, drug laws, withdrawal, methadone maintenance, etc." (N Y Times Bk R) Bibliography. Index.

"Many books on the drug problem are aimed either at the parents of teen-agers or at the teen-agers themselves. The 'parent' approach frequently emphasizes moral decay, Communist conspiracy, or the like, while the 'teen' books are usually so condescending that it is doubtful that they will be read by their intended audience. What is particularly valuable about [this] book is that [it is] suitable for either group. Without being moralistic or condescending, [it] makes very clear the dangers of drug abuse. . . . [Dr. Whipple] is already well-known and highly regarded as an authority on both the psychological and the medical problems of children. Her discussion of drug laws is one of the best available. . . . Highly recommended for public library collections." R. H. Lipsett

Library J 96:2291 J1 '71 120w [YA]

"[This book is] one that should appeal to the upper high school and college students who have a genuine interest in not only the history of drugs, but also how they affect the individual. . . . Its main concept of posing questions and following up with answers is excellent. But we find that this presentation is too involved and wordy for the students that we are now working with."

N Y Times Bk R pt 2, p32 My 2 '71 90w [YA]

**WHISLER, THOMAS L.** The impact of computers on organizations. 188p \$11 Praeger  
658.4 Electronic data processing. Business  
LC 76-95696

This study "describes an inquiry into the effects which computers have had on some twenty large corporations in a single business field, that of insurance. The chief agents of the inquiry were officers of the corporations concerned, who responded to questions designed by Professor Whisler and then added to their own estimates of future developments. Their evidence . . . suggests that clerical and lower supervisory jobs will decline in number and importance, while the volume and content of higher management will grow." (TLS) Index.

"This work by a professor at the Chicago Graduate School of Business concentrates on the impact of computers on one industry insofar as their organizational effects are concerned, rather than upon the broader social and economic implications of their use. . . . The author's overriding concern is with the capacity which computer technology affords for improved organizational effectiveness. . . . The book will be of interest to those students in and out of formal management courses who are importantly affected by the changing technological structure; it might even have some implications for the thoughtful library administrator." Paul Wasserman

Library J 95:491 F 1 '70 170w

"[In his] short and lucid study . . . Professor Whisler draws a clear distinction between the proper fields of men and computers. He argues that . . . computers should be used for doing the many things which they can do more quickly and accurately than men. These include all computation and some communication. They do not include the perception of new patterns, discovering relationship . . . nor deciding what an organization will do and where it will go, and other questions where values and preferences are involved. They do not include interpersonal communication through which human beings 'motivate each other through words of praise, commendation or reproof.'"

TLS p585 My 21 '71 450w

**WHITE, CYNTHIA L.** Women's magazines, 1693-1968. 348p il pl \$10 Humanities press

052 Periodicals—History. Women's periodicals  
SBN 7181-0687-3 LC 70-483235

The author's "purpose is 'to analyse the modern [British] women's periodicals against their historical background, relating the development of the industry to social, economic and technological changes, and showing how these three sets of factors have affected its structure and evolution, and influenced the scope and character of magazine content.'" (Choice) Bibliography.

"Most of [this] work was written as White's doctoral dissertation in sociology at the University of London, but its style is most readable. Its interest for American libraries is limited by the fact that only one chapter treats American women's magazines. Even though current publications are covered, concentrating on their present policies and practices, the chapter is a very good one. The appendix includes a number of tables and charts. A useful work for students of British social history; an important one for the history of magazines in general. Primarily for larger collections, or those with strong interest in these areas."

Choice 8:814 S '71 170w

"Cynthia White is a name that might have come straight out of a woman's magazine, romantic yet wholesomely domestic. But by the time Miss White has finished with it, the women's magazine industry appears neither romantic nor wholesome and its stress on domesticity begins to look cynically calculated. In many ways, this is a disturbing book. . . . [It] could be dismissed as one highbrow young woman's view of a press that gives its less demanding mass readers what they want, but it still adds up to a serious criticism of the planning, management and integrity of much of the woman's press in Britain, for what Miss White says of the periodicals could as easily be said of the women's sections in the national dailies."

Economist 235:ix Ap 18 '70 900w

"Interesting appendixes include lists of periodicals, questionnaires, quizzes, circulation charts, and classified lists, both American and British. A subject bibliography concludes this



excellent survey. For college libraries, especially where the curriculum includes courses in journalism." S. J. Riccardi  
Library J 96:1972 Je 1 '71 110w

Reviewed by Claire Tomalin  
New Statesman 79:374 Mr 13 '70 1250w

"[The] conflict between woman seen simply as man-attractor and homemaker, and woman as a thinking individual with interests and obligations outside her home [is] the main theme of . . . [this] book. A detailed analysis of leading women's periodicals over the whole period enables . . . [the author] to trace surprising fluctuations in attitudes. . . . White adds to her immensely thorough, factual and comprehensive survey of the English women's press, a shorter account of women's magazines in the United States, where the picture is very different. There, the most successful magazines are dominated by formidable women editors who have managed to persuade advertisers that effective 'editorial support' is not necessarily that most closely related to their products."

TLS p1386 N 27 '70 900w

WHITE, DOUGLAS H. Pope and the context of controversy; the manipulation of ideas in An essay on man. 200p \$9 Univ. of Chicago press

821 Pope, Alexander—An essay on man  
ISBN 0-226-89494-0 LC 70-120009

This study "relates the central arguments of this poem to the important philosophical and theological controversies of its time and thus shows Pope's position in relation to some important intellectual disputes and schools of thought of his day. It demonstrates Pope's wit in steering his arguments through the extreme views raging about him." (Choice)

"We are allowed to perceive Pope's wit, a perception which depends considerably upon our knowledge of its contemporary materials. The basis for this study is Maynard Mack's notes in his Twickenham edition of the poem, but White investigates the references and draws out the implications to produce a fascinating, valuable, and original study. Footnotes and index are adequate. For any library that provides for more than casual students of Alexander Pope."

Choice 8:232 Ap '71 170w

"White's study belongs in the tradition of the humanistic history of ideas in its attempt to lay out controversial theological and philosophical issues of the early 18th Century by showing that Pope, far from being a mere versifier of commonplaces, was in fact an architect who combined and adapted ideas to produce, in *An Essay on Man*, a system between contemporary extremes. Scholarly yet lucid, complex yet systematic, and topical yet cohesive, White's book is meticulous in explaining Pope's responses to the intellectual climate and is thus an important addition to the scholarship on the poet and his age." H. G. Hahn  
Library J 95:3474 O 15 '70 100w

WHITE, EDGAR. Underground; four plays. 245p \$6.95; pa \$2.50 Morrow

812  
SBN 688-30254-8 LC 70-125667

"Contents—The burghers of Calais. Fun in Lethe (or The feast of misrule); The mummer's play; The wonderfull yeare. . . . 'The burghers of Calais' is a contemporary agit-prop treatment of the Scottsboro case. 'Fun in Lethe' is the odyssey of a West Indian in England, Ireland, and hell (life?) itself. The hero of 'The mummer's play' is a black man (Bellysong) whose reality keeps splitting open apocalyptically. The characters in 'The wonderfull yeare' are Puerto Rican." (Choice)

"White, a young black playwright, has written four remarkable plays . . . all of which bear the stamp of genius. The playwright has a fine eye and ear for the theater, has a sense of history, and can use classical references with the ease of a Joyce or a Beckett. . . . The rhythms [in the last play] are as Latin as those in the other plays are Irish, English, and black American. White's plays should be widely read and widely produced."

Choice 8:569 Je '71 180w

"[These] four separate plays delve deeply into the plight of artists outside the mainstream whose creativity becomes a prison. . . . In the first play within a play the author, cast,

and audience are inmates in a narcotics prison. . . . The third [play] (and best to read) treats a black poet in Harlem for whom even death is a denial. . . . At their best, the plays have a lyrical and gutsy quality which grabs the reader, but often self-conscious shades of Pirandello and Beckett intrude. Fine material for the burgeoning black theater groups and an important addition to inclusive black literature collections." Doris Bass  
Library J 95:4193 D 1 '70 150w

WHITE, ERIC WALTER, Benjamin Britten: his life and operas. new ed 256p pl \$10 Univ. of Calif. press

782.1 Britten, Benjamin. Opera—History and criticism  
ISBN 0-520-01679-3 LC 73-107655

This is the third edition of a work originally published in England, and in translation in Germany, in 1948. "For the second edition of 1954, many of the original chapters were revised and new ones added on Britten's later operas. In this revised third edition the operas occupy so prominent a position that the subtitle has been changed from 'A Sketch of His Life and Works'. The chronological list of works has been brought up to date and amplified by details of first performances of the operas; and a short bibliography added." (TLS) Chronological list of compositions. Bibliography. Index.

"[Patricia] Howard's The operas of Benjamin Britten; an introduction [BRD 1969], is indispensable for college libraries. So is . . . the present book [which] includes a 73-page biography . . . [and] three works not discussed by Howard: Paul Bunyan (termed a 'choral operetta' by the composer); Britten's 1948 adaptation of Gay's Beggar's Opera; and The prodigal son, the composer's most recent work. Both volumes include information and casts concerning the first performances of each opera. . . . The textual analyses are about equal in length, given White's somewhat larger format, and both are informed and personal. Also valuable in White is a chronological list of all Britten's compositions through 1969, except the folksong settings and the Purcell realizations. . . . White's is clearly the better value because of its more complete information, but librarians should acquire both books; each contributes a point of view."

Choice 8:77 Mr '71 220w

"The first edition was [described as] . . . a neat and unpretentious gospel discreetly combining the qualities of hagiography with those of a modern publicity agency', though the unconverted 'will nevertheless find many interesting things in this book' (TLS, February 19, 1949). . . . In this revised third edition . . . the lavish photographic illustrations, relating both to the composer's life and the productions of his operas, are excellently chosen."

TLS p1368 N 20 '70 200w

WHITE, HAYDEN W., jt. ed. Giambattista Vico. See Tagliacozzo, G.

WHITE, HOWARD A. The Freedmen's bureau in Louisiana. 227p \$7.50 La. state univ. press  
976.3 U.S. Bureau of Refugees, Freedmen, and Abandoned Lands  
SBN 8071-0910-3 LC 70-103131

"The Freedmen's Bureau . . . was established in 1865 to assist former slaves in finding an equitable place in the new order. . . . [In this] study of the agency's role in post-Civil War Louisiana, . . . White gives a detailed history of the Bureau's activities and assesses both its successes and its shortcomings." (Publisher's note) Annotated bibliography. Index.

"The freedmen of Louisiana may have been more ready than Professor White suggests when he salutes the Bureau for its ability to 'plant the concept of freedom and dignity in the hearts of a freed people.' His own evidence suggests that it was already there. . . . Although White is correct in citing the lack of financial support from Congress as a major reason why the Bureau did not reap a harvest of success for the freedmen, he does not explore the possibility, fully documented in his work, that the Bureau itself contributed to the destruction of their hopes. . . . A humane spirit with respect to racial matters is reflected throughout the book, and its most compelling chapter discusses medical treatment for the freedmen." W. S. McFeely

Am Hist R 76:202 F '71 470w



## WHITE, H. A.—Continued

"This is a straightforward but uninspired study that adds details to our knowledge of the Freedmen's Bureau without modifying any of the major, prevalent interpretations. A professor of history and dean at Pepperdine College in Los Angeles, [the author] maintains a judicious tone throughout, and his scattered conclusions concerning the various phases of the Bureau's work in Louisiana are nothing if not moderate. . . . Partly because of New Orleans with its complex mixture of races and classes, the last chapter on the Bureau's educational work is one of the most interesting. Proud, and often well-to-do, freeborn Negroes joined Louisiana whites in opposing nonsegregated schools, while a newspaper edited by a black from Santo Domingo demanded equality and the elimination of racial distinction in the laws." R. F. Durden

J Am Hist 57:731 D '70 290w

WHITE, JAMES W. The Sokagakkai and mass society. (Stanford Univ. Stanford studies in comparative politics, 4) 376p maps \$12.95 Stanford Univ. press

322 Kōmeitō. Sōka Gakkai. Church and state in Japan

ISBN 0-8047-0728-6 LC 75-93498

"The study begins with [an] . . . overview of the Sokagakkai: its context, history, organization, social composition, beliefs, and political platform. It then examines the social origins, psychological attributes, and political beliefs and behavior of the Gakkai leadership and membership. An examination of the interaction of the rank-and-file and the leadership leads to a delineation of the implications of religio-political movements for Japanese society . . . [and] politics." (Publishers' note) Bibliography. Glossary. Index.

"The rise and spectacular growth of Japan's activist and sometimes militant Sokagakkai have generated considerable scholarship and commentary by both Japanese and American observers. To date these studies often have been incomplete, narrow, and rather impressionistic. James White has sought to overcome these limitations and while clarifying and correcting many misconceptions, he has presented us with a most comprehensive, complete, and careful analysis of this rather spectacular socio-political Japanese phenomenon. . . . He includes considerable data and statistics in his appendices and has developed the most complete bibliography yet compiled. He does suffer one problem in common with other observers in that the survey research data available are often inclusive or too limited." Arvin Palmer

Ann Am Acad 395:215 My '71 300w

"White offers a different approach from some of the recent studies of the Sōka Gakkai. He analyzes the movement from the viewpoint of William Kornhauser's 'mass society' theory. Kornhauser sees mass men and mass movements of society as subversive of democratic political systems. . . . The volume is of particular interest to those concerned with socio-political problems."

Choice 8:412 My '71 120w

Reviewed by J. A. A. Stockwin  
Pacific Affairs 44:445 fall '71 440w

WHITE, JON MANCHIP. Cortés and the downfall of the Aztec empire; a study in a conflict of cultures. 352p il maps \$10 St Martins 972.02 Mexico—History. Cortés, Hernando LC 72-140589

In this account of Cortés and the conquest of the Aztec empire, the author "traces the origins and history of both Spaniards and Aztecs. . . . [He] also probes the . . . physical and psychological effects of the conquest." (Publisher's note) Bibliography. Index.

"A popular account of Cortés and his times that should find favor with the general reader. White is not a trained historian, and the work is based on published works, not on original sources. His discipline is literature, which accounts for the easy style. But there are several misleading statements and some errors of fact, though minor in nature. The serious student would do well to consult the traditional studies on the subject by Diaz, López de Gómara, and Prescott, or the more recent ones by Wagner and Madariaga. White's book

can be recommended for public libraries; however, it is of limited value for college students." Choice 8:727 J1 '71 100w

"[The author] has written a dynamic account of the conquest. Although pro-Cortés, he does not neglect Montezuma. Each of the protagonists is viewed from the standpoint of his cultural heritage—a flourishing Renaissance Spain versus a virile Aztec nation. . . . The strengths and weaknesses of Cortés and Montezuma are given equal weight. The author contends that although Cortés has been reviled in Mexico and neglected in Spain, his true monument is Mexico because he helped to give it a new tradition, culture, and breed of men. This book shows not only excellent scholarship but exciting writing as well. I heartily recommend it for all who want a fresh and, I feel, fair perspective of the Mexican conquest." Mary Gormly

Library J 96:2502 Ag '71 190w

Va Q R 47:cxvii summer '71 140w

WHITE, K. D. Roman farming. 536p pl maps \$12.50 Cornell Univ. press

630 Agriculture—Rome

SBN 0-8014-0575-0 LC 77-119592

"The 14 chapters range [from] . . . discussion of the sources of Roman farming to the attitude of the Romans toward agriculture and the various methods used in maintaining soil fertility, drainage and irrigation, crop and animal husbandry, and the management of great estates." (Choice) Index.

"The volume is greatly enhanced by black-and-white plates and 12 figures of maps and plans of Roman villas. Appendices at the end of each chapter analyze and interpret the textual material. Copious notes supply an up-to-date bibliography on each chapter; good index. The writing and style are crisp and clear, and the arrangement of material simple and direct. There is no book quite like this in the literature of Roman farming, and it will be the definitive study for years to come. Highly recommended."

Choice 8:276 Ap '71 230w

"Three chapters are devoted to annual crops and arboriculture, and another to animal husbandry. They contain detailed information on soil preparation, seeding or planting and the care needed thereafter, problems of harvest, threshing, and storage, and the story of seed improvement. There are clear illustrations of the various methods of training vines and discussion of the effect of each method on quantity and quality of crops. . . . The relation of farm size to economical production, the relative advantages of free migrant workers to slave labor, the survival of small farms and their renaissance [and] . . . the use of the *villa rustica* as a place of escape for the wealthy: all this has a very modern ring and makes fascinating reading. There are few misprints or other errors." F. C. Bourne

Class World 65:27 S '71 800w

Reviewed by M. I. Finley

N Y Rev of Books 16:38 Je 3 '71 300w

"No important book on Roman agriculture has appeared in England since Heitland's *Agricola* published in 1921; so the arrival of Mr. White on the academic scene is to be welcomed on every account. Already his articles in learned periodicals and his book on agricultural instruments in the Roman world have attracted wide attention. He has great experience both of the Mediterranean and of Africa, and there can be little about the science of agriculture, soil-chemistry and the like on which he is not completely expert. He knows—and knows how to evaluate—the ancient literature and he is up to date on the archaeology. No book on ancient agriculture has been written which is one half as scientific. Its illustrations are admirable, and there is a really good index."

TLS p520 My 7 '71 800w

WHITE, LAURENCE B. Investigating science with rubber bands, by Laurence B. White, Jr. 95p il \$3.50 Addison-Wesley 502 Science—Experiments—Juvenile literature LC 72-80505

This book includes "information on the history of the rubber band and . . . suggestions for using rubber bands to make simple musical instruments. . . . Grades four to eight." (Library J)

Reviewed by J. C. Waugh

Christian Science Monitor p23 O 24 '70 30w



"An exciting, unusual science book full of simple, irresistible experiments that really do work. Materials needed for most of them are inexpensive and easy to obtain. . . . Children will understand many scientific principals after they have done these experiments and will have fun while they are learning. Good for both school and public libraries." Ruth Berman  
Library J 95:1657 Ap 15 '70 80w

"[This] book captures . . . the delights of curiosity, making much out of little by trial and thought. Here one finds . . . muscle models from the stretching, chemistry by way of a coin-tarnish test for sulfur, thermodynamics out of kinks and heating, a rubber-band navy (the bands float and can be driven by surface tension)—even mathematics, its curves and surfaces arising out of taut bands. Almost all the proposals are easily workable for the experimenting fifth-grader, for whom this clear, brief book is written." Philip and Phyllis Morrison  
Sci Am 223:126 D '70 70w

WHITE, OSMAR. Guide to Australia. 387p il pl col pl maps \$8.95 McGraw  
919.4 Australia—Description and travel—Guide books  
LC 74-96245

"This guidebook has over 60 photographs and 27 maps and is . . . designed for the visitor. White covers Australia and its territories, concentrating on a capsule history of places, plus information on tourist attractions, accommodations, and means of access." (Library J) Index.

"I took this book along when I revisited Australia recently and found it a useful compilation with few, and only minor, errors in the sections I used. . . . [Unfortunately] the information is close to three years old. History does not change so much, so the arm-chair traveler can still browse through with confidence; the potential visitor will need to exercise caution. . . . The index, which is mainly by place, might be improved in any subsequent reprinting and updating. . . . Most suitable for the larger browsing collection." Norman Horrocks  
Library J 95:4261 D 15 '70 210w

"This is a handsome book. . . . White's advice to travelers is comprehensive, beginning with passport and health requirements and air and sea transport systems from everywhere to Australia and from point to point within it, including fares. Begin with that and you end up knowing about Australia's stratified society, its special mixture of chumminess and formality. . . . There are plenty of readable regional and city maps. Every town is treated in a full and business-like manner. . . . Regional geography and history are pleasantly and sensibly treated." H. C. Gardner  
N Y Times Bk R p55 S 13 '70 320w

WHITE, PAUL DUDLEY. My life and medicine; an autobiographical memoir; with the assistance of Margaret Parton. 269p il \$6.95 Gambit  
B or 92  
LC 70-137020

"The author takes us through his medical experiences from traveling at an early age with his father, also a doctor, on his rounds, through the fifty or more years of his own practice. . . . His narration deals almost exclusively with his medical life." (Best Sell) Index.

"White first became publicly known during the heart illness of former President Eisenhower. . . . [He was] a pioneer in . . . cardiology, and as a result, his autobiography reads almost like a history of the people and events that brought this specialty from relative obscurity in the early part of the century to its prominent place in the science of medicine today. The author also has much to relate about his worldwide travels. . . . Over-all, the book is easily read, but at times it would probably be very dry reading for the layman. . . . It is highly recommended for the pre-med. . . . Two chapters, which are outstanding, deserve special mention. One is, 'People, Patients, and Personalities,' a summary of the many patients Dr. White has treated; the other is 'President Eisenhower's Heart Attack,' a statement of the true facts of the late president's illness." J. T. Evans  
Best Sell 31:168 J1 1 '71 500w

"White has done sensational things during his lifetime, but he is not a seeker after sensation. Accordingly, his autobiography is not flamboyant nor is it an essay in 'name dropping.' It is rather a book consciously written for physicians, medical historians and interested laymen."

Choice 8:1042 O '71 140w

"This book reveals the physician as an old man remembering events of his life with a great deal of nostalgia. Unfortunately, the style is flawed by an arrangement that goes from one period of the author's life to another and then back again, with some immodest insertions of personal achievements and awards. . . . Much of the book is not autobiography but medical advice—and is somewhat pedantic. Every medical library will want this book, as it will add not only to the literature on cardiology, but to the work of Dr. White." C. W. Sargent

Library J 96:1606 My 1 '71 150w

WHITEHOUSE, ARCH. The sky's the limit; a history of the U.S. airlines. 353p il maps \$8.95 Macmillan (N Y)

387.7 Air lines—History. Aeronautics, Commercial  
LC 71-116779

The author "offers here a historical survey of commercial aviation in the United States. He provides brief histories of the larger airlines, such as Pan American, TWA, United, and American, and discusses aircraft from the Wright brothers' plane to the jumbo jet." (Library J) Bibliography. Index.

"Perhaps the most serious criticism to be leveled at the book is that the details of early development were similar in most airlines, and reading about the experiences of all of them, after perhaps the first three, becomes boring. Nevertheless, history is recorded here for all to read. The book is well indexed, so that it can be used as an easy reference with respect to any domestic airline. . . . Recommended for all classes of readers." A. W. Plonsky  
Best Sell 31:168 J1 1 '71 800w

"Most of the information is not new, but the presentation is concise and readable; thus this book could serve as a good introduction. Recommended generally." S. J. Mayover  
Library J 96:191 Ja 15 '71 110w

WHITER, LEONARD. Spode; a history of the family, factory and wares from 1733 to 1833. 246p il \$32.50 Praeger

738.2 Staffordshire pottery. Spode family  
SBN 257-65136-5 LC 72-116641

"Julian Spode, the founder of the firm which even today produces fine china in England, was born in 1733. After his death, his son continued the family business, and in 1833 the Spode interests were sold to Copeland and Garrett. Whiter, who has been a senior executive of the present Spode Company since 1959, had access to the archives and pattern books of the original firm as well as to recently discovered early 19th-Century papers of their chief enameler. He has also drawn heavily on [Simeon] Shaw's 1829 History of the Staffordshire Potteries." (Library J)

"No effort has been spared in searching out the information concerning the firm, and the reproduction of Spode shapes used in 1820 and 1821 will be of importance to anyone studying porcelain of the early 19th Century. The format, the illustrations, and the scholarship justify the price. Recommended for libraries with collections in the field." Paul von Khrum  
Library J 95:4248 D 15 '70 160w

"[Mr. Whiter] has much to tell us and some of it is new. However, Mr. Whiter not only fills the story in with new detail; he also corrects it here and there. . . . [The book] is designed not merely to preserve the record and get it straight. It is also obviously aimed at collectors, and they too will have cause for gratitude. . . . Trade catalogues were apparently not issued by the factory; but here are reproduced some 350 drawings from a manuscript 'shape book' dated 1820 and luckily discovered in the factory a few years ago. Mr. Whiter even produces that grand desideratum, a means of dating pattern-numbers by graph or by formula."

TLS p164 F 5 '71 650w

WHITESIDE, D. T., ed. The mathematical papers of Isaac Newton, v4. See Newton, I.



**WHITESIDE, THOMAS.** The withering rain; America's herbicidal folly. 224p \$6.95 Dutton  
632 Herbicides. Vietnamese Conflict, 1961-  
SBN 0-525-23575-2 LC 77-148477

"The author shows how our herbicidal [defoliation program] . . . came about, how it was carried on and, despite the suspension in Vietnam, still carries on. . . . Mr. Whiteside also documents and analyzes the scientific findings about herbicides and other products, the official Government positions and the . . . interlocking interests of government, industry and the military." (Publisher's note) Index. This is a revised and expanded edition of Defoliation published [in paperback] in 1970.

"The book has its faults, chiefly arising from the fact that it is not really a book but a collection of New Yorker articles bulked out with research reports and government testimony on herbicides. Whiteside could have avoided much repetition and some reader confusion by rewriting and editing. As it is, when he says 'last month' or 'last year' in the book, he refers to the time when the article appeared; no dates are given. That can be forgiven. Whiteside has put on the record facts we all should know. The flat, understated style of The New Yorker is particularly suited for this kind of presentation; it is more alarming for being unhystrical." Edward Edelson  
Book World p6 Je 6 '71 850w

Library J 96:1834 My 15 '71 50w [YA]

"For a decade, a group of American pilots waged chemical biological warfare on Vietnam until 12 percent of the country . . . had been defoliated. The enthusiasm with which the pilots carried out this work was summed up in their unit motto: 'Only You Can Prevent Forests.' This blithely callous attitude, as Thomas Whiteside shows in The Withering Rain, was not limited to the spray-plane pilots. Far more serious was the conditioned insensitivity of government technocrats who refused to oppose defoliation even after legitimate research has demonstrated the fetus-deforming potential of a major herbicide used in South Vietnam. . . . A government sponsored study warning of the dangers of defoliation might still be hidden from the public, writes Whiteside, had not a group of Nader's Raiders pried the information from the federal bureaucracy." New Repub 165:31 Jl 24 '71 350w

**WHITING, NATHAN.** Buffalo poem. 65p \$4.50  
Pym-Randall press  
811  
LC 72-20516

The author of While Courting the Sergeant's Daughter (BRD, 1971) describes in this long poem a young man's experiences during a lonely year in Buffalo, N. Y.

"The content is predictable: the dead lake, the dead suburbs, the killing factories, and of course, the loneliness. Only the tone is different, how Whiting sees his subject and how he sees himself. . . . This tone is difficult to define. It is either innocent or terribly world-weary; or is by someone who is recovering from a severe shock, like a lobotomy, and who is trying to reestablish significances. . . . Although the manner sometimes attenuates into mindlessness, the poem works well, with a sharp and attractive intelligence that will, one may believe, survive Buffalo." Choice 8:1023 O '71 200w

"The rotting basements, the smell of the effluvia from the chemical plants, and the filth are reflected in the tonal moroseness of what the poet considers a long single poem (actually a series of short observations). There is little here that has not already been said, and each of us could substitute his own favorite example for the sickening plunge the quality of our living conditions has taken. For large collections." Jerome Cushman  
Library J 96:83 Ja 1 '71 140w

**WHITING, NATHAN.** While courting the sergeant's daughter. 63p \$4 Pym-Randall press  
811  
LC 78-12074  
A collection of poems.

"Pym-Randall Press is doing a good job publishing contemporary poets for a growing audience. Whiting is an interesting two-sided poet. 'Sick Hog,' 'The Man that Jumps Barbed

Wire Fences,' and 'The Sod House' speak a rural exuberance that includes celebration of the hardness of life. The other Whiting is a sophisticated science- and music-oriented poet. Always, he is personal and immediate. . . . For college, university, and large public libraries." Jerome Cushman  
Library J 95:164 Ja 15 '70 50w

Reviewed by Robert Wallace  
Sat R 53:35 Ja 17 '70 60w

**WHITMAN, ALDEN.** The obituary book. 284p \$7.95 Stein & Day  
920 Obituaries  
SBN 8128-1354-5 LC 70-127026

"In 1965, a new feature was added to the New York Times obituary: the inclusion of information from personal interviews granted by famous personalities who agreed to the interviews on the assurance that the information given would not be published until after their deaths. Whitman, . . . chief obituary writer for the Times, took the lead in this journalistic innovation and this book is a collection of 37 of his obituaries of particularly famous persons (Buber, Eliot, Stevenson, Schweitzer, Oppenheimer, Maurois, Father Divine, Ho Chi Minh)." (Library J)

"Vexed by the dullness or the puffery which afflict obit pages [the author] has tried, over the last few years, to bring literature right to the coffin side. . . . Whitman's instinct is to rely on a formula: some general comments, as racy as possible, some facts in chronological order, and finally a quote, preferably sonorous. Probably an obit—not to be confused with a tribute—cannot do much more than that. It is a serviceable piece of prose at best in which irony or too personal a style of writing are out of place. In the circumstances, Alden Whitman has produced, if not exactly a wreath of immortelles, a well-arranged posy." Alan Pryce-Jones  
Book World p12 Ap 18 '71 280w

"Whitman contends that it is poor journalism to confine obituary reporting to a recitation of reverent Who's Who details. Accordingly, these obituaries do not conceal, but attempt to reveal, the significant aspects of the lives of these important people. As readable and concise biography and as primary source material, this collection is highly recommended." Ervin Eatonson  
Library J 96:184 Ja 15 '71 150w

Reviewed by J. M. Edelstein  
New Repub 164:25 Mr 20 '71 550w

"Mr. Whitman is a lively writer at the deadline of death. The obits are thoughtful, carry the essential data, aim to express the essence of personality, show care in research—all the more remarkable when done on deadline—and remain entirely readable even after the pressure of immediacy is lifted. . . . One would not expect Whitman and the Times always to be adulatory. They are frank about some of the blindness attributed to the well-ordered life of Schweitzer. The irascibility of Le Corbusier, the historical irrelevancy of Kerevsky are weighed. The obituary is not as substantial as biography, not as slight as character sketch. To see what it really is, this is the book." S. W. Little  
Sat R 54:99 Mr 13 '71 360w

**WHITMAN, WALT.** Specimen days. 197p il \$25  
Godine, D.R.

818 U.S.—History—Civil War—Personal narratives. U.S.—History—Civil War—Medical and sanitary affairs. U.S.—Description and travel  
LC 76-104907

This edition of Specimen Days contains a text which "is a reprint of an original edition published in 1882 [and includes] sixty-four Civil War photographs by Matthew Brady and associates, sixty-six photographic portraits of Whitman from age twenty-seven to age seventy-two, and an introduction by Alfred Kazin." (Harper)

Reviewed by Paul West  
Book World p28 D 5 '71 1750w  
"Godine . . . has produced a beautiful and moving document. . . . The photographs are



superbly printed in a deep rich brown duotone and concentrate on those aspects of the Civil War that Whitman saw for himself. . . . The portrait section shows us Whitman from early 'snap-shot' glimpses of him to the quiet, heavy photographs taken by Thomas Eakins in the last years of the poet's life. The format and typography make this book a classic." S. N. Antupit

Harper 243:126 D '71 190w

"I guess we should not ask why David Godine decided to do a new edition of Whitman's curious collection of reminiscence, fragments, and theory which he culled from his work in 1882, so let us just surrender to it and say that this is one of the loveliest books of its kind and that designer Hidy's handiwork draws us to Whitman's text in a magnetic way. . . . The Whitman photographs alone make this an essential purchase for the academic library, and it is also recommended for larger public libraries as a fine example of book art." C. W. Mann  
Library J 96:3761 N 15 '71 180w

"The physical design of books can make a difference in our reading. Every so often an imaginative bookmaker conceives a striking new format for an old familiar work and we see things in it we never saw before. The case at hand is a reissue of . . . a text that has always seemed to me (and to most people, I expect) a delightful hodgepodge—less like a book with a center than a heap of autobiographical fragments. . . . [This edition] is so handsome, so visually arresting, that one is tempted to read this late work of our greatest American poet as if it might be a real book after all. . . . There ought to be a special prize for publishers who enable us to rediscover neglected minor classics like 'Specimen Days.'" Leo Marx  
N Y Times Bk R p6 N 21 '71 2450w

Reviewed by M. R. Weiss  
Sat R 54:50 N 27 '71 500w

WHITTEMORE, L. H. Together; a reporter's journey into the new black politics. 316p \$6.95 Morrow

324.73 Negroes—Politics and suffrage. Politics, Practical  
LC 76-151916

"This book relates a white reporter's observations on the impact of black politics in Detroit; Newark; Gary, Indiana; Fayette, Mississippi, etc. In 1969 and 1970, he interviewed Julian Bond, Richard Hatcher, John Cashin, Kenneth Gibson, Charles Evers, LeRoi Jones, and others." (Library J)

"Mr. Whittemore covered many miles during his 'journey' and he feels that he has learned much. His accounts are detailed, exciting; and he quotes copiously from the 'characters' in this interesting, dramatic account, so that they emerge as individuals, live and pulsating. He spent enough time with each of them to present a fairly complete 'portrait' in each case. This reviewer feels that he tries to present a detached view. . . . But he seems to belong to that breed of reporter who cannot resist doing tricks with the words of the people he interviews: the reader suspects that some of the reported conversations are not exactly what was said but what the reporter felt should have been said. How else can one explain some of those things which border on the contradictory?" O. A. Bouise  
Best Sell 31:276 S 15 '71 850w

"Written vividly and with clarity; recommended for most libraries." R. F. Kugler  
Library J 96:3331 O 15 '71 210w

"Gunnar Myrdal, in 'An American Dilemma' [BRD 1944], pointed out that in this country's black population there was a large reservoir of political talent that had been forced to channel itself into Negro-defense organizations but that might someday be tapped for the good of the whole nation. Mr. Whittemore's reporting jaunt around the United States shows that prophecy beginning to come true. . . . [The author] admits that his selection was personal and idiosyncratic, and in one respect—the omission of any woman—it is disappointing. Otherwise, the book, like politics itself, is high-class fun: lots of action, lots of appealing people, and lots of informed gossip about American places from Detroit to Tallulah, Louisiana."

New Yorker 47:141 S 25 '71 180w

WHITTEMORE, REED. Fifty poems fifty. 67p \$4.75 Univ. of Minn. press

811

ISBN 0-8166-0571-8 LC 78-114189

These "fifty poems, mostly written over the past two or three years, appear here for the first time in book form." (Choice)

"[Here] is more light, humorous verse than [in Whittemore's previous collection, Poems; new and selected, BRD 1967, 1968. All are] extremely civilized, urbane, and highly polished technically. . . . The traces of ironic detachment, the suddenly killing satire, and the poet's ability to see exactly how much humor is enough in a given situation save Whittemore's poems from the triviality which they occasionally skirt. The longer Audenesque poems of the previous volume are absent here, so that this collection is lightweight in comparison. The versification also seems less varied, with short lines and simple diction, but the seeming artlessness results from Whittemore's mastery of an easy conversational flow and colloquial tone. Recommended for comprehensive collections of present-day verse."

Choice 8:70 Mr '71 160w

"Whittemore has the saving grace of humor. . . . Being middle aged and academic, Whittemore fights both labels as best he can, and then succumbs. When he is at least experimental and most aware of himself he can be charming as so few middle-aged academic poets really are." J. T. Demos

Library J 95:2164 Je 1 '70 130w

"When not simply low-pitched light verse, Reed Whittemore's new poems are dry, wry, and wrinkled. One of them . . . called A Song of Wrinkles [is] a far more accurate and appropriate title for his book. . . . Once one accepts the book as a collection of dry pods rattling in the wind, a certain wind-harp music starts up from it after all, as in some of the poems of Kenneth Burke or William Empson. No doubt a staunchly deliberate rejection of the whole romantic complex is implied in Whittemore's poetic reductionism." M. L. Rosenthal  
Poetry 119:102 N '71 210w

"[The author] is intelligent and perceptive, his poems clever and artfully simple. Yet, read collectively, . . . they raise a question of whether they had to be written. Individual lines particularly in parody ('Let there be light in the darkroom, let freedom sting/Bear the loaf and fish to Xerox. . . .')—while worthwhile in themselves—hardly justify bringing the whole together." R. D. Specter  
Sat R 53:25 D 26 '70 50w

WHITTEN, NORMAN E., ed. Afro-American anthropology; contemporary perspectives; ed. by Norman E. Whitten, Jr. and John F. Szwed; foreword by Sidney W. Mintz. 468p il \$12; pa \$5.95 Free press  
301.451 Negroes  
LC 79-93109

This work considers the "culture deriving from the . . . collective experience of black Americans, not only in the U.S., but also in South America and the West Indies. . . . Twenty-two papers, about half previously unpublished, . . . make up the book. They deal with such subjects as religion, folklore, ritual, music, language, marketing, migrant farm labor, kinship, ghetto males, black power, etc. . . . Index." (Choice) Bibliography.

"This is a book of competent work, useful for theoretical and applied purposes. . . . [The contributors] sound like students of Herskovits, even when they claim to depart. . . . The editors' discussion of 'Negroness' seems relevant to the U.S., not to Brazil, nor even notably to Canada whose schemes and values come only partly from a history shared with the U.S. . . . Too often the writers overlook the individualities of their informants, as personalities; the methodological implication is, then, that all are alike. . . . Perhaps because writers here think in terms of 'strategy' rather than of 'creativity,' they do not consider personalities, nor the Black creative arts, including literature." Ruth Landes  
Am Anthropol 73:1306 D '71 3200w

"For upper college and specialized libraries." Choice 7:953 S '70 160w

"This book of readings is without rival in the area of Afro-American studies. It is rich in descriptive materials as well as theoretical insights and deserves the widest circulation among all those who would like to gain a better understanding of the [Afro-American ex-



WHITTEN, N. E.—*Continued*

perience]. . . . Essential for all collections."

Joseph Bram

Library J 95:3299 O 1 '70 140w

WHITTIER, JOHN GREENLEAF. John Greenleaf Whittier's poetry: an appraisal and a selection, by Robert Penn Warren. 208p \$8.95; pa \$2.95 Univ. of Minn. press

811

ISBN 0-8166-0604-8 LC 79-152299

Warren "has gathered together 36 of Whittier's poems with a . . . biographical introduction and commentary." (Library J)

"Portions of Warren's essay, which is the only conceivable reason for purchasing an unduly expensive book, are already available in *Sewanee review* (Winter, 1971)." Choice 8:1022 O '71 40w

"Although [Warren] places Whittier in the same 'constellation' as Cooper, Hawthorne, Melville, and Faulkner—'If [his star] is less commanding than any of theirs, it yet shines with a clear and authentic light'—neither his text nor his selections convinced this reviewer even though he had strong sympathies for Whittier's position. Snow-Bound and Among the Hills ring true, but the rest seem pretty thin despite Warren's extended and sometimes insightful analyses." Walter Harding

Library J 96:1715 My 15 '71 150w

WHITTLESEY, SUSAN. VISTA: challenge to poverty. 123p il \$3 Coward-McCann

309.2 Volunteers in Service to America—Juvenile literature  
LC 74-88872

The author describes some of the experiences of the volunteers in Appalachia, Los Angeles, New York, Hawaii and Alaska. Index. "Grade five and up." (Library J)

"A brief text with numerous photographs presents an over-all coverage of the work being done by VISTA. Enlightening and inspiring." S. M. C.

Best Sell 30:363 N 15 '70 40w

"The author's enthusiasm for her subject is catching and may well inspire readers to join VISTA or other war-on-poverty projects. It might have been fairer to also tell them that many volunteers experience frustration, culture shock and disappointment, and that their greatest satisfaction may come from their own growth rather than from any tangible result of their VISTA effort. Aside from this flaw, this is a full and well-balanced account of what poverty does to people and how they can possibly be helped out of its vicious cycle. There is an appendix listing VISTA offices across the country and other similar agencies." M. R. Sive

Library J 95:4359 D 15 '70 110w

WHITWORTH, WILLIAM. Naive questions about war and peace; conversations with Eugene V. Rostow. 126p \$4.95 Norton

327.73 U.S.—Foreign relations. Vietnamese

Conflict, 1961-

SBN 393-05430-6 LC 71-133611

In this book, the author, a reporter, describes discussions he held with Rostow, who had been an official in the Johnson administration from 1966-1969, concerning the basis for American policies toward Vietnam, Japan, China, Africa and the Middle East.

"[The author] raises some probing questions concerning basic American foreign policy. . . . However, the questions are often more thought provoking than the answers, for Rostow's responses tend simply to reiterate the State Departments' general position of the last 20 years."

Choice 8:143 Mr '71 130w

"Those who are under the impression that U.S. foreign policy is determined by objective facts (real threats) will be taken aback by Whitworth's first book. . . . Rostow was the highest ranking Johnson man Whitworth could corral to answer his deceptively simple questions, which attempt to get behind the rhetoric of foreign policy to the basics. How is the vital interest of the U.S. really threatened if Vietnam and all of the other dominoes in Asia fall? Why were missiles in Cuba really more threatening than missiles in Russia? The answers seem to suggest that U.S. foreign policy is not shaped by reality but by a kind of national mind set

that is interpreted by our leaders. Much of this material has appeared in the *New Yorker* . . . and libraries may wish to consider this fact before purchasing. However, the treatment and the subject matter are sufficiently unusual to justify separate purchase." F. W. Summers

Library J 95:3790 N 1 '70 140w

"Whitworth's volume is not a book at all, but consists of the clearly unedited tapes of interviews with . . . [the] former Undersecretary of State for Political Affairs. It holds what must be a record of unfinished sentences per page. Whitworth: 'That would materially enlarge China's—' Rostow: 'Range of influence. Now, I think the other—' Whitworth: 'On the other hand, some economic affiliation with China wouldn't necessarily mean a political affiliation.' Rostow: 'Not a bit. Not at all. No, I'm talking about—' While Mr. Rostow has something useful to say about our relations with Europe and while some of Mr. Whitworth's questions are less naive than Mr. Rostow's answers, the whole enterprise is a waste of time." H. J. Morgenthau

N Y Rev of Books 16:38 F 11 '71 700w

WHO'S who in the world. 1060p \$44.95 Marquis

920 Biography—Dictionaries

LC 79-139215

This "is intended to be an 'aid to identifying the men and women who are shaping today's world and tomorrow's future.' It includes 25,000 listees from over 150 countries. . . . Entry is under biographee's name. Information given may include . . . biographee's current position, birthplace and date, parents' names, education, date of marriage, names of spouse and children, career, career-related activities, civic activities, political activities, nonprofessional directorships, military records, decorations and awards, professional and other memberships, political affiliation, religion, lodges, clubs, writings (with dates of publication), and home and office addresses. . . . [A section] 'Latest Listings' of biographical sketches for individuals whose data were received too late for inclusion in the main section [is included]." (Booklist) Index of biographees by countries.

"[This] does not unduly duplicate other reference works and often provides, as an added bonus, current personal and directory data unavailable elsewhere. Insofar as verification could be made, the entries are accurate. . . . The volume is sturdily bound and lies flat when opened. The paper . . . is opaque. The three-columned pages . . . are easy to read despite the very small type in the body of the entries. [This volume] achieves moderately well its aim of identifying important personalities of the world. Shortcomings such as inexplicit criteria for admission, selection by unidentified editors and staff, and the questionable value of a Board of Advisors composed of ambassadors from less than a third of the countries from which names were chosen weaken it considerably. However, this first edition . . . should prove useful particularly to those libraries having little directory and biographical material and to those who seek comprehensive coverage. It is recommended."

Booklist 67:911 J1 15 '71 1300w

"In all important respects, Who's Who in the World is very similar to Europa's well-known International Who's Who [BRD 1937]. Both directories, for instance, include such diverse biographees as Paul McCartney, John J. McCloy, Margaret Mead, and Raymond Queneau. Nevertheless, although there is considerable duplication of information, each source obviously includes some persons for whom biographical data are not readily found elsewhere. The Marquis and Europa directories therefore complement one another, and both should be included in any substantial reference collection. Smaller libraries, however, which can afford only one of these annual international biographical sources might best flip a coin." K. F. Kister

Library J 96:2071 Je 15 '71 210w

"This first edition . . . claims to be 'the only book in the world that contains so much vital information on so many international figures.' Yet statistically its 'nearly 25,000' entries would place it considerably lower than the . . . British Who's Who, also of international scope, which claims 'over 50,000' entries. We have no national breakdown for the British work, though one may guess its emphasis. In the Marquis volume, which conveniently indexes all entries by country, roughly 21 per cent of the entries are Americans, 2 per cent Canadians, 10 per cent British. That would mean about



5,400 Americans, as compared with some 67,000 in *Who's Who in America*. The coverage is world-wide, however, right down to the two entries for Angola and one for Greenland; and both Vietnams are here in force, as well as both Chinas." D. M. Glixon

Sat R 54:42 Ap 17 '71 60w

**WHYTE, J. H.** Church and state in modern Ireland, 1923-1970. 466p \$13.50 Barnes & Noble  
322 Church and state in Ireland. Catholic Church in Ireland  
ISBN 389-04173-4

This study of "the church-state issue in Ireland from 1923 to 1970 [includes a discussion of such questions as] Is Ireland a 'theocracy'? Or has the Church's role in Irish political life been no more influential than that of any other interest group? . . . [The author also deals with] the Church's part in the 1951 political crisis over mother-and-child health services." (America) Bibliography. Index.

Reviewed by V. S. Kearney

America 125:428 N 20 '71 90w

"The relations of church and state constitute the most interesting aspect of Ireland's history since independence and Dr Whyte's masterly treatment is in every way worthy of its subject. He concludes that while the power of the church has been considerable in some fields and on some issues the country has never been a theocracy."

Economist 240:46 Ag 28 '71 460w

"This quiet and refreshingly even-tempered book by a lecturer in Belfast about activities centred in Dublin is as far as ever from being John Bull's other island. . . . This book is a valuable reminder of how distinctive, in the midst of all the changes which have overtaken the world, the life and style of one of the most important of these parts continues to be."

TLS p862 J1 23 '71 800w

**WIBBERLEY, LEONARD.** Journey to Untor. (An Ariel bk) 188p \$3.95 Farrar, Straus  
LC 74-106291

"Uncle Bill and six nieces and nephews (from Encounter Near Venus) [BRD 1969]. find and release a captive 'noen'—an energy source that has been trapped by its misunderstanding of a three-dimensional world. In the act of wondering where the noen came from, they are all magically transplanted to the planet Untor. . . . Grades four to six." (Library J)

Best Sell 30:147 J1 1 '70 40w

"The author has painted scenes deftly and shifted scenery with ingenuity, yet without attaining a sufficient depth of characterization and motivation for action to involve the reader quickly. . . . However, at a point some third of the way on, when the party of seven is divided, all attention becomes riveted on the action. . . . A story that is rich but undisciplined, fascinating but at times unwieldily detailed."

V. H.

Horn Bk 46:396 Ag '70 240w

"This fantasy is a plotless wonder. . . . There [are] essentially two things: loving description which relies heavily on the naming of colors. . . . and abstract comments on the planet's phenomena. . . . The midpoint of the book does contain promising dramatic material. As for the rest, some children might find pleasure in the ornate and highly hypothetical ruminations. But this is not an active book, nor, in spite of the Archangel patched in at the end, a very deep one. It is a tricky one, though, because one must read to the end to call it tedious or perhaps just disappointing." J. C. Thomson

Library J 95:2310 Je 15 '70 230w

"There is no menace in this gentle dreamlike story, only vivid descriptions of texture and colour on a strange planet. There are some charming conceits, including beautiful coloured unicorns who talk in heraldic language and a delightful orchestra of little fiddling crabs. . . . Any disasters which occur are somehow muted, certainly not violent. The narrative is often held up by discussions on interpretations of time and space, and the purpose of the journey is not revealed until the end, and then only in terms which will be beyond the younger child. So the point of this sweet morality may be missed by any readers who skip from one scene of action to the next."

TLS p767 J1 2 '71 180w

**WIBBERLEY, LEONARD PATRICK O'CONNOR.** See Holton, L.

**WICKWIRE, FRANKLIN.** Cornwallis: the American adventure [by] Franklin and Mary Wickwire [Eng title: Cornwallis and the war of independence]. 486p pl maps \$10 Houghton

B or 92 Cornwallis, Charles Cornwallis, 1st Marquis. U.S.—History—Revolution—Campaigns and battles  
LC 75-91059

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by North Callahan

Am Hist R 75:2126 D '70 160w

Economist 239:62 My 8 '71 550w

Reviewed by J. A. Schutz

New Eng Q 43:674 D '70 800w

TLS p1050 S 3 '71 650w

The **WIDENING** gap: development in the 1970's; a report on the Columbia conf. on int. economic development, Williamsburg, Virginia, and New York, February 15-21, 1970; ed by Barbara Ward, J. D. Runnalls, and Lenore D'Anjou. 372p il \$3.95 Columbia univ. press

338.91 Underdeveloped areas. Economic development. Economic assistance  
ISBN 0-231-03538-1 LC 75-151617

"Ward and her colleagues at Columbia sponsored a conference on economic development to discuss the implications of the Commission on International Development report Partners in Development [BRD 1970]. Academicians, economists, political leaders, and UN personnel from many countries presented their views and debated the issues raised in that report." (Library J)

"Pessimists about economic development will find a lot of support in this book. . . . [The main debate] however, is not set forth explicitly. The proposition is whether economic analysis and policy are relevant to the issue of economic disparity between rich and poor countries. . . . The greatest contribution of this book to the debate about development is its variety of carefully developed arguments. They can effectively temper any excessive optimism of the Pearson Report, [Partners in development] while showing the range of policy decisions that can help close the gap." H. M. Seeberger

America 125:159 S 11 '71 550w

"The position papers that served as the basis of the debates are sharply drawn and clearly presented. The book may prove to be one of the most important in this area." Wen Chao Chen

Library J 96:1705 My 15 '71 80w

**WIENER, JOAN, jt. auth.** The illustrated hassle-free make your own clothes book. See Rosenberg, S.

**WIENER, JOEL H.** A descriptive finding list of unstamped British periodicals, 1830-1836. 74p \$6.50 Oxford

016 English periodicals—Bibliography. Scottish periodicals—Bibliography

"In 1819, in the aftermath of the 'Peterloo Massacre', Parliament passed the Six Acts, one of which sought to obstruct the spread of radical literature by applying the 4d. newspaper duty to virtually all periodicals that were published more frequently than monthly and were sold at less than 6d. . . . The [563] periodicals listed [in this book] . . . are classifiable as 'unstamped', that is, as being published in technical violation of the several statutes that imposed a stamp duty on newspapers. . . . For each periodical listed the following information is provided: dates and frequency of publication, price per number, size, names of printer, publisher, and editor if known, a brief summary of the contents, and a listing of institutional holdings." (Intro) Bibliography. Index.

"Wiener's 'finding list' . . . grew out of research for his previous book, War of the unstamped [BRD 1970], and should be helpful when used in conjunction with that work. By itself, the effort will be of use to those



WIENER, J. H.—*Continued*

requiring access to the source materials of the period, but of limited use to all but the largest library reference collections.

Choice 8:208 Ap '71 180w

"[The author's] brief notes on the contents of each [periodical] are of historical interest, since they suggest the range of what was wrong in England and Scotland before and after the Reform Act. . . . The list supports the claim of the reformers that the Stamp Act and its associated taxes on paper and advertisements were taxes on knowledge."

TLS p48 Ja 8 '71 400w

## WIENPAHL, PAUL. Zen diary. 244p \$6.95 Harper

294.3 Zen Buddhism  
LC 70-109059

The author "details his six-month experience of zazen in Japan. . . . An initial chapter presents Wienpahl's view of the development of Western philosophy, stressing its inherent dualism; this viewpoint was later shaken by zazen. . . . A double footnoting system is used: one set adds notes to the diary text for the initial reading; the other is to be used as one re-reads the diary to refer to a chapter of commentary on the roshi's remarks and the author's efforts to move from rational explanation to intuitive understanding." (Library J)

"Wienpahl believes that Western thought has reached a dead end, but that Zen can release it from its epistemological dilemma (although he nowhere shows why this need necessarily be so). The book . . . is an addition, of sorts, to other first-person accounts by Westerners of the Zen experience. . . . Granted Wienpahl's method, the book is nevertheless more disorganized than it need be. Wienpahl subscribes to the idea that Zen is separable from the Buddhist religion and, innocent of any Far Eastern language, conveniently assumes that what he does not know is not worth knowing. Dull going for the eternal sophomore."

Choice 8:85 Mr '71 120w

"This constitutes, as the author states, a companion to his *The Matter of Zen*, which described the zazen or meditation aspect of Zen practice. . . . [It is] a difficult book, but important; not for the casual Zen buff." D. J. Pearce

Library J 95:1376 Ap 1 '70 100w

## WIESEL, ELIE. One generation after; tr. from the French by Lily Edelman and Elie Wiesel. 198p \$5.95 Random house

301.451 Jewish question. World War, 1939-1945—Jews  
LC 79-117699

In this book, which contains "anecdotes, autobiographical fragments, conversations with victims, introspective analyses, dialogues of faith and essays, [the author] searches among the testimony of the survivors and contemporary events for possible answers or lessons that Auschwitz might have offered the generation born since the war. Society, he states, has not changed and nothing has been learned." (Publishers' Weekly)

Reviewed by H. J. Cargas  
America 124:210 F 27 '71 220w

Reviewed by Daniel Stern  
Book World p4 D 13 '70 1250w

"In an incredibly moving collection of essays, tales, and autobiographical sketches, Wiesel describes the agonizing plight of the survivor of the Holocaust who must try to relate that which is beyond words and search for meaning in experiences which defy understanding. Many of the haunting themes, memorable characters, and striking episodes of Wiesel's novels are intimately revealed in these pages. . . . Several of the essays present the bitter truth that the Holocaust has changed nothing. . . . An outstanding book for all libraries." Janet Freedman

Library J 95:3779 N 1 '70 170w

"Wiesel's works are all theological. . . . Hasidic stories and rabbinic interpretations of the Law shine through the personal reminiscences that make up this book. Once again, we encounter the paupers and princes, philosophers and fools of A Beggar in Jerusalem [BRD 1970] although [the book] does not have the scope and order of the previous volume. Much of the text is the type of raw material that in the end became *The Town Beyond the Wall* [BRD 1964]

and *The Gates of the Forest* [BRD 1966]. Some of it is finished and perfect. . . . All of it instructs. If the collection seems sparse in some ways and does not have the sweep of Wiesel's great novels, its very incompleteness becomes a communication. It enables us to listen to the singing silences between the words [and] to humble prayers addressed to God." A. H. Friedlander

Sat R 53:40 N 21 '70 450w

TLS p809 J1 9 '71 300w

## WIESNER, WILLIAM. Grabbit the rascal. 46p col il \$3.75; lib bdg \$3.56 Viking

398.2 Folklore—Germany—Juvenile literature  
SBN 670-34719-1 LC 69-13081

In these stories "Grabbit the rascal is a [trickster-hero who with] . . . his two apprentice thieves . . . [wreaks] havoc on the countryside. . . . Caught by the authorities and doomed to death [Grabbit] requests and receives one last wish—that of choosing his own death—and promptly opts for old age. . . . Grades three to five." (Library J)

"Droll pictures . . . emphasize the absurdity of the tales." E. L. H.

Horn Bk 45:300 Je '69 60w

"Eight zesty tales; four based on real occurrences of the late 18th Century and taken from stories by Johann Peter Hebel; one a retelling of an 18th-Century tale; and three Mr. Wiesner's own. . . . [His] are among the cleverest; his pink, brown, and green illustrations are actively amusing. Though the 18th-Century period costumes sometimes jar with the modern lingo of the text ('Don't let it get you down, Mr. Innkeeper'), the brevity of the tales enhances their folk quality and children who can read Grimm, as well as folk fans among their bookselectors, will enjoy them." M. E. Sandahl

Library J 94:2505 Je 15 '69 250w

"[These] delightful and picaresque adventures . . . are aided and abetted by author William Wiesner's four-color drawings. The book's eight short chapters would make marvelous bedtime reading." Jane Yolen

N Y Times Bk R pt 2, p50 My 4 '69 80w

## WIGGLESWORTH, V. B. Insect hormones. 159p il pl \$6.50 Freeman

595.7 Insects  
ISBN 0-7167-0688-1 LC 74-134310

"Professor Wigglesworth, formerly Quick Professor of Biology in the University of Cambridge, . . . gives a general account of the study of hormones, including experimental evidence . . . [which] has advanced rapidly during the past thirty years. He concentrates mainly on the importance of hormones and their function in growth, moulting, arrested development, metamorphosis and reproduction, and includes consideration of neurosecretory cells, tissue and gene hormones and pheromones." (TLS) Index.

"[The author] is the dominant figure in the awakening of interest in insect physiology which began in the 1930's. His early experiments on hormonal mechanisms . . . are of extremely practical interest in the context of the recent search for alternatives to standard insecticides. . . . [This volume] is particularly valuable because its historical organization conveys the excitement of the development of an elegantly logical biological system. It should appeal to undergraduates at the intermediate and advanced levels both for its factual content and as an object lesson in the patient unravelling of a complex problem."

Choice 8:859 S '71 200w

"The text is clear and well illustrated so that it can be read by the informed general reader as well as the student. The extensive bibliography will be of special interest and stimulus to post-graduate and others pursuing research in developmental biology."

TLS p1501 D 18 '70 100w

## WIGHTMAN, EDITH MARY. Roman Trier and the Treveri. 320p il pl maps \$15 Praeger

913.37 Trier—Antiquities  
LC 79-107217

"The aim of this book is to survey, using historical and archaeological evidence, the development under the Roman Empire of a particular region in one of the northern provinces.



The area chosen is the tribal territory of the Treveri." (Pref) General bibliography. Chapter bibliographies. Index.

"[The] outlying amalgamations of Roman and local cultures have only relatively recently been studied by scholars to any great extent. The work under review summarizes all that is known of one of the most important of the Roman provincial cities, what is now modern Trier. It is the only study of this ancient city and its surrounding countryside in English. The study is well written for the general public and also contains a wealth of footnotes and bibliography for the scholar. Several chapters are devoted to the daily life of the people both in the city and in the countryside. Particularly interesting is the information given about the area in the period of the later Roman Empire, which shows clearly that the history of the Roman Empire does not end with Constantine."

Choice 8:456 My '71 190w

"[This is a] long and excellent study... well written, with good maps and plates (but it is not a picture book). Strongly to be recommended."

Economist 240:49 Ag 14 '71 100w

"[This book] is an excellent example of the method by which the painstaking collection of archaeological evidence—coin hoards, milestones, inscriptions on gravestones, as well as building techniques and evidences of trade—can be put together to form a picture of the history of a locality little known in the literary sources. The book is lavishly illustrated with photographs, many by the author, an expert on Roman Gaul. With its careful documentation, [it] is obviously not intended as a popular book, but it is highly readable and will appeal to the growing number of armchair archaeologists. The bibliography is most impressive." J. R. Bram

Library J 96:1366 Ap 15 '71 220w

"With so much evidence available, it would have been very easy to lose the main lines of the story in a mass of subsidiary detail. Fortunately, though Dr. Wightman handles the archaeological material skilfully and with sympathy, she is by disposition and training first and foremost an historian. The detail is all there, but never at the expense of the overall historical picture. She writes well and she presents her story with the deceptive simplicity that springs from good organization. . . . This is a work of distinction."

TLS p567 My 14 '71 900w

WILBURN, JAMES R. The hazard of the die; Tolbert Fanning and the restoration movement. 288p \$4.95 Sweet pub. co.

286 Fanning, Tolbert. Disciples of Christ  
SBN 8344-003-8 LC 74-77235

"Tolbert Fanning was a . . . Southern preacher in the nineteenth-century restoration movement led by Alexander Campbell. . . . [His] influence stems from his work as mentor and mold of a generation of young Southern preachers who formed the vanguard of religious conservatism in the Disciples of Christ in the last half of the nineteenth century. . . . Professor Wilburn traces Fanning's influence on the doctrinal issues that ultimately led to division within the Disciples. His discussion of Fanning's changing thought on church organization is [an] analysis of this . . . question. The book is basically a . . . study of Fanning's religious thought as revealed in his . . . published writings." (Am Hist R)

"[The author has researched his] subject diligently; he has produced a readable and useful narrative that will be welcomed by Disciples scholars. The chief limitations of the book are those imposed by the subject. The thought of Tolbert Fanning will be of little interest to those not directly concerned with Disciples history. But the most important weakness of the book stems from the lack of primary materials on Fanning. No collection of Fanning material exists; as a result, Professor Wilburn tells little about Fanning the man or the personal struggles of a religious leader in the nineteenth century. The author has done the best he could within these limitations; the result is one of perhaps five books about the nineteenth century origins of the Churches of Christ that is worthy of serious reading." D. E. Harrell

Am Hist R 76:200 F '71 320w

"Unfortunately, Wilburn does not adequately relate Fanning's work to the general patterns of

United States history—religious, cultural, economic, political, or frontier. Occasional paragraphs of historical background are awkwardly interlarded. They accentuate the trite but contribute little to interpretive insight. Historical and grammatical gaucheries, which better editing should have eliminated, further detract from the account." M. W. M. Hargreaves  
J Am Hist 57:134 Je '70 350w

WILCOX, FRANCIS O. Congress, the executive, and foreign policy; pub. for the Council on for. relations. 179p \$5.95 Harper

353.03 U.S.—Foreign relations. U.S.—Politics and government  
SBN 06-014651-6 LC 74-160654

This "volume is one of a series of policy books prepared for the Council on Foreign Relations. In it Wilcox, dean of the School of Advanced International Studies at Johns Hopkins University, urges a strengthening of Congress' role in the creation of foreign policy." (Library J) Index.

"The problem of optimal balance is perennial, and this book makes a lucid contribution towards its eventual solution." Hindy Schachter

Library J 96:2522 Ag '71 110w

"A timely study. . . . Mr. Wilcox has worked for State and the Senate Foreign Relations Committee, sees post-World War II trust between the two departments as having declined during the L.B.J. Administration. He thinks there should be more consultation and interchange of information, but points out that situations differ: that is, in the Cuban crisis Congressional debate might have led to war, while in the Dominican intervention it might have led to a less precipitous policy. There is much good sense here, although the lack of historical perspective curtails the scope of the book."

N Y Times Bk R p57 N 14 '71 140w

WILDER, LAURA INGALLS. The first four years; il. by Garth Williams. 134p \$4.95 Harper

B or 92 Frontier and pioneer life—Juvenile literature. South Dakota—Juvenile literature  
SBN 06-026426-8 LC 76-135774

This sequel to *These Happy Golden Years* (BRD 1943) is the final book in the Little House series. "It is the story of Laura and Manly's early years of marriage, their struggle to make a living as farmers in the rugged South Dakota climate, their joy in their first child." (Sat R) "Grade six and up." (Library J)

"The book, published posthumously, does not equal the other 'Little House' stories which begin with Laura's childhood in Wisconsin during the 1870's. . . . There are too many catastrophes for the young couple, and the buoyancy of the earlier stories is lacking. . . . As a picture of a farmer's struggles with weather, the story is probably true; yet in the earlier books of the series, good times outweigh the bad. Now, despite her protestations of courage, Laura seems wilted and one cannot help feeling that this story would have been better left quietly in Mrs. Wilder's orange-covered notebooks." C. T. K.

Christian Science Monitor pB2 My 6 '71 170w

"The prairie seasons seemed especially disaster-ridden; but Laura, as in the eight 'Little House' books, again shares her joy in little things and in nature. . . . The vast number of devotees of the earlier books will rejoice. . . . One must acknowledge the very real documentary value of the precisely presented details of the economics and philosophy of farm life. . . . Large print as well as the simple style makes the book easy reading; and it is appropriate to have Garth Williams' illustrations tying this book with the others, although they fall far short of the preceding work." V. H.

Horn Bk 47:289 Je '71 180w

"As the first draft of a manuscript found among her mother's things by Rose (whose birth and infancy occupy a prominent part of the book), this is of great literary interest. But Mrs. Wilder would obviously have revised it and fleshed out some scenes. . . . smoothed out awkward sentences, and deleted repetition. A fifth-grade format clashes oddly with the stark realities of pioneer life and with the publisher's recommended junior-high readership. The book seems most suitable for older Wilder



**WILDER, L. I.—Continued**

addicts (unfortunately, a diminishing breed), or for those afflicted with nostalgia, an affliction more common among librarians than teen-age girls." Katherine Heylman

Library J 96:1818 My 15 '71 200w

Reviewed by Eleanor Cameron

N Y Times Bk R p28 Mr 28 '71 500w

"Like the other Wilder books, [this] has a simplicity and honesty that make it much more than just a piece of vintage Americana." Zena Sutherland

Sat R 54:31 Mr 20 '71 110w [YA]

**WILDMAN, EUGENE.** Montezuma's ball. 184p \$6; pa \$2 Swallow press

814 Civilization, Modern  
LC 74-112037

The focus of this collection of anecdotes, essays, narratives and observations is "on the crisis of human personality trying to survive. . . . [The] death of modern culture is juxtaposed with the ancient cultures it has destroyed." Wildman chooses the Aztecs as symbol." (New Repub)

Choice 8:1023 O '71 140w

"[Wildman] displays anger, disgust, feeling for place, and a talent for personality vignettes in this potpourri of scribbings. The scenes are Mexico, Europe, and his home base, Chicago. Except for a few gutty items about the jungle of the city, these prosy experiments are not interesting. For avant-garde and large poetry collections." Jerome Cushman

Library J 95:3476 O 15 '70 70w

"The form of [this book] may come at people strangely. The center is Wildman's own consciousness engaging the effects of a culture that is grinding like a glacier over the earth. The book is in four sections, each consisting of what must simply be called writings. . . . [The author] supplies a survival travelogue, recording survival strategies in the cities of the world, punctuated by his own speculations. . . . [Wildman's journal] skillfully and honestly evokes . . . middle-class insurgency tactics." Peter Michelson

New Repub 165:28 S 18 '71 700w

**WILDSMITH, BRIAN.** Brian Wildsmith's Circus. unp col il \$4.95 Watts, F.

791.3 Circus—Juvenile literature. Picture books for children  
ISBN 0-531-01541-6 LC 71-102917

This picture book contains "one opening sentence and one closing sentence. Sandwiched between these are pages of double-spread illustrations of animal and human [circus] performers." (America) "Kindergarten to grade three." (Publisher's note)

"For the youngest lookers." Ethna Sheehan  
America 123:194 D 5 '70 40w

Reviewed by Barbara Gibson

Library J 96:1499 Ap 15 '71 80w

"Wildsmith . . . has produced a pretty set of coloured plates [but] . . . the middle-class children who get a book like this as a present will probably have seen a circus in real life and drawn their own conclusions—with felt pens." John Coleman

New Statesman 80:612 N 5 '70 90w

"With no plot for support, England's Brian Wildsmith has produced . . . 15 delectable double-page spreads of circus parading and performing—one ring at a time. Even a two-year-old can thoroughly enjoy it." S. G. Lanes

N Y Times Bk R pt 2, p53 N 8 '70 60w

Reviewed by Zena Sutherland

Sat R 54:46 My 15 '71 90w

TLS p1260 O 30 '70 60w

**WILDSMITH, BRIAN.** Brian Wildsmith's Puzzles [il. by the author]. unp \$4.95 Watts, F.

793.7 Puzzles—Juvenile literature  
ISBN 531-01550-5 LC 75-125533

There is "a variety of teasers and brain twisters in this collection, ranging in difficulty from simple choices to questions that have no set answer." (Publisher's note) "Ages three to six." (Sat R)

Reviewed by M. J. Bandler

Book World p2 (children's issue) N 7 '71 30w

Reviewed by Marjorie Lewis

Library J 96:3463 O 15 '71 150w

"[This book] consistently plays upon the kind of alertness that mothers tend to expect of their children when they 'read' to them for the first time. Wildsmith can be slightly undisciplined for my taste (the question 'Which colour do you like best?' attached to a garish kaleidoscopic perspective doesn't seem quite the point) but the idea of simple exercises in counting, discriminating and identifying is a good one, and better for this early age than the ubiquitous ABC." John Fuller

New Statesman 81:314 Mr 5 '71 80w

Reviewed by J. B. Mercer

N Y Times Bk R pt 2, p46 N 7 '71 60w

"Brilliant colors that almost leap from the page are often used as clues to very simple puzzles that can help sharpen a child's powers of observation while he enjoys the fun of finding answers. 'One of these clocks has stopped. Which one is it?' leads to a lesson in comparison and deduction. . . . Some of the puzzles are merely of the find-the-hidden-object type, but all are so handsome that it hardly matters." Zena Sutherland

Sat R 54:56 O 16 '71 100w

"Wildsmith's Puzzles gives that fine artist unlimited scope to paint as he pleases so long as he thinks up a question for each picture. . . . Peaceful yet stimulating; ideal for Christmas." TLS p1455 D 11 '70 40w

**WILDSMITH, BRIAN.** The miller, the boy, and the donkey; text by Jean de LaFontaine. unp il \$4.95 Watts, F.

398.2 Asses and mules—Stories. Folklore—Juvenile literature  
LC 69-16607

A retelling of a story which had been put into verse by La Fontaine. "The miller and his boy, having decided to sell their donkey, groom him thoroughly in preparation for market day. Rather than waste the clean-up job, they determine to carry the beast to market on a pallet. In spite of their subsequent attempts to follow the advice of all they meet as to who, if anyone, should ride the animal, miller, boy and donkey do get to market, and a sale is happily concluded. . . . Kindergarten to grade three." (Library J)

"Wildsmith admirers will not be disappointed in this latest book by him, and children will enjoy the simple text, printed in big, clear type, as well as the exuberant pictures." Susanne Gilles

Library J 95:2305 Je 15 '70 120w

"Wildsmith's work has always been lavishly praised: wonderful colours flow through the pages of his books in great streams, yet he never leaves out those tiny details—the markings on a bird's wing, the stubborn gleam in a donkey's eye—that children love to see. The Fables of La Fontaine are not naturally a child's favourite reading, and some children will never love a book for its pictures alone, but [this] is a good one to try as it can be said to be a proper story, with real people. . . . [The illustrations] with towers and cupolas and mosaic fountains of dazzling beauty, and with the people dressed in rich, shining silks and satins: a virtuoso performance, turning a time-worn comedy into grand opera." TLS p1196 O 16 '69 550w

**WILEY, JOS. HAROLD.** From nowhere to somewhere [by] Jos. Harold Wiley, Kenneth Jeffries [and] Charles T. Brooker. (Am. soc. ser) 132p \$4.95 Chilton co.

301.451 Negroes—Biography. Negroes—Moral and social conditions. U.S.—Race relations  
ISBN 0-8019-5569-6 LC 71-123893

"Three black Americans of . . . different backgrounds . . . tell their stories of securing . . . the traditional rewards and satisfactions of the middle-class life." (Nat R)

"The ideas and beliefs enunciated by the three men point up the diversity of the black experience in America. . . . Libraries will have to decide whether they need a concoction which is one part tell it like it is and two parts Negro plea for greater understanding of whites." Edward Mapp

Library J 95:2795 S 1 '70 150w

"These black men speak in the familiar accents of the ordinary concerns—and aspirations—of all Americans, and they anticipate



ever fuller lives for their children. Communication, they aver, breaks down barriers (they cite the shared experience of Army service)." E. Merritt

Nat R 22:1417 D 29 '70 110w

**WILFORD, JOHN NOBLE.** We reach the moon; a New York Times bk; based upon the original bk. pub. by the New York Times and Bantam books. (Young readers ed) 132p il col pl \$4.95; lib bdg \$4.51 Norton

629.45 Apollo project—Juvenile literature. Space flight to the moon—Juvenile literature LC 77-103961

"The book traces the step-by-step development of the United States space program, the selection of the men who were to make the historic journey, and the . . . team effort which achieved the goal on July 20, 1969." (Publisher's note) Index. "Ages ten to fourteen." (Sat R)

Best Sell 29:391 Ja 1 '70 20w

"[This is a] clearly written, well-researched book. . . . [The author] apparently relied heavily on NASA for [his] information. . . . [His account makes] previous Apollo books obsolete (e.g., [M.] Caidin's By Apollo to the Moon [BRD 1963], but since Project Apollo is not yet over [this book] in a year or so will no doubt have [its replacement] too." O. V. Fortier

Library 95:1649 Ap 15 '70 100w [YA]

"The human side of the moon venture is emphasized, such as Armstrong asking Aldrin on the moon, 'Isn't this fun?' or the lunar module being referred to as the 'ugly duckling' among all of the other streamlined hardware. In colorful phrases, well interwoven with all the technical data and figures necessary, the author brings the moon landing to life." O. O. Binder

N Y Times Bk R p12 D 21 '69 140w [YA]

"Only occasionally does the adaptation [from the adult book] show signs of the scissors; for the most part it is smooth, informal, and comprehensive, both in giving background and in explaining the stages of technical discussion, experimentation, and flight. The final chapter discusses the analysis of moon dust and rocks and the conjectures resulting from it." Zena Sutherland

Sat R 53:47 My 9 '70 100w

**WILHELM, MARIA.** The people vs. presidential war. See Wells, J. M.

**WILHELM, WALT.** Last rig to Battle Mountain; foreword by Erle Stanley Gardner. 308p il maps \$8.95 Morrow

917.93 Frontier and pioneer life—Nevada. Gold mines and mining LC 77-119848

Wilhelm recalls "the story of his boyhood . . . traveling with his roaming family over the old pioneer trails in Colorado, Wyoming, Idaho, and Nevada. . . . Most of his family's prospecting and mining activities occurred in Nevada, and the author gives . . . glimpses of tough hombrs, prospectors, Indian girls, sporting girls, mining methods, and family experiences." (Choice)

"Like most efforts of this kind, the writing is uneven and at times chaotic. Furthermore, the style is impressionistic, and Wilhelm liberally covers his pages with conversations that took place several decades ago. No index and thus memorable information cannot be easily relocated. This lively book is highly suitable for public library history and travel collections."

Choice 8:139 Mr '71 140w

"Wilhelm was three years old when his father, Sherman, left Missouri to go prospecting in 1896. For the next 13 years they wandered. . . . Finally Sherman struck it rich at Battle Mountain, Nevada, putting an end to the family's roving. The book . . . is a vivid picture of the Old West, told in a straightforward style. Highly recommended, especially for local history collections." H. E. Smith

Library J 95:2665 Ag '70 120w

Reviewed by Brenda Gray

Library J 95:4390 D 15 '70 100w [YA]

**WILHELMINA, Margravine of Bayreuth.** The misfortunate Margravine; the early memoirs of Wilhelmina, Margravine of Bayreuth, sister of Frederick the Great; ed. with an introd. by Norman Rosenthal, and foreword by Pamela Hansford Johnson. 320p pl \$8.50 St Martins

B or 92 Frederick William I, King of Prussia. Frederick II, the Great, King of Prussia. Courts and courtiers

SBN 333-10047-6 LC 72-133448

This is a "translation of the portion of the memoirs of Frederick the Great's sister that deals with her early life up to the time of her marriage." (Library J) Genealogy. Index. Originally published in 1811 in France. This edition, first published 1970 in England, follows the first English translation of 1812 except for corrections in spelling.

"This firsthand account of court life will surely become a favorite with students, since it is a 'fun' book as well as an important historical source."

Choice 8:724 Jl '71 170w

"Written some years after the events they describe, the memoirs rely somewhat on hearsay and display tendencies toward self-dramatization, especially with reference to a proposed marriage with the Prince of Wales. Their historic value has therefore been questioned. The home life of the Prussian royal family as here portrayed resembles some of the worst fantasies of the Brothers Grimm. Much is, however, confirmed by other sources. This edition's packaging suggests an appeal to a general audience, who will find gossip and intrigue set against an extremely limited background." Dorothy Sinclair

Library J 96:2077 Je 15 '71 130w

"[This edition has been] carefully introduced and scrupulously edited . . . making a highly readable book."

TLS p868 Jl 23 '71 140w

**WILHELMSSEN, FREDERICK D.** The war in man; media and machines, by Frederick D. Wilhelmsen and Jane Bret. 122p \$4.50 Univ. of Ga. press

301.2 Technology and civilization

SBN 8203-0242-2 LC 75-90559

"Electronic technology, the [authors] maintain, will totally transform the human condition, eliminate the necessity of work, destroy civilizational differentia, to create a worldwide 'tribal' existence, and substitute for rational analytic thought an immediate synthetic grasp of reality." (Nat R)

"This is a curious polemic, suffering from the very fragmentation it so articulately combats. . . . [It] is a fascinating commentary on 'where it's at' in the new era of hippies and light shows and acid rock and instant togetherness, presented as 'an essay towards a synthesis in the philosophy of culture.' It's not Mumford or Buckminster Fuller, and it labors the term fragmentation into extinction, but it does have its insights—often shrewd, offbeat, and witty." Rosemary Neiswender

Library J 95:4275 D 15 '70 190w

"This [is a] Jeremiah-like diatribe against literate and analytical civilization, joined with a technological determinism that even Karl Marx would have rejected as too narrowly deterministic. . . . Theoretically, I would deny the underlying assumption that changes in technology determine changes in human consciousness and human institutions. . . . Television and computer technology will, when all is said and done, be what we make of them, not what they make of us. But quite apart from the questionable character of the theory of technological determinism, the thesis of [this book] is most suspect on the purely factual level. There is no such massive revolution between the earlier stages of industrial technology and recent electronic developments as the authors of this book, following McLuhan, maintain." F. S. Meyer

Nat R 23:208 F 23 '71 1500w

**WILKEN, ROBERT L.** Judaism and the early Christian mind; a study of Cyril of Alexandria's exegesis and theology. 257p \$8.75 Yale univ. press

261.2 Christianity and other religions. Judaism. Cyril, Saint, Patriarch of Alexandria

ISBN 0-300-01383-3 LC 74-140541

In this "analysis of Cyril of Alexandria's writings Professor Wilken aims to show that



WILKEN, R. L.—*Continued*

Judaism was still a force to be reckoned with in the fourth and fifth centuries and that Cyril himself was so deeply rooted in the biblical tradition that he knew no other way to interpret Christianity except in relation to Judaism." (America) Bibliography.

"Written with great clarity and learning, this study isolates fundamental theological issues in Jewish-Christian dialogue within a concrete historical context. Particularly valuable are the attempts to locate Cyril in reference to the whole patristic tradition and to grasp the unity underlying his exegetical and controversial works. On the other hand, since Christians are obliged to explain the place of the Old Testament in their canon of Scripture and since apologetics are more often designed for internal consumption than for non-believers, it does remain questionable whether Cyril's exegesis is as directly polemical as Wilken seems to suggest." D. J. Harrington

America 124:464 My 1 '71 280w

"A very competent and clearly written scholarly work. . . . A good bibliography is helpful. Recommended."

Choice 8:566 Je '71 140w

"A historian examines Cyril of Alexandria's attitudes toward Judaism and finds them wanting. A scholarly contribution to 'Yale Publications in Religion.'"

Christian Century 88:230 F 17 '71 20w

Reviewed by W. H. C. Frend

N Y Rev of Books 17:28 S 2 '71 650w

WILKEN, ROBERT L. The myth of Christian beginnings; history's impact on belief. 218p \$5.95 Doubleday

209 Church history. Christianity  
LC 71-123712

"Wilken's basic thesis is that, from the time of Eusebius (4th century) on, the church has absolutized the apostolic era. . . . The bulk of the book substantiates the thesis with a series of historical sketches which illustrate the on-going reluctance of the Church to face change and its repeated retreat to an assumed unity, indeed uniformity, of belief and practice in the early Christian period." (America)

"In the course of tracing the influence of the Eusebian model, Wilken provides a superb and provocative exposition of the radical plurality of Christian belief. He brings the reader to a healthy sense of perspective. . . . His last chapter, entitled 'You Can't Go Home Again,' is an exposition of how (following Eusebius) we have made the apostolic era imperative rather than indicative. This chapter alone is worth the whole book in so far as it offers a simple and effective corrective to the Eusebian mind-set and teaches us that theological plurality and openness to the future are more characteristic of genuine Christianity than anything else. It should be required reading for all who ever have occasion to appeal to the time of the apostles." S. E. Smith

America 124:618 Je 12 '71 200w

Reviewed by R. A. Schroth

Commonweal 95:22 O 1 '71 950w

"Wilken succeeds, in his fairly simple accounting, at hitting the high spots without boring anybody while delivering his argument. . . . For quite some time now, most serious theologians have been writing the concept of change and development into everything from their doctrines of God to their views of the Church, but many of the pious are still threatened by such suggestions; Wilken intends to shake them up as a step toward letting them come to a mature faith." Martin Marty

Critic 29:86 Mr '71 260w

"Wilken writes in an easy style, and his presentation is warm and enthusiastic. . . . There are many well-placed notes to assist in identification of names and ideas. Since his thesis will stir discussions in many quarters, theological libraries of all kinds and academic and larger public libraries will find this a useful acquisition." G. M. Ruoss

Library J 96:90 Ja 1 '71 220w

WILKES, G. A. Australia and New Zealand [by] G. A. Wilkes and J. C. Reid. 243p \$8.95 Pa. state univ. press

820.9 Australian literature—History and criticism. New Zealand literature—History and criticism  
ISBN 0-271-00128-3 LC 71-121856

"Wilkes of Sydney University surveys Australian literary history from its beginnings to

the mid-1960's, and Reid of Auckland University performs a similar service for New Zealand." (Library J)

"An auspicious first in editor A. L. McLeod's projected series of volumes on the literary history of the British Commonwealth, this study consists of two descriptive, analytical, surprisingly comprehensive essays (major writers are given about 10 pages each) by two well qualified scholars. . . . It should be pointed out, however, that since Wilkes mentions no titles published after 1966, his account of Australian literature is perhaps less valuable than the more extensive, but cheaper The Literature of Australia, edited by Dutton. Also one could have wished for a bibliography. With these reservations, the book is recommended for British Commonwealth collections."

Choice 8:1023 O '71 160w

"[The two] essays are lucid expositions of their subjects, designed for use in university courses on Commonwealth literature. For that purpose, the book should have a wide appeal. It would also be worth adding to general literature collections in public, academic, and high school libraries." Norman Horrocks

Library J 96:3138 O 1 '71 160w

WILKES, J. J. Dalmatia. 572p il \$15 Harvard univ. press

913.39 Rome—History. Yugoslavia—Antiquities  
SBN 7100-6285-0 LC [74-442510]

"The author, lecturer in Roman history at the University of Birmingham . . . [covers] aspects of historical, social, and economic life in the ancient Roman province. He treats Greek settlements briefly, but devotes his attention chiefly to Roman administration and its influence on local governments. Urban development, spread of citizenship, native peoples, upper classes, and trade are among the topics discussed. . . . [The] account ends with the Slav and Avar conquest which took place in the interior of Dalmatia in the 5th and 6th centuries." (Library J) Bibliography. Indexes of persons, of subjects and of places.

Reviewed by Morton Smith

Am Hist R 76:489 Ap '71 460w

"In this extremely well documented volume a highly competent scholar has given us a definitive book. . . . This is a well organized and pleasantly written book, but it is one designed for the trained archaeologist and ancient historian. It will undoubtedly fill a serious lacuna in the secondary literature on an important region of the ancient world. Its value as a research tool is enhanced by excellent maps, photographs."

Choice 7:913 S '70 80w

"This is the second volume in the [History of the Provinces of the Roman Empire] series initiated so well by [J.] Frere's Britannia [BRD 1967]. . . . A major deficiency is the lack of any systematic treatment of provincial art and religion. The author eschews any general study, although he scatters references to this material throughout the text. This is too bad, for the understanding of this material is necessary to comprehend the 'spiritual' changes that took place under Romanization. This criticism should not distract from the basic importance of this work. Dalmatia provides an extremely interesting case study in Romanization, and scholars will be grateful for a volume of this quality." S. L. Dyson

Class World 64:96 N '70 220w

"This is the first general study of Roman Dalmatia to appear in over 80 years. . . . [The author] draws on the most recent research by numerous scholars. . . . This [is a] richly illustrated account. . . . Special ancillary material is covered in the very erudite appendixes. This admirable study should be the standard reference work on Roman Dalmatia for a long time to come. Recommended for academic libraries."

F. D. Lazenby

Library J 95:1479 Ap 15 '70 130w

"Evidence in some respects is copious, in others negligible. . . . It is . . . a far less readable book than its predecessor: a source book rather than a narrative. . . . This is a worthy successor to [Frere's] Britannia, and scholars will find it a rich source of material, especially of comparative material which has long been accessible only in local periodicals and is now made available to students of other parts of the Roman Empire. The whole field of Roman studies will benefit by the appearance of this book."

TLS p620 Je 4 '70 1250w



**WILKINS, MIRA.** The emergence of multinational enterprise; American business abroad from the colonial era to 1914. 310p \$9.50 Harvard univ. press

332.67 Investments, Corporations  
ISBN 0-674-24830-9 LC 71-122218

"First of a projected two-volume history of American 'multi-national' enterprises (U.S. headquartered firms directly investing in two or more foreign countries), this work . . . deals with the development of foreign business in one or more countries by American firms from the colonial era to World War I, and includes some mention of business activities by Americans abroad." (Choice) Bibliography.

"The author promises a sequel that will cover the years since the beginning of World War I. . . . While [her] research is commendable, many readers will probably find her interpretations less worthy of praise. Throughout, the American corporation scores suspiciously high marks, whether the question involves cartelization in Europe or the exercise of politico-economic muscle in Latin America. Students of economic development will be disappointed by the author's tendency to dodge most of the tough analytical questions. . . . The book will still prove valuable to all those who are interested in the evolution of the modern firm and in the economic dimensions of American foreign policy." Louis Galambos

Am Hist R 76:1583 D '71 500w

Reviewed by F. R. Root

Ann Am Acad 397:198 S '71 550w

"An original, but brief (about 200 pages of text), summary based on published materials, company records, archives, inquiries, and interviews, it leaves a number of questions necessarily unanswered. Fortunately, many answers are to be found in the very thorough source notes and excellent bibliography (together occupying almost 80 pages). . . . The principal audiences will be American historians (especially economic and business historians) and students of international business."

Choice 8:120 Mr '71 120w

"A well-organized and well-written monograph, one that is especially welcome at a time when United States economic imperialism is under attack." H. F. Williamson

J Am Hist 54:443 S '71 400w

"This is the best comprehensive survey of early American direct investment abroad that has yet appeared. . . . The author aims to 'give the reader a sense of when, why, how, and where early American businesses went into direct foreign investment.' Wilkins deals with a timely, if rather sophisticated, subject, and her simple, well-organized narrative is designed to appeal to both university students and the general public. Recommended." P. A. Kalisch

Library J 95:4168 D 1 '70 120w

**WILKINS, THURMAN.** Cherokee tragedy; the story of the Ridge family and the decimation of a people. 398p il \$10 Macmillan (N Y)

970.3 Cherokee Indians—History. Ridge, Major  
LC 73-92077

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. K. Thomas

Am J Soc 76:1162 My '71 1000w

Reviewed by A. H. Derosier

Ann Am Acad 397:176 S '71 360w

Choice 7:1575 Ja '71 80w

Reviewed by D. L. Parman

J Am Hist 58:153 Je '71 500w

Reviewed by E. Smith

Nat R 23:270 Mr 9 '71 250w

Reviewed by N. O. Lurie

Natur Hist 80:76 Ap '71 1350w

**WILLARD, NANCY.** Testimony of the invisible man; William Carlos Williams, Francis Ponge, Rainer Maria Rilke, Pablo Neruda, 182p \$7.50 Univ. of Mo. press

809.1 Poetry—History and criticism  
SBN 8262-0084-2 LC 78-93051

The author "examines the creative process of four . . . poets of the 20th century. The poets write in four different languages and represent four different countries; yet, they have in common a theory of poetic art closely

associated with the art of living. This 'Rhetoric of things,' as the author calls it, gives to the Americans, Williams and Neruda, 'greater possibilities of sense expression and to the Europeans greater possibilities for expressing the inner revelation.'" (Choice) Bibliography. Index.

Am Lit 42:614 Ja '71 30w

"Although critical studies on all four poets abound, the present volume is unique in effectively linking these four poets in a study that is both interesting and provocative. It is significant that Willard is a poet herself and has had at least three volumes of poetry published, one of which [Skin of Grace, BRD 1968] received the Devins Memorial Award for 1967."

Choice 7:1505 Ja '71 130w

"Willard's exploration of the poets' underlying central philosophy is coherent and readable. She is not critical, but the lucidity with which she exposes the core of the poets' minds makes this a first-rate study. Full bibliographies are given for all four poets, but biographical sketches are lacking." Priscilla Whitmore

Library J 95:4263 D 15 '70 90w

**WILLCOX, FAITH MELLEN.** In Morocco. 295p pl \$12.50 Harcourt

916.4 Morocco—Description and travel  
ISBN 0-15-144410-2 LC 74-142101

"The author, wife of a Yale historian, wrote her Morocco account after three visits in 1965-1966. In it she attempts to introduce this . . . country and its people to the general reader, stating: 'What I offer here is one individual set of perceptions and the questions they raised in my mind.'" (Library J) Glossary. Bibliography. Index.

"What mars In Morocco is a tangle of historical and political diversions, contrived as if to precede a TV travelogue. Towards the end of the book, as [the author] shifts her focus from Algiers to Morocco to Algiers again, then Spain, her daughter's European travels, back to Morocco a year later (complete with various shifts in politics), following her is, frankly, tedious. At her best, however, she observes and records in such detail that it is a riddle how she manages to do both. She rejects standard tourist fare in favor of the fruits of her own voracious curiosity. . . . All in all, [this] is an excellent guide to the Morocco tourists usually miss." Diane Ackerman

Book World p5 Jl 18 '71 700w

"[The author] has been extremely perceptive and alert as an observer, and has taken care to relate the present to the past (she prepared herself by researching the country before her visits). She writes well, and the reader races along with her—in some cases even though he may feel that he has learned more than he really wanted to know about the country in the first place. This is essential for anyone planning to visit Morocco. Recommended for large public libraries and all travel collections." Neva White

Library J 96:1268 Ap 1 '71 180w

TLS p 1582 D 17 '71 600w

**WILLEFORD, CHARLES.** The burnt orange heresy; a novel. 190p \$5.95 Crown

LC 77-167708

This novel concerns, and is narrated by, "Jacques Figueras, a self-made art critic born in Puerto Rico but raised in the United States, who accepts a challenge from a wealthy collector named Cassidy to interview an elusive French painter brought to Florida after a disastrous fire destroyed his paintings in his native land. Figueras also contracts to steal one of the painter's newest works for Cassidy." (Best Sell)

Best Sell 31:362 N 1 '71 90w

"[This is a] satire on art critics and the art business. . . . The writing is clever and mean and for a long time amusing; but the book goes on rather longer than that." John Thompson

Harper 243:120 O '71 250w

"Willeford writes crisply, providing curious footnotes to the current art scene, and he permits Figueras, who discourses expertly on



**WILLEFORD, CHARLES—Continued**

the meaning of art, on Dadaism and Surrealism, to draw his own portrait, warts and all." Earl Tannenbaum

Library J 96:2549 Ag '71 140w

"[This] is a lighthearted novel, a novel full of genuine fun, that also manages to make a level statement about the art world and its hermetic credulities. It might be added that the ending is a stunning example of wry rectitude."

New Yorker 47:199 N 6 '71 120w

**WILLENER, ALFRED.** The action-image of society; on cultural politicization; tr. from the French by A. M. Sheridan Smith. 336p pl \$10 Pantheon bks.

301.6 Civilization, Modern, Paris—Riots  
ISBN 0-394-46865-1 LC 76-137586

"This book contains a description of the revolutionary events of May 1968 in Paris. The author, a sociologist at the University of Lausanne, uses interviews with 77 Paris students, accounts of observers, published materials (books, articles, poems, speeches, etc.), and photographs to present [his account]. . . . An attempt is made to show how Dada, Surrealism, free-jazz, the plays of the Living Theatre, and other movements in the arts reflect and influenced the ideas of the participants in the May events." (Library J) Bibliography.

"[This is] a sympathetic and uncritical account of the May movement. . . . Willener makes no attempt to set these events in perspective or to theorize about them. The book only presents a series of disconnected impressions, a collection of anecdotes without any attempt at analysis." William Silverman

Library J 96:2001 Je 1 '71 120w

Reviewed by Mervyn Jones

New Statesman 81:183 F 5 '71 330w

"[Willener's study] is in nowise a narrative account. In fact it is frequently questionable whether it is even prose. . . . The methodology is pretentious, the argument shapeless, the abstractions, in the worse French fashion, piled on layer after layer till what once seemed perfectly lucid becomes perfectly opaque. All this is a pity, because Willener had an original idea. For him the crucial and novel element of May was its flamboyant marriage of political and cultural revolt. . . . Willener finds the students holding an image of a desired society that is less a precise representation of 'content' than an 'action-image' suggesting a 'kinship with those "art" movements that tend to deny art as a thing apart.'" Peter Steinfelds

N Y Times Bk R p2 My 9 '71 350w

"It would be reasonable to suppose that the weight of the New Left's critique can be tested only historically, but M. Willener, who is understandably anxious not to stand in a posture of pseudo-objectivity outside his subject, tends in the long run to accept this root-and-branch hostility towards what they call 'the system'. . . . [His] book is thoughtful and perceptive, but it is not on the whole well written. A plethora of dashes, brackets, superfluous quotation marks, and perversely situated commas make unnecessarily laborious the reader's efforts to find out what is being said. But these efforts prove ultimately rewarding."

TLS p55 Ja 15 '71 500w

**WILLETT, FRANK.** African art; an introduction. 288p il col il maps \$8.50; pa \$4.95 Praeger

709.01 Art, African  
LC 76-117394

"Willett discusses African geography, culture, and aesthetics; he includes material . . . [on such topics as] development of African art study, architecture, European sources of African art history, etc. . . . [He also] stresses the need for factual approach based on recognition of African art on its own terms and the correlation, when possible, of archaeology, history, and museum collections." (Choice) Bibliography. Index.

Reviewed by C. J. McNaspy

America 124:598 Je 5 '71 210w

"This book meets the need for a treatment of African art that is broad in scope yet specific in content. . . . With eminent qualifications, [Willett] destroys misconceptions which have arisen since the second half of the 19th century when serious study began. . . . The

reader grasps a new definition of the term 'primitive,' an awareness of the span of African history, and an understanding of the desperate need for more excavation and fieldwork. With such a comprehensive scholarly approach, this is recommended as the best introductory text. . . . Excellent bibliography; many (188 black-and-white, 61 color) fine, captioned and documented illustrations."

Choice 8:542 Je '71 180w

J Aesthetics 30:142 fall '71 20w

"Professor Willett's book—he is the scholar whose work on the bronzes at Ife [Ife in the History of West African Sculpture, BRD 1967] has become classical—is an unpretentious, small-page survey of art in Africa. It is handsomely illustrated with many pictures in color, but its freshness and intelligence distinguish it even in that many-booked field. Its center of attention is plainly the peoples living in the vast drainage of the Niger and of the Congo, although the Kalahari Desert and Zimbabwe are not ignored. . . . There is a final chapter on African art today, in its vigor both West and East. Art is beyond the usual scope of these reviews, but Willett has given so genetic and so contextual a treatment that his small book transcends the discipline of art history to become an indispensable part of the history of the skills and ideas of mankind. It is a real bargain in dollars and in a reader's time."

Philip Morrison

Sci Am 224:134 Je '71 250w

"The most interesting chapter [in this book] is . . . that entitled 'Understanding African Sculpture', in which Mr. Willett discusses the very interesting work done by such scholars as Adrian Gerbrands, Robin Horton, John Picton, and Robert Thompson. . . . Experts and laymen alike will find [this study] stimulating and challenging. . . . [It] is undoubtedly the finest general introduction to African art now available."

TLS p 1468 N 26 '71 500w

**WILLETT, PETER.** The thoroughbred. 288p il col pl \$12.95 Putnam

636.1 Horses  
LC 76-112931

This work "deals with the early days and development of racing in England, the formation of the Jockey Club in the mid-eighteenth century, and the foundation of the classic races and their adoption as the . . . tests of the thoroughbred on which selection for breeding was based. The nineteenth century saw the emergence of the pattern of racing which was to survive until World War II. . . . The book [also] examines the evolution of the thoroughbred in Europe, the Americas and Australia. The author considers the influence of climate and soil, the ideas and personalities of the . . . international breeders, and the emergence of particular types of thoroughbred such as the New Zealand, Australian, and American." (Publisher's note) Glossary. Index.

"This beautiful gift book is not the usual racing history; the emphasis is on the development of the thoroughbred, and the references to actual racing are somewhat incidental. . . . The text is well written, learned, and substantial enough to justify library purchase."

J. L. Breen

Library J 95:4277 D 15 '70 110w

"Mr. Willett is particularly good on the subject of the General Stud Book and of the measures taken to protect its reliability. . . . [His] researches are not confined to Britain . . . so the book becomes a valuable international work of reference. The many illustrations are specially attractive, including as they do so many works by English horse painters and by Degas, Manet, and Lautrec. . . . The photography both in black-and-white and in colour is particularly good. Considering the quality of its contents the book is not expensive."

TLS p1382 N 27 '70 450w

**WILLIAMS, BRAD.** The anatomy of an airline. 233p \$5.95 Doubleday

387.7 National Airlines, Inc.  
LC 77-100044

This book "traces the rise of National Airlines from its earliest beginnings as a local mail service in 1934 to its present position. . . . It's a story of opposites and contrasts as personified in the radically different styles of the



two men [Ted Baker and 'Bud' Maytag] who have charted National's course." (Publisher's note)

"Williams is an employee of National and well qualified to tell the story. In addition, he was a newsman and the last portion of the book is written in the clean, concise style of a good reporter. The early history of the airline is covered in sketchy manner. Much of the book is indicative of the way airlines operate in general. Their relationship to the government and the public is stressed. Should be worthwhile reading for anyone interested in the air transport industry."

Choice 7:1072 O '70 90w

"This book is not written for and is not likely to be consulted by the scholar of economic and business history. Rather, its apparent aim is to familiarize the layman, in a pleasant but somewhat gossipy and sketchy manner, with the operational history of National Airlines. . . . Recommended for all public libraries." P. A. Kalisch

Library J 95:1362 Ap 1 '70 160w

**WILLIAMS, BYRON.** Continent in turmoil; a background book on Latin America. 264p \$4.95; lib bdg \$4.28 Parents mag. press

980 Latin America

ISBN 0-8193-0473-5; 0-8193-0474-3 (lib bdg)

LC 76-142190

This book describes the economy, governments, and history of the Latin American countries. It covers the early Indian civilizations, the Spanish Conquest, the struggles for independence . . . and contemporary economic and political problems. Bibliography. Index.

"Williams, who as the son of Protestant missionaries grew up in Central America, relates the many political and economic abuses which have consistently restrained the development of Latin American nations. Apparently an objective presentation, the book presents no excuses for the actions of the U.S. The adverse influences of Spain, England, and the Church are generally limited to the early history, while the U.S. influence and interference is constantly referred to in the remainder of the book. Communism is treated chiefly as a red herring held up by the U.S. as an excuse for her use of the military amidst her southern neighbors. . . . Recommended." S.M.C.

Best Sell 31:235 Ag 15 '71 140w [YA]

"An essential purchase at the junior high school level, more inclusive than anything written on the topic in the past five years. Williams, author of the excellent *Cuba: the Continuing Revolution* [BRD 1970], exposes the European and American domination of Latin America, both political and economic, and what 'dollar diplomacy' and 'big stick' intervention has done to the Latin American people. The author is critical of recent U.S. intervention in the Dominican Republic and favors Latin American attempts at nationalization, whether or not the countries adopt capitalism. The account is unromanticized, the writing clear, and necessary historical and geographical background information is provided." Jack Forman

Library J 96:2934 S 15 '71 110w [YA]

**WILLIAMS, COLIN J.** Homosexuals and the military: a study of less than honorable discharge [by] Colin J. Williams and Martin S. Weinberg, 221p \$8.95 Harper

355.1 Soldiers. Homosexuality

SBN 06-0146648 LC 71-138772

"The research reported in this study by the Institute for Sex Research at Indiana University was designed to test a number of hypotheses, derived from the interactionist or 'labeling' approach to deviance, concerning the process by which a man comes to be labeled homosexual by military authorities and the consequences of leaving the military with less than an honorable discharge. The analysis consists primarily of comparisons of the characteristics and experiences of homosexuals honorably discharged from military service with those of persons who received less than an honorable discharge." (Library J) Bibliography. Index.

"Though the findings of the study are interesting, they may not be representative of the experiences of all homosexuals who have

been in the military because the sample consisted only of relatively small, largely self-selected segments of the membership of two homophile organizations—the Mattachine Society of New York and the Society for Individual Rights of San Francisco. Nevertheless, the study is important both because of the contribution that it makes to understanding homosexuality and because of the insights that it provides into some of the problems that exist with respect to the labeling theory of deviance." M. A. Forslund

Library J 96:1960 Je 1 '71 190w

"I am convinced of the unconscionable mistreatment of homosexuals by American institutions. And [this study] documents that brutal mistreatment in unforgettable terms. . . . The effect is disastrous. . . . But what is more appalling, indeed frightening, is the vicious manner in which the military hunts down alleged homosexuals, the unethical, voluntary complicity of military psychiatrists and chaplains in the chase, and the unconstitutional devices the authorities employ to force confessions and betrayal and to coerce the putative homosexuals into waiving their rights." Dotson Rader

N Y Times Bk R p5 O 3 '71 350w

**WILLIAMS, DAVID.** The science of the golf swing. 131p il pl \$6.95 Transatlantic

796.352 Golf

ISBN 0-7207-0326-3

LC 77-463487

In this analysis of the golf swing, the author "takes a kinesiological approach in attempting to explain what takes place when [it] is properly executed." (Choice)

"For those who favor a more scientific approach toward golf, Williams has provided a work which should be well received. He has analyzed the golf swing in far greater depth than is found in most of the golf books written by professionals. . . . Several of his suggestions tend to conflict with tips generally given by golf professionals and commonly accepted by the public who play golf. . . . Williams offers a challenging approach to students of golf who wish to gain a fuller understanding of the mechanics involved, and he clears away several misconceptions which plague teachers and students of golf."

Choice 7:1088 O '70 180w

"This book does not include actual golf instruction, but contains a collection of scientific experiments which the golfer must relate to his own swing. The 17 line drawings are poorly presented." Tom Sutherland

Library J 95:3484 O 15 '70 170w

**WILLIAMS, E. N.** The ancien régime in Europe: government and society in the major states, 1648-1789. 599p \$10 Harper

940.2 Europe—History—1492-1789. Europe—Politics—1492-1789. Europe—Economic conditions

LC 70-122614

The author has written an "account of the major European nations during the Ancien Régime. He begins with a general introduction, delineating the major types of state and the varying influence of such factors as trade, geographical position, and existing social-economic relations on their development. The states analyzed . . . are Holland, Spain, France, Russia, Prussia, Austria, and Britain. Although his aim is to describe the internal affairs of each of these states, he fills in the main streams of foreign policy." (Publisher's note) Bibliography. Index.

"Another fine volume in the History of Europe series under the general editorship of J. H. Plumb. . . . This is not merely a compilation of facts and events, but does contain some very perceptive observations and a good analysis of the period under review. The introductory chapter showing the Ancien Régime to be a transitional period between the old and the new orders is one of the best in the entire book. The discussions of each of the major countries are more than adequate and well balanced. Excellent bibliography; adequate footnotes. . . . This book will serve as an excellent text for courses dealing with the Ancien Régime at the undergraduate level, and can be used with profit by graduate history majors as well. Specialists in the field will also find [it] quite helpful."

Choice 7:1428 D '70 160w



WILLIAMS, E. N.—*Continued*

"It is a pleasure to find a book as clear about what it is doing and as good at doing it as this. . . . Williams has abstracted the quintessence from, as far as I can see, everything of general importance which has been published at all recently in English, French, German and Spanish on the history of European government and society between the middle of the 17th century and the outbreak of the French Revolution. . . . [He] is particularly good at piloting one through the social and administrative minefields of the French ancien régime; but he is equally convincing on Russian and British experience, which for opposite reasons do not entirely fit the pattern. . . . [Williams has a] sharp eye for the remarks of contemporaries. Many of these are new to me, and should give general pleasure." John Bossy

New Statesman 80:183 Ag 14 '70 900w

## WILLIAMS, EDWARD FRANCIS WILLIAMS FRANCIS-. See Francis-Williams, E. F. W.

WILLIAMS, ERIC. From Columbus to Castro: the history of the Caribbean, 1492-1969. 576p pl \$10.95 Harper

972.9 Caribbean area—History  
ISBN 0601-4668-0 LC 75-138773

In this "history of the Caribbean from 1492 to the present day, . . . Dr Williams's purpose is twofold: to [collate] . . . existing knowledge of the Caribbean in relation to the rest of the world, and to provide, through . . . awareness of its heritage of exploitation and neglect, a . . . foundation for the economic integration of the region." (Publisher's note) Bibliography. Index.

"[The author is] prime minister of the independent state of Trinidad and Tobago. But these are no prime ministerial memoirs depending on titillating revelations for success. This erudite book is stuffed with the fruits of 18 years of research carried out as and when his political life permitted. The style is crisp and unpretentious, comment is shot with a measure of rueful cynicism and there is a snippet of fascinating information on almost every page. . . . [He] is, not surprisingly, at his sharpest in his chapters on slavery—and what a horrifying story it is. . . . There are some 50 illustrations—almost all of them reproductions from old prints—for the diversion of readers who may feel overwhelmed by the formidable amount of statistical material this book contains. Endpaper maps of the region finish off a book which is a pleasure to read and have in the house."

Economist 237:50 O 31 '70 850w

"Since the appearance of his *Capitalism and Slavery* [BRD 1945] Dr Williams has been recognised as a historian of distinction, combining synthesis of detailed data with passion and irony. His effort to provide a comprehensive history . . . to fill the gap left by West Indian intellectuals in 'writing—or re-writing, where necessary—their own history'—has therefore been attended by expectation. . . . He provides a meticulously documented analysis of European colonialism, based on mercantilist policies and increasingly lucrative slave trade. . . . Up to the early 20th century this book makes interesting and enlightening reading. But we are surely entitled to expect that a historian-politician will offer us insights into the events in which he has been a principal actor. Here Williams is a total disappointment." John Hatch

New Statesman 80:534 O 23 '70 800w

"Mr. Williams is forced to write about so much greed and cruelty that it is remarkable that he keeps his temper and perspective. He succeeds, and his practical discussion of the current state of the Caribbean is among the most useful of its kind. . . . [He] writes better than many historians and almost all politicians."

New Yorker 47:68 J1 3 '71 120w

"The jacket claims that this is the first complete history of the Caribbean as a whole. The claim can hardly be maintained. The book is, in any case, less a history than an interesting and well-written essay on slavery and sugarcane cultivation and the effects of their interaction on the peoples of the Caribbean. . . . Of particular interest are the author's comments on present conditions in the West Indies and his suggestions for the future. . . . [This book]

is happily free from those crude manifestations of racial resentment which have disfigured other works on the Caribbean."

TLS p992 S 11 '70 1600w

WILLIAMS, FREDERICK, ed. Language and poverty. See Language and poverty

WILLIAMS, GORDON M. The Upper Pleasure Garden. 367p \$6.95 Morrow

LC 73-117223

This novel "concerns a young man who works for a trashy newspaper in southern England. [Alex Menzies, known as] Ming, does his job well, sneaking, lying, and maneuvering to get a story or an angle. Following skirmishes with a millionaire and assorted sluts and reporters, Ming decides he will continue doing in life what he does best and enjoys: muckraking." (Library J)

"There is nothing special about this mildly entertaining novel of English newspaper life, and hardly any reason, excepting absolute all-inclusiveness, for any academic library to purchase this novel. There are better newspaper novels, better youth-coming-of-age novels, and certainly better English novels."

Choice 8:70 Mr '71 50w

"There are individual scenes that hold the reader; but the book is too long, the incidents are repetitious, and the characters for the most part are unappealing or uninteresting. A distinct British flavor may impress some people, but on the whole this novel is a disappointment. Not a necessary purchase." R. H. Donahugh

Library J 95:2937 S 15 '70 120w

Reviewed by Clive Jordan

New Statesman 79:778 My 29 '70 200w

"Out of the workaday rounds of a provincial yellow journalist, Williams has scraped together an occupational ambience as definitive as dirty fingernails. The Hampport Recorder, a south-of-England daily, puts one in mind of the dear, dead days of The New York Graphic, at whose subterranean level of sophistication it operates. Local scandal is the major grist for The Recorder, and 21-year-old Andrew Menzies is the chief scrounger. . . . Behind the ferret's smart-Alec exterior are the insecurities of a young man fumbling away his wild oats—and the author transcribes Andrew's personal and sexual explorations with delicate precision, especially his affair with an older woman. This yeasty mixture of character and social climate makes [this work] Mr. Williams's best book yet." Martin Levin

N Y Times Bk R p35 Ag 30 '70 150w

WILLIAMS, HUGO. Sugar daddy. 55p \$4 Oxford

821

ISBN 0-19-211291-0 LC 72-504656

A second collection of poems.

"In this book Williams, a Londoner, justifies the reputation for terse expression that he achieved with his first, *Symptoms of Loss: Poems* [BRD 1966]. His style is so spare, in fact, that it often verges on the epigrammatic. He uses enjambment and elision and every other device he can in order to avoid clutter and he succeeds to a remarkable degree. None of his poems is long, and some, such as 'The Open Window,' and 'Gone Away,' are positively haiku-like in their unity and conciseness. . . . Williams manages both to entertain and to enlighten the reader. He is a highly skilled young poet, and . . . if this second book isn't totally great, it isn't by any means bad. Most libraries will want it." Peter Gellatly

Library J 95:4181 D 1 '70 250w

Reviewed by Alan Brownjohn

New Statesman 80:94 J1 24 '70 180w

TLS p994 S 11 '70 500w

WILLIAMS, JOHN G. A field guide to the butterflies of Africa; with 24 col pl by the author. 238p \$8.95 Houghton

595.78 Butterflies

LC 73-146203

This work "identifies (showing 283 in color) the 436 most frequently seen of 2400 butterfly species found south of the Sahara excluding Madagascar. . . . Information is given on size



(in centimeters), identification marks, range, habitat, flight habits, and food plants. The introduction treats recognition, life cycles, distribution, and characteristics of the ten families in Africa, and gives directions for studying and collecting." (Library J)

Reviewed by G. T. Hellman  
Book World p6 Je 20 '71 440w

"[This guide is] mainly for amateurs and tourists. . . . A map and glossary would have been helpful, but the book is nevertheless fairly usable at the junior high level." H. A. Olsen  
Library J 96:2334 J1 '71 110w

**WILLIAMS, JONATHAN.** Blues & roots, rue & bluets; a garland for the Appalachians; phot. by Nicholas Dean. unp \$17.95 Grossman pubs.

811  
SBN 670-17650-8 LC 76-156947

Williams, publisher of the Jargon Books poetry series, lives in Highland, North Carolina. This volume contains a collection of epigrammatic verses, some of them his own, the rest "found" poems from phone books, billboards, conversations, etc. The text is printed on the left-hand page facing photographs of Appalachian scenes, including some along the Appalachian Trail.

"Photographer Nicholas Dean is a native of Maine. . . . His excellent photographs are superbly reproduced. Several of the prints are stunning in composition; one or two have the restraint and simplicity of a very fine etching. While some of [Williams'] verses capture the earthy humor and lusty verve of the mountaineer's life, and while many beg for the return of ecological purity to the mountains, there is nothing very memorable about them. Nevertheless, the photographs make this somewhat expensive item a good buy for larger libraries." Robert Cayton  
Library J 96:3765 N 15 '71 210w

"In the poems of 'An Ear in Bartram's Tree' [BRD 1969] Jonathan Williams ranged fluently within the democratic idiom from laconic airs to ribald satire. . . . [His] versatility and his labors at unearthing a kind of populist poetry in his backyard are on display in [this] volume. [It] contributes to an unusual view of Appalachia. . . . [It] is a sourcebook, like Bartram's, of native forms, rhythms, sights and sounds. Williams listens to and transcribes the homespun sayings, the 'vernal, verbal gift,' of his mountain neighbors. One is startled by their unforced humor, self-delighting inventiveness, and lack of guile. . . . In a section titled 'Countrified Concretions,' Williams, helped by the typography of Dana Atchley, catches the pop iconography of graffiti scrawled on sidewalks, roadsides, churches and privy doors." Herbert Leibowitz  
N Y Times Bk R p54 N 21 '71 650w

**WILLIAMS, JONATHAN.** Mahler. 60p \$4.50; pa \$2.95 Grossman pubs.

811 Music—Poetry  
LC [69-19658]

"Listening to his LPs with earphones to exclude extraneous sounds, Jonathan Williams has written a small poem for each movement in each of Mahler's symphonies." (New Statesman)

"The poems . . . explore the relationship between the music and the ineffable mystery of the song of the earth. The affinity between poet and musician is remarkable. Rather than place the music in poetic terms, Williams allows the music to provide an aural and emotional base for his own aesthetic. . . . A Kitaj-designed cover and an excellent format add up to a book for poetry collections in public, college and university libraries." Jerome Cushman  
Library J 95:1749 My 1 '70 150w

"[Williams] writes a witty, whimsical introduction which defines the unpretentious nature of his enterprise. The poems come out as enjoyable jottings, joky and lyrical, with none of the fetid spirituality one might have expected from such inspiration. He doesn't aim at solemn effects, which is fair enough, but some of the pieces seem just too mild and slim to get anywhere." Alan Brownjohn  
New Statesman 78:347 S 12 '69 130w

"A sequence of mainly pretentious, occasionally striking imagistic fragments, larded with literary references and unattributed quotations.

Despite some local successes, one feels that Mr. Williams might have done better to switch off the record-player and concentrate on the poetry."

TLS p1021 S 18 '69 60w

**WILLIAMS, MICHAEL.** The draining of the Somerset levels. 287p pl maps \$13.50 Cambridge

942.3 Somerset Levels, England. Reclamation of land. Drainage  
SBN 521-07486-X LC 73-75830

A regional study of marshland drainage. Williams "traces land drainage activities in [the] area from their inception in the early 13th century onward. . . . Chapters follow an historical sequence with each chapter presenting an analysis of the geography of the period. Emphasis is on the nature, foundations, and sequences of geographic change in the physical cultural environment." (Choice) Bibliography. Index.

"While [this] is fundamentally a geographic work, it should be of interest to scholars in many disciplines including geography, history, sociology, and anthropology. It should be of interest to engineers, soil scientists, geologists, and public administrators also as a study of the intimate, but often subtle, relationships between man and the natural environment in which he lives."

Choice 7:1082 O '70 210w

"A lucid and authoritative account of the draining of . . . a distinctive part of the English landscape. . . . Dr. Williams could find no evidence of any draining before the late twelfth century and medieval reclamation was of a piecemeal nature. But where it occurred there followed a striking rise in prosperity, as the author shows in a useful comparison of eleventh and fourteenth century evaluations. . . . Studies of marshland drainage are particularly fascinating because they focus on the very close connexion which exists between the physical elements of the environment and man's efforts to control them. . . . Williams's thoroughly researched regional study, skillfully and convincingly embracing a considerable span of time . . . very competently fills a long-standing gap in our knowledge of the making of the English landscape . . . and serves to remain as standard work for many years to come."

TLS p1335 N 13 '70 800w

**WILLIAMS, MILLER.** The only world there is; poems. 77p \$4.95; pa \$2.95 Dutton

811  
SBN 0-525-17156-8; 0-525-04100-1 (pa)  
LC 76-122786

In these poems, the author deals with "the world around us, of TV, war, racism, moonlandings." (Publisher's note) Most of these poems have been previously published in various periodicals.

"In these new poems the author of *So Long* at the Fair [BRD 1968] continues his probing of reality and human consciousness. Again and again, the intrusion of the hard image dominates emotion and tone, affording the reader a new perception of the nature of human existence or a modified sense of individual identity. All of the poems in the collection are carefully shaped and polished to conform to the reader's demands for immediacy and involvement." W. W. Waring  
Library J 96:1273 Ap 1 '71 110w

"Williams excels in vigorous execution and a force that is both spare and sparing. The contemporary cliché has a way of flowering with Williams; he forces something arresting from the stock response. Much of his imagery is potentially metaphysical, but he is apt to let fancy spoil the results, whereupon we get something not as serious as wit and not as funny as humor. . . . On the whole, however, Miller Williams is among the best American poets under 50. When he calls down the muses, they stand around awhile." Robert Stock  
Nation 213:697 D 27 '71 330w

"The new quality that the poems in Miller Williams' third book has is a deeper and richer maturity. . . . He has grown more openly conscious of himself as a man aging in a world of continuing event. He seems impelled to offer to you more explicitly and clearly what he has seen and what he has learned. . . . These are fine poems, poems which take great chances and most often gain enormously for it. . . . All



**WILLIAMS, MILLER—Continued**

of the poems are engaging to the heart and mind, and especially the closing poems, a letter to his children and a love poem, both of them so aware and so very full of love and life, Miller Williams continues to be one of the most interesting poets writing today."

Va Q R 47:civ summer '71 350w

**WILLIAMS, PHILIP M.** French politicians and elections, 1951-1969 [by] Philip M. Williams with David Goldey and Martin Harrison. 312p \$11.50; pa \$3.25 Cambridge

944.083 France—Politics and government—1958-

SBN 521-07709-5; 521-09608-1 (pa)

LC 73-96104

This collection of essays "surveys French elections in the Fourth and Fifth Republics: the issues, the changing methods of campaigning, and the sharp mutations in voting behaviour, illustrated in a series of new maps and tables. The electoral chapters are linked by discussions of the principal political developments between the successive appeals to the people." (Publisher's note) Index.

"Twenty-one maps are provided, ranging over a variety of social, economic, ideological and political distributions. Many . . . should have been updated to cover the period of the Fifth Republic. . . . Despite its shortcomings, [the book] is worth reading, especially by the non-specialists. I know of no other work which offers so much rich detail on the mechanisms of electoral campaigns in France, and Goldey's essay on the 1968 events is illuminating. For the specialist, however, I fear that most of the material is déjà vu." V. E. McHale

Am Pol Sci R 65:859 S '71 1000w

Reviewed by C. A. Micaud

Ann Am Acad 397:167 S '71 750w

"The gathering of these articles into a single volume is a welcome service to scholars. Some of the selections are essential to understanding the bizarre ways of French politics, e.g. Goldey's articles on the crisis of 1968. The collection does not, however, make for very smooth reading; most of the articles were originally intended to meet the demands of journals for brevity, there is quite a bit of repetition (some of it easily excised if someone had wanted to take the trouble), and the book overall has a disjointed character. Useful addition to collections on modern France."

Choice 7:944 S '70 150w

"The 25 essays provide an indispensable guide to the complexities of French politics under the Fourth and the Fifth Republic. There is also a most useful section on the French Left. Insofar as American and French politics have much in common, American readers of a cosmopolitan bent will find this book most interesting. For scholars of contemporary France [it is] essential." H. J. Steck

Library J 95:4270 D 15 '70 70w

TLS p1195 O 8 '71 250w

**WILLIAMS, PHILIP M.** Wars, plots and scandals in post-war France. 232p \$9.50 Cambridge

944.08 France—Politics and government—1945-

SBN 521-07741-9 LC [77-96105]

These essays "illustrate the domestic repercussions of France's . . . policy of decolonization from the Indochinese to the Algerian War. They are also meant to reinforce the author's contention that France is especially prone to political plots and conspiracies." (Choice) Index.

Reviewed by F. L. Wilson

Am Pol Sci R 65:861 S '71 1100w

"[This book contains] articles (most published before) by a noted Oxford political scientist concentrating on the seamy side of a political process which he has thoroughly documented in a companion volume, French Politicians and Elections, 1951-1969. . . . The book as a whole suffers from a distressing propensity for irrelevant detail, so that even the most alert and diligent reader will find it virtually impossible to see the wood for the trees. In spite (or perhaps because) of a formidable display of erudition, Williams is totally incapable of recapturing the sheer drama and excitement of a series of scandals. . . . A good index; no bibliography, but a profusion of footnotes and extensive references. Meant for the

specialist already familiar with most of the articles it contains, the book need not be acquired by college libraries."

Choice 7:1127 O '70 200w

"[This is] a fascinating book. . . . [The author is] a brilliant stylist. The book makes more absorbing and rewarding reading than most political novels or 'nonfiction' thrillers from the best-seller list. Anyone who thrives on intrigue will enjoy and learn from Williams' studies of these critical political moments."

H. J. Steck

Library J 95:4270 D 15 '70 70w

TLS p1195 O 8 '71 250w

**WILLIAMS, RAYMOND.** George Orwell; ed. by Frank Kermode. (Modern masters) 102p \$4.95; pa \$1.65 Viking

828 Orwell, George

SBN 670-33702-1; 670-01915-1 (pa)

LC 71-132184

This is a study of the work and thought of George Orwell. Bibliography. Index.

"[Williams] avoids any close discussion of the formal or imaginative qualities of Orwell's writing by fabricating an unconvincing argument that there is no real difference between 'fiction' and 'nonfiction,' which reaches its absurd extremity in the half-truth that Eric Blair's most successful character was 'George Orwell.' My guess is that Williams is temperamentally incapable of aesthetic judgment because his mind, like his vocabulary, is boxed in by pretty rigid abstract patterns. . . . He is clearly insensitive to what really makes Orwell distinctive as a writer. . . . It is a one-eyed view of Orwell we are given." George Woodcock

Nation 213:341 O 11 '71 1800w

"[This study is] lucid without being superficial, provocative without being cryptic." A. C.

Newsweek 77:93 Je 21 '71 380w

**WILLIAMS, ROGER NEVILLE.** The new exiles; American war resisters in Canada; foreword by William Sloane Coffin, Jr. 401p \$7.95 Liveright

325.2 Americans in Canada. Refugees, Amer-

ican. Vietnamese Conflict, 1961-

SBN 87140-533-4 LC 78-148662

Williams' account "combines thirteen taped interviews and a journalistic history of the Canadian 'dodger and deserter' exiles. . . . [One of his concerns is] showing how the exiles become absorbed into Canadian society. . . . Williams ends his book with a discussion of the possibilities of amnesty." (Nation)

Reviewed by Rory McCormick

America 125:182 S 18 '71 290w

Reviewed by Rev. Stephen McKenna

Best Sell 31:169 Jl 1 '71 380w

"Williams, a war resister himself, has written the most thorough account now available of the increasing number of Americans in Canada. He has interviewed not only deserters and draft dodgers, but also those who have chosen Canada under no direct military threat. His occasional reliance on hearsay has resulted in some inaccuracies. . . . His sources are documented too rarely, and no index is provided. His prejudices sometimes affect his judgment. . . . Occasionally he is simply wrong. . . . Despite these faults of haste and inexperience, . . . this should be a part of any collection, academic or public, concerned with current affairs." J. M. Elrod

Library J 96:1696 My 15 '71 240w

Reviewed by Yvette Schmitt

Library J 96:3493 O 15 '71 140w [YA]

"Williams' account of American exiles in Canada, informative and moving though it is, raises a number of other problems. For example, he repeatedly criticizes war resisters who, like David Harris or Daniel Berrigan, accept going to prison. . . . Most Americans, resisters included, still find it extremely difficult to reject America, even to suspend faith in it. The exiles end with painfully ambivalent views of the United States. I feel that Williams does not sufficiently examine this point. . . . It would be most interesting to have richer accounts of the exiles. Is there a characteristic psychological pattern among them? . . . Are Williams' thirteen, a majority of them leftists, representative? . . . Still, [this] is a revealing report." Kingsley Widmer

Nation 212:762 Je 14 '71 1600w



"Although the discussion of the movement in the US is necessarily abbreviated, the description of the Canadian situation is illuminating. . . . [In July 1968] many deserters were . . . denied entry, and some were even deported. After a public outcry, the policy was clarified, so that deserters could come and stay if they had their fifty points. (Points are given for such items as savings, a car, education, work experience, and a skill). . . . For the most part the profiles are interesting, although a bit heavy with moralizing. The politics of those described are diverse. . . . Williams is most impressed with the military deserters. . . . men who have seen the war and rejected their citizenship. . . . This is an important book, especially for anyone involved in the antiwar movement." Robert Cassidy  
New Repub 164:26 Je 19 '71 1300w

**WILLIAMS, RUPERT CRAWSHAY.** See  
Crawshay-Williams, R.

**WILLIAMS, SYLVIA BERRY.** Hassling. 270p  
il \$6.95 Little  
373.73 Ellwood P. Cubberley High School,  
Palo Alto, California. Students—U.S.  
LC 70-121440

"Activist high school students opposed to the Vietnam war and demanding student power—black students in a predominantly white, liberal high school, who decry what they feel to be the racism of the educational system—teachers and administrators caught in the middle of a revolution they only partly understand: these are some of the characters in . . . [this] account of two years [of conflict] in a suburban high school in Palo Alto, California." (Best Sell)

"Williams, a teacher at Cubberley High School, manages to capture the events of the period, paint portraits of the personalities involved, and make penetrating, though quite subtle comments on the events, without ever really pushing her own personality to the forefront. She deftly accomplishes one of the most difficult of feats for a writer, letting the reader come to his own conclusions about a highly controversial problem. . . . The high school drug problem also comes in for its share of attention. . . . One section of the work deals with the firing of a young teacher who had made a name for himself as one of the school radicals. . . . [This] is an excellent book, one that reads well as a tale of two extremely interesting and disruptive years and one that contains some lessons for all those persons involved in working with the young." Fred Rotondaro  
Best Sell 30:402 D 15 '70 340w  
Choice 8:125 Mr '71 120w

"During tensions at a Palo Alto, California, high school, Mrs. Williams kept score both on the bratty kids and on their uptight community. Her purpose here is to help the reader see the young dissenters' point of view and at the same time to understand both sides. She succeeds in setting forth the positions of all, but . . . she does not succeed in making either side or any of the factions sound very attractive. Here is American sickness, described by an expert diagnostician. Is there a doctor in the house?"  
Christian Century 87:1455 D 2 '70 100w

"The author's own viewpoint is hard to discern, and one becomes rather fatigued with the narration of endless ins and outs of radical student politics with no continuing focus. While this book is for the most part well written, it does not have the narrative tension necessary to attract the general reader. Teachers and concerned parents, especially in California, will perhaps want to read it. Recommended for California libraries and for others with a special interest in the issues confronting non-ghetto high schools." Carol Eckberg  
Library J 95:3774 N 1 '70 110w

Reviewed by Regina Minudri

Library J 96:1538 Ap 15 '71 150w [YA]

"The first [part of this book] is written with warmth, humor, and genuine compassion for the lives of teenagers and their teachers. . . . [Sylvia Williams'] account of Cubberley's emerging United Student Movement and antiwar activities, the school administration's hardening opposition, and finally a school board decision designed to suppress dissent, is all the more engrossing for its perfect balance

of objectivity and involvement. Williams sympathizes with the protesters. . . . In the second half, which details the rise of black consciousness and . . . the drug problem . . . Williams loses her touch. . . . Much of the latter part of the book consists of secondhand information, and it leaves the impression of an endless series of boring meetings. Yet, in the long run, Hassling is well worth reading." H. S. Resnick  
Sat R 54:56 Je 19 '71 500w

**WILLIAMS, THOMAS A.** Mallarmé and the language of mysticism. 99p \$5 Univ. of Ga. press

841 Mallarmé, Stéphane  
SBN 8203-0245-7 LC 77-90562

Seeking to "establish Mallarmé's mystical experience within the historical context of Western civilization, Professor Williams draws parallels between Mallarmé and Baudelaire, Rimbaud, and Valéry. . . . [He also offers] explanations of 'L'Après-midi d'un faune,' 'Hérodiade,' and 'Un Coup de dés.'" (Va Q R) Bibliography. Index.

"Retraces the principal events, crises, and reorientations of Mallarmé's life through frequent reference to the correspondence and through concise résumés of earlier studies. . . . Style and tone of this book are scholarly and pleasant, but certain chapters (e.g. 'Palinogenisis') are disappointing in that they rely too heavily on quoted material and devote too little space to analysis or explanation of the conclusions offered. Others (e.g. 'Hierosgamos,' 'Katabasis') fail to shed any really new light either on the nature of Mallarmé's poetic experience or the nature of poetry itself."  
Choice 8:839 S '71 120w

"Succinctness and clarity of presentation make this essay a particularly effective discussion of the problem of mysticism in Mallarmé's life and work. Mr. Williams refers only to those pertinent aspects in Mallarmé's experience that relate to mysticism and its discernible expression in the major prose and poetry of this celebrated practitioner of Symbolism. . . . Even though he seeks to prove primarily that Mallarmé's experience informed his poetry with a clearly emerging pattern, Williams' detailed [explanations of three of Mallarmé's works] . . . relate the poet's expression most felicitously to the broader context of modernism. This essay is particularly recommended to the general reader."  
Va Q R 47:clxix autumn '71 130w

**WILLIAMS, WILLIAM CARLOS.** Imaginations; ed. with introds. by Webster Schott. 363p \$10 New directions

818  
LC 79-103372

"This book brings together five early volumes Williams published between 1920 and 1932: Kora in Hell, Spring and All, The Great American Novel, The Descent of Winter, A Novelette and Other Prose." (Sat R)

"A group of Williams' more experimental writings, several having to do with the difficulty of writing at all. Presumably Dr. Williams did not foresee that his own isolated case—writer writes a non-novel to explain why he is unable to write a recognizable novel—would in fifty years' time become a positive literary epidemic." Phoebe Adams  
Atlantic 226:128 S '70 80w

"Though readers may not be convinced that Williams' prose modernism has aged as well as his poetic brand, it is good to have the materials placed together, out of which some sort of comparative judgment can be made. Recommended only for libraries with full collections of Williams."

Choice 7:1378 D '70 120w

Reviewed by Marcia Nardi

Christian Science Monitor p13 N 14 '70 650w

Reviewed by Theodore Weiss

Encounter 38:67 D '71 400w

Reviewed by Ann Parsons

Nation 211:534 N 23 '70 1950w

"Schott, in brief but balanced and informative introductions, sees the unity of Williams' work as lying in the poet's early attempts to define and exercise the imagination, without which, as Williams says again and again, we might as well number ourselves among the



**WILLIAMS, W. C.—Continued**

dead. At the same time Schott realizes that the idea of imagination unifies the five books only emotionally. . . . These five books take away from us even the comfort of being able to come to grips with them generically. Williams revised slightly or not at all, fearing that the ogre of sense would rise up from the page. . . . The reader of Imaginations is likely himself to come away with mixed feelings. Much here is unquestionably brilliant, but often the patients, the volumes themselves as manifestations of all that they argue, seem to die of such radical cures." William Heyen

Sat R 53:21 Ag 1 '70 4000w

Reviewed by Melvin Maddocks

Time 96:105 S 21 '70 700w

"The period represented here (primarily the 1920's) is in many ways Williams' most rewarding; his modernity in these years is both intelligent and audacious, and his passionate devotion to art is almost angelic. That his interjected grunts and self-conscious impertinence still have the power to annoy and delight us is a tribute to the remarkable freshness of his language. It is also an indication of the originality with which he applies contemporary techniques to traditional Romantic attitudes."

Va Q R 47:xxvi winter '71 110w

**WILLIAMSON, DERECK.** The complete book of pitfalls; a victim's guide to repairs, maintenance, and repairing the maintenance; with drawings by the author. 149p \$5.95 McCall pub. co.

643 Houses—Repairing

SBN 8415-0095-9 LC 75-139545

A collection of articles, some of which were previously published in The Saturday Review and other periodicals.

"A highly humorous book about home repairs. [It] follows the standard 'format' for such works, touching on tools, painting, electrical work, etc.; but the viewpoint is from out—way out. . . . Williamson's humor is made more subtle and enjoyable by an evident knowledge of or good research into, home repair work. . . . Libraries with interested patrons can suggest this title as topping for the serious how-to-books." W. T. Johnston

Library J 96:1625 My 1 '71 140w

N Y Times Bk R p36 S 19 '71 80w

**WILLIAMSON, GEORGE C.** The book of famille rose, reprint 231p pl col pl \$25 Tuttle

738.2 Pottery, Chinese

SBN 8048-0880-5 LC 72-104208

This work was originally published in a limited edition in 1936. It is concerned with the Yung Cheng and Ch'en Lung porcelains which were produced in the eighteenth century and utilized rose pink colors. Bibliography. Index.

"Intended for small collectors, rather than specialists, this reprint is of more than routine interest because books containing extensive information on the subject are not numerous. . . . Persons with a special interest in this ware will find the book an interesting and valuable source of information."

Choice 7:1504 Ja '71 100w

"[This volume was an] important contribution . . . and the original [edition] brings premium prices. . . . [This facsimile includes] the excellent color plates [and] has an even more attractive binding." Paul von Khrum

Library J 95:2790 S 1 '70 50w

**WILLIAMSON, SAMUEL R.** The politics of grand strategy; Britain and France prepare for war, 1904-1914 [by] Samuel R. Williamson, Jr. 416p maps \$12.50 Harvard univ. press

327.42 European War, 1914-1918—Causes.

Great Britain—Foreign relations—France.

France—Foreign relations—Great Britain

SBN 674-68875-9 LC 75-75434

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. H. Ullman

Am Hist R 75:2039 D '70 480w

Reviewed by H. M. Sachar

Ann Am Acad 394:153 Mr '71 420w

Va Q R 47:xxxviii winter '71 120w

**WILLINGHAM, WARREN W.** Free-access higher education. 240p maps \$6.50 College entrance examination

378.73 Education, Higher

LC 70-130310

The book's "principal objective 'was to provide some bench marks that would give some quantitative indication of how accessible higher education is, in order to improve understanding of the current status of educational opportunity.' In introductory chapters, Willingham sketches the . . . meanings of educational opportunity, working definitions of accessibility, colleges and people. These are followed by the 50 state profiles which (for each of the states) supply demographic data, higher education characteristics, higher education planning and coordination, accessibility of colleges, populations covered, and the effect of new colleges." (Choice) Bibliography.

"An important book. . . . [The] profiles are invaluable; and Willingham examines the implications of the data, dealing with accessibility and relevancy. This is a unique study even though it impinges on and directly intrudes into all of the facets of educational enfranchisement with which our age is preoccupied. As such, it is an indispensable volume for all students of education which illuminates and extends other studies . . . and [is] an essential start toward the statement of national goals."

Choice 8:594 Je '71 230w

"The literature of higher education has addressed itself more and more of late to the conflicting demands of egalitarianism and meritocracy. . . . Is academic quality in higher education finally of less importance to society as a whole than absolute equality of opportunity for, essentially, all members of that society? . . . Willingham's study is a persuasive argument for increased emphasis on the egalitarian over the meritocratic—if, indeed, a choice must be made. The findings, drawn from a near-monumental effort in demographic and institutional research, are directed primarily to those who must determine the extent of the nation's commitment to the further development of educational resources. Members of state legislatures, of governing and coordinating bodies for public higher education, and of state and federal educational agencies should consider this work required reading." B. S. Adams

Science 171:468 F 5 '71 1100w

**WILLOUGHBY, DAVID P.** The super-athletes. 665p il \$15 Barnes, A.S.; Yoseloff

796 Athletes, Sports

ISBN 0-498-06651-7 LC 72-88302

"The author defines a 'super-athlete' as 'any person who holds a world or national record or who has turned in the best performance in any feat requiring an exceptional degree of muscular or vital power.' The purpose of this book, however, is to provide answers regarding the strength and stamina of the human machine. Willoughby describes and evaluates unstandardized and unofficial feats of strength rather than emphasizing official records. The work is divided into three parts—feats of strength, organized athletics, and women athletes." (Library J) Bibliography. Name index. Subject index.

Reviewed by H. H. Broun

Book World p4 Mr 14 '71 1200w

"This is a different kind of record book, containing numerous charts indicating the continuing improvement of man in all sports. It contains brief biographies of famous modern strong men and is profusely illustrated, with many prints from the author's personal collection. . . . Miscellaneous feats of strength make fascinating reading; this is more than just a reference book." Recommended for all libraries." S. J. Riccardi

Library J 96:1385 Ap 15 '71 230w

**WILLS, GARRY.** Nixon agonistes; the crisis of the self-made man. 617p \$10 Houghton

973.923 Nixon, Richard Milhous. U.S.—Politics and government—1945-

This is a "study not only of the President but of American politics and American political theory." (Choice) Index of names.

"Amid the confusion of analysis and reportage, amid the longwinded, ill-organized and sometimes tendentious analysis, there



sparkle occasional insights into the personality, character and history of the chief executive of the United States. Those insights, along with Mr. Wills' reportage, are the book's best features." T. M. Gannon

America 123:544 D 19 '70 950w

Reviewed by J. M. Burns

Am Pol Sci R 65:819 S '71 700w

Reviewed by J. J. Conlin

Best Sell 30:387 D 1 '70 260w

"[This book] is far too long. It is nearly 700 pages long, and that suggests at least 200 pages too much. It would be too much even if Wills were an extremely acute and profound writer, which he is not. He is a lively but extremely repetitive writer with very limited powers of literary organization. Then there is another weakness in the book—a weakness which runs all through it. Wills . . . apparently cannot bring himself to throw away any thoughts he has, profound or otherwise, about any of the leading actors of modern American life, even if their relevance to Nixon Agonistes is not visible to critical readers like myself. . . . But buried in these nearly 700 pages of polemics is a long vendetta against the current president of the United States." D. W. Brogan

Book World p6 O 11 '70 1950w

"Probably the best book on Nixon to date. . . . In its broadest terms, the book is an analysis of what Wills calls 'classical liberalism' and 'how it lingers in our institutions, haunts our language, forms our assumptions.' It is Wills' contention that Nixon is the 'apt spokesman for and final product of classical liberalism.' Nixon is the self-made man and the 'concept of the self-made man has been the key to America's liberalism.' . . . The book should be required reading for all students of American government and politics in two- and four-year colleges. Should be read in conjunction with E. Merriam's The Nixon poems [BRD 1971]."

Choice 7:1739 F '71 190w

Reviewed by C. R. Sheldon

Christian Science Monitor p13 D 5 '70 800w

Reviewed by Marcus Cunliffe

Commentary 51:85 F '71 2200w

Reviewed by W. C. McWilliams

Commonweal 94:194 Ap 30 '71 100w

"Although [Wills'] style is usually lively and some of the book appeared originally in Esquire this is far from being a journalistic account of a political figure. . . . His analysis of the writings and speeches of various politicians and theorists is devastating, but non-partisan and without malice. Literate and provocative, this study is well worth buying for most public and academic libraries." Carol Eckberg

Library J 95:2693 Ag '70 130w

Reviewed by F. S. Meyer

Nat R 22:1112 O 20 '70 1000w

Reviewed by Nicholas von Hoffman

N Y Rev of Books 16:16 Mr 25 '71 2050w

Reviewed by R. B. Semple

N Y Times Bk R p3 N 1 '70 2000w

Reviewed by R. A. Sokolov

Newsweek 76:114A O 19 '70 800w

Reviewed by H. W. Graff

Sat R 54:22 Ja 2 '71 950w

Reviewed by Lance Morrow

Time 96:96 N 2 '70 900w

WILMER, VALERIE. Jazz people; with phot. by the author. 167p \$5; pa \$2.45 Bobbs

781.5 Jazz music. Negro musicians. Musicians, American  
LC [79-538193]

"This volume from England comprises 14 interviews with black American jazzmen. Wilmer, a 29-year-old Englishwoman who has followed the music at home, in America, and elsewhere, originally conducted the interviews for small American and English magazines. . . . Name index." (Library J)

"Because [the magazines in which these interviews originally appeared] are not easily available or regularly indexed, the book is a valuable compilation of information on jazz, musicians, their music and lives. Wilmer has written about the men and their music with considerable sensitivity. . . . She manages to cover a wide range of musical styles from the traditionalism of Buck Clayton to the experimentalism of Archie Shepp. The comments on

the business aspects by Eddie 'Lockjaw' Davis are particularly good. Wilmer included only black jazzmen, believing that whites can only be imitators. . . . It is unfortunate to have to make it a racist issue. This is particularly so when a number of white jazz musicians are more important musically than some of the blacks treated in this book. . . . Libraries dealing with American music or black studies will find the book useful." Charles Weisenberg

Library J 96:1716 My 15 '71 200w

Reviewed by Charles Fox

New Statesman 81:23 Ja 1 '71 120w

"This is one of the best books on jazz written by a non-American, but its excellence has more to do with Miss Wilmer's taste and discretion as an interviewer than her style. She has an unusual talent for bringing unapproachable musicians out of their protective shells to talk about what has affected them—jazz club owners, the availability of studio work, narcotics. . . . The beauty of Jazz People is that it is evocative and yet avoids the unfaithful sensationalism of so much jazz literature. . . . Furthermore, Miss Wilmer is a photographer as well as a journalist, and a number of her studies of musicians at rest and play are quite superb."

TLS p779 J1 16 '70 430w

WILSON, ANGUS. The world of Charles Dickens. (Studio bk) 302p il col pl \$12.95 Viking

B or 92 Dickens, Charles

SBN 670-78576-8 LC 70-101775

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1378 D '70 70w

Reviewed by M. S. Cosgrave

Horn Bk 47:73 F '71 100w

Reviewed by Lincoln Kirstein

Nation 211:666 D 21 '70 20w

WILSON, B. F. The growing tree. 152p il \$6.50 Univ. of Mass. press

582.16 Trees

LC 70-123535

In this "survey of the life history of trees . . . [the author] discusses the growth process, development of branch orders, cambial activity, and tree physiology." (Choice) Bibliography. Index.

"[This account is] fairly elementary, simply written, and thorough. . . . Some of the material can be found in botany and wood technology texts, but certainly not as thorough or as well done. . . . An excellent text for forestry students as well as those in biology who have an urge to be better informed about trees and a very fine book for the interested lay reader. Good index; useful chapter 'Notes.'"

Choice 8:695 J1 '71 90w

"By using a systems approach to the growth of a tree, Wilson sums up what is known. His style is succinct and lucid, particularly in difficult sections on the cambium and apical dominance. Students, gardeners, and environmentalists will welcome this volume as one that is accurate and easy to read. As such, it deserves inclusion in high school, public, and college libraries." C. R. Long

Library J 96:2332 J1 '71 80w

WILSON, BRYAN R., ed. Rationality. 275p il \$7 Harper

301.2 Ethnology. Acculturation. Rationalism

LC 74-117506

"This anthology of 12 essays is part of a new series dedicated to the clarification of the fundamental concepts of sociology and related disciplines. . . . About half of the papers concern religion, magic, and ritual. . . . The authors also [are concerned with] . . . the limitations on our understanding of men of other cultures (primitive, ancient, Oriental, etc.) and past historical eras." (Library J) Bibliography. Index.

"[This is a] distinguished collection designed to be read by advanced students of human behavior. . . . The reader must supply his own bridge between articles. Limited bibliography, adequate name index, no subject index. Appropriate for advanced collections in anthropology if no serious gaps exist in current holdings."

Choice 8:484 My '71 70w



WILSON, B. R.—*Continued*

"This important book provides a valuable bridge between the work of social anthropologists and those whose writings have been largely confined to treatments of western society. Dr. Wilson thus unites those whom scholarly refinement too often keeps asunder. The contributors take the discussion well beyond the more old-fashioned controversies on functionalism, and though some of the papers are slightly technical, they are free of the jargon which social scientists often affect. The editor has selected his contributors with an eye for literary grace as well as professional competence. . . . [His] lucid introduction helps to give the book an order and a unity so often lacking in published symposia. This book gives a learned and a timely scrutiny to a concept vital to organized society, but which educated people too easily take for granted."

Economist 237:56 N 28 '70 220w

"The contributors (Peter Winch, I. C. Jarvie, Martin Hollis, etc.) are identified with the fields of sociology, anthropology, and philosophy and are almost all British. . . . The reader feels privileged to attend a real banquet of ideas." Joseph Bram  
Library J 96:1285 Ap 1 '71 80w

WILSON, CHARLES. Queen Elizabeth and the revolt of the Netherlands. 168p il \$6.95 Univ. of Calif. press

949.2 Great Britain—History—Tudors, 1485-1603. Great Britain—Foreign relations—Netherlands. Netherlands—Foreign relations—Great Britain. Netherlands—History  
ISBN 0-520-01744-7 LC 76-119009

This book, based on the author's "Ford lectures given at Oxford in 1969, is concerned with the political and military [events] by which the northern provinces gained independence, though the southern ones succumbed to Spain. The Ford lectures are confined to English history; but Mr. Wilson . . . observes that 'it was in the Netherlands that a decisive chapter of English history was written between 1572 and 1609.'" (Economist) Annotated bibliography. Index.

Reviewed by H. H. Rowen

Am Hist R 76:1164 O '71 410w

"While [Wilson's] thesis will not be widely accepted by 'parochial' English historians, it is convincingly stated in exceedingly readable prose. Students will appreciate the excellent notes, discussion of the sources, index, and illustrations. Highly recommended. Suitable for undergraduate, essential for graduate libraries."

Choice 8:893 S '71 200w

"[The author's] spade-work in the archives has enabled him to undermine the defences both of English historians persuaded of the wisdom of Elizabeth's conduct of affairs and of Dutch historians who see in topography the main explanation of the division of the Netherlands between north and south. . . . [His] sketches of personalities are drawn with wit; and he has preserved many of the allusions to our times which in the lectures enlivened and enforced his scholarship."

Economist 236:49 Ag 15 '70 250w

Reviewed by G. D. Ramsay

Engl Hist R 86:563 JI '71 1650w

"[The author's] admiration for currently unfashionable historians like Bishop Creighton and John Lothrop Motley and his willingness to disagree with such distinguished scholars as Sir John Neale, R. B. Wernham and Pieter Geyl testify to the lively character of this book]. . . . [It] is essentially an indictment of Elizabeth's policy in the Netherlands."

TLS p992 S 11 '70 1600w

"Elizabeth I had the chance to save all of the Netherlands from Spain, but her disastrous vacillation and irrational policy decisions ruined this chance. Historians who have cast a rosy haze about Gloriana will have to think again. Wilson has combined minute analysis with important conclusions in a readable and succinct style."

Va Q R 47:1xxvi spring '71 130w

WILSON, CHARLES MORROW. The commoner: William Jennings Bryan. 487p il \$10 Doubleday

B or 92 Bryan, William Jennings  
LC 75-111189

Bryan, who had three times been a candidate for the presidency of the U.S., was

regarded as the defender of causes dear to the common man in nineteenth century America. The author of this biography attempts to explain the forces and events that shaped Bryan's career "by tracing his life from childhood in Salem, Illinois, to his final . . . participation in the Scopes Monkey Trial." (Publisher's note) Bibliography. Index.

"Wilson has taken a man whose career is marvelously suggestive and challenging, and produced a routine and conventional biography. This is the kind of talent that can easily change wine into water. . . . [The author does not] mention the scholarly biography by Paolo Coletta now in progress, [William Jennings Bryan v 1 BRD 1965, v. 2 BRD 1969] nor is he acquainted with modern studies of the Democratic party's internal struggles, or other aspects of the American past that would explain why the nation created Bryan as a major figure and then rejected him. Wilson's work is . . . full of flying metaphors. . . . this is no way to record a life whose course, properly charted, tells us much about our position as a people on the map of history."

B. A. Weisberger

Book World p15 N 1 '70 1050w

Choice 7:1575 Ja '71 150w

"In recent years Bryan has been receiving an increased amount of study, necessary because in many ways he remains an enigma. Wilson's factual but unscholarly biography does nothing to solve the puzzle. The author, although sympathetic to Bryan, makes no real effort to interpret him. As an easy-reading, popular biography, this book serves its purpose. As a work for scholars, it leaves just about everything to be desired. . . . The author offhandedly states that he has had personal conversations with some of the people discussed; his failure to include footnotes makes it difficult to judge the validity of the conversations as historical evidence. This work is not recommended for academic libraries, but it should be considered for circulating libraries."

J. J. Fox

Library J 95:3771 N 1 '70 150w

Reviewed by C. L. Mee

N Y Times Bk R p40 Ja 31 '71 360w

WILSON, CHARLES MORROW. Liberia: Black Africa in microcosm; introd. by J. William Fulbright. 249p il \$8.95 Harper

966.6 Liberia—History  
LC 74-123970

An account of the history of the first Negro republic in Africa. The author covers its formation in the early 19th century as the result of a back-to-Africa movement for freed Negro slaves from America, who were aided by the American Colonization Society. He discusses its subsequent history. Bibliography. Index.

Reviewed by V. S. Kearney

America 124:545 My 22 '71 100w

"This book is probably the best general introduction to Liberia now in print. . . . Wilson's purpose is to urge a sympathetic understanding of Liberia's problems; he therefore raises questions without attempting to dictate solutions. . . . Serious students will be frustrated by both the absence of documentation (the book contains three footnotes) and the inadequate guide for further reading. But the book is addressed to a general audience."

Choice 8:720 JI '71 140w

"[This book] is sorely in need of critical editing; sentences are often confusing and unwieldy. Yet, the author is a fine raconteur, able to develop the individuals involved. He also understands the often strained relations between the U.S. and Liberia, especially in combating the slave trade. . . . Most libraries already owning a history of Liberia will not need to add this one, but specialized libraries, especially those with Afro-American collections, should purchase." H. K. Flad

Library J 96:638 F 15 '71 110w

"Perhaps nowhere in the world, including Vietnam, has America's record as a foreign power been consistently sorrier than in the small West African country of Liberia. Or so it seems from reading this new work. . . . The rich details and catholic scope [Wilson] provides—more than in any other recent work, including the author's own previous book on Liberia [BRD 1948], parts of which are incorporated here—inevitably disclose a tale of American self-interest and rapacity. . . . All of this is in Charles Wilson's book. The inescapable conclusion, however—that Liberia is



a prime example of American economic imperialism—is not, and it is the lack of such a comprehensive analysis that is its cardinal failing." J. K. Sale

N Y Times Bk R p4 Mr 14 '71 1250w

"The book suffers from Wilson's tendency to inflate Liberia's nonexistent importance. His profiles of prominent political figures sometimes read like campaign literature, and he verges on the ludicrous in portraying the shanty-town republic as a 'bellwether for the newer Africa' which 'quite properly . . . is being emulated and imitated.' (One is compelled to ask: 'Imitated by whom?') At the same time, paradoxically and candidly, Wilson does not shrink from painting in the warts, and the book comes over as a useful, balanced, and often exciting informal history." Charles Miller

Sat R 54:42 My 15 '71 200w

WILSON, DAVID A. The United States and the future of Thailand. 181p \$7.50 Praeger

327.593 U.S.—Foreign relations—Thailand.  
Thailand—Foreign relations—U.S. Thailand  
—Politics and government  
LC 70-95697

The author "reviews the political and economic status of Thailand and finds that the country . . . has problems but shares with us a 'coincidence of interest,' is not about to 'fall' to the communists, and can be a valuable ally of ours in supporting 'a world of open commerce and economic growth.'" (Library J) Bibliography. Index.

"If you believe the United States has no imperialist ambitions and should remain in Asia to preserve peace and 'contain' China you are ready for this book. It is striped pants and cut-away writing, one diplomat talking to another. Recommended for USIA libraries." Collin Clark

Library J 95:2269 Je 15 '70 160w

"This short book by a judicious and well-informed American observer is admirably suited to its purpose. The text is clear, usefully organized and carefully balanced between detail and generalisation. It succeeds in its aim of 'explaining' Thailand to a wide audience. Yet the author's concern is to show how Thailand, as he analyses it, could fit into the now modified orbit of the United States in Asia. The assumption of a Chinese 'threat'—simply because it is communist?—is hardly substantiated, while the large area to be secured is left undifferentiated." J. L. S. Girling

Pacific Affairs 44:147 spring '71 410w

WILSON, DAVID M., jt. auth. The Viking achievement. See Foote, P. G.

WILSON, DAVID M. The Vikings and their origins; Scandinavia in the first millennium. 144p il col il maps \$5.95 McGraw

914.8 Northern. Scandinavia—Civilization  
LC 71-101384

This is "the first volume of a new series entitled The Library of Early Medieval Civilizations. . . . [It] is a revised and enlarged version of [the author's] material published earlier in [The Dawn of European Civilization: the Dark Ages, ed. by D. T. Rice, BRD 1966]. . . . It is . . . a four-sectioned essay on 'The Unveiling of Scandinavia', 'The Era of the Great Migrations', 'The Viking Attack', and 'The Vikings at Home'. . . . [The text deals with] a thousand years of history, social and cultural developments within an area extending from the North Cape to the Mediterranean, Newfoundland to the Volga Bend." (TLS) Bibliography. Index.

"Developments in Scandinavian history and culture just prior to the Viking period . . . [are dealt with in] over half of Wilson's [book]. . . . This emphasis is of great importance, since the age is generally slighted by historians who deal with the Vikings, despite its importance to an understanding of Scandinavian society between the ninth and the eleventh centuries. . . . [The] wealth of excellent color illustrations brings the pre-Viking period to life in a special way. . . . [This account performs] an important service for scholar and educated lay reader alike." A. R. Lewis

Am Hist R 76:743 Je '71 220w

"[This volume contains] 110 illustrations, many of them occupying a full or half page. What results is a neatly sketched part-outline

of a huge and complicated subject. The written material, though limited, is up to date, and the picture-gallery is attractive. It is the kind of book to do a power of good in sixth-form and undergraduate libraries."

TLS p632 Je 11 '70 500w

WILSON, DICK. Asia awakes; a continent in transition. 460p maps \$10 Weybright & Talley

309.15 Asia—Civilization

LC 71-99005

The book's first half contains "chapters on nationalism, race, language, industrialization, and the appeal of communism; the latter half considers individual countries and includes a . . . chapter on Vietnam." (Library J) Bibliography. Index.

"[This is] a skillful and well-organized description of a vast and ancient continent awakening from a long sleep, which was occasionally interspersed with spells of nightmares. The panoramic scope of the book is as extensive as Asia, and the depth of treating such a gigantic subject in a single volume is necessarily limited. . . . [The author's] fast-moving narratives are often unobtrusively footnoted, and each chapter concludes with recommended further reading listing a fair number of related publications. The book also contains an eighteen-page bibliography and a twenty-page index. The bibliography might have been more useful . . . if it were annotated. . . . [This book] should make a pleasant and enlightening reading experience for beginning students in Asian affairs." J. K. Oh

Ann Am Acad 398:156 N '71 550w

"[The author] summarizes Asia's vast complexity in a readable volume packed with information but enlivened with anecdote. . . . This is a valuable book for both college and public libraries." Collin Clark

Library J 95:2708 Ag '70 120w

"Wilson has a great deal of knowledge, his prose is lucid and unaffected. The structure of the book is clear and inviting. . . . But before many pages are past, the reader may . . . wonder just what audience this book is aimed at, and decide that it is unsatisfying for the specialist, and often misleading for the general reader. . . . It sometimes seems that in Asia Awakes the author hoped to provide a correction, even a refutation, of the bleak survey Gunnar Myrdal gave in his Asian Drama [BRD 1968]. . . . The attempt would have been misguided, for Mr. Wilson is not in Myrdal's class at all."

TLS p675 Je 25 '70 1000w

WILSON, DUNCAN. The life and times of Vuk Stefanović Karadžić, 1787-1864: literacy, literature and national independence in Serbia. 415p il maps \$12.50 Oxford

B or 92 Karadžić, Vuk Stefanović

LC 72-4993501

A biography of the Serbian grammarian and folklorist.

"Though Sir Duncan disclaims original research, his is a work of scholarship; all secondary sources have been scrupulously scrutinized and he has drawn generously, and gratefully, on the 'Vuk industry' which has grown up around the Vuk Museum in Belgrade. And as a diplomat he is at his best in appreciating the historical crosscurrents which both frustrated Vuk's labours and spurred him to complete them, more often in exile than on his native Serbian soil. . . . The irony with which he treats the tragi-comedy of the many painful incidents of Vuk's career carries the hallmark of the best diplomatic prose."

TLS p1415 D 4 '70 1000w

"Serbian poets are not in high demand in this country, but Vuk Karadžić deserves to be a little better known. He was one of the most important nineteenth-century philologists. . . . Karadžić's achievement can best be understood in the light of the long Turkish domination of Serbia. When that period came to an end, the Serbs had nothing, not even a literary language: and Karadžić gave them that. This is a useful and welcome book."

Va Q R 46:cxlili autumn '70 100w

WILSON, EARL. The show business nobody knows. 428p il \$6.95 Cowles

790.2 Actors and actresses

LC 75-163249

The author "has been reporting the comings and goings of people in show business for the New York Post since the 1940's. This book is



**WILSON, EARL—Continued**

an amalgam of hundreds of columns." (Library J)

Best Sell 31:424 D 15 '71 120w

"Coming upon [these items] in book form, one finds oneself a bit overstuffed with minor details and with accounts of the sordid aspects of the lives of some of our better known entertainers. However, the book contains many insights into the operations of show business, and Wilson has covered the night club scene in depth—not only in New York, but also in Las Vegas, Los Angeles, and Florida. There is a great deal of interesting and amusing chit-chat about television favorites (Jackie Gleason and Dean Martin, for example); and we are offered, once again, the details of the sadness surrounding the life of Marilyn Monroe. I would think that the book, though it deals in much trivia, would be of interest to adult readers." Paul Myers

Library J 96:3632 N 1 '71 150w

"If your blood quickens to the news that 'Dean and Jerry feel no bitterness toward each other now' or you want to be ringside as Jayne lowers her headlights over Sophia Loren's shoulder, upstaging the Italian star as the panting paparazzi click away, then Earl's tome is for you. But his prose has all the suave tones of a chimpanzee singing 'Flat Foot Floogie.'" S. K. Oberbeck

Newsweek 78:132 N 22 '71 550w

**WILSON, EDMUND.** Upstate; records and recollections of northern New York. 386p il \$8.95 Farrar, Straus

917.47 New York (State)

SBN 374-2-8189-0 LC 75-143302

Wilson "has spent his summers for the past 20 years in his ancestral home in Talcottville, in central upstate New York. [This book] is the journal he kept for that period. It is an . . . anecdotal combination of family reminiscences' accounts of explorations of such local sites as the Oneida community and the spiritualist colony at Lily Dale, of visits with such literary figures as Van Wyck Brooks and Walter Edmonds, . . . sketches of local characters, commentary on Hemingway, Gertrude Stein, and others, [and] remarks on the many books and articles he has written over the past two decades." (Library J) A considerable portion of this material first appeared in *The New Yorker*.

Reviewed by L. M. Dabney

Am Scholar 41:169 winter '71-'72 2100w

Reviewed by Edward Weeks

Atlantic 228:132 O '71 380w

Reviewed by C. M. Siggins

Best Sell 31:295 O 1 '71 420w

"Wilson's is not a highly original mind; on some subjects—contemporary politics, for example he is not even a very interesting thinker. But [he] does have great clarity and strength of feeling, and his prose, muscular, and confidently cadenced, holds out special pleasures of its own. . . . The major portion of [this book] is given over to Wilson's diary entries [which] . . . begin in 1950, when Wilson was fifty-five years old, and leave off in 1970, with the whole rounded off by an extremely pessimistic epilogue. . . . In old age as in youth, Wilson continues to be the least sentimental of men. In his diaries, he treats friends like books—in effect, he reviews them." Joseph Epstein

Book World p1 Ag 22 '71 170w

"[Wilson] is obsessed with the historical and social anthropology of the region: its splinter religious sects, past and present, for example, and the American Indians, whom he has most movingly written about and never stopped studying. In some old, vanishing sense, Wilson is a man deeply rooted in a 'place,' this place a profound permanency of connection capable of withstanding flux and the newfangled. . . . The contents of this book vary greatly in interest, but what is most memorable is the portrait of a man sitting scribbling . . . in a provincial backwater, relatively impervious to change." D. L. Parker

Christian Science Monitor p11 Ag 26 '71 900w

Reviewed by Leonard Kriegel

Commonweal 95:135 N 5 '71 1250w

"Wilson, the dean of American literary critics . . . is incisive and provocative. On occasion readers may be riled by some of his comments, but they'll never be bored." Walter Harding

Library J 96:2077 Je 15 '71 120w

Reviewed by Ronald Berman

Nat R 23:1124 O 8 '71 750w

New Repub 165:27 O 2 '71 450w

Reviewed by V. S. Pritchett

N Y Rev of Books 17:6 O 7 '71 2200w

Reviewed by Hilton Kramer

N Y Times Bk R p1 Ag 29 '71 2200w

"Like most writers' diaries [this one is] both boring and fascinating. I wish [Wilson] had . . . made Talcottville's citizens as interesting to us as they appear to him. But these are minor faults in a book of great strengths. Chronicles written with erudition and sensibility are extremely rare. At 76, Wilson is one of the last survivors of that extraordinary generation of American writers born just before the turn of the century. . . . He provides some intriguing (if occasionally tasteless) glimpses of his friends: a playful episode with Vladimir Nabokov may be balanced by an excoriation of Van Wyck Brooks or a brief and dreadful look at James Thurber drinking and worrying about the Nobel Prize. Wilson, to be fair, is always equally hard on himself. . . . He retreats, learns not to get angry at what he reads in newspapers, despairs of civilization, abandons curiosity." P. S. Prescott

Newsweek 78:79 Ag 30 '71 800w

Reviewed by Warner Berthoff

Sat R 54:19 Ag 28 '71 1500w

Reviewed by Charles Elliot

Time 98:87 S 13 '71 550w

**WILSON, EUNICE.** A history of shoe fashions: a study of shoe design in relation to costume for shoe designers, pattern cutters, manufacturers, fashion students and dress designers, etc; with shoe drawings by the author; costume drawings by Gay Lloyd. 334p \$16.75 Theatre arts

685 Shoes and shoe industry

LC 75-89994

The author, who designs shoes and is a lecturer in shoe fashion at the Royal College of Arts Fashion School, provides a 'survey of shoe history in the Western world to show fashion workers (pattern cutters, et al.) how shoes have evolved from rags tied around the foot. Each chapter of history is followed by a section of . . . drawings with numbered explanations opposite. . . . Bibliography, Index." (Library J)

"The subtitle tells some of the broad spectrum of [this book's] reading audience, with the exception of the layman, linguist, and historian who will be equally charmed by its thorough treatment of shoe design, vocabulary and history. . . . While the point of emphasis is shoes, all fashion is discussed from the pre-Roman day until now. The book does not include instructions regarding construction of shoes; however that is made almost clear by its accurate descriptions. This text is not a must in a costume department, but it is most certainly a high quality luxury."

Choice 8:247 Ap '71 200w

"The author constantly and illuminatingly relates influence to result, and well-known designers to their work. (Were you aware that Coco Chanel introduced the two-tone sling-back?) For descriptions of most kinds of European shoes, and many American styles (Indian moccasins, cowboy boots—but no Mary Janes or Buster Browns), this book provides easy reference." S. C. Gross

Library J 95:2251 Je 15 '70 120w

**WILSON, FRANCESCA.** Muscovy; Russia through foreign eyes, 1553-1900. 328p il \$10 Praeger

914.7 Russia—Description and travel  
LC 70-109485

The author has selected excerpts from accounts of visitors to Russia from Tudor times to the later nineteenth century. The writers include Richard Chancellor, an English sailor "who, thwarted in his search for Cathay stumbled, instead, into the court of Ivan the Terrible; . . . [a] Dutch sailor Struys; . . . Captain John Perry, engineer to Peter the Great; Dr Cook, physician to Prince Galitzin; Martha Wilmot, the Irish girl who helped Princess Dashkov to write her memoirs; the Quaker Daniel Wheeler whom the Tsar Alexander I invited to drain the St Petersburg marshes; Herr Kohl who studied Russian life for six years; . . . Madame de Staël; . . . Fitzroy Maclean; . . . [and]



George Kennan." (Pref) Bibliography. General index. Index of names.

"[This book] will be of interest both to the general reader who may want to read it for entertainment alone and to the scholar of Russian history. . . . [It] has the advantage of bringing the observations of disparate travelers together, and the author has retold them in lively contemporary language. . . . Recommended."

Choice 8:127 J1 '71 150w

Economist 238:55 Ja 16 '71 480w

"Wilson has compiled a selection of traveler's narratives which describe how the Russian nobility and peasants lived during a time when they were largely unknown to Western Europeans. With the inclusion of hitherto unavailable and newly translated pieces, this work helps fill a gap in our knowledge of the Russian past. However, much of the information presented is repetitious; it gives the impression that Russian life did not change much in four centuries and had fairly little variety. Moreover, Wilson has chosen to paraphrase her selections, interspersing direct quotations, instead of quoting the excerpts wholly in the original language. . . . However, this is not to belittle a much needed and interesting book, recommended for college collections and larger public libraries." Deborah Halprin

Library J 95:3281 O 1 '70 140w

"Miss Wilson has diligently combed the literature and presents brief excerpts stitched together by long strands of narrative, most of which paraphrase the eyewitness accounts. The result is an interesting picture of Russian life, customs, pastimes and amusements—a historically grounded insight into the national character."

N Y Times Bk R p53 Ap 25 '71 90w

WILSON, GEORGE C., jt. auth. Bridge of no return. See Schumacher, F. C.

WILSON, HAROLD S. McClure's magazine and the muckrakers. 347p \$10 Princeton univ. press

051 McClure's magazine  
ISBN 0-691-04600-X LC 70-90965

In this account of McClure's magazine, nine "of the book's fifteen chapters cover the creation of the magazine, its principal editorial themes in the 1890s, and the . . . emergence of critical journalism after 1900. . . . [Included also is] a chapter on the editorial split of 1906. . . . The remaining chapters analyze the extent to which . . . social criticism emerged in McClure's during the Progressive era." (J Am Hist) Annotated bibliography. Index.

Reviewed by J. M. Harrison

Am Hist R 76:1234 O '71 340w

"The last half of the book contains the most original material. Reflecting on the influence of McClure's exposés, the political and economic philosophy they implicitly and unintentionally embodied, Mr Wilson makes a distinct contribution. . . . [His] attention to McClure's involvement with writers and writing, while pertinent and interesting, is regrettably brief." Daniel Aaron

Am Lit 43:496 N '71 500w

"[The author] has examined the lives of S. S. McClure and his associates and has read through twenty years of McClure's Magazine (1893-1913) with the aim of searching out the origins and development of muckraking, but his book also offers a detailed analysis of the cheap monthly's content in the 1890s and does not ignore the fact that even during its muckraking phase McClure's continued to give its readers adventure stories, romances, and non-critical articles. . . . This volume is a major advance over Peter Lyon's Success Story, The Life and Times of S. S. McClure [BRD 1963], for Lyon's biography, though purportedly based on McClure's papers, bore no specific documentation. Wilson's research, fully evidenced in footnotes and annotated bibliography, includes the papers of McClure, his sub-editors, and several of McClure's writers. . . . This book is a significant and welcome addition to the literature on popular magazines and muckrake journalism." Robert Stinson

J Am Hist 58:184 Je '71 600w

"McClure's virtues, a bit sentimentalized, found their biographer in Peter Lyon, author of Success Story. Now Harold S. Wilson,

writing readably but in a lower key than Lyon, leaves no question as to the vigor of McClure's mind and the merits of his magazine. . . . Wilson, a scholarly writer with a scorn for romancing . . . is content to look at the movement fragmentarily; his chief interest is in the philosophical principles that motivated writers like Lincoln Steffens and Ray Stannard Baker, and his analysis of these men proves that the foremost muckrakers were thinkers rather than hell-raising 'Front Page' sots." James Walt

New Repub 163:20 D 19 '70 1000w

"The reader's conclusion is that McClure and his group were writers of vigor and merit. So, it appears, is Wilson."

Va Q R 47:cxvi summer '71 110w

WILSON, JOHN F., jt. ed. The study of religion in colleges and universities. See Ramsey, P.

WILSON, JOHN ROWAN. Barrington. 318p \$6.95 Doubleday

LC 72-15092

This novel recounts "the life and death of a famous doctor in Africa through the investigations of a lawyer hired to discover if Dr Barrington was a hero or a hoax. . . . [It is revealed that the doctor] decided to leave research at a hospital in London after an . . . episode with a dog which died when used for a liver experiment. Later, East Africa offers [the doctor] the opportunity he has always wanted of doing something worthwhile. He undertakes the running of a dilapidated hospital deep in the bush, his first wife reluctantly accompanying him." (New Statesman)

"Schweitzer, Livingstone, Gordon, Burton, and other African devotees inspired the author to write this novel. Wilson, himself a medical doctor, presents a very realistic portrait of his latest fictional character, Dr. Edward Barrington. . . . The story is skillfully drawn from those who were most closely allied to Barrington throughout his career. . . . The author is a master in character portrayal both in the central figure of Barrington and in those men and women who played dramatic roles in the life of the doctor and his work in Africa. The tying together of the plot by means of interviews and the ability to maintain chronological sequence of events is indeed evidence of clever writing." Sister J. M. Anderson

Best Sell 31:306 O 1 '71 270w

Reviewed by Rosemary Henderson

Library J 96:2549 Ag '71 190w

"[The author] shies away from dramatising. . . . At second hand the story still comes across because it is a good story, and Dr Barrington grows into a fascinating character—a provincial egotist from the north [of England], surer of his feelings than his reasons. . . . [He] comes across as a difficult, uncompromising, cruel but persuasive man. He represents the tradition of the last century toward service to the underdog. . . . [The book] is a thoroughly readable and well-populated novel. Wilson has a nice feel for the absurdities and contradictions in English character." Lucy Cadogan

New Statesman 81:311 Mr 5 '71 270w

Newsweek 78:72 S 6 '71 350w

"One thinks of course of Schweitzer and Wilson himself brings the great name in. Yet Barrington isn't Schweitzer, but an original whom the reader can readily accept as real and convincing. [This novel shows the author] always firmly in control of his material, capable of building up uncontrived tension and excitement, and subtle enough to chart the elusive frontiers between heroism and arrogance."

TLS p341 Mr 26 '71 430w

WILSON, R. M. The lost literature of medieval England. 2d ed rev. 261p \$9.50 Barnes & Noble

820.9 Anglo-Saxon literature—History and criticism. Literature, Medieval—History and criticism

ISBN 416-17000-5 LC [73-498427]

"This second edition contains an updating of information about writings in Old and Middle English that are no longer extant but of which traces remain in the form of references, analogues, and other clues. Wilson has expanded



**WILSON, R. M.—Continued**

his subject to include new evidence of the existence of works he had previously cited, as well as wholly new additions to the corpus of lost material." (Choice) Index.

"[This edition contains] many stylistic changes, though general organization and chapter divisions are unchanged. The volume is slimmer than its predecessor because of printing changes. . . . The new data are not of sufficient scope to warrant purchase of this edition if the older is already on hand. In any case, the subject matter is specialized and of interest chiefly to scholars and graduate students specializing in medieval studies."

Choice 8:837 S '71 170w

"[The book] discusses the unexpected survival of fragments as well as what has been lost. In the end the theme is not so much what good things have been forgotten as what aspects have been obscured or distorted to our eyes by the accidents of preservation. . . .

[This] much-revised edition . . . incorporates recent work—especially on lyrics, romances, plays and Wycliffites. It is now even more readable, with the style sharpened and quotations longer and livelier."

TLS p1078 S 25 '70 100w

**WILSON, RICHARD GARRATT.** See Wilson, D.

**WILSON, SLOAN.** All the best people. 510p \$7.95 Putnam

LC 75-125333

"Wilson has written a chronicle of two upper-middle class WASPs, Dana Campbell and Caroline Stauffer, whose parents were part owners of a fashionable resort hotel on Lake George in the 1920's and 1930's. Though the Stauffer family's fluctuating financial status causes them to move about, Dana persists in his infatuation for Caroline, a beautiful but unstable girl with a socially ambitious mother. His persistence pays off in a wartime marriage which is never really satisfactory and ends with Caroline's becoming a discontented middle-aged nomad while Dana devotes all his time and thought to business." (Library J)

"Wilson has captured the spirit of the past . . . decades very well, but is this an image worth keeping alive? He has no solution to offer and no hope to give. His novel is a record of the immediate past without being a real commentary on it. He writes well, of course, but he gives us bright characters with whom we can identify and then he lets them turn gray, gray, gray. Those who prefer light romantic novels will probably want to read this one, so public libraries will stock it. It is very good fiction, but not great literature." Charles Dollen

Best Sell 30:328 N 1 '70 350w

"Wilson fits the style to the subject in a competently done, though not engrossing, picture of a way of living with self-imposed restrictions which result in a number of hang-ups." J. M. Hoagland

Library J 95:2937 S 15 '70 80w

Reviewed by Martin Levin

N Y Times Bk R p49 N 1 '70 150w

"As he showed in *The Man in the Grey Flannel Suit* [BRD 1955] Sloan Wilson has the gift of revealing for popular scrutiny the sensitive underbelly of American success. . . . The perceptive undercurrent that runs through the book lifts it from the level of the women's magazine story it sometimes resembles. . . . The descriptions of the frustrations of sex from teenage petting techniques to the vicissitudes of the marriage bed are lush as well as relevant. . . . However breathlessly Mr Wilson faces through the minutiae of sailing regattas, the Great Crash, debutante balls, Harvard, the war at sea and the television ladder of success, the cumulative effect of the book is to convey coherently a sad image of our times. It is tempting to add that [the book] is strongest on its sociology."

TLS p511 Ap 30 '71 320w

**WILSON, WILLIAM RILEY.** The execution of Jesus; a judicial, literary and historical investigation. 243p \$7.95 Scribner

232.96 Jesus Christ—Crucifixion

LC 70-123334

This is an "historical account of the events leading up to the Crucifixion. . . . Individual chapters analyze the events covered in each of

the Gospels—the seizure of the Temple, the Last Supper, the arrest of Jesus in the Garden of Gethsemane, the trials before the High Priest and Pilate, and so on." (Publisher's note) Bibliography. Index.

"This is a good book by many norms of judgment. It is highly readable. The topic is important and interesting. The data and arguments are presented clearly and without bias. . . . Wilson documents his orderly and thorough analysis and logically developed arguments in 34 pages of footnotes for those interested in more detailed discussion and in the scholarly literature published concerning the trial and death of Jesus." Edward Glynn

America 124:100 Ja 30 '71 500w

"In this comprehensive rerun of the evidence concerning Jesus' trial, Wilson comes to the conclusion that Jesus was essentially an unpolitical figure who was swept up by events—and victimized—in a revolutionary climate."

Christian Century 87:1267 O 21 '70 40w

"[The author's] methodology would have been improved if he had had a better understanding of redaction criticism. . . . His book is interesting to anyone curious about the events surrounding Jesus' death, but he fails to enhance that interest by indicating why these events are important. The vital link between Wilson's subject and his faith (if any) is never isolated. The correction of anti-Semitic interpretations of Jesus' death might have provided such a link. An analysis of the significance of Jesus' death as a political criminal—even if he was, as Wilson concludes, falsely convicted—might have given theological relevance to the study. Because of the lack of such relevance, an interesting book remains unimportant." P. B. Mather

Christian Century 88:52 Ja 13 '71 390w

"The author has made a strikingly thorough search of biblical and extra-biblical documents relating to the events in Jesus' pre-crucifixion hours. . . . Wilson dismisses the notion that Jesus was tried and sentenced by a Jewish court on charges of religious nonconformity. Although his reconstruction of events involves considerable conjecture, the book reflects a composite of critical methodologies widely employed by present-day biblical scholars. Footnoting is precise and comprehensive, the bibliography thorough. Written for the interested layman, but useful in its technicalities to professionals." Robert Dvorak

Library J 95:3476 O 15 '70 130w

**WILSON, WOODROW.** The papers of Woodrow Wilson; v7, 1890-1892; ed. by Arthur S. Link [and others]; sponsored by the Woodrow Wilson foundation and Princeton university. 668p il \$15 Princeton univ. press

973.91 U.S.—History—1865-1898. U.S.—History—1898-

SBN 691-04596-8 LC (66-10880)

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by R. M. Abrams

Am Hist R 76:837 Je '71 300w

Reviewed by D. W. Grantham

J Am Hist 57:899 Mr '71 330w

Reviewed by J. R. Hollingsworth

New Eng Q 44:145 Mr '71 290w

**WILSON, WOODROW.** The papers of Woodrow Wilson; v8, 1892-1894; Arthur S. Link [and others] eds; sponsored by the Woodrow Wilson foundation and Princeton university. 713p il \$15 Princeton univ. press

973.91 U.S.—History—1865-1898. U.S.—History—1898-

ISBN 0-691-04599-2 LC (66-10880)

In addition to personal letters showing Wilson as husband, professional colleague, author and friend, the documents in this volume concern his work as "scholar, publicist, and teacher. . . . His bibliography of legal studies and suggestions for a special collection in political science for the Princeton University Library [are] both printed herein. . . . His notes for his course in American constitutional law and for selected lectures in the history of the English common law are [also] printed in this volume." (Introd) Index. For volume one through volume seven see BRD 1966 through 1970.

Reviewed by R. M. Abrams

Am Hist R 76:837 Je '71 300w



"This volume carries Wilson no farther than to the position of an established professor and author: far short of even the power which his later presidency at Princeton permitted him to exercise. We continue to be given faithful reports of his correspondence. . . . [His] book reviews, essays, and speeches are presented, introduced, and footnoted, as occasion requires. His major production of this short era is *Division and Reunion, 1829-1889*. The editors believe it important because Wilson pioneered the view that South and North had entertained different understandings of the Constitution, and also because Wilson anticipated a sectional literature, notably of the West. Wilson and Frederick Jackson Turner were friends, and Wilson offered a preliminary comment on Turner's famous thesis." Louis Filler

Ann Am Acad 393:146 Ja '71 650w

Reviewed by D. W. Grantham  
J Am Hist 57:899 Mr '71 330w

Reviewed by J. R. Hollingsworth  
New Eng Q 44:145 Mr '71 1000w

Reviewed by W. A. Williams  
N Y Rev of Books 17:3 D 2 '71 180w  
TLS p100 Ja 22 '71 1200w

"[This] meticulously edited, remarkably absorbing volume [and the previous volume, BRD 1970] . . . show the young Woodrow Wilson persistently embarked on a false track, that of the would-be man of letters. . . . After reading this abundant documentary record, one emerges with a sense that Wilson's pursuit of [this] rôle . . . was entirely unrealistic. . . . [He lacked the ability] to censor the affected and the sentimental from his own prose. . . . [In his letters to his wife] the love passages, despite their formal, repetitive quality are highly moving—not least for their casual avoidance of Victorian prudery in referring to the physical delights of marriage. . . . Yet at the same time, as with all Wilson's prose, much in the love letters now seems merely stilted and heavy-handed. . . . [He] obviously enjoyed linking his marital passion to a highly conventional art form." Laurence Veysey

Va Q R 46:666 autumn '70 600w

**WILSON, WOODROW.** The papers of Woodrow Wilson: 1894-1896; v9, Arthur S. Link [and others] eds; sponsored by the Woodrow Wilson Foundation and Princeton university. 612p \$15 Princeton univ press

973.91 U.S.—History—1865-1898. U.S.—History—1898—  
ISBN 0-691-04603-4 LC (66-10880)

"Now firmly established at Princeton and in elite intellectual circles, (Wilson) builds a house, writes his only biography—on Washington—offers an interpretation of American history which opposes Jamestown-Plymouth simplifications, has a small stroke, and makes his first trip abroad. He contributes to reform politics in Baltimore." (Ann Am Acad) Index. For volume one through volume eight see BRD 1966 through 1971.

"There are no dramatic revelations of character or events in this volume. . . . However, complexities suggest themselves. Wilson affirms himself a Southerner yet accords Lincoln an almost passionate admiration along lines which had become conventional in the North. Wilson reserves opinion on the Pullman Strike of 1894, though his lectures distinguish anarchy from liberty and indirectly impugn labor and radical actions. His notes for an interview on President Cleveland's Venezuelan policy are of interest. They repudiate protectorate ambitions. . . . [He] is thus, at this point, a thoroughly conservative figure who, for example, has nothing to offer respecting academic freedom. . . . The circumstances which were to make him a leader of Progressives are as yet unrevealed." Louis Filler

Ann Am Acad 395:235 My '71 550w

Reviewed by W. A. Williams  
N Y Rev of Books 17:3 D 2 '71 2400w

**WIMSATT, JAMES I.** Allegory and mirror; tradition and structure in Middle English literature. 224p il \$6.95; pa \$1.95 Pegasus (N Y) \$20.9 English literature—History and criticism  
LC 71-101376

"This critical study aims 'to provide the new student of Middle English literature with an approach to it, the more experienced student

with one way to organize it, and the specialist perhaps with some additional insights.' [The] associate professor of English at the University of North Carolina, Greensboro, focuses on allegory ('any statement in which one thing is said and another is understood') and mirror (encyclopedic and exemplary narrative) to study the Romance of the Rose, Chaucer's poetry, Boethius, The Divine Comedy, Pearl, Gower, Malory, and especially Piers Plowman." (Library J) "Bibliography, Index." (Choice)

"Neither so wide-ranging and provocative as the [A. J.] Fletcher Allegory [BRD 1965] nor so 'learned and suggestive' as [R.] Tuve's Allegorical Imagery [BRD 1966], Wimsatt's book may be of some value if used with caution. . . . Not every reader will be able to accept [Wimsatt's] identification of his authors, for example Chaucer and Malory, as 'Scholar-poets,' animated by a 'passion for teaching' and dedicated to presenting allegories or 'mirrors,' encyclopedic studies of type figures. Clearly organized and written, the book stresses one view; beginners in the field need to know others; advanced students and specialists may be skeptical. The annotations of the full and current bibliographies sometimes reveal Wimsatt's bias. The index lists only proper names."

Choice 7:1378 D '70 120w

"Wimsatt . . . assumes a close reading knowledge of each text in the original Middle English, as he weaves together the various strands which make up the traditions basic to medieval English fiction. Sometimes his strategy is confusing, but it also gives a feeling for the diversity and complexity of the individual authors playing against and with conventions and techniques. He is best on Pearl and Gawain and the Green Knight, somewhat superficial on Gower. The illustrations from medieval manuscripts are interesting but not keyed to the text. Recommended for large public and college libraries." D. K. Fry

Library J 95:2685 Ag '70 140w

**WIND, HERBERT WARREN.** Herbert Warren Wind's golf book. 317p \$7.50 Simon & Schuster

796.352 Golf  
SBN 671-20808-X LC 72-133097

"Wind, who is presently a sportswriter for the New Yorker [presents] . . . tales he has collected during his 20 years of writing about the game. He concentrates on highlights of the big championships, famous courses, players and their personal reminiscences, and life on the professional tour." (Library J) Some of the material in this book has appeared in the periodicals Sports Illustrated, Golf Digest and The New Yorker.

"Among the best things in this collection [are those where the author,] . . . through old and warm friendship, [has] gotten the subjects to come out of the isolation booth and talk in a manner that doesn't suggest an editor's distillations from tape rambles. . . . In the many rounds which are replayed in this book it can be said that Wind is as sparing of words as his players are of strokes. . . . The pieces I like best . . . are those about [his] visits to the links of Scotland and the moist green courses of Ireland." H. H. Brown

Book World pl Mr 21 '71 600w

"Much of the same material can be found in golf magazines. Buy if needed." Tom Sutherland

Library J 96:651 F 15 '71 40w

**WINDCHY, EUGENE G.** Tonkin Gulf. 358p il \$7.95 Doubleday

959.7 Tonkin Gulf Incidents, 1964  
LC 68-25593

As a result of alleged attacks on a U.S. destroyer in the Tonkin Gulf, Congress adopted in 1964 a resolution, known by the name of the area, where the incident occurred, giving the President power to take measures to prevent aggression. The resolution was repealed in 1971. This book by "a former U.S.I.A. officer in Japan, is basically a reconstruction of the incidents and their aftermath, based upon interviews with the crew and upon analysis of the documents. It . . . [seeks to provide] documentation of deliberate deception on the part of our highest officials." (N Y Times Bk R) Index.

Reviewed by V. A. Lapomarda  
America 125:436 N 20 '71 40w

Reviewed by F. C. Brown  
Best Sell 31:286 O 1 '71 480w



**WINDCHY, E. G.—Continued**

"The book is documented in detail and carefully reasoned, and is valuable for modern history collections." Collin Clark

Library J 96:3135 O 1 '71 180w

"Windchy is not an author with a conspiratorial interpretation of the Tonkin events. As a former bureaucrat he knows that presidents, bureaucrats, chiefs of staff, naval officers, and members of Congress do what comes naturally, and doing what comes naturally makes it hard to stop to count to ten. Thus in moments of crisis information is not analyzed and facts are not sorted out from assertions and rumors. Windchy proposes a small but significant remedy for precipitate action. He suggests that more accurate reporting by the Executive branch might be encouraged by automatic, nonexecutive inquiry of such events as those in the Tonkin Gulf." Carl Marcy

New Repub 165:26 S 18 '71 1200w

"[This] is a superb job of investigative reporting. . . . What really happened the night of August 4 is a long and fascinating story. Windchy . . . [details] the confusion on board a ship whose officers were not sure they had been attacked; of officials in Washington who wanted to believe there was an attack so that they could submit the resolution that would authorize the war they had been planning; and of a President who was determined to get on television with his dramatic plea for war powers before Hanoi had a chance to calm Congress by denying that the attack had ever occurred. . . . Books like 'Tonkin Gulf' . . . show how we have been deceived and manipulated by men subject to no higher authority than their own elastic consciences and responsible only to those who appointed them." Ronald Steel

N Y Times Bk R p 4 S 26 '71 900w

**WINGREN, GUSTAF.** An exodus theology; Einar Billing and the development of modern Swedish theology; tr. by Eric Wahlstrom, 181p \$4.75 Fortress press

230.4 Billing, Einar, Bp. Theology  
LC 69-14616

An exposition of the influence of "theological pioneer Einar Billing, (1871-1939) on modern Swedish theology." (Christian Century) Bibliography. Originally published in Swedish.

"Some may find the book rather ethnic and denominational in its emphasis, but it should be remembered that the ecumenical movement has had strong support from Sweden in its history. The book is well written and easily read. It is quite biographical and portrays a mind ready to synthesize scholarly research with evangelical concern."

Choice 7:245 Ap '70 70w

"[Billing's] work remains largely an unknown quantity to the English-speaking world. Wingren's exposition is particularly welcome since it presents Billing's thought in terms of a confrontation with present-day theologians and present-day problems."

Christian Century 86:520 Ap 16 '69 40w

**WINICK, CHARLES.** The lively commerce; prostitution in the United States, by Charles Winick and Paul M. Kinsie, 320p \$8.95 Quadrangle bks.

301.41 Prostitution  
SBN 8129-0161-4 LC 79-130382

The contents are organized "with sections on views of prostitution, the various participants and settings, and legal aspects." (Library J) Index.

"Prostitution is more often the butt of scatological humor than it is a topic that is seriously studied. [The authors] recognize the fact, as is evidenced by their use of much of this humor to give a little more reader appeal to an extremely well researched study that is broad and deep and very much up to date. Although the major emphasis is on this country and the period of the last sixty years, there is a good over-view of worldwide and historical aspects of the world's oldest profession. . . . There are many segments of this book that could be used in teaching those who should know more about the relationship between the sexes. So too could many of the sources mentioned in the fourteen pages of notes." Edward Bartley

Best Sell 31:152 Je 15 '71 600w

Christian Century 88:601 My 12 '71 20w

"This book's chief value is its historical data, especially the thorough account of prostitution from World War I to the 1950's. . . . Consideration of social forces and the resultant effects on the prostitute and her business is thorough historically, but weak for the present. The authors' treatment of prostitution today and its relation to changing attitudes toward sex seems speculative and superficial. Students of sexology will nevertheless find the bulk of the material helpful in gaining historical and sociological perspective." P. E. McDowell

Library J 96:2531 Ag '71 100w

**WINKS, ROBIN W.** The Blacks in Canada; a history, 546p maps \$15 Yale univ. press

971 Negroes in Canada  
ISBN 0-300-01361-2 LC 79-118740

An analytical history of black people as a minority in Canada.

"The Canadian experience has been different and there are some instructive contrasts (and analogies) with American life. The book is in fact a major work. It covers enormous ground and does so with considerable sure-footedness. Truly astonishing is the range of research that went into the book, and one must pay tribute to Winks' technique, talent and, indeed, to his time. A must for any library that pretends to cover black history; it is not quite so essential for libraries that are building a collection on Canadian history."

Choice 8:907 S '71 130w

"This is an important book, a significant addition both to black and to Canadian history. As the first general treatment of the black in Canada, it is a pioneering effort and a generally successful one. Largely narrative in approach except for an interpretative last chapter, the text is uneven, being to some degree dependent on the quality of the limited secondary material available. . . . The book makes an important contribution in documenting the fact that Canada, too, has been a racist country. Yet some of Winks' generalizations on this subject are highly impressionistic, and lead one to suppose that he has sought prejudice even when it did not exist." M. S. Cross

Library J 96:2316 J1 '71 380w

"Professor Winks's [book] is an example of the best American scholarship: carefully, fully and critically documented, clearly presented in a pleasing unemphatic style, objective and free of sweeping moral judgments. He has written 250,000 words on a Canadian minority which does not exceed 100,000 and, according to official estimates, is less. But he has not overdone his job. Professor Winks's detailed historical investigation of the black tile in the Canadian mosaic illuminates the other tiles in the total pattern of the Canadian community."

TLS p831 J1 16 '71 750w

**WINNER, VIOLA HOPKINS.** Henry James and the visual arts, 201p il \$7.95 Univ. press of Va.

813 James, Henry  
SBN 8139-0285-1 LC 73-109223

In this study, the author has "devoted chapters 1 through 4 to James's aesthetic and art criticism: the development of his taste and its underlying principles from childhood to the end of his career. Chapters 5 and 6 explore his use of the visual arts in technique, first in his conception of fiction and then in his own practice. Chapters 7 and 8 concentrate on theme, the treatment of the artist figure and the connoisseur." (Pref) Glossary. Index.

"[This] is an intelligent work, scholarly and also readable. One is tempted to say, however, that Professor Winner does not herself reveal a strongly visual sense in her discussion of the art world James knew personally. . . . One would have wished for clarification of James's relation to the colony of American artists in Italy. The failure to be interested in or to imagine James as he moved in an actual social world is consistent. . . . [However] art objects (including houses and buildings) in James are discussed sensitively. . . . The section on The Ambassadors dealing with the Lambinet painting remembered by Strether . . . is the best criticism of this aspect of the novel that has appeared. The final chapter crowns the work. It is here that the aesthetic sense is examined as an integral part of the theme in such works as The Portrait of a Lady, The Princess Casamassima, The Spoils of Poynton, and—in



its richest and culminating form—The Golden Bowl." R. E. Long

New Eng Q 44:170 Mr '71 750w

"[The author's theme] is treated with an amplitude which could (and does) illuminate several other aspects of James's self-conscious methods as a novelist. . . . [Her] book records very many occasions when James showed hardly more understanding than any other educated tourist. In Rome, he found the outside of St. Peter's 'literally hideous', Tintoretto's achievement came to him in terms suggesting him as the equal of Shakespeare—and there is little in James to suggest that he had a more than ordinary response of an educated writer to Shakespeare. The book does [however] make many helpful and informative points. . . . But when the author is drawn, like other 'specialists' . . . into generalizations about James as a novelist, she has little new to say."

TLS p685 Je 11 '71 400w

"The idea behind this book is an intriguing one, for the study of the influence of one art on another practiced by a master is always of interest. But, alas, the effort has been so painstaking here and so all-embracing that one feels as though one is reading a dissertation instead of a study of vital manifestations in the visual and literary arts. The text is honest and thorough, but lacks the liveliness of the idea."

Va Q R 47:xxvi winter '71 90w

WINSTEDT, SIR RICHARD. Start from alif: count from one; an autobiographical memoir. 186p \$7 Oxford

B or 92

LC 75-10997

An "autobiographical memoir which spans the first 14-odd years of Sir Richard Winstedt's career in British Malaya." (Choice)

"This slender volume will not especially interest the general reader or student. It is of value to the specialist who knows of Sir Richard's vast accomplishments in the fields of Malay history, language, and literature, and who can therefore place the contents into a wider historical context. For him, this may well be an important book, yet one hesitates to call it fascinating; somehow, Winstedt's aloofness precludes the reader's deeper satisfaction that so often comes with the leisurely browsing through autobiographies."

Choice 7:917 S '70 150w

"This book was opened with the pleasure of anticipation; it is an autobiographical memoir of a man who not only wrote voluminously on Malayan history and Malay language, but also contributed more than any other Englishman to Malay education. The chapters here printed were found among his papers after his death, evidently written between 1935 and the outbreak of war. They cover the years from his arrival in Malaya in 1902 till the outbreak of the first world war. But one must confess to disappointment. There are sparks of wit, humour and brilliant comment. There are near approaches to characterisation of both Europeans and Malays, and the interaction of their lives early in this century. . . . But the book is in the main one of anecdotes and personal philosophy, without theme and rarely illuminating Malay life."

Economist 235:viii Ap 18 '70 470w

WINSTON, RICHARD, ed. Letters of Thomas Mann, 1889-1955. See Mann, T.

WINTER, LORENZ. Heinrich Mann and his public; a socioliterary study of the relationship between an author and his public; tr. by John Gorman. 155p \$5.95 Univ. of Miami press

833 Mann, Heinrich

ISBN 0-87024-123-0 LC 72-81616

The author seeks "to delineate the position of Mann as author and social critic toward fellow authors, the reading public, and society at large; the attitudes of the reading public toward authors and their works; and the attitudes of the literary men of various generations toward each other—all seen against the background of the changing times from 1890 to 1950." (Choice) Bibliography.

"[This] is an interesting study of socioliterary relationships, but it needs to be read in the original rather than in this translation.

Translating is not an easy art to master. And some parts of this translation are adequate. But the English is held so closely to the German that the awkward results are distracting and annoying. . . . Not recommended for undergraduate libraries."

Choice 7:1514 Ja '71 190w

"The original version of this intriguing study [was published in German in 1965] . . . as the tenth volume in the series 'Kunst und Kommunikation.' It is here reproduced integrally, 'apart from some minor corrections as to logical or terminological conclusiveness . . . and the rejection of a few erroneous data in the bibliography.' These changes also extend to some additions in the footnotes. . . . The selected bibliography . . . has been brought up-to-date with regard to books. . . . The value of Winter's book [is] primarily in its sociological approach, i.e., in its paradigmatic nature. Indeed, it is on the basis of, and with reference to, the author's methodological introduction that most readers will want to peruse [it]." Ulrich Weisstein

Mod Lang J 55:408 O '71 900w

WINTER, RUTH. How to reduce your medical bills. 248p \$5.95 Crown

362 Medical care, Cost of

LC 79-127512

This book offers suggestions on selecting, consulting and paying for doctors, drugs, hospitals and psychiatric care. The author advises on choosing a nursing home and evaluates such health insurance plans as "Blue Cross, Blue Shield, Medicare, Medicaid, and several proposed plans for the future. She comments on specialized health insurance plans—surgical, maternity, hospital, and major medical. . . . [and provides a] list of places where help is provided free or at nominal cost, including Alcoholics Anonymous, the American Cancer Society, and the National Association for Mental Health." (Publisher's note) Index.

"This timely publication is the first compendious documentation of the major problems that beset . . . this country in implementing . . . effective and efficient distribution of medical and positive health services for the entire population. With reportorial expertise the author has culled from the voluminous relevant and authoritative literature . . . significant statistics and salient opinions. . . . The volume is highly recommended to the busy trustees of community hospitals, to the new student of medical care administration, and the neophyte at work in any of the numerous subdisciplines of that broad field. . . . [However] most of the author's advice, scattered throughout the book and directed to the insured and tax-paying 'consumer' of medical and positive health services, is . . . gratuitous and redundant, if not frustrating to the individual who can little influence personally the spiraling major costs of medical services." H. L. Chant

Am J Pub Health 61:1269 Je '71 230w

"[Winter] shows an ability to see through much of the politically oriented rhetoric on the subject of medical care. She gives many examples of health care situations and is able to view them from the differing standpoints of all the individuals involved. Each chapter ends with a down-to-earth annotated list of suggestions for the reader on how to obtain more effective and efficient health care. . . . Of special interest is the chapter on the relationship between taxes and health care expenses. The book ends with a helpful annotated list of health-related societies and groups, statistical tables on medical personnel, an annotated list of physician assistant training programs, and the names and addresses of many community health centers. . . . It should be in all public, medical, and home libraries." W. K. Beatty

Library J 96:181 Ja 15 '71 110w

WINTERFELD, HENRY. Mystery of the Roman ransom; tr. from the German by Edith McCormick; il. by Fritz Biermann. 186p \$4.50 Harcourt

ISBN 0-15-256612-0 LC 71-137759

This novel concerns seven Roman schoolboys who bedevil "their schoolmaster Xantippus and get involved in an assassination plot. The trouble starts when the boys, (all sons of Roman senators) purchase a newly-captured slave, a young Gaul who is carrying a secret message from the governor of the German provinces. This message, when deciphered by the boys, orders the murder of a Roman



**WINTERFELD, HENRY**—*Continued*

senator who just happens to be the father of the ringleader. The group decides to deliver the message to the unknown assassins as arranged, hoping thereby to discover who the villains are. [Originally published in Germany entitled *Caius geht ein Licht auf*.] Grades six to nine." (Library J)

"[Using] an intricate and suspenseful plot . . . Winterfeld adroitly blends history and adventure in this [novel]." Jean William  
Christian Science Monitor p15 My 29 '71  
60w

Horn Bk 47:170 Ap '71 110w

"The seven Roman schoolboys of Detectives in Togas [BRD 1956] are back again. . . . The boys' brash behavior and their ridiculous, anachronistic conversations are full of wry humor that should give special pleasure to those who enjoy literature fun." S. L. Kennerly  
Library J 96:1821 My 15 '71 140w

"[This is] a romping detective story. . . . The chase scenes are lively and the dialogue amusing."

Sat R 54:37 J1 17 '71 110w

**WINTERTON, PAUL.** See Garve, A.

**WINTON, CALHOUN.** Sir Richard Steele, M.P.; the later career. 265p il \$9 Johns Hopkins press

B or 92 Steele, Sir Richard  
ISBN 0-8018-1162-7 LC 75-112616

"This book completes the two-part biography begun by Winton with Captain Steele: the Early Career of Richard Steele [BRD 1964, 1965]. The years covered here lie between the death of Queen Anne in 1714 and Steele's own death in 1729. . . . The emphasis is upon the intricate political scene, Steele's ardent Whig partisanship, and pamphlet wars." (Library J) Index.

"Although Steele was in 1714 'probably, after Congreve, the best-known living writer in English,' purely literary matters become secondary in this volume. . . . Admittedly much has to be assumed or guessed; 'probably' and 'perhaps' become very familiar words. Nevertheless, the student of English 18th-Century literature will recognize and approve Winton's evident discrimination, tact and industry." J. R. Willingham

Library J 95:2665 Ag '70 130w

"The completion of this study of Steele almost certainly marks the achievement of a biography that will last. It is valuable not only for the full-length portrait it provides of an important figure, but as a demonstration in detail of the connexion between journalism, the stage, and politics that is characteristic of the true Augustan period. It rescues Steele from the blurred impression of an 'essayist' and etches the purpose—personified more clearly by Steele than by any of his contemporaries—that the new journalism should do more than merely attract interest but should raise civilized standards."

TLS p1385 N 27 '70 500w

Va Q R 47:lxviii spring '71 100w

**WIRTH, JOHN D.** The politics of Brazilian development, 1930-1954. 278p \$7.95 Stanford univ. press

320.981 Brazil—Economic policy. Brazil—Politics and government  
SBN 8047-0710-3 LC 71-97918

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Warren Dean

Am Hist R 76:852 Je '71 450w

Reviewed by P. I. Mandell

Ann Am Acad 397:171 S '71 800w

Reviewed by R. M. Schneider

Pol Sci Q 86:498 S '71 300w

**WISE, WILLIAM.** The amazing animals of Australia; il. by Joseph Sibal. 61p lib bdg \$2.68 Putnam

599 Animals—Australia—Juvenile literature  
LC 75-90863

"This book describes such Australian animals as marsupial cats, wolves, moles, six varieties of kangaroos, flower-eating noolbengers, and

koalas. It relates these animals' habits to their surroundings. "Grades two to three." (Library J)

"Designed for youngest readers, this gives information on 18 of Australia's unusual creatures. . . . The drawings are adequate but dominate the pages, both through size and interest." Anne Greenwood

Library J 95:4064 N 15 '70 70w

"Superficially engrossing because of the exotica it covers: the platypus and the spiny anteater, the kangaroo and its progeny, the wombat, which is the size of a heavy dog and rests in a nest, and the Tasmanian devil that is the size of a cat. . . . The trouble is that the material is thin, reducible to expanded listings with some personality whiffle scrambled in, so that what the beginning reader has learned in effect is odd names and not much else. Besides the predictable koala bear, there are two animals new to me—the solitary cuscus that sounds (and is although Mr. Wise does not say so) edible, and the sociable noolbenger." N. L. Magid

N Y Times Bk R pt 2, p41 My 24 '70  
190w

**WISEMAN, JACQUELINE P.** Stations of the lost; the treatment of skid row alcoholics; with a foreword by Herbert Blumer. \$8.95; pa \$4.95 Prentice-Hall

362.2 Alcoholism  
SBN 13-843243-0; 13-843235-X (pa)  
LC 79-94429

The author describes the point of view "of the alcoholic, and that of the agents of social control whose job it is to work with him. . . . Beginning with a description of Skid Row, the book proceeds to compare three approaches to alcoholism: strategies of control and containment . . . strategies of rehabilitation through psychological therapy; and strategies of survival through religious rebirth and hard work. The final chapters are concerned with . . . the way in which the agents of social control and the alcoholics themselves feel victimized by each other, and how this affects therapeutic efforts." (Publisher's note) Index.

Reviewed by J. O. Waddell

Am Anthropol 73:1344 D '71 550w

"[Wiseman] argues that the alcoholic who comes to skid row has progressively lost his social margin, that is, lost the tolerance of others for his normatively deviant behavior. . . . [She also contends] that the skid row man has lost not only his social margin but also his ability to manage the social graces that facilitate the development of 'normal' social relationships, in exchange for a 'bad biography' as well as a 'bad address.' Clearly, reentry into the larger community involves the slow accumulation of social margin, learning social graces, slow development of a good biography, and the location of a good address. . . . [The author has made an] important contribution to the literature. We cannot refrain from advising the reader that the introductory chapter and the closing section on 'strategies of survival' and the methodological appendix in [her] book are theoretically and substantively denser, and more interesting from a theoretical point of view, than the balance of the material." Leonard Blumberg and T. E. Shipley

Am J Soc 76:959 Mr '71 1300w

"Wiseman has written a well organized description of skid row life as perceived by both the alcoholics and those whose job it is to control and/or rehabilitate them. . . . Sophisticated and very well written, this volume will be especially valuable to the advanced undergraduate interested in social welfare. The appendix describes methodological problems encountered in the study and explains how they were handled."

Choice 7:1310 N '70 70w

**WISER, WILLIAM. K;** a novel. 168p \$5.95 Doubleday

LC 79-131111

K is an artist who "made his mark in the twenties and thirties. . . . [but he] is dying as the novel opens, and about this terminal detail Mr. Wiser gathers a batch of vignettes and epiphanies. Each of the eight chapters anatomizes some association of the painter's. All of them are loosely threaded together by the ruminations of the art supply dealer [Myer] who was K's patron, creditor and the rejected suitor of his mistress. One of the installments



depicts the nervous breakdown of K's daughter. Another describes a Village character at work on 'a history of solitude'. . . . [There is] a sculptor working with automobile parts and a young painter with violent compulsions." (N Y Times Bk R) Some of the material in this book first appeared in such periodicals as The Antioch Review and Harper's Bazaar.

Reviewed by P. T. Majkut

Best Sell 30:528 Mr 1 '71 300w

"K remains for us an enigma. We see him in the flesh only as he is dying and come to know him through the people around him. . . . Greenwich Village is the scene, its landmarks and byways and above all its incredible mixtures of cultures. . . . Told from the several viewpoints of K's satellites, the novel necessarily lacks focus, but its strength is in Wiser's marvelous way of capturing ambiances and ways of life. It's pure fun to watch him deftly catch the gallows humor of a city mental institution, the crotchety housekeeping requirements of a wealthy widow with a town house on St. Luke's Place, and the roachy apartments of New York's lower East Side." Harry Keyishian

Book World p7 Mr 7 '71 290w

Choice 8:392 My '71 100w

"Wiser is an award-winning writer of short stories and his skill with that genre is apparent here; each part is more effective than the whole. Neither sympathy nor compassion can be felt for this tawdry bunch. One hopes that in his next (second) novel the characters will be worthy of the author's talent. For large fiction collections." Doris Bass

Library J 96:502 F 1 '71 80w

"[It is regrettable that the magic in the] ingredients that Mr. Wiser is manipulating . . . doesn't work as well for him as it might. K's coterie sparkles only occasionally. Throughout this episodic elegy the painter himself remains a husk about whose life we learn too little to care deeply about his death." Martin Levin

N Y Times Bk R p31 Ja 17 '71 180w

Va Q R 47:c summer '71 100w

**WISNER, ELIZABETH.** Social welfare in the South from colonial times to World War I. 154p \$5.95 La. state univ. press

361.6 Public welfare. Southern States—Social policy  
LC 78-123206

The "dean emeritus of the Tulane University School of Social Work, surveys the development of public welfare in 11 Southern states. Emphasizing relief for the poor and care of the mentally ill, she traces the change from local responsibility for welfare in the Colonial period to the state welfare programs and regional welfare organizations of the early 20th Century." (Library J) Bibliography.

Reviewed by W. A. Mabry

Ann Am Acad 395:236 My '71 600w

"[The author] emphasizes general attitudes and approaches and cites specific laws as examples. The book is sketchy and brief, but as a general survey it will prove quite useful until a more thorough study is made. Recommended for larger public and academic collections." E. D. Johnson

Library J 96:78 Ja 1 '71 120w

**WITHERS, CARL.** Painting the moon; a folktale from Estonia; retold; il. by Adrienne Adams. 29p \$4.95; lib bdg \$4.90 Dutton

398.2 Folklore—Estonia—Juvenile literature  
ISBN 0-525-36581-8; 0-525-36582-6 (lib bdg)  
LC 73-116883

"When 'Old Father' finished the creation of heaven and earth, the moon shone as brilliantly as the sun. Everyone was delighted that day and night were equally bright—everyone except the devil who needed the protection of darkness for his evil doings." (Horn Book) What happened explains why the moon looks as it does today. "Grades two to four." (Library J)

Reviewed by E. M. Graves

Commonweal 93:200 N 20 '70 20w

"The story is told in a matter-of-fact manner, the ludicrous proceedings being allowed to speak for themselves. But the artist has caught and emphasized all of the intrinsic humor, adding a gentle slapstick to her characteristically beautiful pictures, it is gratifying to the adult reader to find, unobtrusively at the end of the book, full bibliographic information on the source of the story." E. L. H.

Horn Bk 46:608 D '70 230w

"An amusing folktale, in picture-book format, by the late scholar who has produced a number of distinguished books in this field; regrettably, this is Mr. Withers's last book for children. In Adrienne Adams he has a distinguished collaborator. Her full-color illustrations add much humor to the tale of the devil's decision to paint the moon black. Children—even young scientists who know the true explanation for the moon's spots—will appreciate the story, and storytellers will find the text eminently tellable." Clara Hulton

Library J 95:4343 D 15 '70 90w

**WITONSKI, PETER, ed.** The wisdom of conservatism. 4v 2396p \$40 set Arlington house  
320.5 Conservatism. Political science  
ISBN 0-87000-118-3 LC 71-157758

"This anthology attempts to set forth the scholarly writings of leading Western conservative thinkers. Emphasis is placed on the Anglo-American tradition. Selective writings of authors from ancient times to the present (from Plato to William F. Buckley, Jr.) are included." (Library J) Index.

"A vast kitchen midden of a nonbook (boxed; 2,396 pages). The arrangement of selections from conservatives seems to have been made at random; there is surely no other explanation, for example, for beginning religious conservatives with St. Thomas, going on to an obscure fundamentalist of the 1930's named Rev. John Machen, and then suddenly leaping backward to St. Augustine. . . . For each selection the editor supplies only a few sentences that are, invariably, worshipful and misleading. . . . The meager editorial notes are studded with factual errors. The brief overall introduction is virtually confined to the editor's gushing over his friends at the National Review. The work has virtually no redeeming feature."

Choice 8:912 S '71 160w

"[This] is a fairly comprehensive work, including the writings of such varied individuals as Frank Meyer and Clinton Rossiter, Barry Goldwater and Eric Voegelin, which serve to illustrate the difficulty of defining conservatism. The selections are uneven and many are very brief. Most of the material included is available elsewhere, and a bibliography of all sources cited with full biographical notes is lacking." D. F. Burlingame

Library J 96:3143 O 1 '71 140w

"[The editor] has put together an immense anthology that surpasses all its predecessors in size and philosophic scope. . . . [It is] a landmark document, essential to an appreciation not only of conservatism but of political thought in general. Two features of this collection are especially noteworthy. The first is the amplitude with which Witonski has presented the work of conservative spokesmen who have been shunted aside by the prevailing conformity and are generally inaccessible to the modern reader. . . . He has also been careful to bring forth those spokesmen within the broad tradition of Western conservatism who put major stress on the liberty of the person. . . . Also provided is a good representative sampling of major conservative voices in contemporary America." M. S. Evans

Nat R 23:995 S 10 '71 2400w

Reviewed by Peter Viereck

N Y Times Bk R p56 O 31 '71 2700w

**WITTGENSTEIN, LUDWIG.** Prototractatus; an early version of Tractatus logico-philosophicus; ed. by B. F. McGuinness, T. Nyberg [and] G. H. von Wright; with a translation by D. F. Pears [and] B. F. McGuinness; an historical introd. by G. H. von Wright and a facsimile of the author's manuscript. 256p \$18 Cornell univ. press

160 Logic, Symbolic and mathematical.  
Language and languages—Philosophy  
ISBN 0-8014-0610-2 LC 79-136737

"The manuscript [of the Tractatus] discovered in Vienna by Professor von Wright in 1965, is reproduced here in facsimile, along with the printed text and a parallel English translation. The printed German text contains indications of all changes and additions made in the transition from the manuscript to the printed version of the Tractatus. . . . Professor von Wright has supplied [an] historical introduction which gives an account of all that



**WITTGENSTEIN, LUDWIG—Continued**

is known about the origin and publication of this . . . book." (Publisher's note)

"Editorial matter provides a partly conjectural history of the composition of the *Tractatus* . . . and tables of correspondences and lack of correspondences between this manuscript and the published version as settled in 1933. The differences are minor. Mainly for specialists, but also of interest to those who admire fine book production." P. W. Cummings  
Library J 96:3139 O 1 '71 100w  
TLS p1111 S 17 '71 190w

**WITTGENSTEIN, LUDWIG.** *Tractatus logico-philosophicus.* See Wittgenstein, L. *Proto-tractatus*

**WITTIG, MONIQUE.** *Les guérillères; tr. from the French by David Le Vay.* 144p \$4.95 Viking

SBN 670-42463-3 LC 70-153421

This is a novel about women, they are members of "a strange, fierce warrior tribe. They live in fortified camps; they fight with knives, rifles, machine guns, rocket launchers. They worship the sun-goddess, the circle, the vulva. They trace their descent from Boadicea, Pen-thesia, Hippolyta, the Amazons. They have rites in which they anoint their bodies, sing sacred chants, drink wine. They taste drugs and spend the night orgiastically in each other's arms. For food, they kill animals. For fun (and for survival) they kill men." (N Y Times Bk R)

"So much ingenuity has gone into the thing that one hesitates to call it flappodde—but that is nonetheless the word that applies." Phoebe Adams

Atlantic 228:152 N 1 '71 50w

Reviewed by Richard Freedman  
Book World p4 O 17 '71 550w

Reviewed by Kristin Morrison  
Library J 97:86 Ja 1 '72 120w

"The text is preceded by a large black circle, and my hopes that it would not prove symbolic were disappointed. [The book] abounds in liberated anatomical references, partly to replace outdated male-inspired metaphors. The book is a series of frequently obscure anecdotes, many of which concern a tribe of liberated lady guerrillas who fight wish-fulfillment battles with the male enemy, and read from deeds, factual and mythic. Like patriotic verse, it is likely to appeal to the converted; again like patriotic verse, it is intense, humourless and occasionally absurd. But some fine imagery compensates."

New Statesman 82:24 Jl 2 '71 120w

Reviewed by Roger Sale

N Y Rev of Books 17:23 D 16 '71 2050w

"[This book] treads a path between serious epic celebration and satire of the entire form—but, so deftly is [it] written, this ambiguity does nothing to diminish its impact. One of its strengths, indeed, is that . . . it contrives to work on several levels. It is a satiric commentary on man's constant use of literary forms for self aggrandizement; and on current Women's Liberation arguments in which men feature as the imperialists and women as the colonized natives. Yet it is also a hymn of praise to women of astonishing conviction, a blueprint for women in the future." Sally Beauman

N Y Times Bk R p5 O 10 '71 1400w

"The narrative of this forbidding little book is broken into brief paragraphs: prose poems of an imagist flavor or symbolical and incantatory fragments. The sentences are all declarative, every word is weighed, and there is no story at all. Women, it seems, have won the war; for two-thirds of the novel no reference is made to anything male. The women dance and sing. When a child is born, they utter battle cries, and the old myths are retold in female metaphor. The women are conscious of their sex; with it they have conquered the sun, which is itself a 'blazing genital.' . . . [The author uses] the language of epic and myth, even of anthropological reports. . . . [The novel is] intelligent, disturbing us with myths and rhythms, it is for grown-up readers only." P. S. P.

Newsweek 78:[121] O 25 '71 230w

**WITTNER, LAWRENCE S., ed.** MacArthur. (Great lives observed) 186p \$5.95; pa \$2.45 Prentice-Hall

B or 92 MacArthur, Douglas  
SBN 13-54133-4; 13-541425-3 (pa)  
LC 77-160530

This is an account of the military and political career of Douglas MacArthur. Annotated bibliography. Chronology. Index.

"This may be a slender volume, but it is full of dynamite—not of original writing but of cullings from books by other persons than the Editor. It is an attempt to show the importance and the impact of Douglas MacArthur on the American Army and, perhaps, even on the events of post-war American history. . . . It strikes [this] reviewer that the volume is too heavily loaded with unfavorable comment and critical facts. [It] ends with a blast by Louis Morton, whose reputation as an objective historian must have been thrown out of the window before he wrote what he is here quoted as saying." Elbridge Colby

Best Sell 31:387 N 15 '71 250w

"[This is a] brief and biased compilation of MacArthur's words and those of his contemporary friends and foes. . . . Wittner does include some favorable material on the least faded of America's old soldiers, but his introduction gives him away. . . . Still, no amount of bias can completely obscure the achievements of perhaps the greatest American military man of this century. An occasional sunbeam slips through the cracks in Professor Wittner's manuscript." Aram Bakshian  
Nat R 23:1241 N 5 '71 2300w

**WITTREICH, JOSEPH ANTHONY, comp.** The romantics on Milton; formal essays and critical asides; with a critical introd. and notes by Joseph Anthony Wittreich, Jr. 594p \$15 Press of Case Western Reserve Univ.

821 Milton, John  
ISBN 0-8295-0168-1 LC 70-84497

This book contains "the commentaries and critical asides of the major Romantic poets and critics—Blake, Wordsworth, Coleridge, Lamb, Landor, Hazlitt, Hunt, De Quincey, Byron, Shelley, and Keats. . . . [The introduction] summarizes and evaluates the Romantic criticism of Milton. . . . The texts of the formal essays, diary entries, journal articles, letters, reported conversations, poetry, and marginalia are arranged chronologically to show the evolution of each critic's view of Milton." (Publisher's note) Annotated bibliography. Index.

"Highly competent edition of the criticism of Milton by 11 major Romantics, containing not only major critical statements, such as Blake's 'Milton,' but also a large miscellany of observations and allusions. . . . Wittreich's introduction argues the value of Romantic criticism and sets forth a sound basis for reevaluation of this stimulating criticism. The selections are chosen from well edited texts and are printed well; a thorough index makes the book easy to use. . . . The exhaustive bibliographical coverage is perhaps the greatest asset for the student of any level."

Choice 8:394 My '71 190w

"In bringing together a wide range of materials, all of it scattered and some of it difficult of access, Professor Wittreich has performed a valuable service. We must in particular be grateful to him for printing Wordsworth's and Keats's marginalia to *Paradise Lost*."

TLS p953 Ag 6 '71 650w

**WITTS, MAX MORGAN, jt. auth.** The San Francisco earthquake. See Thomas, G.

**WIZARD, MARIANN G., jt. auth.** Turning the guns around. See Waterhouse, L. G.

**WODEHOUSE, P. G.** The girl in blue. 190p \$5.95 Simon & Schuster

ISBN 0-671-20802-0 LC 76-133098

In this novel "there is a wealthy corporation lawyer . . . who writes poetry and who is going to a meeting of writers in Belgium. . . . [His sister] has recently shown signs of the old family failing of kleptomania. . . . He lodges her in a friend's house in London and goes off to the conference, first taking the



precaution of hiding a precious miniature without telling the friend where it is hidden. When it is missed, with the lawyer in Brussels and the sister away at a castle, the search is on." (Best Sell)

Reviewed by W. B. Hill

Best Sell 30:523 Mr 1 '71 350w

"It is a little unfashionable to admire and enjoy the works—if 'works' is the word; they are really play—of P. G. Wodehouse. His chivalrous, arcadian, prankish misadventure stories ignore the loud world. The loud world reciprocates. I think it is wrong. This is a zany, clean, swift-moving, slow-spoken tale with several happy endings. A laugh or a smile waits latent in every page. Agile and intricate as a romp of bees, the plot is standard Wodehouse, ensuring a succession of logical surprises which are often highly comical. Not that this is a comedy; it bears no such resemblance to life. It is a farce." Neil Millar

Christian Science Monitor p9 F 27 '71 600w

Reviewed by James Finn

New Repub 164:30 Ap 24 '71 1550w

Reviewed by Colin MacInnes

N Y Times Bk R pl F 23 '71 1750w

TLS p1291 N 6 '70 320w

WODEHOUSE, P. G. Jeeves and the tie that binds. 189p \$5.95 Simon & Schuster

SBN 671-21038-6 LC 75-159142

"Bertie Wooster's reputation as a kleptomaniac, developed in previous adventures, appears confirmed as he seeks to aid an old pal who is standing for Parliament in Market Snodsbury. Aunt Dahlia, the good aunt, is there, and so is Bertie's former fiancée, Madeline Bassett, who thinks that 'the stars are God's daisy chain and that every time a fairy blows its wee nose a baby is born.' A loutish lord and a renegade valet play the heavies." (Newsweek)

Reviewed by Doris Grumbach

America 125:560 D 25 '71 410w

Reviewed by Phoebe Adams

Atlantic 228:152 N 1 '71 40w

"Starting into this new Jeeves book, the reader may think at first that it is just like old times; no one should be deceived—it is old times. . . . Good fun." W. B. Hill

Best Sell 31:319 O 15 '71 280w

Reviewed by Anthony Lejeune

Nat R 23:1422 D 17 '71 1300w

"Except for the discovery that Jeeves's first name is Reggie—'It had never occurred to me before that he had a first name,' says Bertie—nothing has changed in this novel, which marks Wodehouse's 90th birthday. . . . One of the master's better novels, I would say if I could, but I can't because, in the warder of the brain (as Jeeves would say of memory), they are all equally good. Buy it against the certain agues of winter." P. S. Prescott

Newsweek 78:116 O 25 '71 240w

"As usual, the plot begins to thicken no later than the top of page 2. . . . [Here] you have literary lunacy of a high order—P.G. Wodehouse in near-perfect form. . . . So unique is the Wodehouse brand of humor, however, that to describe it is as thankless and bootless as describing the taste of the perfect martini. Wodehouse (pronounced Woodhouse) can be compared to no other novelist, living or dead. His literary ancestor, instead, is the Roman dramatist Plautus, and, like Plautus, he is the manufacturer of a thousand comically crossed connections." Gerald Clarke

Time 98:91 O 25 '71 950w

WOLBERG, LEWIS R. Micro-art; art images in a hidden world; text and phot. by Lewis R. Wolberg; with a pref. by Brian O'Doherty. 292p \$25 Abrams

779 Photography, Artistic

ISBN 0-8109-0302-4 LC 78-119623

These photographs, "taken through a microscope, reveal a world that cannot be seen by the naked eye. . . . The text describes . . . how photomicrographs are made and explains what each picture shows." (Choice) Bibliography.

"These superb photographs [are] mostly in color. . . . The resemblance of many of them to modern abstract painting is so strong that

one is tempted to seek definite relations between camera and human vision. This aesthetic problem has never been satisfactorily explained, writes Brian O'Doherty in his foreword. . . . The bibliography refers to standard texts on photomicrography and its history. No comparable presentation of photomicrographs within an aesthetic framework exists: to artists and art students the book should prove stimulating and useful."

Choice 8:824 S '71 170w

"Wolberg melds art and science to find art within science. . . . Not only do we see analogies with the abstractions of Pollock, Rothko, or Kline, but we also see that these images stand by themselves in awesome beauty. The design of the book allows for a spacious display of unique forms, textures, and patterns with many fold out plates, and the captions in periodic foldouts which mark the four divisions of the plates: animal, vegetable, mineral, and familiar objects. . . . Recommended for all substantial libraries." J. A. Hoffberg

Library J 96:824 Mr 1 '71 170w

WOLF, CHARLES, jt. auth. Rebellion and authority. See Leites, N.

WOLF, CHRISTA. The quest for Christa T; tr. by Christopher Middleton. 185p \$5.95 Farrar, Straus

SBN 374-2-3988-6 LC 78-133199

"The story of 'The Quest for Christa T.' is narrated by an anonymous friend who draws on her own memories of their student days together and also on fragments from diaries, letters, poems, and essays written by Christa T. herself. The author, Christa Wolf, explains in the preface that though the characters are fictional, the documents quoted do exist—so this novel is actually a sort of biography." (Christian Science Monitor)

Reviewed by L. G. Crane

Best Sell 30:481 F 1 '71 350w

Reviewed by Paul West

Book World p7 Ap 11 '71 1500w

Choice 8:680 JI '71 180w

"This unusual book looks slight, and is written, and beautifully translated, in a deceptively modest style. It is, in fact, so intricately composed that the reader must go slowly and pay careful attention to appreciate its various levels of meaning. . . . [It] caused a sensational controversy when it was first published in East Germany. Christa T. is, in spite of politics, a truly free spirit. How many American writers would be able to describe one so well? . . . [This] is a serious literary work. An artist has struggled to master the overworked medium of the novel, and a voice has made itself heard through the Iron Curtain." Sarah Begley

Christian Science Monitor p7 Mr 4 '71 280w

"Christa T., a remarkable fictional character, is consistently credible in this sensitive and demanding East German novel. The story is not political but is, in essence, about the sense of individual freedom and self-realization which makes Christa T. a person worth seeking out. . . . The narrator is forced to 'invent' scenes to present her protagonist as personality and circumstances indicate she was. A shifting time sequence with interwoven flashbacks requires the reader's closest attention, but the novel will reward the discriminating reader willing to thoughtfully pursue the tightly woven strands of this excellent beautifully translated story. Both academic and public libraries should purchase." Karen Horny

Library J 95:4195 D 1 '70 110w

Reviewed by John Willett

N Y Rev of Books 12:21 S 2 '71 700w

"[This] is a brief, brittle and haunting novel about a young woman . . . who after leading a rather ordinary life—wartime childhood, post-war studies, marriage, children—dies of leukemia at the age of 37. . . . However, like all ordinary lives, this one on closer scrutiny turns out to have been far from ordinary; and therein, no doubt, lies the clue to at least some of Miss Wolf's difficulties. As she puts it, 'Just for once, this once, I want to discover how it is and to tell it like it is, the unexemplary life, a life that can't be used as a model.' A puzzling ambition, no doubt, to those scaled-down petit-Ulrichs in the back office, and of itself suspect. But Miss Wolf in due course



**WOLF, CHRISTA—Continued**

turns out to be even more overtly subversive—she disturbs the peace of mind." Ernst Pawel  
N Y Times Bk R p7 Ja 31 '71 850w

Reviewed by Peter Moscoso-Gougora  
Sat R 54:31 My 8 '71 1500w

TLS p961 Ag 13 '71 550w

**The WOLF-MAN.** The Wolf-man; with The case of the Wolf-man, by Sigmund Freud, and, A supplement by Ruth Mack Brunswick; foreword by Anna Freud; ed. and with notes, an introd. and chapters by Muriel Gardiner. 370p il \$10 Basic bks.

616.89 Mental illness. Psychoanalysis. Neuroses  
SBN 465-09197-0 LC 70-151227

"The Wolf-Man is one of Freud's most famous cases, written up by him in detail (in Volume Seventeen of the Standard Edition) under the title 'From the History of an Infantile Neurosis,' a paper included in the present volume. . . . The Wolf-Man himself, now in his eighties, contributes two sections. The first is his own reminiscences of his childhood in pre-revolutionary Russia; the second his recollections of Freud. In addition we have an account of his subsequent analysis written by Ruth Mack Brunswick, who treated him in the 1920's, and further accounts of him from another analyst, Muriel Gardiner, who befriended him and gave him help in later life. It is she who has edited the present book." (Book World) Earlier versions of fragments of the Wolf-Man's memoirs had appeared in The Bulletin of the Philadelphia Association for Psychoanalysis. Index.

Reviewed by Phoebe Adams  
Atlantic 227:104 Je '71 80w

"This book is a unique and fascinating addition to the history of psychoanalysis, and indispensable to anyone interested in the personality of Freud. . . . Freud's account of his analysis reads like a detective story. . . . It is of course interesting to compare the Wolf-Man's own account of his childhood with the reconstruction of his emotional development disinterred by Freud. But I found the Wolf-Man's second contribution, 'My Recollections of Sigmund Freud,' even more enthralling. . . . In many ways this case, followed now for over sixty years, illustrates rather realistically both the achievements and the limitations of psychoanalysis in the treatment of severe obsessions." Anthony Storr

Book World p1 My 9 '71 1000w

"[The Wolf-man's memoirs] do not contribute much to the illumination of the papers by Freud and Brunswick but they do provide some jolting insights into the psychiatric treatment available for the wealthy in the early decades of this century. . . . An important work with strong appeal for both the general reading public and students of Freud. A must book for every library for adult readers."

Choice 8:916 S '71 230w

Reviewed by Irving Howe  
Harper 243:91 Jl '71 1250w

Reviewed by Carol Eckberg  
Library J 96:2631 S I '71 200w

Reviewed by Charles Rycroft  
N Y Rev of Books 17:8 O 21 '71 3350w

"It is, specifically, in the area of the follow-up that the interest in his book lies—or should lie. . . . How long after an analysis will patients stay 'symptom free'? What adaptations will patients make after treatment as they face new life crises? Unfortunately, the Wolf-Man sheds very little light on these areas of darkness. For the most part, his memoirs are extremely disappointing. They add few if any new facts to the case and seem peculiarly narrow in their self-revelations. . . . Dr. Gardiner's diagnostic impressions are good as far as they go, but here, too. . . . it would be of enormous value to reassess this case in the light of what we know today. . . . Meanwhile, we must content ourselves with . . . this decidedly incomplete yet often compelling book." R. S. Stewart

N Y Times Bk R p6 My 9 '71 1700w

"The Wolf-Man's story may be the most rewarding of all Freud's case histories. In the intervening years, Freud's ideas and vocabulary have become part of our common discourse, but to read this early adventure even now is a dizzying experience. . . . The present

volume is unique because no other patient analyzed by Freud has been followed into old age, has written an account of his own life and his impressions of the founder of psychoanalysis." P. S. Prescott  
Newsweek 79:102 My 3 '71 800w

Reviewed by Paul Roazen  
Sat R 54:30 Ag 14 '71 1050w

**WOLFE, ALAN, jt. ed.** An end to political science. See Surkin, M.

**WOLFE, BURTON H.** Hitler and the Nazis. 253p lib bdg \$3.96 Putnam

943.086 Hitler, Adolf. Germany—Politics and government—1933-1945. World War, 1939-1945  
LC 70-102394

The author recounts the rise of Hitler from obscurity to leadership of the National Socialist German Workers' Party and of Germany. He describes, as well, the death and sufferings, the World War II battles and campaigns which led to the defeat of Germany and the downfall of Hitler. Bibliography. Index.

"Although the publisher rates this book for ages 12 and up, the style and content (extended eye-witness descriptions of Nazi atrocities) are suitable for more mature readers. The author leans heavily on the writings of William Shirer and Konrad Heiden; nothing new is added. [W.] Shirer's The Rise and Fall of Adolf Hitler [BRD 1961] is much more suitable for young readers." S. M. Thrash

Library J 95:4370 D 15 '70 50w

"This is an excellent account of the horror of Hitlerism—thoroughly researched and told with brutal detail. There is here no effort to spare the reader the grisly facts of Germany's surrender to racist insanity, no turning away from the realities of terror and torture and pogrom and genocide. Mr. Wolfe has included an impressive amount of background information; clear explanations of terms; useful corrections of myths, such as those surrounding Hitler's name; and eloquent quotations." R. G. Abernethy

N Y Times Bk R p22 F 21 '71 140w

**WOLFE, JAMES RAYMOND.** Secret writing; the craft of the cryptographer. 192p il \$5.50; lib bdg \$5.33 McGraw

652.8 Cryptography. Ciphers  
LC 74-88332

Wolfe is "a retired naval officer with . . . experience in the making and breaking of codes and ciphers. He has written an account of most of the main cipher systems, from a simple shift along the alphabet to a double-transposition cipher, used in Italy by both German and American forces as a high-security field cipher." (Sci Am) Annotated bibliography. Index.

"The young person who has never had an interest in cryptography is very rare indeed. This book, as a consequence, should have an appeal to a very general audience. Much of it is easy to understand, but there are sections that become a little bit technical and that would appeal only to those whose interest has been sufficiently aroused. However, the style is such and the organization is so nice that there should be many readers in this category. It certainly can be recommended for the shelves of any library." E. F. Bartley

Best Sell 31:100 My 15 '71 100w [YA]

Reviewed by E. M. Graves  
Commonweal 93:207 N 20 '70 10w [YA]

"[This is an] exciting book, a savory mixture of mathematics and the most raffish part of diplomatic history, a first-class introduction to the art of the cryptographer. . . . There is plenty of history and some rumor, told with that slightly weary cynicism that always goes with the intelligence outlook. Algebraic and mechanical devices, clever systematic schemes of multiple-message analysis, and a quite sophisticated (if not always complete) introduction to the use of statistical methods endow the book with an unusually high degree of realism. . . . [Wolfe] speculates convincingly on the kind of computer-made one-time quasi-random keys that must make up the most modern ciphers. The entire book is a wry pleasure." Philip and Phyllis Morrison

Sci Am 223:132 D '70 330w



**WOLFE, THOMAS.** The mountains; a play in one act [and] The mountains; a drama in three acts and a prologue; ed. with an introd. by Pat M. Ryan. 177p \$8.50 Univ. of N.C. press

812

ISBN 0-8078-1138-6 LC 70-109458

In his introduction "Ryan traces the genesis of the play from a one-act embryo which Wolfe drafted and produced at Harvard in 1921 to the later . . . three act final version. The play itself is an attempt by Wolfe to write a naturalistic tragedy. He . . . says of it: It is ' . . . the tragedy of a fine young man who returns to his mountains with fine dreams and ideals of serving his people. . . . [The tragedy is] of this fine young man fighting against conditions that overcome him and destroy him in the end.'" (Choice) Bibliography.

"It is not very widely known that Thomas Wolfe had, early in his literary career, aspired to become a serious dramatist. But now Wolfe's apprentice play, The mountains, has been resurrected and preserved in a comprehensive and scholarly edition. . . . Although Wolfe is not a skilled dramatist, Ryan points out that the play is Wolfe's early attempt to deal with some of the characters and themes which later reappear in Look homeward, angel [BRD 1929] and as such is valuable to serious students of Wolfe's thought and art."

Choice 8:569 Je '71 210w

"A valuable biographical-critical introduction accompanies the texts, necessary for all academic libraries." D. B. Schneider

Library J 95:3802 N 1 '70 100w

**WOLFE, THOMAS W.** Soviet power and Europe, 1945-1970. 534p \$15; pa \$3.95 Johns Hopkins press

327.47 Russia—Foreign relations—Europe. Europe—Foreign relations—Russia. Russia—Military policy

ISBN 0-8018-1166-X; 0-8018-1169-4 (pa)  
LC 74-111998

The author of Soviet Strategy at the Crossroads (BRD 1965) "has divided his study of Soviet policy toward Europe into three chronological periods—Stalin's last years, the Khrushchev era, and the period of the Brezhnev-Kosygin leadership." (Am Pol Sci R) Index.

"[The author] presents a competent but sketchy description of Soviet policy in the post-war Stalin years and concentrates far more heavily on the period since Khrushchev's fall. . . . His discussion of Soviet strategy since the ouster of Khrushchev presents material never previously available in book form to students who do not command the original sources. . . . This is another excellent study by an important scholar. It provides an integrated narrative of an aspect of Soviet foreign policy across twenty-five important years, and it enriches that study by a persistent sense of the impact of Soviet military policy on Moscow's European policy. Mr. Wolfe has illuminated a range of materials not usually consulted in more popularized versions of Soviet foreign policy." L. T. Caldwell

Am Pol Sci R 65:884 S '71 1350w

"A monumental study by an expert of Soviet affairs, this is a work of impressive scope and truly remarkable scholarship. . . . [Wolfe] offers substantial notes and documentation, numerous facts little known outside of Soviet policy-planners' circles, and a great many important insights. Especially well developed and exhaustively researched is his account of the genesis of the present Soviet military doctrine and grand strategy as discussed in various professional publications, most of them difficult to obtain in the West. . . . He presents all this concisely and lucidly, in an easy style. . . . The book may be too dry and too specialized for the general reader. . . . [but it is] strongly recommended for all sizeable collections on Russia and/or current affairs." Oleg Ivsky

Library J 96:1267 Ap 1 '71 280w

**WOLFE, TOM.** Radical chic, & Mau-mauing the flak catchers. 153p \$5.95 Farrar, Straus

301.1 Social classes—U.S. U.S.—Civilization  
SBN 374-2-4600-9 LC 71-142426

The first of these two essays, Radical Chic, "concerns the party Leonard Bernstein threw in his rather posh apartment to raise funds for the Black Panthers. [The second essay] 'Mau Mauing the Flak Catchers,' is a parajournalistic account of how the 'certified angry militants' of minority groups competed, scowl by scowl

for poverty program money in the San Francisco-Oakland area." (Christian Science Monitor) The first essay appeared in somewhat different form in New York magazine, June 1970

Reviewed by Sister M. Marguerite  
Best Sell 30:403 D 15 '70 550wReviewed by Richard Freedman  
Book World p4 D 6 '70 900w

"Poverty, Racism, Eldridge Cleaver. Is nothing sacred to Mr. Wolfe? Of course not. His instinct is for comedy and he reduces everything to the ridiculous—white liberals nibbling caviar while signing checks for the revolution with their free hand; civil service employees trembling in their \$4.99 Hush Puppies as they judge the charisma of a Black Spokesman according to how fast he makes their hearts beat below the shirt pockets full of ballpoint pens. Mr. Wolfe's brilliance is obvious—and so is the case against it. 'He doesn't care,' the Wolfe critics cry. . . . He is more interested in his cool pose than in that rubble behind him. All partly true, no doubt. But to leave Mr. Wolfe there—pat and a touch cruel—is to ignore his passion. Behind his mere knowingsness he has a deeper urge to know." Melvin Maddocks  
Christian Science Monitor pB6 N 27 '70 480w

Reviewed by Joseph Epstein  
Commentary 51:98 Mr '71 2050w  
Economist 241:55 O 2 '71 400wReviewed by Irving Howe  
Harper 242:104 F '71 4800wReviewed by M. S. Cosgrave  
Horn Bk 47:74 F '71 210wReviewed by H. J. Steck  
Library J 96:93 Ja 1 '71 270wReviewed by J. R. Coyne  
Nat R 23:90 Ja 26 '71 1150w

"No summary or description can show how thoroughly Wolfe thrashes chic society's sentimentalities, gamesmanship, guilt and moral confusion . . . but, does one really need a two-ton wrecking ball to swat a vestigial winged fruit fly? . . . To parody vacuousness, as Wolfe has done in 'Radical Chic,' is to come up after all with just that, a vacuous parody. . . . [The second essay with its] genuine humor, is much closer to Wolfe's good work. . . . The first paragraph beautifully articulates a very real problem, how a profoundly ignorant bureaucracy reduces the administration of the poverty program to a ridiculously degrading game. . . . Wolfe's new book is saved by 'Mau-Mauing the Flak Catchers.' Unlike 'Radical Chic,' it not only exposes and spans social absurdities but also suggests ethical alternatives to bureaucratic paralysis." Peter Michelson

New Repub 163:17 D 19 '70 2700w

"Viewing America through Tom Wolfe's dandy monocle is a lot of fun and rather comforting, but of limited utility. His detached lorgnette-vignettes are largely refractions in a jaded eye, proffering the illusion of three-dimensional reality." Philip French

New Statesman 82:404 S 24 '71 650w

Reviewed by Jason Epstein  
N Y Rev of Books 15:3 D 17 '70 4450wReviewed by T. R. Edwards  
N Y Times Bk R p4 N 29 '70 850wReviewed by Timothy Foote  
Time 96:72 D 21 '70 1100w  
TLS p1167 O 1 '71 750w

**WOLFE, ROBERT PAUL.** In defense of anarchism. 86p lib bdg \$4.50; pa \$1 Harper

335 Authority. Democracy. Anarchism and anarchists  
LC 78-121839

The author explores "the fundamental problem of political philosophy—that is, 'how the moral autonomy of the individual can be made compatible with the legitimate authority of the state.' His conclusion is that it cannot be done." (Ann Am Acad)

"This is a dapper little book with a trendy title in the latest ideological mode. It should sell, though it is less than celebration of a redemptive life style than the exposition of one philosophic view of authority. Unlike much that is current, the book is a coherent exercise in reason and logical argument. It is clear and brief; the tone is sunny and cool; there is no humid sentimentality or lurid posturing in



WOLFF, R. P.—*Continued*

the name of youth, love, or authenticity." Lane David

Ann Am Acad 395:250 My '71 550w

"In this brief, cogent, and well written essay, Wolff . . . announces his reluctant but firm conversion to the heretical view that the state has no valid moral authority, since it is inherently in conflict with the freedom and moral autonomy of the individual. In short, he has become a philosophical anarchist. While Wolff fails to buttress his commitment to moral autonomy with extensive argument, he delivers an excellent critique of the attempt of Rousseauian and democratic theory to resolve the conflict between the state and the individual. . . . An important work, the book suffers from ignorance of any previous anarchist literature, and hence a complete failure to envision what an anarchist society might entail. Index."

Choice 8:143 Mr '71 230w

"Acting on the premise that the best defense is a good offense, the author of this short book has offered not an exposition of and argument for the classical anarchist position but rather an attack on the reasons that political theorists have advanced in defense of the authority and legitimacy of the state. . . . There are undoubtedly certain spheres of our life . . . that it would be immoral or irrational to subject to majoritarian procedures, and it is an important task for political philosophers to demarcate these zones of 'inalienability' and present the arguments for their special status. By raising this issue in its strongest and most skeptical form this book contributes to the continuing investigation of the boundaries of legitimate authority." Gerald Dworkin

J Philos 68:561 S 16 '71 2700w

"Wolff's brief study suffers from his pedantic manners, his submergence in the methodological quibbles and hypothetical little examples which are part of the fearful stylization of current Anglo-American analytic philosophy. It results in thought which is psychologically flat and socially denuded. The book says little about actual states and people, and anarchists (none are cited) get short shrift in this neo-Kantian exercise. Nor are all of Wolff's arguments persuasively presented. . . . Still, [this] is a suggestive work of a preliminary sort and sometimes aptly raises doubts about the logic of the standard justifications of 'majoritarian democracy.'" Kingsley Widmer

Nation 211:501 N 16 '70 1000w

WOLFF, ROBERT PAUL, ed. The rule of law. 254p \$6.95 Simon & Schuster

340 Law—U.S. Law reform  
SBN 671-20890-X LC 72-139669

The authors of these articles examine "the meaning of legal order in America. From the perspectives of philosophy, sociology, anthropology and history, they consider the extent to which law maintains stability, resolves disputes and protects freedom, and the extent to which it favors special interests and inhibits social change." (Publisher's note)

"[Here] is an attempt to develop some new thinking about the history, nature, institutions, and rationale of the law. It offers nine essays by distinguished philosophers, historians, and social commentators, and is divided into three sections. The first section contains three essays representing the viewpoint of the political left. H. Zinn's 'The Conspiracy of Law' reflects the philosophy of the first three authors by exploring 'the ways in which legal institutions are systematically unjust'. . . . The second section presents attempts to analyze the elements of current internal dissension and thus is more diagnostic than partisan. . . . The third section is devoted to a jurisprudential reconsideration. . . . This book is an intellectually stimulating experience; it is worthy of being in all academic libraries, and is also highly recommended for law libraries." R. M. Merzsky

Library J 96:2341 J1 '71 430w

"[This volume] edited by R. P. Wolff (who describes himself as a 'philosophical anarchist'), contains exceptionally meaty essays. . . . Any one of the essays could easily be expanded into a book, and all are written with elegance. Together they effectively elucidate the cardinal questions of jurisprudence." Sidney Hyman

Sat R 54:19 Ag 7 '71 550w

WOLFF, TATIANA, ed. Pushkin on literature. See Pushkin, A. S.

WOLFGANG, MARVIN E., jt. ed. Delinquency. See Sellin, T.

WOLFSON, HARRY AUSTRYN. The philosophy of the Church fathers. 3d ed rev \$12.50 Harvard Univ. press

230 Fathers of the church. Christianity—Philosophy  
SBN 674-66551-1 LC 70-119077

This version of Wolfson's book is "identical with the first edition [BRD 1956], except for a brief list of typographical errors and minor verbal changes. [The author seeks to show] how Christian theologians from the early apologists to the 'last of the Fathers,' St. John of Damascus, utilized the categories and concepts of Greek philosophy to develop the Catholic dogmas of the Trinity and Incarnation." (Choice)

"Some of Wolfson's major theses have been questioned by tradition-oriented Christian historians and exegetes. . . . [But his] lucid and erudite work contains one of the most valuable analyses of Gnosticism as an essentially 'verbal Christianizing of paganism.' At a time when the immutability of Christian dogmatic formulae is being radically questioned by secular theology, this book is of especial interest, and despite its controversial themes, remains a model of serene ecumenical writing."

Choice 7:1679 F '71 160w

"[This monumental work was] written by a Jewish scholar thoroughly versed in the subtleties of the Christian tradition."

Christian Century 87:1128 S 23 '70 30w

WOLLHEIM, DONALD A. The universe makers; science fiction today. 122p \$4.95 Harper  
813 Science fiction—History and criticism  
LC 75-123973

"A writer and student of science fiction probes the origin and development of the genre, starting with the work of Verne and Wells. Wollheim admires the imagination and narrative gifts of both men, but sees greater merit in Wells' added dimension of social consciousness. . . . He analyzes critically . . . the major authors in the field and includes some comparison with fantasy, particularly Tolkien." (Library J) Index.

"As an introduction to SF ideas, this matches Basil Davenport's Inquiry into science fiction [BRD 1955]. It is more useful as a general survey than the recent The shattered ring [BRD 1970], by the Roses, which concerned itself with myths and mental freedom. . . . Recommended for general readership."

Choice 8:672 J1 '71 210w

Review by Neil Millar

Christian Science Monitor p9 Mr 19 '71 650w

"A long-time writer, editor, publisher, and fan in the SF world, Wollheim has written a most engaging personal overview (one can't quite call it a study) of the science fiction field, its history and its writers and editors. . . . He is most provocative when dealing with science fiction's general optimism, its bonafide forecasting of both the near and the distant future, and the near-unanimous confidence of science fiction writers in humanity. Recommended for all libraries with SF collections—and don't bury it in the nonfiction shelves." R. H. Rosichan

Library J 96:194 Ja 15 '71 170w

"Wollheim believes that good science fiction, because it is highly relevant to 20th-Century life, should not be relegated to a separate and inferior class, but deserves a place in the world of literature. . . . The well-written treatise will interest science fiction fans and can serve as a guidebook for librarians and teachers."

Yvette Schmitt

Library J 96:2150 Je 15 '71 120w [YA]

Reviewed by Theodore Sturgeon  
Nat R 23:1245 N 5 '71 750w

WOLMAN, BENJAMIN B., ed. The psychoanalytic interpretation of history; foreword by William L. Langer. 240p \$8.95 Basic bks.

907 Historiography. Psychoanalysis. Stalin, Iosif. Herzl, Theodor. Hitler, Adolf  
SBN 465-06593-7 LC 71-135561

"Langer recommends in his foreword that basic courses in psychoanalysis be offered for



students in such fields as literature, art, and history. Four interpretive essays on the psychohistorical approach follow; these deal with such facets as the application of psychoanalysis to historiography and the use of psychoanalysis in literary criticism. The final three essays are psychoanalytic case studies of Stalin, of Herzl, and of Hitler's anti-Semitism." (Library) J

"In the present volume, four of the contributors are from psychology, while three are from history, and one from the Romance languages. It is interesting to note, too, that two of the biographical articles are by historians, while three of the four articles on interpretations of history are by psychiatrists. Only one chapter, which deals with literary criticism, seems inappropriate. . . . Bychowski's standby portrait of Stalin is included, the only reprint in an otherwise original and worthwhile collection."

Choice 8:872 S '71 160w

"This brief anthology ought to suggest to historians that numerous supposedly exhausted biographical topics might very well warrant reexamination through psychohistorical study. . . . The work as a whole should contribute to a better understanding of a little-known method of biographical and historical investigation and will be useful in academic and larger public libraries." P. A. Kallisch

Library J 96:2083 Je 15 '71 130w

**WOLOCH, ISSER.** Jacobin legacy; the democratic movement under the Directory. 455p \$15 Princeton univ. press

944.04 France—History—Revolution, 1789-1799

SEN 691-06183-1 LC 76-83689

Woloch's "thesis is that, far from being dormant, Jacobin ideals found forceful expression under the Directory in local political clubs called 'Constitutional Circles.' His argument rests on an analysis of the social composition and consciousness plus the patterns of civic and political activism of these clubs during the Year VI (1797-1798). He emphasizes primarily the Neo-Jacobin use of the press and petitions and influence on issues like tax and franchise reform, and the elections of 1798." (Library J) Annotated bibliography. Index.

"Although [Woloch] understands the Jacobins, who command his sympathy, he does not fully explain why the Directorials should have feared them as they did. Readers will be tempted to pursue the matter further for themselves. . . . This is a book that everyone interested in the Revolution and the history of French democracy will want to read. It illuminates the politics of a period that remains, in spite of all that has been written about it, poorly known. Its greatest service, however, is to indicate how much we have yet to learn." G. V. Taylor

Am Hist R 75:2074 D '70 550w

"This is a book of the first importance. Woloch has definitively established that numerous Neo-Jacobins during the Directory kept alive the democratic movement of the Great Revolution. . . . [He] is unrestrained in his praise of the Neo-Jacobins for their courage, democratic vision, and tactical sense. . . . This fundamental study reminds us that a dependency on the tactics of self-survival during the advent of a dictatorship is no substitute for a more radical strategy equal to a totalitarian threat." E. T. Gargan

Ann Am Acad 392:203 N '70 380w

"Not only does Woloch fashion a new perspective for the history of Jacobinism and the Directory, but he adds to the explanation of how and why the French Revolution ended in Napoleon. An important, well-written, and painstakingly researched monograph that belongs in all college and large public libraries." S. J. Pacian

Library J 95:2475 J1 '70 150w

TLS p398 Ap 2 '71 5500w

**WOLOZIN, HAROLD.** ed. American fiscal and monetary policy; ed. and with an introd. by Harold Wolozin. (A New York Times bk) 279p \$6.95; pa \$2.45 Quadrangle bks.

332.4 Finance—U.S. Currency question—U.S. LC 77-116093

This is a collection of articles previously printed in The New York Times. "The contributors include John Maynard Keynes, John

Kenneth Galbraith, Paul A. Samuelson, Henry C. Wallich, Milton Friedman, Alvin H. Hansen, Arthur Krock, and others. The articles deal with the pre-Keynesian birth of the 'New Economics'; its impact in the late thirties and after World War II; the modern era of the fifties and beyond; the use of the federal budget to stabilize the economy; the control of money and credit, and the problem of inflation; and the current . . . debate between monetary and fiscal policy advocates." (Publisher's note) Bibliography. Index.

"The usual parade of stars appear: Keynes, J. K. Galbraith, Alvin Hansen, Henry C. Wallich, Paul Samuelson, and Milton Friedman, among others. Although there are significant individual merits, especially the very excellent introduction by Wolozin, the book suffers from the diminishing returns caused by excessive numbers of similar endeavors. Organizationally, the essays are grouped in somewhat standard fashion."

Choice 8:448 My '71 160w

"[These] articles written by leading contemporary economists represent an admirable attempt to provide background readings on basic macroeconomic concepts for the layman or beginning economics student. Unified through a series of cogent introductory essays by Wolozin, the various parts of the book reflect the major trends in recent economic theory and practice, focusing most noticeably on the social priorities which have come to be taken into account as a basic part of current practice. Only the section on money and credit fails to live up to the standards set in such other articles as those written by Keynes and Galbraith. This book belongs in all high school and large public libraries." Paula Kaufman

Library J 95:3276 O 1 '70 100w

**WOLTERS, RAYMOND.** Negroes and the great depression; the problem of economic recovery. (Contributions in Am. hist, no6) 398p \$13.50 Greenwood press

330.973 Negroes—Economic conditions. U.S.—Economic conditions—1919-1933. U.S.—Economic conditions—1933-1945 ISBN 0-8371-2341-0 LC 78-95510

The author has "focused upon two major themes: (1) the impact of the New Deal's efforts at promoting economic recovery through the National Industrial Recovery Act and the Agricultural Adjustment Act upon the Negro; (2) the response of the Negro leadership and organizations—with primary attention to the NAACP—to the Roosevelt Administration's economic recovery program. He finds that neither the Agricultural Adjustment Administration nor the National Recovery Administration made the efforts necessary to ensure a just distribution of government benefits among Negroes. . . . Bibliography." (Choice)

"This study is an appraisal of the two principal macroeconomic reform measures of the New Deal and organized Negro efforts to share in the reforms which did so much to alter the basic institutions of American politics. Though frustration and disappointment were the principal themes of the decade for blacks, they moved, nonetheless, into the Democratic Party. The study curiously does not treat this movement from Republicanism, and thus the book falls short of the hope called up by its title; yet it is an extraordinary account of the failure of reformism in the critical years of the 1930's." J. E. Crow

Am Pol Sci R 65:528 Je '71 800w

"The shortcomings of the New Deal agricultural program vis-a-vis the Negro have been amply documented in articles and monographs. . . . But Wolters breaks new ground. . . . His account of the response of Negro leaders and organizations to the economic crisis of the 1930's supplements and supersedes W. Record' Race and radicalism [BRD 1964]. F. L. Broderick's W.E.B. Du Bois: Negro leader in a time of crisis [BRD 1959], and E. Rudwick's W.E.B. Du Bois: a study in minority group leadership."

Choice 8:106 Mr '71 240w

**WOOCK, ROGER R.** jt. auth. Poverty and politics in Harlem. See Pinkney, A.



WOOD, CHARLES T. The age of chivalry; manners and morals, 1000-1450. 175p il pl \$10  
Universe bks.

940.1 Civilization, Medieval, Chivalry  
ISBN 0-87663-128-6 LC 70-118912

The author presents "a synthesis of medieval European history from the fall of Rome to about the 15th Century [treating of] . . . the church, the agricultural revolution, the rise of the towns, the emergence of national sentiment, etc." (Library J) Bibliography. Index.

"Nothing new will be found here and very little indeed about chivalry, manners, or morals. . . . Wood has with some success incorporated into his occasionally misleading text 100-odd quotations from medieval literature as evidence of social values, but no effort was made to so integrate the illustrations. Suitable for undergraduate reading if used with other books. Modest bibliography . . . and a pointless list of dates."

Choice 8:283 Ap '71 110w

"This book is quite broad in scope. . . . While the material is organized into the divisions traditionally employed by medieval historians . . . [the author] discusses that material in a remarkably fresh, perceptive, and relevant manner. Wood knows and understands the primary and secondary historical literature very well, and he has painted a beautiful and accurate picture of medieval civilization. In the flood of surveys of medieval civilization which have appeared in the last ten years, this is the best that I have seen. . . . It will win wide acceptance with the undergraduate, the general reader, and the informed layman." B. D. Hill

Library J 95:3907 N 15 '70 150w

Reviewed by E. L. Smith

New Statesman 81:154 Ja 29 '71 250w

"Possibly the best chapter is that which describes the hamlets and nucleated villages of western Europe at the opening of this period. . . . Less successful are the sketches given of the warrior aristocracies, and of the all-pervading influence of the Church. . . . Professor Wood does not shrink from alluding to the strains and tensions, the violence and intolerance which stained [the thirteenth] century like all others before and since. . . . The most attractive feature of [this work] is the illustrations. These have been well chosen; they relate closely to the text; and they have been beautifully produced. It is a pity therefore that much of the information essential to their enjoyment has been unnecessarily relegated to an appendix tucked away toward the end of the volume."

TLS p1350 N 20 '70 380w

WOOD, CHAUNCEY. Chaucer and the country of the stars; poetic uses of astrological imagery. 318p il \$10 Princeton univ. press

821 Chaucer, Geoffrey  
SBN 691-06172-6 LC 68-56324

"Recent studies in art history suggest that the artistic use of astrological imagery in the Middle Ages must be studied in a wider context than that of immediate astrological goals, such as the casting of horoscopes. Mythology, mythology, and other artistic expressions of the imagery must also be considered. It is in this wider context that Professor Wood examines Chaucer's poetry. Using mediaeval source materials he analyzes the poetic function of Chaucer's abundant astrological imagery and elucidates its technicalities. . . . The Appendix gives . . . [an] introduction to mediaeval cosmology and to the astrological ideas of Chaucer's day." (Publisher's note) Index.

"Wood's general thesis . . . does contain some good points and is surely true. [He] also extensively considers ancient mythology and modern and ancient knowledge of tidal movements. The problem of knowledge relevant to poetry arises acutely here, and much of Mr. Wood's admirable learning is not relevant. The book is a rather formless concatenation of written-up articles. Mr. Wood's strength lies in his wide learning, his seriousness, good sense, and a sharp-eyed literalistic inspection of the text (which, however, does not always save him from misreadings). It is a pity that he seems not to like poetry much, and to have a taste for simplistic moralizing. . . . Chaucer's non-naturalist, non-organic Gothic patterns, his joyous

intellectual play, his genial moral ambivalences, are all unnoticed. This makes the poetry come out oddly."

TLS p1140 O 2 '70 420w

"Wood argues in this handsomely printed and illustrated volume that Chaucer cared less for judicial astrology as a system than for the purely literary possibilities inherent in the long tradition of moralized mythology and the association of astrology with personality and character. Although there is a concise appendix on medieval astrology and astronomy for the novice, the book is about Chaucer's poetry and not about astrology per se. The study consequently is devoted to astrological passages in several poems with the intention to examine the traditions which would have made such astrological allusions meaningful. Mr. Wood is most successful in his full-scale elucidation of 'The Complaint of Mars' and 'The Man of Law's Tale.'"

Va Q R 46:xcviii summer '70 120w

WOOD, DAVID L., ed. Control of insect behavior by natural products. 345p il \$11 Academic press

632 Insects, Injurious and beneficial  
ISBN 0-12-762650-6 LC 69-13486

"A collection of reports represented at a seminar . . . which was held in Honolulu in 1968, as part of the U.S.-Japan Co-operative Science Program. There are 19 papers on various aspects of insect responses to a wide variety of biochemical compounds which exist in the natural environment. The topics stressed are (1) pheromones—substances produced by insect species themselves which regulate their behavior, and (2) plant substances of various sorts which act as natural insect attractants or repellants." (Choice)

"The wide variety of research . . . presented . . . is extremely interesting and full of ideas. The publication is especially timely as additional research along these lines may enable us to control certain pest species with natural attractants and repellants, thus reducing the use of highly toxic insecticides. Recommended for all college and university libraries. References, but no index."

Choice 7:1532 Ja '71 160w

Reviewed by C. G. Butler

Science 172:253 Ap 16 '71 270w

WOOD, JAMES PLAYSTED. The admirable Cotton Mather. 164p \$5.95 Seabury

B or 92 Mather, Cotton—Juvenile literature  
LC 76-129212

A biography of the Puritan minister in the Massachusetts Bay Colony who "was the leading figure of his day in the Puritan church. . . . [The author claims that] it is inaccurate to interpret a man in terms of the ideas and prejudices of a later era rather than in those of his own time . . . [and attempts] to give younger readers a more just appraisal of Cotton Mather than he has often times been accorded." (Pref) Bibliography. Index. "Grades seven to nine." (Library J)

Best Sell 31:151 Je 15 '71 90w

"The biography constantly and wisely stresses the vulnerability of Cotton Mather to the conditions of a normal lifetime, thus tempering any mistaken notion suggested by the epithet 'Admirable' found in the title. . . . Along with Cotton Mather's merits and honors and personal tribulations, the biography presents a liberal number of quotations from his writings, which attest to the intellectual keenness and the emotional fervor of the man. A fair statement about a complex individual who happened to be a Puritan and an outstanding personality of his time."

Horn Bk 47:178 Ap '71 140w

"The author takes a sympathetic view of Cotton Mather, who is frequently portrayed as a bigot. . . . Wood disputes with documented facts what he and others consider false interpretations of Mather's actions and statements concerning Salem. The background material is sketchy, however, and some previous knowledge of colonial history will help readers understand the subject and the events surrounding his life more fully. For school libraries needing additional material on the colonial era." L. E. Crane

Library J 96:1130 Mr 15 '71 70w [YA]



**WOOD, JAMES PLAYSTED.** The unpardonable sin; a life of Nathaniel Hawthorne. 180p il lib bdg \$4.50 Pantheon bks.

B or 92 Hawthorne, Nathaniel—Juvenile literature  
SBN 394-90443-5 LC 71-117461

This is an account of the life and writing career of Nathaniel Hawthorne. Chronology. Bibliography. "Grade seven and up." (Library J)

"Behind a title aimed at arousing the reader's interest lies a rather dull biography of Nathaniel Hawthorne. All the facts are here—but only the student with an American Literature assignment might be moved to read it." Mrs. John Gray

Best Sell 31:47 Ap 15 '71 80w

"With documentary illustrations. A biography which takes account of the contradictions in the writer's life without complicating them. Although the title, drawn from Hawthorne's story Ethan Brand, serves to suggest Hawthorne's literary preoccupation with the theme of evil, the narrative clearly presents a man who—except for a few crucial years after his graduation from Bowdoin College—was no recluse. . . . The biographer wisely concentrates on the broadly human side of Hawthorne and frequently draws from the Notebooks to reveal Hawthorne's objective and shrewd appraisals of human character."

Horn Bk 47:62 F '71 240w

"[This life of Hawthorne is] both informative and insightful. Insight is necessary for, while Hawthorne lived a full and active life, he remained essentially an interior man. Wood's portrait of him strikes a neat and objective balance between this public man of the world and the far more interesting man who resided within in an interior domain of imagination and melancholy. Because Wood does not romanticize his subject, his book compares favorably with Seon Manley's Nathaniel Hawthorne [BRD 1969], and is superior to Hildegarde Hawthorne's romanticized life of her grandfather, Romantic Rebel [BRD 1932]." Michael Cart

Library J 96:280 Ja 15 '71 130w [YA]

**WOOD, ROBERT E., ed.** The future of metaphysics. 308p \$10; pa \$2.95 Quadrangle bks.

110 Metaphysics  
LC 70-116094

This volume, consisting of papers from a conference held at Catholic University, Washington, D.C., in 1969, includes essays from "metaphysicians representing Analysis, Phenomenology, Process, Scholasticism, Oriental thought, and Hegelianism and showing in various ways the continuing relevance of their discipline." (Choice)

"Over three decades ago Gilson remarked that metaphysics always buries its undertakers. Such a view is supported by this work. Although some chapters could be read with pleasure and profit by the average reader, many tend to be somewhat technical and would interest only those with a strong background in philosophy. . . . Recommended for larger libraries."

Choice 8:685 Jl '71 120w

"These generally very clear and illuminating lectures, written from extremely disparate points of view, diverge on method and even on subject matter. Except for occasional lip service to the insights of mystics, there is little obscurantism, and much illumination. . . . The articles by Joseph Owens, I. N. Findlay, James Cornman, and James Edie, especially, show what metaphysics can be. The one piece that tries to be 'relevant' claims that a metaphysics must be judged by whether or not it provides the individual with grounds for dissent against society, and repeats the often-made charges against Hegel on this point as if no one had ever raised doubts as to their accuracy. This anthology will be useful as an introduction, and as an aid to those who wish to rethink their views on metaphysics." P. W. Cummings

Library J 95:3784 N 1 '70 260w

**WOOD, ROBIN.** Claude Chabrol [by] Robin Wood [and] Michael Walker. 144p il \$4.95; pa \$2.50 Praeger

791.43 Chabrol, Claude  
LC 73-129352

A study of a film maker of the French new wave.

"Chabrol is less known and less popular than many of his artistic generation. His cynical

misanthropy, taste for perversity, schematic scripts, and overdrawn characters won neither public nor critical approval. . . . The authors attempt to redress the critical balance by associating Chabrol with Hitchcock, discovering the complexity of his ethical attitudes and analyzing the patterns of his scripts. Focusing on psychological and moral content, they have little to say about the important implications of Chabrol's style. Their work suffers from lack of cohesion and a failure consistently to provide plot summaries. The illustrations, for the most part, have no direct relation to the text, though they do reveal some of the less positive aspects of Chabrol's art ignored in the text."

Choice 8:415 My '71 190w

"Film criticism collections will probably have to purchase Claude Chabrol, but only film students or Chabrol addicts will have much interest in it. Movie criticism is quickly becoming even more boring than most literary criticism; and this book confirms one's worst fears, since all the verbiage and talk of Chabrol's 'linear movement' can't cover up the absence of any real content. Nor do the stills, which really look dead, redeem the text. Chabrol's films can be enjoyable and intellectually fascinating, but this, the only monograph on Chabrol, is dull and has no real value except for its filmography." J. A. Avant

Library J 96:1286 Ap 1 '71 100w

Reviewed by John Coleman

New Statesman 81:22 Ja 1 '71 20w

**WOODBIDGE, KENNETH.** Landscape and antiquity; aspects of English culture at Stourhead, 1718-1838. 304p il pl maps \$16 Oxford

913.03 Stourhead, Wiltshire. Hoare, Sir Richard Colt, Bart.  
SBN 19-817177-3 LC 77-552185

"The first half of this book is concerned with the 18th-century English informal garden at Stourhead created by Henry Hoare (1705-85). The second part deals with his grandson, Sir Richard Colt Hoare (1758-1838) who also lived at Stourhead, added to the collections of the Palladian house and gardens. . . . [and is] known for his archaeological investigations around the Salisbury Plain." (Choice)

"Cultural history in the best sense, this book takes into account every aspect of the subject. This is evidenced not only by the lucid text but also the complete footnotes, bibliography, and appendices. The illustrations are excellent and an integral part of the text, but there is no clear plan of the gardens such as that published earlier by Woodbridge in the Art bulletin (Mar. 1965). . . . The book does not pretend to be a complete history of the English garden and its relationship to literature but is an important contribution to it. This study will be of great interest and value to students of English literature, art, history, and culture and is highly recommended to all college libraries and larger public ones."

Choice 8:666 Jl '71 230w

"Mr Woodbridge, by the thoroughness of his research [and] by the width of his knowledge of the contemporary scene, . . . has produced a work that magnificently provides a worthy and informative tribute to what remains . . . one of the most significant, and perhaps the most beautiful, memorials of the greatest phase in the history of English civilization."

TLS p284 Mr 12 '71 420w

**WOODCOCK, GEORGE.** Canada and the Canadians; with phot. by Ingeborg Woodcock. 344p maps \$9.95 Stackpole bks.

917.1 Canada—Description and travel  
ISBN 0-8117-0339-8 LC 70-123402

A professor at the University of British Columbia describes "the land and its people, how they came together, and the economic and political patterns that emerged during the centuries. . . . [He] discusses the Canada of the late 1960's, the country of Expo '67, of the Trudeau movement, of separatism in Quebec, and of a flight to the cities that is destroying the traditional image of Canada as a rural land. He presents the . . . problems that arise when



**WOODCOCK, GEORGE—Continued**

the forces of rapid change beat upon entrenched authority and tradition." (Publisher's note) Bibliography. Index.

Reviewed by Morris Wolfe

Canadian Forum 50:439 Mr '71 650w

Choice 8:289 Ap '71 150w

"A sophisticated travel book. [The author] describes both Canada and the Canadian people in his usual professional style. He may be forgiven for numerous errors of historical fact and for tedious catalogs of poets and painters, since the book is strong in the area of social criticism. . . . The combination of personal observation and intelligent use of sociological data has resulted in a work that is both refreshing and disturbing. Recommended as a frank and thorough study of Canada." J. A. Boudreau

Library J 96:1366 Ap 15 '71 140w

"[Woodcock's] position as a demi-outsider and a Westerner gives piquancy to his work. . . . He writes lyrically about the Far West and the North, as impartially as possible about the Quebec situation (and that is rare these days). His virtual neglect of the central province, Ontario, amounts to crankiness. . . . The second half of the book is sociological in the most interesting and critical way. . . . [The photographs] are the result of family travels and splendidly off-beat. When I finished the book, I was left with the wish that it had gone to press after, and not before, the recent kidnappings and murder in Quebec. . . . Whether any English-French rapport is now possible even at the price of anti-Americanism is a nice Jamesian problem, and no better background to it can be found than 'Canada and the Canadians.'" Marian Engel

N Y Times Bk R p2 F 14 '71 1300w

"[The author] is an English-educated Canadian writer of travel books who for ten years has edited Canadian Literature, a literary journal of high standards and good repute. A combination of talent and experience has enabled him to write a really good book about Canada. . . . Professor Woodcock writes with sufficient vividness and feeling to create in the reader a sense of what the various regions and cities of Canada look and feel like, and his wide-ranging travels and sensitive eye enable him to draw evocative comparisons. . . . [However] on the subject of Canadian-American relations, [his] factual report of extensive American ownership of Canada's resources and productive apparatus does not sufficiently call attention to large Canadian investments in the United States. . . . [He] gives a sound outline of the facts about the rich and poor in Canada."

TLS p1288 N 6 '70 850w

**WOODRING, CARL RAY.** Politics in English romantic poetry. 385p il \$10 Harvard univ. press

821 English poetry—History and criticism. Romanticism

ISBN 0-674-68882-1 LC 74-111490

The author "explores the organic relationship between English Romantic poetry (and poetic theory) and the politics of the times. . . . Included are detailed studies of politics and the poetry of Wordsworth, Byron, and Shelley." (Library J)

"With notes and index but no bibliography, the work certainly deserves to be in any library that wants adequate coverage of the scholarship in the Romantic period."

Choice 8:394 My '71 150w

"[Woodring's] coverage of ideas far exceeds the title's promise. . . . Political concern 'as a generative force and an argumentative presence' is analyzed expertly." D. B. Schneider

Library J 95:2920 S 15 '70 90w

"Woodring, a noted student of poets' politics, particularly of Coleridge, has written a useful general account of . . . almost all the English Romantics. . . . In his scholarly zeal, he sometimes renders political what was personal or even societal in ways transcending politics, but he usually has the justification that these poets themselves chose not to distinguish a private from a public anguish, or a larger societal from a merely political concern. And he is blessed in his subject. . . . As I juxtapose the reading of Professor Woodring's well-documented descriptions and the rereading of the poems he describes, with a reading of recent protest verse against repression and arbitrary power, I . . . find nowhere any

traces of reason [in] . . . contemporary political verse." Harold Bloom

Va Q R 47:314 spring '71 900w

**WOODRING, PAUL.** Investment in innovation; an historical appraisal of the Fund for the advancement of education. 323p \$7.50 Little 370.973 Educational innovations. Fund for the Advancement of Education LC 76-128361

This book "traces the activities of the Fund [for the Advancement of Education], its structure and its leaders through the . . . fifties and sixties. . . . [Woodring addresses himself to] questions about sensitive educational areas, the status of education in the United States and the role of philanthropic organizations." (Publisher's note) Bibliography. Index.

"Seldom has any foundation received such conscientious treatment in print as has the Fund for the Advancement of Education in this concise volume by Woodring, a consultant to the Fund from 1956 to 1962. . . . In a period of rapid and uncertain change in education, the bold exploratory ventures of the Fund make important reading for most citizens. All libraries will find this volume worthwhile." P. A. Kalisch

Library J 95:3469 O 15 '70 140w

"There can be no question that the fund has left its mark on American education. [The author] successfully defines the nature of that mark. But he does more than that: He offers a history of a short but peculiarly troubled period in American education. . . . Quite apart from the fund's history, this book offers a perspective on present problems by illuminating the recent past. . . . [This] honest and objective account serves as a reminder, not only that investment in innovation pays off, but that the conventional Establishment cannot be counted on to have the courage to innovate, without a rich but iconoclastic angel in the wings." F. M. Hechinger

Sat R 53:62 D 19 '70 850w

**WOODS, WILLIAM CRAWFORD.** The killing zone; a novel. 179p \$5.95 Harper

LC 74-123989

This novel "uses a war game involving a company of infantry troops ('split along its invisible middle, its 180 close and casual friends and foes designated at hazard deadly enemies') as [a] . . . metaphor for the absurdity of war and as an occasion to examine such enduring human qualities as courage, single-mindedness and error. A military computer expert programs a battle fought with plastic bullets and settled by an 'umpire.' During the course of the fight things begin to go wrong. A madly zealous sergeant ignores the rules of the game and tortures a prisoner who argues that he is 'really' dead. Consequences begin to ruin play. Real bullets are accidentally substituted for plastic ammunition. Five men die." (Newsweek)

"There are very few novels which manage to transcend the sum of their faults, and this is unfortunately not one of them. It tells a rather obvious tale of man-versus-computer in an Army context, amateurishly constructed. . . . [The book suffers] from occasional lapses into a kind of house-that-Jack-built style . . . compounded by huge chunks of romantic-philosophical dialogue that sound like nothing anybody ever spoke; it is even kind of hard to follow, or remain interested in. . . . [Yet] Woods possesses a genuine talent, and while this book is incompetent in more ways than you can shake a stick at, it nevertheless possesses some fine moments and some first-rate writing. Woods's description of the numbing tedium and utter isolation of the modern conscript army is as good as anything I have read." L. J. Davis

Book World p2 S 20 '70 380w

"[This] is a fine first novel that is absorbing to the last page. [It] is a skillful blend of character and plot, culminating in a field problem whose marvelously wry outcome should not, in all fairness, be revealed here. Although the richly coarse GI language perfectly befits the novel's realism, it is a factor that may pose selection problems for some libraries." C. R. Andrews

Library J 95:2724 Ag '70 130w

"[This is] a novel that simply takes the army as one of life's awful necessities. . . . It is written on the assumption that war is still a part of this world's business and, as long as



it's true, men will continue to have to learn how to be soldiers—and to learn it well. Taking this rather unfashionable point of view gives [the author] access to characters who appear elsewhere as stereotypes. The wooden soldiers of the other novels can be given breath and intelligence, and Woods takes skillful advantage of the opportunity. . . . It's an ironic, shrewd, economical story and it shows that . . . we have a new novelist who is not only very talented but very much his own man." Robie MacAuley

N Y Times Bk R p4 S 13 '70 550w

Reviewed by L. E. Sissman  
New Yorker 46:92 Ja 23 '71 600w

Reviewed by Geoffrey Wolff  
Newsweek 76:95 N 30 '70 280w

Reviewed by John Reed  
Sat R 54:29 F 27 '71 290w

TLS p1018 Ag 27 '71 380w

**WOOLDRIDGE, WILLIAM C.** Uncle Sam, the monopoly man. 160p \$6.95 Arlington house 350 Government ownership. Industry and state—U.S.  
ISBN 0-87000-100-0 LC 74-115351

This book, the author's first, "argues that private business can supply many traditional government services more efficiently and cheaply than government can. The post office, mint, education, justice, highways, police, and fire department are cited with historical examples of private firms that have successfully sold these services to the public." (Choice) Annotated chapter bibliographies.

"Since Wooldridge used only historical materials and newspaper clippings, he missed the extensive literature in economics that deals with the same topics. His arguments are not convincing because he does not show how or why the specific instances of private supply of public-services would be applicable to today's world. . . . Bibliography only of limited interest. Where library budgets are limited, the book is not recommended."

Choice 8:710 J1 '71 160w

"In this readable book Wooldridge discusses the inefficiency of some of the governmental monopolies that provide services. . . . He details the history of our postal system to show how private methods have very often been far ahead in efficiency and innovation over the methods of the U.S. Post Office Department."

He considers the many arbitrary agreements made each year outside the federal, state, and local courts, and also shows how much we depend on private sources for services such as police and fire protection. The book is well written and includes an excellent bibliography." Eugene Holtman

Library J 95:3276 O 1 '70 170w

**WOOLLEY, CATHERINE.** See Thayer, J.

**WOOTTON, GRAHAM.** Interest-groups. 116p \$4.95; pa \$1.95 Prentice-Hall

329 Lobbying  
SBN 13-469247-0; 13-469239-X (pa)  
LC 77-89819

The purpose of this book is "to provide a framework within which students may analyze and compare interest groups, their activities and impact. The guiding formulation is: PA→T:G which means that Private Actors (other than political parties) seek to influence governmental Targets to secure certain Goals." (Am Pol Sci R) Bibliography. Index.

"[This] book is introductory, comparative, theoretical and short. . . . Wootton regularly, explicitly reminds the student that he is Observer, that data do not speak for themselves, that phenomena as perceived by Actors or Targets may be evaluated differently. . . . The style—brisk, straightforward, almost conversational—should be a joy to students. . . . Though quite suitable in style and content as an introductory text for theoretical analysis, it probably will work better with students who have acquired some sophistication. It would be better to start a budding social scientist out along the well-mapped terrain of comparative political parties than to throw him into the labyrinth of group theory where some senior scholars have perished." William Buchanan

Am Pol Sci R 64:1283 D '70 1200w

"Far removed from the mass of descriptive and case-study writings. . . . [this book's] concern is highly theoretical. The major concern

is that of definition and the refinement of concepts. From this Wootton proceeds to what he terms a functional classification of interest groups, which in turn forms the basic for an analysis of styles of interest group activity and of their comparative influence. This is not an easy book to read. . . . For students at the senior undergraduate level and above it will prove stimulating and demanding. Extensive bibliography."

Choice 7:1140 O '70 140w

**WORDSWORTH, WILLIAM.** Wordsworth's guide to the lakes; with an introd, appendices, and notes textual and illustrative by Ernst De Sélincourt. 5th ed 212p il pl \$6.50 Oxford

914.2 England—Description and travel—Guide books

ISBN 0-19-182433-3 LC 74-26050

Wordsworth's 'Guide' also includes the poet's "views on architecture, landscaping, and conservation." (Choice)

"The fifth edition of Wordsworth's Guide is in A. B. Grosart's and in W. A. Knight's editions (1876 and 1896) of Wordsworth's prose and in W. M. Merchant's edition of the Guide (1968), but De Sélincourt's edition (1906) with his introduction and textual collation in his notes of the four earlier editions (1810-23) with the fifth (1835) makes this the only edition for comparative study. . . . The 'Map of the Lakes' needs an index and is too dark to read easily, but the illustrations are good and much clearer than the map. An index has been added, but with only proper and place names, none of the many plants, for example, Wordsworth mentions. The Guide is more than a travel book or a literary curiosity."

Choice 8:814 S '71 190w

"Read today, . . . this classic guide affords more pleasure, insights, and information about Wordsworth, Romanticism, and the connexion between the poet and nature, than it does about the Lake District. Wordsworth carefully avoids overpraise but none the less tells us exactly what we are to feel at each given moment—not each place, alone, but during each experience at such a place. . . . Perhaps it is because of the force of Wordsworth's own prose that de Sélincourt's introduction seems mild, overly given to bibliography, and less perceptive than we deserve now. Still, here is a book to take to the Lake District and, at the very least, as a talisman in one's pocket while visiting Rydal Mount."

TLS p219 F 19 '71 150w

**WORONOFF, JON.** Organizing African unity. 703p maps \$15 Scarecrow

320.159 Organization of African Unity. Pan-Africanism  
ISBN 0-8108-0321-6 LC 72-16716

This volume "attempts to cover the history of pan-African movements; the development of multi-national African organizations; inter-African relations; African attempts to deal with racism and remnants of colonialism; and inter-African and intra-African conflicts." (Choice) Glossary of acronyms. Bibliography. Index.

"In general, the body of existing scholarly writings and findings . . . are not taken into account. Descriptions are mixed with judgments which vary both in supporting evidence within the text and soundness in relation to other bodies of information. Sources are frequently not footnoted. Some lengthy quotes are only sketchily identified. . . . The knowledgeable reader will find the book unsatisfactory; the novice will receive a survey view of issues and problems as well as the jet-age coverage alternating between the oversimplified and the too detailed and complex for his understanding."

Choice 7:1721 F '71 100w

"[The book] is a fairly thorough review of the [Organization of African Unity] and its first seven years, 1963-1970. Especially useful are the sections on the historical development of the OAU's assembly, council, specialized commissions, and secretariat and the appendices. . . . Woronoff also looks at the organization's effectiveness in dealing with decolonization, internal order . . . economic development (including trade unionism and refugees), and African unities (both regional and continental). Overall, the volume is a handy compilation of documents and information for research libraries and reference collections." H. K. Flad

Library J 96:1275 Ap 1 '71 110w



**WOROSZYLSKI, WIKTOR.** The life of Mayakovsky; tr. from the Polish by Boleslaw Taborski. 559p il \$15 Orion press

B or 92 Mayakovsky, Vladimir Vladimirovich  
ISBN 0-670-46351-5 LC 68-31899

This biography of the Russian poet seeks to portray "his literary and political involvements; his association with the beginnings of Futurism; his role in the post-Revolution theater and cinema; his travels and poetry readings throughout Europe and America; and his often tragic relationships with some of the most exciting women of the time. Each event is described by the poet himself or by eye-witnesses, in a . . . collage of documentary sources. . . . [This book] was published in Poland in 1966, and a play based upon it, Mayakovsky Is Dead, opened the same year. Both are banned in the Soviet Union." (Publisher's note) Index.

Choice 8:1184 N '71 160w

Reviewed by Victor Burg

Christian Science Monitor p15 Mr 25 '71 250w

"Despite the predominant focus on the poet's emotional vagaries, and the many inconsistent transliterations . . . this fragmented but rich work now stands beside Herbert Marshall's Mayakovsky [BRD 1965, 1966] as the only major biographical work in English on this enormously significant and productive poet, playwright, and artist. The compiler is a talented Polish poet and novelist, and the translator . . . has done a superb job of rendering the many interpolated Mayakovsky poems into English. Existing translations of Mayakovsky's staccato, jagged lines are notoriously awkward, but Taborski's versions are both convincing and readable." Rosemary Neiswender  
Library J 96:630 F 15 '71 280w

Reviewed by Reed Whittemore

New Repub 164:25 Ap 3 '71 3500w

"Woroszylski, a Polish poet and editor, has solved the contradictions surrounding Mayakovsky's life and work by producing 'a composite biography.' . . . He simply selects the sources and supplies certain factual links. For the rest, as Woroszylski says, 'only records of various kinds will be allowed to speak.' These records include everything from fragments of Mayakovsky's own laconic autobiography, his strangely gushy love letters, through reviews, manifestoes, notes on public debates, editorials, government directives, to the reports of the Tsarist secret police who first arrested the adolescent Mayakovsky. 'It is closest, perhaps,' says the author, 'not so much to literature as to a film chronicle, made up of old shots and captions.' It is, in all events, a marvelously thorough and illuminating piece of work. . . . [But] the rather inept translations often reduce the poems to inflated gibberish." A. Alvarez

N Y Times Bk R p7 Mr 7 '71 500w

New Yorker 47:132 Mr 27 '71 350w

Reviewed by Geoffrey Wolff

Newsweek 77:94 F 22 '71 1050w

**WORSTHORNE, PEREGRINE.** The socialist myth. 256p \$6.95 Weybright & Talley  
329.942 Great Britain—Politics and government, Labour party (Great Britain)  
LC 71-165092

The author's "thesis, based on the lack of success of the Labour government from 1964 to 1970, is that any socialist government is bound to fail in Britain. He argues that British democratic socialism, being committed to a revolution in the nature of the state and society and to the destruction of capitalism, can never assume power and achieve its goals in the British parliamentary system." (Library J)

Reviewed by John Vaizey

Encounter 37:86 N '71 1150w

"As the reader might suspect from the title, this work by one of Britain's better known journalists is a rather biased political essay—though well written and carefully argued. . . . [Worsthorne's] analysis is actually quite superficial. The socialist movement in Britain has been in harmony with the national character in this century and has been nonrevolutionary in nature. The lack of success of the recent Labour government was due to Britain's delicate economic condition, which was caused, by and large, by past Tory governments." J. H. Thompson

Library J 96:2780 S 15 '71 170w

Reviewed by Anthony Lejeune

Nat R 23:1187 O 22 '71 1200w

"[This book] is twice as long as it ought to be. The theme, the message is that all industrial society, and in particular a socialist industrial society, needs a ruling class established on old-fashioned lines. In trying to prove this by a prior argument . . . [the author] is forced into misunderstanding the nature of both socialism and ruling classes. . . . This is not to say that Mr Worsthorne does not have many sharp insights." Alan Walkins  
New Statesman 81:566 Ap 23 '71 1100w

"This is a thoroughly disquieting book, because it earnestly and truthfully raises a number of painful questions about the future of democratic Socialism—and, indeed, about any attempt to attain social justice without coercion. . . . Mr. Worsthorne, in his practical way, referring to specific administrations and particular programs, is coping with the most acute question in the modern world: What are the sources of legitimate authority?"

New Yorker 47:143 S 18 '71 390w

"Worsthorne is . . . a splendid English eccentric, born out of time. Yet though he may be on occasion preposterous, he is never a fool. His voice is always as valid as the left-wing voice he challenges, and he exercises an intellectual rigour that protects him from any charge of being a hidebound rightist. There are times when he can be more acute than any of his contemporaries among political commentators and pundits, and he rarely surrenders to the fads and fashions of a social period that has lost its old standards and sense of historic continuity. His book is characteristic: it is rich in good things (not always his own but his sources) and spoilt in total by eccentricity."

TLS p518 My 7 '71 750w

**WORTH, C. BROOKE.** Mosquito safari: a naturalist in southern Africa. 316p pl \$8.95 Simon & Schuster

574.9 Natural history—Africa, South. Mosquitoes  
SBN 671-20827-6 LC 77-139670

The author of A Naturalist in Trinidad (BRD 1967) describes two years spent in South Africa while working as an entomologist "on a mosquito project that involves the viruses they carry. He learns on the job, works on local flora and fauna. Increasingly, however, he finds apartheid an affront to his conscience and so leaves." (N Y Times Bk R) Index.

"The parts of the book that show the painstaking detail with which this type of work must be carried out, often without hope of coming up with any startling discoveries, are both interesting and informative, as are some of the passages dealing with birds of the area (Worth's main interest is ornithology). However, the sections in which he discusses the politics and sociology of Southern Africa or his relationships with his coworkers are trite and valueless. Recommended only for those libraries whose patrons are interested in entomology virology, and/or ornithology." E. H. Lichtman

Library J 96:2334 J1 '71 130w

"Worth writes frankly and with humor."

N Y Times Bk R p28 Ag 29 '71 50w

**WORTH, HELEN.** Hostess without help; II. and designed by Sylvan Jacobson. unpag Westover pub. co.

641.5 Cookery  
LC 77-148154

"Recipes for every possible occasion are included. . . . Mrs. Worth shows the hostess how to master the fine art of entertaining by simplifying recipes and employing plan-ahead techniques, allowing her to enjoy entertaining as well as her guests. . . . Included also are ideas for coping with leftovers, suggestions for display and presentations, menu notes, compatible wine accompaniments, and variations and substitutions aimed at making every hostess independent and innovative in her own right." (Publisher's note) Index.

"The recipes are presented as items of 'menus' for various occasions, from aperitifs to desserts. An appendix . . . discusses such matters as seasoning, marketing, storing; the preparation of chicken and lobster; stocks, rice and pasta, etcetera. Well indexed and enlivened with amusing drawings." Freide Gruenrock

Best Sell 31:332 O 15 '71 130w



"Thousands . . . have learned via [the author's] previous three successful books: *Cooking Without Recipes* [BRD 1966], *Shrimp Cookery*, and *The Down-on-the-Farm Cook Book*. In addition to recipes and her own basic teaching methods, the new book includes numerous helpful hints and many of Mrs. Worth's own secrets for successful entertaining. . . . She includes a selection of red, green, and gold recipes that say merry, happy holidays in many delectable ways. . . . Holiday recipes include fruit-cake ham, burnished potatoes, sweet potatoes throned in gold, cranberry conserve, sugar plums, roasted chestnuts, and cauliflowerer called holly in snow."

Christian Science Monitor pB5 N 18 '71 900w

"A select, personal collection of elegant gourmet fare and favorite culinary hints. While simplicity and convenience are emphasized some of the recipes call for rather costly ingredients (turtle soup, caviar); and the book as a whole is geared to the affluent suburban homemaker. . . . High price and limited audience make it a doubtful addition to all but the most inclusive cookery collections." M. H. Zack

Library J 96:4011 D 1 '71 110w

"Cutesy-pie is the only word for both the text and the illustrations that go with simple-minded menus far better than their pretentious descriptions." Nika Hazelton

N Y Times Bk R p31 D 12 '71 50w

**WREN, CHRISTOPHER S.** Winners got scars too: the life and legends of Johnny Cash. 229p \$6.95 Dial press

B or 92 Cash, Johnny  
LC 75-150399

This is an account of the life and career of the country and western singer "which shows Johnny from his early days during the Depression in Dyess Colony, Arkansas, to the present." (Library J)

"Cash fans will be happy with this entirely sympathetic and admiring biography. Even non-Cash fans may be interested." Phoebe Adams

Atlantic 228:96 Ag '71 70w

"Wren has created a truly humane picture of this famous country artist. . . . Throughout the book, Johnny is portrayed as a man who, though conscious of his spiralling success, never forgot his stark and humble background (as evidenced by his work in prisons and for the Indians). The book also offers us some interesting tidbits on the recording industry, centering around Sun Records under the direction of Sam Phillips. Cash has been through a lot; after reading the book, one can only get the impression that he deserves all the success he can get."

Best Sell 31:377 N 15 '71 180w

"[This biography] seems to be 'authorized' if one can judge from those interviewed. . . . Wren pulls no punches whatsoever about Cash's long, long ordeal with pills—ups and downers, the whole gamut—which practically put him out of the running before he hit the peak of his career. Nor does he gloss over the shocking, childish practical jokes, amounting to vandalism, that Johnny and his sidemen (the Tennessee Three) used to pull at hotels across the country, bringing wrath upon country musicians in general. It's all here, along with his successful stint in the Air Force, his early marriage which couldn't withstand the pressures of his later problems, and his satisfying union with June Carter. An honest, well-written account that sometimes is upsetting but ends on a happy note." Elizabeth Storey

Library J 96:2150 Je 15 '71 180w [YA]

**WRIGHT, ELLIOTT, Jr.** auth. Big little school. See Lynn, R. W.

**WRIGHT, ESMOND, ed.** Benjamin Franklin; a profile. 227p \$6.50 Hill & Wang

B or 92 Franklin, Benjamin  
ISBN 0-8090-4657-1 LC 75-106968

This collection of essays "contains eleven pieces published by American authors between 1934 and 1965. [Among them is] . . . David Levin's essay from the Yale Review of 1963 [which attempts to] throw light on why some people detest Franklin after reading his Auto-

biography. . . . Bernard Cohen writes [on] . . . aspects of Franklin's empirical temper. Paul W. Conner is represented by two chapters ('The Increase of Our Kind' and 'The Interest of Greater America'). . . . Next come Verner W. Crane on the Stamp Act crisis; a passage from Richard B. Morris' *The Peacemakers* [BRD 1966 and] Clinton Rossiter [and Gerald Stourzh] on Franklin's political thought." (New Eng Q)

"Readable collection of essays on that most enchanting of American revolutionaries. Considering Franklin's international associations, it is appropriate that the essays are selected and introduced by an English Americanist, Esmond Wright. Wright's provocative introductory essay attempts, in particular, to relate Franklin to the 20th century. The principal themes which he emphasizes from the essays . . . are Franklin as a Rabelaisian Puritan, as a newspaperman, as an experimenter in all respects, and as a political theorist. It will be useful to undergraduate students writing papers on Franklin or the American Revolution. Brief biographical note."

Choice 7:1436 D '70 110w

"Most of the articles are good, and some are distinguished. . . . This is not quite the same as calling the collection a distinguished book. Inexcusably it lacks an index. More important Wright's introduction seems to me deficient either as a work of scholarship or as a sketch for general readers." Max Hall

New Eng Q 44:317 Je '71 850w

**WRIGHT, JAMES.** Collected poems. 215p \$7.95 Wesleyan univ. press

811

ISBN 0-8195-4031-5 LC 70-142727

This one-volume collection includes "thirty-five of the forty poems in [Wright's] first book, *The Green Wall*, all of the poems in his three succeeding collections, *Saint Judas* [BRD 1960], *The Branch Will Not Break* [BRD 1963], and *Shall We Gather at the River* [BRD 1968]; some thirty of his translations from modern Spanish and German poets; and . . . thirty-three new poems." (Publisher's note)

"The poems are quiet, their images projecting a nostalgia for yesterday, a return home, and a sense of personal failure. At the same time the poet is aware of the woods, the sea and particularly the earth. . . . Although there are many literary allusions, one does not feel scholarly artificiality but rather a close connection between the poet and the landscape of his boyhood in Ohio. Recommended for public and academic libraries." Jerome Cushman

Library J 96:642 F 15 '71 130w

"The range and variety of this book are nearly overwhelming. So I'd suggest that any one beginning to read James Wright's work pay no attention to the nearly chronological ordering of the poems—the chronology is interrupted for translations—but, instead, dip in here and there until he acquires some sense of it. . . . One of the weaknesses of *Collected Poems* is that there are so many poems gathered here that Wright's less than best work often obscures his best. A second weakness is the self-pity in a good many of these pieces. A third weakness is talkiness. . . . Lastly Wright seems to attain mature human intelligence in flashes of acute perception and the level of his poetry does not match these spasms of acuity." Roger Hecht

Nation 213:88 Ag 2 '71 700w

"The vocabulary is simple, the diction straightforward. Wright's ventures into surrealism are not as effective as the rest of his work. Some poems, like some titles, are longer than they need be. He uses few metaphors, but when they occur they are notable. . . . The later work is almost free of rhymed and metred lines, though sometimes Wright allows himself these disregarded devices." Babette Deutsch

New Repub 165:27 J1 17 '71 4000w

Reviewed by Stephen Spender

N Y Rev of Books 17:3 J1 22 '71 500w

"Without the advance which appears in his third volume . . . Wright would not stand where he does today—among the best poets of his generation. How he got there is clearly visible in the *'Collected Poems'*. . . . The advance Wright made in assuming his new style is, of course, partially based on a loosening of form. . . . [The] selection of Wright's translations, [is] sensitive and accurate. . . . [This book] proves James Wright to be a truly rare and beautiful poet—in his own terms, 'a grown man.' Our age desperately needs his vision of



WRIGHT, JAMES—*Continued*

brotherly love, his transcendent sense of nature, the clarity of his courageous voice." P. A. Stitt

N Y Times Bk R p7 My 16 '71 1350w

Reviewed by J. W. Hughes  
Sat R 54:31 My 22 '71 410w

WRIGHT, JAMES, comp. & tr. Poems. See Hesse, H.

WRIGHT, JOHN S. Lincoln & the politics of slavery. 215p \$6 Univ. of Nev. press

973.6 Lincoln, Abraham. U.S.—Politics and government—1815-1861  
ISBN 0-87417-027-3 LC 74-113811

The author "endeavors to trace the process by which Lincoln, whom he calls 'the politician of the moral issue,' came to grips with antislavery as the overriding issue of the 1840's and 1850's." (Library J) Bibliography.

"The purpose of this book as announced in its preface is to provide 'some insights into the interaction of a moral issue and the political process,' a fancy way of justifying publication of well-known information about Lincoln as a politician in the 1840s and 1850s and of little known information about Illinois Republican party struggles and rivalries (much of it casual, transient, and without apparent significance) conscientiously dug out of small town newspaper files. There is undeniably discussion of the moral issue of slavery, and there are many references to political processes. But where are the insights?" William Hanchett  
J Am Hist 58:169 Je '71 650w

"Here again is the picture of the practical Whig with an excellent sense of timing which propelled him forward only so fast as he knew the public would allow. . . . While ably told, the story frequently loses its central figure in the maelstrom of Illinois and national political struggles." W. E. Parrish  
Library J 95:4260 D 15 '70 160w

WRIGHT, LOUIS B. Gold, glory and the Gospel; the adventurous lives and times of the renaissance explorers. 362p \$10 Atheneum pubs.

910.9 Discoveries (in geography). Explorers. Voyages and travels  
LC 74-124978

For descriptive note, review excerpts and other review citations see BRD 1970.

Choice 7:1718 F '71 180w

Reviewed by James Lockhart  
Social Studies 62:338 D '71 320w  
Va Q R 47:lxiii spring '71 370w

WRIGHT, MAURICE. Treasury control of the Civil Service, 1854-1874. 406p \$11.75 Oxford

354.42 Civil service—Great Britain. Great Britain. Treasury  
SBN 19-822306 LC 78-385696

This study of the British Treasury during a twenty year period explains "the role of the Treasury in determining domestic and colonial policy, and . . . the transformation of the Civil Service from that of an aristocracy to that of a meritocracy." (Choice) Bibliography. "Index." (Engl Hist R)

Choice 7:142 Mr '70 90w

"[This volume is] indispensable for the student in modern British administrative history or in comparative government. . . . Wright deserves praise for his exhaustive reading of the Treasury and other departmental papers, private collections, official printed documents, contemporary periodicals and all the available secondary authorities, which make his bibliography and footnotes invaluable."

Choice 7:142 Mr '70 90w

"Wright has covered a very narrow field with minute scholarship. . . . It ought, therefore, to be a dull book for specialists only. In fact, it is fascinating reading for anyone at all interested in administration, and most of all for those who have had any dealing with or in the Treasury. . . . First, it is well written.

Second, it is a kind of commentary on Trollope: it shows how things worked in that very different society. Last, and most important, the fundamental principles of Treasury

control, its limitations and the fields in which it is effective, are shown to be pretty well unchanged."

Economist 231:52 My 24 '69 600w

"[Wright] shows again, as he did in his doctoral thesis, that Treasury control over the public money spent on civil establishments in these years was in practice limited and flexible, that the Treasury's attitude towards other central government departments was often in reality co-operative and conciliatory, and that its niggling was largely a combination of bluff and calculated deterrence. . . . [The author's] second theme—the way in which the Treasury through its control of establishments expenditure influenced conditions of service in the administrative and clerical grades—is less of a tour de force. . . . Judged by the standards appropriate to a work obviously destined to be authoritative in its field, Dr. Wright's references are not always satisfactory. . . . A solid and valuable book." Olive Anderson  
Engl Hist R 86:186 Ja '71 300w

TLS p1361 N 27 '69 700w

WRIGHT, RICHARD B. The weekend man. 247p \$6.95 Farrar, Straus

SBN 374-2-8740-6 LC 77-152242

"The reader enters the mind of a young textbook salesman during the last four days before Christmas. The protagonist, [Wes Wakeham] who is temporarily estranged from his wife, goes through a little series of adventures—office party, brief sexual fling, visit to his mongoloid son—before he and his wife get back together. The point is that the hero finds nothing in his present to hang onto and little in his past and an unforeseeable future, and so he is uninvolved, 'alienated.'" (Library J)

Reviewed by V. J. Collimore

Best Sell 31:86 My 15 '71 190w

"This is a tight, sour distillation of *nada*, with no holds barred and no soft spots. Wes's . . . enforced irony fails him both as a shield and as a weapon, and the reader is as vulnerable as the weekend man himself, since somehow you know that Wes is bearing witness—reliably—to the sad festering of our best hopes. This first novel is accomplished enough to put . . . Wright on the brink of anguished prominence. The brew is harsh, but the kick is honest." J. R. Frakes

Book World p4 Je 6 '71 390w

"[This] Canadian first novel. . . . deserves to be called amusing. The author calls his shots efficiently and quietly, but the basic idea is overly familiar; and, although the book is short enough to hold one's interest, one isn't sorry to finish it. Large fiction collections should purchase it, however, since the author obviously has talent and could eventually produce something that is less predictable." J. A. Avant

Library J 96:1294 Ap 1 '71 140w

"[The author] shares with one of our finest Southern novelists a wonderful sense of humor, the ability to tell a good story, a wry sense of detachment, and perhaps best of all, the ability to take note of the weaknesses and vanities we all have without, as a result, becoming misanthropic. It is no small achievement."

New Repub 164:37 My 29 '71 430w

New Yorker 47:114 Je 12 '71 180w

Reviewed by Alfred Kazin

Sat R 54:19 J13 '71 220w

TLS p369 Ap 2 '71 390w

WRONG, DENNIS, ed. Max Weber. 214p (Makers of modern social science) \$5.95; pa \$2.45 Prentice-Hall

301 Weber, Max

SBN 13-947853-1; 13-947846-9

LC 74-104857

A collection of papers by various authors evaluating Weber's thoughts on capitalism, the sociology of religion, his theory of bureaucracy, his ideas on authority, charismatic leadership and his philosophy of history and politics. Among the authors are Talcott Parsons, Peter Blau, Raymond Aron and Wolfgang Mommsen. Bibliography: Works by Max Weber.

"[This is] a compendium of essays, drawn largely from scholarly journals, edited and with an excellent introduction by a very able and



versatile sociologist from N.Y.U. It includes work by most major Weber scholars, which nowadays means principally sociologists and philosophers of history. A very useful overview of Weber's main ideas. Highly recommended for college librarians."

Choice 7:1705 F '71 50w

Christian Century 87:1455 D 2 '70 30w

**WROTH, LAWRENCE C.** The voyages of Giovanni da Verrazzano, 1524-1528; pub. for the Pierpont Morgan Library. 319p il maps \$25 Yale univ. press

973.1 Verrazano, Giovanni da. America—Discovery and exploration  
ISBN 0-300-01207-1 LC 71-101743

This is an account of the "explorer's attempts to find passage through or around the New World to reach fabled Cathay. Verrazzano failed in this effort, but not before penning a . . . personal account of his observations of coastal lands from the Carolinas to Newfoundland, with details of its exotic flora and fauna. . . . This document, the Cellere Codex, appears [here] in 24 full-page photographic facsimiles; these are followed by transcription, translation (by Susan Tarrow), and an . . . analysis of its origin and provenance." (Library J)

Reviewed by S. E. Morison  
Am Hist R 76:1129 O '71 750w

Choice 8:454 My '71 180w

Reviewed by J. F. Bannon  
J Am Hist 58:127 Je '71 500w

"This big, beautiful book is solid in scholarship and highly readable. Wroth, librarian emeritus of the John Carter Brown Library, has put together the most accurate and definitive treatment to date of the much maligned [Verrazzano]. . . . Over 40 black-and-white reproductions of maps and globes illuminate the manuscript's contents both in terms of pre-Verrazzano topographic concepts and of changes wrought in them following his three westward journeys. Geography and history scholars will relish this work. Recommended for academic and public libraries and all others with collections on exploring." L. F. Spellman  
Library J 96:192 Ja 15 '71 200w

"Writing at length, carefully, and always correctly, with occasional flashes of wit as the subject permits, Mr. Wroth elucidated many difficult topics and themes with great clarity. Every authority, living or dead, is courteously mentioned in the footnotes, which, in truth, form a kind of causerie between the author and those scholars, collectors, and librarians who compose his audience. This book is, above all, addressed to learned men who are almost as familiar with the Verrazzano corpus as Lawrence Wroth himself. To less erudite though curious readers, this kind of documentation will prove troublesome and esoteric." Carl Bridenbaugh

New Eng Q 44:157 Mr '71 800w

Reviewed by J. H. Elliott  
N Y Rev of Books 17:39 N 18 '71 650w

"[Verrazzano's report] is highly professional in tone, clear, concise, accurate. It enables the reader to identify with confidence many of the places which the expedition visited, including, undoubtedly, New York harbor. . . . [Wroth] has provided much more than an authoritatively edited text and an account of its provenance. There is a careful and learned summary of the information about North America, literary and cartographical, known to have been available in Europe at the time Verrazzano sailed, with reproductions and a valuable critical analysis of the relevant contemporary maps. . . . We are left with a somewhat vague impression of Verrazzano as a person. . . . That he was a great explorer there can be no doubt; and it is unlikely—unless some wholly new evidence comes to light—that future writers will have anything significant to add to Mr. Wroth's magisterial account." John Parry

N Y Times Bk R p48 D 6 '70 1150w

"The circumstances of [Verrazzano's] death have not been established with certainty; but Professor Wroth demonstrates the strong probability that he was killed by cannibals somewhere in the Caribbean. This publication will delight connoisseurs of the history of discovery and all who find pleasure in the reconstruction of the past from difficult and fragmentary evidence."

TLS p61 Ja 15 '71 650w

**WU, YUAN-LI.** The organization and support of scientific research and development in mainland China [by] Yuan-li Wu [and] Robert R. Sheeks; asst. by Lawrence J. Lau [and] Grace Wu; under the direction and editorial supervision of Ralph J. Watkins, pub. for the Nat. science foundation. 592p il \$17.50 Praeger

507 Science—China (People's Republic of China)

LC 70-115106

This volume compares "Communist China's progress in the modern world with that of other nations. It . . . [seeks] to document China's financing of research and development. The authors . . . provide data in the goals and policies of government planners, institutional structures, role of professional societies, facilities and equipment, manpower resources, and management within the centralized decision-making sphere of a planned economy. [They] conclude that China has sacrificed long-term economic gains while attaining immediate economic goals." (Publisher's note)

"The study presents a valuable collection of much that is known in the West about Chinese Research and Development from 1949 until 1967. Little statistical information is given beyond that date. . . . Sources, often primary, are quoted at the close of each chapter. However, the work suffers from the acknowledged paucity of statistical data from China since 1950. . . . The discussion of R and D institutions in operation contains an interesting analysis of the source of China's present research scientists and engineers. . . . The presence in this volume of a number of negative remarks or conclusions which are not justified in the text, tends to detract from its very solid worth. Perhaps it is helpful to be reminded by some dubious generalizations in the text that even a scholarly work may be written in an ideological framework." H. R. McArthur  
Pacific Affairs 44:435 fall '71 1550w

"[This is an] important and timely study. Wu and Sheeks have collected, sorted, and analyzed an impressive array of quantitative and qualitative data pertaining to scientific research and development in the People's Republic of China. Their findings help to place China's developmental dichotomy in its proper perspective. . . . However, the authors believe that one important side effect of the Cultural Revolution may be the politicization of science, which they view as potentially deleterious since it may lead to 'compulsory conformity imposed by the enshrining of Mao Tse-tung's thought, which is basically anti-scientific.' This reviewer would question the criteria by which they judge Maoist thought to be antiscientific." Richard Baum

Science 172:669 My 14 '71 1100w

**WURLITZER, RUDOLPH.** Flats; a novel. 159p \$4.95 Dutton

ISBN 0-525-10645-6 LC 70-122787

"The time is post-apocalypse; the setting, the flats west of the city, a kind of terminal chessboard where every space must be staked out, remeasured, and defended against other refugees. . . . The area is full of wreckage, 'as if from a battle.' . . . The narrator shifts identities at will, beginning as Memphis, switching to Omaha, then to Halifax, Wichita, Duluth, Houston, Portland, and finally Mobile, who drops away on the last page." (Book World)

"Wurlitzer has set himself a very difficult task in this book: To make a story-line out of bumbling gropings in the dark, to create character where only the names of vanished cities exist, to shape into articulation the moribund gaspings of 'heavy' survivors. And he does it without women, for 'they're not known to drift after an apocalypse, preferring to hang on to whatever nest they may be into.' You need not suspend any disbelief, for Wurlitzer will convince you in this stunningly successful book that this is really the way the world ends—not with a bang and not with a whimper but with light slowly covering all of us." J. R. Frakes

Book World p2 O 18 '70 390w

Choice 8:70 Mr '71 170w

"Inertia, an aggressive environment, identity crises, and a sense of coming apart also characterized the author's first novel, Nog [BR] 1969], which enjoyed a mildly successful critical reception. The more intense Flats has drawn praise from Barthelme and Pynchon, but is too



**WURLITZER, RUDOLPH**—*Continued*

stylistically esoteric to gain a wide readership. For inclusive collections of experimental literature." Arthur Curley

Library J 95:3808 N 1 '70 90w

Reviewed by David Haworth  
New Statesman 82:658 N 12 '71 120w

Reviewed by Michael Wood  
N Y Rev of Books 18:41 Mr 11 '71 600w

"[The book's] mystifications are the realities of our situation, and that's a disconcerting proposition. Many items in [Wurlitzer's] books make no sense in terms of structures and assumptions which, having been at best only momentary stays against confusion, have been mistaken for the very substance of reality. His writing therefore means very little to those who want to translate it into what they have already decided is meaningfully real. While 'Flats,' by initially seeming so eccentric, excites the desire to make such translations, it finally forestalls them by earning in the reader's mind a stark and disturbing centrality." Richard Poirier

N Y Times Bk R p5 S 20 '70 1600w

TLS p1469 N 26 '71 340w

Va Q R 47:ix winter '71 120w

**WURMBRAND, SABINA.** The pastor's wife; ed. by Charles Foley. 218p \$5.95 Day

B or 92

LC 79-143216

The author and her husband were both jailed in Rumania for their secret Christian activities. Mrs. Wurmbrand recalls here her days in Europe in and out of prison.

"Writing in plodding style and often proselytizing, the author describes the abuse heaped upon herself and her pastor husband for both their Jewish background and Christian endeavors. . . . Despite Sabina Wurmbrand's obvious sincerity, the book is a mediocre effort. Far too many chapters are devoted to diatribes against the wickedness of all members of the Communist regime as opposed to the constant perfection of all associated with the Underground Church. Evangelistic sermonizing pervades throughout—not one character comes alive. Even Mrs. Wurmbrand herself could not be all that perfect!" M. M. Barry

America 124:488 My 8 '71 150w

Reviewed by Marie Leary  
Best Sell 30:522 Mr 1 '71 450w

"The wife of the widely advertised survivor of a Romanian prison, Mrs. Wurmbrand recalls (with the help of editor Charles Foley) her days in Europe and describes how she helps her crusading husband nowadays. All in all, she comes off as being more moderate than he."

Christian Century 88:166 F 3 '71 40w

**WYATT, DAVID K.** The politics of reform in Thailand; education in the reign of King Chulalongkorn. (Yale univ. Graduate school. Yale Southeast Asia study, 4) 425p il \$11 Yale univ. press

370.9593 Education—Thailand. Chulalongkorn, King of Thailand  
SBN 300-01156-3 LC 77-81435

This is a study "of a mainland Southeast Asian educational system. . . . As Wyatt puts it, 'this study is concerned with . . . the period during which the Thai made the transition from their own centuries-old educational practices to a Western educational system.' . . . [Wyatt's second purpose] is his 'attempt to relate this transition to the context within which it occurred, taking into account the political, economic, and sociocultural factors that conditioned the course of Thai history' during the critical reign of King Chulalongkorn (1868-1910)." (Pacific Affairs) Bibliography.

"Wyatt is the first Western scholar to have made full use of Thai archival materials, and his exhaustive bibliography of works published in Thai will prove a gold mine for any serious student of nineteenth-century Thailand." Neon Snidvongs

Am Hist R 76:540 Ap '71 350w

"The title and subtitle might have been reversed. . . . Not easy reading except for a summary last chapter. . . . Seven tables of educational data; glossary of Thai educational and governmental terms; index."

Choice 7:721 Jl '70 120w

"[This] is a superb book which combines perspective, scholarship and analysis in an

exemplary way. . . . Much of the documentation and analysis demonstrates how King Chulalongkorn came to the realization that educational modernization could be accomplished without damage to the Thai identity, and, on the contrary, that it could shape and brighten that ideal in a form acceptable both to traditional sensitivities and to the West. . . . Wyatt is obviously interested in the history of institutions, and especially in their local cultural adaptation and use in response to foreign ideas. He is further concerned with making understandable the Thai choices in terms of Thai traditions and local conditions. . . . King Chulalongkorn is certainly better understood after reading this book." Joseph Fischer and Juree Namisrichai

Pacific Affairs 43:633 winter '70-'71 650w

**WYDEN, BARBARA, jt. auth.** Inside the sex clinic. See Wyden, P.

**WYDEN, PETER.** Inside the sex clinic [by] Peter and Barbara Wyden. 244p \$10 World pub.

301.41 Sex  
LC 71-136605

The book deals with techniques and training devised by Masters and Johnson to deal with impotency (primary and secondary), frigidity, and premature ejaculation.

"[This book] while completely accessible to the average reader, is a little less purple than [The Couple, BRD 1971]. Let your budget be your guide." Betty Kohler

Library J 96:2093 Je 15 '71 60w

"Another layer in the thickening popular gloss on Masters & Johnson's clinic. Sensibly and crisply told, this is the story of Sam and Louise, who have The Problem: he's too fast, she's too slow. The authors, also husband and wife, have written extensively on marital subjects; this latest effort is done with more depth and taste than the recent, similar 'The Couple.'"

N Y Times Bk R p46 May 16 '71 60w

**WYETH, ANDREW.** Andrew Wyeth; introd. by David McCord; sel. by Frederick A. Sweet. 224p il col il \$17.50 Boston arts mus.

759.13 Boston. Museum of Fine Arts. Art, American—Exhibitions  
LC 76-127419

"All of the some 170 works included in the recent comprehensive Andrew Wyeth exhibition, organized by Frederick A. Sweet, curator emeritus of American painting at the Art Institute of Chicago, and recently held at the Museum of Fine Arts, Boston, are reproduced and annotated in this catalog of the exhibition; 24 are in color. Included are recent works not previously reproduced, as well as outstanding works produced by the artist over some three decades." (Library J)

"There's a foreword by the museum's director, Perry T. Rathbone, and . . . an introduction worthy of an artist of stature. . . . To those who cherish [Wyeth's] work now this volume will bring satisfaction." N. M.

Christian Science Monitor pB4 N 27 '70 60w

"[Wyeth] has two homes, one at Chadds Ford, Pennsylvania, the other at Cushing, Maine; and his paintings reflect his intimacy with these two places. The reproductions in the catalog are divided by the two locations, and their captions tell of the sites and the people Wyeth has painted. . . . The reproductions are excellent, and the book is generally recommended." M. H. Landgren

Library J 96:1253 Ap 1 '71 120w

**WYLER, ROSE.** Secrets in stones; by Rose Wyler and Gerald Ames; phot. by Gerald Ames. 64p il \$4.75 Four winds

552—Rocks—Juvenile literature  
LC 77-142528

Here is an "account of the origin of stones. Beginning with bedrock, the photographs and text explore the principal types of stones found on the earth's surface. . . . Simple experiments on crystals, determining the hardness of stones and their mineral content are included with



photographs to aid beginning readers and collectors. Some common, easily found fossils are mentioned in the last chapter of the book, with information on why they are in the stone and how they became a part of it. [Index.] Grades two to four." (Library J)

"This small volume is an introductory, easy-to-read account. . . . [Its] simplicity of text and format plus the generous use of photographs make it . . . good to use in the primary grades." Leota Wells

Library J 96:1500 Ap 15 '71 110w

"[This book] makes comprehensible the effects of erosion, pressure, folding, and volcanic eruption, and suggests some home experiments that show composition or structure. There is also a brief but enticing discussion of fossils. A very good first science book." Zena Sutherland

Sat R 54:30 Mr 20 '71 80w

Reviewed by Philip and Phylis Morrison

Sci Am 225:111 D '71 270w

WYLIE, MAX. Writing for television. 456p \$9.95 Cowles

808.06 Television authorship  
SBN 402-12581-9 LC 75-108449

"From an introductory chapter which details the current problems facing would-be television writers, the work [continues with] illustration and comment . . . [intended to] prepare the writer for commercial television. . . . This text [also] provides . . . television scripts with . . . comment." (Best Sell)

"This [book] has something really going for it. . . . It is practical and wastes no time in getting down to solid basics. . . . Beyond any doubt, this is one of the best books on television writing." J. M. Hamernick

Best Sell 30:318 N 1 '70 140w

"Written by a real pro who knows the practicalities and the mystique of breaking into a very demanding profession. . . . [This book] comes at a time when, on the surface at least, things could not seem more discouraging for the aspiring writer of television fare. Nevertheless, Wylie's book contains complete instructions for mastering this craft. . . . He reduces everything to the level of a simplistic cookbook recipe presentation. For anyone interested in learning the tricks of the (TV writing) trade." M. B. Cassata

Library J 95:4255 D 15 '70 80w

WYLIE, PHILIP. Sons and daughters of mom. 227p \$5.95 Doubleday

309.173 U.S.—Social conditions  
LC 70-103785

The author of *Generation of Vipers* (BRD 1942) criticizes a number of American institutions and groups. Among others are: the television industry, consumer industries and their advertisers, the educational system, youth, students, the middle class, the lower class, activists, non-activists, radicals and LIE, defined by him as the Liberal Intellectual Establishment.

"[The author] grumbles and thunders and takes threatening fire-and-brimstone windups at Youth in what his publisher hopefully describes as a 'polemic.' . . . Mr. Wylie's truths are always 'abundantly manifest.' His enemies, on the contrary are 'self-deluded,' if not 'nakedly superstitious.' . . . It's not so much [his] fault as the times. Nothing seems as black-and-white as it did 25 years ago. . . . About the worst thing [he] can say against the Young is that they don't know what they're for. The worst one can say about Mr. Wylie is that he no longer knows what he's against." Melvin Maddocks

Christian Science Monitor p11 F 11 '71 700w

"Wylie, is a sort of intellectual hardhat. . . . With many a bitter side dump on TV, mystical 'religions,' the New Left, behaviorism, drugs, identity crises, and most todayisms, as well as further attempts to bury some oldies but bad-dies, viz., the Old Left, Wylie drives a verbal tractor at youth . . . whose 'inertia,' 'emotional ineptitude,' 'ass-kissing,' 'joylessness,' 'meager, vague, limited vocabulary,' etc. spell America's doom. At first the opposition reels under the weight of his earth-crushing rhetoric, and Wylie's hero—the well-educated, reasoning biologist—becomes ours. But prolonged invective palls when sustained by name calling

only. One soon discovers Wylie's real tool: a limp pneumatic drill, more gas than bite." Rozanne Knudson

Library J 96:1723 My 15 '71 140w

WYMAN, DONALD. Wyman's gardening encyclopedia. 1222p il col il \$17.50 Macmillan (N Y)  
635.03 Gardening—Dictionaries  
LC 69-18250

This volume, which contains "information on new plants, methods of cultivation, fertilizers, and pesticides . . . [covers] 9,500 different plants described and listed in alphabetical order." (Publisher's note)

"[This book is written in] interesting and familiar language appealing to and understandable by amateurs as well as professionals. . . . Plants are listed . . . under the scientific name . . . as used in the new International Code of Nomenclature for Cultivated Plants. . . . Hardiness by climate zones and height of growth are indicated. . . . There are references from common names to scientific names used as entries, and there are see and see also references within the articles and at the end. The several sizes and styles of type increase the value of the book for quick reference use. . . . There are no bibliographies as such, but where further study may be helpful, the discussion includes suggestions of outstanding titles. Other useful information is included. . . . There are 206 excellent drawings [and around] 170 photographs, 62 in full color. . . . The format of [this volume] is excellent; the binding is sturdy, the page makeup is attractive, the margins wide, the print clear. . . . The book lies flat when open. . . . Its arrangement invites use for both quick reference and planning. It is recommended for purchase for homes and all types of libraries."

Booklist 68:65 S 15 '71 1300w

WYNAR, BOHDAN S., ed. American reference books annual, 1970, 2v. See American reference books annual

WYND, OSWALD. The Hawser plates. 273p \$5.95 Harcourt

ISBN 0-15-139545-4 LC 76-124827

"The captain of a British ocean tug, Mark Underdon, and French and Dutch tug crews compete . . . to reach disabled ships first. Towing them to port . . . is part of the job for these ocean tugs. . . . Owners back on land keep in constant touch and finagle to gain control of the towing and salvage business. . . . [Among the characters in this novel are] Underdon, a confident, young captain who values his independence; his wife who wants a home and family; Jessie Lawton, the doughty Scottish widow who owns and wants to control Underdon's tug [and] the aging French captain who is over the hill." (Library J)

Reviewed by R. J. Jewell

Best Sell 30:277 O 15 '70 240w

"The fancier of sea stories will be disappointed with this rather feeble attempt to represent a little-known aspect of modern maritime activities. . . . [The author has] failed to capture the excitement and drama of the fascinating and vital sea rescue business. The book is a chore to read and cannot, therefore, be recommended." P. L. Marr

Library J 95:2937 S 15 '70 80w

"The rescues at sea, discovery of smuggled arms, escape at gunpoint from unfriendly waters plus the domestic scenes all add up to a well-rounded adventure story that both seasoned salts and landlubbers will enjoy." Sumika Yamashita

Library J 96:288 Ja 15 '71 130w [YA]

"[This is] one of the finest sea stories I've read in a long time. The novel commences at full speed ahead when Capt. Mark Underdon skipper of the seagoing tug Saturn, abandons an oil rig he is towing in the North Sea to go to the aid of a disabled tanker. There is mercy in Underdon's mission, and also money—a bonanza salvage prize. . . . [The book] has everything a good adventure novel should have: clearly visible personalities, suspense as taut as a tow line, and an exotic expertise unobtrusively spliced into the action." Martin Levin

N Y Times, Bk R p34 Ag 30 '70 130w

WYND, OSWALD. A time for pirates. See Black, G.



## Y

**YAARI, EHUD.** *Strike terror; the story of Fatah*; tr. from the Hebrew by Esther Yaari [maps by Nurit Shragal]. 387p \$7.95 Sabra bks.

956 Al Fatah. Jewish-Arab relations  
SBN 87631-027-7 LC 76-124129

"Based upon interviews, secret publications and material from the Arab press, this analysis of Fatah describes its growth, its leaders, the rifts within the Palestinian terrorist movement, and the latter's complicated relationships with the Arab establishment, particularly in Jordan and Lebanon.

"Yaari, an Israeli commentator on Arab affairs for the Tel Aviv newspaper Davar, relates the growth of Fatah. . . . He describes very well its structure and leadership, the pragmatism of its ideas and activities, and its relations with Arab states and other refugee groups, but without ever indicating the human reasons or historical factors which might explain why its members act as they do. . . . The text shows evidence of much research. . . . but, unfortunately, there are no footnotes or references at all. The style is slow, text repetitious, and typographical errors numerous. Recommended only for those particularly interested."

Choice 8:728 J1 '71 180w

"[The author] shows how these armed bands . . . are nursed on their own frustrations and believe their own myths, although in reality their role is one of pawns in the power politics of the Arab states. Although the author covers the history of Fatah and its rivals as underground organizations in the 1950's, the book primarily deals with their emergence and development since the Six-Day War and with their relations with Israel, each other, Russia and China, and the Arab states. To a great extent, this is an analysis of terror as a political instrument. It is a frightening book, but important." A. R. Schulman

Library J 96:1365 Ap 15 '71 140w

**YADIN, YIGAEI.** *Bar-Kokhba; the rediscovery of the legendary hero of the second Jewish revolt against Rome.* 271p il col il \$15 Random house

913.33 Israel—Antiquities  
ISBN 0-394-47184-9 LC 76-152554

This "is the day-to-day description of the exploration in 1960-1 of caves in the Dead Sea cliffs north of Masada, and the discovery there, in rocky clefts, of a . . . collection of deliberately hidden documents, textiles, and metalware. Bar-Kokhba was the relatively little-known hero of the Second Jewish Revolt, A.D. 132-5. [Included in this find were] Aramaic, Greek, [and] Hebrew despatches, rallying, instructing, threatening his followers in this second great national crisis." (Encounter) Glossary. Bibliography. Index.

"Perhaps because it is, for a former Chief of the General Staff in the Israeli Defense Forces, quite literally a rummage in the family attic, Professor Yadin brings exceptional vividness and excitement to his account of an archaeological hunt, along the coast of the Dead Sea, for relics of the Jewish rebellion against the Emperor Hadrian. . . . Good photographs and maps." Phoebe Adams

Atlantic 228:136 O '71 100w

Christian Century 88:1175 O 6 '71 30w

"A word may be offered about Yadin's literary methods. His materials are familiarly historical and he has to draw little upon the more recondite procedures of archaeological technology. Instead, he turns his splendidly pictorial reports almost into conversation-pieces, in which named and characterised colleagues and employees constitute a three-dimensional drama, each playing his proper and effective role and from moment to moment contributing in substantive fashion to the build-up of the developing scene. . . . And now, among the books before us, is another Yadin masterpiece. . . . Understandably it is not difficult to sense behind Yadin's vivid accounts of the two tragic episodes in Romano-Jewish history an emotional complex which nevertheless he carries off with dignity and completely scientific integrity." Mortimer Wheeler

Encounter 37:65 O '71 360w

Reviewed by J. S. Bowman  
Sat R 54:[30] O 23 '71 300w

**YAKER, HENRI, ed.** *The future of time; man's temporal environment*; ed. by Henri Yaker, Humphry Osmond, and Frances Cheek. 512p il \$10 Doubleday

153.7 Time  
LC 79-116265

This is a collection of essays by various authors about man's perception of time. Part one examines time as a perceptual style "utilizing the studies of anthropology, sociology, psychology, and biology. [Part two examines] . . . alcoholics and drug users. . . . [The papers in Part three examine] the importance of time in communication and society; . . . in work, play, and the future of man." (Pref)

Reviewed by E. J. Capestany  
Best Sell 31:407 D 1 '71 600w

"[These essays] offered by a group of psychologists, sociologists, anthropologists and biologists [are] intriguing and illuminating." Christian Century 88:984 Ag 18 '71 30w

"[This book is] highly recommended for psychology libraries, as a good representative collection of current approaches." George Adelman

Library J 96:3143 O 1 '71 160w

"An anthology on time. [It considers] the contrast between Hebrew and Greek time (linear vs. cyclical), psychological and physiological time; pharmacological tests of the way normal, schizoid, drugged, hypnotized people experience time, [and includes a chapter by] Quentin Fiore, the McLuhan collaborator, on 'The Future of the Book.' The volume would provide the basis for an acceptable but hardly galvanizing college course."

N Y Times Bk R p36 S 19 '71 50w

**YALE UNIVERSITY.** *Art Gallery.* American silver. See Buhler, K. C.

**YANG, MARTIN M. C.** *Socio-economic results of land reform in Taiwan.* 555p \$12 East-West center press

333 Land tenure. Taiwan—Economic policy  
ISBN 0-8242-0091-5 LC 70-104321

"The author analyzes the effects of land reform beyond those of reduction of farm rental rates, the transfer of landownership from landlord to tenant-cultivator, and the increase in number of owner-farmers. He also evaluates land reform's influence on the solution of various kinds of socioeconomic problems in Taiwan as well as its incompetence in satisfying Taiwan's other needs." (Choice) Bibliography.

Reviewed by C. K. Cheng  
Am Soc R 36:935 O '71 650w

"Yang, author of *A Chinese Village* [BRD 1945], is an expert on rural sociology and the scope of this study, therefore, encompasses interdisciplinary areas such as rural sociology, social anthropology, and agricultural economics. . . . The scope or approach is more interdisciplinary than that of a number of monographs or books on the subject of land reform in Taiwan. It is written in technical language and will be of great interest to experts and students in rural sociology, economic development, and agricultural economics."

Choice 8:120 M '71 130w

"Yang's book [is] . . . essentially a post-land-reform attitude survey, based mostly upon questionnaires addressed to over 3,000 persons in the mid-1960s. Population samples were carefully chosen to represent varying relationships to the reform and to reflect crop region and land type variation as well. Unfortunately, although there are references to appendices which identify localities and personnel and seem to contain texts of the questionnaires used, these appendices do not appear in the volume. . . . The findings are that a majority of farmers are or feel they are economically better off since the land reform. . . . and are more active than before in local social and political bodies. . . . These are hardly new conclusions, but they have never, to my knowledge, been supported by such extensive survey research." Edgar Wickberg

Pacific Affairs 44:106 spring '71 210w

**YANG, MOU-CH'UN.** See Yang, Martin M. C.



YAO, HSIN-NUNG. The malice of empire; tr. and with an introd. by Jeremy Ingalls. 160p \$6 Univ. of Calif. press

895

ISBN 520-01560-6 LC 69-19942

This "four-act drama Ch'ing-kung Yüan was first staged in Shanghai in 1941. . . . [It chronicles the] conflicts between the Manchu dynasty's last Empress Dowager . . . and her nephew, the . . . young Emperor. . . . The Emperor's beautiful concubine Lady Chen is made the [foil for] . . . the Dowager, whose machinations result in the fall of the Manchus despite the Emperor's idealism and unfulfilled plans for government reform." (Library J)

"The play—as well as a film based on it—has had its own turbulent history as an object of political controversy and suppression, which is recounted in the translator's excellent introduction. There is no question concerning its literary and historical importance. Furthermore, the play is well made and sensitively translated. It holds promise of a good evening at the theater. . . . It is an essential acquisition for libraries developing holdings on modern China and is also recommended as an addition to drama collections."

Choice 8:74 Mr '71 80w

Reviewed by B. W. Fuson

Library J 94:4157 N 15 '69 170w

"The plot itself is full of murder and intrigue; but there has to be more to a play than this, though its translator hails it as an 'intrinsically convincing literary achievement'."

TLS p1053 S 18 '70 220w

YARMOLINSKY, ADAM. The military establishment; its impacts on American society. 434p \$10 Harper

355.02 U.S.—Defenses. U.S.—Military policy. U.S.—Social policy LC 73-127839

This analysis "of the military establishment since World War II . . . examines the incapacity of countervailing civilian power to control military dominance; the military's 'automatic priority' over national resources and the government's subsequent ineffectiveness in meeting vital domestic needs; the role of the military in foreign policy, in arms escalation, in control of revolution and counter-revolution abroad and control of social unrest at home. It reviews the military establishment's impact on the economy, . . . on higher education, . . . [and] on class and racial mobility . . . and it [seeks to] document the rise of counter response reflected in increased alienation of youth, public dissent, and the revival of traditional antimilitarism." (Publisher's note) Index.

Reviewed by T. M. Gannon

America 124:543 My 22 '71 90w

"While Yarmolinsky is listed as the single author of the work, he was in fact the director of the study which produced it. He was assisted by a team of thirty scholars and publicists, a fact which gives an uneven quality to the writing. Yarmolinsky served closely with McNamara at secretarial level. He says he has not produced an anti-military book. In general, this reviewer agrees. For such a clear and penetrating analysis, the military can stand some adverse criticism which may or may not be deserved." R. E. O'Brien

Best Sell 30:523 Mr 1 '71 650w

Reviewed by Herbert Scoville

Bul Atomic Sci 27:33 Je '71 1150w

Choice 8:1091 O '71 170w

"[A number of] questions lie beyond the scope of the book, but they lurk in the shadows outside its sensible pages. Chapters measuring the size and cost of the Pentagon, describing how it influences the Executive, the Congress and public; . . . others showing how the military effects domestic matters like policing dissent, the economy, race, research, technology and the like—these are enormously valuable. They offer a relentless exposure of inordinate military power in American society. But a reader can be pardoned if he wonders whether this power could be substantially reduced by a campaign to eliminate what critics consider abuses. . . . Though Mr. Yarmolinsky is fair-minded and balanced in his approach, he draws the line that a liberal would draw between the military's legitimate activities and its abuses. Many conservatives would not agree." S. R. Davis

Christian Science Monitor p13 F 4 '71 900w

"In the book's favor is the absence of a vehement antimilitary tone; overall it is surprisingly balanced and objective. . . . The style and organization, as well as the content, are spotty. . . . Despite its unevenness the volume makes a definite contribution and deserves wide readership." C. T. Goodsell

Library J 96:182 Ja 15 '71 160w

Reviewed by W. D. Jacobs

Nat R 23:267 Mr 9 '71 900w

"What is missing is a sense of immediacy; the volume is a fine compendium of information, but contains no primary source material. Also, its many judicious observations are so thoroughly filtered by bureaucratic qualifications that again, the impression is always of things well-worn, second-hand."

New Repub 164:31 F 13 '71 370w

Reviewed by I. F. Stone

N Y Rev of Books 16:29 Mr 11 '71 1600w

"By and large, [this] book is characterized by a serene mindlessness. . . . The effort to avoid appearance of hostility to the military is carried to preposterous lengths. The chapter 'Military Service and the Social Structure,' dealing mainly with the allegedly uplifting experience that lower-class youth receive in the Armed Forces, could have been written in the Pentagon, and, for all we know, it was. . . . The history of the cold war is strewn with the long unheeded works of a relative handful of writers and legislators, plus one President, Dwight D. Eisenhower, all of whom sought to warn us that the Pentagon and its affiliates were out of control and leading this country to misfortune, if not catastrophe. . . . They, of course, were far more right than wrong, and at this late hour, it might be useful to ponder why they went so long ignored." D. S. Greenberg

N Y Times Bk R p42 Mr 21 '71 1950w

Reviewed by H. H. Ransom

Va Q R 47:278 spring '71 1450w

YATES, BROCK. Broken patterns. See Tarkenton, F.

YEARLEY, C. K. The money machines; the breakdown and reform of governmental and party finance in the North, 1860-1920. 377p \$12 State univ. of N.Y. press

336.73 Taxation—U.S.—History. U.S.—Politics and government. Finance—U.S. ISBN 0-87395-072-0 LC 74-112605

This is a "study of state and local finance of governments and political parties in the context of the Northern states. [The author] interprets the advent of urban democracy as placing on the middle class a tax burden that was disproportionate (or seemed so), but was necessary to support the politically popular programs of incumbent parties. He . . . defines the middle class as the seat of discontent and the cause of the breakdown and modification of established fiscal systems." (Library J) Bibliography. Index.

Reviewed by L. L. Gould

Am Hist R 76:831 Je '71 380w

"This book is not easy reading. Dr. Yearley overwhelms the reader with evidence unrelieved by much anecdote or biography. The bibliography and notes are, however, impressive. Particularly noteworthy are his detailed expositions on the breakdown of the property tax, the fall and rise of the income tax, and his explanation that political bosses—whom he rather admires—were not the creatures of 'business,' as is often alleged, but dominated the scene when the two met." D. L. Kemmerer

Ann Am Acad 398:185 N '71 600w

"An important and original revisionist monograph in U.S. state and local taxation history and party organization—and much else besides. . . . Yearley is excellent in archival and secondary research alike; he is on top of recent scholarship. His 'middle-class' thesis is probably overstated; he relies implicitly on a 'status revolution' premise which needs clarifying. But here is a significant book in 'political economy'—crossing the lines of history, politics, and economics. Basic for any good senior college library and all graduate schools—U.S. history, economics, administration."

Choice 8:120 Mr '71 140w

Reviewed by R. D. Marcus

J Am Hist 58:469 S '71 600w

"Yearley, professor of history at the State University of New York at Buffalo, has produced a classic study. . . . [He concentrates] on



YEARLEY, C. K.—*Continued*

the thoughts and analyses which served as the bases for action in a wide range of selected political units in the period. The extensive footnotes often contain lists of references. This important work is recommended for most libraries." R. S. White

Library J 96:192 Ja 15 '71 100w

YEO, EILEEN, comp. The unknown Mayhew, by Eileen Yeo and E. P. Thompson. 489p il \$12.95 Pantheon bks.

301.44 Labor and laboring classes—Great Britain. Mayhew, Henry. London—Poor ISBN 0-394-46861-9 LC 76-137334

In 1849 the English newspaper, the Morning Chronicle, commissioned from Henry "Mayhew a daily series of articles on the working classes. For a year these articles appeared until in October, 1850, Mayhew quarreled with the newspaper and published in weekly installments the sketches which became famous as London Labour and the London Poor. It is the Morning Chronicle [articles] which are printed here. . . . [They concern] 'the condition of the poor.'" (N Y Rev of Books)

"I was moved by . . . Mayhew's humanity toward his subject throughout. . . . Middle-class himself, he had a keen eye for middle-class hypocrisy and squalor. In his sobering surveys of the various trades, Mayhew included some novelties of comic relief. . . . This is the sort of book that one reads best jumping from place to place. The two introductions are copious and informative. Mayhew's reportage is always vivid and full, though occasionally his ear for sound, if not syntax, goes off. The editors have spared us as much of Mayhew's statistics as they could without making him seem unscientific. Their editing of textual material is also judicious; happily, they have included some of his grab-bag of street chants and plain, odd details and characters. Included are handsome illustrations, cartoons, and caricatures of the period." Richard Elman

Book World p3 Je 13 '71 800w

"[Mayhew's writings in the Morning Chronicle were] a milestone in the history of social reportage. . . . [They are] an extraordinary series of documents. Britain's distinguished historian E. P. Thompson and his co-editor Eileen Yeo have written substantial introductions so that we get a good idea what sort of life Mayhew lived, how and under what circumstances he went about doing the work . . . and what he hoped to accomplish as a social investigator. But the heart of the book remains Mayhew's account of the working men and women he met."

New Repub 165:29 O 30 '71 460w

"Eileen Yeo argues that [Mayhew] was more than an inspired, erratic journalist, and was in fact superior as a social investigator to Booth and Rowntree. He classified and categorized. He was not a mere empiricist, he made hypotheses. . . . [But there are those who claim] that so far from being dispassionate case studies, Mayhew's pieces in London Labour and the London Poor were skillful propaganda replete with emotive language. . . . [that he described] only one-twentieth of the laboring population, and passed them off as characteristic of the London laboring classes as a whole. . . . Some of these criticisms carry weight. Others are insubstantial." Noel Annan

N Y Rev of Books 17:32 Jl 22 '71 2300w

YERBURY, GRACE D. Song in America; from early times to about 1850. 305p \$7.50 Scarecrow

784.0973 Songs, American ISBN 0-8108-0382-8 LC 79-149993

This study of American song [consists of two parts]. . . . In Part I the author shows American musicians not only reminiscing [about] the styles they had known in Europe, but also following the contemporary parodying practice, tailoring the music for the tastes and needs of an emerging culture. The emerging schools of style are related to the . . . eastern centers of publication; New York, Boston, and Philadelphia, with Benjamin Carr the central figure of transition. Part II examines the emerging styles, named for the composer whose work best illustrated it: the Hewitt, Shaw, Bristow

and Saroni Schools." (Publisher's note) Chapter bibliographies of songs. Index.

"The book's title is misleading, since it covers only serious composed art songs before 1850. The text consists of biographical sketches of composers and analytical observations on their music. These are tied together in an outline which has a lot to recommend it, and through a narrative which raises some interesting speculations. Unfortunately . . . the text is . . . badly written. The concepts are not fully thought out . . . the sentence structure is often jerky; errors in factual detail abound. The book apparently grew out of Yerbury's dissertation of 1953; but the bibliographical references suggest that no notice was made of any of the numerous major studies of American music history from the past 20 years."

Choice 8:1028 O '71 130w

"The first part in particular is studded with quotations, all documented in a long list of notes at the end of each chapter; most of the familiar sources have been used. The author's real contribution is the discovery of Herrman Saroni as a composer (two of his songs are reproduced in full)." Philip Miller

Library J 96:3139 O 1 '71 210w

YETTE, SAMUEL F. The choice: the issue of black survival in America. 318p \$6.95 Putnam

301.451 Negroes—Moral and social conditions, U.S.—Race relations LC 73-136801

The author states that "the black man is obsolete in today's white America. Technocratic and scientific advancements have made his traditionally inferior occupations superfluous, while his increasing unwillingness to accept the role assigned him by white society poses a threat to the status quo. Working from these given factors . . . Yette, a Washington correspondent for Newsweek, [describes] the series of government measures, proposals and actions that is bringing this country to the brink of black genocide." (Publisher's note) Index.

Reviewed by B. N. Odell

America 124:437 Ap 24 '71 150w

"Many publishers have claimed that one of their books is 'explosive' but few have as much to show for the claim as Putnam's has for 'The Choice'. . . . Are the Blackpoor Americans (Yette's phrase) facing genocide in the 1970's? Recoil in horror from the idea, but it has been expressed in many forms in the past decade, as the documentation in this volume proves. . . . [Yette's] roots lie deep in Afro-American journalism. He writes with sincere conviction and a personal knowledge of much of what he says. . . . One prays that Yette is wrong, even while knowing that his impassioned plea has more than just emotion to justify it. Is it all that hopeless for the United States? Are we on the verge of re-enslavement, at the eve of a new Civil War by guerrillas? Is genocide the answer? Yette has written this manifesto to try to alert the countryside. . . . His harsh look at reality deserves the widest attention." Charles Dollen

Best Sell 30:523 Mr 1 '71 330w

"Yette appears at times obsessed by a 'devil' theory of political philosophy and reads motives into governmental programs, frequently without adequately documenting the basis for his motivational attributions, although much of the factual data itself is reasonably well supported."

Choice 8:584 Je '71 190w

"If whites commit genocide in America in the near future, their black victims will not necessarily be objects of mere hate. They will simply be nothings, blipped off the screens, x'ed out by computers, removed as unnecessary. Case after case of serious attempts to change society—followed by legislation only making it worse—is described in this more or less apocalyptic-sounding work."

Christian Century 88:300 Mr 3 '71 50w

"The evidence [Yette] presents to support this thesis is quite sound and convincing; if your interpretation of it is not the same as his, you've at least had the opportunity to gain insight into the way an increasing number of blacks read the signs of the times today. . . . An important book for both its viewpoint and its controversial thesis; most libraries will want to have it available on their current issues shelves." Topsy Smalley

Library J 96:2478 Ag '71 200w



**YEVTUSHENKO, YEVGENY.** Stolen apples; poetry; with English adaptations by James Dickey (and others). 328p \$8.95 Doubleday 891.7 LC 77-157640

This volume contains recent poems by the Russian writer, with English adaptations by such writers as Lawrence Ferlinghetti, Stanley Kunitz and John Updike. An appendix of the original Russian text is included. Some of these selections have appeared previously in such publications as Saturday Review, Holiday and Life. Index of translators. Index of first lines.

"Yevtushenko is simply not that great a poet. . . . Seen on the page, even in the best 'adaptation,' his verses run a diapason from maudlin self-confession to facile public protest, with a right note sounded at the rarest intervals. . . . [He] shows us a concerned voice; but the lines lag, the images fall apart, words and phrases scatter and create no purpose or poetic effect. Even the best poets cannot put this Humpty Dumpty together again. The volume is bound to be uneven. Most of the poets seem to be content to write parodies of themselves." J. F. Cotter

America 125:408 N 13 '71 600w

"The absence of unified concern leaves Stolen Apples totally fragmented. Most of the translators, having no knowledge of Russian, had to rely on 'native informants' for line-by-line trots. Naturally, all the verbal pyrotechnics, humor implicit in rhyming, and rhythmic subtleties eluded them. The Americans were asked to choose only the poems they liked, and, with almost comical success, they selected those closest to their own poetic idiom. Yevtushenko gets a bit lost in James Dickey's colloquialisms, John Updike's novelistic concreteness, Richard Wilbur's precise grace, or Lawrence Ferlinghetti's civic sense. Not that he does not have those qualities—he does—but here they cease to be his own. . . . If this collective effort is a failure in certain respects, it is fascinating in others. Additional translations from Yevtushenko might help to reduce the gap between the poet and the English-speaking public." Elena Levin

Sat R 54:52 N 13 '71 1500w

**YOLEN, JANE.** The seventh mandarin: pictures by Ed Young. unp \$4.95 Seabury LC 70-115784

"In this original, oriental folk-styled picture story, seven mandarins are dedicated to guarding and guiding their king throughout his days within the palace walls. At night they have a higher duty as guardians of the king's soul as it leaves his body and flies on the wings of a giant kite. For uncounted years, the king has learned only the good things of his kingdom that are written in the books and scrolls. But finally, the youngest mandarin, while in pursuit of the run-away kite, sees the suffering in the real world outside. . . . Grades two to four." (Library J)

"The oriental feeling and the distinctive color that mark Ed Young's work are here, but some pictures seem to be an expanse of color done merely to maintain the format of double-page spreads with the text in the right-hand segment of every right-hand page—something of a restriction even though the text flows smoothly for telling." M. H. Edmonds

Library J 96:1112 Mr 15 '71 170w

"The art work is impressionistic and takes the form of a series of paintings in soft glowing colors which complement the mood of the story but not its action." Harriet Quimby

N Y Times Bk R p38 N 22 '70 120w

"The illustrations are stunning: large, sweeping paintings, subtly colored and beautifully composed." Zena Sutherland

Sat R 53:66 O 24 '70 130w

TLS p388 Ap 2 '71 40w

**YOLTON, JOHN W., ed.** John Locke: problems and perspectives; a collection of new essays. 278p \$9.50 Cambridge

192 Locke, John  
SBN 521-07349-9 LC 69-10435

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Jack Lively  
Engl Hist R 86:587 J1 '71 500w

Reviewed by Maurice Cranston  
Pol Sci Q 86:131 Mr '71 450w

**YOLTON, JOHN W.** Locke and the compass of human understanding; a selective commentary on the 'Essay'. 234p \$10 Cambridge

121 Locke, John—An essay concerning human understanding  
SBN 521-07838-5 LC 76-112477

In this study of Locke's book, Yolton's "method of interpretation is to ask very specific questions of the text in order to test the propriety of the philosophical labels traditionally applied to Locke. . . . [Yolton looks] at the various discussions of essence, perception, scientific method, ethics and meaning, and argues that throughout his epistemology Locke is more concerned with problems of description and analysis than with those of justification. We are [also] shown the intellectual milieu in which Locke's empiricism was formed. . . . and this historical perspective is extended to the present day by the discussion of issues in the Essay which retain an independent and contemporary philosophical interest." (Publisher's note) Bibliography. Index.

"[This] book is primarily intended for close students of Locke. It demands to be tackled patiently, with the Essay in hand. . . . To paraphrase Professor Yolton's central thesis is impossible for there is none offered; indeed, he is at some pains to assure us that the Locke he presents to us is no more of a system-builder than the Locke we have always known. There is, however, a central principle of interpretation which he observes throughout. . . . the principle of philosophical abstemiousness—we must beware of trying to foist our own contemporary philosophical puzzles on Locke, for this must lead to anachronism and misunderstanding. . . . [This] abstemious approach towards criticizing Locke is at best only partially convincing."

TLS p1355 N 20 '70 800w

"Yolton is less concerned with defending Locke than with explicating his ideas and presenting his arguments amid the intellectual currents of the time. These essays contribute to our knowledge of Locke by correcting misconceptions and by providing evidence to support new readings."

Va Q R 47:cxxxvi summer '71 90w

**YONEZAWA, YOSHIHO.** Arts of China; paintings in Chinese museums; new collections [by] Yoshiho Yonezawa [and] Michiaki Kawakita; tr. by George C. Hatch. 235p pl col pl \$27.50 Kodansha

759.921 Paintings, Chinese  
SBN 87011-128-0 LC 68-17454

This third "volume of the series on the arts of China is a . . . book of Chinese painting ranging from the 10th Century to the present. The illustrations were selected from the collections of the Peking Palace Museum; the Shanghai, Nanking, and Liaoning provincial museums; and others. The text is divided into two sections. . . . Yonezawa, professor emeritus at Tokyo University . . . wrote the larger of the two sections. . . . Kawakita, director of the National Museum of Modern Art in Kyoto, covers the westernization of Chinese painting and the trends towards social realism, both of which have taken place during the 19th and 20th centuries." (Library J) Chronology. Bibliography (Chinese). For volume one, Neolithic Cultures to the T'ang Dynasty, see BRD 1968 under Arts of China.

"A uniquely valuable aspect of this book is the inclusion of 32 paintings from contemporary China. Not since L. Hajek, et al, Contemporary Chinese paintings [published in London in 1961] has there been as revealing a look into artistic creativity under Mao. . . . [All of the] prints are reproductions from collections on mainland China. Very few have appeared previously in English language books, so that available print resources from the Five Dynasties through Ch'ing are significantly increased. Examples from the neglected 19th and early 20th centuries prove most welcome. The quality of reproduction is sometimes fair, sometimes good, commentaries on the individual prints brief and informative. The authors . . . supply brief and less than completely satisfactory essays."

Choice 7:1364 D '70 200w

Reviewed by Isaac Kramnick  
Am Hist R 76:768 Je '71 750w



**YONEZAWA, YOSHIHO—Continued**

"Translations rarely have the fluid style and knowledge of art terminology demonstrated by Hatch in this publication. Recommended for all large or specialized libraries." Jacqueline Sisson

Library J 95:4247 D 15 '70 200w

**YOORS, JAN.** Crossing. 224p \$6.95 Simon & Schuster

940.53 World War, 1939-1945—France. World War, 1939-1945—Personal narratives. Gypsies  
SBN 671-20988-4 LC 78-156165

This is "a narrative of the author's experiences among the Gypsies during World War II when he served as a go-between for Allied intelligence, urging his nomadic friends to join with or assist the maquis and other Resistance groups. Yoors himself participated in all kinds of raids, helping to blow up railroad trains, rescue secret parachuters, and smuggle Allies into Spain; and he suffered—because of his allegiance to the Gypsies—the recriminations brought on this minority group, including torture and imprisonment by the Gestapo." (Library J)

"I should say at once that parts of the book read like an inept translation. . . . An eczema of clichés, periphrases, and inert constructions disfigures too much of the prose. . . . As a storyteller, Jan Yoors is efficient enough, but what he excels at is the accumulation of vignettes in which Gypsies, peasants, landowners, members of the Wehrmacht, and even inmates of mental homes, appear to us caught off guard: near-grotesques stranded by power-politics in a faulty equation they cannot fathom. We see, and find it hard to forget them." Paul West

Book World p3 Ag 29 '71 1050w

"A few years ago I reviewed Yoors's important sociobiographical volume *The Gypsies* [BRD 1967] with considerable enthusiasm, and it remains the most interesting and informative book we have in English on modern Gypsy life and lore. Crossings contains some of the same kind of material, but not as much; nor is it so pointedly a study of Gypsy life. It is, rather, a highly personal document . . . that further proves the dignity and integrity of the Gypsies, and demonstrates again the loyalty of the author to his adopted Gypsy life and friends." Lee Ash

Library J 96:2631 S 1 '71 200w

N Y Times Bk R p10 O 3 '71 70w

**YOUNG, A. S.** The Mets from Mobile: Cleon Jones and Tommie Agee, by A. S. "Doc" Young. 145p il \$4.25 Harcourt

796.357 Jones, Cleon. Agee, Tommy  
LC 70-103832

This book traces the careers of the two black athletes who began playing baseball as boyhood friends in Mobile and eventually came together again to lead the New York Mets to victory in the 1969 World Series.

"Top sports reporting." E. M. Graves  
Commonweal 93:207 N 20 '70 30w [YA]

"Though designated for the high school level, the book will probably hold the attention of those younger Met fans who are skilled readers. Many photographs punctuate the author's crisp and uncluttered account of two key figures in recent and exciting baseball history." W. B. Chaskel

Library J 95:4379 D 15 '70 80w [YA]

Reviewed by Zena Sutherland  
Sat R 54:36 J1 17 '71 30w

**YOUNG, BOB.** Gusher: the search for oil in America [by] Bob and Jan Young. 190p pl \$4.50; lib bdg \$4.29 Messner

622 Petroleum industry and trade—Juvenile literature  
ISBN 0-671-32373-3; 0-671-32374-1 (lib bdg)  
LC 73-139085

In this book, the authors trace the history of oil exploration in the United States. Wide-open boom towns and high-living oilmen, expensive

gamble and major scandals, as well as expanding scientific knowledge and major technical breakthroughs were all part of the search for oil and the development of this country's . . . oil industry. Glossary. Bibliography. Index. "Grade seven and up." (Library J)

"The authors of this book, a husband and wife team of former newspaper people, have assembled an interesting bundle of names, anecdotes, and historical data to describe what America has done about oil since 1859. Along the way there are explanations of how oil was formed, quotations attesting to antiquity's use of petroleum, on to a sample listing of the multiple conveniences coming to us as by-products of petroleum." H. A. Kennedy

Best Sell 30:549 Mr 15 '71 140w

"A small center section of excellent photographs and reproductions is really not sufficient to relieve this book's heavy, involved text. The authors do present interesting vignettes, from Drake's well, the first in America, to the geological history of oil, to the fields of Pennsylvania; then from the genius of Rockefeller, to happenings throughout the West, and developments in modern times. However, no clear chronology of events is evident, and the lives of important oilmen are interspersed with no particular sequential progression. . . . Gusher could be useful if detailed supplementary reading on the subject is needed." J. A. Boissé

Library J 96:1520 Ap 15 '71 160w [YA]

**YOUNG, BOB.** Old rough and ready: Zachary Taylor, [by] Bob and Jan Young. 191p \$3.50 Messner

B or 92 Taylor, Zachary—Juvenile literature  
ISBN 0-671-32319-9 LC 74-123169

This book is an "account of Taylor's life. It deals . . . with his . . . military career while briefly describing his childhood, family background, and presidential tenure [Bibliography. Index. Chronology]. Grade six to nine." (Library J)

"The authors have embellished the many facts presented in this biography with vivid details that would appeal to junior high readers and help them to realize another of America's great military heroes." Sister J. M. Anderson

Best Sell 30:299 O 15 '70 150w [YA]

"The wars and other events are treated objectively and unromantically, and Taylor's life is adequately placed in its proper historical context. But the narrative is overburdened with insignificant details, the pace is slow and the style similar to that of a textbook. Also greater insights into the personalities of Jeff Davis, Black Hawk, and President Polk are given than into Taylor's. Despite its faults, this may be useful as there are few biographies of our 12th President for young people." Judith Sima

Library J 96:746 F 15 '71 130w [YA]

**YOUNG, BOB.** Reluctant warrior: Ulysses S. Grant, by Bob & Jan Young. 191p \$3.95; lib bdg \$3.79 Messner

B or 92 Grant, Ulysses Simpson—Juvenile literature  
ISBN 0-671-32439-X; 0-671-32440-3 (lib bdg)  
LC 77-160305

The authors "have concentrated on Grant's military career and devoted only a chapter apiece to each of his terms in the White House and another chapter to his post-presidential two-year trip around the world. [Bibliography. Index.] Grades six to eight." (Library J)

"The authors objectively state [Grant's] mistakes as President, but they excuse the man for them. He remains the hero of the book to the end. Greater care given by the editor could have eliminated the frequent errors in print or grammar."

Best Sell 31:335 O 15 '71 70w

"Quotes from Grant's memoirs add interest to the book, which also includes helpful suggestions for further reading; however, no photographs or maps are included. . . . [This is a] sympathetic, competent portrayal of Grant's life." D. S. Latlak

Library J 96:3480 O 15 '71 130w



**YOUNG, BOB.** Seven faces West, by Bob and Jan Young. 191p \$3.50; lib bdg \$3.34 Messner  
920 The West—Biography—Juvenile literature. Frontier and pioneer life—The West—Juvenile literature  
SBN 671-32175-7; 671-32176-5 (lib bdg)  
LC 75-79693

"The authors have picked out seven men who played a part in the development of the West. . . . The highlights of their lives are given. Each story presents a different facet of the history of the West. Captain Juan de Anza came from Mexico and founded San Francisco. Jason Lee, a missionary, went to Oregon and helped obtain that territory for the U.S., Leland Stanford was one of the powers behind a railroad that helped to unite a nation. Adolph Sutro carried through his plans for building a great tunnel beneath the Comstock Lode. William Steward, William Byers and Clarence King make up the final three." (Best Sell) Bibliography. Index. "Grade seven and up." (Library J)

Reviewed by F. R. Carmody

Best Sell 29:355 D 1 '69 130w [YA]

"This often dull book contains seven slightly fictionalized biographical accounts. . . . While there are sparks of real excitement, the brief sketches unfortunately leave many gaps and raise more unanswered questions. And the very small print and lack of illustrations make for difficult reading." R. J. Folcarelli

Library J 95:1658 Ap 15 '70 80w [YA]

**YOUNG, EOIN S. McLaren!** the man, the cars & the team [Eng title: Bruce McLaren: the man and his racing team]. 272p il \$7.95 Bond, Parkhurst publications

B or 92 McLaren, Bruce Leslie  
ISBN 0-87880-007-7 LC 72-155023

This is an account of the career of Bruce McLaren "a combination of driver and engineer and car builder . . . [who] had in five years built unbeatable cars for Can-Am races [and] attained success in Formula 1 (Grand Prix) events. . . . [This] account, with 150 pictures of McLaren and his team . . . [is] a story of motor racing today in [its] major aspects." (Library J) Index.

Economist 237:63 My 8 '71 90w

"Essential for all large libraries—on McLaren it is 'definitive.'" William White

Library J 96:2536 Ag '71 130w

**YOUNG, JAN, jt. auth.** Gusher: the search for oil in America. See Young, B.

**YOUNG, JAN, jt. auth.** Old rough and ready: Zachary Taylor. See Young, B.

**YOUNG, JAN, jt. auth.** Reluctant warrior: Ulysses S. Grant. See Young, B.

**YOUNG, JAN, jt. auth.** Seven faces West. See Young, B.

**YOUNG, L. K.** British policy in China, 1895-1902. 356p maps \$9.95 Oxford

327.42 Great Britain—Foreign relations—China. China—Foreign relations—Great Britain  
ISBN 0-19-822316-1 LC 75-484157

"Young underlines the shifts in Lord Salisbury's thinking and diplomacy." (Am Hist R)

"This is diplomatic history written in the old style. Mr. Young has not only thoroughly explored the appropriate Foreign Office papers but has also made use of Chinese printed materials, which give his account added interest and authority. This is particularly true of his treatment of the Boxer Rebellion, its internal and foreign causes, and its diplomatic aftermath. The author has, moreover, corrected and expanded even recently published accounts of this complex stage in Britain's changing imperial position. . . . One sometimes wishes Mr. Young had not interpreted his brief so narrowly. . . . This is a work for the specialized reader who will find in it the necessary materials

for an understanding of Salisbury's China policy but only limited assistance in interpreting the wider context in which it must be placed." Zara Steiner

Am Hist R 76:507 Ap '71 420w

"[The author] is a careful and scrupulous investigator. To know what decisions Britain made and, at least on one level, to understand why they were made, one need go no further than this book. . . . And yet . . . the account remains muffled, bloodless. . . . We are told, for example, that in the winter of 1897-8, the 'rise of public concern over the position in the Far East' complicated Government policy-making. The public, Mr. Young states, was 'agitated'. . . . But who was agitated and for what reasons? . . . What is missing, in short, is any hint of a larger analytic framework, however vague and sketchy. The key events are . . . analyzed at a level no higher than they were at the time they were conceived." M. B. Young  
Pacific Affairs 43:427 fall '70 700w

**YOUNG, PERCY M.** Dvořák [il. by Paul Newland]. (Masters of music) 80p \$3.95 White

B or 92 Dvořák, Antonín—Juvenile literature  
SBN 97250-241-4; 87259-439-5 (lib ed)  
LC 74-129217

This is a biography of the nineteenth century Czech composer who sought to express the national consciousness of his people in his music. Index. "Grades six to eight." (Library J)

"Dr. Young presents a great deal of information about the environmental and personal influences on [Dvořák's life] and, in particular, on [his] music. However, the . . . writing tends to be dull, especially the first chapter . . . on Czech history which is enough to discourage anyone from reading further. C. L. Purdy's Antonín Dvořák: Composer from Bohemia [BRD 1951] is better written, includes a bibliography and list of compositions, and gives a better picture of the man, whereas Young's emphasis is on explaining Dvořák's style of composing." N. M. Walsh  
Library J 96:2934 S 15 '71 100w

"[This] short, chatty biography [is] supposedly written for young people, though with what sort of young people in mind becomes more of a mystery with each new volume [in this series]. Dr. Young is a conscientious biographer, and . . . his book [is] beyond reproach, incorporating not only [a] broad account of the composer's life, including a fair dose of social history, . . . but also some real discussion of the music, with plenty of illustrations playable by anyone with a modest keyboard technique. However, . . . Dr. Young has an incorrigibly schoolmasterly manner, unredeemed by a few uneasy attempts at modern analogies. . . . [The line drawings] look drab and unexciting and merely serve to enhance an already old-fashioned aura."

TLS p392 Ap 2 '71 140w

**YOUNG, PERCY M.** Schubert [il. by Paul Newland]. (Masters of music) 80p \$3.95 White

B or 92 Schubert, Franz Peter—Juvenile literature  
SBN 87250-240-6; 87250-438-7 (lib ed)  
LC 75-245721

Biography of the Austrian composer who died in 1828 and is known as the originator and exponent of the German Lieder. Index. "Grades six to eight." (Library J)

"Dr. Young presents a great deal of information about the environmental and personal influences on [Schubert's life] and, in particular, on [his] music. However the book has several serious flaws. Although [it] includes well-chosen, text-aiding musical excerpts and although [it] is indexed, [there is no] bibliography or a listing of compositions. (There is, however, an unnecessary list of line drawings. . . . In [this volume], the romantic movement is compared to the youth movement of today: 'It will be recognized in the twentieth century that song is one medium by which youth may show its dissatisfaction on the one hand and its ideals on the other. Schubert belonged to a group which had small regard for the customary conventions or for the advice or opinions of the old.' Young's intention throughout this book is to refute the usual idealization of Schubert's personality and life-style." N. M. Walsh

Library J 96:2934 S 15 '71 100w



YOUNG, P. M.—*Continued*

"[This] short, chatty biography [is] supposedly written for young people, though with what sort of young people in mind becomes more of a mystery with each new volume [in the series]. Dr. Young is a conscientious biographer, and . . . his book is beyond reproach, incorporating . . . not only [a] broad account of the composer's life, including a fair dose of social history, . . . but also some real discussion of the music, with plenty of illustrations playable by anyone with a modest keyboard technique. However, all these commendable qualities have to be set against the fact that Dr. Young has an incorrigibly school-masterly manner. . . . [His fondness] for obscure names and dates . . . continues unabated. So, unfortunately, does his patronising manner. . . . His descriptive style [is] a curious mixture of the imaginative and the pedantic."

TLS p392 Ap 2 '71 140w

YOUNG, PETER, ed. *History of the British army*; ed. by Peter Young and J. P. Lawford. 304p il col il maps \$15 Putnam

355 Great Britain. Army—History  
SBN 213-00050-4 LC 77-617376

"This book traces the history of the British Army from the early seventeenth century to the present." (Publisher's note) Index.

"The campaigns and especially the battles are selective because of limitations of space. A companion volume to [P.] Kemp's *History of the Royal Navy* [BRD 1970], it suffers from lack of bibliography, though there is some useful comment on the literature available to English and British officers and on the practical and intellectual linkages with Continental armies. Libraries should possess this volume because it will introduce undergraduates and faculty to the important role the armed services played in creating both the British Empire and British traditions."

Choice 7:1728 F '71 140w

"Sometimes, but not so often as may be fondly supposed, a book succeeds in its original intention, no more and no less. This is satisfying for the authors, editors, publishers and readers. This symposium on the history of the British Army is just such a book. . . . This, of course, is no more than an outline history, inevitably concentrating upon the various campaigns. But, as such, it is fair, orthodox and competent. . . . This is a book which is well worth its price."

Economist 236:43 Ag 29 '70 200w

"There are 32 chapters written by foremost military experts, such as Sir Basil Liddell Hart, the authority on the period 1919-1939; Anthony Farrar-Hockley; and Antony Brett James and David Chandler, leading lecturers at the Royal Military Academy. All the contributors have aimed at simplicity and have successfully avoided technical terms. It is thus a book both for those with professional backgrounds and for laymen who are interested in land warfare. Illustrations are excellently chosen and reproduced. Recommended for large and medium-sized public libraries, for high school libraries, and for history collections." P. W. Filby

Library J 95:4260 D 15 '70 80w

"The history of the British Army with all its campaigns and its vicissitudes in peace and war is too long to be told in anything more than outline in a single volume, and the contributors to this symposium have wisely and happily laid their emphasis on the men who lived and fought in it, and the conditions, usually adverse, in which they served by land and sea in so many different climates. . . . The contributions to this symposium are excellent and all pay a well deserved tribute to the British soldier over the years."

TLS p1168 O 9 '70 800w

YOUNG, ROBERT M. *Mind, brain and adaptation in the nineteenth century: cerebral localization and its biological context from Gall to Ferrier*. 278p \$9 Oxford

612 Psychology, Physiological. Brain  
SBN 19-858128-9 LC 73-460693

Young describes "the investigations into the relation between mental function and the brain. . . . [He] also examines the role of the pseudo-science of phrenology in both the history of the concept of cerebral localization

and in the development of psychology as a biological science." (N Y Rev of Books)

"[This] long, cool, and scholarly study . . . seems a model for the writing of the history of science. As, perhaps, a good historian of science must be, [Young] is much more than a historian. Of the continuing and current conceptual problems of psychology he shows an awareness which neurophysiologists who write on mind and brain might be encouraged, by reading his book, to share." R. F. Strawson

N Y Rev of Books 15:35 S 24 '70 240w

Reviewed by M. A. B. Brazier

Science 173:1013 S 10 '71 2000w

"[Dr. Young maintains] that while sensory motor physiology of the brain allied to an associationist psychology is not much help as a basis for description of human behaviour, the older categories are more appealing and more relevant. This is a considerable claim but not one which Dr. Young has completely made out. . . . [He] omits all mention of the work of Marshall Hall who in 1835-45 established the reflex function of the grey matter of the spinal cord. . . . [He] suggests that a knowledge of earlier attempts to provide suitable categories for study of brain and behaviour will help us with our present inadequacies. This seems to be running away from the difficulties of our present intractable but reasonably rigorously defined knowledge."

TLS p517 My 7 '70 2000w

YOUNGBLOOD, GENE. *Expanded cinema*; introd. by R. Buckminster Fuller. 432p il col pl \$9.95; pa \$4.95 Dutton

791.43 Moving pictures  
SBN 0-525-10152-7; 0-525-47263-0 (pa)  
LC 71-87207

"Rejecting commercialised entertainment as food for 'sommambulists', [the author] welcomes only art which is itself research. . . . For this reason the greater part of his book is concerned with the 'new' cinema, 'a fusion of aesthetic sensibilities and technological innovation . . . the only aesthetic language to match the environment in which we live.' This is synaesthetic cinema . . . [or] 'the simultaneous perception of harmonic opposites.' . . . Films produced by new technological means . . . are by these very means enabled to extend (according to Youngblood) the potentiality of human experience through experiment with new audio-visual phenomena." (Encounter) Bibliography. Index.

"[This new book attempts to move] into an area where 'cinema' extends the very consciousness of man. 'I'm writing,' [Youngblood] says, 'at the end of the era of cinema as we've known it, the beginning of an era of image-exchange between man and man.' The book is not exactly free of technological jargon, but the potentials it describes go far beyond what can properly be indicated here."

Roger Manvell

Encounter 37:67 J1 '71 200w

"[This] is perhaps the most important work to come out on the continuing amalgamation between technology and art in the visual electronic media. . . . Youngblood, who has been involved with multimedia forms for the past decade, gives an impressively thorough appraisal of all aspects of development in the media thus far. . . . But [this] is much more than [a 'state of the art' report] . . . for implicit within Youngblood's critical framework is the post-Enlightenment, post-rational view of a universe in which chaos is order. . . . Whether or not the reader embraces Youngblood's vision, this book will serve to sensitize him to the possibilities of the future, and to the forms that will be carrying those possibilities along." C. A. Horwitz

Library J 96:2099 Je 15 '71 330w

Z

ZAEHNER, R. C. *Concordant discord; the interdependence of faiths; being the Gifford lectures on natural religion delivered at St. Andrews in 1967-1969*. 464p \$15 Oxford

291 Mysticism. Christianity and other religions  
ISBN 0-19-826624-3 LC [76-540412]

The author analyzes "the mystical traditions of India, China, Islam, and Christianity and shows how together they fall into a coherent



pattern. Indian religion, however, is mainly concerned with the individual's release from this world whereas the Confucians in China seek to weld time and eternity together in a harmonious human society. Theoretically the two traditions could meet in Catholic Christianity where the doctrine of individual salvation is supplemented by that of the whole human race in the mystical body of Christ." (Publisher's note) Index.

"In these 1967-1969 Gifford Lectures on natural religion, Zaehner . . . theorizes that all religions have the same 'coherent pattern' of unity-diversity. . . . His writings continually cross-reference the ideas from one religion to another, quoting liberally from the Eastern and Western mystics. In his opening chapter, he sees aggiornamento as the 'greatest single religious event since the Reformation.' . . . Zaehner's jumping from one cultural-religious expression to another is fascinating although sometimes disconcerting. His radical interpretations are refreshing and intriguing. The book is a must for any library that attempts to keep current on inter-religious dialogues and contemporary studies in mysticism."

Choice 8:244 Ap '71 180w

"These lectures in book form are a bit repetitious. One essay simply follows another; there is no effort to integrate the various philosophical systems. And the 'fornications' of organized religion are given more space than seems necessary. Zaehner, however, is never boring. He is obviously saturated with the wisdom of the East. His style is free from ponderous theological jargon, and he treats the reader to a broad and exciting spectrum of theological and philosophical systems. . . . He deserves a large audience." W. J. Rademacher

Christian Century 88:1296 N 3 '71 320w

Reviewed by David Martin

Encounter 36:72 Ap '71 650w

"Let us note that [the author] writes from a committed Roman Catholic point of view, although it is not quite an expected one. . . . His position is one of a liberal and a rather eclectic commitment. . . . Indeed he explicitly says that his approach here is not objective or descriptive . . . but 'subjective' i.e. beginning from the standpoint of Catholic Christianity. It is in this sense that he aims to 'revive the religious sciences'; and it is this which gives this book its strengths and weaknesses. . . . [This] attempt at a Catholic theology of religious history . . . is a sort of new-style natural theology, well-anchored in facts, even though the interpretations are sometimes questionable. . . . But the book is rich in important challenges and insights."

TLS p1517 D 25 '70 2050w

**ZAHN, GORDON C.** The military chaplaincy; a study of role tension in the Royal Air Force. 310p Can\$11.95 Univ. of Toronto press  
261.8 Great Britain. Royal Air Force—Chaplains. Clergy  
SBN 8020-1621-9 LC 76-422935

"Zahn attempts to identify and describe 'Conflict between the system of value proclaimed by the Christian religious communities and the behaviors required of adherents to those communities in a society at war' among chaplains in the Royal Air Force. His results: chaplains serve the commanding officer, not God. . . . Half of those queried could not imagine any circumstance at all in which they should counsel disobedience to military orders." (Am J Soc)

"Zahn himself suggests that the pastor in uniform constitutes an affirmation that there is no incompatibility between Christian religion and war. We are thus supplied with a finding that was available all along as a hypothesis. . . . But the singular flaw is not only a failure of conception. The book has, unfortunately, been done before. W. Burchard's Ph.D. dissertation, 'The Role of the Military Chaplain' is a point-for-point anticipation of each essential item, as Zahn discovered after starting his own research. Zahn's particular contribution must rest therefore upon a deeper or more extensive analysis. Yet this is absent." Peter McHugh

Am J Soc 76:541 N '70 650w

"Personal unstructured interviews supplemented by mailed questionnaires were administered to a sample of 73 chaplains representing approximately one-third of the research population. . . . The main focus of

study was on their responses to a series of projective questions concerning military policies in wartime situations. . . . While Zahn's findings are tentative, it seems clear that the chaplains see themselves exclusively as clergymen and believe that this is what others see. Equally clear is that this projected image is a form of self-deception, since clergymen are also commissioned officers in the military. . . . Their answers to the tension-producing questions expressed a lack of clearly defined pastoral responsibilities concerning morally difficult situations." Nicholas Alex  
Am Soc R 35:1123 D '70 650w

"The research produced some interesting results. . . . The vast majority indicated that even if they did protest an immoral action, it would be of no value. . . . If my own experience is any indication, all the conflicts considered by Dr. Zahn are also present in the American military. The conflict resolution pattern is also similar. In this time of widespread concern about the military influence in our society, his work on the military chaplaincy can be the beginning for a significant general study. The . . . role of the military chaplaincy makes it a natural focus through which many of the broader concerns about military influence can be directed." Martin Siegel  
Commonweal 92:70 Mr 27 '70 650w

**ZAIDI, S. M. HAFEEZ.** The village culture in transition; a study of East Pakistan rural society. 150p \$6.50 East West center press

309.1 Pakistan. Social change. Social conflict. Villages  
ISBN 0-8248-0086-9 LC 71-88247

This volume "explores the dynamics of change and conflict in Hindu-Muslim communities of East Pakistan as traditional institutions, rituals, rites and superstitions are challenged by modernization. . . . [The author also] looks at the villagers' attitudes—their value orientation, wishes, and aspirations—as they face new ideas and experience the disorganization of social upheaval." (Publisher's note) Bibliography. Glossary.

"A pretentious book. In the preface, Zaidi (himself a Pakistani) claims with some justification that a foreign observer cannot 'enter into the spirit of the situation or the inner world of meaning' of a Pakistani village the way a native can. From this preface we are led to expect a sensitive inner view of a Pakistani village which will provide 'socio-psychological' insights to the 'socioeconomic' impact of urbanization as a significant facet of a 'socio-economic' revolution as a parameter of a 'stress-disorganization-readjustment-steady-state sequence.' In fact, we get none of this—perhaps thankfully. Instead, the book consists of the most banal survey research. The results are ill digested, the analysis incompetent."

Choice 8:484 My '71 180w

"[The sources of Zaidi's] data consist of responses to a questionnaire survey as well as material gathered by the author via participant observation. . . . His book goes far beyond the reportage of mere attitudinal data in covering broad areas of East Pakistani culture. And the quality of both description and analysis of that culture is indeed mixed, to say the least. . . . The book does contain some attitudinal and 'world view' material which, judiciously culled from its pages by the discerning reader, can be both initially informative and of use as supplementary to other kinds of research. There are, moreover, certain culturally descriptive sections which provide a reasonably accurate introduction to rural East Bengali society. . . . Other sections of the book, however, are decidedly less good." P. J. Bertocci  
Pacific Affairs 44:299 summer '71 1000w

**ZAINU'DDIN, AILSA.** A short history of Indonesia. 299p il maps \$8.50 Praeger  
991 Indonesia—History  
LC 78-117479

This work covers Early Indonesian history; The coming of Islam; Early European penetration; Deepening Western penetration; Nationalism and independence. Glossary. Bibliography. Index.

"Pleasantly written history of Indonesia from early times to the present day. In style and content it seems to be designed for high school level reading, but since it provides . . . contemporary coverage . . . it may serve a wider audience. Zainu'ddin lays no claim to



**ZAINU'DDIN, AILSA—Continued**

being an historian and has built up her narrative from the better secondary accounts available in English; the book does not break new ground. Facts are generally accurate and interpretations acceptable, but occasionally simplistic and narrow."

Choice 7:1284 N '70 120w

"The English-reading public does not have access to many introductory books on Indonesian history, and this well-written work by an expert in the field answers a long-felt need. Zainu'ddin tells the story of this island nation from the dawn of history to the present, offering well-balanced coverage. Of value to the specialist as well as the layman." Giok Po Oey

Library J 95:3281 O 1 '70 60w

"There is much to praise in this chatty book. . . . [It] is by no means without bias, but the bias is that of an intelligent woman, who having made a voyage of discovery of the history of her adopted country, is fired with enthusiasm to explain it to those ignorant of it. She illustrates her story with well-chosen quotations from contemporary writers and graphic descriptions of things often passed over with a minimum of explanation in more academic works. There are excellent maps and a wealth of illustrations. . . . [However] in a book of this sort there must inevitably be much to criticize; but it is about the inadequacy of the account of the pre-Islamic period that this reviewer feels most concern." D. G. E. Hall

Pacific Affairs 44:143 spring '71 450w

**ZALD, MAYER N.** Organizational change. 260p \$11.50 Univ. of Chicago press

267 Young Men's Christian Associations. Social adjustment

This is an "examination of the history, structure, and evolution of the Young Men's Christian Association, and a . . . case study of the YMCA of metropolitan Chicago." (Library J)

"No single review or single set of superlatives can do justice to Zald's [book] . . . nor can they do justice to its contribution to research and teaching in the fields of organizational behavior and comparative politics. The book is a requisite for all academic courses in these two fields as well as courses in general systems analysis. . . . It is clear that Organizational Change is the result of a long and disciplined process of intellectual development." R. E. Johnston

Am Pol Sci R 65:201 Mr '71 950w

"The data were obtained from lengthy interviewing, first-hand observation of board and cabinet meetings, and retreats of staff and laymen. The fieldwork also included a questionnaire administered to all professional staff and a sample of board members. . . . Zald does more than explain what happened in the Chicago YMCA. He demonstrates anew the effectiveness of using political and economic factors in explaining organizational change." J. R. Lord

Am Soc R 36:956 O '71 270w

"[This is] a complicated sociological study of the ways in which the evangelical institution has broadened its scope and reorganized its base."

Christian Century 87:671 My 27 '70 40w

"[This book] will serve as a useful procedural guide for those who pursue studies of the political economies and hierarchies of similar religious, educational, and charitable institutions. For graduate social science collections." H. S. Camenson

Library J 95:2506 J1 '70 150w

**ZALD, MAYER N., ed.** Power in organizations. See Vanderbilt sociology conference, 1969

**ZANDER, WALTER.** Israel and the Holy places of Christendom. 248p \$8.50 Praeger  
275.694 Shrines. Churches—Palestine  
LC 74-154352

Zander examines "the problems Jewish role of the Holy Places presents both to the Government of Israel and to the Christian churches. He investigates Christian attitudes toward the Sanctuaries, beginning with Saint Jerome in the fourth century and proceeding through the Crusades, medieval mysticism, Renaissance

Humanism, and the eighteenth-century Enlightenment to the package-tour pilgrimages of today. . . . He surveys the Israeli Government's attitude toward the Holy Places since 1967 and examines various proposals for a control of the Sanctuaries—through different grades of internationalization." (Publisher's note) Index.

"A timely book in view of Israel's present efforts to 'Judaize' Jerusalem and the effect this Israeli government policy is bound to have on the prospects for a stable peace in the Holy Land. The book concludes with a discussion of alternatives to a 'Jewish Jerusalem' that would leave the city united." T. S. Kearney

America 125:428 N 20 '71 90w

"The author argues against international political control (IPC) or internationalization of the Christian holy places (HP's) in Palestine. . . . He says that political control belongs, for the good of the HP's, to the current sovereign power, though he prefers an Arab-Israeli condominium over Jerusalem. He erroneously denies that Jewish-Christian-Muslim interests are inextricably intertwined and that international and local policies are basic elements. . . . His arguments against IPC based on local political rights in Jerusalem totally ignore indigenous Arab rights and desires. His supporting contentions are speculative or undocumented and ignore attempts at IPC elsewhere. The book is so flawed that it can only mislead the reader." D. W. Littlefield

Library J 96:2523 Ag '71 150w

**ZAPF, HERMANN.** About alphabets; some marginal notes on type design [tr. by Paul Standard]. rev ed 142p il \$10; pa \$2.95 MIT press

686 Type and type-founding. Printing—Specimens

ISBN 0-262-24010-6; 0-262-74003-6 (pa)  
LC 72-110233

"The designing of typographic devices and books . . . has been Zapf's central commitment as an artist. . . . He designed [this] book which is set in a typeface of his own devising, Linotype Optima. The book is illustrated with type specimens from other fonts he has designed, and the text is both an autobiographical account of his artistic development and a statement of principles. [The book was] first published in 1960 in a limited, numbered edition by The Typophiles." (Publisher's note) Bibliography of writings by Hermann Zapf.

"Revised, inexpensive edition . . . illustrating famous European types, contrasting with unfamiliar faces in Greek, Cyrillic and Arabic characters. Working drawings show personal changes and alteration at the hand of the author, a working printer." Lincoln Kirstein

Nation 211:698 D 28 '70 40w

"[This book has] been so enlarged that the new edition deserves a full review. When the first edition appeared Zapf was little more than forty years old, but he had already designed more than fifty types. Since 1960 he has designed only fifteen more; and it is significant that eleven of these were created entirely for filmsetting. . . . The extent to which Zapf has lately diversified his activities is told with simplicity and enthusiasm in fourteen additional pages of text and several new illustrations. He has . . . made no change to the title of his book . . . [and] his main text is frequently interspersed with long commentaries in closely set lines. . . . Those who hold that typography is a subject for philosophers . . . [will rejoice that Zapf] has committed himself in print with words and illustrations to prove the contention."

TLS p224 F 19 '71 300w

**ZAPPLER, GEORG.** From one cell to many cells; il. by Elise Piquet; science consultant: Stanley R. Wachs. (Center for Media Development, Inc. bk) 54p \$3.95 Messner

574.3 Embryology—Juvenile literature. Cells—Juvenile literature  
SBN 671-32250-8 LC 73-107060

This book describes "the rather complex but orderly series of changes that begin at the first moment of life and continue until an organism reaches adulthood. The text and illustrations are designed to lead the reader to a full understanding of the book's basic concept."



and encourage participation through a variety of investigations." (Publisher's note) "Grades three to four." (Library J)

Reviewed by H. C. Stubbs  
Horn Bk 46:498 O '70 160w

"Zappler presents a very simple, straightforward introduction to all development, covering the kinds and purposes of cells. He explains fertilized egg development and includes practical demonstrations—e.g., with a balloon—to provide visual concepts for children. Experimentation is promoted with suggested techniques. The text is well written, the illustrations unfortunately of questionable value. They are sometimes so oversimplified as to cause misconception. . . . However, since there is no comparable material at this grade level, this title, for its text, can have use as a school library item." Pat Barnes  
Library J 95:4042 N 15 '70 160w

ZARNECKI, GEORGE. Romanesque art. 196p il col il \$6.95 Universe bks.

709.02 Art, Romanesque  
ISBN 0-87663-132-4 LC 75-122322

"Zarnecki (Deputy Director of the Courtauld Institute) introduces Romanesque art in an . . . introduction delineating characteristics of Romanesque styles and giving a . . . view of the socio-historical background of the 11th and 12th centuries. Seven chapters individually treat various media (architecture, stained glass, [metal-work, ivories, sculpture and wall painting]). . . . Each chapter begins with a synthesized view of [the] media and then regional distinctions are identified." (Choice)

"Sometimes there is an overwhelming amount of detail with two and three examples discussed in a single sentence. . . . Approximately 50 pages of text and 22 pages of plate notes, 200 plates (44 in color). . . . Best used as a text in appropriate course rather than a source in a library."  
Choice 8:825 S '71 160w

"[The] excellent summaries of the architecture, sculpture, fresco painting, mosaics, and manuscript illuminations of [Zarnecki's] period of specialization provides sound foundations for further study. Concise political history is also included. . . . [This] book is recommended for general libraries, and the excellence of the photographs makes it suitable for specialized libraries also." Jacqueline Sisson  
Library J 96:2299 J1 '71 150w

ZARTMAN, I. WILLIAM. Czechoslovakia: intervention and impact. (N.Y. univ. Center for int. studies. Studies in peaceful change) 127p \$6.95 N.Y. univ. press

943.7 Czechoslovak Republic—History—Intervention, 1968  
SBN 8147-0488-3 LC 72-111523

"This edited version of the proceedings of a 1968 conference . . . examines the impact of the Czechoslovak events on current international relations. Besides the logical intra-block consequences of the invasion, the papers deal with the theme of intervention by the U.S. and the U.S.S.R." (Library J) Index.

Reviewed by Edward Taborsky  
Am Pol Sci R 65:573 Je '71 1100w

"The participants . . . should have known better than to permit the publication of their carelessly prepared, poorly documented superficial 'quickies' before thoroughly revising their initial contributions to this ad hoc meeting. A lot can be said about that sad event, but certainly not the way this particular group went about this important subject. Not recommended for libraries—college or otherwise."  
Choice 7:1567 Ja '71 180w

"[This book] includes papers by such well-known experts as J. Triska, V. Aspaturian, W. Griffith, J. Pierre, and A. Scott, plus a summary of the ensuing discussion by Zartman. . . . [It] opens a path through terrain hitherto explored superficially . . . and is a penetrating treatment of the rules of the game of military intervention by the U.S. and the U.S.S.R. The cold and critical—and occasionally cynical—intervention are supported by examples from the recent past, e.g., the explosive situations in Hungary, Cuba, and the Dominican Republic. The scantiness of the inventory of counter-policy alternatives that could be used to prevent intervention by any of the

superpowers seems to justify the skepticism which tends to be the underlying tone of the volume. Recommended to research, university, and large public libraries." I. L. Kaldor  
Library J 96:196 Ja 15 '71 200w

ZARTMAN, I. WILLIAM. The politics of trade negotiations between Africa and the European economic community; the weak confront the strong. (N.Y. univ. Center for int. studies. Studies in peaceful change) 243p \$8.50 Princeton univ. press

382 European Economic Community. Africa  
—Economic policy  
ISBN 0-691-05642-0 LC 76-120765

This is a "study of the politics of trade negotiations between Africa and the E.E.C. [European Economic Community]. Zartman is [concerned with] the specifics of the negotiation procedure between the 'weak' and 'strong' states." (Choice) Index.

"The actual economic problems of Euro-African relationships are of secondary importance: they provide the framework within which international negotiating strategies are examined. Therefore the book is of more interest to the political scientist or the student of international relations. . . . Zartman used a large amount of firsthand information attributable to people at, or close to, the actual negotiations themselves."  
Choice 8:710 J1 '71 240w

"[This is] a book, of interest to any specialist prepared for its onslaught of American academes."  
Economist 240:48 Ag 21 '71 40w

ZASLOFF, JOSEPH J., jt. auth. North Vietnam and the Pathet Lao. See Langer, F. F.

ZAVALLONI, MARISA, jt. auth. We wish to be looked upon. See Rubin, V.

ZAVATTINI, CESARE. Zavattini: sequences from a cinematic life; tr. and with an introd. by William Weaver. 297p il \$10.50 Prentice-Hall

B or 92  
SBN 13-983916-X LC 73-93102

This is a collection of sketches dated from 1940 to 1967. First published in Italian under the title Straparole.

"This book might better be subtitled: 'Cinematic sequences from a life.' . . . This world which the reader reconstructs from thousands of 'shots' the author offers of his experiences, his fears, his hopes, his dreams—this world is an exciting world whose excitement is retained in William Weaver's brilliant translation. It is the world of a passionate, sensitive, socially conscious, and self-questioning artist. Zavattini's talent as a writer is most evident and the questions he raises are most timely. His book should be enjoyed by all interested in the history of film as well as those interested in the history of our time."  
Choice 8:854 S '71 190w

"Zavattini has done everything (at least to hear him tell it), and he writes with much Rabelaisian gusto about the pleasures of the flesh as well as politics, travel, movie making (he collaborated with DeSica on scripts) international figures he has known, and so on. In spite of its vitality, the book quickly becomes a bore. Too much is too much, and even a little of Zavattini goes an awfully long way. Some large collections may want the book, but it is primarily a very specialized expensive gift item." J. A. Avant  
Library J 95:490 F 1 '70 110w

ZBOROWSKI, MARK. People in pain; foreword by Margaret Mead. 274p \$8.50 Jossey-Bass

616 Pain  
SBN 87589-046-6 LC 70-92888

"Zborowski, an anthropologist, contends that responses to pain are learned as part of one's cultural heritage. The study examines the attitude and response to pain of four groups: Irish, Italian, Jewish, and 'Old' American (at least 'third generation' and maintaining no ties



**ZBOROWSKI, MARK—Continued**

with the old world). Data were collected in a large metropolitan VA hospital through direct observation; intensive taped interviews; and information provided by physicians, nurses, or members of the family. Two groups of patients were utilized in the research: one group suffering from an identical illness and the other group chosen from patients with different diagnoses." (Am Soc R)

"[The author presents] the kind of evidence, in the form of many quotations from his subjects, on which he based his conclusions. He builds a strong case for the similarities between Old American and Irish, Jewish and Italian patients, taken as pairs, and yet points out their clear differences. . . . In the last chapter 'the regularities in responsive patterns for each ethnic group' are presented 'in terms of their differential responses to specific elements of the pain experience, such as the intensity of the pain, its quality and duration, and its interpretation and significance in illness and medical treatment.' A total of 176 patients were interviewed in the hospital, as well as 43 of their relatives, a group of 12 of the medical staff, and 11 'healthy' people. . . . [The book] is commended to the medical professions." D. C. Leighton

Am Anthropol 73:331 Ap '71 700w

"No sampling technique was used either in the selection of the hospital or of its population. The only criteria for selection of patients for the interviews were ethnic origin and the presence of pain. . . . Accordingly, there was no proof whatsoever regarding their statistical representativeness. . . . Unfortunately, this study is methodologically weak. . . . Despite its inadequacies, the book has a great deal to offer anyone who is interested in the socio-psycho-medical care of patients." Houshang Poorkaj

Am Soc R 36:383 Ap '71 490w

**ZDRAVOMYSLOV, A. G.,** ed. Man and his work; ed. by A. G. Zdravomyslov, V. P. Rozhin and V. A. Iadov; English text tr. and ed. by Stephen P. Dunn. 398p il \$15 Int. arts & sciences press

301.5 Work, Labor and laboring classes. Sociology  
LC 72-77457

This "study of the attitudes and work experiences of more than 2,500 Leningrad workers . . . examines the dimensions of the Soviet worker's satisfaction and dissatisfaction with his job—the influences of age, sex, level of education, and the 'content' and creativity of the work itself." (Choice)

"English language publication of this 1967 Russian work makes available to a broad public the most sophisticated piece of research Soviet sociology has yet produced. . . . Dunn's translation is a very professional job, reflecting the tone of the original Russian text well. . . . The volume is for those involved in the study of Communist societies, but also for those with more general concerns in the fields of industry sociology and the psychology of work. Two appendices provide helpful addenda rare in Soviet publications: one, a reprint of the questionnaire administered to the sample and a discussion of the sampling procedure; the other, a review of the statistical and quantitative techniques employed in the data analysis."

Choice 8:619 Je '71 210w

"This book is the result of a staff project (1961-1965) of the Laboratory of Sociological Research, Leningrad State University. In a detailed first chapter, the authors explain their methods and techniques of study. . . . Despite the usual quotations from Marx, Engels, and Lenin and a few 'capitalist oriented' remarks, the work, on the whole, is written on a scholarly level." H. H. Bernt

Library J 96:1629 My 1 '71 230w

**ZEMAN, Z. A. B.** The gentlemen negotiators: a diplomatic history of the First World War [Eng title; A diplomatic history of the first World War]. 402p maps \$9.95 Macmillan (N Y)

940.3 European War, 1914-1918—Diplomatic history  
LC 70-108149

The nine chapters are entitled: Rome, Constantinople, Berlin, Vienna, Washington, Petrograd, Brest Litovsk, Paris and London.

Each "deals with the diplomatic offensive of one of the warring powers from 1914-1918 [and each ends] with the conclusion that the political efforts of the 'gentlemen negotiators' had important ramifications on the military outcome of the war." (Library J) Bibliography. Index.

"Anyone interested in recent history will enjoy reading Professor Zeman's absorbing account of the intricate diplomatic intrigue and bargaining that went on behind the scenes in the First World War. The author describes vividly the detailed negotiations and transactions conducted in the capitals of the major belligerent countries and inserts a few pithy portrayals of the leading personalities." Herbert Wender

Ann Am Acad 397:146 S '71 420w

Economist 239:62 Je 26 '71 420w

"With an excellent balance between exhaustive scholarship and readability, which can perhaps be attributed to [the author's] background as academician (professor of modern history at the University of St. Andrews) and journalist (a former editor of the Economist), Zeman vividly points out the close interrelation of strategy and diplomacy during the war years. . . . Traditional diplomacy, nevertheless, was ultimately helpless in preventing the shattering effect of the war on all the countries involved, both victors and vanquished alike. Highly recommended for both public and academic libraries." J. H. Thompson

Library J 96:2771 S 15 '71 160w

"The first two chapters . . . provide a brisk, concise survey of the negotiations surrounding the entry of Italy, Turkey, Bulgaria and Rumania into the war, taking modern research into account. Yet these chapters overlap to a great extent in time, and the one cannot be understood without the other. . . . [The chapter on Vienna], remarkably successful in presenting a clear account of an extremely complicated affair, is a good example of what diplomatic history should be. Certainly it should not be dull; and Dr Zeman enlivens his text with touches of humour. . . . [The chapter] on the United States' attitude to the war from 1914 to 1917, is equally masterly. . . . Dr Zeman has presented the general reader with a clear and fluent introduction to many of the problems of the diplomacy of the First World War, which have hitherto been revealed only in monographs and learned journals."

TLS p988 Ag 20 '71 1150w

**ZEMSKY, ROBERT.** Merchants, farmers, and river gods; an essay on eighteenth-century American politics. 361p \$10 Gambit

320.9744 Massachusetts—Politics and government—Colonial period  
LC 70-116559

This book concerns the political behavior of people in the colony of "Massachusetts between 1730-1755, and more particularly with the following sorts of problems: how men voted; what they expected from government; how selected ones achieved power and influence." (Choice) Annotated chapter bibliographies. Index.

Reviewed by J. E. Pomfret

Ann Am Acad 398:186 N '71 550w

"Zemsky has utilized the latest statistical techniques and quantitative analyses, as well as current theories of political behavior and social stability. The [book] is attractively packaged, ably written, and sensitive to the careers and deeds of individual men (there are six biographical sketches). Consequently [it] deserves a broad audience of undergraduates as well as graduates, political scientists, sociologists, and social psychologists, as well as historians."

Choice 8:907 S '71 150w

"Instead of retreading familiar ground in the debate over how democratic colonial politics was, Zemsky asks how accountable was this system to the wishes of the electorate. . . . The distinctive marks of this study are not the findings . . . but the social science methodology on which they are based. For those historians who are 'interested in developing a theory of behavior (as opposed to a theory of history)' who find quantification chic . . . and who are attracted by cluster analysis, Guttman scaling, and correlation coefficients, this book may prove interesting. But for those who demand that quantification or any other method historians use should yield fresh insight, this book will be a disappointment. . . . [Those] who still enjoy reading history may



be tempted to skip the first 283 pages." Paul Goodman

J Am Hist 58:725 D '71 750w

"[This book] deals impressively with attitudes, power, leadership, and deference. Zemsky argues that the leaders of the Massachusetts General Court came from an elite class along the eastern coast and that they drafted legislation and saw it through the legislature. However, he also points out that rank-and-file representatives of the farming communities, sometimes antagonistic to city desires, and responsible to their constituents for their actions, often succeeded in passing the legislation they wanted. For all libraries." Jerome Nadelhaft

Library J 96:644 F 15 '71 130w

Reviewed by Malcolm Freiberg  
New Eng Q 44:500 S '71 550w

ZENO. Grab. 254p \$5.95 Stein & Day

ISBN 0-8128-1310-3 LC 79-127224

"Daniel Hara, once of British Intelligence and now a mercenary of medium principle, is hired to fetch an unwilling Arab out of Libya. Hara doesn't know who his real employer is—and the Russians and the Greeks also have tickets for the game." (N Y Times Bk R)

"This novel of suspense, adventure, and espionage by the laconic author of one name is a 'grab-bag' of red-blooded action. It is likewise a hand-book for the amoral arts of treachery, double-dealing, and greedy self-interest—all graphically illustrated in the person of the rugged Irishman, Dan Hara, who is hardly one of Nature's noblemen. Must reading for those who get vicarious pleasure from the seamy side of life."

Best Sell 30:359 N 15 '70 70w

"Zeno, ex-paratrooper, convicted murderer, and twice winner of the Koestler Prize (for convict writings), has produced his third book. . . . The novel is uneven; some of the characters are stock figures, coincidence plays a significant part, and the flow of the story is often held up by set pieces which, although well written, do not keep the narrative moving. Firmer editing might have helped, because despite its faults and erratic momentum, the story does maintain sufficient atmosphere to retain the reader's interest. This is a topical adventure story which could find a place in a YA or adult fiction collection." Norman Horrocks

Library J 95:4196 D 1 '70 150w [YA]

"[This is] quite restrained, though since the author of Grab is Zeno, the tough bits may be written with special insight. Even Hara does the decent thing in the end—but not before a strenuous jaunt through Sicily, Malta and the Western Desert. The locations are carefully researched, and reproduced rock by rock. But the writing remains obstinately wooden." Clive Jordan

New Statesman 80:217 Ag 21 '70 150w

Reviewed by A. J. Hubin  
N Y Times Bk R p10 D 20 '70 80w

ZERNER, HENRI. The school of Fontainebleau: etchings and engravings [comp. and with an intro; tr. from the French by Stanley Baron]. 216p \$18.50 Abrams

769 Engravings  
LC [75-453034]

The author "is concerned with a group of printmakers who were highly active during the short period between 1542 and 1548 and whose connexion with the Fontainebleau of Francis I is unquestionable. Many of their works record decorations of the palace which have long since vanished." (TLS)

"The only recent study of Fontainebleau etchings and engravings, this book is a useful reference work and a most significant contribution to our knowledge of French Mannerism. Recommended for amateur and professional alike. Criticism of this publication is limited to the reproductions which are flat and listless and with inadequately presented captions."

Choice 7:1026 O '70 110w

"Until now . . . there has been no fully illustrated study of what is in some ways the most amazing product of all this brilliant stream of Franco-Italian creativity. . . . The problems that faced M. Henri Zerner in making good this omission were formidable. Almost nothing is known—sometimes not even the names—of these engravers, and their plates are often very

rare, occasionally unique or untraceable. This book also consists therefore for the most part of very austere scholarship—scholarship which is absolutely essential and which has been most admirably carried out, but which cannot at times avoid seeming somewhat incongruous in view of the wild fantasy and eroticism of the plates to which it has to be devoted." Francis Haskell

Encounter 35:69 S '70 1150w

"Zerner's text is a serious scholarly contribution . . . concentrating on central art historical problems of chronology and attribution. At times he makes surprisingly strong judgments; but he does note the difficulties of the material at the beginning of each section, and he reproduces enough examples to allow one to properly evaluate his claims. The plates are good, surely the most comprehensive selection of the school currently available. At the end of the book are excellent reference materials and notes on each reproduction. Recommended for all serious art collections." Andrew Robison

Library J 95:2791 S 1 '70 150w

Reviewed by John Canaday  
N Y Times Bk R p82 D 6 '70 80w

"Most of the prints are rare . . . and most previous writers like Bartsch and Félix Herbet have described them without the use of reproductions or with a minimum of illustrations. It was therefore an admirable idea to assemble more than three hundred of them, together with a few examples of related contemporary Parisian engravings (nearly all in full-size reproduction), within the compass of a single volume. M. Zerner discusses each artist and his oeuvre in considerable detail. . . . The only complaint one has to make is that none of the plates is titled, nor is there a list of illustrations under the artists' names. To identify the often puzzling subjects of these prints one must work through the 'Index of Plates by Subject', an unnecessarily laborious task."

TLS p124 F 5 '70 370w

ZHUKOV, GEORGII KONSTANTINOVICH.  
See Zhukov, Marshal

ZHUKOV, MARSHAL. The memoirs of Marshal Zhukov. (A Seymour Lawrence bk) 703p pl maps \$15 Delacorte press

B or 92 World War, 1939-1945—Russia  
LC 73-120846

These memoirs of [Zhukov's] life and military career show his relationship with Stalin and other political leaders and are also concerned with the war years including "the defense of Moscow, the great victory at Stalin-grad, and the siege of Berlin." (Best Sell) Index.

"While Zhukov is not primarily known as an historian but as the most famous Russian soldier of World War II, his memoirs are tainted with the same sickness that has infected other Soviet writers. Of course Zhukov's memoirs are not one bold-faced lie after the other. Most of the facts are authentic and the author takes great pains at times to be accurate by bolstering his story with significant statistics. Some facts, however, are conveniently forgotten or overlooked, such as the Nazi-Soviet Pact of 1939 and the attack on Finland in the same year. . . . If one can read between the lines and past the paragraphs and pages of political jargon, it is a worthwhile volume. However, one is left with the impression that Zhukov may be using the book as a stepping stone, even at the advanced age of seventy-five, to return to the political arena and perhaps once again sit as a member of the Politburo." J. L. Earl

Best Sell 31:233 Ag 15 '71 800w

"The appearance of Marshal Zhukov's memoirs is doubly important in that they add to our knowledge of the 'Great Patriotic War' and they come from the pen of one of the key figures in the conduct of that war. For anyone seriously interested in the history of the second world war it is no exaggeration to say that this is one of the very few books—half a dozen or so—that are of crucial importance. . . . Zhukov has the gift of illuminating characters in small asides: when hungry, he would visit Khrushchev who could always be relied upon for 'a good bite of something.' . . . Although not all his strictures are merited, Zhukov rightly takes a number of western



**ZHUKOV, MARSHAL—Continued**

commentators to task for underrating the Soviet role in defeating Hitler. His memoirs will help to rectify any such judgments." *Economist* 239:55 Je 5 '71 800w

Reviewed by A. S. Birkos  
Library J 96:2631 S 1 '71 250w

Reviewed by R. E. Walters  
Nation 213:248 S 20 '71 1900w

"From start to finish, the eminent soldier is an unblushing huckster, peddling the Communist line. This is to say that wherever it suits his purpose, Zhukov falsifies, exaggerates, omits and recirculates cock-and-bull to glorify the Soviet system and put down all else with no more scruple than Munchausen or Goebbels. As is said of the devil, everything has to be twisted before it is of any use. . . . Zhukov writes like a man wholly lacking in humor. All of life is viewed through smoked glass. Extolling comradeship, he exudes little of the spirit that is its essence. More curious still, while there can be little room for doubt about his stature as a developer and leader of massive forces, the pages of his book reflect little or no original military thinking." S. L. A. Marshall

Nat R 23:764 J1 13 '71 1250w

Reviewed by Geoffrey McDermott  
New Statesman 81:809 Je 11 '71 1800w

"[This is] a particularly curious sample of Soviet historiography at work. . . . At the heart of this book there actually lies a body of Zhukov's 'Reminiscences and Reflections' (as the book is titled in Russia). Onto this soft core has been carefully grafted a propaganda apparatus designed to achieve several ends. The most important is the resurrection of the myth of Josef Stalin, peerless wartime leader. . . . Another end is to smother the peep into intrigue, jealousy, purge, feud, faction, muddle and murder provided in the Khrushchev period when more than 300 high-ranking military men published their increasingly candid memoirs. The new icon-makers have plasticized Zhukov's material, smoothing out every wrinkle, building up Stalin and the party, erasing the mistakes, suppressing the criticisms and creating a new seamless narrative in which, in the words of Aleksandr Solzhenitsyn's novella, 'We Never Make Mistakes' (BRD 1964)." H. E. Salisbury

N Y Times Bk R p15 Ag 1 '71 1500w

New Yorker 47:76 J1 24 '71 110w

Reviewed by Harry Schwartz  
Sat R 54:40 O 9 '71 500w

TLS p824 J1 16 '71 1700w

**ZIGROSSER, CARL.** The appeal of prints. 151p il \$12.50 Leary's bk co.  
769 Engravings  
LC 72-140388

This volume deals with "prints, their background, meaning, and iconology. . . . [In a] postscript Zigrosser presents . . . his own viewpoint and criticism of the world of art (and the world of prints)." (Choice)

"[The author] has written a most delightful and commendable book. . . . The examples selected from the beginning of printmaking in the Western world to the most contemporary times are superb and to the point. They are all reproduced in the book and expertly commented upon. . . . Unfortunately, all the reproductions are in black and white even when the originals are in color. Some of the reproductions are weak, faded, sometimes too small, and not fully representative of the quality of the artists's original work." Choice 8:825 S '71 130w

"In the fine tradition of an 'essay upon prints,' Zigrosser meanders pleasantly and instructively through five-and-a-half centuries of graphic production. The straightforward, almost conversational style of the text lightens its obviously thoughtful distillation from a life filled with visual and intellectual concern. . . . A careful correlation of text and images has the right-hand pages carry the latter, with each particular discussion facing on the left. A fine book for both beginners and old hands, and strongly recommended to all libraries." Andrew Robison

Library J 96:950 Mr 15 '71 120w

**ZIJDERVELD, ANTON C.** The abstract society; a cultural analysis of our time. 198p \$5.95 Doubleday

301.2 Culture. Sociology  
LC 79-123564

"The 1960s saw a series of protests against the abstract society. Zijderfeld divides these into three main groups: the escape to inner reality and freedom (psychedelics, drugs, mysticism); cultural revolt (communes, love-ins, be-ins, flower children); and political activism. After analyzing each, . . . he suggests the directions they may take in the 1970s." (Publisher's note) Index.

Reviewed by Remi Clignet  
Am Soc R 36:905 O '71 1000w

"The author's training in both sociology and theology gives the work a distinct slant not found in most contemporary works. . . . He is to be commended for his honesty in trying to carve out a systematic position, beholden neither to liberal nor radical. The result is thought provoking and rewarding reading. For advanced undergraduates in social sciences and humanities."

Choice 8:619 Je '71 170w

"[Zijderfeld] tempers his zeal for scientism with the humanist understanding that the modern sociologist must go beyond the methodological boundaries of his specific subject and deal with alienation, anomie, and dehumanization—the crucial but often unmeasurable social maladies of our time. . . . Recommended for college collections." H. S. Camenson  
Library J 95:4276 D 15 '70 210w

**ZIMMER, PAUL.** The republic of many voices. 96p \$4.95; pa \$1.95 October house

811  
LC 76-84564

A book of poems "divided into five sections, the 'republic of many voices' reflects the views of an equal number of Zimmers: Imbellis, Peregrine, Mordecai, Them, and, to be sure, Zimmer himself." (Library J)

"Imbellis, the first of the voices, is really the message of the current hawks: 'To fuming hell with talk! Let the shriek of steel on steel/ Convey my subtle message. . . . Peregrine is 'stunned by love'; Mordecai is a stereotyped black who digs the scene; and Them seems to be a mass of frustrated little men whose body 'rages from indignities and strain.' The section on Zimmer, obviously autobiographical, is considerably more satisfying in both concept and execution than the other four. In that the poet attempts to relate different life styles within a loose poetic structure, he succeeds. The message, though, is not always clear or original. Still, there is enough humor, imagery, and downright skill to make it all worthwhile. This is a book for larger poetry collections." Bill Katz  
Library J 95:502 F 1 '70 170w

"Some of the voices are Zimmer's own, some are distillations of his keen observations of humanity, some we recognize as ours. Re-counting his experiences and ideas through a series of others, Zimmer unobtrusively has objectified them, and avoided sentimentality. At the same time, this technique permits the reader to take a long, clear view of what he has to tell. He has wit, humor, tenderness, and compassion, but in my opinion, he is at his best when he is serious. It is true, his humor is often delightful at a time when humor in poems is rare. . . . Although the inhabitants of Zimmer's Republic represent man's frailties, the poet is never destructive." Daisy Aldan  
Poetry 118:39 Ap '71 440w

**ZIMMERMAN, PAUL.** A thinking man's guide to pro football. 383p il \$6.95 Dutton

796.33 Football  
ISBN 0-525-21732-0 LC 70-125904

Using anecdotes the author, a sports columnist, attempts to show the violent and human side of professional football. In addition to diagrams of the offensive and defensive plays he writes about "the coaches and scouts, the broadcasters and writers, the lost world of the minor leagues and their busted franchises and bouncing paychecks." (Publisher's note) Index.

"There is no doubt that [the author] is a thinking man, just as there is no doubt that this is a book for the thinking football fan."



This reader cannot recall another lengthy recent book on pro football which has maintained as high a level of interesting reportage as this one. . . . [Zimmerman] includes numerous quotes from the practitioners, intelligent discussion on technique, and helpful illustrations detailing the more complex aspects of the game. All good sportswriters are iconoclasts of sorts; they approach their work with the right mixture of seriousness, humor, and opinionatedness. Zimmerman is that sort. Highly recommended." Allen Cohen  
Library J 95:4192 D 1 '70 170w

Reviewed by Glenda Todd  
Library J 96:1142 Mr 15 '71 110w [YA]

"[This] is one of the most thoughtful and erudite books on the game you will ever see. . . . Zimmerman has the knack of revealing facts and details you were probably always curious about but just never got around to exploring. Among the myriad aspects of the game he covers are: How immensely violent the game is in 'The Pitt'—the middle of the scrimmage line where huge bodies crash together, each with his own special trick of removing his opponent. . . . how 'suicide squads' (kickoff and punt teams) operate; the rating by coaches of a referee's performance; what the various networks pay for the privilege of telecasting football." Rex Lardner  
N Y Times Bk R p65 O 25 '70 210w

ZIMPEL, LLOYD. Business and the hardcore unemployed; a management guide to hiring, training, and motivating minority workers; by Lloyd Zimpel and Daniel Panger; with a foreword by Robert C. Weaver. 320p \$9.95  
Fell

658.3 Personnel management. Unemployed. Minorities  
SBN 8119-0194-7 LC 74-127350

"This volume, intended for company presidents, personnel officers, managers, supervisors, and foremen, considers problems in the employment of members of minority groups and suggests strategies for incorporating such individuals into the work force." (Library J) Index.

"The most informative, 'tell it like it is' book on hardcore unemployed so far. Highly readable, easily understandable, and the style is superb. The point illustrations are very appropriate. . . . Recommended for top management presidents, foremen, personnel managers, and to those who are concerned with human plight. Strongly recommended as mandatory reading in college to all management majors and social welfare majors, as well as administrators of Federal programs dealing with hardcore trainings."

Choice 8:448 My '71 150w

"[This volume] is pragmatic, not abstract or theoretical; it is not designed as a philosophical or managerial treatise; it does not preach or plead. It is a working manual specifying ways and means of meeting the problem economically, effectively, and to the mutual benefit of employer and employee. . . . [It] will be of interest to public libraries and special collections that are oriented toward labor management and minority issues." Paul Wasserman  
Library J 95:3904 N 15 '70 110w

ZINDEL, PAUL. The effect of gamma rays on man-in-the-moon marigolds; a drama in two acts; drawings by Dong Kingman. 108p \$5.50  
Harper

812  
SBN 06-026829-8 LC 79-135772

A play about a widow and her two teen-age daughters. "The mother is embittered by a life of disappointments and shattered dreams. . . . One daughter is beyond hope, jealous and vindictive. . . . and subject to convulsive seizures. The other, having been inspired by a science teacher, wins a prize for her experiment on marigolds and discovers there are galaxies out beyond her harsh world." (Choice)

"The effect of a tragic home environment on three tormented souls. . . is tautly dramatized in a prize-winning play running successfully Off Broadway. The author of *The Pigman* [BRD 1969] and two other teen-age novels has drawn upon his fond recollections of his mother's preposterous schemes for getting rich quick to tell a sad and sometimes funny story. The characters in the play, like the marigolds in the scientific experiment, undergo mutations, some good, some bad." M. S. Cosgrave  
Horn Bk 47:308 Je '71 160w

"[This] play is so tough-minded in its portrayal of a mutually devouring family that an . . . apt comparison is perhaps Strindberg's *Dance of Death*, although one dream sequence is softly lyrical. . . . Because most contemporary theater is so emotionally antiseptic, one is tempted to call *Gamma Rays* a tragic vision, a great play, etc.; but there's no harm in being cautious. At any rate, [it] is a very striking play, thoroughly in control of all its elements and funny in a horrible way that goes further into black comedy than many self-conscious attempts in that genre. Seeing the New York production is an almost unbearably moving experience, and reading this text is probably the next best thing." J. A. Avant  
Library J 96:204 Ja 15 '71 140w

ZINDEL, PAUL. I never loved your mind; a novel. 181p \$3.95  
Harper

LC 73-105476

In this novel "Dewey, a superior 17-year-old dropout and the son of parents he amiably refers to as 'the librarian' and 'the engineer,' tells of his love for Yvette Goethals. . . . who shares a pad with her brother and the other two members of the rocking Electric Lovin' Stallions. One day at her home she initiates a massage session with Dewey that slips over into lovemaking, but Yvette later dumps him, informing him she's never loved his mind." (Library J)

"Zindel has an unusual way of being funny as well as serious. Some teen-agers can appreciate the absurd way in which he approaches the problem of early adulthood."

Best Sell 30:147 J1 1 '70 110w [YA]

"In a relentlessly flip, trying-to-be-funny, first person narrative punctuated by unclever footnoted comments. . . . Zindel zonks readers with a glittering verbal battery of pungent dialogues. . . . [His novel is] an unsuccessful attempt to illuminate serious teen conflicts—dropping out versus working within the Establishment, resolving attitudes about sex, etc.—via sophisticated humor. Still flawed as this book is, it makes better reading than most simply because Zindel is a more technically proficient writer than most producing novels for post-child, pre-adult readers. . . . Grade nine and up." D. G. Stavn  
Library J 95:2317 Je 15 '70 280w

"This is such a squalid little book that it will make a gray Christmas indeed for the aging juvenile who finds it in the toe of his stocking." Margot Hentoff

N Y Rev of Books 15:11 D 17 '70 420w

"[This novel by the author of] 'The Pigman' and 'My Darling, My Hamburger' [both in BRD 1969] . . . is a sweet and sour mash of old boy-meets-girl pulp, poured into a contemporary hippie flask. . . . Zindel knows how to make all sorts of cutesy moves. His style is breezy and brash. . . . He uses the old four letter words of the new dictions and un-self-consciously trots out as new high school humor the old college humor. His characters go topless and bottomless, drink and fornicate, and seem to take far-out, anti-Establishment poses. But that's just it. They're only poses. . . . How do you reach the young, the teen-agers? In books, as in life, I do not know. But neither, I think, does Mr. Zindel. . . . And the one thing our Now children can sense most assuredly . . . is the scent of adult con." Josh Greenfeld  
N Y Times Bk R pt 2, p14 My 24 '70 700w

TLS p385 Ap 2 '71 330w

ZINN, HOWARD. The politics of history. 390p \$7.50  
Beacon press

973.07 History—Philosophy. Historiography. Historians, American  
SBN 8070-5450-X LC 70-101330

For descriptive note, review excerpts and other review citations see BRD 1970.

Reviewed by Philip Green  
Am Pol Sci R 64:1281 D '70 1650w

Reviewed by D. B. Rosenthal  
Ann Am Acad 393:174 Ja '71 500w

Reviewed by David Leonard  
Harvard Ed R 41:240 My '71 1750w



**ZIRING, LAWRENCE.** The Ayub Khan era; politics in Pakistan, 1958-1969. 234p \$10 Syracuse univ. press

320.9549 Pakistan—Politics and government.  
Ayub Khan, Mohammad  
SBN 8156-0075-5 LC 78-135394

The author presents an account "and analysis of the main policies, problems, events, and personalities of the Ayub Khan regime, followed by a discussion of the basic aspects of the Pakistani political system: the civil services and attempts at their reform, the rural political structure and Ayub's attempts to reform the whole, and future problems and prospects." (Library J) Bibliography. Index.

Reviewed by Craig Baxter  
Ann Am Acad 398:158 N '71 350w

"Tightly written, well organized, and documented account by an American political scientist directly familiar with Pakistan's internal scene. He poses the theme that the Ayub era may best be classified as one of lost opportunity. . . . Ziring warns that radical innovations are essential if Pakistan is to survive and develop as Ayub critics have warned for years. Study has marginal value for Pakistani experts. . . . The tone and content of the book lacks overall balance. Especially disappointing are the discussions of Pakistan's foreign policy, an inadequate analysis of the 1965 election, and the impact of American aid programs."

Choice 8:459 My '71 220w

"The book does not utilize vernacular sources, but has an extensive bibliography of works in English. It will be particularly useful as an introduction to the period for neophyte students of Pakistan and political scientists. Recommended for larger academic and general collections." D. W. Littlefield.

Library J 96:1612 My 1 '71 110w

**ZNEIMER, JOHN.** The literary vision of Liam O'Flaherty. 207p \$7.95 Syracuse univ. press

823 O'Flaherty, Liam  
SBN 8156-0073-9 LC 74-130981

This is a "study of O'Flaherty's fiction, from the early 1920's . . . to his last social and historical novels." (Library J) Bibliography. Index.

"[The author] has had unique access to O'Flaherty's revealing letters to Edward Garnett; he skillfully sorts the evidence to make his point that O'Flaherty is a kind of Irish Dostoevsky who moves in his novels from participation with his characters towards detachment. Zneimer is keener on showing O'Flaherty's interest in large social theories and cosmic philosophizing than with taking note of his subject's use of symbolism, allegory, and other techniques in such novels as *The Informer* [BRD 1926] and in many of the anthropomorphic short stories. . . . [This book] deserves wide attention." R. J. Thompson

Library J 95:4263 D 15 '70 200w

"[This] comprehensive study . . . makes it clear, among many other things that it makes clear, that the origins of the man on that storm-swept rock have, naturally, a great deal to do with what he was afterwards to write. . . . It is one strong part of Mr. Zneimer's argument . . . that O'Flaherty's own countrymen have underestimated him or, at any rate, made errant judgments about his books, because they saw him as presenting or misrepresenting Irish situations and not as a writer whose 'essential artistic vision derived from the intensity of the awareness of his own existence in a universe that gives no meaning for existence.' . . . O'Flaherty's short stories are a special case and Mr. Zneimer deals with them in a quite brilliant chapter." Benedict Kiely

N Y Times Bk R p4 Ja 3 '71 1100w

**ZLOTOW, CHARLOTTE.** River winding; poems; pictures by Regina Shekerjian. 32p \$3.50; lib bdg \$3.87 Abelard-Schuman

811  
ISBN 0-70-123519 LC 70-123519

"Autumn and the wind are recurring themes in these 22 short poems that are written in both rhyming and free verse styles. . . . Grades two to five." (Library J)

"[This] collection of delicate little poems deals with the things which some real children think about: the heartbeat of a bird held in the

hand, or the pang of being unnoticed at one's sister's wedding, or how it feels to be a cat, or dead, or an azalea. Some of the poems are childhood distilled. . . . It's feminine, kindly, different, and intended for little—and larger—children." N. M.

Christian Science Monitor pB3 My 6 '71 160w

"Rivers, leaves, bedtime, change; wind and time blow through these sensitive little poems. The dreamlike, exquisitely patterned drawings add to the mood and loveliness." E. M. Graves  
Commonweal 93:205 N 20 '70 30w

"The quiet rhythmic flow of the collection gently carries the reader with it through emotional areas many children only dimly perceive: the inevitability of living through memories in old age, the finality of death, estrangement from loved ones, and the knowledge of personal emotional change. Nature is described in simple terms that bear a relation to man's concept of his own place in the natural world. . . . The pencil-gray, blue, or muted gold illustrations . . . are in perfect keeping with the tranquil tone of the book." S. B. Andrews

Horn Bk 47:58 F '71 70w

"[The] illustrations are generally attractive, and, while some of the poems are imaginative and others are pedestrian, none are memorable." Margaret Bush

Library J 96:746 F 15 '71 30w

Reviewed by Selden Rodman  
N Y Times Bk R p44 N 15 '70 70w  
TLS p1328 O 22 '71 50w

**ZUBAIDA, SAMI, ed.** Race and racialism; foreword by T. B. Bottomore. 185p \$5.75; pa \$3 Barnes & Noble

301.451 Race problems. Great Britain—Race relations  
SBN 422-73620-1; 422-73630-9 (pa)

"This book is a collection of papers presented to the British Sociological Association in 1969. . . . The first of the [seven papers] explores the history of how scholars have understood racism. The second sees race relations as a challenge to the integrity of sociology. . . . [The third discusses] the differences between ethnic rebellion and class revolution and applies the findings to American black power movements. The remaining four papers discuss police-minority mutual incomprehension; the goals of immigrant Pakistani workers and how they are seen by British labor leaders; the attitudes of inhabitants of the British electoral district that returned Enoch Powell to office, as compared with attitudes of its civic leaders; and the . . . mutual accommodations between South Africa's segregationist policies and its ongoing industrialization." (Library J) Chapter bibliographies. Index.

"The volume's merit is twofold: (1) it speaks to the necessity for reciprocity between general sociology and the subfield of race; and (2) it provides comparative data and approaches. The articles are scholarly and suitable for advanced undergraduate and graduate students or others seriously interested in the field."

Choice 8:1099 O '71 160w

"The last three pieces contain the surprises, and only the final one is hopelessly disturbing. All contributions are sane and balanced, scientific and humanitarian. The main value of the book may be in showing us how little we know about what the problem really is, and how many unexploited techniques there are for finding out." P. W. Cummings

Library J 96:1382 Ap 15 '71 230w

"The value of the collection is . . . enhanced by the inclusion of several recent examples from fieldwork carried out on race relations in Britain, and a neat summary of the themes that emerged from them, by the editor. The final impression may be a little pale and tentative alongside the full-blooded polemics of the American authors, but that is of the nature of the exercise. Yet it would be a pity if the conclusion were to be drawn that a combination of scholarship and passion cannot be achieved without lowering academic standards."

TLS p169 F 12 '71 320w

**ZUBEK, JOHN P., ed.** Sensory deprivation; fifteen years of research. 522p \$9.50 Appleton

152.1 Senses and sensation  
SBN 390-97342-4 LC 69-12143

This volume covers the "research that has been carried out since 1954 on the effects of a



severe restriction of sensory stimulation on human functions. The chapters summarize the methodological effects, deprivation tolerance, clinical problems, and social factors; and the various theoretical formulations that have been offered to explain these results." (Choice) Bibliography.

Choice 7:1741 F '71 50w

"What have we learned through and about sensory deprivation? This book, edited by John Zubek, himself probably the most systematic investigator in that field, attempts answers to these questions. . . . Rossi contributes an excellent chapter on the many methodological issues. . . . One finds a much-needed classification of the results concerning hallucinations and imagery (Zuckerman), cognitive performance (Suedfeld), physiological and biochemical measurements (Zubek), and tolerance of deprivation (Myers). The confusion that each author initially confronts is gradually cleared away, and in the process the reader is afforded a detailed view of the accumulation of past research and is given many valuable leads for future work." Leo Goldberger

Science 168:709 My 8 '70 1850w

ZUCKERMAN, SIR SOLLY. Beyond the ivory tower; the frontiers of public and private science. 244p il \$7.95 Taplinger

301.2 Research. Science—Philosophy. Science and civilization. Science and state  
ISBN 0-8008-0733-2 LC 72-137412

"Contrary to the belief that science and technology liberate man, [the author] argues that 'there are powerful built-in constraints to the supposed freedom with which people select the goals of scientific and technological activity.' Moreover, whatever goals are chosen, 'their achievement always entails the risk of unpredictable social consequences.' To understand how much choice we have in determining society's future Zuckerman says, we must recognize the distinctions between basic and applied scientific research, or what he calls private and public science." (Library J) Glossary. General index. Author index.

Reviewed by John Maddox

Encounter 36:66 Ja '71 190w

"Zuckerman, biologist and chief scientific adviser to the British government, has recast 11 of his published essays for this book of sense and originality which should be read by everyone concerned with science and its social implications. . . . He contends that 'the best chance scientists could have of influencing the events which flow from their discoveries, would be by engaging, in one capacity or other, in the controversies which decide industrial, social, and political action, and by entering the debate on the platform where these things are resolved.' Unfortunately, this belief is not shared universally by scientists. In a book that deserves an international audience, the author has made a strong case for an important point of view." Harold Fruchtbaum

Library J 96:647 F 15 '71 180w

Reviewed by Christopher Freeman

New Statesman 80:804 D 11 '70 1200w

"[These] discussions of the manner in which fashions affect research and of 'public science,' that is, applied science subsidized by Government, are interesting and intelligent. The issues [the author] addresses himself to are, of course, British; but the same issues apply here."

N Y Times Bk R p12 Mr 21 '71 70w

"Despite the unique position Sir Solly has occupied, and despite the urbanity with which he discusses the issues . . . he manages to avoid making any indecent revelation which might tell us how public science works. . . . He urges scientists to join him on the government's committees. . . . The implication is that serving on government committees is a selfless activity. . . . Could the reality be that a great number of scientists would welcome an opportunity to walk the corridors of power, but that only a very small elite will ever in fact be asked to do so? Sir Solly's urging is elitist nonsense. . . . The truth of the matter is that [his] so-called public science turns out to be a world of very private committees. . . . [The impenetrability of] what Sir Solly calls public science remains complete."

TLS p27 Ja 8 '71 2000w

ZUCKMAYER, CARL. A part of myself; tr. from the German by Richard and Clara Winston. 425p \$7.95 Harcourt

B or 03

ISBN 0-15-170970-X LC 70-126526

In this autobiography the "German playwright recalls the exuberance of his youth in Weimar Germany, the difficulties he encountered with the rise of Hitler, his life as refugee, and his eventual return to Europe after the war." (Library J) Index.

Reviewed by Paul Kinlery

Best Sell 30:403 D 15 '70 650w

"Zuckmayer says much about Germany and a little about America. His cultural history is confined to German theater the cinema, including Hollywood and much good gossip. As to political history—what there is of it relates to the author's home land. . . . As to intellectuality, ideas, concerns professorial, the activities of innovative minds, his talents are modest. . . . But Zuckmayer has written a pleasant, fluent story. . . . The first chapter entitled 'A Moment in Paradise' relates the author's life from 1926 to 1934 in a village outside Salzburg. It is idyllic, pastoral, overtly nostalgic, and apart from a litter of clichés quite enchanting. . . . Chapter 7, 1939-1954, has to do with Zuckmayer in the United States. The American reader will of course see his own land through European eyes." Michael Phillips

Christian Science Monitor p9 D 24 '70 750w

"[A] brilliant and urbane autobiography [by] the well-known German playwright. . . . Zuckmayer is a deeply religious man whose life and works reflect a successful fusion of gentle humor and irony with a sincerely felt humanitarian love for his native region, his country, and his fellow man. His plays have never been very successful in translation because of their dependence on the nuances of the German language. Such subtleties are usually lost in translation, but no such losses occurred in this translation of his memoirs. It is a very great pleasure to be able to recommend this book to most libraries." Klaus Musmann

Library J 95:4253 D 15 '70 130w

Reviewed by Martin Esslin

New Statesman 80:682 N 20 '70 1100w

"Zuckmayer, the son of a Rhenish businessman and a Catholic mother of Jewish extraction, has lived an incredibly rich life, most of it against the grain of the century. The great and the near-great wander in and out of his book as naturally as if they had been born to the part. . . . Most of the notables of stage and screen, from Pavlova to Emil Jannings and Max Reinhardt appear as if on cue. . . . With a novelist's eye for detail and the telling gesture, Zuckmayer brings to life the whole panoply of . . . Berlin in the twenties. . . . Since this is a book for the permanent shelf, one would wish that the translators and the publishers had taken greater care with it. . . . [The translation] has its flaws, . . . but what one misses most is a statement on the rationale underlying the cutting of a hundred-odd pages." J. P. Bauke

N Y Times Bk R p4 D 13 '70 1000w

"The author is a Rhenish playwright, ('The Captain of Koepnick') and scenarist ('The Blue Angel') who, after four years of combat in the First World War and a period of professional struggle, won his European reputation in the late nineteen-twenties. Mr. Zuckmayer did not like the Nazis, and vice versa, so . . . he had to flee. . . . Are these memoirs—of homes, things, and people lost—sorrowful? Not a bit. They sparkle. Mr. Zuckmayer has a talent for happiness, for finding friends and fun wherever he goes. He recalls his life with vivacity and charm and a responsiveness to people and places that are irresistible. A peasant party or a celebrity-packed gala, the author's grandmother or Chaliapin—everything and everybody are seen and described with beguiling freshness."

New Yorker 46:62 Ja 2 '71 110w

Reviewed by S. K. Oberbeck

Newsweek 76:64 D 28 '70 600w

TLS p318 Mr 19 '71 1300w

ZUK, WILLIAM. Kinetic architecture [by] William Zuk and Roger H. Clark. 163p il \$14.95, Van Nostrand-Reinhold

720 Architecture—Designs and plans  
LC 74-108655

The authors write "about architectural forms and structures that are adaptable and responsive to change. . . . It is argued that the static



**ZUK, WILLIAM—Continued**

and unchanging nature of buildings, which historically has been regarded as a virtue, can no longer be considered so in a world of increasing rates of change. Past and recent developments in kinetic architecture are discussed, a number of different kinds of architectural applications (structures which are deformable, mobile, disposable etc.) are explored, and the wider implications of these possibilities are examined." (Library J) Index.

"Zuk and Clark, an engineer and an architect, exemplify the current reaction against monumental and permanent architecture espoused in avant-garde circles, professional schools, and certain periodicals. . . . Their personal and borrowed suggestions go well beyond the usual prefabrication argument to encourage structures that are variously self-erecting, expandable, reusable, and even disposable—all ways to combat obsolescence. Es-thetics is bypassed. . . . The range of provocative ideas includes a flying city yet the book draws more on fact than fantasy. Illustrated designs and diagrams. Of primary interest to architects, industrial designers, and engineers."

Choice 7:1504 Ja '71 120w

"[This book] will be of interest mainly to professional designers and planners, but also to anyone concerned with the future of our environment. The word kinetic is used broadly to suggest adaptability rather than the normal connotation of motion. Philosophically the approach taken here is an extension of the functionalist viewpoint, and is based on physical analogies." E. B. Murphy

Library J 95:4162 D 1 '70 150w

**ZUKOFSKY, LOUIS.** Little; for careenagers. 177p \$5.95 Grossman pubs.

ISBN 0-670-43050-1 LC 74-121373

In this novel, the author, "a poet and the father of a violin virtuoso, [writes about a child who is a musical genius]. . . . 'Little' is Little Baron Snorck von Chulnt (Dalla Baballo von Chulnt out of Madame Verchadet von Chulnt) and Mr. Zukofsky takes him from Caesarian to Town Hall debut at age 11, via the likes of Tanglewood and other outlets of the concert industry." (N Y Times Bk R)

Reviewed by Carolyn Riley

Best Sell 30:278 O 15 '70 300w

"A highlight of Zukofsky's book is his delicate and charming presentation of those stereotyped (and somewhat grotesque) characters one usually associates with the musical world. . . . But although the novel is occasionally witty and frequently touching, it is laced with bilingual puns, obscure classical and mythological references, nonsense verse, impossible names (sometimes spelled backwards) and other such showy literary devices which make it difficult or even incomprehensible to the majority of undergraduate college students. It is recommended, therefore, to only those libraries, graduate and undergraduate, with an especially strong concentration in contemporary American literature."

Choice 8:232 Ap '71 170w

"I suspect that readers of Zukofsky's poetry, friend and foe, will be strengthened in their opinions of him by this first novel. . . . Just the names [of the characters] give you a taste of Zukofsky's verbal power: he is individual, disarming, charming, whimsical, humorous, and quite often just outrageous. The tone is almost Victorian, in the sly manner of Edward Gorey or, say, Anthony Trollope. The time could be any time; the place is the Eastern seaboard. The family and friends encountered could be any mad people you might meet. The story line is not so important; in fact, you soon lose track of it, while the fascinating eccentricities of the characters hold your interest. For those who are fascinated by words per se." J. M. Warner

Library J 95:3307 O 1 '70 110w

Reviewed by Martin Levin

N Y Times Bk R p44 O 11 '70 130w

"[This novel] is a pleasure to read because of its story and because of Zukofsky's range of language and wit. . . . The author invests his title character with a compelling depth and maturity. . . . As we watch Little's progress, following him from teacher to teacher (Mrs. Runnymede, Sybil Greate, Mr. Athens Olympus, Betur, etc.), as we see Little and his parents attempt to make his talent shine in the world's eye and to cope with vanity, jealousy,

and pettiness on all sides, we come to share Little's burden and the complex of feelings his parents have for their son and he for them. . . . Even on a surface level, [the] plot is intriguing, its details consistently enjoyable. Its puns, puzzles, and word games are genuinely funny." William Heyen

Sat R 53:31 D 5 '70 700w

**ZURCHER, LOUIS A.** Poverty warriors; the human experience of planned social intervention, by Louis A. Zurcher, Jr; with a foreword by Gardner Murphy. (Tex. Univ. The Hogg foundation for mental health. Res. ser) 442p \$10 Univ. of Tex. press

309.2 Economic assistance, Domestic. Topeka, Kansas—Poor.

ISBN 0-292-70051-2 LC 70-11391

This volume "deals with the origins and development of the anti-poverty program in Topeka, Kansas. The analysis centers upon three organizations: The Topeka Office of Economic Opportunity (TOEO), The Economic Opportunity Board, and the Target Neighborhood Committees. The TOEO exemplified, according to Zurcher, an 'Overlap Model' of social intervention, meaning an effort to 'bring together disparate components of the community into a single program for social change.' . . . Zurcher interprets the 'Overlap Model' in terms of 'Functional Marginality'; the participants are obliged to reconcile a wide range of divergent objectives, experiencing various strains and tensions as a result of their middleman status. A large part of the book consists of interviews with participants and accounts of meetings." (Ann Am Acad) Bibliography. Index.

"[The author has carefully documented the extent to which meaningful participation of the poor is limited. He . . . conducted some 400 unstructured interviews with participants. Opinion questionnaires designed to elicit social-psychological characteristics . . . were administered to both poor and non-poor members of the Economic Opportunity Board after 14 months and again after 21 months of membership. Not surprisingly, the poor were significantly . . . higher in anomie, powerlessness, alienation, and particularism (as opposed to universalism). . . . The volume has practical value for planners of social intervention. . . . The expenditure of a million dollars seem not to have had any profound effect on poverty in Topeka." E. A. Ferguson

Am Soc R 36:756 Ag '71 550w

"[This] is useful for its emphasis upon process, and interpersonal or intergroup relations in the social planning field. Useful also are the accounts of participant experience. Unfortunately, the book suffers from what might be termed literary marginality. One must read it exclusively in the spirit of professional dedication; there is little joy to be encountered in the prose. The text is a potpourri of turgid jargon, research data, lengthy quotations, and interminable who said what to whom at some committee meeting." Roy Lubove

Ann Am Acad 396:200 J1 '71 400w

"An excellent addition for any library, but particularly appropriate for those wishing to strengthen their collections with regard to OEO anti-poverty efforts. In this first-rate analysis . . . Zurcher, an experienced social science researcher, examines critical questions about the structure and development of a typical war on-poverty program. . . . A brief quote should tantalize the reader: ' . . . the Topeka poverty program . . . did accomplish several of its goals. It encouraged the emergence of some thirty indigenous leaders . . . and thereby gave a "voice to the poor." ' An excellent research appendix."

Choice 7:894 S '70 130w

**ZUSNE, LEONARD.** Visual perception of form. 547p il \$19.50 Academic press

152 Perception. Vision

ISBN 0-12-733050-2 LC 70-117111

This volume covers two-dimensional form perception. It ranges "from historical perspective through physiology, ontogeny, and psychophysics, to applications and aesthetics." (Choice) Bibliography. Subject and author indexes.

"The book covers everything one could want. Of special interest is the 2,583-item bibliography arranged by topic and subtopic. . . . The writing is very clear. Zusne is especially good at comparing and contrasting different approaches to the same problem."

Choice 8:737 J1 '71 140w



"The bibliography is reasonably complete up to the end of 1966, is less full thereafter, and in effect stops with 1968, but the book is worth possessing for the bibliography alone. . . . The author summarizes the different theories accurately and fairly, though for reasons of space many topics have to be dealt with in a rather cursory fashion. . . . [However] the thorny problems surrounding the application of information theory to visual patterns tend to be glossed over. . . . Moreover, the experimental approach to form perception has also undergone marked changes recently. There is no description in the text of work on visual search and visual matching or of research on visual short-term memory." N. S. Sutherland  
Science 174:50 O 1 '71 950w

ZWERENZ, GERHARD. *Little Peter in war & peace*; tr. by William Whitman. 339p \$6.95  
Grove  
LC 78-111014

"Blessed—or cursed—with an enormous sexual organ, which complicates his entrance into this world, [Michael Casanova] shares the protagonist's role, in a sense, with 'Little Peter,' in his wanderings from his father's brickyard in his native Saxony, through Europe, in and out of World War II, including combat and capture on the Eastern front, and finally to Cologne, where he begins this chronicle. In his progression from Rene to Wanda, to Anne and Anne's mother, to Marena, with way stations in between, he comments . . . on modern society and its foibles, and especially on the imbecility of war." (Library J) Translation of Casanova, oder der Kleine Herr in Krieg und Frieden.

"A swimmer in the modern German current of grotesquery . . . Zwerenz limns the sexual odyssey of Michael Casanova (a modern descendant, of course, of Giacomo). . . . A highly spiced, occasionally very funny Rabelaisian fantasy, with nuggets of good sense and effective writing mixed with the dross, the book will be useful in larger more sophisticated collections." L. W. Griffin  
Library J 95:2937 S 15 '70 150w

"[This is] the first Zwerenz book to be published in this country and has not travelled well: heavy, over-ripe and splitting skin at its own jokes. The ambition which is to reflect Germany's politics and hang-ups over the past forty years through the picaresque activities of Casanova might have been more successful if he had encouraged sympathy." David Haworth  
New Statesman 81:569 Ap 23 '71 200w

Reviewed by Neal Ascherson  
N Y Rev of Books 15:46 N 19 '70 200w

"[This novel] earned its author more kudos in his native Germany than it is likely to do over here. It is a half-zestful, half-playful sermon on the text that sensual man, when aroused, equals sentient man. The playfulness begins with the title—'Peter' being the code-word for the cod-piece of the narrator. . . . What jars is [the author's] straining after the obvious, a frantic jokesiness—more obtrusive in this pared-down, Americanized version than in the original—and a tendency to direct sledgehammers of indignation at nut-sized social taboos."

TLS p826 J1 16 '71 430w

ZWERMAN, WILLIAM L. *New perspectives on organization theory; an empirical reconsideration of the Marxian and classical analyses.* (Contributions in sociology, 1) xx, 219p \$11.50  
Greenwood press

658 Industrial management  
SBN 8371-1851-4 LC 71-90791

The author 'has tested several hypotheses relating the organizational characteristics of 55 manufacturing firms in the St. Paul-Minneapolis area to several variables. . . . [He shows] that several structural characteristics of the manufacturing firms examined were found to vary directly with increasing technological complexity. Zwerman views what he has done as a reevaluation and confirmation of linkages between modes of production and organizational characteristics (relations of production).' (Choice) Bibliography.

"The presumed *raison d'être* of this book is to provide a confrontation of the Marxian with the classical perspectives on formal organizations. . . . The vehicle for this 'confrontation' is a replication and extension of [Joan] Woodward's South East Essex Study reported in her *Industrial Organization* [BRD 1966]. . . . [Zwerman] finds the same lack of relationship in his Minneapolis data that Woodward had observed in her South East Essex study. . . . It is implied that the lack of relationship between the characteristics and success of organizations has implications for the classical theory of management. How these findings could possibly relate to the Marxian perspective, however, is not discussed. A similar lack of discussion of the stated theme of the book is manifest in the chapter discussions of each of the major dependent variables." D. W. Britt

Am Soc R 36:918 O '71 750w

"Potentially useful to students of industrial organization, and in particular shows the limitation in the assumption of full discretionary control common to some approaches to the study of industrial organization."  
Choice 8:710 J1 '71 150w







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 Longford, Earl of. Eamon de Valera. (Je '71)  
 Loomis, C. C. Weird and tragic shores. (Ag '71)  
 Louchheim, K. By the political sea. (Mr '71)  
 Louis XIV, King of France and of Navarre. Mémoires for the instruction of the Dauphin. (Mr '71)  
 Lynch, J. R. Reminiscences of an active life. (D '71)  
 Lynch, K. M. Jacob Tonson, Kit-Cat publisher. (D '71)  
 Lynn, K. S. William Dean Howells. (S '71)  
 Macalpine, I. George III and the mad-bus-ness. (1970, 1971 Annual)  
 McCracken, J. Star in the family. (S '71)  
 McDermott, G. Leader lost. (S '71)  
 McFadden, E. Glitter & the gold. (Je '71)  
 MacLaine, S. "Don't fall off the mountain." (Mr '71)  
 Macmillan, H. Riding the storm, 1956-1959. (Ja '72) (1971 Annual)  
 McNickle, D. Indian man. (D '71)  
 McPhaul, J. Johnny Torrio. (D '71)  
 Madly singing in the mountains. (1970, 1971 Annual)  
 Mahoney, I. Royal cousin. (My '71)  
 Major, J. Oppenheimer hearing. (Ja '72) (1971 Annual)  
 Mallet-Joris, F. Paper house. (Ag '71)  
 Mandelstam, N. Hope against hope. (Ag '71) (1970 Annual)  
 Mann, P. Golda. (Ag '71)  
 Mann, T. Letters of Thomas Mann, 1889-1955. (My '71)  
 Mannes, M. Out of my time. (Ja '72) (1971 Annual)  
 Mannoni, O. Freud. (Ap '71)  
 Manvell, R. Sarah Siddons: portrait of an artist. (My '71)  
 Marchand, L. A. Byron: a portrait. (1970, 1971 Annual)  
 Marsh, R. Agnew, the unexamined man. (Ag '71)  
 Marshall, G. Schweitzer. (Ag '71)  
 Martin, J. Nathanael West. (Ag '71) (1970 Annual)  
 Martin, K. Editor: New Statesman years, 1931-1945. (Ja '72) (1971 Annual)  
 Martin, K. Father figures. (Ja '72) (1971 Annual)  
 Mason, G. Papers of George Mason, 1725-1792, 3v. (1970, 1971 Annual)  
 Masters, J. Pilgrim son. (S '71)  
 Matsumoto, S. Motoori Norinaga, 1730-1801. (Ag '71)  
 Matusow, A. J., ed. Joseph R. McCarthy. (Ap '71)  
 Mayfield, S. Exiles from paradise. (S '71)  
 Mays, B. E. Born to rebel. (Je '71)  
 Meacham, S. Lord Bishop. (Ap '71)  
 Meggys, D. Out of their league. (My '71)  
 Melville, T. Whose heaven, whose earth? (Ap '71)  
 Messick, H. Lansky. (Ag '71)  
 Meyer, M. Isben. (O '71)  
 Miller, F. P. Man from the valley. (D '71)  
 Millgate, M. Thomas Hardy. (N '71)  
 Mingus, C. Beneath the underdog. (S '71)  
 Mintz, M. M. Gouverneur Morris and the American Revolution. (Je '71)  
 Mishima, Y. Sun and steel. (Mr '71)  
 Mitford, N. Frederick the Great. (Ag '71) (1970 Annual)  
 Mizener, A. Sadder story. (Je '71)  
 Mokgatle, N. Autobiography of an unknown South African. (S '71)  
 Monsarrat, N. Breaking in, breaking out. (Ja '72) (1971 Annual)  
 Montagu, M. W. Selected letters of Lady Mary Wortley Montagu. (Ag '71)  
 Montgomery, R. Hail to the chiefs. (Mr '71)  
 Monti, C. W. C. Fields & me. (S '71)  
 Morris, J. Brian Piccolo. (Ja '72) (1971 Annual)  
 Morse, S. F. Wallace Stevens: poetry as life. (Ap '71)  
 Moss, S. P. Poe's major crisis. (Mr '71)  
 Mossiker, F. More than a queen. (Ja '72) (1971 Annual)  
 Muggeridge, M. Something beautiful for God. (D '71)  
 Muller, J. I. Pig. (Ja '72) (1971 Annual)  
 Mungo, R. Total loss farm. (Mr '71)  
 Neary, J. Julian Bond: black rebel. (Ag '71)  
 Newby, E. When the snow comes, they will take you away. (Ja '72) (1971 Annual)  
 Nin, A. Diary of Anaïs Nin; v4, 1944-1947. (Ja '72) (1971 Annual)  
 Nitske, W. R. Life of Wilhelm Conrad Röntgen, discoverer of the X ray. (D '71)  
 Oates, S. B. To purge this land with blood. (Ag '71) (1970 Annual)  
 O'Connor, R. O. Henry. (Ag '71) (1970 Annual)  
 O'Higgins, P. Madame. (O '71)  
 Oliver, C. High for the game. (Ja '72) (1971 Annual)  
 Origo, I. Images and shadows. (Ag '71)  
 Orléans, E. C. Letters from Liselotte. (Je '71)  
 Osborn, M. "Mr. Mac". (Ja '72) (1971 Annual)  
 Pachmuss, T. Zinaïda Hippisus. (S '71)  
 Panassie, H. Louis Armstrong. (Ja '72) (1971 Annual)  
 Panter-Downes, M. At The Pines. (O '71)  
 Parkinson, R. Clausewitz, a biography. (Ag '71)  
 Payne, R. Portrait of André Malraux. (My '71)  
 Peel, J. D. Y. Herbert Spencer, the evolution of a sociologist. (N '71)  
 Peppard, M. B. Paths through the forest. (S '71)  
 Pepys, S. Diary of Samuel Pepys, 3v. (Ag '71) (1970 Annual)  
 Peterson, M. D. Thomas Jefferson and the new nation. (Ag '71) (1970 Annual)  
 Petrie, C. King Charles III of Spain. (O '71)  
 Plowden, A. Young Elizabeth. (N '71)  
 Polnsett, A. Black power: Gary style. (O '71)  
 Powell, A. C. Adam by Adam. (Ja '72) (1971 Annual)  
 Powers, T. Diana: the making of a terrorist. (Je '71)  
 Priestley, J. Autobiography of Joseph Priestley. (Ag '71)  
 Quilliot, R. Sea and prisons. (My '71)  
 Rachewiltz, M. de. Discretions. (S '71)  
 Rae, J. B., ed. Henry Ford. (Ap '71)  
 Raitt, A. W. Prosper Mérimée. (Ap '71)  
 Red Fox, Chief. Memoirs of Chief Red Fox. (Ag '71)  
 Rees, J. Fulke Greville. Lord Brooke, 1554-1628. (O '71)  
 Reich, W. Schoenberg. (D '71)



- Reid, C. John Barbiroli. (D '71)  
 Renay, L. My face for the world to see. (D '71)  
 Rhodes, I. S. Papers of John Marshall, 2v. (Mr '71)  
 Rice, E. Man in the sycamore tree. (Ap '71)  
 Richardson, J. Verlaine. (N '71)  
 Richardson, W. C. Mary Tudor, the white queen. (Ap '71)  
 Rickenbacker, E. V. From father to son. (Ap '71)  
 Ridley, J. Lord Palmerston. (Ag '71)  
 Roache, J. Richard Eberhart. (Je '71)  
 Roche, G. C. Frederic Bastiat: a man alone. (N '71)  
 Rodinson, M. Mohammed. (Ja '72) (1971 Annual)  
 Rorem, N. Critical affairs. (Ag '71) (1970 Annual)  
 Rose, K. Superior person: a portrait of Curzon and his circle in late Victorian England. (Ag '71)  
 Roskolenko, H. Time that was then. (Je '71)  
 Rotberg, R. I. Joseph Thomson and the exploration of Africa. (N '71)  
 Roy, D. T. Kuo Mo-jo: the early years. (S '71)  
 Royko, M. Boss: Richard J. Daley of Chicago. (Je '71)  
 Rukeyser, M. Traces of Thomas Harriot. (Ap '71)  
 Ruskin, J. Brantwood diary of John Ruskin, together with selected related letters and sketches of persons mentioned. (O '71)  
 Russier, G. Affair of Gabrielle Russier. (D '71)  
 Safdie, M. Beyond Habitat. (Ap '71)  
 Sample, J. Confessions of a dirty ballplayer. (Mr '71)  
 Sanceau, E. Reign of the fortunate king, 1495-1521. (My '71)  
 Sanderson, D. I've got to be me. (Ap '71)  
 Sann, P. Kill the Dutchman! (Je '71)  
 Sayers, G. I am third. (Je '71)  
 Schapsmeier, E. L. Prophet in politics: Henry A. Wallace and the war years, 1940-1965. (O '71)  
 Schnitzler, A. My youth in Vienna. (Ap '71)  
 Schoenbaum, S. Shakespeare's lives. (Ag '71) (1970 Annual)  
 Scott, W. T. Alpha Omega. (D '71)  
 Segré, E. Enrico Fermi: physicist. (Ap '71)  
 Sencourt, R. T. S. Elliot: a memoir. (Ja '72) (1971 Annual)  
 Seroff, V. Real Isadora. (N '71)  
 Severn, B. William Howard Taft. (My '71)  
 Shadegg, S. Clare Boothe Luce. (Je '71)  
 Shawcross, W. Dubcek. (Ag '71)  
 Sherwood, J. M. Georges Mandel and the Third Republic. (Ag '71)  
 Short, B. Black and white baby. (S '71)  
 Shorter, B. Nehru. (My '71)  
 Shulman, A. To the barricades. (S '71)  
 Simonon, G. When I was old. (Ja '72) (1971 Annual)  
 Simmons, D. L. Rose for Mrs. Lincoln. (My '71)  
 Sinclair, A. Che Guevara. (My '71)  
 Singer, I. J. Of a world that is no more. (O '71)  
 Sirkis, N. One family. (My '71)  
 Sitwell, E. Selected letters, 1919-1964. (Mr '71)  
 Smith, B. F. Heinrich Himmler: a Nazi in the making, 1900-1926. (My '71)  
 Smith, L. B. Henry VIII: the mask of royalty. (Ja '72) (1971 Annual)  
 Smollett, T. Letters of Tobias Smollett. (Je '71)  
 Snow, V. F. Essex the rebel. (D '71)  
 Sokoloff, A. H. Kate Chase for the defense. (O '71)  
 Soria, R. Elihu Vedder. (Je '71)  
 Speer, A. Inside the Third Reich. (Ag '71) (1970 Annual)  
 Spencer, C. Erté. (Ap '71)  
 Spinney, D. Rodney. (Ag '71)  
 Spivakovsky, E. Son of the Alhambra. Don Diego Hurtado de Mendoza, 1504-1575. (O '71)  
 Starkie, E. Flaubert the master. (Ja '72) (1971 Annual)  
 Stearns, M. Elizabeth I of England. (Ja '72) (1971 Annual)  
 Steegmuller, F. Cocteau. (Ag '71) (1970 Annual)  
 Stein, J. American journey. (Mr '71)  
 Steinmark, F. I play to win. (D '71)  
 Stendhal, Life of Rossini. (My '71)  
 Stewart, J. B. Joshua R. Giddings and the tactics of radical politics. (Mr '71)  
 Stock, N. Life of Ezra Pound. (Ag '71) (1970 Annual)  
 Stockton, D. Cicero: a political biography. (O '71)  
 Stoddard, H. L. Memoirs of a naturalist. (Ag '71)  
 Stough, C. Dr. Breath. (Ap '71)  
 Strachey, L. Lytton Strachey by himself. (D '71)  
 Straus, D. Thresholds. (N '71)  
 Sulzberger, C. L. Last of the giants. (Mr '71)  
 Summerskill, J. President seven. (S '71)  
 Szladits, L. L. Charles Dickens, 1812-1870. (Mr '71)  
 Tarkenton, F. Broken patterns. (Ja '72) (1971 Annual)  
 Tarlton, C. D. Fortune's circle. (Ap '71)  
 Tarsaidzé, A. Katia: wife before God. (Mr '71)  
 Taylor, A. J. P., ed. Lloyd George: twelve essays. (S '71)  
 Tempplier, P. D. Erik Satie. (Ap '71)  
 Thayer, M. V. R. Jacqueline Kennedy: the White House years. (Ag '71)  
 Thomas, B. Winchell. (N '71)  
 Thomas, L. Storming heaven. (Ag '71)  
 Thompson, L. Robert Frost. (Ag '71) (1970 Annual)  
 Thompson, T. Positively Main Street. (S '71)  
 Thrasher, P. A. Pasquale Paoli: an enlightened hero, 1725-1807. (Mr '71)  
 Tinkle, L. Mr. De. (O '71)  
 Toback, J. Jim: the author's self-centered memoir on the great Jim Brown. (Je '71)  
 Tolstoy, I. Tolstoy, my father: reminiscences. (Ja '72) (1971 Annual)  
 Tomkins, C. Living well is the best revenge. (O '71)  
 Tompkins, C. D. Senator Arthur H. Vandenburg: the evolution of a modern Republican, 1884-1945. (Ja '72) (1971 Annual)  
 Torres, J. . . . Sting like a bee. (Ja '72) (1971 Annual)  
 Trevelyan, C. P. Great new people. (O '71)  
 Trevelyan, H. Middle East in revolution. (Ap '71)  
 Trehwhitt, H. L. McNamara. (O '71)  
 Triplett, F., comp. Life, times, and treacherous death of Jesse James. (Ap '71)  
 Trotsky, L. Lenin. (S '71)  
 Trotsky, L. My life. (My '71)  
 Troyat, H. Pushkin. (Mr '71)  
 Trueheart, C. Kyrie, letters to a friend. (Je '71)  
 Turk, M. Buried life. (O '71)  
 Ullman, V. Martin R. Delany: the beginnings of black nationalism. (D '71)  
 Urofsky, M. I. Mind of one piece. (O '71)  
 Vadney, T. E. Wayward liberal. (N '71)  
 Vallières, P. White niggers of America. (Je '71)  
 Vass, G. George Halas and the Chicago Bears. (Ja '72) (1971 Annual)  
 Vining, E. G. Quiet pilgrimage. (Mr '71)  
 Wagenknecht, E. C. James Russell Lowell: portrait of a many-sided man. (Ja '72) (1971 Annual)  
 Wall, J. F. Andrew Carnegie. (Ag '71) (1970 Annual)  
 Walsh, J. E. Hidden life of Emily Dickinson. (Ag '71)  
 Walter, R. D. S. Weir Mitchell, M.D., neurologist. (O '71)  
 Ward, A. A. I remain unvanquished. (Mr '71)  
 Watkin, D. Thomas Hope, 1769-1831, and the neo-classical idea. (Ag '71)  
 Weales, G. Clifford Odets. (Ag '71)  
 Weintraub, S. Journey to heartbreak. (O '71)  
 Welk, L. Wunnerful, wunnerful! (Ja '72) (1971 Annual)  
 Wells, D. Stephen Douglas: the last years, 1857-1861. (D '71)  
 Whinney, M. Christopher Wren. (N '71)  
 White, E. W. Benjamin Britten: his life and operas [new ed.]. (D '71)  
 White, P. D. My life and medicine. (O '71)  
 Wilhelm, W. Last rig to Battle Mountain. (S '71)  
 Wilhelmina, Margravine of Bayreuth. Misfortunate Margravine. (O '71)  
 Wilson, A. World of Charles Dickens. (Ag '71) (1970 Annual)  
 Wilson, C. M. Commoner: William Jennings Bryan. (Mr '71)  
 Wilson, D. Life and times of Vuk Stefanović Karadžić. (Mr '71)  
 Wilson, E. Upstate. (O '71)  
 Wilson, W. Papers of Woodrow Wilson, v7. (1970, 1971 Annual)  
 Wilson, W. Papers of Woodrow Wilson, v8. (My '71)  
 Wilson, W. Papers of Woodrow Wilson, v9. (Ja '72) (1971 Annual)  
 Winstedt, R. Start from alif: count from one. (Ag '71)  
 Winton, C. Sir Richard Steele, M.P. (Mr '71)  
 Wittner, L. S. MacArthur. (1971 Annual)  
 Wolf-man, Wolf-man. (Ag '71)  
 Wolfe, B. H. Hitler and the Nazis. (Je '71)



Biography (Individual)—*Continued*

- Woroszyński, W. Life of Mayakovsky. (My '71)  
 Wren, C. S. Winners got scars too; the life and legends of Johnny Cash. (Ja '72) (1971 Annual)  
 Wright, E., ed. Benjamin Franklin. (O '71)  
 Wurmbrand, S. Pastor's wife. (Ag '71)  
 Young, A. S. Mets from Mobile. (1971 Annual)  
 Young, E. S. McLaren! the man, the cars & the team. (1971 Annual)  
 Zavattini, C. Zavattini: sequences from a cinematic life. (1971 Annual)  
 Zhukov, Marshal. Memoirs of Marshal Zhukov. (O '71)  
 Zuckmayer, C. Part of myself. (Mr '71)

## Juvenile literature

- Agle, N. H. My animals and me. (Mr '71)  
 Almedingen, E. M. Ellen. (Mr '71)  
 Apsler, A. Ivan the Terrible. (Je '71)  
 Armstrong, W. H. Barefoot in the grass. (Je '71)  
 Barth, E. I'm nobody! Who are you? (Ag '71)  
 Cortesi, L. Jim Beckwourth: explorer-patriot of the Rockies. (D '71)  
 Curtis, R. Life of Malcolm X. (D '71)  
 Denzel, J. F. Genius with a scalpel: Harvey Cushing. (Ag '71)  
 Dobrin, A. Igor Stravinsky: his life and times. (S '71)  
 Douglass, F. Life and times of Frederick Douglass. (labr edl. (Ap '71)  
 Edwards, S. Man who said no. (Mr '71)  
 Esterer, A. K. Sun Yat-sen: China's great champion. (My '71)  
 Felton, H. W. James Weldon Johnson. (Ja '72) (1971 Annual)  
 Fleming, A. Alice Freeman Palmer. (My '71)  
 Franchere, R. Cesar Chavez. (Mr '71)  
 Fukuda, H. Wind in my hand. (Mr '71)  
 Gimpel, H. J. Beethoven, master composer. (S '71)  
 Glendinning, S. Queen Victoria. (S '71)  
 Goettel, E. Eagle of the Philippines. (Je '71)  
 Gorham, C. Leader at large. (Mr '71)  
 Grant, N. Victoria, queen and empress. (Ja '72) (1971 Annual)  
 Graves, C. P. Robert F. Kennedy. (Mr '71)  
 Green, M. Radical of the Revolution: Samuel Adams. (D '71)  
 Griffiths, A. Black patriot and martyr. (My '71)  
 Gurney, G. FDR and Hyde Park. (D '71)  
 Hodges, M. Lady Queen Anne. (Ap '71)  
 Hurd, M. Mendelssohn. (D '71)  
 Iger, E. M. John Brown: his soul goes marching on. (Je '71)  
 Ivimey, A. Marie Curie. (S '71)  
 Jones, C. More than beauty. (Je '71)  
 Kennerly, K. Slave who bought his freedom. (Ja '72) (1971 Annual)  
 Kraske, R. Treason and Benedict Arnold, 1780. (D '71)  
 Latham, F. B. Great dissenter. (My '71)  
 Libby, B. Rocky: the story of a champion. (Ag '71)  
 Libby, B. Rookie goalie. (Mr '71)  
 Mellor, W. B. General Patton: the last cavalier. (S '71)  
 Myers, E. P. Langston Hughes, poet of his people. (Mr '71)  
 Myers, E. P. William Howard Taft. (My '71)  
 Noble, I. Emmeline and her daughters. (Ja '72) (1971 Annual)  
 Noble, I. Master surgeon: John Hunter. (Ag '71)  
 Nolan, J. C. Yankee spy: Elizabeth Van Lew. (Ag '71)  
 Peare, C. O. Louis D. Brandeis story. (Ap '71)  
 Pittenger, W. N. Life of Saint Peter. (O '71)  
 Rogers, W. G. Carl Sandburg, yes. (Mr '71)  
 Roll, W. Pomegranate and the rose. (Je '71)  
 Rollins, C. H. Black troubadour: Langston Hughes. (Ag '71)  
 Shepherd, E. Discoveries of Esteban the Black. (Je '71)  
 Sterling, D. Making of an Afro-American: Martin Robison Delany, 1812-1885. (O '71)  
 Stiller, R. Queen of Populists. (Mr '71)  
 Susac, A. Clock, the balance, and the gullotine. (Ap '71)  
 Syme, R. Benedict Arnold, traitor of the revolution. (S '71)  
 Terzian, J. P. Mighty hard road. (Je '71)  
 Vipont, E. Towards a high attic. (N '71)  
 Wilder, L. I. First four years. (1971 Annual)  
 Wood, J. P. Admirable Cotton Mather. (Je '71)  
 Wood, J. P. Unpardonable sin. (My '71)  
 Young, B. Old rough and ready: Zachary Taylor. (My '71)  
 Young, B. Reluctant warrior: Ulysses S. Grant. (D '71)  
 Young, P. M. Dvořák. (N '71)  
 Young, P. M. Schubert. (N '71)

## Biography (Collective)

- Adams, A. J. Civil rights. (Ag '71)  
 Alexander, R. P., comp. Young and black in America. (Mr '71)  
 Altounyan, T. In Aleppo once. (Je '71)  
 Andrews, L. Lords and laborers of the press. (Mr '71)  
 Bainton, R. H. Women of the reformation in Germany and Italy. (D '71)  
 Bergamini, J. D. Tragic dynasty. (1970, 1971 Annual)  
 Birmingham, S. Grantees. (Je '71)  
 Carr, L. Four fabulous faces. (My '71)  
 Christopher, M. America's black congressmen. (D '71)  
 Cope, M. Game that was. (My '71)  
 Coysh, A. W. Antique buyer's dictionary of names. (My '71)  
 Donaldson, F. Actor-managers. (Ag '71)  
 Ewen, D. Composers of tomorrow's music. (Je '71)  
 Findlater, R. Player kings. (Je '71)  
 French, P. Movie moguls. (S '71)  
 Frischauer, W. Aga Khans. (Ag '71)  
 Graham, S. Garden of Allah. (Mr '71)  
 Grey, I. Romanovs. (Ja '72) (1971 Annual)  
 Halperin, S. W., ed. Essays in modern European historiography. (Ja '72) (1971 Annual)  
 Harris, S. Sisters. (Ag '71)  
 Higham, C. Celluloid muse. (Ag '71)  
 Hopkins, L. B. Books are by people. (Ag '71)  
 Hulse, J. W. Revolutionists in London. (Ag '71)  
 Johnson, D. M. Western badmen. (Mr '71)  
 Jones, A. H. M. Prosopography of the later Roman empire, v 1. (S '71)  
 Josey, E. J., ed. Black librarian in America. (O '71)  
 Ketchum, R. M. Faces from the past. (Mr '71)  
 Klein, D. W. Biographic dictionary of Chinese communism, 1921-1965, 2v. (S '71)  
 Lacouture, J. Demigods: charismatic leadership in the third world. (Mr '71)  
 Lawrence, B. Coleridge and Wordsworth in Somerset. (Ag '71)  
 Lessing, E. Discoverers of space. (Je '71)  
 L'Etang, H. Pathology of leadership. (My '71)  
 Look for me in the whirlwind. (N '71)  
 Lukas, J. A. Don't shoot—we are your children! (Je '71)  
 Luke, M. M. Crown of Elizabeth. (Mr '71)  
 Lydon, M. Rock folk. (D '71)  
 Maurat, C. Brontës' secret. (Ap '71)  
 Maxwell, W. Ancestors. (S '71)  
 Mehta, V. John is easy to please. (Ag '71)  
 Middlekauff, R. Mathers. (S '71)  
 Pike, E. R. Britain's prime ministers from Walpole to Wilson. (Mr '71)  
 Quennell, P. Casanova in London. (Ag '71)  
 Rivelli, P. Rock giants. (Ag '71)  
 Rosten, L. People I have loved, known or admired. (Mr '71)  
 Schonberg, H. C. Lives of the great composers. (My '71)  
 Sedgwick, R. House of Commons, 1715-1754. (O '71)  
 Shipman, D. Great movie stars. (My '71)  
 Sorel, N. C. Word people. (My '71)  
 Springer, J. Fondas. (O '71)  
 Stirling, N. Who wrote the modern classics? (My '71)  
 Stuckenschmidt, H. H. Germany and Central Europe. (S '71)  
 Thomas, L. Pride of Mons. (Ja '72) (1971 Annual)  
 Thorpe, E. E. Black historians. (Je '71)  
 Toppin, E. A. Biographical history of Blacks in America since 1528. (D '71)  
 Trease, G. Condottieri. (My '71)  
 Valenti, J. Bitter taste of glory. (S '71)  
 Wallace, I. Nympho and other maniacs. (Je '71)  
 Wheeler, T. C., ed. Immigrant experience. (N '71)  
 Whitman, A. Obituary book. (My '71)  
 Who's who in the world. (S '71)

## Juvenile literature

- Cone, M. Ringling brothers. (D '71)  
 Crawford, D. Four women in a violent time. (Ag '71)  
 Daniels, P. Famous labor leaders. (Ap '71)  
 David, J., ed. Black roots. (D '71)  
 Davis, B. Heroes of the American Revolution. (S '71)  
 Fisher, L. E. Picture book of revolutionary war heroes. (Ag '71)  
 Gross, M. Possible dream. (My '71)



- Hayman, L.** *Leaders of the American Revolution.* (S '71)
- Heatter, B.** *Against odds.* (Ag '71)
- Heiderstadt, D.** *Painters of America.* (Ap '71)
- Katz, F.** *American sports heroes of today.* (D '71)
- Lardner, R.** *Great golfers.* (Mr '71)
- Meigs, C.** *Louisa M. Alcott and the American family story.* (S '71)
- Stevenson, J.** *Soldiers in the civil rights war.* (O '71)
- Weiner, S.** *Small hands, big hands.* (O '71)
- Young, B.** *Seven faces West.* (My '71)
- Biological warfare**  
**Cookson, J.** *Survey of chemical and biological warfare.* (S '71)
- Biology**  
**Brierley, J. K.** *Biology and the social crisis.* (D '71)
- Hellman, H.** *Biology in the world of the future.* (S '71)
- Ecology**  
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- Periodicity**  
**Ward, R. R.** *Living clocks.* (O '71)
- Philosophy**  
**Monod, J.** *Chance and necessity.* (Ja '72) (1971 Annual)
- Rensch, B.** *Biophilosophy.* (Je '71)
- Research**  
**Francoeur, R. T.** *Utopian motherhood.* (Ag '71) (1970 Annual)
- Biology and the social crisis.** Brierley, J. K. (D '71)
- Biology in the world of the future.** Hellman, H. (S '71)
- Biology of intertidal animals.** Newell, R. C. (S '71)
- Biology of twinning in man.** Bulmer, M. G. (My '71)
- Bioluminescence**  
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**Simon, H.** *Living lanterns.* (D '71)
- Biophilosophy.** Rensch, B. (Je '71)
- Birchism was my business.** Schomp, G. (Mr '71)
- Bird ambulance.** Thomas, A. (Ag '71)
- Bird feeders and shelters you can make.** Pettit, T. S. (Je '71)
- Bird houses**  
**Juvenile literature**  
**Pettit, T. S.** *Bird feeders and shelters you can make.* (Je '71)
- Bird of Jove.** Bruce, D. (Je '71)
- Birds**  
**Flight**  
*See Flight*
- Juvenile literature**  
**Austin, E. S.** *Random house book of birds.* (Je '71)
- Migration**  
**Juvenile literature**  
**Kaufmann, J.** *Robins fly North, robins fly South.* (S '71)
- Pictures, illustrations, etc.**  
**Hindwood, K.** *Portfolio of Australian birds.* (Ap '71)
- Poetry**  
**Juvenile literature**  
**Prévert, J.** *To paint the portrait of a bird.* (Ag '71)
- Protection**  
**Thomas, A.** *Bird ambulance.* (Ag '71)
- Stories**  
**Glauber, U.** *How the willow wren became king.* (S '71)
- Africa**  
**Brown, L.** *African birds of prey.* (D '71)
- Australia**  
**Hindwood, K.** *Portfolio of Australian birds.* (Ap '71)
- New Zealand**  
**Harvey, B.** *Portfolio of New Zealand birds.* (S '71)
- North America**  
**Rue, L. L.** *Pictorial guide to the birds of North America.* (Ap '71)
- South America**  
**De Schauensee, R. M.** *Guide to the birds of South America.* (O '71)
- Birds of America.** McCarthy, M. (Ag '71)
- Birds of prey**  
**Brown, L.** *African birds of prey.* (D '71)
- Birds on the trees.** Bawden, N. (Ag '71)
- Birkenhead, Sir John.** *See Berkenhead, Sir J. Birmingham, England*
- Foreign population**  
**Lambert, J. R.** *Crime, police, and race relations: a study in Birmingham.* (Je '71)
- Police**  
**Lambert, J. R.** *Crime, police, and race relations: a study in Birmingham.* (Je '71)
- Race relations**  
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- Birth and growth; v 1 of The factory system.** Ward, J. T. (Je '71)
- Birth control**  
**Cartwright, A.** *Parents and family planning services.* (O '71)
- Hardin, G.** *Birth control.* (D '71)
- Joannes, F. V., ed.** *Bitter pill.* (S '71)
- Johnson, S.** *Life without birth.* (Je '71)
- Kennedy, D. M.** *Birth control in America.* (Ag '71)
- Rossman, I.** *Two children by choice.* (Ag '71)
- Westoff, L. A.** *From now to zero.* (O '71)
- Bibliography**  
**Dolien, C., comp.** *Abortion in context.* (Ap '71)
- Birth control in America.** Kennedy, D. M. (Ag '71)
- Birth of modern America, 1820-1850.** Miller, D. T. (My '71)
- Birth rate**  
**Livi Bacci, M.** *Century of Portuguese fertility.* (D '71)
- Bishop, Isabella Lucy (Bird)**  
**Barr, P.** *Curious life for a lady.* (My '71)
- Bismarck, Otto, Fürst von**  
**Hollyday, F. B. M., ed.** *Bismarck.* (Ag '71)
- Bite, Greene, G.** (S '71)
- Bitter pill.** Joannes, F. V., ed. (S '71)
- Bitter taste of glory.** Valenti, J. (S '71)
- Bittersweet encounter.** Weisbord, R. G. (N '71)
- Black, Frances**  
**Sirkis, N.** *One family.* (My '71)
- Black aesthetic.** Gayle, A., ed. (My '71)
- Black American writer, 2v.** Bigsby, C. W. E. (Ag '71)
- Black & brave.** Lindenmeyer, O. (Ag '71)
- Black and white baby.** Short, B. (S '71)
- Black and white identity formation.** Hauser, S. T. (D '71)
- Black B C's.** Clifton, L. (Mr '71)
- Black Carib household structure.** Gonzalez, N. L. S. (Ag '71)
- Black Carib Indians**  
**Gonzalez, N. L. S.** *Black Carib household structure.* (Ag '71)
- Black child, white child.** Porter, J. D. R. (O '71)
- Black employment and the law.** Blumrosen, A. W. (Je '71)
- Black fiddler.** Piro, R. (O '71)
- Black-footed ferret**  
**McNulty, F.** *Must they die?* (D '71)
- Black historians.** Thorpe, E. E. (Je '71)
- Black image in the white mind.** Fredrickson, G. M. (S '71)
- Black image on the American stage.** Hatch, J. V. (S '71)
- Black-Jewish relations in New York City.** Harris, L. (Ag '71)
- Black librarian in America.** Josey, E. J., ed. (O '71)
- Black man and the American dream.** Sochen, J., ed. (D '71)
- Black man in America, 1791-1861.** Jackson, F. (Ag '71)
- Black man in red Cuba.** Clytus, J. (Mr '71)
- Black means . . .** Grossman, B. (Ja '72) (1971 Annual)
- Black music in our culture.** (N '71)
- Black nationalism and the revolution in music.** Kofsky, F. (S '71)
- Black odyssey.** Cable, M. (D '71)
- Black Panther party**  
**Foner, P. S., ed.** *Black Panthers speak.* (My '71)
- Keating, E. M.** *Free Huey!* (O '71)
- Look for me in the whirlwind.** (N '71)
- Major, R.** *Panther is a black cat.* (Ag '71)
- Moore, G.** *Special rage.* (S '71)
- Schanche, D. A.** *Panther paradox: a liberal's dilemma.* (Ja '72) (1971 Annual)
- Sheehy, G.** *Panthermania.* (O '71)



- Black Panthers speak.** Foner, P. S., ed. (My '71)
- Black patriot and martyr.** Griffiths, A. (My '71)
- Black power and the Garvey movement.** Vincent, T. G. (N '71)
- Black power: Gary style.** Poinsett, A. (O '71)
- Black preaching.** Mitchell, H. H. (Ap '71)
- Black press, 1827-1890.** Dann, M. E., ed. (Je '71)
- Black priest/white church.** Lucas, L. (Ag '71) (1970 Annual)
- Black roots.** David, J., ed. (D '71)
- Black sheep, and other fables.** Monterroso, A. (D '71)
- Black soldier.** David, J., ed. (D '71)
- Black struggle.** Fuls, B. (Ap '71)
- Black sun.** Abbey, E. (O '71)
- Black talk.** Sidran, B. (Ja '72) (1971 Annual)
- Black theology of liberation.** Cone, J. H. (Ag '71) (1970 Annual)
- Black Titan.** W. E. B. Du Bois. (D '71)
- Black troubadour.** Langston Hughes. Rollins, C. H. (Ag '71)
- Black voices from prison.** Knight, E. (O '71)
- Black woman.** McDougall, H. (Ap '71)
- Black years of Soviet Jewry.** 1939-1953. Gilboa, Y. A. (S '71)
- Blackbird.** Stark, R. (Ap '71)
- Blackman, Marion Cyrenus**  
**Blackman, M. C. Look away!** (Je '71)
- Blacks in Canada.** Winks, R. W. (D '71)
- Blacks, whites and blues.** Russell, T. (Je '71)
- Blacktown, U.S.A.** Keegan, F. L. (N '71)
- Blake, James**  
**Blake, J. Joint.** (My '71)
- Blake, William**  
**Erdman, D. V., ed. Blake's visionary forms dramatic.** (O '71)  
**Taylor, I. Blake's illustrations to the poems of Gray.** (N '71)
- The marriage of Heaven and Hell**
- Singer, J. K. Unholy Bible.** (O '71)
- Blake's illustrations to the poems of Gray.** Taylor, I. (N '71)
- Blake's visionary forms dramatic.** Erdman, D. V., ed. (O '71)
- Blaming the victim.** Ryan, W. (Je '71)
- Blind Horn's hate.** Hough, R. (Ja '72) (1971 Annual)
- Blk. Norris, F. (In his A novelist in the making).** (Je '71)
- Blood**  
 Circulation  
 Juvenile literature  
**Silverstein, A. Circulatory systems: the rivers within.** (Mr '71)
- Transfusion**
- Titmuss, R. M. Gift relationship.** (My '71)
- Blood oranges.** Hawkes, J. (D '71)
- Blood-red the roses.** Alderman, C. L. (S '71)
- Bloody river.** Blumenson, M. (Ap '71)
- Bloody verses.** Goodman, J. (D '71)
- Blow it up!** Karagueuzian, D. (S '71)
- Blowfish live in the sea.** Fox, P. (Ap '71)
- Blue meridian.** Matthiessen, P. (My '71)
- Blue whale**  
**Small, G. L. Blue whale.** (O '71)
- Blueprint of revolution.** Momboisse, R. M. (Ag '71)
- Blues (Songs, etc.).** See Jazz music
- Blues & roots, rue & bluets.** Williams, J. (Ja '72) (1971 Annual)
- Blues line.** Sackheim, E., ed. (Ag '71)
- Bluest eye.** Morrison, T. (Ap '71)
- Boat racing**  
**Dunlap, G. D. America's Cup defenders.** (Ap '71)
- Boats and boating**  
**Jones, S. Drifting.** (Ag '71)  
**Leavitt, J. F. Wake of the coasters.** (My '71)
- Bodach. Eng title of: The walking stones.** Hunter, M. (Mr '71)
- Bodies in revolt.** Hanna, T. (Ap '71)
- Bodley Head Ltd., The (Publishers)**  
**Nelson, J. G. Early nineties.** (Ja '72) (1971 Annual)
- Boer war.** Martin, C. (Mr '71)
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**Nutting, A. Scramble for Africa.** (Ag '71)
- Bohemia**  
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**Czech renaissance of the nineteenth century.** (D '71)
- Bohemian girl. (In her Collected short fiction, 1892-1912).** Cather, W. (S '71)
- Bohemianism**  
**Cook, B. Beat generation.** (N '71)
- Bolívar, Simón**  
**O'Leary, D. F. Bolívar and the war of independence.** (S '71)
- Bolívar and the war of independence.** O'Leary, D. F. (S '71)
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**Anstee, M. J. Bolivia: gate of the sun.** (My '71)
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- Malloy, J. M. Bolivia: the uncompleted revolution.** (Ag '71)
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- Bonanno, Joseph**  
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- Bonanno, Salvatore**  
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**Neary, J. Julian Bond: black rebel.** (Ag '71)
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**Rabinowitz, A. Municipal bond finance and administration.** (Ap '71)
- Bones**  
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**Allen, G. Bones.** (Mr '71)
- Bones. Allen, G.** (Mr '71)
- Bonhoeffer, Dietrich**  
**Gill, T. A. Memo for a movie.** (O '71)
- Bonn and Jerusalem.** Deutschkron, I. (Je '71)
- Book collecting**  
**Carter, J. Taste & technique in book collecting.** (Mr '71)
- Quayle, E. Collector's book of books.** (O '71)
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**Gordon, S. F. Making picture-books.** (Mr '71)
- Book industries and trade**  
**Cazden, R. E. German exile literature in America, 1933-1950.** (My '71)
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- Bennett, H. S. English books & readers, 1603-1640.** (Je '71)
- Book of Alfred Kantor.** Kantor, A. (D '71)
- Book of Daniel.** Doctorow, E. L. (S '71)
- Book of devils and demons.** Manning-Sanders, R. (Ja '72) (1971 Annual)
- Book of famille rose [reprint].** Williamson, G. C. (Ap '71)
- Book of Kashruth.** Freedman, S. E. (Je '71)
- Book of magical beasts.** Manning-Sanders, R. (Mr '71)
- Book of nightmares.** Kinnell, G. (Ja '72) (1971 Annual)
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- Book of wishes and wishmaking.** Emrich, D., ed. (O '71)
- Book on the open theatre.** Pasolli, R. (Ja '72) (1971 Annual)
- Book reviews**  
**Mitgang, H. Working for the reader.** (Mr '71)
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- Book selection and intellectual freedom.** Merritt, L. C. (Mr '71)
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**Lievsay, J. L. Englishman's Italian books, 1550-1700.** (Mr '71)
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**Griest, G. L. Mudie's circulating library and the Victorian novel.** (Mr '71)
- Lanes, S. G. Down the rabbit hole.** (Ag '71)
- Lievsay, J. L. Englishman's Italian books, 1550-1700.** (Mr '71)
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- Books are by people.** Hopkins, L. B. (Ag '71)
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Hanft, H. 84, Charing Cross Road. (Ap '71)

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Born female [rev ed.]. Bird, C. (My '71)

Born to rebel. Mays, B. E. (Je '71)

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Borromini, Francesco

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Hitchings, S. Boston impressions. (S '71)

#### Public schools

Task force on children out of school. Way we go to school. (Ag '71)

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Fryatt, N. R. Faneuil Hall. (D '71)

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Brown, R. D. Revolutionary politics in Massachusetts. (Ja '72) (1971 Annual)

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Boswell, J. Boswell in extremes. 1776-1778. (Mr '71)

#### The life of Samuel Johnson

Boswell, J. Correspondence and other papers of James Boswell relating to the making of the Life of Johnson. (O '71)

Boswell in extremes, 1776-1778. Boswell, J. (Mr '71)

Botanical bibliographies. Swift, L. H. (O '71)

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Northen, H. Ingenious kingdom. (Je '71)

#### Bibliography

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#### Virginia

Ewan, J. John Banister and his natural history of Virginia, 1678-1692. (S '71)

Boulanger, Georges Ernest Jean Marie

Harding, J. Astonishing adventure of General Boulanger. (D '71)

Boulez on music today. Boulez, P. (D '71)

Bound to violence. Ouologuem, Y. (Je '71)

Boundaries. Lifton, R. J. (Ag '71) (1970 Annual)

Bourbon tragedy. Eng title of: Last days of Marie Antoinette and Louis XVI. Fur-neaux, R. (Ag '71)

Bourguiba, Habib

Lacouture, J. Demigods: charismatic leadership in the third world. (Mr '71)

Bouton, Jim

Bouton, J. I'm glad you didn't take it personally. (S '71)

Bowers, John

Bowers, J. Colony. (S '71)

Bowl, cat and broomstick [play]. Stevens, W. (In his Palm at the end of the mind). (O '71)

Bowles, Chester

Bowles, C. Promises to keep. (Je '71)

Boxing

Torres, J. . . . Sting like a bee. (Ja '72) (1971 Annual)

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Libby, B. Rocky: the story of a champion. (Ag '71)

Boy, a dog, a frog and a friend. Mayer, M. (S '71)

Boy changed into a stag. Juhász, F. (Ag '71)

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Hauser, S. T. Black and white identity formation. (D '71)

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Braden, S. Diplomats and demagogues. (Ja '72) (1971 Annual)

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Calder, N. Mind of man. (Ag '71)

Halacy, D. S. Man and memory. (My '71)

Taylor, J. Shape of minds to come. (Ag '71)

Young, R. M. Mind, brain and adaptation in the nineteenth century. (Mr '71)

#### Diseases

Mark, V. H. Violence and the brain. (Ag '71)

Brancusi, Constantin

Brancusi, C. Constantin Brancusi, 1876-1957. (Ap '71)

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Urofsky, M. I. Mind of one piece. (O '71)

#### Juvenile literature

Peare, C. O. Louis D. Brandeis story. (Ap '71)

Brantwood diary of John Ruskin, together with selected related letters and sketches of persons mentioned. Ruskin, J. (O '71)

Brave his soul. Pugh, E. (Ag '71)

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#### Description and travel

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Wirth, J. D. Politics of Brazilian development, 1930-1954. (1970, 1971 Annual)

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Burns, E. B. History of Brazil. (S '71)

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#### Politics and government

De Kadt, E. Catholic radicals in Brazil. (O '71)

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Breach. Prada, R. (Je '71)

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Meyer, C. Bread book. (D '71)

Bread and roses too. Newfield, J. (D '71)

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Brecht, A. Political education of Arnold Brecht. (Ap '71)

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Balakian, A. André Breton. (Ag '71)

Brian Wildsmith's Circus. Wildsmith, B. (Mr '71)

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Bridge of no return. Schumacher, F. C. (My '71)

Bridge to the other side. Kotowska, M. (Mr '71)

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Hopkins, H. J. Span of bridges. (Ap '71)

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Bridgewater, Francis Egerton, 3d Duke of Mather, F. C. After the Canal Duke. (Ja '72) (1971 Annual)

Briefer psychotherapies. Small, L. (Ag '71)

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Bright particular star. Leach, J. (Ag '71) (1970 Annual)

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Emery, F. E. Freedom and justice within walls. (S '71)
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- Britain and France. Albrecht-Carrié, R. (Ag '71)**
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Eddy, J. J. (Mr '71)
- Britain in the 1930's. Branson, N. (Je '71)**
- Britain's liberal empire, 1897-1921; v 1 of Imperial sunset. Beloff, M. (1970, 1971 Annual)**
- Britain's prime ministers from Walpole to Wilson. Pike, E. R. (Mr '71)**
- British admiralty. Gardiner, L. (Je '71)**
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- British Broadcasting Corporation**  
Briggs, A. History of broadcasting in the United Kingdom, v3. (O '71)
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- British colonial administration in the mid-nineteenth century. Cell, J. W. (Ap '71)**
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Lewis, R. Painting Africa white. (S '71)
- Miller, C. Lunatic express. (Ja '72) (1971 Annual)**
- British in Africa. Eng title of: Painting Africa white. Lewis, R. (S '71)**
- British in South Africa**  
Nutting, A. Scramble for Africa. (Ag '71)
- British moralists, 1650-1800, 2v. Raphael, D. D., ed. (Ag '71)**
- British policy in China, 1895-1902. Young, L. K. (N '71)**
- British profile miniaturists. Mayne, A. (Ja '72) (1971 Annual)**
- British seaman, 1200-1860. Lloyd, C. (O '71)**
- British Trans-Arctic Expedition**  
Herbert, W. Across the top of the world. (Ag '71)
- Britten, Benjamin**  
White, E. W. Benjamin Britten; his life and operas [new ed.]. (D '71)
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- Broadway. Atkinson, B. (1970, 1971 Annual)**
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- Maurat, C. Brontës' secret. (Ap '71)**
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Clarke, D. L. Beaker pottery of Great Britain and Ireland, 2v. (Je '71)
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Rees, J. Fulke Greville, Lord Brooke, 1554-1628. (O '71)
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- Brother. Reeve, F. D. (Ag '71)**
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Stafford, D. From anarchism to reformism. (Ja '72) (1971 Annual)
- Brower, David Ross**  
McPhee, J. Encounters with the Archdruid. (Ja '72) (1971 Annual)
- Brown, James Nathaniel**  
Toback, J. Jim: the author's self-centered memoir on the great Jim Brown. (Je '71)
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Hyams, E. Capability Brown and Humphry Repton. (D '71)
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- Brown, William Wells**  
Farrison, W. E. William Wells Brown: author & reformer. (Je '71)
- Browning, Robert**  
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- Tracy, C., ed. Browning's mind and art. (Je '71)**
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Koss, S. E. Sir John Brunner, radical plutocrat, 1842-1919. (Ag '71)
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- Wilson, C. M. Commoner: William Jennings Bryan. (Mr '71)**
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Murphy, E. R. Second in command. (D '71)
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Glasenapp, H. von. Buddhism—a non-theistic religion. (Mr '71)
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- Tambiah, S. J. Buddhism and the spirit cults in North-east Thailand. (N '71)**
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## Devil

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 Inge, W. *My son is a splendid driver.* (S '71)  
 Purdy, J. *Jeremy's version.* (My '71)  
 Stegner, W. *Angle of repose.* (Je '71)  
 Stolz, M. *By the highway home.* (Ja '72) (1971 Annual)

#### Family life

#### Fantasies

Adams, H. *Truth about dragons: an anti-romance.* (N '71)  
 Brossard, C. *Wake up. We're almost there.* (Ja '72) (1971 Annual)  
 Charyn, J. *Eisenhower, my Eisenhower.* (Ag '71)  
 Martini, V. *World without women.* (Ja '72) (1971 Annual)

#### Farm life

Connolly, E. *Deer run.* (Ja '72) (1971 Annual)  
 Goldberg, G. J. *Lynching of Orin Newfield.* (Je '71)  
 Hoyer, L. G. *Enchantment.* (S '71)

#### Fathers and daughters

Eden, D. *Melbury Square.* (Ag '71)  
 Goldman, W. *Father's day.* (Je '71)  
 Read, P. P. *Professor's daughter.* (Ja '72) (1971 Annual)  
 Tonks, R. *Way out of Berkeley Square.* (O '71)

#### Fathers and sons

Faust, I. *Willy remembers.* (N '71)  
 Wersba, B. *Run softly, go fast.* (My '71)

#### Fishing

Castro, J. de. *Of men and crabs.* (Ap '71)

#### Foresters

Abbey, E. *Black sun.* (O '71)

#### Frontier and pioneer life

Bryant, W. *Big lonesome.* (S '71)  
 Scholefield, A. *Wild dog running.* (My '71)

#### Funeral rites and ceremonies

Jolly, A. *Lie down in me.* (Je '71)

#### Future, Stories of the

Hughes, J. *Ends.* (S '71)  
 Lange, O. *Vandenberg.* (My '71)  
 Norton, A. *Ice crown.* (S '71)  
 Percy, W. *Love in the ruins.* (Ag '71)  
 Wahloo, P. *Steel spring.* (Ap '71)  
 Wurlitzer, R. *Flats.* (Ap '71)

#### Gambling

Crawford, R. *Kiss the boss good-bye.* (Ag '71)

#### Gangsters

Crawford, R. *Kiss the boss good-bye.* (Ag '71)

#### Generation gap

*See Fiction—Conflict of generations*

#### Genius

Zukofsky, L. *Little.* (Ag '71)

#### Ghetto life

Fair, R. L. *World of nothing.* (Je '71)

#### Gothic romances

Aiken, J. *Embroidered sunset.* (Ap '71)

#### Group relations training

Davis, G. *Touching.* (My '71)

#### Guerrillas

Prada, R. *Breach.* (Je '71)

#### Guilt

Elman, R. M. *Education in blood.* (Ag '71)

#### Gypsies

MacLean, A. *Caravan to Vaccares.* (S '71)

#### Harvard University. Law school

Osborn, J. J. *Paper chase.* (Ja '72) (1971 Annual)

#### Hippies

Connolly, E. *Deer run.* (Ja '72) (1971 Annual)  
 Herlihy, J. L. *Season of the witch.* (Ag '71)  
 Morris, W. *Fire sermon.* (N '71)  
 Zindel, P. *I never loved your mind.* (Mr '71)

#### Historical novels

##### Africa

Jacobson, S. A. *Fleet surgeon to Pharaoh.* (O '71)  
 Ouologuem, Y. *Bound to violence.* (Je '71)

##### Africa, South

Scholefield, A. *Wild dog running.* (My '71)

##### Austria

Gainham, S. *Private worlds.* (O '71)

##### Crusades

Oldenbourg, Z. *Heirs of the kingdom.* (S '71)



## Fiction—Historical novels—Continued

*Czechoslovak Republic—Intervention, 1968*

Forbath, P. Seven seasons. (O '71)

*Egypt*

Jacobson, S. A. Fleet surgeon to Pharaoh. (O '71)

*France*

Gramont, S. de. Lives to give. (Je '71)

*Great Britain*

Delderfield, R. F. Theirs was the kingdom. (Ja '72) (1971 Annual)

Garrett, G. Death of the fox. (D '71)

Holland, C. Earl. (Ja '72) (1971 Annual)

Jarman, R. H. We speak no treason. (Ja '72) (1971 Annual)

MacInnes, C. Three years to play. (Mr '71)

Scholefield, A. Wild dog running. (My '71)

*Greece*

Fakinos, A. Marked men. (S '71)

Forbes, C. Heights of Zervos. (N '71)

Raphael, F. Like men betrayed. (Je '71)

*Hungary*

Fejes, E. Generation of rust. (Ap '71)

*Jerusalem*

Jacobson, D. Rape of Tamar. (Ag '71) (1970 Annual)

*Masada, Siege of, 73 A.D.*

Gann, E. K. Antagonists. (Je '71)

*Mexico*

Treviño, E. B. de. House on bitterness street. (Ag '71)

*Mexico (Chiapas)*

Traven, B. Carreta. (O '71)

*Russia*

Anatoli, A. Babi Yar. (My '71)

*Russia—Revolution, 1917-1921*

Bulgakov, M. White guard. (O '71)

*United States—20th century*

Doctorow, E. L. Book of Daniel. (S '71)

*Vietnamese Conflict, 1961-*

Reston, J. To defend, to destroy. (Je '71)

*World War, 1939-1945*

Aldiss, B. W. Soldier erect. (N '71)

Anatoli, A. Babi Yar. (My '71)

Forbes, C. Heights of Zervos. (N '71)

Gilroy, F. D. Private. (Mr '71)

Gramont, S. de. Lives to give. (Je '71)

Household, G. Doom's caravan. (S '71)

Škvorecký, J. Cowards. (Ag '71)

Westheimer, D. Lighter than a feather. (O '71)

*Yugoslavia*

Džilas, M. Under the colors. (Je '71)

*Homosexuality*

Forster, E. M. Maurice. (D '71)

Freeman, G. Alabaster egg. (Ag '71)

Maugham, R. Wrong people. (Ag '71)

Walker, G. Cruising. (Mr '71)

*Horror*

Tryon, T. Other. (O '71)

*Hospitals and sanatoriums*

Hudson, H. Farnsbee South. (S '71)

*Hotels, taverns, etc.*

Duras, M. Destroy, she said. (N '71)

Farrell, J. G. Troubles. (N '71)

Taylor, E. Mrs. Palfrey at the Claremont. (N '71)

*Humor*

Brautigan, R. Abortion: an historical romance 1966. (Je '71)

Brown, J. D. Addie Pray. (N '71)

Cabrera Infante, G. Three trapped tigers. (Ja '72) (1971 Annual)

Campbell, M. Nothing doing. (Ag '71)

Davis, L. J. Meaningful life. (D '71)

Donleavy, J. P. Onion eaters. (O '71)

Forster, M. Fenella Phizackerley. (Ap '71)

Harrington, D. Lightning bug. (S '71)

Hatch, D. Cedarhurst alley. (S '71)

Killens, J. O. Cotillion. (My '71)

Lippincott, D. E pluribus bang! (S '71)

McGuane, T. Bushwhacked piano. (Je '71)

Mano, D. K. Death and life of Harry Goth. (Je '71)

Norman, P. Slip on a fat lady. (S '71)

Oakes, P. Miracles: genuine cases contact Box 340. (S '71)

O'Faolain, J. Three lovers. (S '71)

Percy, W. Love in the ruins. (Ag '71)

Ponicsan, D. Last detail. (Ap '71)

Renek, M. Heck. (Ja '72) (1971 Annual)

Tidymann, E. Absolute zero. (D '71)

Westlake, D. E. I gave at the office. (Ag '71)

Wodehouse, P. G. Girl in blue. (My '71)

Wodehouse, P. G. Jeeves and the tie that binds. (Ja '72) (1971 Annual)

Zukofsky, L. Little (Ag '71)

*Hunger*

Castro, J. de. Of men and crabs. (Ap '71)

*Hurricanes*

Coppel, A. Between the thunder and the sun. (S '71)

*Illegitimacy*

Howatch, S. Penmarric. (S '71)

*Immortality*

Stewart, F. M. Methuselah enzyme. (Mr '71)

*Impersonations*

Kolb, K. Couch trip. (S '71)

*Incest*

Jacobson, D. Rape of Tamar. (Ag '71) (1970 Annual)

Thompson, E. Garden of sand. (Ap '71)

*Indians in Trinidad*

Naipaul, S. Fireflies. (Je '71)

*Indians of North America*

Fall, T. Ordeal of Running Standing. (Mr '71)

Fine, W. In the animal kingdom. (S '71)

Fry, A. How a people die. (Ap '71)

*Insanity*

Andrzejewski, J. Appeal. (Ag '71)

Beckman, E. M. Lame duck. (Ja '72) (1971 Annual)

Fisher, D. E. Crisis. (Ag '71)

Hudson, H. Farnsbee South. (S '71)

Lessing, D. Briefing for a descent into hell. (My '71)

Price, W. Potlatch run. (S '71)

Raucher, H. Glimpse of Tiger. (O '71)

*Intellectuals*

Slavitt, D. R. Anagrams. (N '71)

*International intrigue*

Anthony, E. Tamarind seed. (D '71)

Bernstein, K. Intercept. (S '71)

Christie, A. Passenger to Frankfurt. (Mr '71)

Connable, A. Twelve trains to Babylon. (D '71)

Craig, J. In council rooms apart. (Ag '71)

Craig, W. Tashkent crisis. (S '71)

Davis, M. Rommel's gold. (Ag '71)

Dominic, R. B. Murder in high place. (Ap '71)

Gadney, R. Drawn Blanc. (Ag '71)

Hall, A. Warsaw document. (D '71)

Household, G. Doom's caravan. (S '71)

Lippincott, D. E pluribus bang! (S '71)

Ludlum, R. Scarlatti inheritance. (Ag '71)

MacInnes, H. Message from Málaga. (Ja '72) (1971 Annual)

MacLean, A. Caravan to Vaccares. (S '71)

Singer, S. M. For dying you always have time. (O '71)

Stark, R. Blackbird. (Ap '71)

Zeno, Grab. (S '71)

*International relations*

Salinger, P. On instructions of my government. (O '71)

*Irish in the United States*

Cavanaugh, A. Leaving home. (My '71)

McHale, T. Farragan's retreat. (My '71)

Moore, B. Fergus. (Ag '71) (1970 Annual)

*Islands*

Benchley, N. Lassiter's folly. (Je '71)

*Israelis in Tunisia*

Davis, M. Rommel's gold. (Ag '71)

*Jews and Jewish life*

Richler, M. St. Urbain's horseman. (S '71)

Rothberg, A. Sword of the golem. (My '71)

Stern, D. Rose rabbi. (D '71)

*Jews in Poland*

Rothberg, A. Sword of the golem. (My '71)

*Jews in the United States*

Weidman, J. Fourth Street East. (Ap '71)



- Journalists**  
Hillerman, T. Fly on the wall. (Ja '72) (1971 Annual)  
Mphahlele, E. Wanderers. (S '71)  
Williams, G. M. Upper Pleasure Garden. (S '71)
- Kidnapping**  
Smith, R. K. Ransom. (Ja '72) (1971 Annual)
- Labor and laboring classes**  
Clavel, B. Spaniard. (S '71)  
Fejes, E. Generation of rust. (Ap '71)  
Pearson, D. Sarah. (D '71)
- Law and lawyers**  
Geddes, P. November wind. (Ag '71)
- Legends and folktales**  
Rothberg, A. Sword of the golem. (My '71)
- Lesbianism**  
Jones, J. Merry month of May. (Je '71)
- Locality**
- Africa**  
Gordimer, N. Guest of honour. (Ag '71) (1970 Annual)  
Guerrier, D. State of emergency. (Mr '71)  
Mosley, N. Natalie Natalia. (D '71)  
Mphahlele, E. Wanderers. (S '71)  
Ouologuem, Y. Bound to violence. (Je '71)  
Wilson, J. R. Barrington. (1971 Annual)
- Africa (Malawi)**  
Theroux, P. Jungle lovers. (O '71)
- Africa, North**  
Ollier, C. Law and order. (Ja '72) (1971 Annual)
- Africa, North (Tunis)**  
Memmi, A. Scorpion. (S '71)
- Africa, South**  
Scholefield, A. Wild dog running. (My '71)
- Antarctic regions**  
Barjavel, R. Ice people. (Je '71)
- Arctic regions**  
Houston, J. White dawn. (Ag '71)  
Rothery, B. Crossing (Je '71)
- Argentina**  
Puig, M. Betrayed by Rita Hayworth. (D '71)
- Arizona**  
Garfield, B. Deep cover. (Ja '72) (1971 Annual)
- Arkansas**  
Harrington, D. Lightning bug. (S '71)
- Asia, Southeastern**  
Baber, A. Land of a million elephants. (Mr '71)
- Australia**  
Garve, A. Boomerang. (Ap '71)
- Austria**  
Bernhard, T. Gargoyles. (Ag '71)  
Gainham, S. Private worlds. (O '71)
- Bolivia**  
Prada, R. Breach. (Je '71)
- Brazil**  
Amado, J. Tent of miracles. (N '71)  
Castro, J. de. Of men and crabs. (Ap '71)  
Vasconcelos, J. M. de. My sweet-orange tree. (Mr '71)
- Burma**  
Aldiss, B. W. Soldier erect. (N '71)
- California**
- California (Hollywood)**  
Chandler, D. ¡Huelga! (Ag '71)  
Dunn, K. Truck. (N '71)  
Gary, R. White dog. (Mr '71)  
Johnson, D. Burning. (N '71)  
Macdonald, R. Underground man. (Je '71)  
Pasinetti, P. M. From the Academy Bridge. (Ag '71)
- California (Los Angeles)**  
Flowers, C. It never rains in Los Angeles. (Ap '71)  
Kolb, K. Couch trip. (S '71)
- California (Mojave Desert)**  
Cabot, R. Joshua tree. (Ap '71)
- Canada**
- Canada (British Columbia)**  
Cuomo, G. Hero's great great great great great grandson. (Ag '71)  
Stark, R. Blackbird. (Ap '71)
- Canada (Toronto)**  
Wright, R. B. Weekend man. (S '71)
- Caribbean area**  
Hemingway, E. Islands in the stream. (Ag '71) (1970 Annual)
- Central America**  
Asturias, M. A. Green pope. (Je '71)
- Ceylon**  
Beaty, D. Temple tree. (Ja '72) (1971 Annual)
- Connecticut**  
Tryon, T. Other. (O '71)
- Cuba (Havana)**  
Cabrera Infante, G. Three trapped tigers. (Ja '72) (1971 Annual)
- Czechoslovakia (Prague)**  
Forbath, P. Seven seasons. (O '71)
- England**
- England (provincial and rural)**  
Bragg, M. Place in England. (S '71)
- England (Cambridge)**  
Forster, E. M. Maurice. (D '71)
- England (Cornwall)**  
Howatch, S. Penmarric. (S '71)
- England (London)**  
Dolbier, M. Mortal gods. (Ag '71)  
Eden, D. Melbury Square. (Ag '71)  
Geddes, P. November wind. (Ag '71)  
MacInnes, C. Three years to play. (Mr '71)  
Newman, G. F. Sir, you bastard. (O '71)  
Pearson, D. Sarah. (D '71)  
Powell, A. Books do furnish a room. (D '71)  
Quartermain, J. Diamond hook. (Mr '71)  
Tonks, R. Way out of Berkeley Square. (O '71)  
Wilson, J. R. Barrington. (1971 Annual)
- England (London) (South Kensington)**  
Taylor, E. Mrs. Palfrey at the Claremont. (N '71)
- Europe**
- Europe, Eastern**  
Wolf, C. Quest for Christa T. (My '71)
- Far East**  
Reston, J. To defend, to destroy. (Je '71)



## Fiction—Locality—Continued

## Florida

- Buechner, F. Lion country. (My '71)  
Willeford, C. Burnt orange heresy. (Ja '72) (1971 Annual)

## France

- Clavel, B. Spaniard. (S '71)  
Forsyth, F. Day of the jackal. (O '71)  
Gallois, C. Scent of lilacs. (N '71)  
Gramont, S. de. Lives to give. (Je '71)  
Quartermain, J. Diamond hook. (Mr '71)

## France (Paris)

- Green, G. Faking it. (O '71)  
Jones, J. Merry month of May. (Je '71)  
Monteilhet, H. Andromache. (Ag '71)  
Queneau, R. Bark tree (Le chiendent). (O '71)  
Sagan, F. Few hours of sunlight. (Ja '72) (1971 Annual)  
Simenon, G. Malgret and the wine merchant. (O '71)  
Simenon, G. November. (Mr '71)

## France (Provence)

- MacLean, A. Caravan to Vaccares. (S '71)  
Pouillon, F. Stones of the Abbey. (Mr '71)

## Georgia

- Sanguinetti, E. McBee's station. (D '71)  
Werthenbaker, L. Unbidden guests. (Mr '71)

## Germany

- Barrett, W. E. Woman in the house. (Ag '71)  
Freeman, G. Alabaster egg. (Ag '71)  
Hebden, M. Mask of violence. (Ap '71)  
Walsen, R. Jakob von Gunten. (Ap '71)  
Zwerenz, G. Little Peter in war & peace. (O '71)

## Germany (Berlin)

- Nabokov, V. Mary. (Ag '71) (1970 Annual)

## Germany (Frankfurt)

- Herhaus, E. Citizen's novel. (Ja '72) (1971 Annual)

## Ghana

- Awoonor, K. This earth, my brother. (N '71)

## Great Britain

- Crawford, R. Kiss the boss good-bye. (Ag '71)

## Greece

- Banville, J. Nightspawn. (D '71)  
Fakinos, A. Marked men. (S '71)  
Forbes, C. Heights of Zervos. (N '71)  
Innes, H. Levkas man. (Ag '71)  
Raphael, F. Like men betrayed. (Je '71)

## Greenland

- Rothery, B. Crossing. (Je '71)

## Hungary

- Fejes, E. Generation of rust. (Ap '71)

## Illinois (Chicago)

- Quammen, D. To walk the line. (My '71)

## India

- Aldiss, B. W. Soldier erect. (N '71)  
Buck, P. S. Mandala. (My '71)  
Pearson, D. Sarah. (D '71)

## Ireland

- Farrell, J. G. Troubles. (N '71)  
Lavin, M. Collected stories. (O '71)  
McGahern, J. Nightlines. (S '71)  
O'Faolain, S. Talking trees, and other stories. (Mr '71)

## Ireland (Dublin)

- Campbell, M. Nothing doing. (Ag '71)

## Israel

- Davidson, L. Smith's gazelle. (Ag '71)  
Kaniuk, Y. Adam resurrected. (O '71)

## Italy

- Duffy, M. Love child. (Ag '71)

## Italy (Rome)

- Céspedes, A. de. La bambolona. (Mr '71)

## Italy (Venice)

- Pasinetti, P. M. From the Academy Bridge. (Ag '71)

## Japan

- Westheimer, D. Lighter than a feather. (O '71)

## Kansas

- Inge, W. My son is a splendid driver. (S '71)

## Lebanon

- Household, G. Doom's caravan. (S '71)

## Long Island

- Hatch, D. Cedarhurst alley. (S '71)

## Louisiana

- Gaines, E. J. Autobiography of Miss Jane Pittman. (Ag '71)  
Percy, W. Love in the ruins. (Ag '71)

## Louisiana (New Orleans)

- Grau, S. A. Condor passes. (N '71)

## Massachusetts

- Kennedy, R. Good night, Jupiter. (Ap '71)

## Massachusetts (Boston)

- Sheehan, E. R. F. Governor. (My '71)

## Massachusetts (Cambridge)

- Osborn, J. J. Paper chase. (Ja '72) (1971 Annual)

## Mexico

- Jolly, A. Lie down in me. (Je '71)  
Treviso, E. B. de. House on bitterness street. (Ag '71)

## Mexico (Chiapos)

- Traven, B. Carreta. (O '71)

## Michigan (Detroit)

- Hadley, A. Wheels. (D '71)

## Mississippi

- Turner, S. Measure of dust. (My '71)

## Montana

- Guthrie, A. B. Arfive. (Ag '71)

## Morocco

- Kramer, J. Honor to the bride like the pigeon that guards its grain under the clove tree. (Mr '71)

## Netherlands

- Beekman, E. M. Lame duck. (Ja '72) (1971 Annual)

## New England

- Hale, N. Secrets. (S '71)

## New Hampshire

- Lathen, E. Pick up sticks. (Ap '71)  
Sarton, M. Kinds of love. (Mr '71)

## New Jersey

- Dizenzo, P. American girl. (Ag '71)

## New Mexico

- Lang, O. Vandenberg. (My '71)

## New York (City)

- Alpert, H. People eaters. (Ja '72) (1971 Annual)  
Bolton, I. Whirligig of time. (Ja '72) (1971 Annual)  
Carter, R. A. Manhattan primitive. (O '71)  
Connable, A. Twelve trains to Babylon. (D '71)  
Davis, L. J. Meaningful life. (D '71)  
Doctorow, E. L. Book of Daniel. (S '71)  
Fruchter, N. Single file. (Je '71)  
Goldman, W. Father's day. (Je '71)  
Herlihy, J. L. Season of the witch. (Ag '71)  
Hobson, L. Z. Tenth month. (My '71)  
Jarvis, F. G. Murder at the Met. (My '71)  
Malamud, B. Tenants. (N '71)  
Neely, R. Walter syndrome. (My '71)  
Pease, D. Real life. (D '71)  
Raucher, H. Glimpse of Tiger. (O '71)  
Roiphe, A. R. Up the sandbox! (My '71)  
Tidymen, E. Absolute zero. (D '71)  
Walker, G. Cruising. (Mr '71)  
Weldman, J. Fourth Street East. (Ap '71)

## New York (City) (Brooklyn)

- Brown, K. H. Narrows. (Ap '71)  
Cavanaugh, A. Leaving home. (My '71)  
Sorrentino, G. Steelwork. (O '71)

## New York (City) (Greenwich Village)

- Wiser, W. K. (Ag '71)

## New York (City) (Harlem)

- Killens, J. O. Cotillion. (My '71)  
Pharr, R. D. S.R.O. (Ja '72) (1971 Annual)  
Stevens, S. Way uptown in another world. (N '71)

## New York (City) (St Albans)

- Van Dyke, H. Dead piano. (Ja '72) (1971 Annual)

## Nigeria

- Knight, D. Farquharson's physique and what it did to his mind. (O '71)



*Norway*

Hamsun, K. *Mysterles*. (N '71)  
Vesaas, T. *Bridges*. (Ag '71)

*Ohio*

Morrison, T. *Bluest eye*. (Ap '71)

*Ohio (Cleveland)*

Robertson, D. *Greatest thing that almost happened*. (My '71)

*Oklahoma*

Fall, T. *Ordeal of Running Standing*. (Mr '71)

*Palestine (Masada)*

Gann, E. K. *Antagonists*. (Je '71)

*Pennsylvania*

Lewis, A. H. *Copper beeches*. (Ja '72) (1971 Annual)

Murphy, R. *Stream*. (D '71)

Updike, J. *Rabbit redux*. (Ja '72) (1971 Annual)

*Pennsylvania (Philadelphia)*

McHale, T. *Farragan's retreat*. (My '71)

*Philippine Islands*

Nolledo, W. D. *But for the lovers*. (Mr '71)

*Poland*

Andrzejewski, J. *Appeal*. (Ag '71)

Konwicki, T. *Dreambook for our time*. (S '71)

Rothberg, A. *Sword of the golem*. (My '71)

*Poland (Warsaw)*

Hall, A. *Warsaw document*. (D '71)

*Russia*

Anatoli, A. *Babi Yar*. (My '71)

Bernstein, K. *Intercept*. (S '71)

Litvinov, I. *She knew she was right*. (Ag '71)

Scammell, M. *Russia's other writers*. (Ag '71)

Solzhenitsyn, A. *For the good of the cause*. (Je '71)

Solzhenitsyn, A. *Stories and prose poems*. (N '71)

*Russia (Azerbaijan)*

Said, K. *Ali & Nino*. (Ag '71)

*Russia (Kiev)*

Bulgakov, M. *White guard*. (O '71)

*Scotland (Outer Hebrides)*

West, M. L. *Summer of the Red Wolf*. (D '71)

*South Carolina*

Bristow, R. O. *Night season*. (O '71)

*Spain (Granada)*

MacInnes, H. *Message from Málaga*. (Ja '72) (1971 Annual)

*Spain (Málaga)*

MacInnes, H. *Message from Málaga*. (Ja '72) (1971 Annual)

*Switzerland*

MacKenzie, D. *Sleep is for the rich*. (D '71)

Stewart, F. M. *Methuselah enzyme*. (Mr '71)

*Tennessee*

Warren, R. P. *Meet me in the green glen*. (Ja '72) (1971 Annual)

*Texas*

Horgan, P. *Whitewater*. (1970, 1971 Annual)

*Texas (Dallas)*

McKinley, G. *Follow the running grass*. (Ag '71)

*Trinidad*

Nalpaul, S. *Fireflies*. (Je '71)

*Tunisia*

Davis, M. *Rommel's gold*. (Ag '71)

*United States*

Condon, R. *Vertical smile*. (D '71)

Drury, A. *Throne of Saturn*. (Je '71)

Faust, I. *Willy remembers*. (N '71)

Hunter, E. *Nobody knew they were there*. (Je '71)

Kosinski, J. *Being there*. (Je '71)

Lippincott, D. *E pluribus bang!* (S '71)

McElroy, J. *Ancient history: a paraphrase*. (O '71)

Petry, A. *Miss Muriel and other stories*. (Ja '72) (1971 Annual)

Piercy, M. *Dance the eagle to sleep*. (Mr '71)

Plath, S. *Bell jar*. (Je '71)

Price, W. *Potlatch run*. (S '71)

Roth, P. *Our gang*. (Ja '72) (1971 Annual)

Thomas, R. *Backup men*. (O '71)

*United States (eastern)*

Zukofsky, L. *Little*. (Ag '71)

*United States (midwestern)*

Potter, D. *Way of an eagle*. (Mr '71)

*United States (southern)*

Abbey, E. *Black sun*. (O '71)

Beachley, N. *Lassiter's folly*. (Je '71)

Brown, J. D. *Addie Pray*. (N '71)

Dawkins, C. *Live goat*. (S '71)

Jones, M. *Cry of absence*. (S '71)

*United States (western)*

Bryant, W. *Big lonesome*. (S '71)

Smith, M. *Everybody knows and nobody cares*. (O '71)

*Vermont*

Connolly, E. *Deer run*. (Ja '72) (1971 Annual)

Goldberg, G. J. *Lynching of Orin Newfield*. (Je '71)

Reeve, F. D. *Brother*. (Ag '71)

Stolz, M. *By the highway home*. (Ja '72) (1971 Annual)

*Vietnam*

Mossman, J. *Lifelines*. (N '71)

Sloan, J. P. *War games*. (Ja '72) (1971 Annual)

*Virginia*

Disney, D. M. *Three's a crowd*. (Ag '71)

*Wales*

Jones, R. *Tower is everywhere*. (Ja '72) (1971 Annual)

*Washington, D.C.*

Blair, C. *Archbishop*. (Ap '71)

Blatty, W. P. *Exorcist*. (Ag '71)

Griffith, P. B. *Future is not what it used to be*. (S '71)

Salinger, P. *On instructions of my government*. (O '71)

*Wyoming*

Wagoner, D. *Where is my wandering boy tonight?* (Ap '71)

*Yugoslavia*

Djilas, M. *Under the colors*. (Je '71)

*Loneliness*

Forster, M. *Mr. Bone's retreat*. (Ag '71)

*Love stories*

Barrett, W. E. *Woman in the house*. (Ag '71)

Bolton, I. *Whirligig of time*. (Ja '72) (1971 Annual)

Buck, P. S. *Mandala*. (My '71)

Céspedes, A. de. *La bambolona*. (Mr '71)

Freeman, G. *Alabaster egg*. (Ag '71)

Harrington, D. *Lightning bug*. (S '71)

Jolly, A. *Lie down in me*. (Je '71)

Lindsay, C. *Lovers and fathers*. (Ag '71)

Nabokov, V. Mary. (Ag '71) (1970 Annual)

Pease, D. *Real life*. (D '71)

Raucher, H. *Glimpse of Tiger*. (O '71)

Rees, B. *Diminishing circles*. (My '71)

Renvoize, J. *Wild thing*. (Ja '72) (1971 Annual)

Sagan, F. *Few hours of sunlight*. (Ja '72) (1971 Annual)

Said, K. *Ali & Nino*. (Ag '71)

Warren, R. P. *Meet me in the green glen*. (Ja '72) (1971 Annual)

West, M. L. *Summer of the Red Wolf*. (D '71)

*Loyalty*

Reston, J. *To defend, to destroy*. (Je '71)

*Marriage*

Braine, J. *View from Tower Hill*. (My '71)

Epstein, S. *Dream museum*. (Ja '72) (1971 Annual)

Farrell, J. T. *Invisible swords*. (Ag '71)

Godwin, G. *Perfectionists*. (O '71)

Hawkes, J. *Blood oranges*. (D '71)

Kramer, J. *Honor to the bride like the pigeon that guards its grain under the clove tree*. (Mr '71)

Powell, A. *Books do furnish a room*. (D '71)

Rophie, A. R. *Up the sandbox!* (My '71)

Rubin, M. *In a cold country*. (Ja '72) (1971 Annual)

Savage, T. *Daddy's girl*. (Ap '71)

Stegner, W. *Angle of response*. (Je '71)

Strong, J. *Ourselves*. (O '71)

Wilson, S. *All the best people*. (Ag '71)



## Fiction—Continued

## Mental illness

- Kaniuk, Y. Adam resurrected. (O '71)  
Plath, S. Bell jar. (Je '71)

## Mentally handicapped

- Farrell, J. T. Invisible swords. (Ag '71)

## Mexicans in California

- Chandler, D. ¡Huelga! (Ag '71)

## Middle classes

- Gallois, C. Scent of lilies. (N '71)

## Military occupation

- Gramont, S. de. Lives to give. (Je '71)  
Lange, O. Vandenberg. (My '71)

## Millionaires

- Benchley, N. Lassiter's folly. (Je '71)

## Miscegenation

- Amado, J. Tent of miracles. (N '71)

## Monasteries

- Pouillon, F. Stones of the Abbey. (Mr '71)

## Monks

- Barrett, W. E. Woman in the house. (Ag '71)  
Pouillon, F. Stones of the Abbey. (Mr '71)

## Moslems

See Muslims

## Mothers and daughters

- Duffy, M. Love child. (Ag '71)  
Elliott, J. State of peace. (D '71)

## Mothers and sons

- Beckham, B. My main mother. (My '71)  
Jones, M. Cry of absence. (S '71)  
McCarthy, M. Birds of America. (Ag '71)  
Thompson, E. Garden of sand. (Ap '71)

## Moving pictures

- Axelrod, G. Where am I now—when I need me? (O '71)  
Berkley, S. Coming attractions. (S '71)  
Fuchs, D. West of the Rockies. (Ag '71)  
Viva, Superstar. (O '71)

## Murder

- Aiken, J. Embroidered sunset. (Ap '71)  
Burley, W. J. To kill a cat. (Ap '71)  
Carmichael, H. Remote control. (My '71)  
Disney, D. M. Three's a crowd. (Ag '71)  
Dominic, R. B. Murder in high place. (Ap '71)  
Flowers, C. It never rains in Los Angeles. (Ap '71)  
Fruchter, N. Single file. (Je '71)  
Geddes, P. November wind. (Ag '71)  
Jones, M. Cry of absence. (S '71)  
Knight, D. Farquharson's physique and what it did to his mind. (O '71)  
Lewis, A. H. Copper beeches. (Ja '72) (1971 Annual)  
Macdonald, R. Underground man. (Je '71)  
Monteilhet, H. Andromache. (Ag '71)  
Neely, R. Walter syndrome. (My '71)  
Quartermain, J. Man who walked on diamonds. (Ag '71)  
Rendell, R. One across, two down. (Ja '72) (1971 Annual)  
Ross, J. Dearest thing you ever saw. (Mr '71)  
Sheldon, S. Naked face. (Ap '71)  
Simenon, G. Margret and the wine merchant. (O '71)  
Thomas, R. Backup men. (O '71)  
Walker, G. Cruising. (Mr '71)  
Warren, R. P. Meet me in the green glen. (Ja '72) (1971 Annual)  
Wertenbaker, L. Unbidden guests. (Mr '71)

## Museums

- Carter, R. A. Manhattan primitive. (O '71)

## Musicians

- Škvorecký, J. Cowards. (Ag '71)  
Zukofsky, L. Little. (Ag '71)

## Muslims

- Said, K. Ali & Nino. (Ag '71)

## Mystery and detective stories

- Aird, C. Late phoenix. (D '71)  
Aiding, P. Guilt without proof. (N '71)  
Beaty, D. Temple tree. (Ja '72) (1971 Annual)  
Burley, W. J. To kill a cat. (Ap '71)  
Carmichael, H. Remote control. (My '71)  
Carr, J. D. Deadly hall. (D '71)  
Carter, Y. Mr. Campion's quarry. (Mr '71)

Creasey, J. Smog. (Ag '71)

- Delving, M. Die like a man. (Mr '71)  
Dickinson, P. Sleep and his brother. (S '71)  
Dominic, R. B. Murder in high place. (Ap '71)  
Ferrars, E. X. Stranger and afraid. (D '71)  
Forbes, S. All for one and one for all. (O '71)  
Francis, D. Rat race. (My '71)  
Freeling, N. Lovely ladies. (N '71)  
Gates, N. Decoy in diamonds. (N '71)  
Hitchens, D. Baxter letters. (S '71)  
Holton, L. Problem in angels. (Ag '71)  
Jarvis, F. G. Murder at the Met. (My '71)  
Kenrick, T. Only good body's a dead one. (Ja '72) (1971 Annual)  
Lathen, E. Ashes to ashes. (S '71)  
Lathen, E. Pick up sticks. (Ap '71)  
Lewis, A. H. Copper beeches. (Ja '72) (1971 Annual)  
Lockridge, R. Inspector's holiday. (S '71)  
McBain, E. Hail, hail, the gang's all here! (Ag '71)  
Macdonald, R. Underground man. (Je '71)  
McIntosh, J. T. Coat of blackmail. (Je '71)  
MacLean, A. Bear Island. (Ja '72) (1971 Annual)  
Maling, A. Loophole. (Ja '72) (1971 Annual)  
Marsh, N. When in Rome. (Je '71)  
Matsumoto, S. Points and lines. (Ag '71)  
Newman, G. F. Sir, you bastard. (O '71)  
Peters, E. Knocker on death's door. (O '71)  
Quartermain, J. Diamond hook. (Mr '71)  
Quartermain, J. Man who walked on diamonds. (Ag '71)  
Rendell, R. Guilty thing surprised. (My '71)  
Ross, J. Dearest thing you ever saw. (Mr '71)  
Rutherford, D. Gilt-edged cockpit. (Je '71)  
Sariola, M. Helsinki affair. (S '71)  
Scerbanenco, G. Duca and the Milan murders. (Ap '71)  
Shannon, D. Whim to kill. (Ja '72) (1971 Annual)  
Sheldon, S. Naked face. (Ap '71)  
Simenon, G. Margret and the wine merchant. (O '71)  
Simenon, G. November. (Mr '71)  
Sjöwall, M. Fire engine that disappeared. (O '71)  
Sjöwall, M. Laughing policeman. (O '71)  
Stark, R. Slayground. (Ja '72) (1971 Annual)  
Stern, R. M. Murder in the walls. (O '71)  
Thomas, R. Backup man. (O '71)  
Vermandel, J. G. Dine with the devil. (Mr '71)  
Walker, G. Cruising. (Mr '71)

## Narcotic habit

- McClure, M. Adept. (O '71)  
Pharr, R. D. S.R.O. (Ja '72) (1971 Annual)

## National socialism

- Davis, M. Rommel's gold. (Ag '71)

## Nature

- Fine, W. In the animal kingdom. (S '71)  
Murphy, R. Stream. (D '71)

## Negroes

- Beckham, B. My main mother. (My '71)  
Bristow, R. O. Night season. (O '71)  
Fair, R. L. World of nothing. (Je '71)  
Flowers, C. It never rains in Los Angeles. (Ap '71)  
Gaines, E. J. Autobiography of Miss Jane Pittman. (Ag '71)  
Gleason, J. Agotime, her legend. (Je '71)  
Kelley, W. M. Dunfords travels everywhere. (S '71)  
Killens, J. O. Cotillion. (My '71)  
Morrison, T. Bluest eye. (Ap '71)  
Petty, A. Miss Muriel and other stories. (Ja '72) (1971 Annual)  
Stevens, S. Why uptown in another world. (N '71)  
Van Dyke, H. Dead piano. (Ja '72) (1971 Annual)

## Newspapers

- Kennedy, W. Ink truck. (My '71)  
Williams, G. M. Upper Pleasure Garden. (S '71)

## Nihilism

- Gardner, J. Grendel. (N '71)

## Novels in verse

- Gilroy, F. D. Private. (Mr '71)

## Nudism

- Davis, G. Touching. (My '71)

## Office workers

- Gathorne-Hardy, J. Office. (Ag '71)



## Old age

Morris, W. Fire sermon. (N '71)  
Taylor, E. Mrs. Palfrey at the Claremont. (N '71)

## Opera

Jarvis, F. G. Murder at the Met. (My '71)

## Outdoor life

Renvoize, J. Wild thing. (Ja '72) (1971 Annual)

## Painters

Hemingway, E. Islands in the stream. (Ag '71) (1970 Annual)

## Parables

Buechner, F. Lion country. (My '71)  
Roth, P. Our gang. (Ja '72) (1971 Annual)

## Peasant life

Djilas, M. Under the colors. (Je '71)

## Philosophical stories

Adams, H. Truth about dragons: an anti-romance. (N '71)  
Andersch, A. Efraim's book. (Mr '71)  
Awoonor, K. This earth, my brother. (N '71)  
Borges, J. L. Aleph and other stories, 1933-1969. (Mr '71)  
Davidson, L. Smith's gazelle. (Ag '71)  
Davies, R. Fifth business. (Mr '71)  
Dawkins, C. Live goat. (S '71)  
Greenberg, A. Going nowhere. (N '71)  
Hemingway, E. Islands in the stream. (Ag '71) (1970 Annual)  
Kosinski, J. Being there. (Je '71)  
Marshall, W. L. Age of death. (My '71)  
Memmi, A. Scorpion. (S '71)  
Queneau, R. Bark tree (Le chiendent). (O '71)  
Škvorecký, J. Cowards. (Ag '71)  
Stern, D. Rose rabbi. (D '71)  
Walser, R. Jakob von Gunten. (Ap '71)

## Physically handicapped

Farrell, J. T. Invisible swords. (Ag '71)

## Physicians

Jacobson, S. A. Fleet surgeon to Pharaoh. (O '71)  
Uris, L. M. QB VII. (My '71)  
Wilson, J. R. Barrington. (1971 Annual)

## Picaresque novels

Amado, J. Tent of miracles. (N '71)  
Arenas, R. Hallucinations. (N '71)  
Crawford, R. Kiss the boss good-bye. (Ag '71)  
MacKenzie, D. Sleep is for the rich. (D '71)  
Sillitoe, A. Start in life. (N '71)

## Plague

Wahloo, P. Steel spring. (Ap '71)

## Plantation life

Asturias, M. A. Green pope. (Je '71)

## Poets

Shapiro, K. Edsel. (N '71)  
Vercors. Raft of the Medusa. (N '71)

## Police

Linington, E. Practice to deceive. (S '71)  
McBain, E. Hall, hall, the gang's all here! (Ag '71)  
Newman, G. F. Sir, you bastard. (O '71)  
Walker, G. Cruising. (Mr '71)  
Wambaugh, J. New centurions. (My '71)

## Politics

Asturias, M. A. Green pope. (Je '71)  
Condon, R. Vertical smile. (D '71)  
Forsyth, F. Day of the jackal. (O '71)  
Guerrier, D. State of emergency. (Mr '71)  
Hunter, E. Nobody knew they were there. (Je '71)  
Lippincott, D. E pluribus bang! (S '71)  
Markman, S. Election. (Ap '71)  
Mosley, N. Natalie Natalia. (D '71)  
Ouologuem, Y. Bound to violence. (Je '71)  
Read, P. P. Professor's daughter. (Ja '72) (1971 Annual)  
Sheehan, E. R. F. Governor. (My '71)  
Thomas, R. Fools in town are on our side. (Je '71)

## Poverty

Pharr, R. D. S.R.O. (Ja '72) (1971 Annual)  
Vasconcelos, J. M. de. My sweet-orange tree. (Mr '71)

## Prejudices and antipathies

Hobson, L. Z. Tenth month. (My '71)  
Naipaul, V. S. In a free state. (D '71)

## Prostitutes

Monteilhet, H. Andromache. (Ag '71)  
Pharr, R. D. S.R.O. (Ja '72) (1971 Annual)

## Psychiatrists

Rhinehart, L. Dice man. (N '71)

## Psychiatry

Kolb, K. Couch trip. (S '71)  
Rhinehart, L. Dice man. (N '71)  
Strong, J. Ourselves. (O '71)  
Vercors. Raft of the Medusa. (N '71)

## Psychoanalysis

Stone, I. Passions of the mind. (Ag '71)

## Psychological stories

Bailey, P. Trespasses. (Je '71)  
Bawden, N. Birds on the trees. (Ag '71)  
Beekman, E. M. Lame duck. (Ja '72) (1971 Annual)  
Bernhard, T. Gargoyles. (Ag '71)  
Black, C. Punctual rape. (Je '71)  
Bloomfield, A. Life for a life. (S '71)  
Cabot, R. Joshua tree. (Ap '71)  
Duffy, M. Love child. (Ag '71)  
Fisher, D. E. Crisis. (Ag '71)  
Forster, E. M. Maurice. (D '71)  
Godwin, G. Perfectionists. (O '71)  
Hamsun, K. Mysteries. (N '71)  
Herhaus, E. Citizen's novel. (Ja '72) (1971 Annual)  
Konwicki, T. Dreambook for our time. (S '71)  
Kumin, M. Abduction. (Ja '72) (1971 Annual)  
Lowry, M. October ferry to Gabriola. (Ag '71)  
McKinley, G. Follow the running grass. (Ag '71)  
Moore, B. Fergus. (Ag '71) (1970 Annual)  
Mosley, N. Natalie Natalia. (D '71)  
Ponicsan, D. Goldengrove. (Ja '72) (1971 Annual)  
Rees, B. Diminishing circles. (My '71)  
Rubin, M. In a cold country. (Ja '72) (1971 Annual)  
Sturdivant, W. Trip back. (N '71)  
Tryon, T. Other. (O '71)  
Updike, J. Rabbit redux. (Ja '72) (1971 Annual)

## Publishers and publishing

Alpert, H. People eaters. (Ja '72) (1971 Annual)  
Farrell, J. T. Invisible swords. (Ag '71)

## Race problems

Beckham, B. My main mother. (My '71)  
Fair, R. L. World of nothing. (Je '71)  
Flowers, C. It never rains in Los Angeles. (Ap '71)  
Gaines, E. J. Autobiography of Miss Jane Pittman. (Ag '71)  
Gary, R. White dog. (Mr '71)  
Griffith, P. B. Future is not what it used to be. (S '71)  
L'Engle, M. Other side of the sun. (Ag '71)  
Malamud, B. Tenants. (N '71)  
Markman, S. Election. (Ap '71)  
Morrison, T. Bluest eye. (Ap '71)  
Quammen, D. To walk the line. (My '71)  
Sanguinetti, E. McBee's station. (D '71)  
Speicher, J. Didman. (O '71)  
Stevens, S. Way uptown in another world. (N '71)  
Theroux, P. Jungle lovers. (O '71)

## Radicals and radicalism

Doctorow, E. L. Book of Daniel. (S '71)

## Radio broadcasting

Elkin, S. Dick Gibson show. (Je '71)

## Rape

Black, C. Punctual rape. (Je '71)  
Jacobson, D. Rape of Tamar. (Ag '71) (1970 Annual)

## Refugees

Nabokov, V. Mary. (Ag '71) (1970 Annual)

## Religion

Blair, C. Archbishop. (Ap '71)

## Revenge

Dawkins, C. Live goat. (S '71)

## Revolution

Forbath, P. Seven seasons. (O '71)  
Piercy, M. Dance the eagle to sleep. (Mr '71)  
Prada, R. Breach. (Je '71)

## Romance

Anthony, E. Tamarind seed. (D '71)

## Romans à clef

Alpert, H. People eaters. (Ja '72) (1971 Annual)  
Vercors. Raft of the Medusa. (N '71)



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## Russians in the United States

Garfield, B. Deep cover. (Ja '72) (1971 Annual)  
 Lange, O. Vandenberg. (My '71)

## Sadism

Sturdivant, W. Trip back. (N '71)

## Satanism

Michaels, B. Dark on the other side. (Ag '71)

## Satire

Arenas, R. Hallucinations. (N '71)  
 Axelrod, G. Where am I now—when I need me? (O '71)  
 Baber, A. Land of a million elephants. (Mr '71)  
 Baker, E. Pocock & Pitt. (D '71)  
 Berkley, S. Coming attractions. (S '71)  
 Burford, L. Vice avenged. (N '71)  
 Charyn, J. Eisenhower, my Eisenhower. (Ag '71)  
 Condon, R. Vertical smile. (D '71)  
 Davis, L. J. Meaningful life. (D '71)  
 Elkin, S. Dick Gibson show. (Je '71)  
 Faust, I. Willy remembers. (N '71)  
 Forster, M. Fenella Phizackerley. (Ap '71)  
 Green, G. Faking it. (O '71)  
 Johnson, D. Burning. (N '71)  
 Killens, J. O. Cotillion. (My '71)  
 Kosinski, J. Being there. (Je '71)  
 Martini, V. World without women. (Ja '72) (1971 Annual)  
 Percy, W. Love in the ruins. (Ag '71)  
 Ponicsan, D. Goldengrove. (Ja '72) (1971 Annual)  
 Rhinehart, L. Dice man. (N '71)  
 Richler, M. St. Urbain's horseman. (S '71)  
 Roth, P. Our gang. (Ja '72) (1971 Annual)  
 Slavitt, D. R. Anagrams. (N '71)  
 Smith, P. M. Last rites. (N '71)  
 Wodehouse, P. G. Girl in blue. (My '71)  
 Zwerenz, G. Little Peter in war & peace. (O '71)

## Science fiction

Barjavel, R. Ice people. (Je '71)  
 Bodelsen, A. Freezing down. (S '71)  
 Drury, A. Throne of Saturn. (Je '71)  
 Greenberg, A. Going nowhere. (N '71)  
 Hughes, J. Ends. (S '71)  
 Norton, A. Ice crown. (S '71)  
 Smith, P. M. Last rites. (N '71)  
 Wahloo, P. Steel spring. (Ap '71)

## Scotland Yard

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## Sea stories

Wynd, O. Hawser pirates. (Je '71)

## Seamen

Ponicsan, D. Last detail. (Ap '71)

## Secret service

MacLean, A. Caravan to Vaccares. (S '71)

## Sex

Speicher, J. Didman. (O '71)  
 Stevens, S. Way uptown in another world. (N '71)

## Sex problems

Aldiss, B. W. Soldier erect. (N '71)  
 Athas, D. Entering Ephesus. (D '71)  
 Blair, C. Archbishop. (Ap '71)  
 Braine, J. View from Tower Hill. (My '71)  
 Brautigan, R. Abortion: an historical romance 1966. (Je '71)  
 Brossard, C. Wake up. We're almost there. (Ja '72) (1971 Annual)  
 Cassill, R. V. Doctor Cobb's game. (Mr '71)  
 Céspedes, A. de. La bambolona. (Mr '71)  
 Charyn, J. Eisenhower, my Eisenhower. (Ag '71)  
 Condon, R. Vertical smile. (D '71)  
 Elman, R. M. Education in blood. (Ag '71)  
 Hawkes, J. Blood oranges. (D '71)  
 Jones, J. Merry month of May. (Je '71)  
 Keneally, T. Dutiful daughter. (Ag '71)  
 Kolb, K. Couch trip. (S '71)  
 Lindsay, C. Lovers and fathers. (Ag '71)  
 Loraine, P. Photographs have been sent to your wife. (D '71)  
 Mewshaw, M. Man in motion. (Ap '71)  
 Raucher, H. Summer of '42. (Ag '71)  
 Richler, M. St. Urbain's horseman. (S '71)  
 Shapiro, K. Edsel. (N '71)  
 Thompson, E. Garden of sand. (Ap '71)

## Short stories

Beckett, S. More pricks than kicks. (S '71)  
 Borges, J. L. Aleph and other stories, 1933-1969. (Mr '71)

Cather, W. Collected short fiction, 1892-1912, 3v in 1 [rev ed]. (S '71)  
 Cullinan, E. Time of Adam. (My '71)  
 Du Maurier, D. Don't look now. (Ja '72) (1971 Annual)  
 Forester, C. S. Gold from Crete. (S '71)  
 Gissing, G. Essays & fiction. (Ap '71)  
 Gordimer, N. Livingstone's companions. (Ja '72) (1971 Annual)  
 Howe, F. Forty whacks. (My '71)  
 Kotowska, M. Bridge to the other side. (Mr '71)  
 Landolfi, T. Cancerqueen, and other stories. (O '71)  
 Lavin, M. Collected stories. (O '71)  
 Litvinov, I. She knew she was right. (Ag '71)  
 McGahern, J. Nightlines. (S '71)  
 Mayer, T. Weary falcon. (Ag '71)  
 O'Connor, F. Complete stories. (Ja '72) (1971 Annual)  
 O'Faolain, S. Talking trees, and other stories. (Mr '71)  
 Ozick, C. Pagan rabbi, and other stories. (S '71)  
 Petry, A. Miss Muriel and other stories. (Ja '72) (1971 Annual)  
 Scammell, M. Russia's other writers. (Ag '71)  
 Solzhenitsyn, A. Stories and prose poems. (N '71)  
 Spike, P. Bad news. (N '71)  
 West, J. Crimson rambles of the world, farewell. (Ap '71)

## Singers

Jarvis, F. G. Murder at the Met. (My '71)

## Slavery

Gleason, J. Agotime, her legend. (Je '71)

## Slum life

Speicher, J. Didman. (O '71)

## Small town life

Guthrie, A. B. Arfive. (Ap '71)  
 Kennedy, R. Good night, Jupiter. (Ap '71)  
 Purdy, J. Jeremy's version. (My '71)

## Smuggling

MacLean, A. Caravan to Vaccares. (S '71)

## Social classes

Eden, D. Melbury Square. (Ag '71)  
 Speicher, J. Didman. (O '71)  
 Wilson, S. All the best people. (Ag '71)

## Social problems

Cassill, R. V. Doctor Cobb's game. (Mr '71)  
 Dickens, M. End of the line. (Je '71)  
 Eden, D. Melbury Square. (Ag '71)  
 Ponicsan, D. Last detail. (Ap '71)  
 Read, P. P. Professor's daughter. (Ja '72) (1971 Annual)  
 Renek, M. Heck. (Ja '72) (1971 Annual)  
 Zwerenz, G. Little Peter in war & peace. (O '71)

## Social work

Fruchter, N. Single file. (Je '71)

## Soldiers

Aldiss, B. W. Soldier erect. (N '71)  
 Gilroy, F. D. Private. (Mr '71)  
 Marshall, W. L. Age of death. (My '71)  
 Prada, R. Breach. (Je '71)  
 Sloan, J. P. War games. (Ja '72) (1971 Annual)  
 Woods, W. C. Killing zone. (Mr '71)

## Spies and spying

Anthony, E. Tamarind seed. (D '71)  
 Bagley, D. Running blind. (Je '71)  
 Baker, E. Pocock & Pitt. (D '71)  
 Baker, P. Killing affair. (Je '71)  
 Bernstein, K. Intercept. (S '71)  
 Connable, A. Twelve trains to Babylon. (D '71)  
 Gadney, R. Drawn Blanc. (Ag '71)  
 Garfield, B. Deep cover. (Ja '72) (1971 Annual)  
 Hall, A. Warsaw document. (D '71)  
 Hebden, M. Mask of violence. (Ap '71)  
 Household, G. Doom's caravan. (S '71)  
 Ludlum, R. Scarlatti inheritance. (Ag '71)  
 MacInnes, H. Message from Málaga. (Ja '72) (1971 Annual)  
 Nielsen, H. Shot on location. (D '71)  
 Payne, L. Spy for sale. (Je '71)  
 Sinclair, M. Sonntag. (O '71)  
 Stark, R. Blackbird. (Ap '71)

## Spinsters

Tonks, R. Way out of Berkeley Square. (O '71)

## Stream of consciousness

Puig, M. Betrayed by Rita Hayworth. (D '71)



**Strikes and lockouts**

Chandler, D. ¡Huelga! (Ag '71)  
Kennedy, W. Ink truck. (My '71)

**Suburban life**

Johnson, D. Burning. (N '71)

**Suicide**

Dickens, M. End of the line. (Je '71)  
Plath, S. Bell jar. (Je '71)  
Sagan, F. Few hours of sunlight. (Ja '72) (1971 Annual)

**Supernatural phenomena**

Du Maurier, D. Don't look now. (Ja '72) (1971 Annual)  
Rothberg, A. Sword of the golem. (My '71)

**Surrealist stories**

Donleavy, J. P. Onion eaters. (O '71)  
Kennedy, W. Ink truck. (My '71)  
Nolledo, W. D. But for the lovers. (Mr '71)  
Smith, P. M. List rites. (N '71)  
Wurlitzer, R. Flats. (Ap '71)

**Survival**

Lange, O. Vandenberg. (My '71)  
Rothery, B. Crossing. (Je '71)

**Suspense**

Aiken, J. Embroidered sunset. (Ap '71)  
Bagley, D. Running blind. (Je '71)  
Baker, P. Killing affair. (Je '71)  
Beare, G. Very breath of hell. (Ja '72) (1971 Annual)  
Bernstein, K. Intercept. (S '71)  
Black, G. Time for pirates. (Ja '72) (1971 Annual)  
Butterworth, M. Flowers for a dead witch. (N '71)  
Butterworth, M. Uneasy sun. (D '71)  
Christie, A. Passenger to Frankfurt. (Mr '71)  
Connable, A. Twelve trains to Babylon. (D '71)  
Coppel, A. Between the thunder and the sun. (S '71)  
Craig, J. In council rooms apart. (Ag '71)  
Creasey, J. Smog. (Ag '71)  
Curtiss, U. Letter of intent. (O '71)  
Davies, L. P. Shadow before. (S '71)  
Dickinson, P. Sleep and his brother. (S '71)  
Forsyth, F. Day of the jackal. (O '71)  
Francis, D. Rat race. (My '71)  
Gadney, R. Drawn Blanc. (Ag '71)  
Garve, A. Boomerang. (Ap '71)  
Garve, A. Late Bill Smith. (S '71)  
Geddes, P. November wind. (Ag '71)  
Hall, A. Warsaw document. (D '71)  
Harper, D. Hijacked. (My '71)  
Hayes, J. Like any other fugitive. (N '71)  
Hebden, M. Mask of violence. (Ap '71)  
Hillerman, T. Fly on the wall. (Ja '72) (1971 Annual)  
Hubbard, P. M. Dancing man. (Ja '72) (1971 Annual)  
Hunter, E. Nobody knew they were there. (Je '71)  
Johnston, V. Face in the shadows. (Ja '72) (1971 Annual)  
Kavanagh, P. Such men are dangerous. (My '71)  
L'Engle, M. Other side of the sun. (Ag '71)  
Lewis, A. H. Copper beeches. (Ja '72) (1971 Annual)  
Lieberman, H. Crawlspace. (D '71)  
Lindington, E. Practice to deceive. (S '71)  
MacInnes, H. Message from Málaga. (Ja '72) (1971 Annual)  
Marin, A. C. Storm of spears. (D '71)  
Miller, M. Beyond this point are monsters. (Ag '71)  
Neely, R. Walter syndrome. (My '71)  
Nielsen, H. Shot on location. (D '71)  
Price, A. Labyrinth makers. (Ja '72) (1971 Annual)  
Rendell, R. Guilty thing surprised. (My '71)  
Rendell, R. One across, two down. (Ja '72) (1971 Annual)  
Rutherford, D. Gilt-edged cockpit. (Je '71)  
Salinger, P. On instructions of my government. (O '71)  
Sheldon, S. Naked face. (Ap '71)  
Stark, R. Slayground. (Ja '72) (1971 Annual)  
Stewart, F. M. Methuselah enzyme. (Mr '71)  
Vermandel, J. G. Dine with the devil. (Mr '71)

**Swindlers and swindling**

Brown, J. D. Addie Pray. (N '71)

**Symbolism**

Dawkins, C. Live goat. (S '71)  
Donleavy, J. P. Onion eaters. (O '71)  
Duras, M. Destroy, she said. (N '71)  
Fine, W. In the animal kingdom. (S '71)

Gardner, J. Grendel. (N '71)  
Grau, S. A. Condor passes. (N '71)  
Hawkes, J. Blood oranges. (D '71)  
Kelley, W. M. Dunfords travels everywhere. (S '71)  
Keneally, T. Dutiful daughter. (Ag '71)  
Simon, C. Battle of Pharsalus. (O '71)  
Wittig, M. Les guérillères. (Ja '72) (1971 Annual)

**Teachers**

Fisher, D. E. Crisis. (Ag '71)  
Guthrie, A. B. Arrive. (Ap '71)  
Knight, D. Farquharson's physique and what it did to his mind. (O '71)  
Pearson, D. Sarah. (D '71)

**Television**

Oakes, P. Miracles: genuine cases contact Box 340. (S '71)  
Westlake, D. E. I gave at the office. (Ag '71)

**Thieves**

MacKenzie, D. Sleep is for the rich. (D '71)

**Translated stories***Czech*

Škvorecký, J. Cowards. (Ag '71)

*Finnish*

Sariola, M. Helsinki affair. (S '71)

*French*

Clavel, B. Spaniard. (S '71)  
Gallols, C. Scent of lilies. (N '71)  
Memmi, A. Scorpion. (S '71)  
Ollier, C. Law and order. (Ja '72) (1971 Annual)  
Queneau, R. Bark tree (Le chiendent). (O '71)  
Sagan, F. Few hours of sunlight. (Ja '72) (1971 Annual)  
Simenon, G. November. (Mr '71)  
Simon, C. Battle of Pharsalus. (O '71)  
Vercors. Raft of the Medusa. (N '71)  
Wittig, M. Les guérillères. (Ja '72) (1971 Annual)

*German*

Andersch, A. Efraim's book. (Mr '71)  
Hesse, H. Klingsor's last summer. (N '71)  
Said, K. Ali & Nino. (Ag '71)  
Traven, B. Carreta. (O '71)  
Walser, R. Jakob von Gunten. (Ap '71)  
Zwerenz, G. Little Peter in war & peace. (O '71)

*Greek*

Fakinos, A. Marked men. (S '71)

*Hebrew*

Kaniuk, Y. Adam resurrected. (O '71)

*Hungarian*

Fejes, E. Generation of rust. (Ap '71)

*Italian*

Calvino, I. Watcher & other stories. (My '71)  
Céspedes, A. de. La bambolona. (Mr '71)  
Landolfi, T. Cancerqueen, and other stories. (O '71)

*Norwegian*

Hamsun, K. Mysteries. (N '71)  
Vesaas, T. Bridges. (Ag '71)

*Polish*

Konwicki, T. Dreambook for our time. (S '71)  
Kotowska, M. Bridge to the other side. (Mr '71)

*Portuguese*

Amado, J. Tent of miracles. (N '71)  
Castro, J. de. Of men and crabs. (Ap '71)  
Vasconcelos, J. M. de. My sweet-orange tree. (Mr '71)

*Russian*

Bulgakov, M. White guard. (O '71)  
Nabokov, V. Mary. (Ag '71) (1970 Annual)  
Scammell, M. Russia's other writers. (Ag '71)  
Solzhenitsyn, A. For the good of the cause. (Je '71)  
Solzhenitsyn, A. Stories and prose poems. (N '71)

*Serbo-Croatian*

Djilas, M. Under the colors. (Je '71)

*Spanish*

Arenas, R. Hallucinations. (N '71)  
Borges, J. L. Aleph and other stories, 1933-1969. (Mr '71)  
Cabrera Infante, G. Three trapped tigers. (Ja '72) (1971 Annual)  
Pulg, M. Betrayed by Rita Hayworth. (D '71)



## Fiction—Translated stories—Continued

## Swedish

- Sjöwall, M. Fire engine that disappeared. (O '71)  
 Sjöwall, M. Laughing policeman. (O '71)  
 Wahloo, P. Steel spring. (Ap '71)

## Treason

- Doctorow, E. L. Book of Daniel. (S '71)  
 Reston, J. To defend, to destroy. (Je '71)

## Trials

- Uris, L. M. QB VII. (My '71)  
 Warren, R. P. Meet me in the green glen. (Ja '72) (1971 Annual)

## Unmarried mothers

- Hobson, L. Z. Tenth month. (My '71)

## Vengeance

## See Fiction—Revenge

## Violence

- Banville, J. Nightspaw. (D '71)  
 Connolly, E. Deer run. (Ja '72) (1971 Annual)  
 Donleavy, J. P. Onion eaters. (O '71)  
 Dulany, H. Falling. (N '71)  
 Elman, R. M. Education in blood. (Ag '71)  
 Innes, H. Levkas man. (Ag '71)  
 Kavanagh, P. Such men are dangerous. (My '71)  
 Knight, D. Farquharson's physique and what it did to his mind. (O '71)  
 Ollier, C. Law and order. (Ja '72) (1971 Annual)  
 Stevens, S. Way uptown in another world. (N '71)  
 Sturdivant, W. Trip back. (N '71)  
 Wambaugh, J. New centurions. (My '71)

## Voodooism

- Gleason, J. Agotime, her legend. (Je '71)

## Voyages and travels

- Jacobson, S. A. Fleet surgeon to Pharaoh. (O '71)  
 Smith, M. Everybody knows and nobody cares. (O '71)

## War

- Baber, A. Land of a million elephants. (Mr '71)  
 Konwicki, T. Dreambook for our time. (S '71)  
 Marshall, W. L. Age of death. (My '71)  
 Nollado, W. D. But for the lovers. (Mr '71)  
 Reston, J. To defend, to destroy. (J '71)  
 Sloan, J. P. War games. (Ja '72) (1971 Annual)  
 Westheimer, D. Lighter than a feather. (O '71)  
 Woods, W. C. Killing zone. (Mr '71)

## Wealth

- Grau, S. A. Condor passes. (N '71)

## Widows

- Taylor, E. Mrs. Palfrey at the Claremont. (N '71)

## Witchcraft

- L'Engle, M. Other side of the sun. (Ag '71)  
 Michaels, B. Dark on the other side. (Ag '71)  
 Ouologuem, Y. Bound to violence. (Je '71)

## Women

- Forster, M. Fenella Phizackerley. (Ap '71)  
 Hochman, S. Walking papers. (O '71)  
 Howe, F. Forty whacks. (My '71)  
 Kramer, J. Honor to the bride like the pigeon that guards its grain under the clove tree. (Mr '71)  
 Kumin, M. Abduction. (Ja '72) (1971 Annual)  
 Martini, V. World without women. (Ja '72) (1971 Annual)  
 O'Faolain, J. Three lovers. (S '71)  
 Roiphe, A. R. Up the sandbox! (My '71)  
 Treviño, E. B. de. House on bitterness street. (Ag '71)  
 Wittig, M. Les guérillères. (Ja '72) (1971 Annual)  
 Wolf, C. Quest for Christa T. (My '71)

## Yale University

- Knowles, J. Paragon. (My '71)

## Young people

- Griffith, P. B. Future is not what it used to be. (S '71)  
 Strong, J. Ourselves. (O '71)

## Youth

- Cabot, R. Joshua tree. (Ap '71)  
 Calisher, H. Queenie. (Je '71)

- Castro, J. de. Of men and crabs. (Ap '71)  
 Douglas, M. Dealing. (My '71)  
 Hebben, M. Mask of violence. (Ap '71)  
 Herlihy, J. L. Season of the witch. (Ag '71)  
 Horgan, P. Whitewater. (1970, 1971 Annual)  
 Knowles, J. Paragon. (My '71)  
 Michener, J. A. Drifters. (S '71)  
 Piercy, M. Dance the eagle to sleep. (Mr '71)  
 Plante, D. Slides. (O '71)  
 Potter, D. Way of an eagle. (Mr '71)  
 Reeve, F. D. Brother. (Ag '71)  
 Škvorecký, J. Cowards. (Ag '71)  
 Vesaas, T. Bridges. (Ag '71)  
 Weidman, J. Fourth Street East. (Ap '71)  
 Wersba, B. Run softly, go fast. (My '71)  
 Williams, G. M. Upper Pleasure Garden. (S '71)

- Zindel, P. I never loved your mind. (Mr '71)  
 Fiction and the figures of life. Gass, W. H. (My '71)

- Fictions and events. Berthoff, W. (D '71)  
 Field guide to the butterflies of Africa. Williams, J. G. (O '71)

- Field guide to the butterflies of Britain and Europe. Higgins, L. G. (S '71)

- Field guide to the larger mammals of Africa. Dorst, J. (Ap '71)

- Fielding, Henry  
 Braudy, L. Narrative form in history and fiction: Hume, Fielding & Gibbon. (Ap '71)

- Fields, William Claude  
 Monti, C. W. C. Fields & me. (S '71)

- Fields of bamboo: Dong Tre, Trung Luong, and Hoa Hol. Marshall, S. L. A. (S '71)

- Fifteen men on a powder keg. Boyd, A. (D '71)

- Fifth business. Davies, R. (Mr '71)  
 Fifth down. Amdur, N. (Ja '72) (1971 Annual)

- Fifty poems fifty. Whittemore, R. (Ja '72) (1971 Annual)

- Fifty years of the American short story, 2v. Abrahams, W., ed. (Ap '71)

- Fight for quiet. Berland, T. (Mr '71)  
 Fighting mustang: the chronicle of the P-51. Hess, W. N. (Je '71)

- Fighting vehicles of the Red army. Perrett, B. (Ag '71)

- Figure and field. Farley, J. (Ja '72) (1971 Annual)

- Film culture reader. Sitney, P. A., ed. (Mr '71)  
 Filmgoer's companion [3d ed rev & enl]. Halliwell, L. (Ap '71)

- Filming works like this. Bendick, J. (D '71)

- Films in America, 1929-1969. Quigley, M. (Mr '71)

- Films on the campus. Fensch, T. (My '71)

- Finance  
 Einzig, P. Parallel money markets, v 1. (Ja '72) (1971 Annual)

- Gerwin, D. Budgeting public funds. (Ag '71)

- Weil, G. L. Gold war. (1971 Annual)

## Africa

- Taylor, M. C., ed. Taxation for African economic development. (Je '71)

## Asia, Southeastern

- Emery, R. F. Financial institutions of Southeast Asia. (S '71)

## Switzerland

- Schultz, H. What the prudent investor should know about Switzerland, and other foreign money havens. (Ja '72) (1971 Annual)

## United States

- Ecker-Racz, L. L. Politics and economics of state-local finance. (My '71)

- Wolozin, H., ed. American fiscal and monetary policy. (Ag '71)

- Yearley, C. K. Money machines. (Je '71)

- Finance, Personal  
 Janeway, E. What shall I do with my money? (Mr '71)

- Schultz, H. What the prudent investor should know about Switzerland, and other foreign money havens. (Ja '72) (1971 Annual)

- Financial history of the United States. Myers, M. G. (Je '71)

- Financial institutions of Southeast Asia. Emery, R. F. (S '71)

- Fine wines of California. Blumberg, R. S. (Ag '71)

- Finland  
 Politics and government

- Nousiainen, J. Finnish political system. (Ja '72) (1971 Annual)

- Finnish political system. Nousiainen, J. (Ja '72) (1971 Annual)

- Fiona Macleod. See Sharp, W.

- Fir tree, Hans Christian Andersen's. Andersen, H. C. (Mr '71)



- Fire engine that disappeared. Sjöwall, M. (O '71)
- Fire on the moon. Eng title of: Of a fire on the moon. Maller, N. (Mr '71)
- Fire sermon. Morris, W. (N '71)
- Firearms  
Powell, W. Anarchist cookbook. (Je '71)
- Fireflies  
Stories  
Waber, B. Firefly named Torch. (My '71)
- Fireflies. Naipaul, S. (Je '71)
- Firefly named Torch. Waber, B. (My '71)
- First aid in illness and injury  
Juvenile literature  
Kay, E. Emergency room. (Je '71)
- First American. Ceram, C. W. (Ja '72) (1971 Annual)
- First and last notebooks. Weil, S. (Ja '72) (1971 Annual)
- First artists. Samachson, D. (Mr '71)
- First European agriculture. Murray, J. (D '71)
- First four years. Wilder, L. I. (1971 Annual)
- First Henry Ford: a study in personality and business leadership. Jardim, A. (Ap '71)
- First lady of the renaissance. Meyer, E. P. (My '71)
- First-line index of English poetry, 1500-1800, in manuscripts of the Bodleian Library, Oxford. Bodleian Library. (My '71)
- First offender. Morris, J. A. (O '71)
- First sea lord. Eng title of: Admiral of the fleet. Hough, R. (Ap '71)
- First sex. Davis, E. G. (N '71)
- First things, last things. Hoffer, E. (S '71)
- First World War atlas. Gilbert, M. (S '71)
- Fiscal policy. See Finance
- Fish, Joseph  
Fish, J. Life and times of Joseph Fish, Mormon pioneer. (Ja '72) (1971 Annual)
- Fish is fish. Lionni, L. (My '71)
- Fishbourne, England  
Antiquities  
Cunliffe, B. Fishbourne. (N '71)
- Fishbourne. Cunliffe, B. (N '71)
- Fisher, Florie  
Fisher, F. Lonely trip back. (Ag '71)
- Fisher, John Arbuthnot Fisher, 1st Baron Hough, R. Admiral of the fleet. (Ap '71)
- Fisherman and the goblet. Taylor, M. (Ja '72) (1971 Annual)
- Fisherman's bounty. Lyons, N., ed. (Je '71)
- Fishes  
Cooper, A. Fishes of the world. (N '71)
- Marshall, N. B. Explorations in the life of fishes. (D '71)
- Stories  
Lionni, L. Fish is fish. (My '71)
- Fishes of the world. Cooper, A. (N '71)
- Fishing  
Corodimas, P., ed. In trout country. (S '71)
- Crowe, P. K. Out of the mainstream. (Mr '71)
- Farrington, S. K. Fishing with Hemingway and Glassell. (D '71)
- Humphrey, W. Spawning run. (Mr '71)
- Lyons, N., ed. Fisherman's bounty. (Je '71)
- Uncommon controversy: fishing rights of the Muckleshoot, Puyallup, and Nisqually Indians. (N '71)
- New York (State)  
Murray, W. H. H. Adventures in the wilderness. (Je '71)
- Fishing with Hemingway and Glassell. Farrington, S. K. (D '71)
- Fitzgerald, Francis Scott Key  
Brucoli, M. J., ed. F. Scott Fitzgerald in his own time: a miscellany. (D '71)
- Latham, A. Crazy Sundays: F. Scott Fitzgerald in Hollywood. (Je '71)
- Mayfield, S. Exiles from paradise. (S '71)
- Stern, M. R. Golden moment. (Je '71)
- Fitzgerald, Zelda  
Mayfield, S. Exiles from paradise. (S '71)
- Five black writers. Gibson, D. B., ed. (O '71)
- Five counterrevolutionists in higher education. Harris, M. R. (Ag '71)
- Five fables from France. Cooper, L. (Mr '71)
- Five great odes. Claudel, P. (Ap '71)
- Five variations on the theme of Japanese painting. Bronstein, L. (Je '71)
- Five ways. Kenny, A. (Ag '71)
- Five years to freedom. Rowe, J. N. (O '71)
- Flags  
Juvenile literature  
Mayer, A. I. Story of Old Glory. (Je '71)
- Flambards in summer. Peyton, K. M. (Ja '72) (1971 Annual)
- Flats. Wurlitzer, R. (Ap '71)
- Flaubert, Gustave  
Cross, R. K. Flaubert and Joyce. (D '71)
- Sherrington, R. Three novels by Flaubert: a study of techniques. (Ag '71)
- Starkie, E. Flaubert the master. (Ja '72) (1971 Annual)
- Flaubert and Joyce. Cross, R. K. (D '71)
- Flaubert the master. Starkie, E. (Ja '72) (1971 Annual)
- Fleecing the lambs. Elias, C. (D '71)
- Fleet surgeon to Pharaoh. Jacobson, S. A. (O '71)
- Fliegenheimer, Arthur  
Sann, P. Kill the Dutchman! (Je '71)
- Flight  
Pictures, illustrations, etc.  
Urry, D. Flying birds. (Ap '71)
- Flights into yesterday. Deuel, L. (1970, 1971 Annual)
- Flock of lambs. Terese, R. (Ap '71)
- Flood, Curt  
Flood, C. Way it is. (Je '71)
- Floor keeps turning. Kaufman, S. (Mr '71)
- Florence  
Description  
Guide books  
Kauffman, G. Florence: art treasures and buildings. (S '71)
- History  
Weinstein, D. Savonarola and Florence. (O '71)
- Florence: art treasures and buildings. Kauffmann, G. (S '71)
- Florentine renaissance sculpture. Avery, C. (S '71)
- Florida  
History  
Tebeau, C. W. History of Florida. (O '71)
- Flower arrangement  
Ohara, H. Ikebana: the creative tradition. (Mr '71)
- Flowers  
Southwest, New  
Rickett, H. W. Wildflowers of the United States, v4. 3pts. (Ap '71)
- Flowers for a dead witch. Butterworth, M. (N '71)
- Flute  
Bate, P. Flute, a study of its history, development and construction. (Ag '71)
- Flute: a study of its history, development and construction. Bate, P. (Ag '71)
- Fly on the wall. Hillerman, T. (Ja '72) (1971 Annual)
- Flying birds. Urry, D. (Ap '71)
- Flying saucers  
Bowen, C., ed. Humanoids. (My '71)
- Vesco, R. Intercept—but don't shoot. (O '71)
- Juvenile literature  
Gurney, G. Unidentified flying objects. (S '71)
- Flying ships: hovercraft and hydrofoils. Cagle, M. W. (Je '71)
- Folk art, American  
Fried, F. Artists in wood. (O '71)
- Folk songs  
Kaufman, W. I., comp. UNICEF book of children's songs. (Mr '71)
- United States  
Sackheim, E., ed. Blues line. (Ag '71)
- Juvenile literature  
Little Mohee. (O '71)
- Sweet Betsy from Pike (Folk song). Sweet Betsy from Pike. (D '71)
- Folk songs, African  
Makeba, M. World of African song. (Je '71)
- Folk songs, Indian  
Juvenile literature  
Bierhorst, J., ed. In the trail of the wind. (O '71)
- Jones, H., comp. Trees stand shining. (Ag '71)
- Folklore  
Montagu, A. Ignorance of certainty. (My '71)
- Newall, V. Egg at Easter. (Je '71)
- Juvenile literature  
Glauber, U. How the willow wren became king. (S '71)



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Manning-Sanders, R. Book of devils and demons. (Ja '72) (1971 Annual)  
 Wildsmith, B. Miller, the boy, and the donkey. (Mr '71)

## Africa

*Juvenile literature*

Graham, L. Road down in the sea. (Ag '71)  
 Guirma, F. Princess of the full moon. (Ja '72) (1971 Annual)

## Africa, West

*Juvenile literature*

Graham, L. Every man heart lay down. (Mr '71)

## Armenia

*Juvenile literature*

Tashjian, V. A. Three apples fell from heaven. (Ja '72) (1971 Annual)

## Australia

Massola, A. Bunjil's cave. (My '71)

## Bohemia

*Juvenile literature*

Junne, I. K. Long, Broad, and Sharpsight. (Ja '72) (1971 Annual)

## Brazil

*Juvenile literature*

Rockwell, A. Monkey's whiskers. (S '71)

## China

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- Hooper, Alice Forbes Perkins**  
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- Poston, R. W. Gang and the establishment. (N '71)
- Rubin, S. Crime and juvenile delinquency [rev 3d ed.]. (Ap '71)
- Sanders, W. B., ed. Juvenile offenders for a thousand years. (Ja '72) (1971 Annual)
- Sellin, T., ed. Delinquency. (Ap '71)
- Shields, R. W. Cure of delinquents. (Ja '72) (1971 Annual)
- Juvenile literature (Individual titles)
- Adamson, J. Pippa the cheetah and her cubs. (S '71)
- Adelman, B. On and off the street. (Mr '71)
- Agle, N. H. My animals and me. (Mr '71)
- Aiken, J. Cuckoo tree. (Ja '72) (1971 Annual)
- Alderman, C. L. Blood-red the roses. (S '71)
- Alexander, L. King's fountain. (O '71)
- Alexander, L. Marvelous misadventures of Sebastian. (Ap '71)
- Allen, G. Bones. (Mr '71)
- Almedingen, E. M. Ellen. (Mr '71)
- Andersen, H. C. Hans Christian Andersen's The fir tree. (Mr '71)
- Andersen, Y. Make your own animated movies. (Je '71)
- Anderson, C. W. Miracle of Greek sculpture. (My '71)
- Andry, A. C. Hi, new baby. (Ap '71)
- Annixter, P. Puck of the dusk. (Mr '71)
- Apsler, A. Ivan the Terrible. (Je '71)
- Arbman, M. Looking at Sweden. (N '71)
- Archer, J. 1968, year of crisis. (Ag '71)
- Ardizzone, E. Lucy Brown and Mr. Grimes. (N '71)
- Armstrong, W. H. Barefoot in the grass. (Je '71)
- Armstrong, W. H. Sour land. (Ag '71)
- Arundel, H. Longest weekend. (D '71)
- Asimov, I. ABC's of the ocean. (Mr '71)
- Asturias, M. A. Talking machine. (N '71)
- Austin, E. S. Random house book of birds. (Je '71)
- Austrian, G. Truth about drugs. (Je '71)
- Ayer, J. Little Silk. (Ja '72) (1971 Annual)
- Aylsworth, T. G., ed. Mysteries from the past. (Ja '72) (1971 Annual)
- Aylsworth, T. G. Servants of the devil. (Ja '72) (1971 Annual)
- Baer, E. Wonder of hands. (My '71)
- Baker, B. And one was a wooden Indian. (Ag '71)
- Baker, L. N. From whales to snails. (Ja '72) (1971 Annual)
- Barbary, J. Crimean War. (Je '71)
- Barr, G. Young scientist and the dentist. (Je '71)
- Barrett, J. Old MacDonald had an apartment house. (My '71)
- Barth, E. I'm nobody! Who are you? (Ag '71)
- Bawden, N. Squib. (Ja '72) (1971 Annual)
- Beals, C. Colonial Rhode Island. (Je '71)
- Beltting, N. Summer's coming in. (D '71)
- Bendick, J. Filming works like this. (D '71)
- Berenstein, S. Old hat, new hat. (S '71)
- Berrill, J. Wonders of the world of wolves. (Ap '71)
- Bierhorst, J., ed. In the trail of the wind. (O '71)
- Bishop, A. Noah riddle? (My '71)
- Bleeker, S. Zulu of South Africa. (Ag '71)
- Bolliger, M. Golden apple. (Mr '71)
- Bond, M. Paddington takes the air. (S '71)
- Boorstin, D. J. Landmark history of the American people: from Appomattox to the moon. (Mr '71)
- Borten, H. Do you know what I know? (Mr '71)
- Boston, L. M. Nothing said. (O '71)
- Boylan, E. How to be a puppeteer. (Je '71)
- Brandwein, P. F. Invitations to investigate. (D '71)
- Branley, F. M. Man in space to the moon. (Ap '71)
- Branley, F. M. Rockets and satellites [rev ed.]. (Ag '71)
- Brock, B. No flying in the house. (Mr '71)
- Brownjohn, A. Brownjohn's beasts. (Ap '71)
- Bulla, C. R. Jonah and the great fish. (Mr '71)
- Bulla, C. R. Joseph the dreamer. (S '71)
- Burchard, P. Pioneers of flight. (S '71)
- Burchard, P. Rat hell. (O '71)
- Burney, E. Colonial South Carolina. (Mr '71)
- Burningham, J. Seasons. (S '71)
- Burton, H. Beyond the weir bridge. (Mr '71)
- Byars, B. Summer of the swans. (My '71)
- Cagle, M. W. Flying ships: hovercraft and hydrofoils. (Je '71)
- Cameron, E. Room made of windows. (Ag '71)
- Campbell, A. Paintings: how to look at great art. (Je '71)
- Campbell, J. Horses and ponies. (Je '71)
- Carini, E. Take another look. (Je '71)
- Carle, E. Do you want to be my friend? (Ja '72) (1971 Annual)
- Carlson, B. W. Play a part. (Je '71)
- Carpenter, A. Bolivia. (D '71)
- Carpenter, A. Paraguay. (My '71)
- Carpenter, A. Peru. (My '71)
- Carpenter, A. Venezuela. (My '71)
- Case, M. T. Look what I found! (D '71)
- Castor, H. Tripolitan war, 1801-1805. (D '71)
- Cavin, T. Bright red norcupine. (Mr '71)
- Chaplina, V. True stories from the Moscow zoo. (S '71)
- Chapman, A., ed. Steal away. (S '71)
- Chardiet, B. C is for circus. (S '71)
- Charosh, M. Straight lines, parallel lines, perpendicular lines. (Ja '72) (1971 Annual)
- Christopher, J. Prince in waiting. (My '71)
- Chubb, T. C. Prince Henry the Navigator and the highways of the sea. (My '71)
- Church, R. J. H. Looking at France. (Mr '71)
- Chute, M. Green tree of democracy. (N '71)
- Ciardi, J. Someone could win a polar bear. (Ap '71)
- Clancy, J. P. Pendragon. (S '71)
- Clayton, R. USSR. (Ap '71)
- Cleary, B. Runaway Ralph. (Mr '71)
- Cleaver, V. I would rather be a turnip. (Ag '71)
- Cleaver, V. Mimosa tree. (Ap '71)
- Clifton, L. Black B C's. (Mr '71)
- Coatsworth, E. Under the green willow. (D '71)
- Cocagnac, A. M. Three trees of the Samurail. (O '71)
- Coen, R. N. Old Testament in art. (Mr '71)
- Cohen, D. Night animals. (D '71)
- Cohen, D. Watchers in the wild. (S '71)
- Cole, J. Cockroaches. (S '71)
- Cole, W., ed. Oh, how silly! (Je '71)
- Cone, M. Ringling brothers. (D '71)
- Cooper, L. Five fables from France. (Mr '71)
- Corcoran, B. Long journey. (Ap '71)
- Corrigan, B. Of course you can sew! (Ag '71)
- Cortesi, L. Jim Beckwourth: explorer-patriot of the Rockies. (D '71)
- Cosgrove, M. Seeds, embryos, and sex. (Ap '71)
- Courlander, H. People of the short blue corn. (Mr '71)
- Cowper, W. Diverting history of John Gilpin. (Ap '71)
- Cox, B. Prehistoric animals. (Je '71)
- Crawford, D. Four women in a violent time. (Ag '71)
- Cresswell, H. Night watchman. (Mr '71)
- Cunningham, J. Burnish me bright. (Mr '71)



- Curry, J. L. Mindy's mysterious miniature. (Mr '71)
- Curtis, R. Life of Malcolm X. (D '71)
- Dahl, R. Fantastic Mr. Fox. (N '71)
- Dangerfield, G. Defiance to the old world. (Mr '71)
- Daniels, G. Peasant's pea patch. (D '71)
- Daniels, P. Famous labor leaders. (Ap '71)
- Dareff, H. From Vietnam to Cambodia. (S '71)
- David, J., ed. Black roots. (D '71)
- Davis, B. Heroes of the American Revolution. (S '71)
- Davis, B. J. Mole from the meadow. (Je '71)
- DeConde, A. Decisions for peace. (My '71)
- Denzel, J. F. Genuis with a scalpel: Harvey Cushing. (D '71)
- Derby ram. (Je '71)
- DeWaard, E. J. Color of life. (S '71)
- Dickens, M. House at World's End. (Ja '72) (1971 Annual)
- Dobrin, A. Igor Stravinsky: his life and times. (S '71)
- Domanska, J. If all the seas were one sea. (D '71)
- Donovan, J. Wild in the world. (N '71)
- Doss, H. Young readers book of Bible stories. (N '71)
- Douglass, F. Life and times of Frederick Douglass [fabr ed]. (Ap '71)
- Downer, M. Children in the world's art. (Ag '71)
- Duffey, E. Conservation of nature. (N '71)
- Eberle, I. Moose live here. (Ag '71)
- Edmonds, W. D. Wolf hunt. (Ap '71)
- Edwards, S. Man who said no. (Mr '71)
- Eiseman, A. From many lands. (Ap '71)
- Elgin, K. Human body: the skin. (Mr '71)
- Elting, M. All aboard! [rev ed]. (Ag '71)
- Ely, J. Inflated dormouse, and other ways of life in the animal world. (Je '71)
- Emrich, D., ed. Book of wishes and wish-making. (O '70)
- Epple, A. O. Lookalikes. (D '71)
- Esterer, A. K. Sun Yat-sen: China's great champion. (My '71)
- Farmer, P. Daedalus and Icarus. (Ag '71)
- Fazio, L. Happy lion's treasure. (S '71)
- Feagles, A. M. Emergency room. (Ap '71)
- Felton, H. W. James Weldon Johnson. (Ja '72) (1971 Annual)
- Field, A. Challenge of the seafloor. (Je '71)
- Finlay, I. H. Poems to hear and see. (Ag '71)
- Fisher, L. E. Picture book of revolutionary war heroes. (Je '71)
- Fisher, L. E. Two if by sea. (Mr '71)
- Fleischmann, G. Cherokee removal, 1838. (N '71)
- Fleming, A. Alice Freeman Palmer. (My '71)
- Floethe, L. L. Farming around the world. (Je '71)
- Forman, J. Song of jubilee. (S '71)
- Foster, G. Year of Lincoln, 1861. (S '71)
- Foster, G. A. Sunday in Centreville. (S '71)
- Fox, P. Blowfish live in the sea. (Ap '71)
- Franchere, R. Cesar Chavez. (Mr '71)
- Franchere, R. Tito of Yugoslavia. (Mr '71)
- Freedman, R. Animal instincts. (S '71)
- Frisch, O. von. Animal migration. (Mr '71)
- Froman, R. Street poems. (S '71)
- Fry, R. K. Snowed up. (S '71)
- Fryatt, N. R. Faneuil Hall. (D '71)
- Fukuda, H. Wind in my hand. (Mr '71)
- Fulks, B. Black struggle. (Ap '71)
- Gabel, M. Sparrows don't drop candy wrappers. (D '71)
- Galdone, P. Androcles and the lion. (Mr '71)
- Galdone, P. Three Aesop fox fables. (S '71)
- Galdone, P. Three little pigs. (Mr '71)
- Garfield, L. God beneath the sea. (S '71)
- George, J. C. Moon of the winter bird. (Mr '71)
- George, J. G. All upon a stone. (Ag '71)
- Gerson, N. B. Free and independent. (O '71)
- Giambarda, P. Lighthouse at Dangerfield. (Ag '71)
- Gilbert, B. Weasels. (N '71)
- Gimpel, H. J. Beethoven, master composer. (S '71)
- Ginsburg, M., ed. Master of the winds. (Ap '71)
- Ginsburg, M. Three rolls and one doughnut. (S '71)
- Glauber, U. How the willow wren became king. (S '71)
- Glendinning, S. Queen Victoria. (S '71)
- Glubok, S. Art of the Old West. (Ja '72) (1971 Annual)
- Glubok, S. Art of the Southwest Indians. (Ja '72) (1971 Annual)
- Glubok, S., ed. Digging in Assyria. (Ag '71)
- Goble, P. Red Hawk's account of Custer's last battle. (Mr '71)
- Goettel, E. Eagle of the Philippines. (Je '71)
- Goldman, L., II. Week in Hagar's world: Israel. (Ag '71)
- Goldston, R. Coming of the cold war. (My '71)
- Goodall, J. S. Shrewbetta's birthday. (Ag '71)
- Goodnough, D. Pontiac's war, 1763-1766. (D '71)
- Gorham, C. Leader at large. (Mr '71)
- Gorodetzky, C. W. What you should know about drugs. (Mr '71)
- Gorvett, J. Life in ponds. (S '71)
- Grabianski, J., II. Androcles and the lion. (Je '71)
- Graham, G. B. Beggar in the blanket & other Vietnamese tales. (Ja '72) (1971 Annual)
- Graham, L. Every man heart lay down. (Mr '71)
- Graham, L. Road down in the sea. (Ag '71)
- Grant, N. Victoria, Queen and Empress. (Ja '72) (1971 Annual)
- Graves, C. P. Robert F. Kennedy. (Mr '71)
- Green, M. Radical of the Revolution: Samuel Adams. (D '71)
- Green, R. L., ed. Cavalcade of dragons. (S '71)
- Greene, C. C. Leo, the lioness. (Mr '71)
- Greet, W. C. My pictionary. (Je '71)
- Griffiths, A. Black patriot and martyr. (My '71)
- Gripe, M. Hugo. (Ja '72) (1971 Annual)
- Gripe, M. Josephine. (Ja '72) (1971 Annual)
- Gross, M. Possible dream. (My '71)
- Grossman, B. Black means . . . (Ja '72) (1971 Annual)
- Gurima, F. Princess of the full moon. (Ja '72) (1971 Annual)
- Gurney, G. FDR and Hyde Park. (D '71)
- Gurney, G. Unidentified flying objects. (S '71)
- Haar, J. T. Boris. (Je '71)
- Halacy, D. S. Habitat. (O '71)
- Hall, A. Beware of moonlight. (S '71)
- Hamilton, V. Planet of Junior Brown. (Ja '72) (1971 Annual)
- Hamilton-Paterson, J. House in the waves. (Mr '71)
- Harman, H. Men of Masaba. (Ja '72) (1971 Annual)
- Haughton, R. Paul and the world's most famous letters. (Mr '71)
- Haviland, V. Favorite fairy tales told in Denmark. (S '71)
- Hawkins, Q. Androcles and the lion. (Ja '72) (1971 Annual)
- Hayman, L. Leaders of the American Revolution. (S '71)
- Heady, E. B. High meadow. (Mr '71)
- Heatter, B. Against odds. (Ag '71)
- Heide, F. P. Alphabet zoop. (Ag '71)
- Heiderstadt, D. Painters of America. (Ap '71)
- Heintze, C. Million locks and keys. (My '71)
- Helfman, E. S. Bushmen and their stories. (S '71)
- Helfman, E. S. This hungry world. (My '71)
- Helfman, H. Making your own movies. (Je '71)
- Hiebert, R. Stock market crash, 1929. (D '71)
- Hinton, S. E. That was then, this is now. (O '71)
- Hoban, R. Bargain for Frances. (Mr '71)
- Hoban, T. Look again! (S '71)
- Hodges, C. W. Shakespeare & the players [2d ed]. (S '71)
- Hodges, M. Lady Queen Anne. (Ap '71)
- Hofstein, S. Human story. (Mr '71)
- Hogben, L. Beginnings and blunders. (Ag '71)
- Hogrogian, N. One fine day. (Ja '72) (1971 Annual)
- Holland, R. Forgotten minority. (Ap '71)
- Honig, L. In the days of the cowboy. (S '71)
- Hopkins, L. B., comp. City spreads its wings. (Ja '72) (1971 Annual)
- Hopkins, L. B., comp. Me! a book of poems. (Mr '71)
- House that Jack built. (Mr '71)
- Houston, J. Wolf run. (O '71)
- Hughes, T. Poetry is. (Mr '71)
- Hunter, M. 13th member. (Ja '72) (1971 Annual)
- Hunter, M. Walking stones. (Mr '71)
- Hurd, M. Mendelssohn. (D '71)
- Hutchins, P. Changes, changes. (Ag '71)
- Hutchins, P. Clocks and more clocks. (My '71)
- Iger, E. M. John Brown: his soul goes marching on. (Je '71)
- Iger, E. M. Weather on the move. (D '71)
- Ingraham, L. W. Album of the American Revolution. (S '71)
- Ivimey, A. Marie Curie. (S '71)
- Jackson, F. Black man in America, 1791-1861. (Ag '71)
- Jacobs, J. Munachar & Manachar. (Ja '72) (1971 Annual)
- Jacobs, L. Shapes of our land. (Je '71)



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- Jeffers, H. P. How the U.S. Senate works. (Je '71)
- Jenkins, M. M. Animals without parents. (S '71)
- Joffe, J. Conservation. (S '71)
- Johnson, E. W. Love and sex and growing up. (S '71)
- Johnson, J. W. Lift every voice and sing: words and music. (D '71)
- Jones, C. Cat called Camouflage. (D '71)
- Jones, C. More than beauty. (Je '71)
- Jones, H., comp. Trees stand shining. (Ag '71)
- Jordan, J., comp. Voice of the children. (Je '71)
- Junne, I. K. Long, Broad, and Sharpshot. (Ja '72) (1971 Annual)
- Karen, R. Hello Guatemala. (Ag '71)
- Kästner, E. Little man and the big thief. (Je '71)
- Katz, F. American sports heroes of today. (D '71)
- Kaufmann, W. I., comp. UNICEF book of children's legends. (Je '71)
- Kaufman, W. I., comp. UNICEF book of children's songs. (Mr '71)
- Kaufmann, J. Chimney swift. (Ag '71)
- Kaufmann, J. Robins fly North, robins fly South. (S '71)
- Kaula, E. M. Japan old and new. (Je '71)
- Kay, E. Emergency room. (Je '71)
- Keats, E. J. Apt. 3 (Ja '72) (1971 Annual)
- Keats, E. J. Hi, cat! (Ag '71)
- Keen, M. L. Hunting fossils. (My '71)
- Kelly, F. K. Your laws. (Mr '71)
- Kennerly, K. Slave who bought his freedom. (Ja '72) (1971 Annual)
- Kent, J. Fat cat. (Ja '72) (1971 Annual)
- Kettelkamp, L. Sixth sense. (Mr '71)
- Kimishima, H. Lum Pu and the golden mountain. (Ja '72) (1971 Annual)
- Kipling, R. Beginning of the armadillos. (Mr '71)
- Kirkland, J. Story of Giovanni Fideli. (Ja '72) (1971 Annual)
- Kishi, N. Ogre and his bride. (S '71)
- Klein, A. E. Threads of life. (Mr '71)
- Klein, D. Supershopper. (Ja '72) (1971 Annual)
- Knight, D. C., ed. American astronauts and spacecraft. (Je '71)
- Knight, D. C. Naval war with France, 1798-1800. (Ja '72) (1971 Annual)
- Kochan, L. Russian revolution. (Ap '71)
- Konigsburg, E. L. Altogether, one at a time. (S '71)
- Konigsburg, E. L. (George). (Mr '71)
- Kraske, R. Treason of Benedict Arnold, 1780. (D '71)
- Ladyman, P. Inside the earth. (Ag '71)
- Lardner, R. Great golfers. (Mr '71)
- Larrick, N., comp. I heard a scream in the street. (Ag '71)
- Latham, F. B. Great dissenter. (My '71)
- Laurence, M. Jason's quest. (My '71)
- Leach, M. Riddle me, riddle me, ree. (My '71)
- Le Guin, U. K. Tombs of Atuan. (Ja '72) (1971 Annual)
- Lewis, R. There are two lives. (Ap '71)
- Libby, B. Rocky: the story of a champion. (Ag '71)
- Libby, B. Rookie goalie. (Mr '71)
- Lifton, B. J. Mud snail son. (Ja '72) (1971 Annual)
- Lindenmeyer, O. Black & brave. (Ag '71)
- Lindop, E. Modern America: the turbulent thirties. (Je '71)
- Lines, K. Dick Whittington. (Mr '71)
- Link, R. House full of mice. (Ja '72) (1971 Annual)
- Linn, C. F. Estimation. (D '71)
- Lionni, L. Fish is fish. (My '71)
- Liss, H. Asgeir of Iceland. (My '71)
- Liston, R. A. Dissent in America. (Ag '71)
- Little Mohee. (O '71)
- Livingston, M. C., ed. Speak roughly to your little boy. (S '71)
- Lloyd, C. Sea fights under sail. (S '71)
- Lobel, A. Frog and Toad are friends. (My '71)
- Lobel, A. On the day Peter Stuyvesant sailed into town. (Ja '72) (1971 Annual)
- Lumsden, W. Liquids. (S '71)
- Macarthur-Onslow, A. Uhu. (Ag '71)
- McCabe, I. Week in Henry's world: El Barrio. (Ja '72) (1971 Annual)
- McClung, R. M. Thor, last of the sperm whales. (S '71)
- McCord, D. For me to say. (Mr '71)
- McDonald, F. Enough wise men. (Mr '71)
- Madison, A. Drugs and you. (N '71)
- Mahood, K. Laughing dragon. (S '71)
- Malkus, A. Amazon. (My '71)
- Manning-Sanders, R. Book of devils and demons. (Ja '72) (1971 Annual)
- Manning-Sanders, R. Book of magical beasts. (Mr '71)
- Manning-Sanders, R. Gianni and the ogre. (O '71)
- Mari, I. Apple and the moth. (Ja '72) (1971 Annual)
- Marr, J. S. Good drug and the bad drug. (S '71)
- Martin, C. Boer war. (Mr '71)
- Martin, R. Looking at Spain. (S '71)
- Mason, E. A. Swans and wild geese. (Je '71)
- Mason, G. F. Animal feet. (Je '71)
- Matsuo, B. Way of silence. (Mr '71)
- Matthews, W. H. Soils. (Ag '71)
- May, J. Why people are different colors. (N '71)
- Mayer, A. I. Story of Old Glory. (Je '71)
- Mayer, M. Boy, a dog, a frog and a friend. (S '71)
- Mayne, W. Game of dark. (Ja '72) (1971 Annual)
- Mayne, W. Ravensgill. (My '71)
- Meadow, C. T. Story of computers. (S '71)
- Mehdevi, A. Bungling Pedro & other Majorcan tales. (S '71)
- Meigs, C. Louisa M. Alcott and the American family story. (S '71)
- Melegari, V. Great sieges. (S '71)
- Mellor, W. B. General Patton: the last cavalier. (S '71)
- Meltzer, M. Slavery: from the rise of Western civilization to the renaissance. (Ja '72) (1971 Annual)
- Mendoza, G. Marcel Marceau counting book. (Ja '72) (1971 Annual)
- Mendoza, G. Mist men, and other poems. (Je '71)
- Menotti, G. C. Help, help, the Globolinks. (Ja '72) (1971 Annual)
- Meyer, C. Bread book. (D '71)
- Milgrom, H. ABC science experiments. (N '71)
- Milgrom, H. Understanding weather [rev ed.]. (Ag '71)
- Miller, B. Alphabet world. (S '71)
- Miller, K. Apollo. (S '71)
- Milne, L. When the tide goes far out. (Mr '71)
- Mitchell, B. Road to Yorktown. (N '71)
- Mitchison, N. Family at Dittabeng. (Mr '71)
- Moffett, M. Dolphins. (S '71)
- Monjo, F. N. Vicksburg veteran. (D '71)
- Moore, E. Seabury cook book for boys and girls. (S '71)
- Mother Goose. Animal parade. (Ja '72) (1971 Annual)
- Mother Goose. One misty moisty morning. (Ja '72) (1971 Annual)
- Mozley, J. Wooden horse of Troy. (Ja '72) (1971 Annual)
- Munari, B. Circus in the mist. (Je '71)
- Myers, E. P. Langston Hughes, poet of his people. (Mr '71)
- Myers, E. P. William Howard Taft. (My '71)
- Ness, F. Girl and the goatherd. (Mr '71)
- Neufeld, J. Sleep two, three, four! (Ja '72) (1971 Annual)
- Nickel, H. Arms and armor in Africa. (S '71)
- Noble, I. Emmeline and her daughters. (Ja '72) (1971 Annual)
- Noble, I. Master surgeon: John Hunter. (Ag '71)
- Noble, I. Rivals in Parliament: William Pitt and Charles Fox. (Je '71)
- Nolan, J. C. Yankee spy: Elizabeth Van Lew. (Ag '71)
- Norton, M. Poor Stainless. (D '71)
- O'Dell, S. Sing down the moon. (Mr '71)
- Olney, R. R. Great dragging wagons. (Ja '72) (1971 Annual)
- Olschewski, A., II. Winterbird. (Ag '71)
- Ottley, R. No more tomorrow. (Ag '71)
- Palazzo, T. Animals of the night. (My '71)
- Panetta, G. Shoeshine boys. (Ag '71)
- Patton, A. R. Chemistry of life. (O '71)
- Peare, C. O. Louis D. Brandeis story. (Ap '71)
- Peck, R., ed. Mindscapes. (S '71)
- Peet, B. How Droofus the dragon lost his head. (S '71)
- Peterson, H. Erik and the Christmas horse. (Mr '71)
- Petry, A. Legends of the saints. (Mr '71)
- Pettit, T. S. Bird feeders and shelters you can make. (Je '71)
- Peyton, K. M. Flambards in summer. (Ja '72) (1971 Annual)
- Peyton, K. M. Pennington's last term. (O '71)
- Phelan, M. K. Story of the great Chicago fire, 1871. (Ag '71)
- Pickles, C. Beginning of words. (Ja '72) (1971 Annual)



- Pine, T. S. Trees and how we use them. (Je '71)
- Pittenger, W. N. Life of Saint Peter. (O '71)
- Polland, M. To kill a king. (Ag '71)
- Potter, B. Tale of the faithful dove [2d ed.]. (S '71)
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- Smith, J. E., ed. Contemporary American philosophy: second series. (O '71)

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- Adkins, A. W. H. From the many to the one. (Ag '71)

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- Douglas, A. How to consult the I ching. (Ag '71)

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- Harris, R. W. Reason and nature in the eighteenth century. (Ja '72) (1971 Annual)

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- Bloch, E. Philosophy of the future. (Ag '71)  
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Saher, P. J. *Eastern wisdom and Western thought.* (Mr '71)

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Fakhry, M. *History of Islamic philosophy.* (Ag '71)

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Southern, R. W. *Medieval humanism.* (D '71)

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**Photograph records**

Dixon, R. M. W. *Recording the blues.* (Ag '71)

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**Photography**

Keppler, V. *Victor Keppler: man + camera.* (Ag '71)

**History**

Gernsheim, H. *History of photography from the camera obscura to the beginning of the modern era* [2d ed]. (Mr '71)

Pollack, P. *Picture history of photography* [rev & enl ed]. (Ap '71)

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Ketchum, R. M. *Faces from the past.* (Mr '71)

**Photography, Aerial**

Deuel, L. *Flights into yesterday.* (1970, 1971 Annual)

**Photography, Artistic**

Dabbs, E. M. *Face of an island: Leigh Richmond Miner's photographs of Saint Helena Island.* (Ja '72) (1971 Annual)

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Haffer, V. *Making photographs.* (Ag '71)

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Wolberg, L. R. *Micro-art.* (D '71)

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Mertens, L. E. *In-water photography.* (O '71)

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Buchanan, K. *Transformation of the Chinese earth.* (Mr '71)

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Jacobs, L. *Shapes of our land.* (Je '71)

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Schoonover, M. E. *Letters to Polly . . . on the gift of affliction.* (S '71)

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*Mealtime manual for the aged and handicapped.* (O '71)

*Physician in the general practice of psychiatry.* Bartemeier, L. H. (My '71)

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*Physician to the West.* Drake, D. (Mr '71)

**Physicians**

Babbie, E. R. *Science and morality in medicine.* (N '71)

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Klein, M. J. *Paul Ehrenfest, v 1.* (My '71)

Lindsay, R. B. *Men of physics: Lord Rayleigh—the man and his work.* (Ap '71)

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Beckmann, P. *History of π (pi).* (Ag '71)

**Piaget, Jean**

Elkind, D. *Children and adolescents.* (D '71)

Maier, H. W. *Three theories of child development* [rev ed]. (Mr '71)

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*Teaching of young children.* (Mr '71)

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Picasso, P. *Picasso: his recent drawings, 1966-1968.* (Ag '71)

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so, P. (Ag '71)

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Morris, J. *Brian Piccolo.* (Ja '72) (1971 Annual)

*Pick up sticks.* Lathen, E. (Ap '71)

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Olschewski, A., II. *Winterbird.* (Ag '71)

Wildsmith, B. *Brian Wildsmith's Circus.* (Mr '71)

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Pollack, P. (Ap '71)

*Pietro da Cortona.* See Cortona, Pietro da

*Piety in the public school.* Michaelsen, R. (Ap '71)

*Pigeons*

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Potter, B. *Tale of the faithful dove* [2d ed]. (S '71)

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Coles, J. M., ed. *Studies in ancient Europe.* (Mr '71)

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Pike, D. K. *Search.* (Mr '71)

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Piłsudski, Józef

Dziewanowski, M. K. *Joseph Piłsudski: a European federalist, 1918-1922.* (Ap '71)

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Kessell, J. L. *Mission of sorrows.* (My '71)

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*Pinter, Harold*

Hollis, J. R. *Harold Pinter: the poetics of silence.* (Ap '71)

*Pioneer life in southeast Florida.* Pierce, C. W. (D '71)

*Pioneers of flight.* Burchard, P. (S '71)

*Pippa the cheetah and her cubs.* Adamson, J. (S '71)

*Pitjandjara (Australian tribe)*

**Juvenile literature**

Wallace, P. *Children of the desert.* (Mr '71)

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Place in England. Bragg, M. (S '71)

## Plague

Shrewsbury, J. F. D. History of bubonic plague in the British Isles. (Ap '71)

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Planning and the private sector. Honey, J. C. (Ag '71)

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Plato. Symposium of Plato. (D '71)

Robinson, T. M. Plato's psychology. (My '71)

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## Platte River

Mattes, M. J. Great Platte River road. (N '71)

## Play

Miller, D. L. Gods and games. (Je '71)

Play a part. Carlson, B. W. (Je '71)

Play power. Neville, R. (Mr '71)

Player kings. Findlater, R. (Je '71)

Player of the year. Gabriel, R. (Ap '71)

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## Plurality of worlds

Bova, B. Planets, life &amp; LGM. (Ap '71)

Pocock &amp; Pitt. Baker, E. (D '71)

## Poe, Edgar Allan

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Paul, R. Who murdered Mary Rogers? (N '71)

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## Poetics

Parry, M. Making of Homeric verse. (S '71)

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Camp, J., ed. Pegasus descending. (Ja '72) (1971 Annual)

Garrigue, J., ed. Translations by American poets. (Ag '71)

Kohl, H., ed. Stuff. (Ag '71)

McCullough, F. M., ed. Earth, air, fire &amp; water. (Ag '71)

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Cole, W., ed. Oh, how silly! (Je '71)

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Roche, A. K., ed. The city . . . in haiku. (My '71)

## History and criticism

Dickey, J. Self-interviews. (1970, 1971 Annual)

Edwards, T. R. Imagination and power. (Ja '72) (1971 Annual)

Graff, G. Poetic statement and critical dogma. (Je '71)

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Willard, N. Testimony of the invisible man. (Ap '71)

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Koch, K. Wishes, lies and dreams. (Je '71)

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Berryman, J. Dream songs. (My '71)

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Bruce, G. Collected poems of George Bruce. (Ag '71)

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Carruth, H. Clay hill anthology. (D '71)

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Catullus, G. V. Catullus: the complete poems for American readers. (N '71)

Cavafy, C. P. Passions and ancient days. (Je '71)

Celan, P. Speech-grille and selected poems. (S '71)

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Cisneros, A. Spider hangs too far from the ground. (Je '71)

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- Sandburg, C. Complete poems of Carl Sandburg [rev & expanded ed]. (Ja '72) (1971 Annual)
- Sandburg, H. To a new husband. (Ja '72) (1971 Annual)
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- Kleniewicz, S. Emancipation of the Polish peasantry. (Mr '71)
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 Drucker, P. F. Men, ideas & politics. (N '71)  
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 Raphael, D. D. Problems of political philosophy. (Ag '71)  
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- Religion and literature.** Gardner, H. (Ja '72) (1971 Annual)
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- Religion in Africa.** Parrinder, G. (Ag '71)
- Religion in Cuba today.** Hageman, A. L., ed. (O '71)
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- Religion, language, and truth.** Dewart, L. (Ap '71)
- Religion of the Republic.** Smith, E. A., ed. (O '71)
- Religion, order, and law.** Little, D. (D '71)
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- Renoir, Pierre Auguste**  
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- Republic of Ireland.** Ayearst, M. (Ag '71)
- Republic of many voices.** Zimmer, P. (Je '71)



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- Foner, E. Free soil, free labor, free men: the ideology of the Republican party before the Civil War. (1970, 1971 Annual)  
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- Marcus, R. D. Grand old party. (Je '71)  
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- Latin America in transition. (D '71)  
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- Research libraries. See Libraries—Research

- Resistance. Ferber, M. (D '71)

- Resistance to government. See Government, Resistance to  
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- Stough, C. Dr. Breath. (Ap '71)

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- Silverstein, A. Respiratory system: how living creatures breathe. (Mr '71)  
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- Feinberg, J. Doing & deserving. (D '71)  
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- Greene, G. Bite. (S '71)

**Restif de la Bretonne, Nicolas Edme**

- Karmel, A. My revolution. (Mr '71)  
 Poster, M. Utopian thought of Restif de la Bretonne. (O '71)

- Restless spirit. Green, T. (My '71)

**Retail trade**

- Metz, R. Franchising: how to select a business of your own. (Ap '71)

**Reuther, Walter Philip**

- Cormier, F. Reuther. (N '71)

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- Persson, P. E. Sacra doctrina. (My '71)

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- Fisher, L. E. Two if by sea. (Mr '71)  
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- Revolution as theatre. Brustein, R. (S '71)

- Revolution in America, 1754-1788. Pole, J. R., ed. (My '71)

- Revolution in Guinea. Cabral, A. (My '71)

- Revolution next door. MacEoin, G. (S '71)

- Revolution through peace. Câmara, H. (N '71)

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- Kelly, G. A., ed. Struggles in the state: sources and patterns of world revolution. (O '71)

- Koenigsberger, H. G. Estates and revolutions. (D '71)

- Kropotkin, P. A. Selected writings on anarchism and revolution. (Je '71)

- Mombousse, R. M. Blueprint of revolution. (Ag '71)

- Moreno, J. A. Barrios in arms. (S '71)

- Mousnier, R. Peasant uprisings in seventeenth-century France, Russia, and China. (S '71)

- Novack, G. Democracy and revolution. (Ja '72) (1971 Annual)

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- Caplan, H. Of eloquence: studies in ancient and mediaeval rhetoric. (O '71)

- McCall, M. H. Ancient rhetorical theories of simile and comparison. (Ap '71)

- Struever, N. S. Language of history in the renaissance. (S '71)

- Vickers, B. Classical rhetoric in English poetry. (Ag '71)

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**Rhine Valley****Antiquities**

- MacKendrick, P. Romans on the Rhine. (S '71)

**Description and travel**

- Pilkington, R. Small boat on the lower Rhine. (S '71)

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- Beals, C. Colonial Rhode Island. (Je '71)

**Rhodesia****Economic conditions**

- Kay, G. Rhodesia: a human geography. (Ag '71)

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- Gann, L. H. Central Africa. (D '71)

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- Holleman, J. F. Chief, council and commissioner. (Ag '71)

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- Murray, D. J. Governmental system in Southern Rhodesia. (My '71)

- Rhodesia: a human geography. Kay, G. (Ag '71)

- Rich and poor in renaissance Venice. Pullan, B. (N '71)

- Rich man, poor man. Miller, H. F. (S '71)

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**Fiction**

- Jarman, R. H. We speak no treason. (Ja '72) (1971 Annual)

- Richardson, James Joseph  
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- Richardson, Samuel  
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- Richberg, Donald Randall  
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- Rickenbacker, Edward Vernon  
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- Riddle me, riddle me, ree. Leach, M. (My '71)

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- Bishop, A. Noah riddle? (My '71)  
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- Ride out the dark. Bielenberg, C. (My '71)

- Ride the ice down! Shannon, T. (Ap '71)

**Ridge, Major**

- Wilkins, T. Cherokee tragedy. (Ag '71) (1970 Annual)

- Riding the storm, 1956-1959. Macmillan, H. (Ja '72) (1971 Annual)

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- Calvert, G. Disrupted history. (S '71)  
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- Methvin, E. H. Riot makers. (S '71)  
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- Quennell, P. *Romantic England*. (Mr '71)  
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- Picard, G. *Ancient civilization of Rome*. (Ag '71)  
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- Jones, A. H. M. *Prosopography of the later Roman empire*, v 1. (S '71)

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- Ayerst, D. *Records of Christianity*, v 1. (Ja '72) (1971 Annual)  
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- Seager, R., ed. *Crisis of the Roman republic*. (Je '71)

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- Palmer, R. E. A. *Archaic community of the Romans*. (Je '71)

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- Ferguson, J. *Religions of the Roman empire*. (My '71)

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- Gatewood, W. B. *Theodore Roosevelt and the art of controversy*. (S '71)  
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- Rorem, N. *Critical affairs*. (Ag '71) (1970 Annual)

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- Devin-Adair. The Devin-Adair Company, Publishers, 1 Park Av, Old Greenwich, Conn. 06870
- Dial Press. The Dial Press, Inc, 750 3d Av, New York, N.Y. 10017  
Division of Delacorte Press
- Diplomatic. The Diplomatic Press, 2305 Amelia Circle, Tallahassee, Fla. 32304
- Dodd. Dodd, Mead & Company, Inc, 79 Madison Av, New York, N.Y. 10016
- Dorsey Press. The Dorsey Press, Inc, 1800 Ridge Rd, Homewood, Ill. 60430  
Division of Irwin
- Doubleday. Doubleday & Company, Inc, 277 Park Av, New York, N.Y. 10017; refer orders to 501 Franklin Av, Garden City, N.Y. 11530
- Drama Bk. Specialists/Pubs, 150 W 52d St, New York, N.Y. 10019  
Formerly D.B.S. Publications
- Droke. Droke House Publishers, Inc, (Maxwell Droke, Inc) 1109 S Main, Anderson, S.C. 29621
- Dufour. Dufour Editions, Chester Springs, Pa. 19425
- Duke Univ. Press, College Station 6697, Durham, N.C. 27708
- Dunellen Pub. Co. The Dunellen Publishing Company, Inc, 145 E 52d St, New York, N.Y. 10022
- Dutton. E. P. Dutton & Co, Inc, 201 Park Av, S, New York, N.Y. 10003
- East West Center Press, 1777 East-West Rd, Honolulu, Hawaii 96822
- Edwards, Everett. Everett Edwards Press. See Everett/Edwards
- Eerdmans. Wm B. Eerdmans Publishing Company, 255 Jefferson Av, S.E., Grand Rapids, Mich. 49502
- Emerson. Emerson Books, Inc, 251 W 19th St, New York, N.Y. 10011
- Encyclopaedia Britannica. Encyclopaedia Britannica Educational Corporation (Encyclopaedia Britannica Press); refer orders to 425 N Michigan Av, Chicago, Ill. 60611; 295 Madison Av, New York, N.Y. 10017; refer orders to Atheneum Pubs
- Eriksson. Paul S. Eriksson, Inc, 119 W 57th St, New York, N.Y. 10019; refer orders to Hill & Wang
- Essandess Specials, 630 5th Av, New York, N.Y. 10020
- Evans, M.&Co. M. Evans & Company, Inc, 216 E 49th St, New York, N.Y. 10017; refer orders to Lippincott
- Everett/Edwards, Inc, 133 S Pecan Av, Deland, Fla. 32720
- Exposition. The Exposition Press, Inc, 50 Jericho Turnpike, Jericho, N.Y. 11753
- Fairleigh Dickinson Univ. Press, Box 421, Cranbury, N.J. 08512
- Farrar, Straus. Farrar, Straus & Giroux, Inc, 19 Union Sq, W, New York, N.Y. 10003
- Feffer & Simons, Inc, 31 Union Sq, New York, N.Y. 10003  
Formerly Feffer, Simons & Francoeur
- Fell. Frederick Fell, Inc, 386 Park Av, S, New York, N.Y. 10016
- Fernhill House, 162 E 23d St, New York, N.Y. 10010  
Division of Humanities Press
- Fertig. Howard Fertig, Inc, Pub, 80 E 11th St, New York, N.Y. 10003
- Fleet Academic Eds, Inc, 156 5th Av, New York, N.Y. 10010
- Fla. State Univ. Press, Williams Bldg, Fla. State Univ, Tallahassee, Fla. 32306
- Follett Pub. Co. See Follett
- Follett. Follett Educational Corporation, 1010 W Washington Blvd, Chicago, Ill. 60607  
Trade Division: Follett Pub. Co.
- Fordham Univ. Press, 441 E Fordham Rd, Bronx, N.Y. 10458
- Fortress Press, 2900 Queen Lane, Philadelphia, Pa. 19129; Rock Island, Ill. 61201
- Four Winds. The Four Winds Press, 50 W 44th St, New York, N.Y. 10036; refer orders to 904 Sylvan Av, Englewood Cliffs, N.J. 07632  
Division of Scholastic Mags.
- Free Press. The Free Press, 866 3d Av, New York, N.Y. 10022; refer orders to Brown & Front Sts, Riverside, N.J. 08075  
A division of Macmillan (N Y)
- Freeman. W. H. Freeman & Company, Publishers, 660 Market St, San Francisco, Calif. 94104  
Subsidiary of Scientific Am.
- Freeman, Cooper & Co, 1736 Stockton St, San Francisco, Calif. 94133
- Friedman, I.J. Ira J. Friedman, Inc, 215 Main St, Port Washington, N.Y. 11050  
Division: Kennikat
- Friends United Press, 101 Quaker Hill Drive, Richmond, Inc. 47374
- Funk. Funk & Wagnalls Company, Inc, 53 E 77th St, New York, N.Y. 10021  
Division of Readers Digest
- G/L Tab Bks, Monterey & Pinola Aves, Blue Ridge, Summit, Pa. 17214  
Formerly TAB Bks.
- Gale Res. Gale Research Company, 700 Book Tower, Detroit, Mich. 48226
- Gambit, Inc, 53 Beacon St, Boston, Mass. 02108
- Garrard. Garrard Publishing Company, 1607 N Market St, Champaign, Ill. 61820; 2 Overhill Rd, Scarsdale, N.Y. 10583
- Geis. Bernard Geis Associates, 130 S 56th St, New York, N.Y. 10022; refer orders to World Pub.
- Giniger. K. S. Giniger Company, Inc, 1727 S Indiana Av, Chicago, Ill. 60616



Godine. David R. Godine Pub, The Barn, 282 Newton St, Brookline, Mass. 02146  
 Golden Gate. Golden Gate Junior Books, Box 398, San Carlos, Calif. 94070; Editorial Office: 8344 Melrose Av, Los Angeles, Calif. 90069  
 Golden Press. Golden Press, Publishers, 850 3d Av, New York, N.Y. 10022; refer orders to 150 Parish Drive, Wayne, N.J. 07470  
 Subsidiary of Western Pub. Co.  
 Golem Press, Box 1342, Boulder, Colo. 80302  
 Gotham Bk. Mart, 41 W 47th St, New York, N.Y. 10036  
 Greensward Foundation, Lenox Hill P.O. Box 610, New York, N.Y. 10021  
 Greenwood Press, Inc, 51 Riverside Av, Westport, Conn. 06880  
 Also use name Greenwood Pub. Corp.  
 Greenwood Pub. Corp. See Greenwood press  
 Grosset. Grosset & Dunlap, Inc, 51 Madison Av, New York, N.Y. 10010; refer orders to 227 E. Center St, Kingsport, Tenn. 37660  
 Grossman Pubs, 125A E 19th St, New York, N.Y. 10003  
 See also Orion  
 Grove. Grove Press, Inc, 214 Mercer St, New York, N. Y. 10012; refer orders to Book Centre

Harcourt. Harcourt, Brace Jovanovich, Inc, 757 3d Av, New York, N.Y. 10017  
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 Harlin Quist, Inc, 252 E 49th St, New York, N.Y. 10017; refer trade orders to Crown  
 Harper. Harper & Row, Publishers, 49 E 33d St, New York, N.Y. 10016; 2500 Crawford Av, Evanston, Ill. 60201  
 Harper's Mag. Press. Harper's Magazine press, 2 Park Av, New York, N.Y. 10016  
 Distributor: Harper  
 Hart. Hart Publishing Co, Inc, 510 6th Av, New York, N.Y. 10011  
 Formerly Pub. as Hart Book Co.  
 Hart Book Co. See Hart  
 Harvard Univ. Press. Harvard University Press, Publishing Department, Kittredge Hall, 79 Garden St, Cambridge, Mass. 02138  
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 Hastings House. Hastings House, Publishers, Inc, 10 E 40th St, New York, N.Y. 10016  
 Hawthorn Bks, 70 5th Av, New York, N.Y. 10011  
 Hearst Mags, Bk. Division, 250 W 55th St, New York, N.Y. 10019  
 Hearthside Press (N Y) Hearthside Press, Inc, 445 Northern Boulevard, Great Neck, N.Y. 11021  
 Heath Lexington Bks, 125 Spring St, Lexington, Mass. 02173  
 Herder & Herder, Inc. (Herder Bk. Center) 232 Madison Av, New York, N.Y. 10016  
 Heritage. The Heritage Press, 207 W 25th St, New York, N.Y. 10016  
 Hill & Wang, Inc, 72 5th Av, New York, N.Y. 10011  
 Hillary House. Hillary House Publishers, Ltd, 303 Park Av, S, New York, N.Y. 10010  
 Holden-Day, Inc, 500 Sansome St, San Francisco, Calif. 94111  
 Holiday. Holiday House, 18 E 56th st, New York, N.Y. 10022  
 Holt. Holt, Rinehart & Winston, Inc, 383 Madison Av, New York, N.Y. 10017  
 Hoover Inst. Press, Stanford Univ, Stanford, Calif. 94305  
 Horizon Press, 156 5th Av, New York, N.Y. 10010  
 Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston, Mass. 02107; refer orders to Wayside Rd, Burlington, Mass. 01803  
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 Palo Alto: 777 California Av, Palo Alto, Calif. 94304

Humanities Press, Inc, 303 Park Av, S, New York, N.Y. 10010  
 Huntington Lib. Henry E. Huntington Library & Art Gallery, 1151 Oxford Rd, San Marino, Calif. 91108  
 Ind. Univ. Press, 10th & Morton Sts, Bloomington, Ind. 47401  
 Int. Arts & Sciences Press, 901 N Broadway, White Plains, N.Y. 10603  
 Int. Pubs. International Publishers Company, Inc, 381 Park Av, S, New York, N.Y. 10016  
 Also pub. as Int. Pubs. Associates  
 Int. Univs. Press, Inc, 239 Park Av, S, New York, N.Y. 10003  
 Formerly Int. Univ. Press  
 Interscience. Interscience Publishers, Inc. 605 3d Av, New York, N.Y. 10016; Interscience Encyclopedia, Inc, 66 Court St, Brooklyn, N.Y. 11202  
 Interstate. The Interstate Printers & Publishers, Inc, 19-27 N Jackson St, Danville, Ill. 61832  
 Iowa State Univ. Press, Press Building, Ames, Iowa 50010  
 Irwin. Richard D. Irwin, Inc, 1818 Ridge Rd, Homewood, Ill. 60430  
 Subsidiary co. Dorsey Press

Jewish Pub. The Jewish Publication Society of America, 222 N 15th St, Philadelphia, Pa. 19102; 347 5th Av, New York, N.Y. 10027  
 John Knox Press, Box 1176, 801 E Main St, Richmond, Va. 23219  
 Johns Hopkins Press. The Johns Hopkins Press, Homewood, Baltimore, Md. 21218  
 Johnson Pub (Chicago). Johnson Publishing Company, Inc, Book Division, 1820 S Michigan Av, Chicago, Ill. 60616; 1270 Av. of the Americas, New York, N.Y. 10020  
 Jossey-Bass, Inc, Pubs, 615 Montgomery St, San Francisco, Calif. 94111

Kelley. Augustus M. Kelley, 305 Allwood Rd, Clifton, N.J. 07012  
 Kennikat. Kennikat Press, Inc, Box 270, Port Washington, N.Y. 11050  
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 Knopf. Alfred A. Knopf, Inc, 201 E 50th St, New York, N.Y. 10022  
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 Leo Potishman Fund, Box 30795, Tex. Christian Univ. Fort Worth, Tex. 76129  
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 Lerner Publications. Lerner Publications Company, 241 1st Av, N, Minneapolis, Minn. 55401  
 Formerly Medical Bks.  
 Lewis, D. David Lewis Publishers, Inc, 216 W 89th St, New York, N.Y. 10024  
 Lib. Press. The Library Press, 50 Liberty Av, Freeport, N.Y. 11520  
 Libs. Unlimited. Libraries Unlimited, Inc. (Colo. Bibliographic Inst) Box 9842, Southtown Branch, Rochester, N.Y. 14623  
 Lion. Lion Press, Inc, 52 Park Av, New York, N.Y. 10016  
 Lippincott. J. B. Lippincott Company, E. Washington Sq, Philadelphia, Pa. 19105; 521 5th Av, New York, N.Y. 10017; 333 W Lake St, Chicago, Ill. 60606  
 Little. Little, Brown & Company, 34 Beacon St, Boston, Mass. 02106  
 Liveright. Liveright Publishing Corporation, 386 Park Av, S, New York, N.Y. 10016  
 Formerly Boni & Liveright  
 Livingston Pub. Livingston Publishing Company, 18-20 Hampstead Circle, Wynnewood, Pa. 19096  
 Lothrop. Lothrop, Lee & Shepard Company, Inc, 381 Park Av, S, New York, N.Y. 10016



- Loyola Univ. Press, 3441 N Ashland Av, Chicago, Ill. 60657; refer trade orders to Herder & Herder  
 Luce, R.B. Robert B. Luce, Inc, 2000 N St, N.W., Suite 110, Washington, D.C. 20036
- M & L Enterprises, Inc, 1852 16th St, P.O. Box 529, Moline, Ill. 61265  
 M & S Press, Box 311, Weston, Mass. 02193  
 MIT Press, Massachusetts Institute of Technology Press, 28 Carleton St, Cambridge, Mass. 02142  
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 Medical Bks. Medical Books for Children Publishing Co. See Lerner Publications  
 Memphis State Univ. Press, Univ. Ed. Office, Memphis State Univ. Memphis, Tenn. 38111  
 Merriam, G. & C. Merriam Co, 47 Federal St, Springfield, Mass. 01105  
 Messner, Julian Messner, 630 5th Av, New York, N.Y. 10020  
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 Metropolitan Mus. Metropolitan Museum of Art, 5th Av & 82d St, New York, N.Y. 10028; refer trade orders to N.Y. Graphic  
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 Modern Language Assn, 62 5th Av, New York, N.Y. 10011  
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 Morrow, William Morrow & Company, Inc, Publishers, 105 Madison Av, New York, N.Y. 10016; refer orders to 6 Henderson Drive, W Caldwell, N.J. 07006
- N.Y. Botanical Garden. The New York Botanical Gardens, Bronx, N.Y. 10458  
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 N.Y. Public Lib. New York Public Library, Public Relations Office, 5th Av & 42d St, New York, N.Y. 10018  
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 Nelson, Thomas Nelson & Sons, Copewood & Davis Sts, Camden, N.J. 08103; 250 Park Av, New York, N.Y. 10017
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 Division of Parents Mag. Enterprises  
 Parker Pub. Parker Publishing Co, Inc, W Nyack, N.Y. 10994  
 Subsidiary of Prentice-Hall  
 Pathfinder Press, 873 Broadway, New York, N.Y. 10003  
 Formerly Merit Pubs; Pioneer Pubs.  
 Patterson Smith. Patterson Smith, Publishers, 23 Prospect Terrace, Montclair, N.J. 07042  
 Paulist/Newman Press, Catholic Publishers, Editorial Office, 304 W 58th St, New York, N.Y. 10019; General Office, 404 Sette Drive, Paramus, N.J. 07652  
 Pegasus (N.Y.), 850 3d Av, New York, N.Y. 10022; refer trade orders to Scribner  
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 Penguin. Penguin Books, Inc, 3300 Clipper Mill Rd, Baltimore, Md. 21211  
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 Potter, C.N. Clarkson N. Potter, Inc, Publisher, 419 Park Av, S. New York, N.Y. 10016; refer orders to Crown  
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 Prairie. Prairie Press, Box 703, Iowa City, Iowa 52240



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- Rutgers Univ. Center of Alcohol Studies. Rutgers Univ. Center of Alcohol Studies. Publications Division**, Box 566, New Brunswick, N.J. 08903
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- Sterling. Sterling Publishing Company, Inc.**, 419 Park Av, S, New York, N.Y. 10016
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- Sweet, R.B. R. B. Sweet Company. See Sweet Pub. Co.**
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- Tab Bks. See G/L Tab Bks.**
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- Tavistock Publications (London). Tavistock Publications Ltd**, 11 New Fetter Lane, London, E.C. 4; books distributed by Barnes & Noble (N.Y.) See Barnes & Noble; refer orders to Book Centre
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